

PERIODICALS RECEIVED

June 26, 1971

One Dollar

JUN 23 1971

Cash Box

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JONI MITCHELL: SOMETHING NEW, SOMETHING 'BLUE'





**WE'D LIKE
TO THANK
THE TRADE
MAGAZINES FOR
SUPPLYING THE
INFORMATION
IN THIS AD.**

And very exciting information it is, too. All of the trades picked Billy Joe Royal's new single for a winner.

With good reason: "Poor Little Pearl" is a strong, memorable Mac Davis song. Just the sort of tune that Billy Joe Royal knows how to get the most out of.

But even when you combine a fine song with a great singer, it's rare for all the trades to predict success. So "Poor Little Pearl" must really have something special.

And in the weeks to come, we predict you'll be thanking us for that. We should all be so unfortunate.

**Billy Joe Royal's
"Poor Little Pearl." (4-45406)
On Columbia Records** 

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Innovations

And The

Consumer Dollar

The music/home entertainment industry is about to embark on a new era of new innovation competition for the consumer dollar. As of the moment, this competition—either in software or hardware—is itself competing with a lackluster economy and the accompanying restrictions it places on consumer confidence.

Yet, the industry is going full speed on hardware innovations that definitely spell progress in the pre-recorded art, whether the channel of communication is aural or a combination of sight-and-sound. The tape cartridge was, of course, the most recent attempt to add new dimension in the exposure of pre-recorded material, and the progress report to date is one of an increasing share of the total dollar spent on recordings, ranging anywhere from 25% to 35% of the total volume of individual companies.

But, look what's ahead. First comes the video cassette, a truly revolutionary concept in home entertainment. At this point in its evolution, the consumer will not only be sold a bill of goods on the merits of the system to entertain and educate, but the merits of one system of playback over another as well. More well-defined, perhaps, is the development of four-channel records and tapes, to which the

supposed charisma of compatibility will allow consumers to buy now and play 4-channel later. And in this regard, current hifi equipment can be modified to bring out the total effectiveness of this enhancement of the 2-channel recording.

Desirable innovations that bear directly on the recording industry—and the two new innovations are basically in this class—cannot be denied. However, the industry should at least bear in mind their impact on both the industry and the consumer. The industry, on one hand, must tool up in a variety of ways to enter these areas. The consumer must make a somewhat radical decision in moving on to something new. He more readily accepts improvements on existing goods over the matter of high initial cost on his own tooling-up for a new idea. Obviously, the video cassette area will be the more demanding decision.

The recording industry is, of course, more at home when it competes for the acceptance of its software, the sound (or sight) carried by any vehicle. In the development of new hardware devices to carry the message, it must recognize a great new challenge ahead to win the consumer over to a new means of pre-recorded communication.

1	IT'S TOO LATE	Carole King-Ode (Dist: A&M)	3	6	35	ALBERT FLASHER	Guess Who-RCA 0485	38	47	68	LOVE MEANS	Sounds of Sunshine-Ranwood 896	79	90
2	RAINY DAYS AND MONDAYS	Carpenters-A&M 1260	4	4	36	BRING THE BOYS HOME	Freda Payne-Invictus 9092 (Dist: Capitol)	47	56	69	LOVE THE ONE YOU'RE WITH	Isley Bros.-T-Neck 930 (Dist: 930)	85	—
3	IT DON'T COME EASY	Ringo Starr-Apple 1831	1	3	37	DRAGGIN' THE LINE	Tommy James-Roulette 7103	45	57	70	YOU'VE GOT A FRIEND	Roberta Flack & Donny Hathaway-Atlantic 2808	82	87
4	WANT ADS	The Honey Cones-Hot Wax 7011 (Dist: Buddah)	5	1	38	HOUSE ON POOH CORNER	Nitty Gritty Dirt Band-United Artists 50769	42	48	71	WATCH THE RIVER FLOW	Bob Dylan-Columbia 45409	—	—
5	TREAT HER LIKE A LADY	Semelius Brothers & Sister Rose-United Artists 50721	8	10	39	TARKIO ROAD	Brewer & Shipley-Kama Sutra 524 (Dist: Buddah)	40	46	72	BRAND NEW ME	Aretha Franklin-Atlantic 2796	81	84
6	I'LL MEET YOU HALFWAY	Partridge Family-Bell 996	2	5	40	I KNOW I'M IN LOVE	Chee Chee & Peppy-Buddah 225	43	51	73	OVER AND OVER	Delfonics-Philly Groove 116	83	88
7	INDIAN RESERVATION	Raiders-Columbia 45332	13	17	41	SIGNS	Five Man Electric Band-Lionel 3213 (Dist: MGM)	50	60	74	BEGINNINGS	Chicago-Columbia 45417	—	—
8	DON'T KNOCK MY LOVE	Wilson Pickett-Atlantic 2797	10	14	42	WALK AWAY	James Gang-ABC 11301	51	62	75	DEEP ENOUGH FOR ME	Ocean-Kama Sutra 525 (Dist: Buddah)	87	—
9	DON'T PULL YOUR LOVE	Hamilton, Joe Frank & Reynolds-Dunhill 4276	15	29	43	OOH POO PAH DO	Ike & Tina Turner-United Artists 50782	37	39	76	I'M THE ONLY ONE	Lobo-Big Tree 116	80	85
10	NATHAN JONES	Supremes-Motown 1182	11	12	44	TAKE ME HOME, COUNTRY ROAD	John Denver-RCA 0445	53	64	77	YOU'RE THE REASON	Ebony's-Epic 3503	89	—
11	WHEN YOU'RE HOT, YOU'RE HOT	Jerry Reed-CA 9976	14	18	45	CHICAGO	Graham Nash-Atlantic 2804	54	63	78	IF NOT FOR YOU	Olivia Newton John-Uni 55281	84	96
12	SHE'S NOT JUST ANOTHER WOMAN	8th Day-Invictus 9087 (Dist: Capitol)	16	20	46	SUMMER SAND	Dawn-Bell 107	58	73	79	CRAZY ABOUT THE LA LA LA	Smokey Robinson-Tamla 54206	—	—
13	DOUBLE LOVIN'	The Osmonds-MGM	9	13	47	SPINNING AROUND	Main Ingredient-RCA 740456	48	50	80	RESURRECTION SHUFFLE	Ashton, Gardner & Duke-Capitol 3060	—	—
14	PUPPET MAN	Tom Jones-Parrot 40062	17	21	48	GET IT ON	Chase-Epic 10738	63	75	81	LIKE AN OPEN DOOR	Fuzz-Calla 177 (Dist: Roulette)	90	—
15	BROWN SUGAR	Rolling Stones-Rolling Stones 19100 (Dist: Atlantic)	6	2	49	ESCAPE-ISM (PTS. 1, 2 & 3)	James Brown-People 2500	59	71	82	THE LAST TIME I SAW HER	Glen Campbell-Capitol 3123	—	—
16	FUNKY NASSAU	Beginning Of the End-Alston (Dist: Atlantic)	21	27	50	NEVER ENDING SONG OF LOVE	Delaney & Bonnie & Friends-Atco 6804	64	77	83	I HEAR THOSE CHURCH BELLS RINGING	Dusk-Bell 990	88	91
17	YOU'VE GOT A FRIEND	James Taylor-Warner Bros. 7489	26	38	51	YOU GOTTA HAVE LOVE IN YOUR HEART	Supremes & Four Tops-Motown 1181	56	66	84	TALKING IN YOUR SLEEP	Gordon Lightfoot-Reprise 1020	97	—
18	SWEET AND INNOCENT	Donny Osmond-MGM 14227	7	7	52	WILD HORSES	Rolling Stones-Rolling Stones 19101 (Dist: Atlantic)	68	—	85	RESURRECTION SHUFFLE	Tom Jones-Parrot 40064	—	—
19	MR. BIG STUFF	Jean Knight-Stax 0088	39	55	53	CHANGE PARTNERS	Stephen Stills-Atlantic 2806	69	81	86	MIGHTY CLOUDS OF JOY	B. J. Thomas-Scepter 12320	—	—
20	THAT'S THE WAY I'VE ALWAYS HEARD IT	Carly Simon-Elektra 45724	29	36	54	STOP, LOOK, LISTEN	Stylistics-Avco Embassy 4572	70	83	87	SHE DIDN'T DO MAGIC	Lobo-Big Tree 116 (Dist: Ampex)	92	—
21	JOY TO THE WORLD	3 Dog Night-Dunhill 4272 (Dist: ABC)	12	9	55	DOUBLE BARREL	David & Ansil Collins-Big Tree 115	75	93	88	I'M A BELIEVER	Neil Diamond-Bang 586	93	—
22	LIGHT SINGS	5th Dimension-Bell 999	23	24	56	HOW CAN YOU MEND A BROKEN HEART	Bee Gees-Atco 6824	76	—	89	GIVE UP YOUR GUNS	The Buoy's-Scepter 12318	95	95
23	SOONER OR LATER	Grass Roots-Dunhill 4279	28	41	57	CAN'T FIND THE TIME	Rose Colored Glass-Bang 584	60	65	90	I'VE FOUND SOMEONE OF MY OWN	Free Movement-Decca 32818	94	94
24	I DON'T WANNA DO WRONG	Gladys Knight & Pips-Soul 35083 (Dist: Motown)	30	42	58	RINGS	Cymarron-Entrance 7500	78	89	91	SMILING FACES SOMETIMES	Undisputed Truth-Gordy 7108	—	—
25	HERE COMES THAT RAINY DAY FEELING	Fortunes-Capitol 3086	41	52	59	MOON SHADOW	Cat Stevens-A&M 1265	74	—	92	SUSPICIOUS MINDS	Dee Dee Warwick-Atco 6810	—	—
26	I DON'T KNOW HOW TO LOVE HIM	Helen Reddy-Capitol 3027	19	19	60	DO YOU KNOW WHAT TIME IT IS	Circa '58 & P-Nut Gallery-Buddah 239	66	78	93	CAUGHT IN A DREAM	Alice Cooper-W. B. 7490	96	97
27	SUPERSTAR	Murray Head-Decca 32603	18	8	61	AJAX LIQUOR STORE	Hudson & Landry-Dore 855	61	68	94	I NEED SOMEONE TO LOVE	Z Z Hill-Kent 4547	—	—
28	BRIDGE OVER TROUBLED WATER	Aretha Franklin-Atlantic 2796	24	11	62	RAINY JANE	Davy Jones-Bell 45111	86	—	95	DAY BY DAY	Continental 4-Jay Walking 011	—	—
29	CRY BABY	Janis Joplin-Columbia 45379	20	23	63	BEEN TOO LONG ON THE ROAD	Mark Lindsay-Columbia 45385	67	74	96	LOVE'S MADE A FOOL OF YOU	Cochise-U.A. 7362	99	99
30	COOL AID	Paul Humphrey-Lizard 21006	22	22	64	I LOVE YOU LADY DAWN	The Bells-Polydor 15027	71	86	97	THE LANGUAGE OF LOVE	Intrigues-Yew 1012	—	—
31	HIGH TIME WE WENT	Joe Cocker-A&M 1258	34	37	65	HELP THE POOR	B. B. King-AB 11302	73	80	98	LOVE IS LIFE	Earth, Wind & Fire-W.B. 7492	100	—
32	ME AND MY ARROW	Nilsson-RCA 740443	27	28	66	MOZART SYMPHONY #40 IN G MINOR	Waldo Le Los Rios-U 7468	72	79	99	ONE-WAY TICKET	Tyrone Davis-Dakar 624	—	—
33	I DON'T KNOW HOW TO LOVE HIM	Yvonne Elliman-Decca 32785	31	30	67	MERCY, MERCY, MERCY	Marvin Gaye-Tamla 54207	—	—	100	FOLLOW ME	Mary Travers-Warner Bros. 7481	—	—
34	NEVER CAN SAY GOODBYE	Isaac Hayes-Enterprise 9031 (Dist: Stax)	33	35										

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ajax Liquor Store (Meadowlark-ASCAP)	61	Get It On (Ch-Bil-ASCAP)	48	Joy To The World (Lady Jane-BMI)	21	Signs (4 Star-BMI)	41
Albert Flasher (Dunbar-BMI)	35	Give Up Your Guns (Moonbeam-ASCAP)	89	Language Of Love	97	Smiling Faces Sometimes	91
Been Too Long On The Road (Screen Gems, Col.-BMI)	63	Help The Poor (Moonbeam-ASCAP)	65	Light Sings (Sunbeam-BMI)	22	Sooner Or Later (Zackley/Paris Bros.)	23
Brand New Me (Assorted, Parabut-BMI)	72	Here Comes That Rainy Day Feeling (January-BMI)	25	Like An Open Door (Ferneliff/Jamf-BMI)	81	Spinning Around (Ltd-BMI)	47
Bridge Over Troubled Water (Charing Cross-BMI)	28	High Time We Went (Tro-Andover-ASCAP)	31	Love Is Life (Hummit c/o BBC-GNTRP)	98	Stop, Look, Listen (Bellboy/Assorted-BMI)	54
Bring The Boys Home (Gold Forever-BMI)	36	House On Pooh Corner (Pamco-BMI)	38	Love Means (Bon-Ton-BMI)	68	Summer Sand (Pocketful of Tunes/Saturday -BMI)	46
Brown Sugar (Gideon-BMI)	15	How Can You Mend A Broken Heart (Casserole-BMI)	56	Me And My Arrow (Dunbar-BMI)	32	Superstar (Leads-ASCAP)	27
Can't Find The Time (Intervale/Screen Gems/Col.-BMI)	57	If Not For You (Big Sky-ASCAP)	78	Mighty Clouds Of Joy	86	Suspicious Minds	92
Caught In A Dream (Bizarre-BMI)	93	I Don't Know How To Love Him (Leads-ASCAP)	26-33	Mercy, Mercy, Mercy	67	Sweet And Innocent (Tree-BMI)	18
Change Partners (Goldhill-BMI)	53	I Don't Want To Do Wrong (Jobete-BMI)	24	Moon Shadow (Irving-BMI)	59	Take Me Home Country Roads (Lane-ASCAP)	44
Chicago (Living Room-BMI)	45	I Hear Those Church Bells Ringing (Pocketful of Tunes/Saturday-BMI)	83	Mozart #40 Symphony In G Minor (Barnegat-BMI)	66	Talking In Your Sleep (Early Morning -ASCAP)	84
Cool Aid (Wingate-ASCAP)	30	I Know I'm In Love-Kama Sutra/James Boy-BMI)	40	Mr. Big Stuff (Malaco-BMI)	19	Tarkio Road (Talking Beaver-BMI)	39
Crazy About The La La La	79	I Love You Lady Dawn	40	Nathan Jones (Jobete-BMI)	10	That's The Way I've Always Heard It (Quakenbush/Kensho-ASCAP)	20
Cry Baby (Mellin-BMI)	29	I Need Someone To Love	94	Never Ending Song Of Love (Metric-BMI)	50	Treat Her Like (Unart/Stagedoor-BMI)	5
Day By Day	95	I'll Meet You Halfway (Screen Gems-BMI)	6	Never Say Goodbye (Jobete-BMI)	34	Walk Away (Pamco/Home Made-BMI)	42
Deep Enough For Me (Cavint-ASCAP)	75	I'm A Believer (Screen Gems/Columbia-BMI)	88	Ooh Poo Pah Doo (Mini-BMI)	43	Want Ads (Gold Forever-BMI)	4
Do You Know What Time It Is (Kama Sutra-BMI)	60	I'm The Only One (Famous/Kaiser/Big Leaf-ASCAP)	76	One Way Ticket	99	Watch The River Flow	71
Don't Knock My Love (Erva-BMI)	8	Indian Reservation (Acuff-Rose-BMI)	7	Over And Over (Nickel Shoe-BMI)	73	When You're Hot (Vector-BMI)	11
Don't Pull Your Love On Me (Scents & Pence-BMI)	9	It Don't Come Easy (Startling-BMI)	3	Puppet Man (Screen Gem/Columbia-BMI)	14	Wild Horses (Gideon-BMI)	52
Double Barrel (Inter Global-BMI)	55	It's Too Late	1	Rainy Days And Mondays (Almo-ASCAP)	2	You Gotta Have Love (Jobete-BMI)	51
Double Lovin' (Fame-BMI)	13	I've Found Someone Of My Own (Mango, Run-A-Muck-BMI)	90	Rainy Jane (Screen Gems/Columbia-BMI)	62	You're The Reason Why (World War 3 -BMI)	77
Draggin The Line (Big 7-BMI)	37			Resurrection Shuffle	85-80	You've Got A Friend (Screen Gems, Col.-BMI)	17-70
Escape-ISM (Dynatone-BMI)	49			Rings (Unart-BMI)	58		
Follow Me	100			She Didn't Do Magic	87		
Funky Nassau (Sherilyn-BMI)	16			She's Not Just (Gold Forever-BMI)	12		

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RCA Records and Tapes

Davis, On Eve Of AFM Confab, Warns Of Foreign Ork Abuses

Union Chief Covers Variety Of Topics

NEW YORK —The American Federation of Musicians is "very concerned about the proliferating enchantment with foreign orchestras and other foreign musical groups, by American impresari." Hal Davis, president of the 300,000-member AFM (AFL-CIO), says the union fully subscribes to the principles of artistic reciprocity, "but we must not permit the undercutting of wages and working conditions to masquerade under the guise of cultural exchange."

This and other observations on musicians come on the eve of the union's annual convention on June 28 in Exhibition Hall at the Seattle Fair Grounds in Seattle, marking the 75th anniversary of the union. More than 1000 delegates will attend.

Davis said that at a time when American symphony orchestras are especially hard-pressed financially, and "require all the assistance they

can get," many impresari are attempting to "saturate the contemporary market with a host of foreign orchestras entering the United States to tour the country, and in some cases, even to attempt 'residency series' in several major cities."

Traditionally, the AFM has successfully opposed establishment of foreign orchestras in residence, where such appearances have adversely affected employment of native musicians.

Davis noted that part of the problem is that "there are no statistics available to us thus far as to the wages paid by a foreign orchestra to its individual musicians, but we are reasonably certain that the individual foreign musicians' wages do not approach the minimum scales paid to American musicians. This is an advantage held by foreign orchestras that should not be tolerated by our Department of Labor," Davis said.

He called on the U.S. immigration Service—in certifying visas for temporary employment in the United States—to "vigorously enforce" those provisions of the law that require that aliens be paid wages not less than the wages enjoyed, in the mean, by their American counterparts.

Davis, a former percussionist, said that relations between the AFM and the British Musicians Union have "never been better." The two organizations have a reciprocal agreement

(Cont'd on p. 27)

Female Artists Splurge: Do Gals Buy Women's Lib?

NEW YORK — Women's Lib should find no fault with the charts these days.

After years in which the recording industry seemed to abide by the credo that "girls don't sell," the sound of the female voice has emerged as one of the key contributions to current sales success. It's a far cry from the early days of the contemporary beat when the likes of a Connie Francis were among the few females to successfully assault the charts.

Now, from all spectrums of the pop music idiom, there's a flow of female successes. Carole King, for instance, now tops the LP and singles charts with her A&M recordings of "Tapestry" and "It's Too Late." The tide continues with Aretha Franklin, Barbara Streisand, Carly Simon, Lynn Anderson, Karen Carpenter, Helen Reddy, Yvonne Elliman, Judy Collins, Joni Mitchell, Anne Murray, Diana Ross, Janis Joplin, and more. Including Dionne Warwick, Freda Payne, Sammi Smith, Jeannie C. Riley, Marilyn of the 5th Dimension, Roberta Flack, Judy Collins. And if her opening at the Empire Room in New York last week is any indication, Melba Moore is headed in a similar direction (see Talent On Stage section).

Why this parade of female disk stars? The theories vary, yet may bear a central relationship to the Women's Lib movement in the U.S. itself. Stressing the awareness of woman's role in society, the move-

ment may have spurred such writer stars as Carole King and Carly Simon to respond with song themes that bring a woman's point of view into their relationships with men. "They are saying what girls want to hear today," suggested one music exec.

Beyond this, the gals have undoubtedly benefited from more recent trends in the pop music world. These include a softening of the rock sound, and the emergence of the solo artist, especially those who write and sing their own material.

A Long Run?

If the philosophy of Women's Lib continues to penetrate and express the attitudes of young women, then the recording business will have to cater to an even greater degree to the expressions of female artists and/or writers. Thus, the female sound splurge might represent not a trend of the moment, but a new balance between the sound of the sexes that will continue on through the years. It would be interesting to see if there is, in fact, a polarization of buying habits. The boys buy the boys. And the girls buy the girls.

Roscoe Says He'll Run Free Isle Fest

LONDON — Richard Roscoe, organizer of this year's Isle of Wight festival, says he's going to make it a free event. Roscoe says its his answer to conditions set by the Isle's council. He said he can only be stopped by a personal injunction if it were found that he could "create a nuisance." One of the reasons he claims for foregoing first year profits is: "When we Englishmen get on a principle, it takes a lot to get us off."

Mary Hopkins' New Apple Pact

LONDON—Mary Hopkins said here last week she's signed a new 2-year contract with Apple Records. She'll have a new single for immediate release, "Let My Name Be Sorrow" and "Kew Gardens." The songstress was one of the artists who bowed the Beatles' label with a smash hit, "Those Were The Days."

KHJ Spotlights CB Artist Poll

HOLLYWOOD — For the seventh consecutive year KHJ-Radio, LA's top ARB's formula outlet, will be highlighting results of the Annual Cash Box Artist Poll. This year's event, hosted by Mark Elliot, will be a special five hour broadcast (Sunday, June 27, 3-8 P.M.). Results of the poll will be announced in CB's Annual World Wide Directory, issue dated July 3.

Included in the poll will be single and album artists in the following categories: Male Vocalist, Female Vocalist, Newcomer Male, Newcomer Female, Vocal Groups, New Vocal Groups, Duos, Orchestras, Comedy Acts, Soundtrack Scores and Instrumentalists.

Stein: Fillmore Out, Manhattan Ctr In

NEW YORK — Denying rumors that he is negotiating to take over the Fillmore East, Howard Stein has announced that he will be producing concerts on a weekly basis at The Ballroom at Manhattan Center.

This spring, Manhattan Center was the scene of a 3-day pilot program featuring the Grateful Dead. The series was termed "so financially successful" that at that time, Stein negotiated a long-term agreement with Manhattan Center.

"It is purely a coincidence", emphasized Stein, "that we have entered New York City as the Fillmore is leaving. Our plans were made long before word of the Fillmore's closing was announced."

The Ballroom at Manhattan Center will be the first free-form ballroom situation in New York City. The hall will have a \$5 general admission with a maximum of 5,000 people per night,

establishing a gross potential of \$25,000 per show. Acts will play only one set per night.

Stein's Capitol Theatre will use its staff, including Weisberg Sound and Candace Lights to operate The Ballroom.

Stein said, "Not only am I pleased to be entering New York City at a time when the kids are in need of a regular rock facility, but I'm especially happy to offer an alternative to the sit-down concert format which has dominated New York in the past. The kind of acts I will produce will be as hard as Grand Funk and as soft as Cat Stevens. Exact dates and appearances will be advertised shortly."

The Capitol Theatre will continue to serve audiences in the Westchester/Rockland, southern Connecticut and northern New Jersey areas. It will also maintain its reserved seat policy.

'Rare Earth Day' (30) Ignites \$1 Million Promo On Rocksters

DETROIT — Rare Earth Records, Motown's rock subsid, has proclaimed June 30 as "Rare Earth Day" marking the start of a massive \$1 million sales campaign to promote "One World," third album by the star group.

The Detroit group has sold 4 million records since Nov., 1969, the date of its first album on Rare Earth, "Get Ready," which was followed with a hit single under the same title, and "Ecology," the group's second LP.

"One World," shipped last week, was co-produced by Rare Earth and rock arranger Tom Baird, the Motowner who contributed to the two previous albums.

Rare Earth label has mapped out one of the biggest and most extensive promo campaigns in the company's history for "One World" and "Rare Earth Day." Campaign buttons proclaiming Rare Earth Day are being distributed in huge quantities for public distribution by dealers.

A special over-sized poster of the new album's cover, a dramatic group portrait of the Rare Earth sextet reflecting the album's title and theme, is being shipped to over 3,000 retail locations.

This together with extensive advertising in magazines, newspapers, radio and free-form stations is expected to expose "One World" to over 30 million potential buyers, according to Rare Earth sales director Joe Summers.

See Dome Dist. Closing Shop

NEW YORK—Dome Distributing, wholly-owned New York wholesaler of the GRT Record Group, is expected to cease operations in the near future. The parent company has switched its Chess/Janus lines to Alpha Distributing in the area. Stan Hoffman, previously vp and general manager has gone over to Chess/Janus as director of merchandising (see separate story).

FRONT COVER:



A new Joni Mitchell album is always the subject for joy at Reprise Records, for she is one of the most consistent sellers in the music business. In addition, a Joni Mitchell album means more sensitive, emotional lyric-music collages from the writer of such often-recorded tunes as "Both Sides Now," "Chelsea Morning," and "Urge For Going."

Joni's fourth album for Reprise Records, titled "Blue," contains 10 new image-laden songs that are bound to draw attention from fellow musicians, as well as the numerous Joni Mitchell fans. Joni's pure acoustic guitar and piano styling are augmented on "Blue" by some of her well-known friends, including James Taylor (who is reciprocating for Joni's harmonies on his "Mud Slide Slim and The Blue Horizon" album), Stephen Stills, Russ Kunkel and pedal steel guitarist Sneaky Pete. "Blue" constitutes the lone June album release from the Warner Bros./Reprise family.

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Nippon Columbia

Policy Shifts

See

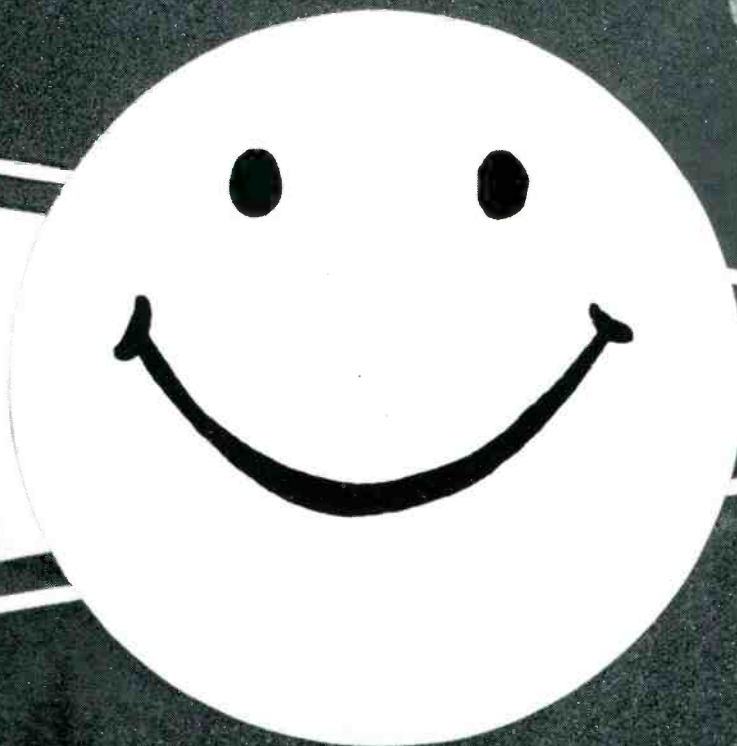
Int'l News

**SMILING
FACES SOMETIMES**

(N. Whitfield, B. Strong)

G 7108

© 1971
Jobete, BMI
N-T2-N-
876M09
Time: 2:59



Produced
by Norman
Whitfield
Orchestration
Direction
Jerry Long

THE UNDISPUTED TRUTH

In Album

"UNDISPUTED TRUTH"

GS 955

A TRADEMARK OF NOTOWN RECORD CORP. © 1971

**You'd smile, too,
if you were going to be #1.**

**"Smiling Faces Sometimes"
By The Undisputed Truth**

THE UNDISPUTED TRUTH



From the
forthcoming album:
"Undisputed Truth"
(G-955L)



15 Albums To Debut At Chess/Janus NY Confab

NEW YORK—Chess/Janus Records, will hold a distributor sales convention at the Americana Hotel in New York on June 29. Fifteen albums on Chess, Janus and Westbound Records will be presented to distributors from twenty-two major cities. In the evening, Chess, Janus and Westbound artists will perform at the Royal Box for the distributors and for specially invited members of the press.

As the first major LP release since Marv Schlachter assumed control of

Sherman Manages 2 New Motown Cos

DETROIT—Dick Sherman, Motown's west coast director of sales, has been named product manager for the two newest Motown labels: Mowest and Ecology. Sherman's new position was announced by Phil Jones, director of sales for Motown, to whom Sherman will report, as product manager.

The initial single release for Mowest is Tom Clay's "What The World Needs Now." In addition to this single, both labels anticipate large album product release this fall.

Sherman, who joined Motown four months ago, will direct his operations from Motown's Hollywood offices. He was previously director of sales for Warner Brothers and Reprise Records.

Kent Handles 2 Indie Labels

HOLLYWOOD — Warren Lanier, president of Warren Lanier Enterprises, whose firm represents Kent Records in advertising, marketing and promo, has negotiated two indie record label distribution deals for Kent Records as a part of Kent's expansion program.

Earthquake Records and Gator Records, two west coast based labels, are now being distributed nationally by Kent Records.

Contemporary Sounds Prove Boon To Big 3 School Print

NEW YORK — The print division of The Big 3 Music Corp. (Robbins-Feist-Miller) is currently enjoying a record-setting upsurge in sales to the school market. According to Allen Stanton, exec vice president and general manager of The Big 3, the boom in educational music traffic is principally the result of the firm's "sustained pioneering push to make contemporary music an important part of every school program."

Stanton reports that Big 3 sold in excess of 2 million assorted choral publications to schools during 1970 and more than 200,000 marching band editions, which also resulted in substantial performances for their various publishers as a good many of the marching bands were performed on football fields for television programming. The success of Big 3's school music marketing drive appears to parallel its educational department's policy of employing major arrangers, an emphasis on graphic excellence in publication covers and its extensive promo to schools. Some 30,000 schools are contacted twice yearly by a staff of especially trained educational personnel backed by a major advertising campaign in educational magazines and timed with attendance at conventions and music clinics where educators meet to review new music for their school programs.

Six Year Program

Some six years ago, Herman Steiger, director of the organization's print operation, launched an all-out campaign to bring the more relevant

the Chess/Janus operation, special emphasis will be placed on merchandising, marketing and publicity. Trade, radio and consumer advertising will be placed and special promotions will be launched on several key artists.

Ten albums will be released on Chess, including six two-record sets. Artists featured are The Dells, Muddy Waters, Howlin' Wolf, The Rotary Connection, Shirley Scott, Lou Donaldson, Moms Mabley, Pigmeat Markham, Etta James and the Violinaires.

Janus releases include LP's Diane Davidson, Ernie K. Doe and Jump. On Westbound, Funkadelic will have a new set and new artist Jonathan Round will be introduced. Funkadelic, Round, Davidson and Howlin' Wolf will perform at the convention.

Promo Campaign

In addition to an across the board push on the entire LP release, special emphasis will be placed on the "Howlin' Wolf London Session" album, which was recorded with Eric Clapton, several members of the Rolling Stones, Steve Winwood and other prominent British artists; the new Dells LP "Free and Easy"; Funkadelic's "Maggott Brain" LP which includes their recent pop and soul hit "You & Your Folks, Me & My Folks"; and new artist Diane Davidson, a 17 year old discovery from Nashville.

Ovation Introduces First Quadraphonic LP Packages

GLENVIEW, ILL. — Ovation Records is introducing its first compatible stereo/quadraphonic recordings this month.

Two LP's bow in the Electro-Voice Stereo 4 system, according to Dick Schory, president of the label. Two other albums form what Schory describes as the company's "strongest" product to date. The two quad disks

pop material into the school sphere. The big breakthrough in school sales really occurred when educators were catapulted into the age of aquarius through the introduction of "Hair". When that happened, The Big 3, which leases "Hair" print rights through an exclusive agreement with United Artists Music publishing, was ready with everything from choral settings to symphony orchestra arrangements of music from the tribal rock epic.

Recently, Stanton directed Steiger to further expand the drive to bring more pops into the classrooms. In the past few months the Big 3 has released chorals, marching bands, concert band and concert orchestra editions, stage bands and string orchestra publications featuring such contemporary copyrights as "Knock Three Times", "Oye Como Va", "I Walk The Line", "Burning Bridges", "Wade In The Water", "Song Of Joy", "Everybody's Talkin'", "Sunny", and "The Windmills Of Your Mind".

The Big 3's educational music drive has been particularly complemented by the firm's policy of representing "outside" copyrights for print in all areas including school music use. Through such print right agreements, The Big 3 now distributes a major mix of music editions from the catalogs of The Aberbach Group, Shelby Singleton Music, 4 Star Publications, Gene Autry's publishing companies, The Wes Farrell Organization as well as The United Artists Music Group and some 20 other prominent music publishers.

Texas Court Enjoins Wholesale, Retail Outlets On Tape Piracy

HOUSTON—A Texas court issued a preliminary injunction last week against Music City Distributing Inc. of Houston and eight Houston area retail outlets said to have sold illegal tapes known as "Stereo 8." The court also suggested that a manufacturer's supplier of equipment (blank tape cartridges) also would be liable under certain circumstances.

The injunction arose out of a suit brought by The Harry Fox Agency, Inc. in the U.S. District Court in Houston on behalf of music publishers and involves over 70 copyrighted songs. Fox Agency represents publishers in connection with the mechanical reproduction of copyrighted compositions and collection of their royalties.

At the injunction hearing the defendants present did not deny the sale of the bootleg tapes but maintained "that plaintiffs have not been irreparably injured and, therefore, are not entitled to a preliminary injunction."

The court ruled, "The argument of no irreparable injury simply will not stand when considered against the scope of the plaintiffs' potential remedy and the nature and context of the entire lawsuit."

The defendants, therefore, were enjoined from manufacturing, distribut-

ing, selling, transferring possession of, or removing from the physical jurisdiction of the court any of the tapes in question.

Albert Berman, managing director of The Harry Fox Agency, said, "The issuance of a preliminary injunction is vitally important to us, because to deny it would be to damage or nullify the publishers' remedy of destroying infringing materials." He noted that this is the second court that has held that the right of destruction is an available remedy in a mechanical infringement case. The first was a U.S. District Court in Phoenix two months ago in a similar piracy case brought about by the Fox Agency. "The precedents set in these two cases go a long way towards strengthening our position in combating the piracy menace," Berman said. In the event that the plaintiffs are successful, the court would then issue an order destroying all of the illegal tapes.

Berman observed that the court's direction to Applebaum & Co. Inc., also known as Commercial Magnetics Co., which allegedly supplied blank tape cartridges for use in the alleged bootleg recordings, was as important as the injunction itself. The firm was not enjoined because there was no proof it had made sales of the blank cartridge. The court directed it to use caution "in their future sales of blank tape cartridges particularly to any of the other defendants in the case," and noted a potential liability for contributing to the infringements, once again we are widening the area of pirate responsibility.

The publishers are suing for unpaid royalties, plus attorney's fees, court costs and destruction of all of the bootleg inventory.

Para Philosophy Change Sees Exit Of Ed Matthews

NEW YORK — A new philosophy at Paramount Records has led to the resignation of Ed Matthews as director of west coast A&R.

According to statements by Matthews and Bill Gallagher, president of Paramount, the firm's emphasis on attracting producers with proven talent and label acquisitions with already established rosters would require Matthews to spend a great deal of time in administration rather than creativity. Two such deals of recent vintage involve Blue Thumb and Artie Ripp's Family Productions.

Gallagher Remarks

Gallagher also utilized the development to state the present structure of the label. He stated:

"Paramount's West Coast reorganization is not fully completed as yet." However, both the Blue Thumb and Artie Ripp's Family Productions groups will remain autonomous units in the Paramount family of labels. Paramount's world headquarters will remain in New York in the Gulf & Western Building and the New York staff will function as the merchandising and marketing force for the Paramount family of labels, which includes Jeff Barry's Steed label, Dot Records, Michael Lang's Just Sunshine Production Group and the Famous label, which is currently being marketed the United Kingdom. Don Burkimer will continue to head up Paramount's A&R Department and he will concentrate primarily on the future development of Paramount's roster of artists. Jim Foglesong will now head up Famous Music Corp.'s Nashville interests, which will include music publishing, where he will work with Marvin Cane. On the recording side, he will be responsible for Dot's C&W roster, under Burkimer's supervision."

Nat'l Tape Dist. Realigns, Adds To Executive Structure

MILWAUKEE—National Tape Distributors, Inc. of Milwaukee has announced management additions and realignments, to respond the firm says, to "current and anticipated industry and market changes."

James J. Tiedjens, founder of the company and its president, was elected chairman of the Board June 9. At the same time Matthew J. Betley, a director of the company, was elected the new president and chief executive officer. He also will be president of all NTD subsidiaries.

Tiedjens said the new organizational structure was designed to give emphasis to the sales and merchandising, and operations function. He also stated that the company will receive his total time in the areas of long-range planning and new market planning and new market development.

Formerly president of Matthew J. Betley and Associates, Chicago, Betley has been a management consultant to the record and tape distributing firm. He was previously associated with the Atlas Corp. of New York as president of Titeflex Corp. Before this he was exec vice-president of the Aeroquip Corp. of Jackson, Michigan. Betley's business history includes activity in the manufacture of consumer, industrial and aero-space products.

Harold Komisar has been appointed to the new post of corporate vice president of marketing. Komisar was formerly with the Decca and with Columbia labels.

Theodore D. Cohen has been appointed national sales manager for NTD and its subsidiaries. Formerly national sales trainer for RCA and as exec in various east coast tape and electronic equipment firms. Cohen's duties will include coordination of all branch sales and sales promotion activities.

Hoffman, Zeitler To Merch, Promo At Chess/Janus

NEW YORK—Marvin Schlachter, president of Chess/Janus Records, reports the promotion of Stan Hoffman to director of merchandising and the appointment of Denny Zeitler as national promo director for the two companies.

Hoffman joined the GRT Record Group in Jan. of this year as vice president and general manager of the company's wholly-owned Dome Distributing in New York. He had formerly been general manager of Schwartz Brothers, Inc. in Washington, D.C., for three years and was president of Marnel of Maryland for seven years before moving to Washington.

Although new to the Chess/Janus staff, Denny Zeitler has had substantial promotion experience on both the east and west coast. He worked as promo manager for H. R. Basford in San Francisco, then served as Director of National Promotion for Scepter Records until December 1970.



Hoffman & Zeitler

Moss Joins Polydor

NEW YORK—Jerry Schoenbaum, president of Polydor Incorporated has announced the addition of Rick Moss to Polydor's publicity department as a writer/producer. Rick Moss comes from Gotham-Telegeneral where he was a writer-producer of two radio shows and radio record spots.

Moss reports to Lloyd Gelassen, director of publicity for Polydor.

Robert Ursery, former sales manager of California Records, will become vice president of this firm and Hitsville, both NTD California subsidiaries.

Frank Rohloff leaves his corporate role as director of purchasing for NTD to become vice president of operations for both California subsidiaries.

Kaffel, Lewerke Resign
Resignations have been accepted from Ralph Kaffel as vice president of NTD and president of two California subsidiaries and from Jack Lewerke, vice president of NTD and vice president of California subsidiaries. Both remain directors of the Corporation and will engage in other non-competing activities.

Waronker Is Warners A&R VP

NEW YORK—Lenny Waronker has been named vice president of A & R at Warner Bros. Records. Waronker will report directly to Mo Ostin, president, and exec vice president Joe Smith.

Waronker, who has been a staff producer with Warner Bros. for the last five years, will continue the activity of the label's house producers as well as the work of indie producers. He will also be responsible for the acquisition of new talent. In addition, Waronker will continue to produce several artists for Warner Bros.

During his tenure as a staff producer, Waronker worked with such artists as Arlo Guthrie, Gordon Lightfoot, Randy Newman, Ry Cooder, Van Dyke Parks, Harpers Bizarre and The Everly Brothers. He co-produced Lightfoot's debut Reprise album, "If You Could Read My Mind," from which the single of the same name emerged. His other production credits include Guthrie's "Washington Coun-

Buddah's Chi Office Adds Marty Hirsch

NEW YORK—Joe Fields, director of album sales and promo for the Buddah/Kama Sutra Group of labels, reports the appointment of Marty Hirsch as field sales manager for the mid-west operations manager.

A 12 year vet of the music business, Hirsch has worked closely with rack jobbers and individual labels, including Warner Brothers and Epic.

Hakim, celebrating the second anniversary of the opening of Buddah's Chicago office, noted: "Having an office in the second largest market has enabled us to personally communicate with and concentrate on the various stations, racks and one-stops in the area. Because of that, we've been able to break a number of records out of the Midwest." Hakim cited the hit singles "One Toke Over The Line" (Brewer & Shipley), "Sweet Mary" (Wadsworth Mansion), "Want Ads" (Honey Cone), "Put Your Hand In The Hand" (Ocean) and most recently, "Do You Know What Time It Is" (Circa '58 & The P-Nut Gallery).

On the album scene, Hakim noted major penetration with the label's six chart LPs, "Curtis/Live!" and "Curtis" (Curtis Mayfield), "Tarkio" (Brewer & Shipley), "Sweet Replies" (Honey Cone), "Put Your Hand In The Hand" (Ocean) and "Just As I Am" (Bill Withers).

Lewis Exits MGM

NEW YORK—Al Lewis has left as director of east coast operations for MGM Records. Lewis is a financial and contract specialist in the entertainment field with extensive experience in the areas of royalty payment and artist negotiation.

Lewis, a graduate of Pace College in New York City, is a 14-year vet of the Metro-Goldwyn-Mayer organization, with 10 of those years spent in the record division. Prior to assuming his most recent post, Lewis was director of business affairs, east coast, and assistant to former MGM Records' presidents Mort Nasatir and Arnold Maxin.

Week-Long Youth Seminar Set By Chi NARAS Chapter

CHICAGO—A week-long seminar will be presented July 12 thru 16 by the Chicago chapter of the National Academy of Recording Arts and Sciences (NARAS) Institute of Creative Development and Training.

The seminar is being made available to young people, 17 years or older who are interested in learning and becoming a part of the recording industry.

Richard Manners, chairman of the Chicago Educational Committee of NARAS, has enlisted the use of several recording studios, production houses and a record pressing company to provide discussion and demonstration space for the week's activities. Name experts in the industry will address the youth on topics ranging from

composing and performing to production and engineering to sales and promotion. Demonstration of a Moog Synthesizer and a discussion of recording in films and commercials will add to the itinerary.

Kicking off the weeks' events will be the opening address presented by Smokey Robinson of Mo-Town Records and Father O'Connor, jazz aficionado from New York. After a week designed to present a complete overview of the industry, the group will be treated to a live recording session, featuring Art Lauer's jazz band and a well known local rock group.

The seminar will meet each day from 10 A.M. to 3 P.M. allowing one hour for lunch which will be provided at the various studios. Chartered bus service will also be available for transporting to different locations on the tour.

Paul Roewade, president of the Chicago chapter of NARAS, is "very enthused" about the response of Chicago record industry people who are volunteering their time and talent to offer this opportunity to area youth.

The seminar is funded by the National Organization of NARAS, thereby making it available free of charge to promising and talented young people regardless of their financial situations. Similar seminars are being held this summer in New York, Nashville, Atlanta and Los Angeles. NARAS is best known for its annual presentation of the Grammy Awards.

The Chicago seminar is limited to 50 people, and those interested are advised to write to NARAS, 505 No. Lake Shore Drive, Chicago 60611 or telephone 664-6053 for an application.



Lenny Waronker

ty" and "Running Down The Road" albums, Ry Cooder's first album, Van Dyke Parks' critically acclaimed "Song Cycle" album and Randy Newman's "12 Songs" and "Randy Newman" lps.

Prior to joining the Warner Bros. family, Waronker was with Liberty Records, where he worked in the publishing division.

Grand Funk Embark On European Tour

NEW YORK—Grand Funk Railroad were set to begin their European tour last weekend (20) in Frankfurt, Germany, and will play to sold out houses each night until they return to America for their Shea concert.

Though each show was completely sold out well in advance, all of the individual concert promoters have been faced with the problem of turning away thousands of youngsters who had expected to buy tickets for the shows. Because of the disorder created by the massive turn away crowds in Munich, the civil police there were forced to cancel the group's appearance.

Grand Funk's European tour will take them to many major cities including Paris, London, Rome, Amsterdam and Milano, where the concert was moved from the original 5,000 seat hall to a 40,000 seat arena. The group will also play dates in Honolulu on July 13, Tokyo on the 17th, and Osaka on the 18th.

It is estimated that Grand Funk will play before some 250,000 people on their tour, excluding an additional 155,000 guaranteed for their concerts at Shea (9) and the Yale Bowl (24).

A free concert by the group is currently being planned at Hyde Park, with talk of a world wide telecast of the Shea concert via the Telstar satellite.

Stanley Mills W. Coast Rep

HOLLYWOOD—Stanley Mills has assigned publisher Tom Hartman as his west coast rep for September Music (ASCAP) and Galahad Music (BMI). Mills' companies will be headquartered at Hartman Bros. Music at 1710 North La Brea. Wes McWain, director of the Hartman companies, will assist in the west coast administration of the firms.

N.Y. NARAS Elects New Governor Slate

NEW YORK—Nine newly-elected and eleven re-elected candidates will serve on the new board of governors of the New York chapter of the Record Academy (NARAS). According to the just-released results of bi-annual voting for these posts, serving for the first time will be singer Marilyn Jackson, leader Herbie Mann, songwriter Hal David, musician Jimmy Owens, arranger Torrie Zito and producer Howard Scott. Dan Morgenstern has been elected in the At Large category, along with John Hammond and Marian McPartland, the latter two returning as governors after a one-term absence.

Re-elected to serve are producer Joel Dorn, engineer Brooks Arthur, art director Bob Cato, and in the At Large category, arranger-conductor Manny Ilbam, singer-songwriter Will Holt, classical producer Is Horowitz, conductor-arranger-pianist Dick Hyman, trumpeter Joe Newman, annotator Father Norman O'Connor, producer-arranger Johnny Pate and producer-engineer Phil Ramone.

The newly-elected board will meet this Friday (25) to elect new chapter officers. The chapter will also be electing three new National Trustees.

Young Re-Elected NARAS L.A. Prexy

HOLLYWOOD—Lee Young, A & R administrator of ABC/Dunhill Records, has been re-elected president of the Los Angeles chapter of NARAS. His term of office will run one year. Young, who is also an alternate trustee on the national board, was recently named to a second two-year term on the local board.

Also re-elected was recording and television's arranger-conductor Mike Post, who will serve a second year as chapter secretary. Named as first vice president was Dave Wiechman, engineer and vice president of Annex Studios. Other officers elected were Richard Alan Bogert and Hank Cicalo, engineers with A & M Records, as second vice president and treasurer, respectively.

LEE MICHAELS

"5th"



LEE MICHAELS

DO YOU KNOW WHAT I MEAN



.4302

Out! A new single, "Do You Know What I Mean" from Lee's album, on A&M Records and Tapes AM 1262.

Atlanta's Tops Of The Pops Is Sellout At Civic Center

ATLANTA—Combining the efforts of two diverse phases of the music world, the classics and pop, Atlanta's NARAS Chapter and the symphony orchestra showcased a glittering line-up of talent to a sellout of the impressive new Civic Center on June 14.

Taking a civic pride in portraying Atlanta as a "dynamic and creative music center," was the Lowery group headed by Bill Lowery, founder and core of the Atlanta sound and president of NARAS.

Following an overture composed of hits such as "Walk A Mile In My Shoes," "Don't It Make You Want To Go Home," "Jam And Jelly Tight," and "Everything Is Beautiful," conducted and arranged by Ted Stovall, WQXI's Simon Trane, with top hat and cane, welcomed the audience in his own unique manner.

Surrounded by flash bulbs like 4th of July fireworks, the show which followed combined the talents of artists Tommy Roe, who has sold 15 million records with 30 chart records in a decade of success. He has earned four gold records, representing the sale of over a million records apiece, for hits "Shelia," "Sweet Pea," "Jam Up & Jelly Tight," and "Dizzy"; Billy Joe Royal, who exploded on the recording

scene in 1965 with "Down In The Boondocks," followed by "Tulsa," "Cherry Hill Park," "The Greatest Love," "I Knew You When," "I've Got To Be Somebody," "Storybook Children," "Hush," and "Poor Little Pearl"; Dennis Yost and the Classics IV who have popularized the hits "Spooky," "Stormy," "Traces," "Everyday With You Girl," "Change of Heart," "Where Did The Good Times Go," and "It's Time For Love"; The Tams, whose hits include "Be Young, Be Foolish, Be Happy," "I've Been Hurt," "Hey Girl Don't Bother Me," "What Kinda Fool Do You Think I Am" and "Silly Little Girl," and Ray Stevens, a recent recipient of the Grammy for his "Everything Is Beautiful," writes his own songs, composes and arranges the music, produces his own recording session, and sings every part. These unusual multiple efforts have resulted in hits, "Gitarzan," "Ahab the Arab," "Funny Man," "Mr. Businessman," "Harry the Hairy Ape," "America Communicate With Me," and "Bridget the Midget."

All proceeds from the Tops of the Pops Show were dedicated to benefit the educational projects of Atlanta's NARAS chapter and the Atlanta Symphony Orchestra.



TOP OF THE POPS, ATLANTA STYLE—At a backstage celebration after the Atlantic Tops of the Pops concert is Juanita Jones Cash Box greeting (l to r) Horace Key of the Tams, Bill Lowery of the Atlanta NARAS chapter, Billy Joe Royal, Tommy Roe, and Ray Stevens. Below, NARAS administrator David Leanse, Ray Stevens, and Juanita.

NY NARAS: A Jam Session

NEW YORK—The New York chapter of NARAS begins this Tuesday (22) its first Jam Session and Social Get-Together at 5:30 p.m. at La Martinique, 57 West 57th St.

Membership is advised to bring their "axes, bodies and friends" and either to sit in with the NARAS All Star Rhythm Section, headed by Dick

Hyman, or merely "to hang around and listen to some jazz, some contemporary and some totally unpredictable sounds."

According to Hyman, who conceived the evening and has signed such star players as guitarist Toots Thielemans, bassist Richard Davis and drummer Bill Lavorgna for his house rhythm section, "the idea is for our members to get together socially and musically. Nowadays, there just don't seem to be enough opportunities for musicians to sit down and play for fun, so we're creating this opportunity, and, if things turn out well, we'll create more. We hope that both top jazz and rock musicians will drop by so that we can go in all possible directions."

Admission to the session will be free to all NARAS members.

Sinatra Song Tribute

NEW YORK—A song on the theme of Frank Sinatra's recent retirement from show business has been penned by Joe Nicoletti, Jr. Title is: "Frankie, You've Worked A Lot." Nicoletti, of 2785 Ocean Parkway in Brooklyn, N.Y., said he's negotiating with publishers for rights to the song.



CashBox Radio Active

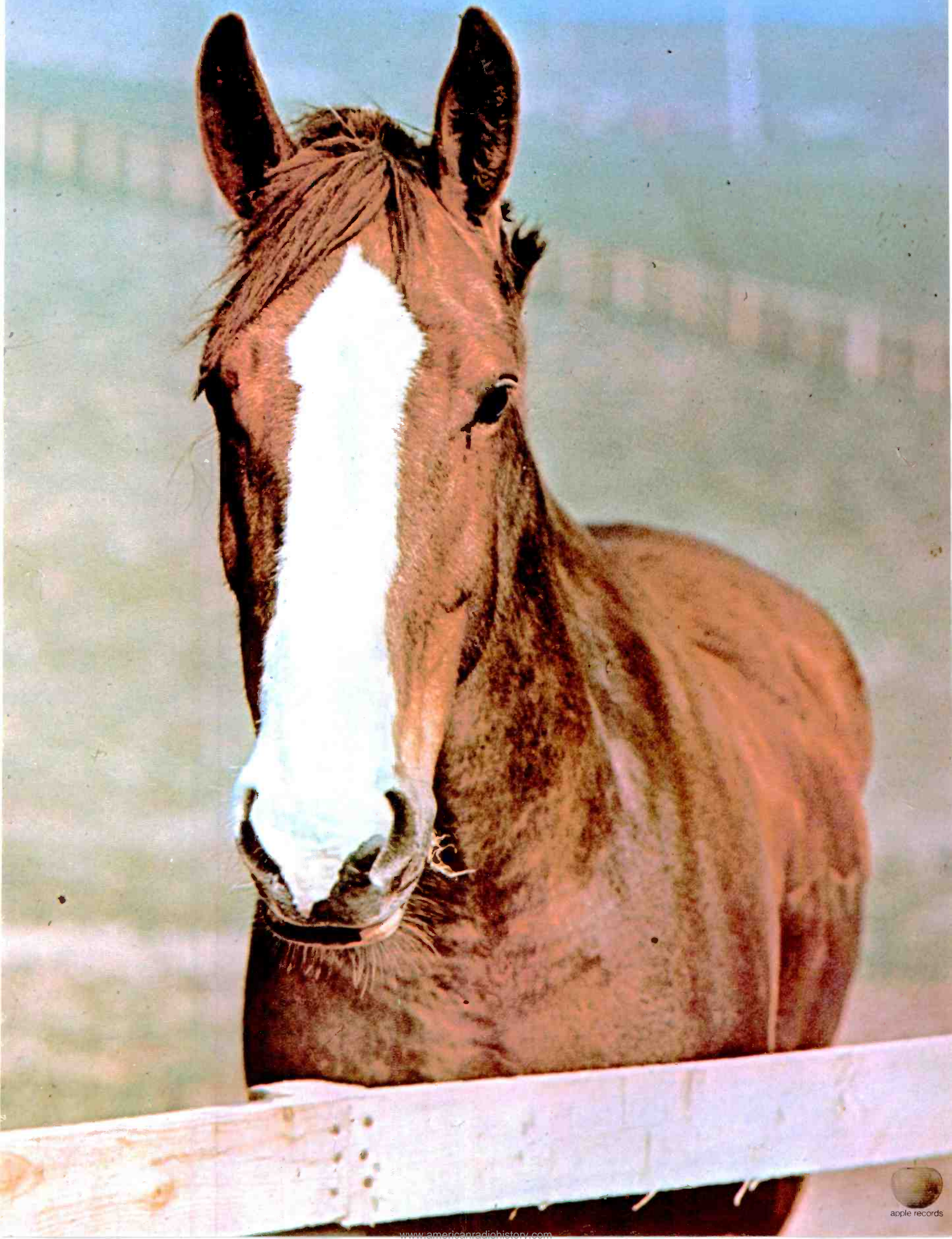
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Beginning—Chicago—Columbia			46%	46%
2. Watching The River Flow—Bob Dylan—Columbia			43%	76%
3. Mr. Big Stuff—Jean Knight—Stax			38%	98%
4. Rings—Cymarron—Entrance			36%	95%
5. Mighty Clouds Of Joy—B. J. Thomas—Scepter			34%	56%
6. Get It On—Chase—Epic			32%	32%
7. Riders On The Storm—Doors—Elektra			31%	31%
8. Mercy, Mercy, Mercy—Marvin Gaye—Tamla			30%	30%
9. How Can You Mend A Broken Heart—Bee Gees—Atco			27%	97%
10. Love The One You're With—Isley Bros.—T-Neck			25%	25%
11. Bring The Boys Home—Freda Payne—Invictus			23%	23%
12. Crazy About The La La La—Smokey Robinson—Tamla			22%	22%
13. Take Me Home Country Road—John Denver—RCA			20%	83%
14. Resurrection Shuffle—Ashton, Gardner & Dyke—Capitol			18%	31%
15. Change Partners—Stephen Stills—Atlantic			17%	64%
16. Resurrection Shuffle—Tom Jones—Parrot			16%	16%
17. Double Barrel—Dave & Ansil Collins—Big Tree			14%	84%
18. I'm A Believer—Neil Diamond—Bang			13%	13%
19. She Didn't Do Magic—Lobo—Big Tree			11%	11%
20. Talking In Your Sleep—Gordon Lightfoot—W. B.			9%	19%
21. Stop Look & Listen—Stylistics—Avco Embassy			8%	8%

LP PLAYS

Uncle Albert; Too Many People (Ram LP) Paul McCartney—Apple
Paint Every Picture (Every Picture Tells A Story) Rod Stewart—Mercury
Caught In A Dream (Love It To Death) Alice Cooper—W. B.

BRUNG TO EWE BY **RAM**



Picks of the Week

MARVIN GAYE (Tamla 54207)

Mercy Mercy Me (the Ecology) (2:39) (Jobete, BMI—Gaye)

Shining in his biggest sales item for some time, Marvin Gaye follows up "What's Going On" with a similar chugging ballad effort. The easy going surface lies gently above an exciting rhythm track that will set this side on a rising sales spiral with R&B and top forties. Flip: no info.

DOORS (Elektra 45738)

Riders on the Storm (4:35) (Doors, ASCAP—Doors)

From the "L. A. Woman" album that has already given up "Love Her Madly" comes this softer, somewhat jazz touched ballad. Morrison has never (on single) sounded as mellow, and the Door's winning instrumental performance should win immediate top forty reaction, and even MOR exposure with this one. Flip: "Changeling" (3:27) (Same credits)

JAMES BROWN (People 2501)

Hot Pants (Pt. 1) (3:08) (Cried, BMI—Brown)

Super rhythm track and one of the best James Brown vocals in recent months gets this Hot-Pants side churning with the drive that is bound to make it one of the artist's giant sellers. One of the grand offerings to boom Brown up both R&B and top forty charts. Flip: "Pts. 2 & 3" (3:53) (Same credits)

ANDY KIM (Steed 734)

I Been Moved (3:11) (Heiress, BMI—Barry, Kim)

Peculiar blend of old rock-shuffle and production technique gives the latest Andy Kim venture an instant ear-catching quality. Starting strong, the side continues to mount top forty momentum en route to a teen chart ride. Flip: "If I Had You Here" (3:15) (Same credits)

JOE SIMON (Spring 115)

You're the One for Me (2:55) (Gaucho/Unichappel, BMI—??)

Though he still works in his ballad setting, Joe Simon takes on a sheen this time that gives the side an extra plus in sparking hit action. Exceptional instrumental work in the guitar tracks and a fine production spell impact-plus in this outing. Top forty and R&B sparkler. Flip: no info.

MARGIE JOSEPH (Volt 4091)

That Other Woman Got My Man & Gone (3:31) (Kimbrig, ASCAP—Briggs)

Having caught chart attention with "Stop in the Name of Love," Margie Joseph earns another place in the climbing column with the haunting mixture of ballad and belter. Side has an overpowering production sound on top of her standout vocal to wrap up blues and pop audiences. Flip: no info.

SHIRLEY JONES (Bell 119)

I've Still Got My Heart, Joe (2:58) (Maribus, BMI—MacCaulay, Greenaway, Cook)

One of the rarer soft ballads from this British writing threesome, "I've Still Got My Heart" gained some notice a few years ago, but now makes a strong bid for sales recognition. Shirley Jones melds her original adult audience image with the teen potential gained as Mrs. Partridge to give her an across the board thrust. Flip: "Everybody's Reachin' Out for Someone" (2:29) (Jack, BMI—Lee, Reynolds)

PAUL HUMPHREY (Lizard 1009)

Funky L.A. (Lizard, ASCAP—Porter)

It's a strange session that expands on the Paul Humphrey sound, but the group goes vocal in this comeback for "Cool Aid." More a chant than a song, the side perks along with a winning charm to entice FM, R&B and top forty notice. Flip: no info.

CHI-LITES (Brunswick 55455)

We Are Neighbors (3:41) (Hog, ASCAP—Acklin)

Opening with an automatic smile-winning intro, the Chi-Lites churn up some funky fire with this brotherhood side aimed at the entire teen spectrum. Darkly shining return date for the "Give More Power to the People" team. Flip: "What Do I Wish For" (2:48) (Dakar/BRC, BMI—Record, Davis) Bright R&B track that could make for two-sided action.

THE EMOTIONS (Volt 4062)

If You Think It (You May as Well Do It) (2:59) (East/Memphis, BMI—Porter, Williams)

The astounding vocal strength of the Emotions turns up amplified through a marvelous song here. In fact, the group has everything working toward an emotional buildup on the side: production gloss, lead and group performances, etc. R&B breakouts should prompt rapid top forty notice. Flip: no info.

SOUTHERN COMFORT (Capitol 3133)

I Sure Like Your Smile (2:26) (September, ASCAP—Barnwell)

Without Ian Matthews, the team of Southern Comfort has slid a bit further into country playing evidenced in this pre-LP sample. Biting steel adds a tang to the team's easy moving ballad that comes, in a sense, as the follow-up to "Woodstock." Sparkling change of pace for top forties and good material for MOR and FM formats too. Flip: "Return to Frog City" (2:45) (September, ASCAP—Griffiths)

MICHAEL NESMITH (RCA 263)

Texas Morning (3:00) (Don Mar/Don Lee, BMI—Murphey, Castleman)

One of the most played tracks from Nesmith's "Nevada Fighter" album, "Texas Morning" mixes narrative images with the spacious feeling of "Wichita Lineman" to achieve mighty results. FM play should now spread the side AM and build top forty steam. Flip: "Texas Morning/Tumbling Tumbleweeds" (7:10) (Don Mar-Don Lee/Williamson, BMI/ASCAP—Murphy, Castleman/Nolan)

NINO TEMPO & APRIL STEVENS (MGM 14266)

How About Me (2:53) (Irving Berlin, ASCAP—Berlin)

A long time in coming, but Nino Tempo & April Stevens make a splendid return to the best seller rank sound with this splashy reworking of an Irving Berlin classic. Side features a burning brass backup and top forty treatment to win places on top forty and MOR playlists. Flip: "Makin' Love to Rainbow Colors" (3:13) (Leigh, ASCAP—Tempo, Stevens)

TOMMY BOYCE (Capital 3136)

Eve Laurain (Don't Let the Stars In Your Eyes) (3:27) (Sweet Alice, BMI—Boyce)

Riding a sound like Creedence with the muscle relaxed, Tommy Boyce makes his a mighty effort to win attention as a solo act. Still cooking in the top forty manner that gave him a tremendous impact with Boyce & Hart, the performer here turns in a teen powerhouse. Flip: "Alice My Sweet" (3:15) (Same credits)

Newcomer Picks

JAMES VINCENT (Big Tree 117)

Look What You Have Done (3:14) (Stone Canyon/Viva, BMI—Griffin, Royer)

Latest in a growing landslide of Bread songs to appear as single is this brilliant ballad slightly doctored to give it more blatant top forty appeal. The material's strength and a well-worked group performance assure teen receptions. Flip: "I Don't Know Where I Stand" (2:56) (Siquomb, BMI—Mitchell)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

LAUREL CANYON (New Design 1001)

Stand & Be Counted (2:21) (April/Jodi Boy/Silver Blue, ASCAP—Miles, Mardones, Golden) Throbbing teen dance side founded on the Sly sound, but touched up with traces of San Francisco blues work. Raucous enough to stir emotional support from R&B and top forties. Flip: "Don't Let the Morning Pass" (2:44) (April/Shalany, ASCAP—Siegel, Miles, Ball)

THE SEARCHERS (RCA 0484)

Desdemona (2:20) (Belwin-Mills, ASCAP—Avon, Spiro) Sparkling new side brings the Searchers back into the running for teen notice. Track has a remarkable production sound to stir ear-action. Flip: "The World is Waiting for Tomorrow" (2:58) (Noma/Carbert, BMI—Allen, McNally, Pender)

JACKIE LOMAX (Warner Bros. 7503)

Helluva Woman (3:10) (Thruppence, ASCAP—Lomax) From his "Home is My Head" album comes this striking country/blues track to give Jackie Lomax a shot at singles breakthrough. FM spotlifter. Flip: "Higher Ground" (4:05) (Same credits)

THE DILLARDS (Anthem 101)

It's About Time (3:20) (Douglas Hatlelid, BMI—Hatlelid) Those familiar with the Dillards will cheer the new strength given the group in this production. Those not acquainted should find conversion through AM and FM introductions. Flip: "One A.M." (2:56) (Kittyhawk, BMI—Parrish)

MICHAEL RABON & CHOCTAW (Uni 55289)

Mary Miles (2:45) (Jetstar, BMI—Rabon) Splendid ballad gives Michael Rabon a platform on which to build his triumphant vocal. Could hit FM solidly enough to move T-40. Flip: "California, Hollywood" (2:05) (Same credits)

DUCKBUTTER (Paramount 0099)

Gospel Trip (Medley: Gospel Ship/We Need a Lot More of Jesus/Let the Church Roll On) (3:24) (Famous/Kaiser, ASCAP & Oleta/Starday, BMI—Duckbutter, Raney) Neatly fused new and traditional Gospel material is treated to a folk-blues performance for top forties. Flip: "Mountain Dream Song" (3:03) (Famous/Kaiser, ASCAP—Yorkunas)

HENSON CARGILL (Mega 0030)

Pencil Marks on the Wall (2:42) (Free Verse, ASCAP—Ahlerl. Snyder) Ballad with the poignant tinge of "Honey," but built around a son lost in combat. Could grow from sleeper to giant across the board. Flip: "Momma's Waiting" (3:24) (TRO-First Edition, BMI—Rogers, Williams)

JOEY SCARBURY (Bell 113)

(Point Me in the Direction of) Albuquerque (3:38) (Screen Gems/Columbia, BMI—Romeo) Performed and arranged with a touch of "Phoenix," this New Mexican paean could spring from sleeper status into the teen and MOR running. Flip: "Foresee the Future" (3:23) (Darla, ASCAP—Scarbury, Paltenghe)

PAUL DAVIS (Bang 587)

When My Little Girl is Smiling (3:14) (Screen Gems/Columbia, BMI—Goffin, King) Plagued by same-song competition as with "She Lets Her Hair Down," Paul Davis comes up with another T-40 goodie that will take work. Flip: "I Feel Better" (2:35) (Web IV/Unart, BMI—Davis, Barry)

FEATHER (Columbia 45405)

Choo Choo Nairobi (2:33) (Blackwood/J. Sill/Friends, BMI—Ducey, Millis) Flashing blend includes Afro, blues and top forty elements to snare considerable interest from teen AM & FM listeners. Long-shot, but a fine one to watch. Flip: no info.

MIKE CORBETT & JAY HIRSH (Atco 6826)

Gypsy Child (2:53) (Mighty Emerald/Cotillion, BMI—Hirsh) Delightfully delivered pop/folk side which has the frosted delivery to win top forty and FM exposure. Flip: no info.

JACK WILD (Buddah 241)

(Holy Moses) Everything's Coming up Roses (2:36) (Kama Sutra/Loud Water, BMI—Biddu) Mixture of British and Caribbean beats gives Jack Wild a powerful young-teen outing. A little play could set this side rocketing. Flip: "Bring Yourself Back to Me" (2:54) (Hemdale/Beechwood, BMI—Gould, Rubin)

BROWNSVILLE STATION (Warner Bros. 7501)

That's Fine (2:37) (Gear, ASCAP—Koda, Lutz) Back from "Do the Bosco," Brownsville Station churns up another dance side for teen and FM markets. Flip: no info.

VIVIAN REED (Epic 10752)

I Feel the Earth Move (2:34) (Screen Gems/Columbia, BMI—King) Even as a number of stations have begun to flip Carole King's #1 single, the flip tune is beginning to appear in cover versions. Best, so far, is the blistering blues handling by Vivian Reed. Reaching at the untapped R&B market, Miss Reed could score heavily. Flip: no info.

FRANKIE NEWSOME (GWP 515)

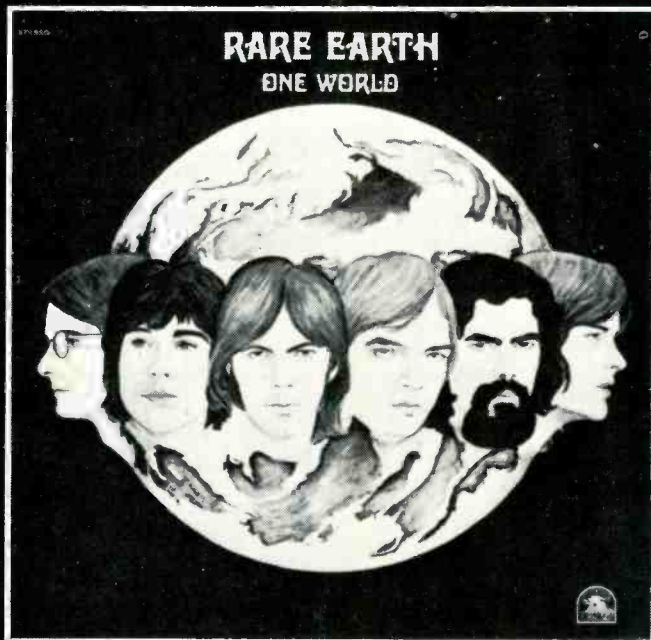
My Lucky Day (Pt. 1 & 2) (3:00 each) (Toby-Nic, BMI—Sago) Flashing taste of blues for dance fans, "My Lucky Day" has begun to see R&B action in NY and SF. Could burst into the sales ranks.

TONY BENNETT (Columbia 45411)

More & More (3:04) (Paris, ASCAP—Distel, Allen) The perfect material for Tony Bennett's interpretive talent, this soft ballad should experience excellent easy listening exposure. Flip: "I'm Losing My Mind" (2:50) (Valando/Beautiful/Burthen, ASCAP—Sondheim)

THE NEW CHRISTY MINSTRELS (Gregar 268)

You Are Always on My Mind (2:25) (Screen Gems/Columbia, BMI—Romeo) Polished delivery from the Christys blend the brightness of top forty with the soft-surface splendor of an MOR hit. Flip: no info.



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Norelco Unit Previews DNL Noise Suppression System

CHICAGO — A new noise suppression system to eliminate tape hiss without requiring specially processed cassettes will be introduced and demonstrated by Norelco at the upcoming Consumer Electronics Show.

Developed by the parent company, Philips of Holland, and called the Dynamic Noise Limiter (DNL), the system is compatible with all pre-recorded cassettes, according to Paul Nelson, Jr., vp and general manager of the home entertainments division of North American Philips. The circuit, he explained, has already been incorporated into a new Norelco stereo cassette deck to be unveiled at CBS. Patent has also been applied for on the system.

Playback improvements resulting from DNL, Nelson noted, are not dependent on specially processed software. "Unlike non compatible methods for suppressing noise, DNL improves the performance of all pre-recorded cassettes and thus safeguards against the obsolescing of previously recorded material."

Philips, he said, will license this system in much the same way that the company made available the concept of cassettes in the early '60's: an established manufacturer who is willing to adhere to Philips' specifications and standards may apply for a royalty-free license to incorporate the DNL circuit in its own cassette equipment.

The DNL feature, he added, will cost less than \$30 when incorporated in a recorder or player.

Edward Hanson, technical manager of the division, said that measurements of DNL effectiveness with an earcurve correction filter showed signal-to-noise ratio improvements of more than 3 dB. "Unweighted measurements show a ratio improvement of more than 10 dB. at 6 kHz. and 20 dB. at 10 kHz."

Describing DNL as an "active noise

suppression circuit," Hanson said that the system operates in quiet and silent stretches where tape noise is particularly noticeable. "An ordinary passive filter cuts off the upper frequency harmonics which constitute much of the output of musical instruments in loud passages, so ordinary noise filters are unsatisfactory, making music reproduction dull and muddy."

Echo Sound Studios Into Cassette Prod.

NEW YORK — Echo Sound Studios has developed an extra facet for the recording complex by branching out into cassette mastering and duplication on a custom basis. The Levittown studio has already completed mastering and dubbing of music, voice narration and pulsing on a number of projects that are being utilized in slide projector presentations. These audio-visual demonstrations are being used in sales and marketing areas, in education, for the introduction of new fashions and products and other similar usage. According to Nick Balsamo, president of Echo Sound Studios, plans are now underway to expand their present operation to accommodate orders for larger-than-custom quantities in the future. This move is due to the increasing number of requests he has received from agencies and companies for more of these units resulting from the success of this method of presentation.

Shaw Becomes AST's Mid-West Sales Mgr.

Bob Shaw has been named mid-west regional sales manager of Ampex Stereo Tapes. Headquartered at AST's manufacturing facilities in Elk Grove Village, Shaw joined Ampex as a tape specialist in 1968.

Otari Names Reps

LOS ANGELES — Otari of America has just appointed additional sales representatives across the country to bolster the firm's network handling high-speed professional tape duplicating systems.

Latest appointments are: Earl & Brown in the northwest; Electronic Market for Michigan; Clark Gibb Co. for the Dakotas and Minnesota; Paston-Hunter Co. in upper N.Y. state; Lindberg Co. for Colo., Utah, N.M., southeast Idaho, Mont., Wyo. and El Paso.; S. A. Harris in Mass., Vt. and Me.; Gene Rosen in Delaware and D.C., Md., southern N.J., eastern Pa. and Va.; J. B. Parent Co. in Ohio, western Pa. & W. Va.; Grady Duckett Sales in Ala., Fla., Ga., Miss., the Carolinas and Tenn.; and Maynard & Gunn Sales in Texas, Ark., La. and Okla.

24 New Avco TV-Films

NEW YORK — Twenty-four major feature films have been signed for addition to Avco Cartrivision feature film catalog. The result of a programming agreement between U.S. National Bank and Cartridge Television Inc., this deal calls for Cartrivision release of these feature movies, most of which are expected to be available for rental at about \$3.00 per showing. Included are the John Ford—John Wayne classics, "Stagecoach" and "The Long Voyage Home", Jack Benny & Carole Lombard in "To Be or Not to Be," and three of Henry Fonda's features, "Blockade," "I Met My Love Again," and "You Only Live Once."

Others in the agreement are the romantic-comedies, "Young and Willing," "Eternally Yours" and "Stand In," with Humphrey Bogart.

Unveil New CATV Channel System

LOS ANGELES — CATV's new leased channel system will be revealed for the first time anywhere by its developer, Optical Systems Corporation, on a private demonstration basis at the Shoreham Hotel during the National Cable Television Association convention in Washington, D.C., July 6-9.

The Los Angeles based firm's engineering division has developed a home terminal unit which can expand the capacity of a CATV subscriber's television set to accommodate 52 channels. Through an encoding-decoding process, each or any combination of these channels can be converted into private or closed circuit channels at the cable system's discretion.

Leased channels enable cable subscribers to receive, in addition to their regular television channels, a selection of specialized entertainment and services not available on conventional TV. In some instances the subscriber will pay a small fee for cer-

tain selected programs. He may receive an education channel as part of the course material for which he pays tuition. Other channels may come to him at no charge, courtesy of a local merchant or public service agency.



DELTA LADY Rita Coolidge was the guest of honor at a party hosted by A&M Records. Among those on hand to greet Rita was Stephen Mark Clark, disc jockey on WPIX-FM in New York. Rita's latest single for the label is "I Believe In You."

STATION BREAKS:

Gary Arnold has assumed post of exec. v.p. at WYLD-New Orleans, moving over from Detroit where he was v.p. and managing director for Booth Broadcasting. Also at WYLD, Bob Hudson has been named v.p. and gen. mgr. . . . Ned Powers has joined air staff of WGBS-Miami and will host afternoon slot.

WDXB-Chattanooga has added J. L. Myers and Stan Richmond as deejays. Former will handle the all-night show, while latter holds down the 7 p.m. to midnight program . . . Bill Corsair, previously with WICE-Providence, R.I., appointed operations mgr. of WEEZ-Philadelphia. . .

A. Christine Dall is the new promotion mgr. for WRKO-AM in Boston . . . Don Bell to the air staff of WIOD-Miami from KFRE-Fresno . . . WIOD's v.p. and general mgr. has been elected president of the Florida Association of Broadcasters.

Add John A. Woodburn as account exec. at KFMB-San Diego . . . Edwin Clay named assistant community services director for WLWD-Dayton, Ohio . . . Hugh Cherry returns as deejay for KFOX-Long Beach, Calif., and Bill Harmond has accepted position as account exec for KFOX/KBBQ.

FCC Eyes Colleges

WASHINGTON, D.C. — The Federal Communications Commission has inaugurated a study of college radio stations which have audiences beyond campus limits, with an eye toward regulation of such outlets. Announcement of the move brought quick reaction from Commissioner Nicholas Johnson, who expressed concern that it might be an attempt to limit student expression.

Fantasy Radio Disk

BERKELEY — Fantasy Records has serviced radio stations with a single from the new comedy album by the Congress Of Wonders. One side, "Radio Phil," contains pseudo-commercials, while "The Nudes" is a take-off on the news. Congress of Wonders, a San Francisco group, is composed of Richard Rollins and Howard Kerr.



The Norelco 2100 is the first stereo record/playback deck which incorporates DNL circuitry as a feature to eliminate noise and tape hiss. The unit will be unveiled this month at the Consumer Electronics Show in Chicago. In brushed aluminum and walnut. Model 2100 is priced to retail at \$219.95. Exclusive three-position bias/equalization selectors make it possible to optimize the performance from different types of tapes—regular, high performance or chromium dioxide.

Magnetic Media Sold

NEW YORK — Magnetic Media Corp. of Mamaroneck, N.Y., manufacturer of bulk audio tape for the duplicating industry, has been purchased by Sam Sokoloff, a private investor of Montreal, Canada. Magnetic Media had formerly been under the ownership of GRT Corp.

President Aaron Wasserstrom said, "Our new organization will enable management to provide expanded and more progressive service."

A first step in this direction is the appointment of a new national and international sales firm for the bulk audio tape line. A-V Tape Sales Corp., of Westwood, N.J., will handle sales of Magnetic Media products across the nation and into the export market.



MITCH'S BREW—Mitch Ryder brought his new band, Detroit, to New York last week and dropped into the studios of WPLJ with a copy of their first single for Paramount, "It Ain't Easy." Left to right, WPLJ program director Mith Weiss; Ryder; music director Ann Sternberg and Paramount's New York regional promotion mgr. Steve Jack.

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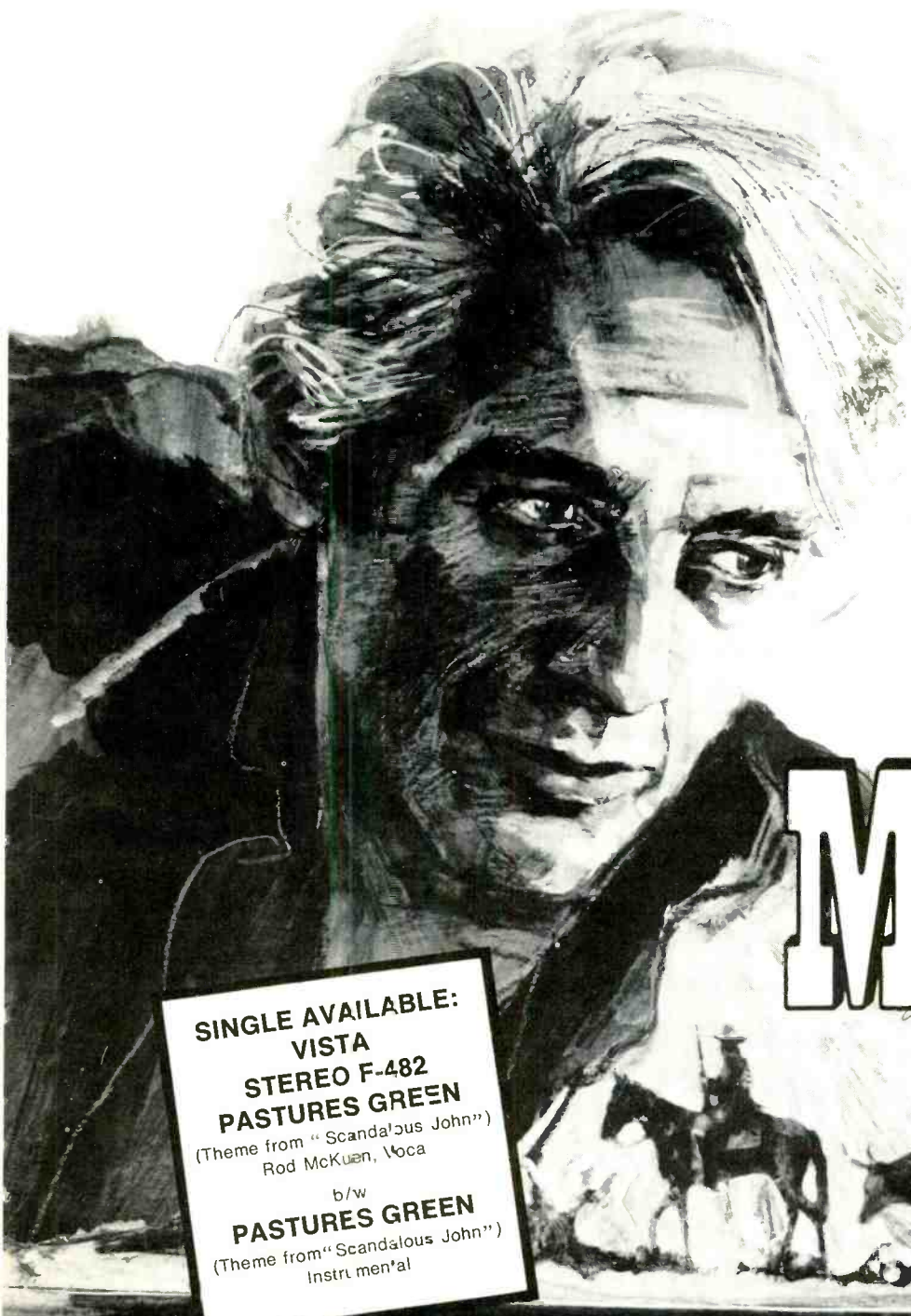
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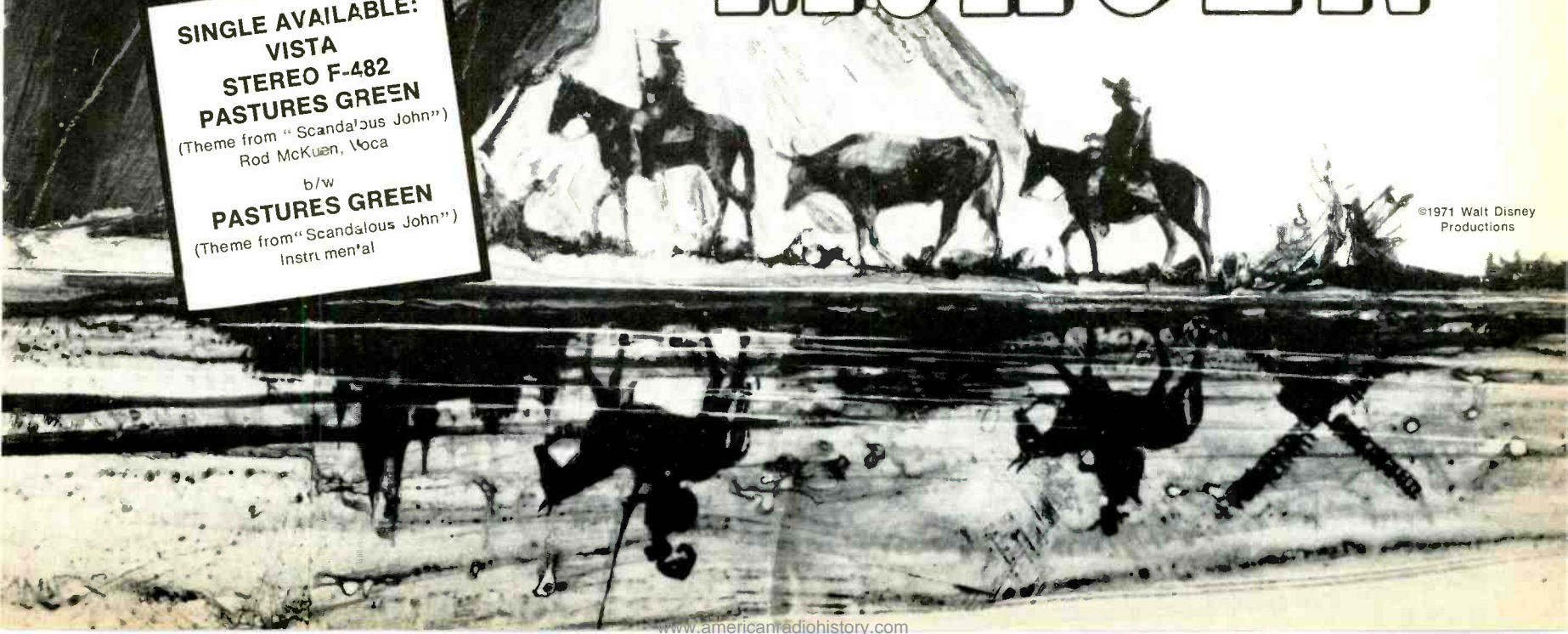
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NEW YORK—NICHOLSON'S 'DRIVE, HE SAID': INSANITY'S TERRIBLE TEETH RENDING THE FABRIC OF AMERICA

"Easy Rider" is not a good film. On a directorial level, it's not even passable: it's no film at all, but merely a series of self-indulgent series of camera angles. But it does have two saving graces. First, it has something vital to say about people and America. Second, it launched Jack Nicholson into stardom.

Before "Easy Rider," Nicholson had appeared in eleven films, wrote or co-wrote four films, produced or co-produced three films. But it took "Easy Rider" to gain him the attention of the public. Afterwards, an utterly brilliant starring role, beside Karen Black, in "Five Easy Pieces" justifiably won him critical acclaim.

"Drive, He Said," Nicholson's first directorial effort, could well be the most important film of 1971, not only because of what it says (although that alone would be enough), but also because of the superb craftsmanship of how it says it.

Like 'Rider' before it, 'Drive' depicts one aspect of the great contemporary American tragedy, the difference being that in 'Rider' people do the killing, while in 'Drive' it's institutions.

Fade in: a basketball court in an Ohio University—motion and music—no sound—sight is slowed; the music races, then fades slowly—we see Hector (William Tepper) shooting for that basket—star—scund emerges: sneakers slapping the court; panting—sound blossoms: the crowd, the cheerleaders—the sweatheat of the Big Game. The players melt from color to black and white and we're seeing the game on TV. We see Gabriel (Michael Margotta) and his band of student revolutionaries, dressed in U.S. Army fatigues. They're armed. Gabriel reads aloud from a book: "... drive, he said, but for God's sake, know where you're going." They go up the court and cut the power.

"Drive, He Said" begins that way. It's about Hector, who plays the All-American game; who's having an affair with Olive (Karen Black), his friend Richard's wife. Hector's roommate is Gabriel. They're very close friends. And therein lies part of the basis for the film. Together, Hector and Gabriel are a whole person. Apart, one is the participant (Gabriel is committed to finding a way to change the country) and the spectator (Hector is concerned about what Gabriel is actually fighting for, but he is too unsure to act; instead he gets himself involved in the game).

Richard is more important to the film than it at first appears. On the surface, he is the cuckolded husband, there to heighten the conflict. In reality, though, his role is much more important. In one scene Hector is sitting across the table from Richard. They're talking about how Hector is becoming increasingly less interested in playing basketball (the mind flashes back: Gabriel to Hector—"Man, when are you gonna stop playin' that game and see what life is about. They're out to get us. All of us."). Hector, as he talks is looking at Richard and it becomes clear (to us, not, I think, to Hector) that Richard is Hector in Time's pool (Cont'd on page 19)



HOLLYWOOD—DUST BOWL REFUGEE

They say he was a hard traveler long before there were easy riders. That he covered our country—48 states—by boxcar, thumb and on foot. That he sailed most of the seven seas and along the way he composed about 1000 songs, as much a part of America as its rivers, praries and people—"This Land is Your Land," "Pastures of Plenty," "Dust Bowl Refugee," "Deportees," "So Long, It's Been Good to Know Ya'," "Hard Travelin'," "This Train is Bound for Glory." They now belong to our national heritage.

They gave a memorial concert for him at Carnegie Hall last year—and another at the Hollywood Bowl and people like Peter and Henry Fonda, Joan Baez, Will Geer, Odetta, Pete Seeger, Country Joe McDonald, Richard Havens and Arlo Guthrie came to sing, whistle, hum and hoot his songs. And to talk about him.

"He was against poverty and hunger, bigotry and bargain basement justice, against crooked politicians, Klu Kluxers and landlords, deputy sheriffs—sons of bitches who ride the backs of the poor for power and profit out of war," said Peter Fonda.

"He was for the outsider and the outcast, the radical and the rebel. He was for the drifter and the stray, the skid-row scrounger sleepin' in the doorway and the down-and-outer freezin' his tail on a lonesome highway," said Will Geer.

"One of the last songs, written a year after he entered the hospital, was titled, 'I Ain't Dead Yet.' The doctors told him he had Huntington's chorea, a progressive degeneration of the nervous system. For thirteen years he hung on," said Seeger, "refusing to give up. Finally he could no longer walk nor talk nor focus his eyes nor feed himself and his great will to live was not enough and his heart stopped beating."

"His songs are deceptively simple. Only after they have become part of your life do you realize how great they are. It takes genius to attain simplicity."

Woodrow Wilson Guthrie was born in a town called Okemah; in Creek Indian lingo that means "town on a hill." It was, at the time, a farming village and had an equal number of whites, blacks and Indians. "Ours was just another one of those little towns," he reminisced, "where everybody knows everybody else; and on your way to the post office you'd nod and speak to so many friends that your neck would be rubbed raw when you went in to get your mail. It took just an hour to get through town, say hello, talk over the late news, family gossip, sickness, weather, crops and lousy politics. Everybody had something to say about something or somebody."

Our secretary of the Interior in '66, Stewart Udall, sent him a letter saying that a Bonneville Power Administration sub-station had been named in his honor and that he was being given a conservation service citation—"in recognition of the fine work you have done to make people aware of their heritage and the land. You sang 'this land belongs to you and me' and you sang it from the heart of America . . . you have articulated, in your songs, a sense of identification that each citizen feels about this land and the wonders which it holds. You have brought to your songs a heart as big as the great outdoors, etc. etc."

A few weeks back the Okemah City Council got together and somebody said (Cont'd on page 19)



Jack Nicholson discusses a court scene
The Face of Madness: Gabriel at his Army Physical
Gus Mancini & Neal Fox; Paul Siebel

NEW YORK: (cont'd from page 18)

fifteen years from now: unhappy, unsuccessful, and, having been afraid to commit himself to what he wanted, finds that it is now too late. "You're both babies!" Olive screams at them at one point.

At the same time, Gabriel's Army physical is rapidly, and frighteningly, approaching. He begins to load himself with 'ups.' He refuses to sleep. "This is survival for me!" he bellows at Hector between pill gulps. "The Army is Death, man; it's napalm and bayoneting children and burning bodies and killing. I'm just protecting myself!"

What happens to Gabriel is really the basis of the film. Hector's spectator role (ironic because he's a basketball player) remains essentially unchanged; the film is too pessimistic to allow anything else, but his deep friendship for Gabriel leads him to begin questioning what he's been doing. He quits the team and is undecided about his future.

Gabriel, then, the messenger of change, 'dies' (overcome by America's institutionalized horrors) in the act of giving that message to Hector, who, ultimately represents the same and slow methods of change: questioning and learning.

"Drive, He Said" stands up as total cinema: in its screenplay that takes the time and trouble to build people and situations beneath the surface; in its fine acting, for the most part, by non-stars; and in Nicholson's startlingly evocative direction, that has drawn upon and assimilated the essential principles of directorial history, to create its own brilliant style.

"Drive, He Said" is a triumphant cinematic miracle.

eric van lustbader

PAUL SIEBEL: WE SEE BY YOUR FOREHEAD (THAT YOU'RE A BRILLIANT MAN)

Probably the easiest way of relating to something unknown is by comparison to something familiar. With that in mind, consider that Paul Siebel writes and sings like the **Bob Dylan** of the mid sixties. All the magic and mysticism that surrounded Dylan during his "Highway 61," "Blonde On Blonde" days is ever present in both Siebel albums.

Though most of his tunes echo with a country touch, Paul Siebel was, in actuality born in Buffalo, New York. He later moved to the city and began playing and singing with other folk artists such as **Tom Paxton**, **Pat Sky**, **John Hammond**, and **John Sebastian**. He was relatively happy jamming with other artists, but the real Paul Siebel emerged only after he had written his first original song. After having done that, Siebel came into his own. He had developed an incredible talent for combining wisdom and innocence into his lyrical messages, and had created a certain vocal sound that became instantly recognizable.

to be a man when the chips are down
be a clown
when you fight
hiding your face in a brass parade
masquerade
through the night

Siebel's songs deal with a variety of topics. Many are personal reflections put into story form while others are interesting tales expertly woven to relate an experience or to allow Siebel to philosophize much as Dylan's "Frankie Lee And Judas Priest." Siebel is more a song stylist than he is a singer of songs. His nasal quality adds, oddly enough, a new dimension to his songs as well as a feeling of honesty and belief in them.

if i was a painter
i'd paint you a scene
of roses and children
like you see in your dreams
but i must escape
i'm not part of this fate,
i'm a stranger.

Paul Siebel is a relative newcomer to the music industry, but his talents are so great, that he cannot for long go unrecognized. He has created a sound, style, and a feeling in his music that is completely unique despite the few similarities to Dylan, which can't be bad at all! In the years to come, Paul Siebel will emerge and become recognized as one of the finest talents in America. Some things just take a long time, that's all!

k.k.

MANCINI AND FOX: WRITING IN

Somehow classical music training doesn't seem to count for much among the 'cognoscenti' of the music business—those critical elements whose tunnel vision tells them that the roots of rock music is solely the Mississippi Delta blues. For those who understand music as a whole, musicians with classical training begin rock with a plus.

Gus Mancini and Neal Fox are both classically trained musicians from the New York area (Brooklyn). Gus studied with pianist **Vladimir Padwa** and **Dr. Jerrold Ross**, president of the NYU music department. He majored in classical clarinet but can play virtually every woodwind. Neal studied with composer **Paul Creston** and jazz pianist **John Mehegan**. He majored in composition, theory and piano, holding a BS degree in music.

All of which should be beside the point if they weren't making good music. But a recent preview peek at their premier Event Records LP shows that they are. Their musicianship is outstanding, on a host of varied instruments, and their writing is, with a few exceptions, unusual and refreshing. The album's production leaves much to be desired but good new talent is worth listening to any time, no matter how it's recorded. The best cuts include: "Please Sweet Savior," "The Apartment House," "The Colors Are Still There," and "From The Moment We Rise."

e.v.l.

KINGSBRIDGE YOUTH EXPO: FOLLOW-UP

Some new and important information concerning the Kingsbridge Youth Expo opening June 29 and running through July 6 has been made available. In addition to the acts mentioned in our June 5 story in this column, the **Beach Boys**, **Ike & Tina Turner**, the original **Moby Grape**, **Voices of East Harlem**, and **Ray Baretto**, **Joe Bataan**, **Joey Pastrano**, and the **Orchestra Flamboyant** (the last four comprising a Latin-Soul Night-July 2) have been signed to play. Wed., June 30, has been designated as New Talent Day. There are still some dates open. The number to call is: (212) 686-7862.

HOLLYWOOD: (cont'd from page 18)

that maybe this town should be honoring him too. Allison Kelly, chairman of the council, took the motion under advisement and got in touch with one of the state's congressional reps, Ed Edmondson. Edmondson said there had been rumors a long time back about Guthrie. Hadn't he once written a column for the Sunday edition of the Daily Worker? Hadn't he written some anti-war songs and labor movement ballads? Edmondson checked with the Internal Security Committee in Washington and sure enough, back in '52 a fellow by the name of Harvey Matusow had testified to the committee that Guthrie was a member of the cultural committee of the Communist Party—or had been at one time. No one mentioned that Guthrie's son had been bar mitzvahed. And that Seeger came to sing at the synagogue. Somebody remembered that one of his songs mentioned deputy sheriffs along with "goons and ginks and company finks." And another was being reprised by the doves opposed to our involvement in Vietnam, a song that asked: "Why do your warships sail on my waters?/Why do your bombs drop down from my sky?/Why do you burn my towns and cities?/I want to know why, yes, I want to know why?"

Okemah council chairman Kelly asked for a show of hands and then contacted reporters to say that it was decided, after all, not to honor Guthrie. Not honoring him was, of course, a major story in Okemah; more substantial than the original notion. Still it wasn't nearly as imposing as another that was to come out of Catoosa later that week where Richard M. Nixon was scheduled to dedicate a 436 mile navigation project linking landlocked Oklahoma and Arkansas with the Gulf of Mexico. It was being billed as the costliest water development in the history of our country, aiding this vital agricultural area of our nation. Nixon was to call towns like Catoosa and Okemah and Tulsa the "heartland" of the U.S.

Reporters filing their story on Guthrie looked ahead to the Catoosa dedication, perusing the local train timetables while one double checked the spelling of "Matusow," the man who named Guthrie in '52 as a Communist. Remembering that '52 was the age now known as "the McCarthy era."

Another wondered if the council decision was, perhaps, academic, after the fact and a little turned around. It was Guthrie who had honored Okemah nearly 60 years before by getting himself born here. And, thinking ahead to the Catoosa dedication, he recollected another famous Oklahoman who got laughs with stories about an Oklahoma seaport. His name was Will Rogers and he was a favorite son candidate from this state for the presidency at the Democratic convention in '31. Rogers campaigned for FDR. Guthrie never argued theory much but he, too, favored Roosevelt. The folk-poet of the depression also championed the migrant fruit picker, the farm hand and the farmer. He would have rejoiced at the news of the new waterway.

"It's always we've rambled, that river and I/All along your green valleys I'll work till I die/My land I'll defend with my life if it be/For my Pastures of Plenty must always be free."

A new generation of songsmiths had learned from him—guys like Tom Paxton, Phil Ochs, John Stewart, Bob Dylan, Kris Kristofferson, Paul Simon. Kristofferson intro'd his act at the Troubadour two weeks back with a new song, words that Woody would have approved—"you're the only one that you are screwin'/When you put down what you don't understand."

The story on Guthrie was filed. The red herring resurrected. It appeared in papers, coast to coast. But most often it was relegated to the back pages.

Reporters fled Okemah on the day they had arrived, hurrying past the main post office on the way to the depot to catch the 4:10 to Catoosa. It was on time.

It was Woodrow Wilson Guthrie who was ahead of his time. He had grabbed a boxcar out of Okemah forty years earlier. His train was bound for Glory.

harvey geller

WEST COAST GIRL OF THE WEEK—

Shelly Mandell, serves as right arm, moral (and physical) support as well as exec assistant to **David Mirisch**, president of the newly merged PR firm, **Mirisch, Paladino and Landia**. When she's not typing nor creating deathless prose, she's phoning for a variety of clients including **Perry Como**, **Johnny Mathis**, **Don Ho**, **Carousel Records** and **Pollution** (an action Prophesy Records).

Currently Shelly is a finalist in the Miss Beverly Hills Beauty contest, winner to be announced later this month at the Sports Page on Santa Monica. Hobbies—sewing and water skiing. Shelly has a "steady," an MCA agent, but no marital plans. "We've been dating for about two years—with options for two more."



CHICAGO—Nice meeting **Pat Rains**, manager of Minneapolis-based "Lightning" who were in Chicago for a performance at Let It Be. Group, originally known as White Lightning when they got together 3½ years ago, have done quite a bit of work in the midwest area and will shortly be touring with a Golden Star Productions national package. Lightning members are **Mick Stanhope** (lead singer), **Bernie Pershey** (drummer), **Zippy Caplan** (guitar), **Ron Roberts** (guitar) and **Woody Woodrich** (bass); and they are the first rock group signed by Pickwick International Presentations. A "Lightning" album is currently on the market and a single clip is being readied for release by the label in a few weeks . . . Mercury Records hosted a cocktail party for former **Matthews Southern Comfort** lead **Ian Matthews** who went solo recently and signed a pact with Vertigo . . . **The Guess Who** were in town last weekend recording at the local RCA studios . . . Uni group **Happy Day** were one of the stand-out acts at the recent three day outdoor festival hosted by the Student Government Assn. at the Northwestern University campus here. They did two shows, performing mainly original material in the first set and their now famous "history of rock and roll" (for which they got a standing ovation) in the second. Event attracted more than 10,000 young people and received wide coverage in the local press. Happy Day have a new Uni single scheduled for release in July titled "Give Me Some Love" . . . Veteran disk jockey **Art Roberts** returned to Chicago as host of the 6AM-10AM show on WCFL . . . **Earl "Fatha" Hines** will be appearing in the Cantina Lounge of the Continental Plaza Hotel 6/21-7/17.

Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC—New York
Love The One—Isley Bros.—T-Neck
Bring The Boys—Freda Payne—Invictus
Make It With You—Ralfi Pagan—Wand
Nathan Jones—Supremes—Motown
I Don't Wanna—Gladys Knight—Soul
Get It On—Chase—Epic

WQAM—Miami
Love Means—Sounds Of Sunshine—Ranwood
Summer Sand—Dawn—Bell
Dougle Barrel—Dave & Ansil Collins—Big Tree
Pic: How Can You Mend—Bee Gees—Atco

KXOK—St. Louis
Albert Flasher—Guess Who—RCA
Draggin—Tommy James—Roulette
I Know—Chee Chee & Peppy—Buddah
Mr. Big Stuff—Jean Knight—Stax

WMAK—Nashville
Bring The Boys—Freda Payne—Invictus
Change Partners—Stephen Stills—Atlantic
Beginnings—Chicago—Columbia
Mighty Clouds—B. J. Thomas—Scepter
High Time—Joe Cocker—A&M
Thinkin' About Me—Fancy Friends—SSSI

WMEX—Boston
We're All Going Home—Bobby Bloom—MGM
Double Barrel—Dave & Ansil Collins—Big Tree
Sooner Or Later—Grass Roots—Dunhill
Signs—5 Man Elec Band—Lionel
Beginnings—Chicago—Columbia
Rings—Cymarron—Entrance

WFIL—Philadelphia
You've Got—James Taylor—Warner Bros.
That's The Way—Carly Simon—Elektra
Mr. Big Stuff—Jean Knight—Stax
Let It Shine—Home—Columbia

WIXY—Cleveland
Wild Horses—Rolling Stones—Rolling Stones
Resurrection Shuffle—Tom Jones—Parrot
Resurrection Shuffle—Ashton Gardner Dyke—Capitol
Sooner Or Later—Grass Roots—Dunhill
How Can You Mend—Bee Gees—Atco
Love The One—Isley Bros.—T-Neck
I Ain't Got Time—Glass Bottle—Avco Embassy
Rainy Jane—Davy Jones—Bell
Love Me—Rascals—Columbia
LPS: I Know I'm Losing You—Rod Stewart—Mercury
Take Me Home—John Denver—RCA

WSAI—Cincinnati
Love The One—Isley Bros.—T-Neck
How Can You Mend—Bee Gees—Atco

WLS—Chicago
Beginnings—Chicago—Columbia
I Don't Wanna—Gladys Knight—Soul
It's Gonna Be Alright—Gale McCormick—Dunhill
Keep The Customer Satisfied—Simon & Garfunkel—Columbia
Watching The River—Bob Dylan—Columbia

WTIX—New Orleans
Pic: Love Is Life—Earth Wind Fire—Warner Bros.
Until Then—Barbara Lynn—Jetstar
Mercy Mercy Me—Marvin Gaye—Tamla

WHB—Kansas City
How Can You Mend—Bee Gees—Atco
Take Me Home—John Denver—RCA
Mighty Clouds—B. J. Thomas—Scepter
I'm A Believer—Neil Diamond—Bang
You Gotta Have—Supremes & 4 Tops—Motown

CKLW—Detroit
Mr. Big Stuff—Jean Knight—Stax
Wear This Ring—Detroit Emeralds—Westbound
That's The Way—Carly Simon—Elektra
How Can You Mend—Bee Gees—Atco
Beginnings—Chicago—Columbia
Draggin—Tommy James—Roulette
Rings—Cymarron—Entrance
LPS: Caught In A Dream—Alice Cooper—Warner Bros.
Mercy Mercy Me—Marvin Gaye—Tamla

KILT—Houston
Pic: Watching The River—Bob Dylan—Columbia
Magic—Lobo—Big Tree
Mighty Clouds—B. J. Thomas—Scepter
Funky Nassau—Beginning of the End—Alston
I've Been Moved—Andy Kim—Steed
Last Time—Glen Campbell—Capitol
Resurrection Shuffle—Tom Jones—Parrot

WRKO—Boston
Riders On The Storm—Doors—Elektra
Rings—Cymarron—Entrance

WCAO—Baltimore
Pic: I'm A Believer—Neil Diamond—Bang
Mr. Big Stuff—Jean Knight—Stax
Love Me—Rascals—Columbia
Deep Enough—Ocean—Kama Sutra
I Found Someone—Free Movement—Decca
Riders On The Storm—Doors—Elektra
Crazy About The La—Smokey Robinson—Tamla

KHJ—Hollywood
Never Ending—Delany & Bonnie—Atco
Mr. Big Stuff—Jean Knight—Stax

KRLA—Pasadena
Gonna Be Alright—Gail McCormick—Dunhill
Magic—Lobo—Big Tree
Beginnings—Chicago—Columbia
Mr. Big Stuff—Jean Knight—Stax

KYA—San Francisco
Take Me Home—John Denver—RCA
You've Got—James Taylor—Warner Bros.
Watcha See—Dramatics—Volt
Try—Peppertree—Capitol

KNDE—Sacramento
Riders On The Storm—Doors—Elektra
Tip—Brenda & Tabulations—Top & Bottom
Brand New Me—Aretha Franklin—Atlantic
Watching The River—Bob Dylan—Columbia

KYNO—Fresno
She's Not Just—8th Day—Invictus
How Can You Mend—Bee Gees—Atco
Change Partners—Stephen Stills—Atlantic
Do You Know—Lee Michaels—A&M
Bacharach/David Medley—Carpenters—A&M
Hymn 43—Jethro Tull—Reprise

KGB—San Diego
Don't Pull—Hamilton—Joe Frank & Reynolds—Dunhill
Signs—5 Man Elec Band—Lionel
Take Me Home—John Denver—RCA
Watching The River—Bob Dylan—Columbia

WEAM—Washington D.C.
Get It On—Chase—Epic
Pooh Corner—Nitty Gritty—U.A.
You've Got—James Taylor—Warner Bros.

WAPE—Jacksonville
Pic: Summertime Girl—Salt Water Taffy—Metromedia
Mighty Clouds—B. J. Thomas—Scepter
Resurrection Shuffle/Puppet Man—Tom Jones—Parrot

LPS: (12AM to 6 AM)
Beginnings—Chicago—Columbia
Susan Jones—Sarafeen & Smoke—GWP
Lord Hides—Chuck Mangione—Mercury

KFRC—San Francisco
Draggin—Tommy James—Roulette
Rings—Cymarron—Entrance
She's Not Just—8th Day—Invictus
Change Partners—Stephen Stills—Atlantic

WOKY—Milwaukee
Beginnings—Chicago—Columbia
Mighty Clouds—B. J. Thomas—Scepter
Rings—Cymarron—Entrance
Moon Shadow—Cat Stevens—A&M
Lord Hides—Chuck Mangione—Mercury

UA Latino Issues Avellanet Album

NEW YORK—Chucho Avellanet from Puerto Rico, who has long ranked as a top show business personality in Central and South America, will soon be represented by a "Love Story" LP on the UA Latino label.

Avellanet, renown in Latin American circles for his film and television work, is also a perennial disk best seller in this market and a steady stream of his UA Latino singles and albums have been chartoppers there.

Collection spotlights Avellanet's rendition of "Love Story", plus other tunes both new and old. LP is scheduled for June release.

THE BIG THREE

1. Beginning—Chicago—Columbia
2. Watching The River Flow—Bob Dylan—Columbia
3. Mr. Big Stuff—Jean Knight—Stax

WKNR—Detroit
Bring The Boys—Freda Payne—Invictus
Suzanne—Tom Northcott—Uni
Sooner Or Later—Grass Roots—Dunhill
How Can You Mend—Bee Gees—Atco
Mercy Mercy Me—Marvin Gaye—Tamla
LPS: Walk Away—James Gang—ABC
Too Many People—Paul McCartney—Apple
You've Got—James Taylor—Warner Bros.
Jumpin Jack Flash—Johnny Winter—Columbia

WIBG—Philadelphia
Signs—5 Man Elec Band—Lionel
Rings—Cymarron—Entrance
Summer Sand—Dawn—Bell
Never Ending—Delany & Bonnie—Atco
Get It On—Chase—Epic
Rainy Jane—Davy Jones—Bell
Hey Love—Delfonics—Philly Groove

KQV—Pittsburgh
Rings—Cymarron—Entrance
Mr. Big Stuff—Jean Knight—Stax
You've Got—James Taylor—Warner Bros.
Pooh Corner—Nitty Gritty—U.A.
Beginnings—Chicago—Columbia

KLIF—Dallas
Mighty Cloud—B. J. Thomas—Scepter
Sooner Or Later—Grass Roots—Dunhill
Get It On—Chase—Epic
Changeling—Doors—Elektra

WAYS—Charlotte
Mercy Mercy Me—Marvin Gaye—Tamla
Watching The River—Bob Dylan—Columbia
Crazy About The La La—Smokey Robinson—Tamla
Resurrection Shuffle—Ashton Gardner Dyke—Columbia
I Can't Stop—Osmonds—Uni

Jubilee's 'Keep Cookin' Brings Four To Label

NEW YORK—Mickey Eichner, executive vice president of the Jubilee Group, has announced a quartet of production pacts as part of the label's "Keep Cookin'" policy.

Irwin Levine, Larry Brown and Charley Calello teamed to arrange and produce the new happenings single "Lullaby In The Rain," with the assistance of Hank Medress of the Tokens. Levine, Brown and Medress have worked as producers and writers of "Knock Three Times," "Candida" and "Church Bells May Ring" by Dawn and Dusk.

Jackie Mills, who produced four gold singles for Bobby Sherman, is on the West Coast producing Sonny Denton, new Jubilee Group artist. Denton's first single is "Gretta."

John Madara, who produced "Overture From Tommy" by the Assembled Multitude, has produced the new Tony Denton single, "Mary, Mary."

Billy Meshel, writer and producer who was associated with Lobo's "Me And You And A Dog Named Boo", has produced "Every Day In My Life With Linda" by Horizon.

Messina Joins Record Plant

NEW YORK—Gary Kellgren, executive director of operations of The Record Plant, has announced this week that Jay Messina has joined the engineering staff of the east coast Record Plant. Previously a sound engineer with A&R studios in New York, Messina has recently completed the Ten Wheel Drive "Friends" LP for Polydor and a Three Degrees LP for Roulette.

What's In A Name: The Longest Title?

NEW YORK—September Music lays claim to the longest title ever recorded.

Firm's Stanley Mills picked up for the U.S. and Canada an instrumental called "Miss Universum," which has a new lyric called: "Johnny, Harvey, Charlie, Herbie, Arthur, Henry, Tony, Irving, Sammy, Dino, Erskine, Harold, Stanley, Kenny, Bobby, Orville, Jeffrey, David, Etc." The Charles Randolph Grean Sounde has recorded a single on Ranwood Records.



A TIME TO . . . — Julio Aiello, President, NEC Records, has announced the signing of Harvest, a seven piece self-contained group to the newly formed label, a division of National Entertainment Corporation. Initial single, "Harvest Feeling," is scheduled for immediate release, with their first album package presently nearing completion.

LIFE	ELVIS PRESLEY	RCA Elvis Presley Last Straw
HELP THE POOR	B. B. KING	ABC Noma Music
TOUCHING HOME	JERRY LEE LEWIS	Mercury Hill & Range Blue Crest
DREAM LOVER	BILLY "CRASH" CRADDOCK	Cartwheel Hill & Range Fern
FADED LOVE	TOMPALL & GLASER BROS.	MGM Hill Range
JIM DANDY	LYNN ANDERSON	Chart Hill & Range Raleigh
LAUGHED AT THE JUDGE	GREASE BAND	Shelter Noma Music Carbert Music
ANYTIME AT ALL	COLIN YOUNG	UNI Noma Music Carbert Music
THE ABERBACH GROUP 241 West 72 Street, New York, N.Y.		

New Additions To Radio Playlists—Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WDRC—Hartford

Beginnings—Chicago—Columbia
Watching The River—Bob Dylan—Columbia
Summer Sand—Dawn—Bell
Stop Look Listen—Stylistics—Avco Embassy
Love Means—Sounds Of Sunshine—Ranwood

WKWK—Wheeling

Albert Flasher—Guess Who—RCA
She's Not Just—8th Day—Invictus
I'm A Believer—Neil Diamond—Bang
I'd Like To Do It—People's Choice—Phila La
Of Soul
How Can You Mend—Bee Gees—Atco

WJET—Erie

If Not—Olivia Newton John—Uni
Mr. Big Stuff—Jean Knight—Stax
How Can You Mend—Bee Gees—Atco
Last Time—Glen Campbell—Capitol
I Love You—Bells—Polydor
Deep Enough—Ocean—Kama Sutra
Crazy About The La La La—Smokey Robinson
—Tamlia
Magic—Lobo—Big Tree

KIOA—Des Moines

Draggin—Tommy James—Roulette
Mr. Big Stuff—Jean Knight—Stax
Double Barrel—Dave & Ansil Collins—Big Tree
And When She Smiles—Wildweeds—Vanguard
Change Partners—Stephen Stills—Atlantic
Take Me Home—John Denver—RCA

WTRY—Alb Sch Troy

Beginnings—Chicago—Columbia
Signs—5 Man Elec Band—Lionel
Mr. Big Stuff—Jean Knight—Stax
I Don't Wanna—Gladys Knight—Soul

WPOP—Hartford

Love Is Life—Earth Wind Rain—Warner Bros.
Girl I've Got—Cherokee—ABC
Talking In Your Sleep—Gordon Lightfoot—
Reprise
Liar—3 Dog Night—Dunhill
Riders On The Storm—Doors—Elektra
Get It On—Chase—Epic
I Feel The Earth Move—Carole King—Ode
LPs: Uncle Albert—Ram—Paul McCartney
Colour My World—Beginnings—Chicago—
Columbia

WHLO—Akron

Rainy Jane—Davy Jones—Bell
Believer—Neil Diamond—Bang
Little Girl Smiles—Steve Alaimo—Entrance
Mighty Clouds—B. J. Thomas—Scepter
Talking In Your Sleep—Gordon Lightfoot—
Reprise
Beginnings—Chicago—Columbia
Love Means—Sounds Of Sunshine—Ranwood
Magic—Lobo—Big Tree
Pic: LP: Rainy Day Feeling—Fortunes—Capitol

WPRQ—Providence

Watching The River—Bob Dylan—Columbia
Signs—5 Man Elec Band—Lionel
Walk Away—James Gang—ABC
LP: Reason To Believe—Rod Stewart—Mercury

KLEO—Wichita

Riders On The Storm—Doors—Elektra
Watching The River—Bob Dylan—Columbia
Beginnings—Chicago—Columbia
Mighty Clouds—B. J. Thomas—Scepter
Double Barrel—Dave & Ansil Collins—Big Tree
Rings—Cymarron—Entrance
Brothers Keeper—Bobby Lance

WBBQ—Augusta

How Can You—Bee Gees—Atco
Crazy About La La La—Smokey Robinson—
Tamlia
Funky L. A.—Paul Humphrey—Lizard
Look What You Have Done—James Vincent—
Big Tree
I've Been Moved—Andy Kim—Steed

WCOL—Columbus

Pic: That's Fine—Brownsville Station—Warner
Bros.
Moon Shadow—Cat Stevens—A&M
You're The Reason Why—Ebonys—Epic
Talking In Your Sleep—Gordon Lightfoot—
Reprise
Beginnings—Chicago—Columbia
Mighty Clouds—B. J. Thomas—Scepter
Pic: Poor Little Pearl—Billy Joe Royal—
Columbia

WKBW—Buffalo

That's The Way—Carly Simon—Elektra
Draggin—Tommy James—Roulette

WDGY—Minneapolis

Resurrection Shuffle—Ashton Gardner Dyke—
Capitol
Summer Sand—Dawn—Bell
Magic—Lobo—Big Tree
Rings—Cymarron—Entrance
Give Up Your Guns—Buoys—Scepter
Change Partners—Stephen Stills—Atlantic
LPs: Beginnings—Chicago—Columbia
Liar—3 Dog Night—Dunhill
Every Picture—Rod Stewart—Mercury
Don't Try To Lay No Boogie Woogie—John
Baldry—Warner Bros.

WMPS—Memphis

I Know—Chee Chee & Peppy—Buddah
Take Me Home—John Denver—RCA
Summer Sand—Dawn—Bell
Resurrection Shuffle—Tom Jones—Parrot
Mighty Clouds—B. J. Thomas—Scepter
Watching The River—Bob Dylan—Columbia
Stop—Stylistics—Avco Embassy

WING—Dayton

How Can You Mend—Bee Gees—Atco
Double Barrel—Dave & Ansil Collins—Big Tree
I Don't Wanna—Gladys Knight—Soul
You've Got—James Taylor—Warner Bros.
Summer Sand—Dawn—Bell
Change Partners—Stephen Stills—Atlantic
Follow Me—Mary Travers—Warner Bros.

WSGN—Birmingham

Watching The River—Bob Dylan—Columbia
Take Me Home—John Denver—RCA
Wild Horses—Rolling Stones—Rolling Stones

WLEE—Richmond

Beginnings—Chicago—Columbia

KEYN—Wichita

Laugh At The Judge—Grease Band—Shelter
Something In Your Blood—Crow—Amaret
Riders On The Storm—Doors—Elektra
I'm The Only One—Lobo—Big Tree
Hearts—Ian Matthew—Vertigo
With My Face On The Floor—Emmit Rhodes—
Dunhill
LP: You'd Better Leave The Whiskey Alone—
Mungo Jerry—Janus

WGLI—Babylon

Pic: Summer Sand—Dawn—Bell
Resurrection Shuffle—Ashton Gardner Dyke—
Capitol
Like An Open Door—Fuzz—Calla
Take Me Home—John Denver—RCA
Double Barrel—Dave & Ansil Collins—Big
Tree
Signs—5 Man Elec Band—Lionel
He's Gonna Step—Jack Kongus—Elektra
Magic—Lobo—Big Tree
I Don't Wanna—Gladys Knight—Soul

Decca 'Taking Off'

NEW YORK—Decca Records has re-released the original soundtrack album of the film, "Taking Off."

The comedy-drama deals with the generation gap between suburban parents and their children and features a contemporary rock-and-folk score.

Film was given the Critics Award at the Cannes Film Festival last month, an album was produced for the label by Gil Rodin.



LOOKING AHEAD

- 1 **SO LONG, MARIANNE**
(Strager—BMI)
Brian Hyland—Uni 55287
- 2 **YOU'VE GOT TO EARN IT**
(Jobete—BMI)
Staple Singers—Stax 0093
- 3 **YOU'RE THE ONE FOR ME**
(Gaucho Music/Unichappell—BMI)
Joe Simon—Spring 115
- 4 **IN THESE CHANGING TIMES**
(Jobete—BMI)
Four Tops—Motown 1185
- 5 **HE'S SO FINE**
(Bright Tunes—BMI)
Jody Miller—Epic 10734
- 6 **I AIN'T GOT TIME ANYMORE**
(Leeds—ASCAP)
Glass Bottle—Avco Embassy 4575
- 7 **SOUNDS OF SILENCE**
(Charing Cross—BMI)
Peaches & Herb—Columbia 45386
- 8 **IT WON'T HURT TO TRY IT**
(Knollwood—ASCAP)
Tony Scotti—Sun Flower 109
- 9 **MOTHER NATURE'S WINE**
(Claridge/Dream/Canyon—ASCAP)
Sugarloaf—U.A. 7210
- 10 **AND WHEN SHE SMILES**
(Duchess—BMI)
Wildweeds—Vanguard 35134
- 11 **HILL WHERE THE LORD HIDES**
(Rohaba/Roosevelt—BMI)
Chuck Mangione—Mercury 73298
- 12 **WE'RE ALL GOING HOME**
(Heiress Music—BMI)
Bobby Bloom—MGM 14246
- 13 **NEAR YOU**
(Blue Street—ASCAP)
Boz Scaggs—Columbia 45408
- 14 **MONEY**
(Jobete—BMI)
Mob—Colossus 145
- 15 **CALL ME UP IN DREAMLAND**
Van Jan/WB—ASCAP
Van Morrison—W.B. 7488
- 16 **LOVE SONG**
(Razelle Dazzle—BMI)
The Vogues—Bell 991
- 17 **WHEN MY LITTLE GIRL IS SMILING**
(Screen Gems/Columbia—BMI)
Steve Alaimo—Entrance 7501
- 18 **TOUCH ME JESUS**
(Gold Forever—BMI)
Glass House—Invictus 9090
- 19 **YOU'RE A LADY**
(Defrantz/Monique—ASCAP)
Gene Chandler—Mercury 73206
- 20 **HE'S GONNA STEP ON YOU AGAIN**
(Tro-Andover—ASCAP)
John Kongos—Elektra 45729
- 21 **I'M SORRY**
(Armo-Big Star—BMI)
Bobby Bland—Duke 466
- 22 **JACK IN THE BOX**
(Peer International—BMI)
Clodagh Rodgers—RCA 740474
- 23 **INDIAN SUMMER**
(R&M—ASCAP)
Audience—Elektra 45732
- 24 **MANDRILL**
(Mandrill/Intersong—ASCAP)
Mandrill—Polydor 14070
- 25 **WHEN YOU GET RIGHT DOWN TO IT**
(Screen Gems/Columbia—BMI)
Ronnie Dyson—Columbia 45387
- 26 **LOVE ME**
(Purusa—ASCAP)
Rascals—Columbia 45400
- 27 **SUMMERTIME**
(Gershwin/New Dawn—ASCAP)
Herb Alpert—A&M 1261
- 28 **THE SUMMER KNOWS**
(Warner Bros—ASCAP)
Roger Williams—Kapp 2140
- 29 **DOODLE-OOP**
(Rhineland—BMI)
Meters—Josie 1029
- 30 **CALIFORNIA EARTHQUAKE**
(Great Honesty—BMI)
Norman Greenbaum—Reprise 1008

Vital Statistics

- #66* **MIGHTY CLOUDS OF JOY (2:56)**
B. J. Thomas—Scepter 12320
254 W 54 St NYC.
PROD: Buddy Buie—Steve Tyrell c/o Scepter
PUB: Low Sal BMI P.O. Bx 9687 Atlanta Ga.
WRITERS: B. Buie—R. Nix ARR: Glen Spreen
FLIP: Life
- #91* **SMILING FACES SOMETIMES (2:59)**
Undisputed Truth—Gordy 7108
2457 Woodward Ave Det Mich.
PROD: Norman Whitfield (same address)
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield—B. Strong
FLIP: You Got The Love I Need
- #92* **SUSPICIOUS MINDS (2:50)**
Dee Dee Warwick—Atco 6810
1841 Bway NYC.
PROD: Dave Crawford—Brad Shapiro c/o Atco
PUB: Press BMI 905 16th Av S. Nashville Tenn.
WRITER: Fred Zanborn
FLIP: I'm Glad I'm A Woman
- #94* **I NEED SOMEONE TO LOVE (2:43)**
Z. Z. Hill—Kent 4547
5810 S Normandy L.A. Cal.
PROD: Joe Bihari c/o Kent
PUB: Modern BMI (same address)
WRITER: Z. Z. Hill FLIP: Oh Darling
- #95* **DAY BY DAY (2:29)**
Continental 4-Jay Walking 011
2308 N 6th St Harrisburg Pa.
PROD: Bobby Martin (same address)
PUB: Souville BMI (same address)
WRITER: B. Martin ARR: B. Martin
FLIP: What You Gave Us
- #97* **THE LANGUAGE OF LOVE (3:09)**
Intrigues—Yew 1012
250 W 57 St NYC.
PROD: Van McCoy—Joe Cobb c/o Yew
PUB: Blue Ribbon BMI WRITER: Van McCoy
ARR: V. McCoy—J. Cobb FLIP: I Got Love
- #99* **ONE WAY TICKET (2:23)**
Tyrone Davis—Dakar 624
1841 Bway NYC.
PROD: Willie Henderson c/o Dakar
PUB: Julio Brian BMI 888 7th Ave NYC.
WRITERS: J. Moore—J. Daniels
ARR: Tom Tom Washington
FLIP: We Gotta Love
- #100* **FOLLOW ME (2:36)**
Mary Travers—Warner Bros. 7481
4000 Warner Blvd. Burbank Cal.
PROD: Milton Okun c/o Warner Bros.
PUB: Cherry Lane ASCAP 15 E 40 St NYC.
WRITER: John Denver ARR: Lee Holdridge
FLIP: I Guess He'd Rather Be In Colorado
- #67* **MERCY ME (2:39)**
Marvin Gaye—Tamlia 54207
2457 Woodward Ave Det Mich.
PROD: M. Gaye (same address)
PUB: Jobete BMI (same address)
WRITER: M. Gaye ARR: D. Van de Pitte
FLIP: Sad Tomorrow
- #71* **Watching The River Flow (3:34)**
Bob Dylan—Columbia 45409
51 W 52 St NYC.
PROD: Bob Dylan c/o Columbia
PUB: Big Sky ASCAP
P.O. Box 27 Prince St Sta NYC.
WRITER: B. Dylan
FLIP: Spanish Is The Loving Tongue
- #74* **BEGINNINGS (2:45)** Chicago—Columbia 45417
51 W 52 St NYC.
PROD: James Wm Guercio c/o Columbia
PUB: Aurelius BMI 7781 Sunset Blvd L.A. Cal.
WRITER: R. Lamm FLIP: Colour My World
- #79* **CRAZY ABOUT THE LA LA LA (2:53)**
Smokey Robinson—Tamlia 54206
2457 Woodward Ave Det Mich.
PROD: S. Robinson—H. Cosby—T. Johnson
(Same address)
PUB: Jobete BMI (same address)
WRITER: W. Robinson
ARR: H. Cosby—Van De Pitte
FLIP: Oh Baby Baby I Love You
- #80* **RESURRECTION SHUFFLE (3:20)**
Ashton Gardner Dyke—Capitol 3060
1750 N Vine L.A. Cal.
PROD: Ashton Gardner Dyke c/o Capitol
PUB: Edwards/Coletta ASCAP
9 The Terrace Barns London Eng.
WRITER: Tony Ashton
FLIP: I'm Your Spiritual Bread Man
- #82* **THE LAST TIME I SAW HER (4:00)**
Glen Campbell—Capitol 3123
1750 N Vine L.A. Cal.
PROD: Al De Lory c/o Capitol
PUB: WB-ASCAP 488 Mad Av NYC.
WRITER: Gordon Lightfoot ARR: Al De Lory
FLIP: Bach Taik
- #85* **RESURRECTION SHUFFLE (2:56)**
Tom Jones—Parrot 40064
539 W 25 St NYC.
PROD: Gordon Mills c/o Mam
24-25 New Bond St London W1 Eng.
PUB: Edwards/Coletta ASCAP
9 The Terrace Barns London Eng.
WRITER: Tony Ashton FLIP: Puppet Man

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AS A HIT! BRIAN HYLAND HAS A
IT! BRIAN HYLAND HAS A HIT! BI

So Long, Marianne

55287

A HIT! BRIAN HYLAND HAS A HIT
AS A HIT! BRIAN HYLAND HAS A
IT! BRIAN HYLAND HAS A HIT! BI

Sung by Brian Hyland on UNI Records

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IT! BRIAN HYLAND HAS A HIT! BI

Written by
Leonard Cohen

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 what it's all about...

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TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box — June 26, 1971

- | | | | | | | | | |
|----|---|----|----|--|----|-----|--|-----|
| 1 | TAPESTRY
CAROLE KING (Ode 77009) | 1 | 35 | HANGING IN THERE
HUDSON & LANDRY (Dore 324) | 38 | 68 | SINATRA & CO.
FRANK SINATRA (Reprise RS 1033)
(8 1033) (5 1033) | 62 |
| 2 | STICKY FINGERS
ROLLING STONES (Rolling Stone COC 59100)
(TP 59100) (CS 59100) | 2 | 36 | LOVE IT TO DEATH
ALICE COOPER (Warner Bros. WS 1883)
(8 1883) (5 1883) | 36 | 69 | LOVE LETTERS FROM ELVIS
Elvis Presley (RCA 4530)
(P8S 1748) (PK 1748) | 81 |
| 3 | RAM
Paul & Linda McCartney (Apple SMAS 3375)
(8XT 3375) (4XT 3375) | 3 | 37 | ABRAXAS
SANTANA (Columbia KC 30130)
(CA 30130) (CT 30130) | 25 | 70 | EDGAR WINTER'S WHITE TRASH
(EPIC 30512)
(CA 30512) (CT 30512) | 75 |
| 4 | JESUS CHRIST SUPERSTAR
(Decca DXSA 7206)
(6-6000) (73-6000) | 4 | 38 | WOODSTOCK TWO
(Cotillion SD2-400)
(TP 33-400) (CS 33-400) | 26 | 71 | ROSE GARDEN
LYNN ANDERSON (Columbia C 30411)
(CA 30411) (CT 30411) | 53 |
| 5 | CARPENTERS
(A&M SP 3502)
(8T 3502) (CS 3502) | 10 | 39 | POEMS, PRAYERS AND PROMISES
JOHN DENVER (RCA LSP 4499)
(P8S 1711) (PK 1711) | 60 | 72 | WHAT'S GOING ON
Marvin Gaye (Tamla TS 310)
(T8 1310) (M75 310) | 112 |
| 6 | MUD SLIDE SLIM
JAMES TAYLOR (Warner Bros. WS 2561)
(8 2561) (5 2561) | 5 | 40 | LOVE STORY
ANDY WILLIAMS (Columbia KC 30497)
(A 30497) (CT 30497) | 27 | 73 | TUMBLEWEED CONNECTION
ELTON JOHN (Uni 73096) | 64 |
| 7 | AQUALUNG
JETHRO TULL (Reprise MS 2035)
(8 2035) (5 2035) | 9 | 41 | SUMMER SIDE OF LIFE
Gorden Lightfoot (Reprise MS 2037)
(8 2037) (5 2037) | 50 | 74 | DIANA
ORIGINAL SOUNDTRACK (Motown MS 719)
(M8 1719) (M75 719) | 48 |
| 8 | 4 WAY STREET
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 2-902)
(TP 2-902) (S 2-902) | 6 | 42 | LOVE'S LINES, ANGLES AND RHYMES
5th DIMENSION (Bell 6060)
(8 6060) (5 6060) | 46 | 75 | MESSAGE TO THE PEOPLE
BUDDY MILES (Mercury SR 61334)
(MCR 61334) (MCR4-61334) | 66 |
| 9 | SURVIVAL
GRAND FUNK (Capitol SW 764)
(8XT 764) (4XT 764) | 7 | 43 | CHASE
(Epic E 30472)
(CA 30472) (CT 30472) | 59 | 76 | LATER THAT SAME YEAR
MATTHEWS SOUTHERN COMFORT (Decca DL 75264)
(6-5264) (73-5264) | 72 |
| 10 | UP TO DATE
PARTRIDGE FAMILY (Bell 6059)
(8 6059) (5 6059) | 8 | 44 | ALARM CLOCK
RICHIE HAVENS (Stormy Forest (SFS 600) | 45 | 77 | ROCK ON
HUMBLE PIE (A&M SP 4301)
(8T 4301) (CS 4301) | 74 |
| 11 | SHE'S A LADY
TOM JONES (Parrot XPAS 71046)
(M 79846) (M 79846) | 11 | 45 | MANDRILL
(Polydor 24-4050) | 49 | 78 | NO NO NANETTE
ORIGINAL CAST (Columbia S 30563)
(SA 30563) (ST 30563) | 68 |
| 12 | GOLDEN BISQUITS
3 DOG NIGHT (Dunhill DS 50088)
(8 50098) (5 50098) | 12 | 46 | THE POINT
NILSSON (RCA LSPX 1003)
(P8S 1623) (PK 1623) | 33 | 79 | LAYLA
DEREK AND THE DOMINOS (Atco SD 2-704)
(TP 704) (CS 704) | 77 |
| 13 | L.A. WOMAN
DOORS (Elektra EKS 75011)
(8T 5011) (55011) | 14 | 47 | PUT YOUR HAND IN THE HAND
OCEAN (Kama Sutra KSDS 2033) | 56 | 80 | IF I WERE YOUR WOMAN
GLADYS KNIGHT & THE PIPS (Soul SS 731)
(S8 1731) (S75 731) | 106 |
| 14 | TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280)
(8T 4280) (CT 4280) | 16 | 48 | TARKIO
BREWER & SHIPLEY (Kama Sutra KSBS 2024) | 35 | 81 | PEACEFUL WORLD
Rascals (Columbia G 30462)
(CA 30462) (CT 30462) | 91 |
| 15 | SKY'S THE LIMIT
TEMPTATIONS (Gordy GS 957)
(G8 1957) (G75 957) | 15 | 49 | BURT BACHARACH
(A&M SP 3501)
(8T 3501) (CS 3501) | 76 | 82 | DONNY HATHAWAY
(Atco SD-33-360)
(TP 33 360) (CS 33-360) | 87 |
| 16 | 11-17-70
ELTON JOHN (Uni 93105)
(8 93105) (2 93105) | 17 | 50 | VOLCANIC ACTION OF MY SOUL
RAY CHARLES (ABC 726) | 63 | 83 | ALL BY MYSELF
EDDIE KENDRICKS (Tamla TS 309)
(T8 1309) (T75 309) | 85 |
| 17 | ARETHA LIVE AT FILLMORE WEST
ARETHA FRANKLIN (Atlantic SD 7205)
(TP 7205) (CS 7205) | 20 | 51 | THE CRY OF LOVE
JIMI HENDRIX (Reprise MS 2034)
(8 2034) (5 2034) | 40 | 84 | I WON'T MENTION IT AGAIN
Ray Price (Columbia C 30510)
(CA 30510) (CT 30510) | — |
| 18 | PEARL
JANIS JOPLIN (Columbia KC 30322)
(CA 30322) (CT 30322) | 13 | 52 | HOT TUNA ELECTRIC RECORDED LIVE
(RCA LSP 4550)
(P8S 1762) (PK 1762) | 73 | 85 | ALL THINGS MUST PASS
GEORGE HARRISON (Apple STCH 639)
(8XT 639) (4XT 639) | 84 |
| 19 | THE BEST OF GUESS WHO
(RCA LSPX 1004)
(P8S 1710) (PK 1710) | 23 | 53 | SWEET BABY JAMES
JAMES TAYLOR (Warner Bros./7 Arts (WS 1843)
(8 WM 1843) (CWX 1843) | 47 | 86 | SINFONIAS
Waldo De Los Rios (United Artists UAS 6802) | 135 |
| 20 | NATURALLY
THREE DOG NIGHT (Dunhill DSX 50088) | 21 | 54 | ONE BAD APPLE
OSMOND BROS. (MGM SE 4724) | 39 | 87 | MARY
MARY TRAVERS (Warner Bros. WS 1907)
(8 1907) (5 1907) | 86 |
| 21 | MAYBE TOMORROW
JACKSON 5 (Motown MS 735)
(M8 1735) (M75 735) | 19 | 55 | PORTRAIT OF BOBBY
BOBBY SHERMAN (Metromedia KMD 1040)
(8090 1040) (5090 1040) | 42 | 88 | INDIAN RESERVATION
Raiders (Columbia C 30768)
(CA 30768) (CT 30768) | — |
| 22 | EMERSON, LAKE & PALMER
(Cotillion SD 9040) | 22 | 56 | THE PARTRIDGE FAMILY ALBUM
ORIGINAL TV CAST (Bell 6050)
(8 6050) (5 6050) | 43 | 89 | STONEY END
BARBRA STREISAND (Columbia KC 30378)
(CA 30378) (CT 30378) | 83 |
| 23 | LOVE STORY
ORIGINAL SOUNDTRACK (Paramount PAS 6002) | 18 | 57 | BLOODROCK 3
(Capitol ST 765)
(8XT 765) (4XT 765) | 44 | 90 | CHAPTER 2
ROBERTA FLACK (Atlantic 1569)
(TP 1569) (CS 1569) | 96 |
| 24 | LEON RUSSELL & THE SHELTER PEOPLE
(Shelter SW 8903)
(8XT 8903) (4XT 8903) | 41 | 58 | MANNA
BREAD (Elektra EKS 74086)
(F8T 4086) (TC 54086) | 51 | 91 | MELTING POT
BOOKER T. & MG's (Stax STS 2035) | 90 |
| 25 | CLOSE TO YOU
CARPENTERS (A&M 4271)
(8T 4271) (CS 4271) | 24 | 59 | LIVE JOHNNY WINTER AND
(Columbia C 30475)
(CA 30475) (CT 30475) | 54 | 92 | WRITER
CAROLE KING (Ode 77006) | 94 |
| 26 | THIRDS
JAMES GANG (ABC ABCX 721) | 29 | 60 | HAMILTON, JOE FRANK & REYNOLDS
Dunhill (DS 50103) | 69 | 93 | ELTON JOHN
(UNI 73090)
(8 73090) (2 73090) | 93 |
| 27 | SONGS FOR BEGINNERS
Graham Nash (Atlantic SD 7204)
(TP 7204) (CS 7204) | 58 | 61 | WHEN YOU'RE HOT, YOU'RE HOT
JERRY REED (RCA LSP 4506)
(P8S 1712) (PK 1712) | 67 | 94 | GRAND FUNK LIVE
(Capitol SWBB 633) | 100 |
| 28 | BROKEN BARRICADES
PROCOL HARUM (A&M SP 4294)
(8T 4294) (CS 4294) | 28 | 62 | STEPPENWOLF GOLD
(Dunhill DS 50099)
(8 50099) (5 50099) | 65 | 95 | JOSEPH AND THE AMAZING TECHNICOLOR DREAM COAT
THE JOSEPH CONSORTIUM (Scepter SPS 588X) | 80 |
| 29 | PARANOID
BLACK SABBATH (Warner Bros. WS 1887)
(M8 1887) (M5 1887) | 30 | 63 | SLY & THE FAMILY STONE GREATEST HITS
(Epic KE 30325) (CA 30325) (CT 30325) | 55 | 96 | SEATRAN
(Capitol SMAS 659)
(8XT 659) (4XT 659) | 88 |
| 30 | CURTIS/LIVE
CURTIS MAYFIELD (Curton CRS 8008) | 34 | 64 | BACK TO THE ROOTS
JOHN MAYALL (Polydor 25-3002) | 57 | 97 | SWEETHEART
ENGELBERT HUMPERDINCK (Parrot XPAS 71043)
(M 79843) (M 79643) | 97 |
| 31 | THIS IS A RECORDING
LILY TOMLIN (Polydor 25-4055) | 31 | 65 | FRIENDS
ORIG. SOUNDTRACK/ELTON JOHN (Paramount PAS 6004) | 61 | 98 | WOODSTOCK
ORIGINAL SOUNDTRACK (Cotillion SD3-500)
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| 32 | CHICAGO III
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(CA 30110) (CT 30110) | 32 | 66 | LEE MICHAELS V
(A&M SP 4302)
(8T 4302) (CS 4302) | 71 | 99 | SECOND MOVEMENT
Eddie Harris & Les McCann (Atlantic SD 1583)
(TP 1583) (CS 7205) | 103 |
| 33 | CARLY SIMON
(Elektra EKS 74082)
(T8 4082) (54082) | 37 | 67 | GLEN CAMPBELL'S GREATEST HITS
(Capitol SW 752)
(8XT 752) (4XT 752) | 52 | 100 | FRIENDS & LOVE
CHUCK MANGIONE (Mercury SRM 2-800) | 104 |
| 34 | EVERY PICTURE TELLS A STORY
Rod Stewart (Mercury SRM 1-609)
(MCR 1-609) (MCR4 1-609) | 79 | | | | | | |



TOP 100 Albums

101 TO 150

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102	THE BEST OF WILSON PICKETT, VOL. II (Atlantic SD 8290) 111 (TP 8290) (CS 8290)	118	SWEET SWEETBACK'S BAADASSSSS SONG Original Soundtrack (Stax STS 3001) 120	134	IF YOU COULD READ MY MIND GORDON LIGHTFOOT (Reprise RS 6392) 117
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104	THE REAL THING Taj Mahal (Columbia G 30619) — (CA 30619) (CT 30619)	120	WORKIN' TOGETHER IKE & TINA TURNER (Liberty 7650) 114	136	WE SURE CAN LOVE EACH OTHER Tammy Wynette (Epic E 30658) 118 (CA 30658) (CT 30658)
105	IF I COULD ONLY REMEMBER MY NAME DAVID CROSBY (Atlantic SD 7202) 70 (TP 7202) (CS 7202)	121	CHEAPO—CHEAPO PRODUCTIONS PRESENTS REAL LIVE JOHN SEBASTIAN (Reprise RS 2036) 95 (8 2036) (5 2036)	137	HAIR ORIGINAL CAST (RCA Victor LSO 1150) 146 (085-1038) (DK 6038)
106	STAY AWHILE BELLS (Polydor 24-4510) 108 (8F 4510) (CF 4510)	122	WHERE I'M COMING FROM STEVIE WONDER (Tamlam TS 308) 126 (T8 1308) (T75 308)	138	CHICAGO (Columbia KSP 24) 144 (18 BO 08858) (16 BO 1858)
107	SWEET REPLIES Honey Cone (Hot Wax HA 706) 137	123	MOMENTS BOZ SCAGGS (Columbia C 30454) 110 (CA 30454) (CT 30454)	139	LOVE STORY JOHNNY MATHIS (Columbia C 30499) 142 (CA 30499) (CT 30499)
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TANGERINE

Time Will Tell	TRCS-1506
My Jug And I	TRCS-1502
Bishop's Whirl	TRCS-1508
Souled Out	TRCS-1511

My Kind Of Jazz	TRCS-1512
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TIFFANY

Brethren	0013
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TRANSCONTINENTAL

Stoneyhenge	SFS 6001
Groove Drops	V6 8794
This Is My Beloved	V6 5070
Best Of Wes Montgomery	V6 8714
Best Of Tim Hardin	FTS 3078
Eulogy	V6 8796
This Is Monte Alexander	V6 8790
Didn't We	V6 8780
Best Of-Col. 11	V6 8757
Sept. 17, 1969	V6 8793
Dynamic Duo	V6 8678
Soul & Inspiration	V6 5001
We're Only In It For The Money	V6 5045
Best Of	V6 5074
Best Of	V6 8725
Freak Out	V6 5005/2
Greatest Hits	V6 5020

Smokin!

"HOT PANTS"

PEOPLE 45/2501

*James
Brown*

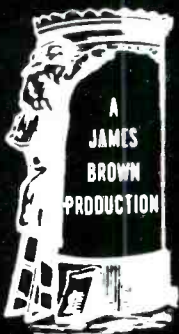


WORDS OF WISDOM:

*"She Got to Use What
She Got to Get What
She Wants ..."*

SALES SCORCHIN' SINGLES

- People 45/2500 "ESCAPE-ISM" James Brown
- King 45/6378 "I KNOW YOU GOT SOUL" Bobby Byrd
- People 45/25 "MY BROTHER" The J.B.'s



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recording and publishing companies *c

P.O. Box 8188
3557 Dickerson Road, Nashville, Tennessee 37207
(615) 228-2575

cashbox/album reviews

Pop Picks

BLUE—Joni Mitchell—Reprise MS 2038

The ability to capture a mood in precise strokes is the mark of a true artist. Joni's first album was morning, soft and misting. "Blue" is the deep night: creatures calling to each other as the chill wind is defeated by the cherry fire. It's simplicity itself: often just Joni's voice with piano or guitar; at most guitar, drums and bass. Friends playing with her: Stephen Stills and James Taylor, but the album is all Mitchell. Perfect gems amongst a king's ransom: "All I Want," "Blue," "This Flight Tonight," and "River."



INDIAN RESERVATION—The Raiders—Columbia C30768

Hit single "Indian Reservation" serves to kick off a set of strong contemporary fare. The Raiders are a good pop ensemble and they are heard to advantage here on the likes of "Heaven Help Us All," "Eve Of Destruction" and "The Shape Of Things To Come." Disk should find ready acceptance among Raider fans. LP was produced by Mark Lindsay.

SONGS—Jackie DeShannon—Capitol ST-772

This is the album which Jackie DeShannon believers have waited for. Her previous releases were only prologues to this, a full-fledged, finely-spun work of art as fresh as the spring rain. The record's magic lies in its very simplicity—Jackie is a woman presenting her songs. Two which she wrote, "Salinas" and "West Virginia Mine" are among her very best and her readings of "International" and "Keep Me Warm" are flawless. Ten songs in all, one remarkable album.



BUT BEAUTIFUL—Nancy Wilson—Capitol ST-798

For her latest album release, songstress Nancy Wilson has chosen to dip into the catalogs of the giants, men like Gershwin, Ellington, Rodgers & Hart and Harold Arlen. She does nice things to "Do It Again," "Prelude To a Kiss," "Glad To Be Unhappy," "Happiness Is A Thing Called Joe" and a half dozen other standards. With material like that, and the superb accompaniment of the Hank Jones Quartet, how can you lose? The answer is you can't and Nancy wins right down the line.

Newcomer Picks

ANDY ROBERTS WITH EVERYONE—Ampex A10117

Andy Roberts, remembered for his acoustic artistry with the now-disbanded Liverpool Scene, is the focal point for an exceptional album. Everyone is actually John Pearson, Dave Richards and Bob Sargeant, three musicians who perfectly complement Roberts' playing. While the tracks are uniformly excellent, "Radio Lady" and "Sitting On A Rock," both composed by Andy, are worthy of special attention. Side one's "Trouble At The Mill," soon to be released as a single, is another fine cut. One of the best of this year's British entries.



THRESHOLD — Paul Carney — Mercury SR 61345

This is the kind of album which demands several listening sessions before one begins to appreciate its fullness. Half of the songs were written by Paul Carney and he brings to them a good deal of personality, as well as a fine singing voice. "Don't Go Away" and "There We Were Together" are two excellent pieces, which stand out, at first, and then begin to blend into a total picture as varied as it is exciting. Carney could emerge as a major artist; in any case, he's off to a good start!

Pop Best Bets

ROD MCKUEN LIVE IN LONDON!—Stanyan 5016

Rod McKuen has fans the world over and London is no exception. The crowd that attended his Palladium concert in 1970 responded enthusiastically to his program of poetry done to the accompaniment of the Stanyan Strings, conducted by Arthur Green-slade. Two record set, recorded that evening, includes many of the poet's most requested numbers, including "Love's Been Good To Me," "Jean," "Doesn't Anybody Know My Name" and "I'm Not Afraid." McKuen's legions will want to pick up a copy of this pronto.

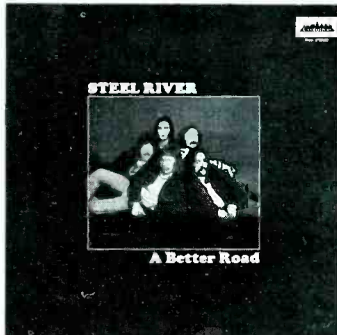


TAKING OFF—Original Soundtrack—Decca DL 79181

For the myriad people who've seen Milos Forman's film "Taking Off" this soundtrack will become essential, principally because the film's basis is the impromptu audition from which most of these tracks are taken. "Love," by Nina Hart, used as the theme has the same chilling effect here as it did in the film's opening. Also included: Bobo Bates' "And Even The Horses Had Wings," Carly Simon's "Long Term Physical Effects," and, of course, Buck Henry's moving version of "Stranger In Paradise," accompanied by Lynn Carlin.

PUT YOUR HAND IN THE HAND—Mike Curb Congregation—MGM SE-4785

In a relatively short time, this cheerful group has established itself as an MOR staple and this LP should keep the ball rolling. There's a liberal sprinkling of current Top 40 favorites, such as the title tune, and "Joy To The World." Also coming in for the choral treatment are "Have You Ever Seen The Rain" and "United We Stand." Six other tunes round out the set.



A BETTER ROAD—Steel River—Evolution 3006

Steel River, an unpretentious quintet which plays what might be termed soft hard rock, offers their second album. They have a highly commercial sound which has already won them a loyal following in their native Canada and elsewhere. "Do You Know Where You're Going," "Southbound Train" and "Love Can't Be Made Of Gold/Let's Think Ahead" are among the stronger cuts on the LP.

THIS IS TOMMY DORSEY—RCA VPM-6038—THIS IS ARTIE SHAW—RCA VPM-6039—THIS IS BENNY GOODMAN—RCA VPM-6040—THIS IS DUKE ELLINGTON—RCA VPM-6042—THIS IS THE BIG BAND ERA—RCA VPM-6043

Nostalgia kick or no, this is a remarkable opportunity to reprise the best of the Swing Era at a two-for-one pricing approach. As RCA makes quite clear on the liner notes, these are not stereo-age recreations, but the good old mono originals. Isn't this way of doing the nostalgia bit the one that makes the most sense? And RCA can, of course, turn to past as few recording companies can. There's also no skimping on giving the listener a verbal rundown of each set, including complete session statistics.



HELP ME MAKE IT THROUGH THE NIGHT—O. C. Smith—Columbia C30664

O. C. Smith turns to the country music catalog for an eminently listenable album featuring eleven songs. Some of Nashville's finest musicians pitch in as O. C. serves up "For The Good Times," "Tall Oak Tree" and "The Long Drive Home." But it is his warm rendition of "Watching Scotty Grow" which is the most special track. A strong offering from an artist of taste and sincerity.

Davis' Pre-Confab Remarks

(Cont'd from p. 7)

calling for a "man-for-man," "job-for-job" exchange.

Small Return

"Of the 34 major symphony orchestras in the United States, and three in Canada, only six offer their musicians 52 weeks of employment a year. The basic weekly scale is less than \$250 for each symphony musician and only four orchestras offer their players a guaranteed annual wage of \$15,000 or more," according to Davis.

"It's incredible," Davis said, "when you realize that the time and money spent by a symphony orchestra musician to equip himself for his profession is at least equal to—and in most cases greater—than the commitment required to become a doctor or a lawyer."

Davis said that the average guaranteed annual wage earned by members of the largest symphony orchestras in the country was "a good deal less than \$10,000 per year."

"Everywhere we hear that symphony orchestras are in great financial stress, and so they are," Davis said. But musicians' salaries are not the reason. Davis noted that all other costs connected with orchestra operation had far outstripped musicians' salaries, and said "we must treat our symphony orchestras as a natural resource."

String Shortage

"The problem," he said, "is that new sources of revenue have not become available to meet the rising costs of orchestra management, and a symphony orchestra cannot meet its increased overhead by instituting greater efficiencies and improved technology. Increased government support for the arts is the only answer to the problem."

Although the professional musician is plagued by an acute and chronic shortage of jobs, "there remains a shortage of qualified string instrumentalists, compared to those who play other instruments," says Davis.

Davis noted that despite the AFM-sponsored "Congress of Strings" program, under which student instrumentalists of high school age are given an opportunity to study and work with the masters at the Federation's expense, a shortage of string instrumentalists "will continue unless more is done to encourage talented youngsters."

Davis reiterated again that greater government support for the arts is essential to "establishing a climate in which talented youngsters can be encouraged to continue their musical studies in the reasonable expectation eventually of finding a job."

'Live With Technology'

"Even though I personally think that listening to recorded music is like kissing a girl over the telephone, we know you can't stop technological progress and the electronic reproduction of our product," said Davis.

"We don't even want to stop technological development," the former percussionist said, "but we're determined to prepare ourselves to live with it, and survive in the process."

Davis said musicians "must walk that fine line between recognizing and encouraging new technological development, and preserving precious income and employment for our members. When we make a product for a film, or a recording, for example, we have to make certain that product is used only for the purpose for which it was intended."

Musicians' 'Hard Pressed'

"Despite the progress we are making in obtaining long overdue recog-

nition of musicians' talents, a recent Census Bureau survey ranked male musicians 40th in descending order on a list of 49 professional occupations," reports Davis. "Female musicians were at the bottom of a list of 29 occupations," Davis added.

Calling for sharply increased federal subsidy of the arts "to bring our government's participation to more than 15c per person presently proposed for U.S. arts support," Davis noted that "less than 17 per cent of the musicians in the AFM are regularly employed. Another 35 per cent may be partially or sporadically engaged in the field. Some 40 to 45 per cent have not made a penny out of their musicianship for perhaps half a decade or more."

Davis said that the AFM has been expanding at a rate of about 6,000 new members a year over the past decade to reach its present total in excess of 300,000 musicians. Of this number, he said, approximately 40,000 also belong to the Music Educators National Conference, and "earn the bulk of their income as accredited teachers."

Copyr't Revision

"Congress can make a major contribution to the arts by insuring an equitable system of copyright protection," said Hal Davis, President of the American Federation of Musicians (AFL-CIO).

Davis, whose 300,000-member AFM is the largest union of professional performers in the world, said that "at the same time we recognize and lament the fiscal crisis that pervades our artistic institutions, our laws allow recorded performances of our great orchestras and the work of their musicians to be used free of charge in recorded form by the multi-billion dollar commercial broadcasting industry. Millions are made by broadcasters through the sale to sponsors of time filled with the recorded talents of our nation's artists, yet these artists and the recording companies that employ them share not one dime of these enormous profits," Davis said.

The AFM is pressing for legislation that would expand copyright laws to give performers the same kind of compensation for use of their recorded works as composers and publishers receive through ASCAP and BMI.

Merc's Rosencrantz Promo Men Label's 'Eyes & Ears'

CHICAGO—An early summer of album activity at Mercury has sparked an endorsement from label national promo director Denny Rosencrantz of the industry's traditional concept of the promo man as a label's front line "eyes and ears."

While Rosencrantz continues direction of album product promo, he coordinates the efforts of other members of the Mercury promo staff and has keyed the department's efforts toward realization of the full potential of the label's established artists. "In this way," he said, "we are able to generate excitement, produce sales volume and open the door for new artists."

He added, "while concentrating on those artists of proven acceptance we're able to gain interest and draw attention to promising new acts through their label association with the established winners."

Among the winners to which he made reference is Rod Stewart's new LP, "Every Picture Tells A Story." Rosencrantz noted, too, the nearly complete acceptance meeting the just released solo album by Ian Matthews, the continuing sales activity of Buddy Miles' product as witnessed by three LP's on the charts; and the evolving interest being logged by Chuck Mangione's "Friends and Love" album. The Mangione album was originally an item of local interest in upstate New York following his guest recording appearance with the Rochester Symphony. The communication of that interest by the promo staff has led to regional breakouts in other

'Sunday' Track To Bell

HOLLYWOOD—John Rosica, director of West Coast operations for Bell Records, has announced that the label will shortly release the original soundtrack album of "On Any Sunday," a film about motorcycle racing.

The movie was produced, directed, written, photographed and narrated by Bruce Brown, who produced the highly successful "Endless Summer." The music was written by Dominic Frontiere; lyrics for the title tune were penned by Sally Stevens, who also sings the theme over the closing credits. Steve McQueen financed "On Any Sunday" and appears in it.

"On Any Sunday" has its world premiere in Los Angeles on June 30 and then goes into national distribution.

markets with national action anticipated imminently.

Under Rosencrantz's direction the Mercury promo staff includes Stan Bly, who is responsible for singles; Logan Westbrooks in charge of R&B product and Frank Mull who handles C&W releases out of the company's Nashville offices. In addition, Rosencrantz supervises the activities of eight local men working out of distributionships in Boston, Philadelphia, New York, Pittsburgh, Los Angeles, San Francisco, Atlanta-Charlotte, Cleveland-Cincinnati, and Dallas-Houston. In other distribution areas close liaison is maintained with the local representatives.

Extend Efforts

"These men," Rosencrantz says, "extend their efforts beyond merely seeking radio airplay. They're into the general area of artist relations, provide great assistance to the sales force and work on the overall assignment of consumer motivation. They are the advance scouts providing the essential intelligence for staff planning and it's their field reports that enable us to pinpoint activity and translate it into orders, shipments and sales."

Motown Pub Cos, Crown Int'l Tie

NEW YORK—Crown International Pictures, Inc., and Motown Publishing affiliates, Jobete Music Company, Inc. (ASCAP) and Stein & Van Stock (BMI), have entered into a long-term agreement whereby the two Motown publishing entities will be worldwide administrators of Crown's two publishing companies, Elenjay, Inc. (ASCAP) and Marimark, Inc. (BMI).

The Motown-Crown publishing agreement was announced by Robert L. Gordy, vice president and general manager of Motown's publishing affiliates, and Newton P. Jacobs, president of Crown International Pictures, Inc.

The agreement was negotiated by Herb Eiseman, general professional manager of Motown's publishing affiliates, and Mark Tenser, executive vice president of Crown International.

One aspect of the new association is that Jobets and Stein & Van Stock will consult with Crown on music for all the motion picture company's future product.

First of Crown's films involved in the new agreement is "Point of Terror," due for release the latter part of July, produced by Chris Marconi and Peter Carpenter and with Marilyn J. Tenser as associate producer. Film contains three songs: "Drifter of The Heart" by Jerry Marcellino and Mel Larson, "This Is" by Bea Verdi, and "Life Beats" by Ellene Levenson, Jill Jones and Earl Levenson. Eiseman and his staff are currently setting recording dates.

In addition to "Point of Terror" Crown currently has in release the following films: "The Young Graduates," "Wild Riders," "Blood Mania," "Cindy And Donna," "The Baby Sitter," "Weekend With the Baby Sitter," "Noon Sunday" and "Chain Gang Women."

RCA Rushes 'Chirpy Chirpy'

NEW YORK—RCA Records is rushing into release from England, "Chirpy Chirpy Cheep Cheep" by Middle of the Road, a Scottish group exclusively signed to RCA Italy.

Deck is the fastest selling single RCA England has had in recent years, the label reports.

"Chirpy Chirpy Cheep Cheep," an international smash hit has already sold over a million copies in Europe alone. The single has succeeded in Holland, Spain, Argentina and Mexico. "Chirpy Chirpy Cheep Cheep" was originally released in the United States in Nov. prior to its international success.



CASSIDY IN DETROIT—Shown here arriving at the airport in Detroit (May 22) for a day of frantic activity are David Cassidy of ABC-TV's "The Partridge Family" (holding flowers presented by one of the hundreds of girls who came out to meet him), Bell Records' Steve Wax, director of national promotion (wearing sunglasses) and Cassidy aide Jim Flood. Before returning to California early the next morning, Cassidy drew 17,000 fans to a WKNR sponsored concert at Edgewater Park, visited with the winner of WKNR's "Date With David Cassidy" contest, held a press conference for High School and Junior High School editors and was guest of honor at a Bell Records' cocktail party for local deejays, press and dealers.

cash box / talent on stage

Melba Moore

EMPIRE ROOM, NY — The entertainment world, to say it right out, has an incredible super star talent in Melba Moore. Coming to you straight from Lake Geneva, New York, where she launched her night club career, after, of course, several stopovers on Broadway ("Hair" and "Purlie"), the performer fully lived up to advance notices that pulled in an opening night audience of vast proportions. Aside from a tremendous vocal range, a pert beauty and charm, she is one of the most natural talents on stage, a far cry from the programmed kind who appear like a readout from a computer.

Weaving a daring pattern of joy and poignance, she created show-stoppers with practically each number. She is the eager child on "If I Had a Million," from "The Me Nobody Knows" and Mel Torme's "Mommy, What's That There"; movingly philosophical on "The Long and Winding Road" and "He Ain't Heavy, He's My Brother"; and joyously in love-with-love on "I Got Love," her standout number from "Purlie." Other selections, like "For All We Know" and "There's a New Day Coming," were further feats of musical magic. Lucky Mercury Records to have this new wonder. Lucky all of us who wondered where and when the next true shining star would bathe us in her glorious light. She's here, direct from Lake Geneva, New York.

i.l.

Shawn Phillips

VILLAGE GASLIGHT, NYC — From the very moment he set foot on stage, it was obvious that Shawn Phillips would be a star. He stood tall, proud, relaxed, and sang his songs. Melodic songs. Complex songs.

Shawn opened with "Lovely Lady," a tender love ballad melodically structured to project his incredible vocal range; and followed with "Landscape," and "Hey Miss Lonely," which were equally strong and impressive.

It's hard to describe Shawn's stage performance unless you've seen him. He is more than a mere vocalist. Rather than delivering a song, he paints it for you using his guitar as a brush, and his voice for coloring. Thus far, Shawn Phillips has made two Contributions, both on A&M Records, and both worthy ones.

For those who like to look to the future for new talent, Shawn Phillips is the bright star on the horizon. His time is near!

k.k.

Timber Hedge & Donna

TROUBADOUR, L.A. — Remember that little restaurant you once found, tucked in some remote corner of town? The one you delighted in taking special people to because the food was surprisingly good. The one that not too many people knew about because they didn't advertise much and the sign outside was very plain. And then that day finally arrived when you walked in and found the place full. The word had gotten out.

Timber is like that. They've been playing around L.A. in little clubs, high schools, almost anywhere they could set up their equipment. They even snuck into the Troubadour on a few Monday nights just to play a few songs for the people. And what songs. Not just your everyday rock and roll (to borrow a line from Chicago's Wilderness Road) but special songs. The type of quality songs that are already beginning to pop up on other people's albums (like Donny Hathaway's). And you could delight in taking special friends down to see them.

But that's all over now. Chris Van Ness blew in a couple of months ago

The Elton John Recital

CARNEGIE HALL, NYC—Deep, rolling thunderheads bubbled on the horizon. Livid purple and inky blue they raced across the sky. The sun went out. Below the storm, the field lay littered in bodies and blood. Elrice of Melnibone, tall and deathly white, stood surrounded by the minions of Evil. And his singing sword lifted and fell, lifted and fell, cleaving bone and flesh. He raised his head and shouted at the sky: "Wait! A change is on its way!"

Just let me wake up in the morning
To the smell of new-mown hay
To laugh and cry, to live and die
In the brightness of my day

New songs and old songs but most of all, dear songs. That was the point of it. Elton John, his long cross country tour coming to a close, returned to New York to play four special concerts at Carnegie Hall. The night before, he and the band walked on stage at the Fillmore to play a free guest set, for the fans, for Bill, and for the staff. It was their way of saying thank you and good bye to Fillmore.

At Carnegie it was just Elton. The first half of the concert (about 55 minutes) saw him solo at the piano, "To play a lot of the songs that I've wanted to play, but don't fit into a trio arrangement," said Elton at the start. The songs new to his act ranged from classical ("Skyline Pigeon." Reg and Bernie's first "really good" song) to pure rock'n'roll (a "Talking N. Y. Blues" that Elton improvised on the spot, and "Blueberry Hill").

Hold me closer Tiny Dancer
Count the headlights on the highway
Lay me down in sheets of linen
You've had a busy day today

when he caught their set at the Bitter End West and proceeded to inform his L.A. Free Press following about this very special group and it wasn't a secret any longer. Now, after their Troubadour for-real debut last week, in front of a sold-out house, the secret has turned into a fast flying rumor.

Essentially, in the words of a fellow CB writer who also happened to be there, Timber is into contrapuntal country music. Hard country music, to be sure, laced with the kind of flying harmonies that you seldom find in Nashville. And the songs. "Stav Low Bobby," a modern day Frankie & Johnny performed complete with visuals by pianist George Clinton. "Today" and "Don't Open Your Eyes," both unrecorded ballads, one with full harmony, the other a Clinto solo. "Remember," a soft rock piece written by the other songwriter in the group, Wayne Berry and ably sung by the group with Judy Elliot up front. And others, including the thought provoking title tune of their new Elektra album, "Bring America Home." Well, Timber's not a secret any longer, especially in L.A., and if Elektra goes to work the secret won't even be safe in Mississippi. That's what happened with that restaurant also.

A good idea is not always a good idea, and while most of the mid-60's acoustic acts have made a successful transition to electric accompaniment, the switch has not helped Hedge and Donna despite the fact that they had just about the best session men in L.A. working with them. Although the husband/wife duo never really made it big, they do have a special magic that draws a young, college age audience. In their new format, part of that magic seems to be gone, although the harmonies seem as strong as ever. With the pair's move to Polydor, things have changed. Even their long-time association with producer Nick Venet has ended and that might be partly responsible for

But it was the new material that emerged as the most stunning examples of the best in modern song-writing. "Rotten Peaches," which deals with American prisons, has a chunky feel, and is the one that grows in stature at every new listening. "Goodbye" is rice paper thin and evocatively gentle. Yet the most immediately incredible song is "Tiny Dancer," one so new that Elton had to phone Bernie for the complete lyrics. It's a strange song. But in that strangeness lies the source of its crystal beauty. The verses are long, and strung together without break, the melody repeating hypnotically until a short stinging release leads into the spinechilling chorus.

Of all the rock acts I've seen at Carnegie, Elton seems the only one that belongs there. The hall's superb acoustics caught his voice and piano, and instead of absorbing the sounds, bounced them back in reflection so that all the richness was preserved and naturally amplified. It was a glorious bath for the ears and mind.

The second half of the show (about 80 minutes) had Nigel Olsson and Dee Murray joining Elton for the more familiar songs. This time, "The King Must Die" emerged as a startling virtuoso vehicle for the trio. Nigel's fills were the best I'd ever heard him play and shows that he's growing into one of rock's finest drummers. Dee's bass lines, throughout the sets, were powerful and inventive, constantly inviting discrete listening surprises. It was all the more astonishing since he was in the midst of a violent viral infection.

At the end, I stood and watched four tiers of fans dancing and stomping and clapping, and, most of all grinning, and thought, "Now this is what success should always be like."

e.v.l.

the apparent mis-direction. On the other hand, Hedge and Donna have been around too long to count them out on the basis of just one show and hopefully their next engagement will find all the pieces back in the right places.

a.r.

Marian Segal

BITTER END, NYC—Marian Segal, a young British troupadour, was introduced to American audiences Thursday when she performed a disarmingly beautiful set at the Bitter End. She was accompanied by her group Silver Jade.

Marian and her friends presented several selections from their first DJM album, including the bittersweet title piece, "Fly On Strangewings," and "Amongst Anemomies," striking in its pastoral setting. "Mrs. Adams," also from the LP, was a vivid remembrance of a departed friend, which built steadily to a resounding

f.e.

level, to the words "No more shall we pass the time."

Miss Segal is a quality songwriter capable of deftly setting a mood and presenting a story. Her spirited vocal work is ideally suited to the material she composes and on songs of others, such as Joni Mitchell's "Big Yellow Taxi," she is as assured and competent.

e.k.

Taj Mahal/Boz Scaggs

SANTA MONICA CIVIC AUDITORIUM, L.A. — If the idea of playing "laidback" music at a high energy level seems contradictory to you, you just haven't had the opportunity to see and hear Taj Mahal or Boz Scaggs and their bands recently.

Those who did at the Santa Monica Civic were treated to one of those increasingly-rare shows where everybody gets his money's worth. The performances were great and the sets were comfortably long.

Scaggs opened with Big Bill Broonzy's "I Feel So Good", the same tune featured by the Faces on their most recent album. Following with his recent hit "We Were Always Sweethearts", Scaggs seemed to almost throw the tune away in order to get to his meatier material. That he did, with shouted requests from the audience showing their familiarity with Boz' Atlantic and Columbia albums. He and the seven-piece band played tunes from each, as well as a couple recorded by the Steve Miller Band when Boz was a member.

Although none of the band members gave the impression of being flashily virtuosic, they played a solid type of rock-cum-r&b. The ensemble work was rather more imaginative than that of other, similar groups. Solo honors probably went to trombonist Pat O'Hara, but it would be difficult to choose a single "best". The whole set was fine. Just fine.

So much has been said about Taj Mahal's skill as a "live performer" that, especially since the release of his most Columbia album recorded at the Fillmore East, further additions seem almost unnecessary. Most of the album material was included in Taj's set, including the long encore "You Ain't No Streetwalker..."

As on the album, Taj's band included four tubas, led by the estimable Howard Roberts—who, incidentally, also contributed some fine baritone sax work. The section swung like carzy, reminiscent in some ways of the big bands that never seem to quite come back. It's nice to hear a horn group that has a bit of Basie influence for a change.

By the end of the show, virtually the entire audience was up and clapping and/or dancing in the aisles. Including me, and I don't dance in any aisles for anybody. It was that kind of a show.

f.e.



CITY FOLK—Blue Thumb Records' new British group, Mark/Almond came into New York last week for a brief stay at the Gaslight. The label threw an opening night party for the group attended by press, radio personnel, and record dealers from throughout the metropolitan area. In the above photo taken backstage are (l to r) Famous Music Corp. president, Bill Gallagher; John Mark; Blue Thumb president, Bob Krasnow; Jon Almond; Paramount's national promo director, Gene Weiss; Leo Lichter, Chartwell Artists; and Louie Newman, Blue Thumb's national promo director.

Harlem Opening For Astral Sound.

NEW YORK—Astral Sound Studios Inc., the brain child of Bunny Jones, will celebrate its grand opening this week (23).

The recording complex located in the old Pathe Film Studio on 106th Street, is one of the largest, fully equipped studios in the country, including 4, 8, 16, and 24 track stereo installations, within a 3-studio set-up. Several rehearsal rooms, a complete line of musical instruments, and ex-

tensive mixing, editing and master accommodations are also a part of this recording center.

In her concern for the economic and social development of the black community, Miss Jones has furnished her Harlem based studio with classrooms in which educational programs in the form of lectures, seminar, and workshops will be conducted for the people in the community interested in the recording arts field.

Miss Jones, commenting on the need for a black owned and operated recording studio said: "When my doors open, I will offer positions previously closed to blacks in the engineering, Arranging, producing and songwriting. This is an enterprise not only in musical economics, but also in community development."

Message Label Formed

NEW YORK — Message Records, a new company at 271 Madison Ave., this city, has marketed its first single. It's "Don't Let The Pusher Push You" by Murray McKay, described as an anti-drug theme by David Sugarman, who heads the operation. Sugarman, who formerly was president of Big Beat Records in Philadelphia and an indie producer, said the label will continue to offer sounds that reflect the label's name. Due for mid-summer release is "Today I Killed A Man." Sugarman added that "Don't Push the Pusher" will be a featured song in an Off-Broadway musical next season called "War Machine," for which Message has contracted to produce and arrange the entire musical score.

Blossoms Sue On 'Touch Me' Disk

HOLLYWOOD—The Blossoms filed suit in Superior Court, Los Angeles, last week for \$300,000 against Invictus Records, Stage Coach Productions, Edward J. Holland, Jr., and Capitol Records for unfair competition, recovery in quasi-contract, imposition of constructive trust and for an accounting.

The complaint states that the defendants released an Invictus single record, "Touch Me Jesus," and credited the performers as being "The Glass House," when, in fact, the Blossoms actually recorded the single.

The suit charges that the defendants "wrongfully and unlawfully entered into a combination, scheme and conspiracy to defraud plaintiffs and the public by releasing said recording of 'Touch Me Jesus' and attributing the performance of the same to a vocal group other than plaintiffs, which other vocal group is known professionally as 'The Glass House', all of which was without the consent or permission of plaintiffs."

The Blossoms seek to recover (a) \$100,000 damages for the use and exploitation of their recorded performance by the plaintiffs of "Touch Me Jesus," (b) to recover the sum of \$100,000 for depreivation of credit as the recording artists of "Touch Me Jesus," and (c) to recover the sum of \$100,000 by way of example and punishment for the wrongful acts of the defendants.

Suit was filed on behalf of the Blossoms by Ronald S. Rosen, of Silverberg, Rosen and Leon of Los Angeles.

Fantasy Prod. With Kimbrig

BERKELEY—Fantasy Records has signed a production agreement with Freddy Briggs' Kimbrig Inc. First product to be released on the Fantasy label is an album by Kimberly Briggs, "Passing Clouds."

Briggs has been a writer and producer for Stax. He produced his wife's record at studios in Memphis and Jackson, Miss. She has performed with Bobby Bland, Junior Parker, Sam and Dave and Otis Redding. She previously recorded for Ro-Jac.

Sire Records Inks Three New Acts

NEW YORK—Sire Records director, Richard Gottelher has announced the signings of Rosalie Sorrells, Allan Thomas, and the Black Eagle Jazz Band to exclusive recording contracts with the label.

Rosalie Sorrells will record in late June, and will be co-produced by Stefan Ponck and Mitchell Greenhill at the Pacific High Studios in San Francisco. Sorrells, is perhaps best known for her appearances at the Newport, Philadelphia, Ohio, Marioposa, and other Folk Festivals. She is the writer of "Baby Tree," featured on the Paul Kantner album, "Blows Against The Empire." Sorrells had previously recorded one album for the Folk-Legacy label.

Allan Thomas is at present finishing the recording of his first Sire L.P., "A Picture," produced by Richard Gottelher. The album is tentatively scheduled for August release.

Thomas has been writing for several years, certain of his songs are scheduled for recordings by Judy Collins, Buzzy Lindhart, Duster Bennett, Martha Velez, and others.

The Black Eagle Jazz Band is led by Tommy Sancton on clarinet, and features Bonnie Bagley on vocals. They play traditional New Orleans music from the era of Storyville.

The band just performed at the New Orleans Jazz Festival, and will be appearing at the Newport Jazz Festival in July. Their album, as yet untitled, is being produced by Richard Gottelher at Inter-Media Studios in Boston.

Ross 'Lady' To Paramount Pics

HOLLYWOOD—"Lady Sings The Blues," a Motown-Weston-Furie Production starring Diana Ross as Billie Holiday, will be produced for Paramount Pictures, it is jointly announced by Robert Evans, exec. vice president in charge of world-wide production for Paramount, and Berry Gordy, president of Motown.

"LADY" will mark Miss Ross' first picture role and will also mark the entry of Motown Productions, the production arm of the Motown entertainment and recording complex, into the motion picture business.

The film will be produced by Jay Weston and directed by Sidney Furie from a screenplay by Furie and Terence McCloy. Berry Gordy will be exec. producer.

The film, a dramatic story with music, set in the mid-30s, will depict the early singing career of Billie Holiday, who died in 1959. Miss Ross will utilize her own singing style in interpreting Miss Holiday's songs. It is planned for the production to start shooting in the Fall of 1971 at Paramount Studios in Hollywood.



Top 60 In R & B Locations

1	MR. BIG STUFF Jean Knight (Stax 0088)	1	31	TREAT HER LIKE A LADY Cornelius Bros. (UA 6773)	34
2	WANT ADS The Honey Cone (Hot Wax 7011)	2	32	HELP THE POOR B. B. King (ABC 11302)	35
3	SHE'S NOT JUST ANOTHER WOMAN 8th Day (Invictus 9087)	4	33	ARE YOU LONELY Sisters Love (A&M 1259)	39
4	DON'T KNOCK MY LOVE Wilson-Pickett (Atlantic 2797)	3	34	STAY WITH ME FOREVER Linda Jones (Turbo 012)	36
5	I DON'T WANT TO DO WRONG Gladys Knight & Pips (Soul 35083)	13	35	HOT PANTS James Brown (People 2501)	—
6	NEVER CAN SAY GOODBYE Jackson 5 (Motown)	6	36	MERCY MERCY ME Marvin Gaye (Tamla 5420)	—
7	I KNOW I'M IN LOVE Chee Chee & Peppy (Buddah 225)	9	37	OVER AND OVER/HEY LOVE Delphonics (Philly Groove 116)	47
8	I DON'T WANT TO LOSE YOU Johnny Taylor (Stax 0089)	8	38	DOODLE OOP Meters (Josie 1029)	49
9	FUNKY NASSAU Beginning of End (Austin 4595)	14	39	TIP OF MY TONGUE Brenda & Tabulations (Top & Bottom)	15
10	ESCAPISM James Brown (Peoples Choice 2500)	23	40	I WANT TO TAKE YOU HIGHER Kool & The Gang (De-Lite 540)	46
11	NATHAN JONES Supremes (Motown 1182)	10	41	YOU GOT TO HAVE LOVE IN YOUR HEART Supremes & 4 Tops (Motown 1181)	—
12	YOU GOT A FRIEND Roberta Flack, Donny Hathaway (Atlantic 2808)	16	42	SUSPICIOUS MIND Dee Dee Warwick (ATCO 6810)	53
13	BRIDGE OVER TROUBLED WATER Aretha Franklin (Atlantic 2796)	5	43	TEN & TWO Gene & Jerry (Mercury 73195)	50
14	STOP LOOK AND LISTEN Stylistics (Avco 4572)	19	44	I KNOW YOU GOT SOUL Bobby Byrd (King 6378)	58
15	SPINNING AROUND Main Ingredient (RCA 253)	7	45	SWEETEST THING THIS SIDE OF HEAVEN Presidents (Sussex 217)	45
16	BRAND NEW ME Aretha Franklin (Atlantic 2796)	17	46	ERASE AWAY YOUR PAIN Whitnauts (Stang 5023)	18
17	BRING THE BOYS HOME Freda Payne (Invictus 9092)	37	47	THE PREACHER PART II Bobby Womack (U/A 50773)	24
18	YOU'RE THE REASON Ebonys (Epic 3503)	27	48	WHEN YOU GET RIGHT DOWN TO IT Ronnie Dyson (Columbia 45387)	—
19	LOVE THE ONE YOU'RE WITH Isley Bros. (T-Neck 930)	41	49	WHOLESALE LOVE Buddy Miles (Mercury 73205)	56
20	NEVER CAN SAY GOODBYE Isaac Hayes (Enterprise 9031)	11	50	ITS THE REAL THING Electric Express (Cotillion-Linko 1001)	57
21	IT'S A SAD THING Ollie Nightingale (Memphis 104)	25	51	REACH OUT I'LL BE THERE Diana Ross (Motown 1184)	20
22	OPP-OOP-A-DOO Ike & Tina (U.A. 5078)	22	52	I LIKE TO DO IT Peoples Choice (Phil La of Soul 349)	—
23	DAY BY DAY Continental 4 (Jay Walking 011)	31	53	SOUNDS OF SILENCE Peaches & Herb (Columbia 45386)	55
24	LANGUAGE OF LOVE Intrigues (Yew 1012)	28	54	WEAR THIS RING Detroit Emeralds (Westbound 181)	—
25	THE COURTROOM Clarence Carter (Atlantic 2801)	21	55	WHAT YOU SEE IS WHAT YOU GET Stoney & Meatloaf (Rare Earth 5027)	59
26	I'M SORRY Bobby Bland (Duke 466)	26	56	THE WORLD IS ROUND Rufus Thomas (Stax 0090)	42
27	YOUR LOVE Watts 103rd St. Band (Warner Bros. 7475)	12	57	ONE & ONE IS FIVE Ben Alken (Philly Groove 165)	60
28	I FOUND SOMEONE Free Movement (Decca 3218)	30	58	1-2-3-4 Lucky Peterson (Today 1503)	—
29	GOT TO GET ENOUGH Roy C. (Alaga 1006)	32	59	STEP INTO MY WORLD Magic Touch (Black Magic 19102)	—
30	YOU'RE A LADY Gene Chandler (Mercury 73206)	40	60	FUNKY L. A. Paul Humphrey (Lizard 1009)	—

IMC Int'l 8 Mos. Report

DALLAS—IMC International Inc. (OTC), formerly Humanics, Inc., reported operating results for the fiscal eight months ended April 30.

Harold Lembke, president of the company whose franchised Roger Williams International Music Centers teach piano utilizing a proprietary computerized system, reported that income after taxes and before extraordinary items amounted to \$155,697 or \$0.08 per share on revenues of \$1,157,085 for the eight months. He went on to note that extraordinary items further increased earnings during the period by adding \$75,790 or \$0.04 per share to the company's results, thereby giving IMC International total net income of \$231,487 or \$0.12 per share for the eight months ended April 30, 1971. Per share results are computed on 2,004,509 weighted average shares outstanding.

Though figures for the corresponding eight months of fiscal 1970 are unavailable, Lembke noted that the results reflect a 61% gain in earnings before extraordinary items and a 76% increase in sales over levels previously reported for the first four months of the current fiscal year. Including extraordinary items, the period-to-period improvement widens even more sharply, showing a 198% increase in net income from December 31, 1970 to April 30, 1971. For the initial four month period, which ended December 31, 1970, the company reported income before extraordinary items of \$97,008 or \$0.06 per share on revenues of \$655,995. Extraordinary items in that period lowered earnings by \$19,392 or \$0.01 per share, reducing net income to \$77,616 or \$0.05 per share. Per share results for the four months ended Dec. 31, 1970 are computed on the considerably fewer 1,685,684 weighted average shares then outstanding.

Allied Forms LP Package Dept.

HOLLYWOOD—Allied Record Co. has formed an "LP Package Department" that will specialize in the complete handling and packaging of small orders for custom pressing.

The department, headed by Mildred Hemphill, will offer a full-line of services to customers ranging from mastering to the finished shrink-wrapped product and shipping.

According to Jack Wegner, Allied vice president, the plan was designed to accommodate the hundreds of small LP order customers who are "lost once they've gotten their product out of the studio."

Allied will take that product and make it into a finished product through one of four different plans and give the customer a total and final cost figure before starting. A price list with the four is available from the Los Angeles-based company. The four plans are:

A) Mastering, processing, testing, labeling, pressing and jacket (stock picture jacket with maximum of four lines of copy on front . . . printed liner . . . shrink-wrapped).

B) Same as A except jacket liner plain white, unprinted.

C) Same as A except jacket plain white front and back.

D) Same as A except no jackets, or jackets furnished by customer.

"The advantage of the plan," says Wegner, "is that it enables customers to see what kind of costs they have to meet and they can press according to their exact budget."

Wegner believes that the plan is the first of its type in the industry and is one that will provide a valuable service to businesses, clubs, universities and other organizations that don't put albums out on a regular basis.

Hoffman Office Expands

NEW YORK—Expanding the operations of the public relations firm he founded at the beginning of this year, Marty Hoffman has announced that he has moved to new offices. The firm, Martin Hoffman Associates, is now located at 152 West 58th Street, NYC 10019. His new phone number is (212) 247-4874.



FIVE FOR ONE—Flanking United Artists Records President, Michael Stewart, are the four artists' managers who have sparked the UA 99¢ concert at The Hollywood Bowl June 30th. Show is creating much national excitement and is the talk of the music industry.

(l to r) Jim Taylor of Skip Taylor Enterprises (Canned Heat), Bill McEuen (Nitty Gritty Dirt Band), Steve Gold of Far Out Productions (WAR), and Joel Brandes (Sugarloaf).

'Best Of Guess Who' Group's 7th Goldie

NEW YORK—The Guess Who has just received its seventh Gold award for the album, "The Best of the Guess Who."

Location Remote Completes 1st Yr

NEW YORK—Location Recorders is celebrating its first year of remote recording operations with the installation of a new console and high level intercommunications system to its year old mobile truck. In addition to the console, which will increase inputs up to 40, an elaborate solo system has been added to the monitoring system, enabling the producer to isolate any one input or any combinations of input while recording is taking place.

During the studio's initial year, the Location truck has travelled to such sites as Chicago's Cook County Jail, The Fillmore East, The Rochester Philharmonic, and The Cincinnati Pop Festival (used for TV special) and has recorded such artists as Richie Havens, Grand Funk on tour, Traffic and the Band's Stage Fright LP.

Rate Reduction

Location also reports a rate reduction. Formerly operating on a sliding scale with a \$2,000 maximum per day, its new rates reflect their desire to keep the mobile truck "rolling and to combat current inflationary trends." New rates are set at \$1,500 per day flat fee with volume discounts. Location recorders telephone number is 212 586-8565.

The album has been certified as a gold album by the Recording Industry Association of America.

The Guess Who began to click in 1968 when the group signed with Jack Richardson and his Nimbus 9 Production company in Canada. In March of 1969, its single, "These Eyes," became a smash in Canada and the U.S. and became the group's first gold single. Subsequently, gold singles have been "Laughing," "No Time" and "American Woman." Previous gold album award winners have been "American Woman" and "Share the Land." Their current single is "Albert Flasher."

Daybreak Names Rep For Military

HOLLYWOOD—Contracts have just been signed with Charles Brady Associates to act as the U. S. military and government sales agents of Daybreak Records, Bobby Weiss, exec vice-president and general manager of Daybreak, said. Charles Brady Associates, with offices in Frankfurt, London, New York and Honolulu plus representatives throughout the Far East, will unveil the Daybreak album line via a special series of "sneak previews" of upcoming product, in conjunction with tape presentations by Weiss to the military buyers in Europe and the Far East shortly. Joe Koedding, general manager of Charles Brady Associates, is setting presentation dates for the previews with actual delivery of product slated for the fall when Daybreak launches distribution in the U.S.



MERGER—A co-publishing agreement has been entered into between Robert Bregman (2nd from l), president of Broude/Bregman Music, Inc. and Hexachord Music, Ltd. and Larry Shayne (2nd from r), of Larry Shayne Music, Inc., the latter located in L.A. Papers were signed consummating the deal this past week in New York, previous to Larry Shayne's leaving for Europe. The parties involved were brought together by Herb Reis (l), general manager of Shayne's New York office and Steve Metz (r), general manager of Broude/Bregman Music, and Hexachord Music, Ltd.

U.S. High Court Turns Down Wilson Appeal On Draft

HOLLYWOOD—The U. S. Supreme Court has turned down Beach Boy Carl Wilson's bid for a hearing to appeal his draft conviction. The selective service system had ordered Wilson to serve as an orderly at L. A. County Hospital for two years. Wilson refused and instead offered an alternative duty which he said would better utilize his talents to serve his country.

Wilson said that despite his offer of several programs to his local board—musical appreciation classes, music training, and personal appearances by The Beach Boys—the selective service has apparently chosen to ignore his request and insisted he go about the duties of an orderly at the hospital. A U. S. District Court jury found him guilty of failing to comply with the draft board's decision. Wilson implied unfair treatment in that the jury took only 15 minutes to examine over 200 pages of evidence and took the case to the U. S. Court of Appeals, which affirmed the District Court decision. In asking for a Supreme Court hearing, Wilson again declared that he could be of much better service to his country through the programs he conceived, which would cover two years of activity—the length of time required by the conscientious objector alternative program. The high court declined to state a reason for the denial of hearing.

Wilson is currently recording a new album with The Beach Boys and will confer with his attorneys before making his next legal move; he made it clear, however, that he had not given up his appeal fight in the case.

Mancini, Fox Get Event Promo Push

NEW YORK—Indie producers Mike Lewis and Stu Wiener will embark on an extended cross-country promotion tour on behalf of Mancini and Fox, whose debut album will be released next week on Event Records. The album is being launched by Event with an all-out promotion and publicity campaign that includes the tour by Lewis and Wiener who discovered the act and produced their first album. Event Records is distributed nationally by Polydor Records.

Southern Acquires 'Incredible' Score

NEW YORK—Southern Music has acquired the world publishing rights to the score of American International Picture's "Incredible Two Headed Transplant" feature. The film, currently in release in key areas around the U. S., stars Casey Kasem and features a score by John Barber. The title song, "Incredible," composed by John Barber and Barnabus Hill, is performed by Bobbi Boyle.

Honorary Degrees To Kipness, Christensen

FAIRFIELD, CONN. — Alexander Kipness, operatic basso, and Dr. John Christensen, vp and assistant director of research at CBS Laboratories, have received honorary degrees from Fairfield Univ. Kipness was awarded an honorary degree of Doctor of Fine Arts, while Dr. Christensen was awarded a degree of Doctor of Science in Communications & Technology. Presentations took place at commencement exercises on Sunday, May 30.



Amateurs, Pros Attend Atkins Festival, Tourny

KNOXVILLE — The second annual Chet Atkins Guitar Festival, booked at Knoxville's Civic Coliseum Friday and Saturday nights, June 4 and 5, co-headlined Chet Atkins, Boots Randolph, Floyd Cramer, The Nashville String Band, Homer and Jethro, and The Boots Randolph Orchestra.

Friday night's special guest star line-up was: Hee-Haw's Roy Clark, folk singer Buffy Sainte-Marie, and the Jordanares, with Saturday night's guests: Dale Robertson, George "Goober" Lindsey, both well known to TV watchers, and singer Dottie West.

First, second and third place winners in the electric-standard guitar category were: Terry Efav, 22, of Athens, Ohio; Rick Allred, 21, of Greensboro, North Carolina; and Denny Alley, 16, of Danbury, North Carolina, winning \$1,000, \$500.00, and \$250.00 respectively with the first-place guitarist receiving a new Super Chet Gretsch Guitar and Baldwin Amplifier.

First, second, and third place winners in the classical guitar category were: Laurie Randolph, 20, of Winston-Salem, N. C.; Anisa Angarola, 18, of Carlsbad, California; and David Starobin, 19, of Jericho, New York, winning \$1,000, \$500.00, and \$250.00 respectively, with the first place guitarist receiving a new hand-made Gretsch Classical Guitar.

The second annual Chet Atkins Invitational Celebrity Golf Tournament played at the Deane Hills Country Club followed the show on Saturday and Sunday and all the show-goers automatically received a free pass to see the tournament with each ticket purchased. Winner of the tournament was Boots Randolph, the "Yackedy Sax" man from Nashville, finishing with a two-day net score of 124. With an 11 handicap, Randolph shot a net 63-61 to win the 36-hole event.

Final scores among the top celebrities were: Floyd Cramer at 133, Bobby Goldsboro at 136, Jerry Reed at 137, Chet Atkins at 140, Perry Como at 140, Archie Campbell at 142, and Roy Rogers at 157.

Owens Benefit Sends School Band To Europe

HOLLYWOOD—The 95 boys and girls who make up the John L. McClellan High School Band of Little Rock, Ark., are smiling more broadly and playing more happily these days, thanks largely to benefactor Buck Owens.

It was the Capitol Records country music headliner who was chiefly responsible for raising the funds needed to send the musical entourage on a performance tour of Europe this summer, by flying in with his complete concert unit for a special fund-raising performance earlier this month (June 6).

Owens was joined at the T. H. Barton Coliseum by Don Rich and The Buckaroos, Susan Raye, Buddy Alan and the Bakersfield California Brass. And, of course, by a sold-out audience.

It was a day that began with a full-scale civic welcome at the Little Rock airport, and Sen. McClellan was among those on hand to greet and thank Owens, who is possibly the best known and most successful country artist ever to play Europe.

The McClellan Band, Arkansas' representatives this year during Sugar Bowl festivities in New Orleans, regularly receives top ratings in state and regional concert and marching contests.

Its European tour will be highlighted by participation in the Anglo-International Music Festival and Contest in Guildford, England, in August, where it will compete against other bands from all parts of the world.

The McClellan Band also will play in Sheek, Holland; Heidelberg, Germany; Innsbruck, Austria; Lucerne, Switzerland; and Paris, returning home in mid-August.

FAME To Set Chicago Debut

NASHVILLE—Chet Atkins' recently formed company, Famous American Musicians and Educators, known as FAME will introduce its educational guitar course to music dealers from across the U.S. on June 26, 27, 28 in Chicago at the 1971 National Association of Music Merchandisers Convention.

Country Artist Of The Week: TOMMY OVERSTREET



CONGRATULATIONS—"Faster than a speeding bullet" . . . is the way Tommy Overstreet's name has suddenly soared across the country's hit charts as a result of "Gwen, Congratulations". The sudden, meteoric appearance of the best-selling "Gwen sound", followed closely on the heels of "If You're Looking For A Fool", has firmly established Tommy as a force to be reckoned with . . . and listened to.

Tommy's roots are in Texas, nephew of celebrated music pioneer, Gene Austin, but like so many country music motivated artists, a circuitous route of barnstorming brought him to Nashville where he presently records for Dot Records.

Soon to be released is an album titled "Tommy Overstreet—Gwen Congratulations". Tommy is produced by Ricci Mareno for the Dot label, with personal appearance bookings handled by Top Billing, Inc., Nashville.

Aliases Pub Formed For Prison Inmates

NASHVILLE—Aliases, a music publishing company formed recently to work exclusively with prison inmates, launched its State endorsed program here last week with a show at the Tennessee State Prison.

Heading the show were such interested talents as David Allan Coe and Glen Sherley (both former inmates themselves), Sammi Smith, The Hagers, Paul Richey, The Kendalls, and The Kate Sisters. Coe emceed the event.

Highlighting the show, before a packed house of nearly 2,000 prisoners and distinguished guests, was presentation of a new Grammer guitar to Sherley by Roy Wiggins, general manager of Grammer's local operation. Guests on hand included several representatives of the governor's office, members of the State Legislature, Department of Corrections Commissioner Mark Luttrell, and heads of Tennessee's other penal institutions.

Located at 806 17th Avenue, South, Aliases was founded to provide an opportunity for inmate writers to get their talents exposed to the outside world. Partners in the new endeavor are Bonnie Bucy, president, Bonnie Bucy & Associates, Inc., Paul Richey, a locally-based writer/producer/publisher, Coe, and Jack Wall, a local music industry businessman.

Through the interested aid of Memphis attorney Russell X. Thompson, a member of the State Legislature, Aliases was brought to the attention of Commissioner Luttrell, who saw the potential of uncovering latent talent in addition to acting as a morale booster for the inmates.

Rudolph Named To UA Country Post

HOLLYWOOD—The appointment of Bob Rudolph to the position of sales and marketing director for country product for United Artists Records, Inc., was announced by Mike Lipton—vice president, marketing. Post is effective immediately and Rudolph will headquarter at UA's Nashville office, working with Scott Turner, head of the firm's office there, and Biff Collie who supervises the promotion of C & W product.

Rudolph joins UA from Monument Records where he was national sales manager for the past five years. His appointment marks the beginning of an all-out concentration by United Artists on country artists and recordings. Label boasts such perennial hit-makers as Dell Reeves, Slim Whitman and Ray Sanders, who has just become a regular performer on the "Hee Haw" television show.

WSIX-TV Completes 'Country Suite' Show

NASHVILLE—Continuing a busy schedule of syndicated television shows, WSI-TV in Nashville has just completed production of the Billy Edd Wheeler syndicated show, "Country Suite." Wheeler, a successful songwriter and performer for RCA Records, completed the hour-long show in two nights of taping for the recently formed Nashville Teleproductions which has entered into a partnership with WSI-TV for syndication of the show.

Artists appearing on the hour-long special included Sammi Smith, Tom T. Hall, and singer-composer Mickey Newbury.



HELLO DOLLY!—Presentation of a gold record to Dolly Parton was one of the highlights of the second Dolly Parton Day celebration that took place Sunday, June 6 in Sevierville, Tennessee, her home town.

The gold record, from the RCA distribution organization in South Africa, was for the outstanding sales performance of "Just Because I'm A Woman", one of her biggest RCA recordings domestically and abroad.

In presenting the award to Miss Parton, Wally Cochran, RCA's Nashville artist relations manager (center), stated this is the first time a female country artist has received such an award from South Africa. Miss Parton's RCA producer, Bob Ferguson, was on hand for the presentation, as was Jerry Bradley (left), RCA's administrative assistant in Nashville.

Something beautiful
has happened to

Slim Whitman

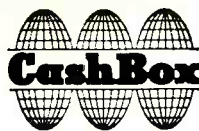
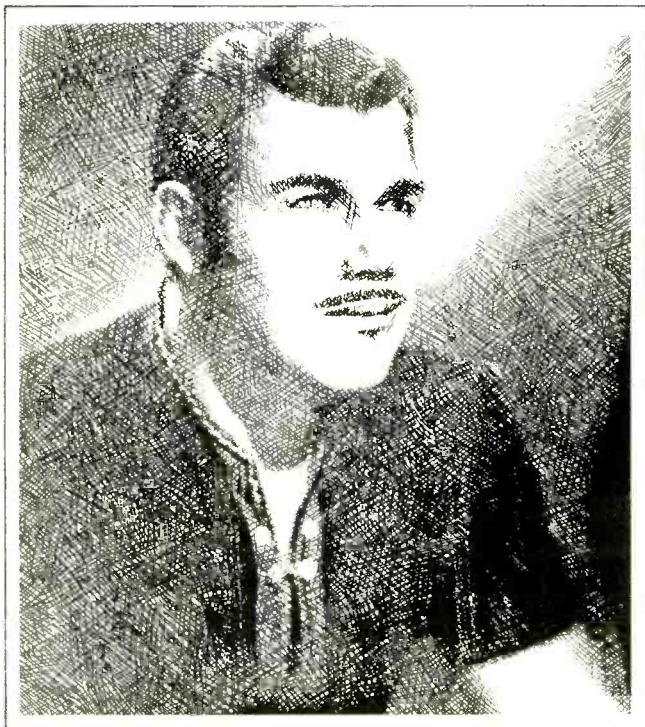


Something Beautiful

(To Remember)

#50775

Produced by Biff Collie



Country LP Reviews



JEANNIE C. RILEY'S GREATEST HITS—Plantation—PLP 13

Everyone's favorite, Jeannie C. Riley puts together a package containing some of her more memorable selections including "Harper Valley P.T.A.," "Things Go Better With Love," "There Never Was A Time," "The Generation Gap," and six other refreshing tunes that will guarantee this album a position high on the country charts.



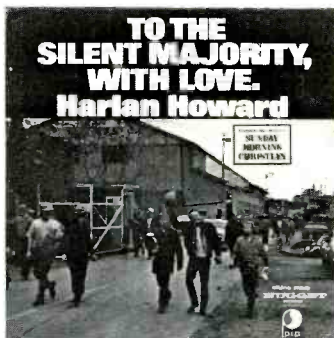
MONSTERS—Jerry Lee Lewis—Sun—124

Culled from his works at Sun, this impressive package presents Lewis in his old rocking style with such selections as "Don't Be Cruel," "Good Golly Miss Molly," "Matchbox," "Jailhouse Rock," "Be Bop A Lula," and a host of other movers representative of the ancient but classic Lewis style. Album should do well with avid Lewis fans, and with those who yearn for a return of the 'fifties' sound.



THE MAN, THE WORLD, HIS MUSIC—Johnny Cash—Sun—2-126

Twenty-two selections representing early Johnny Cash are presented in this two record set. Some of the earlier works included are "Born To Lose," "Goodbye Little Darlin'," "My Treasure," "Life Goes On," "Blue Train," "Wide Open Road," "Down The Street To 301," "New Mexico," and dozens of other memorable selections that are certain to find a place in the hearts of all Cash fans.



TO THE SILENT MAJORITY, WITH LOVE—Harlan Howard—Nugget—NRLP 105

Harlan Howard has for long been one of the great writers in country music. His songs have been recorded thousands of times by thousands of different artists. Now riding the charts with one of his biggest singles to date, "Sunday Morning Christian," Howard can be heard performing many other original compositions, all pertinent to life; all realistic, all honest. Among the highlights of this LP are "The Chokin Kind," "Uncle Sam. I'm a Patriot," "Three Cheers For The Good Guys," and "Mister Professor." LP is worthy of attention!



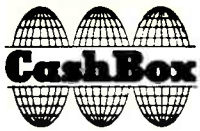
LESTER 'N' MAC—Lester Flatt & Mac Wiseman—RCA—LSP 4547

Both legendary figures in country music, Lester Flatt and Mac Wiseman have once again teamed up to present an unusually fine album filled with 10 delightful songs. Capturing the mood of the mid 40's, Lester and Mac deliver "Your Love Is Like A Flower," "Now That You Have Me," and "Jimmie Brown, The Newsboy," with amazing grace and deep sincerity. Each track sparkles, and country fans will want to add this one to their collection.



HONKY TONKIN'—Merle Haggard's Strangers—Capitol—ST 796

Recipients of numerous awards for 'band of the year,' Haggard's Strangers deliver a package of new country material choc full of excitement. Beginning with the fast paced instrumental, "Honky Tonk," right down to the final track, "Almost To Tulsa," it's obvious that the Strangers are indeed worthy of the many honors they have received. Album also features many of the group's friends, and is a fine package that all country music fans will want to have.



C & W Singles Reviews

Picks of the Week

TAMMY WYNETTE (Epic 10759)
Good Lovin' (Makes It Right) (2:29) (Algee, BMI—B. Sherill)
 Needless to say, Tammy will have another number one record on her hands. Medium tempo tune with catchy melody line will soar right to the top of the country charts. Flip: no information available.

DOLLY PARTON (RCA 9999)
My Blue Tears (2:16) (Owepar, BMI—Parton)
 Sounding melodically like early Dylan, Dolly's latest will in no time at all become another country classic. Terribly powerful delivery lends itself towards the fine lyrical content, both adding to the overall feeling of the tune. Another sure fire winner for Dolly. Flip: "The Mystery Of The Mystery" (2:25) (Owepar, BMI—Wagoner)

KITTY WELLS (Decca 32840)
Pledging My Love (2:34) (Lion, BMI—Washington, Robey)
 Johnny Ace had this classic many years ago, and Kitty looks as though she'll do just as well with it in the country field. Tender love ballad is treated softly and with an outstanding vocal delivery certain to make this one Kitty's trademark. Flip: "Thank You For Loving Me" (2:20) (Needahit, BMI—Manning)

PENNY DeHAVEN & FRIENDS (UA 50790)
Odds And Ends/Invisible Tears (2:06) (Central Songs, BMI—Howard, N. Miller, S. Miller)
 Penny DeHaven and a cast of country giants including Bobby Lewis, Johnny Carver, Jimmy Dickens and Del Reeves, deliver this beautiful tune certain to establish Penny as the fine vocalist that she is. Look for this track to top the charts in the weeks to come. Flip: no information available.

BOB LUMAN (Epic 10755)
I Got A Woman (2:53) (Hill & Range, BMI—R. Charles)
 Bob revives this giant Ray Charles classic, but adds to it a bit of country while still leaving much of the original r&b feel intact. One of his best single efforts to date, this one should click. Flip: no information available.

BOBBY LORD (Decca 32841)
Peace Of Mind (2:29) (Contention Music, SESAC—T. Harris)
 Bobby's dynamic vocal performance coupled with this strong tune, should set the pace for lots of extended airplay and listener attention. Record should pick up enough momentum to hit charts in a big way. Flip: "They've Got Something In The Country" (1:50) (Same credits)

Best Bets

CARL TRENT (Nugget 1059)
Woman I Need Your Love (2:54) (Lair Music, BMI—Trent) Following 'Caterpillar Man,' Carl's latest is a catchy tune that is earmarked for success. Country programmers should pick up on this one as it is a strong chart contender. Flip: "Service Station Man" (2:37) (Same credits)

JERRY INMAN (White Dove 6269)
White Dove (2:29) (Unart, BMI—A. Harvey) Produced by Glen Campbell's drummer, Bob Felts, this record has all the necessary ingredients of a hit. Proper radio exposure could insure success of this single. Flip: "Little Girl In Pigtails" (3:25) (Backside Music, BMI—Taylor-Inman)

JACK WARD (Starday 45-935)
Treat Her Right (3:11) (Don Music, BMI—R. Head) Jack revives this ancient Roy Head classic and adds to it a little touch of country that should carry it in the direction of the charts. Strong tune is made even stronger by excellent vocal delivery. Flip: "A Very Hurt Man" (2:39) (Tarheel—Jupace, BMI—Ward)

JOHN REEVES (Royal American 36)
Are You Sure (2:40) (Atlanta Music, ASCAP—Heard—McBee) Fine country ballad should serve to establish John as a bright new up and coming vocalist. Tune has enough impact to garner immediate listener reaction. Flip: no information available.



Top Country Albums

- | | | | | | |
|-----------|--|-----------|-----------|---|-----------|
| 1 | WHEN YOU'RE HOT, YOU'RE HOT
Jerry Reed (LSP 4506) | 4 | 16 | STEP ASIDE
Faron Young (Mercury SR 61337) | 16 |
| 2 | DID YOU THINK TO PRAY
Charley Pride (RCA LSP 4513) | 1 | 17 | ALWAYS REMEMBER
Bill Anderson (Decca DL 75275) | 17 |
| 3 | HAG
Merle Haggard & The Strangers (Capitol ST 735) | 3 | 18 | MAN IN BLACK
Johnny Cash (Columbia C 30550) | 25 |
| 4 | ROSE GARDEN
Lynn Anderson (Columbia C 30411) | 2 | 19 | ANGEL'S SUNDAY
Jim Ed Brown (RCA 4525) | 22 |
| 5 | HOW MUCH MORE CAN SHE STAND
Conway Twitty (Decca DL 75276) | 5 | 20 | I LOVE THE WAY THAT YOU'VE BEEN LOVING ME
Roy Drusky (Mercury SR 61336) | 20 |
| 6 | WE SURE CAN LOVE EACH OTHER
Tammy Wynette (Epic E 30658) | 5 | 21 | GLEN CAMPBELL'S GREATEST HITS
(Capitol SW 752) | 12 |
| 7 | SIMPLE AS I AM
Porter Wagoner (RCA LSP 4508) | 9 | 22 | TOUCHING HOME
Jerry Lee Lewis (Mercury SR 61343) | 27 |
| 8 | I WANNA BE FREE
Loretta Lynn (Decca DL 75282) | 11 | 23 | FOR THE GOOD TIMES
Ray Price (Columbia C 30106) | 21 |
| 9 | MARTY ROBBINS GREATEST HITS VOL. III
(Columbia C 30571) | 10 | 24 | CASH COUNTRY
Tommy Cash (Epic E 30556) | 26 |
| 10 | EMPTY ARMS
Sonny James (Capitol ST 734) | 6 | 25 | WE ONLY MAKE BELIEVE
Loretta Lynn & Conway Twitty (Decca DL 75251) | 24 |
| 11 | I WON'T MENTION IT AGAIN
Ray Price (Columbia C 30510) | 15 | 26 | THIS, THAT & THE OTHER
Wendy Bagwell (Canaan CAS 9679) | 28 |
| 12 | A WOMAN ALWAYS KNOWS
David Houston (Epic E 30657) | 14 | 27 | SOMETHING SPECIAL
Jim Reeves (RCA LSP 4528) | — |
| 13 | HELP ME MAKE IT THROUGH THE NIGHT
Sammi Smith (Mega M-31-1000) | 7 | 28 | WITH LOVE
George Jones (Musicor MS 3194) | 23 |
| 14 | WILLY JONES
Susan Raye (Capitol ST 736) | 13 | 29 | THE BEST OF ROY CLARK
(Dot DOS 25986) | 19 |
| 15 | KNOCK THREE TIMES
Billy 'Crash' Craddock (Cartwheel STW 193) | 18 | 30 | JUST ONE TIME
Connie Smith (RCA LSP 4534) | — |

BOB GIBSON (Capitol 3134)
Sam Stone (6:10) (Kings Court Music, BMI—Prine) Record has appeal on almost every level and is certain to be played on FM/MOR/Country and pop stations that won't mind the lengthy six minutes plus version. Song deals with a returning Vietnam veteran, and Bob gives this track a delicate performance. Certain to create controversy. Flip: "About Time" (3:46) (Royham Music, ASCAP—H. Camp)

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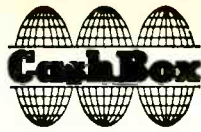
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Cash Box Country Top 65

1	RUBY (ARE YOU MAD) Buck Owens (Capitol 3096) (Acuff-Rose—BMI)	2	17 HOW MUCH MORE CAN SHE STAND Conway Twitty (Decca 32801) (Brothers 2—ASCAP)	15	33 THERE'S A WHOLE LOT ABOUT A WOMAN Jack Greene (Decca 32823) (Forrest Hills—BMI)	22	49 YOU'RE JUST MORE A WOMAN Bob Yarbrough (Sugar Hill 013) (Sue-Mirl—ASCAP)	53
2	WHEN YOU'RE HOT, YOU'RE HOT Jerry Reed (RCA 9976) (Vector—BMI)	4	18 NEW YORK CITY Stattler Bros. (Mercury 73194) (House of Cash—BMI)	19	34 LOST IT ON THE ROAD Carl Smith (Columbia 45382) (Stallion, Xenia—BMI)	41	50 THE LAST TIME I SAW HER Glen Campbell (Capitol 3123) (Warner/Tamerlane—BMI)	—
3	YOU'RE MY MAN Lynn Anderson (Columbia 45356) (Flagship—BMI)	1	19 SHE DON'T MAKE ME CRY David Rogers (Columbia 45383) (Tomake—ASCAP)	25	35 AWARD TO AN ANGEL Wayne Kemp (Decca 32824) (Tree—BMI)	37	51 JOY TO THE WORLD Murry Kellum (Epic 10741) (Lady Jane—BMI)	54
4	GWEN (CONGRATULATIONS) Tommy Overstreet (Dot 17375) (Shenandoah—ASCAP)	6	20 NASHVILLE David Houston (Epic 510748) (Tree—BMI)	27	36 INDIAN LAKE Freddy Weller (Columbia 45388) (Pocketful of Tunes—BMI)	52	52 FADED LOVE Tompall & The Glaser Brothers (MGM 14249) (Hill & Range—BMI)	58
5	I WON'T MENTION IT AGAIN Ray Price (Columbia 45329) (Seaview—BMI)	3	21 STEP ASIDE Faron Young (Mercury 73191) (Blue Echo—BMI)	18	37 SUNDAY MORNING CHRISTIAN Harlan Howard (Nugget 1058) (Wilderness—BMI)	29	53 GYPSY FEET Jim Reeves (RCA 9969) (Open Road—BMI)	28
6	JUST ONE TIME Connie Smith (RCA 9981) (Acuff-Rose—BMI)	8	22 CHIP 'N' DALE'S PLACE Claude King (Columbia 45340) (Algee—Al Gallico—BMI)	21	38 ONLY A WOMAN LIKE YOU Nat Stuckey (RCA 9947) (Forrest Hills—BMI)	39	54 LOVE ON BROADWAY Jerry Lee Lewis (Sun 1125) (Champion—BMI)	57
7	OH, SINGER Jeannie C. Riley (Plantation 72) (Shelby Singleton—BMI)	5	23 TAKE MY HAND Mel Tillis & Sherry Bryce (MGM 14255) (Sawgrass—BMI)	26	39 MOUNTAIN OF LOVE Bobby G. Rice (Royal American 32) (Wren—BMI)	46	55 THE WORLD NEEDS A MELODY Red Lane (RCA 9970) (Tree—BMI)	31
8	SOMETHING BEAUTIFUL Slim Whitman (United Artists 50775) (Stallion—BMI)	9	24 THEN YOU WALK IN Sammi Smith (Mega 0026) (100 Oaks—BMI)	35	40 DREAM LOVER Billy "Crash" Craddock (Cartwheel 196) (Hudson Bay, Hill & Range, Screen Gems/Columbia—BMI)	48	56 WELCOME TO MY WORLD Eddy Arnold (RCA 9993)	60
9	ME AND YOU AND A DOG NAMED BOO Stonewall Jackson (Columbia 45381) (Kaiser, Famous—ASCAP)	13	25 THE RIGHT COMBINATION Porter Wagoner & Dolly Parton (RCA 9994) (Owepar—BMI)	36	41 I HEAR THAT LONESOME WHISTLE Don Gibson (Hickory 1598) (Peer Int'l—BMI)	51	57 ALL I NEED IS YOU Carl Belew & Betty Jean Robinson (Decca 32802) (4 Star—BMI)	34
10	PLEASE DON'T TELL ME HOW THE STORY ENDS Bobby Bare (Mercury 73203) (Combine—BMI)	14	26 TOUCHING HOME Jerry Lee Lewis (Mercury 73192) (Hill & Range, Blue Crest—BMI)	20	42 BABY, YOU GOT WHAT IT TAKES Charlie Louvin & Melba Montgomery (Capitol 6216) (Meridan, Eden—BMI)	44	58 TREAT HIM RIGHT Barbara Mandrell (Columbia 45391) (Don Music—BMI)	61
11	TOMORROW NIGHT IN BALTIMORE Roger Miller (Mercury 73190) (Tree—BMI)	12	27 BRIGHT LIGHTS, BIG CITY Sonny James (Capitol 3114) (Conrad—BMI)	40	43 I'M JUST ME Charley Pride (RCA 9996) (Tree—BMI)	—	59 BLACKLAND FARMER Sieppy La Beef (Plantation 74) (Peer Int'l—BMI)	64
12	CHARLEY'S PICTURE Porter Wagoner (RCA 9979) (Window—BMI)	16	28 ANGEL'S SUNDAY Jim Ed Brown (RCA 9965) (Moss Rose—BMI)	23	44 MAKE ME YOUR KIND OF WOMAN Patti Page (Mercury 73199) (Al Gallico—BMI)	42	60 EASY LOVING Freddie Hart (Capitol 3115) (Blue Book—BMI)	63
13	COMIN' DOWN Dave Dudley (Mercury 73193) (Addell—BMI)	11	29 LIFE Elvis Presley (RCA 9985) (Elvis Presley, Last Straw—BMI)	38	45 HE'S SO FINE Jody Miller (Epic 10734) (Bright Tunes—BMI)	55	61 FISHIN' ON THE MISSISSIPPI Buddy Alan (Capitol 3110) (Blue Book—BMI)	62
14	THE CHAIR Marty Robbins (Columbia 45377) (Mariposa—BMI)	17	30 SOMEDAY WE'LL LOOK BACK Merle Haggard (Capitol 3112) (Blue Book—BMI)	43	46 MISSISSIPPI WOMAN Waylon Jennings (RCA 9967) (Tree—BMI)	24	62 AND I LOVE HER Bobby Goldsboro (United Artists 50776) (Mayday, Yahweh—BMI)	65
15	I WANNA BE FREE Loretta Lynn (Decca 32796) (Sure Fire—BMI)	7	31 SINGING IN VIET NAM TALKING BLUES Johnny Cash (Columbia 45393) (House of Cash—BMI)	48	47 COUNTRYFIED George Hamilton IV (RCA 0469) (Beechwood—BMI)	50	63 TELL HER YOU LOVE HER Kenny Price (RCA 9973) (Duchess—BMI)	59
16	I'VE GOT A RIGHT TO CRY Hank Williams Jr. (MGM 14240) (Recordo—BMI)	10	32 IT'S TIME TO LOVE HER Billy Walker (MGM 14239) (Forrest Hills—BMI)	30	48 RIGHT WON'T TOUCH A HAND George Jones (Musicor 1440) (Giad—BMI)	56	64 WALK ALL OVER GEORGIA Ray Sanders (United Artists 50774) (Palo Duro—BMI)	—

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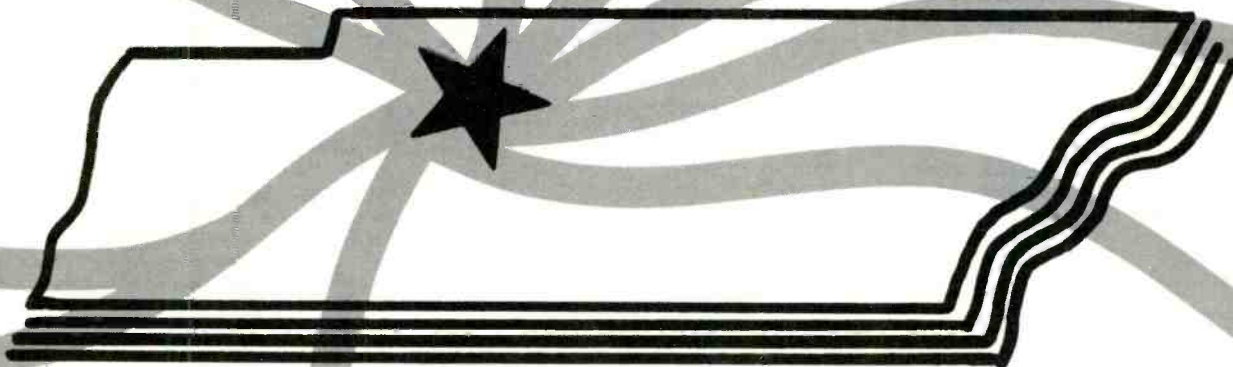
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Great Britain

The encouraging start to 1971 in terms of disk sales has not been maintained, following the publication of statistics for February. January results showed a £650,000 improvement on the same month of 1970, but the February total at £2.8 million was £560,000 less than the previous month, and represents a 9% dip on the February 1970 result overall. The most disconcerting factor of the month is a heavy 12% slump in home sales, but exports at £467,000 were up 8% on February 1970. Production of disks also climbed to 9.6 million, an increase of 7% on the previous year, with albums showing an 800,000 improvement at 5,653,000. Singles maintained their virtually static production level around the four million mark.

DJM Records launches its Silverline budget series on July 2nd with a release of ten albums culled from the DJM catalog and the now defunct Page One label. The one exception is a new orchestral LP by Mike Batt called "Portrait Of The Rolling Stones," featuring instrumental versions of the group's biggest hits and the first of a series by Batt especially for Silverline. Other disks in the initial release are "Coming Home" by Vanity Fair, "Beatles In LA" by the Mirza Men, and albums by Maggie Fitzgibbon, the Zack Laurence Orchestra, Danny La Rue, the Troggs, Silversoul, and a composite LP with tracks by some of the above-named artists and others. A promotion campaign is backing the launch with point of sale material, posters, trade and consumer press advertising, and a window display competition for the retail trade with a vacation for two as the top prize fixed by DJM in conjunction with the BEA airline. Precision Tapes will handle the tape aspect of Silverline repertoire.

RCA's UK record division has signed an exclusive pact with Vanguard Records for the manufacture, marketing and distribution of the label in the UK and Eire, a deal which took effect from June 1st. "The Vanguard label is an important acquisition for RCA," commented RCA UK disk chief Ken Glancy. "The best of the current Vanguard catalog will be available from us in mid-June, and in August we shall make our first new releases, including albums by Joan Baez, Leopold Stokowski, and Buffy St. Marie." Existing Vanguard cassettes will be made available through RCA, and new product will be issued on stereo cassette and eight-track cartridges, depending on market potential. Other Vanguard catalog names involved in the deal include Country Joe, Larry Coryell, John Fahey, Alfred Brendel, Maurice Abravanel and the Utah Symphony Orchestra, Willi Boskovsky, and Netania Davrath.

EMI's budget line subsidiary Music for Pleasure is now operating in the UK, France, Belgium, Holland, Germany and South Africa, and, with the exception of the German company, were owned until recently on a joint basis by EMI and Reed International. Following the acquisition of the entire MfP organization by EMI, MfP (Holdings) Ltd. has been formed to achieve closer co-ordination on policy and operation. MfP (Holdings) chairman is J. G. Stanford, and the board members are John Read, L. G. Wood, M. O. Hamilton, Richard Baldwin (managing director), A. J. Morris and L. F. Hill. The company is headquartered at 42 The Center, Feltham, Middlesex.

Chappell hosted a luncheon in honor of its chairman Mathew Ricketts at the Westbury Hotel on June 14th. Ricketts, who celebrated his 90th birthday in May, played a major role in the signing of perennial standard moneyspinners such as Rodgers and Hammerstein, Ivor Novello, Noel Coward and Irving Berlin to the Chappell publishing empire, and is still active in the company's affairs.

Music industry personalities from Europe and America as well as London attended the luncheon to pay tribute to a veteran music man with a working record of unique longevity and attainment.

The Split Song Festival in Yugoslavia begins June 27th with fourteen companies competing in the week-long tourney. Among those participating are Vince Hill and Tony Christie (UK), Marisa Sania, Ricardo del Turco, and 4 + 4 di Paola Orlandi (Italy), Toshiko Fujita (Japan), Ellen Vills (Holland), Antoine and Nicolette (France), Tuca (Brazil), Maya Fernick (Australia), Margarita Cantero (Cuba), Eva Pilarova (Czechoslovakia), Piero (Argentina), Linda Christine (Indonesia), and Friday Brown (U.S.A.)

Former Grade Organization managing director Douglas Harrison has joined Management Agency and Music at the outset of plans to expand and diversify MAM's activities. The company is believed to have projects lined up for Spain and Majorca, and Harrison as an accounting and financial expert will undoubtedly play a major role in MAM's entry into movie production, commercial radio and the audio-visual arena, joining the existing top management team of chairman Gordon Mills and managing director Bill Smith. His appointment is seen as further evidence of MAM's aim to broaden its base beyond the present axis of its two major assets, Tom Jones and Engelbert Humperdinck. Harrison entered the entertainment industry nineteen years ago as an employee of Bernard Delfont, and was a director of Delfont's company for fifteen years.

MCA Records (UK) chief Derek Everett has signed two more British acts to worldwide recording deals. They are the Sensations, managed by John Edward, whose single debut will be "I Hear A Melody" and Rock Candy, managed by Peter Walsh, whose first disk will be "Remember." This was a Spanish hit for Los Diablos under the title of "Dancing In The Sun," and the new version has English lyrics penned by the Tremeloes.

Decca has entered into two new recording pacts with producers Andy and Auggi di Martino and Spot productions. The agreement with the di Martino brothers incorporates their Ten Hi music publishing company, and brings to Decca acts such as the Cascades and Kentucky Express, and product will be released on the London label with the American group Buckwheat being featured on the first release. The Spot deal involves two groups, Grapefruit and Band of Hope, and calls for three singles and one LP per year for a period of three years.

Quickies: Russian golk singer Ivan Rebhoff arrived June 14th for CBS recording sessions, and will star in a one-man concert at the Royal Albert Hall presented by Robert Paterson on October 2nd . . . MCA Afro rock act Osibisa to start Spanish tour in Malaga on August 13th . . . Slade will star in first of new Dutch TV series called "Campus" . . . German hit "Life Without Pain" by Frumpy released here on Philips . . . Bell released ex-Monkee Davy Jones's first solo single "Rainy Jane" penned by the Sedaka-Greenfield team . . . London Management planning to bring over MCA star Rick Nelson for concerts in the fall . . . jazzman John Dankworth taking Magna Carta and Peddlers to Moscow with him later this year . . . Donovan double album "HMS Donovan" released by Dawn on June 25th.

Great Britain's Best Sellers

This Last
Week Week
On Chart

1	1	9	Knock Three Times—Dawn—Bell—Carlin
2	3	5	My Brother Jake—Free—Island—Blue Mountain
3	9	3	I Did What I Did For Maria—Tony Christie—MCA—Intune
4	4	6	Indiana Wants Me—R. Dean Taylor—Tamla Motown—Jobette/Carlin
5	7	4	I Am I Said—Neil Diamond—Uni—KPM
6	6	4	Heaven Must Have Sent You—Elgins—Tamla Motown—Jobette/Carlin
7	13	2	I'm Gonna Run Away From You—Tami Lynn—Mojo—Shapiro Bernstein
8	5	5	*Malt And Barley Blues—McGuinness Flint—Capitol—Feldman
9	2	7	*Brown Sugar—Rolling Stones—Rolling Stones—Mirage
10	18	2	*Lady Rose—Mungo Jerry—Dawn—Our
11	17	2	*Banner Man—Blue Mink—Regal Zonophone—In
12	10	3	Rags To Riches—Elvis Presley—RCA—Frank
13	8	7	*Jig-A-Jig—East of Eden—Deram—Uncle Doris
14	—	1	*Oh You Pretty Thing—Peter Noone—Rak—Titanic/Chrysalis
15	15	4	I Think Of You—Perry Como—RCA—Melanie
16	—	1	Chirpy Chirpy Cheep Cheep—Middle of the Road—RCA—Flamingo
17	—	1	*He's Gonna Step On You Again—John Kongos—Fly—Essex International
18	11	2	Mozart Symphony No. 40—Walter de los Rios—A & M—Rondo
19	—	1	*Hey Willie—Hollies—Parlophone—Cookaway
20	12	4	Un Banc Un Arbre Une Rue—Severine—Philips—Chappell *Local copyrights

TOP TWENTY LP'S

1	Sticky Fingers—Rolling Stones—Rolling Stones
2	Tamla Motown Chartbusters Vol. 5—Various Artists—Tamla Motown
3	Bridge Over Troubled Water—Simon & Garfunkel—CBS
4	Ram—Paul McCartney—Apple
5	Home Lovin' Man—Andy Williams—CBS
6	Split—Groundhogs—Liberty
7	Mud Slime Slim—James Taylor—Warner Bros.
8	Symphonies For The 70s—Walter de los Rios—A & M
9	Four Way Street—Crosby Stills Nash & Young—Atlantic
10	Songs Of Love And Hate—Leonard Cohen—CBS
11	Andy Williams Greatest Hits—Andy Williams—CBS
12	The Yes Album—Yes—Atlantic
13	Relics Of The Pink Floyd—Pink Floyd—Starline
14	The Good Book—Melanie—Buddah
15	She's A Lady—Tom Jones—Decca
16	Something Else—Shirley Bassey—United Artists
17	Aqualung—Jethro Tull—Chrysalis
18	This Is Manuel—Manuel—Studio 2
19	Frank Sinatra's Greatest Hits Vol. 2—Frank Sinatra—Reprise
20	Sinatra And Company—Frank Sinatra—Reprise

Japan's Best Sellers

This Last
Week Week

1	1	Mata Au Hi Made—Kiyohiko Ozaki (Philips/Phonogram) Pub/Nichion
2	3	Futari No Sekai—Teruhiko Aoi (RCA/Victor) Pub/Suiseisha
3	2	Kizudarake No Jinsei—Kooji Tsuruta (Victor) Pub/Oriental Music
4	4	Love Story—Andy Williams (CBS-Sony) Sub-Pub/Nichion
5	5	Shiretoko Ryojo—Tokiko Kato (Polydor) Pub/Stone Wells
6	10	Love Story (Japanese)—Andy Williams (CBS-Sony) Sub-Pub/Nichion
7	6	Love Story—Francis Lai (Paramount/Victor) Sub-Pub/Nichion
8	11	She's A Lady—Tom Jones (London/King) Sub-Pub/-
9	8	Another Day—Paul McCartney (Apple/Toshiba) Sub-Pub/-
10	15	Tsuite Kurukai—Akira Kobayashi (Crown) Pub/Crown Music
11	9	Saihate Bojoo—Yuki Nagisa (Toshiba) Pub/J.C.M.
12	12	Yokohama Tasogare—Hiroshi Itsuki (Minorphon) Pub/Yomiuri Pack
13	7	Ani Holem Al Naomi—Hedva & David (RCA/Victor) Sub-Pub/-
14	—	Sabaku No Yoona Tokyo De—Ayumi Ishida (Columbia) Pub/Geiei Music
15	—	Ofukurosan—Shinichi Mori (Victor) Pub/Watanabe
16	13	Ame Ga Yandara—Yukiji Asaoka (CBS-Sony) Pub/Nichion
17	—	Dorif No Tsun Tsun Bushi—(Toshiba) Pub/Watanabe
18	—	Ano Subarashi Ai O Mooichido—Kazuhiko Kato, Osamu Kitayama (Capitol-Toshiba) Pub/P.M.P.
19	14	Liverpool Hello—Capricon (MCA/Victor) Sub-Pub/Toshiba
20	—	Anata Makaseno Yoru Dakara—Hideo Ooki, Yoshiko Ninomiya (Minorphon) Pub/Taihei

TOP LP'S

This Last
Week Week

1	1	You Don't Have To Say You Love Me—Elvis Presley (RCA/Victor)
2	2	Love Story—Original Sound Track (Paramount/Victor)
3	—	Elvis Presley On Stage 1970—(RCA/Victor)
4	5	Tabiji—Shinichi Mori (Victor)
5	3	Bridge Over Troubled Water—Simon & Garfunkel (CBS/Sony)



ORBISON IN DECCA ORBIT: Roy Orbison has signed a five-year contract with The Decca Record Co. whereby all his disks will be released by the group in every territory in the world excluding United States and Canada. Sir Edward Lewis seen here adding his signature to the contract said, "I am pleased that such an outstanding artist as Roy Orbison is to continue his long association with the company." Orbison's disks were previously issued on London-American.

Gallo As Artist Via Regalia Label

NEW YORK — Bob Gallo and Lou Lofredo of Louis Lofredo Associates, Inc. have just signed a three album per year deal with Jimmy Nebb of Regalia S.P.A., Italy. This will be the first time out as an artist for Bob Gallo, who has up to now worked as a producer or engineer for such artists as Bo Diddley, the Rascals, Ben E. King, Solomon Burke, Aesop's Fables, and Patty Labelle and the Bluebells.

The deal involves Bob Gallo as a guitarist, vocalist, and arranger on his own album, to be co-produced by Vinny Traina. It will be released through Regalia S.P.A. for the world, excluding the United States, Canada, and Japan. The first product will be a single and album to be released in two weeks.



POINT OF VIEW: Monsieur Belin (chairman of Radio Luxembourg) seen here discussing a point with Gordon Mills of Management Agency & Music at the inauguration of their new recording studio organization Audio International Recording Studios Ltd. (Story appeared in last week's Cash Box)

Nippon Columbia Policy Shifts

TOKYO — Nippon Columbia held its 115th Regular shareholders' meeting on May 29 and Mr. Shoboji, the president of the company, gave a detailed report on business outlook and com-

London Bagful Of Cancon Disks

TORONTO—London's national promo manager, Mike Doyle, now receiving a large sized helping hand in Ontario from newly appointed promo rep, Rick Clark, has laid on a hectic promo campaign.

London product on its own and allied labels already charted include "Where Evil Grows"/Poppy Family, "Fast Train"/April Wine, "Lord Bless You Lord Bless Me"/Stratus Singers, "Country Boy Named Willy"/Spring and "Wishbone"/Jackie Mittoo. The latter has been an exceptional happenner and is the flip of their intended hit. The single first took off at Winnipeg's CJOB followed by Montreal's CJAD and CFCF. CKEY and CFRB in Toronto were next followed by several MOT stations with Winnipeg again taking the lead with CKRC charting the single because of heavy store sales. Doyle tags this one as another "Love Is Blue" monster. Doyle and his network of promo hustlers have given as much attention to the release of Keith Michel's Spark album, and "I'll Give You The Earth" culled from the album as a single, as they have to their Cancon releases. The star of the successful BBC "The Six Wives of King Henry VIII" series shown on the CBC network, recently flew into Canada for a round of promotion including the Elwood Glover's CBC-TV "Luncheon Date". The latter gave the album a plug a couple of weeks after Michel's visit which boosted its importance on the market.

Terry and Susan Jacks flew into Toronto for an appearance on the CTV's production of "Rolling Down The River" which stars Kenny Rogers. Their single "Where Evil Grows" has already topped the 40,000 sales mark. New product on the way include an album by Chilliwak and a single by Spring, another West Coast group.

Keys To Score 'Hippo' In Hungary

NEW YORK — Bert Keyes, partnered with Myrna March in Make Music Productions, has left for Budapest, where he'll spend a week on an individual assignment scoring the music for a forthcoming animated feature, "Hugo the Hippo".

The film, a Bob Halmi-Faberge Production, is being directed by Bill Feigenbaum with music composed by Bob Larimer and is scheduled for release in early Spring '72.

The scoring is being done in Budapest to coordinate with the film's animators working on location there. Keyes was accompanied by Faberge execs George Barry and Cary Grant.

Paradiso Reps M-S Catalog

NORWALK—Paradiso, Inc. of Norwalk, Conn. has signed a consulting agreement with Monmouth-Evergreen Records to offer the M-E catalog for licensing and for export in all international markets, except in Great Britain, where the catalog is already licensed to EMI.

pany policies. These included: (1) simplification of company structure; (2) active policy with regard to promotion of main product and (3) establishment of greater productivity through reorganization of the production dept.

Despite the Government's easy money policy, the slackness of trade in the United States last autumn has affected all fields of Japanese industry. Despite efforts to activate business, total sales for the last term registered Y25,860,000,000, an increase of only 5% over the previous term and a loss of Y1,877,000,000. However, record and tape sales showed a 10% increase over the previous term (record sales: 12% increase).

During the coming period of transition, with its appearance of new manufacturers, changes in structure accompanying capital liberalization, effectuation of copyright law and other problems, the company will place emphasis on sales of 4-channel records and reinforcement of the foreign, art and educational fields.

3 Companies Join Japan Rock Show

TOKYO — Kyodo Tokyo, Toshiba Music Industry and CBS-Sony jointly announced that they will hold their sixth Rock Carnival in July, inviting the Grand Funk Railroad and other foreign artists. The First Rock Carnival featured John Mayall, and the fifth will be held in Chicago in June.

The Grand Funk Railroad started a world concert-tour on June 18 and performed on the 17th and 18th at Korakuen Stadium in Tokyo and at Osaka Stadium, respectively. The Mash McCaerne and Remi Asou & Wynd were supporting artists. Mr. Nagashima of Kyodo Tokyo is now in U.S. to make arrangements for a second group to attend the Carnival.

It is the second time that the Korakuen Stadium has been used for such a performance; the first occasion was for a concert given by the Tigers. The Stadium management is giving its wholehearted support and co-operation.

The Grand Funk and accompanying party of 20 will be bringing 4-tons of instruments and other equipment.

International Artist Of The Week:

IAN MATHEWS



Mathews Southern Comfort was established on the international scene via its smash hit single "Woodstock." Now Mathews, signed world wide to Philips on the Vertigo label, has been launched on a solo career with an album "If You Saw Thro' My Eyes." Ian recently undertook a two-week promotion tour of the States coincidental with the release of the album.



Canada

The new **Thecycle** single "Wait For The Miracle" on the Tamarac label is the most requested single on Toronto's CHUM (13). The single has also been charted on most of the major stations across Canada. A U.S. release on the Buddah label has seen some U.S. action and the label expected to break the single shortly. Tamarac is distributed in Canada by Quality. The Celebration single, "You're Gonna Miss Me", also distributed by Quality, has also shown strong national gains. This too is now being touted in the U.S. on the Scepter label. Quality has a full bag of trick singles going for them. Perhaps the strongest of the bunch is the Music World Creations' deck, "Sweet City Woman" by the Stampedeers. They have hit the national chart scene with enough power to make this one their biggest to date. They formerly released on the Polydor label in the U.S. but they are apparently negotiating for a new release label.

On Polydor in this country, the **5 Man Electrical Band** finally have themselves a hit with "Signs". Much of the Canadian action followed the tremendous promotion push by their U.S. label, MGM. There has been a lack of label communication in this country. Many stations are under the impression this Ottawa group release on the MGM label internationally as do several dealers which causes for confusion when ordering. **Joey Gregorash**, who is still seeing action with his "Jodie" single will shortly bow his new album "North Country Funk" on the Polydor label. The **Astra** group & **Kurt & Noah** are working their way westward from Canada's east coast to promote their new single "There Are Things" which was culled from their first album for the label. **Lori Bruner**, director of artists' promotion, is accompanying them on the trip.

A new American discovery from Canada by Warner Bros is **Don Scardino**, who recently starred in a Canadian made flick, "Rip Off". He was discovered while shooting the

film in the role of lead singer of **Aaron Space**. The labels 'newly appointed scout for talent, **John Pozner** was sufficiently impressed to make a signing on the spot and hustle Scardino into the studios for a session. The big news from the Warner/Reprise label is **Gordon Lightfoot** with his new single, "Talkin' In Your Sleep". Lightfoot has just returned from a single performance at London's Royal Albert Hall where he packed the 6000 seat hall to capacity. One of the problems that has apparently been bugging Lightfoot has been removed. The AME single and album, tagged "Early Lightfoot" have been removed from the market.

RCA continues to pump out Cancon product. Their most successful is the **Mercey Brothers'** "Hello Mom" which recently received a **Cash Box** pick. This country deck is now playlisted and charted on almost every station in Canada. The **Gary Buck** single "It Takes Time" has shown good form on country and MOR stations. The **Keith Hampshire** single, "Ebenezer" could be a leftfielder. The label's promotion manager (Ontario/Manitoba), **Scott Richards**, has put his back under this one and is slowly proving that Hampshire has a winner. **Johnny Murphy**, handles promotion for the label throughout Ontario, has had much success in touting **Dee Higgins**. Her new album is off and receiving important play throughout the province. Her opener at Toronto's Riverboat saw a good turnout of radio, press and retailers in for the party hosted by RCA.

Ocean has another single. Unfortunately the Canadian label isn't too prone to letting the trade/consumer know they have a simmering hit. The only copies of "Deep Enough For Me" would appear to be those on the U.S. release label, **Kama Sutra**.

London's fast moving national promotion manager, **Mike Doyle**, has tied up the nation with a flurry of promotion excitement over a bundle of Cancon releases.



Italy

During a gay and friendly cocktail party at the "For you", Phonogram has introduced **Neil Diamond** to the local professional press. The meeting was very profitable both for the Artist and for the plugging of his song hit "I am . . . I said" that has just been released here. Until now Diamond was better known over here as a song writer, thanks to **Gianni Morandi's** recording of the Italian version of "Solitary man", but no doubt that after the certain success of his latest record he will be greatly appreciated also as a singer.

RCA will soon award the fourth golden record to **Jimmy Fontana**, one of its most popular artists, who has already sold four million records. Jimmy is not only a nice artist, but is also very popular as a song writer: his biggest hit "Il mondo" (the world) was very high in the charts of several foreign countries and got more than one hundred different recordings. Recently he wrote the music for "Che sara'", the great hit by **Jose Feliciano**.

Marcello Mastroianni, the famous movie star, has just recorded "Monologo per Anna" (Monologue for Anne), words by **Carlo Pes** and music by **Jimmy Fontana**. The record was cut down in four languages: Italian, English, French and Spanish and Mastroianni has already been solicited to plug it in the States through the very popular **Diana Ross** and **Dean Martin's** shows.

Demis Roussos, the vocalist of the "Aphrodite's child" made his first appearance as soloist singer in a new Philips record that includes the titles

"We shall dance" and "Lord of the flies".

After a silence of almost one year, here is at last a new single by **Giorgio Laneve**, the young Philips artist. The tunes recorded, written by Giorgio himself, are "La leggenda del mare d'argento" and "Riapri gli occhi, poi . . .".

Polydor has just released a new single by **Jimi Hendrix** containing "Freedom" and "Angel", two songs that are also included in his recent album entitled "The cry of love".

Archiv recently brought to the knowledge of the Italian public a beautiful album dedicated to **Domenico Scarlatti's** "Harpsichord Sonatas" wonderfully performed by **Ralph Kirkpatrick**, indisputably the greatest Scarlatti's interpreter.

Uriah Heep, the English group known also here to the fans of dark music, has just arrived for an 8 days concert tour that shall include seven different towns.

Michel Laurent, the writer and singer of "Sing-Sing Barbara", has now become very popular also in our country owing to the big success of this title that is in the hits chart since several weeks. In consideration of this fact, Michel has decided to record himself also the Italian version of this tune written by **Paolo Limiti**.

SAAR has just released "In this world we live in" b/w "Apples grow on trees", the second single by **Remo & Josie**, a new formed singing duo. Remo is the well known **Remo Germani** whilst his partner **Josie** is a charming English girl with a fresh, clanging voice.



Holland

The just released **Golden Earring** collection "Greatest Hits, 2" (production **Fred Haayen**) is in the Polydor "Medium" series and therefore only costs fifteen guilders. Only four of the eleven **Kooymans**, **Kooymans-Gerritsen** and **Gerritsen-Hay** songs were on their LP ("Wall Of Dolls", "Everyday's Torture", "The Grand Piano" and "Pigeon To The Sky"); the seven others were all single-hits. Last week Dutch group **Ekseption** recorded in London some tracks with the **Royal Philharmonic Orchestra** for their fourth album, which will be released in September on the Philips label. **Bovema's** new recording artist **Dickery Dock** and his first single "A Song For All" is expected to be an international seller and initial reactions from international record companies are extremely promising. One of the big spring sellers is a Philips album, called "Alle Dertien Goed", featuring various local and foreign talent. The LP sold appr. 75,000 items in 8 weeks. Last week **Bovema** released the second single from **Focus** titled "Hocus Pocus" and this title is expected to reach greater heights than their first "House Of The King" which gained a place in the Top 10. **Cuby & The Blizzards**, one of Hollands topgroups, had a new album released, called "Simple Man" (Philips). All compositions on the album are self-penned, including their current hitsingle "Back Street". **Bovema** released a new single by **Brainbox** titled "Virgin". Heavy sales are anticipated following the success of the group's last hit "The Smile".

During the Holland Festival, **Alexis Weissenberg** and **Montserrat Caballe** are visiting Rotterdam and are performing at the Rotterdam Doelen. On 14th July **Bovema's** 3P Department will welcome **The James Gang** to Holland to perform live at that very well known club in Amsterdam, **Paradiso**. US rockgroup **Daddy Longlegs** was in Holland to record a 30-minutes TV-show for **AVRO**. Phonogram recently released the groups first **Vertigo** album. **Neil Diamond** also recorded a TV-special for **AVRO**, which was aired last Tuesday. Phonogram specially promoted all of **Diamond's** UNI repertoire and threw a press-reception. The recent tour of **British artist Solomon King** has been a tremendous success and King returns to Holland next week for a TV performance. A promotion tour for **RCA-Neon** group has been planned. **Indian Summer**, **Dando Shaft** and **Spring** will perform at Amsterdam's **Paradiso**. **Inelco** also prepares a performance for **Dando Shaft** at the first Amsterdam open air popfestival at the Amsterdam Woods, which will feature **Pink Floyd**.

Bovema's release of **Gilbert O'Sullivan's** single "I Wish I Could Cry" is now receiving heavy radio airplay and is heading for the Dutch Top 10. Due to great demand by disc-jockeys and critics, **Phonogram** revived the 1964 million seller "Leader Of The Pack"/"Past Present And Future" by the **Shangrilas**. (Mercury) Also re-released were **The Chiffons'** "One Fine Day"/"He's So Fine" (London Laurie). A low-priced album, compiled by **Tamla European** coordinator **Pete Felleman**, "Tamla Motown Is Hot, Hot, Hot, Vol. II", was released last week and initial sales throughout Holland have been staggering. This very special LP included all recent and current single smashes from the Motown bag-singles such as "Ball Of Confusion", "Tears Of A Clown", "Stoned Love", "Ain't No Mountain High Enough" etc. **Les Humphries Singers** should score a third successive hit with their new release "Soolaimon" (Decca). The Anglo/German group came to fame in Holland with "To My Father's House", which sold well over 100,000.

Bovema will shortly release a new **Buck Owens** album, compiled by **Joop Visser**. The album, titled "The Greatest Hits" will contain all Buck's recent hits including his smash seller "Amsterdam". **Inelco** has released **Osibisa** and expects this record soon in the charts. **Inelco** is preparing a big promotion campaign July 30 and 31 and **Osibisa** is coming over for doing some concerts and TV-special. **Vertigo** label manager **Ad Visser** put out four new albums last week, featuring the music of **Nucleus**, **Still Life**, **May Blitz** and **The Keith Tippett Group**. After a very successful tour in Holland, **Nana Mouskouri's** record "Le Tournesol" jumped straight into the Dutch charts. **Jose Feliciano** again has a fantastic hit with his "Che Sera". A promotion tour for **RCA-Neon** groups has been planned.

Natch Mallett, international manager of **Ariston Record**. **Milano** this week visited **Joop Gerrits** of **Bospel Music**. Interesting deals could be made. For Italy **Natch Mallett** took: "Middernacht" the Dutch Top 40 success of the **Gebroeders Brouwer**, and "Serenade For Marty" a ballad played by a 14 year old female-trumpet player **Tineke van Tongeren**. Furthermore **Ariston** will release a LP in Italy of the group "Reality" which is under contract at **Bospel Music**. At this moment **Reality** is touring various European countries. **Reality** consists of Holland's best musicians. After their European tour **Reality** will tour Latin American countries/Surinam and The Antilles. In Holland **Reality's** records are released by **Dureco NV**, in Belgium by **Decca** and in France by **Sofrason**.

Holland's Best Sellers

This Week	Last Week	Title
1	3	Rosetta (Georgie Fame and Alan Price/CBS) (Dayglow/Hilversum)
2	1	Brown Sugar [The Rolling Stones/Rolling Stones (Polydor)] (Essex Holland/Amsterdam)
3	2	Soldier's Prayer (Oscar Harris en Twinkle Stars/Blue Elephant) (Dayglow/Hilversum)
4	4	Poetas Andaluces (Aquaviva/Omega International) (Dayglow/Hilversum)
5	—	Double Barrel (David & Ansil Collins/Ariola) (Dayglow/Hilversum)
6	7	Put Your Hand In The Hand (Ocean/Kama Sutra) (Anagon/Haarlem)
7	6	I Am . . . I Said (Neil Diamond/Uni) (Anagon/Haarlem)
8	—	Che Sara (Jose Feliciano/RCA) (Universal Songs/Amsterdam)
9	—	Ein Madchen Fur Immer (Peter Orloff/Decca) (Benelux Music/Weert)
10	—	Tuesday's Dead (Cat Stevens/Island) (Dayglow/Hilversum)

Pavesi Re-elected Westchester Pres.



CARL PAVESI

TARRYTOWN, N.Y.—Carl Pavesi (Automatic Phonograph Service) has been elected to his 22nd consecutive term as president of the Westchester Operators Guild, for the term running July 1, 1971 to June 30, 1972. Pavesi has been president of the Guild since its founding 22 years ago.

Also reelected were Alex Kress (Cortlandt Amusement Machines) as vice president, Seymour Pollak (Seymour Pollak, Inc.) secretary and Lou Tartaglia (Tartaglia Bros.) treasurer.

Directors for the new term are: Ed D'Amato (Westchester Vending Co.), William Feller (Westchester Novelty and Amusement), Ed Goldberg (Archie Amusement Co.) and Frank Galle (Galle Amusement).

Westchester's association stands among the nation's most tightly-knit coin operator groups, and is a testament to the organizational efficiency of Pavesi and his fellow officers.

EDITORIAL

The Used Equipment Market

When the delicious promise of the "leisure 70's gold rush" soured into an economic recession, a curious thing happened in the music and games business. Operators started a hedge on their new equipment purchases, thinking they could "average out" if collections began to go sour by buying less new machines. As such, they took a second and third look at the equipment they already owned, and after a good eighteen months of looking, the used machine has taken on new meaning.

Today's coin market finds itself in roughly the same situation as during the World War II new equipment moratorium—with good used equipment at a higher-than-normal premium. As a matter of fact, many machine distributors are finding it rather difficult, if not impossible, to latch onto the used merchandise they need to fill orders . . . orders for used machines from big operators, as well as from smaller firms and overseas importers.

From every economic indication, the time is absolutely ripe for the industry to get back to its traditional, and more sensible, schedule for updating equipment on location. The economy is swinging vigorously back, the coin distributors are eager to bargain and what's more, the value of used merchandise given in trade for new stuff has not been as good in a dog's age.

There'll soon be a real shakin' and a tremblin' the the trading of music and games. Get into it early and enjoy the best of the benefits.

Arizona Ops Form New Assn.

CHICAGO—MOA executive vice president Fred Granger has advised that the music and games operators of Arizona have begun work toward re-establishing their state association under a new set of bylaws. Phoenix operator Charles Snelson, chairman of a steering committee organized to establish the group, has announced that rules and regulations have been drawn up and the association's name will be the Amusement Vendors of Arizona.

Vend. Biz Praised In NAMA Movie

CHICAGO—N A M A president G. Richard Schreiber has announced that the N A M A produced motion picture, "A Far Cry From Hero" (introduced in March at the N A M A Western convention) has since been shown at numerous state council meetings and by individual operators. The movie is also a part of the "Stories of Success" series moderated by Bennett Cerf. Arrangements are also in the making to have at least 25 Tv offerings across the country.

Coin machine operator associations, interested in securing a print of the film, should contact NAMA's headquarters office in Chicago.

Vending Price Guide Issued by CAVC

CHICAGO—A vending industry equipment value guide has again been furnished all members of the California Automatic Vendors Council, according to president Joseph F. Kitts, Canteen Corp., Millbrae. The eighth annual guide is used in the preparation of country business property returns.

Prepared by the Council's county assessors liaison committee headed by Dwight C. Dickinson, Servomation Bay Cities, Berkeley, the guide lists all makes and models of vending machines along with their high and low cash values since 1966. It also explains how to properly use the information.

Dickinson said the current "Members Guide For Preparation Of Automatic Vending Machine County Business Property Returns" was revised to enable members to take advantage of current business accounting procedures which will minimize their tax.

The committee was formed from all industry segments to summarize current market place values of equipment with particular emphasis on the high obsolescence factors which continue to prevail. Representatives of most county assessors attended committee planning meetings.

The guide is provided free of charge to California Automatic Vendors Council members and to public officials. Non-members may purchase it for \$10.

U.S. Music Ops Dig Rock's 444 Console

The Rock-Ola 160 Selection Model 444 Console Deluxe Phonograph has won great favor among the operators and locations of America. "This deluxe styled furniture phonograph has opened a whole new level of location for the operator" according to Ed Doris, executive vice president of Rock-Ola, "and is producing profit from locations where the traditional jukebox was not allowed before.

"From San Bernadino, California to St. Louis, Missouri, to Minneapolis, Minnesota, to New York State, the 446 has become the hit of the 1971 model year," Doris said. "Locations love its Patrician walnut veneer cabinet, its polyester surfaces and the room filling sound of its speaker sound system and the operators love its take," he declared.

The variety of locations now using and playing the 444 Rock console is partially represented in these photos submitted by operators. It has truly found a home in many locations . . . traditional stops, as well as lounges where music machines were never before admitted.



**1971
Cash Box
COIN
DIRECTORY
COMING
NEXT WEEK**

coin machine

INVENTORY LIST

used equipment

A Compilation of
Phonographs and Amusement
Machines Actively Traded On
Used Coin Machine Markets

MUSIC MACHINES

1493 Princess 100 sel. '62
1496 Empress 120 sel. '62
1497 Empress 200 sel. '62
404 Capri I 120 sel. '63
408 Rhapsody I 160 sel. '63
414 Capri II 100 sel. '64
418-SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160 160n sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67
440 160 sel. '68
441 100 sel. '68
442 160-200 sel. '69-70
443 100 sel. '70

ROWE-AMI

Continental 200 sel. '60
Continental II 100 sel. '61
Continental 200 sel. '61
L-200 100-160 sel. '63
M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
O-200 Bandstand 200 sel. '66
MM-1 100, 160, 200 sel. '67
Cadette 100 100 sel. '67
MM2 200 sel. '68
MM3 200 sel. '69

SEEBURG

AY-100 100 sel. '61
AY-160 160 sel. '62
DS-100 100 sel. '62
DS-160 160 sel. '62
LPC-1 160 sel. '63
LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
Sterno Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '68
Gem 160 sel. '69
Apollo 160-200 sel. '69
Golden Jet 100 sel. '70

WURLITZER

2500 200 sel. '61
2504 104 sel. '61
2510 100 sel. '61
2600 200 sel. '62
2610 100 sel. '62
2700 200 sel. '63
2710 100 sel. '63
2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '65
3000 200 sel. '66
3100 200 sel. '67
3200 200 sel. '68
3300 200-160-100 sel. '69
3400 Statesman 200-160 sel. '70

PINGAMES

BALLY

Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2-in-Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)

Discotek 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)
Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)
Cosmos 4P (2/69)
Op-Pop-Pop 1P (4/69)
Gator 4P (6/69)
On Beam 1P (8/69)
Joust 2P (9/69)
Ballyhoo 4P (11/69)
King Tut 1P (1/70)
King Rex 1P (1/70)
Galahad 2P (2/70)
Camelot 4P (3/70)
Bowl-O 1P (4/70)
Big Valley 4P (7/70)

CHICAGO COIN

Bronco 2P (5/64)
Royal Flush 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)
Pirate Gold 1P (1/69)
Astronaut 2P (8/69)
Moon Shot 4P (8/69)
Action 1P (9/69)

GOTTLIEB

Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1P (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)
Spin-A-Card 1P (1/69)
Airport 2P (4/69)
College Queens 4P (5/69)
Target Pool 1P (6/69)
Wild Wild West 2P (8/69)
Mibs 1P (9/69)
Skipper 4P (11/69)
Road Race 1P (11/69)
Min-cycle 2P (1/70)
Crescendo 2P (2/70)
Flip-A-Card 1P (3/70)
Scuba 2P (9/70)
Aquarius 1P (10/70)
Snow Derby 2P (12/70)

WILLIAMS

Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)

Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig-Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rouge 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)
Cabaret 4P (1/69)
Miss-O 1P (3/69)
Suspense 2P (5/69)
Smart Set (7/69)
Paddock 1P (9/69)
Expo 2P (10/69)
Seven-Up 1P (12/69)
Gay 90's 4P (1/70)
Hit and Run 2P (3/70)
Jive Time 1P (5/70)
4 Aces 2P (4/70)
Aces and Kings 4P (8/70)
Strike Zone 2P (9/70)

SHUFFLES

BALLY

All The Way (10/65)

CHICAGO COIN

DeVille (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belaire Puck Bowler
Medalist (4/66)
Bonanza (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)
Americana (10/68)
Galaxy (2/69)
Varsity (8/69)
Esquire (7/70)
Gayety (11/70)

WILLIAMS-UNITED

Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegasus (8/68)
Delta (12/68)
Gamma (4/69)
Beta (8/69)
Laguna (5/70)

BOWLERS

BALLY

Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)
Majestic (8/64)

Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)
Starfire (10/68)
Champagne (3/69)
Top Hat (9/69)

WILLIAMS-UNITED

Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)
Century (9/68)
El Grande (3/70)

BASEBALL

United Bonus Baseball (3/62)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
Midway Slugger (3/63)
Williams Major League (3/63)
Williams Grand Slam (2/64)
Midway Top Hit (3/64)
Williams Double Play (4/65)
Midway Little League (66)
CC All Stars Baseball (2/68)
Williams Ball Park (2/68)
Kaye Batting Practice (7/68)
CC Yankee Baseball (4/69)
Williams Fast Ball (4/69)

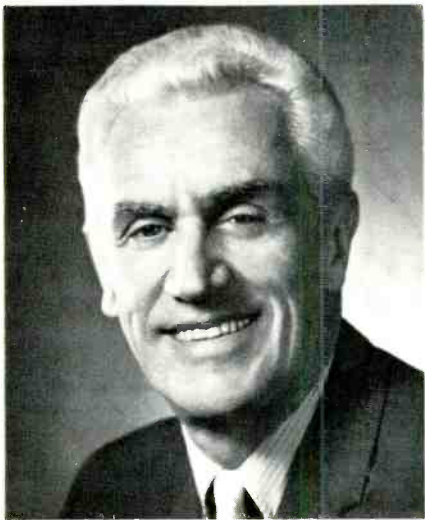
GUNS

CC Champion Rifle Range (1/64)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Williams Arctic Gun (67)
Midway Monster Gun (67)
Williams Aqua Gun (3/68)
CC Ace Machine Gun (1/68)
CC Carnival (5/68)
CC Apollo (1/69)
Sega Duck Hunt (1/69)
Williams Spooks (3/69)
Midway White Lightning (4/69)
CC Safari (6/69)
Williams Phantom (9/69)
CC Super Circus (12/69)
Midway Flying Carpet (12/69)
Williams Bonanza (7/70)

ARCADE

Midway Flying Tums (9/64)
Williams Mini-Golf (10/64)
CC Pop-Up (10/64)
Williams Hollywood Driving Range (4/65)
Midway Mystery Score (8/65)
Bally World Cup (1/68)
CC All American Basketball (1/68)
Williams Hay Burner II (9/68)
CC Hockey Champ (11/68)
Cointronics Ball Walk (2/69)
CC Drive Master (4/69)
Midway Golden Arm (6/69)
Midway Sea Raider (7/69)
NA SportsWorld (7/69)
ACA Indi 500 (8/69)
Sega Grand Prix (8/69)
Prophetron Zoltan (8/69)
NA Astro Computer (9/69)
Williams Gridiron (9/69)
Mark D-8 Panoram (9/69)
Allied Leisure I. Selecto-Unscramble (12/69)
Midway S.A.M.L. (4/70)
Midway Sea Devil (9/70)
Sega P1 Combat (4/70)
Coin Tronics Lunar Lander (3/70)
Allied Leisure Wild Cycle (7/70)
Sega Jet Rocket (8/70)
CC Motorcycle (10/70)

Clayt Ballard To Wurlitzer Plant As Special Asst.



CLAYTON BALLARD

N. TONAWANDA—Clayton L. Ballard, who began his association with the Wurlitzer Company in 1933, is returning to the North Tonawanda Division after working for more than a year with the company's retail branches. Amile A. Addy, vice president and manager at North Tonawanda has named Ballard his Special Assistant.

Upon completion of his present West Coast assignment, Ballard will take up his new position in North Tonawanda and, with his wife Garna, will make his residence in the area.

Ballard has had extensive experience in the coin machine field as service engineer, route operator, branch manager and branch sales promotion manager. "This should prove to be most valuable to him in his new assignment," Addy said.

MOA Requesting Board Candidates

CHICAGO—Nominations for candidates for MOA's board of directors are now being accepted at the association's headquarters here. The national group's bylaws require the Nominating Committee to present ten candidates for election to the board (election to take place at the general membership meeting, Oct. 16th, of the 1971 Expo).

Candidates for the board must be submitted to the Committee for investigation at least ninety days prior to the election and each candidate must be endorsed by five members in good standing.

All MOA members are invited to recommend candidates for the board. Members themselves, of course, are eligible to stand for election, provided they are endorsed by five members as stated.

All recommendations must be mailed to MOA, and postmarked not later than July 16th, 1971.

Fred Granger suggested that all operators with a candidate in mind consult that person before submitting his name.

"A director's basic responsibility is to deliberate matters of benefit to the membership and the industry, and to represent the views of the members in his own area or in his state and/or local association," Granger declared. "Being an MOA director is a serious matter requiring only those who are willing and able to devote time to the association," he said.

New Game Locations Prime Topic at MONY Meet

NEW YORK—Al Denver, president of the Music Operators of New York, has called a general membership meeting for Tuesday evening, June 22nd. Primary topic on the meeting's agenda will be the recent breakthrough concerning amusement machine operation at some of New York City's non-alcoholic locations.

According to MONY's managing director Ben Chicofsky, a select special group of amusement games, listed by name and manufacturer with the City's Common Show Licensing Dept., are now legal for operation in "luncheonettes" located within the city confines. Previously, these locations were off-limits for the most part, except thru special dispensation from the License Dept.

The breakthrough, however, has stirred up a minor turmoil in the metropolitan area trade, with many operators and distributors calling the MONY offices with innumerable questions concerning the position of machines not listed, and also wanting to learn exactly what designates a "luncheonette."

These and all other questions will be answered at the meeting this Tuesday. Meanwhile, Chicofsky has urged his members and non-members



AL DENVER

to resist testing the License Dept. by placing machines not listed in non-alcoholic locations.

Chicofsky revealed that many non-MONY members and distributors, from the city as well as from outlying counties (including N.J.) have been invited to attend the meeting.

"This is an issue which must be clarified in everyone's mind 100%," Chicofsky stated. "If operators insist on taking illegal advantage of the License Dept's new posture in this, they'll ruin it for everyone. Anyone who doubts this should remember back to the LaGuardia days when the town went hog wild with non-licensed machines and the rest is unfortunate history. Let's do this thing right this time," he declared.

The meeting will be held in the Oriental Room of the Park Sheraton Hotel on 56th St. and Seventh Ave. Dinner (at \$4.00 per place) will be served before the meeting gets underway at 7:00 P.M. sharp.

Montana Ops Weekend

HELENA, MONTANA—The Montana Coin Machine Operators Assn. will hold its convention the weekend of July 17th, according to the group's executive secretary Dorothy Christensen. The weekend will be staged at the Sleeping Giant Motel here in Helena. A business meeting will be held Friday with a general membership session, followed by a banquet, slated for Saturday.

Wow! Look at that action!

INSTANT BALL ACTION.
No runway. Ball zooms across playfield to new **CLIFF-HANGER SHOT.** Shoot too easy or too hard, score only 100 to 600. Shoot to bring ball to edge of cliff without falling off, score 3300.

UP TO 3 BALLS IN ACTION on playfield at same time, churning out giant scores.

One, two, three or 4 CAN PLAY

Bally Four Million B.C.

TOMORROW'S PLAY APPEAL

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WANTED

AMI L200,
Tropicana,
Diplomat
Bandstand,
MM1, MM2

Write:

Music Hire Group

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Leeds 1, Yorkshire,
England.

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210 PATERSON PLANK ROAD
UNION CITY NEW JERSEY

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SONIC FIGHTER

A Truly Unique Quarter Grabber
No Past or Present Likeness!

BANNER SPECIALTY CO.

1213 N. 5th St. Phila. Pa. 215-236-5000
1508 Fifth Ave. Pgh., Pa. 412-471-1373

PROGRAMMING JUKEBOX GUIDE

Pop

THE DOORS

RIDERS ON THE STORM (4:35)
b/w Changeling (3:27) Elektra
45738

MARVIN GAYE

MERCY MERCY ME (2:39)
No Flip Info. Tamla 54207

JOE SIMON

YOU'RE THE ONE FOR ME
(2:55)
No Flip Info. Spring 115

MICHAEL NESMITH

TEXAS MORNING (3:00)
b/w Texas Morning/Tumbling Tum-
bleweeds (7:10) RCA 263

ANDY KIM

I BEEN MOVED (3:11)
b/w If I Had You Here (3:15)
Steed 734

NINO TEMPO & APRIL STEVENS

HOW ABOUT ME (2:53)
b/w Makin' Love To Rainbow
Colors (3:13) MGM 14266

R & B

JAMES BROWN

HOT PANTS (PART 1) (3:08)
b/w Parts 2 & 3 (3:53) People 2501

PAUL HUMPHREY

FUNKY L.A.
No Flip Info. Lizard 1009

MARGIE JOSEPH

THAT OTHER WOMAN GOT MY
MAN & GONE (3:31)
No Flip Info. Volt 4091

THE EMOTIONS

IF YOU THINK IT (YOU MAY AS
WELL DO IT) (2:59)
No Flip Info. Volt 4062

C & W

TAMMY WYNETTE

GOOD LOVIN' (MAKES IT RIGHT)
(2:29)
No Flip Info. Epic 10759

DOLLY PARTON

MY BLUE TEARS (2:16)
b/w The Mystery Of The Mystery
(2:25) RCA 9999

KITTY WELLS

PLEDGING MY LOVE (2:34)
b/w Thank You For Loving Me
(2:20) Decca 32840

cash box / Round The Route

EASTERN FLASHES

AROUND TOWN—The local trade's buzzin' aplenty after MONY letter hit the mails, explaining that a select number of amusement games are now permitted for operation in luncheonettes in the city. Seems operators want to know what exactly defines a luncheonette in the first place. Secondly, distribs are interested in why other games have not been included in the list of legal machine. Ben Chicofsky at the MONY office again warned metro operators to abide strictly by the list and not put out any other amusement item and incur the wrath of the police department. This very vital subject will be discussed at length at MONY meeting this Tuesday night at the Park Sheraton Hotel. See separate story for details on meet.

UJA NEWS—Al Denver and Gil Sonin, together with a half-dozen of our other prominent operators, held a meeting of the UJA executive committee last Tuesday night at Lou Siegel's Restaurant on 38th St. to discuss schedule of pace-setter meetings for this year's campaign. The committee also put up nominations for guest of honor for the concluding victory dinner, and a choice should be forthcoming within two weeks, as will a specific date for the dinner itself. Gil again has accepted the very exacting role of division chairman this year and all were very happy with the decision, especially since the past few years under Gil's leadership have seen the steady rise in contributions to UJA. Operators and other tradesters in attendance at the meeting were Gil, Al, Max Klein, Murray Finkelstein, Lou Levy, George Nemzoff and distrib Meyer Parkoff.

VISITORS—Belam Co. chief Vic Haim enjoyed visit by Philippine coin machine importer Dominador Marques last Wednesday at the former's lower Manhattan offices. Dominador has been a regular customer of Belam for 15 years. He was in New York for couple of days while on an around the world tour of coin centers and vacation spots.

UPSTATE NEWS—Operators Herb Luckower and R. Norman were re-elected co-presidents of the New York State Automatic Vending Assn. at their annual meet weekend before last up at Grossingers. The association is a state council of NAMA and as such, national president Dick Schrieber was on hand to meet and greet operators. Dick also showed the lads NAMA's current public relations film on the vending industry. Music and games people in attendance included Irv Kempner (who pitched for the distribs team in their annual softball game), Al Kress and Dale Rockwell from Peekskill and Sunny Seymour from Rochester.

CONDOLENCES—Received the sad news of Gertrude Brown's death last Monday June 14th. Mrs. Brown, former owner of Paramount Vending in Beacon (which she sold to Hudson Valley), remained on the job after the sale to run the route and was a very familiar figure most every Tuesday on coinrow when she made her regular rounds of the distribs and one stops. She had been ailing quite a while of late and was missed down there. Gert was also secretary of the New York State Operators Guild since that association's inception. May she rest in peace.

TRAVELERS—US Billiards sales manager Len Scheller just returned from lengthy sales trip which took him from the Coast to the Mid-West and up to Canada before returning to his desk at Amityville (which, by the way, was stacked high with work). Fortunately (or unfortunately) Len came back with a briefcase bursting with more orders for the firm's pool tables so there was plenty of expediting to do for "Mr. 8-Ball." Speaking of 8-ball, Len info's that the Oregon Amusement Machine Assn. under operator Don Anderson, will stage their first tournament beginning after Labor Day and concluding with grand playoffs Nov. 27-28 at the Sheraton Motor Inn in Portland. Len himself will be flying back to Portland this coming Saturday to attend 8-ball group meeting.

THE JERSEY BOUNCE—Eastern Novelty's Bert Betti off for an extended weekend at his Cape Cod home. . . . Nick Melone at American Shuffleboard info's the factory will shut down July 2-12 for annual employee vacations. Says, however, that the office will be open for business as usual. . . . Barry Feinblatt at United Amusement Int'l. tells us the United Daddi-O game has been selling great guns to Jersey operators, who in turn report great collections. This is a relatively quick game but the folks never tire of playing it, Barry explained, accounting for the high tallies in the cash pans.

BROOKLYN—Musical Distributors Corp. had an international flavor on a recent afternoon when we stopped by to chat with firm president Harold Kaufman. Panamericana de Musica Ltda. manager Guillermo Coll and associates had a fun time testing the galaxy of equipment on display in the Musical Showroom. Panamericana is the Wurlitzer distributor in Guayaquil, Ecuador and Panama City, Panama. Coll also explained that Panama is beginning to surpass expectations as to the popularity of the jukebox. Harold had a great time showing his Panamericana guests the Musical set-up. . . . We also got a chance to talk with Harold Morris and his son Bob (Arjo Music Corp.) located in Long Island. Bob said that he was really busy helping his dad on the route and summer locations looked as if they would be profitable. Arjo has jukeboxes, pool tables, games and cigarettes; and collections have been good in all areas. . . . We also had an opportunity to meet the eastern regional sales director Donald Dick of Letkro-Vend. Harold Kaufman was absolutely excited over the Letkro-Vend equipment. Especially the freeze dry coffee machine, plus a deluxe array of candy, pastry-candy, and snack machines. We had to agree that Harold Kaufman is indeed a busy man. We also wish a speedy recovery for Mel Achiron of Musical who is in the hospital with a back problem. . . . As we were leaving Musical we met Earl Basse at the door who is a music and games mechanic at Musical. Earl informed us that his son Mark who is 18 is a writer and singer has a 7 piece group called 'Vintage.' According to Earl, Mark has signed with Al Lauber Productions, the group has made several appearances on the Island, they will soon be appearing at a disco called the 'Mood' in Levittown.

CALIFORNIA CLIPPINGS

George Muroaka of the local A.C.A. office returns from sales trip to Japan with firm prexy Hank Leyser Monday. Expect they visited the KASCO and SEGA factories while there to check into new machines ACA will be distributing to games ops over next couple of months. Heard that Hank's secretary Kaye Williams (at the Oakland office) is on the mend now after car accident couple of weeks back. Glad to hear ACA's Joe Percovich is also feeling much better now. Joe collapsed from exhaustion week before last while on the job. . . . John Weiss of the local American Shuffleboard office will be retiring August 3rd from job he's held, and dealership he ran, since 1948. John's one of the favorite people and we wish him an enjoyable retirement.

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*Operators . . . Start New Locations
with SPEEDWAY! Makes Friends and
Money!

*The Most Popular and Trouble-Free
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SHARP SHOOTER
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CHICAGO CHATTER

A group business and educational tour of European amusement park facilities is being planned by IAAP for its membership. Departure will be from New York City on September 16 and among the scheduled stops will be Copenhagen (Tivoli Gardens Amusement Park) and Munich (Oktoberfest); plus a choice of continuing to either Paris-Amsterdam or Vienna-Rome-Barcelona-Madrid-Lisbon. The trip is open to IAAP members only. For further information contact **Bob Blundred** at the association's local office.

A SPEEDY RECOVERY TO Bally Mfg. Corp. ad manager **Herb Jones** who is in Presbyterian-St. Luke's Hospital here in Chicago. We know he'd welcome cards and notes from his many friends in the industry—so drop him a line if you can.

IN A COUPLE OF WEEKS (July 2 to be exact) Marvel Mfg. Co. will be closing for vacation. Firm will re-open for business on July 26. Prexy **Ted Rubey** is looking forward to some relaxation during this period and a visit with his daughter and grandchildren who'll be coming in from California to spend their vacation with him.

ACTIVITY AT THE WILLIAMS ELECTRONICS INC. plant centers on "Action Baseball", "Sniper" gun, "Times Square" shuffle alley and the newly released "Gold Rush" 4-player. Quite a lineup! Is it any wonder why we had difficulty getting **Bill DeSelm** on the phone!

MOA MEMBERS WILL VERY SHORTLY RECEIVE their copies of the June newsletter which was being prepared for mailing last week. **Fred Granger** is devoting much space, this issue, to state associations, which are increasing in number across the country. Of special note is the newly re-activated Amusement Vendors of Arizona and the very successful COIN association which recently celebrated its 20th anniversary.

BALLY'S SALES MANAGER PAUL CALAMRI says the new "Four Million B.C." 4-player is enjoying a fantastic reception in the trade! "I repeat, it's the best 4-player game we've ever had"—and that's a direct quote!

ROCK-OL MFG. CORP. veepee **Dr. Dave Rockola** is off on an extended business trip to Europe. He departed last week. On the domestic front, executive veepee **Ed Doris** is traveling the southern part of the country and **Les Rieck** is heading for points east. The Chicago factory, needless to say, is busy shipping out phonographs, can venders, et al.

DAVE MANDINA OF LIEBERMAN ONE STOP in Omaha says the new RCA gold standard series is going over very well with area operators. Among the most programmed is a side called "South" by **Bennie Moten Kansas City Ork.**

TALKED TO JOE KLINE OF ATLAS MUSIC CO. Business is great, he tells us, in all departments—music, vending, games, etc. Joe also mentioned that Atlas' final service session on the Rowe MM5, for the summer season, will be held in July. Invitations will be mailed just as soon as a definite date is confirmed.

NATIONAL COIN MACHINE EXCHANGE is enjoying hefty activity with the new Gottlieb "Roller Coaster"—a very strong 2-player, according to **Mort Levinson**. Distrib's export department is also exceptionally busy these days.

MILWAUKEE MENTIONS

Called the busy premises of **S. L. London Music** and chatted briefly with **Nate Victor**. Things are really hopping out there! Nate says the Seeburg "Bandshell" is doing big business for him, and one of the top items in the games department is Williams' "Action Baseball"! Another "just arrived" game which London is now scheduling for delivery is Williams' 4-player "Gold Rush". Distrib's vending sales department will be one man short for the next week while **Carl Betz** enjoys some vacation time!

SAID A QUICK HELLO TO MARIE PIERCE of Pierce Music in Brodhead. She was on her way to the country club for a game of cards with the gals! **Clint** is kneedeep in plans for the upcoming Wisconsin Music Merchants meeting which will be scheduled just as soon as a definite date is confirmed.

IT'S BEEN QUITE A WEEK FOR PHONOGRAPHS—namely the Rowe MM5—at Pioneer Sales & Services. "We're really movin' 'em," says **Joel Kleiman**. Distrib is also enjoying a substantial increase in sales of vending equipment—cold drink, coffee, cigarettes, etc., and one of the strongest selling games out there is Chi-Coin's "Sharp Shooter"! Would like to congratulate **Sam Cooper** whose daughter, **Roberta**, just graduated with honors from the University of Wisconsin.

COIN MACHINE PEOPLE from throughout the state are gearing themselves for tavern licensing time which comes up July 1. It's a very active period during which many changes take place.

UPPER MID-WEST

Mr. & Mrs. Bob Addington and daughter **Susan**, spent several days in the cities last week giving mother and daughter a few days shopping and Bob doing some equipment buying. **Stan Baeder**, Fargo, in the cities for a couple of days making the rounds. **Hal Williamson** in town for the day picking up equipment, records and parts. **Dean Schroeder**, Aberdeen, So. Dak. in town over nite on a fast buying trip. **Solly Rose** back at his desk after a hernia operation. Will be a few weeks yet before he gets back on the road again. **Earl Porter** and service man **Kenny** drove in from Mitchell, S. Dak. last weekend to see the Twin-Cleveland game on Sunday and drove home Tuesday morning. **Doc Keintz** and son **Doug**, in town for the day making the rounds as was **Joe Hechter** from Alexandria. **Mr. & Mrs. Glen Addington**, Bismark, spent a week in Canada fishing. Talking about fishing, the resorts had a fantastic weekend up north the opening of fishing season. The phonographs and games were played steadily and the weather was perfect. **Doc Keintz's son Marshall** is returning home from Vietnam after spending 3 years there. **Mac Hasvold**, Sioux Falls, in the cities for the day on a hurry up trip. **Mr. & Mrs. Clayt. Norberg**, Mankato, in the cities for the day as was **Mr. & Mrs. Vern Ness** and their daughter and grandchild. **Mr. & Mrs. Darwin Leslie** in town for a few days, getting in some shopping. Congratulations to **Dan Dahlin** on his graduation from law school. Takes his bar exams in July. **Elmer Cummings**, Sioux Falls, is in his new quarters. Larger building with plenty of room. Minnesota Vendors Ass'n are meeting at Madden's Golf Course Lodge, Brainard, Minn. 6/11-13. **J. C. Weber**, Blue Earth, in town for the day buying equipment. **Mr. & Mrs. Arnold Brevik**, Watertown, So. Dak. in town for a couple of days.

Allied Bows 1st 2-Pl. Super Racer; Special Novelty Could Get 50c Play



ALI DRAG RACES 2 PL.

HIALEAH, FLA.—The first 2-player super racing novelty machine, in the new breed of "quarter games," has been released by Allied Leisure Industries. This follow-up to their very successful "Sonic Fighter" machine is called "Drag Races" and presents an intensely competitive piece to the nation's games players.

The machine quite authentically reproduces the thrills and breakneck excitement of an actual track drag race. Two players, each with his own car on the track, wait for three red lights to tick off and when the green light shines, they hit their respective accelerators and the race is on. Rumbling engine sounds accompany the racing action throughout.

Skill is found in the player's ability to keep his car as straight on the track as possible. The machine's projection system swerves the track and the player must turn his wheel at each swerve to keep it moving as straight a course as possible. A "poor" driver will not crash but his car will move slower. The straighter the car, the faster its speed and the higher the player's score (scoring reels are located atop the cabinet).

Each game offers three individual races. The winner gains an extra bonus of 10 points to his final score.

Most important in this game is the fact that a single player can also play. He simply competes against the machine itself. In other words, when he inserts his coin and presses the start button, the other car will take off with his on the green light.

Allied sales manager **Gene Lipkin** said the plant is shipping the piece on quarter play. . . one two-player game for 25c or two games for the solo player. "This game can also be bumped up to 25c apiece to each player," Lipkin said, "and could very easily become the very first 50c amusement game. Furthermore, its competitive appeal makes it ideal for tavern locations, in addition to your traditional novelty stops," he declared.

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- \$60 for a full year (Airmail other countries)
- \$40 for a full year (Steamer mail other countries)

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COIN MACHINES WANTED

WANTED TO BUY OUT SELLING STOCKS OR two years old Jennings slot machines, Wurliizer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

OLD BALL GUM OR PEANUT MACHINES, table model games of skill or chance from 1950 & earlier, early arcade machines, slots, any quantity or condition. SACKIN, 318 E. 70 St., N.Y.C., N.Y. 10021-212-628-0413.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUISE, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film. Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars. L. & L. Party Favors. Tener Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANTED—USED American Bank Boards, Old Slots, old table model Ball Gum or Peanut Games of skill or chance. Iver Hansen, 1025-104 Street, North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

WANTED TO BUY AMI J-200, K-200, CONTINENTAL 2-200 Tropicana and Diplomat. We need Keeny uprights for export. Submit offers to Cross-Dunham & Co., 225 Wright Ave., "F", Gretna, Louisiana 70053.

WANTED FOR EXPORT TOP PRICES PAID—All late model 20-Hole and OK Bingo. All 6-card Bingo, Uprights and Slots. Late Model 4-Player Bally & Williams. All Late Model Phono's and Wallboxes, Arcade, etc. Write or call Bob Jones for best prices. ROBERT JONES INTERNATIONAL, 19 Brook Road P.O. Box 181, Needham Hts. Mass. 92194 617-449-3330.

COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 323-6157). Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702 382-4145).

FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Closeout \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

ATTENTION WHOLESALEERS & EXPORTERS. Have Wurl Amer III (3300) and Wurl Statesman (3400), also older Wurl models. Write for prices. United Dist., 902 W. 2nd, Wichita, Kansas.

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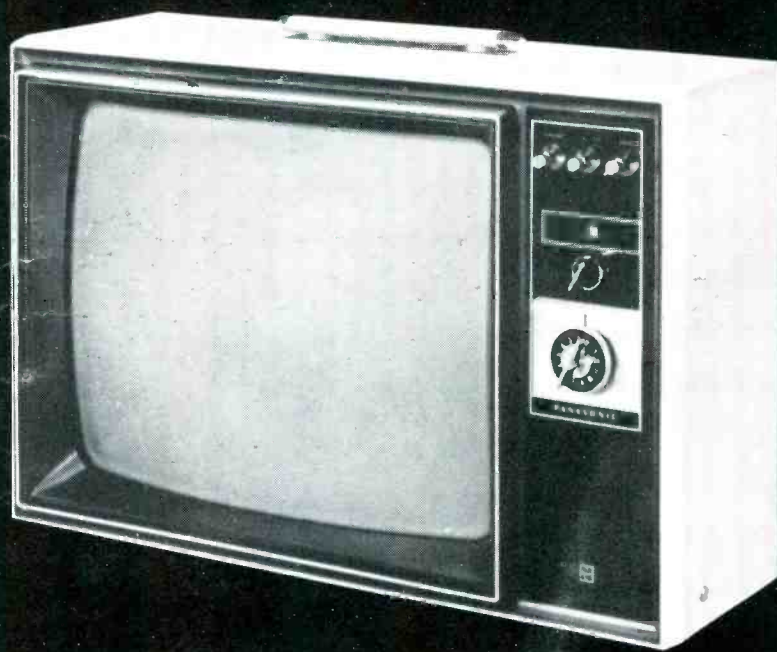
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