



July 10, 1971

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Cash Box

Artist Tours: Now A Crucial Tool (Ed) ... Mancini Calls Local Promo Man Spur In Multi-Distribution ... Maxin Returns At E.H. Morris ... GE's Ent Wing Buys Hurok Concerts ... Barter Named Cash Box WC Editor ... Viva & Pentagram Records Through Warners

GRAND FUNK RAILROAD: CAPITOL GAINS



IT TOOK AWHILE, BUT REDBONE AND "MAGGIE" ARE FINALLY EXPLODING- AND BIG.

5-10670

After eight months of silence, Kal Rudman's *Quarterback* summarized the overnight reaction like this:

- "‘Maggie’ went on WIBG and hit heavy sales. George Burns picked it up at WQXI and broke Top 10.
- "The Single is 15,000 in Philadelphia, AND SO IS THE ALBUM.
- "We are convinced that this will be the next SUPERGROUP. Mike Michaels of WEAM confirms.
- "Not just a hit record, but a new star group is born.
- "They are the most visual dynamic group since Three Dog Night.
- "Deejays...crawl, beg, walk...but go see Redbone. They are incredible."

Redbone's "Maggie." If this is the kind of reaction they got overnight, imagine what will happen tomorrow.

On Epic Records.





Cash Box

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Artists On Tour: Now A Crucial Tool

The live exposure of talent continues to be a vital, perhaps the vital method of getting across recording talents. While this is true even during the confining months of winter, the whole area of live performance takes on vast new meaning as concert halls give way to stadiums and outdoor arenas. It is the time of that one big shot that, like the upcoming Shea Stadium concert by the Grand Funk Railroad, can literally fill a stadium with music fans instead of baseball enthusiasts.

In essence, an event of this proportion is news not relegated to the music sections of local papers, but, as often is the case, to prime news positioning. While there's nothing new in the ability of acts to pull full stadiums and general news coverage, this kind of impact and those of lesser excitement have evolved into a new vital mode of recording industry promotion. The industry is just not getting the quantity of airtime on its product that it has taken for granted over the years, even, we must add, with the blossoming of FM radio.

Artists on tour, however, can stim-

ulate recording sales and, ironically, airtime attention itself. The industry was particularly impressed several years ago when so-called underground acts became chart sellers without benefit of airtime, but the very excitement they generated through live appearances in key markets. For any act making a major appearance in a particular city, there is a natural tendency on the part of local radio stations to take advantage of the event's impact and program the acts involved with special emphasis.

There is no doubt that the music industry has itself taken note of the particular power today of artist on tour, so much so that some companies are themselves sponsoring such appearances. It should go without saying that labels have to go even beyond this course and make sure that appropriate measures are taken to insure that local wholesale and retail establishments have sufficient inventory on hand and that special promo efforts take place.

The artist on tour was at one time a valuable tool in the eventual success of acts on records. It has now reached the point where it is a crucial tool.

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Now there's a spectacular new Jesus Christ Super Star.

Jesus Christ, Superstar is the rock opera that has caused a musical revolution. Now there's an important new JESUS CHRIST SUPER STAR LP. It features the Kingsway Youth Opera Company from London performing excerpts from the now famous rock opera. The sound is exceptional. The packaging is unique. And it's priced at less than half that of the original. (Suggested Retail Price: \$4.98)



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AMPEX
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It takes talented people to promote talented people.



Bottom Row (from left to right)

Marshall Blonstein—
(Ode Records) Los Angeles
Steve Feldman—
San Francisco
Steve LeVine—Los Angeles
Ron Brooks—Miami
Liam Mullan—
Vancouver, B.C.

2nd Row (from left to right)

Frank Berman—
Hartford, Conn.
John Powell—Baltimore
Brian Coombs—Toronto
Jim Taylor—Buffalo
Bernie Grossman—Boston
Gary Lippe—Cleveland
Harold Childs—Los Angeles

3rd Row (from left to right)

Bob Gross—Boston
David Ezzell—Memphis/
Atlanta
Billy Harper—Philadelphia
Wesley Hayne—Minneapolis
Dan Holiday—Seattle
Terry Easter—Denver
Jerry Love—New York
Mike Leventon—Chicago

4th Row (from left to right)

Bob Robin—New Orleans
Lenny Bronstein—New York
Eddie DeJoy—Los Angeles
Steve Dunn—Detroit
David Brodeur—Montreal
Steve Gross—Los Angeles

A&M Records, Inc. & Ode Records

G.E. Wing Buys Hurok Concerts

NEW YORK — Tomorrow Productions, the entertainment subsidiary of General Electric, has acquired Hurok Concerts Inc., headed by Sol Hurok.

The purchase was revealed last week, terminating the Hurok firm's ties with Transcontinental Investing Corp. It had earlier aligned with TIC in February of '69.

According to Hurok, he severed his ties with TIC because the resulting expansion had not realized what either of the firms had expected.

Joining the Tomorrow Productions wing, formed by GE last year to operate in all phases of entertainment, Hurok stated that "there are no limits to what you can do in the performing arts. In the new agreement, I feel that Hurok Concerts can reach more places, appear before more people and utilize more ways" to accomplish entertainment.

Refusing to reveal the purchase price, Hurok said the deal price was in the millions.

He and Thomas Moore, head of Tomorrow Productions, both expressed the desire to have Hurok Concerts expand into the contemporary performing field with concentration on presenting stars of popular music.

Front Cover:



Unlike most super groups who are hounded for interviews by the press, Grand Funk Railroad, the brainchild of manager/producer Terry Knight, has learned to live without all the glamour and publicity. In the two years that the group has been together, Mark Farner, Mel Schacher, and Donnie Brewer have broken every attendance record previously established by a rock group.

Grand Funk is currently returning from a sell out concert tour of Europe that saw the group play Nuremberg, Frankfurt, Rotterdam, Paris, Milan and London. On July 9, Grand Funk will play Shea Stadium, thus becoming the first American group to ever sell out the 55,000 seat ball park.

Grand Funk Railroad have released five albums on the Capitol label, all of which were certified gold by the RIAA.

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Frank Mancini:

Local Promotion Men Spur To Multi-Distribution

NEW YORK—"Local promotion, I feel, has always been the essence of successful operation," says Frank Mancini, national promotion director of RCA Records. "When I came to RCA last August, this seemed the company's most important need in adjusting to the multi-distribution confusion."

At that time, Mancini explained, the label was going through a painful period where sales outlets were asking "why expend money, time and energy to help someone else sell the same product?"

Working with RCA management, Mancini reshaped the promotional framework to emphasize field representatives and make them responsible to RCA rather than individual area firms.

"As the manufacturer," he notes,

"we are providing promotion for our own product, and the promo force's efforts are given to be used by all sales outlets. Under the new RCA setup, the field men are removed from having to report to any sales directors."

"Of course, though their first report will be made directly to a national man, field personnel are also tied into the sales picture in their cities, but on an equal footing with sales workers. If a field representative, and we have 22 in promotion now, learns that his important station has begun programming a new record, he will get the information either to Frank Dileo (nat'l singles), Tom Cossie (nat'l albums), Elroy Kahane (nat'l C&W) or George Morris (nat'l R&E). Then, they are expected to follow through, knowing

that we are getting the word out as an aid to all other field men."

Psychological Boost

What this has done, Mancini points out, "is giving an accent to the local man he has never been given before. It has made him feel more integral to the working of the company force. It has speeded communication and amplified accomplishments generally overlooked before."

The psychological lift has proved extraordinary, because the promotion hand is working with intangibles. "Unlike the salesman who can close his day seeing that he has sold so many units, the promotion worker may not know the results of his effort (Cont'd on p. 12)

Maxin Returns; G.M. At E. H. Morris

NEW YORK — On the eve of his departure for Europe last week, Edwin H. Morris, President of the world-wide music publishing company bearing his name, announced the appointment of Arnold Maxin as general manager.

"He brings a dimension to the company," said Morris, "that we have wanted for a long time. In Arnold Maxin we have an executive of diversified background and established relationships within the industry that span the wide range of our activities."

Maxin stated that he expects to increase the company's involvement in contemporary material, and will place emphasis on the development of self-contained artists.

With offices in Europe, Africa, Australia and South America, Maxin will work extensively with foreign writers and independent producers, utilizing to a great extent his background and knowledge of musical requirements for the film industry. Con-

versely, placement of material by U.S. writers in foreign markets will be aided, he emphasized.

Maxin's career has included nearly every phase of the music industry. He entered the business in 1947 as a distributor salesman in his native Philadelphia, becoming a label executive a few years later with his appointment as A&R director of Epic Records. Shortly thereafter he was named general manager.

An association of thirteen years with MGM saw Maxin in several key executive posts. As director of music for MGM Film Studios he was in charge of all musical activity relative to films. Named President of the MGM Record label, Maxin made several landmark artist acquisitions—including Connie Francis, Herman's Hermits, Eric Burdon and the Animals, Richie Havens and others—and oversaw soundtrack releases including "Gigi," "Dr. Zhivago," "Ben Hur," "Molly Brown" and "How The West Was Won."

Moving to MGM's publishing division, encompassing the Robbins, Feist & Miller firms, Maxin enlarged the scope of the company by bringing several contemporary composers under contract, and activating the print department. During his tenure the company launched songs that included "Zorba's Theme," "Shadow of Your Smile," "Forget Domani" and "Lara's Theme."

"As a publisher," Maxin recalls, "I've run the gamut from Screamin' Jay Hawkins' 'I Put a Spell on You' to 'Lara's Theme' from Dr. Zhivago. There's a lot of musical mileage between them, but each found great success, and there's room for each within the diversified demands of the music industry."

Maxin is a director and vice-president of the National Music Publishers Association, a director of the RIAA, and served from 1965 to 1969 as a director and vice-president of ASCAP.

Parkinson Dinner Set For Bill Gallagher Tribute

NEW YORK — The American Parkinson Disease Association, through its executive director, Irving Lieberman, announced last week that the recipient of the 1971 annual Ed Wynn Humanitarian Award will be Bill Gallagher, president of the Famous Music subsidiary of Gulf & Western.

The event this year will be held in the main ballroom of the Waldorf-Astoria on the evening of September 22nd.

Chairman of the dinner committee is Joseph D'Imperio, president of Feld Bros. Management Corp., and Ringling Bros. and Barnum & Bailey Records.

Past recipients of American Parkinson Disease Association's Ed Wynn Humanitarian Award have been—William B. Williams, Duke Ellington, Norman Racusin and Johnny Mercer.

Christie Barter CB's Coast Editor

NEW YORK — George Albert, president & publisher of Cash Box last week announced the appointment of Christie Barter to the newly created post of West Coast Editor working out of the magazine's Hollywood office. In making this move Cash Box significantly enhances its West Coast representation and paves the way for greater and more effective service to the industry in this vital area. His appointment became effective immediately.

Before joining Cash Box Barter served as Capitol Records' National Publicity Director and was based in Hollywood for a little over a year. He acquired his previous extensive experience in the record industry in New York, most recently as Artist Promotion Manager for the International Division of RCA Records. Earlier he was for some time associated with Capitol as the company's East Coast press representative.

On the editorial side of the business, Barter served as Music Editor of Cue magazine in New York for nearly six years, and simultaneously was a Contributing Editor of Stereo Review. He previously was an artist representative for Columbia Artists Community Concerts organization, a photo editor for ABC Television, and an editor of Musical America. Barter is a graduate of Yale College.



Christie Barter

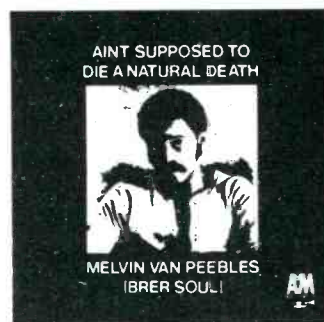
MGM To Distribute Berkman's Marina

HOLLYWOOD—MGM Records' president Mike Curb and Harold Berkman, former sr. vice president of MGM Records, announced the formation of a joint venture between MGM Records and Berkman's new company, Marina Records, Inc. for distribution of the new label.

Berkman has a track record of successes with the development of such acts as: Herman's Hermits, Eric Burdon, the Lovin' Spoonful, the Cowsills, and most recently, Michael Parks, The Osmonds and Eric Burdon and War. He also worked with Bang Records on "Cinnamon" by Derek.

The first release on the new Marina label will introduce Dallas with a tune titled, "Take Me Where The Music's Playing." Label is being quartered at 1777 No. Vine in Hollywood (phone: 213-463-5641).

Long before Melvin Van Peebles created "Sweet Sweetback's Baadasssss Song," he was singing baadasssss songs on A&M Records. "Brer Soul" and "Ain't Supposed to Die a Natural Death" were Melvin's first black aural statements. His film is now supplying the visuals. At the time of his albums' release almost every radio station gave Melvin's songs an X-Rating. To coincide with the release of his X-Rated film, we would like you to hear the roots of "Sweet Sweetback," unexpurgated, and without soundtrack dialogue.



SP 4223



SP 4161

Pure Van Peebles, Unexpurgated on A&M Records and Tapes.

Mamas & Papas Are Reunited

HOLLYWOOD — The Mamas and the Papas have officially re-formed and signed a pact with ABC/Dunhill Records, their original label. ABC president Jay Lasker made the announcement last week. The group is made up of its original members, John Phillips, Michelle Gilliam, Cass Elliot and Denny Doherty.

During their career, The Mamas and the Papas sold more than 15 million records worldwide and were awarded nine gold records.

The group is currently rehearsing all new original material written by John Phillips and reportedly, have already cut 8 songs for an LP which is expected to be completed for release in late July. The Mamas and the Papas will produce.

"Everyone concerned is very excited," says Lasker. "There is a great air of anticipation about this album."

Bobby Roberts Enterprises, original management of the group, is currently planning a series of selected concert appearances for The Mamas and the Papas to coincide with the release of their album. "The group is back together again for the first time," according to Roberts, "and all four are anxiously looking forward to recording and performing again."

'Mama' Cass Signs With RCA Records

NEW YORK — 'Mama' Cass Elliot has just signed a long-term contract to record exclusively for RCA Records. The contract becomes effective at the termination of Miss Elliot's current one-album pact with Dunhill Records.

Announcement by Rocco Laginestra, president of RCA Records, noted that "everyone here is looking forward with great excitement to her first recordings, both as a solo artist and, hopefully, grouped together with one or more of the artists on the label."

The contract was formulated between RCA and Bobby Roberts of Bobby Roberts Associates on Miss Elliot's behalf. Roberts said: "Cass and I are looking forward to a long and successful association with RCA Records, and with RCA's worldwide operation, to much greater international exposure."

At the same time Dennis Katz, RCA Records' division vice president in contemporary music, under whose general supervision Miss Elliot's recording for RCA will be made, announced that Lew Merenstein has been engaged by RCA to produce Miss Elliot's first album. Merenstein has worked with such artists as Van Morrison, Riff Rose, Miriam Makeba and Turley Richards.

In the past several years, Cass Elliot has become famous both as a solo artist and as a member of The Mamas and the Papas with Dunhill. She more recently recorded with Dave Mason and has been appearing regularly on television.

Some of the big hits enjoyed by The Mamas and the Papas include the Gold album, "If You Can Believe Your Eyes and Ears," and the Gold singles, "Monday, Monday" and "California Dreamin'." Other big hits included "Words of Love," "Creeque Alley," and "Dream a Little Dream of Me."

MCA, Elton Pact

NEW YORK — MCA Records, Inc., has signed a new, long-term agreement with Elton John and the D.J.M. Organization for the release of his product in the United States and Canada.

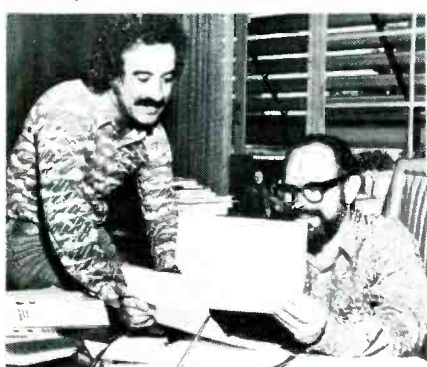
Agreement was negotiated in London between J. K. ("Mike") Maitland, president of MCA Records, Inc., Lou Cook, label's vice president in charge of corporate affairs, and Dick James and Stephen James for the D.J.M. Organization. As a result of the new agreement, John's product in these two territories will continue to be released on MCA's Uni label.

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Viva/Pentagram In Warners Dist.

HOLLYWOOD — Mo Ostin, president of Warner Bros. Records, and Mel Bly, executive vice-president of Warner Bros. Music Publishing and Viva Records, have announced completion of an agreement whereby all product from the Viva and Pentagram labels will be distributed through Warner Bros. Records.

"While we have been gratified by the pattern of sales growth Viva and Pentagram have previously experienced," Bly stated, "the distribution arrangement with Warner Bros. Records represents a natural flow for our product within the Kinney family of which both the Music Publishing and Records divisions are a part. The agreement with Warner Bros. Records will provide us with an even broader base of operations due to Warners' proven sales, merchandising and promotion expertise which will greatly enhance the exposure and sales of all of our releases."



Bly & Ostin

Under the agreement, first releases are Pentagram albums by Redeye and Big Mama Thornton scheduled for July release. "One Man's Poison" is the second album by Redeye, whose "Games" single established success and paved the way for the team's first album. The companion album in the release is "Saved," featuring contemporary material recorded by legendary blues great Big Mama Thornton. Redeye and Big Mama Thornton are produced by Pentagram executives Al Schmidt and Steve Douglas respectively; Bobby Applegate serves as the label's vice president and general manager.

Bly noted that no more than ten albums will be released per year by Viva/Pentagram due to a selective policy stressing high quality rather than high volume of product.

'Fiddler' Nears Record; Prince Plans Block Party

NEW YORK — "Fiddler On The Roof," the Joseph Stein-Jerry Bock-Sheldon Harnick musical hit staged and choreographed by Jerome Robbins, will become the longest running song and dance show in Broadway's history the evening of July 21 with its 2,845th performance at the Broadway Theatre.

Harold Prince, producer of "Fiddler On The Roof," is making plans to celebrate the event with a unique and joyful block party after the performance, featuring entertainers and dancing in the street. Prince is also the producer of two other current prize musicals, "Company" at the Alvin Theatre, around the corner from the Broadway Theatre, and "Follies" two blocks south at the Winter Garden.

Still a reigning hit in London, "Fiddler On The Roof" is in its fifth year in London at Her Majesty's The-

atre in the Haymarket, where it is also presented under Prince's banner, with Richard Pilbrow. Barry Martin is starring in London. Most recent overseas success was scored in Brazil, where it has been playing since April at the Joao Caetano Theatre. In West Germany and East Germany it is also current in separate productions. "Fiddler," which has been one of the most popular American musicals around the globe, has had more varied productions in Finland, Norway, Sweden and Iceland than in other lands. Finland, alone, has had fifteen separate presentations, including two outdoor productions. Japan, Spain, Czechoslovakia, Holland, Israel, Mexico, Turkey, Argentina and France are other lands in which it has flourished, and will be repeated when the stage season resumes in the Fall.

EIA Sets Dates For 'Electronics 1985'

WASHINGTON — The Electronic Industries Association will hold a conference on Electronics 1985 in Dallas, February 15-16, 1972. The conference is expected to be one of the most farsighted ever held by the electronics industry. Its purpose is to explore what the economic, political, and social environments might be like in the mid-1980's in order to help electronic manufacturers plan the future courses of their business.

Attendance at the conference will be limited to five representatives of each EIA member company and one representative from nonmember companies invited to attend.

Since the accent will be on the future, top executives will be urged to select men who attend the conference who they believe will be making the management decisions in the years ahead.

Edward Delfino Dies

NEW YORK — Edward Delfino, production manager at Edward B. Marks Music, passed away June 24 at his home in Trenton, N. J. He was 56 years old and was recovering from a heart attack he suffered about three months ago.

Delfino joined the firm in 1944, and two years ago he celebrated the 25th anniversary of his continuous service with the firm.

He is survived by his wife, Alba, John, his son, and a daughter named Diane.

Buddah Signs Paul Anka; Single, LP & Tour Set

NEW YORK — Neil Bogart and Art Kass, co-presidents of the Buddah/Kama Sutra Group of labels have signed Paul Anka to a long-term, exclusive recording contract.

Massive promotion is planned for what Bogart and Kass called "one of the most important artist signings in the history of the label." First single is to be issued in two weeks, with an album due by late August.

Anka is currently appearing at the El San Juan Hotel in Puerto Rico. On August 13 he opens a four-week engagement at Caesar's Palace in Las Vegas. A European personal appearance tour has also been set, with a London kick-off in December, to be followed by a tour of Japan.

Equally famous as an artist and hit composer, Anka penned the now-standard "My Way" for Frank Sinatra, "She's A Lady" for Tom Jones, and "Here's Johnny," the theme for the "Tonight" show starring Johnny Carson.

Anka's self-penned and self-sung hits include "Diana," "Put Your Head On My Shoulder," "You Are My Destiny," "Lonely Boy" and "Puppy Love." Anka has appeared in several films, major TV variety programs, the Broadway musical "What Makes Sammy Run," the San Remo and Brazil Song Festivals, and has starred at the Olympia Theatre in Paris.



Bogart, Anka & Kass

Music West Becomes RCA Distribution Arm

NEW YORK — RCA Records purchased Music West, which company will become an RCA Records' distribution arm in California, Nevada and Arizona.

Announcement was made by Rocco Laginestra, RCA president who said Music West will distribute RCA recorded entertainment product and the product of other independent labels.

Music West will have offices in Daly City and Los Angeles. Bill Graham, western regional sales manager, office at 6363 Sunset Boulevard (telephone 213-463-3253). Sales manager for the Los Angeles office will be Jim Bero. The Daly City office is at 650 Talbert St. (telephone 415-467-5800) and will be managed by Chalres Rice.

All merchandise shipped to customers by Music West will emanate from the RCA Records Warehouse at 1016 N. Sycamore Street, Los Angeles.

Music West will make available the complete catalog of RCA's recorded music plus the catalogs of independent labels distributed through Music West. The Hollywood record plant has been expanded to warehouse and ship all this product.

Columbia/Epic Plan 1971 Meet In Los Angeles

NEW YORK — Columbia and Epic Records will hold their 1971 convention at the Century Plaza Hotel in Los Angeles. Meetings are to run from July 21st through July 25th.

Clive Davis, president, all other top Columbia executives and the entire Columbia field sales force will be engaged in the Convention's four days of addresses, seminars, and workshops. Also attending will be Goddard Lieberson, president of the CBS Columbia Group; Harvey Schein, president of CBS International; Neil Keating, president of CBS direct marketing and the key executives of every company that is distributing Columbia Records outside of the U.S. Artists to perform at nightly shows span all categories of music and include both established stars and newcomers.



FINGERS IN THE PYE — Larry Uttal (left), President of Bell Records, and Louis Benjamin, Managing Director of Pye Records, have completed signing of a long-term contract for Bell to release Pye's popular catalogue in the United States. Following the outcome of their negotiations, Uttal commented, "I am thrilled to be able to distribute the product of one of the major recording companies of our time." Benjamin (retorted) "we are delighted to be associated with such a go-ahead company. . . I personally have long admired the way in which Larry Uttal works."

Epic Expands A & R Department

NEW YORK — Growth at Epic Records has created need for an expansion of the artist and repertoire department. Announcing the enlargement, last week, Clive Davis, president of Columbia Records, said "we are aware that it has become increasingly difficult to direct A&R activities from one location, and this has been keenly felt more and more at Epic."

Change at the Epic division includes the transfer from New York and appointment of Larry Cohn as director for Epic A&R on the west coast. Cohn will be located in San Francisco. He joined Epic in 1968 as manager of merchandising and since 1968 has been director of Epic A&R in New York.

Don Ellis has been named to head the east coast A&R Department. Since transferring in 1970 from discount records, Ellis has been director of Epic merchandising and director in artist development for Columbia.



Cohn, Ellis

Buddah/KS Names Zynczak V.P.

NEW YORK — Art Kass and Neil Bogart, co-presidents of the Buddah/Kama Sutra Group of labels, today announced the appointment of Joseph E. Zynczak as a vice president of Buddah Records.

Zynczak is house counsel for the label, a position he has held since November, 1968. Prior to his employment with Buddah, he was associated with MGM Records and Kendor Music Co. Zynczak is a graduate of the State University of New York, School of Law, at Buffalo.

In making the appointment, Kass noted: "Our growth and success over the last three years, and our diversification of product, have necessitated our having the legal services of a person who has an exacting knowledge of the record and publishing industries. Zynczak has filled the role admirably since November, 1968. His new executive title and authority are in keeping with his increased responsibilities."

Bell Names Buttice For Mid-West Promo

NEW YORK — Bell Records has named Ken Buttice mid-west promotion representative for the label.

Buttice, who reports directly to national promotion director Steve Wax, was formerly with Atlantic Records, doing local promotion in the Detroit area. He also worked for Bell and other labels during his stint with Handelman Distributors in Detroit. Buttice began in the music business as lead singer in a Detroit-based rock group.

Rosner Resigns DJM

NEW YORK — David Rosner has resigned as music manager of Dick James Music, Inc. Rosner announced his resignation after completing the second of two brief trips to London for talks with Dick James.

Rosner had been with the Organization for fifteen months. He was responsible for directing the exploitation of the James publishing catalogues in the United States and also supervised the handling of James record product, most significantly that of Elton John on Uni. He additionally functioned in a personal management capacity for John's American activities.

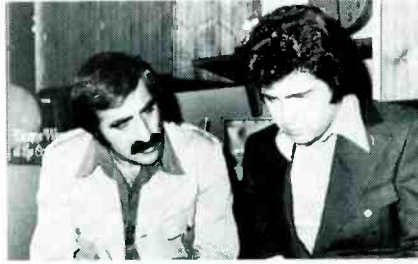
Rosner informed Cash Box that he would remain with the company for approximately three weeks in order to "tie up loose ends."

Doumanian Exec VP At New Design

NEW YORK—Steve Tyrell announced today that John Doumanian has been appointed executive vice president for New Design Records, TNT Management and Sweet Glory Music. Doumanian, who recently was with the Rod McKuen enterprises, will be in charge of west coast operations for Tyrell. Prior to his stint with McKuen, Doumanian was national promotion director of Philips Records. A 15-year veteran of the record industry, he was previously with Capitol Records and Columbia Records. The west coast office is located at 153 South Roxbury Drive in Beverly Hills.

New Design Records, which is distributed by Columbia Records, numbers Barry Mann, Mark James,

Laurel Canyon, Jerry Fisher and J. D. Harris among its roster of artists. TNT is the management firm for B. J. Thomas, Barry Mann and Mark James.



Doumanian, Tyrell

Ramone Is Elected N.Y. NARAS Prexy

NEW YORK—Phil Ramone has been elected president of the New York chapter of the Record Academy (NARAS). The executive vice-president of A & R Recording and creative director of A & R Records was chosen by the chapter's new Board of Governors, along with Bob Cato, former Columbia Records creative director and now a free-lance art director, as first vice-president, producer Johnny Pate as second vice-president, "Jazz and Pop" publisher Pauline Rivelli as secretary and Jim Lyons, editor and publisher of "The American Record Guide", as treasurer. Ramone, succeeds Milt Okun, who has set up home and shop in London.

Kaman Corp. Buys Bruno & Son, Inc.

BLOOMFIELD, CONN. — Kaman Corporation has signed to acquire C. Bruno & Son, Inc., a national distributor of musical instruments, for an undisclosed sum in cash and notes.

Bruno will operate under its present management as an autonomous subsidiary of Kaman Corporation, and Edwin C. Sonfield, Bruno president, will be nominated to the Kaman board of directors at its September meeting, the announcement said.

Charles H. Kaman, president of Kaman Corporation, said the acquisition will make the sales of Kaman's music companies in excess of \$20 million a year. The corporation had total sales in 1970 of \$84.4 million, of which \$8.5 million were in the music market. Kaman's other businesses include scientific products, advanced study programs, computer time-sharing, industrial products, helicopters, general aviation services, and airframe components.

Nickel & Dime Forms

NEW YORK—Nickel & Dime Records, Inc.—the new production and marketing organization formed recently by six Northern New Jersey businessmen—has now signed three individual artists and one group. The company also has four singles in the initial stages of distribution and has a finished album ready for release.

The six-principal combine intends to function in the related fields of music publishing and talent management as well. Two affiliated firms have been set up specifically for those purposes: Skeeter Music Publishing Company (BMI) and EMEX (Entertainers Management Exchange).

Artists signed are Beau James, Bryan St. Thomas, Larry Wood and a group, The Underground Lite Bulb Co.

Wagner Joins ABC/Dunhill

HOLLYWOOD—Richard Wagner has joined ABC/Dunhill Records as west coast sales manager. Wagner will be active with the sales of albums and singles.

His first projects will concern the album "Camaraderie" by the newly signed group Cottonwood, the latest Three Dog Night single, "Liar" and the newly released Steppenwolf single "Ride With Me". Wagner was formerly with Warner Bros. Records sales.

Chess/Janus Music Unifies Publishing

NEW YORK—Chess/Janus Records has announced that all the music publishing divisions of Chess, Janus and Westbound Records have been unified and are currently being administered under the direction of Yvonne Taylor.

The new combined catalog includes Heavy Music (BMI) Bridgeport Music (BMI), Equant Music (BMI), Andromeda Music (ASCAP), Synergetic Music (ASCAP) and Anything Music (BMI). All tunes in the catalog are active, including recent hits.

Writers represented in the various catalogs include Muddy Waters, Bo Diddley, Teegarden & VanWinkle, the Rev. C. L. Franklin, Etta James, The Detroit Emeralds, Funkadelic, Shirley Scott, the Soul Stirrers, the Violinaires and others.

Miss Taylor and her staff are concentrating on tunes included in recently-released or forthcoming albums on Chess, Janus and Westbound Records, such as "Do Me Right" by the Detroit Emeralds, "Another Dimension" by Bo Diddley, "Maggott Brain" by Funkadelic and a new series of two-record sets by Muddy Waters, Etta James, Lou Donaldson, the Violinaires and other artists.

Miss Taylor, who was administrator of Saturday Music and prior to that in sales and promotion at U.A. Records, is looking for other catalogs to administer and is ready to negotiate with foreign licensees. New writer-performers are also being sought.

McElvene Sales Mgr. At District Records

WASHINGTON, D. C. — James Schwartz, president of Schwartz Brothers, Inc. (OTC) announced the appointment of Clyde McElvene as Sales Manager of the Company's record and tape rack-merchandising subsidiary, District Records, Inc.

McElvene joined District as a sales rep in 1968 and was promoted to account supervisor in Jan., 1971. Prior to joining the company he was art production supervisor for a commercial art specialty shop and a layout artist for a commercial sign studio.

In addition to its wholesale and rack-merchandising operation Schwartz Bros. operates a chain of retail music and home entertainment stores under the Harmony Hut name.

For additional information contact James Schwartz, Schwartz Brothers, Inc., 2146 24th Place, N.E., Washington, D.C. 20018.

MGM Names Greenberg National Sales Dir.

NEW YORK—Sol Greenberg has been named director of national sales for MGM Records. Greenberg, who has held several sales positions with MGM over the past 12 years—starting with the budget line and moving to national sales singles manager to his current position—has just moved his New York headquarters to the label's main office in Los Angeles.

He has just appointed Norm Goodwin as sales manager, national accounts. Goodwin has just left that post at Capitol Records which he held for the last two years.

Farrell Inks Camillo

NEW YORK—Wes Farrell, president of the Wes Farrell Organization, has announced the exclusive signing of Tony Camillo to the commercials division of his music complex. Camillo, who has arranged four recent #1 records and has arranged many TV and radio commercials, will function as an arranger, composer and producer for the Wes Farrell Organization.

Camillo has worked on TV and radio commercials for Gallo Wine, Tiparillo, Bavarian Beer, Shop Rite and United Fruit and public service spots for the Job Corps and Mental Health.

His most recent #1 records, arranged for Holland, Dozier & Holland's Hot Wax and Invictus Records, are "Want Ads" by Honey Cone, "Band of Gold" by Freda Payne, "Somebody's Been Sleeping in My Bed" by 100 Proof and "Give Me Just a Little More Time" by the Chairmen of the Board. Camillo has arranged other hit records for the aforementioned groups, as well as for Flaming Ember and other Invictus and Hot Wax artists whose records have not yet been released.

Camillo attended Julliard and Columbia University and has studied with Aaron Copeland, Leonard Bernstein, Gunther Schuller and Erich Leinsdorf. He led his own band, which appeared with Tony Bennett, Jerry Vale, Connie Francis, Jack Jones, Al Martino and many other name artists. Camillo has several classical compositions to his credit, in addition to many popular tunes. His previous experience also includes teaching music in college and high school.

Col. Signs McLaughlin

NEW YORK—Columbia Records has signed John McLaughlin to an exclusive recording contract. McLaughlin has played with Jack Bruce, Ginger Baker, the Four Tops, and Wilson Pickett. He performed on Miles Davis' "Bitches Brew," "Jack Johnson," and "In A Silent Way" albums, and on Tony Williams' "Emergency," and "Turn It Over" LP's among others.

Barret To Merc Post

CHICAGO—Charles A. Barret has been appointed to the post of west coast publicity manager for Mercury Records according to Mike Gormley, label's director of public relations.

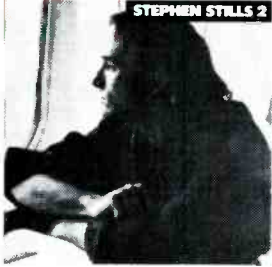
Barret will work out of Mercury's Hollywood office and will be responsible for developing and co-ordinating publicity for the label throughout California and surrounding states.


Barret was associated with Capitol Records for a year and a half, spending six months of that time as eastern publicity manager in New York until February of this year. Prior to that he served as the label's press relations representative in Hollywood. Barret is also a former staff writer for Billboard magazine in New York.



AFTER THE BIRTH—Following a nine month gestation period, Myrna March and Bert Keyes' Make Music Productions "gave birth" to four attractions and offered them for "adoption" by labels represented at a special showcase last week. R&B stylist Chuck Love, teen duo Tony & Carol; Mary Susan Locke, a blond country-pop vocalist and the Leaders, a four-man vocal group were the offsprings delivered at La Martinique in NYC. (From right) Keyes and Miss March at the gathering with Starday/King president Hal Neely and RIAA exec director Henry Brief.

Seven reasons why we are celebrating **Crosby, Stills, Nash & Young Month** in July:

Stephen Stills 2  Graham Nash

 SD 7206

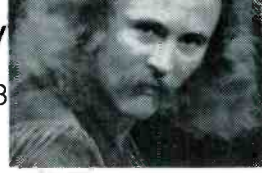
“Songs for Beginners” • Crosby,

Stills, Nash & Young  “4 Way Street”

SD 2-902

Crosby, Stills, Nash & Young  “Déjà

SD 7200


Vu” • David Crosby  “If I Could Only

SD 7203

Remember My Name...” • Crosby, Stills
& Nash  SD 8229

Stephen Stills  SD 7202

Direction: The Geffen Roberts Management Company

On Atlantic Records and Tapes Tapes distributed by Ampex 

Pickwick "Supercharged" For July Meets In NY, LA, Chicago

NEW YORK — Rich Lionetti, director of marketing for Pickwick International, last week described Pickwick International as "racing" into a trio

RCA Local Promo

(Cont'd from p. 7)

for several weeks when a meeting will decide to play the song he serviced earlier. People need the assurance and recognition now built into the promo system at RCA."

And, he adds, "this has made a tremendous difference in RCA spirit."

The delay in seeing results of a promotional job and the bolstered drive in RCA's new setup are exemplified by the company's most recent successes with John Denver's "Take Me Home . . . Country Roads" that is nearing its peak now, though released in February; by Jerry Reed's "Amos Moses," worked on for 8 months; the follow-through that brought three single hits out of the Main Ingredient album; and the work that gave Henry Mancini the top instrumental version of "Love Story" despite continued competition from other versions.

"In all these cases," Mancini says, "the creativity that went into the record seemed to have ended when they were released, but it was the creative promotional thinking of field representatives that distinguished these records from others which might have taken their places on playlists. And during the time of waiting for word from radio and sales people, there was no way to measure the success of promotion work on the material."

"Even though the promotion force does not report to sales, we do stress the need for promo men to be on top of everything involved with a release. In fact, we are working toward the idea of making a promo man virtually indistinguishable from a salesman."

"It is, in fact becoming another expression of the policy that RCA presented in first going into multiple-distribution. At that time, the company said 'wherever the product can be sold, wherever we are needed, we'll be there.' This happened with distribution, it has happened in the case of sales branches. Now, it is practically happening in promotion."

"What It Is": Birdsong's Debut

NEW YORK — Jerry Schoenbaum, President of Polydor, announces the release of Edwin Birdsong's debut album, "What It Is." The album represents Edwin's own unique blend of gospel, rock and jazz, stemming from pop and classical roots. He is a philosopher-poet-composer, whose music is a projection of his desire to communicate his own lifetime of experiences with the whole wide world. The disc consists of eleven cuts, mostly written by Edwin and his wife Michelle, and including a song of a previous collaboration with their friend and fellow Polydor artist, Roy Ayers, "Pretty Brown Skin."

Edwin attended the Manhattan School of Music and Juilliard, where he majored in composition. During this time he both wrote and arranged for other groups and formed his own, called "Birdsong." His development and growth included the constant exploring of new forms of expression, such as the symphony orchestra for which he scored three of his pieces for performance at Carnegie Hall. Edwin is instinctively creative, and when not involved in music he paints and designs personal objects.

Edwin Birdsong's "What It Is" is ready for immediate shipment, and will be the source of an intensive promotional campaign that will include ads in trade and underground papers, radio spots and dealer coops. Because of the universality of the music, it is expected that Edwin Birdsong's album will span markets on A.M., F.M. and M.O.R. stations.

of July sales meetings in New York, Chicago and Los Angeles to introduce 27 new Pickwick/33 LP's and 10 Pickwick/8 eight-track tapes. The company will also unveil its advertising, promotion and merchandising plans for the coming months plus two new and unique product lines.

Presentations, which advance last year's "horse racing" theme to a "supercharged" format, rev up at the Auto Pub in the General Motors Building in New York City on July 8 for eastern-area rack jobbers, distributors and press.

The Chicago presentation for the mid-West, will be held on July 13 at the Arlington Race Track and the Arlington Towers Hotel. The fourth race of the day will be named "The Pickwick Supercharge" in honor of the meeting. A special Pickwick International presentation will be made in the Winner's Circle. The West Coast convention will be July 15 at the Los Angeles Hilton.

AFM Fund Increases

SEATTLE, WASH.—Payments of \$7 million were made to the Phonograph Record Manufacturers Special Payments Fund during the fiscal year ending April 30, 1971, it was announced today by Hal Davis, president of the American Federation of Musicians. This represents an increase of \$1.5 million, or 27 per cent, over the \$5.5 million distributed to AFM members last year, when payments to the Fund exceeded \$5 million for the first time in its history.

The Fund, which is administered by a prominent trust company, makes annual payments each year to all musicians who have participated in recording sessions in proportion to the number of sessions they have played. Record manufacturers contribute to the Fund on the basis of the total number of records sold each year.

Davis noted that "this very substantial increase of 27 per cent which will be paid to Federation members is symbolic of the economic importance of the Recording Industry." Payments to eligible musicians will be made beginning in September, 1971.

The AFM, which observes its 75th Anniversary Diamond Jubilee this year, convenes its Annual Convention at Exhibition Hall in Seattle today (June 28). The Convention runs through July 1.

Tom Jones SRO At Westbury

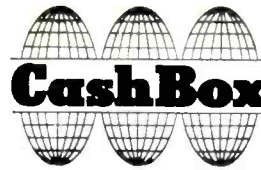
NEW YORK — Tom Jones' week long Westbury Long Island Music Fair engagement scheduled for September 6 to 12, almost three months away, has been sold out via unprecedented mail orders, theatre parties and the Fair's own subscription plan prior to and eliminating any box office transactions.

The first ad announcing the engagement was placed last week (June 21) in New York and Long Island newspapers heralding the June 30 opening of box office sales for the engagement. However, when mail orders and parties were even partially accounted, it was discovered that a sell-out was already at hand. Newspaper ads are being taken this week (June 28) apologizing to the public in an attempt to prevent them from making a useless trip to the box office.

Cancer Soc. Names Karen Carpenter

NEW YORK — Karen Carpenter, lead singer of the A&M group, "Carpenters," has been designated national youth chairman for the American Cancer Society.

At the same time, Miss Carpenter, and her brother, Richard disclosed they would donate to the ACS, net proceeds from the sale of souvenir programs at their concerts around the nation.



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Liar—3 Dog Night—Dunhill			50%	81%
2. Maybe Tomorrow—Jackson 5—Motown			48%	78%
3. Bring The Boys Home—Freda Payne—Invictus			45%	45%
4. Sweet Hitchiker—Creedence Clearwater Revival—Fantasy			44%	44%
5. You Won't Get Fooled—The Who—Decca			40%	40%
6. Mercy Mercy Me—Marvin Gaye—Tamla			35%	94%
7. Love The One You're With—Isley Bros.—T-Neck			33%	85%
8. What The World Needs Now—Tom Clay—Mowest			31%	31%
9. I'm Leaving—Elvis Presley—RCA			29%	60%
10. Rides On The Storm—Doors—Elektra			26%	82%
11. Moon Shadow—Cat Stevens—A&M			24%	54%
12. If Not For You—Olivia Newton John—Uni			22%	48%
13. Beginnings—Chicago—Columbia			20%	84%
14. Ride With Me—Steppenwolf—Dunhill			19%	19%
15. Chicago—Graham Nash—Atlantic			15%	57%
16. Mother Freedom—Bread—Elektra			13%	50%
17. Resurrection Shuffle—Ashton, Gardner & Dyke—Capitol			10%	73%
18. He's So Fine—Jody Miller—Epic			9%	9%
19. Saturday Morning Confusion—Bobby Russell—UA			9%	9%
20. Where Evil Grows—Poppy Family—London			8%	8%
21. Smiling Faces Sometimes—Undisputed Truth—Gordy			8%	8%
22. Crazy Love—Helen Reddy—Capitol			8%	8%

LP PLAYS

Honky Tonk Woman—(11-17-70-LP) Elton John—Uni
I Feel The Earth Move (Tapestry LP)—Carole King—Ode

**Rainy Jane Had A Losing Personality
But Davy Jones Made Her A Winner!...**



Davy Jones

hit recording

“*Rainy Jane*”

Produced by Jackie Mills for
Wednesday's Child Productions

Bell #45,111

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.

tape news report

AMPEX Issues '71 Market Estimates

NEW YORK — "Tape recorders are continuing to widen their lead over record players in the competition for consumer entertainment dollars, and in 1971, consumers will buy nearly twice as many tape recorders and players as phonographs," according to Ampex Corporation's consumer equipment division.

Lawrence R. Pugh, marketing manager of the division, estimates that approximately 11.6 million tape units will be sold in the U.S. in 1971, compared with 6.0 million phonographs. This is an increase of 10 percent in tape recorder unit sales over 1970. "Phonograph sales have been decreasing about 150,000 a year for the past four years," Pugh declared.

Pugh cited the increasing availability of convenient cartridge and cassette units as the prime reason for the strong growth of tape recorders. Additionally, manufacturers like Ampex are marketing more and more recorded stereo tape selections in the various formats to provide libraries for tape enthusiasts.

"Cassette tape recorders and players for home, portable and automobile use will be responsible for the larger part of the industry growth," Pugh said. "Cassette equipment unit sales increased 69 percent in 1970, and we expect another increase of 22 percent in 1971."

Sales of equipment and tape in open reel will continue to hold steady for the specialized high fidelity and audiophile market, Pugh said. It is now being strengthened by introduction of many new recorder models representing significant advances, plus mail order programs offering greater access to prerecorded tapes. A new "non club" effort in this regard was pioneered recently by Ampex.

8-track cartridges are the largest portion of stereo tape sales, although cassette equipment sales have surpassed 8-track equipment sales, according to Pugh. New tape formulations and 8-track recording capability have further strengthened the format, however. Nearly 70 percent of sales in this format are for automobile installation, while the rest are for home or portable use. Most of the effort in the new 4-channel sound estimates is being applied in the 8-track cartridge format.

"In 1971, sales of cassette players and recorders will for the first time exceed phonograph unit sales and will be approximately double cartridge unit sales," he said. Stereo cassette units were 10 percent of cassette unit sales in 1969, but will be 15 percent of 1971 unit sales. On the basis of sales dollars, stereo sales will for the first time equal mono sales. This indicates the growing acceptance of stereo cassette systems in the home, he observed.

"We have noted an interesting trend toward the coupling of cassette and open reel decks in home installations to provide greater flexibility in music listening and recording," Pugh said. "We are also seeing a trend toward multiple tape recorder ownership. Families may own an open reel recorder for high fidelity listening, a cassette stereo unit for more general listening and recording, and a portable cassette unit for music or recording on the go," he added. "Other families have a cartridge or cassette player in the car and a compatible unit at home."

"While the 1960s have seen the beginnings of widespread use of tape and tape equipment, the 1970s should be the decade of tape."

Gabor To Introduce \$1.98 & \$2.98 8-Trks

NEW YORK — Donald H. Gabor has come out of retirement to form American Tape Corporation. Known during the 1950's for breaking the price of lp albums down from \$5.98 and \$6.98 to \$1.98, Gabor says his new company will do precisely the same job again, this time in the field of cassettes and cartridges, and market same for \$1.98 & \$2.49.

Gabor says that in his opinion the current \$6 and \$7 price tags on cartridges are far too high and that he will have final retail prices of \$1.98 and \$2.49 with no loss of quality.

"We have our plant in Des Plaines, Illinois," he stated, "and we use Ampex cartridges and first quality Ampex tape, all American-made parts, the same used in present high-priced cartridges. There will be no compromise whatsoever with quality."

ITA Committee Formed On Quad

NEW YORK — Larry Finley, executive director of the International Tape Association, has disclosed that ITA is currently in the process of forming a new working committee for areas of Quadrasonic sound. According to him, the group will be made up of members whose interests lie in 4-channel equipment, recording and duplication. First projects will entail recommendation for standards in all Quad areas.

ITA has also added eight new member firms, bringing the association's roster to 111 companies.

Latest to join are: Electrographic Corp., Arvin Systems, Inc.; Dow Corning, Dupont Corp., Videorecord Corp. of America, Ovations Inc., Alps-Motorola of Japan and Audio Magnetics Corp. of Canada.

Cartrivision Library Now Offers 850 Titles

CHICAGO — The Cartrivision library passed the 850-title milestone last week, according to Samuel Gelfman, vice-president of programming and production for Cartridge Television Inc.

Educational and general instructional programming are equally represented in the Cartrivision catalog with entertainment programming for children and viewers of all ages. To date, Cartrivision has also signed some 207 feature-length movies from eight suppliers. This comprises almost 25% of the total Cartrivision catalog.

The feature movie section of the Cartrivision catalog includes major feature titles from the libraries of United Artists Corp., Avco Embassy Pictures, American International Pictures, Lion International Films, Grove Press Inc., Russ Meyer Productions, Sovfoto Films, Optronics Library and the U. S. National Bank.

A custom replication service for the conversion of programs, films and other audio-visual materials in virtually any format to Cartrivision cartridges also was announced. An assembly line for the production of custom Cartrivision cartridges to meet the demands of business, industry, commerce, education and the private filmmaker is being readied at the San Jose, California facilities of Cartridge Television Inc.

With the new service, materials shipped to the facility in 16-mm and 35-mm film formats or two-inch videotape will be converted to Cartrivision cartridges.



Cash Box Radio-TV News Report

Welk Network Stations Total 198

LOS ANGELES — The formal completion of the new Lawrence Welk Network, totalling 198 stations to date throughout America, has been announced by Don Feddersen Productions. The network required 90 days to achieve, the original public announcement having been made last April 28, following news that the ABC network was not renewing the Lawrence Welk show for the upcoming fall season.

The Lawrence Welk Show will continue without cessation, as originally planned. The new network will officially commence telecasting the week of September 10th, following ABC's final telecast on September 4th. All stations will feature the identical program nationally each week, with no delayed telecasts.

A total of 135 ABC affiliate stations jumped into the new network's formation, to carry the show they had featured weekly for 16 years. The remainder of the Welk network consists of 27 NBC and 26 CBS affiliate stations, and 8 key-city independent stations, including the four Metro-Media stations in New York, Washington, Kansas City, and Los Angeles. Also included in the chain are the WGN-TV station in Chicago, two stations in Anchorage and Fairbanks, Alaska, as well as the three stations in Hawaii.

National sponsors of the new Welk Show programming this fall will be the J. B. Williams, Block Drug, and Ocean Spray companies. Also, Welk's initial national sponsor, the Dodge

Division of the Chrysler Corporation, has rejoined forces with Welk, and will again be a weekly sponsor. Five minutes of commercial time will be reserved, within the hour show, for local sponsors, in addition to the national commercials.

Irving Ross, veteran advertising agency executive, has been named general manager of the Feddersen company's Syndication Division, and will be in charge of station relations and services.

A total of 32 new one-hour programs will be produced and directed by James Hobson, for 12 years producer, and 18 years as director of the Welk Show, for Welk's Telekew Productions, and executive producer Sam J. Lutz. Twenty of these will be selected for repeat telecasts.

Gavin Board to Meet

LOS ANGELES — Bill Gavin's annual radio program conference advisory board, composed of 30 record and broadcast industry executives, will meet July 10-11 in Denver, Colorado, to complete program arrangements for the 6th annual event.

Board chairmen who'll report include Ron Alexenburg, Epic Records vice president, arrangements; George Wilson, program director, WOKY-Milwaukee, program; and Ken Dowe, McLendon Stations executive, awards. The conference is scheduled for Nov. 7-10 in New Orleans.

ABC/Dunhill Huddles With College Reps

LOS ANGELES — Over 70 representatives of college radio in Southern California gathered for the resumption of the ABC/Dunhill college radio conferences on June 26th. This first, in a series of monthly meetings, promoted open discussions in an effort to facilitate service to the college radio market.

Under the sponsorship of Pat McCoy, Western Regional promotion, Rich Paladino, local promo man and Steve Resnik, college promotion representative, the six-hour conference offered a free-format exchange of questions and answers and an unveiling of new ABC/Dunhill product to the audience. The forums will meet the third Saturday of each month.

STATION BREAKS:

George Wiemann named executive v.p. and treasurer of Teco, Inc., licensee for Zenith Radio's over-the-air subscription tv transmission systems . . . Add Frank Kingston Smith to WABC-New York as weekend personality; he was formerly with WIBG-Philadelphia. Also at WABC, Marty Ross has been named sales mgr.

Richard Benzon is the new national sales mgr. for WXYZ-Detroit . . . Ernie Winn named general mgr. of KPSE, newest stereo FM station in San Diego . . . Dick Cross has joined KVI-Seattle as air personality, moving over from KUGN-Eugene, Oregon . . . Bill Barnard added to KNX-Los Angeles staff as writer/broadcaster.



ALL FOR ONE—On a recently taped Larry Kane tv special in Houston, all of the guests were RCA acts and the label tossed a party to celebrate the occasion. Shown at the fete, are John Denver, left, and James Darren, third from left, along with members of the Main Ingredient. Denver and the Main Ingredient are on the Victor label while Darren is on Kirshner.

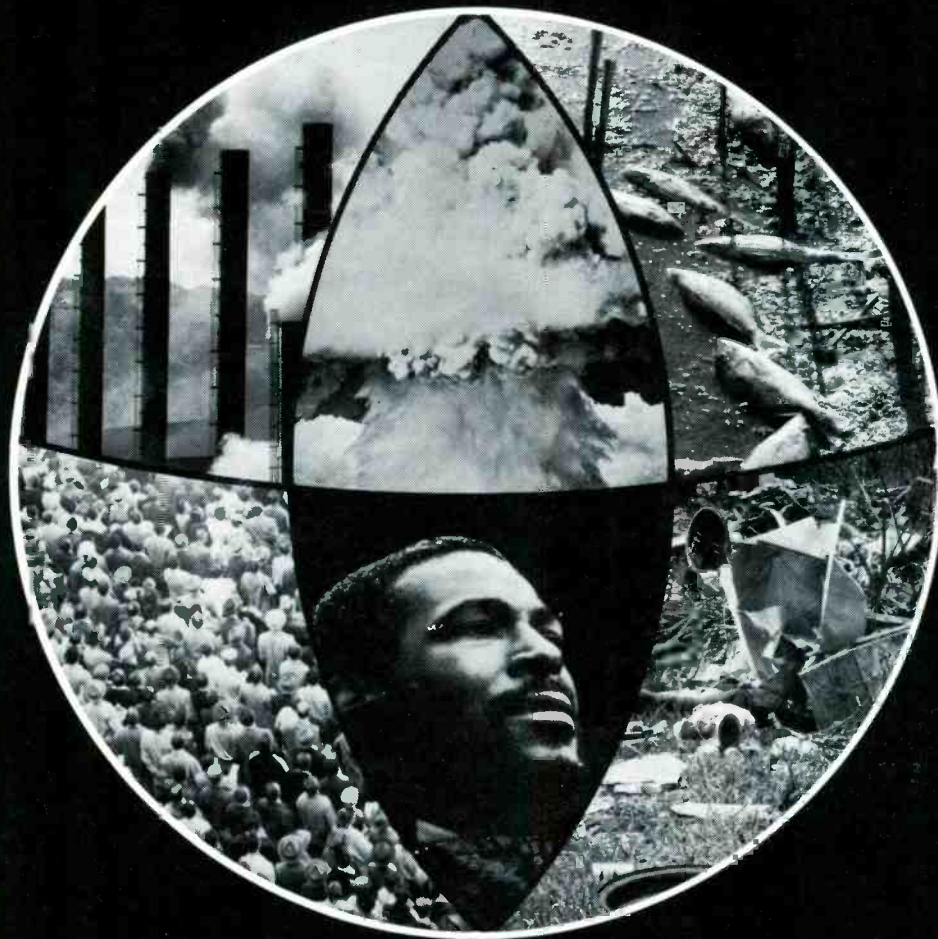
ESTIMATED U.S. TAPE RECORDER/PLAYER FACTORY UNIT SALES

Ampex Consumer Equipment Division

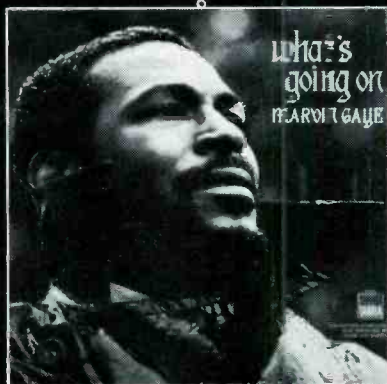
	1968	1969	1970	1971
TOTAL	7,250,000	8,800,000	10,650,000	11,600,000
Open Reel	3,200,000	2,400,000	1,300,000	800,000
Cartridge	2,300,000	3,000,000	3,600,000	3,800,000
Cassette	1,750,000	3,400,000	5,750,000	7,000,000

*Marvin Gaye
knows what's going on.*

"Mercy Mercy Me"
(T-54207F)



*Hits where you
live.*



From the album
"What's Going On"
(TS-310)



Ray Stevens

Lulu

RIVIERA HOTEL, LAS VEGAS — The Riviera is the hotel that took a chance, a few years back, with a kid named Tom Jones and another who calls himself Engelbert Humperdinck. Both are now major club attractions. Now it has tapped two potential blockbuster acts (for the price of one), a major departure for Vegas which usually offers a comic and vocalist and seldom two such youthful, maturing performers.

The adventurous venture appears to have hit a double jackpot. The eve we sampled them, a week after opening, the house was packed and obviously impressed. Intros to many of their songs were warmly applauded, demonstrating that most of the crowd had discovered them on the ill-fated 1970 Andy Williams Summer Show and were already fans.

Lulu, from her rousing "Shine" medley opener thru her #1 hit "To Sir, With Love" and closer, an "Oliver" medley, is thoroughly enchanting. A miniature Vargas etching in a white hot leather jump suit. Aside from the songs mentioned, the auburn haired Scottish lass also scores points with a "purlie" version of "I Got Love," as well as several recent chart titles, "Eli's Coming," "Resurrection Shuffle" and "My Sweet Lord." Her half hour stint is bountiful with bright tunes. Yet "To Sir" and "As Long As He Needs Me" (both ballads) are the show stoppers.

Stevens offers just enough comedy asides to offset a barrage of about thirty songs the two offer in the mercurial 90 minute affair. In addition to his own comps ("Everything is Beautiful," "Mr. Businessman," "Ahab, the Arab") his tribute to Ray Charles is potent and possessing. Alternating between piano and center stage, Stevens sprinkles his act with recent standards ("Let It Be," "Bridge Over Troubled Water," "Fire and Rain," "Close to You") and deftly delivered corn pone.

Both are ingratiating performers. It's Stevens' debut in Vegas. Obviously, he'll be back. Hopefully, with Lulu, her skin tight suit and other blessed proficiencies. **h.g.**

Mother Earth

A&R STUDIOS, NYC—The ideal place to see and hear Mother Earth would probably be sitting around their house. They are a communal band and such groups are usually at their best when the setting is a relaxed one.

A live radio concert, such as the one sponsored last week by WPLJ, necessarily imposes a certain structure and it is to Mother Earth's credit that they were able to play as comfortably as they did.

Off their recently released Reprise album they did "Temptation Took Control Of Me And I Fell," the Boz Scagg song "I'll Be Long Gone" and "Tonight The Sky's About To Cry." Despite an injury to their organ player the group played with their usual tightness and composure.

Tracy Nelson is, quite simply, among the two or three best girl singers in rock. Her phrasing, her musical sense, and her smashing delivery mark her as unique. Much credit, too, to "Toad" Andrews, who contributed some striking lead guitar work.

As the song goes: "When it all comes down, you've got to go back to Mother Earth." **e.k.**

Last Night Out

FILLMORE EAST, NYC — When I was much younger, an uncle of mine died. He wasn't that close a relative, but still I knew him and liked him quite well. He was in an open casket at the funeral. I lined up, like most of the others there, to pass by and view the body. "Don't," said my mother. "Remember him as he was; as you loved him. They've done things to him; he doesn't look the same." She was right, of course.

That came to my mind, unbidden, early this morning, as I rode home from the Fillmore East's final concert/party. I was trying desperately to think of a worse concert I'd seen at Fillmore (and I've seen some abominable ones) but none came to mind. I wish I could rave about the Farewell show. I'm sorry, but I can't, because, musically, it was atrocious.

Albert King got things off to a crawling start with his standard thirty minute set that only a twelve-bar blues freak could like. Next, the J Geils Band took the stage. If Sha Na Na took themselves seriously (shudder!) they'd sound like J. Geils. To their credit one can say they're very tight and professional. But so what? They're so limited in what they play (greaser rock'n'roll) that after two numbers, tedium sets in.

Unfortunately, the worst was yet to come. That took the form of Edgar Winter's White Trash. This was the second time I'd heard them. The first time (they were with ELP at Fillmore a month or so ago) I decided to let the review slide. Maybe they were having a bad night, as all groups do from time to time. As it turned out, that just didn't seem to be the case. The instrumentation (consistently at the highest possible volume—which eliminates any possibility of the band using dynamics) is totally and abrasively percussive. The vocals seem to ignore singing altogether, opting for a short and piercing repertoire of screams.

With the appearances of Mountain and the Beach Boys slipping through my abused eardrums, it began to become clear to me what the problem was. Nobody was listening to the music, nobody cared what was happening on stage. They were too busy striking campy poses for the legions of motion picture and still cameras that roamed ubiquitously throughout the auditorium; they delighted in parading their freakness for each other. It became degrading for the groups to go to because they served only as a giant juke box for the sweating throng. I couldn't, then, think of a worse way for the Fillmore to go out. **e.v.i.**

I still can't.

'Visitors Vs. The Hometeam'

WORKSHOP OF THE PLAYERS ART, NYC—The Visitors are a cross-section of Westchester commuters. The Hometeam is a 42nd St. freak show. The play, written by Bruce Feld and presented this week at the WPA, is a clever and incisive satire with music on the manners and mores of both camps.

One might think that the teams had little in common, but playwright Feld and his musical collaborators, Bruce Foster and William Z. Ryan, show us that not only are there similarities between the two, but one team could just about pinch-hit for the other.

The play is spirited and free-wheeling when it should be, as in the music hall number, "Embarrassing," but it achieves some strikingly dramatic and visual effects in a street corner revivalist scene and in "Where's The Snake-Skinned Lady?"

Acting honors for the evening went to Ellen Barber and Joe A. Dorsey. Credit Howard Given for the fine direction. But what sets the show apart is the writer's approach—uncompromising yet still compassionate—and the bright intelligent score. No matter which side you're on, "Visitor Vs. The Hometeam" is something to cheer about. **e.k.**



GASLIGHT DEBUT—Jerry Corbitt (directly under the Exit sign) is shown backstage after his recent engagement at the Gaslight are surrounded by well wishers. (L. to r.), Joe Maimone, Capitol Records Trade Liaison; Don Zimmerman, Capitol's Divisional Sales Manager; Steve Meyer, the label's Albums Promotion Manager; Bob Edson, Singles Promotion Manager; Max Kendrick, East Coast Artists Relations Manager; Don Rubin of Koppelman-Rubin; and Howie Aronson, District Sales Manager, Capitol Records. Surrounding the pole in the back are the members of the Corbitt-Daniels band, Bob Wilson (Piano), Jeffrey Myer (Drums) Billy Cox (Bass) and Charlie Daniels.

John Denver

BITTER END, NYC — The words that best fit the person John Denver worst describe him as an entertainer. He has an unmarred freshness that makes him a fellow, a friend; an untainted, down-home character. All of which just sounds phony.

For in an entertainment realm where these qualities are striven after by falseness, such descriptions make readers wonder at the naivete of the reviewer.

Candid, crisp speech; a light sense of humor; plain expressions; a blonde, cleanness; perfect smile; and a bell-clear tenor voice all rolled into one are just too good to be literally true. (He's a good second baseman too.)

But, there he is. And, that he is. And so he is.

This might be the reason that Denver has taken so long to reach the recognition he is just beginning to taste now. After all, as he knows, he is the antithesis of the Tom Jones performer.

There is none of the lust, rhythm or sensuous magnetism. There is none of the double entendre or subtle beckoning of saliva in this man.

So, when Denver steps to the microphone with an infinitely clean face, impish grin and gently Kingston Trio-ish humor nobody could be expected to go into throes of ecstasy. Yet he achieves this same result by means of a more subtle and enriching revelation.

His viewers see guilelessness, yet are made aware of his mental vision through the poetry of his songs. They hear fine, fragile vocals yet are shown by his phrasing that he is totally aware of the meanings of his words and sentences and verses. And, the result is that his audience reaches a catharsis in which it realizes that

his simplified nature is actually beyond their own complexities.

He has seen through the duplicity and deviousness to a pure land of Rocky Mountain scenes and peacefulness and friendship.

"And I see some new friends here to find" stands out as one of the key lines in his opening number both as a statement of his attitude and a recognition that most of the watchers are new, the result of "Take Me Home . . . Country Roads."

But, this is no reason to feel intimidated. There is room in Denver's circle for everyone to join the clique that bore with him through the rough going. In fact, it is natural.

It just becomes exasperating to find no flaw in an artist. And Denver presents none. Each song is a jewel. Each note is neat, every bit of filler is right for his appearance.

Even the most common shortcoming of a tenor is overcome. With a narrow vocal range, most become fairly boring. Not Denver, for in addition to varying tempo, he alters emotional approach and intensity.

He is staggering in "Readjustment Blues" with as much compulsion as he is tender in "Leaving on a Jet Plane." He is as revelrous in "Country Roads" as he is understanding in "Carolina in My Mind."

In short, Denver is the most nearly perfect personality, writer and singer that has graced the stage of the Bitter End.

With him, through July 11, is a duo, Fat City (formerly Taffy and Bill). The team wrote "Take Me Home" with Denver, and is also responsible for "Readjustment Blues," and "I Guess He'd Rather Be in Colorado." **m.g.**

PIP's 'Gallery' LP

NEW YORK—Arnie Silver and Mark Stevens, heads of Silver Stevens Productions Ltd. an independent record production company are now in the process of completing "The Peanut Gallery" album, which they wrote, produced and are now recording for Les Harsten, who holds exclusive ownership on all audio rights regarding Howdy Doody. The album will be released on the Leslee label and distributed by Pickwick International Presentations.

PI 'Superstar,' 'Love Story' Sales Termed 'Unprecedented'

NEW YORK—Pickwick Int'l reports "unprecedented" sales for its economy-priced versions of "Jesus Christ Superstar" and "Love Story." Ira Moss, president of PI, USA, states that a number of wholesalers and retailers are promoting the sets on a par with regular-priced merchandise. Tape versions are also available with a low-price tag.

A black and white portrait of Bobby Goldsboro. He is wearing a dark, textured cardigan over a light-colored button-down shirt. He has dark hair and is looking slightly to the right of the camera with a serious expression. The background is dark and out of focus.

Bobby Goldsboro.
"Come Back Home."



B/W "I'll Remember You."

Produced by: Bob Montgomery & Bobby Goldsboro

Written by: Bobby Goldsboro #50807

"When Bobby Goldsboro makes a statement...Listen."

Who Ready New LP; Set Summer Tour

NEW YORK—With their newly released single climbing the national charts, Decca recording artists, The Who are currently finishing work on their next LP, "The Who's Next," scheduled for release in late July. Album marks the first studio product since the release of their rock opera "Tommy."

The Who will arrive in America during the last week of July to begin a tour of the northeast and midwest parts of the country. Kickoff date is July 31st at Forest Hills Stadium, New York, where tickets sold out shortly after going on sale. Other dates include: Saratoga Springs, N.Y. (August 2); Philadelphia Spectrum (3); Boston Music Hall (4, 5, 6); Yale Bowl, New Haven, Conn. (7); Rochester War Memorial (9); Pittsburgh Civic Arena (10); Cleveland Public Auditorium (12); Hara Arena Dayton (13); Cobo Hall, Detroit (14); Minneapolis Sports Center (15); Mississippi Festival, St. Louis (16); Chicago Auditorium (17, 18, 19).

This tour will see the group presenting a concert of largely new material, which they have been rehearsing for some time and recently debuted in Britain. The Who will no longer be performing "Tommy" as a major part of their stage act.

The southern and western states of America will be covered when The Who return for another tour, scheduled to begin November 23rd and go through December 15. At that time, the group hopes to include more college concert appearances.

5th D to Open JFK Arts Center

NEW YORK—The 5th Dimension will be the first contemporary performers to appear at the John F. Kennedy Center for the Performing Arts when they appear in concert September 13.

The concert will be part of the Founding Artists series during the Center's inaugural season, with the proceeds going to a special subsidy ticket fund to enable students, senior citizens and the disadvantaged to buy tickets to all attractions at the Center at substantial discounts.

Members of the Founding Artists series are donating their services, and the ticket prices for the concerts will be set at normal ticket fees.

Other artists who will appear as part of the Founding Artists Series include Danny Kaye, Burt Bacharach, Marlene Dietrich, Pearl Bailey, Van Cliburn, Joan Sutherland, Anna Moffo and Duke Ellington.

The Center opens officially on September 9 with Antal Dorati conducting the National Symphony.

Mother & Brothers W. Coast Sell-out

LOS ANGELES—Two performances to capacity crowds in Pasadena and San Francisco last weekend indicate that response to the Warner Bros. sponsored tour of Mother Earth and the Doobie Brothers is enthusiastic. "The Mother/Brothers Show" with John Baldry added to the bill attracted a sell-out crowd at the Pasadena Civic Auditorium. The San Francisco version of the show drew a capacity audience to the Fillmore West and featured, along with Mother Earth and the Doobie Brothers, Stoneground and Baldry. The concert was broadcast live over KMPX.

The remainder of the tour, which will continue through July and August, will take the groups to most of the major cities in the country for concerts co-sponsored by local FM stations. Last week Mother Earth took time out from the tour to perform in a live radio concert for WPJL's Singer series in New York. Mother Earth, along with The Doobie Brothers, John Baldry and possibly other Warner/Reprise artists, will return to New York July 26 for another installment of "The Mother/Brothers Show" at Town Hall.

Company Of 60 Assembled For Superstar

NEW YORK—After several weeks of intensive auditioning, Robert Stigwood, chairman of the Robert Stigwood Group Ltd., has completed casting for the original concert presentation of the rock opera "Jesus Christ—Superstar." The production premieres at the Civic Arena in Pittsburgh, July 12 under the artistic supervision of the composer Andrew Lloyd Webber and lyricist Tim Rice. It will feature a cast of 20 singers and a 32 piece orchestra including a rock band.

Featured in the cast will be Yvonne Elliman to recreate the role of Mary Magdalene which she portrayed on the Decca recording. She is best known here for her hit single from the opera, "I Don't Know How To Love Him."

The role of Jesus Christ will be played by Jeff Fenholt, formerly of the L.A. cast of "Hair."

In the role of Judas Iscariot is Carl Anderson, who most recently was lead singer with the rock group, The Second Eagle.

Other soloists include Eric Mercury (Simon Zealotes); Alan Martin (King Herod); Lial Countryman (Pontious Pilate); Bob Bingham (Caiaphus); and Phil Jethro (Annas). Eric Mercury will also understudy the role of Judas.

Black Sabbath Here For Third Tour

NEW YORK—England's Black Sabbath has commenced their third North American tour July 3rd and 4th at the Easttown Theatre, Detroit. The Warner Bros. group will be performing 17 concerts in 15 cities, including dates in Minneapolis, Minn. (July 5th), Evansville, Indiana (July 6th), West Palm Beach, Florida (July 9th), Tampa, Florida (July 10th), Birmingham, Alabama (July 11th), Virginia Beach, Virginia (July 12th), Montreal (July 16th), Hampton Beach, New Hampshire (July 17th), Harrisburg, Pa. (July 20th), Providence, Rhode Island (July 22nd), Syracuse, New York (July 23rd), Asbury Park, New Jersey (July 24th), Dania, Florida (July 30th-31st), and Jacksonville, Florida (Aug. 1st).

The group's two Warner Bros. albums, "Black Sabbath" and "Paranoid" have surpassed the \$1,000,000 mark, earning gold records for the quartet.

Gaelic Park Dates Set By Howard Stein

NEW YORK—Howard Stein and his Capitol Theatre staff are presenting a series of summer outdoor concerts on the lawn at Gaelic Park, 240th St. & Broadway. The music will begin at twilight and will continue through the evening under the stars. The opening concert is Wednesday, July 7, featuring English singer/composer Cat Stevens. Also appearing will be Tim Hardin and Kate Taylor. Other shows currently scheduled are: Mountain, July 23; Black Sabbath, Alice Cooper, July 28; Ten Years After August 4; Jefferson Airplane, J F Murphy & Salt, August 18; Emerson, Lake & Palmer, September 1. Tentative dates include Grateful Dead and Johnny Winter. Although Gaelic Park can comfortably hold 25,000 people, ticket sales are being limited to 15,000 to maintain a feeling of space and comfort. All tickets are \$5.00, general admission through Ticketron and Capitol Theatre outlets. Gaelic Park box office is open the day of performance only.

Polydor Signs Michele Lee

NEW YORK—Michele Lee has been signed to an exclusive recording contract with Polydor Records. The announcement was made by the company's president, Jerry Schoenbaum.

The label is rushing into release a new single entitled, "There's An Island," written by Billy Mesheh, Chris Welsh, and Mark Gilutin.

Chorus members are: Linda Nichols, Ferne Borke, Cathy Carter, Real Inda Farrell, Amy Ingersoll, Frankie Madrid, Renee Morris, Linda Rios, Jim Turner and Colethra (Cookie) Woodson.

Randall's Island is the featured rock band for this touring production, led by Elliot Randall. Conductor and musical director is Marc Pressel.

The original concert version of "Jesus Christ—Superstar" is being produced by Robert Stigwood in association with MCA Inc. The William Morris Agency is booking the tour, which is already committed through October, at which time it will open at Broadway's Mark Hellinger Theater.

July performances following the Pittsburgh premiere are: Convention Hall, Asbury Park, N. J. (14 & 15); Convention Hall, Wildwood, N. J. (16 & 17); Temple University, Ambler, Pa. (18, 19 & 20); Dillion Stadium, Hartford, Conn. (22); Music Pavilion, Suffolk Downs, Boston, Mass. (23); Festival Field, Newport, R. I. (24); Saratoga Performing Arts Center, Saratoga, N. Y. (26); Civic Center, Baltimore, Md. (27); War Memorial Auditorium, Syracuse, N. Y. (28); Cobo Hall, Detroit, Mich. (30); Public Auditorium, Cleveland, Ohio (31).

New Tour, Line Up For Procol Harum

HOLLYWOOD—A&M Records' British group, Procol Harum, will return to the United States in late July for an extensive tour of the U.S. and Canada.

Procol will begin their tour on July 30th in Phoenix, Arizona, then on to Calgary, Alberta, Canada on August 4; Edmonton, Alberta, Canada, August 5; Vancouver, B.C., August 6; Seattle, Washington, August 7 and 8; Los Angeles, August 10; Dania, Florida, August 13 and 14; New York City, August 16; Reading, Pennsylvania, August 18; and Montreal, August 20. Houston, Texas, August 26; San Antonio, Texas, August 27; Albuquerque, New Mexico, August 28; and El Paso, Texas, August 29. When Procol arrives in the U. S. this time they will have made a few new additions. Dave Ball will have replaced lead guitarist Robin Trower, who has left to form his own group. Still with Procol are Gary Brooker, Chris Copping, B. J. Wilson and lyricist Keith Reid.

Cotillion Inks Lance

NEW YORK—Cotillion Records has signed singer/songwriter Bobby Lance to an artist/writer/producer contract. Lance's list of credits includes the writing of Aretha Franklin's recording of "The House That Jack Built." Also, he is currently producing the coming single and album by Peggy Scott.

Lance's first single for the firm, "Brother's Keeper," was released last week. Disk is taken from the artist's initial album release, titled "First Peace," which was written, produced and performed by Lance, and is set for release this week.



Lance & Jerry Wexler

Mercury's July Release Debuts Five New Acts

CHICAGO—Mercury Records has signed recording contracts with five new contemporary acts, and will issue their debut albums during the labels' July release.

The new acts are: Gentle Giant, a group from England produced by Tony Visconti and developed by Gerry Bron, manager of Uriah Heep; British afro-rock group Assigi; singer/songwriter Guy Fletcher, whose album will be produced by Anita Kerr; Dulcimer, whose album was developed and produced by Larry Page; and Braham, who was acquired following a live audition in their home studio in Vancouver, British Columbia.

The label plans an extensive promotional campaign to support the release of the five new albums and is currently working on securing dates for each of the acts.

33 1/3 DJ Disks For Fogerty Single

BERKELEY—Fantasy Records is releasing a special DJ version of Tom Fogerty's new single, "Goodbye Media Man," in stereo at 33 1/3 rpm.

The promotional copy going to FM and college stations contains the full, 6:05-minute song. Sale version and copies to remaining stations is a 45 divided into two parts.

Fogerty left Creedence Clearwater Revival in February.

Remanned, Firm Is Levinson/Carr/Ross

HOLLYWOOD—The Litrov/Levinson organization will become Levinson/Carr/Ross on July 1, reflecting two major executive changes at the national public relations firm's headquarters office here.

Arnold Carr joins Robert S. Levinson as a partner, following some 10 years heading his own PR firm on the west coast, while Alex Litrov is withdrawing from active participation in the company to pursue other business interests.

The name change also recognizes Al Ross, partner in charge of the organization's New York office for the past two years.

Levinson/Carr/Ross represent a roster of some two dozen clients, most active in the areas of entertainment. These include ABC/Dunhill Records, Capitol Records, Glen Campbell Enterprises, Bill Gavin's Annual Radio Program Conference, KLAC (Metro-media) Radio—Los Angeles, Sid & Marty Krofft Productions and Open Road Industries Inc.

Litrov, who formed the partnership with Levinson five years ago, will remain available to the company as a consultant. He plans to provide independent PR counsel to commercial and industrial organizations.

Carr is returning to public relations following two years as a marketing consultant. In the past, he has represented organizations such as Hanna-Barbera Productions, Schick Safety Razor Company, Mr. Blackwell Fashions; various television presentations, including the Bob Hope Chrysler Theater; and motion picture releases, for 20th Century Fox, Columbia Pictures, United Artists, and Cinema Center Films.

At the time of its secession from Nigeria, Carr also served as public relations counsel to the Republic of Biafra.

Prior to forming his own public relations company, Carr was associated with CBS and ABC-TV, and for three years he headed public relations, advertising and merchandising at Hanna-Barbera Productions.

RCA Releases Single Of 'Venice' Theme

RCA Records has announced the release of a Red Seal single record of the principal theme from the motion picture, "Death in Venice."

The theme is the Adagio from Gustav Mahler's Fifth Symphony, and the performance is by the Boston Symphony Orchestra, Erich Leinsdorf conducting.



Lynn Anderson's
next number One single

*"He Even Woke
Me Up
to Say Goodbye"*

CHART #5136

Written By: Mickey Newbury

coupled with

"The Pillow That Whispers"

Acuff-Rose

PUBLICATIONS,
INCORPORATED

Exclusively on
CHART RECORDS

cashbox/singles reviews

Picks of the Week

CREEDENCE CLEARWATER REVIVAL (Fantasy 665)

Sweet Hitch-Hiker (2:51) (Greasy King, BMI—Fogerty)

Now numbering three members, Creedence conceals any loss in a spectacular side still carrying the C.C.R. rhythm brand. Excellent instrumental work and yet another scorching John Fogerty lead performance assure rapid receptions for this one. Flip: "Door to Door" (2:05) (Standup, BMI—Cook)

RARE EARTH (Rare Earth 5031)

I Just Want to Celebrate (2:52) (Jobete, BMI—Zesses, Fekaris)

Supercharged production and instrumental work give this track the impetus to become a super side for Rare Earth. Offering even more power than Rare Earth has mustered before, "I Just Want to Celebrate" stands as a candidate to become the team's biggest single yet. Flip: no info.

BOBBY GOLDSBORO (United Artists 50807)

Come Back Home (3:58) (Detail, BMI—Goldsboro)

The gentle balladeer has once more linked with an outstanding bit of a bombshell to explode Goldsboro into the sales running. Tints of religion, ecology and neighborliness add a subtle glow to this song and give it an overall brotherhood flavor to win teen and adult listening reactions. Flip: no info.

DADDY DEWDROP (Sunflower III)

Fox Huntin' (2:45) (4-Star, BMI—Monda)

Bright comic approach and excellent dance track underlining gave Daddy Dewdrop the act's first success in "Chick-a-boom." Now, the group scorches its way back with a supercharged teen rhythm side that has the same off-the-wall vocal twist to make this a giant. Flip: no info.

HELEN REDDY (Capitol 3138)

Crazy Love (2:48) (Van-Jan, ASCAP—Morrison)

When Helen Reddy was first heard here, it was with a song that faced stiff competition. Now that she has won the race for "I Don't Know How to Love Him," she comes back with another tough song. Latest in a series of covers on "Crazy Love" should prove the winner with top forties and MOR stations as well. Flip: "Best Friend" (2:17) (Buggerbucks/Inner Sense, BMI—Reddy, Burton)

THE ARCHIES (Kirshner 5014)

A Summer Prayer for Peace (2:50) (Don Kirshner/ATV, BMI—Barry)

Getting a six month jump on the northern hemisphere, South Africa turned this song into a giant from the Archies' "Sunshine" LP. Now, with the season's arrival up north, the outstanding song comes as a warm and testimonial theme for teen and MOR airing. Flip: "Maybe I'm Wrong" (Same pubs, BMI—Adams)

WADSWORTH MANSION (Sussex 221)

Nine on the Line (2:21) (Kama Sutra/Big Hawk, BMI—Roland)

Familiar rock/blues framework is turned into something more impressive by the vocal antics of the Wadsworth Mansion. Team's performance instrumentally, as well, should win favor with top forty programmers. Flip: "Queenie Dew" (2:54) (Same pubs, BMI—Jablecki, Poole)

BARBRA STREISAND (Columbia 45414)

Where You Lead (2:51) (Screen Gems/Columbia, BMI—King)

Having proved the mathematical theorem that Streisand's voice plus Nyro's material equals hit, the artist works on a new corollary with this Carole King song. The teaming should excite top forties as much as the flip side will delight MOR programmers, for on the coupler, Miss Streisand opens up to the full potential of her astounding voice on the Lennie Welch neo-standard "Since I Fell for You" (3:25) (WB, ASCAP—Johnson)

ROBIN McNAMARA (Steed 735)

Rise & Shine (3:33) (Heiress, BMI—McNamara, Goldberg)

A mixture of Tommy James and Bee Gees stylings take Robin McNamara out of his up-tempo frame of reference and give the artist a superb new approach to top forty action. The strength of this song and McNamara's delivery should ignite a rapid-burning sales fuse. Flip: "Lost in Boston" (3:03) (Heiress, BMI—McNamara, Albright)

PAUL EVANS (Laurie 3571)

Think Summer (2:20) (September, ASCAP—Evans, Parnes)

Released last year as a song for MOR thought, Paul Evans turns his own composition into a cute top forty seasonal novelty that still retains the attraction to add MOR play to the overall sales power. Exposure of the delightful song must arouse audience reaction. Flip: "For Old Time's Sake" (2:43) (September, ASCAP—Evans, Parnes, Ulvaeus, Andersson)

GAYLE McCORMICK (Dunhill 4281)

Gonna Be Alright Now (2:37) (Trousdale/Soldier, BMI—Lambert, Potter)

Formerly the lead with Smith, Gayle McCormick makes her solo debut in a towering performance bound to (in California, already) bring her solid play and sales support at AM and FM outlets. An outstanding side with the emotional impact to astound teen and even MOR audiences. Flip: no info.

THE BOB CREWE GENERATION (Crewe 605)

Day By Day/Prepare Ye (3:38) (Valando/Cadenza, ASCAP—Schwartz)

The first release on these two showstoppers from "Godspell" gives the Crewe Generation a jump on the rest of the world. This time the ensemble is working behind a vocalist who opens with a straight MOR performance before breaking into the rapturous style that the songs take in the off-Broadway vehicle. Flip: no info.

Newcomer Picks

HAPPY DAY (Uni 55290)

Give Me Some Love (3:05) (Highwood, BMI—Pauly)

Intriguing ballad line with a touch of the unusual marks the entry of Happy Day into the top forty running. Steeped in soft-soul developments, the single just likely to find warm receptions on the R&B side. This two-pronged sales thru could just make the side a bright sales item. Flip: "Why Don't You Get to Know Yourself" (3:25) (Same credits)

TAMMI LYNN (Cotillion 44123)

Mojo Hannah (3:10) (Jobete, BMI—Williams, Paul, Paul)

An oldie revived first in England and now making a move toward sales action in the States, this powerhouse side features some grand wailing from Tammi Lynn and a magnificent instrumental track to top off FM and top forty impact. Pressure cooked blues and top forty fare. Flip: "One Night of Sin" (2:52) (Travis, BMI—Bartholomew, King)

PENDLETON BROWN (Columbia 45421)

Morning Glory (2:52) (Belwin-Mills, ASCAP—Cody, Morris)

Meandering contemporary love story gives body to the material on a powerhouse production that introduces Pendleton Brown to AM and FM audiences. His admirable performance and the sound magnetism of the side should move this track into sales running. Flip: "Suzanne" (4:28) (Project Seven, BMI—Cohen)

MIDDLE OF THE ROAD (RCA 0407)

CALIFORNIA GOLD RUSH (Scepter 12321)

Chirpy Chirpy Cheep Cheep (2:56 / 2:25) (Intersong USA, ASCAP—Stott)

Overlooked in the U.S. when the version first arrived, the Middle of the Road "Chirpy" gives it a second effort, this time supported by its reputation as European hit. Fighting the Kisson release of last week, the competition thicken as well with a standout newcomer reading by the California Gold Rush. Two more creditable entries to ponder.

STEVE KARMEN ORCHESTRA (Audio Fidelity 171)

You've Said It All (Sandlea, ASCAP—Karmen)

One of those commercial jingles that tingles in your mind, "You've Said It All" turns into a single with the same tantalizing flavor to make it an off-the-wall winner with teen and adult audiences. Bright treatment could give this Bud song a chance to blossom. Flip: no info.

FREE 'N' EASY (Big Tree 118)

Are You Going My Way (2:50) (Moffit, ASCAP—Perazza)

If any song has been released this year with the atmosphere of summer, it's this sultry, lingering ballad that should carry Free 'n' Easy straight into the top forty charts. Attractive performance glides along with the charm to entice teen and MOR play. Flip: "Free 'n' Easy" (3:10) (Same credits)

STAMPEDERS (Bell 120)

Sweet City Woman (3:15) (Corral, BMI—Dodson)

Giddy production sparkle and a vocal treat with the Stampeders sets this single sparkling on a course that has to lead to the best seller lists. Just an overall delight that will enthrall top forties from the first listen. Flip: "Gator Road" (2:24) (Corral, BMI—King)

DUFFEY'S PLANTATION BAND (Royal American 42)

Merrilee Thompson (2:48) (Screen Gems/Columbia, BMI—Wirtz, Ife)

The label's first real move into top forty, "Merrilee Thompson" showcases an interesting new light-rock group. Good harmonies and a very fine instrumental liveliness could open the top forty awareness to this new outing. Flip: "It's All Right with Me" (2:49) (Harpeth, ASCAP—Duffey, Dunn)

MORNING MIST (Event 206)

California on My Mind (2:35) (J.W.T., ASCAP—Cashman, West)

One of the lightly delivered, soft rhythm pieces that take precedence during the summer season, this jingle plays up some very enticing vocal work and a general atmosphere of happiness to shoot for top forty and MOR breakouts. Flip: no info.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

CLIMAX (Carousel 30055)

Precious & Few (2:43) (Caesar's/Emerald City, ASCAP—Nims) Ballad aimed at the teen market features the polished sound to appeal to MOR's as well. Could hit with both audiences. Flip: "Park Preserve" (3:47) (Same credits)

RAELETTS (Tangerine 1017)

Here I Go Again (3:03) (Racer, ASCAP—Cleveland) Slow perking blues side with an exceptional vocal performance from the Raeletts and an equally strong production to spark blues and top forty results.

KEITH BARBOUR (Barnaby 2036)

A Pound of Peaches (Summer's Here) (2:45) (Tamara, ASCAP—Hassilev, Butler) Pretty ballad side with the summertime lyric to give it a strong chance to follow Barbour's "Echo Park" sales pattern. Flip: no info.

CHARLES WRIGHT & THE 103rd ST. RHYTHM BAND (Warner Bros. 7504)

Nobody (Tellin Me Bout My Baby) (3:32) (Sherman-Wright, ASCAP—Wright, Esked) Slow churning R&B venture that has the Wright magnetism and a lighter-than-usual for the group rhythm approach. Flip: "Wine" (4:05) (Music Power, BMI—Wright)

SHA NA NA (Kama Sutra 528)

Top Forty (2:35) (Scottarina, BMI—Simon) Every new outing from Sha Na Na has shown a new musical approach. Latest is a country religious venture that could score FM and AM as a novelty venture. Flip: no info.

LARRY McNEELEY (Capitol 3128)

White Dove (2:23) (Unart, BMI—Harvey) An unusual mingling of blues and country give Larry McNeely a shot at moving into recognition with FM programmers. Might spread to top forty from there. Flip: "Laurel Canyon Sky Song" (3:00) (Great Stoned Hiway, ASCAP—McNeely, Rekers)

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Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS—Chicago
Never Ending—Delany & Bonnie—Atco
Mercy—Marvin Gaye—Tamla
Riders—Doors—Elektra
Liar—3 Dog Night—Dunhill
Moon Shadow—Cat Stevens—A&M
LPS: Respect—Aretha Franklin—Atlantic
Honky Tonk Woman—Elton John—Uni
I Feel The Earth Move—Carole King—Ode
Teach Your Children—Crosby Stills Nash Young—Atlantic

KXOK—St. Louis
Pic: Maybe Tomorrow—Jackson—Motown
Wild Horses—Rolling Stones—Rolling Stones
Beginnings—Chicago—Columbia
Ride With Me—Steppenwolf—Dunhill
Rings—Cymarron—Entrance
Summer Sand—Dawn—Bell

WMAK—Nashville
Chicago—Graham Nash—Atlantic
Liar—3 Dog Night—Dunhill
If Not—Olivia Newton John—Uni
Magic—Lobo—Big Tree
Wild Horses—Rolling Stones—Rolling Stones

WQAM—Miami
Bring The Boys—Freda Payne—Invictus
Pic: Mozart Sym. 56—Waldo de Los Rios—U.A.

WABC—New York
Love The One—Isley Bros.—T-Neck
Love The One—Aretha Franklin—Atlantic
You've Got—Roberta Flack—Donny Hathaway—Atlantic
Draggin—Tommy James—Roulette

WKBW—Buffalo
Take Me Home—John Denver—RCA
High Time/Black Eyed Blues—Joe Cocker—A&M
And When She Smiles—Wild Weeds—Buddah
Never Ending—Delany & Bonnie—Atco
Shady Rosie—Beggars Opera—Creative Artists

WOKY—Milwaukee
Maybe Tomorrow—Jackson 5—Motown
Liar—3 Dog Night—Dunhill
Love Means—Sounds Of Sunshine—Ranwood
What The World/Abraham Martin John—Tom Clay—Mowest

I'm Leaving—Elvis Presley—RCA
Riders—Doors—Elektra
Funny Funny—Sweet

WMEX—Boston
Things Yet To Come—Sweathog—Columbia
Sweet Hitchhiker—Creedence Clearwater—Fantasy
He's Gonna Ste—John Kongos—Elektra

WMPS—Memphis
He's So Fine—Jody Miller—Epic
The Last Time—Glen Campbell—Capitol
If Not—Olivia Newton John—Uni
Smiling Faces—Undisputed Truth—Gordy
Lazy Bones—Jonathan King—Parrot
Riders—Doors—Elektra
Liar—3 Dog Night—Dunhill
Maybe Tomorrow—Jackson 5—Motown

WDGY—Minneapolis
I Sure Like Your Smile—Southern Comfort—Capitol
The Last Time—Glen Campbell—Capitol
Indian Summer—Audience—Elektra
Moon Shadow—Cat Stevens—A&M
Try—Pepper Tree—Capitol
Chirpy—Mac & Katie Kissoon—ABC
LP: Things Yet To Come—Sweathog—Columbia

CKLW—Detroit
Love The One—Isley Bros.—T-Neck
Sooner Or Later—Grass Roots—Dunhill
Take Me Home—John Denver—RCA
Maybe Tomorrow—Jackson 5—Motown
Liar—3 Dog Night—Dunhill
Won't Get Fooled Again—The Who—Decca
LP: I Know—Rod Stewart—Mercury

THE BIG THREE

1. Liar—3 Dog Night—Dunhill
2. Maybe Tomorrow—Jackson Five—Motown
3. Bring The Boys Home—Freda Payne—Invictus

WIXY—Cleveland
Bring The Boys—Freda Payne—Invictus
Beginnings—Chicago—Columbia
What You See—Dramatics—Stax
Won't Get Fooled Again—The Who—Decca
Sweet Hitchhiker—Creedence Clearwater—Fantasy
Mighty Clouds—B. J. Thomas—Scepter
It's About Time—The Dillards—Anthem
Saturday Morning Confusion—Bobby Russell—U.A.

WEAM—Washington, D.C.
Sweet Hitchhiker—Creedence Clearwater—Fantasy
Watching The River—Bob Dylan—Columbia
She's Not Just—8th Day—Invictus
Crazy About La—Smokey Robinson—Tamla
Bring The Boys—Freda Payne—Invictus

WTIX—New Orleans
Pic: Draggin—Tommy James—Roulette
Pic: Bring The Boys—Freda Payne—Invictus
Sweet Gingerbread Man—Mike Curb—MGM
Moon Shadow—Cat Stevens—A&M
Never Ending—Delany & Bonnie—Atco
Take Me Home—John Denver—RCA

KHJ—Hollywood
Sweet Hitchhiker—Creedence Clearwater—Fantasy
Liar—3 Dog Night—Dunhill
Take Me Home—John Denver—RCA
Double Barrel—Dave & Ansil Collins—Big Tree
Love The One—Isley Bros.—T-Neck

KRLA—Pasadena
Take Me Home—John Denver—RCA
Riders—Doors—Elektra
Mercy—Marvin Gaye—Tamla
Sweet Hitchhiker—Creedence Clearwater—Fantasy
LPS: Found A Child—Ballin Jack—Columbia
Maybe Tomorrow—Jackson 5—Motown
Them Changes—Bobby Miles—Mercury
Reason To Believe—Rod Stewart—Mercury
Ride With Me—Steppenwolf—Dunhill

KFRC—San Francisco
Sweet Hitchhiker—Creedence Clearwater—Fantasy
Do You Know—Lee Michaels—A&M

If Not—Olivia Newton John—Uni
How Can You—Bee Gees—Atco
KNDE—Sacramento
Sweet Hitchhiker—Creedence Clearwater—Fantasy
Won't Get Fooled Again—The Who—Decca
Don't Lay No Boogie—John Baldry—Warner Bros.

KYNO—Fresno
Liar—3 Dog Night—Dunhill
I'm Leavin—Elvis Presley—RCA
Mercy—Marvin Gaye—Tamla
Mr. Big Stuff—Jean Knight—Stax
Walk Away—James Gang—ABC
LP: Mass—Emerson Lake & Palmer—Cotillion
Reap What You've Sewed—Climax Blues Band—Sire

KGB—San Diego
Walk Away—James Gang—ABC
She's Not Just—8th Day—Invictus

KJR—Seattle
Sweet Hitchhiker—Creedence Clearwater—Fantasy
Saturday Morning Confusion—Bobby Russell—U.A.

I'm Leavin—Elvis Presley—RCA
Magic—Lobo—Big Tree

KILT—Houston
Maybe Tomorrow—Jackson 5—Motown
I Don't Wanna—Gladys Knight—Soul
He's So Fine—Jody Miller—Epic
Liar—3 Dog Night—Dunhill
Sweet Hitchhiker—Creedence Clearwater—Fantasy

Mother Freedom—Bread—Elektra
What You See—Dramatics—Stax
Ride With Me—Steppenwolf—Dunhill

WRKO—Boston
Bring The Boys—Freda Payne—Invictus
I'm Leavin—Elvis Presley—RCA
Mercy—Marvin Gaye—Tamla
LPS: Carey—Joni Mitchell—Reprise
There's Only One—Graham Nash—Atlantic

WHB—Kansas City
Beginnings—Chicago—Columbia
Never Ending—Delany & Bonnie—Atco
Rainy Jane—Davy Jones—Bell
Watching The River—Bob Dylan—Columbia

WSAI—Cincinnati
Sweet Hitchhiker—Creedence Clearwater—Fantasy
Maggi—Redbond—Epic
Church Bells—Dusk—Bell
Here Comes—Fortunes—Capitol
Take Me Home—John Denver—RCA

KQV—Pittsburgh
Melting Pot—Booker T—Stax
Take Me Home—John Denver—RCA
Won't Get Fooled Again—The Who—Decca
Love The One—Isley Bros.—T-Neck

WAYS—Charlotte
Stop—Stylistics—Avco Embassy
How Can You—Bee Gees—Atco
Get It On—Chase—Epic
Liar—3 Dog Night—Dunhill
Celebrate—Rare Earth—Rare Earth

Pic: Sweet Hitchhiker—Creedence Clearwater—Fantasy

KLIF—Dallas
What The World/Abraham Martin John—Tom Clay—Mowest
I Don't Wanna—Gladys Knight—Soul
Church Bells—Dusk—Bell

WFIL—Philadelphia
Maybe Tomorrow—Jackson 5—Motown
Take Me Home—John Denver—RCA
Love The One—Isley Bros.—T-Neck
Mighty Clouds—B.J. Thomas—Scepter
I'm Leaving—Elvis Presley—RCA
Double Barrel—Dave & Ansil Collins—Big Tree

Rings—Cymarron—Entrance
Signs—5 Man Elec Band—Lionel
Sweet Hitchhiker—Creedence Clearwater—Fantasy
LPS: Reason—Rod Stewart—Mercury
Gambling/Lisa/Lady—Blood Sweat Tears—Columbia
Riders—Doors—Elektra
Get It On—Chase—Epic

WCAO—Baltimore
Pic: Won't Get Fooled Again—The Who—Decca
Beginnings—Chicago—Columbia
Crazy About La—Smokey Robinson—Tamla
Reason—Rod Stewart—Mercury
If Not—Olivia Newton John—Uni

WKNR—Detroit
Get Right Down—Ronnie Dyson—Columbia
Resurrection—Ashton Gardner Dyke—Capitol
Take Me Home—John Denver—RCA
Won't Get Fooled Again—The Who—Decca
LP: Admiral Halsey—Paul McCartney—Apple

WIBG—Philadelphia
Love The One—Isley Bros.—T-Neck
Chicago—Graham Nash—Atlantic
Double Barrel—Dave & Ansil Collins—Big Tree
I Don't Wanna—Gladys Knight—Soul

Four Star Relocates

NEW YORK—Effective Monday, July 12, Four Star Entertainment Corp. will move all its East Coast departments to offices located at 280 Park Avenue (11th floor, West Building), New York, N. Y. 10017, until the company's new permanent quarters are available.

The new telephone number will be: (212) 687-4444.

Crazy Hair Performs

NEW YORK—De & El Records' recording artists, Crazy Hair and His Player Roll Piano Gang, made a live appearance at the Preakness Shopping Center in Wayne, New Jersey last Thursday, July 1, in conjunction with the center's Old Fashioned Sidewalk Sale. Crazy Hair balloons were distributed along with special lyric sheets, as the group played selections from their album, "No, No, Nanette."

Fire Destroys RS Store In Flushing

NEW YORK—The Flushing branch of Records Spectacular was burned down last Tuesday (29). Even before the fire had been brought under control, owners of the chain had begun to make plans for relocating employees of the outlet.

Owner Bobby Scarnati is currently making plans to rebuild the location.



SONG TRIAD—Bob Esposito, professional manager of Larry Shayne Music (r.), is shown with Richard and Karen Carpenter at their recent Carnegie Hall appearance. Esposito was instrumental in placing the Henry and Felice (his daughter) Mancini-penned tune, "Sometimes," on the Carpenters' latest album. Larry Shayne represents Mancini.

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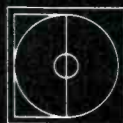
THE RETURN OF THE WHO

The Who is back. Back with a great new single, "Won't Get Fooled Again." Back with a national tour beginning in late July. Back with more great music in the tradition of "Tommy" and "Live at Leeds." The Who is back.

"Won't Get Fooled Again" 732846

b/w "I Don't Even Know Myself"

The Who, another member of the MCA Sound Conspiracy.



Decca Records & Tapes

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insight&sound



NEW YORK—ONCE MORE INTO THE BREACH, DEAR FRIENDS

Looking back over my shoulder at the past year or so, I find that I've been rather successful in my predictions of stars before they'd novaed. Elton John, Cat Stevens, Carole King, Carly Simon, and Mountain were all the subjects of various major articles I've written in the past 21 months or so.

Not content to rest on my whatever, I bravely plunge pell-mell out onto the precarious perch of musical divination stretching forward towards the next 18 months. The artists listed below (in no particular order) all have had at least one album out or, in one instance, one just around the corner. For what it's worth, then:

Mylon—A pure bona-fide Southern gospel singer who's successfully amalgamated his music with rock. First LP on Cotillion is excellent but on stage his incredible charisma makes him a wonder to watch. Second LP, almost completed, will be a monster.

Carol Hall—Like Carole King, she's a singer/songwriter, who's been around for some time. Her first Elektra LP, while somewhat overproduced, still bubbles with her songs and voice. And all who've seen her 'live' have been entranced. If the right producer is found for her second album, it should break her.

Heads, Hands & Feet—A relatively new six man British group made up of a number of veteran musicians. Their first Capitol LP (a double) was recently released with little fanfare. They feature an outstanding guitarist (Albert Lee), who plays some new and fascinating things, bassist (Chas Hodges), and keyboardist (Mike O'Neill). Their songs, all self-penned, are very different, "Send Me A Wire," "Look At The World It's Changing," for instance.

Hookfoot—Just about the world's finest session group, they've played on a majority of the Elton John tracks. A quartet led by Caleb Quayle (who plays guitar, keyboards, and drums equally well), Hookfoot's first LP has been on release in England and will be out here any minute on A&M. When it is released, listen to Caleb's "Mystic Lady" and Ian Duck's "Movies." I caught them 'live' in London on their first gig and was impressed. Now all they have to do is concentrate on their own material. They'll be here in August.

Ian Matthews—The subject of the next article.

Jackie Lomax—An excellent singer, arranger, and producer with a genuine feel for music. A gifted songwriter, he's also the leader of what I've already called the finest brand new band. LP on WB.

Shawn Phillips—A remarkable, if iconoclastic, talent possessed of a fabulous multi-hued voice and an amazing songwriting ability. The subject of last week's lead story in Insights, he has two LP's released on A&M.

(cont'd on page 31)

HOLLYWOOD—THE PIZZA RESISTANCE

Despite what you may have read elsewhere, there is, at this writing, no promotion man association in L.A. A couple of dozen guys got together at Martoni's a few weeks back and kicked the idea around. But no decision was made. They'll try again next week or the week after.

"Nothing's been decided as yet," Danny Davis told us today. "There were a couple of proposals and someone said 'good.' But nothing has been formed. No officers have been elected."

"Our original intent was to give a better image of the promotion man, to upgrade our role in the industry, to allow for an interchange of ideas between knowing professionals and some of the guys who are currently bringing a 'bum rap' to guys who are not just working pros, but who have been working at it for a long time. It seems that promotion is suffering, in some instances, by the manner in which it's practiced. Several concerned individuals are disturbed over the fact that the name 'promotion' is suffering from the unfortunate practises of a few people. So the organization might serve to bring a little prestige to the word."

"Under no circumstances is it an attempt to unionize or bring pressure to bear on radio stations who don't play our records. Any professional knows that before a record can be aired, it's got to be in the groove."

"Since the meeting was held we've talked to others who hadn't attended, explaining that there's an organization called the Friars. And they're given a more prestigious air to show biz. Maybe through good works, charitable involvements, we could demonstrate that there's another side to promotion men. We're not just guys working records 24 hours a day."

"Obviously we're concerned about Mike Michael's WEAM (Washington) edict blasting promo men and WOKY's (Milwaukee) statement that they won't accept telephone calls from promo reps. But this was merely a motivation. We're not taking issue with those stations. They are free to do what they will with their stations, their policies. But know pros would not like to suffer from what, obviously, a certain few have brought upon us. Tex Meyer and Mike Michaels are very charming guys to deal with on a one to one basis. But undoubtedly something or somebody must have ruffled their feathers to force the situation that prevails at those stations. We would like it not to occur elsewhere."

(cont'd on page 31)

Tomorrow's Stars:

Mylon
Carol Hall; Heads, Hands & Feet
Hookfoot
Jerry Corbitt; Ian Matthews; Jackie Lomax

New Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WJET—Erie
Bring The Boys—Freda Payne—Invictus
Mother Freedom—Bread—Elektra
Mighty Clouds—B. J. Thomas—Scepter
Maybe Tomorrow—Jackson 5—Motown
Liar—3 Dog Night—Dunhill

WBAM—Montgomery
I'm Leaving—Elvis Presley—RCA
Liar—3 Dog Night—Dunhill
Maybe Tomorrow—Jackson 5—Motown
Near You—Boyz Scaggz—Columbia
Poor Little Pearl—Billy Joe Royal—Columbia
LP: Indian Reservation—Raiders—Columbia

WIFE—Indianapolis
Chicago—Graham Nash—Atlantic
Beginnings—Chicago—Columbia
How Can You—Bee Gees—Atco
If Not—Olivia Newton John—Uni

WDRG—Hartford
Liar—3 Dog Night—Dunhill
I Don't Wanna—Gladys Knight—Soul
Sweet Hitchhiker—Creedence Clearwater—
Fantasy
Change Partners—Stephen Stills—Atlantic
Bring The Boys—Freda Payne—Invictus
LP: Tarkus—Emerson Lake & Palmer—Cotillion

WKWK—Wheeling
What The World Needs Now—Tom Clay—
Mowest
Mercy—Marvin Gaye—Tamla
Moon Shadow—Cat Stevens—A&M
LP: Rare Earth—Rare Earth

WLOF—Orlando
Fox Huntin'—Daddy Dewdrop—Sunflower
Maybe Tomorrow—Jackson 5—Motown
Liar—3 Dog Night—Dunhill
Ride With Me—Steppenwolf—Dunhill
What The World Needs Now/Abraham Martin
John—Tom Clay—Mowest
Come Back Home—Bobby Goldsboro—U.A.

WKLO—Louisville
Fox Huntin'—Daddy Dewdrop—Sunflower
Mother Freedom—Bread—Elektra
Bring The Boys—Freda Payne—Invictus
Smiling Faces Sometime—Undisputed Truth—
Gordy
Ain't No Sunshine—Bill Withers—Sussex

WIRL—Peoria
Where Evil Grows—Poppy Family—London
Maggie—Red Bone—Epic
Just Want To Celebrate—Rare Earth—Rare
Earth
Mother Freedom—Bread—Elektra
Funky L.A.—Paul Humphrey—Lizard

WGLI—Babylon
Pic: Mercy—Marvin Gaye—Tamla
Song Of Job—Sea Train—Capitol
I Can Make It Better—Castle Creek—Roulette
Day By Day—Continental 4—Jay Walking
Rings—Cymarron—Entrance
Riders—Doors—Elektra
Crazy Love—Helen Reddy—Capitol
LP: Shelter People—Leon Russell—Shelter

WPOP—Hartford
Stop—Stylistics—Avco—Embassy
Believer—Neil Diamond—Bang
Won't Get Fooled Again—The Who—Decca
Pooh Corner—Nitty Gritty—U.A.
Chicago—Graham Nash—Atlantic
Maybe Tomorrow—Jackson 5—Motown
Chirpy—Mac & Katie Kissoon—ABC

WHLO—Akron
If Not—Olivia Newton John—Uni
Talking—Gordon Lightfoot—Reprise
Maybe Tomorrow—Jackson 5—Motown
The Last Time—Glen Campbell—Capitol
Watching The River—Bob Dylan—Columbia
He's So Fine—Jody Miller—Epic

WPRO—Providence
Get It On—Chase—Epic
Rings—Cymarron—Entrance
She's Not Just—8th Day—Invictus
Go Down Gambling—Blood Sweat Tears—
Columbia

WCFL—Chicago
Mercy—Marvin Gaye—Tamla
Riders—Doors—Elektra
Take Me Home—John Denver—RCA
Crazy Love—Helen Reddy—Capitol
Rings—Cymarron—Entrance

I Got My Mojo Workin—Elvis Presley—RCA
Too Many People—Paul & Linda McCartney
—Apple
You Gotta Have—Supremes & 4 Tops—
Motown

WLEE—Richmond
Liar—3 Dog Night—Dunhill
Summer Sand—Dawn—Bell
Bring The Boys—Freda Payne—Invictus
Resurrection—Ashton Gardner & Dyke—
Capitol

WCOL—Columbus
Where Evil Grows—Poppy Family—London
Maybe Tomorrow—Jackson 5—Motown
Liar—3 Dog Night—Dunhill
Sweet Hitchhiker—Creedence Clearwater—
Fantasy

WBBO—Augusta
Sweet Hitchhiker—Creedence Clearwater—
Fantasy
Beginnings—Chicago—Columbia
Resurrection—Ashton Gardner & Dyke—
Capitol
Mercy—Marvin Gaye—Tamla
I'm Leavin—Elvis Presley—RCA
Love The One—Isley Bros—T-Neck
Maybe Tomorrow—Jackson 5—Motown
Riders—Doors—Elektra
What The World/Abraham Martin John—
Tom Clay—Mowest

KLEO—Wichita
Here Comes—Fortunes—Capitol
Moon Shadow—Cat Stevens—A&M
I've Been—Ike & Tina Turner—Blue Thumb
Walk Away—James Gang—ABC

WING—Dayton
Mother Freedom—Bread—Elektra
Beginnings—Chicago—Columbia
You're The Reason—Ebonys—Epic
He's So Fine—Jody Miller—Epic
Resurrection—Ashton Gardner & Dyke
—Capitol
Watching The River—Bob Dylan—Columbia
Love The One—Isley Bros—T-Neck
Want To Celebrate—Rare Earth—Rare Earth

WGSN—Birmingham
Liar—3 Dog Night—Dunhill
If Not—Olivia Newton John—Uni
Mercy—Marvin Gaye—Tamla
Chicago—Graham Nash—Atlantic

KIOA—Des Moines
How Can You—Bee Gees—Atco

WTRY—Alb, Sch, Troy
Love The One—Isley Bros—T-Neck
Take Me Home—John Denver—RCA
Rings—Cymarron—Entrance
Pooh Corner—Nitty Gritty—U.A.
Won't Get Fooled Again—The Who—Decca
Liar—3 Dog Night—Dunhill

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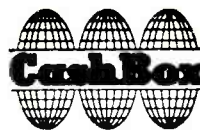
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LOOKING AHEAD

- 1 **AND WHEN SHE SMILES**
(Duchess—BMI)
Wildweeds—Vanguard 35134
- 2 **IN THESE CHANGING TIMES**
(Jobete—BMI)
Four Tops—Motown 1185
- 3 **TAKE MY HAND**
ALL GOD'S CHILDREN
(Unart—BMI/Jolly Rogers—ASCAP)
Ken Rogers & First Edition—Reprise 1018
- 4 **YOU'VE GOT TO EARN IT**
(Jobete—BMI)
Staple Singers—Stax 0093
- 5 **WE'RE ALL GOING HOME**
(Helress Musc—BMI)
Bobby Bloom—MGM 14246
- 6 **WHEN MY LITTLE GIRL IS SMILING**
(Screen Gems/Columbia—BMI)
Steve Alaimo—Entrance 7501
- 7 **FUNKY L.A.**
(Lizard—ASCAP)
Paul Humphrey—Lizard 1009
- 8 **I LOVE THE WAY YOU LOVE**
(Cherlyn—BMI)
Betsy Wright—Alston 4594
- 9 **POOR LITTLE PEARL**
(Songpainter—BMI)
Billy Joe Royal—Columbia 45406
- 10 **MAKE IT WITH YOU**
(Screen Gems/Columbia—BMI)
Ralfi Pagan—Fanla 567
- 11 **INDIAN SUMMER**
(R&M—ASCAP)
Audience—Elektra 45732
- 12 **THAT OTHER WOMAN GOT MY MAN & GONE**
(Kimbrig—ASCAP)
Margie/Joseph—Volt 4091
- 13 **WE ARE NEIGHBORS**
(Hog—ASCAP)
Chi-Lites—Brunswick 55455
- 14 **1-2-3-4**
(Catalyst—BMI)
Lucky Peterson Blues Band—Today 1503
- 15 **RIDE WITH ME**
(Duchess—BMI)
Steppenwolf—Dunhill 4283
- 16 **BREFZIN'**
(Tracebob/Unart—BMI)
Gabor/Szabo—Bluethumb 200
- 17 **LEAVE MY MAN**
(Tiger—BMI)
Raeletts—Tangerine 1017
- 18 **I LIKE WHAT YOU GIVE**
(Lizard—ASCAP)
Nolan—Lizard 1008
- 19 **CALL ME UP IN DREAMLAND**
(Van Jan/WB—ASCAP)
Van Morrison—W.B. 7488
- 20 **HOW DO WE LOSE IT BABY**
(Butler—ASCAP)
Jerry Butler—Mercury 73210
- 21 **SOMETHING IN YOUR BLOOD**
(Irad/Lorlimar—BMI)
Crow—Amaret 133
- 22 **CANDY APPLE RED**
(Jobete—BMI)
R. Dean Taylor—Rare Earth
- 23 **NEAR YOU**
(Blue Street—ASCAP)
Boyz Scaggz—Columbia 45408
- 24 **I WANT TO TAKE YOU HIGHER**
Kool & The Gang—De Lite
- 25 **MAGGIE**
(Blackwood/Novalene—BMI)
Redbone—Epic 10670
- 26 **GOOD ENOUGH TO BE YOUR WIFE**
(Belwin Mills—ASCAP)
Jeannie C. Riley—Plantation 75
- 27 **MATHEW AND SON**
(Cat—ASCAP)
Cat Stevens—Deram 7505
- 28 **THE CITY**
(Irving—BMI)
Mark Almond—Blue Thumb 201
- 29 **LEAVE MY MAN**
(Tiger—BMI)
Raeletts—Tangerine 1017
- 30 **HYMN #43**
(Almo—ASCAP)
Jethro Tull—Reprise 1024

Vital Statistics

#47*
MAYBE TOMORROW (4:29)
Jackson 5—Motown 1186
2457 Woodward Av Det Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Corporation
ARR: Corporation—Gene Page
FLIP: I Will Find A Way

#69*
WON'T GET FOOLED AGAIN (3:37)
The Who—Decca 32846
445 Park Av NYC.
PROD: Exec Prod: Lambert-Stamp-Kameron
c/o Decca
PUB: Track BMI 200 W 57 St NYC.
WRITER: Peter Townshend
FLIP: I Don't Even Know Myself

#76*
I'M LEAVIN' (3:48) Elvis Presley—RCA 9998
1133 Ave of the Americas NYC.
PUB: Elvis Presley BMI 241 W 72 St NYC.
Oten BMI 9465 Wilshire Blvd Bev Hills Cal.
WRITERS: Michael Jarrett—Sonny Charles
FLIP: Heart Of Rome

#77*
MOTHER FREEDOM (2:37) Bread—Elektra 45740
15 Col Cir NYC.
PROD: David Gates c/o Elektra
PUB: Screen Gems/Columbia BMI 711 5th Av NYC
WRITER: David Gates ARR: Bread
FLIP: Live In Your Love

#78*
WHAT YOU SEE IS WHAT YOU GET (3:30)
Dramatics—Stax 4058
926 E McLemore Av Memphis Tenn.
PROD: Tony Hester c/o Stax
PUB: Grovesville BMI 19767 Ardmore Det Mich.
WRITER: T. Hester ARR: Johnny Allen
FLIP: Thankful For Your Love

#80*
COLOUR MY WORLD (3:01)
Chicago—Columbia 45417
51 W 52 St NYC.
PROD: James Wm Guercio c/o Columbia
PUB: Aurelius BMI 7781 Sunset Blvd H'wood Cal.
WRITER: J. Tankow FLIP: Beginnings

#84*
HILL WHERE THE LORD HIDES (4:25)
Chuck Mangione—Mercury 73208
35 E Wacker Dr Chi Ill.
PROD: Chuck Mangione c/o Mercury
PUB: Rohaba BMI 400 Mad Av NYC.
Columbia/Screen Gems BMI 711 5th Av NYC.
WRITER: C. Mangione FLIP: Friends And Love

#86*
WHAT THE WORLD NEEDS NOW/ ABRAHAM MARTIN & JOHN—Tom Clay—Mowest 5002
2457 Woodward Av Det Mich.
PROD: Tom Clay c/o Mowest
PUB: Blue Seas/Jac ASCAP 527 Mad Av NYC.
Rozinque ASCAP
WRITERS: B. Bacharach—H. David—D. Holler
ARR: Gene Page FLIP: The Victors

#88*
IT'S THE REAL THING PT. I (3:45)
Electric Express—Linco 1001 (Atlantic)
1841 Bway NYC.
PROD: Slack Johnson c/o Linco
PUB: Cotillion BMI c/o Linco
Parman BMI 1214 1/2 E Market Greensboro N.C.
WRITERS: J. Powell—Vic Hudson
FLIP: It's The Real Thing Pt. 2

#89*
HE'S GONNA STEP ON YOU AGAIN (2:27)
John Kongos—Elektra 45729
15 Col Cir NYC.
PROD: Gus Dudgeon of Tuesday Prod. c/o Elektra
PUB: Tro—Essex Int'l ASCAP 15 Col Cir NYC.
WRITERS: J. Kongos—Demetriou FLIP: 3:53 Minute

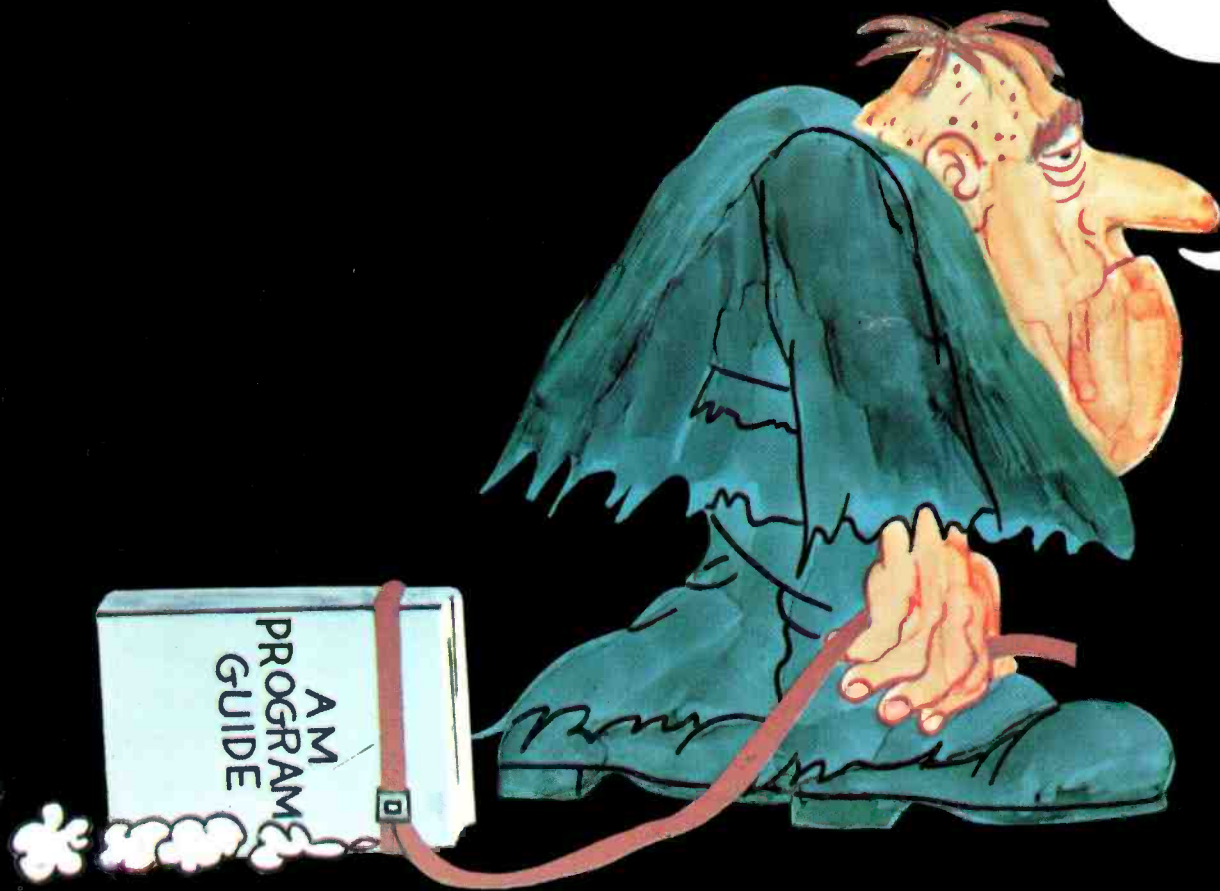
#90*
SATURDAY MORNING CONFUSION (3:05)
Bobby Russell—U.A. 7784
6920 Sunset Blvd L.A. Cal.
PROD: Snuff Garrett c/o U.A.
PUB: Tixrus ASCAP 2804 Azakea Ok Nashville.
WRITER: B. Russell ARR: Al Capps
FLIP: Little Ole Song About Love

#95*
PRAY FOR ME (3:03) Intruders—Gamble 4014
1650 Bway NYC.
PROD: Gamble—Huff 250 S Broad St Phila Pa.
PUB: World War 3 BMI c/o Gamble—Huff
WRITERS: Gamble—Huff
FLIP: Best Day Of My Life

#97*
I AIN'T GOT TIME (2:27)
Glass Bottle—Avco 4575
1301 Ave of the Americas NYC.
PROD: Bill Ramac—Dick Goodman c/o Avco
PUB: Leeds ASCAP 445 Park Av NYC.
WRITERS: Leander—Seago
ARR: Bill Ramac FLIP: Things

#100*
FAITHFUL AND TRUE (2:39)
Z Z Hill—Mankind 12003 (Nashboro)
1011 Woodland Nashville Tenn.
PROD: Quinivry—Joe Williams Prod.
1307 Bway Sheffield Ala.
PUB: Quinivry BMI (same address)
WRITERS: M. Greene—J. Greene—D. Penn
FLIP: I Think I'd Do It

*OH GOD!
NOT ANOTHER
TERRY KNIGHT
ALBUM FROM CAPITOL.
SPARE ME THE DETAILS.*



BARRY DRAKE
HAPPY LANDING



TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box — July 10, 1971

- | | | | | | | | | |
|----|---|----|----|---|----|-----|---|-----|
| 1 | TAPESTRY
CAROLE KING (Ode 77009) | 1 | 34 | LOVE STORY
ORIGINAL SOUNDTRACK (Paramount PAS 6002) | 35 | 68 | TUMBLEWEED CONNECTION
ELTON JOHN (Uni 73096) | 74 |
| 2 | CARPENTERS
(A&M SP 3502)
(8T 3502) (CS 3502) | 4 | 35 | CURTIS/LIVE
CURTIS MAYFIELD (Curtom CRS 8008) | 28 | 69 | LIVE JOHNNY WINTER AND
(Columbia C 30475)
(CA 30475) (CT 30475) | 67 |
| 3 | JESUS CHRIST SUPERSTAR
(Decca DXSA 7206)
(6-6000) (73-6000) | 2 | 36 | HOT TUNA ELECTRIC RECORDED LIVE
(RCA LSP 4550)
(P8S 1762) (PK 1762) | 40 | 70 | I WON'T MENTION IT AGAIN
RAY PRICE (Columbia C 30510)
(CA 30510) (CT 30510) | 73 |
| 4 | RAM
PAUL & LINDA McCARTNEY (Apple SMAS 3375)
(8XT 3375) (4XT 3375) | 3 | 37 | ABRAXAS
SANTANA (Columbia KC 30130)
(CA 30130) (CT 30130) | 41 | 71 | PEACEFUL WORLD
RASCALS (Columbia G 30462)
(CA 30462) (CT 30462) | 76 |
| 5 | STICKY FINGERS
ROLLING STONES (Rolling Stone COC 59100)
(TP 5910) (CS 5910) | 5 | 38 | THIRDS
JAMES GANG (ABC ABCX 721) | 38 | 72 | SINFONIAS
WALDO DE LOS RIOS (United Artists UAS 6802) | 79 |
| 6 | MUD SLIDE SLIM
JAMES TAYLOR (Warner Bros. WS 2561)
(8 2561) (5 2561) | 6 | 39 | HOMEMADE
THE OSMONDS (MGM SE 4770)
(8130-4770) (5130-4770) | 47 | 73 | MESSAGE TO THE PEOPLE
BUDDY MILES (Mercury SR 1-608)
(MCR 1-608) (MCR4 1-608) | 75 |
| 7 | ARETHA LIVE AT FILLMORE WEST
ARETHA FRANKLIN (Atlantic SD 7205)
(TP 7205) (CS 7205) | 8 | 40 | PARANOID
BLACK SABBATH (Warner Bros. WS 1887)
(M8 1887) (M5 1887) | 27 | 74 | SINATRA & CO.
FRANK SINATRA (Reprise RS 1033)
(8 1033) (5 1033) | 69 |
| 8 | 4 WAY STREET
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 2-902)
(TP 8902) (S 2-8902) | 9 | 41 | EMERSON, LAKE & PALMER
(Cotillion SD 9040) | 31 | 75 | MANNA
BREAD (Elektra EKS 74086)
(F8T 4086) (TC 54086) | 77 |
| 9 | AQUALUNG
JETHRO TULL (Reprise MS 2035)
(8 2035) (5 2035) | 7 | 42 | HAMILTON, JOE FRANK & REYNOLDS
Dunhill (DS 50103) | 50 | 76 | BLOODROCK 3
(Capitol ST 765)
(8XT 765) (4XT 765) | 66 |
| 10 | SURVIVAL
GRAND FUNK (Capitol SW 764)
(8XT 764) (4XT 764) | 12 | 43 | CLOSE TO YOU
CARPENTERS (A&M 4271)
(8T 4271) (CS 4271) | 32 | 77 | GLEN CAMPBELL'S GREATEST HITS
(Capitol SW 752)
(8XT 752) (4XT 752) | 68 |
| 11 | UP TO DATE
PARTRIDGE FAMILY (Bell 6059)
(8 6059) (5 6059) | 10 | 44 | VOLCANIC ACTION OF MY SOUL
RAY CHARLES (ABC 726) | 46 | 78 | ONE BAD APPLE
OSMOND BROS. (MGM SE 4724) | 78 |
| 12 | 11-17-70
ELTON JOHN (Uni 93105)
(8 93105) (2 93105) | 16 | 45 | SWEET BABY JAMES
JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843)
(8 WM 1843) (CWX 1843) | 48 | 79 | MARY
MARY TRAVERS (Warner Bros. WS 1907)
(8 1907) (5 1907) | 83 |
| 13 | SONGS FOR BEGINNERS
GRAHAM NASH (Atlantic SD 7204)
(TP 7204) (CS 7204) | 19 | 46 | INDIAN RESERVATION
RAIDERS (Columbia C 30768)
(CA 30768) (CT 30768) | 64 | 80 | MAN IN BLACK
Johnny Cash (Columbia C 30550)
(CA 30550) (CT 30550) | — |
| 14 | EVERY PICTURE TELLS A STORY
ROD STEWART (Mercury SRM 1-609)
(MCR 1-609) (MCR4 1-609) | 20 | 47 | PUT YOUR HAND IN THE HAND
OCEAN (Kama Sutra KSDS 2033) | 44 | 81 | WRITER
CAROLE KING (Ode 77006) | 86 |
| 15 | GOLDEN BISQUITS
3 DOG NIGHT (Dunhill DS 50098)
(8 50098) (5 50098) | 13 | 48 | B, S & T; 4
Blood, Sweat & Tears (Columbia KC 30590)
(CA 30590) (CT 30590) | — | 82 | OSIBISA
(Decca DL 75285)
(6-75285) (73-75285) | — |
| 16 | BURT BACHARACH
(A&M SP 3501)
(8T 3501) (CS 3501) | 29 | 49 | MANDRILL
(Polydor 24-4050) | 49 | 83 | CONTACT
FREDA PAYNE (Invictus SMAS 7307)
(8XT 7307) (4XT 7307) | 120 |
| 17 | WHAT'S GOING ON
MARVIN GAYE (Tamla TS 310)
(T8 1310) (M75 310) | 25 | 50 | LOVE IT TO DEATH
ALICE COOPER (Warner Bros. WS 1883)
(8 1883) (5 1883) | 56 | 84 | CHAPTER 2
ROBERTA FLACK (Atlantic 1569)
(TP 1569) (CS 1569) | 88 |
| 18 | SHE'S A LADY
TOM JONES (Parrot XPAS 71046)
(M 79846) (M 79846) | 11 | 51 | CHICAGO III
(Columbia CT 30110)
(CA 30110) (CT 30110) | 39 | 85 | TOUCH
SUPREMES (Motown MS 737)
(M8 1737) (M75 737) | 97 |
| 19 | CHASE
(Epic E 30472)
(CA 30472) (CT 30472) | 34 | 52 | HANGING IN THERE
HUDSON & LANDRY (Dore 324) | 33 | 86 | EDGAR WINTER'S WHITE TRASH
(EPIC 30512)
(CA 30512) (CT 30512) | 71 |
| 20 | TARKUS
EMERSON, LAKE & PALMER (Cotillion SD 9900)
(TP 9900) (CS 9900) | 53 | 53 | WHEN YOU'RE HOT, YOU'RE HOT
JERRY REED (RCA LSP 4506)
(P8S 1712) (PK 1712) | 57 | 87 | THE DONNY OSMOND ALBUM
(MGM SE 4782)
(8130-4782) (5130-4782) | — |
| 21 | LEON RUSSELL & THE SHELTER PEOPLE
(Shelter SW 8903)
(8XT 8903) (4XT 8903) | 23 | 54 | THIS IS A RECORDING
LILY TOMLIN (Polydor 25-4055) | 45 | 88 | FRIENDS & LOVE
CHUCK MANGIONE (Mercury SRM 2-800) | 94 |
| 22 | CARLY SIMON
(Elektra EKS 74082)
(T8 4082) (54082) | 24 | 55 | LOVE STORY
ANDY WILLIAMS (Columbia KC 30497)
(A 30497) (CT 30497) | 51 | 89 | WHERE I'M COMING FROM
STEVIE WONDER (Tamla TS 308)
(T8 1308) (T75 308) | 118 |
| 23 | POEMS, PRAYERS AND PROMISES
JOHN DENVER (RCA LSP 4499)
(P8S 1711) (PK 1711) | 30 | 56 | BROKEN BARRICADES
PROCOL HARUM (A&M SP 4294)
(8T 4294) (CS 4294) | 42 | 90 | LAYLA
DEREK AND THE DOMINOS (Atco SD 2-704)
(TP 704) (CS 704) | 87 |
| 24 | BLUE
JONI MITCHELL (Reprise MS 2038)
(8 2038) (5 2037) | 58 | 57 | STEPPENWOLF GOLD
(Dunhill DS 50099)
(8 50099) (5 50099) | 61 | 91 | GRAND FUNK LIVE
(Capitol SWBB 633) | 93 |
| 25 | SKY'S THE LIMIT
TEMPTATIONS (Gordy GS 957)
(G8 1937) (G75 957) | 18 | 58 | ALARM CLOCK
RICHIE HAVENS (Stormy Forest SFS 6005) | 43 | 92 | ALL BY MYSELF
EDDIE KENDRIKS (Tamla TS 309)
(T8 1309) (T75 309) | 84 |
| 26 | L.A. WOMAN
DOORS (Elektra EKS 75011)
(8T 5011) (55011) | 15 | 59 | IF I WERE YOUR WOMAN
GLADYS KNIGHT & THE PIPS (Soul SS 731)
(S8 1731) (S75 731) | 70 | 93 | SECOND MOVEMENT
EDDIE HARRIS & LES McCANN (Atlantic SD 1583)
(TP 1583) (CS 7205) | 95 |
| 27 | LOVE LETTERS FROM ELVIS
ELVIS PRESLEY (RCA 4530)
(P8S 1748) (PK 1748) | 36 | 60 | LEE MICHAELS V
(A&M SP 4302)
(8T 4302) (SC 4302) | 60 | 94 | ROSE GARDEN
LYNN ANDERSON (Columbia C 30411)
(CA 30411) (CT 30411) | 80 |
| 28 | TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280)
(8T 4280) (CT 4280) | 14 | 61 | WOODSTOCK TWO
(Cotillion SD2-400)
(TP 8400) (CS 8400) | 52 | 95 | ROCK ON
HUMBLE PIE (A&M SP 4301)
(8T 4301) (CS 4301) | 96 |
| 29 | THE BEST OF GUESS WHO
(RCA LSPX 1004)
(P8S 1710) (PK 1710) | 17 | 62 | THE PARTRIDGE FAMILY ALBUM
ORIGINAL TV CAST (Bell 6050)
(8 6050) (5 6050) | 55 | 96 | DONNY HATHAWAY
(Atco SD-33-360)
(TP 33 360) (SC 33-360) | 81 |
| 30 | SUMMER SIDE OF LIFE
GORDEN LIGHTFOOT (Reprise MS 2037)
(8 2037) (5 2037) | 37 | 63 | LOVE'S LINES, ANGLES AND RHYMES
5th DIMENSION (Bell 6060)
(8 6060) (5 6060) | 54 | 97 | LATER THAT SAME YEAR
MATTHEWS SOUTHERN COMFORT (Decca DL 75264)
(6-5264) (73-5264) | 85 |
| 31 | PEARL
JANIS JOPLIN (Columbia KC 30322)
(CA 30322) (CT 30322) | 31 | 64 | THE POINT
NILSSON (RCA LSPX 1003)
(P8S 1623) (PK 1623) | 59 | 98 | SWEETHEART
ENGELBERT HUMPERDINCK (Parrot XPAS 71043)
(M 79843) (M 79643) | 100 |
| 32 | NATURALLY
THREE DOG NIGHT (Dunhill DSX 50088) | 22 | 65 | SLY & THE FAMILY STONE GREATEST HITS
(Epic KE 30325) (CA 30325) (CT 30325) | 65 | 99 | I THINK OF YOU
PERRY COMO (RCA LSP 4539)
(P8S 1753) (PK 1753) | 110 |
| 33 | MAYBE TOMORROW
JACKSON 5 (Motown MS 735)
(M8 1735) (M75 735) | 26 | 66 | TARKIO
BREWER & SHIPLEY (Kama Sutra KSBS 2024) | 62 | 100 | WOODSTOCK
ORIGINAL SOUNDTRACK (Cotillion SD3-500)
(TP 33-500) (CS 33-500) | 98 |
| | | | 67 | THE CRY OF LOVE
JIMI HENDRIX (Reprise MS 2034)
(8 2034) (5 2034) | 63 | | | |



TOP 100 Albums

101 TO 150

101	THE REAL THING TAJ MAHAL (Columbia G 30619) 103 (CA 30619) (CT 30619)	118	DEATH WALKS BEHIND YOU Atomic Rooster (Elektra EKS 74094) — (BT 4094) (54094)	134	ENCORE JOSE FELICIANO (RCA LSPX 1005) 119 (P8S 1729) (PK 1729)
102	SWEET REPLIES HONEY CONE (Hot Wax HA 706) 105	119	TO BE CONTINUED ISAAC HAYES (Enterprise ENS 1014) 129	135	WORKIN' TOGETHER IKE & TINA TURNER (Liberty 7650) 128
103	JUST AS I AM BILL WITHERS (Sussex SXBS 7006) 125	120	INTRODUCING LOBO (Big Tree BT 2003) 123	136	JOSEPH AND THE AMAZING TECHNICOLOR DREAM COAT THE JOSEPH CONSORTIUM (Scepter SPS 588X) 121
104	DIANA ORIGINAL SOUNDTRACK (Motown MS 719) 82 (M8 1719) (M75 719)	121	FRIENDS ORIG. SOUNDTRACK/ELTON JOHN (Paramount PAS 6004) 92	137	LOVE STORY RAY CONNIFF (Columbia C 30498) 134 (CT 30498) (CA 30498)
105	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY (Capitol ST 762) 114 (8XT 762) (4XT 762)	122	THE BEST OF WILSON PICKETT, VOL. II (Atlantic SD 8290) 111 (TP 8290) (CS 8290)	138	LIVE IN COOK COUNTY JAIL B. B. KING (ABC ABCS 723) 135
106	ALL THINGS MUST PASS GEORGE HARRISON (Apple STCH 639) 104 (8XT 639) (4XT 639)	123	TAP ROOT MANUSCRIPT NEIL DIAMOND (UNI 73092) 130	139	THE WORST OF JEFFERSON AIRPLANE (RCA LSP 4459) 136
107	BACK TO THE ROOTS JOHN MAYALL (Polydor 25-3002) 89	124	TOMMY THE WHO (Decca DXSW 7205) 132 (6-2500) (73-2500)	140	LOVE STORY RONNIE ALDRICH (London Phase 4 ASPB 22) 127
108	PORTRAIT OF BOBBY BOBBY SHERMAN (Metromedia KMD 1040) 72 (8090 1040) (5090 1040)	125	STONEY END BARBRA STREISAND (Columbia KC 30378) 91 (CA 30378) (CT 30378)	141	HOW MUCH MORE CAN SHE STAND CONWAY TWITTY (Decca DL 75276) 139 (6-5276) (73-5276)
109	IF I COULD ONLY REMEMBER MY NAME DAVID CROSBY (Atlantic SD 7203) 112 (TP 7203) (CS 7203)	126	PENDULUM CREEDENCE CLEARWATER (Fantasy 8410) 113 (8 8410) (5 8410)	142	HAIR ORIGINAL CAST (RCA Victor LSO 1150) 138 (085-1038) (DK 1038)
110	SWEET SWEETBACK'S BAADASSSSS SONG ORIGINAL SOUNDTRACK (Stax STS 30001) 116	127	NO NO NANETTE ORIGINAL CAST (Columbia S 30563) 101 (SA 30563) (ST 30563)	143	DID YOU THINK TO PRAY CHARLIE PRIDE (RCA LSP 4513) 142 (P8S 1723) (PK 1723)
111	ONE WORLD Rare Earth (Rare Earth RS 520) — (R8 1520) (R75 520)	128	LONG PLAYER FACES (Warner Bros. WS 1892) 106 (M8 1892) (M5 1892)	144	DEJA VU CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) 137 (TP 7200) (CS 7200)
112	CURTIS CURTIS MAYFIELD (Curton CRS 8005) 102	129	HAG MERLE HAGGARD & THE STRANGERS (Capitol ST 735) 126 (8XT 735) (4XT 735)	145	WINWOOD STEVIE WINWOOD (United Artists UAS 9950) 107
113	MELTING POT BOOKER T. & MG's (Stax STS 2035) 90	130	SEATRAN (Capitol SMAS 659) 108 (8XT 659) (4XT 659)	146	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL (Fantasy 842) 133
114	ELTON JOHN (UNI 73090) 99 (8 73090) (2 73090)	131	FOLLIES ORIGINAL CAST (Capitol SO 761) 141 (8XT 761) (4XT 761)	147	JOY OF COOKING (Capitol ST 661) 131 (8XT 661) (4XT 661)
115	STAY AWHILE BELLS (Polydor 24-4510) 109 (8F 4510) (CF 4510)	132	TOBACCO ROAD SPOOKY TOOTH (A&M SP 4300) 115 (8T 4300) (CS 3502)	148	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE (Epic E 30658) 145 (CA 30658) (CT 30658)
116	BRIDGE OVER TROUBLED WATER SIMON & GARFUNKEL (Columbia KCS 99-14) 122 (18 10 0750) (14 10 0750) (16 10 0750)	133	MUDLARK LEO KOTTKE (Capitol ST 682) 117 (8XT 682) (4XT 682)	149	IF YOU COULD READ MY MIND GORDON LIGHTFOOT (Reprise RS 6392) 149
117	AFTER THE GOLD RUSH NEIL YOUNG (Reprise RS 6383) 124 (8RM 6383) (CH 6383)			150	LOVE STORY JOHNNY MATHIS (Columbia C 30499) 140 (CA 30499) (CT 30499)

Basic Album Inventory

VANGUARD

Joan Baez	One Day At A Time	79310
Country Joe & The Fish	C. J. Fish	6555
Country Joe & The Fish	Greatest Hits	6545
Country Joe & The Fish	Here We Are Again	79299
Larry Coryell	Coryell	6547
Country Joe & The Fish	I Feel Like I'm Fixin To Die	79266
Joan Baez	Joan	79240
Ian & Sylvia	The Best Of	79269
Country Joe & The Fish	Electric Music	79244
Buffy Sainte-Marie	Fire Fleet	79250
Ian & Sylvia	So Much For Dreaming	79241
Joan Baez	Joan Baez/5	79160
Joan Baez	Farewell Angelina	79200
Joan Baez	J. B. In Concert Prt. 2	2123
Joan Baez	Volume 2	2097
Joan Baez	In Concert	2122
Buffy Sainte-Marie	It's My Way	79142
Joan Baez	David's Album	79308
Joan Baez	Any Day Now	79306/7
Buffy Sainte-Marie	Illuminations	79300
Larry Coryell		6509
Country Joe McDonald	Hold On It's Coming	79314
Buffy Sainte-Marie	She Used To Wanna Be A Ballerina	79311
Best Of Buffy Sainte-Marie		3/4
Ian & Sylvia	Greatest Hits	5/6
Best Of Mississippi		
John Hurt		19/20
Best Of Richard & Mimi Farina		21/22
Larry Coryell	Spaces	6558
Joan Baez	The First Ten Years	6560/1
Country Joe McDonald	Tonite I'm Singing Just For You	6557

VEEP

Anthony & Imperials	Goin' Out Of My Head	16511
Anthony & Imperials	Best Of Anthony & Imperials Vol. 1	16512
Anthony & Imperials	Best Of Anthony & Imperials Vol. 11	16519
Jimmy McGriff	Greatest Organ Hits	16522

VERVE

Blues Project	Live At Town Hall	FTS/3025
Dave Van Ronk & The Hudson Dusters		FTS/3041
Righteous Bros.	Soul & Inspiration	V/V6/5001
Arthur Prysock	The Best Of Arthur Prysock	V/V6/5011
Mothers Of Invention	Absolutely Free	V/V6/5013
Mothers Of Invention	We're Only In It For The Money	V/V6/5045
Bashin'	Jimmy Smith Plays "Walk On The Wild Side"	V/V6/8474
Jimmy Smith	Who's Afraid Of Virginia Woolf	V/V6/8583
Gene Krupa	The Best Of Gene Krupa	V/V6/8594
Louie Armstrong	The Best Of Louis Armstrong	V/V6/8595

Count Basie	The Best Of Count Basie	V/V6/8596
Johnny Hodges/Wild Bill Davis	Blue Rabbitt	V/V6/8599
Wes Montgomery	Movin' Wes	V/V6/8610
Cal Tjader	Soul Sauce	V/V6/8614
Wes Montgomery	Bumpin'	V/V6/8625
Willie Bobo	Spanish Grease	V/V6/8631
Jimmy Smith	Got My Mojo Workin'	V/V6/8641
Wes Montgomery	Goin' Out Of My Head	V/V6/8642
Wes Montgomery	Tequila	V/V6/8653
Count Basie	Basie's Beatle Bag	V/V6/8659
Jimmy Smith	Hoochie Cooche Man	V/V6/8667
Walter Wanderley Trio	Cheganca	V/V6/8676
The Dynamic Duo	Jimmy & Wes	V/V6/8678
Jimmy Smith	Respect	V/V6/8705
Wes Montgomery	The Best Of Wes Montgomery	V/V6/8714
Stan Getz	The Best Of Stan Getz	V/V6/8719
Ella Fitzgerald	The Best Of Ella Fitzgerald	V/V6/8720
Jimmy Smith	The Best Of Jimmy Smith	V/V6/8721
Cal Tjader	The Best Of Cal Tjader	V/V6/8725
Abnuceals Emuukha Elec. Synph.	Lumpy Gravy	V/V6/8741
Jimmy Smith	Stay Loose	V/V6/8745
Kenny Burrell	The Common Ground . . . Blues	V/V6/8746
Tim Hardin	Best Of Tim Hardin	FTS/3078
Arthur Prysock	This Is My Beloved	V6/5070
Righteous Bros.	Greatest Hits II	V6/5071
Jimmy Smith	Groove Drops	V6/8794
Richie Havens	Stone Henge	SFS/6001

WARNER BROS/REPRISE

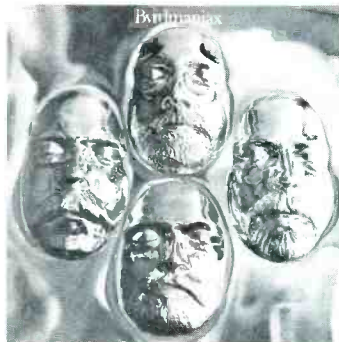
Sweet Baby James	WS 1843
Black Sabbath	WS 1871
Deep Purple In Rock	WS 1877
Love It To Death	WS 1883
His Band & Street Choir	WS 1884
Long Player	WS 1892
American Beauty	WS 1893
Earth Wind & Fire	WS 1905
Mary	WS 1907
Home Is In My Head	WS 1914
The Doobie Bros.	WS 1919
Best Of Peter Paul & Mary	BS 2552
Mud Slide Slim	BS 2561
Sinatra & Company	FS 1033
The Cry Of Love	MS 2034
Aqualung	MS 2035
Cheapo Cheapo Productions	MS 2036
Summer Side Of Life	MS 2037
Everybody Knows This Is Nowhere	RS 6349
Ladies Of The Canyon	RS 6376
After The Gold Rush	RS 6383
If You Could Read My Mind	RS 6392
Benefit	RS 6400
Washington County	RS 6411
Lola vx. Powerman	RS 6423

cashbox/album reviews

Pop Picks

STEPHEN STILLS 2—Atlantic SD-7206

"Change Partners," the current hit single for Stephen Stills, turns out to be the strongest cut on his second solo album. "Word Game" sounds like mid-Sixties Dylan but is interesting, while "Sugar Babe" and "Marianne" have sparkle. But the overblown brass of several tracks and the general ordinary-ness of others bring the album down. "Bluebird Revisited" attempts to hark back to the Springfield, with limited success. Lyrics of the songs are printed on the inside of the jacket, but, for some reason, corrections to ten of the tunes are on the outer portion. Despite flaws, set will be a substantial seller.



BYRDMANIAX — The Byrds — Columbia KC 30640

The Byrds are more than just a group, they're a musical force. They point the way to new pastures and sometimes, later, they come by again to redefine matters. Their latest release is an album of pure joy. Listen to "Absolute Happiness" one of their most splendid offerings, then catch "Green Apple Quick Step," a spirited banjo exercise. That's it—the record is rich and multi-faceted. Each member of the group, Roger McGuinn, Clarence White, Gene Parsons and Skip Battin, works toward a totality that Byrd-maniacs and even casual fans will appreciate. This will be the Byrds biggest selling LP.

YOU'RE MY MAN—Lynn Anderson—Columbia 30793

Reviewing records can be extra pleasant when the record is Lynn Anderson's. A lot of nice things are happening for Lynn these days and she deserves them. Her pop popularity can only be enhanced by this collection of eleven songs, which includes country gems like "Help Me Make It Through The Night" as well as "Knock Three Times," "Joy To The World" and "Put Your Hand In The Hand." Should be another top charter for Miss Anderson.

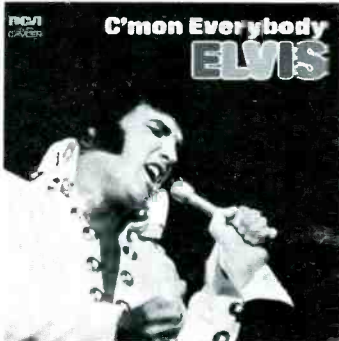


ONE WORLD—Rare Earth—Rare Earth RS520

Seems like only yesterday when Rare Earth was asking us to "Get Ready." Since then we've gotten more than prepared for hit records from this sextet and this should be another one for them in the album category. The Ray Charles standard "What'd I Say" kicks things off and the group rocks along with seven other numbers. Group's newly released single, "I Just Want To Celebrate," is included. Deck has already appeared on the chart.

C'MON EVERYBODY—Elvis Presley—RCA Camden CAL-2518

At this point what can we say about a new Elvis album except if you're stocking them you'd better order plenty. This one, on RCA's budget label, is a nicely balanced bunch of songs tailor made for the King. Title tune is a stomper that Elvis knows just what to do with, and if you're in the mood for a ballad, try "Angel." Remember "Follow That Dream?" That's here too. Ten tracks in all so c'mon everybody!



VIKKI CARR'S LOVE STORY—Columbia 30662

Songstress makes her debut on Columbia a good one with an assortment of MOR type tunes. She performs "One Less Bell To Answer," "For All We Know," "If You Could Read My Mind," "I've Never Been A Woman Before" and the song that Timi Yuro made famous, "Hurt." Vikki has built up a solid following and her fans should certainly want to have a copy of this LP to add to their collections.

FOURTH—Soft Machine—Columbia 30754

Another outstanding offering by one of the most unheralded groups working in the jazz idiom. Soft Machine, usually described as an avant garde assemblage, creates whirls of sound and experiments with complex rhythms, but unlike some other groups, they manage to remain eminently listenable and continually intriguing. Their fourth album features four pieces, one of which entitled "Virtually," comprises an entire haunting side. "King And Queens," worked around the superb bass playing of composer Hugh Hopper, is another treat. Absolutely stunning disk.



TOUCH—Original Cast—Ampex 50102

Quietly and unobtrusively last winter, a charming musical called "Touch" opened in New York's East Village. And an unusual thing happened—people turned one another on to it. Now a wider audience can get to know the Kenn Long-Jim Crozier score which is infused with the joy of being young and alive. The music varies from rock to country to gentle ballad. No doubt you'll soon pick out your favorites; we like "Reaching, Touching," "Susan's Song" and "Come To The Road" the best. "Touch" is a splendid experience.

Pop Best Bets

WAR-WAR-WAR—Country Joe McDonald—Vanguard VSD-79315

Country Joe, leader of the Fish, actor, composer, C&W warbler, is also a protest singer in the tradition of Woody Guthrie and Pete Seeger. Here he has taken poems of Robert Service and set them to music in an extraordinary way. The result is an anti-war statement which is dramatic and moving. Service painted the face of war in stark shades and Joe's uncompromising delivery impetus to his words. The word 'relevant' is tossed around a lot; here is a case where it really applies.

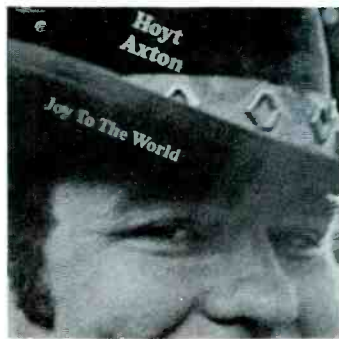
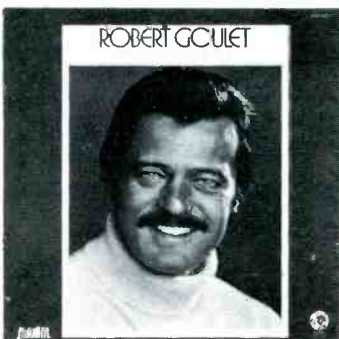


MUSIC FROM GREAT FILM CLASSICS—Bernard Herrmann with the London Philharmonic Orchestra—phase 4 SP 44144

This is a magnificent follow-up to Herrmann's LP on his music for Alfred Hitchcock films. A master at orchestration and evoking the emotional make-up of his assignments, Herrmann conducts themes from "Snows of Kilimanjaro," "Citizen Kane," "The Devil & Daniel Webster" and "Jane Eyre." Film music translated with remarkable impact on recording.

I NEVER DID AS I WAS TOLD—Robert Goulet—Merlin 2001

MOR programmers and fans of baritone Robert Goulet will welcome this package of ten songs. Contemporary favorites such as "It's Impossible," "For All We Know," "Help Me Make It Through The Night," "Love Story" and "Close To You" get the Goulet treatment and there are some lesser known songs which also deserve a listen.



JOY TO THE WORLD—Hoyt Axton—Capitol SMAS-788

Hoyt Axton, composer of "Joy To The World," "The Pusher" and some other equally fine songs, comes through with a solo album which is great fun. There is a throaty good-time feeling to "Have A Nice Day" and "Lightnin' Bar Blues." "Indian Song" is a moving tribute to Hoyt's ancestors and the old gospel favorite "Old Time Religion" is another standout. A fine set by Jeremiah's friend.



ROSES AND THEN SOME — Jean Knight has hit the million mark with her first Stax record, "Mr. Big Stuff." Shown with Miss Knight are (l) John Smith, label administrative assistant and (r) Jim Stewart, Stax president.

Jefferson Stresses Broad NATRA View

BALTIMORE—Elaborating on his objectives as a candidate for the presidency of NATRA, Al Jefferson stated that "only a broad view of the organization's goals would gain benefits for the membership."

The WWIN Program Director and radio personality said "Natra (National Association of Radio and Television Announcers) has been a sleeping giant too long. It's time for the giant to awaken. We can't beg, borrow or steal our way to recognition; we have to earn that recognition through valid contributions to our audience, our committees and the business world that must be attuned to our collective influence on the collective purchasing power of our widespread audience."

Jefferson continued, "There's got to be a sense of community to our efforts. Provincialism and selfishness may momentarily benefit an individual member, but if we're going to raise the standards and improve the image of minority broadcasters, it has got to be on a nationwide cooperative effort."

"Mature and responsible leadership of Natra could provide a voice for the entire membership in areas such as the NAB, FCC, the board of major advertising agencies and giant corporations whose allocation of advertising dollars in our direction is presently barely at the token level. Aggressively educating these decision-makers to the extent of the purchasing power of our audience, to their brand loyalties and buying habits could reap vast new revenues for our stations and consequently allow for an overall upgrading of salary levels, benefits and conditions for all members," he added.

Main Events Sign W/United Artists

HOLLYWOOD—The Main Events, west coast group, has been signed to an exclusive long term recording contract by United Artists who also acquired manufacturing rights to their initial outing entitled "Girl, I Want You To Remember."

The Los Angeles-based Main Events consists of brothers Freddie & Arthur Sprewell, Dolph McClellan, Bailey James & Mack Givens, who penned the "Girl" release.

Deal was set by Mike Lipton, Executive V.P. United Artists and Joel Turnero who produces the group for Skip Layne-Jaiandee Productions.

Cotillion Signs Enticers

NEW YORK—Cotillion Records signed an exclusive, long term contract with a new R&B group from New Orleans, the Enticers. Group is managed by Elijah Walker of New Orleans. Jerry Wexler, Atlantic executive vice president, signed the group to the firm.

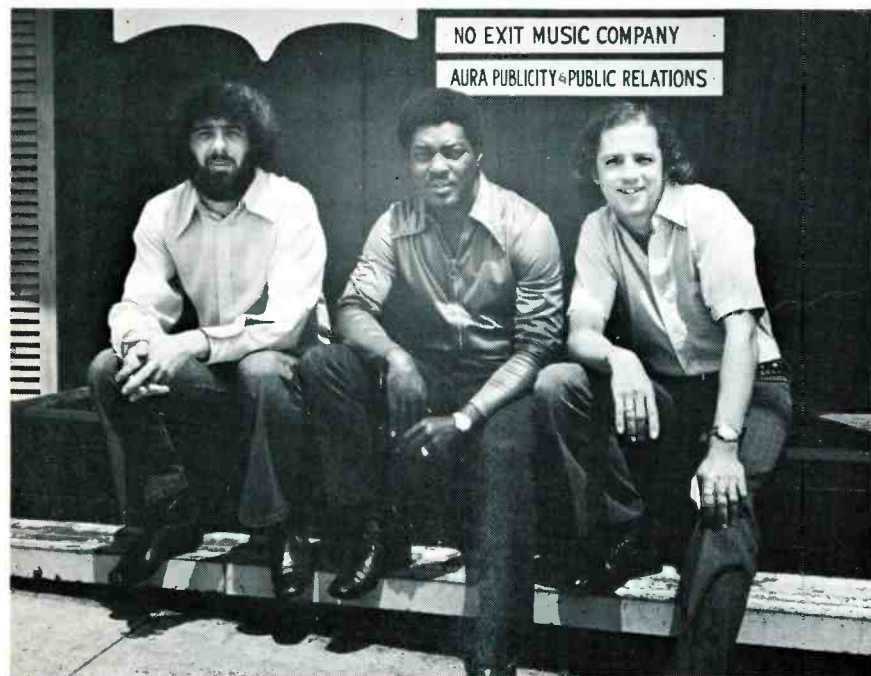
First single, "Story Teller," was released this week, produced and arranged by Wardell Quezergue, the man who has co-produced, with Elijah Walker, King Floyd's hits on Chimneyville Records.

Tami Lynn Scores On 6 Year Old Hit

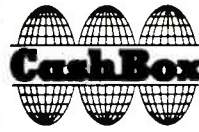
NEW YORK—Tami Lynn has become an "overnight" star in Great Britain with her six year old record "I'm Gonna Run Away From You." Produced in the mid-sixties by the late Bert Berns for Atlantic Records, to whom she was signed by executive vice president Jerry Wexler, the recording has become a best-seller in England after being released on the Mojo label. This record was released June 21, and is currently No. 5 in Record Retailer; No. 4 in Melody Maker; No. 4 in New Musical Express; No. 4 in Disc.

Mojo Records is run by John Abbey and Bob Kilborn, whose interest in R&B recordings led them to found Great Britain's Blues and Soul magazine. They were aware that Tami Lynn's old recording was in demand at discotheques in Britain and that original copies of Tami's recording were selling for five pounds (about \$12). They contacted Atlantic and leased the disk for their Mojo label.

On the basis of the record taking off in Great Britain, and the fact that Tami Lynn came to Miami to do background vocals for Dr. John at Atlantic's Criteria Studios, Wexler resigned Tami to a contract. First release is "Mojo Hannah."



NOW A PARAGON—Luther Rodgers Redding, brother of the late Otis Redding has joined Paragon Agency, formerly Walden Artists and Promotions, of Macon, Georgia. Alex Hodges president of Paragon announced Redding's position as an agent this week from Macon. Redding joins Hodges and Bunky Odom who is a director and who specializes in college concerts and tours for rock groups. Pictured are: (l to r) Bunky Odom, Rodgers Redding, Alex Hodges.



Top 60 In R & B Locations

1	MR. BIG STUFF Jean Knight (Stax 0088)	1	31	SUSPICIOUS MIND Dee Dee Warwick (ATCO 6810)	33
2	I DON'T WANT TO DO WRONG Gladys Knight & Pips (Soul 35083)	2	32	I KNOW YOU GOT SOUL Bobby Byrd (King 6378)	34
3	DON'T KNOCK MY LOVE Wilson Pickett (Atlantic 2797)	4	33	CHICKEN HEADS Bobby Rush (Galaxy 778)	39
4	LOVE THE ONE YOU'RE WITH Isley Bros. (T-Neck 930)	14	34	I WANT TO TAKE YOU HIGHER Kool & The Gang (De-Lite 540)	38
5	HOT PANTS James Brown (People 2501)	16	35	OOP-OOP-A-DOO Ike & Tina (U.A. 5078)	36
6	ESCAPISM James Brown (Peoples Choice 2500)	9	36	ITS THE REAL THING Electric Express (Cotillion-Linko 1001)	40
7	FUNKY NASSAU Beginning of End (Austin 4595)	8	37	THERE AIN'T NO SUNSHINE Bill Withers (Sussex 219)	45
8	BRING THE BOYS HOME Freda Payne (Invictus 9092)	13	38	LIKE AN OPEN DOOR Fuzz (Calla 177)	46
9	YOU'VE GOT A FRIEND Roberta Flack, Donny Hathaway (Atlantic 2808)	11	39	PRAY FOR ME Intruders (Gamble 4014)	53
10	MERCY MERCY ME Marvin Gaye (Tamla 5420)	19	40	WEAR THIS RING Detroit Emeralds (Westbound 181)	49
11	STOP LOOK AND LISTEN Stylistics (Avco 4572)	12	41	WHEN YOU GET RIGHT DOWN TO IT Ronnie Dyson (Columbia 45387)	43
12	SHE'S NOT JUST ANOTHER WOMAN 8th Day (Invictus 9087)	5	42	YOU'VE GOT TO EARN IT Staple Singers (Stax 0093)	51
13	WANT ADS The Honey Cone (Hot Wax 7011)	3	43	WHAT YOU SEE IS WHAT YOU GET Dramatics (Volt 4058)	—
14	YOU'RE THE REASON Ebonys (Epic 3503)	15	44	CRAZY ABOUT THE LA-LA Smokey Robinson & Miracles (Tamla 54206)	—
15	NEVER CAN SAY GOODBYE Isaac Hayes (Enterprise 9031)	6	45	BUMPY ROAD AHEAD Lovellites (Lovellites 02)	—
16	I KNOW I'M IN LOVE Chee Chee & Peppy (Buddah 225)	7	46	IT'S SUMMER Temptations (Gordy 179)	—
17	DAY BY DAY Continental 4 (Jay Walking 011)	20	47	SOUNDS OF SILENCE Peaches & Herb (Columbia 45386)	48
18	NATHAN JONES Supremes (Motown 1182)	10	48	ONE WAY TICKET Tyrone Davis (Dakar 624)	52
19	I FOUND SOMEONE Free Movement (Decca 3218)	22	49	YOU'RE THE ONE FOR ME Joe Simon (Spring 115)	—
20	LANGUAGE OF LOVE Intrigues (Yew 1012)	21	50	1-2-3-4 Lucky Peterson (Today 1503)	54
21	YOU'RE A LADY Gene Chandler (Mercury 73206)	24	51	TIRED OF BEING ALONE Al Green (HI 2194)	55
22	TREAT HER LIKE A LADY Cornelius Bros. (UA 6673)	27	52	SPINNING AROUND Main Ingredient (RCA 253)	25
23	BRAND NEW ME Aretha Franklin (Atlantic 2796)	18	53	FUNKY L. A. Pauli Humphrey (Lizard 1009)	57
24	I DON'T WANT TO LOSE YOU Johnny Taylor (Stax 0089)	17	54	HELP THE POOR B. B. King (ABC 11302)	30
25	BRIDGE OVER TROUBLED WATER Aretha Franklin (Atlantic 2796)	23	55	DOODLE OOP Meters (Josie 1029)	29
26	SMILING FACES SOMETIMES Undisputed Truth (Gordy 7180)	37	56	STEP INTO MY WORLD Magic Touch (Black Magic 19102)	—
27	OVER AND OVER/HEY LOVE Delphonics (Philly Groove 116)	32	57	K-JEE Nite Litters (RCA 0461)	—
28	GOT TO GET ENOUGH Roy C. (Alaga 1006)	28	58	LOVE IS LIFE Earth Wind & Fire (Warner Bros. 7492)	60
29	YOU GOT TO HAVE LOVE IN YOUR HEART Supremes & 4 Tops (Motown 1181)	31	59	IN THESE CHANGING TIMES 4-Tops (Motown 1185)	—
30	I LIKES TO DO IT Peoples Choice (Phil La of Soul 349)	41	60	DRIVEWAY 100 Proof (Hot Wax 7104)	59

NEW YORK: (cont'd from page 24)

David Bowie—A British singer/composer who I've been raving over for at least two years, he has yet to be discovered by the majority of the record buyers. His songs are a product of a very special and gifted imagination. They can be found on a very special and gifted imagination. They can be found on his two LP's for Mercury.

The Pretty Things—A simply staggering group from England whose progress, from the dirtiest American blues to, for want of a better term, underground eclectic music, I've followed for seven years. Their two LP's released here (on **Motown's Rare Earth**) are among the best ever recorded. The first, "S.F. Sorrow" is, in fact, the first 'rock opera' having been recorded and released (in Britain) 8 months before "Tommy." Its release here after "Tommy" seemed to have killed it. The second LP is "Parachute," and two more inventive LP's would be hard to find. Produced by England's finest, **Norman Smith**.

Jerry Corbitt—Formerly with the **Youngbloods**. Good singer, writer, musician. His band needs tightening, but things should come together for him. His first LP for Capitol contains some fine, basically simple songs.

eric van lustbader

IAN MATTHEWS—SHOWING THAT IT'S NOT UNREAL

Most American music fans associate **Ian Matthews** with **Matthews Southern Comfort** but it is another group, **Fairport Convention**, with which he is most proud of his association. From 1966 to 1968 he sang and played percussion for Fairport using his real name of **Ian McDonald**. Another Fairport vocalist, **Sandy Denny**, appears on Ian's new Vertigo album, "If You Saw Thro' My Eyes," which happens to be his first solo effort.

Ian is a good example of an artist continually in search of himself. Though **Southern Comfort** had already moved into the hit group category, both here and in England, through their recordings of such songs as "Woodstock," Ian was anxious to compose more of his own material and work in a different setting.

"A simple life that's what I feel
To want to sing it's not unreal
So Lord in heaven let me know
If you saw thro' my eyes where would you go."

On the new album, it's clear that Ian is enjoying the kind of freedom which he needs. One track, entitled "Hinge," runs twenty-five seconds, because that's only as long as it took for Ian to do it. Some excellent musicians pitched in to give Ian a hand and the results are quite fine. On acoustic guitar is **Andy Roberts**, who has played with **Liverpool Scene**, as leader of the band **Everyone**, and who will soon be heard on a solo LP too.

"Like the time I was a Roman amphitheatre
And I thought the exercise would do me good
But I had a lot of friends
And they helped me stay alive and kicking."

Ian visited New York last week on the last leg of a promotional tour which took in L.A., San Francisco, Chicago and four other cities. In late summer, he'll be back, accompanied by his band, to perform around the country.

Quietly, and at a good speed, **Ian Matthews** is making his way in the world. Watch this space for more news on Ian. e.k.

EAST COAST WOMAN OF THE WEEK—

For those foolish enough to puzzle over the change in title of this section of Insights we humbly offer this delicious cautionary tale: When we first approached **Carol Strauss**, our current East Coast Woman of the Week, to be East Coast Girl of the Week, she said to us, "Why can't I be East Coast Woman of the Week?" Well, as you might have guessed, we were scandalized! I mean 'woman'; no one says that in public, even today! I mean liberation is fine in its place (the kitchen), but we don't want to go too far, now do we?

But we must admit, after we calmed down a little, the new title seemed a lot less odious. Why, it even began to grow on us! So it happens that we now present (rather proudly, I must say) our first East Coast Woman of the Week: **Carol Strauss**.

Born in Bayside, N. Y., Carol is an unabashed college dropout. She spent three years majoring in English, Speech, and Drama "because it involved less reading," at Barnard, before deciding that it wasn't doing her any good or getting her anywhere. July 9, she will celebrate her first anniversary at **Gibson & Stromberg**, where she was just named head of their N. Y. office. "This is the longest I've held a job," admitted Carol candidly last week in an exclusive locked-door interview. "I've held between 8 and 10 jobs within the last five years. I've worked for an architectural magazine, helped organize and promote a series of outdoor rock shows for the American Cancer Society, held on Wall Street with Murray the K mc'ing. I've done publicity for a labor union and a book company. I've clawed my way to the top, and that's where I'm going to stay," Carol concluded, baring her teeth.

In addition to her arduous duties at G&S, Carol is currently freelancing for the new weekly **Herald** paper which comes out each Sunday. The article, due for publication shortly, is entitled "Women In Radio" and explores "the reasons why the female voice is heard so seldom in broadcasting." Aha! Yes, folks, it is indeed one of those articles!

Miss Strauss, who is seen at all the 'heavy' music freak-a-thons, has nonetheless never been Miss Subways, "and I've no intention of ever being Miss Subways." **Bravol**

e.v.l.



HOLLYWOOD: (cont'd from page 24)

Davis, director of national exploitation at Screen Gems-Columbia Music, was, at one time, a D.J. in Philadelphia. "I really dig what I do for a living," he told us, "and I don't like laying on the bottom rung of this industry. Sure, my job is better and I'm making more money than I did 15 years ago when I walked the streets of N.Y. But to most of the guys we contact, we're still god-damned promotion men."

A few years back, at the Riviera Hotel in Vegas, Atlantic's **Jerry Wexler** described the relationship between radio and promo "on a personal level we mingle very well. But in the business relationship, we're on sufferance. We mustn't transgress. And the relationship, really, is a set of rules—spelled out—strictures, new cases, injunctions. 'Don't come 'til Friday. They're too long, shorten them. They're too dirty, clean 'em up.' The reason is that radio is supplied with an endless wave of product to draw upon—and the wave cannot be dammed in any way—the economics of the situation dictate the tenor of the relationship."

At the same radio-record seminar Warner's g.m. **Joe Smith** covered the same topic, suggesting that "respect for each other might begin by knowing a little more about each other. I would ask a record company or distributor or promotion man—would it make sense, if you contact radio stations, to occasionally pick up a copy of Broadcast Magazine or Radio TV Daily? Would it make sense, that if you have an individual representing this billion dollar industry, you spend a little more time being judicious on selecting the guy who goes out there? It seems to me that we downgrade the position of promotion. As soon as a guy gets good at promotion we move into a—quote—more important position. But the problem lies with station management and an attitude towards the record business that borders, many times, upon contempt. I don't expect that, in a day or two, we're going to institute a crash campaign to take a record man to lunch or love him better. But I ask station management—are you involving yourself? Would it make sense for a radio station manager to, occasionally, pick up on a Cash Box or Billboard or Record World or some of the underground papers—to get to know more about the product that occupies forty minutes of every broadcast hour . . . I think it's all got to begin with a one word philosophy that's been embodied in the past few years by a couple of Jerry Wexler's people—**Otis Redding** and **Aretha Franklin**—when they talk about R-E-S-P-E-C-T. I think that respect and knowledge begins by knowing more about each other."

It was about ten years ago that guys like Smith (a local promoman for Hart Dist. at the time) and **Jerry Moss** (an indie promoman) and **Russ Regan** (with Record Merch.) helped organize a Southern Calif. Record Industry Promo club with monthly meetings, we recall, at the Villa Capri. Aside from the impromptu roasts for **Bill Angel** and **Don Anti** and **Herb Heiman**, we enjoyed speeches by several songsmiths along with talks by **Bill Gavin** and **Bullets Durgom**. The organization also gave monthly awards to jocks and p.d.'s. It disbanded, unhappily, with the **Al Husky** suit and resulting negative publicity which affected the entire industry.

It's our hope that promo guys like **Stu Yarm**, **Jerry Fine**, **Del Roy** and **Danny Davis** will succeed in forming a substantial, constructive organization. And if their monthly meetings include dinner at Martoni's, we'd be delighted to cover the affairs.

WEST COAST GIRL OF THE WEEK—

It all started for **Olivia Newton-John** on the west coast of Australia when she entered a local contest "to find the girl who looked like Hayley Mills." She won—and with that first savor of show biz, joined with three other attractive damsels to form a singing act, the **Sol Four**. When the act disbanded, she started vocalizing in a coffee lounge fronted by her sister's husband. She tried another contest—this time singing her way to London. Now signed to Uni, her first single, a resurrection shuffle version of **Bob Dylan's** "If Not For You" is currently riddled with CB bullets. Olivia's interests, away from recording, are "my two red setter dogs, horse riding, being anywhere where there's sunshine." **Russ Regan** informs that her west coast visit is "imminent." Hurry, Olivia, before the sun goes down.



SOUND TRACKS—**Lou Rawls** signed to sing the main theme, "Believe in Me" for the MGM flick "Speed is Of the Essence" starring **Mike Sarrazin** and the screen's most beautiful woman, **Jackie Bisset**. . . . **Patti Dahstrum**, Motown staff writer, recuperating in her Hollywood home following a recent auto accident. . . . West Coast Sleepers of the Week: **Keith Barbour** on Barnaby with a "Raindrops" styled rhythm-ballad, "A Pound of Peaches (Summer's Here)" composed by **Alex Hassilev** and **Artie Butler**. And **Bob Gibson** on Capitol with an intransigent anti-war-drug epic titled "Sam Stone." . . . Most logical new single side from **Joni Mitchell's** latest lp is (to our ears) "It's All I Want," cut 1, side 1. Reprise hasn't decided yet. . . . Despite reports that **Neil Diamond's** forthcoming Uni album will include mainly "other writers' material," we hear that he has already cut 4 of his own. Others planned include **Leonard Cohen's** "Suzanne." And a **Roger Miller** song. Miller, incidentally, will continue to cut for Smash with Moonchild Prod., headed by **Jerry Fuller**, producing. . . . The **Jerry Yester**, **Judy Henski** combination (**Rosebud**) have finished their first for Warners. It was cut at the Village Recorder, home for many top coast acts including **Canned Heat**, **Eric Clapton**, **Delaney and Bonnie** & **B. B. King**. . . . Mag freelancer **Nat Freedland** has joined the staff of PRA, headed by **Lanny Sher**. Freedland's articles have appeared in "West," "Calendar," "T.V. Guide," "Show" and other national periodicals. He was senior ed of "Entertainment World," an L.A. Free Press columnist and will have a non-fiction first, "The Occult Explosion" published by Putnam's in time for Xmas giving. . . . MGM's ad exec **Derek Church** celebrated the 215 anniversary of the infamous "Black Hole of Calcutta" dungeon affair with his own "Black Hole of Hollywood" event last weekend, a basement bash at his new home with 146 attending. At last report only 23 had managed to survive.

harvey geller



Country Artist Of The Week: **STONEWALL JACKSON**



THE GREAT STONEWALL—Stonewall Jackson, named after General Thomas Jonathan Jackson's nickname, began his musical career in South Georgia at the age of ten when he traded a tireless \$5.00 bicycle for his first beat-up guitar.

Music City beckoned throughout the following years and on his first visit, Stonewall was signed to a long-term Grand Ole Opry contract and as an artist with Columbia Records.

The first record that put him number one on the country charts was "Life To Go", then his next record, "Waterloo", soared him to the very top of the pop charts as well as country and western charts all over the world.

Some of Stonewall's greatest hits include "Don't Be Angry", "Mary Don't You Weep", "Why I'm Walking", "A Wound Time Can't Erase", "B.J. the D.J.", "I Washed My Hands In Muddy Water", and "Help Stamp Out Loneliness". His current hit single is "Me And You And A Dog Named Boo", produced by Billy Sherrill for Columbia. Moeller Talent, Inc. handles all bookings.

Merc's Faron Young Month Backed By Extensive Promo

CHICAGO — July has been designated "Faron Young Month" by Mercury Records. An all-out, month-long promotion in recognition of his consistent popularity has been organized encompassing extensive use of radio advertising, publicity and sales aids.

Faron Young recently re-signed with Mercury, extending a relationship that has seen him almost continually in the charts. During his career he has logged fifty eight records that have risen to the top ten of the country charts, including his current single, "Step Aside".

The Mercury program will include radio spots on major fifty thousand watt stations with dealer and chain store tie-ins, a salesman's presentation booklet with slicks and special order forms, ads in consumer country-oriented publications and dealer co-op ads in the consumer press. Counter cards and collateral display materials also are available.

Now living in Nashville, Faron Young is a native of Shreveport, Louisiana and first came to the attention of the country music world via his regular appearances on the popular Louisiana Hayride radio show on

KWKH there. He left the show when the demand for personal appearances necessitated his travelling extensively throughout the country. Today Faron and his group, The Deputies, log thousands of miles yearly, travelling to dates in an air-conditioned completely equipped bus.

Recently, Faron starred in a country music spectacular at New York's Madison Square Garden, and is scheduled to appear as the star of the sixth annual Country Music Night at Busch Memorial Stadium during a St. Louis Cardinals baseball game. The National League champion Cincinnati Reds also have scheduled a country music night (August 7th) in their new 51,000 seat Riverfront Stadium that will star Faron. Appearing with him in a show produced by Hap Peebles will be Dave Hall and Jean Dixon.

Coinciding with the Mercury promotion, the label is releasing a follow-up single to his number one "Step Aside" disc entitled "Leaving and Saying Goodbye". Frank Mull, promotion manager of Mercury's Nashville office is coordinating many of the month's activities with Faron's long-time associate and personal manager, Billy Deaton, and with Chicago home office personnel: Lou Simon, senior vice-president, marketing; national sales manager, Jules Abramson; and regional sales managers Ed Schreiber, midwest; Tom Colley, south; and George Steiner on the west coast.

CMA, WSM Set International Country Music Fan Fair Show

NASHVILLE — Announcement of the name talent planning to appear at the First Annual International Country Music Fan Fair in the Spring of 1972 has livened the music scene in Nashville, Tennessee. The jointly sponsored four-day event is to be held at Nashville's Municipal Auditorium and at Opryland U.S.A. on April 12, 13, 14, and 15, 1972.

The Fan Fair is the result of natural growth and will be born as a fully mature offspring of the WSM Opry Birthday Celebration. The WSM Opry Celebration evolved from a small industry affair for DJ's and country music broadcasters with later participation by record companies and the Country Music Association. It grew into its present massive meeting of country music industry interest. The growth was so swift that there is no longer a capability to accommodate anyone other than the industry. Thus, the new born Fan Fair will start life as a giant with all the major facets of activity similar to the Opry Birthday Celebration of today.

Record labels taking part in the planned Country Music Fan Fair include Capitol, Columbia, Decca, Paramount-Dot, MGM, Mercury, RCA, and United Artists. Each will provide recording artists for the many shows.

Some of the artists indicating acceptance at this early date are Bill Anderson and Jan Howard, Chet Atkins, Danny Davis, Marty Robbins,

Loretta Lynn, Conway Twitty, Sonny James, Merle Haggard, Johnny Cash, Lynn Anderson, Porter Wagoner, Dolly Parton, Roy Clark, and Buck Owens. It is expected that between 50 and 75 artists will participate.

The planning and arrangements for this First Annual Fan Fair are the results of a committee of the Country Music Association chaired by Hubert Long. Members are Danny Davis, Jack Geldbart, Harold Hitt, Frances Preston, and Irving Waugh.

Working in cooperation with WSM, Inc. to co-sponsor the four day Country Music fete, the CMA committee chairman explained, "We have felt for a long time that the country music fan needs an annual country music event designed for him. Plans have been arranged so that we can have great shows featuring top artists, tape and autograph sessions, and fan club business meetings. It's a giant step forward in the country music industry."

WSM's president, Irving Waugh, stated, "We have been concerned for some years as the Opry Anniversary Celebration has grown and expanded to the point that industry functions preclude many desirable fan associated activities. WSM's original concept in creating the Fall festival was to recognize the vital role played by the country music DJ and his station and to honor that contribution to country music on the anniversary of the Opry. We hope and believe that the Fan Fair will equally and fully give recognition to the fans who have helped make possible the growth and success of this American music form."

The first draft plans, which are subject to change, call for live afternoon shows on April 12 followed by live LP tapings and syndicated show tapings in the evening. On April 13, the morning would be made available to the fan club organizations for business meetings in the main rooms of the auditorium. In the afternoon another series of live shows would be available for the fans. The morning of April 14 would feature additional shows followed by a wrap-up of business meeting of executives of the various fan club organizations, WSM officials and CMA officers. On Saturday, April 15, the strong devotees of Bluegrass and Old Time Fiddling will be treated to a Bluegrass Spectacular to be held at the Opryland site. The greatest names in Bluegrass music, Bill Monroe, Lester Flatt, Osbornes, Jim and Jesse, Earl Scruggs, Jimmy Martin, and many others have agreed to perform. A special committee is working on this event to attract the greatest Old Time Fiddlers in the world.

Many events other than shows will run concurrently so that fans will have a choice of activities.

Interspersed throughout the event will be two official meals included in the registration fee which will be commensurate with the fee for the October event. Autograph and picture taking sessions will be highlighted throughout the four-day event. Interest is evident from radio stations desiring to participate in live broadcasts from the scene. Invitations may be issued later to country radio stations.

The Fan Fair committee strongly suggests that accommodation arrangements be made as soon as possible. There are several campgrounds in and around Nashville for those wishing to use them. Further announcements will detail registration procedures. The committee welcomes suggestions on annual activities from country music fans who may want to attend.

Bluegrass Fest Set For Kentucky Debut

RENFRO VALLEY, KENTUCKY—The first festival of bluegrass music ever to be held at the world-famous Renfro Valley has been scheduled for the weekend of July 9 through 11.

The announcement was made jointly by J. Hal Smith, co-owner (with Hank Cochran) and manager of the Renfro Valley country music showplace, and Mac Wiseman, under whose direction the festival has taken shape.

Wiseman himself is one of the most famous bluegrass stars of all time, and he, plus fifteen other major bluegrass groups and acts, will provide a constant stream of entertainment beginning with the first concert Friday afternoon.

Headlining bluegrass acts signed for the Mac Wiseman Festival include: Lester Flatt and his group, The Country Gentlemen, The Osborne Brothers, The Shenandoah Cut-Ups, J. D. Crowe and his band, Big Howdy Forrester, The Blue Grass Alliance, The Boys from Shiloh, Joe Green, Old Joe Clark, Buddy Durham, The Jackson County Boys, The Bluegrass Drifters, and others.

Special events will include a bluegrass band contest with a cash prize to be awarded, plus "meaningful" vocal and instrumental workshops, and a Sunday morning bluegrass gospel sing which will be hosted by John Lair, founder of Renfro Valley.

This festival will also see the final professional appearance of the famous Coon Creek Girls, at the Sunday morning gospel sing beginning at 10:AM. The group will disband after this performance.

The entire festival will be video taped for use at a later date as a color television special.

The concerts begin early each afternoon and continue until late in the evening.

Admission prices are \$3.00 for Friday, \$5.00 for Saturday, \$5.00 for Sunday, or \$10.00 for all three days. Children 13 years and under are admitted free. There will be 100 albums of bluegrass music given away free as gate prizes.



CashBox Top Country Albums

1	I WON'T MENTION IT AGAIN Ray Price (Columbia C 30510)	6	15	EMPTY ARMS Sonny James (Capitol ST 734)	13
2	WHEN YOU'RE HOT, YOU'RE HOT Jerry Reed (LSP 4506)	1	16	KNOCK THREE TIMES Billy 'Crash' Craddock (Cartwheel STW 193)	15
3	DID YOU THINK TO PRAY Charlie Pride (RCA 4513)	2	17	ANGEL'S SUNDAY Jim Ed Brown (RCA 4525)	18
4	I WANNA BE FREE Loretta Lynn (Decca DL 75282)	5	18	FOR THE GOOD TIMES Ray Price (Columbia C 30106)	22
5	ROSE GARDEN Lynn Anderson (Columbia C 30411)	4	19	SOMETHING SPECIAL Jim Reeves (RCA LSP 4528)	24
6	WE SURE CAN LOVE EACH OTHER Tammy Wynette (Epic E 30658)	9	20	WILLY JONES Susan Raye (Capitol ST 736)	17
7	MAN IN BLACK Johnny Cash (Columbia C 30550)	12	21	CASH COUNTRY Tommy Cash (Epic E 30556)	23
8	HAG Merle Haggard & The Strangers (Capitol ST 735)	3	22	THERE'S A WHOLE LOT ABOUT A WOMAN Jack Greene (Decca DL 75238)	27
9	A WOMAN ALWAYS KNOWS David Houston (Epic E 30657)	10	23	GLEN CAMPBELL'S GREATEST HITS (Capitol SW 752)	25
10	MARTY ROBBINS GREATEST HITS VOL. III (Columbia C 30571)	8	24	THIS, THAT & THE OTHER Wendy Bagwell (Canaan CAS 9579)	26
11	SIMPLE AS I AM Porter Wagoner (RCA LSP 4508)	7	25	JUST ONE TIME Connie Smith (RCA LSP 4534)	28
12	TOUCHING HOME Jerry Lee Lewis (Mercury SR 61343)	16	26	STEP ASIDE Faron Young (Mercury SR 61337)	20
13	HOW MUCH MORE CAN SHE STAND Conway Twitty (Decca DL 75276)	11	27	ALWAYS REMEMBER Bill Anderson (Decca DL 75275)	19
14	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith (Mega M-31-1000)	14	28	WE ONLY MAKE BELIEVE Loretta Lynn & Conway Twitty (Decca DL 75251)	29
			29	A MAN FROM DUCK RUN Roy Rogers (Capitol ST 785)	30
			30	LESTER N' MAC Lester Flatt & Mac Wiseman (RCA LSP 4547)	—

Clark To Headline For Dept Of Interior Show

NEW YORK — An "Environmental Concert" starring Roy Clark and sponsored by the Department of the Interior, in cooperation with the National Wildlife Federation, has been scheduled for Friday evening, July 9, at Estes Park, near Denver, Colorado. Thousands are expected at the yearly, non-profit event, which concludes a weeklong Federation conference devoted to conservation and ecology.

Clark is contributing his services to the program, as are comedian Archie Campbell and the Sound Generation vocal group, who'll appear as part of the special Clark Show.

Among highlights will be a commendation for Clark, recognizing his efforts in behalf of ecology, to be presented by Secretary of the Interior Rogers Morton, who is flying in for the concert from Washington, D.C.

Clark also will receive congratulatory proclamations from Colorado Governor John Love and Denver Mayor William H. McNichols Jr.

Estes Park is located north of Denver, at the entrance to Rocky Mountain National Park. All residents of the area, as well as delegates to the National Wildlife Federation, are being invited to the "Environmental Concert."

The government plans to film the entire concert and ultimately edit it to a 30-minute length. It will be used as the pilot for a projected Department of the Interior series of 13 "This Land" public service educational-entertainment specials.

Already developed are a series of television and radio promotional spots about ecology that feature Clark and Campbell.

Master of ceremonies for the Clark show will be Bob Kingsley of KLAC Radio, Los Angeles, recently voted "Country Music Station of the Year" by the Academy of Country & Western Music.

Special guests in the audience will include members of the board of directors of the Country Music Association, who will be meeting in Denver, July 8-9, including CMA president Wade Pepper, Capitol Records executive; board chairman Richard L. Broderick, president, Tara International; and, CMA executive director Jo Walker. (The CMA, as well as the C&W Academy, have both voted Clark their "Comedian of the Year" honor.)

Broadcast and record industry executives in Denver July 10-11 for a meeting of the advisory board of Bill

Dickie Lee To One Niters

NASHVILLE—RCA recording artist Dickie Lee has been signed by One Niters, Inc., Nashville based talent/booking complex.

In announcing the signing, One Niters' president, Billy Smith termed Lee a "multi-level talent". In addition to his current RCA single, "Mahogany Pulpit", now breaking nationally in the country media, Lee has had a wide range of success in the writing, arranging, producing, and performing in both pop and country markets. The artist, who in the early 60's penned the country classic, "She Thinks I Still Care", has in recent months enjoyed success with songs recorded by Jerry Lee Lewis, Merle Haggard, and Charley Pride. Smith added: "Dickie Lee is a good example of the current 'back to the roots' trend among young country oriented performers".

Major Moves Set For Mel Tillis

NASHVILLE—Mel Tillis will move into the media of syndicated television this week with the taping Friday, July 2 of a pilot segment of a projected series for national syndication by the Nashville Teleprojects firm.

To star Tillis in what is being termed "a new concept for a country-oriented artist", within the industry, the pilot will be taped in Nashville at WSIX-TV and will feature guest stars Sammi Smith and Bobby Bare.

Mel Tillis Enterprises and its affiliated publishing arm, Sawgrass Music, Inc. are also set for a move. The firm presently located at 111 Lyle Avenue in Nashville will re-locate to new offices at 1722 West End Avenue, Nashville, on July 1. Maggie Carter, administrative assistant for the Tillis complex, noted that the firm's phone number will remain unchanged.

Gavin's Annual Radio Program Conference also are expected at the "Environmental Concert."

Arrangements, meanwhile, are being made for the event to be taped by American Forces Radio & Television Service, for subsequent broadcasting to American service personnel throughout the world via the AFRTS network.

Clark interrupted his summer schedule of concert and night club engagements to assemble the environmental event.

DAVID ROGERS



A HIT SINGLE She Don't Make Me Cry

4-45383

On Columbia Records

STILL CLIMBING

BOBBY BARE

"PLEASE DON'T TELL ME HOW THE STORY ENDS"

Mercury
73203

Written By: KRIS KRISTOFFERSON
Published By: COMBINE MUSIC CORP.
b/w

"Where Have All The Seasons Gone"

Written By: TOM T. HALL
Published By: NEWKEYS MUSIC, INC.



Exclusive representation:
KEY TALENT, INC.

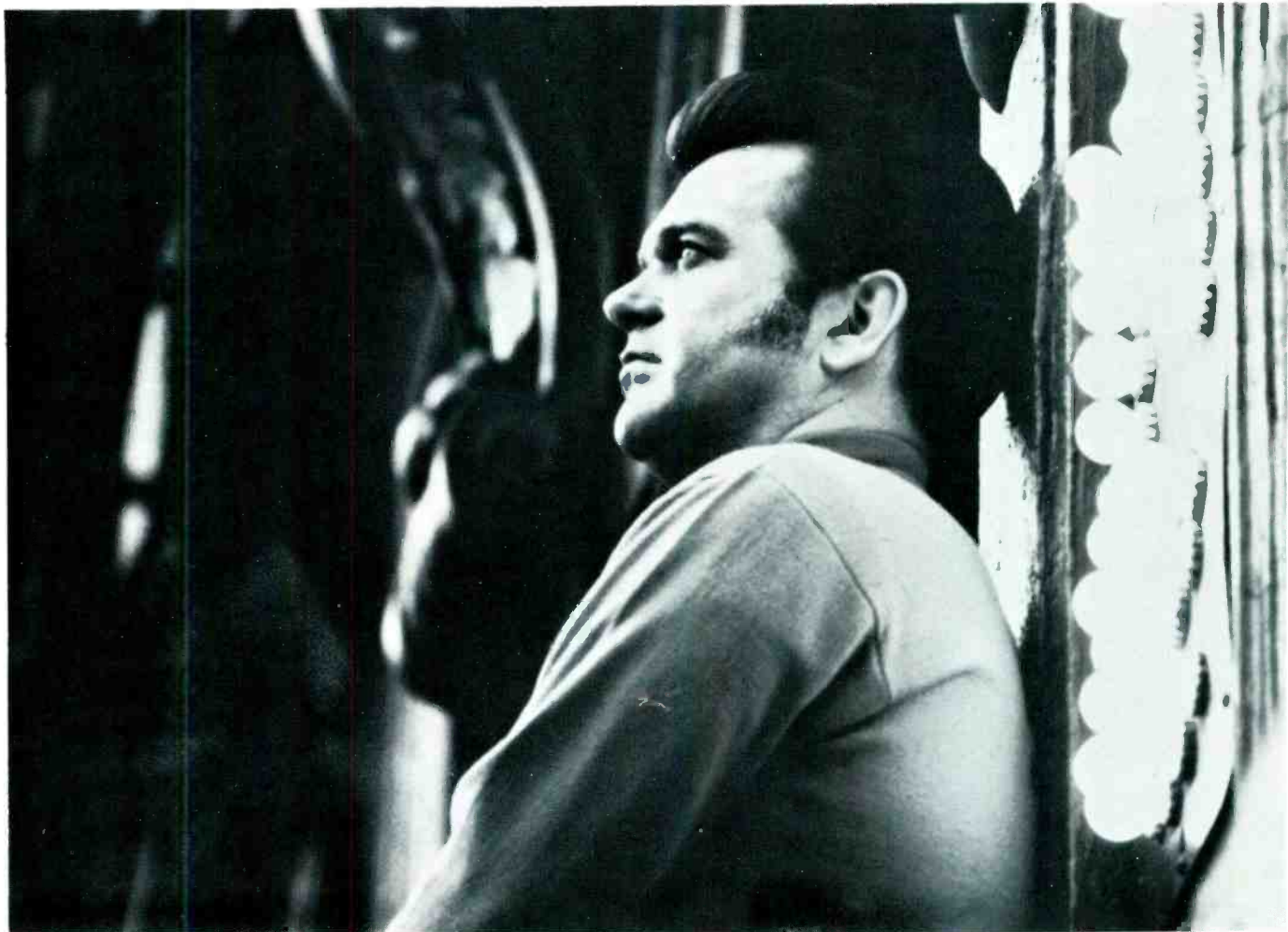
1531 Demonbreun, Nashville, Tenn. 37203



Country Top 65

- | | | | | | |
|----|--|----|----|---|----|
| 1 | WHEN YOU'RE HOT, YOU'RE HOT
Jerry Reed (RCA 9976)
(Vector—BMI) | 1 | 33 | I'VE GOT A RIGHT TO CRY
Hank Williams Jr. (MGM 14240)
(Recordo—BMI) | 19 |
| 2 | JUST ONE TIME
Connie Smith (RCA 9981)
(Acuff-Rose—BMI) | 4 | 34 | OH, SINGER
Jeannie C. Riley (Plantation 72)
(Shelby Singleton—BMI) | 12 |
| 3 | GWEN (CONGRATULATIONS)
Tommy Overstreet (Dot 17375)
(Shenandoah—ASCAP) | 3 | 35 | HOW MUCH MORE CAN SHE STAND
Conway Twitty (Decca 32801)
(Brothers 2—ASCAP) | 28 |
| 4 | SOMETHING BEAUTIFUL
Slim Whitman (United Artists 50775)
(Stallion—BMI) | 7 | 36 | NEW YORK CITY
Statler Bros. (Mercury 73194)
(House of Cash—BMI) | 33 |
| 5 | ME AND YOU AND A DOG NAMED BOO
Stonewall Jackson (Columbia 45381)
(Kaiser, Famous—ASCAP) | 6 | 37 | TREAT HIM RIGHT
Barbara Mandrell (Columbia 45391)
(Don Music—BMI) | 48 |
| 6 | PLEASE DON'T TELL ME HOW THE STORY ENDS
Bobby Bare (Mercury 73203)
(Combine—BMI) | 9 | 38 | COUNTRYFIED
George Hamilton IV (RCA 0469)
(Beechwood—BMI) | 43 |
| 7 | RUBY (ARE YOU MAD)
Buck Owens (Capitol 3096)
(Acuff-Rose—BMI) | 2 | 39 | FADED LOVE
Tompall & The Glaser Brothers
(MGM 14249) (Hill & Range—BMI) | 46 |
| 8 | YOU'RE MY MAN
Lynn Anderson (Columbia 45356)
(Flagship—BMI) | 5 | 40 | IT'S TIME TO LOVE HER
Billy Walker (MGM 14239)
(Forrest Hills—BMI) | 34 |
| 9 | SHE DON'T MAKE ME CRY
David Rogers (Columbia 45383)
(Tomake—ASCAP) | 14 | 41 | LOVE ON BROADWAY
Jerry Lee Lewis (Sun 1125)
(Champion—BMI) | 44 |
| 10 | THE CHAIR
Marty Robbins (Columbia 45377)
(Mariposa—BMI) | 13 | 42 | STEP ASIDE
Faron Young (Mercury 73191)
(Blue Echo—BMI) | 37 |
| 11 | CHARLEY'S PICTURE
Porter Wagoner (RCA 9979)
(Window—BMI) | 10 | 43 | PITTY, PITTY, PATTY
Susan Raye (Capitol 3129)
(Blue Book—BMI) | 52 |
| 12 | NASHVILLE
David Houston, Epic 510748)
(Tree—BMI) | 16 | 44 | THE LAST TIME I SAW HER
Glen Campbell (Capitol 3123)
(Warner/Tamerlane—BMI) | 47 |
| 13 | I WON'T MENTION IT AGAIN
Ray Price (Columbia 45329)
(Seaview—BMI) | 8 | 45 | ANGEL'S SUNDAY
Jim Ed Brown (RCA 9965)
(Moss Rose—BMI) | 35 |
| 14 | BRIGHT LIGHTS, BIG CITY
Sonny James (Capitol 3114)
(Conrad—BMI) | 21 | 46 | JOY TO THE WORLD
Murray Kellum (Epic 10741)
(Lady Jane—BMI) | 49 |
| 15 | INDIAN LAKE
Freddy Weller (Columbia 45388)
(Pocketful of Tunes—BMI) | 25 | 47 | GOOD ENOUGH TO BE YOUR WIFE
Jeannie C. Riley (Plantation 75)
(Belwin Mills—ASCAP) | 56 |
| 16 | SOMEDAY WE'LL LOOK BACK
Merle Haggard (Capitol 3112)
(Blue Book—BMI) | 24 | 48 | WELCOME TO MY WORLD
Eddy Arnold (RCA 9993) | 54 |
| 17 | THEN YOU WALK IN
Sammi Smith (Mega 0026)
(100 Oaks—BMI) | 18 | 49 | EASY LOVING
Freddie Hart (Capitol 3115)
(Blue Book—BMI) | 58 |
| 18 | TAKE MY HAND
Mel Tillis & Sherry Bryce (MGM 14255)
(Sawgrass—BMI) | 20 | 50 | I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING
Conway Twitty (Decca 32842)
(Blue Book—BMI) | — |
| 19 | TOMORROW NIGHT IN BALTIMORE
Roger Miller (Mercury 73190)
(Tree—BMI) | 11 | 51 | AWARD TO AN ANGEL
Wayne Kemp (Decca 32824)
(Tree—BMI) | 41 |
| 20 | SINGING IN VIET NAM TALKING BLUES
Johnny Cash (Columbia 45393)
(House of Cash—BMI) | 23 | 52 | MY BLUE TEARS
Dolly Parton (RCA 9999)
(Owepar—BMI) | — |
| 21 | I'M JUST ME
Charlie Pride (RCA 9996)
(Tree—BMI) | 31 | 53 | BLACKLAND FARMER
Steppy La Beef (Plantation 74)
(Peer Int'l—BMI) | 55 |
| 22 | DREAM LOVER
Billy "Crash" Craddock (Cartwheel 196)
(Hudson Bay, Hill & Range, Screen Gems/Columbia—BMI) | 30 | 54 | FISHIN' ON THE MISSISSIPPI
Buddy Alan (Capitol 3110)
(Blue Book—BMI) | 57 |
| 23 | MOUNTAIN OF LOVE
Bobby G. Rice (Royal American 32)
(Wren—BMI) | 29 | 55 | CHIP 'N' DALE'S PLACE
Claude King (Columbia 45340)
(Algee—Al Gallico—BMI) | 39 |
| 24 | HE'S SO FINE
Jody Miller (Epic 10734)
(Bright Tunes—BMI) | 32 | 56 | BABY, YOU GOT WHAT IT TAKES
Charlie Louvin & Melba Montgomery
(Capitol 6216) (Meridian/Eden—BMI) | — |
| 25 | LOST IT ON THE ROAD
Carl Smith (Columbia 45382)
(Stallion, Xenia—BMI) | 26 | 57 | HAPPY ANNIVERSARY
Roy Rogers (Capitol 3117)
(Forrest Hills—BMI) | 59 |
| 26 | LIFE
Elvis Presley (RCA 9985)
(Elvis Presley, Last Straw—BMI) | 27 | 58 | ONLY A WOMAN LIKE YOU
Nat Stuckey (RCA 9947)
(Forrest Hills—BMI) | 53 |
| 27 | THE RIGHT COMBINATION
Porter Wagoner & Dolly Parton
(RCA 9994) (Owepar—BMI) | 22 | 59 | YOU'RE JUST MORE A WOMAN
Bob Yarbrough (Sugar Hill 013)
(Sue-Miri—ASCAP) | 61 |
| 28 | I HEAR THAT LONESOME WHISTLE
Don Gibson (Hickory 1598)
(Peer Int'l—BMI) | 36 | 60 | TAKE ME HOME COUNTRY ROAD
John Denver (RCA 0445)
(Lane—ASCAP) | 64 |
| 29 | GOOD LOVIN' (MAKES IT RIGHT)
Tammy Wynette (Epic 10759)
(Algee—BMI) | 45 | 61 | MAHOGANY PULPIT
Dickey Lee (RCA 9988)
(Bannock—BMI) | 62 |
| 30 | COMIN' DOWN
Dave Dudley (Mercury 73193)
(Addell—BMI) | 15 | 62 | TWO WEEKS AND A DAY
Joe Stampley (Dot 17383)
(Al Gallico—BMI) | 65 |
| 31 | I WANNA BE FREE
Loretta Lynn (Decca 32796)
(Sure Fire—BMI) | 17 | 63 | I CAN'T GO ON LOVING YOU
Roy Drusky (Mercury 73212)
(Moss Rose—BMI) | — |
| 32 | RIGHT WON'T TOUCH A HAND
George Jones (Musicor 1440)
(Glad—BMI) | 40 | 64 | AND I LOVE HER
Bobby Goldsboro (United Artists 50776)
(Mayday, Yahweh—BMI) | 60 |
| | | | 65 | WALK ALL OVER GEORGIA
Ray Sanders (United Artists 50774)
(Paolo Duro—BMI) | 63 |

CONWAY TWITTY



COUNTRY POWER

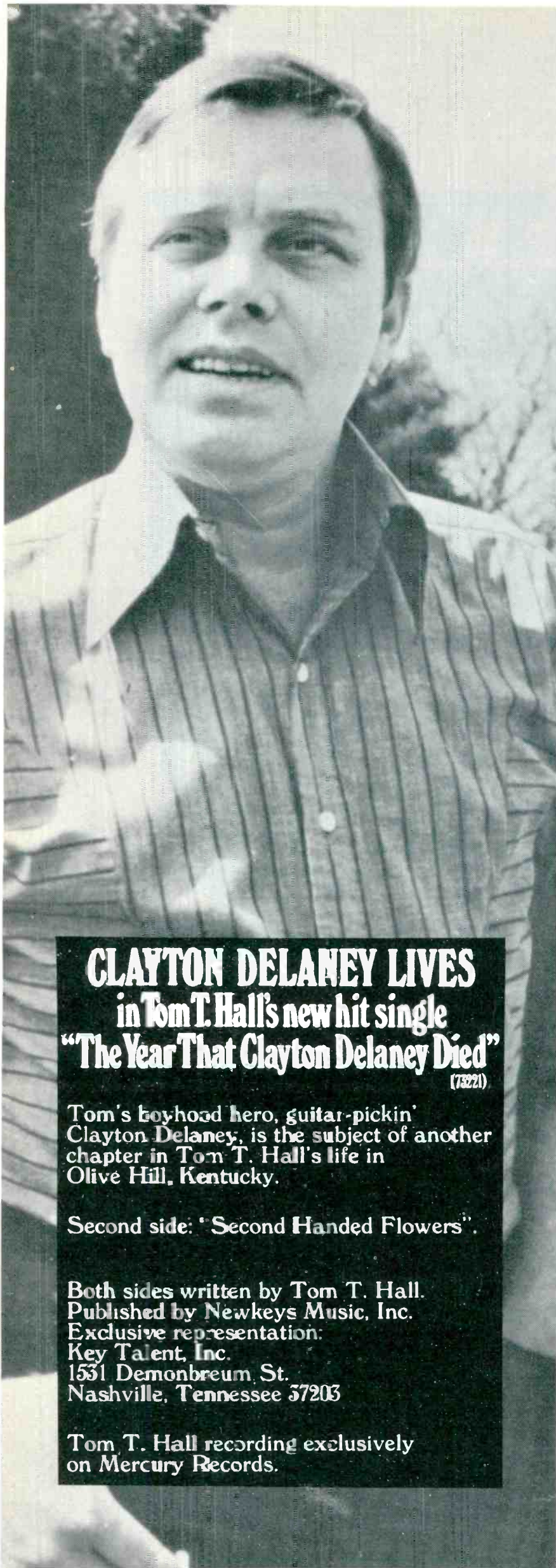
Conway Twitty is one of those rare country artists who's always on top of the charts. Conway's new single, "I Wonder What She'll Think About Me Leaving," which, incidentally, was written by Merle Haggard, is on the way to becoming another giant smash hit for Conway. Power to the Country.

"I Wonder What She'll Think About Me Leaving" D32842
b/w "Heartache Just Walked In"



Decca Records

© MCA Records, Inc. 1971



CLAYTON DELANEY LIVES
 in Tom T. Hall's new hit single
"The Year That Clayton Delaney Died"
 (73221)

Tom's boyhood hero, guitar-pickin' Clayton Delaney, is the subject of another chapter in Tom T. Hall's life in Olive Hill, Kentucky.

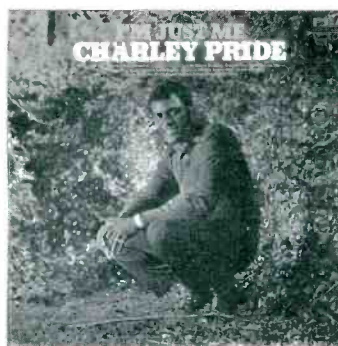
Second side: "Second Handed Flowers".

Both sides written by Tom T. Hall.
 Published by Newkeys Music, Inc.
 Exclusive representation:
 Key Talent, Inc.
 1531 Demonbreun St.
 Nashville, Tennessee 37203

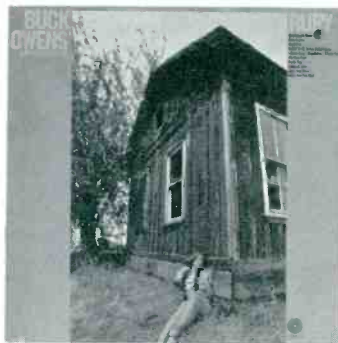
Tom T. Hall recording exclusively
 on Mercury Records.



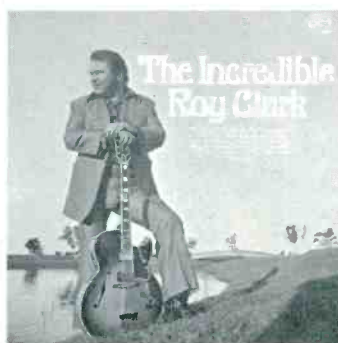
Country LP Reviews



I'M JUST ME—Charley Pride—RCA—LSP 4560
 Charley's 14th album release for RCA contains two of his most recent hit singles, "I'd Rather Love You," and "I'm Just Me," along with eight additionally beautiful tunes. Pride's rendition of Conway Twitty's classic, "Hello Darlin'" is certain to tug at the heart strings of his many fans. Looks like another top chart album for Charley.



RUBY—Buck Owens & The Buckaroos—Capitol—ST 795
 When we first heard Buck's latest single, "Ruby," we thought it would become one of the biggest country records of the year. It was a change of style for Buck, who, over the years has recorded dozens of hit records. But it was a refreshing and welcome change. Keeping in the same musical direction as the single, Buck has released an album of 10 tunes that can easily be termed Bluegrass music. Album will also become one of the biggest sellers of the year.



THE INCREDIBLE ROY CLARK—Dot—DOS-25990
 In past album releases, Roy Clark has concentrated on displaying his never ending talent on numerous instruments. This time around, a new Roy Clark emerges. Roy Clark the singer. Eleven tracks featured on this album, include two absolutely dynamic performances on "For The Good Times," and "Mary Ann Regrets," which are guaranteed to capture the many country fans. Other outstanding selections include "She Cried," "Rocky Top," "As Far As I'm Concerned," and "That's All That Matters."



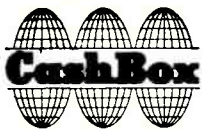
GWEN (CONGRATULATIONS)—Tommy Overstreet—Dot—DOS-25992
 After being in the music industry for more than 20 years, Tommy Overstreet has been given the opportunity to record his very first album. Riding high on the country singles chart with "Gwen (Congratulations)" Tommy's album also includes such masterpieces as "Me And You And A Dog Named Boo," "Help Me Make It Through The Night," "Put Your Hand In The Hand," and "If You're Looking For A Fool." It looks as if Tommy will be around for a long time to come as this LP could turn out to be as big a success as the single.



I'D RATHER BE SORRY—Patti Page—Mercury—SR 61344
 Patti Page, whose last two single releases for Mercury were highly successful, now gets it all together with a brilliant album using some of Nashville's finest musicians. Most impressive tracks include "Dream Baby," "Words," "I Won't Mention It Again," and "Give Him Love." Album is an excellent blend of country and pop material guaranteed to impress and please all music lovers.



STRUNG UP—The Nashville String Band—RCA—LSP 4553
 The first album release by the Nashville String Band was entitled "Identified," and with its release came one of the most pleasant surprises and musical unions ever. This new release is a whole lot more surprising and filled from beginning to end with fascinating selections and superb musicianship. "Last Train To Clarksville," "Nola," "The Birth Of The Blues," "Flaky," and "El Condor Pasa" must be heard to be believed as they soar above almost any other tracks on the LP. A fine, delightful package



Country Singles Review

Picks of the Week

BILL ANDERSON (Decca 32850)

Quits (2:24) (Stallion Music, BMI—Anderson)

This latest outing by Bill features a bossa nova rhythm that is certain to top the country charts and could also click in the pop markets. Sad tale of two departing lovers is delivered in excellent fashion and is given a fine vocal performance. Flip: no information available.

JERRY LEE LEWIS (Mercury 73227)

When He Walks On You (2:28) (Blue Crest/Hill & Range, BMI—Frazier-Owens)

Called from Jerry's latest "Touching Home" album, this striking ballad will once again soar right to the very top of the country charts. Piano works well and sets the stage for a powerful vocal delivery. Flip: "Foolish Kind Of Man" (2:33) (DeCapo, BMI—Lovelace—L. Lewis)

BILLY EDD WHEELER (RCA 45-270)

Ode To A Critter (2:43) (Tree, BMI—Herley, Lane)

Changing his musical direction for this single outing, Billy gets into a tune with a contemporary message. The problem of pollution is discussed intellectually and is certain to make great audience impact. Flip: no information available.

RAY GRIFF (Royal American 38)

Wait A Little Longer (2:47) (Blue Echo, BMI—Griff)

Every so often, a record is issued that is completely overwhelming. This latest tune by Ray Griff is such a record. "Wait A Little Longer" will go on to become one of the biggest singles of the year. Flip: "What Can I Say" (2:20) (Same credits)

MEL TILLIS & THE STATESIDERS (MGM 14275)

Brand New Mister Me (2:45) (Sawgrass Music, BMI—McCown)

Tillis' latest outing is certain to continue his string of successive hit records. Country programmers and fans will just love this one. Flip: "Brand New Wrapper" (2:16) (Cedarwood/Sawgrass Music, BMI—Tillis)

PATTI PAGE (Mercury 73222)

I'd Rather Be Sorry (2:30) (Buckhorn, BMI—Kristofferson)

From the pen of Kris Kristofferson comes this beautiful ballad as delivered by Patti Page. Record has all the makings of a giant hit, and is a likely candidate to cross over into the pop field. Flip: "Words" (3:11) (Nemperor, BMI—B,R,M Gibb)

WANDA JACKSON (Capitol 3143)

Back Then (3:15) (Duchess Music, BMI—J. Crutchfield)

Wanda delivers a tale of how it used to be back then, and the single could very well become the biggest of her career thus far. Certain to garner instant airplay. Flip: "I'm Gonna Walk Out Of Your Life" (2:20) (Party Time, BMI—Downing, Sandusky)

LYNDA K. LANCE (Royal American 35XX)

Will You Love Me Tomorrow (2:50) (Screen Gems/Columbia-Goffin, King)

Lynda K. Lance, relatively unknown as yet, will emerge as a star with the release of this new remake of the Goffin-King classic. Record should top both country and pop charts in the weeks to come. Flip: "Bad Water" (2:48) (Un Art Music, BMI—Holiday, DeShannon)

DAVID FRIZZELL (Cartwheel 197)

Country Pride (2:48) (Poperee/Blabb Music, BMI—Morris-Sahnger)

Newly signed to the label, David's offering is a soft, soothing and extremely pleasing country ballad that should delight his many listeners. Record is refreshing and presents Frizzell at his very best. Flip: "Kicking Sand" (2:33) (Art-eeva Music, BMI—Knutson)

HENSON CARGILL (Mega 0030)

Pencil Marks On The Wall (2:42) (Free Verse, ASCAP—Ahlert, Snyder)

Reading the old pencil marks on the wall may not be everyone's preoccupation, but it works for Henson. Record is his strongest effort to date and looks like a potential hit. Deserves immediate airplay. Flip: "Momma's Waiting" (Tro/First Edition, BMI—K. Rogers, T. Williams)

ANTHONY ARMSTRONG JONES (Chart 5134)

That Lucky Ole Sun (3:20) (Robbins Music, ASCAP—Gillespi-Smith)

Anthony Armstrong Jones delivers a fiery ballad that should have no trouble rocketing up the country charts. Jones' dynamic vocal performance works fine with the musical arrangements and adds to the meaningful lyric. Flip: "Make It Hard For Me" (2:20) (Peach Music, SESAC—W. Helm)

LYNN ANDERSON (Chart 5136)

He Even Woke Me Up To Say Goodbye (2:40) (Acuff Rose, BMI—Newbury, Gilmore)

Pulled from her earlier works at the Chart Label, this pretty ballad could make lots of noise as it works its way up the charts. A very strong song with an interesting melody that country fans will long remember. Flip: no information available.



Country Roundup

Faron Young says, "The harder I work the luckier I get... Johnny Kaye has been appointed station manager of radio stations KUZZ and KZIN-FM stereo in Bakersfield, California. He has been program director of the two stations the past 2½ years. The All American Music Stations are owned and operated by Buck Owens... Maggie Cavender is representing Sheb Wooley's California-based publishing companies. Channel Music (ASCAP) and Cordial Music (BMI) in Nashville and the southeast..."

Jean Hager has a new World Record release titled "You Sure Have A Funny Way of Loving". Record was cut at Bradley's Barn in Nashville using The Jordanaires with Bill McElhiney doing the arrangements... A surprise success party was held recently for Dot artist, Tommy Overstreet, hosted by Mr. and Mrs. Ricci Mareno. Mareno penned and produced "Gwen (Congratulations)"... Buddy Killen, executive vice president of Tree International recently signed exclusive writer contract with Australian song writers, Jommy Stewart and Doug Ashdown, who have moved to Nashville from Sydney, Australia.

Whispering Bill Anderson wrote Sue Richards' Epic release, "Feel Free To Go"... Gary Buck and Neal Manott penned "Nobody's Singing Them Cowboy Songs No More" for Gordie Tapp

Elvis Presley's current single "Life" is second Presley single penned by Shirl Milete... Roy Acuff, Grand Ole Opry's King of Country Music, took a long, hard look at the pollution in Tennessee via a film produced by the American Sportsman's Guild, "Teardrops of Nature", aired on WSM-TV, Channel 4.

Little Richie Johnson will handle national promotion and A&R work for Rhea Records... WETU Radio, a 5,000 watt station in Wetumpka, Alabama, serving the Montgomery area has gone all country and needs help getting records. They are in desperate need of all new records and would appreciate some old ones (albums and singles). Reuben Jackson is music director... Hugh King has been added to the promotion staff of Acuff-Rose in Music City... According to John Singleton, vice president of the Shelby Singleton Corp., the company is pressing all commercial singles in stereo. First to be released was Jeannie C. Riley's single, "Good Enough To Be Your Wife" on Plantation...

KENR, Houston's 10,000 watt station has gone full country. Charley Temple is station manager... Winners have been announced in KRAK's Buck Owens "Ruby" contest. The contest attracted some 1,690 entries from as far away as Vancouver, British Columbia. Buck Owens All American Guitars and Buck Owens Helbros wrist watches were awarded to the ten winners. Contestants were requested for a period of two weeks to send in their pictorial impressions derived from the title of the Buck Owens song...

Jean Stromatt, on June 11th, celebrated a happy 7th anniversary as an intricate part of the Kitty Wells-Johnny Wright Family Show. Aside from extensive promotional work for both Kitty and Johnny, as well as other "Family Show" members Bobby Wright and Bill Phillips, Jean has been active in work for the Country Music Association... RCA recording artist Dickie Lee has been signed by One Neters, Inc., Nashville-based talent/booking complex. In addition to his current RCA single, "Mahogany Pulpit", now breaking nationally in the country media, Lee has had a wide range of success in the writing, arranging, producing, and performing in both pop and country markets. The artist, who in the early 60's penned the country classic, "She Thinks I Still Care", has in recent months enjoyed success with songs recorded by Jerry Lee Lewis, Merle Haggard, and Charley Pride...

More than 12,000 persons recently

turned out for the world premier of Columbia Motion Picture "Fools Parade" in Wheeling, West Virginia, which WWVA carried live... The first Bluegrass Festival to be held in the State of Tennessee was hosted by James Monroe on July 2, 3, and 4. The Festival took place in Kennevista Park in Cosby, Tennessee, approximately 40 miles east of Knoxville off Interstate 40. Artists signed for the 3-day program included such Bluegrass favorites as Bill Monroe and the Bluegrass Boys, Lester Flatt and the Nashville Grass, Jim & Jesse and the Virginia Boys, Don Reno, Bill Harrell, and Red Smiley and the Tennessee Cutups, Carl Stovr, Doc Watson, The Goins Brothers, Red and Fred, Bobby Smith, and the Boys from Shiloh, and James Monroe...

Capitol recording artist Charlie Louvin, and his entire road show consisting of The Big Men and Mega Records artist Diane McCall have rejoined the talent roster of Buddy Lee Attractions, Inc., of Nashville, Tennessee... Clyde Beavers is out with a new record on Dot, "How Can Anything So Wonderful Be So Wrong", a new style and a new release for Dot Records... The members of the entire Porter Wagoner organization have begun their traditional month-long vacation, leaving behind all thoughts of recording studios, television cameras, and personal appearances. Wagoner himself has headed for "the lake", where he will undoubtedly continue his well known practice of fishing around-the-clock, 24 hours at a time. Don Warden, 20-year "right hand" administrative assistant to Wagoner, has departed for a month-long European vacation with his son...

Jay Hoffer, vice president of KRAK, has been elected president of the Sacramento Public Relations Round Table... Anita Carter, a member of the legendary Carter Family, was back in the studios for a session which will produce her second Capitol single. Anita, whose first release for the label was "Tulsa County", records under the direction of Capitol's Nashville chief, George Richey... Hillman Hall, brother of Nashville songwriter, Tom T. Hall, recently lost his wife, Patricia and son, Mark in a fire in their home in Columbus, Ohio...

Harry Peebles has set Faron Young, Jean Dison, Dave Hall, and The Country Deputies at Busch Stadium in St. Louis on July 17 for the St. Louis Cardinals. They'll also perform for the National League champion Cincinnati Reds in their new 51,000-seat Riverfront Stadium on August 7...

Loretta Lynn is set for the Jamboree USA spectacular show in Wheeling, West Virginia on July 17... Because of the heavy airplay on the current Bobby G. Rice Royal American release, "Mountain Of Love", and Bobby Penn's Fifty States Records release, "You Were On My Mind", major country radio stations have been serviced on both records... During the holiday weekend in July, Pat And The Drifters co-headlined the 42nd annual Toppenish Pow Wow with Capitol recording star, Freddie Hart... Veteran newsman Bill Crago has joined KRAK Sacramento's news department... The Judy Lynn Show, after closing a successful four-weeker at the Flamingo Hotel, Las Vegas, books into Jacksonville, Florida at the Thunderbird Hotel, July 5 thru 17...

Duane Allen, of the Oak Ridge Boys, has recently formed his own company, Superior, Inc. His first recording on his own label was done last week at Woodland Sound Studios in Nashville with the Keystone's. Ernie Winfrey engineered the sessions... Bill Anderson, Decca recording star, and Hubert Long Agency are calling it "Quits". There's a statement that would shake up the music industry... but Anderson is calling it just that. "Quits" is the title of his new self-penned, Stallion Music single released June 22 on Decca Records...



Great Britain

Another move to counteract bootlegging activities in Britain was made recently at a meeting of the reactivated British Phonographic Industry with the formation of a sub-committee to draw up a concerted industry policy on the question of bootlegging and piracy. The BPI was originally formed about forty years ago, and the recent meeting also elected officials and a management committee in preparation for other matters which will soon be exercising the industry's minds such as the proposed Value Added Tax. Twenty-six companies were represented at the meeting, roughly half of BPI's membership, and Decca chairman Sir Edward Lewis was elected president, with EMI director Len Wood as chairman and Pye general manager Geoffrey Bridge deputy chairman. The sub-committee which will examine the bootlegging problem will be chaired by Polydor managing director John Fruin, and also includes Kinney managing director Ian Ralfini, EMI international copyright manager Charles Dawson-Pane, and Philips-Polydor counselor Keith Turner. The first meeting of the Association of Professional Recording Studios special sub-committee dealing with bootlegging has already taken place, and was attended by representatives of the major disk companies, the record pressing plants and the Mechanical Copyright Protection Society.

RCA pop product manager Richard Thomas has announced a major promotion campaign on the label's cassette catalog. The boost will be spread over three months covering eighty-two titles with release dates set for June 25th, July 16th and August 6th. Retailer incentives include a display merchandiser rack or a 10% discount on a qualifying order across the complete RCA cassette catalog, which covers the broad spectrum of music. The cassettes which are also available as Stereo 8 cartridges will have the latter configuration also mentioned in the campaign. Middle Of The Road, RCA group that is currently topping the hit parade with "Chirpy Chirpy Cheep Cheep," are in Britain for promotional TV appearances. They attended the wedding of the group's bass player Eric Lewis in Glasgow on June 25th in company with their producer Giacomo Tosti and RCA Italiana executive Mario Capuano.

The still prevalent inflation in the British economy has made its mark on the 1970 accounts of the Performing Right Society, the British body that is an approximate equivalent of BMI and ASCAP. PRS chairman Laurence Swinyard pointed out that a 9.1% increase in gross revenue to £9.13 million and an 8% increase in net distributable revenue to a total of £7.92 million had to be viewed in the context of more than a 7% fall in the value of money. Swinyard emphasized that to a large extent the

increases were due to income from foreign affiliated societies for performances of British works abroad which had increased to £3.6 million worth of "invisible" exports in 1970. Other points emerging from the PRS report included the continuing dispute with the BBC over what the PRS terms the inadequacy of the £1.8 million paid by the Corporation in 1970 for its use of copyright music on its two TV, four national radio and ten local radio channels in comparison with the £0.8 million paid by the commercial TV companies for their single channel under an agreement negotiated in 1967. Swinyard commented: "It is ironical that the commercial broadcasting interests should apparently be more willing to recognize the value of the access which the PRS gives them to the world repertoire of copyright music than the BBC is with its unique obligations for patronage of the arts."

Sparta Florida Music group chief Hal Shaper has set a catalog deal with Lonport Music covering all Eugene McDaniels copyrights for the next three years. Included in the pact are numbers such as "Compared To What," "Reverend Lee," "Nature's Baby" and approximately fifty other McDaniels compositions. Shaper concluded the pact with Lonport's Sidney Seidenberg, and has also fixed an agreement with French publisher Bertrand de Labbey whereby Shaper will write with and bring the publishing to the Sparta Florida group of some dozen compositions of Gilbert Becaud, beginning with "Cry For The Death Of The Poet" which Becaud is recording in English. Shaper has also acquired two songs to be recorded by Nana Mouskouri for English territories.

Quickies: RCA releasing Elvis Presley Maximillion series single on July 9th including "Heartbreak Hotel," exactly fifteen years since the song made No. 1 in the chart here . . . Decca rush-released a three-track Rolling Stones maxi single June 25th with "Street Fighting Man" as the main item . . . Keith Michell, actor-singer famed for his TV portrayal of King Henry VIII, cutting another single for Southern Music's Spark label following his success with "I'll Give You The Earth" . . . Hurricane Smith making his single debut on Columbia with a conservation plea "Don't Let It Die" is Norman Smith, recording engineer on most of the later EMI Beatle sessions . . . Decca group The Casuals touring Zambia this month . . . "I Did What I Did For Maria" topping Best Selling Sheet Music Lists for Intune . . . MCA hosted luncheon to celebrate Tony Christie's No. 1 "I Did What I Did For Maria" attended by press as well as writers Mitch Murray-Peter Callander and MCA president Mike Maitland . . . Stephen Shane (Son of Cyril Shane) married Ruth Finlay in London last weekend.

Holland's Best Sellers

This Week	Last Week	Title
1	1	Double Barrel (David & Ansil Collins/Ariola) (Dayglow/Hilversum)
2	3	Che Sara (Jose Feliciano/RCA) (Universal Songs/Amsterdam)
3	5	Put Your Hand In The Hand (Ocean/Kama Sutra) (Anagon/Heemstede)
4	2	Rosetta (Georgie Fame and Alan Price/CBS) (Dayglow/Hilversum)
5	8	Zou Het Erg Zijn Lieve Opa (Wilma & Vader Abraham/11 Provinciën)
6	—	My Darling Helena (The Walkers/Telstar)
7	4	Soldiers Prayer (Oscar Harris & Twinkle Stars/Blue Elephant) (Dayglow/Hilversum)
8	—	Tweedle Dee Tweedle Dum (Middle of the Road/RCA) (Universal Songs/Amsterdam)
9	9	Ein Madchen Fur Immer (Peter Orloff/Decca) (Benelux Music/Weert)
10	—	Me And You And A Dog Named Boo (Lobo/Philips)

Great Britain's Best Sellers

This Week	Last Week	Title
1	3	Chirpy Chirpy Cheep Cheep—Middle of the Road—RCA—Flamingo
2	1	*I Did What I Did For Maria—Tony Christie—MCA—Intune
3	4	*Banner Man—Blue Mink—Regal Zonophone—In
4	5	*Lady Rose—Mungo Jerry—Dawn—Our
5	6	I'm Gonna Run Away From You—Tami Lynn—Mojo—Shapiro Bernstein
6	8	*He's Gonna Step On You Again—John Kongos—Fly—Essex International
7	2	Knock Three Times—Dawn—Bell—Carlin
8	7	I Am I Said—Neil Diamond—Uni—KPM
9	19	Don't Let It Die—Hurricane Smith—Columbia—Rak
10	—	Co-Co—The Sweet—RCA—Chinnichap/Rak
11	10	Heavens Must Have Sent You—Elgins—Tamla Motown—Jobette/Carlin
12	16	Just My Imagination—Temptations—Tamla Motown—Jobette/Carlin
13	12	*Oh You Pretty Thing—Peter Noone—Rak—Titanic/Chrysalis
14	9	My Brother Jake—Free—Island—Blue Mountain
15	14	Rags To Riches—Elvis Presley—RCA—Frank
16	11	Indiana Wants Me—R. Dean Taylor—Tamla Motown—Jobette/Carlin
17	—	I Don't Blame You At All—Smokey Robinson & Miracles—Tamla Motown—Jobette/Carlin
18	13	*Malt And Barley Blues—McGuinness Flint—Capitol—Feldman
19	15	*Brown Sugar—Rolling Stones—Rolling Stones—Mirage
20	—	Lazybones—Jonathan King—Decca—Lawrence Wright

*Local Copyright

Top Twenty LPs

- 1 Sticky Fingers—Rolling Stones—Rolling Stones
- 2 Ram—Paul McCartney—Apple
- 3 Tarkus—Emerson Lake and Palmer—Island
- 4 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 5 Tamla Motown Chartbusters Vol. 5—Various Artists—Tamla Motown
- 6 Split—Groundhogs—Liberty
- 7 Home Lovin' Man—Andy Williams—CBS
- 8 Four Way Street—Crosby Stills Nash & Young—Atlantic
- 9 Symphonies For 70s—Walter de los Rios—A&M
- 10 Songs Of Love And Hate—Leonard Cohen—CBS
- 11 Relics Of Pink Floyd—Pink Floyd—Starline
- 12 Andy Williams Greatest Hits—Andy Williams—CBS
- 13 Sinatra & Co.—Frank Sinatra—Reprise
- 14 Songs For Beginners—Graham Nash—Atlantic
- 15 Osibisa—Osibisa—MCA
- 16 The Yes Album—Yes—Atlantic
- 17 Free Live!—Free—Island
- 18 The Good Book—Melanie—Buddah
- 19 Abraxas—Santana—CBS
- 20 Frank Sinatra's Greatest Hits Vol. 2—Frank Sinatra—Reprise

Germany's Best Sellers

This Week	Last Week	Title
1	1	Butterfly—Danyel Gerard—CBS—April
2	2	Chirpy Chirpy Cheep Cheep—Middle of the Road—RCA Victor (Teldec)—Capriccio
3	3	Hot Love—T. Rex—Ariola—Essex/Gerig
4	4	*Abraham (Das Lied Vom Troedler)—Wolfgang—Bellaphon—Melodie der Welt
5	8	It Don't Come Easy—Ringo Starr—Apple—Essex/Gerig
6	7	Brown Sugar—Rolling Stones—Rolling Stones Records (Kinney)—Essex/Gerig
7	5	Rose Garden—Lynn Anderson—CBS—Chappell
8	15	*Ein Verrueckter Tag—Michael Holm—Ariola—Budde
9	6	What Is Life—George Harrison—Apple—Essex/Gerig
10	13	Funny Funny—The Sweet—RCA (Teldec)—April

*German Copyrights

Australia's Best Sellers

This Week	Last Week	Title
1	3	Too Young To Be Married. Hollies. Dick James. Parlophone.
2	2	Hot Love. T. Rex. Essex. Parlophone.
3	6	Eagle Rock. Daddy Cool. Daddy Cool. Sparmac.
4	1	Another Day. Paul McCartney. Northern. Apple.
5	5	Chirpy Chirpy Cheep Cheep. Larry Stott. World Artists/Biem. Philips.
6	4	She's A Lady. Tom Jones. Leeds. Decca.
7	9	It Don't Come Easy. Ringo Starr. Essex. Apple.
8	7	Put Your Hand In The Hand. Allison Durbin. Castle. Columbia.
9	10	Mozart Sinfonia No. 40. Waldo del los Rios. Festival. Hispavox.
10	8	Me And Bobby McGee. Janis Joplin. Albert. CBS.

cash box

INTERNATIONAL MUSIC SECTION

Vanguard Licensing Thru RCA/England

NEW YORK—Vanguard Records has signed a long-term licensing agreement with RCA Victor in England for release of a major portion of the Vanguard catalog. Negotiations were conducted by Ken Glansy and Steven Fisher for RCA and by Seymour Solomon, Maynard Solomon and Sanford Ross for Vanguard.

RCA will be distributing both contemporary and classical albums. First release will include over 100 albums covering the range of Vanguard repertoire with major concentration on Joan Baez, Buffy Sainte-Marie, Country Joe McDonald and the classical catalog. All albums will be released in England on the Vanguard label. In addition, RCA will be supplying finished product to other Vanguard licensees on the continent including Inalco (Belgium, Holland) and Sonet (Scandinavia).

Prior to signing with RCA, Vanguard's English licensee was Philips Records.

Fred Marks:

Tightened Philips Poised For Autumn

LONDON—The building up and reorganization of Philips Records Ltd. under the direction of Fred Marks has taken a major move with the redeployment and tightening up of his team. Said Mr. Marks, "Following the appointment of Hilton Price as Marketing Manager of the Company, Philips are now poised for a major campaign in the Autumn and are well set for the expansion of their activities later this year and in 1972."

"With the preparatory work almost complete and the new system going into operation the line up of the Company has been changed. Rex Oldfield has taken command of a new Promo-

'Superstar' SA Gold

JOHANNESBURG—At a special reception here Peter Gallo, general manager of Gallo (Africa) Ltd. Records and Tapes, announced that the rock opera "Jesus Christ Superstar" had received a South African Record Industry gold record award for sales of over 12,500 sets.

He attributed the large sales to promotion efforts which included four complete broadcasts of the rock opera on the three radio stations in South Africa, special point of purchase and window displays manufactured for all record and tape dealers nationwide, a comprehensive press kit sent to every major periodical and newspaper in the country, extensive distributor and dealer receptions and briefings in conjunction with religious organisations.

3 Dog Night Becoming Toshiba Record Breaker

TOKYO — Toshiba Co. of Tokyo is breaking sales records in rock with Three Dog Night's "Golden Biscuits." LP's sales total is expected to pass 100,000 albums before mid-summer. Album went on sale end of May.

Meanwhile Three Dog Night's "Joy to the World," released in April, has sold over 50,000 copies in Japan.

In a heavy promotional campaign for the Dunhill Records group, Toshiba is distributing Three Dog Night bracelets and other giveaways to record buyers, plus distributing posters and biographies of the group to a direct mail list of 30,000 rock fans, as well as through dealers throughout Japan.

Ster 1st In Low-Price Cassettes For South African Marketplace

As a result of the increasing popularity of MusiCassettes in South Africa, Ster Records of Johannesburg has launched, nation-wide, the first series of low ("budget") priced MusiCassettes onto the South African market.

Until this time cassettes were sold at normal and uniform recommended retail prices (approximately U.S. \$8.50). The low-price cassettes being marketed by Ster as a series in its "Music-Go-Round" division will be retailed at R3.75 and R3.99 (approximately U.S. \$5.20 and U.S. \$5.55 respectively).

While it is anticipated that the other record companies will eventually follow suit, Ster has initiated the low-priced MusiCassette project with heavy advertising and point-of-sale promotion-racks being supplied to all outlets free of charge by Ster.

"Killing three birds with one stone" is one aspect of one of the promotions

for the new series—the giving away of free samples of a MusiCassette entitled "Udo Jurgens Hits for Dancing" (on the Somerset label) played by Germany's "King of the Dynamic Party Sound" Frank Valdor and His Orchestra.

The project has been applauded by both dealers and public alike (retailers receiving their normal profit margin instead of the reduced mark-up received from "budget" records).

Ster plans to increase the catalogue substantially and rapidly although several further catalogue deals have been concluded with companies in various countries.

Mendes Command Performance

HOLLYWOOD — Sergio Mendes & Brasil '77 have been invited to give a command performance for the President of Mexico, Luis Echeverria, at the Presidential Palace in Mexico City, July 14.

The benefit concert before the "First Family" of Mexico is a charity affair with the proceeds going to feed underprivileged children of that country.

International Artist Of The Week: PATTY PRAVO



One of Italy's most popular singers is Patty Pravo who is currently in the local charts with her version of "Love Story". Such is her popularity both at home and abroad that Phonogram

Peer-Southern Expands Operations In Italy

MILAN—The Peer-Southern International organisation is extending its recording operations by entering the Italian market, according to an announcement by Peer president Mrs. Monique Peer.

Spark Italiana will not only represent Peer's international Spark label, but will also release product under its own Orange label. Peer-Southern Italian chief Alberto Carisch has set a pressing and distribution deal with EMI Italiana director-general Michel Bonnet.

The first Orange release will feature Italian singer Minnie Minoprio, and other artists on the roster include Adam Sterling, Luiso Lodi and Carlo Loffredo.

Directory Addition

LONDON—Owing to an unfortunate oversight Precision Tapes were omitted from our Directory listings. They are, of course, at ATV House, 17, Great Cumberland Place, London, W. 1. Tel: 01-262-5502. Precision Tapes are wholly owned by Pye Records and market and distribute tapes for Pye, Warner Bros., Reprise, Island, Elektra, BBC Enterprises, DJM and many other leading labels.

tion Department which combines Press, Artistic Promotion and Record Exploitation Units. John Hardman becomes responsible for International Operations and Special Projects. The Popular Product Department takes over responsibility for the release of all non-house products, and Katherine Wilkinson becomes Manager of Classical Promotion, reporting to Quita Chavez (Manager of Classical Department)."

"Nick Wright assumes control of Company's Phonodisc Operations Unit."

Improject Handling 'Up Your Ratings'

MONTREAL — Improject Marketing of Canada and Joey Reynolds Associates have announced an agreement whereby Improject becomes the exclusive Canadian representative for California Co. and the "Up Your Ratings" radio jingles.

"Up Your Ratings" is a package of personalized spot IDs carried by many major market U.S. stations including the RKO-Drake stations.

The package is now being offered to stations across Canada offering a new concept of station identification over instrumental intros on hit records. Each package is tailor-made to suit the station's format and music playlist.

Curb Tour Of Japan

The Mike Curb Congregation this week begins a combination concert and promotion tour of Japan (July 5 through 20). The singing group is headed by Mike Curb, 25 year old President of MGM Records.

Scheduled for appearances in Tokyo, Osaka and Kyoto, the vocal group is to appear on ten TV shows in addition to concerts, night clubs and appearances at U.S. military posts.

The Mike Curb Congregation will include their recent hit "Burning Bridges" and "Sweet Gingerbread Man," which also appeared on music charts in Japan, in their act.

They are being brought to Japan by Aoyama Music Promotion Company, Ltd. who also releases the Mike Curb Congregation records in Japan.

Secore Retires From ChiCoin

CHICAGO — "With mixed emotions, borne of long years of close association, I now must inform the industry of my retirement from Chicago Dynamic Industries and the appointment of Charles Arnold as sales manager," announced ChiCoin veteran sales chief Mort Secore last week.

"My plans for the future include a much needed rest and vacation and then back to work, probably in the industry, but in a position which does not have the same severe pressures as before. My personal friendship developed over many years of service remain and I have of course assured management of my continued interest in helping and advising them when needed."

Goof in Frantz Ad

In the Cash Box Directory Issue, dated July 3, an ad for J. F. Frantz Mfg. Co. showed an incorrect price, due to an error in printing. The item advertised is the U. S. Marshal Gun and the correct price is \$225.00. Our apologies to J. F. Frantz Mfg. Co.

Struve Toasts New HQ

LOS ANGELES—Southern California operators and wives were treated to a real "Buddy Lurie Bash" on June 7th as the Struve Distributing branch manager tossed one of his famous parties, this time to toast the opening of their brand new shop and showroom at 2225 West Pico Blvd. The affair was well attended . . . as were the ops, wives and other guests attended to with food and drink.

EDITORIAL:

Get Straight On Pricing

We're still amazed to learn about the many, many "pockets of resistance" which exist in this industry when it comes to raising music pricing to two plays for a quarter. You may understand (but not agree with) the rural operator who hedges against hiking his stops to 2-25¢ pricing, but the big city operator who resists the trend is not only hurting himself, he's a drag on his fellow ops' price hike program.

Two for a quarter music should have become the norm by last year at the latest. Unfortunately, it's still the exception . . . three plays for two bits still controls the majority of our machines. The original jukes that first offered 2-25¢ pricing capability are "getting old" by now but you still find new machines being put out at the hopelessly outdated 3-25¢ play. We ask those operators, those resisters, why? Fear of locations screaming? Don't want to make waves? Feel sorry for you because we guess you really don't need the extra revenue. Or do you?

Let's dry up those pockets of resistance to the inevitable 2-25¢ music price and get the whole trade straight . . . and straight-ahead toward putting the games pricing on the same quarter basis.

Gottlieb Intro's Single Player '4 Square'



Gottlieb 4 Square

CHICAGO — The big number at D. Gottlieb & Co. is its new single player flipper game "4 Square." This game incorporates a 'compound four level scoring' system.

"Today's 'in' people will absolutely flip over the brightly colored cabinet and the traditional swift playfield action contained in every Gottlieb pin game," said Alvin Gottlieb.

Featuring the exciting compound four level scoring, a player upon completing numbers 1-2-3-4, scores 500 points. The sequence is then reset and increases top rollovers to 200 points. The second reset increases yellow targets to 200 points. A third reset again increases the green targets to 200 points. And the fourth reset lights the green targets for special scoring high-lights.

By any number, operators will discover that "4 Square" is a play-pleaser. The game comes with a tempered light box and playboard glass. A combination of geometric squares and a montage of happy faces are portrayed in vivid red, yellow, green and blue on the scoreglass.

The game is equipped with three coin chutes to accept nickels, dimes or quarters and is adjustable 3 or 5 ball play.

Shipments are now being made to your local Gottlieb distributor.

O'Brien New Eastern West Coast Manager

LOS ANGELES — Bert Betti, president of Eastern Novelty Distributors, Inc., has announced the promotion of Al O'Brien to the position of general manager of the firm's branch office here. Eastern's L.A. office is located at 2005 San Fernando Road.

O'Brien, a two year veteran at Eastern, is well known to the coin and billiard trades on the West Coast. He has considerable prior experience in the billiard supply business, working for several key accessory suppliers as well as his own supply outlet, before joining Eastern.



Left Photo (L to R) Irwin Kunigin, Bud Lurie, Sid Edelstone, Marge Hodgkins and Jack Turner; Center photo Leo Simone, Al Langer (Caterer who donated the cake) and Lurie; Right photo (L to R) Ginger Jones, Marv Jones, Hank Tronik, Jim Wilner, Lela Bettleman, Al Bettleman, and Cecil Harrison.



Left Photo (L to R) Lurie, Bob Brieter of Seeburg, Morris Jacobs and Simone; Center photo Lurie and Lou Zieden; Right Photo (L to R) Mrs. Don Edwards, Mr. & Mrs. Andy Johnson and Dr. & Mrs. L. Baldini.

IMPORTANT CORRECTION

Due to an incredible typographical error, all photos of currently manufactured coin tables appearing in last week's 1971 CASH BOX Coin Directory were mismatched with their captions. Our apologies to our readers, as well as to those manufacturers whose tables were misidentified. We are repeating the page (set up properly) on the inside cover of this issue and ask all subscribers to please tear off the cover and insert it into their Directory copies. The Directory is widely used in the industry thruout the year, by both operators and distributors, so we ask all to perform this simple task now in order to avoid confusion in later months.

Coinmen Lunch With Cardinal Cooke



Cardinal Terence J. Cooke of New York pays his personal tribute to coin machine trade for their generous support and contributions to the Cardinal Spellman Servicemen's Club. Pictured with Cardinal Cooke at this year's luncheon are Mrs. J. Hearn (Hearn is an officer of LaSalle Music and on the right, are Mr. & Mrs. Meyer Parkoff, Atlantic, N.Y.

JUKEBOX PROGRAMMING GUIDE

Pop

CREEDENCE CLEARWATER REVIVAL
SWEET HITCH-HIKER (2:51)
b/w Door To Door (2:05) Fantasy 665

RARE EARTH
I JUST WANT TO CELEBRATE (2:52)
No Flip Info. Rare Earth 5031

HELEN REDDY
CRAZY LOVE (2:48)
b/w Best Friend (2:17) Capitol 3138

BARBRA STREISAND
WHERE YOU LEAD (2:51)
b/w Since I Fell For You (3:25) Columbia 45414

BOBBY GOLDSBORO
COME BACK HOME (3:58)
No Flip Info. United Artists 50807

THE ARCHIES
A SUMMER PRAYER FOR PEACE (2:51)
b/w Maybe I'm Wrong Kirschner 5014

ROBIN McNAMARA
RISE & SHINE (3:33)
b/w Lost In Boston (3:03) Steed 735

DADDY DEWDROP
FOX HUNTING (2:45)
No Flip Info. Sunflower 111

C & W

BILL ANDERSON
QUITS (2:24)
No Flip Info. Decca 32850

JERRY LEE LEWIS
WHEN HE WALKS ON YOU (2:28)
b/w Foolish Kind Of Man (2:33) Mercury 73227

BILLY EDD WHEELER
ODE TO A CRITTER (2:43)
No Flip Info. RCA 270

R & B

CHARLES WRIGHT & 103rd ST. RHYTHM BAND
Nobody (Tellin' Me Bout My Baby) (3:32)
b/w Wine (4:05) Warner Bros 7504

RAELETTS
HERE I GO AGAIN (3:03)
No Flip Info. Tangerine 1017

Triangle To Build New Computer Facility

NEWARK — Triangle Industries, Inc., has announced that it will construct a new 10,000-square foot building in New Brunswick, N. J., to house the corporation's centralized computer facilities.

Carl S. Menger, chairman of the board and chief executive officer, said the decision to establish a centralized facility was dictated by the continuing growth and expansion of Triangle Industries and by requirements for an effective management information services program to support the increasingly complex needs of the corporation.

The one-story structure will be built adjacent to the executive offices of Triangle Conduit & Cable Co. Inc., the largest manufacturing subsidiary of Triangle Industries, on Jersey Avenue. Construction is expected to begin in September, with a completion date of February, 1972.

"We are highly pleased that this modern new computer center will be built in New Brunswick as part of Triangle Conduit & Cable Co. Inc.'s industrial complex, where the company has been for the last 30 years," Menger said.

Granger Calling '71' Expo Exhibs

CHICAGO — Fred Granger, executive vice president of MOA has requested all 1970 MOA Expo exhibitors to notify his office on or before July 9th whether or not they wish to reserve the same exhibit space for the 1971 Expo.

All 1970 exhibitors, Granger advised, are automatically entitled to the same display space they used at the last show. However, due to the mountain of procedural planning which lies ahead before the 1971 Expo Seventy-one opens October 15, the July 9th deadline must be observed.

Complete details on the 1971 Music and Amusement Machines Exposition, including a floor plan of the Sherman House exhibit hall and exhibit rates, were sent to exhibitors. The dates of Expo Seventy-One are Friday, Saturday and Sunday, October 15, 16 and 17.

Far East Operator Tours U. S. Coin Machine Plants



Masatoshi Tano, manager of Iwai Juko K.K. Company that operates over two hundred machines in and around Tokyo and Yokohama, visited various coin machine plants while recently touring the United States. The Iwai Juko K.K. Company is a customer of SEGA Enterprises, Ltd., Rock-Ola's Japanese distributor for the Rock-Ola line of coin-operated phonographs. (Pictured) Tano is hosted by Arthur Janacek, Rock-Ola's export manager as they tour the Rock-Ola factory.

N A M A Mailing 1971 Membership Directory

CHICAGO — The 1971 N A M A directory of members, which lists nearly 2,000 vending and food service management firms has been published. N A M A president G. Richard Schreiber announced that free copies are being mailed to all member firms.

The roster of vending and food service companies is listed by states and cities and includes independent firms as well as the branches of national operating companies. Also included are the vending machine manufacturer and supplier firms which are association members.

The directory also lists types of products vended by each firm and identifies those which have a food production commissary.

"This directory is the most comprehensive index of vending and food service management firms published by the industry and will be a valuable guide to anyone who sells to this market," Schreiber said. N A M A member firms are estimated to represent a substantial portion of the more than \$6.2 billion in annual vended sales.

Copies are available to nonmember firms at \$40 each. Orders should be addressed to the National Automatic Merchandising Association at 7 South Dearborn Street, Chicago, Illinois 60603.

U. S. Automatic Sales New Rowe Division

NEWARK—Rowe International, Inc., a subsidiary of Triangle Industries, Inc., has acquired substantially all of the assets of the U. S. Automatic Sales subsidiary of Dolly Madison Industries, Inc., for an undisclosed purchase price, it was announced by Carl S. Menger, chairman and chief executive officer of Triangle Industries.

U. S. Automatic Sales, with headquarters and production facilities in Avenel, N. J., manufactures a line of milk and ice cream vending equipment.

Menger said that for the present, Rowe will operate U. S. Automatic Sales as a division at the Avenel location.

He said the acquisition "will assist Rowe in continuing its further penetration of the important milk and ice cream vending markets and enables Rowe to broaden the already varied line of vending equipment that it manufactures."

Wurlitzer Honored By Heart Association of Western New York



Amile Addy (left) receiving plaque from Dr. Joseph A. Zizzi.

NORTH TONAWANDA, N.Y.—From among local industry in four western New York State counties, The Wurlitzer Company was singled out The Heart of Industry award winner of 1971 for its continuous and realistic policy in the rehiring of cardiacs and returning them to productive work.

At a luncheon highlighting the Heart Association of Western New York's second annual Cardiac-in-Industry program, Amile A. Addy, vice-president and manager of the North Tonawanda facility, accepted the award from Dr. Joseph A. Zizzi, heart association president. A plaque containing the emblem of the Cardiac-in-Industry program and the designation of the Wurlitzer Company as The Heart of Industry Award winner was made a gift to Addy in recognition of the honor. The plaque will hang in the lobby of the Wurlitzer Company.

The Cardiac-in-Industry is a program for employers, insurance carriers, workers, physicians, and other persons interested in rehabilitation of the cardiac patient.

Utah Tradesters Learn Rock Mech At Salt Lake City Service School



Best Distributing Co. in Salt Lake City is the scene of the recently held Rock-Ola service school conducted by field service engineer Bill Findlay. The session covered the Rock-Ola's models 444, 445 and console deluxe model 446. Pictured during an intermission: (First Row—Left to Right) Elliott Byrd, Robert Hoonakker, Ken Harrick, Ted Samuelson and Jim Fulton, Ray's Music Co., Salt Lake City; Bill Johnson, B & A Amusement Co., Salt Lake City; Lyle Young and Bob Johnson, Gem State Vending, Pocatello, Idaho. (Second Row—Left to Right) Glenn M. Rainey, Coin Acceptors, Salt Lake City; Harvey Brinkley, Ray's Music Co., Salt Lake City; John Mabrito and Harold Graves, Star Music Co., Helper, Utah; Tony Fleck, B & A Amusement Co., Salt Lake City; Bob Wilkinson and Don Bullock, B & J Vendors, Salt Lake City, Utah. (Third Row—Left to Right) Arnold Grundvig, B & A Amusement Co., Salt Lake City; Mike Onesto, Free Lance, Salt Lake City; Frank Page, Page Amusement Co., Salt Lake City; Mike Mortensen, Jaco Amusement Co., Salt Lake City, Utah. (Standing Left to Right) Elden Kingston, Ben Conford, Clark Thornton, Don Waters, Best Distributing Co., Salt Lake City; Bill Findlay, Rock-Ola Manufacturing Corporation, Chicago, Illinois.

Cash Box / Round The Route

EASTERN FLASHES

AROUND TOWN—The "age of ecology" has swept over the city trade and into the pocketbook of the cigarette operator. Effective July 1st, the so-called "ecology tax" has been added onto each package of smokes sold by jobbers to ops, and the already overburdened operator must now face the peculiar situation of orienting his buying habits toward brands low in nicotine and tar content. The new tax works thusly: any brand carrying 1.7 milligrams of tar and 1.1 milligrams of nicotine (or more) is taxed an additional 4¢; brands with either the tar or the nicotine content below that level are taxed 3¢; brands with tar and nicotine below both levels will be charged no additional tax. Unfortunately for the operators, all the heavy movers like Marlboro, Winston, Salem, Pall Mall and Kool fall in the 4¢ category. The jobber, who must pay this tax and pass the additional charges over to his customers, has been issued a statistical sheet by the City Finance Dept. spelling out which brands fall into the three categories. These figures are based upon the latest brand analysis issued by the Federal Trade Commission. The "ecology tax" is the latest hit on the operator already paying 12¢ state excise per pack, 4¢ city excise, 4% state sales and 3% city sales.

CONDOLENCES—Veteran music and games operator Stanley Lutzker passed away in New Hyde Park's Jewish Hospital weekend before last. Stan was hospitalized with a serious ailment but death came as a result of a stroke. Condolence cards may be sent to Mr. and Mrs. Dave Lutzker, c/o Mrs. Blank, 250 Continental Drive N., New Hyde Park, L. I. Several members of the local trade had volunteered to donate blood a few days before Stan's death in order to replace the amount doctors had administered. Many were about to go to their local hospitals or Red Cross chapters when Sophie at the association called to tell them there was no need to go, since Stanley had died. We know the sympathies of the entire New York industry are with the Lutzkers at this time. . . . We also learned of the passing of Providence, R. I. operator Phil Carrozza on Thursday June 24th. Death was attributed to a heart attack. Phil's Coin-A-Matic music and games route is now being run by sons Fred and Sam. May he rest in peace.

ON THE ISLAND—U.S. Billiards sales manager Len Schneller proudly announced the marriage of his son Stuart to Wendy Driks Sunday, July 4th. Stu and his new Missus are to honeymoon in Spain. Then it's off to Milwaukee where Stu will finish his pre-medical training at the University of Wisconsin. . . . Gil Sonin has advised members of his executive committee of the New York UJA that a meeting will be held at UJA headquarters (58th St.) this coming Monday night, starting at 6:00 PM. Gil and the committeemen will select a guest of honor for this year's victory dinner at that time. . . . Guests at the Mickie Greenman's in Douglaston this past weekend were A.C.A. president Henry Leyser and Herr Herbert Nach, a principal of the NSM factory in Germany, where the machines A.C.A. distributes are made. Henry advises us that his daughter Karen Anne was wed to Mike Levine on the 27th out in Oakland. The couple met while at school at the University of Iowa.

THE JERSEY BOUNCE—Bert Betti and Johnny Rafer of Eastern Novelty will be leaving for the Orient sometime this month to visit with some of their billiard accessory suppliers in Japan and Taiwan. Bert's looking forward to seeing Taiwan, hearing that the island is a terrific vacation spot, as well as a hustling bustling industrial complex. . . . Coinbiz and musicbiz joined hands last Tuesday when Nick Melone of American Shuffleboard delivered two home tables to the homes of Bell Records brass Irv Beagle and Steve Wax down by Saddle River. Steve took a six-pocket Esquire and Irv took a Bump-A.

UPSTATE ITEMS—Millie McCarthy spent much of last week visiting with some Albany government heavies to keep her operator licensing bill moving forward toward a Rockefeller signature. His decision should be coming any day now. . . . Johnny Blotta getting plenty of phone calls from industry people these days, thanking him for sending them Farney Wurlitzer rose bushes. Johnny regularly sends out the rose bushes to coin people. They arrive in a dormant state and it's really a marvel when they take root, shoot out leaves, then come the buds and, lo and behold, when they bloom it's like nothing else you've ever seen. The beautiful rose, according to John, took Ty-Tex Gardens over five years to produce. . . . Upstaters who get Binghamton station WBJA had a chance to see NAMA's promotional film 'Far Cry from Hero' last Friday night. Film, produced by the national vending association, was telecast at 6:00 PM. Many ops already saw the picture at the recent Grossingers outing.

NEW ENGLAND NEWSNOTES—Irv Margold at Trimount tells us his summer music machine promotion is going great, with mucho jukes moving out last few weeks. Ops like the New Orleans AMI the best, and the Tiffany version next, Irv says. Big annual Trimount promo will climax with full day's outing at the Blue Hills Country Club in Canton on Monday, August 16th. Irv expects over 500 operators and wives to be at the club. Gala banquet and prize drawing will be held in the evening. These Trimount outings are always great. Plenty of swimming, golf and relaxation. And the Blue Hills is absolutely the ultimate!

PENNSYLVANIA—Frank E. Speer, ARA Services, Inc., Medford, N. J., was re-elected president of the Pennsylvania Automatic Merchandising Council during its annual meeting at Pocono Manor Inn, Pocono Manor, Pa., June 18-20. Nearly 155 persons were in attendance.

Also elected were Clair E. Geesaman, Servomation Services, Inc., Harrisburg, second vice president, and Joseph J. Dougherty, Kleen Vending Co., McAdoo, secretary, Lee Weiner, American Vending Co., Inc., Glenside, who was vice president last year, was elected first vice president. Treasurer Alan Bruck, Macke/Philadelphia, was reelected.

Directors elected for three-year terms include Samuel J. Bannan, Valley Vending Co., Wilkes-Barre; Joseph G. Coplin, Thrift Vending Service, Inc., Harrisburg; Paul Schalm, Jr., Automatic Cigarette Service Co., Inc., Kingston, and Bruck. Elected to one-year terms were Dave Perlman, Keystone Vending Co., Philadelphia, and Marvin Stein, Eastern Vending Distributors, Inc., Philadelphia.

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CHICAGO CHATTER

What better way to start this column than with the happy tidings that Bally ad manager Herb Jones has been released from the hospital and is completing his convalescence at home, where he's receiving the best of care from his wife, who also happens to be a very capable nurse. Hope to see him back at his desk very soon.

BIG NEWS FROM NORTH LAKE, home of the D. Gottlieb & Co. factory. A new pin called '4 Square' has just been released to the trade. (See separate story). Shipments to distributors are currently in progress.

IT SEEMS CHICAGO wasn't the only area suffering from heat wave last week. We talked to Hymie Zorinsky of HZ Vending and Sales on Tues. and learned that the temperature in Omaha was 100+ degrees. Hymie was managing very nicely, despite the weather, but he did agree it was certainly not conducive to moving heavy equipment or over-exerting oneself to any large extent. HZ is doing excellent business with the Rock-Ola line of phonographs. All three models are going great and Hymie noted exceptional activity with the 446. In the games Dept., HZ is looking forward to receiving the first shipment of the new Gottlieb single-player mentioned above which was due in a few days.

THE NAMA DIRECTORY of vending and food service firms, 1971 edition, is off the presses and in the mail to association members. Copies are available to non-members, at a price, thru the local NAMA office.

WE'D LIKE TO SAY A WORD about one of the men in our industry with whom we've enjoyed a very pleasant working relationship these past years—**Mort Secore** of Chicago Dynamic Industries. Mort announced his retirement from the firm last week. We wish him well.

IF YOU ARE IN NEED of any equipment, parts, etc., from Williams Electronics, by all means order now. Factory's vacation closing is coming up very shortly—July 12th to be exact, Williams will reopen for business on August 2.

SORRY TO LEARN of the death of **Mike Zale** of Commercial Phonograph Survey. Mr. Zale had been a member of the industry for many years and was quite well known in this area.

RONNY KAGHAN of Specialty Sales Corp. is very excited about the new United Billiards game 'Daddi-O'. First shipment arrived last week and the reception, to quote Ron, was "fantastic." Specialty salesman **Bill Brennan** is off on a trip around the great state of Illinois to look in on Specialty customers.

THE SUMMER SCHEDULE is currently being maintained at Atlas Music Co.—meaning the distrib will be operating on a five day week from now until Labor Day.

THE ROCK-OLA MFG CORP'S plant will be closed for vacation commencing the evening of July 2. It will reopen on Monday July 19th.

MILWAUKEE MENTIONS

Paul Jacobs of Wurlitzer Dist. Corp. returned to his office last Monday following two weeks of duty with the Wisconsin National Guard. After catching up on correspondence, phone calls, and the usual backlog of paperwork, Paul will begin preparing for the big warehouse sale WDC will be holding from July 12-23. All merchandise, new and used equipment, parts, etc., will be substantially reduced in price during the sale. Just prior to the 12th, on July 6-7-8, a special 3-day Wurlitzer operator sale will be held to allow the preferred customers to get in on the bargains in advance . . .


A VERY ACTIVE LADY OPERATOR IN THE AREA is **Marge Melchore** of Mel's Coin, who's being praised by her fellow ops for the great job she's been doing since taking over the business following the death of her husband . . .

BOB RONDEAU OF EMPIRE DIST. is planning a series of summer service schools on the lines of Rock-Ola Mfg. Corp., Automatic Products and Midway Mfg. Co., to commence after July 15. Sessions will all be held in the evening at Empire's Green Bay showrooms . . . Visitors at Empire this past week included **Dave St. Pierre**, head of Empire's Chicago vending department, and Wisconsin Dells operator **Jack Waterman** . . .

WHILE DICK MELLEN IS ENJOYING A brief vacation his Mellen Sales operation is being well tended to by a very capable staff—**gal Friday, Jackie**; and standbys **Eddie Bartels, Bill Ballard, Bill Shaeffer** and, of course, **Goff!**

UPPER MID-WEST

Tom Roberts, Hurley, Wisc. in the cities for a couple of days making the rounds and buying records and parts . . . **Jack Godfrey** in town for the day and looking just great since going on a diet . . . **Zollie Kellman**, Great Falls, Montana in Minneapolis for a few days. His family flew into town to visit relatives last week and Zollie flew in, in time for Fathers Day with his family . . . **Ron Scheuble** is spending two weeks at Camp Ripley, national guard duty . . . **Al Klammer**, St. Paul, had a wonderful trip to Africa on a camera safari. No shooting of animals, just camera shooting. Said it was the best hunting trip he ever had . . . **Jim Stansfield Sr.** in town for the day as was **Mr. & Mrs. Vern Ness**, St. Cloud . . . **Mr. & Mrs. Lyle Kesting** in the cities for a few days vacation . . . Congratulations to **Gordon Runnberg** on his 50th birthday June 19th . . . **Johnny Cooper**, Duluth, in the cities for the day . . . **Jerry Lawler** out of the hospital and back on the route. Same trouble, bleeding ulcers . . . **Mr. & Mrs. Gordon Runnberg's** daughter **Marcia** leaves Sunday with a group of 27 other students for a month's trip to Europe . . . **Glen Charney**, Viking Vending Co. taking a few days off and driving to Chicago with his family for a vacation . . . **John Carlson**, Nashauk, in town for a few hours visiting at **Lieberman Music Co.** . . . New officers of the Minnesota Automatic Merchandising Council were elected during the council annual meeting June 11-13 at **Madden's Lodge, Brainerd, Minn.**

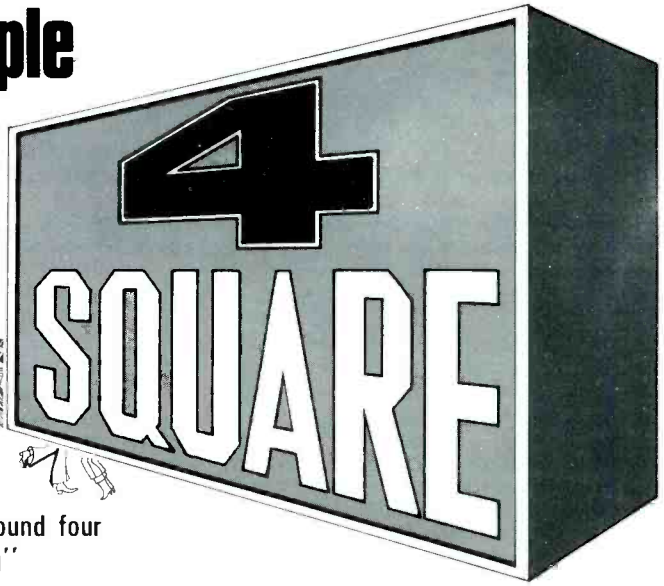









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<ul style="list-style-type: none">  New "compound four level scoring"  Completing numbers 1-2-3-4 scores 500 points, resets sequence and increases top rollovers to 200 points.  Second reset increases yellow targets to 200 points.  Third reset increases green targets to 200 points. 	<ul style="list-style-type: none">  Fourth reset lights green targets for special scoring.  Adjustable 3 or 5 ball play.  Tempered light box and playboard glass.
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POOL TABLES Produced July 1970 - June 1971



ALL-TECH DIPLOMAT-5 available in three sizes: 6' x 85", 52" x 92" and 57" x 101" feature on-location cloth recovery.



BRUNSWICK CB Series of coin tables, available in 6', 7' and 8' sizes, features on-location cloth recovery.



IRVING KAYE APOLLO coin table line features heavy-gauge steel trim, 3/4" ply construction laminated with walnut mica, available in 48" x 85", 52" x 92", 101" x 57" and 105" x 59".



U.S. BILLIARDS ARISTOCRAT, without timer, in walnut mica.



ALL-TECH Heritage furniture-styled coin tables available in 6', 7' and 8' models.



FISCHER EMPRESS line of coin tables available in models 105G (105" x 59") and 92G (92" x 52"). Burglar alarm standard.



IRVING KAYE ANTIQUE APOLLO high-styled version of Apollo; same sizes.



U.S. BILLIARDS PRO SERIES of coin tables available in five sizes: Pro-1 (78 x 46), Pro-2 (86 x 50), Pro-3 (93 x 53), Pro-4 (103 x 58) and Pro-5 (114 x 64). Features walnut mica cabinet.



ALL-TECH Cavalier furniture-styled rebound table.



FISCHER REGENT line available in model 101G (56" x 101"), model 91G (52" x 92") and model 86G (48" x 84"). Burglar alarm standard.



MURREY coin table, 3M series, with model 3M-2 and 3M-3.



U.S. BILLIARDS LEADER table line, in red and white mica, available in same sizes as the Pro Series.



AMERICAN SHUFFLEBOARD CLASSIC coin-table in walnut Formica available in 6', 6 1/2', 7' and 8' models.



FISCHER MARQUEE available in model 100G (56" x 101") and 90G (52" x 92"). Burglar alarm standard.



U.S. BILLIARDS ARISTOCRAT TIMER line with 50¢ drop coin chute, is available in red & white (above) in the following sizes: 86 x 50, 93 x 53, 103 x 58, and 114 x 64.



U.S. BILLIARDS CLUB POOL rebound table, regulation size.



AMERICAN SHUFFLEBOARD BLUE CHIP coin-table in English Oak Formica cabinet; same sizes as Classic.



FISCHER FIESTA 58 rebound coin table.



U.S. BILLIARDS TIMER line in walnut mica, same sizes available as in red and white version.



UNITED BILLIARDS CREST SERIES available in the following sizes: 78 x 46, 88 x 51, 93 x 53, 103 x 58 and 114 x 67 1/2.



AMERICAN SHUFFLEBOARD BLUE CHIP rebound Bumpa-A table.



IRVING KAYE DELUXE KLUB POOL regulation sized rebound table available in Red White or Blue & White. Jumbo model, in Formica Teak, measures 45" x 75".



U.S. BILLIARDS ARISTOCRAT, without timer mechanism, available in same sizes as above, in red and white mica.



VALLEY 1971 table line offers the patented Cats' Eye Cue Ball, sized 2 1/4", and also a special "clean-out" door service feature. Comes in Ponalite laminated cabinet, rounded rail edges and pedestal-type legs.

THE ARCHIES

A Summer Prayer for Peace



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