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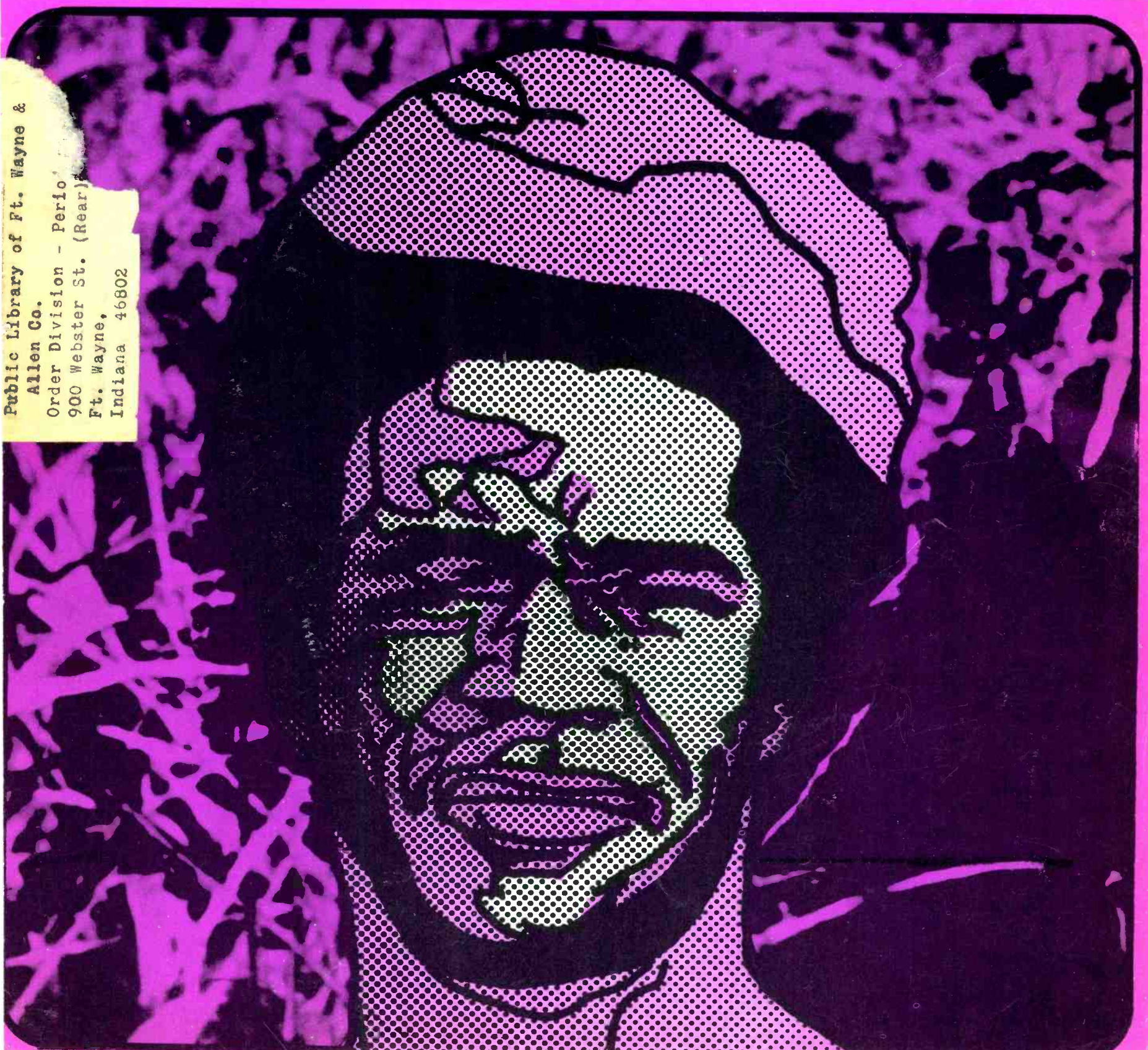
January 8, 1972

\$1.25

Cash Box

**How To Handle That Economic Silver Lining (Ed).
MIDEM, An Industry Tradition, Gears For Top Show-
ing Yet . . . Delsener: Too Many Booking Agents 'Not
Hustling Promoters'... Mogull Label Thru Atlantic...
New Cash Box Posts For Ostrow And Lichtman...**

AL GREENE IS RED HOT





**Barry Mann's
70,000,001st
single.**

BARRY MANN

NEW TV
DESIGN
RECORDS

ZS7 1005
1ZS7 1005-3
Intro: 13
Time: 3:15
Screen Gen. s.
Columbia Mus.
Inc. BMI

WHEN YOU GET RIGHT DOWN TO IT

-E. Mann-
Produced by Al Gargoni
A Steve Tyrell Production

CPS Inc. 51 West 52 Street New York 10019

Songs that Barry Mann has written have landed a lot of artists in the Top 10. Now he's singing one of those songs himself, "When You Get Right Down to It."

Barry's single, the most requested cut from his "Lay It All Out" album, is already getting strong air play on Top-40 stations in Philadelphia, Boston, Lansing, Nashville,

Baltimore, Washington, Norfolk, Houston, San Diego, San Jose, Fresno, Denver, Spokane, Portland, Salt Lake City, Seattle and other cities across the country.

"When You Get Right Down to It" is Barry's first single on New Design Records. As if the 53 hits he wrote that sold 70,000,000 copies weren't enough.

"When You Get Right Down to It" ZS7 1005
Barry Mann's debut single. On New Design Records
Distributed by Columbia Records

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How To Handle An Economic Silver Lining

Last March, one of the darker moments in the general lackluster economy, **Cash Box** took the occasion to evaluate what it believed to be "That Silver Lining In Current Downturn." This editorial offered a hopeful future philosophy, the point being that valid cost-cutting measures taken as a result of the nation's economic woes could, when things got humming again, mean a higher rate of profitability.

There is good reason to believe that a "silver lining" means more at this time. The music business has gone through a good last quarter. This is a traditional situation in the business world, of course, but the feeling within the music business itself is that it's resuming a new upsurge in sales.

We suggested in that earlier editorial that an economic upturn would, in view of tighter operations, realize "a greater stability and strength to endure the cold-spells that most companies go through even in the best times." While it's still too early to

deny a good deal of caution, we believe we are close to better times, much better times. General retail sales are about 10% over last year.

This means that companies with tight operations sufficient to operate under tight economies may require both personnel and manufacturing growth. It is in this area that we add our own note of caution. This process of internal growth must be weighed intelligently, lest "profitless prosperity" take its toll as it did even when things were humming. If a new prosperity is on the horizon, the music business can at least look back upon a period of economic retrenchment with the cold eye of an eye-witness to hard times. It's hard to learn a lesson in prosperity; companies should get the point after going through a rough period.

And the basic point is that **intelligent** growth in the face of an expanding market is a vital factor in making the profitable most of a good business climate.

SUBSCRIPTION RATES \$35 per year anywhere in the U.S.A., Published weekly at 34 N. Crystal St., E. Stroudsburg, Pa. by Cash Box, 1780 Broadway, New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.

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January 8, 1972

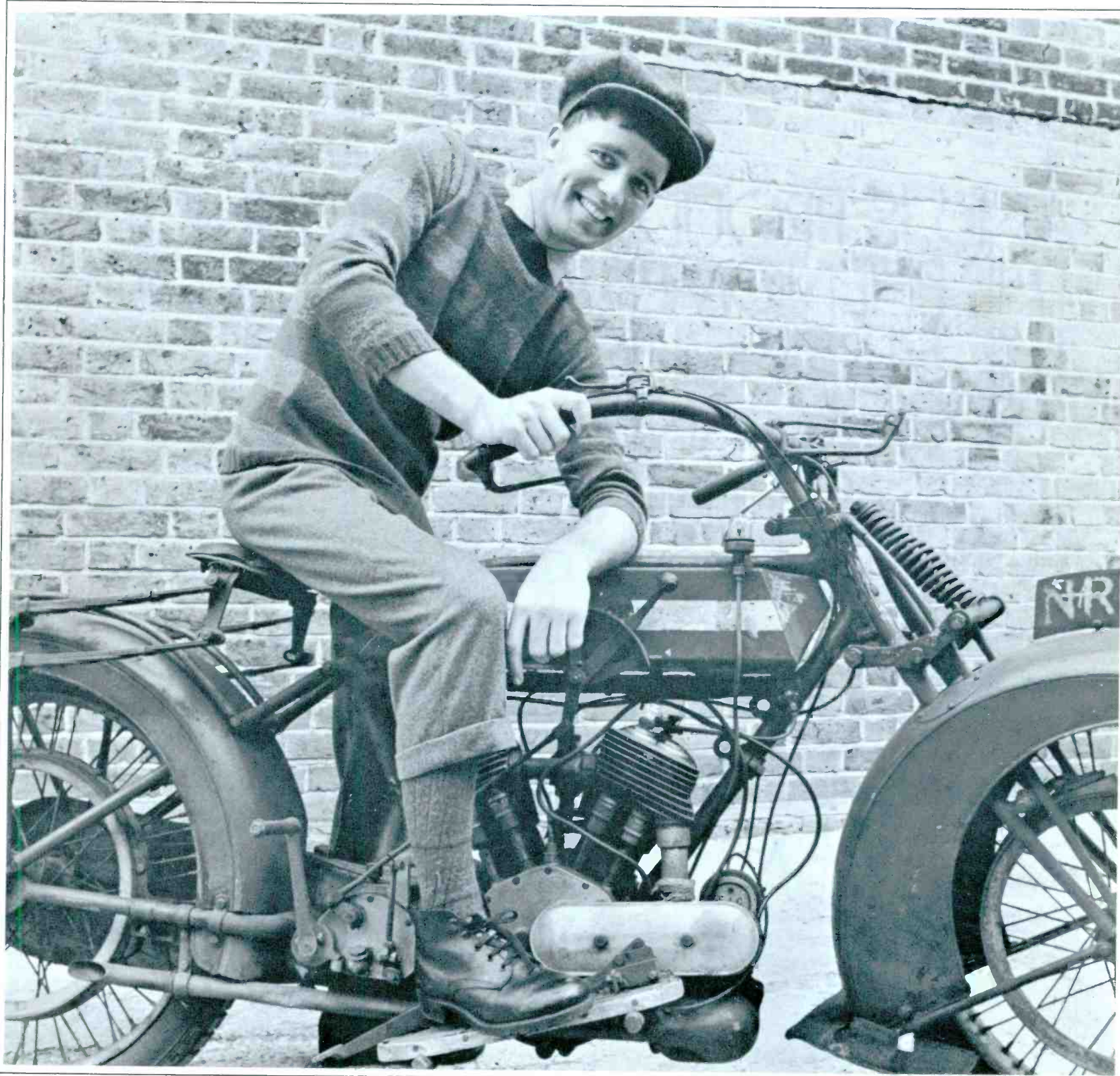
1	AMERICAN PIE	Don Maclean-United Artists 50856	2	6
2	BRAND NEW KEY	Melanie-Neighborhood 4201 (Dist: Famous)	3	1
3	CHERISH	David Cassidy-Bell 150	4	5
4	GOT TO BE THERE	Michael Jackson-Motown 1191	1	2
5	FAMILY AFFAIR	Sly & Family Stone-Epic 10805	5	3
6	LET'S STAY TOGETHER	Al Greene-Hi 2202 (Dist: London)	8	15
7	SCORPIO	Dennis Coffey-Sussex 226 (Dist: Buddah)	7	8
8	SUNSHINE	Jonathan Edwards-Capricorn 8021 (Dist: Atlantic)	11	12
9	HEY GIRL	Donny Osmond-MGM 14322	9	11
10	SUGAR DADDY	Jackson Five-Motown 1194	12	14
11	ALL I EVER NEED IS YOU	Sonny & Cher-Kapp 2151	6	7
12	CLEAN UP WOMAN	Betty Wright-Alston 4601 (Dist: Atlantic)	17	20
13	DROWNING IN THE SEA OF LOVE	Joe Simon-Spring 120 (Dist: Polydor)	16	19
14	YOU ARE EVERYTHING	Stylistics-Avco 4581	15	16
15	AN OLD-FASHIONED LOVE SONG	Three Dog Night-Dunhill 4294	10	4
16	I'D LIKE TO TEACH THE WORLD TO SING	New Seekers-Elektra 45762	21	32
17	IT'S ONE OF THOSE NIGHTS	Partridge Family-Bell 160	20	27
18	ONE MONKEY DON'T STOP NO SHOW	Honey Cone-Hot Wax 7110 (Dist: Buddah)	19	22
19	DAY AFTER DAY	Badfinger-Apple 1841	29	33
20	HAVE YOU SEEN HER	Chi-Lites-Brunswick 55462	14	9
21	SUMMER OF '42	Peter Nero-Columbia 45399	23	25
22	I'D LIKE TO TEACH THE WORLD TO SING	Hillside Singers-Metromedia 231	26	29
23	RESPECT YOURSELF	Staple Singers-Stax 0104	13	10
24	NEVER BEEN TO SPAIN	Three Dog Night-Dunhill 4299	40	60
25	ANTICIPATION	Carley Simon-Elektra 45759	31	40
26	HEY BIG BROTHER	Rare Earth-Rare Earth 5038 (Dist: Motown)	28	31
27	NOTHING TO HIDE	Tommy James-Roulette 7114	25	26
28	KISS AN ANGEL GOOD MORNING	Charley Pride-RCA 0550	32	34
29	HALLELUJAH	Sweatog-Columbia 45492	30	30
30	GEORGE JACKSON	Bob Dylan-Columbia 45516	33	38
31	WHITE LIES, BLUE EYES	Bullett-Big Tree (Dist: Ampex)	34	37
32	ONCE YOU UNDERSTAND	Think-Laurie 3583	45	58
33	LEVON	Elton John-Uni 55314	43	55
34	STONES	Neil Diamond-Uni 55310	18	13
35	(I KNOW) I'M LOSING YOU	Rod Stewart-Mercury 73244	22	23
36	MAKE ME THE WOMAN THAT YOU GO HOME TO	Gladys Knight & Pips-Soul 35091 (Dist: Motown)	42	53
37	FRIENDS WITH YOU	John Denver-RCA 0567	27	28
38	BEHIND BLUE EYES	The Who-Decca 32888	24	24
39	WITHOUT YOU	Nilsson-RCA 0604	47	62
40	THE WITCH QUEEN OF NEW ORLEANS	Redbone-Epic 10749	48	50
41	SOUR SUITE	Guess Who-RCA 0578	41	43
42	LOOKING FOR A LOVE	J. Geils Band-Atlantic 2844	44	48
43	PRETTY AS YOU FEEL	Jefferson Airplane-Grunt 0500 (Dist: RCA)	35	35
44	THEME FROM SHAFT	Isaac Hayes-Enterprise (MGM) 9038 (Dist: Stax)	37	17
45	CAN I GET A WITNESS	Lee Michaels-A&M 1303	39	39
46	BLACK DOG	Led Zeppelin-Atlantic 2849	55	67
47	THAT'S THE WAY I FEEL ABOUT CHA	Bobby Womack-U.A. 50847	58	74
48	DAISY MAE	Hamilton, Joe Frank & Reynolds-Dunhill 4296	50	59
49	MY BOY	Richard Harris-Dunhill 4293	54	61
50	TOGETHER LET'S FIND LOVE	5th Dimension-Bell 170	61	75
51	BANG A GONG (Get It On)	T-Rex-Reprise	62	88
52	THE AMERICAN TRILOGY	Mickey Newbury-Elektra 750	52	56
53	STAY WITH ME	Faces-Warner Bros. 7545	70	—
54	BABY I'M A WANT YOU	Bread-Elektra 49	36	—
55	SHOW ME HOW	Emotions-Volt 4066	57	65
56	FIRE AND WATER	Wilson Pickett-Atlantic 2852	65	76
57	SUPERSTAR (Remember How You Got Where You Are)	Temptations-Gordy 711	38	18
58	LOVE GONNA PACK UP	Persuaders-Win Or Lose 220 (Dist: Atlantic)	59	66
59	WHERE DID OUR LOVE GO	Donnie Elbert-All Platinum 2330	51	51
60	DEVIL YOU	Stampeders-Bell 154	60	63
61	NO SAD SONGS	Helen Reddy-Capitol 2331	63	64
62	DON'T SAY YOU DON'T REMEMBER	Beverly Bremers-Scepter 12315	73	82
63	LET IT BE	Joan Baez-Vanguard 35145	53	47
64	TRUCKIN'	Grateful Dead-Warner Bros. 7464	66	69
65	LION SLEEPS TONIGHT	Robert John-Atlantic 2846	76	93
66	TAKE IT SLOW	Lighthouse-Evolution 1052 (Dist: Stereo Dimension)	67	70
67	EVERYBODY KNOWS ABOUT MY GOOD THING	Little Johnny Taylor-Ronn 55	68	71
68	ME & BOBBY McGEE	Jerry Lee Lewis-Mercury 73229	69	72
69	TUPELO HONEY	Van Morrison-Warner Bros. 7543	89	—
70	THE HARDER I TRY	Free Movement-Columbia 45512	74	77
71	PRECIOUS & FEW	Climax-Rocky Road 055 (Dist: Bell)	85	100
72	YOU MAKE YOUR OWN HEAVEN AND HELL RIGHT HERE ON EARTH	Undisputed Truth-Gordy 712 (Dist: Motown)	71	73
73	PAIN	Ohio Players-Westbound 188 (Dist: Janus)	75	78
74	AIN'T UNDERSTANDING MELLOW	Jerry Butler & Brenda Lee Eager-Mercury 73225	79	85
75	WHAT AM I LIVING FOR	Ray Charles-ABC 11317	81	86
76	SLIPPIN' INTO DARKNESS	War-United Artists 50867	78	83
77	CAROLYN	Merle Haggard-Capitol 3222	77	81
78	AFTER ALL THIS TIME	Merry Clayton-Ode 66020 (Dist: A&M)	80	84
79	THOSE WERE THE DAYS	Carroll O'Connor And Jean Stapleton-Atlantic 2847	82	89
80	SON OF SHAFT	Barkeys-Volt 4073	84	87
81	FEELING ALRIGHT	Joe Cocker-A&M 1063	83	—
82	TIGHTROPE RIDE	Doors-Elektra 45757	64	68
83	SATISFACTION	Smokey Robinson & Miracles-Tamla 54211	87	92
84	FLOY JOY	Supremes-Motown 1195	—	—
85	GET DOWN	Curtis Mayfield-Curtom 1966 (Dist: Buddah)	56	52
86	IF I COULD SEE THE LIGHT	8th Day-Invictus 9107 (Dist: Capitol)	91	—
87	AJAX AIRLINES	Hudson & Landry-Dore 868	88	90
88	UNDER MY WHEELS	Alice Cooper-Warner Bros. 7529	93	—
89	OPEN THE DOOR	Judy Collins-Elektra 45755	94	—
90	KEEP PLAYIN' THAT ROCK 'N' ROLL	Edgar Winter-Epic 10788	92	95
91	JUNGLE FEVER	The Chakachas-Polydor 064	98	99
92	OH ME, OH MY	Aretha Franklin-Atlantic 2838	—	—
93	SO MANY PEOPLE	Chase-Epic 10806	97	98
94	DO THE FUNKY PENGUIN	Rufus Thomas-Stax 112	90	94
95	COME ON OVER TO MY HOUSE	Layng Martine-Barnaby 2053 (Dist: Columbia)	95	96
96	ANOTHER PUFF	Jerry Reed-RCA 0613	—	—
97	GET UP AND GET DOWN	Dramatics-Volt 4071	99	—
98	AIN'T NOBODY HOME	B. B. King-ABC 11316	86	56
99	JOY	Apollo 100-Mega 0050	100	—
100	LOVE POTION NO. 9	Coasters-King 6385	96	97

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

After All This Time (Screen Gems—BMI)	78	Drowning In The Sea (Assorted—BMI)	13	Let It Be (Maclean—BMI)	63	So Many People (Irving—BMI)	93
Ain't Nobody Home (Wittenhouse—BMI)	33	Everybody Know (Respect—BMI)	67	Levon (Irick James—BMI)	33	Son Of Shaft (Allen Jones)	80
Ain't Understanding Mellow (Butler—ASCAP)	74	Family Affair (Stoneflower—BMI)	5	Lion Sleeps Tonight (Folkways—BMI)	65	Sour Suite (Cirrus—BMI)	41
Ajax Airlines (Meadow Lark—ASCAP)	87	Feelin' Alright (Almo—ASCAP)	81	Looking For Love (Kaps—BMI)	42	Stay With Me (W.B.—ASCAP)	53
All I Ever Need (U.A.—ASCAP)	11	Fire & Water (Irving—BMI)	56	Love Gonna Pack (Win or Lose—BMI)	58	Stones (Prophet—ASCAP)	34
Anticipation (Quackenbush—ASCAP)	25	Floy Joy (Jobete—BMI)	84	Love Potion No. 9 (Quintet—BMI)	100	Sugar Daddy (Jobete—BMI)	10
An Old Fashioned (Almo—ASCAP)	15	Friends With You (Cherryland—ASCAP)	37	Make Me The Woman (Jobete—BMI)	36	Summer of '42 (W.B.—ASCAP)	21
American Trilogy (Acuff-Rose)	52	Get Down (Curton—BMI)	85	Me & Bobby McGee (Combine—BMI)	68	Sunshine (Castle Hill—ASCAP)	5
American Pie	1	Get Up (Groovesville—BMI)	97	My Boy (Col-Gem—ASCAP)	49	Superstar (Jobete—BMI)	8
Another Puff (Vector—BMI)	96	George Jackson (Ram's Horn—BMI)	30	Never Been To Spain (Lady Jane—BMI)	24	Take It Slow (Cam-USA—BMI)	66
Baby I'm A Want You (Screen Gems/Col—BMI)	54	Got To Be There (Stein & Van Stock—ASCAP)	4	No Sad Song (Columbia—BMI)	61	That's The Way (Unart/Tracebob—BMI)	47
Behind Your Eyes (Track—BMI)	38	Hallelujah (Twill & Co'Gems—ASCAP)	29	Nothing To Hide (Mandan—BMI)	27	Theme From Shaft (E. Memphis—BMI)	44
Bang A Gong (Tro-Essex—BMI)	51	Harder I Try (Chaotic—BMI)	70	Oh Me, Oh My (Nootrac—ASCAP)	92	Those Were The Days (New Tandem—ASCAP)	79
Black Dog (Supertype—ASCAP)	46	Have You Seen Her (Julio—Brian)	20	Once You Understand (Songs for Everybody—BMI)	32	Tightrope Ride (A'chemical—ASCAP)	82
Brand New Key (Neighborhood—ASCAP)	2	Hey Big Brother (Jobete—BMI)	26	Open The Door (Rocky Mt. Nat'l. Park—ASCAP)	18	Together Let's Find (5th Star—BMI)	50
Can I Get (Jobete—BMI)	45	Hey Girl (Screen Gems—BMI)	9	One Monkey Don't (Gold Forever—BMI)	89	Truckin' (Ice Nine—ASCAP)	64
Carolyne (Shade Tree—BMI)	77	I Know I'm Losing You (Jobete—BMI)	35	Open The Door (Rocky Mt. Nat'l. Park—ASCAP)	18	Tupelo Honey (Caledonia Soul/W.B.—ASCAP)	69
Cherish (Beechwood—BMI)	3	I'd Like To Teach (Shada—ASCAP)	16, 22	Pain (Bridport—BMI)	73	Under My Wheels (Alive Ent.—BMI)	88
Clean Up Woman (Sherlyn—BMI)	12	If I Could See (Gold Forever—BMI)	86	Precious & Few (Caesar's—ASCAP)	71	What Am I Living (Tideland-Progressive—BMI)	75
Come On Over (Ahab/Peanut Butter/Kaskat—BMI)	95	It's One Of Those (Screen Gems—BMI)	17	Pretty As You Feel (Hot Buns—BMI)	43	Where Did Our Love Go (Jobete—BMI)	59
Daisy Mae (Trousdale—BMI)	48	Joy (Youngblood—BMI)	99	Respect Yourself (E. Memphis/Klondike—BMI)	23	White Lies, Blue Eyes (Kama Sutra)	31
Day After Day (Apple—ASCAP)	19	Jungle Fever (Interson—ASCAP)	91	Satisfaction (Jobete—BMI)	83	Witch Queen (Nova Lene—BMI)	40
Devil You (Corral—BMI)	60	Keep Playin' That Rock (Hierophant—BMI)	90	Scorpio (Interior—BMI)	7	W'out You (Apple—ASCAP)	39
Don't Say You Don't (Sunbeam—BMI)	62	Kiss An Angel (Playback—BMI)	28	Show Me How (East Memphis—BMI)	55	You Are Everything (Bellboy/Assorted—BMI)	14
		Let's Stay Together (JEC—BMI)	6	Slippin' Into Darkness (Far Out—ASCAP)	76	You Make Your Own Heaven (Jobete—BMI)	72

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GILBERT O'SULLIVAN

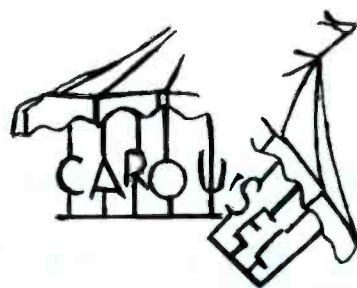
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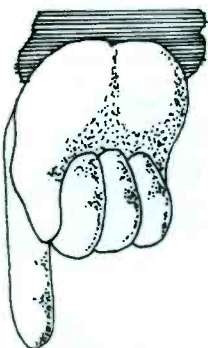
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Produced by Gordon Mills
Arrangement: Johnnie Spence

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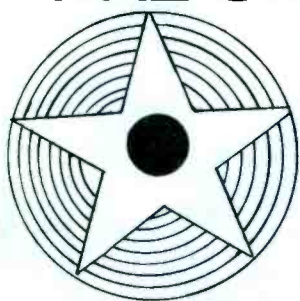


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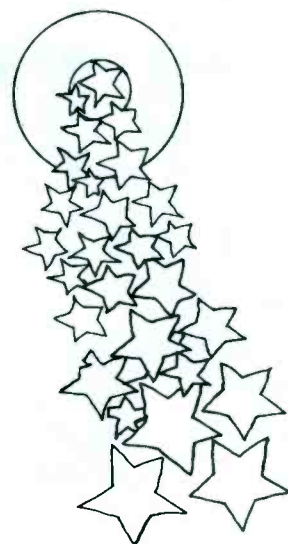
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Ron Delsener: Too Many Booking Agents Not 'Hustling Promoters'

NEW YORK — Concert promoter Ron Delsener chides many of the big booking agencies that "aren't hustling." "Too many of them wait for their phone to ring," Delsener observes.

The agency that is smaller and newer tends to be more aggressive with promoters, and this is to the benefit of both, he continued. One of the most useful tools for a promoter of concert attractions is a list of the dates that an agency's talent is available for concerts in a given section of the country. APA for instance, issues such a sheet regularly, but Delsener reports that most of the paper that crosses his desk from booking agencies merely lists the names of the current talent they represent, and does not include their upcoming itineraries with locations and dates specified. Such a detailed newsletter would be a boom for both the promoter and the agency, but so far it has not been accepted as a regular practice. The "holes" that often exist on current tours could be more easily "filled in" by dates in near-by cities if such information was regularly provided in advance to the promoter.

FRONT COVER:



The sound of Memphis soul continues to figure as a major factor in both the r&b and pop charts, thanks most recently to Hi Record's Al Greene. The London-distributed diskery has seen Al through to two successive top 10 items, "Tired Of Being Alone" and the current "Let's Stay Together," bulleted at #6 on the Top 100.

Al Greene has also broken the general rule that r&b albums do not sell strongly in a pop market. "Gets Next To You" has enjoyed several months of LP chart listings and it's still going strong at #67 this week. From the land of Joe Tex and Otis Redding comes a man who is now taking his rightful place along side the giants of the back-to-the-roots movement in r&b.

INDEX

Album Reviews	23
Coin Machine Section	28-32
Country Music Section	24-25
Insight & Sound	16, 19
Looking Ahead	15
New Additions To Playlist	17
Radio Active Chart	17
Radio News Report	15
R&B Top 60	22
Single Reviews	14
Talent On Stage	18
Top 100 Albums	21

Untapped Audience

"Anyone who tells you they know the next trend music will take is full of soup," Delsener quipped, making the point that a multiplicity of musical styles as well as a multiplicity of audience demographics should always be kept in mind. While the success of Carole King, James Taylor and Joni Mitchell points to a softer scene for the 16-25 bracket (that age group which today buys the largest share of seats), there will always be a market—and a rather prominent one—for the louder acts like Led Zeppelin and Grand Funk. And the "rock 'n roll revival" movement has proved that if you give an older audience something to turn out for, they will show up.

Whereas not too long ago, most popular music concerts featured artists like Sammy Davis and Johnny Mathis, the MOR performer has been forgotten about as a drawing card. "But this business is just like McDonald's. You can bring them in when the price is right and there's a promotion to go with it." Too many of the MOR acts have priced themselves out of the

MIDEM, An Industry Tradition, Gears For Biggest Event Yet

4700 Tradesters To Attend Meet

NEW YORK — That MIDEM, the international record and music publishing market, has become a worldwide industry tradition can be seen in its growth over the past five years.

In 1967, MIDEM's first year, 900 attended the Cannes-based meeting, with representation from 327 companies and 14 countries.

For the sixth event—running seven days from Jan. 15 to 21—more than 4700 tradesters will be on hand. The company total will be at least 650, with a total of 45 countries represented. These figures are new MIDEM highs. For the U.S., there'll be a 15% increase in attendance, including the presence of 75 firms (only exceeded by the 100 firms each from England and France).

There is also strong artist representation set for MIDEM. Besides performances at three Galas, MIDEM has added a new show called "Pop Night." This will feature, on the night of Jan. 20, rock groups plus a

(Cont'd on p. 12)

film, "Jimi Hendrix at Berkeley." Last year, Midem audiences were also treated to a rock film about Joe Cocker.

Gala Artists

For the first Gala on Jan. 17, the following artists are scheduled to appear: Osibisa, Karina, Nilsson, Severine, Pagani, Francis Lai, Lorencova, Delpech, Zamfir and Curtis Mayfield.

For the second Gala on Jan. 19, appearances have been set for Lee Michaels, Nicoletta, Gilbert O'Sullivan, Jean Francois Michael, Danyel

(Cont'd on p. 12)

MCA Records Music Festival

UNIVERSAL CITY — MCA Records president Mike Maitland has announced the company's first "music festival." The event, running from Jan. 12 to 14, will take place at MCA's headquarters here.

Attending the event will be approximately 400 people, including radio and press representatives from across the country and 100 members of the MCA Records "family." Guests will be staying at the Sheraton-Universal Hotel, and will be provided with various forms of recreation while in Los Angeles.

Performing at one or another of three evening concerts for the group will be such acts as Kapp's Sonny and Cher, Roger Williams, El Chicano, Uncle Jim and Tom Ghent, Uni's Thomas and Richard Frost, Rockin' Foo, Mike Settle and Neil Diamond, and Decca's Lindy Stevens, Ratchell, Rick Nelson, Conway Twitty and Loretta Lynn.

In Maitland's statement, he noted "We feel that the festival is a great opportunity to not only showcase in live performance our new and established artists, but also to bring together a lot of people who have interests in common and rarely have the opportunity to meet with each other in a relaxed, basically informal setting." Maitland also suggested that, if successful, the festival might become a continuing series.

Row Over Royal Albert 'No' To Hayes Concert
See
Int'l News

Mogull Label Thru Atlantic

NEW YORK—Artie Mogull has formed a new record company, Signpost Records, which will be distributed through Atlantic Records' Custom Labels division, according to Ahmet Ertegun, Atlantic president.

The first record released through Signpost [on Atlantic Records] is the English Congregation, "Softly Whispering I Love You." Future releases by the English Congregation will be issued on Signpost. The pact between Atlantic and A. Mogull covers publishing as well as distribution.

"We are very pleased to have concluded an agreement with Artie Mogull to handle his Signpost label,"

said Ertegun. "His reputation as a discoverer of outstanding talent is securely founded. We believe he will make Signpost a most successful new firm in a short time."

"To be a member of the fantastic Atlantic Records family is exciting and stimulating," noted A. Mogull. "We hope to make Signpost a vigorous and exciting label with a limited roster of outstanding young artists; all in the contemporary idiom."

Mogull's Signpost offices are located at 9120 Sunset Boulevard, in Hollywood. New artists affiliated with the label are expected to be announced shortly.

MGM's Top 3 Mos. In 5 Yrs

Music Division Shows Top Gains

NEW YORK — Metro-Goldwyn-Mayer had its best fiscal first quarter in five years.

The best showing came from recordings and music publishing. These units showed revenues of \$7,187,000, compared to \$4,187,000 in the same period last year.

Profit for the quarter ended Nov.

20 were \$2,550,000, or 43¢ a share. This compared with \$2,190,000, or 37¢ a share, a year ago.

Revenues in the last three months rose to \$41,030,000, from \$36,685,000 a year before.

An extraordinary gain of \$318,000, or 5¢ a share, from the sale of studios in England, brought the net income for the year-ago quarter to \$2,508,000, or 42¢ a share.

Valando Exits Metromedia Music; Coleman Promoted

NEW YORK — Tommy Valando has left as chief of Metromedia Music. It's understood that Larry Coleman, general manager of the firm, will assume direction of the publishing company as vp and general manager. Valando sold his music publishing interests to Metromedia in 1968. He had operated two firms, Sunbeam and Valando Music. Among the copyrights going to Metromedia were the songs to "Fiddler On the Roof."

Jay-Gee Assets To Go On Sale

NEW YORK — Assets consisting of records, tapes and office equipment of Jay-Gee Record Co. will be sold at a public auction by Underwriters Salvage Co. of New York, official U.S. auctioneer. Sale will take place this Friday (6) at 10:30 am at 1790 Broadway.

Ostrow, Lichtman Promoted

NEW YORK — George Albert, president and publisher of Cash Box Magazine, has announced the promotions of Marty Ostrow and Irv Lichtman.

Effective Jan. 3, Ostrow will assume the position of executive vice president and Lichtman will become vice president and editorial director of the publication.

"These appointments," stated Albert, "reflect the invaluable contributions made by Marty and Irv to the growth of Cash Box during the past two decades."

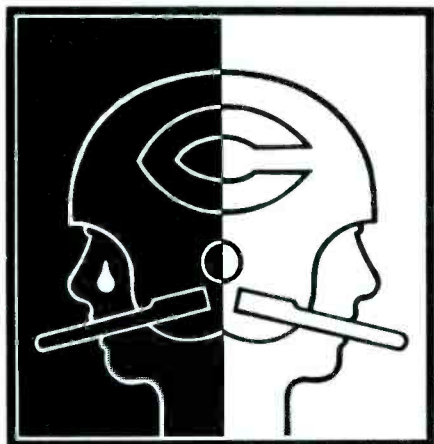
Ostrow joined Cash Box in September of 1951 and Lichtman joined the publication in October of 1955.



Ostrow



Lichtman



a friendship,
a story, a song
big enough to reach everyone!



MICHEL LEGRAND'S

recording of his own composition

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on Bell #45,171

Song published by Colgems Music Corp.

BELL RECORDS, A Division of Columbia Pictures Industries, Inc.

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WB/Reprise Jan. 'Harvest' Release Features 22 LP's

NEW YORK—Warner/Reprise Records has announced the release of 22 new "Harvest" albums for the month of Jan. Included in the new year's crop are Neil Young's "Harvest," Dionne Warwick's Warner debut with "Dionne," Dean Martin's "Dino" and Grateful Dead head Jerry Garcia's first solo LP, "Garcia."

Two film soundtracks are set for the release. Stanley Kubrick's "A Clockwork Orange," by Walter Carlos is on Warners and "\$" is on Reprise. The music for "\$" was arranged, conducted and produced by Quincy Jones and features performances by Little Richard, Roberta Flack, Doug Kershaw, the Don Elliot Voices and Jones.

"A Tribute To Woody Guthrie—Vol. II" will feature Arlo Guthrie, Tom Paxton, Judy Collins, Richie Havens, Pete Seeger, Joan Baez, Country Joe McDonald, Odetta, Ramblin' Jack Elliott and Peter Fonda.

New Sampler

With the continuing success of Warner's mail order samplers, the label will be releasing "Goodies, Vol. I" for retail outlets. A compilation of singles and album tracks by various Warner/Reprise artists, this is the second commercial sampler prepared by the label, the first being "Alternatives."

Catena Brings Class Action Against Capitol

HOLLYWOOD — Rocco Catena, a former vp at Capitol Records, has filed a class action in U.S. District Court in Los Angeles against Capitol Records alleging the violation by the label of Federal and State securities laws.

The suit, seeking damages for Catena and other Capitol stockholders, contends that Capitol execs made "untrue statements of material fact and/or failed to make disclosure of material information regarding the true financial condition" of the company.

The defendants in the action are: Capitol Industries, Capitol Records, EMI, and Capitol Records officers Brown Meggs, E. C. Khoury and W. P. Rozett. Other defendants are Sir Joseph Lockwood, chairman of EMI and a director of Capitol, J. E. Read and J. G. Stanford, director of EMI and Capitol. Also named was the late Glenn Wallichs, co-founder of Capitol and chairman of the company at his death.

As a stockholder, Catena, who left the company last May, claims financial losses due to "gross internal mismanagement and self-dealing by officers and defendants."

Catena is seeking damages totalling \$120 million plus damages equal to the difference between the stock's current price and what Capitol common was when the plaintiffs purchased it. The suit notes that Catena paid \$20 a share (he is believed to hold 100 shares) for Capitol common stock in May, 1970. The stock, reflecting Capitol Industries poor financial showing of late, has been selling at around \$11 for some time.

Capitol Statement

In reporting it had been served with the action, Capitol attorneys termed "the lawsuit without merit and will not succeed," and the label said it would "vigorously contest these unfounded accusations." The company referred to Catena as a "disgruntled ex-employee" who had received a 100 shares of Capitol stock under a stock plan at a price "substantially less than their market value."

In turn, Catena's lawyer, N. Mitchell Feinstein, said "I don't believe it is Capitol's place to challenge the propriety of this action."

Among the releases will be found "Calico," Kenny Rogers & the First Edition; "The Spotlight Kid," Captain Beefheart; "Swamp Grass," Doug Kershaw; Peter Yarrow's first solo LP, "Peter;" "Into The Purple Valley," Ry Cooder; "Tracy Nelson/Mother Earth;" "Loose," Crazy Horse; "Three," Jackie Lomax.

Four new artists will be introduced in January. Malo is a California big band fronted by Carlos Santana's brother Jorge. From Canada comes "Fludd" by a group of the same name, produced by ex-Pauper Adam Mitchell. Kenny Young, who wrote "Under The Boardwalk" for the Drifters will bow with "Clever Dogs Chase The Sun." A new English group called America will release an album called "America."

Albert Grossman's Bearsville label, distributed by Warners, will release an LP by Halfnelson, a theatrical rock band. Also distributed by Warners, the Viva label is set with "Themes Like Old Times, Vols. I & II."

Being readied for February release is Warner's ninth mail order sampler, "The Whole Burbank Catalog." This record will sell for \$2 and will be available only through mail order sales. The double disk set is available at the low price because neither the label or the artists make any profits from it—its function is to acquaint listeners with new product.

Glenn Wallichs Dies At 61; Co-Founder Of Capitol Label

HOLLYWOOD — The last remaining member of the triumvirate who founded Capitol Records twenty-nine years ago, Johnny Mercer, has termed Glenn Wallichs "a genius . . . not only at organizing and hard work, but at picking and handling men. He really did in weeks what it takes some men years of trying to accomplish."

Wallichs, president and cofounder of Capitol Records, Inc., and chairman of the board of Wallichs Music and Entertainment Co., Inc. died Dec. 23 at Hollywood Presbyterian Hospital after a long illness.

He was born in Grand Island, Neb., Aug. 9, 1910 and was the son of a railroad man. Wallichs moved with his family to the San Fernando Valley in 1926. He had an early fascination with radio and in 1930 rebuilt a model T Ford, installing in it what is generally believed to be the first auto radio—an Atwater Kent table model with five tuning dials.

In 1932 Wallichs went into business for himself in a bedroom-size shop at Ivar St. in Hollywood, just a few blocks from the present site of the Capitol Tower. He sold radio parts, made his own sets for sale. He also made and sold car radios. In the mid-thirties he expanded, setting up five similar businesses in Hollywood and Beverly Hills and two recording studios.

The late Al Jarvis, in an article written for Cash Box's 25th anniversary celebration of the founding of Capitol Records, nostalgically recalled, "I opened a record store (in the 30's) at 5205 Hollywood Blvd. called the Stomp Shop . . . as part of the shop I had a small recording studio. One day my recording engineer imparted the news that he was going into the record business. I tried my best to talk him out of it but he wouldn't listen to me. If he had I wouldn't be writing this, this tribute to Capitol Records and to my former recording engineer, Glenn Wallichs."

In that same issue (Sept. 16, 1967), Wallichs recollected the early days of Capitol Records: "The founding of Capitol actually was a result of a discussion I had with Johnny Mercer back in 1941 at the Music City Record Shop. Johnny said, 'We could make records of music and things like that.' At the time he had a couple of

Atlantic Soul, British Drives Are Label's Biggest LP Thrust

NEW YORK—Atlantic Records is launching its largest LP promo thrust with two major national ad and promo campaigns during Jan.: "Atlantic's Soul Explosion-'72", featuring 16 soul and jazz albums; and "Bundles from Britain," comprised of new albums from five English rock acts.

"Soul Explosion-'72" includes new releases by such talents as Aretha Franklin, The Persuaders, the late King Curtis, Betty Wright, and Donny Hathaway. The promo campaign will be initiated by special distributor conferences in seven major cities and will draw sales personnel from every corner of the nation. The conferences will be highlighted with a film presentation of the new releases, custom posters, and a full range of advertising accessories including radio spots, print advertisements, tee-shirts, stickers and point-of-sale displays.

The Soul Explosion-'72 campaign will be led by vice president Henry Allen, who will travel with a team of Atlantic promo and sales execs from city to city. Accompanying Allen in New York, Philadelphia, Cleveland, Chicago, Atlanta, Dallas and Los Angeles will be Ric Willard, Vic Ogilvie, Paul Johnson, Garry Johnson, Richard Mack, Sonny Woods, Bill Staton, Clarence Bullard and all other regional sales and promotion personnel.

'Bundles Promo'

"Bundles from Britain" will feature five recordings including the interpretation of Moussorgsky's "Pictures at an Exhibition" by Emerson, Lake & Palmer on the Cotillion label (see separate story); and "Fragile," the fourth album by the English group Yes, on the heels of their successful American tour.

Also included among the "Bundles" will be a new major work by King Crimson, called "Islands," which features a mixture of their mellotronic music with classical and rock instrumentation. Next, Mott The Hoople presents their fourth album, "Brain Capers" in Atlantic's British promo.

Finally, "Hands of Jack the Ripper" is the name of the new album on Cotillion by Lord Sutch and Heavy

(Cont'd on p. 12)

Two Jan. LP's Thru Asylum

NEW YORK — Asylum Records will be releasing two new albums in Jan. Featuring the new rock group, Jo Jo Gunne and veteran singer/songwriter Jackson Browne, the releases will be supported by a broad-based national advertising campaign.

Jo Jo Gunne features Jay Ferguson on keyboards, Matthew Andes on guitar, Mark Andes on bass, and Curley on drums; each member of the group also contributes vocals. Mark Andes and Jay Ferguson were respectively lead singer and bassman for the successful West Coast group Spirit before forming their current group.

Jo Jo Gunne is scheduled for national exposure in the next few months. They will be touring with Sly and The Family Stone during Jan. and Feb., and will embark on a 68-day tour with Lee Michaels during the month of March.

Singer/songwriter/guitarist Browne has compared such hits as "Rock Me on the Water", recorded by Johnny Rivers and the Byrds, and "Jamaica Say You Will", also for the Byrds, and sung by Jackson himself on his new album.

Among the artists who have recorded or are recording his songs are Brewer and Shipley, Tom Rush, Linda Ronstadt, Three Dog Night and Hedge and Donna.

Browne will enjoy wide public exposure throughout the next three months. In Jan. the artist will be playing dates in major cities, and will be touring the nation during February and March with Joni Mitchell.

Both Asylum recordings will be the subject of national consumer, trade and point-of-sale promo efforts and will receive an extensive print and radio advertising campaign throughout the country.

\$1 Million Gross For Cassidy's 1st Concert Year

NEW YORK — David Cassidy grossed \$1,061,000 over an eight-month period last year, working only weekend concerts, reports Aarons Management, Cassidy's management firm.

From mid-May to December, Cassidy covered 35 concert dates, starting with his first live performances ever in Seattle and Portland and building to record-breaking concerts at the Garden State Arts Center in Holmdel, N.J.

Cassidy was forced to take a month off in the middle of the summer for major surgery. He has been on tight schedule, filming and recording during weekdays and performing on weekends. He is currently preparing an album for Bell Records named after his hit single, "Cherish." The record is being produced by Wes Farrell.

dozen hit songs . . . the real question was how to do it, since all my money was in Music City and Johnny was waiting for royalties. He introduced me to our third partner, the late Buddy De Sylva, a topflight ASCAP songwriter and brilliant showman, who served as executive producer at Paramount Studios. Buddy made the original investment to get us started." The amount was \$10,000.

Wallichs Music City

It was in 1940 that Wallichs, along with brother Clyde, opened Wallichs Music City, the largest record store at that time. He remained chairman of the board of the music and entertainment complex, even though his brother is the major owner and sole manager.

In his private life he was a director of the Boy Scouts of America and a member of the board of regents, Redlands University. As recognition of his stature in the recording industry,

(Cont'd on p. 12)

Max Steiner Is Dead At 83

HOLLYWOOD—Max Steiner, 42-year veteran film composer and orchestrator and winner of three Academy Awards for scores, died here last week (28) at the age of 83.

The Vienna-born talent won Oscars in 1935, 1942 and 1944 for his scoring of "The Informer," "Now, Voyager" and "Since You Went Away," respectively. Among his many other credits was the score for "Gone With The Wind," the longest film score ever written.

Steiner started writing for films in 1929 when composer Harry Tierney brought him to Hollywood for the orchestrations for the film version of his hit Broadway show, "Rio Rita." The next year he became music director of the RKO music dept. Another music highlight of his Hollywood output was "King Kong." His first original score for a film was "Cimarron" in 1930.

Steiner is survived by his wife, Leonetta.

Polydor Sets LA Sales Meet

NEW YORK — Polydor Inc. will hold its first national sales meeting since entering distribution with U.D.C., reports Jerry Schoenbaum, Polydor's president. The convention is to consist of a series of discussions and conferences held at the Beverly Hilton Hotel in Los Angeles, beginning Thursday (6) and continuing through Saturday (8).

The confab will preview the Jan. releases of Polydor and its affiliate labels which include classical lines Deutsche Grammophon and Archive, as well as distribution labels Spring, Event, Sire, Blue Horizon, People's and Brownstone.

Attending the convention will be the regional managers, sales and promotion heads of all U.D.C. branches throughout the country, as well as representatives from Polydor Records Canada, Limited, and from Polydor International. Staff members attending will be all of those involved with the new product through A & R, merchandising, sales, promo, publicity and advertising. Marketing plans for the new albums will be announced at this time.

The entire meeting will be chaired by J. Schoenbaum, and key execs of the Polydor staff, east and west coasts, will be in attendance. Special guest invitations have been extended to Polydor artists Lily Tomlin and James Brown.

The meeting will open with a cocktail party on Thursday evening, and is to include an audio visual presentation of the latest Polydor and pop distribution labels' product. An additional sales meeting, key-noted by Fred Dumont, classical division director, will be devoted to a sight and sound presentation of forthcoming Deutsche Grammophon releases. Also on the agenda is a separate Polydor promo meeting, chaired by Mike Bece, national promo director.

Aaron To Jobete Music

HOLLYWOOD — Richard Aaron has joined Motown publishing arm, Jobete Music, as professional manager. He was formerly director of administration with Memphis records. Aaron can be reached at Motown's Los Angeles office.

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NARM Meet Presidents Panel

PHILADELPHIA — A top exec panel session, featuring the chief exec of eight leading record companies will climax the Opening Business Session of the 14th Annual NARM Convention, on Monday, March 6.

Participating on the panel will be Clive Davis, Columbia Records; Ahmet Ertegun, Atlantic Records; Rocco Laginestra, RCA Records; Bhaskar Menon, Capitol Records; Mike Maitland, MCA Records; Jay Lasker, ABC Records; Mike Stewart, United Artists Records; and Larry Uttal, Bell Records.

6 Westbound Albums For Jan.

NEW YORK — Westbound Records, distributed by Janus, is in the midst of its largest album release, with six LPs scheduled during Jan. Included are LP's by the Detroit Emeralds, the Ohio Players and Denise La Salle.

The Detroit-based Westbound Records, headed by Arman Boladian, is releasing "Trapped By A Thing Called Love" by Denise LaSalle, which includes her million-seller of the same title and her new single "Now Run & Tell That"; "You Want It, You Got It" by the Detroit Emeralds, featuring their current single of the same name; and "Pain" by the Ohio Players, including their current hit "Pain".

Also being released are "What's Up Front That . . . Counts" by the Fabulous Counts; "Doing My Job For Jesus" by Bill Moss and the Celestials; and "That's Christ" by Maddie Moss Clark, the latter two representing the gospel side of Westbound.

Cash 'World' Album Is Gold

NEW YORK — Johnny Cash's Columbia album offering, "The World of Johnny Cash," has been certified gold by the R.I.A.A., making a total of eight gold records for the star.

Cash's string of Gold began in 1963 with "Ring of Fire" and includes "I Walk The Line", and "Johnny Cash at Folsom Prison"; "A Boy Named Sue" was a gold single for Cash.

Coffey, Melanie Earn RIAA Gold

NEW YORK — The Buddah/Kama Sutra Group of Labels has two more gold recordings. The RIAA has certified Dennis Coffey's "Scorpio" single on Sussex and Melanie's "Candles In The Rain" LP. Neil Bogart and Art Kass, co-presidents of the company, noted that both releases were marketed on the same day on Aug. 10, 1970, and that their subsequent gold showing reflected the label's long-term policy on promoting acts.

Bell Strikes Year-End Gold

NEW YORK — Bell Records has just received two more gold records, one for the "5th Dimension—Live" album and the other for the "Cherish" single by David Cassidy.

In his first solo outing from the Partridge Family, David Cassidy has reaffirmed his position as the most popular young entertainer on TV and records. As lead singer with the Partridge Family he has played a major part in creating the sound that has already accounted for over six million albums and nine million singles.

The "5th Dimension—Live" album is the second gold LP for the group this year. Consistently one of the most successful of all musical groups, the 5th Dimension will shortly be leaving on a major European tour.

The "Presidential Panel" will follow the convention keynote address by Jerry Moss, president of A & M records, and the speech by Robert Townsend, author of "Up The Organization". In addition to questions of general interest to the music industry, the panel will field questions and address itself to points raised in the Moss keynote address on the convention theme, "The Challenges of Change", and in the Townsend speech on the subject "How to keep the corporation from stifling people and strangling profits".

The opening business meeting at which the presidential panel is featured is the first of three general sessions to be held on Monday, Tuesday and Wednesday (March 6, 7, 8), covering the gamut of music industry challenges. After the opening session, other meetings will cover merchandising, advertising, management and operational problems at every industry level. Special breakfast meetings will be held, one on the subject of piracy and one on the NARM freight project.

A Bird In The Bottle

HOLLYWOOD — Eli Bird has left United Artists Records to join Greene Bottle Records in the capacity of vice president and general manager, announced Charles Greene, president of the firm. Bird's duties at UA encompassed those of sales and promotion director of Liberty and Imperial Records, national branch manager and, most recently, director of artists and repertoire. Greene Bottle Records is a joint venture between Greene and Gulf & Western Industries.

Apple Picks Chris Stone

NEW YORK — Chris Stone will join the staff of Apple Records' London office, effective Jan. 10. He'll assist Tony King, who heads Apple Corps a&r and promo in Great Britain.

The announcement was made by Allen Klein, president of ABKCO Industries, which manages Apple. Stone was previously with British Decca as a promo man. Prior to that he played lead guitar with Fynn McCool, a pop group.

U.D.C. Names Len Chapman

HOLLYWOOD — Len Chapman has been appointed west coast regional sales manager for U.D.C., the record and tape distribution arm of United Artists Records. The announcement was made by Dan Alvino, U.D.C. general manager.

Chapman has been with UA and its subsidiary organizations for six years, having served as branch manager in Chicago, Philadelphia, New York and Los Angeles. He has also served as East Coast regional sales manager for Paramount Records, and as national sales and promotion manager for Happy Tiger Records.

His new position effective immediately, Chapman succeeds Charles Bratnober, who was recently appointed national director for sales training for UA. Chapman is headquartered at the Los Angeles U.D.C. branch.

Lorber To Caedmon

NEW YORK — Murray Lorber has joined Caedmon Records as director of creative services and record production. Lorber formerly was director of advertising for Decca Records, where he spent 21 years in various phases of advertising, album cover design and production and creative services. He will headquarter in Caedmon's New York home offices located at 505 8th Ave.

Industry Execs Panel Discussion

NEW YORK — The Music & Performing Arts Lodge of B'nai Brith will be hosting a panel discussion, "Problems Confronting the Retailer with Today's Changing Marketing Conditions," on Jan. 10, at the Warwick Hotel starting with a buffet supper at 5:45 PM.

Three different views on retailing will be presented with panel members including, Howard Goody, exec vp of Sam Goody, Inc., Mickey Gensler, owner of Teen Discomat and president of the Association of Record Dealers, Inc.; Dave Rothfeld, of Korvettes; and Jim Schwartz of Schwartz Brothers. Moderator for the discussion is Herb Goldfarb, general manager of London Records. Discussion will include advertising and pricing product.

Lodge President Floyd Glinert of Shorwood Packaging developed the panel idea, who noted that there was an industry panel two years ago which "proved very enlightening." Members and prospective members are invited.

London Sets Three Acts

NEW YORK — Two top German disk names and a motion picture star and former lead singer with a top British group are among the newest talent acquisitions at London Records, according to Walt Maguire, vice president for pop A & R. The three, Paul Jones, Ricky Shane and the group known as the Rattles, are being counted on to help launch a year of new sales records for the firm as it launches its 25th anniversary year in business.

Paul Jones, who was the lead for the famed Manfred Mann group from England, and who later co-starred with actress Jean Shrimpton, in the film, "Privilege," will have his first album for the company, "Crucifix in a Horsehoe," released Jan. 3. A single, "Mighty Ship," containing vocal and instrumental assists by a host of New York's pop music elite, and produced by Ted Cooper for the Wes Farrell Organization, is already on the market. Jones, incidentally, also starred on Broadway in "Conduct Unbecoming," and will soon be seen in several new motion pictures.

The Rattles, one of Germany's top current groups, and a heavy act there for over two years, have just had a new single, "Devils on the Loose," rush-released. They also enjoyed a modest earlier hit in America with "The Witch."

The singer, Ricky Shane, from the Hause record label in Germany, has been a major seller there and in numerous other countries including Japan, where his version of the international hit, "Mammy Blue," is a hit, occasioning a major tour there for the artist early next month. Born in Cairo, Egypt, of an American father and French mother, Shane spent much of his earlier life in Rome, where he launched his successful disk career.

Nancy Sinatra Inks With RCA

NEW YORK — Nancy Sinatra has been signed to an exclusive recording contract by RCA Records, reports Manny Kellem, director of pop music.

RCA will release its first album by the artist on the Victor label in Jan. It will be titled "Nancy and Lee Again," and will be produced by Lee Hazelwood. It was her collaboration with Hazelwood in the past which brought her most wide-spread recording fame, including the million-selling single, "These Boots Are Made for Walking," which he produced, and "Jackson," which he wrote and produced. Seven of the 10 selections in the new album have been composed by Hazelwood.

**Each week 50 million people
can't wait to hear
Roger Kellaway's new single.**



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"Remembering You." (AM 1321)

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On A&M Records
Produced by Stephan Goldman

(Hear it Saturday night at 8:28, CBS-TV.)

Farrell Firm In Mempro Tie

NEW YORK—The Wes Farrell Organization has retained the services of the newly established, Mempro, Inc., the Memphis-based firm created by Marty Lacker and Don Burt to give concentration to the key southern market (11 states) from Miami to Houston. Mempro, Inc. specializes in representation, promo and merchandising for record companies and music publishers, as well as management of artists, producers and writers, public relations and record and promo film production.

Most of the Farrell Organization's promo is handled by the firm's national director of promo, Bob Harrington. Both Harrington and Mempro act as liaisons between radio stations and the record companies that handle Wes Farrell's product. They are in constant contact, both personal and telephone, with music directors of key stations in order to insure extended airplay. They also make numerous visits to distributors, rack-jobbers and retailers to apprise themselves of sales and orders, in specific markets, and relay pertinent information to the Farrell Organization. Mempro will also be representing the Wes Farrell Complex, by placing its catalog of songs with various artists throughout the southern area.

Mempro's current project for the Wes Farrell Organization is the promo of the new "Rockflowers" LP (RCA) and the recently released Paul Jones album (London).

Addition To Producers List

Through an oversight in the Cash Box year-end issue the name of producer Ted Templeman was omitted. He can be reached c/o Warner Bros. 4000 Warner Blvd, Burbank, Cal.



A BRIGHT FUTURE—Lighthouse has a golden beacon as a guiding light for the Canadian pop music scene. The eleven-piece big band achieved "instant gold" status in Canada upon release of its new album on the Stereo Dimension/Evolution label, "Thoughts Of Movin' On." In recognition, Lighthouse was presented the Gold Leaf Award at a special reception-performance sponsored by Stereo Dimension and GRT at the Ontario Science Centre. The presentation was made by Ontario Premier Bill Davis. The fact that a rock group could perform in a modern science center and then be lauded by the Premier shows a merger of contemporary art with the sciences in Canada, totally sanctioned and encouraged by the government. Left to right are Budd Carr of CMA, producer Jimmy Jenner, Stereo Dimension president Loren Becker, Mark Pines of Cash Box and Lighthouse leader-drummer Skip Prokop.

January Is UA 'Traffic Month'

HOLLYWOOD—United Artists Records has designated January as "Traffic Month" with special promotion and marketing emphasis placed on the English group's entire UA catalog.

The campaign will include consumer and trade advertising, radio spots, window displays, posters and

in-store displays and giveaways. Tapes will be spotlighted as well as albums.

Six Traffic albums including the recent "Welcome to the Canteen" are available on UA; the group's current and future offerings are on the Capitol-distributed Island label.

Atlantic LP Promo

(Cont'd from p. 9)

Friends, including personalities like Keith Moon, Noel Redding, and Ritchie Blackmore—all playing together in an album of rock and roll standards.

Both the "Soul" and "Bundles" releases will receive the largest promo thrust ever accorded any release in the history of Atlantic Records. In addition to separate dealer-display and packaging innovations, each promotion will be supported by a comprehensive, multi-media national advertising campaign.

Delsener

(Cont'd from p. 7)

business, Delsener acknowledged, and the current demands of many of the headline rock attractions make bookings in Madison Square Garden, which was not truly designed as a music auditorium, a common rather than out of the ordinary event.

New Halls Needed

To fill the need for an auditorium midway in size between a Carnegie and an MSG, Delsener has taken to the policy of multiple-night as opposed to multiple-show bookings. He recently arranged for groups like Poco and Chicago to perform for three to five nights running instead of the traditional one-nite stand. Both the audience and the talent seems to find this new experiment a most successful one. Meanwhile, the need for an auditorium capable of seating 5,000-10,000 for one performance has yet to be met architecturally. The "ballroom" concept where the question of "seating" and "comfortable" did not arise until it was too late was responsible for its own demise, according to Delsener.

Addressing himself to the recent price scales (where the "top" of five years ago is now the "bottom"), he said, "I just don't know where all those kids get the money, but they do, for an act they truly want to see."

MIDEM

(Cont'd from p. 7)

Gerard, Honey Cone, Caetano Veloso, Maria Bethania.

For the third Gala on Jan. 21, performers will include Gerard Manuel, Marcos Valle, Ulli Martin, Billy Preston, Ennio Morricone, Sosnicka, Montagne, Galil and Isaac Hayes.

U.S. Firms

U.S. company participation at MIDEM includes: ASCAP, Asylum Records, Barnaby Records, Bell Records, Berklay Air Services Corp., BMI, Buddah Records, Burlington Music Corp., Chess Records, Criterion Music, Excellorec Music, Famous Music, GRT Record Group, Al Gallico Music, Janus Records, London Records, E. H. Morris Music, Mercury Records, Motown Records, Nashboro Records, Neighborhood Records, Overseas Music Services.

Also, PPX Enterprises, Poppy Records, Scepter Records, Screen Gem-Columbia Music, September Music, Transaction Music, Universal Music Service, Vanguard Records, Very Very Productions, Musicor Records, Ovation Records, Johi Music, Sunbury/Dunbar Music, RCA Records, CBS Int'l, April/Blackwood Music, LF Music, Brunswick Records, Gregar Records, Attarack-Heller, Cadet Records, Audio Masters, Playboy Records & Music, MGM Records, MCA Records, Big Seven Music, Big 3 Music, Tara Int'l, Sire/Blue Horizon Records, CMA, Elektra Records, Request Records, Fantasy Records, E. B. Marks Music, Studio PR, UA Records, Prophet/Stonebridge, Tumbleweed Records, Songs for Everyone, Acuff-Rose, Everest Records, Pi-Gem Publishing, Record Club of America, Monitor Records, Kent/Modern Records and A&M Records.

Wallichs' Death

(Cont'd from p. 9)

members of the RIAA elected him President of that organization in 1962. He is also a former president of the Presidents' Professional Organization, an association of corporation chief executives.

Menon Remarks

Bhaskar Menon, current president and chief executive officer of Capitol Industries, made the terse announcement of Wallichs' death: "Mr. Wallichs' . . . courage, strength of will, and dedication to highest ideals in both personal and professional life, despite the terrible adversity of a long and difficult illness, have been an inspiration to all who have known him."

In 1968, when Wallichs temporarily resumed the presidency of Capitol, following months of hospitalization, he told this reporter, "I can't forecast what will be happening in ten years or twenty-five years in our industry. Or even in '69. Only to recall that it began a few blocks from this tower 26 years ago with a 78 RPM disk. Now we're into 7 inch, LP's 4 and 8 track cartridges, cassettes, reel to reel, instrumentation tape, music publishing, distributing, duplicating, rack jobbing, farming, lodging . . . we're continuing to examine additional diversification. One thing all of us learn as years fly by—nothing stands still."

RIAA Statement

"Mr. Wallichs was one of the founding members, a past president and a former director of the Recording Industry Association of America.

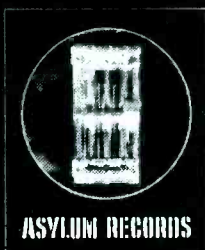
"His death has taken from the industry one of its true pioneers. Just 30 years ago he founded Capitol Records and built that company into one of the most important recording companies in the world. He was widely admired and respected but, more important, greatly loved by many. There is not much more a person can expect to accomplish in a lifetime yet, his passing at any age would be premature. His death is a profound loss to his family, his company and the industry."

Funeral services were conducted at the Church of the Hills, Forest Lawn Memorial-Park, Dec. 28. Wallichs leaves his wife, Dorothy, two daughters, his mother and his brother.

Coming Soon On
Asylum Records

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BROWNE

On Asylum Records & Tapes
(Tapes Distributed by Ampex)



ASYLUM RECORDS

LIGHTHOUSE

ROLLING STONE

Issue No. 95
November 11, 1971

'All the
News that Fits'

RECORDS



One Fine Morning
Lighthouse
Evolution 3007

Following the pop music scene in Canada teaches one many of myriad virtues, not the least of which is patience. Canadian groups, no matter how highly touted at the offset, seem to require a considerably longer period of time to mature than their English and American counterparts. You will almost never find a Canadian artist coming out with a commendable album the first time around, and Lighthouse was certainly no exception. *One Fine Morning* is Lighthouse's fourth album, and their first since their split from RCA. For those unfamiliar with the group's history, I now humbly offer a rundown of efforts one through three.

1. *Lighthouse* (RCA) Their first, a hideous disaster. Horrible production meets bland material, and everybody loses. The Young Canadian Rock Fan's expectations are crushed into the hardy Tundra.

2. *Swire Feeling* (RCA) A considerable improvement, with one lengthy satisfying jam on it. Still no great shakes, but it caused the Y.C.R.F. to wipe the mud off and take heart for number three.

3. *Peering It All Together* (RCA) A fair album by anyone's standards. The writing team of Skip Prokop and Paul Hoffer is by now starting to write interesting and original material. Unfortunately, the album has flaws, and just doesn't hold the listener's attention as a really good record should.

Now, after considerable personnel changes, which have seen the group shrink to 11 members from 13 (with only five of the originals still with us), the now slightly older Y.C.R.F. is happy to announce that *Lighthouse's* new effort, *One Fine Morning*, is everything he hoped and expected the first one to be. The reasons for the new-found success are many. First off, the group now boasts a new lead singer in the person of Bob McBride, who shows considerably more flexibility and vocal power than his predecessor Pinky Dauvin could ever muster. Secondly, Skip Prokop and Paul Hoffer have now matured as writers to the point where they seem incapable of writing a song which isn't both highly original and moving. Their

more up-tempo numbers ("Love of a Woman" and "One Fine Morning" being the best examples), shake you as well, if not better, than anything ever written by any of their competitors in the neo-big band field to date. At the same time, their "production" type numbers, ("Step Out on the Sea," and particularly "1849"), display a singular power and mood that almost makes you want to stand up and salute something (a tree, a telephone pole, the mailman, anything).

But probably the most important advancement the group has made is in its new tendency to allow every song to run to its logical conclusion. Previously, the group tended to make shorter two- and three-minute songs, and still attempted to crush all 13 members into each song. Thus, even a number like "The Country Song" from the third album would have horns and strings squeezed into its 2:26. On *One Fine Morning* however, each song is allowed to run to a decent length. All the various horns and strings are still there, but now they are allowed to have their own say without having to compete with the regular rock instruments for the listener's ear. The result is not only that the record buyer gets an album that runs over 25 minutes on one side and 22 on the other, but also one in which each song has a power and sense of completeness that the previous efforts lacked.

I really can't conceive of Lighthouse getting much better than this. They've been around long enough by now so that they've found their own relative level of the ozone, and will probably settle there, sending out music of an equal caliber to *One Fine Morning* for at least another year or so. But that's plenty good enough. Believe me, I can recommend this album to anyone without fear of getting it thrown back at me.

—ALAN NIESTER

Dear Alan,
This one's even better!!

THOUGHTS OF MOVIN' ON



STEREO DIMENSION RECORDS

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Publicity:



EVO 3010

Produced by: Jimmy Ienner

cashbox/singles reviews

Picks of the Week

CARPENTERS (A&M 1322)

Hurting Each Other (2:46) (Andrew Scott/Andalusian, ASCAP—G. Geld, P. Udell)
Two relatively unknown writers give the Carpenters a tune that's bound to bring them back to the Top 10 in their traditional style. Strong material is eyeing the #1 spot. Flip: no info. available.

THE RAIDERS (Columbia 45535)

Country Wine (2:30) (Darla, ASCAP—E. Villareal, W. Watkins)
To follow-up their "Birds Of A Feather" hit, the guys deliver a hand-clapping, foot-stompin' good time of a rocker again. And once more chart success is assured. Flip: "It's So Hard Getting Up Today" (2:43) (Boom, BMI—M. Lindsay)

LITTLE SISTER (Stone Flower 9001)

Stanga (3:39) (Stone Flower, BMI—S. Stewart)
Her third release (at a current ratio of one per year) will be her third hit. Lyrics are more obscure this time out, but that only helps to accentuate that by now famous percussive signature. Top 40/r&b ranking guaranteed. Flip: no info. available.

MELANIE (Buddah 268)

The Nickel Song (3:04) (Kama Ripa/Amelanie, ASCAP—M. Safka)
Melanie wrote this New Seekers hit and now her former label has let it loose as a single, sung in her little girl-vamp manner that helped make "Brand New Key" a million seller. Of substantial programming and buyer interest. Flip: no info. available.

THE THREE DEGREES (Roulette 7117)

Trade Winds (3:45) (Antisia, ASCAP—R. MacDonald, W. Salter)
Up until now, "Maybe" has been their biggest, but this gentle breeze of a track will change that as it blows up a storm on the Top 100 and soul charts. Silky vocals weave a hit. Flip: no info. available.

THE IKETTES (United Artists 50866)

Got What It Takes (To Get What I Want) (3:45) (Unart/Huh, BMI—T. Turner)
Tina's fellow temptresses release their first solo in a while and of course it's a burner. Their distinctive sound should move again across pop and r&b territory. They've really got it. Flip: "If You Take A Close Look" (2:05) (same credits)

MYLON (Columbia 45532)

Why You Been Gone So Long (2:47) (Acuff-Rose, BMI—M. Newbury)
Mickey Newbury tune cooks with Mylon as chief chef and Holy Smoke as his able-voiced assistants in his soul kitchen. Catchy melody should grab Top 100 and FM listeners. Flip: no info. available.

Newcomer Picks

HOLLAND-DOZIER (Invictus 9110)

Don't Leave Me (3:13) (Gold Forever, BMI—Holland, Dozier, Holland)
Hardly new as a hit-making entity but new as a recording group, the originators of the Motown sound impress us with their own vocal prowess with the first few seconds until in the last thirty they totally destroy us as we beg for more. It just can't miss! Flip: Instrumental (3:20) (same credits)

SPRINGWATER (Cotillion 44143)

I Will Return (3:00) (Jig-Saw, ASCAP—Cordell)
Instrumental of mammoth and stately proportions struts like "Pomp And Circumstance" at a graduation for Emerson, Lake & Palmer. If it had words, you'd know them by heart with one listen. Flip: "Stone Cross" (2:33) (same credits)

THE PHILHARMONIC (Silverhill 301)

Billy Tell Overture (3:15) (Silverhill/Kip Dubbs, BMI—K. Dubbs)
Big band rock adaptation of classic theme has just about everything going for it. Only a taste of exposure and it's bound to be "Hi-ho Silver, away!" Flip: "Jesus Country" (3:09) (Silverhill, BMI—H. Stanton)

TERRY BLACK & LAUREL WARD (Kama Sutra 540)

Goin' Down (On The Road To L. A.) (2:59) (Cookaway, BMI—Cooke Greenaway)
The chorus makes this record—an inevitable sing-a-long. Group reminds us a bit of Friend & Lover who took the same mood and hit with "Reach Out Of The Darkness." Top 40 comer from those friends up north. Flip: "Oh Babe" (no time) (same credits)

ANDY PARKS (Marina 506)

Sunshine On My Shoulder (2:45) (Cherry Lane, ASCAP—Denver, Kniss, Taylor)
John Denver tune gets a strong reading from new tenor voice who excels on those high notes. Gentle on the MOR/Top 40 mind. Flip: "Turn To The Man" (2:30) (Mandina, BMI—R. Duncan)

THE GATURS (Atco 6870)

Cold Bear (2:50) (Gatur), BMI—W. Turbinton, E. Charles et al)
'Tis a drink that is instrumentally glorified here, but unlike Doctor Pepper, it won't be misunderstood by anyone. Could be this year's equivalent of Cliff Noble's "The Horse." Flip: "The Booger Man" (2:30) (same credits)

BIG MOUTH (Spindizzy 4004)

Where The Master Lives (3:00) (S. G., ASCAP—S. Gardner)
Soul's always had its own brand of Jesus-rock in gospel, and this is its most commercial export to Top 100 territory since "Oh Happy Day." Heaven-sent dynamite of a group. Flip: "Too Busy" (3:35) (same credits)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

ANDY WILLIAMS (Columbia 45533)
(Where Do I Begin) Love Story (Spanish Version) (3:10) (Famous, ASCAP—C. Sigman, F. Lai) Re-make of big movie theme in the loving tongue should provide some interesting programming for many markets. Flip is Spanish version of his current English release. Flip: "Music From Across The Way" (3:38) (Intersong/Chappell, ASCAP—C. Sigman, J. Last)

BOBBY BLAND (Duke 361)
Do What You Set Out To Do (3:30) (Don, BMI—D. Malone) One of the "grand old men" of soul (his career is matched only by that of James Brown) returns to the studio after too long an absence to deliver a blues with his indelible stamp. Oft copied but never duplicated. Flip: "Ain't Nothing You Can Do" (2:20) (Don, BMI—D. Malone, J. Scott)

EARTH, WIND AND FIRE (Warner Bros. 7549)
I Think About Lovin' You (4:15, 6:02) (Hummit, BMI—S. Scott) An r&b/jazz crew that's beginning to make a name for themselves on the LP market could have their first big single here. Smooth, but it's got teeth too. Flip: no info. available.

THE BEGINNING OF THE END (Alston 4604)
Come Down Baby, Pt. 1 (3:04) (Sherlyn/Funky Nassau, BMI—L. & R. Munnings) "Funky Nassau" contingent invites us to the islands again. Contender for soul charting. Flip: Pt. 2 (2:44) (same credits)

HOT CITY (London 169)
Leaving (3:10) (Flamingo, ASCAP—T. & J. Hemby) Group could heat up the pop charts with this contemporary rocker highlighted by a booming organ. Flip: "I Believe In My Life" (3:10) (same credits)

CARL CARLTON (Back Beat 624)
Where Have You Been (All Of My Life) (3:14) (Assorted, BMI—Dozier, Sigler, Hurtt) A tinge of Motown helps Carlton drive onward and upward in the r&b world. Well-arranged, well-delivered ballad. Flip: "The Generation Gap" (2:33) (Don, BMI—D. Malone)

CAL WAYMON (Pacific Artists 001)
Let Me Be The One (That You Keep Around) (3:00) (Pacific Artist, BMI—C. Waymon) Full-bodied organ and the tears of a true wailer propel this tune of love's triangle into the big league. Soul stations should jump on it. Flip: "Lu Lu Was That You" (3:05) (same credits)

THE COSMIC EVOLUTION (Grass 63-01)
Evil Woman (2:56) (Blue Creek, BMI—J. Hood) Often nifty fusion of psychedelia with big band rock spots a lead vocalist who could make this one happen all by himself. Flip: "Mississippi Woman" (2:54) (same credits)

WILLIE WALKER (Eutor 750)
You Didn't Know Me (4:04) (Clarason/Lone Lake, BMI—W. Walker, B. Walton) Walker has an MOR/soul approach to a ballad and this could succeed in many camps with AM exposure. His voice is soul honey. Flip: "Tell Me Baby, It's Gonna Be Alright" (4:27) (same credits)

JACKEY BEAVERS (Sound Stage 7)
Singing A Funky Song (For My Baby) (2:20) (Cape Ann/Ja Bee, BMI—R. Beavers) Man's got an infectious vibrato that kind of makes anyone quiver. While aimed at r&b audience, it could succeed pop too. Flip: "Hey Girl" (3:06) (same credits)

ROBIN WILSON (A&M 1317)
Better Use Your Head (3:08) (Vogue, BMI—T. Randazzo, V. Pike) Songstress picks up on an Anthony & The Imperials hit penned by Teddy Rendazzo and makes it her own by putting her all into every note. Could excite MOR and pop. Flip: "Bitter Honey" (2:39) (Irving, BMI—P. Williams, R. Nichols)

BLACK ABBOTS (Roulette 7118)
How About Me (2:54) (September, ASCAP—J. Carrington) Lead vocalist sounds like he admires the Pace-makers' **Gerry and the Dreamers'** Freddie. Top 40 material just this side of nostalgia. Flip: no info. available.

GEORGE WILSON (Black Circle 6002)
Here Stands The Man Who Needs You (2:58) (Black Circle, BMI—G. Perkins) Soul vocalist puts his powerful range to good use on this ballad. Exposure could see it through to the r&b listings. Flip: no info. available.

SAMMY DAVIS, JR. (MGM 14320)
The Candy Man (3:10) (Taradam, BMI—L. Bricusse, A. Newley) Kids and MOR fans alike should be pleased by this tune from "Willy Wonka And The Chocolate Factory." Sammy sounds like he's really enjoying himself. Flip: "I Want To Be Happy" (2:45) (Warner Bros., ASCAP—V. Youman, I. Caesar)

THE GUITAR FACTORY (Metromedia 235)
King Herod's Song (2:38) (Belinda/Uni Chappell, BMI—T. Rice, A. L. Webber) Showstopper from "Jesus Christ Superstar" is given a honky-tonk instrumental treatment that could click with MOR audiences and then spread pop. Happy and fun. Flip: "I Don't Know How To Love Him" (3:08) (Leeds, ASCAP—T. Rice, A. L. Webber)

GLASS HOUSE (Invictus 9111)
Playing Games (3:29) (Gold Forever, BMI—Holland, Dozier, Holland) Featuring male vocalists now, pop and soul may well opt to take their turns simultaneously with this group. A pulsator. Flip: "Let It Flow" (2:51) (Gold Forever, BMI—Holland, Dozier, Payne)

THE MAGIC ORGAN (Ranwood 916)
Street Fair (2:12) (Evangeline, ASCAP—J. Smith) Label picks up on a master from Papa Joe records which hit #1 in various southern c&w markets, although its sound is pleasingly like an MOR Dave Baby Cortez outing. Could come out of leftfield and onto the Top 100. Flip: "The Beautiful Dishwasher" (2:20) (same credits)

THE IMPERIALS (Impact 5125)
Can We Get To That (3:25) (Ahab, BMI—Stevens) Ray Stevens' gospel-flavored tune is a good bet for MOR audience and could spurt onto the Top 100 with exposure. Flip: no info. available.

DAVID MAYO (TMI 9007)
One Woman Man (2:55) (Brookfield, BMI—S. Cropper, D. Mayo) With a voice resembling B. J. Thomas, David gets right down to it on a self-penned tune aimed at the AM audience. With exposure, could hit on target. Flip: no info. available.

Z. Z. HILL (Kent 4560)
If I Could Do It All Over (2:36) (Modern, BMI—A. Hill) From his early catalog comes a blues ballad with enough polish to score now on the r&b charts. Flip: "You Won't Hurt No More" (2:32) (same credits)



MOR Hits For Year Guide Ready Now

CHESTNUT HILL, MASS.—“The Music Director” has announced that the 1971 supplement to the “MOR Hits” oldie guide publications is now available. According to Herbert Jackson, client relations director of the programming service, the twenty page guide will list approximately 275 MOR hits that made the top 100 chart during this calendar year.

Also available are oldies guides from 1955 through 1970. The firm also publishes a playlist of 45's and LP's each week for MOR stations. Those interested in ordering or in obtaining further information can contact the company at Box 177 in Chestnut Hill, Massachusetts 02167.

De-Lite Shipping Kool Radio Disk

NEW YORK:—De Lite Records has released a special disk jockey pressing of two cuts from their album “Kool And The Gang Live At P.J.’s.” The tracks are “Ike’s Mood,” which has been trimmed to 3:10, and “You’ve Lost That Lovin’ Feeling,” which is 3:47.

According to Fred Fioto of De-Lite, the disk is for radio play only and will not be released to the general public.

STATION BREAKS:

Walt “Baby Love has joined KHJ-AM in Hollywood and will be heard from nine to midnight . . . Mike Hoyer to KWMT-Fort Dodge, Iowa from WHO-Des Moines . . . Name Joseph Turner to post of public service director at WLS-Chicago.

Changes at KREL-Corona, Calif.: Brad Melton named program director. New air personalities are Chuck Sullivan. Dave Hicks, Dave Paulson and Doug De Roo. Hugh Ward has also been added as account exec.

New jocks at WAIA-Miami include Charlie Baxter, Johnny Bell, John Dale and Ken Roth . . . Ilze Kalnins named public relations administrator for WKYC-TV, Cleveland . . . KQV-Pittsburgh has named Stewart Bosley to sales staff.



WHO ELSE?—The logical choice to be guest narrator of WCBS-FM, New York’s One Shot Players version of “A Christmas Carol” was the real Tiny Tim and the Vic-Tim recording artist tiptoed over to the studio where he posed with the station’s program director Dick Bozzi, (left) and Empire State Record Dist. promotion manager Perry Cooper. The program was broadcast on Christmas Eve.

Clark’s Rock Doc. Due Next Spring

HOLLYWOOD—Dick Clark’s “The Years Of Rock” film documentary has been set for a Spring 1973 release by Warner Bros. Warners’ Records will release a film soundtrack album.

Clark is currently in the process of negotiating clearances with individuals, and has set up a special fund for payment with the musicians union. He has already dealt with SAG and AFTRA; all guilds and unions concerned have asked a \$100 fee.

The film is set to run “over 100 minutes” with “no less than 200 artists” represented, according to Clark. The time span is from the mid fifties to 1972. Performance footage will be from such Clark-produced programs as “American Bandstand,” “Where The Action is,” “What’s Happening” and “Shebang.”

Clark is executive producer of the feature. Bill Lee is producer. No director has been named. Film is budgeted at “less than \$1 million.”



GATHER ROUND—Doug Eason, KATZ general manager, was guest of honor at a recent testimonial dinner held in St. Louis. On hand for the occasion and gathered for the photographer were (left to right) Red Forbes, All Platinum Records; Buzz Willis and George Morris of RCA; Doug Eason; Larry Maxwell, United Artists Records; Ronnie Moseley, Sussex Records; Otis Smith, Hot Wax Records and (sitting) Cecil Holmes, v.p. of Buddah Records.

LOOKING AHEAD

- 101 **THE PILGRIM: CHAPTER 33**
(Combine—BMI)
Kris Kristofferson—Monument 8531
- 102 **LOVE AND LIBERTY**
(Gold Forever—BMI)
Laura Lee—Hot Wax 7111
- 103 **500 MILES**
(Atzal—BMI)
Heaven Bound With Tony Scotti—MGM 1431
- 104 **WILL YOU STILL LOVE ME TOMORROW**
(Screen Gems, Columbia—BMI)
Roberta Flack—Atlantic 2851
- 105 **CAN'T HELP BUT LOVE YOU**
(Ensign—BMI)
Whispers—Janus 174
- 106 **OKLAHOMA SUNDAY MORNING**
(Kenwood, Campbell—BMI)
Glen Campbell—Capitol 3254
- 107 **ROCK 'N' ROLL**
(Oakfield Ave—BMI)
Detroit—Paramount 0133
- 108 **WE'VE GOT TO GET IT ON AGAIN**
(Blackwood—BMI)
Adriasi Brothers—Columbia 45521
- 109 **SPACE CAPTAIN**
(Sky Hill—BMI)
Barbra Streisand—Columbia 45511
- 110 **CAN I**
(Jobete—BMI)
Eddie Kendricks—Tamla 54210
- 111 **YOU ARE THE ONE**
(Pencil—BMI)
Sugar Bears—Big Tree 122
- 112 **ROLL OVER BEETHOVEN**
(ARC—BMI)
Mountain—Windfall 536
- 113 **BLESS THE BEASTS & CHILDREN**
(Screen Gems, Columbia—BMI)
Carpenters—A&M 1289
- 114 **ROCK & ROLL STEW**
(Casserole—BMI)
Traffic—Capitol 1201
- 115 **WHEN I MEET THEM**
(Downbreaker—BMI)
Seals & Crofts—Warner Bros 7536
- 116 **BEDTIME STORY**
(Algee, Flagship—BMI)
Tammy Wynette—Epic 10818
- 117 **HOW CAN I PRETEND**
Continental 4—Jay Walking 01313
- 118 **MUSIC FROM ACROSS THE WAY**
(Chappell—ASCAP)
James Last—Polydor 1503
- 119 **WHAT'S GOING ON**
(Jobete—BMI)
Quincy Jones—A&M 1316
- 120 **NUMBER WONDERFUL**
(Saturday, Pocket—BMI)
Rock Flowers—Wheel 282
- 121 **I'M LEAVING THIS TIME**
(Butterfly Fuchsai, Main—ASCAP)
Main Ingredient—RCA 0603
- 122 **BRIAN'S SONG**
(Colgems—ASCAP)
Michel Legrand—Bell 171
- 123 **HEY RUBY**
(Mable/Lawton—BMI)
Ruby & Party Gang—Lawton 1544
- 124 **(WE'VE GOT TO) PULL TOGETHER**
(Rutri—BMI)
Nite-Liters—RCA 0591
- 125 **I'LL DO IT ALL AGAIN**
(Geo. Pincus & Sons—ASCAP)
Vikki Carr—Columbia 45510
- 126 **LOVE ME, LOVE ME, LOVE**
(North Country—BMI)
Frank Mills—Sunflower 118

SUBSCRIPTION RATES

First Class—\$35

Air Mail—\$60

BURTON & CUNICO!



BURTON & WHO?



insight&sound



NEW YORK: WHAT HATH ROY LICHTENSTEIN WROUGHT?

Ninety three million people per year. Yeah? More than the populations of France and Luxembourg put together? No fooling? And that figure is only the number of buyers and we should times it by three for the total readership? What? Two hundred and seventy odd million? Can this be real?

Actually it is very real although the product itself is in the realm of fantasy and imagination. Marvel comics have just that sort of audience, according to **Steve Lemberg**, youthful president of National Copacetic, the company which recently acquired rights to the characters in the series.

Already in the works is a sixty-five installment, five minute radio show format which will be distributed nationally and aimed at the 16 to 25 year olds who constitute 75% of Marvel readership. This is the opening salvo in a broad spectrum of multi-media projects based on the Marvel heroes. All will employ top-grade ultra-contemporary scores.

"We are doing a Carnegie Hall multi-media show January 5," says Lemberg, "and are working on a tv special featuring **Alain Resnais**, a film, and a \$2,500,000 giant arena spectacular. Albums are obviously a major part of the picture, and we're also planning a mixed media book package. There is almost no limit to the way the Marvel characters can be presented."

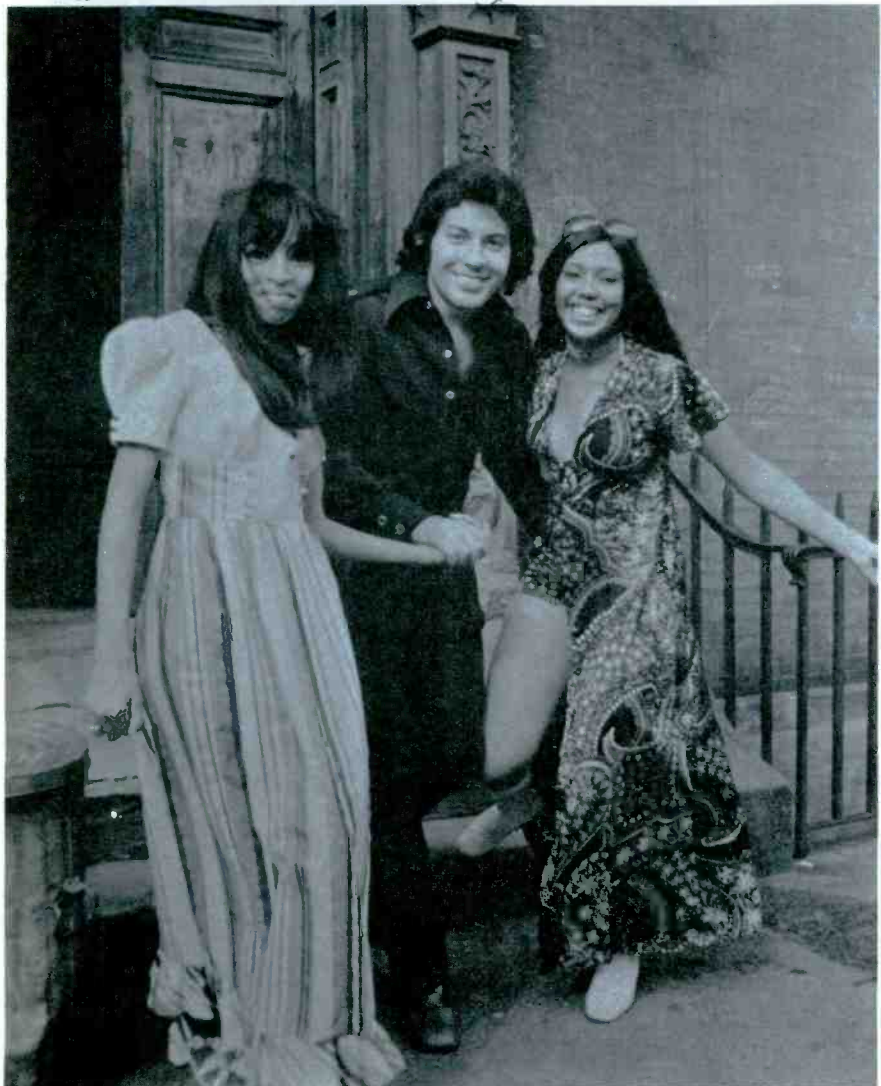
If that is true (and who are we to gainsay it) then such heroes of the cosmos as Thor, son of the regal Odin, from the far dominion of Asgard, the Spider Man, The Hulk and The Fantastic Four will reach an even wider audience during the coming year. Certainly the upcoming Carnegie Hall show is already shaping up as one of 1972's first must-see events.

Slated to appear at that Gotham showplace are film director Resnais, a long time Marvel addict; **Peter Boyle** of "Joe" fame; the **Beach Boys'** **Dennis Wilson** (who will introduce new musical material inspired by the Silver Surfer); drummer **Chico Hamilton**, who will improvise background music; Australian illusionist **Geoff Crozier**; actor-comedian-talk show host **Earle Doud**; WPLJ's disk jockey **Zacherle** who will read a Dr. Doom narrative. And, of course, **Stan Lee**, the creator of Marvel Comics.

According to Lemberg, "The center of the Carnegie stage will be a giant Mylar throne, around which will weave the weird and wonderful works of **Peter Nevard**, who will create a cacophony of Asgardian effects with film, slides and lighting. Magician **Crozier** has devised some never-before-seen illusions for the show, which will be the most elaborate production ever staged at Carnegie Hall. Two Marvel artists, **John Bessman** and **Herb Trimbe**, who originated the Fantastic Four and The Hulk, will animate a fight sequence on the spot. **Eddie Carmel**, the nine foot, eight inch man will improvise poetry dedicated to his Marvel heroes and in the lobby the audience will be surrounded by 128 huge panels, an exhibit created by **Stan Lee** to show the evolution of the comic book."

If that sounds like fun, imagine what might follow. Or let Lemberg imagine it since he will be the one to do it. He has already proved himself a capable production manager, having served in that capacity at Fillmore East as well as at numerous rock festivals. He got the idea for the whole Marvel project while browsing in a San Francisco book shop. "I saw these comics while I was just hanging out there and I bought a few and then it came to me."

As it will come to us and the countless millions too. Welcome to the apocalypse!
ed kelleher



DAWN—MUSIC YOU CAN GET YOUR TEETH INTO

"I think that our biggest difficulty now is with our image. People in the trade tend to think of us as 'bubble-gum', when really we're doing something quite different." The speaker was **Tony Orlando**, leader of Dawn, in town for a couple of days' quick promotion work and an American Bandstand taping.

Tony's back as an artist after a period of activity with Columbia's publishing arm, April-Blackwood. Dawn, he explains, was an accident. "Hank Medress, who produces the group, has been a friend of mine for some time. He occasionally bounces ideas off of me. He had made a record called 'Candida'. It was completely finished, with a full instrumental track and a lead vocalist. He asked me if I thought it would appeal to any record company in particular. I told him that it sounded like a Bell record to me. He took it to **Larry Utall**, who flipped for it, except for the lead vocal. Hank came back and asked me to put one on. I did, and the single became a hit. We thought it was just a one-shot thing. Then we made 'Knock Three Times'. That sold more than four million internationally, and we felt that we might be on to something."

We asked Tony what he felt his music was, if not bubble-gum. "We're into a 1960's **Drifters** kind of thing. When I was recording for Epic, twelve years ago, the first four sides I cut were new **Carole King-Gerry Goffin** tunes—"Some Kind of Wonderful," "When My Little Girl is Smiling," "Take Good Care of My Baby" and the hit, "Halfway to Paradise." Carole was 18, and she arranged the session, played piano on it and sang background vocal. I think that what we're doing now has the same kind of feel. It explains why a large part of our audience is in their 30's . . . they grew up on that stuff. You go to our shows, and you'll find that it's not mostly kids who show up."

Besides Tony, Dawn includes two girl singers, **Telma Hopkins** and **Joyce Vincent**. Both were established session singers before joining the group; it's Telma singing 'Shut yo' mouth' on **Isaac Hayes'** "Shaft." They've been with Dawn, though, since the first sessions with Tony.

"A funny thing," Tony mentioned as his manager, **Marc Gordon**, showed up to take him somewhere. "We played our new single, 'Runaway' to the people at Bell the other day. Everybody liked it except Larry. He said that I was singing 'too soulful'. See what I mean? Even he thinks we're bubble-gum."

todd everett
(cont'd on page 19)

THOR: A Marvelous Return
DAWN: A New Day

Additions To Radio Playlists

WKBW—BUFFALO

Take It Slow—Lighthouse—Evolution
Clean Up Woman—Betty Wright—Alston
Let's Stay Together—Al Greene—Hi
Anticipation—Carly Simon—Elektra
Together Let's Find—5th Dimension—Bell

WQAM—MIAMI

Daisy Mae—Hamilton, Joe Frank & Reynolds
—Dunhill

WKLO—LOUISVILLE

Let's Stay Together—Al Greene—Hi
Stay With Me—Faces—W.B.
Truckin'—Grateful Dead—W.B.
Anticipation—Carly Simon—Elektra
Under My Wheels—Alice Cooper—W.B.

WOKY—MILWAUKEE

Precious & Few—Climax—Rocky Road
Love Uprising—Chi-Lites—Brunswick
Frighten Little Girl—Pumpkin—Puma
Just Enough (Hangin' On)—Cher—Atco
Come On Over To My House—Layng Martin
—Barnaby

KXOK—ST. LOUIS

Foot Stompin' Music—Grand Funk—Capitol
Together Let's Find Love—5th Dimension—Bell
I'd Like To Teach—New Seekers—Elektra
Stay With Me—Faces—W.B.
Without You—Nilsson—RCA
Bang A Gong—T-Rex—Reprise
Make Me The Woman—Gladys Knight—Soul
Hurtin' Each Other—Carpenters—A&M

WMAK—NASHVILLE

Without You—Nilsson—RCA
Stay With Me—Faces—W.B.
We've Got To Get It On—Addrisi Brothers—Columbia
Together Let's Find Love—5th Dimension—Bell
Brandy—Scott English—Janus

WKWK—WHEELING

Precious & Few—Climax—Rocky Road
Keep Playin'—Edgar Winter—Epic
Drowning In The Sea—Joe Simon—Spring
Together Let's Find—5th Dimension—Bell
Happy People—Underground Lightbulb—Redlight

WJET—ERIE

Lion Sleeps Tonight—Robert John—Atlantic
Stay With Me—Faces—W.B.
We've Got To Get—Addrisi Bros—Columbia
Feelin' Alright—Joe Cocker—A&M
Together Let's Find—5th Dimension—Bell
Joy—Appolo—Mega
Fire & Water—Wilson Pickett—Atlantic
I Want To Pay—Chi-Lites—Brunswick

WIFE—INDIANAPOLIS

Foot Stompin' Music—Grand Funk—Capitol
Witch Queen—Redbone—Epic
Me & Bobby McGee—Jerry Lee Lewis—Mercury
Under My Wheels—Alice Cooper—W.B.
Joy—Appolo 100—Mega
Without You—Nilsson—RCA
Hurting Each Other—Carpenters—A&M

WLAV—GRAND RAPIDS

Baby Let Me—10 Years After—Columbia
Kiss An Angel—Charley Pride—RCA
Clean Up Woman—Betty Wright—Alston
Precious & Few—Climax—Rocky Road

WIRL—PEORIA

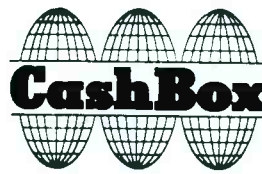
Precious & Few—Climax—Rocky Road
Kiss An Angel—Charley Pride—RCA
Let's Stay Together—Al Greene—Hi
Never Been To Spain—3 Dog Night—Dunhill
Without You—Nilsson—RCA
Joy—Appolo 100—Mega

WGLI—BABYLON

Nickel Song—Melanie
Without You—Nilsson—RCA
Don't Say You Don't—Bev Bremers—Scepter
Together Let's Find—5th Dimension—Bell

WLOF—ORLANDO

Sweet Baby—Donny Elbert—Avco
Stay With Me—Faces—W.B.
Will You Still Love Me—Roberta Flack—Atlantic
Bang A Gong—T-Rex—W.B.



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Together Let's Find Love—5th Dimension—Bell			23%	32%
2. Stay With Me—Faces—W.B.			21%	65%
3. Without You—Nilsson—RCA			20%	89%
4. Precious & Few—Climax—Rocky Road			17%	46%
5. Joy—Appolo 100—Mega			14%	14%

"It was heartening to see the warm reaction which greeted Townes Van Zandt, for he is one of the most neglected, and one of the most talented, writers working in the folk idiom. He is something of a star in the South and Southwest, particularly around Texas, and his roots are obviously in the blues of that region. At the same time, he has assimilated the pains of the city life and the restlessness of country life to form a truly unique and personal lyric vision that is just now beginning to be understood. His guitar playing is for the most part constructed of outrageously simple chording, and his natural country-tinged vocals add a tremendous flavor to his songs. His talking blues ("Talking Thunderbird" and "Mrs. Gold and Mr. Mud") are among the best in the idiom, while his ballads ("Tecumseh County" and "To Live Is To Fly" from his new album) are almost pared to the bone in content, yet insinuate a worldly vision."

Boston After Dark

Townes Van Zandt / High, Low and In-Between
Poppy: A Growing Concern

'Pictures' Set From E, L & P

NEW YORK—"Pictures at an Exhibition," a new album on the Cotillion label, by the hit rock group Emerson, Lake & Palmer, will be rush-released for early Jan. distribution by the Atlantic Records.

Originally produced to be released only in Britain, the album is the group's interpretation of the classic tone-poem by the Russian composer, Modest Petrovich Mussorgsky (1835-

1881). Copies of the English album found their way to the United States, and received such favorable domestic airplay and consumer attention, that Cotillion was forced to release the album in this country.

The album was recorded live at Newcastle City Hall last March 26. Produced by Greg Lake for E. G. Records, the disk was arranged by Keith Emerson.



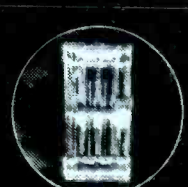
SHE'S THE ONE—Dennis Katz and Annette Peacock celebrate the occasion of Miss Peacock's signing with RCA Records.

Peacock's first album release for RCA, "I'm The One" (LSP-4578), is an exploration into the fusing of electronics and more traditional music, in which she makes full use of synthesizers. This full use includes playing as well as singing through and with them. She was produced by RCA producer Bob Ringe.

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'New' McNeely Wide Exposure

NEW YORK — Capitol recording artist Larry McNeely will be heavily seen and heard on network television and world-wide radio during the next 30 days.

As a direct result of his "new image," which displays his artistry in a totally different bag than he's heretofore been showcased, McNeely will sing two songs from his newest Capitol album, "Larry McNeely," on two upcoming segments of "The Glen Campbell Goodtime Hour" seen every Tuesday night on the CBS-TV network at 7:30 P.M. The first will air on Jan. 18th, when he sings "Mississippi Water," and the second on Jan. 25th, when he performs "Hard Time Keeping You In Mind." McNeely also taped a guest spot on the "David Frost Show," which was shown in major markets on Dec. 28 and in other markets that carry the syndicated show thereafter. Larry performs two selections from his album to open this show.

In addition, the young artist did a lengthy interview for APRTS with Bob Kingsley in Los Angeles, whose show is top-rated in ninety one countries around the world. The interview covered McNeely's new album, his new image and the fact that he can talk, something he's not done to any degree during his three years on the Campbell TVer due to the kind of spot in which he is featured each week.

Currently, McNeely is winding up a four-day engagement at Harrah's in Lake Tahoe where he was featured with the Glen Campbell show. He will return to Los Angeles for his first major outing as a solo artist at the Ash Grove opening a three-day stint Jan. 7. Capitol is planning an extensive promo and publicity campaign surrounding this appearance encompassing his "new image" album that will include a press and radio preview of his new act that will serve to introduce McNeely to the music trade and radio station personnel.

3 Dog's Gold 'Love Song'

HOLLYWOOD — Three Dog Night's "Old Fashioned Love Song" hit single from the group's "Harmony" LP has been certified gold by the RIAA. The album was also certified gold previously.

This is the group's fifth single to top the million sales mark, the others being "One," "Eli's Coming," "Mama Told Me Not To Come" and "Joy To The World." The latter was named top single record of 1971 by Cash Box. All seven of the group's LPs are million-sellers.

Black Oak Hiatus

HOLLYWOOD — Black Oak Arkansas will be taking a one-month vacation back home in the Ozarks before their first concert of 1972, Jan. 21 in Los Angeles. Premier Talent of New York will be booking the tour.

Atlantic Records will release the group's second album, "Keep the Faith" on January 15.



BENEFIT BOUT — Muhammad Ali is shown with Abkco Industries promotion chief, Pete Bennett. Bennett is producing the 10 round exhibition along with 5 other bouts. Licensed by the New York State Boxing Commission, the exhibition will be held January 17, at the Westchester County Center for the benefit of youth in low income areas.

cash box / talent on stage

Fanny Alan Taylor

WHISKY A GO GO, L.A. — The thing to remember is that whatever initial hype power Fanny may have once had in being an all-girl band is long gone, having ended at about the time of their second local appearance. To bring out crowds like they do now—large and responsive—they must have something more going for them, like talent. They do.

This time out, Fanny presented a substantially new show; sort of a preview to their third Reprise album, "Fanny Hill." That the instrumental work on the numbers wasn't up to standard and was a bit loose, and that the vocals likewise suffered, can be at least partially blamed on the newness of the material. Because when Fanny get themselves together, they are simply a great mainstream rock band in the same general musical direction as, for instance, the Faces.

Older numbers in the set; things like "Special Care," "Ain't That Peculiar" and "Charity Ball" showed that Nicky, Jean, June and Alice provide one of the more pleasant musical diversions around and are certainly worthy of whatever fame they might acquire over the next couple of years.

Second-billed Alan Parker brought with him an act eminently suited to the Whisky—a mini review of back-up singers, two horns and a rhythm section including himself on lead guitar and vocals. They propelled themselves through a set of originals plus "Chest Fever" and "Fanny Mae" with almost enough enthusiasm to compensate for the fact that, musically, they aren't terrifically accomplished. Parker, formerly with Dunhill's Smith, has good stage presence (though he doesn't talk much) and is an o.k. singer and pretty good guitarist. The group sounded substantially better on the borrowed material than on Parker's originals. But overall, they're fun to listen to and get the dancers on their feet. Parker records for Capitol.

f.e.

Goldiggers

COPACABANA, N.Y. — If Jules Podell wants to bring back the old Copa chorus line, he need go no further than the Goldiggers, as pretty a professional group of singers and dancers you're apt to find anywhere. Already familiar to TV audiences via their Dean Martin and summer replacements shows, the eight performers are lovely to look at, sing with a festive exuberance and are lovely to look at. Choreography plays a key role, too. It's something on the order of go-go dancing, yet in a more refined way. Customing also reflects a tasteful go-go touch. In truth, there isn't that much depth to the singing, but the point of it all is George Abbott-like pacing and a communication of a joyous spirit. And they're lovely to look at. The group was recently signed to RCA Records, and its first LP is now on the market. Also on the bill is singer Rick Daniels, whose vocal range nicely covers rock and big-ballad vocalizing. At 24, he has a relaxed way on the floor, and is often engaging in his banter.

il.

Kajsa Ohman

ASH GROVE, L.A. — One of the more regular attractions at this club, Miss Ohman is celebrity enough within the circle to bring out a large group of fans even when she's seconding the bill.

She's a singer and guitarist, with a lot of country music in her background that manifests itself in such tunes as "God Bless the Hippie" (sort of an answer to "I'll Change Your Flat Tire, Merle") and "Barmaid's Blues." Like all of her songs, they have strong, catchy tunes and intelligent lyrics—the kind you remember the next day and want to hear again.

f.e.

Modern Jazz Quartet With Paul Desmond

TOWN HALL, NYC — Christmas Day 1971 was made even brighter this year with the glowing performance at Town Hall by the peerless Modern Jazz Quartet. John Lewis, Milt Jackson, Connie Kay and Percy Heath showed once more why they continue to receive worldwide acclaim. An added attraction was the appearance of alto great Paul Desmond, who played for the first time ever with the MJQ, in the second part of the evening's performance.

Opening with Lewis' "Django," which was played brilliantly, the group purred through its hit single of some years back, "God Rest Ye Merry Gentlemen," ("England's Carol"), a seasonal favorite. Another high point of the first part of the program was "Plastic Dreams," from the group's new Atlantic album of that name. With the appearance of Desmond, the five musicians played on a level to delight the most demanding fan, with John Lewis particularly providing shimmering, lyrical and exceptionally creative piano excursions. Jackson was his usual cool and competent self as was Desmond. Percy Heath lent unflagging, powerful rhythmic support from that magnificent bass of his and Connie Kay's drumming was a delight throughout.

The large and extremely appreciative crowd waited and received an encore, "Take Five" (what else?), and went home happy, mellow and with a gut-pleasing feeling that the world has not entirely fallen apart . . . not when this group is around. A beautiful, beautiful evening.

d.l.

Helen Reddy Alex Harvey

TROUBADOUR, L.A. — Very predominantly a folk-sometimes-rock club, this is the wrong room for Helen Reddy; that was obvious when she played here last June. But rather than spending this time around at a more "adult" room, admittedly difficult to find in L.A., she decided to return. Her appeal, as it turns out, is strong enough that the audience found her. Halfway into her run the crowd appeared to be on the average at least ten years older than the club norm.

Miss Reddy's strongest asset is her taste in selection of material—really good songs by the likes of Van Morrison, Paul Parrish, David Blue and John Lennon—that would go over equally well in the more chi chi rooms. Glory be, she even occasionally credits songwriters!

Vocally, she's certainly adequate, though the night reviewed she didn't appear to be singing with much conviction. Her band, led by pianist Tom Hensley, was more than up to the test of accompaniment, though a bit loud and out of acoustical balance with one another. Hensley, by the way, performed a marvelous solo interlude on a Leon Russell tune that might be called "Childhood Lovers."

Second-billed was Alex Harvey, like Miss Reddy a Capitol act. Accompanied by a band of two guitars, bass, drums and piano, he sang a selection of all-original songs, including many he had written for others ("Ruben James," "Someone Who Cares") with varying degrees of success. His singing is sort of a cross between Tony Joe White and Joe Cocker, with a tendency to fall out of tune every once in a while. But that probably doesn't bother listeners nearly so much as all those songs about Jesus he performs, and Harvey is a strong interpreter of his material.

He and his band have worked hard, obviously, to whip up a solid set, and should be commended. It might also be noted that Harvey is one musician who, when performing without his instrument, knows what to do with his hands.

f.e.

(Cont'd from p. 16)

NEW YORK: HARVEY FUQUA—MAN ON MANY FRONTS

In a totally new concept, Harvey Fuqua has joined five different working acts, who will record for the RCA label and perform in-person as individual artists as well as with the **New Birth** group. **New Birth** is made up of eight musicians known as **The Nite-Lighters**; four female singers, **The Mint Juleps**; four male singers, **The Now Sound**; and one male singer, **Alan Frye**.

For the past five years, Fuqua has served as the executive director of the artists development department for Motown Records, as well as a producer for the label. He has produced performing acts of such artists as **The Supremes**, **Temptations**, **Stevie Wonder**, **Martha Reeves** and **The Vandellas**, **Smokey Robinson** and **The Miracles**, **Gladys Knight** and **The Pips**, **Willie Tyler** and **Lester**, **Marvin Gaye** and **Tammi Terrell**, **The Four Tops** and **Marvin Gaye**, and for mostly all of the major national television shows, including, the **Johnny Carson 'Tonight' Show**, **Dick Cavett**, **Merv Griffin**, **Smothers Brothers**, **Ed Sullivan**, and **Hollywood Palace**.

His record producing credits are equally as impressive, with just a partial list of those done for Motown including the singles, "Yester-Me, Yester-You, Yesterday" by **Stevie Wonder**, "Someday We'll Be Together," by **Diana Ross** and **The Supremes**, "What Does It Take To Win Your Love," by **Jr. Walker** and **The All-stars**, "My Whole World Ended," by **David Ruffin**, "Ain't No Mountain High, Ain't No Valley Low," by **Marvin Gaye** and **Tammi Terrell** and albums, "Irresistible Tommi," by **Tammi Terrell**, "You're All I Need," by **Marvin** and **Tammi** and "United by **Marvin** and **Tammi**."

From 1953-1959, Fuqua was signed as a recording artist to Chess Records where he served at the same time as the lead singer of two groups, **The Moonglows** and **The Moonlighters**. He was also the writer, producer and manager for both groups. **The Moonglows** achieved major success with such Fuqua originals as "Most Of All," "Ten Commandments Of Love," "See Saw," and "Sincerely," which earned Fuqua a Gold Record for the million-seller achieved by **The McGuire Sisters**. **The Moonlighters** in the meantime made hits out of "Shoo Doo Bee Doo" and "I'm In Love." Along with **The Moonglows**, Fuqua appeared in three **Alan Freed** movies, "Rock, Rock, Rock," "Mr. Rock and Roll," and "Go Johnny Go." Fuqua also acted as writer, producer and singer for the duo of **Etta (James)** and **Harvey**, and they had success with "If I Can't Have You" and "Spoonful." In 1959, for one year, Fuqua served as the director of artists and repertoire for **Anna Records**, out of Detroit, Michigan. In 1961, he formed **Tri-Phi Records** as a pop label and **Harvey Records**, as a rhythm and blues label. He also formed the **Fuqua Publishing Company**, **Tri-Phi Publishing** and **Birdsong Publishing**. Two years later, **Tri-Phi** and **Harvey Records** were acquired by **Motown Records**, and Fuqua became an executive in the sales department at **Motown**.

Besides his current production company, Fuqua owns a management company, **Kevmon Mgt.** and the **Rutri Publishing Company**. When he's not in an airplane, Fuqua makes his home in **Louisville, Kentucky**.

What makes the unison so important is the fact that promoters who book the act are able to get an entire evening of entertainment by booking the complete package. Also important is the fact that all of the members of the group have performed, rehearsed, and enjoyed each others company for so long, that they can anticipate every move whether improvised or rehearsed. It's an interesting idea, and Fuqua has already proved that it works.

HAPPY AND ARTIE TRAUM—WHERE HAVE ALL THE FOLKIES GONE?

Most artists will sit up and growl when you label their music folk, much like a dog will react to the word "cat." Above and beyond an understandable distrust of short, all-inclusive phrases to describe anyone's music, performers dislike the term "folk" because if you look in that bin in record shops, you find dusty relics of a forgotten period—they have since moved **Dylan**, **Baez**, **Collins** and all the real "heavies" to the rock section. And while most will mouth platitudes about **Woody Guthrie**, they don't want their LPs filed next to his.

Happy & Artie Traum have only certain reservations about the label, and not your usual ones. They are proud to be products of what was called the "folk revival" and their credentials are stronger than most. If they dislike being called "folk," it's only because they are modest—they would rather the term be reserved for performers of long standing like **Pete Seeger**—legends in their own time. **Happy & Artie** aren't legendary, but being the singular talents that they are in a world gone gimmick crazy, they certainly will qualify soon.

Happy (for all intents and purposes, his real name) is the elder brother and began his recording career with a track on a **Broadside** sampler in '62 which also featured one **Blind Boy Grunt**. 1963 saw him join a group of the times, **The New World Singers** (Atlantic), being the first to record "Blowin' In The Wind" and "Don't Think Twice" (two of **Blind Boy Grunt's** early successes). He served as a major contributor and editor of the still (but just barely) surviving **Sing Out!** magazine. He moved to **Woodstock** in '68, but more of that later. All through his performing career, he has written numerous books on guitar guiding the seeker to areas such as fingerpicking, blues and rock. (**Happy's** never been clannish).

Artie, the younger, served as sideman for **The Lovin' Spoonful** for a spell, but was at home with **Jean Ritchie** and a group which began the jug band revival, **True Endeavor Jug Band** (which also boasted **Danny Kalb** and **Sam Charters**), as well. With **Happy**, he became part of a rock band, **Children of Paradise**, which (without **Happy**) became **Bear** and write and performed the score to the first anti-draft film (the first at least that was any fun), "Greetings." Somewhere in there, he managed to leave **Danny Kalb's Quartet** before they became the **Blues Project**. No regrets, though.

Artie soon joined **Happy** in **Woodstock** to settle down, of sorts. Getting together as an act (two LPs on Capitol and currently negotiating for a new contract with another diskery) brought them closer together rather than further apart. While they don't live like Siamese twins, their music is increasingly reflecting the blend of personalities and if it is folk music, well, let us rejoice.

Official bios usually are choked-full of meaningless (if not mis-) information, but theirs' glows with one line that really sums up their approach to song. "The first three listenings may find you humming la-la-la, but on the fourth the words pop out." With so many singer-songwriters around, it should be praise enough for an act when a listener gets to the fourth listen without being dragged there. **Happy & Artie** are carriers and their music's contagious.

robert adels

NEW YORK—HAPPINESS IS NEVER HAVING TO HATE YOUR PAST

There are old stand-by queries that interviewers have to get in there, even though they're as tired of asking them as the artists are of trying to make each answer seem unique. Perhaps the biggest of them all is, "Well, what have you done before this?"

This is a put-down of sorts—you wouldn't ask that of **The Stones**, **The Beatles** or even **Little Richard**. Unless you were trying to antagonize them or make yourself look stupid. No, this is a question you ask of an alleged "newcomer" always knowing that if it is meaningful at all, you may still look stupid for not having gone to the trouble of finding out for yourself. But many times you can cite your busy schedule as an excuse for not reading a bio first, or you can occasionally uncover things that might have passed over the heads of the PR people who write such fun things. Or under.

Some acts won't talk about past deeds because their music has broken with their before, usually for good reason. But smile if you feel like smiling as the tale unravels and frequently an interesting anecdote or two will uncurl before your very notepad or cassette.

Kim Carnes is a very attractive singer-songwriter whom I would have much rather met under less professional circumstances, but when I seemed genuinely interested in the fact that she was once the **Clairol Summer Blond** girl, things began to open up. (Oh admit it too, smug one. You watch that thing and remember what you've seen as well!) **Kim** also wiped off a **Scotch-Guarded** couch, thumbed her fingers through the **Yellow Pages** and was the original **United Airlines** girl in another life as TV commercial actress, one which might have kept her from writing or recording at all had it not slowed down a bit for her a short while ago.

Somewhere along the line, she did get into music of sorts, as the "third interchangeable blond" in the **New Christy Minstrels**. But she admits the material she had to carry with her from college one-niter to college one-niter was a personal bore, for the most part. But through her rather anonymous stint in the group, she did form lasting friendships with **Kenny Rogers** and the original members of the **First Edition** and meeting **Mike Settle** eventually brought her to write the theme for the movie "Vanishing Point." **Big Mama Thornton** sang the song ("Sing Out Strong For Jesus") and it got 'em both off.

Kim's first LP is on **Amos** ("Rest On Me," dist. by **Bell**) and if you think you'd like to get into the music of a singer who's kind of a cross between **Rita Coolidge** and **Carole King**, you might find an ex-**Christy Minstrel** TV commercial lady right up your alley.

Billy Joel's past runs through so many groups, he can hardly remember them all. There was the **Lost Souls** (Mercury), **The Commandos** (Jubilee), **The Hassles** (United Artists) and then there were those piano sessions for **The Shangri-Las**. As a singer, he used to hold true to that Long Island philosophy that you were only as good as your vibrato was long. After tiring of stretching words into miles, he became half of **Atilla** (Epic), a drum-organ ensemble "who **Lee Michaels** had to come along and kill." This was not longevity but decibel rock, and this too proved unsatisfying. "Yeah, we'd get standing ovations," **Billy** muses. "Everyone would clap as they ran for the door."

Now soloing as a singer/songwriter on **Family** (his LP is "Cold Spring Harbor"), he seems to be able to throw both vibrato and volume off his list without the least bit of difficulty, relying instead on his own verbal wit and musical versatility (drawn from classical training only seeing **Lorin Hollander** in concert stopped). The man who as a boy faked **Beethoven** by playing it all by ear to please his opera-singing parents is still a musical skeptic. Never content with any one style, he still in his own words "likes to get obnoxious" every once in a while for the hell of it.

He once boasted that what **Hendrix** was to guitar, he was to organ. Now he lets his music speak for itself in whatever tone of voice seems most appropriate.

robert adels



WEST COAST GIRL OF THE WEEK—Last week in this space we tossed off a dozen or so names—our favorite new acts of '71. Among them, **Kim Carnes**, an astonishing blonde and a rarity of rarities—a native Angeleno. **Kim**, who recently completed her first solo album ("Rest on Me") has been touring and recording for the past few years, ever since she was graduated from high school. We encountered her first, back in '69, thumping a tambourine against her thigh with the **New Christy Minstrels**. It was early in '71 that she visited **Jimmy Bowen** with a few of her comps and he promptly signed her to a recording contract with **Amos**. **Kim** has composed songs for **Kenny Rogers** and the **First Edition**, **Big Mama Thornton**, and her voice was featured in the soundtrack to the "Vanishing Point" flick.

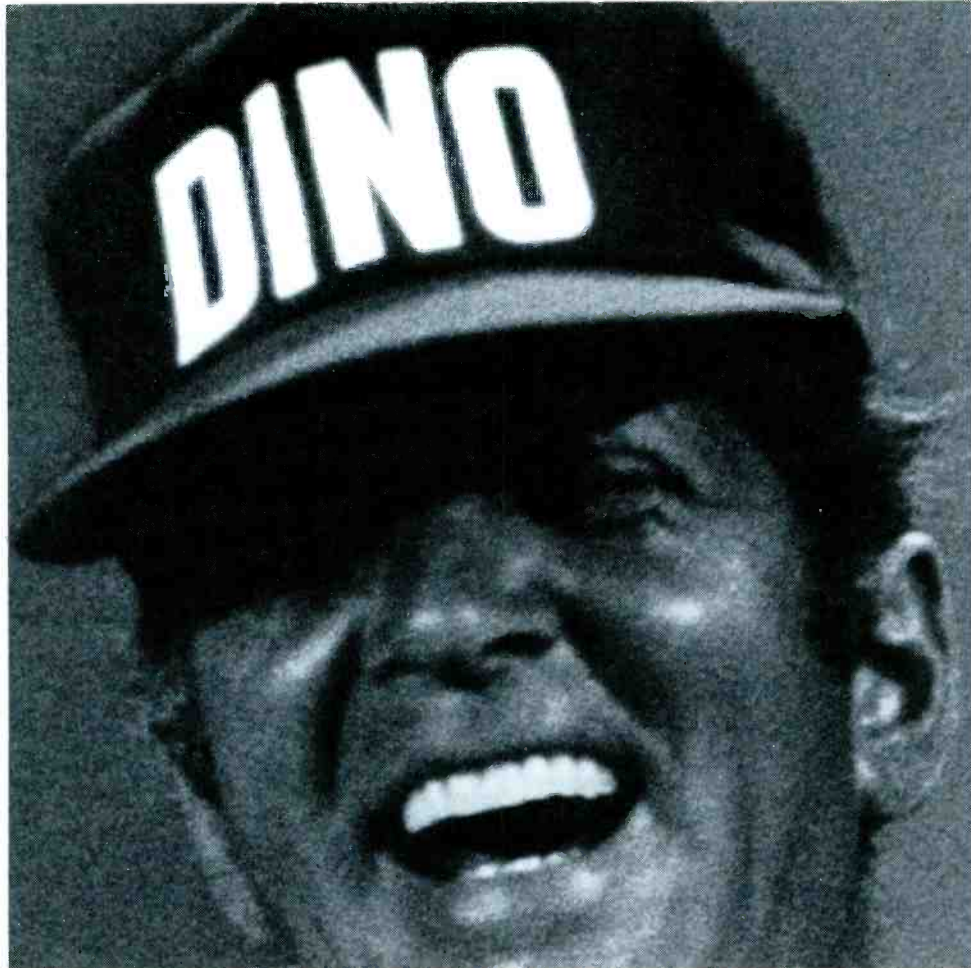
HOLLYWOOD: DENNIS COFFEY—WHITE, BUT STRONG

We were down at the **Continental Hotel** the other day, on our usual evening rounds of searching for the Superstars in their natural habitat, when whom should we meet up with but flash **Detroit** session guitarist **Dennis Coffey**.

One of the few musicians to make the rounds between **Motown** and the **Holland-Dozier-Holland** complex ("I refuse to play politics . . . only music"), the 32 year-old guitarist began playing in rock and roll bands and wound up spending five years studying music theory at **Wayne State University** in **Detroit**. His first session for **Motown** was the **Temptations'** "Cloud Nine" single and album ("Norman Whitfield, their producer, lets me do pretty much what I want. He's a good friend of mine."). Since then, he has been on all the **Temptations'** records; most **Motown** sessions, in fact. He harbors especially strong feelings for **Valerie Simpson** ("her charts are the hardest I've ever seen to read, but they're just fantastic") for being the first to break the long-time **Motown** taboo on crediting musicians on record jackets.

Coffey seems pleased with the success of his **Sussex** single "Scorpio" not so much because of the added income and prestige it will bring him, but because it's the fruition of many months of work. "I have a tape recorded in my basement that will go sound-on-sound. I worked out all the tunes and all the parts on it before we went into the studio."

Debuting on his January 6 Show:



Will Give His New Single
"WHAT'S YESTERDAY"
Everything He's Got

(Known to you number fans as Reprise single 1060, from his January-coming Reprise album, "Dino." Which will inevitably be available on Ampex-distributed Reprise tapes. Both produced by Jimmy Bowen. That's how things are.)

If you'd like things to get better, register to vote. Or else.

CashBox Top 100 Albums

- | | | | | | |
|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------|-----------|------------------------------------------------------------------------------------------------------|------------|---------------------------------------------------------------------------------------------------------|
| 1 | MUSIC
CAROLE KING (Ode 77013) 2
(8T) (7013) (CS 77013) | 34 | FIDDLER ON THE ROOF
ORIGINAL SOUNDTRACK (United Artists UAS 10900) 37
(U 5013) (K 5031) | 68 | THE 5TH DIMENSION LIVE
(Bell 9000) (8-9000) (5-9000) 68 |
| 2 | CHICAGO AT CARNEGIE HALL
(Columbia C4X 30865) 1
(GA 30863/4) (GT 30863/4) | 35 | DESIDERATA
LES CRANE (Warner Bros. BS 2570) 44
(8-2570) (5-2570) | 69 | ROUGH & READY
JEFF BECK GROUP (Epic KE 30973) 52
(CA 30973) (CT 30973) |
| 3 |  LED ZEPPELIN (Atlantic SD 7208) 3
(TP 7208) (CS 7208) | 36 | FLOWERS OF EVIL
MOUNTAIN (Windfall 55001) 40
(8-5501) (5-5501) | 70 | REVOLUTION OF THE MIND
JAMES BROWN (Polydor PD 3003) 83 |
| 4 | E PLURIBUS FUNK
GRAND FUNK RAILROAD (Capitol SW 853) 4
(8XT 853) (4XT 853) | 37 | GOIN' BACK TO INDIANA
JACKSON 5 (Motown M-7421) 34
(M8 1742) (M75 742) | 71 | MUSWELL HILLILLIES
KINKS (RCA LSP 4644) 82
(P8S 1878) (PK 1878) |
| 5 | ALL IN THE FAMILY
(Atlantic SD 7210) 7
(TP 7210) (CS 7210) | 38 | ANTICIPATION
CARLY SIMON (Elektra EKS 75016) 46
(8T 5016) (5-5016) | 72 | AQUALUNG
JETHRO TULL (Reprise MS 2035) 76
(8-2035) (5-2035) |
| 6 | AMERICAN PIE
DON McLEAN (United Artists UAS 535) 9 | 39 | AERIE
JOHN DENVER (RCA LSP 4607) 39
(P8S 1834) (PK 1834) | 73 | GONNA TAKE A MIRACLE
LAURA NYRO (Columbia KC 30987) 85
(CA 30987) (CT 30987) |
| 7 | THERE'S A RIOT GOIN' ON
SLY & THE FAMILY STONE (Epic KE 30986) 5
(ET 30986) (EA 30986) | 40 | EVERY GOOD BOY DESERVES FAVOUR
MOODY BLUES (Threshold THS5) 42 | 74 | ENGELBERT HUMPERDINCK LIVE AT THE RIVIERA, LAS VEGAS
(Parrot XPAS 71051) 87 |
| 8 | WILD LIFE
WINGS (Apple SW 3386) 10
(8XT 3386) (4XT 3386) | 41 | ROOTS
CURTIS MALFIELD (Curton CRS 8009) 38 | 75 | PEOPLE LIKE US
MAMAS & PAPAS (Dunhill DSX 50106) 70
(8-60106) (4-50106) |
| 9 | BLACK MOSES
ISAAC HAYES (Enterprise ENS 2-5003) 6
(EN 25003) (EA 25003) | 42 | SESAME STREET 2
ORIGINAL CAST (Warner Bros. BS 2569) 43
(8-2569) (5-2569) | 76 | TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280) 71
(8T 4280) (CT 4280) |
| 10 | TEASER AND THE FIRECAT
CAT STEVENS (A&M SP 4313) 8
(8T 4313) (CS 4313) | 43 | LOSING THEIR HEADS
HUDSON & LANDRY (Dore 326) 47 | 77 | RARE EARTH IN CONCERT
(Rare Earth R 534D) 90
(R8 1534) (R75 534) |
| 11 | THE NEW SANTANA
(Columbia KC 30595) 11
(CA 30595) (ST 30595) | 44 | JONATHAN EDWARDS
(Capricorn SD 862) 50
(TP 862) (CS 862) | 78 | MY BOY
RICHARD HARRIS (Dunhill DSX 50116) 81
(8 50116) (4 50116) |
| 12 | SHAFT
ORIGINAL SOUNDTRACK (Enterprise&MGM) (EN 2-5002) 12
(EN 25002) (ENC 25002) | 45 | OTHER VOICES
DOORS (Elektra EKS 75017) 35
(8T 5017) (5-5017) | 79 | BIG BAD BEAUTIFUL DAY
IT'S A BEAUTIFUL DAY (Columbia KC 30734) 80
(CA 30734) (CT 30734) |
| 13 | BOB DYLAN'S GREATEST HITS VOL. II
(Columbia KG 31120) 17
(GA 31129) (GT 31120) | 46 | CHARLEY PRIDE SINGS HEART SONGS
(RCA LSP 4617) 49
(P8S 1848) (PK 1848) | 80 | WE'D LIKE TO TEACH THE WORLD TO SING
NEW SEEKERS (Elektra EKS 74115) 89
(8T-4115) (5-4115) |
| 14 | TAPESTRY
CAROLE KING (Ode 77009) 13 | 47 | YES ALBUM
Atlantic (SD 8283) (TP 8283) (CS 8283) 48 | 81 | MASTER OF REALITY
BLACK SABBATH (Warner Bros. WS 2562) 72
(8-2562) (5-2562) |
| 15 | MADMAN ACROSS THE WATER
ELTON JOHN (Uni 93120) 16 | 48 | LIVING
JUDY COLLINS (Elektra EKS 75014) 51
(8T 5014) (5-5014) | 82 | RAM
PAUL & LINDA McCARTNEY (Apple SMAS 3375) 64
(8XT 3375) (4XT 3375) |
| 16 | GATHER ME
MELANIE (Neighborhood NRS 47001) (Dist: Famous) 18 | 49 | TUPELO HONEY
VAN MORRISON (Warner Bros. 1950) 55
(8-1950) (5-1950) | 83 | BARK
JEFFERSON AIRPLANE (Gunt FTR 1001) 66
(P8FT 1001) (PKFT 1001) |
| 17 | JESUS CHRIST SUPERSTAR
(Decca SXSA 7206) 20
(6-6000) (73-6000) | 50 | SUMMER OF '42
ORIGINAL SOUNDTRACK (Warner Bdos. WS) 53 | 84 | ARETHA'S GREATEST HITS
ARETHA FRANKLIN (Atlantic SD 8295) 78
(TP 8295) (CS 8295) |
| 18 | EVERY PICTURE TELLS A STORY
ROD STEWART (Mercury SRM 1-609) 14
(MC 1-609) (MCR4 1-609) | 51 | EVOLUTION
DENNIS COFFEY (Sussex SXBS 7004) 61 | 85 | WHAT'S GOING ON
MARVIN GAYE (Tamla TS 310) 73
(T8 1310) (M75 310) |
| 19 | IMAGINE
JOHN LENNON (Apple SMAS 3379) 15
(8XT 3379) (4XT 3379) | 52 | UP TO DATE
PARTRIDGE FAMILY (Bell 6059) 54
(8-6059) (5-5059) | 86 | RICHARD NIXON SUPERSTAR
DAVID FRYE (Buddah BDS 5097) 91 |
| 20 | MEATY BEATY BIG AND BOUNCY
THE WHO (Decca DL 79184) 23
(6-9184) (C73-9184) | 53 | THE STYLISTICS
(Avco AV 33023) 63 | 87 | BARBRA JOAN STREISAND
(Columbia KC 30792) (CA 30792) (CT 30792) 75 |
| 21 | A NOD IS AS GOOD AS A WINK TO A BLIND HORSE
FACES (Warner Bros. 2574) 26
(8-2574) (5 2574) | 54 | THE DIONNE WARWICKE STORY
(Scepter SPS 2-596) 41 | 88 | FARTHER ALONG
BYRDS (Columbia KC 31050) 94
(CA 31050) (CT 31050) |
| 22 | KILLER
ALICE COOPER (Warner Bros. 2567) 30
(8-2567) (5-2567) | 55 | ALL DAY MUSIC
WAR (United Artists UAS 5546) 57 | 89 | NILSSON SCHMILSSON
(RCA LSP 4515) 95
(P8S 1734) (PK 1734) |
| 23 | THE LOW SPARK OF HIGH HEELED BOYS
TRAFFIC (Island SW 9306) 24
(8XT 9306) (4XT 9306) | 56 | HOT ROCKS 1964-1971
ROLLING STONES (London 2 PS 606/7) — | 90 | STEVIE WONDER'S GREATEST HITS, VOL. 2
(Tamla T 313L) 88
(T8 1313) (T75 1313) |
| 24 | QUIET FIRE
ROBERTA FLACK (Atlantic SD 1594) 27
(TP 1594) (CS 1594) | 57 | ASYLUM CHOIR II
LEON RUSSELL & MARC BENNO (Shelter SW 8910) 60
(8XT 8910) (4XT 8910) | 91 | QUICKSILVER
(Capitol SW 819) 93
(8XT 819) (4XT 819) |
| 25 | HARMONY
THREE DOG NIGHT (Dunhill DSX 50108) 22
(8-50108) (4-50108) | 58 | MASS
LEONARD BERNSTEIN (Columbia M2 31008) 69 | 92 | I GOT LUCKY
ELVIS PRESLEY (Camden CAL 2533) 84 |
| 26 | SOUND MAGAZINE
PARTRIDGE FAMILY (Bell 6064) 29
(8-6004) (5-6004) | 59 | SUNFIGHTER
FAUL KANTNER, GRACE SLICK (Grunt FTR 1002) 65
(P8FT 1002) (PKFT 1002) | 93 | RAINBOW BRIDGE
JIMI HENDRIX ORIGINAL SOUNDTRACK (Reprise 2040) 86 |
| 27 | STONES
NEIL DIAMOND (Uni 93106) 21
(6 93106) (C73 93106) | 60 | STRAIGHT UP
BADFINGER (Apple ST 3387) 77
(8XT 3387) (4XT 3387) | 94 | GIVE MORE POWER TO THE PEOPLE
CHI-LITES (Brunswick BL 754170) 92 |
| 28 | TO YOU WITH LOVE
DONNY OSMOND (MGM SE 4797) 25 | 61 | JACKSON 5 CHRISTMAS ALBUM
(Motown M 713) 79
(M8 1713) (M75 713) | 95 | NATURAL MAN
LOU RAWLS (MGM SE 4771) 97 |
| 29 | CARPENTERS
(A&M SP 3502) 28
(8T 3502) (CS 3502) | 62 | TOM JONES LIVE AT CAESAR'S PALACE
(Parrot 71049/50) 56 | 96 | THE DONNY OSMOND ALBUM
(MGM SE 4782) 99
(8130-4782) (5130-4782) |
| 30 | CHER
(KAPP KS 3649) 31 | 63 | CHEECH & CHONG
(Ode 77010) 74
(8XT 77010) (CS 77010) | 97 | LIVE EVIL
MILES DAVIS (Columbia G 30954) 114
(CA 30954) (CT 30954) |
| 31 | ROCKIN' THE FILLMORE
HUMBLE PIE (A&M SP 3506) 33
(8T 3506) (CS 3506) | 64 | SONNY & CHER LIVE
(Kapp KS 3654) 59 | 98 | MUD SLIDE SLIM
JAMES TAYLOR (Warner Bros. WS 2561) 96
(8-2561) (5-2561) |
| 32 | SUMMER OF '42
PETER NERO (Columbia C 31105) 45
(CA 31105) (CT 31105) | 65 | THE MORNING AFTER
J. GEILS BAND (Atlantic SD 8297) 59
(TP 8297) (CS 8297) | 99 | OZONE
COMMANDER CODY (Paramount PAS 6017) 106
(Dist: Famous) |
| 33 | WHO'S NEXT
THE WHO (Decca DL 79182) 36
(6-79182) (73-79182) | 66 | SMACKWATER JACK
QUINCY JONES (A&M SP 3037) 62
(8T 3037) (CT 3037) | 100 | EASY LOVING
FREDDIE HART (Capitol ST 838) 98
(8XT 838) (4T 838) |



TOP 100 Albums

101 TO 150

101	COMMUNICATION BOBBY WOMACK (United Artists USA 5539)	—	119	THEIR 16 GREATEST HITS GRASS ROOTS (Dunhill DSX 15107)	113	136	TRUTH OF TRUTHS (Oak OR 1001)	138
102	THE BEST OF IRON BUTTERFLY EVOLUTION (Atco SD 33-369) (TP 369) (CS 369)	101	120	ELECTRIC WARRIOR T. REX (Reprise 6466) (8-6466) (5-6466)	124	137	DETROIT (Paramount PAS 6010) (PAB 6010) PAC 6010)	142
103	MARK ALMOND II BLUE THUMB (BTS 32)	105	121	HELEN REDDY (Capitol ST 857) (8XT 857) (4XT 857)	129	138	MEDDLE PINK FLOYD (Harvest SMAS 832) (8T 932) (4XT 832)	136
104	FRISCO MABLE JOY MICKEY NEWBURY (Elektra 74107) (8T 4107) (4107)	109	122	TO LOVERS EVERYWHERE MANTOVANI (London XPS 598)	117	139	THE SIEGEL-SCHWALL BAND (Wooden Nickel WNS 1002) (P8 WN 1002) (PK WN 1002)	139
105	THE GREAT BLIND DEGREE RICHIE HAVENS (Stormy Forest SFS 6010)	102	123	SHAKE OFF THE DEMON BREWER & SHIPLEY (Kama Sutra KSBS 2039)	130	140	LAST NIGHT I HAD THE STRANGEST DREAM MASON PROFIT (Ampex 10138) (81038) (51038)	141
106	THE ALLMAN BROTHERS BAND AT FILLMORE EAST (Capricorn SD 2-802)	100	124	STREET CORNER TALKING SAVOY BROWN (Parrot PAS 71047) (M 79847) (M 79647)	122	141	B.J. THOMAS GREATEST HITS VOL. TWO (Scepter SPS 597)	143
107	THE PARTRIDGE FAMILY ALBUM ORIGINAL TV CAST (Bell 6050) (8-6050) (5-6050)	103	125	BLACK IVORY WANDA ROBINSON (Perception PLP 18)	128	142	RAY CHARLES 25TH ANNIVERSARY SALUTE (ABC ABCH 731) (8-731) (4-731)	145
108	MUPPET ALPHABET ALBUM (Columbia CC 25503)	104	126	A SPACE IN TIME TEN YEARS AFTER (Columbia KC 30801) (CA 30801) (CT 30801)	123	143	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS (Mercury SR 61346) (MC8 61346) (MCR4 61346)	144
109	STICKY FINGERS ROLLING STONES (Rolling Stones COC 59100) (TP 5910) (CS 5910)	108	127	LEE MICHAELS V (A&M SP 4302) (8T 4302) (CS 4302)	125	144	CARRY IT ON JOAN BAEZ/ORIGINAL SOUNDTRACK (Vanguard VSD 79313)	146
110	FUTURE GAMES FLEETWOOD MAC (Reprise 6465) (8-6465) (5-6465)	110	128	THE BEST OF GUESS WHO (RCA LSPX 1004) (P8S 1710) (PK 1710)	126	145	PUSH PUSH HERBIE MANN (Embroy SR 532)	148
111	B. B. KING IN LONDON (ABC ABCX 730) (8-730) (4-730)	107	129	WHAT CHA HEAR DRAMATICS (Volt 6081)	134	146	SYNERGY GLASS HARP (Decca DL 75306)	147
112	BLESSED ARE JOAN BAEZ (Vanguard 5670/1)	116	130	PARANOID BLACK SABBATH (Warner Bros. WS 188) (M8 837) (M5 1887)	132	147	VISIONS GRANT GREEN (Blue Note BST 84373)	149
113	GIVIN' IT BACK ISLEY BROS. (T-Neck TNS 3008)	111	131	MIRROR EMITT RHODES (Dunhill DSX 50111) (8-5011) (4-50111)	131	148	THE SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON (Monument A 30679)	150
114	RESTRICTIONS CACTUS (ATCO 33-377)	115	132	CLOSE TO YOU CARPENTERS (A&M 4271) (8T 4271) (CS 4271)	135	149	BEDKNOBS AND BROOMSTICKS ORIGINAL SOUNDTRACK (Vista 5003)	—
115	BUDDY MILES LIVE (Mercury SRM 2-7500) (MCT8 2-7500) (MCT4 2-7500)	119	133	GARDEN IN THE CITY MELANIE (Buddah BDS 5095)	137	150	JUST AN OLD FASHIONED LOVE SONG PAUL WILLIAMS (A&M SP 4327)	—
116	ANNE MURRAY/GLEN CAMPBELL (Capitol SW 869) (8XT 869) (4XT 869)	118	134	THE BEST OF SONNY & CHER (Atco SD 33-219) (TP 219) (CS 219)	140			
117	SOULFUL TAPESTRY Honey Cone (Hot Wax HA 707)	120	135	SLY & THE FAMILY STONE GREATEST HITS EPIC (KE 30325) (CA 30325) (CT 30325)	133			
118	CAHOOTS THE BAND (Capitol SMAS 651) (8XT 651) (4XT 651)	121						



R & B TOP 60

1	CLEAN UP WOMAN Betty Wright (Alston 4601)	2	15	I'M A GREEDY MAN (Part 1) James Brown (Polydor 14100)	11	31	YOU MAKE YOUR OWN HEAVEN AND HELL RIGHT HERE ON EARTH Undisputed Truth (Gordy 7112)	26	46	A MOTHER'S PRAYER Joe Tex (Dial 1010)	42
2	DROWNING IN THE SEA OF LOVE Joe Simon (Spring 120)	3	16	SHOW ME HOW Emotions (Volt 4066)	20	32	LOVE AND LIBERTY Laura Lee (Hot Wax 7111)	35	47	IF I COULD SEE THE LIGHT 8th Day (Invictus 9107)	53
3	GOT TO BE THERE Michael Jackson (Motown 1191)	1	17	LOVE GONNA PACK UP (AND WALK OUT) Persuaders (Win or Lose 220)	15	33	EVERYBODY'S EVERYTHING Santana (Columbia 45472)	25	48	FLOY JOY Supremes (Motown 1195)	—
4	LET'S STAY TOGETHER Al Greene (Hi 2202—Dist. London)	8	18	RESPECT YOURSELF Staple Singers (Stax 0104)	16	34	GET UP AND GET DOWN Dramatics (Volt 6018)	38	49	HEY RUBY Ruby & The Party Gang (Law Ton 1554)	51
5	YOU ARE EVERYTHING Stylistics (Avco 4581)	6	19	ROCK STEADY Aretha Franklin (Atlantic 2838)	13	35	WHERE DID OUR LOVE GO Donny Elbert (All Platinum 2330)	29	50	JUNGLE FEVER Chakachas (Polydor 15030)	56
6	ONE MONKEY DON'T STOP NO SHOW (Part 1) Honey Cone (Hot Wax 7110)	7	20	SLIPPIN' INTO DARKNESS War (U.A. 50867)	28	36	LET ONE HURT DO L. J. Reynolds & The Chocolate Syrup (Law-Ton 1553)	40	51	WHY DIDN'T I THINK OF THAT Brenda & The Tabulations (Top & Bottom 411)	43
7	SUGAR DADDY Jackson 5 (Motown 1194)	9	21	WHAT TIME IS IT General Crook (Down To Earth 77)	23	37	SATISFACTION Smokey Robinson & The Miracles (Tamla 54211)	34	52	HUNGRY COUNTRY GIRL Otis Span (Blue Horizon 304)	57
8	SCORPIO Dennis Coffey (Sussex 226)	4	22	SUPERSTAR (Remember How You Got Where You Are) Temptations (Gordy 7111)	18	38	YOU KEEP ME HOLDING ON Tyrone Davis (Dakar 626)	36	53	YES I'M READY (IF I DON'T GET TO GO) Gene Chandler (Mercury 73258)	59
9	A FAMILY AFFAIR Sly & The Family Stone (Epic 10805)	5	23	HAVE YOU SEEN HER Chi-Lites (Brunswick 55462)	21	39	DO THE FUNKY PENQUIN (Part 1) Rufus Thomas (Stax 0112)	41	54	THE LOVE YOU LEFT BEHIND Syl Johnson (Hi 2201)	58
10	EVERYBODY KNOWS ABOUT MY GOOD THING (Part 1) Little Johnny Taylor (Ronn 55)	10	24	AFTER ALL THIS TIME Merry Clayton (Ode 66020)	27	40	OH ME OH MY Aretha Franklin (Atlantic 2838)	—	55	THE WOODIE-T-WOO—CAUSE THAT'S THE WAY I KNOW The People's Choice (Phila—L.A. Of Soul 352)	48
11	THAT'S THE WAY I FEEL ABOUT CHA Bobby Womack (U.A. 50847)	12	25	THEME FROM SHAFT Isaac Hayes (Enterprise 9038)	19	41	AT LAST Jesse James (Zay 3302)	45	56	YOU WANT IT, YOU GOT IT Detroit Emeralds (Westbound 192)	49
12	MAKE ME THE WOMAN THAT YOU GO HOME TO Gladys Knight & Pips (Soul 35091)	—	26	PAIN Ohio Players (Westbound 188)	30	42	INNER CITY BLUES Marvin Gaye (Tamla 54209)	31	57	GOOD OLD DAYS Clarence Reid (Alston 4603)	52
13	AIN'T UNDERSTANDING MELLOW Jerry Butler & Brenda Lee Eager (Mercury 73255)	17	27	WHAT AM I LIVING FOR Ray Charles (ABC 11317)	37	43	LOVE IS FUNNY THAT WAY Jackie Wilson (Brunswick 55461)	39	58	THE ROAD WE DIDN'T TAKE Freda Payne (Invictus 9109)	—
14	FIRE & WATER Wilson Pickett (Atlantic 2852)	22	28	SON OF SHAFT Barkays (Volt 4073)	32	44	CAN'T HELP BUT LOVE YOU Whispers (Jamus 174)	50	59	DON'T TURN AROUND Black Ivory (Today 1501)	55
			29	GET DOWN Curtis Mayfield (Curton 1966)	24	45	WILL YOU STILL LOVE ME TOMORROW Roberta Flack (Atlantic 2851)	60	60	I CAN'T SHARE YOU Naturals (Calla 181)	—

cash box / album reviews

Pop Picks

THE IMPOSSIBLE DREAM—Andy Williams—Columbia KG 31064

Here's a two record set from Andy. And the roster of twenty songs reads like a glossary of the past several years' greatest hits. Andy turns the trick with "Bridge Over Troubled Water," "They Long To Be Close To You," "My Sweet Lord," "Good Morning Starshine," "He Ain't Heavy, He's My Brother," "Long Long Time," "Both Sides Now" and "Somewhere My Love" to name just a few. The usual superlative job by this artist.



THOUGHTS OF MOVIN' ON—Lighthouse—Evolution 3010

This Canadian group, headed by drummer Skip Prokop, has been around for several years but their last album, "One Fine Morning," really put them over the top. Now they take another major step forward with a stylishly produced consistently entertaining set. Things kick off nicely with the group's current single, "Take It Slow (Out In The Country)," and keep right on moving through the likes of a reflective Howard Shore tune, "You And Me," and an exuberant "Fly My Airplane" all the way to the last cut, "Insane," which is quite remarkable in its own right. Should step smartly up the chart.

MOODY JR.—Junior Walker & The All Stars—Soul S733L

It's safe to say that nobody plays sax quite the way Junior Walker does. It's also safe to say that this new album by Junior will please his many fans and garner him some new ones. Ten selections, all blockbusters, with special mention being given to "Never Can Say Good-bye," "Way Back Home," "Don't Blame The Children" and "I Don't Want To Do Wrong."



EVOLUTION: BEST OF IRON BUTTERFLY—Atco—SD 33-369

Final bit of product to be released by the three Iron Butterfly groups contains many of their most popular tunes. Always popular, "In-A-Gadda-Da-Vida" appears, however briefly, in a three minute version, while the "Iron Butterfly Theme" and "Soul Experience" are also present. Album represents a cross section of the "Heavy," "In-A-Gadda-Da-Vida," and "Metamorphosis" days, and is more than likely to be a hot chart item.

Pop Best Bets

SOULFUL TAPESTRY—Honey Cone—Hot Wax—HA 707

With two gold record awards for "Want Ads" and "Stick-Up," and a current top 20 single, Honey Cone will find little difficulty in marketing this splendid package. The girls sing up a storm from beginning to end, from hit to hit, making it almost impossible to pick a favorite tune. Album should soon be taking its place on the national charts.

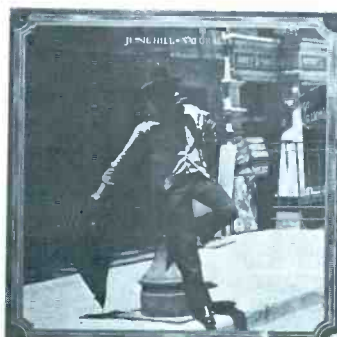


EL TOPO—Original Soundtrack—Apple SWAO 3398

After many months of being an underground classic, this strange and haunting film by Alejandro Jodorowsky has surfaced. And now its soundtrack, which was composed by the director himself, is here. Many of the cuts have a strange almost carnival-like appeal; others are beautiful mood pieces. Additional music was supplied by John Barham who also conducted the orchestra. Should find a ready audience among those who have been fascinated by the movie and those legions are growing daily.

GUITAR BOOGIE—Eric Clapton, Jeff Beck, Jimmy Page—RCA—LSP-4624 (e)

If you remember the RCA British Archives Series, then you remember all of the selections included in this one album that features three of England's finest and most respected guitarists. All previously contained in the BAS volumes 1-4. "Guitar Boogie" represents some of the earlier material recorded by Clapton, Beck and Page long before they were known to us. Clapton and Page share the spotlight on "Choker," "Draggin' My Tail," and "Freight Loader," while the remaining seven selections feature the three individually. Now that these songs are together on a single album, the package becomes even more valuable.



NATURALLY—Jessie Hill—Blue Thumb BTS 31

It's always nice when a particularly attractive album jacket also happens to go with an especially fine disk. Such is the case with this set by Jessie Hill. Known primarily as a songwriter over the past several years, Hill has really perfected an incredibly strong vocal presence and he turns it loose on this record. Listen to him do "Hand Me The Key" or "Living A Lie" and see if you don't agree that Jessie has what it takes to be one of the major R&B stars of the Seventies. A power-package.

THE INNER MOUNTING FLAME—The Mahavishnu Orchestra With John McLaughlin—Columbia 31067

This album starts with a melodic and tonal montage of notes called "Meeting Of The Spirit." In a sense, this title is a clue to the origin of the highly avante garde sound produced by the Mahavishnu Orchestra—a meeting of many musical backgrounds in an all-out drive to reach the essence of all experience that can be found in the spirit. English guitarist John McLaughlin (known for his work with rockers as well as Miles Davis and other Jazzmen), drummer Billy Cobham (formerly with Miles, James Brown and Dreams), violinist Jerry Goodman (formerly of Flock), bassist Rick Laird and pianist Jan Hammer fulfill their aspirations on "A Lotus On Irish Streams," "Awakening" and "The Dance Of Maya."



NANCY & LEE AGAIN—Nancy Sinatra & Lee Hazlewood—RCA LSP-4645

'Twasn't so very long ago that Nancy Sinatra and Lee Hazlewood were turning out hit after hit and that day may dawn again. Certainly this album, their first for RCA, contains a plethora of neatly rendered new songs. Much of the set was composed by Hazlewood and of these "Arkansas Coal (Suite)" and "Friendship Train" are most memorable. Also featured is the duo's new single, the Dolly Parton-penned "Down From Dover," a melodramatic but moving little number.

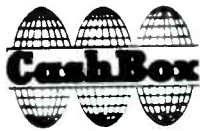
JERUSALEM—Horst Jankowski—Beverly Hills BHS 32

The man who took us for "A Walk In The Black Forest" returns to guide us on another piano dominated tour—one which goes to "Jerusalem." This is an album of rare artistry. It includes Jankowski interpretations of such recent classics as "The Windmills Of Your Mind," "Eleanor Rigby," "Gentle On My Mind" and "El Condor Pasa." Half the material was composed by the artist himself and these are uniformly excellent too. Splendid listening fare.



RUBY JONES—Curtom CRS 8011

Once you get into the voice of Ruby Jones (and that may take quite a few listening sessions) you may well begin to really enjoy this initial album from the group which bears her name. With a somewhat speedy approach to song, Ruby tries her hand on nine songs including the Curtis Mayfield number "Stone Junkie." We could have done without some of the echo effects and predictable horn arrangements but we found much to applaud on tracks such as "99,000 Times" and "46th Street." Could click in a big way.



Country Top 65

1	WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Lee Lewis (Mercury 73248) (Jack & Bill—ASCAP)	1	33	I'M SORRY IF MY LOVE GOT IN YOUR WAY Connie Smith (RCA 0535) (Blue Crest—BMI)	21
2	KISS AN ANGEL GOOD MORNING Charlie Pride (RCA 0550) (Playback—BMI)	2	34	SOMEWHERE IN VIRGINIA IN THE RAIN Jack Blanchard & Misty Morgan (Mega 0046) (100 Oaks/Birdwalk—BMI)	34
3	CAROLYN Merle Haggard (Capitol 3222) (Shade Tree—BMI)	7	35	TONIGHT MY BABY'S COMING HOME Barbara Mandrell (Columbia 45505) (Julip—BMI)	47
4	YOU BETTER MOVE ON Billy "Crash" Craddock (Cartwheel 201) (Keva—BMI)	5	36	A CHAIN DON'T TAKE TO ME Bob Luman (Epic 10786) (Blue Crest—Hill & Range—BMI)	22
5	BURNING THE MIDNIGHT OIL Porter Wagoner & Dolly Parton (RCA 0565) (Owepar—BMI)	6	37	RED RED WINE Doy Drusky (Mercury 73252) (Tallyrand—BMI)	44
6	SHE'S ALL I GOT Johnny Paycheck (Epic 10783) (Williams/Excellorc—BMI)	3	38	ANOTHER PUFF Jerry Reed (RCA 0613) (Vector—BMI)	50
7	ONE'S ON THE WAY Loretta Lynn (Decca 32900) (Evil Eye—BMI)	11	39	AIN'T THAT A SHAME Hank Williams Jr. (MGM 14317) (Travis—BMI)	49
8	(I'VE GOT A) HAPPY HEART Susan Raye (Capitol 3209) (Blue Book—BMI)	8	40	HOW DO YOU MEND A BROKEN HEART Duane Dee (Cartwheel 200) (Casserole, Tamerlane—BMI)	23
9	BRING HIM SAFELY HOME TO ME Sandy Posey (Columbia 45458) (Tree—BMI)	13	41	THE NIGHT THEY DROVE OLD DIXIE DOWN Alice Creach (Target 0138) (Canaan—ASCAP)	33
10	COUNTRY GREEN Don Gibson (Hickory 1614) (Acuff-Rose—BMI)	4	42	TURN YOUR RADIO ON Ray Stevens (Barnaby 2048) (Affiliated—BMI)	51
11	I CAN'T SEE ME WITHOUT YOU Conway Twitty (Decca 32895) (Twitty Bird—BMI)	18	43	COTTON TOP Carl Perkins (Columbia 45466) (Cedarwood—BMI)	46
12	LIVING AND LEARNING Mel Tillis & Shary Bryce (MGM 14303) (Sawgrass—BMI)	10	44	KENTUCKY Sammi Smith (Mega 615-0056) (Oaks—BMI)	54
13	RUBY YOU'RE WARM David Rogers (Columbia 45478) (Tree—BMI)	15	45	CATCH THE WIND Jack Barrow (Dot 17396) (Terrace—ASCAP)	38
14	THE MORNING AFTER BABY LET ME DOWN Ray Griff (Royal American 46) (Blue Echo—ASCAP)	20	46	THE RUBBER ROOM Porter Wagoner (RCA 0581) (Owepar—BMI)	43
15	DIS-SATISFIED Bill Anderson & Jan Howard (Decca 32877) (Stallion—BMI)	9	47	TRACES OF A WOMAN Billy Walker (MGM 14305) (Forrest Hills—BMI)	36
16	I'M A TRUCK Red Simpson (Capitol 3236) (Plague, Ripcord, Central—BMI)	29	48	TODAY'S TEARDROPS Bobby Lewis (United Artists 50850) (Sea-Lark Enterprises—BMI)	53
17	IT'S FOUR IN THE MORNING Faron Young (Mercury 73250) (Chesmont—BMI)	25	49	A PART OF YOUR LIFE Charlie Rich (Epic 10809) (Makamillion—BMI)	52
18	COAT OF MANY COLORS Dolly Parton (RCA 0538) (Owepar—BMI)	12	50	THINK AGAIN Patti Page (Mercury 73249) (Jack & Bill—ASCAP)	42
19	I'VE COME AWFUL CLOSE Hank Thompson (Dot 17399) (Chess—ASCAP)	27	51	THE BEST PART OF LIVING Marty Robbins (Columbia 45520) (Mariposa—BMI)	—
20	ROSES AND THORNS Jeannie C. Riley (Plantation 79) (Shelby Singleton—BMI)	14	52	WHAT A PRICE Johnny Russell (RCA 0570) (Travis—BMI)	55
21	BEDTIME STORY Tammy Wynette (Epic 10818) (Algee/Flagship—BMI)	31	53	CINDERELLA Tony Booth (Capitol 3214) (Blue Book—BMI)	56
22	TOO OLD TO CUT THE MUSTARD Buck & Buddy (Capitol 3215) (Acuff-Rose—BMI)	24	54	ONLY LOVE CAN BREAK A HEART Sonny James (Capitol 3232) (Arch—ASCAP)	—
23	RECONSIDER ME John Wesley Ryles I (Plantation 81) (Shelby Singleton—BMI)	28	55	YOU CAN'T GO HOME Stattler Bros. (Mercury 73253) (House of Cash—BMI)	58
24	BABY'S SMILE, WOMAN'S KISS Johnny Duncan (Columbia 45479) (United Artists—ASCAP)	26	56	JUST ONE MORE TIME Johnny & Jonie Mosby (Capitol 3218) (Glenwood—ASCAP)	57
25	FORGIVE ME FOR CALLING YOU DARLING Nat Stuckey (RCA 0590) (Blue Crest, Hill & Range—BMI)	32	57	THE ONE YOU SAY GOOD MORNIN' TO Jimmy Dean (RCA 0600) (Contention—SESAC)	—
26	DADDY FRANK (THE GUITAR MAN) Merle Haggard & The Strangers (Capitol 3198) (Blue Book—BMI)	16	58	DID WE HAVE TO COME THIS FAR (TO SAY GOODBYE) Wayne Kemp (Decca 32891) (Blue Crest, Hill & Range—BMI)	59
27	TAKE ME Tammy Wynette & George Jones (Epic 10815) (Glad—BMI)	35	59	ANN (DON'T GO RUNNIN') Tommy Overstreet (Dot 17402) (Buzz Carson—ASCAP)	—
28	I ALREADY KNOW (WHAT I'M GETTING FOR MY BIRTHDAY) Wanda Jackson (Capitol 3218) (Tree—BMI)	30	60	DON'T SAY YOU'RE MINE Carl Smith (Columbia 45497) (Seaview—BMI)	60
29	MUCH OBLIGE Jack Greene & Jeannie Seely (Decca 32898) (Belardo—BMI)	37	61	GOODBYE David Frizzell (Cartwheel 202) (Tree—BMI)	62
30	UNTOUCHED Mel Tillis (MGM 14329) (Sawgrass—BMI)	40	62	I START THINKING ABOUT YOU Johnny Carver (Epic 10813) (Green Grass—BMI)	63
31	HITCHIN A RIDE Jack Reno (Target 137) (Intune—BMI)	17	63	RUBY GENTRY'S DAUGHTER Arlene Harden (Columbia 45489) (Green Grass—BMI)	—
32	LEAD ME ON Loretta Lynn & Conway Twitty (Decca 32873) (Shade Tree—BMI)	19	64	SUSPICION Bobby G. Rice (Royal American 48) (Elvis Presley—BMI)	—
			65	HERE COMES HONEY AGAIN Sonny James (Capitol 3174) (Marson—BMI)	39



C & W Singles Reviews

Picks of the Week

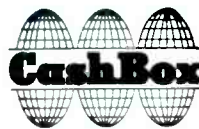
JACK RENO (Target 13-0141)
Heartaches By The Number (2:28) (Tree, BMI—H. Howard)
Jack Reno is sure to click with this updated remake of an old c&w favorite. The chugging bass-and-drum rhythm section is a new sign of the times, as well as the tasty violins and harmonica in this tight arrangement. Flip: no info available.

BRENDA LEE (Decca 32918)
Misty Memories (2:46) (Playback, BMI—B. Peters)
Brenda Lee is more than a misty memory. Beginning her career as a child popstar, she is now concentrating on the country market. This slow and moving ballad shows that she has mastered the feeling well and should get considerable response from stations and listeners. Flip: "I'm A Memory" (2:53) (Willie Nelson, BMI—W. Nelson).

RONNIE DOVE (Decca 32919)
Kiss The Hurt Away (2:42) (Mydov/Chu-Fin, BMI—C. Reed, F. Duncan)
Popster Ronnie Dove comes up with a slow c&w torch song in true traditional form. His vocals bridge a gap between pop and country that should earn this tune substantial airplay in both listener markets. Flip: "He Cries Like A Baby" (2:32) (Moss Rose, BMI—D. Wilkins).

RUNNING BEAR (Curtain Call 357121)
See The Eagle Die (2:00) (Blanket, BMI—C. D. Draper)
Given Indian tom-tom treatment, this tune has a clever angle. Using the Indian point of view in a c&w tune, Running Bear makes a very timely statement about how the White Man is ruining his own natural resources. Should have considerable impact if given the proper exposure. Flip: "Bring On The Wine" (2:46) (same credits).

STEVE NORMAN (Barnaby 2057)
Daddy Don't You Walk So Fast (3:07) (Jewel, ASCAP—P. Callender, G. Stephens)
This is a slow ballad, but with a determined feel and strong arrangement. The lyrics and contemporary treatment should capture a good deal of airplay. Flip: no info. available.



Top Country Albums

1	CHARLEY PRIDE SINGS HEART SONGS (RCA LSP 4617)	1	16	TAMMY'S GREATEST HITS VOL. II Tammy Wynette (Epic E 30733)	13
2	EASY LOVING Freddie Hart (Capitol ST 838)	2	17	ANNE MURRAY & GLEN CAMPBELL (Capitol SW 869)	22
3	WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Lee Lewis (Mercury SR 61346)	4	18	JEANNIE Jeannie C. Riley (Plantation 16)	24
4	WE GO TOGETHER Tammy Wynette & George Jones (Epic KE 30802)	3	19	THE JOHNNY CASH COLLECTION OF GREATEST HITS, VOL. II (Columbia KC 30887)	19
5	HERE COMES HONEY AGAIN Sonny James (Capitol ST 849)	6	20	YOU'RE LOOKIN' AT COUNTRY Loretta Lynn (Decca DL 75310)	14
6	HOW CAN I UNLOVE YOU Lynn Anderson (Columbia C 30925)	8	21	YOU'RE MY MAN Lynn Anderson (Columbia C 30793)	18
7	IN SEARCH OF A SONG Tom T. Hall (Mercury SR 61350)	5	22	I'M JUST ME Charlie Pride (RCA LSP 4560)	20
8	BILL ANDERSON'S GREATEST HITS, VOL. 2 (Decca DL 75315)	9	23	LIVE AT THE SAM HOUSTON COLISEUM Mel Tillis (MGM 4788)	21
9	SOMEDAY WE'LL LOOK BACK Merle Haggard & The Strangers (Capitol ST 335)	10	24	AERIE John Denver (RCA LSP 4607)	26
10	COAT OF MANY COLORS Dolly Parton (RCA LSP 4603)	12	25	SHE'S ALL I GOT Johnny Paycheck (Epic 31141)	28
11	THE BEST OF BUCK OWENS VOL. 4 (Capitol ST 830)	7	26	I WON'T MENTION IT AGAIN Ray Price (Columbia C 30510)	25
12	THE WORLD OF LYNN ANDERSON (Columbia C 30902)	11	27	LAND OF MANY CHURCHES Merle Haggard (Capitol SWBO 803)	—
13	GREENE COUNTRY Jack Greene (Decca 75308)	16	28	THE MAGNIFICANT SANCTUARY BAND Roy Clark (Dot 25993)	27
14	IT'S A SIN TO TELL A LIE Slim Whitman (United Artist UAS 6819)	15	29	SHE'S LEAVIN' Jim Ed Brown (RCA LSP 4614)	—
15	HANK THOMPSON 25th ANNIVERSARY ALBUM (Dot 2-2000)	17	30	THE BEST OF PORTER WAGONER & DOLLY PARTON (RCA LSP 4556)	23



'Hee Haw' Cast's Dual Talents: TV & Records Go Hand-In-Hand

NASHVILLE — A glance at the hit charts of country music in the trade magazines shows that the principals in Hee Haw are just as active in the performing business outside the television studios as in them. Their records are playing in homes and on radio everywhere.

Typical is Buck Owens and son Buddy Alan on the Capitol single "Too Old To Cut The Mustard". Another is Buck and the Buckaroos, also on Capitol, doing "Rollin' In My Sweet Baby's Arms".

Susan Raye, who has been a regular in the past on the series and will guest on this series being filmed currently, has a Capitol recording that is in the top ten in the charts with a bullet. Her "I've Got A Happy Heart" is on the way up the charts.

Wembley Fest Tour Slated

LONDON, ENGLAND — A special group tour is being made available for the Fourth International Festival of Country Music to be held at Wembley Pool England. The one week tour will depart New York on Thursday, March 30, 1972 and return Friday, April 7, 1972.

Included in the package fare of \$303.00 will be: air fare from New York to London, reception and assistance on arrival to the hotel, first class accommodations for six nights with private bath and/or shower, continental breakfast each morning at the hotel, hotel service charge and taxes, a half-day city tour of London by motorcoach including guide service and entrance fees, reserved orchestra, stall or dress circle seats for three of the best available London theatres, a full-day excursion by motorcoach to the "Shakespeare Country", Stratford On-Avon, Warwick Castle, and Oxford including luncheon, guide service and entrance fees.

Keaton Travel Bureau in Nashville, Tennessee is handling all details of the tour with deadline for reservations set for February 25, 1972.

The perennial favorite Roy Clark, who co-hosts the Hee Haw series with Buck Owens, has a Dot recording which has been in the charts for several weeks. "Magnificent Sanctuary Band" has attracted attention on gospel, pop and country radio.

Hee Haw has received considerable acclaim from the television audience. It is reported the Neilson ratings show it to be the highest rated syndicated show being aired on the networks. Co-producers Sam Lovullo and Bill Davis are very pleased with the progress of the present filming sessions at WLAC-TV for the next series. Yongestreet Productions, owners and producers of the show, have arranged for top country talent for the next series in response to the requests of the viewers.

Stan Scott Leaves WJJD

CHICAGO — Stan Scott, one of the "original" Western Gentlemen of WJJD, Chicago, has ended his association with the Plough, Inc. station to devote full-time to country-western productions and promotions. During his eight years as director of operations at WJJD, Scott was one of several key executives and air personalities who helped shape the station's highly successful modern country-western image.

Scott will stay in Chicago, continuing his association with Arlington Place Songs, Inc., which produces the popular Shower of Stars concerts. He will devote full-time to the company, expanding its activities in the fast-growing country-western field. For the past five years he has been an associate producer of the concert series.

Although concert production will be expanded initially, Scott is expected to explore new areas of service to record companies, radio stations, agencies, and others which may help the entire country-western industry to a larger share of the market place.

Country Artist of the Week: JACK RENO



ON TARGET—Since the age of fifteen Jack Reno has been "Hitchin' A Ride" to success as a writer, performer, DJ, and recording artist.

Selected by Movie Mirror Magazine as "America's Greatest Disc Jockey" in 1967, Jack can presently be heard over WUBE Radio in Cincinnati and is concentrating on personal appearances and recording for Target Records where he is produced by Bob Wilson.

"Hitchin' A Ride" is Jack's current hit single, with an album of the same titled slated for immediate release.



Barbara Mandrell says, "Tonight My Baby's Coming Home" . . . Billy "Crash" Craddock's Cartwheel record, "You Better Move On" has moved on into New York City's pop 50,000 watt WOR where Johnny McCarthy is PD . . . Wally Cochran and Jerry Bradley of RCA Records have announced that a majority of the key and top artists on that label have confirmed to perform during the First International Country Music Fan Fair in Nashville. The event will be held April 12-15, 1972, at the Municipal Auditorium in Nashville. RCA artists who have accepted include such acts as Pat Daisey, Nat Stuckey, Johnny Russell, Jim Ed Brown, Danny Davis and The Nashville Brass, Porter Wagoner and Dolly Parton, Lester Flatt, Bud Brewer, Dottie West, Skeeter Davis, Billy Edd Wheeler and many others. The RCA plans also include a display booth where one or more of their artists will be at all times to sign autographs and visit with the fans in attendance . . . "Never Had A Doubt", the "B" side of Mayf Nutter's recently released Capitol single, "The Litterbug Song", is being made into a single of its own with two "A" sides. Mayf has also been making special guest star appearances on Buck Owens' syndicated "Ranch Show" TV series. The 21st and 28th of Novem-

ber, Mayf narrated, "Lefty, the Ding-A-Ling Lynx" on Walt Disney's Wonderful World of Color with another Walt Disney narration coming up on Sunday, Jan. 9. "Mountain Born" will be the title of this adventure set in the rugged Colorado mountains. The story is based on a young shepherd boy and his dog who have to take the flock to the high country all alone during the summer. Just maybe, Mayf might be composing the musical theme for a major motion picture. It's still a maybe but Mayf's excited about it anyway.

President of Jangle Jingles, Inc., Kelso Herston, produced a series of commercials at the Sound Shop Studios in Nashville recently for One-A-Day Vitamins . . . The Judy Lynn Show will headline The Amarillo Stock Show & Rodeo in Amarillo, Texas, Jan. 21 thru 24. Judy Lynn will also take her Rodeo horse, "Joe" and her rhinestone saddle, breast collar and bridle. Leslie, Judy's wrangler, will arrive a day earlier . . . The newest station to join the market list of "The Buck Owens Ranch Show" is WTCG in Atlanta, Georgia. Sid Pike, program director, has announced the half-hour series will begin Sunday, Jan. 16, on Channel 17 . . . George Jones and Tammy Wynette flew into Nashville Dec. 1 to perform some of

their recent hits before the television cameras for the syndicated TV series, "Hee Haw". They taped two shows that will be viewed later in the season . . . Faron Young just concluded, on Dec. 13, a week of performances at the Newport Resort Hotel on Miami Beach. This is the first time the Newport has featured country music, their standard policy being rock and roll. Faron's manager, Billy Deaton and his wife, Barbara, accompanied Faron and his wife Hilda, for the opening at the Newport, and, at Faron's invitation, his parents, Mr. and Mrs. H. R. Young, joined them for a fantastic week in the Florida sunshine.

Dick Root, Jr. has a new single out on the Delta label, "Surprise", written by Curley Putman and Bobby Fischer . . . The Prophets Quartet has just released a single on the currently popular song, "Turn Your Radio On". The release, on the BMC label, was necessitated by the tremendous response to the Prophets rendition of the song in concerts . . . Charlie Black, the "B" of M.G.B. Productions, is in Canada this week working as musical director for the new Blake Emmons TV show . . . Sugar Hill's Bob Yarbrough touring mid-west through January . . . Urel Albert did promos and interview with Pat Camp-

bell for the BBC now airing in London, England. Urel's record is playing heavily there . . . When 12 inches of snow blanketed Asheville, N.C., it caused Stan Hitchcock to miss his first PA in 9 years so an alert Howard Johnsons innkeeper took advantage of the situation. During the layover, makeshift facilities were set up in the motel's conference room and arrangements were made for Stan to "sing for his supper" to the motel's other snowbound guests . . . Capitol recording artist Melba Montgomery has joined the artist roster of Top Billing, Inc., according to Tandy Rice, agency executive. The addition of Miss Montgomery to the agency's roster brings the total artist number repped by Top Billing to 15. Best known for her recent hit duets with Charlie Louvin, Melba has a claim to recording fame in her own right. Her latest is Pete Drake-produced Capitol single, "I Hope I Never Love This Way Again".

In the spirit of the holidays, Marijohn Wilkin entertained at a surprise party for Kris Kristofferson. Some two dozen of Kris' close personal friends in Music City enjoyed an informal meal and a good picking session. Songs by Kris are part of the Buckhorn Music catalog of which Marijohn is president.



Great Britain

The newly published September sales and production statistics have provided the record industry with its best figures of the year. Total sales for the month were £3.6 million with almost one sixth attributed to the valuable export market, the highest total since November last year. Compared with September 1970 home sales rose by an encouraging sixteen per cent. Production figures, in a similar comparison, displayed a ten per cent overall improvement to 11.2 million disks with album pressings climbing by twelve per cent. The first nine months of 1971 have seen an overall growth rate of only six per cent over 1970 with sales totalling £27.1 million and production reaching 84.4 million records. This modest increase reflects the generally stagnant atmosphere which looms over the British economic climate at present.

Bell Records, whose current licensing agreement with EMI will phase down to a pressing/distribution only deal from January 1st, has been geared up by general manager Dick Leahy ready for an all-out effort behind the label's first batch of independent releases. These will include a double album by the Fifth Dimension, the film soundtrack album from "Nicholas and Alexandra"; a British cast recording of "Godspell" and albums by The Fantastics and Young and Renshall. Bell have now moved into larger offices at 3, Charles Street, Berkeley Square, London, W.1.

MCA Records are on the move again this time to new and more spacious office premises in Sherlock Holmes country at 84 Baker Street. Since going independent in Britain four years ago the company has been headquartered with the film and TV divisions of the company in Lady Hamilton's former London residence at 139 Piccadilly. Coincidental with this end of years exodus Graham Maloney who joined MCA recently will switch to the promotion department as assistant to manager John Dummer.

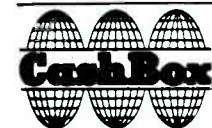
The exclusive EMI recording of Prime Minister Edward Heath conducting the London Symphony Orchestra in Elgar's Cockaigne Overture at the LSO Trust Fund Gala Concert at the Festival Hall was rush-released to catch the peak Christmas sales period. Royalties from the full-priced album will go to swell the record £16,000 gross returns from the concert.

The Kinney group will launch Al Grossman's Bearsville label in Britain during March. Initial releases which will appear under the label's own logo, will include albums by Todd Lundgren, Jesse Winchester, Jesse Fredericks and new group Lazarus.

Tony Bennett will record a series of 13 half-hour TV shows at London's Talk of the Town starting January which will be syndicated throughout America and Europe.

Colin Richardson, who recently left Bron Artists Management after four years, has set up European Music Agency. The new company is affiliated to EMA Stockholm who are major bookers of British artistes on the Scandinavian circuit. Richardson has signed MCA group Gringo on a management deal and will be handling agency for new group Palomino and Brazilian guitarist/singer Gilberto Gil.

Quickies: Harold Fields of Ashley-Fields just back from the States where he arranged special importation of music books which have been held up because of the US dock strike . . . Isaac Hayes set for Albert Hall concert January 24th. His "Shaft," single is now repeating its US success in the British charts . . . Next Rolling Stones label release "Jamming with Edward" featuring Mick Jagger, Ry Cooder and Nicky Hopkins . . . Bad luck has dogged Frank Zappa's European tour. After a fire at the Casino, Montreux which resulted in loss of equipment Zappa was knocked into the pit at the Rainbow Theatre and suffered a broken leg. He is currently in hospital . . .



Italy

The battle around the "citadel" of San Remo Festival, is still developing with alternate fortune. Outside are the united forces of eleven Record Companies (Ariston, Carosello-Curci, Decca, Durium, EMI, Fonit-Cetra, Phonogram, Rifi, Saar, Sif, Vedette) that, being in agreement for the first time in their history, are making a strong effort for getting substantial changes in the Festival's rules; inside are the City Mayor's forces (the members of the Administration's Commission) that, even declaring themselves available to all possible concessions, on the other hand cannot be insensible to the dilatory and not clear action of the three other big Companies (RCA, CBS-Sugar, Ricordi) that give the impression to be willing to keep alive the old system under the management of Mr. Ravera and Mr. Radaelli (not to be forgotten that many people say that last year these three Companies got 34 places for their artists on the total of 48 available). The latest act of the running battle is the bulletin recently sent out by the Eleven's Headquarter that, under the title of "New Invitation of Phonografics for a Democratic San Remo", states:

"The undersigned companies had a meeting to discuss the Agenda regarding the XXII Festival of San Remo, agenda which had been already fixed and passed on to the press. The meeting was arranged with the aim to reach a unity among the phonographic industries and in this intent the legal representatives of CBS-Sugar, RCA and Ricordi have been invited again with the most open spirit of co-operation. During such a meeting

a telegram from RCA was received asking for an adjournment to the following day, owing to previous engagements of theirs.

Lately, during the said meeting, a cable has been received from Guido Rignano, general manager of the Ricordi Company, saying that previous undelayable engagement prevented him to join the meeting and pointing out that several points of the agenda were not agreeable to him. The "Eleven" noted that Rignano's telegram a) does not correspond to the agenda already forecast and of which Ricordi was aware; b) is contrasting with positions already set up and previously agreed; c) signifying the dissent about the possible participation of 36 songs/singers (agreed unanimously with the legal representatives of CBS-Sugar, RCA and Ricordi during the meeting of Oct. 25th), actually this would mean a reduction to 24 from 48 of the artists performing.

As a consequence of Rignano's position, the Eleven Companies are brought to understand that Ricordi, by its policy, wants practically to exclude the possibility of such a dialogue on the San Remo Festival. As regard to CBS-Sugar that has preferred to show no opinion at all, the "Eleven" assume that CBS-Sugar is not interested in an action of unity of the sector for a manifestation based only on criteria of equity and renovation.

As far as what was reported by certain press, which defines as "medium size" the united eleven Companies, it is pointed out the said Companies represent 10 or 14 members of the Direction Committee of the Italian

Great Britain's Best Sellers

TW	LW	
1	1	*Ernie—Benny Hill—Columbia—Sunbury
2	2	*Jeepster—T. Rex—Fly—Essex
3	7	Shaft—Issac Hayes—Stax—Carlin
4	4	*Coz I Luv You—Slade—Polydor—Barn Schroeder
5	5	*Tokoloshe Man—John Kongos—Fly—Essex
6	3	Gypsys, Tramps And Thieves—Cher—MCA—Campbell Connelly
7	10	*No Matter How I Try—Gilbert O'Sullivan—MAM—April—MAM
8	6	Banks Of The Ohio—Olivia Newton-John—Pye—Blue Gum
9	12	*Something Tells Me—Cilla Black—Parlophone—Cookaway
10	9	Till—Tom Jones—Decca—Chappell
11	13	Run Baby Run—Newbeats—London—Acuff-Rose
12	—	*Softly Whispering I Love You—Congregation—Columbia—Cookaway
13	8	*Johnny Reggae—Piglets—Bell—Jonjo
14	15	Sing A Song Of Freedom—Cliff Richard—Columbia—Big Secret/Rondor
15	17	It Must Be Love—Labi Siffre—Pye—Groovy
16	—	Soley Soley—Middle of the Road—RCA—Sunbury
17	—	*Fireball—Deep Purple—Harvest—Hec
18	14	Surrender—Diana Ross—Tamla Motown—Jobete/Carlin
19	11	*I Will Return—Springwater—Polydor—Jig-Saw
20	20	*Is This The Way To Amarillo—Tony Christie—MCA—ATV-Kirshner

*local copyright

Top Twenty LP's

1	Electric Warrior—T. Rex—Fly
2	New Led Zeppelin Album—Led Zeppelin—Atlantic
3	Imagine—John Lennon—Apple
4	Tamla Motown Chartbusters Vol. 6—Various Artists—Tamla Motown
5	Pictures At An Exhibition—Emerson Lake & Palmer—Island
6	Bridge Over Troubled Water—Simon & Garfunkel—CBS
7	Every Picture Tells A Story—Rod Stewart—Mercury
8	Teaser & Firecat—Cat Stevens—Island
9	Top Of The Pops Vol. 20—Various Artists—Hallmark
10	Tapestry—Carol King—A & M
11	Hot Hits 8—Various Artists—MFP
12	Twelve Songs Of Christmas—Jim Reeves—RCA
13	Wild Life—Wings—Apple
14	Santana—Third Album—Santana—CBS
15	Fragile—Yes—Atlantic
16	The Carpenters—The Carpenters—A&M
17	Elvis' Christmas Album—Elvis Presley—RCA
18	World Of Your 100 Best Tunes—Various Artists—Decca
19	Jim Reeves Golden Records—Jim Reeves—RCA
20	Meddle—Pink Floyd—Harvest

Italy's Best Sellers

TW	LW	
1	3	Pensiero—Pooh (CBS) Canzoni Moderne
2	—	La Canzone Del Sole—L. Battisti (Numero 1) Acqua Azzurra
3	4	Chissa' Se Va—R. Carra (RCA) Suvini-Zerboni
4	1	Mammy Blue—Pop Tops (Rare) Carre d'As
5	5	Domani E' Un Altro Giorno—O. Vanoni (Ariston) Palace Italiana
6	6	Io E Te—M. Ranieri (CGD) Apollo
7	2	Amore Caro Amore Bello—B. Lauzi (Numero 1) Numero 1
8	—	La Filanda—Milva (Ricordi) Ritmi e Canzoni
9	8	Uomo—Mina (PDU) Ritmi e Canzoni
10	—	Non Ti Bastava Piu'—Patty Pravo (Philips) RCA

Belgium's Best Sellers

TW	LW	
1	1	Is This The Way To Amarillo (Tony Christie—MCA—Universal).
2	3	Theme From Shaft (Isaac Hayes—Stax).
3	18	How Do You Do (Mouth & MacNeal—Decca).
4	2	The Witch Queen Of New Orleans (Redbone—Epic—April Music).
5	6	Akropolis Adieu (Mireille Mathieu—Ariola).
6	4	Ieder Mens (Paul Severs—CBS—Start).
7	7	Till (Tom Jones—Decca).
8	9	Schon Ist Es Auf Der Welt Zu Sein (Roy Black & Anita—Polydor—Dayglow/Primavera).
9	5	Maggie May (Rod Stewart—Mercury—Chappell).
10	12	Alle Wegen Leiden Naar Rome (Will Tura—Palette—RKM).

Phonographic Industry Federation including, amongst others, the following trademarks: Archiv, Deutsche Grammophone, Voce del Padrone, Columbia, Capitol, Odeon, Philips, Polydor, Tamla Motown, Rifi, Bud-dah, Kama Sutra, Paramount, Chrysalis, Erato, Supraphon, Decca, Lon-

don, Apple, Durium, Cetra, Fonit, Vedette, Barclay, Fantasy, Riviera, Jolly, Saar, Ariston, Chant du Monde, Carosello, Rare, etc. . . . This is all for the moment, but the hostilities go on. Further news on the war, pardon, on the Festival will follow as soon as possible.

British Songs For Eurovision

LONDON—The six songs from which the British entry to the Eurovision Song Contest will be selected have now been chosen.

The songs will be presented to viewers of the BBC-TV series of the Cliff Richard show between Jan. 1 and Feb. 5 by the New Seekers who will represent Britain in the contest to be held in Edinburgh on Mar. 25.

The six songs are "Out on the Edge of Beyond" by John Dendall and Mike Sammes, published by Pedro Music; "Sing Out" by Roy Dunlop, published by Leon Henry Music; "Why Can't We All Get Together" by Ray Davies, published by Feldmans; "One and One" by Eddie Seago and Mike Leander, published by Leeds Music; "Songs of Praise" by Roy Wood, published by Roy Wood Music; and "Beg Steal or Borrow" by Tony Cole, Graeme Hall and Steve Woolfe, published by Valley Music.

Island To Rep Mathews Firm

LONDON—Harakiri Music, the company formed by Ian Mathews, will be represented outside North America by Island Music under an agreement announced by Island chief Lionel Conway. First copyrights in the new company are all original compositions contained on the album recently released on Vertigo.

Japan Co. To Import Classics

TOKYO—Minoruphone Onko has officially concluded agreements to distribute Etern a label of East Germany and Balkanton label of Bulgaria in Japan. As the first release under the contract with Balkanton, the company will release half of a ten-record set which contains all of Beethoven's compositions for string quartet played by Dimv Quartet in March. The five-record set is priced Y8,000.

Two albums of "Bach Italrinisches Konzert" by Hans Fischer and "Brandenburgische Konzerte" will be released in May as the first releases from Eterna. Eterna will record materials requested by Minoruphone in the future.

Gregory Tours

NEW YORK—Poppy's Dick Gregory has been on a world tour.

Gregory, the social comic, was invited to the Christmas Charity Ball of Jamaica, sponsored by the Minister of Finance, the Honorable Edward Seaga, who was a record distributor in earlier times. Gregory toured the Tivolli Gardens in West Kingston, a renewal program.

Gregory has, in the same month, traveled to Rome, Paris and London, where he spoke at St. Paul's Cathedral, bringing his philosophies to the European Populace.

Row Over Royal Albert Hall 'No' To Isaac Hayes Concert

LONDON — The management committee of the Royal Albert Hall found itself embroiled in a major row in the pre-Christmas week after its members decided to withdraw their original agreement to allow promoter Arthur Howes to present the British debut concert by Isaac Hayes at the venue on Jan. 24.

The committee's decision was primarily inspired by an article in the Sunday Times, which contrasted the musical styles of Hayes and James Brown. Earlier in the year, incidents at a James Brown concert at the Hall involving members of the audience and commissionaires resulted in Brown being banned from future appearances at the venue, and the committee were apparently apprehensive that Hayes would attract a similarly ebullient audience.

The curious decision was savagely attacked in both musical and national press and by Polydor Records who released the Stax "Shaft" album and single here, as "archaic and outrageous." Promoter Arthur Howes, who claimed to have already sold the six thousand-odd seats for the single concert via advance orders, bore the verdict stoically and refunded all monies declining to comment. Although most of London's major pop concert promoters view the committee's reasoning processes with dismay they are individually reluctant to voice their discontent and risk losing the only sizeable concert hall in central London for future concerts. Hayes' European tour has now been re-arranged and he will play two concerts at the 3,000 seater Rainbow Theater on Jan. 27 and 28.

Dolby Japan Visit

LONDON—Dolby Laboratories exec Adrian Horne, licensing manager, and David Robinson, chief engineer, have just returned from a three week trip to Japan.

They were joined during their last week by Ray Dolby and were assisted throughout by their Tokyo office Atsushi Suzuki. During this time the team visited more than a dozen Dolby B-Type licensees in Tokyo, Nagoya, and Osaka, where they discussed technical and marketing questions related to noise reduction. David Robinson commented, "A splendid array of hardware is in the pipeline. We hope some will be available within the next two or three months. Almost all our licensees have new B-Type hardware scheduled for the Consumer Electronics Show in Chicago."

Several new potential licensees were visited, and licensing agreements with them are expected in the near future. "Resistance is declining," declared Adrian Horne. "The heavy demand experienced by our existing licensees is a real stimulus to new licensees."

A high point of the trip was the signing of a license agreement with Sony Corporation. Sony's decision on noise reduction has been awaited in the consumer electronics industry with considerable interest, because of the company's record as a technical and marketing leader.

Lighthouse International Publishing Set

NEW YORK — Vittorio Benedetto, general manager of C.A.M.-U.S.A. Inc., has announced the setting of international publishing rights for all of the songs on Lighthouse's first Evolution album, "One Fine Morning," which is a hit LP in the United States and Canada.

The list of countries and publishers include: Argentina, C.B.S.; Australia, Festival Music; Brazil, C.B.S.; Belgium, New Music Corporation; Italy, C.A.M.; Denmark, Intersong; England, C.A.M. London; France, Claude Pascal; Greece, C.B.S.; Germany, Melodie Der Welt; Holland, Veronica Music; Hong Kong, Pathe Publication; Japan, Japan C.A.M.; Israel, C.B.S.; Mexico, C.B.S.; South Africa, Clan Music; Sweden, C.B.S.; Switzerland, Campana.

The songs involved in the agreement include: "Love of a Woman," "Little Kind Words," "Old Man," "Sing, Sing, Sing," "1849," "One Fine Morning," "Hats Off (To The Stranger)," "Show Me The Way," "Step Out On The Sea," and "Sweet Lullabye."

11 Labels Seek S. Remo Changes

MILAN—The battle lines are drawn between 11 record companies and the Mayor's office of San Remo regarding this year's 22nd San Remo Festival.

The 11 labels—Ariston, RiFi, Saar, Sif, Carosello-Curci, Decca, Durium, EMI, Fonit-Cetra, Phonogram, Vedette—want to see the festival's rules changed, while the administrative committee would like to keep things as they are, with Ravera and Radaelli running the show. What the 11 companies want is a change in rules to avoid what they believe is the dominance by three companies, RCA, CBS-Sugar and Ricordi, of the festival's winners. Last year, the three firms won 34 out of 48 awards.

Calling for a "Democratic San Remo," the 11 firms called for a meeting between themselves and RCA, CBS-Sugar and Ricordi that never materialized.

Doud To A&M England Post

LONDON—A & M Records has announced the appointment of Michael Doud as the British company's creative director.

A Californian, Doud, has been resident in Britain for the last seven years, and was previously senior art director with ad agency Colman Prentis and Varley. As previously reported, Michael de May has been named European co-ordinator, and he, too, will work from the London office. Following a two year period which has seen the establishment of new A & M affiliates in all European territories, European director Larry Yaskiel will, in future, concentrate his efforts on signing new British artists and general product exploitation. He will continue to be based in London reporting directly to A & M president Gerry Moss.

Brandwood To Eng. ABC/Dunhill

LONDON—Derek Brandwood, previously with CBS sales force and for the last 18 months promotions manager for Radio Luxembourg, has joined ABC-Dunhill Records as field promotions manager. In his new appointment, marking a further expansion of the company's London operation, Brandwood will split his time evenly between the north and south of the country.

Poco Sets First European Tour

HOLLYWOOD—Poco, Epic Record's act, has been set for a ten week tour of Europe, their first on the Continent. First gig will be at the MIDEM convention in Cannes on Jan. 20.

Also included on the tour will be performances in Stockholm, Copenhagen, two stops in Holland and three in England. In London, a live appearance on "The Old Gray Whistle Test" TV program is also set.



GOLDEN SMILES—Philips-Sonora, Sweden, has handed over another gold disk, this time to the arranger and band leader William Lind for the LP, "Juletid," which has now been sold in over 25,000 copies. Lind has arranged the most well known Christmas songs for big band and choir with instrumentalists and song soloists. Pictured from left: Boo Kintorph, managing director of Philips-Sonora, Lind and Goete Wilhelmson, producer.

ChiCoin Shipping Slap Shot Hockey To Games Distributors



CC SLAP SHOT HOCKEY

CHICAGO — "Pack all the excitement of NHL Hockey into the compact cabinet of the new 2-player release from Chicago Coin and you have 'Slap-Shot Hockey'", reports Chuck Arnold, sales manager at ChiCoin. This game of skill is an attractive location piece that features a 'sudden death' playoff in case of tie games. A game of action challenging the reflex responses of each player.

A 'never-wear' plastic field has the actual shading and glow of a realistic rink. Fluorescent illumination throws an even light across the playfield. An automatic ball lift delivers the ball alternately to each player. Scoring drums and ball counter are located close to each player. The ball is 1½" in diameter. The game is also adjustable to 6 or 8-ball play per game.

The cabinet is 68" long, 26½" wide and 21" deep. Overall the game stands 35½" high. The game is shipped at 25¢ play, but pricing is adjustable, states Arnold, and above all, "it's a game that is easily handled by 1-man."

"Slap-Shot Hockey" is available at local Chicago Coin distributors now. Operators are urged to stop by their local distributor and discover something different in location price. See why the game is simple to service. A profit maker that was designed with you in mind," stated Arnold.

Wurlitzer Inaug Pan Amer. Award



The Award

SAN JUAN — The Wurlitzer Company's sales manager for Latin America and the Caribbean Diego J. Veitia inaugurated the Wurlitzer Pan American Honor Roll by commemorating Rodolfo Criscuolo of Borinquen Music in San Juan, Puerto Rico as the award's first recipient.

In making the presentation, Veitia reiterated Criscuolo's numerous contributions to the Wurlitzer Company since 1945. Borinquen Music was among the first Wurlitzer distributors in Latin America and the Caribbean. Criscuolo distributes the full line of Wurlitzer products including pianos,

organs, and coin-operated phonographs in Puerto Rico and the Virgin Islands.

Wurlitzer plans to present similar awards to other Latin American and Caribbean distributors who have exhibited unusual effort toward promoting the Company's products south of the border. The award takes the form of a twenty-inch bronzed plaque with the following inscription:

"To the members of the Wurlitzer team who through their effort, cooperation, and personal dedication have attained goals worthy of only the highest human caliber."

EDITORIAL: The Route Facelift

"Come and get it or I'll throw it away!" was the well-known cry of the mess sergeant back in service days. It can also be the mournful cry of the marginal location owner, bone-tired of looking at the same old music box, game and/or pool table in his place; tired also of reading the disinterest in his customers' faces when he suggests that someone might play one of them.

It is not the nature of coin operated music and amusement machines to move onto a location floor and stay there, generating top play, until the "cows come home". Since this is a novelty business, the machines must be changed when their appearance becomes so familiar to the customers they start to blend right into the wallpaper. Even the good old pool table has got to get a face lift from time to time, else play is gonna fall off as sure as the sun sets every night.

The trouble with today's operating business is that the routes are bigger than they ever were—fewer routes, of course, but the biggest in history. When an operation becomes so large, a good number of stops, especially those classified as "marginal", tend to be ignored. Sure, they're collected from and a new record or two is tossed onto the juke, but they're not taken very seriously . . . not until, however, the owner calls and says "get this junk out or I'll throw it out." Why? Well, maybe a new operator's coming in to fill a service gap you unconsciously created.

Point is, it's human nature to ignore anyone or anything that doesn't complain. When collections fall off in any given stop, the operator's first thought is "that's a bum location anyway." Maybe the blame more properly belongs on the machines, and not on some vague generality like a "bum location."

Every trader must remember that juke and games vend entertainment, not a commodity like a pack of cigarettes. A new cigarette machine won't sell any more smokes than an old one (all columns being equal), but a new juke will sell more music than its predecessor because it's selling that intangible thing called entertainment. So once again the story comes back to machine rotation. It may be an old eyesore to some operators to see those words in print, but, a fluid policy where fresh machines replace old ones in every location is the soundest way to increase earnings . . . even earnings in the most marginal of stops.

Williams Unleashes 'Windy City' S/A With 'Random' Game



UNITED WINDY CITY

CHICAGO — Williams Electronics, Inc., is breezing into the new year with the shipment of a new 6-player shuffle, United's "Windy City." Sales manager Bill DeSelm pointed out that since so many domestic games were made around Chicago, it's about time one of these games honors it. "Windy City" with its clean sweeping lines and 1972 styling features is a fitting tribute because the shuffle is designed to create a whirlwind of location action and profit," commented Bill DeSelm.

There are five score action ways to play. Flash, strike 90, regulation, red strike and random. Selecting the random feature to play creates plenty of excitement. Strike and spare values appear in random sequence each frame. A strike could register less than a spare in a frame. A player may register 100 for a strike in a frame, and in the next frame may register 300 for a spare. The anticipated strike values in the final frames also builds plenty of scoring suspense. Random is a great feature for play appeal. An optional feature, of course, is the beer frames (3rd, 5th & 8th). The frames are adjustable.

The Cabinet is sleek and slim and built for action with service features that are designed for convenience and ease of operation. The scoreglass is a lively design featuring the "Windy City" skyline. A bright sky with the streak and sweep of wind winding and riding its way to 'profitability'. Several coin combinations are also available, but recommended play is 2/25¢. An instructional manual is included with each game shipped.

Operators may stop in at their local Williams distributor and see "Windy City." "Discover why a United shuffle leads the way to bigger profits and at trade-in time is worth more," stated Bill DeSelm.

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Garden Staters Enjoy Sumptuous Christmas Fete At Long Branch



Garden State Operators Assn. execs Dan Sylvester (left) and Pat Storino.

LONG BRANCH, N.J.—Pat Storino's Garden State Operators Assn. members, wives and guests (about 150 strong) enjoyed about the best Christmas party this trade has ever sponsored, at Long Branch New Jersey's West End Manor, Dec. 11. The ladies glittered in their long

resses, the guys were all shined up in tuxes and fat ties and the food and drink was fit for a king. Presiding at the head table along with Association President Pat and his missus, was Jersey's grand old man Dan Sylvester who came up with his wife from Florida just for the event. Columbia Records' national promotion chief Steve Popovich and his wife came by as friends of the Storino family; Steve keeping many of the operators rapt with anecdotes about the record business and some stars in particular.

Gifts for ladies and gents (perfume and a set of liquor bar tools, respectively) were passed out after dinner, and dancing and entertainment followed.

Among the notable tradesters spotted in the crowd were Les Biebelberg and Howie Rubin from Betson Enterprises, Irv Morris from the Irving Morris Co., Jersey Shore arcade king Leon Minogue, operator Frank Mandia, Dan Dinofrio, and of course association exec Whitey Burble.

Wurlitzer Trains Echavarria For Latin Service Post



JUAN ECHAVARRIA

NORTH TONAWANDA, NEW YORK — Diego J. Veitia, sales manager Latin America-Caribbean of The Wurlitzer Company announced the appointment of Juan Tomas Echavarria to a place in a special six month job training course leading to the position of field service engineer. After successful completion of his training, Echavarria will work directly with distributors and manufacturing and assembly operations to serve as a liaison between Wurlitzer manufacturing plants in North America and Company businesses south of the border.

Echavarria's training will include extensive work with C. B. Ross, Wurlitzer service manager and Lou Rosa, director, technical services of the DeKalb Division. As field service engineer, he will be responsible for the service of both organs and coin-operated phonographs.

Echavarria is an electrical engineering graduate of the University of Florida and has been active in special projects in electrical engineering with emphasis in control systems and power engineering.

New Year-New Jones HQ



BOB JONES

DEDHAM, MASS.—The opening of 1972 also marks the opening of Robert Jones International's new quarters on Providence Highway here in this suburban Boston town, and firm prexy Bob Jones should shortly be sending out invitations to New England tradesters to drive on down and inspect the new shop, offices, showroom and, of course, the coin machines standing on the showroom floor.

JUKEBOX

PROGRAMMING GUIDE

Pop

CARPENTERS
HURTING EACH OTHER (2:46)
No Flip Info. A&M 1322

THE RAIDERS
COUNTRY WINE (2:30)
b/w It's So Hard Getting Up Today
Columbia 45535

MELANIE
THE NICKEL SONG (3:04)
No Flip Info. Buddah 268

MYLON
WHY YOU BEEN GONE SO LONG (2:47)
No Flip Info. Columbia 45532

SPRINGWATER
I WILL RETURN (3:00)
b/w Stone Cross (2:33)
Cotillion 44143

THE PHILHARMONIC
BILLY TELL OVERTURE (3:15)
b/w Jesus Country (3:09)
Silverhill 301

R & B

LITTLE SISTER
STANGA (3:39)
No Flip Info. Stone Flower 9001

THE THREE DEGREES
TRADE WINDS (3:45)
No Flip Info. Roulette 7117

THE IKETTES
GOT WHAT IT TAKES (3:45)
b/w If You Take A Close Look
United Artists 50866

C & W

JACK RENO
HEARTACHES BY THE NUMBER (2:28)
No Flip Info. Target 13-0141

BRENDA LEE
MISTY MEMORIES (2:46)
b/w I'm A Memory (2:53)
Decca 32918

RONNIE DOVE
KISS THE HURT AWAY (2:42)
No Flip Info. Decca 32919

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A compilation of Phonographs and Amusement Machines Actively traded on the coin machine markets—Some equipment listed is current; approximate production dates are included.

MUSIC MACHINES

ROCK-OLA

- 414 Capri II 100 sel. '64
- 418-SA Rhapsody II 160 sel. '64
- 424 Princess Royal 100 sel. '64
- 425 Grand Prix 160 sel. '64
- 429 Starlet 100 sel. '65
- 426 Grand Prix II 160 sel. '65
- 431 Coronado 100 sel. '66
- 432 GP/160n sel. '66
- 433 GP/Imperial 160 sel. '66
- 435 Princess Deluxe 100 sel. '67
- 436 Centura 100 sel. '67
- 437 Ultra 160 sel. '67
- 440 160 sel. '68
- 441 100 sel. '68
- 442 160-200 sel. '69-70
- 443 100 sel. '70
- 444 160 sel. 70-71
- 445 100 sel. 70-71
- 446 160 sel. Furn. Style 70-71

ROWE-AMI

- M-200 Tropicana 200 sel. '64
- N-200 Diplomat 200 sel. '65
- O-200 Bandstand 200 sel. '66
- MM-1 100, 160, 200 sel. '67
- Cadette 100 100 sel. '67
- MM2 200 sel. '68
- MM-3 Music Miracle 200 sel. (converts to 160 & 100) '69
- MM-3 Music Miracle (wall-of-sound) '69
- MM-4 Trimount 100-160 200 sel.
- Presidential 160 sel. '70-71

SEEBURG

- LPC-480 160 sel. '64
- Electra 160 sel. '65
- Mustang 100 sel. '65
- Sterno Showcase 160 sel. '66
- Phono Jet 100 sel. '67
- Spectra 200 sel. '68
- Gem 160 sel. '69
- Apollo 160-200 sel. '69
- Golden Jet 100 sel. '70
- Musical Bandshell 160 Sel. '70-71

WURLITZER

- 2800 200 sel. '64
- 2810 100 sel. '64
- 2900 200 sel. '65
- 3000 200 sel. '66
- 3100 200 sel. '67
- 3200 200 sel. '68
- 3300 200-160-100 sel. '69
- 3400 Stateman 200-160 sel. '70
- 3500 Zodiac 100-160-200 sel. '70-71

SHUFFLES

BALLY

- All The Way (10/65)

CHICAGO COIN

- DeVille (8/64)
- Triumph (1/65)
- Top Brass Shuffle (4/65)
- Gold Star Shuffle (7/65)
- Belaire Puck Bowler Medalist (4/66)
- Imperial (9/66)

- Riviera (6/67)
- Sky Line (1/68)
- Melody Lane (4/68)
- Americana (10/68)
- Galaxy (2/69)
- Varsity (8/69)
- Esquire (7/70)
- Gayety (11/70)
- Prestige (5/71)

WILLIAMS-UNITED

- Topper (2/64)
- Tempest (2/64)
- Pacer (4/64)
- Tiger (7/64)
- Orbit (8/64)
- Mombo (12/64)
- Cheetah (3/65)
- Pyramid (6/65)
- Corral (10/65)
- Tango (2/66)
- Blazer (6/66)
- Encore (9/66)
- Altair (3/67)
- Orion (11/67)
- Alpha (3/68)
- Pegasus (8/68)
- Delta (12/68)
- Gamma (4/69)
- Beta (8/69)
- Laguna (5/70)
- Palos Verde (8/70)
- Cimarron (12/70)
- Times Square (7/71)

BOWLERS

BALLY

- Deluxe Bally Bowler (1/64)
- 1965 Bally Bowler (65)
- 1966 Bally Bowler (4/66)
- 1969 Super Bally Bowler (10/68)

CHICAGO COIN

- Gold Crown (3/62)
- Royal Crown (8/62)
- Grand Prize (3/63)
- Official Spare Lite (9/63)
- Cadillac (1/64)
- Majestic (6/64)
- Tournament (12/64)
- Super Sonic (3/65)
- Preview (9/65)
- Corvette (2/66)
- Flair (9/66)
- Vegas (3/67)
- Fleetwood (9/67)
- Starfire (10/68)
- Champagne (3/69)
- Top Hat (9/69)
- Mardi Gras (10/68)

WILLIAMS-UNITED

- Tornado (3/64)
- Thunder (6/64)
- Polaris (8/64)
- Galleon (3/65)
- Bowl-A-Rama (7/65)
- Amazon (3/66)
- Aztec (9/66)
- Coronado (6/67)
- Century (9/68)
- El Grande (3/70)

PINGAMES

BALLY

- Bongo 2P (3/64)
- Sky Diver 1P (4/64)
- Mad World 2P (5/64)
- Grand Tour 1P (7/64)
- Happy Tour 1P (7/64)
- 2-in-Line 2P (8/64)
- Harvest 1P (10/64)
- Hay Ride 1P (10/64)
- Bus Stop 2P (1/65)

- Bullfight 1P (1/65)
- Sheba 2P (3/65)
- Six Sticks 6P (3/65)
- Band Wagon 4P (5/65)
- Magic Circle 1P (6/65)
- 50/50 2P (8/65)
- Aces High 4P (9/65)
- Big Chief 4P (10/65)
- Discoteck 2P (10/65)
- Trio 1P (11/65)
- Blue Ribbon 4P (1/66)
- Fun Cruise 1P (2/66)
- Wild Wheels 2P (3/66)
- Campus Queen 4P (8/66)
- Capersville 4P (2/67)
- Rocket III 1P (6/67)
- Wiggler 4P (9/67)
- Surfers 1P (1/68)
- Dogies 4P (3/68)
- Dixieland 1P (5/68)
- Safari 2P (7/68)
- Rock Makers 4P (10/68)
- MiniZag 1P (11/68)
- Cosmos 4P (2/69)
- Op-Pop-Pop 1P (4/69)
- Gator 4P (6/69)
- On Beam 1P (8/69)
- Joust 2P (9/69)
- Ballyhoo 4P (11/69)
- King Tut 1P (1/70)
- King Rex 1P (1/70)
- Galahad 2P (2/70)
- Camelot 4P (3/70)
- Bowl-O 1P (4/70)
- See Saw 4P (5/70)
- Big Valley 4P (7/70)
- Zip-A-Doo 2P (8/70)
- Trail Drive 1P (9/70)
- 4 Queens 1P (1/71)
- Vampire 2P (1/71)
- Firecracker 4P (3/71)
- Sky Rocket 2P (5/71)
- Four Million B.C. 4P (6/71)

CHICAGO COIN

- Royal Flush 2P (8/64)
- Big League Baseball 2P (4/65)
- Par Golf (9/65)
- Hula-Hula 2P (5/66)
- Kicker 1P (8/66)
- Festival 4P (1/67)
- Beatniks 2P (2/67)
- Twinky 2P (9/67)
- Gun Smoke 2P (6/68)
- Playtime 2P (9/68)
- Stage Coach 4P (8/68)
- Pirate Gold 1P (1/69)
- Astronaut 2P (8/69)
- Moon Shot 4P (8/69)
- Action 1P (9/69)
- Cowboy 4P (12/70)
- Big Flipper 2P (1/71)

GOTTLIEB

- Bonanza 2P (6/64)
- Bowling Queen 1P (8/64)
- Majorettes 1P (8/64)
- Sea Shore 2P (9/64)
- North Star 1P (10/64)
- Happy Clown 4P (11/64)
- Sky Line 1P (1/65)
- Thoro Bred 2P (2/65)
- Kings & Queens 1P (3/65)
- Hi Dolly 2P (5/65)
- Cow-Poke 1P (5/65)
- Buckaroo 1P (6/65)
- Dodge City 4P (7/65)
- Bank-A-Ball 1P (9/65)
- Paradise 2P (11/65)
- Flipper Pool 1P (11/65)
- Ice Review 1P (12/65)
- King Of Diamonds 1P (1/66)
- Masquerade 4P (2/66)
- Central Park 1P (4/66)
- Mayfair 2P (6/66)
- Dancing Lady 4P (11/66)
- Super Score 2P (3/67)
- Sing-A-Long 1P (9/67)
- Surf Side 2P (12/67)
- Royal Guard 1P (1/68)
- Spin Wheel 4P (3/68)
- Funland 1P (5/68)
- Paul Bunyan 2P (8/68)
- Domino 1P (10/68)
- Four Seasons 4P (12/68)
- Spin-A-Card 1P (1/69)
- Airport 2P (4/69)
- College Queens 4P (5/69)
- Target Pool 1P (6/69)
- Wild Wild West 2P (8/69)
- Mibs 1P (9/69)
- Skipper 4P (11/69)
- Road Race 1P (11/69)
- Min-cycle 2P (1/70)
- Crescendo 2P (2/70)
- Flip-A-Card 1P (3/70)
- Scuba 2P (9/70)
- Snow Derby 2P (12/70)
- Aquarius 1P (10/70)
- 2001 1P (1/71)

- Playball 1P (4/71)
- Roller Coaster 2P (6/71)
- 4 Square 1P (7/71)

WILLIAMS

- San Francisco 2P (5/64)
- Palooka 1P (5/64)
- Heat Wave 1P (7/64)
- Riverboat 1P (9/64)
- Whoopee 4P (10/64)
- Zig-Zag 1P (12/64)
- Wing Ding 1P (12/64)
- Alpine Club 1P (3/65)
- Eager Beaver 2P (5/65)
- Moulin Rouge 1P (6/65)
- Lucky Strike 1P (8/65)
- Big Chief 4P (10/65)
- Teachers Pet 1P (12/65)
- Bowl-A-Strike 1P (12/65)
- Full House 1P (3/66)
- A-Go-Go 4P (5/66)
- Top Hand 1P (5/66)
- Magic City (1/67)
- Magic Town 1P (2/67)
- Jolly Roger 4P (12/67)
- Ding Dong 1P (2/68)
- Lady Luck 2P (4/68)
- Student Prince 4P (7/68)
- Doozie 1P (9/68)
- Pit Stop 2P (11/68)
- Cabaret 4P (1/69)
- Miss-O 1P (3/69)
- Suspense 2P (5/69)
- Smart Set (7/69)
- Paddock 1P (9/69)
- Expo 2P (10/69)
- Seven-Up 1P (12/69)
- Gay 90's 4P (1/70)
- Hit and Run 2P (3/70)
- Jive Time 1P (5/70)
- Aces and Kings 4P (8/70)
- Strike Zone 2P (9/70)
- Straight Flush 1P (11/70)
- Dipsey Doodle 4P (1/71)
- Solids N Stripes 2P (2/71)
- Doodle Bug 1P (4/71)
- Gold Rush 4P (6/71)

SPECIAL PINS

- Williams 4 Aces 2PL (4/70)
- Gottlieb Extra Inning 2PL (4/71)
- CC Hi-Score Pool 2PL (7/71)
- Williams Action 2PL (7/71)
- Williams Zodiac 2P (10/71)

BASEBALL

- Williams Grand Slam (2/64)
- Midway Top Hit (3/64)
- Williams Double Play (4/65)
- Midway Little League (66)
- CC All Stars Baseball (2/68)
- Williams Ball Park (2/68)
- Kaye Batting Practice (7/68)
- CC Yankee Baseball (4/69)
- Williams Fast Ball (4/69)

NOVELTY

LAND-SEA-AIR

- ACA Indi 500 (8/69)
- ACA Kasco Air Fighter (4/71)
- Allied Leisure Wild Cycle (6/70)
- Allied Leisure Sonic Fighter (1/71)
- Allied Leisure Drag Races 2P (6/71)
- Bally Target Zero (12/70)
- Bally Road Runner (8/71)
- CC Drive Master (4/69)
- CC Speedway (9/69)
- CC Motorcycle (10/70)
- CC NightBomber (1/71)
- CC Apollo 14 (4/71)
- CC Super Speedway (7/71)
- CC Defender (8/71)
- Coin Tronic Lunar Lander (3/70)
- Leisure Tron Space Lazer (6/71)
- Midway Flying Turns (9/64)
- Midway Sea Raider (7/69)
- Midway S.A.M.I. (4/70)

- Midway Sea Devil (9/70)
- Midway Stunt Pilot (3/71)
- Midway Invaders (7/71)
- Nutting Ind. Red Baron (1/70)
- SEGA1P Periscope (3/68)
- SEGA Helicopter (7/68)
- SEGA Grandprix (8/69)
- SEGA Missile (9/69)
- SEGA Combat 1P (4/70)
- SEGA Jet Rocket (8/70)
- SEGA Night Rider (8/70)
- SEGA Jet Rocket (8/70)
- SEGA Stunt Car (8/70)
- Williams Flotilla (1/70)

ARCADE

GENERAL

- Allied Leisure I. Selecto—Unscramble (12/69)
- Bally World Cup (1/68)
- CC Pop-Up (10/64)
- CC All American Basketball (1/68)
- CC Hockey Champ (11/68)
- Cointronics Ball Walk (2/69)
- Dex Dyne Hingus-Mingus (6/71)
- Irving Kaye Stanley Cup Hockey (9/71)
- Midway Mystery Score (8/65)
- Midway Golden Arm (6/69)
- Mondial Flash Soccer (/68)
- Munves Love Tester (3/71)
- NA Computer Quiz (11/67)
- CQ S' LM (10/68)
- NA Sports World (7/69)
- NA Astro Computer (9/69)
- Nutting Ind. I.Q. Computer (10/68)
- Rene Pierre Derby Soccer (2/68)
- Prophetron Zoltan (8/69)
- SEGA Gun Fight 2P (8/70)
- SEGA Jockey Club (2/71)
- Universal Stripper (3/71)
- Urban Ind. Panoram Mark D8 (9/69)
- Urban Ind. Panoram S-712 (8/70)
- Counter Panoram (4/71)
- U.S. Billiards Pro-Bowl (10/68)
- Williams Mini-Golf (10/64)
- Williams Hollywood Driving Range (4/65)
- Williams Hay Burner II (9/68)
- Williams Space Pilot (11/68)
- Williams Gridiron (9/69)
- Williams Ringer 2P (11/70)

GUNS

- CC Champion Rifle Range (1/64)
- Midway Trophy Gun (6/64)
- Midway Captain Kid Rifle (9/66)
- Williams Arctic Gun (67)
- Midway Monster Gun (67)
- Williams Aqua Gun (3/68)
- CC Ace Machine Gun (1/68)
- CC Carnival (5/68)
- CC Apollo (1/69)
- Sega Duck Hunt (1/69)
- Williams Spooks (3/69)
- Midway White Lightning (4/69)
- CC Safari (6/69)
- Williams Phantom (9/69)
- CC Super Circus (12/69)
- Midway Flying Carpet (12/69)
- Williams Bonanza (7/70)
- Williams Sniper (4/71)
- CC Sharp Shooter (5/71)
- Midway Wild Kingdom (7/71)

cashbox/ Round The Route

EASTERN FLASHES

AROUND TOWN—Chatted over the phone with MONY prexy **Al Denver** during one of those rare moments when he could spend ten minutes without worrying over the thousand and one things that require his attention. A "Denver at rest" is a very different man from the lion of the industry we all know. Waxing enthusiastically about the industry in general and the state of the trade in the city in particular, Al sees good things ahead, with a general increase in collections coming as the economy swings back. He also made mention of the slow but sure liberalizing of license laws pertaining to games in non-alcoholic locations. Lastly, he asked that we extend his best wishes to the local trade for a very prosperous new year. . . . **Howard Kaye** of the Irving Kaye Sales Corp., another perpetually busy trader, is a bit more relaxed after the holidays and expects 1972 to serve up one of the best years on record for his billiard and games factory. With **Jack Mitnick** on the sales staff, new factory showroom office about to open in Miami, good-selling products on the line like their Stanley Cup Hockey game and the always popular Kaye coin and home line of tables, the firm has a lot going for it and no doubt, a lot of orders coming in from the field.

Down on the street, **Lou Wolberg** at Ronyon echoes Howard's comments about the success of the Stanley Cup Hockey game, saying they're doing very well with it sales-wise. Louie also has compliments for the superb record rung up with Bally's Road Runner novelty game. "This may be the biggest selling novelty game for them in many years," Lou info's. . . . "Windy City" came to fun city couple of weeks ago with United's new shuffle alley named after the capital city of the industry. The "Windy City", on sale at **Albert Simon, Inc.**, introduces a new way to play. They call it "Random" and it serves up varying values (at random sequences) for scoring strikes and spares. It should really coax out those extra coins on locations, especially from shuffle fans. . . . **Al Simon** himself said he really enjoyed attending lavish wedding reception for **Len Schneller's** son **Steve** last Sunday (26th) out at Temple Judah in Manhasset, Long Island. Steve and his bride **Lois** are on their honeymoon, which will take them to San Francisco, Los Angeles, Acapulco and possibly an additional trip down to South America before they head home. **Len** and **Reba Schneller**, parents of the groom, spent last week vacationing at home, resting up, no doubt, from all the hectic work involved in wedding preparations.

UPSTATE ITEMS—**Millie McCarthy** spoke at last Guild meeting in Kingston on the Governor's plans to bounce up the sales tax on smokes, saying she was keeping very close to legislators on it and doing everything in her power to protect interests of the trade. . . . **Johnny Bilotta**, traveling back and forth between Newark and Miami these days, extends his best wishes to New York Staters for the New Year. **Irv Margold**, Trimount-Bilotta exec, sent us an interesting newspaper clipping from the **Cincinnati Enquirer** last week which showed a Zoltan fortune-telling machine wearing an out-of-order sign. The caption beneath the photo read: "When a crystal gazer's ball turns milky, something has to be loused up. Either the swami's brain waves are interrupted or a customer might have dropped a slug in the coin slot." Irv's own Profitron Corp. manufactures the machine for operators. . . . **Cortlandt Amusement's Al Kress** was honored Friday, Dec. 10th with surprise party thrown by glamorous wife **Donna** and their friends from the Peekskill area. Kress, turning an aged 30 and entering middle age, is one of the area's most prominent music and games operators, vice president of the Westchester Operators Guild and treasurer of the New York State Coin Machine Assn.

HEADING SOUTH—Irving Kaye Sales Corp. sales manager **Jack Mitnick** preparing to head out on another one of his sales odysseys, asks us to pass on his and wife **Sadie's** Happy New Year greetings to their legion of trade friends across the country. . . . **Allied Leisure** chairman **Dave Braun** sent out a mailing to his distributors last week, advising that capital raised by recent public issue, will be used to finance factory expansion and manufacture of the marvelous new novelties his engineer **Ron Haliburton**, has on the drawing boards. Ron, incidentally, is a real engineering wizard in this field; he even keeps a full compliment of drafting materials in his home which he uses each time he gets an inspiration. Some of his best have come in the wee hours of the morning and Ron always gets 'em right down on paper before they drift away.

Veteran music and games operator **Sol Tabb's** enjoying collection benefits spilling off the new Disney World Park. Sol's got quite a few machines in locations surrounding the enormous new park and thinks the Disney folks are the greatest for selecting the Daytona site. . . . **Mel Rapp** and **Joe St. Thomas** of the Miami area will serve as co-chairmen of the Convention Activities Committee of the National Assn. of Concessionaires during the organization's 1972 convention in Bal Harbour, Nov. 18-21. Mel, an honorary lifetime member of the NAC board, is senior consultant for the Vendo Company, and an old friend of many New York operators from the old Continental days. Ah, how well we remember! Mel, a real gentleman, is doing just great, we hear. **Joe St. Thomas** is a vice president and general manager of the concessions division of Wometco. Wometco, incidentally, recently enlarged their food service empire by agreeing to acquire the Coca-Cola Bottling Company of Northern Arizona, in exchange for Wometco Class A common stock. The more than \$2,500,000 transaction is subject to a final contract. Elsewhere in the U.S.A., Wometco owns the Coca-Cola bottling companies in Nashville, Plattsburgh, N.Y., Roanoke, and percentages of those in Norfolk, and Columbia and Dixon, Tenn. Not bad for a company which started out as a vending operation.

HERE AND THERE—Musicanza Records president **Al Rubin** happily reports that his artist **Madison** will be appearing on the **Joe Franklin** TV'er New Years Eve and will sing his current single 'It's Snowing In New York'. The disk, already on many machines in the metro area and playing on many stations (especially the MOR), is a smooth, catchy ballad perfect for winter programming. . . . Glad to hear that NAMA's elected old buddy **Sid Schapiro** to its board of directors. Sid will serve for a two year term beginning Jan. 1st. He's NAMA's well-known director of trade shows and we fondly remember all his help when we used to take exhibit space at the show for **Cash Box**. . . . Once again, a very happy and prosperous new year to all our friends and readers (same thing, no?) See you.

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CHICAGO CHATTER

Among the new arrivals from the games factories this year is a 6-player shuffle alley called "Windy City" which was just released by Williams Electronics Inc. A beauty of a game, says **Bill DeSelm**. "Windy City" has five ways to play, including the exciting new feature called "Random" which makes it more challenging for the player and, thus, adds to the game's on location appeal! Stop in at your local Williams distributor and have a look at it.

IN VIEW OF THE WIDE ACCEPTANCE of the fabulous "448" model phonograph and, most recently, the release of the compact "449" 100-selection model, is it any wonder the local Rock-Ola Mfg. Corp. factory is such a busy place these days!

THE MONTHLONG Rock-Ola promotion, held at all Empire Dist. offices during December, was wrapped up in highly successful fashion 12/31. One of the biggest campaigns they've ever had, according to **Jack Burns** . . . Empire prexy **Gil Kitt** is doing some skiing in California . . . Veepee **Joe Robbins** is on a brief vacation trip to Florida and will be back this week.

A REMINDER FROM THE LOCAL NAMA OFFICE: Dates of the Western Con-

ference and Exhibit are March 17-19, at a new locale this year—Brooks Hall in San Francisco. Show's director **Sidney Schapiro** has already confirmed space for 50 exhibitor firms. Since the show will not be confined to the traditional 10 western states area this year, increased attendance is expected.

TALKED TO **LARRY BERKE** at the Midway Mfg. Co. factory—where the top priority item, of course, is "Haunted House". The new gun is doing extremely well, we understand, in both domestic and foreign markets. Larry says they'll be concentrating pretty heavily on overseas orders for the next week or so.

EDDIE GINSBURG, **SAM GERSH** AND THE entire staff of Atlas Music Co. extend New Year greetings to everyone, with best wishes for health and prosperity in '72! Distrib will shortly announce the exact date of its upcoming Rowe service school to be held later this month.

'71 WAS A VERY GOOD YEAR for **Johnny Frantz** of J. F. Frantz Mfg. Co. His "U. S. Marshall" gun enjoyed much success, especially in the foreign market. John displayed at the MOA Expo, for the first time in several years, and was gratified with the response there! Here's to '72, Johnny!

Well, we didn't have a White Christmas in Chicago—but, we did have a wet one! . . . Happy New Year, everybody!

CALIFORNIA CLIPPINGS

Congratulations to **Dave and Linda Ralstin**, who tied the matrimonial knot week ago last Saturday. The Ralstin's honeymooned kind of "on the road" with a week at Lake Tahoe, stops in Reno, Las Vegas and a leisurely drive back to Sunnyvale via San Francisco. End of the honeymoon was spent moving into new apartment but they won't be there long . . . Dave's getting set to build his own house. A former building contractor, Dave's supervising construction of their own home. Building should start soon with completion set for about six months from now. Dave, as the trade knows, is national sales manager for Nutting Associates, makers of the new Computer Space novelty game. . . . New Years greetings are extended to the operating trade by dealers in these parts, notably **Hank Tronic**, **Bob Portale**, **Bud Lurie**, **George Muroaka**, **Dean McMurdie** and from up north, **Des Elder**, **Lou Wolcher**, **Hank Leyser**, **Lou Dunis**, **Ray Galante**, **Marshall McGee**, **Les Lysted** and **Ron Pepple**.

A new locale, free registration for all vending and food service operators and attendance from beyond the traditional 10 Western states all are expected to make the 11th annual N A M A Western Convention and Exhibit the most successful in its history. The event will be held at the recently renovated Brooks Hall in San Francisco, March 17-19. It will be the first time the N A M A Western Convention will be held in Northern California. The N A M A National Convention was held in Brooks Hall in 1962.

"Every indicator points to this being our most successful show," said **Dick Schreiber**, president of N A M A. "We expect a considerable increase in the number of Midwest and East Coast operating company executives because San Francisco is an excellent convention city." Schreiber also said that the traditional \$50 registration fee for non-member operating company representatives will be eliminated this year. "This is only an experiment. We want to see if the free registration will attract more non-member operators and we expect exhibitors to invite many customers who have never been to an N A M A Show."

Non-member machine manufacturers and suppliers will continue to pay a \$75 registration fee for the first company representative registered and \$50 for each additional registrant. Fifty firms already have reserved exhibit space, according to trade show director **Sid Schapiro**. Morning business sessions will include discussions on West Coast school lunch conditions, two keynote speakers and a unique Sunday brunch for all members of N A M A Western State Councils. A pre-convention Intermediate Supervisors Seminar also is in the planning stage. Additional sessions are being arranged by N A M A conventions and education director **Gil Tansey**. Activities for the ladies will be announced next month.

Social events will include an exhibitor-hosted cocktail party preceding the annual banquet Saturday evening at the Fairmont Hotel, convention headquarters. Other convention hotels include the Mark Hopkins and Del Webb's. More convention details will be announced by N A M A in the next few weeks.

UPPER MID-WEST

Mr. & Mrs. Ben Weis, Bemidji, Minn. are vacationing in Honolulu for a few weeks. **Mrs. Weis's** sister lives there so it will be quite a happy reunion as they haven't seen each other in many years . . . **Stan Woznak** in Canada for a week hunting moose. Although with a party of several men Stan was unable to shoot one but some of the hunters were lucky . . . **Jim Carlson**, A. & H. Vending Co. left with several friends for Vail, Colorado for a week of skiing . . . **Mr. & Mrs. Glen Addington** in town the past week end. Glen's brother and wife from Iowa drove up to the cities to meet them and they took in the Vikings-Dallas game. Monday afternoon they drove home . . . Our deepest sympathy to **Tony Ratchford** on the recent death of Tony's brother in Kansas City. Tony and Mary flew to Kansas City for the funeral . . . The **Mike Imig's** are leaving right after the first of the year for Florida. Mike can't wait to get away for a few weeks . . . **Leo Friedel** took a couple of days off to go to his favorite fishing hole in Pierre. The pike taste good this time of the year.

Mr. & Mrs. Earl Porter left the 17th. for Los Angeles to spend a few weeks with Earl's brothers and sisters. Will be gone until the 2nd. of Jan. Their daughter **Cindy** attending Arizona State will meet them in L. A. . . . **Mr. & Mrs. Nik Berquist** and **Bob** in the cities for the day. The men doing some equipment buying and **Mrs. Berquist** doing her Christmas shopping . . . **Mr. & Mrs. J. C. Weber** in town for the day getting in some late Christmas shopping . . . **Dave Chapman** in the hospital with a slight heart attack. Dave will have to spend a few weeks in the hospital getting some needed rest . . . **Lou Fine**, ass't manager of the parts dep't. at **Lieberman Music Co.** left for New York Wed. 23rd. to attend funeral services for his mother. **Mrs. Fine** had been ailing for some time. She was 89 years of age . . . **John McMahon** is on the road to recovery after having a prostrate operation at the Mayo Hospital at Rochester . . . Beautiful Christmas party at **Lieberman Music Co.** Thurs. 23rd. They closed early Thursday until Monday morning giving their employees a long weekend . . . **Steve Lieberman** and his family in California for a two week vacation.

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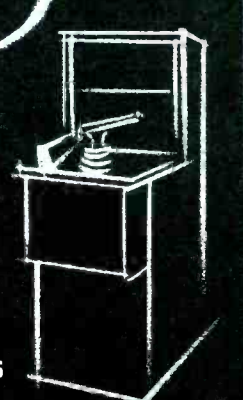
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WANTED TO BUY OUT SELLING STOCKS ONE OR TWO years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

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WANTED—Seeburg Consolettes, Phonographs, new and used, Phonovue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST. ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars. L & L Party Favors, Tener Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANTED—For Export . . . Late Model BINGOS, BIKINI, CANCAN, LIDO, ROLLER DERBY, CIRCUS QUEEN, BIG WHEEL EVANS WINTER BOOK, BALLY SLOTS & KEENEY MOUNTAIN CLIMBER. Contact us immediately! MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. (301) 435-1477.

WANTED—German Football game, new only, in original crate, quote for resale. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 97218-7565.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

WANTED: AMI—M, N, or O Model Jukeboxes. Give price and condition. Write for latest inventory list. MUNVES, 577 10th Avenue, New York, N.Y. 10036. Phone (212) 279-6677.

WANTED FOR EXPORT—Late model Rock-Olas and AMI's, Okay and 20 hole bingos, 6 card bingos, uprights and slots. Write for full list on closeouts and late model used equipment. Robert Jones International, 19 Brook Rd., P.O. Box 181, Needham Hgts., Mass. 92194 (617) 449-3330.

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FOR SALE: Williams, Gridiron, \$295; Model '105' IQ Computer, \$275 (with film); (No crating) Call Ogden Whitbeck. MOHAWK SKILL GAMES CO., 67 Swaggettown Road, Scotia, N.Y. 12302 (518) 377-2162

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FOR EXPORT—50 Bally Bingos, OK Features. Winter Books in stock. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

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ATTENTION WHOLESALERS & EXPORTERS. Have Wurl Amer III (3300) and Wurl Statesman (3400); also older Wurl models. Write for prices. United Dist., 902 W. 2nd, Wichita, Kansas.

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