

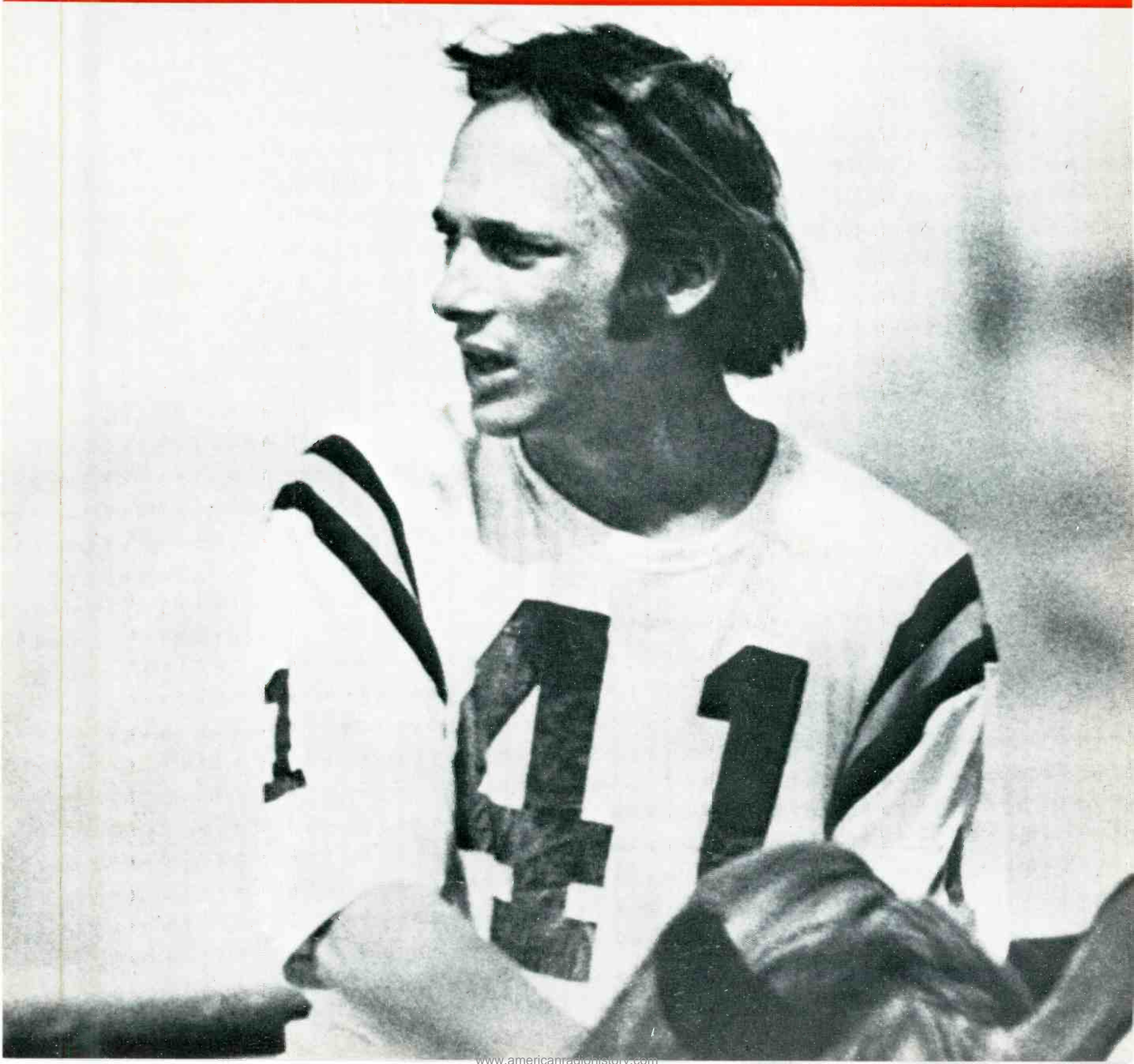
January 9, 1971

One Dollar

Cash Box

Broadcasters Let 'George Do It' (Ed) . . . Hit Show, Gold Cast LP?—It Ain't Necessarily So . . . Atl Set Sales Mark In '70; Vol. Up 30%... '71 Is Year Of 'Professional': Schlachter . . . More FBI Bogus Disk, Tape Arrests . . . Talmadge, Ricklin Form Holding Co . . .

STEPHEN STILLS: LOVED AS ONE & WITH



Lesley Duncan sings an Elton John song, written by Lesley Duncan.

"Love Song" will be appearing on Elton John's forthcoming album. So it's only natural to assume that people will assume Elton wrote it.

But "Love Song" was actually written, and originally recorded, by a young British girl named Lesley Duncan.

The fact that Elton John chose to include someone else's song on his new album should tell you a lot about that song.

And the fact that Lesley Duncan has plenty more where that came from, should tell you a lot about her future as a recording artist.

INTRODUCING LESLEY DUNCAN,
PERFORMING HER ORIGINAL VERSION OF "LOVE SONG"²⁻¹⁶⁷⁷
ON DATE RECORDS

date

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Cash Box

VOL. XXXII – Number 29/January 9, 1971

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Broadcasters Let 'George Do It'

FCC Commissioner Nicholas Johnson wasn't being overly dramatic when he warned broadcasters at the recent Bill Gavin Programming Conference that if the industry preferred to let matters stand in the area of commercials that attempt to put one over on their audiences, the Government might step in. The prophetic, outspoken Commissioner was right. Two Federal regulatory agencies, the Federal Trade Commission (FTC) and Federal Communications Commission (FCC) are on the brink of conducting hearings on broadcast commercials, especially those that inundate children's shows on Saturday mornings.

The FTC is usually charged with making claims against deceptive commercials, so it isn't quite startling to learn of its endeavors in this area. But, now the FCC itself, said to be under pressure to get on the bandwagon, is moving in. With this joint campaign on the boards, it now means that radio and TV licenses will be threatened—as Johnson warned—if broadcasters still think that the FTC is merely going to tell advertisers to quit telling kids that such-and-such toy is the marvel it is, or that this cereal, the "empty calorie" kind, will really give them unbounded energy. It

is you, the broadcaster, who will be held responsible for deceptive commercials, not only the people who purchased airtime.

Consumer protectionism—one of the truly important developments over the past few years—is, evidently, finally and justly a concern of an agency that should have never passed the buck in the first place. What comes over the airwaves—a media owned by the public—should be of interest to the FCC, for commercials are programming content—and in many instances—whether deceitful or not—they provide greater listener and/or viewing interest than the programming they are designed to support.

Because any intelligent listener and/or viewer knows that advertisers often get away with outright fantasy in their claims to children and adults alike, broadcasters can only blame themselves for overlooking the big lie of commercials. Their own lack of self-control has now led the FCC itself to consider its role here, one in which it let George do what it had full authority to control. Now, the FCC is "George" and broadcasters are the ones who forgot that consumer protectionism extends to radio and TV jingles.

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Cash Box TOP 100

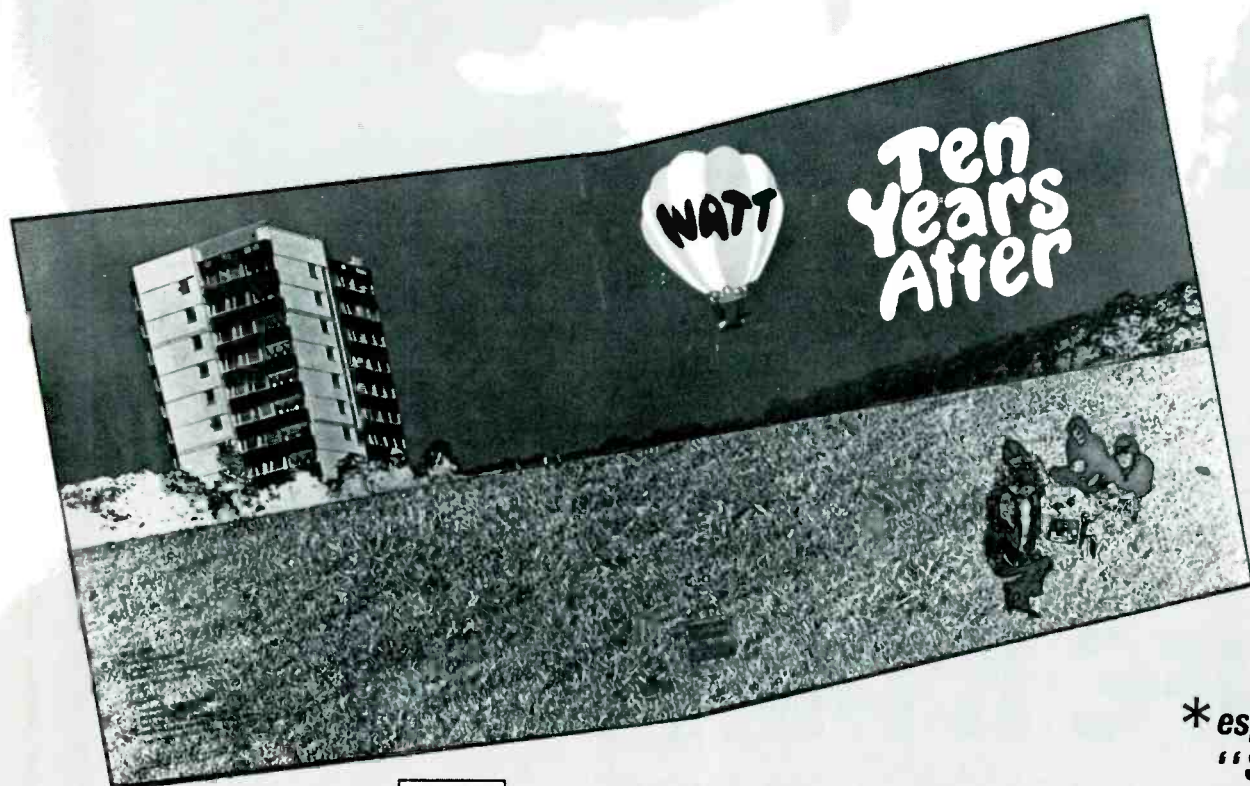
January 9, 1971

1	MY SWEET LORD	George Harrison-Apple 2995	1	1	34	GYPSY WOMAN	Brian Hyland-Uni 55240	21	10	67	PROBLEM CHILD	Mark Lindsay-Columbia 45286	71	83
2	KNOCK THREE TIMES	Dawn-Bell 938	2	4	35	HE AIN'T HEAVY... HE'S MY BROTHER	Neil Diamond-Uni 55264	18	17	68	SHOES	Brook Benton With Dixie Flyers-Cotillion 44093	73	80
3	ONE LESS BELL TO ANSWER	Fifth Dimension-Bell 940	3	2	36	SOMEBODY'S WATCHING YOU	Little Sister-Stone Flower 9001 (Atlantic)	43	54	69	FRESH AS A DAISY	Emmitt Rhodes-Dunhill 4267	80	91
4	BLACK MAGIC WOMAN	Santana-Columbia 45270	4	5	37	WE GOTTA GET YOU A WOMAN	Runt-Ampex 31001	44	46	70	CHURCH STREET SOUL REVIVAL	Tommy James-Roulette 7093	75	86
5	DOES ANYBODY REALLY KNOW WHAT TIME IT IS?	Chicago-Columbia 45264	5	6	38	RUBY TUESDAY	Melane-Buddah 202	34	35	71	1900 YESTERDAY	Liz Damon's Orient Express-White Whale 368	76	88
6	STONED LOVED	Supremes-Motown 1172	6	8	39	MR. BOJANGLES	Nitty Gritty Dirt Band-Liberty 56197	41	44	72	APE MAN	Kinks-Reprise 0979	82	—
7	I THINK I LOVE YOU	Partridge Family-Bell 910	8	7	40	THEY CAN'T TAKE AWAY OUR MUSIC	Eric Burdon & War-MGM 14196	49	59	73	GYPSY QUEEN—PT. 1	Gypsy-Metromedia 202	74	74
8	IMMIGRANT SONG	Led Zeppelin-Atlantic 2777	10	11	41	YOUR TIME TO CRY	Joe Smon-Spring 108	45	50	74	GOD BLESS WHOEVER SENT YOU	Originals-Soul 35079	70	75
9	DOMINO	Van Morrison-Warner Bros. 7434	11	14	42	GET UP, GET INTO IT, GET INVOLVED	James Brown-King 6347	50	63	75	HOLLY HOLY	Jr. Walker & All Stars-Soul 35081	81	85
10	GROOVE ME	King Floyd-Chimneyville 435 (Cotillion/Atl)	12	16	43	AFTER MIDNIGHT	Eric Clapton-Atco 6784	35	13	76	THERE GOES MY EVERYTHING	Elvis Presley-RCA 9960	57	64
11	YOUR SONG	Elton John-Uni 55265	13	19	44	CAN'T STOP LOVING YOU	Tom Jones-Parrot 40056 (Dist: London)	23	23	77	ONE BAD APPLE	Osmonds-MGM 149193	89	95
12	LONELY DAYS	Bee Gees-Atco 6795	20	26	45	BE MY BABY	Andy Kim-Steed 729 (Dist: Paramount)	25	12	78	HELP ME FIND A WAY (TO SAY I LOVE YOU)	Little Anthony & Imperials-U.A. 50720	66	65
13	ONE MAN BAND	Three Dog Night-Dunhill 4262	14	15	46	THE GREEN GRASS STARTS TO GROW	Dionne Warwick-Scepter 12300	47	49	79	MAGGIE	Redbone-Epic 5-10670	77	78
14	IF I WERE YOUR WOMAN	Gladys Knight & Pips-Soul 35078 (Dist: Motown)	16	28	47	STEALER	Free-A&M 1230	46	48	80	YOU JUST CAN'T WIN	Gene Chandler & Jerry Butler-Mercury 73163	84	—
15	PAY TO THE PIPER	Chairmen Of The Board-Invictus 9081 (Capitol)	17	21	48	AMAZING GRACE	Judy Collins-Elektra 45709	59	68	81	IF YOU WERE MINE	Ray Charles-ABC 11271	86	92
16	FOR THE GOOD TIMES	Ray Price-Columbia 45178	19	24	49	TEMPTATION EYES	Grass Roots-Dunhill 4263	52	62	82	PARANOID	Black Sabbath-Warner Bros. 7437	79	79
17	TEARS OF A CLOWN	Smokey Robinson & Miracles-Tamla 54199	7	3	50	MEAN MISTREATER	Grand Funk Railroad-Capitol 2996	53	58	83	AMOS MOSES	Jerry Reed-RCA 9904	88	—
18	RIVER DEEP, MOUNTAIN HIGH	Supremes & 4 Tops-Motown 1173	15	18	51	IF YOU COULD READ MY MIND	Gordon Lightfoot-Reprise 0974	56	69	84	AFTER THE FEELING IS GONE	Five Flights Up-T.A. 207 (Dist: Bell)	87	87
19	IT'S IMPOSSIBLE	Parry Como-RCA 0387	22	27	52	HE CALLED ME BABY	Candi Staton-Fame 1476 (Dist: Capitol)	63	73	85	BACK TO THE RIVER	Damnation of Adam Blessing-U.A. 50726	85	89
20	STONEY END	Barbra Streisand-Columbia 45236	24	29	53	FLESH & BLOOD	Johnny Cash-Columbia 45269	55	60	86	D.O.A.	Bloodrock-Capitol 3009	90	94
21	LOVE THE ONE YOU'RE WITH	Stephen Stills-Atlantic 2778	27	39	54	LET YOUR LOVE GO	Bread-Elektra 45711	64	76	87	WAY BACK HOME	Jazz Crusaders-Chisa 8018 (Dist: Motown)	92	—
22	ROSE GARDEN	Lynn Anderson-Columbia 45252	26	31	55	HEARTBREAK HOTEL	Frijid Pink-Parrot 352	54	56	88	SING HIGH—SING LOW	Ann Murray-Capitol 2988	83	84
23	BORN TO WANDER	Rare Earth-Rare Earth 5021	28	38	56	MOTHER	John Lennon/Plastic Ono Band-Apple 1827	—	—	89	WE GOTTA LIVE TOGETHER	Buddy Miles-Mercury 73159	91	90
24	STOP THE WAR NOW	Edwin Starr-Gordy 7104	29	36	57	WHEN I'M DEAD AND GONE	McGinnis-Flint-Capitol 3014	68	77	90	BURNING BRIDGES	Mike Curb & Congregation-MGM 14151	95	93
25	REMEMBER ME	Diana Ross-Motown 1176	36	53	58	I'M NOT MY BROTHER'S KEEPER	Flaming Ember-Hot Wax 7006 (Dist: Buddah)	38	22	91	EVERYTHING IS GOING TO BE ALRIGHT	Teegarden & Van Winkle-Westbound 171 (Dist: Janus)	93	—
26	I REALLY DON'T WANT TO KNOW	Elvis Presley-RCA 9960	39	57	59	SWEET MARY	Wadsworth Mansion-Sussex 209 (Dist: Buddah)	69	81	92	I'M SO PROUD	Main Ingredient-RCA 243	99	96
27	GAMES	Redeye-Pentagram 204 (Dist: Decca)	33	37	60	MORNING	Jim Ed Brown-RCA 9909	65	72	93	I DIG EVERYTHING ABOUT YOU	The Mob-Colossos 130	97	98
28	SILVER MOON	Michael Nesmith-RCA 0399	30	33	61	BRIDGET THE MIDGET	Ray Stevens-Barnaby 204 (Dist: Columbia)	62	66	94	THERE IT GOES AGAIN	Barbara & Uniques-Arden 3001	—	—
29	(DON'T WORRY) IF THERE'S A HELL BELOW	Curtis Mayfield-Curtom 1955 (Dist: Buddah)	31	32	62	WATCHING SCOTTY GROW	Bobby Goldsboro-U.A. 5072	72	82	95	RIDE A WHITE SWAN	Tyrannosaurus Rex-Blue Thumb 7121 (Dist: Capitol)	—	—
30	PRECIOUS PRECIOUS	Jackie Moore-Atlantic 2681	37	43	63	5-10-15-20 (25-30 YEARS OF LOVE)	Presidents-Sussex 207 (Dist: Buddah)	48	40	96	BLACK NIGHT	Deep Purple-Warner Bros. 7405	96	99
31	MOST OF ALL	B. J. Thomas-Scepter 12299	32	34	64	(DO THE) PUSH & PULL	Rufus Thomas-Stax 0079	67	67	97	FLY LITTLE WHITE DOVE, FLY	Bells-Polydor 15016	98	100
32	NO MATTER WHAT	Badfinger-Apple 1822	9	9	65	BORDER SONG	Aretha Franklin-Atlantic 2772	51	25	98	SUPERSTAR	Murray Head-Decca 732603	—	—
33	I HEAR YOU KNOCKING	Dave Edmunds-Mam 3601 (Dist: London)	42	55	66	SOLUTION FOR POLLUTION	Charlie Wright & Watts 103rd St. Rhythm Band-Warner Bros. 7451	78	—	99	FREEDOM	Isley Bros.-T Neck 927 (Dist: Buddah)	100	—
										100	IT'S UP TO YOU PETULA	Edison Lighthouse-Bell 960	94	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

After Midnight (Viva—BMI)	43	Fresh As A Daisy (Thirty Four—ASCAP)	69	Knock Three Times (Pocket Full Of Tunes—BMI)	2	Silver Moons (Screen Gems/Columbia—BMI)	28
After The Feeling Is Gone (Cotillion-Muscle Shoals—BMI)	84	Games (Dimension—BMI)	27	Let Your Love Go (Screen Gems/Columbia—BMI)	54	Sing High, Sing Low (All Saints Crusade—BMI)	88
Amazing Grace (Rocky Mt. Nat'l Park—ASCAP)	48	Get Up, Get Into It, Get Involved (Cited—BMI)	42	Lonely Days (Casserole—Warner Tamerlane—BMI)	12	Solution For Pollution (Music Power/WB Tamerland—BMI)	66
Amos Moses (Vector—BMI)	83	God Bless Whoever Sent You (Jobete—BMI)	74	Love The One You're With (Goldhill—BMI)	79	Somebody's Watching You (Daly City—BMI)	36
Apeman (Carbert/Noma—BMI)	72	Groove Me (Malaco/Roffig/NRC—BMI)	10	Maggie (Nova/ene—B'ackwood—BMI)	79	Stealer (Irving—BMI)	47
Back To The River (U.A.—ASCAP)	85	Gypsy Queen (Sunbeam/Headband—BMI)	73	Mean Mistreater (Storybook—BMI)	50	Stoned Love (Jobete—BMI)	6
Be My Baby (Trio/Mother Bertha—BMI)	45	Gypsy Woman (Curtom—BMI)	34	Morning (Show Biz—BMI)	60	Stoney End (Tuna Fish—BMI)	20
Black Magic Woman (Murbo—BMI)	4	He Ain't Heavy, He's My Brother (Harrison—ASCAP—c/o Larry Shayne)	35	Most Of All (Low Sal—BMI)	31	Stop The War Now (Jobete—BMI)	24
Black Night	96	He Called Me Baby (Central Songs—BMI)	52	Mother (MacLen Ltd.—BMI)	56	Sweet Mary (Kama Sutra—BMI)	59
Border Song (Dick James—BMI)	65	Heartbreak Hotel (Tree—BMI)	55	Mr. Bojangles (Cotillion/Dane—BMI)	39	Superstar (Leeds—BMI)	98
Born To Wander (Stein-Van Stock—ASCAP)	23	Help Me Find A Way (Bell Bw—BMI)	78	My Sweet Lord (Harrisons—BMI)	1	Temptation Eyes (Truetsdale—BMI)	49
Bridget The Midget (Ahab—BMI)	61	Holly Holy (Prophet—BMI)	75	1900 Yesterday (Lamaja—BMI)	71	The Green Grass Starts To Grow (Blue Seas—ASCAP)	46
Burning Bridges (Hastings—BMI)	90	If I Were Your Woman (Jobete—BMI)	14	No Matter What (Apple—ASCAP)	32	The Tears Of A Clown (Jobete—BMI)	17
Can't Stop Loving You (Weisted—BMI)	44	If You Could Read My Mind (Early Morning—ASCAP)	51	One Bad Apple (Fame—BMI)	77	There It Goes Again (—)	94
Church St. Soul Revival (Big Seven—BMI)	70	If You Were Mine (Tangerine—BMI)	81	One Less Bell (Blue Seas—ASCAP)	3	There Goes My Everything (Blue Crest—BMI)	76
D.O.A. (Ledgfield—BMI)	86	I Dig Everything About You (Legacy—BMI)	93	One Man Band (Screen Gems/Columbia—BMI)	13	They Can't Take Our Music Away (Far Out—ASCAP)	40
Does Anybody Really Know What Time It Is (Aurelius—BMI)	5	I Hear You Knocking (Travis—BMI)	26	Paranoid (Tro-Andover—ASCAP)	82	Watching Scotty Grow (BnB—BMI)	62
(Do The) Push & Pull (East Memphis—BMI)	64	I Think I Love You (Screen Gems/Columbia—BMI)	33	Pay To The Piper (Gold Forever—BMI)	15	Way Back Home	87
Domino (Van Jan & Warner Bros. Music—ASCAP)	9	Immigrant Song (Superhype—ASCAP)	8	Precious, Precious (Cotillion—BMI)	30	We Gotta Get A Woman (Earmark—BMI)	37
(Don't Worry) If There's A Hell Below	29	I'm Not My Brother's Keeper (Gold Forever—BMI)	58	Problem Child (Song Painter—BMI)	67	We Gotta Live Together (Miles Ahead—ASCAP)	89
Everything Is Alright (Bridgeport—BMI)	91	I'm So Proud (Curtom—BMI)	92	Remember Me (Jobete—BMI)	25	When I'm Dead & Gone (Gallagher Lyle—ASCAP)	57
5-10-15-20 (25-30 Years Of Love) (Van McCoy Interior—BMI)	63	It's Impossible (Sunbury—ASCAP)	19	Ride A White Swan (Tro-Essex—ASCAP)	95	You Just Can't Win (Cachand/Tecbob—BMI)	80
Flesh & Blood (House of Cash—BMI)	53	It's Up To You Petula (Dunbar—BMI)	100	River Deep, Mountain High (Mother Bertha—BMI)	18	Your Song (Dick James—BMI)	11
Fly Little White Dove (Sunbury—ASCAP)	97			Rose Garden (Lowery—BMI)	22	Your Time To Cry (Gaucho—BMI)	41
For The Good Times (Buckhorn—BMI)	16			Ruby Tuesday (Gideon—BMI)	38		
Freedom (Triple Three—BMI)	99			Shoes (Cotillion—BMI)	68		

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XDES 18050

**** especially these 2 cuts
"She Lies In The Morning"
"Sweet Little Sixteen"***

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"LIFE IS THAT WAY"
SO HERE IT IS AGAIN.**

Overlook a Feliciano single? Well, it can happen.
But it won't happen again. This time it's going
to take off. For real. Life is that way, too.

"LIFE IS THAT WAY." #47-9912

Produced by Rick Jarrard

RCA Records
and Tapes

Atlantic Set Record Sales In 1970; Volume Increases 30%

Tape 30% Of Its Total Business

NEW YORK — Atlantic Records' has completed the best year in its history. Ahmet Ertegun, president, reports that sales were up 30 over 1969, with sales for all three of the firm's labels, Atlantic, Atco and Cotillion, "surging far ahead" of last year.

1970 was considered noteworthy at Atlantic for many reasons. One was the successful introduction of two new independent labels, Herbie Mann's Embryo Records, and the Bill Graham-David Rubinson San Francisco label. Other important events included the accession of Led Zepelin to a leading position among rock groups; the opening of the first Warner Brothers - Atlantic - Elektra distribution branch in Cleveland; the release of the original cast album of the Off-Broadway Obie Award-winning show "The Me Nobody Knows" on Atlantic; and the introduction of a new gospel series on Cotillion.

It was also the year in which Atlantic introduced on its young Cotil-

FRONT COVER:



The name of Stephen Stills has emerged in the manner of a hatching bird. Enclosed in the egg of Buffalo Springfield, Stills received name credit, as an individual, only as the writer of much material for the underground legend. His last name emerged finally as a third of Crosby, Stills and Nash.

But, now, it's Stephen Stills.

A solist with Atlantic as well as a member of the label's C, S, N & Y foursome, Stills' first album has already spawned a hit single in "Love the One You're With."

His work on both ends has certainly been a major contributing factor, the label notes, to Atlantic's 30% sales increase during the past year (see separate story on this page).

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lion label the three-LP pop album set, the soundtrack of the Warner Brothers documentary movie, "Woodstock". The three record set became one of the industry's biggest sellers for 1970, with over 1,500,000 albums and over 500,000 tapes sold in the U. S. since it was released in May. It earned a Record Industry Association (RIAA) certified gold record for sales of over \$1,000,000.

And 1970 was also the year in which Atlantic artists earned 11 RIAA certified gold records, four for albums and seven for single records.

A. Ertegun, in his year-end report on the firm's activities, said, "The great strides made by Atlantic Records in 1970 are a tribute to the singers and musicians who record for Atlantic, Atco and Cotillion labels. It is their talents that have made it possible for Atlantic to achieve the position of the leading pop record company in the world. We will con-

(Cont'd on p. 10)

More FBI Bogus Disk-Tape Arrests

NEW YORK — The Federal Bureau of Investigation has arrested two men in Philadelphia on charges involving traffic in counterfeit records and tapes.

The arrests followed an FBI investigation sparked by information filed by the Recording Industry Association of America.

Those arrested were identified as Leroy Jack Kurtz of Wilkes-Barre, Pa. and Milton Edelheit of Philadelphia. They were charged on warrants issued by the U. S. District Court in Newark, New Jersey, with violations of Sections 2318, 1342 and 1343 of Title 18 of the U. S. Code. Section 2318 relates to the interstate traffic in records or tapes bearing forged or counterfeit labels. Section 1342 deals with the use of postal facilities for fraud or distribution of counterfeit matter, and Section 1343 covers fraud through the use of wire, radio or television transmission.

Both men were released on bond pending a hearing in the U. S. District Court of New Jersey.

Kurtz was identified as a principal of Kurtz Associates, Wilkes Barre, whose warehouse had been raided earlier by the FBI, which seized large quantities of suspected counterfeit tapes and cassettes.

Convictions under the charges could result in fines and/or imprisonment for up to five years.

The arrests in Philadelphia fol-

FTC Says Digest 'Sweeps' Deceptive

NEW YORK—The Reader's Digest has been accused by the Federal Trade Commission (FTC) of deceptive "sweepstakes" promotions for its record and book clubs. The FTC claims that 11 such promotions held between Jan. 1966 and Jan. 1969 failed to award the total number of prizes offered. A statement by the company indicated that all prizes in the current contest would be awarded, as they have over the past 12 months. The FTC wants RD to consent to a cease-and-desist order requiring the company to award all prizes, state clearly the nature of the prizes, their approximate retail value, the number of each and the odds of winning each. No decision of this consent was made at presstime.

**Cash Box Staffers
Select '70's Top LP's
See Insights & Sounds**

Hit Show, Gold Cast LP? It Ain't Necessarily So

5 Hits Yet To Reach Gold Sales

NEW YORK — There's a sad wrinkle in the failure of hit Broadway shows to produce gold record counterparts in their cast LP versions.

Granted that a consistent string of hit shows are hard to come by these days, but the greater frustration lies in getting a gold standard for those that do succeed, for in the general tradition of highly successful musicals, it's been taken for granted that great impact on Broadway is a solid measurement of RIAA certification of a cast album. Yet five notable successes, "Promises, Promises" "1776," "Purlie," "Applause" and "Company" have yet to produce \$1 million worth of LP and tape sales. "Company" might be forgiven on the basis that its score has not received

wide exposure, much less produced a solid hit song—as modern, melodious and penetrating as the Steve Sondheim score is. But, "Promises, Promises" has at least one smash, "I'll Never Fall in Love Again," and the great pop stature of Burt Bacharach and Hal David going for it. "Applause," starring Lauren Bacall, "1776," "Purlie," even with a new star, Melba Moore, have yet to produce hit material.

Star power

Now it seems that star power in concert with a good score can fare better. Such casters as "Hello, Dolly!" with its original star, Carol Channing, and "Funny Girl" with Barbra Streisand got rapid RIAA certification. Neither "Promises" or "Company" enjoys this kind of drawing power, however memorable may be the performances of their leading players. "Hello, Dolly!" was kept alive-and-well through a record-breaking 2,844 with a long list of stars who performed as "Dolly" after Channing left, including Pearl Bailey, in an all-black version, and Ethel Merman, the last Broadway star of the show. As always, there's one exception to this rule in recent years. And that's "Fiddler on the Roof." Zero Mostel did not have wide record-market appeal as the star of the show, but "Fiddler's" emotional hold on a world-wide audience is one of those once in a decade or two theatrical enterprises, and easily gained gold record status.

Motion picture adaptations of Broadway shows do better, even without broad appeal. A good example is "Paint Your Wagon," considered a big money-loser, yet it's already achieved a gold record from the RIAA. It's original cast LP, released by RCA in 1951, is yet to be certified.

While original cast acquisitions will continue to play a role in dealings by major labels, it disconcerting, to say the least, that when a label does find itself fortunate enough to have made an investment—either in the production and/or the \$30,000 or more it takes to put one on tape—in a critical and audience success, it finds gold record sales quite elusive.

Talmadge, Ricklin Form Holding Co.; Plan Retail Chain

HOLLYWOOD — A major merger on the wholesale-retail level has taken place here with the formation of a holding company by Sid Talmadge of Record & Tape Merchandising and Sammy Ricklin of California Music. Deal takes effect this week (4).

The company will engage in record and tape distribution, rack and one-stop service and enter the retail area. As part of a general acquisition blueprint, Talmadge and Ricklin are negotiating to buy Art Grobart's record discount centers in Southern Calif. Ricklin was at one time partnered with Grobart in the centers. Ricklin also ran Pep Distributing in Calif.

Talmadge, who purchased Ed Mason's Record Rack Service in 1968, noted that the merger gives both he and Ricklin "more leverage." "I didn't have a one-stop or retail setup, while Sammy didn't have tape and in-depth distribution," he explained.

There are no plans to consolidate the two operations, with both remaining at their present locations with the same personnel.

lowed arrests and seizures by Federal authorities in New York and in Miami and Winter Gardens, Florida. All came as the result of information supplied by RIAA. Other investigations are being pursued in other areas throughout the country.

The Recording Industry Association of America praised the FBI and the U. S. Attorneys offices for their "cooperation and zeal" in helping to stem an illicit activity that was draining an estimated \$100 million from the legitimate recording industry.

MCA Execs Give 'Personal Touch' To 1st Qtr Meets

NEW YORK — MCA Records, which incorporates the Decca, Kapp, Uni, Coral and Vocallion labels, will inaugurate a new policy on product meetings this month by "personally taking the merchandise to the marketplace," according to Tony Martell, marketing vp.

A quartet of exec teams will hold a one-week sequence of nation-wide marketing meetings at which product for the first quarter of 1971 will be presented and merchandising plans disclosed to regional distributors, promotion managers and salesmen.

"In the first quarter of 1971," Martell said, "we will be offering our distributors the strongest combination of diversified product in our company's history. There are several new, contemporary acts being launched on all three labels. . ."

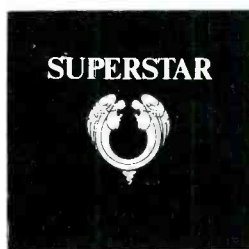
The first of the meetings took place in New York last Monday (28). After that, a combination of exec teams will cover the country during this week (4) Jan. 4. By the end of the week all markets will have been penetrated.

MCA execs who will participate in varying combinations are: Mike Maitland, president, MCA Records; Jack Loetz, exec vice president, MCA Records; Martell, Marvin Paris, director of national sales for MCA; Herb Gordon, director, national promotion; Russ Regan, vice president and general manager of Uni Records; Pat Pipolo, national promotion manager, Uni; Rick Frio, national sales manager, Uni; Johnny Musso, general manger, Kapp Records; Vince Cosgrave, national sales manager for Kapp; Carl Maduri, national promo manager for Kapp; Bill Levy, director of creative services, MCA Records; Tom Morgan, east coast director of A&R for all MCA labels; and Don Shain, head of A&R for Decca on the west coast.

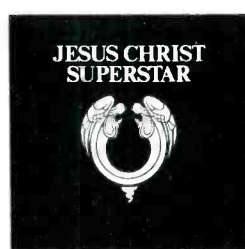
DID YOU EVER WONDER WHAT
JUDAS WOULD SAY TO JESUS...*TODAY?*



MURRAY HEAD SINGS "SUPERSTAR" 32603
FROM THE PHENOMENALLY ACCLAIMED
ROCK OPERA 'JESUS CHRIST / SUPERSTAR'



32603
SINGLE



DXSA7206
ALBUM



Decca Records, A Division of MCA Inc.

Norman Weiss Opens Management Company Bregman, Gerber

NEW YORK — Norman Weiss, senior vice president of Creative Management Associates, has left the firm to form Artists Entertainment Complex with Martin Bregman, head of International Business Management as chairman of the board of AEC, and Roy Gerber, also formerly with CMA, as vice president.

A specialist in the contemporary music field, Weiss was responsible for bringing The Beatles to America, and served as their exclusive agent for all U. S. tours. He also brought from England to America such artists as The Rolling Stones, Tom Jones, Engelbert Humperdinck, Cream, Gilbert Becaud, and Jacques Brel. Weiss has also been closely involved in the representation and development of many leading American performers.

Prior to heading the personal appearance division of CMA in New York, Weiss was with MCA for eight years as vice president in New York, and after the demise of MCA, joined GAC as vice president, also in New York.

In addition to personal management, AEC plans to enter legitimate, film and television production and music publishing fields, though no properties are being announced at this point. A prospectus is being prepared for mid-Jan. presentation to the Securities and Exchange Commission.

At one time business manager to Barbra Streisand, Bregman's clients included Liza Minelli, Faye Dunaway, Candice Bergen, Brenda Vaccaro, James Coburn, and Diahann Carroll. His International Business Management office has been involved in film financing, and is currently working on a film to be produced in Canada, as well as a TV pilot with Alan Alda.

Artists Entertainment Complex reunites Weiss and Gerber, who were both partners in an agency once absorbed by the original MCA, after which both joined GAC, predecessor firm of CMA, where Weiss developed unparalleled foreign artists contact, and Gerber headed the TV division in the Beverly Hills office.

Bregman and Weiss will be headquartered in New York, with Weiss making frequent trips to Europe, while Gerber will be stationed on the Coast.

BMI March 19 R&B Awards

NEW YORK — The writers and publishers of the most performed Rhythm & Blues songs in the BMI repertoire for the period from July 1, 1969 to June 30, 1970, will be honored at a dinner in Memphis, on March 19. Invitations are being sent to a guest list which includes the recipients of the awards that will be announced for the first time during the evening.

A special award honoring the single most performed R&B song, during the same period, also will be presented by Edward M. Cramer, BMI president, who will officiate at the ceremonies.

Kinney Files To Register Stock

NEW YORK — Kinney National Service has filed a Securities Act Registration Statement to register 615,384 shares of its Common Stock issuable, beginning Jan. 4, upon conversions, at \$32.50 a share, of the Eurodollar Debentures issued in April, 1970, by a Kinney subsidiary. The Registration Statement also covers Kinney securities issued or issuable in connection with prior acquisitions, some of which have been covered by prior registration statements. The securities covered by this Registration Statement have been reflected in determining Kinney's fully diluted earnings for the year ended Sept. 30.

Schlachter: '71: Year Of The Professional

NEW YORK — "As the record industry moves into the New Year, there is one business indicator that is absolutely clear—1971 will be the year of the professional. The record industry is growing and will continue to do so but we do not operate in a vacuum and the general economic malaise in the country will have its effect. The professional will make money; the amateur will go to the wall—there will be no middle ground, no place to hide, no 'faking' it." Such is the view of Marvin Schlachter, president of Janus Records.

How does Schlachter define "professional" in this context? "Certainly all the factors that contribute to leading a successful record company, for example a good understanding of public taste at any given time, judgment in the musical integrity of a given release, marketing and distribution skills are basic. These, however, will not be enough and therefore, for our purposes, do not completely define 'professional'."

Schlachter believes the record executive who will make money for his company in 1971 will be a "businessman." He will be an administrator. He will be financially sophisticated. He will be in control of himself and those around him.

"It is essential in times of general economic stress to generate dollars internally. This does not necessarily mean making cuts to save expenditures, it does mean making every dollar spent make a meaningful contribution to the generation of profit. The professional will effect a balance between controlling recording costs and inhibiting the creativity that will give him selling product. Spending forty or fifty thousand dollars in a studio only to find there is nothing

to release is bad news for any company in good times—in 1971 it will be intolerable."

In the product area, Schlachter says, the essential ingredient will be the ability to make deals that make sense. No professional will make a deal so excessive that even if he has a hit, the final accounting doesn't leave the company with a profit. Nor is this a time to "broadside" by signing and releasing indiscriminately in an effort to "get lucky." "This is not good business in the clearest economic atmosphere but in 1971 it will rain red ink," the exec explains.

"The successful record company in 1971, he continues, "will take fullest advantage of all aspects of promotion and sales. Competent and creative advertising, promotion, packaging, graphics and public relations men will find their creativity stretched to the utmost by the professional. 'Satisfactory' won't be good enough.

"In terms of deals that make sense, it is essential to protect the company's ability to make money from the hits it produces and artists it builds. Negotiating the kind of a deal that is 'fair but firm' is a mark of the professional.

More than any other single factor, Schlachter says, the man who will run a successful company in 1971 will "keep his cool." "In a business of promotion and hype he will not 'con' himself into overshipping or overpromoting. By keeping a sense of proportion he will ride the general growth of the record business through this economic down-turn to profit in '71 and a position from which to really grow when general business indicators turn up."

Columbia Tops '70 'Gold' Tally

NEW YORK — Columbia Records proved the industry's leader in both gold singles and gold albums, certified by the Recording Industry Association of America during 1970. Columbia and its labels racked up a total of twenty-one gold records, including sixteen albums and five singles, for the year, as compared to second place Capitol and Apple's sixteen.

The five Columbia, Epic, and Barnaby singles to earn gold awards, signifying sales in excess of one million dollars, for the year include: "And When I Die" by Blood, Sweat, and Tears; "Bridge Over Troubled Water" by Simon and Garfunkel; Sly and the Family Stone's "Thank You (Pallettine Be Mice Elf Agin);" "Arizona" by former Raider, Mark Lindsay; "Cecilia," from Simon and Garfunkel;

and "Everything Is Beautiful" by Barnaby's Ray Stevens. The Gold Albums achieved by Columbia, Epic and Barnaby artists include three by Bob Dylan. "Self Portrait," "New Morning," and "The Freewheelin' Bob Dylan." Also certified Gold this year "Hello, I'm Johnny Cash"; "Bridge Over Troubled Water" by Simon and Garfunkel; Andy William's "Get Together"; Donovan's "A Gift From A Flower To A Garden" on Epic; "Chicago"; "Tammy Wynette's Greatest Hits" by the First Lady Of Country Music; "Blood, Sweat, and Tears 3"; "Abraxas"; "Sesame Street," the original cast album from the popular children's television show; "Sly and the Family Stone's Greatest Hits"; "Super Session," featuring Mike Bloomfield, Al Kooper, and Steve Stills; and the "Jim Nabors Christmas Album."

Cap's 'Banner' Year

HOLLYWOOD—Rocco Catena, Capitol's vice president of merchandising has announced a new approach to Capitol product for the coming year. Beginning in January, 1971, Capitol Records will begin an extensive poster promotion campaign.

Varied in size and completely original, these "art works" will be shipped in quantity to merchandiser and dealers for display purposes and will be featured in publicity press kits sent to news media around the country. Through retail outlets, they will also be made readily available, free of charge, to the public.

"We are engaging in this campaign for a variety of reasons," Catena said, "to further expose new artists in a medium other than the conventional trade ads, newspaper ads, AM-FM radio spots or simple window display; to enhance good relations with our artists and their managements; to interest other managements around the country in our artist exposure; to promote, over a period of time, company good will, which will in itself directly promote additional sales."

6 Chess LP's Set For Jan.

NEW YORK — Arnie Orleans, vice president of marketing for Chess Records, reports the first major album release from the company since the completion of an exec staff reorganization. Six albums will be released in January on the Cadet, Cadet/Concept and Checker labels.

Titles and artists are "Woody" by Woody Herman, "The Soulful Strings Play Gamble-Huff" and "Losers Weepers" by Etta James on Cadet, "Eruptions" by John Klemmer on Cadet/Concept and "At His Command" by the Violinaires and "A Tribute To Sam Cooke" by the Soul Stirrers on Checker.

"We will be giving these six albums the full support of our new staff," Orleans reported. "We will be making album releases on a regular basis now, with complete promotional backing in all areas."

UA Music Renews Big 3 For Print

NEW YORK — United Artists Music Group has renewed its agreement with the Big 3 for exclusive print rights for the U. S. and Canada. Terms of the agreement encompass a total of 23 companies in the United Artists Music Group complex, including Bobby Goldsboro's Detail Music, Inc, Tom Paxton's Deep Fork Music, Inc. and Carolyn Leigh's Carwin Music, Inc.

During the past three years of their existing agreement, the Big 3 has enjoyed some of the most successful songs and scores from pictures and Broadway in United Artists Music Group's history, highlighted by the Academy Award winning "Windmills of Your Mind," "Midnight Cowboy," "What Are You Doing the Rest of Your Life," the music from "Oh! Calcutta" and the score from the most successful musical of all-time, "Hair." The music from "Hair" already has generated millions of dollars in sheet music sales for the Big 3 by way of printed arrangements that are available in every popular version including marching band, choral, chorus and school band among others. The music from "Hair" has done so much for the folio and sheet music business that the educational market from coast-to-coast now incorporates contemporary music into its programs at every level.

Presently, the Big 3 is preparing a number of new folios on forthcoming scores from Broadway, off-Broadway and the movies recently acquired by United Artists Music Group. Additionally, the firm announced that a concerted, all-out campaign will be instituted on a brand new folio of Tom Paxton songs featuring his currently successful ecology tune, "Whose Garden Was This," in response to the increasing demand for sheet music on many of Paxton's compositions resulting from his growing popularity both as a writer and recording artist.

The renewal agreement was finalized by Mike Stewart, UA Music president, and Murray Deutch, exec vp, and the Big 3's vice president and general manager Allen Stanton, and Herman Steiger, director of publications for the Big 3.



Steiger, Deutch, Stewart & Stanton

Ronstadt To Screen Gems

HOLLYWOOD—Country and rock singer Linda Ronstadt has been signed to an exclusive contract by Screen Gems, according to an announcement made by Leonard Goldberg, v.p in charge of production.

Miss Ronstadt, born and raised in Tucson, Arizona, is currently recording for Capitol Records and has appeared on such television shows as "The Johnny Cash Show," "Glen Campbell's Goodtime Hour," "The David Frost Show" and "The Virginia Graham Show." She also has toured the nightclub and college circuits.

Before striking out on her own, Miss Ronstadt was the lead singer for the Stone Poneys whose single, "Different Drum," was also a national hit. She has two albums in release, "Hand Sewn Home Grown" and "Silk Purse."

Bell Closes '70 With 4 Goldies

Year's Total Is 10

NEW YORK—Bell Records has concluded 1970 with four more gold records bringing its year total to ten—seven singles and three albums. The newly certified LP's are "Portrait" by the 5th Dimension, "The Partridge Family Album" and the two singles

Cato Consultant To Liberty/UA

HOLLYWOOD — Bob Cato has been retained as graphic consultant for Liberty/UA, Inc., according to David Picker, president. Cato's immediate assignment is to evaluate and redesign the entire graphic image of the firm and to install an overall new and contemporary look in all media.

Former vice president of Creative Services for CBS Columbia Records, former art director of McCall's Magazine, and now head of Bob Cato and Friends, design, graphic consultants, photographers, and filmmakers, Cato has been a music industry leader in the graphics field for the past two decades. He has recently completed designing the widely-awaited book, "Four Fabulous Faces", written by Larry Carr and published by Arlington House. This study of Greta Garbo, Joan Crawford, Marlene Dietrich, and Gloria Swanson is becoming a holiday season best-seller.

Over the past several years, Cato has been involved with many of the major record companies in the editorial and graphic aspect of their product.



Cato & Picker

Boyd Named WB Studio Director

HOLLYWOOD—Joe Boyd has been appointed director of music services at Warner Brothers studios, it was announced by John Calley, executive vp in charge of production. Boyd, who will be moving to Burbank from his home in London, will take over his new post immediately.

Boyd, who has produced the Incredible String Band, Pink Floyd, Fairport Convention, Fotheringay, and John and Beverly Martin, was last year voted one of the world's top five record producers by Melody Maker, the English music magazine.

Boyd will headquarter in Burbank, and will maintain close contact with the music publishing and record divisions of Warner Brothers.

Mimi Benzell Dies

NEW YORK—Mimi Benzell, former Met soprano who starred with Mollie Picon and Robert Weede in Jerry Herman's "Milk and Honey," died here of cancer two weeks ago at the age of 47. She made her Met debut at 21 and sang lead roles in "The Magic Flute," her debut, "Rigoletto" and "La Boheme." In recent years, she conducted a conversation program on NBC.

are "Knock Three Times" by Dawn and "One Less Bell To Answer" by the 5th Dimension.

"Our ten gold records represent a tremendous source of pride to everyone at Bell and to all those connected with us here and internationally," Bell president Larry Uttal stated. "For many reasons, this fabulous performance on the part of our producers and our sales and promotion staff and our distributors has even more significance than indicated by the statistics alone.

"Two of our million selling singles, Vanity Fare's 'Hitchin' A Ride' and Edison Lighthouse's 'Love Grows (Where My Rosemary Goes)' came to us from England and are the first gold records we have ever gotten from overseas. The 'Climbing' LP by Mountain represented not only Bell's first gold album but gave us the enormous satisfaction of breaking through with an act of super-strength. The 5th Dimension's gold album and single are their first with Bell and come in less than a year after they signed with us.

"Both Dawn's Singles 'Candida' and 'Knock Three Times' are among the fastest million sellers we have ever had and reflect the high degree of professionalism that our promotion department has been constantly building. The Delfonics have been one of our most important groups for a long time and their 'Didn't I' was the biggest in their consistent string of hits.

"As for the Partridge Family, it now appears almost certain that 'I Think I Love You', which has sold over two-and-a-half million copies, will be the biggest single of the year and their album will sell over one million units.

"Another source of our pride in Bell as we watch 1970 come to an end, is the product mix represented by the ten gold records. This was the year in which we dedicated ourselves to making Bell a total label with equal emphasis on albums and singles. We can now look back on three gold LP's along with seven million-selling (or better) singles.

"Perhaps the most significant factor which is only pointed to by the statistics of ten gold records in one year is what this portends for the future. We have developed recording stars of such proportion that even without the new names we will be introducing during 1971, the stream of gold from our established hit artists will continue to flow from Bell Records.

RCA Sets New Jan. Releases

NEW YORK—RCA Records is currently in the process of preparing its new album releases for January. Scheduled for release early this month are: "A Man And A Woman," Steve & Edie; "From A Naked Window," Jeremy Storch; "Ed Ames Sings Songs Of Bacharach And David," "British Archives Vol. 11," "Morning," Jim Ed Brown; "From Me To You," Charley Pride; "Portrait Of My Woman," Eddy Arnold; "Identified," The Nashville String Band; "Where Is My Castle," Connie Smith; "Jim Reeves Writes You A Record," "January '71," by Jose Feliciano and a new Elvis Presley album entitled "Elvis Country."

Other releases include "Barrel Full Of Monkees," by the Monkees, and five Camden albums by The Blackwood Brothers, The Country Ramblers, The Living Strings, Pee Wee King, and Dottie West.

Publisher Corrections For Year End Issue

January Music Corporation — BMI
25 West 56th Street
New York, N. Y.

Sea-Lark Enterprises, Inc. — BMI
25 West 56th Street
New York, N. Y.

Atlantic's Year

(Cont'd from p. 7)

to do our best to present the world's greatest pop, rock, R&B, and jazz performers, and to introduce unique new talent on the Atlantic labels.

"We could not have begun the 1970's in such a handsome fashion," continued Ertegun, "without the tremendous contributions of independent producers who have been associated with Atlantic Records, including Buddy Killen (Dial Records), Quin Ivy and Marlin Greene, Kenny Gamble and Leon Huff, Marshall Sehorn and Allen Toussaint, Charles Greene, Bill Buster and Tom Sellers, Jim Hinton, Sly Stone, Rick Hall, Phil Walden and Frank Fenter (Capricorn Records), King Curtis, Les Carter, Huey Meaux, Willie Henderson, Herbie Mann, Eddie Hinton, Paul Rothchild, David Rubinson, Clinton Moon and Sam Dees, Tom Couch, and Herb Miller.

"England also has many outstanding producers who have made major contributions to Atlantic's great year, including Robert Stigwood, Maurice, Barry and Robin Gibb, Eric Clapton, Jimmy Miller, Kit Lambert and Chris Stamp, Pete Townshend, Nigel Thomas, Chas. Chandler, and Guy Stevens.

Staff Hits

Hit singles and albums on Atlantic, Atco and Cotillion were also produced by the firm's own A&R staff, which includes president Ertegun, vice presidents Jerry Wexler and Nesuhi Ertegun, vice presidents Tom Dowd and Arif Mardin, producer Joel Dorn and producers Brad Shapiro and Dave Crawford.

Label's English Invasion

During the year, Ahmet Ertegun cleared the way for many top English acts to be released in this country on Atlantic, including the new groups formed by ex-Cream members Eric Clapton (Derek & The Dominos), Ginger Baker (Air Force), and Jack Bruce. Such important new English acts as Yes, Mott the Hoople, King Crimson, Juicy Lucy, Fat Mattress, Tin Tin, Thunderclap Newman, and Dada were all released in the U. S. in 1970 by Atlantic. By the end of the year Atlantic was lining up its biggest promotional guns to break through two new English groups for 1971: Emerson, Lake & Palmer, and McDonald & Giles on the Cotillion label.

J. Wexler produced many of the Atlantic's top-selling recordings during 1970. Among them were Aretha Franklin's hit album "Spirit In The Dark" and her hit singles "Call Me" and "Don't Play That Song," Delaney & Bonnie's two best-selling LP's, and albums and singles by Wilson Pickett, Lulu, Dusty Springfield, Ronnie Hawkins and Dee Dee Warwick.

It took the combined efforts of Atlantic execs Ahmet Ertegun, Wexler and Nesuhi Ertegun to make the release of the precedent shattering "Woodstock" movie soundtrack possible. Almost 90% of the tracks on that soundtrack were owned by competitive firms and it took many months of negotiations to get permission from other labels to use the various cuts.

RIAA Gold Flow

Atlantic's singles record sales in 1970 were excellent, as they have been every year for the company since the early 1960's. Seven of the

firm's singles won certified RIAA awards for sales of over 1,000,000 units. A number of times during the year Atlantic-Atco-Cotillion had more singles on the best-selling charts than any other firm, scoring as high as 15 best-sellers in a single week.

In the album field Atlantic had a strong year, with more Number 1 LP's and best sellers than any other company. Four of the firm's LP's had sales of over \$1,000,000, each earning an RIAA certified gold record. More than half of the firm's LP releases for the year were best-sellers, a record unequalled by any other firm, and Atlantic had as many as 20 LP's on the best-selling charts every week.

Atlantic released over 30 jazz LP's during the year. Many of these albums, like Herbie Mann's "Muscle Shoals Nitty Gritty", and Eddie Harris' "Come On Down", the Les McCann-Eddie Harris "Swiss Movement", and Roberta Flack's "Chapter Two", became best-sellers. A new jazz "Best Of" series was started, with releases by Charles Mingus, Ornette Coleman, John Coltrane, Herbie Mann and Eddie Harris. And the firm issued a second LP in the Jazz Super-Hits series.

Tapes at 30%

In the spring of this year Atlantic's Nesuhi Ertegun announced the firm had signed an agreement with Ampex for the latter to take over the manufacture and sale of Atlantic eight track tapes and cassettes. Deal was for three years and involved a very substantial financial agreement. Under Ampex's aegis Atlantic tape sales boomed in 1970, and now account for more than 30 per cent of Atlantic' overall album business. All Atlantic-Atco-Cotillion LP's are simultaneously released on eight-track and cassette.

New Signings Additions

Among the artists who joined Atlantic in 1970 were Myrna Summers, Ronnie Hawkins, Mott the Hoople, The World's Greatest Jazz Band, Toni Wine, Dee Dee Warwick, Ginger Baker's Air Force, Derek & The Dominos, Cactus, The Velvet Underground, Loudon Wainwright, Mylon, Livingston Taylor, Danny O'Keefe, Young-Holt Unlimited, Joel Scott Hill, Slade, Sam Samudio, Jo Mama, The Conception Corporation, James Anderson, Bobby Whitlock, King Floyd, J. Geils Band, and Professor Alex Bradford.

At the end of the year Atlantic announced that it had signed Kate Taylor, sister of the singing Taylors, James and Livingston.

Foreign Sales

Sales abroad were excellent for Atlantic during 1970, with many Atlantic acts becoming best-sellers overseas. Crosby, Stills, Nash & Young, Led Zeppelin, Aretha Franklin, enjoyed strong sales in England and Europe. Percy Sledge's visit to South Africa created a sensation with every music fan in that country clamoring to see him.

In November, Nesuhi Ertegun was appointed director of International Operations for the Kinney labels (Atlantic, Warner Brothers, Elektra). Phil Rose was named Managing Director.

Nesuhi Ertegun appointed Siegfried Loch as Head of the Kinney labels in Germany starting January 1st.

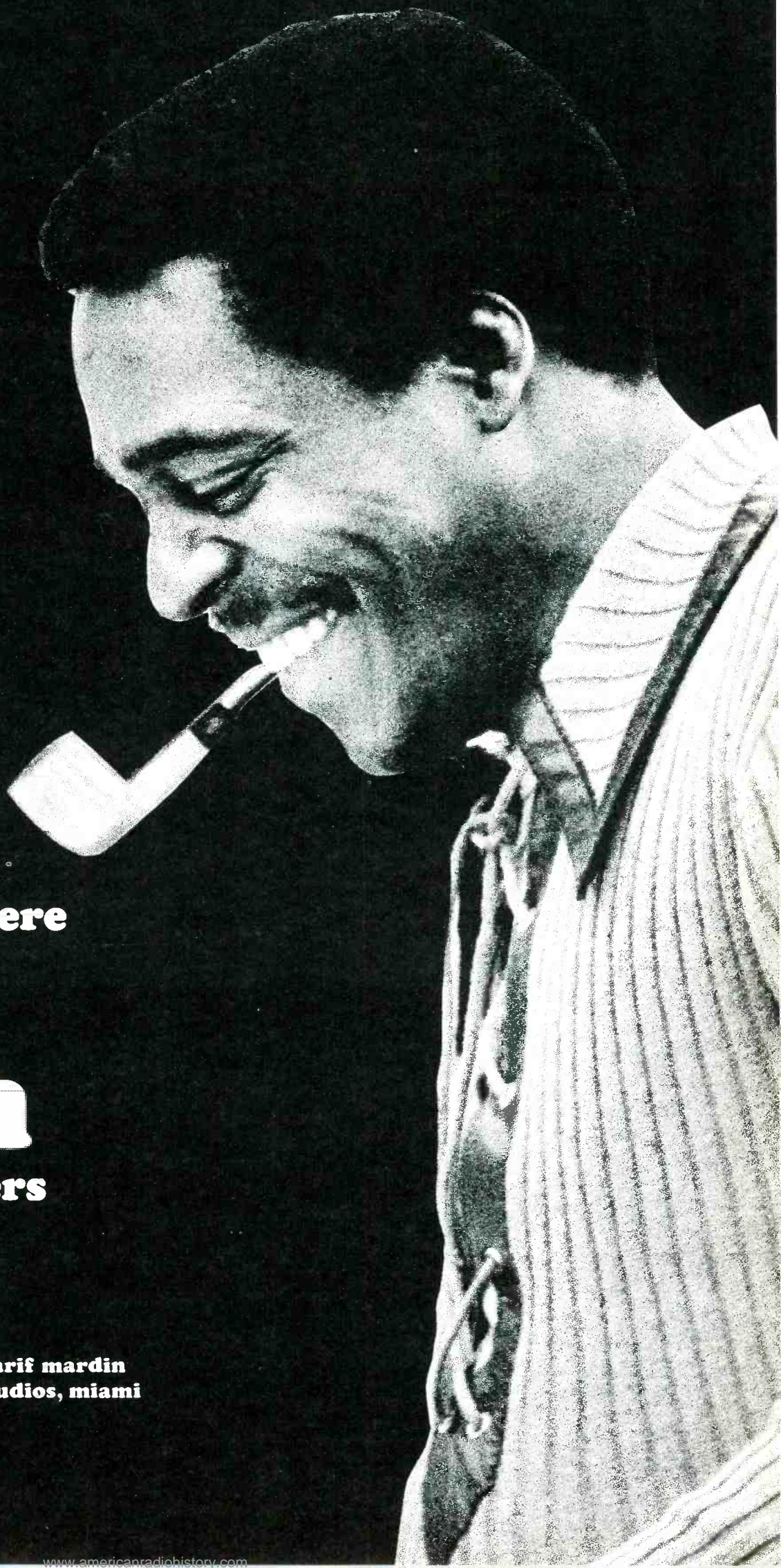
New Additions on VITAL STATISTICS

#56*
MOTHER (3:55)
John Lennon/Plastic Ono Band-Apple 1827
1700 Bway, NYC.
PROD: John & Yoko-Phil Spector c/o Apple
PUB: Maclen (Music) Ltd. U.K. 1780 Bway, NYC.
WRITER: J. Lennon FLIP: Why

#94*
THERE IT GOES AGAIN (2:36)
Barbara & Uniques-Arden 3001
250 W 57 St. NYC.
PROD: New Chicago Sound
6919 S. Halsted St. Chi. Ill.
PUB: Jalyne BMI 2203 Spruce St. Phila, Pa.
WRITER: Eugene Record FLIP: What's The Use

#95*
RIDE A WHITE SWAN (2:14)
Tyrannosaurus Rex-Blue Thumb 7121
(Dist. Capitol)
427 N Canon Dr. Bev. Hills, Cal.
PROD: Tony Visconti Dumberton House
68 Oxford St. London W.1, England.
PUB: TRO-Essex ASCAP 10 Co. Circle, NYC.
WRITER: Mark Bolan
FLIP: Summertime Blues

#98*
SUPER STAR (4:10) Murray Head-Decca 732603
445 Park Ave. NYC.
PROD: Exec. Prod. (Mike Leander)
Tim Rice-Andrew Lloyd Webber c/o Decca
PUB: Leads ASCAP M.C.A. Universal City, Cal.
WRITERS: T. Rice-A. L. Webber
FLIP: John Nineteen Forty-One



breaking everywhere

brook benton

with the dixie flyers

shoes

arranged, conducted & produced by arif mardin
recorded at atlantic south-criteria studios, miami



=44093

THE MOVIE IS TO ASCAP

Led Zeppelin, Neil Diamond,
Van Morrison, Tony Joe White,
Mountain, Cactus,
Jesse James Winchester
Jerry Lieber and Mike Stoller
did it in 1970.

The next move is up to you!

Applicants for membership in the American Society of Composers, Authors & Publishers who meet the following requirements will be accepted as members:

Writers: Any composer or author of a copyrighted musical composition who shall have had at least one work of his composition or writing regularly published or commercially recorded.

Any composer or author of a copyrighted musical composition who is not found to be eligible to membership in the participating class may be elected as an associate member.

Publishers: Any person, firm, corporation or partnership actively engaged in the music publishing business whose musical publications have been used or distributed on a commercial scale, and who assumes the financial risk involved in the normal publication of musical works.

STANLEY ADAMS, President



American Society of Composers, Authors & Publishers

575 Madison Avenue, New York, New York 10022
6430 Sunset Boulevard, Hollywood, California 90028
700 17th Avenue South, Nashville, Tennessee 37203

Laura Nyro

THE MUSIC CENTER, L.A.—Her red dress glowing like a ruby against the velvet darkness of the Music Center stage, Laura Nyro captivated a capacity crowd with the magic in her music. The elegant setting with its crystalline sound proved ideal for the coy dignity of Miss Nyro's presence and the forceful purity of her art. Her audience thundered its appreciation after (and often at the start of) each number.

Laura said little and sang much. The intensity of her performance and the magnificence of her voice was a precisely controlled instrument with a dynamic range from thrush to steam whistle.

She opened with "Stoney End" and continued with an assortment of songs from her three Columbia albums and her first LP (on MGM). Among the highlights of her performance were her renditions of "Once It Was Alright Now (Farmer Joe)," "Map to the Treasure," which featured her compelling piano rhythms, and

"Christmas in my Soul," the most topical song in her repertoire.

Laura Nyro's songs have earned her a justly prestigious reputation as one of the major popular composers of our time ("And When I Die," "Wedding Bell Blues," "Stoned Soul Picnic" and "Eli's Comin'" are a few of the Nyro-penned hits). She is also, however, a powerfully original song stylist and the last year or so has seen her widen the scope of her performances to include material by other writers which she reshapes into her own creations. "Up on the Roof" was one of the first foreign canvases to receive her individual vocal brushstrokes; the Music Center appearance saw her also interpret "Tom Dooley" (and it actually sounded vital again) and a blues classic, "The Wind."

The crowd was substantial and, occasionally, was quite insensitive. People shouted out requests, which was jarring in that setting, and parts of the audience attempted to clap along with Miss Nyro's songs. **p.j.**

Roberta Flack

PHILHARMONIC HALL, NYC — Anyone who has seen Robert Flack knows that she is even better live than on either of her two Atlantic recordings. But, the surprise of her first major New York show was that she is as comfortable and easily enjoyed in a great hall as in the intimate setting that her material seems to require.

As an artist, Miss Flack gives off enough personal radiation to turn even the Philharmonic Hall at Lincoln Center into a hushed, personal showcase. And her power proved such that each viewer in the capacity crowd came away with a glowing day-after-Christmas reward from the performer.

To Miss Flack, the home of the Philharmonic might just have been a slightly oversized tavern where she could reach out from behind the keyboard to touch each listener personally with tenderness or a slight sting. There, she so dominated the audience that there was no stir during the songs and an even more startling silence whenever she hinted that she would speak.

Individual songs were turned into new entities by the artist's lengthen-

ing of words into sounds and the stretching of chords in place of melody patterns. The very elements of each song are thus turned by her into building blocks of mood, disjointed except as they fit atmospherically about a single line or key phrase.

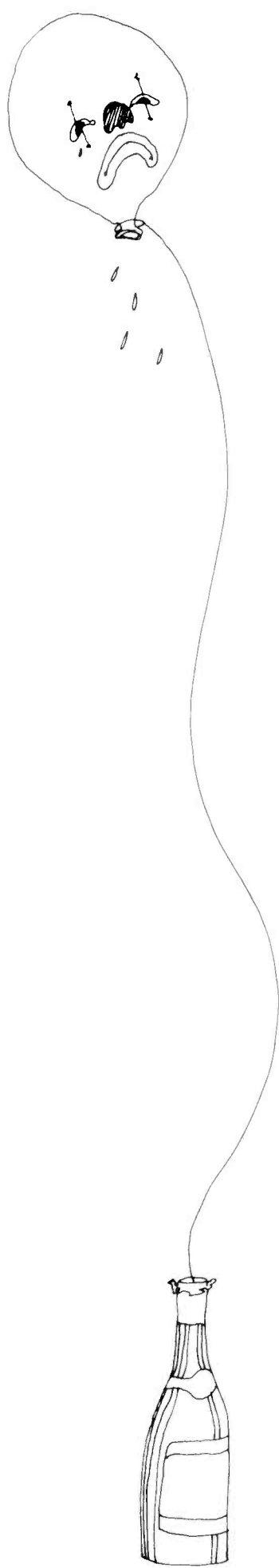
Likewise, her concert's format is subtly arranged for mood. Familiar material from her first LP relaxes the viewers, faster paced material from the "Chapter Two" album brings freshness to the second half of the program; and she wraps up with two medleys that voice a gentle protest and statement. Leaving on a highpoint with no-break playing of "Ooh Child"/"Save the Country"/"God Bless the Children" and a linked "Impossible Dream" and "Compared to What," Miss Flack made her point without guileless raving and returned to an encore of "Young, Gifted and Black."

As her material, her performance presents the artist as a parable, readily appreciated on the surface, yet offering a far deeper strength through subtle appreciation. **m.g.**

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Mother—John Lennon—Apple			27%	27%
2. Precious Precious—Jackie Moore—Atlantic			17%	17%
3. Temptation Eyes—Grassroots—Dunhill			14%	85%
4. Somebody's Watching You—Little Sister—Stone Flower			12%	69%
5. One Bad Apple—Osmonds—MGM			10%	46%



Diana

ROSS SINGS...
(BUT YOU KNEW THAT ALREADY)

NICK ASHFORD AND
VALERIE SIMPSON
WRITE AND PRODUCE

(LIKE DIANA'S LAST HIT
"AIN'T NO MOUNTAIN HIGH ENOUGH"
... FOR INSTANCE)

NOW THEY'RE TOGETHER AGAIN
ON DIANA'S NEWEST SINGLE,

"REMEMBER ME"

(M-1176)

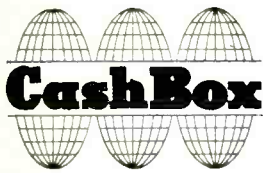
BYE BABY
SEE YOU AROUND
DIDN'T I TELL YOU I WOULDN'T HOLD YOU DOWN
TAKE GOOD CARE OF YOURSELF YOU HEAR
DON'T LET ME HEAR ABOUT YOU SHEDDING A TEAR
YOU'RE GONNA MAKE IT
YOU'RE GONNA MAKE IT
REMEMBER ME AS A SUNNY DAY
THAT YOU ONCE HAD ALONG THE WAY
DIDN'T I INSPIRE
YOU A LITTLE HIGHER
REMEMBER ME AS A FUNNY CLOWN
THAT MADE YOU LAUGH
WHEN YOU WERE DOWN
DIDN'T I BOY
DIDN'T I BOY
REMEMBER ME AS A BIG BALLOON
AT A CARNIVAL THAT ENDED TOO SOON
REMEMBER ME AS A BREATH OF SPRING
REMEMBER ME AS A GOOD THING
BYE BABY
SEE YOU AROUND
I ALREADY KNOW ABOUT THE NEW LOVE YOU FOUND
WHAT CAN I DO BUT WISH YOU WELL
WHAT WE HAD WAS REALLY SWELL
I WON'T FORGET IT
I HAVE NO REGRETS
REMEMBER ME AS THE SOUND OF LAUGHTER
AND MY FACE THE MORNING AFTER
DIDN'T THE SKY
BECKON US TO FLY
YES, YOU'LL REMEMBER THE TIMES WE FOUGHT
BUT DON'T FORGET ME IN YOUR TENDER THOUGHTS
PLEASE DARLING
REMEMBER ME WHEN YOU DRINK THE WINE
OF SWEET SUCCESS
I GAVE YOU MY BEST
REMEMBER ME WITH EVERY SONG YOU SING
REMEMBER ME AS A GOOD THING
REMEMBER ME AS A SUNNY DAY
PLEASE DARLING
REMEMBER ME AS A GOOD THING
REMEMBER ME WHEN YOU DRINK THE WINE
REMEMBER ME AS A GOOD THING
REMEMBER ME AS A GOOD THING

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DIANA WILL BE SINGING
"REMEMBER ME"
ON HER ABC-TV SPECIAL

Diana!





Cash Box Radio-TV News Report



RE-DOUD-ABLE TRIO—Earle Doud, left, producer of the socio-political album, "Spiro T. Agnew Is A Riot," on the Cadet label, and Stanley Myron Handelman (r) who plays the Vice-President on the LP, were recent guests on the Alex Bennett Show, heard in New York on WMCA. The album, released last month, also features Rich Little and Vincent Price. Doud is remembered as the producer of the highly successful "First Family" album.

Radio-TV Meets To Examine Laws

NEW YORK — The Practising Law Institute and the National Association of Broadcasters will co-sponsor a program on the Business and Legal Problems of Television and Radio, February 26-27, 1971, at the Barbizon Plaza Hotel, New York City; and March 26-27, 1971, at the Water Tower Hyatt House, Chicago, Illinois.

At the program, panelists will discuss techniques for negotiating a network affiliation agreement and other agreements whereby a station acquires program material. Special problems in the acquisition and use of music and feature films will also be explained.

Harry R. Olsson, Jr., General Attorney, Columbia Broadcasting System, Inc., will chair the program.

WLKE Is Victor In Country Contest

NASHVILLE — Judging has been completed on the Annual CMA radio-television station contest for promoting October as Country Music Month and announcement made of the winners. WLKE Radio, Waupun, Wisconsin, was selected as the station having developed and completed the best month-long promotion.

Second place went to WIBX-Utica, New York and the third place went to WYNR-Brunswick, Georgia. This year, due to the heightened interest shown by the many stations entering, a first and second runner-up was also selected. First runner-up was WTAI-Melbourne, Florida and second runner-up was KBJM-Lemmon, South Dakota.

Exceptional Mention was given to the entry of WMTS-Murfreesboro, Tennessee, winner of last year's contest. The judges in announcing the winners cited that it had been a rule since the start of the awards that first place winners may not be considered for a minimum of five years for winning first again. Due to the excellent promotion created by Tom Perryman, WMTS general manager and his staff, the judges agreed to institute a special category of award called "Exceptional Mention".

Special Mention Certificates were awarded to two entries from outside the United States. The first is to BRT Radio, Kortrijk, Belgium, whose entry was the creation of Texas Kitty Prins. CKAD Radio, Middleton, Nova Scotia, Canada, got the second such award. It was the creation of Hal Sproule, regional manager.

Honorable mention went to KBBQ, Burbank, California; KBRF, Fergus Falls, Minnesota; KFTW, Fredericktown, Missouri; KNEI, Waukon, Iowa; WRMD, Shreveport, Louisiana; KUAD, Windsor, Colorado; KVOC, Casper, Wyoming; WCCV, Charlottesville, Virginia; WEEZ, Chester, Pennsylvania; WGBI, Scranton, Pennsylvania; WITL, Lansing, Michigan; WLCB, Moulton, Alabama; WPOR, Portland, Maine; WRXO, Roxboro, North Carolina; WSVM, Valdese, North Carolina; and WXCL, Peoria, Illinois.

cash box/singles reviews

Picks of the Week

WILSON PICKETT (Atlantic 2781)

Don't Let the Green Grass Fool You (2:46) (Assorted, BMI—Akines, Bellmon, Drayton, Turner)

Featuring a more controlled power than is customary for Wilson Pickett, Mr. P. roars back from "Engine #9" with still another high-tension offering for blues and teen audiences. His closing drive, though, shows the fire and fury his older fans will be looking for. No flip info.

THE FRIENDS OF DISTINCTION (RCA 0416)

I Need You (3:12) (Golden Banana, BMI—Peters)

A series of styles are welded into one massive single that should have the Friends moving back into the top forty/R&B sales lists. Overall, there is the team's vocal strength; and the latest single features more dance enticement than their earlier softspun ballad sides. Flip: "Check it Out" (2:58) (Broco, BMI—Butler, Osborn)

GARRETT SCOTT (Vanguard 35123)

To Love (3:22) (Screen Gems/Columbia, BMI—Goffin, King)

With one hit awhile ago, Garrett Scott turns up again, now with a side that should put him back in the best seller columns. Fine production of a top forty selection and Garrett's vocal delivery ought to key teen and blues reactions. Flip: no info.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

BEDROCK (Epic 10697)

Don't Take Another One (3:42) (Love Song, BMI—Gentry) Performance in the Rolling Stones manner, but with an anti-drug message to call attention to the outing. Strong sleeper prospect. Flip: "I'll Always Stay" (3:18) (No pub credits, Scayone, Kirchofer)

HELEN REDDY (Capitol 3027)

I Don't Know How to Love Him (3:16) (Leeds, ASCAP — Webber, Rice) An excellent vocal treatment of the "Jesus Christ/Superstar" tune could make Australia's Helen Reddy a name with MOR and top forty programmers here. Flip: "I Believe in Music" (2:50) (Songpainter, BMI—Davis)

LEE ELDRID (Chess 2105)

Leave Me Your Love (3:52) (Olgreg/Spruill, BMI—Wheeler) From its regional start, Lee Eldred's R&B noisemaker now goes into national release via Chess. Could build enough steam to drive into top forty playlists. Flip: "Recouperating" (2:41) (Olgreg/Spruill/Heavy, BMI — Eldred)

MANITOBA (RCA 0417)

Come On Down to My Boat (Yellowstone, BMI —) Ev'ry Mother's Son revisited with a whole new flavor. Good second outing for the group should build on the reputation begun by Manitoba's first noisemaker. Flip: "Dead End Street" (2:55) (Rawlou/Beechwood, BMI—)

PERCY FAITH (Columbia 45297)

Everything's All Right (3:36) (Leeds, ASCAP—Webber, Rice) Easy listening treatment of the "Superstar" selection could spread the rock-opera's impact. Remarkable re-arrangement. Flip: "I Don't Know How to Love Him" (3:10) (Same credits)

MIKE APPEL (Capitol 3022)

Non Stop U.S.A. (2:53) (Pocketful/Creative Power, BMI—Appel, Cretecos) Glistening folk-blues showpiece gives Mike Appel a shot at the top forty and FM playlists. Flip: "Honky Tonk" (2:14) (Same pubs, BMI—Appel, Cretecos, Farrell)

CHUCK BERNARD (Zodiac 1019)

Deeper Than the Eyes Can See (2:50) (Ric Wil, ASCAP—Eaton, Williams) Lightly moving blues danceside with a vocal showcase to bring Chuck Bernard well-deserved recognition. Flip: "Turn Her Loose" (2:45) (Ric Wil, ASCAP—Beanium, Black, Davis)

MIKE D'ABO (Bell 956)

Miss Me in the Morning (3:00) (Screen Gems/Columbia, BMI —

D'Abo, Chinn) Well-known British composer Mike D'Abo is presented with a pretty ballad from the score to "There's a Girl in My Soup." MOR, maybe top forty long-shot. Flip: "Arabella Cinderella" (2:26) (Same credits)

KING CURTIS (Atco 6779)

Whole Lotta Love (2:42) (Superhype, ASCAP) Led Zeppelin's introduction to the singles market gives King Curtis a tasty chunk of material for his latest instrumental venture. Flip: no info.

THE LOVELITES (Lovelite 01)

My Conscience (2:40) (Master Key, BMI—Hamilton) Blues ballad side that has started to gain reactions and could move into national attention. Flip: "Man in My Life" (2:35) (Master Key, BMI—Berlmon) Lovelites handled through Summit Distributors in Chicago.

HARMON BETHEA (Dynamo 145)

Put on Your Shoes (& Walk) (2:52) (Giant/Catalogue, BMI—Clark, Williams, Bailey) Yet another solid outing from the former Masked Man. This track's dance appeal and vocal impact could move it into top forty as well as R&B focus. No flip info.

STEPHEN MONAHAN (Jamie 1392)

The Flying Machine (2:23) (Cedarwood, BMI—Jenkins) Unusual offering with a smooth blend of top forty and gentle listening could reap across the board action. Flip: "A Little Bit" (2:26) (Dace County, BMI—Trefzger)

MAURICE & MAC (Chess 2102)

You Can't Say I Didn't Try (3:30) (Sabarco, BMI—Barge, Webber) Change of pace side for the duo presents Maurice & Mac with a softly fashioned ballad that builds in power as the song rolls on. Flip: "Lay It on Me" (2:15) (Chevis, BMI—Barge, Webber)

CHINO FEASTER (Straker's 90)

Don't You Know Baby (2:40) (Wm. Razy, BMI—Feaster) Finely fashioned blues offering with the performance strength to open up an R&B sales break. Flip: "The Girl I Love" (2:50) (Same credits) Straker's, 479 Nostrand Ave., Brooklyn, NYC.

THE HILL SISTERS (Choice 1001)

Just In Case (2:25) (Lecardo, BMI—Vincente, Love) Surging blues side with a powerful dance enticement and vocal pressure to win exposure on the R&B circuit. Flip: "My Kind of Guy" (2:57) (Same credits) Choice Records, 4949 Hollywood Blvd., L.A.

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TYRANNOSAURUS REX A MONSTER

RIDE A WHITE SWAN

#7121

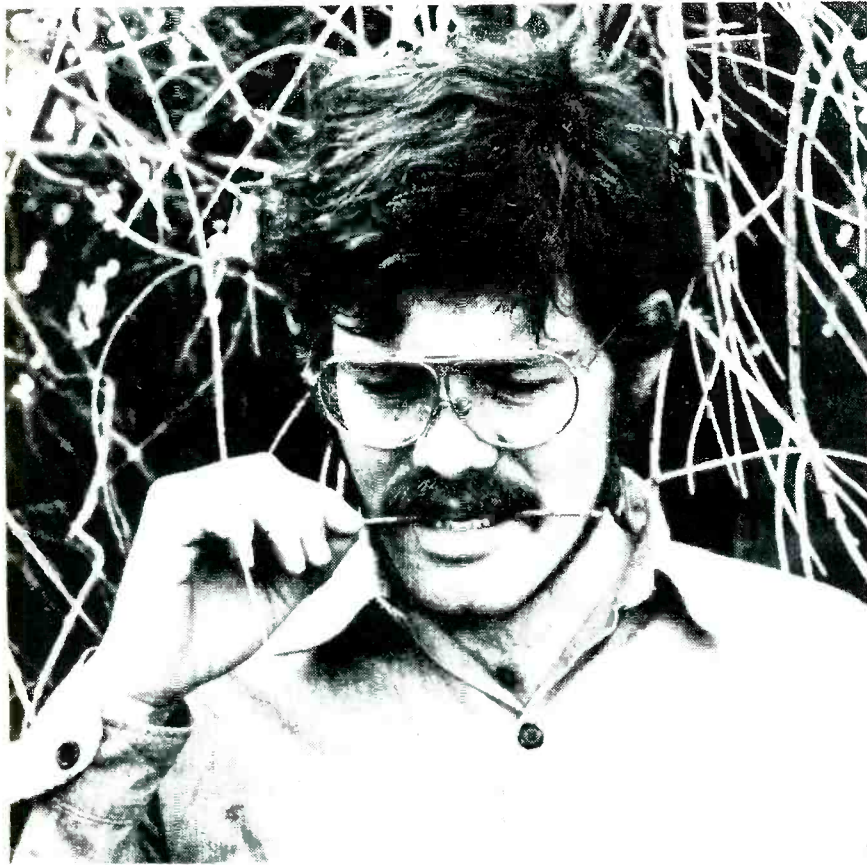
England's monster single
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on Blue Thumb.
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are contained in the album
Beard of Stars (BTS 8818).

insight&sound



NEW YORK—PONDERING WEAK AND WEARY

Without any prior announcement (and with no further ado) here are the selections of our **Cash Box** editorial staffers for album of the year honors. Items are not listed in any particular order.

Marv Goodman's choices: "Deja vu," Crosby, Stills, Nash & Young; "Moon-dance," Van Morrison; "John Barleycorn Must Die," Traffic; "McCartney," Paul McCartney; "Chapter Two," Roberta Flack; "After The Gold Rush," Neil Young; "In Search Of Food, Clothing, Shelter & Sex," John Buck Wilkin; "Alive Alive-O," Jose Feliciano; "Someday Man," Paul Williams; "Speeches That Stirred America," Spiro Agnew.

Ed Kelleher favors: "Who Live At Leeds"; "New Morning," Bob Dylan; "Good Vibes," Gary Burton; "After The Gold Rush, Neil Young; "Candles In The Rain," Melanie; "The Use Of Ashes," Pearls Before Swine; "Tom Rush"; "Ask Me No Questions," Bridget St. John; "Just For Love," Quicksilver Messenger Service; "Sit Down Young Stranger," Gordon Lightfoot.

Kenny Kerner selects: "Emitt Rhodes"; "Jesus Christ, Superstar"; "Bridge Over Troubled Water," Simon & Garfunkel; "Moondance," Van Morrison; "Sweet Baby James," James Taylor; "John Lennon"; "Home," Procol Harum; "Temptations' Greatest Hits, Volume II"; "Jesse Winchester"; "Chicago."

Irv Lichtman picks and explains in parentheses: "Company," Original Cast Album ("Brilliant score, Broadway goes modern without falling back on rock."); "Nilsson Sings Newman" ("Rock and semi-rock brought up to the level of an art song."); "Rodgers & Hart Revisited, Vol. 2" ("Whets my appetite for Vol. 3."); "Sesame Street," Original Cast ("My son loves it, and whatever my son loves, I love."); "Two By Two," Original Cast ("Rodgers revisited but who cares?"); "Minnie's Boys," ("Fine tuneful score with a future seen for Hackaday & Grossman."); "Jesus Christ, Superstar," ("Ambitious, doesn't always work but when it does, huzzah!"); "The Rothchilds," Original Cast ("So-so music by Bock, typically warm and witty Harnick lyrics."), "and anything released this year by members of The Beatles."

Eric Van Lustbader votes for: "Mountain Climbing!" Mountain; "Elton John"; "Manfred Mann Chapter III"; "Til The Band Comes In," Scott Walker; "Hollywood Dream," Thunderclap Newman; "Parachute," Pretty Things; "The Man Who Sold The World," David Bowie; "In Search Of Food, Clothing, Shelter & Sex," John Buck Wilkin; "Atom Heart Mother," Pink Floyd; "Down Home," Seals & Crofts; "Benefit," Jethro Tull; "On The Waters," Bread.

HOLLYWOOD—1900 YESTERDAY

We're old fashioned. We love the moonlight. We love the old fashioned things. This year's crop of kisses don't seem so much. This year's crop just misses what kisses used to be.

Worn clothes are more comfortable. Rita Hayworth is sexier than Raquel Welch. Norma Shearer is more aristocratic than Candice Bergen.

That cracked briar we bought in '63 smokes sweeter than the Dr. Grabow we found under a Xmas branch last week. We would rather read Saul Steinberg than listen to David. Billy Butterfield plays the blues with more eloquence than Paul. Fred Allen is funnier than Woody.

Bing Crosby's bad notes top Joe Cocker's best. The last Broadway musical score we could hum was "Fiddler on the Roof." If Ben Bagley ran for President, he'd have our vote.

The Benny Goodman Band of 1936, with Krupa and James, when he played the Manhattan Room at the Pennsylvania Hotel, was his greatest. Artie Shaw was never "King of the Clarinet." Ted Husing is the all time indefectible sports announcer. Grantland Rice was equally compelling with his pen.

Martin Block could make us buy anything, including Shep Fields records. Ford's 1931 Model A Cabriolet with the rumble seat can outcorner the 1971 Mercedes 280 SEL.

We sit home on rainy Sunday afternoons playing "All Things Must Pass," "McCartney," "Beaucoups of Blues" and "John Lennon/Plastic Ono" simultaneously on four phonos. But it just isn't the Beatles.

We miss "Easy Aces." And Ripley's "Believe It Or Not." Re-runs of Ruby Keeler kissing Dick Powell give us chills. When Fred asks Ginger to dance we collapse. We've cornered the market on Big Little Books of Flash Gordon and Tailspin Tommy. We enjoyed Popeye even more when the strip was known as "Thimble Theater."

Helen Forrest was the best damned band singer of all. Excepting maybe Frank Sinatra. Carole Lombard is funnier and sexier than Goldie Hawn. Even Charles Farrell and Janet Gaynor make love more convincingly than Ryan O'Neal and Ali MacGraw. Bob Dylan's most memorable copyrights are re-writes of Clifford Odets. The Lux Radio Theater was superior to ABC's Movie of the Week.

This year's fancies are passing fancies.

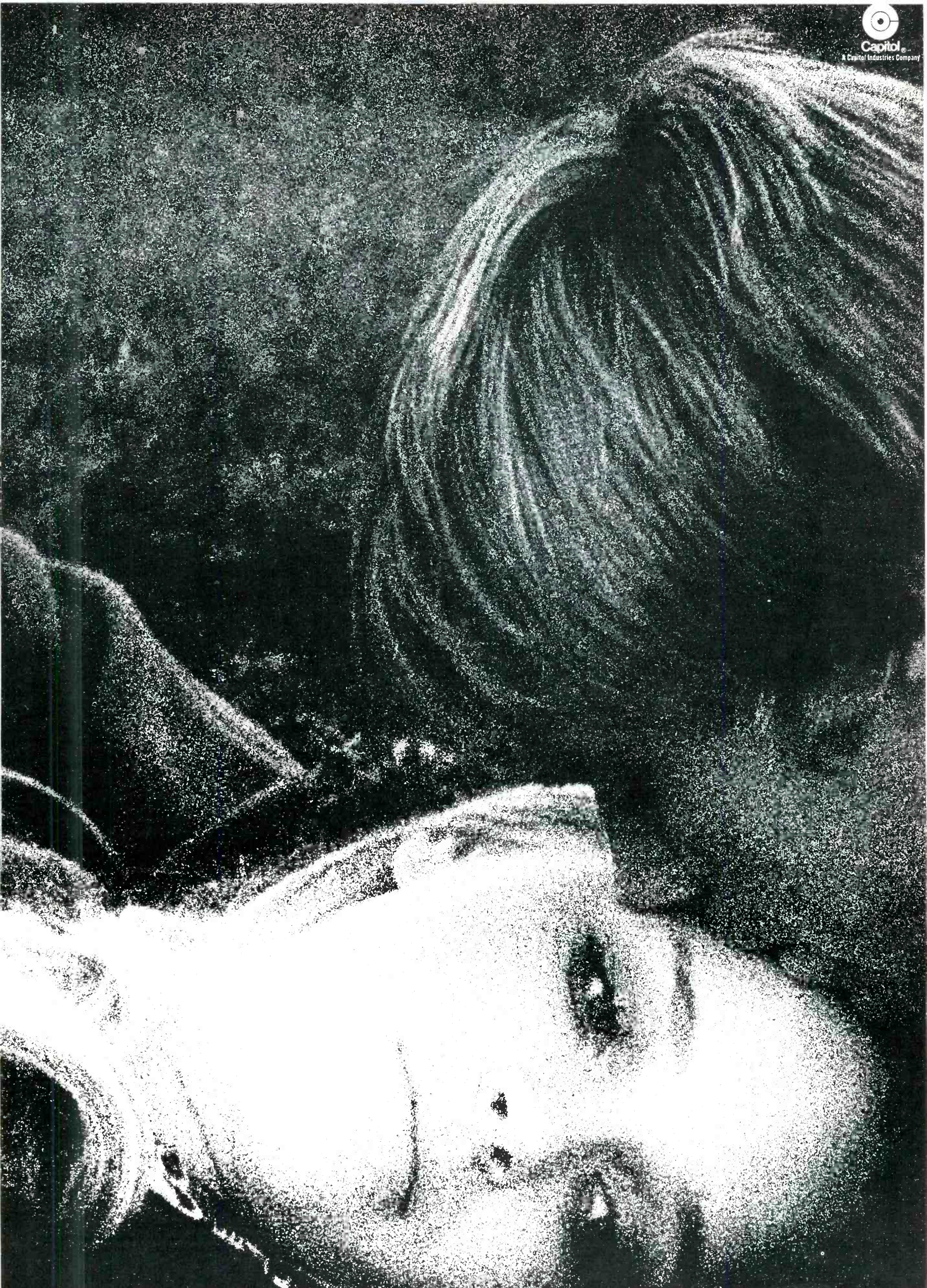
We're still wearing last year's love.

All of the above is intended as an abbreviated prelude to our next column based on an interview with Roger Karshner, recently appointed promotion v.p. at Capitol Records. Roger tells us that the finger snappin' promo man has joined the Moulin Rouge, dinosaur, jazz on 52nd Street and cocoanuts at the Ambassador's "Now" Grove. If true, we mourn him. More on Capitol's new promotional look in this space next week.

NEW GIRL IN TOWN—The last time we caught Lesley Gore, the graduate hit-maker from Sarah Lawrence ('68) was in Vegas at least 28 months back. Now she's making her west coast debut at the Century Plaza's Westside Room, with a repertoire including tunes by Carole King, John Denver, Jacques Brel, Rod McKuen, Jimmy Webb and the Beatles. Lesley, now all of 23, opened on Tuesday (Jan. 5) with reviews along the trail of her westward migration unanimous in saluting the brand new Lesley—"poised, sophisticated and shrewd in her selection and delivery of songs." Lesley is our "West Coast Gore of the Week."

harvey geller

John Buck Wilkin
Lesley Gore
Neil Young



Everything's Good About You / A New Album by The Lettermen

Pop Best Bets

MELTING POT—Booker T. & The M.G.'s—Stax STS 2035

Booker T. and the M.G.'s mix it up very well on this latest album offering. Opening the set is an eight minute plus version of "Melting Pot" which is a combination funky, soft jazz tune that never once gets repetitious. "Back Home" features a soft blues piano break by Booker T., and a fine moving guitar solo by Steve Cropper. Other excellent selections include "Fuquawi," "L.A. Jazz Song," and "Sunny Monday." All in all this new LP is everything we could expect from Booker T., and then some.



LOOK WHAT YOU'RE DOING TO THE MAN—Melba Moore—Mercury SR 61321

Second time out for the delectable Miss Melba Moore proves to be a major advancement over her initial "I Got Love" release. Excellent material, tight arrangements, and fine production work provide the perfect setting for Melba's crystal voice. Among the highlights of the set are "Searchin' For A Dream," "Walk A Mile In My Shoes/Twenty Five Miles" medley, "He Ain't Heavy, He's My Brother," and "The Thrill Is Gone (From Yesterday's Kiss)."



JACK ORION—Bert Jansch—Vanguard VSD 6544

Bret Jansch, singly and as a member of The Pentangle, has long stood for the finest in traditional balladery. This, his new LP, features the young artist on nine folk songs, among them "900 Miles," "Pretty Polly" and "Nottamun Town." Several cuts are treated instrumentally and especially fine in this category is the Ewan MacColl song, "The First Time I Ever Saw Your Face." Jansch respects his material, its form and its lyricism and he is able to convey this genuine feeling in his performances. A class album.



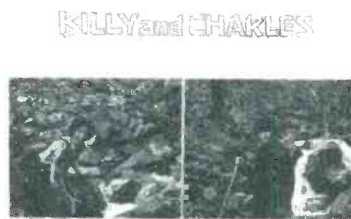
THE CARMEN CAVALLARO CAMP PLAYS THE 3 B'S—GWP ST 2011

Those three B's in question just happen to be the Beatles, Burt Bacharach, and Johann Sebastian Bach. Carmen's liquid piano is the mainstay of each track and is consistently interesting and versatile. Best cuts include (they're all fine): a fascinating version of "Eleanor Rigby," "Paper Mache," "Yesterday," "Here, There, and Everywhere," and "Gavotte." Beautiful.

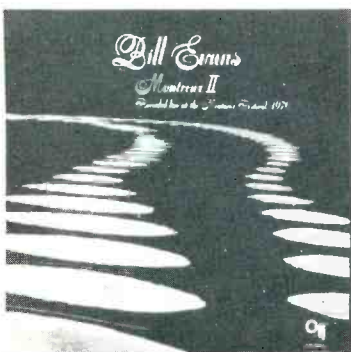


BILLY AND CHARLES—Faithful Virtue—FVS 2001

Billy and Charles are two young and talented entertainers. This is their debut album, and for it, the dynamic duo have written all 10 songs. Their songs are interesting both musically and lyrically, and contain a certain freshness and living quality that makes this LP a delight to listen to, over and over again. Pay careful attention to the lyrics of "Old Time Movies," "Happiness And Joy," and "The Minstrel Song," as they are very much a part of today. A fine debut.



Jazz Pick



MONTREAUX II—Bill Evans—CTI 6004

As each year passes, the Montreaux Jazz Festival takes on greater importance. Last summer one of the high points of the proceedings was the appearance of Bill Evans and this album is an in-person recording of his set. Working with bassist Eddie Gomez and drummer Marty Morrell, Evans laid down an unpretentious forty minutes or so, ranging from several of his own compositions, such as "Very Early," "34 Skidoo" and "Peri's Scope," to a fine treatment of the pop song "Alfie." Sheer excellence here.

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

Primary Markets

WKBW—Buffalo

LP: Creedence Clearwater Revival—Fantasy
Knocking—Dave Edmunds—Mam
If I Were—Gladys Knight—Soul
Temptation Eyes—Grass Roots—Dunhill
Groove Me—King Floyd—Chimneyville

WOKY—Milwaukee

Bed Of Roses—Statler Bros—Mercury
One Bad Apple—Osmonds—MGM
There Goes My Everything—Elvis Presley—RCA
Mixed Up Guy—Joey Scarbury—Lionel

KXOK—St. Louis

No New Additions This Week

WMAK—Nashville

Mother—John Lennon & Plastic Ono Band—Apple
Mr. Bojangles—Nitty Gritty—Liberty
I Don't Know How To Love Him—Kimberlys
Don't Know/There Goes—Elvis Presley—RCA
Stop The War Now—Edwin Starr—Gordy

Secondary Markets

WROV—Roanoke, Va.

I Hear You Knockin'—Dave Edmunds—Mam
Miss Me In The Morning—Mike D'Abo—Bell
Ride A White Swan—Tyranasaurus Rex—Blue Thumb
Where Are You Going—Bobby Bloom—Roulette
Problem Child—Mark Lindsay—Columbia

WDRC—Hartford, Conn.

Stop The War—Edwinn Starr—Gordy
Precious Precious—Jackie Moore—Atlantic
Somebody's Watching You—Little Sister—Stone Flower

WNHC—New Haven, Conn.

Born To Wander—Rare Earth—R.E.
Precious Precious—Jackie Moore—Atlantic

THE BIG THREE

1. Mother—John Lennon—Apple
2. Precious Precious—Jackie Moore—Atlantic
3. Temptation Eyes—Grassroots—Dunhill

WQAM—Miami

Remember Me—Diana Ross—Motown

WTIX—New Orleans

No New Additions This Week

WABC—New York

No New Additions This Week

WLS—Chicago

No New Additions This Week

WMEX—Boston

Ape Man—Kinks—Reprise
Somebody's Watching—Little Sister—Stone Flower
If I Were—Gladys Knight—Soul
P. M. Piper—Chairman—Invictus
D.O.A.—Bloodrock—Capitol

WFIL—Philadelphia

If I Were—Gladys Knight—Soul

WFEC—Harrisburg, Pa.

Remember Me—Diana Ross—Motown
Together We Two—Archies—Kirshner
When I'm Dead & Gone—McGuinness Flint—Capitol
Life Is A Beautiful Thing—Tension—Poison Ring
If You Could Read My Mind—Gordon Lightfoot—Reprise
Medley From Superstar—Assembled Multitude—Atlantic
Fresh As A Daisy—Emitt Rhodes—Dunhill

WAAB—Worcester, Mass.

Sweet Mary—Wadsworth Mansion—Sussex
Holly Holy—Jr. Walker—Soul
Bridget The Midget—Ray Stevens—Barnaby
I Hear You Knockin'—Dave Edmunds—Mam
I'm So Proud—Main Ingredient—RCA

WKIX—Raleigh, N.C.

Mother—John Lennon—Apple
He Called Me Baby—Candy Staton—Fame
When I'm Dead & Gone—McGuinness Flint—Capitol

WBAM—Montgomery, Ala.

Tulsa—Billy Joe Royal—Columbia
1900 Yesterday—Liz Damon's—White Whale
Petula—Edison Lighthouse—Bell
Dead & Gone—McGuinness Flint—Capitol
LP CUTS:
See The Rain—Creedence (Pendulum—Fantasy
Waiting On You—George Harrison (All Things Must Pass)—Apple

WLAV—Grand Rapids, Mich.

Mother—John Lennon—Apple
Pay To The Piper—Chairmen—Invictus
Let Your Love Go—Bread—Elektra
Apeman—Kinks—Reprise
Precious Precious—Jackie Moore—Atlantic
LP: Black Man's Burdon—Eric Burdon & War—MGM

WAVZ—New Haven, Conn.

San Bernadino—Christie—Epic
Nothing's Gonna Stop Our Love—Lollipops—Atco
Watching Scotty Grow—Bobby Goldsboro—U.A.
We'll Have It Made—Spinners—V.I.P.

WPRO—Providence, R.I.

My Everything—Elvis Presley—RCA
God Bless—Originals—Soul
Temptation Eyes—Grass Roots—Dunhill
Mother—John Lennon—Apple
Together We Two—Archies—Kirshner
Now That I've Found You—Larry Santos—Evolution

Where
The Music
and
Entertainment
People
Meet
To See
and
Be Seen

Spindletop

IDEAL FACILITIES FOR ARTIST'S
PROMO PARTIES

CALL YOUR HOST
VAN RAPOPORT
254 W. 47 St. CI 5-7326



BURT BACHARACH
ALL KINDS OF PEOPLE

Written by Burt Bacharach-Hal David
Arranged and Conducted by Burt Bacharach
Produced by Burt Bacharach and Phil Ramone

AM-1241
on A&M Records

MEMO

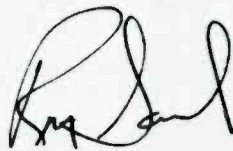
WARNER BROS. RECORDS INC.

TO: ALL RADIO STATIONS OF AMERICA FROM: RON SAUL

SUBJECT: 1970 SINGLES ON WARNER/REPRISE...WHERE THEY BELONGED.

WE WOULD SINCERELY LIKE TO THANK YOU FOR THE #1 SINGLE OF 1970
Norman Greenbaum's "SPIRIT IN THE SKY"...

and..."Loveland" Charles Wright & the Watts 103rd St. Rhythm Band ..."Come Running"
Van Morrison..."Vehicle" Ides of March..."Add Some Music" Beach Boys...
"Something's Burning" Kenny Rogers & the First Edition..."Love Minus Zero"
Turley Richards..."Oh Well" Fleetwood Mac..."Victoria" The Kinks..."Big Yellow Taxi"
Joni Mitchell..."Freedom Blues" Little Richard..."Cinnamon Girl" Neil Young...
"Magical Connection" John Sebastian..."Your Own Back Yard" Dion..."Tell It All, Brother"
Kenny Rogers & the First Edition..."Mill Valley" Rita Abrams..."Black Night" Deep Purple...
"Lola" The Kinks..."Express Yourself" Charles Wright & the Watts 103rd St. Rhythm Band...
"Greenwood Mississippi" Little Richard..."Fire and Rain" James Taylor..."Only Love Can Break
Your Heart" Neil Young..."Valley to Pray" Arlo Guthrie..."Paranoid" Black Sabbath...
"Heed the Call" Kenny Rogers & the First Edition..."Domino" Van Morrison..."The Song Is Love"
Petula Clark..."Detroit City" Dean Martin..."Teacher" Jethro Tull..."What's Now Is Now"
Frank Sinatra..."Along the Way" Association..."I Would Be in Love Anyway" Frank Sinatra...
"That's No Way to Say Goodbye" Vogues..."Just About the Same" Association...
"Canned Ham" Norman Greenbaum..."Uncle John's Band" Grateful Dead...
"If You Could Read My Mind" Gordon Lightfoot.



Ron Saul
National Director of Promotion
Warner Bros./Reprise Records



TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

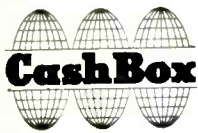
Cash Box — January 9, 1971

- 1 ALL THINGS MUST PASS
GEORGE HARRISON (Apple STCH 639) 1
(8XT 639) (4XT 639)
- 2 ABRAXAS
SANTANA (Columbia KC 30130) 2
(CA 30130) (CT 30130)
- 3 JOHN LENNON/PLASTIC ONO BAND
(Apple SW 3372) 3
(8XT 3372) (4XT 3372)
- 4 PENDULUM
CREEDENCE CLEARWATER REVIVAL (Fantasy 8410) 4
- 5 JESUS CHRIST SUPERSTAR
(Decca DXSA 7206) 5
(6-6000) (73-6000)
- 6 SLY & THE FAMILY STONE
GREATEST HITS
(Epic KE 30325) (CA 30325) (CT 30325) 6
- 7 STEPHEN STILLS
(Atlantic SD 7202) 7
(TP 7202) (CS 7202)
- 8 GRAND FUNK LIVE
(Capitol SWBB 633) 8
- 9 THE PARTRIDGE FAMILY ALBUM
ORIGINAL TV CAST (Bell 6050) 10
(8 6050) (5 6050)
- 10 CLOSE TO YOU
CARPENTERS (A&M 4271) 9
(8T 4271) (CS 4271)
- 11 ELTON JOHN
(UNI 73090) 13
(8 73090) (2 73090)
- 12 THE WORST OF JEFFERSON
AIRPLANE
(RCA LSP 4459) 18
(P8S 1653) (PK 1653)
- 13 LED ZEPPLIN III
(Atlantic SD 7201) 12
(TP 7201) (CS 7201)
- 14 NATURALLY
THREE DOG NIGHT (Dunhill DSX 50088) 20
- 15 SWEET BABY JAMES
JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) 11
(8 WM 1843) (CWX 1843)
- 16 WOODSTOCK
ORIGINAL SOUNDTRACK (Cotillion SD3-500) 16
(TP 33-500) (CS 33-500)
- 17 THIRD ALBUM
JACKSON 5 (Motown MS 718) 15
(M8 1718) (M75 718)
- 18 TAP ROOT MANUSCRIPT
NEIL DIAMOND (UNI 73092) 14
- 19 COSMO'S FACTORY
CREEDENCE CLEARWATER REVIVAL (Fantasy 842) 17
- 20 TO BE CONTINUED
ISAAC HAYES (Enterprise ENS 1014) 19
- 21 TOMMY
THE WHO (Decca DXSW 7205) 23
(6-2500) (73-2500)
- 22 WHALES AND NIGHTINGALES
JUDY COLLINS (Elektra 75010) 24
(T8 5010) (55010)
- 23 STEPPENWOLF 7
(Dunhill DXS 50090) 22
- 24 AMERICAN BEAUTY
GRATEFUL DEAD (Warner Bros. WS 1893) 26
(8 1893) (5 1893)
- 25 BLOWS AGAINST THE EMPIRE
PAUL KANTNER (RCA LSP 4448) 36
(P8S 1654) (PK 1654)
- 26 WATT
TEN YEARS AFTER (Deram XDES 18050) 27
- 27 THAT'S THE WAY IT IS
ELVIS PRESLEY (RCA LSP 4445) 29
(P8S 1652) (PK 1652)
- 28 CHICAGO
(Columbia KSP 24) 21
(18 B0 0858) (16 B0 1859)
- 29 13
DOORS (Elektra EKS 74079) 33
(T8 4079) (54079)
- 30 BLACK SABBATH
(Warner Bros. WS 1871) 30
(CWX 1871) (8WM 1871)
- 31 EVERYTHING IS EVERYTHING
DIANA ROSS (Motown MS 724) 34
(M8 1724) (M75 724)
- 32 EMITT RHODES
(Dunhill DS 50089) 35
- 33 NEW MORNING
BOB DYLAN (Columbia KC 30290) 25
(CA 30290) (CT 30290)
- 34 FOR THE GOOD TIMES
RAY PRICE (Columbia C 30106) 37
(CA 30106) (CT 30106)
- 35 PORTRAIT
FIFTH DIMENSION (Bell 6045) 46
(86045) (56045)
- 36 AFTER THE GOLD RUSH
NEIL YOUNG (Reprise RS 6383) 28
(8RM 6383) (CR 6383)
- 37 VERY DIONNE
DIONNE WARWICK (Scepter SPS 587) 41
- 38 SHARE THE LAND
THE GUESS WHO (RCA LSP 4359) 32
(P8S 1590) (PK 1590)
- 39 NO DICE
BADFINGER (Apple ST 3367) 31
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- 40 LOLA VERSUS POWERMAN AND THE
MONEYGOROUND, PART ONE
THE KINKS (Reprise RS 6432) 45
(8 6432) (5 6432)
- 41 CANDIDA
DAWN (Bell 6052) 50
(86502) (56502)
- 42 NEIL DIAMOND GOLD
(UNI 73084) 38
(8-73084) (2-73084)
- 43 WITH LOVE, BOBBY
BOBBY SHERMAN (Metromedia KMD 1032) 42
(8090 1032) (5090 1032)
- 44 GET YOUR YA-YA'S OUT
ROLLING STONES (London NPS 5) 39
(M72 176) (M57 176)
- 45 THE BLACK MAN'S BURDON
ERIC BURDON (MGM SE 4710-2) 49
- 46 A QUESTION OF BALANCE
THE MOODY BLUES (Threshold 3) 43
- 47 I (WHO HAVE NOTHING)
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- 48 HIS BAND AND THE
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VAN MORRISON (Warner Bros. WS 1884) 59
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- 49 CURTIS
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- 50 CLOSER TO HOME
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- 51 MAD DOGS AND ENGLISHMEN
JOE COCKER (A&M SP 6002) 48
(8T 6002) (CT 6002)
- 52 JOHN BARLEY CORN MUST DIE
TRAFFIC (United Artists UAS 5504) 56
- 53 LOOKING IN
SAVOY BROWN (Parrot PAS 71042) 57
(M79 842) (M79 642)
- 54 NOW I'M A WOMAN
NANCY WILSON (Capitol ST 541) 58
(8XT 541) (4XT 541)
- 55 JOHNNY CASH SHOW
(Columbia KC 30100) 53
(CA 30290) (CT 30290)
- 56 THE FLIP WILSON SHOW
Little David (LD 2000) 60
(LD8 2000) (LDC 2000)
- 57 INDIANOLA MISSISSIPPI SEEDS
B. B. KING (ABC ABCS 713) 54
- 58 DEJA VU
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) 62
(TP 7200) (CS 7200)
- 59 (UNTITLED)
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(CA 30127) (CT 30127)
- 60 THE SESAME STREET
BOOK & RECORD
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- 61 BRIDGE OVER TROUBLED WATER
SIMON & GARFUNKEL (Columbia KCS 99-14) 66
(18 10 0750) (14 10 0750) (16 10 0750)
- 62 WASHINGTON COUNTY
ARLO GUTHRIE (Reprise RS6411) 55
(M86411) (M56411)
- 63 U.S.A. UNION
JOHN MAYALL (Polydor 4022) 61
(8F 4022) (F 4022)
- 64 ATOM HEART MOTHER
PINK FLOYD (Harvest SKAO 382) (Capitol) 64
(8XT 382) (TX4 382)
- 65 LAYLA
DEREK AND THE DOMINOS (Atco SD 2-704) 47
(TP 704) (CS 704)
- 66 TEMPTATIONS GREATEST HITS
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- 67 CHRISTMAS AND THE
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LAURA NYRO (Columbia KC 30259) 80
(CA 30259) (CT 30259)
- 68 WE GOT TO LIVE TOGETHER
BUDDY MILES (Mercury SR 61313) 68
- 69 NEW WAYS BUT LOVE STAYS
SUPREMES (Motown M720) 73
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- 70 LIVE AT LEEDS
THE WHO (Decca DL 7975) 71
(6-9175) (73-9175)
- 71 BLOODROCK 2
(Capitol ST 491) 75
(8XT 491) (4XT 491)
- 72 THE MAGNIFICENT SEVEN
SUPREMES & FOUR TOPS (Motown MS 717) 78
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- 73 JAMES TAYLOR
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- 74 SUGARLOAF
(Liberty LST 7640) 70
- 75 CHUNGA'S REVENGE
FRANK ZAPPA (Bizarre 2030) 74
- 76 IDLEWILD SOUTH
ALLMAN BROTHERS BAND (Atco SD 342) 69
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- 77 WORKIN' TOGETHER
IKE & TINA TURNER (Liberty 7650) 76
- 78 LIVE AT FILLMORE
MILES DAVIS (Columbia G 30038) 81
- 79 SNOWBIRD
ANNE MURRAY (Capitol ST 579) 77
- 80 A TRIBUTE TO THE BEST DAMN
FIDDLE PLAYER IN THE WORLD
MERLE HAGGARD (Capitol ST 638) 87
(8XT 638) (4XT 638)
- 81 THE FIRST TEN YEARS
JOAN BAEZ (Vanguard 6560/1) 79
- 82 BLOOD SWEAT & TEARS 3
(Columbia KS 30090) 72
(CA 30090) (CT 30090)
- 83 MOST OF ALL
B. J. THOMAS (Scepter SPS 586) —
- 84 YELLOW RIVER
CHRISTIE (Epic 30403) 83
- 85 THE GLEN CAMPBELL
GOODTIME ALBUM
(Capitol SW 492) 84
(8XT 493) (4XT 493)
- 86 LOVE STORY
ORIGINAL SOUNDTRACK (Paramount PAS 6002) —
- 87 THE ANDY WILLIAMS SHOW
(Columbia KC 30105) 82
(CA 30105) (CT 30105)
- 88 JAMES GANG RIDES AGAIN
(ABC ABCS 711) 88
(8022-711 V) (5002-711 M)
- 89 ALARM CLOCK
RICHIE HAVENS (Stormy Forest SFS 600s) (MGM) 92
- 90 SOMETHING
SHIRLEY BASSEY (UAS 6765) 89
- 91 CHAPTER 2
ROBERTA FLACK (Atlantic 1569) 85
(TP 1569) (CS 1569)
- 92 ALMOST IN LOVE
ELVIS PRESLEY (RCA-CAS 2440) 86
- 93 TELL IT ALL BROTHER
KENNY ROGERS & FIRST EDITION (Reprise RS 6412) 94
(8 6412) (5 6412)
- 94 TWELVE DREAMS OF DR.
SARCONICUS
SPIRIT (Epic E 30267) 96
- 95 SECOND THOUGHTS
MCKENDREE SPRING (Decca D 75230) 97
- 96 BEAUCOUPS OF BLUES
RINGO STARR (Apple SMAS 3368) 91
(8XT 3368) (4XT 3368)
- 97 HENDRIX BAND OF GYPSYS
JIMI HENDRIX (Capitol STA0 472) 93
(8XT 472) (4XT 472)
- 98 KILN HOUSE
FLEETWOOD MAC (Reprise 6408) 95
(8 6408) (5 6408)
- 99 GYPSY
(Metromedia M2D 1031) 90
(8090 1031M) (5090 1031)
- 100 FIRE AND WATER
FREE (A&M 4268) 100
(8T 4268) (CS 4268)



The Hit Single "Mr. Bojangles" 56197
&
The Hit Album "Uncle Charlie & His Dog Teddy" EST-7642
by
The Ritty Gritty Dirt Band
On Liberty Records & Tapes

Produced by William E. McEuen



LOOKING AHEAD

- 1 **CHERL MOANA MARIE**
(Rosebridge—BMI)
John Rowles (Kapp 2102)
- 2 **JODY'S GONE & GOT YOUR GIRL**
Johnny Taylor (Stax 0085)
- 3 **NOW THAT I HAVE FOUND YOU**
(Artie Fields—BMI)
Larry Santos (Evolution 1029)
- 4 **MUST BE LOVE COMING DOWN**
Major Lance (Curtom 1956)
- 5 **GLORY OF LOVE**
Dells—Cadet 5679
- 6 **YOU'RE A BIG GIRL NOW**
(Avemb/Sharsnock—BMI)
Stylistics—Avco (Embassy 4555)
- 7 **COAL MINER'S DAUGHTER**
(Sure-Fire—BMI)
Loretta Lynn (Decca 32749)
- 8 **WHERE ARE WE GOING**
Bobby Bloom (Roulette 7095)
- 9 **I WAS A BOY WHEN YOU NEEDED A MAN**
(Blackwood—BMI)
Michael Allen (MGM 14181)
- 10 **FROM THE VERY START**
(Hollenbeck—BMI)
Children (Ode '70) 66005
- 11 **MIXED UP GUY**
(Anopy—ASCAP)
Joey Scarbury (Lionel) 3208
- 12 **NEVER MARRY A RAILROAD MAN**
Shocking Blue (Colossus)
- 13 **I GOT TO TELL SOMEBODY**
Betty Everett (Fantasy 652)

- 14 **WE CAN MAKE THE WORLD**
(Ensign—BMI)
Gravy—Grt 34
- 15 **ONE NIGHT STAND**
(Sam Songs—BMI)
Magic Lantern (Big Three 109)
- 16 **THIS LOVE IS REAL**
(Jullo, Brian—BMI)
Jackie Wilson (Brunswick 55443)
- 17 **I LOVE YOU FOR ALL SEASONS**
(Jam F—BMI)
Fuzz (Calla 174)
- 18 **LOVE VIBRATIONS**
(Mikin—BMI)
David T. Walker—Zea 50005
- 19 **REVIVAL**
Allman Brothers Band (Capricorn 20389)
- 20 **TIMOTHY**
(Plus Two)
The Buoys (Scepter 12275)
- 21 **GEORGIA SUNSHINE**
(Vector—BMI)
Dean Martin (Reprise 0973)
- 22 **THE SHAPE I'M IN**
(Canaan—ASCAP)
Band (Capitol 2870)
- 23 **WHEN THERE'S NO LOVE LEFT**
(Yellow Dog—ASCAP)
New Seekers (Elektra 45710)
- 24 **RIGHT ON**
Rascals (Atlantic 2773)
- 25 **BEIN' GREEN**
(Jorico—ASCAP)
Frank Sinatra (Reprise 0981)
- 26 **SOMETHING TO MAKE YOU HAPPY**
(Coachhouse—BMI)
Masons & Cass—Dunhill 4266

Futura Now Has All Buddah/KS

NEW YORK—Futura Distributors a division of Merco Enterprises, will handle the Hot Wax, Curtom and T-Neck labels in the greater New York area, effective immediately.

All three labels are cooking with chart singles and albums. Hot Wax recently came off an RIAA-certified gold single, "Somebody's Been Sleeping In My Bed" by 100 Proof (Aged In Soul).

Neil Bogart, co-president of the Buddah/Kama Sutra Group of labels, noted that with the addition of these three diskeries, Futura now represents the complete line of labels associated with the Buddah/Kama Sutra Group.

Hickey LP Set

NEW YORK—Ersel Hickey, remembered as the writer and hit artist on "Bluebirds Over the Mountain," is back on the disk scene. His manager, Jay Warner, has just completed negotiations with Lou Lafrado Associates for an LP to be produced by Bob Gallo. Hickey is currently performing in the New York area with his act and is expected to begin recording at Soundview Studios this month.

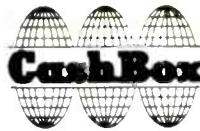
It's A Hit!

"I CALL IT LOVE"

The Pretenders
Carnival Records
(201) 243-7069

- I REALLY DON'T WANT KNOW
ELVIS PRESLEYRCA
EDDY ARNOLDRCA
Hill & Range
- APEMAN
THE KINKSREPRISE
Noma Music
Carbert Music
- PADRE
MARTY ROBBINSCOLUMBIA
Anne-Rachel
- I CAN'T BELIEVE THAT
YOU'VE STOPPED LOVING ME
CHARLIE PRIDERCA
Hill & Range
Blue Crest
- SHE WAKES ME WITH A
KISS EVERY MORNING
NAT STUCKEYRCA
Hill & Range
Blue Crest
- WHAT AM I LIVING FOR
CONWAY TWITTYMGM
Hill & Range
Tideland
- PATCH IT UP
(From the MGM motion picture,
"THAT'S THE WAY IT IS")
ELVIS PRESLEYRCA
Elvis Presley
S-P-R Music
- STRANGER IN THE CROWD
(From the MGM motion picture,
"THAT'S THE WAY IT IS")
ELVIS PRESLEYRCA
Elvis Presley

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.



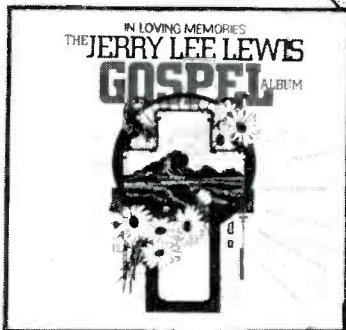
Top 60 In R & B Locations

- 1 **IF I WERE YOUR WOMAN**
Gladys Knight & Pips (Soul 35078) 2
- 2 **STONED LOVE**
Supremes (Motown 1172) 1
- 3 **GROOVE ME**
King Floyd (Chimneyville 435) 3
- 4 **(DON'T WORRY) IF THERE'S A HELL BELOW . . .**
Curtis Mayfield (Curtom 1955) 4
- 5 **RIVER DEEP, MOUNTAIN HIGH**
Supremes & Four Tops (Motown 1173) 5
- 6 **(DO THE) PUSH & PULL**
Rufus Thomas (Stax 0079) 6
- 7 **YOUR TIME TO CRY**
Joe Simon (Spring 108) 10
- 8 **PAY TO THE PIPER**
Chairman Of The Board (Invictus 9081) 7
- 9 **PRECIOUS PRECIOUS**
Jackie Moore (Atlantic 2681) 8
- 10 **STOP THE WAR NOW**
Edwin Starr (Gordy 7104) 13
- 11 **ALL I HAVE**
Moments (Stang 5017) 9
- 12 **THIS LOVE IS REAL**
Jackie Wilson (Brunswick 55443) 15
- 13 **THE TEARS OF A CLOWN**
Smokey Robinson & Miracles (Tamla 5499) 11
- 14 **ARE YOU MY WOMAN**
Chi-lites (Brunswick 55442) 16
- 15 **THERE HE GOES AGAIN**
Barbara & Uniques (Arden 301) 18
- 16 **REMEMBER ME**
Diana Ross (Motown 1176) 21
- 17 **BORDER SONG/YOU & ME**
Aretha Franklin (Atlantic 2772) 17
- 18 **HEAVEN HELP US ALL**
Stevie Wonder (Tamla 54200) 12
- 19 **I CAN'T GET NEXT TO YOU**
Al Green (Hi 2182) 19
- 20 **KEEP ON LOVING ME**
Bobby Bland (Duke 464) 20
- 21 **HOLLY HOLY**
Jr. Walker & All Stars (Soul 35081) 24
- 22 **GET UP, GET INTO IT, GET INVOLVED**
James Brown (King 6347) 23
- 23 **FREEDOM**
Isley Brothers (T Neck 927) 26
- 24 **HE CALLED ME BABY**
Candi Staton (Fame 1476) 28
- 25 **IT'S ALL IN YOUR MIND**
Clarence Carter (Atlantic 2774) 22
- 26 **SOMEBODY'S WATCHING YOU**
Little Sister (Stone Flower S-9001) 25
- 27 **I GOT TO TELL SOMEBODY**
Betty Everett (Fantasy 652) 30
- 28 **GOD BLESS WHOEVER SENT YOU**
Originals (Soul 35079) 31
- 29 **WHO'S GONNA TAKE THE WEIGHT PT. 2**
Kool & Gang (Delite 538) 33
- 30 **SANTA'S COMING TO TOWN**
Jackson 5 (Motown 1174) 14
- 31 **CHAINS & THINGS**
B. B. King (ABC 11280) 27
- 32 **ACE OF SPADES**
O. V. Wright (Back Beat 615)) 32
- 33 **SWEET WOMAN'S LOVE**
Jeater Davis (House of Orange 2401) 34
- 34 **LET ME BE YOUR MAN**
Tyrone Ashley (Fil la of Soul 342) 29
- 35 **ONE LESS BELL TO ANSWER**
Fifth Dimension (Bell 940) 35
- 36 **HELP ME FIND A WAY**
Little Anthony & Imperials (United Artists 50720) 36
- 37 **I'M SO PROUD**
Main Ingredient (RCA 243) 38
- 38 **BORN TO WANDER**
Rare Earth (Rare Earth 5021) 37
- 39 **THERE'S A LOVE FOR EVERYONE**
Whispers (Janus J-140) 40
- 40 **LOVE IS PLENTIFUL**
Staple Singers (Stax 0083) 39
- 41 **JODY GOT YOUR GIRL & GONE**
Johnny Taylor (Stax 0085) 43
- 42 **SHOES**
Brook Benton (Cotillion 44093) 46
- 43 **A WOMAN'S WAY**
Rozetta Johnson (Clintone 001) 45
- 44 **YOU JUST CAN'T WIN**
Gene Chandler & Jerry Butler (Mercury 73162) 47
- 45 **5-10-15-20-(25-30 YEARS OF LOVE)**
Presidents (Sussex 207) 42
- 46 **IF IT AIN'T LOVE**
Glass House (Invictus 9082) 44
- 47 **NOW I'M A WOMAN**
Nancy Wilson (Capitol 2931) 48
- 48 **GET YOUR LIE STRAIGHT**
Bill Coday (Crajon 48204) 51
- 49 **I'M STILL HERE**
Notations (Twilight 141) 49
- 50 **HEY AMERICA**
James Brown (King 6329) 50
- 51 **SOLUTION FOR POLLUTION**
Charles Wright & 103rd St. Rhythm Band (Warner Bros. 7451) 53
- 52 **I LOVE YOU FOR ALL SEASONS**
Fuzz (Calla 174) 56
- 53 **MUST BE LOVE COMING DOWN**
Major Lance (Curtom 1956) 58
- 54 **LOVE VIBRATIONS**
David T. Walker (Zea 50005) 59
- 55 **DO IT FOR ME**
General Crook (Down To Earth 74) 60
- 56 **BAD WATER**
Raelettes (Tangerine 1014) —
- 57 **YOU'RE A BIG GIRL NOW**
Stylistics (Avco Embassy 4555) —
- 58 **YOU'RE THE ONE**
Three Degrees (Roulette 7097) —
- 59 **MY CONSCIENCE**
Lovellites (LLR-01) —
- 60 **MY SWEET LORD**
Billy Preston (Apple 1826) —

JANUARY

IS JERRY LEE LEWIS MONTH.

JUST RELEASED

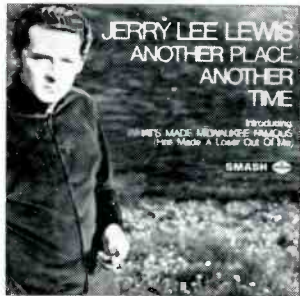


SR 61318 8 Track MC8 61318
Musicassette MCR4 61318

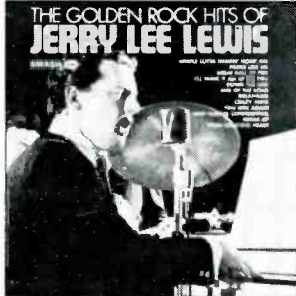


SR 61323 8 Track MC8 61323
Musicassette MCR4 61323

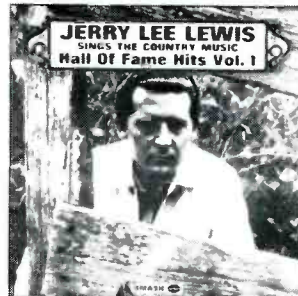
Featured top-selling releases.



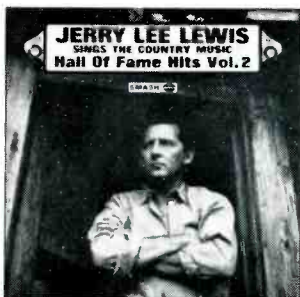
SRS 67104 8 Track SC8 67104
Musicassette SCR4 67104



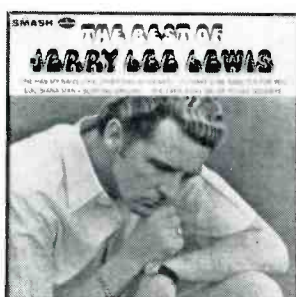
SRS 67040 8 Track SC8 67040
Musicassette SCR4 67040



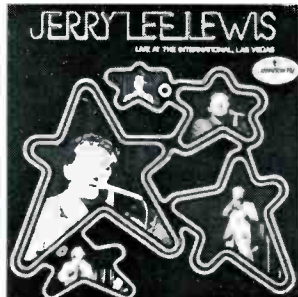
SRS 67117 8 Track SC8 67117
Musicassette SCR4 67117



SRS 67118 8 Track SC8 67118
Musicassette SCR4 67118



SRS 67131 8 Track SC8 67131
Musicassette SCR4 67131



SR 61278 8 Track MC8 61278
Musicassette MCR4 61278

- Heavy national promotion
- Specially prepared 60-second paid radio spots
- Free in-store promotion kits with color banners, posters, streamers
- Full-color outdoor advertising
- Heavy radio promotion

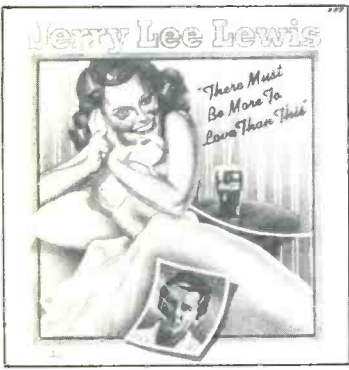
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
☾ FQ 4	☺ FM 11	☾ 2Q 19	☉ NM 26		Lewis albums help business pick up.	2
3	Hire more help.	5	They beat down the doors.	Open 24 hours a day.	8	9 R. M. NIXON Born 1913
Sell your Chevy.	Order Polls Royce.	12	13	14	Money is such a bore.	16
17	18	Domestics are so tiresome.	20	21	22	23
24 31	25	26	Jackie leaves Ari to marry you for your money.	28	29	30

Look what's in store for you this month.





Country LP Reviews



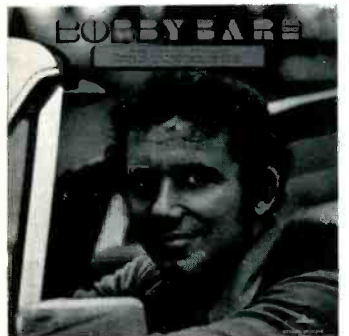
THERE MUST BE MORE TO LOVE THAN THIS—Jerry Lee Lewis—Mercury—SR 61323

A new Jerry Lee Lewis album is indeed cause to celebrate. Jerry has been around since the early 50's, and every record he made has been better than the last. His sound and style are absolutely unmistakable, and his energy, both live and on record is unmatched by any performer in the business. There are 11 new tracks on this album, all of which can be released as singles. Highlights include "I'd Be Talkin' All The Time," "Sweat Georgia Brown," "Home Away From Home," and "Life's Little Ups And Downs". This is Jerry's best album ever, until the next one.



LISTEN BETTY, I'M SINGING YOUR SONG—Dave Dudley—Mercury—SR 61315

The pool shark switches locations to serenade Betty at a local truck stop. "Listen Betty, I'm Singing Your Song," but if she's too busy, the rest of the country will take the time to hear that song and the remaining 10 cuts on Dave's brand new album release. Shel Silverstein, Tom T. Hall, and Kris Kristofferson are all represented as writers on this package and their tunes are magnificently interpreted by Dave, who has written five of the cuts himself.



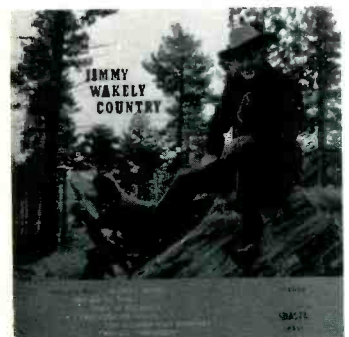
WHERE HAVE ALL THE SEASONS GONE—Bobby Bare—Mercury—SR 61316

For this new album release, Bobby Bare chose some of the more recent country tunes written. Bobby performs Kristoffersons "Help Me Make It Through The Night," "Please Don't Tell Me How The Story Ends," and "For The Good Times," as well as standards by Tom T. Hall and Conway Twitty. All 11 tracks on the LP are done in excellent country fashion.



THE NASHVILLE STRING SOCIETY—GWP—ST 2020

The Nashville String Society gets together for this fine presentation of 10 great classic country tunes. "Stand By Your Man," "Once More With Feeling," "My Woman, My Woman, My Wife," "Hello Darlin'," "Ring Of Fire," "He's Everywhere," and "Running Bear," are among the selections performed.



JIMMY WAKELY COUNTRY—Jimmy Wakely—Shasta—LP 511

Jimmy Wakely is a sweet voiced country singer with all the talent necessary to make him a big star. All of the selections performed on this new album are done with great feeling and sincerity. Pay special attention to "Slipping Around," "Peace In The World," and "Free From The Ghetto," and you'll hear his meaningful voice ring out loud and clear. Album contains 11 cuts all expertly done.



Country Top 65

- | | | | | | |
|----|--|----|----|--|----|
| 1 | ROSE GARDEN
Lynn Anderson (Columbia 45252)
(Lowery—BMI) | 1 | 34 | SITTIN' BULL
Charlie Louvin (Capitol 2972)
(Sure-Fire—BMI) | 36 |
| 2 | A GOOD YEAR FOR THE ROSES
George Jones (Musicor 1425)
(Chestnut—BMI) | 3 | 35 | FANCY SATIN PILLOWS
Wanda Jackson (Capitol 2986)
(Dixie Jane—BMI) | 48 |
| 3 | THE WONDERS YOU PERFORM
Tammy Wynette (Epic 10687)
(Jerry Chestnut—BMI) | 5 | 36 | I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME
Charley Pride (RCA 9902)
(Blue Crest, Hill & Range—BMI) | 35 |
| 4 | MORNING
Jim Ed Brown (RCA 9909)
(Show Biz—BMI) | 2 | 37 | LISTEN BETTY (I'M SINGING YOUR SONG)
Dave Dudley (Mercury 73138)
(Newkeys—BMI) | 41 |
| 5 | COAL MINER'S DAUGHTER
Loretta Lynn (Decca 32749)
(Sure-Fire—BMI) | 4 | 38 | SWEET CAROLINE
Anthony Armstrong Jones (Chart 5100)
(Stonebridge—BMI) | 40 |
| 6 | BED OF ROSES
The Statler Bros. (Mercury 73141)
(House of Cash—BMI) | 9 | 39 | WHEN HE TOUCHES ME
Lois Johnson (MGM K 14186)
(Painted Desert—BMI) | 37 |
| 7 | ENDLESSLY
Sonny James (Capitol 2914)
(Vogue—BMI) | 6 | 40 | THE SHERIFF OF BOONE COUNTY
Kenny Price (RCA 9932)
(Hardtack—BMI) | 50 |
| 8 | FLESH AND BLOOD
Johnny Cash (Columbia 45269)
(House of Cash—BMI) | 13 | 41 | WHAT ABOUT THE HURT
Bob Luman (Epic 10667)
(Jack & Bill—ASCAP) | 42 |
| 9 | WAITING FOR A TRAIN
Jerry Lee Lewis (Sun 1119)
(Peer Int'l—BMI) | 7 | 42 | ONE HUNDRED CHILDREN
Tom T. Hall (Mercury 73140)
(Newkeys—BMI) | 55 |
| 10 | PADRE
Marty Robinson (Columbia 45273)
(Anne-Rachel—ASCAP) | 20 | 43 | COME SUNDOWN
Bobby Bare (Mercury 73148)
(Combine—BMI) | 46 |
| 11 | DON'T LET THE SUN SET ON YOU (TULSA)
Waylin Jennings (RCA 9925)
(Earl Barton—BMI) | 12 | 44 | THE LAST ONE TO TOUCH ME
Porter Wagoner (RCA 9939)
(Owepar—BMI) | 54 |
| 12 | JOSHUA
Dolly Parton (RCA 9928)
(Owepar—BMI) | 17 | 45 | COWBOY CONVENTION
Buddy Alan & Don Rich (Capitol 2928)
(Peer Int'l—BMI) | 31 |
| 13 | WILLY JONES
Susan Raye (Capitol 2950)
(Blue Book—BMI) | 19 | 46 | MAMA BAKE A PIE (DADDY KILL A CHICKEN)
George Kent (Mercury 73127)
(Newkeys—BMI) | 45 |
| 14 | COMMERCIAL AFFECTION
Mel Tillis & The Statesiders (MGM 14176)
(Cedarwood, Sawgrass—BMI) | 8 | 47 | SWEET MISERY
Ferlin Husky (Capitol 2999)
(Cedarwood—BMI) | 51 |
| 15 | ANOTHER LONELY NIGHT
Jean Shepard (Capitol 2941)
(Twig—BMI) | 16 | 48 | BIG RIVER
Johnny Cash (Sun 1121)
(Ho-Lo—BMI) | 49 |
| 16 | GUESS WHO
Slim Whitman (United Artists 50731)
(Mitchell—BMI) | 22 | 49 | LOVING YOU IS SUNSHINE
Barbara Fairchild (Columbia 45272)
(Champion—BMI) | 56 |
| 17 | DAY DRINKIN'
Dave Dudley & Tom T. Hall (Mercury 73139)
(Newkeys—BMI) | 10 | 50 | WISH I WAS HOME INSTEAD
Van Trevor (Royal American 23)
(Ma-ree—ASCAP) | 52 |
| 18 | SHE GOES WALKING THROUGH MY MIND
Billy Walker (MGM 14173)
(Forrest Hills—BMI) | 11 | 51 | WHERE IS MY CASTLE
Connie Smith (RCA 9938)
(Blue Crest—BMI) | 63 |
| 19 | I CAN'T BE MYSELF/SIDEWALKS OF CHICAGO
Merle Haggard (Capitol ST 451)
(Blue Book—BMI) (Tree—BMI) | 14 | 52 | THERE GOES MY EVERYTHING
Elvis Presley (RCA 9960)
(Blue Crest—BMI) | 57 |
| 20 | SOMETHING UNSEEN
Jack Greene (Decca 32755)
(Tree—BMI) | 15 | 53 | HEAVENLY
Wynn Stewart (Capitol 3000)
(Freeway—BMI) | — |
| 21 | WHERE HAVE ALL OUR HEROES GONE
Bill Anderson (Decca 32744)
(Stallion—BMI) | 18 | 54 | THE TEARS OF LINCOLN'S FACE
Tommy Cash (Epic 10673)
(Al Gallico—BMI) | 33 |
| 22 | RAININ' IN MY HEART
Hank Williams Jr. & Mike Curb Cong. (MGM 14194)
(Excellorec—BMI) | 25 | 55 | PORTRAIT OF MY WOMAN
Eddy Arnold (RCA 9935)
(House of Cash—BMI) | — |
| 23 | MARY'S VINEYARD
Claude King (Columbia 45248)
(Rosebridge—BMI) | 24 | 56 | JUDY
Ray Sanders (United Artists 50732)
(Evil Eye—BMI) | 58 |
| 24 | HELP ME MAKE IT THROUGH THE NIGHT
Sammi Smith (Mega 0015)
(Combine—BMI) | 34 | 57 | A LITTLE OF ME, A LITTLE OF YOU
Johnny — Joni Mosby (Capitol)
(September—ASCAP) | 53 |
| 25 | PROMISED LAND
Freddie Weller (Columbia 45276)
(Arc—BMI) | 30 | 58 | LOVER PLEASE
Bobby G. Rice (Royal American 27)
(Lyn-Lou—BMI) | — |
| 26 | I WOULDN'T LIVE IN NEW YORK CITY
Buck Owens & The Buckaroos (Capitol 6042)
(Blue Book—BMI) | 26 | 59 | WATCHING SCOTTY GROW
Bobby Goldsboro (United Artists 5072)
(BnB—BMI) | — |
| 27 | SHE WAKES ME WITH A KISS EVERY MORNING
Nat Stuckey (RCA 9929)
(Blue Crest, Hill & Range—BMI) | 39 | 60 | AFTER CLOSING TIME
David Houston & Barbara Mandrell (Epic 10656)
(Algee—BMI) | 38 |
| 28 | DRAG 'EM OFF THE INTER-STATE SOCK IT TO 'EM J. P. BLUES
Dick Curless (Capitol 2949)
(Country Sound—ASCAP) | 23 | 61 | IF YOU'RE LOOKING FOR A FOOL
Tommy Overstreet (Dot 17357)
(Crazy Cajan—BMI) | 47 |
| 29 | FOREVER YOURS
Dottie West (RCA 9911)
(Husky—BMI) | 21 | 62 | SOMETHING TO BRAG ABOUT
Charlie Louvin & Melba Montgomery (Capitol 2915)
(Tree Int'l—BMI) | 43 |
| 30 | I STAYED LONG ENOUGH
Billie Jo Spears (Capitol)
(Al Gallico—BMI) | 32 | 63 | WASH MY SINS IN THE RIVER
John Wesley Ryles 1 (GRT 33)
(Motola—ASCAP) | 62 |
| 31 | FIFTEEN YEARS AGO
Conway Twitty (Decca 32742)
(Peach, SESAC) | 27 | 64 | TELL ME AGAIN
Jeannie Sealey (Decca 32757)
(Champion—BMI) | 59 |
| 32 | LET ME GO (SET ME FREE)
Johnny Duncan (Columbia 45227) | 29 | 65 | SUSPICIOUS MINDS
Waylon Jennings & Jessi Colter (RCA 9920)
(Press—BMI) | 61 |
| 33 | AMOS MOSES
Jerry Reed (RCA 47-9904) | 28 | | | |

Women's Lib Ladies are
gonna need a real
good sense of humor
to listen to
Billy Edd Wheeler's
new single.

It's called "Woman's Talkin' Liberation Blues" and it pokes friendly fun at today's newest movement.

Billy's new single is already attracting a lot of imitators.

But let's face it. Who can do a better job on this single than the guy who wrote it.

"Woman's Talkin'
Liberation Blues" #47-9943
by Billy Edd Wheeler

RCA Records
and Tapes



Country Roundup

Norro Wilson says, "I need to be in Acapulco resting, being waited on hand and foot—but I'm not" . . . Faron Young set to tape the Mike Douglas Show the 7th of January . . . Conway Twitty, top Decca Records star was awarded the WMNI Top Talent Award for 1970 at the WMNI Shower of Stars Show, Veterans Memorial Auditorium in Columbus, Ohio on Saturday, December 12. The Gold Mike Awards Plaque is presented annually to the country artist with the biggest hit record on WMNI during the preceding year. Twitty's "Hello Darlin'" held the top spot on the surveys longer than any other song in 1970 WMNI president, William R. Mnich, made the presentation before a sell-out crowd of 4000 country music fans.

A new independent record label, Prize Records, began operations in Nashville recently. The label, to be headed by Joe Gibson, will have its headquarters in the DBM building at 1516 Hawkins Street in Music City. Steel guitar virtuoso Lloyd Green, the first artist to sign with Prize, will do single and album sessions at DBM Studio for release at an early date. Sessions for other artists are scheduled for late December and early January. Prize will concentrate on a small stable of seven or eight artists and will deal primarily with country music. The label is owned by JEM Entertainment Corporation.

In memory of Vernon Dalhart, country music fans are starting a memorial fund to raise money for the installation of a bronze star in the Country Music Hall of Fame Walkway of the Stars in Nashville. Lovers of traditional country music will remember Dalhart's "Wreck of the Old 97" and "The Prisoner's Song." The fund would like to have country music fans send checks or money orders only made out to Vernon Dalhart Memorial Fund, c/o WYL Enterprises, Lisbon Falls, Maine 04252.

Dot recording artists, The LeGarde Twins plane from Winnipeg to Houston, Texas for the Houston-Post Travel Show. The Australian Tourist Commission is sponsoring the Twins' appearance at the travel program. Host for the program is Houston's major newspaper, the Houston-Post . . . Top girl writer/artist Sandy Posey has been signed to Columbia Records. Sandy's first release is produced by Billy Sherrill and due shortly.

The Music Singers, one of Nashville's newer vocal groups, is currently singing with the Nashville Brass, the highly successful horn group headed by Danny Davis. In addition to a current five weeks in Las Vegas, the Music City Singers will be featured with the Nashville Brass on an upcoming Ed Sullivan Show. Two of the group were credited recently as vocalists on Henry Mancini's latest LP for RCA. A third member, John Darnell, is a guitarist for the Johnny Cash TV show. The two girls sang regularly with Jim Ed Brown's syndicated TV series before joining the Nashville Brass.

The next CMA board meeting will be held January 9-10-11 in Houston, Texas. Plans were recently announced for a luncheon in Houston for members and prospective members from among distributors, broadcasters, bookers, and others in the industry, from not only Houston, but Dallas, Fort Worth, and other Texas areas and southwest Louisiana . . . RCA's Dave Hall will have his new single out on January 19th. A&R'd by indie producer, Russ Allison, the disk is "Everything I Need (I Find In You)" b/w "These Eyes." This is a follow-up to Dave's first RCA success "We Can Work It Out."

Two Shelby Singleton Music staff members are currently extending their talents into the production area of the corporation. Royce Clark is directing the completion of an album for Plantation artist Eddie Burns of "Color Me Country" fame, and on SSS International, Fred Burch is

producing sessions for Don Hill and The Sweet Revival at Singleton Sound Studio.

What is reported to be the first gospel comedy album has been recorded by Wendy Bagwell on Word Records of Waco, Texas, a label that is known as one of the finest in religious and gospel music. Released on the Canaan label, a subsidiary of Word, the album contains a number of original, true stories written by Bagwell. Titled "This, That and the Other," the tunes relate the trials and tribulations of growing up, humorous incidents surrounding his travels as a gospel singer and bits and pieces of homespun humor and anecdotes. Reportedly a single from the album "Here Come The Rattlesnakes," it has reached the 100,000 sales mark within a thirty-day period with total album sales in the 50,000 unit range.

January will find producer Billy Sherrill in England finishing production of a new "Nashville Strings" LP for Columbia Records . . . Sugar Hill's Jerry Brock will make his initial appearance at the WWVA Jamboree in Wheeling on Saturday, January 2. Jerry is skedded for shows at 7:30 and 10 PM . . . Sam Lovullo, co-producer, reports that effective January 17, Hee Haw will be aired weekly throughout Canada on the CTV Canadian Broadcasting Network. Lovullo said the popular show, aired stateside Tuesday nights on CBS-TV, will be seen two days earlier in Canada with airing scheduled for Sunday nights.

Little Jimmy Dempsey has a new all instrumental album set for January 15 release on the Plantation label. The album will feature pop tunes with a country flavor . . . Hee Haw star Archie Campbell appeared recently during the UT-UCLA game and the fans poured out over \$14,000 in less than three minutes on behalf of the UT band scholarship fund . . . LSI recording artist George Lewis has completed another successful two weeks stint at the famed Golden Nugget in Vegas, and is currently on tour in Texas and New Mexico. Lewis and his group, The Travelin Nashville Band, have been received so well in the gambling center that they have been rebooked there for twelve weeks of appearances during the next year. Appearing with Lewis at the Nugget was Monument artist Diane Jordan. Lewis' first single for LSI is "Do Right Woman, Do Right Man."

Those who saw Del Reeves' performances at the United Artists Records' October convention show and the Grand Ole Opry on convention Saturday night in mid-October played a personal role in the standing ovation his performances received. U. A. executives in for the convention shows were so impressed with the conventioners' reaction to Del's show that they titled his January album release "Standing Ovation."

Music City Talent has announced the signing of Ayvonne Jones, to an exclusive booking agreement . . . "The Note" is the first release on the Stop Label for Margie Bowes. Session was produced by Paul Perry . . . Bob Hudson of Country WVOJ in Jacksonville, Florida, reports the station has been named #1 in the area in the Robert Eastman "Pulse" report, with #7 nationally . . . Country great Rosalee Allen became a grandmother recently. Rosalee, who now lives in New Jersey, will be remembered for "I Want To Be A Cowboy's Sweetheart."

Little Richie Johnson will handle national promotion for Faron Young again in 1971. Faron is managed by Billy Deaton, 1314 Pine Street in Nashville, Tennessee . . . Billy Deaton just signed Faron Young, Buck Owens, and Ray Price to appear at Governor Preston Smith's inauguration in Texas, Tuesday, January 19. It's a big step forward for country music. This is the second time Deaton has handled the affair for Preston Smith.



Top Country Albums

1	A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD Merle Haggard (Capitol ST 638)	2	16	I WOULDN'T LIVE IN NEW YORK CITY Buck Owens & The Buckaroos (Capitol ST 628)	20
2	THE JOHNNY CASH SHOW (Columbia KC 30100)	1	17	SNOWBIRD Anne Murray (Capitol ST 579)	18
3	FIFTEEN YEARS AGO Conway Twitty (Decca DL 75248)	5	18	HELLO DARLIN' Conway Twitty (Decca DL 75209)	16
4	THE FIRST LADY Tammy Wynette (Epic 30213)	3	19	CHARLEY PRIDE'S 10TH ALBUM (RCA LSP 4367)	17
5	#1 Sonny James (Capitol ST 629)	6	20	THE BEST OF JERRY LEE LEWIS (Smash SRS 6/131)	21
6	FOR THE GOOD TIMES Ray Price (Columbia C 30106)	4	21	ONE MORE TIME Mei Tillis (MGM SE 4681)	19
7	GLEN CAMPBELL GOODTIME ALBUM (Capitol SW 493)	7	22	MORE THAN A LITTLE Peggy Little (Dot DOS 25982)	26
8	THE BEST OF DOLLY PARTON (RCA LSP 4449)	9	23	SINGER OF SAD SONGS Waylon Jennings (RCA LSP 4418)	22
9	THE BEST OF GEORGE JONES (Musicor MS 3191)	10	24	DOWN HOMERS Danny Davis & Nashville Brass (RCA LSP 4424)	23
10	ROSE GARDEN Lynn Anderson (Columbia C 30411)	13	25	BED OF ROSE'S Statler Bros. (Mercury SR 61317)	30
11	SKID ROW JOE DOWN IN THE ALLEY Porter Wagoner (RCA LSP 4386)	11	26	I WALK THE LINE Original Soundtrack (Columbia S 30397)	28
12	THE FIGHTIN' SIDE OF ME Merle Haggard (Capitol ST 451)	8	27	ALL FOR THE LOVE OF SUNSHINE Hank Williams Jr. & Mik Curb Cong. (MGM SE 4750)	—
13	I NEVER PICKED COTTON Roy Clark (Dot DLP 25980)	15	28	REMOVING THE SHADOW Hank Williams Jr. & Lois Johnson (MGM 4721)	25
14	LIVE AT THE INTERNATIONAL, LAS VEGAS Jerry Lee Lewis (Mercury SR 61278)	14	29	IN LOVING MEMORIES Jerry Lee Lewis (Mercury SR 61318)	—
15	YOUR SWEET LOVE LIFTED ME Ferlin Husky (Capitol 591)	12	30	ONCE MORE Porter Wagoner & Dolly Parton (RCA LSP 4388)	29

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INTERNATIONAL MUSIC SECTION



American Born Joe Dassin, who is the number one seller in France for the last two years, is now going back to the United States to cut records for CBS International. He recently received a fantastic acknowledgment for his exceptional accomplishments: six gold records at the same time given for five different singles and one album; all the records have in succession been number one on the national chart of the official hit-parade CIDD for almost a year, even several simultaneously. His latest album includes his new hit, "La Fleur aux Dents."

January 9, 1971



Great Britain

EMI, Phillips, RCA and Pye have followed CBS in announcing that singles henceforth will cost 10 shillings or, in February decimal currency terms, 50 new pence. Pop albums are rising from £1.19 shillings and eleven pence to £2 three shillings (£2.15), gatefold albums are up to £2.40, and classical LPs rise by two shillings to £2.35. EMI Records managing director Philip Brodie commented that after taking off "the tremendous tax burden which the industry has to bear," the price of records here is still the lowest in Europe. Margins are low, and must be adjusted upwards if standards of service and the quest for good new material were to be maintained. The EMI price rises apply at present to the company's own product and not to distributed labels. EMI pop cassettes and cartridges are going up to £2.50 and the classical variety will cost £2.60. Pye's price increases apply to both its own and distributed product, with singles costing 50 new pence from January 4th, pop albums rising to £2.15, two-LP albums increase to £3.25, but Marble Arch budget LPs remain at 75 new pence and Golden Guinea and Lucky albums go down by one penny to 55 new pence. Pye's distributed lines include A & M, Warner-Reprise, Crewe, Dawn, Disney, DJM, Luckv, Middle Earth, Pama and Vogue. The Music for Pleasure budget label is also raising its price by nine pence to 79 new pence, but the Classics for Pleasure series remains at 89 new pence.

Derek Taylor has been named special projects adviser by the Kinney group of companies which embraces Warner, Reprise and Elektra. Taylor, a former newspaperman, became well known as the Beatle press officer and spokesman before and during the Apple Corps era. He has spent the last few months writing two books and was approached for his new post by Kinney UK managing director Ian Ralfini and American exec Mo Ostin. From January all Elektra product will be distributed by CBS, but the Kinney organisation will handle marketing, press and promotion details. Carol Osborne, assistant to creative services manager Des Brown, has been named Kinney group press officer for the UK.

Geoffrey Heath has been named managing director of ATV Kirshner Music, the UK arm of the recently formed worldwide music publishing operation partnership between the

Associated TeleVision Corporation and Don Kirshner Entertainment Corporation. Heath takes up his new post on January 1st after three years of heading the Shapiro-Bernstein Music London office. Heath, 26, came into the business in Good Music, run at the time by his father Jack (now heading RCA's Sunbury Music in the UK) and afterwards worked in Pye Records' international promotion department before returning to Good as head of its London office.

Cilla Black renewed her agency contract with Nems Enterprises, and her husband-manager Bobby Willis has been named director on the Nems board. Cilla has been associated with Nems for seven years, initially managed by its founder, the late Brian Epstein. Her contract expired some time ago, but she remained on an unofficial basis until inking the present pact. Nems chief Vic Lewis expressed his delight at her decision, and added that he will be taking a close personal interest in her career. Willis will act as a talent scout for the Nems label, which is due to be reactivated in January through a major company whose name has not yet been revealed. The label, which will be headed by Pink Floyd manager Steve O'Rourke, will specialize in heavy rock, but Willis's brief is to locate and sign other types of acts for it.

EMI chairman Sir Joseph Lockwood announced increased group sales to the company's shareholders at the annual meeting. Profits this year in the UK and other territories outside North America show an improvement on last year, and he anticipates a return to profitability by Capitol Industries in the second half of the current financial year.

Management Agency and Music stock fortunes are showing an improvement prior to the announcement of profit figures for the year ending July 31st of something over £2 million before tax. The only slight cloud on the MAM horizon is the news that American TV is growing cool on the TV series by MAM's two main assets, Tom Jones and Engelbert Humperdinck, in the light of falling viewer statistics.

Quickies: Ampex has signed deal with Atlantic to distribute the latter company's product in Britain in eight-track cartridge form from January.



France

It is now official: Festival, one of the few "All French" record company's is closing down. After several months of hard struggle Festival had to announce its decision effective from January 1st 1971. Musidisc Europe (managed by Philippe Thomas) will buy the Festival catalogue.

Pierre Delanoe top song writer has been appointed program manager of Europe n° 1 in replacement of Lucien Morisse who died recently. Pierre Delanoe probably the number one french song writer has been working with Europe n° 1 when the radio station was only getting off the ground and starting as a small independent radio station. André Poulain has quit his job with RCA as production manager to set up his own publishing company handled by Allo Music 5 rue Clément Marot Paris. Poulain one of the best specialist of Jazz and Pop Music to ever work with a record company is now handling Sophie Makno and Francois Béanger.

The Lennon LP has been imported in France before being even sold in Great Britain. Hardly a week after the LP was in the shops in the

United States. It was being sold in France. . . Michel Polnareff is releasing his new LP. . . A newcomer Gerard Saint Paul has recorded an LP entirely dedicated to Beatles songs sung in French. . .

Shocking Blue in Paris for a T.V. . . . Disk 'AZ has released an LP by Richie Havens (his latest). . . The Moody Blues' song: "Melancholy Man" has been covered by: Dick Rivers, les Compagnons de la Chanson and Tino Rossi. . . Claude François has covered "Puff the Magic Dragon" . . . Jesus Christ/Superstar being imported from Italy by La Compagnie. . . Bernard Chevry the brain behind the Midem has received a medal as "Chevalier de l'Ordre du Mérite au Titre des Affaires Culturelles" . . . Marianne Feld one of the top P. R. woman in the business has signed a deal with SPP Philips as a singer. . . Mr. Vogelsang, general manager of Phonogram Hambourg in Paris. . . Also in Paris for various concerts: Rare Bird, Black Sabbath, Rod Stewart, Amon Dull II, Cochise, Hawking, High Tide. . . Cat Stevens and Traffic off to the States in December.



Australia

Famed comedian and partner of Peter Cooke, Dudley Moore will be in Australia for concert dates with his trio. Essex Music's John Bromell reports that negotiations are under way for the recording of an album here with the Daly Wilson Band.

Local releases by the Festival group are out and about and include a new single for veteran performer Col. Joye. Its "That's Where I Went Wrong" written by Terry Jacks of the Poppy Family. Festival's Sunshine label has Lonnie Lee back on the scene with a new single "Hello Love." On the recently-formed Chart label is "Freedon Blues" by Jeff St. John and the Copperwine.

Disk Jockey Mike Walsh has a new single for Festival written by fellow dj Johnny Young; its called "Little One." Festival also introduce a new local label Denke with an initial release by Tony Hewitt called "I Saw A Stranger." The company has also issued Normie Rowe's hit of old "Que Sera Sera."

Some of the best sellers in the LP field these past weeks have been the "Paint Your Wagon" soundtrack, "Cosmo's Factory" which continues to rate well, and the new Melanie album "Candles In The Rain." The Decca LP "Get Your Ya Ya's Out" by the Rolling Stones has also sold well.

One of the busiest music men in the business must surely be Johnny Hawker. His latest effort is as orchestra leader on a new LP by singer

Jon Blanchfield. Also out now is the debut LP for the Young Australians on Astor label; John acts as musical director on this one.

RCA here are blazing a trail as far as the record industry is concerned in Australia. The company continues to release the majority of their singles product in stereo. Local efforts just out include television compere Ernie Sigley's "Give Me Love" and Max Merritt and the Meteors "Good Feelin'".

Festival here are really to the fore when it comes to soundtracks, and the holiday release is no exception. Festival have the "Borsalino" film track; the new Francis Lai film music from "A Man I Love," the Henry Mancini music for "The Hawaiians" which is screening here, they've got the soundtrack LP "Cotton Comes To Harlem" with music by Galt McDermot, the Al Kooper score for the film "The Landlord," and the "Sesame Street" LP with Loretta Long. "Sesame" incidentally is set to happen on national TV here and looks as though it could be the biggest thing to happen in years.

English performers Mungo Jerry are set for a New Zealand tour shortly and plans are being made to include the group into an Australian tour. Astor here are delighted that the song "In The Summertime" has qualified for a gold record with sales in excess of 50,000. The independent Fable label also did extremely well with their local version by the Mixtures.

Australia's Best Sellers

1	1	Its Only Make Believe. Glen Campbell. Planetary-Nom. Capitol.
2	2	Song Of Joy. Miguel Rios. Castle. A & M.
3	4	I Think I Love You. Partridge Family. Screen Gems. Bell.
4	3	Julie Do You Love Me. Bobby Sherman. Control. Metromedia.
5	6	What Have They Done To My Song Ma. New Seekers. World Artists. Philips.
6	5	Montego Bay. Bobby Bloom. Tu-Con. Polydor.
7	7	Lookin' Out My Back Door. Creedence Clearwater Revival. Palace. Liberty.
8	10	*Comic Conversations. Johnny Farnham. Castle. Columbia.
9	8	Cracklin' Rosie. Neil Diamond. Castle. M C A.
10	9	Joanne. Mike Nesmith. Screen Gems. R C A.

Japan's Best Sellers

1	1	Kyoto No Koi—Yuko Nagisa (Toshiba) Pub/Taiyo-UA
2	2	Hashire Koutaroo—Sorutei Sugar (Victor) Pub/Nichion
3	3	Mandom—Lovers of the World—Jerry Wallace (Liberty-Toshiba) Sub-Pub
4	4	Never Marry A Railroad Man—Shocking Blue (Polydor) Sub-Pub
5	5	Ai No Kizuna—Ritsuko Abe (King) Pub
6	6	Onna Uranai—Yuuji Minami & Furu Seiruzu (Teichiku) Pub
7	9	As Years Go By—Mashmakhan (CBS/Sony) Sub-Pub/April Music
8	8	Darekasan To Darekasan—The Drifters (Toshiba) Pub/Watanabe
9	17	Ikigai—Saori Yuki (Express/Toshiba) Pub/All Staff
10	7	Onna Wa Koi Ni Ikitayuku—Keiko Fuji (RCA/Victor) Pub/Japan Geino Shuppan
11	10	Let It Be—The Beatles (Apple/Toshiba) Sub-Pub/Toshiba
12	14	Daishoobu—Kiyoko Suizenji (Crown) Pub/Crown Publicia
13	11	Ai No Itazura—Hiroshi Uchiyamada & Cool Five (RCA/Victor) Pub/Watanabe
14	16	Mr. Monday—Original Cast (Bell) Sub-Pub/Toshiba
15	12	Ginza No Onna—Shinichi Mori (Victor) Pub/Watanabe
16	13	Futari No 'Yankei—Hide & Rossanna (Columbia) Pub/Fuji
17	18	Wakareta Atode—Naomi Chiaki (Columbia) Pub
18	—	Let Hommes (Qui Non Plus Riev A Perdre)—Sylvie Vartan (RCA) Sub-Pub/Victor Shuppan
19	15	25 Or 6 To 4—Chicago (CBS/Sony) Sub-Pub
20	—	Kyoto Bojoo—Yuko Nagisa (Toshiba) Pub/Taiyo-UA

Japan—Top LP's

1	1	Simon & Garfunkel/Gift Pack Series (CBS/Sony)
2	2	Enka No Kyooen/Kiyoshi To Keiko (RCA/Victor)
3	—	Utaitugarete 25 Year/Keiko Fuji Enka O Utau (RCA/Victor)
4	4	Let It Be/The Beatles (Apple/Toshiba)
5	5	Red Zepplin III (Atlantic/Grammophon)



Mio Music Inks Lionel Cueva, Writer-Deejay

NEW YORK — Mio Music Co., Ltd. has signed its first Peruvian artist, writer Lionel Cueva, to a long-term exclusive contract.

Cueva, popular South American recording artist and deejay, was discovered during a recent month-long tour through Latin America by Mio president Marty Wilson and vice president Pete Terrace.

The 26-year-old Cueva is known in Peru for his Festival of the International Song which he initiated in 1969. The festival, which takes place in Arequipa, attracts such top artists each year as Argentinean singer Carlos Javier Beltran, Chile's Nano Vicencio, Peru's Ortheaga and Elisa of Bolivia. Plans are already underway for the 1971 celebration in July.

Earlier as a recording artist working under the name of "Lionel", Cueva's first record "Sitting On A Porch", which he wrote, was a top hit in South America, followed quickly by "Tristeza". He later managed and introduced to Peru, one of Chile's top groups "The Blue Splendor".

Cueva is currently one of Peru's most popular deejays on Radio San Martin.

Butterfly To Euro

HOLLYWOOD — The New Iron Butterfly with Pinera and Rhino starts a European tour on Jan. 8. The Atco group will play concerts in Holland, England, France, and Germany until Jan. 28, report Lee Weisel and Shelly Krechman of Professional Talent Associates.



PERFORMING ON TV are hit Scandinavian artists Benny (Andersson) and Bjorn (Ulvaeus), currently a smash with their Polar recording of "Hej Gamle Man" (Hello Old Man). Their most recent LP is "Lycka" (Happiness), which contains material written by the duo. They have also written film music for two Swedish films which will open in the U.S. early this year. Also, the pair has cut "Hej Gamle Man" for Germany, and songs from the LP will be cut by other artists in France, England and Germany.

'Rosie' Int'l Neil Diamond Hit

NEW YORK — "Cracklin' Rosie", the Neil Diamond gold record award winner on UNI, in the United States, looks like it will become one of the all-time best selling singles in the international market. Single has already topped the charts in New Zealand (five weeks in a row); South Africa (four weeks and a gold disc award); Mexico and Brazil.

In addition, it has reached the Top Ten and still climbing in England, Sweden, Spain, Holland, Australia and several other markets. Diamond is planning extensive tours and personal appearances in international market places during 1971. First such appearance will be a "Top of The Pops" TV show on Jan. 20 in London.

Grand Funk To Debut In Euro At Albert Hall

NEW YORK — Capitol's Grand Funk Railroad will make their debut European concert appearance in 1971 when they perform in London's Royal Albert Hall on Jan. 15.

According to the group's manager-producer, Terry Knight, Grand Funk and their crew will fly to England exclusively for the Albert Hall performance and will return to the U. S. the following day to begin recording their forthcoming album scheduled for Spring release by the label.

Knight also reported the group will make no live TV appearances while in Britain. However, a 12-minute film clip of a live Grand Funk Railroad concert has been scheduled by BBC's Disco-2 which will be seen prior to the group's actual arrival in the U. K.

Additionally, Knight reaffirmed that the Funk's strict moratorium on interviews will be carried overseas, and it is not likely the individuals will speak to the press there either, although they have recently been the subject of front-page coverage in the U. K. trade and national news media.

The Albert Hall appearance is promoted by Chris Blackwell's Island Artists, Ltd. Appearing with Grand Funk will be England's High Broom.

The Twentypencers.

EMI enjoy a 20% share of the world record market. Which is quite impressive when you consider that, at a rough estimate, there are 4,999 other record companies battling for the business.

To stimulate and satisfy world demand there is a strategic global placement of 30 EMI Companies and 20 licensee organisations.

These are backed by the resources, research, experience, expertise and capital that enable EMI to keep ahead of the rest.

Twenty per-cent ahead.



THE GREATEST RECORDING ORGANISATION IN THE WORLD

EMI LTD., LONDON, ENGLAND.

EDITORIAL: One Stops— Professional Programmers

With the exception of a scattered few operating companies who phone in or call upon a record one stop with a specific list of new singles for the route, the majority of our music operators rely to varying degrees of intensity upon their one stops for advice on which of the new disks would be best to put out on the route.

The "varying degrees of intensity" range from the operator who calls in his list to the one stop, and then asks what the one stop thinks he ought to add, all the way up to the operating company which permits the one stop to select all the disks itself and send him the records and the bill. The latter practice, granting the one stop the right (and responsibility) of selecting all the new titles, is growing in favor in this industry, especially among operators who can neither afford a professional programmer on their staffs nor the time to dope out the charts and reviews themselves.

Good record programming, a subject liberally discussed in the trade papers and at conventions, is a time-consuming art, if done properly. The proof of skillful selection of new titles for the music machine is the amount of quarters (or dollars) in the cash box, or better yet, that extra amount which the machine wouldn't book had its records not been as timely or appealing to the particular audience at the location.

The power of the one stop in determining which records are added to the jukebox playlist has been condemned more often than praised by this industry. Yet, it is this industry that has recognized its own limitations in respect to the knowledge of new releases and has come to depend more and more on the "professional information" the one stop has at hand.

Former MOA president Bill Cannon, the primary champion of better record programming, is known as the "man who made the one stops honest". While Bill never had any intention of roundly condemning one stops who performed the record selection process for the operator, his did take issue with "certain one stops" which he said (and many agreed) would rather push those disks on which they earned the better profit than those which promised to do the same for the operator. Bill has always agreed that a good one stop provides immeasurable help to the operator who hasn't sufficient time to do the job himself, but he still held the operator to be the "best judge" of which records should go to which location and felt badly that these operators had relinquished their roles in this respect.

There's a great deal to be said for the operator's (or his routeman's) special intuition on the tastes of each secular location on the route. But there's just as much to be said for the one stop's knowledge of which records are fresh, hot, and show the most promise of taking off. Both parties want the same with their records: it must be on the machines well before it peaks on the charts but not that early that the public won't know the title strip it's looking at.

It is our opinion that the operator, with trade paper in hand and his route in his head is the best and final judge on new records. But to make that judgment supreme, the third element—the good one stop—is the final ingredient to bake a perfect playlist.

Bally '4 Queens' Pin Features New Ways to Score the Specials

CHICAGO — Announcing delivery this week of "4 Queens," Paul Calamari, sales manager of Bally Manufacturing Corporation, pointed out that the new single-player flipper-type pinball game gives players two exciting new chances to score specials.

"Although skill is involved in both," Calamari explained, "we call one special route 'Sudden Special' and the other 'Skill Shot Special,' because a double display of skill is required to earn the special. A 'Sudden Special' is rung up the minute queens of the four suits in playing cards are lit on the playfield and backglass. 'Skill Shot Special' is scored when ball is shot across top center rollover with 'Special' light lit, by lighting only the first three queens.

"The queens light one at a time each time bumper 'D' is hit when lit, and the 'D' bumper lights after bumpers 'A', 'B' and 'C' are lit in succession. The 'A-B-C-D' bumper idea is an old favorite with players, and is used to perform an exciting new function in '4 Queens.'

"Interest is added by two 'Spot-Letter' targets and a 'Spot-Letter' kickout hole, which act exactly like the next lit letter bumper if hit when lit, giving players a double chance to bump his way through the 'A-B-C-D' sequence and light a queen. The fact that the 'Spot-Letter' features light on a mystery basis adds tantalizing suspense, and in addition to 'spotting' next letter the kickout hole scores a whopping 3000 if entered when lit.

"Another fascinating mystery feature of '4 Queens' is the 'Kickout Bonus' in the center of the playfield. The bonus advances by 1000's—1000 to 5000—on a mystery basis, then re-



Bally 4 QUEENS

turns to 1000 for continued advance. Ball shot into 'Bonus Kickout' hole scores whatever bonus is lit at the moment.

"The popular 'flipper-zipper' is used in '4 Queens,' the flipper-gap closing when a ball goes in the 'Kickout Bonus' hole, giving player extra opportunity to score before ball escapes through one of the side outlanes, each of which scores 1000.

"Operated with or without match feature, with 5 or 3 balls, '4 Queens' is proving a top money-maker, easily out-classing other solo player games of recent years," he stated.

SEGA to Reveal New Games at ATE

TOKYO — Ray Lemaire has announced that SEGA will show "Several" new games at the 27th Amusement Trades Exhibition to be held January 19th through 21st at the Alexandra Palace in London.

"Stunt Car", "Jockey Club" and "Attack" are among the units to be shown overseas for the first time. "All games in the SEGA display will have undergone extensive route testing in Japan," he stated.

Lemaire also advised that the Japan Association for the 1970 World Exposition awarded SEGA Enterprises a special certificate to mark the company's participation at the world's fair and its efforts in making the exposition a success.

Specially struck commendation medals were also given to the SEGA personnel who guided the firm's work at the fair site. George Tanaka (shown in photo) accepted the certificate and medals from the Association on behalf of Lemaire.



Minnesota Ops To Meet Jan 10; Gov. Might Speak

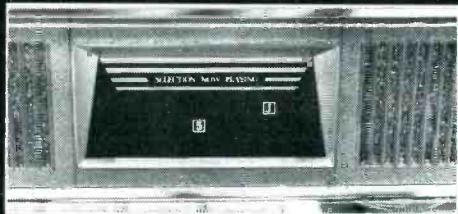
MANKATO, MINN. — The Music Operators of Minnesota have scheduled a general membership meeting for Sunday, Jan. 10th at the Ambassador Motel. Meeting will commence at 12:00 noon, with a business session. Following this, the association members will elect their officers and directors for 1971.

Principal speaker at this meeting will be State Attorney General Warren Spannus. The association also has a tentative commitment from Minnesota Governor Anderson to attend and speak at this meeting.

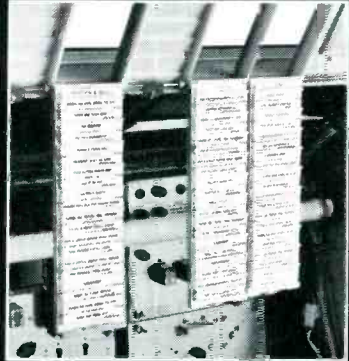
MOA president Les Montooth and executive vice president Fred Granger will also attend and address the meeting. Gene Clennon, association secretary, recently said: "Our meetings have been very productive and our officer attendance has been 90 to 100%. We all feel that with the guidance of Bill Brooks our legal counsel we have never been in a better position to meet our local and state problems. One example of what an organization can do is the problem that took place in the city of Richfield, where it was proposed that youth under 16 years of age would be banned from playing any type of novelty game. This proposal, thanks to the efforts of Mr. Brooks, association president Clayton Norberg and treasurer Norman Pink the proposal was rejected."



445



COMPUTE-A-FLASH
RECORD-NOW-PLAYING INDICATOR



FLIP-DOWN TITLE STRIPS

There are places where you just haven't got room to operate a big Rock-Ola 444 160 selection unit. But you hate to sacrifice all those features and quality. So we've built you a smaller version of the same machine.

We call it the 445. It's got 100 selections and a smaller cabinet.

But other than that it's the same as the 444.

It's got the same brilliant purple and blue exterior, with the snap-out front grill for easy cleaning and fast bulb change.

It's got the same type of flip-down program holders for easy title strip changing.

It's got the same type of spring-loaded dome for easier servicing.

It's got the same advanced, integrated circuitry and amplifier as the 444.

It's got the same Compute-A-Flash Record-Now-Playing Indicator.

It's got the same tinted program holder and shroud for improved title strips visibility. And the same swing-out components for on-location, in-unit servicing.

It's a regular chip off the 444, but it fits in places where its big brother can't. It goes a long way in a little location.

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ROCK-OLA
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EASTERN FLASHES

STATE OF THE CITY—Collections are a might slow around Fun City these days, say the ops we speak to. The slack is directly attributed to slow traffic at the bars around town and the ops figure there's just not as much money floating in the public purse as there used to be. Many tap rooms are changing hands these days also, creating grief with the operator who must reckon with the whims of a new location owner. In addition, liquor license renewal time is at hand. The SLA wants the money before the month's over (by publication, it's already passed due). Used to be paid in January but now it's Dec. 31st deadline. And who do you think the poorer bars go to for the money they may need for renewal? You guessed it. One operator we talked with about this problem has a great program going with many of his taverns. Instead of paying out the commission on the cigarette machines throughout the year, he has their permission to accumulate it till year's out and then issue one fat check. This can often cover the cost of renewal and it works out fine for both parties. The location gets the dough he needs and the op has some extra coinage to play around with during the year. It is recommended, tho, to give those locations periodic slips to show how much is adding up.

AROUND TOWN—Ben Chicofsky looking forward to week's vacation in the Catskills along about the end of January. Will be going up with some friends, maybe staying at his place in White Lake or else taking a hotel. . . . **Teddy Blatt** out of the hospital and resting well at home now after minor surgery. . . . **Big Gil Sonin**, who came down with an attack of hepatitis three or four weeks ago, is also out of the hospital and taking the necessary rest at his home. Sure Rita's loving care will get the big fella back on the route real soon. . . . Operator **Irving Fenichel** is off for two week Florida vacation. The full time op and part time cop probably needs the rest after promoting fine trade donation to his Police Auxiliary unit out in Brooklyn. . . . Saw **Bill Kobler** down on Tenth Ave. briefly but don't know his plans yet. . . . **Bernie Yudkofsky**, the little LP champion from New Jersey, just had minor surgery and is resting at home in Englewood, itching to get back in action moving those junior albums out to ops.

ON THE AVENUE—Dealers last week looking forward to second long weekend but also ready and raring to get moving toward a big 1971 sales season. **Harry Koepfel** enjoyed nice retirement party at Albert Simon, Inc. last Thursday as staff wished him the best after decade at the firm. Harry, who will be 71 this coming March, looks 61 and talks like he's 31. Full of great memories in this trade, Harry can spin out many a tale about coinbiz in this town covering his past 35 years. See separate story this issue on his career. . . . **Larry Feigenbaum** at Simon's all alone for the New Year, well just about, with the Missus off on another of her by-now famous antique hunting junkets to England and daughter **Paula** down to Fort Lauderdale for the holidays. . . . Sorry to learn that Musical's **Don Droccl's** mom passed away over the holidays. Don, who works out at the Beverly Road complex, had to fly to California for the services. Our condolences.

FROM PHILLY—**Joe Ash** and **Marty Brownstein** just completed one whale of a holiday season selling home pool tables. Active does a terrific amount of promotion and advertising during this time of the year and really socked the sales away. . . . Talk around town is that tap room licenses are a glut on the market, with a lot of places either closing down due to the enormous urban renewal program or simply closing down. Needless to say again, but many area ops lost some really good stops around town when the wreckers came through. . . . **Jimmy Ginsberg** and **Marc Rodstein** at Banner Specialty happy that the "big boss" **Al Rodstein** will be coming back to the firm full time, now that he's decided not to renew his contract with the Macke Co. Al's currently taking couple of months vacation but will be on the job before winter's out.

NEW ENGLAND NEWS NOTES—Thanks for holiday greetings from our pals up North from Trimount and W.S. Also from **Murray Panitz**, **Russ Mawdsley** and **Art Strahan**. Art's still getting big kicks driving his super BMW sportster around his route. Here's a guy who really knows his cars and when he recommends BMW, well, you just ought to go out and buy a few. Priced them, tho, and we'll stick with the old Chevy (if only the beast would stick with us!) . . . Services Corp. of America, Boston, has acquired Cleveland Vending Co., a full-line food and refreshment service operation, **Berton Steir**, SCA president announced.

CIGARETTE SCENE—Well, by now, the familiar "What Do You Want? Good Grammar Or Good Taste?" jingle (or horror, whatever you like) is off the telly for good. Smoking promotions have ceased their long reign on the broadcast media with the midnight New Year's Eve horn-blowing, and no doubt, more than a few Madison Ave. agency guys were thinking of blowing a few holes in a few heads. However, the fact remains that the cigarette vending trade will be without the assist of the heavy cigarette advertising that may or may not have helped stimulate sales over the years. Certainly, the blackout of ads won't help, but we don't think any more significant backtrack of smoking will arise right away as a result. The media have indicated their disapproval of running the normal number of anti-smoking ads now that the paid ads are off, but pressure from Washington and other anti-smoking groups may keep the fright ads continuing right along. What lies downstream for the cigarette operator is pure speculation but the weight has to be on the down side with current feeling in this country. Perhaps the real slowdown won't be in this generation but in coming generations. Should the smoking curse prove successful with the youth, the picture for operators then has to be poor. . . . "The three major anti-smoking groups spend more on fund raising and administration than they do on research," James C. Bowling, vice president and assistant to the chairman of the board of Philip Morris, said recently.

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AMAZING NEW
**NIGHT
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IS COMING
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REQUIRES LITTLE MORE FLOOR SPACE
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MANY OUTSTANDING NEW FEATURES!

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BOWLING—Angry Man

Cash Box / Round The Route

CHICAGO CHATTER

A New Year—a new single player from Bally Mfg. Corp. Sales manager Paul Calamari announced delivery this week of 'Four Queens', factory's latest pin-ball flipper. Samples should be on display about now at your local Bally distrib's showroom . . . As a matter of fact, there's a wealth of new equipment being readied for upcoming release by the various Chicago factories. Talked to Howie Freer of World Wide Distributors who's eagerly awaiting what he terms "an all star lineup for '71". Operators should be delighted, according to Howie, with the new money-making equipment to come . . . World Wide sales rep Bob Parker just returned from a tour of the areas of Decatur, Danville, Champaign and Rockford where the Seeburg Musical Bandshell is being very well received—as are games of all sorts . . . Bill DeSelm gave us the lowdown on 'Dipsy Doodle' the brand new four player pin just released by Williams Electronics, Inc. Game is colorful and very exciting, says Bill, and a definite on-location profit-maker. Factory's currently in full production on it. We might add, Williams began shipping samples last week of another new item—but that's all we can divulge at this time. Watch for it or drop down to your dealer for a sneak preview.

MCA prexy Les Montooth and executive veep Fred Granger are mapping out quite a traveling schedule for '71. They will be attending many state association meetings, among the first of which will be the MOM conclave on January 10 at the Ambassador Hotel . . . As we mentioned above, the games factories are really going all out in the production of new equipment for the new year. Chicago Dynamic Industries is preparing its first sample shipment of "something new" which will be available very soon. As of now, however, the big ChiCoin items are Gayety and Cowboy.

Les Rieck of Rock-Ola Mfg. Corp. took advantage of the few days off the road last week to spend some time in his office catching up on some paper work. Les will be resuming his travels, of course, right after the first of the year. Needless to say, he's more than pleased with the wide trade acceptance throughout the country of the current 444 and 445 model phonographs . . . The Illinois Automatic Merchandising Council has a four-day meeting scheduled for April 29 to May 2 at the Lake Lawn Lodge in Delavan, Wisconsin . . . We've been asked to extend holiday greetings and best wishes to everyone in the industry from everyone at Atlas Music Co.

Sorry to see Brunswick Product Mgr. (for coin tables) Mac Makenny depart this area. Mac's being transferred to the firm's Zebco-Brunswick offices in Tulsa, Oklahoma and will be taking up residence there soon after the first of the year. We wish him well in his new surroundings and are sure the one thing he won't miss about Chicago is the WEATHER.

MILWAUKEE MENTIONS

Plans are underway for the construction here of a multi-million dollar convention and exposition center, to be located in the heart of the city on a two block site bounded by Kilbourn, Wells, Fourth and Sixth streets. The proposed center will have an estimated 365,000 square feet of space for exhibit areas, meeting rooms, kitchen facilities, administrative offices, etc. Milwaukee thus will be joining the ranks of such cities as Chicago, Los Angeles and Denver, who recently completed huge new convention centers of their own! . . . Funeral services were held last Monday (28) for Mel Melchore (Mel's Coin, Green Bay), who died suddenly just before the Christmas holiday. Mel was very well known and highly respected in this area. His many friends and associates in the coin machine industry attended services to pay their last respects . . . Jim Stansfield of Stansfield Novelty in LaCrosse, extends New Year greetings to everyone! He's personally looking forward to a very prosperous 1971. Business has been good these past months, said Jim, "despite all the talk about recession, the economy, and so forth!" Jim recently purchased a small, new music and games route—Jim Blenker's in Neilsville, Wisconsin . . . The daily papers recently published the enlightening, though rather dishartening, news that Milwaukee ranks number one in taxation of individuals on both state and local levels! This was the result of a survey taken of the nation's 25 largest cities, by the District of Columbia government.

Desmond's Juke Single

NEW YORK—Back in the "good old days" of 78 rpm records and big band artists like Goodman and Dorsey, operators were considered the front line of the promotional drive by the record companies in launching new disks on the public.

Today's situation is radically different, to be sure, but many an operator still insists that his and his fellow traders machines can by themselves expose and create hit releases.

Songwriter Al Rubin some months back put together a tune called "Red, Red Roses" and reached out and got pop artist Johnny Desmond to record it. The disk was issued on Rubin's Musicanza Records label and the marketing began.

Since the single fell into, what the record industry calls "middle of the road" music, airplay was elusive, and Rubin decided to find out if music operators could still in fact break records. By the use of sample mailings to operators and one stops, Rubin started off on what is fast becoming the Cinderella story on the day.

The tune, considered excellent for tavern audiences, began to move to the one stops, from there to operators and ultimately to the location where the name "Desmond" was found to retain its draw with the adult crowd. Money was earned.



Johnny Desmond

Now Rubin has established record distributors in many states but is concerned about those areas of the country not being covered by a dealer, and hence, no way to get the disks to operators. Last week he decided to make an appeal to both one stops and operators in the following areas to call him collect at (212) 544-1620 for information on getting the single. Those areas include: New England, New Jersey, Virginia, Delaware, West Virginia, Texas, the Dakotas, Montana and Washington.

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AND LASTING PROFITS.

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Reconditioned —Guaranteed **POOL TABLES**

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- New Nylon/Wool Cloth
- 4 New Cue Sticks
- New Triangle

★
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IMMEDIATE
SHIPMENT.
LIMITED
QUANTITY—
CALL NOW
TO ORDER

VALLEY	
1888, 87"	\$375
1018, 101"	525
1787, 78", Tan Corners	325
1877, 87", Tan Corners	350
1937, 93", Tan Corners	375
1875, 87", White Corners	325
1935, 93", White Corners	350

ALL TECH	
78" White Fiberglass	\$325
92" White Fiberglass	395
92" Black Fiberglass	395
101" White Fiberglass	495
101" Black Fiberglass	495

FISCHER	
92" Empress, Late Model	\$325

IRVING KAYE SPECIAL!	
92" Thunderbird (1969) Brand New — Only	\$395

U. S. BILLIARDS	
92", Late Model	\$345

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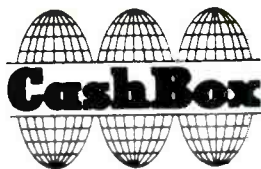
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UNION CITY NEW JERSEY

"The House That
Quality Built"



CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Pop

MOTHER (3:55)

JOHN LENNON/PLASTIC ONO BAND

Why (5:30) Apple 1827

TOGETHER WE TWO (2:35)

THE ARCHIES

Everything's Alright (2:17) Kirshner 5009

APEMAN (3:55)

THE KINKS

Rats (2:42) Reprise 0979

LET YOUR LOVE GO (2:15)

BREAD

Too Much Love Elektra 45711

THE LONG WAY AROUND (2:17)

LINDA RONSTADT

Very Lovely Woman (2:56) Capitol 3021

MAKE ME HAPPY (2:58)

BOBBY BLOOM

This Thing I've Gotten Into MGM 14212

R & B

DON'T LET THE GREEN GRASS FOOL YOU (2:46)

WILSON PICKETT

No Flip Info. Atlantic 2781

MY WHOLE WORLD ENDED
(THE MOMENT YOU LEFT ME) (3:20)

THE SPINNERS

We'll Have It Made (3:15) VIP 25060

WHOLE LOTTA LOVE (2:42)

KING CURTIS

No Flip Info. Atco 6779

C & W

HAROLD'S SUPER SERVICE (1:55)

BOBBY WAYNE

I Can't Stand Me (2:08) Capitol 3025

FREIGHT TRAIN (2:28)

JIM & JESSE

Just Wondering Why (3:03) Capitol 3026

check your local One Stop for availability of the listed recordings

"Jokers' Wild"

AWARD WINNING MACHINE

A TEST OF SKILL

Electronically Operated

Player Controlled

Compact Size . . . Approximately
28" high x 18" wide x 17" deep



MACHINE FUNCTION: The reels may be spun by pulling a lever or pushing a button after inserting a single coin in a slot on the machine. The reels revolve for about 18 seconds while gradually losing momentum. The machine is equipped with five stop buttons that may be depressed to actuate braking devices on the reels, immediately stopping them.

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Wurlitzer Holds East Coast School

ALBANY — Wurlitzer Field Service Engineer Hank Peteet is keeping the Company's east coast service school program in high gear. At a recent school arranged by Bob Catlin, manager of Bilotta Enterprises in Albany, New York, Peteet addressed himself to the questions and opinions of twenty-two servicemen representing operators who currently have the new Wurlitzer Zodiac on location. Instruction on the phonograph's service manual, its mechanical components, service features, and preventive maintenance procedures were among the topics discussed at the two day school culminated December 11th.

On hand for the school were John Peek, Bud's Music Service, Schenectady, N.Y.; John Rifenburgh and John Smith, Tally-Ho Amusement, Oneonta, N.Y.; Bill Schoomaker and Bill Schoomaker, Jr., Kingston Amusement, Kingston, N.Y.; Walter I. Rice, Walts Amusement, Scotia, N.Y.; John Kupiec and John Ciuk, Adams Amusement Co., Adams, Mass.; Richard J. Wenzel and Pete Wenzel, Wenzel Amusement, Kingston, N.Y.; John Dutcher and Frank Dutcher, Dutchers Amusement, Col-

German IMA 71 Set for Sept 7-9

BERLIN — The second International Coin Machine Exhibition "ima 71" is to take place at the Berlin Kongresshalle from September 7 to 9, 1971, AMA, the Joint Committee of the West German coin machine industry, traders, and operators now gave the green light to start all preparations. The exhibition itself will be carried through by the Kongresshalle Berlin, 1 Berlin 21, John-Foster-Dulles-Allee 1, in collaboration with the AMA-Committee.

The second exhibition night on September 8 has been reserved to the Deutscher Automatentag (German Coin Machine Day), which will incorporate an international symposium.

Participants from Albany included liersville, N.Y.; John Quinn, Quinn Music Co., Troy, N.Y.; Michael Mulqueen, Mulqueen Enterprises, Inc., Montgomery, N.Y.; and John Fuller, Disneyland; Donald Richard and Henry Cleaves of Winoski, Vt.

Participants from Albany included Don Lampariello, Albany Music Co.; Lewis Seavey and John Albert, Pier Box Corp.; and James Meech and David Nicholson of Bilotta Enterprises.

Harry Koeppel Retires from Industry

NEW YORK — Harry Koeppel, a true veteran in the New York City distributing, jobbing and operating trades, retired from the industry last Thursday (Dec. 31st), completing 35 years in the business.

Since 1935, when he and his brother Hymie first began trucking new games from local distributors out to the city's operators, until his retirement from Albert Simon, Inc. last week, Harry touched all bases in the jukebox and games business, trafficked with most of the legendary trade names in this area and, of course, made hundreds of friends and business contacts along the way.

Harry's first trucking job, "shipping a load of pintables" he recalled last week, was for Willie Blatt's Supreme Automatic route in Brooklyn. After several years with Blatt (now retired to Florida), Harry went with John Fitzgibbons' Bally distribution outlet, located at that time (circa 1938-39) on 47th St. between 9th and 10th avenues. Just before the war broke out, Harry changed his locale and customer to Brooklyn's Hymie Budin Distributing. This equipment outlet, located on South Portland St., principally handled the Stoner games line.

"I remember one of Stoner's real innovations in those days came with their Chubby pinball game," Harry recalled. "This was either the first or certainly one of the first to offer the electric bumper on the playfield and it really made a smash with operators and with the paying customers."

Just about the time the United States entered the war, Harry began his long relationship with New York's Simon brothers, when he went to work for them at their Savoy distributing emporium on Atlantic and S. Portland in Brooklyn. The Simons, Dave, Al and Murray, handled just about every pinball then made in Chicago, including Daval, Stoner, Exhibit Supply and Chicago Coin.



At retirement ceremony, left to right, Al D'Inzillo, Koeppel and Al Simon.

"The Simon's were really dynamic people in the business during that period," Harry said. "They had all the good games and moved them out to operators and jobbers all over this area. They really had some business going. Those days were great and my brother and I really had our hands full trucking the equipment around."

Then around 1942, the City, as Harry put it, "went down on pins."

"It was never the games themselves that bothered the city government but the tin horns who operated fly by night operations right in the midst of the legitimate trade," Harry stated. "We all lost about the best money-making game we ever had here, but at least we got rid of that element."

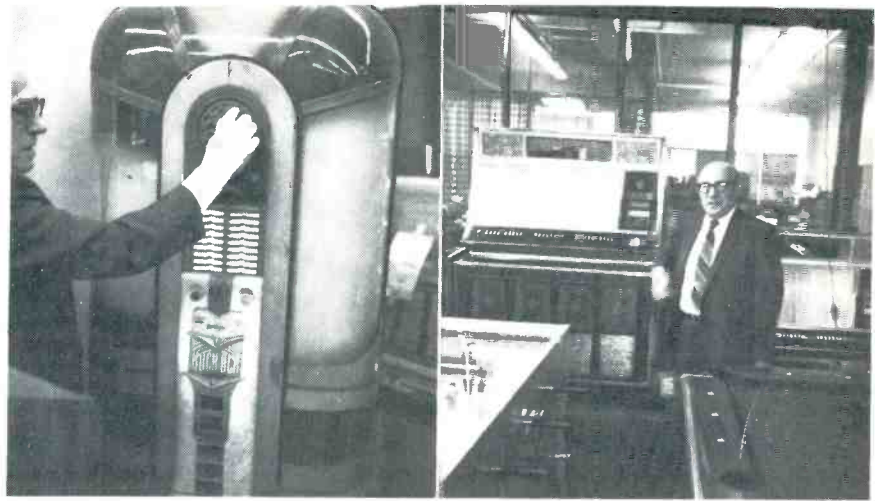
When the pins went, so did Harry up to New Britain, Connecticut, to operate an arcade owned in that town by Dave Simon. Murray Simon himself ran a similar operation in Hartford. Hot games in the arcades at that time included Daval's Jig Saw pin, Bally's Jumbo and Jumbo Traffic "ticket games" and bingos. The ticket games were actually pins which dispensed a redeemable coupon to players, depending upon scores. Tickets were exchanged for merchandise and often for cash. A popular bingo pay-out game of that era, Harry recalled, was the Pacers Racers.

After the war ended, Harry began, what he refers to as, his "horse trading days." Between trucking jobs for such local legends as Babe Kaufman, Mike Munves, Hack Mitnick (then manager of Runyon's Tenth Ave.

branch) and Harry Rosen of Modern Vending, Harry and Hymie would scour the country in search of used equipment and bring it back for resale to New York's dealers and operators.

"We'd hop in that truck and hit the road for the south, visiting operators and dealers along the way and buying up their stuff," he reminisced. "Often, we'd get a lead from a finance company about somebody who, shall we say, needed cash, and go and see that party and make a deal. We pretty much concentrated on the south but made several trips out to the mid-west and even the far west. We moved hundreds, maybe thousands of machines in our time," he said, feigning exhaustion.

The "horse trading" days came to an end in 1948 with the opening of Koeppel Distributing on 44th and Tenth. The outlet soon became one of the City's most trafficked jobbing houses. They shopped and jobbed every make of phonograph, game and cigarette machine around and did a good business for twelve years, plus a little operating on the side. But in 1960, Harry suffered a heart attack



From the old to the new, Harry saw them all. Left above, he demonstrates a real vintage Rock-Ola 20 selection mech; at right with the ultra-modern model 444.

and had to shut the store down.

After he recovered, Al Simon called and asked him to join his distributing company sales staff. Al, now on his own, had traveled from Brooklyn to a loft above a poultry market on 64th St., to a store on 42nd St. and finally to his present location on 43rd

and Tenth. He wanted Harry to travel the territory and visit his numerous trade contacts on behalf of the equipment Simon, Inc. handled and Harry said yes. This was the beginning of a fruitful ten year relationship with Simon, Inc. which closed with Harry's retirement.

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