

January 29, 1972

\$1.25

Cash Box

A Good Spread Of Supersellers (Ed)...Polygram Int Buys Mercury In Expansion Move...Soul LP's Make Major Chart Gains...MCA Stages 1st Music Fest... Bell Goes Indie In UK... Bangla Desh 70mm Movie To Bow In April... Big Florida Bootleg Arrest...

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A Good Spread Of Supersellers

For the past several years, the industry has often cited a gap in the emergence of the kind of act on the order of the Beatles or Rolling Stones as virtual guarantees as traffic draws on the long-term basis. Many traders have expressed the view that label affiliation isn't important, just their appearance as an industry sales aid.

We wonder now if this attitude has not been overstated. Yes, acts of long-range sales consequence do help draw activity on the general run of merchandise. Yet, we sometimes get the uneasy feeling of "cop-out" in this viewpoint. Like the promo man who may use the excuse of tight playlists to justify lack of station play on a record, it may be also true that citing the failure of a new Beatles or Rolling Stones is an attempt to apologize for

a company's poor sales showing.

For the truth is that we can list numerous acts (we won't simply because we'll inadvertently leave somebody out!) who certainly qualify as superstars, though not necessarily at this point year-after-year chart sellers. But, whatever their status on a level with the Beatles or Rolling Stones, they sell product in huge quantities and are, undoubtedly, solid traffic draws in their own right.

Hopefully not giving the impression of a note of sour-grapes, the industry, perhaps, is better off with a good spread—artist and label-wise—of newer crop of superstars than relying on the chosen few to excite the industry and the consumer. What the business is, after all, is supersellers, whether they qualify or don't qualify as the new Beatles or Rolling Stones.



Cash Box TOP 100

January 29, 1972

1	AMERICAN PIE	Don Maclean-United Artists 50856	1	2
2	LET'S STAY TOGETHER	Al Green-Hi 2202 (Dist: London)	3	4
3	DAY AFTER DAY	Badfinger-Apple 1841	6	12
4	CLEAN UP WOMAN	Betty Wright-Alston 4601 (Dist: Atlantic)	7	10
5	SUNSHINE	Jonathan Edwards-Capricorn 8021 (Dist: Atlantic)	5	6
6	SUGAR DADDY	Jackson Five-Motown 1194	8	8
7	SCORPIO	Dennis Coffey-Sussex 226 (Dist: Buddah)	4	5
8	DROWNING IN THE SEA OF LOVE	Joe Simon-Spring 120 (Dist: Polydor)	9	9
9	YOU ARE EVERYTHING	Stylistics-Avco 4581	10	11
10	BRAND NEW KEY	Melanie-Neighborhood 4201 (Dist: Famous)	2	1
11	I'D LIKE TO TEACH THE WORLD TO SING	New Seekers-Elektra 45762	11	13
12	NEVER BEEN TO SPAIN	Three Dog Night-Dunhill 4299	15	18
13	IT'S ONE OF THOSE NIGHTS	Partridge Family-Bell 160	13	14
14	PRECIOUS & FEW	Climax-Rocky Road 055 (Dist: Bell)	34	59
15	ANTICIPATION	Carley Simon-Elektra 45759	18	20
16	I D LIKE TO TEACH THE WORLD TO SING	Hillside Singers-Metromedia 231	16	17
17	STAY WITH ME	Faces-Warner Bros. 7545	33	43
18	WITHOUT YOU	Nilsson-RCA 0604	27	31
19	LEVON	Elton John-Uni 55314	21	26
20	KISS AN ANGEL GOOD MORNING	Charley Pride-RCA 0550	23	23
21	ONE MONKEY DON'T STOP NO SHOW	Honey Cone-Hot Wax 7110 (Dist: Buddah)	14	15
22	MAKE ME THE WOMAN THAT YOU GO HOME TO	Gladys Knight & Pips-Soul 35091 (Dist: Motown)	26	29
23	BLACK DOG	Led Zeppelin-Atlantic 2849	30	34
24	THE WITCH QUEEN OF NEW ORLEANS	Redbone-Epic 10749	28	33
25	HEY BIG BROTHER	Rare Earth-Rare Earth 5038 (Dist: Motown)	24	24
26	THAT'S THE WAY I FEEL ABOUT CHA	Bobby Womack-U.A. 50847	31	36
27	FIRE AND WATER	Wilson Pickett-Atlantic 2852	36	45
28	HURTING EACH OTHER	Carpenters-A&M 1322	42	61
29	CHERISH	David Cassidy-Bell 150	12	3
30	DOWN BY THE LAZY RIVER	The Osmonds-MGM 14324	48	—
31	FAMILY AFFAIR	Sly & Family Stone-Epic 10805	17	7
32	EVERYTHING I OWN	Bread-Elektra 45765	54	—
33	DON'T SAY YOU DON'T REMEMBER	Beverly Bremers-Scepter 12315	40	51
34	TOGETHER LET'S FIND LOVE	5th Dimension-Bell 170	38	41
35	LION SLEEPS TONIGHT	Robert John-Atlantic 2846	45	55
36	SWEET SEASONS	Carole King-Ode 66022 (Dist: A&M)	52	—
37	LOOKING FOR A LOVE	J. Geils Band-Atlantic 2844	39	40
38	SHOW ME HOW	Emotions-Volt 4066	47	50
39	DAISY MAE	Hamilton, Joe French & Reynolds-Dunhill 4296	43	46
40	COUNTRY WINE	Raiders-Columbia 45535	53	—
41	MY WORLD	Bee Gees-Atco 6871	50	—
42	BANG A GONG (Get It On)	T-Rex-Reprise 1032	44	48
43	THE HARDER I TRY	Free Movement-Columbia 45512	51	62
44	TUPELO HONEY	Van Morrison-Warner Bros. 7543	49	60
45	RING THE LIVING BELL	Melanie-Neighborhood 4202 (Dist: Paramount)	55	—
46	WAY OF LOVE	Cher-Kapp 2158	57	—
47	GEORGE JACKSON	Bob Dylan-Columbia 45516	41	35
48	UNTIL IT'S TIME FOR YOU TO GO	Elvis Presley-RCA 0819	58	—
49	FLOY JOY	Supremes-Motown 1195	64	74
50	THE NICKEL SONG	Melanie-Buddah 268	59	—
51	FEELING ALRIGHT	Joe Cocker-A&M 1063	61	72
52	AIN'T UNDERSTANDING MELLOW	Jerry Butler & Brenda Lee Eager-Mercury 73225	60	65
53	RUNAWAY/HAPPY TOGETHER	Dawn-Bell 175	62	—
54	JOY	Apollo 100-Mega 0050	75	91
55	HEY GIRL	Donny Osmond-MGM 14322	19	19
56	MY BOY	Richard Harris-Dunhill 4293	46	49
57	JUNGLE FEVER	The Chakachas-Polydor 064	68	78
58	GOT TO BE THERE	Michael Jackson-Motown 1191	20	16
59	SON OF SHAFT	Barkeys-Volt Kay's 4073	70	73
60	LOVE GONNA PACK UP	Persuaders-Win Or Lose 220 (Dist: Atlantic)	65	68
61	AN OLD-FASHIONED LOVE SONG	Three Dog Night-Dunhill 4294	22	21
62	WHAT AM I LIVING FOR	Ray Charles-ABC 11317	67	69
63	SLIPPIN' INTO DARKNESS	War-United Artists 50867	69	70
64	FOOTSTOMPIN' MUSIC	Grand Funk Railroad-Capitol 3255	74	100
65	TALKING LOUD AND SAYING NOTHING	James Brown-Polydor 14109	—	—
66	WE GOT TO GET IT ON AGAIN	Addrisi Brothers-Columbia 45521	76	88
67	ONCE YOU UNDERSTAND	Think-Laurie 3583	29	30
68	KEEP PLAYIN' THAT ROCK 'N' ROLL	Edgar Winter-Epic 10788	72	85
69	SOFTLY WHISPERING I LOVE YOU	English Congregation-Atco 6865	79	89
70	OH ME, OH MY	Aretha Franklin-Atlantic 2838	71	81
71	PAIN	Ohio Players-Westbound 188 (Dist: Janus)	73	76
72	YOU WANT IT, YOU GOT IT	Detroit Emerald-Westbound 192	81	92
73	WILL YOU STILL LOVE ME TOMORROW	Roberta Flack-Atlantic 2851	83	94
74	UNDER MY WHEELS	Alice Cooper-Warner Bros. 7529	77	82
75	DO THE FUNKY PENGUIN	Rufus Thomas-Stax 112	80	84
76	NOW RUN AND TELL THAT	Denise Lasalle-Westbound 201	86	—
77	HEART OF GOLD	Neil Young-Reprise 1065	—	—
78	WHITE LIES, BLUE EYES	Bullet-Big Tree (Dist: Ampex)	25	27
79	ANOTHER PUFF	Jerry Reed-RCA 0613	82	86
80	I CAN'T HELP MYSELF	Donnie Elbert-Avco 4587	98	—
81	AJAX AIRLINES	Hudson & Landry-Dore 868	87	90
82	OPEN THE DOOR	Judy Collins-Elektra 45755	85	87
83	GET UP AND GET DOWN	Dramatics-Volt 4071	91	96
84	I GOTCHA	Joe Tex-Dial 1010 (Dist: Mercury)	—	—
85	DIAMONDS ARE FOREVER	Shirley Bassey-United Artists 50845	88	95
86	MOVE 'EM OUT	Delaney & Bonnie-Atco 6866	96	98
87	BABY WON'T YOU LET ME ROCK 'N' ROLL YOU	Ten Years After-Columbia 45530	90	97
88	NUMBER WONDERFUL	Rock Flowers-Wheel 282 (Dist: RCA)	99	—
89	STANDING IN FOR JODY	Johnnie Taylor-Stax 114	—	—
90	SWEET BABY	Donnie Elbert-All Platinum 2333	93	—
91	LONESOME MARY	Chilliwick-A&M 1310	92	—
92	BRIAN'S SONG	Michel Legrand-Bell 171	94	—
93	GIMME SOME MORE	The JB's-People 602 (Dist: Polydor)	—	—
94	LOVE ME, LOVE ME, LOVE	Frank Mills-Sunflower 118 (Dist: MGM)	95	—
95	ROCK 'N' ROLL	Detroit-Paramount 0133	97	—
96	CRY	Lynn Anderson-Columbia 45529	—	—
97	MR. PENGUIN	Lunar Funk-Bell 172	—	—
98	WHERE ARE YOU	Cat Stevens-Deram 85079 (Dist: London)	—	—
99	EV'RY DAY OF MY LIFE	Bobby Vinton-Epic 10822	—	—
100	CAN I	Eddie Kendricks-Tamla 54210	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Understanding Mellow (Butler—ASCAP)	52	Family Affair (Stoneflower—BMI)	31	Love Gonna Pack (Win or Lose—BMI)	60	Son Of Shaft (Allen Jones)	59
Ajax Airlines (Meadow Lark—ASCAP)	81	Feelin' Alright (Almo—ASCAP)	51	Love Me (North Country—BMI)	94	Standing In For Jody (Groovesville—BMI)	89
Anticipation (Quackenbush—ASCAP)	15	Fire & Water (Irving—BMI)	37	Make Me The Woman (Jobete—BMI)	22	Stay With Me (W.B.—ASCAP)	17
An Old Fashioned (Almo—ASCAP)	61	Floy Joy (Jobete—BMI)	49	Move 'em Out (East Memphis—BMI)	86	Sugar Daddy (Jobete—BMI)	6
American Pie	1	Foot Stompin' Music (Storybook—BMI)	64	Mr. Penguin (Tedrolee—ASCAP)	97	Sunshine (Castle Hill—ASCAP)	5
Another Puff (Vector—BMI)	79	Get Up (Groovesville—BMI)	83	My Boy (Col-Gem—ASCAP)	56	Sweet Baby (Mutimood—BMI)	90
Baby Won't You Let (Chrysalis—ASCAP)	87	George Jackson (Ram's Horn—BMI)	47	My World (Casserole, Warner, Tamerlane—BMI)	41	Sweet Seasons (Screen Gems—Columbia—BMI)	36
Bang A Gong (Tro-Essex—BMI)	42	Gimme Some More (Dynatone—BMI)	93	Never Been To Spain (Lady Jane—BMI)	12	Talking Loud And Saying Nothing (Dynatone, Belinda, Unichappel—BMI)	65
Black Dog (Supertype—ASCAP)	23	Got To Be There (Stein & Van Stock—ASCAP)	58	Nickel Song	50	That's The Way (Unart/Tracebob—BMI)	26
Brand New Key (Neighborhood—ASCAP)	10	Harder I Try (Chaotic—BMI)	43	Now Run & Tell That (Ordena/Bridgeport)	76	Together Let's Find (5th Star—BMI)	34
Brian's Song (Colgems—ASCAP)	92	Heart Of Gold (W.B.—BMI)	77	Number Wonderful	88	Tupelo Honey (Caledonia Soul/W.B.—ASCAP)	44
Can I (Jobete—BMI)	100	Hey Big Brother (Jobete—BMI)	25	Oh Me, Oh My (Nostrac—ASCAP)	70	Under My Wheels (Alvia Ent.—BMI)	74
Can't Help Myself (Jobete—BMI)	80	Hey Girl (Screen Gems—BMI)	55	Once You Understand (Songs for Everybody—BMI)	67	Until It's Time (Gypsy Boy—ASCAP)	48
Cherish (Beechwood—BMI)	29	Hurting Each Other (Andrew Scott—ASCAP)	42	One Monkey Don't (Gold Forever—BMI)	21	Way Of Love (Chappal—ASCAP)	46
Clean Up Woman (Sherlyn—BMI)	4	I'd Like To Teach (Shada—ASCAP)	11-16	Open The Door (Rocky Mt. Nat'l. Park—ASCAP)	32	We Got To Get (Blackwood—BMI)	66
Country Wine (Daria—ASCAP)	40	I Gotcha (Tree—BMI)	84	Pain (Bridgeport—BMI)	71	What Am I Living (Tideland-Progressive—BMI)	62
Cry (Shapiro, Bernstein—ASCAP)	96	It's One Of Those (Screen Gems—BMI)	13	Precious & Few (Caesar's—ASCAP)	14	Where Are You (Mam—ASCAP)	98
Daisy Mae (Trousdale—BMI)	39	Joy (Youngblood—BMI)	54	Ring The Living (Neighborhood—ASCAP)	45	White Lies, Blue Eyes (Kama Sutra)	78
Day After Day (Apple—ASCAP)	3	Jungle Fever (Intersong—ASCAP)	57	Rock 'N' Roll (Oakfield—BMI)	95	Will You Still Love (Screen Gems—BMI)	73
Diamonds Are Forever (Unart—BMI)	85	Keep Playin' That Rock (Hierophant—BMI)	68	Runaway/Happy Together (Vicki/Norma/Koppelman & Rubin—BMI)	53	Witch Queen (Nova Lene—BMI)	24
Don't Say You Don't (Sunbeam—BMI)	33	Kiss An Angel (Playback—BMI)	20	Scorpio (Interior—BMI)	7	Without You (Apple—ASCAP)	18
Down By The Lazy (Kolob—BMI)	30	Let's Stay Together (JEC—BMI)	2	Show Me How (East Memphis—BMI)	38	You Are Everything (Bellboy/Assorted—BMI)	9
Drowning In The Sea (Assorted—BMI)	8	Levon (Dick James—BMI)	19	Slippen Into Darkness (Far Out—ASCAP)	63	You Want It	12
Everything I Own (Screen Gems—Columbia—BMI)	32	Lion Sleeps Tonight (Folkways—BMI)	35	Softly Whispering (Maribus—BMI)	69		
Ev'ry Day Of My Life (Miller-ASCAP)	99	Lonesome Mary (Irving—BMI)	91				
		Looking For Love (Kaps—BMI)	37				

Thank you all
for making it possible.*
Al Green



* **"LET'S STAY TOGETHER"**

AND

"TIRED OF BEING ALONE"

Total sales now exceed 3,000,000

(Watch for Al Green's forthcoming LP "Let's Stay Together")



Photo: Ron Brathwaite

A&M Records with pride and proudly welcomes Joan Baez.



Polygram Acquires Mercury In Major U.S. Expansion Move

BAARAN, THE NETHERLANDS — The Philips and Seimens companies of Europe, whom tradesters have long been describing as being on the brink of making a number of key moves designed to establish themselves as one of the leading entities on the American recording scene, took one of these steps last week when it was announced from Baarn that Phonogram International had purchased Mercury Records from North American Philips.

Phonogram Int'l also owns Polydor Records in America; Chappell Music, the huge publishing complex; and has long been rumored negotiating with MGM for the purchase of the MGM Records operation.

Because of the number of different companies involved in this transaction, the official release from Polygram records follows in its entirety:

Phonogram International is acquiring its own base in the United States. The company (formerly known as Philips' Phonographic Industries) is a member of the Polygram Group through which Philips (Holland) and Siemens (Germany) carry on their interests in the entertainment field.

FRONT COVER:



The past year has been a fantastic one for The Grateful Dead and their legendarily lyrical lead guitarist Jerry Garcia. The group's seventh Warner Bros. album, "Grateful Dead" was certified gold, the Grateful Dead Month promotions brought hearses, coffins, and skeletons to the streets and display windows of every major market in America; their single of "Truckin'" hit the charts and the group kept up its frenzied pace of sold out personal appearances broadening their audience through stereo simulcasts via local FM outlets.

Now, Jerome John Garcia is stepping out with his own solo album on Warner Bros. simply titled "Garcia." The album finds Jerry and friends performing new material he has written along with Dead family members Bob Hunter and Bill Kreutzman.

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Polygram will acquire Mercury Record Productions, Inc., Chicago, from North American Philips Corporation. Mercury has been the United States licensee of Phonogram since 1961.

At the same time, Polygram will acquire the interests of North American Philips Corporation in the publishing companies Chappell Inc. (New York), and Chappell and Co., Ltd (London), which will thus become wholly owned Polygram subsidiaries.

The banner under which Mercury will continue its activities will eventually be Phonogram Inc., however, the traditional Mercury label will be maintained, and given worldwide distribution.

These developments were announced last week by Coen Solleveld, President of the Polygram Group.

Solleveld expressed his delight with Mercury President Irwin Steinberg's willingness to stay at his post, and said: "Mercury's future looks as bright as its stars in the entertainment skies. Again and again this company's able staff has found and nurtured artists and acts which have achieved world fame: the Platters, the Four Seasons, Frankie Laine, and Rod Stewart to name only a few.

"Together with Polydor Inc. and Chappell Inc., we feel we are entering

(Cont'd on p. 38)

Soul LP's Flex Pop Sales Muscle; 50% Of Bullet Albums Are R&B

NEW YORK—The r&b market, traditionally singles-oriented, is showing marked signs of increasing strength in its share of the total volume of LP sales. Of the 22 bulleted albums on this week's Cash Box Top 100 LP chart, 11 titles, or 50% can be classified as soul product.

These albums, showing a significant upward sales trend in the past week include: "The Jackson 5's Greatest Hits" (#17, Motown); "The Stylistics" (#25, Avco); "Revolution Of The Mind," James Brown (#44, Polydor); "Inner City Blues," Grover Washington Jr. (#71, Kudu); "Standing Ovation," Gladys Knight & The Pips (#73, Soul); "Communication," Bobby Womack (#75, United Artists); "What Cha Hear," The Dramatics (#80, Volt); "Soulful Tapestry," The Honey Cone (#81, Hot Wax); "Solid Rock," The Temptations (#82, Gordy); "Women's Love Rights," Laura Lee (#85, Hot Wax); "Don't Knock My Love," Wilson Pickett (#88, Atlantic).

There are another 11 titles on the Top 100 LP chart which also fall into the r&b classification, bringing the total number of soul albums on the list to 22, or 22% of all LPs listed: "Black Moses," Isaac Hayes (#10, Enterprise); "Quiet Fire," Roberta Flack (#22, Atlantic); "Shaft," (#33, Enterprise); "Evolution," Dennis Coffey (#34, Sussex); "All Day Music,"

War (#49, United Artists); "Gets Next To You," Al Green (#64, Hi); "Roots," Curtis Mayfield (#65, Curtom); "Goin' Back To Indiana," Jackson 5 (#86, Motown); "Smackwater Jack," Quincy Jones (#97, A&M); "Aretha's Greatest Hits," Aretha Franklin (#99, Atlantic); "Natural Man," Lou Rawls (#100, MGM).

Of the eight new additions to the Top 150 albums, two (or 25%) are soul product: "Solid Rock," The Temptations (#82, Gordy) and "I've Been Around," Luthur Ingram (#147, Stax). Eight titles in the soul category are found in the 101-150 regions of the LP chart: "Moody Jr.," Junior Walker & The All-Star (#111, Soul); "B. B. King In London" (#128, ABC); "Stevie Wonder's Greatest Hits, Vol. 2" (#129, Tamla); "What's Going On," Marvin Gaye (#131, Tamla); "Give More Power To The People," The Chi-Lites (#133, Brunswick); "Dynamite," The Supremes & The Four Tops (#134, Motown); "Givin' It Back," Isley Brothers (#145, T-Neck); "I've Been Around," Luthur Ingram (#150, Stax). Thus, a total of 30 LPs in the r&b category are found in the Top 150 LPs, 20% of all listings.

An analysis by label family reveals that 11 companies are represented in

(Cont'd on p. 38)

Arrest Retailer Selling Bootlegged Tapes In Fla.

MIAMI, FLA.—The first arrest under the Florida State Anti-Bootlegging Statute was made last week when police with the aid of Jerry Wexler, Atlantic Records vice-president, walked into the Peelin' Seelin' Shop in Hialeah, Florida and arrested the sales girl on the premises. The sales girl phoned the owner, who refused to come to the shop. The police are now attempting, via a subpoena, to reach the shop's owner.

This is the first in what the police

describe as a number of such arrests that will be made in the Florida area in the next few days.

The Florida State Anti-Bootlegging Statute makes it a misdemeanor for any person to knowingly sell a tape recording that has been duplicated without the permission of the owner of the master. It is also understood that the owner of the Peelin' Seelin' Shop is one of the defendants in the Harry Fox law suit against a number of retailers handling bootlegged tapes,

and that this owner had previously been charged with carrying bootlegged tapes and will not be able to state that he was unaware that he was doing so.

When the police move in on the Peelin' Seelin' Shop, they asked Wexler to join them and verify that the store did in fact carry bootlegged tapes. While in the store Wexler and the police purchased three cartridges on the Alpine 8 label. Two of the cartridges featured recordings by Atlantic artists Aretha Franklin and the Rolling Stones. After this was accomplished the police seized 109 bootlegged tapes featuring Atlantic artists and sealed the cabinet with a police seal. Then other companies such as Capitol and Columbia were called and advised that many of their artists were on bootlegged tapes as well. It appears that the shop had just stocked up on bootlegged tapes because in the Friday morning Miami Herald (Jan. 21) the Peelin' Seelin' Shop had run a large ad advertising three tapes for the price of \$10.00. The store had, in stock, an estimated 800 bootlegged tapes.

It is also understood that one of the policemen on hand at the entry into the Hialeah shop was from the bureau investigating underworld involvement in bootlegging and the officer advised the reporter that the department would be examining the possibility of organized crime's involvement in this bootlegging area.

According to attorneys involved in this case, a bootlegger cannot claim, under the Florida Statute, that he is paying artists their royalties and therefore is not in violation of any law, because the Florida Statute clearly states that it is a misdemeanor to sell "stolen impressions of the voice of an artist." A jail sentence is possible for anyone found guilty.

The police have advised that many more arrests will be made in Florida of people they suspect are selling bootlegged tapes.

Capitol Replies To Klein Re: 'Bangla Desh' Charges

NEW YORK — Responding to charges made by Abkco Industries president Allen B. Klein at a New York press conference last week, and subsequently in a letter to Capitol Records president Bhaskar Menon, the following letter from Capitol vice president Brown Meggs was delivered to Mr. Klein in New York:

Dear Allen:

Although, as you know, Bhaskar Menon is currently on business in India, his office received your letter to him dated January 12, 1972, concerning "The Concert for Bangla Desh." Also, last Friday (January 14), a member of the press was kind enough to read to us a copy of the letter, which you apparently saw fit to release publicly in advance of our own receipt of that document.

We have discussed your letter with Bhaskar by telephone, and he has asked me to reply for him. Taking the principal points raised in your letter:

(1) Prior to our release of the "Bangla Desh" album on Monday, December 20, we had experienced enormous interest in the album from dealers and subdistributors alike. Surely, there is no doubt in anyone's mind that "Bangla Desh" has been the most highly publicized album in record-industry history, even before it was issued.

Unfortunately, because of the extended negotiations required to arrive at an agreement among the three parties (Apple, CBS and Capitol), the album did not reach the marketplace until long after co-op advertising with major Capitol accounts had been planned and scheduled for the Christ-

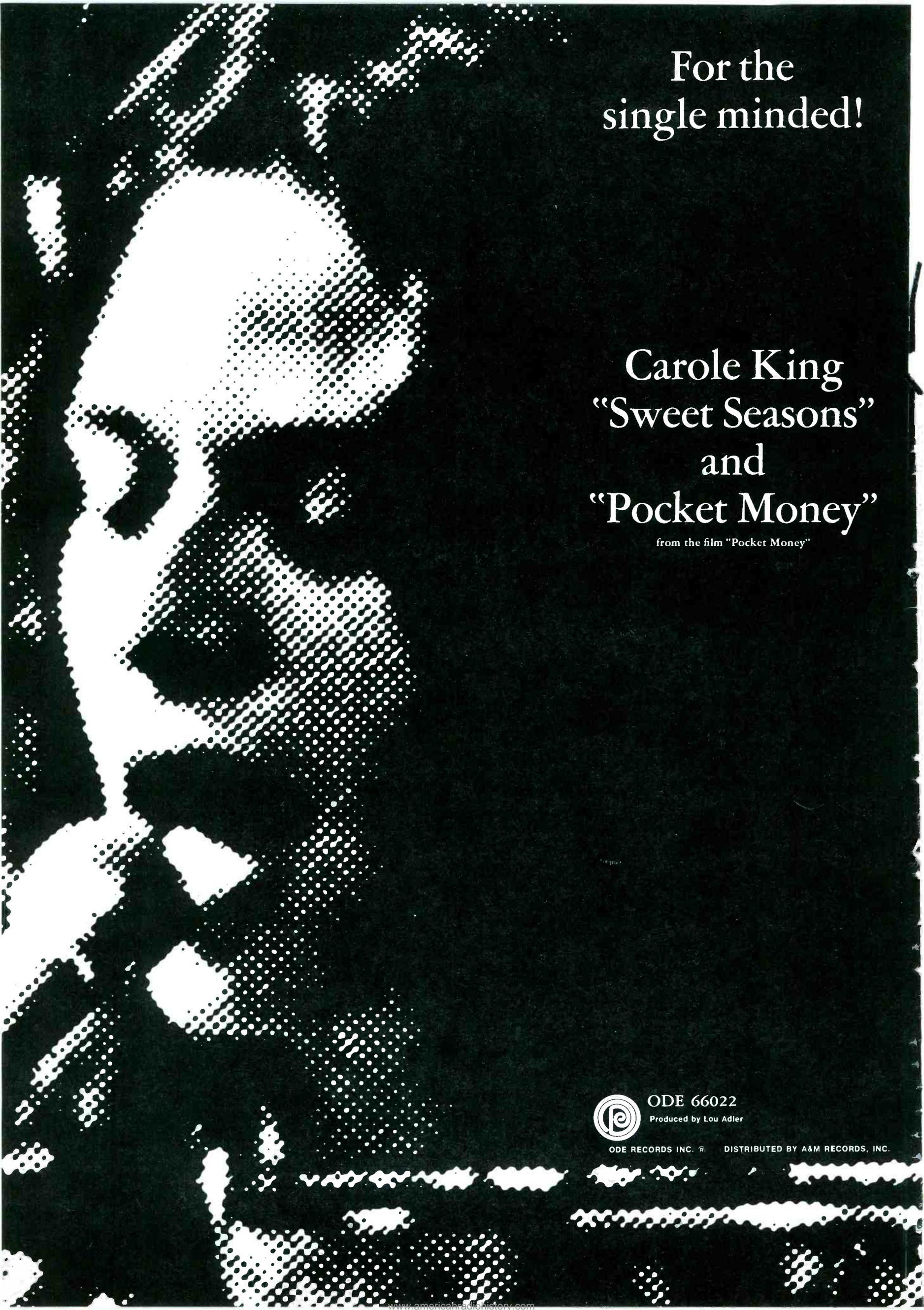
mas season. Initially, not knowing on what date or under what terms we would be able to make the album available, we could not solicit co-op advertising. As you know, our customers generally plan and schedule co-op advertising weeks and months in advance of publication dates; and such advance preparation simply was not available to us. However, since January 11, Capitol has actively solicited co-op advertising and we expect that such advertising will run in the near future. But, Allen, I must remind you that Capitol, like all distributors, does not have absolute control over the content of its co-op advertising; and, in our experience, customers who favor co-op advertising prefer to advertise merchandise on which they can discount and still make an acceptable margin—not items like "Bangla Desh," which, unfortunately, offers very little operating margin.

(2) Capitol is perhaps singularly uninformed as to any advertising agreements between Apple and CBS. There is no agreement between Capitol and CBS for the undertaking of a cooperative advertising and promotion campaign, to be funded 25% by CBS. We are reliably informed that CBS is not offering any co-op advertising on "Bangla Desh" tapes; and we are not aware that you have made any demands, public or private, upon them to do so.

(3) Capitol is devoting its best efforts to distribute, sell, advertise and exploit the "Bangla Desh" album. From the start, Capitol has sold and promoted "Bangla Desh" aggressively. Every member of the Sales and

(Cont'd on p. 42)

**Bell Goes Indie
In U.K.
See Int'l. Section**



For the
single minded!

Carole King
"Sweet Seasons"
and
"Pocket Money"

from the film "Pocket Money"



ODE 66022

Produced by Lou Adler

ODE RECORDS INC. ®

DISTRIBUTED BY A&M RECORDS, INC.

MCA Stages 1st Music Fest; Maitland Comments On New Talent

UNIVERSAL CITY—It took well over a year for MCA Records to set itself up and consolidate as a west coast-based company. Label president Mike Maitland, the man who engineered the move, will still, in a moment of candor, describe the process as being "almost complete." But the recent three-day MCA Music Festival was, in his own words, meant to say to the industry as a whole that "here we are, with all our people, a west coast operation, headquartered here in Universal City, on two floors in the Universal Tower."

To give substance to this position, MCA brought some 100 members of its "family—branch managers, branch operations managers, sales managers and promotion men, as well as factory personnel, to southern California for a series of daytime meetings and three evenings of music by artists both old and new to the three MCA labels, Kapp, UNI and Decca.

First Reunion

"It was the first time since our reorganization that we've brought that family together," said Maitland last week after it was all over, "and officially recognized the fact that we've really come together as a company."

MCA's guests at its first "music festival" included leading buyers, owners of major retail outlets, representatives of independent distributors, various radio personalities and an impressive contingent of working press, many from the east coast. Company delegates from Canada and England also attended.

Most gratifying to Maitland was the presence on opening night (Jan. 12) of Jules Stein, board chairman and founder of MCA, Inc., along with Lou Wasserman, president and chief executive officer.

Maitland's remarks later that evening stressed the record company's determined effort to concentrate on product by its own artists, severing ties with outside labels previously distributed by MCA and dropping its audio lines.

Roster Trimmed

"As a result," he said later, privately, "we had a terrific year. By trimming our artist roster by something like a third to 40%, we accomplished two important things. We effectively reduced our release schedules, which in turn reduced the burden on our sales and promotion staff, just in terms of sheer numbers. We also decreased the burden on our promotional budget while increasing the

amount we were able to spend on the acts we kept. So you can see we fully intend to keep that artist roster as tight as possible."

Which will not preclude, obviously, the signing of outstanding new talent. Decca has just picked up an act from Air London's George Martin: Parrish & Gurbitz. UNI has just signed the six-man rock group Geronimo Black and is putting together what Maitland described as a "black concept album" by Love Unlimited. The festival itself showcased several new acts. Kapp's Uncle Jim, a Texan group, and singer Tom Ghent, a Decca group called Ratchell, and an attractive UNI duo, Thomas and Richard Frost, among them.

"I like the idea of being able to present talent, especially new talent, and that was one of the purposes of this convention, or festival. It likewise gave each of the three labels an opportunity to establish some kind of identity which will always reflect the tastes of one or another of the general managers. UNI is basically a contemporary, singles company, and undoubtedly reflects Russ Regan's style. Kapp, perhaps more of a middle-of-the-roader with Sonny and Cher, and Roger Williams, is personified by Johnny Musso, though that doesn't mean he will turn down a group like Uncle Jim. Decca is really without anyone at the top. Joe Sutton is its acting general manager: the two of us, I guess, play a role there.

Label Format

"Historically, you might say, Decca never paid its dues. It never was a very promotion-minded operation, or as promotion-minded as it had to become to be part of our operation, seeking new forms of promotion, exploitation and press.

"So it's time to pay our dues. And that's another of the purposes of this convention."

While MCA's guests were treated to the races at Santa Anita, a trip to Disneyland and screenings of Universal films, label staffers and field personnel convened during the day for product presentations and meetings involving detailed release schedules.

"Over the past year we've done a lot of work at the field level," Maitland stated, "instituting a new salary structure and improving compensation and sales incentive plans. We've cut the number of full-inventory
(Cont'd on p. 38)

Brown Moves Hdqtrs. To Home Town

AUGUSTA—James Brown recently opened his James Brown Enterprises here in his Georgia home town. The move "back home" began a year ago when Brown bought an estate in suburban Augusta. In June, 1971, he began the gradual procedure of moving his varied enterprises and by Dec. 1,

a new office building known as Man's World Enterprises Inc. was opened downtown.

President of Man's World, Johnny Terry, also serves as office manager and director of Brown's booking agency Be Proud. Alan M. Leeds, Brown's tour director of three years continues to negotiate all the star's personal appearances. Also included in the staff are road manager Freddie Holmes; agent Bobby Jackson and exec secretary Mrs. Emma Austin. Terry's agency handles booking of numerous artists (even though the agency is but two months off the ground) including Hank Ballard, Lyn Collins and the Soul Twins, Clay Tyson, Bobby Byrd, Jackie Moore, The JB's Blues Band, Vicki Anderson and Geator Davis.

Brown's many business negotiations and holdings are all headquartered in Augusta now; the singer was officially welcomed to the city by the Mayor and other civic officials during a recent visit of United States Marshall James Palmer, a close friend of Brown's.



BACK HOME BOOKING — Man's World president Johnny Terry discusses new booking with tour director Alan Leeds (seated).

The 'Bangla Desh' Movie To Hit Theatres In 70 MM

NEW YORK — The "Concert For Bangla Desh" saga which may be considered by most to be an event of the recent past, is only now about to become an important event of the future.

The films of the concert are now being re-shot from 16 mm onto 70mm film and a 20 minute rush of the 70 mm version was run for people involved with the movie last week at a theatre in New York.

It is understood, incidentally, that this is the first time a full length feature has ever been transferred from 16mm to 70mm.

The general consensus of those in attendance was that the film version came off more excitingly than the concert, since it affords everyone an opportunity to see some of their favorite stars close-up, something that the concert didn't offer its audience no matter how good the seats were.

The photographers caught such tight close-ups of George Harrison, Bob Dylan, Leon Russell, Ravi Shankar, Eric Clapton, Billy Preston that one could see the beads of perspiration gliding down their faces, a quality that was un-noticed even from the best seats in the house.

The film, which is expected to run 99 or 100 minutes, and which will be offered to audiences at general admission prices, is expected to premiere some time around Easter of 1972. Negotiations with distributors for re-

lease of the film are still under way. Profits from the film will also go to the "Bangla Desh" Charity.

Allen Klein, president of Abkco Industries, which photographed the concert, said that the film was transferred to 70mm for two reasons: one, to capture the panoramic view of the entire broad stage across which all the entertainers were strewn; and, two, because the sound track recorded on three 16 channel stereo units could be transferred onto the 70 mm film with absolutely no diminution of the fidelity of the original tracks. (Transfer to 35 mm from the recording equipment, the filmmakers advised, results, normally, in a 20% loss of fidelity from the original track. While transfer onto 70 mm results in no loss at all.)

The film will be shown in theatres with special set-ups for 6 channel stereo reproduction.

A number of people at the screening commented that the effect of the film on the sale of the "Bangla Desh" album should also be monumental, giving the album a tremendous second surge in April. As the observer put it, "one gets turned on by this film and if so many hundreds of thousands of albums can be sold at present with only some 38,000 or 40,000 people witnessing the concert, imagine what could happen when millions see the film."

Columbia Revamps Marketing Dept; Altshuler, Wynshaw, Teller Promoted

NEW YORK—In a move designed to deal more effectively with product output and to provide more intensive and coordinated product support, Bruce Lundvall, Columbia Records vice president, marketing, has announced three promotions that reorganize marketing responsibilities in the areas of press and information services, merchandising and artist relations.

Robert Altshuler has been named to the newly expanded position of director, press and information services and will be responsible for the planning and development of all press and field communications for Columbia, Epic and the Columbia Custom Labels. These responsibilities will include the literary service department, which is in charge of liner notes, the field communications department and the continued direction of the press and public information department. Altshuler joined Columbia in 1965 from Atlantic Records where he was director, publicity and advertising and wrote many of their liner notes. He most recently served as director, press and public information.

Al Teller has been appointed to the

newly created position of director, merchandising. In his new role, he will be responsible for the planning and placement of all national print and radio advertising, directed retail advertising and point-of-sale merchandising materials. He will also serve as project coordinator for all new artist exploitation planning and will continue to supervise the College Rep Program. Teller joined Columbia Records in 1969 as assistant to the president and was most recently director, marketing development. Prior to joining Columbia he was director, corporate development for Playboy Enterprises.

David Wynshaw is appointed to the expanded role of director, artist relations and special events and in that position will be responsible for the direction of artist relations, concert and TV booking coordination, artist tour activities and the planning of company functions and company-stage shows and concerts, such as the recent Madison Square Garden MOR Show. Wynshaw joined Columbia in 1960 and was formerly director, artist relations. Messrs. Altshuler, Wynshaw and Teller will all report directly to Bruce Lundvall.



Altshuler

Wynshaw

Teller

ASCAP Members Keep B'Way Spirit Alive

NEW YORK—Although the early demise of Broadway theatre is annually predicted, the outset of the 1972 season boasts the planned presentation of some 29 musical productions both on and off Broadway. While not all of them may get as far as ringing up the curtain, at this stage they are being discussed and worked on.

Of the 29 planned musicals, 18 will have music or lyrics or both written by members of the American Society of Composers, Authors and Publishers (ASCAP). ASCAP's David Epstein wrote the book for the new musical, "Wanted," which recently opened at the Cherry Lane Theatre. ASCAP-member, the Reverend Al Carmines, prize-winning composer-minister, wrote the music and collaborated on the lyrics. Stephen Schwartz is writing the music and lyrics for "Pippin."

An intimate revue called "Three To One," is a planned compilation of the best efforts of three musicals of the 1930's and 1940's by the ASCAP team of Nancy Hamilton and Morgan Lewis, responsible for the standard "How High The Moon." ASCAP-member Ray Errol Fox wrote the lyrics for "The Sign In Sidney Brustein's Window," Robert Nemiroff co-edited

Bernstein Joins Management 3

NEW YORK—In a major expansion move, Jerry Weintraub, president of Management III, announced that Sid Bernstein has joined his music complex. Bernstein will headquarter at Management III's New York office.

In making the announcement, Weintraub said: "Sid Bernstein is unquestionably one of the most talented and respected men in the music industry, and it is a privilege for me to announce our collaboration. Together we have what we believe to be one of the most potent production, management and promotion offices in the business."

For several years, Sid Bernstein has enjoyed one of the finest international reputations in the concert field as a promoter, producer and manager. His credits range from the Newport Jazz Festival in 1961 to a number of Judy Garland tours; and it was Bernstein who brought the Beatles here for such historic events as their concert appearances at Carnegie Hall and Shea Stadium.

As a personal manager, Bernstein will bring with him to Management III such artists as The Rascals, Buzzy Linhart, Weather Report, Mandrill and Peaches and Herb.

Management III currently has offices in New York and Los Angeles. Weintraub and Bernstein indicated that they are currently negotiating a full-scale operational wing in London to accommodate the European acts they plan to promote here, beginning with the new Moody Blues tour from March 22 through April 8.

Heading the Los Angeles operation of Management III is Sal Bonafede, who was until very recently with CMA.

Also joining Management III in New York is Billy Fields, former director of Sid Bernstein Enterprises Inc.



Bernstein, Weintraub

and wrote additional dialogue. It is scheduled to open at the Longacre Theatre on Feb. 1st.

February will also see the efforts of Society's pros, composer Jule Styne and lyricist Bob Merrill. They will supply the score to the show, "Sugar," based on the film, "Some Like It Hot." Actors Robert Morse and Tony Roberts will portray the roles formerly played on the screen by Jack Lemmon and Tony Curtis. Another show scheduled, "Full Circle" has book and lyrics by ASCAP's Alfred Uhry and music by Robert Waldman, composer-member of the Society. Howard Dietz and Arthur Schwartz, both of whom have served on the Society's board of directors, are scheduled to open a musical entitled "That's Entertainment," the title of one of their standards. The musical is made up of highlights from some of their musical revues, and the book has been supplied by another ASCAP writer, Arnold Horwitz.

ASCAP-members Gene Bone and Howard Fenton are supplying the music for the show, "The Wonder Of His Presence," based on the works of the late ASCAP poet, Langston Hughes. In addition to his "Sugar," Jule Styne is the leading contender to write the score for a musical entitled "Aimee" based on the life of Aimee Semple McPherson. Steve Ross will provide the music for a Broadway offering entitled "Ape Over Broadway." Irving Reid and Ben Weisman are supplying the book, lyrics and music for a new show, "A Strawberry Grew On An Apple Tree."

Arthur Schwartz will also see a revival of his 1951 musical, "A Tree Grows In Brooklyn" with book and lyrics by Dorothy Fields. Schwartz is also involved in another musical tentatively entitled "Vicky For President," with lyrics by E. Y. (Yip) Harburg. Another ASCAP member, Michael Brown is scheduled to bring in an intimate musical entitled "Different Times." Abe Burrows has supplied the book to the musical, "Tango Mogador." Hugh Martin and Ralph Blane will bring to the Broadway theatre their musical, "Tattered Tom." Composer-member of ASCAP Don Gohman is contributing the music to a new show scheduled for a Broadway opening entitled "The Ambassador." Duke Ellington, is scheduled to provide the score for another Broadway show entitled "The Hustler."

Jimmy Durante will be the subject of Dore Schary's musical, "Welcome To The Club." Roughly, the show is a recap of Durante's early night club career.

A spokesman for the Society, is going over the list of proposed musical shows, noted: "Apparently nobody has notified composers and lyricists of the Broadway theatre's passing! From the amount of activity on the part of these talented folks, they just figure 1972 will be, in the words of Cole Porter's great song, 'Another Opening, Another Show!'"

RCA, ABC/Dunhill College Seminars

LOS ANGELES—Within two weeks of one another, ABC/Dunhill and RCA Records held their first college seminars of the new year.

Speakers at the Jan. 15 ABC/Dunhill meeting included Mike Berns, former KLOS-FM music director, and KMET-FM disc jockeys Steve Segal and Jeff Gonzer. Both of the latter were also at one time announcers for KPPC-FM. Singer Gayle McCormick answered questions but did not perform. Gary Cohen, editor of the "College Radio Report," also participated.

For the month of February, RCA has scheduled a seminar on the 5th, to feature singer Waylon Jennings. The ABC/Dunhill date has not yet been set.

German Courts Injoin Perf. Of 'Superstar'

NEW YORK — Judges in Germany have granted the Robert Stigwood Organization an interlocutory injunction ordering promoters to refund all ticket monies to customers who were expecting to fill the 10,000 seat Stuttgart Theatre in Germany to see the Betty Spherber Original Rock Opera Company's performance of "Jesus Christ Superstar."

The Original Rock Opera Company has a tour of Europe scheduled and the Stigwood Company is in court in each of the countries trying to prevent these performances. Stigwood attorneys are now in Leige, Belgium, site of the Rock Opera Company's next scheduled appearance.

The Spherber Company will also be in the 2nd Circuit Court of New York this week to answer contempt charges brought against it in America by the Stigwood Org.

The Stuttgart injunction came only hours before the Jan. 21 performance (our deadline) so it was not known whether the injunction was complied with or whether the performance took place.

Elektra Sets 'Bread' Campaign

NEW YORK — The entire Elektra sales and promotion staff is involved in a major promotional campaign for Bread which began with the release last week of their latest LP, "Baby I'm—A Want You" and which will run until the end of February. The campaign, "Let's Break Bread Together," is being directed towards the entire Bread catalogue of four albums, and is employing a variety of merchandising techniques.

Primarily, Elektra is holding a contest for all its salesmen and promotion men. Salesmen's prizes will be based on the best in-store and window displays. The grand prize is a trip to London for two for the winning salesman and a trip to London for two for the winning account. Other prizes include the Steak-of-the-Month Plan from Pfaelzer Bros. and Westinghouse micro-wave ovens. The promotion men's contest will select winners on the basis of their support of the salesmen and the amount of FM airplay for the catalogue.

Several tools have been created to aid the promotion. Robert Heimall, art director, has constructed several kinds of special display material for in-store use. These include three posters—one of title strips of Bread's six best-selling singles, another poster of Bread logos and a four color personality poster of the group. In addition, Heimall has constructed a stand-up display unit for stores which utilizes two actual record covers die-cut to interlock giving a three-dimensional effect and showing both front, back and inside gatefold of the album.

Also, a special Bread sampler has been put together for both radio and store use. The LP, which is for promotional use only, includes 12 of Bread's best songs, taken from their entire catalogue. It is being given to radio stations to use as contest prizes as well as to stores for in-store play.

In support of the promotion push, Elektra is also planning an extensive advertising campaign that will include both print ads and radio spots. The spots will be geared to tie in with Bread's performing schedule this winter, which covers both television appearances (including Hallmark Hall of Fame) and live concerts in major American cities.

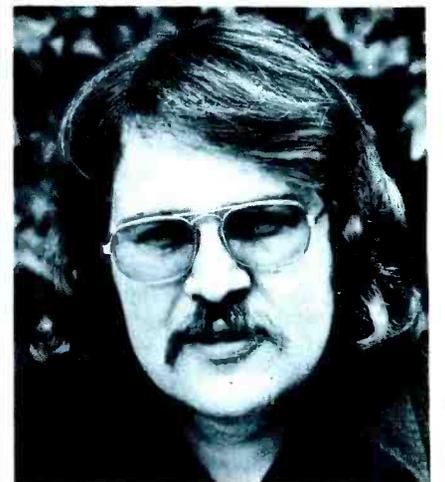


Elektra's Peisinger & Bread

Lavinthal Named Dunhill Sales VP

LOS ANGELES — Dennis Lavinthal has been named vice president in charge of sales, according to label president Jay Lasker. Lavinthal has been with ABC/Dunhill as director of sales since he joined the organization in January of 1969. Prior to his affiliation with ABC/Dunhill, Lavinthal was with ABC Records and Tapes of Seattle as assistant sales manager, a position he achieved after a time with distributor as local promotion man for branch product in the Seattle area. Before joining ABC Record and Tapes, Lavinthal attended the University of Washington in Seattle, where he majored in political science with a minor in Far Eastern and Russian affairs.

In his new capacity, Lavinthal will assume responsibility for all aspects of sales, distribution, advertising and merchandising for all ABC/Dunhill product. He will report directly to Jay Lasker. In assuming the rank of vice president of sales, Lavinthal at 27 becomes the youngest vice president of ABC/Dunhill Records.



Lavinthal

Col/Epic Sales Meet Touches Four Cities

NEW YORK — A group of Columbia and Epic Records key executives travelled across the country to attend regional sales meetings held in four cities. The meetings took place in New York on Jan. 17th; Chicago, (18); Dallas, (20) and Los Angeles, (22) and were attended by Columbia and Epic's entire field sales force in each region. The meetings were patterned after Columbia Records' Conventions and maintained Columbia's theme of "The Music People". Col. pres. Clive Davis attended meetings in both New York and L.A.

The meetings, which were co-chaired by vice president, marketing Bruce Lundvall and the regional directors: newly appointed northeast regional directors Paul Smith, southwest regional director Norman Ziegler, midwest regional director Don Van Gorp and west coast regional director Del Costello, featured presentations by a number of executives from the New York office, including Steve Popovich, director, national promotion about singles; Ron Alexenburg, vice president, Epic/Columbia Custom Labels and Mike Kagan, Epic/Columbia Custom Labels director of national promotion reporting on Epic product; Jim Tyrrell speaking about the market created by the invention and development of SQ quadraphonic disc and tape; and Logan Westbrook reviewing R&B product on Columbia.

The meetings were highlighted by several films especially prepared for the presentation and showcasing new product by both established stars and new artists that will be released in the first quarter of 1972. One film featured extensive Columbia Classical offerings and focuses on the wide-ranging and exciting catalogue of composer/conductor Leonard Bernstein, with special attention being awarded to Bernstein's "Mass" and an extensive and diversified release of new Bernstein albums.

This week we decided we didn't have to write a trade ad.

The charts wrote it for us.

		CashBox
ATLANTIC:	BLACK DOG Led Zeppelin (2849)	23•
	FIRE AND WATER Wilson Pickett (2852)	27•
	THE LION SLEEPS TONIGHT Robert John (2846)	35•
	LOOKING FOR A LOVE J. Geils Band (2844)	37
	OH ME, OH MY Aretha Franklin (2838)	70
	WILL YOU STILL LOVE ME TOMORROW Roberta Flack (2851)	73
ATCO:	MY WORLD Bee Gees (6871)	41•
	SOFTLY WHISPERING I LOVE YOU The English Congregation (6865)	69•
	MOVE THEM OUT Delaney & Bonnie (6866)	86•
CUSTOM LABELS:	CLEAN UP WOMAN Betty Wright (Alston 4601)	4•
	SUNSHINE Jonathan Edwards (Capricorn 8021)	5
	LOVE GONNA PACK UP (AND WALK OUT) The Persuaders (Win or Lose 220)	60

The Atlantic Family

can we get to that

Written by RAY STEVENS (Ahab, BMI)
 produced by Charlie Tallent
 recorded by THE IMPERIALS on IMPACT (5125)
 Disc Jockeys write for promo copy

impact

IMPACT RECORDS

1625 Broadway, Nashville, Tennessee 37202
 Box 2307, Vancouver 3, B.C., Canada

BILLBOARD "... super gospel group comes up with a winning commercial rhythm item with potent lyric... top 40 and MOR appeal, it has it to come through Hot 100."

RECORD WORLD "... gospel guys who've backed Elvis in personal appearances from coast to coast aim for the pop market..."

CASHBOX "Ray Stevens' gospel-flavored tune is a good bet for MOR audience and could spurt onto the Top 100 with exposure."



imperialis

Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WPOP—HARTFORD
 Down By The Lazy—Osmond Bros.—MGM
 Way Of Love—Cher—Kapp
 Everything I Own—Bread—Elektra
 Heart Of Gold—Neil Young—W.B.
 Mother & Child Reunion—Paul Simon—Columbia

WLEE—RICHMOND
 It's One Of Those—Partridge Family—Bell
 Everything I Own—Bread—Elektra
 Without You—Nilsson—RCA

KRUX—PHOENIX
 My World—Bee Gees—Atco
 Everything I Own—Bee Gees—Atco
 Bang A Gong—T-Rex—W.B.
 We Got To Get—Addrisi Bros.—Columbia

WFEC—HARRISBURG
 Crazy Mama—J. J. Cale—Shelter
 I Wrote A Simple Song—Billy Preston—A&M
 A Simple Game—4 Tops—Gordy
 Roundabout—Yes—Atlantic
 Country Wine—Raiders—Columbia
 Way Of Love—Cher—Kapp

WCOL—COLUMBUS
 Roundabout—Yes—Atlantic
 Step Out—Mama's & Papa's—Dunhill
 Everything I Own—Bread—Elektra
 Sweet Seasons—Carole King—Ode

KEYN—WICHITA
 Country Wine—Raiders—Columbia
 Everything I Own—Bread—Elektra
 Down By The Lazy—Osmond Bros.—MGM
 Way Of Love—Cher—Kapp
 Until It's Time—Elvis Presley—RCA
 Run Don't Stop—Bull Angus—Mercury
 Rightous Rocker—Larry Norman—MGM

WKSJ—JAMESTON
 Ring The Living Bell—Melanie—Neighborhood
 Cotton Jenny—Anne Murray—Capitol
 Sweet Seasons—Carole King—Ode
 Diamonds Are Forever—Shirley Bassey—U.A.
 Down From Dover—Nancy & Lee—RCA
 Down The Lazy River—Osmond Bros.—MGM
 Way Of Love—Cher—Kapp
 Under My Wheels—Alice Cooper—W.B.
 Love Is Spreading—Michael Allen—Verve
 Kiss An Angel—Charley Pride—RCA
 Everything I Own—Bread—Elektra
 You Want It You Got It—Detroit Emeralds—Westbound

WING—DAYTON
 Down By The Lazy River—Osmond Bros.—MGM
 Bang A Gong—T-Rex—W.B.
 Softly Whispering—English Cong.—Atlantic
 Number Wonderful—Rock Flowers—RCA
 Country Wine—Raiders—Columbia
 We Got To Get—Addrisi Bros.—Columbia
 Way Back Home—Jr. Walker—Soul
 My World—Bee Gees—Atco
 Ring The Living Bell—Melanie—Neighborhood
 Feelin' Alright—Joe Cocker—A&M

KLEO—WICHITA
 Joy—Apollo 100—Mega
 Keep Playin—Edgar Winter—Epic
 Stay With Me—Faces—W.B.
 Hurting Each Other—Carpenters—A&M
 My World—Bee Gees—Atco
 Way Of Love—Cher—Kapp
 Ring The Living Bell—Melanie—Neighborhood
 Down By The Lazy—Osmond Bros.—MGM

WPRO—PROVIDENCE
 Fire & Water—Wilson Pickett—Atlantic
 Down By The Lazy—Osmond Bros.—MGM
 It's One Of Those—Partridge Family—Bell
 Levon—Elton John—Uni
 Everything I Own—Bread—Elektra

WHLO—AKRON
 Down By The Lazy—Osmond Bros.—MGM
 Sweet Seasons—Carole King—Ode
 Everything I Own—Bread—Elektra
 Softly Whispering—English Cong.—Atlantic
 We Got To Get—Addrisi Bros.—Columbia
 Move Them Out—Delaney & Bonnie—Atco
 Bang A Gong—T-Rex—W.B.
 Country Wine—Raiders—Columbia

KIOA—DES MOINES
 Down By The Lazy—Osmond Bros.—MGM
 My World—Bee Gees—Atco
 Sweet Seasons—Carole King—Ode
 Light On Bald Mountain—Mossortskya

WKWK—WHEELING
 Down By The Lazy—Osmond Bros.—MGM
 Ring The Living Bell—Melanie—Neighborhood
 Mr. Penguin—Lunar Funk—Bell
 Thank God For You—P G & E—Columbia

WJET—ERIE
 Down By The Lazy—Osmond Bros.—MGM
 Everything I Own—Bread—Elektra
 Roundabout—Yes—Atlantic
 Keep Playin—Edgar Winter—Epic
 Ring The Living Bell—Melanie—Neighborhood
 Hurting Each Other—Carpenters—A&M

WDRC—HARTFORD
 Sweet Seasons—Carole King—Ode
 Everything I Own—Bread—Elektra
 Heart Of Gold—Neil Young—W.B.
 Ev'ry Day Of My Life—Bobby Vinton—Epic
 Love Me Love The Life I Lead—Fantastics—Bell

KFJZ—FORT WORTH
 A Simple Game—4 Tops—Motown
 Bang A Gong—T-Rex—W.B.
 We Got To Get—Addrisi Bros.—Columbia
 Baby Let Me—Ten Years After—Columbia
 Floy Joy—Supremes—Motown

WBAM—MONTGOMERY
 Sweet Seasons—Carole King—Ode
 Country Wine—Raiders—Columbia
 Until It's Time—Elvis Presley—RCA
 Everything I Own—Bread—Elektra
 Sing Me—Lou Christie—Buddah

WIFE—INDIANAPOLIS
 Way Of Love—Cher—Kapp
 Everything I Own—Bread—Elektra
 Down By The Lazy—Osmond Bros.—MGM
 Sophisticated Lady—R E O Speedwagon—Epic
 It's Gonna Take—Laura Nyro—Columbia
 Ring The Living Bell—Melanie—Neighborhood
 Nickel Song—Melanie—Buddah

WLAV—GRAND RAPIDS
 Number Wonderful—Rock Flowers—RCA
 Everything I Own—Bread—Elektra
 Keep Playin—Edgar Winter—Epic
 Anticipation—Carly Simon—Elektra

WGLI—BABYLON
 Together Let's Find Love—5th Dimension—Bell
 Baby Won't You—Bread—Elektra
 Joy—Apollo 100—Mega
 Country Wine—Raiders—Columbia

WAVZ—NEW HAVEN
 Until It's Time—Elvis Presley—RCA
 Everything I Own—Bread—Elektra
 Country Wine—Raiders—Columbia
 Heart Of Gold—Neil Young—W.B.
 Move Them Out—Delaney & Bonnie—Atco

WBBQ—AUGUSTA
 A Simple Game—4 Tops—Motown
 Rock & Roll—Lulaby—B. J. Thomas—Scepter
 Get Out Of Bed—Livingston Taylor—Capricorn

Without You—Nilsson—RCA
 I Can't Help Myself—Donny Elbert—Avco
 Way Of Love—Cher—Kapp

WGSN—BIRMINGHAM
 Joy—Apollo 100—Mega
 Levon—Elton John—Uni
 Everything I Own—Bread—Elektra
 Nickel Song—Melanie—Buddah
 My World—Bee Gees—Atco
 Looking For A Love—J. Geils Band—Atlantic
 Down By The Lazy—Osmond Bros.—MGM
 Way Of Love—Cher—Kapp
 Sugar Daddy—Jackson 5—Motown

KTLK—DENVER
 Joy—Apollo 100—Mega
 My World—Bee Gees—Atco
 Down By The Lazy River—Osmond Bros.—MGM
 Mother & Child Reunion—Paul Simon
 Floy Joy—Supremes—Motown
 Country Wine—Raiders—Columbia
 Sweet Seasons—Carole King—Ode
 Everything I Own—Bread—Elektra

Columbia
Stereo
KC 31220



Ray Conniff's new album has a sound as big as the songs on it.

It's his most spectacular sounding album ever. And Ray's albums have always been exemplary recordings.

But the new Conniff sound will come as a startling, glorious surprise to his legions of fans and stereo buffs everywhere.

It's an exciting program of current hits (including the new Conniff single, "Imagine").

And the album is destined to become as big as it sounds.

On Columbia Records

Produced by Snuff Garrett

insight&sound



NEW YORK—THE ARRIVAL OF CAROL HALL

It's not going to get any colder than Monday. Even during the mid-afternoon when you can usually depend on something—call it heated dust—to inject a modicum of warmth into the overground tunnels of the city's midsection, the icy winds refused to yield. They whipped across the island with a ferocity unmatched since . . . last winter. They carried full-grown people aloft. They blew over buses. Carol Hall sat at a back table in one of the sector's snugger pockets, removed from the blasts which rocked the window panes and laced the wooden doors.

It's been nearly a year since we first encountered Carol—she was headlining at the Bitter End, playing only the second professional engagement of her career. The weather that night was frigid too and a muffler-wrapped cab driver spoke highly of her act, even as he whisked us through the streets to experience it. He had seen her the evening before and become a believer. Something about Carol makes a person want to share her, not just with friends, but with strangers too. Maybe it's because, in her songs, she puts a light on so many of her own feelings—something not easily done with a roomful of nameless souls.

Back then, understandably, Carol was nervous. She was stunned by the volume and intensity of applause which greeted her performances. Between songs she peered over her piano top with a mixture of curiosity and surprise in her eyes. Who were these people sipping their ice cream floats and were they really staying to hear her out?

The ensuing twelve months have been educational and bolstering for her. Carol's first album, "If I Be Your Lady," was well received by the critics. Her personal appearances brought her to the attention of a growing circle of new admirers. With each gig, she gained more self-assurance. And when the time came for her second album to be recorded, she went to Nashville with a conviction that she knew what was in her head and she would follow her instincts right on through.

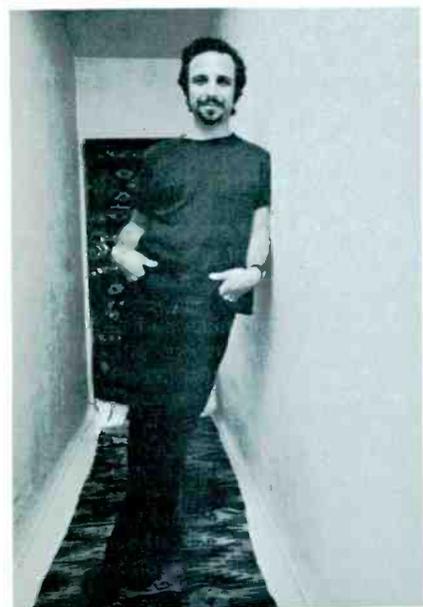
"When I made my first LP, I had never appeared in public. But all that has changed in the past year. The difference between me then and me now is that I'm a whole lot braver now."

That bravery and that confidence is apparent from the opening note of her new album to the final fadeout. The record is called "Beads And Feathers" and it is fashioned out of the fundamental wholecloth which only the most honest and certain of artists would dare employ. It's the Carol Hall album where it comes together as we all hoped it would. There are no superfluous garnishings—only the reality of a woman opening herself up to all the possibilities.

Eleven songs then; like this:

CARNIVAL MAN—Carol is particularly proud of this song and she should be. In it a woman thinks back upon a man she has loved and who is no longer with her. But instead of harboring hatred, she wishes him well. "Kris Kristofferson dropped in while we were recording this one and he said 'I like that girl's attitude.'" It's

(Cont'd on page 24)



HOLLYWOOD—NOTES 'N' QUOTES FROM THE NIGHT TRIPPER

There we were, sitting in our palatial suite high atop the 6565 Sunset Building (or "Cash Box Towers," as it's getting to be known in the trade), typing furiously as this week's deadline approached. Who could we plug, we wondered. Who could we type?

Suddenly, a burst of chill air swept across the tiger-skin carpet, down the hall past the Circulation Department's desk, 'round the corner and into the Assistant West Coast Editorial Department. All was still. My concentration was shattered. I lifted my gaze from the mountain of the to-be-rewritten press releases, and up into the ageless face.

"Dey call me Doctor John, the Night Tripper."

It was the "dey" that gave it away. Everybody in New Orleans talks like a transplanted New Yorker.

"... I got my satchel of gris gris and John de Conqueror."

That was enough. My attention completely diverted, I was able, fortunately, to switch on my \$39.95 cassette recorded before lapsing into unconsciousness. What follows is a partial transcription of that tape.

"When I was in Texas several years ago, I had the idea to make some music that would paint a picture of voodoo. I put together some music, some of which I recorded and some of which I'm afraid to—it's a little too close to rituals. I don't want to get into something like that.

"I don't play real voodoo music. If you'd been near a voodoo church and then heard my first album you'd know what was happening, but it's not a word-for-word, note-for-note recreation. The ceremony is something that I don't believe should be recorded, unless it's in some way that I'm not hip to. Besides, I don't think that it would be that good music. I had to make things more musical, just so they'd be listenable. There's too much freedom and too much dissonance in the real thing for the average ear to listen to. But it's the thing that gets people excited down there, just like the Pentacostal or sanctified church does up here. It all gets to you at that gut level and raises you up.

"The first album was a head date, basically the same thing we had been playing for 15 years. I was trying to paint a picture, and I think that it's a good picture of what voodoo is like. It wasn't a real New Orleans record; it was more South Louisiana creole or cajun. 'Mama Rôux' was sort of New Orleans, in a Louis Jordon sense. 'Wash Mama Wash' was kind of a rib for me—sort of a joke. It's about the kind of washwoman who plays the policy. She has to keep doing the wash so she can save up the money to buy herself a lottery number. I had just read a little story about arecord called '4-11-44' by Bobby Mitchell that as a child I really liked. But I'd never realized the significance of the number until I'd read in this book that that number was called the 'washerwoman's gig.' That's the number that the washwomen played. So I wrote the song. I thought

(Cont'd on page 24)



Carol Hall
Barry Mann; Mimi & Tom
Dr. John

This drug-oriented album has the unqualified endorsement of a U.S. government-sponsored agency, a mayor, a United States senator, two congressmen, a university professor, and a representative cross-section of the world press.*



Mr. Peter G. Hammond, Executive Director of The National Coordinating Council on Drug Education And Information, called "Bill Cosby Talks to Kids about Drugs" "... the major breakthrough we have been waiting for in drug abuse prevention." Mr. Hammond also served as advisor on the project.

Mayor Sam Yorty of Los Angeles recognized Cosby's work with a special proclamation.

Senator Alan Cranston said: "I offer you my support and urge Americans everywhere to join you in helping get the message across that the drug scene is a bad scene."

California congressman, Thomas M. Rees commended Cosby for performing "a vital service for the entire nation."

Maine congressman, Peter N. Kyros actually reviewed and commended the album in the Congressional Record: "Mr. Speaker, all of us are worried about the drug problem, particularly among our young people. And one of our greatest concerns, it seems to me, should be finding a way to communicate to our Nation's youth — honestly and credibly — the very real

dangers of drug abuse. ... I am especially impressed by a new commercial just released on Uni Records, which makes a very credible artistic statement against hard drug use."

Dr. Daniel X. Freedman, Professor and Chairman of the Department of Psychiatry of The University of Chicago, called the album "... a timely contribution to the struggle to prevent drug misuse. It is fun, too! It should help parents, teachers, and community workers to begin discussing the important aspects of drug use and misuse."

As for the press, "Bill Cosby Talks to Kids about Drugs" has been reviewed on both sides of the Atlantic, in varied editorial and ethnic climates.

Bill Cosby himself has earmarked 5% of the royalties from the album for the National Coordinating Council on Drug Education, and has waived copyright payments for any or all of the LP to be played on radio or TV.

Thank you Bill Cosby. The writer of this drug-oriented album has the unqualified support of Uni Records.

Bill Cosby Talks to Kids About Drugs
73101



* A press kit containing complete statements from the individuals mentioned in this ad, as well as reviews from various representatives of the press, is available by writing to Mr. Gil Rodin, Uni Records, 100 Universal City Plaza, Universal City, California 91608

Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
I'd Like To Teach—New Seekers—Elektra
Hurting Each Other—Carpenters—A&M
Down By The Lazy River—Osmond Bros.—MGM
Way Of Love—Cher—Kapp
Sweet Seasons—Carole King—Ode

WOKY—MILWAUKEE
Ring The Living Bell—Melanie—Neighborhood
Nickel Song—Melanie—Buddah
Everything I Own—Bread—Elektra
Never Been To Spain—3 Dog Night—Dunhill
Without You—Nilsson—RCA
Softly Whispering—Mike Curb—MGM

WHB—KANSAS CITY
Everything I Own—Bread—Elektra
Sweet Seasons—Carole King—Ode
Precious & Few—Climax—Carousel
We Got To Get It On—Addrisi Bros.—Columbia

KXOK—ST. LOUIS
Nickel Song—Melanie—Buddah
Ring The Living Bell—Melanie—Neighborhood
I Can't Help Myself—Donny Elbert—Avco
Everything I Own—Bread—Elektra
Country Wine—Raiders—Columbia
Sweet Seasons—Carole King—Ode
My World—Bee Gees—Atco

WFIL—PHILADELPHIA
Rock & Roll Lulaby—B. J. Thomas—Scepter
Joy—Apollo 100—Mega
Heart Of Gold—Neil Young—W.B.
Nickel Song—Melanie—Buddah
Ring The Living Bell—Melanie—Neighborhood
Roundabout—Yes—Atlantic

WCAR—DETROIT
Going Down The Road—T. Black & L. Ward
Bang A Gong—T.Rex—W.B.
Jesus Is Alright—1776
Without You—Nilsson—RCA

KILT—HOUSTON
Rock & Roll—Lulaby—B. J. Thomas—Scepter
Sweet Seasons—Carole King—Ode
I Can't Help—Donny Elbert—Avco
Mother & Child Reunion—Paul Simon—Columbia

CKLW—DETROIT
In The Rain—Dramatics—Westbound
Good Friend—Poppy—London
Feelin' Alright—Joe Cocker—A&M
Sweet Seasons—Carole King—Ode
Mother & Child Reunion—Paul Simon—Columbia

WEAM—WASH. D.C.
Without You—Nilsson—RCA
Precious & Few—Climax—Carousel
Feelin' Alright—Joe Cocker—A&M
Hurting Each Other—Carpenters—A&M
I Can't Help—Donny Elbert—Avco
Down By The Lazy—Osmond Bros.—MGM

WIXY—CLEVELAND
Sweet Seasons—Carole King—Ode
Country Wine—Raiders—Columbia
Floy Joy—Supremes—Motown
Heart Of Gold—Neil Young—W.B.

WSAI—CINCINNATI
Bang A Gong—T.Rex—W.B.
Foot Stomping—Grand Funk—Capitol
Precious & Few—Climax—Carousel
Without You—Nilsson—RCA

KJR—SEATTLE
Down By The Lazy—Osmond Bros.—MGM
Number Wonderful—Rock Flowers—RCA
Ring The Living Bell—Melanie—Neighborhood
Sweet Seasons—Carole King—Ode
Everything I Own—Bread—Elektra
My World—Bee Gees—Atco
Way Of Love—Cher—Kapp
Can't Help Myself—Donny Elbert—Avco
Jump Into The Fire—Nilsson—RCA
You've Really Got—Gayle McCormick—Dunhill

KLIF—DALLAS
Sweet Seasons—Carole King—Ode
I Gotcha—Joe Tex—Mercury
Everything I Own—Bread—Elektra
Heart Of Gold—Neil Young—Reprise
Mercedes Benz—Goose Creek—Capitol
Lonsome Mary—Chilliwack—A&M
Roundabout—Yes—Atlantic
One Way Sunday—Mark Almond—Blue Thumb
Little Dog Heaven—June Jackson—Bell

WKNR—DETROIT
Why Not Start—Counts—Westbound
Down By The Lazy—Osmond Bros.—MGM
Sweet Seasons—Carole King—Ode
Mother & Child Reunion—Paul Simon—Columbia

WKLO—LOUISVILLE
Joy—Apollo 100—Mega
I Can't Help Myself—Donny Elbert—Avco
Everything I Own—Bread—Elektra

WRIT—MILWAUKEE
I Can't Help Myself—Donny Elbert—Avco
Mr. Penguin—Lunar Funk—Bell
Look Around You—Black Society—Stax
My World—Bee Gees—Atco
Everything I Own—Bread—Elektra
Way Of Love—Cher—Kapp
Your The One—Sugar Bears—Big Tree
My Child Reunion—Paul Simon
Levon—Elton John—Uni

WMAK—NASHVILLE
My World—Bee Gees—Atco
Number Wonderful—Rock Flowers—RCA
Foot Stomping Music—Grand Funk—Capitol

WCFL—CHICAGO
Country Wine—Raiders—Columbia
Heart Of Gold—Neil Young—W.B.
Floy Joy—Supremes—Motown
Ev'ry Day Of My Life—Bobby Vinton—Epic

WLS—CHICAGO
Anticipation—Carly Simon—Elektra
Precious & Few—Climax—Carousel
Without You—Nilsson—RCA

WMEX—BOSTON
Make Me The Woman—Gladys Knight—Soul
That's The Way—Bobby Womack—U.A.
Two By Two—Steve Martin—Buddah
Rock & Roll Lulaby—B. J. Thomas—Scepter
Mother & Child Reunion—Paul Simon

WMPS—MEMPHIS
You Want It—Detroit Emeralds—Westbound
Keep Playin'—Edgar Winter—Epic
Everything I Own—Bread—Elektra
Tupelo Honey—Van Morrison—W.B.
Country Wine—Raiders—Columbia
My World—Bee Gees—Atco
A Simple Game—4 Tops—Motown

WDGY—INDIANAPOLIS
Hurting Each Other—Carpenters—A&M
Everything I Own—Bread—Elektra
That's The Way—Bobby Womack—U.A.

THE BIG THREE

1. Everything I Own—Bread—Elektra
2. Sweet Seasons—Carole King—Ode
3. Ring The Living Bell—Melanie—Neighborhood

WCAO—BALTIMORE
Running Away—Sly Stone—Epic
Rock & Roll Lulaby—B. J. Thomas—Scepter
Mother & Child Reunion—Paul Simon—Columbia
Softly Whispering—English Cong.—Atco
We Got To Get—Addrisi Bros.—Columbia

WIBG—PHILADELPHIA
Ev'ry Day Of My Life—Bobby Vinton—Epic
Sweet Seasons—Carole King—Ode

KQV—PITTSBURGH
Rock & Roll—Lulaby—B. J. Thomas—Scepter
Witch Queen—Redbone—Epic

WAYS—CHARLOTTE
Ain't Understanding—Jerry Butler—Mercury
Together Let's Find—5th Dimension—Bell
You Want It You Got It—Detroit Emeralds—Westbound
Everything I Own—Bread—Elektra

KAYA—SAN FRANCISCO
Precious & Few—Climax—Carousel
Sweet Seasons—Carole King—Ode

KFRC—SAN FRANCISCO
Ring The Living Bell—Melanie—Neighborhood
Heart Of Gold—Neil Young—W.B.
Running Away—Sly Stone—Epic
Roundabout—Yes—Atlantic

KGB—SAN DIEGO
Got To Get It On—Addrisi Bros.—MGM
Way Of Love—Cher—Kapp
Mother & Child Reunion—Paul Simon—Columbia
Rock & Roll Lullaby—B. J. Thomas—Scepter
Nightingale—Coven—W.B.
Roundabout—Yes—Atlantic
Get Out Of Bed—Livingston Taylor—Capricorn
Crazy Mama—J. J. Cale—Shelter

KNDE—SACRAMENTO
My World—Bee Gees—Atco
Sweet Seasons—Carole King—Ode
Witch Queen—Redbone—Epic

WKBW—BUFFALO
Softly Whispering—English Congregation—Atco
Heart Of Gold—Neil Young—W.B.
We Got To Get—Addrisi Bros.—Columbia
Joy—Apollo 100—Mega
Nickel Song—Melanie—Buddah
Ring The Living Bell—Melanie—Neighborhood

WQAM—MIAMI
Footstomping Music—Grand Funk—Capitol
Lion Sleeps Tonight—Robert John—Atlantic
Feelin' Alright—Joe Cocker—A&M
Way Of Love—Cher—Kapp

WTIX—NEW ORLEANS
My World—Bee Gees—Atco
His Song Should—Lou Rawls—MGM
Score—Bob's Band—Atco
Looking For A Love—J. Geils—Atlantic
Ring The Living Bell—Melanie—Neighborhood
Sweet Seasons—Carole King—Ode

Mega Records Inks Carol Channing

NEW YORK — Brad McKuen, president of Mega Records in Nashville, Tennessee, has announced that Carol Channing has been signed as their newest recording artist in the country and western field.

Miss Channing is already a multiple Gold Record winner, having received her first such award for the cast album of "Gentlemen Prefer Blondes." Her other Gold Record LPs include "Archie and Mehitabel," which became the basis for Fine Artists' full-length animated feature, "Shinbone Alley"; the album of "Thoroughly Modern Millie" from the film of the same name for which Miss Channing received an Academy Award nomination; and the original cast album of "Hello, Dolly" which is still one of the largest-selling Broadway cast albums of all time.

Mega Records sent two of their top A&R men, Jim Stewart and Doug Ashdown, to Dallas to work with Miss Channing, who incorporated some of the material she will record into her one-woman show currently playing the Fairmont Hotel. "The Carol Channing Show" will play the Palmer House in Chicago next, from January 27th through February 9th, and Miss Channing will be in Nashville immediately thereafter to begin recording for Mega.

Miss Channing's recordings to date include "Show Girl" for Roulette; "Lorelei's Diary" for Caedman; "Carol Channing's Nightclub Act" on Vanguard; "Carol Channing Entertains," recorded for Enoch Light; and "Carol Channing's Roaring Twenties," recorded for Longines in London.

In addition, Miss Channing has released the following children's recordings: "Madeline and Other Bemelmans," "Carol Channing—The Year Without a Santa Claus," "Madeline and the Gypsies" and "Roland the Minstrel Pig," all on the Caedman label.

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REDD FOX
New Race Track
275



REDD FOX
Shed House
Humor 846



REDD FOX
Laff Of The Party
214



REDD FOX
Jokes I Can't Tell
On T.V. 845



RICHARD & WILLIE
Nasty & Naughty
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RICHARD & WILLIE
The Race Track
848

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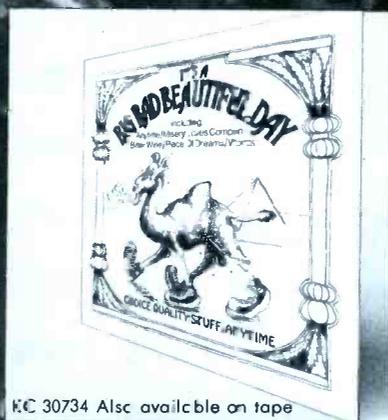
Now, AM stations as well as FM stations can announce "It's A Beautiful Day, Anytime!"

Cheer up your listeners with the news that you're about to play "Anytime," the most beautiful and most programmed cut off the new It's A Beautiful Day album.

"Anytime," in addition to being an absolutely gorgeous piece of music, is also the most "Top-40" track that one of America's most popular "album" groups has ever come up with.

So, go ahead and forecast snow, sleet, clouds. As long as you remember: **It's A Beautiful Day, "Anytime."**

From the new album, on Columbia Records





Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Everything I Own—Bread—Elektra			48%	94%
2. Sweet Seasons—Carole King—Ode			46%	88%
3. Ring The Living Bell—Melanie—Neighborhood			43%	71%
4. The Way Of Love—Cher—Kapp			41%	78%
5. Got To Get It On—Addrisi Bros.—Columbia			40%	70%
6. Heart Of Gold—Neil Young—Reprise			38%	38%
7. Rock & Roll Lullaby—B. J. Thomas—Scepter			37%	37%
8. Country Wine—Raiders—Columbia			35%	96%
9. Nickel Song—Melanie—Buddah			33%	83%
10. I Can't Help Myself—Donny Elbert—Avco			32%	49%
11. Joy—Apollo 100—Mega			30%	87%
12. Mother & Child Reunion—Paul Simon—Columbia			27%	27%
13. Roundabout—Yes—Atlantic			26%	26%
14. Feelin Alright—Joe Cocker—A&M			23%	67%
15. Softly Whispering I Love You—English Congregation—Atco			21%	71%
16. My World—Bee Gees—Atco			20%	99%
17. Floy Joy—Supremes—Motown			18%	61%
18. Number Wonderful—Rock Flowers—Wheel			15%	15%
19. Get Out Of Bed—Livingston Taylor—Capricorn			14%	14%
20. Hurting Each Other—Carpenters—A&M			12%	99%
21. Keep Playin' That Rock & Roll—Edgar Winter—Epic			12%	12%
22. Down By The Lazy River—Osmond Bros.—MGM			10%	98%
23. Mr. Penguin—Lunar Funk—Bell			9%	9%
24. Crazy Mama—J. J. Cale—Shelter			8%	28%
25. Footstompin' Music—Grand Funk—Capitol			8%	87%



Radio-TV News Report

Programing db Slates MD Fund Campaign

A working relationship designed to achieve a greater involvement by both the music industry and the college-age community has been established between the Muscular Dystrophy Associations of America, Inc. and Programing db of Hollywood.

The latter, through its Campus Radio Network division, will develop a series of promotions that will bring the annual MD fund-raising appeal into the colleges, according to Patrick West, db director of campus syndication.

Initial ideas center on an annual 24-hour radio marathon to be conducted simultaneously by at least 50 college stations, an on-campus drive focused around Shamrock Day

(March 17), and active participation in production aspects of the yearly Jerry Lewis television appeal.

West will coordinate activities in conjunction with Jeff Flegal of the Muscular Dystrophy Associations office in Chicago.

Programing db, headed by Ken Draper and Chuck Blore.



CHOICE GROUP—The Stampeders, Bell Records recording group, took time out from their recording schedule to make an appearance on The Dating Game tv show. Pictured above are (L-R) Kim Berly, Ronnie King, Dating Game host, Jim Lang, Mari Kotsybar and Rick Dodson. Rick was the lucky Stampeder Mari chose as her date.

Time, Inc. Buys KOGO

NEW YORK — Time Inc. has closed the sale of station KOGO-AM, San Diego, to Retlaw Enterprises, Inc. for \$2,900,000 in cash. Ownership of KOGO-AM's assets has been transferred to Retlaw. Approval of the transfer had been received earlier from the Federal Communications Commission. The KOGO-AM closing is the first consummation of Time Inc.'s previously announced plans to sell all its over-the-air television and radio holdings.

STATION BREAKS:

Bert Kleinman appointed program director of WPLJ-New York; he was formerly staff director of WABC-New York . . . Jay Clark is the new p.d. of WPRO in Providence, filling the vacancy created when Al Herskovitz moved to Cap Cities sister station, KPOL-Los Angeles.

Charles Renwick, Storer radio national program mgr., named general mgr. of WJW radio in Cleveland, replacing Jules Blum who has been appointed to the new post of station manager there . . . Joel Plavin promoted to post of general mgr. of WEVD-AM & FM in New York.

John Hare named sales manager of KXYZ, the ABC owned station in Houston . . . Newest air personality at WLW-Cincinnati is Nick Young who'll handle the seven to midnight shift . . . KQV-Pittsburgh has added Gil Rozzo to its sales staff.

Jack Carpenter has been appointed general manager of the Thoms Wilmington, N.C. station WKLM . . . Marc Rubin has joined the sales staff of WNCR in Cleveland.

Artists Newsletter For Radio Stations

NEW YORK — Morton Wax & Associates, has announced the establishment of an "Artists Newsletter" as an added service to their clients and the broadcasting industry. The newsletter will provide information concerning future concert appearances, television appearances, and allied activities of artists handled by the Wax firm. The Artists Newsletter will be serviced on a regular basis to radio station personnel.

Anka For Telethon

NEW YORK — Paul Anka has been set by the United Cerebral Palsy committee to be the talent host for the forthcoming Cerebral Palsy Telethon which will be televised over New York's WOR-TV, channel 9, January 29 and January 30.



SOULFUL PAUSE—Merv Griffin checks out a copy of "Soulful Tapestry", the new hit album from the Honey Cone (on Hot Wax label). The girls—(l. to r.) Shellie Clark, Carolyn Willis and Edna Wright—recently completed a tour of West Coast cities, and they extended their stay in L.A. to make an appearance on Merv's CBS-TV show. In addition to the success of their new LP, Honey Cone are also high in the charts with their single, "One Monkey Don't Stop No Show".

dawn's newest runaway hit
- a lot more than just a single!



“Runaway / Happy Together”

recorded by

DAWN

featuring

TONY ORLANDO

Produced by O. Henry Medress
Dave Appell & The Tokens

on Bell #45, 175

BELL RECORDS, A Division of Columbia Pictures Industries, Inc.

www.americanradiohistory.com

cashbox/singles reviews

Picks of the Week

SLY & THE FAMILY STONE (Epic 10829)

Runnin' Away (2:38) (Stone Flower, BMI—S. Stewart)

Contingent's next #1 on top 40, r&b and even MOR formats is a new mix of their LP track with the girls and the beat out front. Flip: no info. available.

SANTANA (Columbia 45552)

No One To Depend On (3:42) (Petra, BMI—M. Carabella, C. Escobedo)

Another Spanish lesson from the crowned kings of Latin rock. Track from new LP should easily outdistance "Everybody's Everything." Flip: no info. available.

ROD STEWART (Mercury 73031)

Handbags And Gladrags (3:59) (Lovely, ASCAP—M. D'Abo)

Re-issue of his first single should take the charts by storm now that the time is right. Ballad will equal "Maggie May," surpassing "I'm Losing You" action. Flip: "Man Of Constant Sorrow" (2:30) (MRC, BMI—R. Stewart)

B. J. THOMAS (Scepter 12344)

Rock And Roll Lullaby (4:08, 4:30) (Summerhill/Screen Gems-Columbia, BMI—B. Mann, C. Weil)

The most talked-about disk so far this year is finally released. Groups sounding like The Beachboys and The Ronettes give the story-song the spice of reality and it should be another "Raindrops" for B. J. Flip: no info. available.

THE MAMAS & THE PAPAS (Dunhill 4301)

Step Out (2:42) (Star Show, ASCAP—J. Phillips)

Shooting Star (2:52) (same credits)

Their first single in years is a two-sided remix of choice tracks from their comeback album. "Step Out" is in a quasi-Bread dream mood, while "Shooting Star" is more funky, in their old "did-dip" groove. Good times, both.

TOMMY JAMES (Roulette 7119)

Tell 'Em Willie Boy 'S A' Comin' (2:47) (Mandan, BMT—T. James, B. King)

Nashville production number gives Tommy a Western flair that should be quick on the cash draw(er). Flip: no info. available.

HILLSIDE SINGERS (Metromedia 241)

We're Together (2:18) (G&W, ASCAP—S. Woloshin, A. Ham et al)

Seeking a field all to themselves this time, group turns to McDonald's commercial theme and scrumptious new lyrics. Should move even where hamburgers don't. Flip: no info. available.

THE FOUNDATIONS (Uni 55315)

Stoney Ground (2:52) (Southern, ASCAP—C. Byrne, W. Davis)

Their most commercial effort since "Baby, Now That I've Found You" carries itself along on a Grassroots breeze. Sounds like a Top 10 contender. Flip: "I'll Give You Love" (3:29) (Leads, ASCAP—C. Young)

BOBBY SHERMAN (Metromedia 240)

Together Again (2:20) (Famous, ASCAP—L. Weiss)

Back in his "Easy Come, Easy Go" bag, this important release for the singer is also a top Top 40 item. Flip: no info. available.

COVEN (Lion 102)

Nightingale (3:23) (Snake In The Sun, BMI—J. Dawson)

Lead singer sounding a bit like Linda Ronstadt excels on group's follow-up to "One Tin Soldier." Jim Dawson tune fits them perfectly. Flip: "Jailhouse Rock" (2:08) (Elvis Presley, BMI—J. Leiber, M. Stoller)

IAN MATTHEWS (Vertigo 103)

Da Doo Ron Ron (When He Walked Me Home) (2:15) (Mother Bertha/Trio, BMI—Spector, Barry Greenwich)

A capella version of Crystal's hit is one the happiest sides in weeks. Should bring Ian the success he deserves. Flip: "House Of Unamerican Blues Activity Dream" (3:20) (Warner Bros., ASCAP—R. Farina)

PAUL WILLIAMS (A&M 1325)

Waking Up Alone (3:15) (Almo, ASCAP—P. Williams)

Quiet, building ballad from the singer/songwriter is an MOR/Top 40 gem with a gentle air of speciality. Flip: no info. available.

Newcomer Picks

PAUL SIMON (Columbia 45547)

Mother And Child Reunion (3:05) (Charing Cross, BMI—P. Simon)

Reggae sounds galore from Paul's debut as a solo. Quite different from S&G material, but most assuredly a future Top 10. Flip: no info. available.

BROTHERLY LOVE (Music Merchant 1004)

Mama's Little Baby (Loves Lovin') (2:50) (Gold Forever, BMI—G. Johnson, G. Perry)

Holland-Dozier's answer to the J5 should clean up with this debut single aimed at pop and soul markets. Flip: no info. available.

FICKLE PICKLE (Bell 176)

California Calling (2:15) (Colgems, ASCAP—G. Gill, D. Beckerman)

Telephone songs with something special are usually big hits, as this mid-Beat-ish/dixieland side should again prove. Flip: "Blown-A-Way" (2:48) (same—G. Gill, W. Malone)

MOUTH & MACNEAL (Philips 40715)

How Do You Do? (2:57) (W B, ASCAP—H. van Hemert, H. van Hoof)

Super marriage of talent, material and production should bring attention to this husband and wife team, kind of a harder-hitting Carpenters. Flip: no info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

JEAN KNIGHT (Stax 0116)

Carry On (2:54) (Malaco/Alotta, BMI—M. Tynes, W. Quezergue) Best produced track from Jean since her legendary "Mr. Big Stuff." Should see pop chart action with airplay; already on r&b listings. Flip: no info. available.

DADDY DEWDROP (Sunflower 119)

Chantilly Lace (2:44) (Glad, BMI—J. P. Richardson) Song loses little in translation from Big Bopper to Big Daddy as the r&r revival lives on. Top 40 shot with AM exposure. Flip: no info. available.

CUFFLINKS (Atco 6867)

Sandi (2:24) (Vanlee-Emily, ASCAP—Vance, Pockriss) "Tracy" reincarnate on new label with new girl's name and right up bubblegum alley. Flip: no info. available.

OSIBISA (Decca 32920)

Wcyaya (3:20) (Bron, AS—T. Osei et al) Traditional African melody gets a commercial reading from the big LP sellers, title track from their latest. Could please AMS. Flip: "Music For Gong Gong" (4:31) (Leeds, AS—T. Osei, M. Tontoh)

PANGUITCH STREET CHOIR (Capitol 3264)

Give Me Something To Believe In (2:35) (United Artists, ASCAP—E. Reeves) A more soulful equivalent of the 5th Dimension delivers a power-packed tune which could cash in on its catchy chorus line with pop airplay. Soul success guaranteed. Flip: "People Love Each Other" (2:45) (Talking Beaver, BMI—Brewer, Shipley)

MIKE KENNEDY (ABC 11309)

Louisiana (3:30) (Wingate, ASCAP F. Arbex) Fantastic rhythm track highlights solo debut of former Los ("Black Is Black") Bravos lead vocalist. Chart potential. Flip: no info. available.

MICHAEL NESMITH & THE SECOND NATIONAL BAND (RCA 74-0629)

Mama Rocker (2:32) (Screen Gems-Columbia, BMI—M. Nesmith) The "Nadine" of the seventies mingles the Chuck Berry sound with Nesmith's western twang. Rockingly commercial. Flip: "Lazy Lady" (2:53) (same credits)

ARTHUR LEE BROWN (Lava 1001)

Can You Handle It (2:30) (Muscle Shoals, BMI—G. Soule, J. Williams) Rich-voiced soulman is a living Mr. Big Stuff. Material throbs with r&b-pop crossover potential for the new diskery. Flip: "Lovin' You Is Such A Sweet Thing" (2:56) (United Artists, BMI—T. Fletcher, A. Harvey)

ROY "C" (Alaga 1008)

I'm Gonna Love (Somebody Else's Woman) (2:53) (Johnson-Hammond, BMI—R. Hammond, J. Hines) Seriously clever tune about two-timin' checks in as potent an r&b chart item as his last winner, "I Wasn't There." Flip: "I'll Never Leave You Lonely" (3:02) (same credits)

ESTELLE LEVIT (Metromedia 237)

I'm Gonna Love You Til The Flavor Is Gone (2:17) (Valando, ASCAP—E. Levitt, R. McBrien) Lyricist of "Don't Say You Don't Remember" makes a return to performing, coming on a bit like Ronnie Spector. Strong, bouncy AM tasty. Flip: "Open Up" (2:50) (same credits)

DEMIS ROUSSOS (MGM 14311)

We Shall Dance (2:45) (S D R M, SDRM—A. W. Roussos, B. Bergman) European charttopper from Greek singer has a happy feeling which could become contagious across AM dials. Flip: "She Came Up From The North" (3:25) (same—M. Hadjidakis, B. Bergman)

LOU RAWLS (MGM 14349)

His Song Shall Be Sung (3:45) (Beresofsky-Hebb Unltd., BMI—S. Baron, B. Hebb) Gospel-rocker could be the strong follow-up Rawls needs after "Natural Man" to cement his comeback. Churchy and churning. Flip: no info. available.

THE COWSILLS (London 170)

Covered Wagon (2:47) (Cotillion/Burdette, BMI—D. O'Keefe) Harder sound for group could foster a whole new audience for the spirit behind the Partridge clan. Radio play will break it. Flip: "Blue Road" (2:55) (Cow-sill, BMI—B. & P. Cowsill)

THE SINGING DOGS (RCA 48-1021)

Hot Dog Boogie (1:53) (Springfield, BMI—Dolly, Caesar) Those "Jingle Bells" canines are sniffing down the novelty hit trail again. Degree of airplay will determine whether they're barking up the right tree. Flip: "Hot Dog Rock And Roll" (1:50) (same—Pearl, King)

MARDI GRAS (Bell 177)

Too Busy Thinking About My Baby (3:00) (Jobete, BMI—Whitfield, Bradford, Strong) Marvin Gaye material receives a powerful workout that has already made noise in the Hartford area via the original on Map City, which has since been picked up by the Bell people. Flip: "Letter Of Recommendation" (3:22) (Loupop, BMI—W. Gil De Rubio)

PETER DUCHIN (Capitol 3268)

Brian's Song (3:22) (Colgems, ASCAP—M. Legrand) Pianist debuts on label with oft-recorded Legrand theme from flick of the same name. Romantic, wall-to-wall. Flip: no info. available.

MICK GREENWOOD (Decca 32922)

Living Game (4:32) (Rockbottom, AS—M. Greenwood) Talented English performer in Elton John bag conveys a rhythm ballad in compelling style. An FM favorite could become AM item too. Flip: "To The Sea" (3:20) (same credits)

JIMMIE RODGERS (Epic 10828)

Froggy's Fable (2:57) (Jim-Ro/Starship, ASCAP—J. Rodgers) Old folk tune should bring MOR/Top 40 artist more than warts on the comeback trail. Flip: no info. available.

BONNIE RAITT (Warner Bros. 7554)

Bluebird (3:26) (Ten-Enst/Springalo, BMI—S. Stills) Inventive treatment of Steve Stills standard with a bridge that packs soul by the baleful. She's extremely strong here. Flip: no info. available.

Z. Z. HILL (Audrey 224)

Sweet Woman By Your Side (3:00) (Hollwin-Aspire, BMI—F. Hughes) Mid-tempo r&b outing with the Z. Z. brand. Typical of his strong vocal style and so charting is assured. Flip: "Ain't Too Proud To Beg" (3:10) (Jobete, BMI—R. Holland, N. Whitfield)

THE MARVELETTES (Tamla 54213)

A Breath Taking Guy (2:49) (Jobete, BMI—W. Robinson) Early Supremes material is their first in too long a time. Pop and soul action could be theirs again. Flip: no info. available.

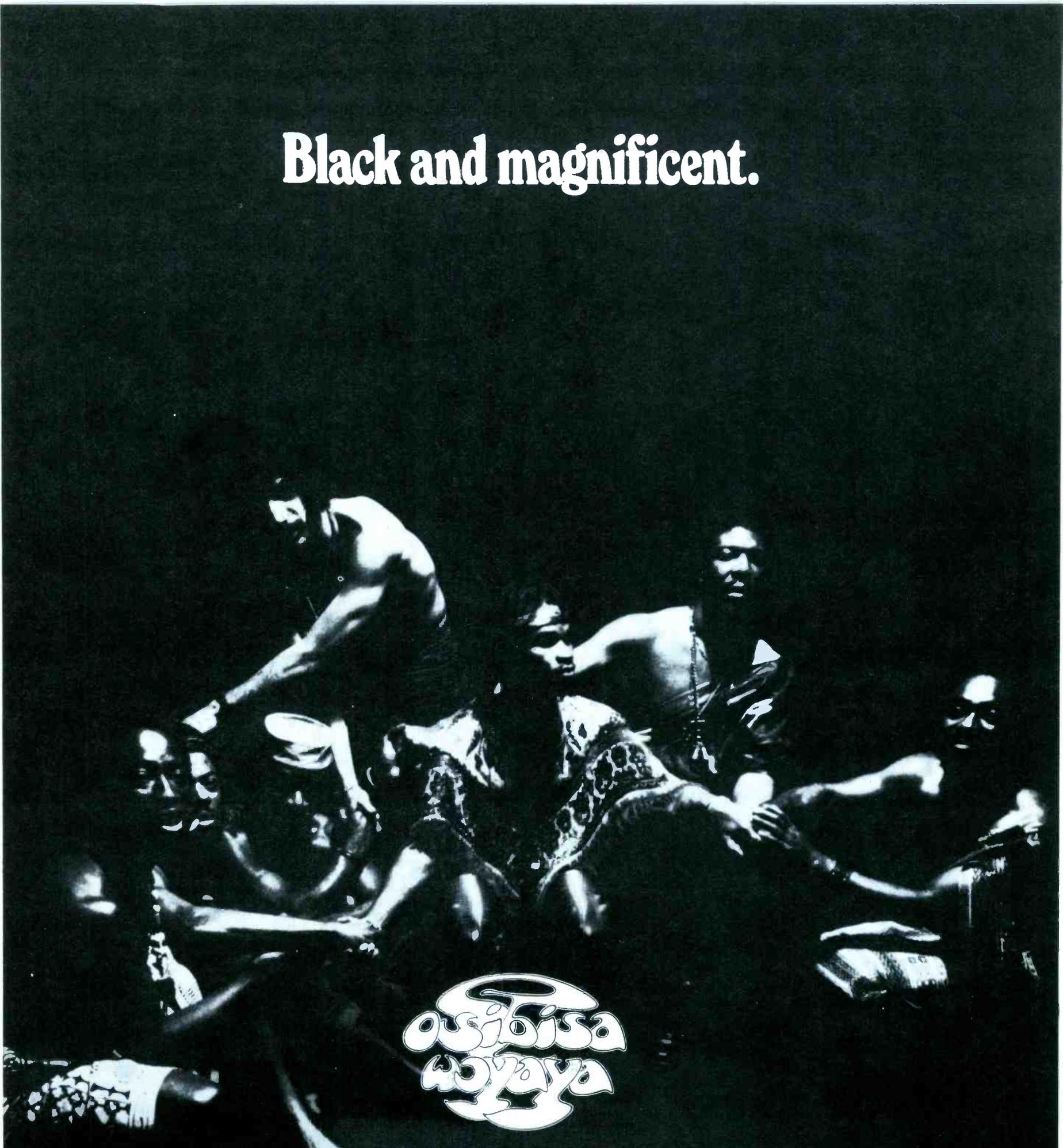
AL PERKINS (Hi 2207)

I Don't Want To Lose (2:54) (Muziki, BMI—E. Johnson, R. Nails) Distinctively-voiced, deep and mellow wailer is strongly produced. Soul natural and Top 100 action could happen too. Flip: Instr. version (2:41) (same credits)

RITA COOLIDGE (A&M 1324)

Nice Feelin' (3:15, 5:26) (Kind Favor/Element, ASCAP—M. Benno) Marc Benno tune, the title track from her second LP, is a laid-back groover with tremendous sensuality. Top 100 could-be with AM airplay. Flip: no info. available.

Black and magnificent.



Osibisa
Woyaya

Their name is Osibisa, which is an African word for rhythm.

They come from Ghana, Nigeria, Antigua, Trinidad, and Grenada, via London, where they became one of the most sought after bands in Europe—entirely from word-of-mouth, before they recorded their first album.

Their music is as spectacular as the flying elephant which is their symbol, an extraordinary fusion of Western and African forms.

"This is what makes Osibisa happen," says the group's leader, Teddy Osai. "When listening to our music, people — particularly black people — can remind themselves of the music they missed, and also of the music they should be looking into."

On their first American tour last fall, Osibisa made instant fans out of critics: "They make music

a pleasure — not a struggle. Osibisa breathes, smiles, chants, enchants, manipulates, overpowers. The musicians were spectacular, a combination of intuitive genius, hard work and intertwining roots." — Michael Ross, *Los Angeles Times*.

"Osibisa . . . for temporary relief from the rock blahs." — Thomas Popson, *Chicago Tribune*.

Now Osibisa has completed its second album. Its title, "Woyaya," is African for "We are going." In the words of the liner notes, ". . . if you liked their first, then this one will flatten you . . ."

There's little left for us to say. Except that we genuinely can't think of any other new album that can bring you the joy, happiness, and pleasure this one does.

Because that is the gift of Osibisa.



Osibisa: "Woyaya"

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Prestige Sets Jazz Release With 11 Double Albums

BERKELEY — A larger-than-usual jazz release of eleven double LPs is being shipped this month by Prestige,

Tribute Album Honors Tobias

NEW YORK — Tobey Music Corp., affiliated with Chappell & Co., Inc., is launching a drive to promote a new LP entitled "A Musical Tribute to Charles Tobias". The album contains such standards written by the Tobias Brothers, Charles, Harry, and Henry as: "Miss You", "Sweet and Lovely", "Don't Sit Under The Apple Tree", "It's A Lonesome Old Town", "Sail Along Silvery Moon", "When Your Hair Has Turned To Silver", "If I Had My Life To Live Over", "Rose O' Day", plus Tobey Music Corp. songs, "I Remember Mama" and "Moon On My Pillow". The songs are performed by such major artists as Bing Crosby, Lawrence Welk, Guy Lombardo, Brenda Lee, Andrews Sisters and Jimmy Dorsey.

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according to Ralph Kaffel, executive vice president.

The 11-package release includes some of the top names in jazz history, including John Coltrane, Miles Davis, Eric Dolphy, Thelonious Monk, Charles Mingus, Charlie Parker, Mose Allison, the Modern Jazz Quartet, Oscar Peterson, Sonny Rollins, and Yusef Lateef.

The packages have been assembled from the vaults of Prestige Records, remastered by Rudy Van Gelder in the latter's recording studio in New Jersey and treated to a special packaging job by art director Tony Lane, formerly with Holiday Magazine and Columbia Records.

In addition to the special art work, which includes many historic photographs, Kaffel pointed out, special attention has been paid to editorial copy on the album. Peter Townshend, lead guitarist for the Who, has contributed a memoir of his early listening to Mose Allison. Poet Michael Harper has written an appreciation of John Coltrane, and teacher/musician Ken MacIntyre has done an essay on Eric Dolphy, with whom he recorded. In addition, critics Nat Hentoff, Ira Gitler, Philip Elwood, Grover Sales and Ralph J. Gleason have done essays on the various artists.

The double packages are being promoted in a special "two-fer" campaign by Prestige, which will include extensive trade ads and consumer ads in selected markets, as well as a special display poster designed by Lane. The series is priced at \$6.98 retail, Kaffel pointed out, which makes it a bargain package for jazz fans.

"When we took over the Prestige catalogue for the U.S. and Canada last year, I was deeply impressed by the quantity and consistency of jazz sales," Kaffel says. "After analyzing this and discussing it with our staff, we decided to launch the 'two-fer' series. We think this is the logical way to merchandise jazz, by making available the very best of all jazz recordings in special, well produced, remastered and attractively and informatively packaged sets.

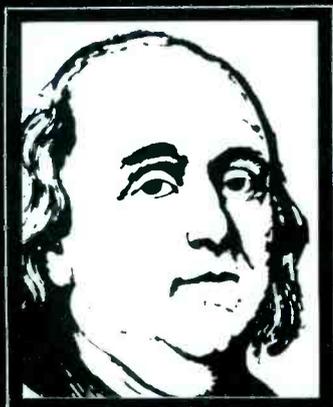
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AN HISTORICAL FIGURE

LOOKING AHEAD

- | | |
|--|---|
| <p>101 IN AND OUT OF MY LIFE
(Jobete—BMI)
Martha Reeves & Vandellas—Gordy 7113</p> <p>102 I WROTE A SIMPLE SONG
(Irving, Wep—BMI)
Billy Preston—A&M 1322</p> <p>103 I'LL DO IT ALL AGAIN
(Geo. Pincus & Sons—ASCAP)
Vikki Carr—Columbia 45510</p> <p>104 500 MILES
(Atval—BMI)
Heaven Bound With Tony Scotti—MGM 1431</p> <p>105 ROCK & ROLL STEW
(Casserole—BMI)
Traffic—Island 1201</p> <p>106 OKLAHOMA SUNDAY MORNING
(Kenwood, Campbell—BMI)
Glen Campbell—Capitol 3254</p> <p>107 MUSIC FROM ACROSS THE WAY
(Chappell—ASCAP)
James Last—Polydor 1503</p> <p>108 CRAZY MAMA
(Moss Rose—BMI)
J. J. Cale—Shelter 7314</p> <p>109 YOU REALLY GOT A HOLD ON ME
(Jobete—BMI)
Gayle McCormick—Dunhill 4298</p> <p>110 IRON MAN
(TRO, Andover—ASCAP)
Black Sabbath—Warner Bros. 7532</p> <p>111 MUSIC FROM ACROSS THE WAY
(Intersong, Chappell—ASCAP)
Andy Williams—Columbia 45531</p> <p>112 I LOVE YOU-STOP
(Kama Sutra—BMI)
Stairsteps—Buddah 277</p> <p>113 YOU GOT ME WALKING
(Julio-Brian—BMI)
Jackie Wilson</p> | <p>114 WHEN YOU GET RIGHT DOWN TO IT
(Screen Gems, Columbia—BMI)
Barry Mann—New Design 1005</p> <p>115 TWENTIETH CENTURY MAN
(Davray)
Kinks—RCA 0620</p> <p>116 I WANT TO PAY YOU BACK
(Julio, Brian—BMI)
Chi-Lites—Brunswick 55458</p> <p>117 A HEARTACHE, A SHADOW, A LIFETIME
(True—BMI)
Dave Mason—Blue Thumb 205</p> <p>118 ROLL OVER BEETHOVEN
(ARC—BMI)
Mountain—Windfall 536</p> <p>119 WHAT'S YESTERDAY
(Kama Sutra—BMI)
Dean Martin—Reprise 1060</p> <p>120 KENTUCKY
(100 Oaks—BMI)
Sammi Smith—Mega 0056</p> <p>121 COTTON JENNY
(Early Morning—CAPAC)
Anne Murray—Capitol 3260</p> <p>122 YOU AND ME TOGETHER
(Williams, Jibaro—BMI)
Freddie North—Mankind 12009</p> <p>123 LOVE THE LIFE I LEAD
(Macaulay—BMI)
Fantastics—Bell 157</p> <p>124 I CAN'T DO IT FOR YOU
(Blackwood/Back Road—BMI)
Trade Martin—Buddah 266</p> <p>125 SEE WHAT YOU DONE, DONE (HYMN #9)
Delia Bartell—Right On 109</p> <p>126 LOVE AND LIBERTY
(Gold Forever—BMI)
Laura Lee—Hot Wax 7111</p> |
|--|---|

Hallmark Sponsors NBC Musical Spec

HOLLYWOOD — First pre-Valentine special of the season airs Feb. 8 on NBC with showing of "Love, Love, Love," starring Helen Reddy, Bread and Mac Davis, with Hallmark Cards sponsoring in an attempt to lure the youth audience. Robert Wagner is host of the musical, the first non-dramatic show ever for the sponsor.

Bob Banner Associates produced, with Dick Foster producer and Sterling Johnson director.

The trio of stars turn in 12 songs in all, with the theme being love, although music is tied in to all age levels. All tunes are originals by Reddy, Bread and Davis, with visual text conforming to lyrics.

Although the locale nominally is the Troubadour in Hollywood, scenes were shot in Ketchum, Idaho; Snowmass, Colo.; San Francisco and Ennis, Tex.

'Richard' Film Set For N.Y.

NEW YORK — Richard, a humorous film of President Nixon's life from boyhood through his climb to the Presidency, is set to premiere in New York in late February.

Written and directed by playwright Lorees Yerby, the film was independently produced by Bertrand Castelli, who was exec producer of the N.Y. version of 'Hair.'

The title role is played by Richard M. Dixon, an actor who changed his name from James LaRoe after landing the role. Other players include Dan Resin as young Richard, Lynn Lipton as young Pat, John Carradine as the surgeon and Mickey Rooney as the guardian angel. Creative consultant was Harry Hurwitz, known for his work on the film. 'The Projectionist.'



ALL FOR ONE—"All In The Family" cast and crew rejoice upon receiving gold records of their Atlantic album. Seen from left to right are show's executive producer Bud Yorkin, Jean Stapleton, Mike Evans, Sally Struthers, Rob Reiner, Carroll O'Connor, Atlantic A&R chief Mark Meyerson, album producer Shel Kagen, show's director John Rich and show's writer-producer Norman Lear.



JANUARY 22, 1972

Billboard



POP
YES—
Fragile.
Atlantic SD 7211

It would not be too great an assumption to say that Yes will be this year's "super-group." They are musical eclectics taking that which is good from classical and rock and fusing it to form a sound which is uniquely theirs. This album is vibrant, soothing, tumultuous, placid and instrumentally brilliant. Jon Anderson's plaintive vocals are deliciously ingratiating. Highlights are "Round-about," "Heart of the Sunrise" and "Long Distant Run Around."

January 22, 1972

cash box album reviews

FRAGILE—Yes—Atlantic SD 7211

When a band appears that is as musically knowledgeable, technically adroit and creative as Yes, it's nice that they also happen to attract a wide audience of enthusiasts. It's a hopeful sign. "Fragile" is only the latest in what is becoming a string of superlative Yes releases. These five men make such wonderful sounds. Whether they are playing something they wrote last month or offering a variation on a work by Brahms, they are intense and adventurous. With "Fragile" they will take the one small step remaining to make them one of the first supergroups of the seventies. Handle "Fragile" with care. It's a powder keg.

RECORD WORLD JANUARY 15, 1972



YES, "FRAGILE." Here's the group that the smart money is on to become the hottest new thing from England. It's not their first album stateside, but it's the album they're expected to break through with. Very, very itself. Atlantic SD 7211.



on atlantic records & tapes

(tapes distributed by ampex)

NEW YORK: (Cont'd from p. 14)

played with just Carol's own piano accompaniment, emerging as a mature rainy day remembrance.

SANDY—Another flashback, but with a wonderfully existential air. All about a first love and setting your experience to music.

THANK YOU BABE—A flawlessly produced expression of gratitude, written as a present on a first anniversary. The minute you hear it, it's yours.

HELLO MY OLD FRIEND—"One night at the Bitter End, someone from Dallas that I hadn't seen in years dropped by and brought me up to date on all the people I'd known back home." Carol captures all of the awkwardness of such a meeting along with its sense of loss.

UNCLE MALCOLM—"Larry McMurtry wrote 'The Last Picture Show' and I wrote 'Uncle Malcolm.'" It's about what the city does to the country in us. Carol sings it with an understanding of the limitations which people impose upon themselves.

SUNDAY LADY & NANA—Two unforgettable portraits—the former of a woman—"maybe the best one you've ever seen"; the latter of an ancient lady—written in collaboration with Carol's younger sister, Jane.

HARD TIMES LOVIN'—"The other side feeling of 'Thank You Babe'; it had been a rough week."

MY HOUSE & CHARLIE'S WAITING FOR THE SNOW—The inside and outside. A home's comforts followed by a sketch of one who waits on the corner.

I NEVER THOUGHT ANYTHING THIS GOOD COULD HAPPEN TO ME—This one closes out the album and probably sums up Carol's view of the present. It's not going to get any colder than Monday and for Carol Hall the week promises to be warm and bright. ed kelleher.

NEW YORK—TRY IT, YOU'LL LIKE IT: BARRY MANN; MIMI FARINA & TOM JANS

Success is where you won't think you'll get to. And should you happen to find it, you redefine your bearings. Our reach exceeds our grasp, and we act out the Avis syndrome. We also try desperately to extract a sense of accomplishment from the trying harder, so that perhaps some semblance of enjoyment might follow. This is the chain of events that makes singers (or promo men?) out of disk jockeys and movie stars out of singers.

Sometimes the chain gets linked together in more inventive ways. **Barry Mann**, songwriter extraordinaire (having written for The Animals, the Phil Spector stable, the Screen Gems empire and others) is now trying out his wings in the performer spotlight. For keeps this time.

There was "Who Put The Bomp" but it was clearly a spoof of the kind of material he was writing at the time. Then for a follow-up, he spoofed the spoof. Then, poof—his singing career seemed at an end, and as his writing credits were becoming more and more unimpeachable, he left that particular arena for awhile. Now he's back with what can rightfully be called a debut LP on Columbia-affiliated New Design records.

"I think I gave a certain feeling to my own songs that nobody else can give them. I've always thought I was a good performer, but working on the album, I really had time to work at it in earnest for the first time. Doing your own demos and American Bandstand lip-synchs is one thing, working out an entire LP, quite another."

Inevitably, as a songwriter-turned-singer, Barry will and is being likened to a male **Carole King**. Carole was in a sense a competitor-songwriter when Mann-Weil and Goffin-King were the lords of the "r" part of the a&r jungle in the sixties, but she's very much a cohort too. She can be heard singing background and playing piano on a number of the LP's tracks. She also guested Barry on a Greek Theatre engagement in LA. How does that song go, "You've got a friend. . ."

Listening to what Barry has done on "Lay It All Out," there is much to be said for writing for others until you find yourself. The problem with so much of the new talent today is that they are written out before they have even started. Barry's first hit was "She Say (Oom Dooby Doom)" for The Diamonds, and while we may fondly remember it for what it was, we might never make the connection between it and tunes like his single "When You Get Right Down To It" and other LP cuts like "Sweet Ophelia" and "Wooden Indian." Except for the fact that some twelve years have intervened and there was something there to be developed over that period of time. The fruits are now in the hands of the vine-tender himself. Ah, sweet wine, sweet new success.

Many vines can propagate themselves. Sometimes the sprouts form one act as in the **Jackson Five** or **The Osmonds**. Other times, they compete in the arena, as with the **Taylor (James, Liv, Alex, Kate)**. And other times, people just happen to be related. Like **Joan Baez** and sister **Mimi Farina**.

Mimi first came to prominence with a duo which was legendary before the myth was certified by the untimely death of her husband, **Richard Farina**. Richard & Mimi were the forerunners of the mystical and progressive influences in rock and folk and they did it all with a mere pair of LPs (plus a posthumous one). After Richard's motorcycle accident, Mimi was stared at figuratively, though quite definitely: what would be her next move? Since she had had much training in dance, both ballet and modern, she thought it might be her new thing to create a new audience for it in a folk/rock musical contest. So clad in black leotards, she accompanied **Judy Collins** on a world tour, one the world proved it was not quite ready for.

Mimi looked for a new partner, and found an ideal match in **Tom Jans**. As Mimi tends to be shy and introspective, Tom tends to be bold and outgoing. Although quite honestly, a bit of each has begun to rub off on the other, the true sign of a natural pairing of musical styles. Mimi & Tom, having one excellent A&M LP already released ("Take Heart") and what sounds like a strong single in the making, are making their music in clubs and concerts across the country, and are leaving behind them a distinct sense of warmth. They call their music "personal protest" being neither the "ban the bomb" diatribes of the early folk revival nor the withdrawn navel contemplation of the backlash that followed.

Mimi & Tom do still perform Mimi & Richard songs, but apart from Mimi being part of both, the differences abound. There is no trading in on memories here. And the idea of a dance-music pairing is still a working concept, except that now Mimi feels she has to be part of the music as well as the movement. Whether the thought will spring up beyond potentially pretension-riddled brainstorming to become a viable art form remains to be seen, but in the meantime, their music goes a long, long way. robert adels

HOLLYWOOD: (Cont'd from p. 14)

that the song would have done something, but then The Band came up with 'Rag Mama Rag' and blew it off to the side.

"The live show I have now, I put together without realizing the difficulty of moving it from place to place. It's not the kind of thing you can do on a one-night basis. But the kind of music we're doing now, and have recorded for our next album, is more good-time New Orleans than voodoo. We'll be able to play it at regular concerts. I'm really against a band just getting up and doing their music, with no regard for people's eyes. To me, it's an insult to people that pay money to go and hear music when the band goes out there and doesn't try to communicate with the people at some level.

"I feel the band I have now is better than any one I've heard since I've been on the road. These are all musicians, not young kids. Any one of them could front the gig, if I couldn't make it. There's no comparing by band to any other band playing. And our music's not like any other music that's being played."

The cassette recorded stopped with a sharp click. My senses snapped to attention. I lifted my head groggily toward the door. The chill breeze was gone. So was the figure that had been standing in front of my desk. All that remained to remind me of his presence was the tape, a small feather from some multicolored unnamable bird, and a pool of gris-gris slowly evaporating at my feet. todd everett

WEST COAST GIRL OF THE WEEK—

Michele Di Grazia can be found coordinating the myriad projects undertaken in "Madhouse Alley," situated on the tenth floor of the MCA Tower in Universal City and more familiarly known, perhaps, as the MCA publicity department.

As **Mike Sherman's** brainy and versatile assistant, Michele admits with a grin that "there are times when I think I would have been better off teaching school, but the record business is so stimulating and fast-paced that I doubt I could ever re-adapt to any less vital form of career involvement."

Born and raised in Chicago, Michele received a BA in English from Loretto Heights College in Denver. She taught junior high for three years, then moved to Los Angeles and almost immediately landed a job at a film production company. Ready for any challenging assignment, she soon found herself functioning variously as casting director, production assistant, script girl and executive secretary.

Last July Michele moved to MCA Records, when she now finds herself "harried but happy!"



IN THE MAIL—The following communication, quoted in part, came in last week from the offices of Gibson & Stromberg, which they like to describe as "Rock and Roll Central" (with considerable justification):

"For years, phoney concert promoters have been the bane of the rock concert business. Fly-by-night schemers have fleeced kids out of untold thousands of dollars in different towns by advertising concerts which never took place, and by using fictitious groups.

"They all have the same m.o.—spend about a thousand dollars in radio advertising for a rock show, then take the cash from ticket sales and flee town. Naturally the group advertised has never been notified, and everyone is ripped off.

"Latest act to be involved in this type scam is **Black Sabbath**, top English groups represented by Chrysalis Artists Ltd. of London and New York and booked on a future U.S. concert tour exclusively by Premier Talent Assn. of New York.

"A 'promoter' from Houston identifying himself at times as either **James Landon**, or **McKendrick**, contacted stations KSEL in Lubbock, KIXZ in Amarillo and KLOU of Lake Charles, La., asking them to check out facilities for a **Black Sabbath** concert in February. He was going to buy air time on the stations and promote shows in those cities, reportedly in behalf of an out-of-state promotional firm.

"However, one skeptical disc jockey, **Jerry Smethwick** of KLOU, was a bit suspicious, and contacted the New York offices, thus breaking the case.

"**Derek Sutton** of the Chrysalis office, who also manages **Procol Harum**, said he would institute legal action against the fraudulent promoter. **Black Sabbath** he pointed out, does not come to the U.S. until April 1.

"Sutton warned radio stations and concert facility managers to beware first time or new promoters. He urged them to verify contracts with groups, and conform the pacts. This can be accomplished, he said, by contacting the booking agent or manager, who is listed in the talent directories, which stations utilize.

"He emphasized he was not discussing the known, reliable promoter, but rather the unknown promoter making his first contact with a radio station."

ADDENDUM—Ode Records star **Carole King** has been picked as one of the **Los Angeles Times** "Women of the Year" for her work in the music industry, leading the way "against raucous rock 'n' roll music and bleak, drug-inspired lyrics."

Rick Wakeman, keyboardist and newest member of Atlantic's **Yes**, is recording a solo album co-written by himself and members of the group. . . **Warners' Jethro Tull** have just completed their new LP for that label, "Thick as a Brick."

Mylon, the gospel-rock singer who just came off a tour with **Who**, will be out with a new Columbia single, the old "Sixteen Tons" hit, which proved popular for him on the road. . . And **Paul Williams** will soon be represented by his first A&M single, "Waking Up Along," from his recent LP.

KGBS Radio will present the first live breakfast show in this area in 23 years with **Hudson and Landry** hosting for two weeks beginning this Monday (24). Location is the **Bombay Bicycle Club**, music by **MGM** recording artists **Eddie Haddad** and **Kanyon**.

Finally, please note that the **Letterman** have dropped the "the" and will henceforth be known simply as **Lettermen**. Accordingly their next Capitol album will be titled "Lettermen 1," co-produced by founding members **Jim Pike** and **Tony Butala**.

Now There's a One-Stop For Sound Track Albums.

The Stop is Burbank.

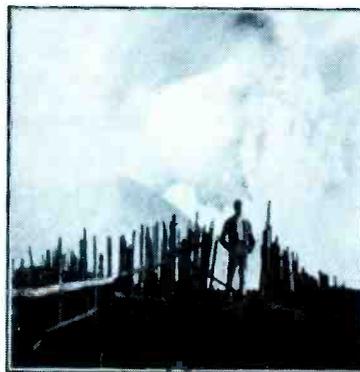
Dollars

The movie's distributed by Columbia, but the album's on Reprise, where Quincy Jones, Little Richard, Roberta Flack, Doug Kershaw, & Co. wail well.



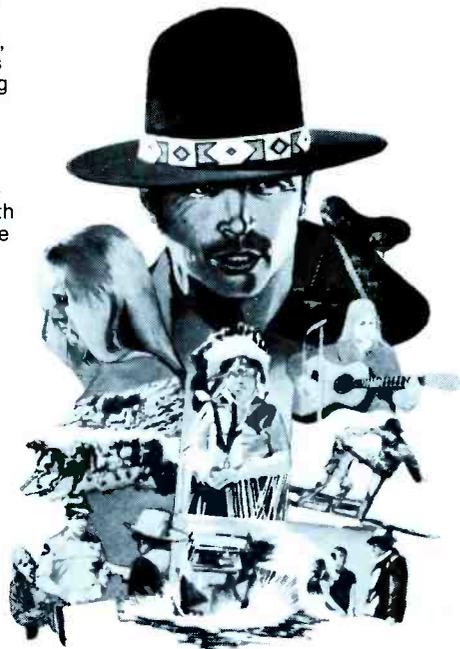
Summer of '42

This all-American film gave Michel Legrand his subject, and both the title single and a best-selling album have emerged as best sellers from his great score. A giant in every respect



Billy Jack

At the same time that the picture was breaking big, Warners was also breaking a single — "One Tin Soldier" — out of the film's sound-track LP. Both LP and single doing well, thank you.



A Clockwork Orange

Stanley Kubrick's mighty film has a mighty score: Ludwig Van, Walter Carlos, Gene Kelly, Rossini, Elgar, and more. Hefty promotion for this winner.



We Call it Warner Bros. Records

CTI, Kudu Schedule Jazz Fest

NEW YORK — CTI and Kudu Records will present "Winter Jazz," a concert package with an All Star group of names in Cincinnati February 24th at the Music Hall, Feb. 25th in Cleveland at the Musical Hall, Feb. 26th in Chicago at the Opera House, and Feb. 27th in Detroit at the Ford Auditorium. Appearing on all "Winter Jazz" concerts will be guitarist George Benson, trumpeter Freddie Hubbard, flutist Hubert Laws, tenor saxophonist Stanley Turrentine, tenor saxophonist Hank Crawford, organist Johnny Hammond, bassist Ron Carter, percussionist Airto, alto saxophonist Grover Washington, Jr., singer Esther Phillips and Aretha Franklin's

award winning drummer Bernard Purdie. The emcee for all concerts will be Frankie Crocker of WLIB in New York. All "Winter Jazz" concerts will begin at 8 PM and ticket prices will be \$6.50, \$5.50, and \$4.50 in all cities with all seats reserved.

Creed Taylor, president of CTI and Kudu Records, put the "Winter Jazz" concert package together due to the huge success of CTI's "Summer Jazz" concert package which played the Hollywood Paladium to a capacity crowd of 5,000 people on July 18th. Strong record buying interest has been shown in the above mentioned mid-western markets.

"California Concert," a live album of the "Summer Jazz" concert, has just been released by CTI and will be heavily promoted by CTI and will be heavily promoted by CTI local promotion men in the cities where the "Winter Jazz" concerts will be played. In store promotions, newspaper publicity and advertising, local and national television appearances by the artists, along with special radio promotion designed at hitting these midwestern markets and surrounding colleges are other highlights of the promotion of "Winter Jazz."

Buddah Acquires Film Soundtrack

NEW YORK — Neil Bogart and Art Kass, co-presidents of The Buddah Group, announced that the company has acquired the soundtrack of "Made For Each Other," a Wyldes Films Production distributed by 20th Century Fox. The film's stars are also its writers, Renee Taylor and Joseph Bologna, the pair who authored "Lovers And Other Strangers." The musical score was composed, produced, arranged and conducted by Trade Martin.

Although this is his first major film soundtrack, Trade Martin has a long list of credits in the music industry. He has written songs like "Take Me For A Little While" and "That Stranger Used To Be My Girl," and a number of major commercial jingles. He has also worked in the capacity of producer and/or arranger for a variety of artists, including Joey Dee, Rick Nelson, The Tokens, Jay & The Americans, Eric Anderson and Joan Baez.

As part of the 'Gorgoni, Martin & Taylor' combo, Trade is also a Buddah recording artist in his own right.

The instrumental "Theme from 'Made For Each Other'" will be rush-released as a single by Buddah this week. The complete soundtrack album will be available shortly.

Carole King Film Due At Grand Gala

HOLLYWOOD — A film short on the history and music of Carole King has been shot by Chuck Braverman Productions of Hollywood to be used at the Grand Gala du Disque in Amsterdam, when Miss King receives an award there Feb. 25.

The film of the Ode Records artist will be beamed over Eurovision, the European television network, in conjunction with the presentation.

Braverman has also done a film for A&M Records, including shots of Joe Cocker and other A&M acts, to be used for that label's international sales meeting.

'Selling Of Pres.' Set For Broadway

NEW YORK — Joe McGinniss' best selling novel, "The Selling of the President," has been adapted for the musical stage and will make its Broadway debut March 28 at the Shubert Theatre.

Adapted for stage by Jack O'Brien and Stuart Hample with lyrics by O'Brien and music by Bob James, the show will star Pat Hingle as George Mason, presidential candidate for 1976. Described as "electronic vaudeville," the musical is directed by Robert Livingston, known for directing "The Me Nobody Knows." It will be produced by John Flaxman in association with Harold Hastings and Franklin Roberts.

The show will open in Philadelphia on Feb. 22, will preview in N.Y. on March 15 and open on March 28.

Fournier Plans 'Holy Moses'

NEW YORK—Robert Fournier has announced that he will produce a new rock musical, "Holy Moses," based on the Book of Exodus. Music and lyrics are by Hal Grego, who wrote eighteen songs depicting Moses as a human being, as opposed to the god-like figure portrayed in the film "The Ten Commandments." Plans are being formulated to adapt the play for Broadway stage and for a record album.



SIMON SAYS GOLD—Joe Simon (second from left) accepts a Gold Record for his Spring single "Drowning in the Sea of Love" from Jerry Schoenbaum (center), president of Polydor Incorporated, which distributes Spring, and Polydor's east coast promotion man Jay Wright (second from right). "Drowning in the Sea of Love" was recently certified a million seller by RIAA. Looking on are recipients Roy (extreme left) and Julie (extreme right) Rifkind of Spring Records.

Reprise: Sinatra Has Not Returned

HOLLYWOOD — A story that appeared last week in the L.A. Times, by-lined by jazz critic Leonard Feather, was, according to Reprise Records and Nelson Riddle, either a hoax or confusion between Frank Sinatra, Sr. and Sinatra, Jr.

The story, headlined "Shhh . . . Frank Sneaks Back Into Studio," contended that "Frank Sinatra made his return to the show business world he quit last year . . . in two (recording) sessions in which he taped three songs for release on Reprise . . . Sinatra was surrounded by an orchestra for which his long time associate, Nelson Riddle, served as arranger-conductor." It continued, naming several of the musicians at the date, including trumpeter Harry Edison, bassist Ray Brown, guitarist Al Viola and even Frank's regular pianist, Bill Miller. And concluded with the report that the musicians agreed "that the Voice was in great shape."

Riddle told Cashbox that he had had no word from Frank, Sr. regarding a record date, though he did recently cut Frank, Jr. on a session for the Daybreak label.

A source close to Sinatra told this reporter, "Frank was awfully upset by the story." Cash Box assumes this referred to Frank, Sr. The LA Times later printed a retraction of the feather story.

'Tom Sawyer' Set For UA

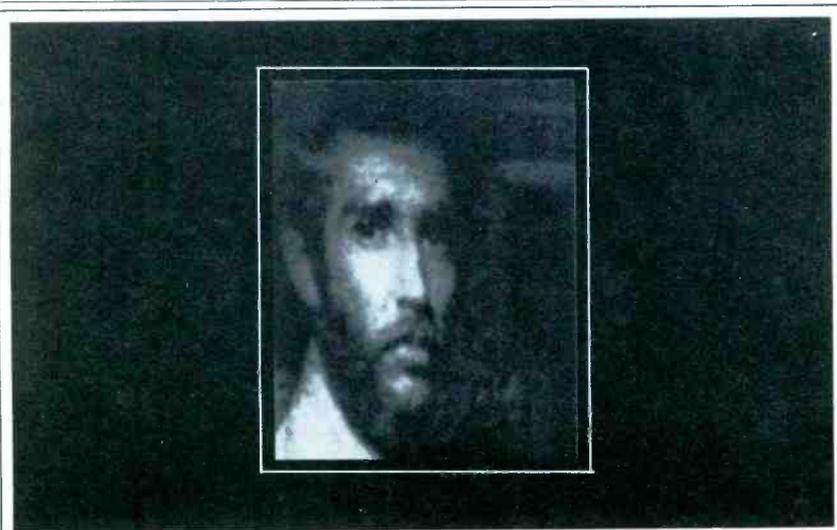
NEW YORK — Producer Arthur P. Jacobs will bring Mark Twain's "Tom Sawyer" to the screen as a musical with a dozen songs by Richard M. and Robert B. Sherman, Academy Award-winning composers of the score for "Mary Poppins."

The film will be made for release by United Artists, and will have a starting date in July somewhere in the midwest, according to Herb Jaffe, United Artists vice president in charge of west coast operations.

A hunt for two youngsters to play Tom and his sidekick, Huckleberry Finn, is already under way, and a director will be named shortly. Jacobs is the producer of the "Planet of the Apes" films as well as "Doctor Doolittle" and "Goodby, Mr. Chips."

"Tom Sawyer" has been filmed thrice before. Oliver Morosco produced a silent version in 1917. In 1930 John Cromwell directed Jackie Coogan in the title-role for Paramount, and eight years later David O. Selznick's version starred Tommy Kelly with Norman Taurog directing.

Twain started "Tom Sawyer" as a play in 1872, then began writing it as a novel in 1874. It was first published in 1876.



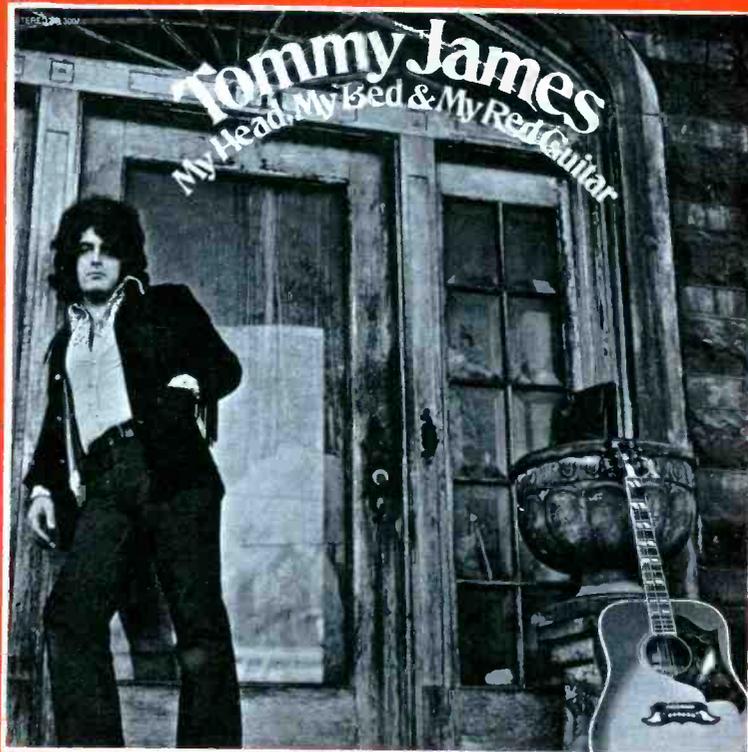
AN ANCIENT HEAD



BIG STOP—Greek singer Demis Roussos is currently on a cross-country tour of America on behalf of "We Shall Dance," his first single here on MGM and new album, "On The Greek Side Of My Mind." While in New York, Roussos, the former lead singer of the European group Aphrodite's Children, visited disk jockey Big Wilson of WNBC. Other cities on the artist's itinerary include Philadelphia, Washington, Chicago, New Orleans and Los Angeles.

**FROM
THE NEW ALBUM**

**NEW
NEW
NEW**



SR-3007

**THE NEW SINGLE FROM
TOMMY JAMES
TELL 'EM WILLIE
BOY 'S A 'COMIN'**

R-7119

Produced by Tommy James, Bob King & Pete Drake for Tommy James Ventures, Inc.
Arranged by: Tommy James and Bob King



Oscar Prelims Announced

HOLLYWOOD — Preliminary selections from which the five Oscar nominees will be chosen have been announced. In the three major music categories, the score and "Theme from Shaft" appeared to be the front runners for best original dramatic score and song, with "Summer of '42" also a major contender. For "Best Scoring: Adaptation and Original Song Score" "Fiddler on the Roof" should be a favorite in that category.

Many music men on the coast were surprised at the "Shaft" selection in the "Best Song" category since they were unaware that lyrics were heard or intelligible in the score to the MGM flick. But the music branch of the Academy has apparently judged "Theme From Shaft" eligible.

The Oscar derby winners will be announced at the L.A. Music Center on April 10 with the show set to be seen live, in color, on ABC-TV. Nominations in all categories will be announced on Feb. 22.

ASCAP Chooses Candidates

NEW YORK — ASCAP's nominating committees have named the following candidates for the Society's board of review: Authors in the popular-production division — Lee Adams, Joseph Darion, Dorothy Fields, Bud Green, Bobby Russell and Billy Edd Wheeler; composer-members in the popular-production division—Leon Carr, Jay Gorney, Harold Rome, Charles Strouse and Leonard Whitcup. Composers in the standard division who were nominated are: Jack Hamilton Beeson, Grant Beglarian and Ezra Laderman.

The following publisher candidates were named for the board of review: In the popular-production division—Richard Ahlert (of Fred Ahlert Music Corp.), Marvin Cane (of Famous Music Corp.), Marvin Fisher (of Fred Fisher Music Co., Inc.), Paul Kapp (of General Music Publishing Co., Inc.), Alex C. Kramer (of Kramer-Whitney, Inc.), Johnny Marks (of St. Nicholas Music, Inc.), Herb Reis (of Summit Music Corp.) and Mike Stoller (of Yellow Dog Music, Inc.). Publisher-members nominated in the standard division are: Hans W. Heinshemer (of G. Schirmer, Inc.), Ed B. Lorenz (of Lorenz Publishing Co.), Robert MacWilliams (of E. C. Schirmer Music Co.) and Lewis Roth (of The Boston Music Co.).

The writers nominating committee consisted of: Louis Alter, chairman; Walter Bishop; Sammy Cahn; Dorothy Fields; Bud Green and Ezra Laderman. The publishers nominating committee consisted of: Leo Talent, chairman; Gene Goodman and David F. Sengstack.

Music selections for the 44th awards program are:

BEST ORIGINAL DRAMATIC SCORE: "Escape From The Planet Of The Apes," APJAC Productions, 20th Century-Fox; "The French Connection," D'Antoni Productions, 20th Century-Fox; "The Hellstrom Chronicle," David L. Wolper Productions, Cinema 5, Ltd.; "Kotch," A Kotch Company Production, ABC Pictures Presentation, Cinerama; "Mary, Queen Of Scots," A Hal Wallis-Universal Pictures, Ltd. Production, Universal; "Nicholas And Alexandra," A Horizon Pictures Production, Columbia; "Shaft," Shaft Productions, Ltd., Metro-Goldwyn-Mayer; "Sometimes A Great Notion," A Universal-Newman-Foreman Company Production, Universal; "Straw Dogs," A Talent Associates, Ltd.-Amerbroco Films, Ltd. Production, ABC Pictures Presentation, Cinerama; "Summer of '42," A Robert Mulligan-Richard Alan Roth Production, Warner Bros.

BEST SCORING: ADAPTATION AND ORIGINAL SONG SCORE: "Bedknobs And Broomsticks," Walt Disney Productions, Buena Vista Distribution Company; "The Boyfriend," A Russflix, Ltd. Production, Metro-Goldwyn-Mayer; "Fiddler On The Roof," Mirisch-Cartier Productions, United Artists; "Honky," A Getty-Fromkiss-Stonehege Production Jack H. Harris Enterprises; "Jud," A Duque Films Production, Maron Films, Ltd.; "Tchaikovsky," A Dimitri Tiomkin-Mosfilm Studios Production; "Willy Wonka And The Chocolate Factory," A Wolper Pictures, Ltd. Production, Paramount; "Zachariah," A George Englund Production, ABC Pictures Presentation, Cinerama.

BEST SONG: THE AGE OF NOT BELIEVING from "Bedknobs And Broomsticks," Walt Disney Productions, Buena Vista Distribution Company; **ALL HIS CHILDREN** from "Sometimes A Great Notion," A Universal-Newman-Foreman Company Production, Universal; **BELIEVE IN ME** from "Believe In Me," Chartoff-Winkler Productions, Metro-Goldwyn-Mayer; **BLESS THE BEASTS & CHILDREN** from "Bless The Beasts & Children," Columbia; **CAN IT BE TRUE** from "The Marriage of A Young Stockbroker," A Lawrence Turman Films Production 20th Century-Fox; **CHILLY WINDS** from "Pretty Maids All In A Row," Metro-Goldwyn-Mayer; **DO YOUR OWN THING** from "Shaft," Shaft Productions, Ltd., Metro-Goldwyn-Mayer; **GIRL** from "Star Spangled Girl," Paramount; **LIFE IS WHAT YOU MAKE IT** from "Kotch," A Kotch Company Production, ABC Pictures Presentation, Cinerama; **THEME FROM SHAFT** from "Shaft," Shaft Productions, Ltd., Metro-Goldwyn-Mayer.

Major Promo Set For Lighthouse Concert, Tour

NEW YORK — Evolution/Stereo Dimension Records launched an extensive ad and promo campaign this week on behalf of Lighthouse, the Canadian big band rock group that is the label's anchor act.

The label started the drive with full-page ads in the trade magazines. In preparing for a Lighthouse concert at Carnegie Hall on Feb. 6, Evolution/Stereo Dimension has taken

out over 150 30-second and 60-second radio spots, a number of ads in N.Y., N.J. and Conn. newspapers. In addition, the record company has prepared posters and streamers as well as kits for in-store displays.

The Feb. 6 Carnegie concert will be taped live by Location Recorders, a 16-track mobile unit. Following this, the label will run 75 one-minute spots on 30 key college radio stations across the country. After the ad campaign, each of these stations will broadcast the one-hour tape of the Carnegie show. From that point, Evolution/Stereo Dimension plans to distribute the tape to other college and commercial stations.

Plans for Lighthouse's upcoming U.S. and European tours will be announced shortly.

Queen Acquires Boone Agency

NEW YORK — As part of their expansion plans, Queen Booking Corporation has acquired the Dick Boone agency, it was announced by Ruth Bowen, president of Queen Booking Corporation. Boone has under contract such popular acts as O. V. Wright and orchestra, Little Johnny Taylor, The Manhattans and Ted Taylor. In the acquisition, Queen Booking Corporation will take over the contracts of the performers.

Considered the nation's top black booking agency, Queen Booking Corporation in a few short years has risen to a plateau occupied by the giants of the booking business. Among the artists they represent are Sammy Davis, Jr. Aretha Franklin, Ray Charles, The Dells, The Chi Lites, Isley Brothers, and an estimated 50 others.

During his 38 years in the business Boone has been associated with Gale, Shaw and Universal agencies before establishing his own firm.



THAT SILVER LINING — In celebration of their recent success with "One Fine Morning" (both album and single), by Lighthouse, Stereo Dimension/Evolution Records recently awarded silver records. Pictured above, left to right, are: Jimmy Ienner, producer of Lighthouse; Bwana Johnny, music director at WWDJ in Hackensack, N.J.; and Andy Hussakowsky, manager—east coast sales & promotion for Stereo Dimension/Evolution Records.

Laura Lee Sets Live Club Dates

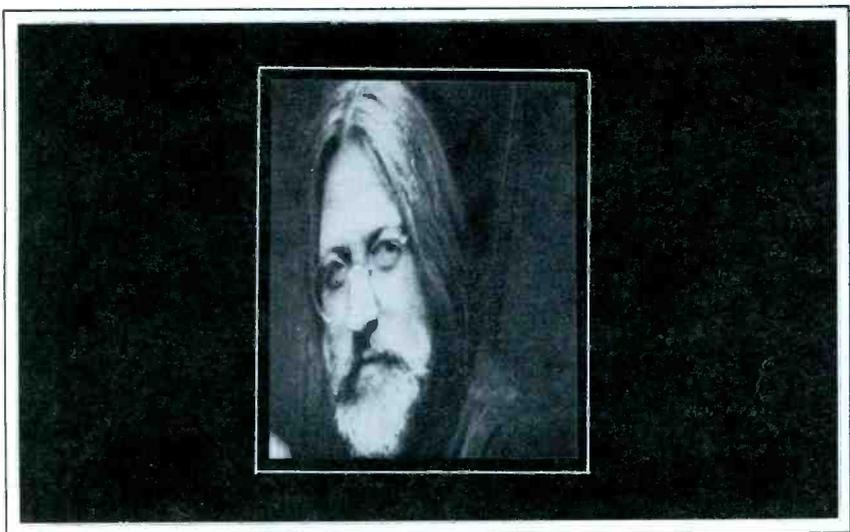
DETROIT — Hot Wax recording artist Laura Lee will launch her own "Laura Lee Review" this month, it was announced by Creative Attractions, Inc.

Miss Lee will travel with a full complement of musicians as well as with the Meditation Gospel Singers, of which she is a graduate.

Dates set include the Mardi Gras Club in Mobile, Alabama on Jan. 20, 21 and 22. On Jan. 23 the review will play Tallahassee, Florida, before returning for a final date at the Mardi Gras Club in Mobile. Future engagements are being set for her tour and will be announced shortly.

Sills Angel Bow

LOS ANGELES—The celebrated American soprano Beverly Sills will make her debut as an Angel Records artist in March. The starring vehicle: Verdi's "La Traviata," in which Miss Sills will sing the role of Violetta. Supporting her will be tenor Nicolai Alfredo and baritone Rolando Panerai as the elder Germont. Aldo Ceccato conducts.



AN ANCIENT HEAD



SMILING FACES—The Third World Theater signs with Dootsie Williams, Dooto Record prexy. The group's first comedy recording, "The Forbidden Black Tales," is being released this week. Left to right: Robo Roberts, Lorraine Roberts, Dootsie Williams, Denese Gorden & Flash Gorden.

You should never try to put a tuxedo on the funky blues



**"Yum yum. I just eat this stuff up!
It's voices, six beautiful, funky, soulful,
together voices. No instruments
anywhere. Why there's nary a handclap.
Just singin'! And does it get a bit boring
after a while? No suh. I could listen to
it all day and have been doing just that
for four days now..."**

Fusion

**"Search as you might, you're not going
to find a group in the world more expert
at instilling in its audience a heartfelt,
genuinely uplifting spirit of sheer joy."**

LA Times

**"... the music they make with their
voices is so sweet that it makes you
suspicious."**

Rolling Stone

**"...done in style that's so slick, so smooth
that you know why they're the best..."**

E. V. O.

STREET CORNER SYMPHONY
The Persuasions

ST-872





ONLY THE BEGINNING—Marvin Schlachter, (left) president of Chess/Janus Records, which distributes Westbound Records, and Westbound head Arman Boladian (right) proudly display the first gold record on Westbound for Denise LaSalle's million-selling single "Trapped By A Thing Called Love".

J. Geils Band Set Tour Dates

NEW YORK — The J. Geils Band, will embark on a full schedule of personal appearances in January. The Cambridge-based group's second Atlantic album, "The Morning After", is moving up the charts too.

After closing 1971 with dates in the Civic Arena, Pittsburgh, Pa. (Dec. 27); Public Auditorium, Cleveland, Ohio (29); Ottawa Civic, Ottawa, (30); and Montreal Forum, Montreal (31), the J. Geils Band will rest for the tour beginning at the Rock Pile, Island Park, New York (Jan. 14). Other engagements include Phillips Academy, Andover, Mass. (15); Staples High School, Westport, Conn. (16); University of No. Carolina, Charlotte, No. Carolina (20); the Warehouse, New Orleans, La. (21); Duke University, Durham, No. Carolina (22); Ritz Theatre, Staten Island, New York (24); Colgate University, Hamilton, New York (26); Embassy Hall, No. Bergen, New Jersey (27); Eastown Theatre, Detroit, Michigan (28-29); and the University of Toledo, Toledo, Ohio (30).

In February, the J. Geils Band will headline at the Academy of Music, New York City (Feb. 19); followed by Kleinhan's Music Hall, Buffalo, New York (20); Brown University, Providence, Rhode Island (25); Stone Hill College, Brockton, Mass. (27);

Pink Floyd Spring Tour

HOLLYWOOD — Pink Floyd, English rock group on Capitol label, has been set for a minimum 17-city tour, with 18 concerts in the U.S., starting April 14 at the Fort Hesterly Armory in Tampa. Swing ends May 7 at the 18,000-seat Spectrum in Philadelphia.

The band, which inaugurated 360-degree sound in its rock concerts, is coming to this country with new sound techniques and new equipment, plus new recording material.

Remainder of schedule includes dates at Sportatorium, Hollywood, Fla. (April 15); Township Auditorium, Columbia, S.C. (16); Symphony Hall, Atlanta (18); Mosque Theater, Pittsburgh (20); Lyric Theater, Baltimore (21); Civic Theater, Akron (22); Music Hall, Cincinnati (23); Sports Arena, Toledo (24); Ford Theater, Detroit (27); Auditorium Theater, Chicago (28); Massey Hall, Toronto (30); Carnegie Hall (May 1-2); Kennedy Center, Washington, D.C. (3); Music Hall, Boston (4); Franklin-Marshall College, Lancaster, Pa. (6) and Spectrum (7).

Rochester, New York (March 1); Syracuse, New York (March 2); and Bangor, Maine (March 25th). Additional dates will be announced.



SOMETHING OF VALUE—ASCAP membership director Dave Combs (l.) presented award plaques to ASCAP publisher/producer Milton Okun (2nd from l.), artist Mary Travers, and Warner Bros. Records artist relations rep Alan Rosenberg for the chart hit "Follow Me", recorded by Travers on the Warner Bros. label. Also, Okun was awarded for his "Take Me Home, Country Roads", by ASCAP-ers John Denver & Fat City. The Society awards plaques to the ASCAP songwriter and publisher, the artist, producer and record label for their song in the Top Ten charts. A Mary Travers' album will be released early this year.

Grammy Telecast Set For New York

NEW YORK—This year's live telecast of the annual Grammy Awards (nominees for which will be announced next week), will emanate from New York City, according to a joint announcement of the National Academy of Recording Arts and Sciences (whose voting members determine the recipients of the Grammys), the American Broadcasting Company (which will televise the event) and CoBurt Corp. (packagers of the special). The telecast will air Tuesday, March 14th from 8:30 to 10:00 p.m. (EST and PST), pre-empting the ABC Movie of the Week.

Last year's program ranked seventh among all of the season's specials. This year's telecast will focus on the actual envelope-opening excitement created as the numerous nominees and celebrity presenters, assembled in New York, await the theretofore secret results, as determined by the votes of the Academy's members. In addition, CoBurt Producers plan several entertainment sequences built around current Grammy nominees and previous Grammy winners.

Commenting on the selection of New York as the site for this year's Grammy Awards, Phil Ramone, president of the Academy's New York chapter, states, "The recording industry has become an international media, and we are proud, as a leader in that community, to serve as the host city for this year's Grammy Awards."

Additional details regarding the precise site, master of ceremonies, producer, director and writers of the show will be announced shortly.

Elton John Names Levinson/Ross PR

NEW YORK—Appointment of Levinson and Ross as public relations counsel to Elton John has been announced by Dick James Music, Ltd., London and New York, personal managers of the Uni Records artist.

Services will be directed by Al Ross in New York and Bob Levinson in Los Angeles, with initial activities centering around the entertainer's forthcoming plans for recordings and concert appearances.

They will coordinate activities with Alan Niederman, director of personal management for Dick James Music, U.S. and Canada, and Louis Ragusa, Dick James Music professional manager, U.S. and Canada.

'Sunshine' Gold

NEW YORK — "Sunshine," the hit single by Jonathan Edwards on the Capricorn custom label distributed by Atlantic Records has been certified by the RIAA for sales of 1,000,000 disks.

Edwards' next single, "Everybody Knows Her," along with all of the artist's forthcoming product, will be released and distributed by Atco Records.

Grunt Signs Jack Bonus

SAN FRANCISCO — For the first time since its formation last year, Grunt Records has signed an "unknown" artist—Jack Bonus. First product, an LP slated for spring release, will feature Bonus in multiple roles as composer, producer, singer, flutist and saxophonist.

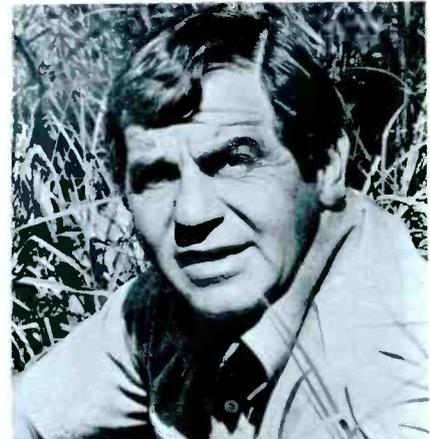
Announcement was made last week by Bill Thompson of the RCA-distributed Grunt label and Afterthought Productions at the Jefferson Airplane's Bay City management offices.

Also cited by Thompson was Grunt's February release, which includes new singles by Hot Tuna, Papa

David Seville Dead At 52

NEW YORK—Singer-composer Ross Bagdasarian, known to his fans by his stage name David Seville, died of natural causes last Sunday (16) in his Beverly Hills home. He was 52.

Bagdasarian's success as a song writer was reflected in such hits as "Armen's Theme" (written for his wife), and "Come-on-a-My House," which he co-wrote with his first cousin William Saroyan in 1952. As an artist "David Seville" was responsible for such novelty records as "Witch Doctor," "The Bird on My Head" and "Little Brass Band." He created the Chipmunks, Alvin, Simon



and Theodore, in 1958, naming them after executives of Liberty, the label to which he was signed. Their first single, "The Chipmunk Song," sold an estimated 4,200,000 copies in eight weeks and was re-released four times following, for a total sales in excess of seven million. The characters went on to record a series of singles and albums and starred in a TV cartoon series for CBS in 1962. The program is still being shown in syndication. Bagdasarian's total record sales are estimated at over 25 million.

Al Bennett Recalls

Al Bennett, president of Cream Records and former president of Liberty Records, told Cash Box, "Ross's success was the beginning of the financial turning point with Liberty. We were in serious financial difficulty at the time. He was as responsible for the company's financial success as anybody.

"But more than that, he was a close friend. He recorded for Liberty between 1961 and 1967 without a formal contract—just a handshake. If he said something, that's the way it was. He was a super human being, and one of the most delightful people I've ever known."

For the last several years, Bagdasarian had been in semi-retirement. Born in the central California wine country, he had invested his record royalties in several vineyards and was owner of a winery in Delano, California. He remained head of his publishing firm, Monarch Music (ASCAP), and was interested, according to Bennett, in becoming "better known as a serious composer."

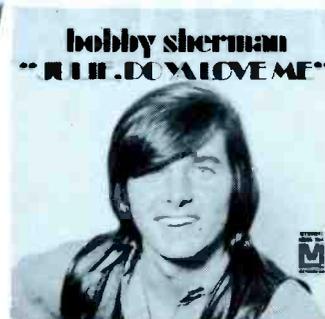
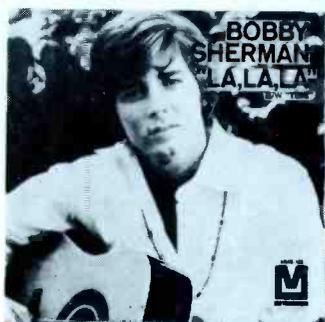
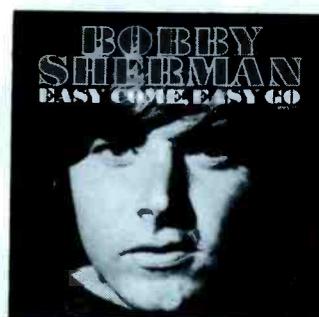
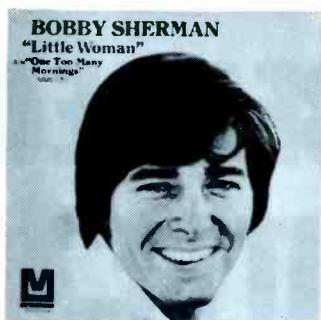
General feeling among Bagdasarian's friends could perhaps be best summed up in the words of producer Snuff Garrett, another long-time associate: "We're all going to miss him . . . he was a nice man."

Wild Turkey LP Set For Release

NEW YORK — Wild Turkey's debut album set for a February release will be issued on either the Warner Bros. or Reprise Label, according to group's manager, Derek Sutton. Group, headed by former Jethro Tull member Glenn Cornick is scheduled for a tour of the States in March with Black Sabbath.

John Creach, Grace Slick and Paul Kantner. Upcoming album is Hot Tuna's third (their first for Grunt) titled "Burgers."

Bobby Sherman's latest single
"Together Again," sounds like a lot of other
Bobby Sherman records.
All million-sellers.



PRODUCED BY WARD SYLVESTER FOR PHASE ONE PRODUCTIONS

**IT TOOK A TOUR WITH LITTLE RICHARD,
SEVERAL YEARS WITH THE BEATLES,
RAY CHARLES, ARETHA FRANKLIN, AND
CAROLE KING, A GUEST APPEARANCE AS
THE ONLY PERFORMING NON-BEATLE IN
THE MOTION PICTURE, "LET IT BE,"
TWO SOLO ALBUMS PRODUCED BY
GEORGE HARRISON, AND A RECENT
PERFORMANCE AT THE CONCERT FOR
BANGLA DESH FOR BILLY PRESTON TO
WRITE, SING, PLAY, RECORD, AND
PRODUCE HIS NEW SINGLE:
"I WROTE A SIMPLE SONG"**

(AM 1320)



The first single and title song from Billy Preston's new album. On A&M Records.

(See Billy live at the Rainbow Theatre in London,
Feb. 4-5. Hear George H. play guitar
on the above single.)

CashBox Top 100 Albums

1	AMERICAN PIE DON McLEAN (United Artists UAS 5535)	1	33	SHAFT ORIGINAL SOUNDTRACK (Enterprise & MGM) (EN 2-5002) (EN 25002) (ENC 25002)	25	67	SUMMER OF '42 ORIGINAL SOUNDTRACK (Warner Bros. WS1925) (8 1925) (5 1925)	54
2	THE CONCERT FOR BANGLA DESH VARIOUS ARTISTS (Apple STCX 3385) (CAX 31230) (ZTX 31230)	2	34	EVOLUTION DENNIS COFFEY (Sussex SXBS 7004)	38	68	CHARLEY PRIDE SINGS HEART SONGS (RCA LSP 4617) (P8S 1848) (PK 1848)	56
3	MUSIC CAROLE KING (Ode 77013) (8T) (7013) (CS 77013)	3	35	IMAGINE JOHN LENNON (Apple SMAS 3379) (8XT 3379) (4XT 3379)	37	69	SESAME STREET 2 ORIGINAL CAST (Warner Bros. BS 2569) (8-2569) (5-2569)	58
4	CHICAGO AT CARNEGIE HALL (Columbia C4X 30865) (GA 30863/4) (GT 30863/4)	4	36	FIDDLER ON THE ROOF ORIGINAL SOUNDTRACK (United Artists UAS 10900) (U 5013) (K5013)	28	70	AQUALUNG JETHRO TULL (Reprise MS 2035) (8-2035) (5-2035)	72
5	 LED ZEPPELIN (Atlantic SD 7208) (TP 7208) (CS 7208)	5	37	STRAIGHT UP BADFINGER (Apple ST 3387) (8T 3387) (4XT 3387)	46	71	INNER CITY BLUES GROVER WASHINGTON JR. (Kuda 03)	125
6	TEASER AND THE FIRECAT ICAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313)	7	38	PICTURES AT AN EXHIBITION Emerson, Lake & Palmer (Cotillion ELP 66666) (TP 66666) (CS 66666)	69	72	EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES (Threshold THS5)	60
7	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7)	9	39	CARPENTERS (A&M SP 3502) (8T 3502) (CS 3502)	34	73	STANDING OVATION GLADYS KNIGHT & THE PIPS (Soul S 736 L) (S8 1736) (S75 736)	89
8	WILD LIFE WISGS (Apple SW 3385) (8XT 3386) (4XT 3386)	6	40	RARE EARTH IN CONCERT (Rare Earth R 534L) (R8 1534) (R75 534)	53	74	RICHARD NIXON SUPERSTAR DAVID FRYE (Buddah BDS 5097)	75
9	E PLURIBUS FUNK GRAND FUNK RAILROAD (Capitol SW 853) (8XT 853) (4XT 853)	12	41	CHER (KAPP KS 3649)	43	75	COMMUNICATION BOBBY WOMACK (United Artists USA 5539)	86
10	BLACK MOSES ISAAC HAYES (Enterprise ENS 2-5003) (EN 25003) (EA 25003)	10	42	ENGELBERT HUMPERDINCK LIVE AT THE RIVIERA, LAS VEGAS (Parrot XPAS 71051)	51	76	YES ALBUM Atlantic (SD 8283) (TP 8283) (OS 8283)	61
11	A NOD IS AS GOOD AS A WINK TO A BLIND HORSE FACES (Warner Bros. 2574) (8-2574) (5-2574)	13	43	DESIDERTA LES CRANE (Warner Bros. BS 2570) (8-2570) (5-2570)	33	77	THE MORNING AFTER J. GEILS BAND (Atlantic SD 8297) (TP 8297) (CS 8297)	76
12	BOB DYLAN'S GREATEST HITS VOL. II (Columbia KG 31120) (GA 31120) (GT 31120)	11	44	REVOLUTION OF THE MIND JAMES BROWN (Polydor UD 3003)	55	78	TUPELO HONEY VAN MORRISON (Warner Bros. 1950) (8-1950) (5-1950)	71
13	KILLER ALICE COOPER (Warner Bros. 2567) (8-2567) (5-2567)	15	45	LIVING JUDY COLLINS (Elektra EKS 75014) (8T 5014) (5-5014)	47	79	SONNY & CHER LIVE (Kapp KS 3654)	72
14	GATHER ME MELANIE (Neighborhood NRS 47001) (Dist: Famous)	14	46	LOSING THEIR HEADS HUDSON & LANDRY (Dore 326)	41	80	WHAT CHA HEAR DRAMATICS (Volt 6081)	113
15	ALL IN THE FAMILY (Atlantic SD 7210) (TP 7210) (CS 7210)	8	47	MASS LEONARD BERNSTEIN (Columbia M2 31008)	44	81	SOULFUL TAPESTRY HONEY CONE (Hot Wax HA 707)	102
16	MADMAN ACROSS THE WATER ELTON JOHN (Uni 93120)	18	48	WE'D LIKE TO TEACH THE WORLD TO SING NEW SEEKERS (Elektra EKS 74115) (8T-4115) (5-4115)	57	82	SOLID ROCK TEMPTATIONS (Gordy 901) (G8901) (G75901)	—
17	JACKSON 5 GREATEST HITS (Motown M 741 L) (M8 1741) (M75 741)	21	49	ALL DAY MUSIC WAR (United Artists UAS 5546)	45	83	UP TO DATE PARTRIDGE FAMILY (Bell 6059) (8-6059) (5-6059)	73
18	THERE'S A RIOT GOIN ON SLY & THE FAMILY STONE (Epic KE 30986) (ET 30986) (EA 30986)	16	50	ASYLUM CHOIR II LEON RUSSELL & MARC BENNO (Shelter SW 8910) (8XT 8910) (4XT 8910)	50	84	WHO'S NEXT THE WHO (Decca DL 79182) (6-79182) (73-79182)	62
19	TAPESTRY CAROLE KING (Ode 77009)	22	51	ROCKIN' THE FILLMORE HUMBLE PIE (A&M SP 3506) (8T 3506) (CS 3506)	39	85	WOMENS LOVE RIGHTS LAURA LEE (Hot Wax 708)	143
20	THE NEW SANTANA (Columbia KC 30595) (CA 30595) (ST 30595)	17	52	MEATY BEATY BIG AND BOUNCY THE WHO (Decca DL 79184) (6-9184) (C73-9184)	42	86	GOIN' BACK TO INDIANA JACKSON 5 (Motown M-742L) (M8 1742) (M75 742)	67
21	THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC (Island SW 9306) (8XT 9306) (4XT 9306)	19	53	SOUND MAGAZINE PARTRIDGE FAMILY (Bell 6064) (8-6064) (5-6064)	45	87	MASTER OF REALITY BLACK SABBATH (Warner Bros. WS 2562) (8-2562) (5-2562)	83
22	QUIET FIRE ROBERTA FLACK (Atlantic SD 1594) (TP 1594) (CS 1594)	20	54	TO YOU WITH LOVE DONNY OSMOND (MGM SE 4797)	48	88	DON'T KNOCK MY LOVE WILSON PICKETT (Atlantic SD 8300) (TP 8300) (CS 8300)	121
23	SUMMER OF '42 PETER NERO (Columbia C 31105) (CA 31105) (CT 31105)	23	55	MUSWELL HILLBILLIES KINKS (RCA LSP 4644) (P8S 1878) (PK 1878)	59	89	ROUGH & READY JEFF BECK GROUP (Epic KE 30973) (CA 30973) (CT 30973)	90
24	FLOWERS OF EVIL MOUNTAIN (Windfall 55001) (8-5501) (5-5501)	24	56	FRAGILE YES (Atlantic SD 7211) (TP 7211) (CS 7211)	84	90	TOM JONES LIVE AT CAESAR'S PALACE (Parrot 71049/50)	78
25	THE STYLISTICS (Avco AV 33023)	29	57	AERIE JOHN DENVER (RCA LSP 4607) (P8S 1834) (PK 1834)	49	91	OTHER VOICES DOORS (Elektra EKS 75017) (8T 5017) (5-5017)	81
26	EVERY PICTURE TELLS A STORY ROD STEWART (Mercury SRM 1-609) (MC 1-609) (MCR4 1-609)	27	58	MY BOY RICHARD HARRIS (Dunhill DSX 50116) (8 50116) (4 50116)	65	92	THE 5TH DIMENSION LIVE (Bell 9000) (8-9000) (5-9000)	82
27	JESUS CHRIST SUPERSTAR (Decca SXSA 7206) (6-6000) (73-6000)	26	59	JESUS CHRIST SUPERSTAR ORIGINAL BROADWAY CAST (Decca DL 7 1503)	64	93	OZONE COMMANDER CODY (Paramount PAS 6017)	93
28	CHEECH & CHONG (Ode 77010) (8XT 77010) (CS 77010)	35	60	GONNA TAKE A MIRACLE LAURA NYRO (Columbia KC 30987) (CA 30987) (CE 30987)	63	94	LIVE EVIL MILES DAVIS (Columbia G 30954) (CA 30954) (CT 30954)	92
29	JONATHAN EDWARDS (Capricorn SD 862) (TP 862) (CS 862)	30	61	SUNFIGHTER PAUL KANTNER, GRACE SLICK (Grunt FTR 1002) (P8FT 1002) (PKFT 1002)	68	95	BARK JEFFERSON AIRPLANE (Brunt FTR 1001) (P8FT 1001) (PKFT 1001)	85
30	STONES NEIL DIAMOND (Uni 93106) (6 93106) (C73 93106)	32	62	PHASE III OSMOND BROS (MGM) (SE 4796)	—	96	BARBRA JOAN STREISAND (Columbia KC 30792) (CA 30792) (CT 30792)	87
31	ANTICIPATION CARLY SIMON (Elektra EKS 75016) (8T 5016) (5-5016)	31	63	TEA FOR THE TILLERMAN CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280)	66	97	SMACKWATER JACK QUINCY JONES (A&M SP 3037) (8T 3037) (CT 3037)	80
32	HARMONY THREE DOG NIGHT (Dunhill DSX 50108) (8-50108) (4-50108)	36	64	GETS NEXT TO YOU AL GREEN (Hi SHL 33062)	70	98	VERY YOUNG AND EARLY SONGS CAT STEVENS (Deram DES 18061)	114
			65	ROOTS CURTIS MAYFIELD (Curton CRS 8009)	52	99	ARETHA'S GREATEST HITS ARETHA FRANKLIN (Atlantic SR 8295) (TP 8295) (CS 8295)	100
			66	NILSSON SCHMILSSON (RCA LSP 4515) (P8S 1734) (PK 1734)	79	100	NATURAL MAN LOU RAWLS (MGM SE 4771)	97



TOP 100 Albums

101 TO 150

101 ELECTRIC WARRIOR T. REX (Reprise 6466) 124 (8-6466) (5-6466)	119 BIG BAD BEAUTIFUL DAY IT'S A BEAUTIFUL DAY (Columbia KC 30734) 88 (CA 30734) (CT 30734)	134 DYNAMITE SUPREMES & FOUR TOPS (Motown M 745 L) 142 (M8 1745) (M75 745)
102 MARK ALMOND II BLUE THUMB (BTS 32) 101	120 RAM PAUL & LINDA MCCARTNEY (Apple SMAS 3375) 92 (8XT 3375) (4XT 3375)	135 THE BEST OF GUESS WHO (RCA LSPX 1004) 136 (P8S 1710) (PK 1710)
103 CHER (United Artists UXS 88) 105	121 RAINBOW BRIDGE JIMI HENDRIX ORIGINAL SOUNDTRACK (Reprise 2040) 117	136 PAPA JOHN CREACH (Grunt FTR 1003) 140
104 DIONNE DIONNE WARWICK (Warner Bros. 2585) — (G2585) (5-2585)	122 HELEN REDDY (Capitol ST 857) 118 (8XT 857) (4XT 857)	137 ALL BY MYSELF EDDIE KENDRICKS (Tamla TS 309 L) 144 (T8 1309) (T75 309)
105 DIAMONDS ARE FOREVER ORIGINAL SOUNDTRACK (United Artists UAS 5220) 109	123 ANNE MURRAY/GLEN CAMPBELL (Capitol SW 859) 127 (8XT 869) (4XT 869)	138 EASY LOVING FREDDIE HART (Capitol ST 838) 130 (8XT 838) (4T 838)
106 THE BEST OF IRON BUTTERFLY EVOLUTION (Atco SD 33-369) 104 (TP 369) (CS 369)	124 THE ALLMAN BROTHERS BAND AT FILLMORE EAST (Capricorn SD 2-802) 128	139 I'D LIKE TO TEACH THE WORLD TO SING HILLSIDE SINGERS (Metromedia KMD 1051) — (890-1051) (590-1051)
107 VIKKI CARR SUPERSTAR Columbia C 31040) 103	125 GARCIA JERRY GARCIA (Warner Bros. B52582) — (82582) (5-2582)	140 PUSH PUSH HERBIE MANN (Embroy SR 532) 137
108 FRISCO MABLE JOY MICKEY NEWBURY (Elektra 74107) 108 (8T 4107) (4107)	126 GARDEN IN THE CITY MELANIE (Buddah BDS 5095) 131	141 JUST AN OLD FASHIONED LOVE SONG PAUL WILLIAMS (A&M SP 4327) 146
109 THE PARTRIDGE FAMILY ALBUM ORIGINAL TV CAST (Bell 6050) (8-6050) (5-6050) 106	127 FARTHER ALONG BYRDS (Columbia KC 31050) 94 (CA 31050) (CT 31050)	142 THOUGHTS OF MOVIN' ON LIGHTHOUSE (Evolution 3010) 150
110 MUD SLIDE SLIM JAMES TAYLOR (Warner Bros. WS 2561) 107 (8-2561) (5-2561)	128 B. B. KING IN LONDON (ABC ABCX 730) 120 (8-730) (4-730)	143 THE DONNY OSMOND ALBUM (MGM SE 4782) 136 (8130-4782) (5130-4782)
111 MOODY JR. JUNIOR WALKER & THE ALL STARS (Soul S 733 L) 112 (S8 1733) (S75 733)	129 STEVIE WONDER'S GREATEST HITS, VOL. 2 (Tamla T 313L) 95 (T8 1313) (T75 1313)	144 CLOCKWORK ORANGE ORIGINAL SOUNDTRACK (Warner Bros. BS 2573) — (8-02573) (5-2573)
112 PEOPLE LIKE US MAMAS & PAPAS (Dunhill DSX 50106) 111 (8-50106) (4-50106)	130 STICKY FINGERS ROLLING STONES (Rolling Stones COC 59100) 126 (TP 5910) (CS 5910)	145 GIVIN' IT BACK ISLEY BROS. (T-Neck TNS 3008) 139
113 MUPPET ALPHABET ALBUM (Columbia CC 25503) 110	131 WHAT'S GOING ON MARVIN GAYE (Tamla TS 310) 96 (T8 1310) (M75 310)	146 BUDDY MILES LIVE (Mercury SRM 2-7500) 141 (MCT8 2-7500) (MCT4 2-7500)
114 QUICKSILVER (Capitol SW 819) 115 (8XT 819) (4XT 819)	132 DETROIT (Paramount PAS 6010) 133 (PA8 6010) (PAC 6010)	147 I'VE BEEN AROUND LUTHER INGRAHAM (Stax 2105) —
115 SHAKE OFF THE DEMON BREWER & SHIPLEY (Kama Sutra KSBS 2039) 116	133 GIVE MORE POWER TO THE PEOPLE CHI-LITES (Brunswick BL 754170) 99	148 1 + 1 GRIN (Epic Z 31038) 148 (CA 31038) (CT 31038)
116 BLESSED ARE JOAN BAEZ (Vanguard 5670/1) 122		149 THE BEST OF SONNY & CHER (Atco SD 33-219) 147 (TP 219) (CS 219)
117 THEIR 16 GREATEST HITS GRASS ROOTS (Dunhill DSX 50107) 123		150 MALO (Warner Bros. BS 2584) — (A2584) (5284)
118 THE DIONNE WARWICK STORY (Scepter SPS 2-596) 74		



R & B TOP 60

1 LET'S STAY TOGETHER Al Green (Hi 2202—Dist. London) 1	15 GOT TO BE THERE Michael Jackson (Motown 1191) 11	30 STANDING IN FOR JODY Johnnie Taylor (Stax 0114) 45	45 AFRO STRUT Nite-Liters (RCA 0591) 46
2 SUGAR DADDY Jackson 5 (Motown 1194) 3	16 FAMILY AFFAIR Sly & The Family Stone (Epic 10805) 14	31 LOVE AND LIBERTY Laura Lee (Hot Wax 7111) 31	46 I LOVE YOU—STOP Stairsteps (Buddah 277) 47
3 THAT'S THE WAY I FEEL ABOUT CHA Bobby Womack (U.A. 50847) 5	17 SON OF SHAFT Barkays (Volt 4073) 18	32 NOW RUN AND TELL THAT Denise LaSalle (Westbound 201) 44	47 GIMME SOME MORE The JB's (People 602) 58
4 DROWNING IN THE SEA OF LOVE Joe Simon (Spring 120) 2	18 FLOY JOY Supremes (Motown 1195) 27	33 LOVE GONNA PACK UP (AND WALK OUT) Persuaders (Win or Lose 220) 20	48 DO WHAT YOU SET OUT TO DO Bobby Bland (Duke 472) —
5 CLEAN UP WOMAN Betty Wright (Alston 4601) 4	19 WILL YOU STILL LOVE ME TOMORROW Roberta Flack (Atlantic 2851) 26	34 SWEET BABY Donnie Elbert (All Platinum 220) 36	49 I'M A ONE MAN WOMAN Barbara Lynn (Atlantic 2853) 52
6 FIRE & WATER Wilson Pickett (Atlantic 2852) 8	20 TALKING LOUD AND SAYING NOTHING James Brown (Polydor 14109) —	35 CAN'T HELP BUT LOVE YOU Whispers (Janus 174) 37	50 THE HARDER I TRY Free Movement (Columbia 45512) 54
7 AIN'T UNDERSTANDING MELLOW Jerry Butler & Brenda Lee Eager (Mercury 73255) 9	21 WHAT AM I LIVING FOR Ray Charles (ABC 11317) 16	36 GET UP AND GET DOWN Dramatics (Volt 6018) 35	51 CARRY ON Jean Knight (Stax 0116) —
8 YOU ARE EVERYTHING Stylistics (Avco 4581) 6	22 YOU WANT IT, YOU GOT IT Detroit Emeralds (Westbound 192) 34	37 WHY DIDN'T I THINK OF THAT Brenda & The Tabulations (Top & Bottom 411) 38	52 HUNGRY COUNTRY GIRL Otis Span (Blue Horizon 304) 56
9 MAKE ME THE WOMAN THAT YOU GO HOME TO Gladys Knight & Pips (Soul 35091) 12	23 OH ME OH MY Aretha Franklin (Atlantic 2838) 25	38 SEE WHAT YOU DONE DONE Delia Gartrell (Right On 109) 39	53 I CAN'T SHARE YOU Naturals (Calla 181) 55
10 ONE MONKEY DON'T STOP NO SHOW (Part 1) Honey Cone (Hot Wax 7110) 7	24 TOGETHER LET'S FIND LOVE 5th Dimension (Bell 170) 21	39 MR. PENGUIN, PT. 1 Lunar Funk (Bell 172) 49	54 YOU WERE ALMOST MINE Jimmy Briggs (U.A. 50825) 57
11 SHOW ME HOW Emotions (Volt 4066) 13	25 PAIN Ohio Players (Westbound 188) 22	40 IN AND OUT OF MY LIFE Martha Reeves & The Vandellas (Gordy 7113) 41	55 THE LOVE YOU LEFT BEHIND Syl Johnson (Hi 2201) 50
12 SCORPIO Dennis Coffey (Sussex 226) 10	26 ROCKSTEADY Aretha Franklin (Atlantic 2838) 23	41 I CAN'T HELP MYSELF Donnie Elbert (Avco 4587) —	56 TRADE WINDS The Three Degrees (Roulette 7117) —
13 SLIPPIN' INTO DARKNESS War (U.A. 50867) 15	27 DO THE FUNKY PENGUIN (Part 1) Rufus Thomas (Stax 0112) 32	42 AT LAST Jesse James (Zay 3302) 40	57 GOOD OLD DAYS Clarence Reid (Alston 4603) 53
14 JUNGLE FEVER Chakachas (Polydor 15030) 30	28 EVERYBODY KNOWS ABOUT MY GOOD THING (Part 1) Little Johnny Taylor (Ronn 55) 17	43 I GOTCHA Joe Tex (Dial 1010) 48	58 BREAKING UP SOMEBODY'S HOME Ann Peebles (Hi 2205) —
	29 RESPECT YOURSELF Staple Singers (Stax 0104) 19	44 IT'S ALL UP TO YOU The Dells (Cadet 5689) —	59 A MILLION TO ONE Manhattans (De-Luxe 8459) —
			60 THEME FROM SHAFT Isaac Hayes (Enterprise 9038) 33



WAR has a new single called "Slippin' Into Darkness." It's getting heavy air-play in many key markets.

The other half of War's double-barreled attack on the charts is their exciting album "All Day Music" from which this single was launched. b/w "Nappy Head" #UA-50867



Slippin' into Darkness

TOP HITS OF THE YEAR

PUBLICATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 123 points, No. 3 gets 122, No. 4 gets 121, No. 5 gets 116. From No. 6 thru 10 songs get 115 to 111 points respectively. No. 11 songs get 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

Title of Song	Artists	Record Co.	Total
1. American Pie—Don MacLean—U.A.			651
2. Let's Stay Together—Al Green—Hi			596
3. Scorpio—Dennis Coffey—Sussex			584
4. Sunshine—Jonathan Edwards—Capricorn			551
5. Sugar Daddy—Jackson 5—Motown			542
6. Superstar—Temptations—Gordy			526
7. Got To Be There—Michael Jackson—Motown			522
8. Clean Up Woman—Betty Wright—Alston			520
9. Drowning In The Sea Of Love—Joe Simon—Spring			511
10. You Are Everything—Stylistics—Avco			507
11. Family Affair—Sly & Family Stone—Epic			501
12. Brand New Key—Melanie—Neighborhood			492
13. Day After Day—Badfinger—Apple			480
14. I'd Like To Teach The World To Sing—New Seekers—Elektra			433
15. It's One Of Those Nights—Partridge Family—Bell			428
16. One Monkey Don't Stop No Show—Honey Cone—Hot Wax			418
17. I'd Like To Teach The World To Sing—Hillside Singers—Metromedia			408
18. Never Been To Spain—3 Dog Night—Dunhill			396
19. Hey Girl—Donny Osmond—MGM			388
20. Kiss An Angel Good Morning—Charley Pride—RCA			379
21. Hey Big Brother—Rare Earth—Rare Earth			378
22. An Old Fashioned Love Song—3 Dog Night—Dunhill			356
23. All I Ever Need Is You—Sonny & Cher—Kapp			353
24. Make Me The Woman That You Go Home To—Gladys Knight & The Pips—Soul			350
26. The Witch Queen Of New Orleans—Redbone—Epic			332
26. The Witch Queen Of New Orleans—Redbone—Epic			322
27. George Jackson—Bob Dylan—Columbia			320
28. Looking For A Love—J. Geils Band—Atlantic			303
29. Respect Yourself—Staple Singers—Stax			296
30. White Lies, Blue Eyes—Bullett—Big Three			287
31. Levon—Elton John—Uni			283
32. Hallelujah—Sweathog—Columbia			280
33. Daisy Mae—Hamilton, Joe Frank & Reynolds—Dunhill			279
34. Once You Understand—Think—Laurie			269
35. Together Let's Find Love—5th Dimension—Bell			241
36. A Natural Man—Lou Rawls—MGM			237
37. Summer Of 42—Peter Nero—Columbia			234
38. Nothing To Hide—Tommy James—Roulette			214
39. Stones—Neil Diamond—Uni			212
40. Stay With Me—Faces—W.B.			210
41. I Know I'm Losing You—Rod Stewart—Mercury			204
42. Fire & Water—Wilson Pickett—Atlantic			195
43. Friends With You—John Denver—RCA			195
44. Behind Blue Eyes—Who—Decca			194
45. Bang-A-Gong—T-Rex—Reprise			169
46. Show Me How—Emotions—Volt			168
47. My Boy—Richard Harris—Dunhill			159
48. Precious & Few—Climax—Rocky Road			154
49. Hurting Each Other—Carpenters—A&M			132
50. Don't Say You Don't Remember—Beverly Bremers—Scepter			129

tape news report

Dolby Licenses Matsushita

LONDON—Dolby Laboratories has licensed Matsushita Electric Company of Japan and its associate companies to manufacture consumer audio equipment incorporating the Dolby B-System of noise reduction. The brand names of the Matsushita group include Panasonic, National, Technics, Victor Company of Japan, Nivico, and JVC. The agreement between Dolby and Matsushita was concluded in Tokyo during the week of January 10.

The decision by Matsushita, Japan's largest manufacturer of consumer audio equipment, follows the licensing by Dolby in recent weeks of Sony, Toshiba, Pioneer, and General. In Japan alone, 20 companies are now preparing Dolby System products to be introduced in 1972 under more than 40 different brand names. "The substantial growth in the number of Dolby licensees results from the high level of confidence manufacturers have in the system after more than two years' successful market experience by earlier Dolby licensees," stated Dolby licensing manager Adrian Horne.

New Sony 8-Tr. Recorder



SUN VALLEY, Cal.—Superscope, Inc. has announced the introduction of the new SONY TC-228 Stereo Eight Track Cartridge Recorder and Playback Deck. The unit has been designed to record and playback 8-track cartridges and incorporates features which function in both the record and playback modes.

The features of this unit for playback includes a three-way eject system with the capability of automatically ejecting the tape after the complete run of the tape, which in turn shuts off the recorder. The TC-228 can be programmed to eject the tape after each run of each program, or after the total run of all programs, or manually, whichever the operator chooses. If none of the eject buttons are depressed, the tape will play continuously. This eject system is also operable in the record mode.

The TC-228 also features Automatic Total Mechanism Shut-off. When the tape is ejected, either manually or automatically, the total mechanism and electrical systems are turned off. A plus feature on this unit is the Automatic AC System Shut-off located in the back of the unit. There is an AC convenience outlet to power an amplifier or sound system. When in the "on" position, the AC automatic system Shut-off is activated, shutting off the amplifier or other sound system components, when the cartridge is ejected.

Special features in the record mode include manual record control and VU Meters, Fast Forward and Pause Control with Lock. Also included are Program Indicator Lights, Auxiliary Inputs, Front Panel Microphone Jacks, Line Outputs, Stereo Headphone Monitor Jack, Record Interlock, Non-Magnetizing Record Head, a walnut cabinet and black and silver front panel.

The unit is priced at \$169.95.

New VPA Officers

NEW YORK—The Videotape Production Association, Inc., formed in 1970 and representing 51 international companies in the videotape field has announced the newly elected slate of officers for 1972. President: Morton Dubin; Vice President: Al Markim; Directors: Al De Caprio, Nat Eisenberg, Karl Genus, Elmer Samling, Grey Hodges and Lou Lessard.

Motorola To Make Columbia's SQ IC

NEW YORK—Columbia Records has announced a joint development program with Motorola's Semiconductor Products Division for production of a "low-cost SQ integrated circuit." The IC will be produced by Motorola for Columbia's quadraphonic SQ system licensees and will be distributed worldwide by Motorola.

Motorola-produced ICs will be available this spring, giving hardware manufacturers added economies and circuit design flexibility. In the meantime, to meet present consumer demand for SQ hardware, Columbia's licensees will continue to produce and to market SQ equipment using conventional electronic components, the company advised.

"An indication of the gathering support behind the SQ system is the growing list of hardware and software manufacturers which are joining the SQ bandwagon," Columbia said. Hardware manufacturers which have announced adoption of the SQ system are Sony; the 1,300 store Radio Shack chain, with its "Realistic" brand; Lafayette Radio; Sherwood Electronics Laboratories and Masterwork — with several leading high fidelity equipment manufacturers in Japan to be announced soon. Software manufacturers who have opted for the system are the EMI Group one of the largest record companies in the world that (including Capitol Records in the U.S.), Vanguard, Ampex and Stan Kenton's Creative World label. Columbia Records is supporting the SQ program by releasing a series of four-channel discs that include titles by Leonard Bernstein, Santana, Andy Williams, Johnny Cash, Janis Joplin, and many other world famous artists and groups.

ITA Seminars Booking Well

NEW YORK—"The tremendous interest in the use of tape in areas other than music is astounding." That's the view of Larry Finley, executive director of the International Tape Association. Finley is currently reviewing the advance registrations for the ITA Tri-City Seminars that will be held in New York, Plaza Hotel, February 6-7; Chicago, Sheraton-O'Hare, February 8-9; Los Angeles, Sheraton-Universal, February 13-14.

Finley said, "There is no question that tape is now becoming a major international means of communication and is applicable to many fields that we never dreamed of. From the list of companies who have registered it looks very encouraging for the entire tape industry. As the use of tape for communication increases, it will greatly bolster sales of equipment in both the audio and video area."

According to Finley, within the next few years there will be several hundred thousands of people in education, training, insurance, Religion, medicine, publishing, industry, etc. who will need equipment to listen to cartridges and cassettes as well as to report back to their supervisors or home offices on tape.

Experience Inks Montego Joe

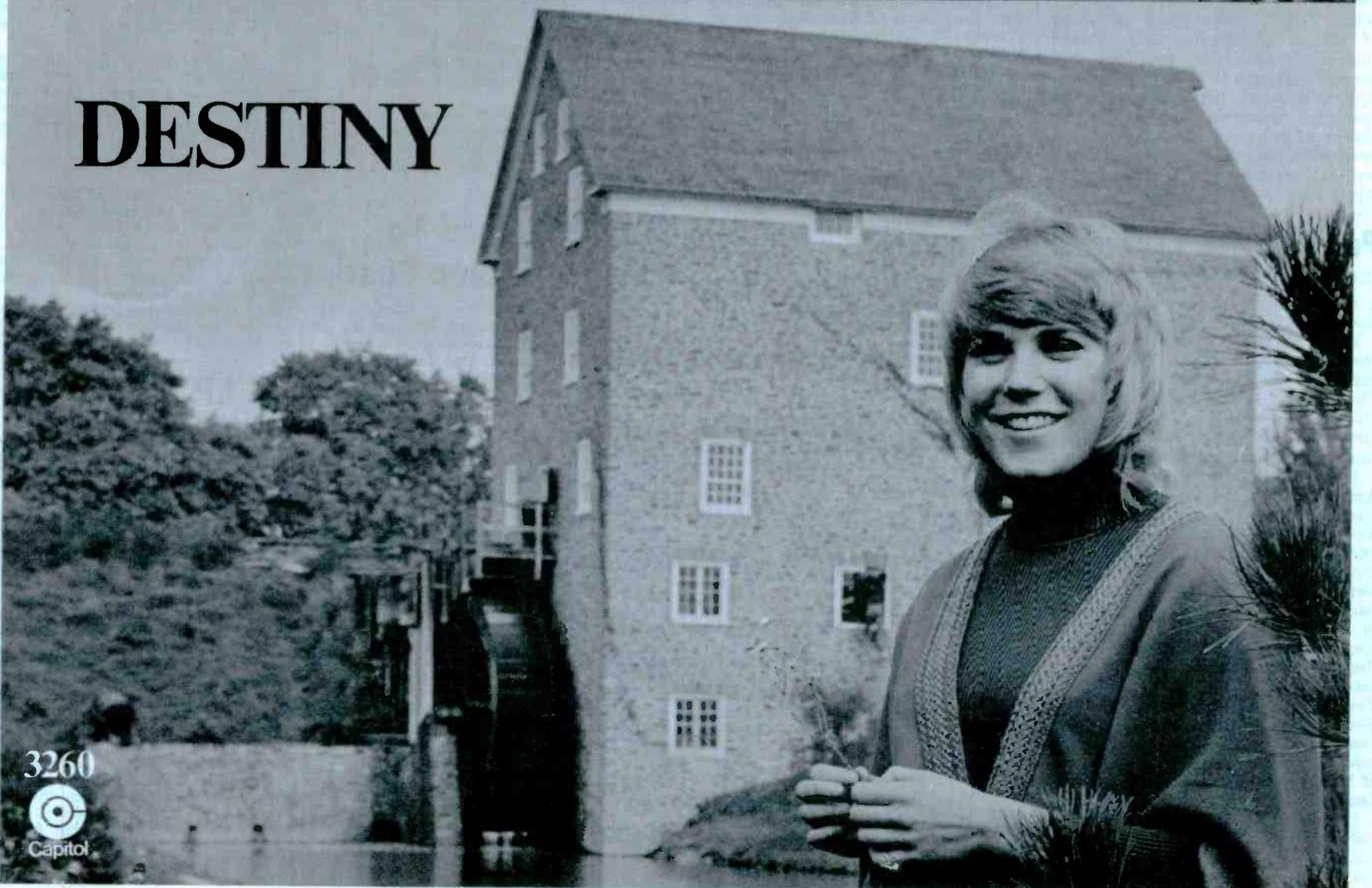
NEW YORK—Montego Joe, a Caribbean percussionist who has played with the Fifth Dimension, has signed with the Experience Group for personal direction, publishing and record production.

His first single, produced by Gene Frank for Laurie Records, will be released in the early part of this year. Joe has also signed with Network Premium Productions to shoot a 13-week half-hour tv series.

The two sides of ANNE MURRAY



DESTINY



Company Financial Reports:

Goldenson Cites ABC Success

NEW YORK—Leonard H. Goldenson, chief executive officer of the American Broadcasting Cos. and newly appointed chairman of ABC, pointed to the success of ABC's record production and rack-jobbing operations in 1971, reporting that they showed substantial gains over the previous year. He also projected that the 1972 record division's figures should be "well ahead of 1971." The announcement was made at the meeting where Goldenson was elected to his new positions, having previously served as president and chief operating officer for the company. Elton H. Rule was also at the time elected to assume Goldenson's old post.

Since the announcement earlier this month that ABC exec vp Simon Siegel would retire on April 7, there have been rumors that Goldenson would also retire. However, Goldenson dispelled the heresay by disclosing plans to "stay right with it."

At the age of 53, Rule has been corporate group vp and president of American Broadcasting Co., the firm's tv and radio broadcasting division. He became part of the ABC corporate structure four years ago, coming from his post of general manager at KABC, Los Angeles.

Rule has been instrumental in bringing ABC's tv operations from the point of being number three of the major networks to a position ranking equal to the other two networks. In addition to tv progress, Rule also reports major headway for the ABC radio network and in record distribution operations.

Klein Names Nuccio Abkco Records Veep

NEW YORK—Allen Klein, president of Abkco Industries, has named Charles Nuccio vice president and general manager of the newly formed Abkco Records label. Nuccio, who spent ten years as Capitol's veep in charge of independent operations and promotion, joined Abkco a year ago and has served as their liaison with Apple Records.

Polygram U.S. Expansion

(Cont'd from p. 7)

a new phase in our corporate life in the world's biggest market."

Irwin Steinberg's comments on the forthcoming deal were: "We at Mercury welcome the opportunity to join Phonogram International and the Polygram Group. The association will open new horizons for Mercury. Exciting years are ahead."

Pieter C. Vink, president of North American Philips, in his statement advised that the purchase price, which was not revealed, was paid in cash and notes and that the transaction did not include North American Philips' ownership of Philips Recording Company, Inc., the record-pressing facility in Richmond, Indiana. What North American Philips did sell was Mercury Record Productions, Inc., its 50% interest in Chappell & Co., Inc. of New York and its 49% interest in the activities of Chappell & Co., Ltd. of London. Prior to the completion of the sale, Polygram owned 50% of Chappell of New York and 51% of Chappell of London.

Polygram is a group which includes Polygram GmbH, formerly known as Deutsche Grammophon, and Polygram B.V., formerly known as Philips Phonographische Industrie.

Ampex Closes Consumer Shop

REDWOOD CITY, CALIF.—Ampex Corp. recently announced that it is discontinuing operations of its consumer equipment division, Elks Grove Village, Illinois. The Elks Grove firm markets tape recording equipment and related accessories for the consumer market.

President and chief executive officer Arthur H. Hausman said the shutdown is due to the division's inadequate profitability. Termination will free working capital for general corporate needs.

Hausman added that the company will continue to honor warranties and provide parts and service for its products. The consumer equipment division represented approximately 5% of Ampex corporate sales during the last fiscal year.

Approximately 200 people are presently employed by the division, most of them in Elk Grove Village. These jobs will be phased out gradually as operations are discontinued. Some of the people will be offered jobs with other Ampex divisions.

Sam Goody Named ADL Chairman

NEW YORK — Sam Goody of Sam Goody, Inc., has been named chairman of the Anti-Defamation League Appeal's Music and Performing Arts Division, which will hold its annual luncheon meeting on Wednesday, February 16, at the Hotel Pierre.

Goody's appointment was announced by Arthur G. Cohen, general chairman of the New York ADL Appeal. Named to serve with him as co-chairmen are George Gabriel of Broadcast Music, Inc., Ira Moss of Pickwick International, Inc., and Sam Stolon of Sam Goody, Inc.

Honorary chairmen for the event are Clive Davis of Columbia Records, Stanley M. Gortikov, and Jack Grossman of Jack Grossman Enterprises.

The luncheon is being held in conjunction with the Music and Performing Arts Lodge of B'nai B'rith. Floyd Glinert of Shorewood Packaging Company is president of the Lodge. David Rothfeld of Korvette's is Lodge ADL chairman.

The Music and Performing Arts Division is participating in the ADL Appeal's 1972 nationwide campaign to raise \$7,725,000 for a program of community relations and intergroup research and education conducted by the Anti-Defamation League of B'nai B'rith. The League, founded in 1913, is a leadership group of American Jews and one of the oldest and largest human relations agencies in the country.

Gitlin & Rudolph's New WEA Posts

BURBANK, CALIF. — The Warner-Elektra-Atlantic Distributing Corp. has made two new staff appointments. Murray Gitlin has been named vice president, director of management services and Bill Rudolph has been appointed regional sales manager of the firm's Dallas branch.

Joel Friedman, president of the company, announced Gitlin's new post. Prior to this, Gitlin was responsible for setting up electronic data processing installations at all WEA branches. He is also currently serving at Warner Bros. as the company's controller.

Tom Sims, WEA branch manager, announced the Rudolph appointment. Rudolph, who was formerly associated with Columbia Records in Pittsburgh, will be responsible for the sale and distribution of Warner, Reprise, Elektra and Atlantic product in Texas, Oklahoma, Arkansas and Louisiana markets.

Stern To New Goldmark Post

NEW YORK — Joseph L. Stern, formerly vice president, engineering, for the CBS Television Services Division, has been appointed to the newly-created post of vice president of engineering for Goldmark Communications Corporation, it was announced by Dr. Peter C. Goldmark, president. The formation of Goldmark Communications Corporation to explore and develop communications technology for industry and government, was announced January 5 by Dr. Goldmark and Steven J. Ross, president of Kinney Services, Inc. Goldmark Communications is a subsidiary of Kinney Services.

Stern helped direct and establish joint business ventures between CBS and other organizations in the development of CATV, electronic systems for the television industry, and facsimile systems. He also has had considerable executive financial and technical responsibility within the CBS organization, including the establishment and administration of foreign operations for CBS in Europe and South America.

A graduate of the University of Connecticut with a B.S.E.E. degree, Stern has been an executive for CBS for more than two decades. He is widely known for his accomplishments in the business and communications fields.

MCA Ups Kopshever

HOLLYWOOD — MCA Records' president, Mike Maitland, has announced the appointment of Edward D. Kopshever to the post of director of manufacturing for the company. In his new role, Kopshever will be in charge of all MCA Records' manufacturing both in the United States and Canada.

In making the announcement, Maitland noted, "MCA Records, Inc., is committed to a program that will control all of the manufacturing of our record and tape product in company-owned plants located in Gloversville, New York; Pinckneyville, Illinois; North Hollywood, California; and Cornwall, Ontario, Canada. Kopshever will be responsible for coordinating all of our manufacturing operations with plant managers reporting directly to him."

Kopshever has most recently functioned as plant superintendent at the company's Pinckneyville factory, a position he has held for the past 14 years.

Papale Named To Playboy Promo Post

LOS ANGELES — Playboy Records' Bob Cullen has appointed Michael J. Papale as national promotion manager for the new label. Papale will report directly to Ron Goldstein, national sales manager.

Formerly with Stax/Volt Records in Memphis as national promotion manager. Papale has a diversified background in the music industry. He began his career as a radio announcer in Pittsburgh but later joined Chess Records in Chicago as their mid-west regional promotion manager. He moved on to Polydor in New York before joining Stax/Volt in 1970.

Papale's appointment is effective immediately. He will be located at Playboy Records and Music's headquarters in Los Angeles.

Memnon's Talent Corp.

GLEN COVE, N.Y.—Krzysztof Purzycki, president of Memnon, Ltd., has announced the formation of Memnon Talent Corp. as a subsid for talent management. Artists signed are Unwanted Children and Polish rock group So What. Memnon Talent will also be involved with writing of music and scripts for film, tv and stage. Plans are currently underway to release in the U.S. a film, "Million Fo Laura," featuring So What as actors and performers.

Skydel Named VP At Premier

NEW YORK—Barbara Skydel has been named vice president of Premier Talent Associates, Inc. In making the announcement Premier's president, Frank Barsalona, stated: "It gives me great pleasure to have Barbara assume the position of vice president of Premier. Her contributions to this agency over the past four years have been invaluable both to myself and to the artists we represent."

Prior to joining Premier Talent, Ms. Skydel was associated with GAC, ITA and Punter Nero. She is a graduate of Hunter College.



Barbara Skydel

Stan Stanley Retires

NEW YORK — Stan Stanley has announced that he will retire from his post of general professional manager at Chappell & Co. on Feb. 1. He has held the position since 1950 and was associated with Max and Louis Dreyfus during his term. His future plans comprise moving to Florida.

MCA Music Fest

(Cont'd from p. 9)

branches by at least a third, retaining, where those cuts were made, simply a branch manager and a sales and promotion staff. And we end the year with just our two factories, in Gloversville, N.Y., and Pinckneyville, Ill., as well as a tape producing facility in North Hollywood and a Canadian factory at Cornwall, Ont."

"So the guys in the field know by now that they're part of a new company—and one company. And they know, overall, what they're supposed to do. We've given them product, and we've given them pride.

"And that was another purpose of this convention.

"Beyond that I want to create for MCA Records an atmosphere, or aura, that will make it attractive to artists, as a company. For without successful artists, even with the most streamlined machinery for sales and distribution, you're dead."

Asked whether he looked forward to another convention or festival next year, Maitland's answer was: "yes."

Soul LP Sales

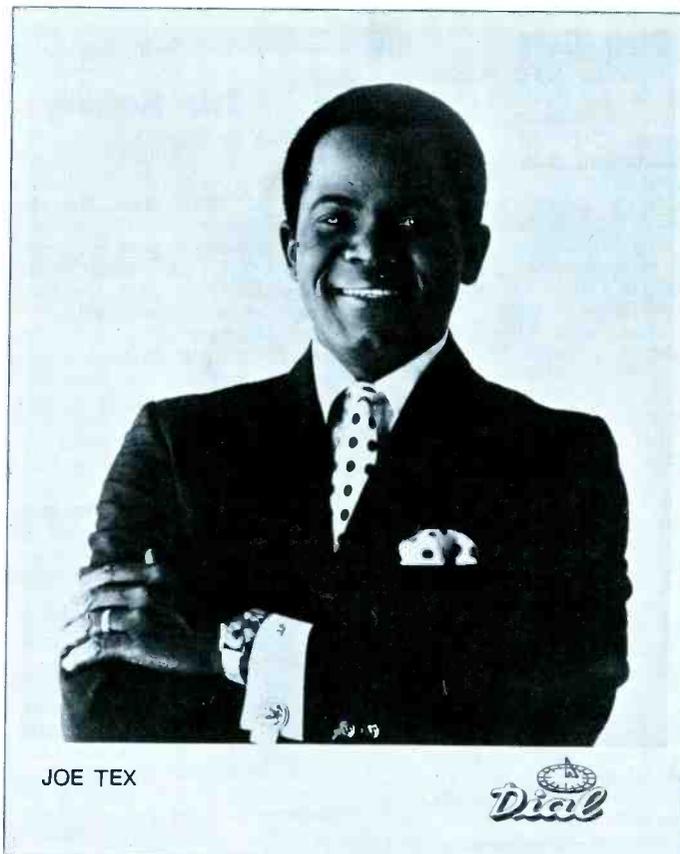
(Cont'd from p. 7)

the soul items in the Top 100. Motown, Stax-Volt and the Buddah group lead with four LPs each, followed by Atlantic (3), United Artists (2) and Avco, Polydor, London, CTI, A&M and MGM with one LP each in the r&b category. Breaking down the Top 150 LPs, Motown leads with eight titles, followed by Buddah (5), Stax-Volt (4), Atlantic (3), United Artists (2) and Avco, Polydor, London, CTI, A&M, MGM, ABC and Brunswick with one title each. In all, 13 companies are represented with r&b product in the Top 150 LPs.

Thus a healthy trend is evidenced, both in the sales power of soul LP product and in the competitive aspects of this increasing share of the album market. It has been noted by industry members in the past that when no definite trend is evidenced in the pop music of a given period, r&b always re-appears in great strength to fill the gap. Soul artists tend to get additional exposure during these "non-directed" times and their product increases in sales. Such is now the case.



JERRY BUTLER & BRENDA LEE EAGER



JOE TEX



+

850,000 singles sold

(AND THEY'RE JUST BEGINNING TO POP!)

Jerry Butler and Brenda Lee Eager's "Ain't Understanding Mellow" (73255) from Jerry's big album, "The Sagittarius Movement" (SR-61347). 600,000 sold.

- ★ Billboard's Best Selling Soul Singles
- ★ Billboard's Hot 100

Joe Tex's dynamite single, "I Gotcha" (D-1010) has sold over 200,000, and it's just beginning to move!

- ★ Billboard's Best Selling Soul Singles
- ★ Billboard's Hot 100

From the Mercury Record Corporation Family of Labels/Mercury, Philips, Vertigo, Dial, Mister Chand.
A Product of Mercury Record Productions, Inc./35 East Wacker Drive, Chicago, Illinois 60601/A North American Philips Company.

cashbox/talented on stage

Bill Withers Gorgoni, Martin & Taylor

BITTER END, NYC—Oh, those winter doldrums are upon us. Many folks these days are cuddling up to records rather than live shows. And those brave souls who do turn out to club dates seem to suffer from inner frostbite—their applause is anemic and seemingly impervious to whatever comes before them.

Bill Withers has been clubbing and concerting so much since the success of "Ain't No Sunshine" that he's not had time to get an album's worth of new material together. He still conveys his "Just As I Am" cuts with outward power, but inwardly he craves to go through some musical changes. The spicy versions of "Grits Ain't Groceries" and "Respect Yourself" are his compromises until his new tunes gel, and they too are stunning testaments to his peculiar habit of belting an oft-done song each time as if his life depended on it. He's got his one brand of January downs and the crowd's got theirs. But only the throngs' show, as the show goes on. We wait for the new explosions Bill is about to set off, but still remain shaken from the old.

Gorgoni, Martin & Taylor have hit gold with many songwriting successes: from the strains of the angelic Skinny Dip commercial to the rank sexism of The Trogg's "Wild Thing." They are totally natural together and herein lies their problem. While in the studio they produce themselves in mammoth fashion, on stage they make no attempt whatsoever to convey the same dynamism or polish. The contradiction is a bit hard to swallow, even though their material is stronger than most and their manner is certainly relaxing if not musically stunning. Given time, they could easily develop into a top live attraction. In the meantime, their just-folks approach is quite cozy, especially so given the cold winds that blow outside those swingin' doors.

r.a.

David T. Walker

ASH GROVE, L.A.—It's often the case that, when a studio musician takes to the road his act will be technically well put-together if somewhat sterile. That might often be the case but certainly not so when the musician is Ode's David T. Walker.

The hero of more L.A. hit records than you can mention, Walker has style that's so unique it's being copied (as it was on "Shaft"). He makes use of the wah-wah pedal to give his instrument a chunky, funky feel that's downright irresistible. And like Erroll Garner, he accompanies his guitar playing with a counter-line of assorted grunts and whoops that adds a lot of fun to the proceedings.

For a set that included material ranging from "Stormy" and "Never Can Say Goodbye" to a super drawn-out version of "Oh Happy Day," Walker brought with him a band well suited to his own prowess. Clarence MacDonald on piano, Bobby Pall on congas, Harvey Mason on drums and Charles Larkey on bass provided a terrifically solid foundation, and even occasional solos. A lady identified only as "Stephanie" played tambourine and occasionally sang a phrase or two—a nice way of appeasing those who say that instrumentalists don't sell while also taking care of those of us who despise instrumentals with some insane chorus singing the title and then fading out. Stephanie's vocals were little more than accents, and quite pleasant.

Walker's coming back in a couple of months to second-bill Donny Hathaway. He should tear things up.

t.e.

Commander Cody & His Lost Planet Airmen

ACADEMY OF MUSIC, NYC—Friday night of the two-evening, four-show stand of Traffic & J. J. Cale, this troupe of modern-day rock-a-billies-in-motion brought their own long-haired brand of Nashville funk to the armpit of our fair city, funky 14th street and its environs.

Cody has one peculiar portion of nostalgia-rock cornered—that which begat Buddy Knox and Jerry Lee Lewis and Jimmy Bowen. The pedal steel and fine fiddle give them that avant-different touch of today to complement the yesteryears' feelings. In a set of fifteen tunes, they did such old faves as "Sea Cruise," "Hold On To What You Got" and "Blue Suede Shoes." But more impressive were things like "Beat Me Daddy, Eight To The Bar" and "Six Pack To Go," among the other fine tunes from their Paramount LP.

What their originals may lack in familiarity to some, they more than make up for in genuineness. Whereas another "First I Look At The Purse" does little for anyone concerned, their home-rolled tunes go far in bringing just a little bit more of that country sunshine to the sooty city.

r.a.

Stan Getz

RAINBOW GRILL, NYC—Listening to Stan Getz is like floating in a sea of tones. The experience, dexterity and emotion of Getz' lips speak in changing effects and moods. He communicates precisely with his band as musical leader and triggers each musician into weaving his particular section of the tone blanket.

The band contains the super-technique of pianist Chick Corea, drummer Tony Williams, bassist Stanley Clark and percussionist Airto Moreira. But technique is assumed, it does not conquer. The ruling factors remain emotions and inspiration. Technique can cause notes, but inspiration causes dynamics. This band can place the slightest whisper behind Getz' sax, sounding like an added breath to his own. And in the wink of Getz' eye, the band can accelerate at any speed to a barrage of intense rhythm and counterpoint. Between the two dynamic extremes are exotic collages of meter and melody-blends such as "Times Lie," which falls in and out of assorted time signatures with grace and ease. "Bleeding Orchid" merges the New World bossa nova feel of Latin-South America with the Old World tradition of Flamenco.

And Getz is cool and composed as can be, both as musician and emcee. He keeps the show moving at exactly the right pace for the mood he creates. He announces Joao Gilberto and has him play guitar and sing a few songs by himself. Then slowly, the band filters back in Getz puffs the solo on "One Note Samba" and "Desafinado." All in all, a very suave show in a very suave club.

m.p.

Jonathon Round Gary White

GASLIGHT II, NYC—As kind of a cross between Zeppelin's Robert Plant and Lon "Wolfman" Chaney, Jon Round knows no competition. The epitome of an acquired taste, there are those who will feel he's the next logical step from Brother Theodore, while others will be completely turned off by his howls and jowls. About as far away as you can get from Motown and still be from Detroit, his songs do not ramble so much as the grumble and bite, and while often humorous, they also clench their teeth on the innards of truth. In short, Jonathon Round is the most unmistakable thing to come down the spike since sliced flesh.

Count Basie

ST. REGIS HOTEL, NYC—The Count goes on! It's practically impossible to add up all the Count Basie openings; but after an absence of some three years from the NY scene, Basie chalked up another gala opening in the Maisonette Room. Tony Bennett, having left his heart in San Francisco and currently bodily in London, introduced and welcomed the Count Basie Band via trans-Atlantic telephone.

The 17 piece aggregate with the Count at the keyboard is of that special era of the shiny golden sax, trumpet, trombones and the special solo features. Veteran Eddie 'Lockjaw' Davis warmed and pleased the audience with a mellow sax offering, "Yellow Day." A trombone solo from Jones, "The Spirit Is Willing," got a tremendous reception. Another highlight of the show was a trumpet solo on "Poor Butterfly" by Paul Cohen.

A big band is not complete without a vocalist and Basie has selected Jimmy Riggs to do the honors. From the bluesy "Stormy Monday" and a swinging "Paper Moon," versions of "Willow Weep For Me" and "It's All Right," the bass tone offerings of Jimmy are pleasant listening items.

Some Basie magic for dancing quickly filled the floor with those who had danced to the Basie Band way back when—and overheard was one who said, "Wow! I never thought I'd be dancing to Count Basie live."

d.d.

Eric Mercury

WHISKY A GO GO, L.A.—Many may know Eric Mercury as Avco-Embassy's "Electric Black Man" of a couple of years ago. To others, he might be more readily recognized as singer of the current Enterprise Records hit "(I Can Smell That) Funky Music." In either case, the former title serves the performer well.

For Mercury, when he's "on," is a powerful singer. With a sure instinct for r&b singing, he handles a wide variety of material, from the mediocre to Ray Charles' early 50's hit "Ain't That Love," with a voice that has an Otis-y quality to it without being imitative.

Mercury exhibits a tendency to take basically simple tunes and attenuate them through repetition of a riff to a point that only dancers would find amusing. Admittedly it's a common practice with r&b performers, but that makes it none the less nerve-deadening.

When he is not "on," for instance when his band goes through their opening instrumental, Mercury stands on stage and shakes his tambourine. Better he should play an instrument, dance or wait offstage. A lot of the tension set up by the excellent band is lost when the singer doesn't match their enthusiasm.

All of the above may be due to the set reviewed being on an off night; it may not. But in either case, when Mercury tightens up his act, he'll be a definite prospect for future fame.

t.e.

Hedge & Donna Lamb Billy Batson

TROUBADOUR, L.A.—Hedge and Donna are long-time favorites in this Hollywood club, drawing a largely college-age audience. Appearing this time around as a duo, with no accompaniment other than Hedge Capers' six-and twelve-string guitars, they gave ample evidence as to why.

The couple are husband and wife, and are very clearly in love with one another. This might bother some crusty old Hollywood cynics, as their affection often takes on a cutsie-poo sort of flavor. But the attitude clearly goes over well with the crowd.

At times the program seemed to wander a bit. Hedge got quite wordy when talking about a recent filmmaking experience, but their subtle blending of voices, their excellent choice of material (ranging from originals to old Elvis songs) and their general musicianship more than compensated. A good act. They're on Polydor Records.

Warner Brothers' group Lamb opened the show. Lead singer Barbara Mauritz plays her gutsy voice against a background that ranges from cocktail lounge jazz to gospel-rock. The group of a couple guitars, bass, drums and keyboards (she plays guitar and piano) are all excellent, with the pianist especially exciting. During one number, after tinkling around for most of the set like Jose Melis, he burst into a brilliant Monkish solo that was standing ovation material in its own right. My only reservation is that the group's material could be a bit stronger; some familiar tunes would have helped considerably. And, by the way, they have a very tight, smooth-running act—a real novelty for a Mill Valley group.

Appearing as a special guest was Hedge and Donna's friend, Billy Batson. He's a good singer in the folk-blues tradition, and accompanies himself well enough on guitar and piano. He's composed several songs for the duo, and his material has possibilities for others. He sings them in a voice that sounds as though it's been filtered through a 1929 Victrola. If that doesn't strike you as being commercial, just think of John Prine and remember the New Vaudeville Band.

t.e.

Eddie Haddad and Canyon

BOMBAY BICYCLE CLUB, L.A.—There's a certain genre of Las Vegas lounge-rock that's often laughed at by more "serious" musicians, but which has developed over the years into quite an art form of its own. The ability to play and sing familiar tunes, keep an identity, and to supply an endless supply of pure fun to an audience isn't to be found in every performer, you know. In fact, it's difficult to find it in just about any act.

An exception is Eddie Haddad and Canyon. Quite possibly, they don't play a thing you won't recognize immediately. The people who require "original material" will hate that. But the other 196,000,000 inhabitants of this country love every note. With Haddad and his 5-piece group, instrumental and vocal virtuosity aren't the strong point. They aren't even particularly important. What is is a beat you can dance to, lyrics you can sing along with, and a steady feeling of fun.

And that's what you get when members of the MGM act wander about the dance floor and from table to table playing their instruments. Or when they pass out tambourines and maracas to the audience for a highly percussive "Draggin' the Line." Or when they hold up cue cards so the audience won't forget the chorus to "Let the Sunshine In." It's corny, but effective.

t.e.



"SHE'D CALM MY FEARS AND DRY MY TEARS, WITH A

Rock And Roll Lullaby"*

B. J. Thomas

on Scepter SCE 12344

WRITTEN BY BARRY MANN AND CYNTHIA WEIL

PRODUCED BY STEVE TYRELL AND AL GORSONI
ROCK 'N ROLL STRINGS: GLEN SPREEN

*FROM THE COMPOSITION "ROCK AND ROLL LULLABY © 1972 SCREEN GEMS-COLUMBIA MUSIC INC. & SUMMERHILL SONGS, INC. NY USED BY PERMISSION

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Vital Statistics

#65
Talking Loud and Saying Nothing (3:15)
James Brown—Polydor 14109
1700 B'way, NYC 10019
PROD: James Brown c/o Polydor
PUB: Dynatone/Belina BMI
609 Fifth Ave. NYC
WRITERS: J. Brown & B. Byrd
FLIP: Talking Loud . . . Part II

#77
Heart of Gold (2:59)
Neil Young—Reprise 1065
4000 Warner Blvd. Burbank, Cal.
PROD: E. Mazer & Neil Young
c/o Reprise
PUB: Silver Fiddle Pub. Co. BMI
c/o Reprise
WRITER: Neil Young
FLIP: Sugar Mountain

#84
I Gotcha (2:45)
Joe Tex—Dial 1010
DIST: Mercury, Wacker Dr. Chicago
PROD: Buddy Killen c/o Mercury
PUB: Tree Pub. Co. BMI
708 17th Ave. S., Nashville
WRITER: Joe Tex
FLIP: A Mother's Prayer

#89
Standing In For Jody (3:42)
Johnny Taylor—Stax 114
926 E. McLemore, Memphis
PROD: Don Davis c/o Stax
PUB: Groovesville BMI c/o Stax
WRITERS: B. Newsome & K. Barker
FLIP: Shackin' Up

#93
Gimme Some More (3:03)
The JB's—People
DIST: Polydor 1700 B'way NYC
PROD: James Brown c/o Polydor
PUB: Dynatone/Belina BMI
609 Fifth Ave. NYC
WRITERS: J. Brown & C. Bobbit
FLIP: The Rabbit Got The Gun

#96
Cry—(308)
Lynn Anderson—Col. 45529
51 W. 52nd St., NYC
PROD: Glenn Suttton
c/o Columbia
PUB: Shapiro, Bernstein & Co. BMI
666 Fifth Ave. NYC
WRITER: C. Kohlman
ARR: Cam Mullins

#97
Mr. Penguin (2:55)
Lunar Bunk—Bell 172
1778 B'way, NYC 10019
PROD: Tedrolee Prod. c/o Bell
PUB: Tedrolee Music ASCAP c/o Bell
WRITERS: Williams, David, Flemister
ARR: Tedrolee Productions
FLIP: Mr. Penguin Part II

#98
Where Are You (3:00)
Cat Stevens—Deram 85079
DIST: London 539 W. 25 NY
PROD: Mike Hurst c/o London
PUB: Mam Music Pub. ASCAP
c/o London
WRITER: Cat Stevens
FLIP: Kitty

#99
Ev'ry Day of My Life (2:48)
Bobby Vinton—Epic 10822
51 W. 52nd St., NYC
PROD: J. Bowen for Amos Pdtms.
c/o Epic
PUB: Morgan Shelley Music BMI
WRITERS: R. Morgan & B. Morgan
FLIP: You Can Do It To Me Anytime

#100
Can I (3:10)
Eddie Kendricks—Tamla 54210
2457 Woodward, Detroit, Michigan
Frank Wilson
Same
PUB: Jobete—BMI
Same
WRITERS: H. Davis & H. Griffith
ARRANGER: Jimmy Roach/David Van DePitte
FLIP: I Did It All For You

Meggs On Bangla LP

(Cont'd from p. 7)

Promotion staff has handled the album as a "top concentration" project. Shortly after release date, Capitol produced and distributed 10,000 copies of a two-color 13" x 34" window-and-wall streamer which gives the album prominent display at point-of-purchase. These streamers have been extensively used throughout the country.

(4) There was never any understanding that Capitol would give a 2% "prompt payment" cash discount. Such a discount, amounting to 20c per album, has obviously not been built into the total pricing structure, by which Capitol's gross receipts for distribution are \$1.865, less 25c as a "use royalty" demanded by CBS for Bob Dylan's performances, or a net of \$1.615.

As you will remember, you refused to inform Capitol of Apple's selling price to Capitol until December 12, 1971; and there was never any understanding at that time, or subsequently, that Capitol's \$1.615 was to be further reduced by 20c for "cash discount" or 50c for cooperative advertising.

(5) You mention that you have undertaken the production and printing of books, boxes, and other materials based upon a projection of sales in large measure relying upon our usual advertising activities. You made your projections without any consultation with Capitol and, in fact, you had ordered one million books weeks before the distribution agreement was consummated.

(6) "Bangla Desh" sales through January 14 totalled 508,141 sets. This is not a poor figure for 19 selling days, especially considering that "Bangla Desh" bears the extremely high wholesale price of \$10.00. That sales have not exceeded even the present high level is attributable to three factors:

(a) The extremely narrow profit margin available to dealers;

(b) the absence of a normal (or, in fact, any) functional discount for subdistributors;

(c) the limitation of returns to 10% instead of the normal 100%.

All of these factors were necessitated by the terms established by you, the manufacturer, for sales of albums to Capitol, the distributor. On numerous occasions during the protracted negotiations including the negotiations in London, Mr. Menon and his delegates advised you of the probable deleterious results; even with these probable deterrents to the sale of the album, you nonetheless insisted upon imposing these terms upon Capitol and the industry.

(7) Throughout the negotiations you repeatedly told Capitol that there was to be a television and/or motion picture release of the Madison Square Garden Concert. We now understand that the network TV Special has been delayed and perhaps abandoned. We can only express our regret that the benefits of such nation-wide promo-

MCA Musical Festival In Action



UNIVERSAL CITY, CALIF.—The success of the MCA Music Festival is obvious in the turn-out of brass and talent. (See other story this issue. (Top Row) 1. Jules Stein, founder and chairman of the board of MCA is between Mrs. and Mr. Lew Wasserman, president of MCA. 2. Radio programming giant

Bill Drake in a rap session with MCA Records' pres. Mike Maitland. 3. Sonny & Cher receiving gold records from Kapp g.m. Johnny Musso for their giant hits.

(Second Row) 1. Neil Diamond gets gold LP from Uni g.m. Russ Regan for "Stones." 2. Mrs. Maitland with Lou Cook, MCA Records exec v.p.; Joe Sutton, MCA Records v.p. and Taft Schreiber, MCA, Inc. v.p. 3. Loretta Lynn duetting with Conway Twitty. 4. CB publisher George Albert and his wife Edna with Mr. and Mrs. Joe Sutton.

(Third Row) 1. Uni star Bill Cosby. 2. MCA nat'l sales dir. Rick Frio, his assistant Wenea Wes, nat'l promo dir. Pat Pipolo and his wife. 3. Rick Nelson. 4. Roger Williams.

(Bottom Row) 1. Actress Sally Kellerman, who recently signed a recording contract with MCA with Maitland. 2. Uni artists Thomas and Richard Frost. 3. Kapp artist Tom Ghent. 4. Decca artist Lindy Stevens.

tional impact have been denied this worthy project. And though you describe the album as the "sound track" of a motion picture, no such film has been available for exhibition, thus depriving the album of the additional widespread acceptance sure to result from exhibition of such a film.

Finally, Allen, we deny that Capitol has damaged anyone in this matter; and we deplore your tactics of making irresponsible claims and charges at press conferences. In particular, we find it most offensive that you should release to the press on January 14 a private letter postmarked that very day, dated January 12, and certain not to reach its addressee until January 17 at the very earliest.

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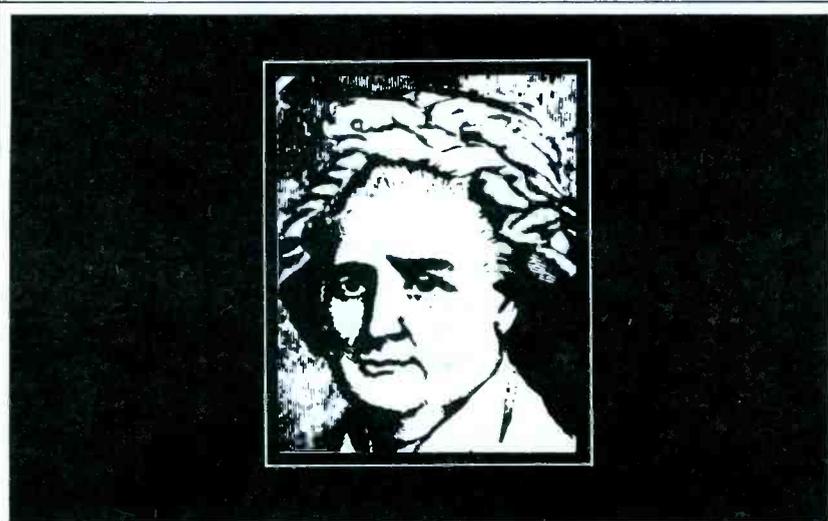
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Paul & Hall To CTI/Kudu

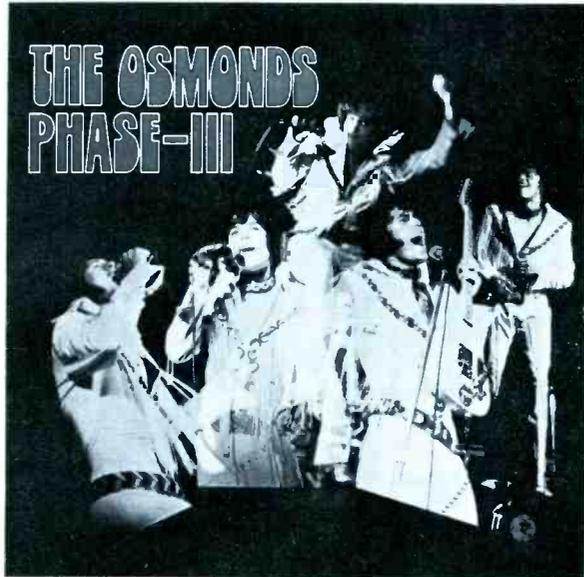
NEW YORK — Peter Paul has joined CTI and Kudu Records as head of the new personal management wing of the companies, reports Creed Taylor, president of the firms.

Paul was previously president of the Concert House, Inc. and secretary of the L. F. Music Group. He also managed Little Anthony & The Imperials, Jay & The Americans, Chuck Berry and Clarence (Frogman) Henry.



AN HISTORICAL FIGURE

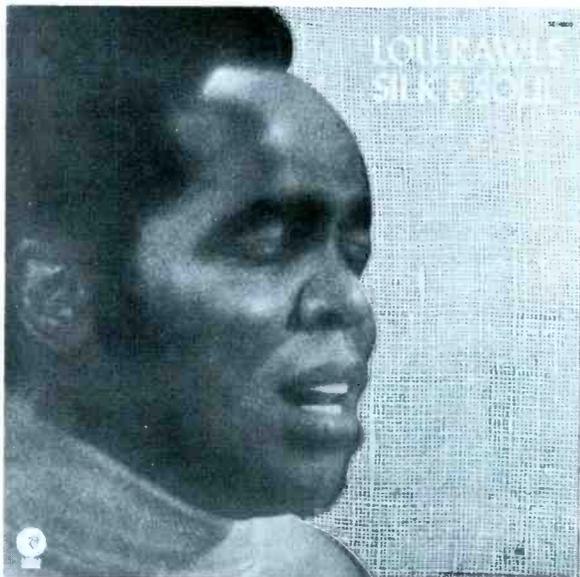
Profit Sharing...



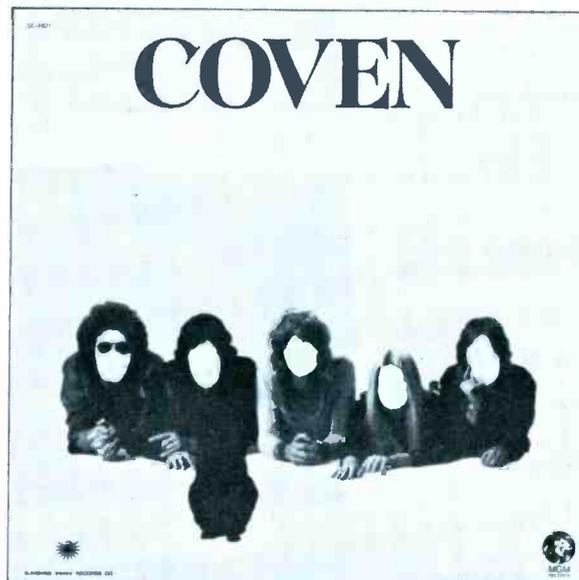
Onwards and upwards with the Osmond phenomenon... a great new single: "Down By The Lazy River"—K-14324 (1SE-4796)



The hit single by the original Congregation: "Softly Whispering I Love You"—K-14336 (SE-4821)



Another hit from "The Natural Man," Lou Rawls: "His Song Shall Be Sung"—K-14349 (SE-4809)



The "One Tin Soldier" group has another smash: "Nightingale"—Lion-102 (SE-4801)

Four Great New Albums...
Get Yours!



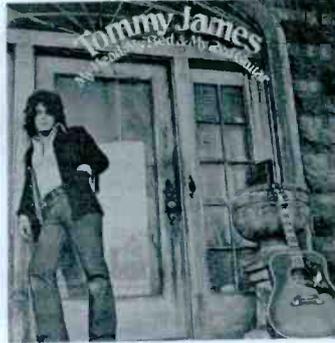
© 1971 MGM Records Corp.

cash box / album reviews

Pop Picks

BABY I'M-A WANT YOU — Bread — Elektra EKS-75015

Latest album slice from Bread offers an even dozen more of the kind of music which has endeared them to top 40, MOR and even underground audiences throughout the land. The title cut, their highly successful single, is joined by their current chart-riding '45, "Everything I Own," as well as "Mother Freedom." There's a nice solid feel to the likes of "Daughter" and "This Isn't What The Government" (a jaunty protest song) and "I Don't Love You" is another strong track. Should be another high LP charter for Gates and company.

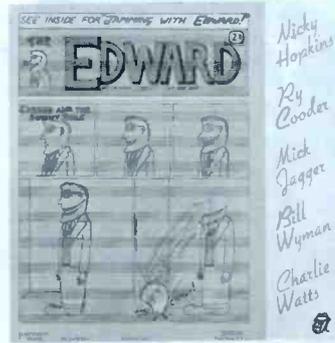
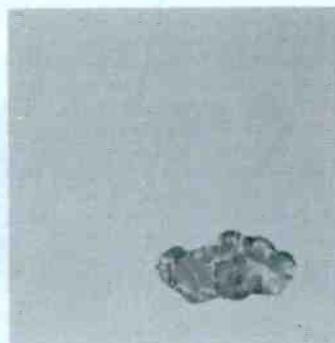


MY HEAD, MY BED & MY RED GUITAR—Tommy James—Roulette SR-3007

Tommy journeyed to Music City Studios in Nashville for a fresh sound and he sure brought it home. Pete Drake's steel guitar and the work of fiddlin' Buddy Spicher and harpin' Charles McCoy see the tunes through to extra special ends. For sales and drawing power, Tommy's last single success, "Nothing To Hide" and his latest release, "Tell 'Em Willie Boy's A'Comin'" are here. Choice new cuts include "Rosalee," "Forty Days And Forty Nights" and "Dark Is The Night." Should be his biggest chart LP success in a number of strong releases.

ISLANDS—King Crimson—Atlantic SD 7212

Not everyone agrees that King Crimson is a great band (not yet anyway) but few could argue with the assertion that they are unique. Their brand of space music (for lack of a better term) is about equally rooted in the classics as in the subtler regions of the jazz universe. The most accessible track on this, their fourth album, is probably "Ladies Of The Road," which also happens to be as out front and cheeky a depiction of the groupie situation as any we've heard. Apples, indeed! But the other five selections will do much to make your head feel colder, and thereby more refreshed. May well be the group's best LP to date and could be their biggest seller.

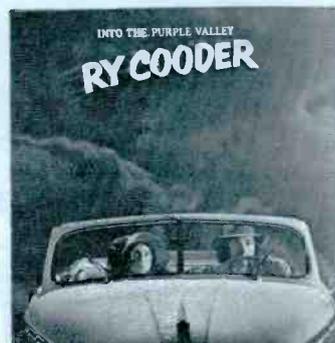


JAMMING WITH EDWARD—Various Artists—Rolling Stones COC 39100

There can be little quarreling with the musical credential of the personnel on "Jamming With Edward." Mick Jagger, Bill Wyman and Charlie Watts, being, of course, members of the Rolling Stones. Nicky Hopkins (piano) and Ry Cooder (bottleneck guitar) being masters of their instruments. The seven tracks were recorded several years ago when the boys all got together in England. A lot of it sounds like bits and piece of "The Midnight Rambler." Most interesting: "Blow With Ry" and the old Elmore James bit of blues, "It Hurts Me Too." Certain to be a substantial chart item.

INTO THE PURPLE VALLEY—Ry Cooder—Reprise 2052

Let's say it immediately. Ry Cooder's "Into The Purple Valley" is an album of such outlandish charm and authentic style that it literally stands apart from everything that has gone before. At first known primarily as a bottleneck session whiz, Ry showed considerable promise on his first LP and has fulfilled that promise on this set in a manner that must be heard not to be believed. Talk about a time warp. Put your ear to "F.D.R. In Trinidad" or the migrant song "How Can You Keep On Moving" and then try to remember the year we're in. But this is not a camp nostalgia trip. Cooder respects these traditional tunes and performs them with letter perfect dedication. If you're not totally entranced by the second cut, you must be dead or something. Credit Cooder and producers Lenny Waronker & Jim Dickinson (who did a flawless job) with a timeless, glorious masterpiece.

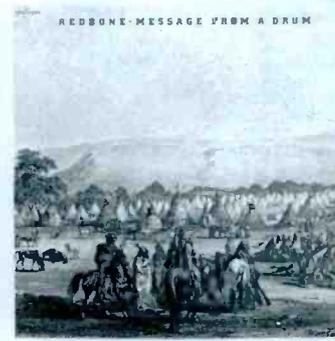
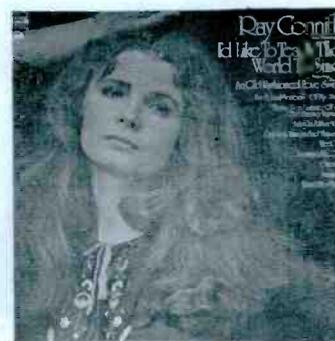


A CLOCKWORK ORANGE—Music From The Soundtrack—Warner Bros. 2573

The soundtrack album of Stanley Kubrick's monumental film is an assortment of classical pieces—including a liberal sampling of Ludwig Van works—most of which are performed by Walter Carlos. Title theme is from Purcell's Music For The Funeral Of Queen Mary and for an added kicker—in the tradition of ultra-violence, there's Gene Kelly actually warbling "Singing In The Rain." The movie is racking up impressive attendance figures and those who are fascinated by Kubrick's vision will almost certainly want to own the soundtrack.

I'D LIKE TO TEACH THE WORLD TO SING—Ray Coniff And The Singers—Columbia KC 31220

Ray Coniff has been teaching the world to sing for a number of years. His latest lecture session takes its cue from the hit single and features ten more songs, all of them delightfully arranged and performed. "Gypsies, Tramps And Thieves," "An Old Fashioned Love Song," "I've Found Someone Of My Own" and "Brand New Key" are among the stand-out cuts.



MESSAGE FROM A DRUM—Redbone—Epic KE 30815

When it comes time to pick a follow-up single for "Witch Queen Of New Orleans" included in this package, Epic's going to have one hell of a time deciding between the fine material here on this, their third LP. "Jerico" has a gospel flavor with a tom-tom beat; "When You Got Trouble" has almost a ballady Four Tops feeling to it; "The Sun Never Shines On The Lonely" brings back memories of the early British invasion in the likes of Freddie & The Dreamers and such good-timey groups; "Fate" is their "Nikki Hokey" this time out. Easily their most varied LP yet and no doubt, it will outsell its predecessors and continue to cement the band's reputation as the original American rock 'n roll band.

CASS ELLIOT—RCA LSP-4619

Her first solo LP in quite sometime is a gentle mixture of nostalgia and up-to-date expressions of musical feeling. The most extraordinary track is "Disney Girls" written by Beachboy Bruce Johnston who joins Carl Wilson on the background vocals. It's all very dreamy-eyed and starry-eyed. In the revival category, there's Bobby Darin's "I'll Be There," Tommy Edwards' "It's All In The Game" and Barbara Lewis' "Baby I'm Yours." In the more contemporary vein, her versions of Judee Sill's "Jesus Was A Cross Maker" and Randy Newman's "I Think It's Going To Rain Today" proves she's at home in any time dimension. An LP that will cross the MOR-Top 40 and even —FM boundaries.



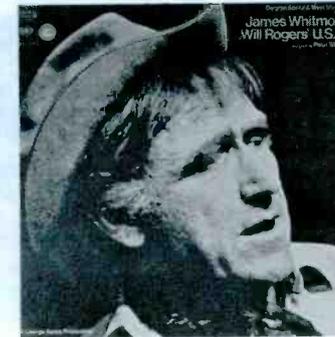
JOHNNY MATHIS IN PERSON—Columbia KG 30979

When Johnny Mathis appeared recently at Caesar's Palace in Las Vegas, Columbia decided to bring along their recording equipment and the result is a splendid two record set capturing all the excitement of Mathis as he does in-person versions of his biggest hits. "Twelfth Of Never," "Chances Are," "Wonderful, Wonderful" and "It's Not For Me To Say" are among the vintage items here, while "I Got Love" and "We've Only Just Begun" showcase Johnny in a more contemporary vein. Should be a must for Mathis fans everywhere.

Pop Best Bets

SUMMER OF '42—Al Martino—Capitol ST-793

Judging from the album jacket, the summer of '42 was a pretty good one for Al Martino. And the record inside is a pretty good one for fans of this smooth-voiced singer. Along with the title theme, he serves up "Loving Her Was Easier," "Where Do I Begin," "Come Run With Me," "Look Around (You'll Find Me There)" and five more. MOR programmers will undoubtedly find their own special favorites.



WILL ROGERS' U.S.A. — Original Cast — Columbia SG 30546

If Will Rogers were alive today, he'd undoubtedly have some interesting comments about the current scene. In a way, though, he is alive in the person of actor James Whitmore, who portrays him in chillingly accurate fashion in this two record set, recorded at the Mark Taper Forum in Los Angeles. Speaking as Rogers, Whitmore offers the noted humorists' remarks on such topics as the medical profession, congress, political conventions, journalism and many more. A delightful and frequently thought-provoking album.



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The incomparable Conway Twitty and Loretta Lynn really get around. And wherever they go, they carry *sound insurance*—the ultra-reliable portable sound system that gets things together so perfectly that Conway and Loretta use it in preference to costly, built-in house P.A. set-ups! The system they rely on is the *Shure Vocal Master*—it's made to order for performers on the move. The Vocal Master shrugs off the jolts of packing and unpacking . . . then puts 300 watts of peak penetrating power behind a control console that gives them recording studio control in live performances. All that and *feedback control* too! Write for all the facts:

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Country Roundup

Jan Howard says, "Love Is Like A Spinning Wheel" . . . We have been advised that the release from Levinson and Ross regarding Roy Clark becoming the owner of "Proud Country" KTOW in Tulsa is incorrect. Mack Sanders is still active in the country and western station and Roy Clark is partnered with Jim Halsey and Hank Thompson in the operation of the station. The station has announced expansion of their studio and facilities on Jan. 11 . . . Diversified Danny Davis, who is leader of the Nashville Brass and operates his own publishing company, is also extremely active as a producer. Directing a session recently for the TRO organization, Danny recorded Bob Ruzicka (a young Canadian who doubles as a very successful dentist in Alberta), with the result that three major labels are interested in him . . . The month of January has been designated as Bobby Lewis month by KLCL, Lake Charles, Louisiana, where Ben Garofola is PD.

RCA's George Beverly Shea has just returned from Glasgow, Scotland where he taped a BBC special titled "Songs of Prasis". The special, to be shown over a period of five weeks, will start air time Jan. 30 and features Shea's new RCA album release, "Amazing Grace". In the meantime Shea is busy on the home front playing to a sellout in Tampa, Atlanta, Gainesville, and Phoenix with a Feb. 6 date set for Annapolis, where Billy Graham will address the Naval Academy . . . Maggie Cavender, representative of Morning Music (USA), Bathurst Music and Boot Records reports that the record company's first album release, "Songs of Canada" by Stompin' Tom Connors has been mailed.

Tommy Cash and his band, The Tomcats, one of Nashville's most popular acts, opened Jan. 20th at Harrah's in Lake Tahoe, Nevada for a two weeks return engagement. Also appearing at Harrah's at the same time is the dynamic actress-songstress, Debbie Reynolds . . . Tommy Cash's new Epic release, "You're Everything," penned by Glenn Sutton and Billy Sherrill, is scheduled to be released Feb. 1 . . . With the official signing complete on his new long-term contract with Dot Records, Tommy Overstreet rejoined the hit-making team of Jim Foglesong, A&R director and administration head for Dot's Nashville offices, and Larry Baunach, Dot national marketing and promotion director. Tommy's current hit single on Dot is "Ann (Don't Go Runnin')", produced by Ricci Mareno . . . MCA Records' president, J. K. (Mike) Maitland and MC Records' vice president, Lou Cook recently visited Decca recording artist Bill Anderson on the set at Universal Studios in California where Anderson completed his film debut in the "Men That Corrupted Hadleyburg" segment of the ABC-TV's "Alias Smith and Jones". The show will be seen Jan. 27 . . . Bill Rice, who gained national chart attention with two recent single releases, "Honky Tonk Stardust Cowboy" and "Travelin' Minstrel Man," has been signed to the Epic label under the Nashville production wing of Glenn Sutton. The label is planning a full promotional campaign for the man Sutton terms, "the kind of multi-talent that Nashville couldn't have enough of". Rice, with his co-writer, Jerry Foster, has penned such hits as "What About the Hurt," "Travelin' Minstrel Man," "Give Him Love," "Dixie Belle," and "Call Me Gone".

Highly-rated singer and songwriter Dolly Parton received a surprise Christmas gift from Owepar Publishing Co. recently in the form of having her named embedded in the Country Music Hall of Fame's "Walkway of Stars". The handsome brass nameplate was specifically designated to be placed alongside Porter Wagoner's, her male singing counterpart with whom she has won numerous national awards . . . RCA has scheduled a February LP release titled "Good Hearted Woman" by Waylon Jennings . . . Public response to Miller Beer's last Nashville produced commercials was so impressive that Miller made a repeat to utilize Nashville's unique talents for the audio portion of their newest national commercial. The special session was produced by Billy Davis, music director of McCann-Erickson, since Mr. Davis strongly favors Nashville for recording.

Nashville's Quadrafonic welcomed a new receptionist, Barbara Gardner. Miss Gardner has replaced Miss Monty Bivens who has been promoted to bookkeeping and publishing for the organization. Miss Bivens if formerly of Excellorec Music, a division of the Woodland complex in Music City . . . PRO Records, organized by AWS Corp. of Nashville is now rolling with "Ralph Emery's John," a novelty by John Riggs. Reports are the DJs enjoy playing the record because they like Ralph Emery and enjoy kidding him about his "John". Conway Twitty and Loretta Lynn are co-publishers of "Ralph Emery's John". The record was produced by Ralph Emery, WSM's popular night-time personality and will be distributed by Nationwide Sound Distributors of Nashville, a marketing organization headed by Joe Gibson.

The Blackwood Singers will spend most of the months of January and February working state fair conventions. They will be at conventions in Wisconsin, Illinois, Minnesota, Michigan, Nebraska, Arkansas and Oklahoma in addition to working the Western Fair Association . . . The Louisiana Bankers Convention has made arrangements with the Hubert Long Agency for David Houston to provide feature entertainment for their annual affair on Feb. 18 at the Capt. Shreve Hotel in Shreveport . . . Danny Davis returned to the producer's chair recently for an RCA session on George Beverly Shea . . . The team of Buck Owens, Bobby Nichols, Bud Phillips, and Dick Kerns captured top honors in the Pro-Am division of the Glen Campbell Los Angeles Open Golf Tournament on Jan 5. They bested the star-studded field with a 15 under par, par 56 score at the beautiful Rancho Park Municipal Golf Course in West Los Angeles.

Mega Records and Tapes, in an effort to promote its artists to retailers, one-stops, distributors and radio stations, has announced the formation of an independent division to be called Mega Showcase. The new division will be headed by Nickie Sherley as its director. She will work with radio stations in organizing package shows featuring artists from the Mega roster. The shows, which will be advertised as the Mega Showcase, are to be presented to the public in at least two markets each month . . . Leroy Van Dyke and his band with Dianne Jordan are set for a show in the Grand Bahama Islands where they will appear at the annual meeting of the West Bend Corp. in the Grand Bahamas Hotel.

JIMMY DEAN

"The One You Say Good Mornin' To"

RCA 74-0600

Written by: Ted Harris
Publisher: Contention Music

Jimmy's Latest Album



LSP-4618

GEORGE JONES

First RCA Release Hit Bound

"A Day In The Life Of A Fool"

RCA 74-0625

Written by: Eddie Noack
Publisher: Raydee Music

George's Latest Album



LSP 4672



CMA Revokes Restrictions On Song Of The Year

Nominees for song of the year in the 1972 balloting for CMA awards will not be limited to songs released for the first time during the eligibility period. This action was taken by the Country Music Association board of directors during their first quarterly board meeting in Mexico City, Mexico on Jan. 10 at the Camino Real Hotel.

Each year since the inception of the CMA awards, the nominations for the song of the year category must have been released for the first time between Aug. 1 of the previous year and July 31 of the year in which the award would be made. The board took official action on this matter as a result of a consensus of opinion that a "song of the year" should be recognized as such, if deemed by the membership, regardless of whether or not the product is on the market for the first time.

The board voted to extend the term of office for directors-at-large to a two-year term. In years past the six CMA directors-at-large had served one-year terms, and could not succeed themselves. Under the new ruling which will be sent to the general membership for approval, three directors-at-large will be elected for a two-year term in October of 1972, and three will be elected for a one-year term, to stagger the terms of office. Directors-at-large will remain ineligible to serve successive terms as directors.

Presiding over the meeting were Hubert Long, chairman of the board, and Bill Farr, president of CMA. The two chiefs and officers and directors heard progress reports about CMA and WSM's co-sponsored first international country music fan fair. Chairman of the committee, Bud Wendell, pointed out that over 5,000 people have requested registration for the fan fair and that full cooperation is being received from every segment of the industry.

Irving Waugh was elected by the CMA board of directors to serve on the Music City pro-celebrity gold board as CMA's representative for 1972. The golf tournament is co-sponsored by CMA, The Nashville Area Junior Chamber of Commerce, and the Nashville Tennessean each fall and the proceeds are donated to charity.

Chairman of the public relations committee, Bill Hudson, outlined projects that the committee plans for 1972. Details of some will be released at a later date. Tompall Glaser reported that the artists/DJ tape session committee had met and reviewed last year's event. Jack Gelbart informed the board about NARM's plans for that organization's national convention. He announced that the NARM officials are enthusiastic about CMA's participation in the convention again this year.

Don Nelson recommended that CMA resume making representations to ad agencies around the country, in conjunction with country music radio stations in specific markets, as had been done in previous years. A committee will be appointed to study the feasibility of this project, and recommend to the board at the next quarterly board meeting.

John Sturdivant, an officer of the CMA board and a representative of the country music radio sales council, reported that the council is planning to research the St. Louis market, in conjunction with radio station WIL to assist fans in that market in buying country music records.

While in Mexico City, CMA officials met with some 35 representatives from the music industry there.

Bob Woltering of Music City News hosted an authentic Mexican dinner for the CMA officials on Monday night after the meetings. Senora Guadalupe Ortega assisted Bob at the function.

Loretta Leads 'Crossroads' Mail

FORT WORTH — "Country Crossroads", the Southern Baptist Radio-TV Commission country radio show co-hosted by Bill Mack and Leroy Van Dyke, set an all-time record for mail pull during the month of December.

More than 12,300 fans wrote in for scrapbook stories and pictures of personalities who have appeared on the program.

"Country Crossroads", a half-hour program now carried weekly as a public service by about 390 stations across the nation, was commemorating its second anniversary with a series of special programs.

The programs featured brief appearances by many of the country-western artists who had been special guests on the show since it first went on the air in 1969. These included such stars as Loretta Lynn, Minnie Pearl, Connie Smith, Billy Grammer, George Hamilton IV, Roy Drusky, Bill Anderson, Arthur Smith, Lynn Anderson, Maybelle Carter, Carl Perkins, and Tex Ritter.

Loretta Lynn's scrapbook led in requests from listeners with more than 6,000. Minnie Pearl's was second with about 3,000.

"Country Crossroads", produced by the Baptist Radio-TV Commission in cooperation with the Country Music Association and Country Music Hall of Fame, is distributed free to stations agreeing to broadcast it as a

Ifco Joins Fan Fair

NASHVILLE — Word has been received from the Johnson Girls, co-presidents of the International Fan Club Organization, that the company's Fifth Annual Dinner and Show will be held on Tuesday, April 11, immediately preceding the First International Country Music Fan Fair. The group will hold the event in the Main Ballroom of the Hermitage Hotel in Nashville.

Booth space for the Fan Fair is at a premium, and Bill Hudson, chairman of the booth committee for the Fair, reports that requests for booths have been received from firms engaged in every facet of the music industry. They are being reserved on a first come, first served basis, and those interested in securing a booth should write to Mr. Hudson in care of Fan Fair, Box 100, Nashville, Tennessee 37202.

Assistance in obtaining hotel or camping reservations is also available through the Fan Fair committee. The four-day fest will be held April 12-15, 1972, and is being planned just for the fans of country music. To date, twelve official shows are scheduled, and also included in the \$20.00 registration fee is two free meals.

public service. It features current country-western hits and interviews with top entertainers in the field who tell about their careers and religious experiences.

Country Artist of the Week: GEORGE JONES



KEEPING UP WITH THE JONES'—"Kid, can you just stand there and sing like George Jones?" This question, posed by "Pappy" Daily to a young George Jones trying desperately to sound like Lefty Frizzell in the early 1950's, launched one of the greatest recording careers in Country Music. Because George Jones answered, "Yes sir, I can but I don't think people would care too much about hearing it".

This was to be the last time George Jones was in error, at least regarding the tastes of country music fans.

For the success that followed in the fifties—such hits as "Why, Baby Why" and "White Lightning" proved to be only a forerunner of the enormous popularity George Jones was to achieve in the sixties and into 1970 and '71, which saw him voted Number One Country Artist two years in a row and established him as one of the most consistent Top Ten artists in country music.

Such hits as "The Race Is On", "She Thinks I Still Care", "Walk Through This World With Me", "I'll Share My World With You", "No Blues Is Good News", "A Good Year For The Roses", are only a small sampling of the hits turned out by the Vidor, Texas native.

Now on Epic Records, George's newest single is a Billy Sherrill/Glenn Sutton penned tune titled "We Can Make It", produced by Billy Sherrill. His personal appearances are handled by The Shorty Lavender Talent Agency, Inc.

C&W Academy's 7th Anni Awards

HOLLYWOOD—The seventh annual awards presentation of the Academy of Country & Western Music has been scheduled for Monday, March 13, at Knotts Berry Farm, marking the show's first move from Hollywood. The last three events were at the Palladium.

In another format departure, there will be no dinner prior to the theater-style presentation, when awards in some two dozen categories of country music achievement are made. The 1972 awards will be staged in the John Wayne Theatre at Knotts. A reception will precede the program, in the amusement center's Gypsy Camp area.

WYDE Promotes Nelson

BIRMINGHAM, ALA.—Jerry Nelson has been named account executive for WYDE. Nelson was formerly a deejay at the 50,000 watt country music station. Ken Michael has taken over Nelson's slot as deejay.

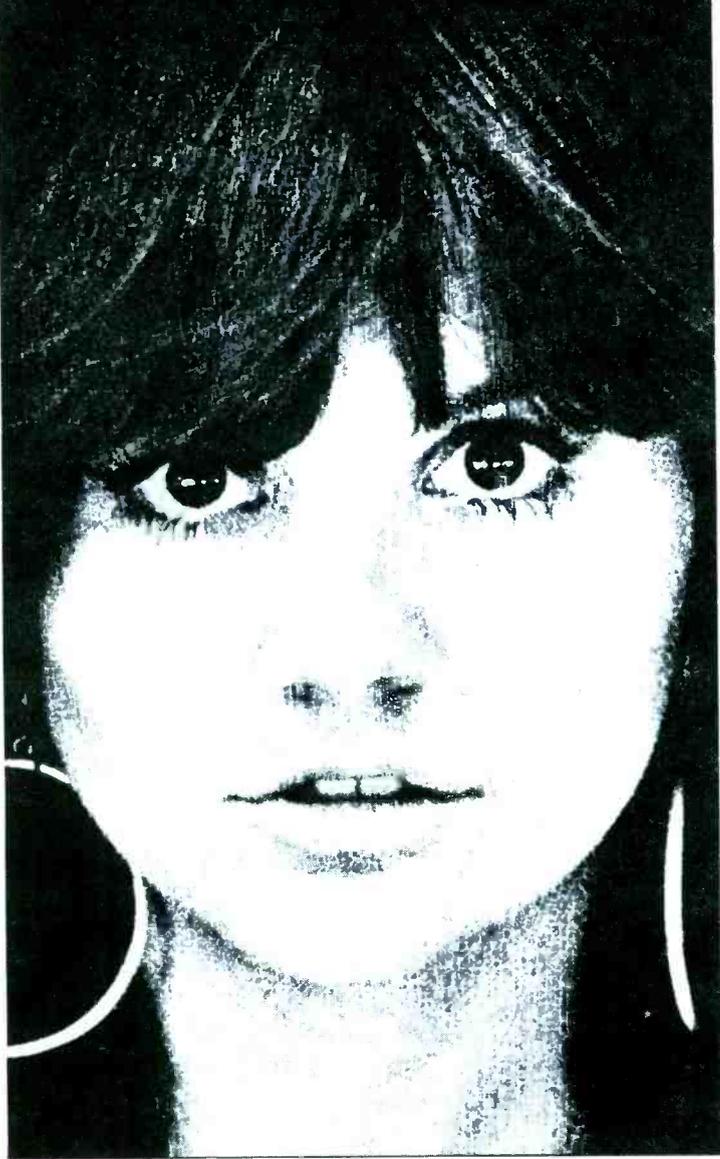
Sherley To Head Mega Showcase

NASHVILLE — Mega Records and Tapes, in a unique effort to promote its artists to retailers, one-stops, distributors and radio stations, has announced the formation of an independent division to be called Mega Showcase.

The new division will be headed by Nickie Sherley as its director. She will work with radio stations in organizing package shows featuring artists from the Mega roster. The shows which will be advertised as the Mega Showcase are to be presented to the public in at least two markets each month.

Mega executives point out that the program is planned as a promotional tool for both the artist and the label. Numerous key stations have expressed an interest in the program and are looking forward to working on the project with Mega.

COUNTRY-ROCK'S BAREFOOT CONTESSA



Linda Ronstadt. If you've ever seen her perform, you know. If not, first came the Stone Poneys, then "Different Drum" followed by "Long Long Time."

In December, Robert Hilburn began a review in the LA TIMES: "Country music's most important West Coast club, the Palomino in North Hollywood, has seen a lot of performers in its 20 years—from Johnny Cash and Merle Haggard to Jerry Lee Lewis and Ernest Tubb—but it no doubt has seen few evenings as spirited as the one in which Linda Ronstadt made her Palomino debut."

He goes on to note the contrast between the stereotyped girl country singer and Linda. Tight red sweater, sequined blue jean hotpants, no bra, no shoes, tequila for herself and the band. As he said, "Tammy Wynette may sing 'Stand By Your Man' with unbeatable intensity, but she's never looked like Miss Ronstadt."

That night at the Palomino Club, Linda set the attendance record for female singers. And she'll be back to top that on Feb. 5. If you can't get to the Palomino, try Linda's new album. You'll hear what we mean.

LINDA RONSTADT sings on Capitol Records and Tapes. (SMAS 635)



Country Top 65

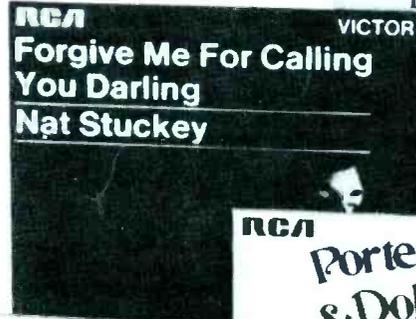
1	CAROLYN Merle Haggard (Capitol 3222) (Shade Tree—BMI)	1	33	TOO OLD TO CUT THE MUSTARD Buck & Buddy (Capitol 3215) (Acuff-Rose—BMI)	23
2	ONE'S ON THE WAY Loretta Lynn (Decca 32900) (Evil Eye—BMI)	3	34	COTTON TOP Carl Perkins (Columbia 45466) (Cedarwood—BMI)	—
3	I CAN'T SEE ME WITHOUT YOU Conway Twitty (Decca 32895) (Twitty Bird—BMI)	4	35	OKLAHOMA SUNDAY MORNING Glen Campbell (Capitol 3254) (Kenwood, Campbell—BMI)	44
4	IT'S FOUR IN THE MORNING Faron Young (Mercury 73250) (Chesmont—BMI)	6	36	COUNTRY GREEN Don Gibson (Hickory 1614) (Acuff-Rose—BMI)	32
5	I'M A TRUCK Red Simpson (Capitol 3236) (Plague, Ripcord, Central—BMI)	7	37	I START THINKING ABOUT YOU Johnny Carver (Epic 10813) (Green Grass—BMI)	47
6	WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Lee Lewis (Mercury 73248) (Jack & Bill—ASCAP)	2	38	A PART OF YOUR LIFE Charlie Rich (Epic 10809) (Makamillion—BMI)	40
7	BEDTIME STORY Tammy Wynette (Epic 10818) (Algee/Flagship—BMI)	10	39	SUSPICION Bobby G. Rice (Royal American 48) (Elvis Presley—BMI)	48
8	KISS AN ANGEL GOOD MORNING Charlie Pride (RCA 0550) (Playback—BMI)	5	40	RUBY YOU'RE WARM David Rogers (Columbia 45478) (Tree—BMI)	28
9	THE MORNING AFTER BABY LET ME DOWN Ray Griff (Royal American 46) (Blue Echo—ASCAP)	9	41	GOOD HEARTED WOMAN Waylon Jennings (RCA 0615) (Baron/Nelson—BMI)	57
10	FORGIVE ME FOR CALLING YOU DARLING Nat Stuckey (RCA 0590) (Blue Crest, Hill & Range—BMI)	14	42	THE ONE YOU SAY GOOD MORNIN' TO Jimmy Dean (RCA 0600) (Contention—SESAC)	43
11	I'VE COME AWFUL CLOSE Hank Thompson (Dot 17399) (Chess—ASCAP)	12	43	CRY Lynn Anderson (Columbia 45529) (Shapiro Bernstein—ASCAP)	51
12	TAKE ME Tammy Wynette & George Jones (Epic 10815) (Glad—BMI)	16	44	LIVING AND LEARNING Mel Tillis & Shary Bryce (MGM 14303) (Sawgrass—BMI)	33
13	AIN'T THAT A SHAME Hank Williams Jr. (MGM 14317) (Travis—BMI)	24	45	MY HANG-UP IS YOU Freddie Hart (Capitol 3261) (Blue Book—BMI)	53
14	TONIGHT MY BABY'S COMING HOME Barbara Mandrell (Columbia 45505) (Julep—BMI)	19	46	SOMEWHERE IN VIRGINIA IN THE RAIN Jack Blanchard & Misty Morgan (Mega 0046) (100 Oaks/Birdwalk—BMI)	26
15	YOU BETTER MOVE ON Billy "Crash" Craddock (Cartwheel 201) (Keva—BMI)	8	47	DON'T SAY YOU'RE MINE Carl Smith (Columbia 45497) (Seaview—BMI)	50
16	MUCH OBLIGE Jack Greene—Jeannie Sealey (Decca 32898) (Belardo—BMI)	18	48	TODAY'S TEARDROPS Bobby Lewis (United Artists 50850) (Sea-Lark Enterprises—BMI)	41
17	BURNING THE MIDNIGHT OIL Porter Wagoner & Dolly Parton (RCA 0565) (Owepar—BMI)	11	49	CINDERELLA Tony Booth (Capitol 3214) (Blue Book—BMI)	40
18	SHE'S ALL I GOT Johnny Paycheck (Epic 10783) (Williams/Excellorec—BMI)	13	50	GIVE MYSELF A PARTY Jeannie C. Riley (MGM 1434) (Arch—ASCAP)	—
19	TURN YOUR RADIO ON Ray Stevens/Barnaby 2048) (Affiliated—BMI)	21	51	SEARCH YOUR HEART Bobby Wright (Decca 32903) (Contention—SESAC)	56
20	RED RED WINE Roy Drusky (Mercury 73252) (Tallyrand—BMI)	22	52	LOVE IS LIKE A SPINNING WHEEL Jan Howard (Decca 32905) (Duchess—BMI)	55
21	(I'VE GOT A) HAPPY HEART Susan Raye (Capitol 3209) (Blue Book—BMI)	15	53	SWE FT, LOVE ME GOOD WOMAN Tompall & Glaser Bros. (MGM 14339)	—
22	BABY'S SMILE, WOMAN'S KISS Johnny Duncan (Columbia 45479) (United Artists—ASCAP)	17	54	RUBY GENTRY'S DAUGHTER Arlene Harden (Columbia 45489) (Green Grass—BMI)	58
23	KENTUCKY Sammi Smith (Mega 615-0056) (Oaks—BMI)	31	55	I SAW MY LADY Dickie Lee (RCA 0623) (April—ASCAP)	—
24	UNTOUCHED Mel Tillis (MGM 14329) (Sawgrass—BMI)	25	56	TO GET TO YOU Jerry Wallace (Decca 32914) (4 Star—BMI)	61
25	ANN (DON'T GO RUNNIN') Tommy Overstreet (Dot 17402) (Buzz Carson—ASCAP)	37	57	PARTY DOLLS & WINE Red Stegall (Capitol 3244) (United Artists/Songmill—ASCAP)	—
26	THE BEST PART OF LIVING Marty Robbins (Columbia 45520) (Mariposa—BMI)	35	58	COLOR MY WORLD Barbara Fairchild (Columbia 45522) (Northern—ASCAP)	59
27	I ALREADY KNOW (WHAT I'M GETTING FOR MY BIRTHDAY) Wanda Jackson (Capitol 3218) (Tree—BMI)	29	59	SAFE IN THESE LOVIN' ARMS OF MINE Jean Shepard (Capitol 3238) (Algee—BMI)	60
28	YOU CAN'T GO HOME Statler Bros. (Mercury 73253) (House of Cash—BMI)	34	60	SUPER SIDEMAN Kenny Price (RCA 0617) (Acuff-Rose—BMI)	62
29	ANOTHER PUFF Jerry Reed (RCA 0613) (Vector—BMI)	30	61	ONE TIN SOLDIER Skeeter Davis (RCA 0608) (Trousdale—BMI)	63
30	BRING HIM SAFELY HOME TO ME Sandy Posey (Columbia 45458) (Tree—BMI)	20	62	WE'VE GOT TO WORK IT OUT BETWEEN US Diana Trask (Dot 17404) (Famous—ASCAP)	—
31	ONLY LOVE CAN BREAK A HEART Sonny James (Capitol 3232) (Arch—ASCAP)	39	63	SINCE THEN Ray Pillow (Mega 0055) (100 Oaks—BMI)	64
32	COAT OF MANY COLORS Dolly Parton (RCA 0538) (Owepar—BMI)	27	64	ANOTHER DAY OF LOVING Penny DeHaven (United Artists 50854) (Unart—BMI)	65
			65	ROSES AND THORNS Jeannie C. Riley (Plantation 79) (Shelby Singleton—BMI)	49

COUNTRY'S NUMBER ONE ARTISTS.

LSP-4642; P8S-1873
VICTOR



LSP-4635;
P8S-1869; PK-1869



LSP-4628;
P8S-1863;
PK-1863



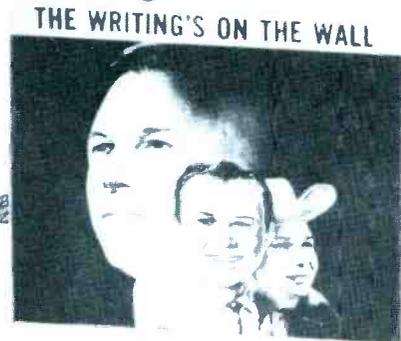
LSP-4627;
P8S-1859;
PK-1859



RCA FIRST IN THE HEARTS OF COUNTRY MUSIC LOVERS VICTOR



LSP-4672; P8S-1899; PK-1899



LSP-4646; P8S-1880; PK-1880

LSP-4633; P8S-1865

FROM
COUNTRY'S
NUMBER
ONE
COMPANY.

Our January country release sets the pace for a new year. We do it every year. Each month.



C & W Singles Reviews

Picks of the Week

BUCK OWENS (Capitol 3262)

I'll Still Be Waiting For You (2:24) (Blue Book, BMI—B. Owens)

Slowing down the pace from his last few singles, Buck Owens comes through with a solid and determined ballad of devotion that has a powerful lyric and melody. Should get instant airplay on all Owens-oriented c&w stations. Flip: "Full Time Daddy" (2:07) (same credits).

ALICE CREECH (Target 0144)

We'll Sing In The Sunshine (2:39) (Lupercalia, ASCAP—G. Garnett)

Alice Creech follows her hit of "The Night They Drove Old Dixie Down" with a remake of this old pop hit, formerly written and sung by Gale Garnett. Judging from the sound, Miss Creech can base her style on remarks and be popular for quite a while. Flip: no info available.

DAVID HOUSTON (Sun 1127)

Sherry's Lips (2:12) (Acuff-Rose, BMI—Montgomery)

This David Houston cut, released by his old label, Sun Records, should fare quite well even if it isn't his newest material. The slow, 1950's rock ballad sound of the song is blended with country vocals for an interesting effect. Flip: no info available.

ROY ROGERS (Capitol 3263)

These Are The Good Old Days (4 Star, BMI—J. Chapel, B. Jennings)

Roy Rogers is a living legend in the minds of American tv Western fans. With this tune, he reconstructs yesteryear and should get a good deal of response from both nostalgia advocates and newcomers. Flip: "Pass It On" (3:35) (Con Brio, BMI—F. Powers).

JERIS ROSS (Cartwheel 206)

Brand New Key (2:36) (Neighborhood, ASCAP—Melanie)

It's a brand new "Brand New Key"! The song keeps the childlike cuteness that Melanie instilled in the pop version but is definitely country and could make the chart climb all over again, but this time in the c&w area. Flip: "Baby's Thinking Leaving" (2:28) (Belle Meade Music-Wheel, ASCAP—R. Anthony, B. Rhodes).

HOYT AXTON (Capitol 3259)

Speed Trap (2:41) (Lady Jane, BMI—H. Axton)

The composer of last year's top pop song ("Joy To The World"), Hoyt Axton stands a very solid chance of scoring in the country area with another of his compositions. This time he's singing it and his voice is sure to trap more listeners. Flip: "Hey, Mr. Pilot Man" (2:44) (same credits).

SUE THOMPSON (Hickory 1622)

What A Woman In Love Won't Do (2:00) (Acuff-Rose, BMI—J.D. Loudermilk)

Sue Thompson stands to capture sizeable attention with this novel arrangement of a catchy John D. Loudermilk tune with a very commercial punch line. Flip: "Let Your Thoughts Be Sweet" (2:55) (Acuff-Rose, BMI—G. Thomas).

Best Bets

LORENE MANN (RCA 0638)
Hide My Sin (A-b-o-r-t-i-o-n N-e-w Y-o-r-k) (2:10) (Burlo, BMI—L. Mann) This clever takeoff on Tammy Wynette's "D-i-v-o-r-c-e," goes another step into the very controversial issue of abortion. The lyrics convey the imagery and situation well and do a fine job of expressing the emotions involved. Should go far or not at all, depending on initial reaction. Flip: "There's Always One Man" (2:12) (same credits).

TED TYLER (Tylent 1003)
Arkansas Prison (3:42) (Sound Systems Seventy/Tyler Ent., BMI—J. Raymond) Ted Tyler mournful lament has personal overtones in the vocal that really lead one to believe that he is singing the song from in jail. This tune should fare well with those behind bars across the country. Flip: "Don't Take My Love Away" (3:08) (same credits).

SMILEY MONROE (Toppa 1115)
Temptation's Got A Hold On Me (2:08) (Mixer, BMI—J. & J. Mosby) This well-paced record should strut to a chart position for Smiley Monroe. The beat is tight and the words are true—it all adds up to strong listener potential. Flip: "Don't Let It Happen To Me" (2:55) (Mixer, BMI—J. & J. Mosby).

MAC WISEMAN (RCA 0639)
Sing Little Birdie (2:36) (Central, BMI—M. Wiseman) Mac Wiseman does an upbeat version of this old traditional tune that could appeal to bluegrass and country fans if given proper exposure. Flip: "I'd Rather Live By The Side Of The Road" (2:48) (Stamps-Baxter, BMI—A. Brumley).

RED SOVINE (Chart 5152)
The Greatest Grand Ole Opry (3:10) (Dunbar, BMI—J. Owen) Red Sovine starts this one with a dramatic reading and gets into a narrative ballad that could capture attention with Opry lovers. Flip: "Six Broken Hearts" (2:42) (16th Avenue, BMI—J. Nesbitt).

LEAPY LEE (Mam 3618)
Just Another Night (3:01) (Wren, BMI—R. Froggatt) Leapy Lee could have a chart contender on his hands in the form of a tune that is both melancholy and bouncy. The combination of flutes, whistles harmonica and slide guitar add to the commercial sound. Flip: "My Advice To You" (1:58) (Blackwood, BMI—R. O'Sullivan).

SUPER PROMOTIONS IS BRITE-STAR

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(615) 244-4064

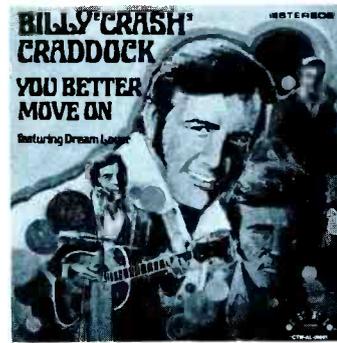


Country LP Reviews



LEAD ME ON—Loretta Lynn & Conway Twitty—Decca 75326

Visually, Loretta Lynn and Conway Twitty are a stately and dignified couple. Their finely-cut features are emphasized by their subtle but modern and tasty choice of clothes. Although they look different and usually wear different color and style outfits, they are always coordinated—they are two different halves that combine as a whole which is more than either half. And so it is with their music; their finely-cut voices are adorned by subtle but modern arrangements and instrumentation. They both have different styles that merge into a new style that is both of them and something more. Listen to "Lead Me On," "You Blow My Mind" and "You're The Reason."



YOU BETTER MOVE ON—Billy "Crash" Craddock—Cartwheel 05001

Tabulated as top male newcomer in last year's Cash Box country survey, "Crash" Craddock stands to start off this year in high gear with this album, which is a followup to his hit single of the same title. Billy really expresses a wide range of styles in this set, running through standard country ballads such as "Til Morning" and "She's My Angel" and even throwing in a few blues tunes such as Willie Dixon's "Seventh Son" and Roy Head's "Treat Her Right". The special treat of the album is a personalized Craddock version of the Bobby Darin oldie, "Dream Lover."



KENTUCKY RIDGERUNNER—Lester Flatt—RCA 4633

Ten sharp arrangements from Lester Flatt, this set radiates sophistication that doesn't sacrifice the fresh and bubbly feel of bluegrass. Lester Flatt is straightforward and sincere in the presentation of his music, a characteristic that's necessary for the simplicity and clarity of bluegrass structure. But Lester also has a suaveness that comes from years of experience—he doesn't play an overabundance of notes but knows how to play exactly the right notes and make them fit like a glove. In addition to the title tune, other highlights are "Roll In My Sweet Baby's Arms," "You're Still Mine Tonight" and "Jesus Gold."



Top Country Albums

1	CHARLEY PRIDE SINGS HEART SONGS (RCA LSP 4617)	1	16	NEVER ENDING SONG OF LOVE Dickie Lee (RCA LSP 4637)	21
2	WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Lee Lewis (Mercury SR 61346)	2	17	IN SEARCH OF A SONG Tom T. Hall (Mercury SR 61350)	13
3	HERE COMES HONEY AGAIN Sonny James (Capitol ST 849)	3	18	THE BEST OF BUCK OWENS COL. 4 (Capitol ST 830)	16
4	EASY LOVING Freddie Hart (Capitol ST 838)	4	19	IT'S A SIN TO TELL A LIE Slim Whitman (United Artists UAS 6819) 18	18
5	SOMEDAY WE'LL LOOK BACK Merle Haggard & The Strangers (Capitol ST 335)	5	20	THE RIGHT COMBINATION/BURNING THE MIDNIGHT OIL Porter Wagoner & Dolly Parton (RCA LSP 4628)	28
6	BILL ANDERSON'S GREATEST HITS, VOL. 2 (Decca DL 75315)	6	21	LAND OF MANY CHURCHES Merle Haggard (Capitol SWBO 803)	20
7	HOW CAN I UNLOVE YOU Lynn Anderson (Columbia C 30925)	7	22	THE WORLD OF LYNN ANDERSON (Columbia C 30902)	19
8	WE GO TOGETHER Tammy Wynette & George Jones (Epic KE 30802)	8	23	SHE'S LEAVIN' Jim Ed Brown (RCA LSP 4614)	25
9	GREENE COUNTRY Jack Greene (Decca 75308)	9	24	TAMMY'S GREATEST HITS VOL. II Tammy Wynette (Epic E 30733)	22
10	HANK THOMPSON 25th ANNIVERSARY ALBUM (Dot 2-2000)	10	25	LIVE AT THE SAM HOUSTON COLISEUM Mel Tillis (MGM 4788)	27
11	THE JOHNNY CASH COLLECTION OF GREATEST HITS, VOL. II (Columbia KC 30887)	11	26	I'M JUST ME Charlie Pride (RCA LSP 4560)	23
12	ANNE MURRAY & GLEN CAMPBELL (Capitol SW 869)	12	27	YOU'RE LOOKIN' AT COUNTRY Loretta Young (Decca DL 75310)	24
13	JEANNIE Jeannie C. Riley (Plantation 16)	13	28	AERIE John Denver (RCA LSP 4607)	29
14	SHE'S ALL I GOT Johnny Paycheck (Epic 3141)	14	29	I WON'T MENTION IT AGAIN Ray Price (Columbia C 30510)	30
15	COAT OF MANY COLORS Dolly Parton (RCA LSP 4603)	15	30	YOU'RE MY MAN Lynn Anderson (Columbia C 30793)	26

cash box

INTERNATIONAL MUSIC REPORT

Gordon Plans Euro Tour

HOLLYWOOD — Marc Gordon, president of Rocky Road Records, formerly Carousel Records, has scheduled a four-week European tour on behalf of Rocky Road.

Gordon plans to complete negotiations for exclusive world wide recording rights on successful English rock group, The Easy Beats and Colin Areey, a Black vocalist from Liverpool who Gordon dubs "a Black Tom Jones".

Gordon, who also manages The 5th Dimension, will be supervising their tour as well as meeting with record distributors for his label. He will be visiting London, Frankfurt, Wiesbaden, Amsterdam, Hamburg, Birmingham, Manchester and Paris during the tour.

Current artist on the Rocky Road label include Climax, whose first single, "Precious and Few", is high on national charts; Sugar, Sweetgrass, Viva, Holly Sherwood, Bonnie White and Al Wilson, but Gordon will be scouting new talent while abroad.

'Godspell' LP French Version

NEW YORK—Steve Metz of Victrix Productions, Inc. has negotiated an agreement with Philips Records of Europe for Steve Reinhardt to produce the French version of "Godspell" in album form. Reinhardt is currently in Paris, handling the music for the French production.

Jude Tour Set

LONDON — British group, Jude, formed by ex-Procol Harum guitarist Robin Trower and ex-Jethro Tull drummer Clive Bunker are currently touring Great Britain with Ten Years After. Groups will play on University circuit.

Guess Who Ink With Chrysalis

HOLLYWOOD — The Guess Who, RCA Records group, have signed with Chrysalis Artists Ltd. of London for publishing. Move is to strengthen the Guess Who in the European market, where they are not as well known as in Canada and the U.S.

Chrysalis represents such top groups as Jethro Tull, Procol Harum and Ten Years After.

The Guess Who is Canada's biggest selling record group, with seven gold records plus a platinum disk to their credit. They'll cut their next album in Hollywood.

Bulldog Inks Cargo Group

NEW YORK — Bulldog Records, a Canadian recording company based in Vancouver has signed the Five Man Cargo, after a three year wait.

Matt Rumberg, of Bulldog, discovered the group three years ago and at that time logged fifty hours of studio time, only to find that the group had inadvertently signed a previous contract with another company and through a misunderstanding were tied up for three years.

"We wanted this group so bad" said Rumberg we waited and made our move at the expiration of the contract that they had signed previously.

Bulldog Records have signed the group to a three year contract with two, one year options.

The first single, just released is called "The Banner Man". An additional two singles have been completed and will be released shortly, also work has started on their first album.

Although the record has not been released in the U.S., Rumberg states that negotiations are taking place with two major record companies.

Bell Goes Indie In U.K.

LONDON — Bell Records is now an independent entity in the United Kingdom.

At the Bell Records conference held at the Inn On The Park here, leading figures in the recording industry met with European and American delegates to discuss future work plans resulting from the newly achieved independent status of the Bell label in the U.K. and the recently concluded licensing agreement with Deutsche Grammophon Gesellschaft mbH.

Guest speakers included president Larry Uttal, Thea Zavin (executive v.p. of B.M.I.), Bill Gavin and top

U.S. and U.K. producers—Wes Farrell, Bones Howe, Tony Macaulay, Mike Leander and Arnold, Martin and Morrow.

An eventful evening was highlighted by performances by Bell artists The Fantastics, who were followed by The 5th Dimension, making the debut performance of a British and European tour.

Mr. & Mrs. Uttal received congratulations from their many friends and associates in the recording industry and were presented with a huge cake in the shape of the Bell Records logo.



INDEPENDENCE DAY—To celebrate the British company's launch into independence here Bell Records hosted a party at London's Inn On The Park Hotel. Bell president Larry Uttal flew in from the U.S. accompanied by executive vice president Irv Biegel, attorney Monty Morris, producer Wes Farrell, EMI's executive vice president Thea Zavin and press officer Gloria Sondheim to link with the British staff under general manager Dick Leahy and representatives from Bell's European licensees. Over 500 invited guests from every stratum of the British music business attended the festivities which also marked the end of a very successful year for Bell with 13 major single hits during the past 12 months. Pictured above (l-r) Florence and Marilyn, representing the Fifth Dimension; Mickey Most and Wes Farrell; Mr. & Mrs. Larry Uttal; and Mike Leander with Farrell and Roger Greenaway.

'Superstar' Begins Rehearsals Abroad

NEW YORK—The Robert Stigwood Organization which licenses foreign productions of the rock opera "Jesus Christ—Superstar," reports that rehearsals have already begun in Germany, Brazil, Finland, Sweden and Australia.

Rehearsals will also soon begin in France, where Stigwood himself will personally direct the production.

The first foreign presentation of "Jesus Christ—Superstar" opened in Denmark on December 27.

Licenses have also been issued in Spain, Norway, Holland, South Africa, all South American countries, Mexico and Israel.

Pincus Sets London Confab

NEW YORK — George Pincus who heads the Gil-Pincus-Ambassador music firm both in the States and abroad, left for Europe with stops in Milan and Paris before heading to London. While in London Pincus will be doing a recording session with his Smile group.

Pincus will be holding confabs with John Beecher, who is the administrative head of the London-based Ambassador Music Ltd. and will be listening to other talent set up for his arrival.

Pincus can be reached at his Ambassador office or at the Britannia Hotel in Grosvenor Square.



ROD'S BACK—Jerry Renewych, of Chappell-Montreal (left) and Canadian recording artist Lorri Zimmerman, Quality Street Records (right), visit Rod Stewart backstage at the Montreal Forum after his recent SRO concert there.



International Best Sellers

Great Britain's Best Sellers

TW	LW	
1	1	*I'd Like To Teach The World To Sing—New Seekers—Polydor—Cookaway
2	5	*Softly Whispering I Love You—Congregation—Columbia—Cookaway
3	2	*Ernie—Benny Hill—Columbia—Sunbury
4	7	Soley Soley—Middle of the Road—RCA—Sunbury
5	13	Mother Of Mine—Neil Reid—Decca—Chappell
6	3	*Something Tells Me—Cilla Black—Parlophone—Cookaway
7	9	*Sleepy Shores—Johnny Pearson—Penny Farthing—KPM
8	6	*Jeepster—T. Rex—Fly—Essex
9	11	I Just Can't Help Believing—Elvis Presley—RCA—Screen Gems/Columbia
10	8	*No Matter How I Try—Gilbert O'Sullivan—MAM—April/MAM
11	4	Theme From Shaft—Isaac Hayes—Stax—Carlin
12	—	Brand New Key—Melanie—Buddah—Neighbour
13	15	Morning—Val Doonican—Philips—Melody
14	—	Horse With No Name—America—Warner Bros.—Kinney
15	12	It Must Be Love—Labi Siffre—Pye—Groovy
16	—	Morning Has Broken—Cat Stevens—Island—Freshwater
17	—	Stay With Me—Faces—Warner Bros.—Kinney
18	17	*Fireball—Deep Purple—Harvest—Hec
19	10	*Tokoloshe Man—John Kongos—Fly—Essex
20	—	Theme From The Onedin Line—Vienna Philharmonic—Decca—Copyright Control

*local copyright.

TOP TWENTY LP'S

1	Electric Warrior—T. Rex—Fly
2	Teaser & Firecat—Cat Stevens—Island
3	Led Zeppelin Album—Led Zeppelin—Atlantic
4	Imagine—John Lennon—Apple
5	A Nod's As Good As A Wink—Faces—Warner Bros.
6	Bridge Over Troubled Water—Simon & Garfunkel—CBS
7	Motown Chartbusters Vol. 6—Various Artists—Tamla Motown
8	Pictures At An Exhibition—Emerson, Lake & Palmer—Island
9	Every Picture Tells A Story—Rod Stewart—Mercury
10	Shaft—Isaac Hayes—Star
11	Tapestry—Carol King—A & M
12	Carpenters—Carpenters—A & M
13	Meaty Beaty Big And Bouncy—Who—Track
14	Himself—Gilbert O'Sullivan—MAM
15	Jesus Christ Superstar—Various Artists—MCA
16	Bob Dylan's Greatest Hits Vol. 2—Bob Dylan—CBS
17	Fragile—Yes—Atlantic
18	Wild Life—Wings—Apple
19	Music—Carol King—A & M
20	Andy Williams Greatest Hits—CBS

Holland's Best Sellers

TW	LW	
1	1	How Do You Do (Mouth and MacNeal/Decca) (Dayglow/Hilversum)
2	4	Sacramento (Middle of the Road/RCA) (Universal Songs/Amsterdam)
3	3	Coz' I Luv You (Slade/Polydor) (Dayglow/Hilversum)
4	2	Non Non Rien N'a Change (Poppys/Barclay) (Anagon/Haarlem)
5	7	Amarillo (Tony Christie/MCA Records) (IMC/Amsterdam)
6	5	Des Chansons Pop (Poppys/Barclay)
7	9	Maxi Single (Spencer Davis Group/Island)
8	8	I Will Return (Springwater/Polydor)
9	6	Pappie Loop Toch Niet Zo Snel (Herman van Keeken/Polydor) (Dayglow/Hilversum)
10	—	Stay With Me (Faces/Negram) (Basart/Bussum)

Credence Tour Ready New Album

HOLLYWOOD — Credence Clearwater Revival will kick off 1972 with a new studio album scheduled for completion in January and then leave for concert dates in New Zealand, Australia, and Japan in February.

The concert dates start in Auckland, New Zealand, on February 8, followed by Australian dates in Brisbane, Sydney, Melbourne, Adelaide, and Perth, and then on to Japan with concerts scheduled in Tokyo, Osaka, and Nagoya.

Credence, a trio since early 1971, consists of John Fogerty, Stu Cook, and Doug Clifford. They have thus far to their credit six gold albums (five of which are platinum) and nine consecutive million-selling singles, making them one of the most successful and well-known groups in the world. They were recently cited

Mack Opens Paris Branch

PARIS — Independent record producer Tom Mack, former vice president of Dot Records, has established headquarters in Paris as a base for his European activities. He will commute regularly between the French capital and Los Angeles, where he has assignments to produce seven major film soundtrack albums in 1972.

In the past 18 months, Mack's production chores have garnered three RIAA-certified gold LP's, among them the soundtracks for "Love Story" and "Paint Your Wagon."

Tom Mack recently produced a Count Basie album on the Daybreak label, entitled "Have A Nice Day."

by Festival Records of Australia, for whom CCR recordings have sold the Australian equivalent of twenty-one gold records.

Argentina's Best Sellers

TW	LW	
1	11	Oh Mujer Bonita Johnny Rivers (UA-EMI)
2	1	Amada Amante Roberto Carlos (CBS)
3	3	El Frescales (Melograf) Luis Aguile (CBS)
4	2	Mammy Blue Roger Whittaker (Philips); James Darren (RCA); Ricky Shaine (Fermata)
5	10	*Dime Linda Chiquilina (Melograf) Naufragos (CBS)
6	6	*Veo Veo (Relay) Katunga (RCA)
7	19	*Los Amantes Raphael (Music Hall)
8	4	*El O Yo (Pamsco-Kleinman) Sabu (Music Hall)
9	5	La Libertad Viene The Fortunes (Odeon)
10	7	Soley Soley Middle of the Road (RCA)
11	8	*Se Mete Se Mete Sociedad Anonima (Odeon)
12	9	Oho Aha Freedom (Odeon)
13	18	*Corre Corre Amadeo (CBS)
14	—	*Manana Campestre Arco Iris (Music Hall)
15	12	*Dame El Fuego De Tu Amor (Ansa) Sandro (CBS)
16	—	Pasion De Un Hombre Angaldo Timoteo (EMI)
17	—	*Un Dia De Calor (Relay) Juan y Juan (RCA)
18	13	Para Toda La Gente Morgan (Odeon); Chester Lee (RCA)
19	15	*Loquita Bonita Cenizas (Odeon)
20	14	El Tonto Gilbert Montaigne (CBS)

*Local

TOP TEN LP'S

1	1	Verano Con Alta Tension Selection (RCA)
2	2	Musica En Libertad Selection (Music Hall)
3	3	Fabulosos Veinte Selection (Microfon)
4	4	Festival De Exitos Selection (CBS)
5	—	Mediterraneo Joan Manuel Serrat (Odeon)
6	5	Espectacular Sandro (CBS)
7	—	En Accion Johnny Rivers (UA-EMI)
8	6	Argentinisima Vol. II Selection (Microfon)
9	—	Imagine John Lennon (Odeon)
10	8	Melody Bee Gees (Polydor)

Italy's Best Sellers

TW	LW	
1	1	La Canzone Del Sole—Lucio Battisti (Numero Uno)—Acqua Azzurra
2	2	Chissa' Se Va—Raffaella Carra (RCA)—Add/Suvini Zerboni
3	4	Pensiero—Pooh (CGD)—Canzoni Moderne
4	9	Via Del Conservatorio—Massimo Ranieri (CGD)—Tiber
5	3	Tuca Tuca—Raffaella Carra (RCA)—RCA
6	6	Imagine—John Lennon (Apple)—Ricordi
7	20	Sono Una Donna Non Sono Una Santa—Rosanna Fratello (Ariston)—Ariston
8	5	Uomo—Mina (PDU)—Ricordi/PDU
9	—	Chitarra Suona Piano—Nicola Di Bari (RCA)—RCA
10	8	Mammy Blue—Pop Tops (Rare)—Carre d'As
11	13	Mozart: Sinf. N. 40—Waldo de los Rios (Carosello)—Curci
12	16	Coraggio E Paura—Iva Zanicchi (Ri-Fi)—Ri-Fi Music
13	7	Domani E' Un Altro Giorno—Ornella Vanoni (Ariston)—Palace Italia
14	10	Io E Te—Massimo Ranieri (CGD)—RCA/Apollo
15	11	Amore Caro Amore Bello—Bruno Lauzi (Numero Uno)—Acqua Azzurra
16	12	La Filanda—Milva (Ricordi)—Ariston
17	14	Far L'Amore Con Te—Gianni Nazzaro (CGD)—Di Lazzaro
18	17	Non Ti Bastavo Piu'—Patty Pravo (Philips)—RCA
19	24	Sacramento—Middle of the Road (RCA)—RCA
20	—	All The Time In The World—Louis Armstrong (UA)—Tevere

Belgium's Best Sellers

TW	LW	
1	1	How Do You Do (Mouth & MacNeal—Decca—Basart).
2	7	Sacramento (Middle of the Road—RCA—Universal).
3	2	Is This The Way To Amarillo (Tony Christie—MCA—Universal).
4	4	Alle Wegen Leiden Naar Rome (Will Tura—Palette—Belmusic/Jean Kluger).
5	8	Jessica (Rocco Granata—Cardinal—Granata Music).
6	3	Akropolis Adieu (Mireille Mathieu—Ariola—Primavera).
7	6	Out Of Sight Out Of Mind (Shocking Blue—Pink Elephant—Primavera).
8	11	Eviva Espana (Samantha—Basart—Basart).
9	9	Sympathie Is Geen Liefde (Willy Sommers—Vogue—Vogue).
10	14	Coz' I Luv You (Slade—Polydor—Basart).

MIDEM '72: MEETING AND GREETINGS IN CANNES, FRANCE



First photos of the MIDEM Convention in this city show: (l. to r.) 1. Tony Martell, president of Famous Music with George Albert, president and publisher of Cash Box. 2. Albert with Sol Rabinowitz of CBS International. 3. Freddy Bienstock of Carlin Music in England with Dorris Land, Cash Box' British Director and Albert. 4. The UA group surrounding CB's publisher include Murray Deutsch, president of UA publishing, Eddy Adamis of France, Lee Mendell of UA in the U.S. and Roger Welch of Gr. Britain. 5. Jimmy Parsons, press officer and Alan Keen, general manager of Radio Luxembourg with CB's Miss Land. Radio Luxembourg relayed the MIDEM happenings to both the UK and the Continent.



Second Row (l. to r.) Walt Maguire, v.p. of London Records with Sal Chianti of MCA Music and George Albert. 2. Larry Yaskiel, A&M's International Rep greets the Cash Box execs. 3. The Burlington-Palace people including Marcell Stellman, Albert, Dan Wardell, Mimi Trepel and John Nice. 4. A view of the Croisette in front of the Palais which houses the Convention with posters of Carole King, Frank Pourcel and Francis Lai.



Third Row (l. to r.) George Albert with Al Steckler of Apple Records of America in front of the Apple booth. 2. Jimmy Phillips of KPM Music of England with Albert. 3. Phil Rose of the Kinney Music Group. 4. Albert with publisher Ivan Mogull. 4. And with M. Maylemans of Vogue International of Belgium. 5. And finally with attorney Walter Hofer.

HOLLAND

The 10th album recorded for CBS-Artone by The Kilima Hawaiians is "Sarie Mareis". Group is not only playing their favourite Hawaiian music (they are named "Honorary Kamaainas" of the City and Country of Honolulu, State of Hawaii) but play a lot of folk music from Mexico and Spain, a great number of cowboy songs and Krontjong-music too. Their album with popular South-African songs belongs definitely to their best LP's! During Midem Bovema gave the world premiere of a special 35 minutes Cats tv-show including 9 new songs of this no. 1 group. In Germany Electrola released 2 Bovema hits in a special German version: "One Way Wind" (Abendwind) by the Cats and "All I Ever Need Is You" (alles was ich brauch, das bist du) by Monica & Oscar Benton.

The Kinks will be in Holland to do a tv recording of "20th Century Man", which was just released in Holland. Inelco-artists Julian Bream and Placido Domingo were in Holland to do some concerts in Amsterdam, Utrecht and The Hague. German female singer CBS artist Mary Roos, who lives in Paris at the moment and recently performed in the French musical "Un Enfant Dans La Ville", just did her own TV-show for TROS,

featuring Danyel Gerard. This week Bovema holds a strong campaign around the Academy of St. Martin In The Field, which ensemble will give 6 concerts in Hollands major town in January. Hollands nr. 1 progressive group Solution will be touring the USA together with the James Gang in April/May. Last week their 2nd Album was released on the Catfish label.

Elvis Presley's "I Just Can't Help Believin'" is the "alarm record" on Radio Veronica this week, which means that the record is played every hour. Bospel Music NV acquired the rights of the music of the French television-series L'Arsene en already two local versions were arranged. Dutch television will air the series every Sunday. Successes for Bospel Music's "Lass Mich Nie Allein". This week the fourth local version was recorded by Ronnie Tober. He entered the 'bubblin' under'-charts at number 16. Under the supervision of Ed. Accord, The Peter Seffen Singers recorded the Jochem van Renesse title "Serenade for Marty" under the title "Goodbey auf Wiedersehn". A recording in Italy is being prepared. Bospel's Joop Gerits will present a radio-program every week. Every week featuring a Dutch personality from showbusiness.

ARGENTINA

Several top execs of IRT, the Chilean company that holds the RCA license in that market, have been visiting Buenos Aires and discussing business with the local RCA toppers. One of the main points of interest have been the new studios, which are now operating at full steam; it is understood that IRT is intending to build new recording facilities in Santiago, soon.

CBS sales topper Hecio Cuomo has combined business with pleasure covering the country during the Summer holidays and attending the musical Festivals that usually take place at this time of the year. The Cosquin Song contest is one of the main objectives of the trip, since CBS will release an LP with the top songs coming from the event and, besides, is very interested in increasing its folk music coverage. Sales for CBS recordings have been very good during December, and Cuomo expects 1972 to be one of the best ever.

Odeon's director Alan Campbell feels satisfied with the sales of the recordings in Spanish by teen groups, a move that was ordered some months ago and has given wonderful

results, since the market for these waxings has increased very much and thus the sales have followed suit. On the International side, EMI Suppliers, affiliated to Odeon, has big smash on the latest Johnny Rivers waxings, which appears this week on top of the charts.

Music Hall's Luis Calvo is continuing the tie-in with Channel 9 and has outed the third volume of the "Musica en Libertad" series, corresponding with the highly rated TV program. The first two albums were very well received by the customers, and reached high sales marks.

Indie record producer Ricardo Kleinman has travelled to the United States, to coordinate a series of personal appearances by teen chanter Sabu, whose new single, "Rosas Para Sandra", has been released last week.

Phonogram's Bentivoglio is also strongly involved on promotion via song Festivals; last week he traveled to the North of the country to attend the Resistencia contest. The diskery is currently promoting the latest waxing by Elio Roca, "Para que No me olvides", and "Mujer Floreciente" by Shocking Blue, on the Polydor label.



Great Britain

EMI Records, after several months intensive research in the quadraphonics fields, have plumped for the SQ matrix system developed by CBS Laboratories and will introduce an initial batch of quadraphonic tapes onto the British market at the beginning of March. Announcing the decision group director L. G. Wood said, "Quadraphonic is an exciting development. It will, I am sure, prove to be as important a landmark in the history of recording as stereo". The first set of 13 releases will include the John Lennon 'Imagine' album, the cast recording of the London stage production of Showboat, and quad showcase material by Ron Goodwin, Manuel, Joe Loss, Reginald Kilbey, and the Central Band of the Royal Air Force.

RCA Records are expanding their classical musical activities in the UK. From next month when Ralph Mace will join the company as classical product manager, with special responsibility for the European market. For the past two years Mace has been with Famous Music as international co-ordinator. At the same time, Brian O'Donoghue, currently managing the Buddah label with Polydor's operation will transfer to RCA to become manager of the promotion team. Both executives will report to marketing head Geoff Hannington. RCA are currently placing heavy promotional activity behind the Jefferson Airplane new Grunt label. Over 350 individual dealer displays featuring Grunt's 'Fat Man' symbol have been installed in major outlets, and the campaign has been supported with posters imported via RCA Italy and Grunt comic books and badges from the US.

Meantime, A&M Records are boosting the powerful Dennis Coffey Detroit Band single 'Scorpio' released here via the company's licensing deal with Sussex Records. The disk is being pushed via the Mecca chain of sixty discoteques in a promotional exercise which guarantees a specified number of plays each night in each venue during a set period. A&M estimates that over one million people will hear the record during the promotion.

EMI Records, in a major licensing deal have secured world-wide rights outside North America, for Asylum Records. The agreement will bring several important talents, including Joni Mitchell, into the EMI fold. Initial releases on the new label in Feb-

ruary will be albums by Judee Sill and David Blue, followed in mid-April by Joni Mitchell's first Asylum LP. prior to her forthcoming European tour during May.

Geoffrey Heath, managing director of ATV-Kirshner has signed an exclusive songwriting and recording contract with Lynsay Rubin. She is due to make an album of her own material later this month. Atv-Kirshner are currently in the charts with Tony Christies 'Is This The Way To Amarillo' on MCA.

A new Press Officer for Phonogram Records, Lisa Denton took up the position on January 17th while Rachael Leighton remains as assistant. Lisa, who will report directly to Rex Oldfield, has much experience of PR. and for the past three and a half years has been responsible for the press and promotion of Penny Farthing Records.

Three of the London Phonogram team, Rex Oldfield, promotion manager, Hilton Price, marketing manager, and John Mair, national sales manager, are to go to Baarn on the 25th for meetings with the management. They will be discussing the marketing, promotional and retailing techniques used in Holland by the Phonogram team.

Quickies: Jose Feliciano's new album, 'What The Spirit Needs' released to link with his February European tour . . . Johnny Pearson's 'Sleepy Shores' currently topping best selling sheet music charts for KPM . . . U.A. tapa manager Richard Jakubowski leaving to embark on a career as record and tape dealer . . . Nina Simone set for concerts at the Royal Albert Hall during February . . . Bee-Gees new single "My World" released immediately prior to their departure on an Australasian tour . . . A & M's Gary Wright into Britain on a massive two-month tour covering twenty-five venues . . . Derek Chinnery appointed head of Radio 1 in succession to Mark White who moves over to Radio 2 . . . Decca recording Stan Kenton orchestra in concert for Phase Four album during hand's visit mid-February . . . singer Annie Ross linking with Vanessa Redgrave, Heroinne Baddeley and Joe Melia in new London stage production of Brecht's 'Threepenny Opera' . . . ex-Creedence Clearwater alumni Tom Fogerty in town for TV appearances . . . Time Life Records report excellent response to initial Swing Era package release via mail order scheme.

Onrot Announces Col. Venture

CANADA—It was announced that Martin Onrot and Columbia Records of Canada Limited have entered into a joint venture. The new company will continue and expand Martin Onrot's activities in concert promotion and production.

In the past Martin Onrot has presented concerts primarily in Ontario and Quebec featuring Canadian and international talent. His recognized ability and expertise has won him an enviable reputation both in Canada and the United States.

In making the announcement, Onrot noted that the financial capability and added dimension of the new joint venture would allow greater activity throughout Canada and involvement in other areas of the entertainment industry.

Concerts in the future include, Chuck Mangione, Three Dog Night, the Moody Blues, Jethro Tull and Creedence Clearwater Revival.

The new corporation, Martin Onrot Productions Limited, plans a name change shortly to reflect their movement into other associated areas and, while looking for enlarged office facilities, will be located at 81 Front Street East, Toronto 215, Ontario, Canada, telephone (416) 363-6301.

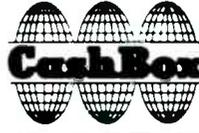
Col. Mktg. Changes

TORONTO—Columbia's former British Columbia branch manager, Bert Dunseith, has been moved east to Toronto headquarters to take over as director of distributor sales. A veteran of ten years with Columbia, Dunseith will direct the entire distribution efforts and will be working closely with the label's branch managers.

Other appointments announced by Columbia's vice-president marketing, Jack Robertson, were that of Bill Eaton, former director of sales and merchandising, has been appointed director of marketing services. Eaton will be responsible for the creation and development of packaging.

Charlie Camilleri, who has been representing Columbia product for more than 15 years, is moved from Ontario promotion manager to take over as national promotion manager.

Taking over Dunseith's west coast duties will be Bill Vouvette, who was formerly with London Records. Mike Watson takes on duties as Ontario promo rep for Ontario.



Canada

Perhaps the biggest folk happening in Canada is Fergus, a new discovery, produced by Greg Hambleton and subject of a Capitol album and single release. Although his strength lies in his folk delivery the label has released. "Same Old Feelin", obviously making a bid for the MOT market. His most recent engagement at Grumbles (Toronto) brought out capacity crowds each evening. Anne Murray is off to an excellent start with her "Cotton Jenny" deck. Both country and MOT charts have given berths to the deck with MOR playlists also showing Miss Murray's single as a top favourite.

Registration for Communications Two at Toronto's In On The Park (an 21) has been completely filled. Guests expected included, Alden Diehl, Rosalie Tremblay of CKLW, J. Robert Wood (CHUM), Nevin Grant (CKOC/Chairman of the MLS), Jim Sword (CKGM) and others. Communications Three, scheduled for Feb 26, two days prior to the Annual Juno Awards Presentation, has already been termed a success with most of Canada's programmers in for the meeting along with record company top management. International guests are expected for this meet.

Joey Gregorash, has released his "My Love Sings" deck on the Polydor label and early indications have it breaking nationally within a few weeks. The Frank Mills' lid, "Love Me Love Me Love" has shown a remarkable increase in popularity in view of its U.S. success. The Eric Mercury single, "I Can Smell That Funky Music", has slowed. Unfortunately this Enterprise release hasn't shown that necessary spark in the U.S. market.

The Kinney sales and promotion crew are back from their "fun in the sun" (Hawaii) product presentation trip and one of the first chores for Tom Williams, national promotion Warner Bros/Reprise, was the Warner Bros album release of Next, Winnipeg

group. Williams stopped off in Winnepeg on his flight to Hawaii to promote the group in their hometown and this was one of the most successful record promotions of the year for Winnipeg. Both Top forty outlets (MOT) CKRC and CFRW have given extra heavy airplay to the album. Another Canadian group, who kicked the who'e Canadian thing off for Kinney, Fludd are still showing strong sales with their "Turned 21" single, which received play from both MOR and MOT stations.

The Poppy Family, still hot with "No Good To Cry" are off with another single from their "Poppy Seeds" album, "Good Friends". This London single has been receiving strong request action from programmers across Canada which influenced Alice Koury, product administrator for London into the release. Ginette Reno won over completely the CBC-TV crew with the taping of her special expected to be televised Feb 11 in prime time. Miss Reno should have an album and single off by that time which was produced at Toronto's Manta Sound by Jack Richardson.

Lorri Zimmerman, who records for Montreal's Crescent Street Records, is receiving a promotion push from her publisher, Chappell Music on her "Love Me. Love My Children" single. The label is distributed by Quality. The Stampeders' "Devil You" continues to show good sales gains although it is now descending the charts. Their "Sweet City Woman" was just recently No. 1 in Japan. Their manager, Mel Shaw, is now preparing film clips for use in movie houses and on television.

Columbia Records and Martin Onrot, local Toronto promoter, have joined forces which allow Onrot to expand his concert production and promotion in Ontario and Quebec. Acts set for presentation by Onrot include: Chuck Mangione, Moody Blues, Three Dog Night, Creedence Clearwater Revival and Jethro Tull.



Italy

Canzonissima 1971, the biggest music show of the Italian TV that went on the air every Saturday night for the last 13 weeks and that was linked together with the richest national lottery, ended on the night of January 6th. The winner is Nicola di Bari with his self-written song "Chitarra suona piu piano"; then, from the second to the eighth place we have Massimo Ranieri, Iva Zanicchi, Orietta Berti, Claudio Villa, Mino Reitano, Rosanna Fratello and Ornella Vanoni.

EMI Italiana has just started the release of the double-play cartridge, a very useful innovation for that material which, until now, needed two cartridges for its whole recording. The first numbers to make use of this system are "Ummagumma", by Pink Floyd, and the album No. 04173/74 by the Beatles.

Little Tony, who started his own label last year, is actually plugging his catalogue by means of a strong advertisement TV campaign. Several Little Tony's appearances in TV programmes have already been booked.

Johnny Porta, CBS-Sugar foreign product coordination Manager, went to London to see main English artists' managers and to discuss eventual Italian tours by same.

Cigliola Cinquetti went to Frankfurt to record in German her Italian hits "Amarti e poi morire" and "Rose nel buio". On Sunday next she will be in Madrid to participate to the Spanish TV show "Siempre en domingo" with five Italian songs.

During his short stay in Italy, from Dec. 8th to 10th, Roberto Carlos participated to the recording of the Italian TV Christmas show with his hits

"Jesus Christo" and "Anna". He is actually preparing the song for the San Remo Festival.

Intensive talks between Di Caprio, U.A. manager, and Mr. Mammone, main Italian impresario, to finalize the possible coming to Italy of Groundhogs and If.

In the line of the series "Das Alte Werk", Telefunken has started on the last December the phonographic recording of all religious and secular cantatas by J. S. Bach under Nikolaus Hainoncourt's direction.

Gilbert Beaud shall be the guest-star of the new TV show "Sai che ti dico" that shall be broadcasted on Saturday night during the next four weeks.

Philips has released a new LP (and musicassette) by Patty Pravo. Among the songs recorded are worth of note "Antique Anne's magic lantern show", "The same old chair", "Do yourself", "Thunder, lightning and rain".

Katia Ricciarelli, the young wonderful soprano, winner of the TV competition "Voices for Verdi" and great revelation of the Italian melodrama, has signed a 5 years exclusivity contract with RCA Italiana. Katia, who was born in Rovigo 25 years ago, has already appeared with success on several Italian stages, but undoubtedly the biggest success was obtained during her TV appearances when she gave a wonderful performance of a very difficult air from Verdi's opera "Il Corsaro" (The Corsair). Next February Katia shall record her first LP that, under the title "Katia Ricciarelli — Homage to Giuseppe Verdi" will be contemporaneously released all over the world.

Seeburg Corp. HQ Moving to N.Y.C.

NEW YORK — Lou Nicastro, chairman and chief executive officer of the Seeburg Corp. of Delaware, revealed last week that the "corporate financial group of Seeburg executives" will be moving their offices into New York City from Chicago sometime in late February or early March. The new headquarters for the corporation will be located in the General Motors Building on Fifth Avenue.

Among those executives who will be moving to New York, in addition to Nicastro, are Bill Adair, executive vice president, Lillian Kubicek general counsel, and Jim O'Brien, administrative vice president. Seeburg Chicago president Sam Stern will remain in Chicago in his primary position as overseer of all their manufacturing interests, which covers the vending, phonograph, musical instrument, hearing aid and Williams Electronics, Inc. divisions.

Nicastro further advised that delicate work is still underway in the plan to buy Seeburg back from Commonwealth United Corp. and form Seeburg Industries, Inc., but specifics on progress to date are still off the record.

Jim Tolisano Dies At 56

ST. PETERSBURG, FLA.—Jim Tolisano, past president of MOA and FAMA, passed away here on Saturday, Jan. 15th at the age of 56. Death was attributed to a heart attack.

Tolisano, a soft-spoken leader in the industry, has to be counted among its most influential prime movers for the accomplishments he is credited with. During his tenure as MOA president, (1966-1967), Tolisano inaugurated the tradition of the "traveling presidents" by making numerous plane trips to local association meetings. Indeed, his primary goal as president was to stimulate the formation of additional associations on the local and state level.

He is also known for his work in upgrading the image of the arcade industry by inaugurating the Family Fun Center concept in this country and by setting up such a center himself in Treasure Island, Florida. The Family Fun Center idea, according to Tolisano, was a combination of fresh new amusement equipment aesthetically placed in a well-decorated and brightly lit amusement room.

His voice was also heard in Washington during the touchy years when the Cellar Bill always seemed certain to strike out the operator royalty exemption unless MOA were there to protect the trade's interests and to intelligently convey its position to Congressmen and Senators.

Tolisano was a 38 year veteran of the music and games industry, having begun route operation in New England and eventually moving to Florida and setting up another route. This latter route was sold several years ago, about the time he suffered his first serious coronary, and he then devoted all his time to running the Treasure Island amusement center.

He always, however, found time to devote to MOA.

Tolisano was buried Wednesday here in St. Petersburg. He is survived by his wife Ernestine and six children ranging in ages from 12-21: Tom, Mike, Ed, Mary, Jim, Jr. and Valery.

Those in the trade wishing to extend their sympathies in a card may do so by sending it to Mrs. Tolisano at 6331 Palm Point St., St. Petersburg Beach, Fla. 33706.

EDITORIAL: Market Cycles

The word "cycle" is absolutely meaningless to everyone except the statistical analyst. Indeed, statistics and market projections themselves are pretty meaningless except to people who like to foretell the future by adding up past events.

Right now, the music and games business is going thru one of its own special "cycles"—back to staple games. This is the crux of the talk among distributors these days—the big sales action is in pins, shuffles, and target rifles. Likewise, operators report big collection action picking up on the staples on location. But, really, is this a cycle or can it be more intelligently interpreted as Mr. and Mrs. game-playing America letting loose with more pocket change?

That's how we see it. The cycle is not so much the public getting blasé on quarter novelties—the good ones are still earning well—but the public getting back to their old playing habits on the games they know and love from the past. You see (or maybe you're so close to the business you don't) but there's a special magic in playing pinball; there's something familiar and comfortable about shooting a puck down a shuffle, competing for beers in a tavern; and there's something nostalgic to the old and fierce fun to the young in dropping the targets on a rifle game.

These games represent the very foundation of our business. They are established winners now and forever. The newer novelties have meant big bucks to all, have drawn more attention in a time when the industry needed it and have helped establish the quarter chute on the staple games themselves. But to think that the electronic marvels would ever replace the standard games was folly and the reply to that is the "cycle" going on we're going thru right now.

There's a right place for all types of machines that have proven their collection performance. To lump some on one side, some on the other and pick and choose between them solely on the basis of "the public's cycling toward this or that" is wrong. Better to know all your locations and what their customers will most logically play most, or spent the most playing, than to gauge your machine purchases on "cycles".

New York Commission On Cig Boots Sees "Disease" Spreading In U.S.

NEW YORK — A New York State Commission of Investigation in conducting public hearings into criminal involvement aspects in the distribution of untaxed cigarettes heard Paul J. Curran, chairman of the committee, estimate that approximately \$380 million in excise and sales tax revenues had been lost by the city and state since 1965, a year in which higher taxes on tobacco went into effect here.

William A. O'Flaherty of Richmond, Va., president of the Tobacco Tax Council, told the committee that illegal profits from New York State smuggling helped finance similar illegal operations in other sections of the country. "There are strong indications that profits reaped by the underworld here are being used to

finance the bootlegging that is beginning in other states." One of the reasons, Curran pointed out, was an inability of law enforcement agencies to cope with the bootlegging problem. As states increase their cigarette taxes, bootleggers move in swiftly to take advantage of the price difference with low-tax states.

Effective February 1 the N.Y. state excise tax will go to 15c. In New York City, there is an additional 4-cent excise tax plus the ecology tax that goes as high as 4 cents depending on the nicotine content. The tax goes as high as 23 cents in the city. In addition to the city and state tax there is the 8-cent Federal excise tax on a pack.

New York was one of the first states in setting high taxes on ciga-

New Gottlieb 2-Pl. 'Outer Space' Pin Released to Trade



Gottlieb OUTER SPACE 2PI

CHICAGO — D. Gottlieb & Company's brand new 'Outer Space' two-player flipper pin is positively "outta sight!" Featuring some of the most fascinating backglass artwork ever seen in a pingame, the game's very appearance should provoke exceptional impulse play at the location. In addition, 'Outer Space' incorporates a substantial number of exciting, almost nail-biting, bonus features into the playboard action.

Practically everything the ball explores adds up to a bonus thrill, Gottlieb's unique triple value Vari-Target scores up to 5,000 points, five advances, and a special bonus when it's lit. Outer Space also has two ball-back gates which chime up an additional 3,000 on the backglass reels.

The quintessence of Outer Space is its Orbiting Light feature set in the center of the playboard. The value lights surrounding the feature move (and increase in value) as the ball passes thru a spinning target to its right. Outer Space also has an "out lane" which sends the ball back to the left flipper, enabling the player to take careful aim at the spinning target.

The visual excitement in the backglass art shows an astronaut (and naturally enough, his female companion) peering out thru their spacecraft porthole into space. Many of the game's instructional messages, such as "ball in play" and "single or two can play" are artfully set right into the spacecraft's controls.

All in all, the combination of visual beauty and playfield challenge should stimulate superior location collections on the competitive pin. Gottlieb has shipped initial samples to their distributors and invites pin operators to come on down and inspect it in person.

rettes and the New York illegal cigarette situation is one of the worst in the nation.

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JUKEBOX PROGRAMMING GUIDE

Pop

SANTANA
NO ONE TO DEPEND ON (3:42)
No Flip Info. Columbia 45552

ROD STEWART
HANDBAGS AND GLADRAGS
(3:59)
b/w Man of Constant Sorrow
(2:30) Mercury 73031

B. J. THOMAS
ROCK AND ROLL LULLABY
(4:08, 4:30)
No Flip Info. Scepter 12344

THE MAMAS & THE PAPAS
STEP OUT (2:42)
Shooting Star (2:52) Dunhill 4301

TOMMY JAMES
TELL 'EM WILLIE BOY'S A'
COMIN' (2:47)
No Flip Info. Roulette 7119

HILLSIDE SINGERS
WE'RE TOGETHER (2:18)
No Flip Info. Metromedia 241

THE FOUNDATIONS
STONEY GROUND (2:52)
b/w I'll Give You Love (3:29) Uni
55315

R & B

SLY & THE FAMILY STONE
RUNNIN' AWAY (2:38)
No Flip Info. Epic 10829

BROTHERLY LOVE
MAMA'S LITTLE BABY (Loves
Lovin') (2:50)
No Flip Info. Music Merchant 1004

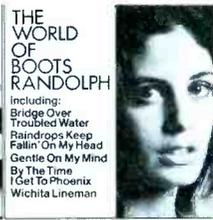
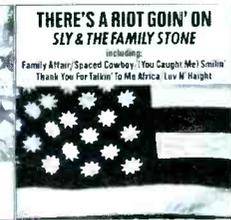
C & W

BUCK OWENS
I'LL STILL BE WAITING FOR
YOU (2:24)
b/w Full Time Daddy (2:07) Capi-
tol 3262

ALICE CREECH
WE'LL SING IN THE SUNSHINE
(2:39)
No Flip Info. Target 0144

DAVID HOUSTON
SHERRY'S LIPS (2:12)
No Flip Info. Sun 1127

Boots Randolph, Sly, Santana & Chicago Star On Latest Little LP's from Col.



ENGLEWOOD, N. J. — A Columbia Little LP 4-package record set is the new offering from Gold-Mor Distributing being shipped to one-stops. Bernie Yudkofsky, Gold-Mor president, reports that the new package is a sure-fire set that will satisfy the music tastes of the most discriminating programmer on every level.

The set includes the exciting recording artistry of Columbia's Santana and the record has 'Everything's Coming Our Way', 'Taboo', 'No One To Depend On,' and 'Jungle Strut' plus other top Santana hits. The Chicago III Little LP contains, 'Elegy', 'Free', 'Mother' and many other great Chicago sounds and rhythms, such as 'Cannon', 'Once Upon A Time', and 'What Else Can I Say'. Sly & The Family Stone come at you with selections from "There's A Riot Goin On", including 'You Caught Me Smiling', 'Running Away', 'Spaced Cowboy',

'Just Like A Baby' and an alltime chart rider 'Family Affair'.

The World of Boots Randolph rounds out the set and has several top favorites from the Monument Record Corp., released thru Columbia. Selections are 'Misty', 'The Look of Love', 'Release Me', 'Tenderly', 'By The Time I Get To Phoenix'. Country operators will find plenty of top programming material in this lp. The four little LP's are in full color display jackets and title strips are included.

201 New Venders Join NAMA Ranks

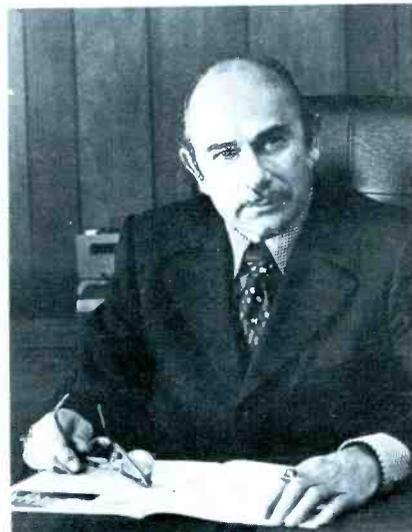
CHICAGO—An aggressive membership campaign conducted by N A M A produced 201 new member firms in 1971, according to a year-end report by N A M A president Dick Schreiber.

Schreiber gave singular recognition for the accomplishment to the N A M A membership committee headed by Benjamin M. Montee, Cater-Vend, A Div. of Autoviable Services, Inc., Jacksonville, Ill. Montee also is N A M A senior vice chairman.

"Ben Montee's committee, assisted by N A M A membership department director Miss Lillian M. Gritzbaugh, conducted one of the most intensive membership campaigns in recent years. They relied partly on personalized testimonial letters which produced excellent results, thereby insuring the future strength of N A M A."

N A M A membership as of December 31, 1971, consisted of 1,923 operating companies and branches, 38 intensive membership campaigns in machine manufacturers, 227 allied, 21 also were 11 subscribers.

Snyder New VP At All-Tech Leisure



ALVIN SNYDER

MIAMI—Alvin D. Snyder has been elected Vice President, Operations and Planning of the Leisure Time Group of All-Tech Industries, Inc., (OTC) announced Justin J. Goldsmith, Chairman of the Board of the Miami based conglomerate.

Snyder has served as Corporate Vice President for the past two years. Goldsmith stated that the organizational change was made because of the continuing expansion of the Leisure Time Products Division manufacturing slated billiard tables for home use and for the coin operated equipment industry, dual use game tables and coin operated kiddie rides.

Snyder will be responsible for the operations of several plants in the Miami area manufacturing the Division's products and the growth planning which includes the search for acquisition of compatible companies in the leisure field and new products.

Joseph Nugent of Miramar has been named assistant controller of the Leisure Time Products Division at Miami Lakes, it was announced by Aaron C. Goldsmith, executive vice president of All-Tech Ind., Inc. Nugent, a member of the National Association of Accountants, has been engaged in public and industrial accounting for the past fifteen years.

Food Vend Bulletin Issued by NAMA

CHICAGO — Food labeling, meat and poultry inspections and the Occupational Safety and Health Act are among numerous topics important to the vending and food service management industry on which the N A M A public health acted during the past year.

In his annual report, N A M A public health counsel David E. Hartley also detailed the nearly 40 speeches and training seminars he conducted throughout the year. Hartley noted more requests last year for presentations on commissary sanitation, microwave oven safety, vending machine maintenance, food transportation and machine cut-off controls.

The report shows that the greatest number of member inquiries concerned the new Occupational Safety and Health Act. Operators have been asked by their industrial accounts to provide documentation that the vending operations meets the new federal standards. N A M A issued two detailed summaries of the Act last year with more planned for 1972.

Other report topics include Underwriters Laboratories approval of vending machines, office-type coffee machines, new laws and regulations and carbonation backflow for post-mix beverage machines.

The seven-page report was prepared for the N A M A public health committee and the N A M A board of directors.

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wishes all at the 28th annual A.T.E. a
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1972 Amusement Trades Exhibition Underway In London January 25-27

□ 98 Exhibitors from Many Lands Showing

LONDON — The 28th Amusement Trades Exhibition (A.T.E.) will take place the middle of this week (Jan. 25-27) again in London's spacious Alexandra Palace. Often compared with the U.S.A.'s MOA expositions, the A.T.E. is Great Britain's (and conceivably all of Europe's) most important trade meeting. Like MOA, it enjoys the attendance of every significant machine factory and distributor in the host country, plus representatives of the vast majority of its operating companies. Again like the MOA, the British trade show finds many visitors from overseas touring its display booths . . . indeed perhaps more, due to London's proximity to the Continent.

Perhaps the most significant part of the A.T.E. is its "let's make a deal" atmosphere, characterized by an enormous amount of equipment transactions completed right at the exhibit booth or in a hotel suite. Surely, the A.T.E. is the ultimate marketplace for the barter of payout equipment of all make and variety. Of the 98 firms exhibiting at this year's event (up from 92 in 1971), a great portion are directly or indirectly involved with the manufacture and sale of gaming equipment, both for British and Continental consumption.

However, in recent years, trade leaders have forecast a rise in the popularity of the "pure amusement" machine on British locations, owing simultaneously to more stringent payout laws enacted and to the birth of the special novelty game. Certain traders even went so far as to predict that the British-made amusement device would build up a sizable export

market, even competing toe to toe with the American novelties in the U.S.A. itself.

Such has not been the case, although certain games manufactured by Alca, Mayfield and some others have made inroads into the American market. What is of greater interest to the trade is the general posture of European distributors and operators concerning new and used American-made games, for clearly, the export market for American factories and distributors this past year could have been better.

However, the world's trade goes through cycles and all expect the European market to become more "bullish" in the months ahead. The recent devaluation in the American dollar should also serve to make American-made products more tempting.

International Flavor

The A.T.E. exhibit booths will be jammed with the very latest amusement, gaming and music equipment . . . not only their own domestically-made merchandise but machines from all parts of the world which are marketed in the United Kingdom by exhibiting distributors. In addition, numerous individuals from all corners of the world trade are in town to cover the show—operators to buy, distributors to nail down lines, manufacturers to polish up their goods and peek into what their competitors are up to.

In the last analysis, the most impressive thing about the A.T.E. is that it marks the "beginning of the business year" for virtually every British operator, distributor and man-

New Williams 'Olympic Hockey' 2-Player Scores In Features, Design & Competition



Wms. OLYMPIC HOCKEY 2-PI

CHICAGO—More and more people are discovering the fast paced excitement of ice hickey. At Williams Electronics, Inc., according to sales manager Bill DeSelm, we've put together plenty of excitement with the release

of "Olympic Hockey," a two-player flipper game. A tempered playfield glass is now standard equipment and there's plenty of bumper action awaiting the player. Many popular features are combined. Scoring is offered not only in hundreds and thousands; but also the number of actual goals made by each player is registered on separate scoring reels. The level of excitement reaches new peaks when a player making 'A' and 'B' will open the gate. Numerous methods and ways of advancing the puck toward the goal are offered. Making a goal lites features on the playfield including a center ice feature. Some targets will raise the center post for extended play. To keep the players well posted on the forward movement of the puck and its location, a set of advance roll-over buttons is stretched horizontally across the playfield. Puck location shown in the back box is easily spotted and provides plenty of spectator attention. A power post also adds to the ice happenings. Olympic Hockey is adjustable to 3 or 5 ball play; also convertible to regular play. An eye-appealing score glass in a vibrant green background and a layout of a hockey rink surrounded by lifelike players puts the additional icing on 'Olympic Hockey'. Of course, the cabinet is conventional size. Match features, including single, double or triple chute combinations are available. DeSelm, in announcing initial shipments to local Williams distributors, stated, "Olympic Hockey has all the excitement of a professional hockey game, except the fight! For top profits, 2/25c play is the recommended play pricing."

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COIN MACHINES EQUIPMENT INVENTORY

A compilation of Phonographs and Amusement Machines Actively traded on the coin machine markets—Some equipment listed is current; approximate production dates are included.

MUSIC MACHINES

ROCK-OLA

- 414 Capri II 100 sel. '64
- 418-SA Rhapsody II 160 sel. '64
- 424 Princess Royal 100 sel. '64
- 425 Grand Prix 160 sel. '64
- 429 Starlet 100 sel. '65
- 426 Grand Prix II 160 sel. '65
- 431 Coronado 100 sel. '66
- 432 GP/160n sel. '66
- 433 GP/Imperial 160 sel. '66
- 435 Princess Deluxe 100 sel. '67
- 436 Centura 100 sel. '67
- 437 Ultra 160 sel. '67
- 440 160 sel. '68
- 441 100 sel. '68
- 442 160-200 sel. '69-70
- 443 100 sel. '70
- 444 160 sel. 70-71
- 445 100 sel. 70-71
- 446 160 sel. Furn. Style 70-71

ROWE-AMI

- M-200 Tropicana 200 sel. '64
- N-200 Diplomat 200 sel. '65
- O-200 Bandstand 200 sel. '66
- MM-1 100, 160, 200 sel. '67
- Cadette 100 100 sel. '67
- MM2 200 sel. '68
- MM-3 Music Miracle 200 sel. Converts to 160 & 100 '69
- MM-3 Music Miracle (wall-of-sound) '69
- MM-4 Trimount 100-160 200 sel.
- Presidential 160 sel. '70-71

SEEBURG

- LPC-480 160 sel. '64
- Electra 160 sel. '65
- Mustang 100 sel. '65
- Sterno Showcase 160 sel. '66
- Phono Jet 100 sel. '67
- Spectra 200 sel. '68
- Gem 160 sel. '69
- Apollo 160-200 sel. '69
- Golden Jet 100 sel. '70
- Musical Bandshell 160 Sel. '70-71

WURLITZER

- 2800 200 sel. '64
- 2810 100 sel. '64
- 2900 200 sel. '65
- 3000 200 sel. '66
- 3100 200 sel. '67
- 3200 200 sel. '68
- 3300 200-160-100 sel. '69
- 3400 Stateman 200-160 sel. '70
- 3500 Zodiac 100-160-200 sel. '70-71

SHUFFLES

BALLY

- All The Way (10/65)

CHICAGO COIN

- DeVille (8/64)
- Triumph (1/65)
- Top Brass Shuffle (7/65)
- Gold Star Shuffle (7/65)
- Belaire Puck Bowler Medalist (4/66)
- Imperial (9/66)

- Riviera (6/67)
- Sky Line (1/68)
- Melody Lane (4/68)
- Americana (10/68)
- Galaxy (2/69)
- Varsity (8/69)
- Esquire (7/70)
- Gayety (11/70)
- Prestige (5/71)

WILLIAMS-UNITED

- Topper (2/64)
- Tempest (2/64)
- Pacer (4/64)
- Tiger (7/64)
- Orbit (8/64)
- Mombo (12/64)
- Cheetah (3/65)
- Pyramid (6/65)
- Corral (10/65)
- Tango (2/66)
- Blazer (6/66)
- Encore (9/66)
- Altair (3/67)
- Orion (11/67)
- Alpha (3/68)
- Pegasus (8/68)
- Delta (12/68)
- Gamma (4/69)
- Beta (8/69)
- Laguna (5/70)
- Palos Verde (8/70)
- Cimarron (12/70)
- Times Square (7/71)

BOWLERS

BALLY

- Deluxe Bally Bowler (1/64)
- 1965 Bally Bowler (65)
- 1966 Bally Bowler (4/66)
- 1969 Super Bally Bowler (10/68)

CHICAGO COIN

- Gold Crown (3/62)
- Royal Crown (8/62)
- Grand Prize (3/63)
- Official Spare Lite (9/63)
- Cadillac (1/64)
- Majestic (6/64)
- Tournament (12/64)
- Super Sonic (3/65)
- Preview (9/65)
- Corvette (2/66)
- Flair (9/66)
- Vegas (3/67)
- Fleetwood (9/67)
- Starfire (10/68)
- Champagne (3/69)
- Top Hat (9/69)
- Mardi Gras (10/68)

WILLIAMS-UNITED

- Tornado (3/64)
- Thunder (6/64)
- Polaris (8/64)
- Galleon (3/65)
- Bowl-A-Rama (7/65)
- Amazon (3/66)
- Aztec (9/66)
- Coronado (6/67)
- Century (9/68)
- El Grande (3/70)

PINGAMES

BALLY

- Bongo 2P (3/64)
- Sky Diver 1P (4/64)
- Mad World 2P (5/64)
- Grand Tour 1P (7/64)
- Happy Tour 1P (7/64)
- 2-in-Line 2P (8/64)
- Harvest 1P (10/64)
- Hay Ride 1P (10/64)
- Bus Stop 2P (1/65)

- Bullfight 1P (1/65)
- Sheba 2P (3/65)
- Six Sticks 6P (3/65)
- Band Wagon 4P (5/65)
- Magic Circle 1P (6/65)
- 50/50 2P (8/65)
- Aces High 4P (9/65)
- Big Chief 4P (10/65)
- Discoteck 2P (10/65)
- Trio 1P (11/65)
- Blue Ribbon 4P (1/66)
- Fun Cruise 1P (2/66)
- Wild Wheels 2P (3/66)
- Campus Queen 4P (8/66)
- Capersville 4P (2/67)
- Rocket III 1P (6/67)
- Wiggler 4P (9/67)
- Surfers 1P (1/68)
- Dogies 4P (3/68)
- Dixieland 1P (5/68)
- Safari 2P (7/68)
- Rock Makers 4P (10/68)
- MiniZag 1P (11/68)
- Cosmos 4P (2/69)
- Op-Pop-Pop 1P (4/69)
- Gator 4P (6/69)
- On Beam 1P (8/69)
- Joust 2P (9/69)
- Ballyhoo 4P (11/69)
- King Tut 1P (1/70)
- King Rex 1P (1/70)
- Galahad 2P (2/70)
- Camelot 4P (3/70)
- Bowl-O 1P (4/70)
- See Saw 4P (5/70)
- Big Valley 4P (7/70)
- Zip-A-Doo 2P (8/70)
- Trail Drive 1P (9/70)
- 4 Queens 1P (1/71)
- Vampire 2P (1/71)
- Firecracker 4P (3/71)
- Sky Rocket 2P (5/71)
- Four Million B.C. 4P (6/71)

CHICAGO COIN

- Royal Flush 2P (8/64)
- Big League Baseball 2P (4/65)
- Par Golf (9/65)
- Hula-Hula 2P (5/66)
- Kicker 1P (8/66)
- Festival 4P (1/67)
- Beatniks 2P (2/67)
- Twinky 2P (9/67)
- Gun Smoke 2P (6/68)
- Playtime 2P (9/68)
- Stage Coach 4P (8/68)
- Pirate Gold 1P (1/69)
- Astronaut 2P (8/69)
- Moon Shot 4P (8/69)
- Action 1P (9/69)
- Cowboy 4P (12/70)
- Big Flipper 2P (1/71)

GOTTLIEB

- Bonanza 2P (6/64)
- Bowling Queen 1P (8/64)
- Majorettes 1P (8/64)
- Sea Shore 2P (9/64)
- North Star 1P (10/64)
- Happy Clown 4P (11/64)
- Sky Line 1P (1/65)
- Thoro Bred 2P (2/65)
- Kings & Queens 1P (3/65)
- Hi Dolly 2P (5/65)
- Cow-Poke 1P (5/65)
- Buckaroo 1P (6/65)
- Dodge City 4P (7/65)
- Bank-A-Ball 1P (9/65)
- Paradise 2P (11/65)
- Flipper Pool 1P (11/65)
- Ice Review 1P (12/65)
- King Of Diamonds 1P (1/66)
- Masquerade 4P (2/66)
- Central Park 1P (4/66)
- Mayfair 2P (6/66)
- Dancing Lady 4P (11/66)
- Super Score 2P (3/67)
- Sing-A-Long 1P (9/67)
- Surf Side 2P (12/67)
- Royal Guard 1P (1/68)
- Spin Wheel 4P (3/68)
- Funland 1P (5/68)
- Paul Bunyan 2P (8/68)
- Domino 1P (10/68)
- Four Seasons 4P (12/68)
- Spin-A-Card 1P (1/69)
- Airport 2P (4/69)
- College Queens 4P (5/69)
- Target Pool 1P (6/69)
- Wild Wild West 2P (8/69)
- Mibs 1P (9/69)
- Skipper 4P (11/69)
- Road Race 1P (11/69)
- Min-cycle 2P (1/70)
- Crescendo 2P (2/70)
- Flip-A-Card 1P (3/70)
- Scuba 2P (9/70)
- Snow Derby 2P (12/70)
- Aquarius 1P (10/70)
- 2001 1P (1/71)

- Playball 1P (4/71)
- Roller Coaster 2P (6/71)
- 4 Square 1P (7/71)

WILLIAMS

- San Francisco 2P (5/64)
- Palooka 1P (5/64)
- Heat Wave 1P (7/64)
- Riverboat 1P (9/64)
- Whoopee 4P (10/64)
- Zig-Zag 1P (12/64)
- Wing Ding 1P (12/64)
- Alpine Club 1P (3/65)
- Eager Beaver 2P (5/65)
- Moulin Rouge 1P (6/65)
- Lucky Strike 1P (8/65)
- Big Chief 4P (10/65)
- Teachers Pet 1P (12/65)
- Bowl-A-Strike 1P (12/65)
- Full House 1P (3/66)
- A-Go-Go 4P (5/66)
- Top Hand 1P (5/66)
- Magic City (1/67)
- Magic Town 1P (2/67)
- Jolly Roger 4P (12/67)
- Ding Dong 1P (2/68)
- Lady Luck 2P (4/68)
- Student Prince 4P (7/68)
- Doozie 1P (9/68)
- Pit Stop 2P (11/68)
- Cabaret 4P (1/69)
- Miss-O 1P (3/69)
- Suspense 2P (5/69)
- Smart Set (7/69)
- Paddock 1P (9/69)
- Expo 2P (10/69)
- Seven-Up 1P (12/69)
- Gay 90's 4P (1/70)
- Hit and Run 2P (3/70)
- Jive Time 1P (5/70)
- Aces and Kings 4P (8/70)
- Strike Zone 2P (9/70)
- Straight Flush 1P (11/70)
- Dipsey Doodle 4P (1/71)
- Solids N Stripes 2P (2/71)
- Doodle Bug 1P (4/71)
- Gold Rush 4P (6/71)

SPECIAL PINS

- Williams 4 Aces 2PL (4/70)
- Gottlieb Extra Inning 2PL (4/71)
- CC Hi-Score Pool 2PL (7/71)
- Williams Action 2PL (7/71)
- Williams Zodiac 2P (10/71)

BASEBALL

- Williams Grand Slam (2/64)
- Midway Top Hit (3/64)
- Williams Double Play (4/65)
- Midway Little League (66)
- CC All Stars Baseball (2/68)
- Williams Ball Park (2/68)
- Kaye Batting Practice (7/68)
- CC Yankee Baseball (4/69)
- Williams Fast Ball (4/69)

NOVELTY

LAND-SEA-AIR

- ACA Indi 500 (8/69)
- ACA Kasco Air Fighter (4/71)
- Allied Leisure Wild Cycle (6/70)
- Allied Leisure Sonic Fighter (1/71)
- Allied Leisure Drag Races 2P (6/71)
- Bally Target Zero (12/70)
- Bally Road Runner (8/71)
- CC Drive Master (4/69)
- CC Speedway (9/69)
- CC Motorcycle (10/70)
- CC NightBomber (1/71)
- CC Apollo 14 (4/71)
- CC Super Speedway (7/71)
- CC Defender (8/71)
- Coin Tronic Lunar Lander (3/70)
- Leisure Tron Space Lazer (6/71)
- Midway Flying Turns (9/64)
- Midway Sea Raider (7/69)
- Midway S.A.M.I. (4/70)

- Midway Sea Devil (9/70)
- Midway Stunt Pilot (3/71)
- Midway Invaders (7/71)
- Nutting Ind. Red Baron (1/70)
- SEGA1P Periscope (3/68)
- SEGA Helicopter (7/68)
- SEGA Grandprix (8/69)
- SEGA Missile (9/69)
- SEGA Combat 1P (4/70)
- SEGA Jet Rocket (8/70)
- SEGA Night Rider (8/70)
- SEGA Jet Rocket (8/70)
- SEGA Stunt Car (8/70)
- Williams Flotilla (1/70)

ARCADE

GENERAL

- Allied Leisure I. Selecto—Unscramble (12/69)
- Bally World Cup (1/68)
- CC Pop-Up (10/64)
- CC All American Basketball (1/68)
- CC Hockey Champ (11/68)
- Cointronics Ball Walk (2/69)
- Dex Dyne Hingus-Mingus (6/71)
- Irving Kaye Stanley Cup Hockey (9/71)
- Midway Mystery Score (8/65)
- Midway Golden Arm (6/69)
- Mondial Flash Soccer (/68)
- Munves Love Tester (3/71)
- NA Computer Quiz (11/67)
- CQ S' LM (10/68)
- NA Sports World (7/69)
- NA Astro Computer (9/69)
- Nutting Ind. I.Q. Computer (10/68)
- Rene Pierre Derby Soccer (2/68)
- Prophetron Zoltan (8/69)
- SEGA Gun Fight 2P (8/70)
- SEGA Jockey Club (2/71)
- Universal Stripper (3/71)
- Urban Ind. Panoram Mark D8 (9/69)
- Urban Ind. Panoram S-712 (8/70)
- Counter Panoram (4/71)
- U.S. Billiards Pro-Bowl (10/68)
- Williams Mini-Golf (10/64)
- Williams Hollywood Driving Range (4/65)
- Williams Hay Burner II (9/68)
- Williams Space Pilot (11/68)
- Williams Gridiron (9/69)
- Williams Ringer 2P (11/70)

GUNS

- CC Champion Rifle Range (1/64)
- Midway Trophy Gun (6/64)
- Midway Captain Kid Rifle (9/66)
- Williams Arctic Gun (67)
- Midway Monster Gun (67)
- Williams Aqua Gun (3/68)
- CC Ace Machine Gun (1/68)
- CC Carnival (5/68)
- CC Apollo (1/69)
- Sega Duck Hunt (1/69)
- Williams Spooks (3/69)
- Midway White Lightning (4/69)
- CC Safari (6/69)
- Williams Phantom (9/69)
- CC Super Circus (12/69)
- Midway Flying Carpet (12/69)
- Williams Bonanza (7/70)
- Williams Sniper (4/71)
- CC Sharp Shooter (5/71)
- Midway Wild Kingdom (7/71)

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Exhibitor List—28th Amusement Trades Exhibition

- Stand No: V. 11**
A. & B. C. Chewing Gum Ltd.
- Stand No: L. 5-6**
Academy Signs Ltd.
- Stand No: E. 8**
American Foods Ltd.
- Stand No: W. 13**
Amusement Caterers Mfg. & Eng.
Co. Ltd.
- Stand No: L. 1-2 & 9-10**
Amusement Equipment Co., Ltd.
- Stand No: V. 3**
Amusement Trades Equipment News
- Stand No: M. 4-5**
Animated Amusements Ltd.
- Stand No: X. 5**
Appliance Components Ltd.
- Stand No: W. 4-5**
Aristocrat Automatics Ltd.
- Stand No: R. 7-8**
Automated Amusements (Cardiff)
Ltd.
- Stand No: A. 8-9**
Baker & Cooper, Ltd.
- Stand No: H. 3**
Bar Football Ltd.
- Stand No: K. 1-7**
Bell-Fruit Mfg. Co.
- Stand No: U. 5-6**
Bernard's Tombola Equipment
- Stand No: C. 5-8**
Brenco Equipment
- Stand No: W. 1-2**
British Automatic Co.
- Stand No: F. 1-2**
Bryans Works
- Stand No: X. 14-15**
C. & F. Enterprises Ltd.
- Stand No: D. 1a**
M. K. Chester (Engineering)
- Stand No: W. 17-18**
Chicago Automatic Supply Group
- Stand No: O. 9-10**
Chicago Coin (Europe)
- Stand No: W. 16**
Coin Controls Ltd.
- Stand No: H. 2**
Coin Operated Games Ltd.
- Stand No: X. 16**
Commercial Go-Karts Ltd.
- Stand No: X. 21-22**
Competition Industries
- Stand No: E. 6-7**
Coughtrey's Automatic Supplies Ltd.
- Stand No: A. 5**
County Automatic Group
- Stand No: M. 1-3 & 8-10**
Alfred Crompton Ltd.
- Stand No: F. 14-16**
C. R. Vending & Electronics Ltd.
- Stand No: X. 11**
Dalmor Engineering Ltd.
- Stand No: C. 1-2 & 11-12**
Diamond Electronics (Lytham) Ltd.
- Stand No: R. 1-2 & 9-10**
Direct Machine Distributors Ltd.
- Stand Q. 3-6**
The Ditchburn Organisation Ltd.
- Stand No: X. 2**
Dominion Lock Co., Ltd.
- Stand No: W. 6-7**
Easyserve Ltd.
- Stand No: X. 6-7**
European Leisure Products Ltd.
- Stand No: V. 6-7**
F. P. (Imports) Ltd.
- Stand No: V. 4-5**
G. B. Cutlery Co., Ltd.
- Stand No: X. 23**
Gilbert & Gilbert (Playsafe) Ltd.
- Stand No: R. 6**
Glenvil Press & Coin Automatics
- Stand No: 6-10**
H. Goldman, Ltd.
- Stand No: F. 17**
Halel Enterprises Ltd.
- Stand No: O. 3-8**
Edwin Hall & Co., Ltd.
- Stand No: R. 3**
I.C.C. Machines Ltd.
- Stand No: N. 1-2**
Instone & Ashby Ltd.
- Stand No: V. 12-14**
Jamieson's, Westgate Works
- Stand No: X. 13**
JD Equipment Sales Ltd.
- Stand No: U. 7-8**
Dennis Jezzard, Coinmatics Ltd.
- Stand No: E. 4-5**
JSK Electronics Ltd.
- Stand No: E. 9-11**
Jubilee Products
- Stand No: C. 3-4 & 9-10**
Kraft's Automatics Ltd.
- Stand No: Q. 1-2 & 7-8**
W. Lancaster & Co. Ltd.
- Stand No: V. 8-10**
R. W. Lever
- Stand No: W. 3**
Locking Devices Ltd.
- Stand No: B. 1-10**
London Coin Machines Ltd.
- Stand No: T. 9**
Marine Anglers Ltd.
- Stand No: L. 3-4 & 7-8**
Mar-Matic Sales Ltd.
- Stand No: R. 4-5**
R. G. Mitchell (Sales) Ltd.
- Stand No: T. 3-4 & 7-8**
Modern Products (Lindsey) Ltd.
- Stand No: T. 5-6**
Mullermechs Ltd.
- Stand No: W. 8-9**
Multi-Coin Ltd.
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- Stand No: H. 5**
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Samson Novelty Co., Ltd.
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- Stand No: H. 4**
The Scottish Auto. Printing Co.
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Morris Shefras & Sons Ltd.
- Stand No: P. 1-8**
Philip Shefras (Sales) Ltd.
- Stand No: A. 6-7**
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- Stand No: F. 11-13**
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- Stand No: W. 10**
The World's Fair Ltd.
- Stand No: D. 1b**
W.S.G. Operating Co. Ltd.

Cash Box / Round The Route

EASTERN FLASHES

AROUND TOWN—Big John Bilotta into Fun City last Wed. & Thurs. for North American Soccer League confab at the Warwick Hotel. Met with Irving Kaye for a couple of drinks while the latter was in Manhattan en route to a business meeting. Irv's very proud these days over market success of his firm's Stanley Cup Hockey game. John likewise proud of newly-formed (but still unnamed) big league soccer team he's set up in Miami. Johnny just may run a contest among Floridians to unearth a name for the team. . . Irv Kaye, incidentally, has become a real globe-trotter past couple of months with plenty of domestic and overseas business trips under his belt. Now he's off again to London for the A.T.E. show. . . R.H. Belam's vice president Marc Haim left last Wednesday for London and the A.T.E. Will be stopping at the Cumberland. Marc's itinerary this trip calls for visits to India, Bangkok, Malaysia, Beirut and Athens, in addition to the A.T.E. . . Mondial's Dick Sarkisian off to London Sunday (22). Dick just returned last week from quickie trip to the Allied factory in Miami, to inspect new product. Mondial's Allied Leisure's exporter.

Sad note from Florida was death of Jimmy Tolisano Sat. Jan. 15th. Jim was an old friend of many New Yorkers and guys from Connecticut, especially Al Denver who shared many exciting moments in the development of MOA with Jim. Fred Granger called to tell Al the sad news last Monday. He was a real credit to the national industry and will be missed by many.

Benny Chicofsky at the association (MONY) boasts three new members to the august ranks: Capital Amusement Corp. of Brooklyn, Manny Katz operator; Sand Hill Associates of Massapequa, Long Island, Nick DeMarco operator; and Belmor Enterprises, N. Belmor, Long Island, Julius Stampler operator. Welcome all! Business wise, Ben says there's been a general softening in the collection box since New Year's, attributing it to the weather. "It'll pick up again soon," he believes. Incidentally, MONY's new Location Security Agreement (contract) is all finished, printed and available free to MONY members. The new document, prepared by Ted Blatt, is in much larger type than the old one and prepared just like a real estate lease. Much "outdated" materials has been removed and quite a bit of new articles put in. Also, there's a big "MONY" plastered across the contract in red ink, to inhibit non-members from illegally duplicating it. Come Feb. 1st, Ben will begin work toward the combined New York State associations weekend, slated again for the Granit II resort hotel May 5-7.

ACROSS THE HUDSON—American Shuffleboard's Sol Lipkin back behind his desk Monday after very, very severe bout with the flu. Even developed a touch of pneumonia while abed. But, knock wood, he's hail and hearty now. . . How about that Bernie Y at Gold-Mor, shooting out a great set of Victor little LP's one week starring Charlie Pride and others, and following right up with socko Columbia set this week. The new beauties include Santana, Boots Randolph and Chicago. Bernie, one of the "miracle workers" who put little LP's back on the boxes (and additional coin into the cash pans) really "cherry picks" his material. "Current hit albums by current hit artists" pretty well sums up his philosophy, except to add that a great deal of middle of the road music, which traditionally fares better with a "jukebox audience" than with the record buying teeners, makes up a goodly part of his product line. "Every new release is selling better than the previous one," he says, "not because the material may or may not be superior but because more operators are joining the swing to album play each week. And I've got the best source of information on that—my network of one stops," says Bernie.

ON THE AVENUE—It's a bouncing new 2-player for Albert Simon, Inc. with the release of Williams new "Olympic Hockey" flipper game. Right in time for the hockey season, says Al D'Inzillo, altho it's really a game for all seasons. The game scores both points and goals, that little something "extra" which should really make a "merchandising" hit in taverns. Plenty of mad bonus-scoring features too. Check it out, youse pin ops! . . . Chatted with Ralph Hotkins down at Munves about the state of the arcade trade in the city confines. Greatest asset these days, says Ralph, is the new quarter novelty games which really served both to bounce the collections and, almost more importantly, upgrade the visual image of many of the amusement centers. Plus, some of the more famous battle and race games literally brought in customers almost like a circus barker in front of an attraction. Biggest liability remains the city's attitude toward arcades in general, not granting new licenses nor even permitting passage of an existing license, except thru the sales of a corporation tied to a specific street address. Thanks to the license strangle and the natural attrition of arcade people retiring from the business, there are fewer than 20 amusement centers currently in operation in the city. However, those arcades are rapidly turning into some of the finest in the nation, Ralph says, thanks to the new trend toward novelty games and other more current games, plus more attention to maintenance and decore of the rooms themselves. Arcades in the city are big business these days, Ralph contends. Perhaps with the "new look", shall we say, the license people might be inclined to soften their posture a bit.

Murray Kaye at Atlantic-Seeburg reports Seeburg field service engineer Sam Garvin held about a half-dozen service schools on the Firestar phonograph at about a half-dozen operating companies week before last, including B&T Amusement, Beverly Vending and Cortlandt Amusement. Murray says the sessions were very well received by both operators and their service personnel and asks every operator who may wish Garvin to hold the school at their place of business to contact the Atlantic office and he'll put in the request. Garvin should return to the city again in late February.

THE CIGARETTE SCENE—It's a bit of a shame operators are so dependent upon the cigarette operating business that they can't appreciate the bizaare situation with smokes in particular. Just think—not one cigarette ad on radio or TV during 1971; additional excise and ecology taxes were slapped on and the U.S. Department of Agriculture just reported that cigarette consumption rose about 3% in '71 over '70! With all, the cigarette machines still do as good and often far better collection-wise than many of the other types of machines on location.

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CHICAGO CHATTER

Our condolences to the family and friends of Jim Tolisano who passed away Jan. 15th. Fred Granger phoned in the sad news, telling us he was going to attend the funeral in St. Petersburg, Fla. Wednesday. Jim, as most know, made many significant contributions to the industry at large, with MOA work, with local association work and in the field of arcades where he was one of the first to speak up for the Family Fun Center concept. His Treasure Island center still stands as one of the cleanest, most modern in the nation. May he rest in peace. **Bill DeSelm** at Williams is one happy fella these days taking distributor orders on their brand new Olympic Hockey two-player pin. Game's got all bases covered: attractive styling, great scoring action and an extra merchandising feature where number of "goals" are scored separately in the backbox. Tavern stops should play this one forever.

... **Howard Ellis**, secretary-treasurer of Coin-operated Industries of Nebraska (COIN) advised that next meeting of the clan will be held Sunday Jan. 30th in Omaha. Biz meeting, with prexy **Ed Kort** presiding, starts at 1:30 PM. Cocktails, dinner and door prizes are the order of the evening. ... **Empire** vice president **Joe Robbins** off to Europe early last week, to pay calls on some European customers before hitting the A.T.E. show in London **Jock Burns** at the Chi office glows with enthusiasm when he talks about Rock-Ola's 1971-72 line of juke. Sales are just superb, he chimes. Empire recently hosted a service session for the 448 & 449 juke, conducted by **Bill Findlay** from the factory. Mucho ops and mechanics in attendance.

ChiCoin's Rodeo rifle game now on sale at distributors, doing land office business, says **Chuch Arnold**. ... National Coin Machine Exchange exec **Mort Levinson** confides that export business for the firm has been very good of late. ... **Jerry Berke**, Midway sales topper, writing orders with both hands on their new Haunted House rifle. Very well received by operators, Larry says.

Alvin Gottlieb took the ceremonial wraps off their new 2-player flipper last week and gifted the industry with a really beautiful new pin called 'Outer Space'. Samples have been shipped to their dealers coast to coast. Bonus-packed, you bet, and plaudits to the fellow who drew the space picture for the backbox. ... Chatted with **Tommy Wills** of Juke Records, just out of bed after a short bout with pneumonia. Tommy's currently playing his fabled sax at the Gables in Indianapolis. Afterward, it's off to the Capri in Kokomo. His record line, by the way, continues to do bigger and better with one-stops. Latest Juke disks are **Dumpy Rice's** 'Your Cheatin' Heart/Half as Much' and Tom's own 'Together Again/You Win Again'. He'll also shortly be releasing a new **Jerry Conrad** trumpet instrumental, taking advance orders already from his one-stop accounts.

The opening day of the 26th annual NAMA national convention and trade show will switch from Friday to Thursday this year at the Atlantic City, N.J. Convention Center. Dates are Oct. 12-15. "By opening on Thursday and closing on Sunday those attending will be able to return home on Sunday, thereby interrupting only one business week, instead of the usual two," said **Dick Schreiber**, NAMA president. Their annual banquet will be held on Saturday.

CALIFORNIA CLIPPINGS

Nutting Associates president **Bill Nutting** reports that distributor reaction to the new Nutting offering, 'Computer Space' is building on the plus side. Reports are gratifying, says Bill, and we're anticipating an excellent run on this new game utilizing the latest engineering techniques and designs. In the tradition of our 'Computer Quiz' that helped open new vistas and frontiers in location operation, says Bill, we are again confident that 'Computer Space' will open additional paths for the coin-operated industry that does not in modern times necessarily have to be limited in any degree to honky type impressions and associated with strictly the arcade-park area operation. The game is designed to promote the coin industry and instill something exciting into location product operation. With this game, Bill continues, we are giving the distributor operator a new concept in coin operated games. Pretesting has shown the game is popular with the ultimate user, the player.

Bud Lurie, manager at **Struve Distributing Co.**, says the new William's United shuffle alley, 'Windy City' is a fast mover. Also there's plenty of excitement over the new 2-player flipper, 'Olympic Hockey' another top flight product from Williams, says Bill. ... **Bob Portale** (Portale Automatic Sales) reports that orders are still excellent on the Rock-Ola 448 and operator reports indicate that it's a top hit on location.

MILWAUKEE MENTIONS

Wurlitzer Dist. Inc. chalked up one of its most successful promotions to date last month during which time a piano was given away with the purchase of a new model "Superstar" phonograph. **Paul Jacobs** was elated over the results of the campaign—after tallying up the number of phones sold! ... Paul will very shortly be heading out into the territory with **Wurlitzer's DeKalb** chief **Buck Buchanan** to conduct a series of on-the-spot service schools at the various operator premises in the area.

FROM THE LOCAL PAPERS: If current plans materialize, Wisconsin-ites with something to say will be able to say it—directly to state officials, via a toll-free telephone service from the state Capitol in Madison to all areas of the state of Wisconsin. The plan was officially launched, on an experimental basis, in Milwaukee last Monday (17), and its success will depend upon public reaction and the costs involved in maintaining the service. So, if you have a gripe—pick up your phone!

ON THE SINGLES SCENE: Since Milwaukee is such a great market for polka music, **John Jankowski** of **Radio Doctors** tops his list of operator product with two new polka releases that are both attracting attention—"Tick Tock Polka" by **Frankie Yankovic** (V-Records) and "Rain Rain Polka" by **Jimmy Maupin & Ork** (K-L). John also mentioned two other records he feels will be very strong operator items—"What's Yesterday" by **Dean Martin** (Reprise) and "Baby Face/Rockabye My Baby With A Dixie Melody" by **Brad Swanson** (Thunderbird).

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WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars. L. & L. Party Favors, Tener Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANTED!—For Export... Late Model BINGOS, BIKINI, CANCAN, LIDO, ROLLER DERBY, CIRCUS QUEEN, BIG WHEEL, EVANS WINTER BOOK, BALLY SLOTS & KEENEY MOUNTAIN CLIMBER. Contact us immediately! MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. (301) 435-1477.

WANTED—German Football game, new only, in original crate, quote for resale. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

WANTED FOR EXPORT—Late model Rock-Olas and AMI's, Okay and 20 hole bingos, 6 card bingos, uprights and slots. Write for full list on close-outs and late model used equipment. Robert Jones International, 19 Brook Rd., P.O. Box 181, Needham Hgts., Mass. 92194 (617) 449-3330.

NEED FOR EXPORT—All types of Games, Jukes Vending Equipment, etc. State Condition and price in first letter. Mike Munves Corp., 577 10th Avenue, NYC, NY 10036. (212) 267-6677.

WANTED—USED MUTOSCOPE PHOTO MACHINES, 2/25¢-4/25¢ photomatics; also arcade equipment 1¢ and 5¢, baseball and guns. Contact T.V.C., Inc., 3118 W. North Ave., Chicago, Illinois 60647. (312) 227-6521.

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WHOLESALE EXPORTERS & IMPORTERS: Have Wurlitzer 200 Selection Model 3300, 3400 & 3500. Write for prices. UNITED DISTRIBUTORS, INC., 902 West Second St., Wichita, Kansas 67203. Phone (316) 264-6111.

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FOR SALE: Williams, Gridiron, \$295; Model '105' IQ Computer, \$275 (with film); (No crating) Call Ogden Whitbeck. MOHAWK SKILL GAMES CO., 67 Swaggertown Road, Scotia, N.Y. 12302 (518) 377-2162

For Export—EVANS WINTERBOOKS, BUCKLEY ODDS, BINGOS, FLIPPERS, Cosmos, \$275; Jolly Roger, \$225; Hi-Score, \$185; Safari, \$225; Shangri La, \$195; Dogies, \$225; Big Chief, \$135; Derby Day, \$200; Bank A Ball, \$110; AMI I-120, \$85; J-120, \$95; Cont. II, 200, \$175; JEL, \$160; Diplomat, \$345; Bandstand, \$395; Rock-Ola Rhapsody, \$175; Seeburg Consolettes, \$85. CROSSE-DUNHAM & Co., 225 Wright Ave., "F", Gretna, Louisiana 70053. Tel (504) 367-4365. Cable CROSSEDUNHAM Gretna, La.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 323-6157). Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702 382-4145).

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

UNITED AMUSEMENT INT'L offers you the largest selection of fully-reconditioned or as-is used coin-operated equipment. Also distributing the finest new coin-op soccer table on the market; immediate delivery now. Call or write: UNITED AMUSEMENT INT'L INC., 51 Progress St., Union, N.J. Tel: (201) 686-7030. Cable UNITEAMUSE.

For Sale—Export Market Only: Silver Sails, Cancans, Roller Derbys, County Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI phonographs. Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs. United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana, 70125. (504) 822-2370.

FOR SALE/EXPORT — USED SLOTS: BALLY STANDARD, 3 Line Play, Multipliers, Quick Draws. Assorted Mills. Electric Payout Jennings. Space Jet Bell, Segas. Assorted Bally Bingos. "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

"MARMATIC", Exclusive World-Wide Reps. for the Newest JENNING'S Electronic Slots, KEENEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We also carry a complete line of A-1 USED—JENNING'S, KEENEY MILLS Slots, BALLY Slots & Bingos. MARMATIC SALES CO., INC. 1140 E. Cold Spring Lane, Balto., Md. 21239. (301) 435-1477.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201"; "WMC" for Wurlitzer Cobra. \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE: 3 SPEED QUEEN BY BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D. Killen. Texas 76541.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc., all kinds shipped to perfection. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE—Off Location, As Is Condition—Complete—No Breakins: 50 Rowe 20/700 Cigarette. 5 Corsair 20 Column Cigarette. Rowe 20/700 \$40.; Corsair 20, \$30. THE MACKIE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th St., Harrisburg, Pa. 17104. (717) 238-1768. Mannie Silvia.

FOR EXPORT: MADE IN JAPAN AMUSEMENT MACHINES: Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble. Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan. CABLE: 'KACTRAM'.

BINGOS AND SIX-CARD GAMES AVAILABLE. ALSO Keeneey Red Arrows and Big 3's. These games are completely shipped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown, W. Va.

FOR SALE: Two Panoram peep show machines with optional 25c or 50c coin chute. Continuous reel that holds 1,000 ft. of 16mm film. Operated with a time unit. PHIL GOULD, 224 Market Street, Newark, N.J. Tel. 201—Market 4-3297.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047 —(201) 864-2424.

FOR SALE: Keeneey Twin Dragons, Black Dragons, Mountain Climbers, Flaming Arrows, Buckley Track Odds. Slots. Saskatchewan Coin Machine Co., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Cose-out \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

FOR SALE: Stunt Pilots, \$525; Sonic Fighters, \$550; Indie 500, \$350; Flying Carpet, \$450; Super Circus, \$450; Sea Raiders, \$300; Speedways, \$450; Lazar Beams, \$500; Bingos for Export, Golden Gates and Bountys. D & P Music Co., 27 E. Philadelphia St., York, Pa. Phone (717) 845-4172.

NEVADA FRUIT SLOT MACHINE offers for export Bally Money Honey, \$450, each, to Multipliers (converted) \$895, each. Late Model (1968) Mills front-opening including stands, \$225, each. FOR SALE: Jennings, Mills Parts, BINGOS. Write: NEVADA FRUIT SLOT MACHINE CO., P.O. Box 5734, Reno, Nevada 89503. (702) 329-3932.

FOR SALE—2001, \$410; Gold Rush, \$595; Flotilla, \$675; Times Square, \$825; Mini-Bowl, \$525; Sniper Guns, \$615; Four Million B.C., \$570; Target Zero, \$765; Jet Rockets, \$625; Missiles, \$350; Punching Bag, New, \$540; Punching Bag, Used, \$450; Sea Devils, \$595; Stunt Pilots, \$550; C. C. Motorcycles, \$550; Night Bomber, \$695; Sonic Fighters, \$495; Computer Quiz, \$325; Super Red Baron, \$660. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La., 70113. Tel. (504) 529-7321. CABLE: NOVCO.

RECONDITIONED BARGAINS: Bally (5 balls), Surfers (1 pl), \$195; Dixieland (1 pl), \$245; Wiggler (4 pl), \$265; Rockmakers (4 pl), \$345; Gator (4 pl), \$395; Camelot, (4 pl), \$445; Space Flight (late model), Moon Lander game, \$245; Williams (5 balls), Doozie (1 pl), \$265; Suspense (2 pl), \$345; Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

FOR SALE: WURLITZER 3400-3200-3100-3000-2800. SEEBURG: 222-220-100; WMS: Jive Time, Pitt Stop, Ding Dong, GOTTLIEB: Mibs-Mini Pog, Skyline, Egg Head, SEA RAIDERS, Whirly Bird, D & L OISTRIBUTING CO., INC., Box 4032, Harrisburg, Pa., 17110. (797) 564-8250.

FOR EXPORT: 10 Evans Winter Books, 4 Bally Beach Times, 2 Bally Skill Parades. Write for your other needs. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

HUMOR

D.J.'s, Comics, Speakers: Not just a few pages of two liners. WWJ will send you 28 pages of useable material every week! FREE Sample folio—Write WWJ, Box 340, Station Q, Toronto, Ontario, Canada.

DEEJAYS! 11,000 new classified gag lines, \$10. Or send \$19.95 for above, plus 15,000 additional Clever Remarks. Guaranteed the best comedy you've ever purchased or we'll refund your money! Catalog free on request. Edmund Orrin, Boyer Road, Mariposa, Calif. 95338.

MOO RECORD. Send \$1.00 to CAT, Suite 224, 2801 E. Oakland Park, Ft. Lauderdale, Fla. 33306.

ORBEN'S CURPENT COMEDY, The Orben Comedy Letter, Orben's Comedy Fillers Send \$5 for two month trial subscription to Orben's Current Comedy plus sample copy of Comedy Letter and Comedy Fillers, Comedy Center, 1529-CB East 19th Street, Brooklyn, New York 11230.

EMPLOYMENT SERVICE

BINGO MECHANICS WANTED: Legal territory of Nevada. 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone. UNITED COIN MACHINE CO., 2621 South Highland Las Vegas, Nevada. Phone (702)

WANTED: EXPERIENCED JUKE BOX AND GAME Mechanic. Good working conditions. Paid Vacations, sick leave, time and one half for overtime to reliable man. Call Mr. Anderson Collect person to person. Telephone 237-1563. Coin Music, Inc., 710 R St., Fresno, California.

EXPERIENCED MECHANICS WANTED, Phonos, Games, Cigarettes NO ALCOHOLICS, all fringe benefits including opportunity to buy company Stock, Large Route, Live Next to Colorado's beautiful Mountains, no Big City Problems. Call Collect Peerless-E.M. Music Co., Colorado Springs, Colorado 303-634-1411.

FACTORY DISTRIBUTOR NEEDS EXPERIENCED MECHANICS CAPABLE of completely reconditioning and refinishing used games. Also need experienced shop foreman. Call or see John Wenkel at CENTRAL DISTRIBUTORS, INC., 2315 Olive, St. Louis, Mo. 63103 AC(314) 621-3511.

OPERATORS-DISTRIBUTORS—You have good men in your area! You find the man, we'll train him for you! Games & Music courses—one to four weeks. Write to: Cal's Coin College, P.O. Box 810, Nicoma Park, Oklahoma 73066. Phone 769-5343.

RECORDS-MUSIC

MODERN M-O-R DOES IT ALL. Good Sound. Good Programming. Good Sales. "THE MUSIC DIRECTOR" does it best. Do it right. Write for a free sample of our PLAYLIST of 45's and LP's. "THE MUSIC DIRECTOR", 177, Chestnut Hill, Massachusetts 02167.

ASSESS THE POPULARITY OF EACH HIT RECORD. GRAPHS SHOW the week-by-week ranking of each. It's so clear. Every Top 100 record for last 16 years. Popular valuable aid. Write: CONVEX INDUSTRIES, Dept. CB, 4720 Cheyenne, Boulder, Colorado. 80303.

WANT RECORDS: 45'S AND LP'S SURPLUS RETURNS, overstock cut-outs, et. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

USED 45 RPM RECORDS. ALL TYPES AS THEY RUN, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 HOWARD STREET—BALTIMORE, MARYLAND 21230.

ATTENTION RECORD OUTLETS. WE HAVE THE LARGEST selection of major label albums at promotional prices. Write for our complete listings of Jazz, Rock, Soul, Folk, Blues, Spirituals, etc. International Orders Welcome. SCORPIO MUSIC DISTRIBUTORS, 6720 Broad Street, Philadelphia, Pa. 19126.

WANTED TO BUY—OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories—large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735. 516—293-5858.

HOE DOWN FIDDLE TUNES—COUNTRY—BLUE GRASS—Record Albums—Tape Cartridges. New recordings of the legendary J. E. Mainer. He will scare hell out of you. Wholesale to established Record Stores. UNCLE JIM O'NEAL, Box A-C, Arcadia, California 91006.

LEADING TAPE WHOLESALE WILL SELL HIGHEST chart tapes at lowest prices. Send for current list. CANDY STRIPE RECORDS, 17 Alabama Ave., Island Park, N.Y. 11558.

ATTENTION—All type dealers. We have a surplus stock of 45's. Good for resale or giveaways. Also budget type albums. C/W 45's and LP's—Novelities—Gifts—Leather goods, etc., Free Price Lists. FRIENDS WHOLESALE, 3659 State, Route 14, Rootstown, Ohio 44272. Phone (216) 325-7708.

NOTICE TO RECORD BUYERS: "OLDIE" RECORDS 45 RPM (1950-1970). All original hit artists, terrific selection. Rock "N" Roll/Rhythm & Blues/Jazz/Folk/Country & Western, Etc. Send 25c for complete catalog to: Treasury House Records Co., P.O. Box 165, Bay Station, Brooklyn, New York 11235.

THE GOLDEN DISC. WE SPECIALIZE IN ROCK 'N' Roll, Rhythm and Blues, Oldie albums and 45's. Send \$1.00 for oldie album catalog. Attention: Dave, the Album Man. 163 West 10th St., NYC 10014.

HOUSE OF OLDIES—We are the World Headquarters for out of print LP's and 45's. Also, the largest selection of Old Rock 'n' Roll and Rhythm and Blues albums. Compare our prices for oldie albums before shopping elsewhere. Send for our famous catalog, \$1.25. HOUSE OF OLDIES, 267 Bleecker St., N.Y., N.Y. 10014. Phone (212) 243-0500.

FANTASTIC PRICE REDUCTION! "RECORD RESEARCH" THE REFERENCE BOOK OF POP RECORDS 1955-1970—Originally \$50.00—Now \$15.00. Lists: *Chart Rank* *Date* *Total Weeks* *Label* of every record making Billboard's Hot 100 charts. RECORD RESEARCH, P.O. Box 82, Menomonee Falls, Wisc. 53051

DJ'S. Thanks for Spinning: "HOT PANTS GIRL" & "MOVE IT AROUND" by Jim Dandy & The Sugar Beats. For free copy write on your stationery to: Dadio Records, 3118 S. Jefferson, Saginaw, Michigan 48601. Available distributorships.

SERVICES COIN MACHINE

ACE LOCKS KEYS ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580, TEL: 516-VA 5-6215. OUR 35TH YEAR IN VENDING.

FLOATING FUN BALLOON VENDING MACHINE. Does not have to be attended. Space age memory control panel, 25¢ Vend. Literature at your request. Dukane Ski N Skore and Grand Prix Parts Available. NOVEMBER CORPORATION, 1351 W. Grand Ave., Chicago, Ill. 60622. Tel. (312)

CLASSIFIED POWER!

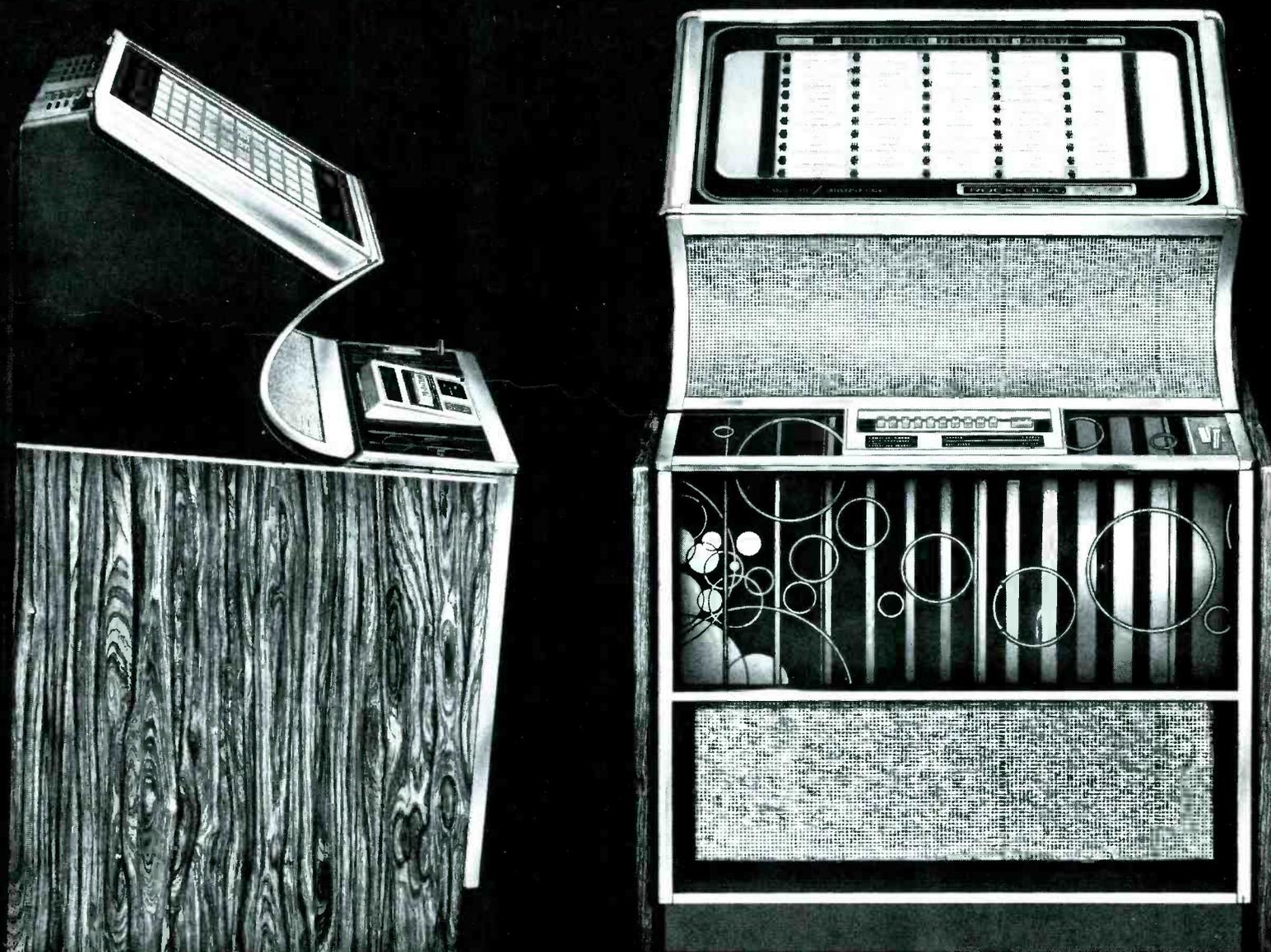
Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Type Or Print Your Ad Message Here:

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THE 449 IS ROCK-OLA'S NEW LUXURY COMPACT.



You might think a 100-selection phonograph would be a stripped down version of a 160-selection machine. Not the 100-selection Rock-Ola 449.

The 449 has every feature our 160-selection model has. The features that made last year's Rock-Olas the industry standard. Plus a group of brand new features for 1972.

Features like our all new 10-Key Numbers-In-Line Selection System and Computer Play Status Indicator. They make the 449 easier, faster, and more fun to play than any previous phonograph. On top of that, in the new

system 10 ultra-reliable switches do the work that used to require 20 switches for easier selections, customer satisfaction and reduced service.

The 449 also has Rock-Ola's exclusive Rock Power Amplification Switch. A flick of the Rock Power Switch turns on double power to both auxiliary and machine speakers for clear, distortion-free sound at maximum volume.

And styling? Just look at the 449. The sloping angles and graceful rounded contours are based on a very practical concept

we call Sightline Programming. It involves slanting the program deck at the optimum reading angle and locating it up top, close to the line of sight, where it attracts the eye and invites play.

Almost all 449 parts are completely interchangeable with the 160-selection model 448. And they're all tucked inside a slim 31 $\frac{7}{8}$ -inch wide cabinet that can shoehorn easily into previously unusable corners and proceed to mint money for you.

That's why we call the 449 our Miniature Musical Mint.

ROCK-OLA
THE SOUND ONE

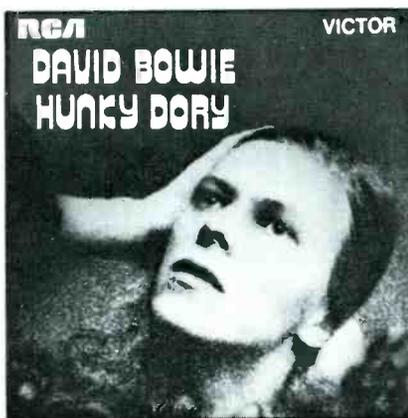
449

THE MINIATURE MUSICAL MINT

DAVID BOWIE "CHANGES"

74-0605

HIS NEW SINGLE
FROM HIS
SMASH HIT ALBUM



LSP-4623; P8S-1850; PK-1850