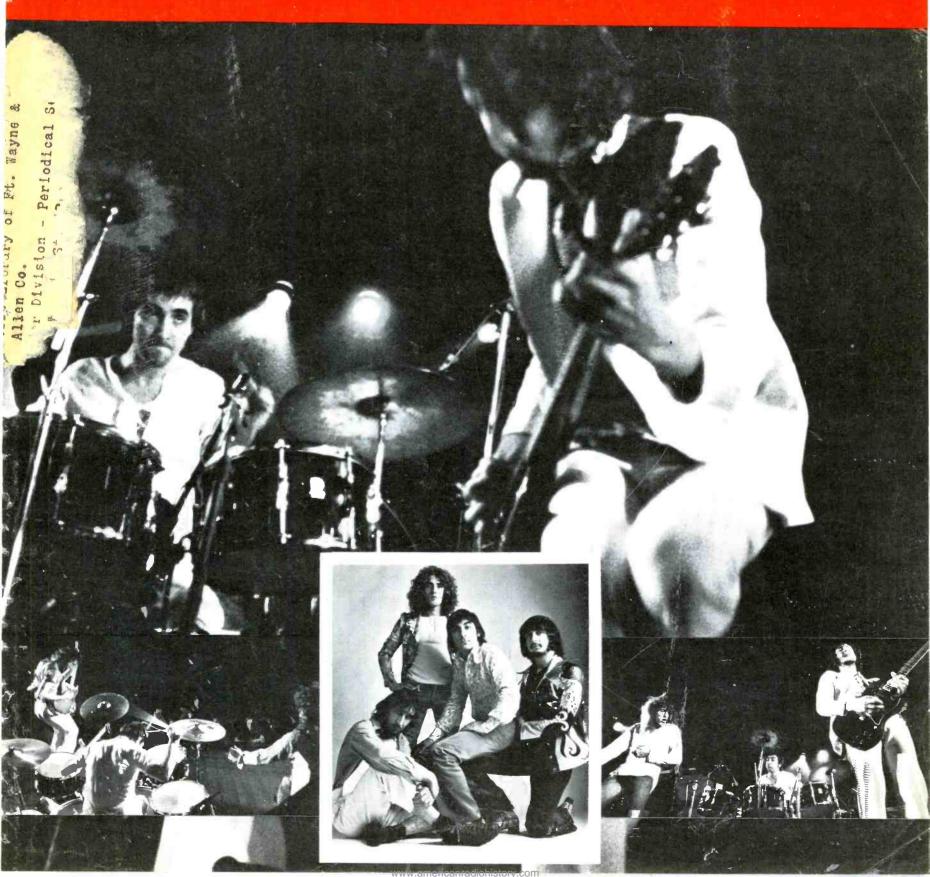
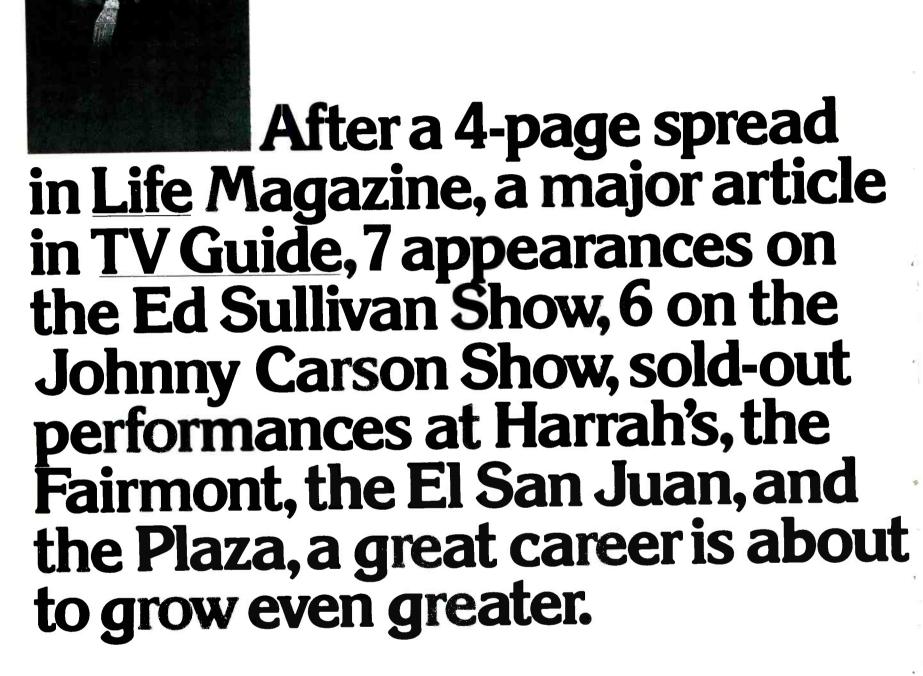
Industry Cooperation: Mountains Can Be Moved (Ed) ... Despite Fed. Recording Copyr't, Watchful Eye Is Urged; ITA Calls For 'Summit' Meet... Kinney Labels: Quad On Tapes Only... A. Schroeder Expands Operations... Bell's Biegel: Major Indie Future...

NO QUESTION ABOUT WHO





Columbia Records introduces Karen Wyman and her debut single, Beautiful.



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# Industry Cooperation: Mountains Can Be Moved

The recording and music industries can, indeed, take great pride in the realization of long-standing efforts to gain Federal copyright protection for recordings. Many levels of the business worked diligently to fight the evil of unauthorized duplication of recordings and to carry the message to members of Congress that Federal protection would be a severe blow to those who, with a minimum of investment and a maximum of impunity, steal income from the rightful owners of recording success, whether they be labels, artists, writers, publishers, retailers or wholesalers. Individuals who played a role in cracking down on bootleggers under generally spotty and vague state and Federal statutes are too numerous to mention. They, however, usually were identified with a number of industry associations, such as the Recording Industry Association of America (RIAA) the National Association of Record Merchandisers (NARM) and the National Music Publishers Association (NMPA), represented by the Harry Fox Agency. And, certainly, praise is also due to State and Federal authorities who, on information supplied by these associations, broke up a number of counterfeit disk/tape rings.

While much has been achieved, the industry is not out of the woods yet.

Similar cooperation is necessary to accomplish perhaps an even more complicated feat. And this is the final enactment of the omnibus revision of the antiquated Copyright Act of 1909, under which the new recording copyright amendment falls. It should be realized that the amendment will expire at the end of 1974, and that the revision Bill will provide recordings with a performance copyright, as well as other advantageous revisions of the current Copyright Act. And, to be sure, the recording copyright amendment will not put every unauthorized duplicator and/or seller out of business. Diligence is still the order of the day in this area, especially in view of the fact that only product released after the amendment takes effect, four months after the President signs the bill into law, will be covered by it.

There are few dramatic consequences of industry cooperation to point to. The new copyright legislation does focus, however, on what can be done in a common cause. Mountains of matters that hinder the growth and prosperity of the business can be moved. Whatever the future holds in the need for industry-wide cooperation, the business can turn to this successful, years-long struggle to get the job done, and see it as an example that other mountains can be moved.



# CashBoxTOP100

Cash Box — October 23, 1971

| 1                 | MAGGIE MAY  |                |                |
|-------------------|---|----------------|----------------|
| 2                 | Rod Stewart-Mercury 73224                                       | 1              | 1              |
| 3                 | Osmond BrosMGM 14295 SUPERSTAR                                  | 4              | 7              |
| 4                 | Carpenters-A&M 1289 DO YOU KNOW WHAT I MEAN                     | 2              | 2              |
| 5                 | Lee Michaels-A&M 1262 GYPSYS, TRAMPS, & THIEVES                 | 5              | 6              |
| 6                 |   | 14             | 27             |
| 7                 |   | 10             | 12             |
|                   | Stampeders-Bell 120   | 7              | 13             |
| 8                 |   | <b>DW</b>      | <b>N</b><br>28 |
| 9                 | IF YOU REALLY LOVE ME— Stevie Wonder-Tamla 54208 (Dist: Motown) | 9              | 11             |
| 10                | THIN LINE BETWEEN LOVE AND HATE                                 |                |                |
| 11                | THE NIGHT THEY DROVE OLD DIXIE DOWN                             | 12             | 16             |
| 12                | GO AWAY LITTLE GIRL   | 6              | 5              |
| 13                | AIN'T NO SUNSHINE   | 3              | 1              |
| 14                | TRAPPED BY LOVE   | 8              | 4              |
| 15                | PEACE TRAIN   |                | 24             |
| 16                | BIRDS OF A FEATHER  | 30             | 40             |
| 17                | The Raiders-Columbia 4543  NEVER MY LOVE                        | 18             | <b>2</b> 5     |
| 18                | 5th Dimension-Bell 134  LONG AGO AND FAR AWAY                   | 19             | 22             |
| 19                | James Taylor-Warner Bros. 7521 STAGGER LEE                      | 27             | 33             |
| 20                | Tommy Roe-ABC 11307 : WOMEN'S LOVE RIGHTS                       | 21             | 23             |
| 21                | ONE FINE MORNING  | 24             | 29             |
| 22                | Lighthouse-Evolution 1048 INNER CITY BLUES                      | 25             | 30             |
| 23                | Marvin Gaye-Tamla 54209 :                                       | 35<br><b>V</b> | 42             |
| 24                |   | 28             | 35             |
| 25                | Isaac Hayes-Enterprise 9038                                     | 67<br>C.E.\    | ,-             |
| 25                |   | 3E 1           | 9              |
| 26                | I'M COMIN' HOME  Tommy James-Roulette 7110                      | 31             | 38             |
| 27                |   | 15             | 15             |
| 28                |   | 34             | 41             |
| 29                | IMAGINE  John Lennon-Apple 1840                                 | 66             | _              |
| 30                | STICK UP Honey Cone-Hot Wax 7106 (Dist: Buddah)                 | 17             | 8              |
| 31                | WHAT ARE YOU DOING SUNDA  | Y?<br>38       | 44             |
| 32                | EVERYBODY'S EVERYTHING  | 59             | 74             |
| <b>33</b><br>Kris | LOVING HER WAS EASIER   | 36             | 37             |
|                   |   |                |                |

| 34   | QUESTIONS 67 & 68  |
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| 35   | l'D LOVE TO CHANGE THE WORLD   |
| 36   | Ten Years After-Columbia 45457 40 49 MAC ARTHUR PARK (PART II)                               |
| 37   | TWO DIVIDED BY LOVE  |
| 38   | Grass Roots-Dunhill 4289 51 71 ABSOLUTELY RIGHT  |
| 39   | Five Man Electrical Band-Lionel 3220 47 67 CHARITY BALL                                      |
| 40   | YOU'VE GOT TO CRAWL 59   |
| 41   | SPILL THE WINE 8th Day-Invictus 9098 45 61   |
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| 43   | Messengers-Rare Earth 5032 (Dist: Motown) 44 48 I WOKE UP IN LOVE THIS MORNING               |
| 44   | Partridge Family-Bell 130 23 10 WEDDING SONG (THERE IS LOVE)                                 |
| 45   | Paul Stookey-Warner Bros. 7511 26 21<br>SHE'S ALL I'VE GOT                                   |
| 46   | Freddie North-Mankind 12004 61 73 A NATURAL MAN  |
| 47   | Lou Rawls-MGM 14262 50 55  ONE TIN SOLDIER   |
|      | Coven-W.B. 7509 57 64  MAKE IT FUNKY   |
| 48   | James Brown-Polydor 14088 20 20  |
| 49   | K-JEE  Nite Liters-RCA 0461 53 54  |
| (50) | JENNIFER  Bobby Sherman-Metromedia 227 62 72   |
| 51   | MIDNIGHT MAN  James Gang-ABC 11312 52 57   |
| 52   | BABY I'M A WANT YOU  Bread-Elektra 751 77  |
| 53   | TOUCH Supremes-Motown 1190 56 60   |
| 54   | YOU BROUGHT THE JOY Freda Payne-Invictus 9100 58 69  |
| 55   | IT'S A CRYIN' SHAME  Gayle McCormick-Dunhill 4288 64 75                                      |
| 56   | IT'S ONLY LOVE  Elvis Presley-RCA 1017 70 —  |
| 57   | SO FAR AWAY  Carole King-Ode 66019 22 14   |
| 58   | THE LOVE WE HAD  Dells Cadet 5683 (Dist: Janus) 33 36  |
| 59   | BLESS YOU  |
| 60   | Martha Reeves & Vandelias-Gordy 7110 71 82  DO I LOVE YOU                                    |
| 61   | Paul Anka-Buddah 252 69 78 SMILING FACES SOMETIMES   |
| 62   | Undisputed Truth-Gordy 7108 32 17 THE YEAR THAT  |
|      | CLAYTON DELANEY DIED Tom T. Hall-Mercury 73221 68 70   |
| 63   |  |
| 64   |  |
| 65   | CHIRPY CHEEP CHEEP   |
| 66   | Mac & Katie Kisson-ABC 11306 39 18  IT'S FOR YOU  Serious II Page 4 250 (Dirty Leader) 50 55 |
|      | Springwell-Parrot 359 (Dist: London) 60 65   |

| 67  | YOU SEND ME Ponderosa Twins plus 1-Horoscope 102 63                        | 68              |
|-----|--|-----------------|
| 68  | (Dist: All Platinum)   | 00              |
| 69  | ARE YOU OLD ENOUGH   | _               |
| 70  | Mark Lindsay-Columbia 73   | 77              |
| 71  | Layng Martine-Barnaby 2041 (Dist: Columbia) 75                             | 80              |
| 72  | Lettermen-Capitol 3192 76  | 89              |
| 73  | YOU'VE LOST THAT LOVIN' FEELI  | 81<br><b>N'</b> |
| 74  | YOUR MOVE 89   | _               |
| 7.5 | ALL I EVER NEED IS YOU   | 91              |
| 76  | BRAND NEW KEY  |                 |
| 77  | I DON'T NEED NO DOCTOR   |                 |
| 78  | YOU THINK, YOU'RE HOT STUFF  | 92              |
| 79  | WALK RIGHT UP TO THE SUN   | -               |
| 80  | Delfonics-Philly Groove 169 (Dist: Bell) 83  MAMMY BLUE                    | 86              |
| 81  | THE DESIDERATA  Pop Tops-ABC 11311 82  THE DESIDERATA                      |                 |
| 82  | WILD NIGHT   | _               |
| 83  | WHERE DID OUR LOVE GO  | 88              |
| 84  | Donnie Elbert (All Platinum 2330) 86 IT'S IMPOSSIBLE New Birth-RCA 0520 99 | 00              |
| 85  | LISA, LISTEN TO ME  Blood, Sweat & Tears-Columbia 45477 —                  |                 |
| 86  | RESPECT YOURSELF Staple Singers-Stax 0104 91                               | 93              |
| 87  | HAVE YOU SEEN HER Chi-Lites-Brunswick 55462 —                              | _               |
| 88  | I LIKE WHAT YOU GIVE Nolan-Lizard 1003 93                                  | 94              |
| 89  | MAMMY BLUE  James Darren-Kirshner 5015 96                                  |                 |
| 90  | BABY, I'M YOURS  Jody Miller-Epic 10775 84                                 | 83              |
| 91  | MOTHER  Barbra Streisand-Columbia 45471 —                                  |                 |
| 92  | LIFE IS A CARNIVAL  Band-Capitol 3199 100                                  |                 |
| 93  | GIMME SOME LOVIN' Traffic EtcU.A. 50841 —                                  |                 |
| 94. | BANKS OF THE OHIO Olivia Newton John-Uni 55304                             |                 |
| 95  | FREEDOM COMES, FREEDOM GO Fortunes-Capitol 3179 80                         |                 |
| 96  | HOT PANTS, I'M COMING, COMING  | ٧G              |
| 97  | Bobby Byrd-Brownstone 4203 (Dist: Polydor) 72 WHITE LIES, BLUE EYES        | 76              |
| 98  | Bullett-Big Tree 123 — I REALLY LOVE YOU                                   | _               |
| 99  | Davy Jones-Bell 136 — I BET HE DON'T LOVE YOU                              | _               |
| 100 | Intruders-Gamble 4016 — SUMMER OF '42                                      | _               |
|     | Peter Nero-Columbia 45399 —  | -               |

#### ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

| I Like What You Give (Lizard—ASCAP)      | 8           |
|--|-------------|
| Leslie Ann Gray—ASCAP)                   | c           |
| 1 Woke Up (Screen Gems—BMI)              | 9           |
| I'd Love to (Chrysalis—ASCAP)            |             |
| I'm A Man (Tro/Cheshire—BMI)             | 3           |
| I'm Comin' Home (Big Seven—BMI)          | -           |
| 1 III Collilli Hollie (Dig Sevell—Divil) | NIN IN INCH |
| Imagine (Marlen—BMI)                     | 4           |
| Inner City Blues (Jobete-BMI)            | -           |
| If You Realy Love Me (Jobete-BMI)        | 5           |
| It's A Crying (Ironsdale/Soldier-BMI)    |             |
| It's For You (MacLean)                   | 6           |
| It's Impossible (Sunbury—ASCAP)          | 8           |
| I've Found Someone (Mango)               |             |
| It's Only Love (Press-BMI)               | 5           |
| Jennifer (Sunbeam-BMI)                   |             |
| K-Jee (Rutri-BMI)                        | 4           |
| Life Is A Carnival (Canaan—ASCAP)        | 9           |
|  |             |
| Lisa, Listen To Me (Blackwood-BMI)       | 8           |
| Long Ago (Blackwood)                     | 7           |
| Love (Maclen—BMI)                        |             |
| Love We Had (Chappel/Butter-ASCAP)       | 5           |
| Loving Her Was (Combine—BMI)             | 3           |
| MacArthur Park (Canopy—ASCAP)            | 3           |
|  | ,           |
| Maggie-May (MRC-G.H.—BMI)                |             |
| Make It Funky (Dynatone—BMI)             | 4           |

| k | NG PUBLISHERS AND LICENSEES)  |
|---|---|
| Ī | Mammy Blue (Max M—ASCAP)<br>Mammy Blue (Max M—ASCAP)<br>Midnight Man (Pamco/Home Made)<br>Mother (Maclen—BMI) |
|   | Natural Man (Beresofsky—Herb—BMI)<br>Never My Love (Warner-Tamerlane—BMI)                                     |
|   | Night They Drove (Canaan—ASCAP)<br>One Fine Morning (C.A.MUSA—BMI)  |
|   | One Tin Soldier (Cents & Pence—BMI)<br>Only You Know (Irving—BMI)   |
|   | Peace Train (Irving—BMI)  |
|   | Respect Yourself (E. Memphis/Klondike—BMI) Rut It In (Ahab—BMI)   |
|   | She's All I Got (Jerry Williams, Excellorec—BMI) Smiling Faces Sometimes (Jobete—BMI)                         |
|   | So Far Away (Screen Gems-BMI)   |
|   | Some of Shelly's (Screen Gems—BMI)  |
|   | Stagger Lee (Travis—BMI)<br>Stick Up (Gold Forever—BMI)   |
|   | Summer of '42 (W.B.—ASCAP)  |
|   | Superstar (Sky Hill/Delbone)  |
|   | That's The Way (Stein/Van/Positive—ASCAP)   |

| 80       | Theme From Shaft (E. Memphis—BMI)           | 2 |
|----------|---|---|
| 89       | Thin Line Between Love & Hate               |   |
| 51       | (Cotillion Win Or Lose—BMI)                 | 1 |
| 91       | Till (Chappe!—ASCAP)                        | 6 |
| 46<br>17 | Tired Of Being Alone (Jec-BMI)              |   |
| 11       | Touch (Jobete-BMI)                          | 5 |
| 21       | Trapped By Love (Bridgeport/Ordena-BM1)     | 1 |
| 47       | Two Divided By Love (Trousdale/Soldier—BMI) | 3 |
| 23       | Uncle Albert (Maclen—BMI)                   | 2 |
| 15       | Walk Right Up (Nickel Shoe—BMI)             | 7 |
| 34       |   | 4 |
| 27       | Wedding Song (P. D. Foundation—ASCAP)       |   |
| 86       | What Are You (Pocket Music)                 | 3 |
| 70       | Where Did Our Love Go (Jobete-BMI)          | 8 |
| 45       | White Lies, Blue Eyes (Kama Sutra)          | 9 |
| 61       | Wild Night (Caledonia Soul/W.B.—ASCAP)      | 8 |
| 57       | Woman's Love Rights (Gold Forever-BMI)      | 2 |
| 64       | Year That Clayton (Newkeys-BMI)             | 6 |
| 41       | Yo Yo (Lowery—BMI)                          |   |
| 19       | You Brought The Joy (Gold Forever-BMI)      | 5 |
| 30       | You Send Me (Kags—BMI)                      | 6 |
| 100      | You Think You're (Malaco/Caraljo—BMI)       | 7 |
| 3        | Your Move (Cotillion—BMI)                   | 7 |
|          | You've Got To Crawl (Gold Forever—BMI)      | 4 |
| 7        |   |   |
| 42       | You've Lost (Screen Gems-BMI)               | 7 |



"...the group's most genuine rock number ever"

John Koegel, ROLLING STONE 10/28/71

# The new single by Savoy Brown.

featuring KIM SIMMONDS

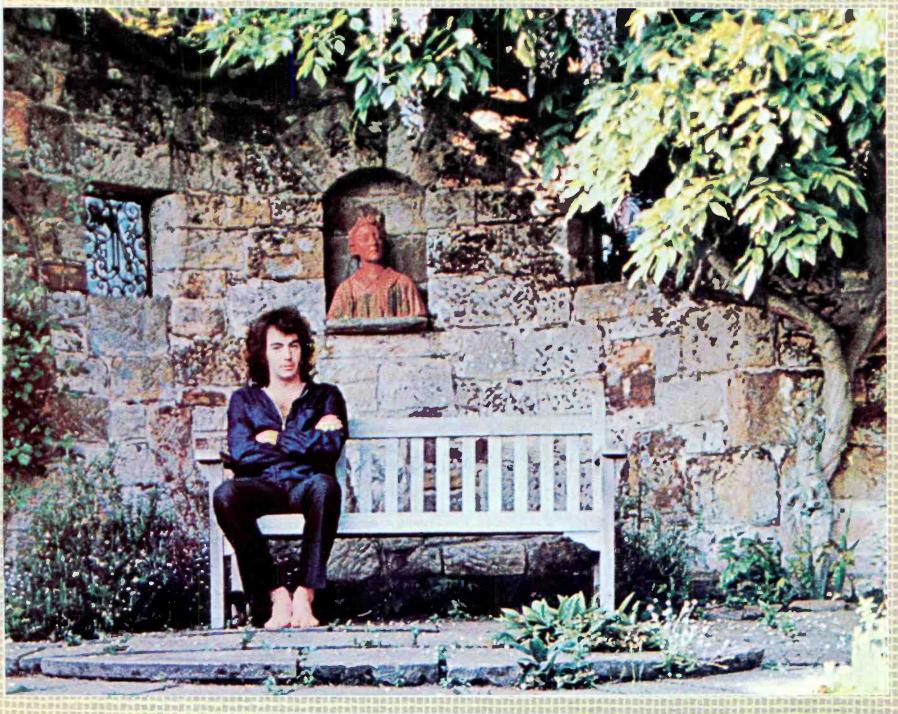
"TELL MAMA" emerges as a single from the sensational new Savoy Brown LP "STREET CORNER TALKING." The reaction to it as an LP cut has already been overwhelming. The reaction to Tell Mama" as a single is sure to be even greater.

Harrot

LONDON



# TO THE STORES



ALBUM: UNI 93106 8-TRACK: 8-93106 CASSETTE: 2-93106





#### Kinney Labels Hold Off Quad Disks | Despite Fed. Recording Copyr't,

#### **OK 4-Channel Tapes**

NEW YORK — It's quad tapes, yes, quad disks, no, for the Kinney family of labels, Warner Bros., Atlantic and Elektra

The presidents of each label—Warners' Mo Ostin, Atlantic's Ahmet Ertegun and Elektra's Jac Holzman—said last week that they would not manufacture compatible quad disks "at the present time," although they would go ahead with quad tape prod-

"We believe that quadrophonic reproduction is an important new di-mension in home entertainment, said the company presidents in a joint statement. "The best and easiest method of bringing quad to our audience at present is via 'discreet' four track tape, either on cassette or eight track cartridge."

"As yet none of the matrixing systems necessary to quad disk compare with existing tape mediums. Therefore we are going ahead now with 'discreet' quad tapes only."

"We will intensify our research into quadrophonic because we believe that disk will ultimately become a quad medium just as tape is now. The research will be guided by our engineering departments under the direc-

#### FRONT COVER:



Though The Who have always been Though The Who have always been one of the most popular rock groups in England, they didn't achieve the American success due them until the release of their rock opera "Tommy." With its release, The Who, one of the only groups in the industry to have kept their original members, were acclaimed 'superstars' claimed 'superstars.

claimed 'superstars.'

The British quartet consisting of Pete Townshend, Roger Daltry, Keith Moon and John Entwhistle have authored three consecutive gold albums: "Tommy," "Live At Leeds," and their most recent effort, "Who's Next." To honor their success, Decca Records has declared October "Who Month" with a massive advertising campaign planned as well as the release of a brand new Who album.

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tion of Tom Dowd at Atlantic, Bruce Morgan at Elektra, and Lee Hirsch-berg at Warner Bros." Ampex will distribute the first quad tapes from Warner Bros. and Atlantic

later this year. Elektra's first quad tapes are expected to be released early next year

#### Groups Help Get Out Vote

HOLLYWOOD — Three concert acts, to date, are on record as actively supporting the youth vote. Blood, Sweat & Tears launched the campaign sweat & Tears launched the campaign a few weeks ago by coming up with the idea of setting up registration booths at all of their shows. They were followed by the "hard rock comedy" team Cheech and Chong, who have reportedly included a regis-

who have reportedly included a register-and-vote slogan into their act when playing colleges and underground clubs.

Most recently, Poco opened its fall concert tour at the University of Detroit with a free concert designed to get 18-year-olds-and-over to register, then vote.

#### **ASCAP NY Meet**

Bell's Biegel:

NEW YORK—The semi-annual east coast membership meeting of ASCAP will be held on Thursday, Oct. 28 at 2:30 PM in the Grand Ballroom of the Park Sheraton Hotel in New York. At this meeting, reports will be given by president Stanley Adams and other officials of the Society.

#### **Major Future For Indies**

NEW YORK - The indie label and its wholesaling associate, the indie distributor, will survive and thrive in the years ahead as long as they adhere to certain newer facts of music business life.

business life.

This is the view of Irv Biegel, vp and general manager of Bell Records. Biegel, in fact, predicts the emergence over the next few years of at least 10 major new indie labels, an advent which in itself will mean more business for the indie distributor.

Bell's own operation, Biegel feels, is itself indicative of the fact that the indie label can succeed on a premise of "big company facilities with small label thinking." Put into practice,

#### Farrell Acquires Jillbern/Ellbern In Pub Build Up

NEW YORK — As the first step in the consolidation of its publishing interests, The Wes Farrell Organization has acquired 100% of the copyrights of Jillbern/Ellbern Music, Inc., which were formerly owned jointly tion has acquired 100% of the copyrights of Jillbern/Ellbern Music, Inc., which were formerly owned jointly by that company and Pocket Full of Tunes, Inc., the publishing wing of the Wes Farrell Organization. The company also acquired the exclusive writer contracts of Toni Wine and Irwin Levine. Farrell said, "We will, from this point on, be utilizing many new avenues in the promotion of the Jillbern/Ellbern catalog. This new acquisition is only the first of many such moves to expand and diversify our organization."

Among the successful of copyrights included in the pact are: "Candida," "Your Husband, My Wife," "Mr. and Mrs. Untrue," and "What Are You Doing Sunday."

Andy Williams, The Brooklyn Bridge, Ray Conniff, Lawrence Welk, The Checkmates, Ltd. featuring Sonny Charles, and Percy Faith are among the artists who have recorded material from the Jillbern/Ellbern catalog.

#### Watchful Eye By Industry Urged See Invasion

Of Budget Area NEW YORK — The industry will require an ever-watchful eye on unauthorized duplication of recordings, despite the passage into law of Federal copyright protection of recordings

For one thing, the law, will not take effect for four months, in order to allow administrative apparatus to be established to handle the flow of manufacturer copyright requests.

And, it has been pointed out by Jules Malamud, executive director of NARM, the wholesaling association that played a key role in getting an amendment to the current Copyright Act of 1909, that bootleggers may turn to the budget area, since pro-

#### PRESIDENT SIGNS BILL

President Nixon signed into law last Fri. a bill amending the current Copyright Law that provides for a copyright on sound recordings. For administrative purposes, the law will be in effect four months after the time of the President's approval of the legislation.

this philosophy is composed of two main elements, Biegel cites. This is open and continuous contact with all who are involved with the flow of product to the label, and a directness and honesty in dealing, in particular, with the company's indie producer

associations.
As for indie producer relationships, Biegel believes "the day of the old shuckin' and jivin' and gee-we're-looking good is over. Someone has to tell a guy it's not happening and we need a new record. Today's producers need a new record. Today's producers are articulate, more business people, while years ago they made a record and didn't get involved in business aspects." This honest approach is applied to contact with radio, too. "Radio shouldn't have to play a stiff record," Biegel says.

Riegel is also bullish on the sur-

Biegel is also bullish on the survival of the indie distributor. He feels the branch has yet to prove itself fully. "If they can't do it, then (Cont'd on p. 42)

#### UA, Polydor To Discuss Ties

HOLLYWOOD Mike Stewart. HOLLYWOOD — Mike Stewart, president of United Artists Records, and Jerry Schoenbaum, president of Polydor, have called a press conference for this Wednesday (20) to discuss in depth the new joint distribution deal the two companies have entered into. The press conference will be held in Stewart's office at UA's headquarters here, 6920 Sunset Boulevard.

#### Sutton Named GM At Decca

HOLLYWOOD — MCA Records president Mike Maitland has announced that, effective immediately, MCA vice president Joe Sutton will assume the duties of general manager of the company's Decca label.

Sutton will handle this position in addition to his duties as vp of artist acquisition and development.

duct released before the amendment becomes law is not covered by the legislation. Although unauthorized legislation. Although unauthorized recordings are generally a "hit" business, Malamud says "sifting through the industry is talk that some of these bootleggers are already looking to get into the budget end of the business, lifting the Streisands, the Bennetts and the Beatles, which could devalue the price of inventories. These are bridges we didn't try to cross before because we didn't even know if we were going to get this legislation. Obviously, we only got a half a loaf, but half is better than none."

Malamud also called for continuous unauthorized a "hit" busilegislation

Malamud also called for continuous efforts to obtain further state legislation. "The question has been asked as to whether to continue to get legisla-tion on the state level and the answer is 'yes.' Even though the Federal legislation is a real strong one, it also makes it easier if you have two sources to turn to."

Malamud, who hails the "united Malamud, who hails the "united front" shown by various industry organizations in fighting for the amendment, urges further cooperation. (see this week's editorial: "Industry Cooperation: Mountains Can Be Moved"). "The bill was passed only because it's the first time after the 20 years that I've been in the business that we had a united front. Without that we would have never gotten it through."

#### 'Summit' Meet Called By ITA On Bogus Goods

NEW YORK — The International Tape Assn. has issued invitations to all of the music and entertainment industry's associations to take part in a unique "summit meeting" Oct. 28 at the Plaza Hotel for the express purpose of organizing an "all out battle to help stamp out the illegal duplication problem." tion problem.

Larry Finley, ITA director, has sent invitations to the following industry associations: AFTRA, ASCAP, BMI, the AF of M, personal managers association and various talent agencies, the RIAA, NARM and the Harry Fox Office.

. . . groups representing all facets the music industry, according to

The "summit meeting" was spurred by statements made at last Wednesday's (13) ITA meeting (also at the Plaza) by Frank McLaughlin, director of the Government's Industry Relations of the Consummer Affairs Dept. tions of the Consummer Affairs Dept. After listening to comments from representatives in attendance, expressing dissatisfaction with the so-called MacClellan Act, especially with its "grandfather clause" which will tacitly permit "illegal" duplication of recorded music recorded during the four months start-up time after the President signs the measure into law President signs the measure into law.

#### Industry Chided

McLaughlin chided the trade representatives for taking such strong (Cont'd on p. 42)

**Country Music Week** Report

See C&W Section

# THIS IS LIGHTHOUSE!

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Look at the CHARTS for Lighthouse...

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#### **Doors Re-Ink** Elektra Pact

NEW YORK—Elektra Records has re-signed The Doors—Robby Krie-ger, Ray Manzarek, and John Dens-more—to an exclusive recording more—to an exclusive recording agreement, reports label president

agreement, reports
Jac Holzman.

"The history of The Doors and their success," Holzman said, "closely parallels that of Elektra Records. All of us at the company who have worked for so many years with The Doors are delighted that we can continue our association which has altitude with

boors are delighted that we can continue our association which has always been so positive and filled with growth."

With the late Jim Morrison, The Doors were originally signed to Elektra in late 1966, and following the release of their first album early in 1967, they rose to become one of the leading rock groups

the leading rock groups.

Following the death of Morrison last June, The Doors, under the management of Bill Siddons, decided to continue as a trio, with keyboarder Ray Manzarek and guitarist Krieger Ray Manzarek and guitarist Krieger sharing vocal responsibilities, and with John Densmore on drums. Krieger, with Morrison, had written the bulk of The Doors' material, and on his own, had composed such Doors hits as "Light My Fire", "Touch Me", "You're Lost, Little Girl" and the recent smash "Love Her Madly". The group's first album as a trio, entitled "Other Voices", will be released by Elektra before the end of this month simultaneously with a single from the album, "Tightrope Ride", to coincide with a national tour by The Doors.

Ride", to coincide with a national tour by The Doors.

The tour will commence in Lincoln, Nebraska's Pershing Auditorium on November 12, and continues on the following night with an appearance at the Concert Bowl in Minneapolis. The Doors will then travel to Canada for two concerts: one on the 14th eteror two concerts: one on the 14th eteror two concerts: for two concerts; one on the 14th at the St. Lawrence Market in Toronto, and the other on the 17th at the Ottawa Civic Center. Next on The Ottawa Civic Center. Next on The Doors' itinerary are appearances in Buffalo at the Peace Bridge Center Buffalo at the Peace Bridge Center on the 18th, Detroit at the East Town Theatre on the 19th, and the Boston Music Hall on the 22nd. On Nov. 23, The Doors will appear at New York City's Carnegie Hall, to be followed on the 24th by a concert at the Irvine Auditorium on the campus of the University of Pennsylvania in Philadelphia. On the 26th, The Doors return to their native Los Angeles for a concert at the Hollywood Palladium before winding up the nationwide um before winding up the nationwide tour on December 7th at the Berkeley Community Center.

#### Wechters Obtain 'Season' Rights For A Musical

HOLLYWOOD-Husband and wife eam, Julius and Cissy Wechter, have just purchased an option for all rights
—including motion picture and television—to Edward Lewis Wallant's
"The Human Season." Wallant previously wrote "The Pawnbroker." The "The Human Season." Wallant previously wrote "The Pawnbroker." The Wechters, who plan a Broadway musical-drama adaptation, purchased the option for rights from the author's widow and Harcourt, Brace and Jovanovich in New York.

Wechter, leader of A&M Records' Baja Marimba Band, and composer of "Tijuana Brass" and Baja hits: "Spanish Flea," "Warm," "Brasilia," and "Up Cherry Street"—and Cissy, his wife and lyricist—have completed

his wife and lyricist—have completed a preliminary score consisting of 16 songs. The Wechters plane to New York, shortly, for conferences with

#### **Buddah To Record** Israeli Musical

NEW YORK—Buddah Records will release the original cast LP of the Israeli musica, "To Live Another Summer, To Pass Another Winter." Now playing previews, it officially opens on Broadway this week (21).

#### Atlantic Reaps Rewards Of Atl. Custom Div. New Orleans R&B Revival

#### Wexler Helms **Moves In Area**

NEW YORK — Atlantic Records says its reaping the rewards of an R&B revival in New Orleans. The company has been very active in the

company has been very active in the area under the aegis of Jerry Wexler, exec vp of the company.

Dr. John, The Night Tripper, brought a touch of New Orleans to Atlantic a while back. Dr. John, actually Mac Rebbanack, is a Cajun from New Orleans, and his recordings helped spread interest in New Orleans music gris gris gumbo spells leans music, gris gris, gumbo, spells, and things like that. Dr. John's latest album, which was recorded in London with many English musicians ("Sun, Moon & Herbs"), has brought the Cajun patois to England.

Last year Atlantic's New Orleans

Last year Atlantic's New Orleans activity moved into high gear when King Floyd came through with two hits in a row on the Chimneyville label, "Groove Me" (a million seller). and "Baby Let Me Kiss You." Floyd is from New Orleans and so are producers Wardell Quezergue and Elijah Wolker

Walker

Quezergue's success with Floyd marked a revival in his career as a producer. The producer/arranger's association with the Atlantic family goes back to the early sixties when he produced Willie Tee's recording of "Teasin' You" for the label. During that time, Quezergue was one of the active producers on the R&B scene with a heat of areality that included with a host of credits that included "Trick Bag" by Earl King on the "Trick Bag" by Earl King on the Imperial label. His credits also include the hit of a couple of years

back, Robert Parker's "Barefootin'" on Nola Records.

Currently, Quezergue finds himself in one of his busiest periods. In addition to co-producing Floyd he produces Jean Knight (Stax), and Joe

duces Jean Knight (Stax), and soe Wilson (Dynamo).

Atlantic is re-issuing an album shortly, by its first New Orleans musician, Professor Longhair. The legendary pianist was a major influence on Dr. John, who styled his piano Professor's work. The Professor has just been signed to a new Atlantic pact by Jerry Wexler and will be recording again within the next few months.

Recently Tammi Lynn cut an album Recently Tammi Lynn cut an album under the supervision of Quezergue and English blues authority John Abbey. Irma Thomas, just signed to Atlantic, is cutting her first sides under Quezergue's direction at Malaco Studios in Jackson, Miss. Atlantic just made a master purchase of a new single by Eddie Bo, "Check Your Bucket", which was recorded in New Orleans.

One of the most important

One of the most important new signings at Atlantic during the past month was the pacting of Johnny Adams, who hails from New Orleans. Adams, who has had many hits over Adams, who has had many hits over the past few years, is managed by Henry Hildebrand and Joe Asunto. His first single, "Mort Than One Way", released last week, was produced by Wardell Quezergue. Elijah Walker and Quezergue have a contract with Atlantic for their own Pelican label. Atlantic has concluded arrangements to distribute Pelican, and the first releases on the label are due out shortly.

#### Under Bienstock

NEW YORK — The formation of the Atlantic Records Custom Division has been announced by Jerry Wexler, label exec vp.

The division will comprise all of the outside labels distributed by Atlantic. They include Capricorn, Flying Dutchman, Rolling Stones, ston, Stone Flower, Prophesy, Chimneyville, Pelican, Clean, Dakar, and

Embryo.

Johnny Bienstock will be in charge of the new department with the title of coordinator of the Atlantic Custom Records Division. He will be in charge of all releases for the custom labels, scheduling all LP's, coordinating all activities relating to these labels, including advertising, promo and sales. He will work with sales vice president Dave Glew on sales and marketing; with promotion vp Henry Allen and operations vp Jerry Greenberg on promo, and with advertising vp Bob Rolontz on advertising programs. He will also be in touch with the heads of the custom labels and will be in contact with artist managers.

First albums that Bienstock will work on include the three new Capricorn LP's, "5'll Getcha Ten" by Cowboy, Jonathan Edwards debut LP, the new Liv Taylor album, and the new Rolling Stones Records release: "Brian Jones Presents The Pipes Of Pan"; the Alston LP release "Funky Nassau" by The Beginning Of The End, and "Country" on the Clean La-

#### **Schroeder Expands Operations**

#### New Co. Name,

Label, Execs

NEW YORK — A new company name, the formation of Dove Records, key exec appointments, and an expansion of services have been announced by Aaron Schroeder.

A. Schroeder Music Corp., the corporate umbrella under which all Schroeder-owned and/or affiliated companies have been operated and developed in the past decade, becomes developed in the past decade, becomes A. Schroeder International Ltd.—

ASI. The change was made, according to Schroeder, president, "Because we have grown tremendously in both scope and capability and needed a name more aptly representative of the broad range and worldwide involement of our music activities'

ASI's three main publishing subsidiaries are January Music Corp., Sea-Lark Enterprises, Inc., and Arch Music Co., Inc. current activity includes all material in the Jimi Hen-drix "Rainbow Bridge" and "Randy Newman Live" albums, plus tracks in current top-selling albums by Three Dog Night, The Jackson Five, Blood, Sweat & Tears, Andy Williams, Bob-by Sherman, Vikki Carr, and Long John Baldry, as well as the "Isle of Wight Festival" LP. ASI's record production activities are controlled through Past, Present and Future Productions, Inc., and artist management under Mainstay Management Corp. A. Schroeder Music Pub. Co., Ltd. is the springboard and liaison with the ASI network of whollyowned companies throughout the world.

Schroeder also made public the appointment to the New York head-quarters staff of Bruce Kramer as general manager of creative operations (records & publishing) and Larry Marks in the same capacity in the Los Angeles office, where David Mook is vice president of ASI in charge of west coast operations.

Dove Label

Formation of Dove Records is indicative of Schroeder's interest in uncovering fresh and original talent, and the new label will be guided by that principal. Schroeder, who with Al Kooper helped to launch the (Cont'd on p. 42)

#### Anka Group May **Bring Canada** Football To NY

NEW YORK confirmed reports from Toronto, that he is heading up a heavily-financed group to establish a New York franchise with the Canadian Football League.

Anka said that he has had meetings with Jake Gadauer, commissioner of the Canadian Football League, to discuss various aspects of the deal, which is based on the forthcoming movement of the New York Giants of the National Football League to New Jersey in 1973 or 1974.

Anka also said that he and members of his group met with Mayor John Lindsay of New York as to the availability of Yankee Stadium if a deal can be worked out with the

Canadian Football League.
"But the establishment of a CFL franchise in New York is not dependent on Yankee Stadium," Anka said.
"We also have preliminary plans to build a stadium in Brooklyn, which would suit a baseball team besides."

Anka left over the weekend for London for discussion with Gordon Mills relative to the writing of several songs for Tom Jones' forthcoming first starring motion picture "The Gospel Singer."



Bienstock

#### ABC/Dunhill Caster On "Two Gentlemen"

HOLLYWOOD — ABC/Dunhill Records has acquired the original-cast rights to the Galt MacDermott-John Guare/New York Shakespeare Fes-tival production of "Two Gentlemen of Vernoa." The musical, which under Joseph Papp's direction was the hit of last summer's Central Park season, is slated to open Dec. 1 at the St. James Theatre in New York after a twoweek period of previews.

Outbidding several other major record companies for the album rights, label president Jay Lasker com-mented, "We are extremely pleased to have this magnificent original cast album on ABC/Dunhill. It is just another example of the wide variety of fine entertainment available on our family

of labels."

The Broadway run of "Two Gentlemen of Verona" is already heavily pre-sold, according to box office reports. On the strength of the summer reviews, the show had even pulled heavy advance orders before a legit house had been set. Another factor contributing to these pre-opening sales, clearly, is the drawing power of MacDermott, the composer of "Hair," scored the show to lyrics of Guare. Adaptation of the book is by Mel Shapiro.

#### **Company Financial Reports:**

#### **Label Operations** Aid CBS 3rd Qtr.

NEW YORK - CBS estimates third quarter net income of \$18.8 million on estimated net sales of \$318.9 million, a 17% increase in earnings and a 1000, a 17% increase in earnings and a 9% increase in revenues, reports William S. Paley, chairman, and Frank Stanton, vice chairman. For the comparable period last year, net income was \$16 million and net sales were \$291.5 million. Estimated third quarter earnings per share are 67¢, compared with 57¢ for the third quarter of 1970.

compared with 5% for the third quarter of 1970.

For the first nine months of 1971 net income is estimated at \$41.3 million on net sales of \$882.5 million. Comparable 1970 results were \$44.7 million and \$875.4 million respectives. ly. Estimated nine months earnings are \$1.46 per share, compared with \$1.59 per share for the first nine months of 1970.

Commenting on these results, Paley and Dr. Stanton said, "We have now registered increases in two consecutive quarters following a first quarter which was severely depressed by the mandated loss of cigarette advertisng. The excellent third quar-ter performance reflected year-to-year gains in nearly all our major opergains in nearly all our major operations, including network television, domestic and international recordings, and publishing. We believe this strength augurs well for an improved fourth quarter."

#### New Director

The election of Henry B. Schacht to the board of directors of Columbia Broadcasting System, Inc. was announced by CBS Chairman William S. Paley.

Schacht is president of Cummins Engine Company, Inc. and at age 36, is one of the youngest presidents of a major U.S. corporation. He is a director of various Cummins subsidiaries and a member of the board of the Cummins Engine Foundation.

#### G+W Gains In 4th Qtr, Year

NEW YORK-Gulf+Western Indus-NEW YORK—Gulf + Western Industries, Inc., parent of Famous Music Corp. has reported higher earnings for both the fourth quarter and the fiscal year ended July 31.

Net earnings from operations for the fiscal year rose to \$55,252,000, equal to \$2.61 a share, from \$49,825,000 or \$2.26 a share in the previous fiscal year.

ous fiscal year.

ous fiscal year.

Sales for fiscal 1971 of \$1.57 billion compared with \$1.63 billion the year before. Sales for fiscal 1970 include \$97 million from operations either closed or sold during the past fiscal year. Fiscal 1971 revenues do not include any sales from these businesses. Gulf+Western's equity in the net earnings or losses of these businesses is included in net earnings for fiscal 1971 fiscal 1971.

Giving effect to a net gain from non-operating items of \$324,000, net earnings for fiscal 1971 came to \$55,-576,000, equal to \$2.63 a share. This compared with \$44,771,000, or \$2.00 a share the year before when the company had a \$5,054,000 loss from securities transactions.

In the fourth quarter, net earnings In the fourth quarter, net earnings from operations rose to \$13,475,000, equal to 63 cents a share, from \$11,-315,000, or 52 cents a share in the final quarter of fiscal 1970. Sales for the final quarter were \$409,704,000 compared with \$437,753,000 a year ago. The sales for the 1970 quarter included \$22.5 million from discontinual argustions. tinued operations.
"Gulf + Western

moved "Gulf + Western moved ahead strongly in the 12 months ended July 31, 1971, with per share operating earnings up 21.2 percent for the fourth quarter and 15.5 percent for the full year," according to Charles G. Bluhdorn, chairman, and David N.

#### **GRT 'Turnaround'** Works, Says Bayley

says its program to re-emphasize the basic profile of the company as a music firm in records and pre-recorded tapes is working.

In its turnaround program, the company has undergone a pruning of its non-music interests to further enhance GRT Music Tapes, Chess/Janus Records and GRT of Canada, Ltd.

Records and GRT of Canada, Ltd.

Since restructuring the company,
Alan J. Bayley, president, has reported that "GRT's earnings and cash
flow position has been substantially
improved." Bayley reported the company is currently operating at a
profit.

Seles and not company is

profit.

Sales and net earnings for July 1971 were \$1,941,204 and \$74,856 respectively; sales for July 1970 were \$1,296,718. In Aug. 1971, sales and net earnings were \$1,795,947 and \$45,290 respectively; sales for August 1970 were \$1,665,399.

Party said the company's compressions of the same and the sa

Bayley said the company's comprehensive turnaround program is responsible for bringing GRT from losses of more than \$500,000 a month last winter to profits achieved in July

and August.
Under the program, GRT has new corporate management in the areas of finance and marketing, has made major reductions in operating costs and has divested itself of peripheral activities to concentrate on records and

#### O'Loughlin Tapped For Kama Sutra Music

NEW YORK—Bob Reno, VP of Kama Sutra Music, announced the appoint-ment of Eddie O'Loughlin as general professional manager for the Kama Sutra Group of publishing companies.

O'Loughlin comes to Kama Sutra from Sunbury-Dunbar Music, the RCA publishing wing, where he was involved in developing such copyrights as "American Woman," 'It's Impossible," and others.

#### Bower P.I.P. VP

NEW YORK—Cy Leslie, chairman of Pickwick International, Inc., has announced the promotion of Bugs Bower, director of A&R for Pickwick/33 Records, to vice president in charge of A&R for the P.I.P. label.

Bower, who has had a background in the contemporary page fold, indi-

in the contemporary, pop field, indicated that he will be seeking artists, producers and masters in the first phase of a major buildup for the

Hal Charm, vp in charge of sales, will now report directly to Bower.

Judelson, president. "Of the company's 12 operating groups, all were profitable in fiscal 1971 with eight reporting higher operating earnings than in fiscal 1970."

Cassidy's Manager:

#### Holding Back For The Long Haul

NEW YORK — To manager Ruth Aarons, the managerial role is hardly that of "hand-holding, 4 O'clock analysis and coffee." providing

It is, utilizing her many years as a guiding light for such talents as David Cassidy, Shirley Jones, Jack Cassidy and Celeste Holm, a process of naturing talent so that they emerge

#### Col's Sylvia In **New Writing Plans**

NEW YORK—Songwriter and singer Sylvia Fricker, half of the Columbia Ian & Sylvia duo, is drawing upon her experiences as a child and a performer to write two books, one a novel and the other a cookbook.

with her younger days, growing up in a small Canadian town. "Songwriting has caused me to truly distill whatever I say into as few words as possible," Sylvia explained, "so I've planned this work as a series of very loosely connected short stories, not unlike what happens when songs connect together to make a record album." The novel, as yet untitled, deals

The cookbook, also untitled at this time, is heing co-authored with actress time, is heing co-authored with actress Neulla Fitzgerald, a long-time friend. "This book is based on convenience. Both of us are married, working and have families who are demanding enough not to enjoy sitting down every night to wieners and beans. Restaurant eating on a regular basis becomes boring when you're on the road constantly, and so we've had to learn to make things quickly with a minimum of ingredients and utensils that are still interesting to eat."

Sylvia and husband Ian Tyson have released their second Columbia single, "More Often Than Not" b/w "Some Kind Of Fool," the theme song from the syndicated "Ian Tyson Show" TV program on which wife Sylvia is a regular guest.

#### New Offices & Officers For AT

NEW YORK—Audio Talents, Inc., a management and production company, has elected Robert A. Fischer and Joseph T. Pergola vice presidents.

Robert Fischer is principal resident executive of Robert Fischer Associates, a public relations division of Audio Talents. Joseph Pergola has been elected talent coordination director of the firm. He is responsible for talent search and the management of the graphs covered. the groups careers.

Michael Gruenberg, president and chief officer, remains production director of the company. He is now in negotiation with Echo Sound Studios to exclusively record all performers under contract to Audio Talents. The firm has moved its executive offices to 261 Madison Avenue.



ALICE IN WARNERLAND—Alice Cooper, leader of the theatrical rock group, flanked by Warner Bros. exec. v.p. Joe Smith (left) and president Mo Ostin (right) are pictured making light-hearted preparations for a serious meeting concerning plans for the forthcoming Alice Cooper album "Killer" scheduled

as a "one of a kind" in a well-rounded show business light.

In the case of David Cassidy, running a hot streak as a star on "The Partridge Family" and on recording spin-offs from the show, it can mean turning down numerous concert, TV, theatre and movie offers in order to work for a greater appear of audi "wait for a greater span of audience." While Cassidy's audience today consists mainly of youngsters, Aarons is, nevertheless, highly selec-tive in making up Cassidy's agenda of sure-fire, youngster-oriented appearances. She, for instance, did OK a Glen Campbell Show appearance, set for Oct. 26, on the basis that the set for Oct. 26, on the basis that the show has an audience span of 18 to 50 vear olds. By being "greedy and gobbling up the pie too fast," she explains, "the business can pick the bones of a young talent like David and leave him in an empty parking lot six months later." She sees no reason why a decade from now Cassidy cannot have established himself, at 31, as an actor on the order of today's Dustin Hoffman or Steve McQueen. McQueen.

It is this philosophy that has marked her association with her oldthat has or clients, who emerged in one area of the entertainment world to a broader base. "The more diversified talent is, the more it can last," she

Admitting that "I know what I don't know," Miss Aarons' association with Cassidy has had "observing" the record business over the past year. And relative to her concern about artist longevity, she feels that competition in TV "is like Mary Poppinsland compared to the recording industry." She feels that Cassidy's recording career is well taken care of in the hands of Wes Farrell, Cassidy's producer, and Larry Uttal, president of Bell Records.

She also believes in the "Think Tank" approach to an artist's career. Tank" approach to an artist's career. Her Aarons Management activities on the west coast, run by Jim Flood, is closely coordinated with the William Morris Agency, and press rep Lee Solters in the east. An important event in Cassidy's recording activities takes place this week with the release of his first single "Cherish" as a solo artist. While an LP has been completed, no date has been set for its release.

#### Gene Vincent Dies

LOS ANGLES - Gene Vincent (Eugene Vincent Craddock), one of the founding fathers of rock and roll, died of natural causes Tuesday (12) Valley Interstate Saugus.

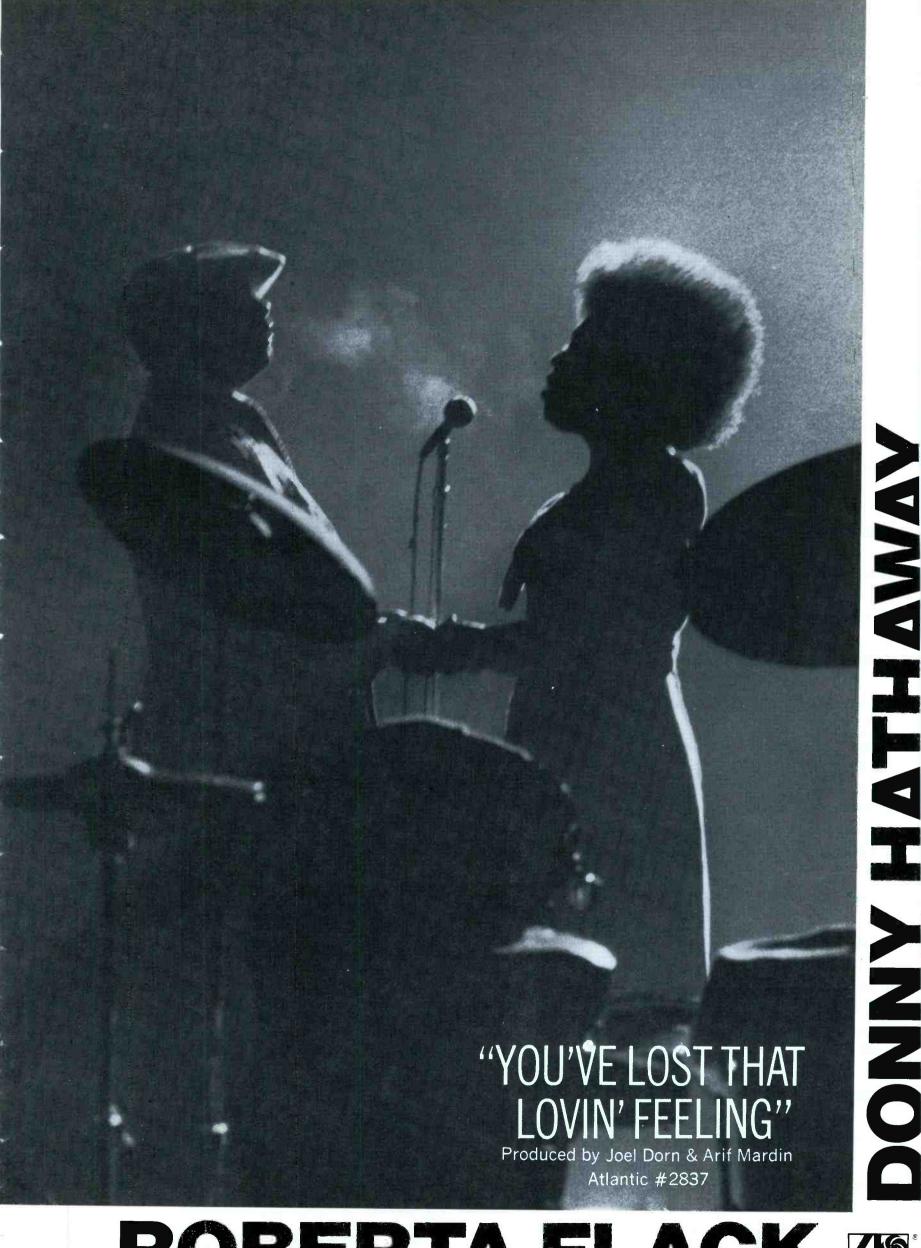
Vincent, 35, first reached fame via his 1956 Capital single of self-composed "Be Bop a Lula," his first record and only million-seller. He recorded for the label until 1961.

In that year, he went to England, was outfitted in black leather by producer Jack Good, and became a cult figure of the rocker movement in that country and throughout Europe.

More recently, Vincent returned to the United States and enjoyed a minor renaissance with albums on Dandelion and Kama Sutra and a repackage of "Greatest Hits" on Capitol. He also has recorded singles for Challenge Records, of which the largest seller was "Bird Doggin'."

Although Vincent always referred to Carl Perkins, Elvis Presley and his good friend Eddie Cochran as being the true leaders of the rock era, he himself was an acknowledged influence on many performers, including the Beatles—who recorded, but never released, a version of Vincent's first

Funeral was Friday (15) at Tony and Susan Alamo's Christian Foundation in Saugus.



ROBERTA FLACK





#### **Radio Active**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

|     | TITLE ARTIST LAB                                    | % OF<br>STATIONS<br>ADDING<br>TITLES TO<br>PROG.<br>SCHED.<br>THIS WEEP | TOTAL % OF<br>STATIONS<br>TO HAVE<br>ADDEB<br>TITLES TO<br>PROG.<br>SCHED.<br>TO DATE |
|-----|---|---|---|
| 1.  | Rock Steady—Aretha Franklin—Atlantic                | 46%   | 46%   |
| 2.  | She's All I've Got-Freddie North-Mani               | kind 43%  | 61%   |
| 3.  | Wild Night—Van Morrison—W.B.                        | 40%   | 73%   |
| 4.  | Bless You-Martha Reeves & The Vande Gordy           | llas— 37%   | 67%   |
| 5.  | Gimme Some Lovin'—Traffic—U.A.                      | 34%   | 58%   |
| 6.  | Grandma's Hand—Bill Withers—Sussex                  | 31%   | 31%   |
| 7.  | Brand New Key—Melanie—Paramount                     | 29%   | 29%   |
| 8.  | Baby, I'm A Want You—Bread—Elektra                  | 28%   | 98%   |
| 9.  | Everybody's Everything—Santana—Colun                | ıbia 25%  | 99%   |
| 10. | Don't Wanna Live Inside Myself—Bee Ge<br>Atco       | es— 22%   | 58%   |
| 11. | Desiderata—Les Crane—W.B.                           | 21%   | 66%   |
| 12. | Life Is A Carnival—Band—Capitol                     | 19%   | 19%   |
| 13. | Mammy Blue—Pop Tops—Dunhill                         | 16%   | 57%   |
| 14. | It's Only Love—Elvis Presley—RCA                    | 15%   | 40%   |
| 15. | Love—Letterman—Capitol                              | 13%   | 50%   |
| 16. | Where Did Our Love Go—Donny Elbert—<br>All Platinum | 11%   |   |
| 17. | Mammy Blue—James Darren—Kirshner                    | 10%   | 33%   |
| 18. | Have You Seen Her—Chi-Lites-Bruns—V                 | lick 9%   | 9%  |
| 19. | You Are Everything—Stylistics—Avco                  | 9%  | 9%  |
| 20. | Jennifer—Bobby Sherman—Metromedia                   | 8%  | 29%   |



#### CashBox Radio-TV News Report

#### **Kinney To Acquire Two CATV Systems**

NEW YORK - Kinney Services, Inc. has announced plans to acquire Tele-Vision Communications Corporation, a company primarily engaged in the CATV business, and to acquire the CATV properties of Continental Telephone Corporation.

phone Corporation.

The agreements, which are subject to corporate and regulatory approval, would make Kinney a major CAFV operator, with more than 175,000 subscribers in 25 states. The agreement between Kinney and Continental would replace the proposed acquisition by TVC of Continental's CATV properties announced in August.

gust.
Alfred Stern, president of TVC, will become chief executive officer of the combined CATV operations of TVC and Continental. He would also become a director of Kinney.

#### KRLA Airs 'Truth'

HOLLYWOOD — Radio Station KRLA (Pasadena) world premiered Ray Ruff's rock version of the old and new testaments this past weekend. On Sunday, Oct. 17, the outlet aired Oak Records' "Truth of Truths," a one hour and forty minute two pocket LP. It was followed by a panel discussion featuring KRLA jocks and local religious leaders.

#### STATION BREAKS:

Bill Wamsley has been named program director of KROX-AM/FM in Long Beach, Calif. He comes to that country station from WCKY in Cincinnati. He has named Ralph Martin as sports director . . . Herbert Briggin is the new general sales mgr. of KSFO-San Francisco, moving over from sales mgr. post at KVI-Seattle. He replaces James Brown, Jr. who has been named v.p. in charge of new business development for Golden West Broadcasters.

business development for Golden West Broadcasters.

Jerry Knight named program dir. for WICC-Bridgeport, Conn. . . New sales manager at KXOL-Fort Worth is Bill Rice, who comes there from WDXB-Chatanooga, where he has been general mgr. . . Herb Hirsch appointed station mgr. of WIOD-FM in Miami . . New face on WKTC-TV, Cleveland's "Newsday" is Lee Albert, who'll be doing weekend sports . . . John Paley appointed sales mgr. of KNX-FM. Los Angeles.

Continental is the nation's third largest telephone system, serving 1,700,000 telephones in 42 states, Canada and the Caribbean, and is also a major manufacturer of telecommunications equipment. TVC owns and operates 23 CATV systems serving more than 105,000 subscribers. Continental's cable system includes 70 systems serving 70,000 subscribers.



'SUNSHINE' MAN - Bill Withers, the Sussex recording artist whose single of "Ain't No Sunshine" was a number one hit, guested on the David Frost TV Show recently. Program will be aired Oct. 19. Wither's latest single is entitled "Grandma's Hands."

#### Full 5th For Clark

HOLLYWOOD — The entire Nov. 13 segment of Dick Clark's American Bandstand show will be a salute to the 5th Dimension. Group will appear live and via film clips, supplying all the music for the show. The program was taped this week in Hollywood.

#### Victrix Radio Show

NEW YORK — Victrix Productions will produce and syndicate a radio show dedicated to music personalities and behind the scenes executives. Program will be hosted by Steve Metz, formerly of WHBI-FM, Newark, and broadcast directly from Bogey's Restaurant here. Format will be interviews and disks and a pilot show will be recorded this week.



WELCOME BACK—Atlantic Records hosted a party to celebrate the resigning of the Modern Jazz Quartet and to herald the release of the group's new album, "Plastic Dreams." On hand for the occasion, left to right, WLIB-New York disk jockey Ed Williams, Atlantic exec v.p. Jerry Wexler and MJQ bassist Percy Heath.

#### ≈Little Richard≈ King of Rock and Roll



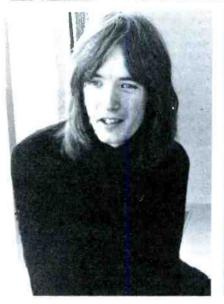
The Latest from the Greatest on Reprise Albums (and tapes, via Ampex). (RS 6462)



#### insight&sound











EW YORK-THE ROCK MANAGER INTERVIEWS, PART FIVE, A SUP-PLEMENT. Dee Anthony, who has been in the management business for over twenty years has handled artists ranging from Tony Bennett to Emerson, Lake & Palmer. Anthony heads Bandana East Enterprises, has a Bandana office on the West Coast headed by Brother Bill, and will, out of necessity open offices in London in the near future.

"I'm 45 years old now, and have been in the management business for 22 years. I started out as a frustrated emcee. I managed Jerry Vale and Buddy Greco, but the first guy that I really hit with was Tony Bennett. A friend of mine, Danny Stevens, kind of pushed me into the business. In those days you were only as hot as a hit single. If you had two hit singles, you were hot as hell."

CB: When you hit it with Tony did you feel that you could go all the way as a manager?

D.A.: I didn't hit it, Tony did. I was just a part of his success. We had our ups and downs like everyone else. Management is really like a marriage. Tony and I spent 16 to 18 hours a day together. We'd make mistakes, but he was fantastic about it in that he let me make mistakes because he knew that I was in his corner. I think that everything I learned about the business—all my principles, all my ethics, I owe to Tony. He taught me the good things, the right things,

and he gave me rapport that I can have with an artist.

CB: How did you make the transition from Tony Bennett to Humble Pie?

D.A.: It was just something that I felt coming on. I guess it was my gift, but nobody seemed to see it. I felt that I wanted to be a part of this generation in some way. The first group I handled was called the Riverboat Soul Band and they were very similar to Blood, Sweat & Tears, only this was seven years ago! A little while later, I went into service management with two other managers here. One of the first groups we serviced was Spencer Davis-before Winwood was with them. Later, when Traffic was formed, I first met Frank Barcelona. That was when Frank was with TAC, and he pushed me further into the business. So, I then started representing as a service manager, English groups.

CB: Is that when Bandana was formed?

D.A.: Just about. The company was actually formed to service manage and has been in existence about three or four years now. The first group I brought over was The Troggs. I was watching Frank make the transition from the bubblegum groups to hard rock and it was about that time that I picked up a group called Ten Years After. Later on, Frank came down to see them at The Scene—and that's what got the thing started. Soon we had Jethro Tull, Savoy Brown, Chicken Shack—and it got to feel like a supermarket. I felt that I wasn't utilizing all of my abilities as a manager.

CB: Which groups do you personally manage as opposed to represent or

D.A.: Humble Pie, Emerson, Lake & Palmer, and Joe Cocker in the U.S. and Canada. The story with Cocker is really an interesting one. I first saw him in England and I flipped for him. I decided to bring him to America and map out a tour as I would for an ordinary singer. I'm really good with deciding upon vocalists. I can really pick singers, it's just a feeling I have for them. Anyway, I came back to America and began talking with Frank and with Bill Graham who both thought I was putting them on. They refused to believe that Cocker was his name and both wanted to hear him. All I had was a couple of pictures and a tape of his English single release.

Now the funny thing is that my brother, Bill was determined to sell Cocker on

cont'd on page 20

#### HOLLYWOOD-WEST COAST GIRL ROCK & ROLL QUARTET OF THE WEEK

The other day, we had the opportunity to meet Fanny. The quartet, currently doing well with their "Charity Ball" single and album for Reprise, were in town relaxing a bit between tours.

Before the interview, I was shown a sheet of questions-most-commonly-asked-Fanny so that I would know the obvious ones to avoid. You know, things like "how does it feel to be an all-girl group?" and "did you like recording with Barbra Streisand?" (answer to the latter: "We only did it for the money." Chuckle. "No, really, it was fun. She's quite young, both in age and in her head. And it was the first time she'd worked live with a rock group." The obvious questions dispensed with, we tried for a slightly less obvious one.

Why is it, we wondered, that there aren't more female groups around and doing

"It's the way girls are raised," responded Nicoel Barclay. "Like they don't have the ability, or that they shouldn't become musicians. Girls generally fall into playing later in life than guys do. And when you find someone who's an exception to those drawbacks, try to find three more who can play different instruments."

Fanny overcame the obstacles. All have been playing since they were quite young: drummer Alice, for instance, since elementary school ("There was a shortage of drummers in the second grade"). Sisters Jean and June Millington started as a folk duo and then went electric "because a lot of our friends were guys, and a lot of them were in rock bands." Nicky has played keyboards with many groups; this is her first time with girls: "I didn't want to join the band. I didn't see how an all-chick band could be any good. Now I know that we are, but I still think that it would be really hard to find another one. I don't like most of the groups you hear today. Of all the bands we've played with, I can't think of any I really liked. There are a lot of individual musicians I dig, but no groups. Except possibly Procul Harum, but I've always been a real fan of theirs."

A discussion ensued about the difficulty of starting an all-female band. Roy Silver, their manager, claims that it would have been easier to launch a male cont'd on page 20

Keith Emerson, Greg Lake, Carl Palmer Steve Marriott of Humble Pie Kim Simmonds; Fanny **Bob Zachary** 

#### insight&sound continued

(cont'd from page 19)

to the Sullivan show with just the tapes and photos. At first, nobody took him seriously because that was just about impossible to do. I was on my way out to Jersey to pick up some tapes at the studio, so we dropped Bill off at Sullivan's theatre and left. When we got to the studio the phone began to ring. It was Bill who told me that Cocker could appear on Sullivan's show in late March or early April! We then released "Feelin' Alright" as a single, the album soon followed, and the tour began.

CB: How do you account for the fact that The Nice couldn't get off the ground and ELP, with Emerson doing the same show, are superstars?

D.A.: It's the chemistry. You're forgetting that there's a guy in the same group called Greg Lake, and another named Carl Palmer. Both are incredible musicians. They all know how to work together both on and off stage.

CB: How do you decide which groups to tour with on the road?

D.A.: You play that by ear. I go out where and when I'm needed.

CB: We've learned that Pete Frampton has left Humble Pie. What caused him to leave, and will he be replaced?

D.A.: Once again, it was a matter of chemistry. Peter was very subtle and his guitaristry clashed with Steve's. They tried for a long time to make it work, but it was getting to the point where both Peter and Steve were restricting themselves by compromising. The split is going to be a healthy one for both Humble Pie and Peter. It's taken a long time for Pie to break in America. We had to let their recorded product catch up to their live performances, and the new album is just that! Originally there was talk about getting another guitarist, but I recently heard them as a three piece unit and Steve was doing everything we wanted the other guitar to do-so if he can withstand the strain of singing and playing, they'll function as a trio.

CB: What's Peter going to be doing?

D.A.: Peter is going to be recording a solo album this month. He'll be working with George Harrison and Carl Palmer-but it will all be Peter's material. He doesn't want to go out on the road until he sees what kind of acceptance the LP gets in the country.

CB: Is Humble Pie the group that's taken you longest to break in America?

D.A.: No. It took us longer to break Ten Years After. About three or four years ago, WNEW-FM was the underground station—there weren't any other big ones. Ten Years After had a track on one of their earlier albums called "I'm Goin' Home," and the FM's played the hell out of it which gave the group a huge underground following. The album wasn't a big album, but that track was getting lots of airplay. Although the group has had several chart albums, they've never

been bigger than they are right now—and its taken all this time to do it!

CB: I'm sure that their appearance in the Woodstock film helped a lot.

D.A.: Strangely enough, both Frank and I had a very difficult time in putting Cocker and Ten Years After in the film. The people who were doing the film wanted to do a lot of editing, especially on the Ten Years number, and I really fought to keep it intact. I told them that both performances had to remain in the film uncut or else neither would be allowed to run. The fact that both were in the picture helped tremendously because the film was seen around the world.

CB: Considering all of the equipment, how difficult is it to tour and to properly

mix Emerson, Lake & Palmer?

D.A.: When ELP are playing, it's like being in a recording studio. The sound men are always bringing in things and taking them out again. When Carl does his solo for example, everything else has to be brought down. All of the other mike levels, except those on his drums, are dropped. It's very similar to working a recording studio console. The group carries six men with them for their equipment, and every time they have to fly their pieces in from England, it costs approximately 2500 dollars. There isn't anything that they have on stage that isn't necessary. Every bit of it is being used in their show. In fact, right now we're working on the idea of having a built in truck to carry every piece of equipment on the ground-and all the group has to do is walk in on stage and plug in. One of their major problems has been waiting for cargo planes to transport their equipment, and when you're working almost every day, it makes sense to have the truck transport it all and eliminate the worries about plane delays. There are different problems every day-and I expect them. It's part of the business and it's a challenge to me.

CB: Are there any new acts around that you'll be taking on?

D.A: Not in the immediate future, but there is an English act that Greg Lake discovered called Spontaneous Combustion. They are a three piece group and are about 15-16 years old. But they can really play. Greg thinks that the bass player in that group is as good as he is! The unfortunate thing is that I really don't know if I can make time to develop them. There are two other kids—one named Jerry Hawkins and another called Randy Harris. I'd really like to open up some time and do some things with them. I don't make a group. A group makes itself. They don't really owe me anything. I'm a part of their success if they become successful, but only in my capacity as their manager. I just try to get the most out of them and give them confidence. I try to make them do better than their best. I've seen too many strange things happen in this business to count anything out. kenny kerner

#### SAVOY BROWN: THE SMALLER THE HUGE, THE BIGGER THE TINY

It's become apparent that most rock groups, in order to satisfy their large audiences, have forsaken the halls and moved comfortably into the arenas. They are more spacious, they hold more people, and prices can be higher. Yet, with the many advantages, Kim Simmonds, guitarist for Savoy Brown, feels that the smaller halls are much more intimate and provide the necessary incentive for

"You get on stage at a place like the Garden, and you can't even see the audience" commented Simmonds. "they have to use giant controlled to the stage of the sta the audience to see you. At a small club or hall, the audience is right before you —watching you—studying you—and you feel as if you can't make any mistakes. There's an incentive to play better and put on a good show."

Savoy Brown doesn't possess the power to instantly sell out even the Carnegie Hall sized theatres, but they are consistent with their music and their following is increasing with each new tour of the States. "Our music hasn't changed much over the years" continued Simmonds, "when our fans come to see us play, they (cont'd from page 19)

group of equal talent with the same money behind them. June winces: "We had to twist Bill Graham's arm to even get him to listen to us. He said, 'They're a chick band; they'll have broken up before we can get them into the Fillmore. But we finally got him to listen to us. Later, we heard that he was really happy with the way we were received in San Francisco and New York."

Nicoel somewhat disagreed, believing that there was a certain amount of novelty value in being an all-female group. "But we have to prove ourselves to each audience. They come to a show, expecting us to be no good. I think we

grab them about halfway through the first number.

"We don't really have a lot of competition even among the male groups. Most of them are really 'heavy' or into an acoustic folk thing. We're just playing mainline rock and roll. People should want to dance when they hear us. We want people to move their bodies when we play our music."

If like Chicago, you wonder from time to time ''does anybody really know

If, like Chicago, you wonder from time to time "does anybody really know nat time it is?," you might be interested in a notice we received last week from the Record Club of America. They announce, as a "club exclusive," a sale on personality wrist watches. Not only do they have M. Mouse (who started it all) and the omnipresent "happy face"; you can also order watches with covers of albums by B. B. King, the Grass Roots, Three Dog Night or Steppenwolf on the

face. An ideal gift for your ABC/Dunhill promo man, perhaps.

Also presented is a "close-out on the Vice-President of the United States of merica," with Spiro watches going for \$9.98. It is, according to the Club, . . . a fabulous collector's item bound to increase in value like a Wilkie button." The watch comes with a two year service guarantee, which, at this point in time, is more than can be said for the Man himself.

We've also been asked to inform you that the Walt Disney watch comes with Lawrence Welk strap—known to the trade as a "Mickey Mouse band" (that last from Harvey Geller, who should wash his mouse out with Drano.)

Concert Associates, meaning promoters Steve Wolf and Jim Rissmiller, who booked David Crosby and Graham Nash into the Dorothy Chandler Pavilion last Sunday night (Oct. 10), see a resurgence of "soft music" on the rock concert scene.

While in no way unique, a "contemporary" Music Center booking like this is certainly far less common than a Carnegie Hall or Philharmonic Hall booking in New York, which can go to hard rock. Not so here, surely not at that citadel of Los Angeles culture, the Pavilion. But Crosby and Nash packed 'em in, along with co-billed (first time out locally) Judee Sill. And they loved it.

"We are going back to the individual virtuoso," says Wolf. "Costs for the promoter remain the same, regardless of whether they book a major rock group or the individual headliner. There is still the newspaper and radio advertising,

posters, security force, ticket sellers and the like."

Added Rissmiller, "You've got to remember that until the Beatles, actually, there were no headling groups. Just the individual. And we're coming back to them."

know in advance what Savoy Brown will sound like. We changed a bit with the new album 'Street Corner Talking,' but we're blues oriented, and though much of the new LP is rock 'n roll, the blues overtones are obvious."

When asked whether or not it would be advantageous for Savoy Brown to tour

with supergroups such as Jethro Tull, Ten Years After, Black Sabbath, etc., Harry Simmonds, brother of Kim and manager of the group once again reaffirmed the groups decision to headline by themselves thus enabling them to chose the clubs they play. "Savoy has a pretty large following, you know—their last album was top 40 and the new one is likely to do the same. We much prefer to headline because we then can have tighter control of the show and the ticket

Savoy Brown, who have just completed their most recent American tour to promote their just released album, "Street Corner Talkin'," from which a single, "Tell Mama," was culled, have undergone many personnel changes within the group's structure, but have managed to maintain their original blues-rock sound because of the influence of Kim Simmonds, who has been with the group since its inception some six years ago.

#### BOB ZACHARY—FROM WEEDCHOPPER TO RECORDMAKER

Elektra staff producer Bob Zachary didn't start out earning his keep in this business. His first gig had him running around highways in New Jersey scything foilage which was obscuring motorists' views of Ladybird's pet peeves, billboards. Then he started to weed around his life and hooked up with Earth Opera, first as their roadie, then as a performing member in the Elektra group which was to contribute Peter Rowan to Seatrain.

After falling into a PR deal for the Blind Faith-Delaney & Bonnie tour after the group's demise, Zachary found himself in that totally pliable role of producer. His current credits include Paul Siebel (who would win most under-rated performer of the year award if it weren't for the fast that critics have unanimously touted him to heaven and back). The Quinaimes Band (for which Jac Holzman

returned to the studio as production co-ordinates, to forget about working with, The Rainbow Band.

His latest production is a wildly electric bag of tunes by the group who still the latest production is a wildly electric bag of tunes by the group who still the latest production is a wildly electric bag of tunes by the group who still the latest production is a wildly electric bag of tunes by the group who still the latest production is a wildly electric bag of tunes by the group who still the latest production is a wildly electric bag of tunes by the group who still the latest production is a wildly electric bag of tunes by the group who still the latest production is a wildly electric bag of tunes by the group who still the latest production is a wildly electric bag of tunes by the group who still the latest production is a wildly electric bag of tunes by the group who still the latest production is a wildly electric bag of tunes by the group who still the latest production is a wildly electric bag of tunes by the group who still the latest production is a wildly electric bag of tunes by the group who still the latest production is a wildly electric bag of tunes by the group who still the latest production is a wildly electric bag of tunes by the group who still the latest production is a wildly electric bag of tunes by the group who still the latest production is a wildly electric bag of tunes by the group who will be a must credit Terrytoons for the name Crabby Appleton. The LP opens with "Smokin' In The Mornin'" and keyboards that would make Jerry Lee Lewis sit up and steal notes. And from there, it's a time for boogie and boastin'.

Bob probably is as successful with a wide range of talent though because he uses psychology rather than a hefty temper to make his points when he's dissatisfied with a performance. Like upping the volume on the track to blame for his digust on playback, so that the artist in question will realize it immediately without being embarrassed in the process. Zachary isn't conscious of trying to include a hit single in every album, nor is he an advocate of the thematic concept for an LP. Each tune is taken to task in its own time, and what comes together when they find themselves banded together is a process that is not easily verbalized.

Bob hardly touched his Autopub burger over lunch. Maybe it wasn't mixed

SPECIAL THANKS to the following human beings for their spiritual assistance in the genesis of last week's GRUNT PAGE STORY: Stan, Freddie, Pam, the Gruntessa, and of course, Rick Griffin.

# STEPPENWOLF'S NEW SINGLE FOR LADIES ONLY

## FROM THEIR NEW CHARTBUSTING ALBUM OF THE SAME NAME



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Producer: RICHARD PODOLOR Engineer: BILL COOPER Direction: REB FOSTER ASSOCIATES, Beverly Hills



#### cashbox/singles reviews

#### Picks of the Week

ARETHA FRANKLIN (Atlantic 2838)

Rock Steady (3:10) (Pundit, BMI—Franklin)
Change of pace from Aretha's last "Spanish Harlem" effort, this throbbing self penned rocker will blaze a trail all its own right to the very top of both the r&b and pop charts. This is Aretha at her best. Flip: no info available.

THE WHO (Decca 32888)

Behind Blue Eyes (3:40) (Track Music, BMI-Townshend)

Second in a series of singles to be cut from the "Who's Next" album features another Townshend masterpiece in traditional Who fashion. Record will take off immediately for the top of the pop charts and will also give an additional burst to their album sales. Flip: "My Wife" (3:36) (Track Music, BMI—Entwhistle)

STEPPENWOLF (Dunhill 4292)

For Ladies Only (3:20) (Steppenwolf Music, BMI-Edmonton, Henry, Kay, Mc-

Title track from bands most recent chart effort is another natural winner. Traditional Steppenwolf sound is ever present as is the John Kay vocal touch. Should become another top tenner for group. Flip: No info available.

B. J. THOMAS (Scepter 12335)

Long Ago Tomorrow (3:57) (Hidden Valley/J. C./Cinema Music, ASCAP- Bacha-

rach-David)

Once again the pens of Bacharach and David are the source of this fine ballad as performed gracefully by B. J. Record will find immediate responses in the MOR markets and will soon spiral towards the national charts. Flip: No info

**BILL WITHERS (Sussex 227)** 

Grandma's Hands (2:00) (Interior Music, BMI—Withers)
Following his number one "Ain't No Sunshine," Withers proves that he is more than a one record artist. Culled from his "Just As I Am" album, latest single should meet with monster receptions in pop and r&b markets. Flip: no info

RAY STEVENS (Barnaby 2048)

Turn Your Radio On (2:09) (Affiliated Music, BMI-Brumley)

Bright, refreshing tune from Stevens certain to once again put the artist in chart contention. Follow up to his "All My Trials" is an easy going number sure to please both pop and MOR listeners. Flip: no info available.

B. B. KING (ABC 11316)

Ain't Nobody Home (2:59) (Rittenhouse Music, BMI—Ragavoy)

From B. B.'s London album comes this expertly performed blues outing with plenty of pop appeal. As usual, King is nothing less than masterful on guitar and vocals. This one could be his biggest to date. Flip: "Alexis' Boogie" (3:32) (Alexis Korner Music, ASCAP-Korner)

CHAIRMEN OF THE BOARD (Invictus 9099)

Try On My Love For Size (2:55) (Gold Forever, BMI—Holland-Dozier)
Sizzling r&b effort, formerly the 'B' side, will waste no time in soaring to the top of the r&b charts. Record could muster up enough sales to cross over into pop field as well. Flip: "Working On A Building Of Love" (2:30) (Gold Forever, BMI—Holland-Dozier-Holland)

JONI MITCHELL (Reprise 1049)
California (3:48) (Joni Mitchell Music, BMI---Mitchell)

Second single culled from artists "Blue" album keeps within the basic framework of most of Joni's previous material except for a most unusual melody. Single should be in store for instant FM airplay. Flip: no info available.

#### **Newcomer Picks**

CHUCK WOOLERY (RCA 0554)

Forgive Me Heart (2:30) (Algee Music, BMI---Wollery-Hoffman)

Sensational ballad from newcomer Woolery should please the many MOR programmers as well as serve to establish artist as one to be reckoned with in the future. Fine vocal delivery adds great depth to lyrical message and overall enjoyment of song. Flip: "De Ja Vu" (2:55) (same credits)

JONATHAN EDWARDS (Capricorn 8021) Sunshine (2:16) (Castle Hill, ASCAP—Edwards)

Excellent debut single from artists first album should waste no time in gathering for him a huge pop and underground following. Edwards looks like the kind of artist that will be around for a long time to come. Get on this record! Flip: no info available.

SHAWN ELLIOTT (London 45-161)

Child Is Father To The Man (3:30) (Burlington, ASCAP—S&R Elliott)

Beautiful building acoustic ballad displays fine lyrical content as well as a great production showcase around which Elliott weaves his vocals. Record is likely to cause quite a listener response. Flip: "Any Dream Will Do" (3:21) (Belwin Mills, ASCAP—Rice-Webber)

HOOKFOOT (A&M 1300)

Don't Let It Bring You Down (4:05) (Broken Arrow/Cotillion Music, BMI--Neil Young)

Attracted by Neil Young material, the former back up band for Elton John make their American singles debut with a fine commercial outing certain to break the group in both pop and underground markets. Flip: "Coombe Gallows" (3:07) (Dick James Music, BMI-C. Quaye)

ANDREA ROBINSON (ABC 11314)
Fire And Rain (3:20) (Blackwood/Country Road Music, BMI—J. Taylor)

Newest version of the James Taylor classic is certain to find that the audiences are still open to imaginative interpretations of fine songs. Andrea's rendition could happen all over again with the proper airplay exposure. Flip: no info.

#### Choice Programming Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving staff, are deserved as a staff, are deserved as

CCS (Rak 4507)
Tap Turns On The Water (3:24)
(Rak, ASCAP-Cameron, Korner) Already a best selling single in Great
Britain, CCS return to the States
with their second outing. Fine instrumental is certain to please the dance
crowds as well as many pop programmers. Could catch on in a big
way. Flip: "Save The World" (3:59)
(Al Gallico, ASCAP-Cameron) way. Flip: "Save The World" (Al Gallico, ASCAP-Cameron)

REDBONE (Epic 10749)
The Witch Queen Of New Orleans (2:45) (Novalene/Blackwood Music, BMI-P&L Vegas) Already a huge success in Great Britain, latest from Redbone will score in the States too. Hypnotic rhythms create eerie mood and throbbing vocals add to singles overall sales potential. Flip: "Chant: 13th Hour" (2:59) (same credits)

CYMBAL & CLINGER? (Marina

502)
The Mookie Mookie Man (2:15)
(Hastings, BMI-Cymbal-Clinger)
Powerful rhythms highlight this enroweriul rhythms nightight this energetic effort that could make lots of pop noise in the near future. Don't be surprised if single soon makes its way on to national charts. Flip: "The Pool Shooter" (2:25) (same credits)

RYE & RITA JEAN (Bell 45-137)
Walkin On The Outside Of My Good
Side (3:21) (Darla, ASCAP-MartinMeskell) Fine vocal performance by
duo should score heavily in most reb
markets with enough radio exposure.
Flip: "It's A Good Feeling" (3:22)
(Irving, BMI-Chater-Withem)

LINK WRAY (Polydor 14096)
Fallin' Rain (3:02) (Greyhound/Florentine Music, BMI-Wray) Amassing a considerable underground following based on his return to the recording scene, Wray should break through the pop barriers via this, his second single release culled from the LP. Unique style of singing and performing should guarantee artist some much needed exposure. Flip: "Juke Box Mama" (3:35) (Greyhound, RMI-Verroca) Box Mama" BMI-Verroca)

ACTRESS (Paramount 0124) ACTRESS (Paramount 0124) Gimme (3:13) (Duchess Music, BMI-Lozito-Ceribello) Fine commercial effort should spark sales boost for newcomer group. Could click in both AM and FM markets. Flip: "Angel Hair" (3:17) (same credits)

THE PEANUT GALLERY (Pip 8927)
Too Soon (2:39) (Barmour Music, THE PEANUT GALLERY (Pip 8927)
Too Soon (2:39) (Barmour Music,
BMI—Silver, Gordesky) Fine ballad
with all the makings of a hit serves
as follow up to groups previously
successful "Do You Know What Time
It Is" disk. Should be getting plenty
of AM exposure in weeks to come.
Flip: No info available.

JOE SOUTH (Capitol 3204)
Fool Me (3:00) (Lowery, BMI—
South) For years, other artists have
been turning to the Joe South catalog for new, interesting material.
Now, it looks as if South can have a
hit on his own. Fine commercial

outing will receive immediate AM consideration in view of his past track record. Flip: no info available.

AL DE LORY (Capitol 3196)
Jesus Cristo (2:30) (Belinda Music, BMI—Carlos, Carlos, Singleton) Joyous Afro type beat with powerful chorus praising Christ is the format of this sudden change of pace record from De Lory. Hypnotic qualities are likely to capture many listeners by surprise. Perfect for MOR and top 40 formats. Flip: no info. available.

BRIAN HYLAND (Uni 55306)
If You Came Back (3:19) (Open End Music, BMI—J. Hall) Interesting lyrical content and super commercial accompaniment should set disk on course for chart honors. AM airplay a certainly. Flip: "Out Of The Blue" (3:34) (Father/Whitewood Music, BMI—Hyland, Hart)

CONGREGATION CURB MIKE CURB CONGREGATION (Verve 10666)
Monday Man (2:37) (Harlene Music, ASCAP—B. Strange, K. Richards)
Ferverous outing with much commercial appeal marks the Congregation's latest potential hit record. Tune was taken from the "Bunny O'Hare" film. Flip: "Right Or Wrong" (2:07) (Dijon/MGM Music, BMI—Curb, David)

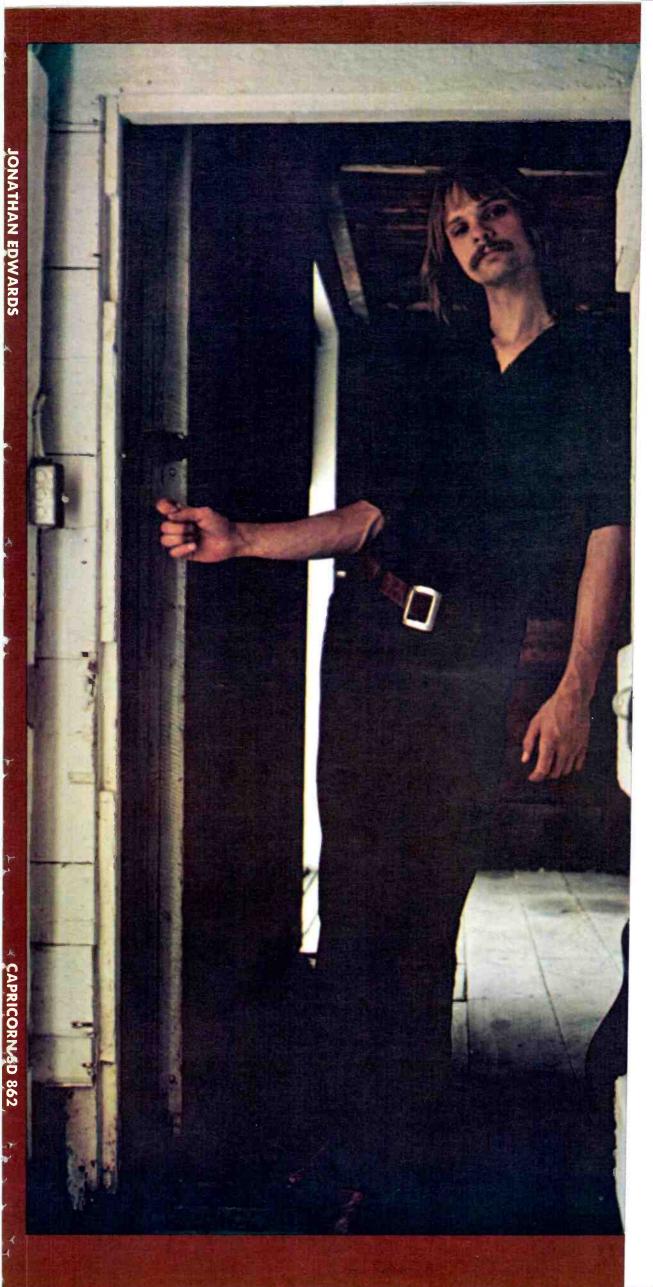
WILLARD BURTON & THE FUNKY FOUR (Capitol 3175)
Funky In Here (2:32) (Burton Music, BMI—Burton, Drake) With the accent on funk, Burton delivers a powerful instrumental expecially geared for r&b locations and teen markets. Single could explode into one of year's most recognized instru-mentals. Flip: "Every Beat Of My Heart" (2:26) (Lois, BMI—J. Otis)

FRANK IFIELD (MAM 3612)
Lonesome Jubilee (3:02) (Duchess Music, BMI—Bridgeford, Groszmann)
Ifield's most commercial effort in many years should be in store for plenty of extra top 40 spins as this latest could once again bring the artist to national attention. Flip: "Teach Me Little Children" (2:22) (Al Gallico Music, BMI — Osborn, Dorsey, Burnette) FRANK IFIELD (MAM 3612)

RONNIE STOOTS (TMI 9002)
Let Your Love Shine (3:12) (Sea Lark/Joans Bones Music, BMI—Kooper) Remake of the Al Kooper tune should break Stoots as a potential top 40 hitmaker. Powerful presentation will find favor with all AM programmers. Flip: no info. available.

EDWIN BIRDSONG (Polydor 14095) It Ain't No Fun Being A Welfare Recipient (3:51) (Every Little Tune/-Michelle Bird Music, ASCAP—E&M Birdsong) Birdsong delivers a most contemporary message aimed at the general public and deserving of much airplay. Artist is sure to pick up immediate underground responses. Flip: "The Uncle Tom Game" (2:47) (same credits)

Cash Box - October 23, 1971



### jonathan edwards' new single "sunshine" capricorn 8021

an atlantic custom label

#### **Polydor Names** 3 To Reg. Posts

NEW YORK-Polydor, Inc. has filled three exec positions, according to Jer-

ry Schoenbaum, president.

Mel Price has been named regional manager of west coast operations.

Price, formerly MGM general sales manager of the Los Angeles branch, manager of the Los Angeles branch, will coordinate all sales activities in Los Angeles, San Francisco, Seattle, Denver, Phoenix, Dallas and New Orleans. He will also be part of the liaison branch between Polydor and U.D.C., the label's new distributor. He will maintain offices at each company, both in Los Angeles.

Bernie Wechsler has been named

director of west coast sales, continuing his role as sales and product coordinator and rock sales manager. A 14-year vet in the music business, he has spent the last two at Polydor, first as a regional salesman and then as sales promo coordinator. He'll also maintain two offices.

Chuck Myers has been named midwest regional sales manager, covering Polydor/UDC activities in Minnesota,

Detroit, St. Louis, Cleveland, Buffalo and Cincinnati, as well as Chicago, his home office. In the business for 17 years, he was previously midwest sales manager for records and tapes

at Ampex Corp.

#### **Scinlaro Joins** Seidenberg Co.

NEW YORK—Sidney A. Seidenberg, president of SAS/INC, announces further expansion of his management activities with the addition of Frank Scinlaro, personal manager.

Scinlaro brings with him a wealth

of managing experience, formerly being associated with the Shangra-Las, Joey Dee and the Starlighters, the Vagrants, Vanilla Fudge, the Do-Nuts and many other contemporary

rock groups.

He brings into the SAS/INC camp.
the N R B Q group. Scinlaro will
personally supervise NRBQ's career
along with Seidenberg. He will also
be involved with the careers of all the
autists. artists managed by the Seidenberg office, which include B. B. King-ABC/Dunhill records; The Patterson Singers-Atlantic records; Eugene McDaniels formerly of Atlantic records and "Bull" of Paramount Records

ords.

This merger was necessitated by the expansion of activities of the SAS/-INC management operation into TV

films and foreign tours.

Danny Kessler remains in charge of the west coast office and Dick Heick-len continues in New York along with Pearl Seidenberg, Floyd Lieberman, Dianne Gifft and Goldie Ep-

#### **Layton To MCA** Sales In South

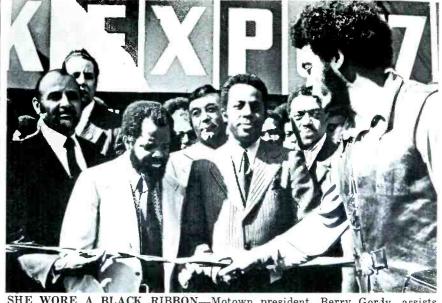
UNIVERSAL CITY—Stan Layton, who has been based in New Orleans as MCA Records branch manager there, will be headquartered now in Atlanta as the company's district manager for the southern region, embracing Dallas, Charlotte, and New Orleans. The announcement was made here last week by MCA's national sales chief Rick Frio.

Said Frio, "Layton has done a tremendous job handling our New Orleans operation... I am happy to be able to give this new and challenging position to a very deserving young executive."

Layton, 33, was raised in Chicago

executive."

Layton, 33, was raised in Chicago and graduated from George Williams College. In 1961 he got his start in the record industry as a store manager for Sidney's Record Company in New York City. After working for World Record Distributors in Chicago from 1963 until early 1965, Layton assumed the post of operations manager for Decca Records in Miami. He became MCA's branch manager in New Orleans in 1968. New Orleans in 1968.



SHE WORE A BLACK RIBBON—Motown president, Berry Gordy, assists the Rev. Jesse L. Jackson (far right) in the ribbon cutting ceremony that officially opened Black Expo 71 at the Chicago International Amphitheatre. More than one million persons viewed cultural, economic and entertainment displays and festivities during the week-long exhibition sponsored by Rev. Jackson's Operation Breadbasket, the economic arm of SCLC. To Gordy's left is Percy Sutton, Borough President of Manhattan. To the right of Gordy is Gary, Indiana's Mayor Richard Gordon Hatcher, George Johnson, president of Johnson Products, and the Rev. Jackson. Gary, Indiana's Mayor Richard Gordon Ha of Johnson Products, and the Rev. Jackson.

#### Altshuler, O'Brien Join Playboy

HOLLYWOOD—Building up his creative team at the newly founded Playboy Records & Music, exec veepee Bob Cullen has made two further appointments-Ernie Altschuler as manager of popular music and spe-

cial projects, and Tim O'Brien as manager of contemporary A&R.

Altschuler comes to Playboy from RCA Records in New York, where he was vice president in charge of popular purish and appropriate their productions. lar music and, among others, produced the Perry Como hit "It's Impossible." He previously produced possible." He previously produced several of Columbia's top acts, including Tony Bennett, Percy Faith, Johnny Mathis, Ray Conniff and Ed

O'Brien is an alumnus of the Paramount A&R rock department, where he produced the Brady Bunch

#### Charlston Is Viewlex Veep

NEW YORK—Harry Charlston has been elected to a vp post at Viewlex, Inc., according to David Peirez, president. Director of corporate financial planning, he will assume new responsibilities in connection with the company's expansion plans. He will continue to serve as treasurer and chief financial officer of the company. He joined Viewlex in 1969, after serving as manager of business affairs for the National Broadcasting Co.

and Gary St. Clair. He, too, has a production record at Columbia, one of his acts on that label being the Chambers Brothers.

Both Altschuler and O'Brien will be headquartered at the Playboy offices here, at 8560 Sunset Boulevard.

#### After 52 Years, **Kosky Retires** From E.B. Marks

NEW YORK-Frank Kosky, eastern sales manager for Edward B. Marks Music Corp., has retired after 52 years with the firm, effective last Fri.

Starting as stock boy back in 1919, when the firm was still known as Joseph W. Stern & Co., Kosky soon graduated to sales activities and has covered the music dealers from Maine to Florida and to the Mississippi for over four decades.

"We regret Frank's retirement and know he will enjoy his relaxing days in Florida," remarked Joseph Auslan-der, president. "In fact, a good many of his music trade friends are already in the area."

in the area.

Kosky, following his summer sales kosky, following his summer sales trip spent a three-week vacation in his native England, from where he came to New York at the age of seven. He will make his new home in St. Petersburg Beach, Florida.



MORE 'SUPERSTAR' AWARDS—ASCAP-executive Walter Schaefer (second from left) presents the Society's Award Plaques to Andrew Lloyd Webber (far left), composer; Tim Rice (far right), lyricist, of "Jesus Christ Superstar"; and MCA Music president Salvatore Chiantia, ASCAP Board-member. Chiantia's Leeds Music Corp. has the exclusive United States publishing rights of the hit album which has been recorded on Decca. The ASCAP Awards are presented to expression and publisher members whose songs are in the Top. presented to songwriter and publisher members whose songs are in the Top 10 Charts. "Superstar" and "I Don't Know How to Love Him" from the above musical were cited by the Society. In addition, plaques were given to recording artists Yvonne Elliman, who is appearing in the show, and Helen Reddy. The show opened at the Mark Hellinger Theatre on October 12.

#### **Dunn To Warners** Special Projects

NEW YORK—Jay Dunn has been appointed national special projects director of Warner Bros./Reprise Records, Ron Saul, national promo director, has announced.

Dunn, who will headquarter at Warner's Burbank office, will report to Saul and will be responsible for the creation and supervision of special promo campaigns, over and beyond the label's regular promo activities. These campaigns are specifically planned for certain designated albums and singles. Dunn will be coordinating the activities of Warner's regional and local promo men to maximize each special project's impact on the national and local markets.

Prior to Dunn's appointment, he was promo manager of Warner Bros. in Los Angeles. Previous to that, he represented the company as southern

regional promo manager.
Saul also announced that Alan Saul also announced that Alan Mink has been named western regional promo manager for Warner Bros., based out of Los Angeles and reporting to Saul. Mink was previously doing independent promotion work in the California area and has worked as the California area and has worked as regional promo for Capitol Records and national promo for Mercury/Smash.

#### Simon GM Of Taylor Pubs

NEW YORK—Jerry Simon has been named general manager of Creed Taylor's music publishing companies. They are Char-Liz (BMI) and Three Brothers (ASCA). Vic Chirumbolo, general manager and director of marketing of CTI Records, Taylor's label, made the announcement.

Most recently professional manager

Most recently professional manager in the east for Beechwood Music, Si-mon started his music business career with the Majestic label in 1948. His background also includes experience as exec creative director of E. B. Marks Music, professional manager of the Doris Day publishing firms and promo director for Warner Bros. Rec-

#### Kornheiser In Coleman Roles

NEW YORK—Cy Coleman, president of Notable Music, has concluded a deal with Sid Kornheiser in a dual

deal with Sid Kornheiser in a dual capacity.

First, he will act as a special consultant to help promote the entire Cy Coleman catalog, which includes songs other than those owned and controlled by Notable Music. He will also act in concert with vice president-general manager Eric Coldne in promoting the heavy influx of show and pop material that is coming into the Notable catalog this year.

This association is in the form of a reunion, since Kornheiser worked very closely with Coleman throughout the entire period of his first Broadway shows and motion pictures, which include such shows as "Wildcat" and "Little Me," and the motion picture, "Father Goose."

#### **Brut Names** Two Execs

NEW YORK—George Barrie, president of Faberge, Inc., has made two appointments for Brut Productions, the presently formed entertainment dis the recently-formed entertainment division of the fragrance and toiletries firm. They are Dan Goodman, formerly sales manager for Screen Gems, as exec vice president in charge of sales exec vice president in charge of sales and administration; and Robert Halmi, international film producer and director, as exec vice president in charge of production.

Barrie is president of Brut Productions which will specialize in offerings of television films animated features.

of television films, animated features, records and tapes for cassettes as well as TV commercials for Fa-

berge.

# When you're country's number one company, you appreciate all your friends.

Our thanks to the CMA for naming Charley Pride Entertainer of the Year and Male Vocalist of the Year; for naming Porter Wagoner and Dolly Parton Duet Group of the Year; for naming Danny Davis and the Nashville Brass Instrumentalist Group of the Year; and for naming Jerry Reed Instrumentalist of the Year.

Our thanks to Charley, Porter and Dolly, Danny and the Brass, and Jerry for creating the great music that earned these awards.

Our thanks to *all* our country artists for continuing to keep us country's number one company.

And finally, our thanks to all the dedicated men and women in the country music industry, for helping us get to where we are today...and where we'll be tomorrow.

**RC/I** Records and Tapes



DRAKE CHAIN—Pete Drake (1) is shown with Tony Martell, Famous Music president as they sign a production agreement. Drake, is known for his guitar work on Bob Dylan's "Nashville Skyline", production work on Ringo Starr's "Beaucoup Blues" LP, as well as his extensive studio work in Nashville. Drake will introduce and produce a minimum of five artists within a period of one year on the Dot Record Label, through his own company. Pete Drake Productions.

#### Pentangle Maps US Tour

BURBANK — Reprise Records' English rock group Pentangle will open a nine-concert U.S. tour at the Santa Monica Civic Auditorium, Nov. 19.

The band will subsequently play Kiel Opera House, St. Louis (26), the Chicago Opera House (27), O'Shaughnessy Auditorium, St. Paul (28), Ford Auditorium, Detroit (Dec. 2), Taft Auditorium, Cincinnati (3), Allen Auditorium, Cleveland (4), and Veterans Memorial Hall in Columbus (5).

(5).
Final date on the tour is Carnegie Hall, Dec. 11.

#### Stock **Folkways** records and take your share of today's The real thing. Honest, unique, unusual, original & traditional music recorded market. by: Pete Seeger,

Leadbelly, Charity Bailey, Ella Jenkins,

Nancy Brown, Bialil, to name a few. There are over 1,300 albums of more than

700 peoples available. The catalog includes Jazz, Children's, Literature, Blues and Country. Available from Folkways Records,

701 7th Ave., N.Y.C., N.Y. 10036. Write for a complete listing of 1,300 albums of Folkways, Asch, RBF, Broadside, Pioneer.

#### Wood To Famous Reg. Promo Post

NEW YORK — Herb Gordon, national promo director for Famous Music Corp. reports the appointment of Rusty Wood to midwest regional promo director.

Wood was formerly with A & A Productions as booking manager, operating out of Ann Arbor. More recently, Wood worked with ARC-JAY-KAY Distributors in Detroit; then headed promo for MCA records in Pittsburgh.

Wood can be reached at 317 South Main Street, Ann Arbor, Mich.

#### Feiler New Op. Mgr. For Raymond Rosen

PHILADELPHIA — Edward W. Adis, president of Raymond Rosen Music Products Co., Inc. announced the appointment of Bud Feiler as operations manager for the company. Feiler, a 20-year veteran of the music and record business, previously held management positions in several outstanding organizations in the Delaware Valley area. His most recent positions were with Bandstand Record Service, a local rack jobber and E. J. Korvette as record buyer.

Feiler is a resident of North Philadelphia where he resides with his wife, Veronica, and their three children. Raymond Rosen Music Products Co., Inc. is a subsidiary of Raymond Rosen & Co., Inc. of Philadelphia, wholesale distributor for many leading appliances, television and floor covering products.

#### We do it all.

Woody Guthrie,

Everything in custom record pressing and tape duplicating — 7", 10", 12" records . . . 4 and 8-track cartridges . . . reel-to-reel tapes . . . and cassettes. Complete studio and mastering facilities. And we'll fabricate and print your jackets, labels, sleeves and boxes too. Coast-to-coast plants to serve you — fast, economical service.

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#### tape news report

#### Dr. Goldmark Keynotes Video Cassette Festival

NEW YORK — Dr. Peter Goldmark, inventor of the EVR teleplayer, opened the First International Video Cassette Programming Festival at the Commodore Hotel in New York on October 14. October 14.

Commodore Hotel in New York on October 14.

"We don't need any more inventions," Goldmark was quoted as saying. "We do need more innovation, putting the inventions we have to productive use." Goldmark, the retiring president of CBS Laboratories, holds 160 patents and developed the 33½ rpm long playing record and the field sequential color camera used to relay TV pictures from the moon.

The first fruits of one of Dr. Goldmark's inventions were seen at the Festival. The work of producers who have developed programming for video cassettes on a variety of subjects ranging from surgery to tennis instruction, were also shown.

instruction, were also shown.

#### Ampex Promoting Its

Duplicating Facility

NEW YORK — A six page promotional brochure describing Ampex audio custom duplicating services for music or non-music programming used in business, industry, education, entertainment and specialized information applications, is now in the mail inviting one and all to have their transfer work done "in the largest tape duplicating facility in the world."

Among the services explained by

world."

Among the services explained by the brochure are recording, mastering, packaging, warehousing, mailing and record keeping for any volume of units in cassette, 8-track or open reel configurations and in monophonic, stereophonic or discrete or matrix four channel formats. The brochure and a custom duplicating quotation from may be obtained by writing Jack Woodman, Ampex Stereo Tapes, 2201 Lunt Avenue, Elk Grove Village, Illinois, 60007.



Big Band Moog, a new stereo compatible quad release mastered specifically for four channel by Ampex Stereo Tapes is being sold on encoded disk, matrix cassette and 8-track and discrete cartridge exclusively through more than 1,200 Radio Shack stores. The matrix record and tapes sell for \$3.95 and the discrete 8-track, \$4.95.

Jon Shirley, Radio Shack merchandising manager, said the recording, produced. by Ampex for Radio Shack's "Realistic" label, contains 10 selections and features Keith Droste at the Moog Synthesizer. Big Band Moog will be demonstrated on quad equipment at Radio Shack stores throughout the country according to Shirley.

#### ITA Reps to Wash. For Surtax Relief

WASHINGTON - On Thurs. Oct. 14th, representatives of the I.T.A met with Eugene T. Rossides, Assistant Secretary of the Treasury, in an attempt to secure the removal of the 10% surtax on audio and video tape equipment and components imported into the United States for manufacture of Tape Equipment.

ture of Tape Equipment.

Larry Finley, director of ITA, stated that, "Mr. Rossides requested the attendance of industry representatives who could clarify the issues at hand." A special Committee of ITA members including Larry Pugh of Ampex Consumer Products Division, Gerald Orbach of JVC America and James LeVitus of Car Tapes Inc. accompanied Finley and M. Warren Troob, ITA's Legal Counsel. The meeting was held at the Treasury Department. partment.

#### ITA Aiming Toward An **Industry Summit Meet**

See Story This Issue

#### Car Tapes to Bow **New Quad-8 Player**

CHICAGO — Car Tapes, Inc. will unveil its full 1972 line, including nine car stereo players and five home stereo systems, at the APAA show in Chicago, November 15-17.

CTI's new 4-channel 8877 Quadrasonic compatible 8-track system will also be introduced during the show, along with the company's new home speakers, car radios, converters and other accessory items.

Jim LeVitus, company president, said the CTI exhibit will be accommodated in Booths 1437, 1438, 1439 and 1440 during the exposition in McCormick Place.

#### **APPOINTMENTS**

SUNNYVALE, CAL — K. White Sonner has been promoted to corporate vice president of GRT Corp. with primary responsibility for marketing GRT prerecorded tapes. Sonner joined GRT a year ago. Prior to that he held executive marketing positions with Heublein, Inc., Bristol-Myers, Johnson & Johnson, and Procter & Gamble.

NEW YORK — Don Gabor, president of Soulmate Records (a subsidiary of Tapeworld, Inc.) has announced the appointment of Chris Saner as vice president in charge of sales of the new Soulmate label. "Chris, a veteran of 25 years in the record industry, will be in complete charge of setting up distribution for Soulmate," Gabor stated. stated.

Their first release is due in one week, "The Soul Version of Jesus Christ Superstar".

SUN VALLEY, CAL — Richard Stover, who recently rejoined Superscope as general manager educational products division, has been assigned general manager, Superscope Tape Duplicating, in addition to his duties in the educational products area.

#### Ambitious New Plant Opens Upstate N.Y.

UTICA, N.Y. — Oneida Video-Audio Tape Cassette Corp., is a new company that has been formed to engage in the manufacturing of magnetic tapes. In addition to magnetic tapes, the company is planning to go into production of cartridges, cassettes and will also provide tape duplicating services.

Will also provide tage approvide services.

Mike Cristalli, president of the firm, has announced that plans include the mastering and pressing of

phonograph records.

"We plan to put under one roof complete facilities to produce all of the items necessary for a complete package; thereby giving our customers prompt and efficient service with a guaranteed delivery date," stated Cristalli.

Oppoids Video Audio Tape Cassette

Oneida Video-Audio Tape Cassette Corp., is located at 760 Blandina Street, Utica, N.Y. 13501. (315) 735-6187.

Cash Box - October 23, 1971

#### If you live in:

Milwaukee New Haven

Albany

Rochester

Syracuse

\*Nashville

Miami

Buffalo

\*Augusta

Erie

Youngstown

Wheeling

\*Akron

\*Montgomery
San Diego

★Ft.Worth

**★**Houston

Kansas City

St. Louis

Des Moines

**★**Wichita

\*Indianapolis

\*Columbus

Louisville

Denver

\*Seattle

Dayton

**★**San Jose

Spokane

\*Salt Lake City

You know that Top-40 stations in all those cities are continuing to play Layng Martine's single about suntan lotion, "Rub It In."

And why not. People love it. Already, it's

Top 20 in the cities above with a star.

At the rate it's going, "Rub It In" could become the most unusual Christmas hit in history.

#### "Rub It In" by Layng Martine. 257 2041 Produced by Ray Stevens on Barnaby Records 6



HALF TANK, HALF ARMADILLO, ALL GOLD—Pictured are (I-r) Greg Lake, Cctillion execs Jerry Greenberg and Johnny Bienstock, Keith Emerson, Carl Palmer and Cotillion exec Vince Faraci. Emersch, Lake and Palmer where being presented with RIAA certified Gold Record for latest LP "Tarkus". Group's first album, "Emerson, Lake and Palmer" was also certified a million soller.

#### 3 Autumn Capricorn Albums

NEW YORK - Following the success of its "Allman Brothers Band at Fillmore East," Capricorn Records has announced the release of three albums, two of which are second LP's by Livingston Taylor and Cowboy, and the third Jonathan Edwards first for the label.

Livingston Taylor's "Liv" was recorded at Atlantic Studios in New York, and was produced by rock journalist Jon Landau. The album will be shipped October 18th.

#### Marvel Readers At 150 Million

The total readership of Marvel Comics comes to 150 million, not 150,-000 as reported in last week's story on the firm's multi-medic project.

"5'll Getcha Ten" the second album by Cowboy, was rush-released to coincide with their west coast tour, which they are sharing with the Allman Brothers. The album was produced by Johnny Sandlin.

The third album in the release is "Jonathan Edwards." Edwards, a native of Ohio is now a resident of Boston, where his debut album was recorded. The album was produced by Edwards' manager Peter Casperson. A single entitled "Sunshine" was taken from the album and was shipped last week.

An extensive promotion and advertising campaign for the three albums, encompassing radio spots, in store promotions, and newspaper ads will automatically go into effect with the release of each album.

#### **Expect 1 Mill At 3 Dog One-Nighters**

HOLLYWOOD — Three Dog Night will have played in concert to more than a million people before the year is over, achieving what well may rank as a 12-month record for any contemporary rock group. Statistics indicated the magic mark will be reached sometime in November.

To date, the audience total stands at 777,971, and 11 shows scheduled for October are expected to advance that figure by another 100,000 at minimum, according to the group's management. Bob Foster Associates. Three agers, Reb Foster Associates. Three Dog Night, in any event, will end next month in front of the total attendance figure registered for the previous year, 814,292.

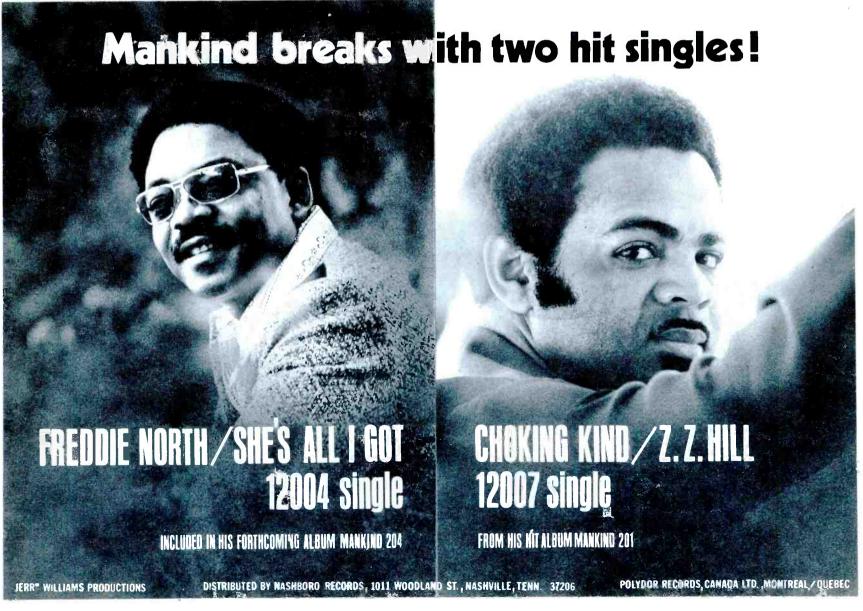
Three Dog Night has been averaging 10-12 concerts monthly since January, with audiences generally in the 10,000 range, limited only by the capacity of the auditorium or arena. The seven-member group achieved the three largest crowds of its career in July and August, when it captured rock's "triple crown" by playing the Atlanta Braves Stadium (28,917), Dallas Cotton Bowl (28,825) and Pittsburgh's Three Rivers Stadium (25,500). No other act had ever attempted to fill those three outdoor arenas. arenas.

arenas.

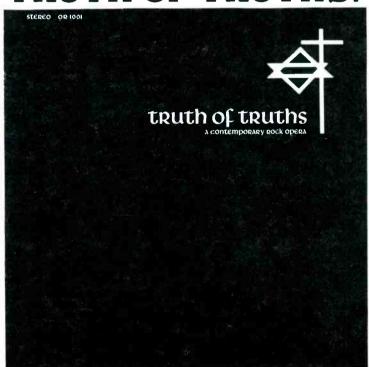
There was a slowdown during September on the march to the million figure. The bulk of the month was devoted to completion of the group's forth-coming album for ABC/Dunhill Records, titled "Harmony." and a guest appearance on Glen Campbell's first CBS-TV show of the new season.



ONE FOR THE GIPPER!—Mercury Records has signed the Grambling College Marching Band Charlie Fach, label vp and Jack McMahon, label admission of label's NY office traveled to the famed football campus to supervise the recording of 24 selection—marches and pop tunes—in the school auditorium. Shown discussing promo plans are (1 to r) James Hunter, president of the Black Associated Sports Enterprises (who produce the Grambling games on TV), and Fach. Band will have a TV Special, Cavalcade Of Bands, on Dec. 9.



# BOOK OF BOOKS! DREAM OF DREAMS! TRUTH OF TRUTHS!



FOUR YEARS IN THE MAKING PRODUCED BY RAY RUFF

NOW AVAILABLE ON RECORDS

#### **Electrical Band Sticks To College Gigs**

HOLLYWOOD — Abe Hoch, manager of the 5 Man Electrical Band, states that the group will hold to its schedule of college dates and, for the schedule of college dates and, for the time being, avoid any major auditorium of arena dates. This, despite the inevitable commercial boost generated by a Gold Record, which the group picked up for its hit single "Signs."
"Until we have one or two albums out," said Hoch, "we'll play colleges

#### **Cold Blood** Joins Warners

NEW YORK - Cold Blood, nine-

NEW YORK — Cold Blood, nine-piece San Francisco rock group, has signed a long-term contract with Warner Bros. Records, according to Mo Ostin, president. Cold Blood formerly recorded for San Francisco Records, on which it released two previous albums: "Cold Blood" and "Sisyphus." Their first Warner Bros. effort is scheduled for Jan. release. Jan. release.

Jan. release.

The group members are Lydia Pense, vocals; Raul Matute, organ and piano; Rod Ellicott, bass; Sandy McKee, drums; Mike Sasake, guitar; Dan Hull, tenor sax; Bill Atwood, trumpet; Clark Baldwin, also and baritone sax; and Max Haskett, trumpet.

Leichter Forms

Talent Agency
LOS ANGELES — Leo Leichter, former rock personal-appearance agent with CMA and Chartwell, has opened his own agency here at 439 South La Cienega Boulevard (Los Angeles 90048). It will be a full-service agency representing clients in all fields.

all fields.

Phill Casey, former personal-appearance agent at ATE, has joined Leichter as vice president of the new

agency.
Telephone is (213) 278-3820.

#### Martino Pact With Desert Inn

LAS VEGAS — Al Martino, who interrupted his four-week engagement here at the Hughes Desert Inn Hotel this summer, has signed a new contract with the hotel for another four weeks next February.

Martino was forced to cut off his previous engagement after two weeks

previous engagement after two weeks in order to begin filming his costarring role in Paramount's "The Godfather" on location in New York.



two or three times. None of our dates will cost over \$2.00, and many of them will be free. I just want the band to be seen, to get exposure."

Also, according to Hoch, major open promotions are out: "Too many groups are over-pricing themselves now. I have to go along with Bill Graham's feelings on that."

The Canadian rock group will play

Graham's feelings on that."

The Canadian rock group will play most of its college dates as sole act on the bill and otherwise will headline. Their schedule in weeks to come includes concerts at Harrisburg (Pa.) Area Community College (Oct. 14), Youngstown (Ohio) State College (15), Elezabethtown (Pa.) College (16), Oregon Technical Institute, Klamath Falls (30) and College of South Utah (Nov. 3).

#### A&M's Hookfoot Meet With College Reps

NEW YORK — Hookfoot, the A&M recording group, met with 35 members of the college community last week at a press conference here. The meeting was held in conjunction with the British band's appearance at the Village Gaslight and on the eve of their departure for England.

Caleb Quaye, former session for

their departure for England.

Caleb Quaye, former session for man for Elton John, and leader of Hookfoot, described their first tour of America as "an education and a real learning experience." The group's first LP was released last month.

#### **Erberto Landi** Is Dead At 63

NEW YORK - Erberto Landi, connew YORK — Erberto Land, concert producer and ad agency executive who was closely identified with the exposure of Italian talent in the U.S., died last week in St. Clare's Hospital at the age of 63.

Landi, born near Turn, Italy, managed and promoted leading Italian

Landi, born near Turin, Italy, managed and promoted leading Italian artists such as Claudio Villa, Carosone, Domenico Modugno and Rita Pavone. He also produced foreign language TV shows on Channel 7, 9 and 11 in New York and Italian-language programs for WNJU-TV (Channel 47).

(Channel 47).

Following a career of journalism in his native country, he arrived in the U.S. in 1939 and was an announcer for Italian radio programs on a number of New York radio stations. He also formed his own ad agency in 1947.

He was paperented in the music

agency in 1947.

He was represented in the music area by Landi Enterprises, Sam Remo Publishing Co. and his "Continental Minatures" show on WPIX-TV-New York, the station's oldest program, now in its 13th year. He was decorated by the Italian Government for his work linking Italy and the U.S. and for his contributions to the artistic field. the artistic field.

Surviving Landi are his widow, Lina; and his mother, Mrs. Stella



SPRING IN WINTER — Diane Rovell (1), Michael Stewart, president of UA Records, and Marilyn Wilson meet to discuss the upcoming release of the initial single from Spring. The duo is produced by Beach Boy Brian Wilson, who also happens to be Marilyn's husband and Diane's brotherin-law. Spring will accompany the Beach Boys on their next nationwide concert tour. concert tour.



RING OF PRAYER—Shown at the MGM Records signing of Coven are (1 to r): Ben Scotti, vp of promo for the label, Mike Curb, president of the label, the five group members, Stan Moress, vp of artist relations, and Reuben Bercovitch, vp of Sunshine Snake Music. An MGM version of the group's single hit, "One Tine Soldier," was rushed to dealers last week.

#### Diana Ross To Chair NAACP 'Image' Awards

HOLLYWOOD — Diana Ross has been named honorary chairman for the NAACP's Fifth Annual Image Awards Presentations and Show, being held at the Beverly Hilton Hotel, Nov. 21. The announcement was made by the chairman of this year's event, Maggie Hathaway, founder of the Beverly Hills-Hollywood Chapter.

ter.
Miss Ross won last year's "Entertainer of the Year" Award from the

organization.

The NAACP's Image Awards are presented annually to members of the motion picture, television and recording industries who have made outstanding contributions toward improving the "image" of minorities in the entertainment industry.

#### Chalice-Intl. Opens

NASHVILLE — Chalice-International Records has opened here and has signed Nashville, singer, actor Eric Saxon as its first artist. Chalice will be directed by Eugene McClain, and promotion handled by Brite Star of Nashville. First release by Eric is "Step In The Right Direction" b/w

#### Morrison Film Fund Established

LOS ANGELES — The late Jim Morrison, of the Doors, is being honored at UCLA with the founding of a film fund to be administered by the UCLA Foundation, which will make disbursements to promising film students enrolled at the university.

The idea of a Jim Morrison Film Fund evolved from a conversation between the artist and Elektra Records president Jac Holzman, during which Morrison expressed regret that he did not have sufficient funds to complete one of his film projects.

Initial contributions to the fund reportedly exceed \$12,500, and additional donations are invited. They should be made payable to the UCLA Foundation and sent directly to the Fund, 405 Hilgard Avenue, Los Angeles, Calif. 90024.

The Doors, who have not made a payagnal apparatures this made and film of the proposed apparatures this made and film of the proposed apparatures this made and film of the proposed apparatures the proposed apparature apparatures the proposed apparatures the proposed apparature proposed apparatur

The Doors, who have not made a personal appearance this year, will return to the concert stage in November, with dates in New York (14) and Los Angeles (26).

"The Magic Of Love." Contact Chalice International The Cavalier Bldg., 95 White Bridge Rd. in Nashville, Tenn. 37205 for DJ copies.

#### Vital Statistics

Till (2:20)
Tom Jones—Parrot 40067
c/o London
PROD: Gordon Mills
c/o MAM 24-25 New Bond St. London WI c/o MAM 24-25 New bond 31. England PUB: Chappell and Co, Inc ASCAP WRITER: C. Danvers/C. Sigman FLIP: One Day Soon

#76\* Brand Near Key (2:26) Melanie-Paramount 4201 I Gulf & Western Plaza: NYC PROD: Peter Schekeryk Same PUB: Neighborhood—ASCAP Same WRITER: M. Safka FLIP: Some Say (I Got Devil)

#85\*
Lisa, Listen To Me (2:39)
Blood, Sweat & Tears—Columbia 45477
51 West 52nd 5t, NYC
PROD: Heckman, Halle & Columby
c/o Columbia
PUB: Blackwood Music/Minnesingers Pub BMI
1650 Blway Suite 201, NYC
WRITER: D. Thomas & D. Halligan
FLIP: Cowboys & Indians

#87\*
Have You Seen Her (5:08)
Chi Lites—Brunswick 55462
888 7th Ave. New York
PROD: Eugene SRecord
c/o Brunswick
PUB: Julio-Brian
c/o Brunswick
WRITER: Eugene Record/Barbara Acklin
ARRANGER: Willie Henderson/Irvington Joseph
FLIP: Yes I'm Ready

#91
Mother (3:55)
Barbara Streisand—Columbia 45471
51 West 52nd 51. NYC
PROD: Richard Perry
c/o Columbia
PUB: Maclen Music BMI
1780 B'way NYC 10019
WRITER: John Lennon
ARRANGER: R. Perry & G. Page
FLIP: "The Summer Knows"

#93 (3:45) Gimmie Some Lovin'
Traffic—U.A. 50841
6920 Sunset Blvd, Hollywood, Calif. PROD: Chris Blackwell/Stevie Windbood PUB: Irving—BMI 1416 N. Lebrea, Hollywood, Calif. WRITERS: S. Winwood, M. Winwood, S. Davis FLIP: Gimmie Some Lovin Part II

Banks of the Ohio (3:15)
Olivia Newton John—Uni 55304
100 Universal City, Plaza, Universal City, Calif
PROD: Bruce Welch, John Farrar
PUB: Tilsis Tunes—ASCAP
WRITERS: B. Welch, J. Farrar
FLIP: It's So Hard To Say Goodbye

#97
White Lies, Blue Eyes (2:54)
Bullet-Big Tree 123
Dist: Ampex
PROD: Bobby Flax/Lenny Lambert for Very Very Prod Ltd.
c/o Big Tree
PUB: Kama Sutra Pub
WRITERS: B. Flax & L. Lambert
ARRANGER: Charlie Calello
FLIP: Changes of Mind

#98
I Really Love You (2:54)
Dayy Jones—Bell 136
1776 B'way NYC 10019
PROD: Jack Mills for Wednesday Child
PROD ADD: 6430 Sunset Blvd, LA Calif Suite 310
PUB: Language of Sound & Leslie Ann Gray
Music ASCAP
6430 Sunset Blvd, LA Calif Suite 310
WRITER: Bob Gundry
ARRANGER: AI Capps
FLIP: "Sitting In the Apple Tree"

#99
I Bet He Don't Love You (2:33)
Intruders—Gamble 4016
ISSO B'way, NYC
PROD: Gamble-Huff
250 So Broad St. Phila, Pa.
PUB: World War Three—BMI
Same
WRITERS: K. Gamble-L, Huff
ARRANGER: Bobby Martin
FLIP: Do You Remember Yester tın Yesterday

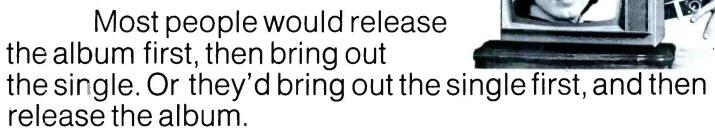
#100 #100
Summer of '42 (2:48)
Peter Nero—Columbia 45399
51 West 52nd 5t. NYC
PROD: Paul Leka
c/o Columbia
PUB: W. B. Music Corp ASCAP
1230 6th Ave. NYC
WRITER: Michel LeGrand
ARRANGER: Peter Nero
FLIP: 'Theme From Superstar' Anything Bobby Sherman does

is successful.

That's why we released his new hit single and his new hit album

LOCAL MD 1045

at the same time.



But when you're Bobby Sherman, and anything you touch turns to gold, you do things differently.

You bring out your hit single (Jennifer) and your hit album (Getting Together) at the same time.

Then, four weeks later, you discover you've sold 500,000 pieces of product.

And when you think about the millions of people who watch Bobby's weekly TV show, "Getting Together," you realize that we haven't even scratched the surface yet.

Pretty soon those millions of TV viewers will be swarming to the stores for the new Bobby Sherman single.

And the new Bobby Sherman album.



Produced by Ward Sylvester for Phase I Productions.

# cashbox

#### INTERNATIONAL MUSIC SECTION

#### King Of Japan Reports Sales

TOKYO — King Records held a meeting of its branch managers on Sept. 29 and 30 to announce the sales results for 6 months ended Sept. 20.

The total sales were 5.5 billion yen which is 87% of its sales target and 60% of the total sales were in sales of overseas products. The total sales were 108% of the sales of the previous year (disks: 114%, pre-recorded tapes: 110%, mail order; 65%). The percentage of albums to singles was 77% to 23%).

For the latter half of this year, the

For the latter half of this year, the company aims at sales of 8.2 billion

yen.
The company will distribute Island label as of Nov. 25 and eight albums will be released by the end of this

year.

The first 4-channel disks will be released on Nov. 5 and Dec. 10, with the prices of 2,200 yen for overseas albums and 2,000 yen for domestic

#### Craft Labels Thru Inter-Rep

NEW YORK — The recently reactivated Melba & Lance labels and the

NEW YORK — The recently reactivated Melba & Lance labels and the new Control label will be represented world wide exclusive of the United States and Canada by Inter-Rep, the international licensing agency. The agreement was concluded by Morty Craft, owner of Melba, Lance & Control, and Seymour Stein, managing director of Inter-Rep.

Craft, a veteran of more than 15 years in the music industry, in commenting on the arrangement, said, "The added complexities and dimensions of the music business in the past five years now make the one manindie operation obsolete. I have tremendous respect for Seymour Stein's knowledge of the foreign record business, particularly in the field of licensing records. My involvement with Inter-Rep will free me from the burden of negotiating with record companies around the world, and allow more time to developing my acts in this country."

Among the first records to be licensed under this deal are: "Harrison's Theme" b/w "Days Ago" by Moondust on the Control label; "Ridin' On A Rainbow" b/w "We've Only Just Begun" by Troubled Waters on the Lance label; and "I Kept On Loving You" b/w "Out In The Country" by Skin on the Melba label.

3 Fmber LP's

#### 3 Ember LP's

LONDON - Three albums are being LONDON — Three albums are being released by Ember Records, according to label president Jeff Kruger. They are "Reflections On A Life," by Blonde On Blonde; "Smokey Hogg Sings the Blues," by Smokey Hogg; "Applewood Memoirs" by Lee Con-

#### Carla Back From Fifth Tour Of Ger.

NEW YORK — Carla Thomas has just completed her fifth tour of Germany. The Stax recording artist, whose current album is "Love Means..", spent 24 days touring Frankfurt, Stuggart, Weisbaden and other cities, winding up in London for TV and promotional appearances.

Miss Thomas will guest on the next Henry Mancini TV special.

#### **A&M's Hubert:** Int'l Meet A Big 'Booster'

HOLLYWOOD — Before leaving town last week for a month-long tour of A&M's licensees in the Orient, the label's international director David Hubert looked back on his recent gathering together of all A&M licensees with considerable satisfaction.

"It was a tremendous booster for everyone." he said. "We had some two dozen guests from all over the world, for many their first visit to Hollywood and A&M's home, since last year the meetings were held in London. And although we cut our running time on official functions down from a week to only three days, I think everyone got more out of them than ever before.

think everyone got more out of them than ever before.

"Newcomers and old friends alike, they came to look, to listen and to give. They were especially fascinated by the type of man we employ in the field—the A&M 'music man' who works in all areas of promotion, artist relations, publicity and so on. This kind of thing doesn't exist overseas."

This was the first time, too, that a wholly owned Canadian subsidiary was represented at one of A&M's international meetings, and only the second year for the English company. (The label's international department, which labels to support the second year formed is only five which Hubert founded, is only five years old, though A&M representation in Austrialia via Festival Records and in Japan via King dates back to the company's beginnings nine years ago.)
Guests at this year's meetings were

nine years ago.)
Guests at this year's meetings were given every opportunity to meet and feel some identity with A&M artists. The opening cocktail party (Sept. 7) was enlivened by the presence of Bill Withers, credited with having the first international hit, "Ain't No Sunshine," on Sussex Records (distributed by A&M worldwide except for the U.S., Canada and Puerto Rico). Other Sussex artists were showcased on the company sound-stage the following night.

Widely attended by the Hollywood press corps, as well as A&M friends and international delegates was a second show featuring Canada's Chilliwack and the newly signed Billy Preston (Sept. 9). That morning Lou



Hosts at the cocktail party welcoming A&M's overseas licensees were (from left) Cay Mohrbacher, international promotion manager; David Hubert, director of the label's international department; Bill Withers, Sussex Records artist with that label's first international hit, "Ain't No Sunshine;" and Michel de May, also charged with overseas promotion.

#### Jewel/Mojo Deal

NEW YORK — Another foreign distributor has been signed for Jewel Records, reports Stan Lewis, president. Mojo Records, a subsid of Polydor in London, will handle the label in the area.

Adler had presided over the showing Adler had presided over the showing a video tape (Sony) spotlighting Ode artists Carole King, Merry Clayton and David T. Walker, while A&M's film presentation of upcoming fall product, "Listen To Your World," was run off in an afternoon session.

Over the weekend licensees were flown to Las Vegas for a dinner show by Sergio Mendes and Brazil '77 in the Circus Maximus room at Caesar's

Palace.

"Altogether," said Hubert, "I've never felt so positive about one of our international meetings as I do about this one. There seemed to be a

about this one. There seemed to be a lot more excitement and a good deal more interchange of ideas. And that's exactly what we were looking for."

Next year, when A&M celebrates its tenth anniversary, the international meeting will be timed to coincide with a convention for the domestic sales and promotional force.

#### **CBS/SONY Meets** With Dealers

TOKYO — CBS-SONY held a sales seminar of its dealer of Tokyo area on Sept. 30 to discuss the future of recording industry with 90 dealers and Norio Ohga, president of CBS-SONY and its managing director, Mr.

Ohga said to the dealers, "Celebrating its third anniversary on Sept. 20, the company's sales results for this three years were 700 million yen for the first 6 months, 3 billion for first year, 58,800 million for second year and for this year, it showed 68% in-crease by the end of August." But, he said, there are some problems in today's industry, especially the reduction of the youth market which is the largest part of the recording market. Claiming the necessity for innovation to develop the industry, he said the company will release SQ quad recordings because it is felt that SQ sound will become a main force in the industry in the near future.

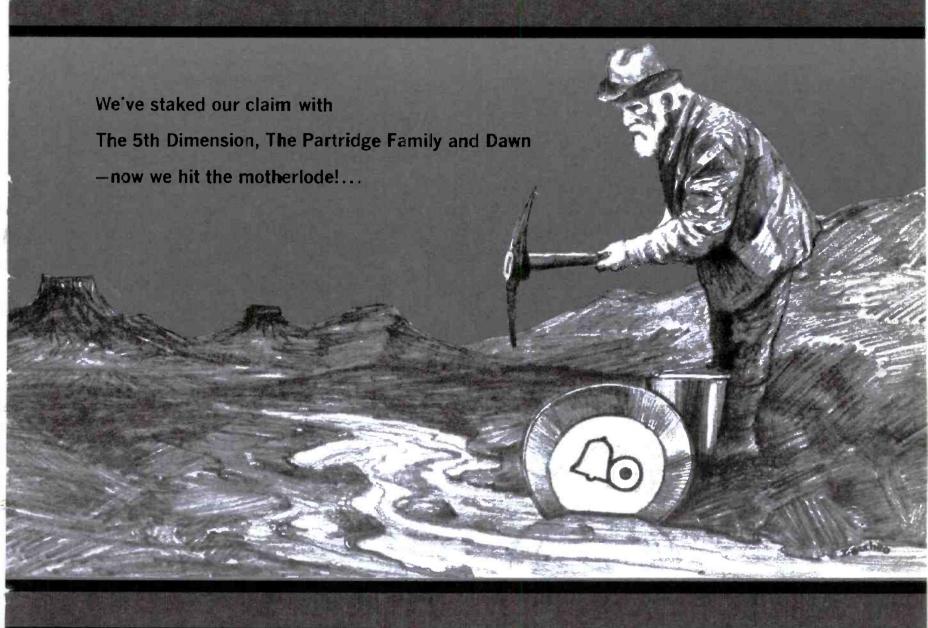
#### International Artist Of The Week: RICKY SHAYNE



Ricky Shayne burst on to the German music scene in 1967 with "Ich Sprenge Alle Ketten" (I Break All Chains), and since that date all his singles have achieved chart status. His latest single is no exception, and his version of the multi-recorded "Mammy Blue" is proving an international smash hit. Ricky, who now lives in Rome, is the idol of every German teenager and he records for the Meisel Group and Hansa Records.



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THE 5th DIMENSION-LIVE (2 Record Set)

B-9000











DAVY JONES



THE STAMPEDERS— SWEET CITY WOMAN



THE JEWISH AMERICAN PRINCESS



B-6069



MERRY CHECISTMAS FROM
DAVID FROST & BILLY TAYLOR 8-6053



#### CashBox Great Britain

EMI Records has a major stake in a new company called the Sundancer Theater Company which has taken a seven-year lease with options on the seven-year lease with options on the 3,000-seater Astoria in the Finsbury Park area of London. The former cinema and regular venue on the poptouring circuit is being reopened as the Rainbow Theater with opening concerts by The Who on November 4 through 6th. The chairman of Sundaneon is American horn John Morally Market 1988. dancer is American-born John Mor-ris, a former associate of Bill Gra-ham of Fillmore East and West fame, and the company aims to present or co-present contemporary entertainment of all kinds in the theater, which has a large stage area and sound and lighting systems worth £30,000 as well as closed cir-cuit television enabling to offer facil-ities for elaborate drama productions tities for elaborate drama productions which are not available in the West End theaters. Morris is negotiating for a series of Sunday night jazz concerts at the Rainbow, and hopes there will be classical music presentations as well. There is a licensed bar and a 250-seat restaurant within the theater, and the seat ticket prices will range from 50p to £1.50. Pop names lined up for appearances at the Rainbow include Leon Russell, Country Joe McDonald, Fairport Convention, Faces, Dorrs and Family, EMI is understood to be planning a show there featuring some of its artists. artists.

Pye is abolishing its 5% allowance on returns and is offering instead a graduated discount scheme to disk graduated discount scheme to disk retailers to encourage ordering in bulk. On orders up to £30 there will be a 36½% discount and at the other end of the scale a 44% discount will be available for orders worth £300 and more. Pye marketing director Colin Hadley devised the scheme, which he introduced at the Pye sales conference in Jersey at the beginning of the month, and formulated it to meet the ence in Jersey at the beginning of the month, and formulated it to meet the retail trade's desire for higher margins and also to discourage small orders. It will appeal to the disk store chains and multiples, and Hadley believes it will encourage smaller dealers to form bulk-ordering consertings to derive maximum adconsortiums to derive maximum advantage from the discount offer.

The OFI enterprise which arranges international song festivals and is headquartered in San Juan, Puerto Rico, has opened a main European office here in London headed by European managing director David Thornton-Pickering and general organiser Fulvio Vergari. OFI, which has been in existence for three years under its president Steve Ramallo, has organised three festivals in Colombia and one which took place last month in Porto, Portugal, and which was won by Sol Raye of Guyana. It aims to stage a minimum of four festivals a year, and the next definite one will be in Bogota, Colombia, in March, possibly preceded by one in The OFI enterprise which arranges March, possibly preceded by one in Nairobi, Kenya, if current discussions are successful. OFI organises the festivals in conjunction with the gov-ernments of the host countries, and obtains additional sponsorship sup-port in the form of services and ad-

obtains additional sponsorship support in the form of services and advertising.

The profit attributable to ordinary stockholders announced by EMI for the year ended June 30th last is £4,562,000, nearly half less than the 1969/70 figure of £8,736,000. Sales for the group's products in the UK were £103,824,000 as opposed to £89,069,000, and in overseas territories excluding North America were also up from £51,595,000 in 1969/70 to £67,756,000. North American sales slumped from £74,622,000 to £58,989,000, and the EMI board report cites the heavy loss incurred by Capitol Industries, in which it has a 70% stake, as the main factor. Pre-tax figures, before interest for the year, for EMI's leisure industry involvement are £7,719,000 for the UK and other countries excluding North America compared with the 1969/70 result of £8,584,000. The North American situation is crucial with regard to the coming year, according to the report, and "Capitol's recovery is vital to the group's overall results. Its new management group has made an outstanding start, which encour-

to the report, and "Capitol's recovery is vital to the group's overall results. Its new management group has made an outstanding start, which encourages the Board to hope that, subject to there being no further deterioration in general business conditions in the U.S.A., Capitol will not trade at a loss in the current year."

Isabella Wallich is ceasing to operate her Delyse and Envoy labels, and from next February Delyse recordings will be released on Decca with just a name credit on label and sleeve to their source of origin. Mrs. Wallich's contract with Pye in respect of her two labels ended earlier this month. She is the niece of the late Fred Gaisberg, a famous EMI classical producer, and founded Delyse in 1956. The catalog now comprises about two hundred records, and will henceforth be released by Decca under license. Mrs. Wallich blamed current economic conditions for her decision to fold the labels, and added that she will now operate as an independent classical producer.

Quickies: Progressive deejay John

and added that she will now operate as an independent classical producer.

Quickies: Progressive deejay John Peel begins a weekly Radio Luxembourg show on November 5th... Precision Tapes will handle cassette and cartridge product for Essex Music's Fly disk label ... Ralph McTell's first album on Famous is titled "You Well-Meaning Brought Me Here" ... comedian Frankie Howerd will be the opening attraction at John Gunnell's Bag o' Nails Comedy Room, formerly a discotheque, on November 1st ... Osibisa have postponed their second American tour in order to complete their second MCA album and undertake European dates ... Bob Johnston has signed a three-year production deal with EMI, and will divide his time between London and the States ... Pentangle's new album on Transatlantic titled "Reflection" ...





ONE GOOD TURN—British supergroup Led Zeppelin visited Japan during the last week in September and performed a charity concert in Hiroshima on the 27th of that month. As seen in photo (above left), is the Mayor of Hiroshima presenting a certificate of appreciation to Zeppelin members John Paul Jones, Jimmy Page, Robert Plant and John Bonham. Second photo captures Page and Plant as they take in some of the sights accompanied by various fans and reporters. fans and reporters.

#### **Great Britain's Best Sellers**

| nd        |    | Week |   |
|-----------|----|------|---|
| p-        | 1  | 2    | Reason To Believe-Rod Stewert-Mercury-Robbins               |
| .d-       | 2  | 1    | Hey Girl Don't Bother Me-Tams-Probe-Lowery                  |
| ry<br>or  | 3  | 5    | Tweedle Dee Tweedle Dum-Middle Of The Road-RCA-Sunbury      |
| 4,-       | 4  | 4    | Tap Turns On The Water—CCS—Rak—CCS/Rak                      |
| he<br>or  | 5  | 3    | Did You Ever-Nancy & Lee-Reprise-London Tree                |
| re<br>9,- | 6  | 7    | You've Got A Friend-James Taylor-Warner BrosScreen Gems     |
| x-        | 7  | 10   | For All We Know-Shirley Bassey-UA-AMPAR                     |
| up        | 8  | 8    | *Cousin Norman-Marmalade-Decca-Catrine                      |
| 7,-       | 9  | 6    | *I Believe (In Love)—Hot Chocolate—Rak—Screen Gems          |
| es<br>9,- | 10 | 13   | *Life Is A Long Song-Jethro Tull-Chrysalis-Chrysalis        |
| es        | 11 | 18   | Freedom Come Freedom Go-Fortunes-Capitol-Cookaway           |
| tol       | 12 | 9    | Nathan Jones-Supremes-Tamla Motown-Jobette/Carlin           |
| %         | 13 | 11   | I'm Still Waiting-Diana Ross-Tamla Motown-Jobette/Carlin    |
| ax<br>ar, | 14 | 12   | Back Street Luv-Curved Air-Warner BrosBlue Mountain         |
| re-       | 15 |      | Witch Queen Of New Orleans-Redbone-Epic-April               |
| nd        | 16 |      | Sultana—Titanic—CBS—April                                   |
| th<br>70  | 17 | 15   | Soldier Blue-Buffy St. Marie-RCA-Cyril Shane                |
| th        | 18 | _    | Simple Game—Four Tops—Tamla Motown—Jobette/Carlin           |
| re-<br>ng | 19 | _    | You Don't Have To Be In The Army—Mungo Jerry—Dawn—Our Music |
| ry        | 20 | 14   | It's Too Late-Carol King-A&M-Screen Gems                    |

Top Twenty LP's

This Last

- Every Picture Tells A Story-Rod Stewert-Mercury
- Tapestry—Carol King—A & M
- Bridge Over Troubled Water-Simon & Garfunkel-CBS
- Fireball—Deep Purple—Harvest
- Who's Next-Who-Track
- Mud Slide Slim-James Taylor-Warner Bros.
- Teaser & Firecat-Cat Stevens-Island

\*Local copyright

- Electric Warrior-T. Rex-Fly
- Sweet Baby James-James Taylor-Warner Bros.
- Every Good Boy Deserves Favour-Noody Blues-Threshold 10
- Blue-Joni Mitchell-Reprise
- I'm Still Waiting-Diana Ross-Tamla Motown
- Ram—Paul McCartney—Apple
- Top Of The Pops No. 18—Various Artists—MFP
  Tamla Motown Chartbusters Vol. 5—Various Artists—Tamla Motown 15
- Master Of Reality-Black Sabbath-Vertigo 16
- World Of Your 100 Best Tunes-Various Artists-Decca 17
- Pilgrimage-Wishbone Ash-MCA
- Jim Reeves Golden Records-Jim Reeves-RCA International 19
- Love Story-Soundtrack-Paramount



NO BROTHER AT ALL—EMI Group Chairman, Sir Joseph Lockwood together with Mr. John Read, Chief Executive EMI & Managing Director U.K., and Mr. L. G. Wood, Group Director (Records) EMI LTD., are seen here with Jay Lasker, ABC Dunhill Records President, and ABC Dunhill's Vice-President Howard Stark, during their recent visit to EMI. Lasker and Stark were guests at a reception held to celebrate the recent No. 1. record "Hey Girl Don't Bother Me" by The Tams, released here on the Probe label from ABC Dunhill. They were also presented with a silver disc marking the single as a quarter-million seller. Left to Right: Jay Lasker, Sir Joseph Lockwood, Mr. John Read, Howard Stark, and Mr. L. G. Wood.

# Go WESTBOUN a great new single.



#### OHIO PLAYERS: "Pain" (Part I) (W-188)

Fine tune getting fine airplay all over the country, but most notably in San Francisco, Washington, Baltimore and of course, Ohio.



Weekend makes Everyday something special. The **Exceptionals** ask **What About Me?** 



#### THE EXCEPTIONALS-WHAT ABOUT ME?GRT-48

is gettir g mounting sales and airplay in the New Orleans area. It's going strong in R&B.





#### WEEKEND-EVERYDAY, 168

getting heavy airplay on the East Coast and is Top 10 in Buffalo.



Janus Records, A Division of RT Corporation, 1301 Avenue of the Americas, New York, N.Y. 10019

THE DELLS have been making music together for 18 years.

their single shows that



practice has made perfect.



**OVE WE HAD** Stays On My Mind) CA-5683



Chess/Janus Records, A Division of LRT Corporation, 1301 Avenue of the Americas, New York, N.Y. 10019.

CADET T.M.



#### Argentina

Spanish chanter Nino Bravo has been the visitor of the week, and Phonogram feted him with a dinner party at the La Casona plush restaurant, with strong attendance by the deejays and press people. Bravo appeared at the Hostal del Lago and recorded several tapes for Channel 9, which will air them via the "Sabados de la Bondad" TV'er. The diskery is confident about the success of his latest single, "Noelia", which is expected to reach the charts in no time.

Fermata's Brenner infos about the

time.
Fermata's Brenner infos about the launching of the first LP by new poet and chanter Osvaldo Rossler, with twelve tunes penned by himself. There will be also an LP by Elton John, whose first album was very well received by the critics and trade, and Fermata is also working hard on the promotion of the recent LP by Ornella Vanoni it has recently released.

leased.

Odeon has released what appears to be a potential very strong seller: the album has been tagged "Beatles For Ever" and gathers the top hits by the Liverpool quartet during their long career. The latest LP by Paul and Linda McCartney, "Ram", is also running well, and the man in charge of the diskery's International repertoires, Juan Jose Grandio, has several other hard selling items for the near future.

Although no confirmation has been available yet, it is understood that

This Last

CBS will soon enter the TV-production field, with a program to feature the label's top teen artists. Although the diskery has previously taken part in the airing of musical shows on TV, in this case the idea is to provide wide exposure for artists of undeveloped commercial strength, and backing the already high-valued ones with additional TV time. Several other record companies in the local market are also cooperating or have plans to start ventures in this field.

Music Hall's Luis Calvo sends word about the continuous increase in the activity of Pamsco, the pubbery associated to MH. Most of the tunes of new composers recording for the label are obviously channeled through Pamsco, but there are also independent arrangements signed with European and U.S. publishers also adding titles to its catalog. The plan is to turn Pamsco into one of the strongest publishing houses in the local market in no more than four years, with adequate facilities for its operation.

with adequate facilities for his operation.

RCA's Juan y Juan returned from their Rio de Janeiro appearance at the International Song Fest, where their song "Mi Amigo Juan", won the sixth place among nearly thirty titles present at the contest. At the same time, the label has released a new single by Palito Ortega, "Se Parece a Mi Mama", with good possibilities for immediate chart action.

The Rock Concert Club of Australia, an organisation offering cut-price seats for concert tours, is currently handling Elton John who winds up a nation-wide appearance stint on the 31st at Sydney's Randwick Racecourse. With projected appearances down under, EMI here are out with Frank Sinatra Jrs. initial Daybreak single "Black Night".

Wide awake promo and product

Corsh Box

Australia

Wide awake promo and product manager for Kinney Music of Canada, Tom Williams, has written to this office with details of his extensive campaign surrounding he recent Aussie chart topper "Eagle Rock" by Daddy Cool.

Essex Music are having their best year yet with representation on numerous of the best selling singles. Barry Kimberely of Essex reports that local lad Jel Elliff's song "Going Nowhere" has been chosen to compete in the 1971 World Popular Song Festival in Tokyo.

Festival in Tokyo.

Long-time folk favourite Doug Owen recently signed to Festival Records, has a single called "Native Companion", being a track from his album of Contemporary Australian Songs written by Bryan Kryger Conway. Through their overseas outlet Festival International, the company has also recorded top Aussie entertainer Barry Crocker, now resident in England. Barry's LP is "Love Is A Beautiful Song", the single of same has already been released here.

RCA Records have appointed Sino

RCA Records have appointed Sino Guzzardi to the post of publicity and public relations for the labels expanding action of local artists. RCA headed up by Brian Nicholls and Ron Wills are placing a great deal of faith in local talent, much of which is appearing on the label and on record for the first time. Among newcomers with new albums released by RCA are Johnny Greenwood, South Australia dj-organist Barry Hall, and the David McIlwraith singers.

Astor Records have issued the Go

Astor Records have issued the Go Away Little Girl single as recorded by England's Mark Wynter. The singer is in Australia for a starring role in the play "Conduct Unbecoming". Stage-wise we also report the resounding success of the top pop attraction Johnny Farnham in his costarring role opposite Dame Anna

Neagle and Derek Nimmo in the Melbourne production of "Charlie Girl". The original caster from England is one of the hottest LP's at this time.

Long-time country and western performer Johnny Ashcroft is prominent at the moment via his new EMI-Columbia LP "Heaven Help Us All" and single "The First Day Of Never". Yet another world famous entertainer visiting our shores in the person of Liberace who is currently on a concert stint through major cities down under. The entertainer is appearing for Crawford Theatre Productions.

Astor here recently named Tony Hogarth to the position of a&r and promotions manager for their Janus/Westbound labels and Tony is certainly living up to all expectations with his handling of the new Harvey Mandel album "Baby Batter".

Mandel album "Baby Batter".

Phonogram's Alan Shepherd reports strong reaction to a new marketing approach via the Polydor Sample Bag which consists of two LP's spotlighting the talents of such names as John Mayall, the Who and Eric Clapton; all neatly packaged in a "groovy shoulder bag". Idea is designed to promote all Polydor pop albums and retails at \$5.50, being half the normal price of an LP.

Alan also reports the release here

Alan also reports the release here of Aussie thrush Samantha Sang's first single for Polydor in England, dubbed "Nothing In The World Like Love".

Months after attending the US Columbia convention in Los Angeles, CBS chief Bill Smith and Ray Bull report that nice things are still being heard concerning Sydney guitarist Dave Bridge's LP which was previewed at the convention.

CBS also elated at the success of "Butterfly" by Danyel Gerard. The label has it down three ways; in both French and German on one single and on another in English.

Ed Owen of Belinda and Castle Music here reports that Co Co by the Sweet reached number two in England. Co Co. was written by Australians Nicky Chinn and Mike Chapman who also penned Tom Tom Turnaround for the New World Trio.

#### **Argentina's Best Sellers**

| Weel                       | k Week |  |
|----------------------------|--------|--|
| 1                          | 1      | *Quiero Gritar Que Te Quiero (Relay) Quique Villanueva (RCA) |
| 2                          | 2      | Socorro, Ayudame Tony Ronald (Music Hall); Flash (CBS)       |
| 3                          | 4      | *Una Noche Excepcional (Relay) Raul Padovani (RCA)           |
|                            | _      | *Cordoba De Antano (Edifon) Los del Suquia (CBS)             |
| 5                          | 5      | Agnese (Relay) Nicola de Bari (RCA)                          |
| 6                          | 3      | *Estoy Hecho Un Demonio (Melograf) Safari (CBS)              |
| 7                          | 6      | Sei Tu Sei Tu (Relay) Enrico Chiari (RCA)                    |
| 4<br>5<br>6<br>7<br>8<br>9 | 9      | Butterfly Daniel Gerard (CBS); Pintura Fresca (RCA)          |
| 9                          | 10     | *Ven A Vivir Conmigo Lechuga (Philips)                       |
| 10                         | 12     | Driscilla Penny Carpenters (A&M)                             |
| 11                         | 11     | La Orilla Blanca, La Orilla Negra (Relay) Iva Zanitchi (RCA) |
| 12                         | 13     | Sing Sing Barbara Laurent y Mardi Gras (Pagoda-Music Hall)   |
| 13                         | 8      | Caramelitos De Cafe (Fermata) Jade y Pepper (EMI)            |
| 14                         | 15     | *Estoy Metido Contigo Abracadabra (Disc Jockey)              |
| 15                         |        | Come En Casa (Fermata) Paul McCartney (Odeon)                |
| 16                         | 16     | Sobre Mi Cabeza Badge (Music Hall)                           |
| 17                         | 14     | Tu Puedes Conseguirlo Desmond Decker (Odeon)                 |
| 18                         | 18     | No Me Des Tu Amor Mi Amor Los Cuatro Soles (Odeon)           |
| 19                         | 7      | Voy A Guardar Mi Lamento (Artismo) Pepito Perez (Disc        |
|                            |        | Jockey)  |
| 20                         | 20     | Los Reyes Magos Sheila (Music Hall)                          |
|                            |        | *Local   |
|                            |        | Live.  |
| -                          | 1 2    | mis Doct Collows   |

#### **Belgium's Best Sellers**

|                                 | Last<br>Week |  |
|---------------------------------|--------------|--|
| 1                               | 1            | Mammy Blue (The Pop Tops—Carrere—Focus Music).                 |
| 2                               | 2            | Meisje Van Mijn Leven (Jimmy Frey-Philips-RKM).                |
| 3                               | 4            | Soley Soley (Middle of the Road—RCA—Universal).                |
| 4                               | 6            | Help (Get Me Some Help) (Tony Ronald-Ariola-RKM).              |
| 5                               | 6<br>3<br>5  | Borriquito (Peret-Supreme-Ho-Bel. Music).                      |
| 6                               | 5            | Blossom Lady (Shocking Blue-Pink Elephant-Primavera).          |
| 7                               | 7            | We Shall Dance (Demis Roussos—Philips—Apollo).                 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8 | 14           | Here's To You (Joan Baez & Ennio Morricone—RCA—Uni-            |
| O                               |              | versal).   |
| 9                               | 8            | Aan Mijn Darling (Will Tura—Palette—Belmusic/Jean Klu-         |
| 10                              | 9            | ger). High Time We Went (Joe Cocker—RCA—T.R.O. Andover Music). |

#### Australia's Best Sellers

| Inis          | Last   |  |
|---------------|--------|--|
| Weel          | k Week |  |
| 1             | 2      | *Daddy Cool—Drummond—Paling—Fable.                     |
| 2             | 1      | He's Gonna Step On You—John Kongos—Essex—HMV.          |
| $\frac{2}{3}$ | 3      | I Did What I Did For Maria—Tony Christie—April—MCA.    |
| 4             | 6      | Don't Pull Your Love—Hamilton, Joe Frank and Reynolds— |
|               |        | Castle—Probe.  |
| 5             | 4      | *Eagle Rock—Daddy Cool—Daddy Cool—Sparmac.             |
| 5<br>6<br>7   | 4<br>5 | L.A. International Airport—Susan Raye—Castle—Capitol.  |
| 7             | 8      | Never Ending Song Of Love—Delaney & Bonnie—United Art- |
|               |        | ists—Atlantic.   |
| 8             | _      | *Come Back Again—Daddy Cool—Cool Music—Sparmac.        |
| 9             | 10     | What The World Needs Now-Tom Clay-Belinda-Tamla Mo-    |
| -             |        | town.  |
| 10            |        | Get It On-T. Rex-Essex-Parlophone.                     |
|               |        | *Local recording.                                      |
|               |        | Local recording.                                       |
|               |        |  |

#### **Italy's Best Sellers**

This Last Week Week

2

1

| 2  |    | Acqua Azzurra   |
|----|----|---|
| 3  | 2  | We Shall Dance—Demis (Philips)—Alfiere                              |
| 4  | 3  | Tweedle Dee Tweedle Dum-Middle of the Road (RCA)-AdD                |
| 5  | 5  | Amore Caro Amore Bello—Bruno Lauzi (Numero Uno)—Acqua Azzurra       |
| 6  | 9  | Put Your Hand In The Hand-Ocean (Kama Sutra)-VdP                    |
| 7  | 7  | Era Bella—Profeti (CBS)—April Music                                 |
| 8  | 6  | Dio Mio No-Lucio Battisti (Ricordi)-Numero Uno                      |
| 9  | 17 | Domani E' Un Altro Giorno—Ornella Vanoni (Ariston) Palace<br>Italia |
| 10 | 10 | Il Dio Serpente—Soundtrack (Cinevox)—Bixio                          |
| 11 | 14 | Non Ti Bastavo Piu'-Patty Pravo (Philips)-RCA                       |
| 12 | 11 | Vendo Casa—Dik Dik (Ricordi)—Acqua Azzurra                          |
| 13 | 8  | Amor Mio-Mina (PDU)-Acqua Azzurra/PDU                               |
| 14 | 15 | Mozart: Sinfonia N. 40-Waldo de los Rios (Carosello)                |
| 15 | 12 | Pensieri E Parole-Lucio Battisti (Ricordi)-Numero Uno               |
| 16 |    | Io E Te-Massimo Ranieri (CGD)-RCA/Apollo                            |
| 17 | 13 | La Riva Bianca La Riva Nera—Iva Zanicchi (RiFi)—RiFi Music/Mascotte |
| 18 |    | Wild World-Jimmy Cliff (Island)-Fresh Water                         |
| 19 | 16 | Casa Mia-Equipe 84 (Ricordi)-Ricordi                                |
| 20 |    | America—Fausto Leali (Philips)—Tevere/Esedra                        |
| 21 | 23 | The Fool—Gilbert Montagne (CBS)—Suvini Zerboni/Carre d'As           |
| 22 | 19 | I Am I Said—Neil Diamond (Uni)—Melodi                               |
| 23 | 22 | House Of The King-Focus (Ariston)-Ariston                           |

Fire And Ice—Demis (Philips)—Alfiere

Bangla Desh-George Harrison (Apple)-Aromando

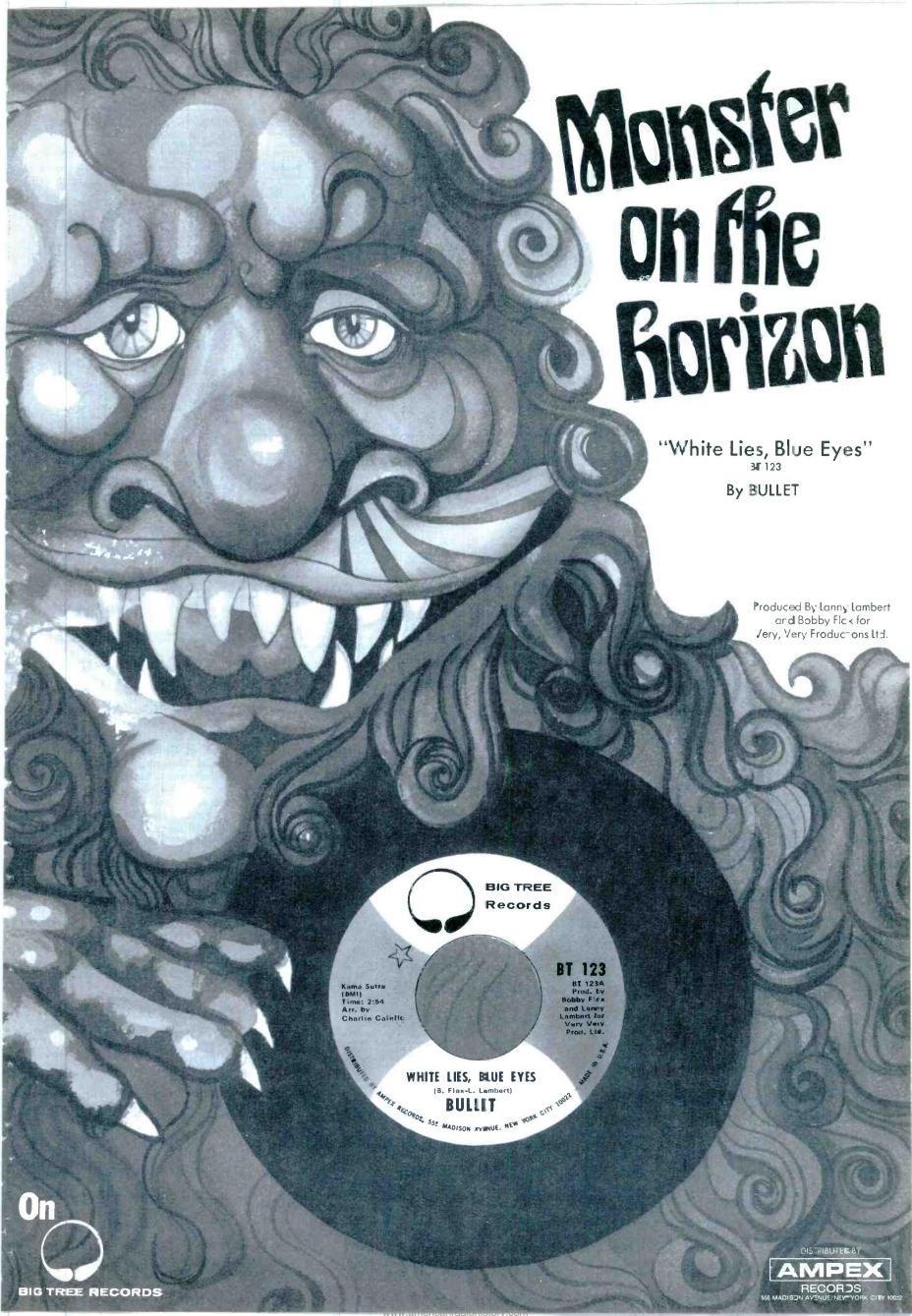
Tanta Voglia Di Lei-Pooh (CGD)-Tevere

Enpur Mi Son Scordato Di Te-Formula Tre (Numero Uno)-

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24

25



#### Additions To Radio Playlists — Primary Markets A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

#### WABC-NEW YORK

You've Got To Crawl—8th Day—Invictus Inner City Blues—Marvin Gaye—Tamla Imagine—John Lennon—Apple Oh Yoko—John Lennon—Apple Have You Seen Her—Chi-Lites—Brunswi So Far Away—Carole King—Ode -Brunswick

#### WLS-CHICAGO

Baby I'm A Want You—Bread—Elektra Peace Train—Cat Stevens—A&M Questions 67 & 68—Chicago—Columbia Everybody's Everything—Santana—Columbia Rock & Roll Island—Jefferson Airplane— Grunt

#### -MILWAUKEE

WOKY—MILWAUKEE
Imagine—John Lennon—Apple
Absolutely Right—5 Man Electrical—Lionel
Baby I'm A Want You—Bread—Elektra
It's A Crying Shame—Gayle McCormick—
Dunhill
Fool Me—Joe South
Inner City Blues—Marvin Gaye—Tamla
Dealer—Chuck & Merry Perrin—Sunlight
Shaft—Isaac Hayes—Enterprise

#### WQAM—MIAMI

MQANI—MIAMI Absolutely Right—5 Man Electrical—Lionel Imagine—John Lennon—Apple She's All I've Got—Freddie North—Mankind Rub It In—Laygne Martine—Barnaby Baby I'm A Want You—Bread—Elektra

#### WKLO-LOUISVILLE

WKLO—LOUISVILLE
Gimme Some Lovin'—Traffic—U.A.
She's All I've Got—Freddie North—Mankind
Don't Wanna Live Inside—Bee Gees—Atco
Never My Love—5th Dimension—Bell
Your Move—Yes—Atlantic
I'd Love To Change—Ten Years After—
Columbia
I Know I'm Losing You—Rod Stewart—
Mercury

#### WMAK-NASHVILLE

A Natural Man—Lou Rawls—MGM All I Ever Need—Sonny & Cher—Kapp She's All I've Got—Freddie North—Mankind Theme Of Summer of 42—Peter Nro— Columbia

#### WDGY---MINN

#### WIXY—CLEVELAND

Imagine—John Lennon—Apple
Inner City Blues—Marvin Gaye—Tamla
You've Gotta Crawl—8th Day—Invictus
Everybody's Everything—Santana—Columbia
Love—Letterman—Capitol
Rock Steady—Aretha Franklin—Atlantic

#### WSAI-CINCINNATI

Peace Train—Cat Stevens—A&M Long Ago & Far Away—James Taylor—W.B. Rock Steady—Aretha Franklin—Atlantic Inner City Blues—Marvin Gaye—Tamla

#### KILT—HOUSTON

Rock Steady—Aretha Franklin—Atlantic It's A Crying—Gayle McCormick—Dunhill I Got To Be There—Michael Jackson— Motown

#### KHJ—HOLLYWOOD

Rock Steady—Aretha Franklin—Atlantic Inner City Blues—Marvin Gaye—Tamla Lisa Listen To Me—B, S & T—Columbia A Natural Man—Lou Rawls—MGM Grandma's Hands—Bill Withers—Sussex Ain't Nobody Home—B, B, King—ABC

#### KYA-SAN FRANCISCO

Wild Night—Van Morrison—W.B. A Natural Man—Lou Rawls—MGM Everybody's Everything—Santana—Columbia So Far Away—Carole King—Ode

#### -JACKSONVILLE

WAPE—JACKSOUVILLE Rub It In—Laygne Martime—Barnaby Where Did Our Love Go—Donny Elbert— Platinum You've Got To Crawl—8th Day—Invictus

#### THE BIG THREE

- 1. Rock Steady-Aretha Franklin-Atlantic
- She's All I've Got-Freddie North-Mankind
- Wild Night-Van Morrison-W.B.

#### WKBW-BUFFALO

Everybody's Everything—Santana—Columbia Bless You—Martha & Vandellas—Gordy What Are You Doing—Dawn—Bell Shaft Isaac Hayes—Enterprise

#### WTIX-NEW ORLEANS

Never My Love—5th Dimension—Bell
Inner City Blues—Marvin Gaye—Tamla
Bless You—Martha & Vandellas—Gordy
I'll Be Long Gone—Mother Earth
Scorpio—Dennis Coffey—Sussex
Woman's Love Rights—Laura Lee—Hot Wax

#### WMPS-MEMPHIS

Until then he can be reached at SU 7-2244

We realize that this is an inconvenience but

"That's What Life Is All About"

Ron Dante is moving.

Where Did Our Love Go—Donny Elbert—All Platinum I Got To Be There—Michael Jackson Motown Move—Yes—Atlantic

#### WFIL—PHILADELPHIA

Wild Night—Van Morrison—W.B.
Easy Loving—Freddie Hart—Capitol
Mother—Barbra Streisand—Columbia
Gimme Some Lovin'—Traffic—U.A.
I'd Love To Change—Ten Years After—
Columbia
Life Is A Carnival—Band—Capitol
Have You Seen Her—Chi-Lites—Brunswick

#### KXOK-ST. LOUIS

Two Divided By Love—Grass Roots—Dunhill Trapped By Love—Denise LaSalle—West-bound Everybody's Everything—Santana—Columbia Question 67 & 68—Chicago—Columbia You've Got To Crawl—8th Day—Invictus

#### CKLW-DETROIT

Don't Wanna Live—Bee Gees—Atco Everybody's Everything—Santana—Columbia Absolutely Right—5 Man Electrical—Lionel

#### WRKO-BOSTON

Rock Steady—Aretha Franklin—Atlantic Sunshine—Jonathan Edwards—Atlantic Colour My World—Chicago—Columbia Harlem—Bill Withers—Sussex I'm A Man—Chicago—Columbia Got To Be—Michael Jackson—Motown

#### WHB-KANSAS CITY

Baby I'm A Want You—Bread—Elektra Shaft—Isaac Hayes—Enterprise Absolutely Right—5 Man Electrical—Lionel

#### -BALTIMORE

It's Only Love—Elvis Presley—RCA
She's All I've Got—Freddie North—Mankind
Bless You—Martha & Vandelas—Gordy
Easy Loving—Freddie Hart—Mankind
Absolutely Right—5 Man Electrical—Lionel

#### WKNR-DETROIT

WNN—DETROIT
Two Divided By Love—Grass Roots—Dunhill
I'd Love To Change—Ten Years After—
Columbia
Question 67 & 68—Chicago—Columbia
I'm A Man—Chicago—Columbia
Scorpio—Dennis Coffey—Sussex
Rock Steady—Aretha Franklin—Atlantic

#### KQV-PITTSBURG

Grandma's Hand—Bill Withers—Sussex Baby I'm A Want You—Bread—Elektra You Are Everything—Stylistics—Avco

#### WAYS-CHARLOTTE

Rock Steady—Aretha Franklin—Atlantic Imagine—John Lennon—Apple Inner City Blues—Marvin Gaye—Tamla Baby I'm A Want You—Bread—Elektra Brand New Key—Melanie—Paramount

#### KYNO-FRESNO

A Natural Man—Lou Rawls—MGM
Trucking—Grateful Dead—W.B.
Gimmie Some Lovin'—Traffic—U.A.
Lord Of The World—Black Sabbath—W.B.
Charity Ball—Fanny—Reprise
Rock Steady—Aretha Franklin—Atlantic

#### KJR-SEATTLE

KJR—SEATTLE

Everybody's Everything—Santana—Columbia
Trapped By Love—Denise LaSalle—
Westbound
Two Divided By Love—Grass Roots—Dunhill
One Tin Soldier—Coven—W.B.
Charity Ball—Fanny—Reprise
Old Fashioned Song—Three Dog Night—
Dunhill
Summer Of 42—Peter Nero—Columbia
Mammy Blue—James Darren—Kirshner

#### WMEX—BOSTON

Got To Be—Michael Jackson—Motown
Oh Yoko—John Lennon—Apple
Baby I'm A Want You—Bread—Elektra
Ruby Love—Cat Stevens— A & M
Je T'Aime—Jane Birkin & Serge Gainsourg—
Fontana
Looking For A Love—J. Geils Band—Atlantic

#### WIBG—PHILADELPHIA

l'd Love To Change—Ten Years After— Columbia Have You Seen Her—Chi Lites—Brunswick Sunshine—Jonathan Edwards—Capricorn Junsnine—Jonathan Edwards—Capricorn Two Divided By Love—Grass Roots—Dunhill Your Move—Yes—Atlantic

#### KLIF-DALLAS

You've Got To Crawl—8th Day—Invictus
Get To Be—Michael Jackson—Motown
Do I Love You—Paul Anka—Buddah
Your Move—Yes—Atlantic
Jody & The Kid—Dwight Beck
White Lies, Blue Eyes—Bullet—Big Tree
Caroline—Merle Haggard—Capitol

#### KGB-SAN DIEGO

Everybody's Everything—Santana—Columbia Trapped By Love—Denise LaSalle— Westbound Baby I'm A Want You—Bread—Elektra On My Way—Barry Kaye—Capitol

#### KFRC-SAN FRANCISCO

Rock Steady—Aretha Franklin—Atlantic A Family Affair—Sly & The Family Stone A Family Affair—Sly & The Family Stone— Epic It's A Crying—Gayle McCormick—Dunhill Absolutely Right—5 Man Electrical—Lione I'd Love To Change—Ten Years After— Columbia One Tin Soldier—Coven—W.B.

#### KRLA—PASADENA

I'm A Man—Chicago—Columbia
Bless The Beast—Carpenters— A & M
Absolutely Right—5 Man Electrical—Lionel
Mother—Barbra Streisand—Columbia

#### KNDE-SACRAMENTO

Gimme Some Lovin'—Traffic—U.A.
An American Trilogy—Mickey Newbury—
Elektra
It's For You—Springwell—Parrot
Grandma's Hand—Bill Withers—Sussex

#### Jimmy Miller To Work Thru Greif

HOLLYWOOD-Rolling Stones producer Jimmy Miller will channel his business in this country through the offices of George Greif, president of Gregar Records, with headquarters in Hollywood. Staffing the operation here will be Nancy Sain, who will look after promotion for Jimmy Miller Productions, and Carol Russin, who will serve as business affairs coordinator. Both will work out of Grief's offices in the RCA building, on Sunset Boulevard, while working in the same areas for Gregar.

Miller, meanwhile, has returned to France for further sessions with the Stones in Cap Ferrat. He co-produced with Joe Zagarino the Savage Rose (Gregar) album "Refugee," just released in the U.S., as well as the Jim Price LP due for release by A&M later this month.

#### Film-TV Co. **Opened By Jaye**

HOLLYWOOD-Former disk jockey Don Jaye has formed a film production company called The "J" Community, Inc. The new firm will embrace Jaye's personal management company, as well.

Immediate plans call for an hour-long TV special "Country West," to be shot at the Hollywood Palace. Host will be Dale McBride, country singer from Lampasas, Texas, and recording artist for Thunderbird Records of Buffalo, N. Y.

Also in the planning stages is a "Country West" radio series to expose new talent.

# FROM GAPTOL Blodrock U.S.A. BLOOM BLOOM

The Folk Album 9
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ERNIE FORD

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THE GEORGE JOHN
PAUL & RINGO
SONGBOOK
STU PHILLIPS
AND THE
HOLLYRIDGE TETRINGS
My Sweet Load of Tocht Come Bary
Uncle Albert Admired Halbey
Uncle Albert Admired Halbey



JOYOUS NOISE

MARJORE NGCOY





BUCK OWERS

PEPPER TREE





PINK FLOYD

BOB SEGER





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#### Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WCOL—COLUMBUS
Trapped By Love—Denise LaSalle—Westbound
Baby I'm A Want You—Bread—Elektra
Don't Wanna Live Inside—Bee Gees—Atco
Child Of Dec—Larry Sanders—Stonehead
Brand New Key—Melanie—Paramount

WJET—ERIE
A Natural Man—Lou Rawls—MGM
Lif Is A Carnival—Band—Capitol
Bless You—Martha & Vandellas—Gordy
I Like What You Give—Nolan—Lizard
Wild Night—Van Morrison—W.B.
It's A Crying Shame—Gayle McCormick—
Dunhill

-HARTFORD WDRC-

WDAC—FIATT CRD
Jennifer—Bobby Sherman—MM
Two Divided By Love—Grass Roots—Dunhill
Mammy Blue—Pop Tops—Dunhill
Bless You—Martha & Vandellas—Gordy

-MONTGOMERY Everybody's Everything—Santana—Columbia Absolutely Right—5 Man Electrical—Lionel I Don't Wanna Live—Bee Gees—Atco Baby I'm A Want You—Bread—Elektra

WLOF—ORLANDO
She's All I've Got—Freddie North—Mankind
Trapped By Love—Denise LaSalle—
Westbound
Denisterstound

westuburu Desiderata—Les Crane—W.B. White Lies Blue Eyes—Bullet—Big Tree A American Triology—Mickey Newbury— Elektra

WLAV—GRAND RAPIDS Two Divided By Love—Standard By Love—Denise LaSalle—
Westbound
Long Ago & Far Away—James Taylor—W.B. Divided By Love—Grass Roots—Dunhill ped By Love—Denise LaSalle—

WKWK—WHEELING Gypsys, Tramps & Thieves—Cher—Kapp Wild Night—Van Morrison—W.B. I'd Love To Change—Ten Years After—

I'd Love to Change Town Columbia Baby I'm A Want You—Bread—Elektra The Love We Had—Dells—Cadet Monday Man—Mike Curb—MGM

-INDIANAPOLIS

WIFE—INDIANAPOLIS
I'd Love To Change—Ten Years After—
Columbia
Wild Night—Van Morrison—W.B.
Baby I'm A Want You—Bread—Elektra
Shaft—Isaac Hayes—Enterprise
Lisa Listen To Me—B, S & T—Columbia
asy Loving—Freddie Hart—Capitol

WING—DAYTON WING—DATION
Desiderata—Les Crane—W.B.
Imagine—John Lennon—Apple
Long Ago & Far Away—James Taylor—W.B.
Two Divided By Love—Grass Roots—Dunhill
Baby I'm A Want You—Bread—Elektra

WSGN—BIRMINGHAM
Question 67 & 68—Chicago—Columbia
She's All I've Got—Freddie North—Mankind
It's A Crying Shame—Gayle McCormick—
Dunhill
Wild Night

Dunnill Wild Night—Van Morrison—W.B. Loving Her Was—Kris Kristofferson—Monu-ment Gimme Some Lovin—Traffic—U.A.

-DES MOINES Imagine—John Lennon—Apple An American Triology—Mickey Newsbury-Elektra

WPOP--HARTFORD WYFOF—MATIFORD
Bless You—Martha & Vandellas—Gordy
You've Got To Crawl—8th Day—Invictus
Baby I'm A Want You—Bread—Elektra
Brand New Key—Melanie—Paramount
Grandma's Hands—Bill Withers—Sussex
Till—Tom Jones—Parrot

-AKRON WHLO—AKRON
Desiderata—Les Crane—W.B.
Baby I'm A Want You—Bread—Elektra
Absolutely Right—5 Man Electrical—Lionel
Natural Man—Lou Rawls—MGM
You Move—Yes—Atlantic

-PROVIDENCE Two Divided By Love—Grass Roots—Dunhill Mammy Blue—Pop Tops—Dunhill Gypsys, Tramps & Thieves—Cher—Kapp Love—Letterman—Capitol

WGLI-BABYLON What Are You Doing—Dawn—Bell It's A Crying Shame—Gayle McCormick— Dunhill Dunhill
Gimme Some Lovin—Traffic—U.A.
I'd Love To Change—Ten Years After—
Columbia
Charity Ball—Fanny—Reprise
Serenade—Shocking Blue—Buddah

-PEORIA Absolutely Right—5 Man Electrical—Lionel Question 67 & 68—Chicago—Columbia Life Is A Stream—Chuck & Merry Perrin—Sunlight Sunlight Mammy Blue—Bob Crew—MM Imagine—John Lennon—Apple It's Only Love—Elvis Presley—RCA

WBBQ—AUGUSTA
A Natural Man—Lou Rawls—MGM
Don't Wanna Live Inside—Bee Gees—Atco
Everybody's Everything—Santana—Columbia
Trapped By Love—Denise LaSalle—West-

bound
Gimme Some Lovin—Traffic—U.A.
White Lies, Blue Eyes—Bullet—Big Tree
Grandma's Hands—Bill Wither—Sussex
You Are Everything—Stylistics—Avco

KLEO---WICHITA 

-HARRISBURG WFEC-WFIC—HARRISBURG
White Lies, Blue Eyes—Bullet
Baby, I'm A Want You—Bread
You've Lost That Lovin Feelin—Roberta Flack
& Donny Hathaway
Till—Tom Jones Hey Girl Don't Bother Me-The Tams

Mamma—Savoy Brown You Ever Been To Spain—3 Dog Night KEYN-WICHITA

KEYN—WICHITA
Baby I'm A Want You—Bread—Elektra
Two Divided By Love—Grass Roots—Dunhill
She's All I've Got—Freddie North—Mankind
Tired Of Being Alone—Al Greene—Hi
Mammy Blue—Pop Tops—Dunhill
Lisa Listen To Me—B, S & T—Columbia
Brand New Key—Melanie—Paramount
Life Is A Carnival—Band—Capitol
Looking Back—Bob Seeger—Capitol
Sunshine—Johnathn Edwards—Atlantic
Desiderata—Les Crane—W.B.
Let It Be—Joan Baez—Vanguard

#### Music Women To Fete Joe Louis

NEW YORK - The Rinkeydinks, Inc. a social organization composed of women affiliated with the music business is honoring Joe Louis at

#### Rush Darren 'Blue' Album

NEW YORK — RCA Records is rush-releasing James Darren's "Mammy Blue" album as a spin-off of his single of the hot song. The set, on the RCA-handled Kirshner label, is available on LP, 8-track and cassette. Album and single were produced by Ritchie Adams, and Don Kirshner was ever producer. was exec producer.

#### Pincus To H'wood For English Group

NEW YORK — George Pincus was scheduled to arrive in Hollywood over last weekend to discuss with Hollywood music execs a new group, Ring Up and Cancel It, launched recently in England her Cill Bingus Amber in England by Gil Pincus-Ambassador, Ltd. Group is produced by Shury & Kipner. Pincus will be staying at the Holiday Inn.

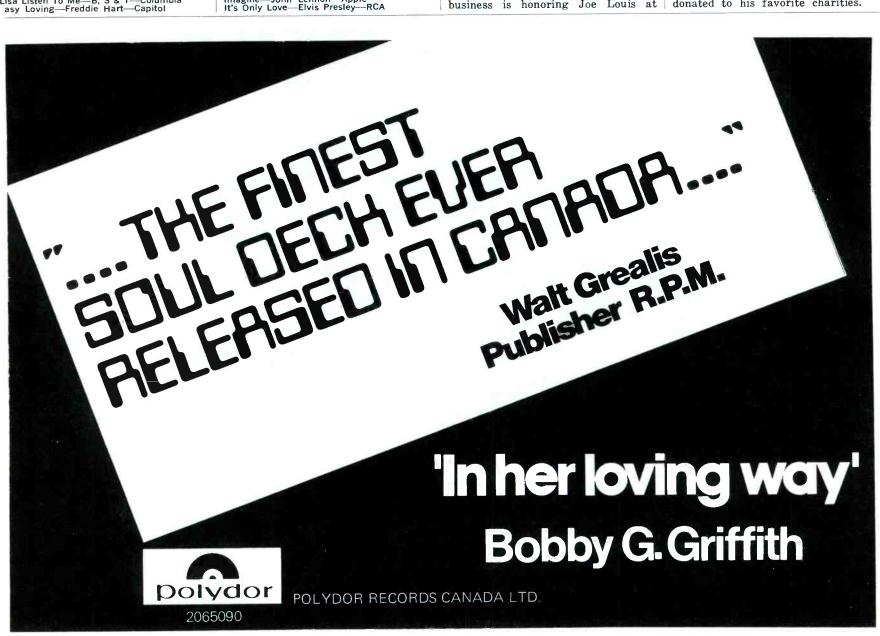
#### Brown Dust To Family

HOLLYWOOD - Brown Dust, a 6-piece chicano jazz-rock group managed by Lee Magid, has been signed to an excluise recording contract by Artie Ripp's Family Producitons. First single will be produced immediately, to be distributed on the Paramount label entitled "Fantasy Folk" b/w "Do You Believe In Mag-

their annual dinner dance to be held Sunday, Nov. 28, at the Americana Hotel

The members include Catherine Basie, Hildegard Bostic, Ruth Bowen Mona Hinton, Doris Glover, Lu Willard and Ruth Inniss, among others.

The proceeds of this affair will be donated to his favorite charities.



"Anybody who's ever agonized through a halftime spectacular, worn himself out watching the avalanche of sports offerings on weekend TV, marveled at the unstoppable ego of Howard Cosell, ignored a magnificent pre-game presentation, listened to somebody butcher the national anthem, yawned through the over-analysis from the expert TV color man, fidgeted through the coin-tossing ceremony featuring a mob of seven or eight co-captains at mid-field, wondered what is really said in the huddle, on the bench and in the dressing room and lived through the ordeal of a post-game show, will have idols for life in Tom and Jay.

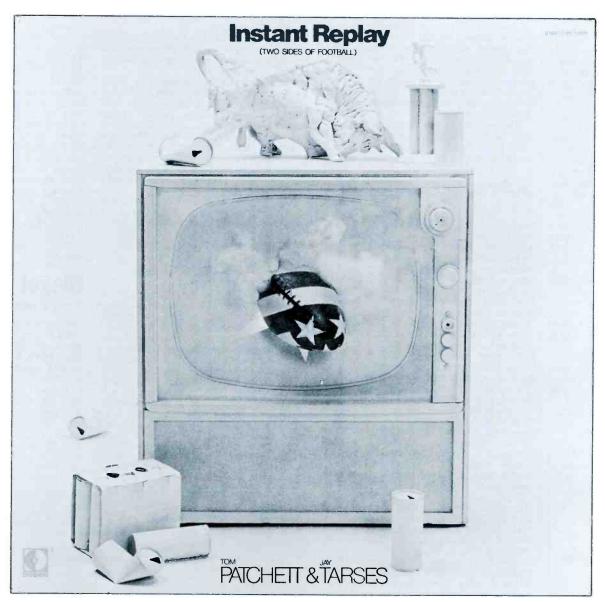
I listened, fell down laughing three times, got up three times and pulled myself together..."

—John Hall, L.A. Times

"...if you can see some ridiculous aspects of the frenzied fall frolic, if you can laugh at the puerile pigskin polemics, if you can howl over cloying condescending commentator's cliches, you'll love this excellent satire done by Tom Patchett and Jay Tarses."

—Bob Talbert, Detroit Free Press

# They're talking about "INSTANT REPLAY"



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8-Track Cartridge: 6-5300

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The airplay is no laughing matter, however: Top 40, MOR and even sportscasters are playing it—all over the U.S.! It's the Funny Bowl winner for the year!



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ONE MORE LETTER—Shown (I to r) at the Letterman opening at the Fairmont Hotel in San Francisco are: Bhaskar Menon, president of Capitol Records, Letterman Jim Pike, Wayne Arnold, dist. promo mgr. in S.F., Letterman Tony Butala, Larry Binns, S.F./Seattle district sales mgr., and Letterman Gary Pike. Group's latest single is "Love," the John Lennon tune.

### ITA Calls For 'Summit' Meet

(Cont'd from p. 7)

issue with the McClellan Act, saying the time to fill in loop holes was before the act went to the House and Senate Floors, not now. If the music industry now wants to go back to the same committees which constructed the act, saying it's only "half a loaf," this time they'd better have the definitive onti pieces program in hand. tive anti-piracy program in hand. Furthermore, the program must represent a concensus of opinion by all resent a concensus of opinion by all groups representing the music industry, "otherwise," McLaughlin stated, "the congress won't listen." McLaughlin also advised that the proper posture for the industry to take must first be concerned with the interests of the consumer, who they believe are being cheated with poorquality pirated merchandise, and only secondly with their lost dollar volume.

McLaughlin, after hearing an address by Ampex Corporation's Robert Cohn in which the latter said the legitimate music industry was loosing up-

timate music industry was loosing up-wards of \$2 million each working day timate music industry was loosing upwards of \$2 million each working day thru illegal tape duplication, expressed his shock at the size of the problem. He further took issue with the music industry's unfamiliarity with the measures in the McClellan Act, suggesting that they have their company attorneys read thru it and report back with the bill's significant points.

points.

Should the industry, thru its trade associations, arrive at a general concensus of opinion as to exactly which type of legislation they think would solve the problem, then perhaps they may return to Congress and start afresh, McLaughlin advised.

ITA, therefore, has decided to invite the aforementioned trade representatives to its Oct. 28th meeting to begin the long work toward "the once and definitive anti-piracy law."

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Tax Stamp

A highlight of the Oct. 13 meeting was an address by Ampex's Cohn, who, armed with considerable research on the extent of monetary damage the illegal duplicators are doing to the industry, suggested that a federal revenue tax stamp, affixed to all legitimate tapes, might provide a positive and lasting weapon against piracy. The stamp, similar to the stamp used on liquor bottles and formerly on cigpacks, would only be sold to arette packs, would only be sold to legitimate tape manufacturers who could prove ownership to the recordings therein. Penalties for either counterfeiting the stamps or selling unstamped merchandise would be automatic, again as prescribed for the liquor industry.

The members present were favorable to the stamp proposal and Cohn

able to the stamp proposal and Cohn stated he would reveal more details on the idea at a later date.

### Schroeder Expands

(Cont'd from p. 9)

career of Blood, Sweat & Tears, pointed out that both the headquarters and west coast offices of ASI have an "open door" to talent. An important album project is in progress, and a major signing to inaugurate Dove Records is imminent, Schoeder added. Jeff Barry has been signed to a production deal, and an initial effort is in the work. in the work.

in the work.

In addition to its constant quest to acquire and/or administrate catalogs, Schroeder noted that ASI will welcome the opportunity to audition new artists, writers, and producers. New York offices are at 25 West 56th Street (JU 2-8810), and in Los Angeles as 9000 Sunset Blvd. (274-7351).

A new division, Custom Concept Services, has been formed by ASI to utilize its expertise and talent in contemporary music to produce and

temporary music to produce and create major commercial and multimedia special promotional ideas and

media special promotional ideas and programs.

The voices associated with the Schroeder group during its 10 year history include, Burt Bacharach & Hal David, the late Jimi Hendrix, Randy Newman, Al Kooper, Blood, Sweat & Tears, Tony Macaulay, John Macleod, John Stewart, Gene Pitney, and Fred Neil. The creative spectrum of ASI also encompasses the representation and/or creation of the music and soundtracks to dozens of major television shows (Lassie, The Lone Ranger, The Dating Game, The Lone Ranger, The Dating Game, The Jack LaLanne Show, My Three Sons, Family Affair, My Favorite Martian, To Rome With Love, Scooby Doo, The Banana Splits, and many of the David Wolper specials and Emmy Award-winning documentaries).

With the recent acquisition of the famous Mutel Background Library, as well as the U.S. rights to the Ember Background Library of Great Britain, ASI controls the music utilized in some 65 additional TV shows (Gunsmoke, Perry Mason, etc.), as well as 300 motion pictures.

### **LOOKING AHEAD**

**SOLEDAD** (Far Out—ASCAP) Eric Burdon & Jimmy Witherspoon —MGM 14296

WALK EASY MY SON

Jerry Butler—Mercury 73241

I'VE JUST BEGUN TO CARE Gems/Col.—BMI) Nesmith—RCA 0540

OLENA

Don Nix-Elektra 746
FUNKY RUBBER BAND

LOOKING BACK AP) ---Capitol 3187

TONIGHT

(Tilflis—ASCAP)
The New Seekers—Elektra 45747
FOR ALL WE KNOW
(Pamco—BMI) Shirley Bassey—UA 50833
PLEASE MRS. HENRY

Manfred Mann—Polydor 14097
IT'S ALL RIGHT WITH YOU
Rose Colored Glass—Bang 588
SHOW ME HOW

12 LOUISIANA LADY (Ice Nine ASCAP) New Riders Of The Purple Sage Columbia 45469

I CAN GIVE THE LOVE

(Jobete—BMI) Vikki Carr—Columbia 45454 KEEP PLAYIN THAT ROCK'N

(Hierophant BMI) Edgar Winter's White Trash—Epic 10788 PIN THE TAIL ON THE

DONKEY Newcomers—Stax 0099 PAIN

16 (Bridgeport—BMI) Ohio Players—Westbound 188 CAN I 17

(Jobete-BMI) Ed Kendrix--DOLLY DAGGER
(Arch—ASCAP)
Jimi Hendrix—Reprise 1044

SAY A LITTLEPRAYER/
PHOENIX MEDLEY
(Blue Seas—ASCAP/Rivers—BMI)
Glen Campbell & Ann Murray—
Capitol 3200

SAUNDERS' FERRY LANE
(Twc Fiver—ASCAP)
Sammi Smith—MEGA 0039

### **New Pkg Design From Nonesuch**

NEW YORK—With the first round of Nonesuch's two-part Fall release, scheduled to appear shortly, Nonesuch will introduce a new packaging design, in which a replica of the album art is enclosed in a slide-out frame on the front cover.

When removed, the full color illustration is suitable for framing, and the actual cover with its illustration is left intact.

This concept was developed by Elek-

This concept was developed by Elektra's award winning Art Director Robert L. Heimall in response to con-Robert L. Heimall in response to continued requests from record-buyers for copies of Nonesuch's distinctive covers. Heimall feels that the new approach will further intensify the public's awareness of the graphic innovations, as well as musical quality, that have distinguished Nonesuch over the years.

the years.

The Fall releases, a total of eight albums in all, will be the focus of an intensive and comprehensive merchandising effort by the Elektra-

### Kutzin Opens Indie Agency

Martin Kutzin, currently winding up five years as associate art director for Campbell Advertising, Inc., subsidiary of Downe Communications, N.Y., has announced the formation of his own advertising agency, Martin Kutzin Advertising

of his own advertising agency, Martin Kutzin Advertising.

The 29-year-old Kutzin, a graduate of the School of Visual Arts, will specialize in mail order and catalogs. He has designed logos for such companies as Mid-West Cable TV, Downe Broadcasting Inc., The Cutting Room and The Sound Exchange recording studio. Martin Kutzin Advertising is located at 45 East 30th Street, N.Y.C. (684-0193).

Nonesuch sales team.

The first part of the Fall release is composed of two classical LP's, Four Solo Cantatas of Dietrich Buxte-Mahler; a contemporary album, New Music For Organ; and a special 2-record set drawn from the Nonesuch Explorer catalogue—now numbering 43 albums, The Nonesuch Explorer: Music From Distant Corners Of The World.

The balance of Nonesuch's Fall re-lease, planned for mid-Nov. release, will encompass an album of major instrumental works by Charles Wuorinstrumental works by Charles Wuorinen; early secular music for voices and instruments by Josquin Desprez, performed by the Nonesuch Consort under the direction of Joshua Rifkin; the Symphony No. 8 of Antonin Dvorak with Charles Mackerras conducting the Hamburg Philharmonic Orchestra; and a second album of piano rags by Scott Joplin, played by Joshua Rifkin, a follow-up to the highly successful Scott Joplin Rags album.

### **Biegel On Indies**

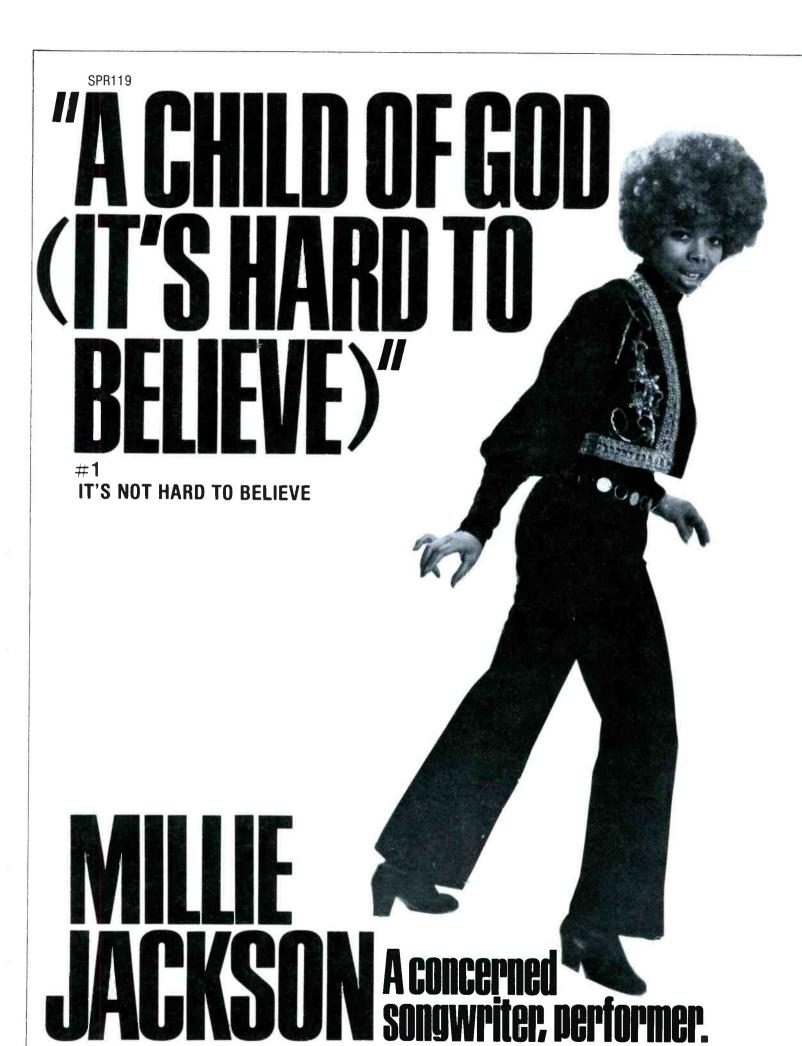
(Cont'd from p. 7)

there's something to be said for the indie," the exec points out. He feels, however, that the indie distributor may have to expand the territory he covers to solidify his place in the business. business.

Biegel does recognize, however, that the business has put itself in the position whereby the manufacturer has "accepted a lot of the responsibility for national promotion. There are more national and regional performance with sonel. Therefore, in many cases, with the help of the indie distributor, we create the demand for product. . ."



ECHOING—To commemorate its first anniversary, Echo Sound Studios in Levittown recently held an open house for the recording industry. In addition to displaying their newly decorated studio complex and a new sixteen track console, they also unveiled a brand new innovation in recording called "Digilog." Described as a cross between a digital computer and analog recorders, "Digilog" was built by Echo Sound Studios' president Nick Balsamo and is heralded as being able to solve any problem in multitrack mixdown. Shown (1 to r): Harold Barber, chief engineer at Echo, Frank Rush, northeast regional mgr for Ampex, George Butler, director of Blue Note Records, Balsamo, and Jim Broderick, field sales eng. for Ampex.



"A child of God, it's hard to believe;" is her new single. It's breaking out across the country— and that's easy to believe.

She's Millie Jackson, an extremely talented new singer/ writer/pianist who puts an incredible amount of force and energy into her music and her performing.





Distributed by Spring Records, Cassettes and 8-Track Cartridges are distributed in the U.S.A. by Polydor Incorporated.

### cashbox/albumreviews

### ME-Melanie-Neighborhood NRS 47001

Melanie has a brand new label to go with her "Brand New Key." That tale of the intrepid roller skater, which also happens to be the artist's new chart single, is only one part of the lovingly designed quilt of songs which is this album. Like the last Rod Stewart LP, this this album. Like the last Rod Stewart LP, this record has its little one minute type surprises, "Tell Me Why" and "Ring Around The Moon," which pop up unexpectedly and the tunes which Melanie has wrapped around them, particularly the assertive "Steppin'," the wistful "Little Bit Of Me" and the spirited "Ring The Living Bell" are among her very best works. Many will want to gather this album.

### MEDDLE—Pink Floyd—Harvest (dist: Capitol) SMAS-832

SMAS-832

Pink Floyd's is the kind of music that sort of creeps up on you, starting softly, slowly, innocently, until all at once you're enmeshed in the most sensuous kind of rock music. It's basically instrumental and rightly so, as all four members are master musicians. When vocals are used, as on "A Pillow of Winds," they become striking counterpoint to the music. Standouts: "One Of These Days," and all 23½ minutes of "Echoes," both of which allow plenty of space for David Gilmour's superb guitar and Rick Wright's electronic organ. A real treat.

### ELECTRIC WARRIOR—T. Rex—Reprise 6466

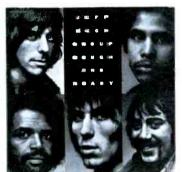
ELECTRIC WARRIOR—T. Rex—Reprise 6466

T. Rex, alias Marc Bolan and Micky Finn, have really done something here. They've always been one of those groups that knowledgable critics cited when running a list of the bands that would be incredible if only. . . All doubts are dispelled with release of this packet of terrifyingly beautiful rock and roll. Listen to "Jeepster," "Cosmic Dancer" and the raucous and reelin' "Rip-Off" and if you aren't on your feet and dancing, see a doctor. The boys haven't forgotten to include "Get It On," (known on this side of the Atlantic as "Bang A Gong"). Don't be surprised if this album turns into a monster.

### Pop Picks







### TUPELO HONEY-Van Morrison-Warner Bros.

Honesty and feeling aren't often married to musical worth but when they are, as in the albums of Van Morrison, there is little a reviewer can do except point to the record and say, "Yeah, that's it!" The record is called "Tupelo Honey" and after you have listened to cuts like "Straight To Your Heart (Like A Cannonball)," "I Wanna Roo You," and "Tupelo Honey," you're gonna wonder how you managed to get over without them. "Wild Night" and five others round out this joyful album. "Tupelo Honey" by Van Morrison. Yeah, that's it! Yeah, that's it!

### ROUGH AND READY—Jeff Beck Group—Epic KE 30973

KE 30973

Following the career of Jeff Beck is a little like crossing against the light at Columbus Circ'e. He seems to be heading somewhere but there's so much cross traffic he has to keep detouring for that it's hard to say for sure. "Rough And Ready" has to be considered a step off the traffic island on which Beck has been reposing for the past couple of years. Unfortunately, it's a rather small and fairly safe step since the guitarist relies mainly on flash, often at the expense of substance. Still, it's good to have Beck back on the scene and Bob Tench shows himself to be a vocalist of strength and imagination. strength and imagination.

### SMACKWATER JACK—Quincy Jones— A&M 3037

A&M 3037
Quincy Jones is one of those artists who successfully bridges whatever gaps may still exist among rock, jazz, rhythm & blues, pop and even MOR. His latest lesson in how it's done takes its cue from the Carole King penned title track and just keeps moving right along, through "Cast Your Fate To The Winds," "Ironside" (from the tv show), "What's Going On" and four others. Album has already appeared on the chart and should do nicely.





### **Pop Best Bets**



FIND THE SUN—Crowfoot—ABC S745

This is Crowfoot's second album and their first for ABC. Like the James Gang, and only a few other groups, they have succeeded nobly in putting together a three-man rock sound—no simple task when you stop and think about it. "Travel In Time" has a fine jackhammer sound perfect for the singles market while sound perfect for the singles market, while "Got To Fly" and the title track make for some good stomping listening too. Watch this LP carefully; it could break wide open.

### 'FRISCO MABEL JOY-Mickey Newbury-Elek-

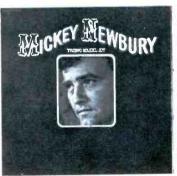
Mention either of his two previous albums Mention either of his two previous albums to the right people, and you've made a friend for life. His Elektra debut is bound to turn a cult into a mass movement. Perhaps the most deftly-arranged soft-rock album released this year, everyone who's everyone in Music City join in as the Nashphilharmonic. They back one of the finest voices around, one that also happens to be connected to one of the best happens to be connected to one of the best composing minds anywhere. Here is country-folk's answer to Rod Stewart, and if that sounds like a bit much to swallow, listen to "How I Love Them Old Songs" to see what

### LAUGHING SANDWICH-Philip Cody-Kirsh

LAUGHING SANDWICH—Philip Cody—Kirshner KES-113

Newest addition to the ranks of today's singer/composers, Philip Cody has an easy relaxed style which goes hand in hand with the exciting arrangements of Ron Frangipane. Eleven selections in all, most notable of which are "Banjo Girl," "Seagulls," "Down To Earth" and a lovely, lilting song entitled "Companions In Remembering." List of sidemen on the session reads like a Who's Who of New York studio musicians and that doesn't hurt either. Pleasantly flavored debut. hurt either. Pleasantly flavored debut.











THE JEWISH AMERICAN PRINCESS—Bell 6063

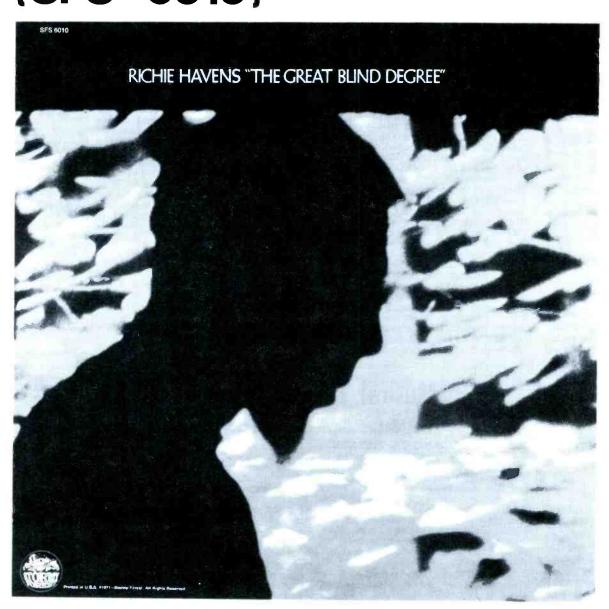
Whoever coined the term Jewish American Princess deserves some sort of congratulations and Bob Booker and George Foster, who translated the idea into a comedy album, are to be commended too. The writers and producers of "The First Family" and "You Don't Have To Be Jewish" have come up with another winner. Lou Jacobi, Frank Gallop and Anthony Holland are among the players as such topics as "The Boy Friends," "The Peace March" and "The Night Before The Wedding" are explored in humorous detail. Good fun.

GILBERTO GIL—Paramount PAS 6014

Remember the bosa nova? Well, just forget it. Don't let your preconceptions place this singer-guitarist into any cubbyhole. He's Brazil's answer to Jacques Brel in that his own compositions coupled with his quasi-mystical delivery set the stage for musical reverie of the first order. But Gilberto's a gifted interpreter as well—just hear what he does with "Can't Find My Way Home," a Winwood classic. "Crazy Pop Rock" is his impressions of American musical forms, but they cannot hope to remain untouched by what Gil himself has to offer in the way of influence now that this LP has been released.

HOUND DOG TAYLOR—Alligator 4701
Out of Chicago's South Side comes the music of Hound Dog Taylor and his band the HouseRockers. It's real blues, gutsy wailing and black. The legendary musician does seven of his own compositions and couple of Elmore tunes. Proof in slow clide guitar fast of his own compositions and couple of Elmore James tunes. Boogie, slow slide guitar, fast churning instrumentals—all are heard herein. Album is already beginning to pick up impressive airplay on underground stations. Distribution at the moment is fairly limited but copies can be obtained from the label c/o P.O. Box 11751, Ft. Dearborn Station, Chicago 60611. It's worth the effort!

# Announcing RICHIE HAVENS new single "Think About The Children" [ST-660] from his new album [SFS-6010]



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### cashbox/talenton stage

### The Allman Brothers

WHISKY A GO GO, L.A.—This Atlanta group's one-night stand at the Whisky was sold out for both shows at \$4.00 a head two-drink minimum. The fact is all the more impressive considering that they had played to a sell-out concert in the area only three nights before.

The Brothers were the only act booked that evening. They turned in two sets, the first (the one reviewed), an impressive hour and a half long. including an encore, which is unusual at this club.

For their program, consisting largely of standard blues and standing up well to their recent "live" Capricorn (Atlantic) album, the Brothers were joined by an extra percussionist and a sax player, bringing the total number of musicians to eight, including three drummers. With all those men on stage, it's a wonder that the roof wasn't blown off the Whisky, but the sound level was really quite low. almost distressingly so in the case of Greg Allman's vocals.

The band's sound is so tight that there really isn't much room for outsiders. One exception was the soprano sax solo on "In Memory of Elizabeth Reed," the number getting the best reception of the evening.

The usual objections to the Allman's performance can still be made-Greg's vocals, while good, aren't up to the calibre of the rest of the performances, for instance. But the group is still the kind of band that musicians hype each other on, and they're surely one of the two or three very best units in the country.

> Randy Burns & The Sky Dog Band

FOLK CITY, NYC-They threw a party for Randy Burns and despite two other concerts the same night, everyone came. "They" is ESP Rec-ords and "everyone" is the music community in this city that happens to care about music rather than stars. "They" don't even have the quintet under a current contract, but the party was given for all those "everyones" who manage to co-exist with their groupie counterparts and who require something like this every so often as kind of an informal club

meeting to see who's left.

Some say Randy Burns is unpredictable. But judging from his most recent ESP release ("Song For An University of the second secon certain Lady") and his showing this night, you don't have to be a psychic to know that when he's in the near vicinity, there's going to be some good times and good music. The group took some time from their own tunes to launch into a modified rock and folk revival with interpretations of Bobby Darin's "Things," The Kingston Trio's "Walkin' Down The Road" and Jesse Fuller's "Don't Know Why I Love You." Although a big-name Capitol group seems to have a trade-mark on the expression "The Band," this group's unique blend of country-rock and good feeling also deserves that moniker.

Someday their prince will comeone of the top execs of one of the top companies will hear them and hail them as the find of the seventies. But lots found Randy and his laughing/crying voice as a solo in the midsixties and discovered his group a bit later. And word of mouth and conviction from the heart has been known to work miracles before. But everyone's kind of tired of waitin'.

Mountain

ST. JOHN'S UNIVERSITY, N.Y ST. JOHN'S UNIVERSITY, N.Y.—
"Slowly, I'm building the best band in the world," Felix said to me one night. "No," I replied, "you've already got the best band in the world. Slowly, people are coming to realize it." The fact was never more apparent as Mountain took the stage at the SRO (they were literally hanging off the rafters) St. John's hall

ing off the rafters) St. John's hall.

The set now opens with a completely metamorphosed "Never In My Life." One of Mountain's great strengths is that while some numbers may remain within their live reper-toire for a time, they're constantly changing—they're never allowed to reanging—they re never allowed to sit in the same musical rut (ah, how I've given up going to see Chicago and Santana and . . but why go on? I mean what's the point of hearing the same songs exactly reproduced note for note? What a colossal bore!). "Never In My Life," is barely bore!). "Never In My Life," is barely recognizable from the way the group began playing it. They're really playing on it, now, oh my are they ever! There's now a ten minute opening rocket ride that squirts like liquid lightning from the Mountain sound system—and if that don't get you off, then you're definitely catatonic, or dead, or both.

"Nantucket Sleighride" is another song on which the group really plays.

"Nantucket Sleighride" is another song on which the group really plays. It's one of those tunes just made for it. When it started in the Mountain stage act, it was played, like most tunes, quite straight. Now that it's been worked in, it's changed considerably, becoming very improvisational. There's so much feeling in that song. Among the most marked of the changes in this song is Corky's drumming, which is now much more sympathetic with its spirit. He especially uses the large crash cymbal to great effect once a measure in some sections, to create the feeling of the waves hitting the bow of the long ship as it takes off after the harpooned whale. At the same time, Felix and Leslie are getting into some amazing progressions, and there's again that almost constant feeling of boyish delight at the improvised music they're making, from

both of them. Because as we hear and revel in the new music they're making, so, too, are they. There's no longer any doubt about Leslie. He's the best electric guitarist in the business. period. A creative the business, period. A creative delicacy has crept into his playing that is making him more sensitive to the sound of the band as a whole. He seems less concerned now with himself, and that's making all the difference in the world, because the band's unit force (the key to any group's strength) is now in full flower.

No one makes it alone up there on that vast naked stage, and that's a fact. Success is an amalgam. Leslie is allowed so much freedom up there there are no worries. His guitar shoots out from the cradle of Felix's bass, backed up and strengthened by Steve's rhythm organ. He and Steve usually begin a song playing the same line to increase the power and depth of the music—to give the music that immediate leap at your ears—and then as Steve continues the rhythm part, Leslie is free to break away and solo at will, without worrying about leaving a musical hole in the

"Silver Paper," has also been beautifully transformed. It's now full of fantastic Scottish skirling and there's an incredible duet between Les and Steve—something else new for the group, and really welcome.

Felix and Corky have returned to

their improvisational duet near the end of the extended "Dreams Of Milk And Honey," which is really good for them—us, too. It's just a marvel to hear them. And there's no bassist in the world to touch Felix—no one even

The night's second encore tune was "Crossroader," a tune from the new album. "Flowers Of Evil," due cut very shortly. It's a blues that's not a blues (if that makes no sense in print, listen to it for yourself), and Felix sings it. It's an important song for the group, and will prove a lot of things to a lot of people. Listen.

### **Musical Theatre Review**

### 'Jesus Christ: Superstar'

MARK HELLINGER THEATRE, NYC—Despite many shortcomings in the production of a play of this complexity, there remained a ray of hope for the Broadway success of "Jesus Christ: Superstar." The Tim Rice-Andrew Lloyd Webber rock opera masterpiece which previewed at the Mark Hellinger Theatre last week met with enthusiastic responses although the actual production had not though the actual production had not yet been perfected.

yet been perfected.

Tom O'Horgan, who so successfully directed "Hair" did the staging and direction for 'Superstar' which proved to be a more difficult task. Much of the play's continuity was disrupted by the use of hand mikes which were passed from performer to performer throughout the duration of the play. Costuming expenses were minimized by having many in the cast appear in bathing suits. The exceptions were Jeff Fenholt as Christ and Barry Dennen as Pilate who appeared in lavish

As a concept album, "Jesus Christ: Superstar" was flawless. It was by no means your run of the mill rock musical. Much of the music was highly complex—and the lyrics were beautifully interwoven within that musical framework. On stage however, much of the perfection was lost, leaving only the opening theme as the most memorable number of the eve-

To those not completely familiar with the recordings, 'Superstar' was a bit puzzling. Because there was no dialogue at all, to fully understand

the story, one would be forced to sit with a copy of the libretto and follow along with the stage action. Though the play attempted to depict the last seven days in the life of Christ, it was by no means as successful as the logical procession of events relayed in the album.

Much of the puzzlement was due which of the puzzlement was due to an overcrowded stage consisting of various merchants and lepers whose necessity was questionable. Their pres-ence at times made it difficult to con-centrate on the natural flow of events, and often distracted from the performance of many of the songs.

formance of many of the songs.

Though there was nothing really religious or inspirational about the Broadway show, excellent performances were turned in by Yvonne Elliman as Mary Magdalene and Barry Dennen who was most impressive as Pilate. In fact, Dennen displayed the only spark of original acting ability in the entire cast. For the duration of the play, Dennen was Pilate, and the others—merely actors cast into various roles. the others—r various roles.

"Jesus Christ: Superstar" will no doubt meet with enthusiastic audience doubt ineet with enthusiastic audience responses—but to become successful as a play unto itself, it must first undergo many changes. On Broadway, a play must be both convincing and enjoyable to all those who pay the cost of admission, and at this stage there's still time to salvage what could turn out to be one of the most. could turn out to be one of the most controversial and money making en-deavors in the history of theatre **Tony Bennett** 

CARNEGIE HALL, NYC—You can count on the fingers of one hand the number of pure pop singers who haven't borrowed from rock, soul or country music. But if you're starting to count, start off with Tony Bennett. And even if you can't name any more, you've hit the highlights.

And it's more to his credit that his unique stylizations have survived (yea, prospered) while everyone else searches for "roots" of one sort or another. Tony just opens his mouth and lets it come. At least, that's the way it appears.

Even when some strange person in the crowd exploded some rather foul-smelling device, the music went on. Insular, you say? Most of the best ex-amples of art do create their own world. Most good entertainment does

Tony Bennett continues to reign as an entertainers' entertainer. And whether your own personal preferences run toward deeper jazz, or r&b, rock or whatever, that fact is undeniable. Whether you call what he does "art" is also beside the point. Really. He sings, therefore he is

### The Mothers Of Invention The Persuasions

CARNEGIE HALL, NYC—Zappa and crew have always been good theatre. At their Carnegie Hall debut, they were also a lot of good music.

they were also a lot of good music.

During the course of the evening, Zap asked in his own inimitable way (well, YOU can, easily) just what he was doing in these hallowed halls. What he was doing was giving an SRO audience two shows worth of jelly and jam. The jelly opened the set with old favorites like "Call Any Vegetable," "Any Way The Winds Blows" and "Tears Begin To Fall"—the vocals sounding richer (and more serious?) than ever. The jam spread the evening to a close with thunder, lightning and the Motherly bag of tricks. tricks.

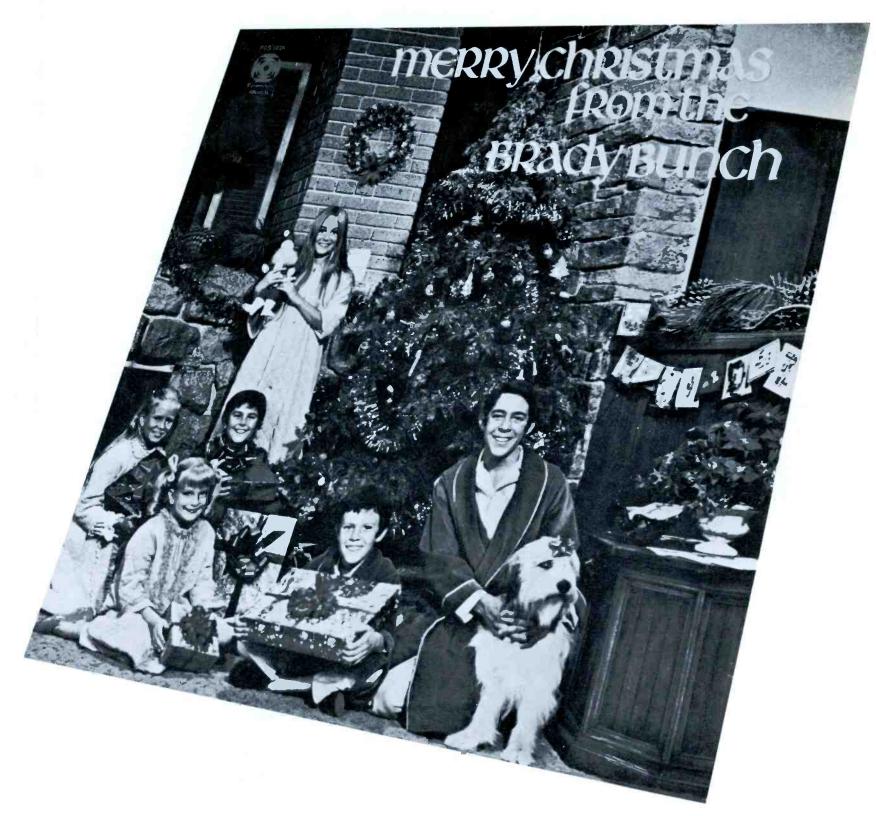
Now that programs are no longer handed out, the audience at CH can no longer make mounds of paper airno longer make mounds of paper air-planes from their pages, and so more attention than usual was devoted to the opening act, Capitol's Persuations. The a capella quintet takes seriously what Zappa on stage seems to regard as a joke: the vocalizing of pure doo-won and r&b. But we have heard dif-ferently. Zappa got the group its first record deal primarily because he cried record deal, primarily because he cried all the way through the first time he heard the group sing. Zappa thinks the world of this group, and judging from all signs, the rest of it is getting the message too.

Shirley Bassey

EMPIRE ROOM, N.Y.—The talents of England's Shirley Bassey and a nitery like the Empire Room fit like a glove. And that glove is elegance. Lovely to look at, genteel in the use of her hands and dynamic in voice, the performer graces the large, posh showcase with lots of class. Her act is virtually a two-part affair. The first half seems designed to overwhelm the listener with excitement, while she leaves the last five her 13 song bill for more intimate stylings. While one can appreciate high emotional inbill for more intimate stylings. While one can appreciate high emotional intensity in the hands of one who can bring such power across, there is a lot to be said for the ability to be warm and expressive and get away with it in a room as massive as the Empire. It should be noted that even when the United Artists Records star when the United Artists Records star lays low, she still communicates a pulsating quality. It's also nice to hear her keep alive a neglected song from the film, "Goodbye Mr. Chips." It's "You and I." But then, class also means desired things like this means doing things like this.

Cash Box - October 23, 1971

# Fill your Christmas stocking early this year with the Brady Bunch.



"Merry Christmas from the Brady Bunch." PAS 5026



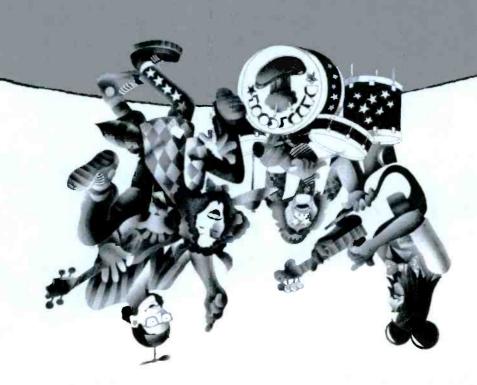
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The #1 all-time group from Down Under brings the Melbourne sound to America. And puts fun back into music.

DADDY COOL "EAGLE ROCK"

"Eagle Rock" by Daddy Cool—Australia's #1 single for 17 weeks, Now on its way here as Reprise single REP 1038.





### TOP 100 Albums

| SHAFT  |    |  |      |    |   |       | 00011 2011 2011 2011  |     |
|--|----|--|------|----|---|-------|---|-----|
| 2 EVERY PICTURE TELLS A STORY BOTTOMER MEMORY ACCOUNTS  3 SHAFT BORNOON CONTINUES  4 THE NEW SANTAM  5 THE NEW SANTAM  5 TAPESTRY  6 CAPPENTERS  6 CAPPENTERS  7 WHO'S NEXT  7 WHO'S NEXT  9 EVERY GOOD BOY DESCREES  FAVOR  10 MASTER OF REALITY  11 TEASER AND THE FRECHT  12 PANA  13 BLESSED ARE  15 JESUS CHRISTS SUPERSAND  15 JESUS CHRISTS SUPERSAND  16 CARREN AND THE FRECHT  17 SOUND MAGAZINE  18 BARR MARTINES CORREST SUPERSAND  19 EVERY GOOD BOY DESCREES  FAVOR  19 EVERY GOOD BOY DESCREES  FAVOR  10 MASTER OF REALITY  10 MASTER OF REALITY  11 TEASER AND THE FRECHT  15 JESUS CHRISTS SUPERSAND  16 CARREN SUPERSAND  17 SOUND MAGAZINE  18 THE ALMAN BROTHERS BAND  19 MUSS CHRISTS SUPERSAND  19 CORREST SUPERSAND  10 CARREN SUPERSAND  10 MARTINES CORREST SUPERSAND  10 MEMBER AND STREETS OF SUPERSAND  10 MEMBER AND STREETS SUPERSAND  11 JESUS CHRISTS SUPERSAND  12 CARREN SUPERSAND  13 MUSS LIGHT SUMM  14 CARREN SUPERSAND  15 JESUS CHRISTS SUPERSAND  16 CARREN SUPERSAND  17 SOUND MAGAZINE  18 THE ALMAN BROTHERS BAND  19 MUSS LIGHT SUMM  18 THE ALMAN BROTHERS BAND  19 MUSS LIGHT SUMM  19 MUSS LIGHT S |    |  | 4    | 34 |   | 37 68 |   |     |
| 3 SHAFT  | _  | EVERY PICTURE TELLS A STORY ROD STEWART (Mercury SRM 1-609)  | 1    | 35 | RAINBOW BRIDGE  | 69    | (MCT8 2-7500) (MCT4 2-7500)<br>B, S, & T; 4                         | )   |
| ## THE NEW SANTAN  ## CONTROL OF STORY    Control of Story   Control o | 3  | SHAFT  |      | 36 | (8 2040) (5 2040)   | 70    | (CA 30590) (CT 30590)   |     |
| Company   Comp   | 4  | (EN 25002) (ENC 25002)                                       |      | 37 | GIVE MORE POWER TO THE  |       | SAVOY BROWN (Parrot PAS 71047)<br>(M 79847) (M 79647)               |     |
| AMERICAN   Color   Proceedings   Color   Process   Color   Process   Color     | 5  | (CA 30595) (CT 30595)  | 5    | 38 | CHI-LITES (Brunswick BL 754170) THEIR SIXTEEN GREATEST HITS         | 72    | KRIS KRISTOFFERSON (Monument Z 30817)                               | 1   |
| 7 WHO'S NEXT 10 WHO'S NEXT 10 WHO SHEXT 10 W | 6  | CAROLE KING (Ode 77009)                                      | 2    | 39 | ONE WORLD  RARE EARTH (Rare Earth RS 520)                           |       | PAUL STOOKEY (Warner Bros. WS (1912)<br>(8-1912) (5-1912)           |     |
| S   BARK   | 7  | (8T 3502) (CS 3502)  | 7    | 40 | GOIN' BACK TO INDIANA   | 67    | ORIGINAL SOUNDTRACK (United Artists UAS 10900)<br>(U 5013) (K 5013) | -   |
| FORT   Part      | 8  | (6 79182) (73 79182)   | 9    | 41 | LEE MICHAELS V  | 29    | TEMPTATIONS (Gordy GS 957)<br>(G8 1957) (G75 957)                   | (   |
| ASTER OF REALITY   |    | (P8FT 1001) (PKFT 1001)                                      | 8    | 42 | GREATFUL DEAD (8T 4302) (CS 4302)                                   | /5    | ORIGINAL SOUNDTRACK (Warner Bros. WS)                               | 8   |
| 10 MASTER OF REALITY 11 TEASER AND THE FIRECASE 05 25 25 25 25 25 25 25 25 25 25 25 25 25  | 9  | FAVOR  | 6    | 43 | (8 1935) (5 1935)<br>FIREBALL                                       | 77    | (Bell 9000) (8 9000) (5 9000)                                       |     |
| 1 TEASER AND THE FIRECOT GASS 1995  12 RAM  PAUL & LYGAN MACHANIPHY (SAS) 2007 (1993) 2014  13 BLESSED ARE SIXE STRONG STAND (1993) 2014  14 BARBRA JOAN STREISAND (Columbia to 2017) 13 (1993) 2014  15 JESUS CHRIST SUPERSTAR (1993) 2014 (1993) 2014  16 ARETHA'S GREATEST HITS ARTHRES (1993) 2014 (1993) 2017 (1993) 2014  17 SOUND MAGAZINE PRANTEST (1993) 2014 (1993) 2017 (1993) 2014  18 TRAFALGAR (1993) 2014 (1993) 2017 (1993) 2014  19 MUD & LIDER SLIVE AT FILLAMORE WEST) 19 (1993) 2014  19 WELCOME TO THE CANTEEN (1993) 2014 (1993) 2015 (1993) | 10 | MASTER OF REALITY  |      | 44 | THE ALLMAN BROTHERS BAND  |       | (ABC ABCX 730)<br>(8 730) (4 730)                                   | 8   |
| 12 RAM   | 11 | TEASER AND THE FIRECAT                                       |      | 45 | Capricorn SD 2-802)   | 44    | ORIGINAL CAST (Beil 1102)   | 7   |
| 13 BLESSED ARE   | 12 | (8T 4313) (CS 4313)  | 46   | 46 | BOBBY SHERMAN (Metromedia MD 1045) 5<br>(MD 890-1045) (MD 590 1045) |       | ROD STEWART (Mercury SR 61264) (MC8 61264) (MCR4-61264)             | 8   |
| 14 BARBRA JOAN STREISAND (Columba KG 30792) (CA 30792)  | 13 | (8XT 3375) (4XT 3375)  | 10   |    | JOHN DENVER (RCA LSP 4499) 3<br>(P8S 1711) (PK 1711)                | 34    | (Barnaby Z 30770) (CA 30770) (CT 30770)                             | 7   |
| The End of Control o   | 14 |  | 13   | 12 | JAMES BROWN (Polydor PD 4054) 2<br>(8F 4054) (CF 4054)              |       |   | 7   |
| ## RECORD NAME OF THE CONTROL (Repairs MS 2003)   16   | 15 |  | 15   | 40 | THE BAND (Capitol SMAS 651) 8 (8XT 651) (4XT 651)                   | 82    | (Gordy G 955)   | 7   |
| ARETHA PHAMACLIN (Allambic SD 8299) (17 8299) 15 (18 820 C) (18 82 | 16 | (6-6000) (73-6000)   | 16   | 50 | ENGLEBERT HUMPERDINCK (Parrot 71048) 3                              | 83    | WHAT YOU HEAR IS WHAT   |     |
| Delication   Color     |    | ARETHA FRANKLIN (Atlantic SD 8295) (TP 8295)<br>(CS 8295)    | 18   | 51 | ARETHA LIVE AT FILLMORE WEST  | 8/1   | IKE & TINA TURNER (United Artists UAS 9953)                         | 7   |
| ## BEE GEES (ALCS S) 70003 (TP 7003) (CS 7003) 19 ## MUD SLIDE SLIM ## JAMES TATOR (IVarine flows, WE 2684) 14 ## SURVEY FINGERS ## STATE (Inches)  |    | PARTRIDGE FAMILY (Bell 6064)<br>(8 6004) (5 6004)            | 12   | 52 | 4 WAY STREET  | 85    | DELLS (Cadet CA 50004) THE DIONNE WARWICKE STORY                    | 8   |
| ## BLUE  ### BLU |    | BEE GEES (Atco SD 7003) (TP 7003) (CS 7003)                  | 19   | 53 |   |       | (Scepter SPS 2-596) BURT BACHARACH                                  | -   |
| ### WELCOME 10 THE CANTEEN ### CITCHIE-cts, United Artist-visv4, 55509 ### CITCHIE-cts, United Artist-visv4, 105, 2035 ### CITCHIE-cts, United |    | JAMES TAYLOR (Warner Bros. WS 2561)                          | 14   | 54 | BLUE  | 0.7   | (A&M SP 3501)<br>(87 3501) (CS 3501)                                | 8   |
| PARRING FAMILY (Bit logs 1   |    | (Traffic-etc.) (United Artists-VAS 5550)                     | 30   | 55 | UP TO DATE  | 88    | By J. (Atlantic SD 7209)  | 9   |
| ## PACK   |    | JETHRO TULL (Reprise MS 2035)<br>(8 2035) (5 2035)           | 17   | 56 | (8-6059) (5-5059)   | 51    | (Columbia GP8)  | 7   |
| 24 THE DONNY OSMOND ALBUM (MM SE 4782) (Si30-4782) (Si |    | BEACH BOYS (Brother RS 6453)                                 | . 25 | 57 | (M8 1837) (M5 1887  |       | RAIDERS (Columbia C 30768) (CA 30768) (CT 30769)                    | 7   |
| ## ARMONY   THREE DOG NIGHT (Dushiill DSX 50108)   57  | ST | EPPENWOLF (Dunhill DSX 50110) (8-50110) (4-50110)            | 28   | 60 | CARPENTERS (A&M 4271) 59<br>(8T 4271) (CS 4271)                     | 9     | ANDY WILLIAMS (Columbia KC 30797)<br>(CA 30797) (CT 30797)          | 8   |
| THREE DOG NIGHT (Dunhill DSX 50108) (4 50108) (4 50108) (5 50108) (4 50108) (4 50108) (4 50108) (4 50108) (4 50108) (4 50108) (7 5010) (7  | 24 | (MGM SE 4782)<br>(8130-4782) (5130-4782)                     | 20   | 30 | THIS BUS FIRESIGN THEATER (Columbia C 30737) (CA 30737) 69          |       | SANTANA (Columbia KC 30130)<br>(CA 30130) (CT 30130)                | 8   |
| ## Page 12   | 25 | THREE DOG NIGHT (Dunhill DSX 50108)<br>(8-50108) (4 50108)   | 57   | 59 | TARKUS  |       | SURVIVAL  GRAND FUNK (Capitol SW 764) (8XT 764) (4XT 764)           | 89  |
| 27 JAMES GANG LIVE IN CONCERT (ABC 733) 23 28 A SPACE IN TIME TEN YEARS AFTER (Columbia KC 30801) (Cf. | 26 | ROLLING STONES (Rolling Stone COC 59100)                     | 27   | 60 | ONE FINE MORNING  | 93    | CURTIS/LIVE  CURTIS MAYFIELD (Curtom CRS 8008)                      | 90  |
| TEN YEARS AFTER (Columbia KG 30801) (CT 3080 |    | (ABC 733)  | 23   | 61 | THE BEST OF GUESS WHO   | 1     | (Kapp KS 3654)  | 125 |
| ## AT S GUING ON    MARYIN GAYE (Tamla TS 310)   32 (8T 3037) (CS 3037)   32 (8T 3037) (CS 3037)   |    | TEN YEARS AFTER (Columbia KC 30801)<br>(CA 30801) (CT 30801) | 22   | 62 | GOLDEN BISQUITS   |       | JOHN SEBASTIAN (W.A. MS 2041)                                       | 96  |
| SO NEW RIDERS OF THE PURPLE SAGE  (Columbia C 30888) (CA 30888) (CT 30888) 31  TEA FOR THE TILLERMAN  CAT STEVENS (A&M SP 4280) (BT 4280) (CT 4280)  (BT 4280) (CT 4280) (CT 4280)  THE OSMONDS (MGM SE 4770) (S130-4770) 65  (AST 8903) (4XT 8903) (4XT 8903) 65  THE SILVER TONGUED DEVIL AND I  (ACC SD 33-359) 55  THE SILVER TONGUED DEVIL AND I  (AT 510 CR 15 (McCa-1-614) (MCR 4-1-614) (MCR 4-1-6 | 29 | MARVIN GAYE (Tamla TS 310)                                   | 32   | 63 | (8-50098) 5-50098)<br>SOUL TO SOUL                                  |       | Quincy Jones (A&M SP 3037)<br>(8T 3037) (CS 3037)                   | _   |
| 1 TEA FOR THE TILLERMAN  CAT STEVENS (A&M SP 4280) (CT 4280) (8T 4 |    | SAGE   |      | 64 | SO LONG BANNATYNE  GUESS WHO (RCA LSP 4574) 56                      | 37    | URIAH HEEP (Mercury SRM-1-614) (MC8-1-614) (MCR 4-1-614)            | 99  |
| State   Stat   | 31 | TEA FOR THE TILLERMAN  |      | 65 | HOMEMADE  |       |   |     |
| 33 THE SILVER TONGUED DEVIL AND I  (Atlantic SD 33-359) 55  (TP 1569) (CS 1569)  (TP 1569) (CS 1569)  (TP 1569) (CS 1569)  (Atlantic SD 7206) 49  ALICE COOPER (Warner Bros. WS 1883)  | 32 | FROM THE INSIDE  | 33   |    | (8130-4770) (5130-4770) KING CURTIS LIVE AT FILLMORE                |       | (Shelter SW 8903)<br>(8XT 8903) (4XT 8903)<br>CHAPTER 2             | 93  |
| AND I (Atlantic SD 7206) 49 ALICE COOPER (Warner Bros. WS 1883)  |    | THE SILVER TONGUED DEVIL                                     | 40   |    | (Atco SD 33-359) 55   |       | ROBERTA FLACK (Atlantic 1569)<br>(TP 1569) (CS 1569)                | 94  |
|  |    |  | 24   |    | (Atlantic SD 7206) 49   |       | ALICE COOPER (Warner Bros. WS 1883)<br>(8-1883) (5-1883)            | 95  |



# CushBox TOP 100 Albums

| 101 | ROCK LOVE   |     |
|-----|---|-----|
|     | STEVE MILLER BAND (Capitol SW 748)<br>(8XT 748) (4XT 748)                 | 144 |
| 102 | CHRISTIAN OF THE WORLD  |     |
|     | TOMMY JAMES (Roulette SR 3001)  | 101 |
| 103 | ONE DOZEN ROSES SMOKEY ROBINSON & THE MIRACLES (Tamia 312)                | 104 |
| 104 | YES ALBUM   |     |
|     | Atlantic (SD 8283) (TP 8283) (CS 8283)                                    | 103 |
| 105 | NATURAL MAN LOU RAWLS (MGM SE 4771)                                       | 105 |
| 106 | A SONG FOR YOU  | 103 |
|     | BILL MEDLEY (A&M SP 3503)<br>(8T 3503) (CS 3503)                          | _   |
| 107 | MAYBE TOMORROW  |     |
|     | JACKSON 5 (Motown MS 735)<br>(M8 1735) (M75 735)                          | 102 |
| 108 | LIVE AT THE REGAL   |     |
|     | B. B. KING (ABC 724) (8-724) (5-724)                                      | 81  |
| 109 | FILLMORE EAST, JUNE 1971  |     |
|     | MOTHERS (Bizarre MS 2042)<br>(M8 2042) (M5 2042)                          | 91  |
| 110 | CHICAGO III   |     |
|     | (Columbia CT 30110)<br>(CA 30110) (CT 30110)                              | 97  |
| 111 | SWEET BABY JAMES  |     |
| 111 | JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843)<br>(8 WM 1843) (CWX 1843)    | 119 |
| 112 | HOME GROWN  |     |
|     | JOHNNY RIVERS (United Artists UAS 5532)  THE PARTRIDGE FAMILY ALBUM       | 114 |
| 113 | THE PARTRIDGE FAMILY ALBUM ORIGINAL TV CAST (Bell 6050) (8-6050) (5-6050) | 100 |
| 114 | LOVE BOOK   |     |
|     | Letterman (Capitol ST 836)  | 120 |
|     | (8XT 836) (4XT 836) MARBIEHEAD MESSENGER                                  |     |
| 45  | MARBLEHEAD MESSENGER Seatrain (Capitol SMAS 829) (8XT 829) (4XT 829)      | _   |
| 116 | YOU'VE GOT A FRIEND   |     |
|     | JOHNNY MATHIS (Columbia C 30740)<br>(CA 30740) (CT 30740)                 | 98  |
| 117 | CHASE   |     |
| /   | (Epic E 30472)  | 106 |
|     | (CA 30472) (CT 30472)   |     |

| 118  | 11-17-70  | 1   | 134  | FREE LIVE                                      |
|------|---|-----|------|--|
|      |   | 110 |      | (A&M SP 4306)<br>(8T 4306) (CS 4306)           |
| 119  | TAMMY'S GREATEST HITS, VOL.                                     | 2   | 135  | FOUR TOPS GREATEST HITS,                       |
|      | TAMMY WYNETTE (Epic 30733) (ET 30733) (EA 30733)                | 121 |      | VOL. 2   |
| 120  | NATURALLY THREE DOG NIGHT (Dunhill DSX 50088)                   | 118 | 126  | FOUR TOPS (Motown M 740)                       |
| 121  | SURRENDER   | 110 | 136  | FREDDRE HART (Capitol ST 838)                  |
|      | DIANA ROSS (Motown MS 723)<br>(M8 1723) (M75 723)               | 107 | 107  | (8XT 838) (4XT 838)                            |
| 122  | SONG FOR BEGINNERS  |     | 137  | CARLY SIMON (Elektra EKS 74082)                |
| 122  | GRAHAM NASH (Atlantic SD 7204)                                  | 111 |      | (T8 4082) (54082)                              |
| 123  | TRUTH IS ON ITS WAY   |     | 138  | WORLD WIDE GOLD AWARD HITS                     |
| 123  | •                         | 115 |      | VOL. 2  ELVIS PRESLEY (RCA LPM 6402)           |
| 124  | AFTER THE GOLD RUSH   |     | 139  | BLACK IVORY                                    |
|      | NEIL YOUNG (Reprise RS 6383)<br>(8RM 6383) (CH 6383)            | 112 | 135  | WANDA ROBINSON (Perception PLP 18)             |
| 125  | MAGGOT BRAIN  |     | 140  | GIVIN' IT BACK                                 |
|      | FUNKADELIC (Westbound WB 2007)                                  | 132 |      | ISLEY BROTHERS (T-Neck TNS 3008)               |
| 126  | STEPPENWOLF GOLD  | _   | 141  | THEM CHANGES                                   |
|      | (Dunhill DS 50099)<br>(8-50099) (5-50099)                       | 117 | 142  | BUDDY MILES (Mercury SR 61280)  CHEECH & CHONG |
| 127  | SLY & THE FAMILY STONE  |     | 142  | (Ode 77010)                                    |
|      | GREATEST HITS   |     |      | (8XT 77010) (CS 77010)                         |
|      | EPIC (KE 30325) (CA 30325) (CT 30325)                           | 126 | 143  | GETS NEXT TO YOU                               |
| 128  | GREAT CONTEMPORARY  |     | 144  | BLACK OAK ARKANSAS                             |
|      | INSTRUMENTAL HITS  RAY CONNIFF (Columbia C 30755)               | 113 | 144  | (Atco SD 33-354)                               |
|      | (CA 30755) (CT 30755)   | 113 | 145  | SOMETHING ELSE                                 |
| 1.29 | HOW GREAT THOU ART  |     |      | SHIRLEY BASSEY (United Artists UAS 6797)       |
|      | JIM NABORS (Columbia C 30671)<br>(CA 30671) (CT 30671)          | -   | 146  | ROD STEWART ALBUM                              |
| 130  | PAIS TROPICAL   |     | 1.47 | Mercury SR 61237)                              |
|      | SERGIO MENDES & BRASIL '77 (A&M SP 4315)<br>(8T 4315) (CS 4315) | -   | 147  | GET HAPPY TONY BENNETT (Columbia C 30953)      |
| 131  | SOMEDAY WE'LL LOOK BACK   |     |      | (CA 30953) (CT 30953)                          |
| 101  | MERLE HAGGARD (Capitol ST 835)<br>(8XT 835) (4XT 835)           | 131 | 148  | WRITER  CAROLE KING (Ode 77006)                |
| 132  | THIRDS  |     | 149  | PUSH PUSH                                      |
| -0-  | JAMES GANG (ABC ABCX 721)                                       | 128 | 143  | HERBIE MANN (Embryo SR 532)                    |
| 133  | I WON'T MENTION IT AGAIN RAY PRICE (Columbia C 30510)           | 135 | 150  | BLACK MAGIC WOMAN                              |
|      | (CA 30510) (CT 30510)   |     |      | FLEETWOOD MAC (Epic EG 30632)                  |



|    |   |    |    |   |    |     |   |                 |    |   | _       |
|----|---|----|----|---|----|-----|---|-----------------|----|---|---------|
| P. | R&B   | T  | OI | P 60  |    |     |   |                 |    |   |         |
| 1  | A THIN LINE BETWEEN<br>LOVE AND HATE                    |    | 16 | SPILL THE WINE Isley Bros. (T-Neck 932)                                       | 17 | 31  | I BET HE DON'T LOVE<br>YOU  |                 | 46 | NEVER MY LOVE<br>5th Dimension (Bell 134)                           | 46      |
| 2  | Persuaders (Atco 6822) TRAPPED BY LOVE                  | 1  | 17 | ALL DAY MUSIC<br>War (U.A.) 50815)  | 18 | 32  | Intruders (Gamble 4016)  CALL MY NAME I'LL BE THERE                 | 31              | 47 | WALK RIGHT UP TO<br>THE SUN<br>Delphonics (Philly Groove 169        | 59      |
| 3  | Denise LaSalle (Westbound W182)  MAKE IT FUNKY          | 3  | 18 | SPANISH HARLEM<br>Aretha Franklin (Atlantic 2817)                             | 16 | 33  | Wilson Pickett (Atlantic 2824) PIN THE TAIL ON THE                  | 22              | 48 | Dist. Bell)  A NICKEL & A NAIL  O. V. Wright (Black Beat 602)       | 21      |
| 4  | James Brown (Polydor 14088)  TIRED OF BEING ALONE       | 5  | 19 | IT'S IMPOSSIBLE<br>New Birth (RCA 74-0520)                                    | 25 | 33  | DONKEY<br>Newcomers (Stax 0099)                                     | 36              | 49 | DETERMINATION Ebonys (Epic 3510)                                    | 55      |
| 5  | Al Greene (Hi 2194)  STICK UP Honey Cone (Hot Wax 7106) | 4  | 20 | HIJACKING LOVE<br>Johnny Taylor (Stax—ST 0096                                 | 14 | 3.4 | YOU THINK YOU'RE<br>HOT STUFF<br>Jean Knight (Stax 0105)            | 41              | 50 | HELP ME MAKE IT<br>THROUGH THE NIGHT                                |         |
| 6  | YOU SEND ME<br>Ponderosa Twins Plus 1                   | 7  | 21 | AIN'T NO SUNSHINE<br>Bill Withers (Sussex 219)                                | 20 | 35  | BREEZIN'<br>Gabor Szabo (Bluethumb 200)                             | 35              | 51 | O. C. Smith (Columbia 45435)  EVERYBODY WANTS TO GO TO HEAVEN       | 52<br>) |
| 7  | (Horoscope 102—All Platinum) YOU'VE GOT TO CRAWL        |    | 22 | GIVE THE BABY ANYTHING<br>THE BABY WANTS<br>Joe Tex (Dial 1008—Dist. Mercury) | 24 | 36  | YOU BROUGHT THE JOY Freda Payne (Invictus 9100)                     | 38              | 52 | Albert King (Stax 0100)  COKIN' KIND                                | 50      |
| 8  | 8th Day (Invictus 9098)  IF YOU REALLY LOVE ME          | 8  | 23 | RESPECT YOURSELF Staple Singers (Stax 0104)                                   | 33 | 37  | LOOK WHAT WE'VE DONE TO LOVE Glass House (Invictus 9097)            | 37              | 53 | Z, Z, Hill (Mankind 12007)  YOU'VE LOST THAT LOVIN'                 | 54<br>• |
| 9  | Steve Wonder (Tamia 54208)  BREAKDOWN                   | 6  | 24 | MACARTHUR PARK Four Tops (Motown 1189)  | 26 | 38  | THEME FROM SHAFT<br>Isaac Hayes (Enterprise 9038)                   |                 |    | FEELIN'<br>Roberta Flack & Donny Hathaway<br>(Atlantic 2837)        | _       |
| 10 | Rufus Thomas (Stax 98)  SHE'S ALL I'VE GOT              | 9  | 25 | WALK EASY MY SON  | 28 | 39  | BLESS YOU<br>Martha Reeves & Vandelles<br>(Gordy 7110)              | 45              | 54 | I'M SO GLAD<br>Fuzz (Calla 179)                                     | 59      |
| 11 | Freddie North (Mankind 12004)  BLACK SEEDS KEEP ON      | 11 | 26 | Jerry Butler (Mercury 73241)  HOT PANTS, I'M COMING,                          | 26 | 40  | IT'S GONNA TAKE A MIRAC<br>Honey & The Bees (Josie 1030)            | <b>LE</b><br>40 | 55 | CHILD OF GOD Millie Jackson (Spring 119)                            | _       |
|    | GROWING<br>Main Ingredient (RCA 740517)                 | 13 |    | COMING, COMING Bobby Byrd (Brownstone 45-4203)                                | 27 | 41  | ALL MY HARD TIMES Joe Simmon (Spring 118)                           | 23              | 56 | PLEASE SEND ME<br>SOMEONE TO LOVE<br>Brook Benton (Cotillion 44130) | 58      |
| 12 | THE LOVE WE HAD Dells (Cadet 5683)                      | 10 | 27 | GROOVING OUT ON LIFE<br>Frederick The II (Vulture 5002)                       | 32 | 42  | FUNKY RUBBER BAND Popcorn Wylle (Soul 35087)  YOU KEEP ME HANGING ( | 42<br>ON        | 57 | DON'T TURN AROUND Black Ivory (Today 1501)                          | 60      |
| 13 | INNER CITY BLUES<br>Marvin Gaye (Tamla 54209)           | 29 | 28 | WHERE DID OUR LOVE GO<br>Donny Elbert (All Platinum 2330)                     | 34 | 43  | Tyrone Davis (Dakar 626)  | 44              | 58 | PAIN<br>Ohio Players (Westbound 188)                                | 1       |
| 14 | WOMEN'S LOVE RIGHTS Laura Lee (Hot Wax 7105)            | 15 | 29 | GHETTO WOMAN B. B. King (ABC 11310)   | 19 | 45  | Dennis Coffey (Sussex 226)  I'LL LOVE YOU UNTIL                     |                 | 59 | SHE'LL SNATCH HIM<br>Brenda Jo Harris (Better 101)                  |         |
| 15 | FEEL SO BAD<br>Ray Charles (ABC 11308)                  | 12 | 30 | A NATURAL MAN<br>Lou Rawis (MGM) 14262)                                       | 30 |     | THE END<br>Luther Ingraham (KoKo) 2103)                             | 47              | 60 | DADDY LOVE<br>Gi-Gi (Sweet S-001)                                   | -       |



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### **Country Music Week Report**

### Pride Honored Twice By CMA; Award Show Televised On NBC

NASHVILLE — It was Charley Pride's year and definitely his night at the fifth annual Country Music Association's Award telecast here. The Grand Ole Opry House was packed to capacity when Charley Pride walked away with the coveted Entertainer of the Year Award within minutes after receiving the award in minutes after receiving the award of Male Vocalist of the Year. The show, hosted by Tennessee Ernie Ford and sponsored by Kraft Foods, was seen by millions across the nation on NBC-TV.

Pride, an artist on RCA Records, won both categories for which he was nominated, while Jerry Reed, who was nominated in seven of the eleven award categories, won the Instrumentalist of the Year Award.

Other award winners were: Song of the rear -"Easy Loving," by Freddie Hart; Vocal Group of the Year-The Osborne Brothers; Vocal Duo -Porter Wagoner and Dolly Parton; Female Vocalist of the Year—Lynn Anderson; Instrumental Group-Danny Davis and the Nashville Brass;

Country Album of the Year—Ray Price, "I Won't Mention It Again"; Single of the Year—Sammi Smith, "Help Me Make It Through The Night."

Eighty-year-old Art Satherley was present as he was named to the Country Music Hall of Fame. Satherley, one of the pioneers of country music and one who figured greatly in developing the careers of many of country music's greatest artists of today, closed his brief acceptance speech with, "Thank you—Good old country music."

The fast moving show, which gave everyone a taste of country music according to his liking: Bill Monroe and his Blue Grass Boys and the Stonemans: The Earl Scruggs Review and The Cloggers: Lynn Anderson, Jeannie C. Riley: and a duet medley with Porter Wagoner and Dolly Parton, Bill Anderson and Jan Howard, and Loretta Lynn and Conway Twitty. The very appropos closing song by Tennessee Ernie was "Don't Let The Good Life Pass You By." The fast moving show, which gave

### **BMI Cites 85 Most Popular Tunes** Of Year; 'Rose Garden' On Top

NEW YORK — BMI Citations of Achievement were presented to the 80 writers and 56 publishers of 85 songs at ceremonies in Nashville Oct. 12, by BMI president Edward M. Cramer and Frances Williams Preston, vice president of BMI's Nashville office. Citations recognize popularity in the country music field as measured by broadcast performances from Apr. by broadcast performances from Apr. 1, 1970-March 31, 1971.

The second annual Robert J. Burton Award, was given to Joe South (writer) and Lowery Music Company, Inc., (publisher) of "(I Never Promised You A) Rose Garden." The award, honoring the late BMI president, is an etched glass plaque mountain an aluminum pedestal presented. ed on aluminum pedestal, presented to the songwriters and publishers of the most performed BMI country song of the year.

### Multiple Awards

Twenty of the songs honored with BMI awards were presented with citations marking previous awards. "Green Green Grass of Home," written by Curly Putman, published by Tree Publishing Co., Inc., received its sixth award. "I Can't Stop Loving You," by Don Gibson, published by Acuff-Rose Publications, Inc., "King of the Road," by Roger Miller, published by Tree, and "Release Me," by Eddie Miller and W. S. Stevenson, published by Four Star Music Co., Inc., were presented with fifth-year angular Fourth year angular former. awards. Fourth-year awards went to Jim Webb and Rivers Music Co. for "By the Time I Get to Phoenix" and to John Hartford and Glaser Publications, Inc. for "Gentle on My Mind." Third-year awards went to Boudleaux Bryant and House of Bryant Publications for "All I Have To Do Is Dream"; Doug Kershaw and Acuff-Rose Publications for "Louisiana Man"; Curly Putman, Billy Sherrill and Tree Publishing Co. for "My Elusive Dreams"; Don Gibson and Publications for "Oh, Acuff-Rose Publications for "Oh, Lonesome Me"; Tammy Wynette, Billy Sherrill and Al Gallico Music Corp. for "Stand By Your Man," and

to Dallas Frazier, Blue Crest Music, Inc. and Husky Music Co., Inc. for "There Goes My Everything."

Honored for the second time were "Heart Over Mind," written by Mel Tillis, published by Cedarwood Publishing Co., Inc.; "Me and Bobby McGee," by Kris Kristofferson and Fred Gee," by Kris Kristofferson and Fred Foster, published by Combine Music Corp.; "One Minute Past Eternity," by William E. Taylor and Stanley Kesler, published by Hi-Lo Music, Inc. and Varia Publishing Co.; "Ruby Don't Take Your Love to Town," by Mel Tillis, published by Cedarwood Publishing Co., Inc.; "Singing My Song," by Tammy Wynette, Billy Sherrill and Glenn Sutton, published by Al Gallico Music Corp.; "The Straight Life," by Sonny Curtis, published by Viva Music, Inc.; "Tennessee Bird Walk," by Jack Blanchard, published by Back Bay Music, and "A Thing Called Love," by Jerry Reed, published by Vector Music Corp.

(cont'd on page 54)

(cont'd on page 54)

Country Artists Of The Week:

### CMA AWARD WINNERS









TO THE VICTORS—This weeks Country Artists Of The Week are very special, for they have all been honored at the annual Country Music Association. Awards Show in Nashville. Pictured from left to right are Tennessee Ernie Ford who hosted the gala event, and Ray Price who received an award for album of the year with his "I Won't Mention It Again." Also shown are Lynn Anderson, females vocalist of the year; Charley Pride who was honored twice-once as entertainer of the year, and once as male vocalist of the year. Final photo shows Danny Davis who won award for instrumental group of the year along with his Nashville Brass.

### Foster-Rice Win Record Five **ASCAP Awards At Formal Fest**

NASHVILLE—Jerry Foster and Bill Rice walked off with a record five awards at the annual ASCAP Country Music Awards show.
For the first time in ASCAP's

### **SESAC Awards Banquet Honors Bradley, Dunn**

NASHVILLE — The seventh annual presentation of the SESAC Country Music Awards at the Woodmont Country Club here (14) was, as always a major happening in the week-long combined celebration of the WSM "Grand Ole Opry" anniversary and the Country Music Festival. Some 300 top recording artists, writers, publishers, music executives and state and civic leaders attended.

Hosting the presentation of the Hosting the presentation of the 1971 SESAC Awards was the firm's executive director of Nashville operations, W. Robert Thompson, who welcomed the guests and spoke briefly about SESAC's phenomenal growth in "Music City" and its plans for future expansion. Thompson then introduced a parada of "personality" introduced a parade of "personality presentors," all top names from the world of country music, who

presented trophies to the winners in the various categories.

### Tenn. Gov. Dunn Honored

The first "Paul Heinecke Citation of Merit," named after the founder and president of SESAC, was presented to The Honorable Winfield Dunn, Governor of the State of Tennessee, for his "Outstanding contribution to the art form and industry of American Music." The citation, a handsome plaque engraved on clear vinyl and set in an ebony base, was inscribed, "In creating legal precedent by providing copyright and master recording owners adequate and definite protection from piracy and counterfeiting, Tennessee has assumed a leadership position in establishing the principle that new

(cont'd on page 60)

country music history, the awards banquet was a formal night-time dinner. Leading music business figures from across the nation attended the function held at the Hillwood Country Club. Foster and Rice won awards for five major hit songs: "At Least Part of the Way," "Dixie Bell," "Give Him Love," "Travelin' Minstrel Man," and "What About the Hurt," Rice won an artist award for "Travelin' Minstrel Man." Their publisher Lock and Bill Music, won five lisher, Jack and Bill Music, won five publisher awards—another record-breaking feat.

### Adams, Shea Present Awards

The awards were presented at the 300-capacity black tie dinner by Stanley Adams, president of AS-CAP, and Ed Shea, southern region executive director. ASCAP's southern region associate director Gerry Wood and assistant director Charlie Monk arranged the program and announced the winners.

Other multiple-award winners included: Ricci Mareno, publisher, producer, and co-writer of "Gwen (Congratulations)" and co-writer of "I Love the Way You've Been Loving Me;" Ray Griff, writer and publisher of "Step Aside" and "Better Move It On Home;" Bobby Russell. writer

(cont'd on page 60)

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### **BMI AWARD WINNERS**

(Cont'd from page 52)









IN THEIR HONOR—Shown above, from left to right are Kris Kristofferson, Bill Sherrill and Edward M. Cramer, pres of BMI; second photo captures Cramer with Joe South and Bill Lowery; Cramer again, this time with Mrs. Monique Peer, Dolly Parton and Roy Horton; final picture shows Mrs. Jerry Reed and husband Jerry, Frances Preston, BMI vice pres, along with president Cramer. All participated in the annual BMI Awards dinner and ceremonies.

Kris Kristofferson and Billy Sherrill are the leading BMI country writer-award winners, with six songs each, followed by Jerry Reed with four. The leading BMI country publisher-award recipients are Combine Music Corporation, with nine awards, and the Al Gallico Group with seven. Other top writer-award winners are Dallas Frazier, Tom T. Hall and Dennis Linde, each with three awards. Winners of two awards include Brook Benton, Jack Blanchard, Boudleaux Bryant, Johnny Cash, Jerry Chesnut, Mac Davis, Don Gibson, Merle Haggard, Clyde Otis, Buck Owens, Dolly Parton, Carl Perkins, Curly Putman, Glenn Sutton, William E. Taylor, Wayne Carson Thompson, Mel Tillis, Conway Twitty and Tammy Wynette.

### 85 Top Titles

The 85 BMI award-winning country songs, their writers and publishers, as logged by BMI for the period from April 1, 1970 to March 31, 1971,

ALL FOR THE LOVE OF SUNSHINE Lalo Schifrin Mike Curb Harley Hatcher Hastings Music Co.

ALL I HAVE TO DO IS DREAM Boudleaux Byrant House of Bryant Publications

AMOS MOSES Jerry Reed Vector Music Corp.

ANGELS DON'T LIFE Dale Noe Acclaim Music, Inc.

BILOXI Larry Kingston Window Music, Inc.

BY THE TIME I GET TO PHOENIX Jim Webb Rivers Music Co.

CAN YOU FEEL IT Bobby Goldsboro Detail Music, Inc.

COAL MINER'S DAUGHTER Loretta Lynn Sure-Fire Music Co., Inc.

COME SUNDOWN Kris Kristofferson Combine Music Corp.

DADDY WAS AN OLD TIME PREACHER MAN Dolly Parton Dorothy Jo Hope Owepar Publishing, Inc.

DON'T CRY DADDY
Mac Davis
Elvis Presley Music, Inc.
B-n-B Music, Inc.

DON'T KEEP ME HANGING ON

DREAM BABY (HOW LONG MUST I DREAM) Cindy Walker Combine Music Corp.

EVERYTHING IS BEAUTIFUL Ray Stevens Ahab Music Co., Inc.

**ENDLESSLY** Clyde Otis Brook Benton Vogue Music, Inc.

FLESH AND BLOOD Johnny Cash House of Cash, Inc.

FOR THE GOOD TIMES Kris Kristofferson Buckhorn Music Publishing, Inc.

GENTLE ON MY MIND John Hartford Glaser Publications, Inc.

GEORGIA SUNSHINE Jerry Reed Vector Music Corp.

A GOOD YEAR FOR THE ROSES Jerry Chesnut Jerry Chesnut Music

GREEN GREEN GRASS OF HOME Curly Putman Tree Publishing Co., Inc.

HE LOVES ME ALL THE WAY Carmol Taylor Billy Sherrill Norris Wilson Algee Music Corp.

HEART OVER MIND Mel Tillis Cedarwood Publishing Co., Inc.

HELLO DARLIN' Conway Twitty Twitty Bird Music Co.

HELP ME MAKE IT THROUGH THE NIGHT Kris Kristofferson Combine Music Corp.

HUMPHREY THE CAMEL Jack Blanchard Back Bay Music

I CAN'T BE MYSELF Merle Haggard Blue Book Music

I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME Dallas Frazier Arthur Leo Owens Blue Crest Music, Inc. Hill and Range Songs, Inc.

I CAN'T STOP LOVING YOU Don Gibson Acuff-Rose Publications, Inc.

I DO MY SWINGING AT HOME Billy Sherrill Algee Music Corp.

I NEVER ONCE STOPPED LOVING YOU Bill Anderson Jan Howard Stallion Music, Inc.

NEVER PICKED COTTON Charlie Williams Bobby George Freeway Music Corp. Central Songs, Inc.

IF I EVER FALL IN LOVE WITH A HONKY TONK GIRL Tom T. Hall Newkeys Music, Inc.

IS ANYBODY GOIN' TO SAN ANTONE Dave Kirby Glenn Martin Tree Publishing Co., Inc.

IT'S ONLY MAKE BELIEVE Conway Twitty Jack Nance Marielle Music Publishing Corp.

'S JUST A MATTER OF TIME Brook Benton Clyde Otis Belford Hendricks Eden Music, Inc.

JESUS TAKE A HOLD Merie Haggard Blue Book Music

JOSHUA Dolly Parton Owepar Publishing, Inc.

KANSAS CITY SONG Red Simpson Buck Owens Blue Book Music

KENTUCKY RAIN Dick Heard Eddie Rabbitt Elvis Presley Music, Inc. S-P-R Music Corp.

KING OF THE ROAD Roger Miller Tree Publishing Co., Inc.

LONG LONG TEXAS ROAD Dennis Linde Combine Music Corp.

LOUISIANA MAN Doug Kershaw Acuff-Rose Publications, Inc.

ME AND BOBBY MC GEE Kris Kristofferson Fred Foster Combine Music Corp.

MORNIN' MORNIN' Dennis Linde Combine Music Corp.

MULE SKINNER BLUES Jimmie Rodgers George Vaughn Peer International Corp.

MY ELUSIVE DREAMS Curly Putman Billy Sherrill Tree Publishing Co., Inc.

MY LOVE Tony Hatch Duchess Music Corp.

MY WOMAN, MY WOMAN, MY WIFE Marty Robbins Mariposa Music, Inc.

NO LOVE AT ALL Wayne Carson Thompson Johnny Christopher Rose Bridge Music, Inc. Press Music Co., Inc.

OH. LONESOME ME Don Gibson Acuff-Rose Publications, Inc.

OH, PRETTY WOMAN Roy Orbison
William M. Dees
Acuff-Rose Publications, Inc.

ONE MINUTE PAST ETERNITY William E. Taylor Stanley Kesler Hi-Lo Music, Inc. Varia Publishing Co.

THE POOL SHARK Tom T. Hall Newkeys Music, Inc.

RELEASE ME Eddie Miller W. S. Stevenson Four Star Music Co., Inc.

RISE AND SHINE Carl Perkins Cedarwood Publishing Co., Inc.

ROCKY TOP Boudleaux Bryant Felice Bryant House of Bryant Publications

(I NEVER PROMISED YOU A) ROSE GARDEN Joe South Lowery Music Co., Inc.

RUBY DON'T TAKE YOUR LOVE TO TOWN Met Tillis Cedarwood Publishing Co., Inc.

RUN WOMAN RUN Ann Booth Duke Goff Dan Hoffman Algee Music Corp.

SHE'S A LITTLE BIT COUNTRY Harlan Howard Wilderness Music Publishing Co.

SINGING MY SONG Tammy Wynette Billy Sherrill Glenn Sutton Al Gallico Music Corp.

STAND BY YOUR MAN Tammy Wynette Billy Sherrill Al Gallico Music Corp.

STAY THERE TILL I GET THERE Glenn Sutton Al Gallico Music Corp.

**Nashville Songwriters** 

Assn. Honors Twenty
NASHVILLE—The Nashville Songwriters Association, honored 20
writers at their second annual awards
banquet here (11) at the Ramada Inn
in Nashville

banquet here (11) at the Ramada Inn in Nashville.

NSA President Eddie Miller introduced master of ceremonies Biff Collie, United Artists exec, who cited the basis of election to the Hall of Fame: "Each of the 20 electees to be honored here tonight were elected unanimously, and it was agreed before-

ored here tonight were elected unanimously, and it was agreed beforehand that they should be people who were engaged in the business of writing songs by 1950."

Memory, sentiment, happiness, and loyalty brought many tears as the 20 honorees received recognition: Smiley Burnette, Jenny Lou Carson, Wilf Carter, Zeke Clements, Jimmie Davis, Alton and Rabon Delmore, Al Dexter, Vaughn Horton, Bradley Kinkaid, Bill Monroe, Bob Nolan, Tex Owens, Tex Ritter, Carson J. Robison, Tim Spencer, Wiley Walker and Gene Sullivan, Jimmy Wakley, and Scotty Wiseman.

BMI vice president Francis Pres-

and Scotty Wiseman.

BMI vice president Francis Preston, guest speaker for the capacity crowd of 350 music industry leaders commented, "The life blood of the music business is the songwriter, Music is becoming a big business. It is a corporate giant. The songwriter pushes the button of the corporate machine."

THE STRAIGHT LIFE Sonny Curtis Viva Music, Inc.

SUNDAY MORNIN' COMIN' DOWN Kris Kristofferson Combine Music Corp.

THE TAKER HE TAKER Kris Kristofferson Shel Silverstein Combine Music Corp.

TALK ABOUT THE GOOD TIMES

Jerry Reed

Vector Music Corp.

TENNESSEE BIRD WALK Jack Blanchard Back Bay Music

THAT'S HOW I GOT TO MEMPHIS Tom T. Hall Newkeys Music, Inc.

THERE GOES MY EVERYTHING Dallas Frazier Blue Crest Music, Inc. Husky Music Co., Inc.

THERE MUST BE MORE TO LOVE THAN THIS William E. Taylor LaVerne Thomas Varia Publishing Co. Chimneyville Music Publishing Co., Inc. De Capo Music, Inc.

A THING CALLED LOVE Jerry Reed Vector Music Corp.

TOM GREENE COUNTY FAIR Dennis Linde Combine Music Corp.

TOMORROW NEVER COMES Ernest Tubb Johnny Bond Noma Music, Inc.

TRUE LOVE IS GREATER THAN FRIENDSHIP Carl Perkins Ensign Music Corp. Cedarwood Publishing Co., Inc.

Wayne Carson Thompson Earl Barton Music, inc.

WATCHING SCOTTY GROW Mac Davis B-n-B Music, Inc.

WE'RE GONNA GET TOGETHER Buck Owens Blue Book Music

WHAT IS TRUTH Johnny Cash House of Cash, Inc.

WHEN A MAN LOVES A WOMAN (THE WAY THAT I LOVE YOU) Bill Eldridge Gary Stewart Forest Hills Music, Inc.

WHERE IS MY CASTLE Dallas Frazier Blue Crest Music, Inc

A WOMAN ALWAYS KNOWS Billy Sherrill Algee Music Corp.

WONDER COULD I LIVE THERE ANYMORE Bill Rice Hall-Clement Publishing Co.

THE WONDERS YOU PERFORM Jerry Chesnut Music

My Sinesest My Sinesest panks

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### **C&W Singles Reviews**

### Picks of the Week

JERRY LEE LEWIS (Mercury 73248)

Would You Take Another Chance On Me (2:50) (Jack & Jill Music, ASCAP-J.

Strutting in the solid footsteps of "When He Walks On You," this Foster-Rice tune has hit written all over it-and Jerry sure knows how to read. Cam Mullins arrangement tops off a disk that's already off and running toward success. Flip: no info. available.

DAVID ROGERS (Columbia 45478)

Ruby You're Warm (3:03) (Tree, BMI—D. Kirby)
Long-awaited successor to "She Don't Make Me Cry" is a warm and wonderful love song. Everything is perfect: the material, the Pete Drake production and David's fantastic voice. Should be on the top of the charts very soon. Flip: no info. available.

SUSAN RAYE (Capitol 3209)

(I've Got A) Happy Heart (1:48) Blue Book Music, BMI-P. Levely, B. Owens) Short but sweet follow up to "Pitty Pitty Patter," and culled from her LP of that name, this one's bound to make lots of people glad. Flip: "How Long Will My Baby Be Gone" (2:08) (Blue Book Music, BMI-B. Owens)

LYNN ANDERSON (Chart 5146)

Love Of The Common People (2:47) (Tree Music, BMI--Wilken, Hurley)

Reputed to be the last tune Lynn waxed for her original label, the brightness she adds to the familiar tune is unmistakable and bound for top chart honors. Flip: no info. available.

JEANNIE C. RILEY (MGM 14310)

Houston Blues (2:44) (Acuff-Rose, BMI-B. Bond)

Bobby Bond tune is given a extremely funky arrangement as Jeannie's first outing for the label. For a blues, it's an awfully happy one. Flip: "How Hard I'm Trying" (2:32) (Cedarwood/Forrest Hills Music, BMI—B. Eldridge, R. Sovine)

KITTY WELLS (Decca 32889)

Reno Airport Nashville Plane (2:15) (Needahit, BMI-W. Manning)

Her "Pledging My Love" brought her back to the charts in a big way, and this excellent Wayne Manning material should sky-rocket her even further in the up direction. Every time this Kitty purrs, folks take notice. Flip: "I'm The Wreck Of Number Two" (2:37) (same credits)

JOHNNY DUNCAN (Columbia 45479)

Baby's Smile, Woman's Kiss (2:23) (United Artists Music, ASCAP-B. E. Wheeler) Johnny is building his career with each release and this should do nicely after his "One Night Of Love" success. Billy Ed Wheeler tune packs much programming and sales action as does Bob Montgomery-Bobby Goldsboro production. Flip: no info. available.

JACK BLANCHARD & MISTY MORGAN (Mega 615-0046) Somewhere In Virginia In The Rain (2:30) (100 Oaks/Birdwalk,

BMI-J. Blanchard)

There must be more music to follow-up "There Must Be More To Life" and so here 'tis. A compelling ballad bound to be greeted by a downpour of listener and buyer acceptance. Flip: no info. available.

PATTI PAGE (Mercury 73249)

A Woman Left Lonely (3:02) (Equinox/Center Star/Dan Penn Music,

BMI-D. Penn, S. Oldham)

Totally a blockbuster. Now that we can call Patti a country cousin without having to explain, we'll just let this one speak for itself. Flip: "Think Again" (2:41) (Jack & Bill Music, ASCAP-J. Foster, B. Rice)

ALICE CREECH (Target 13-0138)

The Night They Drove Old Dixie Down (3:19) (Canaan Music, ASCAP-J. R. Robertson)

The song that's been passed from The Band to Joan Baez has finally reached the audience it was written about. Alice should have the one to break in a big way here—her vocals are exquisite and there's a production to match. Should drive long and far in chartland. Flip: no info. available.

RAY PENNINGTON (Monument 8527)

The Best Worst Thing (3:41) (Combine Music, BMI—R. Pennington)
In the tradition of another Ray (Price, that is), disk should straddle country and MOR airplay and sales. A ballad that knows how to impress. Flip: "My Daddy Was A Travelin' Man" (2:39) (same credits)

RAY GRIFF (Royal American 46)

The Mornin' After Baby Let Me Down (3:07) (Blue Echo Music, ASCAP-When it comes to writing country poetry, this guy's on the top of the heap. Not enough people have heard his voice, and this pleasing record should change all that. Could easily be a giant, both country and pop. Flip: no info. available.

RED SIMPSON (Portland 1002)

I'm A Truck (2:59) (Plaque/Ripchord, BMI—B. Stanton)

A great switcheroo on truck tunes; this time, it's the machine that's doing the -through the fine vocals of Red Simpson, that is. A real crowd pleaser. Flip: "Where Love Used To Be" (2:46) (Central Songs, BMI—R. Simpson)

FRED F. CARTER, JR. (Nugget 1061)

Come Sit By My Side (2:51) (Wilderness Music, BMI-F. Carter Jr.)

One of the finest of the new breed of performers who straddles country and folk categories, Fred has a tune here which should be as readily accepted as "Take Me Home Country Roads." Song deals with the economic state of the times in a ringing-true manner. Flip: "Warm Morning Sun" (2:55) (Sweedie Music, BMI-F. Carter Jr.)

### **Best Bets**

LOIS JOHNSON (MGM 14304) Breaking In A Brand New Broken Heart (2:40) (Screen Gems-Columbia/Efsee Music, BMI—J. Keller, H. Greenfield) Much programming and sales potential in this standard as delivered by this talented thrush. Flip: "One Way Ride (To Chicago) (2:12) (Lodon Music, BMI-D. Scoggins)

DAVE PEEL (Chart 5143) Cracklin' Rosie (2:42) (Prophet Music, ASCAP-N. Diamond) Pop hit comes in for fine country treatment that should give Peel his biggest success to date. Flip: "I Thought Of You Today" (2:22) (Sue-Mirl Music, ASCAP—J. Hinson)

DARRELL STATLER (Dot 17397) Where're We Going This Time Mama (2:47) (Jack & Bill Music, ASCAP-D. Statler) Tune pulls no punches: it's a child's eye view of a mother gone bad. Could figure in the charts on a big scale. Flip: "The Arms Of Mary Lee" (2:35) (same credits)

CHARLIE WALKER (Epic 10799) Got My Mind On The Border Of Mexico (2:30) (Blue Crest Music, BMI-D. Frazier) Dallas Frazier sure knows how to write 'em, and Charlie's just the guy to sing 'em. Substantial programming appeal in the Tex-Mex vein. Flip: no info. available

JOHN WESLEY RYLES I (Plantation 81)

tion 81)
Reconsider Me (2:45) (Shelby Singleton Music, BMI—M. Smith, M. Lewis)
Country blues in the tradition of
"Bright Lights, Big City." Excellent
offering for Ryles' debut with diskery. Flip: no info. available

GENE EVANS (Plantation 80)
Roll It Over (2:23) (Shelby Singleton Music, BMI—G. Evans, C. Bentley)
Catchy chorus could be the spark behind this disk's future chart potential. Gutsy and up where it ought to be. Flip: no info. available.

CARL BUTLER & PEARL (Chart

5145)
Temptation Keeps Twistin' Her Arm (2:35) (Peach Music, SESAC — G. Hood) Sounds like the beginning of a whole new career for the duo, but actually it's just a continuation of an ongoing success story for the pair who are just too good to ever fade away. Flip: "I'm So Close To Loving You" (2:30) (Sure-Fire Music, BMI—R. Moody)

SHARON GENTRY (Tiffany 1410)
Thank You For The Roses (2:55)
(Lake Forest/Tommy D. Music,
ASCAP.—D. Allen, J. C. Haberman)
There's a lot of bloom here, quite
enough to attract programmers and
buyers to the blossoming talents of
Sharon Gentry. A definite chart contender. Flip: "Come To Me In The
Morning" (2:48) (Tree, BMI — D.
Moeller)

KIRK HANSARD (Chart 5141)
Savannah Georgia (3:00) (Tree, BMI—K. Hansard) Fine ballad with more than regional appeal, Kirk puts his everything into the Southern mecca and could easily come out of it with a key to the city and a hit to boot. Flip: "Dirt On My Hands" (3:42) (Sure-Fire Music, BMI—J. Helms)

DAVE ALLEN (Tiffany 1407)
Doing My Thing (2:26) (Eight Day
Music/Doney, BMI—B. B. Johnson)
Historical, witty narrative with an
up-beat could prove a novelty hit of
some strength for Allen. Lively and
fun. Flip: "Words Of Truth" (2:55)
(Tommy D. Music/Lake Forest,
ASCAP—P. Yoffe)

BONNIE FERGUSON (Metro Country 2007)

try 2007)
Anyone's Arms But Mine (2:55)
(Famous Music, ASCAP—D. Devaney) Combination of Bonnie's voice and pedal steel arrangement could steal any show. Should bring the artist to the attention of many, industry and public alike. Flip: "How Can Anything So Wonderful Be So Wrong" (2:33) (Ensign Music/Aguila, BMI—C. Beavers)

LINDA GAYLE (Mega 615-0047) Waitin' At The End Of Your Run (2:37) (Jack & Bill Music, ASCAP— J. Foster, B. Rice) Linda's most convincing as a trucker's wife and her pledge of fidelity to her man should add to her growing following of faithful fans. Flip: no info. available.

LINDA GAIL LEWIS (Mercury

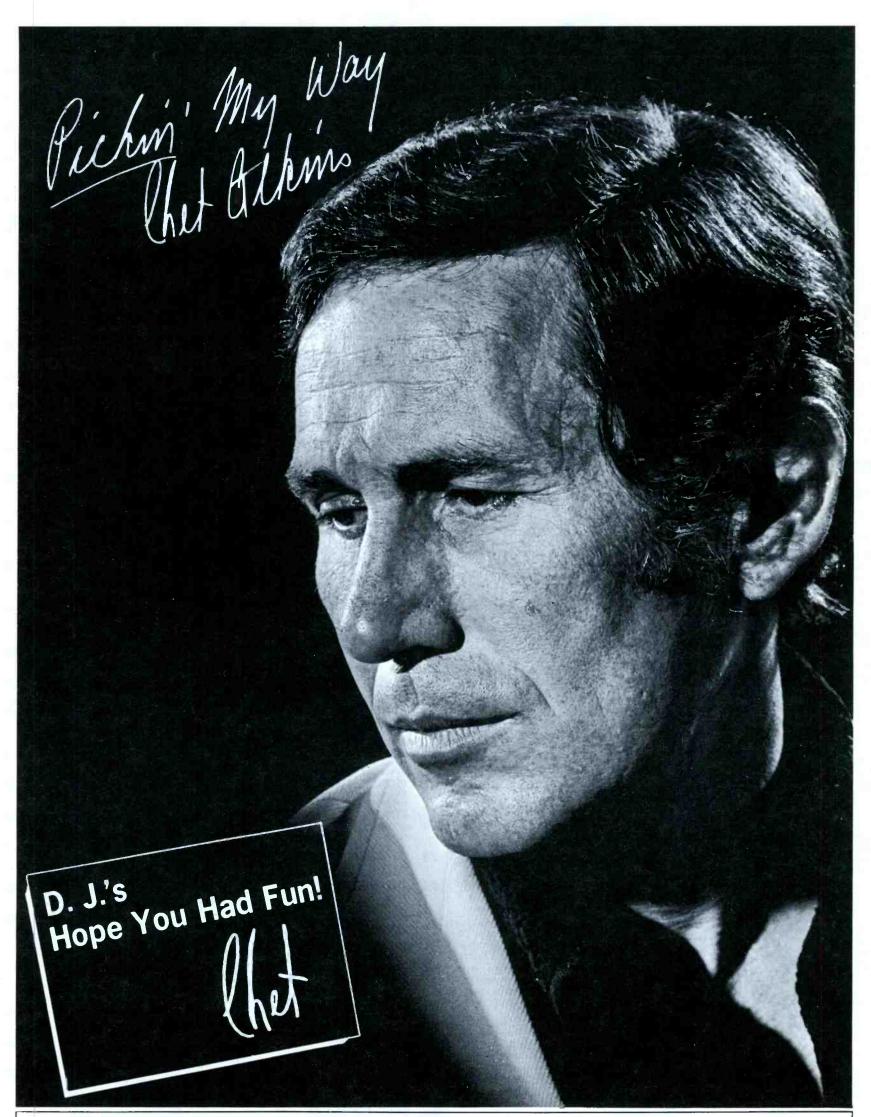
73245)
Working Girl (2:50) (Blackwood Music, BMI—C. Taylor) Trials and tribulations of the laboring female put to the musical test should turn out a record with considerable chart possibilities. Flip: "Paper Roses" (2:40) (Lewis Music, ASCAP—J. Torre, F. Spielman)

SAM DURRANCE (50 States 3)
She'll Be Back Again (2:29) (100
Oaks Music, BMI—S. Durrance) Selfpenned mid-tempo tune rests easy on
the mind and ear, highlighted by a
simple yet totally effective arrangement. Strong programming and potential sales item. Flip: "She Almost
Believed Me" (2:05) (Stars And
Stripes, BMI—S. Durrance)

LETHA PURDOM (Nasco 023)
Yuba City (3:21) (Excellorec Music,
BMI—L. Purdom) Tender, quiet and
unassuming ballad can really tear
your heart out while you're not looking. Might very well come out of
leftfield to break the soft-singing
lady in a big way. Flip: "He Left
Some Good Memories" (2:37) (same
credits)

ANN BOOTH (Epic 10796)

You Can't Hang On (Lookin' On) (2:15) (Algee Music, BMI—C. Taylor, N. Wilson) Distinctive songstress is aided and abetted by fine guitar here and this could be a big one with some airplay in the right markets. Flip: no info. available.



Latest Release: PICKIN' MY WAY" LSP 4585

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TOP THERAPY FOR A TOP PUBLISHER—Al Gallico, who underwent surgery for a ruptured appendix at Nashville's Parkview Hospital on the eve of the Grand Ole Opry Celebration couldn't collect his awards from BMI, so BMI made a special presentation with seven awards. (Left to right) Frances Preston, vice president, BMI; Edward Cramer, president BMI; and Theodora Zavin. The awards covered "I Do My Swinging at Home", "He Loves Me All The Way", "Run Woman Run", "Singing My Song", "Stand By Your Man", "Stay There Til I Get There", and "A Woman Always Knows".

### Reed & January **Heat Up The Links**

NASHVILLE — When Jerry Reed is hot, he's hot. Reed, along with Pro Golfer, Don January, Stirton Oman, Jr., and John J. Johnson came in with the big honors in the Music City Pro-Celebrity Golf Tournament (9-10) at Harpeth Hills Golf Course. Reed had to pass on taking his bow during the presentations after the tourney to make a rehearsal for the Annual CMA Awards Show where he walked away with the award for the Instrumentalist of the Year. The winning team finished with a two-day score of 113.

Acme Boots contributed a pair of

Acme Boots contributed a pair of hand made custom boots to the members of the victorious team, and Steiff-Jaccards of Nashville presented them with a diamond tie tack in the shape of a golf club. Pro Frank Beard walked away with the best pro scores of the two day event with a 67 and 69. For that, he won a Grammer Guitar which was donated by Roy Wiggins of Ampeg and a Paul Breguette 17 jewel watch. His scores topped those of Masters champion Charles Coody and U.S. Open Champion Orville Moody. U.S. British and Canadian Open Champ, Lee Trevino, finished with a one-under-par 71 and an even par 72 for a total score of 143. Mason Rudolph scored a 145.

Performing Highlights

Performing Highlights

One of the highlights of the festiv-One of the highlights of the festivities was a performance by Jerry Reed and Glen Campbell for the sponsors and golf professionals on Friday night. On Saturday night, Governor Dunn and Mrs. Dunn hosted a buffet cocktail party for the field, which also included 35 executives and 35 Tennessee country

The Seventh Annual Tournament as co-sponsored by the Country

### Mike Hight: Names Have

Mike Hight: Names Have
Been Changed To Protect.

NASHVILLE — Another in what seem to be a continuing series of literary efforts by Music City executives is slated for mid-December. The Brighton Press, a division of Roundsaville Printing, has announced that "What? And Give Up Show Business!," a fictional effort by Mike Hight should be ready for the book stores before Christmas.

Hight, a veteran of more than twenty years of promotional, public relations, artist management and entertaining has been commissioned by the publishing firm to complete the 38 chapter in-depth, inside story of some of the behind the scenes maneuvering that is so much a part of the music industry.

"No personal references are made within the story," said Hight. "I am sure there will be those within our business saying they see themselves in certain instances." The central character is a country singer named Dale Lee. According to Hight, "I searched and could not find any one by that name presently in music." It is a story of his rise to fame and the manipulations that place and keep him there.

Several actual names are used in

him there. Several actual names are used in a reference form only by way of explanation. The humorous but sometimes frightening story that covers almost all of the many facets of the music industry is the first published effort by Hight.

Music Association, the Junior Chamber of Commerce and the Nashville Tennessean. Proceeds of the tournament are donated to charity. Frank Rogers, who has directed the Colonial Open in Texas, served as tournament director for the fourth year. Rogers and his lovely wife, Sara, each donated their services.

### Charley

**Congratulations** 

ivan mogull

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CONNIE SAUL . . . singing "IN THE MIDDLE OF TOMORROW"

b/w

"HE'S MY BAG"

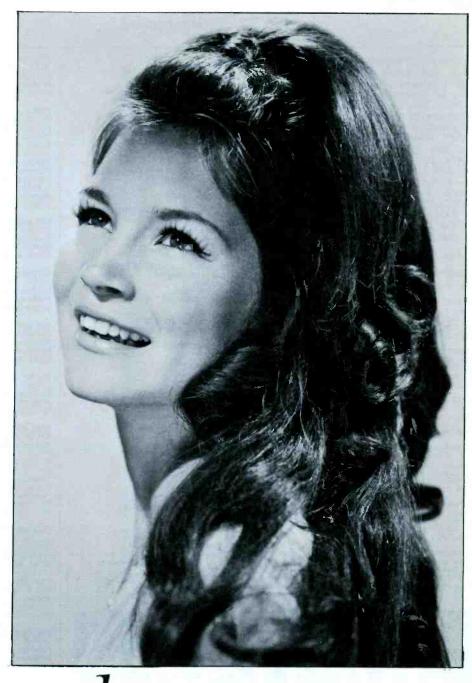
Wire 1110 S. Askin Street Martinsville, Virginia for records



### **Country Top 65**

| 1  | HOW CAN I UNLOVE YOU Lynn Anderson (Columbia 45429) 3  | 35  | RED DOOR<br>Carl Smith (Columbia 45436) 42  |
|----|--|-----|---|
| 2  | (Lowery—BMI)  I'D RATHER BE SORRY  Ray Price (Columbia 45425)  1                             | 36  | (Acuff-Rose—BMI)  WEST TEXAS HIGHWAY  George Hamilton IV (RCA 276) 38                       |
| 3  | (Buckhorn—BMI) <b>QUITS</b>  | 37  | (Wren, Heavy—BMI)  PAPA WAS A GOOD MAN  |
| 4  | Bill Anderson (Decca 32850) 2 (Stallion—BM1) I DON'T KNOW YOU                                | 20  | Johnny Cash & Evangel Temple 45<br>Choir (Columbia 45460) (Passkey—BMI)                     |
| -  | ANYMORE Tommy Overstreet (Dot 17387) 6   | 38  | WE'VE GOT EVERYTHING BUT LOVE David Houston & Barbara Mandrell 40                           |
| 5  | (Shenandoah, Terrace—ASCAP)  ROLLIN' IN MY SWEET  BABY'S ARMS                                | 39  | (Epic 10779) (Algee—BMI)  SIX WEEKS EVERY SUMMER  |
|    | Buck Owens & The Buckaroos (Capitol 3146) (Blue Book—BMI)                                    | -   | Dottie West (RCA 1012) 41<br>(Con Brio—BMI) 41  |
| 6  | Freddie Hart (Capitol 3115) 5 (Blue Book—BMI)  | 40  | DADDY FRANK (THE GUITAR MAN) Merle Haggard & The Strangers 47                               |
| 7  | FLY AWAY AGAIN Dave Dudley (Mercury 73225) 10  | 41  | (Capitol 3198) (Blue Book—BMI)  IT'S A SIN TO TELL A LIE                                    |
| 8  | YOU'RE LOOKING AT  | 42  | Slim Whitman (United Artists UA 50806) (Bregman, Vocco & Conn—ASCAP)  OPEN UP THE BOOK (AND |
|    | COUNTRY Loretta Lynn (Decca 32851) 4 (Sure Fire—BMI)   | 72  | TAKE A LOOK) Ferlin Husky (Capitol 3165) 43   |
| 9  | NO NEED TO WORRY  Johnny Cash & June Carter (Columbia 13                                     | 43  | (Lowery—BM1) SHE'S LEAVING  |
| 10 | 45431) (J. M. Henson—SESAC)  CEDARTOWN, GEORGIA  Waylon Jennings (RCA 1003) 8                | 44  | Jim Ed Brown (RCA 45272) 48<br>(Tree—BMI) DIS-SATISFIED                                     |
| 11 | (Tree—BMI)  BE A LITTLE QUIETER  |     | Bill Anderson & Jan Howard<br>(Decca 32877) (Stallion—BMI)                                  |
| 10 | Porter Wagoner (RCA 1007) 12<br>(Owepar—BMI)   | 45  | KISS AN ANGEL GOOD  MORNIN' Charley Pride (RCA 0550) 52                                     |
| 12 | RINGS Tompall & The Glaser Bros. 16 (MGM 14291) (Unart—BM!)                                  | 46  | Charley Pride (RCA 0550) 52<br>(Playback—BMI)<br>LOVE'S OLD SONG                            |
| 13 | HERE COMES HONEY AGAIN Sonny James (Capitol 3174)  18  |     | Barbara Fairchild (Columbia 45422) 33 (Duchess—BMI)   |
| 14 | (MarsonBMI) LEAVIN' AND SAYIN'   | 47  | ON ME   |
|    | GOODBYE Faron Young (Mercury 73220) 9 (Tree—BMI)   | 48  | Connie Eaton (Chart 5138) 49<br>(Rose Bridge—BMI)  GOOD LOVIN (MAKES                        |
| 15 | AFTER ALL THEY USED TO<br>BELONG TO ME   | 70  | IT RIGHT) Tammy Wynette (Epic 10759) 29   |
|    | Hank Williams Jr. (MGM 14377) 15<br>(Hank Williams Jr.—BMI)                                  | 49  | (Algee—BMI) HOME SWEET HOME/  |
| 16 | KOKO-JOE<br>Jerry Reed (RCA 1011) 21<br>(Vector—BM!)   |     | MAIDEN'S PRAYER David Houston (Epic 10778) 54 (Algee, Twig—BMI)                             |
| 17 | THE YEAR THAT CLAYTON DELANEY DIED   | 50  | I'LL FOLLOW YOU<br>(UP TO OUR CLOUD)  |
| 4  | Tom T. Hall (Mercury 73221). 11<br>(NewkeysBMI)  |     | George Jones (Musicor 1446) 56<br>(Glad—BMI)  |
| 18 | I'M GONNA ACT RIGHT Nat Stuckey (RCA 1010) 23 (Cedarwood—BMI)                                | 51  | SHE'S ALL   GOT Johnny Paycheck (Epic 10783) 57 (Williams/Excellorec—BMI) 57                |
| 19 | THE NIGHT MISS NANCY<br>ANN'S HOTEL FOR SINGLE   | 52  | THE TWO OF US TOGETHER Don Gibson & Sue Thompson (Hickory 53                                |
|    | GIRLS BURNED DOWN Tex Williams (Monument 8503) 20 (House of Cash—BMI)                        | 53  | I'M SORRY IF MY LOVE  |
| 20 | LEAD ME ON   |     | GOT IN YOUR WAY Connie Smith (RCA 0535) — (Blue Crest—BMI)                                  |
| 21 | Loretta Lynn & Conway Twitty (Decca 32873) (Shade Tree—BMI)  PICTURES                        | 54  | HERE I GO AGAIN Bobby Wright (Decca 32839) 30   |
| 22 | Statler Bros. (Mercury 73229) 19 (House of Cash—BMI)  HONKY-TONK STARDUST                    | 55  | YOU BETTER MOVE ON  |
| ~~ | COWBOY Bill Rice (Capitol 3156) 26   | 56  | Billy "Crash" Craddock (Cartwheel 201) — (Spartus, Keva—BMI)  COAT OF MANY COLORS           |
| 23 | (Jack & Bill—ASCAP)  BRAND NEW MISTER ME   | -   | Dolly Parton (RCA 0538) —<br>(Owepar—BMI)   |
| 24 | Me! Tillis & The Statesiders (MGM 14 14275) (Sawgrass—BMI)  THE MORNING AFTER                | 57  | MAGNIFICENT SANCTUARY BAND Roy Clark (Dot 17395) 59   |
|    | Jerry Wallace (Decca 32859) 25<br>(4 Star-BMI)   | 58  | (Beechwood/Ride—BMI)  CHARLOTTE FEVER   |
| 25 | NEVER ENDING SONG OF LOVE Dickey Lee (RCA 1013) 34 (Metro—BMI)                               | 450 | Kenny Price (RCA 1015) 60<br>(Window—BMI) 60  |
| 26 | HANGING OVER ME<br>Jack Greene (Decca 32863) 28  | 59  | BY THE TIME I GET TO  |
| 27 | (Tree—BMI)  ANOTHER NIGHT OF LOVE Freddy Weller (Columbia 45451) 39                          |     | Glen Campbell & Anne Murray<br>(Capitol 6323) (Blue Seas, Jac—                              |
| 28 | Freddy Weller (Columbia 45451) 39 (Young World/Center Star/Equinox—BMI) PITTY, PITTY, PATTER | 60  | ASCAP/Rivers—BMI)  ALL I EVER NEED IS YOU  Ray Sanders (UA 50827)  61                       |
|    | Susan Raye (Capitol 3129 17<br>(Blue Book—BMI  | 61  | SHORT AND SWEET   |
| 29 | IF YOU THINK IT'S ALL RIGHT Johnny Carver (Epic 10760) 31                                    | 60  | Bobby Bare (Mercury 73236) 63 (Return—BMI)  |
| 30 | (Green Grass—BMI) A SONG TO MAMA   | 62  | SNAP YOUR FINGERS Dick Curless (Capitol 6299) 65 (Fred Rose—BMI) 65                         |
| 31 | Carter Family (Columbia 45428) 32 (House of Cash, Oak Valley—BMI)  BABY I'M YOURS            | 63  | NEVER ENDING SONG OF LOVE   |
| 31 | Jody Miller (Epic 10775) 37 (Blackwood—BMI)  | GA. | Mayf Nutter (Capitol 3181) 64 (Metric—BMI)  HOW DO YOU MEND A                               |
| 32 | EARLY MORNING SUNSHINE Marty Robbins (Columbia 45442) 35 (Mariposa—BMI) 35                   | 64  | BROKEN HEART Duane Dee (Cartwheel 200).   |
| 33 | FOR THE KIDS Sammi Smith (Mega 0039) 36  | 65  | LOVING HER WAS EASIER   |
| 34 | (Evil Eye Music—BMI)  IF THIS IS OUR LAST TIME   |     | (THAN ANYTHING I'LL EVER DO AGAIN)  |
|    | Brenda Lee (Decca 32848) 22<br>(Blue Crest—BMI)  |     | Roger Miller (Mercury 73230) 46<br>(Combine—BMI)  |

Listen to this new country star with her new hit record



LaWanda Lindsey
"Partin'
Of the
Ways"
Chart 5144



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Joe to Taylor artist agency

Penthouse 1717 West End Building Nashville, Tennessee

### **ASCAP Award Winners' 1971**

(Cont'd from 52)

and publisher of "South" and writer, publisher and artist on "Saturday

and publisher of "South" and writer, publisher and artist on "Saturday Morning Confusion;" Bubba Fowler, co-writer and co-publisher of "Jolie Girl" (and Bob Johnston co-writer and producer of the song, who also won a producer award for "Padre." ASCAP Awards, engraved gold plaques, are given to the writers, publishers, producers, and artists of the top ASCAP country music songs each year. Before the presentation of the awards, President Stanley Adams cited ASCAP's "record-breaking year in the field of country music" and saluted the ASCAP writers and publishers making it possible. saluted the ASCAP writers lishers making it possible.

### ASCAP Award Winners

The following is a list of 34 awardwinning songs:

AT LEAST PART OF THE WAY Writers: Bill Rice/Jerry Foster Publisher: Jack and Bill Music Company Producer: Tommy Allsup Artist: Stan Hitchcock (GRT)

BETTER MOVE IT ON HOME Writer: Ray Griff Publisher: Blue Echo Music Inc. Producer: Bob Ferguson Artist: Dolly Parton/Porter Wagoner (RCA)

DIXIE BELLE Writers: Bill Rice/Jerry Foster Publisher: Jack and Bill Music Company Producer: Temmy Allsup Artist: Stan Hitchcock (GRT)

DRAG 'EM OFF THE INTERSTATE, SOCK IT TO 'EM J. P. BLUES
Writer: Vaughn Horton
Publisher: Country Sound Music
Producer: George Richey
Artist: Dick Curless (Capitol)

EARLY IN THE MORNING
Writers: Bobby Darin/Woody Harris
Publisher: Post Music, Inc.
Producer: Tommy Allsup
Artist: Mac Curtis (GRT)

GIVE HIM LOVE Writers: Bill Rice/Jerry Foster Publisher: Jack and Bill Music Company Producer: Jerry Kennedy Artist: Patti Page (Mercury)

G000 ENOUGH TO BE YOUR WIFE
Writer: Ralph\_Murphy
Publisher: Belwin-Mills Publishing Corp.
Producer: Shelby S. Singleton, Jr.
Artist: Jeannie C. Riley (Plantation)

GWEN (CONGRATULATIONS) Writers: Ricci Mareno/Jerry Gillespie Publisher: Shenandoah Music Producer: Ricci Mareno Artist: Tommy Overstreet (Dot)

HE'S EVERYWHERE Writers: Jean Whitehead/Gene Dobbins Publisher: Two Rivers Music Producer: Jim Malloy Artist: Sammi Smith (Mega)

HOW MUCH MORE CAN SHE STAND Writer: Harry Compton Publisher: Brothers Two Music Producer: Owen Bradley Artist: Conway Twitty (Decca)

I LOVE THE WAY THAT YOU'VE BEEN LOVING ME Writers: Gordon Galbraith/Ricci Mareno Publisher: Music City Music, Inc. Producer: Jerry Konnedy Artist: Roy Drusky (Mercury)

I'M GONNA KEEP ON LOVING YOU Writers: Gene Dobbins/Jean Whitehead/Rayburn Writers: Gene Dobbins/Jean Wanthony Publisher: Two Rivers Music Producer: Jim Vienneau Artist: Billy Walker (MGM)

JOLI GIRL Writers: Bubba Fowler/Bob Johnston Publishers: Starboard Music/Daytime Music, Inc. Producer: Bob Johnston Artist: Marty Robbins (Columbia)

LOOK AT MINE Writers Jackie Trent/Tony Hatch Publisher: Welbeck Music Corporation Producer: Billy Sherrill Artist: Jody Miller (Epic)

MARRIED TO A MEMORY Writer: Alex Harvey Publisher: United Artists Music Co., Inc. Producer: Frank Jones Artist: Arlene Harden (Columbia)

ME AND YOU AND A DOG NAMED BOO Writer: Kent LaVoie Publishers: Kaiser Music Co., Inc./Famous Music Corp. Producer: Frank Jones Artist: Stonewall Jackson (Columbia)

NICE 'N EASY Writers: Alan Bergman/Louis Spence Publisher: Eddie Shaw Music Corp. Producer: Billy Sherrill Artist: Charlie Rich (Epic)

PADRE Writer: Paul Francis Webster Publisher: Anne-Rachel Music Corp. Producer: Bob Johnston Artist: Marty Robbins (Columbia)

PENCIL MARKS ON THE WALL Writers: Richard Ahlert/Eddie Snyder Publisher: Free Verse Inc./Pencil Mark Music Inc. Producer: Jim Malloy Artist: Henson Cargill (Mega)

PHILADELPHIA FILLIES
Writer: Jim Mundy
Publisher: Milene Music Inc.
Producer: Scott Turner
Artist: Del Reeves (United Artists)

SATURDAY MORNING CONFUSION Writer: Bobby Russell
Publisher: Pix-Russ Music
Producer: Snuff Garrett
Artist: Bobby Russell (United Artists)

Writer: Sorrells Pickard Publisher: Tomake Music Publishers, Inc. Producer: Pete Drake Artist: David Rogers (Columbia)

SOUTH Writer: Bobby Russell Publisher: Pix-Russ Music Producer: Jerry Kennedy Artist: Roger Miller (Mercury)

Writer: Ray Griff
Publisher: Blue Echo Music, Inc.
Producer: Jerry Kennedy
Artist: Faron Young (Mercury)

STEPPIN' OUT STEPPIN' OUT
Writer: Jerry Smith
Publisher: Papa Joe's Music House, Inc.
Producer: Owen Bradley
Artist: Jerry Smith (Decca)

TAKE ME HOME COUNTRY ROAD Writers: Bill Danoff/John Denver/Taffy Nivert Publisher: Cherry Lane Music, Inc. Producer: Milton Okum Artist: John Denver (RCA)

THE LAST TIME I SAW HER Writer: Gordon Lightfoot Publisher: Warner Bros., Inc. Producer: AI DeLory Artist: Glen Campbell (Capitol)

TRAVELIN' MINSTREL MAN
Writers: Jerry Foster/Bill Rice
Publisher: Jack and Bill Music Company
Producer: Larry Butler
Artist: Bill Rice (Capitol)

TULSA COUNTY Writer: Pamela Pollard Publisher: Artists Music Inc. Producer: George Richey Artist: Anita Carter (Capitol)

WHAT ABOUT THE HURT Writers: Jerry Foster/Bill Rice Puplisher: Jack and Bill Music Company Producer: Glenn Sutton Artist: Bob Luman (Epic)

WISH I WAS HOME INSTEAD Writers: Ron Peterson/Rick Shipp Publisher: Ma-Ree Music, Inc. Producer: Dick Heard Artist: Van Trevor (Royal American)

YOU WERE ON MY MIND Writer: Sylvia Fricker Publisher: M. Witmark & Sons Producer: Bobby Dyson Artist: Bobby Penn (50 States)

YOU'RE JUST MORE A WOMAN Writer: Teresa Stamps Publisher: Sue-Mirl Music Producer: Vance Bulla Artist: Bob Yarbrough (SugarhIII)

You've GOT YOUR TROUBLES (I'VE GOT MINE)
Writers: Roger Greenaway/Roger Cook
Publisher: Mills Music, Inc.
Producer: Little Richie Johnson
Artists: Jack Blanchard and Misty Morgan
(Wayside)

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### **SESAC Honors Bradley, Dunn**

(cont'd from page 52)

technology must not impinge upon legitimate business and property rights." Governor Dunn, who expressed regret at being unable to attend the evening's Award's ceremony due to previous commitments, personally accepted this top honor on behalf of the State of Tennessee in a ceremony at his office on Thurs-

day afternoon.

SESAC 1971 Awards in the "Artists" category were presented to SESAC 1971 Awards in the "Artists" category were presented to Eddy Arno'd, George Jones, Warner Mack, Charley Pride, Hank Williams, Jr., and Bobby Wright. Selected as the winner of SESAC's "Ambassador of Country Music" award for 1971 was Tennessee Ernie Ford.

For the third consecutive year Ted.

was Tennessee Ernie Ford.

For the third consecutive year, Ted Harris was selected "Country Music Writer of the Year," while Glenn McGuirt was chosen "Most Promising Country Music Writer of the Year." McGuirt, whose pen name is Glenn Ray, is the composer of the Eddy Arnold hit "Wait For Sunday." Both award winning writers are affiliated with Contention Music. In the field of Publisher Awards, Page Boy Publications, Contention Music and the Raydee Music Company copped top honors. Special recognition was given in the A&R Producer category to Jack Clement and Walter Haynes. Walter Haynes.

### Owen Bradley Cited

Each year SESAC awards a trophy to the person or organization who, in the opinion of the licensing firm, contributed the most to the

firm, contributed the most to the promotion and betterment of country music during that year. In 1969, the award was given to the Country Music Association. In 1970, it went to Chet Atkins, RCA Victor and this year, it was presented to Owen Bradley, Decca Records.

Known as a leader in the international exposure of its publisher affiliates' works, SESAC each year presents an award for a song that is sub-published and released on numerous occasions throughout the world. The 1971 International Award went to "Crystal Chandeliers," published by Harbot Music, composed by the 3-time award-winning writer, Ted Harris. Harris.

Harris.

A contingent of SESAC executives, headed by A. H. Prager, the firm's exec vp and managing director, were in attendance, including: S. B. Candilora, vp; W. F. Myers, executive administrator; Norman Odlum, director of copyright administration; Albert F. Ciancimino, house counsel; Charles Scully, director of information services; Sidney Guber, director of marketing services and Eddie Morgan, director of mechanical licensing. From the SESAC Nashville office, in addition to Thompson, were Aleene Jackson, public relations coordinator and Francine Anderson, administrative assistant. Music for the evening was provided by Nashville's own Boyce Hawkins and His Orchestra.

### Payne To La Cinta; Z. Raney Single Out

AMBOY, ILL. — Marve Hoerner, president of La Cinta Music (BMI) announced the appointment of publisher and publicist Norb Payne as east coast representative for La Cinta as well as Lo Mejor and Gustar Promotions Promotions.

The three firms are co-owned by singer-songwriter-actor Pete R. Laumbach. Hoerner also heads the midwest managment firm Triple T Talent.

Hoerner also announced the release of a single by Zyndall Wayne Raney ("Cell Block #3" b/w "Buddies To The End"). Raney has already recorded 50 disks and at one time toured with dad Wayne Raney extensively in the eastern U. S. and Canada. Raney's band is "The Original Roadrunners" and he is also a&r director for Rimrock Records.

The Whole World Loves HELIGH OF LOVE'



by STAN HITCHCOCK Exclusively on CAPRICE RECORDS NASHVILLE, TENNESSE

Written by: DON LEWIS Published by: BUZZ CASON PUBLICATIONS ASCAP



### ashBox Country Roundup

Buck Owens says, "Country music is the only true artistically musical contribution to the world that Americans can claim solely as their own"... Sonny James and his Southern Gentlemen broke all attendance records at the Western Washington Fair in Puyallup, Washington recently. Chester A. (Chic) Hogan, director of entertainment for the Fair, said that 218,754 persons attended during the three days shattering the old three day mark by 61,344... Gary Jones has joined the staff of Show Biz, Inc. as account executive. Plans call for an expanded sales department due to the increasing demand for the current Show Biz Productions, plus the new shows to be on the market in January. Prior to joining Show Biz, Jones was sales manager for WSIX, the General Electric station in Nashville ... Ballad Blue Records and Adroit Publishing, (with BMI affiliation) both fairly recently formed companies are specializing in country ballads and have just released their first record, "Pretty Flowers for an Angel" and "Compassion" with Jimmy Miller as the vocalist.

Danny Davis, Chet Atkins, and the CMA were feature subjects of Buck Owens says, "Country music

Danny Davis, Chet Atkins, and the CMA were feature subjects of an illuminated display at the International convention for Airport Operators, recently at Doral Hotell Country Club in Miami Beach, Florida... KBBQ Radio, Burbank, opened Country Music Month beginning midnight, Oct. 1, with a big three day continuous play of the top 200 country music classics of all time. KBBQ listeners helped the station select the classics by submitting postcards with their vote for the top five country classics of all time. The Country Music Classic, in addition to kicking off Country Music Month, is the first big air promotion the station has programmed since coming under new management Sept. 1. The overwhelming response to the promotion indicates that the new sound at KBBQ has earned the station quite a few additional listeners.

The world famous gospel group, Danny Davis, Chet Atkins, and the

additional listeners.

The world famous gospel group,
The Blackwood Family, composed of
the Blackwood Singers and Blackwood Brothers, has been elected to
writer and publisher membership in
ASCAP. Singing for over 34 years,
the Blackwood Brothers have gained
international acclaim for their concerts, hit records and radio and network TV appearances. The group is
headed by James Blackwood (winner
of the Gospel Music Association Dove of the Gospel Music Association Dove Award for Best Male Vocalist) . . . A lot more weight was added to the Hubert Long Agency stable with the signing of Tiny Harris to an exclusive booking contract.

Merle Haggard set for Harrah's Club at Lake Tahoe Oct. 14-27 . . . Shelly Davis, formerly night-time disk jockey and music director of WRCP AM and FM, Philadelphia for several years has been appointed. several years, has been appointed co-ordinator of KFDI-FM in Wichita . . . Randy King, Denver artist, was admitted to Lutheran Hospital recently and underwent two operations in an effort to control a broken blood vessel in the throat. Latest reports on Randy's condition is that he will be Randy's condition is that he will be confined for at least another week on limited activities. His voice will in no way be effected but extreme caution will be used until his throat is completely healed. Randy has just released a single, "The Nashville Special" in conjunction with October as Country Music Months, the table Country Music Month: the story of an interesting trip to the music capital of the world, featuring the guitar stylings of "Hardrock Gunter."

Bill Anderson, The Po' Boys, and Jan Howard took off for Canada immediately following WSM's Grand Ole Opry Celebration for an extended tour which will take them through Alaska and the U. S. Northwest be-

fore seeing home base of Music City again . . . Prize Records has signed Ronny Shaw to a long term recording contract. Ronny, winner of Loretta Lynn's national talent contest, formerly recorded for Dot. He is currently a featured act with the Barbara Mandrell Show. Prize is rush baralessing his first record with heavy bara Mandrell Show. Prize is rush releasing his first record, with heavy promotion planned . . . Air-play on Kenni Huskey's "Living Tornado" is climbing at an astounding rate according to Buck Owens, her producer. "Here I Go Again" was just part of the action for Contention Music this year. Other Contention songs which have been recorded during the past 12 months span a wide range of artists and includes such names as

past 12 months span a wide range of artists and includes such names as Jimmy Dean, Jack Greene, Al Bain, Bobby Lord, Carl Smith, Jeanne Pruett, Wilma Burgess, and Jay Lee Webb... The Blue Ridge Quartet, Lynn Stewart, Les Seevers, Slim Lehart, and George Elliot appeared on the Wheeling, West Virginia Jamboree Oct. 16th... Stew Carnall of Universal Talent, Inc. has set Merle Haggard and special guest stars, Don Bowman and The Osborne Brothers, now into the South Shore Room at Harrah's Tahoe for a two week engagement thru Oct. 27, the first major night club appearance Haggard has accepted since sweeping five awards at the 1970 CMA Awards.

Buck Owens, along with the flour-

Buck Owens, along with the flourishing Bakersfield Brass will play in the Sahara Pro-Celebrity Invitational Golf Tournament in Las Vegas, Oct. 26-31. Talk about a wild foursome! . . . Larry and Lorrie Collins and the Oklahoma Riverbottom Band appeared at Roger Miller's King of the Road in Nashville for a return engagement during the Grand Ole Oprv Celebration. ry Celebration.

ry Celebration.

Freddie Hart is writing a novel called "Gator Bait" and when he has time, he picks up his oils and canvas and begins painting... Walt Disney Studios has signed Mafy Nutter to a contract to use his voice as the narrator on their animal movie features as well as their "Wonderful World of Color" television production... The Clyde Beavers Show has acquired a new 30-foot bus which includes sleeping area for the band, bath, and two lounge rooms.

Linda Flanagan, who formerly was on Decca and Boone Records and toured with the Ernest Tubb Show, is now being handled by Beaverwood Talent Agency and doubles as Girl Talent Agency and doubles as Girl Friday . . . Jack Lebsock and Bill Holden are the two latest writers to join the roster of Buckhorn Music. Holden, who hails from Atlanta, has been "playing around" with country music since he was 12. He worked with such other well-known Atlantans as Joe South and Ray Stevens for some time before deciding to enter the television field. Following twoand-a-half years of show producing for WSM-TV, he's now added song-writing to his daily itinerary with his exclusive signing with Buckhorn.

The Ohio Country and Western As-The Onio Country and Western Association Awards Banquet was recently held at the Licking Valley High School in Hanover, Ohio . . . Bob Yarbrough, one of the fasternal rising young stars on the national scene from Nashville has signed an exclusive booking contract with Larry L. Hart, director of talent at the Wil-Helm Agency. Yarbrough gained national recognition with his recent hit record entitled, "You're Just More A Woman" on the Sugar Hill record label. Bob's new single, "Because God Made You Mine", is the old Mario Lanza hit recorded in the late 1930's . . . Bobby Bare is on tour in Alaska and Washington area

... Bud Logan's new release on Rice Records is "I Was On My Way Before The Dawn," written by Jeff Elliott and Mike Morgan.



### CashBox Top Country Albums

| 1  | TAMMY'S GREATEST HITS<br>VOL. II   | 16 | YOU'RE LOOKIN' AT COUNTRY                                   |           |
|----|--|----|---|-----------|
|    | Tammy Wynette (Epic E 30733) 1   |    | Loretta Lynn (Decca DL 75310                                | 21        |
| 2  | I WON'T MENTION IT AGAIN Ray Price (Columbia C 30510) 2                  | 17 | PICTURES OF MOMENTS TO REMEBER                              |           |
| 3  | YOU'RE MY MAN  |    | Statler Bros. (Mercury SR 61349)                            | 17        |
|    | Lynn Anderson (Columbia C 30793) 3                                       | 18 | RUBY  |           |
| 4  | I WONDER WHAT SHE'LL<br>THINK ABOUT ME LEAVING                           |    | Buck Owens & The Buckaroos<br>(Capitol ST 795)              | 12        |
|    | Conway Twitty 5<br>(Decca DL 75292)                                      | 19 | ROSE GARDEN<br>Lynn Anderson (Columbia C 30411)             | 18        |
| 5  | SOMEDAY WE'LL LOOK BACK Merle Haggard & The Strangers 4 (Capitol ST 335) | 20 | POEMS, PRAYERS & PROMISES                                   |           |
|    |  |    | John Denver (RCA LSP 4499)                                  | 19        |
| 6  | KO-KO JOE<br>Jerry Reed (RCA 4596) 8                                     | 21 | THE LAST TIME I SAW HE Glen Campbell (Capitol SW 733)       | <b>R</b>  |
| 7  | THE BEST OF PORTER WAGONER & DOLLY PARTON (RCA LSP 4556) 7               | 22 | SUPER COUNTRY<br>Danny Davis (RCA 4571)                     | 23        |
| 8  | EASY LOVING  | 23 | DAVID HOUSTON'S GREATE HITS, VOL. II                        | ST        |
|    | Freddie Hart (Capitol ST 838) 11   |    | (Epic E 30602)  | 26        |
| 9  | IN SEARCH OF A SONG Tom T. Hall (Mercury SR 61350) 10                    | 24 | COAT OF MANY COLORS Dolly Parton (RCA LSP 4603)             | 27        |
| 10 | THE SENSATIONAL  | 25 |   |           |
|    | SONNY JAMES (Capitol ST 804) 6   | 25 | WE GO TOGETHER Tammy Wynette & George Jones (Epic KE 30802) | _         |
| 11 | PITTY, PITTY, PATTER   | 06 |   |           |
|    | Susan Raye (Capitol ST 807) 9  | 26 | TODAY Marty Robbins (Columbia C 30816)                      | 24        |
| 12 | I'M JUST ME  | 27 | THE WORLD OF LYNN   |           |
|    | Charlie Pride (RCA LSP 4560) 14  | 27 | ANDERSON  |           |
| 13 | LIVE AT THE SAM HOUSTON COLISEUM   |    | (Columbia G 30902)  | -         |
|    | Mel Tillis (MGM) 4788) 15  | 28 | THE INCREDIBLE ROY CLAR<br>(Dot DOS 25990)                  | <b>?K</b> |
| 4  | SINGS LEAVIN' AND SAYIN'   |    |   | 23        |
|    | GOODBYE  | 29 | TOUCHING HOME  Jerry Lee Lewis (Mercury SR 61343)           | 22        |
|    | Faron Young (Mercury SR 61354) 13  |    |   | 22        |
| .5 | SONGS OF LEON PAYNE  | 30 | HE'S SO FINE  |           |
|    | George Jones (Musicor 3204) 16   |    | Jody Miller (Epic E 30659)                                  | 28        |
|    |  |    |   |           |

### **Investigation Launched** Into 1971 Dove Awards

NASHVILLE — The Gospel Music Association has announced that an investigation has been launched into alleged irregularities in the balloting for the 1971 Dove Awards, the Association's annual presentations for excellence in the gospel music field. Acting on information from its membership and a letter from James Blackwood, Sr., spokesman for the Blackwood groups which received many awards, a special committee has been appointed by Les Beasley, Association president. The committee is looking into alleged improper solicitation of membership and awards votes.

James Blackwood, representing six NASHVILLE - The Gospel Music

and awards votes.

James Blackwood, representing six winners Blackwood Brothers, Best Male Group and Best Album of the Year; The Blackwood Singers, Best Mixed Group; James Blackwood, Best Male Vocalist; Billy Blackwood, Best Gospel Instrumentalist and Kay Blackwood, Most Promising New Talent, returned the six Dove Award trophies to the Gospel Music Association office in Nashville Monday.

In a letter accompaning the Dove

In a letter accompaning the Dove In a letter accompaning the Dove Trophies, James Blackwood stated, "While we do not feel we violated any by-law or regulation of the Gospel Music Association, after the results of last night, we feel we were over-zealous and made an ethical mistake by sending a letter suggesting that our friends vote a certain way or for certain people in several categories."

The report of the special committee will be delivered by chairman Herman Harper to a specially called meeting of the Gospel Music Association board of directors Oct. 25.

### DJ Sam Durrance Now Heard Via 50 States

LAKELAND, FLA.—Another disk jockey has turned the tables in the direction of a recording career for himself. Former Orlando dj at WHOO, Sam Durrance recently made his recording debut with "She'll Be Back Again," a Fifty States release. Durrance originally attracted the attention of Loretta Lynn in a talent contest and has since become an active songwriter for artists such as Charlie Louvin. He penned his debut disk.

### **Bryant Books** Car. Charlie

NORFOLK - The Carolina Charlie Show, which has worked more than 300 annual dates for the past 12 years in the south central states has signed an exclusive management and

booking contract with performer turned manager Gene Bryant. Hosted by WCMS dj Charlie Wiggs, the show features Gail Keener, Princess Morning Star and The Seaboard Airline Band.

### **Heather & Lynn Sisters** Repeat Jamboree Booking

PITTSBURGH - Chatham Records country group, Heather & The Lynn Sisters recently debuted on Wheeling's Jamboree U. S. A. stage and after being invited for the next program, were set to appear once more on Nov. 6th. At that time, they will be appearing with Dot's Tommy Overstreet.



### COIN MACHINE NEWS

### **SEGA Enterprises Hosts** District Managers At Semi-Annual Product Meet

TOKYO, JAPAN — SEGA Enterprises Ltd., held its semi-annual district managers' meeting on September

20 and 21.

SEGA chairman David Rosen greeted more than 50 district managers who attended the two day session. Rosen, in his opening remarks, stated that the SEGA program calls for a new game release every six to eight weeks. In the new SEGA flipper field, SEGA plans to introduce a new model every two months.

The district managers were taken on a tour of the SEGA facilities and were shown several new machines in various stages of research and development, many of the games are to be introduced within the next 12 months. 20 and 21. SEGA

The meeting included a preview discussion of the 1972 Rock-Ola phonograph line, and the managers expressed enthusiasm for the new line.

pressed enthusiasm for the new line. The session wound up with a festive banquet and cocktail party and Rosen in closing the session expressed the hope that SEGA would continue to lead the industry in innovation and technology.

SEGA Enterprises assisted in the layout of Kyusei Youme No Playland an arcade that opened in the top floor for the benefit of Eekai Kyuseikyo. Several pieces of equipment were furnished by SEGA.



DAVID ROSEN

### Seeburg Chicago Plant To Close Nov. 1 thru 3 **Annual Inventory Time**

CHICAGO — The Chicago division plant of the Seeburg Corporation at 1500 N. Dayton Street, will close for annual physical inventory from November 1, 1971, through and including November 3, 1971, it was announced by M. V. Sanko, director of purchasing

nounced by M. V. Sanko, director of purchasing.

Sanko stated that all scheduled shipments for October should be made in time for receipt at the Seeburg plant no later than October 31, 1971. No receiving facilities will be available from November 1, thru November 3; any items that are scheduled for arrival on these dates should be rescheduled to arrive November 4, 1971.

### NAMA Expo In Tokyo

TOKYO, JAPAN — Attendance records are expected to be established at the annual NAMA vending show being held October 22nd through October 24th.

NAMA spokesmen stated that the show is gaining in popularity and the 10th vending exposition promises to be one of the greatest. Several U.S. based manufacturers as well as European companies have representatives in attendance. NAMA personnel further commented that the continued growth of the industry and the success of the show is an indication of the general and great public interest in new vending product and equipment. NAMA spokesmen stated that the

### Visitor To New York

NEW YORK - Lars Skriver, "father NEW YORK — Lars Skriver, "father of the German areade industry" and association leader in the German coin machine trade, visited New York City last weekend (Oct. 15-17) while on a tour with the German Employers' Association. The organization will visit many key American cities (and manufacturing plants) including Washington and Philadelphia.

Skriver, accompanied by his wife, also visited several of the prominent games arcades in the New York Metropolitan area during his three days here, accompanied by a representative of Bally Mfg.

### **EDITORIAL**:

### After the Show Is Over

By the time this issue reaches our readers, the 1971 MOA Exposition will have ended. Those who attended, and are now rested up after the flight back home, are no doubt sifting thru the many brochures on the new products they've seen and inspected, both at the MOA and the NAMA shows.

If you're an independent operator who does most of his own route work, then now's the proper time to separate the more promising machine and service pamphlets from the usual deck of literature on the, shall we say, not-so-useful merchandise. If you have route men on the payroll, it might be a good idea to call them in sometime early this week for a "new products meeting" and discuss with them where this piece might go and where that burglar alarm might best be used.

You might also take this opportunity to write out all the service tips you learned at the convention. You may have originally set out to Expo to see factory representatives of a certain machine make and learn how to convert some of their pieces to 2-25¢ play, but in all the confusion, never asked the original question. Now's the time to get on the phone to these factory people and nail it down.

About those business cards you collected, Lay 'em Out on the desk, file the ones you think may be of use and chuck the rest. While checking thru the cards, you're bound to hit on a name that'll bring back some unfinished business. Get on the phone and call him now. You may also have enjoyed the hospitality of a factory or distributor while in Chicago, and now's a good time to jot off a note expressing your thanks.

Point is, while memories of the convention are fresh and the fire is going, finish up the odds and ends always left after these things, put all the brochures and other pieces of literature into logical useful order, and put the benefit of the Expo to work.



A scene of the recently opened Kyusei Yume No Playland Arcade



Players are lining up to await their turn at the SEGA Astrodata.

### **Novel Machine** Alarm Intro'd By Sentry Sound



THE PANICALARM

NEW YORK—"With vending machines being pilfered at the rate of 400 million dollars each year, someone was bound to invent a security system able to withstand the best of burglars," said Anthony Mazzara, president of Sentry Sound Systems. Their newest product in the security field is called "PanicAlarm." It is reported by Mazzara to be the first vending alarm to sound off before a thief can pry open or cart away a vending machine.

"PanicAlarm" made its public debut at the National Automatic Merchandising Association (NAMA) Convention (Booth 923) at New McCormick Place, Chicago. Convention sources report that "PanicAlarm" is the only alarm being exhibited at the convention.

Manufactured by Sentry Sound YORK-"With vending ma-NEW

the only alarm being exhibited at the convention.

Manufactured by Sentry Sound System, Inc. (of 91-31 Queen Boulevard, Elmhurst, New York), the "PanicAlarm" makes a piercing, continuous siren noise when a vending machine is tilted or pried by burglars or thieves. "The miniature alarm can be installed in all major vending machine models in less than 15 minutes," Mazzara said. In the event of an at-Mazzara said. In the event of an attempted entry and the alarm is sounding, the location owner can easily shut the alarm off without a kev.

President Mazzara said the basic alarm unit "protects a bank of vend-ing machines and serves as a built-in alarm for the entire premises.

"This is a good selling point for operators trying to place equipment as well as for manufacturers when they sell their machines installed with 'PanicAlarm'," Mazzara con-

The alarm, which is entirely invisible from outside a vending machine, operated with rechargeable batteries or house current. Batteries have an average life expectancy of three to five years and will cause the alarm to sound for up to four hours without external power.

The anti-jimmying trigger sets off the alarm before the vending machine can be physically damaged and reacts with the siren noise when the vending machine is tilted 20 degrees. The tilting mechanism can be adjusted to any degree of tilt by the vend-

ing operator.
"The strong, durable steel alarm is completely maintenance-free and comes with a one-year warranty on all parts. It can be easily installed by a mechanic or serviceman using the enclosed illustrated instructions," Mazzara stated.

According to Mazzara, "Panic-Alarm" is being sold at an introductory price of \$29.95 for a limited time only. During the NAMA exhibit, an alarm was given away free to one lucky booth visitor each evening.

### **Wurlitzer's Music Plant Shows Signs of Progress**

NORTH TONAWANDA, NEW YORK—At the recent Wurlitzer Western Hemisphere Distributors' Meeting in Honolulu, Hawaii, Amile A. Addy, vice-president and manager of the North Tonawanda Division, announced the results of an extensive program undertaken last November to realign and improved the many to realign and improve the manufacturing facilities of the coin-operfacturing facilities of the coin-operated phonograph plant. As keynote speaker, Addy indicated that the improvements promise to benefit music operators and distributors alike, suggesting that quality and price control would be the direct benefits derived. At the same time, he indicated that the new model 3600 Super Star phonograph embodies evidence of the

### **Bilotta Announces** New Rowe Set Up To NYS Operators

NEWARK, N.Y. — As reported in last week's issue of Cash Box, Johnny Bilotta has sold his Bilotta Enterprises distribution operation to Rowe International, and the new firm is now called Trimount-Bilotta (the Trimount from Rowe's wholly-owned distributorship in New England).

Bilotta himself issued a statement to his many friends and customers via a letter last week. That letter reads as follows:

reads as follows:

TO MY FRIENDS AND ASSOCIATES IN THE COIN MACHINE INDUSTRY,

INDUSTRY,
After 13 years in the Coin Machine
Industry, I have learned that Change,
Challenge, and Novelty are the three
cornerstones of our business. Commencing October 1, 1971, these three
elements have taken on a new meaning for me

ing for me.
Effective that date, I have joined the growing and dynamic group of ROWE-A M I Distributors. This is ROWE-A M I Distributors. This is an exciting new development that will be to YOUR advantage, to MY advantage, and to the advantage of all my loyal EMPLOYEES. Bilotta Enterprises has sold certain of its assets to ROWE INTERNATIONAL. Our new company, which I am certain will better serve now will be known as TRIMOUNT-BILOTTA. We, of course, will continue to be the leading distributor of the finest games and novelty equipment in New York teading distributor of the finest games and novelty equipment in New York State—"BUSINESS AS USUAL". In addition, in the coming weeks we will introduce to all of our customers the NEW 1972 A M I PHONO-GRAPH LINE, which, I am convinced is the leading line of Juke Boxes in the world today.

In the near future, we will again.

the world today.

In the near future, we will again present our MINI M.O.A., our way of bringing to New York Staters a complete showing of all that's new in our business. On display, you will see the new FRESH VEND line of Candy, Pastry, and Snack Vendors from ROWE. In addition to the FULL LINE OF ROWE AWARD VENDORS and RIVIERA CIGARETTE MACHINES will be the new AWAPD STYLE Ice Cream, Can Soda and Milk Machines; the Litton MicroWave Ovens and the Condiment Service Counters. Service Counters.

MicroWave Onens and the Condiment Service Counters.

I intend to "spruce up" my offices, showrooms and shops, and you can be certain that I will be ACTIVE. My Executive Sales Staff includes the finest men in our field: MICHAEL STEINGASS of our Newark Office, JACK SHAWCROSS of the Suracuse District, and of our Albany District, BOB CATLIN. TRIMOUNT-BILOTTA is very proud of this staff.

In the coming weeks, I'll be able to give you more details, more news and more equipment. We hope that you'll visit us during and after the "sprucing up" operation . . . But "BUSINESS AS USUAL". Stop in to see us, those of us who will be new to you. We are looking forward to SEEING you, SERVING you, and SELLING to you. SELLING to you.

Very truly yours, John Bilotta

improvements to date, and likewise, the premiere of the all-new Wurltzer cassette playing coin-operated unit and 200-selection Cabaret credenza-styled phonograph is a sampling of future and present progress

future and present progress.
During the summer, Wurlitzer,
North Tonawanda Division accomplished a complete assembly rearrangement, condensing the work into one major area where sub-assemblies are manufactured to the point of final phonograph assembly. The new arrangement results in closer process controls, less handling, less chance of arrangement results in closer process controls, less handling, less chance of damage to the units before they enter the phonograph cabinet. Says Wurlitzer works manager Howard F. Maurer, "The realignment has made such a drastically important change in our manufacturing systems and quality control that it is possible for us to boast confidently that the Super Star is the best Wurlitzer phonograph we've manufactured.

One of the improvements installed under the new Wurlitzer program is a completely new system for manufacturing the record changer. Wurlitzer now assembles, adjusts, runs in, and checks the record changer while it is suspended on springs identical to those in the phonograph cabinet. By directly simulating cabinet suspension in assembly, Wurlitzer is able

By directly simulating cabinet suspension in assembly, Wurlitzer is able to calculate adjustments without worry that a different position will be assumed by the record changer after it is placed in the cabinet.

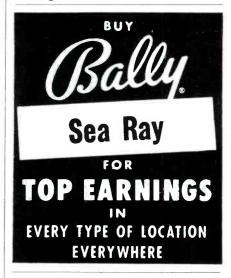
Wurlitzer has made manufacturing equipment changes as well. A new all-metal universal cabinet press reduces substantially casual cabinet flaws. A new fully-automated ultrasonic cleanser perfects circuit boards without hand-scrubbing. A new wire cutting machine cuts wire to proper lengths and strips and fastens molex terminals in one quick, fault-free opterminals in one quick, fault-free op-

eration.

Pre-distribution testing at Wurlit-Pre-distribution testing at Wurlitzer is improved also. New automated integrated circuit test equipment has been put into use to evaluate the now crucial integrated circuit components of the phonograph. A new product evaluation system has been instituted to give environmental life tests to all parts and components of the phonograph, simulating actual location conditions. Wurlitzer has new in-plant equipment for transportation testing of all sub-assemblies and completed phonographs. An intensive relocation and arrangement of the service parts and arrangement of the service parts

department is being accomplished to better accommodate operators' needs. Addy large-scale improvements in the manufacturing facilities and systems are results and effects of the development of the Wurlitzer 3600 Super Star phonograph, the "Carousel" cassette tape playing coin-operated unit, and the 'Cabaret' credenza styled phonograph.

The fact that Corporate Engineering and Research, an office of The Executive Office of The Wurlitzer Company and developer of the Company's highly successful organ, piano, and electric piano line, occupies the same building where phonographs are manufactured gives Wurlitzer a tremendous advantage of having direct access to the best musical and engineering know-how. neering know-how.



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### cashbox/ Round The Route

### EASTERN FLASHES

A PRICELESS COMMODITY—By the (time) you have this issue of CB in your hands, the MOA Expo Seventy-One will have reached that moment in history—the big show will have been concluded. The Cash Box wrap-up of the Expo is forthcoming in the next issue. At the time that this particular issue of CB is being printed and assembled, we of coin will be winging our way to Chicago. So will thousands of others using all forms of transportation. We live the moments of our lives and seldom remember that we are traveling constantly through time. We think of it when we pay for it (time that is); or we are paid for it. Sometimes, we search for time, become a slave to time, race against time. And, the joy of all joys when you are the master of time. We think of time when we have to explain it—like to our kids. Taking the time to look at the past or attempting to make a projection in the future. 25¢ per play adjustable to 2/25¢ play and adjustable play time. A half century ago Einstein said that a clock on the ground would differ by 100 billionth of a second from a clock flown around the world. In a recent experiment two scientists proved that Einstein was not far off. The recent test puts the difference at 300 billionths of a second—Talk about hair splitting—What all this leads to is perhaps the ultimate coin machine—A Time Coin-Operated Machine—A journey in time—round-trip of course and the pricing is optional!!

MANUFACTURING TIME—Larry Galante, president of International Mutoscope Corp., located in Long Island City, N.Y., says that an expected drop in business, usually occurring at this time of the year, has not taken place. The factory has been rolling full force. A new vending machine that is a first for the Mutoscope factory is being marketed, says Larry, the machine is mounted on a stand and is called the 'Mutoscope Golden Letters.' At 25¢ per packet, the machine vends a packet (sheet) of gold embossed alphabet letters, containing the complete alphabet plus additional sets of the more commonly used letters. The pressure sensitive mylar material is ideal for a thousand uses, says Larry, simply peal off the protective back covering and it's ready to use. Saves (time) in identifying belongings. Great also for ID and initials on hand luggage etc., and lots more, continued

U.S. Billiards sales manager, Len Schneller says that the reaction to the 'Aristocrat Timer' has really been gratifying, and added that the drop coin chute was well accepted on location levels. Schneller again restated that the blending of accepted features in a pool table such as the drop coin chute, convertible time or lock-in play of the Aristocrat series and this has developed into the 1972 'Pepper' line with solid state time. The model's 'Red' and 'Green' are also equipped with solid California redwood legs.

Art Daddis, president of United Billiards Inc., has informed us that two new divisions within the United Corporate structure have been created within the past year. One branch is known as United Leisure Time Products Inc., which, according to Art, is the manufacturing arm on games. The second branch is known as United Amusements International Inc., which will act as exclusive sales agent both domestically in the United States and internationally for all United Billiards Inc. leisure time products. Art also stated that the popularity and success of the United Billiards table 'Zenith' at the Expo Seven-O has again prompted

IF you are reading someone else's copy of Cash Box why not mail this coupon today CASH BOX 1780 BROADWAY Please Check Prope NEW YORK, N. Y. 10019 Classification Below MY FIRM OPERATES THE Enclosed find my check. \$35 for a full year (52 weeks) subscription (United States, Canada, Mexico) FOLLOWING EQUIPMENT: JUKE BOXES AMUSEMENT GAMES \$60 for a full year (Airmail United States, Canada, Mexico) CIGARETTES VENDING MACHINES ☐ \$75 for a full year (Airmail other countries) OTHER ☐ \$50 for a full year (Steamer mail other countries) NAME ......... FIRM TAXABLE STANDARD CONTRACTOR ADDRESS ....... CITY ..... STATE ..... ZIP # .... Be Sure To Check Business Classification Above!

Art to further the development of the line and these revolutionary features (still under wraps) and innovations were introduced into the Industry at the MOA Expo Seventy-One. The full story will be carried in our CB wrap-up edition dated Oct. 30. Also, the new custom home pool table known as the "Patrician" was prominently displayed. The table is a completely revised concept and advancement over the standard home pool table, says Art. Art also reminded us that United Leisure Time Products Inc. introduced one of the first domestically produced football soccer machines containing several revolutionary features on a game of this type. (Details in the post MOA edition). The one winner, (only one grand prize winner), of a proposed and conducted United Billiard soccer tournament will be rewarded with the United 'Patrician' home pool table, valued at \$600, and the table will be shipped prepaid to the soccer tourney winner.

Exciting news at the Irving Kaye Co., Inc., says sales manager Howard Kaye, is the continued good business in the home pool table market. Howard attributes the competitively priced 'Nassau' table with its sleek styling blends into any decor whether its for the home or the commercial market. The table in an antique styling is called the 'Victorian'. Howard also says that the 'La Provencal' and 'El Conquistador' are the models that can be converted into dining room tables, with the addition of a custom fitted hand-crafted tops. Howard also reminded us that both tables are true period reproductions. The Irving Kaye line also has the very popular 'La Provencal Klub' pool table and it is a fantastic game for any den or playroom. This is also styled so that a matching top can be added—turns the table into a card table, desk or buffet. Matching chairs are also available with the home table models, says Howard. The 'Nassau' is made in two popular sizes 92 x 52 and 101 x 57. Disassembly and reassembly is not difficult. This is quite an advantage when it comes to some of those very difficult deliveries, Howard continued. The Irving Kaye booth at the MOA will be supplied with some exciting entries for the '72 season. Kaye's newly released 'Stanley Cup Hockey' is 7' long, 2' wide and 3' high. The playfield is enclosed in sturdy the early reports coming in are proving that the game is getting plenty of play action. The game is on 25¢ play but is also adjustable to 2 for 25¢ play. 'Stanley Cup Hockey' is 7' long, 2' wide and 3' high. The playfield is enclosed in sturdy cabinet and the top glass is tempered. The "hockey players" in the playfield are made of a special cast aluminum alloy. Among the electronic features are an automatic ball lifter. a drum scoring and ball counting unit and a gong.

automatic ball lifter, a drum scoring and ball counting unit and a gong.

UPSTATE HAPPENINGS—Well, the big fella did it again. Another Bilotta "spectacular" was held Columbus Day at the Finger Lakes Race Track in Canadaigua. About 250 folks assembled in the track's Presidential Lounge for a cocktail buffet party, unveiling of the new Rowe AMI Superstar phonograph line and the viewing of nine races, including two features. On hand were scores of operators and other execs of the industry, sports figures, recording stars and politicians. Teena Sistek, Newark's Rose Queen, made presentation of a silver plate to the winning jockey of the feature Rowe AMI eighth race. Winner of the JB Record Race was presented a similar plate by Mrs. Maxine Bilotta. Featured celebrities included Buddy Greco, MGM recording star, former Columbia Roma over the track's loud speaker system) and the Three Suns from RCA.

Sports figures included Andy Verappa, Jake LaMotta, the Rochester Lancers (soccer team). Politicos on hand included Senator Thomas LaVerne and John Fabrizi, Ontario County Democratic chairman. Listening music, in addition to the new line of jukeboxes, was provided by the Troubadors. Maxine Bilotta was presented a bouquet of roses from the National Rosegardens of Newark by Irwin Margold of Trimount-Bilotta, and a similar presentation was made to Mrs. Sal DeRosa, wife of the Rochester Lancers coach, by Trimount's Marshall Caras.

The Bilotta festivities followed an early morning television broadcast over Rochester's Channel 13 where Bilotta was interviewed by Ed Meath and spoke about the village of Newark, the AMI jukebox line, the Rochester Lancers and the grand Columbus Day celebration at the Finger Lakes Track. Whew!

### **HOUSTON HAPPENINGS**

A most enjoyable evening marked the kick-off of Rowe AMI SUPERSTAR phonographs Oct. 7 at main office of Central Sales, Inc., 91 Dennis St., Houston. Receivers were operators within City and surrounding trade area. Kick-off was supervised by coaches K. Harold Handkins and Hans Von Reydt, general manager and Regional sales manager respectively for the Texas Rowe Group. Salesmen Bob Davenport and Harry Jones along with serviceman Francis Cruz were in there carrying the ball for substantial gains while kicking specialist, glamorous little office secretary Connie Barnard, added points as Guest Book Registrar. Reserves were complete office and service personnel. Once the festivities were underway however all appearancs of competitive football were replaced by good fellowship and having a good time. Buffet diner and refreshments were served from 6 p.m. until 9 p.m. A highly regarded State Senator, Barbara Jordan, was an unexpected but most welcome guest. . . . Well known Eddie Troy, record man for Consolidated City Music, was a German P.O.W. in W.W. Two. . . . Conspicuous by his absence at this year's new model showings was the late operator L. R. Gardner who passed away some two months ago. Gardner owned and managed Gardner Sales Corp.

and was widely known and highly respected within the industry. . . .

Harry Butler, son of Gulf Coast Distributors president L. C. Butler, completed his post graduate education studies in London, England this Summer and now has himself a one stop record service in San Antonio. Soon after he returned to The States Harry jokingly remarked that his dad had suggested (??) he get his seat in the saddle and prove, via Coin of The Realm, that super education was worthwhile. . . Old timer C. M. (Cecil) Robertson has disposed of his trucks, hung up money sacks and announced his retirement. Cecil operated continuously way past the 20 year span. . . . Joe Gustovich, installment contract department regional representative, The Wurlitzer Company, on routine Texas business tour. Gustovich was a captain in U.S. Marine Corps during World War Two. . . . Hans Von Reydt, Regional sales mgr. for the Texas Rowe Group, was in Oklahoma City, Okla., Oct. 11 for showing of new model AMI phonographs in that City. He attended a similar showing in Dallas two days before the Houston Kick-off. . . . L. C. Butler, head of Gulf Coast Distributors (Wurlitzer), proud owner of a brand new Cadillac automobile. . . Enjoyed nice visit with operator Frank Hoback and charming wife Louise. Name of their company is Homuco and they operate music along with variety of amusement games.

Cash Box - October 23, 1971

### cashbox | Round The Route

### CHICAGO CHATTER

Early arrivals began checking in at the Sherman House last Wednesday and Thursday for MOA Expo '71 and we noticed a lot of familiar faces gathering in the hotel lobby for the usual pre-convention dialogue. After all, aside from seeing the magnificent lineup of new amusement equipment and the display of all of the new model phonographs, isn't just "getting together" another important feature of the show! You bet it is! At presstime, trucks were delivering merchandise for set up in the exhibit area in preparation for opening day Friday morning (15)—everything looked just great with all indications pointing to another very successful MOA convention!

EACH YEAR FRED GRANGER AND BONNIE YORK do thir utmost to provide something special in the way of entertainment for the ladies attending the convention, and each year this special event attracts an increasing number of attendees. The Expo '71 version, spotlighting musical comedy star Suli Harand, was expected to draw a record turnout. Bonnie York told us that as soon as the announcement was made in the trade press the ladies began responding to such an extent that by last Wednesday it appeared a capacity crowd would be on hand.

IN THE NOT TOO DISTANT FUTURE another very big trade show will be opening here in Chicago—namely, the IAAP convention, to to be held in the Sherman House, December 2 through 5. Association's executive secretary **Bob Blundred** and his staff are hard at work on final details for the show. A tentative agenda has already been issued to the membership.

A STEADY FLOW OF OPERATORS have been stoping in at the World Wide Dist. showrooms, these past few weeks, to see the new Seeburg "Firestar" phonograph which has been on display since it was premiered at the recent factory-sponsored showing. A real beauty, says Howie Freer, and "we're writing up orders like crazy!" . . . Distrib's Harold Schwartz, John Neville, Art Wood and Bob Parker are putting their heads together to line up a series of mini showings of the new model in the various cities throughout World Wide's territory. The

showings are hosted by the distrib with a Seeburg field engineer on hand to cover the technical aspects.

AS OF THIS WEEK Midway Mfg. Co. is in full production on "Sea Rescue," the very exciting new game introduced at MOA Expo. Larry Berke anticipates a long, very profitable run with it.

### **MILWAUKEE MENTIONS**

By the time this column reaches the trade MOA Expo '71 will be history. We trust some attendance records will have been broken this year. It was quite noticeable, at press time, that an increasing number of coin people from this area planned to attend. Among Wisconsin operators making the trip into Chicago late last week for Expo were Russ Doherty (Wisconsin Rapids), Dick Mellon (Mellon Sales), Francis Nardi (UP Novelty), Rollie Tonnel (Cigarette Service) and Earl Ackly (Trego)—and just about every distributor from the area planned to be represented as well!

DURING PRE-CONVENTION CONVERSATIONS with various members of the trade, both pro and con opinions were expressed with regard to the merits of running the MOA and NAMA shows concurrently. Many felt it was an advantage to be able to visit both shows in one trip; while others anticipated some conflict in trying to effectively cover both events during the same period of time. It will be interesting to hear the post-convention comments.

THE NEW ROWE MODEL PHONOGRAPH has been on display at Pioneer Sales

THE NEW ROWE MODEL PHONOGRAPH has been on display at Pioneer Sales & Services since its official release a couple of weeks back and reaction to it has been nothing less than sensational, according to **Joel Kleiman!** Plenty of orders have already been written! Great!

ATTENTION SPORTS FANS: WEMP will broadcast the entire 24-game series of University of Wisconsin basketball games, commencing December 1 with the Badgers playing Michigan Tech at Madison.

### JUKEBOX PROGRAMMING GUIDE

### Pop

ARETHA FRANKLIN ROCK STEADY (3:10) No Flip Info. Atlantic 2838

THE WHO
BEHIND BLUE EYES (3:40)
b/w My Wife (3:36) Decca 32888

STEPPENWOLF FOR LADIES ONLY (3:20) No Flip Info. Dunhill 4292

BILL WITHERS GRANDMA'S HANDS (2:00) No Flip Info. Sussex 227

B. J. THOMAS LONG AGO TOMORROW (3:57) No Flip Info. Scepter 12335

RAY STEVENS TURN YOUR RADIO ON (2:09) No Flip Info. Barnaby 2048

JONI MITCHELL CALIFORNIA (3:48) No Flip Info. Reprise 1049

### C & W

JERRY LEE LEWIS
WOULD YOU TAKE ANOTHER
CHANCE ON ME (2:50)
No Flip Info. Mercury 73248

DAVID ROGERS RUBY, YOU'RE WARM (3:03) No Flip Info. Columbia 45478

SUSAN RAYE (I'VE GOT A) HAPPY HEART (1:48) b/w How Long Will My Baby Be Gone (2:08) Capitol 3209

### R&B

B. B. KING AIN'T NOBODY HOME (2:59) b/w Alexis' Boogie (3:32) ABC

CHAIRMAN OF THE BOARD
TRY ON MY LOVE FOR SIZE
(2:55)
b/w Working On A Building Of
Love (2:30) Invictus 9099



### CLASSIFIED ADVERTISING SECTION

### COIN MACHINES WANTED

WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

"WANT"—Any quantity Keeney Plantations, Startimes, Haciendas, El Ranchos and Eleven Bells for export, Must be working and no parts missing. Send us your list and lowest prices. EVELYNE M. JOHNSON AMUSEMENT DEVICES, 414 Valley Avenue North East, Puyallup, Washington 98371. (206) TH 5-5163.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., ali makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUISE, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars. L. & L. Party Favors, Tener Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANTED TO BUY AMI J-200, K-200, CONTINENtal 2-200 Tropicana and Diplomat. We need Keeny uprights for export. Submit offers to Cross-Dunham & Co., 225 Wright Ave., "F", Gretna, Louisiana 70053.

WANTED FOR EXPORT TOP PRICES PAID—All late model 20-Hole and OK Bingo, All 6-card Bingo, Uprights and Sloas. Late Model 4-Player Bally & Williams. All Late Model Phono's and Wallboxes, Arcade, etc. Write or call Bob Jones for best prices. ROBERT JONES INTERNATIONAL. 19 Brook Road, P.O. Box 181, Needham Hts., Mass. 92194. 617-449-3330.

WANTED!—For Export . Late Model BINGOS.
BIKINI, CANCAN, LIDO, ROLLER DERBY, CIRCUS
QUEEN, BIG WHEEL, EVANS WINTER BOOK,
BALLY SLOTS & KEENEY MOUNTAIN CLIMBER.
Contact us immediately! MARMATIC SALES CO.,
INC., 1140 E. Cold Spring Lane, Baltimore,
Maryland 21239. (301) 435-1477.

### COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, Si Redd's Bally Distributing Company, 390 E. 6th St. P.O. Box 7457, Reno, Nevada 89502 (702 323-6157). Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702 382-4145).

FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Coseout \$295 ea. CLEVELAND COIN INTERNATIONAL. 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

ATTENTION WHOLESALERS & EXPORTERS. Have Wurl Amer III (3300) and Wurl Statesman (3400); also older Wurrl models. Write for prices. United Dist., 902 W. 2nd, Witchita, Kansas.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC.. 615 Murfreesboro Road, Nashville, Tenn. 37210.

UNITED AMUSEMENT INT'L offers you the largest selection of fully-reconditioned or as-is used coin-operated equipment. Also distributing the finest new coin-op soccer table on the market; immediate delivery now. Call or write: UNITED AMUSEMENT INT'L INC., 51 Progress St. Union, N.J. Tel: (201) 686-7030. Cable UNITEAMUSE.

FOR SALE: Seeburg, Wurlitzer, Rockola. AMI phonographs. Williams, Gottlieb, Bally, Chicago Coin, flippers, guns. baseballs. United. Chicago Coin, Midway shuffles. Valley, Fischer, United. American, used pool tables. As is or shopped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave... New Orleans. Louisiana, 70125. (504) 822-2370.

FOR SALE: Cigarette Machines good and clean off location, can be used as is, Corsair 20, \$45.00 Rowe 20.700, \$60.00. Corsair 30 column, new front \$75,00. Send 1/2 deposit to Guerrini's, 1211 W. 4th St., Lewistown, Pa. 17044.

### CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad "will be held for following issue pending receipt of your check or cash. NOTICE—\$87 Classified Advertisers (Outside USA add \$52 to your present subscripition price). You are entitled to a classified ad of 40 words in each week's issue for a priod of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

FOR SALE/EXPORT — USED SLOTS: BALLY STANDard. 3 Line Play, Multipliers, Quick Draws. Assorted Mills. Electric Payout Jennings. Space Jet Bell, Segas. Assorted Baily Bingos. "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

(702) 734-8818. Cable—VEGAS.

FOR SALE/EXPORT: 3 new Silver Sails in original factory crates, 3 used Silver Sails, Bikinis. Lidos, Can-Cans, Roller Derbys, Laguna Beaches, County Fairs, Sea Islands, Ballerinas, Carnival Queens, Beach Times, Miss Americas, Sun Valleys, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, Barrels-O-Fun, Lotta-Fun, 3 Black Dragons, 2 Jumbos, 1 Sweet Shawnee. All equipment crated securely in new bingo-type cartons, from Seattle port. Spare backglasses and parts available. One-ball games: Lexingtons, Turf Kings, Jockey Clubs, Victory Derbys, High Steppers, Entries, with automatic pay-out drawers. Clean, ready for crating. Inquiries to MUSIC-VEND DISTRIBUTING CO., 100 Elliott Avenue West, Seattle, WA 98119. Phone (206) 284-7740. Cable address: MUSIVEND. We welcome all foreign commerce buyers.

"MARMATIC", Exclusive World-Wide Reps. for the Newest JENNING'S Electronic Slots, KEE-NEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We Also carry a complete line of A-1 USED—JENNINGS, KEENEY MILLS Slots, BALLY Slots & Bingos. MARMATIC SALES CO., INC. 1140 E. Cold Spring Lane, Balto., Md. 21239. (301) 435-1477.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201". \$20; "WMC" for Wurlitzer Cobra. \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE: 3 SPEED QUEEN BY BALLY—BOATS, \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D. Killeen. Texas 76541.

FOR SALE: AUTHORIZED DISTRIBUTOR FOR VALLEY Pool tables and Rock-Ola Phonographs. Write or call for prices. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon. Phone 228-7565.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or cail URBAN INDUSTRIES INC.. P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

FOR SALE—Off Location—As Is Condition—Complete—No Break-Ins; 50 Rowe 20/700 Cigarette. 5 Corsair 20 Column Cigarette. The MACKE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th Street, Harrisburg, Pa. 17104. (717) 238·1768. Mannie Silvia.

FOR SALE: 12-R.C.A.-16 MM PANORAMS. PEEP shows wt. timers mint cond. Also film girlie nudes b & w used \$8.00. Color \$25. App. 400 ft. each. Money makers. RICHTER. 1063 Market St., San Francisco, Calif. Z 94103.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . all kinds, shopped to oerfection. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

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POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of bin games, shuffles, suns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047—(201) 864-2424.

### FOR SALE: Keeney Twin Dragons, Black Dragons, Mountain climbers, Flaming Arrows, Buckly Track Odds. Slots. Saskatchewan Coin Machine Co., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

NEVADA FRUIT SLOT MACHINE offers for Export 15 Brand New Silver Sails in Original Crates \$1150.00 each. 346 Bally Bingos sold in Quantity Mostly O.K. Models to Can Can and Lidos \$349.00 each. Write, Call or Wire. Neveda Fruit Slot Machine Co., P.O. Box 5734 Reno, Nevada 89503 (702) 329-3932.

FOR SALE: Chicago Coin Super Circus, \$450; Midway Sea Raiders, \$350; Bingos for export; Orients, \$1100; Bountys, \$550; Big Wheels, \$650; Pin Balls also available. D. & P. MUSIC CO., 27 E. Philadelphia Street, York, Pa. 17401. Phone (717) 848-1846.

FOR SALE: CLOSEOUT BARGAINS COMPLETELY RECONDITIONED: Gottlieb (5 bails) Buckaroo (1 pl)
\$95.00; Cross Town (1 pl) \$125.00; Baily (5
Bails) Blue Ribbon (4 pl) \$95.00; Rocket III
(1 pl) \$125.00; Dixieland (1 pl) \$245.00; Safari
(2 pl) \$295.00; Rockmakers (4 pl) \$345.00;
Baily Space Flight (late model) Moon Lander
game \$295.00. Mickey Anderson Amusement
Co., 314 E. 11th St., Erie, Pa. 16503. Phone
(814) 452-3207.

FOR EXPORT: MADE IN JAPAN AMUSEMENT MA-CHINES: Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scrambie, Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan. CABLE: 'KACTRAM'.

BINGOS AND SIX-CARD GAMES AVAILABLE. ALSO Keeney Red Arrows and Big 3's. These games are completely shopped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown. W. Va.

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FOR SALE: Midway; Sea Raiders: Chi Coin Ace Machine Gun; Bulls Eye Baseball, Pinch Hitter. Bally World Cup. Seeburg, L-100 and R's. D & L DISTRIBUTING CO., INC., 5550 Derry Street, Harrisburg, Pa. 17111. Phone (717) 564-8250.

LOWEST PRICES IN U.S.A.—TRY U.S. Speedway-A \$495, Speedway-B \$595, Drivemaster \$395, Motorcycle \$595, Jet Rider \$595, Wild Cycle \$595, S.A.M.I. \$595, Missile \$495, Invaders \$595, Sea Devil \$595, Sonic Fighter \$695, Appilo 14 \$895. Will trade for late pin games. Call or write for complete list of novelty games. CENTRAL DISTRIBUTORS, INC., 2315 Olive, St. Louis, Mo. 63103 (314) 621-3511.

FOR SALE: Wild Cycle, positively like new, \$595. Special quantity price on request. Laniel Automatic Machine Co., Inc., 151 Ch. Rockland Rd., Montreal 304, Quebec, Canada.

FOR SALE—UNITED SHUFFLES—Beta, \$550; Gamma, \$475; Delta, \$425; Midway, SAMI, \$575; Gottlieb, Add-A-Balls: Stock Car, \$375; Rock & Roll & Lariat, \$350 each, (No Crating) Call Ogden Whitbeck MOHAWK SKILL GAMES CO., 67 Swaggertown Road, Scotia, N.Y. 12302 (518) 377-2162.

FOR SALE: Factory reconditioned, ready for location: SEGA Combat, \$1095; Space Laser, \$695; Wms., Flotilla, \$950; Kasco, Air Fighter, \$950; Midway, Stunt Pilot, \$650; SEGA Gun Fight, \$1095; Write for inventory list. will trade. MIKE MUNVES CORP., 577-10th Ave., NYC, N.Y. 10036. Tel. (212) 279-6677.

FOR SALE: Gold Rush, \$675; Mini-Bowl, \$525; "500", \$325; Klondike, Write; Four Million B.C., \$625; 5 or more, \$590; Fire Crackers, \$525, 5 or more, \$500; Sonic Fighters, \$550; C. C. Pro-Bowlers, \$125; Riffeman, \$195; let Rockets, \$700; Soccer, \$290; Punching Bag, New, \$575; Punching Bag, Used, \$475; Helicopter, \$290; Computer Quiz, \$325; Midway, Helicopter, \$175 Safaris, \$1,500; Border Beautys, \$775; Golden Gates, \$700; New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana, 70113. Tel (504) 529-7321.

FOR SALE: Warehouse Clearance, all cleaned and checked: Sonic Fighters, \$525; Space Lasers, \$450; Stunt Pilots, \$450; Invaders, \$425; Wild Cycles, \$475; Speedways, \$550; SEGA Missiles, \$325; SEGA Periscopes, \$750; I. O. Computers (NEW), \$450; (USED), \$225; Space Flights, \$250; Sea Raiders, \$275; Jet Rockets, \$750. Send preferences to Box #902, Cash Box, 1780 Bdwy, NYC.—10019

### HUMOR

MOO RECORD. Send \$1.00 to CAT, Suite 224, 2801 E. Oakland Park, Ft. Lauderdale, Fla. 33306.

'DEEJAY DIGEST' Comedy Service; in twelfth year. Only air tested material, exclusively for jocks, worldwide. Also unique publicity, promotions. personalized sound ID's etc., available. Send \$2.00 plus suitable postage for Digest and lists. No C.O.D.'s or "Freebies." MORRIS, 7047 Franklin, Hollywood.

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MECHANICS WANTED FOR MUSIC AND PINS. SALARY commensurate with ability. Time and half for over forty hour week. Liberal fringe benefits, plus vehicle. Contact AMUSE-A-MAT CORP., 123 E. Luzerne St., Philadelphia, Pa. 19124. Telephone (215) 329-5700.

WANTED: EXPERIENCED JUKE BOX AND GAME Mechanic. Good working conditions. Paid Vacations, sick leave, time and one half for overtime to reliable man. Call Mr. Anderson Collect person to person. Telephone 237-1563. Coin Music, Inc., 710 R St., Fresno, California.

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ATTENTION—All type dealers. We have a surplus stock of 45's. Good for resale or giveaways. Also budget type albums. C/W 45's and LP's—Novelties—Gifts—Leather goods, etc., Free Price Lists. FRIENDS WHOLESALE, 3659 State. Route 14, Rootstown, Ohio 44272. Phone (216) 325-7708.

NOTICE TO RECORD BUYERS: "OLDIE" RECORDS 45 RPM (1950-1970). All original hit artists, terrific selection. Rock "N" Roll/Rhythm & Blues/Jazz/Folk/Country & Western, Etc. Send 25c for complete catalog to: Treasury House Records Co., P.O. Box 165, Bay Station, Brooklyn, New York 11235.

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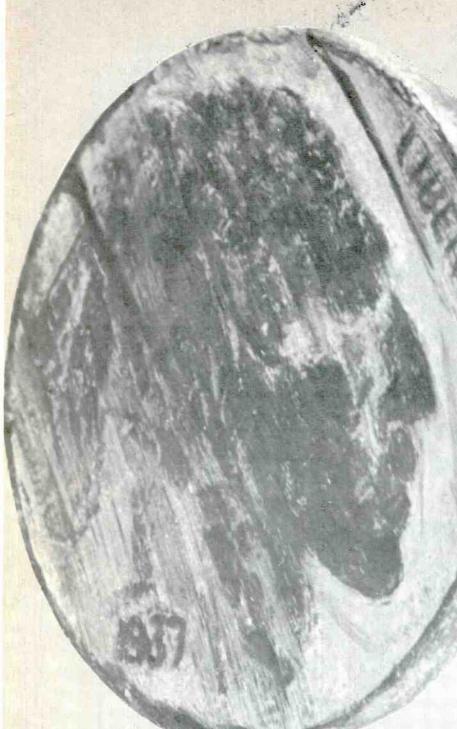
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Wooden Nickel is the new label with winners on both sides of every record.

Our first two releases, barely out of the mint, are getting strong airplay across the country.

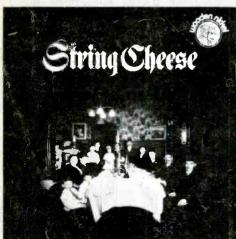
"David Patton" on both AM and FM in San Francisco, Chicago, Boston, Detroit, Memphis, New Orleans, Los Angeles, New York, St. Louis, Philadelphia and Houston.

"String Cheese" in all the above, plus Cincinnati, Miami, Washington, D.C. and Baltimore.

And Siegel-Schwall, our just-about-tobe release, is a pre-sold group coming over from another label.

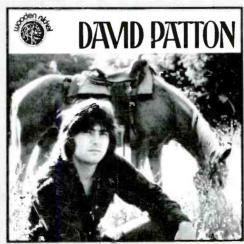
Wooden Nickels like these, you should take.

# Tails, youwin.



WNS-1001, P8WN-1001

Six young people who get together the soft, eerie deep cleansing sounds of rock, jazz and chamber music. Various guitars, an electric violin, bufoon, sitar, piano, celesta, harpsichord, bass, drums, yocals and more. Original material, all of it.



WNS-1003, P8WN-1003

A rugged individualist who plays, sings and writes songs full of opinions, meanings and humor. Joan Baez and Ian & Sylvia have recorded his works. Now he's on his own, backed by a first rate group.



WNS-1002, P8WN-1002, PKWN-1002

The best of hard core Chicago rock blues. Corky Siegel goes wild on electric piano and mouth harp. Jim Schwall whips it up on guitar. The beat behind them brings it all home. For their faithful fans and new audiences alike.

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