

February 13, 1971

One Dollar

Cash Box

The Live Grammy Show Is Challenge To Industry (Ed)
...RIAA-NAB Survey: M-O-R, Country Music Lead
Radio Musical Formats...Col's Harmony: Best In '70,
Eye Better '71...MGM Buys Lionel; See Fox To Label
...Cotillion's 'Woodstock 2'...RiFi Exists S. Remo..

AMERICA'S 1971 SUPER JUKES



Seeburg's BANDSHELL

Wurlitzer's ZODIAC

Rowe's NEW ORLEANS

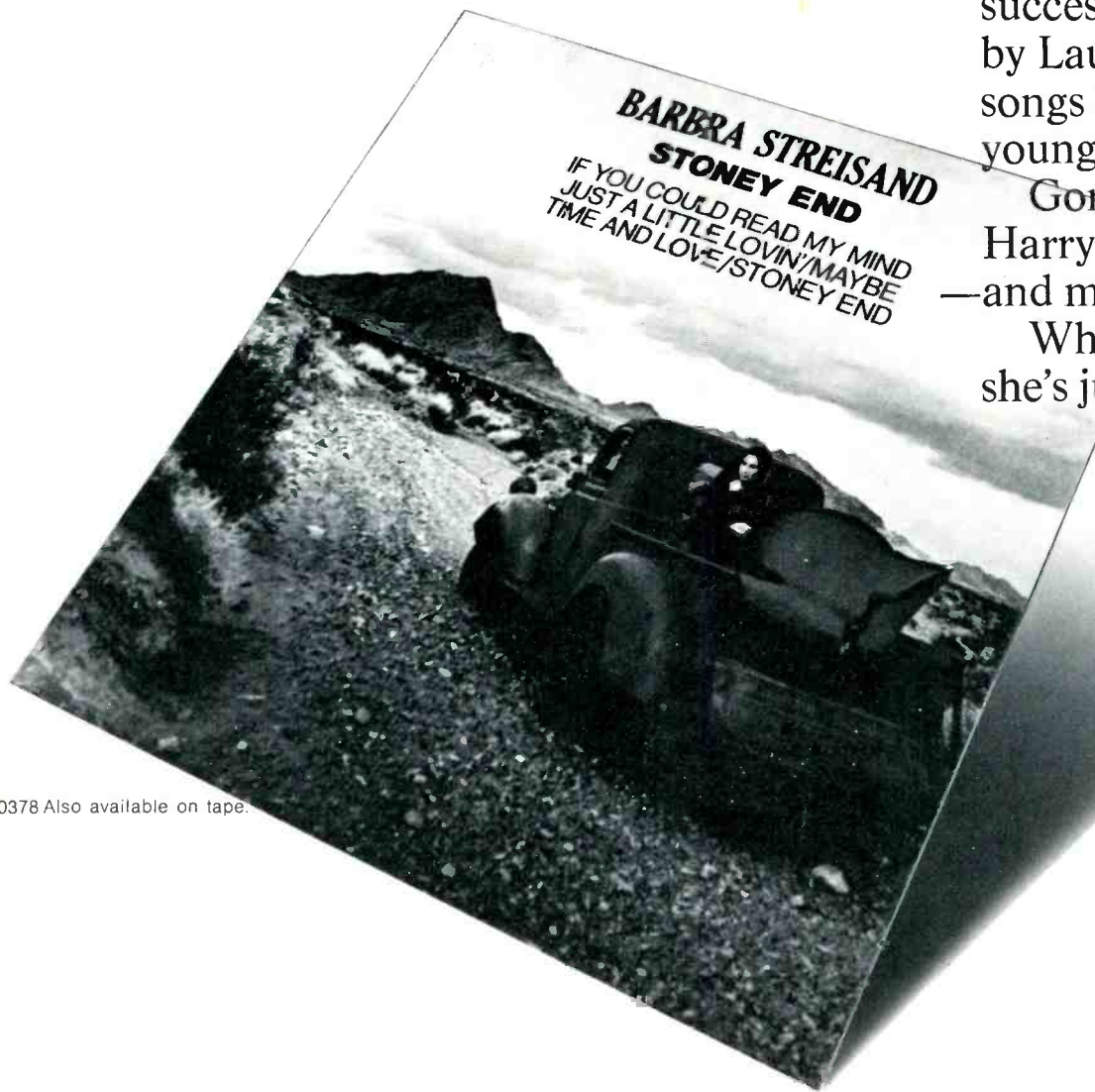
Rock-Ola's 444

The title of Barbra Streisand's beautiful new album has been on the charts for 16 weeks.

It's called "Stoney End." ⁴⁻⁴⁵²³⁶
And following her great
success with the single written
by Laura Nyro, Barbra sings
songs by more of today's best
young composers.

Gordon Lightfoot, Joni Mitchell,
Harry Nilsson, Randy Newman
—and more Laura Nyro.

Which is only natural....After all,
she's just as young as they are.



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On Columbia Records

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The Grammy 'Live' Show Is Challenge To Business

This year will mark an historic "first" for the industry's Grammy Awards, as sponsored for the past 12 years by the National Academy of Recording Arts & Sciences (NARAS). This will be the initial "live" telecasting of the major Grammy awards over ABC-TV on the night of March 16. Many in the trade—including this magazine (see March 28, 1970 editorial, "How To Make The Grammy Awards A Hit Show")—have felt that the Grammy awards would be imbued with far greater excitement and overall impact if, like other areas of show business, its award presentations become a "live" event on TV.

For many years, the Grammy "Best On Record" TV show, which followed by several months the actual presentation of the awards, proved, via consistently high audience ratings, that the recording industry was a solid draw on TV. Yet, its after-the-fact format (even with the "saving" of the Record of the Year award for the TV'er over the past several years) did not lend itself to the inherent excitement afforded by revealing all the major awards "live." This was particularly true of the industry's own interest in the "Best On Record" show.

Now, gratefully, a "live" presentation has come to pass. And now, it's the responsibility of the industry to follow-up this good news with its own

commitment to the telecast. And, certainly, one of the prime efforts it can undertake to insure the success of the first show and make the affair an annual high-spot in annual award-giving on TV is to urge the appearance of Grammy nominees on the show. We've heard the comment of people in the trade who feel that nominees may turn down an appearance because they may be "embarrassed" by not coming away from the telecast with an award. We feel this is silly, for nominations in themselves should be a source of pride, and the possibility of winning brings with it an additional pride of accomplishment—before, we should add, an audience of millions. The recording industry's awards of achievement deserve the participation of those who have been honored, through their creative efforts, with the opportunity to win them.

As for music companies, we would also urge that they pass on to the trade and consumer alike word of the telecast by utilizing a portion of their ad space to mention the upcoming telecast.

The "live" Grammy TV show represents a show business entity that has led the way in recent years in determining what other areas of entertainment have had to say. The Grammy telecast must reflect this fact. All-out industry support will help.



Cash Box TOP 100

February 13, 1971

1	ONE BAD APPLE	Osmonds-MGM 149193	7	16	34	DOESN'T SOMEBODY WANT TO BE WANTED	Partridge Family-Bell 963	45	—	66	YOU'RE A BIG GIRL NOW	Stylistics-Avco-Embassy 4555	66	70
2	ROSE GARDEN	Lynn Anderson-Columbia 45252	1	3	35	FOR ALL WE KNOW	Carpenters-A&M 1243	48	—	67	I LOVE YOU FOR ALL SEASONS	Fuzz-Calla 174 (Dist: Roulette)	69	75
3	KNOCK THREE TIMES	Dawn-Bell 938	2	2	36	JODY'S GOT YOUR GIRL AND GONE	Johnnie Taylor-Stax 0085	44	53	68	THIS LOVE IS REAL	Jackie Wilson-Brunswick 55443	64	65
4	I HEAR YOU KNOCKING	Da e Edmunds-Mam 3601 (Dist: London)	6	12	37	WHEN I'M DEAD AND GONE	McGinnis-Flint-Capitol 3014	39	41	69	IT'S UP TO YOU PETULA	Edison Lighthouse-Bell 960	72	77
5	LONELY DAYS	Bee Gee-Atco 6795	3	1	38	MY SWEET LORD	George Harrison-Apple 2995	15	6	70	SUPERSTAR	Murray Head-Decca 732603	82	87
6	IF I WERE YOUR WOMAN	Gladys Knight & Pips-Soul 35078 (Dist: Motown)	5	5	39	APEMAN	Kinks-Reprise 0979	42	47	71	CHAIRMEN OF THE BOARD	Chairmen of the Board-Invictus 9086 (Dist: Capitol)	—	—
7	MAMA'S PEARL	Jackson 5-Motown 1177	17	26	40	FRESH AS A DAISY	Emitt Rhodes-Dunhill 4267	43	46	72	(DON'T WORRY) IF THERE'S A HELL BELOW	Curtis Mayfield-Curtom 1955 (Dist: Buddah)	35	24
8	REMEMBER ME	Diana Ross-Motown 1176	9	11	41	JUST MY IMAGINATION	Tempations-Gordy 7105 (Dist: Motown)	53	66	73	HELP ME MAKE IT THROUGH THE NIGHT	Sammi Smith-Mega 0015	79	89
9	WATCHING SCOTTY GROW	Bobby Goldsboro-U. A. 50727	11	13	42	ONE LESS BELL TO ANSWER	Fifth Dimension-Bell 940	25	8	74	CHERISH WHAT IS DEAR TO YOU	Freda Payne-Invictus 9085 (Dist: Capitol)	88	—
10	GROOVE ME	King Floyd-Chimneyville 435 (Cotillion/Atl)	4	4	43	BRIDGET THE MIDGET	Ray Stevens-Barnaby 2024 (Dist: Columbia)	46	50	75	BED OF ROSES	Stattler Bros. Mercury 73141	81	93
11	STONEY END	Barbra Streisand-Columbia 45236	8	7	44	IT'S IMPOSSIBLE	Perry Como RCA 0387	12	10	76	LONELY TEARDROPS	Brian Hyland-Uni 55272	86	—
12	PRECIOUS PRECIOUS	Jackie Moore-Atlantic 2681	14	18	45	I'M SO PROUD	Main Ingredient-RCA 0401	50	52	77	IMMIGRANT SONG	Led Zeppelin-Atlantic 2777	21	14
13	I REALLY DON'T WANT TO KNOW	Elvis Presley-RCA 9960	13	15	46	D.O.A.	Bloodrock-Capitol 3009	55	60	78	MAKE ME HAPPY	Bobby Bloom-MGM 14212	83	81
14	MR. BOJANGLES	Nitty Gritty Dirt Band-Liberty 56197	28	34	47	LOVE THE ONE YOU'RE WITH	Stephen Stills-Atlantic 2778	16	17	79	I NEED YOU	Friends Of Distinction-RCA 0416	80	80
15	SWEET MARY	Wadsworth Mansion-Sussex 209 (Dist: Buddah)	26	31	48	HE CALLED ME BABY	Candi Staton-Fame 1476 (Dist: Capitol)	51	49	80	SPINNING WHEEL	James Brown-King 6366	—	—
16	AMAZING GRACE	Judy Collins-Elektra 45709	20	29	49	ME & BOBBY MCGEE	Janis Joplin-Columbia 45314	70	88	81	EVERYTHING IS GOOD ABOUT YOU	Lettermen-Capitol 3020	84	84
17	YOUR SONG	Elton John-Uni 55265	10	9	50	CRIED LIKE A BABY	Bobby Sherman-Metromedia 206	61	—	82	WILD WORLD	Cat Stevens-A&M 1231	—	—
18	BORN TO WANDER	Rare Earth-Rare Earth 5021 (Dist: Motown)	18	19	51	BURNING BRIDGES	Mike Curb & Congregation-MGM 14151	60	69	83	AIN'T IT A SAD THING	R. Dean Taylor-Rare Earth 5023 (Dist: Motown)	85	—
19	IF YOU COULD READ MY MIND	Gordon Lightfoot-Reprise 0974	29	36	52	GOD BLESS WHOEVER SENT YOU	Originals-Soul 35079 (Dist: Motown)	57	61	84	ONE TOKE OVER THE LINE	Brewer & Shipley-Kama Sutra 516	99	—
20	LET YOUR LOVE GO	Bread-Elektra 45711	22	27	53	BEAUTIFUL PEOPLE	New Seekers-Elektra 45710	60	69	85	MORNING OF OUR LIVES	Arkade-Dunhill 4268	92	—
21	WE GOTTA GET YOU A WOMAN	Runt-Ampex 31001	23	28	54	FREEDOM	Isley Bros.-T Neck 927 (Dist: Buddah)	56	62	86	BLUE MONEY	Van Morrison-Warner Bros. 7462	98	—
22	SOMEBODY'S WATCHING YOU	Little Sister-Stone Flower 9001-Atlantic	24	25	55	KEEP THE CUSTOMER SATISFIED	Gary Puckett-Columbia 45303	58	68	87	THEME FROM LOVE STORY	Andy Williams-Columbia 45317	94	—
23	(DO THE) PUSH AND PULL	Rufus Thomas-Stax 0079	30	32	56	HANG ON TO YOUR LIFE	Guess Who-RCA 0414	65	79	88	ANGEL BABY	Dusk-Bell 961	90	94
24	HAVE YOU SEEN THE RAIN	Creedence Clearwater Revival-Fantasy 655	83	64	57	YOU'RE THE ONE	Three Degrees-Roulette 7097	59	64	89	DIDN'T IT LOOK SO EASY—	The Stairsteps-Buddah 213	—	—
25	MOTHER	John Lennon/Plastic Ono Band-Apple 1827	19	20	58	COUNTRY ROAD	James Taylor-Warner Bros. 7460	73	—	90	SAN BERNARDINO	Christie-Epic 10695	91	98
26	DON'T LET THE GREEN GRASS FOOL YOU	Wilson Pickett-Atlantic 2781	34	45	59	TRIANGLE OF LOVE	Presidents-Sussex 212 (Dist: Buddah)	63	74	91	GLORY OF LOVE	Dells-Cadet 5679	96	96
27	SHE'S A LADY	Tom Jones-Parrot 40058 (Dist: London)	41	56	60	RIDE A WHITE SWAN	Tyrannosaurus Rex-Blue Thumb 7121 (Dist: Capitol)	62	67	92	ONE NIGHT STAND	Magic Lanterns-Big Tree 109 (Dist: Ampex)	95	—
28	THEME FROM LOVE STORY	Henry Mancini-RCA 9927	47	72	61	WHOLE LOTTA LOVE	C.C.S.-Rak 4501 (Dist: Epic)	67	82	93	WILD WORLD	Gentry-Sun 1122	—	—
29	TEMPTATION EYES	Grass Roots-Dunhill 4263	37	38	62	PROUD MARY	Ike & Tina Turner-Liberty 56216	76	86	94	SHE'S A VERY LOVELY WOMAN	Linda Ronstadt-Capitol 3021	—	—
30	1900 YESTERDAY	Liz Damon's Orient Express-White Whale 368	32	37	63	WHOLE LOTTA LOVE	King Curtis-Atco 6779	68	85	95	SHOES	Brook Benton With Dixie Flyers-Cotillion 44093	52	58
31	YOUR TIME TO CRY	Joe Simon-Spring 108 (Dist: Polydor)	31	33	64	GAMES	Redeye-Pentagram 204 (Dist: Decca)	27	22	96	BELL BOTTOM BLUES	Derek & The Dominos-Atco 6803	—	99
32	JUST SEVEN NUMBERS	Four Tops-Motown 1175	38	48	65	THEME FROM LOVE STORY	Francis Lai-Paramount 0064	77	83	97	CHERYL MOANA MARIE	John Rowles-Kapp 2102	78	78
33	AMOS MOSES	Jerry Reed-RCA 9904	40	51						98	AFTER THE FIRE IS GONE	Loretta Lynn & Conway Twitty-Decca 32776	100	—
										99	MY SWEET LORD	Billy Preston-Apple 1826	—	—
										100	DO ME RIGHT	Detroit Emeralds-Westbound 172 (Dist: Janus)	89	92

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Very Lovely Woman (Thirty Four/La Brea—ASCAP).....	94	Doesn't Somebody Want To Be Wanted (Screen Gems/Columbia—BMI).....	34	It's Impossible (Sunbury—ASCAP).....	44	Proud Mary (Jandora—BMI).....	62
After The Fire Is Gone (Twittybird—BMI).....	98	Didn't It Look So Easy (Sleeping Sun & Kama-Sutra—BMI).....	89	It's Up To You Petula (Dunbar—BMI).....	69	Remember Me (Jobete—BMI).....	8
Ain't It A Sad Thing (Jobete—BMI).....	83	Everything Is Good About You (Jobete—BMI).....	81	Jody Got Your Girl & Gone (Groovesville—BMI).....	36	Ride A White Swan (Tro-Essex—ASCAP).....	60
Amazing Grace (Rocky Mt. Nat'l Park—ASCAP).....	16	For All We Know (Pamco—BMI).....	35	Just My Imagination (Jobete—BMI).....	41	Rose Garden (Lowery—BMI).....	2
Amos Moses (Vector—BMI).....	33	Freedom (Triple Three—BMI).....	54	Just Seven Numbers (Jobete—BMI).....	32	San Bernardino (Leeds—ASCAP).....	90
Angel Baby (Pocketful of Tunes—BMI).....	88	Fresh As A Daisy (Thirty Four—ASCAP).....	40	Keep The Customer Satisfied (Charing Cross—BMI).....	55	She's A Lady (Spanka—BMI).....	27
Ape Man (Carbert/Noma—BMI).....	39	Games (Dimension—BMI).....	64	Knock Three Times (Pocket Full Of Tunes/Saturday—BMI).....	3	Shoes (Cotillion/Muscle Shoals—BMI).....	95
Beautiful People (Avco—Embassy—Kama Rippa—BMI)—(Ameliah—BMI).....	53	Glory Of Love (Shapiro Bernstein—ASCAP).....	91	Let Your Love Go (Screen Gems/Columbia—BMI).....	20	Somebody's Watching You (Daly City—BMI).....	22
Bed Of Roses (House of Cash—BMI).....	75	God Bless Whoever Sent You (Jobete—BMI).....	52	Lonely Days (Casserole—Warner Tamerlane—BMI).....	5	Spinning Wheel (Blackwood-Bay Music—BMI).....	80
Bell Bottom Blues (Casserole Music—BMI).....	96	Hang On To Your Life (Dunbar—BMI).....	56	Lonely Teardrops (Merrimac—BMI).....	76	Stoney End (Tuna Fish—BMI).....	11
Blue Money (Van Jan/W.B.—ASCAP).....	86	Have You Seen The Rain (Jondora—BMI).....	24	Love The One You're With (Goldhill—BMI).....	47	Superstar (Leeds—ASCAP).....	70
Born To Wander (Stein-Van Stock—ASCAP).....	18	He Called Me Baby (Central Songs—BMI).....	48	Mama's Pearl (Jobete—BMI).....	7	Sweet Mary (Kama Sutra/Big Hawk Saturday—BMI).....	15
Bridget The Midget (Hastings—BMI).....	43	Help Me Make It Through The Night (Combine—BMI).....	73	Make Me Happy (Heiress—BMI).....	78	Temptation Eyes (Truesdale—BMI).....	29
Burning Bridges (Hastings—BMI).....	51	If I Were Your Woman (Jobete—BMI).....	6	Me & Bobby McGee (Combine—BMI).....	49	Theme From Love Story (Famous—ASCAP) 28, 65, 87	29
Chairmen Of The Board (Gold Forever—BMI).....	71	If You Could Read My Mind (Early Morning—ASCAP).....	19	Morning Of Our Lives (Wingate—ASCAP).....	49	This Love Is Real (Julio Bryan—BMI).....	68
Cherish What Is Dear To You (Goldforever—BMI).....	74	I Love You For All Seasons (Ferncliff—James—ASCAP).....	19	Mother (Maclean Ltd.—BMI).....	25	Triangle Of Love (Interior/Van McCoy—BMI).....	59
Cheryl Moana Marie (Jobete—BMI).....	97	I Need You (Golden Banana—BMI).....	67	Mr. Bojangles (Cotillion/Danel—BMI).....	14	Watching Scotty Grow (BnB—BMI).....	9
Country Road (Blackwood/Country Road—BMI).....	58	I Really Don't Want To Know (Hill & Range—BMI).....	13	My Sweet Lord (Harrisons—BMI).....	38, 99	We Gotta Get You A Woman (Earmark—BMI).....	21
Cried Like A Baby (Almo—ASCAP).....	50	I Hear You Knocking (Travis—BMI).....	4	1900 Yesterday (Lamaja—BMI).....	30	When I'M Dead & Gone (Gallagher Lyle—ASCAP).....	37
D.O.A. (Ledgfield—BMI).....	46	Immigrant Song (Superhype—ASCAP).....	77	One Bad Apple (Fame—BMI).....	1	Whole Lotta Love (Cotillion—BMI)—(Superhype—ASCAP).....	61, 63
Do Me Right (Bridgeport—BMI).....	100	I'm So Proud (Curtom—BMI).....	45	One Less Bell (Blue Seas—ASCAP).....	42	Wild World (Irving Music—BMI).....	82, 93
Don't Let The Green Grass Fool You (Assorted—BMI).....	26			One Night Stand (Sam Songs—BMI).....	92	Your Song (Dick James—BMI).....	17
Do The Push & Pull (East Memphis—BMI).....	23			One Toke Over The Line (Talking Beaver—BMI).....	84	Your Time To Cry (Gaucho—BMI).....	31
Don't Worry If There's A Hell Below.....	72			Precious, Precious (Cotillion—BMI).....	12	You're A Big Girl Now (Averb Songs—BMI).....	66
						You're The One (Stone Flower—BMI).....	57

Our mistake.

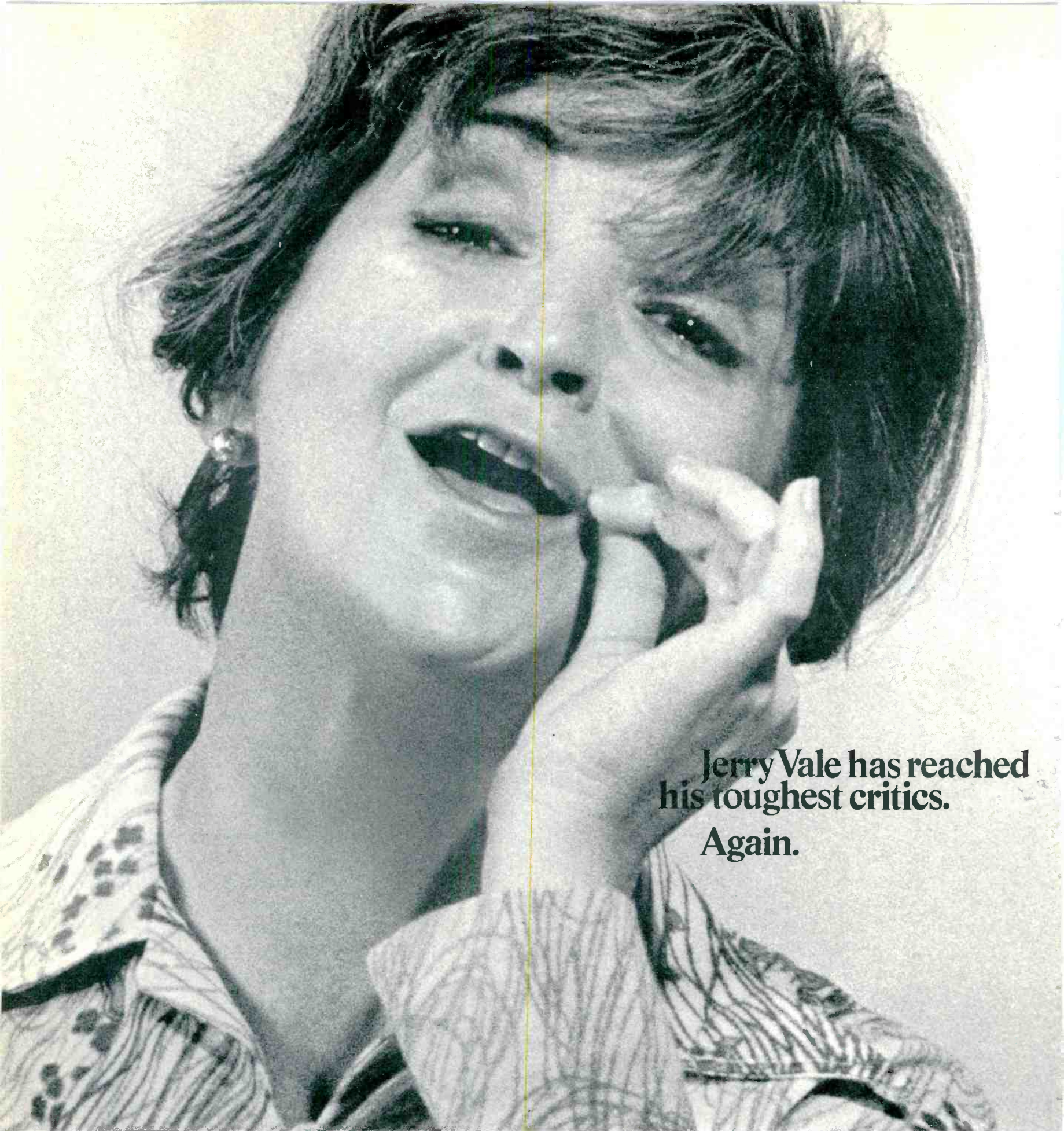


SP 44150

We released this album during the chaos of the holiday season —with very little fanfare. While we found it unusually charming we completely overlooked any “hit” potential. Salesmen, promotion men and disc jockeys, however, heard something we didn’t. All of a sudden things started to happen. Stations started playing cuts from it. Re-orders began pouring in. The Children of France were becoming overnight recording stars. Listen for yourself . . . especially to “What Now My Love.”

Now, we realize we have something. A big something! So, with red faces, we’re “taking it from the top . . .” giving this outstanding LP the promotion and fanfare it deserves.

LONDON
phase **4** stereo®



**Jerry Vale has reached
his toughest critics.
Again.**

**The Jerry Vale
Italian Album**

including:

Amore, Scusami
(My Love, Forgive Me)
Oh Marie/Vieni Su
Ruse'lla 'E Maggio
Tango Della Gelosia
(Jealous Of You)



And in case you don't know it, they think his new album is beautiful: "The Jerry Vale Italian Album."

He's wanted to do another collection of Italian songs for over five years. Not only because he loves the songs, but because people are always asking for them. And his first two Italian albums sold over 500,000 copies.

Unfortunately, one thing or another got in his way. But now he's finally released it. "The Jerry Vale Italian Album."
Bella. Bella.

On Columbia Records and Tapes

Harmony Sees Top '71 Sales After Record-Breaking '70

'Headliner' Sets A \$2.98 Bonanza

NEW YORK — Despite the economic slump, Harmony Records, the economy-priced label of Columbia Records, came through with its best year in 1970. And it looks to Herb Linsky, recently promoted to director of national sales at the label, that 1971 will even be a better year. Sales over the past four years, in fact, have increased 94% for the label.

One of the strong new factors at the label is its \$2.98 "Headliner"

series. Introduced last Sept., the line contains 17 albums, with particular sales impetus from such names as Johnny Cash, Bobby Vinton, Tammy Wynette, Marty Robbins, Andy Williams, Jerry Vale, Ray Conniff and, new to the line in Jan., Jim Nabors. Linsky feels that the "Headliner" series bears out an important point. "This price category," he explains, "was considered 'inbetween' by the industry and hard to sell. But with the right product and packaging, the response by the ultimate consumer can be rewarding."

Upcoming in the "Headliner" series is an LP by pianist Peter Nero. The artist's current single, "Theme from 'Love Story'" will be included in the LP, which is to carry the "Love Story" title. Utilizing the single as a basis for the Nero LP was brainchild of Bruce Lundvall, Columbia merchandising vp.

Most of Harmony's product belongs in the \$1.89 price category. There are about 275 albums in this series, with some product from Warner Bros., for which Harmony is the exclusive budget-priced outlet, and ABC. Linsky leaves soon for a three-week road trip, including a stopover at the upcoming NARM convention.

Cotillion Sets 'Woodstock 2'

NEW YORK — Cotillion Records expects to market "Woodstock 2" within the next month. The 2-LP set is a follow-up to the label's 1.7 million seller, the 3-LP "Woodstock" package of acts that appeared at the historic rock festival. The sequel will feature about 15 acts that appeared at the fest, though not necessarily in the Warner Bros. "Woodstock" film. Meanwhile, the original "Woodstock" package continues to sell well, with a recent week's tally at 15,000.

FRONT COVER



This week's cover spotlights America's four coin-operated phonographs, and applauds the handiwork of their manufacturers—Rock-Ola, Rowe, Seeburg and Wurlitzer. The sophistication in jukebox design, both technically and aesthetically, improves each year, and the latest brace of jukes introduced to the market for 1971 are the finest yet.

Aggressively designed to attract tavern and restaurant customers to play more of the music industry's product on location, the 1971 jukes also stand among the finest stereo playback-instruments in existence anywhere. With the music operating industry pressing toward a coast-to-coast establishment of two tunes for 25¢ pricing, the '71 phonographs provide every operator with the most impressive equipment yet toward earning this additional income.

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RIAA-NAB Survey: M-O-R, Country Music Lead Musical Format Of U.S. Radio

NEW YORK — Middle-of-the-road and country music, followed by rock and contemporary, lead all other radio station musical formats in total hours on the air each day.

This finding is among the preliminary results of a survey conducted to help recording companies improve their services to radio stations.

The Recording Industry Association of America and the National Association of Broadcasters sponsored the survey which was launched last year. At that time, on behalf of the RIAA-NAB Liaison Committee, Charles M. Stone, NAB vice-president for radio, and Henry Brief, RIAA executive director, sent to all radio stations a detailed questionnaire. The survey, it was hoped,

would provide recording companies with up-to-date information on individual stations' formats and personnel. In addition, the data would spotlight comments by management of radio stations as to the kind of service they have been receiving from individual recording companies.

Approximately, 5,900 stations received the survey and 2,500 responded. On Jan. 22, a follow-up survey was mailed to those who have not yet responded to the survey. Final results will be based on these returns.

Stone urged all stations to respond to the questionnaire in order to "benefit from the kind of planning that's going into this."

cont'd on pg. 26

Jobete's 10 Number One's Seen As Publishing Record

NEW YORK — For what is believed the first time in music publishing history, a single publisher has placed 10 songs which climbed to the number one spot on the nation's music charts in a single year. Announcement of the year-end tabulation was made by Robert L. Gordy, vice president and general manager of Jobete Music Company, Inc., the publishing affiliate of Motown.

Jobete's command of the Number One position is also believed to be at least double that ever attained by any other publishing firm.

The Jobete chart toppers were: "ABC," "I Want You Back" and "The Love You Save," all written by The Corporation; "Ain't No Mountain High Enough" by Nickolas Ashford and Valerie Simpson; "Ball of Confusion" and "War" by Norman Whitfield and Barrett Strong.

Also, "I'll Be There" by Berry Gordy Jr., Bob West, Willie Hutch and Hal Davis; "Indiana Wants Me" by R. Dean Taylor; "Signed, Sealed, Delivered I'm Yours" by Stevie Wonder, Lee Garrett, Syretta Wright and Lula Hardaway; and, "The Tears of A Clown" by Henry Cosby, William Robinson and Stevie Wonder.

Gordy noted it's the highest total of Number One songs for one year in the company's history and joins their exclusive list of 105 songs that reached Top 10 status in the past decade, an unequalled record in music publishing annals.

New Writers

Gordy also announced the signing of three songwriters to exclusive contracts with Jobete and two others with Stein & Van Stock, Inc.

Joining Jobete (BMI) are Clifton Davis, Mike Randall and Patti Dahlstrom. The new Stein & Van Stock (ASCAP) writers are Jimmy George and Edward Severin Browne.

MGM Buys Lionel; See Fox To Label

NEW YORK — Lionel Entertainment Corp., including Lionel Records, has been acquired by MGM Records. It's understood that Clive Fox, who ran the company, will join MGM as vp in charge of subsidiary labels. Before joining Lionel, Fox was associated with MGM on the west coast.

Col. To Handle Design Records

NEW YORK — Ron Alexenburg, vice president of Columbia Custom Labels and Steve Tyrell report an agreement between Columbia and Tyrell's new label, New Design, for exclusive distribution of the new label. The deal was negotiated between Tyrell and Clive Davis, president of Columbia Records.

The first release on the New York based label will be a single, "Carry

Ho'ston area until 1963 when he joined Scepter Records on a staff basis, producing acts like Maxine Brown, Chuck Jackson, The Shirelles, and B. J. Thomas, who he was responsible for signing to the label. For the past three years, Tyrell has held the post of vice president in charge of product and promotion for Scepter. In addition, he has been involved with Chips Moman, and the team of Bacharach and David on numerous projects. He is also involved in artist management, managing the careers of composer, Mark James, who penned million sellers including "Suspicious Minds," "Hooked On A Feeling," "Eyes Of A New York Woman," and "Turn On A Dream," and B. J. Thomas, who is currently on the charts with his single, "Most of All."

Scepter Gets Work By Team On 'Superstar'

NEW YORK — An opera by the composers of "Jesus Christ/Super Star," called "Joseph and the Amazing Technicolor Dreamcoat" will be released by Scepter Records in about ten days.

Scepter picked up the rights to Tim Rice-Andrew Lloyd Webber disk, which they produced before they worked on "Super Star" from the British Decca Company. The deal gives Scepter American and Canadian rights to the album. The one-disk package will sell for a suggested \$4.98.

In addition, Florence Greenberg, president of Scepter announced that she had signed David Daultry, the lead voice of the "Joseph" work to a recording contract and his first single, a cut from the LP called "Any Dream Will Do" will be issued this week. Daultry is featured on the disk with the Joseph Concertorium.

The deluxe packaged LP will also feature a libretto.

Buddah/KS & NG Renew Dist. Pact

NEW YORK — National General Records will continue its distribution agreement with Buddah/Kama Sutra Group of labels, according to Art Kass, B/KS co-president, and Michael Klein, NG president. Late last year, Klein had announced a termination of the agreement.

The new deal will kick-off with new LP's and singles. LP's feature singer/composer Risa Potters' "Half Woman, Half Child," Chariot (produced by Harvey Jiller and Charlie O'Donnell) and Body & Soul (produced by Fred Piro). New singles include "Run, Baby" by Dalton, James & Sutton, produced by Starflower Productions, and "When You Look at Me" by Barbara Mason, produced by Jimmy Bishop.

Kass and Klein stated that recent meetings between the two labels had produced a "... much closer working and personal relationship. Both labels are anxious to get to work on the new product and map out promotional campaigns for the artists."



Alexenburg, Tyrell Me Back," recorded by Barry Mann and produced by Mann, Al Gorgoni, and Chips Moman at Moman's American Recording Studios in Memphis. It will be released later this month.

Tyrell has worked in such diversified areas as promo, production, master acquisition, publishing, and personal management. He was an indie producer, working out of the

Ri-Fi Withdraws from San Remo

See

Int'l News

MARVIN GAYE'S

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SHOULD BE GOING ON

A SMASH ON TAMLA

PUT IT ON!



A&M Bacharach Drive On New Album, Video Special

HOLLYWOOD — One of its largest ad promo campaigns on a single artist is now being readied by A&M Records for Burt Bacharach in connection with the release of his fourth album, "Burt Bacharach," and his forthcoming TV special, "Singer Presents Burt Bacharach," airing March 14.

Full-page ads featuring the new album, and the TV special will appear in TV Guide Magazine (Los Angeles, New York, Chicago metropolitan areas). Other ads will appear in Time Magazine, New York Magazine and West Magazine.

In addition to the consumer advertising expenditures, there'll be full-page trade ads on the record and the special, including Cash Box.

Buddah/Jerome Ties Sets Bobbi Martin

NEW YORK — Neil Bogart and Art Kass, co-presidents of the Buddah/Kama Sutra Group of labels, have announced the signing of a production pact with Henry Jerome.

First product under the agreement is the rush-release single, "No Love At All" by Bobbi Martin, who hit top ten last year with "For The Love Of Him" and its chart followup, "Give A Woman Love". Thrush also hit the top ten with "Don't Forget I Still Love You" as well as several interim chart singles. Jerome will also produce newcomer Roy Smith for Buddah.

Jerome won a Grammy Award in 1969 for his production of the original cast album of "Promises, Promises". Former head of east coast A & R for United Artists Records, Jerome was previously a staff A & R man for Decca Records for nine years. He broke into the music business as leader of the Henry Jerome Orchestra whose personnel included Gerry Mulligan and Steve Lawrence. His production credits range from top 40 to R & B to MOR to Broadway, including the "Brazen Brass" album series, "Most Unusual Boy" by Patti Austin, "Over The Rainbow" and "My Foolish Heart" by The Dimensions, the current "American Gold" LP, and the original cast albums of "Illya Darling", "House Of Flowers" and "Oh, Calcutta". In addition, he has worked closely with such artists as Jay & The Americans, Jimmy Roselli, Al Caiola, Jackie Wilson, Elmer Bernstein and Ray Baretto.

Bobbi Martin has just finished taping her fourth appearance on the Dean Martin TV show and was a member of the 1970-71 Bob Hope Vietnam tour company. She has also appeared frequently at major clubs in Las Vegas, Los Angeles and New York and on all the late-night TV variety programs.

Jerome's second project for Buddah will be newcomer Roy Smith.

Soria To Direct Met Opera Guild

NEW YORK — Dario Soria, formerly vp of international operations at RCA Records, has been elected to the board of directors of the Metropolitan Opera Guild and will become its managing director. MOG is a non-profit organization, founded by Mrs. August Belmont in 1935, that numbers 65,000 members. Soria takes the post June 1, succeeding Mrs. Charles F. Darlington, who is retiring at the end of the season. Soria introduced Cetra Records to this country, and under the Cetra-Soria tag it built the largest catalog of recorded opera in the world. He also founded Angel Records, a subsid of EMI, in 1953.

A special distributor involvement program has also been formulated for Bacharach, and special ad mats featuring the new album will be made available to A&M distributors along with a special Bacharach promotion kit and promotion piece.

A 48 by 14 billboard will be erected on the Strip promoting the album, and 60-second-radio spots plugging the new release will also be made available to distributors. Special spot radio advertisements will air throughout the country.

In addition to A&M's Bacharach promo, Singer will promote the special through a 4-color, 2-page spread in Life Magazine in 26 regions; 1 page and a half spread in TV Guide on a national basis; a 2-page newspaper spread in the Sunday, March 14 edition of newspapers in 40 selected markets, plus bold faced listings in the TV logs of 200 smaller newspapers.

Guesting on the special, whose theme is "All Kinds of People" (Bacharach's new A&M single) will be Barbra Streisand, Tom Jones (his performance taped in London) and Rudolph Nureyev.

Atlantic Promotes Dave Glew To VP Of Marketing

NEW YORK — Dave Glew has been promoted to vp and director of marketing at Atlantic Records. Ahmet Ertegun, president of Atlantic, said that Glew will oversee the firm's marketing campaigns for album product, and will also continue to supervise album sales for the company. He joined Atlantic in the summer of 1969 as album sales and merchandising manager. Before this, he had been general manager of Seaway Distributors in Cleveland for three years. Prior to his association with Seaway, he was branch manager of Dot Records in Cleveland, where he started in the record business in 1962.



Dave Glew

Perception-Today Offers Anti-Drug Disk Via Magazine

NEW YORK—Through Family Circle Magazine—with a circulation of more than 7 million—Perception-Today Records is offering a free copy of its anti-drug disk, "The Monkey's Getting Heavy" by ST-4. The offer, with a charge for postage and handling, is being made in the Feb. issue of the publication. The label already reports on "incredible" response from libraries, drug centers, youth groups, individual families and youngsters. The disk was released by the label last year.

Brunswick Sets Feb. LP Promo

NEW YORK — Brunswick Records has designated Feb. a "Brunswick Big 8" month, during which time the company is highlighting eight new and recent album releases by the label's top artists. Throughout the month, dealers will be offered one free album of their choice for every 10 albums ordered.

The "Big 8" promotion includes Jackie Wilson's "This Love Is Real," titled after and featuring his current chart single; "Make My Life Over" by the Artistics that is also titled after and includes their current single; Barbara Acklin's "I Did It"; the Chi-lites' "I Like Your Lovin'"; the Lost Generations "The Sly, Slick and the Wicked"; "Baby Boy" by Fred Hughes; Jackie's Greatest Hits" by Jackie Wilson; and a new album entitled "Louis Armstrong's Greatest Hits Recorded Live," featuring his All-Stars. The live package was recorded at a BBC concert in England.

Tom Fogerty Exits Creedence For Solo Career

HOLLYWOOD — Tom Fogerty is leaving Creedence Clearwater Revival as guitarist to "remain home with his family" and to record and produce on his own.

Creedence will continue as a trio and is planning to go into the studio in April. The joint announcement was made by Fogerty and other members of Creedence, John Fogerty, Doug Clifford and Stu Cook in a statement which emphasized that the move was the beginning of new ideas and concepts for both and a natural evolution of the musical careers of all four.

"I am not retiring," Tom said. "I'm just not going to tour. My children are 8, 7, and the twins are 1, and this is the time they need a father with them and they are my first responsibility. I intend to spend as much time with them as I can.

"In addition, I hope to create on my own and come up with something individual, something unique which reflects my personal creative urge."

There will be no replacement for Tom in Creedence.

"It's a positive thing," Stu Cook said, "Not an end but a beginning of something new for all of us." Doug Clifford added, "We all understand what Tom is doing and we know why this is the thing he has to do now. The band has reached a certain point in its development and we all have too. This is the way which we all must go for our own development as artists."

con't on p. 26

SSS Realigned In Sales

NASHVILLE — The Shelby Singleton Corp., has revealed a modification of divisional duties within sales and merchandising. Record distributors have been divided into two territories, according to location, with Dick Bruce, vp of sales & merchandising, specifically responsible for the northeastern, midwestern and northwestern regions of the United States, while also being in charge of the entire Singleton sales force. Lynn Shults will be accountable for those distributors in the western, southern, and southwestern sections of the country. Some 32 distributors will be handling Singleton product.

The move was initiated, Bruce said, by increasing activity in the corporation and the need for more concise and direct communication from SSS to rack operators and one stops through the distributor. It is felt that one of the major steps toward increased growth in 1971 for Shelby Singleton as an indie record company will be the growth of the indie distributor.

According to Brunswick's up of national sales, Harold Komisar, the Armstrong album will receive a concentrated and extensive promotion by both the company and by Armstrong himself. Within the next 30 days, Armstrong will appear on three key network TV shows, "The David Frost Show," "The Dick Cavett Show" and Johnny Carson's "Tonight Show," each of which will feature a visual plug for the live album. In addition, Brunswick is offering a prize of \$100 to the distributor salesman who comes up with the best dealer window on the Armstrong package during Feb.

Chackler To Polydor National Promo Post

NEW YORK—Dave Chackler has been appointed director, national promotion, Polydor Records, according to an announcement made by Jerry Schoenbaum, the label's president.

Chackler is responsible to Chuck Gregory, general manager of Polydor for the planning and coordination of all promotion activities relating to both singles and album product. The national field promotion force reports to Dave and he is in constant contact with the national sales staff as well, in order to insure the greatest exposure for the label's full catalog of product.

Chackler has worked in the music business for the past six years. Starting in local and then national promotion for Mercury Records, he then joined Chess as director, national promotion, a position he also held at White Whale Records in Los Angeles. He was most recently Polydor's director, national promotion for Singles Product.



Dave Chackler

Tranquility Rights To Musical Marking Return Of Loewe

NEW YORK — Tranquility Records has obtained the recording rights of a new musical marking the return of composer Frederick ("My Fair Lady") Loewe to Broadway. Deal, negotiated by Art Trefferson for an undisclosed sum, is for "Mrs. Arris Goes to Paris," an adaptation of the Paul Gallico novel by Jerome Weidman, who will do the book and lyrics. Ken Gaston and Leonard Goldberg are producing for a fall Broadway debut. Loewe's last show was "Camelot" with Alan Jay Lerner, originally produced in 1960.

WB Confirms Rosenblatt Appointment

BURBANK — Warner Bros. Records Inc. has confirmed the appointment of Ed Rosenblatt as its new national sales manager, which was previously announced by Joel Friedman, vice president and director of marketing (see last week's issue of Cash Box). He replaces Dick Sherman, who has left the company. Rosenblatt comes to Warner Bros. from Talent Associates, where he was the general manager of its record division. Prior to that assignment, he was sales manager of A&M Records as well as sales manager of the Mainline Distribution Company, Cleveland.

Wally Gold To ATV-Kirshner As Gen. Prof. Mgr

NEW YORK — Wally Gold has been named general professional manager of the ATV-Kirshner music complex in the United States. In Addition to



Gold, Kirshner

being involved in the various publishing companies controlled by ATV-Kirshner, Gold will also be coordinating and exploiting the television and motion picture music controlled by the new entity, which includes TV's "The Archies," "The Globetrotters" and next seasons "The Persuaders" with Tony Curtis and Roger Moore.

Gold comes to ATV-Kirshner varied music business background in publishing, producing and writing. Most recently, Gold was an A&R man

cont'd on pg. 26

Ovation Bows Quadrosonic Disk

CHICAGO—Ovation Records has begun production of a complete catalog of compatible quadrosonic record product. It will be the first company to offer a wide variety of compatible stereo-quadrosonic records to the mass consumer market. At a combination demonstration/press conference held at Streeterville Studios in Chicago on Jan. 12, Ovation premiered the industry's first compatible quadrosonic disks utilizing the new Electro-Voice "Stereo-4" encoder/decoded system. The demonstration displayed both the economical and technical su-

periority of the Electro-Voice system and the greatly improved audio quality offered by quadrosonic sound on the new compatible disks.

Ovation Records features a broad-based catalog with a wide range of product that serves the pop, rock, jazz, underground, easy-listening, country & western and R & B markets. The availability of this software will boost the consumer demand for the Electro-Voice decoder unit even more and will undoubtedly have an influence on today's recording industry.

Schwartz To Musicor In Nat'l Promo

NEW YORK—Musicor president Art Talmadge has announced the appointment of Red Schwartz as director of national promo and new product. His duties will encompass the supervision of the company's promotion activities around the country, as well as being responsible for all single record sales of both the Musicor and Dynamo labels. Chris Spinosa, Musicor vice president and sales manager, will handle all album and tape sales for the two labels.

Prior to joining Musicor, Schwartz was vice president of product and promotion at Roulette. Earlier in his career, he served as national promo director of VeeJay Records. He has also been a disc jockey for WDAS radio in Philadelphia, his hometown. Schwartz will headquarter in Musicor's New York offices located at 240 W 55th St.

Dale Exits Certron

HOLLYWOOD — Herb Dale, manager of Music Operations for Certron Corp. Music Division has resigned. Dale joined Certron as director of national sales and distribution in 1970. Prior to Certron, Dale served as Columbia Records mid-west regional manager for four years. Dale resides in suburban Tustin, California and may be reached at (714) 544-7392.

Certron recently closed its Nashville facilities and shifted the Music Division to corporate headquarters in Anaheim, California.

Recent resignations from Certron include Herb Gold, John Nashu, both vice-presidents, Mike Rutter, general sales manager and Dale.

RCA 'Nanette' Music Album

NEW YORK — An LP of music from the Broadway hit musical, "No, No, Nanette" is being released by RCA Records immediately. "Music From The Broadway Musical, No, No, Nanette" is performed by the RCA Broadway Strings and Velvet Voices.

Music from the classic 20's show is by Vincent Youmans, with lyrics by Irving Caesar and Otto Harbach. The album was arranged and conducted by Johnny Douglas.

David Lipton Out As Indie

NEW YORK—David Lipton has left Metromedia Music after two and a half years. He was professional manager and director of promotion.

His immediate plans call for the formation of a record production company called Victrix Productions, in partnership with Steve Metz. He will also be joining Metz as a principle in Catalyst Management. Catalyst represents Beverly Ann Bremers, David Rodman, who is musical director of the off-Broadway production "Touch", and the production itself.

Lipton will be forming his own publishing company and will be publishing the material of Steve Reinhardt, a writer and Melissa Manchester, a writer-performer. He is in the process of making a recording deal for both.

Noel Love Is Bell Promo Coordinator

NEW YORK—Steve Wax, director of national promo for Bell Records, reports the appointment of Noel Love as the label's national promo coordinator. He reports directly to Wax.

Love comes to Bell Records from Polydor, where he was director of national promo for the past 18 months. Prior to that, he was with Dick James Music and Page One Records as national promo director after breaking into the music business at Alpha Distributing. At both Alpha and Page One, Love had worked closely with Bell Records product and personnel.

Billy Sherman Exits WB Music

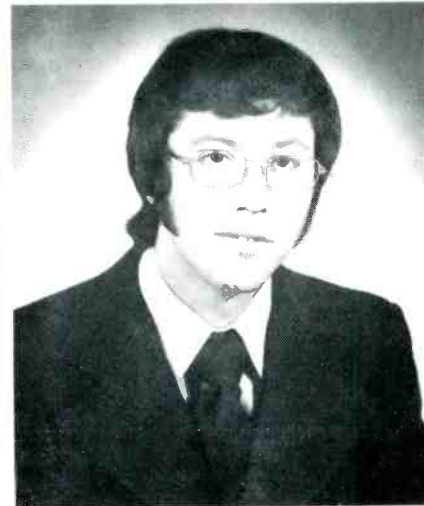
HOLLYWOOD—Billy Sherman has resigned as west coast general professional manager of Warner Bros. Music. Sherman came to WB Music four years ago as a result of the sale of his Valient Records and Sherman-DeVorzon Music in 1967. Deal included the group, the Association. He started those two companies in 1957. He did not announce his future plans.

Blackburn Named Col/Epic Sales Dir.

NEW YORK—Rick Blackburn has been appointed to the position of director of sales for Epic Records and Columbia Custom Labels according to an announcement made by Ron Alexenburg, vice president, Epic Records and Columbia Custom Labels.

Blackburn held two previous positions with Epic Records, first serving as regional sales manager and later promoted to director of National Promotion.

Rejoining the label from serving as A & M Records' regional sales director, Blackburn also held the position of director of national sales for Ode Records.



Rick Blackburn

Cotillion Gets 'Nazareth' Rights

NEW YORK—Atlantic Records has secured distribution rights to the English hit, "The Man From Nazareth," featuring, a new singer, John.

"The Man From Nazareth" was recorded at Strawberry Studios in Manchester, England, by Strawberry Productions. It is believed to be the first English hit ever recorded in Manchester, in fact the first hit ever recorded in the North of England.

Rak records picked up the disk from Strawberry Productions and leased it to Cotillion for the U.S., through Steve Weiss, the attorney. Strawberry Productions has come up with a number of hits over the past two years, including "Neanderthal Man." In England "The Man From Nazareth" On Rak, is now #30 on the charts.

Pate Exits MGM/Verve

NEW YORK — Johnny Pate has left his post as east coast director of A&R for MGM and Verve. He did not announce his future plans. Before joining MGM/Verve, he was director of midwest A&R for ABC Records. Pate, an arranger-producer, cut Jimmy Smith, Stan Getz, Kenny Burrell, Phil Woods and Monty Alexander for MGM/Verve.

'Barefoot Jerry' Signed With Cap.

HOLLYWOOD—Karl Engemann, Capitol Records' corporate vice president, A&R division, has announced the signing of the Nashville-based group "Barefoot Jerry." Consisting of four musicians, Wayne Moss (the group's producer) Kenneth Buttrey, Mac Gayden, and Dr. John Harris, "Barefoot Jerry" was heard by Capitol Records' A&R producer, Michael Sunday and Engemann, at this past year's C.M.A. Convention in Nashville, and were then signed to a Capitol contract.

Buttrey is a drummer and studio musician, having played recording sessions by such artists as Linda Ronstadt, Bob Dylan and Joan Baez; Harris is a keyboard artist (and a doctor of medicine); and Gayden is a singer, writer and guitarist; all four men are well-known in the Nashville area. Each will write material for the group, which will record at Cinderella Studios, owned by Wayne Moss, in Madison, Tennessee.

Moss, Buttrey and Gayden are former members of the group "Area Code 615."

An unusual feature about "Barefoot Jerry" is that, although the group comprises widely experienced side men, they will not be playing or recording country music. "Barefoot Jerry" will issue its first Capitol album by early spring.

Wagner Jubilee's Nat'l Promo Chief

NEW YORK—Jerry Wagner has joined the Jubilee Group as national promo director, according to Mickey Eichner, exec vp. Wagner was previously holding down a similar post at Ampex in New York. Before this, he was southern regional promo director for RCA. He reports directly to Eichner, who said the appointment was another move in the label's expansion. "It gives us more muscle and will help keep the pace we're setting in sales," he explained. Company is presently hot with its Euphoria label's "James Taylor & the Original Flying Machine—1967" album.

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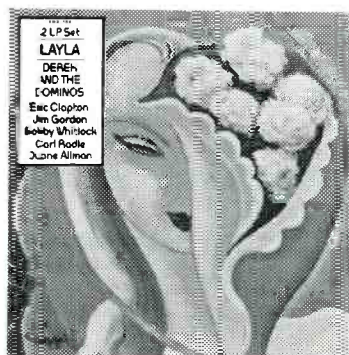
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Gallis Midwest Conclave Draws 225 Execs To Chi

CHICAGO — Independent promo representative Paul Gallis reports success of the Midwest Music Conclave, held recently in Chicago a couple of weeks back. Conceived by Gallis about a year ago, the event, first of its kind in this area, attracted more than 225 executive and personnel representatives from the various radio stations, record labels, production firms, racks, etc. in the three state market of Illinois, Indiana and Wisconsin.

"I'm completely overwhelmed", said Gallis, "I expected a turnout but not of this magnitude. When you consider the fact that a national meeting usually draws in the neighborhood of 700-800 people, the 225 attendance figure for our conclave is very impressive."

Gallis has been in promotion since 1953 and, although he's quite well known across the country, most of his work activity has centered in the Midwest market. "Let's face it," Gallis says, "this is where it's at, only there are some areas in the country that refuse to recognize the fact. Ours is a very important and powerful market, exposurewise, saleswise, you name it. References are constantly made to the east coast and the west coast but seldom does our area receive the recognition it deserves."

Our purpose in setting up the conclave was to provide a sounding board for the radio and record people in this area and, of course, to discuss

our mutual problems, exchange ideas and establish a platform for ourselves. We had the complete cooperation of every heavyweight on the local music scene. Label executives, radio station managers, program directors, deejays, from the participating markets gave unhesitatingly of their time and effort to make this thing a success."

Among the meaty topics discussed at the meeting were "With So Many MOR And Stations Going Pop, Has The Top 40 Stations Lost Its Identity And Effect On Sales and Listeners", "What Is The Black Man's Position Both In Radio And In The Recording Industry", and "Is Radio Going Back To The '50's And Hiring Personality Deejays, Or Where Is It Going". Guest speaker was Bob Hamilton, publisher of Radio News.

"In view of the reaction to our first session", said Gallis, "we are planning a second conclave to possibly encompass an even wider range of the area. Within the next month we hope to meet and appoint a board of directors to start laying the groundwork for future activities."

1st In Depth P.A. Tour Set By Kristofferson

NEW YORK — Kris Kristofferson will be making his most extensive series of personal appearances during Feb. and March, announced his personal manager Bert Block. The composer of such hits as "Me And Bobby McGee," "Sunday Mornin' Comin' Down," "For The Good Times" and "Help Me Make It Through The Night," Kristofferson recently completed his first starring movie role in "Dealer," co-starring Karen Black and Gene Hackman, which will be distributed by Columbia Pictures.

Concert dates for Kristofferson include Harvard, Cambridge (Feb. 12); the Gaslight, New York (13-22); the Riverboat, Toronto (March 9-14); Lenny's Boston (15-21); Shady Grove Music Theatre, Gaithersburg, Md. (26) and Westbury Music Theatre, Westbury, New York (27).

Kristofferson's second Monument album will be released during the next few months. Cover versions of Kristofferson songs now number in the hundreds.

Col Is Rushing 'Nanette' Caster

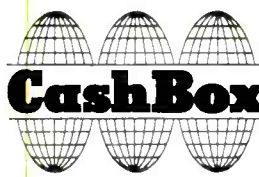
NEW YORK — Columbia Records is rush-releasing the original cast LP of the smash revival of "No, No Nanette." Disk was cut at Columbia Records 30th St. studios in New York under the supervision of Tom Shepard, Columbia A&R producer. David Frost has scheduled a TV special on the show to be taped Feb. 22.

Carpenters On Grammy Listing

The Carpenters were erroneously omitted from last week's Grammy nominations list in the category, Best Contemporary Group Performance, for their A&M dinking of "Close To You."



'SWEETHEART' OF AN IDEA:—With a rush, pre-Valentine's Day (Feb. 14) release of Engelbert Humperdinck's latest Parrot LP, "Sweetheart," London Records has prepared a special promo to tie-in with the holiday. Twenty-five thousand kits containing a shopping bag, mobiles, stickers, LP cover displays are on their way to distributors, one-stops and deejays. There are also an additional 100,000 shopping bags available. In New York last week (4), young ladies were hired to hand out 250 kits to passers-by at the Americana Hotel, the Royal Box of which is the songster's New York showcase. Displaying the items in the kit are (left to right): Milton Friedman, local London promo rep; Lenny Meisel, national LP promo; and Mel Richmond, local promo rep.



A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Just My Imagination—Temptations—Gordy			36%	97%
2. Cherish What Is Dear To You—Freda Payne—Invictus			35%	65%
3. Wild World—Cat Stevens—A&M			30%	83%
4. Country Road—James Taylor—Warner Bros.			29%	96%
5. Blue Money—Van Morrison—Warner Bros.			29%	70%
6. What Is Life—George Harrison—Apple			29%	29%
7. Oye Como Va—Santana—Columbia			27%	27%
8. Help Me Make It—Sammi Smith—Mega			26%	94%
9. Lonely Teardrops—Brian Hyland—Uni			26%	53%
10. Chairman—Chairmen Of Board—Invictus			26%	48%
11. 18—Alice Cooper—Warner Bros.			22%	22%
12. One Toke—Brewer & Shipley—Kama Sutra			21%	39%
13. Don't Let The Green Grass—Wilson Pickett—Atlantic			20%	97%
14. A Sad Thing—R. Dean Taylor—Rare Earth			20%	51%
15. All I Need To Know—Aretha Franklin—Atlantic			20%	20%
16. Free—Chicago—Columbia			19%	19%
17. Chic A Boom—Daddy Dew Drop—Sunflower			19%	19%
18. Keep The Customer Satisfied—Gary Puckett—Columbia			14%	46%
19. Morning Of Our Lives—Arkade—Dunhill			13%	57%
20. Love Story Theme—Andy Williams—Columbia			13%	44%
21. Whole Lotta Love—King Curtis—Atco			12%	79%
22. Whole Lotta Love—CCS—RAK			12%	72%
23. Cecilia Of The Seals—Donovan—Epic			10%	33%
24. Bed Of Roses—Statler Bros.—Mercury			10%	20%
25. Heavy Makes You Happy—Staple Singers—Stax			10%	10%
26. Bell Bottom Blues—Derek & Dominos—Atco			9%	23%
27. One Man's Leftovers—100 Proof—Hot Wax			9%	9%



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EKS-7294



EKS-7315



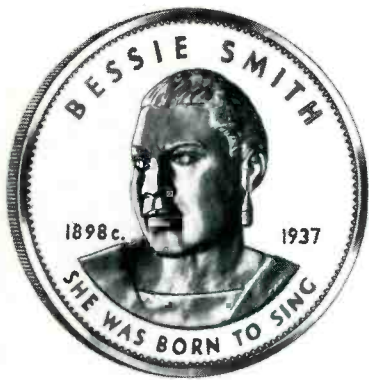
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FIRST ANCS 'SMITH' AWARD—Bessie Smith, "The Empress of the Blues" has been memorialized by the American Negro Commemorative Society through a new commemorative medal issued in her honor. For his unceasing efforts in the field of jazz and blues, the society has honored John Hammond with the first minted Bessie Smith medal. The first to recognize the magnitude of her artistry, Mr. Hammond has devoted years to preserving her work culminating in Columbia's important re-issue project of the entire Bessie Smith catalog, 1923-1933. The American Negro Commemorative Society was founded in 1968 to honor great black Americans.

Chappell's 1st Campus Open House

NEW YORK — Chappell & Co., Inc. held its first open house for students of Albright College on Tuesday, Jan. 26 in its New York office.

Designed to introduce interested students to the world of music publishing, the program featured a symposium on "The Evolution of the Song in Music Publishing: The Story Behind 'Salvation,'" which was followed by guided tours of the publishing company.

"We feel privileged to open doors to educators and students, just as we do with writers and business associates in the music industry," said Norman Weiser, vice president and general manager. "This is only the beginning of what we hope will be a continuing dialogue with musically-oriented young people of our country."

Accompanied by Prof. Leroy Hinkle, the Albright group, ranging from freshmen to seniors, traveled from Reading, Pa. for the Chappell visit as part of their experimental course, "The Evolution of the Song."

The symposium was opened with greetings from Weiser, who presided over the discussion. Following were other members of the Chappell staff who traced the development of last season's musical hit "Salvation" from

its first introduction to Chappell, through the creation of the demo, the making of the hit Ronnie Dyson record "Why Can't I Touch You," printed product, international promotion, and the numerous other publishing operations that accompany the handling of a score of song.

On the panel were Bob Baumgart, head of the theatre department, Chuck Cassey, supervisor of recording activities, Buddy Robbins, professional department, Carl Miller, senior editor, Louis Brunelli, director of theatrical and symphonic rental library and Nick Firth, manager of the theatrical and symphonic rental library and Nick Firth, manager of the international department.

Also present was Peter Link who co-wrote "Salvation" with C. C. Courtney. He sang "Why Can't I Touch You" and "Let's Get Lost In Now," a song from the show recently recorded by Peggy Lee and John Davidson, illustrating the original song concepts as compared with eventual performances on stage and record.

During the session students were presented with kits containing a vocal selection of Chappell's latest Broadway show "Two By Two," the Bob Dylan folio "New Morning," a vocal solo of "Why Can't I Touch You," varying record versions of that song, a Chappell catalog and a copy of the 244-song "Chappell Story."

Chappell was originally recommended to Prof. Hinkle by Dean Burtch, President of J. W. Pepper in Philadelphia. Pepper is one of the country's leading educational music dealers.

IBC Ends ASCAP Pact

NEW YORK — The Italian Book Co. of New York has terminated its membership in ASCAP, according to the firm's attorneys Beldock & Kushnick. IBC, formerly known as DeMartino Italian Music and Libreria De Martino, has a catalog of more than 25,000 copyrights. The attorneys stated that the company will enter into a performing rights license for its catalog with any company desirous of doing so and has prepared contracts for all users of its music.

Bob Hilliard Dies

HOLLYWOOD — Bob Hilliard, lyricist of many standards, died of a heart attack in his Hollywood home last week (1) at the age of 52. He co-authored such hit songs as "Dear Hearts and Gentle People," "Our Day Will Come," "Mention My Name in Sheboygan," "Civilization" and "Big Brass Band from Brazil." His Broadway work included "Angel in the Wings," "Hazel Flagg" and, for Walt Disney, he did the lyrics for "Alice in Wonderland." His collaborators included Jule Styne, Carl Sigman, Sammy Fain and Milton DeLugg. Services were held last week (2) in Mt. Sinai Memorial Park. Surviving is his widow, actress Jacqueline Dalya.



LOOKING AHEAD

- | | |
|--|--|
| <p>1 MARIA (YOU WERE THE ONLY ONE)
(Jobete—BMI)
Jimmy Ruffin (Soul 35077)</p> <p>2 CELIA OF THE SEALS
(Peer Int'l—BMI)
Donovan (Epic 10694)</p> <p>3 SUPER HIGHWAY
(Hyako—ASCAP)
Ballin' Jack (Columbia 45312)</p> <p>4 WOOLY BULLY
(Beckie—BMI)
Canned Heat (Liberty 56217)</p> <p>5 GO ON FOOL
(Danmo—BMI)
Marion Black (Avco-Embassy 4559)</p> <p>6 NOTHING RHYMED
(Blackwood—BMI)
Gilbert O'Sullivan (Mam 3602)</p> <p>7 MEDLEY FROM SUPERSTAR
(Leeds—ASCAP)
Assembled Multitude (Atlantic 2780)</p> <p>8 BECAUSE IT'S TIME
(Duchess—BMI)
McKendree Spring (Decca 32773)</p> <p>9 FUNKY
Chambers Brothers (Columbia 45277)</p> <p>10 I DON'T KNOW HOW TO LOVE HIM
(Leeds—ASCAP)
Helen Reddy (Capitol 3027)</p> <p>11 TULSA
(Earl Barton—BMI)
Billy Joe Royal (Columbia 45289)</p> <p>12 NOW I'M A WOMAN
Nancy Wilson (Capitol 2934)</p> <p>13 EIGHTEEN
(Bizarre—BMI)
Alice Cooper (Warner Bros. 7449)</p> <p>14 TREAT HER LIKE A LADY
(Unart/Stage Door—BMI)
Cornelius Brothers & Sister Rose (United Artists 50721)</p> <p>15 CAROLINA DAY
(No Exit, Taylor Made—BMI)
Livingston Taylor (Capricorn 8012)</p> | <p>16 BABY JUMP
(Our, Prs—BMI)
Mungo Jerry (Janus 148)</p> <p>17 I'LL BE HOME
(January—BMI)
Vikki Carr (Columbia 45296)</p> <p>18 WHAT GOOD IS I LOVE YOU
(Pinewood—BMI)
Dusty Springfield (Atlantic 2771)</p> <p>19 CHICK A BOOM
(Scherney—ASCAP)
Daddy Dewdrop (Sunflower 105)</p> <p>20 KEEP THE CANDLE BURNING
(United Artists—ASCAP)
Raintree (Amaret 127)</p> <p>21 WHAT'LL I DO
(Rutri—BMI)
New Birth (RCA 0400)</p> <p>22 ASK ME NO QUESTIONS
(Pamco/Sounds Of Lucille—BMI)
B. B. King (ABC 11290)</p> <p>23 HEAVY MAKE YOU HAPPY
(Unart—BMI)
Staple Singers (Stax 0083)</p> <p>24 HELP FOR MY WAITING
(Wedo-Wedo—BMI)
Dorians (Big Tree 110)</p> <p>25 WAITIN' ON YOU
(Coachhouse—BMI)
Dave Mason (Blue Thumb 7122)</p> <p>26 TOO MANY LOVERS
(East/Memphis—BMI)
Shack (Volt 4051)</p> <p>27 TIMOTHY
(Plus Two)
The Buoy (Scepter 12275)</p> <p>28 COLD NIGHT IN GEORGIA
(Cotillion—BMI)
De Dee Warwick (Atco 6796)</p> <p>29 BRAND NEW DAY
Rufus (Epic 10691)</p> <p>30 ALL KINDS OF PEOPLE
(Blue Seas/Jac—ASCAP)
Burt Bacharach (A&M 1241)</p> |
|--|--|

WAK Label Bows

NEW YORK — WAK Records has released its first single, "Treat Me Like A Man," featuring actor-singer Keith Alexander. The single, written by Alexander, was produced by Rosemarie McCoy, producer of the Lenny Welch hit "Breaking Up Is Hard To Do," and writer of such songs as "I Beg Of You" for Elvis Presley and "If I May" for Nat King Cole.

Proceeds from the sale of the record will be donated to the ADT Baptist Church of Brooklyn Community Center. The money the music earns will be returned to the community in the form of a recreation center the ADT Baptist Church is building in Brooklyn.

Alexander, who appeared in the recent feature film "Cotton Comes To Harlem," has played in supper clubs throughout the east coast, and appeared on a number of radio and television programs, including "To Tell The Truth." The single, which is already receiving play on WLIB Radio, is set for distribution by Beta Distributors in N. Y., and Schwartz Distributors in Washington.

'Bad Apple' Is Good For Gold

NEW YORK — The Osmond Bros. MGM dinking of "One Bad Apple" has been certified as a million-seller by the RIAA. It's the first gold record for the group.

Moses To Murbo

NEW YORK — Moses, a rock group, has been signed to Murbo Records, according to Richard and Michael Berardi of Murbo Music. Group's first single, produced by John Shaw, Mike Moses and Richard Berardi, is "Take This Load Off My Back." Murbo Music is presently on the charts with "Black Magic Woman" by Santana (Columbia).

Located at 1317 Fulton Street in Brooklyn, N. Y., WAK Records is currently looking for new artists and material. An LP release is set to follow the first Keith Alexander single, and a personal appearance tour is being set.



BUT NOT LIVING IN ARGENTINA—According to Avco Embassy Records, George Gershwin lives. Certainly his genius does. To prove their point, the label hosted a party for the great American composer and the launching of "Gershwin: Alive & Well & Underground". The record trade and press were treated to a special presentation of the album at Media Sound in New York City. Making the presentation were Hugo and Luigi, v.p.'s and chief operating officers for Avco Embassy Records. Mike Goldstein, producer of the album explained some of the recording aspects of the project and then introduced Gershwin Kingsley, who along with pianist Leonid Hambro interpret the Gershwin selections. According to Bud Katznel, General Manager for Avco Embassy initial FM and college radio station response has been excellent. Shown (l. to r.) are Michael Goldstein, Producer; Hugo and Luigi, Avco Embassy; Gershwin Kingsley.

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Picks of the Week

CHICAGO (Columbia 45331)

Free (2:17) (Aurelia, ASCAP—Lamm)

The supercharged sound of Chicago continues to pulse with molten material for AM and FM channels. Latest in the group's string is this mighty brass and percussion effort from their third LP. Side has already begun to break. Flip: "Free Country" (5:30) (Aurelia, ASCAP—Lamm, Parazaider, Kath)

FIFTH DIMENSION (Bell 965)

Love's Lines, Angles & Rhymes (3:11) (April, ASCAP—Joyce)

Having moved into a new direction with their "One Less Bell to Answer" outing, the Fifth Dimension continues to explore the softer side of their nature with this new side. Again a solo showcase, the latest should follow the any-format breakout pattern of their last giant. Flip: no info.

SANTANA (Columbia 45330)

Oye Como Va (2:59) (Planetary, ASCAP—Puente)

Eight years later, this Tito Puente song shows how much things have changed while remaining the same. Standout material with a few power changes gives Santana a stunning follow up side from their "Abraxas" giant. Flip: "Samba Pa Ti" (4:46) (Petra, ASCAP—Santana)

ARETHA FRANKLIN (Atlantic 2787)

You're All I Need to Get By (3:33) (Jobete, BMI—Ashford, Simpson)

Having pulled herself out of the funk with "Border Song," Aretha reasserts the power that established her in this revival of the Marvin & Tammi monster. The outstanding material is matched by a performance by the peerless lady. Flip: "Pullin'" (3:30) (Pundit, BMI—Franklin)

IMPRESSIONS (Curton 1957)

Ain't Got Time (3:29) (Curton, BMI—Mayfield)

Light brass additions and a cleaner percussion backdrop on this Impressions side gives the team a whole new perspective. One of the strongest singles from the act in a long while, "Ain't Got Time" should crack top forty as quickly as R&B this round. Flip: no info.

B. J. THOMAS (Scepter 12307)

No Love At All (Rose Bridge/Press, BMI—Carson, Christopher)

Having changed his approach in his last handful of singles, B. J. Thomas returns to the Memphis rock sound that spawned his first hits this time. Powerful rhythm ballad gives depth for his powerful voice and should guarantee top forty sales action. Flip: no info.

SPIRIT (Epic 10701)

Nature's Way (2:30) (Hollenbeck, BMI—California)

Spirit has had ups & downs on the singles side, but this song from their "Sardonious" LP offers the team its biggest item yet, cementing their place on the sales front, "Nature's Way" presents an ecology message wrapped up in overwhelming sound. AM & FM powerhouse. Flip: "Mr. Skin" (3:50) (Hollenbeck, BMI—Furgeson)

100 PROOF (Hot Wax 7009)

One Man's Leftovers (2:27) (Gold Forever, BMI—Johnson, Perry, Bond)

Flying out of the "Somebody's Been Sleeping" album, this surging dance track gives the 100 Proof one more spotlight item to ride them up the sales lists again. Excellent teen outing that should raise R&B and top forty attention. Flip: no info.

ISAAC HAYES (Enterprise 9028)

The Look of Love (3:18) (Colgems, ASCAP—Bacharach, David)

Neatly trimmed to a just over three minute version, Isaac Hayes' remodeling of the neo-standard "Look of Love" now becomes the best single yet turned out of all his LP's. His vocal and production work should spark a third-time chart glide for this hit. Flip: no info.

ANN PEEBLES (Hi 2186)

I Pity the Fool (2:55) (Lion, BMI—Malone)

The excitement churned up by her "Part Time Love" debut gives Ann Peebles a solid groundwork to break this new effort. Heading into a firmer blues base, Miss Peebles eases the volume and tempo in an outing that will become an R&B smash with top forty reverberations. Flip: "Heartaches, Heartaches" (3:17) (Jec, BMI—Mitchell)

ALIVE 'N KICKIN' (Roulette 7094)

London Bridge (3:02) (Screen Gems/Columbia, BMI—Gates)

One of the songs from Bread's repertoire, "London Bridge" gives Alive 'N Kickin' a superb change of pace side. Maintaining some of the softspun splendor of the original, but adding a vividness of the team's own, the performance should create instant top forty excitement. Flip: no info.

MARVIN GAYE (Tamla 54201)

What's Going On (3:40) (Jobete, BMI—Cleveland, Gaye, Benson)

Latest of the Motown artists to join the current news slant in material, Marvin Gaye shows a new sound off in this fine release. Incorporating elements of jazz vocal and his old-fashioned smooth style, the artist is reborn. Flip: "God Is Love" (2:50) (Jobete, BMI—M&A Gaye, Stover, Nyx)

THE MOB (Colossus 134)

Give it to Me (2:48) (Legacy/Susan, BMI—Holvay, Biesbier)

With a first noisemaker behind them, the Mob surges back into top forty spotlights with a dance track bound to win favor in teen circles. And the potential of an R&B breakout for extra momentum and figure the side to come home a hot sales track. Flip: no info.

BOBBY VEE (United Artists 50755)

Signs (3:08) (4-Star, BMI—Emmerson)

A new chapter in the book of games that people play, "Signs" offers another exposition of hypocrisy with impact that should stir explosive reactions on the top forty side. One of the most important sides from Bobby Vee in years. Flip: no info.

Newcomer Picks

FRIENDSHIP (Big Tree 111)

The World is Going to Be a Better Place (2:40) (Screen Gems/Columbia, BMI—Kerr, Swern, Arthey)

Exceptional group delivery gives this side an outstanding listener impact in the tradition of the Brotherhood of Man. Fine harmony work and a song that should catch the interest of teen audiences assure the single a good run for the winner's circle. Flip: "A Million Hearts" (3:08) (Screen Gems/Columbia, BMI—Kerr, Maitland)

ZONK (United Artists 50741)

Hey Ya (3:47) (Unart/Rhombus, BMI—Markley, Stallings)

Indian tribal rhythm is tuned into the contemporary styling of Zonk to give the group a most unusual top forty shot. Fine bottleneck guitar polish and a hand-clap chorus create both listener and dancer interest in the side and should hypnotize teen markets. Flip: no info.

MARIAN LOVE (A&R 7100/505)

I Believe in Music (3:25) (Songpainter, BMI—Davis)

The recent Mac Davis effort is remodeled with a touch of blues arrangement and Marian Love's excellent vocal performance. Side has everything working for it in terms of sound and should move quickly into sales focus with exposure via R&B and top forty stations. Flip: "He's Not You" (2:45) (Pocket Full, BMI—Wine, Levine)

"HOT PANTS"

SALVAGE (Odax 420) (2:25) (VanLee/Emily, BMI—Vance, Pockriss)

GENE SUMMERS (Charay 100) (1:55) (Softcharay, BMI)

With photo coverage still stunning the national eye, fashion's biggest sensation since the mini gives vent to two novelty sides on "hot pants." As in the past, these songs capitalize on humor and quick entertainment for one-shot action. Here, both rush productions fuse slow-funk rhythm with bubble gum lyrics to gain maximum teen potential.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

QUICKSILVER MESSENGER SERVICE (Capitol 3046)

What About Me (2:59) (Quicksilver, ?? — Farrow) Shortened version of their LP track presents QSM with a stepped up brand of "Fresh Air." Top forty and FM prospect. Flip: "Good Old Rock & Roll" (2:30) (Same credits)

ACOMA (Certron 10031)

My Long Lost Friend (2:26) (Aldrich, BMI — Sanchez) Out of the ordinary side, "Friend" features part American Indian, part English material as a top forty enticement. Long shot, but one that could catch fire. Flip: "My Store" (3:19) (Same credits)

SEALS & CROFTS (T-A 210)

Gabriel Go On Home (3:54) (Harem/Dawnbreaker, BMI — Seals, Crofts) A fine LP act, Seals & Crofts come closest yet to producing a single in this excerpt from the "Down Home" album. Long shot top forty side. Flip: "Robin" (1:53) (Same credits)

WOLFE (Heritage 828)

Something in the Way She Moves (2:38) (Blackwood/Country Road, BMI — Taylor) Ballad with the James Taylor magnetism is translated into top forty terms on this good outing. Flip: no info.

BLUES IMAGE (Atco 6798)

Rise Up (2:50) (Portofino-Atm, ASCAP — Jones, Konte, Correll) Off-beat side for the "Ride Captain Ride" group, this track gives them a more blues than image showcase to start things brewing on the FM side. Flip: no info.

RASTUS (GRT 40)

Sailin' Easy (2:56) (Big Casino, ASCAP — Quackenbush, Wilmont, Richardson, Clawson) Coming on with the power of the early Rascals, Rastus makes a fine impression that could carry the team into best seller running. Flip: "Warm" (3:17) (Synergistic, ASCAP — Rhys)

STEVE CLAYTON (Spiral 3405)

The Answer Is (2:49) (Spiral, ASCAP — Shelley) The voice of a long list of commercials, Steve Clayton turns commercial in another sense with this former Ed Ames ballad. MOR and a good top forty side. Flip: "Give Me an Idea" (3:04) (Same credits)

HOT ICE COMPANY (Lionel 3212)

Fat Back Jack's Shack (2:39) (Wally Roker, BMI — Ervin) Eerie variation on reggae/blues material gives this new team a powerful side for R&B to spur top forty attention. Flip: "I Got the Love You Need" (2:33) (Viva, BMI — Warren, Dawson)

TORY WYNTER (Catalyst 112)

The Hypocrites (2:18) (Refrain/Facsimile, ASCAP — Wynter) Fed on the content of Joe South ballads, top forty audiences should find this R&B variation an interesting new track. Flip: no info.

STEVE & EYDIE (RCA 0420)

Love Is Blue/Autumn Leaves (2:06) (Croma/Morley, ASCAP — Popp, Cour, Blackburn/Mercer, Prevert, Kosma) Two standards are neatly counterpointed in this MOR venture. Flip: "Hi Sweetie" (2:26) (Flonan, ASCAP — Huddleston)

GERRI GRANGER (Bell 969)

Darling Take Me Back (I'm Sorry) (2:40) (Murbo, BMI — Weiss) Splendid ballad fare is turned into a muscular lament in this all-format offering. Flip: "I Go to Pieces" (2:29) (Larry Weiss/Bungay, ASCAP—Weiss)

JULIA (In 0001)

And I Loved You (Jovalsha, BMI — Jones, Chuhalya) Glittering ballad delivered with attractive guitar and a striking vocal to entice FM and possible AM exposure. Flip: "My Friend" (3:26) (Same credits)

THE DECISIONS (Sussex 214)

It's Love That Really Counts (2:52) (Plan Two/U. S. Songs/Blue Seas/Jac, ASCAP — Bacharach, David) Complete revision of the melodic approach gives this B&D song a healthy R&B drive. Strong long shot. Flip: "I Can't Forget About You" (2:10) (Interior, BMI — White)

MERRYWEATHER & CAREY (RCA 249)

If I Were You (2:20) (Merryweather/Lynear, BMI — Merryweather, Carey) Sample of this team's sound from their LP presents a blend of old fashioned R'n'R and elements of more contemporary developments. Striking enough to attract considerable attention. Flip: "Shop Around" (2:57) (Jobete, BMI — Gordy, Robinson)

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Cap's 'Free Four All' Set For Feb. Campaign

HOLLYWOOD — Looking ahead to the year's first four-day weekend, February 12-15, Capitol Records is staging a "February Free Four All" highlighting the label's best-selling current hit product. The program is being launched with a sales kit addressed to all of Capitol's top accounts containing sample ad mats, radio spot, give-away poster and window banner, all designed especially for this holiday weekend spanning Lincoln's Birthday, Valentine's Day, the Chinese New Year and Washington's Birthday.

The "February Free Four All" is similar to Capitol's recent "Populotion" campaign, with the addition of a poster give-away for the consumer. It is meant to take advantage of the added in-store traffic anticipated during the long weekend.

Accounts are being encouraged to run the ads offered in their "Free Four All" sales kit the weekend before the holidays, as well as during the holiday period itself. The radio spot is also designed for use during both weekends and contains ten seconds of tag time. The eye-catching karmic-format poster is geared to the market that offers the most potential in the sale of hit product.

The 32 best-selling albums featured in the campaign include recent releases, like the Pink Floyd's "Atom Heart Mother," "Grand Funk Live Album" and others by McGuinness-Flint, Quicksilver and Leon Russell, along with LP's by The Beatles, The Lettermen, Cannonball Adderley, Merle Haggard, Buck Owens and Sonny James.

P-S Plans Label

NEW YORK — Peer-Southern Organization is forming a label in the U. S. and Canada. Name, artist roster and distribution will be announced shortly, with first recording set for within two months. P-S, which has a label in Great Britain and Scandinavia, has been producing sides in the U. S. for several years, with leasing to other labels.

Pearl Bailey Inks RCA Pact

NEW YORK — Pearl Bailey has signed a contract to record exclusively for RCA Records.

Mort Hoffman, vice president of commercial operations, said her first single, "Mama, A Rainbow" b/w "Two by Two," has just been released.

The star was last on the RCA label in the second Broadway cast album of "Hello, Dolly!," and for her debut record under the new pact, she selected two Broadway show songs. "Mama, A Rainbow," is from the score of "Minnie's Boys," while the flip side is from the Richard Rodgers show, "Two by Two."

She recently made her debut in a new television variety show on the ABC-TV network on Saturday nights, and because of response to her singing "Mama, A Rainbow" on the first show, plans now call for her to perform the song a number of times more on the hit show.



THE KING ONCE MORE—Renowned blues singer B.B. King is shown with Jay Lasker president of ABC/Dunhill Records, receiving a citation from the label honoring King's 25th Anniversary in the music business. King is scheduled for a special three-day engagement at the Whiskey A Go-Go in Los Angeles opening Feb. 8.

Shaw's 3rd Folio Of Piano Pieces

NEW YORK — A third collection of contemporary piano pieces by Arnold Shaw is being released this week (1) by Theodore Presser Co. of Bryn Mawr, Pa. Title is: "Playbiles: 12 Songs Without Words." It follows a series that started with "Mobiles: 10 Graphic Impressions for Piano" and "Stables: 12 Images For Piano." Shaw has just finished conducting a workshop, "The Rock Revolution," at the 5th annual convention of the Nevada Teachers Association at the Univ. of Nevada (Jan. 21-22). Workshop coincided with the publication of a paperback edition of his book of the same name, including a new chapter, "Rock '70," in which Shaw updates his historical study, published originally in hardcover in 1969 by Crowell-Collier Press.

Fedco: 1st Anny As Mobile Studio

NEW YORK — Providence, R. I. based Fedco Experience is celebrating its first anniversary as a mobile recording studio.

The doors of the Fedco Experience opened at The Doors' Felt Forum concert last Jan. The tapes cut by Fedco at that performance and at other live Doors concerts in Philadelphia, Boston, Pittsburgh and Detroit became The Doors "Absolutely Live" Elektra LP. Since that first assignment, Fedco has recorded concerts for Johnny Winters, Jethro Tull, Rod Stewart, John Sebastian, Eric Clapton, Van Morrison, The Who, Santana, Neil Young, Randy Newman and many others.

When recording the Judy Collins "Whales and Nightingales" lp for Elektra, Fedco set up operations at such diverse locations as St. Paul's Church, The West Side Chapel, the 7th floor of Manhattan Center, a loft on Greene St. in Greenwich Village and Carnegie Hall. Each location had been specially selected by Judy Collins for atmosphere to match the mood of her songs.

The largest Fedco Experience project to date called for a conversion to 30 inputs to capture the sound for the Joe Cocker Mad Dogs & Englishmen Filmore East concert. This session became a best selling double LP set for A&M.

The Fedco staff includes Lyle Fain, founder; Fred Ehrhardt, electronic engineer and co-designer of the Fedco truck; Steve Bepko, chief technician; Nikki Grant, N. Y. liaison and rep; and eight additional technicians.

Fedco's assignments for early 1971 included Curtis Mayfield and Biff Rose gigs at The Bitter End.

Bregman, Lefferts, Broude Pub Partners

NEW YORK — Music and theatrical attorneys Robert Bregman and Michael Lefferts of Bregman and Lefferts have entered into a publishing venture via a partnership agreement with Alexander Broude. Broude is president of Broude Music, one of the top publishers and distributors of classical works in the U. S. and the world. The new publishing companies are Broude/Bregman Music. (AS-CAP) and Hexachord Music, Ltd. (BMI). Aside from Bregman, Lefferts and Broude, other principal party in the new companies is Steve Metz. Metz will act as general manager of both firms.

Metz says that three writers have already been signed. They are Harvey Fishman, David Jackson and David Rodman, musical director of the off-Broadway production of "Touch." Robert Bregman is the son of the late Jack Bregman of Bregman, Vocco & Conn.

Para Re-Services Riley's '1927 KS'

NEW YORK — Paramount Records has re-serviced to its entire deejay list Michael Riley's dinking of "1927 Kansas City." Label says has been re-mastered at a higher level.

Vital Statistics

#71
CHAIRMAN OF BOARD (2:57)
Chairmen Of Board-Invincus
2601 Cadillac Tower
Prod: Holland, Dozier, Holland
c/o Invictus
Pub: Gold Forever Music BMI
c/o Invictus
Writer: Holland, Dozier
No Arr:
Flip: When Will She Tell Me She Needs Me

#80
SPINNING WHEEL (Part I) (2:20)
James Brown-King 6366
3557 Dickerson Rd Nashville Tenn 37207
Prod: James Brown Productions
1540 Brewster Cincinnati Ohio
Pub: Blackwood-Bay Music BMI
1650 Broadway NYC. 10019
Writer: D. C. Thomas
Flip: "Part II"

#82
WILD WORLD (3:15)
Cat Stevens-A&M 1231
1416 N. La Brea H'wood, Calif.
Prod: Paul Samwell-Smith
c/o A&M
Pub: Irving Music BMI
c/o A&M
Writer: Cat Stevens
Flip: Miles From Nowhere

#89
DIDN'T IT LOOK SO EASY (2:47)
Stairsteps-Buddah 213
1650 Broadway NYC.
Prod: Stan Vincent
300 W. 55th St. NYC.
Pub: Sleeping Sun & Kama-Sutra BMI
1650 Broadway NYC.
Writer: A. Martancik/F. Goodman/J. Sofia
Arr: Stan Vincent
Flip: Peace Is Gonna Come

UA Music Again In Running For Music Oscars

NEW YORK — Again this year, United Artists Music Group has received a preliminary Academy Award nomination for one of its motion picture songs, "Pieces of Dreams," from the picture of the same name. This best-song-of-the-year nominee was written by the team of Michel LeGrand and Alan and Marilyn Bergman, who composed the Academy Award winning "Windmills of Your Mind," as well as one of last year's nominated songs, "What Are You Doing the Rest of Your Life." Presently, there are 13 recordings on "Pieces of Dreams," including versions by Johnny Mathis, Barbra Streisand, Shirley Bassey, Jack Jones, Peggy Lee, Ferrante and Teicher, Hugo Winterhalter, Julius LaRosa, Leroy Holmes, 101 Strings, Enoch Light and the Light Brigade, Irv Spice and the Spice Strings and the original sound track recording, with a number of new versions due for release shortly.

In a newly created category this year, "Best Original Motion Picture Song/Score," United Artists Music Group received two preliminary nominations—one for "Where's Poppa," written by Jack Elliott and Norman Gimbel, the other for "Cotton Comes To Harlem," written by Galt MacDermot, one of the writers of the fantastically successful score to "Hair."

A full scale campaign on each of the three preliminary nominations is now underway by the United Artists Music Group organization from coast to coast, advises Murray Deutch, exec vice president and general manager.

Ampex/Big Tree Tie

NEW YORK — Ampex Records will manufacture and distribute music from Big Tree Records, it was announced by Larry Harris, president of the Ampex label and Doug Morris and Dick Vanderbilt, executive officers of Big Tree.

The contract gives Ampex exclusive record rights in the United States and Canada. Ampex Stereo Tapes has been manufacturing and distributing Big Tree in all tape configurations since April.

Big Tree began operation in January 1970 with the label's first single "Big Yellow Taxi" by the Neighborhood.

Ampex Records, Ampex Stereo Tapes, and Big Tree Records are headquartered at 555 Madison Avenue, New York City.

#93
Wild World (2:49)
Gentrys-Sun 1122
c/o SSSI 3106 Belmont Blvd.
Nashville, Tenn.
Prod: Knox Phillips
3106 Belmont Blvd., Nashville, Tenn.
Pub: Irving Music (BMI)
1416 N. La Brea H'wood, Calif.
Writer: Cat Stevens
Flip: Sunshine

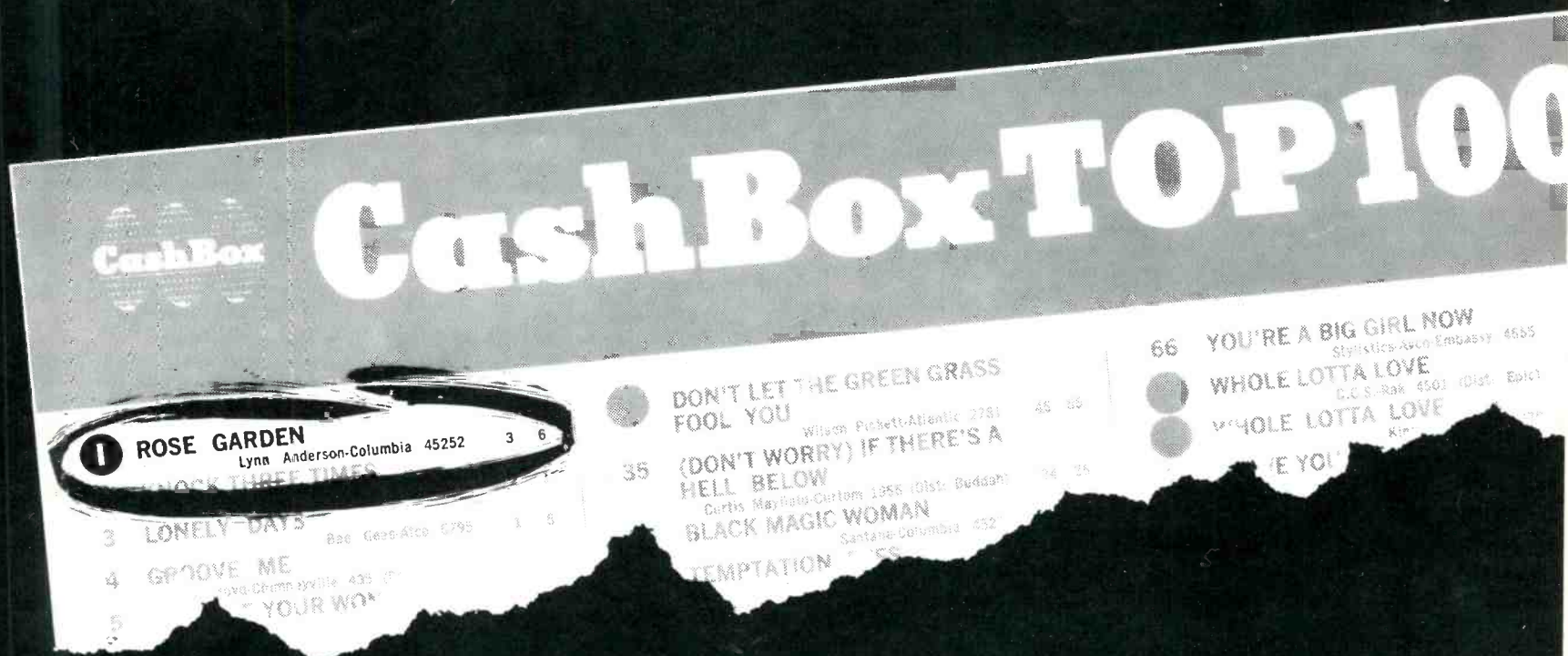
#94
A VERY LOVELY WOMAN (2:56)
Linda Ronstadt-Capitol 3021
1750 N. Vine H'wood, Calif.
Prod: John Boylan c/o Capitol
Pub: Thirty Four/La Brea ASCAP
1416 N. La Brea H'wood, Calif.
Writer: Emmit Rhodes
Flip: The Long Way Around

#96
BELL BOTTOM BLUES (3:10)
Derek & The Dominos-Atco 6803
1841 B'way NYC. 10019
Prod: Exec Prod Tom Dowd/Prod By Dominos
c/o Atco
Pub: Casserole Music BMI
1700 B'way NYC.
Writer: Eric Clapton
Arr: The Dominos
Flip: Keep On Growing

#99
MY SWEET LORD (3:21)
Billy Preston-Apple 1826
1700 B'way NYC.
Prod: George Harrison & Billy Preston
1700 B'way NYC.
Pub: Harrisongs BMI
1700 B'way NYC.
Flip: Little Girl

WAR IS COMING!

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Lynn Anderson . . . She Sang It!

Glenn Sutton . . . He Produced It!

Joe South . . . He Wrote It!

Thanks To: **Mike Clark/Steve Popovitch/Gene Ferguson
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Steve Sandler/Gary Schaeffer & Assoc.,
Mike Martin and Wayne Shuler . . .**

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New Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

KXOK—St. Louis
Cried Like A Baby—Bobby Sherman—Metromedia
Doesn't Somebody—Partridge Family—Bell
Bobby McGee—Janis Joplin—Columbia
Country Road—James Taylor—WB
Whole Lotta Love—CCS—RAK
Whole Lotta Love—King Curtis—Atco
Proud Mary—Ike & Tina Turner—Liberty
Life—Guess Who—RCA

WMEX—Boston
Just My Imagination—Temptations—Gordy
Chic-A-Boom—Daddy Dew Drop—Sunflower
Chairmen—Chairmen Of The Board—Invictus
Keep The Customer Satisfied—Gary Puckett—Columbia

WQXI—Atlanta
Lowdown—Chicago—Columbia
Bobby McGee—Janis Joplin—Columbia
Proud Mary—Ike & Tina Turner—Liberty
Chairmen—Chairmen Of The Board—Invictus
Just My Imagination—Temptations—Gordy
For All We Know—Carpenters—A&M

WLS—Chicago
Mr. Bojangles—Dirt Band—Liberty
Just 7 Numbers—4 Tops—Motown
One Toke—Brewer & Shipley—Kama Sutra
For All We Know—Carpenters—A&M
Love Story Theme—Andy Williams—Columbia
LP CUT: Done Too Soon—Neil Diamond—Uni

WEAM—Washington D C
Hang On To Your Life—Guess Who—RCA
Who Do You Love—Tom Rush—Elektra
Precious Precious—Jackie Moore—Atlantic
Cried Like A Baby—Bobby Sherman—Metromedia
Temptation Eyes—Grass Roots—Dunhill
Doesn't Somebody—Partridge Family—Bell

I REALLY DON'T WANT TO KNOW	RCA
ELVIS PRESLEY	RCA
EDDY ARNOLD	Hill & Range
APEMAN	REPRISE
THE KINKS	Noma Music
	Carbert Music
PADRE	COLUMBIA
MARTY ROBBINS	Anne-Rachel
SHE WAKES ME WITH A KISS EVERY MORNING	RCA
NAT STUCKEY	Hill & Range
	Blue Crest
SOLDIER'S LAST LETTER	CAPITOL
MERLE HAGGARD	Noma Music
WHAT AM I LIVING FOR	MGM
CONWAY TWITTY	Hill & Range
	Tideland
BUBBLES IN MY BEER	MONUMENT
RAY PENNINGTON	Hill & Range
SWEET WATER	RARE EARTH
BRASS MONKEY	Anne-Rachel
SHE'S AS CLOSE AS I CAN GET TO LOVING YOU	RCA
HANK LOCKLIN	Hill & Range
	Blue Crest
THE ABERBACH GROUP	
241 West 72 Street, New York, N.Y.	

WKBW—Buffalo
Keep The Customer Satisfied—Gary Puckett—Columbia
Mr. Bojangles—Nitty Gritty Dirt Band—Liberty
Doesn't Somebody—Partridge Family—Bell

WTIX—New Orleans
Because It's Time—McKendree Spring—Decca
Blue Money—Van Morrison—Warner Bros.
Bobby McGee—Janis Joplin—Columbia
Somebody's Watchin—Little Sister—Stone Flower

WFIL—Philadelphia
Amos Moses—Jerry Reed—RCA
Bobby McGee—Janis Joplin—Columbia

WIXY—Cleveland
Amazing Grace—Judy Collins—Elektra
Burning Bridges—Mike Curb—MGM
Cried Like A Baby—Bobby Sherman—Metromedia
Wild World—Cat Stevens—A&M
18—Alice Cooper—Warner Bros.
Lonely Teardrops—Brian Hyland—Uni
Never Marry A Railroad Man—Shocking Blue—Colossos
LPS: Black Sabbath—Warner Bros.
Nantucket Sleighride—Mountain—Bell

WOKY—Milwaukee
Chic A Boom—Daddy Dew Drop—Sunflower
Bobby McGee—Janis Joplin—Columbia
Year Of War—Frank Lewis—Beverly Hills

WQAM—Miami
Proud Mary—Ike & Tina Turner—Liberty
God Bless—Originals—Soul
1900 Yesterday—Liz Damon—White Whale
Your Time To Cry—Joe Simon—Spring
Fresh As A Daisy—Emitt Rhodes—Dunhill
Just My Imagination—Temptations—Gordy

WMAK—Nashville
Bobby McGee—Janis Joplin—Columbia
Everything About You—Lettermen—Capitol
Since I Don't Have You—Vogues—Warner Bros.
LP CUT: What Is Life—George Harrison (All Things Must Pass)—Apple

WABC—New York
Amazing Grace—Judy Collins—Elektra
The Green Grass—Wilson Pickett—Atlantic
Bobby McGee—Janis Joplin—Columbia
LP CUTS: Oye Como Va—Santana (Abraxas)—Columbia
Free—Chicago—Columbia

WDGY—Minn.
She's A Lady—Tom Jones—Parrot
Mama's Pearl—Jackson 5—Motown
One Toke—Brewer & Shipley—Kama Sutra
Doesn't Somebody—Partridge Family—Bell
Blue Money—Van Morrison—W.B.
Bobby McGee—Janis Joplin—Columbia

KILT—Houston
Proud Mary—Ike & Tina Turner—Liberty
Lonely Teardrops—Brian Hyland—Uni
Burning Bridges—Mike Curb—MGM
PICK: Heavy Makes You Happy—Staple Singers—Stax

WSAI—Cincinnati
Hang On To Your Life—Guess Who—RCA
Morning Of Our Lives—Arkade—Dunhill
She's A Lady—Tom Jones—Parrot
Doesn't Somebody—Partridge Family—Bell
Bobby McGee—Janis Joplin—Columbia
Burning Bridges—Mike Curb—MGM
HITBOUNDS: Let Your Love Go—Bread—Elektra
Chairmen—Chairmen Of The Board—Invictus
For All We Know—Carpenters—A&M
Temptation Eyes—Grass Roots—Dunhill
Cried Like A Baby—Bobby Sherman—Metromedia
LP CUT: Lowdown—Chicago—Columbia

WMPS—Memphis
Cherish What Is Dear To You—Freda Payne—Invictus
Blue Money—Van Morrison—Warner Bros.
Very Lonely Woman—Linda Ronstadt—Capitol
Doesn't Somebody—Partridge Family—Bell
A Sad Thing—R. Dean Taylor—Rare Earth
Lonely Teardrops—Brian Hyland—Uni

WKNR—Detroit
For All We Know—Carpenters—A&M
The Green Grass—Wilson Pickett—Atlantic
Bobby McGee—Janis Joplin—Columbia

WAYS—Charlotte
Read Your Mind—Gordon Lightfoot—Reprise
Chic A Boom—Daddy Dew Drop—Sunflower
Proud Mary—Ike & Tina Turner—Liberty
Help Me Make It—Sammi Smith—Mega
I Believe In Love—Marion Love—A&R
I Pity The Fool—Ann Peebles—Hi
Ain't Got No Time—Impressions—Curton
Heavy Makes You Happy—Staple Singers—Stax

KQV—Pittsburgh
One Toke—Brewer & Shipley—Kama Sutra
Temptation Eyes—Grassroots—Dunhill
Burning Bridges—Mike Curb—MGM
Chairman—Chairmen Of The Board—Invictus
Cried Like A Baby—Bobby Sherman—Metromedia
Wild World—Cat Stevens—A&M

LP CUTS:
Look Of Love—Isaac Hayes—(To Be Continued)—Enterprise
Son Of Your Father—Elton John—(Tumbleweed Conn.)—Uni
Oye Como Va—Santana—(Abraxas)—Columbia
Tell Me Why—Bee Gees—(2 Years On)—Atco
Child Is Coming—Jefferson Starship—(Blows Against The Empire)—RCA
Free/Flight 602—Chicago—(Chicago 111)—Columbia
Crown Of Creation—Jefferson Airplane—(Worst Of Jefferson Airplane)—RCA
Isolation—John Lennon—Apple
I Don't Know How To Love Him—(From Superstar LP)—Decca
Awaiting On You/Apple Scruffs—George Harrison—(All Things Must Pass)—Apple

THE BIG THREE

1. Just My Imagination—Temptations—Gordy
2. Cherish What Is Dear To You—Freda Payne—Invictus
3. Wild World—Cat Stevens—A&M

KFRC—San Francisco
What Is Life—George Harrison—Apple
Cried Like A Baby—Bobby Sherman—Metromedia
Just My Imagination—Temptations—Gordy

KIMN—Denver
Cried Like A Baby—Bobby Sherman—Metromedia
Doesn't Somebody—Partridge Family—Bell
I Don't Know How To Love Him—Helen Reddy—Capitol
Country Road—James Taylor—W.B.
Fresh As A Daisy—Emitt Rhodes—Dunhill
Beside You—N.Y. Rock Ensemble—Columbia

KHJ—Hollywood
Just My Imagination—Temptations—Gordy
Don't Let The Green Grass Fool You—Wilson Pickett—Atlantic
Anytime Sunshine—Crazy Paving—Kapp
Give It To Me—Mob—Colossos
Love Story—Andy Williams—Columbia
Amazing Grace—Judy Collins—Elektra
What Is Life—George Harrison—Apple
Oye Como Va—Santana—Columbia

KGB—San Diego
Sad Thing—R. Dean Taylor—Rare Earth
Bobby McGee—Janis Joplin—Columbia
Seen The Rain—CCR—Fantasy

KXOA—Sacramento
Wild World—Cat Stevens—A&M
18—Alice Cooper—W.B.
One Toke—Brewer & Shipley—Kama Sutra
Carolina Day—Livingston Taylor—Capricorn
Sugar Mountain—Neil Young—Reprise
Oye Como Va—Santana—Columbia
Bell Bottom Blues—Derek & The Dominos—Atco
Stealer—Free—A&M

KRLA—Pasadena
Amazing Grace—Judy Collins—Elektra
What Is Life—George Harrison—Apple
Push & Pull—Rufus Thomas—Stax
Just My Imagination—Temptations—Gordy

KYNO—Fresno
Wild World—Cat Stevens—A&M
Doesn't Somebody—Partridge Family—Bell
She's A Lady—Tom Jones—Parrot
Burning Bridges—Mike Curb—MGM

WCAO—Baltimore
Cherish—Freda Payne—Invictus
Bobby McGee—Janis Joplin—Columbia
Proud Mary—Ike & Tina Turner—Liberty
Country Road—James Taylor—WB

WHB—Kansas City
Jody's Got Your Girl—Johnnie Taylor—Stax
Country Road—James Taylor—WB
Blue Money—Van Morrison—WB
Love Story—Andy Williams—Columbia
Ain't It A Shame—R. Dean Taylor—Rare Earth

WRKO—Boston
Doesn't Somebody—Partridge Family—Bell
What Is Life—George Harrison—Apple
Cried Like A Baby—Bobby Sherman—Metromedia
Angel Baby—Dusk—Bell

WAPE—Jacksonville
For All We Know—Carpenters—A&M
Help Me Make It—Sammi Smith—Mega
Cherish What Is Dear To You—Freda Payne—Invictus
Read Your Mind—Gordon Lightfoot—Reprise

WIBG—Philadelphia
Bobby McGee—Janis Joplin—Columbia
Proud Mary—Ike & Tina Turner—Liberty
Help Me Make It—Sammi Smith—Mega
18—Alice Cooper—Warner Bros.

CKLW—Detroit
The Green Grass—Wilson Pickett—Atlantic
Amazing Grace—Judy Collins—Elektra
Wild World—Cat Stevens—A&M
Bobby McGee—Janis Joplin—Columbia
Proud Mary—Ike & Tina Turner—Liberty
All I Need To Know—Aretha Franklin—Atlantic
LP CUT: What You Gonna Do—Denny Doherty (Alone At Last)—Dunhill

KLIF—Dallas
I Don't Know How To Love Him—Helen Reddy—Capitol
Cried Like A Baby—Bobby Sherman—Metromedia
Nature's Way—Spirit—Epic
Hydra 15,000—Zagar & Evans—Vanguard
Chic A Boom—Daddy Dew Drop—Sunflower
All I Need To Know—Aretha Franklin—Atlantic





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David Porter...Into a Real Thing (ENS-1012)

Of all the possible cuts, they picked his fantastic eleven minute version of "Hang On Sloopy".

Bar-Kays: Black Rock (VOS-6011)

The jocks are wailing with two: "I've Been Trying", and "You Don't Know Like I Know".

Booker T & The M.G.'s: Melting Pot (STS-2035)

Everyone's picking up on the title cut: "Melting Pot", and side 2, cut 1: "Kinda Easy Like".

Margie Joseph Makes A New Impression (VOS-6012)

For the DJ's to pick the longest cut in the album, they really must have been impressed: "Stop In The Name Of Love".



Enterprise Records and Volt Records are divisions of Stax Records. Stax Records, 98 North Avalon, Memphis, Tenn., 38104. Distributed in Canada by Polydor Records Canada Ltd.

New Additions To Radio Playlists — Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WKWK—Wheeling, W. Va.
Country Road—James Taylor—Warner Bros.
One Man's Leftovers—100 Proof—Hot Wax
Just 7 Numbers—4 Tops—Motown
Cherish What Is Dear To You—Freda Payne—
Invictus
Just My Imagination—Temptations—Gordy
Bed Of Roses—Statler Bros.—Mercury
One Night Stand—Magic Lantern—Big Three

WNHC—New Haven, Conn.
Cried Like A Baby—Bobby Sherman—
Metromedia
Oye Como Va—Santana—Columbia
The Green Grass—Wilson Pickett—Atlantic
For All We Know—Carpenters—A&M
Temptation Eyes—Grass Roots—Dunhill

WGLI—Babylon, N.Y.
Burning Bridges—Mike Curb—MGM
Hey Tonight/Seen The Rain—CCR—Fantasy
She's A Lady—Tom Jones—Parrot
All I Need To Get By—Aretha Franklin—Atlantic
Whole Lotta Love—King Curtis—Atco
Whole Lotta Love—CCS—RAK
Love Story Theme—Francis Lai—Paramount
Love Story Theme—Mancini—RCA
DOA—Bloodrock—Capitol
Help Me Make It—Sammi Smith—Mega
Cried Like A Baby—Bobby Sherman—
Metromedia
PICK: Country Road—James Taylor—Warner
Bros.
LP: Sly Boots—Faithful Virtue

KIOA—Des Moines, Iowa
Bobby McGee—Janis Joplin—Columbia
Blue Money—Van Morrison—Warner Bros.
For All We Know—Carpenters—A&M
Wild World—Cat Stevens—A&M
Doesn't Somebody—Partridge Family—Bell

WHLO—Akron, Ohio
Doesn't Somebody—Partridge Family—Bell
A Sad Thing—R. Dean Taylor—Rare Earth
18—Alice Cooper—Warner Bros.
Morning Of Our Lives—Arkade—Dunhill
Lonely Teardrops—Brian Hyland—Uni
PICK: Lonely Bridge—Alive & Kicking—Roulette

WPRO—Providence, R.I.
A Sad Thing—R. Dean Taylor—Rare Earth
Cherish What Is Dear To You—Freda Payne—
Invictus
Blue Money—Van Morrison—Warner Bros.
Wild World—Cat Stevens—A&M
Proud Mary—Mike & Tina Turner—Liberty
Keep The Customer Satisfied—Gary Puckett—
Columbia

KLEO—Wichita, Kansas
For All We Know—Carpenters—A&M
Superstar—Murray Head—Decca
Groove Me—King Floyd—Chimneyville
Sweet Mary—Wadsworth Mansion—Sussex
Chairmen—Chairmen Of The Board—Invictus
Cried Like A Baby—Bobby Sherman—
Metromedia
Doesn't Somebody—Partridge Family—Bell
Shades Of Gray—P. K. Ltd.—Colgems

WAAB—Worcester, Mass.
Mother—John Lennon—Apple
Lonely Teardrops—Brian Hyland—Uni
Whole Lotta Love—CCS—RAK
Whole Lotta Love—King Curtis—Atco
Doesn't Somebody—Partridge Family—Bell
I Don't Know How To Love Him—Helen Reddy
—Capitol
Proud Mary—Mike & Tina Turner—Liberty
Cherish What Is Dear To You—Freda Payne—
Invictus
Morning Of Our Lives—Arkade—Dunhill
Wild World—Cat Stevens—A&M
Help Me Make It—Sammi Smith—Mega

WROV—Roanoke, Va.
Cherish What Is Dear To You—Freda Payne—
Invictus
Doesn't Somebody—Partridge Family—Bell
Blue Money—Van Morrison—Warner Bros.
Just 7 Numbers—4 Tops—Motown
One Night Stand—Magic Lantern—Big Three
I Love You Baby—Crystal Mansion—Colossos
Amazing Grace—Judy Collins—Elektra
Just My Imagination—Temptations—Gordy
Going, Going, Gone—Storm—Sunflower

WFEC—Harrisburg, Pa.
Just My Imagination—Temptations—Gordy
Cried Like A Baby—Bobby Sherman—
Metromedia
Doesn't Somebody—Partridge Family—Bell
Toast & Marmalade—Tin Tin—Atco
Country Road—James Taylor—Warner Bros.
Blue Money—Van Morrison—Warner Bros.
Wild World—Cat Stevens—A&M
Waitin' On You—Dave Mason—Blue Thumb
For All We Know—Carpenters—A&M

WKIX—Raleigh, N.C.
For All We Know—Carpenters—A&M
Wild World—Cat Stevens—A&M
Doesn't Somebody—Partridge Family—Bell
Proud Mary—Mike & Tina Turner—Liberty
Hang On To Your Life—Guess Who—RCA
Bobby McGee—Janis Joplin—Columbia
Country Road—James Taylor—Warner Bros.
Love Story Theme—Mancini—RCA

WDRC—Hartford, Conn.
Just My Imagination—Temptations—Gordy
Cherish What Is Dear To You—Freda Payne—
Invictus
Help Me Make It—Sammi Smith—Mega
One Toke—Brewer & Shipley—Kama Sutra
Love Story Theme—Andy Williams—Columbia
LP CUTS: Oye Como Va—Santana (Abraxas)—
Columbia
What Is Life—George Harrison (All Things Must
Pass)—Apple

WJET—Erie, Pa.
Morning Of Our Lives—Arkade—Dunhill
Bobby McGee—Janis Joplin—Columbia
Lonely Teardrops—Brian Hyland—Uni
One Night Stand—Magic Lantern—Big Three
Angel Baby—Dusk—Bell
One Man's Leftovers—100 Proof—Hot Wax
Hydra 1500—Zager & Evans—Vanguard

WBAM—Montgomery, Ala.
Cherish What Is Dear To You—Freda Payne—
Invictus
Just My Imagination—Temptations—Gordy
Help Me Make It—Sammi Smith—Mega
True Love—Arlene Hardin—Columbia
LP CUT: Every Minute—Bee Gees—(2 Years
On)—Atco

WLOF—Orlando, Fla.
Cried Like A Baby—Bobby Sherman—
Metromedia
Dead & Gone—McGuinness Flint—Capitol
For All We Know—Carpenters—A&M
Timothy—Buoys—Scepter
Keyhole Jake—Brimstone—Deram
PICK: Badwater—Raelettes—ABC

WLEE—Richmond, Va.
Love Line—5th Dimension—Bell
Oye Como Va—Santana—Columbia
Do Me Right—Detroit Emeralds—Westbound
Heyya—Zonk—U.A.

WBBQ—Augusta, Ga.
Cherish What Is Dear To You—Freda Payne—
Invictus
Carolina—James Royal—Capitol
The Green Grass—Wilson Pickett—Atlantic
Chic A Boom—Daddy Dew Drop—Sunflower

WCOL—Columbus, Ohio
I'm So Proud—Main Ingredient—RCA
A Sad Thing—R. Dean Taylor—Rare Earth
Lonely Teardrops—Brian Hyland—Uni
Wild World—Cat Stevens—A&M
Wild World—Gentrys—Sun
Cecilia Of The Seals—Donovan—Epic
PICKS: Just My Imagination—Temptations—
Gordy
Chic A Boom—Daddy Dew Drop—Sunflower
LP: J. Giles Band—Cotillion

WLAV—Grand Rapids, Mich.
Doesn't Somebody—Partridge Family—Bell
Bobby McGee—Janis Joplin—Columbia
Cried Like A Baby—Bobby Sherman—
Metromedia
Country Road—James Taylor—Warner Bros.
Heavy Makes You Happy—Staple Singers—Stax

WIRL—Peoria, Ill.
Help Me Make It—Sammi Smith—Mega
Lonely Teardrops—Brian Hyland—Uni
Tulsa—Billy Joe Royal—Columbia
Keep The Customer Satisfied—Gary Puckett—
Columbia
For All We Know—Carpenters—A&M
Bobby McGee—Janis Joplin—Columbia
Wild World—Gentrys—Sun
Petula—Edison Lighthouse—Bell

WING—Dayton, Ohio
She's A Lady—Tom Jones—Parrot
Blue Money—Van Morrison—Warner Bros.
Country Road—James Taylor—Warner Bros.
I Love You For All Seasons—Fuzz—Calla
Just My Imagination—Temptations—Gordy
For All We Know—Carpenters—A&M

WSGN—Birmingham, Ala.
Doesn't Somebody—Partridge Family—Bell
Proud Mary—Mike & Tina Turner—Liberty
Wild World—Cat Stevens—A&M
Free—Chicago—Columbia

KEYN—Wichita, Kansas
Chairmen—Chairmen Of The Board—Invictus
Proud Mary—Mike & Tina Turner—Liberty
Rise Up—Blues Image—Atco
Wild World—Gentrys—Sun
My Way Of Giving—Rod Stewart—Mercury
For All We Know—Carpenters—A&M
Sweet Mary—Wadsworth Mansion—Sussex

WPOP—Hartford, Conn.
Triangle Of Love—Presidents—Sussex
Hang On To Your Life—Guess Who—RCA
Help Me Make It—Sammi Smith—Mega
Lonely Teardrops—Brian Hyland—Uni
A Sad Thing—R. Dean Taylor—Rare Earth
Cherish What Is Dear To You—Freda Payne—
Invictus
Don't Say You Don't Remember—Goggles—
Audio Fidelity

WAVZ—New Haven, Conn.
Proud Mary—Mike & Tina Turner—Liberty
From The Very Start—Children—Ode 70
Cecilia Of The Seals—Donovan—Epic
The Green Grass—Wilson Pickett—Atlantic
PICKS: Wild World—Gentrys—Sun
London Bridge—Alive & Kicking—Roulette
Alive & Well—Spare Change—Vanguard
Ballad Of A Well Known Gun—Johnny Tillitson
—Buddah
LP: Emerson, Lake & Palmer—Cotillion

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MGM/ALLEN SIGNING—Michael Allen (seated) signs a special pact while MGM Record brass looks on. Shown (l to r) are, standing, Mike Curb president of MGM Records, and execs Saul Saget, Michael Lloyd, Johnny Harris, producer/arranger now working with Allen in England, Harold Berkman, and Stan Mores.

Where
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Entertainment
People
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To See
and
Be Seen

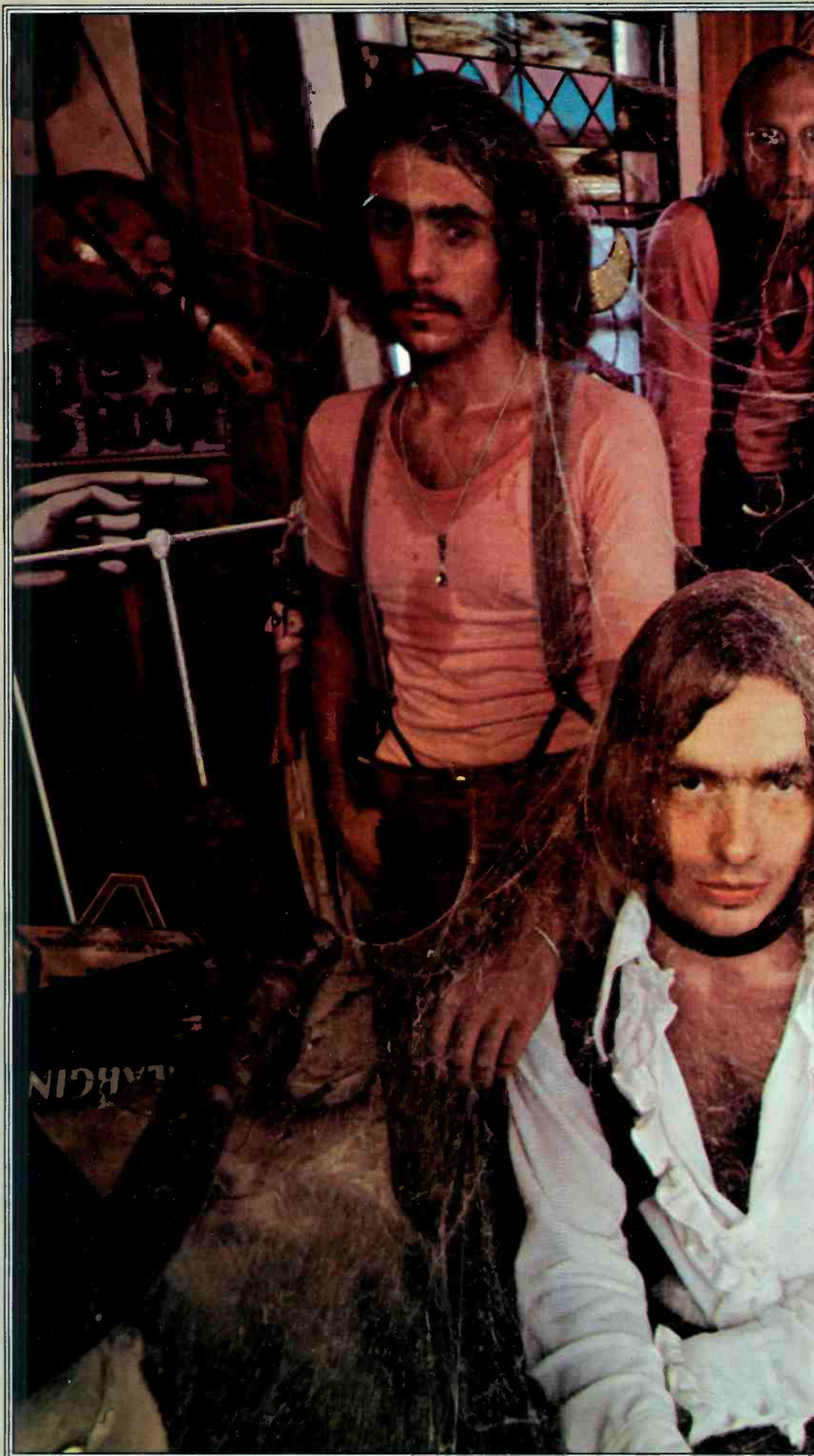
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**GAS LAMPS AND CLAY • TAKE ME BACK • RISE UP • IT
IT HAPPENS ALL THE TIME • BEHIND EVERY**

ITA Warns Members To Protect Tapes At Airport Checks

NEW YORK — The International Tape Association last week warned its membership to take precautions against inadvertent damage to tape products being passed through airport or customs security checks. Larry Finley, executive director, said that the statement of warning was issued because of concern for the new magnetic devices now in use at many airports.

Jack Birkenstock, with the FAA security division in Washington, advised the ITA that the "magnetometer" in use at U. S. airports has a magnetic field which will in no way affect tape materials. However, some foreign carriers are using X-ray devices to screen air cargo. These may erase pre-recorded tape or introduce high noise levels on blank tapes.

He said that these carriers notified the shippers only when they knew that the shipments contained either film or tape.

Thus ITA advised that when shipments are being made on foreign carriers, the shipping carton should be clearly stamped "do not expose to radiation" and that the carrier be told of the contents.

Finley noted that the effect on record companies with foreign affiliates is "alarming" since masters costing thousands of dollars could be damaged by the measures. He also feels it is a matter of federal concern since servicemen and their families have growingly come to rely on recorded cassettes as a means of communication.

Finley will be in Washington to discuss the matter with government agencies, he said, without losing sight of the objective of the devices.

TDK Gives Dealers, Distributors 10-for-8 In 'Share' Discount

LONG ISLAND CITY — TDK Electronics has instituted a new take ten for the cost of eight promotional drive. This "Share the Wealth" promotion will be exclusively for the benefit of dealers and distributors, unlike the recent two-free with eight purchased offer that included consumers.

The plan started on Feb. 1 and will continue in effect through March 15 on blank cassette materials in 30, 60, 90 and 120 minute lengths.

As an added bonus, to mark the second anniversary of TDK's "SD" tapes, an add-on-20¢ dividend will be tagged with each C-60SD cassette sold.

As in the earlier promotion, cassettes will be packaged in 10-paks and supported by advertising in magazines and newspapers. Ad-mats will also be supplied with other sales materials.

Audio Mag Sets Export Division

GARDENA, CALIF — Audio Magnetics has established an export division under Robert Harris, director of special products, to facilitate shipping of tape to more than 70 nations. AM has overseas facilities in India, Canada, Mexico and England, and more than 25 percent of Audio's sales volume comes from international business.

Plans are being formulated to open additional manufacturing plants in Europe to expand the company's commitment on a worldwide basis.

In the past year, Audio Magnetics established India's first tape manufacturing plant, Jai, Ltd., and acquired Sound Electronic Specialities, Ltd., Toronto, Canada.

Harris predicts the European market in blank cassettes alone will hit the \$250 million mark at retail by the end of 1971.

Emerson Tv To Have Cassette System On Market This Fall Will Be Compatible With Cartrivision

GREENWICH, CONN. — The Emerson television and radio division will introduce a color video tape recorder/player next fall. Announcement of the marketing was made last Thursday (4) by C. Russell Feldmann, chairman and president of Emerson's parent National Union Electric Corp.

The forthcoming system is to be compatible with Cartrivision material being produced by Avco's CTI division. Manufacture is to be accomplished for Emerson by the Admiral Corp, which has similar licensing arrangements with CTI.

Marketing of the Emerson Cartrivision will be through Emerson and DuMont branch and independent distributors.

Feldmann said that his company had not yet determined pricing on the new units, but he stated that the retail will definitely be "competitive."

The new sets are to have four capabilities: color and black-white receiver, video-recorder from on-air tv programs, recorder from B&W or color camera to videotape; and play-

er for pre-recorded or home-made cartridge tapes.

A camera equipped with 5-to-1 zoom lens will be sold as optional equipment.

Also available is a separate player/recorder that can be connected to standard color or b&w television sets as an adapter.

Describing his system, Feldmann said: "When it functions as a color television set only, the machine will receive any color or black and white telecasts from all existing regular channels or cable stations. As a home movie maker, it is capable of producing sound movies that can be played immediately, erased and reshot continually on a single cartridge. Cameras and portable microphones for this purpose are available. Blank cartridges for recording on the unit will have a playing range of from 15-minutes to 2-hours."

He added that special timer, similar to the one announced with Admiral's CTV system, will allow owners to have the set turn on at a given time, record and shut off automatically for recording programs directly from the set.

"As a complete home video entertainment instrument," he concluded, "the new Emerson Cartrivision unit will offer the consumer unsurpassed versatility in a single unit."

Telecassettes In Education: Overcoming Film Deficiencies

CHICAGO — Cassette television in schools was last week cited as a means to overcome deficiencies of projected film and "stimulate greater exchange of ideas between teacher and student. Addressing the 3rd annual Midwest Film Conference, which is composed largely of educators at the secondary and high school level, Ed Fixari, manager of marketing for the Motorola Teleprogram Center, said that the presentation of discussion-provoking film in a darkened room "is an obvious contradiction."

"A darkened room isolates every individual . . . there is no interaction," he stated. This is particularly disappointing when "creative new film-makers are producing dynamic educational films that cry for reaction and involvement."

While pointing up the advantage

of showing materials on tv screens in lightened rooms with the chance to have teacher and students operating in view of each other as well as filmed material; the new medium also enables educators to observe reactions, repeat sequences, stop the action to deal with questions and even rerun the program in part or total for slow learners.

"One of the exciting aspects of cassette tv," he added, "is the possibility of interchanging program materials between the home and school."

Phase 4 Enters Cassette Field

NEW YORK — The stereo showcase line of London Records, Phase 4, has introduced its first cassette releases. The new Phase 4 stereo cassettes are currently being manufactured exclusively at the British facilities of its parent firm, Decca Records of Great Britain.

Initial releases are five albums, all featuring the Dolby noise reduction system to reduce tape hiss by as much as 10 db. According to London Records' vp in charge of sales and marketing Herb Goldfarb, material to be offered in the U. S. will start with albums from Stanley Black, Frank Chacksfield, Ronnie Aldrich with the London Festival Orchestra, Werner Muller and Bob Sharples. Within two weeks, another release will include the first two-cassette boxed set from the line, Benny Goodman recorded live in Sweden.

Ampex continues to be the exclusive London distributor for all other tape configurations.

Open Meet At VPA

NEW YORK — The Videotape Production Association has planned an open meeting to be held on February 9th at the Ad Club (23 Park Ave., N. Y. C.) beginning 6:15 p.m.

Guest speakers will be folk singer Josh White and Lou Selner, to speak on "Video-taping Rock Concerts"; and Jim Hartzler, V.P. of Agency Sales for Tele-Tape, on "The Political Use and Abuse of TV."

EVR Reaffirms Its Pirate-Proof Claim

NEW YORK — Answering recent statements, Robert Brockway last week reasserted his claim that the CBS EVR television cartridge is not subject to piracy.

The president of the electronic video recording division said that doubts has been cast by the general acceptance that "videotape can be copied without authorization and the counterfeit made to look like the original. This is not true of EVR cassettes. The technology of EVR processing will make it impossible for any would-be pirate to dabble in our product."

He admitted that there is always the possibility of copying and EVR film onto videotape although even in professional hands he said there would be quality loss. More important, though, while copied videotape can be made to look like the original, "there's no semblance of identity between the appearance of an EVR cassette and a videotape." Thus, any EVR product reproduced as vtr can be identified as piracy and moved against with the full force of the law.

"Videotape's problem," according to Brockway, "is that you can't take advantage of the law if you can't tell your product from the bogus one."

Software Plant

At present, only two plants in the world are processing EVR softwares, both representing multi-million dollar investments that would dissuade pirates. Any attempt to turn out counterfeit EVR cassettes, even with less complete operations, would still be far too expensive to become inviting to pirates.

The costs at EVR's own Rockleigh, N. J. software facility, in large, went into designing new types of film processing and video transferring equipment for the never-before used medium.

At the installation, there are presently means of converting 1-inch videotape materials into EVR film for cassettes from each of the three operating systems; for conversion of 2-inch videotape to EVR and for working with 16 and 35 mm films into EVR.

Another series of expenses were incurred by the plant's own attempts to improve quality for customers. It was found that by rerecording the 1" vtr on 2" the reproduction in EVR was improved. Thus, an Ampex vtr converting unit was ordered and is currently being installed at the plant.

The beam printers and film processing machineries are also being expanded to speed and expand the output of the plant. It is currently operating with a capacity of producing 1,000,000 cassettes per year with a single shift. Projections are that with the full installation of equipment and eventual addition of staff, the Rockleigh installation will be capable of reaching a 3,000,000 per annum figure.

Toshiba Is 3rd In Japanese EVR

NEW YORK — The latest Japanese electronics giant to complete a license agreement with London's EVR Partnership is Toshiba (Tokyo Shibaura Electric Co. Ltd.) The contract gives Toshiba a non-exclusive license for ten years to manufacture EVR teleplayers in Japan and to sell them in all countries in the world except the United States and Canada.

Within the past two months, similar agreements have been signed by EVR with Hitachi, Ltd. and Mitsubishi Electric.

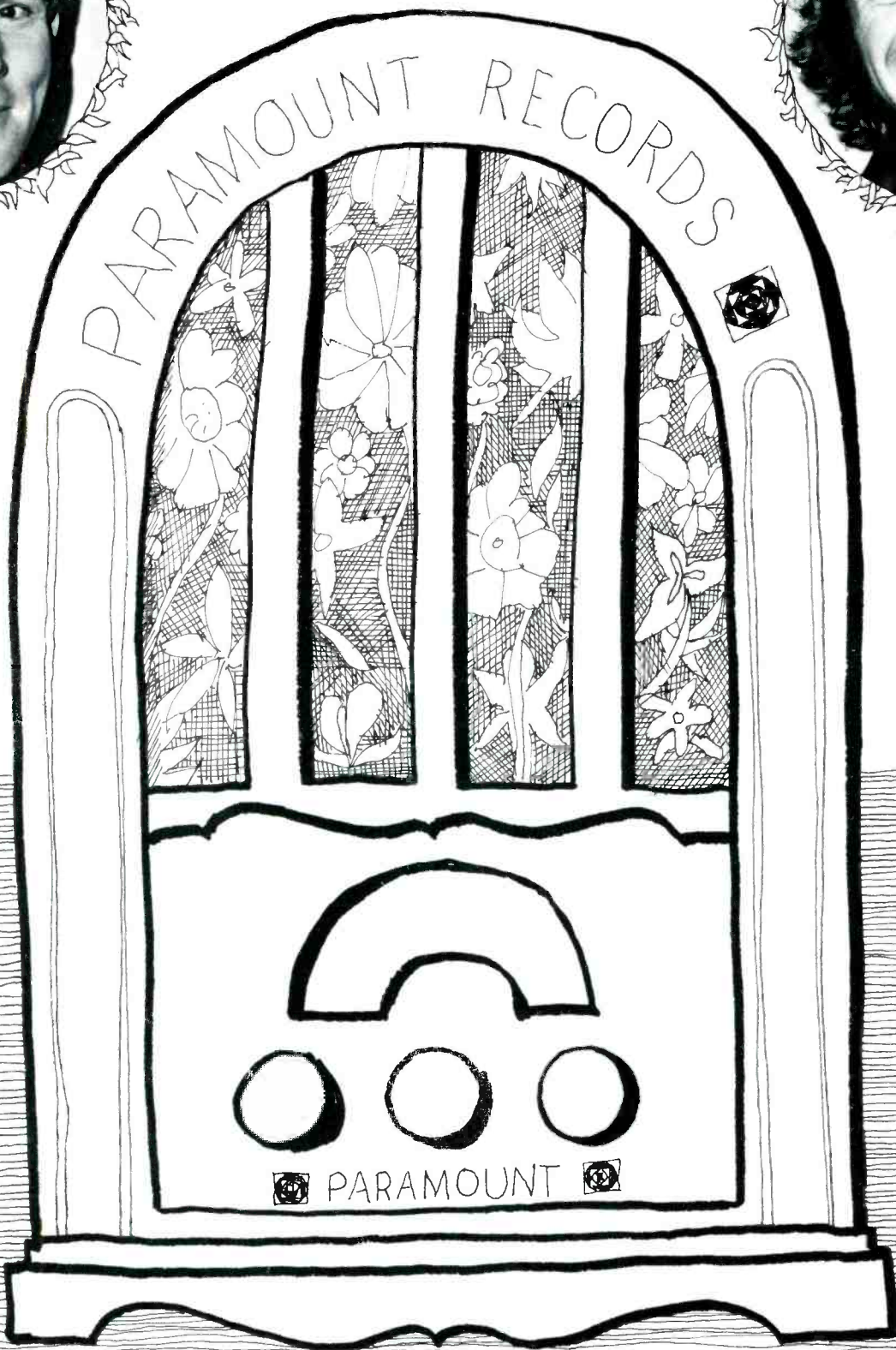
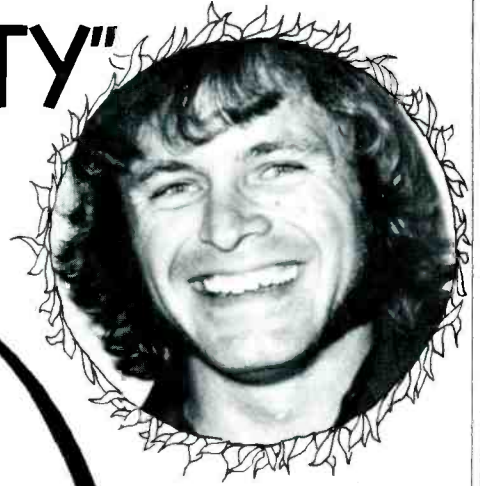
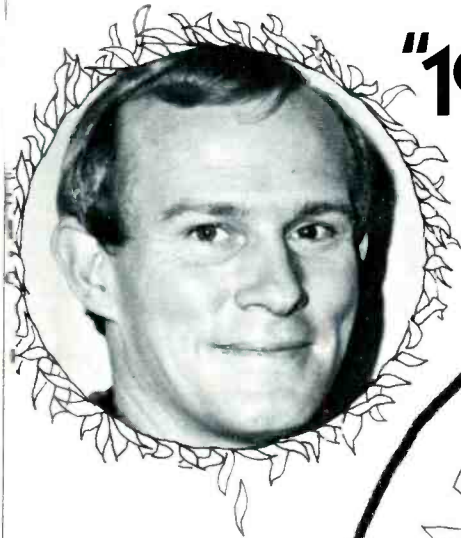
Toshiba operates 26 factories with more than 80,000 employees. Its annual turnover is \$1.9 billion in products ranging from the heaviest electrical equipment to TV sets and transistor radios.

TOM SMOTHERS
discovered
MIKE REILLY

Radio has now discovered

"1927 KANSAS CITY"

PAA 0053



RIAA NAB Survey:

cont'd from pg. 7

Survey Highlights

Highlights of the preliminary figures (approximate figures):

— 82 per cent of the stations reported playing middle-of-the-road music sometime during the broadcast day. Middle-of-the-road represented 48 per cent of the total hours of all music played by stations responding to the survey. (The total number of hours reported by the 2,500 stations was 43,500 — covering a 24-hour period.)

— 56 per cent of the stations responding said country music was played on their stations. 18 per cent of the total hours of all music played by stations answering the questionnaire was country-western.

— 40 per cent of the stations reported playing rock on the air. Rock represents almost 14 per cent of the total daily hours reported.

— Nine per cent of the stations reported playing a combination format of black, soul and rhythm and blues. This is two per cent of the total hours on the air each day.

The questionnaire asks questions such as whether stations play albums, 45's or both; how they now obtain recordings; the number of hours per day each type of music is played; which record representatives are in contact with them and if any difficulties are encountered with recording companies.

Later on, after results of the second mailing have been tabulated, stations will be supplied with cards to complete if there are format changes or a different person is designated to receive recordings.

When such changes occur the station will fill out the card and return it to NAB. The record manufacturers will be kept current with what is happening at various stations.

NAB-RIAA SURVEY OF RECORDED MUSIC ON RADIO

Type Music	Total Stations Reported	% of Type Play	Total Hours Reported	% of Total Hours
	Middle of the Road	2,071	82.5	21,116
Country	1,414	56.4	8,151	18.7
Contemporary	356	14.2	3,628	8.3
Rock	992	39.5	6,081	13.9
Black/Soul/R&B	220	8.8	942	2.2
Jazz	285	11.4	686	1.6
Classical	457	18.2	1,274	2.9
Religious/Gospel	390	15.5	960	2.2
Ethnic (Other than Black)	131	5.2	379	.9
Misc. (Comedy, Band, etc.)	16	.6	17
	6,332		43,234	

BASE: 2,509 individual AM or FM stations
TOTAL MULTIPLE RESPONSE: 6,332

Gold To Kirshner

cont'd from pg. 10

at Columbia Records, and he was responsible for recordings by Barbra Streisand, Tony Bennett, Jerry Vale, Peter Nero and Herschel Bernardi. Previous to that, he served as general professional manager at A. Schroeder Music Corp., during which time he co-produced most of Gene Pitney's early hits for Musicor Records and contributed to the development of such top writers as Pitney, Randy Newman, Al Kooper and Irwin Levine. Gold also worked with Kooper in producing the original set of Blood, Sweat and Tears discs and initiated the negotiations that were responsible for the group signing with Columbia.

As a writer, he penned many hits including Elvis Presley's "It's Now Or Never" and "Good Luck Charm." Lesley Gore's "It's My Party" (all went to number one), Nat Cole's "Time And The River," "Sweet Bird Of Youth" and "Look Homeward Angel."

ATV-Kirshner controls Welbeck Music Ltd., Beckwel Music, Comet Music and Sweco Music, Don Kirshner Music, Inc. Kec Music, Inc. and the management of Maclen Music in the United States, Canada, Mexico and the Philippines. Maclen Music controls the publishing rights to the John Lennon and Paul McCartney copyrights in those territories, including such Beatle hits as "Let It Be," "Yesterday," "Michele" and over 200 other Lennon-McCartney hits.

Mama Cass Is NARM Fete MC

PHILADELPHIA — Mama Cass Elliot, Dunhill Records star, will serve as co-host with David Steinberg at the NARM Awards Banquet, on Tuesday evening, March 2 at the Century Plaza Hotel. Steinberg, Elektra Records artist, will share the M.C. duties with Mama Cass.

Performing at the NARM Awards Banquet will be Neil Diamond, UNI Records, and the Fifth Dimension, Bell Records. The annual NARM Awards for the best-selling record product of 1970 will be presented to artists and record labels.

Dawn, Faberge Present 'Album Of The Month'

HOLLYWOOD—Jackie Barnett, president of Dawn Products, Inc., has announced in association with Faberge, a series of television specials entitled "The Faberge Album Of The Month" to be broadcast over the Hughes Sports Network on a schedule of one special per month beginning the end of March. Sponsored by Faberge and produced by Dawn Productions, the show will feature top contemporary recording artists and their hit albums. First groups signed were Steppenwolf, Three Dog Night and the team of Dave Mason and Cass Elliot.

Thus far, plans call for a total of 10 specials to be produced for prime time television on a simulcast across the nation in 140 top markets via the Hughes Sports Network.

The Faberge Album Award will be given each month for individuality of style, honesty of performance, and general achievement in the field of record albums.

Fogerty Exits Creedence

cont'd from pg. 9

"Of course, it's a change for all of us," John Fogerty said, "but change is implicit in music. We have always been a tight personal group and we will remain that way. We will miss Tom in the band but we anticipate with pleasure what we know he will bring to music on his own."

"It's really two separate things," Tom said. "If I could have given more time to my family and done what I wanted to do and still stayed in the band, I would have done it."

Creedence is officially still on vacation, though working on new material informally. They plan to get into the studio in April and Tom Fogerty is writing songs and making plans for recording about the same time.

cash box/talent on stage

Dave Mason-Cass Elliot Livingston Taylor/Odetta

FILLMORE EAST, NYC—Once there were the Mugwumps. Once there was Traffic. Once there were the Mama's & Papa's. Later there were solo acts and now there is Mason and Cass. Who knows what combinations lurk in the heart of rock and roll? Who knows? The Fillmore audience who watched the unveiling of this latest teaming might have an inkling.

Anyway there they were before our eyes: Dave Mason, looking dapper, playing with almost casual excellence and intensity, Mama Cass Elliot, in glittering cowboy hat and a tie-dyed moo-moo, sashaying about the stage and rapping incessantly until you half-wished that one of the Fillmore balcony hitters would tell her to be quiet and just sing in that lovely and vibrant voice with which she has entertained us so often in the past.

How could nostalgia not nudge its way onto center stage? Especially when the familiar opening chords of "Mr. Fantasy" were heard. Yes, the Traffic standard was back, reworked to give Cass the chance to sing along and she certainly made the most of it.

Off Mason's splendid solo album came what were to be the highlights of the set. We're referring to "Shouldn't Have Taken More Than You Gave," "World In Changes" and "Only You Know And I Know." Dave's guitar playing was at an absolute peak for these selections, as was his voice, which must be one of the most underrated in current music.

The duo also performed several tunes from their soon to be released Dunhill album and these were welcome if not quite as dynamic as the

rest of the material.

Very nearly stealing the thunder from Mason and Cass was Livingston Taylor, the young Atco recording artist. His easy going manner and poise won over the audience in a matter of moments and from there he went on to deliver a strong set marked by a bevy of his own compositions along with a few unusual surprises.

In the former category was "Carolina Day," his poetic portrait of the Taylor family. This one took us gently back. Among the surprise items was "Dixie," a song which Livingston explained was rarely done with attention to its lilting melody line and its lyrics. In his hands it emerged as a gentle and peaceful work.

One of the genuine delights was the appearance on the Fillmore stage of Odetta. She has long since proved her artistry but it was still good to see her give a refresher course in demolishing an audience. A towering talent, she concentrated on material from her recently released Polydor LP and among the standouts were "Give A Damn" and her very own "Hit Or Miss." Odetta definitely hit.

e.k.

Jim Webb/Judee Sill

TROUBADOUR, L.A.—In his brief, brilliant career as a songsmith, Webb's copyrights seem to fall roughly into three phases—that parochial school period of mostly cliché cluttered words and music ("Didn't We" is a notable exception), that middle (and most successful phase) of lost and unrequited love epics and his current less obviously commercial efforts concerned with disenchantment, cynicism and social comment. Musically, lyrically, these are his most imposing and substantial songs.

In his L.A. nitery debut, he performed (aided by a rhythm combo of guitarist Fred Tackett, bass-alto flutest Skip Mosher and drummer Ray Rich) for about seventy-five minutes, touching a few too many bases but scoring high with the opening night packed house. Webb is a raw, free-wheeling, unpolished and emotional vocalist with a warm, rich, soulful baritone, an unpretentious demeanor and incredible abilities as a pianist. Included, with his long string of hits, were a few recent efforts—"You Better Get Out of L.A." (bridged to Jerusalem), "Song for My Brother" and Frank Zappa's "My Guitar Wants to Kill Your Mother," the only non-Webb song of the evening. And a fine one.

Back in July '69 we caught Webb's vocal initiation at the Desert Inn in Vegas, when he was second on the bill to Connie Stevens. We noted, at the time, there were half a hundred songsmiths around who were able to do vocal justice to their material—Dylan, Darin, John Stewart, Bobby Russell, Hoyt Axton, Laura Nyro, Joni Mitchell, Randy Newman, Mason Williams, Lennon, McCartney, Nilsson etc. Jim Webb, we added, belonged near the top of the list. Last week's L.A. club debut substantiates that original conviction.

Webb's warmer-up was Judee Sill, a youngster whose songs overflow with Jungian jingo and between patter is Sunday school teacher-ish. "I'm taking the names of all who talk while I'm singing," she warns brightly (an insurmountable task). In all honesty there were many in the audience who were bowled over with her urban poetry and country twanged delivery. We sided with the more silent majority. Still, continuing our moment of truth, we weren't bored and a few of her compositions ("The Lamb Ran Away With the Crown," "Ridge Rider" and "The Phantom Cowboy") offered redemptive originality. Strange, interesting gal.

h.g.

Tom Rush Joy Of Cooking

THE TROUBADOUR, L.A.—It was no more coincidence that James Taylor, Joni Mitchell and Phil Ochs were among those who came to hear Tom Rush, Columbia recording artist, on his opening night at the Troubadour. For Rush is one of the truly fine interpreters of the great song-poet writers of our time. He was recording songs by Joni Mitchell, James Taylor and Fred Neil long before it became the fashionable thing to do. In fact, talent scouts would do well by simply following Rush and signing up the writers whose songs Rush records.

Despite his struggle with an opening night flu, Rush gave a commanding performance. He showed his versatility by moving effortlessly from the mellow "Sweet Baby James" to Bo Diddley's hard driving "You Can't Judge a Book by its Cover." He sings his songs with an intensity, involvement and sensitivity that makes the songs a very moving experience.

Other songs Rush included in his set were Joni Mitchell's "Urge for Going", Jackson Browne's, "Colours of the Sun" his own "Sweet Rotunda" and "Child Song" by an as yet unknown Canadian writer named Murray McGlothlin. Rush's background musicians, Trevor Veitch on electric guitar and James Ralston on bass provided sympathetic coloring to Rush's performance.

"The Joy of Cooking", Capitol recording artists, opened the evening. Composed of 2 women and 3 men the group had a driving rock blues sound that was attractive and infectious.

The lead singer (Terry Garthwaite) who had a Joplineseque quality received strong audience approval for her versions of "The Pilot" and "Laugh, Don't Laugh." Instrumentally the fivesome was very much together through somewhat repetitious. Overall, the group had presence and shows enormous promise. It would not be surprising to see them emerge as a very important group.

h.g.

wishbone ash

“A very together group...it has the insistent, pleading, lost sound about it that means success.”

Allen Evans
New Musical Express, London

“Their music is original exciting and beautifully played. Really excellent.”

John Peel
Peel's Thoughts, London

“...if Wishbone Ash is any indication, Decca is in the rock music market but good.”

Don Buday
Los Angeles Free Press

First album
wishbone ash

DL 75249

DECCA RECORDS, A Division of MCA Inc.



insight&sound



NEW YORK—WARREN MARLEY—FROM POPSICLE TO POP

When Warren Marley was back in his home town of Sandpoint, Idaho, he worked as a counter in a popsicle stick factory. "I would separate the sticks into groups of twenty and then bundle them up," recalls Warren. "Our factory only dealt with the sticks, not the ice cream so we didn't get to see how they turned out." As for Warren himself, it's a different story. The way he turned out can be heard on his just released record on the A&R label and it is very well indeed. He has also appeared on several of the major tv shows, including **Johnny Carson** and **Dick Cavett**, and wrote several of the songs in the new film "Pigeons," which premiered this week in New York.

The movie is one of those non-stories about a young man trying to find himself amid the current confusion. He is played by **Jordan Christopher**, sans the Wild Ones, and the whole thing is set in New York, a city which Warren finds particularly fascinating. "There is really a feeling here of being where everything is taking shape. I was in New York less than a week and I met two of my all-time favorite artists, **Tony Bennett** and **Barbra Streisand**."

Warren also is attracted to Los Angeles, a place he thought of frequently while picking splinters out of his fingers in the popsicle stick plant. "The city I always wanted to go, when I was younger, was Los Angeles, because that's where show business was, that's where the stars were. It was my dream city and when I wrote 'Los Angeles,' (his first single) what I actually did was verbalize what was on my mind before I left home."

Warren split the stick scene to head for Hawaii where he served his musical apprenticeship playing at a piano bar. Trained as a classical pianist, he was able to bring something extra to the not so fine art of performing on the cocktail lounge circuit, and he soon had won for himself a reputation for himself on the Islands as a pianist of individualistic skills, and an excellent singer too.

The film and record contract followed and Warren was into first gear. Pleased with the results of his first scoring attempt, he is anxious to become more involved in film work, even to trying his hand at acting. "I know there's something better," goes a line from one of Warren's songs. In keeping with that philosophy he departed cold and windy New York this week for the warm beaches of Hawaii, where he will be working on the songs for his second LP.

e.k.
(Cont'd on page 29)

HOLLYWOOD—IMITATION OF LIFE

We dropped by Thriftymart the other night and bought, among other items, a pound of diet oleo, the kind that comes in those little half pound tubs. The next morning, over coffee and half a Wheatberry muffin, we scanned the margarine label and discovered a miniature misrepresentation. In small print the label copy explained that our tub contained no milk fats, no ground soybeans and only half the calories of real margarine. What we had purchased was imitation margarine—a counterfeit of a counterfeit.

It was at that moment that we revisualized that little boy on the old Cracker Jack box, the one you may remember who was pictured holding another Cracker Jack Box. And on that Cracker Jack box was another little boy (only smaller) holding another Cracker Jack box. And on that Cracker Jack box (even smaller) was another little boy, another Cracker Jack box, another and another—boys and boxes, infinitely diffused.

We had a thing for Cracker Jacks in the thirties. It was, we contended, one of the wonders of its age. Where else could one get (for a nickel) candied popcorn and peanuts, an infinite boy and a toy surprise. Most often that surprise was a tin whistle. Today, at double the cost, you still get the popcorn and peanuts and even a little boy (though he's changed; now sports a sailor suit) and sometimes a whistle. Except it's made of plastics. Have you ever contrasted the sounds of a tin and plastic whistle? There's a difference. Slight. But a difference. Like a Xerox copy to an original. A water color and a litho.

Which brings us to trade press reps, rock critics and jocks (both under and over-ground)—the guys who are charged with earning their bread and butter by listening to and airing views on the innovative high priced spreads and their oleo imitators. How do they and we distinguish and evaluate? Taste? Good answer. Not great—good.

Unfortunately ours is an industry (God knows, there are others) where too many hear the sounds of diffident drummers. Or endless bars of bunko butter. Innovation is further complicated by pretention to invention. Old chestnuts are constantly in season.

So the end result is imitation oleo; palatable, pliable and paltry. The cream has been homogenized, diluted, qualified, extorted. Where have all the taste buds gone?

PUFFIN' STUFF—**Bobbi Cowan**, who answers to dad, **Henry Rogers** and **Creedence Clearwater**, sends along the following blurb, insisting it is neither the product of **Lee Mendell's** or **Saul Zaentz's** imaginative machinations (so the culprit has got to be **Ralph Gleason**). It reads:

"Near the end of World War II the occupying German troops were forced to withdraw to the island of Crete. Following a modified scorched earth policy, they contaminated many springs, wells and other sources of the island's drinking water. Once the Germans were gone, however, the Greek Government embarked on a massive program of water purification, a project which became known as the "Cretans' Clearwater Revival." The item, which first appeared in the Jan. 14 edition of the International Herald Tribune, printed in Paris, is obviously pure Fantasy.

SHORT CUTS—Contrary to rumor circulating through certain L.A. trade sources, composer/producer/performer **Al Kooper** will not be producing the **Christopher** favorite artists, **Tony Bennett** and **Barbra Streisand**."

(Cont'd on page 29)



Warren Marley
Creedence Clearwater Revival



THAT'S 'LIFE' — Rick Nelson was in New York last week on a promotional tour for his new Decca single, "Life." One of the principal stops on his itinerary was the office of WNEW-AM, where he met with Gerie Katzman, music director of the station.

WSIX-TV To Cover Nashville Grammy's

NASHVILLE — For the first time in its history, live color coverage will be given the Nashville Chapter of NARAS Grammy Awards Banquet and Show. WSIX-TV, ABC network affiliate in Nashville, will begin the coverage on Tuesday, March 16, immediately following the ABC network show of the Grammy Awards which will originate from Los Angeles. The local awards banquet, which will take place at the Municipal Auditorium, actually begins with a cocktail party at 6:30 p.m., with dinner and viewing of the network show at 7:30 p.m. The local color-coverage will begin at 9:00 p.m.

Bob McCluskey is the Nashville NARAS president.

3rd Hamilton Clinic Set For Nashville

NASHVILLE — The third bob Hamilton Radio Clinic will be held Feb. 26-27 in Nashville. Among those already announced as taking part are Gene Taylor, general manager of WLS-Chicago; Sebastian Stone, WOR-FM, New York program director; Mike McCormick, p.d. at WLS; Buzz Bennett, from KCBQ-San Diego and Augie Blume, independent promotion man.

All sessions will be held at Roger Miller's King Of The Road Motor Inn, with the bar itself being taken over for the classes.

Mail New Listings To Overseas Posts

LOS ANGELES — At the request of Army-Air Force exchange service officials, American Forces Radio and Television service, Los Angeles, is now airmailing overseas post and base exchanges the same weekly top record listings it distributes to its affiliates abroad. AAFES believes the information, which covers records being played by AFRT DJs worldwide, will help buyers at the overseas exchanges anticipate record demand.

Focus On Songwriters For Griffin Special

LOS ANGELES — Producer Walter Kempley will do a second 180-minute theme salute on The Merv Griffin Show titled "They Don't Write Songs Like That Any More" and will feature top song writers. Show was taped in Hollywood February 3 and will air in two 90-minute segments in the regular Griffin time slot February 8 and 9.

Song writer guests included Johnny Green, Hank Mancini, Rudolph Frimmel, Sammy Cahn, Jimmy Van Heusen, Meredith Wilson, Harry Warren, Arthur Freed, Ray Evans, Jay Livingston, and Slim Gaillard.

The first 180-minute special produced by Kempley for the Griffin Show was "Salute to the Big Bands" which aired January 18 and 19 and featured such big band leaders as Bob Crosby, Charlie Barnett and Les Brown.

Name Calloway At WB

BURBANK — Walt Calloway has been appointed to the newly-created post of manager of broadcasting relations for Warner Bros. Records Inc. Calloway, who had been manager of artist relations, will concentrate on liaison with MOR and non-Top 40 stations across the country.

Labunski Joins Blore

NEW YORK — Stephen Labunski, former managing director of WMCA will join Chuck Blore Creative Services in Hollywood on Feb. 15 as v.p. He exited his WMCA post last week. Appointment marks an expansion into the East by the Blore organization. Labunski, who will base in New York, will be responsible for the eastern creative and sales operations of the company.

NEW YORK (cont'd from page 28)

THAT'S QUAD ALRIGHT—Last week we had the pleasure of visiting the New York studios of the Record Plant where we found Chris Stone and his associates up to their ankles in sawdust and glad of it! The Plant is currently undergoing a complete overhauling, as can be seen from the accompanying photos, and the reason for it all is the need to install facilities for recording in quad. It's not an easy conversion process, we found, as we watched workmen setting ceiling boards at just the proper angle and installing wiring for the big speakers. One studio is already operative and a larger one will be so in a matter of a few weeks. The total cost of the work is \$280,000.

Chris expressed the opinion that while quad is definitely the sound of the Seventies, some studios have installed what amounts only to pseudo-quad in an effort to capitalize on the new trend. That is to say they have simply added two speakers while retaining what is basically still a stereo set-up. At the Record Plant it is definitely the real thing; what's more the speakers are placed at the proper distance from the engineer (forward two twice as far away as the rear two) for the authentic quad effect.

SHORT TAKES—Peter Nero and the Rochester Philharmonic Orchestra are the opening attraction in the World of Music series, Carnegie Hall, Feb. 21 . . . Liberty's Nitty Gritty Dirt Band to play Carnegie Feb. 26 . . . John Stewart to the Bitter End Feb. 10-14 . . . New York Rock Ensemble's "En Couleur de Mouche," 30 minute composition, to have premiere in Boston Feb. 12.

HOLLYWOOD (cont'd from page 28)

Milk debut lp on Columbia . . . Emmitt Rhodes makes his nightclub debut here at the Troubadour this week . . . Bobby Stevens and the Checkmates held over for two more weeks at the International Hotel in Vegas . . . Dean Torrence (formerly of Jan and Dean) is the first recording artist ever to be nominated for a Grammy as lp cover designer. He was recently appointed to the post of graphics chief for rock music division at RCA Records. The nominated cover—The Nitty Gritty Dirt Band's "Uncle Charlie."

GIRL OF THE WEEK—is Joan Bullard, even prettier than her passport picture. Joan sent us a duplicate of her visa shot for this column. It doesn't do her justice. At any rate she'll be leaving L.A. for awhile, traveling with boss Johnny Mathis on his European tour. Prior to joining John and Rojon Productions (as director of publicity, record promotion and merchandising) she labored for Rogers and Cowan and David Mirisch as account exec for such talents as Perry Como, Don Ho, Johnny Rivers, Bobby Goldsboro and Donovan. Joan's hobbies: skiing, finishing furniture and music. She was a theater and music major at Syracuse U. No marital or any other ties at the moment. She'll be returning home on March 15, fellers.

Incidentally, Joan tells us that Mathis' next Columbia record will be produced by Mickie Most, one of England's most renowned producers. They'll be cutting in London in about three weeks.

harvey geller



WHAT IS REALITY?—Will the real Tim Rice, co-producer and writer of Decca's "Jesus Christ, Superstar" step forward? That's the request made by moderator Gary Moore as Rice, far right, and two imposters appeared on the "To Tell The Truth" panel show. Program will be aired in New York on Feb. 16 and one week later in syndicated markets around the country.

CHICAGO—The Enchanters, an 11 piece vocal-instrumental unit from Indiana Harbor, Indiana, were recently signed by Atco and are currently working on the promotion of their first single release titled "The Struggler". Group's appearances to date have been more or less confined to the midwest college and club circuit. They've been together about six years (though their average age is under 21) and have done a great many dates with the Jackson 5. Henry Farag of Canterbury Productions, who produced the Atco session, describes the group as "very visual" in performance and "contemporary r&b" in sound. The Enchanters are scheduled for a weekend gig in The Loft (Gary) . . . Promo man Paul Diamond says his hottest items of the day are the Ike & Tina Turner "Proud Mary" single and "Working Together" LP . . . The recent Midwest Music Conclave, brainchild of indie promo rep Paul Gallis, will be the subject of an upcoming spread in the Chicago Today newspaper. Event, held in the Continental Plaza Hotel here, attracted more than 225 recordbiz luminaries from the three state area of Illinois, Indiana and Wisconsin . . . Got the word from MCA/Decca's Tony Ignoffo that the new Pete Fountain album "Something/Misty" (Coral) is starting to make some noise hereabouts . . . Oscar Peterson comes to town February 10 for his 17th appearance in London House. He'll headline for three weeks . . . Mister Kelly's has booked Rick Nelson for a two-weeker beginning February 22 . . . The new Marvin Gaye single "What's Going On" (Tamla), "Girl Scoutin'" by The Intruders (Gamble and the Leslie Uggams) coupling "Love Is A Good Foundation" b/w "This Time The Boy Is Gonna Stay" on Dionne Warwick's new Sunday label, top the plug list over at United Record Dist . . . Peggy Lee is slated for an upcoming engagement in the Empire Room of the Palmer House. Club's current attraction is Joey Heatherton.

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Blue Note Sets Jazz Sales Promo

HOLLYWOOD — The announcement of a special sales program for all catalog and new releases on Blue Note Records, was made by Mike Lipton, UA's vice president for marketing. The campaign will last the entire month of February and is the first such program even instituted in Blue Note's over three decades of leadership in jazz recordings. Included in the deal are not only all Blue Note LP's, but all jazz tapes and cassettes via the entire United Artists family of labels.

The Blue Note catalog contains performances by artists who have dominated the jazz polls for many years. These include Ornette Coleman, Jack Wilson, Horace Silver, Freddie Hubbard, Don Cherry, Wayne Henderson, Jackie McLean, Wayne Shorter, Herbie Hancock, McCoy Tyner, John Patton, Bobby Hutcherson, Art Blakey, J. J. Johnson, Kenny Burrell, Donald Byrd, and many others.

The just-issued sets which are encompassed in the new Blue Note program are "Coalition" by Elvin Jones, "Love Call" by Ornette Coleman, "Wayfaring Stranger" by Jeremy Steig, "Beautiful" by Candido, and "The Song Of Singing" by Chick Corea, late of the Miles Davis group.

'Give' To Dickson

NEW YORK — Mitch Manning, general manager of Dickson Productions Ltd., has announced the signing of an agreement whereby Dickson will be the exclusive distributor for all Give Record product in the U. S.

Give president, Bernie Goydish, announced at the signing that the first release has been scheduled and is on release. The record is performed by The Great Train Robbery, an 8 man group of singers and musicians who are now performing extensively throughout the New England area.



Top 60 In R & B Locations

1	(DO THE) PUSH & PULL Rufus Thomas (Stax 0079)	1	31	TRIANGLE OF LOVE Presidents (Sussex 212)	44
2	YOUR TIME TO CRY Joe Simon (Spring 108)	2	32	THE BELLS Bobby Powell (Whit 6907)	42
3	GET UP, GET INTO IT, GET INVOLVED James Brown (King 6347)	4	33	SOMEBODY'S WATCHING YOU Little Sister (Stone Flower S-9001)	27
4	THIS LOVE IS REAL Jackie Wilson (Brunswick 55443)	3	34	PROUD MARY Ike & Tina Turner (Liberty 56216)	39
5	MAMA'S PEARL Jackson 5 (Motown 1177)	12	35	WHOLE LOTTA LOVE King Curtis (Atco 6779)	41
6	REMEMBER ME Diana Ross (Motown 1176)	5	36	GET YOUR LIE STRAIGHT Bill Coday (Crajon 48204)	40
7	JODY GOT YOUR GIRL & GONE Johnnie Taylor (Stax 0085)	14	37	CHERISH WHAT IS DEAR TO YOU Freda Payne (Invictus 9085)	46
8	I'M SO PROUD Main Ingredient (RCA 243)	8	38	MAKE ME PAY Z. Z. Hill (Hill 222)	54
9	HE CALLED ME BABY Candi Staton (Fame 1476)	10	39	DO ME RIGHT Detroit Emeralds (Westbound 172)	51
10	ONE BAD APPLE Osmonds (MGM 149193)	33	40	PAY TO THE PIPER Chairmen Of The Board (Invictus 9081)	26
11	FREEDOM Isley Brothers (T Neck 927)	13	41	I NEED YOU Friends Of Distinction (RCA 0416)	45
12	DON'T LET THE GREEN GRASS FOOL YOU Wilson Pickett (Atlantic 2781)	16	42	GO ON FOOL Marion Black (Avco Embassy 4559)	31
13	WHO'S GONNA TAKE THE WEIGHT PT. 2 Kool & Gang (Delite 538)	18	43	CHAIRMAN OF THE BOARD Chairmen Of The Board (Invictus 9086)	47
14	I LOVE YOU FOR ALL SEASONS Fuzz (Calla 174)	20	44	MY SWEET LORD Billy Preston (Apple 1826)	38
15	IF I WERE YOUR WOMAN Gladys Knight & Pips (Soul 35078)	7	45	SPINNING WHEEL James Brown (King 6366)	—
16	GROOVE ME King Floyd (Chimneyville 435)	11	46	STRETCH YOUR RUBBER BAND Meters (Josie 1026)	48
17	ONE LESS BELL TO ANSWER Fifth Dimension (Bell 940)	9	47	DIDN'T IT LOOK SO EASY Stairsteps (Buddah 213)	53
18	JUST MY IMAGINATION Temptations (Gordy 7105)	34	48	MY CONSCIENCE Lovelites (LLR-01)	56
19	JUST SEVEN NUMBERS Four Tops (Motown 1175)	21	49	I'M STILL HERE Notations (Twilight 141)	50
20	PRECIOUS PRECIOUS Jackie Moore (Atlantic 2681)	25	50	TOO MANY LOVERS Shack (Volt 4051)	60
21	YOU'RE A BIG GIRL NOW Stylistics (Avco Embassy 4555)	24	51	AIN'T GOT NO TIME Impressions (Curtom 1957)	59
22	RIVER DEEP, MOUNTAIN HIGH Supremes & Four Tops (Motown 1173)	6	52	I CAN'T HELP IT Moments (Stang 5020)	—
23	(DON'T WORRY) IF THERE'S HELL BELOW Curtis Mayfield (Curtom 1955)	15	53	RHYTHM CHANGES Fabulous Counts (Westbound 173)	58
24	THERE IT GOES AGAIN Barbara & Uniques (Arden 301)	17	54	I DON'T HAVE YOU Contiental 4 (Jay Walking 009)	—
25	GOD BLESS WHOEVER SENT YOU Originals (Soul 35079)	23	55	WHAT'S GOING ON Marvin Gaye (Tamla 54201)	—
26	STOP THE WAR NOW Edwin Starr (Gordy 7104)	19	56	DIDN'T WE Irene Reid (Polydor Pd2 14057)	—
27	WE'LL HAVE IT MADE Spinners (V. I. P. 25060)	28	57	HEAVY MAKES YOU HAPPY Staple Singers (Stax 0083)	—
28	YOU'RE THE ONE Three Degrees (Roulette 7097)	32	58	GLORY OF LOVE Dells (Cadet 5679)	43
29	STONED LOVE Supremes (Motown 1172)	22	59	YOU OLE BOO BOO YOU Ruby Andrews (Zodiac 1020)	52
30	FUNKY Chambers Brothers (Columbia 4-45277)	35	60	ARE YOU MY WOMAN Chi-lites (Brunswick 55442)	36

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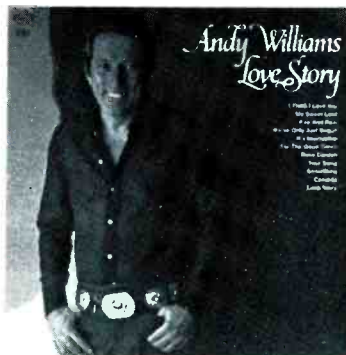
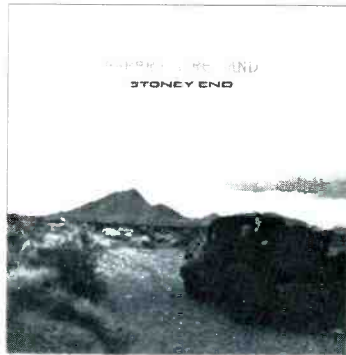
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Pop Picks

STONEY END—Barbra Streisand—Columbia—KC 30378

Barbra Streisand, possessing one of the most dynamic voices in show business, chose to record a most contemporary selection of songs for this new LP. Following the success of her single, "Stoney End," Barbra sticks to Laura Nyro as she performs "Flim Flam Man," and "Time And Love," and other recent tunes like "Free The People," "If You Could Read My Mind," "Let Me Go," and "No Easy Way Down."

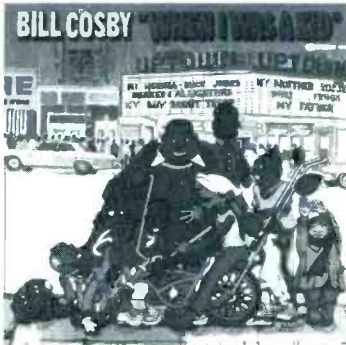


LOVE STORY—Andy Williams—Columbia—KC 30497

More than any other artist, Andy Williams makes it a point to always include the most recent songs on his albums. This new one is no exception. Apart from his excellent rendition of "Love Story," Andy delivers interesting performances of George Harrison's "My Sweet Lord," Joe South's "Rose Garden," James Taylor's "Fire And Rain," and Elton John's "Your Song." An excellent choice for all MOR listeners.

WARM AND TENDER—Petula Clark—Warner Bros. 1885

The delectable Pet, turns now to more contemporary material in this latest album release. Included are such powerhouse items as Penn-Oldham's "Cry Like A Baby," Bacharach-David's "Don't Say I Didn't Tell You So," McCartney's "Maybe I'm Amazed," Nyro's "Time And Love," Carole King's "Beautiful," and Joni Mitchell's "For Free," to name just a few. All are done up in fine style with the able assistance of Arif Mardin who produced, arranged, and conducted the set. And Pet never sounded better.



WHEN I WAS A KID—Bill Cosby—Uni 73100

The Cos writes of this lp, "This is dedicated to all the kids who were kids and are now big kids that remember the fun they had when they were little kids because little kids have more fun than big kids because they forget pain a lot quicker than big kids." Little more to add other than the fact that Bill is right on target with eight sidesplitting selections that range in subject matter from "Hernia," to "Snakes And Alligators." A sure winner.

CRUEL SISTER—Pentangle—Reprise 6430

For some time now Pentangle has been offering beautiful music. Their new album is up to their exceedingly high standard. One whole side consists of a 26 verse treatment of the traditional folk song "Jack Orion." Further evidence of Pentangle's dedication can be found in the title song, "A Maid That's Deep In Love," "When I Was In My Prime" and "Lord Franklin." Jacqui McShee has the lioness' share of the vocal duties, with Bert Jansch and John Renbourn joining her for several selections. A very distinguished LP from this exceptional quintet.

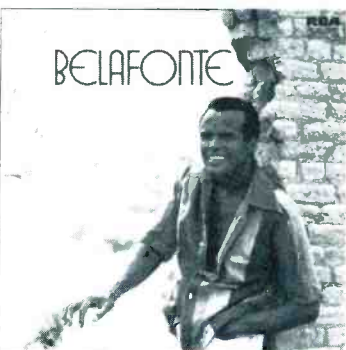


IF I COULD DO IT ALL OVER AGAIN, I'D DO IT ALL OVER YOU—Caravan—London PS 582

While Caravan presented us with one of the most remarkable premier albums last year (on Verve Forecast), it went, for reasons most obscure, virtually unnoticed. Hopefully this will not happen with this their second effort. Caravan is a quartet of extraordinary musicians who compose and play all their music. Hard to define it. The outstanding element is that it's superbly relaxed and free-flowing. One could say they're jazz influenced ("Can't Be Long Now/Francoise/For Richard/Warlock") but it's like no other rock group. Pye Hastings and David Sinclair make a dynamite guitar/key-board combo with Richard Sinclair providing creative bass lines. Brother James on sax and flute is incredible. One to really get into.

JACK JONES SINGS MICHEL LEGRAND—RCA LSP—4480

Although Michel Legrand is sometimes responsible for turning out overly sentimental music ("Pieces Of Dreams" for instance) he does, nevertheless deliver the goods the majority of the time. Jack's rich voice glides smoothly through such well known tunes as "The Windmills Of Your Mind," "What Are You Doing The Rest Of Your Life?" and "I Will Say Goodbye," along with some lesser known items such as "One Day," "Blue, Green, Grey and Gone," and "Sweet Gingerbread Man."



THE WARM TOUCH—Harry Belafonte—RCA—LSP 4481

Granted, the selections chosen for the album are among the finest possible—but what stands out more than the songs themselves is Belafonte's ability to interpret them. He is a stylist, not merely a singer. "Fare Thee Well," and "No Regrets" stand out as two of his most impressive performances while "Circle Game," "The Paris Song," "Rainy Day Man," and "Louise" explode with that warm Belafonte feeling.

Pop Best Bets

SACRIFICE—Black Widow—United Artists—UAS 6786

"Sacrifice" is the debut album from the English sextet, Black Widow. Totally original, Widow have put together a concept LP dealing with death, and all spirits related to it. Their sound is unique, blending eerie vocals with just a touch of soft jazz and a bit of rock, for good measure. Most impressive is the track "Come To The Sabbat," a four minute song dealing with man's quest for power, knowledge, and Satan. Group will make their live debut in New York some time in February, and promises to become somewhat of a musical force in the future.

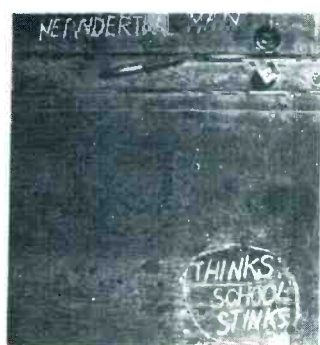


PART TIME LOVE—Ann Peebles—Hi—SHL 32059

Having had a top 40 single with "Part Time Love," this album by Ann Peebles is every bit as strong. Ann is capable of delivering highly emotional tunes like the ballads "I Still Love You," and "Give Me Some Credit," or soaring into the up tempo bluesy numbers such as "I'll Get Along," "It's Your Thing," and "Crazy About You Baby." She has a powerful voice that does credit to each and every song performed.

THE LADY AND THE UNICORN—John Renbourn—Reprise RS 6407

John Renbourn, one of Britain's finest acoustic guitarists is joined here by five musicians all well versed in the same kind of music: old British folk melodies. Among the notables are Terry Cox, Tony Roberts, and Dave Swarbrick. John is heard both on guitar and sitar. The tracks are either traditional or written or co-written by Renbourn. The album makes for some fine gentle relaxing listening. Beautiful.



THINKS SCHOOL STINKS—Hotlegs—Capitol—ST 587

It's been some time since the release of Hotlegs' first single "Neanderthal Man." People everywhere were wondering what the group would sound like doing a complete album. Wonder no more! The first Hotlegs LP has arrived, and suffice it to say that "Neanderthal Man" is by far the best track. The flip side of the single, an imaginative blues rock number was not included, and as a result, we are left with a mixture of musical styles ranging from rock to folk to country. Overall, a disappointing release.

CAT STEVENS



Tea for the Tillerman CAT STEVENS



Cat has a new single out.
"Wild World" /
"Miles from Nowhere" AM 1231
from his new album,
"Tea for the Tillerman" SP 4280



His debut performances at such venues as the Fillmore East and the Troubadour evoked excitement of Elton-Johnish proportions. Since those performances FM programmers have been playing selections from his new *Tea for the Tillerman* album as if there were no tomorrow. Perhaps the most-played selection, *Wild World*, has just been released as a single, meaning that Cat is about to become as big with the AM audience as he is already with the concert and FM audiences.

ON A&M RECORDS



TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box — February 13, 1971

- | | | |
|---|--|---|
| <p>1 ALL THINGS MUST PASS
GEORGE HARRISON (Apple STCH 639) 1
(8XT 639) (4XT 639)</p> <p>2 PENDULUM
CREEDENCE CLEARWATER REVIVAL (Fantasy 8410) 2</p> <p>3 JESUS CHRIST SUPERSTAR
(Decca DXSA 7206) 3
(6-6000) (73-6000)</p> <p>4 ABRAXAS
SANTANA (Columbia KC 30130) 4
(CA 30130) (CT 30130)</p> <p>5 ELTON JOHN
(UNI 73090) 7
(8 73090) (2 73090)</p> <p>6 CHICAGO III
(Columbia C2 30110) 13
(CA 30110) (CT 30110)</p> <p>7 TUMBLEWEED CONNECTION
ELTON JOHN (UNI 73096) 10</p> <p>8 LOVE STORY
ORIGINAL SOUNDTRACK (Paramount PAS 6002) 12</p> <p>9 PEARL
JANIS JOPLIN (Columbia KC 30322) 19
(CA 30322) (CT 30322)</p> <p>10 SLY & THE FAMILY STONE
GREATEST HITS
(Epic KE 30325) (CA 30325) (CT 30325) 6</p> <p>11 THE PARTRIDGE FAMILY ALBUM
ORIGINAL TV CAST (Bell 6050) 8
(8 6050) (5 6050)</p> <p>12 THE WORST OF JEFFERSON
AIRPLANE
(RCA LSP 4459) 11
(P8S 1653) (PK 1653)</p> <p>13 JOHN LENNON/PLASTIC ONO BAND
(Apple SW 3372) 5
(8XT 3372) (4XT 3372)</p> <p>14 STEPHEN STILLS
(Atlantic SO 7202) 9
(TP 7202) (CS 7202)</p> <p>15 GRAND FUNK LIVE
(Capitol SWBB 633) 14</p> <p>16 CLOSE TO YOU
CARPENTERS (A&M 4271) 22
(8T 4271) (CS 4271)</p> <p>17 2 YEARS ON
BEE GEES (Atco SD 33-353) 23
(TP 33-353) (CS 33-353)</p> <p>18 WHALES AND NIGHTINGALES
JUDY COLLINS (Elektra 75010) 16
(T8 5010) (55010)</p> <p>19 SWEET BABY JAMES
JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) 24
(8 WM 1843) (CWX 1843)</p> <p>20 ELVIS COUNTRY
ELVIS PRESLEY (RCA LSP 4460) 29
(P8S 1665) (PK 1665)</p> <p>21 EMITT RHODES
(Dunhill DS 50089) 18</p> <p>22 LED ZEPPLIN III
(Atlantic SD 7201) 15
(TP 7201) (CS 7201)</p> <p>23 PORTRAIT
FIFTH DIMENSION (Bell 6045) 17
(86045) (56045)</p> <p>24 ROSE GARDEN
LYNN ANDERSON (Columbia C 30411) 32
(CA 30411) (CT 30411)</p> <p>25 IT'S IMPOSSIBLE
PERRY COMO (RCA LSP 4473) 33
(P8S 1667) (PK 1667)</p> <p>26 BLOWS AGAINST THE EMPIRE
PAUL KANTER (RCA LSP 4448) 20
(P8S 1654) (PK 1654)</p> <p>27 WATT
TEN YEARS AFTER (Deram XDES 18050) 21</p> <p>28 NATURALLY
THREE DOG NIGHT (Dunhill DSX 50088) 25</p> <p>29 CANDIDA
DAWN (Bell 6052) 28
(86502) (56502)</p> <p>30 CURTIS
CURTIS MAYFIELD (Curton CRS 8005) 34</p> <p>31 IF YOU COULD READ MY MIND
GORDON LIGHTFOOT (Reprise RS 6392) 40</p> <p>32 BLACK SABBATH
(Warner Bros. WS 1871) 30
(CWX 1871) (8WM 1871)</p> <p>33 WOODSTOCK
ORIGINAL SOUNDTRACK (Cetillion SD3-500) 31
(TP 33-500) (CS 33-500)</p> | <p>34 BLOODROCK 2
(Capitol ST 491) 42
(8XT 491) (4XT 491)</p> <p>35 ONE BAD APPLE
OSMOND BROS. (MGM SE 4724) 46</p> <p>36 TAP ROOT MANUSCRIPT
NEIL DIAMOND (UNI 73092) 27</p> <p>37 CHICAGO
(Columbia KSP 24) 26
(18 BO 0858) (16 BO 1859)</p> <p>38 WHAT ABOUT ME
QUICKSILVER (Capitol SMAS 630) 41
(8XT 630) (4XT 630)</p> <p>39 AFTER THE GOLD RUSH
NEIL YOUNG (Reprise RS 6383) 38
(8RM 6383) (CR 6383)</p> <p>40 TO BE CONTINUED
ISAAC HAYES (Enterprise ENS 1014) 39</p> <p>41 TOMMY
THE WHO (Decca DXSW 7205) 36
(6-2500) (73-2500)</p> <p>42 FOR THE GOOD TIMES
RAY PRICE (Columbia C 30106) 35
(CA 30106) (CT 30106)</p> <p>43 EMERSON, LAKE & PALMER
(Cotillion SD 9040) 89</p> <p>44 13
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(T8 4079) (50479)</p> <p>45 NANTUCKET SLEIGHRIDE
MOUNTAIN (Windfall 5500) —
(M8 5500) (M5 5500)</p> <p>46 CHRISTMAS AND THE
BEADS OF SWEAT
LAURA NYRO (Columbia KC 30259) 43
(CA 30259) (CT 30259)</p> <p>47 THAT'S THE WAY IT IS
ELVIS PRESLEY (RCA LSP 4445) 51
(P8S 1652) (PK 1652)</p> <p>48 VERY DIONNE
DIONNE WARWICK (Scepter SPS 587) 44</p> <p>49 BRIDGE OVER TROUBLED WATER
SIMON & GARFUNKEL (Columbia KCS 99-14) 49
(18 10 0750) (14 10 0750) (16 10 0750)</p> <p>50 THIRD ALBUM
JACKSON 5 (Motown MS 718) 45
(M8 1718) (M75 718)</p> <p>51 AMERICAN BEAUTY
GRATEFUL DEAD (Warner Bros. WS 1893) 50
(8 1893) (5 1893)</p> <p>52 SHARE THE LAND
THE GUESS WHO (RCA LSP 4359) 57
(P8S 1590) (PK 1590)</p> <p>53 COSMO'S FACTORY
CREEDENCE CLEARWATER REVIVAL (Fantasy 842) 47</p> <p>54 STEPPENWOLF 7
(Dunhill DXS 50090) 48</p> <p>55 HIS BAND AND THE
STREET CHOIR
VAN MORRISON (Warner Bros. WS 1884) 53
(8 1884) (5 1884)</p> <p>56 DEJA VU
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) 56
(TP 7200) (CS 7200)</p> <p>57 DELIVERIN'
POCO (Epic KE 30209) 88</p> <p>58 MOST OF ALL
B. J. THOMAS (Scepter SPS 586) 62</p> <p>59 TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280) 83
(8T 4280) (CT 4280)</p> <p>60 NOW I'M A WOMAN
NANCY WILSON (Capitol ST 541) 65
(8XT 541) (4XT 541)</p> <p>61 WITH LOVE, BOBBY
BOBBY SHERMAN (Metromedia KMD 1032) 64
(8090 1032) (5090 1032)</p> <p>62 NEW MORNING
BOB DYLAN (Columbia KC 30290) 52
(CA 30290) (CT 30290)
(8 6432) (5 65432)</p> <p>63 JAMES TAYLOR & THE ORIGINAL
FLYING MACHINE
(Euphoria EST 2) 72</p> <p>64 CLOSER TO HOME
GRAND FUNK (Capitol SKAO 471) 55
(8XT 471) (4XT 471)</p> <p>65 THEME FROM LOVE STORY
HENRY MANCINI (LSP RCA 4466) 78
(P8S 1660) (PK 1660)</p> <p>66 LOLA VERSUS POWERMAN AND
THE MONEYGROUND, PART ONE
THE KINKS (Reprise RS 6432) 58</p> <p>67 TWELVE DREAMS OF
DR. SARCONICUS
SPIRIT (Epic E 30267) 77</p> | <p>68 WE GOT TO LIVE TOGETHER
BUDDY MILES (Mercury SR 61313) 73</p> <p>69 MORNING
JIM ED BROWN (RCA LSP 4461) 75
(P8S 1672)</p> <p>70 PARANOID
BLACK SABBATH (Warner Bros. WS 1887) —
(M8 1887) (M5 1887)</p> <p>71 EVERYTHING'S GOOD ABOUT YOU
LETTERMEN (Capitol ST 634) 76
(8XT 634) (4XT 634)</p> <p>72 THE BLACK MAN'S BURDON
ERIC BURDON (MGM SE 4710-2) 67</p> <p>73 I THINK, THEREFORE I AM
R. DEAN TAYLOR (Rare Earth RS 522) 69
(R8 1522) (R75 522)</p> <p>74 CHAPTER 2
ROBERTA FLACK (Atlantic 1569) 79
(TP 1569) (CS 1569)</p> <p>75 THE FLIP WILSON SHOW
LITTLE DAVID (LD 2000) 54
(LD8 2000) (LDC 2000)</p> <p>76 WRONG END OF THE RAINBOW
TOM RUSH (Columbia C 30402) 82
(CA 30402) (CT 30402)</p> <p>77 NEIL DIAMOND GOLD
(UNI 73084) 60
(8-73084) (2-73084)</p> <p>78 TEMPTATIONS GREATEST HITS
VOL. II
(Gordy GS 854) (G8 954) (T75 954) 66</p> <p>79 HIGHWAY
FREE (A&M SP 4287) —
(8T 4287) (CS 4287)</p> <p>80 A QUESTION OF BALANCE
THE MOODY BLUES (Threshold 3) 61</p> <p>81 SISYPHUS
COLD BLOOD (San Francisco SD 205) 87
(TP 205) (CS 205)</p> <p>82 LIVE IN COOK COUNTY JAIL
B. B. KING (ABC ABCS 723) —</p> <p>83 BUTTERFIELD BLUES BAND LIVE
(Elektra 7E-2001) 86</p> <p>84 SALISBURY
URIAH HEEP (Mercury SR 61319) 85</p> <p>85 FROM ME TO YOU
CHARLEY PRIDE (RCA LSP 4468) —</p> <p>86 KENNY ROGERS AND THE
FIRST EDITION GREATEST HITS
(Reprise RS 6437) —
(M8 6437) (M5 6437)</p> <p>87 MAD DOGS AND ENGLISHMEN
JOE COCKER (A&M SP 6002) 71
(8T 6002) (CT 6002)</p> <p>88 McGUINNES FLINT
(Apple SMAS 625) 91
(8XT 625) (4XT 625)</p> <p>89 SUPER BAD
JAMES BROWN (King KS 1127) —</p> <p>90 CANDIDA
LAWRENCE WELK (Ranwood RLP 8083) 95</p> <p>91 JOHNNY CASH SHOW
(Columbia KC 30100) 63
(CA 30290) (CT 30290)</p> <p>92 SONG OF NORWAY
ORIGINAL SOUNDTRACK (ABC ABCS OC 14) 97</p> <p>93 ALARM CLOCK
RICHIE HAVENS (Stormy Forest SFS 600s) (MGM) 74</p> <p>94 JAMES GANG RIDES AGAIN
(ABC ABCS 711) 98
(8022-711 V) (5002-711 M)</p> <p>95 SURVIVAL OF THE FITTEST
AMBOY DUKES (Polydor 244035) —</p> <p>96 SNOWBIRD
ANNE MURRAY (Capitol ST 579) 94</p> <p>97 EVERYTHING IS EVERYTHING
DIANA ROSS (Motown MS 724) 59
(M8 1724) (M75 724)</p> <p>98 I (WHO HAVE NOTHING)
TOM JONES (Parrot XPAS 71039) 70</p> <p>99 JOHN BARLEY CORN MUST DIE
TRAFFIC (United Artists UAS 5504) 92</p> <p>100 LAYLA
DEREK AND THE DOMINOS (Atco SD 2-704) 99
(TP 704) (CS 704)</p> |
|---|--|---|

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

COLUMBIA

The Owl And The Pussycat	Soundtrack
The Graduate	Soundtrack
Funny Girl	Soundtrack
West Side Story	Soundtrack
On A Clear Day	Soundtrack
Z	Soundtrack
M*A*S*H	Soundtrack
Little Fauss & Big Halsy	Soundtrack
I Walk The Line	Soundtrack
1776	Original Cast
Company	Original Cast
Dames At Sea	Original Cast
My Fair Lady	Original Cast
West Side Story	Original Cast
Sesame Street	Original Cast
Scrooge	Original Cast
TWO By Two	Original Cast
The Rothschilds	Original Cast
Bob And Ray—The Two And Only	Original Cast
Paul Sills Story Theatre	Original Cast

COMMAND

Persuaslye Percussion	800
Enoch Light	Provocative Percussion 806
Tony Mottola	Roman Guitar 816
Enoch Light	Stereo 35/MM 826
Tony Mottola	Spanish Guitar 841
Tony Mottola	Romantic Guitar 847
Doc Severinsen, Trumpet & Orch.	Fever 893
Doc Severinsen Sextet	Live! 901
Warren Kime & Orch.	Brass Impact 910
Doc Severinsen	"New Sound Of Today's Big Band" 917
Doc Severinsen	The Great Arrival 927
Doc Severinsen & Strings	937
Ray Charles Singers	Slices of Life 942
Command Stereo "Checkout" Record	CSC 100
Dick Hyman	Moog 938
Dick Hyman	The Age Of Electronicks 946
Ray Charles	Move Me Oh Wondrous Music 949
Doc Severinsen	Doc Severinsen's Closet 950
Doc Severinsen	The Best Of 952
Soundtrack	Song Of Norway OCS 14
Blues Magoos	Gulf Coast Bound ABCS 710
B. B. King	Indianola Mississippi Seeds ABCS 713
Tommy Roe	We Can Make Music ABCS 714
Rare Bird	As Your Mind Flies By ABCS 716

CONCERT DISC

Fine Arts Quartet & NY Woodwind Quintet	Bach: Art Of The Fugue Vol. I	230	Stereo
Fine Arts Quartet & NY Woodwind Quintet	Bach: Art Of The Fugue Vol. II	250	
Fine Arts Quartet	Bela Bartok: Quartets, Complete Nos. 106	501/3	
Fine Arts Quartet	Beethoven: Late Quartets, Op. 127, 130	502/5	
	131, 132, 136	506/3	
Fine Arts Quartet	Beethoven: Middle Quartets	507/3	
Fine Arts Quartet	Beethoven: Early Quartets		

COUNTERPOINT

Dimitri Mitropoulos	Schoenberg: Serenade, Op. 24	5501	Stereo
ISCM Concert Group	16th Century & Modern Harp Music	5509	
Nicanor Zabaleta			
Noah Greenberg	Handel: Music For Ancient Instruments	5515	
NY Pro Musica			

Adriano Banchiere: Festino. A Renaissance Madrigal	5516
John Blow: Ode On The Death Of Henry Purcell	5519
Thomas Morley: Elizabeth Madrigals	5520
English Medieval Christmas Carols	5521
Vol. 2, Contemporary Harp Music	5523
Vol. 3, 18th Century Harp Music	5524
Africa	5529
Henry Purcell Songs	5535
Children's Songs Of Shakespeare's Time	5540
17th & 18th Century Harp Music	5542
Collection of Sacred Music	5600
Music Of The Renaissance	5601
Handel: Water Music Suite, Royal Suite, Royal Fireworks Music	5606
Bartok: Divertimento For String Orch.	5607

CRESCENDO

Billy Strange	12 String Guitar	GNPS 94
Arthur Lyman	Cast Your Fate To The Wind	GNPS 607
The Seeds	The Seeds	GNPS 2023
Billy Strange	The Best Of Billy Strange	GNPS 2037
Joe & Eddie	The Best Of Joe & Eddie	GNPS 2032
Billy Strange	Railroad Man	GNPS 2041
The Seeds	Raw & Alive	GNPS 2043
The Challengers	Light My Fire	GNPS 2045
Buddy Merrill	The Guitar Sounds of Buddy Merrill	ACS 5010
Buddy Merrill	Land Of A Thousand Guitars	ACS 5026
Buddy Merrill	Electronic Guitars	ACS 5028
Buddy Merrill	Best Of Buddy Merrill	ACS 5030
Buddy Merrill	Guitar Sounds Of The 70's	ACS 5032
Buddy Merrill	Beyond The Reef	ACS 5034
Delaney & Bonnie	Delaney & Bonnie Genesis	GNPS 2054
Willie Smith	Best Of Willie Smith	GNPS 2055
The Challengers	Vanilla Funk	GNPS 2056
Jack Costanzo	Viva Tirado	GNPS 2057
Manzanilla	The Manzanilla Sound	GNPS 2058
Billy Strange	Great Western Themes	GNPS 2046
Les Baxter	African Blue	GNPS 2047
Tito Puente	Puente Now!	GNPS 2048
Rainbow	Rainbow	GNPS 2049
Ola & The Janglers	Let's Dance/What A Way To Die	GNPS 2050
Casanova	All The Loving Couples	GNPS 2051
Joe & Eddie	The Gospel Truth	GNPS 2052
Les Baxter	Moog Rock	GNPS 2053

CREWE

Oliver	Good Morning Starshine	CR-1333 CREWE
The Rationals	The Rationals	CR-1334 CREWE
Mitch Ryder	All The Heavy Hits of Mitch Ryder	CR-1335 CREWE
The Fox	For Fox Sake Volume I	CR-1336 CREWE
Ben Bagley	Alan J. Lerner Revisited	CR-1337 CREWE
(Various Artists)		
Ben Bagley	Cole Porter Revisited	CR-1340 CREWE
(Various Artists)		
Ben Bagley	Rodgers and Hart Revisited	CR-1341 CREWE
(Various Artists)		
Ben Bagley	Venon Duke Revisited	CR-1342 CREWE
(Various Artists)		
Oliver	Oliver Again	CR-1344 CREWE
Bob Crewe	Let Me Touch You	CGC-1000 C.G.C.
Generation		
Ben E. King	Rough Edges	MAX-88001 MAXWELL
Faith, Hope, & Charity	Faith, Hope, & Charity	MAX-88002 MAXWELL



TOP 100 Albums

101 TO 140

101 STILLNESS	Sergio Mendes & Brasil 66 ((AM&M SP 4284) (8T 4284) (SC 4284)	111 CHICAGO TRANSIT AUTHORITY	(Columbia GP 8)	120 THE FIRST TEN YEARS	Joan Baez (Vanguard 6560/1)	131 YOKO ONO/PLASTIC ONO BAND	(Apple SW 3373)
102 THE MAGNIFICENT SEVEN	Supremes & Four Tops (Motown MS 717) (M8 1717) (M75 717)	112 LIVE AT LEEDS	The Who (Decca DL 7975) (6-9175) (73-9175)	121 IN SESSION	Chairmen Of The Board (Invictus SKAO 7304)	132 STILL WATERS RUN DEEP	Four Tops (Motown MS 704) (MS 1704) (MS 704)
103 BURNIN'	Esther Phillips (Atlantic 1565) (TP 1565) (CS 1565)	113 THE SESAME STREET BOOK & RECORD	Original TV Cast (Columbia CS 1069) (18 10 1069) (16 10 1069)	122 RYAN'S DAUGHTER	Original Soundtrack (MGM ISE 27 ST)	133 MCCARTNEY	Paul McCartney (Apple STAO 3363) (8XT 3363) (4XT 3363)
104 GET YER YA-YA'S OUT	Rolling Stones (London NPS 5) (M72 176) (M57 176)	114 NO DICE	Badfinger (Apple ST 3367) (8XT 3367) (4XT 3367)	123 JAME TAYLOR	(Apple SKAO 3352) (8XT 3352) (4XT 3352)	134 THE FIFTH DIMENSION GREATEST HITS	(Soul City SCS 33900)
105 SECONDO THOUGHTS	McKendree Spring (Decca D 75230)	115 NEW WAYS BUT LOVE STAYS	Supremes (Motown M720) (M8 1720) (M75 720)	124 WORKIN' TOGETHER	Ike & Tina Turner (Liberty 7650)	135 THE GLEN CAMPBELL GOODTIME ALBUM	(Capitol SW 492) (8XT 493) (4XT 493)
106 THE ARISTOCATS	Original Soundtrack (Disneyland ST/STER 8993)	116 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"	Burt Bacharach (A&M SP 4227)	125 MORE GOLDEN GRASS	Grass Roots (Dunhill DS 50087)	136 HAIR	Original Cast (RCA Victor LSO 1150) (085-1038) (0K-1038)
107 OLD SOCKS NEW SHOES	Jazz Crusaders (Chisa CS 804)	117 INDIANOLA MISSISSIPPI SEEDS	B. B. King (ABC ABCS 713)	126 U.S.A. UN ON	John Mayall (Polydor 4022) (8F 4022) (F 4022)	137 THE ANDY WILLIAMS SHOW	(Columbia KC 30105) (CA 30105) (CT 30105)
108 WE'VE ONLY JUST BEGUN	Ray Coniff (Columbia C 30410)	118 SOMETHING	Shirley Bassey (UAS 6765)	127 DOWN HOME	Seals & Crofts (T.A. 5004) (Bell) (8 5004) (5 5004)	138 LIVE AT FILLMORE	Miles Davis (Columbia G 30038)
109 YELLOW RIVER	Christie (Epic 30403)	119 SCROOGE	Original Soundtrack (Columbia S 30258) (SA 30258) (ST 30258)	128 LEFTOVER WINE	Melanie (Buddah 5066)	139 BLOOD SWEAT & TEARS 3	(Columbia KS 30090) (CA 30090) (CT 30090)
110 A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD	Merle Haggard (Capitol ST 638) (8XT 638) (4XT 638)			129 WE GOTTA START LOVIN'	Bobby Goldsboro (United Artists UAS 6777)	140 GYPSY	(Metromedia M2D 1031) (8090 1031M) (5090 1031)



Pop Best Bets

THE BEST OF FERRANTE AND TEICHER—United Artists—UXS 73

Early morning hours. Before sunrise. Just one last drink, and some soft moody music. Quiet, melodic music. Ferrante and Teicher music. Having for many years been able to combine classical and pop music with impeccable taste, the golden fingers of F&T grace us once again with a two record set featuring their most memorable performances. "Goin' Out Of My Head," "Little Green Apples," "He Ain't Heavy, He's My Brother," "The Sounds Of Silence," "Lay Lady Lay," "A Familiar Concerto," "Close To You," "Mozart Piano Concerto No. 21," and hours upon hours of listening pleasure.



BACH LIVE AT FILLMORE EAST—Virgil Fox/Heavy Organ—Decca DL 75263

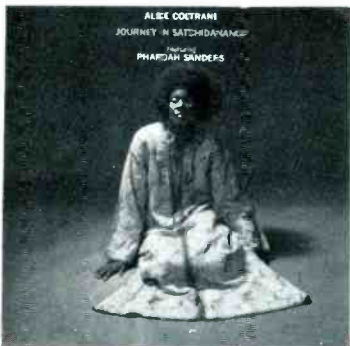
This interesting experiment of bringing the Master's Classical works to the heavy heads at Fillmore East seems to have worked admirably if judged by this compelling set of Bach's organ works. Included are "Fugue In A Minor," "Prelude And Fugue In D Major," "Perpetuum Mobile," "Passacaglia And Fugue In C Minor," and four other works. A fascinating set, punctuated by Fox's amusing explanations that should find ready acceptance in pop underground circles.



Jazz Picks

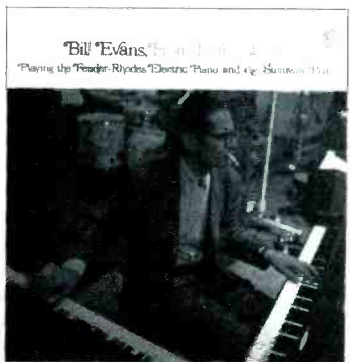
JOURNEY IN SATCHIDANANDA—Alice Coltrane—Impulse AS 9203

Satchidananda is the name of a spiritual perceptor and there is a spiritual aura to this album by Alice Coltrane. Among the musicians joining the gifted harpist and pianist, are Pharoah Sanders on soprano sax, Rashied Ali on drums and, for one selection, Charlie Haden, bass player for Ornette Coleman. The oud, a North African instrument, played with great artistry by Vishnu Wood, adds a compelling beauty to "Isis And Osiris." All songs on the LP were composed by Alice Coltrane. An eloquent album.



FROM LEFT TO RIGHT—Bill Evans—MGM SE—4723

The relaxed exquisite, non-frenetic sounds of Bill Evans make their gossamer presence known on this set. Whether this was made before or after Bill's CTI "Montreaux Festival" set is irrelevant. What is important is that Bill and the rest of the musicians on the album are making fine music indeed. Most all are low-keyed. Best bets: both versions of "The Dolphins," one with the addition of flutes, strings and percussion, "Like Someone In Love," "I'm All Smiles."



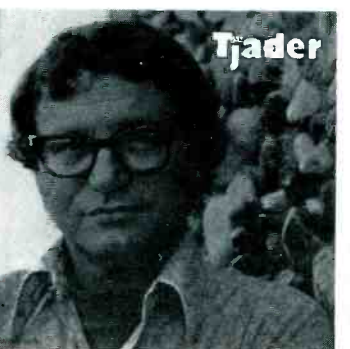
AFRO—CLASSIC: Hubert Laws—CTI 6006

Three long cuts and two shorter ones by flutist Hubert Laws with excellent arranging by super-pro Don Sebesky form the musical meat of this second Laws release on Creed Taylor's label. Highlights of a beautiful set are "Theme from 'Love Story'" given a lengthy and highly atmospheric treatment, and J.S. Bach's "Passacaglia in C Minor," in a fifteen minute-plus version. Unusual and quite a remarkable album of well defined jazz.



TJADER—Cal Tjader—Fantasy 8406

It's been some time since there was a strong release from vibist Cal Tjader. Time was (remember "Shades Of Tjade?") when every one was a winner. This new package should put Cal well on the way back up the success road. Some really fine material coupled with delicate arrangements and, of course, Cal's wonderful work turns this into an outstanding set. Best are Tjader's own "I Showed Them," Donovan's "Wear Your Love Like Heaven," Holland-Dozier-Holland's spinetingling "You Keep Me Hanging On," and Lennon-McCartney's wistful "She's Leaving Home."



Chet Atkins says, "I think the secret of success is being yourself. Do your own thing in your own way, whatever you do" . . . The Waylon Jennings Show will headline at the Main Room of the Landmark Hotel for three weeks beginning February 4th . . . Reason for Bob Luman's sunny disposition lately: He's been invited to tape the Johnny Cash Show February 14 and 15 . . . Willie Nelson's current RCA single should stick in your mind. Entitled "I'm A Memory," it's produced by Felton Jarvis . . . Dottie West winds up her busiest January ever by cutting commercials for Coke which she penned in toto. "Careless Hands" is Dottie's most recent single on RCA, with a duet with Jimmie Dean, "Slowly."

Tree's VIP (very important producer) Buddy Killen, currently cutting single session on Dial's Joe Tex at American Studios in Memphis . . . The Nashville area was Frost-bitten Saturday night, January 30! At that time, Channel 4 presented the 90 minute David Frost Show for the first time. Guests were Tiny Tim, Sid Caesar, Barbara Walters of Channel 4's Today program, Sergio Franchi, and Pierre Balmain. Frost was recently presented a special Country Music Award by Nashville's own Loretta Lynn. The award was made in recognition of his frequent spotlighting of the country music scene on his program.

Billy Joe Royal currently enjoying the success of chart record "(Don't Let The Sun Set On You) Tulsa," has

been set for a February 4 through March 3 engagement at the Casino Theatre of the Flamingo Hotel in Las Vegas after recent appearances at the King's Castle in Lake Tahoe and Disneyland. Recent television appearances include guest stints on the Ed Sullivan and Mike Douglas Shows . . . Hee Haw regulars, Roy Clark and Grandpa Jones have been given clean bills of health after their heart attacks a few months ago and have returned to the Hee Haw set with instructions to 'go easy' . . . Doyle Holly has taken a leave of absence from the Buckaroos . . . Sue and Buddy Killen and Bernice and Curly Putman were among those in attendance at the benefit banquet held in Jasper, Alabama as part of a "George 'Goober' Lindsey Day" staged there in cooperation with that city's Chamber of Commerce.

Tommy Cash and his band, The Tomcats, broke all-time attendance records at the Duluth Air Force Base NCO Club on January 15. The dynamic young singer drew such heavy crowds for his shows that the club faced a "standing room only" situation. Tommy returned to Nashville to tape appearances on the CBS Network TV show, Hee Haw, and is scheduled to tape another appearance on Johnny Cash's ABC Network TVer in mid-February. An Epic recording artist, Tommy's new single entitled "So This Is Love" was released February 1 and looks like the hottest record he's had yet.



Top Country Albums

1	ROSE GARDEN Lynn Anderson (Columbia C 30411)	1	16	FIFTEEN YEARS AGO Conway Twitty (Decca DL 75248)	14
2	A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD Merle Haggard (Capitol ST 638)	2	17	PORTRAIT OF MY WOMAN Eddy Arnold (RCA LSP 4471)	20
3	FROM ME TO YOU Charley Pride (RCA LSP 4468)	5	18	IN LOVING MEMORIES Jerry Lee Lewis (Mercury SR 61318)	19
4	ALL FOR THE LOVE OF SUNSHINE Hank Williams Jr. & Mike Curb Cong. (MGM SE 4750)	3	19	100 CHILDREN Tom T. Hall (Mercury SR 61370)	22
5	FOR THE GOOD TIMES Ray Price (Columbia C 30106)	4	20	SNOWBIRD Anne Murray (Capitol ST 579)	17
6	THERE MUST BE MORE TO LOVE THAN THIS Jerry Lee Lewis (Mercury SR 61323)	9	21	MORE THAN A LITTLE Peggy Little (Dot DOS 25982)	21
7	BED OF ROSE'S Statler Bros. (Mercury SR 61317)	8	22	IDENTIFIED Nashville String Band (RCA LSP 4472)	23
8	THE BEST OF GEORGE JONES (Musicor MS 3191)	7	23	GLEN CAMPBELL GOODTIME ALBUM (Capitol SW 493)	16
9	COAL MINER'S DAUGHTER Loretta Lynn (Decca DL 75253)	12	24	WHERE HAVE ALL OUR HEROS GONE Bill Anderson (Decca DL 75254)	27
10	THE JOHNNY CASH SHOW (Columbia KC 30100)	6	25	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith (Mega M-31-1000)	—
11	ELVIS COUNTRY Elvis Presley (RCA LSP 4460)	15	26	LISTEN BETTY, I'M SINGING YOUR SONG Dave Dudley (Mercury SR 61315)	29
12	#1 Sonny James (Capitol ST 629)	10	27	TWO OF A KIND Porter Wagoner & Dolly Parton (RCA LSP 4490)	—
13	THE BEST OF DOLLY PARTON (RCA LSP 4449)	13	28	THE FIGHTIN' SIDE OF ME Merle Haggard (Capitol ST 451)	25
14	MORNING Jim Ed Brown (RCA LSP 4461)	18	29	CHARLEY PRIDE'S 10TH ALBUM (RCA LSP 4367)	26
15	THE FIRST LADY Tammy Wynette (Epic 30213)	11	30	I WOULDN'T LIVE IN NEW YORK CITY Buck Owens & The Buckaroos (Capitol ST 628)	24

Country Artist Of The Week:

CHET ATKINS



MR. GUITAR — Chet Atkins has been an RCA artist for more than 20 years. He founded, in August, 1970, the first Chet Atkins Guitar Festival, where scholarship prizes were awarded to the top four winners of the categories. In spite of a busy recording and producing schedule, plus the responsibilities of vice president of RCA and manager of the Nashville operation, Chet is slated for forty concerts during 1971, the Kraft Music Hall in mid-March, the Tom Jones Show, plus others.

Chet's latest single is "Snowbird" from the LP, "For The Good Times and Other Country Moods". He has also been revealed as a member of the Nashville String Band, whose single is "Strollin'", from the RCA album, "Identified".

C&W Academy Adds 31 New Members

NEW YORK — The Academy of Country and Western Music has accepted 31 new members, according to president Bill Ward: Keely Smith, Wade Pepper, Philip Gammon, Sally Thielen, Dennis Killeen, Rocco Catena, John Owen, Joanie Hale, Gene Ridgeway, Roger Karshner,

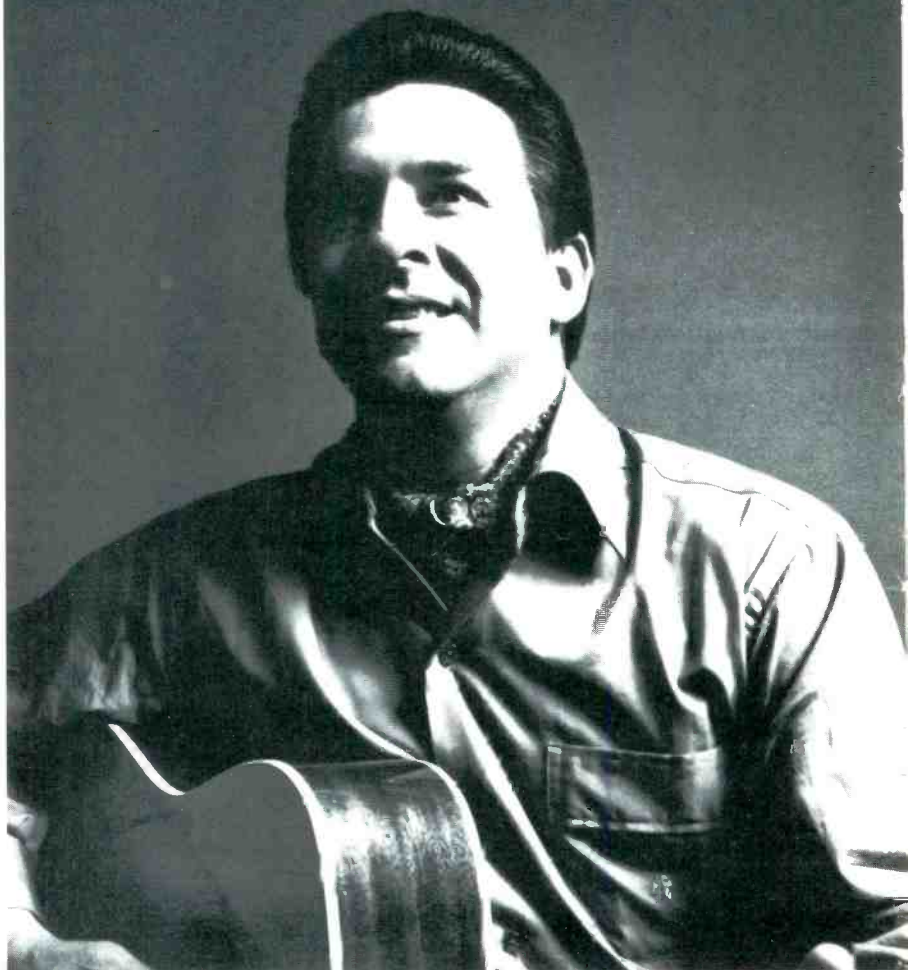
John English, Eliot Chaum, Geraldine Godfrey, Estelle Eichman, Christie Barter, John Jossey, Lena Pugh, Lucy Bass, Fran Anderlohr, Don England, Toni Montgomery, Doris Kraft, Karl Engemann, Al Coury, Charles Thagard, Grady Rollins, Eldon Savoie, George Neese, Bill Valenziano, Frank Jaffe and Johnny Payne, the latter a life-time member.

Your
replacement for
"The Tears
On Lincoln's Face"
has arrived.

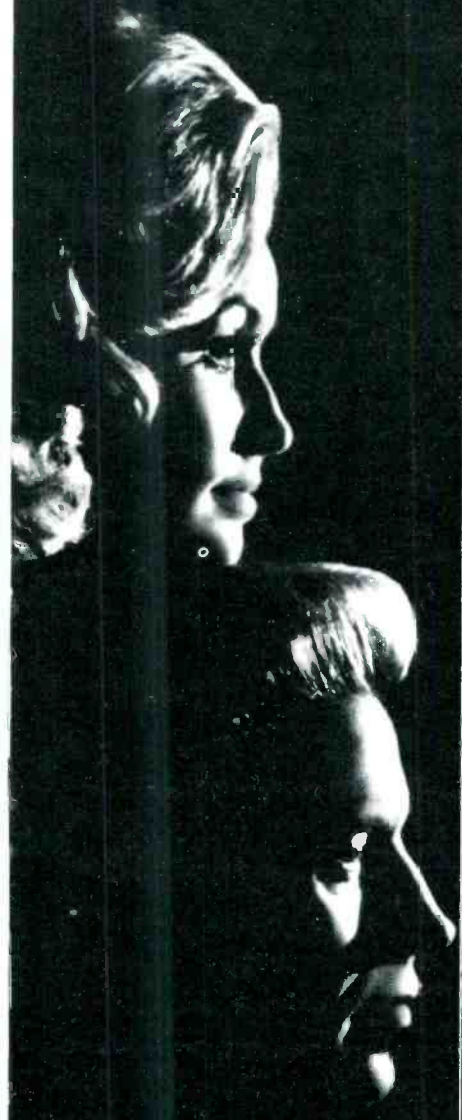
Tommy Cash
sings
"So This Is Love."

5 10700

Continuing
his hit streak
in Country
country:
Epic



Dolly Parton and Porter Wagoner.



Together... Or apart...



LSP-4388; P8S-1603; PK-1603



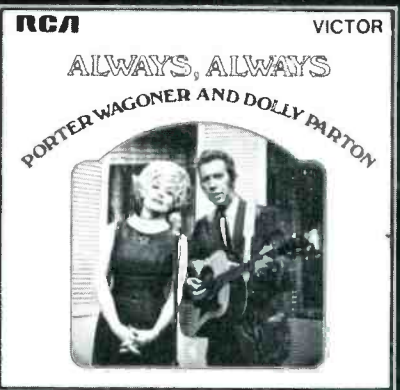
LSP-4305; P8S-1550; PK-1550



LSP-3926; P8S-1304



LSP-4039; P8S-1375; PK-1375



LSP-4186; P8S-1481; PK-1481

Their new single,
"Better Move It On Home"
 #47-9958

Porter's new single,
"The Last One to Touch Me"

#47-9939

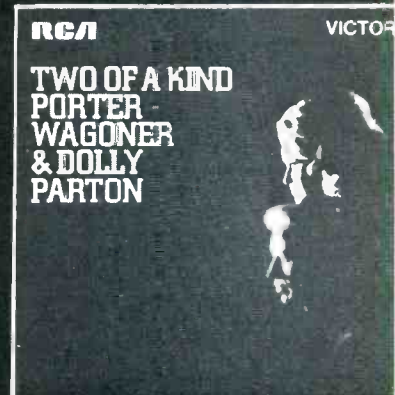
Moving up the charts.

Dolly's hit single,
"Joshua"

#47-9928

Now # 2 on Cash Box's
 Country Charts.

two of a kind.



LSP-4490; P8S-1696; PK-1696

Porter and Dolly really are two of a kind: the number one country duet. According to the Country Music Association. According to countless fans. According to their brand-new album. Porter and Dolly: "Two of a Kind. One-of-a-kind product.

dynaflex is the RCA trademark for a new development in record manufacturing that provides a smoother, quieter surface and improved ability to reproduce musical sound. This lightweight record also virtually eliminates warpage and turntable slippage.

RCA Records and Tapes



Country Top 65

There's a lot more of Alice and TARGET to come —

don't miss us — we're here to stay!

We're currently on the move with our door opener —

Alice Creech

singing

COME BACK, COME BACK

TARGET T-13

A DIVISION OF GLORI-B ENTERPRISES

RECORDS
TARGET
NEW BERN, NORTH CAROLINA 28560

●	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith (Mega 0015) (Combine—BMI)	2	33	BAR ROOM TALK Del Reeves (United Artists 50743) (Passkey—BMI)	36
●	JOSHUA Dolly Parton (RCA 9928) (Owepar—BMI)	3	34	LOVENWORTH Roy Rogers (Capitol 3016) (Champion—BMI)	37
3	FLESH AND BLOOD Johnny Cash (Columbia 45269) (House of Cash—BMI)	1	●	GIVE HIM LOVE Patti Page (Mercury 73162) (Jack & Bill—ASCAP)	42
●	RAININ' IN MY HEART Hank Williams Jr. & Mike Curb Cong. (MGM 14194) (Excellorec—BMI)	6	●	THE ARM'S OF A FOOL Mel Tillis (MGM 14211) (Sawgrass—BMI)	47
5	THE SHERIFF OF BOONE COUNTY Kenny Price (RCA 9932) (Hardtack—BMI)	5	37	FANCY SATIN PILLOWS Wanda Jackson (Capitol 2986) (Dixie Jane—BMI)	19
●	SHE WAKES ME WITH A KISS EVERY MORNING Nat Stuckey (RCA 9929) (Blue Crest, Hill & Range—BMI)	9	38	LOVER PLEASE Bobby G. Rice (Royal American 27) (Lyn-Lou—BMI)	40
7	ROSE GARDEN Lynn Anderson (Columbia 45252) (Lowery—BMI)	4	39	LOOKIN' OUT MY BACK DOOR Buddy Alan (Capitol 3010) (Jondora—BMI)	44
●	A WOMAN ALWAYS KNOWS David Houston (Epic 10696) (Algee—BMI)	10	40	DO RIGHT WOMAN—DO RIGHT MAN Barbara Mandrell (Columbia 45307) (Press—BMI)	45
9	PADRE Marty Robbins (Columbia 45273) (Anne-Rachel—ASCAP)	7	41	WISH I WAS HOME INSTEAD Van Trevor (Royal American 23) (Ma-ree—ASCAP)	46
●	WHERE IS MY CASTLE Connie Smith (RCA 9938) (Blue Crest—BMI)	14	42	DON'T LET THE SUN SET ON YOU (TULSA) Waylon Jennings (RCA 9925) (Earl Barton—BMI)	32
11	ONE HUNDRED CHILDREN Tom T. Hall (Mercury 73140) (Newkeys—BMI)	12	●	ANYWAY George Hamilton IV (RCA 9945) (Acuff-Rose—BMI)	53
●	PROMISED LAND Freddie Weller (Columbia 45276) (Arc—BMI)	16	●	SLOWLY Jimmy Dean & Dottie West (RCA 9947) (Cedarwood—BMI)	54
●	COME SUNDOWN Bobby Bare (Mercury 73148) (Combine—BMI)	17	45	MORNING Jim Ed Brown (RCA 9909) (Show Biz—BMI)	30
14	GUESS WHO Slim Whitman (United Artists 50731) (Mitchell—BMI)	8	●	IT WASN'T GOD WHO MADE HONKY TONK ANGELS Lynn Anderson (Chart 5113) (Peer Int'l—BMI)	56
15	LISTEN BETTY (I'M SINGING YOUR SONG) Dave Dudley (Mercury 73138) (Newkeys—BMI)	15	47	GUESS AWAY THE BLUES Don Gibson (Hickory 1588) (Acuff-Rose—BMI)	51
●	WATCHING SCOTTY GROW Bobby Goldsboro (United Artists 5072) (BnB—BMI)	20	48	THE KIND OF NEEDIN' I NEED Norma Jean (RCA 9946) (Stallion—BMI)	55
●	THERE GOES MY EVERYTHING I REALLY DON'T WANT TO KNOW Elvis Presley (RCA 9960) (Blue Crest/Hill & Range—BMI)	21	●	BETTER MOVE IT ON HOME Porter Wagoner & Dolly Parton (RCA 9958) (Blue Echo—BMI)	—
18	THE LAST ONE TO TOUCH ME Porter Wagoner (RCA 9939) (Owepar—BMI)	18	50	TULSA COUNTY Anita Carter (Capitol 2944)	—
19	IF YOU THINK I LOVE YOU NOW Jody Miller (Epic 10699) (Algee—BMI)	23	●	I'M A MEMORY Willie Nelson (RCA 9951) (Willie Nelson—BMI)	—
●	I'D RATHER LOVE YOU Charley Pride (RCA 9952) (Pi-Gem—BMI)	27	52	MOVE TWO MOUNTAINS Dave Peel (Chart 5109) (Jobete—BMI)	59
●	AFTER THE FIRE IS GONE Loretta Lynn & Conway Twitty (Decca 32776) (Twitty Bird—BMI)	28	53	WHAT AM I LIVING FOR Conway Twitty (MGM 14205) (Progressive & Tideland—BMI)	57
22	TRUE LOVE IS GREATER THAN FRIENDSHIP Ariene Harden (Columbia 45287) (Ensign, Cedarwood—BMI)	25	54	MY GUY Linda K. Lance (Royal American)	60
23	BED OF ROSE'S The Statler Bros. (Mercury 73141) (House of Cash—BMI)	24	55	HAROLD'S SUPER SERVICE Bobby Wayne (Capitol 3025) (Airefield—BMI)	62
24	PORTRAIT OF MY WOMAN Eddy Arnold (RCA 9935) (House of Cash—BMI)	26	56	AMOS MOSES Jerry Reed (RCA 47-9904)	49
25	SWEET MISERY Ferlin Husky (Capitol 2999) (Cedarwood—BMI)	22	●	DATON OHIO Jack Barlow (Dot 17366) (Tree—BMI)	—
26	A GOOD YEAR FOR THE ROSE George Jones (Musicor 1425) (Chestnut—BMI)	11	58	I'M SO LONESOME I COULD CRY Linda Plowman (Janus 146) (Acuff-Rose—BMI)	50
●	SOLDIER'S LAST LETTER Merle Haggard (Capitol 3024) (Norma—BMI)	34	59	DID YOU EVER Charlie Louvin & Melba Montgomery (Capitol 3029) (Jobete—BMI)	64
●	I'M GONNA KEEP ON LOVING YOU Billy Walker (MGM) (Two Rivers—ASCAP)	39	60	I'M MILES AWAY The Hagers (Capitol 3012) (Blue Book—BMI)	—
29	THE WONDERS YOU PERFORM Tammy Wynette (Epic 10687) (Jerry Chestnut—BMI)	13	61	NADINE Compton Bros. (Dot 17362) (Arc—BMI)	—
30	LOVING YOU IS SUNSHINE Barbara Fairchild (Columbia 45272) (Champion—BMI)	31	62	FIRST LOVE Penny DeHaven (United Artists 40742) (Unart—BMI)	—
●	BRIDGE OVER TROUBLED WATER Buck Owens (Capitol 3023) (Charing Cross—BMI)	43	63	LOVE STORY Roy Clark (Dot 17370) (Famous—ASCAP)	—
32	HEAVENLY Wynn Stewart (Capitol 3000) (Freeway—BMI)	29	64	WITH HIS HAND IN MINE Jean Shepard (Capitol 3033) (Twig—BMI)	65
			65	SING A HAPPY SONG Connie Eaton (Chart 5110) (Blue Creek—BMI)	—

New,
and destined
to be his next
#1 hit!

“Empty Arms”

Capitol 3015

Sonny James
‘The Southern Gentleman’

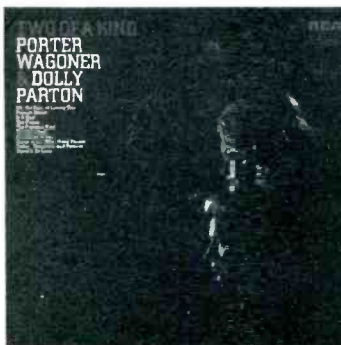
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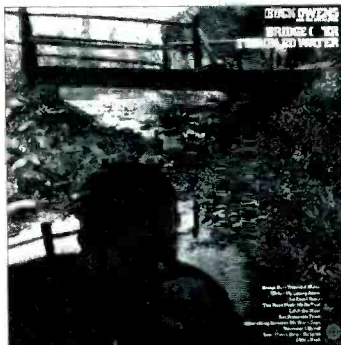
TWO OF A KIND—Porter Wagoner & Dolly Parton—RCA LSP 4490

Having already won just about every award possible for a vocal duo, Porter Wagoner and Dolly Parton, certainly "Two Of A Kind," are back on the right track again with their first LP release of the new year. Porter and Dolly are capable of delivering soft, moody ballads, or up tempo rockers with the utmost of sincerity and smoothness. Among the more outstanding tracks are "Oh, The Pain Of Loving You," "Is It Real," "Today, Tomorrow And Forever," and the title track, "Two Of A Kind," but the entire album is a classic and will be one of their biggest ever.



WE ONLY MAKE BELIEVE—Loretta Lynn & Conway Twitty—Decca—DL 75251

Needless to say, Conway Twitty and Loretta Lynn are two of the most highly acclaimed country singers. Singularly, each has a string of hit records too numerous to name. Having already released a single together, "After The Fire Is Gone," which is currently on both the country and pop charts, "We Only Make Believe" is the duo's first album effort. Their first venture includes "We've Closed Our Eyes To Shame," "Don't Tell Me You're Sorry," "Take Me," "The One I Can't Live Without," and the Twitty classic now done with Loretta, "It's Only Make Believe." LP will establish Twitty And Lynn as one of the most popular and talented country duos of all time.



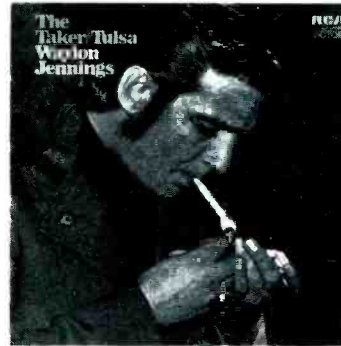
BRIDGE OVER TROUBLED WATER—Buck Owens—Capitol—ST685

In one of his most unusual moves ever since he began recording many years ago, Buck Owens and his Buckaroos have put together an album of contemporary songs. Songs that aren't usually associated with country music at all. But leave it to Buck to add that magic touch! Owens' follow up to "I Wouldn't Live In New York City" was the Paul Simon tune, "Bridge Over Troubled Water," which, at first received mixed responses. And now, the album! "Within My Loving Arms," "The Devil Made Me Do That," "San Francisco Town," and "Everything Reminds Me You're Gone," were all written by Buck, but also included are Donovan's "Catch The Wind," Dylan's "Love Minus Zero—No Limit," and Paul Simon's "I Am A Rock." All in all, an interesting concept, and a giant album.



THE GOLDEN STREETS OF GLORY—Dolly Parton—RCA—LSP 4398

There has always been a tremendous similarity between country music and gospel music, and with this album, Dolly Parton closes the gap. Already one of the top female vocalists in her field, this new LP will practically immortalize her. It is honest, sincere, direct, and religious—all in one. "I Believe," "Yes I See God," "Heaven's Just A Prayer Away," "Book Of Life," "Lord Hold My Hand," and "Wings Of A Dove", are only a sampling of the selections that will make this new Dolly Parton album one of the all time best sellers.



THE TAKER/TULSA—Waylon Jennings—RCA—LSP 4487

Waylon Jennings' single, "The Taker," was one of the biggest selling records of the past year. "Tulsa," his latest, is still riding high on the country charts. It follows then, that having included both on this album, he will have one of the best selling albums of the year. But that's obvious. What's more important is that Waylon Jennings appeals to music lovers in general. For this album, he has chosen three more Kristofferson tunes, "Casey's Last Ride," "Lovin Her Was Easier (than anything I'll ever do again)" and "Sunday Mornin Comin Down." Ordinarily, any album release by Waylon will make the charts, but this one is something special.



FOR THE GOOD TIMES—Chet Atkins—RCA—LSP 4464

People who don't usually listen to country music can identify the sound of Chet Atkins. It's clean, smooth, and absolutely perfect. In short, Chet Atkins is unique, and capable of blending each and every kind of music into his already famous style. Chet performs "Snowbird," "For The Good Times," "El Condor Pasa," "Together Alone," and "Theme From Love Story," in one of his most impressive album releases to date. Instant chart success is guaranteed.



A RED FOLEY SONGBOOK—Kenny Price—RCA—LSP 4469

Kenny Price, one of the finest vocalists in country music, has dedicated these 10 selections to his idol, Red Foley. Appearing with Kenny on this LP, is Chet Atkins who performed on "Old Shep," "Sugarfoot Rag," "How's The World Treating You," and "Alabama Jubilee." Album also contains "Blues In My Heart," "Tennessee Saturday Night," "Midnight," "Steal Away," "Peace In The Valley," and the classic, "Chattanooga Shoe Shine Boy."



EARLY IN THE MORNING—Mac Curtis—GRT—20002

Most of the selections on this new Mac Curtis album are easily recognizable as standards of the early and mid 50's. Songs you're probably singing now. Songs that will always be recorded. Songs like "Big Boss Man," "Ain't That A Shame," "Mabelene," "Stagger Lee," and "I Got A Woman." Mac also included a number of original compositions like "Blues Man," "I'd Run A Mile," and "When The Hurt Moves In."



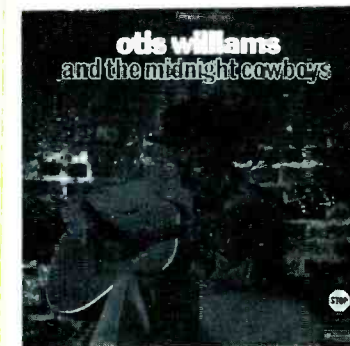
ERNEST TUBB'S GREATEST HITS VOL. 11—Decca—DL 75252

Those familiar with country music know the name of Ernest Tubb. Over the years, he has become somewhat of an institution. This album presents the second volume of his greatest hits, songs that have made him that institution. "Tomorrow Never Comes," "Warm Red Wine," "Thoughts Of A Fool," "Fortunes In Memories," "Pass The Booze," and "Answer The Phone." As are all of his previous albums, this too is a collectors item.



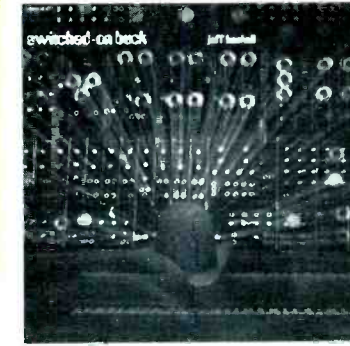
NASHVILLE UNION STATION DEPOT—Kenny Vernon—Chart—CHS 1038

Kenny Vernon mixed this LP well, combining country tunes with some more contemporary selections. Included are "Lodi," "Up On Cripple Creek," "Polk Salad Annie," "Country Music Circus," and the title tune. Easily able to turn in expert performances on ballads or up tempo tunes, pay special attention to "The Greatest Love," and to "Puzzles Of My Mind," for both are outstanding tracks.



OTIS WILLIAMS AND THE MIDNIGHT COWBOYS—Stop—STLP 1022

Otis Williams is no newcomer to the music business. Back in the 50's, Williams recorded a number of hit records including "Ivory Tower," "Hearts Made Of Stone," and "Ling Ting Tong." But all along, he always wanted to record country songs. Some twenty years later, his dream came true. Why it took so long, we'll never know. But one thing is certain—Otis Williams is a country singer, and one of the best at that! Listen to "I Wanna Go Country," or "For The Good Times," or "Hello Darlin'." Listen To Williams' cool, crisp, smooth voice. "Mule Skinner Blues," "How I Got To Memphis," "Shutters And Boards." Listen To Otis Williams sing country—and listen carefully, because he'll be around for a long, long time.



SWITCHED ON BUCK—Jeff Haskell—Capitol—ST 679

Country music has come a long way during the past two years. It has seen many established country artists become pop giants, and, too, country music fans have grown more and more numerous. Now, country music takes another step with this new album that combines the great song writing abilities of Buck Owens with the talents of Jeff Haskell on the Moog Synthesizer. Haskell performs "Buckaroo," "How Long Will My Baby Be Gone," "I've Got A Tiger By The Tail," "The Kansas City Song," and six other Owens favorites. Though the album is lacking in overall country feeling, it is nevertheless an interesting concept.

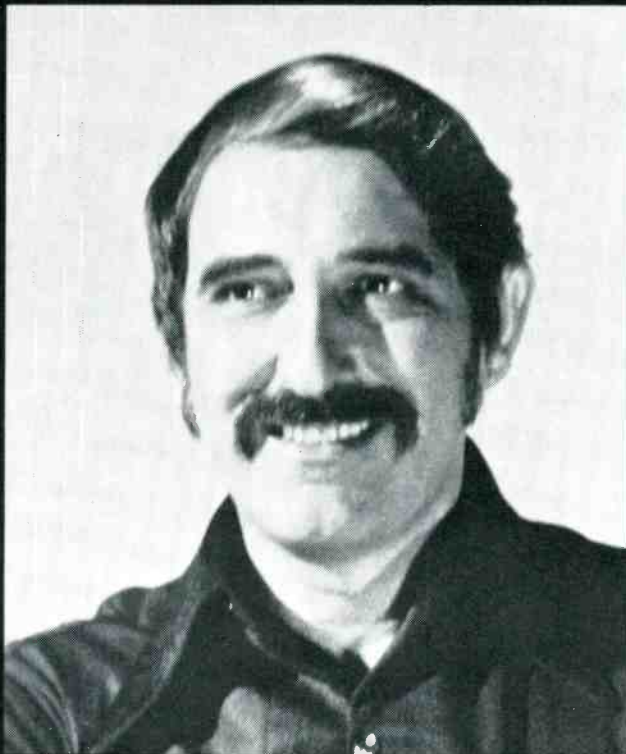
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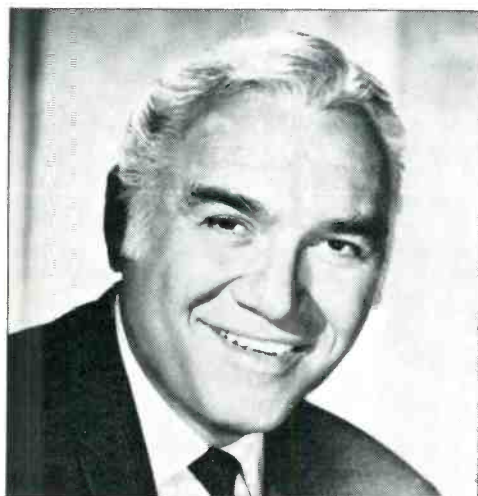


"SNOWBIRD"

B/W
I'LL SEE HIM THROUGH
GRT-38



INTRODUCING
TOMMY ALLSUP
and
The Tennessee Saxes



Lorne Greene SINGS
"The First Word"

B/W
I LOVE A RAINBOW
GRT-37

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Picks of the Week

SONNY JAMES (Capitol 3015)

Empty Arms (2:19) (Desaird Music, BMI—Hunter)

Sonny's rendition of this ancient Ivory Joe Hunter tune is certain to continue his string of twenty six consecutive hit records. "Empty Arms" could turn out to be his biggest single yet. Flip: "Everything Begins And Ends With You" (2:25) (Marson, BMI—Allen, James)

TOMMY CASH (Epic 154132)

So This Is Love (2:26) (House Of Cash, BMI—Reid, DeWitt)

Tommy's follow up to "Tears On Lincoln's Face" is destined to become another hot chart item. This time around, some brass was added to top off his next hit. Flip: "Love Is Gone" (2:28) (Al Gallico Music, BMI—Cash, Sutton)

STAN HITCHCOCK (GRT 39)

At Least Part Of The Way (2:23) (Jack & Bill Music, ASCAP—Foster, Rice)

Stan delivers a powerful ballad performance on one of the most beautiful love songs ever written. Top 10 material all the way. Flip: "The Shadow Of Your Smile" (3:37) (Miller Music, Webster, Mandel)

SKEETER DAVIS (RCA 9961)

Bus Fare To Kentucky (2:55) (Crestmoor Music, BMI—R. Light)

Cut from the "Skeeter" album, this up tempo tune is sure to rocket to the top of all the country charts. Flip: "From Her Arms Into Mine" (2:05) (Crestmoor Music, BMI—S. Davis)

HANK THOMPSON (Dot 17365)

Next Time I Fall In Love (I Won't) (2:42) (Central Songs, BMI—Miller)

It looks as if Hank has another hit record in the making, and this one could go all the way. Flip: "Big Boat Across Oklahoma" (2:37) (Brazos Valley Music, BMI—Thompson, Penix)

WEBB PIERCE (Decca 32787)

Tell Him That You Love Him (2:46) (Tuesday Music, BMI—P. Benson)

This fine ballad by Webb will have no difficulty in finding its way right to the top of the country charts. Latest release is Webb's finest effort to date. Flip: "Heartaches Are For Lovers, Not For Friends" (2:35) (Tuesday Music, BMI—Dee, Pierce, Powell)

JOE SOUTH (Capitol 3055)

So The Seeds Are Growing (2:11) (Lowery, BMI—South)

Basically a pop oriented tune, Joe South, writer of "Rose Garden," returns to the singles market with enough country feeling to appeal to both audiences. Flip: "United We Stand" (2:10) (Belwin-Mills, ASCAP—Hiller, Simons)

BOBBY LEWIS (United Artists 50754)

He Gives Us All His Love (2:42) (Unart, BMI—Randy Newman)

From the United Artists picture, "Cold Turkey", comes this Randy Newman masterpiece as sung by Bobby Lewis. Record has universal appeal in both pop and country markets and should be making lots of noise on the charts. Flip: (No Information Available)

Best Bets

WAYNE NEWTON (Capitol 3044)

Me and Bobby McGee (3:41) (Combine Music, BMI — Kristofferson, Foster) This song, more than any other written by Kristofferson, has been recorded by almost every country artist. Now, Wayne takes his turn performing it in his traditional style. Because of Kris' tremendous popularity, record is likely candidate to cross over to pop field. Flip: "Apartment 21" (2:42) (Wits End Music, BMI — Wilkin)

DEL WOOD (Chart 5115)

Are You From Dixie? (2:03) (Warner Bros., BMI — Yelben, Cobb) It doesn't really matter where you're from, because Del's latest instrumental tune is universal in its appeal. "Are You From Dixie" is a honky tonk country tune all the way. Should do well in chart competition. Flip: "Kentucky Turnpike" (2:28) (Big Ten Music, BMI — Wood)

DUANE DEE (Cartwheel 192)

I've Got To Sing (2:35) (Jangle Music, ASCAP — Blackford, Wilson) Plenty of guitar pickin on this up tempo tune by Duane. Will be getting lots of extra spins and requests. Flip: "There Will Be An Answer" (2:11) (Cartwheel Music, ASCAP — D. Dee)

LINDY LEIGH (Avenue South 520)

Beat The Sunrise Home (2:32) (Riverboat Music, BMI — L. Leigh, D. Lynn) Lindy wants her man to beat the sunrise home in this very contemporary tune with plenty country feeling. (Flip: (No Information Available))

LEFTY FRIZZELL (Columbia 45310)

Three Cheers For The Good Guys (2:05) (Wilderness, BMI — H. Howard) Capitalizing on the current trend of recording patriotic songs, Lefty adds his to the growing list. The good guys are, of course, the flag wavers—and Lefty cheers them one and all. Flip: "I Must Be Getting Over You" (2:43) (Wilderness, BMI — L. Reynolds)

OKLAHOMA JAMBOREE (Jamboree)

Country Doctor (3:19) (Lapier Music, BMI — Sniffin) Already getting extensive airplay in many country markets, the Oklahoma Jamboree could emerge with the sleeper record of the year with this tune. Flip: "Baby Blue Pajamas" (3:13) (Same Credits)

BILLY MIZE (United Artists 6723)

You're Alright With Me (2:22) (Wilderness, BMI — H. Howard) Pulled as a single from the album of the same name, this tune has all the potential and momentum of becoming a country classic in the weeks to come. Flip: (No Information Available)

BILLY "CRASH" CRADDOCK (Cartwheel 193)

Knock Three Times (2:30) (Pocketful Of Tunes, Jillburn, Saturday Music-BMI — Levine, Brown) Covering the original version by Dawn, Billy adds a touch of country to an otherwise pop recording. Flip: "The Best I Ever Had" (2:50) (Poperee Music, BMI — Chancey, Morris)

DALE McBRIDE (Thunderbird 539)

Corpus Christi Wind (2:49) (Tupper, Soulsongs, BMI — McBride) Dale delivers an interesting ballad highlighted by orchestral overtones. An excellent performance. Flip: "Anybody Going To San Antoine" (1:55) (Tree, BMI — Martin, Kirby)

DIAN HART (Amaret 128)

To Love (2:59) (Screen Gems, BMI Goffin-King) Dian performs this Goffin-King number in excellent fashion. Record has plenty of pop potential and could come from left field and become a giant. Flip: "It Only Hurts When They Laugh" (2:45) (Amak-Melon Music, ASCAP — H. Schoch)

DAVID FRIZZELL (Columbia 45325)

In The Arms Of Love (2:50) (Blue Book, BMI — Price, Owens) This soft, smooth ballad by David should have no difficulty at all in becoming a hit record. Flip: (No Information Available)

PVT. ABAIR (Coins 22891)

Pvt. Abair, USMC (2:30) (Alpine Music, ASCAP — H. J. Carter) Record depicts the life of a marine and his relations with the local drill instructor. Soldiers will love it. Flip: "A Voice In The Wind" (2:01) (Same Credits)

ABE MULKEY (MGM 14215)

I'll Be Sorry Tomorrow (2:35) (Al Gallico Music, BMI — Mulkey) The problem is booze, and he'll be sorry tomorrow for what he said today. As for the record, it should please all listeners with its good story and fine music. Flip: "Until I Met You" (2:30) (Al Gallico Music, BMI — Mulkey, Wilson)

TOMMY ALLSUP (GRT 38)

Snowbird (2:26) (Beechwood, BMI — G. MacLellan) Tommy Allsup, together with the Tennessee Saxes, have put together two interesting sides of instrumental beauty. Both "Snowbird" and "I'll See Him Through" have equal chances of scoring big on the country charts. Flip: "I'll See Him Through" (2:43) (Gallico Music, BMI — Sherrill, Wilson)

RICK WILL (Universal 1001)

Please Don't Cry (2:59) (DAR Pub; ASCAP — Rick Will) A beautiful and sentimental ballad about two lovers who are too young to marry. If record gets as much exposure as it deserves, it'll be a giant. Flip: "What Did She Have To Gain" (2:36) (Same Credits)

MAYF NUTTER (Starday 9229)

Nashville Wives (2:45) (Tarheel Music, BMI — Ellis, Shaffer) God must have picked out special girls and made them Nashville wives — is the philosophy behind this fine effort by Mayf. Could click. Flip: "Country's Gone" (3:04) (Same Credits)

THE CHRISTIAN BROTHERS (RCI 3004)

An Angel Up Above (2:15) (Lone Lake, BMI—A. Warrington) Sounding very similar to the early Everly Brothers, "An Angel Up Above" has all the potential to make it on its own merit. Could be a smash. Flip: "It Won't Be Easy" (2:45) (Lone Lake, BMI — Magrane, Gentile)

BILL PHILLIPS (Decca 32782)

Big Rock Candy Mountain (2:29) (Warner — Tamerlane, BMI — D. Burnette, B. DeVorzon) All the ingredients of a hit record are contained within the two and a half minutes of this single. Should be a big one for Bill. Flip: "I Didn't Forget" (2:46) (Needahit Music, BMI — Phillips)

CLAY HART (Metromedia 207)

Depend On Me (2:35) (Jet Music, BMI — Dave Burgess) Clay delivers a brilliant performance of this beautiful tune that you can depend on to become a hit single. Flip: "Mobile Blues" (2:21) (Acuff — Rose, BMI — M. Newberry)

ARCHIE CAMPBELL (RCA 9954)

The Cockfight (3:14) (Ly-Rann Music, BMI — Blalock, Kelton) Cut as a single from the "Cockfight And Other Tall Tales" album, Archie portrays a rooster in this unusual bid for a hit record. Flip: "Get It At The General Store" (2:19) (Gemini Music, ASCAP — H. Fort)

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Canada's CIRPA Shows Impact

TORONTO — The newly formed Canadian Independent Record Producers' Association got together for its third meeting (20) and under elected chairman (president) Jack Richardson released its aims and objectives. In short, "C. I. R. P. A. is a national, democratic and non-profit Association whose purpose is to aid and support the Canadian Independent record producer and the recording industry in Canada through cooperative measures."

Their aims are as follows:

1. To act as a forum for the gathering, discussion and dissemination of information relating to the business of independent record production.

2. To corporately strive for a higher standard of production quality in Canada resulting in greater rewards for the entire Canadian music industry.

Rose: WB-Pioneer Is Off To Big Start

HOLLYWOOD — Reaction to the new Warner Bros.-Pioneer Corp. record company in Japan is both "overwhelming and far beyond our most optimistic projections," reports Phil Rose, managing director of the Kinney Record group's newly formed international operation.

Now back at his desk at company headquarters in Burbank, Rose was in Tokyo for a fortnight on activities surrounding the Jan. 25 "official" unveiling of the new company in the Japanese market.

In addition to the artists roster from the Atlantic and Warner/Reprise labels in the Kinney Record Group, the new diskery also has a roster of 60 Japanese artists specifically signed to the new label to draw from.

"Fact is," Rose said, "we had two chart singles in Japan both over 100,000, after our first week in operation—one English and the other Japanese. Led Zeppelin on Atlantic and Mari Hemni on Pioneer".

The new company is headquartered in Tokyo and completed its total distribution facilities throughout Japan prior to official opening.



AWARDING EXPERIENCE—Andre Kostelanetz, CBS recording star, recently visited Australia enroute to New Zealand for a series of orchestral concerts.

During his brief stay in Sydney he did press, radio and television interviews; was guest artist on a national TV show and hosted to a cocktail party by Australian Record Company (CBS people down-under).

Photographed at the party Ray Bull (left) ARC's general sales manager presented the maestro with a gold record award representing sales in excess of 10,000 records for his album of "Strauss Waltzes."

3. To collectively support the growth of the talent community in Canada.

4. To make available to Canadian independent record producers an organization within which they can combine their talents, reputations, present and potential financial and political forces and direct them towards the solution of problems faced by independent record producers as a group.

5. To represent its membership to the recording industry, press and information media and the general public of Canada and the world in a forceful, truthful and impressive manner.

6. To protect the interests and rights of the Canadian independent record producer.

This third meeting saw the formation of a membership committee and one for looking after press releases.

It was pointed up that this is not a secret organization and that it is no way launching a vendetta against any other faction of the entertainment industry. Their reason for forming is to improve the status of the independent producer and collectively form a strong voice enjoyed by other groups in the industry.

National reaction to the organization has been running high. Mail and telephone enquiries have been extensive and members of the Toronto branch have moved out into the field to form regional cells across Canada.

Island Artists Funk Euro Rep

NEW YORK — Capitol's Grand Funk Railroad have granted exclusive agency representation rights for Europe to Chris Blackwell's Island Artists Limited. The group's manager-producer, Terry Knight noted that Island Artists first represented Grand Funk by negotiating their debut European appearance in London, which was standing-room-only.

Island Artists is negotiating an extensive European tour for Grand Funk in the summer. However, rather than follow the standard practice of playing every known club and university in Europe for the exposure, Grand Funk will concentrate mainly on the large football stadiums and auditoriums which are as centrally located as possible and where the greatest number of people can assemble together at one time to see the group. "We hope to secure a permit to give a free concert in Hyde Park to close the tour on our way home," Knight said.

Island Artists offices are located at 38 Basing Street, London W., 11.

Electrola Promotes Artists In Germany

COLOGNE — Capitol's McGuinness Flint visit to Germany on Feb. 11, 12, 13. Group will be doing TV, radio and press promo for both its current single and album, handled by Electrola. Electrola recently had visits from Andy Kim, Ashton Gardner & Dyke, Country Joe McDonald—all here doing TV promotion. Touring the country are the Edgar Broughton Band.

Also, German TV produced in cooperation with the BBC London a series of 13 Rolf Harris Shows. The special service department of Electrola is promoting the Harris LP's, "Life At The Talk Of The Town" and "The Best Of Rolf Harris"; He sings songs from this Album in his shows.

RiFi Withdraws From San Remo

MILAN — RiFi Records, among Italy's top labels, has withdrawn from the San Remo Song Festival, (Feb. 25-27) and, as a consequence will not present any of its artists or songs to the festival committee. As for RiFi artist participation, it's understood that they would have to pay their own way to the festival if they desired to make an appearance. As it now stands, the San Remo Festival, heading for its 21st year, will not witness any big names, and will rely mostly on a roster of newcomers.

RiFi's announcement contained four points in explanation of its refusal to support the event:

1) Ri-Fi does not want to accept the principle, according to which the festival organizers, taking advantage of the TV presence in San Remo, ask the industry for "huge" amounts of money.

2) Ri-Fi does not want to accept, for the reasons already publicly stated and notified to the Italian Federation of Phonographic Industry, the festival rules.

3) Ri-Fi does not believe that the "21st Festival of San Remo", organized according to the old system, may answer public expectations as well as the reality of the marketplace.

International Artist Of The Week: YUKO NAGISA



Yuko Nagisa reached the top of the Japanese best sellers and sold over one million records with her first release, "Kyoto No Koi." She is seen here with her award the "1970 Record Prize of Japan." Yuko is contracted to Toshiba Records, which has now issued her follow up single, "Kyoto Bojou."

Argentina's Best Sellers

This Week	Last Week	
1	1	*Vos Sos Un Caradura (Clanort) Palito Ortega (RCA)
2	3	Nena, Tengo Noticias Para Ti Mardi Gras (Fania-Music Hall)
3	13	My Sweet Lord (Apple) George Harrison (Odeon)
3	10	Yo Cantare Miriam Makeba (Music Hall)
5	15	Chirpy Chirpy Cheep Cheep Lally Stott (Philips)
6	6	*Quiero Abrazarme A Tu Pies (Ansa) Sandro (CBS)
7	2	*Te Quiero Ver Bailar (Melograf) Naufragos (CBS)
8	19	Rock Around The Clock Bill Haley (RCA)
9	5	*Muchachita (Melograf) Rainbow (RCA)
10	4	Nunca Te Cases Con Un Ferroviario (Korn) Shocking Blues (Polydor)
11	9	Golpea Tres Veces Dawn (EMI)
12	11	*Quiero Volver A Bahia Pintura Fresca (Disc Jockey); Georgette y Jose (Music Hall); Nilton Cesar (RCA)
13	8	*La Marcha De La Bronca (Melograf) Pedro y Pablo (CBS)
14	14	Quiero Abrazarte Tanto (Korn) Victor Manuel (Philips)
15	—	*La Pampa E' Grossa Gino Renzi (Odeon)
16	7	*Scaba Badi Bidu (Melograf) Donald (RCA)
17	12	*Como Deseo Ser Tu Amor (Relay) Los Galos (RCA)
18	—	*Hoy Salgo Contigo Blue Caps (Odeon)
19	16	*El Retrato De Mama Pepito Perez (Disc Jockey)
20	—	En Mi Pais Abracadabra (Disc Jockey)

*Local

TOP LP'S

1	1	A Todo Calor Selection (RCA)
2	2	Todos Juntos Vol II Selection (Disc Jockey)
3	4	Joan Manuel Joan Manuel Serrat (Odeon)
4	3	The Greatest Hits Bill Haley (RCA)
5	8	Palito Numero 21 Palito Ortega (RCA)
6	—	Victor Manuel Victor Manuel (Philips)
7	6	Candida Dawn (EMI)
8	5	Alain Debray Vol II Alain Debray (RCA)
9	—	Abraxas Santana (CBS)
10	9	En La Fusa Vinicius de Moraes (Trova)

Italy's Best Sellers

This Week	Last Week	
1	1	Vent'Anni—Massimo Ranieri—(CGD, Dist. MM) Arion
2	7	Capriccio—Gianni Morandi—(RCA) Mimo
3	3	Un Fiume Amaro—Iva Zanicchi—(Ri Fi) Curci
4	7	Tutt'al Piu'—Patty Pravo—(RCA) AdD
5	5	Io E Te Da Soli—Mina—Acqua Azzurra/PDU
6	4	Ma Che Musica Maestro—Raffaella Carra—(RCA) AdD
7	10	Una Ferita In Fondo Al Cuore—Mino Reitano—(Durium) Fiumara
8	6	Anna—Lucio Battisti—(Ricordi) Acqua Azzurra
9	8	Ah, L'Amore Che Cos'e'—Orietta Berti—(Polydor) Esedra
10	12	Anonimo Veneziano—Stelvio Cipriani—Campi
11	9	Girl, I've Got News For You—Mardi Gras—(Map City) Ricordi
12	25	Malattia D'Amore—Donatello—(Ricordi) Ricordi/Come il Vento
13	11	L'Appuntamento—Ornella Vanoni—(Ariston) Ariston
14	18	My Sweet Lord—George Harrison—(Apple) Aromando
15	13	Viale Kennedy—Caterina Caselli—Mascheroni
16	15	Paranoid—Black Sabbath—(Vertigo) Aromando
17	16	Una Storia Di Mezzanotte—Iva Zanicchi—(Ri Fi) RCA/Ri Fi Music
18	20	Non Si Muore Per Amore—Profeti—Melodi
19	17	Anonimo Veneziano—Solisti Veneti—(Curci Erato)
20	23	Azzurra—Little Tony—Numero Uno/Little Tony Music

Germany's Best Sellers

This Week	Last Week	
1	1	A Song Of Joy—Miguel Rios—Polydor—Melodie der Welt
2	2	Hier Ist Ein Mensch—Peter Alexander—Ariola—Arbos/Gerig
3	7	I Hear You Knocking—Dave Edmunds—MAM (Teldec)—Francis, Day & Hunter
4	3	Ich Bin Verliebt In Die Liebe—Chris Roberts—Polydor—Liliton/Aberbach
5	—	San Bernardino—Christie—CBS—Melodie der Welt
6	4	Paranoid—Black Sabbath—Vertigo (Phonogram)—Essex/Gerig
7	—	My Sweet Lord—George Harrison—Apple (Electrola)—Essex/Gerig
8	5	Fur Dich Allein (Du Kannst Nicht Alles Haben)—Roy Black—Polydor—Liliton/Aberbach
9	6	Oh, Wann Kommst Du?—Daliah Lavi—Polydor—Essex/Gerig
10	—	The Witch—Rattles—Fontana (Philips)—Sikorski



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Regular \$30.00

Air Mail \$50.00

Japan's Best Sellers

This Week	Last Week	
1	2	Kyoto Bojoo—Yuko Nagisa (Toshiba) Pub/Taiyo-UA
2	5	Bookyo—Shinichi Mori (Victor) Pub/Watanabe
3	3	As Years Go By—Mashmakhan (CBS/Sony) Sub-Pub/April Music
4	1	Daishoobu—Kiyoko Suizenji (Crown) Pub/Crown Publicia
5	4	Never Marry A Railroad Man—Shocking Blue (Polydor) Sub-Pub/Aberbach Tokyo
6	10	Ikigai—Saori Yuki (Express/Toshiba) Pub/All Staff
7	6	She Sold Me Magic—Lon Christie (Buddah/Columbia) Sub-Pub/Aberbach Tokyo
8	—	Shiretoko Ryojoo—Tokiko Katoo (Polydor) Pub/Stone Wales
9	9	Darekasan To Darekasan—The Drifters (Toshiba) Pub/Watanabe
10	12	Let It Be—The Beatles (Apple/Toshiba) Sub-Pub/Toshiba
11	7	Hashire Koutaroo—Sorutei Sugar (Victor) Pub/Nichion
12	18	Onna No Iji—Sachiko Nishida (Polydor) Pub/Nichion
13	11	Mandom—Lovers of the World—Jerry Wallace (Liberty/Toshiba)
14	—	Hanayome—Norihiko Hashida & Climax (Express/Toshiba) Pub/Art Music
15	8	Onna Uranai—Yuuji Minami & Furu Seiruzu (Teichiku) Pub/Teichiku MP
16	20	Irresistiblement—Sylvie Vartan (RCA) Sub-Pub
17	17	Dare Mo Inai Umi—Toi et Moi (Liberty/Toshiba) Pub/April Music
18	—	My Sweet Lord—George Harrison (Apple/Toshiba) Sub-Pub/Shinko Music
19	15	Mr. Lonely—The Lettermen (Capitol/Toshiba) Sub-Pub/Shinko Music
20	—	Yuki Ga Furu—Adamo (Odeon/Toshiba) Sub-Pub/Toshiba

Top LP's

This Week	Last Week	
1	1	Bridge Over Troubled Water—Simon & Garfunkel (CBS/Sony)
2	2	Enka No Kyooen/Kiyoshi To Keiko (RCA/Victor)
3	4	Led Zeppelin III (Atlantic/Grammophon)
4	3	Let It Be/The Beatles (Apple/Toshiba)
5	5	Utaitugarete 25 Year/Keiko Fuji Enka O Utau (RCA/Victor)

Australia's Best Sellers

This Week	Last Week	
1	2	My Sweet Lord. George Harrison. Essex. Apple.
2	1	*Pushbike Song. Mixtures. July. Fable.
3	5	Fire And Rain. James Taylor. April. W.B.
4	4	You Don't Have To Say You Love Me. Elvis Presley. Albert. RCA.
5	3	We've Only Just Begun. Carpenters. Rondor. A&M.
6	6	I Think I Love You. Partridge Family. Screen Gems. Bell.
7	9	*Eleanor Rigby. Zoot. Northern. Columbia.
8	8	Song Of Joy. Miguel Rios. Castle. A&M.
9	7	What Have They Done To My Song. New Seekers. World Artists. Philips.
10	—	*Mr. America. Russell Morris. Morris. Columbia.

*Denotes local record.

Mexico's Best Sellers

This Week	Last Week	
1	2	Yellow River—Christie—Epic
2	1	Y Volvere—Los Angeles Negros—Capitol
3	7	Reflections Of My Life—Marmelade—London
4	10	My Sweet Lord—George Harrison—Apple
5	3	In The Summertime—Mungo Jerry—Gamma
6	8	Candida—Dawn—Capitol
7	—	Baby, I Got News For You—Mardi Gras—Gamma
8	5	Spill The Wine—Eric Burdon & War—MGM
9	—	The Lion Sleeps Tonight—Tokens—Buddah
10	—	Green Eyed Lady—Sugarloaf—Liberty

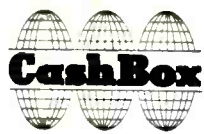
Mathis Skeds

Euro Concerts

NEW YORK — Johnny Mathis has been scheduled for his latest trip to Europe, beginning in London on Feb. 15. He will appear in concert at the London Palladium, guest on the Vera Lynn and Dick Henderson television shows, and conduct interviews with newspapers, magazines and radio-TV. On March 13, the Columbia Records star will depart for a tour of Spain, the details of which are currently being formulated.

Ann Murray Special

NEW YORK — Anne Murray, who has made seven guest appearances this season on the Glen Campbell Goodtime Hour, has been set to star in her own one hour color TV special rolling this week for the Canadian Broadcasting Corp. Sponsored by Nestles and produced and directed by David Acomba, the program will be taped entirely on location with Miss Murray performing in natural settings and in concerts throughout Canada, with as many as six to eight cameras covering the action at one time. The program, to air in March, will feature selections from her second Capitol Records album.



Great Britain

The Beatle hassle and tribulations continue as the High Court case initiated by Paul McCartney to dissolve the alliance proceeds. The financial affairs of the partnership are in a "grave state" according to David Hirst QC, who was making a plea in behalf of McCartney for the temporary appointment of a receiver as caretaker of the partnership business and for an order that McCartney be supplied with information about the partnership finances. Mr. Hirst declared in court that "the latest accounts suggest there probably is not enough in the kitty to meet even the individual Beatles' income tax and surtax liabilities." He said that on a conservative estimate the foursome's surtax liability must be £500,000. The action by McCartney seeking dissolution of "The Beatles and Co." was adjourned on undertakings by Apple Corps to procure payment of money due to the Beatles into a solicitors' joint account pending a full hearing in about two weeks' time when the evidence has been completed. Mr. Hirst told Justice Stamp that McCartney had never trusted the group's manager Allen Klein, or accepted him as manager. Klein's counsel, Mr. A. J. Balcombe QC said a bank letter revealed that on January 15th 1971 Apple Corps had something over £2 million on deposit account.

Rumors suggesting an impending takeover bid for Management Agency and Music empire have been discounted by MAM managing director Bill Smith. He stated that there have been no enquiries with regard to takeover of the company. Hints of an offer valuing MAM shares at 50 to 55 shillings each sparked off a flurry of buying recently, and EMI was alleged to be interested. Smith explained the buying spree by attributing it to news that MAM was actively seeking to add other companies to its roster.

Thirty employees, mostly female office staff, have been declared redundant, and left at the end of January from the EMI-owned World Record Club operation in Richmond. WRC chief Derek Sinclair explained the situation arose from the company's decision to phase out pre-selection single LPs and tapes by July this year in favor of concentrating on box sets of LPs, which have won substantial marketing success. The first of the latter was a Frank Sinatra collection just over a year ago, released on an experimental basis, and has been followed by similar boxes featuring Nat King Cole, the Hollywood Bowl Symphony Orchestra, Dean Martin and a particularly successful Herb Alpert collection. Sinclair said that operation of box set marketing lent itself to computerization and reduced the need for the present volume of staff. As many as possible of the redundant employees were being relocated elsewhere within the EMI organization. Forthcoming box sets from WRC include some featuring top Polydor middle-roads

Bert Kaempfert and James Last and French maestro Franck Pourcel.

Eric Burdon, stormy long-playing petrel of the Midem galas, has caused more controversy with the "P.C.3" track in his "Black Man's Burdon" album just released. The track in question refers to Queen Elizabeth in what some quarters regard as an offensive manner, and EMI, which distributes Liberty/UA product here, has refused to handle it. Consequently, the LP has been re-pressed with "P.C.3" omitted for the EMI distribution system, and initial pressings including the controversial track are being handled by Liberty/UA's own sales force and independent distributors.

Paul Rich, chief of the Carlin Music Corporation's British office, has been completing deals initiated at MIDEM. European sub-publishing pacts he has tied up are worth in excess of \$20,000, and Rich has placed material by David Lewis and Andwella, who are Reflection Records artists, in many areas of the Continent. The same applies to another Reflection group, Dogfeet, and Rich reports \$70,000 worth of business done on copyrights in Tony Stratton-Smith's Stratsongs catalogue, which Carlin administers. Groups whose writing is involved include Brian Davies and Every Which Way and Genesis.

The British record industry seems to be coping well at the time of writing with the effects and hang-ups caused by the strike of Post Office employees in pursuit of a wage claim. Distribution and collection of disks and orders has continued without major interruption, and record company executives envisage no serious problems while the automatic telephone service functions adequately.

The Robert Stigwood Organization has completed a deal with Universal Pictures for a movie version of the "Jesus Christ—Superstar" rock opera. Universal is grubstaking the movie and partnering the RSO enterprise in staging the work on Broadway in September at an estimated cost of up to \$750,000. As part of the deal, Universal will collect half the worldwide theater and film profits of the operation.

Ian Matthews (ex Matthews Southern Comfort) has been signed to Philips. Fred Marks negotiated the deal with Matthews' managers Ken Howard and Alan Blaikley, and the deal makes the first world-wide solo signing by Philips for the progressive Vertigo label. The contract is for three years and first product will be an L.P. and a single release early in the spring.

Quickies: American producer James Bowen in town for five days during which time he cut tracks with Kenny Rogers and the First Edition which will result in a single release especially for the British market entitled "All God's Lovely Children."

Great Britain's Best Sellers

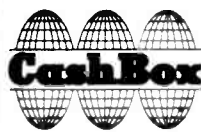
TOP TWENTY FOR WEEK ENDING JANUARY 30TH, 1971

This Week	Last Week	Weeks On Chart	Title	Artist
1	16	2	*My Sweet Lord	George Harrison—Apple—Apple
2	1	6	*Grandad	Clive Dunn—Columbia—In Music/Dolbyn
3	17	2	*The Pushbike Song	Mixtures—Polydor—Carlin
4	3	10	*Ride A White Swan	T. Rex—Fly—Essex International
5	6	4	*Apeman	The Kinks—Pye—Carlin
6	2	8	*When I'm Dead And Gone	McGuinness Flint—Capitol—Feldmans
7	10	3	Amazing Grace	Judy Collins—Elektra—Harmony
8	4	8	I'll Be There	Jackson Five—Tamla Motown/Jobete/Carlin
9	8	3	*Black Skin Blue Eyed Boys	Equals—President—Grant/Kassner
10	5	6	*Blame It On The Pony Express	Johnny Johnson & his Bandwagon—Bell—Mustard
11	—	1	Stoned Love	Supremes—Tamla Motown—Jobete/Carlin
12	15	3	You Don't Have To Say You Love Me	Elvis Presley—RCA—Feldman
13	12	3	You're Ready Now	Frankie Valli—Philips—KPM
14	—	1	Candida	Dawn—Bell—Carlin
15	—	1	*Resurrection Shuffle	Ashton, Gardner and Dyke—Capitol—Edwards/Coletta
16	7	10	*I Hear You Knocking	Dave Edmunds—MAM—Francis Day
17	9	8	It's Only Make Believe	Glen Campbell—Capitol—F D & H
18	—	1	*No Matter What	Badfinger—Apple—Apple
19	13	7	*Nothing Rhymed	Gilbert O'Sullivan—MAM—MAM/April
20	11	10	Cracklin' Rosie	Neil Diamond—UNI—KPM

*Local Copyrights

TOP TEN LPs

- 1 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 2 All Things Must Pass—George Harrison—Apple
- 3 Andy Williams Greatest Hits—Andy Williams—CBS
- 4 Led Zeppelin 3—Led Zeppelin—Atlantic
- 5 Tamla Motown Chartbusters Vol. 4—Various Artists—Tamla Motown
- 6 Emerson Lake And Palmer—Emerson, Lake & Palmer—Island
- 7 Sweet Baby James—James Taylor—Warner Brothers
- 8 After The Gold Rush—Neil Young—Reprise
- 9 Deep Purple In Rock—Deep Purple—Harvest
- 10 Abraxas—Santana—CBS



Japan

The first New Year's meeting of chiefs from nationwide agencies was held at the conference room of the King Record Company.

There they reported the conditions of the record market of the year-end and gave the interim report on 1970's sales gains. They will expect to gain sales projects of \$30,555,556 made up of record sales of 80% and music tape sales of 20%.

LP sales (Japanese LP record sales of 40% and foreign ones including popular ones, 60%) have been more successful in each record market area, and especially LP records of \$2.80 have shown double sales as the company has expected.

In addition to these favorable successes, 2 or 3 records sets have been

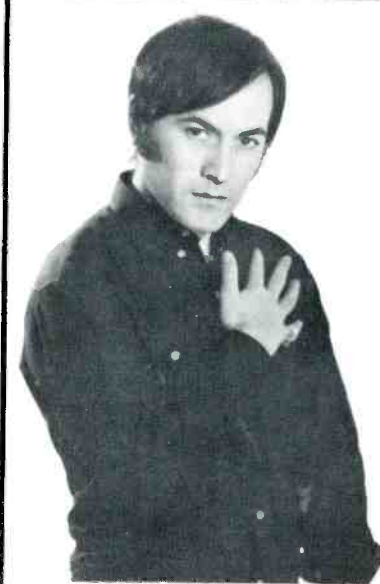
good sellers. Even single records of foreign, popular singers, which have been said unsuccessful these years, have been successful, too. For example, LP and single records of Carpenters, Tom Jones, G. Nazzaro, D. Vidal, E. Humpferdinck and Nick & Nichola have been good sellers.

As for Japanese LP and single records, Yoko Kishi and Ritsuko Abe have been outstanding sellers. And what's more 'Hana No Meruhen' by Dark Ducks, 'Tokyo No Onna' and 'Osaka No Onna' by the Peanuts and 'Ai Wa Fushicho' and 'Fuyui No Teishajoo' by Akira Fuse.

Also, records of children's songs and folk songs sales have been higher than usual.

Belgium's Best Sellers

This Week	Last Week	Title	Artist
1	3	Nothing Rhymed	(Gilbert O'Sullivan—MAM—April Music).
2	1	My Sweet Lord	(George Harrison—Apple—Essex).
3	8	Rose Garden	(Lynn Anderson—CBS—Parade Music).
4	2	Rainbow I Love You	(New Inspiration—Decca—Apollo).
5	5	Knock Three Times	(Dawn—Stateside—Primavera).
6	7	Yesterday When I Was Young	(Charles Aznavour—Barclay—Chappell).
7	4	I Hear You Knocking	(Dave Edmunds—MAM—Francis Day).
8	25	She's A Lady	(Tom Jones—Decca—MAM Music).
9	21	Hey Tonight	(Creedence Clearwater Revival—Liberty—Burlington Music).
10	19	Chirpy Chirpy Cheep Cheep	(Middle of the Road—RCA—RKM Music).



From Coast To Coast of Latin America

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Buenos Aires
Argentina

Mid-West Ops Set 8-Ball Tourney

OMAHA — The Tri-States Pool Association was re-activated recently at a meeting in the New Tower Hotel Courts (31) in Omaha. The group is planning an 8-ball tournament which will be open to operators and locations from the states of Nebraska, Iowa, Missouri and Kansas. The idea was proposed during the recent COIN meeting at which time association president Ed Kort arranged the above get-together to finalize the arrangements.

The Tri-States group elected a slate of officers and is currently in the process of seeking incorporation.

The actual tournament competition will get underway in April with the final play to be held at the New Hilton Hotel in Omaha on Sunday, May 30. Approximately 13 operators and 128 locations from the four states will be participating. The tournament will run for ten weeks and the prize money will total approximately \$9,000.00.

First prize will be a Torino Ford; second prize \$1,000.00 in cash; two third prizes of \$300.00 each; four fourth prizes of \$200.00 each and a number of \$100. and \$50.00 cash prizes. In addition, the group has set aside a certain amount of money which will go towards promoting and publicizing the tournament.

Officers of the Tri States Pool As-



A brand new wall-styled game called 'Jockey Club' (Above) was previewed to the coin machine industry by SEGA Enterprises at the recent A.T.E. in London. The game is expected to be exported to the States shortly. Several other amusement items from the Japanese factory will also be unveiled shortly.

sociation are: Ted Nixon, president; Les Fay, K. D. Ries, Lane Ray, Joe Rothkop and Howard Ellis, vice presidents; Mrs. Verneta Sorrell, secretary; K. D. Ries, treasurer and Hugo Prell, sergeant at arms.

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Meanwhile, everyone watching the player gets excited too. They become impatient to be the next pilot at the movable controls.

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EDITORIAL: Goodbye Slump

Only an incurable promoter, a mystic or a fool could stand up now and confidently predict the end to the recession. However, certain definite signs, now present in the economy, hold great hope for all salary earners, merchants, industrialists and coin operators alike. Considering that the whole mess began with a tightening of finance money, it's nice to know the banks have now reversed their positions and are aggressively soliciting businessmen and folks alike to come by for a loan . . . as Chase Manhattan says—"large or small".

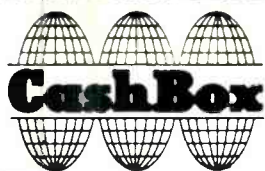
The mortgage rate is back down on the East Coast, construction financing is plentiful and most guys with a good business scheme in mind can find a welcome smile from the loan officer. Now all it will take will be a little confidence pumped back into the public spirit . . . confidence needed before the folks stop putting so much of their money in the bank and start spreading it around a little more like in days gone by.

It's interesting to note that personal savings accounts have never been as high as they are today. With all due respect to the unfortunate 6%'ers who are out of work, the working man today still has the bread in his pocket but is reluctant to let go of it on such "luxury" purchases as a new car, the theater, a night on the town with the wife or, you guessed it, playing jukeboxes and games.

We've always contended that the coin machine business was a depression business, meaning it seemed to fare better than most industries during economic slumps. For the record, collections in the rural and suburban areas of this land have not been as soft as complainers have led us to believe. Jukes and games in the urban areas have been hurt to a degree tho, especially in the downtown areas which rely heavily on pleasure-bent folks to come down of a night. Many downtown's have been dark these days and the crimp has been felt by the operator who has his stops in these areas.

All things considered, the overall collections haven't been bad at all. All the country needs is that rush of confidence we mentioned to get off the Scrooge kick and back to enjoying their precious leisure hours to the fullest. This, we feel, has to happen in the next few months. We would also like to see more confidence inflaming the attitude of many of our operators who would do themselves some good by getting off the Scrooge kick and back to keeping the route equipment up to date.

Of course, as locations begin to complain more loudly about malfunctioning equipment, about the "same old game", about the tear in the pool table cloth, about the meager number of new records that show up every other week, about the surley attitude of a collector who's doing the job of two men, then the operator will be forced to pump a little of his earnings back into his route. The better operators, and we're proud to know many of them, don't incur these complaints. They are the professionals who may not be buying that new car this year, but sure as hell aren't going to louse up their business by hedging where it hurts most.



Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Pop

FREE (2:17)

CHICAGO

Free Country (5:30) Columbia 45331

OYE COMO VA (2:59)

SANTANA

Samba Pa Ti (4:46) Columbia 45330

AIN'T GOT TIME (3:29)

IMPRESSIONS

No Flip Info. Curtom 1957

LOVE'S LINES, ANGLES AND RHYMES (3:11)

FIFTH DIMENSION

No Flip Info. Bell 965

YOU'RE ALL I NEED TO GET BY (3:33)

ARETHA FRANKLIN

Pullin' (3:30) Atlantic 2787

NATURE'S WAY (2:30)

SPIRIT

Mr. Skin (3:50) Epic 10701

LONDON BRIDGE (3:02)

ALIVE 'N KICKIN'

No Flip Info. Roulette 7094

R & B

ONE MAN'S LEFTOVERS (2:27)

100 PROOF

No Flip Info. Hot Wax 7009

THE LOOK OF LOVE (3:18)

ISAAC HAYES

No Flip Info. Enterprise 9028

I PITY THE FOOL (2:55)

ANN PEEBLES

Heartaches, Heartaches (3:17) Hi 2186

C & W

EMPTY ARMS (2:19)

SONNY JAMES

Everything Begins And Ends With You (2:25)
Capitol 3015

SO THIS IS LOVE (2:26)

TOMMY CASH

Love Is Gone (2:28) Epic 10700

AT LEAST PART OF THE WAY (2:23)

STAN HITCHCOCK

The Shadow Of Your Smile (3:37) GRT 39

check your local One Stop for availability of the listed recordings

One Stop Review

Ev of Omaha Top with Ops



EVELYN DALRYMPLE

OMAHA — Evelyn Dalrymple, manager of Lieberman One Stop in Omaha and easily one of the most knowledgeable persons in her field, recently celebrated her 33rd year in the business. As a matter of fact, she'll be chalking up number 34 in 1971.

A native of Omaha, Ev (as she is known in the industry) actually began her career in Tuscaloosa, Alabama in 1937, as proprietor of a retail record shop called "The Varsity," located on the University of Alabama campus. The also did photography on the side and operated a popcorn stand at that time.

Two years later she returned to Omaha and secured a position with the Columbia Records' distributor there. She transferred out to Columbia's San Francisco branch not long afterwards, to be close to a handsome young marine named Hank Dalrymple, who was stationed in the area. Marriage followed and the Dalrymple's resided in San Francisco for awhile. Ev remained with Columbia (except for a brief stint with the Capitol distributor), becoming increasingly involved with the coin machine operator and ultimately doing most of the programming.

A few years later the Dalrymple's returned to Omaha. Ev worked for Columbia once again and later for RCA. To gather more experience on the retail level she worked for several stores in the area, including Sears Roebuck & Co.

In 1952, Ev was hired by Lieberman One Stop, where she has remained for the past 19 years. "Joining Lieberman's was the greatest thing that's ever happened to me," she said. "I finally found my place."

Ev has established quite a renowned reputation for herself through the years. She has an uncanny ability for selecting hit records. Jukebox programmers in the multi-state area serviced by Lieberman have come to depend upon her expert judgment. When asked if there was a secret formula involved she replies, "I've just got the feel I guess. I'll hear a new record on the radio sometimes and bang, I know it's gonna be a jukebox hit. Sometimes the title alone hits me."

In conclusion, it must be said, that when Evelyn Dalrymple gets "the feel" for a record she sticks with it—all the way!

Shown at left is Evelyn Dalrymple with Lawrence Welk, one of Ev's favorites; is he smiling because of the thousands of his records she has helped turn into gold.



SEGA Sing-A-Long

TOKYO — K. Taguchi of SEGA's Operations Division reports that initial location tests in Japan with a "Sing-Along Juke Box" concept have been highly successful.

In the program, microphones are attached to jacks inside late model Rock-Ola's. "Sing-Along Juke Box" signs are placed near the units to attract attention. The boxes are carefully programmed to contain songs familiar to most customer.

Hostesses at locations regularly conduct the singing (occasionally passing the microphones convivially to cafe patrons). The words to many of the songs are mimeographed to encourage group participation.

Taguchi indicates that the SEGA "Sing-Along Juke Box" program has been particularly well received in ru-

German Ops Elect

HAMBURG — ZOA — a central organization of the 11 German regional operator associations with a membership totaling about 3200, held its annual meeting at the Hotel Inter-Continental, Hanover, on Jan. 27.

Paul Damm of Augsburg was re-elected as president. Heinz Gohlich of Kiel was re-elected as vice-president. Rolf Erfurth of Stuttgart was elected as treasurer. The re-elected Lars K. Skriver of Hamburg, was appointed the sole representative of the German amusement arcade owners within the ZOA.

Erich-Erdmann Deter of Hanover will continue in his present position as secretary of the organization. Taguchi also confides that quantity purchases of older records are less expensive.



Bill Findlay, center stage, at S. L. Stiebel Co. showroom in Louisville. Operators and mechanics are about to get service pointers on Rock equip.



Ops and mechanics getting a close-up picture (left photo) as Bill Findlay runs the slide projector. Two Kentucky operators take time out to pose with Rock-Ola 446 at right.

LOUISVILLE — S. L. Stiebel Company Rock-Ola's distributor for its coin-operated music equipment in Kentucky, was host last week for a Rock-Ola Service School for a large group of local operators and their mechanics.

Bill Findlay, Rock-Ola's field service engineer, conducted the service seminar in the Stiebel showroom. The host was Walter Waldman, owner,

and Harvey Weingarten, Stiebel's sales manager.

Findlay covered all of the operations of Rock-Ola's three models—the 444, the 445 and the all new Console Deluxe 446—through the use of slides and actual machines.

The hit of the meeting was the introduction to the operators of the new 160 selection Console Deluxe which many of the operators were viewing for the first time. Especially interesting to the operators and their mechanics was the fact that almost all parts on the three phonographs are completely interchangeable, thus reducing the operator's parts inventory. As one operator states, "If you can fix one Rock, you can fix them all."

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EASTERN FLASHES

Chatted last week with Mel Weiss of All-Vend, Whitestone-based bulk vending operation. Mel, whose bulk machines are on locations all over the city, out on the Island, in Jersey and Westchester, proudly notes that this winter's provided the best collections he's had over the past five winters and says if there's a recession, he's lucky he hasn't seen it yet . . . Bernie Yudkovsky of Gold-Mor Distributing (national Little LP suppliers) into New York last week firming up deal with very heavy record label; junior albums on their well known artists will be forthcoming. Bernie's been knocking generous numbers of sales down with one stops on his lineup of LP's, and did especially good business with his recent Tom Jones issue. He's also contemplating the manufacture of a sing-along little LP for the swinging gin mill location. Sounds good. . . . The Island Cigarette Service Co. is now well ensconced in brand new offices at 60 Railroad Ave. in Patchogue, on the island. Phone is (516) 475-2416. . . . Mel Kaufman of Meriday Auto. Music Corp. in Massapequa says route record programmer Dave Treibits back into action after Florida vacation. Dave's one of the area's keenest record pickers and the collections invariably show he knows his business, says Mel.

KEYSTONE CAPERS—Elliot Rosen at David Rosen, Inc. reports that Bally's new Target Zero game has been booking excellent dough on their route. One, on location about nine weeks by now, has earned as much as \$250 per week, and never less than \$140, in a bowling alley. He says it's been earning more than a Speedway aid at the same stop when it was brought in. Another Target Zero took in \$1,200 its first 19 days on location, Elliot revealed. He also told us the new novelty games are really the big ticket in the Philly operating trade these days, and has many good words for the factory engineers who produced the stuff. Elliot, quite an authority on the coin machine business on all levels, gave a talk on that very subject at LaSalle College last Tuesday night, before their Society for the Advancement of Management. . . . We all know or heard of the legendary Harvey Campbell who runs the wide-spread Mobile Record One Stop out of Pittsburgh. Well, hear lately that Itzie Klein's Logan Variety one stop is also doing brisk operator business in the Steel City, with his brother Travis Klein in charge of the record selection. Doing a real fine job, we hear.

FROM FLORIDA—Florida music & games association chief Wes Layson reports on December 16, District II kicked off its first series of District meetings with a luncheon at the Sheraton in Jacksonville. The meeting, chaired by District Vice President Ralph Sherouse, was lightly attended, however much of interest was discussed and plans are being made for a meeting in March. District I held their first meeting at the Quality Court in Tallahassee on January 5. Lawson chaired District VI's meeting on January 13 at the Miami office of the Amalgamated Machine Operators Association. A good discussion was held on in-line pinball machines and pricing. Jim Tolisano was in charge of the next meeting on the 27th of January for District IV at Licata's Steak House at 7:00 pm. Other meetings are set for West Palm Beach on February 10 at Florida Music Company, 418 Park Street, for 8:00 pm. A District III meeting will be held on February 17 in Orlando. "We look forward to seeing all of our operators at their District meeting . . . with a prospective member," said Wes. He further philosophized: "Participating in Association affairs and just belonging are as different as being in a channel or a groove. A member can faithfully pay his dues, read his publications and incoming mail, attend meetings and capitalize on every possible service . . . and still be in a fixed routine that varies little from year to year. Like the track on an LP record, it produces sweet music, but the only way it goes is round and round! A channel is also a groove, but it's very much wider and deeper . . . and leads to the open sea. Symbolically, traffic is confined in the early reaches but as one move along, there is more and more room to maneuver. The deeper the water all around, the more latitude it gives the pilot." . . . Gene Lipkin of Allied Leisure Industries says production on their new 'Sonic Fighter' game is now a seven-day-week deal at the factory, to fill advance orders from his dealers and in anticipation of the numerous purchases to come. Gene reminds his dealers and also operators that they have a toll-free number that may be used to get in touch with the factory for service advice and other matters; number is (800) 327-3541.

UPSTATE ITEMS—Mr. Gert Brown, secretary of the New York State Operators Guild, info's next regular meeting of the clan has been set for Feb. 17th at the Washington Hotel in Newburgh. Usual 7:30 PM starting time. . . . Millie McCarthy, into her Binghamton office Tuesday and Wednesday last week to check up on collections (real good) and dispatch some used off-juke records. Millie's route interests across Western New York State do real fine and prove that our key Albany lobbyist is also a key operator too. Millie drove into the Long Island operator's dinner week before last to speak on state matters and enjoyed meeting with many of the Nassau and Suffolk ops. She got a big kick learning that Madison Amusement's Tilford Gross (Greak Neck) employs girls to do much of the route work. As a lady herself, Millie knows the pro's and the con's of distaff route service and thinks Tilford's got a great thing going for him.

At press time, Allied's Gene Lipkin called to tell us that Eastern Distributors in Baltimore has been shipped samples of the Sonic Fighter game and Zav H. is inviting all his customers in for an inspection. Eastern is Allied's exclusive distributor in the wide Maryland area.

SIGNS of the TIMES—Mike Bruck, Long Island Tobacco, Inc. attributes the growing problems of crime to the ever-increasing flow of narcotics. The effects are apparent in many segments of our society. The route man runs the danger of harassment on the street, especially if his vehicle has to be parked some distance from the location. Carrying a box of cigarettes to a location is not exactly the same as carrying a lunch bucket. Mike recommends that calling locations in advance does alleviate some of the dangers. . . . Talking of tripping out—It's been so cold, a generator plant tripped-out. The extremely bitter cold spell and the extra demand for electric power that is required for extra heat has resulted in low power reserves. Sam Morrison of Musical Moments in the Bronx informs us that many games may not function properly at the reduced line-voltage. The situation can be corrected by fusing the game on the low-voltage line.

CHICAGO CHATTER

YESTERDAY (7) marked the official opening of the National Sporting Goods Show, which is occupying both halls of McCormick Place with some 1150 exhibits from U.S. and foreign-based companies. An estimated 25,000 persons are expected to participate. Show will run through Thursday, February 11 . . . World Wide Dist. execs **Nate Feinstein** and **Fred Skor** brought back some very glowing reports on the recent ATE convention in London. Both attended the conclave and did a good deal of business out there. They also stayed over a few days and had the opportunity to make many new contacts among export customers and look in on the people they've been doing business with through the years . . . We bid bon voyage to Bally-Midway's director of marketing **Ross Scheer**, who departed for the Far East on February 4. It'll be quite a lengthy business trip this time, according to Ross, possibly a month, during which he'll be covering a great deal of territory in the area . . . Among the top priority items on the current shipping schedule at Chicago Dynamic Industries are "Night Bomber", "Cowboy" (4-player) and "Big Flipper" (2-player) . . . Learned from **Howie Freer** that World Wide Dist. is planning two more service schools on the Seeburg Musical Bandshell. First will be held on February 16 at the Sands Motel in Peoria, Ill.; second is slated for February 18 at the Sheraton Motor Inn in Rock Island, Ill. World Wide salesman **Bob Parker** will host the sessions and a Seeburg field engineer will conduct. Invitations are in the mail to operators and service personnel in the areas involved . . . **Dave Mandina** of Lieberman One Stop in Omaha notes exceptional operator reaction, in his area, to a couple of new releases, namely, "Here Comes The Elephants" by **Johnny Bond** (Starday) and "The Woman Talkin Liberation Blues" by **Billy Ed Wheeler** (RCA) . . . The recent Atlas Music Co. hosted service school on the Rowe Presidential line of phonographs attracted a record number of operators and service personnel from the area. **Joe Kline** says it was by far one of the "most successful" sessions they've ever had! . . . Here's word from the local NAMA public relations office that the association's membership campaign resulted in the signing up of 222 new member firms for 1970! . . . In the few short weeks since its official release the Rock-Ola model "446" phono has developed into quite an "in demand" item! The factory has had to step up production and shipping schedules in an effort to fill current orders as quickly as possible. So, if you're awaiting delivery, be a little patient—please! . . . A "having a ball, wish you were here" card, postmarked Christ Church, New Zealand, reached the Rock-Ola office last week. This was one of the stops on the 3-week pleasure trip the factory is hosting for a group of its distributors! . . . **Mort Levinson** of National Coin Machine Exchange was busy selling Wurlitzer's when we called last week—the "Zodiac" being one of his hottest numbers! Another being the Gottlieb "2001" single player which is "moving out as fast as it's coming in"! . . . Incidentally, among the biggest attractions at the Boat Show here in Chicago is a "juke box boat" (as the press calls it) which has mounted high on its deck a huge Wurlitzer phonograph about 8 times the size of an actual model! It plays continuous music, is quite a sight to behold we understand, and is without a doubt one of the highlights of the show!

MILWAUKEE MENTIONS

Hastings Dist. Co. hosted a combination showing and service school (26) on the new Rock-Ola "446" model phonograph, which was very recently unveiled by the factory. A good turnout of area operators showed up and spent the better part of a full day viewing the new model, enjoying the fine refreshments provided by Hastings, and, in early evening, attending the service class conducted by Rock-Ola field engineer **Bill Findlay**. **Jack Hastings** was quick to mention that the "446" went over very well, to the extent that his initial supply is exhausted and he's now anxiously awaiting a second shipment from the factory . . . **Sam Hastings** will be departing for sunny Florida—Fort Pierce, to be exact—on February 17. He'll be vacationing, and doing PLENTY OF FISHING, for about a month! Have a good trip, Sam! . . . **Mrs. Marge Melchore** (Mel's Coin), visiting and shopping at Empire Dist. last week. Mrs. M. recently took over the route of her late husband . . . Speaking of Empire Dist.—**Bob Rondeau** says the vending department is certainly the busiest these days. A couple of current promotions have really spurred ops incentive to buy. Purchasers of Smokeshop products receive gifts of Samsonite luggage; and with sales of snack shop, pastry shop and candy shop, buyers receive a free changer from Automatic Products. The giveaway promo expires February 28, so ops are obviously wasting no time in getting in on it . . . **Gordon Pelzek** of Record City says local operators are showing interest in the following singles: "Doesn't Somebody Want To Be Wanted" by the **Partridge Family** (Bell), "Give Him Love" by **Patti Page** (Mercury), "Mama's Pearl" by the **Jackson 5** (Motown) and "Bed Of Roses" by the **Statler Bros.** (Mercury).

CALIFORNIA CLIPS — A giant "juke box" boat, scale modeled after the Wurlitzer 2500 phonograph, represented the coin music industry at the National Sports and Boat Show held January 8 through 17 at the Cow Palace in San Francisco.

The boat, which contains a special amplified sound system, was built by a Santa Rosa carpenter, **Don Price**, at the request of boat show impresario **Tom Rooney**. Believed to be the world's first and largest vessel of its kind, the boat required over 500 hours of construction. It extends ten feet in length and spreads eight feet in width with a marine plywood platform mounted on metal pontoons. The boat is powered by an outboard motor and steered from behind the juke box.

The Wurlitzer juke box which stands on one end opposite a dance area is nearly nine feet high with a base five feet by four feet. Scaled up four times from the actual phonograph, reproduction is accurate right down to the metal trim and chrome

work. Psychedelic colors and a light show, not part of the original Wurlitzer model, were added to complement rock music which played for dancers several times daily during its exhibition at the Cow Palace.

The show, which this year had a record of more than 550 exhibitors, marked the beginning of the juke box boat's career as an exhibit. It is now at Chicago's International Amphitheatre where it will be on display at the Chicago Boat Show scheduled for January 29 through February 7.

When the juke box boat finally concludes its exhibition schedule, it will probably receive an early retirement despite its seaworthiness. The Wurlitzer Company has no plans to begin construction of amphibious juke boxes and **Don Price** has already indicated he has other oddball boats in mind. But think how nice it might be to join a group of happy teenagers having a swinging time swimming, diving, and dancing aboard a juke box boat. Even in his wildest dreams, **Huckleberry Finn** would not have imagined that.

Table Makers to Chi for NSGA Show

CHICAGO — The 42nd annual National Sporting Goods Show opens in Chicago's newly-refurbished McCormick Place convention hall Feb. 7th (Sunday). The mammoth exposition, which will display goods and services from every facet of the broad sporting equipment field, including billiard equipment, will run five days till its Feb. 11th closing.

Several factories and service companies, whose principal activities center in the coin machine industry, will display their non-coin products at the

NSGA exposition. They include:
 All-Tech Industries (booths 4910-11-12, 5010-11-12).
 American Shuffleboard Co. (booths 4632-33-34).
 D&R Industries (booth 5021).
 Eastern Novelty Co. (booths 4204-05).
 Fischer Mfg. Co. (booths 3742-43-44-45 and 3842-43-44-45).
 Irving Kaye Co. (booths 5122-23).
 National Shuffleboard Co. (booths 4952-53 and 5052-53).
 U. S. Billiards (booths 4137-38).



One of the busiest exhibits at the London A.T.E. show was the Chicago Coin booth. Their Night Bomber was in constant play and was one of the outstanding hits of the convention. Shown here during a brief interlude are, l. to r., Miss Chicago Coin; **Bob Sherwood**, export manager; **Irma Schultz-Kaiser**; **Karl Goetting**, European director of sales; **Michael Bar**, technician; **Jerry Koci**, general manager; and **Avrum Gensburg**, exec. vice-president.



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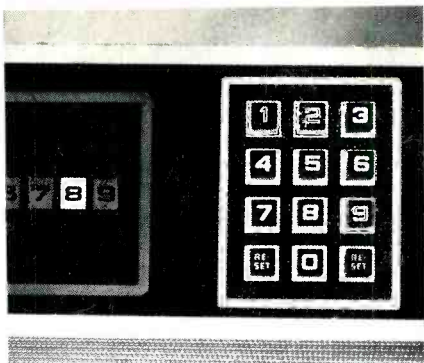
CHICAGO — The Seeburg Corporation, has incorporated many innovative features into their 1971 coin phono product, "Musical Bandshell." Features that are direct results of space age, "moon-shot" technology and revolutionary electronic component miniaturization.

Several of these exclusive features can be found in the lighted play panel located at the top of the sweeping Seeburg "Bandshell" arc.

"The Seeburg 10-button Digital Selector, for one, controls all of 'Bandshell's 160 music selections," comments Ed Blankenbeckler, vice-president of Seeburg phonograph sales. "This dramatic selector unit is as easy as a pushbutton telephone. Not only do we have an added convenience for the music customer which permits selections to register instantaneously for faster play, but we have also provided the operator with an instrument that achieves ultra reliability and maximum performance longevity.

"To further eliminate any downtime which may occur, Seeburg designers have made this unique push button selector interchangeable with the selector unit engineered into the Seeburg Digital Stereo Console, continued Blankenbeckler.

The computer type 3-digit "now playing" selection panel, also located on the top side of the "Bandshell" arc, provides the customer with a



unique "mini light" show as lighted numbers flash across the panel, illuminating those numbers which correspond to the musical selection being made. The number selected then remains lighted, allowing customer to readily identify title for replay.

The music selection function of "Musical Bandshell" is controlled electronically by one of Seeburg's exclusive Microlog circuit "paks."

This compact, plug-in unit, which bears a 3-year warranty, can be removed or installed in seconds without the use of tools to afford effortless, instant servicing when necessary. Here is another exclusive Seeburg feature which yields ultra reliability in function and performance. It, too, has been designed to be interchangeable with the Microlog "pak" used in the Seeburg Digital Stereo Console.

Flocks O'Ops Learn Zodiac Mech At Coast to Coast Wurlitzer Schools; Ross Says 40 More Sessions Coming

NORTH TONAWANDA, NEW YORK — A coast-to-coast schedule of two-day service schools greeted Wurlitzer Field Service Engineers as the new year began. Points as far southwest as Houston, San Antonio, and Los Angeles joined northern outposts Milwaukee, Minneapolis, and Lebanon, Pennsylvania to form a veritable network of Zodiac service news.

C. B. Ross, Wurlitzer's Service Manager, cited the schools as "just a hint of what is to come." He added, "We can expect almost forty more within the next few months. We have found the schools to be valuable experience for phonograph operators and their servicemen. Each school takes apart completely and reassembles the new Zodiac so that the participants become totally familiar with its service features and mechanics. Undoubtedly, our service school program has proved to be a worthwhile part of the total sales effort at Wurlitzer."

The most recent schools were conducted by Leonard Hicks, Karel H. Johnson, Robert Harding, and H. W. Peteet. A listing of those in atten-

dance follows:

Service Seminar conducted by Robert Harding in Milwaukee, Wisconsin, on January 11th and 12th: Richard B. Brueggemann, Cigarette Service, Appleton; Joseph S. Kasieta, Jr., L. & L. Amusement Co., Hurley; Donald O. Mentzel, Mentzel Coin Co., Fond du Lac; Arthur M. Weidner, Hallada Coin Machines, Green Bay; Helen M. Brahmstead, Betty A. Brahmstead, Dove's Coin Machines, Wisconsin Rapids; Art Jones, Jr., A & A Amusement, Marinette; Andrew R. Hood, Mitchell Novelty Co., Willie Lipsey, Milwaukee; and Howard C. Evans, Racine.

Service Seminar conducted by Leonard Hicks in Los Angeles, California, on January 12th and 13th: Robert Hathway, Jr., Ventura County Music, Ventura; Tom Legree, Servomation Tri-Counties, Santa Barbara; H. B. Stegman, Global Amusement, Costa Mesa; Lester Caulk, Jones Music Co., Long Beach; Don Fabela, A.R.A. Los Angeles; Tom Cerin, Diversified Music, Bakersfield; John Rash, Melody Music, Van Nuys; and Roger Horton, G & G Music, City of Commerce.

Service Seminar conducted by Karel H. Johnson in Houston, Texas, on January 13th and 14th: Thomas Reid, Gulf Coast Distributing, Rollan Lowery, Art's Music, Billie Taylor, Consolidated City Music, Houston; Buddy Patterson, Art's Vending, Pasadena; H. L. Moses, Williamson Music Co., Huntsville; John Isacks, Jr., Bay Vending, Baytown; John Busic, Busic Music Co., Baytown; George E. Ponder, Neals Cigarette Service, Jasper; and Charles R. Young, B & B Novelty Co., Beaumont.

Service Seminar conducted by Robert Harding, Minneapolis, Minnesota, on January 18th and 19th: Gary Fay, Fay Amusement, Atlantic, Iowa; Irwin Stoner, Pat Keefe, Black Hills Novelty Co., Deadwood, S. D.; Charles Weis, Pine Ridge Service, Bemidji, Minn.; Bob Addington, Dakota Music, Glen Addington, Addington Novelty, Bismarck, N. D.; Kelly Goins, Kelly Coin, Carroll, Iowa; Earl Ackley, Warren Stevens, Ackley Novelty Co., Trengo, Wisc.; Roger Tollion, Duke Moffitt, Eagle Wholesale, Eagle Grove, Iowa; Al Heinen, Walt Meyer, Sauk Centre Music, Sauk Centre, Minn.; John Barrowski, Little Falls Music, Little Falls, Minn.; Richard Smith, John W. Schmidt; Jim Stansfield, LaCrosse, Wisc.; Edward Smith, Fred L. Gams, Jr., Ed's Music, Motley, Minn.; Duane Bakken, Gene Jelinek, Star Music, Austin, Minn.; John Cooper, Al Skafte, L & I Co., Duluth, Minn.; Richard Hawkins D & R Co., Rochester, Minn.

Service Seminar conducted by H. W. Peteet in Lebanon, Pennsylvania, (Roth Novelty Territory) on January 19th and 20th: Larry Warriner, L & M Music Company, Williamsport; Ralph F. Beller, Paula Vending, Allentown; Reuben Sheaffer, King Amusement, Shippensburg; James F. Schlegel, Shay's Vending Co., Ray Koch, Friday's Amusement Co., Frank Fancovic, Friday's Amusement Co., Kenneth R. Noll, Mello Dee Music Co., Lebanon; Ernest E. Simonsen, Fairmore Music, Reading; Abraham Russell, R & S Sales Co., Pottsville; P. H. Smith, Richard E. Smith, Harrisburg; Thomas B. Riedmiller, Riedmiller Enterprises, Shamokin; and Modesto A. Cortopassi, National Novelty Co., Harrisburg.

Service Seminar conducted by Karel H. Johnson in San Antonio, Texas, on January 20th and 21st: Wayne Love, Love Music Co., LaFeria; Donald Stone, South Texas Amusement Co., Victoria; Gilbert Pinena, Domingo Ramirez, Brownsville Music Co., Brownsville; Ed Gerhart, C. C. Novelty, Corpus Christi; and P. R. Ramon, Servomation of San Antonio, Robert Gonzales and Lencho Segura, Gulf Coast Distributing, San Antonio.

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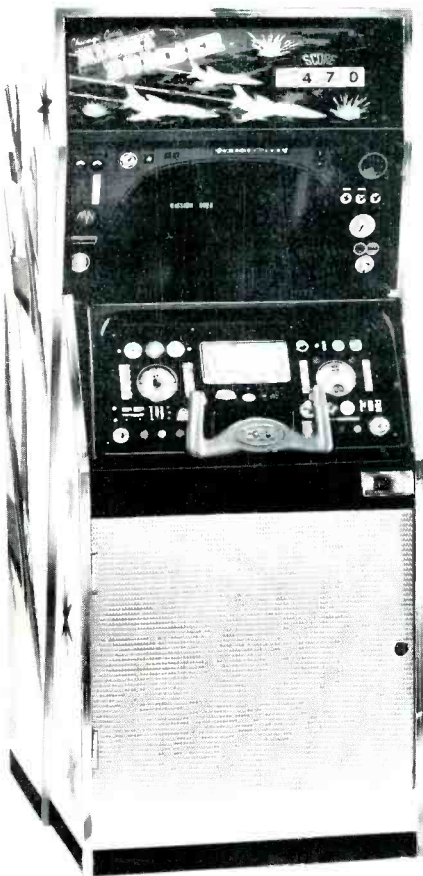
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WANTED: BALLY BINGOS, 6 CARD GAMES, SLOTS, uprights, flippers for export. Also late models AMI, Rock-Ola, Seeburg, Wurlitzer. All late flipper games. Write or call BOB JONES for best prices. ROBERT JONES INTERNATIONAL, 19 Brook Road, P.O. Box 181, Needham Hts., Mass. 02194. (617) 449-3330.

WILL PAY HIGHEST CASH PRICES FOR WILLIAMS, Gottlieb and Bally Pins, late model phonographs, bingos, uprights, slots. Call or write Bob Jones, ROBERT JONES INTERNATIONAL, 19 Brook Road, P.O. Box 181, Needham Heights, Mass. 02194 (617) 449-3330.

WANTED TO BUY AMI J-200, K-200, CONTINENTAL 2-200 Tropicana and Diplomat. We need Keeny uprights for export. Submit offers to Cross-Dunham & Co., 225 Wright Ave., "F", Gretna, Louisiana 70053.

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WANTED TO BUY Machines that can be easily moved and require little maintenance for Firemen's Bazaars, L. & L. Party Favors, Tener Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

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FOR SALE: Jukeboxes, pinballs, arcade, guns, base balls, Kiddie rides. European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 Central Ave., Hillside, N.J. (201) 923-6430.

FOR SALE: SEEBURG LSI-775, 480-\$495, LPC1-450, Wurlitzer 3000-\$495, 2910-\$375, 3010-\$415, 2710-\$275. AMI JBM-3375. BIRD MUSIC DISTRIBUTORS, INC., P.O. Box B, Manhattan, Kansas 66502, or Phone 913-778-5229.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murrefreesboro Road, Nashville, Tenn. 37210.

FOR SALE: Keeney Black Dragons, Wild Arrow, Twin Dragons, Flaming Arrows and Mountain Climbers. Also Bally Slot Machines, Triple Bells, Draw Bell and Buckley Track Odds. Want Old Slots. SAS-KATCHEWAN COIN MACHINE CO., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone 445-2989—Area Code 306.

FOR SALE: Cigarette Machines good and clean off location, can be used as is. Corsair 20, \$45.00; Rowe 20-700, \$60.00. Corsair 30 column, new front \$75.00. Send 1/2 deposit to Guerrini's, 1211 W. 4th St., Lewistown, Pa. 17044.

FOR SALE: SEGA BASKETBALL \$250. MIDWAY Basketball \$250, Williams Derby Day \$275. Student Prince \$425, Casanova \$265, Jolly Roger \$395, Hayburner-II \$350, Beat Time \$495, Shangri La \$325, Spook Gun \$495. Operators Sales, Inc., 4122 Washington Avenue, New Orleans, Louisiana. 70125. (504) 822-2370.

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STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201", \$20; "WMC" for Wurlitzer Cobra, \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE: LIKE NEW SPEEDWAY, MOTORCYCLE, Wild Cycle, Bally Space Flight, SAMI, late flipper games. Phone or write BALLY DISTRIBUTING COMPANY, Box 7457, Reno, Nev. 89502. (702) 323-6157.

FOR SALE: 3 SPEED QUEEN BY BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

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FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

FOR SALE: 6-CUE RACK, MAHOGANY, BUILT BY JUNIOR ACHIEVEMENT, top quality and finish, send \$5.95 for sample. Prepaid west of Chicago, add \$1.00 east of Chicago, quantity discount—help put our youth to work. Budge Wright's WESTERN DISTRIBUTORS, 1226 SW 16th, Portland, Oregon 97205.

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GO GO GIRL COUNTER GAMES FOR SALE: THIRTY dollars each or will trade for other counter games. Alex Horner, Osage Road, Anchorage, Ky. 40223.

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FOR SALE: UNITED SHUFFLES: PALOS VERDE S/A \$900; Gamma 625; model IQ Computer \$395; CC Hockey Champ \$275. MOHAWK SKILL GAMES CO., 67 Swaggertown Rd., Scotia, N.Y. 12302.

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