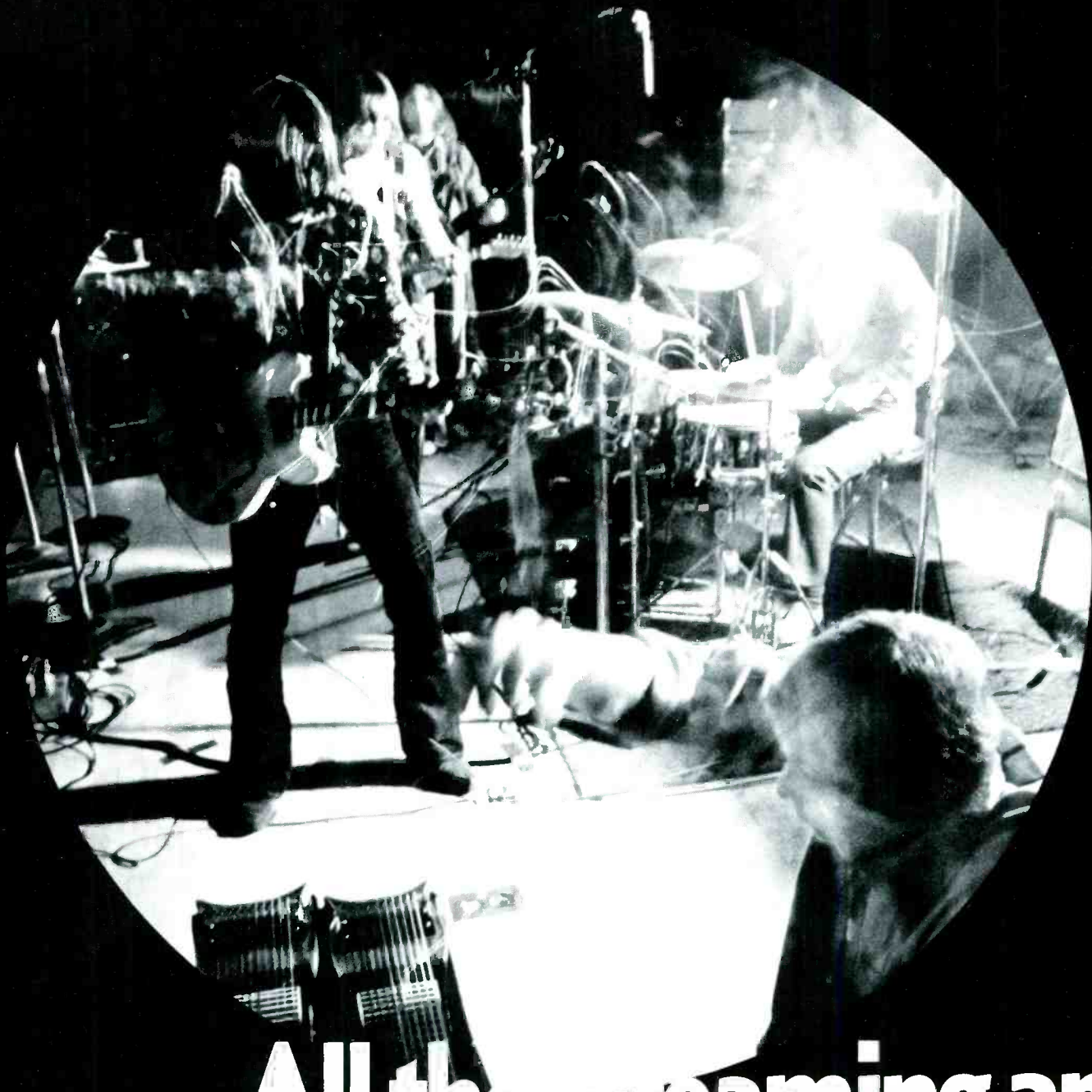


# Cash Box

**This Business Of 'Nostalgia' (Ed) . . . 1,100 Register At NARM Confab . . . UA Wholesale Unit Starts Nat'l Operations . . . Bell/Windfall Renew Dist. Ties . . . BBC Pop Music Men Read Of Payola Charges . . . Rosemont, Goulet Start Label Setup . . . Oscar Music List**

*THE OSMONDS: 'APPLE' BLOSSOM TIME*





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# Cash Box

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## This Business Of 'Nostalgia'

Recordings have dictated musical taste, among other cultural attitudes, for so many years that it seems to be having trouble sizing-up a trend to "nostalgia" and "romanticism." The book world and then Hollywood gave the industry "Love Story" to stimulate an unabashedly romantic music theme of the same name, and Broadway gave it "No, No Nanette" as its contribution to nostalgia. Wasn't it yesterday that the recording industry was calling the shots? It seemed to have an unflinching ear for the kind of music people wanted to hear. Now one wonders. For if this "return" to more simplified expressions of emotions is all that it's cracked up to be, the recording industry is being caught off guard. Is it so smug, so sure of its place as a musical trendsetter that it will let go unrecognized what may stack up as the most important musical phenomenon of a long, long time?

We think it's time that the business took stock of itself—and we mean that quite literally. For under the mountains of contemporary sounds there lies a treasure of nostalgia, a fact that one needn't go too far to get an idea of. Just watch TV and try to manage to avoid those mail-order commercials that offer what seems to be the complete output of the music industry up to 1959 for only \$5.98. It can't be done.

Not only should the business begin investigating what is already on record; it should try to apply what seems to be the national mood of the "cooling of America," as Time Magazine put it, and give a contemporary feel to this feeling. A lie, you say? A hype, you declare? Maybe so. But, hasn't the industry hopped on many a musical bandwagon before, spending a good deal of time and money to see a new sound trend through?

OK, this isn't the best of economic times to try and see if the thing is really there. But, in our view, the whole matter has deeper meaning. Maybe reality is getting kind of hard to live with, and folks don't want to be reminded about it in what amounts to headline-screaming rock. Maybe we are coming to our senses about many of the things good rock said was wrong with us. Maybe the kids, who put us on to rock in the first place, are being exposed to older pop music values and are coming around to liking what they hear.

There is something in the air. And while rock seems to be taking a breather before it may (or may not) get going with a great new sound, the industry should try to catch up with its past or borrow from the present to present its case for "Nostalgia" and "Romanticism."

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# Cash Box TOP 100

March 6, 1971

1	MAMA'S PEARL	Jackson 5-Motown 1177	2	34	LONELY DAYS	Bee Gee-Atco 6795	31	68	THE LOOK OF LOVE	Isaac Hayes-Enterprise 9028 (Dist: Stax)	72	79
2	ONE BAD APPLE	Osmonds-MGM 14193	1	35	HANG ON TO YOUR LIFE	Guess Who-RCA 0414	37	69	MORNING OF OUR LIVES	Arkade-Dunhill 4268	70	76
3	HAVE YOU SEEN THE RAIN	Creedence Clearwater Revival-Fantasy 655	4	36	D.O.A.	Bloodrock-Capitol 3009	39	70	WHEN THERE'S NO YOU	Engelbert Humperdinck-Parrot 40059	—	—
4	ROSE GARDEN	Lynn Anderson-Columbia 45252	3	37	FREE	Chicago-Columbia 45331	47	71	WHERE DID THEY GO LORD	Elvis Presley-RCA 9980	—	—
5	IF YOU COULD READ MY MIND	Gordon Lightfoot-Reprise 0974	6	38	WILD WORLD	Cat Stevens-A&M 1231	49	72	TONGUE IN CHEEK	Sugarloaf-Liberty 56218	78	—
6	DOESN'T SOMEBODY WANT TO BE WANTED	Partridge Family-Bell 963	14	39	THEME FROM LOVE STORY	Andy Williams-Columbia 45317	56	73	JOY TO THE WORLD	3 Dog Night-Dunhill 4272 (Dist: ABC)	—	—
7	SWEET MARY	Wadsworth Mansion-Sussex 209 (Dist: Buddah)	5	40	ONE TOKE OVER THE LINE	Brewer & Shipley-Kama Sutra 516	54	74	SNOW BLIND FRIEND	Steppenwolf-Dunhill 4269 (Dist: ABC)	—	—
8	AMOS MOSES	Jerry Reed-RCA 9904	10	41	THEME FROM LOVE STORY	Francis Lai-Paramount 0064	52	75	BED OF ROSES	Statler Bros.-Mercury 73141	76	23
9	SHE'S A LADY	Tom Jones-Parrot 40058 (Dist: London)	15	42	JUST SEVEN NUMBERS	Four Tops-Motown 1175	26	76	DREAM BABY	Glenn Campbell-Capitol 3062	—	—
10	DON'T LET THE GREEN GRASS FOOL YOU	Wilson Pickett-Atlantic 2781	12	43	CHAIRMAN OF THE BOARD	Chairmen of the Board-Invictus 9086 (Dist: Capitol)	51	77	AIN'T GOT TIME	Impressions-Curtom 1957 (Dist: Buddah)	86	—
11	THEME FROM LOVE STORY	Henry Mancini-RCA 9927	11	44	REMEMBER ME	Diana Ross-Motown 1176	33	78	EVERYTHING IS GOOD ABOUT YOU	Lettermen-Capitol 3020	87	85
12	JUST MY IMAGINATION	Temptations-Gordy 7105 (Dist: Motown)	16	45	IF I WERE YOUR WOMAN	Gladys Knight & Pips-Soul 35078 (Dist: Motown)	29	79	BABY LET ME KISS YOU	King Floyd-Chimneyville 437 (Dist: Atl/Cotillon)	—	—
13	ME & BOBBY McGEE	Janis Joplin-Columbia 45314	17	46	SOUL POWER	James Brown-King 6368	66	80	DO ME RIGHT	Detroit Emeralds-Westbound 172 (Dist: Janus)	92	99
14	I HEAR YOU KNOCKING	Dave Edmunds-Mam 3601 (Dist: London)	7	47	NO LOVE AT ALL	B. J. Thomas-Scepter 12307	64	81	WILD WORLD	Gentry-Sun 11222	85	90
15	FOR ALL WE KNOW	Carpenters-A&M 1243	18	48	ANOTHER DAY	Paul McCartney-Apple 1829	—	82	MY SWEET LORD	Billy Preston-Apple 1826	88	92
16	WATCHING SCOTTY GROW	Bobby Goldsboro-U. A. 50727	8	49	BLUE MONEY	Van Morrison-Warner Bros. 7462	58	83	ONE MAN'S LEFTOVERS	100 Proof-Hot Wax 7009 (Dist: Buddah)	89	—
17	CRIED LIKE A BABY	Bobby Sherman-Metromedia 206	21	50	SUPERSTAR	Murray Head-Decca 732603	55	84	DON'T MAKE ME PAY FOR HIS MISTAKES	Z Z Hill-Hill 122	—	—
18	TEMPTATION EYES	Grass Roots-Dunhill 4263	19	51	CHERISH WHAT IS DEAR TO YOU	Freda Payne-Invictus 9085 (Dist: Capitol)	59	85	CHICK A BOOM	Daddy Dew Drop-Sunflower 105 (Dist: MGM)	—	—
19	WHAT IS LIFE	George Harrison-Apple 1828	24	52	GROOVE ME	King Floyd-Chimneyville 435 (Cotillon/Atl)	48	86	I DON'T KNOW HOW TO LOVE HIM	Helen Reddy-Capitol 3027	—	—
20	PROUD MARY	Ike & Tina Turner-Liberty 56216	23	53	TRIANGLE OF LOVE	Presidents-Sussex 212 (Dist: Buddah)	57	87	TOO MANY LOVERS	Shack-Volt 4051	—	—
21	MR. BOJANGLES	Nitty Gritty Dirt Band-Liberty 56197	9	54	YOUR TIME TO CRY	Joe Simon-Spring 108 (Dist: Polydor)	30	88	DON'T CHANGE ON ME	Ray Charles-Tangerine 11291 (Dist: ABC)	—	—
22	OYE COMO VA	Santana-Columbia 45330	28	55	FRESH AS A DAISY	Emmit Rhodes-Dunhill 4267	42	89	HOT PANTS	Salvage-Odax 420 (Dist: Mercury)	—	—
23	AMAZING GRACE	Judy Collins-Elektra 45709	13	56	YOUR SONG	Elton John-Uni 55265	46	90	TULSA	Billy Joe Royal-Columbia 45289	91	—
24	KNOCK THREE TIMES	Dawn-Bell 938	22	57	I'M SO PROUD	Main Ingredient-RCA 0401	41	91	GIVE IT TO ME	The Mob-Colossus 134	94	—
25	(DO THE) PUSH AND PULL	Rufus Thomas-Stax 0079	20	58	OH WOMAN	Paul McCartney-Apple 1829	—	92	AFTER THE FIRE IS GONE	Loretta Lynn & Conway Twitty-Decca 32776	100	—
26	YOU'RE ALL I NEED TO GET BY	Aretha Franklin-Atlantic 2787	32	59	LONELY TEARDROPS	Brian Hyland-Uni 55272	63	93	CELIA OF THE SEALS	Donovan-Epic 10694	—	—
27	JODY'S GOT YOUR GIRL AND GONE	Johnnie Taylor-Stax 0085	27	60	SIT YOURSELF DOWN	Stephen Stills-Atlantic 2790	—	94	PUSHBIKE SONG	Mixtures-Sire 350 (Dist: Polydor)	—	—
28	WHAT'S GOING ON	Marvin Gaye-Tamia 54201	44	61	I LOVE YOU FOR ALL SEASONS	Fuzz-Calla 174 (Dist: Roulette)	62	95	GO ON FOOL	Marion Black-Avco-Embassy 4559	95	98
29	PRECIOUS PRECIOUS	Jackie Moore-Atlantic 2681	25	62	HEAVY MAKES YOU HAPPY	Staple Singers-Stax 0083	81	96	IF IT'S REAL WHAT I FEEL	Jerry Butler-Mercury 73169	97	—
30	COUNTRY ROAD	James Taylor-Warner Bros. 7460	31	63	AIN'T IT A SAD THING	R. Dean Taylor-Rare Earth 5023 (Dist: Motown)	68	97	COULD I FORGET YOU	Tyrone Davis-Dakar 623 (Dist: Atlantic)	—	—
31	BURNING BRIDGES	Mike Curb & Congregation-MGM 14151	34	64	18	Alice Cooper-Warner Bros. 7449	75	98	WOODSTOCK	Matthew's Southern Comfort-Decca	—	—
32	LOVE'S LINES, ANGLES & RHYMES	Fifth Dimension-Bell 965	38	65	DIDN'T IT LOOK SO EASY	The Stairsteps-Buddah 213	69	99	I BELIEVE IN MUSIC	Marian Love-A&R 505 (Dist: Mercury)	—	—
33	HELP ME MAKE IT THROUGH THE NIGHT	Sammi Smith-Mega 0015	43	66	ANGEL BABY	Dusk-Bell 961	71	100	STAY AWHILE	Bells-Polydor 15023	—	—
			52	67	ASK ME NO QUESTIONS	B. B. King-ABC 11290	77					

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

After The Fire Is Gone (Twitty Bird—BMI)	92	Didn't It Look So Easy (The Stairsteps—Buddah)	65	Proud Mary (Jandora—BMI)	20
Ain't Got Time (Curtom—BMI)	77	Didn't It (Sleeping Sun & Kama Sutra—BMI)	65	Push Bike Song (Mixtures—Sire)	94
Ain't It A Sad Thing (Jobete—BMI)	63	Dream Baby (Glen Campbell—Capitol)	76	Remember Me (Jobete—BMI)	44
Amazing Grace (Rocky Mt. Nat'l Park—ASCAP)	23	Don't Make Me Pay For His Mistakes (Z. Z. Hill—Hill)	84	Rose Garden (Lowery—BMI)	4
Amos Moses (Vector—BMI)	8	18 (Bizarre—BMI)	64	She's A Lady (Spanka—BMI)	9
Angel Baby (Pocketful of Tunes—BMI)	66	Everything Is Good About You (Jobete—BMI)	78	Sit Yourself Down (Stephen Stills—Atlantic)	60
Another Day (—)	48	For All We Know (Pamco—BMI)	15	Snow Blind Friend (Steppenwolf—Dunhill)	74
Ask Me No Questions (Pamco/Sounds Of Lucille—BMI)	67	Free (Aurelia Music—ASCAP)	37	Soul Power (Cried—BMI)	46
Baby Let Me Kiss You (King Floyd—Chimneyville)	79	Fresh As A Daisy (Thirty Four—ASCAP)	55	Stay Awhile (Bells—Polydor)	100
Bed Of Roses (House of Cash—BMI)	75	Go On Fool (Danmo Pub. Co.—BMI)	91	Superstar (Leeds—ASCAP)	50
Blue Money (Van Jan/W.B.—ASCAP)	49	Groove Me (Malaco/Rofrig/NRC—BMI)	52	Sweet Mary (Kama Sutra/Big Hawk—BMI)	7
Burning Bridges (Hastings—BMI)	32	Hang On To Your Life (Dunbar—BMI)	35	Temptation Eyes (Truesdale—BMI)	18
Celia Of The Seals (Donovan—Epic)	93	Have You Seen The Rain (Jondora—BMI)	3	Theme From Love Story (Famous—ASCAP)	11-39-41
Chairman Of The Board (Gold Forever—BMI)	43	Heavy Makes You Happy (Unart—BMI)	62	Tongue In Cheek (Unart—BMI)	72
Cherish (Gold Forever—BMI)	51	Help Me Make It Through The Night (Combine—BMI)	33	Too Many Lovers (Shack—Volt)	87
Chick A Boom (Daddy Dew Drop—Sunflower)	85	Hot Pants (Salvage—Odax)	89	Triangle Of Love (Interior/Van McCoy—BMI)	90
Could I Forget You (Tyrone Davis—Dakar)	97	If I Were Your Woman (Jobete—BMI)	45	Tulsa (Earl Royal—BMI)	90
Country Road (Blackwood/Country Road—BMI)	30	If It's Real (Ice Man—BMI)	96	Watching Scotty Grow (BnB—BMI)	16
Cried Like A Baby (Almo—ASCAP)	17	If You Could Read My Mind (Early Morning—ASCAP)	5	What's Going On (Jobete—BMI)	28
D.O.A. (Ledgfield—BMI)	36	I Believe In Music (Marian Love—eA&R)	99	What Is Life (Harrisongs—BMI)	19
Do Me Right (Bridgeport—BMI)	80	I Don't Know How To Love Him (Helen Reddy—Capitol)	86	When There's No You (Engelbert Humperdinck—Parrot)	70
Don't Change On Me (Ray Charles—Tangerine)	88	I Love You For All Seasons (Ferncliff—James—BMI)		Where Did They Go Lord (Elvis Presley—RCA)	71
Don't Let The Green Grass Fool You (Assorted)	10			Wild World (Irving Music—BMI)	38-81
(Do The) Push & Pull (East Memphis—BMI)	25			Woodstock (Matthews Southern Comfort—Decca)	98
Doesn't Somebody Want To Be Wanted (Screen Gems/Columbia—BMI)	6			Your Song (Dick James—BMI)	56
				Your Time To Cry (Gaucho—BMI)	54
				You're All I Need To Get By (Jobete—BMI)	26

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# UDC, UA's Wholesale Subsid, Begins National Operations

NEW YORK — UDC, a wholesaling subsid of United Artists Records, now a 100% company-owned distribution operation, has inaugurated a system for distribution of the label's records and tapes as well as other independent lines. UDC's nation-wide distribution network of 32 branches are all serviced by five regional stocking locations, strategically located in order to provide service to any location within 48 hours.

Mike Lipton, vice president of marketing, said that UDC's revised distribution system is aimed at "increasing expediency and efficiency in meeting the changing marketing needs of the industry." Since the beginning of the year, UDC handles the entire distribution operation for the company. Service to these outlets has been consolidated to five regional stocking locations, facilitating central control and co-ordination of marketing efforts. This is beneficial to both United Artists' labels and the other independent lines now being added by our branches across the nation."

The evolution from a partial branch, parital independent distributor system, to a 100% company owned situation was initiated at the time of the Liberty/United Artists labels merger to become part of the Transamerica family in 1968, and reached completion in Jan. of this year. Under the new system, each of

the sales markets will be provided with promotion as well as a sales coverage.

## Five Regional Managers

The five regional managers, all veterans in the industry either with the company or handling independent labels for other distributors, will work closely together for complete market saturation and to co-ordinate concentration of all UA and independent line product distribution. Dave Skolnick, working out of the Union, New Jersey branch will service and co-ordinate efforts in the Boston, Connecticut, New York, Philadelphia, Washington, D.C., and New Jersey markets. Joe Cerami, mid-western regional manager, working out of Chicago, covers the St. Louis, Minneapolis, Detroit, Cleveland, Cincinnati, Pittsburgh, and Chicago area. Bobby Fisher, in Atlanta, is responsible for Atlanta, the Carolinas, Miami, and Memphis. Jack Messler services Dallas, Houston, Oklahoma City and New Orleans form his headquarters in Dallas. Danny Albino, in Los Angeles, covers L.A., San Francisco, Cont'd. on pg. 36

# BBC Rocked By Payola Charges

## Hires Counsel On NOW Claims

LONDON — A storm of allegations about bribery and corruption has broken around some BBC radio producers and disk jockeys in the form of a series of expose articles in the mass circulation Sunday newspaper News of the World.

There have been rumors rumbling for some weeks about suspect practice in obtaining airplay for records, and several other newspapers have been sniffing around the sidelines without discovering or achieving much, apart from the departure of a BBC TV producer. The NOW has named names, and given details of alleged parties, overseas vacations and full-scale orgies, and has already received two writs for libel from two of the individuals named. The music industry has reacted with pronounced scepticism because while it acknowledges there may be a few rotten apples in every barrel, it does not subscribe to the paper's generalized conclusions that underhand favors and depravity are rife, and in particular

it resents the fact that the paper's reporters have apparently been posing as people anxious to launch a girl singer and provocatively offering bribes in this guise.

## BBC Reply

The official BBC reply to the initial allegations mentions the fact that several of its producers have reportedly been asked questions which they considered "both naive in content and provocative in purpose" and that subsequently it became clear that the questions were asked by NOW reporters "masquerading as being in the record business". The BBC has appointed Brian Neill QC, a leading libel lawyer, to enquire into the allegations made by the paper and he will be able to interview anyone he feels may be able to help and also have the Now dossier of evidence which the BBC has requested from the paper's proprietor Rupert Murdoch.

Some cynical quarters in the music business see the current furor as a possible move to discredit the BBC and its mode of operation at a time when the future of radio broadcasting, including the introduction of commercial stations, is under consideration by the Government.

# Bell/Windfall Renew Dist. Deal; Mountain Label Sees \$3 Mil Year

NEW YORK —The Bell and Windfall labels have renewed a distribution pact calling for Bell's long-term, exclusive handling of the label and its super-star act, Mountain, featuring Leslie West and Felix Pappalardi, according to Larry Uttal, Bell president, and Bud Prager, president of Windfall.

The announcement noted that Windfall's total revenues in 1970 were "slightly over \$1 million" and that the company expects to triple that figure this year from recording, publishing and personal appearance income.

Uttal termed Bell's association over the past 18 months "mutually beneficial, marked not only by success but also the pleasure and satisfaction of working with professional record people who really know what they're doing. This has been evident from the release of Mountain's first gold LP 'Mountain Climbing' and their top twenty single 'Mississippi Queen,' to their current album 'Nantucket Sleighride,' which is in the top ten three weeks after it was released.

Prager indicated that he was "particularly pleased at the smooth course taken by the negotiations which had to be structured to fit the special requirements of Mountain. Such courtesies as freedom of recording, design and visuals were essential in dealing with a group in which every aspect has been so individually handcrafted."

Windfall was formed a year and a half ago by Prager and his partner

Felix Pappalardi, one of the leading writers, performers and producers. Pappalardi is vice president of Windfall Records and also leader, bass player and vocalist with the group. His previous production credits include four gold LPs and "Sunshine of Your Love" by Cream and the Young Bloods' "Get Together."

Windfall has its own full-time engineer and quality-control specialist, Bob D'Orleans. Gail Collins directs art and visuals and Gary Kurfirst supervises all aspects of Mountain's personal appearances.

Mountain features Leslie West as lead guitar and lead vocalist; drummer Corky Laing and organist Steve Knight, plus Pappalardi. The group is currently planning its first European tour this summer and will headline at Fillmore East during Easter week. In a few weeks, they will leave on a national tour which includes a concert date in Denver



Uttal, Prager

# Rosemont, Goulet Start Label

NEW YORK — Norman Rosemont, president of Rogo Productions, and his partner, Robert Goulet, have formed a new record company, Merlin Records. Goulet is the first artist signed to that label, which marks the end of his seven year relationship with Columbia Records.

Merlin will have offices in New York and Los Angeles and will be a subsy of Rogo Productions, which is also owned by Goulet and Rosemont. Rogo is involved in motion picture, TV, and Broadway productions. They have announced two films for later this year. "In A Wild Sanctuary," and "The Springing Of George Blake" and a Broadway show for the 1971-1972 season, the musical version of the film "An Affair To Remember."

Goulet first came to prominence in 1960 when he played the role of Sir Lancelot in "Camelot." He will release his first recording for Merlin, early this spring and it will be followed by an album.

Cont'd. on pg. 36

## Jack Walker Dead

NEW YORK—Jack Walker, WLIP deejay who became operations manager and vp six months ago, died last week (25) in Lenox Hill Hospital as a result of a stab wound inflicted on New Year's Eve.

Walker, who joined WLIP in 1959, was said to have been stabbed by a probationary engineer, who had been told that he did not pass his probationary period. Walker is survived by a wife and child.

## FRONT COVER:



The Osmonds have captured the ears of today's record-buying public with their RIAA-certified million-seller single of "One Bad Apple." From their start as a brothers act on The Andy Williams Show a few years ago, their career is now skyrocketing. They are booked for a two week engagement at Caesar's Palace in Las Vegas beginning March 11.

They'll appear at the "live" TV Grammy awards show out of Hollywood on the 16th. On March 28, they go to Japan for a one month tour. They taped a Nancy Sinatra CBS-TV special, which will be aired May 9. They are slated for a re-appearance on an ABC-TV Chevy special on April 18 and will be seen on their own CBS-TV special on March 28. A European tour is also on their agenda this summer.

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# NARM Registration: 1100, A Slight Decline From 1970 Showing

Although registration at this week's NARM convention shows a slight decline from last year—it's 1100—there is greater overall company representation than ever before. It seems that fewer personnel from each firm is present this year. There is an interesting first for the convention: the appearance of every chief exec from every major company on hand.

# DGG, Archive List To \$6.98; '70 Sales Up 60%

NEW YORK — Polydor Inc. reports that, effective March 15, the list price of both Deutsche Grammophon and Archive labels will be raised to \$6.98. This \$1 hike in list price does not affect the special SKL series. Also unaffected by the price change will be MusiCassettes and 8-Track cartridges, which have been listed at \$6.98 since their introduction to the market three years ago. Distributor orders received prior to March 15, will be honored, based on the current list, label president Jerry Schoenbaum stated.

"In this era of planned obsolescence," Schoenbaum said, "the classical music buyer is still very much quality oriented, and is more apt to purchase a disk that is produced with the technological expertise long considered the Deutsche Grammophon and Archive trademark. After spending thousands of dollars on stereo hardware, the consumer will find the price difference a small one in terms of being able to own a state-of-the-art pressing to complement his equipment.

"This is the first increase in retail list price in over 10 years of importing the two classical labels, but due to continued higher recording costs, and the steadily climbing tabs for freight, duties and local shipping, it is no longer possible to manufacture and import product priced competitively." Cont'd. on pg. 36

## Canada Juno Awards

CBS Canada, Shorewood

Joint Company

See Int'l News

Wanna hear a  
good record?

“Love makes the  
world go round”  
(R-5025)

Miss

Kiki Dee

over 200,000



Rare Earth Records  
A Division of Motown Record Corp.



# Uni 6-Month Period Termed Best In Label's History

UNIVERSAL CITY — In what he described as the "most rewarding period" in the label's history, Russ Regan, Universal City Records vp & general manager, reports that the six months ending Feb. 1, "far and away exceeded" any comparable sales term since the company's inception.

"Uni's particularly healthy condition is due to a number of factors not the least of which is the successful development of strong artists, and a flow of innovative product," Regan noted. He pointed to Uni's thrust, during this period, into the area of LP's and tape sales. "Besides maintaining our stature in the single record sweepstakes, we have made enormous strides in the creation of a lucrative catalog, reflected in recent months on charts and at the retail level."

Regan called the entry last year of Mike Maitland to the scene as MCA Records president, and the subsequent formation of a factory owned distribution system, a "significant" plus. "Without shouting about it," he said, "we're very pleased with MCA's overall marketing organization."

Uni's spirited sales surge during latter six months was brought about following a thorough pruning of the existing artist roster. Armed with diversified product, Regan and his diminutive staff then set out to carefully "work" a select group of productions.

While Neil Diamond has always performed admirably for Uni, the label's application of a so-called total concept in marketing has paid off. In addition to a gold single, "Cracklin' Rosie," and another huge record, "He Ain't Heavy," the singer-composer racked up RIAA certifications these last six months for three albums, "Touching You, Touching Me," "Gold" and "Tap Root Manuscript." Uni's Diamond catalog has virtually turned into pure gold.

In late 1970 Uni released Elton John's first U. S. album simply entitled "Elton John," produced by the Dick James Organization in England. Shortly thereafter an American tour was arranged to expose the performer to domestic rock press and other key opinion makers. Besides "Your Song," a top 10 single, RIAA has just certified his first album, and the newest package, "Tumbleweed Connection," is headed in the same direction. The Englishman has also received three Grammy nominations for his efforts. Uni itself, as a result of the magnitude of the EJ project, has also enhanced its position in the mainstream record community, with a number of prestige products headed its way.

## Atlantic Rights To 'Soul To Soul' Track

NEW YORK — Atlantic Records has secured the sound track album rights from the forthcoming film "Soul To Soul." This is the film featuring soul and gospel artists which will be filmed during the 14th independence celebration in Ghana.

The eight day event in Accra, the capital of Ghana, will bring together Wilson Pickett, Roberta Flack, Les McCann and Eddie Harris, Marion Williams, Ike and Tina Turner, Santana, The Staple Singers and the voices of East Harlem. (Santana will not appear on the soundtrack LP). They will all appear on March 6 in Black Star Square in Accra in a concert that will last form six in the evening to six in the morning. This will be the highlight of the Independence Celebration and is expected to draw 100,000 people.

"Soul To Soul" will be directed by Denis Sanders and filmed by Aura Productions, Inc. in association with Nigram, Inc. Richard Bock and Tom Mosk will produce with Edward Mosk as exec producer. Picture will be brought to the screen by Josef Shafel and distributed in the English speaking world by Cinerama Releasing.

The past six months was also marked by a strong LP from Bill Cosby, "Live At Madison Square Garden," nominated by NARAS as "best comedy LP." Uni has since released a new Cosby album, "When I Was A Kid," which recalls incidents in the early life of the star. Among the characters featured are Fat Albert and Bill's brother, Russell. All of the Cosby pals will soon appear in a new animated television series, which will undoubtedly prove valuable for additional saturation.

Again, in the contemporary field, Uni has brought about a resurgence in the career of Brian Hyland, which also included a nod from RIAA for "Gypsy Woman." Brian is now represented on the single and LP charts via his first Uni album and "Lonely Teardrops."

Currently in the planning stages at Uni are full-bloomed campaigns on a handful of selected other projects capped by the newly released "Jeremiah" LP (two of the musicians are featured on Paul McCartney's upcoming album).

# Buddah/KS 'Part 2' Albums Follow \$800,000 On 'Part 1'

NEW YORK — The Buddah/Kama Sutra Group of labels' "Part One" of the company's mid-winter album release has racked up over \$800,000 in orders since its premiere last month. "Part Two" is being presented at this week's NARM convention.

Heading "Part Two" on the Buddah label is "Biff Rose/Half Live At The Bitter End," the performer's first new comedy LP in three years. Gary McFarland, recently signed to Buddah, enters with "Butterscotch Rum." His previous albums on the Sky label, "America The Beautiful," "Today" and "Does The Sun Really Shine On The Moon?" won critical acclaim. A special soundtrack album, "The Sporting Club" (an Avco Embassy film) appears on the 9500 series.

On the Kama Sutra label is "Teen Age Head" by The Flamin Groovies, produced by Richard Robinson, and

# Grammy Night: City By City; N.Y. Fete Salutes Lieberson

HOLLYWOOD — Glen Campbell, Bobby Sherman, The Osmond Brothers and Lainie Kazan are the latest stars signed by CoBurt Corporation to be performers and/or presenters on the 13th annual "Grammy Awards Show," which airs March 16 on ABC-TV under Chevrolet's sponsorship.

Eighteen celebrities have thus far been set to be presenters of the NARAS/GRAMMY awards and seven top recording artists have been signed as performers on the 90-minute awards-entertainment special being produced and written by Paul Keyes.

Presenters now include John Wayne, Herb Alpert, Nancy Sinatra, Bob Newhart, Lynn Anderson, Rod McKuen, Freda Payne, Brook Benton, The Fifth Dimension, Nancy Wilson, Shirley Jones, David Cassidy, Zsa Zsa Gabor, Duke Ellington and Henry Mancini. Performers will be Dionne Warwick, Merle Haggard, Conway Twitty, Charley Pride, The Carpenters and Wanda Jackson.

NEW YORK — The presentation of the 13th annual Grammy Awards featuring "Half an Evening with Goddard Lieberson and Friends" has been set for the Grammy Awards night by the New York chapter of the record academy in the Imperial Ballroom of the Americana Hotel.

Following the usual cocktail and dinner hours, the program will focus on the well-known Columbia exec,

# 3 Beatles, Klein Answer McCartney

LONDON — Statements in contrast to Paul McCartney's charges against the Beatles—part of his attempt to dissolve his partnership with the group in Apple Corps—were read in High Court here last week. Morris Finer, counsel for John Lennon, George Harrison and Ringo Starr, introduced the statements before Justice Stamp, including one from Allen Klein, business manager of Apple Corps interests in the U.S.

Remarks from the three Beatles made personal observations on dealing with McCartney, particularly in the release of his first solo LP, "McCartney," and the appointment of Allen Klein as the Apple Corps business manager in the U.S. Finer himself stated that when Klein took over as manager of the Beatles in 1969 he tried to get them out of a "dreadful mess" by "generating income as soon as possible."

## Klein Statement

Later, an accountant, John Darby, told the High Court that through Klein the income of the partnership increased from 850,667 pounds for the year ending March 31, 1969, to 1,708,651 in the nine months ended Dec. 31, 1969, and 4,383,509 pounds in

the year ended Dec. 31, 1970.

In answer to allegations that the group's accounts were in jeopardy, Klein's statement read: "I'm concerned to answer these attacks and to repudiate these allegations." The Beatles have greatly benefited from my dealings and they are in no sense in jeopardy. He said he also intended to "... deal with the general attacks on my commercial integrity." McCartney's counsel, David Hirst, had earlier attacked Klein as "a man who has a very bad commercial reputation, and that McCartney has neither 'accepted him as a manager nor trusted him.'" It was Lennon who introduced Klein to the three other Beatles. "The only other major contender for the manager's job were the Eastmans (Lee and his son, John), Paul's wife's father and her brother." Lennon said he was against their having as their manager anyone with such a close relationship with any particular Beatle. "Apart from that," he added, "the Eastmans did not have the right experience or knowledge for the job."

Lennon in another written statement said that after the death of Brian Epstein, Apple was full of "hustlers and spongers." Said Lennon, "staff came and went as they pleased... We have since discovered that around that time two of Apple's cars completely disappeared and also that we owned a house that no one can remember buying. But within a few weeks after appointing American Allen Klein as our manager, the effects were known. In the early months of 1969, Klein dismissed incompetent or unnecessary staff. The hustling and immense hospitality were ended. Discipline and order appeared in the Apple offices."

Lennon stated that the four Beatles started to receive monthly accounts of their personal spending, copies of bills and where necessary, explanations. They also got regular bank statements of their income and investments. "In addition, Klein told me, George and Ringo, almost daily, what he was doing, and what he was trying to do, to the point of almost boring us," said Lennon.

# 25th Anny For Malverne Dist; 1970 Sales Tops

NEW YORK — Malverne Distributors moved into its 25th year in Jan. after showing its greatest increase in sales in 1970, reports Al Hirsch, founder and president. The outlet is presently one of the nation's leading distributors, with the company the New York outlet for such lines as Atlantic, Atco, Avco-Embassy, Elektra, Philips, Metromedia, Mercury Nashboro, Savoy, Stereo Dimension and Stax.

General manager is Joey Grippo, who believes that Malverne as a "true independent with no ties" can fully concentrate on distribution. The company's service to retailers, one-stops and racks is handled through six salesmen who report to Harvey Maybrown, sales manager. Hirsch also feels that the company's warehouse in Long Island City makes the firm easily accessible for pickups by dealers.

Promo responsibilities at Malverne are directed by Tom Chianti, a veteran in this area. He works with Grippo visiting radio stations, calling on record dealers, placing newspaper and magazine ads and arranging windows displays. Another Chianti function is working with individual labels on artist relations in the New York area.

Hirsch and Grippo are attending this week's NARM convention in Hollywood.

"Once Upon A Time," a new LP by The Skyliners, produced by The Jaggerz.

Wadsworth Mansion makes its album debut on the Sussex label, distributed by Buddah, featuring its top ten hit, "Sweet Mary," produced by Jimmy Calvert and Norman Marzano. Booker T. Jones of Booker T & The MG's has produced the premiere album by singer Bill Withers, "Just As I Am." Bert Sommer, who hit with "We're All Playing In The Same Band," returns with his second album on Artie Kornfeld's Eleuthera label.

Three entries from the National General label feature singer-composer Risa Potters' "Half Woman, Hard Child," Los Angeles hard rock trio Chariot and the seven-man Body & Soul which recently backed singer Merry ("Gimme Shelter") Clayton on tour.

who will serve as the evening's master of ceremonies, while also being feted by many of his friends who, along with other celebrities, will act as Grammy presenters.

Already set at press-time were such Lieberson friends as Betty Comden and Adolph Green, Aaron Copland, Sir John Gielgud, Lotte Lenya, Alan Jay Lerner, Phyllis Newman and Richard Rodgers. The NARAS dinner production team, headed by Bob Altshuler and Bob Cato, is now lining up additional presenters and also preparing several special entertainment features. Manny Albam will conduct the NARAS Orchestra and Mike Berniker is acting as music supervisor.

Following the "Half Evening" guests will be invited to a special showing of the Academy's coast-to-coast television special, to be aired in New York over ABC through the 8:30 to 10:00 p.m. time-slot and sponsored by Chevrolet Motors.

CHICAGO — "Magical Mystery Tour" is the theme for Chicago's Grammy Banquet on Tuesday, March 16th, simultaneous with the live telecast from the Hollywood Palladium and the chapter cities' banquets.

The tour will begin at Soldier Field parking lot where members will board Greyhound scenicrulers with blacked-out windows. Lovely "tour Cont'd on p. 36

# Gayles, Galligan Team On Multi-Faceted Music Co.

NEW YORK — Juggy Gayles and Neil Galligan have formed Juggernaut, Inc., a new company in indie production, publishing, recording and artist representation. Juggernaut's offices will be located at 200 West 57th Street, Suite 308. Telephone: (212) 582-2850.

Gayles and Galligan will announce specific projects shortly, but disclosed that in addition to standard record projects they are exploring the "rapidly expanding new developments in tape cartridges and other audio visual entertainment projects."

Active in publishing and recording for many years, Gayles was a principle in United Music and its deep involvement in jazz. There, he worked closely with musicians such as Ralph

Burns, Johnny Mandel, Shorty Rogers, Gerry Mulligan, Duke Ellington, Stan Getz, Terry Gibbs, Horace Silver and others. He helped established such copyrights as "I Won't Cry Anymore," "Somewhere Along the Way," "The Hucklebuck," "Congratulations to Someone," "I Could Have Told You" and an array of Woody Herman hits.

Following posts with Jubilee and Carlton Records, he joined Atlantic in 1965 and worked on the concept of servicing the growing FM station demand for pop product and was a mover in establishing the concept of the LP as a showcase for artist development rather than pursuing individual single hits. During his tenure with Atlantic he was involved in many projects with The Rascals, Buffalo Springfield, Bee Gees, Led Zeppelin, Aretha Franklin, Crosby, Stills, Nash & Young and numerous other acts including Iron Butterfly.

Cont'd on p. 36

## Pickwick Acquires Recco

NEW YORK — Pickwick International, Inc., wholesale-retail music operation, has acquired Recco, Inc. pursuant to a previously announced Plan and Agreement of Merger and Reorganization. Approximately 25,000 shares of Pickwick common stock were issued in the acquisition. Pickwick stock closed at \$42 on Feb. 18, 1971.

Recco, Inc., together with its subsidiaries, as of Dec. 1, 1970 operated 66 licensed record departments, seven licensed audio departments, and six leased stores in shopping centers, in the states of Missouri, Oklahoma, Illinois, Wisconsin, Georgia, California, Virginia, Texas, New York, Kansas, Alabama, Florida, Arkansas, Indiana, Iowa, Kentucky, Louisiana, Minnesota, New Jersey, New Mexico, Ohio and South Carolina.

### Losses Noted

For the year ended August 1, 1970 and for the three months ended Oct. 31, 1970 Recco's sales amounted to \$11,098,623 and \$2,114,787, respectively, and its net losses for such periods were \$560,314 and \$222,157, respectively. Pickwick's sales for the year ended Oct. 31, 1970 were \$75,887,177 and \$46,411,520, respectively, and its net income for such periods was \$3,768,545 and \$2,104,469, respectively. The acquisition will be treated as a purchase for accounting purposes.

In describing the acquisition, Amos Heilicher, president of Pickwick, said "While Recco, Inc. has sustained losses during the last two fiscal years, we anticipate that after a turnaround operational period the combined efforts of the Pickwick and Recco managerial staffs would result in a contribution to income by the Recco Division in the future."

## Stan Drayson Sets New Wholesaler Co.

NEW YORK — Following the recent acquisition by GRT of his outstanding stock in Dome Distributors, Stan Drayson, formerly a principle in Dome and vet sales and distribution exec, has formed a new company, Kalstar Enterprises.

Kalstar will be involved in all aspects of the wholesaling, marketing and serving of records and tapes to retail and chain stores, according to Drayson, and will deal in the wholesaling of promotional product as well as current merchandise.

Prior to his partnership in the Dome Distributorship, Drayson held a variety of posts over more than 20 years in record and tape sales and distribution. After several years as a retail buyer, he was affiliated with numerous manufacturers in sales posts and subsequently served as metropolitan branch manager for both MGM and Mercury Records.

Drayson is readying headquarters for Kalstar's operations in the Long Island City area and will shortly announce his new location, telephone and detailed plans for his concepts in wholesaling, marketing and servicing.

# Oscar Finalists: 1st Beatles Nod

HOLLYWOOD — After being snubbed with "Help," "Hard Day's Night" and "Yellow Submarine," the Beatles were finally "discovered" by the Motion Picture Academy members with a nomination for the Beatles-Apple production score to "Let It Be." Still, the title tune, chosen in the preliminary nominations, was not among the five songs nominated.

Once again members selected songs and scores by a score of oft-nominated and winning songsmiths: Alfred Newman, Riz Ortolani, Jerry Goldsmith, Henry Mancini, Johnny Mercer, Rod McKuen, Leslie Bricusse, Fred Karlin, Michel LeGrand and Alan and Marilyn Bergman.

"For All We Know" (From "Lovers and Other Strangers"), thanks to a hot chart recording by the Carpenters (A&M) seems the strongest candidate for top honors in the song category. And the Francis Lai "Love Story" score appears to be a favorite in the original score department. Mancini, Karlin, Mercer and Bricusse were represented in both score and song categories.

"Woodstock," another powerful chart record in '70-'71, received three nominations. But none in music departments.

Interestingly, far and away the most successful film song of the year, "Love Story," could not compete for Best Song honors since it's presented as an instrumental in the film. A lyric, "(Where Do We Begin) Love Story," was written by Carl Sigman later on. Francis Lai's score for the film, also a Best Picture nominee, is, however, up for Best Original Score contention for an Oscar. The other nominees for Best Picture are: "Airport," "Five Easy Pieces," "MASH" and "Patton." "Airport" and "Patton" lead in total Oscar nominations with 10 each.

Winners will be announced at the awards show, April 15th.

Nominees in music categories

### Original Score

(For which the composer and collaborator, if any, shall be eligible.)

"Airport," Alfred Newman.  
"Cromwell," Frank Cordell.  
"Love Story," Francis Lai.  
"Patton," Jerry Goldsmith.  
"Sunflower," Henry Mancini.

### Original Song Score

(For which the song writer or writers and adapter, if any, shall be eligible.)

"The Baby Maker," music by Fred Karlin, lyrics by Tylwyth Kymry.  
"A Boy Named Charlie Brown," music by Rod McKuen and John Scott Trotter, lyrics by Rod McKuen, Bill Melendez and Al Shean, adapted by Vince Guaraldi.

"Darling Lili," music by Henry Mancini, lyrics by Johnny Mercer.

"Let It Be," music and lyrics by the Beatles.

"Scrooge," music and lyrics by Leslie Bricusse. Adapted by Ian Fraser and Herbert W. Spencer.

### Song

(Original for the picture.)

"For All We Know," "Lovers and Other Strangers," music by Fred Karlin, lyrics by Robb Wilson and Arthur James.

"Pieces of Dreams," "Pieces of Dreams," music by Michel Legrand, lyrics by Alan and Marilyn Bergman.

"Thank You Very Much," "Scrooge," music and lyrics by Leslie Bricusse.

"Till Love Touches Your Life," "Madron," music by Riz Ortolani, lyrics by Arthur Hamilton.

"Whistling Away The Dark," "Darling Lili," music by Henry Mancini lyrics by Johnny Mercer.

## Hall Of Fame Fete: A Night Of Stars

Top writers will attend the first annual awards banquet of the Songwriters' Hall of Fame. Among the nominees expected to be present are Rudolph Friml, Hoagy Carmichael, Jimmy Van Heusen, Dorothy Fields, Harold Arlen, and Johnny Mercer. Also present will be Richard Rodgers, who was elected to the Hall of Fame by acclamation of the board of directors last year. Mercer, who is also president of the Hall of Fame, will co-host the event along with the well-known New York disc jockey personality, William B. Williams.

### Artists, Too

Singing stars going back to the 30's has been assembled by the talent coordination committee. The list at the moment includes Celeste Holm, Margaret Whiting, Lee Wiley, Alan Jones, Lanny Ross and Noble Sissle and Eubie Blake. Others are being lined up now and at least as many additional top names are expected to join the cast at show time.

Following the show, the actual award presentations will be made by a group of major names in the contemporary songwriting field. These writers will make the presentations to each of the 10 winners, who were voted on from the original list of 30 nominees by the entire membership of the Songwriters' Hall of Fame, which numbers more than 1400.

## RCA Launches 'Impact' Plan On Bests

NEW YORK — RCA Records has launched an "impact" merchandising campaign featuring its "Best Of" and "This Is" series on RCA and selected Camden product.

Harry Anger, RCA director of merchandising and market planning, who said: "Everything about this campaign has been designed to help our distributors sell through with powerful effect to retailers and their customers.

"We have chosen our 'Best Of' series, the industry's first and most successful of this album concept of featuring the biggest hits of our artists, and our new and already sales-powerful 'This Is' series which is a line of two-record specially priced albums also featuring powerhouse product from many of our name artists, as well as selected best-of-line Camden product to spearhead the merchandising effort," Anger said.

There will be a major television and radio buy in the top 25 markets to launch and sustain the program, in

addition to which there will be extensive national print advertising to supplement locally placed radio-tv press advertising.

Kits, containing advertising mats, minnies, streamers and other point-of-sale materials have been sent to all distributors to sell merchandise at the local level, and racks and headers have been prepared for in-store and window display for heavy product exposure.

Anger also said the campaign features distributor and salesman incentives, and that the campaign will last through April 30th.

Trade advertising consisting of 2-page spreads in all the music trades for this week's NARM issues.

"We already have received some gigantic initial orders on this program and with what billing we expect to achieve at the NARM convention, this could be one of the most successful sales programs we have had in recent years," Anger said.

## Multi-LP Albums Offer New Sales Spark At London

NEW YORK — London Records has launched a major drive into the multi-LP and special package merchandising area. Three new dual-album deluxe were released last month, and another due this week.

According to Herb Goldfarb, vice president for sales and marketing at London, the term "special," is particularly applicable to all three units in terms of pricing, packaging and the product itself, which involves three top name attractions in Mantovani, Benny Goodman, and the sizzling British chanter, Cat Stevens.

The Mantovani pairing, the first ever multi-LP set for the Maestro in his 24 years with the London and British Decca interests, involves the very special price of two records for \$5.98.

The set is the focal point of the record firm's 20th annual "March is Mantovani Month" promo, the longest-standing individual artist drive in the history of the business.

The new package, "From Monty with Love," includes a complete discography, an album of Mantovani's most-requested catalog hits, and a collection of new material.

### Goodman

The firm has also just released a brand new and beautifully recorded Benny Goodman dual package, with material cut by the touring Goodman ensemble in Scandinavia last year. The set is on the London phase 4 stereo line. Discount arrangements are also being made available to retailers.

The third current package in the multi-album line-up is on Deram, and

features the widely publicized British singer, Cat Stevens. These are the two original Stevens LP's to be issued in the U.S. The special two-LP deluxe package is geared especially to attract pop-oriented bargain hunters. The firm has planned an intensive program of ads in underground papers and on FM radio, all designed to cash in on the newly won popularity of the artist.

London previously issued several combination sets in the opera and classical fields, with special, favorable pricing arrangements. Plans are now on the drawing boards for additional material in this area as well as in the pop and other specialty fields.

## NMC Supplies White Front

HOLLYWOOD — N.M.C. CORP. has become exclusive supplier of records and tapes to White Front Stores.

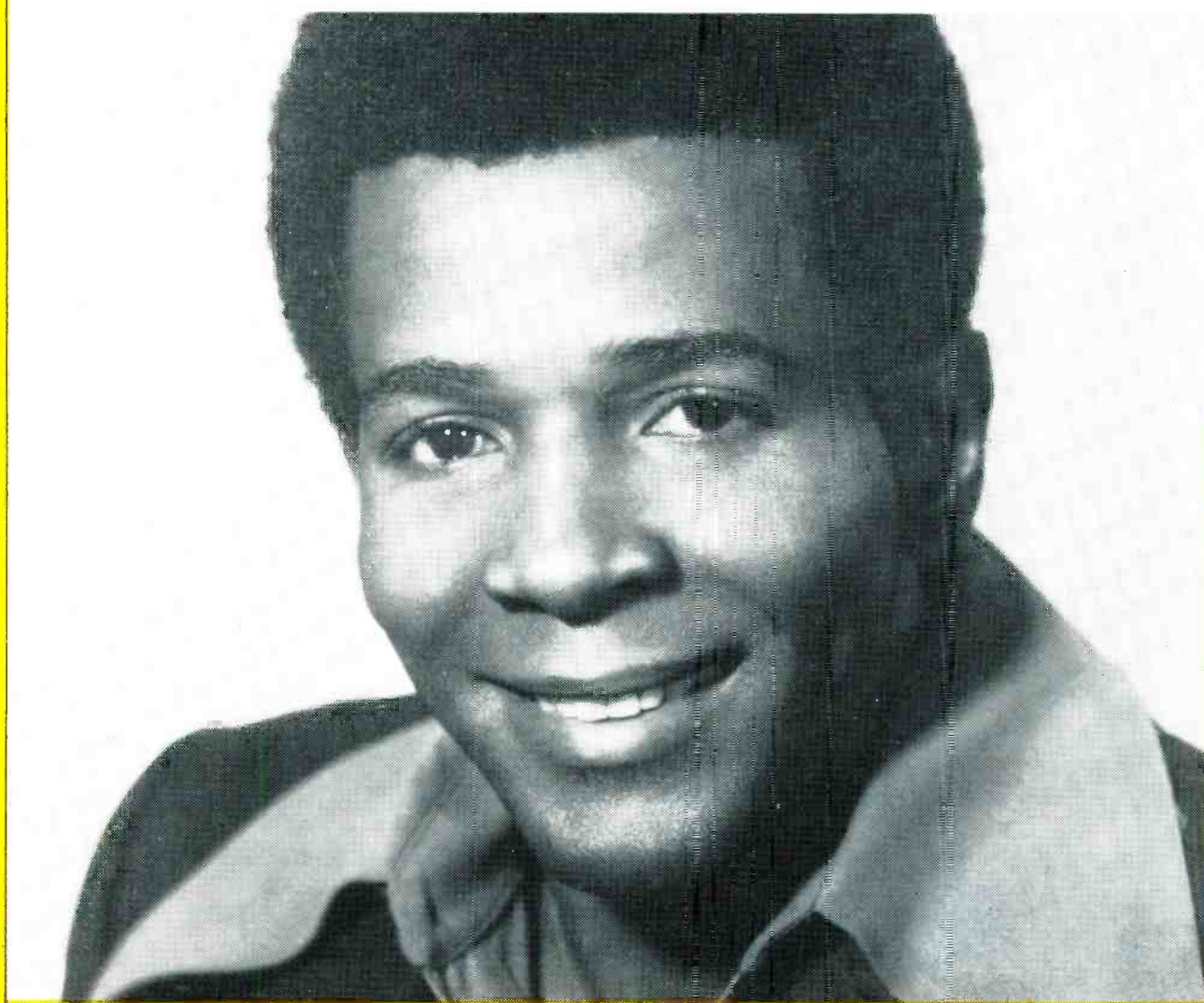
Walter Craig, vp of Interstate Stores and exec head of White Front, said that N.M.C. Corp., had been appointed the exclusive supplier of records and tapes to all White Front Stores. Craig stated that the appointment is the result of the "outstanding performance" on the part of N.M.C. in supplying the southern California stores of White Front.

Jesse Seltzer, president of N.M.C., stated that he was "pleased" with the opportunity to service the additional White Front Stores, and he felt that the appointment was the result of N.M.C.'s dedication to supplying its customers through a concept of "custom service."

# Smash Follow-up to "Groove Me"

**King Floyd**  
**BABY LET ME KISS YOU**

Chimneyville  
437



Produced by E. Walker for Malaco Productions • Recorded at Malaco Studios, Jackson, Mississippi

Distributed by



# TOP HITS OF THE YEAR

PUBLICATION OF THE YEAR'S BIGGEST HITS TO DATE

Title of Song	Artists	Record Co.	Total
1	Knock Three Times—Dawn—Bell		1080
2	Rose Garden—Lynn Anderson—Columbia		987
3	If I Were Your Woman—Gladys Knight & Pips—Soul		959
4	Lonely Days—Bee Gees—Atco		934
5	Groove Me—King Floyd—Chimneyville		921
6	My Sweet Lord—George Harrison—Apple		843
7	I Hear You Knocking—Dave Edmunds—Mam		840
8	Your Song—Elton John—Uni		829
9	One Less Bell To Answer—Fifth Dimension—Bell		740
10	Remember Me—Diana Ross—Motown		738
11	Precious Precious—Jackie Moore—Atlantic		715
12	Stoney End—Barbra Streisand—Columbia		699
13	Black Magic Woman—Santana—Columbia		691
14	Mr. Bojangles—Nitty Gritty Dirt Band—Liberty		680
15	One Bad Apple—Osmonds—MGM		644
16	Somebody's Watching You—Little Sister—Stone Flower—Atlantic		641
17	I Really Don't Want To Know—Elvis Presley—RCA		628
18	We Gotta Get You A Woman—Runt—Ampex		620
19	Immigrant Song—Led Zeppelin—Atlantic		616
20	Amazing Grace—Judy Collins—Elektra		593
21	Your Time To Cry—Joe Simon—Spring		589
22	It's Impossible—Perry Como—RCA		586
23	Mama's Pearl—Jackson 5—Motown		583
24	Watching Scotty Grow—Bobby Goldsboro—U.A.		571
25	If You Could Read My Mind—Gordon Lightfoot—Reprise		567
26	Born To Wander—Rare Earth—Rare Earth		562
27	Love The One You're With—Stephen Stills—Atlantic		543
28	Sweet Mary—Wadsworth Mansion—Sussex		531
29	Temptation Eyes—Grass Roots—Dunhill		528
30	Stoned Loved—Supremes—Motown		521
31	Pay To The Piper—Chairmen Of The Board—Invictus		453
32	(Do The) Push & Pull—Rufus Thomas—Stax		440
33	(Don't Worry) If There's A Hell Below—Curtis Mayfield—Curtom		436
34	Let Your Love Go—Bread—Elektra		428
35	When I'm Dead And Gone—McGinnis—Capitol		423
36	Games—Redeye—Pentagram		414
37	For The Good Times—Ray Price—Columbia		413
38	Have You Seen The Rain—Creedence Clearwater Revival—Fantasy		382
39	Mother—John Lennon/Plastic Ono Band—Apple		382
40	Does Anybody Really Know What Time It Is?—Chicago—Columbia		378
41	River Deep, Mountain High—Supremes & 4 Tops—Motown		375
42	Don't Let The Green Grass Fool You—Wilson Pickett—Atlantic		374
43	I Think I Love You—Partridge Family—Bell		367
44	Stop The War Now—Edwin Starr—Gordy		361
45	Get Up, Get Into It, Get Involved—James Brown—King		355
46	Most Of All—B. J. Thomas—Scepter		338
47	Just Seven Numbers—Four Tops—Motown		334
48	One Man Band—Three Dog Night—Dunhill		332
49	1900 Yesterday—Liz Damon's Orient Express—White Whale		331
50	Amos Moses—Jerry Reed—RCA		325

## CashBox Radio Active

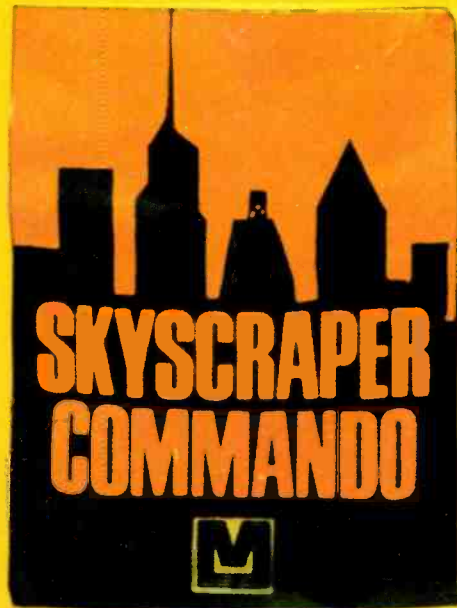
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Another Day—Paul McCartney—Apple		60%	88%
2.	What's Going On—Marvin Gaye—Tamla		43%	77%
3.	Sit Yourself Down—Stephen Stills—Atlantic		40%	57%
4.	Dream Baby—Glen Campbell—Capitol		37%	68%
5.	Heaven Makes You Happy—Staple Singers—Stax		36%	88%
6.	Joy To The World—3 Dog Night—Dunhill		34%	34%
7.	Tongue In Cheek—Sugarloaf—Liberty		30%	74%
8.	Hot Pants—Salvage—Odax		29%	67%
9.	Where Did They Go Lord—Elvis Presley—RCA		27%	27%
10.	When There's No You—Engelbert Humperdinck—Parrot		25%	44%
11.	Oh Woman—Paul McCartney—Apple		23%	48%
12.	Timothy—Buoys—Scepter		22%	22%
13.	We Can Work It Out—Stevie Wonder—Tamla		21%	21%
14.	Put Your Hand In The Hand—Ocean—Kama Sutra		19%	33%
15.	Don't Change On Me—Ray Charles—ABC		19%	43%
16.	Sweet And Innocent—Donny Osmond—MGM		16%	16%
17.	Someone Who Cares—Kenny Rogers & First Edition—Reprise		15%	15%
18.	Stay Awhile—Bells—Polydor		14%	47%
19.	No Love At All—B. J. Thomas—Scepter		13%	95%
20.	Adrienne—Tommy James—Roulette		13%	13%
21.	Angel Baby—Dusk—Bell		12%	12%
22.	Rags To Riches—Elvis Presley—RCA		12%	12%
23.	L. A. Goodbye—Ides Of March—Warner Bros.		12%	12%
24.	I Won't Mention It Again—Ray Price—Columbia		10%	10%
25.	Lucky Man—Emerson, Lake And Palmer—Cotillion		9%	9%
26.	Indian Reservation—Raiders—Columbia		9%	9%
27.	Chick A Boom—Daddy Dew Drop—Sunflower		8%	45%
28.	Getting In Over My Head—Badge—Exhibit		8%	8%
29.	18—Alice Cooper—Warner Bros.		7%	69%
30.	Boll Weevil—Shocking Blue—Colossus		7%	7%



FOR A JUST CAUSE: At the recent Anti-Defamation League luncheon to present the 1971 Human Relations Award to Stan Gortikov, president of Capitol Industries and Capitol Records, those honoring Gortikov included: (left to right) Jack Grossman, president of Merco Enterprises, Inc., a past recipient of the award; Senator John V. Tunney, U.S. Senator from California and guest speaker at the luncheon; Gortikov, and Benjamin R. Epstein, national director of the Anti-Defamation League of B'nai B'rith.

# 'SKYSCRAPER COMMANDO'



A NEW SINGLE FROM

# ELEPHANT'S MEMORY

MM210



**METROMEDIA RECORDS**

Produced by Ted Cooper  
A product of the Wes Farrell Organization



## Tuning In On ...

# WIXY-Cleveland Now For The Dancing Bear

"We have the one format that can adapt to the times," said Norman Wain, general manager of WIXY in Cleveland. He was discussing the present state of Top 40 radio, and, more particularly, the current popularity of his own station.

Since January of 1966 WIXY has been right up front in the Cleveland ratings scramble and surprisingly strong with older listeners. "Look at the Ed Sullivan Show," said Norman. "It's been a big favorite for twenty years and for the same reason as a station like WIXY. Because we are a contemporary pop station, we can play a lot of different sounds, ranging from soul to country. We can put

the dancing bear on after the opera singer."

Actually, WIXY hasn't put any dancing bears on the air, but that is probably the only promotion they haven't done. They are continually running contests, having weekend specials (the last was on hot pants) having weekend specials (the last was on hot pants) and sponsoring activities in the community. The next project for the station will be the hosting of the opening night of the first production in Cleveland of "Hair." Proceeds from that event will

**WIXY-Cleveland, Ohio. 5,000 kw.** Norman Wain, general mgr.; Chuck Dunaway, program dir.; Ted Schwartz, promo mgr.; Marge Bush, music dir.; Bob Engle, news dir.

**Format:** Contemporary Pop. Playlist 40 singles, 13 LP cuts.

**On-Air-Personalities:** Mike Reineri, 5:30-10 a.m., Larry Morrow, 10 a.m. to 2 p.m.; Chuck Dunaway, 2-4 p.m.; Chuck Knapp, 4-8 p.m.; Bill Rock, 8 p.m. to midnight; Bobby Knight, midnight to 5:30 a.m.

be turned over to a clean air and water organization.

"We believe in public service when we feel that we can be of direct benefit to people," said Norman. In other words, WIXY doesn't give lip service to community projects and relegate public affairs programming to the dead hours.

The station recently took a stand on pollution and followed up that stand by encouraging listeners to assemble at a local hearing on the subject. More than 2,000 people showed up and the proceedings had to be moved to a larger auditorium to accommodate the crowd.

A WIXY clothing crusade is currently in full swing. Said Norman: "We figured that one of the reasons for the high rate of absenteeism in the schools during the winter months is the lack of warm clothing among poor children. So we arranged with one of the large dry cleaning chains here to clean and press free of charge all articles of clothing contributed by listeners. Then the clothes were distributed to the kids in the



**IT'S THEIR PARTY** — Thunderbird recording artist Brad Swanson visited the studios of WKBW-Buffalo recently on behalf of his latest LP, entitled "Party Time." Seen here with the organist is the station's morning man Dan Neaverth.

## STATION BREAKS:

Tony Raven has taken over as program director at KLOL-FM, Houston; he was formerly public service director and night jock at KNUZ-Houston. Brian Beirne has joined the WGAR-Cleveland news staff, moving over from news dir. post at KXOA-Sacramento.

New account executive at WXYZ-Detroit is Gerald Pas. Milton Louis Bohard appointed general mgr. of WGEE-Indianapolis. Country artist Mac Curtis to the air waves of KLAC-Los Angeles, from operations mgr. slot at WENO-Nashville. Robert E. Lee has been named operations supervisor of WCFL-Chicago. At same station, Jerry Kay will now be doing early afternoon show. He was previously with WLS, also in the Windy City.

WKRC-Cincinnati has announced the appointment of Possum Riley to the position of assistant program director. Also at WKRC, Gary McKee has been switched into the afternoon drive slot. Frank Byrne named an account executive for WKYC-TV, Cleveland, moving over from WKBF-TV, also in Cleveland.

## Set White Lightnin' For Alcoa TV Spec

NEW YORK — Polydor recording artists, White Lightnin', have been chosen to record the soundtrack of a forthcoming "Alcoa Hour" TV film special. The network show, entitled "The Hard Chargers", is currently in production and scheduled for airing April 4. Arthur H. Gorson, White Lightnin' producer, will serve as music director for the film, which is directed by Lance Bird and produced by Tom Morgan for Time-Life films.

poor communities."

Mayor Carl Stokes credited WIXY with playing an important part in helping him gain reelection. The station endorsed him and apparently was responsible for swinging a number of white voters in his direction.

Music-wise, WIXY supplements a playlist of singles with approximately 13 album tracks. "We rely heavily on our sales reports," said Norman. "If people like a record enough to go out and put down their hard earned money to have it, then that's an indication that they want to hear it on the radio too."



**'GOOD GUY' PRIDE** — WRCP-Philadelphia added to their roster of honorary good guys RCA artist Charlie Pride, after sponsoring a country show at the Spectrum. Flanking Pride are the station's program director Don Paul and news director Shelly Davis.

## Lincoln Awards Given

FORT WORTH — Ten broadcasters were honored as outstanding representatives of their industry at the second annual Abe Lincoln Awards, held here last week.

The top honor, the annual "Abe Lincoln Award," went to Charles A. Batson, president of Cosmos Broadcasting Corp., a group enterprise with headquarters in Columbia, S. C.

Merit award winners were: Kenneth F. Small, general manager of WRUF AM-FM, Gainesville, Fla.; Roy H. Park, president, Park Broadcasting Co., Ithaca, N. Y.; Ray Cullin, NBC News, Sacramento, Calif.; Allan Page, general manager, KGWA Enid, Okla., and Hank Lindsey, news director, WHOP Radio, Hopkinsville, Ky.

## 'Fanfare' To Focus On Capitol Septet

NEW YORK — Silverbird, the Navaho family group whose album, produced by Wes Farrell, has just been released on Capitol Records, will be the subject of a TV special on the PBS (Channel 13 in New York) "Fanfare" series on March 21. Lane Slate, who produced last season's "The Trail of Tears", a drama about the Cherokee Nation, is producing.

All seven members of Silverbird are related and come from a show business background.



**WELCOME BACK**—Spencer Davis returned to New York to play the Fillmore and do some in-person promotion for his Mediarts album, "It's Been So Long," which he recorded with Peter Jameson. Among the stops which the artists made was the Alex Bennett Show, heard at that time on WMCA. Shown left to right, Jameson, Davis, Arty Simon, UA local promotion man, and seated, Alex Bennett.

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The Music  
and  
Entertainment  
People  
Meet  
To See  
and  
Be Seen

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PROMO PARTIES

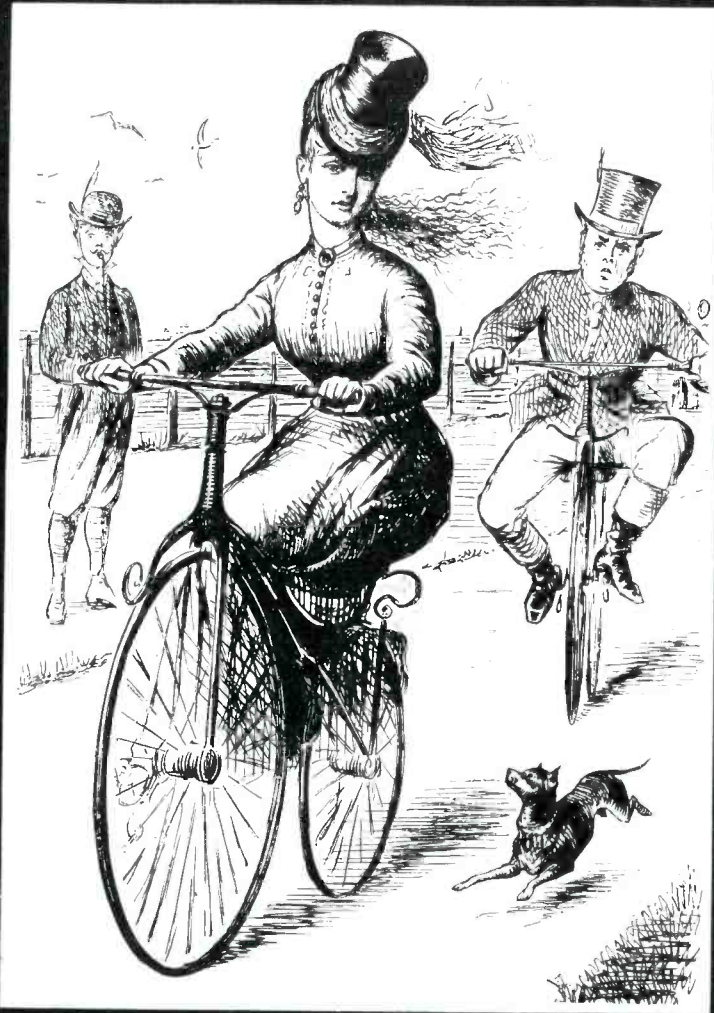
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in England is George!



## THE PUSHBIKE SONG

Performed by The Mixtures, The Pushbike Song has wheeled its way up the charts in England. From number 24 to number 2 in just two short weeks. 200,000 sold to date. More to come. The Pushbike Song. Get behind it.

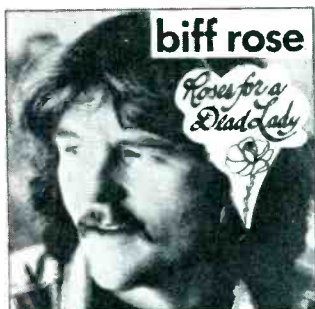
THE PUSHBIKE SONG  
(SI-350)  
THE MIXTURES  
ON SIRE

Sire Records, Cassettes and 8-Track Cartridges are distributed in the U.S.A. by Polydor Incorporated and in Canada by Polydor Canada Ltd.

# THE NEW BUDDAH TRADITION

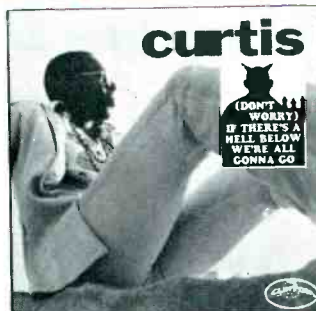
is to think what our albums mean to you and us. To make sure, as often as we can, that they mean the same thing. Below are twelve albums that we put a lot of thought into, and that our artists put a lot of great music into.

## These albums are already there:



**BIFF ROSE** - his first recording in three years. The story of a love affair that we've all had - or should have had.

(BDS-5069)



**CURTIS MAYFIELD** - the surprise solo album of 1970/71. Curtis was telling you to keep on pushing when all the Beatles wanted to do was hold your hand. Remember the albums shown on Dylan's "Bringing It All Back Home" cover? Along with Eric Von Schmidt and Robert Johnson there was The Impressions. Now Curtis brings it all back home, his way. Includes "Don't Worry (If There's Hell Below We're All Going to Go)." (CRS-8005)



**BREWER & SHIPLEY** - they started their trip in L.A. and checked themselves out when they checked into Kansas City. Now they're going everywhere. Nick Gravinites who produced and Jerry Garcia also went along for the ride. Includes "One Toke Over The Line."

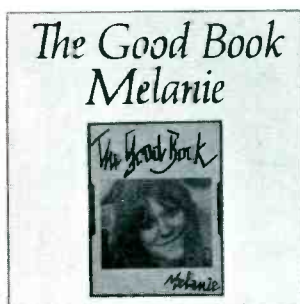
(KSBS-2024)



**MELANIE** - the album that made the world aware of a new star. Contains "Lay Down (Candles In The Rain)," "Ruby Tuesday," "Carolina In My Mind" and "What Have They Done To My Song, Ma."

(BDS-5060)

## Now to introduce our newest thoughts:



**MELANIE** - her best ever, featuring "The Good Book" and the incredible "Babe Rainbow," plus Dylan's "Sign In The Window" and Judy Collins' "My Father." Deluxe packaging with lyric book and photo portfolio.

(BDS-95000)



**CAPTAIN BEEFHEART** - four long, strange cuts from the "Safe As Milk" sessions (1965). This dog-whistle blues/jazz will make you do what comes naturally. Three poems on the cover you can read while you're waiting to come back. Fifty-four minutes of The Genius Captain.

(BDS-5077)

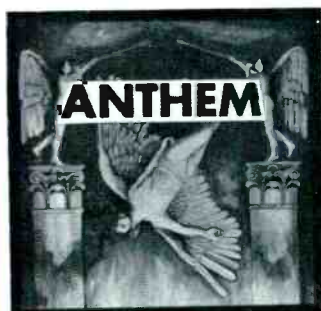


**MUSIC** - led by Buzzy Linhart (credited as one of the three American musicians to first successfully blend raga and rock), this stunning quartet is tighter than tight and will loosen your screws. Especially dig "Talk About A Morning," and "The Bag I'm In." If there's any justice left, we expect Buzzy to go over the top his first time out. (ELS-3601)



**GENE VINCENT** - in which the black leather kid goes back to his roots and shows us what cosmopolitan country singing is all about. Powerful and soulful as Thunderbird - both the car and the wine.

(KSBS-2027)



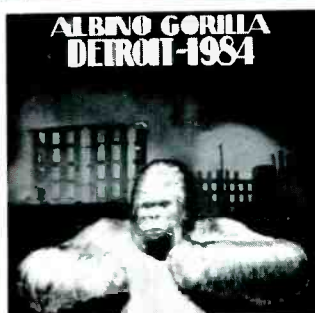
**ANTHEM** - a hymn to rock and roll, strong as steel, delicate as silk. Very tough trio. The music speaks for itself.

(BDS-5071)



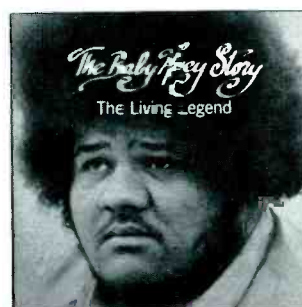
**ISLEY BROTHERS/JIMI HENDRIX** - if you want to know where the vocal style on "Foxy Lady" comes from. Listen to the Hendrix guitar backing Ronnie Isley on "Move Over Let Me Dance." In fact you'll learn a lot about where a lot of today's music came from...in the beginning.

(TNS-3007)



**ALBINO GORILLA** - this is what happens when you combine space music with Detroit soul. Great cuts like "Shake Me, Wake Me," "Grapevine." Produced by Tom Wilson, who did nice things for Dylan ("Bringing It All Back Home") and S & G ("Sounds of Silence.") It's Detroit 1984.

(KSBS-2028)

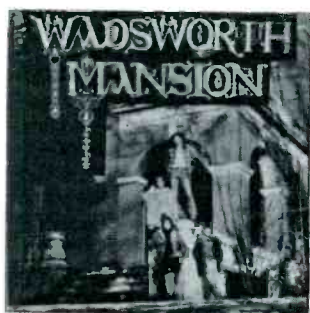


**BABY HUEY** - O.D.'d a week after finishing this album. A week before, he'd thought he was clean. He talks about it on "A Change Is Gonna Come." Produced by Curtis Mayfield. Issued because it should be.

(CRS-8007)



Now to introduce our thoughts for NARM.



**WADSWORTH MANSION-** Cleverly designed as top 40 hitmakers, Wadsworth Mansion take "Sweet Mary" for a long ride. Like the Spoonful and Badfinger, W.M. can do top forty stuff with their toes because their heads are in many other places. Wop wop doo wop.

(SXBS-7008)



**BERT SOMMER-** In which Bert lets his enormous amount of hair down for the second time. New Sommer originals plus Rascals and Rodgers and Hammerstein. They're all playing in the same band.

(ELS-3602)



**BIFF ROSE-** "Half Live At The Bitter End." Biff's first new comedy album in three years and the first all-live album by our 21st Century Will Rogers. Biff singing, playing, reciting, being. Full-tit Rose.

(BDS-5078)



**GARY McFARLAND-** "Butterscotch Rum", volume four of the McFarland odyssey. His first Buddah album, carrying on from the tradition of his astounding LPs on Skye. Friend Peter Smith is in there, too. Really fine. Super fine.

(BDS-95001)



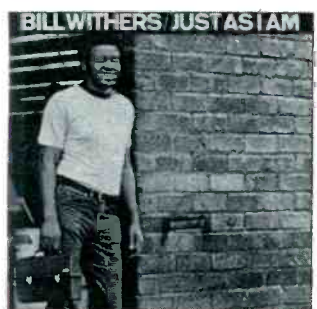
**FLAMIN GROOVIES-** "Teen Age Head" brought to you in living Kama Sutra. Those five red-hot rockenrollers with the cult following that is about to vastly increase its membership. On, on, ye Groovies!

(KSBS-2031)



**THE SKYLINERS (FEATURING JIMMY BEAUMONT)-** The Skyliners and Joe Rock, who teamed in the golden 50s to make the golden hit "Since I Don't Have You," are together again, with a little help from their mutual friends The Jaggerz. Skyliner faithful are already calling us on this album, titled "Once Upon A Time."

(KSBS-2026)



**BILL WITHERS-** "Just As I Am" is what producer Booker T. Jones wanted Withers to be, and that's how it came out. He'll capture your mind.

(SXBS-7006)



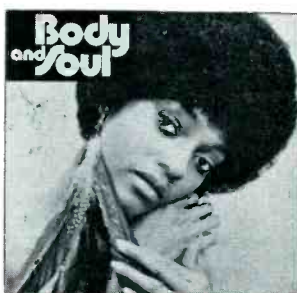
**CHARIOT-** Three L.A. rockers who sound like thirty-three L.A. rockers when played at thirty-three and a three. Led by singer-writer Mark Kaplan. Them rock, them heavy.

(NG-2003)



**RISA POTTERS-** "Half Woman/Half Child" is the title of the album. Risa is something else. We also think she's a star. An incredible first album.

(NG-2004)



**BODY & SOUL-** Good things come in lucky sevens. Body & Soul hopped off the road, where they'd been touring with Merry ("Gimme Shelter") Clayton to make this debut LP. Soul where it belongs - right up front.

(NG-2002)



**THE SPORTING CLUB-** Wait'll this flick hits your local Bijou! Features Jerry Lee Lewis singing "Great Balls Of Fire". Remember "All The Loving Couples", "Lickerish Quartet", "National Velvet"? This one beats 'em all. What were our fore-fathers really about? Original motion picture soundtrack.

(BDS-95002ST)

Now you know what goes on in our mind. We think we know what goes on in yours. We like to think we think alike.



# tape news report

## NMPA Examines A/V's Music Impact

NEW YORK — The impact of video cassettes on music publishers and songwriters is treated in a study just released by the National Music Publishers' Association (NMPA).

Citing significant potential rewards as well as uncertainties connected with the new medium, the study outlines long-range implications arising from negotiations between music publishers and producers of video cassette programs.

### Royalties Altered

While emphasizing that the video cassette's emergence as a major medium depends on many imponderables, the report discusses the probable effects on performance & mechanical fees, the major publisher & composer revenue sources, if the new form does achieve widespread popularity.

It notes that the impact on television performance fees would probably be greater than on royalties from the sale of records.

## TDK Drops Deluxe Cassette Prices

LONG ISLAND CITY — TDK Electronics Corp. has announced an across-the-board drop in prices on its complete line of "Deluxe" low-noise (P type) tape cassettes. They are now being made available for as little as \$1.09 for the 30-minute cassette, according to TDK Marketing Manager George T. Saddler.

The low-noise line, comes packed in durable, dustproof, see-through plastic boxes; cassettes incorporate TDK's internal design, engineered for tape flow without jamming or breaking.

## Non-Musicals Accented In ITA Seminar Plans

The first tape seminar highlighting the fields of industry education and religion as well as leisure is being sponsored by the International Tape Association. Set for the Shoreham Hotel in Washington, D.C., the conference will run during the anticipated "cherry blossom time" of May 13th, 14th and 15th.

Oscar Kusisto, president of Motorola Automotive Products, who is president and chairman of the board, of ITA, has appointed three Seminar Committees: audio equipment, audio software and video software.

Kusisto stated, "the Board of Directors of ITA feel that a meaningful Seminar-Workshop to explore untapped uses of tape in areas other than the pre-recorded music field is needed at this time. Industry, education and leisure will be covered to include religion, communications, medical, premiums, sales-training, marketing, advertising, consultants, government, book publishing, pre-recorded music packaging, printing and other areas.

Complete information is available from International Tape Association, 315 West 70th Street, New York 10023. Because of the limited amount of hotel rooms that are available, ITA has enlisted the service of List-fax so that those interested can phone toll free at 800-243-6000 and complete information will be mailed the same day the request is received.

## Roberts To Sum Up April VIDCA Meet

LOS ANGELES — Martin Roberts, author of the textbook, "Videocassettes: the Systems, the Market, the Future," has agreed to moderate the final session of the first International Cartridge TV, Videocassette and Video Disk conference (VIDCA), to be held in Cannes, France, April 19-23.

This first worldwide symposium dealing with cartridge television, recording and distribution, is expected to attract more than 2,000 registrants.

With reference to synchronization agreements, which control the use of copyrighted music on film, the NMPA discusses several possible approaches:

—an additional flat fee for video cassette rights.

—special royalties, such as a percentage of rental income, a percentage of the wholesale or suggested retail price, or of gross revenues.

—a separate fee, not stated in the agreement but to be determined later at "the prevailing rates" by the parties.

—a combination royalty agreement, incorporating different percentages of the various types of revenue the producer will receive.

The report also examines the incompatibility of various cassette systems, the question of rental and leasing programs, the susceptibility of various systems to piracy, and the relationship between the program producer and the manufacturer or distributor of hardwares.

## Brockway: 'Telecassettes May Turn Main St. Into Broadway Extension'

NEW YORK — The television cassette offers prospects of a million-seat audience for Broadway opening nights commented Robert Brockway last week to a gathering of theatrical producers. Addressing the luncheon gathering, the president of CBS' electronic video recording division, noted that with the fiscal problems and dwindling sources of work for actors, the cassette presentation of entire works could provide an outlet for the production as the audio record has done for musical rights-holders.

"To musical, motion picture and book rights add EVR rights and your audience potential can become 95 million television set owning families," he said. "EVR provides an outlet turning Main Streets and side streets into extensions of the legendary Broadway."

He called the videocassette a potential for development to "a long ready new generation of theatergoers in every city, town and hamlet where even little theater is hundreds of miles away."

Citing EVR's position in the telecassette field, Brockway offered free CBS consultation for development of the theatrical production area. His urging was to save this year's hits for pre-recorded video even though it is not necessary to commit to EVR, or to any system at this time. "For a modest investment in filming or videotaping, it is possible," he said, "to make this year's hits permanent. You can decide later if EVR offers the best means for high profit with quality reproduction and longest life of cassettes, or if another

## A/V Talks At NYU

NEW YORK — Audio-video cassettes will be the topic of a two-day conference at New York University on May 12 and 13, sponsored by the NYU School of Continuing Education.

The conference will be held at Loeb Student Center for publishers, TV and film professionals, advertisers, union personnel, lawyers, educators, corporation executives and security analysts.

Experts from these fields and from production and marketing companies and the federal government will discuss the current and future impact of audio-video cassettes.

Further information is available from Dean Stanley C. Gabor, NYU School of Continuing Education, 2 University Place, New York, N.Y. 10003, telephone (212) 598-2373.

## Ampex Tests Classics Market With Mail Order Open Reels

NEW YORK — Ampex Stereo Tapes has begun test marketing a portion of its open reel recording catalog by mail in a program aimed at serious music and high fidelity enthusiasts. Don Hall, Ampex vice president and general manager of Ampex music division, stressed that the reel-by-mail program is not a tape club but a quick response service for customers who find open reel selections increasingly hard to find.

"There are more than 10 million open reel tape recorder and tape deck owners in the U.S., and it has become increasingly apparent that the tape music demands of this market are not being met with existing distribution methods," Hall said. "We are hopeful that mail distribution can serve this substantial market."

Presently 222 selections from more than 3,000 titles in the AST open reel catalog are available by mail. Orders are filled within 24 hours of receipt. Customers pay list price for their

first selection and receive a \$1.00 discount on each subsequent tape in an order. Substantial discounts are offered on selected multi-reel sets. No minimum orders, service or mailing charges, or membership fees are required.

Ampex began the reel-by-mail program experimentally in December with a mailing to tape recorder owners offering 150 selections including a variety of musical styles—classics, middle-of-the-road music and rock. A larger second mailing offering 222 selections went out last week. A third mailing including 500 titles is scheduled for April.

If sufficient demand is evidenced, Hall said, Ampex is prepared to offer a much higher percentage of its 3,000-title open reel catalog by mail.

"Classical and high fidelity customers do not buy from a narrow list of current hits but from broad catalogs. The surge in cartridge and cassette tape popularity has made it impossible for many retailers to retain deep inventory in all three configurations, and it has been open reel that has suffered the most," Hall said.

Included in the AST reel catalog are classical selections from London, DGG, Capitol/Angel and Mercury. Popular music labels include Motown, Atlantic/Atco, Vanguard and many others.

## Ampex Sales Climb Slightly In 3rd Qtr.

NEW YORK — Ampex Corp. sales were up slightly for the third fiscal quarter ended January 30. The sales were above last year's 3rd qtr., but earnings continued well below last year. Total nine months sales and earnings were below last year's marks.

William Roberts, chairman of the board, reported sales figures of \$82,953,000 in sales, up from \$80,332,000 a year earlier. Net earnings were \$1,350,000 or 12 cents per share, compared with \$4,018,000 or 37 cents.

Nine months sales came to \$221,913,000, compared with \$229,601,000. Earnings totaled \$2,730,000 or 25 cents a share on 10,874,406 average shares outstanding compared with \$11,444,000 or \$1.06 on 10,837,372 shares.

Roberts said some improvement was evident in both sales and product orders over the previous quarter, but that the mix of sales did not result in marked earnings improvement.

"We have not as yet experienced a return to normal sales activity in several of our capital equipment product areas," Roberts said. "Shipments of computer peripheral equipment for end-users continues to grow dramatically. Most of this is lease business that will provide both revenues and earnings in future reporting periods due to conservative accounting treatment utilized by the company."

## Car Tapes Unveils Competition 8 Wares

CHATSWORTH, CALIF.—Car Tapes is introducing Competition 8, a new compact line of stereo automotive 8-track units.

The 3-model line includes the Sprite 220 at \$59.95, the step-up Rally 440 at \$69.95, and the Boss 880 at \$89.95. The Boss has fast forward, automatic shutoff, channel repeat, passenger headphone jacks, night lamp for tape identification and automatic head cleaner.

Competition 8 will have two-step distribution and is aimed at the youth market. Units will be supplied in three colors: competition yellow, orange and blue. The line will ship in March.

The Sprite, 5¼ inches wide x 2½ inches high is a 14 watts unit, while the Rally is 24 watts.

route does."

He added, "If you let this year's product disappear into the past, and next year's—and then decide to enter pre-recorded video for cultural enrichment and profit, you'll be obliged to start fresh with only the new product coming up. But if you save this season's hits and next season's, they will be nothing less than money in the bank."

Not only Broadway hits but marginal plays which would never see production in today's high-cost high-risk climate, will furnish theatrical producers with great future profits, Brockway predicted.

He recalled what an outlandish idea the show album first seemed, but that "Oklahoma" as the first original cast album made Broadway history and enlarged profits from that show and every hit that followed. "It's not difficult to predict," he said, "that another, even more important new era in profits will evolve from the impact of video cassettes on Broadway."

He predicted birth of the show of the month or Broadway Video Cassette Club plan by the mid-Seventies, to stem a rising profit drain from theatrical enterprises, pointing out that investment needed to launch new production today would have been enough to buy the theatre in bygone years.

"Million seat EVR opening nights," he pointed out, "make possible pricing unheard of in the past, yet with substantial profit because such opening nights can be repeated, re-experienced by their fans over a lifetime. Such audiences will produce revenues for single productions that today do not appear in an entire season on Broadway."

Another producers' plus in cassette production involved use of top stars for productions which might tie them up for several weeks' rehearsal but yield royalties throughout the year, indeed, for a lifetime. Theater rental costs, and expenses of national touring companies would not exist in cassette productions available for purchase or rental through play libraries springing up across the nation.

"Whoever is first with a Broadway opening on EVR cassettes will prove once again what the cast album of "Oklahoma" proved, but for vastly higher stakes."

Citing a CBS study tracing the move of higher income families to the suburbs, Brockway felt that EVR cassette productions would be a far more effective way to reach the runaway Broadway audience than 7:30 PM curtain times.



A new ELTON JOHN album. Just composed and recorded for the soon to be released Paramount picture, "Friends". Available now! On PARAMOUNT RECORDS. PAS 6004 PA8 6004 PAC 6004



Paramount keeps on truckin'



## Picks of the Week

**STEVIE WONDER** (Tamla 54202)

**We Can Work it Out** (2:53) (Maclen, BMI—Lennon, McCartney)

From the Beatles' legacy Stevie Wonder picks a plum for renovation in his singular fashion. Spectacular dance track, the side returns Wonder to his earlier straight-ahead teen self complete with harmonica solo. A well-come teen effort. Flip: "Never Dreamed You'd Leave in Summer" (2:53) (Jobete, BMI—Wonder, Wright) Sparkling ballad that could become the side for MOR formats.

**BARBRA STREISAND** (Columbia 45341)

**Time & Love** (3:36) (Tuna Fish, BMI—Nyro)

Having found a new channel for her performance energies, Barbra Streisand pours her force into another Laura Nyro tune to follow up her "Stoney End" giant. A bit softer this round, "Time & Love" maintains the top forty thrust, but with an easier listening frosting. Flip: "No Easy Way Down" (3:50) (Screen Gems/Columbia, BMI—Goffin, King)

**KING FLOYD** (Chimneyville 437)

**Baby Let Me Kiss You** (2:27) (Malaco/Roffignac, BMI—Floyd)

Building on the sound that gave him "Groove Me," King Floyd expands his power in this second blockbuster release. Side is built on immediate dance fan reaction, but also features the stimulating vocal style to give the artist his second giant. Flip: no info.

**THREE DOG NIGHT** (Dunhill 4272)

**Joy to the World** (3:17) (Lady Jane, BMI—Axton)

One of the two most heavily programmed tracks from the "Naturally" LP, "Joy" gets Three Dog Night back into the rhythm end of their work. Concentrating on top forty styling, the group's latest should prove as successful as their name-making early outings. Flip: "I Can Hear You Calling" (2:56) (Trousdale/Linda-Renee—Glan, Kenner, Sullivan, Troiano)

**ELVIS PRESLEY** (RCA 9980)

**Where Did They Go Lord** (2:25) (Elvis Presley/Blue Crest, BMI—Frazier, Owens)

**Rags to Riches** (1:50), Saunders, ASCAP—Adler, Ross)

Powerful lyrical venture from Elvis shows him simmering with an old fashioned selection of particular brilliance. Solid sample for MOR as well as top forty play in the semi-spiritual "Where Did They Go." Also in for fine acceptance is the remodeling of Tony Bennett's oldie "Rags to Riches" which is aided by a contemporary treatment.

**I Don't Blame You At All** (2:57) (Jobete, BMI—Robinson)

Having regained the old Miracles momentum with "Tears of a Clown," Smokey and crew return fired up for another blast up the blues and rock charts. Bright, flashy teen track in the livened manner which has given the group new life. Flip: "That Girl" (2:59) (Jobete, BMI—Cosby, Hinton, Ghan)

**JOHNNY CASH** (Columbia 45339)

**Man in Black** (2:53) (House of Cash, BMI—Cash)

Out of his recent special, Johnny Cash's latest comment on today's evils rises to become his most impressive since "What Is Truth?" Here, the pacing and musical sparkle is included to give the side added listening attraction. Flip: "Little Bit of Yesterday" (2:23) (Same credits)

**RAY PRICE** (Columbia 45329)

**I Won't Mention it Again** (3:40) (Seaview, BMI—Mullins)

The ballad approach of many country artists has lately breached the wall between C&W and pop with enough consistency to guarantee a hearing for this tender offering. Coming behind his last breakthrough, Price's follow-up has a running start toward coasting into MOR and a top forty sales showing. Flip: no info.

**BOOKER T & THE MG'S** (Stax 0082)

**Melting Pot** (3:50) (East/Memphis, BMI—Jones, Cropper)

Long absent from the singles side, Booker T & Co. come up with a performance worth the wait. The title track of his new album, "Melting Pot" becomes Booker's most jazz styled workout in years, giving each member of the quartet a chance to churn up solo excitement as part of an outstanding R&B/top forty track. Flip: no info.

**THE BELLS** (Polydor 15023)

**Stay Awhile** (3:15) (Coburt, BMI—Tobias)

An intriguing pair of vocal solos and this tasty material bring the Bells back from "Fly Little White Dove." Track is a simply arranged ballad produced to spotlight the top forty/FM lyrical impact of the song. Flip: "Sing a Song of Freedom" (3:38) (Darin)

**TYRONE DAVIS** (Dakar 623)

**Could I Forget You** (2:27) (Julio-Brian/Glo, BMI—Smith, Graham, Haley)

For a man who is always being rejected, Tyrone Davis just never gives up. His latest lover's lament has that plaintive vocal linked with a powerful instrumental to assure yet another coast up the blues and top forty charts. Flip: "Just My Way of Loving You" (2:40) (Julio-Brian, BMI—Daniels, Moore)

**ISLEY BROTHERS** (T-Neck 929)

**Warpath** (2:30) (Triple Three, BMI—R, O, R & E Isley, Pennington)

Centered on the Indian-chant sound cliché, the new Isley Brothers' offering adds something new via a mighty production and their own twist in the lyrics. Grand performance tops off a powerful sales track for R&B and top forty throngs. Flip: no info.

**PERRY COMO** (RCA 0444)

**I Think of You** (3:30) (Editions Chansons, ASCAP—McKuen, Lai)

A lovely melodic ballad written by Francis "Love Story" Lai gives Perry Como a far less "Impossible" single this time. The attraction of this effort, coupled with his last breakthrough side, should assure fine response behind this delightful release. Flip: "El Condor Pasa" (3:42) (Charing Cross, BMI—Simon)

**BUDDY GRECO** (MGM 14235)

**How Can I Live Without Your Love** (3:54) (Spiffy, ASCAP—Greco, Humperdinck)

## Newcomer Picks

**FEATHERBED** (Bell 971)

**Amy** (3:04) (Blackwood, BMI—Anderson)

Supercharged instrumental tensions and a glittering vocal performance from Featherbed turn up a stunning premiere session for the group. Bright teen programming material that should also pick up MOR support on its way up the charts. Flip: "Morning" (3:07) (Blackwood, BMI—Manilow)

**MR. JIM & THE RHYTHM MACHINE** (Wizdom 1984)

**JIMMY CLANTON** (Spiral 3406)

**TONY LEE SYBERT** (Metromedia 212)

Three more "Hot Pants" capitalizers (bringing the total to five thus far) provide further novelty fare in the wake of fashion's furor. Latest include an instrumental by Mr. Jim aimed at the dance market; a softer approach which has picked up some MOR exposure already for Jimmy Clanton; and Tony Lee Sybert's top forty shot.

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**DONNY OSMOND** (MGM 14227)

**Sweet & Innocent** (2:49) (Tree/Tune, BMI—Hall, Sherrill) The young Osmond Brother solos in a pre-teen effort to capitalize on his fan strength. Could become a sales contender. Flip: no info.

**THE OSMOND BROTHERS** (Uni 55276)

**I Can't Stop** (2:55) (Pocketful/Jerry Goldstein, BMI—Goldstein, Farrell) From the can comes a taste of the pre-hit Osmonds. Side has a fine top forty sound from the surf-era to pick up on the current Osmond fire. Flip: "Flower Music" (2:30) (Duchess, BMI—Goldstein, Regan, Hudson)

**THE JACKSON 5** (Dynamo 146)

**You Don't Have to Be Over 21 to Fall in Love** (2:18) (Catalogue, BMI—Nesbary) Pre-Motown work from the Jackson 5 surfaces with a glint of the team's early, unpolished promise. Flip: "Some Girls Want Me for Their Love" (2:17) (Catalogue, BMI—Adams)

**PETULA CLARK** (Warner Brothers 7467)

**The Song of My Life** (3:40) (Leeds, ASCAP—Jeannot, Harvel, Fishman) Turning to her continental grounds for this new single, Petula comes up with a stirring ballad that should excite MOR programming. Flip: no info.

**JOHN DENVER** (RCA 0445)

**Take Me Home, Country Roads** (3:10) (Cherry Lane, ASCAP—Danoff, Nivert, Denver) One of the most vibrant John Denver singles yet, this could be the side that expands his LP reputation to top forty. Flip: "Poems, Prayers & Promises" (4:04) (Cherry Lane, ASCAP—Denver)

**OLIVER** (United Artists 50762)

**Early Mornin' Rain** (3:20) (M. Witmark, ASCAP—Lightfoot) One of Gordon Lightfoot's best known compositions, "Early Mornin' Rain" reappears in a rendering that could make it a second time round for the tune. Flip: no info.

**CRAZY PAVING** (Kapp 2117)

**Anytime Sunshine** (3:10) (In Tune, BMI—Findon, Shelley) An intriguing teen ballad which builds neatly into a haunting chorus which could break the side MOR and top forty. Flip: "Sweet Brandy" (2:35) (Louigny/September, ASCAP—Bedford, Wilson)

**FOXY** (Double Shot 153)

**Trouble** (2:57) (Hot Shot, BMI—Brace, Sprague, Rogers) Standout R&B performance with the impact to drive the side into top forty play-lists. Flip: no info.

**WILBERT HARRISON** (SSS Int'l 830)

**My Heart is Yours** (1:52) (Frost/Johnware, BMI—Harrison) A rough instrumental track and vintage rock performance have brought new radio attention to this ten-year old side. Flip: no info.

**THE ORIGINAL CASTE** (T-A 211)

**When Love Is Near** (2:59) (Almo,

BMI—Nichols, Williams) Rather like the Carpenters, the Original Caste has built its following on excellent material and sprakling vocals. Latest taste maintains the team's approach to bring the group yet closer to a breakthrough namemaker. Flip: "Sault Ste. Marie" (2:59) (Harem, BMI—Innes)

**THE BEACH BOYS** (Brother 0998)

**Cool, Cool Water** (3:23) (Brother, BMI—Wilson, Love) Trying to recapture the magic of "Good Vibrations," the Beach Boys enter a production labyrinth with their latest. All that's missing is carbonation. Flip: no info.

**DAVE MASON & CASS ELLIOT** (Dunhill 4271)

**Too Much Truth, Too Much Love** (3:49) (Coachhouse, BMI—Mason) Promising album track is mesmerizing fare for MOR and undergrounders. Sparkling instrumental work behind a fine ballad framework. Flip: "Walk to the Point" (4:00) (Same credits) More lively side to tempt top forties.

**SWEET INSPIRATIONS** (Atlantic 2779)

**Evidence** (2:05) (Fame, BMI—Jackson, Moore) A stupendous production behind the Sweet Inspirations could prove just the extra kicker that will boom the team onto the top forty charts. R&B winner that could explode. Flip: no info.

**SEATRAN** (Capitol 3067)

**13 Questions** (2:58) (Kulberg/Roberts/Open End, BMI—Kulberg, Roberts) Blood, Sweat & Tears work with the brass supplanted by electronics makes for captivation in this track from the Seatrains LP. Flip: no info.

**GARY WRIGHT** (A&M 1228)

**Get on the Right Road** (3:10) (Irving/Sweet Nana, BMI—Wright) His "Extraction" LP has attracted considerable attention to Gary Wright. Now, from the LP comes this rousing top forty shot. Flip: "Over You Now" (3:35) (Same credits)

**KIKI DEE** (Rare Earth 5025)

**Love Makes the World Go Round** (2:46) (Jobete, BMI—Jackson) British artist makes a new bid, her strongest yet, for American recognition. Familiar motor city oldie revived and sounding strong. Flip: "Jimmy" (3:20) (Jobete, BMI—

**PAUL HUMPHRIES** (Lizard 21006)

**Cool Aid** (2:40) (Wingate, ASCAP—Mekler) Light-hearted goings on topped off with a blues organ and funky bass make this an instrumental potpourri that could move powerfully with R&B and FM audiences. Flip: "Detroit" (2:31) (Lizard/Paul Humphrey, ASCAP—Humphrey)

**JOHN ROBERTS** (Duke 459)

**Come Back & Stay Forever** (2:55) (Parabut, BMI—Butler) An oldie from the Jerry Butler collection provides John Roberts with yet more kindling for his R&B following. Flip: "I'll Always Remember" (2:55) (Same credits)

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### EAT IT UP!



# Disney Sets Follow-Up To 'Poppins'

HOLLYWOOD — Walt Disney Productions' next musical is "Bedknobs and Broomsticks."

Like its predecessor, "Mary Poppins," "Bedknobs and Broomsticks" is a combination live action and animation production. The cast is headlined by Angela Lansbury of Broadway's "Mame" fame and David Tomlinson who appeared in "Mary Pop-



**P.O.P. GOES THE 'PROFIT TREE'** — Jerry Weiner, Disneyland/Vista national sales manager, proudly shows the Disneyland Records "Profit Tree" merchandise unit which won a "Best of Class" award in the recent Point-of-Purchase Advertising Institute's 11th Annual Merchandising Awards Contest held in New York City. More than 1,500 entries were judged in 48 merchandising categories. In addition to winning the top spot in its category, the "Profit Tree" was selected as one of 20 "Best of Class" winners. When filled, the 62" revolving Disneyland "Profit Tree" holds 280 12" DQ's or 196 Storytellers, plus 40 Little LP's. More than 3,000 "trees" have been shipped to retailers in the U. S.

pins" and later in Disney's "Love Bug." The music was written by Robert and Richard Sherman, who wrote the Oscar winning music for "Mary Poppins."

Disneyland/Vista Records will have a wide selection of records on the market prior to the film's expected Oct. release. There will be a \$5.98 soundtrack album on the Vista label, a \$3.98 children's storytelling album using a second cast on the Disneyland label, a \$1.98 budget album also on Disneyland as well as a 69¢ Little LP album and two records in the 39¢ line.

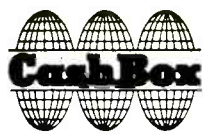
The songs from the film will be cut by artists on other labels. In the case of "Mary Poppins," the music was recorded on more than 150 other labels. "Mary Poppins" is heard around the world in 23 languages.

## Kent Kiddie Line To LRDC In N.Y.

NEW YORK — Kent Records kiddie Mother Goose LP and tape line has named London Record Distributors of NY as its outlet in the New York-New Jersey area. LRDC already handles other Kent product in the area.

## Pub Firm Formed By Scott, Gillin

NEW YORK — Bobby Scott and attorney Phil Gillin have formed a publishing company, Berkeley Square Music Ltd. First song to be published by the newly established ASCAP firm is "He Ain't Heavy, He's My Brother." The company will publish all songs written by Catherine Howe, English composer/artist (recording for the Relection label in Great Britain). Firm will also publish all songs in Andwella's upcoming album, "People's People." Scott just returned from London, where he produced sessions by Catherine Howe.



## LOOKING AHEAD

- |  |  |
|--|--|
| <p><b>1 TREAT HER LIKE A LADY</b><br/>(Unart/Stage Door—BMI)<br/>Cornelius Brothers &amp; Sister Rose<br/>(United Artists 50721)</p> <p><b>2 SUPER HIGHWAY</b><br/>(Hyako—ASCAP)<br/>Ballin' Jack (Columbia 45312)</p> <p><b>3 SWEET &amp; INNOCENT</b><br/>(Tree/Tune—BMI)<br/>Donny Osmond (MGM 14227)</p> <p><b>4 CAROLINA DAY</b><br/>(No Exit, Taylor Made—BMI)<br/>Livingston Taylor (Capricorn 8012)</p> <p><b>5 TIMOTHY</b><br/>(Plus Two)<br/>The Buoy (Scepter 12275)</p> <p><b>6 TOAST AND MARMALADE FOR TEA</b><br/>Tin Tin (Atco 6794)</p> <p><b>7 MELTING POT</b><br/>(East/Memphis—BMI)<br/>Booker T &amp; The M.G.'s (Stax 0082)</p> <p><b>8 PENCIL MARKS ON THE WALL</b><br/>(Free Verse/Pencil Mark—ASCAP)<br/>Hershel Bernardi (Columbia 45285)</p> <p><b>9 NOTHING RHYMED</b><br/>(Blackwood—BMI)<br/>Gilbert O'Sullivan (Mam 3602)</p> <p><b>10 LONDON BRIDGE</b><br/>(Screen Gems, Columbia—BMI)<br/>Alive 'N Kickin' (Roulette 7094)</p> <p><b>11 FUNKY</b><br/>(Chambro—BMI)<br/>Chambers Bros. (Columbia 45277)</p> <p><b>12 WATCHING YOU WASTE UP THE TIME</b><br/>(Yugoth/Forty Tunes—BMI)<br/>Crow (Amaret 129)</p> <p><b>13 WHO'S GONNA TAKE THE WEIGHT</b><br/>(Stephanie &amp; Delightful—BMI)<br/>Kool &amp; The Gang (Delite 538)</p> <p><b>14 DON'T STOP LOVING ME</b><br/>(Jobete—BMI)<br/>David Ruffin (Motown 1178)</p> <p><b>15 I PITY THE FOOL</b><br/>(Lion—BMI)<br/>Ann Peebles (Hi 2186)</p> | <p><b>16 LIFE</b><br/>(Matragum—BMI)<br/>Rick Nelson (Decca 32779)</p> <p><b>17 SKYSCRAPER COMMANDO</b><br/>(Frankwood/Pocket Full—BMI)<br/>Elephant's Memory (Metromedia 210)</p> <p><b>18 NICKEL SONG</b><br/>New Seekers (Elektra 45719)</p> <p><b>19 COME INTO MY LIFE</b><br/>(Murbo—BMI)<br/>Al Martino (Capitol 6160)</p> <p><b>20 LOVE MAKES THE WORLD GO 'ROUND</b><br/>(Jobete—BMI)<br/>Odds &amp; Ends (Today 1003)</p> <p><b>21 MEDLEY FROM SUPERSTAR</b><br/>(Leads—ASCAP)<br/>Assembled Multitude (Atlantic 2780)</p> <p><b>22 BECAUSE IT'S TIME</b><br/>(Duchess—BMI)<br/>McKendree Spring (Decca 32773)</p> <p><b>23 GETTIN' IN OVER MY HEAD</b><br/>(Famous—ASCAP)<br/>Badge (Exhibit 4600)</p> <p><b>24 A STRANGER IN MY PLACE</b><br/>(Tro-First Edition—BMI)<br/>Anne Murray (Capitol 3059)</p> <p><b>25 STANDING HERE</b><br/>(Hill &amp; Range—BMI)<br/>Marion Williams (Atlantic 2788)</p> <p><b>26 MARIA</b><br/>(Jobete—BMI)<br/>Jimmy Ruffin (Soul 35077)</p> <p><b>27 BAD WATER</b><br/>(Unart—BMI)<br/>Raelettes (Tangerine 1014)</p> <p><b>28 HERE COMES THE SUN</b><br/>(Harrisons—BMI)<br/>Richie Havens (Stormy Forest 656)</p> <p><b>29 L.A. GOODBYE</b><br/>(Bald Medusa—ASCAP)<br/>Ides Of March (Warner Bros. 7466)</p> <p><b>30 INDIAN RESERVATION</b><br/>(Acuff-Rose—BMI)<br/>Raiders (Columbia 45332)</p> <p><b>31 ANYTIME SUNSHINE</b><br/>(Loubigny/Sept—ASCAP)<br/>Crazy Paving (Kapp 2117)</p> |
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# NOTICE

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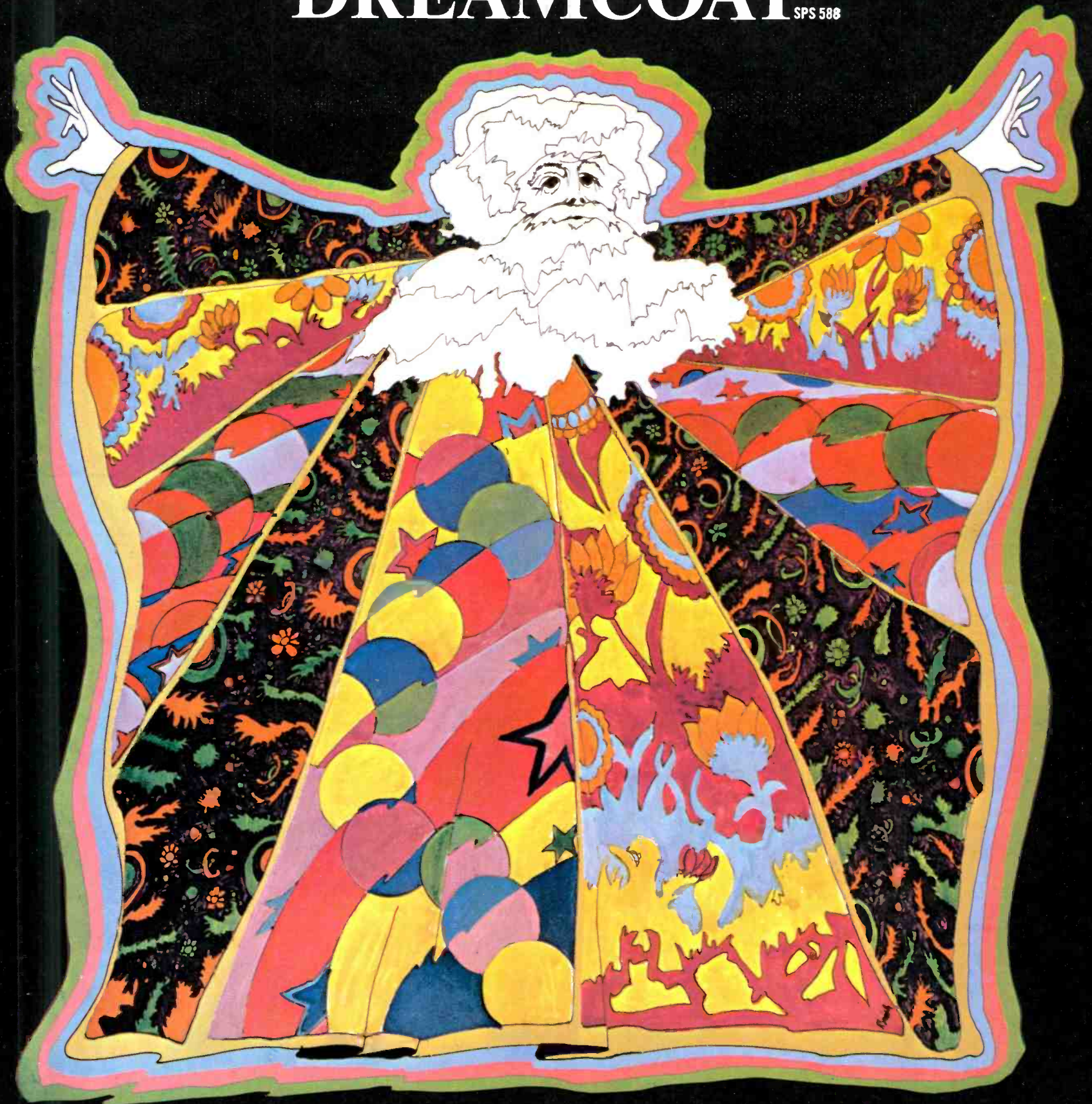
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# Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## WABC—New York

Cried Like A Baby—Bobby Sherman—Metro-media  
Doesn't Somebody—Partridge Family—Bell  
Sit Yourself Down—Stephen Stills—Atlantic

## WLS—Chicago

Free—Chicago—Columbia  
Green Grass—Wilson Pickett—Atlantic

## WKBW—Buffalo

Amazing Grace—Judy Collins—Elektra  
Green Grass—Wilson Pickett—Atlantic  
Wild World—Cat Stevens—A&M

## WQAM—Miami

Blue Money—Van Morrison—Warner Bros.  
Wild World—Cat Stevens—A&M  
Another Day—Paul McCartney—Apple  
Chick-A-Boom—Daddy Dewdrop—Sunflower  
What's Going On—Marvin Gaye—Tamla  
Love's Lines—5th Dimension—Bell

## WMPS—Memphis

Another Day—Paul McCartney—Apple  
Sit Yourself Down—Stephen Stills—Atlantic  
I Won't Mention It Again—Ray Price—Columbia  
Where Did They Go Lord—Elvis Presley—RCA  
Dream Baby—Glen Campbell—Capitol  
You're All I Need—Aretha Franklin—Atlantic  
Adrienne—Tommy James—Roulette

## KRLA—Pasadena

You're All I Need—Aretha Franklin—Atlantic  
Heavy—Staple Singers—Stax  
Boll Weevil—Shocking Blue—Colossus  
Tongue And Cheek—Sugarloaf—Liberty  
LP: Someone Who Cares—Kenny Rogers—Reprise

## KHJ—Hollywood

Someone Who Cares—Kenny Rogers—Reprise  
Joy To The World—3 Dog Night—Dunhill  
Dream Baby—Glen Campbell—Capitol

## KFRC—San Francisco

What's Going On—Marvin Gaye—Tamla  
Cool Aide—Paul Humphreys—Lizard  
Blue Money—Van Morrison—Warner Bros.

## KYA—San Francisco

Hang On—Guess Who—RCA  
Cool Aide—Paul Humphreys—Lizard  
Don't Change On Me—Ray Charles—Tangerine  
For All Seasons—Fuzz—Calla  
Put Your Hand In The Hand—Ocean—Kama Sutra

## KGB—San Diego

One Toke—Brewer & Shipley—Kama Sutra  
Help Me Make It—Sammi Smith—Mega  
Wild World—Cat Stevens—A&M  
Heavy—Staple Singers—Stax  
Cry Baby—Janis Joplin—Columbia  
Oy Como Va—Santana—Columbia

## KYNO—Sacramento

Give It To Me—Mobb—Colossus  
No Love At All—B. J. Thomas—Scepter  
Sit Yourself Down—Stephen Stills—Atlantic  
Put Your Hand In The Hand—Ocean—Kama Sutra

You're All I Need—Aretha Franklin—Atlantic

## KJR—Seattle

Another Day/Oh Woman—Paul McCartney—Apple  
Mr. Bojangles—Nitty Gritty—Liberty  
Oy Como Va—Santana—Columbia  
Stay Awhile—Bells—Polydor  
Dream Baby—Glen Campbell—Capitol

## WDGY—Minneapolis

Oy Como Va—Santana—Columbia  
What Is Life—Geo. Harrison—Apple  
Wild World—Cat Stevens—A&M  
Toast And Marmalade—Tin Tin—Atco  
Free—Chicago—Columbia

## WEAM—Washington, D.C.

Another Day/Oh Woman—Paul McCartney—Apple  
One Toke—Brewer & Shipley—Kama Sutra  
Love's Lines—5th Dimension—Bell  
What's Going On—Marvin Gaye—Tamla  
Heavy—Staple Singers—Stax

## WIXY—Cleveland

What's Going On—Marvin Gaye—Tamla  
Love's Lines—5th Dimension—Bell  
Chairman—Chairman—Invictus  
Free—Chicago—Columbia  
I Don't Know How To Love Him—Kimberlys—Happy Tiger  
Put Your Hand In The Hand—Ocean—Kama Sutra  
Sit Yourself Down—Stephen Stills—Atlantic

## WSAI—Cincinnati

Imagination—Temptations—Gordy  
Wild World—Cat Stevens—A&M  
Eighteen—Alice Cooper—Warner Bros.  
Chick A Boom—Daddy Dew Drop—Sunflower  
No Love At All—B. J. Thomas—Scepter  
Chairman—Chairman—Invictus

## WMAK—Nashville

Another Day—Paul McCartney—Apple  
Oy Como Va—Santana—Columbia  
Hot Pants—Salvage—Odax  
Sit Yourself Down—Stephen Stills—Atlantic  
Green Grass—Wilson Pickett—Atlantic  
Get High On Jesus—Apple Corps—SSSI  
Joy To The World—3 Dog Night—Dunhill

## WFIL—Philadelphia

You're All I Need—Aretha Franklin—Atlantic

## WMEX—Boston

Chirpy Chirpy—Sally Scott—Philips  
Cherish—Freda Payne—Invictus  
Tongue And Cheek—Sugarloaf—Liberty  
Rags To Riches—Elvis Presley—RCA  
When There's No You—Engelbert Humperdinck—Parrot

Bad Water—Raelettes—TRC

Joy To The World—3 Dog Night—Dunhill  
For All Seasons—Fuzz—Calla  
One Toke—Brewer & Shipley—Kama Sutra  
Don't Change On Me—Ray Charles—Tangerine  
Love's Lines—5th Dimension—Bell  
Dream Baby—Glen Campbell—Capitol  
Sit Yourself Down—Stephen Stills—Atlantic  
Heavy—Staple Singers—Stax  
Stay Awhile—Bells—Polydor

## WQXI—Atlanta

Joy To The World—3 Dog Night—Dunhill  
Free—Chicago—Columbia  
Wild World—Cat Stevens—A&M  
No Love At All—B. J. Thomas—Scepter

## KILT—Houston

Pick: Sit Yourself Down—Stephen Stills—Atlantic  
You're All I Need—Aretha Franklin—Atlantic

Where Did They Go Lord—Elvis Presley—RCA  
Joy To The World—3 Dog Night—Dunhill

## WRKO—Boston

We Can Work It Out—Stevie Wonder—Motown  
One Toke—Brewer & Shipley—Kama Sutra  
Don't Change On Me—Ray Charles—Tangerine

## WHB—Kansas City

Free—Chicago—Columbia  
Wild World—Cat Stevens—A&M

## WAPE—Jacksonville

Signs—Bobby Vee—Epic  
Wild World—Cat Stevens—A&M  
Chirpy Chirpy—Lally Scott—Philips  
Timothy—Buoys—Scepter  
Sweet And Innocent—Johnny Osmond—MGM

## WCAO—Baltimore

When There's No You—Engelbert Humperdinck—Parrot  
Dream Baby—Glen Campbell—Capitol  
Another Day—Paul McCartney—Apple  
Angel Baby—Dusk—Bell  
Pick: Where Did They Go Lord—Elvis Presley—RCA

## WKNR—Detroit

Timothy—Buoys—Scepter  
We Can Work It Out—Stevie Wonder—Motown

## WIBG—Philadelphia

Another Day—Paul McCartney—Apple  
Stay Awhile—Bells—Polydor  
Sit Yourself Down—Stephen Stills—Atlantic  
Timothy—Buoys—Scepter  
Love's Lines—5th Dimension—Bell

## KQV—Pittsburgh

Help Me Make It—Sammi Smith—Mega  
Blue Money—Van Morrison—Warner Bros.  
Give It To Me—The Mob—Colossus  
Oy Como Va—Santana—Columbia

## WAYS—Charlotte

Another Day—Paul McCartney—Apple  
One Toke—Brewer & Shipley—Kama Sutra  
Tongue And Cheek—Sugarloaf—Liberty  
Sit Yourself Down—Stephen Stills—Atlantic  
We Can Work It Out—Stevie Wonder—Motown  
What's Going On—Marvin Gaye—Tamla

## KLIF—Dallas

Another Day—Paul McCartney—Apple  
13 Questions—Sea Train—Capitol  
Can't Find The Time—Rose Colored Glass—Bang

One Toke—Brewer & Shipley—Kama Sutra  
Joy To The World—3 Dog Night—Dunhill  
Where Did They Go Lord—Elvis Presley—RCA  
We Can Work It Out—Stevie Wonder—Motown  
What's Going On—Marvin Gaye—Tamla

## CKLW—Detroit

Love Makes The World Go Round—Odds & Ends—Today  
Help Me Make It—Sammi Smith—Mega  
Timothy—Buoys—Scepter  
Don't Change On Me—Ray Charles—Tangerine  
Tongue And Cheek—Sugarloaf—Liberty

## WOKY—Milwaukee

One Toke—Brewer & Shipley—Kama Sutra  
Free—Chicago—Columbia  
Blue Money—Van Morrison—Warner Bros.

## KXOK—St. Louis

Ask Me No Questions—B. B. King—ABC  
Another Day/Oh Woman—Paul McCartney—Apple  
I Can't Stop—Osmonds—Uni  
Blue Money—Van Morrison—Warner Bros.  
No Love At All—B. J. Thomas—Scepter  
Free—Chicago—Columbia  
Love Story—Andy Williams—Columbia



**GRECO SIGNING** — Buddy Greco (seated) signed an MGM recording contract right after his opening at Jules Podell's Copacabana nightclub opening (Thursday evening, Feb. 18). Handling the official contract signing formalities are MGM Records' executives (l to r) Stan Moress, v.p. artist relations and Mike Viner, director of special projects. Greco's first MGM release will be "How Can I Live Without Your Love".

## SG-Col, Bananas Joint Pub Venture

**HOLLYWOOD** — Mike Gruber, president of Bananas Music, Inc., and Lester Sill, vp-general manager of Screen Gems/Columbia Music Co., have set up new music publishing firm, Screen/Gems Bananas Music, Inc., in which Bananas and SG/Col. hold an equal amount of shares. Bananas, a subsid of Gruber's Just Us Productions, will handle the creative end of the new combine's activities, while Screen Gems/Columbia will handle the publishing details.

## CEMI Starts Label Setup

**NEW YORK** — David Mullaney, newly elected president of Creative Electronic Musical Industries, Inc., has announced the formation of CEMI Records. The first album set for release is by the contemporary instrumental ensemble, the Seventh Century. Main members of the group are Alan Raph, its founder, and composer Lee Holdridge. Raph is a trombone player and has worked with such names as Quincy Jones, Kai Winding, Stan Getz, Gerry Mulligan and Aaron Copeland. Holdridge has many composing credits and has arranged numerous hit records, including Neil Diamond's "He Ain't Heavy, He's My Brother".

The group itself is made up of seven horns and seven rhythm, but can be augmented with strings or voices. The initial Seventh Century album will contain compositions by Raph and Holdridge.

A major promotion is being planned by the lable, including a radio spot campaign reaching numerous AM and FM stations. The group's upcoming Town Hall concert, taking place on Friday night, March 26, will also be promoted via the spots. Future releases will be announced by CEMI shortly.



**HARD ROCK STORY**—The poster couple (photo foreground) associated with the theme "Bloodrock means never having to say you're sorry" isn't, as some who've seen the posters might presume, the Capitol rock group. Rather, as label vice presidents Don England (l) and Dick Asher (r) will acknowledge, they're staff members Howard Goldman and Liza Williams. That's the real Bloodrock in the background, with their manager, Jack Calmes.

## Allied Claims 1st In Labeling Machine

**HOLLYWOOD** — Allied Record Company of Los Angeles says its first record pressing plant in the U.S. to install the newly-designed New Jersey semi-automatic Pony Labeling Machine, the first machine ever developed that labels both sides of a single record at the same time.

The new labeler, which Allied installed several weeks ago at its plant, cuts labeling time for singles in half and is of particular significance in the case of rush or "hot singles."

Until now, all labeling equipment in the record industry has been designed to label just one side of a single at a time. The installation of the semi-automatic labeler is the result of nearly two years of cooperative efforts between Allied and New Jersey Machine Corp. engineers.

The labeler is the second new innovation that the West Coast company has pioneered in recent weeks. A newly-designed "label dryer," manufactured by Allied engineers and designed to cut lable drying time to two hours, was put into operation last month.

## Quad/Plumb Deal

**HOLLYWOOD** — Quad Records, Four-Star International's label, has purchased "Happy Sad Song," an original single by composer/producer Neely Plumb and has also taken an option on Plumb's newly-recorded "Funky Fiddles" LP. The single, which is contained in the album, will be released Mar. 15. The pact was negotiated by Quad's Alfred Perry and Fred Benson and International Management Combine's Bill Loeb and Lennie Poncher, Plumb's representatives.

Flip side of the single is "Where Did Our Summers Go," an original by "Love Story" composer Frances Lai.

## Brave Belt To Reprise

**HOLLYWOOD** — Mo Ostin, president of Warner/Reprise, has announced the signing of Brave Belt to the Reprise lable.

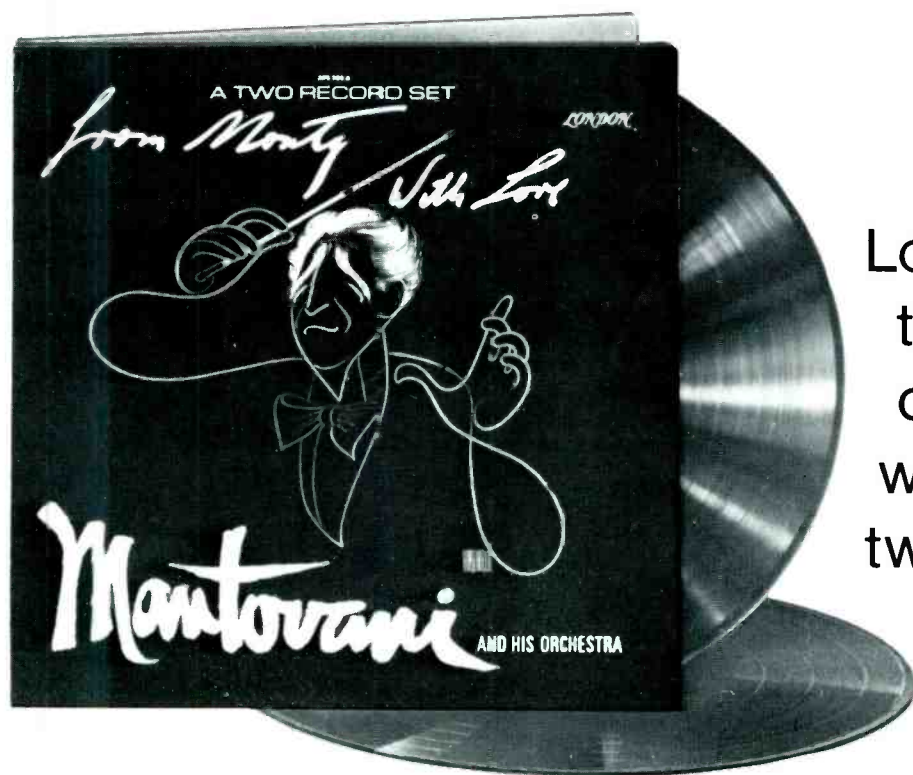
The new group, which originates from Canada, includes Randy Bachman and Chad Allan, both formerly of the Guess Who, and Fred Turner and Robin Bachman.

Their first album on Reprise, "Brave Belt," will be released in May. All songs on the disk, produced by Bachman, were written by the group.



# March is Mantovani Month

The record industry's most successful and enduring promotion.



London Records celebrates the **20th** Anniversary of MMM with an unprecedented two record offer:

- One LP of beautiful new material
- One LP of Mantovani classics
- Plus a complete Mantovani discography

**2** LP's for **\$5<sup>98</sup>** (suggested list)

The Music Research Bureau reports that Mantovani's world-wide LP sales of 43.5 million LP's now rank second only to the Beatles figure of 56 million.

**LONDON**  
RECORDS®

# New Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## WBBQ—Augusta, Ga.

Another Day—Paul McCartney—Apple  
Indian Reservation—Raiders—Columbia  
Get In Over My Head—Badge—Exhibit  
Going Going Gone—Storm—MGM

## WCLO—Columbus, Ohio

Hot Pants—Salvage—Odax  
Put Your Hand In The Hand—Ocean—Kama Sutra  
The World Is Gonna Be Better—Friendship—Big Tree  
Timothy—Buoy—Scepter  
Pushbike—Mixtures—Sire  
Tongue In Cheek—Sugarloaf—Liberty  
Another/Oh Woman—Paul McCartney—Apple  
18—Alice Cooper—WB

## KIOA—Des Moines, Iowa

Love, Lines—Fifth Dimension—Bell  
Timothy—Buoy—Scepter  
Another Day—Paul McCartney—Apple

## WHLO—Akron, Ohio

Do Me Right—Detroit Emeralds—Westbound  
What's Going On—Marvin Gaye—Tamla  
Put Your Hand—Ocean—Kama Sutra  
Hot Pants—Salvage—Odax  
Pencil Marks On Wall—Hershel Bernardi—Columbia  
Adrienne—Tommy James—Roulette  
Pk: Dream Baby—Glen Campbell—Capitol  
PK LP: Do It—Neil Diamond—Bang

## WING—Dayton, Ohio

Morning Of Our Lives—Arkade—Dunhill  
18—Alice Cooper—WB  
What's Going On—Marvin Gaye—Tamla  
Oye Como Va—Santana—Columbia  
Chick A Boom—Daddy Dew Drop—Sunflower  
You're All I Need—Aretha Franklin—Atlantic  
Free—Chicago—Columbia  
Another Day—Paul McCartney—Apple

## WLEE—Richmond, Va.

Me & Bobby McGee—Janis Joplin—Columbia  
No Love—B J Thomas—Scepter  
Oye Como Va—Santana—Columbia  
Wild World—Cat Stevens—A&M  
Do Me Right—Det. Emeralds—Westbound  
What Is Life—Geo. Harrison—Apple  
What's Going On—Marvin Gaye—Tamla  
Jody's Got—Johnny Taylor—Stax  
Tongue In Cheek—Sugarloaf—Liberty  
Love Lines—5th Dimension—Bell

## WIFE—Indianapolis, Ind.

18—Alice Cooper—WB  
No Love—B J Thomas—Scepter  
Toast & Marmalade—Tin Tin—Atco  
You're All I Need—Aretha Franklin—Atlantic  
What's Going On—Marvin Gaye—Tamla  
Tempt. Eyes—Grass Roots—Dunhill  
L. A. Goodbye—Ides Of March—WB  
Heavy Makes You Happy—Staple Singers—Stax  
Lucky Man—Emerson, Lake & Palmer—Cotillion

## WTRY—Albany, N.Y.

Don't Let Green Grass—Wilson Pickett—Atlantic  
Push & Pull—Rufus Thomas—Stax  
Hang On—Guess Who—RCA  
Another Day—Paul McCartney—Apple  
One Toke—Brewer & Shipley—Kama Sutra  
Dream Baby—Glen Campbell—Capitol

## WPOP—Hartford, Conn.

Karens Song—Podipto—GRT  
Sweet & Innocent—Donny Osmond—MGM  
Joy To The World—3 Dog Night—Dunhill  
Heavy Makes Happy—Staple Singers—Stax  
18—Alice Cooper—WB  
Tongue In Cheek—Sugarloaf—Liberty  
Angel Baby—Dusk—Bell  
Don't Say You Don't—Goggles—Audio Fidelity

## WPRO—Providence, R.I.

Dream Baby—Glen Campbell—Capitol  
Sit Yourself Down—Stephen Stills—Atlantic  
Lucky Man—Emerson, Lake & Palmer—Cotillion  
Another Day, Oh Woman—Paul McCartney—Apple  
One Toke—Brewer & Shipley—Kama Sutra  
Hot Pants—Salvage—Odax

## WCRV—Washington, N.J.

Sit Yourself Down—Stephen Stills—Atlantic  
I Love You For All Seasons—Fuzz—Calla  
Bo Weevil—Shocking Blue—Colossus  
Stay Awhile—Bells—Polydor  
Sweet And Innocent—Donny Osmond—MGM

## WKEY—Wichita, Kansas

L. A. Goodbye—Ides Of March—WB  
Sit Yourself Down—Stephen Stills—Atlantic  
Bad Times, Good Times—Book Of Matches—20 Century Fox  
Bo Weevil—Shocking Blue—Colossus  
Paradox—Lancewing—Mainstream

## WLOF—Orlando, Fla.

Blue Money—Van Morrison—Warner Bros.  
Oye Como Va—Santana—Columbia  
Hook And Ladder—Nancy Sinatra—Reprise  
Angel Baby—Dusk—Bell  
Pick: Pass Me By—Hello People—Mediarts

## WLAV—Grand Rapids, Mich.

Another Day—Paul McCartney—Apple  
Put Your Hand In The Hand—Ocean—Kama Sutra  
Each Day Is A Lifetime—David Ruffin—Motown  
You're All I Need—Aretha Franklin—Atlantic  
No Love At All—B. J. Thomas—Scepter

## WIRL—Peoria, Ill.

Blue Money—Van Morrison—Warner Bros.  
Free—Chicago—Columbia  
L. A. Goodbye—Ides Of March—Warner Bros.  
Rise Up—Blues Image—Atco  
Southern Man—Dave Clark V—Epic  
LPS: Pearl—Mercedes—Joplin—Columbia  
Low Down—Chicago 3—Columbia

## WAVZ—New Haven, Conn.

Hot Pants—Salvage—Odax  
What's Going On—Marvin Gaye—Tamla  
Angel Baby—Dusk—Bell  
We Can Work—Stevie Wonder—Tamla  
Heavy Makes—Staple Singers—Stax  
Don't Change—Ray Charles—Tangerine  
I Won't Mention—R. Price—Columbia

## WFEC—Harrisburg, Pa.

Stay Awhile—The Bells—Polydor  
Another Day—Paul McCartney—Apple  
Sit Your Self Down—Stephen Stills—Atlantic  
Tongue In Cheek—Sugarloaf—Liberty  
What's Going On—Marvin Gaye—Tamla  
When There's No You—Englebert Humperdink—Parrot  
Sweet And Innocent—Donny Osmond—MGM  
Adrienne—Tommy James—Roulette  
Don't Change On Me—Ray Charles—Tangerine

## WDRC—Hartford, Conn.

Heavy—Staple Singers—Stax  
Joy To The World—3 Dog Night—Dunhill  
Dream Baby—Glen Campbell—Capitol  
No Love At All—B. J. Thomas—Scepter  
Stay Awhile—Bells—Polydor  
Sit Yourself Down—Stephen Stills—Atlantic  
Tongue & Cheek—Sugarloaf—Liberty

## WKWK—Wheeling, W.Va.

Hot Pants—Salvage—Odax  
Wild World—Cat Stevens—A&M  
Heavy—Staple Singers—Stax  
No Love At All—B. J. Thomas—Scepter  
Pencil Marks—Hershel Bernardi—Columbia  
Heaven Bound—Heaven Bound—MGM  
Candy Man—Current Exchange—Bell  
It Was A Good Time—Eydie Gorme—MGM

## WJET—Erie, Pa.

No Love At All—B. J. Thomas—Scepter  
Another Day—Paul McCartney—Apple  
What's Going On—Marvin Gaye—Tamla  
Cherish—Freda Payne—Invictus  
Hot Pants—Salvage—Odax  
Sit Yourself Down—Stephen Stills—Atlantic  
Pick: Where Did They Go Lord—Elvis Presley—RCA

## WKIX—Raleigh, N.C.

Another Day—Paul McCartney—Apple  
What's Going On—Marvin Gaye—Tamla  
Dream Baby—Glen Campbell—Capitol  
Didn't It Look So Easy—Stairsteps—Buddah

## WBAM—Montgomery, Ala.

What Is Life—Geo. Harrison—Apple  
Love's Lines—5th Dimension—Bell  
Dream Baby—Glen Campbell—Capitol  
Indian Reservation—Raiders—Columbia  
Hot Pants—Salvage—Odax  
Gettin' In Over My Head—Badge—Exhibit

## WNHC—New Haven, Conn.

Stay Awhile—Bells—Polydor  
Wild World—Cat Stevens—A&M  
Heavy—Staple Singers—A&M

## WGLI—Babylon, N.Y.

Free—Chicago—A&M  
Love Story—Andy Williams  
One Toke—Brewer & Shipley—Kama Sutra  
Eighteen—Alice Cooper—Warner Bros.



**HIS WIFE'S PRODUCER**—Photographed during a break at Abbey Road Studios in London at the current Ronnie Spector (former lead singer of the Ronettes and Phil's wife) sessions are from left to right, Joe Marchini (Apple rep.) George Harrison, Ronnie Spector, Phil Spector (producer), Mal Evans (Apple rep.) and Klaus Voorman (bassist). Ronnie's first solo single was written exclusively for her by George Harrison who also played on the date and is called "Try Some, Buy Some." It will be followed by her first solo LP.

## Sammy Gallop Dies

**HOLLYWOOD** — Sammy Gallop, the lyric writer, died here last Wed. (24) at the age of 55. Gallop wrote the lyrics for such standards as "Holiday for Strings," "Somewhere Along the Way," "Elmer's Tune," "Wake the Town & Tell the People" and "Maybe You'll Be There," among others. He also wrote the words to two Broadway shows, "Star & Garter" and "John Murray Anderson's Almanac." He leaves his wife, Sylvia, a daughter and son. Interment took place last Fri. (26) at Forest Lawn Cemetery in Hollywood.

## MacMaster Killed

**NEW YORK** — Angus MacMaster, 21, former organist and pianist with rock group, The Unspoken Word, was killed Friday, Feb. 5, when a trailer truck crossed the white line and collided with his car, near Paris, Arkansas. He is survived by his wife, his mother and father, two brothers and a sister.

## Skyline Adds Lines

**NEW YORK** — Skyline, Bernie Block's recently-established distributorship here, has added four labels to its roster. They include: Pickwick, Fania, Cream and Sire. Firm is located at 636 10th Ave. Phone is: (212) 541-9835.

## Pocket Full Is Loaded With Hits

**NEW YORK** — Pocket Full Of Tunes, the music publishing division of the Wes Farrell Organization, had 14 chart records (three of them gold) in 1970 plus writer involvement in motion pictures, television, theatre and commercials.

Among the writers who contributed to Pocket Full Of Tunes 14 chart records are Toni Wine, Tony Romeo, Irwin Levine, Carl Friberg, Ira Gasman, Gary Knight, Francine Neiman, L. Russell Brown and group members of Elephants Memory and Owen B.

Non-record projects which involve Pocket Full Of Tunes writers include successful division of the Wes Farrell Organization headed by Steve Bedell, which turns out commercials for radio and television.

In addition, the Wes Farrell Organization is represented by "The Partridge Family", the pilot for a new video series, an off-Broadway musical, an animated TV series and Farrell is currently considering several television and motion picture offers.

## Major Surgery For Bobby Darin

**HOLLYWOOD** — Bobby Darin was reported in "satisfactory" condition following open heart surgery here last week at Cedars of Lebanon Hospital.



**THE SOUTHERN ROUTE**—Mrs. Monique I. Peer, president of the Peer-Southern Organization and executive president of both Promotora Hispano Americana de Musica, S.A. (PHAM) and Editorial Mexicana de Musica International (EMMI), attended the recent 25th anniversary of S.A.C., (Mexico's Performing Rights Society) and the opening of the Society's new headquarters in Mexico City. Mrs. Peer had been invited to the celebration by Luis Echeverria, newly elected president of Mexico, Mrs. Consuelo Velazquez, president of S.A.C.M., and by S.A.C.M. director general Carlos Gomez Barrera. Shown (l to r) Alberto Dominguez (composer of "Perfidia," "Frenesi," etc.), Carlos Gomez Barrera, Mrs. Consuelo Velazquez, Leo Cherniavsky of B.M.I. Lower (l to r) Leon Michel, Congressman D.F., Mrs. Peer, Ed Cramer president of B.M.I.

"SUPER SHRINK" IS COMING!  
"SUPER SHRINK" IS COMING!  
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# SPRING

**Three huge programs backed with mammoth sales promotion packages, exciting national television commercials,**



## CAMDEN FEVER!

The great contemporary music of our time is preserved in Camden Best Sellers.

Name artists plus richly varied instrumental packages make up the scores of Camden releases — a dis-

tinctive kind of spring fever we're giving heavy support to.

Do-it-yourself advertising kit with minnies, streamers, etc. Special materials can be tailor-made here

## "THIS IS"

"This Is" is the name of a specially-priced series of two-record sets. They cost little more than people pay for one record, and also feature Glenn Miller, Glenn Yarbrough, Eddy Arnold, Sam Cooke and others.

We provide the same spe-

# FEVER

**plus radio spots in all top markets,  
and tailor-made local advertising support!  
Catch Spring Fever now!**



## FEVER!

cial do-it-yourself advertising kit as with the "Best of" series, plus one 12" x 30" vertical wall and window streamer for tapes, and one for albums. Special tailor-made materials also available on request.

## "BEST OF" FEVER!

Now you can hear the best of the artists you like best. We've put the best of America's favorite performers into 91 different albums and tapes.

In addition to those shown, there's the best of Jim Reeves, Porter Wagoner, Dolly Parton, Nina Simone, Waylon Jennings, Perry Como, Hugo Montenegro and lots, lots more.

We're supporting the

"Best of" program with special, do-it-yourself local advertising kits containing: complete minnie selection on all "Best of" product; suggested ad layouts and headline sheets; radio scripts; vertical wall and window streamers; and adhesive-backed shelf talkers. Special materials available on request, to tie directly into your operation.

**Spring Fever.**

**Catch It Three Ways On RCA Records and Tapes**

## Pop Picks

### LOVE'S LINES, ANGLES AND RHYMES—5th Dimension—Bell—6060

The 5th Dimension, celebrating their 5th anniversary in the music business can look forward to many more years of success, sparked by their current chart single and their just released album of the same name. Apart from their single which is contained in the LP, outstanding tracks include two Laura Nyro tunes, "Time And Love," and "He's A Runner," Nilsson's "The Rainmaker," and a beautiful rendition of Paul McCartney's "Every Night." Looks like instant gold for the quintet.

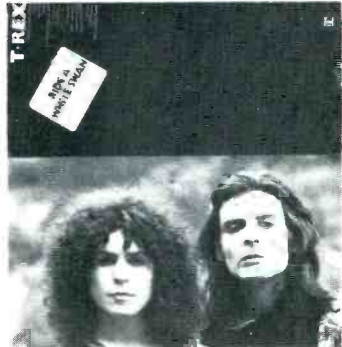


### IF I COULD ONLY REMEMBER MY NAME—David Crosby—Atlantic SD-7202

Like Neil Young, David Crosby can be forgiven his faults. They both create music that is immediately and unmistakably their own. Their world. And so if part of "Tamalpais High" sounds beguilingly like "Guenivere" well so what: his songs are so damn good. He knows what to do with music and what not to do. That's extremely important especially since every well known West Coast rock musician makes an appearance here. But Crosby uses them within the contexts of his songs and not for their name values. There's a beauty and gracefulness to this lp that is rare. This first solo release by a giant talent is a towering success. Rejoice!

### LOVE STORY—Johnny Mathis—Columbia—C 30499

Johnny collected some of the most contemporary tunes of our times and put them on this new album for our listening pleasure. Always a giant with easy listening audiences, Mathis delivers his renditions of "(Where Do I Begin) Love Story," "My Sweet Lord," "Rose Garden," "It's Impossible," "For The Good Times," the theme song from 'Sunflower'— "Love Of Love," and 5 other selections. Album should do well in chart competition.

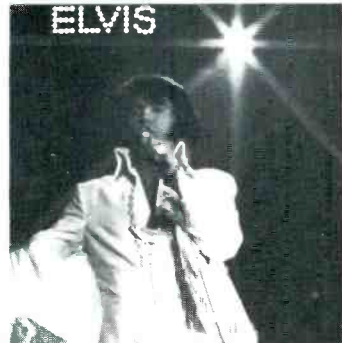


### T. REX—Reprise RS-6440

Oo-wee! Marc Bolan that incredible dandy of the early British underground rock scene; he of the infamous John's Children; he of his own personal Tyrannosaur music world; he of the strange and beautiful mind, now presents us, along with Micky Finn, an utterly enchanting assortment of floating, pounding, drifting visions of his, and our, worlds; doorways into himself and ourselves. Marc's is not the easiest music to get into simply because it is so simply strange. Yet this is the easiest of the Rex lp's to get into on first or second listening; it contains "Ride A White Swan"; and Bolan's time is coming. Now we'll all see if it's here.

### JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT—The Joseph Consortium—Scepter SPS 588

Written by "Superstar" co-authors Andrew Lloyd Webber and Tim Rice some four years ago, this is their first excursion into the Bible, describing in words and music the story of Joseph who was sold into slavery by his avaricious brothers and the whole makes fascinating listening. The Joseph Consortium is a five man rock group whose lead singer is David Daltrey, brother of Roger. They are joined by a choir and orchestra. Webber and Rice are riding a huge popularity crest at the moment and this should take advantage of that fact.

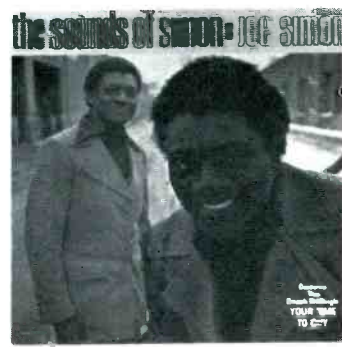
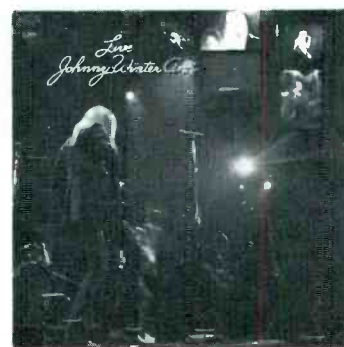


### YOU'LL NEVER WALK ALONE—Elvis—Camden CALX-2472

On the low-priced RCA Camden label comes this fine collection of religious songs by the King. Such inspirational favorites as "There'll Be Peace In The Valley (For Me)," "I Believe," "It's No Secret (What God Can Do)," "Take My Hand, Precious Lord," and, of course, the moving title track along with four others, all get the superb feeling Presley treatment. Set in mono only.

### LIVE—Johnny Winter And—Columbia C 30475

If anything's to be learned from this set it's that 'live' albums may not always be a good idea. Rick Derringer, Randy Jo Hobbs, Bobby Caldwell, and Johnny Winter have been together just long enough to release one album, which turned out to be, incidentally, quite the best Winter has ever done. It takes time for musicians to settle in and feel comfortable with each other, even excellent ones such as these. 'Live' is mixed. "Good Morning Little School Girl," adds no new dimension or inventiveness over the Ten Years After version; the long "It's My Own Fault" shows some of Johnny's guitar talents; on "Jumping Jack Flash" the entire group is flat. Somewhat disappointing from a group of such obviously high caliber.



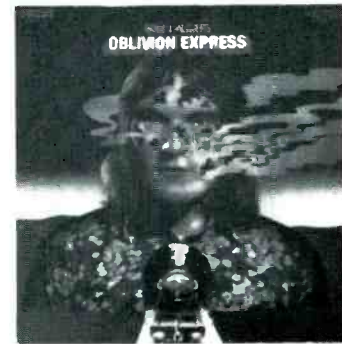
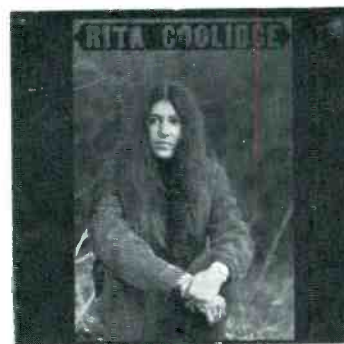
### THE SOUNDS OF SIMON—Joe Simon—Spring—SPR 4701

Joe Simon has compiled an interesting variety of songs with a vast audience appeal. Joe South's "All My Hard Times," Kristofferson's "Help Me Make It Through The Night," and Marty Robbins' "My Woman, My Woman, My Wife," for the country fans. Also included are "I Can't See Nobody," by Robin and Barry Gibb, "Most Of All," "Georgia Blue," "I Love You More Than Anything," and the smash single, "Your Time To Cry."

## Pop Best Bets

### RITA COOLIDGE—A&M SP-4291

Once upon a time Pepper Records released two superb singles by a superb artist, namely one Rita Coolidge. Needless to say they went nowhere. Now comes her first album, these many years later. Producer David Anderle, responsible for the outstanding underplayed production on David Ackles' first lp, has crammed as much instrumentation (by 'famous friends' of course) as he possibly can on each track seeming to be more interested in showing off his work than Rita's voice. It's the Leon Russell let's-hang-on-we've-got-a-live-one syndrome. That some of the tracks are at all successful is the result of only one person: Rita. Her fabulous voice shines through the musical muck of "Born Under A Bad Sign," "Mud Island," and "I Believe In You." Lovely Rita deserves better.

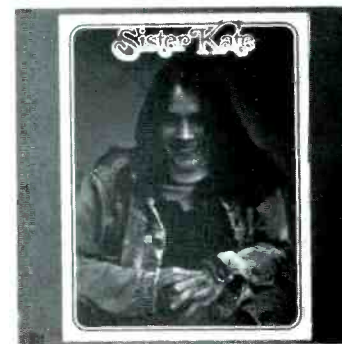
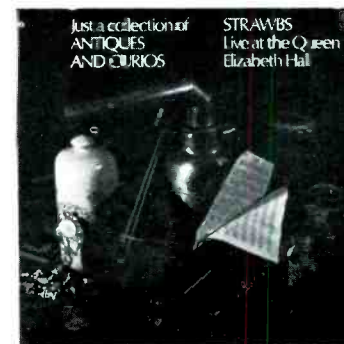


### BRIAN AUGER'S OBLIVION EXPRESS—RCA LSP-4452

Oblivion Express is Brian Auger's third musical progression. After a stint with Julie Driscoll, Brian formed the Trinity and released a sparking lp entitled "Before." This is another progression then. For while "Before" is rock with heavy jazz leanings, this is jazz with some rock overtones. There are six long numbers, mostly instrumental with a great deal of Jim Mullen's guitar and Brian's organ work. Three cuts were either written or co-written by Brian, while the lead off "Dragon Song" is written by John McLaughlin. The music is somewhat far out but well worth the listening.

### JUST A COLLECTION OF ANTIQUES AND CURIOS—The Straws—A&M—SP 4288

Much in the same musical style as the Incredible String Band and Seals And Crofts, the Straws, an English quintet, deliver an exciting but subdued set of acoustic material with the use of the dulcimer, celeste, harpsichord and sitar. Entire album was written by group members Dave Cousins and Rick Wakeman whose most interesting contributions are "Antique Suite," in four parts, and "Song Of A Sad Little Girl."

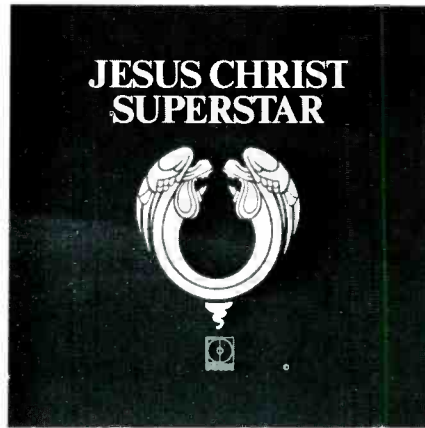


### SISTER KATE—Kate Taylor—Cotillion SD 9045

What's in a name? Nothing. It's what comes out from inside that counts. This is a good example of the overblown soulless music that seems to be pervading an area of the industry recently. Beautiful songs, rich in lyrics and the sweet harmonics of melody like John/Taupin's "Country Comfort" and Carole King's "Home Again" are so clogged with instruments, the songs literally get lost. Funky numbers like John/Taupin's "Ballad of A Well Known Gun," and Ragovoy/Shuman's classic "Look At Granny Run, Run," lack the sparkle and grittiness they need. D'Abo's "Handbags and Gladrags" and Dello's "Do I Still Figure In Your Life" are sung with little conviction.



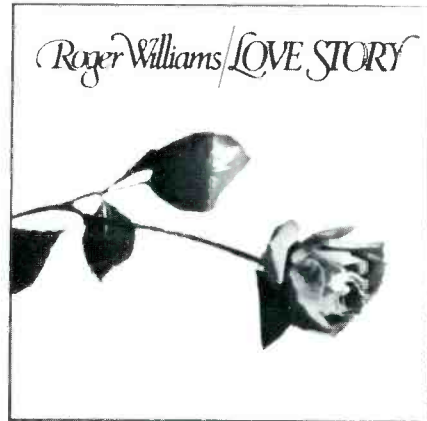
Elton John "Tumbleweed Connection"  
73096



"Jesus Christ Superstar"  
DXSA 7206



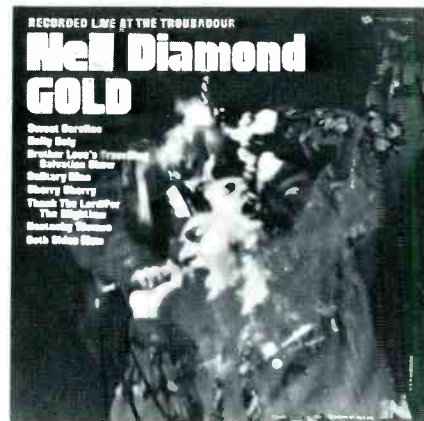
Elton John  
73090



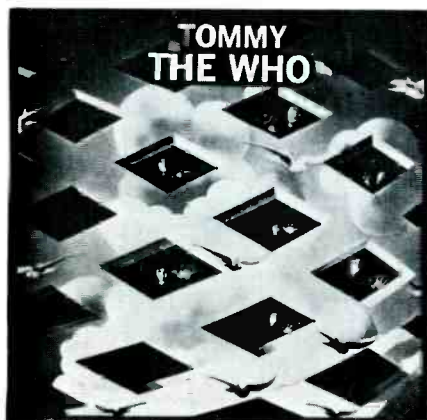
Roger Williams Theme From "Love Story"  
KS 3645



Neil Diamond "Tap Root Manuscript"  
73092



Neil Diamond "Gold"  
73084



The Who "Tommy"  
DXSW 7205



Loretta Lynn & Conway Twitty  
"We Only Make Believe" DL 75251

**to be continued....**

DECCA/KAPP/UNI, Divisions of MCA Inc.  
All members of the MCA Records Sound Conspiracy

# John's 'Friends' Track To Paramount

NEW YORK — Elton John's first film soundtrack LP, "Friends," has been released by Paramount Records. John, along with lyricist Bernie Taupin and composer/arranger Paul Buckmaster, composed songs and the

music score for the Paramount Pictures film.

The original soundtrack album, produced by Gus Dudgeon, features Elton John performing all the songs he and Taupin composed for the film.

A single record, coupling the pictures' title song "Friends" and "Honey Roll" has just been released by Uni Records as their follow-up to John's latest hit single, "Your Song."

Paramount marketing vice president Joe Lyons said the label has set into operation a merchandising, advertising, and publicity campaign on "Friends." With the cooperation of Uni Records in releasing "Friends" as John's new single.

The film, for which the soundtrack was composed, will open in New York on Mar. 25.

## Pre-Easter Promo On 'Super Star'

NEW YORK — A special pre-Easter blockbuster promo campaign for Decca's smash album "Jesus Christ Superstar" gets under way this week, reports by Tony Martell, vice-president, marketing & creative services of MCA Records.

The campaign will be kicked off by a full color 16" x 30" poster, along with a full-color kleenex backed mini poster card of the same subject. Both will be given to dealers on a tie-in basis to match "Superstar" LP and tape orders.

The poster, will be displayed in both full-color trade ads and black and white space in underground publications. There will also be heavy radio and newspaper advertising.

"Jesus Christ Superstar" is currently #3 on the Cash Box charts. Since its release last Nov. it has sold well over 1 million LP and tape units.

## Mediarts To Offer 'American Dreamer'

HOLLYWOOD — Mediarts Records has acquired exclusive rights for an album of the soundtrack music of the film starring Dennis Hopper, "The American Dreamer," reports Bob L. Yorke, president of Mediarts Records, Inc. and filmmaker Lawrence Schiller, president of Corda Productions.

Recording artists representing several labels already have been recorded for the film soundtrack and will be included in the album, director Schiller noted. Heard on the LP will be John Buck Wilkins, Gene Clark, John Manning, Hello People and Chris Sikelianos (The Cave Cowboy) all singing original compositions written for "The American Dreamer" by the respective artists. Lone exception will be "Pass Me By," Hello People number performed on a previous Mediarts album but revised for the film.

In addition, Fred Neil, who penned "Everybody's Talkin' At Me" for "Midnight Cowboy," has written an original number for "Dreamer" which is performed in the film and on the album by The Abbey Road Singers. One of the Gene Clark numbers will be the title tune "The American Dreamer." Music, in all instances, was supervised by Nick Venet, executive producer of Mediarts Records, together with Schiller.

The film is described by Yorke as the most college-oriented feature ever to come out of Hollywood. Running under two hours, it is scheduled to be world premiered in concert engagements on 40 major college campuses from April 15 to May 15, distributed by EYR Programs of New York, in conjunction with Schiller. It will then be booked in concert-type screenings on 400 additional campuses for the September semester.

The album release is planned to coincide with the film release, according to Yorke. Promotion, additionally, will be keyed to college areas.

## Aretha At Fillmore Will Be 'Live' LP

NEW YORK — Aretha Franklin's performances at the Fillmore West on the evenings of March 5, 6 and 7 will be recorded live by Atlantic Records. Exec vice president Jerry Wexler and vice president Arif Mardin will supervise the recordings.

It will be the first live recording of the star since "Aretha In Paris," which was cut at the Olympia Theater two years ago.

## Pickwick Rushes 'Love Story' LP

NEW YORK — Rich Lionetti, Pickwick/33 director of marketing, has announced that "Love Story" currently top ten in the LP charts, was being rushed out by the Melachrino Strings. Produced by A&R director Bugs Bower, the album includes "A Man And A Woman," the love theme from Romeo & Juliet, "Love Letters," "A Time For US," Lara's theme from Dr. Zhivago, "Somewhere My Love" and two classical pieces in addition to the title tune.

Lionetti cited the success of Pickwick/33 with "Jesus Christ Superstar," Johnny Cash's "I Walk The Line" and The Guess Who as an indication of the new demand for quality, economy priced (\$1.89) album product among consumers of all ages.

## Gold 'Pearl' For Columbia

NEW YORK — Janis Joplin's "Pearl" has been certified gold, representing sales in excess of one million dollars, by the R.I.A.A.

A Gold Record during its fifth week on the market, "Pearl" is riding the top of the charts while the single from the LP, Janis' version of Kris Kristofferson's "Me and Bobby McGee" is a rapidly climbing hit.

## 'Jane Eyre' On Capitol

HOLLYWOOD — Capitol Records will shortly issue the soundtrack album of the NBC-TV special "Jane Eyre."

A full-length feature film, to be released in theatres throughout Europe, the production is scheduled to be aired nationally by NBC on Wednesday, March 24.

"Jane Eyre" stars George C. Scott and Susannah York and was directed by Delbert Mann. The film's score is by composer John Williams.

Capitol's album will consist of extensive musical excerpts from the complete score.

## Alshire Int'l Series At \$4.98

HOLLYWOOD — Al Sherman, president of Alshire International Records, has announced a new deluxe series, retailing at \$4.98. First release is "The Soul of Spain—Vol. 3" which is available in a double fold jacket with front and back photography and an enclosed double four-color photo. A radio and newspaper campaign is planned with 96 one-minute saturation spots in S. California already being aired. The LP is the result of six months of writing, arranging and research by Monty Kelly (composer of the multi-million seller "Soul of Spain—Vol 1), both recorded in Olympic Stadium, London. Package, produced under the supervision of Jack Dorsey, features the "101" Strongs Orchestra.

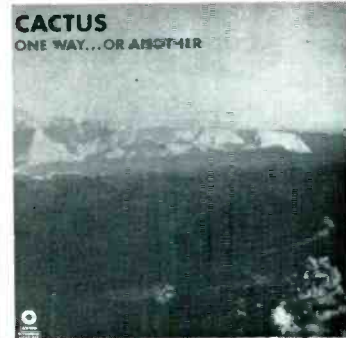
# cashbox/album reviews

## Pop Best Bets



### THE LIVING LEGEND—The Baby Huey Story—Curtom CRS 8007

350 pound Baby Huey is dead. This musical document of his talent lives in his stead. Produced by Curtis Mayfield, it's a remarkable album; steeped in a kind of personal ethos. Sam Cooke's classic "A Change Is Gonna Come" is given a 9 minute-plus reading that includes a fine rap by Huey; Curtis Mayfield's "Hard Times" that gathers momentum and meaning with each playing; each track displays Huey's excellent voice, and Curtis' outstanding arranging and producing skills. The product should be heard.



### ONE WAY . . . OR ANOTHER—Cactus—Atco SD33-356

Still seems to be that one way of the white blues straight and ever so narrow for Cactus on their second lp. Pick any of the eight cuts, "Long Tall Sally," "Rock N' Roll Children," "Feel So Bad," or the title cut, they're all loud unsubtle twelve-bar blues with little or no variation. For those record buyers who enjoy one staple (and there's still a fair portion of these about) this should tide them over 'til the next Grand Funk or Bloodrock lp.



### THE STAPLE SINGERS—Staple Singers—Stax—STS 2034

The Staple Singers, currently strong on the singles chart with "Heavy Makes You Happy" present a diversified album of rock, funk and gospel music. Highlighting their set are "What's Your Thing," "How Do You Move A Mountain," "I Like The Things About You," "Little Boy," and "Give A Hand—Take A Hand." Album should do well considering sales of the single.



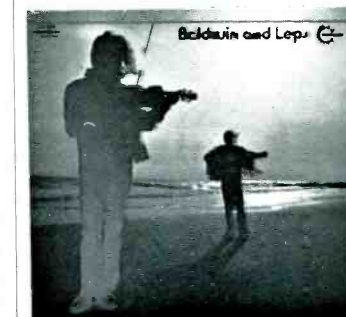
### COLUMBUS 5—Union 6190

Union is a Frank Music label affiliate which reaches here for the M-O-R market with an English vocal group—in the Four Lads tradition—doing copyrights from the publishing operation. The considerable talents of Frank Loesser ("Joey, Joey, Joey"), Meredith Willson ("Til There Was You") and Adler & Ross ("Hey There") are treated to the gracious blend of the group, backed by mild nods to rock sounds.



### RUFUS THOMAS LIVE AT P. J'S—Stax—STS 2039

Rufus Thomas gets it on with a fine live recording at P. J's that includes dancing, singing, and monologues. Package has all the excitement of the actual performance and contains "The Preacher And The Bear," "Ooh Poo Pah Doo," "Walking The Dog," "Do The Funky Chicken," and his most recent smash, "(Do The) Push And Pull."



### BALDWIN AND LEPS—Vanguard—VSD 6567

Baldwin and Leps are two New York City streetsingers who, for years, have played to standing room only crowds on the streets of the west village. Their debut album for Vanguard combines violin and acoustic guitar with 10 original tunes written by Michael Baldwin, and yields a set plagued by monotony. Baldwin has the potential to become a fine songwriter, but his arrangements lack the vital spark of life.



# Introducing: Miss Ernestine Tomlin, The mouth that knows no fear.

Lily Tomlin isn't exactly a stranger to America.

Thirty-million people see her every week on NBC-TV's "Laugh-In" as the amazing Ernestine of *your* telephone company. And on her new Polydor album, "This Is A Recording," she fearlessly takes on irate customers, the FBI, the Mafia, cheating husbands, executives in high places and all those many others who want nothing more from life than a dial tone.

"This Is A Recording" is going to be *the* comedy album of the year.

So we advise you to stock up.

The working number is Polydor #24-4055.

"This Is A Recording"

"This Is A Recording"

"This Is A Recording"

(Don't cross

Ernestine or your phone lines could be tied up forever)

"This Is A Recording"



## LILY TOMLIN This is a recording

24-4055



Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Incorporated, in Canada by Polydor Canada Ltd.



**SWAMP DOGG RIDES AGAIN**—"A major step forward," is what Nashboro Records calls its new alliance with Jerry Williams, known professionally as Swamp Dogg, young producer for whom the company is creating a new label, "Mankind Records". Under terms of the agreement only Williams' productions will appear on the Mankind Label which joins the Nashboro Group of Excello, Nasco, Creed, Abet and Kenmore. Nashboro also handles national distribution for Audio Arts. Shown after signing of the agreement are (seated) Jerry Williams, (standing) Freddie North, national promo director of Nashboro and an artist on its Abet label, Bud Howell, president of Nashboro, Bob Tubert, president of Excellorec Music Co., the affiliated publishing company of Nashboro and Robert Fitzpatrick, attorney representing Jerry Williams.



# Top 60 In R & B Locations

1	<b>MAMA'S PEARL</b> Jackson 5 (Motown 1177)	1	31	<b>WE'LL HAVE IT MADE</b> Spinners (V. I. P. 25060)	28
2	<b>JODY GOT YOUR GIRL &amp; GONE</b> Johnnie Taylor (Stax 0085)	3	32	<b>LOVE'S LINES, ANGLES &amp; RHYMES</b> Fifth Dimension (Bell 965)	35
3	<b>ONE BAD APPLE</b> Osmonds (MGM 149193)	2	33	<b>I NEED YOU</b> Friends Of Distinction (RCA 0416)	32
4	<b>DON'T LET THE GREEN GRASS FOOL YOU</b> Wilson Pickett (Atlantic 2781)	4	34	<b>HEAVY MAKES YOU HAPPY</b> Staple Singers (Stax 0083)	44
5	<b>JUST MY IMAGINATION</b> Temptations (Gordy 7105)	8	35	<b>FREEDOM</b> Isley Brothers (T Neck 927)	10
6	<b>DO THE PUSH &amp; PULL</b> Rufus Thomas (Stax 0079)	6	36	<b>DIDN'T IT LOOK SO EASY</b> Stairsteps (Buddah 213)	36
7	<b>GET UP, GET INTO IT, GET INVOLVED</b> James Brown (King 6347)	5	37	<b>I CAN'T HELP IT</b> Moments (Stang 5020)	42
8	<b>DON'T MAKE ME PAY FOR HIS MISTAKES</b> Z. Z. Hill (Hill 222)	23	38	<b>GO ON FOOL</b> Marion Black (Avco Embassy 4559)	37
9	<b>WHAT'S GOING ON</b> Marvin Gaye (Tamla 54201)	31	39	<b>TOO MANY LOVERS</b> Shack (Volt 4051)	40
10	<b>JUST SEVEN NUMBERS</b> Four Tops (Motown 1175)	11	40	<b>ME &amp; BOBBY McGEE</b> Janis Joplin (Columbia 45314)	43
11	<b>PROUD MARY</b> Ike & Tina Turner (Liberty 56216)	18	41	<b>I'M SO PROUD</b> Main Ingredient (RCA 243)	13
12	<b>I LOVE YOU FOR ALL SEASONS</b> Fuzz (Calla 174)	12	42	<b>YOU WANT TO PLAY</b> Oscar Weathers (Top & Bottom 405)	51
13	<b>GOD BLESS WHOEVER SENT YOU</b> Originals (Soul 35079)	14	43	<b>YOU'RE THE ONE</b> Three Degrees (Roulette 7097)	19
14	<b>YOU'RE A BIG GIRL NOW</b> Stylistics (Avco Embassy 4555)	16	44	<b>WE CAN WORK IT OUT</b> Steve Wonder (Tamla 54202)	—
15	<b>PRECIOUS PRECIOUS</b> Jackie Moore (Atlantic 2681)	17	45	<b>WHOLE LOTTA LOVE</b> King Curtis (Atco 6779)	33
16	<b>HE CALLED ME BABY</b> Candi Staton (Fame 1476)	9	46	<b>I DON'T HAVE YOU</b> Continental 4 (Jay Walking 009)	50
17	<b>GROOVE ME</b> King Floyd (Chimneyville 435)	15	47	<b>GIRLS OF THE CITY</b> Esquires (Lamar 1001)	—
18	<b>YOUR TIME TO CRY</b> Joe Simon (Spring 108)	7	48	<b>CONFESSIN' A FEELING</b> Tony Owens (Cotillion 44103)	52
19	<b>YOU'RE ALL I NEED TO GET BY</b> Aretha Franklin (Atlantic 2787)	39	49	<b>THE LOOK OF LOVE</b> Isaac Hayes (Enterprise 9028)	54
20	<b>THE BELLS</b> Bobby Powell (Whit 6907)	20	50	<b>BABY LET ME KISS YOU</b> King Floyd (Chimneyville 437)	—
21	<b>CHERISH WHAT IS DEAR TO YOU</b> Freda Payne (Invictus 9085)	26	51	<b>STOP IN THE NAME OF LOVE</b> Marion Joseph (Volt)	—
22	<b>TRIANGLE OF LOVE</b> Presidents (Sussex 212)	24	52	<b>STOP THE WORLD</b> Flaming Embers (Hot Wax 7010)	53
23	<b>CHAIRMAN OF THE BOARD</b> Chairmen Of The Board (Invictus 9086)	30	53	<b>I PITY THE FOOL</b> Ann Peebles (Hi 2186)	56
24	<b>DO ME RIGHT</b> Detroit Emeralds (Westbound 172)	34	54	<b>DON'T CHANGE ON ME</b> Ray Charles (Tangerine 11291)	—
25	<b>THIS LOVE IS REAL</b> Jackie Wilson (Brunswick 55443)	21	55	<b>I'M GIRL SCOUTIN</b> Intruders (Gamble 4009)	—
26	<b>GET YOUR LIE STRAIGHT</b> Bill Coday (Crajon 48204)	29	56	<b>COOL AID</b> Paul Humphrey (Lizard)	—
27	<b>SOUL POWER</b> James Brown (King 6368)	49	57	<b>CARRY YOUR OWN LOAD</b> Jr. Walker (Soul 35081)	—
28	<b>IF I WERE YOUR WOMAN</b> Gladys Knight & Pips (Soul 35078)	22	58	<b>IF ITS REAL WHAT I FEEL</b> Jerry Butler (Mercury 73169)	—
29	<b>AIN'T GOT NO TIME</b> Impressions (Curtom 1957)	38	59	<b>LOVE MAKES THE WORLD GO ROUND</b> Odds & Ends (Perception T-1003)	—
30	<b>ASK ME NO QUESTIONS</b> B. B. King (ABC 11290)	41	60	<b>BOOTY BUTT</b> Ray Charles Orchestra (ABC 1015)	—

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**Hopkins Re-Issue**  
HOLLYWOOD — Vault is re-issuing the album "California Mudslide And Earthquake" by Lightin' Hopkins. The LP was originally released in June of 1969.

Reservicing the album was the idea of label president Jack Lewerke, who felt the title tune was an appropriate comment to the recent major earthquake which shook the Los Angeles region. The album is one of the newer things Hopkins has recorded, and the session in Vault's own studio marked Hopkins first record date in two years.

The LP was produced by Bruce Bromberg who has just cut Johnny Shines new blues package, slated for release by Vault within the next few weeks.

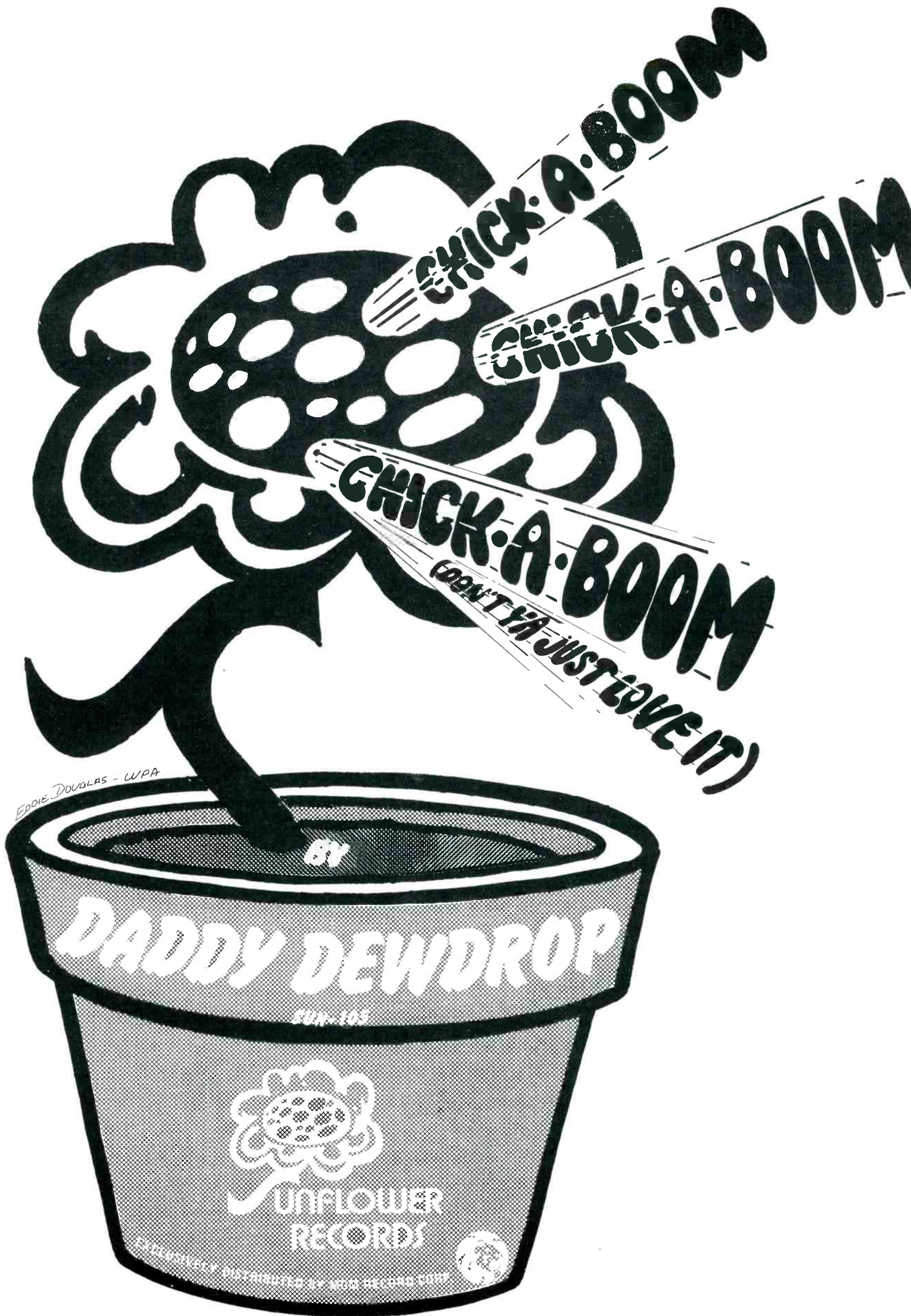
In the jazz idiom, Vault is releasing Charles Owens' "I Stand Alone" featuring the leader's soprano saxophone.

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**"LOOK WHAT'S BURSTING OUT AT SUNFLOWER!"**

# Acts On Tour And Disks Bring New Brit. Thrust At London

NEW YORK—Heavy new promotions are in the works at London Records following a just-completed extensive European jaunt by Walt Maguire, the firm's vice president for pop A&R. The focus comes first on tour tie-in merchandising campaigns on the increasingly heralded and recently reconstituted Savoy Brown Band, and the newer group, Trapeze, plus spotlight pushes on a flock of key new acts making their initial move into the U. S. market.

On the London-distributed Parrot label, Savoy Brown has a new single, "Sittin' and Thinkin'," released from their current LP, "Lookin' In," just

as the group started its first American tour of the new year. On the road here in an all-star concert trek with Rod Stewart and Faces and The Grease Band, Savoy Brown now includes two former members of Blodwyn Pig and a former organist of Chicken Shack, along with Savoy Brown original leader, Kim Simmonds.

Trapeze, a group which first worked here last fall on a tour with its mentors, The Moody Blues, and who record for Threshold Records, owned by the Moodies and distributed by London, are also expected within a few weeks to start a new tour. London is accordingly releasing the new single, "Black Cloud," from the group's new LP, "Medusa."

Maguire, whose European junket included a whirlwind three days at MIDEM, followed by a stay in London, also announced the first release here for The Wheelin' and Hammerin' Band, on London, with the title, "Back Back USA."

Beyond this, London is also rushing out "Who Put the Lights Out" by the 17-year-old Irish beauty, Dana, who won the Eurovision Song Contest a year ago, and who is featured in the forthcoming Columbia Pictures film, "Flight of the Doves." Also in the works are two new releases from the MAM label, which currently has not London in the top five with Dave Edmunds' version of the oldie, "I Hear You Knockin'." The newbies are "If I Ever Get to You," by the duo of Rod Demick and Herbie Armstrong, and "Where You Going to Run to Now," by Dobie Gillis.

London will also issue two new artist singles on its Deram label. For a group called Walrus, the disk title is "Never Let Your Body Touch the Ground." The label also is now featuring the girl duo, Sue and Sunny, seen frequently on the Tom Jones TV show, in their first single, "Freedom," produced by Tony Hiller.

# Bob Skaff To New VP Post In H'wood For UA

HOLLYWOOD — Bob Skaff has been transferred from the east coast to assume new responsibilities at United Artists Records home office in Los Angeles. According to Mike Stewart, exec vice president, Skaff will become vice president of United Artists Records, dealing with special projects in A&R, merchandising, and promo. He previously served as vp of A&R and promo.

Skaff will report directly to Stewart with regards to special product and promo projects for the label. He will work closely with the product development group in determining an artistic direction for the company.

Of the past eleven years that Skaff has been involved in the industry, most of them have been with the Liberty/United Artists family of labels. Exiting his post as local promo man for a Cleveland distributor, he assumed the position of national director of promo for Liberty in 1960. He was named promotion man of the year twice during that period, in 1962 and in 1963.

# Lambert, Potter To ABC/Dunhill

HOLLYWOOD — ABC/Dunhill Records has signed Dennis Lambert and Brian Potter, who have formed a company-within-the-company unit that encompasses production, composing, and publishing.

The Lambert-Potter production company will operate under the name of Soldier Productions, Inc. Company will personally sign and produce talent, which ABC/Dunhill will release. Additionally, their Soldier Music Company, a publishing house, will be administered by Trousdale Music, ABC/Dunhill's publishing firm, which will have total and exclusive rights to the team's output.

Under the new arrangement, Lambert and Potter will also produce artists on the ABC/Dunhill label as the occasion arises in addition to producing for their Soldier Productions company.

The Lambert-Potter unit is now housed in a wing of ABC/Dunhill's Los Angeles headquarters. They are currently signing a roster of artists for Soldier Productions and expect to

release their first product in mid-Spring.

## Background

Lambert and Potter teamed up in 1969 after successful solo careers, and for the past two years were under exclusive contract to Talent Associates Records and publishing. During that time they wrote such international pop hits as "Mr. Monday" and "One Tin Soldier," produced TA Records' Original Caste and Country Store and supervised and composed the music for several Talent Associate television specials.

Although only 23, Dennis Lambert is a seven year veteran of the pop music industry. He became a published composer at 16, in 1964, and the following year he joined Mercury Records in his native New York as a staff producer. He then partnered with Don Costa and Teddy Randazzo in a publishing and production company and wrote and produced for Freddie and the Dreamers, Jerry Butler, Nashville Tents, the McCoy's and Lorraine Ellison.

Brian Potter, London born and based, started his career as a drummer and was signed to an exclusive three year contract by the Lionel Bart publishing house in 1964 where he wrote more than 300 songs. From 1967 to 1969, he was a writer-producer for Atlantic Records, London, and has written for such recording artists as Tom Jones, Dusty Springfield, Grass Roots and Small Faces.

# Sparago Is UA's Nat'l Sales Chief

HOLLYWOOD—Bernie Sparago has been appointed national sales manager at United Artists Records, according to Mike Stewart, executive vice president.

Sparago will be responsible to Stewart for the planning of maximum market penetration and the co-ordination of scheduling distribution of all product to assure maximum effectiveness. He will also work closely with the field to survey and assess feedback on the effectiveness of sales, advertising, and merchandising material. Sparago will maintain contact with the regional managers to ascertain their awareness of the impact of sales promotion and distribution.

# Wallington To WB PR In East

BURBANK—Billie Wallington is joining Warner Bros. Records as publicity director, effective this Monday (1). Stan Cornyn, vice president and director of creative services for the company, said Mrs. Wallington will headquarter in Warner Bros.' New York offices.

"The concept of having the weight of our publicity operation on one coast, while our home offices are on the other, presents an enormous challenge to our ability to communicate, as well as enormous potential for servicing the East Coast publishing community," Cornyn stated.

For the past five years, Mrs. Wallington has served as manager of national publicity for CBS Records, where she was involved in creating publicity concepts for such artists as Simon and Garfunkel, the Byrds, Leonard Cohen and Laura Nyro. Prior to that she spent five years as Publicity Director of Riverside Records.

Mrs. Wallington began her career in entertainment publicity with the Virginia Wicks Public Relations firm, where she spent several years as an account executive. She is a member of the Public Relations Society of America and the American Society of Composers, Authors and Publishers.

Mrs. Wallington will shortly visit the Burbank headquarters of Warner Bros. Records to set up liaison procedures between the New York and West Coast offices of the company.

Warner Bros. Records will continue to employ the additional services of independent publicists Ren Grevatt and Associates (N.Y.) and Jim Mahoney & Associates (L.A.).

# Grammy Night

(from p. 9) guides" will present banquet kits (contents are secret) to each member and will serve champagne cocktails as the tour begins!

There will be special guests, a surprise emcee, surprise entertainment and all sorts of exciting happenings. The dress for the evening is informal.

# Wechsler, Berland Gelassen To New Polydor Functions

NEW YORK—Polydor, Inc. has made three key exec appointments. Spence Burland has been named director of advertising and merchandising; Bernie Wechsler has taken over as sales promo coordinator; and Lloyd Gelassen has been named director of publicity and artist relations.

Wechsler, formerly the label's rack sales manager, will initiate and supervise all point of sale merchandising concepts; Berland, formerly account exec at Record World, will plan and execute all ad-merchandising activities; Gelassen, who joined Polydor when it was formed two years ago as creative services manager of classical product, will combine both pop and classical activities as part of a youth-market concept.

# Krondes Returns To Bourne As GPM

NEW YORK—Jimmy Krondes has returned to Bourne Music as general professional manager. Krondes leaves RCA's publishing unit, Sunbury/Dunbar, to accept the post. He spent a year at the firm as professional manager.

# QUALITY CONTROL SUPERVISOR

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EDDY ARNOLD ..... RCA  
Hill & Range

APEMAN  
THE KINKS ..... REPRIS  
Noma Music  
Carbot Music

STANDING HERE WONDERING WHICH  
WHICH WAY TO GO ..... ATLANTIC  
MARION WILLIAMS ..... Hill & Range

SOLDIER'S LAST LETTER  
MERLE HAGGARD ..... CAPITOL  
Noma Music

SHE WAKES ME WITH A  
KISS EVERY MORNING ..... RCA  
NAT STUCKEY ..... Hill & Range  
Blue Crest

WHAT AM I LIVING FOR  
CONWAY TWITTY ..... MGM  
Hill & Range  
Tideland

DOWN IN THE COLD  
TEN WHEEL DRIVE ..... POLYDOR  
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Harry Da Luggage

WHERE DID THEY GO  
ELVIS PRESLEY ..... RCA  
Elvis Presley  
Blue Crest

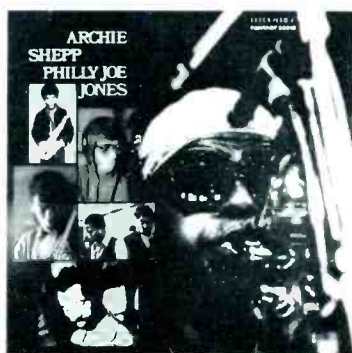
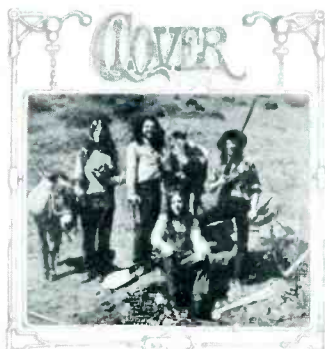
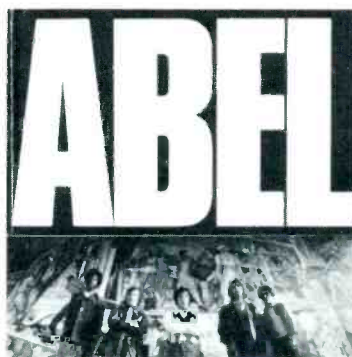
THE ABERBACH GROUP  
241 West 72 Street, New York, N.Y.

# Saul has the flu

**Ted strained a muscle jogging in the park  
and Max has telephonitis in his left ear..**

**Nevertheless...things ain't to bad,  
Fantasy has seven solid smash albums.**

**Dig them!**



## Alice Stuart

—a singer, a songwriter, a new voice in pop music. "FULL-TIME WOMAN" is her first album, but like any full time woman, she grows on you.

## Abel

—a new rock group from San Francisco's Mission District, a blend of all the sounds of that polyglot section of the city by the Golden Gate. They move and they move you. Hard, funky, lyrical. And swinging. Dig their LP "PLEASE WORLD." They mean it .

## Clover

—They live by the sea in rustic Muir Beach. They ride horses and they play music and the music reflects their life and their love of it. "FOURTY-NINER" is their second Fantasy album and, like the first, it has that special lyric quality to it.

## Duke Ellington

—Ellington's "SACRED CONCERT" is the music from the second of Ellington's joyful works praising the Lord. It's a two LP set and it is moving, dedicated, rapturous music featuring Ellington himself as well as Johnny Hodges, Harry Carney, Alice Babs and many other voices and instruments.

**A two LP set for \$5.98.**

## Charles Mingus

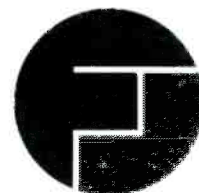
—The latest in Mingus' Jazz Workshop series released through Fantasy offers the premier composer/bass virtuoso in a special "TOWN HALL CONCERT" featuring the late Eric Dolphy. This is American music for all time.

## Tjader

—Back home again! Cal Tjader's new Fantasy album "TJADER" is a showcase for Tjader's lyric, swinging afro-cuban and pop rhythms. He does contemporary songs by Donovan and The Beatles as well as his own compositions in his inimitable rhythm styling.

## Shepp/Jones

Archie Shepp and Philly Joe Jones, two of the most provocative and interesting of the avant guard jazzmen combine in an album recorded in Paris to produce exciting and unusual modern jazz.



Fantasy Records

## Winter To Indie PR; Gersh Is Partner

HOLLYWOOD—Norm Winter has left his post as director of press information at MCA Records (Decca, Kapp, Uni) to form a national publicity agency, Totem Pole, headquartered at 8255 Sunset Strip. Dick Gersh, who heads a New York-based indie public relations firm, is partnered in the venture. Totem Pole plans to concentrate on performers and companies involved in the contemporary music scene. Additionally, the offices will service motion pictures, television and the burgeoning video cassette field.

Gersh and Winter first became associated when Winter headed the press department of Paramount Pictures Music Division (1967-69). Stax Records, then owned by Paramount, is a client of Richard Gersh Associates, Inc. The two enjoyed a reunion when Winter moved over to MCA in 1969, thereby becoming involved with the Decca label, another Richard Gersh Associates client.

Winter launched his diversified career in the early sixties, following a hitch with Armed Forces Radio-TV Service. His indie PR firm accounts included actors George Chakiris, Richard Conte, Shelley Berman and Phyllis Diller. Video-wise he repped ABC-TV's "Country America" and CBS-TV's "The Alvin Show." Winter gained motion picture credits for special campaigns with Clover and Arwin Productions, and a year-and-a-half of post-production activity for Walt Disney Studios—seven features in all, culminating with "Mary Poppins."

Shortly thereafter, he was tapped by Liberty Records to head up national publicity for the parent corporation and its other labels; Imperial/World Pacific/Blue Note, and Metric Music Publishing. During his tenure, he was instrumental in developing the image and stature of numerous artists, among them: Johnny Rivers, Canned Heat, Cher, Jackie DeShannon, The Hollies, Ravi Shankar and The Fifth Dimension.

In 1967 he accepted an offer from Paramount Pictures Music Division, and spent the next two years working with the Paramount, Dot, Steed labels, and Paramount Pictures Music Publishing Companies. In November, 1969, with Bill Gallagher assuming the presidency of Paramount, and a shift to the east planned, Winter moved to Universal City Records.

When Mike Maitland joined MCA Records as president, Winter began servicing all labels from the Universal Studios Tower.

## Ford Label To Merge w/Lance

NEW YORK—Ford Records and Lance Productions, Inc., will merge this week, according to Sherman Ford, Jr., record company president, and Lorraine Lester, president of Lance.

The merger follows Ford's election as vice-president and a director of Lance Productions. The label will move its offices to 353 W. 57th St., where Lance has its general offices and studios.

The two companies will continue to operate separately, with Ford as general manager of both. The move will give Ford its own recording studio, formerly owned by Hudson Records. As a result of this consolidation Ford will become a subsidiary of Lance.

Ford, who for the past month has been consulting with various technicians in the motion picture trade, plans to make numerous improvements in the studio. Among the renovations will be the construction of a new cyc to be fifty feet wide and twenty one feet high, new lighting and additional construction equipment.

## Umin Exits Rosen

PHILADELPHIA—Norm Umin has resigned his post as sales manager of Raymond Rosen music products, this city. He did not announce his future plans.

# cash box/talent on stage

## Curtis Mayfield Ami Rushes

BITTER END WEST, L.A.—If Curtis Mayfield's debut here wasn't a total success, it wasn't for lack of trying. The singer-composer and his band put in a good fifty minutes on-stage, incorporating into the act both new songs and established favorites.

The program included the Mayfield-composed "Gypsy Woman" and "People Get Ready" (hits from his days as leader of the Impressions), songs from his Curtom album, and a couple of numbers that haven't been released yet. He looks a star (for the occasion, dressed in a stylized bush jacket, with a cartridge belt and heavy leather guitar strap as accessories). His rhythm and occasional lead guitar playing is certainly adequate, and the guitar work of Grant MacMillan is more than that. And so is, for that matter, the work of the rest of his tight four-piece band.

What little difficulty there was—and that will be corrected soon, at the rate Mayfield is going—came from performing an act seemingly aimed chiefly at black audiences in a predominantly-white atmosphere. The black turnout at the Bitter End West was several times higher, proportionately, than normal; but it's still hard to generate a lot of audience enthusiasm when you ask a room 2/3 full of whites to sing "Say it loud, I'm black and I'm proud". Much of Mayfield's material is, rightly, racial in nature. After all, he writes to reflect his own background. And the songs aren't racist. Rather, they're of the "we've got to get ourselves together" variety.

Mayfield's voice, and his talking/preaching/singing style, tend to be-

come a bit monotonous toward the end of the long set. He's a dynamic performer, though, and the audience loved him. It's just that there was a bit of tension that comes from being exposed to something new; both from Mayfield and the audience. And this should, as mentioned earlier, be resolved soon. Particularly if the material presented is a bit more evenly balanced.

Second-billed Ami Rushes is a girl whose singing style is roughly in the Janis Joplin-Genya Ravan vein, but a bit jazzy than either. Miss Rushes is also quite attractive, which should help her on her quest for stardom.

She and her accompanying group (who got about as much solo time as she did) performed such numbers as "Compared to What", "(Groupie) Superstar" and "Sticks and Stones". The band shows considerable promise, and consists of Tom Leavy on bass, Barry McManus on drums, Andy Cohen on piano and Otis Hale, who doubles on guitar, sax and flute. His playing is especially exciting; something the rest of the band also realize, as they allow him most of the solo space (he even gets to sing an original song).

Miss Rushes had a cold on the night reviewed, and her set was limited to a brief thirty-five minutes. But with a bit more work in outlying areas and smaller clubs, giving herself and the band a chance to get themselves more together in front of an audience, she and the group will be well worth seeing—and hearing.

t.e.

## Buddy Greco

COPACABANA, NY—"Pro" may be an overworked show business noun, but it applies well to Buddy Greco. The pianist-vocalist, making one of his many appearances at the Copa, is in fine, varied form, whether he's making music with his hands (piano and guitar) or vocal chords. His material is what Greco fans have come to expect from the performer: a healthy respect for the past and a keen ear for today's better tunes. So his world of music takes into account such material as "The Lady is a Tramp," a Jim Webb medley (he closes with Webb's "Didn't We"),

"Once in My Life," "There's No Mountain High Enough," "Something" and "Quando Quando Quando." This selection, among the others in his act, offers ample opportunity for both the instrumental and vocal sides of Greco to display his well-known swinging nature, as well as his sincere passion for a knock-out ballad (e.g. "Once in My Life"). Greco, who is now recording for MGM, is a performer whose "pro" polish is augmented by a knack of making the best of pop music bask in the glory they deserve.



AMERICAN HAT TRICK—Brenda Lee, taking time out from her recent Las Vegas engagement at the Fremont Hotel to catch the show of neighboring Frontier headliner, Jimmy Durante, was surprised backstage by the veteran comedian himself who presented her with the famous fedora he has used for years as his onstage trademark. Durante arranged the presentation after learning that a highlight of Brenda's stage act for the past few seasons has been her onstage impersonation/salute to him with "One Of Those Songs." She plans to incorporate the Durante gift into her stage act.

## Ampex, Lizard End Dist. Ties

NEW YORK—The Ampex and Lizard labels have agreed to an amicable termination, effective Feb. 28, of their distribution contract, in operation since January, 1970.

Larry Harris, president of Ampex Records, and Mike Plotkin and Gabriel Mekler, Lizard Records' executives, reached the concluding arrangement in Los Angeles.

After Feb. 28, masters and product for all Lizard artists will be returned. This includes: Nolan, Clydie King, Jamul, Frantic, Paul Humphrey, Adam Mekler and Marshall Moss.

Lines of communication and an open agreement to work together on product of mutual interest will continue to exist between both companies in the future, a statement said.

## Hyman To Project 3

NEW YORK—Dick Hyman, the pianist-composer-arranger has joined Project 3 Records. He's preparing a new LP for release in about three weeks, in addition to some singles. He'll also arrange for various Project 3 artists. Hyman and Project 3 president Enoch Light had a successful association when Light ran the Command label.

## Robinson To RCA Press On Coast

NEW YORK—Leroy Robinson has been appointed administrator of press & information on the west coast for RCA Records, reports Herb Helman, manager of public affairs.

Robinson will be headquartered at RCA's Hollywood offices and will report to Grelun Landon, manager of press & information on the west coast.

Before joining RCA, Robinson was a free lance writer and reviewer, and his byline has appeared in such publications as The Los Angeles Times, Cash Box, Billboard, Jazz & Pop, Show, Rock and Black Enterprise magazines.

He also served as editor of Soul Illustrated Magazine and was a contributing columnist for the bi-weekly newspaper, Soul.

## Byrd To RCA Dist. Sales Mgr.

NEW YORK—E. B. (Skip) Byrd has been appointed southeastern district sales manager of RCA Records.

Announcement was made by Gene Settler, RCA director of commercial sales, to whom Byrd will report. The appointment is effective immediately, and Byrd will be headquartered in Atlanta.

Byrd joins RCA Records after having spent the past two and a half years as regional manager for Epic Records in Atlanta, traveling the southeast. His association with Columbia-Epic began a number of years previously and he had served variously as a salesman, sales manager, regional sales manager and regional promotion manager, operating out of Atlanta, Charlotte and New Orleans.

Prior to joining Columbia, he had been sales manager of an independent distributing company in Charlotte.

## Costa To Elektra Press Aid Post

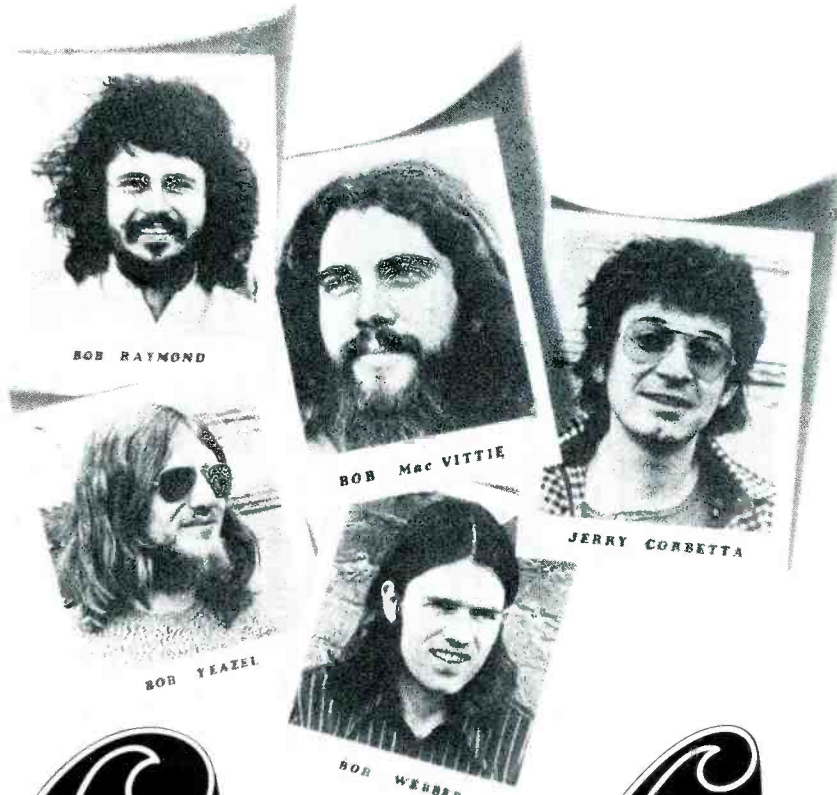
NEW YORK—Jean-Charles Costa, former managing and associate editor of Crawdaddy Magazine, has joined Elektra Records as assistant to Bruce Harris, director of advertising and publicity, in the area of press relations. He has written for such publications as Rolling Stone, Circus, Changes and Pop Wire.

## Lewis Exits Capitol

NEW YORK—Vicki Lewis has left Capitol Records, effective immediately. She joined Capitol's publicity department in Jan. of 1970, working directly with the east coast director of publicity. Most recently, in the absence of a publicity director, she was responsible for all the publicity functions of the New York office.

# "TONGUE IN CHEEK"

SINGLE #56218



Performed by

# Sugarloaf

**THE NEW 45 RPM SINGLE**  
Handsomely packaged in a slick, full color sleeve with its own customized label, uniquely designed to enhance any turntable.

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for Chicory Productions

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FLYING BURRITO BROTHERS · FREE  
HUMBLE PIE · PETE JOLLY  
QUINCY JONES · ROGER KELLAWAY  
CAROLE KING · SCOTT MCKENZIE  
SERGIO MENDES & BRASIL '66 · LEE MICHAELS  
WES MONTGOMERY · PHIL OCHS  
PROCOL HARUM · THE SANDPIPERS  
SISTERS LOVE · SPOOKY TOOTH  
CAT STEVENS  
MELVIN VAN PEEBLES · GARY WRIGHT

**NARM**





# TOP 100 Albums

BOTTOM NO. INDICATES TRACK AND CASSETTE

Cash Box — March 6, 1971

- 1 PEARL  
JANIS JOPLIN (Columbia KC 30322) 2  
(CA 30322) (CT 30322)
- 2 LOVE STORY  
ORIGINAL SOUNDTRACK (Paramount PAS 6002) 4
- 3 JESUS CHRIST SUPERSTAR  
(Decca DXSA 7206) 1  
(6-6000) (73-6000)
- 4 ALL THINGS MUST PASS  
GEORGE HARRISON (Apple STCH 639) 3  
(8XT 639) (4XT 639)
- 5 CHICAGO III  
(Columbia CT 30110) 5  
(CA 30110) (CT 30110)
- 6 TUMBLEWEED CONNECTION  
ELTON JOHN (UNI 73096) 6
- 7 ABRAXAS  
SANTANA (Columbia KC 30130) 8  
(CA 30130) (CT 30130)
- 8 PENDULUM  
CREEDENCE CLEARWATER REVIVAL (Fantasy 8410) 9
- 9 ELTON JOHN  
(UNI 73090) 7  
(8 73090) (2 73090)
- 10 THE PARTRIDGE FAMILY ALBUM  
ORIGINAL TV CAST (Bell 6050) 10  
(8 6050) (5 6050)
- 11 SLY & THE FAMILY STONE  
GREATEST HITS  
(Epic KE 30325) (CA 30325) (CT 30325) 11
- 12 ROSE GARDEN  
LYNN ANDERSON (Columbia C 30411) 15  
(CA 30411) (CT 30411)
- 13 ELVIS COUNTRY  
ELVIS PRESLEY (RCA LSP 4460) 13  
(P8S 1665) (PK 1665)
- 14 PARANOID  
BLACK SABBATH (Warner Bros. WS 1887) 29  
(M8 1887) (M5 1887)
- 15 2 YEARS ON  
BEE GEES (Atco SD 33-353) 14  
(TP 33-353) (CS 33-353)
- 16 IT'S IMPOSSIBLE  
PERRY COMO (RCA LSP 4473) 16  
(P8S 1667) (PK 1667)
- 17 ONE BAD APPLE  
OSMOND BROS. (MGM SE 4724) 19
- 18 NANTUCKET SLEIGHRIDE  
MOUNTAIN (Windfall 5500) 20  
(M8 5500) (M5 5500)
- 19 STONEY END  
BARBRA STREISAND (Columbia KC 30378) 36  
(CA 30378) (CT 30378)
- 20 CLOSE TO YOU  
CARPENTERS (A&M 4271) 21  
(8T 4271) (CS 4271)
- 21 IF YOU COULD READ MY MIND  
GORDON LIGHTFOOT (Reprise RS 6392) 24
- 22 SWEETHEART  
ENGELBERT HUMPERDINCK (Parrot XPAS 71043) 34  
(M 79843) (M 79643)
- 23 THE WORST OF JEFFERSON  
AIRPLANE  
(RCA LSP 4459) 12
- 24 SWEET BABY JAMES  
JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) 22  
(8 WM 1843) (CWX 1843)
- 25 LOVE STORY  
ANDY WILLIAMS (Columbia KC 30497) 51  
(CA 30497) (CT 30497)
- 26 GRAND FUNK LIVE  
(Capitol SWBB 633) 25
- 27 WHALES AND NIGHTINGALES  
JUDY COLLINS (Elektra 75010) 27  
(T8 5010) (55010)
- 28 JOHN LENNON/PLASTIC ONO BAND  
(Apple SW 3372) 28  
(8XT 3372) (4XT 3372)
- 29 GOLDEN BISQUITS  
3 DOG NIGHT (Dunhill DS 50098) 48  
(8 50098) (5 50098)
- 30 EMERSON, LAKE & PALMER  
(Cotillion SD 9040) 37
- 31 TEA FOR THE TILLERMAN  
CAT STEVENS (A&M SP 4280) 28  
(8T 4280) (CT 4280)
- 32 BLOODROCK 2  
(Capitol ST 491) 32  
(8XT 491) (4XT 491)
- 33 STEPHEN STILLS  
(Atlantic SO 7202) 33  
(TP 7202) (CS 7202)
- 34 DELIVERIN'  
POCO (Epic KE 30290) 40
- 35 THEME FROM LOVE STORY  
HENRY MANCINI (LSP RCA 4466) 42  
(P8S 1660) (PK 1660)
- 36 EMITT RHODES  
(Dunhill DS 50089) 36
- 37 CANDIDA  
DAWN (Bell 6052) 37  
(86502) (56502)
- 38 LED ZEPPLIN III  
(Atlantic SD 7201) 38  
(TP 7201) (CS 7201)
- 39 BLOWS AGAINST THE EMPIRE  
PAUL KANTER (RCA LSP 4448) 39  
(P8S 1654) (PK 1654)
- 40 BRIDGE OVER TROUBLED WATER  
SIMON & GARFUNKEL (Columbia KCS 99-14) 40  
(18 10 0750) (14 10 0750) (16 10 0750)
- 41 PORTRAIT  
FIFTH DIMENSION (Bell 6045) 41  
(86045) (56045)
- 42 WOODSTOCK  
ORIGINAL SOUNDTRACK (Cotillion SD3-500) 42  
(TP 33-500) (CS 33-500)
- 43 FOR THE GOOD TIMES  
RAY PRICE (Columbia C 30106) 43  
(CA 30106) (CT 30106)
- 44 NATURALLY  
THREE DOG NIGHT (Dunhill DSX 50088) 83
- 45 STEPPENWOLF GOLD  
(Dunhill DS 50099) 52  
(8 50099) (5 50099)
- 46 THE CRY OF LOVE  
JIMI HENDRIX (Reprise MS 2034) —  
(8 2034) (5 2034)
- 47 JAMES TAYLOR & THE ORIGINAL  
FLYING MACHINE  
(Euphoria EST 2) 77
- 48 KENNY ROGERS FIRST EDITION  
GREATEST HITS  
(Reprise RS 6437) 63  
(M8 6437) (M5 6437)
- 49 CURTIS  
CURTIS MAYFIELD (Curtom CRS 8005) 49
- 50 LIVE IN COOK COUNTY JAIL  
B. B. KING (ABC ABCS 723) 60
- 51 BLACK SABBATH  
(Warner Bros. WS 1871) 51  
(CWX 1871) (8WM 1871)
- 52 FROM ME TO YOU  
CHARLEY PRIDE (RCA LSP 4468) 65
- 53 WATT  
TEN YEARS AFTER (Deram XDES 18050) 53
- 54 THE POINT  
NILSSON (RCA LSPX 1003) 85  
(P8S 1623) (PK 1623)
- 55 TO BE CONTINUED  
ISAAC HAYES (Enterprise ENS 1014) 55
- 56 CHICAGO  
(Columbia KSP 24) 56  
(18 BO 08858) (16 BO 1858)
- 57 THIRD ALBUM  
JACKSON 5 (Motown MS 718) 57  
(M8 1718) (M75 718)
- 58 WHAT ABOUT ME  
QUICKSILVER (Capitol SMAS 630) 58  
(8XT 630) (4XT 630)
- 59 TAP ROOT MANUSCRIPT  
NEIL DIAMOND (UNI 73092) 59
- 60 AFTER THE GOLD RUSH  
NEIL YOUNG (Reprise RS 6383) 60  
(8RM 6383) (CR 6383)
- 61 TOMMY  
THE WHO (Decca DXSW 7205) 61  
(6-2500) (73-2500)
- 62 VERY DIONNE  
DIONNE WARWICK (Scepter SPS 587) 62
- 63 SHARE THE LAND  
THE GUESS WHO (RCA LSP 4359) 63  
(P8S 1590) (PK 1590)
- 64 13  
DOORS (Elektra EKS 74079) 64  
(T8 4079) (50479)
- 65 THAT'S THE WAY IT IS  
ELVIS PRESLEY (RCA LSP 4445) 65  
(P8S 1652) (PK 1652)
- 66 THE GOOD BOOK  
MELAINE (Buddah BDS 9500) 77
- 67 DEJA VU  
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) 67  
(TP 7200) (CS 7200)
- 68 AMERICAN BEAUTY  
GRATEFUL DEAD (Warner Bros. WS 1893) 68  
(8 1893) (5 1893)
- 69 MORNING  
JIM ED BROWN (RCA LSP 4461) 69  
(P8S 1672)
- 70 SUPER BAD  
JAMES BROWN (King KS 1127) 70
- 71 NOW I'M A WOMAN  
NANCY WILSON (Capitol ST 541) 71  
(8XT 541) (4XT 541)
- 72 COSMO'S FACTORY  
CREEDENCE CLEARWATER REVIVAL (Fantasy 842) 72
- 73 BUTTERFIELD BLUES BAND ALIVE  
(Elektra 7E-2001) 73
- 74 CHRISTMAS AND THE  
BEADS OF SWEAT  
LAURA NYRO (Columbia KC 30259) 74  
(CA 30259) (CT 30259)
- 75 SPACESHIP EARTH  
SUGARLOAF (Liberty LST 11010) 87
- 76 WE GOT TO LIVE TOGETHER  
BUDDY MILES (Mercury SR 61313) 76
- 77 UNCLE CHARLIE & HIS DOG TEDDY  
NITTY GRITTY DIRT BAND (Liberty LST 7642) 77
- 78 CHAPTER 2  
ROBERTA FLACK (Atlantic 1569) 84  
(TP 1569) (CS 1569)
- 79 TWELVE DREAMS OF  
DR. SARCONICUS  
SPIRIT (Epic E 30267) 79
- 80 SONG OF NORWAY  
ORIGINAL SOUNDTRACK (ABC ABCS OC 14) 80
- 81 HIS BAND AND THE  
STREET CHOIR  
VAN MORRISON (Warner Bros. WS 1884) 81  
(8 1884) (5 1884)
- 82 MOST OF ALL  
B. J. THOMAS (Scepter SPS 586) 82
- 83 STEPPENWOLF 7  
(Dunhill DXS 50090) 83
- 84 EVERYTHING'S GOOD ABOUT YOU  
LETTERMEN (Capitol ST 634) 84  
(8XT 634) (4XT 634)
- 85 WORKIN' TOGETHER  
IKE & TINA TURNER (Liberty 7650) 110
- 86 SISYPHUS  
COLD BLOOD (San Francisco SD 205) 86  
(TP 205) (CS 205)
- 87 SALISBURY  
URIAH HEPP (Mercury SR 61319) 87
- 88 HIGHWAY  
FREE (A&M SP 4287) 88  
(8T 4287) (CS 4287)
- 89 SEATRAN  
(Capitol SMAS 659) —  
(8XT 659) (4XT 659)
- 90 I THINK, THEREFORE I AM  
R. DEAN TAYLOR (Rare Earth RS 522) 90  
(R8 1522) (R75 522)
- 91 CANDIDA  
LAWRENCE WELK (Ranwood RLP 8083) 91
- 92 DO IT  
NEIL DIAMOND (Bang 224) 98
- 93 MELTING POT  
BOOKER T. & MG'S (Stax STS 2035) —
- 94 TEMPTATIONS GREATEST HITS  
VOL. II  
(Gordy GS 854) (G8 954) (T75 954) 99
- 95 JAMES GANG RIDES AGAIN  
(ABC ABCS 711) 95  
(8022-711 V) (5002-711 M)
- 96 WITH LOVE, BOBBY  
BOBBY SHERMAN (Metromedia KMD 1032) 96  
(8090 1032) (5090 1032)
- 97 NEIL DIAMOND GOLD  
(UNI 73084) 97  
(8-73084) (2-73084)
- 98 SURVIVAL OF THE FITTEST  
AMBOY DUKES (Polydor 244035) 98
- 99 MARGIE JOSEPH MAKES A NEW  
IMPRESSION  
(Volt VOS 6012) —
- 100 LAYLA  
DEREK AND THE DOMINOS (Atco SD 2-704) 100  
(TP 704) (CS 704)

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly evolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

EPIC			EVEREST		
			NO MONO		
Argent	Argent	BN 26525	Copland	3rd Symphony—Coplan/London Symphony	3018
Argent	Resurrection	F 30002	Grand Canyon Suite	Grofe/Rochester Philharmonic	3044
Jeff Beck	Truth	BN 26413	Respighi	Pines of Rome—Fountains of Rome—	3051
Jeff Beck	Beck—Ola	BN 26478		Sargent London Symphony Orchestra	
Tommy Cash	Your Loving Takes The Leavin' Out Of Me	BN 26484	Beethoven	9 Symphonies—Josef Krips—London	3162/7
Catfish	Get Down	BN 26505		Symphony Orch.	
Donovan	Barabajagal	BN 26481	Gershwin	Rhapsody, American In Paris—Sanroma—	3067
Donovan	Sunshine Superman	BN 26217		Steinberg, Pittsburgh	
Donovan	Mellow Yellow	BN 26239	John Cage-David Tudor	Variation IV	3132
Donovan	Wear Your Love Like Heaven	BN 26349	New York Pro Musica	An Anthology—Noah Greenburg conducting	3145/7
Donovan	For Little Ones	BN 26350	Alirio Diaz	400 Years of Clasical Guitar	3155
Donovan	In Concert	BN 26386	Jean Pierre Rempal	The Romantic Flute	3165
Donovan	Hurdy Gurdy Man	BN 26420	Maria Callas	The Artistry of Maria Callas	3169
Donovan	Donovan's Greatest Hits	BXN 26439	Pierre Boulez	Eloy/Pousseur/Schienenberg—Pierre Boulez	3170
Elvin Bishop Group	Elvin Bishop Group	F 30001		conducting the Domaine Musical Ensemble	
Gun	Gun	BN 26468	Shostakovitch	Shostakovitch Symphony #13—Babi Yar	3181
David Houston	David	BN 26482		(Banned in Russia)	
David Houston	Almost Persuaded	BN 26213	Pierre Boulez	Tribute to Stravinsky	3184
David Houston	David Houston's Greatest Hits	BN 26432	Mahler	Symphony #8 "Symphony of a Thousand"	3189/7
David Houston	Already It's Heaven	BN 26391		Vienna Festival Orch.—conducted by Dmitri	
David Houston	Where Love Used To Live	BN 26432		Mitropoulos	
David Houston	Sings Twelve Great Country Hits	BN 26156	Jean-Pierre Rempal	The Art of the Flute	3194/7
David Houston & Tammy Wynette	My Elusive Dreams	BN 26325	John Williams	The Virtuoso Guitar	3195
Elm & Jesse	We Like Trains	BN 26513	Manitas de la Plata	The Art of the Guitar	3201
Kaleidoscope	KALEIDOSCOPE	BN 26467		Classical Japanese Koto Music	3206
	Bernice	BN 26508	Franco Corelli	The Artistry of Franco Corelli	3207
Peggy Lipton	Peggy Lipton	Z12 44006	John Williams	Guitar Artistry of John Williams	3219
Lulu	Lulu Sings To Sir With Love	BN 26339	Janos Starker	Romantic Cello Music Of Spain	3222
The Nice	Nice	Z12 52022	Robert Merrill	Artistry of Robert Merrill	3231
Shuggie Otis	Here Comes Shuggie Otis	BN 26511		Orchestra Music of Erik Satie	3234
Poco	Pickin' Up The Pieces	BN 26460	Wilhelm Furtwangler	National Anthems of the World	3239
Terry Reid	Terry Reid	BN 26477	Charlie Byrd	Beethoven Ninth Symphony	3241
Terry Reid	Bang Bang You're Terry Reid	BN 26427		Guitar Music & Songs of Merrie Olde England	3242
Charlie Rich	The Fabulous Charlie Rich	BN 26516		Anthology of Music of Black Africa	3254/3
Sly & The Family Stone	A Whole New Thing	BN 26324	Fine Arts Quartet	Beethoven Complete String Quartets	3255/9
Sly & The Family Stone	Dance To The Music	BN 26371	John Philip Sousa	Sousa Conducts His Own Marches	3260
Sly & The Family Stone	Life	BN 26397	Andres Segovia	The Genius of Andres Segovia	3261
Sly & The Family Stone	Stand	BN 26456	Carlos Montoya	Flamenco Fury	3263
Spirit	Clear Spirit	Z12 44016	Jan Peerce	The Early Years	3264
	The Family That Plays Together	Z12 44014	Mason Williams	Mason Williams Listening Matter	3265
Bobby Vinton	Bobby Vinton's Greatest Hits	BN 26098	Rod McKuen	Life Is	3267
Bobby Vinton	Please Leave Me Forever	BN 26341	Manitas De Plata	Flaming Flamenco	3271
Bobby Vinton	I Love How You Love Me	BN 26437			
Bobby Vinton	Vinton	BN 26471			
Bobby Vinton	Bobby Vinton Sings The Newest Hits	BN 26245	Various Artists—Swamp Blues Vol. 1&2		8015/16
Bobby Vinton	Bobby Vinton's Greatest Hits Of Love	BN 26517	Delta Factor—Switched On Blues		8014
Charlie Walker	Charlie Walker's Greatest Hits	BN 26343	Slim Harpo—Slim Harpo Knew The Blues		8013
Tammy Wynette	Tammy's Greatest Hits	BN 26486	Lonesome Sundown—Lonesome Sundown		8012
Tammy Wynette	Your Good Girl's Gonna Go Bad	BN 26305	Various Artists—The Real Blues		8011
Tammy Wynette	Take Me To Your World	BN 26353	Slim Harpo—The Best Of Slim Harpo		8010
Tammy Wynette	D-I-V-O-R-C-E	BN 26392	Rev. Martin L. King—Remaining Through		
Tammy Wynette	Inspiration	BN 26423	A Great Revolution		8009
Tammy Wynette	Stand By Your Man	BN 26451	Slim Harpo—Tip On In		8008
Tammy Wynette	The Ways To Love A Man	BN 26519	Lazy Lester—True Blues		8006
The Yardbirds	The Yardbirds Greatest Hits	BN 26246	Slim Harpo—Baby Scratch My Back		8005
			Lightnin' Slim—12 Top Rhythm and Blues		
			Songs		8004
			Slim Harpo—Raining In My Heart		8003
			Lightnin' Slim—Rooster Blues		8000

## EXCELLO

Various Artists—Swamp Blues Vol. 1&2	8015/16
Delta Factor—Switched On Blues	8014
Slim Harpo—Slim Harpo Knew The Blues	8013
Lonesome Sundown—Lonesome Sundown	8012
Various Artists—The Real Blues	8011
Slim Harpo—The Best Of Slim Harpo	8010
Rev. Martin L. King—Remaining Through	
A Great Revolution	8009
Slim Harpo—Tip On In	8008
Lazy Lester—True Blues	8006
Slim Harpo—Baby Scratch My Back	8005
Lightnin' Slim—12 Top Rhythm and Blues	
Songs	8004
Slim Harpo—Raining In My Heart	8003
Lightnin' Slim—Rooster Blues	8000



# TOP 100 Albums

101 TO 140

101 CLOSER TO HOME Grand Funk (Capitol SKAO 471) (8XT 471) (4XT 471)	110 WRONG END OF THE RAINBOW Tom Rush (Columbia C 30402) (CA 30402) (CT 30402)	120 ALARM CLOCK Richie Havens (Stormy Forest SFS 600s) (MGM)	131 EVERYTHING IS EVERYTHING Diana Ross (Motown 724) (M8 1724) (M75 724)
102 THE FLIP WILSON SHOW Little David (LD 2000) (LD8 2000) (LDC 2000)	111 OLD SOCKS NEW SHOES Jazz Crusaders (Chisa CS 804)	121 SNOWBIRD Anne Murray (Capitol ST 579)	132 SOMETHING Shirley Bassey (UAS 6765)
103 STILLNESS Sergio Mendes & Brasil 66 (AM&M SP 4284) (8T 4284) (SC 4284)	112 MORE GOLDEN GRASS Grass Roots (Dunhill DS 50087)	122 JOHN BARLEY CORN MUST DIE Traffic (United Artists UAS 5504)	133 McCARTNEY Paul McCartney (Apple STAO 3363) (8XT 3363) (4XT 3363)
104 THE ARISTOCATS Original Soundtrack (Disneyland ST/STER 8993)	113 GAMES Redeye (Pentagram PE 10003)	123 IN SESSION Chairmen Of The Board (Invictus SKAO 7304)	134 JOHNNY CASH SHOW (Columbia KC 30100) (CA 30290) (CT 30290)
105 A QUESTION OF BALANCE The Moody Blues (Threshold 3)	114 WE GOTTA START LOVIN' Bobby Goldsboro (United Artists UAS 6777)	124 MONA BONE JAKUN Cat Stevens (A&M SP 4260)	135 STILL WATERS RUN DEEP Four Tops (Motown MS 704) (MS 1704) (MS 704)
106 THE MAGNIFICENT SEVEN Supremes & Four Tops (Motown MS 717) (M8 1717) (M75 717)	115 MAD DOGS AND ENGLISHMEN Joe Cocker (A&M SP 6002) (8T 6002) (CT 6002)	125 THE BLACK MAN'S BURDON Eric Burdon (MGM SE 4710-2)	136 LIVE AT THE SEX MACHINE Kool & The Gang (DeLite DE-2008)
107 McGUINNESS FLINT (Capitol SMAS 625) (8XT 625) (4XT 625)	116 RYAN'S DAUGHTER Original Soundtrack (MGM ISE 27 ST)	126 BREWER & SHIPLEY (Kama Sutra KSBS 2024)	137 CHICAGO TRANSIT AUTHORITY (Columbia GP 8)
108 WE'VE ONLY JUST BEGUN Ray Coniff (Columbia C 30410)	117 BURNIN' Esther Phillips (Atlantic 1565) (TP 1565) (CS 1565)	127 I (WHO HAVE NOTHING) Tom Jones (Parrot XPAS 71039)	138 THE FIFTH DIMENSION GREATEST HITS (Soul City SCS 33900)
109 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID" Burt Bacharach (A&M SP 4227)	118 NEW MORNING Bob Dylan (Columbia KC 30290) (CA 30290) (CT 30290) (8 6432) (5 65432)	128 GET YER YA-YA'S OUT Rolling Stones (London NPS 5) (M72 176) (M57 176)	139 HAIR Original Cast (RCA Victor LSO 1150) (085-1038) (OK-1038)
	119 LOLA VERSUS POWERMAN AND THE MONEYGOROUND, PART ONE The Kinks (Reprise RS 6432)	129 HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith (Mega M-31 1000)	140 THE SESAME STREET BOOK & RECORD Original TV Cast (Columbia CS 1069) (18 10 1069) (16 10 1069)

# insight&sound



## NEW YORK: POCO: AND THE WHOLE WORLD SMILES WITH YOU

"It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way . . ."

i don't sing no songs  
to make you sad  
only ones to love me.

The familiar quote is from **Charles Dickens'** "A Tale Of Two Cities," which was first published in 1859, over one hundred years ago. How incredible that the very same conditions which existed during his time, should still exist today.

Many will argue that political, social and economical problems should be dealt with by the speechmakers, the politicians, the heads of state, etc—but these problems have transcended Washington and have found their way into the streets, the books, the movies and the music. They are problems which must be solved, and everyone, including the musicians is offering advice.

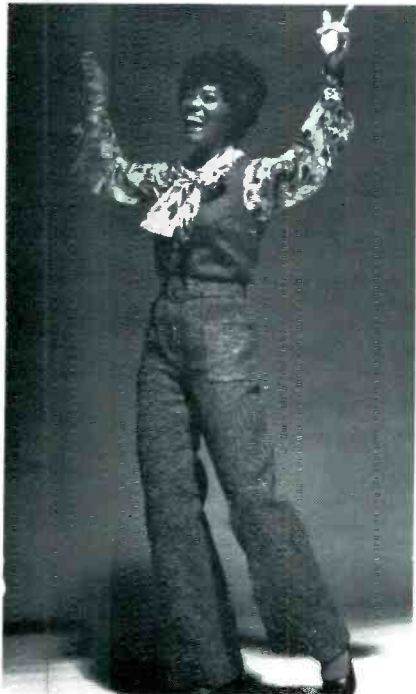
The **Rolling Stones** offer "Street Fighting Man," **Jefferson Airplane** cry to 'tear down the walls,' and **Steppenwolf's** solution is contained in their "Monster" LP. Though these and others have offered advice on problem solving, they have all taken the negative approach.

it comes from the backwoods of meadows and memories,  
sunshine encased in honey sweet rhyme,  
that linger so gently in rustic illusions  
to whittle your ears to the sound of the times.

**Poco.** **Richie Furay.** **George Grantham.** **Paul Cotton.** **Timmy Schmit.** **Rusty Young.** **Poco.** Five young men whose music hides no deep meaning. Five talented musicians whose songs are as fresh and invigorating as a spring day. **Poco** is concerned only with entertaining people. "All we wanna do is play music, entertain our audiences and make them happy" said **Richie Furay**, "we just love playing." Make people happy. Make them smile. Make them dance and clap their hands. Make them sing. That's positive! That's the answer!

**Poco** is a combination of positive energy and complete happiness that is reflected both in their personal lives and in their stage performance. "Paul is the newest member of the group," continued **Richie**, "he was with **Illinois Speed Press**, and he's been with us for about three months—but he's like a brother—it's like we knew him all our lives—he's part of the family, we're all one big happy family."

(Cont'd on page M-5)



## HOLLYWOOD—ROCK, AROUND THE CLARK

Anyone ever wonder what ever happened to Jack Armstrong? You remember—the all American kid who raised the flag for Hudson High, peddled a billion Wheaties flakes and repped the motif and mores of middle U.S.A. in the early 1930's. The Shadow should know. Our guess is that he grew up to be Henry Barbour, the old fashioned square ("and proud of it") in "One Man's Family." Barbour was our nation's answer to Galsworthy's Great Britain saga, an unwordly wise, unhip Soames Forsyte. He was a life long member of the WPA (white, protestant, All American).

Armstrong and Barbour passed away when the soaps and serials straggled out of the depression and into the twilight zone. But it's just possible that they have been reincarnated as **Richard Clark**, All American Bandstand.

Clark & The Bandstand have raised the flag on ABC-TV for the past 19 years, boys, and for more than half that time he boasted a five day weekly strip. In one period, with his Saturday night "Dick Clark Show" and his Sunday network "World of Talent" program (plus his Philadelphia local dance parties) he was seen on sixteen hours of live television each week. The Bandstand show was, in the late 50's, the most significant promotion tool for a recording act or record label in our land. Anything played on those shows was taped by hundreds of p.d.'s or their secretaries from coast to coast and usually added to the stations' playlists. Today, the Bandstand no longer wields that power. Still it reaches in excess of 8,000,000 homes weekly.

Dick started on a Utica TV station 24 years ago. In '52 he was jock on WFIL, Philly. In '56 Clark was tapped by WFIL to take over Bob Horn's Bandstand show after Horn had hit pg. 1 headlines and was unceremoniously dropped from the station's payrolls. The show, which ran from 3 to 3½ hours daily, eventually evolved into the American Bandstand and became the most copied musical format in the world.

In the summer of '57 Ted Fetter, ABC-network p.d., answered a letter of inquiry from Clark, suggesting Clark drop in to visit when he was in N.Y., noting he might "possibly be interested" in a network show featuring kids dancing and pop music of the day to insert into their afternoon format. Clark followed up the invitation diligently and the program went on the air in Aug. '57 for an "experimental" 13 weeks. After several weeks ABC decided to check the show's audience response, testing with a "Why I'd Like to Have a Date with Sal Mineo" contest. A few Bandstand mentions enlisted 40,000 replies. A "dance" response contest followed with more than a million pieces of mail pouring into ABC's offices (proving, perhaps, that 960,000 more preferred dancing to dating Sal Mineo). Nineteen years after American Bandstand is still being shown on 180 ABC stations, the American Forces Network, the Virgin Islands, Hawaii, Alaska, Canada, Guam, Puerto Rico etc.

The show's format (and indeed Clark himself) seems unchanged with the years. Clark contends there are basic elements, basic ingredients which have insured its success. "The show is very simple—it's music, kids dancing and a host. That's all there is to it. The slight ramifications of why—the balancing of the menu is like a formula for Anacin or tinkering with a carburator. I'm positive—I know why it's been on this long. But I'd be kinda silly to teach somebody else how to do it."

At the moment Clark is involved with several other properties. There is, of  
(Cont'd on page 44)

Poco  
Dionne Warwick, Dick Clark  
Carol Hall



## NEW YORK (cont'd from page 43)

There was no reason to continue the interview. I was satisfied. The room swelled with happiness and laughter. I became uncomfortable. They were all smiles. To ask questions at a time like this seemed out of place and totally irrelevant. The answers were obvious. It was the best of times.

On record, **Poco** delivers delightfully happy music. Foot-tappin', hand-clappin' music. Live, they're indescribable. You just have to be there to share in the enjoyment.

i believe that you and i as men  
should love one and another  
satisfy, have peace of mind  
love your neighbor as your brother.

Smile, **Poco**, and the whole world smiles with you.

kenny kerner

## CAROL HALL: HER 'TRUE STORY'

It's Saturday afternoon. The grown-ups have all been fed and you're settling down into your usual seat on the aisle. Today's features look promising. "Beach Blanket Bimbo," "Tarzan Joins A Health Club" and topping the bill, "Death Of A Gunfighter," starring **Wendell Corey**. The first two films are all that you thought they'd be, and less. Then it's western epic time and as the credits roll, you hear the "Theme From 'Death Of A Gunfighter.'" Now there is a song for singing!

"I wrote a whole number for them and they wound up using only three lines," said **Carol Hall**. "It wasn't exactly the easiest assignment. I mean, how many rhymes can you find for 'gunfighter!'"

never thought I'd get off that loney road I was travelin' on  
never thought I'd be anything but what I'd been for too long.

After several years of writing songs for other people (**Barbra Streisand**, **Mabel Mercer**, **Miriam Makeeba**) and composing commercial jingles for children's products, **Carol Hall** recorded an album for Elektra and surprised a lot of people including herself. The LP, entitled "If I Be Your Lady," received favorable notices cross the board and is already springboarding Carol into something new and not a little unexpected. "Crazy as it sounds," said Carol, "when I made the LP, it just didn't occur to me that I would have to follow it up with personal appearances." Crazy as it sounds, though, Carol found herself at the Bitter End in New York for what was only her second club gig ever. Not only that, but she was the feature attraction.

lord, let me be lucky this time  
i've never been lucky in love before  
but this time I might  
the feeling's so right. . . .

It was right and then some. Carol was a bit stunned by the incredible reaction to her songs, the "true stories," which she has been putting together, writing not in spurts, as some composers do but in what she calls "slow squeezes." Her works are peopled with real characters, identifiable forms; they are living and recognizable. Sometimes, listening, we think of others, then just as suddenly we are brought home to the reality of our own existence.

who will dance with the blind dancing bear?  
do you care to Madame, Sir?  
he may look funny and awkward and wrong  
plastered with honey and stumbling along  
but his soul is singing free  
i can't say the same for me  
can you?

"Sometimes a song can be like an emotional band-aid," said Carol, who was

In case you missed this:  
**FROM J.C.'S THINK SHEET, 2/18/71**  
**INSTANT FEATURE!**

Long overdue are some heavy words about Stan Monteiro from Metromedia Records in New York. Many labels have their TWX reports and inter-company messages...but the Metromedia Report is by far the most complete and concise. Since coming to the Blue Label from RCA Victor Stan has brought the Elephant's Memory and Gypsy to the attention of the Nation's Music Men. He recently indicated to our report that the new Elephant's Memory Single... "Skyscraper Commando"...will do far better than "Mongoose."

Stan Monteiro lays it on the line. If his men in the field are not up to his standards...they hear about it. We get the distinct impression that he is a Metromedia leader.

Stan is a 15 year veteran in the music business. He has also been a salesman...jazz clarinet player...a radio P.D. in Boston at Wild...and was part of the RCA Victor team which brought home ten gold records in the not too distant past!

Stan is happily married with three sharp boys...two of which have a band going...future Metromedia prospects??!! Speaking of prospects...Stan Monteiro lists for '71...Holy Modal Rounders... Spirit In Flesh...Mary McCaffrey...Joe Brooks... and, his secretary, Linda Rice as very hot prospects!! Stan is very content at Metromedia and are happy to have available the information...and the opportunity to write about him!

Thanks, J.C....we love him too and are very proud of the heaviest director of national promotion in the business.

**M** METROMEDIA RECORDS

a songwriter in Texas before she came to live in New York. "I like it here," she said, "even if there isn't much air to breathe."

We couldn't let Carol go without asking who her favorite composers were, and she replied **Melanie**, **James Taylor**, **Randy Newman** and **Kris Kristofferson**. In a few weeks Carol will do her third professional gig, when she performs along with the **New Seekers** at the Bitter End. We've already made reservations. e.k.

**FOR THE DEFENSE**—A benefit for the Harrisburg Defense Committee has been scheduled for the Fillmore East on Wednesday, Mar. 24. Already confirmed for the concert are the **Rascals**, with other groups presently being lined up. The Fillmore has offered complete cooperation with their facilities and advertising, and Mary Jane Public Relations is covering the rock industry press. Concert begins at 8 p.m. and will run through 11:30. Anyone interested in the talent coordination for the benefit may contact **Carman Moore** at 799-8342.

**SHORT TAKES**—**Jeremy Storch**, RCA artist, will be appearing with **Laura Nyro** at Tulane University on Mar. 5 and then will play the Cellar Door in Washington from Mar. 8 to 13 . . . "Melody," the new film with music composed by the **Bee Gees** will have its American premiere as the Easter attraction at the Cinema 57 Rendezvous . . . Polydor's **Irene Reid** at Philadelphia's First Nighter Jazz Club through Mar. 6 . . . **Louis Prima** will blow his horn at the Rainbow Grill beginning Mar. 4 . . . The **Allman Brothers Band** will be recording live at Fillmore East Mar. 12 and 13. Producing will be **Tom Dowd** . . . **James Taylor** will be joined by sister **Kate** on Mar. 10 at Madison Square Garden for the only time on his 27 city concert tour . . .

## HOLLYWOOD (cont'd from page 43)

course, Dick Clark Tour Productions, one of five or six of the largest show production firms in the country. The operation offers everything from off-Broadway shows to circuses, rodeos and rock shows. There's another variety format readied for fall TV airing. Another currently syndicated as a joint venture with the Alan Hammill Corp., titled "Man Hunt" and billed as a contemporary women's show, airing 5 days a week in 44 markets.

And Clark's current pet, in 52 markets here (and nine more set to carry it in Canada) is "Like Young," taped in Montreal with a long haired quietly assertive MC, **Jim McKenna** (who bears a startling resemblance to Clark and/or Jack Armstrong). Clark fell upon McKenna and "Like Young" about a year ago when he was searching for a projected quiz show MC. He was shown clips of the show and, though he felt McKenna's contemporary appearance wasn't that saleable for a women's daily TV strip, he became interested in the hour musical. "I asked the Canadian-Marconi people if I might have distribution rights."

Clark notes that "Like Young" is, along with "Bandstand," the only nationally seen contemporary promotional tools available to the record industry. In the past several weeks the show has featured **Jake Holmes**, **Steppenwolf**, the **Association**, **Stevie Wonder**, the **Union Gap** and **Shirley Bassey**.

Clark is also hard at work on the "Years of Rock" feature film being assembled for Warners, a nostalgic adventure which'll present a 20 year history of contemporary music (from the early 50's to the present) set against the sociological and political upheavals in the last two decades. It'll involve more than 200 record acts and will run 97 minutes. At the moment it's planned for saturation distribution during Xmas week, '71.

Clark still caters to the 25 and under generation, the kids who might have campaigned for Reagan but are committed to accelerating change, that middle America now outnumbering its elders. They are the kids who are bleeding in Laos, farming in Dakota, basking in the affluence of a "scorned society" and spending millions on "Jesus Christ Superstar" and "Pearl."

They are a far cry from those "camp" days of Armstrong and "One Man's Family," the "stick-walkers" and "sell-outs." Not nearly as predictable as the James Dean, Dungeness Doll crowd. Still Clark survives and, superficially immutable, distends. Why? "I'd like not to give you the answer," he says, "because you're really asking a magician for his trade secrets." As for the further adventures of Clark and his magic formula, why not tune in tomorrow? Same time, same station.

**WEST COAST GIRL OF THE WEEK**—**Dionne Warwick**, one of the top concert attractions in America—or for that matter the world—returning to the Now Grove on March 10th for a ten day engagement. Dionne's career began with her first single for Scepter ("Don't Make Me Over") composed by Bacharach and David. That was just about ten years ago. Once again she'll be demonstrating why also every label since '62 has been combing the hinterlands for another Warwick. And why none has yet come up with anyone as uniquely inspired. Reservations are suggested. For Warwick is something that even non-believers can believe in.

harvey geller

**CHICAGO**—**Frank Rand** and **Bob Destocki** who combined forces recently to form Lee Productions, opened offices at 180 N. Michigan here in Chicago. Their hottest property of the moment is the **Ides Of March** who have a new single on WB tagged "L. A. Goodbye". Group's been doing the college circuit of late and will be departing for the West Coast in March. Rand tells us he's been grooming a 9-piece jazz-rock group from Las Vegas, called **Chase**, who were signed by Epic and just completed their first album . . . **Dick Gassen** has booked **Steppenwolf** into the Syndrome March 5 . . . A change of policy is being launched at the Happy Medium Theater, which heretofore featured off-broadway cabaret theater exclusively. The room will now re-schedule the nightly performance of its current show "Oh Coward" and feature musical and dancing entertainment following the show. Vocalist-instrumentalist **Okie Duke** will kick off the new format . . . Jazz trumpeter **Roy Eldridge** begins a 3-weeker in London House March 3 . . . Zodiac Program Consultants Ltd. has been formed here by **Dick Williamson**, veteran radio personality. Dick's been in broadcasting for 17 years and has been associated with both WIND and WCFL in Chicago . . . **Buddah** and **Curton Records** are planning a press party at the Sherman House March 11 to honor **The Impressions** and **Curtis Mayfield**. Label luminaries are expected to fly in to Chicago for the big occasion . . . UA's **Ferrante & Teicher** will do a concert at the Opera House 3/6. WCFL's **Clark Weber** will emcee . . . **Fim** actor **Donald Sutherland** (MASH) guested on the **Sig Sakowicz** show last week. Sig recently debuted his new interview-talk show on Channel 44 . . . **Frank Zappa & The Mothers of Invention** are scheduled for the Syndrome May 28 . . . 22nd Century Productions presents **Linda Ronstadt** and **Poco** at the Auditorium Theater 3/7 . . .



## C&W Academy Reveals Prelim. Awards Nominees

HOLLYWOOD — Preliminary nominations in eleven categories of competition for the Sixth Annual Awards of the International Academy of Country & Western Music were announced by president Bill Ward.

Ballots were simultaneously mailed to the Academy's 1500 members, who will nominate five achievements in each category as final awards nominees from the field of preliminary selections.

The membership, which represents a cross-section of the country and western music field—artists and entertainers, musicians and composers, managers, publishers, producers and recording company executives, disk jockeys, club operators and those in allied fields—must return their ballots to the Academy's accounting firm, Belvani Associates, by the March 1st deadline.

Final nominations will be announced March 4, with the winners of subsequent secret balloting to be announced at the Academy's annual awards dinner at the Hollywood Palladium on March 22. The 1971 Awards Show is being co-produced by Gene Weed and Red Steagall, and will be emceed by Dick Clark.

Special awards and honors voted by the Academy's board of directors will also be announced that night. Juliet Prowse and George Lindsey have been set to present the awards.

Preliminary nominees in the eleven key categories are:

**Singl Record Of The Year (Artist's Award)**—“Amos Moses” (Jerry Reed); “Anybody Going To San Antonio” (Charley Pride); “The Fightin' Side of Me” (Merle Haggard); “15 Years Ago” (Conway Twitty); “For The Good Times” (Ray Price); “Help Me Make it Through The Night” (Sammi Smith); “Hello Darlin'” (Conway Twitty); “I Can't Be Myself” (Merle Haggard); “The Last Song” (Billy Mize); “It's Only Make-Believe” (Glen Campbell); “My Woman, My Woman, My Wife” (Marty Robbins); “Rose Garden” (Lynn Anderson); “Snowbird” (Anne Murray); “Street Singer” (Merle Haggard and The Strangers); “Sunday Morning Coming Down” (Johnny Cash); “Tennessee Birdwalk” (Jack Blanchard and Misty Morgan).

**Album Of The Year**—“Charley Pride's 10th Album;” “The Fightin' Side of Me” (Merle Haggard); “For The Good Times” (Ray Price); “The Glen Campbell Goodtime Album;” “Hello Darlin'” (Conway Twitty); “The Johnny Cash Show;” “Rose Garden” (Lynn Anderson); “This Time and Place” (Billy Mize); “Tribute to the Best Damn Fiddle Player in the World—Or My Tribute to Bob Wills” (Merle Haggard); “#1” (Sonny James).

**Entertainer Of The Year** — Danny Bauman, Glen Campbell, Johnny Cash, Roy Clark, Merle Haggard, Sonny James, Jerry Lee Lewis, Billy Mize, Buck Owens, Elvis Presley, Ray Price, Charley Pride, Marty Robbins, Conway Twitty.

**Top Female Vocalist** — Lynn Anderson, Bobbie Gentry, Wanda Jackson, Loretta Lynn, Bonnie Owens, Dolly Parton, Jean Shepard, Tammy Wynette, Dottie West.

**Top Male Vocalist** — Glen Campbell, Johnny Cash, Dick Curless, Merle Haggard, Tom T. Hall, Sonny James, Waylon Jennings, George Jones, Jerry Lee Lewis, Billy Mize, Buck Owens, Ray Price, Charley Pride, Marty Robbins, Conway Twitty, Faron Young.

**Song Of The Year (Composer's and Publisher's Award)**—“Anybody Going To San Antonio;” “Fightin' side of Me;” “For The Good Times;” “Hello Darling;” “Help Me Make it Through the Night;” “I Can't Be Myself;” “Jesus Take A Hold;” “My Woman, My Woman, My Wife;” “Rose Garden;” “Snowbird;” “Street Singer;” “Sunday Morning Coming Down.”

**Most Promising Female** — Sharon Haley, Lynn Harper, Kenny Husky, Jae Judy Kay, Karen Kelly, Barbara Mandrell, Linda Manning, Beth Moore, Anne Murray, Linda Peace, Susan Raye, Judy Rose, Sammi Smith, Billy Jo Spears, Vicki Vogt.

**Most Promising Male** — Buddy Alan, Larry Booth, Tony Booth, Cliff Crawford, Jimmy Doyle, Stoney Edwards, Norm Forrest, Eddie Fukano, Billy Glen, Mayf Nutter, Ronnie Sessions, Lee Shaver, Red Steagall, Bobby Wayne.

**TV Personality** — Glen Campbell, Johnny Cash, Roy Clark, Merle Haggard, Sonny James, Billy Mize, Buck Owens, Susan Raye, Jerry Reed, Marty Robbins, Mel Tillis, Porter Wagoner.

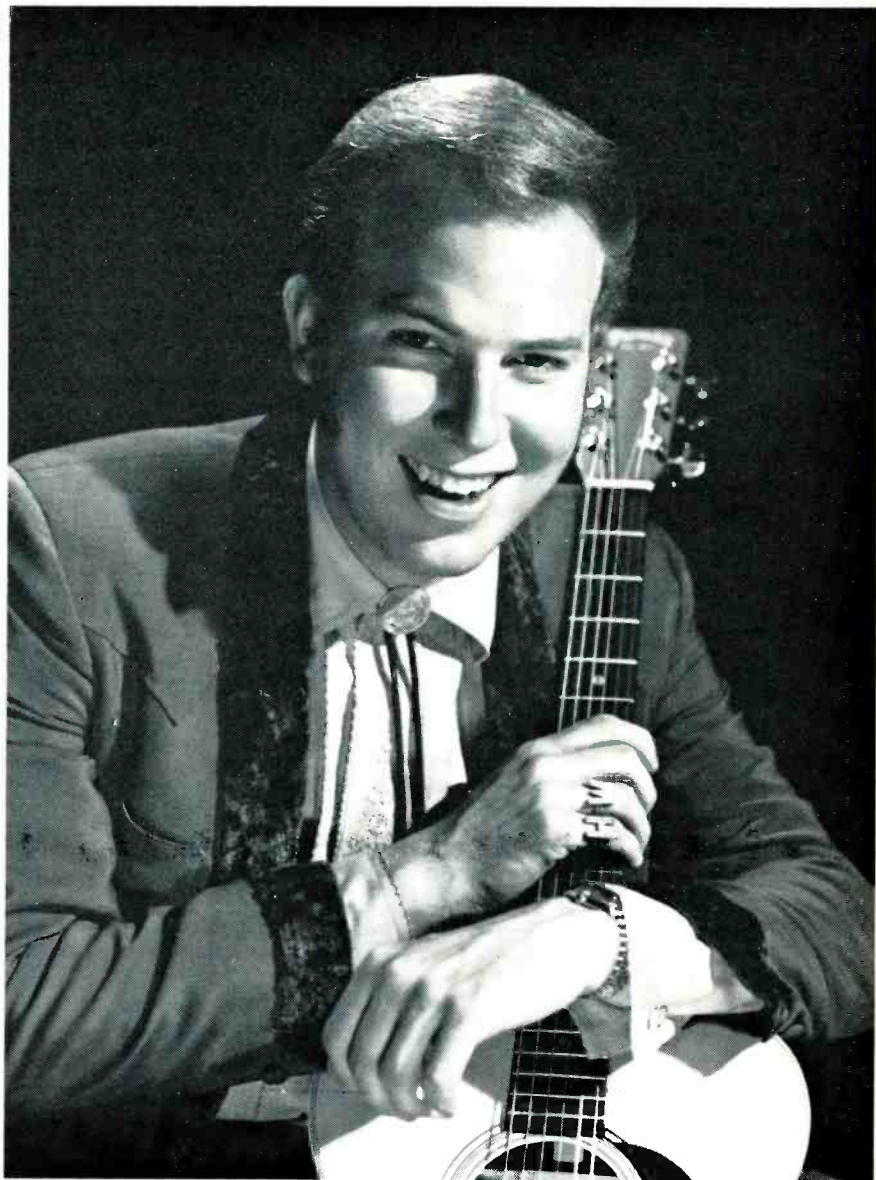
**Touring Band Of The Year** — Buck Owen's Buckaroos, Danny Davis' Nashville Brass, Ernest Tubbs' Texas Troubadours, Hank Thompson's Brazos Valley Boys, Johnny Cash Tennessee Three, Judy Lynn Band, Kenny Vernon Band, Merle Haggard's Strangers, Waylon Jennings' Weylors.

**Top Country Comedy** — Don Bowman, Archie Campbell, Roy Clark, Ben Colder/Sheb Wooley, Homer and Jethro, Junior Samples, Wild Bill Taggart.

In addition to the eleven categories named above, the membership will also be voting for final nominees from a preliminary roster in twelve additional categories: Top Vocal Group, Non-Touring Band of the Year, Bass, Drums, Fiddle, Lead Guitar, Piano, Steel Guitar, Country Radio Station of the Year, DJ of the Year, Night Club and Country News Publication.

Major winner last year was Merle Haggard, who captured five key music honors, including “Entertainer of the Year.”

## Country Artist Of The Week: HANK WILLIAMS, JR.



**ALL FOR THE LOVE**—The genius of Hank Williams has been reborn in his gifted son, Hank, Jr. but Hank, Jr. is no carbon copy of his father—he is very much a star of today, modern and creative. An artist, instrumentalist, actor, and song-writer, his contract with MGM Records is one of the biggest in history providing for some \$300,000 over three years.

A small portion of Hank, Jr.'s recent track record includes: A featured appearance on Macy's celebrated Thanksgiving Parade in New York City which is broadcast on the three major networks, The Hank Williams, Jr. Show, consisting of the Cheatin' Hearts, original Driftin' Cowboys (Hank Williams, Sr.'s band), and others provided the sound track and performed on the full-length MGM film, “Going All Out”, CBS-TV network “Hee-Haw” show, and The Ed Sullivan Show.

Upcoming dates include a March 10 appearance on the ABC-TV Johnny Cash Show and a hiatus from concert and television work to appear on the Third International Festival at Wembley Pool, London, England, which is set for mid-April.

Hank's current single on MGM is “Raining In My Heart” and an LP titled “All For The Love Of Sunshine” with the Mike Curb Congregation.

Personal management is by Buddy Lee of Buddy Lee Attractions.

## GMA Adds Dove As Promo Push

NASHVILLE — In a move to strengthen Gospel Music as a whole and the Gospel Music Association in general, Joe Huffman, Manager of Mark Five in Greenville, S.C., has announced a new promotional effort to be used by the studio.

A design incorporating the Dove, symbol of the annual GMA awards, has been incorporated into an attrac-

tive emblem, and will be printed on backliners of all albums produced by the studio, where artists are GMA members. As a part of the design, a request is made to support the Gospel Music Association, and includes their Nashville address.

It is felt that this move can be an asset not only in encouraging Gospel Music Fans to support the Association; but also in gaining membership from the groups that are not presently affiliated with the organization, since it will be recognized as the Mark of a Quality Gospel Album.

A great  
singer does it  
again!

Jan's new release  
is smashing  
its way  
up the  
charts!

# 'BABY WITHOUT YOU'



32778



**Jan Howard**



## Country Top 65

- |    |  |    |    |  |    |
|----|--|----|----|--|----|
| 1  | <b>HELP ME MAKE IT THROUGH THE NIGHT</b><br>Sammi Smith (Mega 0015)<br>(Combine—BMI)                                     | 1  | 33 | <b>THE SHERIFF OF BOONE COUNTY</b><br>Kenny Price (RCA 9932)<br>(Hardtack—BMI)                                     | 20 |
| 2  | <b>A WOMAN ALWAYS KNOWS</b><br>David Houston (Epic 10696)<br>(Algee—BMI)   | 3  | 34 | <b>SLOWLY</b><br>Jimmy Dean & Dottie West (RCA 9947)<br>(Cedarwood—BMI)  | 37 |
| 3  | <b>AFTER THE FIRE IS GONE</b><br>Loretta Lynn & Conway Twitty (Decca 32776) (Twitty Bird—BMI)                            | 7  | 35 | <b>GUESS WHO</b><br>Slim Whitman (United Artists 50731)<br>(Mitchell—BMI)  | 31 |
| 4  | <b>JOSHUA</b><br>Dolly Parton (RCA 9928)<br>(Owepar—BMI)   | 2  | 36 | <b>KNOCK THREE TIMES</b><br>Billy "Crash" Craddock (Cartwheel 193)<br>(Pocketful of Tunes, Jillburn, Saturday—BMI) | 52 |
| 5  | <b>PROMISED LAND</b><br>Freddie Weller (Columbia 45276)<br>(Arc—BMI)   | 5  | 37 | <b>DREAM BABY</b><br>Glen Campbell (Capitol 3062)<br>(Combine—BMI)   | —  |
| 6  | <b>THERE GOES MY EVERYTHING I REALLY DON'T WANT TO KNOW</b><br>Elvis Presley (RCA 9960)<br>(Blue Crest/Hill & Range—BMI) | 10 | 38 | <b>ROSE GARDEN</b><br>Lynn Anderson (Columbia 45252)<br>(Lowery—BMI)   | 36 |
| 7  | <b>WATCHING SCOTTY GROW</b><br>Bobby Goldsboro (United Artists 5072)<br>(BnB—BMI)  | 9  | 39 | <b>DID YOU EVER</b><br>Charlie Louvin & Melba Montgomery<br>(Capitol 3029) (Tree—BMI)                              | 47 |
| 8  | <b>COME SUNDOWN</b><br>Bobby Bare (Mercury 73148)<br>(Combine—BMI)   | 6  | 40 | <b>THE KIND OF NEEDIN' I NEED</b><br>Norma Jean (RCA 9946)<br>(Stallion—BMI)                                       | 42 |
| 9  | <b>I'D RATHER LOVE YOU</b><br>Charley Pride (RCA 9952)<br>(Pi-Gem—BMI)   | 12 | 41 | <b>TULSA COUNTY</b><br>Anita Carter (Capitol 2944)   | 41 |
| 10 | <b>WHERE IS MY CASTLE</b><br>Connie Smith (RCA 9938)<br>(Blue Crest—BMI)   | 11 | 42 | <b>A STRANGER IN MY PLACE</b><br>Anne Murray (Capitol 3059)<br>(TRO, First Edition—BMI)                            | —  |
| 11 | <b>I'M GONNA KEEP ON LOVING YOU</b><br>Billy Walker (MGM 14210)<br>(Two Rivers—ASCAP)                                    | 13 | 43 | <b>I'M A MEMORY</b><br>Willie Nelson (RCA 9951)<br>(Willie Nelson—BMI)   | 44 |
| 12 | <b>THE ARMS OF A FOOL</b><br>Mel Tillis (MGM 14211)<br>(Sawgrass—BMI)  | 18 | 44 | <b>SOMETIMES YOU JUST CAN'T WIN</b><br>George Jones (Musicor 1432)<br>(Glad—BMI)                                   | —  |
| 13 | <b>THE LAST ONE TO TOUCH ME</b><br>Porter Wagoner (RCA 9939)<br>(Owepar—BMI)   | 14 | 45 | <b>MY GUY</b><br>Linda K. Lance (Royal American 244)   | 45 |
| 14 | <b>RAININ' IN MY HEART</b><br>Hank Williams Jr. & Mike Curb Cong.<br>(MGM 14194) (Excellorec—BMI)                        | 4  | 46 | <b>WHAT AM I LIVING FOR</b><br>Conway Twitty (MGM 14205)<br>(Progressive & Tideland—BMI)                           | 46 |
| 15 | <b>SOLDIER'S LAST LETTER</b><br>Merle Haggard (Capitol 3024)<br>(Norma—BMI)  | 17 | 47 | <b>PUT YOUR HAND IN THE HAND</b><br>Beth Moore (Capitol 3031)<br>(Beechwood—BMI)                                   | 50 |
| 16 | <b>FLESH AND BLOOD</b><br>Johnny Cash (Columbia 45269)<br>(House of Cash—BMI)  | 8  | 48 | <b>SO THIS IS LOVE</b><br>Tommy Cash (Epic 10700)<br>(House of Cash—BMI)   | 51 |
| 17 | <b>BRIDGE OVER TROUBLED WATER</b><br>Buck Owens (Capitol 3023)<br>(Charing Cross—BMI)                                    | 22 | 49 | <b>WITH HIS HAND IN MINE</b><br>Jean Shepard (Capitol 3033)<br>(Twig—BMI)  | 55 |
| 18 | <b>IF YOU THINK I LOVE YOU NOW</b><br>Jody Miller (Epic 10699)<br>(Algee—BMI)  | 16 | 50 | <b>ALWAYS REMEMBER</b><br>Bill Anderson (Decca 32793)<br>(Forrest Hills—BMI)                                       | —  |
| 19 | <b>ONE HUNDRED CHILDREN</b><br>Tom T. Hall (Mercury 73140)<br>(Newkeys—BMI)  | 15 | 51 | <b>OH, LOVE OF MINE</b><br>Johnny & Jonie Mosby (Capitol 3039)<br>(Central—BMI)                                    | —  |
| 20 | <b>BETTER MOVE IT ON HOME</b><br>Porter Wagoner & Dolly Parton (RCA 9958) (Blue Echo—BMI)                                | 30 | 52 | <b>SHE'LL REMEMBER/ AFTER YOU</b><br>Jerry Wallace (Decca 32777)<br>(4 Star—BMI)                                   | 59 |
| 21 | <b>EMPTY ARMS</b><br>Sonny James (Capitol 3015)<br>(Desaird—BMI)   | 28 | 53 | <b>BABY WITHOUT YOU</b><br>Jan Howard (Decca 32778)<br>(TRO, First Edition—BMI)                                    | 54 |
| 22 | <b>WE SURE CAN LOVE EACH OTHER</b><br>Tammy Wynette (Epic 10705)<br>(Algee, Altam—BMI)                                   | 39 | 54 | <b>I'VE GOT TO SING</b><br>Duane Dee (Cartwheel 192)<br>(Jangle—ASCAP)   | —  |
| 23 | <b>IT WASN'T GOD WHO MADE HONKY TONK ANGELS</b><br>Lynn Anderson (Chart 5113)<br>(Peer Int'l—BMI)                        | 26 | 55 | <b>TELL HIM THAT YOU LOVE HIM</b><br>Webb Pierce (Decca 32787)<br>(Tuesday—BMI)                                    | —  |
| 24 | <b>ANYWAY</b><br>George Hamilton IV (RCA 9945)<br>(Acuff-Rose—BMI)   | 27 | 56 | <b>FREIGHT TRAIN</b><br>Jim & Jesse (Capitol 3026)<br>(Maurice—ASCAP)  | —  |
| 25 | <b>TRUE LOVE IS GREATER THAN FRIENDSHIP</b><br>Arlene Harden (Columbia 45287)<br>(Ensign, Cedarwood—BMI)                 | 23 | 57 | <b>SHE'S AS CLOSE AS I CAN GET TO LOVING YOU</b><br>Hank Locklin (RCA 9955)<br>(Blue Crest, Hill & Range—BMI)      | —  |
| 26 | <b>GUESS AWAY THE BLUES</b><br>Don Gibson (Hickory 1588)<br>(Acuff-Rose—BMI)   | 29 | 58 | <b>HAROLD'S SUPER SERVICE</b><br>Bobby Wayne (Capitol 3025)<br>(Airefield—BMI)                                     | 60 |
| 27 | <b>DO RIGHT WOMAN—DO RIGHT MAN</b><br>Barbara Mandrell (Columbia 45307)<br>(Press—BMI)                                   | 33 | 59 | <b>CARELESS HANDS</b><br>Dottie West (RCA 9957)<br>(Melrose—ASCAP)   | 61 |
| 28 | <b>PORTRAIT OF MY WOMAN</b><br>Eddy Arnold (RCA 9935)<br>(House of Cash—BMI)   | 24 | 60 | <b>LISTEN BETTY (I'M SINGING YOUR SONG)</b><br>Dave Dudley (Mercury 73138)<br>(Newkeys—BMI)                        | 21 |
| 29 | <b>LOVENWORTH</b><br>Roy Rogers (Capitol 3016)<br>(Champion—BMI)   | 32 | 61 | <b>DON'T WORRY 'BOUT THE MULE</b><br>Carl Smith (Columbia 45293)<br>(Acuff-Rose—BMI)                               | 63 |
| 30 | <b>SHE WAKES ME WITH A KISS EVERY MORNING</b><br>Nat Stuckey (RCA 9929)<br>(Blue Crest, Hill & Range—BMI)                | 19 | 62 | <b>DAYTON OHIO</b><br>Jack Barlow (Dot 17366)<br>(Tree—BMI)  | 48 |
| 31 | <b>GIVE HIM LOVE</b><br>Patti Page (Mercury 73162)<br>(Jack & Bill—ASCAP)  | 25 | 63 | <b>THE CRAWDAD SONG</b><br>Lawanda Lindsey & Kenny Vernon<br>(Chart 5114) (Sue Mirl—ASCAP)                         | —  |
| 32 | <b>FIRST LOVE</b><br>Penny DeHaven (United Artists 50742)<br>(Unart—BMI)   | 40 | 64 | <b>GEORGIA PINEYWOODS</b><br>Osborne Brothers (Decca 32794)<br>(House of Bryant—BMI)                               | —  |
|    |  |    | 65 | <b>AT LEAST PART OF THE WAY</b><br>Stan Hitchcock (GRT 39)<br>(Jack & Bill—ASCAP)                                  | —  |



## C & W Singles Reviews

### Picks of the Week

**JOHNNY CASH** (Columbia 45339)

**Man In Black** (2:53) (House Of Cash, BMI—Cash)

Cash delivers another bit of philosophy, much in the same style as his "What Is Truth" single. Record is strong and will gain acceptance in both country and pop fields. Flip: "Little Bit Of Yesterday" (2:23) (Same Credits)

**RAY PRICE** (Columbia 45329)

**I Won't Mention It Again** (3:40) (Seaview Music, BMI—C. Mullins)

If you've been wondering how Ray Price would follow "For The Good Times," the answer is—with another hit single. This one will also become a giant in the country, pop and easy listening charts. Flip: (No Information Available)

**LORETTA LYNN** (Decca 32796)

**I Wanna Be Free** (2:16) (Sure Fire Music, BMI—L. Lynn)

Loretta follows "Coal Miner's Daughter" with a lovely up tempo number guaranteed to be as successful and to continue her string of giant records. Flip: "If I Never Love Again" (2:29) (Sure—Fire Music, BMI—Lynn, Wilburn)

**GEORGE JONES** (Musicore 1432)

**Sometimes You Just Can't Win** (2:18) (Glad Music, BMI—Stover)

George delivers his next number one hit via this soft, beautiful ballad guaranteed to hypnotize audiences across the country. Flip: "Brothers Of A Bottle" (2:44) (Glad Music, BMI—Payne)

**FERLIN HUSKY** (Capitol 3069)

**One More Time** (2:25) (Dixie Jane, Twig Music—BMI—Crutchfield, Butler-Killen)

Following "Sweet Misery" which in no time rose to the very top of the country charts, this new narration-vocal performance by Ferlin is guaranteed to do likewise. When it comes to singing ballads, there are very few who can sing them with as much feeling as Ferlin. Flip: "Don't Let The Good Life Pass You By" (2:49) (Belton Music, ASCAP—S. L. Rucker)

**HANK SNOW** (RCA 9964)

**Duquesne, Pennsylvania** (2:02) (Tree, BMI—Samson, Van Noy)

Hank Snow has the remarkable ability for always staying one step ahead of his contemporaries, and the proof is in this new release. Pulled from his "Tracks And Trains" LP, this tune is a work of genius that should be turning lots of heads. Flip: "(As Love Goes) So Goes My Heart" (3:03) (4 Star Music, BMI—B. Robinson)

**HARLAN HOWARD** (Nugget 1058)

**Sunday Morning Christian** (3:09) (Wilderness Music, BMI—Howard Reynolds)

Harlan Howard, one of the all time great country writers goes on record with one of his own compositions. The tune is incredibly contemporary and stands very little chance of missing. Harlan proves once again that his talents are inexhaustible. Flip: "That Little Boy Who Follows Me" (2:26) (Wilderness Music, BMI—Howard)

**SUE RICHARDS** (Epic 10709)

**Feel Free To Go** (2:37) (Stallion Music, BMI—B. Anderson)

This quick paced, up tempo tune by Sue has 'hit' written all over it. Pretty rendition of a Bill Anderson tune will rocket to the top of the charts. Flip: "No Special Occasion" (2:58) (Flagship Music, BMI—G. Sutton)

**BAKERSFIELD CALIFORNIA BRASS** (Capitol 3066)

**Cajun Brass** (1:42) (Blue Book Music, BMI—Owens Rich)

Under their new name, and ably led by David Gates, the Brass got into a country, pop, MOR rendition of the standard Buck Owens-Don Rich tune of a while back. Record could start things moving for the band. Flip: "Waitin' in Your Welfare Line" (1:44) (Blue Book Music, Stuckey—Rich—Owens)

### Best Bets

**MURRAY KELLUM** (Epic 10703)

**Tell Her Lies And Feed Her Candy** (2:07) (Travis Music, BMI—McCracken)

Murray relates his interesting philosophy on love via this up tempo country tune. Produced by Glenn Sutton, record could come form left field and click. Flip: (No Information Available)

**ROD CREAGH** (Epic 10702)

**Give Me Another Roll Of Nickels** (2:10) (Sauk Music, SESAC—Creagh)

This combination narration and vocal number concerns itself with girl watching, the national pastime. Lots of extended airplay is in store for this one. Flip: "Gone Woman's Love" (11:59) (Same credits)

**THE WILLIS BROTHERS** (Starday 923)

**For The Good Times** (2:58) (Buckhorn Music, BMI—Kristofferson)

When a song comes along that is as strong and as beautiful as this is, there is no end to the number of times it will be recorded. Here's the Willis Brothers version, a fine rendition with lots of hit potential. Flip side is also strong and could show up on charts as well. Flip: "Woman's Liberation" (2:53) (Denny Music, ASCAP—Van Arsdale)

**FRANK JEY** (BJB 1006)

**What Good Would Heaven Be** (3:05) (Triplet C, BMI—Maloney)

Frank Jey explores the purposes of heaven in this vocal/narration. Record should be building momentum as the weeks pass. Flip: "Little Girl Next Door" (2:00) (Triplet C, BMI—Whitlock)

*Mr. & Mrs.*  
*Country Music*  
"YOU GIVE A LITTLE,  
I'LL GIVE A LOT"

**'OH, LOVE  
OF MINE'**

Capitol Records 3039

**JOHNNY  
& JONIE  
MOSBY'S**

*Newest Hit at  
Capitol Country*



published by  
**CENTRAL SONGS, INC.**  
1804 Ivar St. Hollywood, Calif.



# Country Roundup

Larry Butler says, "I'm staying with Capitol" . . . George Jones and Tammy Wynette are spending the week at Music City Recorders studios in Music City completing a number of U. S. Navy transcriptions, with Shorty Lavendar producing . . . Busy, busy Faron Young just taped the Del Reeves, Porter Wagoner, Jim Ed Brown, and Hugh X. Lewis shows and completed an LP, produced by Mercury's Jerry Kennedy, to be released March 15. Title is "Step Aside". Faron also set to tape the David Frost Show in New York City on March 3rd, record a TV commercial for Pearl Beer.

Chuck Rogers recently signed an exclusive writers contract with Ensign Music, a division of Famous Music Corp. Some of Rogers' credits include "Louisville", recorded by Leroy Van Dyke; "Then The Baby Came", by Henson Cargill; "The Love Of A Woman", by Claude Gray, all of which were chart songs, and most recently "The Arms Of August", by Jim Ed Brown . . . The Greezinslaw's set to tape a country and western special for the Merv Griffin Show . . . Peggy Little's latest Dot recording, "I've Gotta Have You", will be shipped this week. It was penned by Kris Kristofferson . . . Diana Trask will tour the Caribbean during March, and April 4 will appear at Disneyland . . . Hank Williams, Jr. set for the Jamboree USA spectacular show in Wheeling, West Virginia on March 13.

The second annual "Chet Atkins Guitar Festival" will be held June 4 and 5 at Knoxville, Tennessee. Over three thousand dollars in awards will be presented by Mr. Atkins to win-

ners of this year's competition . . . Columbus, Ohio's WRFD's brand new weekly publication, The Country Giant, includes album reviews, single picks, an internal station column written, in rotation, by their personalities, the Big 50 Chart, and a column from the Ohio Country and Western Music Association . . . Paul Tannen in Nashville recently producing a Steve Young singles session for Warner Brothers. Fred Carter, Jr., who played guitar on the session, wrote one of the sides that is due for immediate release.

The Johnny Cash Show recently taped a gospel program entitled "Johnny Cash Makes A Joyful Noise". Appearing with Johnny were the Blackwood Brothers, Oak Ridge Boys, Mahalia Jackson, Edwin Hawkins Singers, Stuart Hamblin and the Staples Singers. Johnny's special guest was Dr. Billy Graham . . . New Nugget releases during the past week include the new Lester Flatt album titled "There's Only One Lester Flatt", now available through P.I.P. distributors . . . Harlan Howard's new single from the upcoming album, "To The Silent Majority, With Love" is entitled "Sunday Morning Christian".

The Bakersfield California Brass has been set to play two of the major nighteries in the U. S. A. as part of the Buck Owens All American Show. The Brass will appear in an exclusive two-week stand at the Landmark Hotel in Las Vegas during the last week of June and the first week of July. Immediately following, they will open for three weeks at John Asquaga's Sparks Nugget near Reno



# Germany

Topic of conversation in Germany at present is the test of records. This test was carried through by an official institution named foundation "Warentest" with headquarters in Berlin. This institution publishes monthly a magazine with the respective results of their product testes. In the last edition they compared 20 productions of the 5th piano concert of Ludwig van Beethoven. The difference in price were between 5 and 25 DM (approx. 1.4 till 6,9 Dollars). The test referred to: the technical quality and the artistically quality. In the judgment about the technical quality of the low-price-LP's, it was found that most of them are older recordings, but the artistically judgment is rather disputed, because a critic can only voice his personal opinion and this isn't always right. Therefore the whole matter was questionable.

Peter Alexander perhaps the most popular German hit and TV-star, will start his second tour through 39 German capitols in March and April. There is no doubt that all concerts will be sold out in advance.

The following artists will come to Germany in February and March for tours: Ike & Tina Turner, Johnny Winter, Ten Years After, John Mayall and Stevie Winwood with Traffic. Scheduled for spring tours are: the Glenn Miller orchestra with Buddy de Franco, Ravi Shankar, Santana, Mrs. Acker Bilk, Ella Fitzgerald with Count Basie, Miguel Riss and the Edwin Hawkins Singers.

Bruno Coquatrix, chief of the Paris Music Hall Olympia, had discussions with the Olympian committee about show and cultural arrangements during the Olympic Games 1972, Coquatrix offered a concert program . . .

The well known choir Les Humphries Singers from Hamburg, which was awarded a golden disk, will undertake (in May) an extensive concert tour through Europe . . . The hit singer Mary Roos will represent the Federal Republic from the 11th till 13th of March on the International Song Festival in Bogota . . . Vicky Leandros, the in Hamburg living hit singer from Greece, sings on Phonogram, the German version of the George Harrison title "My Sweet Lord."

Radio Luxembourg will award its "golden lions" to the hitparade-winners of the second half year of 1970 on the 6th of March in Dortmund. The prize-winners are: Miguel Rios with "A Song Of Joy" (gold), Roy Black with "Ich hab getraeumt" (silver) and Daliah Lavi with "Oh, Wann Kommst Du?" (bronze). At this festival in the Dortmund Westfalenhalle with about 12,000 fans also the following artists will take part: Martin Mann, Peter Horton, Mary Roos, Chris Roberts, Karel Gott, The Marmalade and Sergio Mendes Brasil 66 . . .

August Seith music publishing houses moved to: 8 Munich 15, Haydnstr. 2, Telephone: 53 41 22/535177 . . . Lionel Hampton and his All Star Jazz Inner Circle will have appearances in 7 German capitols in March and April . . . The German hit singer Erik Silvester will represent the federal republic at the International Song festival of Acapulco on the 26th of April . . . Olivia Molina, one of the greatest show discoveries of the last years, will participate for Germany at the Song Festival in Brassow/Rumania on the 5th of March . . .

King records chief Miyamoto was in Berlin where he heard the latest Alfie Khan record. He was so impressed that he talked in the same night with Tokyo. This record will be started at once with a great promotion in Japan. Also big interest was shown in "Wo Finde Ich Liebe?" by Luminiza. She was invited to Japan to record this title in Japanese and to appear in a TV show there.



# Top Country Albums

1	ROSE GARDEN Lynn Anderson (Columbia C 30411)	1	16	THE BEST OF GEORGE JONES (Musicor MS 3191)	12
2	FROM ME TO YOU Charley Pride (RCA LSP 4468)	2	17	WHERE HAVE ALL OUR HEROS GONE Bill Anderson (Decca DL 75254)	15
3	THERE MUST BE MORE TO LOVE THAN THIS Jerry Lee Lewis (Mercury SR 61323)	3	18	THE FIRST LADY Tammy Wynette (Epic 30213)	13
4	COAL MINER'S DAUGHTER Loretta Lynn (Decca DL 75253)	5	19	THE GOLDEN STREETS OF GLORY Dolly Parton (RCA LSP 4398)	26
5	A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD Merle Haggard (Capitol ST 638)	4	20	LYNN ANDERSONS GREATEST HIT VOL. 1 (Chart CHS 1040)	22
6	ELVIS COUNTRY Elvis Presley (RCA LSP 4460)	7	21	JIM REEVES WRITES YOU A RECORD (RCA LSP 4475)	23
7	FOR THE GOOD TIMES Ray Price (Columbia C 30106)	6	22	THE BEST OF DOLLY PARTON (RCA LSP 4449)	25
8	BED OF ROSE'S Statler Bros. (Mercury SR 61317)	8	23	WITH LOVE George Jones (Musicor MS 3194)	—
9	PORTRAIT OF MY WOMAN Eddy Arnold (RCA LSP 4471)	9	24	BRIDGE OVER TROUBLED WATER Buck Owens (Capitol ST 685)	28
10	TWO OF A KIND Porter Wagoner & Dolly Parton (RCA LSP 4490)	14	25	LISTEN BETTY, I'M SINGING YOUR SONG Dave Dudley (Mercury SR 61315)	21
11	WE ONLY MAKE BELIEVE Loretta Lynn & Conway Twitty (Decca DL 75251)	18	26	JOHNNY CASH SHOW (Columbia KC 30100)	19
12	MORNING Jim Ed Brown (RCA LSP 4461)	10	27	SHE WAKES ME WITH A KISS EVERY MORNING Nat Stuckey (RCA LSP 4477)	—
13	ALL FOR THE LOVE OF SUNSHINNE Hank Williams Jr. & Mike Curb Cong. (MGM SE 4750)	11	28	#1 Sonny James (Capitol ST 629)	20
14	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith (Mega M-31-1000)	17	29	SNOWBIRD Anne Murray (Capitol ST 579)	30
15	IN LOVING MEMORIES Jerry Lee Lewis (Mercury SR 61318)	16	30	FIFTEEN YEARS AGO Conway Twitty (Decca DL 75248)	29

# Argentina's Best Sellers

This Week	Last Week	Album
1	1	Nena Tengo Noticias Para Ti Mardi Gras (Fania-Music Hall); Carlos Bisso (RCA)
2	2	My Sweet Lord (Apple) George Harrison (Odeon)
3	5	Knock Three Times Dawn (EMI)
4	8	Una Ola De Calor (Relay) Los Lincos (RCA)
5	4	Ra Ta Ta (Fermata) Rotation (Polydor); Habitantes, Trillizas de Oro (Fermata); Antoine (EMI)
6	3	Vos Sos Un Caradura (Clanort) Palito Ortega (RCA)
7	6	En Mi Pais Abracadabra (Disc Jockey)
8	14	Quiero Abrazarme A Tus Pies (Ansa) Sandro (CBS)
9	7	Yo Cantare Miriam Makeba (Music Hall)
10	19	Un Minuto De Tu Amor (Relay) Los Galos (RCA)
11	9	Embustero Y Bailarin (Korn) Luis Aguile (CBS)
12	11	Mi Vida Y Yo (Melograf) Tremeloes (CBS)
13	10	Chirpy Chirpy Cheep Lally Stott (Philips)
14	13	Scaba Badi Bidu (Melograf) Donald (RCA)
15	—	Negra No Te Vayas De Mi Lado Banana (Music Hall)
16	16	Nunca Te Cases Con Un Ferroviario (Korn) Shocking Blues (Polydor)
17	18	No Importa Que Badfinger (EMI)
18	17	Que Cosas Tiene El Amor Peret (Disc Jockey)
19	—	Te Amo De Noche, Te Extran De Dia Dany (Music Hall)
20	12	Rock Around The Clock Bill Haley (RCA)

# TOP LP'S

This Week	Last Week	Album
1	1	Sotano A Todo Calor Selection (RCA)
2	3	Joan Manuel Joan Manuel Serrat (Odeon)
3	2	Todos Juntos Vol II Selection (Disc Jockey)
4	5	Victor Manuel Victor Manuel (Philips)
5	4	Palito Num 21 Palito Ortega (RCA)
6	—	Abraxas Santana (CBS)
7	7	Candida Dawn (EMI)
8	—	Tops Selection (Philips)
9	8	Alain Debray Vol II Alain Debray (RCA)
10	6	Afrosamba Baden Powell-Vinicius (Disc Jockey)



# cash box

## INTERNATIONAL MUSIC SECTION

### Dawn, Partridge Global Winners

NEW YORK — Bell Records' hottest new groups, Dawn and the Partridge Family, are enjoying international success. The two acts have already accounted for over eight million records within the last few months, the label said.

In Israel, Dawn is currently a smash with "Candida" and "Knock Three Times", is reportedly the first time any U.S. group has had two records in that country's Top Twenty simultaneously. "Candida" is also a hit in Sweden, in Spain and in England.

The Partridge Family is a big hit in Australia with "I Think I Love You." The record is a top ten smash in Ireland, Japan and South Africa. "The Partridge Family Album" is also making a strong showing overseas.

"With the right sound and the right material, there's no limits on where a record can succeed in today's global music business," said Irv Biegel, Bell vice president. "These two artists have again proved the validity of music as a universal means of communication."

### RCA Canada Has Dynaflex Disks

ONTARIO — RCA Canada's new vice-president and general manager Bob Cook flew into Toronto to officiate at a combination Jack Jones and unveiling of the label's new "Dynaflex" LP reception at the Royal York Hotel in Toronto. The Jones affair centered around his opening at the Imperial Room as well as the release of his new album, "Jack Jones Sings Michel Legrand".

The "Dynaflex" disk is already known to the trade in view of RCA's U.S. operation already converted to the new process and having already marketed 12 million of the new disks.

RCA's Smith Falls pressing plant has now converted to the new process for RCA Victor, Red Seal, Camden and Victrola releases.

### Hampton Primed Up For European Tour

NEW YORK — Jazzman Lionel Hampton last week received "Ambassador of Goodwill" credentials from President Nixon at a special White House reception to kick off his upcoming State Department tour of Europe. The trip will last from March 5 through April 4 covering some 26 cities.

Along with the ambassadorial papers, the President also gave the bandleader 3-dozen Spiro Agnew signed golf balls for gift-giving to dignitaries along the route.

With his ten man combo, Hampton will be making his first visit behind the iron curtain, playing in Belgrade, Bucharest, Budapest and Warsaw. Other stopovers during the trip will include cities in Spain, Italy, Germany, France, Switzerland and Portugal.

### Bennett 'Albert' Concert Is Filmed

LONDON — CBS Records' star Tony Bennett's benefit concert for the London Philharmonic Orchestra at Royal Albert Hall, London was filmed as a TV Special. The Hall was filled to capacity, 6,000 people. The TV Special will be shown in the U.S. and throughout the world following its premiere telecast on British television, which is tentatively scheduled for Easter weekend.

### Columbia Canada, Shorewood Launch Canadian Company

NEW YORK — Columbia Records of Canada and the Shorewood Packaging Corp. have launched a joint venture in Canada. The company, called Shorewood Packaging Corp. of Canada, will headquarter at a new plant opening next month in Toronto. The new automated facility is being established, CBS said, to service the growing custom record jacket needs of Canada. Shorewood is best known for their patented Shorepak and Unipak jackets which are printed directly on board.



Shown signing the deal are (from left): Shorewood marketing, vice president Floyd Glinert; CBS International president Harvey Schein and Shorewood president Paul Shore.

### CRTC's Juneau Gets Juno Award; Canadian Industry Honors Others

TORONTO — Canada's Annual Juno Awards Presentation took place at Toronto's St. Lawrence Hall last week (22) and the surprise guest at the star-studded recording industry event, turned out to be Pierre Juneau, chairman of the Canadian Radio Television Commission. Juneau was the recipient of the Canadian Music Industry Man of the Year Award, which was presented to him by Capitol's exec. vice-president and general manager Arnold Gosewich.

The Awards each year are presented to the winners by record company execs. For example: RCA's new vice-president and general manager of its record division, Bob Cook, presented Anne Murray with the Award for Top Female Vocalist; Columbia's Jack Robertson, Vice-President Marketing, made the Best Produced Single presentation to Brian Ahern; Quality's George Struth, the Top Male Vocalist Award to Gordon Lightfoot; MCA's Red Roberts, to Gene MacLellan as Composer of the year for "Snowbird" etc.

The Awards Presentation was an informal cocktail party preceding the presentation. Canadian recording execs, producers and distributors from across Canada were in attendance along with their counterparts from the U.S. The CBC took a particularly keen interest in the event in view of so many of its artists being honored. These included Anne Murray, Myrna

Lorrie and Gene MacLellan as well as having contributed to the national image of others like Gordon Lightfoot, Stompin' Tom Connors, The Mercey Brothers, Guess Who and Bruce Cockburn.

The Guess Who were unable to attend the reception in view of their U.S. West Coast appearances. Their manager, Don Hunter flew in to accept their Award from Ron Newman, general manager of Stereodyne, of Canada.

Brian Ahern was also in receipt of a Juno Award for having produced the Best Middle of The Road Album ("Honey, Wheat and Laughter" by Anne Murray). This presentation was made by Fraser Jamieson, President of London Records of Canada Ltd.

Lori Bruner, director of artist relations for Polydor, represented her label and made the presentation of the award of Top Record Company, which was Capitol, with Arnold Gosewich accepting.

#### Special Award

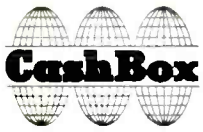
A Special Award for Canadian Broadcaster of the Year went to Standard Broadcasting Corporation (CFRB/CJAD) for the Canadian Talent Library, a non-profit making record production company which has been responsible for supplying radio stations across Canada with middle of the road product. They now have a membership of 206 stations for their transcription service.



AUSTRALIAN GROUP The Mixtures, became popular with their version of the British hit "In The Summertime" on the Fable label but quickly followed it with "The Push-

bike Song" an original composition by Evan & Idris Jones which hit No: 1. In the U.K. they also hit the No: 1 slot and decided to stay in Britain for at least a year. Polydor is busy

recording tracks for a follow up single for The Mixtures, who are Fred Wieland, Mike Holden, Mick Flinn and Greg Cook seen here with Miss Australia.



# Great Britain

Rumors suggest that EMI is seeking to increase its already considerable music publishing empire by acquiring Affiliated Music Publishers, the organization which controls Francis, Day and Hunter, Robbins Music and Feldman Music. All three outfits are substantial in size and resources with rich standard catalogs, and operate independently in the UK. EMI chief executive John Read confirmed that the company would be interested in acquiring the AMP trio if MGM, the joint owner, was prepared to sell, and Edwin Day of AMP said that there had been talks concerning the 50% stake in the consortium held by his family.

Ray Williams has been named UK manager of Al Bennett's newly formed Cream Records Enterprise. Negotiations are being finalised for EMI to handle the label in Britain and license it throughout Europe, and Bennett's parallel publishing companies Butter and Churn will be administered here by KPM Music, part of EMI's publishing arm. Williams has six years experience in the music business covering press and public relations, A&R work with Liberty before it merged here with UA, publishing with the Chappell group and management of Idle Race and Elton John. He still has his Sugar-town Music in operation under the UA Music aegis. Williams will seek British acts for Cream and also set deals with indie producers.

The growth of the mobile discotheque as a means of entertainment has brought infringements of the law and bad feeling in its wake. Operators in the medium are required to obtain a license from Phonographic Performance Ltd before they open for business, but many through ignorance or deliberate evasion are failing to get this necessary official permission. Members of the Musicians Union are acting as detectives, reporting mobile discotheque operations to the PPL, which has already brought several successful prosecutions. MU assistant general secretary Harry Francis stated that union members have lost thousands of pounds worth of engagements to illegally operated mobile discotheques, and a PPL spokesman said that the main culprits were the rank amateurs who only operated for a few weeks before discovering there was insufficient profit in the idea, but during those weeks caused a lot of trouble and hard feeling by often working at venues which had employed

musicians in the past.

Radio Luxembourg is hoping to broadcast the concert by Frank Zappa and the Mothers of Invention which the Royal Albert Hall authorities recently banned a few hours before opening. The RAH management objected to some of the material in the "libretto" submitted on the day previous to the concert on the grounds that it was obscene in their opinion, and two members of the London Philharmonic Orchestra, hired to accompany the Mothers, walked out after the first rehearsal for the same reason. Luxembourg has been negotiating with Zappa and his manager Herb Cohen with a view to recording the concert in the UK or alternatively dubbing the Mothers on to tapes from Los Angeles, and scheduling the show for staff deejay Kid Jensen's nightly progressive Dimensions program at some future date. Doctor Robert Moog has dubbed his Synthesizer on to some new jingles recorded for use by Luxembourg beginning this month written and conducted by Phil Henderson and the station claims that this is the first occasion that Moog has been personally associated with such a project.

Radio Monte Carlo International is being backed financially to the tune of £3 million by Prince Ranier of Monaco and the French Government in its campaign aimed at the eventual target of round-the-clock programs in English beamed to the UK. A new 800 kilowatt transmitter is being completed which the station claims will make it the most powerful in Europe and Monte Carlo International chief Maurice Gardett plans to increase the present output of three hours each night by another 30 minutes in October. Its shows are taped in London with disk jockeys Dave Cash and Tommy Vance compering, and flown to Monte Carlo for transmission. Gardett calculates it will probably take three years before the station shows a profit on advertising revenue and possibly longer than that before it achieves its ambition of broadcasting round the clock.

The Mayfair Hotel was the setting for the debut of the teaming up of Georgie Fame and Alan Price attended by music industry personalities. Difficulties of recording contracts have been overcome by an agreement between CBS (Georgie Fame) and Decca (Alan Price) that all future joint product will be issued on the CBS label.

# Great Britain's Best Sellers

This Last Weeks  
Week Week On Chart

1	1	5	*My Sweet Lord—George Harrison—Apple—Apple
2	2	5	The Pushbike Song—Mixtures—Polydor—Carlin
3	3	4	Stoned Love—Supremes—Tamla Motown—Jobette/Carlin
4	4	4	*Resurrection Shuffle—Ashton, Gardner, Dyke—Capitol—Edwards/Coletta
5	9	3	*Your Song—Elton John—DJM—Dick James
6	5	6	Amazing Grace—Judy Collins—Elektra—Harmony
7	6	4	*No Matter What—Badfinger—Apple—Apple
8	7	4	Candida—Dawn—Bell—Carlin
9	19	2	It's Impossible—Perry Como—RCA—Sunbury
10	8	7	*Apeman—The Kinks—Pye—Carlin
11	13	3	She's A Lady—Tom Jones—Decca—MAM
12	10	9	*Grandad—Clive Dunn—Columbia—In/Dolbyn
13	17	2	It's The Same Old Song—Weathermen—B & C—Jobette/Carlin
14	11	13	*Ride A White Swan—T. Rex—Fly—Essex
15	12	11	I'll Be There—Jackson Five—Tamla Motown—Jobette/Carlin
16	15	6	You're Ready Now—Franki Valli—Phillips—KPM
17	16	6	You Don't Have To Say You Love Me—Elvis Presley—RCA—Feldman
18	18	2	*Las Vegas—Tony Christie—MCA—Intune
19	14	6	*Black Skin Blue Eyed Boys—Equals—President—Grant/Kassner
20	—	1	Forget Me Not—Martha Reeves & Vandellas—Tamla Motown—Jobette/Carlin

\*Local Copyrights

## Best Selling LP's

- All Things Must Pass—George Harrison—Apple
- Bridge Over Troubled Water—Simon & Garfunkel—CBS
- Tumbleweed Connection—Elton John—DJM
- Andy Williams Greatest Hits—Andy Williams—CBS
- Led Zeppelin Vol 3—Led Zeppelin—Atlantic
- Motown Chartbusters Vol 4—Various Artists—Tamla Motown
- Sweet Baby James—James Taylor—Warner Bros
- Air Conditioning—Curved Air—Warner Bros
- Deep Purple In Rock—Deep Purple—Harvest
- Pendulum—Creedence Clearwater Revival—Liberty
- Emerson Lake And Palmer—Emerson, Lake & Palmer—Island
- Elton John—Elton John—DJM
- T. Rex—Tyrannosaurus Rex—Fly
- Frank Sinatra's Greatest Hits Vol 2—Frank Sinatra—Reprise
- Easy Listening—Various Artists—Polydor
- After The Gold Rush—Neil Young—Reprise
- Abraxas—Santana—CBS
- Blows Against The Empire—Paul Kantner & Jefferson Starship—RCA
- John Lennon Plastic Ono Band—John Lennon—Apple
- His Band And The Street Choir—Van Morrison—Warner Bros

# Belgium's Best Sellers

This Last  
Week Week

1	2	Rose Garden (Lynn Anderson—CBS—Parade)
2	3	Chirpy Chirpy Cheep Cheep (Middle of the Road—RCA—RKM Music)
3	1	She's A Lady (Tom Jones—Decca—MAM Music)
4	4	Nothing Rhymed (Gilbert O'Sullivan—MAM—April)
5	6	Bridget The Midget (Ray Stevens—CBS—Barnaby)
6	7	Hey Tonight/Have You Seen The Rain (Creedence Clearwater Revival—Liberty—Burlington)
7	9	Silver Moon (Michael Nesmith—RCA—Screen Gems—Columbia)
8	5	Kuock Three Times (Dawn—Stateside—Primavera)
9	20	Du (Peter Maffay—Telefunken)
10	13	Butterfly (Danyel Gerard—CBS)

# Mexico's Best Sellers

This Last  
Week Week

1	1	My Sweet Lord—George Harrison—Apple
2	2	Yellow River—Christie—Epic
3	8	The Lion Sleeps Tonight—Tokens—Buddah
4	3	Reflections Of My Life—Marmelade—London
5	4	Baby, I Got News For You—Mardi Gras—Gamma
6	9	Green Eyed Lady—Sugarloaf—Liberty
7	—	*Nasty Sex—La Revolucion de Emi Liano Zapata—Polydor
8	10	Kuock Three Times—Dawn—Capitol
9	—	*Volveras—Estela Nunez—R C A
10	7	Candida—Dawn—Capitol



# Belgium

At an early general meeting, the Belgian Chamber of Records Industries has nominated as its new President Mr. P. J. Goemaere, owner with his brother of Inelco S. A. which represents on the Benelux market important labels such as RCA, MCA, Vanguard . . . P. J. Goemaere was previously a vice-president of same Chamber, as new vice-president was elected Mr. P. Leblinck (Polygram) and Goemaere suggested the former president, Pelgrims de Bigard, to be nominated "president d' honneur." The new name of this Chamber is from now on: "Syndicat de l'Industrie Belge d'Enregistre Sonores et Audio-Visuels."

E.M.I. Belgium released a new LP by Dalida and "Steppenwolf 7". The Belgian Wallace Collection have a new single: "Stay/My way of loving you." In the very successful series Golden Memories are new singles by Dean Martin and Lucienne Delyle. Ashton, Gardner & Dyke come to Belgium for TV-shots. Their single "The resurrection shuffle" really becomes a hit in the BRT Top 30.

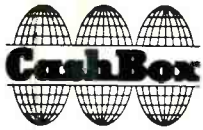
Polydor reports big success for a James Last concert. James Brown was in Belgium, of course with great success. A new LP "Superbad" was released. Also a new James Last album: "Kapt'n James bittet zum Tanz folge 2." New singles are "Holland" (Hans Brinker Symphony) and "We

Did It Together" (Barry Ryan). "One Band Apple" by The Osmonds Brothers on MGM is this week's pick of the week.

Supreme Records has big hope for "Your Song" by Elton John. The record was BRT 2 Hitgold's pick of the week. Soon on the release list will be "Goeiemorgen, Morgen" by Nicole Josy and Hugo Segal, who won the Canzonissima competition and will represent Belgium at this year's Eurovision Festival in Dublin. From J. & R. Productions comes "Health of freedom" by a new top Dutch group Moan. Supreme has other big hope for "Jada" and "Land of a 1000 dances" by Mr. Bloe plus Vanity Fare: "Where Did All The Good Times Go" and last but not least the new Lee Lynch "Time Is All" which certainly will become a top hit record. It was written by James Lloyd.

New Music Corporation Herman Brauer will publish Belgium's entry for the Eurovision Festival in Dublin: "Goeiemorgen, morgen" (Nicole Josy & Hugo Sigal). The French version will be released on Hebra Records and the Flemish version on Pims Records.

Peter Plum Publications reports that the hit "Yesterday When I Was Young" (Charles Aznavour) is published by their music publishing company.



## Canada

Although judged by some as being "too country", Anne Murray's latest single, "A Stranger In My Place", has now cracked the pop market and is showing early indications of becoming another giant. With Capitol almost sweeping this year's Juno Awards (they took six of them), the label, under their executive vice-president and general manager, Arnold Gosewich, has launched a massive campaign to keep their image as top Record company. Healthy, and impressive promotions are now being pencilled in for the coming months.

Nimbus 9 has bowed their latest Cat deck, "Honey In The Sky" which was co-produced by Jack Richardson and Bob Ezrin. Group member, Mike McQueen penned both sides. Richardson and Ezrin into the studios (Mar. 29) for an album session with Paramount's Detroit. This group features Mitch Ryder. Richardson is also expected to tape several sides for Montreal's Ginette Reno. This Parrot recording artist will shortly bow her new album.

Canada's Atlantic Provinces have come into their own lately with the advent of some of their favourite sons and daughters. Anne Murray, Gene MacLellan and others, recently had lady luck smile on them. Entertainment Contacts, a booking agency headed up by Alex Roberts has been busy touring many of the groups and singles throughout the Atlantic Provinces. Some of these include: Pepper Tree, Turnpike, Langley Beach Crowd and others. They are also touring some of the Upper Canada groups including Everyday People and Tundra. ECA now have offices in Halifax, Saint John and Sydney.

Quality Records, winner of the Juno Award as Top Canadian Content Company, has put together an energetic promotion to get their Fitzpatrick off the ground. His Freedom deck, "We're All Singing The Same Song" has picked up good regional action and with this latest push could just break nationally. The big winners at Quality are Music World Creations' Stampede. Their "Carry Me" lid has made impressive gains up the Top Forty and Country charts and is one of the top request items at MOR stations. Their manager, Mel Shaw, is giving a promotional assist to Polydor, out of New York, who have released the record in the U.S.

MCA's Russell Thornberry has a hit single and album going for him. His album, "One Morning Soon" was kicked off nationally with meetings for eastern distribs in Toronto and a Calgary showplace for Western distributors of the MCA labels. George Offer, national sales manager for MCA, Lee Armstrong, vice-president product development, and national promotion manager Allan Matthews, hosted the meetings which also concentrated on the latest album release of Roy Warhurst. So impressed were radio station people over the Thornberry set, MCA rush released "Rosaline" as a single, which has also climbed into chart prominence.

Polydor's promotion manager, John Turner, along with the label's director of artist relations, Lori Bruner, have seen their big Windsor effort for The Bells. CKLW has leaned on this single to such an extent that Detroit radio stations have requested copies of the single, not available in the Detroit market, as yet. It would appear, that Canada's



## Mexico

Through Eduardo L. Baptista, president of Discos Musart, Spain honored Olga-Guillot with a golden medal as the Best 1970 Foreigner Performer. Right after the ceremony Olga and Monna Bell left for Venezuela.

Produced by Alejandro Vargas, RCA launched "All Kinds Of People" with Burt Bacharach and "Funky Sunflower" with Cat. Pedro Vargas Jr. (Son of famous singer Pedro Vargas) left the post of manager of RCA editorial. To take Vargas' place Alfredo Gil Jr. (son of Alfredo Gil part of famous Trio Los Panchos) was nominated.

Guillermo Infante and Juan Calderon, Pres. and publicity manager of Discos Orfeon were present at the B. J. Thomas (Scepter Records) personal presentation in Guadalajara. In the same show with Thomas, Jose-Jose Mexico's top chanter. Scepter Records is one of Discos Orfeon side lines.

"Arriba El Sol" theme song of the motion picture "Mision Sabotaje" has become Jimmy Santy's smash hit. Jimmy Santy now in Venezuela doing

Tv and night club, will star a new picture to start in April.

Discos Gamma released "Domino" with Van Morrison and "Be-bop Confidential" with Brownsville Station on Warner Bros. "Feelin' Kinda Sunday" with Nancy & Frank Sinatra on Reprise. The first Raymon Le-fevre's LP on Riviera.

As recognition for the 18 hours programming of local talent such as Silvestre Revueltas, Carlos Chavez, Carlos Jimenez Mabarak, Jose Pablo Moncayo, Blas Galindo, Luis Sandi, Manuel M. Ponce, Luis Herrera de La Fuente, Jose Sabre Marroquin, etc., on the Composers Day, Sociedad de Autores y Compositores de Mexico (SACM) honored X.E.L.A. Buena Musica en Mexico with a Golden Medal. XELA is the only Mexican broadcasting station with a full time (18 hours) programming of Classical Music.

On Feb 28th the Asociacion Mexicana de Periodistas de Radio Y TV. (AMPRyT) will present, in a big Gala, the Calendario Azteca Award to the best of 1970 in radio, TV, Records and show business.

Alejandro Vargas, RCA's International division A&R, is back from Los Angeles where he met David Hubbard and Michael De May of A&M Records. Among other activities in LA, Vargas greenlighted Miguel Rios English versions done in the old Charlie Chaplin Studios at LaBrea Ave. Included in the fine and abundant A&M product brought by Alex Vargas for its exploitations is The Carpenters' "For All We Know".

To star the show at the presentation of the "El Heraldito" Award to the best of 1970 in the Mexican artistic world. Jack Jones will come to Mexico for the first time.

most powerful and influential radio station, CKLW, has gone overboard in its attempts to prove itself a good Canadian citizen. This station has not reached into the past and come up with dubious Canadian content recordings in an effort to beat the 30% necessary—by law. They are playing new Canadian disks, and making hits out of them. Joey Gregorash is back on the disk scene once again. He went to Memphis for a taping at Stax Studios with Ron Capone producing.

# One in five.

Despite 5000 or more companies pitching for the business, one in every five records sold throughout the world is from EMI.

This is a formidable slice of the market. Sales on this scale take some achieving. Take in fact 30 EMI companies and 20 licensee organisations strategically placed around the globe to keep the customers supplied. Customers who grow ever more discerning as the competition hots up. Customers we make and keep by staying ahead of the rest of the industry in resources, research, finance and expertise. Care to join us?



THE GREATEST RECORDING ORGANISATION IN THE WORLD

Electric & Musical Industries Limited (EMI) London, England.

## EDITORIAL: Tighten Up on Security

Last week, Washington issued a list of cities with the highest crime rates in the country. Detroit, Washington, Baltimore and New York had the dubious achievement of being the top four in crimes reported, and while it provoked some sick jokes on the TV talk shows, it's not funny to the street operator who's machine break-in's, hijackings and other varieties of cash thievery are biting him hard.

In 1969, the F.B.I. reported that almost 50,000 "vending machines" were forcibly broken into and the cash boxes emptied. The loss in collections and in repair bills came to \$4.9 million. And incidentally, this represents only the visible loss; what about the almost incalculable loss in coins and inventory from key thieves and, unfortunately, some route employees themselves? No, there's nothing funny at all about this to the big city street operator.

What really can be done to correct the situation? First, let's admit it cannot be entirely erased, it can only be minimized. But even minimizing the loss of cash and machines can save the operating company a huge chunk of the money it would otherwise lose if it didn't knuckle down and fight.

The first program every big city operator should have is a log book of all his visible and suspected losses. Charting break-in's by location is relatively easy, but the operator must also make a periodic check on his inventory and on the expected take in each machine to search out key thievery and employee kleptomania.

Those locations with a high incidence of problems must be collected from as frequently as possible. It's a good idea to make collections at these places at staggered intervals to fool any inside customers who like to hit the day before your man is expected. Foul 'em up by going there three days in a row, then a week later, then two days later . . . you get the idea. Needless to say, if your equipment is being wrecked too often at a certain stop, give them the old pigs . . . don't put in any new equipment.

Another needed program is building a better rapport between the industry and local police departments. It's not enough to simply report a break-in—the cops should be harassed and hounded to find the guys who did it. Even if they don't unearth the thief, at least they'll exercise a bit more effort if the operator burns up the phones and makes a pest of himself. Remember, the squeaky wheel gets the most oil.

Now, a bit about the non-visible thievery. The sharp operator keeps a close eye on his vendible inventory in the shop, fine. But does he keep stringent policies on the whereabouts of his route keys? The bigger routes should all have clearly-marked keyboards where his routemen can hang up their keys at night, and any missing sets can be spotted immediately. They should also place their keyboards in an area of the shop secured by the alarm system. Further, each key must be marked "Do Not Duplicate".

Concerning key thieves themselves, there are a variety of gimmicks the operator can use to spot check his route's security against an unauthorized

### Bally Pops Firecracker 4PI With Spin-A-Score



Bally FIRECRACKER 4PI

CHICAGO — Bally Manufacturing Corp has announced delivery of "Firecracker." This "4th of July prelude" is a 4-player flipper pinball game offering an exciting 'spin-a-score' pinwheel, commented sales manager Paul Calamari.

Calamari said the 'spin-a-score' attraction on the 'Firecracker' playfield creates plenty of explosive scoring thrills. Depending on where the light stops at the end of the random spin, 'spin-a-score' can score up to 5000 and at the same time increase a separate build-up bonus by the amount scored. Or the 'spin-a-score' can collect the build-up bonus, adding the accumulated bonus to the score totalizer.

The scoreglass carries out the merry-making festivities with colorfully designed costumes on the revelers.

"The 'Spin-A-Score' lights spin whenever ball is shot into either of two 'Firecracker' kickout holes, which can happen x number of times with each ball.

"The build-up bonus is located inside of the 'Spin-A-Score' circle and advances from 1000 to 10000. 'Spin-A-Score' can advance the bonus 1000 to 5000 points. Also the bonus is advanced 1000 each time the ball hits any one of half a dozen bonus-advance targets. Bonus can be collected two ways: (1) when 'Spin-A-Score' stops on 'Collect Bonus,' (2) when ball is shot into center kickout

### Witt Elected Pres. At SCCOA Annual

COLUMBIA, S. C.—The South Carolina Coin Operators Assn. held its annual meeting Feb. 20-21 at the Sheraton Inn Hotel with approximately 300 attending the successful weekend gathering.

On the schedule were business and social events. New officers were elected: Al Witt, Witt Music Co., president; Jerry Polasis, Arrow Amuse., Charleston, first vice-president; Kenneth Flowe, Greenwood Music Co., second vice-president; Hal Shinn, Star Amuse. Co., Gaffney, third vice-president; and Mary Hackler was re-elected secretary-treasurer.

Congressman Mann was the main speaker. Fred Granger MOA executive vice president was also in attendance. One of the high points was the drawing of door prizes. The grand prize, a 1971 Ford Pinto, was won by Robert Smith of Rosemary Amusement Co., Andrews. Rupert Barnhill of Winyah Amuse. Co. in Georgetown was the winner of the RCA color TV set.

A home shuffleboard donated by Art Daddis, United Billiards president; also a home shuffleboard courtesy of Sol Lipkin, American Shuffleboard went to Bobby Ward of Atlantic Music Co. in Dillon and Al Witt respectively.

Entertainment was aptly handled by "Harry Deal and the Galaxies" on Decca. "Crash Craddock" currently on Chartwell records of Nashville, and Lawandy Lindsay, Chart Record artist of Savannah, Georgia.

Al Witt and Mary Hackler engineered the weekend along with B. T. Barwick, Sumpter Music & Amuse. and Royce A. Green Jr., Rosemary Amuse. in Andrews.

hole.

"Another source of big score-boosting is the free ball gate, which is always open for a skilled free ball shot. However, if the player first hits upper left target, when mystery-lighting signal is lit, then a ball through the gate will ring up 3000.

"A free ball can also be obtained by hitting the lower left target with mystery light lit. In this case the extra ball is delivered directly to the shooter-tip.

"In addition to big scores in the bonus and the 'Spin-A-Score' feature, 'Firecracker' offers 10 additional 1000 point targets, including the left out-lane, which kicks the ball back on the playfield for continued wild scoring action.

"Players get a bang out of 'Firecrackers' and the game is going to torpedo all previous 4-player collection records," Calamari added. This game should be especially popular in Europe because of the 4-player feature.

keyholder. Some key thieves are quite slick and don't empty a cash box, they just take small portions at frequent intervals. One good trick is to paste a strip of clear magnetic tape across a machine door. If you do it inconspicuously enough, the thief will snap the tape when opening the door, without noticing it, but you the operator will. Knowing which of your machines are being hit, you can either change the locks or the units entirely.

The point is, every music and games operator and his responsible route managers must become aggressive when security is in question. It's hard enough to earn the take, let's at least keep as much of it away from the key and crowbar set as is humanly possible.

## Midway's 'Pilot' Ships

CHICAGO — Midway Manufacturing Co. has announced delivery of "Stunt Pilot" a new flying target game, featuring a dual control panel. A barn storming pilot manipulating a bi-plane of 1916 vintage over and through obstacles—that is the sensation the player receives when he grabs the controls of this great game, commented Larry Burke director of sales.

Scoring is achieved according to the difficulty of the target area, and the ability to maneuver the air ship through the stunts safely. Failure in completing a stunt results in a crash with flashing lights in that area, an explosion, and an ambulance coming to the rescue.

Two controls—fast or slow, up or down—take the player through four challenging stunts, flying through an airplane hanger, under a bridge,



Midway STUNT PILOT

## Rowe Inaug Milk Pgrm. for Needy

NEWARK — Rowe Int'l Inc., a subsidiary of Triangle Ind. of Newark, N.J. announced recently that under an exclusive agreement with a newly-formed Mexican Co. Rowe will manufacture automatic bulk vending units specially engineered to dispense pasteurized/homogenized milk 24 hours a day at a cost of less than 10 cents a quart.

Carl S. Menger, chairman of the board of Rowe and its parent company, Triangle Industries, Inc., and Ricardo Romay Wisbrun, director general of Corporacion Tecnica Distribuidora de Leche en Volumen, S.A., of Mexico City, said the Rowe system of milk distribution eliminates two major obstacles which in the past hindered efforts to provide milk to the poor people in emerging and underdeveloped nations—the relatively high cost of distribution through glass bottles and/or paperboard containers and the danger of spoilage due to lack of refrigeration.

The Triangle chief executive added that the principal benefit of utilizing the Rowe system "is, of course, to the consumer, but it has another important benefit—since the entire process is native to the participating country, it provides new opportunities for employment at the local level."

Carl Menger said that Corporacion Tecnica will be Rowe's exclusive sales agency in Spanish-speaking countries and its non-exclusive sales agency in the other nations of the Free World. Corporacion Tecnica is already working on a project for Rowe in India, Mr. Menger added.

In Mexico City, the consumer puts his container in the dispenser and activates the mechanism by putting a token into the coin slot. Tokens cost approximately 6½ U.S. cents and for each token inserted receive a liter of milk, which is reconstituted from skim milk, powder, water and coconut oil and vitamins.

Ricardo Romay Wisbrun said he believes the success of the Rowe system in Mexico City—where Rowe, in cooperation with a Mexican government agency, manufactured the equipment for some 400 vending depots in low-income areas—"demonstrates the economy and efficiency of the system and what it can mean to millions of others in the future."

Deliveries are made by a fleet of sealed tank trucks, which pump the milk into bulk storage tanks at each vending depot. The milk is continually recirculated from the bulk tank through the vending system as a means of keeping the complete system cold for three days between deliveries. Each vending depot is self-contained, with a 550-gallon refrigerated bulk milk storage tank, metering device, sanitation system and a four-unit specially modified version of liquid vending systems of the type used for dispensing coffee and soft drinks. The operating systems are protected within the depot, and only the attendant has access.

## NSM Rings Ohio's Bell

AKRON, OHIO — Bell Music Co., Inc., one of Ohio's oldest and largest music routes, has been sub-distributing the NSM music machine line for several months under Leonard Amusement & Vending (Michigan-based distributor) and recently enjoyed a courtesy call by the latter's principal Bud Leonard.

Bell, which handles the line throughout Northeast Ohio, was originally founded by Ed George and is now managed by his son Dave.

During the visit, Leonard brought along Willie Marchand, chief engineer at A.C.A. Sales & Service (U.S. agents for the NSM line) who gave a service class for mechanics on the new Prestige 160 juke. The following photos were snapped at that session:



Marchand discourses on the Prestige (top, right) while technicians, including Daryl Kearns, Jim Watson and Larry McNeil, listen attentively. Bottom photo finds Bud Leonard (left) with Bell's George Paul and Kitty Porter. At left—president Dave George at his desk.

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## New Universal Pdts. Target Game Takes It Off, Takes It ALL Off

JEFFERSON CITY, Mo. — Universal Products Inc. has unveiled a new target game called "the Stripper," a revolutionary adult game which electronically strips the clothes from a girl's photograph according to the sharpshooting talents of the player.

When a coin is deposited a photograph of a young girl appears on the screen fully clothed. The photograph is moving continuously in an unpredictable fashion. Located on various areas of the model is a small, red and black bull's-eye. The airplane control stick maneuvers the white cross hair which is superimposed on the screen. To score a hit the cross hair and bull's-eye must be in line at the same time the shot is fired. A shot is fired by pushing the button on the control stick.

You can shoot as many times as you like as the unit operates on time rather than a set number of shots. When a hit is scored, a different



Universal's STRIPPER

photograph appears with the model beginning her strip. A perfect score of 15 hits completes the strip act.

An Eastman Kodak carousel slide projector permits the operator to change photographs in seconds. Each reel contains 80 color slides—five different strippers with 16 photographs in each series.

Sales manager Cliff Wren is in the process of appointing amusement machine distributors to handle the game in the U.S.A. and will be announcing his dealers to the press shortly.

## Rowe Sells Interests In Victor Products

NEWARK, N.J.—Triangle Industries, Inc., announced that it has sold the entire interest which it and Rowe International, Inc., a subsidiary, previously held in Victor Products Corporation, of Hagerstown, Md., to Reed Electromech Corporation, of Rockford, Ill. Terms of the sale were not disclosed.

A spokesman for Triangle stated that the reason for the sale at this time was that Victor's operations no longer fit into Triangle's long-range planning and development programs.

Triangle Industries, through its various subsidiaries, has 15 plants in the United States and in Canada and foreign offices in Switzerland and Japan.

## New Officers Named At Oldest German Assn.



LARS SKRIVER

HAMBURG — The North German Operators Association of Hamburg, the oldest German coin trade organization being founded in 1930 by the still active Franz Treuten, held its annual meeting on February 10th, as was revealed by Lars K. Skriver.

Carl-Heinz Wende was re-elected president along with Edward Malzer as vice-president.

The board of directors now consists of Hans-Jurgen Glawe; Heinz Huhne; Max Walden; Erhard Bodi and Lars himself. Lars K. Skriver represents the owners of amusement arcades and the arcade owners within the ZOA, the all German operator organization.

## Two New Studios From Mutoscope

NEW YORK — Two new and revolutionary versions of International Mutoscope's popular Photomatic coin-up photo studio are now on the market. Perhaps the most impressive of the two is the "Photomatic 4 + 1" which for 50¢, vends the standard four 1½" X 2¼" snapshots, plus a large additional 3" X 4¼" shot. The larger shot not only provides a great merchandising feature to the machine but now opens the door to the passport, chauffeur's license, I.D. and immigration photo business.

The second new machine is called the '70's Photomatic' and offers five instead of four of the standard sized snapshots.

## Kentucky Ops Jam Rock-Ola School at Sanders

NASHVILLE—In a continuing series of service seminars in connection with the 1971 line of Rock-Ola coin-operated phonographs, Bill Findlay, Rock-Ola's field service engineer, recently held a service school in the music capital of the world.

The school, held in the Continental Inn, was hosted by George Happell, Manager of Sanders Distributing Company, Rock-Ola's distributor for the Nashville area.

The well attended school, which was followed by a banquet, concentrated on the three new Rock-Ola's—Models 444, 445 and the all new Console Deluxe 446. The servicemen were especially impressed by the fact that even though it might be a 100 selection or 160 selection phonograph, standard or deluxe, almost all parts are interchangeable. Those present at the service seminar were:

Bobby Sloan, Sloan Brothers; M. E. Bowers, Atlas Amusement Company; Jim Roberts and Bob Roberts, Volunteer Amusement Company; R. W. Fletcher, Claxton Amusement Company; A. R. Vetter, Jr., Al's Music Company; B. L. Beard, Service Vend-



Bill Happell and Bill Findlay (standing at left) join Kentucky tradesters for formal photo prior to gala banquet held at conclusion of service school on the three current Rock-Ola music machines.

ing Company; C. E. Porter, Service Novelty Company; Fletcher Elliott and Ray Lane, Lawson Enterprises; Carl Lawson, Lawson Enterprises; James Jones, Jerry Cathey, J & W Amusement Company; Harold Woosley, David Ring and Willard Murphy, Southland Novelty Company; Frank Connor, and Harry J. Russell, Tommy's Distributing Company; Tom Kaelin and E. Suddett, Tom Kaelin Amusement Company; Bobby G. Sanders and Jim Richardson, Sanders Amusement Company; Perry Shockley, Shockley Coin Machines; M. W.

Nichols, 200 Culver Street, Chattanooga; T. R. Gayton, 1603 South Orchard Knob, Chattanooga; Edwin Spencer, 15 Main Street, Burns, Tennessee; Paul Whitlow, Rt. #1, Potters Lane, Clarksville, Tennessee; Eddie Whitaker and Al Samples, Spann Amusement Company; Frank Walker, Columbia, Tennessee; Don Maddox, A. J. Davis and H. P. Kee, Nashville, Tennessee; Raymond Lauper and Ron Stanley, Play-Mor Music Company; Lewis Brown, James Ladd, Tom Collier, Frank May and W. R. Basham, Sanders Distributing Company.

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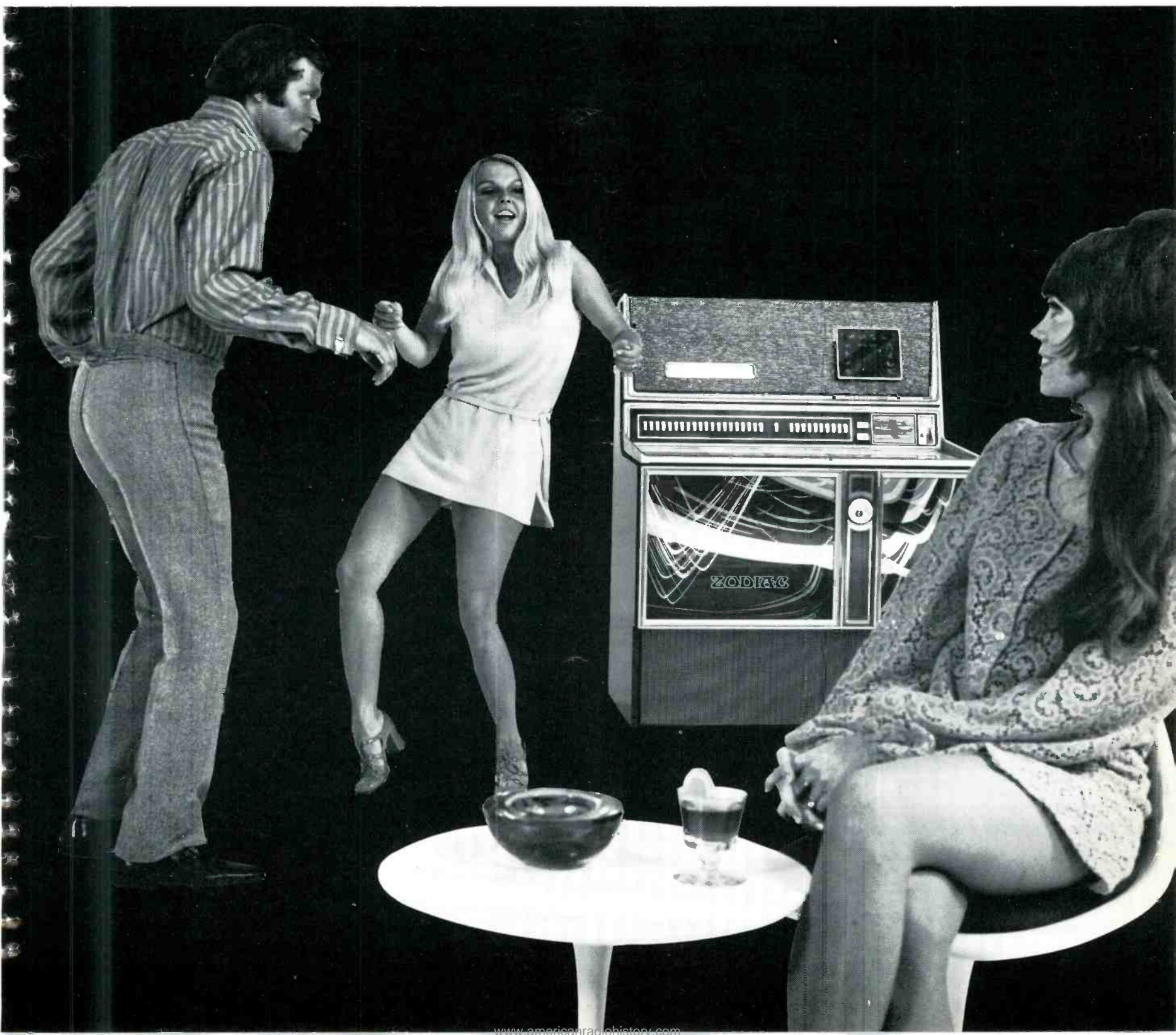


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WANTED: BALLY BINGOS, 6 CARD GAMES, SLOTS, uprights, flippers for export. Also late models AMI, Rock-Ola, Seeburg, Wurlitzer. All late flipper games. Write or call BOB JONES for best prices. ROBERT JONES INTERNATIONAL, 19 Brook Road, P.O. Box 181, Needham Hts., Mass. 02194. (617) 449-3330.

WILL PAY HIGHEST CASH PRICES FOR WILLIAMS, Gottlieb and Bally Pins, late model pinball games, bingos, uprights, slots. Call or write Bob Jones. ROBERT JONES INTERNATIONAL, 19 Brook Road, P.O. Box 181, Needham Heights, Mass. 02194 (617) 449-3330.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film. Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars. L. & L. Party Favors, Tener Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

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FOR SALE: SEEBURG LSI-\$775, 480-\$495, LPC1-\$450, Wurlitzer 3000-\$495, 2910-\$375, 3010-\$415, 2710-\$275, AMI JBM-\$375, BIRD MUSIC DISTRIBUTORS, INC., P.O. Box B, Manhattan, Kansas 66502, or Phone 913-778-5229.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Muffreesboro Road, Nashville, Tenn. 37210.

FOR SALE: Keeney Black Dragons, Wild Arrow, Twin Dragons, Flaming Arrows and Mountain Climbers. Also Bally Slot Machines, Triple Bells, Draw Bell and Buckley Track Odds, Want Old Slots, SAS-KATCHEWAN COIN MACHINE CO., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone 445-2989—Area Code 306.

FOR SALE: Cigarette Machines good and clean off location, can be used as is. Corsair 20, \$45.00; Rowe 20-700, \$60.00; Corsair 30 column, new from \$75.00. Send 1/2 deposit to Guerrini's, 1211 W. 4th St., Lewistown, Pa. 17044.

FOR SALE: SEGA BASKETBALL \$250, MIDWAY Basketball \$250, Williams Derby Day \$275, Student Prince \$425, Casanova \$265, Jolly Roger \$395, Hayburner-II \$350, Beat Time \$495, Shangri La \$325, Spook Gun \$495, Operators Sales, Inc., 4122 Washington Avenue, New Orleans, Louisiana. 70125. (504) 822-2370.

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FOR EXPORT: BRAND NEW MADE IN JAPAN JUKE Box, Kiddie Rides, Arcade, Gun, SUB-ROC SUPER-ROAD-7. CLAY GUN, now obtainable DISTRIBUTORSHIP, contact to KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan.

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STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201"; "20"; "WMC" for Wurlitzer Cobra, \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE: 3 SPEED QUEEN BY BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: 12-R.C.A.-16 MM PANORAMS. PEEP shows w/ timers mint cond. Also film girly nude b & w used \$8.00. Color \$25. App. 400 ft. each. Money makers. RICHTER, 1063 Market St., San Francisco, Calif. Z 94103.

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FOR SALE: United Palms Verde \$895; ChiCoin Hockey Champ \$295; Model "105" I.Q. Computer \$350; add-a-balls Mini-Pool \$295 and Post Time \$295. MOHAWK SKILL GAMES CO., 67 Swaggertown Road, Scotia, N.Y. 12302.

FOR SALE: Flipa Cards \$350.00; Crescendos \$425.00; Aces & Kings \$570.00; Fast Balls \$325.00; 8-Balls \$225.00; Big Valleys \$570.00; Galahads \$375.00; Polos \$360.00; Camelots \$450.00; King Tuts \$275.00; C.C. Speedways, latest model, \$765.00; White Lightning \$325.00; Sega Basketball \$225.00; Univ. Prod. Stripper, write; C.C. Motorcycle \$800.00. Also large stock of bingos. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113. Tel. (504) 529-7321. CABLE: NONOVCO.

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## EASTERN FLASHES

Silver King Amusements, Lou Catanese told us the economy is still in the smouldering stage; the burners somehow have to be restocked and then fully ignited to get the country moving on all eight cylinders. Some signs of movement are taking place, and according to Lou, he likes to move ahead of the game. He has been in the process of getting the seasonal and arcade equipment in shape and, will be ready to swing when things start opening up. Lou is anticipating a great spring and summer season. Also, told us that the Bally "Target Zero" has been going great guns on the location. We were convinced that Lou is doing his part to add a little flame to the economic coals. . . . After reviewing his Moder Amusement Co., books, Max Klein discovered that the collection picture was better than he had thought it would be. Attributing these results to the extra work and time he had devoted to the company over the past year. Sam pointed out that the small operator is forced to stay with his depreciating equipment. The cost of new equipment has almost reached the prohibitive stage; added to this are the spiraling labor costs and the always prevalent break-in problems. "With the same amount of business, our profit margin is gradually diminishing," said Sam. . . . Sal Dicicco of Westchester Amusement reported that the add-a-ball games were doing exceptionally well. We saw his brother Dick on the avenue not too long ago looking over the latest offerings from the Distributors. . . . We managed to get a hold of Herb Chacon, Cornwall Auto, at the Stamford shop. Herb had recently returned from a Florida vacation. He told us that he had a wonderful time and also looked over the latest models from the boat manufacturers, didn't inform us of any plans to purchase one of those deluxe yachts. Herb, we understand, is a veteran in the boat field.

**AROUND TOWN**—Busy day for association leaders last Tuesday beginning with MONY board meeting at the 57th St. office, then to UJA headquarters on 58th for kickoff meeting for the 1971 fund raising campaign. The board meeting, presided over by president Al Denver, dealt with some serious problems facing metro area ops, namely the deplorable phone answering service condition and the shortage of skilled mechanics. Toward solving those problems, the guys are moving forward on establishing the associations' very own telephone answering service, as well as a pool of mechanics on call by all members. Both good thoughts, and we hope we see their creation shortly. . . . At the UJA (after a very spirited discussion on local trade problems), the lads got into the 1971 drive campaign. Meyer Parkoff kicked off the meet with a brief but eloquent description of the great work UJA is doing in Israel, which he and his missus saw firsthand last Nov. while on a VIP trip directed by the charity itself. Meyer was really enthused when he saw how much good the trade' donations have done in Israel, and described old age homes, refugee centers, et al, which they keep going, and in first class fashion. UJA's own George Nemzoff (purveying cigars in honor of his new baby girl born two weeks back), advised the committee that a new campaign procedure instituted by UJA might work well in our industry. It involves what they call "Pace-Setter Meetings" and is designed to gather a half-dozen or so tradesmen into one of the groups' homes for a discussion in Israel, following which members may make a pledge if they wish. The committee voted to give it a try and the first such meeting should be called in a couple of weeks. No decision was made on having an affair or on the selection of a guest of honor at this first meeting.

Ben Chicofsky sending out his first mailing piece on the 1971 combined New York associations convention. Weekend will be at the Granit Hotel near Ellenville and will take place May 14-15. Reservations early, please. . . . Gil Sonin at the UJA, looking great despite recent bout with infectious hepatitis. Still taking it a bit easy but putting in a full day's work just the same. Incidentally, when you see him, ask to see copy of letter he received from Doc Shapiro. You won't believe it. . . . Sam (Musical Moments) Morrison, pride of the South Bronx, showing new color photo of his cute little 2-year old girl Tracey to traders around town. A real cutie-pie, loks like her pretty mom Meriam, without much of the stern Morrison countenance (sorry, Sam). Big Sam, incidentally, is a real hustler and during those bad snowy days earlier in the year, spend couple of 'em shooting around the route on subways and buses when the route truck was snowed in. Don't hear much of that anymore.

**ON THE AVENUE**—Harold Kaufman at Musical Distributors in Brooklyn says he's got the best of three worlds—Chico's 'Night Bomber' Allied's 'Sonic Fighter' and Midway's 'Stunt Pilot'—"one's as great as the other and we're doing a job with all three," says Harold. "And collection reports we get are what you would call 'highly gratifying' ". . . . Al D'Inzillo at Albert Simon, Inc. reporting big breakthrough Al Simon himself secured at the License Dept. concerning pool tables sizes in the city. Ask him about it. . . . 'Target Zero' by Bally is doing great by Kempy at Runyon, according to the famed "Kissing Salesman". Irv's moved plenty fo the novelty pieces to ops throughout the metro area and surrounding counties.

**SUNSHINE STATEMENTS**—Meeting of the clan on Collins Ave. in Miami Beach last week as trade vacationers Al Kress (down with the wife and kids for the weekend), Mr. and Mrs. Lou Tartaglia and Johnny Bilotta got together to chew the rag. Al and Johnny took the opportunity and visited the Allied Leisure factory, getting the grand tour by Bob Braun and Gene Lipkin. "They're going round the clock making those 'Sonic Fighters', said an enthusiastic Kress. The two lads went out that evening with All-Tech's Mel Blatt. . . . Hear thru the grapevine that Alladin Ind. (direct sellers) may hit Florida and the Carolinas on their next stop. Were recently bothering New York State locations but with little success. But the op's got to be in tight with his locations because these guys have all the goods and are ready to sign long term sales contracts with locations that are mighty tempting. Forewarned is forearmed! . . . A.C.A.'s sales veep Mickie Greenman due in Florida end of last week during his current two week sales swing which includes visits in Washington (Phil Mason), Atlanta (George Jackson, Star Music), Raleigh (Bob Pierce), and Mississipp, Louisiana and Texas before heading home next week.

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## JUKEBOX PROGRAMMING GUIDE

THE WEEK'S TOP RELEASES  
FOR COIN-OP PHONOGRAPHS

### POP

#### ELVIS PRESLEY

WHERE DID THEY GO, LORD (2:25)  
b/w Rags To Riches (1:50) RCA 9980

#### THREE DOG NIGHT

JOY TO THE WORLD (3:17)  
b/w I Can Hear You Calling (2:56) Dunhill 4272

#### STEVIE WONDER

WE CAN WORK IT OUT (2:53)  
b/w Never Dreamed You'd Leave In Summer (2:53) Tamla 54202

#### BARBRA STREISAND

TIME & LOVE (3:36)  
b/w No Easy Way Down (3:50) Columbia 45341

#### PERRY COMO

I THINK OF YOU (3:30)  
b/w El Condor Pasa (3:42) RCA 0444

#### THE BELLS

STAY AWHILE (3:15)  
b/w Sing A Song Of Freedom (3:38) Polydor 15023

#### THE ALLMAN BROTHERS BAND

MIDNIGHT RIDER (2:57)  
No Flip Info. Capricorn 8014

### R&B

#### ISLEY BROTHERS

WARPATH (2:30)  
No Flip Info. T-Neck 929

#### TYRONE DAVIS

COULD I FORGET YOU (2:27)  
b/w Just My Way Of Loving You (2:40) Dakar 623

#### KING FLOYD

BABY LET ME KISS YOU (2:27)  
No Flip Info. Chimneyville 437

### C&W

#### LORETTA LYNN

I WANNA BE FREE (2:16)  
b/w If I Never Love Again (2:29) Decca 32796

#### RAY PRICE

I WON'T MENTION IT AGAIN (3:40)  
No Flip Info. Columbia 45329

#### FERLIN HUSKY

ONE MORE TIME (2:25)  
b/w Don't Let The Good Life Pass You By (2:49) Capitol 3069

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### CHICAGO CHATTER

Bally Mfg. Corp. is celebrating the release of its exciting, new 4-player called "Firecracker." Sales manager Paul Calamari made special mention of the game's "Spin-A-Score" feature, which adds a new dimension to the excitement of play! Factory commenced shipments this week — so watch for it! . . . "Everything Is Everything" by Diana Ross, "The Magnificent 7" by The Supremes & Four Tops, "Old Socks, New Shoes, New Socks, Old Shoes" by The Jazz Crusaders and "Close To You" by Tony Mottola, are but a sampling from the latest list of little LP's issued by Dick Prutting of Little LP's Unlimited in Northfield. As a further aid in programming from Dick's regularly mailed lists of current product, a brief descriptive resume of each LLP is now included, categorizing the material (pop, blues, easy listening, jazz, etc.) to facilitate operators' selection . . . Talked to Joe Kline of Atlas Music Co. and learned that another service school will soon be scheduled on the Rowe MM5 Presidential line. Joe said the first session attracted one of the biggest turn-outs they've ever had! Date will be announced shortly . . . At Chicago Dynamic Industries, all eyes are focused on "Mardi Gras," "Night Bomber" and "Big Flipper" — three of the factory's biggest items of the day! . . . NAMA is producing a film, depicting the vending and food service management industry, for airing on various television stations across the country. Film will be completed in late March and will run about 15 minutes with Bennett Cerf narrating. . . . The Midway Mfg. Co. plant in Schiller Park is as active as ever. Larry Berke said they've had to step up production schedules considerably in an effort to supply the growing demand for "Stunt Pilot!" . . . National Coin Machine Exchange recently hosted a two-day service school on the Wurlitzer "Zodiac" for area ops and service people. Factory's Bob Harding came in to conduct the sessions . . . We're certainly sold on Hawaii after talking to Empire Dist.'s Jack Burns who was on the recent Rock-Ola tour for distributors. Hawaii was actually the last stop before heading home and the "one place we really hated to leave," he said. We understand he's got a bright orange and white Hawaiian print shirt to remind him of the trip . . . Much activity at Marvel Mfg. Co. on pool supplies and accessories, and the electric scoreboards. Pete Green took some time out during the recent Sporting Goods Show to look in on some of the exhibits at McCormick Place . . . Rock-Ola ad manager George Hincker, back at his desk after a trip to Columbia, South Carolina for the weekend SCCOA meeting at the Sheraton Inn Hotel . . . Talked to Chet Kajeski of Martin & Snyder One Stop in Detroit, who's quite the expert at programming singles for operators in his area. This past week he noted very strong reaction to some brand new singles which have not, as of this writing, reached the Top 100 chart—"Dream Baby" by Glen Campbell (Capitol) and "When There's No You" by Engelbert Humperdinck (Parrot). He's also reporting heavy sales on "Me And Bobby McGee" by Janis Joplin (Columbia), the Henry Mancini (RCA) and Andy Williams (Columbia) versions of "Love Story" and a Ben Colder novelty titled "15 Beers Ago" (MGM) . . .

### MILWAUKEE MENTIONS

The recent Rock-Ola Mfg. Corp. service school, held in the Chicago factory and conducted by field engineer Bob Findlay, attracted scores of operators and service personnel from all over the country. Among those attending from this area were David Dropp, a serviceman from Hastings Dist. Co. who participated for the first time this year and came away more knowledgeable of the makings of the equipment, and quite impressed with the presentation. The Rock-Ola line, needless to say, is very successful at Hastings . . . February 18 was a red letter day for Bob Rondeau (Empire). He became a grandfather for the first time. Congrats! Newcomer's name is Chad Michael and he was born to Darcy (Bob's daughter) and Jim Magnuson. He and his mom will be residing with the Rondeau's for the next few weeks while dad is in training at the White Sox spring camp . . . Hear that Jim Hastings, Sam's youngest son, is now stationed in Okinawa, possibly for the remainder of his 18 months tour of duty with the U. S. Army. Jim worked summers at Hastings Dist. Co. while attending school and entered the army after his graduation from college . . . On the singles scene, Gordon Pelzek of Record City tells us local operators are programming the following: "No Love At All" by B. J. Thomas (Scepter), "Oye Como Va" by Santana (Columbia), "Empty Arms" by Sonny James (Capitol), "Me And Bobby McGee" by Janis Joplin (Columbia), "When There's No You" by Engelbert Humperdinck (Parrot) and "We Sure Can Love Each Other" by Tammy Wynette (Epic) . . .

### CALIFORNIA CLIPPINGS

Spoke with George Muroaka of A.C.A. in Los Angeles recently after his return from Japan. We quizzed him as to whether he saw any coin operated games that he would be importing. He said there is an amusement game which will be coming to the states. Samples should be sent to distributors in the middle of March. So far, George is acting very mysterious about this game and won't let us in on the name of this piece of equipment. Mr. Shao, of Taiwan was in visiting and picking up an export order. . . . Leo Simone of Struve Distributing, says that he wants to thank everyone on Phonorow for all their calls when he was bedded down at Queen of Angels hospital with an uptight ulcer. He should be back at work by the time you read this. While he was out of commission Buddy Lurie filled in admirably as he reported that he was expecting the new Allied Liesure game "Sonic Fighter" to arrive at any moment. Williams "Solids and Strips" pinball also looks like another winner. The Seeburg "Bandshell" is going great guns, according to Buddy. . . . Hank Tronick of C.A. Robinson & Co. reports in with the news that they just received Midway's new "Stunt Pilot," which is already creating a great deal of excitement among Operators who have seen it. "Of late, opening a new game has become a tremendous thrill—more so than at any other time in the history of the business," says H.T. "You hardly know what to expect and all the new innovations engineered by our game manufacturers are exciting to behold, particularly for the first time." Hank went on to tell us that he feels that "Stunt Pilot" falls in this same category and will undoubtedly prove to be a worthy successor to the "Whirlybird," "Sea Raider," "S.A.M.I.," "Sea Devil," "Invader," and "Jet Raider"—as impressive a list of equipment as they've experienced (we can't forget "Flying Carpet").

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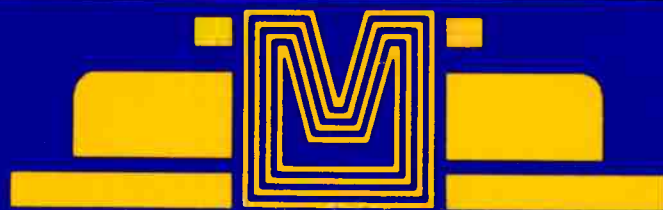
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MTS 4

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**THE WINSTONS**

**"Color Him Father"**

MTS 2

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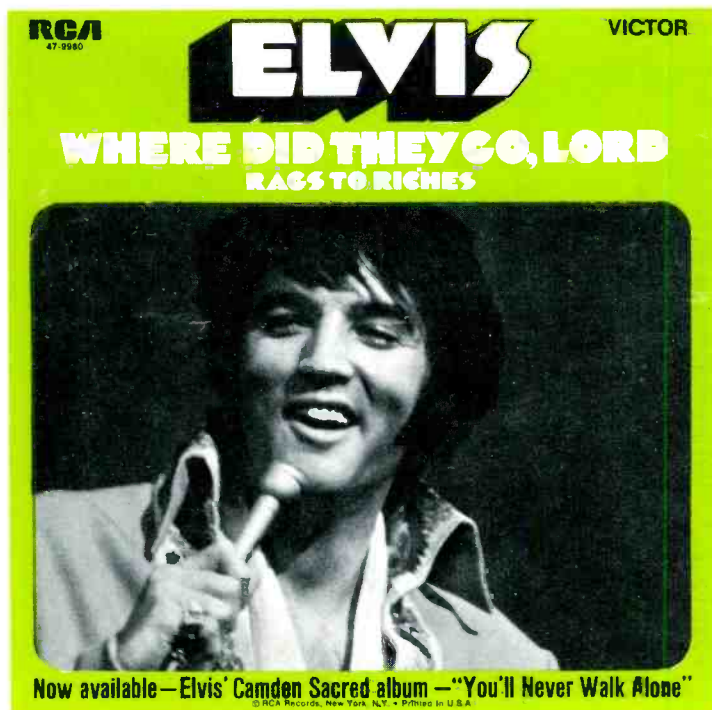
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