

November 20, 1971

ART AND RECORDINGS DEPARTMENT

\$1.25

# Cash Box

**A Personal Document (Ed)...Atlantic Ups Greenberg & Vogel To Senior VP's...Drake-Chenault Re-Design Programming: Increase LP Cut Play...RCA, Panasonic JVC Report Quad Disk Progress...Stereo-Dimension Plans Int'l Build-Up...Comedy LP's Make A Comeback**

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40 Winters Way  
Doncaster 3108  
Victoria, Australia

**JAPAN**

Adv. Mgr.  
**SACHIO SAITO**  
1-11 2-Chome Shinbashi  
Minato-Ku, Tokyo  
Tel: 504-1651

Editorial Mgr.  
**FUMIYO TACHIBANA**  
1-11 2-Chome Shinbashi  
Minato-Ku, Tokyo  
Tel: 504-1651

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## Recordings: A Personal Document Of Ideas

There would seem to be one way in which recordings can create substantial controversy. And that's by radio or spokesmen for radio's stand on certain subject matter. The recent "drug-oriented" lyric controversy was a case in point. An FCC Commissioner's stand against songs dealing with drug usage and the attempt by the FCC and some radio stations to force recording manufacturers to have lyric sheets accompany each release sent to stations led to a great deal of controversy, now, in our view, a past, unhappy episode of an attempt at censorship of the arts. Freedom of communication won this round.

Interestingly enough, the world has learned of the controversial nature of a recording not through radio or, as far as we can glean, any other media. This, of course, is the "Jesus Christ Superstar" rock opera. Something like 3 million LP packages and tapes sold and no real hint that controversy lurked in the background. Criticism was whether in musical terms the opus had merit. With all the immense exposure of the work (on radio, too!) it took a Broadway opening of "Superstar"—with the music and concept intact—to draw pickets from various

religious organizations denouncing the show's concept of Christ or alleged rekindling of the role of Jews in His crucifixion.

Perhaps the answer lies in the fact that it's difficult to picket a recording, or a book, for that matter. And the fact that, following its tremendous success on recordings, "Superstar" was considered one of Broadway's most eagerly awaited events in years didn't hurt either.

So without radio taking a stand of censorship, generally unwarranted unless basic values of music or plain good taste are involved, it would seem that recordings are by their nature a personal document that the individual accepts or rejects—and let it go at that. But, turn it into an immense public event, with visual production values that can add a new dimension that might or might not lose sight of its original concept, and the door is wide open to possible headline controversy.

All this to say that recordings rarely reach the level of a forum for public debate, even if in another form their controversial nature is uncovered—rightly or wrongly. This is a freedom not without great responsibility.



# CashBox TOP 100

Cash Box—November 20, 1971

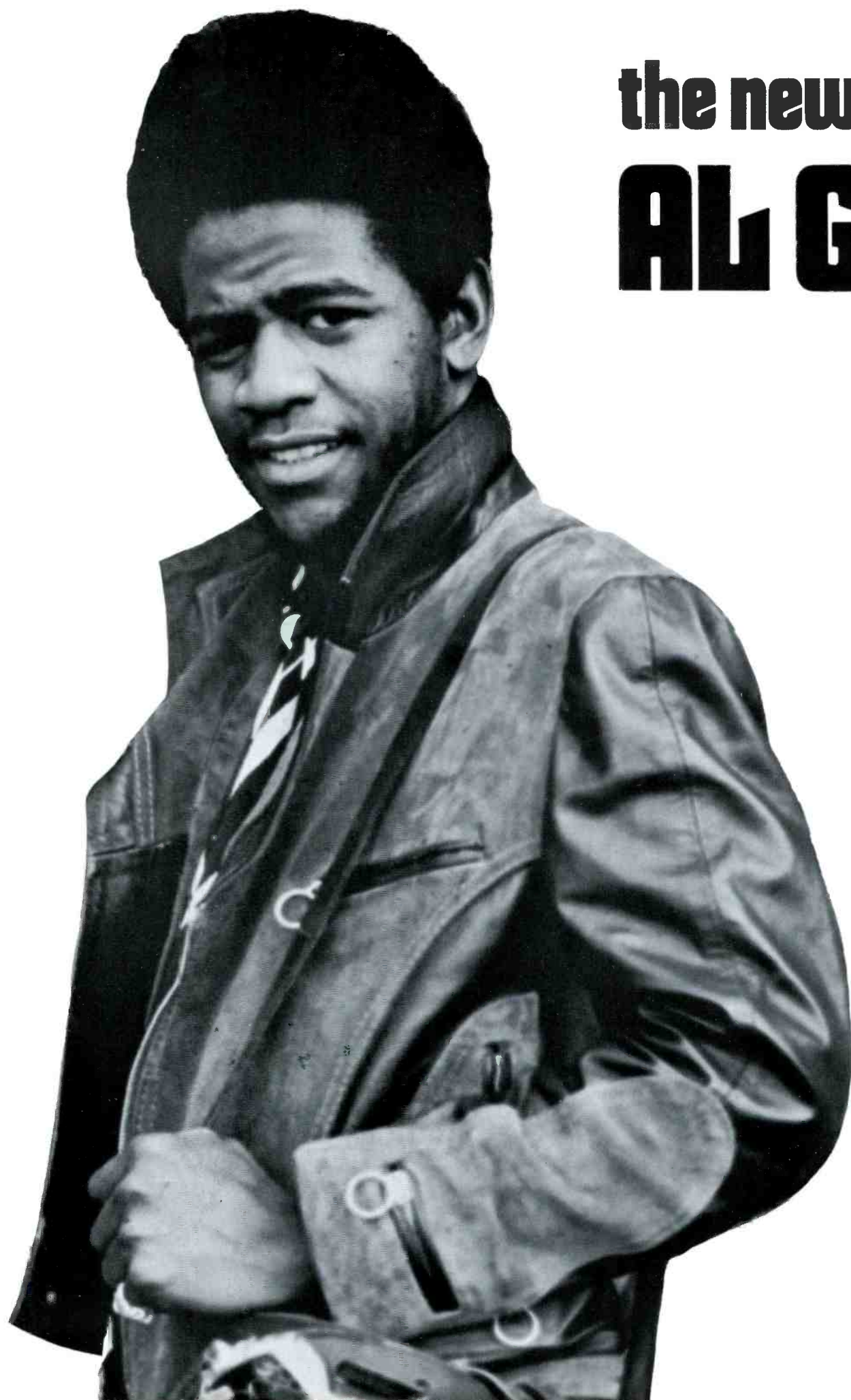
1	THEME FROM SHAFT	Isaac Hayes-Enterprise (MGM) 9038 (Dist: Stax)	1	3
2	IMAGINE	John Lennon-Apple 1840	3	4
3	GYPSYS, TRAMPS, & THIEVES	Cher-Kapp 2146	2	1
4	PEACE TRAIN	Cat Stevens-A&M 1291	7	8
5	HAVE YOU SEEN HER	Chi-Lites-Brunswick 55462	11	21
6	FAMILY AFFAIR	Sly & Family Stone-Epic 10805	23	56
7	BABY I'M A WANT YOU	Bread-Elektra 751	9	12
8	TWO DIVIDED BY LOVE	Grass Roots-Dunhill 4289	12	15
9	GOT TO BE THERE	Michael Jackson-Motown 1191	21	42
10	INNER CITY BLUES	Marvin Gaye-Tamla 54209	6	10
11	EVERYBODY'S EVERYTHING	Santana-Columbia 45472	13	19
12	EASY LOVING	Freddie Hart-Capitol 3115	15	17
13	ROCK STEADY	Aretha Franklin-Atlantic 2838	19	28
14	QUESTIONS 67 & 68	Chicago-Columbia 45467	17	20
15	YO-YO	Osmond Bros. MGM 14295	5	5
16	MAGGIE MAY	Rod Stewart-Mercury 73224	4	2
17	I'VE FOUND SOMEONE OF MY OWN	Free Movement-Decca 32818	8	6
18	CHERISH	David Cassidy-Bell 150	31	58
19	ONE TIN SOLDIER	Coven-W.B. 7509	22	29
20	SUPERSTAR (Remember How You Got Where You Are)	Temptations-Gordy 7111	33	69
21	NEVER MY LOVE	5th Dimension-Bell 134	14	14
22	THE DESIDERATA	Les Crane-Warner Bros. 7520	27	35
23	ONE FINE MORNING	Lighthouse-Evolution 1048	16	16
24	SUPERSTAR	Carpenters-A&M 1289	10	7
25	ABSOLUTELY RIGHT	Five Man Electrical Band-Lionel 3220	20	22
26	DO YOU KNOW WHAT I MEAN	Lee Michaels-A&M 1262	24	11
27	ALL I EVER NEED IS YOU	Sonny & Cher-Kapp 2151	37	53
28	I'D LOVE TO CHANGE THE WORLD	Ten Years After-Columbia 45457	29	30
29	RESPECT YOURSELF	Staple Singers-Stax 0104	47	59
30	WHAT ARE YOU DOING SUNDAY	Dawn-Bell 141	26	26
31	AN OLD FASHIONED LOVE SONG	Three Dog Night-Dunhill 4294	59	75
32	BRAND NEW KEY	Melanie-Neighborhood 4201 (Dist: Famous)	41	48
33	SCORPIO	Dennis Coffey-Sussex 226 (Dist: Buddah)	51	67
34	STONES	Neil Diamond-Uni 55310	44	70
35	WILD NIGHT	Van Morrison-Warner Bros. 7518	42	49
36	A NATURAL MAN	Lou Rawls-MGM 14262	39	41
37	YOUR MOVE	Yes-Atlantic 2819	46	55
38	DO I LOVE YOU	Paul Anka-Buddah 252	38	40
39	DON'T WANNA LIVE INSIDE MYSELF	Bea Gees-Atco 6847	40	43
40	TILL	Tom Jones-Parrot 40067	43	46
41	GRANDMA'S HANDS	Bill Withers-Sussex 227 (Dist: Buddah)	50	60
42	SHE'S ALL I'VE GOT	Freddie North-Mankind 12004	30	31
43	IT'S A CRYIN' SHAME	Gayle McCormick-Dunhill 4288	45	47
44	BEHIND BLUE EYES	The Who-Decca 32888	54	68
45	CHARITY BALL	Fanny-Reprise 1033	32	33
46	WHERE DID OUR LOVE GO	Donnie Elbert (All Platinum 2330)	55	66
47	LOVE	Lettermen-Capitol 3192	48	50
48	I'M A GREEDY MAN	James Brown-Polydor 14100	62	81
49	IT'S IMPOSSIBLE	New Birth-RCA 0520	52	61
50	FRIENDS WITH YOU	John Denver-RCA 0567	61	77
51	TIRED OF BEING ALONE	Al Greene-Hi 2194 (Dist: London)	18	9
52	YOU'VE GOT TO CRAWL	8th Day-Invictus 9098	34	36
53	TRAPPED BY LOVE	Denise LaSalle-Westbound 182 (Dist: Janus)	25	25
54	ONLY YOU KNOW AND I KNOW	Delaney & Bonnie-Atco 6838	28	18
55	YOU BROUGHT THE JOY	Freda Payne-Invictus 9100	49	45
56	GIMMIE SOME LOVIN'	Traffic Etc.-U.A. 50841	60	64
57	YOU'VE LOST THAT LOVIN' FEELIN'	Robert Flack & Donny Hathaway-Atlantic 2837	58	62
58	THIN LINE BETWEEN LOVE AND HATE	Persuaders-Atco 6822	53	24
59	SUNSHINE	Jonathan Edwards-Capricorn 8021	84	—
60	YOU ARE EVERYTHING	Stylistics-Avco 4581	71	87
61	(I KNOW) I'M LOSING YOU	Rod Stewart-Mercury 73244	—	—
62	SUMMER OF '42	Peter Nero-Columbia 45399	74	89
63	LONG AGO TOMORROW	B. J. Thomas-Scepter 12335	67	76
64	PRETTY AS YOU FEEL	Jefferson Airplane-Grunt 0500 (Dist: RCA)	76	—
65	WALK RIGHT UP TO THE SUN	Delfonics-Philly Groove 169 (Dist: Bell)	69	71
66	WHITE LIES, BLUE EYES	Bullett-Big Tree 123 (Dist: Ampex)	75	82
67	RUB IT IN	Layng Martine-Barnaby 2041 (Dist: Columbia)	65	63
68	MAMMY BLUE	Pop Tops-ABC 11311	68	74
69	AIN'T NOBODY HOME	B. B. King-ABC 11316	73	79
70	LET IT BE	Joan Baez-Vanguard 35145	81	—
71	SATISFACTION	Smokey Robinson & Miracles-Tamla 54211	82	—
72	HEY GIRL	Donny Osmond-MGM 14322	—	—
73	ONE MONKEY DON'T STOP NO SHOW	Honey Cone-Hot Wax 7110 (Dist: Buddah)	—	—
74	FOR LADIES ONLY	Steppenwolf-Dunhill 4292	85	—
75	I'M STILL WAITING	Diana Ross-Motown 1192	79	83
76	MY PART/MAKE IT FUNKY PT. 3	James Brown-Polydor 14098	78	84
77	GET DOWN	Curtis Mayfield-Curtom 1966 (Dist: Buddah)	88	—
78	CAN I GET A WITNESS	Lee Michaels-A&M 1303	—	—
79	NOTHING TO HIDE	Tommy James-Roulette 7114	—	—
80	DROWNING IN THE SEA OF LOVE	Joe Simon-Spring 120 (Dist: Polydor)	89	—
81	I LIKE WHAT YOU GIVE	Nolan-Lizard 1003	70	73
82	HALLELUJAH	Sweathog-Columbia 45492	100	—
83	90 DAY FREEZE	100 Proof-Hot Wax 7108 (Dist: Buddah)	83	86
84	THE AMERICAN TRILOGY	Mickey Newbury-Elektra 750	94	99
85	LONG PROMISED ROAD	Beach Boys-Brothers 1047 (Dist: W.B.)	87	90
86	HEY BIG BROTHER	Rare Earth-Rare Earth 5038 (Dist: Motown)	—	—
87	I'M YOURS	Ike & Tina Turner-UA 50837	91	95
88	JUST FOR ME AND YOU	Poco-Epic 10804	90	98
89	CLEAN UP WOMAN	Betty Wright-Alston 4601 (Dist: Atlantic)	—	—
90	LIFE IS A CARNIVAL	Band-Capitol 3199	80	85
91	IF IT'S GOOD TO YOU	Flaming Ember-Hot Wax 7109 (Dist: Buddah)	93	97
92	THE GIRL WHO LOVED ME WHEN	Glass Bottle-Avco 4584	99	—
93	LOVE IS FUNNY THAT WAY	Jackie Wilson-Brunswick 55461	—	—
94	I KNEW YOU WHEN	Donny Osmond-MGM 14322	—	—
95	MY BOY	Richard Harris-Dunhill 4293	96	—
96	DON'T PULL YOUR LOVE	Sam & Dave-Atlantic 2839	97	100
97	SHOW ME HOW	Emotions-Volt 4066	98	—
98	THAT'S THE WAY I FEEL ABOUT CHA	Bobby Womack-United Artists 50847	—	—
99	CAN I	Eddie Kendricks-Tamla 54210	—	—
100	LOOKING BACK	Bob Seger-Capitol 3187	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Absolutely Right (4 Star—BMI)	25	Girl Who Loved Me When (Jansa—ASCAP)	92	Looking Back (Dear—ASCAP)	100	Stones (Prophet—ASCAP)	34
Ain't Nobody Home (Wittenhouse—BMI)	69	Got To Be There (Stein & Van Stock—ASCAP)	9	Love (Maclean—BMI)	47	Summer of '42 (W.B.—ASCAP)	62
All I Ever Need (U.A.—ASCAP)	27	Grandma's Hands (Interior—BMI)	41	Love Is Funny	93	Sunshine (Castle Hill—ASCAP)	59
An Old Fashioned	84	Gypsys, Tramps (Peso—BMI)	3	Maggie-May (MRC-G.H.—BMI)	16	Superstar (Jobete—BMI)	20
American Trilogy (Acuff-Rose)	31	Hallelujah (Twill & Colgems—ASCAP)	82	Mammy Blue (Max M—ASCAP)	68	Superstar (Sky Hill/Delbone)	24
Baby I'm A Want You (Blackwood)	7	Have You Seen Her (Julio—Brian)	5	My Boy (Col-Gem—ASCAP)	95	That's The Way (Tracebob—BMI)	98
Behind Your Eyes (Track—BMI)	44	Hey Girl (Screen Gems—BMI)	72	My Part (Dyanatone—BMI)	76	Theme From Shaft (E. Memphis—BMI)	1
Brand New Key (Neighborhood—ASCAP)	32	Hey Big Brother (Jobete—BMI)	86	Natural Man (Beresofsky—Herb—BMI)	36	Thin Line Between Love & Hate	21
Can I (Jobete—BMI)	78	I Knew You When (Lowery—BMI)	94	Never My Love (Warner-Tamerlane—BMI)	21	(Cotillion Win or Lose—BMI)	58
Can I Get (Jobete—BMI)	45	I Know I'm Losing You (Jobete—BMI)	61	90 Day Music (Gold Forever—BMI)	83	Till (Chappel—ASCAP)	40
Charity Ball (Baintree—BMI)	18	I Like What You Give (Lizard—ASCAP)	81	Nothing To Hide (Mandan—BMI)	79	Tired Of Being Alone (Jec—BMI)	51
Cherish (Beechwood—BMI)	18	I'd Love To (Chrysalis—ASCAP)	28	One Fine Morning (C.A.M.—USA—BMI)	23	Trapped By Love (Bridgeport/Urdana—BMI)	53
Clean Up Woman (Sherlyn—BMI)	22	If It's Good (Gold Forever—BMI)	91	One Monkey Don't (Gold Forever—BMI)	73	Two Divided By Love (Trousdale/Soldier—BMI)	8
Desiderata	22	I'm A Greedy (Dyanatone/Belinda—BMI)	48	One Tin Soldier (Cents & Pence—BMI)	19	Walk Right Up (Nickel Shoe—BMI)	65
Do I Love You (Spanka—BMI)	38	I'm Yours (Huh—BMI)	87	Only You Know (Irving—BMI)	54	What Are You (Pocket Music)	30
Do You Know (La Brea/Sattawa—ASCAP)	26	Imagine (Maclean—BMI)	2	Peace Train (Irving—BMI)	4	Where Did Our Love Go (Jobete—BMI)	46
Don't Pull (Trousdale, Soldier, Scents & Pence—BMI)	96	I'm Still Waiting (Jobete—BMI)	75	Pretty As You Feel (Hot Buns—BMI)	64	White Lies, Blue Eyes (Kama Sutra)	66
Don't Wanna Live (Casserole—BMI)	39	Inner City Blues (Jobete—BMI)	10	Questions 67 & 68 (Aurelius—BMI)	14	Wild Night (Caledonia Soul/W.B.—ASCAP)	35
Drowning In The Sea (Assorted—BMI)	80	It's A Crying (Ironsdale/Soldier—BMI)	43	Respect Yourself (E. Memphis/Klondike—BMI)	29	Yo Yo (Lowery—BMI)	15
Easy Loving (Blue Book—BMI)	12	It's Impossible (Sunbury—ASCAP)	49	Rock Steady (Pundit—BMI)	13	You Are Everything (Bellboy/Assorted—BMI)	60
Everybody's Everything (Dandelion—BMI)	11	I've Found Someone (Mango)	17	Rub It In (Ahab—BMI)	67	You Brought The Joy (Gold Forever—BMI)	55
Family Affair (Stoneflower—BMI)	6	Just For Me & You (Little Dickens—ASCAP)	88	Satisfaction (Jobete—BMI)	71	Your Move (Cotillion—BMI)	37
For Ladies Only (Steppenwolf—BMI)	74	Let It Be (Maclean—BMI)	70	Scorpio (Interior—BMI)	33	You've Got To Crawl (Gold Forever—BMI)	52
Friends With You (Cherryland—ASCAP)	50	Life Is A Carnival (Canaan—ASCAP)	90	She's All I Got (Jerry Williams, Excellorec—BMI)	42	You've Lost (Screen Gems—BMI)	57
Get Down (Curtom—BMI)	77	Long Ago Tomorrow (Hidden Valley—ASCAP)	63	Show Me How (East Memphis—BMI)	97		
Gimme Some Lovin' (Irving—BMI)	56	Long Promised Road (Wildjarston—ASCAP)	85				

# 'LET'S STAY TOGETHER'

the new single by  
**AL GREEN**

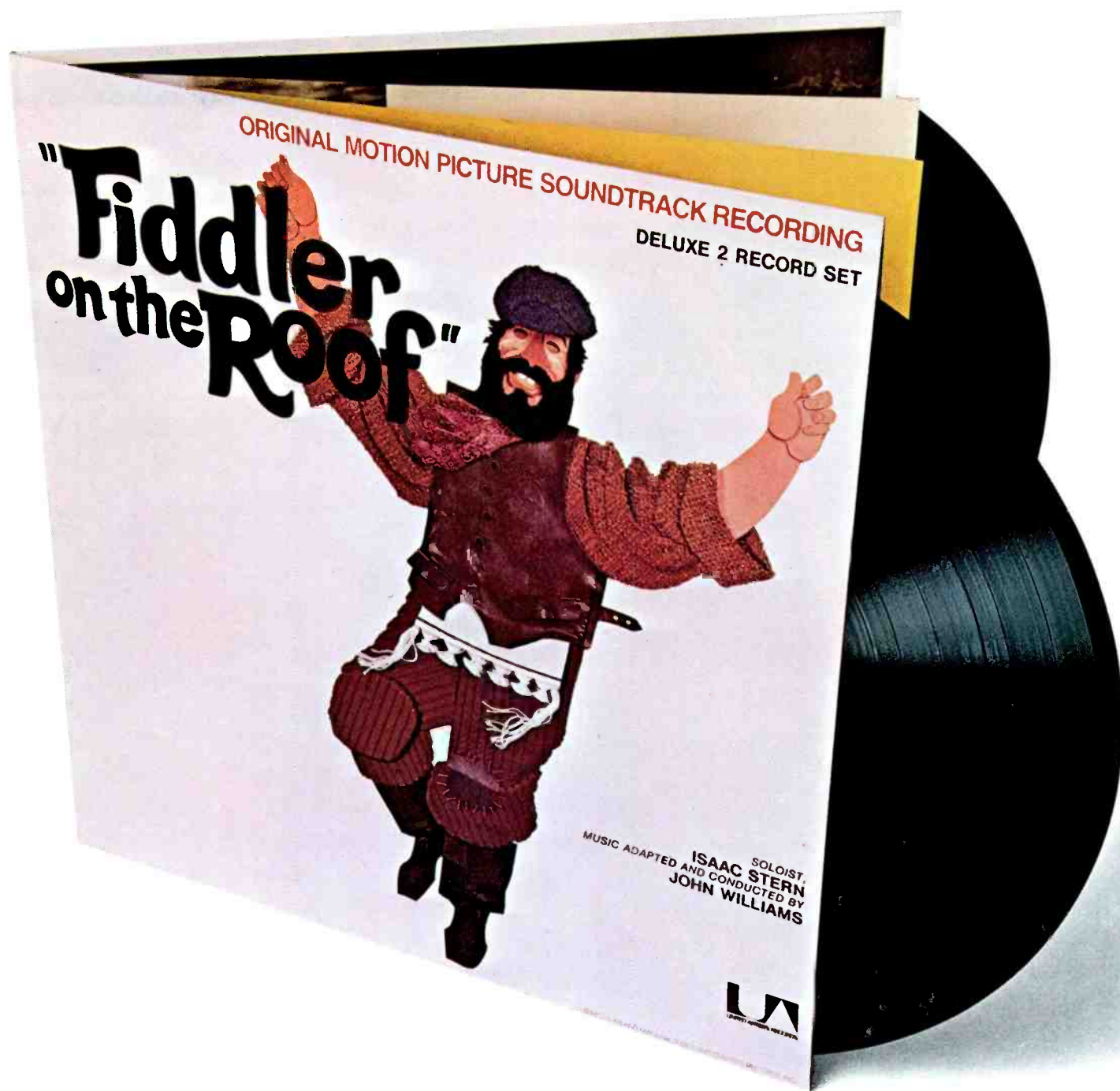


2202



Produced by Willie Mitchell

# ORIGINAL MOTION PICTURE SOUNDTRACK ON UNITED ARTISTS RECORDS & TAPES.



*Shipped: September 27, 1971*

*RIAA Certification Date: September 30, 1971*

# RCA, Panasonic, JVC Report On Discrete Quad Disk Progress

NEW YORK—RCA teamed with Panasonic and JVC (Victor Co. of Japan, Ltd.) last week for a press conference designed to report the companies' status concerning quadrophonic records and tapes. The meeting was coupled with a demonstration of recent technical advances as well as reports of future possibilities.

RCA Records president Rocco Laginestra opened the meeting by stating that RCA was definitely interested in the potential of quadrophonic sound because of the added response allowed both the musicians and listeners. He mentioned that the system of fully discrete four-channel tapes that RCA introduced to the market last year has since become the industry standard. Laginestra added that although there are current systems of manufacturing quadrophonic disks, RCA had no plans of releasing any product until the company could perfect a totally discrete four-channel system with 100% mechanical compatibility.

## Simulations

A number of U.S. labels have been using the matrix system, which electronically simulates quadrophonic sound but does not actually provide

distinct separation of the four channels. JVC began marketing discrete four-channel disks in Japan as of last June, and although these records are genuinely quadrophonic, they cannot be played on a normal stereo setup in addition to a specialized four-track playback unit.

For this reason, RCA teamed with JVC last July in an effort to make the Japanese discrete system compatible for all current record playback systems.

Laginestra noted, "The progress in the last four months has been phenomenal, giving us confidence that this disk can become a marketable reality in the not too distant future." The RCA president declined to give a specific date, however, stating that the project would take as long as necessary, with no cutting corners involved.

"At this moment, the sound of the four-channel disk is compatible to stereo records and is far superior to that of disks electronically processed to simulate the four-channel effect. The mechanical compatibility has been dramatically improved," Laginestra concluded.

(Cont'd on p. 14)

# Comedy LP's Tickle Charts; New Wave Acts Ripple In

NEW YORK—A new wave of comedy albums is finding its way to the charts. After a number of lean years during which comedy albums were considered gauche, acts are again finding themselves in demand for recording.

Two prime examples of why the change has come can be found in the current Cash Box Top 100 Albums. Columbia's Firesign Theater is number 78 on this week's charts with the "I Think We're All Bozos On This Bus" LP. The comedy quartet demonstrates a new style that is geared directly for recorded media, using sound effects and overdubs that would not happen in person. Previously, most comedy disks would be a recording of an act's live set, but Firesign is concerned primarily with its phonograph audience.

The fact that more and more records are spin-offs from other media, such as movies and tv, explains the success of Atlantic's "All In The Family" LP (no. 65 this week), based on the hit tv series of the last two seasons. This also explains why Lili Tomlin was able to transfer her switchboard operator portrayal from the "Laugh-In" tv show onto a Poly-

dor album, "This Is A Recording."

Concurrent to movies and plays about Lenny Bruce, Douglas and Fantasy Records are reviving their stock of his albums to show the influence he's had on current comedy technique. The Bob & Ray album on Columbia, "The Two And Only," is taken from the duo's successful Broadway play with the same title.

Comedy, more so than music, needs an audience reaction to maintain its momentum. This presents no problem when recording a live set, but a studio disk can get very sterile without listener response. For this reason, David Frye had a week-long open house when recently recording his new Buddah LP at Bell Sound Studios, NYC. His previous disk, "I Am The President," established him in the new wave.

Which leads back to the new wave's prime movers—the Firesign Theater. Although the quartet's popularity has only come above ground over the past year, they have four Columbia LPs and were well-known in Los Angeles over four years ago for their evening radio show. Other groups have started using the Firesign technique of surrealistic sound skits, including the Ace Trucking Co. on RCA Records, the Second Coming, and Cotillion's Conception Corp.

Even the "straight" comedy routine has undergone plastic surgery. These days, you can't tell the comedians from the musicians, because they're both just as freaky and long-haired. Dirty old Uncle Dirty is currently preparing his freaky "Uncle Dirty's Primer" for Elektra. Also, the

(Cont'd on p. 14)

## FRONT COVER:



# Drake-Chenault Format Change; Increase In LP Play Set

NEW ORLEANS—The Drake Chenault programming service involving some 50 radio stations in the U.S., has undergone a programming format change, Cash Box has learned. It's understood that the new format virtually eliminates 'bubblegum'-type sounds and puts particular emphasis on the programming of LP cuts. Many label execs attending last week's Bill Gavin Programming Conference got

wind of the change when they learned of the inclusion of many of their artists on the Drake Programming schedule.

Two examples of the new Drake-Chenault programming changes include radio stations KHJ in Los Angeles, and KFRC in San Francisco. At the former outlet, 15 hit singles and 15 album tracks will be programmed each week, while at the latter outlet, 20 singles and 20 LP tracks will be programmed.

Label executive reaction to this particular move was negative in view of the fact that it would become increasingly more difficult to introduce new singles product to these stations.

## 1 Yr Hiatus For Grand Funk?

NEW YORK — The recently-concluded Grand Funk tour may well have been the group's last stateside appearance for a year or more, acknowledged GFR's manager-producer Terry Knight.

Rumors about the future of the group have been circulating for some time now in music industry circles—since it became known that concert promoters were being turned down for all bookings into 1972. Knight said he purposely avoided advertising the just-concluded tour as a "farewell tour" or even a "temporary farewell tour," as he didn't want the group to become known as one that keeps giving farewell tours, just so they can come back. In speaking for the group, Knight indicated that GFR reserved the right to alter their plans at will, even though the current intention is for the group to be absent from the concert circuit for a year. "Something unexpected may come up, and we may do a concert next year," he said, "but we already have a lot of commitments that will keep us busy."

Among the commitments Knight outlined are recording dates, editing of the historic Grand Funk at Shea Stadium television special, and the Grand Funk film. Knight also referred to a "personal project" the trio has planned, but would not elaborate further, except to say that it's a non-commercial venture, and would be announced soon.

Again referring to the rumors about the group, Knight reiterated that the planned absence is not due in any way to internal problems, or to a decline in the group's popularity. In support of his, he revealed that GFR had recently turned down an offer to do a repeat concert at Shea, as well as another U.S. tour in the Spring. Before the hiatus goes into effect however, the group will honor a pre-

## Council Meets On Anti-Piracy

NEW YORK — The music industry Council, founded in late Oct. by the leading representative associations and labor unions in the music trade, held its first formal meeting at the Plaza Hotel here last Monday (8). Leaders of NARM, AFTRA, RIAA, ITA, the AF of M and the Fox Office huddled for five hours in closed session on the subject of the McClellan (anti-piracy) Act and what the industry might do to help the Government enforce it.

While the Council would not release a list of specifics on the meeting's agenda, it was assumed that discussion centered chiefly on the wording of the McClellan Act itself and what techniques and steps the council may recommend to the industry that would assist Federal authorities in its administration.

Those at the council meeting were: Jules Malamud, Jack Grossman and Charles Rutenberg of NARM; Sanford Wolff, Harold Kocin and Walter Grinspen of AFTRA; Henry Brief and Jules Yarnell of the RIAA; John Clark of the Fox Office; Warren Troob and Larry Finley of ITA, and Robert Crothers of the AF of M.

viously scheduled European tour opening next month.

Grand Funk's sixth album debuted Nov. 15 on the group's own Grand Funk label. Actually, the group is under contract to Capitol, which created the label "strictly as a matter of courtesy and honor to the artist." Advance orders on the LP already are in excess of one million dollars.

## John Kay: Bogus Recordings Bigger In Europe

HOLLYWOOD — The pirating and bootlegging of recorded music is becoming a bigger problem in Europe than America, according to Steppenwolf's John Kay, recently returned from a European holiday.

"It's happening there all the time," Kay reports. "And it's more difficult for them to cope with because the laws differ slightly in each country. If a tape is made in one country, duplicated in quantity in another, and sold in yet another, the legal problems are horrendous."

"On top of that, the existing regulations in these countries provide no meaningful protection for the artist or record label. The laws are anti-

(Cont'd on p. 14)

## Herb Kole Resigns From Stax Records

MEMPHIS, TENN.—Herb Kole, vice president of sales and merchandising for Stax Records, announced his resignation last week. He reported that the parting was amicable and his reasons for resigning were personal.

He has been with Stax for three years and became v.p. a year and a half ago.

He has no immediate plans for his future affiliation. And he expects to be putting his house up for sale this week.

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# We Have a Spill Situation!

<p><b>JOE SOUTH</b> Featuring "Fool Me", "Rose Garden", "How Can I Unlove You"</p> 	<p>Closer to the Ground <b>JOY OF COOKING</b> Pilot · Blues for a Friend Sometimes Like a River</p> 	<p><b>STEVE MILLER</b> Rock Love Steve Miller's music is like a diary of everything that happens to him and to his brothers.</p> 	<p><b>QUICKSILVER</b> QUICKSILVER</p> 
<p>Bloodrock U.S.A. <b>BLOODROCK</b></p> 	<p><b>SEATRIN</b> The Marblehead Messenger Seatrain's second album... the music will lodge itself in your soul...</p> 	<p>Cahoots <b>THE BAND</b> The Band takes you back to the very first day you saw the light.</p> 	<p>Easy Loving <b>FREDDIE HART</b> Write It All In The Whole World Holding Hands If Fingerprints Showed Up on Skin</p> 
<p><b>ANNE MURRAY</b> <b>GLEN CAMPBELL</b> I Say a Little Prayer/By the Time I Get to Phoenix · United We Stand Canadian Sunset</p> 	<p>Love Book <b>THE LETTERMEN</b> Love Means · Love Story · Wedding Song</p> 	<p><b>Rock Love</b></p>	

Fool Me

Rock & Roll  
Candy Man

By the Time  
I Get to  
Phoenix/  
I Say a  
Little Prayer

Love

Easy  
Loving

Life  
Is a  
Carnival

Closer  
to the  
Ground

Marblehead  
Messenger

I Found  
Love

# And We're Cleaning Up!





# Atlantic Exec Reorganization: Greenberg, Vogel Senior Veeps

## Meyerson A&R Coordinator

NEW YORK — Ahmet Ertegun, president of Atlantic Records, has announced the appointment of Jerry Greenberg and Sheldon Vogel as senior vice presidents of the firm. Greenberg was named senior vp of operations and general manager of the company. Vogel was named senior vp of finance. At the same time, Ertegun announced the promotion of Mark Meyerson to the post of coordinator of A&R for Atlantic. Noreen Woods was promoted to the post of exec. assistant to Ahmet Ertegun and exec. vice president Jerry Wexler.



Jerry Greenberg



Sheldon Vogel



Mark Meyerson

In making the new appointments, Ertegun said, "Jerry Greenberg and Sheldon Vogel have done an exceptional job for Atlantic since they first joined the firm. Their appointments as senior vice presidents are well deserved and we are certain that under their stewardship the company will continue to be a leader in the field of popular music."

Greenberg was appointed vice president of Operations, in Oct. 1970. He joined the firm in 1967 as exec. assistant to Wexler, coming to the firm from Seaboard Distributors in Hartford, where he was promo manager. He became director of creative product, and then Pop promo director. His next promotion was to vice president operations.

Vogel became vice president of finance, in March 1969. He joined Atlantic as controller in 1962, supervising the company's accounting, financial and business affairs. Before joining Atlantic Vogel was controller with Barney's Clothes in New York, and before that was controller of Vogel's Department Store in Long Branch, N.J. He is a graduate of The Wharton School of Business of the University of Pennsylvania.

Meyerson joined Atlantic Records as exec. assistant to Wexler in 1969, succeeding Greenberg in that post. Before joining Atlantic he was with ASCAP, first on the legal staff and later on as membership rep for the Society. He was also in private legal practice before joining Atlantic.

Noreen Woods has been with Atlantic since 1957. She has been secretary to Ertegun and Wexler.

## Laginestra Names Hurford RCA Int'l Division Veep

NEW YORK—Robert A. Hurford has been appointed division vice president, RCA Records, International.

Announcement was made by Rocco Laginestra, president of RCA Records, who said Hurford has been selected to direct all of RCA Records' overseas activities including the supervision of its subsidiary operations and liaison between RCA and its licensees. Hurford also will guide RCA Records' expansion in both the countries where it currently does business

## Fantasy Concludes Eurofilm Dist Deal

BERKELEY — Fantasy Records has concluded negotiations with Jack Lewerke and his firm, Eurofilm Productions, for distribution of recordings produced and controlled by Eurofilm. The deal includes all product currently in the Vault Records catalog as well as all future production.

Initial release on the Fantasy label under terms of the agreement will be a new album by Los Angeles group Morning titled "Struck Like Silver" and the debut album by Chris Darrow, "Artist's Proof," both of which are issued this month.

Eurofilm will also record jazz artist Charles Owens, whose product will be released on the Fantasy-distributed Prestige label. Vault catalog items scheduled for re-release on either Fantasy or Prestige include material by the Chambers Brothers, Hampton Hawes, Jack Wilson, Johnny Shines, Charlie Barnet, Larry Bunker and Sam Fletcher, in addition to the first album by Morning, which was released a year ago.

The deal was negotiated by Jack and Greg Lewerke for Eurofilm, and Fantasy executive vice-president Ralph Kaffel.

# Lambert, Potter Chart Fling; Biggest Team Since Beatles

HOLLYWOOD—Undoubtedly the hottest song-writers in the country today are an American named Dennis Lambert and an Englishman named Brian Potter. Together, as Lambert and Potter, they have achieved the extraordinary by having four songs on the singles chart at the same time, all moving upward. No writers before or since the Beatles have been able to make that claim.

For three weeks now Lambert and Potter have been represented among the Cash Box Top 100 by the Grassroots' "Two Divided By Love" (ABC-Dunhill), "One Tin Soldier" by Coven (Warner Bros.), "It's a Cryin' Shame" by Gayle McCormick (ABC-Dunhill), and Sam & Dave's version of "Don't Pull Your Love" (Atlantic). If the just-released "Daisy Mae" by Hamilton, Joe Frank & Reynolds (ABC-Dunhill) makes it in the coming weeks, assuming the others hold, Lambert and Potter will have really set a record.

It all began back in '65, by accident. In fact, the two young writers now recollect that they wrote their first song together before they had even met. Dennis Lambert was in New York writing and producing for his own company, and awaiting the arrival of an English group called the Nashville Teens, for whom he had written a song. He had sent that song ahead for the group to work on, which they did with some help from a friend-of-a-friend named Brian Potter, who in turn decided the song was too short: "So I added sixteen bars."

The song in question, "Find My Way Back Home," went into the Top Ten in England and climbed some-

where above 60 here—"sort of a hit," admits Dennis.

So they stayed in touch, though it was not until 1969 that they came together to head-up A&R for the newly formed Talent Associates label and took up where they had unofficially left off—working together as co-writers.

Between mid-'69 and the end of 1970, Lambert and Potter produced some 100 songs, among them "One Tin Soldier" recorded by the Original Cast, their first real hit. The group followed with another Lambert and Potter tune, "Mr. Monday," which, though not a hit in this country, went to No. 1 in Japan and Canada. "All during that period," recalls Dennis, "we were far more successful internationally than in the U.S. But we were working hard, writing, in addition to the songs, a good deal of special material for TV."

Then came the inevitable move to "go independent." Lambert and Potter left Talent Associates at the end of last year, were encouraged by ABC-Dunhill president Jay Lasker and A&R chief Steve Barri to produce and write for the label, and so formed Soldier Productions and Soldier Music (BMI) in January of this year.

Ten months later, along with a revived "One Tin Soldier" by Coven, drawn from the Warner Bros. soundtrack of "Billy Jack" (and re-recorded by the group when they signed with MGM a few weeks ago), and the three other Top 100 singles cited above, the team can look proudly to at least one current R&B chart entry, Sam &

(Cont'd on p. 14)

## Retailer Fined Re: Bogus Raid

NEW YORK — One of a group of retailers raided last June as part of a crackdown by the New York County District Attorney's office on record and tape pirates and counterfeiters, pleaded guilty last week in New York City Criminal Court and was fined \$1,000. In addition, more than \$15,000 worth of counterfeit and pirated tapes seized in the raid was confiscated as contraband.

The defendant, Apex Trading Corp. of 1141 Broadway, New York, pleaded guilty to violation of Section 561 of the General Business Law, the New York State anti-piracy statute. The fine is the maximum allowed under the statute.

This is the fifth conviction obtained by the District Attorney's office in New York as a result of the raids and arrests conducted last June.

The Recording Industry Association of America, which had worked closely with the District Attorney's office in obtaining the evidence leading to the raids, praised the work of Assistant District Attorney Roy R. Kulcsar and the detectives of District Attorney Hogan's staff for their outstanding performance in enforcing the laws against records and tape piracy.

Jules E. Yarnell, RIAA's Anti-Piracy Coordinator, said that convictions of retailers should demonstrate to would-be violators of the laws against tape piracy that they cannot deal in such merchandise with impunity. He said additional cases are pending and further investigations are under way.

## Davis' Essence Seeks Distrib

HOLLYWOOD—Black ballad singer Jesse Davis has been negotiating for distribution of his Essence label. He plans to release his new single, "My Dream" and "Fixit Man" shortly. A 29-year-old Michigan State U. student and army paratrooper, Davis has been playing clubs in Los Angeles, Palm Springs, San Diego and Australia.



Hurford

## Midwest Named SD/Evol. Outlet

CLEVELAND — Fred Edwards, sales manager of Stereo Dimension/Evolution Records and Sheldon Tirk of Midwest Limited in Cleveland jointly announce the official appoint of Midwest to cover the Pittsburgh/Western Pennsylvania territory as the label's distributor.

Edwards, in making the appointment, pointed out that Tirk and Midwest were instrumental in nationally breaking the Lighthouse single and album, "One Fine Morning" and that Cleveland has sold a "fantastic" amount of records over their BPI Index.

Tirk stated that the W. Pa. market will be serviced by his promo man, Dan Kelly and sales rep John Horn.

Midwest Ltd. is located at 2140 Hamilton Ave., Cleveland. Phone is (216) 696-7666.

# 'Truth' LP Campaign Includes 'Incremental' Sales Approach

HOLLYWOOD—Acting as an independent marketing consultant, Rocco Catena has developed a multi-faceted campaign to generate what he calls "incremental" sales on Ray Ruff's "Truth of Truths" album, now in release. That is, Catena is seeking additional sales in areas normally left untouched by the marketing procedures of the record business.

"In a sense," said Catena, "I'm not selling music but a product that will fit into merchandising schemes outside of the industry."

"Almost any record you can name aims at a specific segment of the record buying public—rock, middle of the road, jazz—and the machinery geared to achieve maximum sales among those buyers is pretty standard and well oiled."

"'Truth of Truths' is one of those very few albums that allows us to reach out a little to the people who aren't record buyers. It allows us a degree of expansion beyond the usual outlets, beyond the rigid marketing patterns of the business."

## Integrity's First Quarter

TORRANCE, CALIF. — Integrity Entertainment Corp. (OTC), owner and operator of 15 "The Warehouse" record and tape stores, has announced the results of the first quarter of fiscal 1972 ending Sept. 30. Sales of \$1,210,000 resulted in net income of \$40,385 or \$.03 per share based on 1,400,000 weighted average common shares of stock outstanding. Comparable figures for the first quarter of fiscal 1971 are not significant as the company commenced store operations in Sept. 1970.

Lee Hartstone, chairman of the board and president of Integrity, indicated that the company is currently planning to open seven additional locations in Northern California and San Diego during the second quarter of this year, raising the total number of retail outlets in California to 22 by December, 1971.

For the year ended June 30, 1971, Integrity Entertainment reported sales of \$3,238,056 and net incomes of \$87,620 or \$.08 per share.

## CBS Dividends

NEW YORK — The CBS board of directors declared a cash dividend of 35¢ per share on CBS common stock payable December 10, to shareholders of record at the close of business on November 24, and a stock dividend of 2 percent payable December 24, to shareholders of record at the close of business on November 24. No fractional shares will be issued in connection with the stock dividend; shareholders will receive nontransferable order forms for their fractional interests.

The CBS directors declared a cash dividend of 25¢ per share on CBS preference stock payable December 31, to shareholders of record at the close of business on November 24.

The CBS directors also approved a program under which the company would purchase shares of its common stock to be used for shareholder-approved employee benefit plans.

## Viewlex Report

NEW YORK—Viewlex, whose subsidiaries include Buddah Records Inc., Bell Sound Studios Corp. and other recording-music complexes announced a bright first quarter financial picture for the period ending August 31, 1971.

Net sales were \$10,024,000 as compared with \$9.1 million for the corresponding period in 1970. Earnings per share were set at \$.05 as compared with the '70 figure, \$.04, based on shares outstanding.

## Various Groups

The areas in which Catena plans to move, for a start, include national church groups, social and civic organizations, religious goods wholesalers and certain quasi-religious non-profit institutions. A good example of the last-named is the Y.M.C.A., with some 2,500 chapters throughout the U. S. and 5½ million members, which, Catena feels, is a high-potential outlet for Ruff's Biblical "rock opera." A test program involving the Y is presently in the works: a stereo "presentation" of Truth of Truths" is slated for Nov. 18 at the Continental Hyatt House here, sponsored by the Hollywood Y, of which Berle Thompson is executive director. Over 1,000 community leaders and delegates from Y's in surrounding areas will be invited, to be briefed on ways in which the album might serve as a fund-raising tool or as a premium.

From this beginning Catena expects to develop a program for Y.M.C.A.s across the country, where college-age Y members would be invited to stage "stereo parties" introducing "Truth of Truths" and soliciting sales (or "pledges" to buy). Profits from these sales, less commissions to the party giver, would revert to the local Y. Party givers would be furnished a kit containing the album and full instructions, including notes for a sales pitch, appropriate graphics and pledge cards. Price of the kit: \$2.00.

"The whole thing," said Catena, "will be completely structured at the local level and will invite family involvement." The campaign already has the endorsement of the Y.M.C.A., and according to Catena, should add considerable heft to the organization's Christian emphasis programs, which normally seek to engage the interests of young people in the 18-to-22-year age bracket.

Catena's goal, in this and in other marketing plans he is formulating at the moment, is a 50% contribution to profits on total sales of the album. "I'm aiming for incremental sales," he said, "at least the equal of sales achieved through the usual channels of distribution."

## Poco Management Moves

HOLLYWOOD — Schiffman & Larson, Inc., managers of Poco, are moving to newer and larger quarters' as of Nov. 12, when they take over offices at 8732 Sunset Blvd., Suite 600, Los Angeles, Calif. 90069. Move also involves their Portofino Record Productions and Portofino Music companies.

## Mega Moves

NASHVILLE — Mega Records and Tapes, Inc. has moved its base of operations from the 1717 West End Building in Nashville to the new Yearwood and Johnson Building located at 911 Seventeenth Avenue, South.

The move has been made necessary in order to gain more space for the expanding label. Looked upon as temporary quarters, Mega will occupy the second floor of the Yearwood and Johnson Building until completion of the new seven story Mega Building for which ground was broken in October of 1971.

According to Brad McCuen, president of Mega, completion date for the new building has been set for approximately eighteen months.

## Scherer To Berlin Music

NEW YORK — Bernie Scherer, formerly with E. H. Morris Music for the past nine months, has joined Irving Berlin Music. He also served at Bourne Music for 5½ years.

# Music Maximus W. Coast Office Under L. Taylor

NEW YORK — Frank Military and Jay Morgenstern, co-presidents of Music Maximus, a division of Lansbury-Duncan Productions, have announced the impending opening of west coast offices and the appointment of Larry Taylor as vice president of west coast operations.

Prior to joining Music Maximus, Taylor was general professional manager of the Paramount Publishing Companies, heading its professional activities in New York, Nashville and Calif.

Taylor has also served as manager of publisher relations for Columbia Records, and prior to that was general manager of the Bourne Co. as well as president of Jimskip Music.

The California Offices of Music Maximus will be opened within the next month.

## Dabney Roulette Promo Manager

NEW YORK — Dede Dabney has been named manager of promotion for Roulette Records. She will report to Rocky "g" Groce, director of national promo.

Dede has spent five years in the record industry, starting out as a stock clerk for a Philadelphia record distributor. From there she worked her way up to assistant to the program director of WHAT, a Philadelphia r&b radio station. Next in line was taking over the editorial tasks for Soul Music Survey, a Washington publication. When she also became Survey's publisher, she moved the sheet to NYC, where she has now tied in with Roulette.

## Wiesel Given New Col House Post

NEW YORK — Abraham Wiesel has been appointed vice president, marketing, planning and administration of the Columbia House Division of CBS, Inc. The announcement was made by Columbia House president Cornelius F. Keating.

In the newly created position, Mr. Wiesel will be responsible for analysis and evaluation of advertising and promo, administration of marketing plans and coast control maintenance for Columbia Record Club, Columbia Tape Club Columbia Musical Treasures, Records/Tapes Unlimited, and Importa. He reports to David W. Margulies, marketing vp for Columbia House.

## Lewis Controller Of Morris Agency

NEW YORK — Nat Lefkowitz, president of the William Morris Agency, Inc., has announced the appointment of Larry Lewis as controller of the agency as of Nov. 15. Lewis will operate out of the New York office.

Since 1960, Lewis has been vice-president and treasurer of Creative Management Associates, Inc. (CMA). For more than five years prior to that he was assistant controller of MCA Artists, Ltd.

Concurrent with Lewis's appointment, Sid Feinberg has been designated director of finance of the New York office, William Morris Agency.

## Penny Ross To PR At Elektra

NEW YORK — Penny Ross has joined the staff of Elektra Records in New York to do east coast publicity, according to Bruce Harris, director of advertising and publicity. She will report directly to Harris.

Mrs. Ross was previously with Ren Grevatt Associates, where she worked on the accounts of Warner Bros. Records, the Kinks, Linda Ronstadt, etc. For the last several months, she did free-lance public relations for the ABC Owned FM Stations.

# Murtha Joins With Gurtman

NEW YORK — James Murtha has resigned his post as associate publicity director for impresario Sol Hurok and has become a partner in the public relations firm of Gurtman Brown Associates Inc. The firm will now be known as Gurtman and Murtha Associates Inc., with new offices here at 162 West 56th St.

During Murtha's 14 years with Hurok Concerts Inc., he did much to broaden the promotional scope for many classical artists and international ballet companies. He established TV, radio and other mass media outlets never before utilized outside the popular vein. As a result of his efforts Hurok artists were among the first to establish a greater rapport with the general public and therefore attract a wider audience.

In addition to the business clients and performers in the popular entertainment field, the firm's classical list includes Jeannine Crader, Susan Starr, Garrick Ohlsson, Los Indios Tabajaras, Whittemore and Lowe, the National Dance Company of Sierra Leone and Ladislav Fialka and the Theatre on the Balustrade of Prague. Firm just signed Osipov Balalaika Orchestra with Stars of the Bolshoi Opera and Bolshoi Ballet.

Outside the normal public relations realm the firm's forthcoming projects include a TV pilot which will feature duo pianists Whittemore and Lowe as performer-hosts in a talk show format, as well as syndicated "human interest" TV news features.

## Olinick To RCA Business Affairs

NEW YORK — Marty Olinick has joined the business and talent affairs department of RCA Records.

Mel Ilberman, director of business and talent affairs, said the appointment is effective immediately and that Olinick will work in the area of artist contracts.

Olinick had been house counsel and manager of international operations for Roulette Records and Big Seven Music.

## Fanfare To Buy Big Sioux

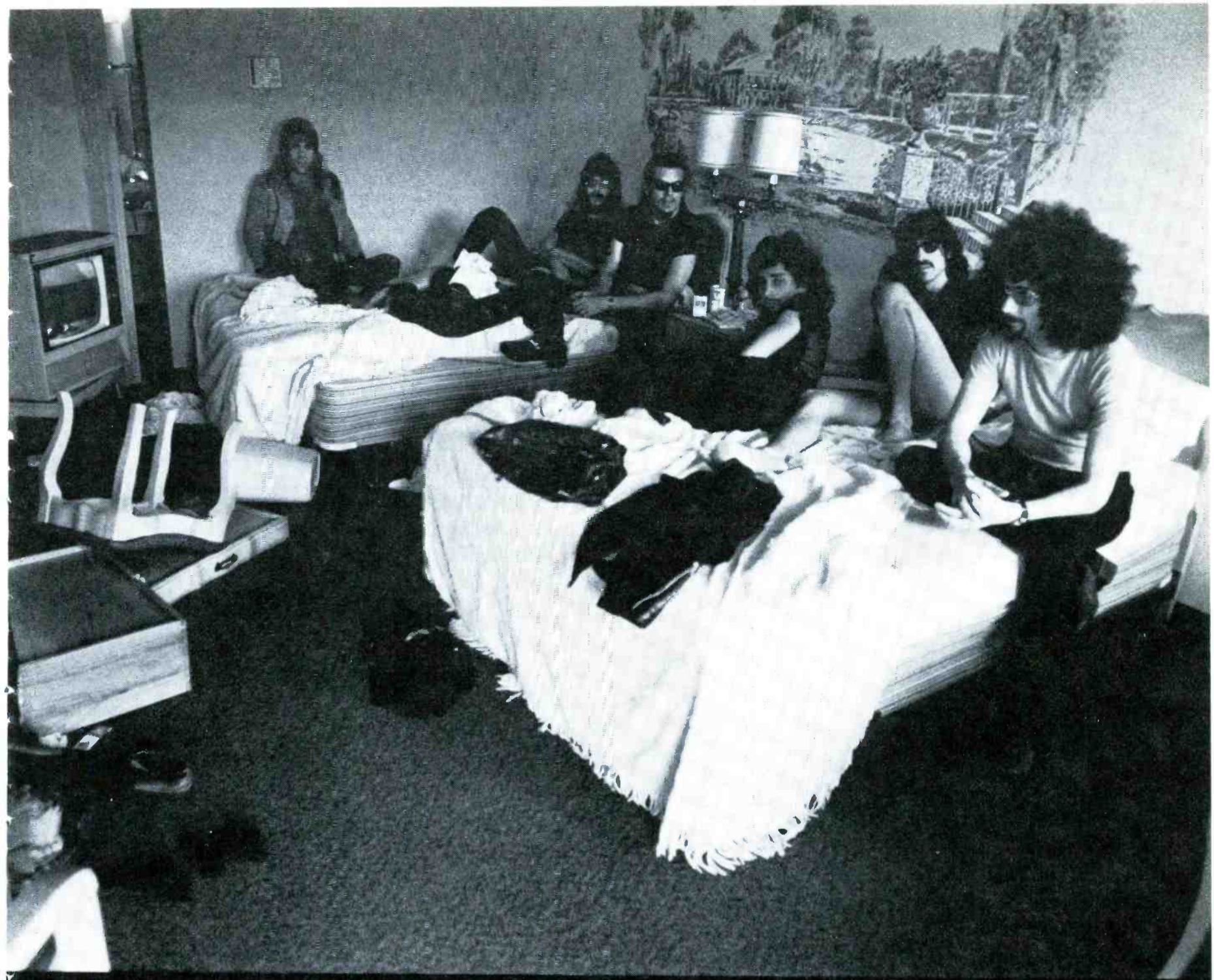
HOLLYWOOD — The Fanfare Corp. has agreed in principle to acquire Big Sioux, Inc. and its subsidiaries, together with the services of the music group's president and sole stockholder, David Diamond, reports Joe Solomon, Fanfare president. Big Sioux's subsidiaries include Black Hills Music, Big Sioux Publishing and Golden West Records.

According to the terms of the agreement under discussion, Diamond will join Fanfare as vice president in charge of music operations for the parent company, which produces and distributes motion pictures oriented toward the under-30 market.

In addition, Diamond will become president of a newly-created subsid, Fanfare Music, which will publish music and produce records under its own, Fanfare, label. Big Sioux, Inc. and its related companies will become subsidiaries of Fanfare Music. Diamond also will continue in his present capacity as a late evening deejay on radio station KRLA in Los Angeles.

Diamond has spent a dozen years in the music and radio & television fields. His company credits include "Acapulco Gold," a chart hit, which he produced for Uni Records, that company's first release, "Incense and Peppermints," which sold more than a million copies, and "Sapphire," the latter two also for Uni release.

Diamond recently negotiated an agreement with Beverly Hills Records whereby the latter will release all Golden West Records product under its label, to be distributed nationally by United Artists Records. Golden West recently released "Two-Fisted Patriot Man" via Beverly Hills.



*J. Geils Band*  
*The Morning After* 50-8297



*On Atlantic Records & Ampex Tapes*

*New Single:*

*"Looking For A Love" #2844*

*Produced by: Bill Szymczyk for Tumbleweed Productions*

# cash box / talent on stage

## Elvis Presley Jackie Kahane Sweet Inspirations

SPECTRUM, PHILA. — Talk about an impatient crowd! But so understandably so, for The King hadn't appeared in the east in a long, long time. They waded through The Sweet Inspirations (newly re-organized and sadly lacking in either their old presence or new-found funk) and a "comic" (quote marks most necessary) who reminds us of the guy who, after training his pet alligator for twenty years wakes up and finds there's no more Ed Sullivan Show. But after Jackie Kahane (and one mess of screams), out He came.

Elvis still plays to his audience, not to his critics (and there are some who claim that he hasn't done anything worthwhile in many years). But as Jerry Reed put it, "When you're hot you're hot" and Elvis, super-nova that he is, will probably beat the sun's longevity. Although the band lacked the finesse necessary to differentiate a "Hound Dog" from a "Suspicious Minds" (playing everything in Las Vegas style), Presley sure displayed the moods necessary to convey each, and the Stamps Quartet ably provided a versatile back-up.

Women screamed, the same who screamed in '56 (only then we would have written "the girls screamed"). They ripped the coats off the guards who were successful in keeping Elvis chaste rather than chased. In short, a grand time was had by all.

r.a.

## Dave Van Ronk Geronimo Black

ASH GROVE, L.A. — Dave Van Ronk is, in some parts of the country, a legend. Those parts are primarily on the east coast, in an area roughly defined by the Boston-New York-Philadelphia-Washington folk circuit, but the Polydor artist's following seems to have spread far enough West that he was able to fill this folk-oriented club for four nights.

Van Ronk rambles more than Ramblin' Jack Elliott; he sings like a combination of Shel Silverstein and the Cookie Monster and is frequently flat to boot. It doesn't make a bit of difference.

As a singer, he's as sensitive an interpreter as you can find. As an editor of material, he's without peer—choosing from Brecht, Jimmy Van Heusen, traditional songs and Randy Newman, making them all sound equally at home with one another. As a writer, he's occasionally as good as the others he chooses from (listen particularly to "Gaslight Rag" and "Honey Hair" on his most recent album), and that's saying quite a bit. As an on-stage personality, he takes some getting used to: he insults the audience, drinks heavily, clowns through some of his "greatest hits" (his present renditions of "Cocaine Blues" are hilarious) and generally carries on. Most of his fans find him irresistible. His last couple of albums haven't really given a true picture of the man, being a bit over-produced. Now that he's got a new record company, the time is right for a "live" album.

Second-billed was Geronimo Black, a group that's been playing locally in different forms for quite a while. Several ex-Mothers of Invention are included, including leader Jimmy Carl Black, who is one of the best drummers in rock and roll. As you might expect, their musicianship is impeccable. It's their repertoire that could use considerable editing.

They are presently negotiating for a recording contract, I understand. Their producer will make all the difference.

t.o.

## Jose Feliciano

PHILHARMONIC HALL, NYC — Jose Feliciano is truly an international artist. Who else could play Santana and Kris Kristofferson songs to a completely mixed audience and communicate their different messages so totally?

A Tito Puente song popularized by Santana, "Oye Como Va" cooked with hot Spanish spice, using extended virtuoso guitar solos and driving rhythm. Kris Kristofferson's "For The Good Times" was delicate and moving, with crystal guitar fingerpicking counterpointing the heartfelt vocal. In "California Dreamin'," Feliciano's guitar and voice harmonized for a hypnotic, dreamlike introduction.

Formerly confining himself to classical guitar, Feliciano now uses electric guitar for his upbeat improvisation numbers and the acoustic tone of a guitarron for his classical fingerpicking style. The two guitars allow him to express his wide range versatility much more, as does the able and understanding backup from drummer Paulinho Magalhaes and electric bassist Ted Arnold.

m.p.

## Melba Moore

PHILHARMONIC HALL, LINCOLN CENTER, NYC — If the audience filing out of the hall after Melba Moore's concert Sunday looked a trifle dazed and maybe even a little bit weak, you can place the blame squarely on Miss Moore. She did it to us. With a repertoire that ran from traditional blues through Broadway show tunes and contemporary pop material, with a voice possessed of staggering vibrancy and range, and with a delivery as precise as it was forceful, the Mercury artist succeeded in drawing the people so entirely and so willingly into her web that when, after more than two hours of performing, she left the stage, we felt literally drained, but certainly very glad to be so.

Many of us had experienced the phenomenon that is Melba Moore by catching her in "Hair" or "Purlie" or during her recent nightclub engagement. But at Lincoln Center she surpassed all of her previous achievements, especially in terms of audience response. The crowd was really going wild—whether Melba was crooning a convincing "Summertime," making a forthright declaration that "I Got Love" or issuing a compelling plea to "Bring The Boys Home." An orchestra under the direction of Charles Coleman was a mite too loud during the early portion of the evening but this situation was soon righted and the band went on to give excellent accompaniment to the artist. Some diverting moments were also provided by the George Faison Universal Dance Experience, a good humored and smoothly functioning ensemble which appeared during both halves of the concert.

e.k.

## Theatre Review:

### LOVE ME, LOVE MY CHILDREN

MERCER-O'CASEY THEATRE, NYC—There is one song in this musical (or more closely, opera) which knocks critics. Rightly so, and right on target. It has cost the show much in the way of press, and this is indeed unfortunate. While it is usually considered poor form for one review to allude to others, I feel in this case tradition must be broken. The word for this production is rave, and if you can't take some constructive criticism, you should stop dishing out the below-the-belt type.

The play has no plot, at least nothing more than the situation of a girl breaking with her folks and her background to search for herself. But the score (which is almost the entire show) and the choreography stun so entirely that one hardly misses it. The entire cast represents the epitome of a musical troupe: they dance (not just jump around to music), they sing (not just recite to music) and they act and re-act with their material. The rich score has many would-be hits, "Running Down The Sun," "Fat City" and "See" among them. Salome Bey deserves special attention as the lead singer of many of the show's best tunes: she's got the power of Mahalia, the spirit of Aetha and the voodoo of Nina.

The play should be seen. Not read about. All too many of the reviewers are too busy grinding their personal axes to see that "Love Me" is sharper than they are.

r.a.

## Sergio Mendes & Brasil '77

### Angelo

PHILHARMONIC HALL, NYC — Few "adult" acts which surfaced in the sixties have managed to keep in the public eye. One superb exception is Sergio Mendes, who has added 11 to his group's name and has subtracted nothing from its appeal. In fact, they are becoming much more of an improve group, '77 is becoming more aware of the louder rock sounds and yet they still manage to appeal to a broad-based audience, much of which speaks not one word of Portuguese.

No, you don't have to be Brazilian to feel their spell. You say you want girls? Well, the vocalists are something of a come-on for those who couldn't care nada about samba. They also provide an anchor for the serious listener who needs something more

than instrumental frenetics to get their bearings. Heavily loaded on the percussive end (three out of eight performers bang that gong and get it on), the group still knows what a melody is for. They create a "pais tropical" (tropical land) for a concert audience which is an extension of their new A&M LP of that name, rather than a simple carbon copy.

Sergio's find, Angelo, opened the show with very Elton Johnish poses which would hardly have caused a rock crowd to stand up and cheer and which left the older bunch quite in the dark as to just what he was standing up in front of the piano and screaming about. He does have a sharp ability to interpret songs of other writers however.

r.a.

## Jeff Beck Redbone

### Tucky Buzzard

ACADEMY OF MUSIC, NYC — Beck is back, and as he claims, he's rough and ready. The guitar wizard is belting out savage rock that will quickly establish him in the fingerboard hierarchy that already includes ex-playmates Eric Clapton and Jimmy Page.

Beck's group responds to his every wish. Sometimes this is good and sometimes it isn't. It's good when the music is incredibly tight, but it becomes overly predictable when Beck makes his musicians imitate his guitar licks too often instead of using their own heads. The effect is fine when Beck's guitar and Bob Tench's voice work in harmony toward a total sound, but the music resorts to individual ego when Beck cuts his singer off in the middle of a statement.

In addition to some of his old favorites such as "Plyth" and "Ain't Superstitious" (redone to the tune of "Stormy Monday"), Beck pleasantly surprised his listeners with a very British version of Bob Dylan's "Tonight I'll Be Staying Here With You."

Redbone is the brainchild of the Vegas brothers, a team of American Indian songwriter-musicians that created "Nicki Hoki" and "Maggie." Technically, the quartet teams the bass-and-drum rhythm sound of Sly & The Family Stone with the guitar style of the Grateful Dead. Emotionally, they create their own brand of music that makes it hard to sit still for long.

Tucky Buzzard comes across with a Black Sabbath-oriented sound. The fact that they are produced by Rolling Stone Bill Wyman should cause a lot of people to give them a listen.

m.p.

## Emitt Rhodes / Laurie Styvers

TROUBADOUR, L.A. — Laurie Styvers is a bit like a less-polished Carole King. Her lyrics are of above usual interest; even to the point of actually making literal sense. I particularly enjoyed "Beat the Reaper" (no connection at all with the Fire-sign Theatre routine of the same name) and "Seasonal Blues." Some of her songs seem to wallow about melodically without really going anywhere, and her piano playing, hardly slick, cries for more in the way of instrumental support than just the excellent bassist she uses. At the moment, her style seems loose and disjointed and correspondingly hard to follow.

But young Miss Styvers—American by way of England and Warner Bros.—is a pretty girl, which is not to be overlooked, and she has a nice voice. And those lyrics are quite good.

Headlining was Emitt Rhodes, performing primarily songs from his most recent ABC/Dunhill album, "Mirrors." Much more self-assured than his first time at the club (in February), he's brought with him a highly-complementary three-piece accompanying group including former Our Gang and Turtle drummer John Seiter. Rhodes plays barely-adequate piano and substantially better guitar. He has pointed out in interviews that he considers himself primarily a drummer, we might note.

t.o.

## Steve Goodman John Prine

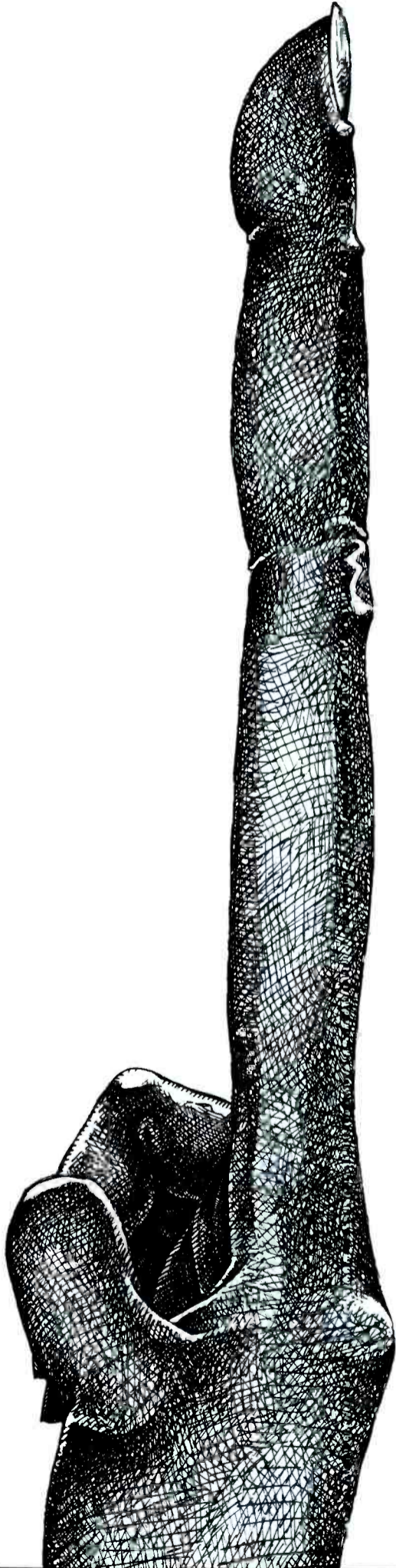
BITTER END, NYC — When John Prine hit the stage, folk was truly reincarnated. Many post-Dylan would-be giants have appeared on the scene, but few have received the almost unanimous approval Prine has been basking in, even before his Atlantic LP was released.

Some of his lyrics come on a bit cute, but when it comes to hitting you with a message without causing you to cry from the excruciating pain, this is where his wit is best used. How else could the theme of masturbation make musical sense ("Donald And Lydia")? And just when you think there's nothing more to say about Vietnam, along comes "Sam Stone" and we must say yes, here is indeed a master.

Buddah's Steve Goodman has a few features Prine lacks, the most important of which is his pure, clean and mellifluous voice. While Prine's act relies on a Kristofferson gruffness of tone, Steve's floats and blossoms. It's a good thing they're such good friends, for both are beaming with a smile at the same audience. Goodman's wit is very much in Prine's camp too, especially on his "I Don't Know Where I'm Going" blues. Prine calls him "the human thumb" (but since when do thumbs have dimples, John?). Lots of people will be calling him just plain fine.

r.a.

DAY AFTER DAY  
APPLE 1641  
IS THE SINGLE  
FROM THE NEW  
BAD FINGER  
ALBUM  
STRAIGHT UP  
APPLE ST 387



# RCA Bows 9 In Dec.

NEW YORK—RCA has announced a December release of nine LPs including two disks on Grunt, which is distributed by the label.

## Chicago Earns 4th Gold Album Award

NEW YORK—"Chicago at Carnegie Hall," the four disk live in-concert album by Columbia Records' Chicago, has been declared Gold by the R.I.A.A. The packaged concert set is the first quadruple album by a pop group and makes it four gold records in a row for the group.

This live recording, the group's first, recreates the complete Chicago concert held at Carnegie Hall in April of this year, when the group gave 8 sold-out concerts in six days. In addition to the four individually packaged LP's, the set contains a 20 page color photo album with a program for the concert; a complete listing of Chicago's appearances from 1967 to the present; two full color posters of the group, a sepia-toned historical poster of Carnegie Hall; and a compendium of registration information for 18 to 21 year-old voters.

## James Taylor's Gold Parade

NEW YORK—The combined tape and album sales of James Taylor's first Warner Bros. LP "Sweet Baby James" have surpassed the 2,000,000 unit figure. Taylor, who is currently represented on the charts with his single "Long Ago And Far Away," and two albums, "Sweet Baby James" and "Mud Slide Slim And The Blue Horizon," has also received three gold records, one for his recent hit single "You've Got A Friend" and one for each of his two Warner Bros. albums.

## Lambert-Potter Chart Fling

(Con'td from p. 9)

Dave's "Don't Pull Your Love," and hefty representation among the Top 100 LPs, including Engelbert Humperdinck's "Another Time Another Place" and "Love Book" by the Lettermen. They are also credited with the theme for ABC Television's fall program promotion, "This Is The Place To Be"; they composed the opening and closing theme for ABC's Movie of the Weekend and a 60-second jingle for the network's Saturday morning children's shows; and they have just finished a Schlitz commercial.

"As you can see," said Lambert, "we're trying to be diversified."

And that they have: to top it all

The Kinks made their RCA debut with "Muswell Hillbillies." The Broadway cast of Hair, recorded at the Cathedral of St. John the Divine perform "Divine Hair—Mass in F." Other RCA releases include "Guitar Boogie" which features Eric Clapton, Jeff Beck and Jimmy Page; Dickey Lee's "Never Ending Song of Love," named after his hit c&w single; "Today!" by The Goldiggers; "One Fine Light" by Lighthouse and a rock interpretation of Handel's "Messiah" arranged and conducted by David Axelrod.

The two Grunt releases are Papa John Creach's debut solo disk and "Sunfighter" which couples Paul Kantner and Grace Slick.

## Kinks Set U. S. Tour

NEW YORK—The Kinks have returned to America for a new tour, arranged by the Millard Agency's Herb Sparr. Recently signed by RCA Records, the group starts the 16-day tour at Wesleyan Univ., Middletown, Conn., Nov. 19. Next on tap is the U. of Hartford (20) and Carnegie Hall (21). The Carnegie concert is already sold out.

Additional dates on the tour include the Spectrum, Philadelphia (26); Ritz Theater, Staten Island (27); State U. of N.Y., Stony Brook, L.I., (28); Massey Hall, Toronto (30).

## MCA Re-Inks Spring

UNIVERSAL CITY—MCA Records' vp Joe Sutton has announced the re-signing of New York rock quartet McKendree Spring to a long-term contract.

McKendree Spring will continue to record for MCA's Decca label, which has released two albums by the group over the past 18 months. Plans now call for a third album early next year.

off, they disclosed to Cash Box last week that they had a Broadway musical up their sleeves, though the property, for the moment, is being kept a secret.

Meanwhile their credits for the next month or so will include the next Gary Puckett single for Columbia, "I Can't Hold On," a tune for the Free Movement on Decca, "If Only You Believe," and songs for Humperdinck and The Grassroots.

Lambert, too, is stepping forward as an artist, with an ABC-Dunhill album for which he and Potter have written the songs.

The title, "Bags and Things." Date of release, January.

# Warners Grateful For 'Dead Month' & Gold LP

NEW YORK — Warner Brothers' "Grateful Dead Month" culminated with a sales increase of 50% on the Dead's entire Warner catalog of seven albums. The pioneer San Francisco rock band also attained its first gold record for its current double LP set, "Grateful Dead."

The Dead, who are currently winding up a sell-out tour of the Midwest and California, were spotlighted with a merchandising, advertising and promo campaign that focused on the complete LP catalog. Director of mer-

chandising Hal Halverstadt designed a clothesline display for in-store promo as well as Grateful Dead T-shirts, patches, stickers and the logo that appears on the new album.

The month-long drive featured a "Why I want to grow up and be like the Grateful Dead" contest that culminated with a mock funeral procession with horse-drawn hearse for the winners. San Francisco's Warner office placed a hearse-and-coffin display at Tower Records, and the New Orleans staff hosted a party at the Louis XIV room of the Marie Antoinette Hotel.

## Vidal Assists Famous Publicity

NEW YORK — Danny Goldberg, director of publicity for Famous Music, reports the appointment of Harriette Vidal as assistant director of publicity.

Formerly with Buddah Records, and Connie De Nave Public Relations, she will assist in publicity for Famous Music labels Paramount, Tumbleweed, Just Sunshine, Green Bottle, Dot, Neighborhood, Steed, Blue Thumb and Family. She will report directly to Goldberg, and will also assist Vince Calandra in artist relations.

## Quad Progress Report

(Cont'd from p. 7)

Longer Lasting

Bill Dearborn, RCA director of record operations, stated that the playing life of discrete disks has been doubled in the last four months; a record can now be played approximately 100 times with total quadrophonic effect. This figure applies to mixed-system playback, or playing a record first on stereo equipment and then on four-channel systems. The playing life is gradually increasing as research continues.

Dearborn conducted a demonstration using two Hugo Montenegro tunes recently recorded on discrete disk. He also demonstrated the difference between the matrix and discrete systems by playing a record recorded in four different languages—on discrete, the four tongues could be heard distinctly, one through each channel while the matrix system muddled the voices together.

Ray Gates, vice president of the Panasonic Consumer Electronics Group, stated that as soon as RCA was prepared to issue record product, Panasonic would follow through with a comprehensive line of playback and amplification equipment. Panasonic has also aided RCA and JVC in developmental research for the project.

JVC marketing manager Jerry Orbach added that his company was also prepared to release a line of four-channel discrete playback equipment. In addition to complete units, JVC also plans to market individual components such as cartridges and modulators for consumers who already have partial four-track setups that they wish to convert to discrete.

FCC Position

Following the report, questions were raised concerning the position of radio stations as far as four-channel broadcasting. Dearborn pointed out that the Federal Communications Commission has yet to take a stand, but that it would be necessary to widen the band for each station in order to transmit four-channel. However, Dearborn added that any station could play a mechanically compatible discrete four-channel disk on their current equipment with no loss of fidelity.

Panasonic and JVC demonstrated their quadrophonic equipment at the end of the meeting, stating that the discrete disks released in Japan have become very popular and are already on advanced order.

## Zeppelin: Instant Gold

NEW YORK — Led Zeppelin's new album went gold the day it was released last Monday (8). Orders for the album, with its unusual title of four rune-like symbols, had advance orders for records and tapes that totaled over \$1,000,000. Atlantic has already applied to the RIAA for official certification of sales.

All of the Led Zeppelin's three albums prior to the new one have been certified by the RIAA as gold albums with sales of over \$1,000,000. Their latest recording is being released simultaneously throughout the world by Atlantic.

## Comedy LP Comeback

(Cont'd from p. 7)

Times Square Two look like they came from somewhere between Greenwich Village and Ripley's Believe It Or Not. Another contemporary team, Hudson & Landry have a new album to follow their popular "Hangin' In There" on the Dore label.

Gaining popularity is the idea of concept albums, where the subject rather than the artist is stressed. Along these lines, Bell entered the charts last week with "The Jewish American Princess" (no. 148). Although Tom Patchett and Jay Tarses are a team, their Decca album, "Instant Replay (The Two Sides Of Football)" stresses the concept more than the act.

## Kay On Bogus Disks

(Cont'd from p. 7)

quoted and not particularly relevant to today's scene. If nothing else, they should be revised.

"But revision is not the total answer," Kay continued. "What is really needed is some form of uniform legislation, covering all the countries of Europe, and there are those who are working toward that end. How successful they'll be I don't know."

On an unrelated music matter, Kay reported that English music, not American, dominates the European market.

"Without taking anything away from our English cousins," he smiled, "I would say the reason they dominate the market is because of their proximity to it. They are seen more often in these countries and have more opportunity to promote their music. The situation would undoubtedly change if more American artists and groups went over there and performed."

Kay reminded that Steppenwolf has abandoned the road for the balance of 1971, to concentrate on recordings. There'll be a follow-up album to the group's newest LP, "For Ladies Only," as well as Kay's first solo effort, "Forgotten Songs and Unsung Heroes."



TOP TUNESMITHS—(L-R) Jay Lasker, president ABC/Dunhill, Dennis Lambert, Brian Potter, Steve Barri (director of A&R for ABC/Dunhill) and Marv Helfer (bearded) vice president of sales and promotion for the ABC/Dunhill label.









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Produced by TERRY KNIGHT

SW-853



Capitol



# LOOKING AHEAD

- 1 **SOUR SUITE**  
(Cirrus/Dunbar—BMI)  
Guess Who—RCA 0578
- 2 **TURN YOUR RADIO ON**  
(Affiliated—BMI)  
Ray Stevens—Barnaby 2084
- 3 **AFTER ALL THIS TIME**  
(Screen Gems/Columbia—BMI)  
Merry Clayton—Ode 66020
- 4 **I'D LIKE TO TEACH THE WORLD TO SING**  
(Shada—ASCAP)  
Hillside Singers—Metromedia 231
- 5 **MONDAY MAN**  
(Harlene—ASCAP)  
Mike Curb Congregation—Verve 10666
- 6 **TO YOU WITH LOVE**  
(Gambi—BMI)  
Moments—Stang 5033
- 7 **ME & BOBBY MCGEE**  
Jerry Lee Lewis—Mercury 73229
- 8 **IF IT'S ALL RIGHT WITH YOU**  
(House Of Gold—BMI)  
Rose Colored Glass—Bang 588
- 9 **TREAT ME LIKE A GOOD PIECE OF CANDY**  
(Pocket Full Of Tunes/Saturday—BMI)  
Dusk—Bell 148
- 10 **FOOL ME**  
(Lowery—BMI)  
Joe South—Capitol 3204
- 11 **CHILD OF GOD**  
(Gaucho/Belinda—BMI)  
Millie Jackson—Spring 119
- 12 **500 MILES**  
(Atzal—BMI)  
Heaven Bound With Tony Scotti—MGM 14314
- 13 **DON'T TURN AROUND**  
(Bradley—BMI)  
Black Ivory—Today 1501
- 14 **I'M GONNA BE A COUNTRY GIRL AGAIN**  
(Gypsy Boy—BMI)  
Buffy Sainte Marie—Vanguard 35143
- 15 **ROSES AND THORNS**  
(Singleton—BMI)  
Jeannie C. Riley—Plantation 79
- 16 **THE LOVE YOU LEFT BEHIND**  
(Jec—BMI)  
Syl Johnson—Hi 2201
- 17 **NUMBER WONDERFUL**  
(Pocket Full Of Tunes/Saturday/  
Ringling Bros. & Barnum & Bailey—BMI)  
Rock Flowers—Wheel 282
- 18 **LOOK WHAT WE'VE DONE TO LOVE**  
(Gold Forever—BMI)  
Glass House—Invictus 9097
- 19 **DESDEMONA**  
(Belwin Mills—ASCAP)  
Searchers—RCA 0484
- 20 **LOST SON**  
(Detail—BMI)  
Frijid Pink—Parrot 360
- 21 **THE WITCH QUEEN OF NEW ORLEANS**  
(Novalene/Blackwood—BMI)  
Redbone—Epic 10749
- 22 **DANNY IS A MIRROR TO ME**  
(Detail—BMI)  
Bobby Goldsboro—United Artists 50846
- 23 **NO DOCTOR**  
Humble Pie—A&M 1282
- 24 **PLEASE MRS. HENRY**  
(Dwarf—ASCAP)  
Manfred Mann—Polydor 14097
- 25 **LOUISIANA LADY**  
(Ice Nine—BMI)  
New Riders Of Purple Sage—Columbia 45469
- 26 **HELP ME MAKE IT THROUGH THE NIGHT**  
(Combine—BMI)  
O. C. Smith—Columbia 45435
- 27 **DOLLY DOGGER**  
(Arch—ASCAP)  
Jimi Hendrix—Reprise 1344

## Amram LP Mixes Classical & Jazz

NEW YORK — "No More Walls," a double-disk album by David Amram, will be released on the RCA Red Seal label in November. Amram's musical experience ranges from being the first composer-in-residence of the N.Y. Philharmonic to playing jazz in Greenwich Village.

Amram's record appropriately features classical ("Shakespearean Concerto") and jazz ("Wind From The Indies"). He plays a number of instruments on the set, including French Horn, guitar, bazzookie, headbone and Pakistani flute. Amram has composed for operas, plays and movie scores, including "Splendor In The Grass" and "The Manchurian Candidate."

## McFaul Jingle For Lipton

NEW YORK — Tom McFaul has been chosen by the Thomas J. Lipton Co. to compose and produce a radio ad jingle for a new Lipton product, Cup-A-Soup. McFaul is a member of David Lucas Assoc. and recorded the jingle at Lucas' Warehouse Studio.

## Metro Sings The World A Coke

NEW YORK — Commercial music in its most literal sense is with us again. Following in the footsteps of successful recordings of Maxwell House coffee, Diet Pepsi and Alka Seltzer commercials in instrumental forms in recent years, Metromedia has released a vocal version of the Coca-Cola commercial based on the theme "I'd Like To Buy The World A Coke." The Hillside Singers' "I'd Like To Teach The World To Sing" was released the first of the month and has been the object of substantial deejay and programming interest.

The release was sparked by Coca-Cola's receipt of numerous requests for a commercial recording. The Metromedia disk was produced and arranged by Al Ham.

## Rader A Dad

NEW YORK — Jerry Rader, production manager of Ampex Records, and his wife, Bernice, are the parents of a girl, Pamela Fran, born last week.



"EYES/LIES" & SMILES—Grinning from left to right are Bobby Flax; Bob Reno, vp of the Buddha Music Group, and Lannie Lambert. Flax and Lambert are new exclusive writers for Kama Sutra Music whose first KSM tune, "White Lies, Blue Eyes" by Bullett on Big Tree Records, jumped to 66 on the Cash Box charts this week. Flax and Lambert, who also operate their own independent office, Very Very Productions, produced the single.

## Book Review: Ring Bells! Sing Songs!

Incredibly rich in words and music, gay and irreverent, the American musical theatre of the 30's was, perhaps, all that the musical was intended to be. A sense of social concern, mirroring the hard times of the decade, was apparent, but never to the point of harshness, except for Kurt Weill and Paul Green's "Johnny Johnson," which, by the way, lyricist Larry Hart thought would put him out of business. He was, happily, wrong, and Weill, in fact, went on to light the 30's musical sky with the delightful "Knickerbocker Holiday." For more, much more, turn to Stanley Green's "Ring Bells! Sing Songs!" (Arlington House, \$14.95)," an immense narrative glossary of the who-what-where-when and, true to Green's authoritative knowledge of the musical theatre, the why of the shape and scope of the 30's musical. He has effectively interwoven headlines and ads from the period plus theatre photos you've likely never seen before. **i.l.**

## Savoy Records Sets New Release

NEW JERSEY — Newly formed Savoy Records will bow with a special Gospel Workshop release. The Mass Choir, an important part of the Workshop will consist of over a thousand voices including that of James Cleveland. Album was recorded 'live' in Houston, Texas. Among the newly signed acts to the Label are: Sara Jordan Powell, the S.E. Inspirational Youth Choir, and the Echoes of Harmony.

## Bank To Display Album Cover Art

NEW YORK — Tomorrow Today, The Everything Agency has been retained by The Chelsea National Bank to produce an exhibit of contemporary and historic record album covers and poster art.

In association with Edie Nichols, the agency is gathering material from record companies as well as private collections for the month-long display billed as Sights & Sounds. Also included will be the 20 Grammy Award winning "Best Album Covers" chosen annually by the National Academy of Recording Arts and Sciences.

"We've always been interested in the culture of our community," noted Chelsea President Dan Sobol. "It is only fitting that we focus special attention on the art of music, which is among the most influential of all art forms." The display will be open to the general public during the bank's business hours Nov. 16 through Dec. 15 at three branches: 825 Seventh Avenue, 250 Ninth Avenue and 111 John Street.

An invitational cocktail party will be held for members of the industry and the press at the bank's midtown office Monday, Nov. 15.

## 'Lenny' Caster On Blue Thumb

NEW YORK — A live recording of the Broadway play, "Lenny," will be released by Blue Thumb Records. Fedco Audio Labs was on hand for two performances of the hit play about the late Lenny Bruce last week. Album is set for release sometime before Christmas.


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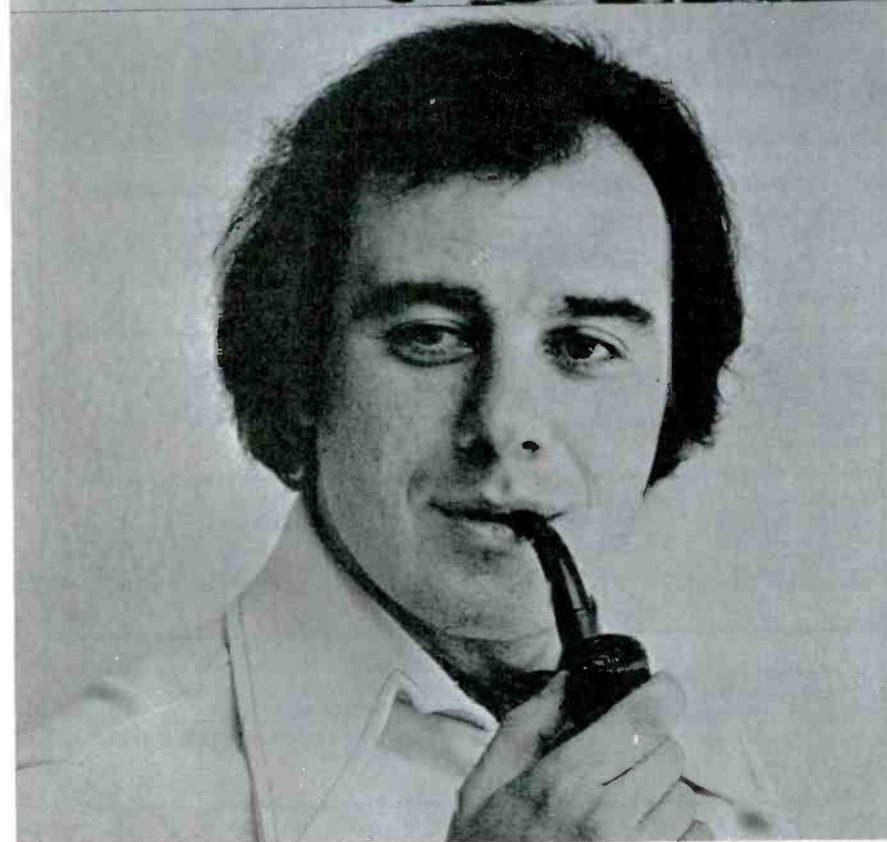
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# insight&sound



## NEW YORK—LARRY McNEELY: OUT FROM THE SHADOWS

Compromise has always been an essential part of life. A necessary part of life. But when a man compromises to the extent that his freedom and goals are in jeopardy, it's time to come out from the shadows and put into effect a set of new ideals. For a man restricted to the point where he no longer has control over his life—is no man at all.

Not too long ago, The **Smothers Brothers** had one of the most important television series ever aired. They were honest, sincere, and their particular brand of comedy was both topical and relevant. As a reward for their high ratings, the network cancelled their contract and refused to allow them to continue another season unless they curtailed their controversial statements. The **Smothers Brothers** refused to compromise.

Each week, for the past three seasons, **Larry McNeely** has had to compromise. He sits, in his own quiet way—and lets the world know that he is one of the finest banjo players in the world. But it only takes one show to do that. How many times can you play "Foggy Mountain Breakdown" and "Cripple Creek?" How many people know that **Larry McNeely** can sing? How many know that he plays guitar at least as well as he plays banjo? Few—if any at all! And this is compromise in the highest degree.

The image created for the **Glen Campbell Show** has not changed since the very first episode was aired. The producers, directors and sponsors must feel that it's doing fairly well as is—but what about the audiences? Don't you think they deserve a refreshing change of pace?

One of the segments that can be altered most easily is the portion of the show that features **Campbell, Reed and McNeely** performing as a trio. It's always been the same—week after week after week. In **Glen Campbell, Jerry Reed and Larry McNeely**, we have three of the most incredibly talented musicians ever assembled on a single stage—so why not let them make full use of their talents?

**Larry McNeely** was not about to wait for that change to come. He's been recording solo albums for **Capitol Records**, the second of which has just been released. And it represents the real **McNeely**. The singer, the songwriter, the guitarist.

For **McNeely** to become successful on his own, he need only perform live. His talents then become obvious. His new LP, titled simply "**Larry McNeely**," is the recorded extension of these talents for those not fortunate enough to see him perform.

The album represents many of the feelings that **McNeely** was unable to get across on the **Campbell Show**:

like a leaf on a tree  
I'd like to be free.  
the earth is changing  
and so are we!

But those excerpts from the liner notes mark just the beginning of the real **Larry McNeely**. He's a whole other person on record because he IS free! He's not confined to a corner, and he's not told how and what to perform and how to perform it. It's **McNeely** making his own decisions for a change. A welcome change at that!

kenny kerner

*A PERSONAL NOTE: There are those things over which man has no control. The gift of life and the tragedy of death are controlled by a far greater power. A power that man will never fully understand. But we must learn to accept these circumstances; we must learn to live with them no matter how much joy or sadness they may bring. There is a force greater than any force imaginable, and it controls us—each and every one of us—from the first moment of light until and beyond the first glimpse of darkness.*  
k.k.

## HOLLYWOOD—ROCK FOR DEAD IN SOUTHEAST ASIA

**Lalo Schifrin**, after all these years in the music business participating in what must be nearly every phase of production—composing, arranging, and conducting—has just picked up his first credit as actual producer of an album: his recently released "**Rock Requiem**" (on **Verve**), which he characteristically has composed, arranged and conducted. And is listed as sit-in pianist on one track, which he says he did just because he wanted to. Good enough reason.

**Schifrin**, you'll remember, wrote a **Jazz Mass** back in the 60's, at a time when a lot of today's religious-rock proponents were learning to play guitar. So he can in no way be criticized for latching on to a fad with this piece. Besides, the **Requiem** was written, in 15 days last spring, "For the Dead in The Southeast Asia War," which in itself betrays the seriousness of its intent.

"I had been thinking about writing something like this for about two years," **Schifrin** said last week, interviewed at his home in Beverly Hills. "And then back around April or May I began putting it down. **Stravinsky** died about this time, so I turned the **Offertory** into a kind of **Blues for Igor Stravinsky**, incorporating a little of his musical idiom in the opening and closing wind passages. There was so much joy of life and vigor in his religious music, and that's what I was after in the **Requiem**—an affirmation of the joyous values of life.

"I selected rock as a musical basis for the work because I like it. And because it's after all the younger brother of jazz. Jazz's children are the children of rock, and World War II's kids are the children of today."

In fact **Schifrin's "Rock Requiem"** incorporates a good deal more than rock, and the **Stravinskian** elements are only part of it. The writing is extremely sophisticated yet "contemporary" in sound and "easy" on the ear. The text is in English. The orchestra is big-band in instrumentation and size, the chorus derives

(cont'd on page 40)

Larry McNeely

Cactus

LaLo Schifrin

**Metromedia has the real hit.  
It's a hot new single called,  
"I'd Like to Teach the World to Sing" by the  
Hillside Singers (MMS 231).  
It's based on the Coca-Cola commercial theme.  
And we're the ones who are teaching the world to buy it.**

BILLBOARD—"TOP 60" PICK / CASHBOX—"NEWCOMER" PICK  
RECORD WORLD—"PICK" / BILL GAVIN—"PICK" (TWO WEEKS IN A ROW!)  
BOB HAMILTON RADC REPORT—"PICK"

KAL RUDMAN SAYS: "THERE IS NO DOUBT THAT KIDS ALL OVER THE COUNTRY KNOW  
AND LOVE THIS ... TOTALLY INFECTIOUS!"

TED RANDALL "BEST OF THE NEW ... POTENT SIDE."

COLLEGE RADIO REPORT—"RECOMMENDED SINGLES" / POP MUSIC SURVEY—"PICK"

KJR-SEATTLE / KING-SEATTLE / KVI-SEATTLE / KMPC-LOS ANGELES / KJFB-SPOKANE  
KGBS-LOS ANGELES / KREM-SPOKANE / KDEF-ALBUQUERQUE / KNUZ-HOUSTON  
KEY-PORTLAND / KEYN-WICHITA / WHLO-AKRON / WAER-AKRON / WIXY-CLEVELAND  
KOY-PHOENIX / KHOW-DENVER / WBIT-MILWAUKEE / WCUE-AKRON  
WCFL-CHICAGO / KUDL-KANSAS CITY / KTAZ-TACOMA / WKRC-CINCINNATI  
WNBC-NEW YORK / WTHI-TERRE HAUTE / WTSO-MADISON / KULF-HOUSTON  
KSFQ-SAN FRANCISCO / WBLI-LONG ISLAND / KEX-PORTLAND / WXLW-INDIANAPOLIS  
WGST-ATLANTA / KSTT-DAVENPORT / KLCC-EUGENE, ORE. / WKQW-NANUET / WEN-NEW YORK  
WNEW-NEW YORK / WPOP-HARTFORD / WAVZ-NEW HAVEN / WDRC-HARTFORD  
WFBL-SYRACUSE / WFOM-MARLETA / WCAO-BALTIMORE / WIP-PHILADELPHIA  
WGST-ATLANTA / WHDH-BOSTON / WDGL-ATHENS / WRFC-ATHENS / WLOI-ORLANDO  
WIOD-MIAMI / WSIX-NASHVILLE / WHOT-YOUNGSTOWN / WEBQ-AUGUSTA  
KRSI-MINNEAPOLIS / WCCC-HARTFORD / WSPR-SPRINGFIELD  
KWTO-SPRINGFIELD, MO. / WCCO-MINNEAPOLIS  
WWTC-MINNEAPOLIS / WHLI-LONG ISLAND / KVIL-DALLAS  
W-102-PHILADELPHIA / KULF-HOUSTON  
KPRC-HOUSTON / WSIX-NASHVILLE / WLAC-NASHVILLE  
WPGC-WASHINGTON



# cashbox/singles reviews

## Picks of the Week

**DONNY OSMOND** (MGM) 14322)

**Hey Girl** (3:06) (Screen Gems-Columbia, BMI—G. Goffin, C. King)

Last week's coverboy comes up with another winner eyeing the #1 spot. Timeless Goffin-King tune made popular by Freddie Scott in the sixties will definitely happen again. Joe South's material on flip makes this a two-sided hit disk. Flip: "I Knew You When" (2:48) (Lowery, BMI—J. South)

**RARE EARTH** (Rare Earth 5038)

**Hey Big Brother** (2:59) (Jobete Music, BMI—D. Fekaris, N. Zesses)

And the earth moves again, this time shaking with some mighty philosophy and even stronger musical appeal. Pounding organ riffs will echo in chart territory loud and clear. Flip: (long version) (4:45)

**HAMILTON, JOE FRANK & REYNOLDS** (Dunhill 4296)

**Daisy Mae** (2:53) (Trousdale/Soldier Music, BMI—D. Lambert, B. Potter)

Funny how natural this group's name sounds now. "Daisy Mae" will sound likewise after Top 40 and MOR programmers jump on this Lambert-Potter tune and play it for all it's worth. Which is quite a bit. Flip: no info. available

**STAMPEDERS** (Bell 154)

**Devil You** (2:38) (Corral Music, BMI—R. Dodson)

Rockin' good follow-up to "Sweet City Woman" has only a hit sound similarity to its chart predecessor. Otherwise it is a completely different groove, and one that should prove the versatility of the Canadian act. Flip: "Giant In The Streets" (4:04) (Corral Music, BMI—K. Berly)

**BADFINGER** (Apple 1841)

**Day After Day** (3:02) (Apple, ASCAP—P. Ham)

Without laying claim to any particular sound, this group continues to make winning product, although their releases are still few and far between. This ballad should bring them back to the pop charts, and leave us all hungry for more. Flip: no info. available.

**HELEN REDDY** (Capitol 3231)

**No Sad Song** (3:00) (Screen Gems-Columbia, BMI—C. King, T. Stern)

Helen truly becomes a chanteuse with this disk, the continental touches making for a truly outstanding reading of Carole King material. Will be her biggest yet, an MOR-Top 40 dream record. Flip: no info. available.

**SERGIO MENDES & BRASIL '77** (A&M 1313)

**After Midnight** (3:10) (Viva, BMI—J. Cale)

**Pais Tropical** (2:42) (Rodra, BMI—J. Ben)

Both sides sound strong. "A" side is Eric Clapton hit reborn with a totally new rhythm and sound; flip is title of group's latest LP and could easily score as mightily as their first Portuguese smash, "Mas Que Nada."

**AL GREENE** (Hi 2202)

**Let's Stay Together** (3:15) (Jec, BMI—W. Mitchell, A. Greene, A. Jackson)

Trying to duplicate his "So Tired Of Being Alone" success, Al seems most influenced by Marv Gaye's recent work on this smooth, mystical track which should be met with substantial programmer and buyer interest, r&b and pop. Flip: no info. available.

**THE NITE-LITERS** (RCA 74-0591)

**(We've Got To) Pull Together** (3:06) (Rutri, BMI—Fuqua, Hawkins, Taylor)

"K-Jee" people strike again with a sax-infected chunner which should move up the r&b charts quickly and come in for considerable pop interest too. Flip: "Afro-Strut" (2:50) (Rutri, BMI—Fuqua, Hearndon)

**DION** (Warner Bros. 7537)

**Sanctuary** (2:47) (Stonehenge Music, BMI—D. Holler)

Team of writer Holler and singer-guitarist Dion who did so well with "Abraham, Martin & John" join high-energy soft-rock forces again to produce another beautiful and moving disk. Flip: "Brand New Morning" (1:55) (Wedge/Fat Zach, BMI—D. DiMucci)

**NEW SEEKERS** (Elektra 45762)

**I'd Like To Teach The World To Sing (In Perfect Harmony)** (2:23) (Shada Music, ASCAP—B. Backer, B. Davis, R. Cook, R. Greenaway)

Soft drink soft rock battle begins to shape up with this Seekers entry into the market. Group is as refreshing as ever, and should bubble MOR and pop. Flip: "Boom-Town" (4:24) (Yellow Dog Music, ASCAP—P. Doyle)

**J. GEILS BAND** (Atlantic 2844)

**Looking For A Love** (3:30) (Kags, BMI—J. Alexander, Z. Samuels)

No sooner does there seem to develop a void in hard-driving rock entries to the chart then along comes J. Geils with enough punch to last for parties to come. Strong cut from their powerhouse LP. Flip: no info. available

**SEALS & CROFTS** (Warner Bros. 7536)

**When I Meet Them** (3:15) (Downbreaker Music, BMI—J. Seals, D. Crofts)

Duo has garnered a broad and most dedicated following with two LPs for another label. Warners debut is a happy, hand-clapper of a single which pleases with the first few bars and never lets up. Will establish act as a singles-mover in pop, MOR and FM markets.

**COASTERS** (King 6385)

**Love Potion Number Nine** (2:24) (Quintet Music, BMI—Leiber, Stoller)

Most joyous and commercially viable family reunion: Coasters teamed with Leiber-Stoller tune and production. Material that has hit twice before (Clovers, Searchers) should wriggle its way up top again. Welcome back, everyone! Flip: "D. W. Washburn" (3:01) (Screen Gems-Columbia, BMI—Leiber, Stoller)

**CARL SMITH** (Columbia 45497)

**Don't Say You're Mine** (2:30) (Seaview Music, BMI—C. Mullins)

Carl Smith takes the Ray Price route, lushly stringing a country ballad and rendering it an unmistakable hot prospect for MOR. Interest should be powerful enough to take the tune high on Top 100 charts. Flip: no info. available.

**THE PLAYMATES** (Bell 149)

**Davenu** (That Would Be Enough For Me) (Kahl Music, BMI—B. Zavin, A. Badale)

Comeback trail finds more happy travelers here. "Beep Beep" gang brings a Hebrew hymn up to date, and you don't have to be Jewish to hear hit written all over it. Frontwards. Flip: "Foundation Of Love" (2:33) (Vanlee Music, ASCAP—P. Vance, L. Pockriss)

**SCOTT ENGLISH** (Janus 171)

**Brandy** (3:17) (Grahple Music/Screen Gems-Columbia, BMI—English, Kerr)

The return of "High On A Hill" man English who's already made a hit out of this in England (where else?) and should duplicate the feat here. Dynamite Dave Bloxham production and material to match. Flip: "Lead Me Back" (4:49) (Almo Music, ASCAP—King, Bloxham)

**N. F. PORTER** (Lizard 1010)

**Keep On Keeping On** (2:50) (Vulture Music, BMI—R. Flowers)

Such a monster r&b release that already, Top 40 stations are picking up on it and listeners are confirming their choice. Sales should follow soon and national charting is definitely going to jump into high gear. Flip: "Don't Make Me Color My Black Face Blue" (3:09) (Lizard Music, ASCAP—N. F. Porter)

## Newcomer Picks

**JOHN ENTWISTLE** (Decca 32896)

**My Size** (3:45) (Track Music, BMI—J. Entwistle)

Who member debuts with first solo single, culled from his "Smash Your Head" LP. Mighty rocker should do well with both AM and FM rock audience. Flip: "I Believe In Everything" (3:07) (Track/St. Nicholas Music, AsA—J. Entwistle.)

**DON McLEAN** (United Artists 50856)

**American Pie** (4:21) (no pub.—D. McLean)

Folk-rock's most ambitious and successful epic endeavor since "Alice's Restaurant" now condensed to single-proportions should be an instant attention-getter. Will establish McClean as a major talent. Flip: no info. available.

**BOB SAKER** (Epic 10792)

**Even Though We Aint Got Money** (Danny's Song) (3:12) (Winsak/Blackwood Music, BMI—K. Loggins)

Same theme as the standard "Side By Side" updated in a folk rock vein provides an excellent vehicle for Saker whose name should be a household word after just a taste of exposure on this disk. Flip: no info. available.

**BOB HINKLE** (Ampex 11039)

**Unborn Lullaby (Let Your Mind Be Your Captain)** (2:55) (Clear Sky Music, BMI—B. Hinkle, B. Shaw)

Ampex exec moonlighting as singer-songwriter should please James Taylor fans with this pleasing gospel-flavored tune. Flip: no info. available.

**DELIA GARTRELL** (Right-On 109)

**See What You Done, Done (Hymn #9)** (4:30) (Captain/Chaca Music, BMI—J. Shaw, D. Gartrell)

One of the most eloquent anti-war songs ever written, tune based on spiritual theme should break out r&b and move directly over to Top 100 listings. A powerhouse. Flip: "Fight Fire With Fire" (4:30) (same credits)

**APOLLO 100** (Mega 615-0050)

**Joy** (3:10) (Youngblood Music, BMI—J. S. Bach)

While it's hard to define just what makes a "winter hit," listening to this will tell you all you need to know about them. Instrumental sounds like magic for MOR and Top 40 while the snow begins to fall. Flip: no info. available.

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**QUINCY JONES** (A&M 1316)

**What's Going On, Part I** (Jobete Music, BMI—M. Gaye, A. Cleveland, R. Benson) Released by demand from his fast-moving "Smackwater Jack" LP, Quincy eases us instrumentally into a vocal rendition of Gaye giant which should bring the song into prominence for the second time in the same year. Top 40 and MOR possibilities with r&b action also guaranteed. Flip: Part II (4:10) (same credits)

**CHASE** (Epic 10806)

**So Many People** (2:42) (Irving Music, BMI—P. Williams, R. Nichols) Big-band rock strikes a strong possibility with a reading of Paul Williams material. Could chase up the Top 100 with the powerful tune. Flip: no info. available.

**DANA VALERY** (Brunswick 55464)

**Portofino** (2:44) (Redbridge/Lear Music, ASCAP—R. Freedman, E. Shuman) Another commercial makes for MOR interest—this one for Progresso foods, tastily performed by songstress Dana. Flip: "You On My Mind" (3:03) (Redbridge/Lear Music, ASCAP—T. Saunder)

**EDDIE LOVETTE** (Steady 37001)

**Me And You And A Dog Named Boo** (2:37) (Famous Music, ASCAP—K. LaVoie) Righteous r&b version of Lobo hit could take Boo out for another walk in chartland. A completely new approach yields a viable new item. Flip: no info. available.

**JERRY BUTLER & BRENDA LEE**

**EAGER** (Mercury 73255)

**Ain't Understanding Mellow** (4:25) (Butler Music, ASCAP—H. Polk, H. Talbert) The iceman cometh on strong with a new side and new singer, making for a cool, refreshing duo sound. Record should be an r&b giant and the impetus could spread far up the Top 100 as well. Flip: "Windy City Soul" (3:05) (Butler Music, ASCAP—T. Callier, L. Wade).

**THE PEOPLE'S CHOICE** (Phil-L.A. Of Soul 352)

**The Woffie-T-Woo** (3:03) (Dandelion Music, BMI—F. Brunson) "I Likes To Do It" bunch is back with a premium dance tune which will catch on with all due speed. All-purpose funk will please both pop and r&b audience. Flip: "Cause That's The Way I Know" (2:34) (same credits)

**JOEY SCARBURY** (Bell 146)

**I'm Home Again** (3:10) (Darla Music, ASCAP—Martin, Meskell) Comin' home songs are numerous these days, but this is one of the finest of the genre. Should return Joey to Top 100 again too. Flip: "Forsee The Future" (3:23) (Darla Music, ASCAP—Scarbury, Paltenghe)

**MIKE SETTLE** (Uni 55309)

**Saturdays Only** (3:20) (TRO-Hollis (Pencil Music, BMI—M. Settle) Music, BMI—M. Settle) Guy who's been involved in myriads of pop folk acts has a solo bid for success here in "The Nights Of Your Life" (2:42) self-penned ballad. A beauty. Flip: no info. available.

# Now.



Warner Bros. Album BS 2569

Warner Bros. Records Has Just Shipped the Official 1971 Original Cast Album, Produced by The Children's Television Workshop, Creators of "Sesame Street". Warners Has Never Issued a More Elaborate, Better Publicized Album. "Sesame Street 2" Is Also Available on Ampex - Distributed Warner Bros. Tapes.

Workshop revenues from this product will be used to help support CTW educational projects.

# tape news report

## Grand Funk Package Duplicated In 8Trk And Cassette Units

HOLLYWOOD — "E PLURIBUS FUNK," Grand Funk Railroad's first release on their own label, will be available in cassette and 8-track tape configurations with the same silver-foil embossed covers as the album.

According to Allen A. Davis, V.P., marketing for Capitol Records who will distribute the Funk label, "the group and their manager-producer, Terry Knight, have requested that, since Grand Funk's tapes account for more than 30% of their total sales in the U. S., all tape configurations will carry the specially embossed foil cover. This will provide tape customers with the identical cover as the album.

"Special miniature dyes have been hand-cast in bronze which will stamp out the embossed tape covers with the same fine detail as the album covers."

According to Davis, "300,000 tapes in four and eight-track configurations carrying the special engraved cover and 1,000,000 albums of "E PLURIBUS FUNK" have been assembled to meet the November 15 release date."

## New Memorex 8Trks

SANTA CLARA, CALIF.—Memorex has announced the addition of eight-track recording tape cartridges to its line of audio recording tape products.

The new Memorex cartridges are available in 40-minute and 80-minute configurations. The Memorex line of audio recording tapes now includes 5-inch, 7-inch and 10½-inch polyester reels, 30, 60, 90 and 120-minute "low noise, high output" cassettes, 60 and 90-minute chromium dioxide cassettes, and 40, 64 and 80-minute cartridges.

## Maxwell In-Store Test

NEW YORK—Marvin Soloff, sales manager, OEM and professional products at Maxwell Corp., says his company has developed a "highly sophisticated, graphic technique which is instantaneous and revealing as to tape performance parameters. We have recently presented a series of in-store demonstrations of this technique with various new dealers and were excited by the enthusiastic public response. Last week a demonstration held at Federated, 11820 Olympic Boulevard, West Los Angeles, California produced very heavy door traffic and was considered extremely successful."

"This is the way the new Maxwell magnetic tape evaluation method works: In order to provide an almost immediate and comprehensive graphic evaluation of a test sample, we utilize a Hewlett Packard dual trace storage

## Ampex Bows First 40-Min. Cassette



FIRST C-40: The first 40-minute blank audio cassette has been placed on the market by Ampex. The new 362-40 extended frequency cassette joins the Ampex line of premium cassettes which includes 60-minute and 90-minute versions. Price for the 362-40 is \$2.25.

## New from Duotone



SOUTH MIAMI, FLA.—The Duotone Company Inc., manufacturers of phonograph needles and related audio accessories, announced the release of the new SHP-1, stereo headphone set.

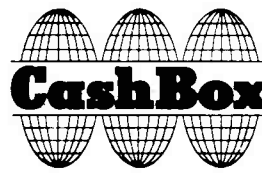
Duotone's dynamic headset is complete with an 8-ft. cord and standard 3-circuit plug. User-comfort is incorporated thru padded-cushion rests. The SHP-1 reproduces sound over a wide range with high quality and smooth frequency, Duotone states.

Price of the Duotone headphone is \$14.95 and delivery is from stock.

oscilloscope and a Hewlett Packard logarithmic audio sweep generator. In addition to this we use a high quality standard type cassette deck. The lower trace on the oscilloscope provides a view of the output signal of the sweep generator. The upper trace on the oscilloscope provides a view of the same signal having been recorded and played back on the cassette deck.



The Maxwell demo set-up at Federated in Los Angeles. Left to right are: Marvin Soloff, Michael Renee (Federated), Jack Goldner (Maxwell), Gene LaBrie (Maxwell) and Wilfred Schwartz (Federated).



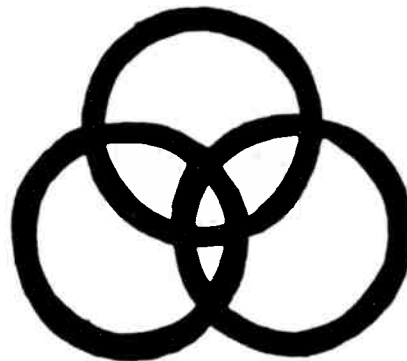
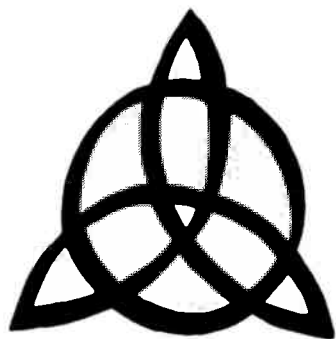
## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PRG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PRG. SCHED. TO DATE
1. Sunshine	Jonathan Edwards	Capricorn	47%	94%
2. Superstar	Temptations	Gordy	45%	88%
3. Hallelujah	Sweathog	Columbia	42%	77%
4. I Know I'm Losing You	Rod Stewart	Mercury	39%	54%
5. One Monkey Don't Stop No Show	Honey Cone	Hot Wax	36%	36%
6. Nothing To Hide	Tommy James	Roulette	34%	41%
7. Hey Big Brother	Rare Earth	Rare Earth	31%	31%
8. Hey Girl	Donny Osmond	MGM	29%	29%
9. American Pie	Don McClean	U.A.	28%	28%
10. Can I Get A Witness	Lee Michaels	A&M	26%	38%
11. 500 Miles	Heavenbound	MGM	23%	23%
12. Stones	Neil Diamond	UNI	22%	96%
13. I'd Like To Teach The World To Sing	Hillside Singers	Metromedia	20%	20%
14. Looking For A Love	J. Geils Band	Atlantic	18%	18%
15. Friends With You	John Denver	RCA	17%	54%
16. Satisfaction	Smokey Robinson & The Miracles	Gordy	15%	15%
17. The American Trilogy	Mickey Newbury	Elektra	14%	14%
18. I'd Like To Teach The World To Sing	New Seekers	Elektra	12%	12%
19. All I Ever Need	Sonny & Cher	Kapp	11%	93%
20. Behind Blue Eyes	Who	Decca	10%	64%



**ZOSO**



SD 7208

## **New Led Zeppelin Album Now Available**



**On Atlantic Records & Ampex Tapes**

# Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

**WABC—NEW YORK**  
Cherish—David Cassidy—Bell  
All I Ever Need—Sonny & Cher—Kapp  
Respect Yourself—Staple Singers—Stax  
Nothing To Hide—Tommy James—Roulette  
I Know I'm Losing You—Rod Stewart—Mercury  
Old Fashioned Love Song—3 Dog Night—Dunhill

**WLS—CHICAGO**  
All I Ever Need—Sonny & Cher—Kapp  
Superstar—Temptations—Gordy  
A Natural Man—Lou Rawls—MGM  
Summer Of 42—Peter Nero—Columbia

**WRKO—BOSTON**  
So Many People—Chase—Epic  
Respect Yourself—Staple Singers—Stax  
American Pie—Don McLean—U.A.  
Anticipation—Carly Simon—Elektra

**WHB—KANSAS CITY**  
Old Fashioned Love—3 Dog Night—Dunhill  
A Family Affair—Sly & Family Stone—Epic  
Have You Seen Her—Chi-Lites—Brunswick  
Rock Steady—Aretha Franklin—Atlantic

**WCAO—BALTIMORE**  
Devil You—Stampede—Bell  
Superstar—Temptations—Gordy  
Summer of 42—Peter Nero—Columbia  
Old Fashioned Love—3 Dog Night—Dunhill  
Wild Night—Van Morrison—W.B.  
Behind Blue Eyes—Who—Decca  
Tight Rope—Doors—Elektra  
Nothing To Hide—Tommy James—Roulette

**WKNR—DETROIT**  
Old Fashioned Love—3 Dog Night—Dunhill  
You Are Everything—Stylistics—Avco  
That's The Way I Feel—Bobby Womack—U.A.  
Brand New Key—Melanie—Neighborhood  
Razor Face—Elton John—UNI

**WMEX—BOSTON**  
Tap Turns On The Water—CCS—Epic  
Presions & Few—Climax—Casousel  
Truckin—Grateful Dead—W.B.

**WMAK—NASHVILLE**  
Brand New Key—Melanie—Neighborhood  
Respect Yourself—Staple Singers—Stax  
Superstar—Temptations—Gordy

**WOKY—MILWAUKEE**  
Sunshine—Jonathan Edwards—Capricorn  
Old Fashioned—3 Dog Night—Dunhill  
Stones—Neil Diamond—Uni  
White Lies Blue Eyes—Bullet—Big Tree  
Kiss Me Angel—Charley Pride—RCA  
A Family Affair—Sly & Family Stone—Epic  
We Go Back—Billy Joe Royal  
Brand New Key—Melanie—Neighborhood  
One Monkey Don't Stop—Honey Cone—Hot Wax  
Scorpio—Dennis Coffey—Sussex  
500 Hundred Miles—Heavenbound—MGM  
The Girl Who Loved—Glass Bottle—Invictus

**WKBW—BUFFALO**  
Have You Seen Her—Chi-Lites—Brunswick  
Stones—Neil Diamond—Uni

**WQAM—MIAMI**  
Easy Loving—Freddie Hart—Capitol  
Inner City Blues—Marvin Gaye—Tamla

**WTTX—NEW ORLEANS**  
500 Miles—Heavenbound—MGM  
Melody From Superstar—Assembled Multitude—Atlantic  
She's All I've Got—Freddie North—Mankind  
A Family Affair—Sly & Family Stone—Epic

**WKLO—LOUISVILLE**  
All I Ever Need—Sonny & Cher—Kapp  
Cherish—David Cassidy—Bell  
Hallelujah—Sweathog—Columbia  
Desiderata—Les Crane—W.B.  
Your Move—Yes—Atlantic  
I Know I'm Losing You—Rod Stewart—Mercury

**KXOK—ST. LOUIS**  
Cherish—David Cassidy—Bell  
Stones—Neil Diamond—Uni  
Superstar—Temptations—Gordy  
An Old Fashioned—3 Dog Night—Dunhill  
Grandma's Hand—Bill Withers—Sussex  
Pretty As You Feel—Jefferson Airplane—Grunt  
For Ladies Only—Steppenwolf—Dunhill

**KLIF—DALLAS**  
Friends With You—John Denver—RCA  
Brand New Key—Melanie—Neighborhood  
American Pie—Don McLean—U.A.  
Way Back Home—Jr. Walker—Soul  
Black Dog—Leo Zeplin—Atco  
Looking For A Love—J. Geils Band—Atlantic  
One Monkey Don't Stop—Honey Cone—Hot Wax  
Drowning In The Sea—Joe Simon—Spring  
I'd Like To Teach—New Seekers—Elektra

**KQV—PITTSBURGH**  
Rock Steady—Aretha Franklin—Atlantic  
Don't Say You Don't—Beverly Bremer—Scepter  
Sunshine—Jonathan Edwards—Capricorn

**WFIL—PHILADELPHIA**  
Feelin' Alright—Joe Locker—A&M  
Respect Yourself—Staple Singers—Stax  
Stones—Neil Diamond—Uni  
American Trilogy—Mickey Newbury—Elektra  
I'd Like To Teach—New Seeker—Elektra

**WEAM—WASHINGTON, D.C.**  
Hallelujah—Sweathog—Columbia  
All I Ever Need—Sonny & Cher—Kapp  
Nothing To Hide—Tommy James—Roulette  
Cherish—David Cassidy—Bell  
Where Did Our Love Go—Donny Elbert—All Platinum  
You Are Everything—Stylistics—Avco

## THE BIG THREE

1. Sunshine—Jonathan Edwards—Capricorn
2. Superstar—Temptations—Gordy
3. Hallelujah—Sweathog—Columbia

**WRIT—MILWAUKEE**  
Once You Understand—Think—Laurie  
My Boy—Richard Harris—Dunhill  
I Know I'm Losing You—Rod Stewart—Mercury  
Sunshine—Jonathan Edwards—Capricorn  
Hallelujah—Sweathog—Columbia  
I'd Like To Teach The World To Sing—Hillside Singers—MM  
Hey Girl—Donny Osmond—MGM  
Respect Yourself—Staple Singers—Stax  
Superstar—Temptations—Gordy  
Hope—Mason Profit—Ampey

**WSAI—CINCINNATI**  
Wild Night—Van Morrison—W.B.  
Scorpio—Dennis Coffey—Sussex  
Old Fashioned Love Song—3 Dog Night—Dunhill

**WIXY—CLEVELAND**  
American Pie—Don McLean—U.A.  
I'd Like To Teach The World To Sing—Hillside Singers—MM  
Superstar—Temptations—Gordy  
Respect Yourself—Staple Singers—Stax  
Where Did Our Love Go—Donny Elbert—All Platinum  
You Are Everything—Stylistics—Avco  
Take It Slow—Lighthouse—Evolution  
All I Ever Need—Sonny & Cher—Kapp

**CKLW—DETROIT**  
Lay Lady Lay—Isley Bros.—Buddah  
Hey Girl—Osmond Bros.—MGM  
Brand New Key—Melanie—Neighborhood

**WDGY—MINNEAPOLIS**  
Got To Be There—Michael Jackson—Motown  
Cherish—David Cassidy—Bell  
Sunshine—Jonathan Edwards—Capricorn  
Hope—Mason Profit—Ampey  
Hey Did You Give—Christian Singers—Pip

**WMPS—MEMPHIS**  
Superstar—Temptations—Gordy  
Stones—Neil Diamond—Uni  
Scorpio—Dennis Coffey—Sussex  
Friends With You—John Denver—RCA  
Long Ago Tomorrow—B. J. Thomas—Scepter  
Nothing To Hide—Tommy James—Roulette  
Hey Big Brother—Rare Earth—Rare Earth

**KHJ—HOLLYWOOD**  
After All His Time—Merry Clayton—Ode  
Your Move—Yes—Atlantic  
Hey Big Brother—Rare Earth—Rare Earth

**KYA—SAN FRANCISCO**  
Superstar—Temptations—Gordy  
I'm Still Waiting—Diana Ross—Motown  
Cherish—David Cassidy—Bell  
Old Fashioned Love—3 Dog Night—Dunhill

**KFRC—SAN FRANCISCO**  
One Monkey Don't Stop—Honey Cones—Hot Wax  
American Pie—Don McLean—U.A.

**KNDE—SACRAMENTO**  
One Monkey Don't Stop—Honey Cones—Hot Wax  
Respect Yourself—Staple Singers—Stax  
No Sad Song—Helen Reddy—Capitol  
Cornel 'more—Bobby Womack—U.A.  
Hey Big Brother—Rare Earth—Rare Earth  
Let's Stay Together—Al Greene—Hi

**KYNO—FRESNO**  
Respect Yourself—Staple Singers—Stax  
Can I Get A Witness—Lee Michiels—A&M  
One Monkey Don't Stop—Honey Cone—Hot Wax  
Bless You—Martha & Vandellas—Gordy  
Meaty, Beaty, Big & Bouncy—Who—Decca  
There's A Riot—Sly & Family Stone—Epic  
Carnegie Hall—Chicago—Columbia  
Looking For Love—J. Geils Band—Atlantic  
Every Picture Tells A Story—Rod Stewart—Mercury

**KGB—SAN DIEGO**  
American Pie—Don McLean—U.A.  
Old Fashioned Love—3 Dog Night—Dunhill

**KJR—SEATTLE**  
I Know I'm Losing—Rod Stewart—Mercury  
Shooting Star—Mamas & Papas—Dunhill  
White Lies, Blue Eyes—The Who—Decca  
American Trilogy—Mickey Newbury—Elektra

**WAYS—CHARLOTTE**  
A Family—Sly & Family Stone—Epic  
Respect Yourself—Staple Singers—Stax  
One Monkey Don't Stop—Honey Cone—Hot Wax

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## Polydor's New College Promo

NEW YORK—Polydor has announced a new college promotion designed to offer all colleges a sampling of Polydor's most requested previously released product and a collection of the label's current releases. The package will be offered at a discount price of any 12 for \$10.00, or any 6 for \$5.

Albums included in the package includes ones by John Mayall (including his current release "Memories"), Ron Cornelius ("Tin Luck"), James Brown ("Hot Pants"), Mandrill, Fleetwood Mac, Dave Van Ronk, Tony Williams, the Climax Blues Band Barclay James Harvest, Hedge and Donna, Cat Mother, and the Link Wray.

Polydor's offer will continue until January 1. All inquiries should be directed to Phyllis Chotin at (212) 245-0600.

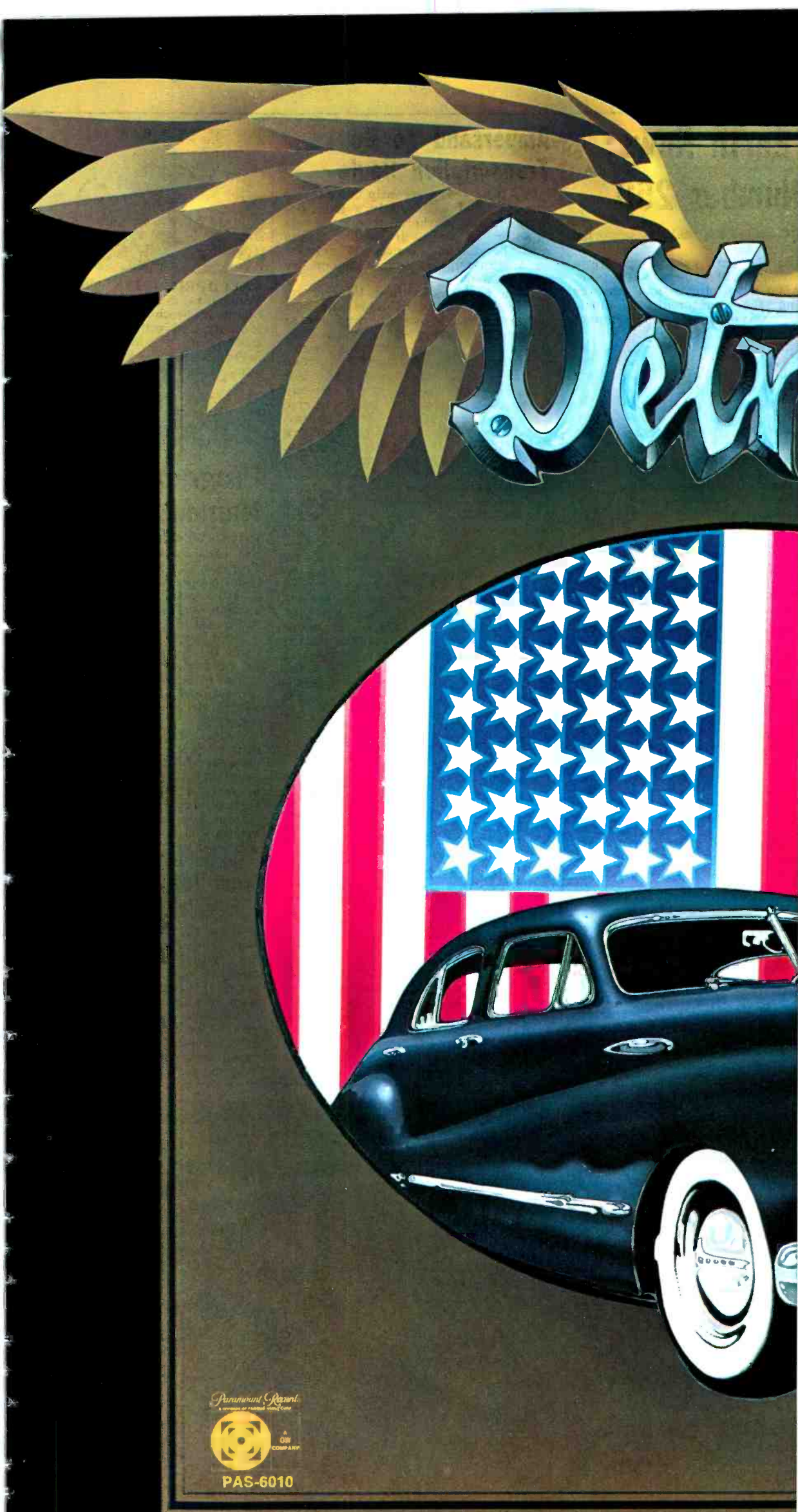
## London & MAM Push O'Sullivan

NEW YORK—Gilbert O'Sullivan, a British singer for Man Records, is the subject of a new artist promo drive by London Records, which handles distrib. in the U.S. and Canada for Man. Man is the British-based diskery owned jointly by personal manager Gordon Mills and his clients, Tom Jones and Englebert Humperdinck.

London is now rushing O'Sullivan's first Man LP, "Gilbert O'Sullivan Himself" and is coupling the release with a nationwide promo drive including radio spots, window displays and periodical ads. O'Sullivan is expected to arrive for his debut U.S. performance shortly after the first of the year.



PRETTY AS A PICTURE—"A Picture is the title of Allan Thomas' first Sire album, and from the happy faces above listening to the final mix, the picture certainly looks good. Left to right are Neil Ceppos, engineer, Media Sound Studios; Allan Thomas; Buddy Linhart; and Sire's Richard Gottehrer, who produced the album. Thomas began a week-long stint at the Gaslight A 'Go Go' in New York on November 3rd.



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## First Anniversary For Earth News; Subscribing Stations Number 250

SAN FRANCISCO — Earth News Service, in existence for only one year, has become the third largest radio station news service in the country, serving more than 250 stations daily with news for young audiences.

The service began in October, 1970 as a daily service mailed to about 50 FM rock stations. During the past year, mailings have increased and the service now numbers many AM and college stations among its subscribers.

WMMR-FM, the Metromedia station in Philadelphia, relies entirely on Earth News for its national news broadcasts. Several other Metromedia stations, including those in San Francisco, Cleveland and Los Angeles, rely on the service as a daily supplement to their newscasts. More than half of

## 'Play Misty' Show Has Mathis, Garner

NEW YORK — A disk jockey campaign, staged as a full half hour tribute to the Erroll Garner song "Misty," has been set on radio stations throughout the country in connection with Clint Eastwood's Universal release, "Play Misty For Me."

Half-hour show, entitled "Play Misty For Me"—An Anatomy of a Standard, features interviews with Eastwood, Garner and Johnny Mathis, whose record of the tune was hit. Show was produced by Tim Hallinan and narrated by deejay Shadoc Stevens.

Deejays have scheduled the show to coincide with playdates for the film.

## Fredericks Forms Programming Firm

LOS ANGELES — Stephen Fredericks, feature reporter and commentator for KIIS, has formed Stephen R. Fredericks Productions, a radio programming and consulting firm.

Fredericks, who is known for his whimsical, off-beat interviews gained recognition as programming director for WVOL in Nashville, Tennessee, when he brought WVOL, a black, rhythm and blues station, from the bottom to the top of the market. His new firm will concentrate on the small and growth-potential radio station market.



**SHE BROUGHT THE JOY**—Invictus artist Freda Payne was a recent guest on the Dick Clark American Bandstand program. She is currently on the charts with her single, "You Brought The Joy."

the ABC-owned FM stations subscribe too.

During the past year Earth News has provided subscribers with more than 2,500 news stories and features involving the counterculture, music events, interviews and environment reports.

Earth News is published daily by Earth Magazine in San Francisco. Reporters in New York, Washington, Los Angeles, San Diego, Seattle, Tucson, Minnesota, Chicago and London phone and mail in news and features to the San Francisco where Earth News is assembled.

The service is available at a minimum fee to all FM, AM and college radio stations throughout the U.S. and Canada. Newspapers and tv stations can also subscribe by writing to Earth News, The Agriculture Building, The Embarcadero at Mission, San Francisco. Telephone number is 415-989-4300.

## Mini Gregory LP Set For Deejays

NEW YORK — Poppy Records will release a special nine minute six second "Dick Gregory At Kent State" mini-lp for DJ use. The album was produced by Kevin and Dennis Eggers, and distributed by UA/UDC. Cuts to appear on the album, all excerpts from the just released "Dick Gregory At Kent State" double lp, are: "Write The History Of Kent State," "Mama America," "Revolution-Evolution," "Money-Old Women," "Frankenstein," "Then It Happened" and, "Good Features." Gregory is currently on a personal appearance tour at colleges throughout the country.

## Cactus, Dust On WLIR

NEW YORK — Continuing with their policy of broadcasting 'live' concerts, radio station WLIR will feature Atco's Cactus and Kama Sutra Dust, on Tuesday evening Nov. 16, from 8-10 p.m. The groups will perform 'live' at the Ultra Sonic Sound Studios in Hempstead, Long Island, while being broadcast simultaneously over WLIR.

## STATION BREAKS:

Ed Shane, former program director at KKDJ-Los Angeles, and operations mgr. at WPLD-FM in Atlanta, has joined WGLD-Chicago as program director . . . Ralph Blank is the new operations mgr. at WCFL-Chicago . . . Changes at WRNO-New Orleans include Bill Burkett from music director to program dir., and Hugh Dillard from jock to m.d.

Jim Fitzpatrick named production dir. of WNCR-Cleveland and Lynn Doyle has been named to the music dir. job there . . . Appoint Bill Rice sales mgr. at KXOL-FM in Fort Worth . . . Deano Day to WDEE-Detroit as morning air personality . . . Phil Costin named local sales mgr. of WIOD-Miami.

Ben Gage named entertainment director of KSRF-Los Angeles . . . Billy Bass is the new program director of WMMS in Cleveland . . . Ron Favor to morning drive slot at KUEN-Wenatchee, Wash . . . Donald Edwards named music dir. at KALO-Little Rock.

New appointments at KQV-Pittsburgh: Robert Schutt as account executive and George Gilbert, Jr as research director . . . Doni Scott is the new director of publicity at KABC-Los Angeles . . . Gary Starr named sales mgr. of WIOD-FM in Miami.

## Ampersand To Go Transcription Route

OTTAWA — The recently bowed Ampersand label, will withdraw from the commercial market, where it is rumored to have dropped a large sized bundle, and center its activity on a transcription service under the same banner.

Gene Kirby, who first thought up the idea of the MOR label and now the transcription service, was one of the major speakers of the recent Central Canadian Association of Broadcaster's meetings in Ottawa. Instead of the usual speechmaking, Kirby put his beefs on legislation in parody form using "Snowbird" as the theme and accompanied himself on guitar. The audience, which included members of the CRTC including Pierre Juneau, were apparently cracking up with Kirby's humorous attack on the 30% content legislation.

The new Ampersand Transcription service will cost subscribers \$100 for the year which will give them 100 cuts of "quality produced easy listening." Subscribers can receive this service by paying \$10 per month or save by advancing the \$100. A minimum of 50 members would make the service pay for itself. Kirby has been program director of CKEY for more than 10 years and has seen the station go through changes that brought it up to almost capitulating CHUM for the Top 40 market when Kirby introduced the Canadian on-air phenomenon, Dave Mickey—in 1963.

## Five Midwest FM's Play Dead Live

NEW YORK — Five Midwest concert dates featuring the Grateful Dead were simulcast live on local FM stations, an extra feature which the Warner Bros. group has frequently used in their San Francisco concerts. Stations broadcasting the Dead simulcasts were KQRS in Minneapolis; WGLD-Chicago; WABX-Detroit; WNCR-Cleveland and WEBN in Cincinnati.

## Roy To KPPC

HOLLYWOOD — Del Roy, who was reported last week to have joined a local radio outlet as account exec after resigning his post at MGM, has announced his affiliation with KPPC Station, a division of the National Science Network, recently underwent an almost complete change in staff.



**SHEPHERD JOINS THE FOLD**—Veteran radio and tv personality Jean Shepherd beams as he is signed to Mercury recording contract, while label vice president Charles Fac looks on. Shepherd's first Mercury album, "The Declassified Jean Shepherd," is slated for release this month. The artist's most recent credit was the PBS television series "Jean Shepherd's America." He has also been heard regularly over WOR-New York.

## Programing db Names Hampton

HOLLYWOOD — James Hampton has been named creative director of Programing db the Hollywood-based radio company. Hampton will oversee all syndicated product, as well as production done at db's studios for client radio stations.

Hampton joins Programing db from WLS, Chicago, where he served as production manager, supervising commercial and jingle production, promotions, public service and public affairs programs and general on-air concepts.

Among the creative director's initial projects will be supervision in direction of Programing db's syndicated "Olde Golde" program, which presents million-sellers of the past exclusively, incorporating in the format interviews with the original artists and other related features and mini-cocumentaries.

## New Image Studios

CHICAGO—Image Communication Inc., the Chicago-based firm, has announced the opening of its new television production studios and tv training facility at 528 North Michigan Avenue. James Crooks, former director of the Ampex Video Institute, has been appointed president of the firm which currently conducts a basic television production workshop and is involved in contractual agreements for videotaped programming with a number of corporations.



**THE PAUSE OF MR. CLAUS**—Santa Claus, also known as Capitol's track liaison man Joe Maimone, made a surprise early visit to the offices of NB last week, bringing along a bundle of his label's releases. Joining Joe for the photographer were Steve White, center, music director of NBC Monitor, and Steve Meyer, Capitol's album promotion manager.

The girl Karin Berg in Rolling Stone described as having "a superlative voice, a feeling for a lyric at hand, a feeling for beat and melodic line, and, what's this, the feelings and warmth are underlined with intelligence" has a new album. The girl is Helen Reddy and the album includes her current single, "No Sad Song," written by Carole King and Toni Stern, "I Don't Remember My Childhood" by Leon Russell, "Time" by Paul Parrish, and songs by John Lennon, Randy Newman, Donovan, Alex Harvey, David Blue and Helen Reddy herself. ST-857

# Helen Reddy



# Additions To Radio Playlists Secondary Markets

**KIOA—DES MOINES**  
 Hope—Mason Profit—Ampex  
 Brand New Key—Melanie—Neighborhood  
 Your Move—Yes—Atlantic  
 All I Ever Need—Sonny & Cher—Kapp

**WPOP—HARTFORD**  
 Behind Blue Eyes—Staple Who—Decca  
 One Monkey Don't Stop—Honey Cone—Hot Wax  
 Long Ago Tomorrow—B. J. Thomas—Scepter  
 Hey Girl—Donny Osmond—MGM  
 Devil You—Stampede—Bell  
 I'd Like To Teach The World—Hillside Singers—Metromedia  
 Love Potion—Coasters—King  
 Scorpio—Dennis Coffey—Sussex  
 One You Understand—Think—Laurie

**WHLO—AKRON**  
 Respect Yourself—Staple Singers—Stax  
 Stones—Neil Diamond—Uni  
 Hallelujah—Sweathog—Columbia  
 Sunshine—Jonathan Edwards—Capricorn  
 Brand New Key—Melanie—Neighborhood  
 I Knew You When—Donny Osmond—MGM  
 White Lies, Blue Eyes—Bullett—Big Tree  
 Devil You—Stampede—Bell

**WPRO—PROVIDENCE**  
 One Monkey Don't Stop—Honey Cone—Hot Wax  
 Stones—Neil Diamond—Uni  
 Looking For A Love—J. Geils Band—Atlantic  
 Cherish—David Cassidy—Bell  
 Wild Night—Van Morrison—W.B.

**KLEO—WICHITA**  
 Cherish—David Cassidy—Bell  
 Family Affair—Sly Family Stone—Epic  
 Old Fashioned Love Song—3 Dog Night—Dunhill  
 Wild Night—Van Morrison—W.B.

**WING—DAYTON**  
 Have You Seen Her—Chi-Lites—Brunswick  
 Family Affair—Sly & Family Stone—Epic  
 Cherish—David Cassidy—Bell  
 I'm Losing You—Rod Stewart—Mercury

**WSGN—BIRMINGHAM**  
 Superstar—Temptations—Gordy  
 I Knew You When—Donny Osmond—MGM  
 Respect Yourself—Staple Singers—Stax  
 A Natural Man—Lou Rawls—MGM

**WLEE—RICHMOND**  
 Old Fashioned Love Song—3 Dog Night—Dunhill  
 Cherish—David Cassidy—Bell  
 Two Divided By Love—Grass Roots—Dunhill  
 Absolutely Right—Five Man Elec.—Lionel

**WBBO—AUGUSTA**  
 Respect Yourself—Staple Singers—Stax  
 Nothing To Hide—Tommy James—Roulette  
 Satisfaction—Smokey & Miracles—Tamla  
 American Pie—Don McLean—U.A.  
 Hey Girl—Donny Osmond—MGM  
 Jr. Walker & All Stars—Soul

**WCLO—COLUMBUS**  
 Love—Letterman—Capitol  
 Respect Yourself—Staple Singers—Stax  
 Scorpio—Dennis Coffey—Sussex  
 Sunshine—Jonathan Edwards—Capricorn  
 Where Did Our Love Go—Donnie Elbert—All Platinum  
 Hey Girl/I Knew You When—Donny Osmond—MGM  
 Hallelujah—Sweathog—Columbia

**WDRC—HARTFORD**  
 Brand New Key—Melanie—Neighborhood  
 Cherish—David Cassidy—Bell  
 I'd Love To Teach The World To Sing—Hillside Singers—MM  
 Can I Get A Witness—Lee Michaels—A&M  
 Hallelujah—Sweathog—Columbia

**WBAM—MONTGOMERY**  
 Brand New Key—Melanie—Neighborhood  
 Let It Be—Joan Baez—Vanguard  
 Let's Stay Together—Al Greene—Hi  
 I Know I'm Losing You—Rod Stewart—Mercury

**WIFE—INDIANAPOLIS**  
 I Knew You When—Donny Osmond—MGM  
 Hey Big Brother—Rare Earth—Rare Earth  
 Superstar—Temptations—Gordy  
 All I Ever Need—Sonny & Cher—Kapp  
 I Know I'm Losing You—Rod Stewart—Mercury  
 Satisfaction—Smokey Robinson—Tamla

**WJET—ERIE**  
 Rock Steady—Aretha Franklin—Atlantic  
 Sunshine—Jonathan Edwards—Capricorn  
 Hey Girl—Donny Osmond—MGM  
 Hey Big Brother—Rare Earth—Rare Earth  
 Satisfaction—Smokey Robinson & Miracles—Gordy

**WIRL—PEORIA**  
 Can I Get A Witness—Lee Michaels—A&M  
 We Go Back—Billy Joe Royal—Columbia  
 I Know I'm Losing You—Rod Stewart—Mercury  
 Old Fashioned Love—3 Dog Night—Dunhill  
 Have You Seen Her—Chi-Lites—Brunswick  
 Got To Be There—Michael Jackson—Motown

**WLOF—ORLANDO**  
 Respect Yourself—Staple Singers—Stax  
 Superstar—Temptations—Gordy  
 Scorpio—Dennis Coffey—Sussex  
 Nothing To Hide—Tommy James—Roulette  
 Mandolin Wind—Rod Stewart—Mercury  
 Your My Sunshine—Polydor

**WLAV—GRAND RAPIDS**  
 All I Ever Need—Sonny & Cher—Kapp  
 One Monkey Don't Stop—Honey Cone—Hot Wax  
 Treat Me Like—Dusk—Bell  
 Sunshine—Jonathan Edwards—Capricorn  
 Old Fashioned Love—3 Dog Night—Dunhill

**WFEC—HARRISBURG**  
 Five Hundred Miles—Heaven Bound—MGM  
 I Know I'm Losing You—Rod Stewart—Mercury  
 Hallelujah—Sweathog—Columbia  
 Used To Be A King—Graham Nash—Atlantic  
 Sour Suite—Guess Who—RCA  
 Nothing To Hide—Tommy James—Roulette  
 Drowning In The Sea Of Love—Joe Simon—Spring  
 Rock Steady—Aretha Franklin—Atlantic  
 Devil You—Stampede—MWC  
 Got To Be Alright—Exiles

**WKWK—WHEELING**  
 Brand New Key—Melanie—Neighborhood  
 Stones—Neil Diamond—Uni  
 Gimme Some Lovin'—Traffic—U.A.  
 What Have They Done To The Moon—Jack Jones—RCA  
 Hey Girl—Donny Osmond—MGM  
 Nothing To Hide—Tommy James—Roulette  
 Sour Suite—Guess Who—RCA  
 500 Miles—Heavenbound—MGM  
 The Little Children—Little Joe—MGM

**KEYN—WICHITA**  
 Wild Night—Van Morrison—W.B.  
 Dolly Dagger—Jimi Hendrix—W.B.  
 Tight Rope Ride—Doors—Elektra  
 Cherish—David Cassidy—Bell  
 Devil You—Stampede—Bell  
 I Put A Spell On You—Audience—Elektra  
 Me & Bobby McGee—Jerry Lewis—Mercury

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## Vital Statistics

**\*61**  
 (I Know) I'm Losing You (3:36)  
 Rod Stewart—Mercury 73244  
 35 East Wacker Dr.  
 PROD: Rod Stewart  
 c/o Mercury  
 PUB: Jobete Music Co, BMI  
 2457 Woodward, Detroit  
 WRITERS: N. Whitfield, E. Holland, C. Grant  
 FLIP: Mandolin Wind

**\*72**  
 Hey Girl (3:06)  
 Donny Osmond—MGM 14322  
 7165 Sunset Blvd, Hollywood  
 PROD: Rick Hall  
 603 East Avalon, Muscle Shoals, Ala  
 PUB: Screen Gems, Columbia Music Inc BMI  
 711 5th Ave, N.Y.C.  
 WRITERS: Jerry Goffin & Carole King  
 FLIP: I Knew You When

**\*73**  
 One Monkey Don't Stop No Show Pt I  
 Honey Cone—Hot Wax 7110  
 c/o Buddha, 810 7th Ave N.Y.C.  
 PROD: Greg Perry, General Johnson  
 Same  
 PUB: Gold Forever—BMI  
 WRITERS: G. Johnson G. Perry  
 FLIP: One Monkey, Don't Stop No Show Pt II

**\*78**  
 Can I Get A Witness (3:02)  
 Lee Michaels—A & M 1303  
 1416 N. La Brea Blvd, Hollywood  
 PROD: Lee Michaels  
 c/o A & M  
 PUB: Jobete Music Co.—BMI  
 c/o Motown 6464 Sunset Blvd, Hollywood  
 WRITERS: Brian Holland, La Mont Dozier, Eddie Holland  
 ARRANGER: Lee Michaels  
 FLIP: You Are What You Do

**\*79**  
 Nothing To Hide (2:43)  
 Tommy James—Roulette 7114  
 17 West 60th St. N.Y.C.  
 PROD: Tommy James & Bob King for Tommy James Ventures  
 PUB: Mandan—Music Corp BMI  
 17 West 60th St. N.Y.C.  
 WRITERS: Tom James & Bob King  
 ARRANGER: Tom James & Bob King  
 FLIP: Walk A Country Mile

**\*86**  
 Hey Big Brother (2:59)  
 Rare Earth—Rare Earth 5038  
 Dist: Motown 2457 Woodward, Detroit, Michigan  
 PROD: Rare Earth  
 Same  
 PUB: Jobete BMI  
 Same  
 WRITERS: D. Fekaris & N. Zesses  
 FLIP: Under God's Light

**\*87**  
 Clean Up Woman (2:45)  
 Betty Wright—Alston 4601 (Dist: Atlantic)  
 1841 B'way, N.Y.C.  
 PROD: Willie Clarke & Clarence Reid  
 c/o Atlantic  
 PUB: Sherlyn—BMI  
 WRITERS: A Steve Alaimo—Marlin Prod.  
 ARRANGER: "Little Beaver"  
 FLIP: I'll Love You Forever

**#93**  
 Love Is Funny That Way (3:12)  
 Jackie Wilson  
 Brunswick 55461  
 PROD: Carl Davis & Willie Henderson  
 c/o Brunswick  
 Julio-Brian  
 c/o Brunswick  
 WRITERS: Floyd Smith & Ritchie Tufano  
 FLIP: You Got Me Walking

**#94**  
 I Knew You When (2:48)  
 Donny Osmond—MGM 14322  
 7165 Sunset Blvd, Hollywood  
 PROD: Rick Hall  
 603 East Avalon, Muscle Shoals, Ala  
 Lowery Music Co, Inc. BMI  
 P.O. Box 9687, N. Atlantic Ga  
 WRITERS: Joe South  
 FLIP: Hey Girl

**#98**  
 That's The Way I Feel About Cha (5:03)  
 Bobby Womack  
 United Artists 50847  
 6920 Sunset Blvd, Hollywood, Calif  
 PROD: Free Prod & Muscle Shoals Sound  
 c/o U.A.  
 PUB: Tracebob Music/Unart Music BMI  
 c/o UA  
 WRITERS: Bobby Womack, Joe Hicks, John Grisby  
 FLIP: Comet Amore

**#99**  
 Can I (3:10)  
 Eddie Kendricks—Tamla 54210  
 2457 Woodward, Detroit, Michigan  
 Frank Wilson  
 Same  
 PUB: Jobete—BMI  
 Same  
 WRITERS: H. Davis & H. Griffith  
 ARRANGER: Jimmy Roach/David Van DePitte  
 FLIP: I Did It All For You

**#100**  
 Looking Back (2:43)  
 Bob Seger—Capitol 3187  
 1750 N. Vine St., Hollywood, Calif.  
 PROD: Hideout Prod. & Punch  
 c/o Capitol  
 PUB: Dear Publ. Div.—ASCAP  
 c/o Capitol  
 WRITER: Bob Seger  
 ARR: Bob Seger  
 FLIP: Hi-Way Child

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 BILLY WALKER** ..... MGM  
 Noma Music  
 Elvis Presley  
 Mojave Music

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 Anne-Rachel  
 Tiffs Tunes

**A CHAIN DON'T TAKE TO ME  
 BOB LUMAN** ..... Epic  
 Hill & Range  
 Blue Crest

**DID WE HAVE TO COME THIS FAR  
 (TO SAY GOODBYE)  
 WAYNE KEMP** ..... Decca  
 Hill & Range  
 Blue Crest

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## Pop Picks

### THE NEW LED ZEPPELIN ALBUM—Atlantic SD7208

For its fourth album, Led Zeppelin has abandoned the idea of fusing rock sounds and is taking a much more straight-forward approach. There are two types of songs on the disk—very conventional blues-rock and delicate finger-picked ballads in the traditional Olde English style. There is no attempt to merge these two styles; they are kept separate, but each is highly developed and serves to exhibit the group's tightness. Sandy Denny is guest vocalist on "The Battle Of Evermore" and mystical allusions abound in "Stairway To Heaven" and "Misty Mountain Hop."

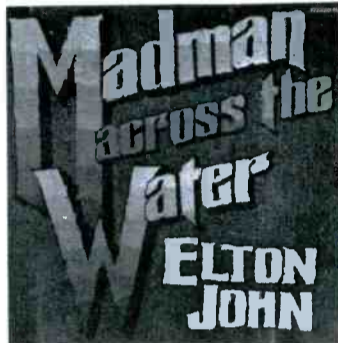


### E PLURIBUS FUNK—Grand Funk Railroad—Capitol SW-853

This album was presented to us on a rug of black velvet. Pretty snazzy, eh? The record itself is traditional Grand Funk fare—which is to say it's high velocity rock—occasionally a trifle overblown in the lyrics—and lots of fun to dance to. The cut which should cause the most immediate attention is "Loneliness" principally because the Cleveland Symphony Orchestra sat in for that one. "People Let's Stop The War" is an impassioned plea for sanity which works rather nicely. It's a safe bet this will be a top tenner.

### MADMAN ACROSS THE WATER—Elton John—Uni 93120

In the space of little more than a year, Elton John has released two brilliant albums, one lesser album (the live set) and a soundtrack LP. With "Madman Across The Water," he out distances even his most polished past achievements. Even those who have not been drawn to this artist will be likely to marvel at the likes of "Tiny Dancer," "Indian Sunset" and "Rotten Peaches," three of the most finely wrought blendings of Elton's music with Bernie Taupin's lyrics. The title track and the wry and caustic "Levon" are two other beauties. A superb album which will be a major seller.



### AERIE—John Denver—RCA LSP-4607

Not only is John Denver a pretty fair second baseman but he is an exceptionally talented composer/singer. More evidence of this is unveiled in "All Of My Memories" and "Starwood In Aspen," two of the high points in an album which is practically just one consistent high. John's compositions have a quality about them which is often beautiful in an aching sort of way. When he turns to the material of others, such as Kristofferson's "Casey's Last Ride" and John Prine's "Blow Up Your TV," he shows himself to be an unusually gifted interpreter. Also included here is John's current single, "Friends With You." This is probably his best album to date and it will undoubtedly be his most popular.

### HOW CAN I UNLOVE YOU—Lynn Anderson—Columbia C30925

If all this LP contained was Lynn Anderson's sparkling treatment of John Denver's "Take Me Home, Country Roads," that would be enough! But there's much more. Ten more to be precise. Including the title tune (which was penned by Joe South), Lynn's very own composition, "All Day Sucker" and a lovingly rendered "You've Got A Friend." A bonus seven inch disk, including an interview with Lynn and selections from her previous hit albums, rounds out the package. Should be another big charter for Miss Anderson.

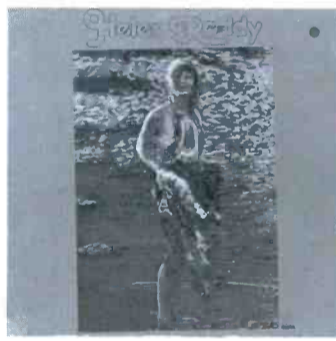


### SCHMILSSON—Nilsson—RCA LSP-4515

Nilsson LPs always defy the listener to say "no, I don't like you." There's hardly a more consistent singer-songwriter around: his tunes, his delivery and his production techniques never fail to impress. Calling this album his finest work yet is but an understatement. Hence, we feel hesitant to pick out favorite cuts, but, here goes. "Without You" sounds like the single most likely; "Early In The Morning" captures the 4 A.M. spirit better than a ride over a deserted freeway and "Let The Good Times Roll" is a happy time indeed. Love it!

### MEMORIES—John Mayall—Polydor PD 5012

This set of ten tunes really amounts to kind of a musical autobiography of John Mayall. Playing his guitar, harp and piano he traces his life story from childhood to the present—all through the lyrics of his songs. Joining him for the ride are guitarist Jerry McGee and bass player Larry Taylor. Mayall's strong vocal work gives a needed lustre to some of the lyrics and the instrumental work, as expected, is first rate throughout. "Nobody Cares," a plaintive piece of self-diagnosis is a memorable blues-tinged cut with a three in the morning flavor. "Wish I Knew A Woman" is a raunchy remembrance of the formative years that many will be attracted to. Another quality performance by Mayall and Co.

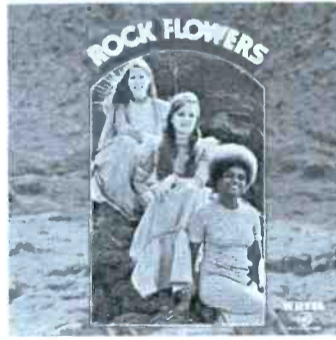
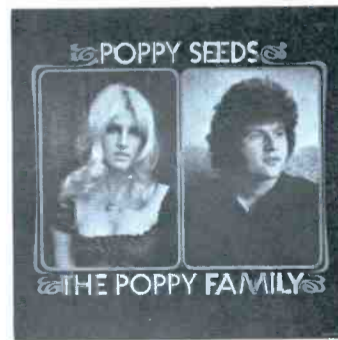


### HELEN REDDY—Capitol ST-857

One of the happier developments of the past year has been the emergence of Helen Reddy as an important artist in the American market. The second helping of Reddy features songs from the catalogs of Donovan, Randy Newman, John Lennon and Carole King, plus a few things Helen penned herself. She is quite simply one of the best interpreters of song working today as can be heard in her renditions of "How," "I Don't Remember My Childhood," and "No Sad Songs," one of Carole King's starkest and most vivid works—and one which Helen approaches with the air of a street singer. We raved over Miss Reddy's first album and we're raving over this one.

### POPPY SEEDS—The Poppy Family—London PS599

For their second album, this talented Canadian duo has assembled a dozen songs including two of their recent singles, "I Was Wondering" and "Where Evil Grows." Half the material was composed by Terry Jacks and "Good Friends?" and "Someone Must Have Jumped" are among his better works. We also liked the Family's version of the Merle Haggard song "I Started Loving You Again." There is a gentle countryesque touch to the proceedings here but the set should be strongest in the pop market.



### ROCK FLOWERS—Wheel WLS—1001

This RCA label makes an auspicious debut with a good listenable rock set courtesy of this three woman group. Rock Flowers are basically into strong harmonies and a heavy emphasis on rhythm tracks. Of the eleven numbers on the album, "And Then He Says He Loves Me," "Mother You, Smother You," the very soulful "Uptight World" and "Sunday Dreaming" are most guaranteed to please. LP was produced by Wes Farrell.

### GOTTA GET BACK TO CISCO—Gorgoni Martin & Taylor—Buddah BDS 5089

Country rock harmonies are not exactly a new development; still it's always good to welcome a group that can distinguish themselves in this field. In this case the group is Al Gorgoni, Trade Martin and Chip Taylor. Best track on the album is the throbbing "Carolina Timber" but there are some other fine songs here, including "The Baby," "I Can't Do It For You" and "Cisco" with its pretty lyrics. A group to watch.



### STARK NAKED—RCA LSP-4592

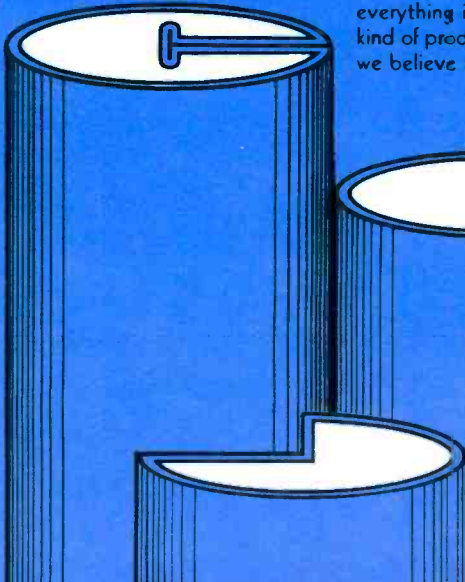
One listen to this entry is enough to convince a person that Stark Naked, a six man group, is not interested in making music which can easily be classified. And fortunately, they possess the musicianship to move adroitly from hard Satanic rock such as in "All Of Them Witches" to dreamy harmonies as in "Wasted Time." There's some really original things going on here so keep an eye on Stark Naked.

## Pop Picks

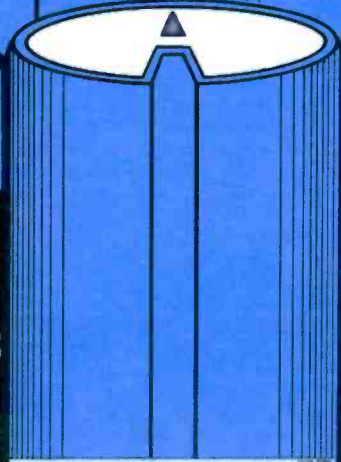
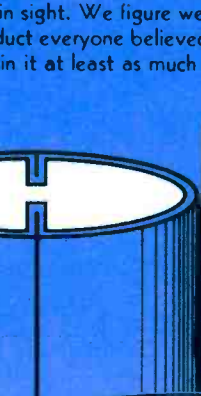


# Our last release was the most successful we ever had. Where did we go right?

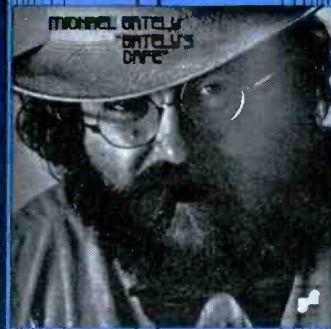
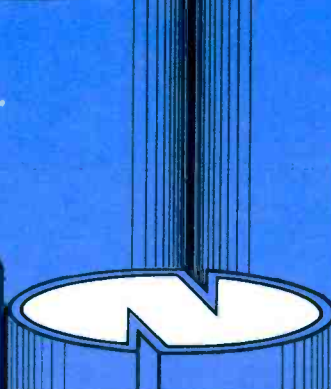
Last time we said if you didn't pick up on our new release our sales mgr would come around and put firecrackers under your bed. From the way things took off, it looks like someone came around and put firecrackers under his bed, because we moved everything in sight. We figure we went right because we had the kind of product everyone believed in. This is our new release. And we believe in it at least as much as last time.



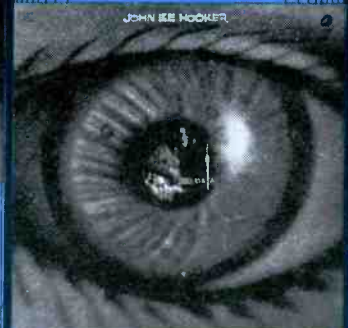
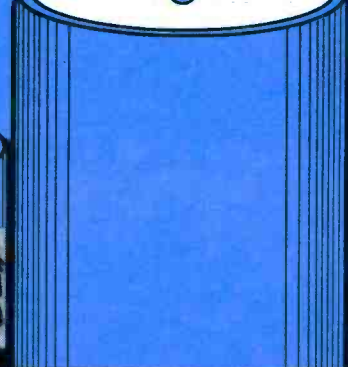
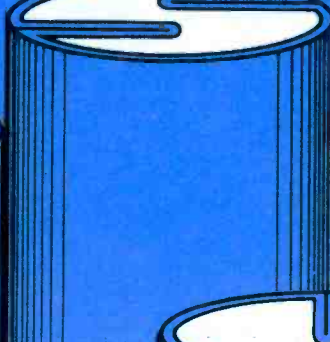
Don Covay/Different Strokes for Different Folks JLS-3038



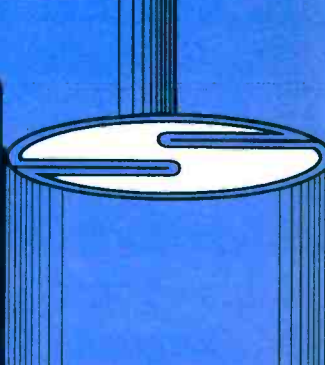
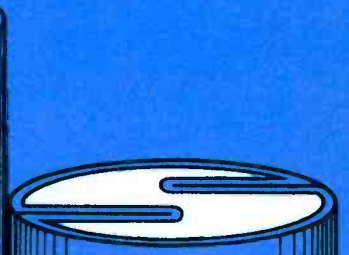
Pot Liquor/Levee Blues JLS-3033



School Garden/Sately's Cafe JLS-3039



John Lee Hooker/Mad Man Blues 2C-4-60011



Colonel Bagshot/Oh! What A Lovely War C/C-50010



Bobby Bryant/Swahili Strut CA-50011



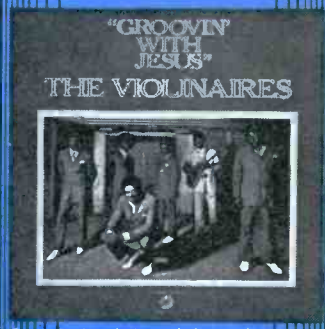
Power and Light CA-50014



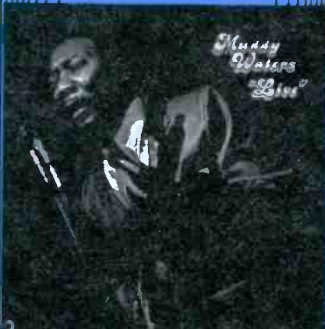
Slide/Ramsey Lewis 2CA-60018



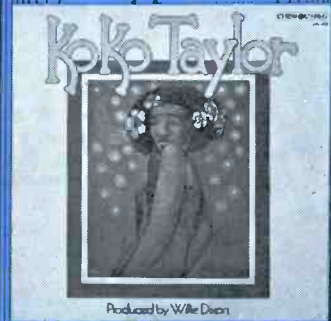
James Moody/Everything You've Always Wanted To Know About Sax (And Flute) 2CA-60010



Groovin' With Jesus/The Violinaires CK-10067



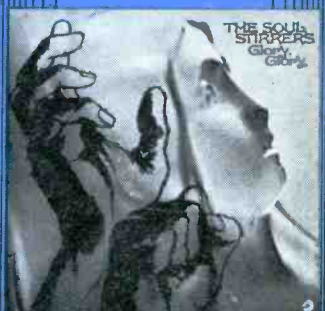
Muddy Waters/Live CH-50013



Koko Taylor CH-1532



Bill Haley and The Comets Razzle Dazzle JX25-7003



The Soul Stirrers/Glory, Glory 2C-4-10066

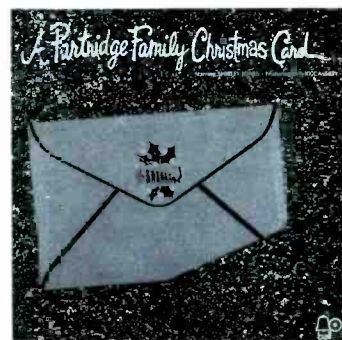


# cash box / album reviews

## Christmas Picks

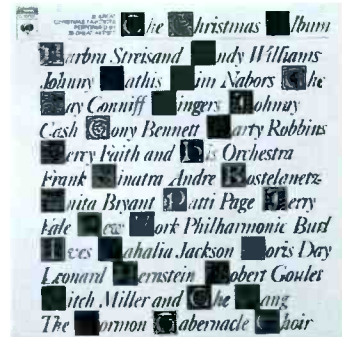
### A PARTRIDGE FAMILY CHRISTMAS CARD—Bell 6066

Christmas is traditionally a family affair and what better family to help us celebrate than television's first family—the Partridge Family. David Cassidy, Shirley Jones and company let fly on "Jingle Bells," "Winter Wonderland," "Rockin' Around The Christmas Tree," "Have Yourself A Merry Christmas" and others. We especially liked the group's slowed down version of "Frosty The Snowman." This should be a highly successful Xmas LP.



### THE CHRISTMAS ALBUM—Columbia G 30763

Columbia's Noel album features twenty Christmas favorites performed by twenty different artists. Going back a few years, there's "Sleigh Ride," by Johnny Mathis with Percy Faith, as well as "White Christmas" by Frank Sinatra. Other seasonal gems include "It's The Most Wonderful Time Of The Year" by Andy Williams' and Tony Bennett's version of "The Christmas Song." Doris Day, Johnny Cash, Jerry Vale, Jim Nabors, Robert Goulet and Mahalia Jackson are also heard on this two record set.



### THIS IS CHRISTMAS—RCA VPS—6046

This two record package features twenty-two tracks in the Christmas spirit. Henry Mancini opens the program with a medley of "We Three Kings," "Adeste Fideles" and "Joy To The World" and Harry Belafonte, Jose Feliciano, Perry Como, Jack Jones, Sergio Franchi, Eddy Arnold, Floyd Cramer and other artists add their Christmas wishes via individual selections. It all makes for a varied and happy collection of year end songs.



## Pop Best Bets

### IT'S BEEN A LONG TIME A'COMIN'—Street Christians—P.I.P. 6810X

Now that Jesus has been certified a superstar, religious rock is definitely a force to contend with. If all of it would be as enjoyable to listen to as the music of Street People, then it would certainly be a welcome development. This group sings the story of Jesus in a way that is fresh, contemporary, and, best of all, rocking. Outstanding tracks include "Hey, Did You Give Some Love Today" and "Clear To The End Of The Line."



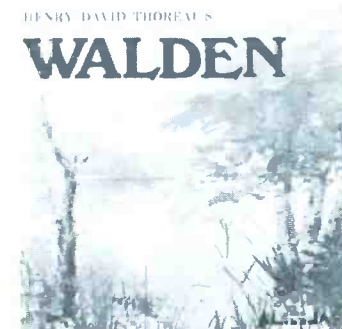
### GLENN YARBROUGH & THE HAVENSTOCK RIVER BAND—Im'press 1612

"Baby The Rain Must Fall" man returns to the disk scene with an LP chock-full of contemporary tunes performed in a country-rock vein, quite a bit more animated than any of his previous work. Ron Davies' "Silent Song Thru The Land" is the best example of his new-found umph, which proves to be funky and most enjoyable. Other songwriters represented on the package include Hoyt Axton, John Stewart, Tom Paxton and Dick Holler. Of substantial interest to a cross-section of record buyers.



### WALDEN—Nature—Alithia 9100

More than a hundred years ago Henry David Thoreau found solace and new meaning for his life by visiting Walden pond. Now this brightly voiced ensemble has found in his writings the inspiration for an album of songs. Call it what you will—a nature concept album maybe—it's certainly an exhilarating listening experience. Pay special attention to "Travel" and "Everybody Hears A Different Drummer."



**HOUSE CALL**—A press reception was held in Hollywood to introduce Chad Everett and his new Marina single, "All Strung Out." Shown left to right are: Nino Tempo, producer; Harold Berkman, president of Marina Records; Chad Everett and Mike Curb, president of MGM Records which distributes the Marina label.

## Bruce Book Helps Promo On Douglas LP

**HOLLYWOOD** — Douglas Records is using "The Essential Lenny Bruce," its hit book with over 400,000 sales, to lend promo support to "What I Was Arrested For," the Bruce LP released through Douglas' Columbia distribution.

The book, now repackaged with the same cover as the album, is distributed by Ballantine Books. Douglas Records exec manager Phil Willen arranged with local Columbia distributors co-op promotions with record stores in 12 markets, in which a copy of the book will be given away with the purchase of the album.

The promo began in L.A., in which the Warehouse record chain ran spots on KPPC-FM advertising the package.

## Vinton's 'America' Single Re-Issued

Epic Records had decided to re-issue Bobby Vinton's record of "God Bless America" as the "A" side of his current record. It was previously the "B" side of his single "A Little Bit Of You". Vinton is currently promoting the idea that "God Bless America" replace "The Star Spangled Banner" as our National Anthem.

## L.A. Chain Sets \$6.99 Chicago Price


**HOLLYWOOD** — The Akron, a Los Angeles-based retail chain, has been selling Columbia's four-record album "Chicago at Carnegie Hall" for \$6.99. The price is, according to Columbia West Coast sales head Bill Shaler, "the lowest we've heard of in this market." By way of comparison, discount outlet Tower Records is selling the set for \$7.88, Wallichs' Music City chain for \$10.98. Manufacturer's suggested retail price is \$12.98.

Acron representative Richard Hadel told Cash Box, "We are primarily a promotional outlet, and when we can get a good price on something, we'll sell it as low as we can." The 21-store chain is not primarily a record merchandiser, records are purchased from a variety of sources—rack jobbers, distributors and factory outlets. Hadel declined to name his source for the Chicago album, but when asked if the store was selling it at a loss, stated, "We make monty on everything we sell." (California has a unique law stating, in essence, that merchandise must be sold for a minimum of 6% above cost.)

The album package, consisting of four records, three posters, a concert program and a voter registration information form, is selling well, having entered the Cash Box chart at #26 last week.



**MOLDING GOLD**—Ray Hall, RCA Records engineer (left) and Milt Okun, famed independent producer (right) receive Gold Record plaques from Dennis Katz, RCA Records' Division Vice President, Contemporary Music, for their work on the single, "Take Me Home Country Roads," which won singer John Denver his first gold disk. Denver received a second gold award in quick order for his RCA album, "Poems, Prayers and Promises."



Saturday morning she comes at ten  
And I play the father role again  
And I buy my precious joy a toy balloon  
Her mother smiles a cold goodbye  
And says "I'll pick her up at five"  
Then we cram a week into an afternoon

Saturdays only she comes to ease the lonely  
The loneliness I'm feelin' deep inside  
Saturdays only she comes to ease the lonely  
And remind me that what once was mine  
Cannot completely be denied

We walk and as the time goes by  
We talk and she begins to cry  
And she says she prays each night that I'll come home  
And though I know it makes no sense  
I say to her in self defense  
It's better you and Mommy live alone

Saturdays only she comes to ease the lonely  
The loneliness I'm feeling' deep inside  
Saturdays only she comes to ease the lonely  
And remind me that what once was mine  
Cannot completely be denied

Her mother comes on time at five  
And they're gone we had so little time  
And I wonder as I watch her walk away  
If what she gets on Saturday  
Makes up for what she's lost  
Or does she really need a daddy every day

Saturdays only she comes to ease the lonely  
The loneliness I'm feelin' deep inside  
Saturdays only she comes to ease the lonely  
Saturdays only, Saturdays only...

## **"SATURDAYS ONLY"**

UNI 55309

A new single by

**MIKE SETTLE**



on UNI Records

# Asylum Choir II

Leon Russell & Marc Benno



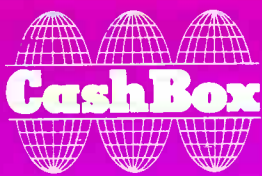
In 1969, Leon and his friend Marc Benno were keeping the tyranny of boredom at bay by writing songs and making this record. Asylum Choir II (SW-8910) is a major stepping stone between the underground and the overcoat.

No rock left unturned on Shelter Records and Tapes.

Available from Capitol Records

# CashBox Top 100 Albums

1	<b>THE NEW SANTANA</b> (Columbia KC 30595) (CA 30595) (CT 30595)	2	35	<b>MUD SLIDE SLIM</b> JAMES TAYLOR (Warner Bros. WS 2561) (8 2561) (5 2561)	29	69	<b>RAY CHARLES 25TH ANNIVERSARY SALUTE</b> (ABC ABCH 731) (8 731) (4 731)	75
2	<b>SHAFT</b> ORIGINAL SOUNDTRACK (Enterprise (MGM) EN 2-5002) (EN 25002) (ENJ 25002)	1	36	<b>TUPELO HONEY</b> VAN MORRISON (Warner Bros. 1950) (8 1950) (5 1950)	41	70	<b>200 MOTELS</b> ORIGINAL SOUNDTRACK (United Artists UAS 9956) (X-04020) (XC 7020)	80
3	<b>TEASER AND THE FIRECAT</b> CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313)	3	37	<b>ROUGH &amp; READY</b> JEFF BECK GROUP (Epic KE 30973) (CA 30973) (CT 30973)	46	71	<b>A SPACE IN TIME</b> TEN YEARS AFTER (Columbia KC 30801) (CA 30801) (CT 30801)	58
4	<b>IMAGINE</b> JOHN LENNON (Apple SMAS 3379) (8XT 3379) (4XT 3379)	4	38	<b>THE 5TH DIMENSION LIVE</b> (Bell 9000) (8 9000) (5 9000)	42	72	<b>TOM JONES LIVE AT CAESARS PALACE</b> (Parrot 71049/50)	88
5	<b>EVERY PICTURE TELLS A STORY</b> ROD STEWART (Mercury SRM 1-609) (MC 1-609) (MCF 1-609)	5	39	<b>SMACKWATER JACK</b> QUINCY JONES (A&M SP 3037) (8T 3037) (CS 3037)	43	73	<b>CLOSE TO YOU</b> CARPENTERS (A&M 4271) (8T 4271) (CS 4271)	79
6	<b>TAPESTRY</b> CAROLE KING (Ode 77009)	6	40	<b>MEATY BEATY BIG AND BOUNCY</b> THE WHO (Decca DL 79184) (6-9184) (C73-9184)	72	74	<b>POEMS, PRAYERS AND PROMISES</b> JOHN DENVER (RCA LSP 4499) (P8S 1711) (PK 1711)	55
7	<b>CARPENTERS</b> (A&M SP 3502) (8T 3502) (CS 3502)	8	41	<b>B. B. KING IN LONDON</b> (ABC ABCH 730) (8 730) (4 730)	44	75	<b>FIREBALL</b> DEEP PURPLE (Warner Bros. BS 2564) (8-2564) (5 2564)	71
8	<b>EVERY GOOD BOY DESERVES FAVOUR</b> MOODY BLUES (Threshold THS 5)	7	42	<b>THE DIONNE WARWICKE STORY</b> (Scepter SPS 2-596)	50	76	<b>FUTURE GAMES</b> FLEETWOOD MAC (Reprise 6465) (8 6465) (5 6465)	77
9	<b>THERE'S A RIOT GOIN' ON</b> SLY & THE FAMILY STONE (Epic KE 30986) (ET 30986) (EA 30986)	18	43	<b>THE DONNY OSMOND ALBUM</b> (MGM SE 4782) (8130-4782) (5130-4782)	35	77	<b>PARANOID</b> BLACK SABBATH (Warner Bros. WS 188) (M8 1837) (M5 1887)	81
10	<b>HARMONY</b> THREE DOG NIGHT (Dunhill DSX 50108) (8-50108) (4 50108)	10	44	<b>ROOTS</b> CURTIS MAYFIELD (Curton CRS 8009)	65	78	<b>I THINK WE'RE ALL BOZO'S ON THE BUS</b> FIRESIGN THEATER (Columbia C 30737) (CA 30737) (CT 30737)	59
11	<b>WHO'S NEXT</b> THE WHO (Decca DL 79182) (6 79182) (73 79182)	9	45	<b>FROM THE INSIDE</b> POCO (Epic KE 30753) (EA 30753) (ET 30853)	36	79	<b>GETTING TOGETHER</b> BOBBY SHERMAN (Metromedia MD 1045) (MD 890-1045) (MD 590 1045)	57
12	<b>RAM</b> PAUL & LINDA McCARTNEY (Apple SMAS 3375) (8XT 3375) (4XT 3375)	11	46	<b>STONES</b> NEIL DIAMOND (Uni 93106) (6 93106) (C73 93106)	68	80	<b>4 WAY STREET</b> CROSBY, STILLS, NASH & YOUNG (Atlantic) (SD 2-902) (T 8902) (S 2-8902)	84
13	<b>BARK</b> JEFFERSON AIRPLANE (Grunt FTR 1001) (P8FT 1001) (PKFT 1001)	15	47	<b>STICKY FINGERS</b> ROLLING STONES (Rolling Stone COC 59100) (TP 5910) (CS 5910)	34	81	<b>ONE WORLD</b> RARE EARTH (Rare Earth SR 520) (R8 1520) (R75 520)	66
14	<b>CHICAGO AT CARNEGIE HALL</b> (Columbia C4X 30865) (GA 30863/4) (GT 30863/4)	26	48	<b>ONE FINE MORNING</b> LIGHTHOUSE (Evolution 3007)	49	82	<b>ANOTHER TIME, ANOTHER PLACE</b> ENGELBERT HUMPERDINCK (Parrot 71048)	63
15	<b>JESUS CHRIST SUPERSTAR</b> (Decca DXSA 7206) (6-6000) (73-6000)	14	49	<b>GATHER ME</b> MELANIE (Neighborhood NRS 47001) (Dist: Famous)	54	83	<b>PUSH PUSH</b> HERBIE MANN (Embryo SR 532)	90
16	<b>RAINBOW BRIDGE</b> JIMI HENDRIX ORIGINAL SOUNDTRACK (Reprise 2040) (8 2040) (5 2040)	16	50	<b>BUDDY MILES LIVE</b> (Mercury SRM 2-7500) (MCT8 2-7500) (MCT4 2-7500)	52	84	<b>THE MORNING AFTER</b> J. GEILS BAND (Atlantic SD 8297) (TP 8297) (CS 8297)	103
17	<b>CAHOOTS</b> THE BAND (Capitol SMAS 651) (8XT 651) (4XT 651)	17	51	<b>THEIR 16 GREATEST HITS</b> GRASS ROOTS (Dunhill DSX 15107)	38	85	<b>THE BEST OF GUESS WHO</b> (RCA LSPX 1004) (P8S 1710) (PK 1710)	85
18	<b>GOIN' BACK TO INDIANA</b> JACKSON 5 (Motown M-742L) (M8 1742) (M75 742)	19	52	<b>UP TO DATE</b> PARTRIDGE FAMILY (Bell 6059) (8-6059) (5-5059)	48	86	<b>YES ALBUM</b> Atlantic (SD 8283) (TP 8283) (CS 8283)	104
19	<b>BLESSED ARE</b> JOAN BAEZ (Vanguard VSD 6570/1)	13	53	<b>TRAFALGAR</b> BEE GEES (Atco SD 7003) (TP 7003) (CS 7003)	37	87	<b>ARETHA LIVE AT FILLMORE WEST</b> ARETHA FRANKLIN (Atlantic SD 7205) (TP 7205) (CS 7205)	87
20	<b>SOUND MAGAZINE</b> PARTRIDGE FAMILY (Bell 6064) (8 6004) (5 6004)	12	54	<b>HOT PANTS</b> JAMES BROWN (Polydor PD 4054) (8F 4054) (CF 4054)	45	88	<b>WE GO TOGETHER</b> TAMMY WYNETTE & GEORGE JONES (Epic KE 30802) (CA 30802) (CT 30802)	92
21	<b>MASTER OF REALITY</b> BLACK SABBATH (Warner Bros. WS 2562) (8 2562) (5 2562)	21	55	<b>THE SILVER TONGUED DEVIL AND I</b> KRIS KRISTOFFERSON (Monument A 30679)	47	89	<b>SMASH YOUR HEAD AGAINST THE WALL</b> JOHN ENTWISTLE (Decca DL 79183) (6 9183) (C73 9183)	94
22	<b>WELCOME TO THE CANTEEN</b> (Traffic-ETC.) (United Artists-VAS 5550)	20	56	<b>FIDDLER ON THE ROOF</b> ORIGINAL SOUNDTRACK (United Artists UAS 10900) (U 5013) (K 5031)	60	90	<b>LOOK AT YOURSELF</b> URIAH HEPP (Mercury SRM-1-614) (MC8-1-614) (MCR 4-1-614)	91
23	<b>CHER</b> (KAPP KS 3649)	23	57	<b>THE ALLMAN BROTHERS BAND AT FILLMORE EAST</b> (Capricorn SD 2-802)	61	91	<b>ROCK LOVE</b> STEVE MILLER BAND (Capitol SW 748) (8XT 748) (4XT 748)	86
24	<b>FOR LADIES ONLY</b> STEPPENWOLF (Dunhill DSX 50110) (8-50110) (4-50110)	25	58	<b>PEOPLE LIKE US</b> MAMAS & PAPAS (Dunhill DSX 50106) (8 60106) (4 50106)	70	92	<b>NATURAL MAN</b> LOU RAWLS (MGM SE 4771)	93
25	<b>ROCKIN' THE FILLMORE</b> HUMBLE PIE (A&M SP 3506) (8T 3506) (CS 3506)	28	59	<b>SUMMER OF '42</b> ORIGINAL SOUNDTRACK (Warner Bros. WS)	64	93	<b>EASY LOVING</b> FREDDIE HART (Capitol ST 838) (8XT 838) (4XT 838)	106
26	<b>BARBRA JOAN STREISAND</b> (Columbia KC 30792) (CA 30792) (CT 30792)	22	60	<b>NEW RIDERS OF THE PURPLE SAGE</b> (Columbia C 30888) (CA 30888) (CT 30888)	53	94	<b>MARBLEHEAD MESSENGER</b> SEATRAN (Capitol SMAS 829) (8XT 829) (4XT 829)	96
27	<b>WHAT'S GOING ON</b> MARVIN GAYE (Tamla TS 310) (T8 1310) (M75 310)	27	61	<b>STREET CORNER TALKING</b> SAVOY BROWN (Parrot PAS 71047) (M 79847) (M 79647)	62	95	<b>LOVE BOOK</b> LETTERMAN (Capitol ST 836) (8XT 836) (4XT 836)	98
28	<b>AQUALUNG</b> JETHRO TULL (Reprise MS 2035) (8 2035) (5 2035)	32	62	<b>LEE MICHAELS V</b> (A&M SP 4302) (8T 4302) (CS 4302)	56	96	<b>REFLECTIONS</b> 5th DIMENSION (Bell B 6065) (8 6065) (5 6065)	102
29	<b>ARETHA'S GREATEST HITS</b> ARETHA FRANKLIN (Atlantic SD 8295) (TP 8295) (CS 8295)	24	63	<b>JAMES GANG LIVE IN CONCERT</b> (ABC 733)	40	97	<b>CHICAGO TRANSIT AUTHORITY</b> (Columbia GP8)	100
30	<b>GIVE MORE POWER TO THE PEOPLE</b> CHI-LITES (Brunswick BL 754170)	30	64	<b>AERIE</b> JOHN DENVER (RCA LSP 4607) (P8S 1834) (PK 1834)	—	98	<b>ME &amp; BOBBY McGEE</b> KRIS KRISTOFFERSON (Monument Z 30817)	95
31	<b>TO YOU WITH LOVE</b> DONNY OSMOND (MGM SE 4797)	51	65	<b>ALL IN THE FAMILY</b> (Atlantic SD 7210) (TP 7210) (CS 7210)	82	99	<b>BLOODROCK U.S.A.</b> (Capitol SMAS 645) (8XT 645) (4XT 645)	101
32	<b>GRATEFUL DEAD</b> (Warner Bros. 2WS 1935) (8 1935) (5 1935)	31	66	<b>SONNY &amp; CHER LIVE</b> (Kapp KS 3654)	69	100	<b>SURVIVAL</b> GRAND FUNK (Capitol SW 764) (8XT 764) (4XT 764)	99
33	<b>SURF'S UP</b> BEACH BOYS (Brother R3 6453) (8 6453) (5 6453)	33	67	<b>OTHER VOICES</b> DOORS (Elektra EKS 75017) (8T 5017) (55017)	76			
34	<b>TEA FOR THE TILLERMAN</b> CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280)	39	68	<b>MEDDLE</b> PINK FLOYD (Harvest SMAS 832) (8XT 832) (4XT 832)	78			



# TOP 100 Albums

101 TO 150

- |   |   |  |
|---|---|--|
| <b>101</b> STEVIE WONDER'S GREATEST HITS, VOL. 2<br>(Tamla T 313L) 132<br>(T8 1313) (T75 313)                     | <b>118</b> THE GREAT BLIND DEGREE<br>Richie Havens (Stormy Forest SFS 6010) —                             | <b>135</b> SWEET CITY WOMAN<br>STAMPEDEERS (Bell B 6068) 140<br>(8 6068) (5 6068)                    |
| <b>102</b> ISLE OF WIGHT<br>VARIOUS ARTISTS (Columbia G3X 30805) 67   | <b>119</b> CURTIS/LIVE<br>CURTIS MAYFIELD (Curtom CRS 8008) 115   | <b>136</b> PAIS TROPICAL<br>SERGIO MENDES & BRASIL '77 (A&M SP 4315) 141<br>(8T 4315) (CS 4315)      |
| <b>103</b> CHAPTER 2<br>ROBERTA FLACK (Atlantic 1569) 105<br>(TP 1569) (CS 1569)                                  | <b>120</b> OZONE<br>COMMANDER CODY (Paramount PAS 6017) (Dist: Famous) 136                                | <b>137</b> GOLDEN BISQUITS<br>3 DOG NIGHT (Dunhill DS 50098) 122<br>(8-50098) (5-50098)              |
| <b>104</b> ABRAXAS<br>SANTANA (Columbia KC 30130) 107<br>(CA 30130) (CT 30130)                                    | <b>121</b> GODSPELL<br>ORIGINAL CAST (Bell 1102) 136  | <b>138</b> THAT THE SPIRIT NEEDS<br>JOSE FELICIANO (RCA LSP 4573) —<br>(P&S 1786) (PK 1786)          |
| <b>105</b> ALL DAY MUSIC<br>WAR (United Artists UAS 5546) —   | <b>122</b> 'NUFF SAID<br>IKE & TINA TURNER (United Artists UAS 5530) 134                                  | <b>139</b> B, S, & T; 4<br>BLOOD, SWEAT & TEARS (Columbia KC 30590) 125<br>(CA 30590) (CT 30590)     |
| <b>106</b> TARKUS<br>EMERSON, LAKE & PALMER (Cotillion SD 9900) 97<br>(TP 9900) (CS 9900)                         | <b>123</b> GASOLINE ALLEY<br>ROD STEWART (Mercury SR 61264) 108<br>(MC8 61264) (MCR-4-61264)              | <b>140</b> VISIONS<br>GRANT GREEN (Blue Note BST 84373) 146  |
| <b>107</b> TO LOVERS EVERYWHERE<br>MANTOVANI (London XPS 598) 112   | <b>124</b> BLUE<br>JONI MITCHELL (Reprise MS 2038) 89<br>(8 2038) (5 2037)                                | <b>141</b> CHARITY BALL<br>FANNY (Reprise RS 6456) 145<br>(8 6456) (5 6456)                          |
| <b>108</b> SAGITTARIUS MOVEMENT<br>JERRY BUTLER (Mercury 61347) 126   | <b>125</b> SLY & THE FAMILY STONE GREATEST HITS<br>EPIC (KE 30325) (CA 30325) (CT 30325) 128              | <b>142</b> HOOTEROLL?<br>HOWARD WALES & JERRY GARCIA (Douglas 5) 123                                 |
| <b>109</b> AMERICAN PIE<br>DON McLEAN (United Artists UAS 5535) —   | <b>126</b> ONE DOZEN ROSES<br>SMOKEY ROBINSON & THE MIRACLES (Tamla 312) 117                              | <b>143</b> LAST NIGHT I HAD THE STRANGEST DREAM<br>MASON PROFIT (Ampex 10138) 147<br>(81038) (51038) |
| <b>110</b> THE PARTRIDGE FAMILY ALBUM<br>ORIGINAL TV CAST (Bell 6050) (8-6050) (5-6050) 109                       | <b>127</b> BLACK IVORY<br>WANDA ROBINSON (Perception PLP 18) 129  | <b>144</b> THE JEWISH AMERICAN PRINCESS<br>(Bell 6063) 148<br>(8 6063) (5 6063)                      |
| <b>111</b> JOHNNY CASH COLLECTION: HIS GREATEST HITS, VOL. II<br>(Columbia KC 30887) 111<br>(CA 30887) (CT 30887) | <b>128</b> TRUTH IS ON ITS WAY<br>NIKKI GIOVANNI (Right On 05001) 130                                     | <b>145</b> LIVE AT THE REGAL<br>B. B. KING (ABC 724) (8-724) (5-724) 127                             |
| <b>112</b> GETS NEXT TO YOU<br>AL GREENE (Hi SHL 32062) 138   | <b>129</b> HOW GREAT THOU ART<br>JIM NABORS (Columbia C 30671) 131<br>(CA 30671) (CT 30671)               | <b>146</b> TRUTH OF TRUTHS<br>(Oak OR 1001) 149  |
| <b>113</b> L.A. WOMAN<br>DOORS (Elektra EKS 75011) 73<br>(8T 5011) (55011)  | <b>130</b> HOMEMADE<br>THE OSMONDS (MGM SE 4770) 113<br>(8130-4770) (5130-4770)                           | <b>147</b> MEMORIES<br>JOHN MAYALL, JERRY MCGEE, LARRY TAYLOR —<br>(Polydor PD 5012)                 |
| <b>114</b> CHEECH & CHONG<br>(Ode 77010) 120<br>(8XT 77010) (CS 77010)  | <b>131</b> SOUL TO SOUL<br>ORIGINAL SOUNDTRACK (Atlantic SD 7207) 83                                      | <b>148</b> LOVE IT TO DEATH<br>ALICE COOPER (Warner Bros. WS 1883) 137<br>(8-1883) (5-1883)          |
| <b>115</b> GIVIN' IT BACK<br>ISLEY BROS. (T-Neck TNS 3008) 121  | <b>132</b> SO LONG BANNATYNE<br>GUESS WHO (RCA LSP 4574) 116<br>(P&S 1) (PK)                              | <b>149</b> THE LONDON HOWLIN' WOLF SESSIONS<br>(Chess 60008) 142                                     |
| <b>116</b> FREEDOM MEANS<br>DELLS (Cadet CA 50004) 114  | <b>133</b> FRISCO MABEL JOY<br>MICKEY NEWBURY (Elektra EKS 74107) —<br>(8T 4107) (4107)                   | <b>150</b> SKY'S THE LIMIT<br>TEMPTATIONS (Gordy GS 957) 143<br>(8 957) (G75 957)                    |
| <b>117</b> JUST AS I AM<br>BILL WITHERS (Sussex SXBS 7006) 74   | <b>134</b> SWEET BABY JAMES<br>JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) 119<br>(8 WM 1843) (CWX 1843) |  |



## R & B TOP 60

- |   |  |  |   |
|---|--|--|---|
| <b>1</b> THEME FROM SHAFT<br>Isaac Hayes (Enterprise 9038) 1                      | <b>16</b> SUPERSTAR (Remember How You Got Where You Are)<br>Temptations (Gordy 7111) 40        | <b>31</b> LOOK WHAT WE'VE DONE TO LOVE<br>Glass House (Invictus 9097) 33         | <b>46</b> CHOKIN' KIND<br>Z. Z. Hill (Mankind 12007) 46                                   |
| <b>2</b> HAVE YOU SEEN HER<br>Chi-Lites (Brunswick 55462) 3                       | <b>17</b> BLESS YOU<br>Martha Reeves & Vandellas (Gordy 7110) 18                               | <b>32</b> I'M YOURS<br>Ike & Tina Turner (U.A. 50837) 34                         | <b>47</b> EVERYBODY KNOW ABOUT MY GOOD THING (Part 1)<br>Little Johnny Taylor (Ronn 55) — |
| <b>3</b> INNER CITY BLUES<br>Marvin Gaye (Tamla 54209) 2                          | <b>18</b> YOU'VE GOT TO CRAWL<br>8th Day (Invictus 9098) 11                                    | <b>33</b> IT'S GONNA TAKE A MIRACLE<br>Honey & The Bees (Josie 1030) 30          | <b>48</b> SATISFACTION<br>Smokey Robinson & The Miracles (Tamla 54211) —                  |
| <b>4</b> ROCK STEADY<br>Aretha Franklin (Atlantic 2838) 6                         | <b>19</b> CHILD OF GOD<br>Miliie Jackson (Spring 119) 25                                       | <b>34</b> EVERYBODY'S EVERYTHING<br>Santana (Columbia 45472) 57                  | <b>49</b> LOVE IS FUNNY THAT WAY<br>Jackie Wilson (Brunswick 55461) —                     |
| <b>5</b> WHERE DID OUR LOVE GO<br>Donny Albert (All Platinum 2330) 5              | <b>20</b> YOU THINK YOU'RE HOT STUFF<br>Jean Knight (Stax 0105) 19                             | <b>35</b> MAKE IT FUNKY<br>James Brown (Polydor 14088) 20                        | <b>50</b> DON'T TURN AROUND<br>Black Ivory (Today 1501) 50                                |
| <b>6</b> RESPECT YOURSELF<br>Staple Singers (Stax 0104) 4                         | <b>21</b> CLEAN UP WOMAN<br>Betty Wright (Alston 4601) 49                                      | <b>36</b> ONE MONKEY DON'T STOP NO SHOW (Part 1)<br>Honey Cone (Hot Wax 7110) 47 | <b>51</b> DON'T PULL YOUR LOVE<br>Sam & Dave (Atlantic 2839) 54                           |
| <b>7</b> A FAMILY AFFAIR<br>Sly & The Family Stone (Epic 10805) 38                | <b>22</b> I BET HE DON'T LOVE YOU<br>Intruders (Gambie 4016) 26                                | <b>37</b> A THIN LINE BETWEEN LOVE AND HATE<br>Persuaders (Atco 6822) 13         | <b>52</b> SHE'LL SNATCH HIM<br>Brenda Jo Harris (Better 101) 48                           |
| <b>8</b> SCORPIO<br>Dennis Coffey (Sussex 226) 16                                 | <b>23</b> YOU'VE LOST THAT LOVIN' FEELIN'<br>Roberta Flack & Donny Hathaway (Atlantic 2837) 29 | <b>38</b> TIRED OF BEING ALONE<br>Al Greene (Hi 2194) 15                         | <b>53</b> SCRATCH MY BACK<br>Clarence Carter (Atlantic 2842) —                            |
| <b>9</b> SHE'S ALL I'VE GOT<br>Freddie North (Mankind 12004) 7                    | <b>24</b> A NATURAL MAN<br>Lou Rawls (MGM 14262) 22  | <b>39</b> DROWNING IN THE SEA OF LOVE<br>Joe Simon (Spring 120) 55               | <b>54</b> AIN'T NOBODY HOME<br>B. B. King (ABC 11316) 51                                  |
| <b>10</b> GROOVING OUT ON LIFE<br>Frederick The II (Vulture 5002) 10              | <b>25</b> DETERMINATION<br>Ebonys (Epic 3510) 31   | <b>40</b> HELP ME MAKE IT THROUGH THE NIGHT<br>O. C. Smith (Columbia 45435) 41   | <b>55</b> HOW CAN I PRETEND<br>Continental 4 (Jay Walking 01313) 58                       |
| <b>11</b> GOT TO BE THERE<br>Michael Jackson (Motown 1191) 35                     | <b>26</b> YOU KEEP ME HOLDING ON<br>Tyrone Davis (Dakar 626) 37                                | <b>41</b> NATURALLY<br>Jesse Hill (Blue Thumb 204) 45                            | <b>56</b> THAT'S THE WAY I FEEL ABOUT CHA<br>Bobby Womack (U.A. 50847) —                  |
| <b>12</b> IT'S IMPOSSIBLE<br>New Birth (RCA 74-0520) 8                            | <b>27</b> GRANDMA'S HANDS<br>Bill Withers (Buddah 227) 36                                      | <b>42</b> WHAT TIME IT IS<br>General Crook (Down To Earth 77) 44                 | <b>57</b> CAN I<br>Eddie Kendricks (Tamla 54210) 59                                       |
| <b>13</b> WALK RIGHT UP TO THE SUN<br>Delphonic (Philly Groove 169 Dist. Bell) 14 | <b>28</b> YOU BROUGHT THE JOY<br>Freda Payne (Invictus 9100) 17                                | <b>43</b> THE LOVE WE HAD<br>Dells (Cadet 5683) 23                               | <b>58</b> TO YOU WITH LOVE<br>Moments (Stang 5033—Dist. All Platinum) 60                  |
| <b>14</b> YOU ARE EVERYTHING<br>Stylists (Avco 4581) 21                           | <b>29</b> I'M A GREEDY MAN (Part 1)<br>James Brown (Polydor 14100) 56                          | <b>44</b> IF YOU REALLY LOVE ME<br>Steve Wonder (Tamla 54208) 24                 | <b>59</b> 90 DAY FREEZE<br>100 Proof (Hot Wax 7708) —                                     |
| <b>15</b> TRAPPED BY LOVE<br>Denise LaSalle (Westbound W182) 9                    | <b>30</b> GET DOWN<br>Curtis Mayfield (Curtom 1966) 42   | <b>45</b> YOU SEND ME<br>Ponderosa Twins Plus 1 (Horoscope 102—All Platinum) 28  | <b>60</b> SHOW ME HOW<br>Emotions (Volt 4066) —   |



# Cash Box

**COMING SOON:** Big Year End Issue Of Cash Box  
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## NEW YORK—CACTUS STICKS TO ELECTRIC LADY

Cactus dropped into the Cash Box offices the other day to get acquainted, goof around, and discuss some very interesting facts concerning the group's third Atco album, "Restrictions." The topic was record production, new techniques, and what makes a good producer.

Since bassist Tim Bogert and drummer Carmine Appice were formerly with Vanilla Fudge, Cactus' first album was taped in the old Fudge environment—Ultra Sonic Studios, Long Island, with Shadow Morton producing. For the second LP, Cactus decided to produce themselves at Electric Lady Studios, N. Y.

"The second album was really a learning experience," Tim explained. "We really got into producing but also realized that you can't produce your own records. It's impossible to be playing in the studio and working the control room console at the same time. When you're producing, the console is your instrument—you can play musical riffs with the knobs and buttons just like you can play on strings, keyboards and drums. The producer should stick to the console and the musicians should stick to their instruments. That way, you don't have people running back and forth trying to do two different things and not getting either of them done."

Singer Rusty Day added, "When you produce your own music, you get too subjective to be able to tell if the last take was good or bad. When you play the same tune three or four times, it starts to sound the same. You need a good producer to listen from the outside and give an objective opinion; he can tell you how it sounds to other people."

So the quartet's third album was still recorded at Electric Lady, but this time with Geoffrey Halsam producing. Eddie Kramer and Dave Palmer engineered. "We just concentrated on playing and got totally into it," said Carmine. "Geoff really knew that sound we wanted and was able to do a lot of experimenting with quadrophonic microphone placement. When you hear the new album, you'll notice that the voice seems like it's travelling all around the room. That's because we had about six mikes placed in different parts of the studio, each hooked up to sound like it was coming from a different place. When Rusty was singing, he would change from one mike to the next, and that's the way it sounds when you play the record at home."

"Mixing is another story," Tim added. "After you've gotten all the takes down, you can sit in the studio and listen back at your own leisure. Then you can work with the producer and decide exactly what instruments should be at certain volumes and which overdubs should be used at any particular time. When you're at the mixing stages, you can be a lot looser in the studio, because you know that it's already down on tape and that it's just a matter of juggling it around."

"Mixing's when you can get into your instruments tone," Carmine interjected. "You have all different effects like equalization, reverb and phasing that can be blended for the exact sound you want. That's especially important for drums; since the drum sound is basic and hypnotic, the tone has to be exact for it to work. Of course, you need a fine producer to record everything properly so that you can get the tones in the mix. Also, we know the sounds we want, but the producer and engineer are the ones that have to get the tones out of the console."

And the "Restrictions" album is a prime example of Cactus philosophy. A lot of time and creative effort went into getting the exact effects, especially the stereo mixing. Instruments and voices hover in the center of the room and then zip from side to side, changing tones as they go. The sound is designed to get inside your head and then bring your head outside. After a couple of albums of experimenting, Cactus has found a formula that it can stick to.

mark pines

**PASSING REMARKS:** Congratulations to Warner Brothers for finally deciding to release "Locomotive Breath" as the new Jethro Tull single. Why they released "Hymn 43" I'll never understand—but better late than never . . . "More Live Movies," the collective title of an evening of one act plays consisting of "Blood And Mayonnaise" by Ed Kelleher and "Museum Piece" by Randolph Carter, will have two more performances on Nov. 19-20. Show will be presented at the Stage Lights Theatrical Club 218 West 48th St. Curtain time will be at 9 p.m. This marks Kelleher's second venture into the bloodbanks. Last time around it was a feature length film entitled "Invasion of the Bloodfarmers" soon to be appearing at a theatre near you . . . Grunt Records is getting it on, as they say. First release on the label was the Airplane's "Bark" which will soon be followed by an LP featuring Grace Slick and Paul Kantner entitled "Sunfighter." Also scheduled is the papa John Creach package due in mid November . . . **FLASH** . . . **Melody Maker**, Great Britain's most respected weekly music newspaper will now be available at your local newsstand for just 50 cents. If you're familiar with the paper, you'll be glad to know that it will be on sale at the same time in both the United States and England. If you've never seen it—you should . . . **CORRECTION** . . . last week's East Coast Girl of the Week photograph was actually the photo of the West Coast Girl of the Week and vice versa. Our humble apologies to both Carol Bayer Sager and Candy Cabe. . . . Coming in the year end edition of **Cash Box**, "The Second Annual These Are A Few Of Our Favorite Things Poll." Poll will feature the top ten favorite albums of the year as chosen by CB editorial members and will include our predictions for the coming year. Don't miss it. . . .

If you thought Spinach really was the Ultimate, be advised that Ian Bruce Douglas is planning an imminent return to the world of pop music. A call from his manager revealed that the one time leader of **Ultimate Spinach** has formed a new 12 man group, **Copperhead**, which is "very heavily into funk and r&b." An album has been promised for late December.

Karolyn Alicia McNeely, eleven month old daughter of Larry and Beth McNeely, died on Tuesday, November 9, in Nashville, Tennessee, of reyes syndrome, a rare disease about which little is known as to its cause and cure.

Larry McNeely, who is a featured regular on "The Glen Campbell Goodtime Hour" TV show and a recording artist for Capitol Records, was in the midst of a ten day personal appearance and promotion tour when he was notified forcing him to cancel three remaining dates to fly to his daughter's bedside. McNeely and his wife agreed to allowing an autopsy to be performed in the hope that some information will be discovered for combating the disease in the future.

In lieu of flowers, fans and friends of McNeely are requested to send any donations to the Children's Fund, Children's Regional Medical Center, Vanderbilt University Hospital, Nashville, Tennessee.

## HOLLYWOOD: (Cont'd from p. 20)

from the Mike Curb Congregation, and the one vocal soloist is a really commanding baritone named Alexander Szint Charles. "There are over 50 musicians involved in this recording," said the composer/conductor, "but thanks to the set-up here at MGM, and the total freedom they gave me, it almost seemed as if I was home in my own studio or an extension of it. It all had a very intimate feel, and I think despite the sizeable forces involved that some of that intimacy comes across in the album."

Schifrin's MGM contract calls for one LP and two movies a year, the latter being the scores for Roger Vadim's "Pretty Maids All in a Row" and the upcoming Ralph Nelson film "Wrath of God" starring Robert Mitchum. He has also just finished the preliminary writing on a musical based on Henry Fielding's 18th-century classic "Jonathan Wild," with lyrics by Harold Rome (!), to be produced by Roger Stevens sometime next year, first in London then New York. "It's been difficult but exciting," Schifrin said, "and probably my greatest work—but then, the greatest satisfaction I ever derived from any one of my compositions has been my last."

c. b.

## ADDENDUM—

Speaking of the Alabama State Troopers, we can't let this one get away. Elektra's Russ Miller recently received a letter from Gov. George C. Wallace, thanking him "for making it possible for an Alabama group . . . to tour a number of your colleges and civic centers in your good state . . . We do thank you for this and trust that the wonderful people of California will know that Alabamians are fine, friendly, warmhearted individuals."

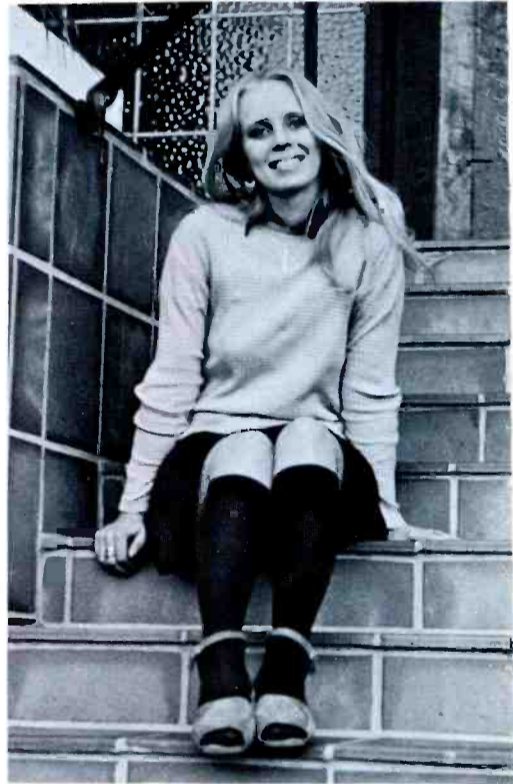
And, finally, while we were wandering down the Elektra corridors, somewhat dazed after seeing the Wallace letter, who should we run in to but **The Doors**. Ray, Robbie and John gave us a brief account of how their last two albums were recorded by Bruce Botnick in their rehearsal room with the help of a 16-track remote recording truck. It is, they figure, more comfortable than using a regular studio and cheaper than buying their own. They're selling enough records that the company isn't about to argue. Starting on their first tour since the loss of Jim Morrison and the release of their first album as a trio, the group's greatest worries at this point seem to be centered around how they will be accepted in their new form (with an added bassist and rhythm guitarist), if they will be requested to perform old material like "Light My Fire," and the fact that pianist Ray Manzarek keeps getting mistaken for John Sebastian. "Maybe I should get a guitar and learn "Younger Generation," he muses.

t. e.

As announced in last week's **Cash Box**, Billy James is back at Elektra. In 1968, he opened that label's Los Angeles office, with the title of west coast director. Billy has considerable experience on the Los Angeles rock scene, where he has become something of a local legend. Billy was the first "company freak," working in Columbia's LA publicity department, and, later, assuming the title of director of artist recruitment and development. In that capacity, he brought the **Jefferson Airplane**, **The Doors**, **Penny Nichols**, **Lenny Bruce** and **Tim Hardin**, among others, to the label's attention. All were turned down. Billy's also worked extensively with the Byrds and as publicist, for a time, for **Doris Day**. He's produced such talents as **Penny Nichols**, **The Blues Project**, **Erskine Caldwell** and the **Dukes of Dixieland**.

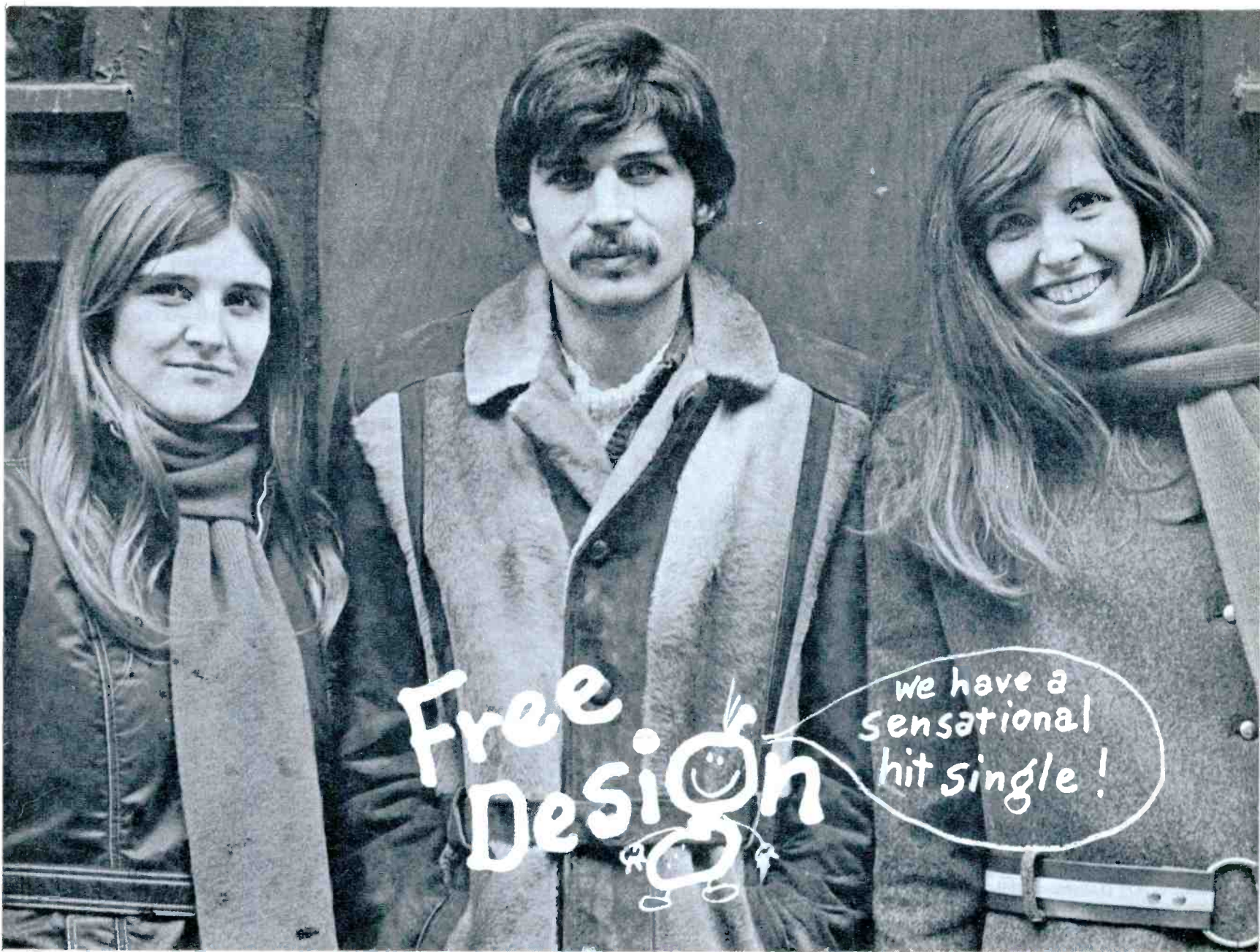
**WEST COAST GIRL OF THE WEEK**—Yes, it's the very same Judy Paynter. Judy, who forms the other half of the company's publicity and artist relations wing, has been with Elektra for approximately nine months, starting there as assistant to Pat Farella. Pat left to join Elliot Roberts and Asylum Records' management firm in San Francisco, and Judy moved up to her present position.

Born in Texas, Judy moved to Oklahoma at the age of two. She grew up in Tulsa, attending Oklahoma University as a Commercial Art major. "I liked to do portraits and that sort of thing, and the trend in commercial art was getting to far out for me. So I left." She worked for an advertising agency for a while, and then moved to California. "I was going to San Francisco. But my car broke down in Los Angeles, and I just stayed." Before joining Elektra, Judy worked in the promotion department at A&M, and as Atlantic's assistant west coast publicity director. Of Judy, James comments, "She really worked hard on the Alabama State Troopers show before I came to the company—setting up interviews, traveling across the country and getting things ready. She has a tremendous amount of sincerity and enthusiasm." We at **Cash Box** certainly concur.



**CHICAGO**—The new Oak Records album "Truth Of Truths", a rock portrayal of the Bible, was premiered for the local trade at a press party hosted by the label and Summit Dist. Special guest was Jim Backus, the voice of God on the album. Backus has made numerous appearances on network TV to promote the album . . . "Jacques Brel Is Alive And Well. . . .", which originally opened in the Happy Medium Theater here in 1968 and enjoyed an immensely successful 17 months run, returns to the room on November 11, for an unlimited engagement . . . Chicago group **Happy Day** are currently negotiating a new disk pact. Formerly on Uni, the group recently incorporated a string section into the unit—thus, **Happy Day & Strings!** . . . The **5th Dimension** were in town November 11 for a concert appearance at Cook County Jail . . . **Peggy Lee** headlines at Mill Run through 11/14 . . . Vet promo man **Andy Janis** is grooming a new 5-member vocal-instrumental group from Wisconsin called **Eden Stone**. Members are **Keith Eden**, **John Stone**, **Dave Waehner**, **John Zaffiro** and **Bert Kohl**. They have been working very closely with producer **Alan Gordon** with whom they hope to cut their first record release.





# "A Friendly Man" b/w "Stay Off of Your Frown" PR45-1404

A friendly man is hard to find.  
 A lot of life is so unkind.  
 Life makes too many people cold.  
 It makes them sad when they grow old.

## Friendly, sensational raves!

"Combining fine vocals with great musical accompaniment, Free Design have come up with a definite chart contender in AM/top 40 markets. Song smacks with originality that will find its way to many turntables across the country" - **Cash Box!!**

**WOW!**  
 BILL GAVIN'S RECORD REPORT #869  
 WEEKLY SUMMARY  
 Correspondents' Preferred Picks  
 FRIENDLY MAN-Free Design

"One of the prettiest records in recent memory, this one shouldn't miss MOR with high top 40 potential. Lovely harmony." - **Record World!!**

"Free Design's "Friendly Man" is a happy rocker in this groups' best Top 40 and easy listening fashion as their blended voices are just right." **Variety!!**

**Project 3**  
 Total Sound Stereo



## C & W Singles Reviews

### Picks of the Week

#### MERLE HAGGARD (Capitol 3222)

Carolyn (2:31) (Shade Tree, BMI—T. Collins)

Taken from his LP, "Someday We'll Look Back," by popular demand, Merle's rendition of this original and melodic love ballad has a striking arrangement that should carry it to the top. The background vocals sound very much like Glen Campbell. Flip: "When The Feelin' Goes Away" (2:53) (Blue Book, BMI—M. Haggard).

#### CONWAY TWITTY (Decca 32895)

I Didn't Lose Her (2:14) (Twitty Bird, BMI—L. E. White, B. J. White, C. Twitty, E. Mullinnix)

Conway Twitty won't lose any time climbing the charts with his new entry, a bluesy lament delivered in his classy wide-ranged vocal style. Flip: "I Can't See Me Without You" (2:40) (Twitty Bird, BMI—C. Twitty).

#### FARON YOUNG (Mercury 73250)

It's Four In The Morning (2:55) (Chesmont, BMI—J. Chestnut)

Faron Young's loyal following will be quick to pick up on this rolling ballad with smooth vocals and catchy lyric, augmented by tasty fiddle work. Flip: "It's Not The Miles" (2:03) (Court Of Kings, BMI—L. Redding, D. Hall).

#### SLIM WHITMAN (United Artists 50852)

Loveliest Night Of The Year (2:31) (Robbins, ASCAP—I. Arronson, P. F. Webster, J. Rosas).

Gleaned from his new "It's A Sin To Tell A Lie" LP, this slow and romantic ballad should win over Slim's regular fans as well as many MOR-pop listeners that are not normally c&w listeners. Flip: "Near You" (1:45) (Supreme, ASCAP—K. Goell, F. Craig).

#### HANK THOMPSON (Dot DOA—17399)

I've Come Awful Close (2:39) (Chess, ASCAP—A. J. Morton)

Hank Thompson's robust and masculine vocal is a perfect vehicle to drive this rocking truckdriver ballad to the top of the charts. Flip: "Teardrops On The Rocks" (2:39) (Central, BMI—C. Williams, B. Bare).

#### ROY DRUSKY (Mercury 73252)

Red Red Wine (2:47) (Tallyrand, BMI—N. Diamond)

This slow and melodic ballad pays tribute to the fruit of the vine as the way to forget your blues. The haunting lyric, however is quite hard to forget. Flip: "Without You Baby" (1:55) (Funny Farm, BMI—R. Drusky).

#### NAT STUCKEY (RCA 74-0590)

Forgive Me For Calling You Darling (2:27) (Blue Crest/Range Songs, BMI—D. Frazier, D. Owens)

Nat Stuckey has applied his determined balladeering to a Dallas Frazier tune about the eternal triangle. With able harmony backing by the Jordanares, this record should command substantial airplay. Flip: "He's Got The Whole World In His Hands" (2:35) (Chappell, ASCAP—G. Love).

#### JACK GREENE & JEANNIE SEELY (Decca 32898)

Much Oblige (2:10) (Belardo, BMI—G. Simmons, L. Fulford, G. Deaton)

Backed by a perky, upbeat arrangement, this duo sings a message of inspiration with a glossy and full vocal style. Appears destined for a highranking chart slot. Flip: no info. available.

#### STATLER BROTHERS (Mercury 73253)

You Can't Go Home (2:57) (House of Cash, BMI—D. Reid)

The glossy Statler Bros. harmonies deliver a strong anti-war message in the form of a song about childhood times that should get a good chart response. Flip: "Second Thoughts" (2:14) (House of Cash, BMI—D. Reid, H. Reid).

#### MAYF NUTTER (Capitol 3226)

The Litterbug Song (2:32) (Blue Book, BMI—M. Nutter)

Mayf Nutter should clean up with an uncluttered and straightforward message that deals with a very contemporary problem. This song is definitely not a toss-away; it will get significant airplay in all markets. Flip: "Never Had A Doubt" (2:18) (same credits).

### Best Bets

#### CHARLIE MCCOY (Monument ZS7 8529)

I Started Loving You Again (2:28) (Blue Book, BMI—M. Haggard, B. Owens) Top Nashville backup musician Charlie McCoy should receive automatic kudos for his deepfelt harmonic instrumental of this Merle Haggard/Bonnie Owens tune. Although slow instrumentals are rare, this one is an easy listener. Flip: "The Real McCoy" (2:22) (Wormwood, BMI—C. McCoy)

#### LESTER FLATT (RCA 74-0589)

Kentucky Ridgerunner (2:36) (Combine, BMI—L. Chapel) Lester Flatt can score heavily with this uptempo bluegrass tune. Immaculate guitar work and smooth harmonies mark the happy sound that Flatt puts across. Flip: "Roll In My Sweet Baby's Arms" (2:53) (Peer International, BMI—L. Flatt).

#### DICK O'LEARY (Country Showcase America CSA 108)

The Wintertime (2:37) (Blue Echo, ASCAP—R. Griff) Dick O'Leary comes through with a strong Ray Griff ballad, complete with melancholy violins and fine hit potential. Dick's convincing vocals turn the trick for this one. Flip: "Another Man's Wife" (2:22) (Country Showcase America, BMI—D. O'Leary).

#### JIMMY MITCHELL (Kontention K-101)

Maggie May (3:04) (MRC, BMI—R. Stewart, M. Quittention) Jimmy Mitchell's version of this Rod Stewart pop hit mixes the strong lyric with countrified steel guitar and vocals. This record stands to further merge country and pop sounds and could click in both areas. Flip: "I Didn't See The Change Coming On" (3:17) (Kirkwood/Berwill, BI—J. Batee, N. Larkin).

#### BECKI BLUEFIELD (Circle 7102)

The Ballad Of Charley Pride (2:03) (Chu-Fin, BMI—B. Bluefield). Becki Bluefield hitches her wagon to a star with her own composition, a tribute to popular c&w singer, Charlie Pride. As she says, Charlie's "a legend in his own time," and this song should further his reputation. Flip: "Going Home To Mama" (2:24) (Chu-Fin, BMI—B. Bluefield).

#### MANDI MARTIN (Prince PR-7109)

Nice Girl (2:37) (Granite, ASCAP—M. Martin) Virtuous vocals backed by a snappy steel guitar arrangement should help Mandi Martin zip up the survey with her own composition about chastity and self-control. Flip: "Don't Turn Your Back On Me, Baby" (3:24) (same credits).



## Country LP Reviews



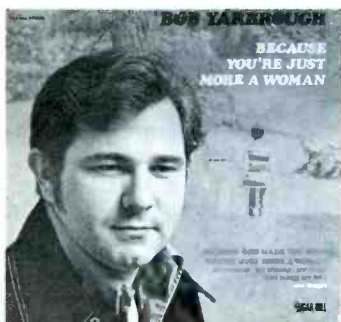
#### CHARLIE PRIDE SINGS HEART SONGS—RCA LSP-4617

The Pride of country music dedicates this entire set to love and devotion. Charlie is proud of love, and the music on this album reflects his feelings well via subtle, refined backup and moving vocals. Judging from "You're Still The One" and "No One Could Ever Take Me From You," Charlie is also devoted to his love. One thing for sure is that he's devoted to his singing—this is his 15th album on RCA. Other highlights are "Kiss An Angel Good Morning" and "What Money Can't Buy."



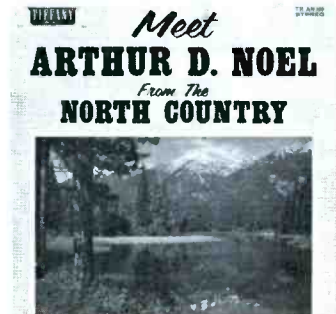
#### HERE COMES HONEY AGAIN—Sonny James—Capitol ST849

The Southern Gentleman applies his deep, mournful voice to a varied set of songs, five of which he wrote. The range of emotions is wide; the title tune is slow and blue, while "Achin' Thing Called Love" is fast and blue. "Louisiana Bayou," in the Doug Kershaw style, is fast and anything but blue. "Still Water Runs Deep" has something to say, and the funky beat delivers the message. "More Than Ever" is proof that Sonny's style is still fresh.



#### BECAUSE YOU'RE JUST MORE A WOMAN—Bob Yarbrough—Sugar Hill SHA 002

Named after his chart item included here, the sales impact is met on the country road by some fine new programming material. Bob's own "Take My Love On Home" is an excellent example of his up-beat side, both as singer and songwriter. On Jimmy Hinson's "Into Silver Days" he's polished and shiny while still retaining his general unaffected but totally effective style. Also includes his latest single, "Because God Made You Mine."



#### FROM THE NORTH COUNTRY—Arthur D. Noel—Tiffany AN 100

Although the name Noel may mean Christmas to more people than it does country music at this stage of his career, he's assembled a package of strong material from the top of the charts to introduce his talent, and it might change things considerably. Here are rather unique interpretations of "For The Good Times," "Bed Of Roses," "Sunday Morning Coming Down," "A Woman Always Knows" and many more. Some strong programming here that should make his voice a familiar fixture on the airwaves.



### Foster & Rice's 'Career Direction'; Become One Nitters 'Exec Artists'

NASHVILLE — Nashville songwriting team, Jerry Foster and Bill Rice, winners this year of five ASCAP citations, have signed a "career direction" pact with One Nitters, Inc., exclusively covering the areas of booking and career development as performers.

Under the One Nitters' aegis, Foster and Rice will be available for select personal appearance schedules set by the agency, while continuing to concentrate on their joint writing efforts for Jack & Bill Music, headed by Bill Hall.

Billy Smith, president of One Nitters, announced the signing. He noted that Foster and Rice were both involved with the industry as performers before entering the songwriting field.

Jerry Foster is currently being given a major promo drive by Mercury Records for his initial release on the label, "Bein' Close To You," penned by Foster & Rice and produced by Jerry Kennedy.

Coinciding with his One Nitters pact, Bill Rice has also signed recording contracts with Epic Records. His first release is expected within the next few weeks, produced by Glenn Sutton.

In announcing the signings, Smith noted that Foster and Rice represent a growing trend in Nashville of 'executive artists,' who are involved in the industry at many different levels as well as performing.

### Harper Draws RCA Artists

NASHVILLE — Florida-born artist Betty Harper has recently completed a catalog of sketches for the RCA label. A composite sketch of Chet Atkins, executive head of RCA's Nashville complex, and 45 of the label's artists recently came off of her drawing board.

The composite, to be used by RCA for promotional purposes, contains 52 individual portrait sketches and, according to Brian Harper of the House Of Harper creative complex, is the result of three months of research and two and one half months of drawing.

### Together Buys Nashville Reporter

NASHVILLE — The Nashville Reporter, a weekly news broadcast service produced for the past year by Bill Hudson & Assoc. of Nashville, will be sold and distributed to broadcasters in the future by Together of Memphis, Inc.

The weekly series features voiced reports of news on the country music industry and its personalities. Together president Fred Still expects over fifty stations to be carrying the series by the end of the year. By Dec. 1, the show will start on KLAC (Los Angeles) and KVOG (Tulsa).

### Country Artist Of The Week: TOMPALL & THE GLASER BROS.



THREE'S COMPANY—Tompall (center), Jim (left), and Chuck are not only a highly trained sophisticated award winning act, they are truly brothers, born and raised in the plains of Nebraska. Moving to Nashville in 1958, they have been members of the Grand Ole Opry since 1962 and have become one of the most outstanding groups in the world of country music.

Working and living at the center of a music complex of their own making, they presently direct several publishing companies, a studio, a production company, and a talent agency; plus writing.

Their latest single is "Rings", produced by Jim Glaser for Glaser Productions, Inc. Their latest LP is "The Award Winners", and has several producers, including Tompall Glaser, Chuck Glaser, Leon McAulliffe and John Hartford. They have also had sessions produced by Waylon Jennings, Hoover, and Jimmy Bowen. All of these are for release on MGM, and produced through Glaser Productions, Inc.

They are now booked by Shorty Lavender Talent Agency, Inc., as a result of a joint venture formed between his agency and Glaser Talent, Inc.

### Culver & Nichols Win Trophies; Owens' Tourney Aids Cancer Soc.

BAKERSFIELD, CALIF. — George Culver of the Houston Astros walked away with the celebrity trophy at the Buck Owens Pro-Celebrity Invitational golf tournament, held recently in Bakersfield. Bobby Nichols qualified as the winning pro and copped the trophy plus a year's lease on one of Bakersfield's many working oil wells. The winning threesome, Dale Schreiber, George Belluomini and Ed Piper, received the Buck Owens Trophy.

Performing at the Bakersfield Country Club following the event were Joey Bishop, George "Goober" Lindsey, Charlie Pride, Maury Wills, Mickey Manners, Johnny Bench, Rusty Draper, Susan Raye, Buddy Alan, Buck Owens' Buckaroos and the Bakersfield Brass. Owens was also finally convinced to perform, and he ended the affair with a standing ovation. Approximately 500 people attended, and all proceeds were donated to the American Cancer Society.

Other personalities who attended included Glen Campbell, Roy Rogers, Frank Cady, Al Geiberger Archie Campbell, Max Baer Jr., Rafer Johnson, Frank Beard, Willie Davis, Roger Adams, Alvy Moore, Max Bennington, Mal Alberts, John Sellers, Bobby Murcer, Brian Allin, Mickey Mantle, Larry Scott, Bob Morris, Jack Ewing, Monty Hall, Dennis Ralston and Willie Shoemaker.

### Owens Offices Move

BAKERSFIELD, CALIFORNIA — Buck Owens Enterprises has moved to new offices at 1225 North Chester Ave., Bakersfield, Calif., 93308. Telephone is: (805) 393-1011.

Buck Owens Enterprises includes Blue Book Records, Blue Book Music, Image International, Buck Owens Sales & Marketing, Buck Owens Production Co. Inc., Performers Management Inc., Buck Owens Studio and Gold Book Music Inc.

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# Country Top 65



# Top Country Albums

- 1 **HERE COMES HONEY AGAIN** 2  
Sonny James (Capitol 3174) (Marson—BMI)
- 2 **ROLLIN' IN MY SWEET BABY'S ARMS** 1  
Buck Owens & The Buckaroos (Capitol 3146) (Blue Book—BMI)
- 3 **LEAD ME ON** 4  
Loretta Lynn & Conway Twitty (Decca 32873) (Shade Tree—BMI)
- 4 **HOW CAN I UNLOVE YOU** 3  
Lynn Anderson (Columbia 45429) (Lowery—BMI)
- 5 **RINGS** 5  
Tompall & The Glaser Bros. (MGM 14291) (Unart—BMI)
- 6 **KISS AN ANGEL GOOD MORNING** 12  
Charley Pride (RCA 0550) (Playback—BMI)
- 7 **SHE'S ALL I GOT** 16  
Johnny Paycheck (Epic 10783) (Williams/Excelsior—BMI)
- 8 **DADDY FRANK (THE GUITAR MAN)** 15  
Merle Haggard & The Strangers (Capitol 3198) (Blue Book—BMI)
- 9 **BABY I'M YOURS** 9  
Jody Miller (Epic 10775) (Blackwood—BMI)
- 10 **ANOTHER NIGHT OF LOVE** 7  
Freddy Weller (Columbia 45451) (Young World/Center Star/Equinox—BMI)
- 11 **NEVER ENDING SONG OF LOVE** 11  
Dickey Lee (RCA 1013) (Metro—BMI)
- 12 **EARLY MORNING SUNSHINE** 14  
Marty Robbins (Columbia 45442) (Mariposa—BMI)
- 13 **I'LL FOLLOW YOU (UP TO OUR CLOUD)** 18  
George Jones (Musicor 1446) (Glad—BMI)
- 14 **I DON'T KNOW YOU ANYMORE** 6  
Tommy Overstreet (Dot 17387) (Shenandoah, Terrace—ASCAP)
- 15 **DIS-SATISFIED** 21  
Bill Anderson & Jan Howard (Decca 32877) (Stallion—BMI)
- 16 **KO-KO JOE** 10  
Jerry Reed (RCA 1011) (Vector—BMI)
- 17 **WE'VE GOT EVERYTHING BUT LOVE** 23  
David Houston & Barbara Mandrell (Epic 10779) (Algee—BMI)
- 18 **PAPA WAS A GOOD MAN** 22  
Johnny Cash & Evangel Temple Choir (Columbia 45460) (Passkey—BMI)
- 19 **RED DOOR** 20  
Carl Smith (Columbia 45436) (Acuff-Rose—BMI)
- 20 **MAIDEN'S PRAYER** 25  
David Houston (Epic 10778) (Algee, Twig—BMI)
- 21 **FLY AWAY AGAIN** 8  
Dave Dudley (Mercury 73225) (Adel—BMI)
- 22 **COAT OF MANY COLORS** 30  
Dolly Parton (RCA 0538) (Owepar—BMI)
- 23 **BE A LITTLE QUIETER** 19  
Porter Wagoner (RCA 107) (Owepar—BMI)
- 24 **ALL I EVER NEED IS YOU** 31  
Ray Sanders (UA 50827) (UA Racer—ASCAP)
- 25 **WEST TEXAS HIGHWAY** 35  
George Hamilton IV (RCA 276) (Wren, Heavy—BMI)
- 26 **HITCHIN A RIDE** 33  
Jack Reno (Target 137) (Intune—BMI)
- 27 **I'M SORRY IF MY LOVE GOT IN YOUR WAY** 28  
Connie Smith (RCA 0535) (Blue Crest—BMI)
- 28 **COUNTRY GREEN** 39  
Don Gibson (Hickory 1614) (Acuff-Rose—BMI)
- 29 **NO NEED TO WORRY** 13  
Johnny Cash & June Carter (Columbia 45431) (J. M. Henson—SESAC)
- 30 **YOU BETTER MOVE ON** 37  
Billy "Crash" Craddock (Cartwheel 201) (Spartus, Keva—BMI)
- 31 **WOULD YOU TAKE ANOTHER CHANCE ON ME** 43  
Jerry Lee Lewis (Mercury 73248) (Jack & Bill—ASCAP)
- 32 **EASY LOVING** 17  
Freddie Hart (Capitol 3115) (Blue Book—BMI)
- 33 **ROSES AND THORNS** 44  
Jeannie C. Riley (Plantation 79) (Shelby Singleton—BMI)
- 34 **SHE'S LEAVING** 36  
Jim Ed Brown (RCA 45272) (Tree—BMI)
- 35 **LIVING AND LEARNING** 40  
Mel Tillis & Sherry Bryce (MGM 14303) (Sawgrass—BMI)
- 36 **FOR THE KIDS** 27  
Sammi Smith (Mega 0039) (Evil Eye Music—BMI)
- 37 **BURNING THE MIDNIGHT OIL** 49  
Porter Wagoner & Dolly Parton (RCA 0565) (Owepar—BMI)
- 38 **THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRL'S BURNED DOWN** 26  
Tex Williams (Monument 8503) (House of Cash—BMI)
- 39 **MAGNIFICENT SANCTUARY BAND** 46  
Roy Clark (Dot 17395) (Beechwood/Ride—BMI)
- 40 **CHARLOTTE FEVER** 42  
Kenny Price (RCA 1015) (Window—BMI)
- 41 **A CHAIN DON'T TAKE TO ME** 47  
Bob Luman (Epic 10786) (Blue Crest—Hill & Range—BMI)
- 42 **I'D RATHER BE SORRY** 24  
Ray Price (Columbia 45425) (Buckhorn—BMI)
- 43 **RUBY YOU'RE WARM** 50  
David Rogers (Columbia 45478) (Tree—BMI)
- 44 **YOUR KIND OF LOVIN'** 51  
June Stearns (Decca 32876) (Wilderness—BMI)
- 45 **I'M GONNA ACT RIGHT** 29  
Nat Stuckey (RCA 1010) (Cedarwood—BMI)
- 46 **ALRIGHT, I'LL SIGN THE PAPERS** 54  
Jeannie Seely (Decca 32882) (Cedarwood—BMI)
- 47 **HOW DO YOU MEND A BROKEN HEART** 56  
Duane Dee (Cartwheel 200) (Casserole, Tamerlane—BMI)
- 48 **A DOZEN PAIR OF BOOTS** 55  
Del Reeves (United Artists 50840) (Palo Duro—BMI)
- 49 **AFTER ALL THEY USED TO BELONG TO ME** 32  
Hank Williams Jr. (MGM 14377) (Hank Williams Jr.—BMI)
- 50 **CATCH THE WIND** 53  
Jack Barlow (Dot 17396) (Terrace—ASCAP)
- 51 **SHORT AND SWEET** 52  
Bobby Bare (Mercury 73236) (Return—BMI)
- 52 **BRING HIM SAFELY HOME TO ME** 60  
Sandy Posey (Columbia 45458) (Tree—BMI)
- 53 **YOU'RE LOOKING AT COUNTRY** 34  
Loretta Lynn (Decca 32851) (Sure Fire—BMI)
- 54 **(I'VE GOT A) HAPPY HEART** —  
Susan Raye (Capitol 3209) (Blue Book—BMI)
- 55 **TRAIN TRAIN (CARRY ME AWAY)** 57  
Murry Kellum (Epic 10784) (Glen Campbell/Young World—BMI)
- 56 **TRACES OF A WOMAN** —  
Billy Walker (MGM 14305) (Forrest Hill—BMI)
- 57 **THE NIGHT THEY DROVE OLD DIXIE DOWN** —  
Allie Creech (Target 0138) (Canaan—ASCAP)
- 58 **DADDY WAS PREACHER BUT MAMA WAS A GO-GO GIRL** 65  
Joanna Neel (Decca 32865) (4 Star—BMI)
- 59 **SNAP YOUR FINGERS** 59  
Dick Curless (Capitol 6299) (Fred Rose—BMI)
- 60 **SET THE WORLD ON FIRE (WITH LOVE)** 63  
Red Lane (RCA 0534) (Tree—BMI)
- 61 **IT DON'T DO NO GOOD TO BE A GOOD GIRL** 62  
Liz Anderson (Epic 10782) (Greenback—BMI)
- 62 **SOMEWHERE IN VIRGINIA IN THE RAIN** 64  
Jack Blanchard & Misty Morgan (Mega 0046) (100 Oaks/Birdwalk—BMI)
- 63 **THE MORNING AFTER BABY LET ME DOWN** —  
Ray Griff (Royal American 46) (Blue Echo—ASCAP)
- 64 **NEVER ENDING SONG OF LOVE** 58  
Mayf Nutter (Capitol 3181) (Metric—BMI)
- 65 **BABY'S SMILE, WOMAN'S KISS** —  
Johnny Duncan (Columbia 45479) (United Artists—ASCAP)

- 1 **EASY LOVING** 1  
Freddie Hart (Capitol ST 838)
- 2 **TAMMY'S GREATEST HITS VOL. II** 2  
Tammy Wynette (Epic E 30733)
- 3 **WE GO TOGETHER** 5  
Tammy Wynette & George Jones (Epic KE 30802)
- 4 **YOU'RE MY MAN** 3  
Lynn Anderson (Columbia C 30793)
- 5 **IN SEARCH OF A SONG** 4  
Tom T. Hall (Mercury SR 61350)
- 6 **YOU'RE LOOKIN' AT COUNTRY** 9  
Loretta Lynn (Decca DL 75310)
- 7 **KO-KO JOE** 6  
Jerry Reed (RCA 4596)
- 8 **THE BEST OF PORTER WAGONER & DOLLY PARTON** 7  
(RCA LSP 4556)
- 9 **THE JOHNNY CASH COLLECTION HIS GREATEST HITS, VOL. II** 16  
(Columbia KC 30887)
- 10 **THE BEST OF BUCK OWENS VOL. 4** 14  
(Capitol ST 830)
- 11 **I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING** 8  
Conway Twitty (Decca DL 75292)
- 12 **THE WORLD OF LYNN ANDERSON** 12  
(Columbia C 30902)
- 13 **LIVE AT THE SAM HOUSTON COLISEUM** 10  
Mel Tillis (MGM 4788)
- 14 **COAT OF MANY COLORS** 11  
Dolly Parton (RCA LSP 4603)
- 15 **SOMEDAY WE'LL LOOK BACK** 13  
Merle Haggard & The Strangers (Capitol ST 335)
- 16 **I'M JUST ME** 17  
Charley Pride (RCA LSP 4560)
- 17 **I WON'T MENTION IT AGAIN** 15  
Ray Price (Columbia C 30510)
- 18 **DAVID HOUSTON'S GREATEST HITS, VOL. II** 18  
(Epic E 30602)
- 19 **WOULD YOU TAKE ANOTHER CHANCE ON ME** 26  
Jerry Lee Lewis (Mercury SR 61346)
- 20 **POEMS, PRAYERS & PROMISES** 23  
John Denver (RCA LSP 4499)
- 21 **ROSE GARDEN** 22  
Lynn Anderson (Columbia C 30411)
- 22 **PORTER WAGONER SINGS HIS OWN** 25  
(RCA LSP 4386)
- 23 **BILL ANDERSON'S GREATEST HITS, VOL. 2** 28  
(Decca DL 75315)
- 24 **PICKIN MY WAY** 24  
Chet Atkins (RCA 4585)
- 25 **THE SENSATIONAL SONNY JAMES** 19  
(Capitol ST 804)
- 26 **THE WORLD OF MARTY ROBBINS** 29  
(Columbia C 30881)
- 27 **TALK IT OVER IN THE MORNING** 27  
Anne Murray (Capitol 821)
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Statler Bros. (Mercury SR 61349)



**NEVER AN EMPTY HALL**—During his recent appearance at the Arie Crown Theatre in Chicago, Mercury artist Tom T. Hall (c) was visited backstage by a number of label executives who congratulated him on his chart success with "The Year Clayton Delaney Died." The theatre party included (l to r) Andre Montell, regional promotion manager; public relations director Mike Gormley; Mike Gill, British pr rep for Mercury; national sales manager Jules Abramson and Robin McBride, midwest and international a&r exec for Mercury.

## Young Films B. C. Spots

NASHVILLE—The B.C. (headache powder) company recently sent reps to Music City to film B.C. commercials with Faron Young. The segments taped will be for tv segments scheduled to begin in January and continue for a half year. One of the tapings was scheduled at Faron's home on Hillsboro Road and Faron's wife, Hilda, and his little daughter took part in the commercial. Another was filmed in the Sheriff's bus and included the Country Deputies. Young has recently returned to town after taping the Mike Douglas Show in Philadelphia.

## Jenks Inks Adams & Taylor

WILKES-BARRE — Travis Adams and Clint Taylor have been signed by the Jenks Publishing Co. as exclusive writers. The announcement was made by William J. Jenks, general professional manager. Taylor's initial effort as a country artist and writer will be "Holdin' Out (On Losing You)," scheduled for January release on the Jenks Co. subsid, Together Records.

All inquires or product should be directed to the Jenks Publishing Co., P.O. Box 5079, Wilkes-Barre, Penna. 18710. Telephone is: (717) 287-3255.

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# Country Roundup

Jody Miller says, "Baby, I'm Yours" . . . Johnny Holaday, well known Nashville musician and writer, has joined Bill Sizemore's Interstate Talent Agency where he will specialize in the relations and booking for the agency's country acts. Holaday was most recently the Nashville rep for Wayside Records. At the same time he started a new job, he started a new married life. On October 15 he married Sandra Colegrove, a Detroit girl, at Florence, Alabama . . . Mercury Records is releasing a new Faron Young single, "Four In The Morning". The song was written by Jerry Chesnut, one of Music City's eminent songsmiths. Meanwhile, the Sheriff's current single, "Leaving and Saying Goodbye", is still running high in the charts. Faron recently participated in the first Buck Owens Pro-Celebrity Golf Tournament in Bakersfield, and on November 8 filmed the Mike Douglas Show . . . Circle Records, a division of Minaret Records, has released a single by Becki Bluefield titled "The Ballad of Charley Pride".

Jim Williamson, ten year engineering veteran of the recording industry, joined the staff of Woodland Sound Studios recently. Jim's career goes back to earlier days with Columbia Records and more recently he was associated with Decca Records. Artists he has recorded include Hank Williams, Jr., Roy Clark, Loretta Lynn, Hank Thompson, Brenda Lee, and Sandy Posey, among many others . . . Judy L. Kraft, formerly with Stax-Volt Records in Memphis, has joined the Mega Records staff where she serves as secretary to Bruce D. Davidson, executive vice president of the company.

Patsy Sledd just completed a tour of military bases in Hawaii . . . When Dave Dudley played to a record crowd in the Savannah, Georgia ball park recently he was informed that a bomb had been planted in the stadium. However, he continued his show while police searched the area thoroughly . . . Jimmy Bowen recently produced a session in Nashville on Tompall and The Glaser Brothers. Bowen's list of producer credits includes Dean Martin, Frank Sinatra, Kenny Rogers and The First Edition, Bing Crosby, Keely Smith, and Glen Yarborough . . . Ray Griff had just completed a very successful tour in Canada. It was Ray's first personal appearance in his hometown of Calgary, Alberta since he left there in 1964 to live in Nashville.

Tiny Tim, of national TV and record fame, has signed Toni Lee, a Nashville-based singer, to the label's first recording contract. Toni Lee will be managed by Tiny Tim and Tex Clark. Brite Star Promotions will produce the session sometime in December. The first single will be "Break It To Me Gently", a Cedarwood song, written by WSM dee-jay Billy C. Cole . . . Hubert Long, president of Hubert Long International, reports that Jan Howard has ended her stay in Chicago's Resurrection Hospital after a few days of observation and is back at her home in Nashville. Long said, "She has not had a heart attack as was rumored. It's just a case of road show stress and strain. She expects to be back with the Bill Anderson Show within the week.

C. P. "Buster" Sullivan has been appointed national merchandising manager for Mega Records based in Nashville . . . Bill Sizemore, prexy Interstate Talent Agency, has announced the signing to a management and booking contract of Hal Edwards, country artist. Edwards hails

from the Denver, Colorado area and has been active in recording and club appearances in Colorado, Nebraska and Kansas . . . Tom Reeder WDON Wheaton, winner of the Best Country & Western Announcer of the Year Award, presented by the Columbia School of Broadcasting . . . Pete Drake, indie producer for Capitol Records, recently completed new sessions on Melba Montgomery at Music City Recorders studios, with manager Scott Moore handling engineering chores . . . Merle Haggard, Bonnie Owens and The Strangers will take the entire month of December off.

Curly Putman, veteran songwriter and head of Green Grass Music has announced the signing of Dick Miles to an exclusive writers pact with the Nashville based publishing company. Putman, who penned "Green Green Grass of Home" knows a good writer by his works . . . Pete Drake, president of Tomake Music, has signed his new discovery, Linda Hargrove, to an exclusive writers contract . . . Starsong Music, Inc. has signed Don Devaney to an exclusive writers contract . . . Coming up on Nov. 15 will be a guest spot for Bill Anderson on the Bob Braun Show over WLW-TV in Cincinnati.

LeRoy Van Dyke will be leaving the States on November 16 for a tour of Europe . . . Second act to play the new Country Music Palace, latest country night club in Jackson, Mississippi, will be David Houston on Friday and Saturday, Dec. 17 and 18 . . . World Champion fiddle Player, Shoji Tobochi, who is a featured permanent artist with the David Houston Show, is reported by Bill Haynes of the Hubert Long Agency to have had a recording session for Epic Records last week cutting a duet with Houston for a single release . . . A new song promoter and songwriter has joined the Moss Rose establishment according to Audie Ashworth. They welcome Bill "Shotgun" Ellis, former-

ly with Starday . . . "Reflections in a School Zone" written by Marijohn Wilkin and Clarence Selman of Buckhorn Music, Inc. was recorded last week by Tex Williams for Monument Records.

"Clayton Delaney's" composer, Tom T. Hall, started out on a date in the north country in his newly acquired bus only to get stopped at the state line. Bus needs a new engine, but Tom went on for a date in Nova Scotia, probably just to get away from it all. Meanwhile, back on the farm, while he was gone his female bassett (the one who chases the chickens and all the farm help) whelped a litter of seven girl pups. Daddy is "The Pool Shark" named after the song Tom T. wrote and Dave Dudley recorded . . . One of the mementoes Tom T. Hall brought back from his last trip to Illinois was a beautiful plaque awarded him by WXCL Radio, Peoria. It names Tom as "Artist of the Year (1971)" as a result of a poll taken of WXCL listeners during September and October.

Award winning RCA artist Charley Pride filmed a special titled "Festival At Fords" on the stage of historic Ford Theatre Nov. 12 for showing over NBC Monday, Nov. 15. Bob Hope MC'd the special which was taped before a specially invited audience sponsored by Mrs. Richard Nixon . . . Red Simpson's "I'm A Truck" will be released within the next ten days on Capitol Records . . . Little Richie Johnson will join promotion on several records with Shelby Singleton's Plantation label. New singles are Jeannie C. Riley, John Wesley Ryles, Little Jimmy Dempsey, Gene Evans, Johnny Credit, and several others . . . The Judy Lynn Show, currently at Harrah's, Reno, opened a 4-week run in Las Vegas at the Flamingo Hotel beginning Nov. 11 . . . The Legarde Twins, Tom and Ted, are currently touring their homeland, Australia, for the entire month of

November. On Oct. 29 the Twins made a special appearance for the Interline Managers Conference in association with Qantas Airlines at the International Hotel on Australia's Gold Coast.

November finds the Statler Brothers in the Bahamas at the Grand Bahama Hotel in Freeport, Nov. 7, 8 and 9. Nov. 15-19 they will be in Nashville at Mercury studios where they will be recording a new album and single. Release date is tentative for Jan. 1 . . . Bill Anderson's recent birthday gift from his fan club was a plaque commemorating his ten years with the Grand Ole Opry. The inscription on the plaque reads "Bill Anderson—in recognition of your tenth anniversary as a member of the Grand Ole Opry 1961-1971. Bill Anderson Fan Club." The gift was presented to Anderson by his fan club president, Mrs. Frances Cox, on stage during a show starring Anderson in Casper, Wyoming . . . Mrs. Tom T. (Dixie) Hall was featured as the first guest on the radio show at WAGG in Franklin, Tennessee this past week. Emceed by Kathy Clayton, the show started off a new series on the wives of famous country artists. Mrs. Hall will work with Miss Clayton on further exposure of Hall's music on a later program . . . Tracy Miller, Country Showcase America recording artist, has signed as a regular member of Jamboree U.S.A. Tracy's new release is "God Made Me A Woman".

Bonnie Ferguson has a new recording of the Clyde Beavers song, "How Can Anything So Wonderful Be So Wrong" on the Metro Country label. Dee-jays may get copies by writing to Beaverwood Talent Agency, 133 Walton Ferry Road, Hendersonville, Tenn. 37075. . . Narvel Felts has signed again with Hi Records of Memphis and has recorded a single and an album. He is handled by Beaverwood Talent Agency . . . The Clyde Beavers Show will be appearing at the Fair Convention at the Sherman House in Chicago on December 7 . . . The Gary Van Show from Dallas makes several appearances in the Northwest during November, including a first-time appearance at the McNeil Island Federal Penitentiary near Tacoma. Members of Gary's Western Caravan are Darly Davidson, Charlie Carpenter, Ray Kellar, and Skip Reynolds. After less than three months with Sandy Knox, steel guitarist Mike Stanton has rejoined the Judy Lynn band and been named country music advisor-arranger for the group. The Judy Lynn Show finishes up the year between Reno and Las Vegas bookings.



**TOMMY'S 'NASHVILLE SOUND'**—Tommy James tries his hand at steel while Bob Schwaid (his manager), Pete Drake, Bob King and Russ Leslie (l. to r.) look on. James and Bob King, his co-writer, co-producer and bass player, returned to Nashville recently to begin work on James' LP, "My Head, My Bed And My Red Guitar," after having cut a single here a few months ago. The single, "Nothing To Hide," has been picked by both Drake and Gavin, and has been added to their playlists. The sessions have been held at Music City Recorders, with Scotty Moore engineering.

## SUPER PROMOTIONS IS BRITE-STAR

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### Toshiba Onku Profits Declines; Board Changes

TOKYO — Toshiba Onku held a meeting of its directors on Oct. 30 and announced its sales results and the personnel changes of the board of directors.

The gross sales for the fiscal year of Oct. 1970 to Sept. 1971 were Y13,011,171,000 (previous year: Y11,059,500,000), representing an increase of 7.6 over the previous year. On the other hand, profit after tax was Y878,644,000 and showed a decline of 3.2% and net profit was Y404,644,000 (previous year: Y414,760,000), representing a decline of 2.4%. Disks accounted for 80.9% of the gross sales, while pre-recorded tapes accounted for 19.1%. The percentage of domestic products to overseas products was 40.5% to 59.5% in disks, and was 42.5 to 57.5% in tapes. Annual dividend was set at 15%.

For next six months, the company expects to reach the sales of 72 billion yen.

As for the personnel changes of its board of directors, vice president Seigo Narita, Stan Gortikov and Lloyd Dunn are to resign as of Nov. 30, and Warren Birkenhead is to resign as of Dec. 30, from the members of the board of directors. Kenichi Manabe, director of accounting department, Charles Fitzgerald, vp of Capitol in charge of management, Anders Holmstedt, EMI director of overseas department, Robert Ascott, president of EMI of Hong Kong, are to take over the membership. Kosaku Iwasaki, auditor of the company, is to stay.

### WB-Pioneer Goes Over Sales Target

TOKYO — Warner Bros.-Pioneer has announced its sales results for its first period of Nov. 11, 1970 to Aug. 20, 1971 at the meeting of its stockholders.

The gross sales for the period were about 10 billion yen, 1% over the sales target. Since the company's first single "Memai" by Mari Henmi, which became one of the greatest hits of this year, was released on Jan. 4, the company had released several hit singles by its roster, including the Rolling Stones, Crosby, Stills, Nash & Young, Led Zeppelin and Rumiko Koyanagi and others. For the second fiscal year (Aug. 21, 1971 to Aug. 20, 1972), the company has set a sales target of 30 billion yen.

### Beauchamp To A&M In Canada

HOLLYWOOD — Pete Beauchamp has been appointed national promo manager for A&M Records of Canada.

Beauchamp began his career as a booking agent, which led to his subsequent employment with Trans World Records and Musimart. After nine months with Musimart, Beauchamp moved on to his national post with A&M.

### Stereo Dimension Launches Int'l Build-Up Campaign

NEW YORK — Loren Becker, president of Stereo Dimension Records, has just returned from a European tour, where he visited licensees throughout the continent to convey the label's international expansion drive. The trip included a key meeting with the principals of Philips in Baarn, Holland as well as visits with Philips branches in Amsterdam, Hamburg, Paris, London and with Wolf Goldschmidt in Belgium.

Becker is very optimistic about Stereo Dimension's future in Europe. "I think our success there will be comparable with that which we are experiencing in the States with Lighthouse's 'One Fine Morning', he commented. "And the release of 'Take It Slow (When in the Country)', the

group's next single, should give them even more of an impetus internationally."

Philips recently released albums and singles by Stereo Dimension's Lighthouse and Steel River on its new Vertigo label. The two companies went over plans for extensive, tightly coordinated promo and publicity campaigns for these releases and others on the Stereo Dimension label.

A special meeting was held in Paris with Claude Pascal, a representative of C.A.M., International Music Publishers. He is scheduling a concert tour for Lighthouse which will start with their appearance at M.I.D.E.M. Similar meetings took place in Amsterdam with booking agencies who are working in conjunction with Philips on the same tour.

### Nonesuch In UK Via Transatlantic

NEW YORK — Elektra president Jac Holzman has announced the signing of an exclusive licensing agreement under which the company's classical Nonesuch label will be issued in the United Kingdom by Transatlantic Records Ltd.

The pact, negotiated by Elektra and Kinney Music International, continues a relationship between Transatlantic and Elektra of many years standing.

The English organization, which celebrated its 10th anniversary this year, produces folk and rock on its own labels, and issue blues, folk and classical material from all over the world, including the Everest and Folkway labels; in addition, Transatlantic distributes product from a number of independent British labels. The Nonesuch U.K. operation, encompassing manufacture, promotion, and distribution of the line, will be under the supervision of Laurence Aston of Transatlantic's London office. All essential elements will be duplicated.

Transatlantic president Nat Joseph, recently in New York for the contract-signing, also conferred with Nonesuch directors Tracey Sterne and Joshua Rifkin on details of an initial release of 11 albums. Scheduled for Jan., the diversified list includes Nonesuch's piano-rag recordings, and a number of its contemporary albums. Additional releases will be grouped periodically throughout the year. A heavy promotional campaign is planned, with concert appearances in England by various Nonesuch artists.

### Japanese Co.'s Set R&B Promo

TOKYO — Nine major record companies have decided to launch the joint promotion of soul music following the joint efforts of "British Rock", "Afro Rock" and "French Pops."

The first meeting was held on Oct. 26 in attendance of representatives of each company including Warner Bros.-Pioneer, Toshiba, Victor-World Group, Columbia, Polydor, Phonogram, CBS-Sony, King and Teichiku.

R & B music had a boom three years ago in Japan, especially with the popularity of Otis Redding and Sam & Dave, but it soon faded.

An R & B Fan Club is to be established and, to expose R & B music more, a monthly magazine for consumers and the business is to be issued and sold at retail stores.

### Expect 5000 At MIDEM 72

CANNES, FRANCE — Five thousand participants from five continents are expected at MIDEM 72. To date, about 300 firms have registered for the event, according to Muriel Alphen of the MIDEM office.

### Island Music Sets Own Label

LONDON — Island Music is the latest of British publishers to set up their own label, Blue Mountain. Lionel Conway, Island Music head, will be responsible for the new wing, which will release only those pop records that would not normally be on Island.

Blue Mountain product will be distributed by EMI in the United Kingdom.

### DG's Rennie Ends U.S. Trip

NEW YORK — Roland Rennie, director of Deutsche Grammophon Limited, London, visited New York and Los Angeles in mid-Oct. He was accompanied by Mike von Winterfeldt, head of International Music Consultants, liaison office for the Deutsche Grammophon-Philips Group of companies based in New York. Meetings were held with Polydor Inc. in New York and Los Angeles in order to explore A & R activities for Polydor's international acts in the U. S. market.

Subsequently, Rennie went to Mexico City to discuss A & R projects with the Mexican subsid of the Deutsche Grammophon-Philips Group and with Dela, the central office for coordinating A & R and marketing activities in the Latin American territories.

### Kaneko Leaves Toshiba Musical

TOKYO — Shuu Kaneko, vice director of western music at Toshiba Musical Industries Ltd., has left the firm for "personal reasons." He joined Toshiba in July, 1970, after retiring from Nippon Columbia Co., Ltd., where he served as director of western music since 1945. Kaneko is now on a four-week visit to the U.S.

### Shelter To Tempo

SYDNEY — Tempo Records has obtained distribution rights in Sydney, Australia, for Shelter Records product. First release will be two albums, "Leon Russell the Shelter People" and Freddy King's "Getting Ready." Tempo will also release a Leon Russell single, as yet unspecified.

### International Artist Of The Week:

#### SABU



Although a relative newcomer, Sabu has had three strong singles for Argentina's Music Hall label, selling a half a million records to date. He has completed one film and is now doing another; he will represent Argentina at the upcoming Tokyo Song Festival; and will tour South America following the festival. He is recorded by indie producer Ricardo Kleinman.



# Great Britain

Louis Benjamin, managing director of the ATV subsidiary companies, Pye Records and Moss Empires, has been appointed to a directorship on the main ATV Corporation board. Benjamin has been with the organization since 1959 when he became joint MD of Pye.

The International Audio Festival and Fair held at London's Olympia thru October 26-30 attracted a record attendance of 71,000 hi-fi enthusiasts, a ten per cent increase over the previous year's festival. Over one hundred leading manufacturers exhibited at the show, and although few had new technical innovations to offer the public, the fair provided clear evidence of the increasing investment and interest in the tape hardware market. Several of the major software manufacturers reported that sales of tape cartridges have increased dramatically in recent months and now have an equal share of the market with tape cassettes.

To coincide with the London premiere of the new James Bond film "Diamonds Are Forever," United Artists will release the Shirley Bassey recording of the title song which features in the film. The song is a Don Black/John Barry composition.

Publisher Hal Share of Sparta Music delighted with the success of "Simple Game" by The Four Tops which is currently heading up to the No. 1 slot in the British singles charts. Penned by Moody Blue, Mike Pinder, and produced by Tony Clarke this is the first time a British composition recorded by a Tamla Motown group has achieved chart success.

Island Records have launched two new labels this week both aimed at the solid pop market. Blue Mountain, a label offshoot of Island Music de-

buts with "Baby It's Alright" by a new six-piece band De Hems and the second label Maple Annie has been formed by producer-writer Phil Wainman who will channel all his pop material into the label. He will continue to produce The Sweet for RCA.

Nelson Riddle, David Rose, Maurice Jarre and Frank Chacksfield were the featured conductors at this year's Philharmonic '71 concert at the Royal Albert Hall which raised over £12,000 for two charities—the Royal Philharmonic Orchestra Trust and the Cinema and Television Benevolent Fund.

The Searchers, one of the major pop groups to emerge during the mid-sixties, have signed a long term contract with RCA. First release is "Love Everywhere" produced by Philip Swern and Johnny Arthey.

Barry Holt, formerly with the Inferno Agency, has joined RCA as contemporary promotion manager. He will be responsible for radio, TV and college promotion for the company's contemporary music acts including Daylight, Stonehouse, Ray Material and Fresh Maggots.

Quickies: Decca issue double album by Tom Jones featuring his live appearance at Caesar's Palace, Las Vegas earlier this year . . . B. B. King flies in for British tour November 19th coincidental with single "Ain't Nobody Home" and album "B. B. King in London" release on Probe . . . Martin Saville (21) joins EMI Records as Probel label manager . . . Philip McDonald joins Apple Studios as senior balance engineer . . . "Godspell" opens at the Roundhouse November 17th.

# Great Britain's Best Sellers

TW	LW	
1	1	Maggie May/Reason To Believe—Rod Stewart—Mercury—MRO/Robbins
2	2	Witch Queen Of New Orleans—Redbone—Epic—April
3	3	*Simple Game—Four Tops—Tamla Motown—Sparta
4	6	Sultana—Titanic—CBS—April
5	5	For All We Know—Shirley Bassey—UA—Ampar
6	12	Tired Of Being Alone—Al Green—London—Burlington
7	4	Tweedle Dee Tweedle Dum—Middle of the Road—RCA—Sunbury
8	9	The Night They Drove Old Dixie Down—Joan Baez—Vanguard—Feldman
9	8	Freedom Come Freedom Go—Fortunes—Capitol—Cookaway
10	17	Till—Tom Jones—Decca—Chappell
11	13	*Keep On Dancing—Bay City Rollers—Bell—Chappell
12	7	You've Got A Friend—James Taylor—Warner Bros.—Screen Gems
13	10	Butterfly—Danyel Gerrard—CBS—April
14	—	Look Around—Vince Hill—Columbia—Famous
15	14	Spanish Harlem—Aretha Franklin—Atlantic—Carlin
16	20	*Brandy—Scott English—Horse—Screen Gems
17	—	*Coz I Luv You—Slade—Polydor—Bardn-Schroeder
18	11	Did You Ever—Nancy & Lee—Reprise—London Tree
19	15	*Tap Turns On The Water—CCS—Rak—CCS/Rak
20	19	Superstar—Carpenters—A&M—Rondor

\*Local copyrights

## Top Twenty LP's

1	Every Picture Tells A Story—Rod Stewart—Mercury
2	Imagine—John Lennon—Apple
3	Electric Warrior—T. Rex—Fly
4	Tapestry—Carol King—A & M
5	Tamla Motown Chartbusters Vol. 6—Various Artists—Tamla Motown
6	Teaser And Firecat—Cat Stevens—Island
7	Bridge Over Troubled Water—Simon & Garfunkel—CBS
8	Mud Slime Slim—James Taylor—Warner Bros.
9	Who's Next—Who—Track
10	Pilgrimage—Wishbone Ash—MCA
11	Fog On The Tyne—Lindisfarne—Charisma
12	I'm Still Waiting—Diana Ross—Tamla Motown
13	Fireball—Deep Purple—Harvest
14	Hot Hits No. 7—Various Artists—MFP
15	Sweet Baby James—James Taylor—Warner Bros.
16	Blue—Joni Mitchell—Reprise
17	World Of Your 100 Best Tunes—Various Artists—Decca
18	World Of Your 100 Best Tunes Vol. 2—Various Artists—Decca
19	Every Good Boy Deserves Favour—Moody Blues—Threshold
20	Carpenters—Carpenters—A & M

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# International Best Sellers

## Japan's Best Sellers

TW	LW	
1	1	Ame No Ballad—Masayuki Yuhara (Union/Teichiku) Pub: J.C.M.-Nichion
2	2	Polyshko Polye—Masami Naka (Victor) Pub:—
3	7	Omatsuri No Yoru—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
4	4	Namida Kara Ashita E—Masaaki Sakai (Columbia) Pub: Nichion
5	3	Tout, Tout Pour Ma Cherie—Michel Polnareff (Epic/CBS-Sony) Sub-Pub: April Music
6	11	Ane No Midoosuji—Ooyan Fuifui (Toshiba) Pub: Taiyo/U-A
7	5	Nagasaki Kara Fune Ni Notsute—Hiroshi Itsuki (Minoru-phone) Pub. Watanabe-Nichion
8	6	Watashi No Jookamachi—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
9	8	Get It On—Chase (Epic/CBS-Sony) Sub-Pub: Toshiba Pub
10	9	Ane No Hi No Blues—Yuuko Nagisa (Toshiba) Pub: Takarajima Pub
11	10	Melody Fair—The Bee Gees (Polydor/Nippon Grammophon) Sub-Pub:—
12	14	Shiokaze No Melody—Saori Minami (CBS-Sony) Pub: Nichion
13	13	Minato No Wakareuta—Hiroshi Uchiyamada To Cool 5 (RCA-Victor) Pub: Uchiyamada Pub
14	—	It's Me That You Need—Elton John (DJM/Toshiba) Sub-Pub: Folster Music
15	12	Sayonara O Mooichido—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nichion
16	18	Don't Pull Your Love—Hamilton, Joe Frank & Reynolds (Dunhill/Toshiba) Sub-Pub:—
17	16	Hi No Onna—Shinichi Mori (Victor) Pub: Watanabe
18	15	America—Simon & Garfunkel (CBS-Sony) Sub-Pub:—
19	—	Tooku Hanarete Komoriuta—Nami Shirakawa (Warner Bros.-Pioneer) Pub: Tokyo Twelve Pub
20	17	What's Happening—Edison Lighthouse (Bell/CBS-Sony) Sub-Pub:—

### Top Five LP's

TW	LW	
1	1	Simon & Garfunkel's Greatest Hits II (CBS-Sony)
2	3	Melody Fair—The Bee Gees (Polydor/Nippon Grammophon)
3	4	Takeda No Komoriuta—The Red Birds (Liberty/Toshiba)
4	—	Mata Au Hi Made—Kiyohiko Ozaki 2 Album (Philips/Phonogram)
5	—	Special Collection—Elton John (DJM/Toshiba)

## Argentina's Best Sellers

TW	LW	
1	2	El Tonto Gilbert Montaigne (CBS)
2	1	Agnese (Relay) Nicola de Bari (RCA)
3	3	*Hoy Te Quisiera Raptor Trocha Angosta (Music Hall)
4	4	*Cordoba De Antano (Edifon) Los del Suquia (Microfon)
5	—	Soley, Soley Middle of the Road (RCA)
6	5	Noelia Nino Bravo (Polydor)
7	7	*Hola Dulzura (Relay) C. Andrade (RCA)
8	—	Para Toda La Gente Morgan (RCA)
9	—	Nunca Podre Decirte Adios (Pamsco-Kleinman) Sabu (Music Hall)
10	10	Como En Casa Paul & Linda McCartney (Disc Jockey)
11	8	*Ven A Vivir Conmigo Lechuga (Philips)
12	—	*Ladron De Amor (Edifon) Carlos Torres Vila (Microfon)
13	14	Tu Yo Y Un Perro Llamado Boo Bob Christian (Music Hall)
14	15	*Voy A Guardar Mi Lamento (Artismo) Pepito Perez (Disc Jockey)
15	12	I Love You, Je T'aime F. Francoise (Music Hall)
16	—	*Mamalu Kahue Johnny Tedesco (Philips)
17	6	*Quiero Gritar Que Te Quiero (Relay) Quique Villanueva (RCA)
18	16	Butterfly Danyel Gerard (CBS); Pintura Fresca (RCA)
19	18	No Me Des Tu Adios Mi Amor Los Cuatro Soles (Odeon)
20	—	Adios Hombre Medio Tom Fogerty (UA-EMI) *Local

### Top Ten LP's

TW	LW	
1	1	Argentinisima Selection (Microfon)
2	2	Primavera En Alta Tension Selection (RCA)
3	3	Beatles Forever Beatles (Odeon)
4	5	Musica En Libertad Selection (Music Hall)
5	4	El Cordobazo Del Canto Los del Suquia (Microfon)
6	6	Homenaje A Violeta Parra Mercedes Sosa (Philips)
7	7	Canto Negro Nicomedes Santa Cruz (Music Hall)
8	—	Vinicius Betnhia Y Toquinho Vinicius de Moraes (Trova)
9	—	Los Unos Por Los Otros Paco Ibanez (Music Hall)
10	10	Cancion Del Te Quiero Carlos Torres Vila (Microfon)

## France's Best Sellers

1	Mammy Blue—Nicoletta—Riviera—(Ed. Claude Pascal)
2	Mammy Blue—Joel Dayde—Riviera—(Ed. Claude Pascal)
3	The Fool—Gilbert Montagne—CBS—(Ed. Barclay)
4	Mammy Blue—Pop Tops—Philips—(Ed. Claude Pascal)
5	Here's To You—Joan Baez—RCA—(Ed. RCA)
6	Fils De Personne—Johnny Hallyday—Phillips—(Ed. Criterion Music)
7	Jesus—Jeremy Faith—Decca—(Ed. Grande Avenue)
8	My Way—Nina Simone—RCA—(Ed. Barclay)
9	We Shall Dance—Demis Roussos—Phillips—(Ed. Allo Music)
10	Le Jour Se Leve—Esther Galil—Barclay—(Ed. Barclay)

## Italy's Best Sellers

TW	LW	
1	1	Tanta Voglia Di Lei—Pooh (CBS) Tevere
2	2	Eppur Mi Son Scordato Di Te—Formula 3 (Numero Uno) Acqua Azzurra
3	5	Amore Caro, Amore Bello—Bruno Lauzi (Numero Uno) Acqua Azzurra
4	3	Tweedle Dee Tweedle Dum—Middle of the Road (RCA) AdD
5	4	We Shall Dance—Demis (Philips) Minos Music
6	—	Dio Mio, No!—L. Battisti (Ricordi) Numero Uno
7	7	Era Bella—I. Profeti (CBS) April Music
8	6	Put Your Hand In The Hand—Ocean (Ri-Fi) VdP
9	10	I Am . . . I Said—Neil Diamond (Uni) Melodi
10	9	Domani E' Un Altro Giorno—Ornella Vanoni (Ariston) Palace Italia

## Australia's Best Sellers

TW	LW	
1	1	Love Is A Beautiful Song—Dave Mills—Albert—Albert.
2	3	*Butterfly—Matt Flinders—April/Biem—Fable—Daniel Gerard—CBS.
3	7	On The Banks Of The Ohio—Olivia Newton-John—Festival—Interfusion.
4	9	Mammy Blue—Joel Dayde—Belinda—Riviera.
5	4	*Daddy Cool—Drummond—Paling—Fable.
6	—	Night They Drove Old Dixie Down—Joan Baez—Astor Con.—Astor.
7	5	Signs—Five Man Electric Band—Palace—MGM.
8	2	*Come Back Again—Daddy Cool—Cool—Sparmac.
9	—	Maggie May—Rod Stewart—Chappell—Mercury.
10	6	I Woke Up In Love This Morning—Partridge Family—Screen Gems—Bell.

\*local record.

## Belgium's Best Sellers

TW	LW	
1	2	Soley Soley (Middle of the Road—RCA—Universal).
2	5	Spanish Harlem (Aretha Franklin—Atlanta—Progressive Music).
3	4	Schon Ist Es Auf Der Welt Zu Sein (Roy Black & Anita—Polydor).
4	1	Help (Get Me Some Help) (Tony Ronald—Ariola—RKM).
5	9	The Witch Queen Of New Orleans (Redbone—CBS—April Music).
6	3	Mammy Blue (The Pop Tops—Carrere—Focus Music).
7	6	Maggie May (Rod Stewart—Mercury—Chappell).
8	8	Soldiers Who Want To Be Heroes (Rod McKuen—W.B.—Bagatelle Paris/Davon Music—Hollywood).
9	7	Meisje Van Mijn Leven (Jimmy Frey—Philips—RKM).
10	13	The Night They Drove Old Dixie Down (Joan Baez—Vanguard—Universal).

## Daybreak Sets Global Radio Promo Drive

HOLLYWOOD — With its first five albums already being marketed and promoted in the U.S. and Canada via RCA, Daybreak Records has started an intensive global merchandising of its initial releases through world-wide radio promo outlets to assist independent licensees, reports Bobby Weiss, exec vice president and general manager of Sonny Burke company.

"We realize that our foreign companies in England, on the Continent, in the Far East, etc., have to rely a great deal on government-controlled radio outlets in the majority of instances," said Weiss, "and therefore, radio promotion as such, can not always be given to your product on the consistent level we know in the USA. As a result of my living overseas for more than 12 years and constantly surveying the market trends via personal visits, we have worked out a broad radio promotion of Daybreak product through such outstanding outlets as the world-wide American Forces and Radio TV Service, the Canadian Forces Network, the British Forces Network, the Voice of America plus Radio Free Europe."

## Int'l Muzak Meet In Madrid

MADRID — The International Planned Music Association, representing the Muzak franchisees of 25 countries is holding its 15th annual meeting in Madrid. The immediate past president, William Muster, of "Muzak in Los Angeles, announced that Macy O. Teetor Jr. of New Orleans was elected president for the coming year. Warren Coughlin Jacksonville Florida and Joseph Roberts, Denver, Colorado were elected vice presidents.

Muzak Inc. has been recording functional background music for over 35 years and has the largest library of programming for the physiological and psychological application of music for offices and industry. Muzak was primarily an entertainment product until the second world war when emphasis was changed to programming for increasing productivity and improving morale.

Muzak Inc. is a wholly owned subsidiary of the Wrather Corp. and is currently being considered as an acquisition by Teleprompter Corp. of New York.

### EDITORIAL: Effective Marketing

"Marketing" is kind of a highbrow catch-all word for selling a product or a service. Since our trade "sells a service" and is extremely interested in selling more of it, we'd like to discuss modern marketing theories this week and perhaps plant a few seeds in the thoughts of our more progressive operators.

Today's sophisticated marketing techniques have been created and refined by educated men for educated men. Your average music and games operator hasn't had the luxury of too much formal education but what he lacks in "book learning" he more than makes up for in what might be called "street savvy."

Today's big operators like to recall the days . . . maybe just after they got out of the army . . . when they set out a few gumball machines, graduated to a couple of simple games, a music box here and there and as months melted into years, discovered one day they had built a bona fide jukebox route.

What they learned during those hard years on the street has proven gold over the years. They found ways to get into new locations you'll never find in a book. In short, they were practicing effective marketing without knowing what others called it.

But times they are a changing, my friend. The old rules are getting a little shopworn. The loans and bonuses are starting to hurt bad. The glib tongue and the ready checkbook used to be okay when the cash pots were overflowing, but today's market is as far from the horn of plenty as a jukebox in a graveyard, and if you're still interested in adding new locations and earning more from those you've already got, you've got to learn to play by the rules of a brand new game.

The first lesson is to "come out of hiding." That means letting the business community know who you are and what you offer. Your route truck should shine with your company name and product plainly painted on the side. Your listing in the classified section of the phonebook should be big, brassy and spell out everything you offer. Your own physical participation on civic boards and other community groups is demanded today.

These and all the other sound marketing ideas should be on every operator's mind. Those who do "advertise" themselves, find to their satisfaction that locations come to them over the phone, rather than always the other way 'round.

Secondly, when you do pay a call on a new stop (especially if it's one of those fabled shopping center Dept. stores and the like), don't just walk in with a suit, tie and sales pitch. Today you need more. Things like brochures and printed presentations . . . selling aids which put the sizzle on your sales spiel . . . things you can leave behind in addition to your business card that can nudge a reluctant location to think twice and three times and maybe change a "no" to a "hey, why not?"

Incidentally, make sure your business cards punch up the route name and your own name. People like to deal with other people rather than with nameless companies. Also, list every type of machine you handle on your card. You never know where that card will

### McCarthy Re-elected NYS Assn. Pres.; Stands Against Legalizing Gambling

ALBANY—Mrs. Millie McCarthy was again re-elected president of the New York State Coin Machine Assn. at their annual meeting held here Nov. 4th in the DeWitt Clinton Hotel. Mike Mulqueen of Montgomery was elected Secretary and Al Kress of Peekskill was elected treasurer.

Vice presidents elected for the 1971-72 term are: Vic Vanderleenden, Bucky Van Wyck, Henry Knoblauch, Jr., Lou Bruno, Anthony Tringale and Howard Bathrick. Directors are: Fred Joseph, Don Trumball, Henry Genter, Tommy Greco, Duke Huntington, Jack LaHart, Lindy Nardone, Carl Pavesi, Joe Grillo, Lou Catanese, Carl Vescio and Ogden Whitbeck.

#### STATEMENT ON GAMBLING

Responding to rumors of a possible legalization of gambling in the state's resort areas, the NYSCMA membership prepared and issued the following statement of their position to the regular press:

"Past experience has proven that crime syndicates and gambling operation go hand in hand. Control of local business would be gained through coercion, and intimidation and corruption would be inevitable.

"Judging from heavy real estate inquiries in some resort areas, speculation that gambling casinos may be legalized is running high. Anything more than the simple amusement machine now operated in arcades, taverns and family fun centers would eventually be disastrous."

Mrs. McCarthy advised that the statement was necessary, in as much as legislators in Albany have felt that the coin machine operating group would be the "first to be in favor of a liberalization in the gambling laws." She further advised that Senate lead-

er Earl Bridges is an activist in the movement to legalize gambling and that a strong statement from the industry against the move was necessary at this time "before things get out of hand."

Mrs. McCarthy said rumors in Albany had it that a bill to amend the State Constitution to permit gambling was in the works but it would require a popular referendum two years in a row before the amendment could be enacted.

#### HOT DOG TAX

The NYSCMA meeting also delved into success to-date of the drive to repeal the so-called "hot dog" food sales tax. As many other small industry groups have already stated, the coin organization wants the tax repealed and government spending cut back. Petition blanks were passed out to operators at the meeting, with the request that they file them with their various locations for signatures of customers and forward the completed petitions to Charles Christen at the Tax Payers Assn. (chief representative group fighting the tax).

"We have joined the many other concerned groups in the State in a drive to roll back this nuisance tax," Mrs. McCarthy stated. "We're in very good company, too. Bob Wagner is heading a committee in the legislature which will fight for repeal when they reconvene this January. The New York City Council is for repeal as are hundreds of other civic and business groups. I firmly believe a united front can lick this thing," Mrs. McCarthy stated.

She advised that a special association meeting might be called in January to review the progress of the repeal drive, and plot action to speed it along.



NEW YORK COLISEUM—Charles Steindecker of Charles Raymond & Co. (center) enjoys watching a pair of Hotel and Motel Show conventioners try their skills on the Football Derby table soccer table he imports from Ets. Rene Pierre, France. The Pierre soccer game, along with a brand new post card vending machine (seen at left) were exhibited by one of Steindecker's sub-distributing company North American Recreation of Westport, Conn. at the annual hotel exposition at the Coliseum.

end up and what new stops will call right out of the blue.

Marketing, by the way, is the basis for one of the subjects the Notre Dame University people will be delving into at the Feb. 4-5 professional management seminar for operators. A sound, educated approach to marketing techniques is the direction of the future in this and every other industry.

# Bandshell FIRESTAR

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## Kiser Elected W. Va. Ops Pres. At Association's 17th Annual

CHARLESTON, W. VA. — Jimmy Kiser, president of the K&K Music Co. (Beckley, W. Va.), was elected president of the West Virginia Music and Vending Assn. at their 17th annual convention Feb. 4-6 at the Heart of Town Motor Inn here in Charleston. Kiser succeeds Bill Anderson in the presidency.

Honored guests at the three-day bash were newly-elected MOA president John Trucano (making his first in a series of visits to local association meetings) and MOA executive vice president Fred Granger (an old hand at the association circuit).

The following photos were snapped at the W. Virginia fete:

New president of the West Virginia Music and Vending Association, Jimmy Kiser, center, flanked by MOA president John Trucano, left, and executive vice president Fred Granger.



## MOA Mid-Year Meet Travels to Arizona; Seminar Blanks Out

CHICAGO — MOA's 1972 "mid-year board of directors meeting" will be held in the Phoenix-Scottsdale area of Arizona sometime in mid-March. Exact dates for the meeting were not set as of press time.

MOA has established a policy of holding its board meetings in different parts of the country, which has been the case the past five years (San Francisco, New Orleans, Washington, etc.) This is to afford board members an opportunity to meet the grass roots operators in their terrain.

MOA executive vice president Fred Granger said invitations to the 1972 meet will shortly be going out to operators residing in five states bordering on Arizona to attend a reception on opening day of the traditionally three-day meeting.

### SEMINAR MAILING OUT

MOA members received registration blanks and descriptive literature on the Feb. 4-5 professional management seminar, to be held at Notre Dame University in Indiana. The completed form, together with registration check for \$45.00, are to be mailed back to MOA, Center for Continuing Education, Box W, Notre Dame, Ind. 46556.

## Southwest Ops Jam State Music Affair to See New Machines

DALLAS — The grand ballroom of the Holiday Inn Central here in Dallas was the setting for one of the local industry's grandest functions in years Tuesday (Nov. 2) as over 200 traders were wined and dined by Abe Sussman's State Music Dist. Inc. and treated to formal introductions of several new machines coming on the market.

Hosted by Sussman and his right hand man Tom Chattan, the lavish affair enjoyed the appearance of several representatives of the factories State Music distributes for, including Les Rieck of Rock-Ola (with the new 448 juke), Sol Lipkin of American Shuffleboard, Howard Kaye of the Irving Kaye Sales Corp., Paul Calamari of Bally, Gene Lipkin of Allied Leisure, Cliff Strain of Gottlieb & Co. and Larry Berke of Midway.

Operators in attendance hailed from the wide Texas territory; plus many came in for the show from Oklahoma and Arkansas.



Twelve plaques were presented to past presidents of the West Virginia Music and Vending Association during their recent convention in Charleston. Front row, left to right, Bill Anderson, Leoma Ballard (who received plaque for Ray Tabor), Andrew Kniska, James Stevens, Mitchell Oliver and Ronnie Dehaven (who received plaque for his father Delman Dehaven, deceased). Behind them are MOA president Trucano and executive vice president Granger who made presentations. Standing on stairs, left to right, are: Jerry Derrick, J. C. "Buddy" Hunt, Al Broom, Damen Dehaven (who received plaque for James Hutzler), John Wallace, Jr. (who received plaque for his father John Wallace, deceased), and Lee Hayhurst. The twelve plaques represented seventeen years since John Wallace served five terms and Bill Anderson served two terms as president. Plaques were designed in the shape of the state of West Virginia.

# Louisiana Op's 23 Successful Years Founded on Good Service And PR

LAFAYETTE, LA. — Gerald Godeau owner of Gerald's Amusement Machines in this city recently celebrated the opening of new facilities at 223 Luke Drive. Approximately 50 guests were on hand including Mr. & Mrs. Robert Nims of Lucky Coin Machine Co., Inc., New Orleans; and Donald Barbin (Barbin Novelty, Inc.) of Rayne. The spacious building contains a display room, offices snack bar and kitchen, parts room, shop area, storage and a covered loading dock. Entertainment for the evening was provided by Paul Duhon, the artist known for his one man band skills and the noted magician, Glen Ghirardi.

The building is designed to fulfill the needs of the coin industry, while at the same time, the building is intended to be an asset to the community, related Gerald Godeau. The display area is open to the public and a wide selection of coin operated equipment is on view. Home pool table models are also displayed.

In 1948 with \$75 Godeau started in business acquiring 3 machines (Two

Bally Glammers & one Keeney Wild Fire). He now handles a large variety of machines and he attributes his success and growth in the industry to the continued efforts put forth in maintaining good location ties. Service men are encouraged to offer suggestions and methods of improving checkout techniques of on-location equipment. A checklist is always used in shopping equipment. Considering the route man the key to good will, weekly sessions are set aside to work out any employee problems, so that they are solved before they become insurmountable. During 23 years of business Godeau has not lost an employee because of dissatisfaction.

"I have nine children of my own and I want them to be proud of their community and the role I play. I am a strong believer in good community relations. I am a member of the local Chamber of Commerce, Lions Club and assist in junior achievement programs; and importantly I am a member of MOA. I also work toward setting up state and local groups," stated Gerald Godeau.

# Denver Leading MONY Again in '72; Warns Ops On License Regulations



AL DENVER

NEW YORK—Al Denver was re-elected president of the Music Operators of New York, Inc. at the association's 34th annual membership and elections meeting Nov. 9th at the Park Sheraton Hotel. Gil Sonin was re-elected vice president; Maz Weiss is the new secretary and Bob Mathews is new treasurer. Sam Morrison is Sgt. at Arms for the 1971-72 term.

Directors for the new term of office were all re-elected from the previous board. They are: Doc Shapiro, Irving Fenichel, Bernie Antonoff, Murray Finkelstein, Abe Weisberg, Lenny Block and Stan Liebowitz.

## COAD PROBLEMS

Denver and MONY attorney Teddy Blatt issued a stern warning to all New York City operators (member and non-members alike) to abide rigidly by the rules of the license Dept. on the Coin Operated Amusement Device tax. (Actually a misnomer, the COAD stamp is required in the City for all jukeboxes at an annual fee of \$25. Amusement devices per se (games) fall under the city's Common Show License jurisdiction, at \$50 per year).

The root of the COAD problem, according to Denver, is that some operators are knowingly transferring certain stamps from one jukebox to another. COAD regulations call for an individual, non-transferable stamp for each particular music machine. Denver said the License Dept. knows some operators are switching stamps, since only 6,000 said stamps have been secured for city operation, while an estimated 10,000 jukes are currently in operation in city locations.

Denver warned that unless operators abide by the regulations, additional and far more stringent rules will surely be tacked onto the COAD by the License Dept. One possible addition would require every operator to notify the License Dept. within two days of the placing, transfer of ownership or removal of every jukebox on the route. "This amounts to nuisance paperwork on the operator's part and we don't want to have to go thru this," Denver advised. "But we'll have to go by the book to avoid it."

Denver also warned the operators to keep all amusement devices out of non-alcoholic locations (except for the "fabled five" now allowed in such stops by the License Dept.) unless and until permission by the City is granted for additional games. He advised that the MONY legal staff, together with the City's big four distributing companies, are currently at work to broaden the number of permissible games with the license people. "We must be patient and wait until more games become authorized," Denver said. "If we rock the boat by second-guessing the license people and putting out unauthorized

games in these stops, we'll be right back where we started from."

Denver also advised that he's received word from the Bronx District Attorney's Office that no more "flipper type" novelty games will be picked up, unless they're found in locations outside of SLA jurisdiction. (Several flipper-styled games have been licensed for operation in the City; however, some have been pulled from bars by Bronx police who were unaware of the various machines' legitimacy.)

Teddy Blatt discussed the association's newly-revised Location Security Agreement (contract), saying part of the updated tome would protect loans from operators to locations which sell or go bust before the loan is completely repaid. The new contract is currently being approved in Albany and will probably be available to members in 30, or at the latest, 60 days.

## JUKEBOX PROGRAMMING GUIDE

### Pop

**DONNY OSMOND**  
HEY GIRL (3:06)  
b/w I Knew You When (2:48)  
MGM 14322

**HAMILTON, JOE FRANK & REYNOLDS**  
DAISY MAE (2:53)  
No Flip Info. Dunhill 4296

**STAMPEDERS**  
DEVIL YOU (2:58)  
b/w Giant In The Streets (4:04)  
Bell 154

**HELEN REDDY**  
NO SAD SONG (3:00)  
No Flip Info. Capitol 3231

**SERGIO MENDES & BRASIL '77**  
AFTER MIDNIGHT (3:10)  
b/w Pais Tropical (2:42) A&M 1313

**BADFINGER**  
DAY AFTER DAY (3:02)  
No Flip Info. Apple 1841

**C & W**  
**CONWAY TWITTY**  
I DIDN'T LOSE HER (2:14)  
b/w I Can't See Me Without You (2:40) Decca 32895

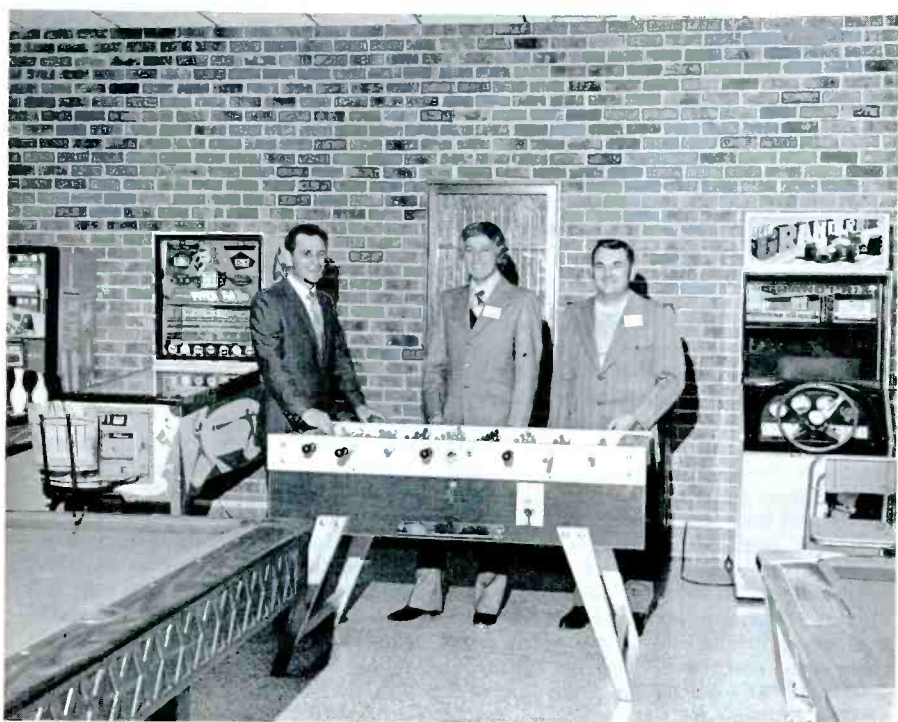
**NAT STUCKEY**  
FORGIVE ME FOR CALLING YOU DARLING (2:27)  
b/w He's Got The Whole World In His Hands (2:35) RCA 74-0590

**STATLER BROTHERS**  
YOU CAN'T GO HOME (2:57)  
b/w Second Thoughts (2:14) Mercury 73253

**R & B**  
**DELIA GARTRELL**  
FIGHT FIRE, WITH FIRE  
b/w See What You Done, Done (Hymn #9) Right-On Records RRO-109

**THE NITE-LITERS**  
(WE'VE GOT TO) PULL TOGETHER (3:06)  
b/w Afro Strut (2:50) RCA 74-0591

**DANA VALERY**  
YOU ON MY MIND (3:03)  
b/w Portofino (2:44) Brunswick 55464



A view of the newly opened display area. Operators Bob Nims (center) and Donald Barbin (right) join Gerald Godeau in trying out some of the new equipment that will be on public display.



L to R: Son Doug, Herb, John, Wilbur and Dominic.



The busy shop



Foreman Dominic and Gerald Huddle

## EASTERN FLASHES

**ON THE AVENUE**—New equipment deliveries are arriving on schedule reports Murray Kaye at Atlantic New York Corp., making for lots of smiling faces at the local Seeburg outlet. Murray says the USC-2 Firestar, the new 160 selection Seeburg dream phono is piling up plenty of points as a play-action machine on locations. Looks like a winner all the way, as far as this season is concerned, says Murray, with music and games setting the pace. . . . Irv Kempner, general sales manager at Runyon Sales Co., is especially pleased these days with the operator reception to the Rowe AMI MM-6. Irv says he is kept hopping in carrying the 'versatility' word of the MM-6 to the operator. Irv says the features and options of the MM-6 enable it to fulfill a number of operator needs and there is a style suitable for almost any type location. Lou Wolberg is also bombarded with plenty of calls taking and setting orders for the Rowe equipment line. Lou reports that the Bally 'Road Runner' is still a demand item in the 25¢ novelty game class and, as a point of reference, many 'Road Runner' orders come in because of enthusiastic reports heard around the route locations where the 'Road Runner' gets some heavy action. . . . We wish to take this opportunity to thank Ralph Hotkins at Mike Munves Corp., for helping out a theatre group by supplying the group with a pingame needed as a prop. Some of the recent Munves shoppers included Howard Brown, an owner of a penny arcade in Jacksonville Beach, Fla.; Lee Edwards, who owns a musical museum in Atlanta, Ga.; and Bob Snowden who has a place called Chico's Monkey Farm in Richmond Hill, Ga.

**ON THE LOCAL SCENE**—As we go to press, the UJA coin machine division testimonial dinner and dance honoring Herbert S. Sternberg president of the music and game division of ARA services will be reaching the culmination stage. The dinner dance taking place at the New York Hilton (West Ball Room), Saturday evening, November 13, is one of the big highlights of the season for the local coin trade. All the personnel are to be congratulated for the successful effort in achieving record breaking donation pledges and a great turnout in celebrating the event. A few of those responsible: Herb Sternberg, Al Denver, Gil Sonin, Harold Kaufman, Meyer Parkoff, Max Weiss, Lou Levy, Ben Chicofsky, Sam Morrison,

Marty Herbstman, Larry Galante, Carl Pavesi, Lou Wolberg, Harry Green, Seymour Pollak, Herb Karson, Ralph Hotkins, Zach Katz, Mike Mulqueen; and George Nemzoff along with Bob Rosen of UJA.

MONEY held their 34th annual meeting, Tuesday evening, November 9th. The session was held at the Park Sheraton Skyline Room on the 26th floor and the attendance was fairly good. MONEY president Al Denver called the meeting to order around 8:30 and in his opening statements commented about the absence of the younger bloods at the meetings. The proceedings got underway with the election of new officers. Al Denver was re-elected president, Gil Sonin re-elected vice-president; Max Weiss is the newly elected secretary and Bob Mathews was elected treasurer. Sam Morrison is the Sgt. At Arms. The current board of directors were re-elected for the new term.

Ben Chicofsky gave a brief report on the success of the recently held MOA and expressed his thanks for the big turnout from the New York area. Also, Ben commented on the growth of MONEY and stated that several new members had been granted approval for membership. Some of the newly announced members are: A&M Dist., A&P Vending Corp., Westrock Amusement, Herald Amusement and DGR Vending Sales. Denver informed the members that performance fee copyright legislation is still status quo and nothing more is expected until 1972. The copyright legislation has been kicking around since 1946 in various stages, and Denver commended the MOA, juke manufacturers and distributors for their successful efforts to date. On the local front, Denver, Chicofsky and legal counsel Ted Blatt have been huddling with city officials regarding several regulations, those proposed and those on the books. Anyone having doubts about the placement of games should and is urged to check with the MONEY offices. Two Twenty-Year membership awards were handed out. John Benfari (Jay Bee Distributors, Inc., N.Y.C.) received a 20 year membership plaque and Mike Giannuzzi (Clover Amusement Corp., Flushing, L. I) received the other. Al Fischelli accepted the award for Giannuzzi. Various public relations programs were considered and Denver announced a committee would be selected to look into the matter. Meyer Parkoff (Atlantic New York Corp.) says that Ted Blatt is deserving of a commendation for his legal counsel in assisting the distributor and operator.

**UPSTATE**—Guild operators don't forget meeting this Wed. night at the Governor Clinton in Kingston. . . . A couple of the locals missed annual member meeting of the NYSCMA Thursday last because their "driver," Peekskill's Al Kress, came down with a super virus. Anyway, Kressie's strength emanated all the way to Albany where he was re-elected treasurer for the 1971-72 term. Incidentally, a highlight of the Albany meeting was a demonstration of the Vend Guard Alarm System by factory people who came up from Philadelphia for the affair. Millie McCarthy, who likes the Vend Guard gas alarm and other devices which inhibit break-ins, said she was dissatisfied with the seminars on security she'd heard in Chicago during MOA and NAMA because they dwelled too much on employee pilferage and not enough on physically protecting the machine.

A fine time was had by all at the Tappan Zee Motor Inn in Nyack Sunday before last as music machine customers of Betson Enterprises from Connecticut and Northern Jersey came in for a lavish cocktail party, dinner and formal introduction of Rock-Ola's new 448 jukebox. Well over one hundred tradesters & wives partook of the Betson hospitality and a grand time was had by one and all. Firm president Bert Betti, together with Jerry Gordon, Les Biebelberg, Hugh Betti, Louie Avoglia, et al, hosted. Honored guests included Jersey veteran op (and retired Rock-Ola distrib) Dave Stern and Rock-Ola's globe-trotting engineer Bill Findlay. Entertainment was provided via comic Sam Lombardi who was really first shelf. This lad integrated some pretty novel jukebox jokes into his standard monologue and the act was the hit of the evening. See photo spread next issue.

**THE JERSEY BOUNCE**—Enjoyed chatting with old buddy Art Seglin, who's now service manager for the Savory Equipment Corp. of Neptune, N.J. Art does a lot of traveling for the firm on behalf of the consumer appliance products they make, but is enjoying it immensely. . . . American Shuffleboard's traveling sales director Sol Lipkin just back from trip to Oklahoma, Arkansas and Texas and Louisiana where he paid calls on some of his coin equipment distributors including State Sales and Lucky Coin. Enjoyed hospitality of Lucky's Bob Nims and his Missus at their well-appointed home in New Orleans. Sol really digs that 5 hole golf course in Bob's back yard. Sales of American's 22' long shuffleboard table into Texas and Louisiana continue forging ahead nicely, Sol tells us. . . . Also enjoyed rapping with Bruce Amusement's Jack Zuckerman and his charming wife at the Betson affair. Jack's been finding plenty of new locations for the firm's machines in off-street locations and doesn't agree that the business is saturated at all.

Lakewood, N. J. veteran operator Jack Bloom, who's been concentrating his attention on his Ft. Dix route, recently put his 9 year old grandson Randy Scott Kimmelman into coinbiz by setting the lad up with a bulk machine route in the towns surrounding Dix. Randy, possibly the industry's youngest operator, gets a helping hand from Mom and her station wagon when he makes collections and refills the gum, peanut and charm machines. Hit 'em hard, Randy! . . . Just received copy of Dick Steinberg's Christmas singles list and had no idea so many holiday records were on the market. Guess it's getting close to that time when the lads will be dusting off White Christmas and Rudolph for another go-round.

**BROOKLYN DISTRIBUTOR NOTES**—We saw Dave Freed and Herb (Whitey) Karson of Musical Dist. at the MONEY meeting. Both in attendance with Musical Distributors prexy Harold Kaufman. Dave says that the 3600 Wurlitzer Super Star is keeping him plenty busy these days gathering up orders for the juke that has lots of location appeal and a sound to please everybody, says Dave. . . . Had an opportunity to say hello to Abe Weisberg (Abraham Weisberg Service Co.) Abe says that things are swinging along pretty good. Abe had one sad note that we will pass along. We understand that Bob Weisbart's wife passed away recently. We wish to express our condolences to Bob (B&T Maintenance).

**RECORD ACTION**—Otto Wilkinson at A-1 Record Sales says the Honey Cone doing 'One Monkey Don't Stop No Show', on the Hot Wax label is getting lots of local juke action. Another big mover, says Otto, is the Three Dog Night, 'An Old Fashioned Love Song,' on Dunhill, and a record to watch for is RCA-561, a group called the 'Swordsman' do a cutting job on a song entitled, 'Hip Thang'. Otto says the record has plenty of potential. Matt Parsons of Right-On Records reports that the new label after getting well established with their initial album release, 'Truth Is On Its Way' by Nikki Giovanni has recently entered the singles market and the 'Fight Fire, With Fire' is a-Right-On-RRO-109.

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**KAY A. CHIBA**  
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# cash box / Round The Route

## CHICAGO CHATTER

Dick Prutting of Little LP's Unlimited in Northfield, Illinois, just issued his latest series of LLP releases for juke box programming in teen, college and young adult locations. Included in the lineup are many chart items like Ca: Stevens' "Teaser And The Firecat", "Harmony" by the Three Dog Night, Lee Michaels' "5th" and B. B. King "In London". Also, The Grassroots "Greatest Hits", The Mamas & Papas' "People Like Us" and others. Dick, who will shortly celebrate his second year in business, hand-picks all of the product he releases and has a fully diversified catalog of material to fit just about every musical taste, be it rock, c&w, r&b, standards, jazz, big bands, or what have you. Being very promotion minded and earnest in his desire to serve the operator in any way he can Dick recently designed his own title strips for distribution through the various one-stops serviced by the firm. The artist's name and LLP title are boldly centered on the strip, in the area of the selector button to catch the customer's eye. The release lists, which are printed on a regular basis, are also available upon request either through Dick or the area one-stop.

HEAVY ACTIVITY AT WILLIAMS ELECTRONICS INC. on "Liberty Bell," which is still very much on the delivery schedule, and "Stardust", factory's newest 4-player!

WORLD WIDE DIST. has scheduled a school on the new Seeburg tobacco counter, top delivery cigarette machine, for the evening of Tuesday, November 23. A Seeburg engineer will conduct the session and hosting for World Wide will be Irv Ovitz, Roger Bergstrom, Wally Lucina and other members of the distrib's vending department.

CENTER OF EXCITEMENT AT D. Gottlieb & Co.—"Drop A Card", without a doubt! Peak production schedules are being maintained at the Northlake factory and shipments are going out post haste to meet the demand!

EMPIRE DIST'S GIL KITT, JOE ROBBINS, JACK BURNS, et al were recuperating last week from attending a string of Rock-Ola showings which the distrib hosted at the various Empire offices in Detroit, Grand Rapids and Green Bay. All were very successful events Jack tells us . . . On the other hand, the group (Bob Olstead of Gardner Sales in Edgerton, Wis. was also in the party) attended another function which, unfortunately, did not have as successful an outcome—the Bears-Packers game! Enough said!

MIDWAY'S LARRY BERKE told us, in between raves about the big action on "Sea Rescue", that he had a very enjoyable time at the recent State Music shindig in Dallas, Tex. Abe Susman and Tom Chatten were quite the hosts, we understand! . . . Midway's Andy Ducay planned to be present at the November 12-13 showing which was being held at New-Way Sales in Toronto, and following which a Bally-Midway service school was scheduled.

## MILWAUKEE MENTIONS

Judging from the number of REVP's recorded at presstime, a very good turnout of operators were expected at the Hastings Dist. Inc. showing of the new Rock-Ola "448" phonograph, which was scheduled for Wednesday, November 10 from Noon until 9:00 PM. Hosts Sam Hastings, Jack Hastings, Wally Bohrer, et al, had the showrooms all decked out for the occasion!

"WE'RE ENJOYING EXCEPTIONAL SUCCESS with the Rowe high capacity, flexible pricing, candy and snack venders line," to quote Joel Kleiman of Pioneer Sales & Services! He and Sam Cooper are a pair of very busy individuals these days, keeping up not only with activity on the aforementioned but also on the very big selling Rowe phonograph models! Great!

THE TEASER SNOWFALL WHICH touched on many areas of the country last Tuesday left its mark in Brodhead, Wisconsin. Marie Pierce of Pierce Music out there said a thin blanket of the stuff barely covered the ground but there wasn't enough to cause any transportation problems or hamper business in any way. We're doing just fine, she says!

ON THE SINGLES SCENE: John Jankowski of Radio Doctors spotlights some made-to-order operator material like Richard Harris' "My Boy" (Dunhill), Paul Anka's "Do I Love You" (Buddah), "The Sensuous Woman" by the Mystic Moods orchestra (Warner Bros.), "Paper Roses" by Linda Gayle Lewis (Mercury) and "I'd Like To Teach The World To Sing (In Perfect Harmony)" by The Hillside Singers (Metromedia). Latter tune is the very familiar coke commercial which features a group of young people singing on a hill.

## UPPER MID-WEST

Mr. & Mrs. Gene Clennon and some friends from Austin, in town last weekend to see the Viking-Colt game . . . Dean Schroeder, Aberdeen, in the cities over the weekend and telling about the good luck he has had duck and goose shooting . . . Mrs. Art Hagness in the cities visiting her children . . . Jim Stolp in town on a buying trip . . . Con Kaluza Jr. and his son Kim in town making the rounds . . . Quite a lot of operators and wives in town last weekend for the Viking-Colt game . . . Mr. & Mrs. Clay Norberg in town for the day as was Al Eggermont Sr. and Jack Godfrey. . . Congratulations to John Trucano, Deadwood, So. Dakota new president of M. O. A. . . . Mr. & Mrs. Bill Hunder and their daughter have returned from a wonderful trip to Dublin, Ireland and London. . . . Mr. & Mrs. Vern Ness, St. Cloud, in the cities picking up parts and records. . . . Mr. & Mrs. Jim Kisch, Saskatchewan, Canada, stopping off in Minneapolis on their way home from Montreal. . . . Mr. & Mrs. David Lieberman left last sunday for a two week trip to Israel. . . . Terry Boerger has moved into his new lovely home. . . . Mr. & Mrs. Gene Hoerth, Aberdeen, on a fast hurry up trip to the cities for some equipment. . . . Mr. & Mrs. Bob Berquist in town for the day. Mrs. Berquist getting in some shopping. . . . Mr. & Mrs. Lyle Pittsenberger stopping off in Minneapolis enroute to Kansas City to visit her daughter and family for a few days. . . . Mr. & Mrs. Al Eggermont Jr. in the cities buying records and parts. . . . Rod and Pam Clennon driving up from Austin to see the Elvis Presley show Friday evening. . . .



# CLASSIFIED ADVERTISING SECTION

## COIN MACHINES WANTED

WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STOR-GATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUISE, BRUSSELS.

WANTED—Seeburg Consoleettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars. L. & L. Party Favors, Tener Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANTED FOR EXPORT TOP PRICES PAID—All late model 20-Hole and OK Bingo. All 6-card Bingo, Uprights and Sloas. Late Model 4-Player Bally & Williams. All Late Model Phono's and Wallboxes, Arcade, etc. Write or call Bob Jones for best prices. ROBERT JONES INTERNATIONAL, 19 Brook Road, P.O. Box 181, Needham Hts., Mass. 92194. 617-449-3300.

WANTED!—For Export Late Model BINGOS. BIKINI, CANCAN, LIDO, ROLLER DERBY, CIRCUS QUEEN, BIG WHEEL, EVANS WINTER BOOK, BALLY SLOTS & KEENEY MOUNTAIN CLIMBER. Contact us immediately! MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. (301) 435-1477.

WANTED—German Football game, new only, in original crate, quote for resale. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

WANTED—Seeburg phonographs, all models. Flippers, Bingos & Slots. Quote FOB Sea Vessel to American Novelty Co., 60, rue Van Schoor, 1030 Brussels.

WANTED: AMI—M, N, or O Model Jukeboxes. Give price and condition. Write for latest inventory list. MUNVES, 577 10th Avenue, New York, N.Y. 10036. Phone (212) 279-6677.

## COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 323-6157). Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702 382-4145).

ATTENTION WHOLESALERS & EXPORTERS. Have Wurl Amer III (3300) and Wurl Statesman (3400); also older Wurl models. Write for prices. United Dist., 902 W. 2nd, Wichita, Kansas.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

UNITED AMUSEMENT INT'L offers you the largest selection of fully-reconditioned or as-is used coin-operated equipment. Also distributing the finest new coin-op soccer table on the market; immediate delivery now. Call or write: UNITED AMUSEMENT INT'L INC., 51 Progress St., Union, N.J. Tel: (201) 686-7030. Cable UNITEAMUSE.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI phonographs. Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs. United, Chicago Coin, Midway shuffles. Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana, 70125. (504) 822-2370.

FOR SALE: Cigarette Machines (good and clean off location, can be used as is. Corsair 20, \$45.00; Rowe 20-700, \$60.00, Corsair 30 column, new front \$75.00. Send 1/2 deposit to Guerrini's, 1211 W. 4th St., Lewistown, Pa. 17044.

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### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

FOR SALE/EXPORT — USED SLOTS: BALLY STAND-ard. 3 Line Play, Multipliers, Quick Draws. Assorted Mills. Electric Payout Jennings. Space Jet Bell, Segas. Assorted Bally Bingos. "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

FOR SALE/EXPORT: 3 new Silver Sails in original factory crates, 3 used Silver Sails, Bikinis, Lidos, Can-Cans, Roller Derbys, Laguna Beaches, County Fairs, Sea Islands, Ballerinas, Carnival Queens, Beach Times, Miss Americas, Sun Valleys, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, Barrels-O-Fun, Lotta-Fun, 3 Black Dragons, 2 Jumbos, 1 Sweet Shawnee. All equipment crated securely in new bingo-type cartons, from Seattle port. Spare backglasses and parts available. One-ball games: Lexingtons, Turf Kings, Jockey Clubs, Victory Derbys, High Stoppers, Entries, with automatic pay-out drawers. Clean, ready for crating. Inquiries to MUSIC-VEND DISTRIBUTING CO., 100 Elliott Avenue West, Seattle, WA 98119. Phone (206) 284-7740. Cable address: MUSIVEND. We welcome all foreign commerce buyers.

"MARMATIC", Exclusive World-Wide Reps. for the Newest JENNING'S Electronic Slots, KEENEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We also carry a complete line of A-1 USED—JENNINGS, KEENEY MILLS Slots, BALLY Slots & Bingos. MARMATIC SALES CO., INC. 1140 E. Cold Spring Lane, Balto., Md. 21239. (301) 435-1477.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201", \$20; "WMC" for Wurlitzer Cobra \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE: 3 SPEED QUEEN BY BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D. Killen, Texas 75541.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shopped to perfection. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE: Two Panoram peep show machines with optional 25c or 50c coin chute. Continuous reel that holds 1,000 ft. of 16mm film. Operated with a time unit. PHIL GOULD, 224 Market Street, Newark, N.J. Tel. 201—Market 4-3297.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047 —(201) 864-2424.

FOR EXPORT: MADE IN JAPAN AMUSEMENT MACHINES: Sub-rock, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble. Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan. CABLE: "KACTRAM".

FOR SALE: Keeneey Twin Dragons, Black Dragons, Mountain Climbers, Flaming Arrows, Bucky Track Odds. Slots, Saskatchewan Coin Machine Co., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

BINGOS AND SIX-CARD GAMES AVAILABLE. ALSO Keeneey Red Arrows and Big 3's. These games are completely shopped. Call WASSICK NOVELTY, (304) 292-3791. Morgantown, W. Va.

FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Cose-out \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

For Continental USA, some really profitable counter games. FOR EXPORT OK Feature Bingos, Winter Books, 2 Bally Skill Parades. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

LOWEST PRICES IN U.S.—TRY US. Speedway-A \$495, Speedway-B \$595, Drivemaster \$395, Motorcycle \$595, Jet Rider \$595, Wild Cycle \$595, S.A.M.I. \$595, Missile \$495, Invaders \$595, Sea Devil \$595, Sonic Fighter \$695, Apollo 14 \$895. Will trade for late pin games. Call or write for complete list of novelty games: CENTRAL DISTRIBUTORS, INC., 2315 Olive, St. Louis, Mo. 63103 (314) 621-3511.

FOR SALE—UNITED SHUFFLES—Beta, \$550; Gamma, \$475; Delta, \$425; Midway, SAMI, \$575; Gottlieb, Add-A-Balls: Stock Car, \$375; Rock & Roll & Lariat, \$350 (No Crating) Call Ogden Whitbeck. MOHAWK SKILL GAMES CO., 67 Swaggettown Road, Scotia, N.Y. 12302 (518) 377-2162.

FOR SALE: Stunt Pilots, \$525; Sonic Fighters, \$550; Indie 500, \$350; Flying Carpet, \$450; Super Circus, \$450; Sea Raiders, \$300; Speedways, \$450; Lazar Beams, \$500; Bingos for Export, Golden Gates and Bountys. D & P Music Co., 27 E. Philadelphia St., York, Pa. Phone (717) 845-4172.

FOR SALE—Off Location, As Is Condition—Complete—No Breakins: 50 Rowe 20/700 Cigarette. 5 Corsair 20 Column Cigarette. Rowe 20/700, \$40; Corsair 20, \$30. THE MACKIE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th St., Harrisburg, Pa. 17104. (717) 238-1768. Mannie Silvia.

NEVADA FRUIT SLOT MACHINE offers for export Bally Money Honey, \$450, each, to Multipliers (converted) \$895, each. Late Model (1968) Mills front-opening including stands, \$225, each. FOR SALE: Jennings, Mills Parts, BINGOS. Write: NEVADA FRUIT SLOT MACHINE CO., P.O. Box 5734, Reno, Nevada 89503. (702) 329-3932.

FOR SALE: Playballs, \$445; Skippers, \$375; Scuba, \$460; Gold Rush, \$675; Gridiron, \$365; El Grande, Ball Bowler, \$950; Mini-Bowl, \$585; "500" Racing Game, \$325; Flotilla, \$700; Four Million B.C., \$625; Firecrackers, \$510; Target Zeros, \$790; Sonic Fighters, \$550; Missiles, \$350; Jet Rockets, \$695; Combats, \$750; Hi-Score Pool, \$575; Pro Basketball, \$95; Night Bombers, \$725. Also Bingos. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, Louisiana 70113. Tel (504) 529-7321 CABLE: NONOVCO.

FOR SALE: CLOSEOUT BARGAINS COMPLETELY RE-CONDITIONED: Gottlieb (5 balls) Buckaroo (1 pl) \$95.00; Cross Town (1 pl) \$125.00; Super Score (2 pl) \$245.00; Bally (5 balls) Dixieland (1 pl) \$245.00; Mini-Zag (1 pl) \$265.00; Safari (2 pl) \$295.00; Rockmakers (4 pl) \$345.00; Gators (4 pl) \$395.00; Valley (4 pl) \$495.00; Bally Space Flight (late model) Moon Lander game \$295.00. Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. Phone (814) 452-3207.

FALL CLEARANCE—Off our routes. PIN BALLS—Hi Dolly, Paradise, Mayfair, Big Chief, Beatnik @ \$79.50 each. Super Score, Beat Tim, Twinky @ \$99.50 each. Lady Luck \$200, Suspense \$250. FUN GAMES—Midway Sea Raider \$375., Chic, Coin Speedway \$500. STAN HARRIS CO., 508 W. Venango St., Phila., Pa.

FOR SALE: Kiddie Rides—Bally Champion Horses, Metal Bases, All Working—Just off Location, \$250, each; Bally Model "T" and Bally Boat, \$100, each; 25 Watling Scales, \$25, each. SANDERS DIST. CO., 612-8th Avenue S., Nashville, Tenn. 37203. (615) 255-4119.

FOR SALE: Counter Games, Send for list. ALEX-ANDER HORNER, 11510 Osage Rd., Anchorage, Ky. 40223.

FOR SALE—Pin Games: Gottlieb: Mayfair, King of Diamonds, Bank A Ball; Williams: Magic City, Bally: Campus Queen, Gold Rush, Dixieland, Razzar; Midway: Sea Raider; Chi Coin: Ace Machine Gun, Motorcycle. Rock-Ola, 432 and 424, D & L DISTRIBUTING CO., INC., 5550 Derry Street, Harrisburg, Pa. 17111. (717) 564-8250.

## HUMOR

MOO RECORD. Send \$1.00 to CAT, Suite 224, 2801 E. Oakland Park, Ft. Lauderdale, Fla. 33306.

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## EMPLOYMENT SERVICE

BINGO MECHANICS WANTED: Legal territory of Nevada. 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone. UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

MECHANICS WANTED FOR MUSIC AND PINS. SALARY commensurate with ability. Time and half for over forty hour week. Liberal fringe benefits, plus vehicle. Contact AMUSE-A-MAT CORP., 123 E. Luzerne St., Philadelphia, Pa. 19124. Telephone (215) 329-5700.

WANTED: EXPERIENCED JUKE BOX AND GAME Mechanic. Good working conditions. Paid Vacations, sick leave, time and one half for overtime to reliable man. Call Mr. Anderson Collect person to person. Telephone 237-1563. Coin Music, Inc., 710 R St., Fresno, California.

EXPERIENCED MECHANICS WANTED, Phonos, Games, Cigarettes NO ALCOHOLICS, all fringe benefits including opportunity to buy company Stock, Large Route, Live Next to Colorado's beautiful Mountains, no Big City Problems. Call Collect Fearless-E&M Music Co., Colorado Springs, Colorado 303-634-1411.

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