

November 14, 1970

\$1.00

Cash Box

Coming To Grips With Contempt For Legitimate Recordings (See Ed., NARM Meet Story). . . Capitol Accelerates Label, Talent Ties. . . See MGM Ending TRC Deal; Mkting Shift To Coast. . . Grammy Awards Live TV'er In '71. . . N. Ertegun Kinney Labels' Int'l Chief

RARE EARTH: MINING HIT ROCK ON 1st ANNY



Ray Price's "For The Good Times" was a number 1 single.

It's now number 49 and rising.

It changed charts.

And that's what made the difference.

For five months Ray Price's recording of Kris Kristofferson's song was at the top of the Country & Western charts. But for the past eleven weeks, it's been moving up the pop charts. More and more Top 40 stations have picked up the single.

And as it's progressed, it's taken Ray Price's "For The Good Times" album along with it. The album's now number 3 on the Country & Western charts.

But the way the single is going, the album could take a drop for the better, too.

*C 30106



**RAY PRICE SINGS "FOR THE GOOD TIMES" (4-45178)
ON COLUMBIA RECORDS**

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Coming To Grips With Contempt For Legitimate Recordings

If phrases like "epidemic proportions" and "quite an emergency" were applied to a disastrous situation such as an outbreak of a dangerous disease, one would expect immediate attention from the powers that be. Well, these critical comments now state the case for the disease of unauthorized tapes and disks that afflicts the music industry, an affliction that robs the industry of about 25% of its tape business, at least 10% of its total record-tape sales.

A story in this week's issue tells of a purchase by Jules Malamud, executive director of NARM, the wholesaling organization, of \$75 worth of bogus 8-track cartridges at a dealership in Wilmington, Delaware. Malamud's purpose was to dramatize to the industry this flagrant disregard toward proprietary rights, and to display them at an extraordinary meeting in New York last week of NARM officers and top executives of the nation's leading recording manufacturers, who could see for themselves how their own recordings and top stars compete with themselves in the marketplace (at hardly competitive prices).

As a result of the meeting, NARM, manufacturers, represented by the RIAA, and the musicians' union are pressing for passage during the special of Congress convening later

this month, of an interim amendment to the existing Copyright Law—to be implemented into the new Copyright Bill—making the manufacture and sale of bogus recordings a criminal and/or civil offense. A special legal sub-committee of a newly organized Record and Tape Industry Legislative Committee has been assigned to draft such an amendment this week for immediate approval by the full committee. The industry should be well aware at this point that the battle against unauthorized disks and tapes is greatly restricted by the lack of direct Federal legislation and that only two states, New York and California, carry anti-bogus disk-type legislation on their books. Even though the industry has gained ground in certain court decisions, there's a rather helter-skelter, time and money consuming approach that could be immeasurably changed for the better with clear-cut Federal laws against this criminal act.

Gone unchecked, the bogus disk and tape racket can only prosper, the legitimate manufacturer and seller who refuses to handle such merchandise can only suffer. We urge speedy passage of appropriate legislation in this hour of unbridled contempt for the manufacture and sale of legitimate recordings.

1	INDIANA WANTS ME	R. Dean Taylor-Rare Earth 5013 (Motown)	3	4	35	CRACKLIN ROSIE	Neil Diamond-Uni 55250	18	7	67	SIMPLY CALL IT LOVE	Gene Chandler-Mercury 73121	71	76
2	I THINK I LOVE YOU	Partridge Family-Bell 910	5	15	36	PART TIME LOVE	Ann Peebles-Hi 2178 (Dist: London)	38	43	68	CAROLINA IN MY MIND	Crystal Mansion-Colossus 128	72	77
3	WE'VE ONLY JUST BEGUN	Carpenters-A&M 1217	1	2	37	AND THE GRASS WON'T PAY NO MIND	Mark Lindsa-Columbia 45229	39	41	69	STONEY END	Barbra Streisand-Columbia 45236	82	86
4	FIRE & RAIN	James Taylor-Warner Bros. 7423	4	6	38	I DON'T WANNA CRY	Ronnie Dyson-Columbia 45240	46	56	70	BORDER SONG	Aretha Franklin-Atlantic 2772	—	—
5	I'LL BE THERE	The Jackson Five-Motown 1171	2	1	39	CANDIDA	Dawn-Bell 903	34	33	71	PAY TO THE PIPER	Chairman Of The Board-Invictus 9081 (Capitol)	83	—
6	SOMEBODY'S BEEN SLEEPING	100 Proof-Hot Wax 7004 (Dist: Buddah)	8	9	40	I AM SOMEBODY	Johnnie Taylor-Stax 0078	44	49	72	ONE MAN BAND	Three Dog Night-Dunhill 4262	—	—
7	IT DON'T MATTER TO ME	Bread-Elektra 45701	7	13	41	I'M NOT MY BROTHER'S KEEPER	Flaming Ember-Hot Wax 7006 (Dist: Buddah)	58	67	73	EXPRESS YOURSELF	Watts 103rd St. Rhythm Band-Warner Bros. 7417	31	29
8	THE TEARS OF A CLOWN	Smokey Robinson & Miracles-Tamla 54199	12	21	42	DOES ANYBODY REALLY KNOW WHAT TIME IT IS?	Chicago-Columbia 45264	64	—	74	FRESH AIR	Quicksilver-Messenger Service-Capitol 2920	80	71
9	ALL RIGHT NOW	Free-A&M 1206	6	3	43	SWEETHEART	Engelbert Humperdinck-Parrot 40054 (London)	42	38	75	CAN'T STOP LOVING YOU	Tom Jones-Parrot 40056 (Dist: London)	—	—
10	GREEN EYED LADY	Sugarloaf-Liberty 56183	11	5	44	TIME WAITS FOR NO ONE	Friends of Distinction-RCA 0385	45	47	76	BEAUCOUPS OF BLUES	Ringo Starr-Apple (Dist: Capitol) 2969	86	—
11	IT'S ONLY MAKE BELIEVE	Glen Campbell-Capitol 2905	9	11	45	AFTER MIDNIGHT	Eric Clapton-Atco 6784	53	63	77	WHERE DID ALL THE GOOD TIMES GO	Dennis Yost & The Classics IV-Liberty 56200	81	87
12	GYPSY WOMAN	Brian Hyland-Uni 55240	19	32	46	ONE LESS BELL TO ANSWER	Fifth Dimension-Bell 940	59	70	78	SEEMS LIKE I GOTTA DO WRONG	Whispers-Soul Clock 1004 (Dist: Canyon)	62	64
13	LOLA	Kinks-Reprise 0930	10	8	47	ONLY LOVE CAN BREAK YOUR HEART	Neil Young-Reprise 0958	57	65	79	SUNSET STRIP	Ray Stevens-Barnaby 2021 (Dist: Epic)	84	89
14	GOD LOVE & ROCK & ROLL	Teegarden & Van Winkle-Westbound 170 (Janus)	14	17	48	CHAINS & THINGS	B. B. King-ABC 11280	52	59	80	IT'S IMPOSSIBLE	Perry Como-RCA 0387	92	96
15	SUPER BAD	James Brown-King 6329	15	16	49	FOR THE GOOD TIMES	Ray Price-Columbia 45178	60	62	81	SOMETHING	Shirley Bassey-United Artists 50698	87	91
16	SEE ME, FEEL ME	Who-Decca 32729	16	18	50	BE MY BABY	Andy Kim-Steed 729 (Dist: Paramount)	61	73	82	DOMINO	Van Morrison-Warner Bros. 7434	91	—
17	HEAVEN HELP US ALL	Steve Wonder-Tamla 54200	22	26	51	IF YOU WERE MINE	Ray Charles-ABC 11271	54	58	83	BIG LEG WOMAN	Israel Toltbert-Warren 106 (Dist: Stax)	—	—
18	CRY ME A RIVER	Joe Crocker-A&M 1200	20	24	52	I JUST DON'T KNOW WHAT TO DO WITH MYSELF	Gary Pluckett-Columbia 45240	55	60	84	THE TAKER	Waylon Jennings-RCA 9835	89	90
19	MONTEGO BAY	Bobby Bloom-MGM 157 (Dist: MGM)	27	31	53	MONGOOSE	Elephants Memory-Metromedia 182	49	50	85	OUT IN THE COUNTRY	3 Dog Night-Dunhill 4250	41	25
20	YOU DON'T HAVE TO SAY YOU LOVE ME	Elvis Presley-RCA 9916	28	34	54	STONED LOVE	Supremes-Motown 1172	65	84	86	VALLEY TO PRAY	Arlo Guthrie-Reprise 0951	90	92
21	DEEPER, DEEPER	Freda Payne-Invictus 9080 (Dist: Capitol)	21	22	55	HE AIN'T HEAVY... HE'S MY BROTHER	Neil Diamond-Uni 55264	66	—	87	KNOCK THREE TIMES	Dawn-Bell 938	—	—
22	STAND BY YOUR MAN	Candi Stanton-Fame 1472 (Dist: Capitol)	23	23	56	NO MATTER WHAT	Badfinger-Apple 1822 (Dist: Capitol)	69	79	88	MR. BOJANGLES	Nitty Gritty Dirt Band-Liberty 56197	95	95
23	ENGINE #9	Wilson Pickett-Atlantic 2765	24	28	57	STILL WATER (LOVE)	Four Tops-Motown 1170	29	12	89	GAMES	Redeye-Pentagram 204 (Dist: Decca)	—	—
24	LUCRETIA MAC EVIL	Blood Sweat & Tears-Columbia 45235	17	19	58	GROOVE ME	King Floyd-Chimneyville 435 (Cotillion/ATL)	74	85	90	YOU BETTER THINK TWICE	Poco-Epic 10636	97	—
25	YELLOW RIVER	Christie-Epic 10626	32	39	59	IT'S ALL IN YOUR MIND	Clarence Carter-Atlantic 2774	70	—	91	I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME	Charlie Pride-RCA 9902	98	98
26	MAKE IT EASY ON YOURSELF	Dione Warwick-Scepter 12294	26	27	60	STAND BY ME	David & Jimmy Ruffin-Soul 35076	63	68	92	WE GOTTA GET YOU A WOMAN	Runt-Ampex 31001	99	—
27	HEED THE CALL	Kenny Rogers & First Edition-Reprise 0953	33	40	61	EL CONDOR PASA	Simon & Garfunkel-Columbia 45237	30	14	93	CAROLINA IN MY MIND	James Taylor-Apple 1805 (Dist: Capitol)	—	—
28	5-10-15-20 (25-30 YEARS OF LOVE)	Presidents-Sussex 207 (Dist: Buddah)	35	46	62	KING OF ROCK & ROLL	Crow-Amaret 125	73	82	94	CAN'T GET OVER LOSING YOU	Donnie Elbert-Elbert 800	—	—
29	LOOK WHAT THEY'VE DONE TO MY SONG MA	New Seekers-Elektra 45699	13	10	63	BLACK MAGIC WOMAN	Santana-Columbia 45270	85	—	95	STONED COWBOY	Fantasy-Liberty 56190	—	—
30	OUR HOUSE	Crosby, Stills, Nash & Young-Atlantic 2760	25	20	64	I NEED HELP	Bobby Byrd-King 6323	68	72	96	I CAN'T GET NEXT TO YOU	Al Greene-Hi 2182 (Dist: London)	—	—
31	SHARE THE LAND	Guess Who-RCA 0388	40	52	65	WHO NEEDS YOU	Steppenwolf-Dunhill 4261	77	—	97	WHEN THE PARTY'S OVER	Robert John-A&M 1210	—	—
32	AS YEARS GO BY	Mashmakhan-Epic 10634	36	44	66	DO IT	Neil Diamond-Bang 580	78	—	98	EASY RIDER	Iron Butterfly-Atco 6782	100	99
33	LET'S WORK TOGETHER	Canned Heat-Liberty 56151	43	55						99	THIS IS MY LOVE SONG	Intruders-Gamble 4007	—	—
34	SO CLOSE	Jake Holmes-Polydor 14041	37	45						100	SUMMERTIME	Billy Hemmans & Clays Composite Blue Fox 102 (Dist: SSS)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

After Midnight (Viva—BMI)	45	Fire & Rain (Country Road Blackwood—BMI)	4	Columbia—BMI)	7	So Close (Out Of Business Ltd.—ASCAP)	34
All Right Now (Irving—BMI)	9	5-10-15-20 (25-30 Years of Love) (Van McCoy Interior—BMI)	28	It's All In Your Mind (Fame—BMI)	59	Somebody's Been Sleeping (Gold Forever—BMI)	6
And The Grass Won't Pay No Mind (Stonebridge—ASCAP)	37	For The Good Times (Buckhorn—BMI)	49	It's Impossible (Sunbury—ASCAP)	80	Something (Harris Songs—BMI)	81
As Years Go By (Markham-Blackwood—BMI)	32	Fresh Air (Quicksilver—BMI)	74	It's Only Make Believe (Marie—BMI)	11	Stand By Me (Tro—BMI)	60
Beaucoups Of Blues (Windon—BMI—c/o Pete Drake)	76	God, Love & Rock & Roll (Bridgeport—BMI)	14	King Of Rock & Roll (Hastings—BMI)	62	Stand By Your Man (Al Gallico—BMI)	22
Be My Baby (Trio/Mother Bertha—BM)	50	Green Eyed Lady (Claridge—ASCAP)	10	Knock Three Times (Pocket Full Of Tunes—BMI—c/o Tokens)	87	Still Water (Love) (Jobete—BMI)	57
Big Legged Woman (Carwar—BMI)	83	Groove Me (Malaco/Roffig/NRC—BMI)	58	Let's Work Together (Mozella—BMI)	33	Stoned Cowboy (Unart—BMI—c/o Liberty)	95
Black Magic Woman (Murbo—BMI)	63	He Ain't Heavy, He's My Brother (Harrison—ASCAP—c/o Larry Shayne)	55	Lola (Hill and Range—BMI)	13	Stoned Love (Jobete—BMI)	54
Border Song (Dick James—BMI)	70	Heaven Help Us All (Stein & Van Stock—ASCAP)	17	Look What They've Done To My Song Ma (Kama Ripa/Amelaine—ASCAP)	29	Stoney End (Tuna Fish—BMI)	69
Candida (Pocket Full of Tunes—BMI)	39	Heed The Call (Quill—ASCAP)	27	Lucretia Mac Evil (Blockwood-Bay—BMI)	24	Summertime (Gershwin/New Dawn—ASCAP)	100
Can't Get Over Losing You (Lawton-Covey—BMI—c/o Stang)	94	I Am Somebody (Groovesville—BMI)	40	Make It Easy On Yourself (Famous—BMI)	26	Sunset Strip (Ahab—BMI)	79
Can't Stop Loving You (Felsted—BMI—c/o Parrot)	75	I Can't Believe (Blue Crest—BMI)	91	Mongoose (Pocket Full of Tunes—BMI)	53	Super Bad (Cried—BMI)	15
Carolina In My Mind (B. Cockerwood-Country Road—BMI)	68-93	I Can't Get Next To You (Jobete—BMI)	96	Montego Bay (Unart—BMI Chessburger—BMI)	19	Sweetheart (Casserote—BMI)	43
Chains & Things (Pamco c/o—ABC)	48	I Don't Wanna Cry (Betabin—BMI)	38	Mr. Bojangles (Cotillion/Dane—BMI)	88	The Tears Of A Clown (Jobete—BMI)	8
Cracklin' Rosie (Prophet—ASCAP)	35	I Just Don't Know What To Do With Myself (U.S. Song/Blue Seas/Joe/Belinda—ASCAP)	52	No Matter What (Apple—ASCAP)	56	The Taker (Combine—BMI)	84
Cry Me A River (Joe Cocker—ASCAP)	18	I Need Help (Cried—BMI)	64	One Less Bell (Blue Seas—ASCAP)	46	This Is My Love Song (Assorted—BMI)	99
Deeper, Deeper (Gold Forever—BMI)	21	I Think I Love You (Screen Gems/Columbia—BMI)	2	One Man Band (Screen Gems/Columbia—BMI)	72	Time Waits For No One (Kirshner—BMI)	44
Does Anybody Really Know What Time It Is (Aurelius—BMI—c/o Guereil)	42	If You Were Mine (Tangerine—BMI)	5	Only Love Can Break (Broken Arrow/Cotillion—BMI)	47	Valley To Pray (Howard Beach—ASCAP)	86
Do It (Tallyrand—BMI—c/o Barry)	66	I'm Not My Brother's Keeper (Gold Forever—BMI)	41	Our House (Giving Room—BMI)	30	We Gotta Get A Woman (Earmark—BMI—c/o Yodel Rundgren)	92
Domino (Vom—Jan/Warren Bros.—ASCAP)	82	Indiana Wants Me (Jobete—BMI)	1	Out In The Country (Irving—BMI)	85	We've Only Just Begun (Irving—BMI)	3
Easy Rider (Marlu—ASCAP)	98	I'll Be There (Jobete—BMI)	5	Part Time Love (Cireco—BMI Escort—BMI)	36	When The Party's Over (Ensign—BMI)	97
El Condor Pasa (Charing Cross—BMI)	61	It Don't Matter To Me (Screen Gems/		Pay To The Piper (Gold Forever—BMI—c/o Invictus)	71	Where Did All The Good Times Go (Low Sal—BMI)	77
Engine #9 (Assorted—BMI—Gamble Huff)	23			See Me, Feel Me (Track—BMI)	16	Who Needs You (Trusdale—BMI—c/o Dunhill)	65
Express Yourself (Warner-Tamerlane & Wright Gerst—BMI)	73			Seems Like I Gotta Do Wrong (Wally Roker—BMI—c/o Canyon)	78	Yellow River (Noma—BMI)	25
				Share The Land (Dunbar—BMI)	31	You Better Think Twice (Big Dickens—ASCAP)	90
				Simply Call It Love (Cashand—BMI)	67	You Don't Have To Say You Love Me (Miller—ASCAP)	20

“RIGHT ON”

with

The Strange Bros. Show

SES 4120

Right on...



Co-produced by Richard Gottaher & Bob Feldman

The reports of Manitoba's whereabouts are largely inaccurate.

Because Manitoba is now on Top 40 stations in Providence, Norfolk, Shreveport, Dayton, Seattle, Los Angeles, San Diego, Charlotte and Phoenix—and R&B stations in Baltimore, Richmond and San Francisco.

Manitoba, a brand-new group, that's breaking out and fast, with their new single...

"Something in You" #47-9908 **by Manitoba**

featuring Joe Downen
Produced by Eddie Jason

RCA Records
and Tapes

FRONT COVER:



At the launching of Rare Earth records one year ago in Detroit, Motown exec vice-president Barney Ales predicted the new label would become "a significant factor in the industry." Today, that prediction is a fact, and the skyrocket success of Rare Earth has heralded an exciting new era in record history.

In its first year of operation, 55% of Rare Earth's single releases have scored on best-seller charts across the nation. The label's album success is even more impressive, with "Get Ready" and "Ecology" by the Rare Earth, "Bedlam" by the Rustix and "S. F. Sorrow" by the Pretty Things all enjoying prolonged chart activity coast-to-coast.

Int'l Signings

Moving from a solid base of domestic talent that includes the Spinners and Chuck Jackson on V. I. P. and, of course, the Rare Earth group from Detroit, Rare Earth has branched out into an operation of international scope. From England, the label has added Sounds Nice, Toe Fat and songstress, Kiki Dee; from Holland, the Cats; and from Toronto, Canada, R. Dean Taylor, currently thrusting to the top spot with his smash single, "Indiana Wants Me."

Hearts of Stone, an exciting group out of Boston, and Poor Boys, from New York, are two more high-powered talents recently added to the Rare Earth stable. But, Rare Earth doesn't overlook its own backyard.

Tapping the seemingly limitless pool of Motown City talent, Sunday Funnies and the Power of Zeus have become exciting additions to the growing list of Rare Earth artists, seeking to repeat the phenomenal success of the Rare Earth group, five natives of the Detroit rock scene. With two No. 2 hits in a row and two hit albums in their first year, Rare Earth has become one of the hottest rock groups in record history, setting a scorching pace for the other Rare Earth artists.

The international significance of the operation and the evolution of the label have induced three of England's top record producers to become creatively involved with artists in the Rare Earth stable. Tony Clark

(Con't. on Page 33)

INDEX

Album Reviews	41, 42
Basic Album Inventory	32
Coin Machine Section	57-64
Country Music Section	45-50
Insight & Sound	38, 39
Looking Ahead (Singles)	35
New Additions To Playlist	28, 34
Radio Active Chart	12
Radio News Report	18
R&B Top 60	40
Single Reviews	22
Talent On Stage	36
Tape News	16
Top 100 Albums	31
Vital Statistics	43, 44

Major Label, Talent Acquisition Drive Is Accelerated By Capitol's Iannucci

NEW YORK — There's a new aggressive attitude at the Capitol Records organization. It first showed its colors when the company tied-in with Holland-Dozier-Holland for the Invictus label just about a year ago, and was re-emphasized last week with the announcement that Capitol would handle the hot Island Label of England in America. Island has such acts as Jethro Tull, Traffic, Spooky Tooth, and a host of others.

Up to a year ago, Capitol seemed to prefer to have artists signed only to its own label, the major exception being the distribution agreement with the Beatles' Apple Records.

An 'In-Fighter'

However, after the Invictus deal the company actively went after and completed agreements with Rick Hall for Fame Records, with Chips Moman for the Chips and Trump labels, with Bob Krasnow, Don Graham and Tommy LiPuma for the Blue Thumb label, with Denny Cordell for the Shelter label and most recently with Chris Blackwell for the Island label.

Thus, Capitol has become one of the "in-fighters" at all of the negoti-

Fast Pace Set In US, Abroad

ations for leading artists and labels making themselves available for new distribution deals.

Why this new success in bringing in the winners? "We're willing to deal," says Sal Iannucci, president of Capitol Records. "We are sensitive to creative people and their needs and we're very aware of the atmosphere they prefer to work in. And we're making that atmosphere available to them."

"There are no rules, other than good business judgement in any of the deals we are making," Iannucci continued. "And we go in to negotiations with no predetermined concepts as to how the deal must shape up. There are no set rules for any agreement," in our restructuring of Capitol Records as we shape it to become a more vital force in the record and music industry of tomorrow."

One key factor in this new aggressive aspect of Capitol is the "new freedom" Capitol in America has to

negotiate its own deals in England and elsewhere overseas with artists, managers and record companies. Until recently, these negotiations were in the hands of EMI, Capitol's parent company. But judging from some of the many recent additions to the Capitol roster, Capitol Records in America has been given the "go-ahead" to fight for its own deals for America.

Many Examples

In recent months (some in recent weeks) Capitol has negotiated a number of agreements with key artists from abroad. As a result of negotiations with Peter Abbey, the

(Con't. on Page 33)

Grammy Awards A Live Video Show In 1971

NEW YORK — The Grammy awards presentations by NARAS, the record academy, become a "live" TV event for the first time via a 90-minute special next March. Irving Townsend, NARAS president, said that Pierre Cossette and Burt Sugarman will produce the TV show, marking the 13th annual Grammy awards. Many tradesters have called for a "live" telecast of the Grammys as a device to give the awards greater impact, both within the business and out to the consumer. A TV network & sponsor are expected to be named soon.

Cossette and Sugarman will produce for NARAS under their CoBurt Corporation banner, a major worldwide entertainment, communications and leisure time organization. Bell Telephone's Special, "The Switched On Symphony," produced by CoBurt in 1969, won an Emmy and two additional nominations, including one for Cossette and Sugarman. According to Townsend, "The highly imaginative production was a motivating factor in the selection of Cossette and Sugarman to produce the Academy's live telecast. The show featured some 300 performers; a well-assembled cast that virtually scanned all musical tastes from 'symphonic' to 'acid-rock' musicians. This is a feat in itself."

Since the inception of CoBurt in July, 1969, Cossette and Sugarman have produced several hour-long television specials for the three major TV webs, CBS-TV, NBC-TV and ABC-TV. Among those who appeared on these shows were Burt Bacharach, Glen Campbell, Andy Williams, Diahann Carroll, Liza Minelli, Jack Benny, James Garner, Jethro Tull, Dionne Warwick, Creedence Clearwater Revival, Gene Kelly, Lee Marvin and Engelbert Humperdinck.

'Open' ARD Meet

NEW YORK — The Association of Record Dealers (ARD) of New York and New Jersey has scheduled a open meeting next Tuesday (17) at the Essex House in New York, starting at 7:30 p.m. Mickey Gensler, president, said the meet will attempt to draw new members into the association and show wholesalers the "advantages of maintaining good rapport" with dealers.

France 'Prix' Winner

See

Int'l News Report

NARM 'Emergency Meet' Sets Industry Drive To Pass Anti-Bogus Legislation

NEW YORK — The cash register tape at the Tape Hut in Wilmington, Dela. showed a sale of \$76.28 for 18 8-track cartridges. The purchaser was Jules Malamud, exec director of NARM, who quickly identified the merchandise as bootleg tapes of such stars as Jimi Hendrix, Temptations, Joe Cocker, 3 Dog Night, Santana, the Carpenters, the Rolling Stones and soundtracks of "Woodstock" and "M.A.S.H." Some of the cartridges were selling at \$3.98, others at \$4.39. The same store offered authorized cartridges of the same product at \$5.69. In an ultimate act of "chutzpah" one cartridge warned against unauthorized duplication.

'Epidemic' Proportions

Enraged at this open-handed display and sale of bogus tapes, Malamud decided to call an extraordinary meeting of NARM reps and leading

manufacturer execs in New York last Monday (2) consider emergency measures to combat an "industry evil that has reached epidemic proportions." (See this week's editorial).

The meeting, to which Malamud brought his purchase, has resulted in an all-industry attempt to pass legislation during the special session of Congress that convenes later this month that would make the manufacture and sale of bogus disks and tapes a criminal and/or civil offense. A legal sub-committee formed within a newly-organized Record & Tape Legislative Committee has been assigned the task of drafting such legislation for approval this week by the full committee. Earl Kintner, NARM counsel, who appeared at a post-meet press conference along with Malamud, Jim Schwartz, president of NARM, and Jack Grossman, 1st vp,

(Con't. on Page 33)

See MGM Ending TRC Ties; Marketing To West Coast

TRC Execs Shift To MGM Operation

NEW YORK — Transcontinental Record Corp. will end its sales and marketing functions for MGM Records, Cash Box has learned.

Move, it's further understood, will realize the transfer of TRC execs Harold Berkman, Sol Greenberg, Sammy Vargas and Dave Greenman into a revival of internal sales and marketing functions at MGM. Berkman, Greenberg and Vargas, now based in New York, are expected to join MGM president Mike Curb on the west coast before the end of the year. According to informed reports, Berkman will be chief of pop marketing, Greenberg will direct LP sales and Vargas will handle the singles sales area. All three will headquarter at the MGM Building at 7165 Sunset Boulevard. As for Greenman, he will remain in New York as east coast sales head. Other east coast execs include Sol Handwerker, publicity director, and Jerry Dubin, east coast promo chief, both of whom have been employed directly by MGM. In other pop promo coverage, Dave Gorov

handles promo in the midwest, Rick Sadoti on the west coast and Greg Breedlove in the south.

In the country music area, Jim Vinneau is director of country product, while B. J. McElwee is country marketing director.

The pull-out from TRC—a year after the original sales and marketing tie-in was negotiated—is not expected to affect MGM's association with Transcontinental Distributing Corp. in three areas, Denver, Hartford and San Francisco. Previous indie distrib appointments cover 34 other areas.

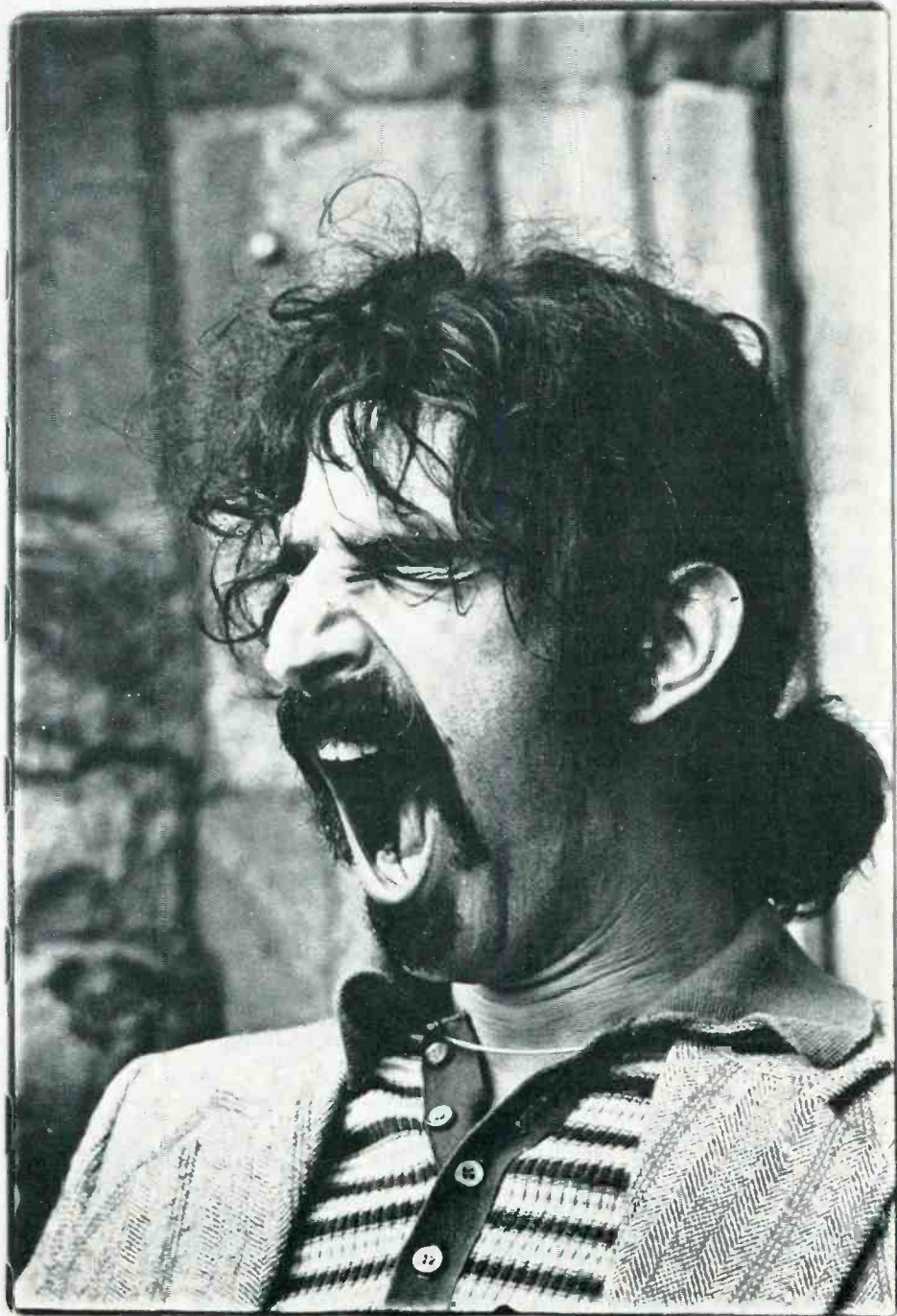
In The Black

MGM Records, following a \$19 million deficit last year, is operating in the black, with a \$1 million profit for the fourth quarter of fiscal '70. The

(Con't. on Page 33)

Anderson To NY

STOCKHOLM — Stig Anderson, president of Sweden Music AB in Stockholm, visits New York from Nov. 11-21. He'll meet with publishers he represents in Scandinavia and seek new associations. He'll be staying at the Warwick Hotel in Manhattan.



FRANK ZAPPA

CHUNGA'S REVENGE

SUCCESSOR TO HOT RATS

AVAILABLE NOW ON:
TAPES DISTRIBUTED BY AMPEX



11 New Acts Due On London

NEW YORK — Eight new groups and three solo artists from Germany, England and Memphis shortly bow with initial product on the London family of labels, according to Walt Maguire, pop A&R chief, who recently returned from an extended business swing through Europe.

London, which scored during the past year with five groups and two solo artists brand new to the charts in The Poppy Family, Marmalade, Brotherhood of Man, White Plains and Frijid Pink, plus Ann Peebles and Al Green, is gearing for the same kind of singles explosion with its newest batch of artists, deals for whom were completed by Maguire during his overseas visit.

The new product includes a new duo, Baskin and Copperfield, their record, "I Never See the Sun"; a group, Sky Pony, with the side "Jubeldown", both produced through England's Rama Productions; Men, another new group managed and produced by Starlite Artists' Peter Walsh in London with "She Works in a Woman's Way"; the group, Current Kraze, produced by Roger Greenaway and Roger Cook, already assigned to the Deram label; and yet another group, Quartet, with the tune, "Joseph," produced by Neil Slaven.

From Germany come two groups and a soloist. These include Asterix, who've recorded "Everybody" for London, and the Les Humphries Singers, with "To My Father's House," currently number one on the Dutch charts, and the singer, Alfie Kahn, who has "She's Coming Back," ("Sre Kommt Noch Heut") a German chart buster. Also from England is the group, Walrus, produced by David Hitchcock, who have recorded the single, "Who Can I Trust," and the group Caravan, from England and produced by Terry King, former manager-director of the Fortunes. Initial LP title is "If I Could Do It All Over Again, I'd Do It All Over You."

Finally from England is singer Billie Davis, who has recorded for London the Joe Cocker song, "There Must Be a Reason."

Wrapping up the new product and new artist brigade is a new Memphis

group, Iota, who have sliced, "Sing For You," for the Mock subsid label of Hi Records in Memphis, which is distributed by London. Mock is also pushing a new single, "Try a Little Harder," by Rusty Taylor.

All these new artists will receive heavy London Records promo and merchandising send-off, bringing into play the activity of regional staffers across the country.

Promo Plays Key Role At Polydor

NEW YORK — Polydor Records, one of America's newest labels in the industry, (only one year old) has already compiled an impressive list of name attractions including John Mayall, Odetta, Jake Holmes, The Tony Williams Lifetime, Chris Farlowe, Cat Mother, and others.

Noel Love Polydor's director of national promo, attributes much of the company's success to his staff of promotion men. Dave Chackle, 25, is Polydor's national singles manager, and Rich Tamburo, formerly of Universal Distributors, is his assistant. Jerry Goodman, 26, is in charge of the southern market while Gil Bogas, Bud Hayden, and Mike Papale handle the west coast, San Francisco, and the midwest, respectively. Chester Simmons, formerly with Chess Records is Polydor's national r&b director.

"Today's market demands a concentrated effort, and promotion's the name of the game," says Love. "We're out to prove that Polydor's the biggest one year old in the business."

Wallich's Music 'Turned Corner' in Sept.

TORRANCE, CALIF.—Speaking here at the first annual meeting of Wallich's Music & Entertainment Company, Inc., Clyde O. Wallich, president and chief exec officer, said the company turned the corner in Sept. and will show a profit for Oct.

He attributed the improved performance to internal cost reduction and reorganization programs initiated earlier this year.

Pointing out that the turnaround was achieved in a generally unfavorable economy, Wallich said the company's Arizona operation, which had substantial losses last year, increased sales in September resulting in a slight profit.

"Overall, the company succeeded in cutting losses in September to half of what they were for the same month last year and for the month of October the Company will show a small profit," he added.

Wallich said he anticipates a profitable Nov. although, he added, the state of the general economy precluded projections beyond that. He assured shareholders that management is striving to operate profitably and will continue to improve the Company's structure and overall capabilities in the months ahead.

For the fiscal year ended May 31, 1970, the company reported a net loss of \$203,726, or 17 cents per share, on income of \$8,349,694. Results were presented on a pooling-of-interest

Chess Laff LP On Spiro Agnew

NEW YORK—Chess Records will release a new comedy album on Cadet/Concept, "Spiro T. Agnew Is A Riot," featuring Stanley Myron Handelman as Vice President Agnew.

The LP was conceived and produced by Earle Doud, whose "First Family," "Welcome To The L.B.J. Ranch" and "Lyndon Johnson's Lonely Hearts Club Band" established him as the leader in the field of concept comedy. The LP's cover was done by L.A. Free Press artist Ron Cobb. Included in the cast are Vincent Price, Rich Little, Pat McCormick, Jo Ann Pflug and Doud himself in key roles.

In addition to solid plugs from Handelman on his TV guest schedule, the album will be the subject of broadly-based advertising.

Buddy Lee Forms Conglomerate

NASHVILLE — Buddy Lee Attractions has moved into a conglomerate with the addition of a holding company named Amazing Enterprises. Designed to offer production services, publishing administration, and management administration for independent producers, the company offers a new approach, with additional services, to the music industry. Each facet of service has been formed with the intent of further exploiting the writing and publishing resources of the artists signed to the management arm of Buddy Lee Attractions.

Amusic-Row Productions, the production company, is aimed at the Top 40 rock and country fields with the institution of a recording label under process.

Zeroing in with major growth in respect to publishing, the company will also offer administrative services on co-publishing with artists under management by Lee and others. Companies have been formed, AS-CAP (All Music), BMI (Acoustic), and SESAC (All Songs).

The management administration for indie producers is designed to relieve the producer of all paper work and will provide legal aid on royalty collections and related problems. This brings a new service to the music industry and has been implemented after careful study of the current successful trend toward acceptance of the independently produced product.

Buddy Mize has been appointed director of administration of Amazing Enterprises and will answer to Buddy Lee, president of Buddy Lee Attractions. Mize is a well known writer of

ability, publisher, and founding and past president of the Nashville Songwriters Association. A native of California, Mize comes to his new position after completing three years as general professional manager of Central Songs' Nashville office.

According to Mize, the newly formed Amazing Enterprises will be headquartered at the present location of Buddy Lee Attractions in Nashville until the completion of the building proposed by Buddy Lee to occupy space on what is now called Siegler Street. Target date for completion of the building is set for mid-summer 1971.

Kinney Labels Set New Int'l Dept. Under N. Ertegun

NEW YORK — Neshui Ertegun, exec vp of Atlantic Records, has taken over additional duties as director of a newly-formed international operations dept. for labels under the Kinney corporate banner, according to Ted Ashley, chairman of the board of Warner Bros., a division of Kinney. In addition, Phil Rose, for the past five years manager of the international dept. of Warner Bros./Reprise Records, has been appointed managing director of the dept.

Under Ertegun's aegis are the WB/Reprise, Elektra-Nonesuch and Atlantic-Atco-Cotillion labels. One of Ertegun's key functions at the Atlantic family of labels was the direction of its foreign section.

Ashley said that the formation of international operations dept., to be operated by Ertegun and Rose as a separate entity, reflected the company's strong emphasis on foreign market sales.



Ertegun & Rose

Inherit Brings 2 Acts To Decca For Long-Range Haul

NEW YORK — Working on the basis that "the days of speculative product is over," Inherit Productions has brought two acts to Decca Records with designs on a strong build-up by Inherit and Decca.

Marty Thau, vp of Inherit, has just returned from Hollywood, where he placed the groups, the Glass Harp and Chelsea, with the label through Mike Maitland, president of MCA Records, and Don Shane, A&R chief of Decca.

Thau said that LP releases in Jan. featuring the acts would be supported by a promo drive designed to give them long-range impact. The Glass Harp is a 3-man outfit out of Cleveland, while Chelsea originates out of New York.

Meanwhile, Inherit is producing chart-riding sides, including Dorothy Morrison's "Spirit in the Sky" on Buddah, produced by Lew Merenstein, and Van Morrison's "Domino" on Warner Bros, produced by Morrison for Inherit.

Coming up are eight Inherit-produced albums. In addition to the Harp and Chelsea, there are sets by Van Morrison, a group from Amsterdam, Tax Free, on Polydor, Smokey John Bull, a 12-member group from Connecticut on Avco-Embassy, Dorothy Morrison's first LP for Buddah; a re-servicing of "Vintage Violence" by John Cale on Columbia and two sets yet to be named.

Summing up Inherit's impact, Thau notes, is the fact that eight of the company's nine singles over the past six months have seen chart activity.

Chamberlain's 'Hamlet' Becomes RCA Caster

NEW YORK — RCA Records has reached agreement with Chamberlain-LeMaire Productions to release the soundtrack recording of their television presentation of Shakespeare's "Hamlet" starring Richard Chamberlain and produced by George LeMaire.

The Red Seal recording of the special, which will be aired on NBC-TV on Tuesday, Nov. 17, to inaugurate the 20th anniversary season of the Hallmark Hall of Fame, also features Michael Redgrave as Polonius, Margaret Leighton as Gertrude, Richard Johnson as Claudius, and John Gielgud as The Ghost, and introduces Ciaran Madden as Ophelia. It is being rushed into release.

Chamberlain, the erstwhile Doctor Kildare of television, performed "Hamlet" early in 1969 with the Birmingham Repertory Theatre of England.

This new "Hamlet" includes in the cast two other celebrated Hamlets: Sir John Gielgud, who has played the role over 500 times in all parts of the world and has directed several productions, and Sir Michael Redgrave.

The Richard Chamberlain "Hamlet" was directed by Peter Wood, who has directed for the Old Vic Company, the Royal Shakespeare Company and the National Theatre of Great Britain. A special musical score has been composed and conducted by John Addison, who wrote the Academy Award-winning score for the film, "Tom Jones."

The production was done on location at England's historic Raby Castle and at Elstree Studios in London.

RCA Records is backing the special release of the package with a heavy advertising-promotion-publicity campaign including network TV spots during the special itself.

Ashley: WB Building With 50 Films

BAL HARBOUR, FLA. — Warner Bros., with 50 motion pictures in advanced stages of preparation, production or completed and awaiting release, is "building, not tearing down and not selling out," Ted Ashley, chairman of the board and chief exec officer, told the board of directors of the National Association of Theatre Owners here last week (4).

Of the 50 films, 17 are completed, six are being edited, five are before the cameras, four will begin filming before the end of this year, 12 are scheduled to begin filming during the first half of next year and six are set

for the second half of 1971, with others to be added, Ashley said. Among the films is the musical, "Mame."

In his first get-together with the entire leadership of the nation's motion picture exhibitors since he assumed the chairmanship of Warner Bros., Ashley was joined by Leo Greenfield, the company's vice-president and general sales manager, at a free-wheeling private meeting with the board of NATO, which is in national convention at the Americana Hotel here.

The Warner Bros. chief exec told the theatre owners that his use of the word "building" to describe the activities of his company was "not merely a figure of speech; we are building, literally."

"At this moment, when we hear so much about the problems of Hollywood, including the liquidation of assets, it may come as something of a surprise to learn that a film company is building. But that is what Warner Bros. is doing.

"What we are building, above all, are motion pictures. Although, as proven by 'Woodstock,' some of our films will break new ground with new talent, the bulk of our films, such as John Wayne's 'Chisum,' involve major directors, stars or literary properties. On balance, it is an important program of pictures.

"We are putting films into production on a regular basis. We are increasing the program of pictures because we know there is a market for them and our company can make a profit from them. As our production efforts now reach full stride, the result will be a release schedule of approximately 20 pictures per year, with prospects for more if the right properties come along at the right price.

"At the same time, we are building in a physical sense. We are actually enlarging our administrative and studio facilities in Burbank (Calif.) because this essential investment in the future of our company is inherent in our multi-faceted development program for motion pictures, television, cassettes and other productive uses of film. I am sure that, on your next trip to the Coast, if you visit our Studio, you will get a great lift just seeing the extent of building that is going on.

"Warner Bros. is going to be in business for a long time to come. We have a half-century heritage behind us. But we are looking to the future, rather than to the past.

UA Music Group Confab On Coast

NEW YORK — United Artists Music Group hosts a week-long meet in Hollywood of its top global management starting this week. Murray Deutch, exec vp and general manager of the company, is joining Mike Stewart, president, on the coast, where reps from offices in England, France, Germany, Japan and Mexico will discuss upcoming UA films, preview film scores and songs, evaluate new music publishing acquisitions and current activity on material now in release.

'Garden' Interest

Deutch, who returns to New York next Monday (16), reported, prior to his departure, a "high level of interest and activity" on Tom Paxton's "Whose Garden Was This." The ecology message song is getting big sheet music response via Big 3 Music, Deutch said. Elektra is releasing a single by Paxton culled from an LP, while RCA has marketed a single by John Denver from an LP of the same name. Bobby Vinton has also cut the tune. TV and radio exposure of the song has also been made by Mel Torme, Alice Playten and Arthur Godfrey.

Kristofferson Stars In Film, To Write Score

HOLLYWOOD — Monument Records' singer and songwriter Kris Kristofferson has been named to the title role in the motion picture, "Dealer," an indie production being made by Acrobat Films for release by Columbia Pictures.

The film, which started shooting Nov. 2 in Los Angeles, traces several days in the life of a former pop star who turns to selling marijuana when his popularity fades.

In addition to Kristofferson, "Dealer" stars Gene Hackman and Karen Black. It is produced by Acrobat president, Gerald Ayres, and directed by 27-year-old Bill L. Norton who also wrote the screenplay.

Kristofferson, named writer of the year at the recent annual meeting of the Country Music Association, will also write songs for the film.

Bedno-Wright Sets Sights On LP Promo

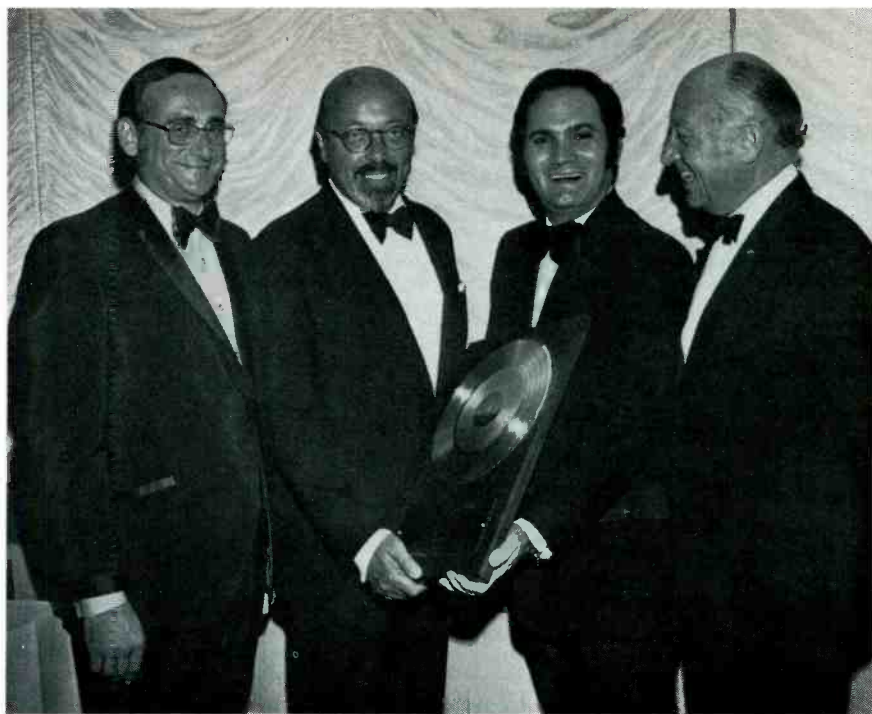
CHICAGO — Bedno-Wright Associates, midwest freelance promotion firm, has expanded its services to the industry with the formation of a new division entirely devoted to LP promo and merchandising.

"With the increasing amount of album product being released, present promotion and merchandising through normal distribution channels is proving insufficient in securing maximum exposure and sales for product," the firm stated. "Cusory airplay, inadequate sample service, ineffective media time and print buys, etc. has proven costly and short changed the manufacturers. LP product is the profit core for companies and this new division has been planned and designed to augment manufacturer/distributor marketing programs with comprehensive in-depth promotion and merchandising systems to increase sales demographics."

Bedno-Wright at present outlining its service for presentation to all manufacturers.



WELCOME ABOARD: Bud Dain (left), just named vp of A&R and promo at A&R Records, meets with Ed Barsky, president of the label.



RECORD TURN-OUT FOR UJA: A United Jewish Appeal music division testimonial dinner in honor of Ahmet Ertegun, president of Atlantic Records and chief of the Warner Bros. record and music divisions, set new records in attendance (1100) and fund-raising (\$175,000). Held on Sunday, Nov. 1, at the New York Hilton Hotel, the event featured Sen. Jacob Javits (R-New York) as guest speaker. Shown presenting Ertegun (second from left) with a UJA record plaque are: Al Levine of Music Man Corp., co-dinner chairman; Bernie Block of Dome Distributing, co-dinner chairman; and Sen. Javits.

Chess Promotes Orleans To Marketing Vice Pres.

NEW YORK — Arnie Orleans has been promoted to vice president of marketing for Chess Records, reports GRT Group president Len Levy. Orleans will be in charge of all promo, advertising, publicity, sales and merchandising for the Chess family of labels, which include Chess, Cadet, Cadet Concept and Checker.

Orleans joined Chess in July of 1969 as national sales manager and a year later he was named director of marketing. Prior to working at Chess, Orleans was midwest divisional manager for Mercury Records, a position he held for two years. He spent three years with Capitol Records in Chicago, beginning as a salesman and moving to district manager for the Detroit, Cleveland, Pittsburgh area.

Ross Is Elektra's Coast Sales Chief

NEW YORK — Scott F. Ross is now head of Elektra Records west coast sales division, reports Mel Posner, vp of national sales. Ross joins a regional sales staff consisting of Stan Marshall in the east and Stan Schoen in the midwest. A vet sales and promo man, Ross was most recently employed as sales manager of A&M Records in the west.

Randy Brown To W. Coast Promo At Epic-Col Custom

NEW YORK — Ron Alexenburg, vice president of Epic and Columbia Custom Labels' sales and distribution, has announced the appointment of Randy Brown to the position of Regional Promotion Manager, Western Region.

Brown will be responsible to Mike Kagan, director of national promo at Epic and Columbia Custom Labels, for all promo and product activity with regard to Epic and Columbia Custom product in the Seattle, San Francisco, Denver and Los Angeles markets. He will be based in Los Angeles.

Prior to joining the Epic and Columbia Custom Labels early this year as northwestern regional manager, Brown was promo manager for Decca Records in the Los Angeles area.

Glaser To Lionel As Promo Director

NEW YORK — Abe Glaser, vet promo man, has joined the staff of recently-formed Lionel Records as national director of promo. Phil Picone, marketing director, said Glaser will play a key role in the company's expansion.



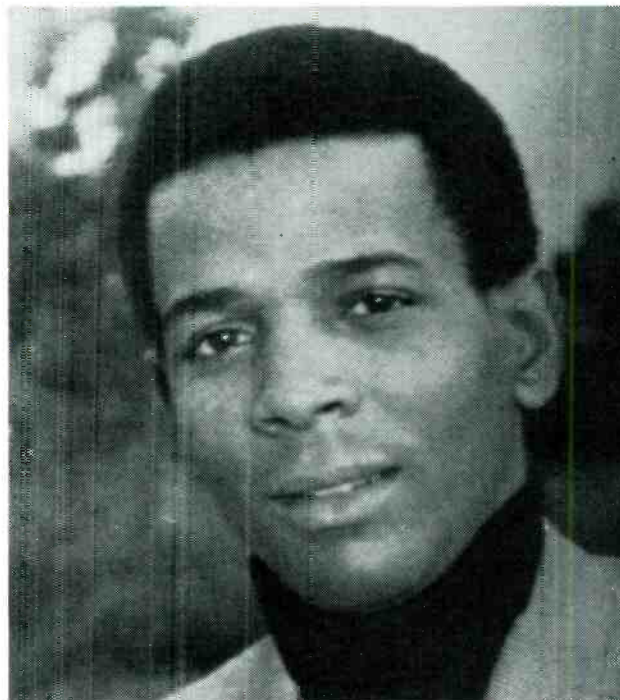
'PASS'-ING A MILLION?: Pete Bennett, ABKCO Industries, Phil Spector, producer, and George Harrison listen to George's latest LP on Apple, "All Things Must Pass." LP is due in two weeks, with advance orders over a million, according to Bennett.

winners

KING FLOYD

"GROOVE ME"

Produced by E. Walker for Malaco Productions
Chimneyville #435
Distributed by Cotillion Records



ARCHIE BELL AND THE DRELLS

"WRAP IT UP"

Produced by Dave Crawford and Brad Shapiro
Atlantic #2768



LITTLE SISTER

"SOMEBODY'S WATCHING YOU"

Produced by Sly Stone
for Stone Flower Productions, Inc.
STONE FLOWER #9001
Distributed by Atlantic Records





CCR KEEP ON CHOUGLIN'—Shown at the presentation of the Music Operators of America "Artists of the Year" award to Creedence Clearwater Revival are (l. to r.) writer Ralph J. Gleason, CCR Stu Cook, Saul Zaentz president of Fantasy Records, CCR Tom Fogerty, Ralph Kaffel of Cla. Record Dist., CCR's Doug Clifford and leader John Fogerty.

Record Plant: \$250,000 Expansion

NEW YORK — The Record Plant will expand its New York operation with a quarter of a million dollar investment program. During the reconstruction, two of their three studios will be in operation at all times. The expansion will enable the Record Plant to provide all studios with closed circuit TV, 16 & 35mm projection capability and full quadraphonic sound for recording and mixing. The expenditure will also allow the studio to stabilize compatibility of sound equipment among all three studios, according to Chris Stone, exec director.

Additional reconstruction to take place will be the acoustical redesigning of Studios A & B by Tom Hidley of Record Plant's Research & Development department. The redesigned Studio A will be able to accommodate 48 musicians, and will also be equipped with a new \$80,000 Spectrasonics custom console, aimed at flexibility. Both Studios A & B will be provided with the full complement of new MCI-RP tape machines through 24 tracks and will both have complete isolation on individual recording tracks during live recordings. Studio B will have a new custom console installed, and its control room will be enlarged and made more comfortable. The entire New York complex, recording and non-recording areas will be redecorated with a living-room like environment.

Stone believes in the future of the recording business in New York, and says, "We are rebuilding our New

York facilities to complement the best engineering staff that money could buy."

Yakus To Staff

Gary Kellgren, exec director of operations has named Shelly Yakus to the engineering staff of the Record Plant's New York facilities.

His father, Milton Yakus, is the owner of Ace Recording in Boston, and gave Shelly his early training as an engineer. Most recently, Yakus has been an engineer with A&R Recording in N. Y. While there, he worked with such artists as Tom Paxton, The Cowsills, The McCoy's, Booker T & The MG's, Brooklyn Bridge, Van Morrison's "Moondance" LP, Bert Summer's "We're All Playing In The Same Band," The President's "5, 10, 15, 20, 25, 30 Years of Love," Mongo Jerry and The Band. Yakus has also worked as a TV cameraman and audio and videotape recording engineer with WMUR-TV in Manchester, N. H.

Prosen Brings Back Big Label

NEW YORK — Sid Prosen, who recently revived his Flippin' label, has also reactivated Big Records. He's signed two acts, Ronn Corey and Kathy Saupp. Corey has recorded four sides, two of which form a singles release, "I Ain't Got Nobody" and "Did She Ask About Me." Folk artist-writer Kathy Saupp is slated for an LP release.



A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1	Black Magic Woman	Santana-Columbia	69%	98%
2	One Man Band	Three Dog Night-Dunhill	67%	86%
3	Domino	Van Morrison-Warner Bros.	46%	77%
4	He Ain't Heavy	Neil Diamond-Uni	37%	90%
5	King Of Rock & Roll	Crow-Amaret	35%	76%
6	Can't Stop Loving You	Tom Jones-Parrot	30%	30%
7	For The Good Times	Ray Price-Columbia	29%	29%
8	Knock Three Times	Dawn-Bell	28%	28%
9	Games	Redeye-Pentagram	27%	62%
10	My Brother's Keeper	Flaming Embers-Hot Wax	26%	87%
11	Get You A Woman	Runt-Ampex	26%	39%
12	All In My Mind	Clarence Carter-Atlantic	25%	77%
13	Only Love	Neil Young-Reprise	24%	59%
14	Do It	Neil Diamond-Bang	21%	46%
15	Stand By Me	Ruffins-Soul	21%	21%
16	One Less Bell	Fifth Dimension-Bell	18%	95%
17	Immigrant Song	Led Zeppelin-Atlantic	16%	37%
18	Pay To The Piper	Chairmen Of The Board-Invictus	15%	15%
19	Carolina	James Taylor-Apple	15%	15%
20	Back To The River	Adam Blessing-U.A.	14%	23%
21	Something In You	Manitoba-RCA	14%	14%
22	Does Anybody Really Know	Chicago-Columbia	13%	97%
23	Border Song	Aretha Franklin-Atlantic	13%	13%
24	Amos Moses	Jerry Reed-RCA	12%	12%
25	You Can Get It	Desmond Decker-Uni	10%	31%
26	Goddess Of Love	Gentrys-Sun	10%	10%
27	Satin Red	Dave Mason-Blue Thumb	10%	10%
28	Mr. Bojangles	Nitty Gritty Dirt Band-Liberty	10%	10%
29	Me About You	Turtles-White Whale	9%	48%
30	Mixed Up Guy	Joey Scarbaury-Lionel	9%	22%



Demanded out of the album. A stone hit. The Supremes

STONED LOVE

(M-1172)

STEREO
MS 720

The Supremes - New Ways But Love Stays

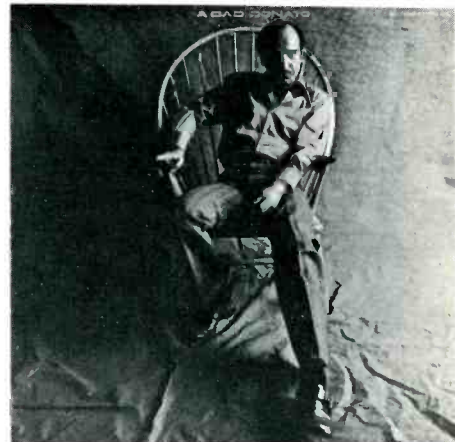


Contains the single—"Stoned Love" (M-1172)

we want you to get your



BUDDY AND THE JUNIORS/BTS 20

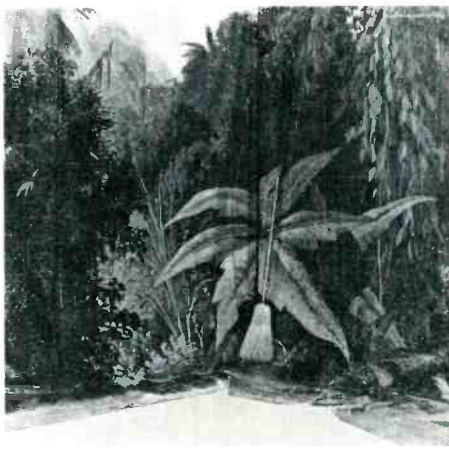


A BAD DONATO/BTS 8821

efore the holidays



LOVE / FALSE START / BTS 8822



GABOR SZABO / MAGICAL CONNECTION
BTS 8823

AVAILABLE WHERE YOU BUY CAPITOL RECORDS

Brockway Convinced H'wood Films Do Offer Massive Revenue Source

NEW YORK — Speaking for the CBS Electronic Video Recording division, president Robert Brockway last week declared that "our inquiries have convinced us that hundreds of millions of dollars in new revenues will be derived from the best of the backlogs" of Hollywood studios on video cartridge. The division head's statement was made last week in refutation of Tom McDermott's comment that the RCA SelectVision subsidiary is not interested in the issue of backlog films or satisfied that the area would provide revenue from the public.

Brockway added that the monies CBS sees in releasing feature-length films on video cassette will come both from audiences that have never seen "these films and from those who will want to see them again—under conditions and convenience factors never available before."

He pointed to the market for motion pictures in television, saying "there were those who predicted that the product would never make it. What television has shown, EVR will prove again, that the audience for Hollywood films has been scarcely tapped." Aside from the students of drama, fans and film buffs who will enjoy an added perspective in the medium; any audience through video

cassettes is given the new ability to roll back for latecomers, review or study of scenes and even a frame-by-frame dissection capability.

Each of these reasons, Brockway said, reinforce the firm's belief in "the durability and profitability of motion pictures . . . for many years."

Special New Product

"We do not disagree with the RCA plan to produce new product especially for the new medium, Brockway noted. CBS is doing considerable spadework of its own in this direction, to spur original productions. But the product already in the can has inestimable value for specialized communities of interest and for the public. We're not closing the door on any of it, least of all the product of the Hollywood majors."

Twentieth Century-Fox Films have launched inventory study and distribution planning for its EVR release venture. Other Hollywood majors are exploring their backlogs with the same objectives.

Brockway also sees theatre lobbies as strong tie-in depots for rental of earlier films made by stars whose first-run hits are showing in the theatres.

Marantz Canadian Distribution Deal Set With Electrohome Ltd

SUN VALLEY — Marantz has granted Electrohome, Ltd. of Ontario distributorship of its components line of products in Canada. Electrohome is one of Canada's oldest and largest manufacturers of color tv and stereo products. With its multi-divisional companies and 1200 dealerships, Electrohome also distributes home entertainment products through the ten provinces and Northwestern territories of Canada.

In taking this step, Marantz is continuing its international thrust begun a few months back with formation of Marantz International, S. A., a subsidiary established to market Marantz equipment throughout Europe, the Middle East and Africa.

This latest agreement was com-

DGG Releases 2-LP Cassettes With November's New Product

NEW YORK — Deutsche Grammophon this month will begin the release of its line of 2-LP MusiCassettes. Using techniques that enable DGG to offer in excess of 40-minutes playing time per side, the company will release five special items on a \$10.95 list. Ready for immediate shipment, the sets feature classical works not previously included on the same album.

Spokesmen for the label claim that though the cassettes are being manufactured to allow longer playing time, there is "little loss of sound quality." The process now enables DGG to program complete works on one side of a cassette, and eventually, will permit the label to release length works on fewer cassettes. Of course, this means that the package requires fewer side changes and in the case of symphonic works eliminates the turn-over break between movements.

Introducing the first 2-LP cassettes, DGG has scheduled consumer advertising in the current issues of High Fidelity, Stereo Review, American Record Guide, Schwann Catalogue, Listen and the Harrison Catalogue.

Initial product includes collections of flute concerti, violin works, excerpted "Russian Impressions," Russian ballet and the "Peer Gynt,"

"Carmen" and "Coq d'Or" suites. With these five 2-LP works, DGG's regular MusiCassettes from recent November product includes 12 new disk LP's. Composers whose material is included feature: Schubert, Sibelius, Debussy, Ives, Gershwin, Prokofiev, Liszt and others.

Lib/UA To Issue 1st 4-Channels This Week

HOLLYWOOD — Liberty/United Artists this week (15) will release its first four-channel tapes. According to Charles Bratnaber, head of Lib/UA's stereotape division, the albums were developed by Liberty engineers and manufactured at the firm's Omaha duplicating plant. Lib earlier created the quadrasonic cartridge that debuted last March at NARM's convention in Miami.

Initial releases include music by the Ventures, Buddy Rich's band, Vikki Carr, Ferrante & Teicher and LeRoy Holmes.

With a suggested list price of \$7.98, the cartridges are packaged with an identifiable red color code. Next quad release is due from the label in January.

TSP Into Production Of Sports Series For Video Cassette Tapes

NEW YORK — Theatre Systems Productions has signed Emmy winner Mac Hemion to direct a series of golf instructional programs for video tape cassette. The shows will star Gene Littler.

Shooting, according to TSP, is to commence in Calif. on Dec. 1. Hemion is expected to be using a combination of video tape, high speed film and animation techniques.

Allied Exec Orients Self For Quad Sound

NEW YORK — Jack Wegner, vice-pres of Allied Records, is spending this week in a series of meetings with Japanese companies in preparation of the firm's move into quadrosonic tape production. Arriving in Japan this Monday (9), Wegner explained his goal as being "to exchange as many ideas and hear as many thoughts as possible on Quadrosonic before actually ordering our equipment and beginning to manufacture."

The company had earlier stated that it would enter the 4-channel sound field during the coming months, and Wegner's trip is viewed by Allied as the first concrete step toward accomplishing its purpose.

In addition, Wegner expects to be discussing and viewing new record pressing techniques with the Victor Company of Japan.

pleted last week between Joseph Tushinsky, president of Marantz' parent company, Superscope, and John Pollock, vp of Electrohome's electronic products division. The deal is exclusive and covers a five year period with renewal options.

'Year Of Retailer' Program Turns Into Ampex Year For The Consumer

ELK GROVE VILLAGE — What had earlier been termed Ampex' "Year of the Retailer" has developed, according to E. Peter Larmer, into the year of the Consumer. Originally, the program had been designed to be unlike the push-through promotion with offers and pressures aimed at a one-time-only level. Rather, it was presented in terms of "consistent growing effort with a key on acceptance," the consumer equipment division's vp and general manager noted.

As a result of keying on customer confidence and establishing person to person acquaintances for tape and equipment, the plan has showed itself to be bearing rapid as well as long-range fruit.

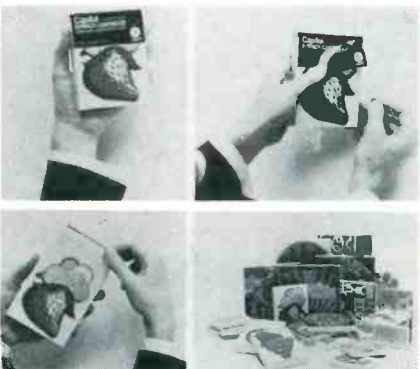
Larmer gave extra credit to the "Year" program for turning this into one of Ampex' best year in the consumer tape recorder business in spite of "tight money, extreme competition, and a generally confused and bewildered consumer."

He said that the dealer support program is meeting with sizeable acceptance with "the desired effect of sales and consumer satisfaction."

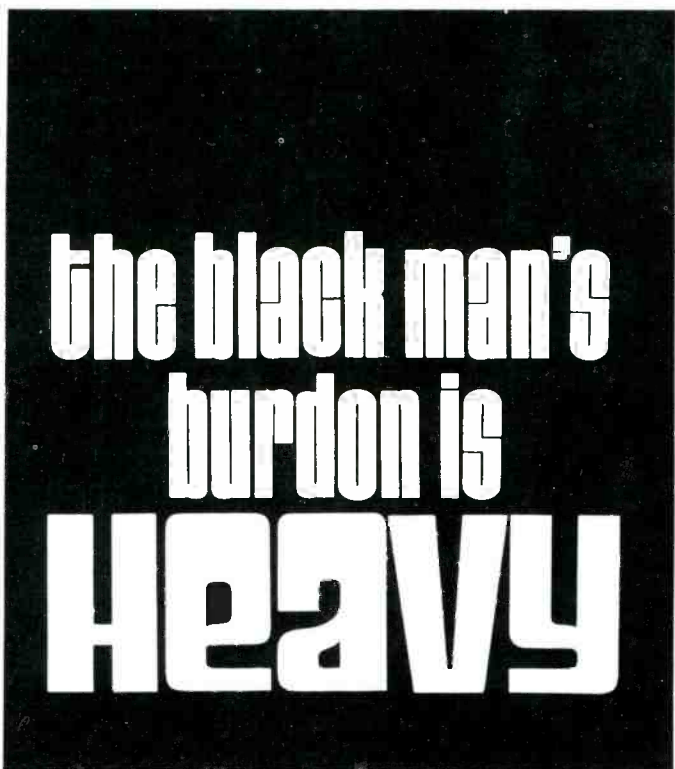
New Consumer Step

From the original concept of making the retailer more familiar with the equipment and accessories he was handling, with the goal of having him deal more effectively with his buyer's needs; Ampex is now stretching its "Year" into a new phase with direct surveying of the customer. From questionnaires and interviews, Ampex is now seeking to find out about the users, their im-

pressions and ideas about equipment, service and product for future development. The new survey-step was instated, Larmer said, "so we aren't engaged in pushing products through dealers that they can't sell."



BUT BEAUTIFUL — Capitol's Audio Devices subsidiary has designed a new concept for the blank tape line, "Beautiful Boxes." The new packages offer enticement to both the consumer and sales outlet via bright patterns that are theme keyed for inventories and visual appeal. Sales people at stores receiving the boxes in time for Christmas sale will shortly become informed that the reel-to-reel tapes are being packaged in "zodiac" symbol boxes, while "fruits and vegetables" denote cartridge material and "flowers" point out cassettes. Shown above, the labeling is removed to turn the box into an ad-free storage unit; and (bottom left) part of the visual variety available.



BIG SMALL FACES

Nothing prepared us for the Small Faces' second and current tour. They've broken the house record in Detroit (set by Joe Cocker), packed the Fillmore, and sold out concerts wherever. Unprecedented for an English group on its second tour—even the mighty Stones took longer.

We once knew about the Small Faces because of "Itchycoo Park" (a hit single) and "Ogden's Nut Gone Flake" (a roundly packaged album).

We heard that the Small Faces were abandoned by Steve Marriott and later expanded by Rod Stewart and Ronnie Wood (vocalist and guitarist with the Jeff Beck Group).

We knew the English had always been dotty about the Small Faces, but Americans had not.

Early this year, the Small Faces toured this country. Did all right, too; all signs were encouraging.

Rod Stewart, Ronnie Wood, Ronnie Lane, Ian McLagan, and Kenny Jones combine their unaffected talents and good will to make the Small Faces one of the biggest audio-visual treats we at Warners have seen in two years.

Besides which, their first WB album—First Step—is exploding with gratifying force.

They may very possibly be the biggest group to storm this country next year. Small wonder they're changing their name to Faces.



Warner Bros. Album WS 1851 / Also on Warners Tape, via Ampex



CFTO-TV Prexy Bassett Eyes CKLW-AM&FM; Seeks CRTC Approval For Takeover Bid

ONTARIO — John Bassett, publisher of the Toronto Telegram and also head of CFTO-TV will appear before the Canadian Radio Television Commission Nov. 9th. week for approval or otherwise of his bid to take over the powerful CKLW-AM & FM outlets. Bassett already has 75% control of the television station with the other 25% belonging to the CBS. This agreement for the television station is for a period of five years when he must turn complete control over to the CBC.

Insofar as the radio outlet is concerned there would appear to be little or no real interest in what this powerful takeover could mean. The CRTC, although appearing to have

the interest of the Canadian culture as foremost when they legislated 30% Canadian content on Canadian AM radio stations (January 1971) have really attached little significance to the power one radio station can have. Coupled with a newspaper and a television station this empire could become extremely awkward to deal with—politically or otherwise.

There has been much interest from the Toronto scene with regard to the Bassett bid for CKLW, regarded as the most powerful radio station in Canada. There have been strong rumors that a major Toronto station, now boasting its own record production company, could tie-in with the new owners of CKLW in a power bid to create a market for their own productions. Collection of performance royalties and publishing activities, which could amount to many thousands of dollars, apparently haven't been taken into consideration by the CRTC. Said one observer: "The CRTC appear to be only interested in how good a citizen a radio station can be in airing Canadian content—not how or why it is being aired."

McGraw Hill To Buy Time-Life Outlets

NEW YORK — McGraw Hill reached an agreement this week with Time-Life Broadcast which would provide that the former company purchase Time-Life's radio and television properties. Cost of the deal was reported to be approximately \$80,000,000.

Among the stations involved are WFBM-AM-FM-TV, Indianapolis; KLZ-AM-FM, Denver; KLV-TV, Denver; KOGO-AM-RM-TV, San Diego; WOOD-AM-AM-TV, Grand Rapids, Michigan and a UHF outlet, KERO-TV, Bakersfield, Calif.

Prior to takeover, McGraw Hill will be required to sell its 3% share in Taft broadcasting, which it has maintained since 1961.

'Rockless' Panel Set

LOS ANGELES — A resource panel of eight has been named for "The Rocky Road Of Rockless Radio" session set for Saturday morning Nov. 21 at the Gavin Radio Conference. Joining moderator Mark Blinoff of KMPC—Los Angeles will be Alan Newman, KSFO—San Francisco; Mike Curb, MGM president; Frank Pollack, KXIV—Phoenix; Robert Moomey, WIND—Chicago; Jerry Harms, KABL—San Francisco; Pat Whitley, WWDC—Washington, D.C.; Dave Klahr, WFIL-FM, Philadelphia and Gary Owens, KMPC—Los Angeles.

Williams Inks Pact With Cooper-Finkel; To Write TV Theme

NEW YORK — Singer-composer Paul Williams has signed an exclusive contract with The Cooper-Finkel Company, under which Jackie Cooper and Bob Finkel will develop properties for Williams as a television performer.

Williams, whose current charters include the Carpenter's "We've Only Just Begun" and 3 Dog Night's "Out In The Country," will write the theme for the Cooper-Finkel half hour situation comedy series, "Dr. Dan," as his first assignment under the new arrangement.

The pact also calls for the firm to develop new properties for Williams in the motion picture field. Cooper and Finkel are presently in development stages of a first screenplay by Williams, entitled "Only A Small Scale War."

STATION BREAKS:

William Moss has been named administrator of advertising and promotion for WKYC-TV, Cleveland; he was previously with WPTV-Palm Beach, Fla. . . . Henry Malone and Thomas Haroldson have joined WXYZ-FM, Detroit, teaming on a new show aired weekday mornings.

Bill Thompson tapped as relief personality by KLAC-Los Angeles . . . New appointments at WGAR-Cleveland include Leonard Hart and Thomas Yankus, both as account execs. . . . Chris Ericson (formerly Rog Martin of KORL-Honolulu) joins weekend radio syndication team of Jeff Alan and Tom Roberts at Continental Radio/Los Angeles.

Jeff Dorn and Harry Haarup have joined the New York sales staff of national radio representatives, Robert E. Eastman & Co. . . . Al Johnson added to WRC-TV, Washington, D. C. news dept. as staff reporter.

Richard Robertson has been appointed local sales mgr. for WKYC-TV, Cleveland . . . "Records At Random," using student personalities from San Francisco State College, is back on the KSFO air . . . New Sunday feature on KABC-Los Angeles is entitled "The Pop Chronicles."

WLW-Cincinnati got three year renewal on radio broadcast rights for Cincinnati Bengals . . . Congratulations to WMCA-New York's Barry Gray who received award from International Film & TV Festival of New York "in recognition of 20 years of outstanding achievement in communications."

Add Supremes To Tver

NEW YORK — The Supremes have been added to the list of guest stars who will appear on "Festival At Ford's," NBC-TV special airing Thanksgiving Day, Nov. 26 at 8:30 p.m.

The Motown trio will be joining the previously announced Bobby Gentry, Henry Mancini, Dionne Warwick, Pearl Bailey, Tennessee Ernie Ford and Burl Ives. The program, to be hosted by Andy Williams, will be taped at Washington's Ford's Theatre before an audience which will include President Nixon and members of Congress.



HAVE YOU BEEN A GOOD GIRL? — Capitol's promotion manager Joe Maimone, thinly disguised as an elf, puts the seasonal question to Carolyn Kott, music director of WNBC-New York, before presenting her with the label's Christmas releases.

Alamac Makes Debut

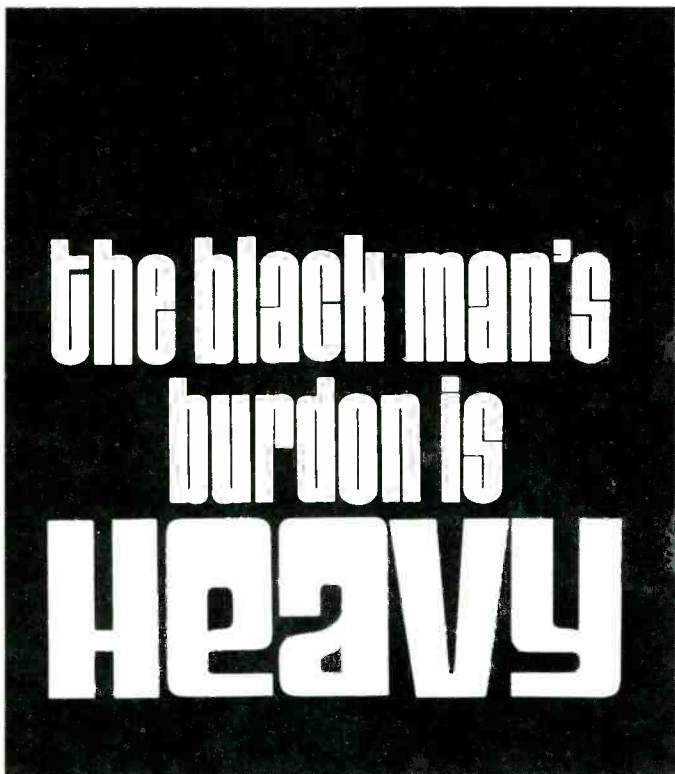
NEWPORT BEACH, CALIF — Alamac International, a programming consulting firm, has been formed by Arnie McClatchey, program director of KEZY—Anaheim, and Jack Alexander, music consultant and programmer for KXOA—Sacramento and WGAR—Cleveland.

The firm will program radio stations on a selection by selection basis, twenty four hours a day, seven days a week. Stations will be set up with a complete record library of 45's from 1956 to the present.

Alamac will also provide stations with personnel, promo material and management consultation. The firm intends to consult stations in Australia as well as the U. S.

Name Reed Consultant For Dick Clark Film

LOS ANGELES — B. Mitchell Reed, KMET on-the-air personality, has been signed as music consultant to Dick Clark productions-Warner Bros. "The Years Of Rock" feature. The film which will be produced by Clark and directed by Gary Pevnick, will include performances by popular music artists of the past 20 years.



WINTER TUNE-UP—While in New York for a performance, Columbia's Johnny Winter dropped by WABC-FM to be interviewed by Jock Mike Turner (far left). Also pictured are Elly Holceker, underground promotion specialist for the label and Rick Derringer (right) who along with Randy Hobbs and Randy Z, backs up the artist on his latest LP, "Johnny Winter And." A single, "Rock and Roll Hotchie Koo," has just been released from the album.

SD 2-704

2 LP Set

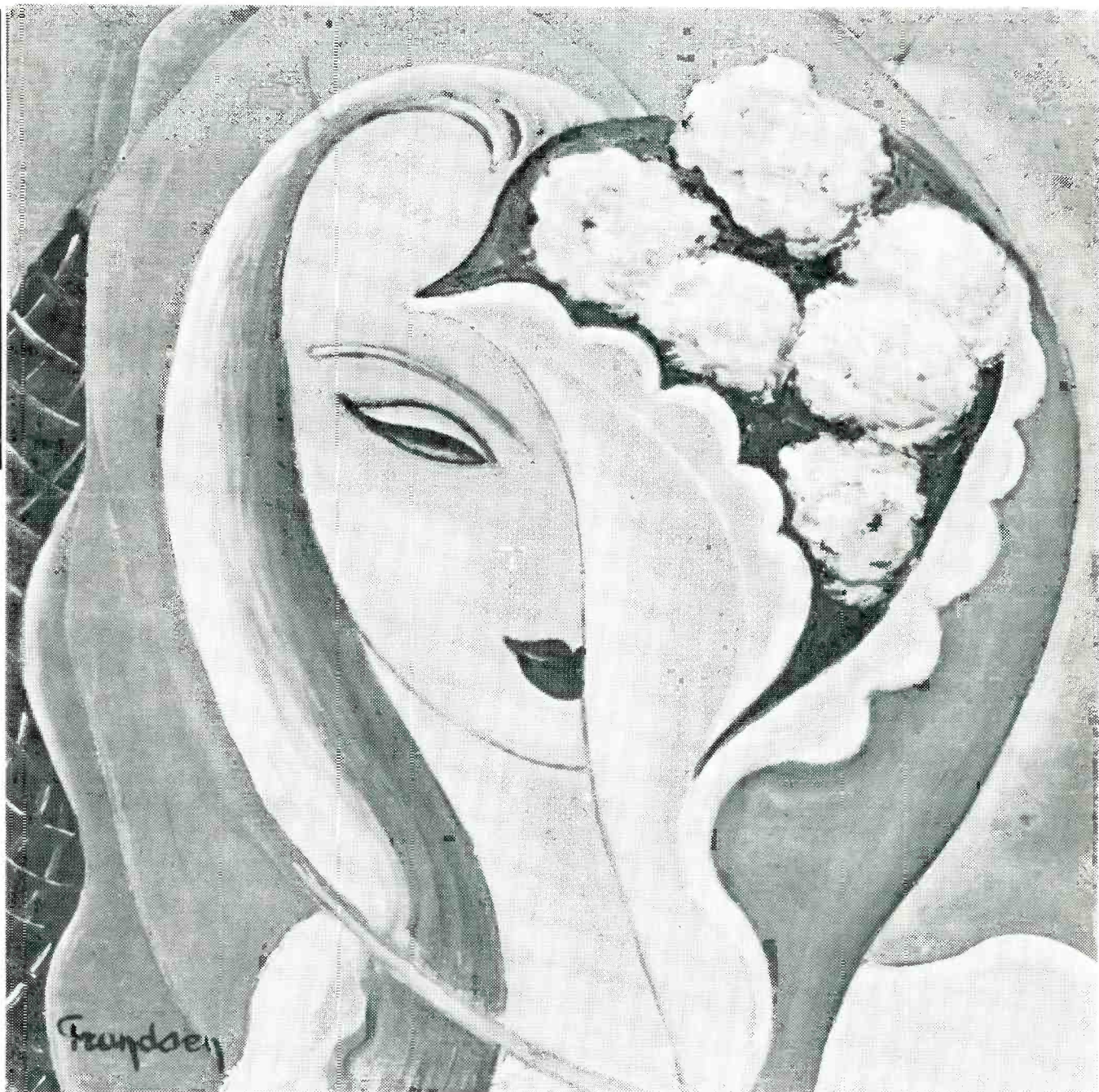
LAYLA

**DEREK
AND THE
DOMINOS**

**Eric Clapton
Jim Gordon
Bobby Whitlock
Carl Radle
Duane Allman**

On Atco Records
& Atco Tapes
(Tapes Distributed
by Ampex)

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DEREK AND THE DOMINOS NOW ON TOUR

featuring . . .

**Eric Clapton
Jim Gordon
Bobby Whitlock
Carl Radle**

Denver—Nov. 11, Mammouth Gardens
Sacramento—Nov. 12, Mem. Aud.
Reno—Nov. 13, Univ. of Nevada
San Bernardino—Nov. 14, Swing Aud.
Honolulu—Nov. 15, HIC Convention Center
Berkeley—Nov. 18 & 19, Community Theater
Santa Monica—Nov. 20, Civic Aud.
Pasadena—Nov. 21, Civic Center
Chicago—Nov. 25, Auditorium Theater
Cincinnati—Nov. 26, Music Hall
St. Louis—Nov. 27, Kiel Aud.
Cleveland—Nov. 28, Allen Theater
Detroit—Nov. 29, Masonic Temple
Tampa—Dec. 1, Curtis Hixon Aud.
Syracuse—Dec. 2, War Mem. Aud.
Boston—Dec. 3, Music Hall
Portchester, N.Y.—Dec. 4 & 5, Capitol Theater

Sole Representation: Robert Stigwood Organisation, London, England • Booking Agency: Chartwell, New York, N.Y.



Tobey Music Goes Through Chappell

NEW YORK — Chappell & Co. Inc. has signed an exclusive agreement with Tobey Music Corp., through its managing director Henry Tobias by which Chappell will fully service Tobey as administrator and sole selling agent.

Tobey Music Corp. is owned and operated by Harry and Henry Tobias and the estate of Charles Tobias. Jointly they are responsible for virtually hundreds of hit songs plus numerous scores for Broadway and the motion pictures.

Included in the Tobey catalog are such standards as "I Remember Mama" "If I Knew Then" "In God We Trust" "Star Of Hope" "If I, Had My Life To Live Over" "Moonlight Brings Memories" and the recent British hit "May I Have The Next Dream With You". In addition, the Tobias brothers have written for many major artists including Frank Sinatra, Ella Fitzgerald, Nat King Cole, Jack Jones and Andy Williams among others.

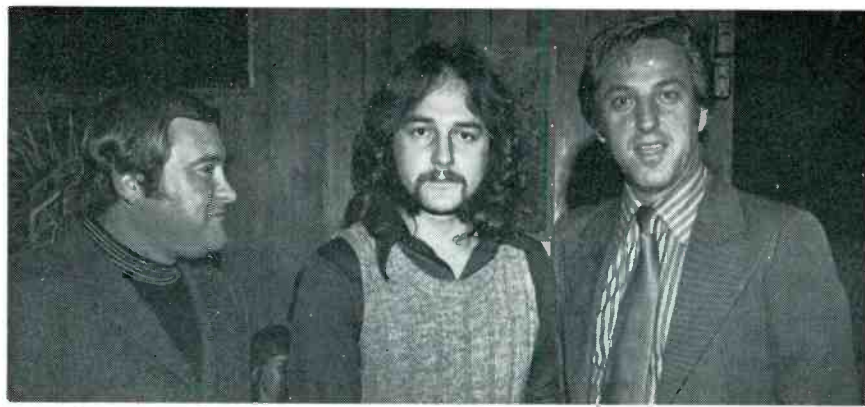
Henry and Harry Tobis will both be actively engaged in the continuing activities of Tobey. Henry is launching his association with Chappell via a coast to coast promo trip featuring Anita Bryant's version of "In God We Trust" on Columbia. He is also introducing a new album on the Capitol label entitled "A Selection of Best Song Hits by the Tobias Brothers" with cuts by Frank Sinatra, Ella Fitzgerald, Nat King Cole, Lou Rawls and many others.

The songwriting family of eight including Fred, Jerry, Edna (Mr. Charles Tobias), Sophie (Mrs. Harry Tobias) and Elliot, are all members of ASCAP. The late Charles Tobias was a founder and former president of the American Guild of Authors and Composers (AGAC).

Henry Tobias makes his headquarters in the Chappell offices in New York with Harry Tobias in California.

Oliver 1st Single For Liberty Label

HOLLYWOOD — "Light the Way" is Oliver's first single under his recent deal with Liberty Records. The label will promote the date with a major push, including a promo film for domestic and overseas distribution. Flip is "Sweet Kindness," "Light" was penned by Eric Carmen, produced by K. G. Arby and arranged by Carmen & Arby. "Sweet" was written, produced and arranged by Oliver.



TASTE'S JUST FINE—Janus Records introduced Potliquor, a Baton Rouge river blues band, to the New York press, disc jockies, distributors and retailers at the Village Gate. Currently on a cross-country tour, Potliquor is promoting their debut album on Janus, "First Taste." Shown (l to r) Nick Albarano, Janus director of marketing; Jim Brown, manager and producer of Potliquor; Marvin Schlachter, president of Janus Records.

Janus Handling Bridgeport Music

NEW YORK — Bridgeport Music, Inc. (BMI) will be administered through Equant Music Co., Inc., Janus' publishing division, reports Marv Schlachter, Janus president. Bridgeport is the publishing wing of Armen Boladian's Westbound Records, Detroit-based and distributed by Janus.

Bridgeport is currently enjoying international success with their copyright "God, Love, And Rock & Roll", recorded by Teegarden & Van Winkle on the Westbound label. The record is a Top 20 U. S. hit and breaking big in Europe. In addition, the catalog includes compositions from the Funkadelic albums "Funkadelic" and "Free Your Mind And Your Ass Will Follow" and the newly released Westbound single "Everything Is Going To Be Alright" by Bill Moss and the Celestials.

Dorothy Schwartz has been named copyright & publishing manager, responsible for administration of the firm. She will act as focal point for all copyright & publishing information for the record and publishing divisions. She has been with Janus since its inception and will continue in the capacity of assistant to Schlachter and coordinator of album and single product for release. Previous to this post she was an administrative positions with Neil Diamond's production firm and with Kapp Records for 5 years.

Debro, Burda Merge With WB Music Co.

NEW YORK — George Lee, president of Warner Bros. Music Company and Burt Rosen and David Winters, of Winters/Rosen Production have announced the merger of Debro Music Publishing Company (ASCAP) and Burda Music Publishing Company (BMI), divisions of Winters/Rosen, with Warner Bros. Music Company (ASCAP) and Warner Bros. Timberlane (BMI).

Kal Ross, personal manager to Winters/Rosen, who negotiated the merger, stated that henceforth companies would operate under Warner Bros./Debro Music Company (ASCAP) and Burda/Timberlane Music Company (BMI).

Ray Rivera In Triple Threat Disking Display

NEW YORK — Ray Rivera is a beehive of activity as a performer, writer and producer.

His LP, "The Now Sound of Ray Rivera," is one of the lead-off albums on MGM's new Latino label. A single from the set has also been marketed. Like most of Latino product, it's being serviced across-the-board. Titles are "Hard Hats" and "Salt Mines."

Rivera has also signed a production deal with Proud Productions, the United Artists production affiliate. His first single for the company is by the Rays and features two of his songs, "Soul Tamborine" and "Los Latinos."

There are other recordings of Rivera songs, published by Belwin-Mills, for which he is a staff writer. "Hard Hats" was cut by Pucho & the Latin Soul Brothers on Right On Records. "Los Jibaros" is in a new LP by Cal Tjaderon Latino called "Soul Sound." His "Green Sauce" was featured in a concert at New York's Town Hall by Mauricio Smith.

IMC Rep For Kenny Young

LOS ANGELES — International Management Combine has been appointed to represent British composer Kenny Young in the United States for film scores and other projects.

Young's most recent hit was "Arizona." His compositions are published by Kangaroo Music. Lenny Poncher, co-owner of IMC, will be working with his partner Bill Loeb in breaking Young into the motion picture scoring field. IMC will also represent Young as a singer.

The company presently handles such other composer/performers as Al Delroy, Bob Moline, Neely Plumb and Artie Butler. IMC originally was formed to represent artists and has within the past year expanded its activities to cover record producers and film scorers. The company maintains a separate operation, Soundtrack Productions, for film scoring projects.

Poppy To Publish Glaser 'Capsule'

NEW YORK — Poppy Industries enters the book publishing field with The Milton Glaser Time Capsule, a collection of 40 of Glaser's most representative posters, including several award winners and an original, limited edition, signed work created by Glaser specifically for The Time Capsule. It's due next spring.

The capsule was designed as a pictorial chronicle of the last decade as represented by the art form of the sixties. Glaser, who also designed the capsule itself, is an internationally acclaimed graphics designer and artist, and proprietor of the Push Pin Studio. His posters currently sell for up to \$500.

Glaser has been credited as the progenitor of a style of art described variously as "Yellow Submarine Art," "Now Art," etc. He has applied his art style in various pictorial modalities, including the creation of all graphic design for Poppy Industries. In addition, he was responsible for the cover design of Poppy's three Dick Gregory LP's. Among his most famous posters are those he designed for Earth Day, Bob Dylan, Dick Gregory, Simon & Garfunkel, and Big Nude, as well as the Cesar Chavez "Don't Eat Grapes" poster for the California Grape Pickers and the original WOR-FM Rock poster. In addition to his work at Push Pin Studios, Glaser is a member of the faculty of The School of Visual Arts, consultant to Art Horizon Books and designer-director of New York magazine. Outside of the field of graphics, he has co-authored the "Underground Gourmet" a guide to low-priced New York restaurants.

Ampex Extends Jamal Deal To LP Recordings

NEW YORK — Ampex will distribute records from the Ahmad Jamal Production Corp. in the United States and Canada. Don Hall, Ampex vice president and general manager of Ampex Music, said Ampex will begin distribution this month of the AJP Label under a contract with the recording company.

Ampex already manufactures and distributes LP albums on tape in all configurations under a previous agreement.

Ahmad Jamal Production Corp. is headed by Ahmad Jamal, the jazz pianist. The company owns three labels and offers a variety of music formats, including jazz and pop (Jamal), rock folk and country (AJP), and gospel (Cross).

Included in the initial record release by Ampex are Compass, Julius Victor, both rock groups, and Stark Reality, a rock group whose first album is rock impressions of the music from Hoagy Carmichael's music shop (Children's Educational Television show). The Carmichael show is being aired in Boston.

Ahmad Jamal Production Corp. is located at 119 West 57th St. in New York. Ampex's sales and marketing facilities are located at 555 Madison Avenue, New York.

Eumir Deodato Scores For CEMI

NEW YORK — Eumir Deodato, one of Brazil's top composer-arrangers, has made an agreement with CEMI to score commercials and films for the company.

Deodato is a three time winner in a European poll as "Best Arranger and Conductor" in Brazil. He received a prize in 1966 for having written the best score for the picture "Bahia", and he arranged and composed the score for the Paramount movie "The Adventurers". He is the composer and arranger of a tv series running in Brazil called "O Reporter" and has arranged and conducted for such movies as "The Gentle Rain" and "The Girl from Ipanema".

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and
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To See
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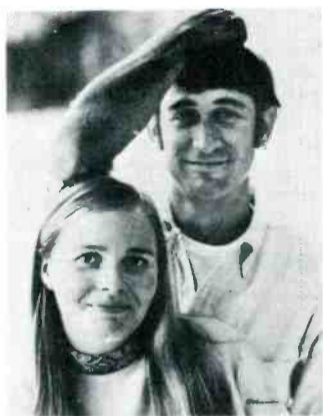


AWARD WINNER—Bill Williams WNEW dj and David Kapp surround Johnny Mercer at the American Parkinson's Disease Association Dinner at the N.Y. Hilton recently, at which Mercer received the "Ed Wynn Humanitarian Award."

A HEAVY MUSIC SCENE FROM CERTRON RECORDS

POZO SECO

BREAKING INTO A MAJOR HIT



"STRAWBERRY FIELDS/SOMETHING"

#C-10020

ELECTRIC HAND BAND

FRESH NEW SOUND



"ELECTRIC BLUES"

#C-10009

CASINOS

A NATIONAL PICK HIT



"COAL RIVER"

#C-10015

ALLEN REYNOLDS

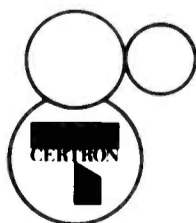
A WHOLE NEW TREND



"DIDN'T HE SHINE"

#C-10016

CERTRON IS MAKING IT HAPPEN WITH THE STRONGEST
NAMES AND SOUNDS TODAY - BE A PART OF THE HAPPENING



CERTRON CORPORATION MUSIC DIVISION

1226 16th Avenue South • Nashville, Tennessee

Picks of the Week

TOM JONES (Parrot 40056)

Can't Stop Loving You (4:08) (Felsted, BMI—Bickerton, Waddington)

The master of the big ballad, Tom Jones soars above a broad orchestral arrangement in this vintage selection. That vocal power and personal appeal shine through in another stunning effort slated for across-the-dial spotlights. Flip: "Never Give Away Love" (2:15) (Leeds, ASCAP—Mills)

LED ZEPPELIN (Atlantic 2777)

Immigration Song (2:25) (Superhype, ASCAP—Page, Plant)

Their first single since "Whole Lotta Love" shows Led Zeppelin filling the aural spectrum once again with wall to wall power. Biting vocals and an unmatched instrumental impact should steam this track up the top forty pipeline. Flip: "Hey, Hey, What Can I Do" (Superhype, ASCAP—Page, Plant, Jones, Bonham)

DAWN (Bell 938)

Knock Three Times (2:56) (Pocketfull/Jillbern/Saturday, BMI — Levine, Brown)

Much that sparked "Candida" on its way to the #1 slot gives this new side from Dawn a powerful calling card for teen audiences. The "Knock Three Times" outing, though, includes a good deal more to assure receptions. Humor, a strong teen lyric and excellent rhythm work should make this two giants in a row. Flip: "Home" (2:27) (Tri-dem, ASCAP—Margo, Margo, Medress, Siegel)

B. J. THOMAS (Scepter 12299)

Most Of All (2:52) (Low-Sal, BMI—Buie, Cobb)

Though Buie & Cobb have turned out a fistfull of misty ballads for the teen audience, the B. J. Thomas power turns this new masterwork into a side that should become one of the duo's most memorable. The story line, warmed by a splendid vocal, demands attention that should spur powerful sales. Flip: no info.

TOMMY ROE (ABC 11281)

Brush a Little Sunshine (2:25) (United Artists, ASCAP—Gelber)

Dusting his bright teen sound with a sprinkling of Caribbean rhythm, Tommy Roe arrives with a glittery new offering that should find a solid top forty reception awaiting it. Good times and entertainment rolled into a hit. Flip: no info.

GLADYS KNIGHT & THE PIPS (Soul 35078)

If I Were Your Woman (2:59) (Jobete, BMI—Ware, Sawyer, McMurray)

One of the rare new singles from Gladys Knight, "If I Were Your Woman" cuts the amount of instrumental work to spotlight the stellar vocal effectiveness that has kept Gladys Knight a performer apart. Her amazing delivery of this material should score with R&B audiences and drive the outing into top forty playlists. Flip: "The Tracks of My Tears" (2:57) (Jobete, BMI—Robinson, Tarplin, Moore)

ELTON JOHN (Uni 55265)

Your Song (3:57) (Dick James, BMI—John, Taupin)

The lead off track in his best-seller album, "Your Song" now arrives as the artist's follow-up to "Border Song." No cover situation to cloud the issue, more impressive material and his reputation all contribute to making this the side that marks John's recognition on a national level. Flip: "Take Me to the Pilot" (3:43) (Same credits)

MICHAEL NESMITH (RCA 0399)

Silver Moon (3:15) (Screen Gems/Columbia, BMI—Nesmith)

Concentrating on melodic enchantment and arrangement power, Mike Nesmith comes back from "Joanne" with another sparkler. Giving this side a bit more rhythm, he turns up the extra plus that should place "Silver Moon" in strong contention for national breakout sales. Flip: "Lady of the Valley" (2:56) (Same credits)

NANCY SINATRA (Reprise 0968)

How Are Things In California? (2:35) (Mills, ASCAP—Batista, Levine)

Her multi-track vocal, the supporting group and arrangements make Nancy Sinatra's new single a whole Mamas & Papas revival jammed into two-and-a-half minutes. Super material provides the rest of the impetus to turn this into a top forty/MOR standout. Flip: "I'm Not a Girl Anymore" (3:00) (B-n-B, BMI—Flint)

BOBBY GOLDSBORO (United Artists 50727)

Water Color Days (2:45) (House of Gold, BMI—O'Dell, Henley)

Romantic ballad side from Bobby Goldsboro brings out the warmth and dramatic appeal of his "Honey" performance. The material as well as Goldsboro's reading gives the side an across the board impact to stir teen and young adult reactions. Flip: no info.

MYRA BARNES (King 6334)

The Message from the Soul Sisters—Pt. 1 (3:00) (Cried, BMI—Brown)

Material with the James Brown touch is presented with a burning vocal style by Myra Barnes in this scorching new side. Having tasted some R&B success already, Miss B. should find this the outing that places her powerfully on the best seller lists. Flip: Pt. 2 (2:21) (Same credits)

PAUL KELLY (Happy Tiger 568)

Poor But Proud (3:05) (Tree, BMI—Kelly, Rogers)

Having displayed his driving power with "Stealing in the Name of the Lord," Paul Kelly turns this time to a softer brand of fire in a ballad track that should explode on the R&B front. From there, it ought to become a crossover hit with top forty listeners. Flip: "Hot Runnin' Soul" (2:23) (Tree, BMI—Kelly)

SMALL FACES (Warner Bros. 7442)

Had Me a Real Good Time (2:50) (WB, ASCAP—Wood, Stewart)

Meeting their brightest American receptions in their career, the Small Faces turn to this single as the breaking factor that could turn them into a giant act. Track features the group's surging instrumental work topped by a searing vocal for FM and top forty magnetism. Flip: longer stereo pressing running 3:59.

Newcomer Picks

HORIZON (Jubilee 5707)

She Opened Up Like a Rosebud (2:30) (Famous, ASCAP—Belletiere, Meshel)

Light-hearted teen side brings out a new harmony act which has the fresh approach to score on top forty channels. Splendid vocals and a sparkling rhythm track go hand in hand to generate sales magnetism for the side. Flip: no info.

MONTGOMERY SLADE (MGM 14184)

Mama Said, Yeah (2:59) (Tree, BMI—R & T Lane)

Half way between "Billie Joe," "Patches" and the Tony Joe White "Polk Salad" sounds, this homespun blues tale develops its power from an excellent vocal performance with carefully tailored production rather than drive or dance thrust. Teen and adult prospect. Flip: "Gentle Lady" (2:44) (Fame/Hester, BMI—Hester)

THE WILD CHERRIES (Kapp 2113)

You Know What Cha Want (2:07) (MCA/Short Cake, ASCAP—Sandler)

Designed for the teen audience, this unusual effort gives the dance sound a whole new listening dimension. Haze and echo effects give the Wild Cheries an impact like cotton lined concrete with a song that should burst into the top forty picture. Flip: "Baby I See" (2:45) (Andrew Scott, ASCAP—Ross)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

LARRY SANTOS (Evolution 1029)

Now That I Have Found You (2:52)

(Artie Fields, BMI — Drapkin, Valvano) A constantly stirring artist, Larry Santos comes on strongly with this powerful ballad sampling. Blues and top forty potential. Flip: "Wandering Man" (2:59) (Artie Fields, BMI — Santos, Drapkin)

GYPSY (Metromedia 202)

Gypsy Queen — Pt. 1 (3:53) (Sun-

beam/Head Band, BMI — Rosenbaum) From the group's two-disk premiere LP comes a taste of harmony which is already winning top forty attention on top of underground exposure. Flip: "Dead & Gone" (3:05) (Same credits)

ARTIE KORNFELD TREE (Dunhill 4259)

Country Morning on 56th Street (3:09) (Luvlin, BMI — Kornfeld,

Rothstein) Bright sense of humor is mixed with country rock to add a novel touch to this outing. Good single and a particularly fine promotional taste of Kornfeld's new LP. Flip: "Rock 'n Roll Babies" (2:42) (Luvlin, BMI — Kornfeld)

THE GASLIGHT (Grand Junction 1001)

I Can't Tell a Lie (3:23) (Uptight,

BMI — Figgins) Extra special blues balladry with the Philadelphia earmark (though this is a Detroit production) showcases the Gaslight with a gleam that could light up the R&B lists and glow into top forty formats. (Flip: "Here's Missing You" (3:08) (Same credits)

SLY BOOTS (Faithful Virtue 7003)

I'm Innocent (3:10) (Koppelman-

Rubin, Wendroff) Simple surface rock is heightened by intricate undercurrents giving the side an "All Along the Watchtower" sound. Long-shot with FM and top forty chances. Flip: "Missionary Ridge" (3:22) (Same credits)

SIMON STOKES & THE NIGHT-HAWKS (MGM 14189)

Ballad of Little Fauss & Big Halsy (2:25) (Ensign/Cedarwood, BMI —

Perkins) Rocked up country theme from the newly opened film makes for an exciting change-of-pace teen side. Flip: "Where Are You Going" (2:55) (Voodoo, ASCAP — Stokes)

JIMI HENDRIX (Audio Fidelity 167)

No Such Animal (pts 1 & 2) (2:27/2:36) (Bates, BMI — Hendrix)

Probably one of the earliest efforts by the late Hendrix, this AF release bears as much resemblance to the known artist as Bill Haley to the Beatles.

THE BELLS (Polydor 15016)

Fly Little White Dove Fly (3:00)

(Sunbury, ASCAP — Butler, Bilyk) Message ballad with lyrics that could provide the spark that turns this offering into top forty material. Flip: "Follow the Sun" (2:20) (Summerlea, Edwards)

KENTUCKY EXPRESS (Liberty 56212)

Girl from the Country (2:20) (Pow-

der Keg, BMI — Morrill) Good group work adds depth to a fine piece of material on this coasting selection. Both T-40 and MOR shots in store. Flip: "Memphis, Tennessee" (2:30) (Arc, BMI — Berry)

THE JONESES (VMP 00005)

Pretty, Pretty (4:10) (Landy, BMI —

Dorsey) Scintillating blues ballad features compelling vocals from the Joneses and a striking song in unison to create R&B sales power. Flip: no info. VMP is located in Brooklyn, NY.

DON NIX (Shelter 7301)

Amos Burke (2:52) (Skyhill, BMI —

Nix) "Marley Purt Drive" in a Band arrangement gives Don Nix the framework for this neatly wrought lyric piece. FM item with top forty prospects. Flip: no info.

ALLEN TOUSSAINT (Tiffany 9015)

Sweet Touch of Love (3:17) (Mar-

saint, BMI — Toussaint) Having developed a funky sound all his own, Allen Toussaint comes up as a performer with a side that could place his name in the best seller running in bold face. Flip: "From a Whisper to a Scream" (3:30) (Same credits)

FLESH (Avco Embassy 4544)

Heaven & Hell (2:52) (Miller, AS-

CAP — Young, Vanda) Glittery new act comes on with a booming teen side in the top forty manner. Drive and vocal tension makes it a long-shot prospect that could arrive a sales winner. Flip: no info.

GRAVY (GRT 34)

We Can Make the World (a Whole

Lot Brighter) (2:36) (Ensign, BMI

— John, Gately) The song's message

outshines the rough exterior of this

delivery giving the tune a shot at

winning top forty notice. Flip: "God

Helps Those" (3:34) (Beechwood,

BMI — B&S Jerome, Stella)

TERRELL & DAHROUGE (Para-

mount 0068)

You Got to Me, Stephanie (2:23)

(Tash/Baby Stephanie, BMI —

Dahrouge) Bright teen track with a

hint of the "Love Grows" English

airiness to set it in motion with top

forty audiences. Flip: "Someday

You're Gonna Be Mine" (2:17)

(Tash, BMI — Dahrouge)

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Lerner, Barry Team On Musical Version Of 'Lolita'

NEW YORK — "Lolita," a musical adaptation of Vladimir Nabokov's novel, with book and lyrics by Alan Jay Lerner and music by John Barry, will be presented on Broadway later this season by Norman Twain.

Lerner, most recently represented on Broadway by "Coco," has been the librettist and lyricist for some of Broadway's most successful musicals, including "My Fair Lady," "Brigadoon," "Camelot," and "On A Clear Day You Can See Forever."

The score will be composed by John Barry, who will be making his debut on Broadway with "Lolita." The British-born composer has written the score for the London stage production, "Passion Flower Hotel," as well as for such recent motion pictures as "Midnight Cowboy," "Petulia," and the entire series of James Bond films. Barry is the recipient of three Academy Awards: two for the film "Born Free," best musical scoring and best song, and one for the best original score for the film, "The Lion In Winter."

Some of Twain's past productions on Broadway include the Tony Richardson-Nicol Williamson production of "Hamlet," the musicals "Henry, Sweet Henry" and "Bajour," John Osborne's "Epitaph for George Dillon," Jean Anouilh's "Traveler Without Luggage," John Guare's "Cop-Out" and Arnold Wesker's "Roots."

"Lolita" is scheduled to open on Broadway in early spring following a pre-Broadway tryout of five weeks.

Casting information and other pertinent production data, such as the signing of a director and stars as well as a selection of the theater, are expected to be announced in approximately two weeks.

Rex Dennis Dies

HOLLYWOOD — Services were held here last week at the Old North Church, Forest Lawn for Rex Dennis, well known independent music arranger-copyist. Dennis had been heard on a number of chart records, backing top acts in choral groups. He also was a featured singer with Freddy Martin and both managed and appeared with the Jones Boys. Dennis (49) is survived by two daughters and a son.

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THE ARISTOCATS—An entertainment group headed by jazz singer Scatman Crothers, Disneyland sat Fulton Burley and three costumed musicians will hit the road on a tour of 21 major cities, performing on local and network TV as well as department stores and hospitals, from Nov. 4 to Dec. 5. The tour will herald the Christmas release of Walt Disney Productions' newest cartoon feature, "The Aristocats," according to Jerry Weiner, nat'l sales mgr of Disneyland Records. On wax "The Aristocats" comes in \$3.98 Storyteller, \$1.98 LP, 69¢ book and record set and two 39¢ singles.

Jubilee/Euphoria Sum Pear Album

NEW YORK — Steve Blaine, president, and Mickey Eichner, executive vice president of the Jubilee Group, announced debut of the Euphoria Label with the release of the first album by Sum Pear.

Conceived last summer as the "Free Form" label for the Jubilee group, Euphoria is "designed to be a label which will allow producers and performers maximum creativity", said Eichner.

The Sum Pear album was produced by Bob Gallo, who has been associated with artists James Brown, Big Maybelle, Ben E. King, The Drifters, Patti La Belle & The Blue Belles and Solomon Burke. The LP was cut at Gallo's soundville studios in Smithtown, Long Island, in conjunction with manager Louis La Fredo.

No single product is anticipated. Eichner explained that "Euphoria is primarily an album label."

Negotiations with artists and producers for further Euphoria product, are being concluded.

Media Sound Expands

NEW YORK — Media Sound, Inc., now occupying the first three levels at 311 West 57th St., has just signed a lease for expansion into its fourth floor at this address, adding another 2500 square feet to the present facilities for a total of 20,000 square feet.

According to Bob Walters, Media Sound's exec vp, the imperative need for additional space is due to a combination of growth factors, notably the installation of 16-track recording facilities and re-mix rooms; this also entailed the enlargement of the engineering staff with Fred Christie, Joe Jorgenson, Tony Bongiovi Neal Ceppos.

The second need for more space is caused by the expansion of the disk cutting department, headed by Dominick Romeo and Sol Kessler.

Mustache Music Formed

HOLLYWOOD — Al Schmitt and Steve Douglas, who co-head Schmitt Douglas Productions, have formed Mustache Music as an ASCAP publishing house. Schmitt and Douglas also have Ridgewood Music, ASCAP; and Dimension Music, BMI.

Town Hall Previews 'Viet Nam Cantata'

On Sunday evening, Nov. 22nd, Garry Sherman's "Viet Nam Cantata" will be performed at Town Hall. The cantata for mixed chorus and contemporary chamber orchestra—made up of drums, guitar, strings and winds, was inspired by Frank Fresso's paintings of the Viet Nam war. Fresso, who was a combat artist for the United States Army in Viet Nam, composed the text of the piece.

For this composition, Garry Sherman created new vocal-verbal techniques that are compositionally treated and exploit the Joycean approach to music. The half hour piece will be the final number of the concert entitled "The Viet Nam Cantata' and Other Compositions," composed and conducted by Garry Sherman.

The first piece of the evening will be "Reflections and Synthesis" a suite which Sherman composed in 1970. The first of its two parts is a two and one half minute clarinet toccata-like piece and the second is entitled "Excursions in C.C.S." (compositionally controlled spontaneity).

"Reflections and Synthesis" will be followed by "Continuum." In this piece for amplified string quartet, Sherman extends the domain of string quartet composition, using amplification as an adjunct to traditional compositional techniques. "Continuum" was commissioned and will be performed by The Kohn Quartet.

The third piece, "Song For Baptist Falsetto and String Quartet," was inspired by Linda Hopkins, the church soloist in the hit Broadway musical "Purlie," and will be performed by her.

This concert will mark Garry Sherman's New York debut as a composer-conductor.

Sherman was the music supervisor and composed additional music for the film "Alice's Restaurant" and orchestrated and conducted a number of sequences in "Midnight Cowboy." He was the chief orchestrator and music supervisor for "Purlie."

Seek To Augment Edwards Hand Ork

LOS ANGELES — International Management Combine will augment the basic backup band accompanying Edwards Hand, George Martin's new musical discovery, with a full orchestra, when the group makes its American debut shortly.

"We want to duplicate the sound of the group's first album on RCA," explains IMC's co-owner Lenny Poncher. The LP, "Stranded," will be released in the United States this month and the label will then prepare an extensive series of receptions to compliment the group's debut American concert tour.

Martin, who worked on the production of the album for five months, is considering coming to the U.S. with the group. The additional pieces IMC will hire, will be used to enlarge the production sound at the concert level.

RCA will buy spots on AM and FM radio for the group's album and will back that up with in-store material, according to Poncher. IMC has been analyzing offers from various booking agencies to ascertain the best tour for the band, Poncher says. The plan is to line up seven concerts in such cities as New York, Boston, Philadelphia, Detroit, Chicago, Los Angeles and San Francisco. A limited amount of national TV is planned so as not to over expose the group, Poncher explains, citing the Ed Sullivan and David Frost shows as the two best exposure outlets.

Samson Francois Dies

PARIS — The death of French pianist Samson Francois was announced in Paris on Thursday, October 22.

Born in 1924, and considered a leading exponent of music of Ravel and Liszt, Francois recorded for Parthe-Marconi, French division of EMI Records. His recordings were released in the States on The Angel and Seraphim Labels.



DEREK IS ERIC—Atlantic Records and the Robert Stigwood Organization hosted a party last week for Derek and the Dominos who are Eric Clapton, Bobby Whitlock, Jim Gordon and Carl Radle in the Hapshire House in NYC. Among those attending were Ahmet Ertegun Atlantic president, Robert Stigwood, Mylon LeFevre, and David Crosby, as well as representatives from the trades and consumer music publications. Label has just released "Layla," the group's first LP. Shown (from l.) Ahmet Ertegun, Ann Ivil who handles RSO's publicity, Rik Gunnell RSO's U.S. director, and Robert Stigwood.



TONY BENNETT
Guest Starring On The
DEAN MARTIN SHOW
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NBC-TV

Warner Bros/Reprise Gets Six Gold LP's

HOLLYWOOD — Six albums on the Warner Bros. and Reprise labels have been certified gold by the RIAA in the past month. Representing close to \$9 million in sales for the Kinney owned company, the albums are James Taylor's "Sweet Baby James," Jimi Hendrix/Otis Redding's "Historic Performances at the Monterey International Pop Festival," "The Best of Peter, Paul and Mary," Jethro Tull's "Benefit," and two by Neil Young, "Everybody Knows This Is Nowhere" and "After the Gold Rush."

Taylor came to Warner Bros. from Apple, where he was represented with one album, released in early 1969. "Sweet Baby James" was released by Warner Bros. in February of this year.

With the exception of Neil Young's "Everybody Knows This Is Nowhere," which came out in late 1969, the other gold albums represent fairly recent releases for the company.

"Benefit," Jethro Tull's third album for Reprise, was released in April of this year. It is the first gold record for this English group.

"The Best of Peter, Paul and Mary" is this group's 11th for Warner Bros. and their 8th gold album.

(There are also 3 gold singles for Peter, Paul and Mary on the office walls of executive vice president Joe Smith, who originally signed the act in 1962.) "The Best of Peter, Paul and Mary" was released in May, 1970.

The Jimi Hendrix/Otis Redding album, pairing their performances at the Monterey International Pop Festival in 1968, was released only two months ago, in September. Hendrix, who has always been a top seller for Reprise, is represented by four albums in the company's catalog, all of them certified gold. Before his death in London last month, Hendrix had been finishing an album for the label at his privately owned studio in New York. Final mixing of the album is currently underway, and Reprise expects to release the package in January.

Neil Young, who has won a gold album for Atlantic as part of Crosby, Stills, Nash and Young, also released his "After the Gold Rush" album in September. A single from the album, "Only Love Can Break Your Heart," is currently on the charts, and sales of all Neil Young product are spurred by this year's record-breaking appearances of CSNY and Neil's tour with Crazy Horse, the backup group which plays on "Everybody Knows This Is Nowhere." Neil is currently working on his 4th release for Reprise, a "live" album scheduled for January.



LOTTI RETURNS—Songstress Lotti Golden is shown signing an exclusive long term contract with GRT Records. She is flanked (l.) by Len Levy president of the label and (r.) Jack Lewis her producer. Lotti will perform at a luncheon at the Playboy Club in N.Y. Nov. 12.

MUSIC INFORMATION

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A&M Signs Kellaway

HOLLYWOOD — Roger Kellaway, pianist, writer, arranger and composer, has signed a long term contract with A&M Records, according to Jerry Moss, president of the company.

Kellaway, who most recently put together a new musical group called "The Roger Kellaway Cello Quartet," is currently recording his first album for the label under the producership of Steve Goldman, producer of such groups as Pacific Gas and Electric Co., and Gary Puckett.

During the past few years Kellaway has worked in all forms of music ranging from pop to the classics. In the pop vein he has worked with Bobby Darin, Gary Puckett, Tom Scott, J. J. Johnson, and Kai Winding.

He also scored the recent motion picture, "The Paper Lion," and has just completed original music for the pilot of an up-coming television series called "The Psychiatrist."

In a classical mode he has written several pieces for the Los Angeles Brass Quintet and Symphony orchestra which will be performed at the Hollywood Bowl later this year. A work which he wrote for orchestra and piano will soon be premiered by Kellaway and the Cincinnati Symphony Orchestra. Also to Kellaway's credit is the score for an original ballet choreographed by George Balanchine to be premiered at the Lincoln Center in New York City next June.

Featured players on Kellaway's forthcoming special are: Emil Richards, percussion; Edward Lustgarten, cello; Chuck Domanico, bass; and Kellaway on piano.

Sober Gets New Green Apple Post

HOLLYWOOD — Terri Fricon, general manager of Green Apple Music Company announced the appointment of Errol Sober as professional manager of Green Apple Music and its affiliated publishing firms.

Prior to his affiliation with Green Apple, Sober was an A & R director for Abnak Records.

Green Apple Music and its affiliated companies are divisions of Wednesday's Child Productions, which is helmed by Jackie Mills. The combined catalogues have over 500 copyrights, among them, "Julie Do Ya Love Me," "Hey Mister Sun," "La La La (If I Had You)" and "Little Woman."

Dead's Kreitzman & Hart Recording For Douglas

SAN FRANCISCO — Douglas Records has begun installation of a fully-equipped 16-track recording studio in a barn owned by Grateful Dead drummer Micky Hart, in Navato, California.

Designed by Dead members Hart, Bill Kreitzman and Phil Lesh along with engineer Dan Healey, the studio will be put to use of many projects of the Dead, New Riders of the Purple Sage & Douglas Records.

The first session scheduled will be for an album Kreitzman & Hart are recording for Douglas. The album stems from an idea Kreitzman & Hart have had for over a year now.

Construction of the plant is being supervised by Tony Pyette, while members of the Dead are taking part in building activities. The studio will be complete within the month.

The Kreitzman-Hart album is due for release on Douglas through distributor Pickwick International Presentations.

Cap. Promotes Two

HOLLYWOOD — Jim Cavanaugh assistant controller, Capitol Industries, Inc., has announced the following personnel appointments:

George Conte has been promoted to manager for consolidation and financial reporting with Capitol Industries. Conte has been with Capitol since May, 1969 in the CI accounting department.

Dave Friedman has been appointed manager, royalty & license. Since joining Capitol in August, 1963, Friedman has held various positions in CI accounting, culminating in his appointment as manager, venture analysis, in the corporate planning department.

Poppy Signs Writers

NEW YORK — Poppy Music (ASCAP), a division of Poppy Industries, announced the signings of Townes Van Zandt and Chris Smither to exclusive contracts as writers and performers. Van Zandt's Poppy album was released three weeks ago and Smither's album, which will include seven original songs, is set for release in January.

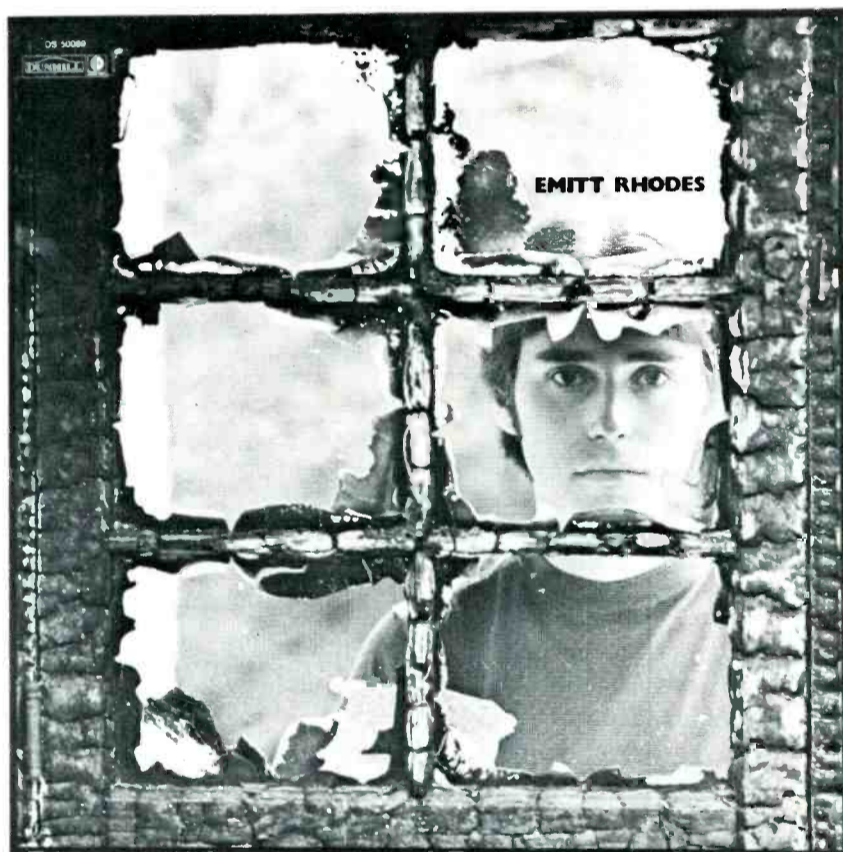


BEARING: STRAIGHT AHEAD—Scepter Records has signed a Pennsylvania rock group Great Bear. Standing (l. to r.) Michael Boback, Bob Gryiec, Paul Matzger, John Gonska, and manager Len Brader. Seated are producer Michael Wright and Scepter's national promo director Denny Zeitler. Group's first LP will be released early in Nov.

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New Additions To Radio Playlists — Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLAV—Grand Rapids, Mich.
Be My Baby—Andy Kim—Steed
Games—Redeye—Pentagram
King Of Rock & Roll—Crow—Amaret
PICK: Domino—Van Morrison—Warner Bros.

WIRL—Peoria, Ill.
Stand By Your Man—Candi Staton—Fame
Stoned Love—Supremes—Motown
No Matter What—Badfinger—Apple
For The Good Times—Ray Price—Columbia
LP PICK: Just For You—Sweetwater—Reprise

WJET—Erie, Pa.
Domino—Van Morrison—Warner Bros.
We Gotta Get A Woman—Runt—Ampex
Games—Redeye—Pentagram
Me About You—Turtles—White Whale
Brush A Little Sunshine—Tommy Roe—ABC
One Man Band—Three Dog Night—Dunhill

WGLI—Babylon, N.Y.
Yellow River—Christie—Epic
As Years Go By—Mashmakahn—Epic
Lying Here—Steve Leeds—Mercury
Burning Bridges—Mike Curb—MGM
Black Magic Woman—Santana—Columbia
Night After Night—Little Eva—Spring
One Man Band—Three Dog Night—Dunhill
Ain't Nothing In Our Pockets—Poor Boys—
Rare Earth

WBAM—Montgomery, Ala.
Only Love—Neil Young—Reprise
One Man Band—Three Dog Night—Dunhill
Do It—Neil Diamond—Bang
Carolina—Crystal Mansion—Colossus
Rock Me In The Cradle—Glory Roads—
Courtney
Par Time Love—Ann Peebles—Hi

WKIX—Raleigh, N.C.
Black Magic Woman—Santana—Columbia
One Less Bell—5th Dimension—Bell
All In Your Mind—Clarence Carter—Atlantic
One Man Band—Three Dog Night—Dunhill

WDRC—Hartford, Conn.
Can't Stop Loving You—Tom Jones—Parrot
We Gotta Get A Woman—Runt—Ampex
Black Magic Woman—Santana—Columbia
All In Your Mind—Clarence Carter—Atlantic
One Man Band—Three Dog Night—Dunhill
King Of Rock & Roll—Crow—Amaret
Umbompo—Doctor Father—Capitol

WLOF—Orlando, Fla.
Engine #9—Wilson Pickett—Motown
For The Good Times—Ray Price—Columbia
One Less Bell—5th Dimension—Bell
PICK: She Opened Up Like A Rose Bud—
Horizon—Jubilee

WING—Dayton, Ohio
Me About You—Turtles—White Whale
Stoney End—Barbra Streisand—Columbia
Carolina In My Mind—Crystal Mansion—
Colossus
Stoned Love—Supremes—Motown
PICK: Simply Call It Love—Gene Chandler—
Mercury

WBQQ—Augusta, Ga.
Black Magic Woman—Columbia
Knock 3 Times—Dawn—Bell
Domino—Van Morrison—Reprise
Goddess Of Love—Gentys—Sun
Border Song—Aretha Franklin—Atlantic
Maggie—Redbone—Epic
Does Anybody Really Know—Chicago—Columbia
Umbompo—Doctor Father—Capitol
Nobody Loves Me—Georgia Prophets—
Capricorn

WSGN—Birmingham, Ala.
Does Anybody Really Know—Chicago—Columbia
All In Your Mind—Clarence Carter—Atlantic
Black Magic Woman—Santana—Columbia

WFEC—Harrisburg, Pa.
One Man Band—Three Dog Night—Dunhill
He's Not Heavy—Neil Diamond—Uni
Can't Stop Loving You—Tom Jones—Parrot
Black Magic Woman—Santana—Columbia
All In Your Mind—Clarence Carter—Atlantic
I Don't Wanna Cry—Ronnie Dyson—Columbia
Mama Mama—James Anderson—Cotillion
King Of Rock & Roll—Crow—Amaret
BREAKOUT: Winds Of South Chicago—Garden—
Capitol

WKWK—Wheeling, W. Va.
We Gotta Get A Woman—Runt—Ampex
Mixed Up Guy—Joey Scarbaury—Lionel
King Of Rock & Roll—Crow—Amaret
Be My Baby—Andy Kim—Steed
It's Impossible—Perry Como—RCA
All In Your Mind—Clarence Carter—Atlantic
Amos Moses—Jerry Reed—RCA
For The Good Times—Ray Price—Columbia
Indian Lady—Lou Christi—Buddah

WCRV—Washington, N.J.
Knock 3 Times—Dawn—Bell
Mixed Up Guy—Joey Scarbaury—Lionel
You Can Get It—Desmond Decker—Uni
Domino—Van Morrison—Reprise

WCOL—Columbus, Ohio
Back To The River—Adam Blessing—U.A.
Domino—Van Morrison—Reprise
Black Magic Woman—Santana—Columbia
For The Good Times—Ray Price—Columbia
Does Anybody Know—Chicago—Columbia
PICKS: Satin Red—Dave Mason—Blue Thumb
Had Me A Real Good Time—Small Faces—
Warner Bros.

WPOP—Hartford, Conn.
Free To Carry On—Sandpipers—A&M
Midnight Tango—Steve Miller—Capitol
Knock 3 Times—Dawn Bell

KIOA—Des Moines, Iowa
I Just Don't Know—Gary Puckett—Columbia
Be My Baby—Andy Kim—Steed
See Me Feel Me—Who—Decca
Does Anybody Really Know—Chicago—
Columbia

WTRY—Albany, Schenectady, Troy, N.Y.
Carolina In My Mind—James Taylor—Apple
After Midnight—Eric Clapton—Atco
He Ain't Heavy—Neil Diamond—Uni
Black Magic Woman—Santana—Columbia
Amos Moses—Jerry Reed—RCA
Domino—Van Morrison—Reprise

WHLO—Akron, Ohio
Stoned Love—Supremes—Motown
Spirit In The Sky—Dorothy Morrison—Buddah
Can't Stop Loving You—Tom Jones—Parrot
Carolina In My Mind—James Taylor—Apple
He Ain't Heavy—Neil Diamond—Uni
Be My Baby—Andy Kim—Steed
PICK: Right On—Strange Bros.—Sire

WPRO—Providence, R.I.
He Ain't Heavy—Neil Diamond—Uni
King Of Rock & Roll—Crow—Amaret
Carolina In My Mind—James Taylor—Apple
Black Magic Woman—Santana—Columbia
I. J. Fox—Norman Greenbaum—Reprise
Flowers Never Bend—Toast—Jamie

KEWN—Wichita, Kansas
Chestnut Mare—Byrds—Columbia
Back To The River—Adam Blessing—U.A.
Toast & Marmalade—Tin Tin—Atco
One Man Band Three Dog Night—Dunhill
Satin Red—Dave Mason—Blue Thumb
Easy Ride—Doors—Elektra
I Believe—Rascals—Atlantic
Bootleg—Creedence Clearwater—Fantasy
I Went To See The Gypsy—Bob Dylan—
Columbia

WAVZ—New Haven, Conn.
He Ain't Heavy—Neil Diamond—Uni
Games—Redeye—Pentagram
Goddess Of Love—Gentys—Sun
PICKS: Little Wheel Spin Spin—Chakra—
Mediarts
River Deep, Mountain High—Supremes & 4
Tops—Motown
Until Its Time To Go—Buffy Saint Marie—
Vanguard
Pay The Piper—Chairmen Of Board—Invistus

WNHC—New Haven, Conn.
5-10-15—Presidents—Sussex
You Don't Have To—Elvis Presley—RCA
One Less Bell—5th Dimension—Bell
Black Magic Woman—Santana—Columbia

WKLO—Louisville, Ky.
Border Song—Aretha Franklin—Atlantic
Gypsy Queen—Gypsy—Metromedia
Maggie—Redbone—Epic
Goddess Of Love—Gentys—Sun
Stoney End—Barbra Streisand—Columbia
Water Color Days—Bobby Goldsboro—U.A.

WLEE—Richmond, Va.
Help Me Find A Way—Little Anthony—U.A.
As Long As I've Got You—Danny Hernandez—
Rare Earth
Knock 3 Times—Dawn—Bell
Carolina—Crystal Mansion—Colossus

Jenkins To GWP

NEW YORK—Gordon Jenkins has signed a three-year pact to record for GWP Records.

The contract calls for Jenkins to record two albums and an unlimited amount of singles each year through 1973.

His first album for GWP Records will be released about December 1st. It will be a collection of original tunes and contemporary hits performed by himself and his Malibu Singers, a 24-member instrumental and choral group.

Correction

A story in the Oct. 31 issue of Cash Box on Eric Clapton mistakenly noted that Clapton would record at the "Atlantic Recording Studios," in Miami. Actually, the label leases for a portion of the day and evening the studio services of Criteria Recording Studios. Criteria is in no way a subsid of Atlantic.

We Found Our Man

We employed Bill D'Antico, formerly Terry Woods of Hartford, Conn. We also employed Mike Fitzgerald of WKIP, Poughkeepsie, N.Y. We wish to thank all of you for your response to our Help Wanted Campaign. We hope it will be a long time before we need additional manpower, but keep in touch.

WTRY, TROY, N.Y.

the black man's
burden is
HEAVY



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be surprised everyone
will be at the :**

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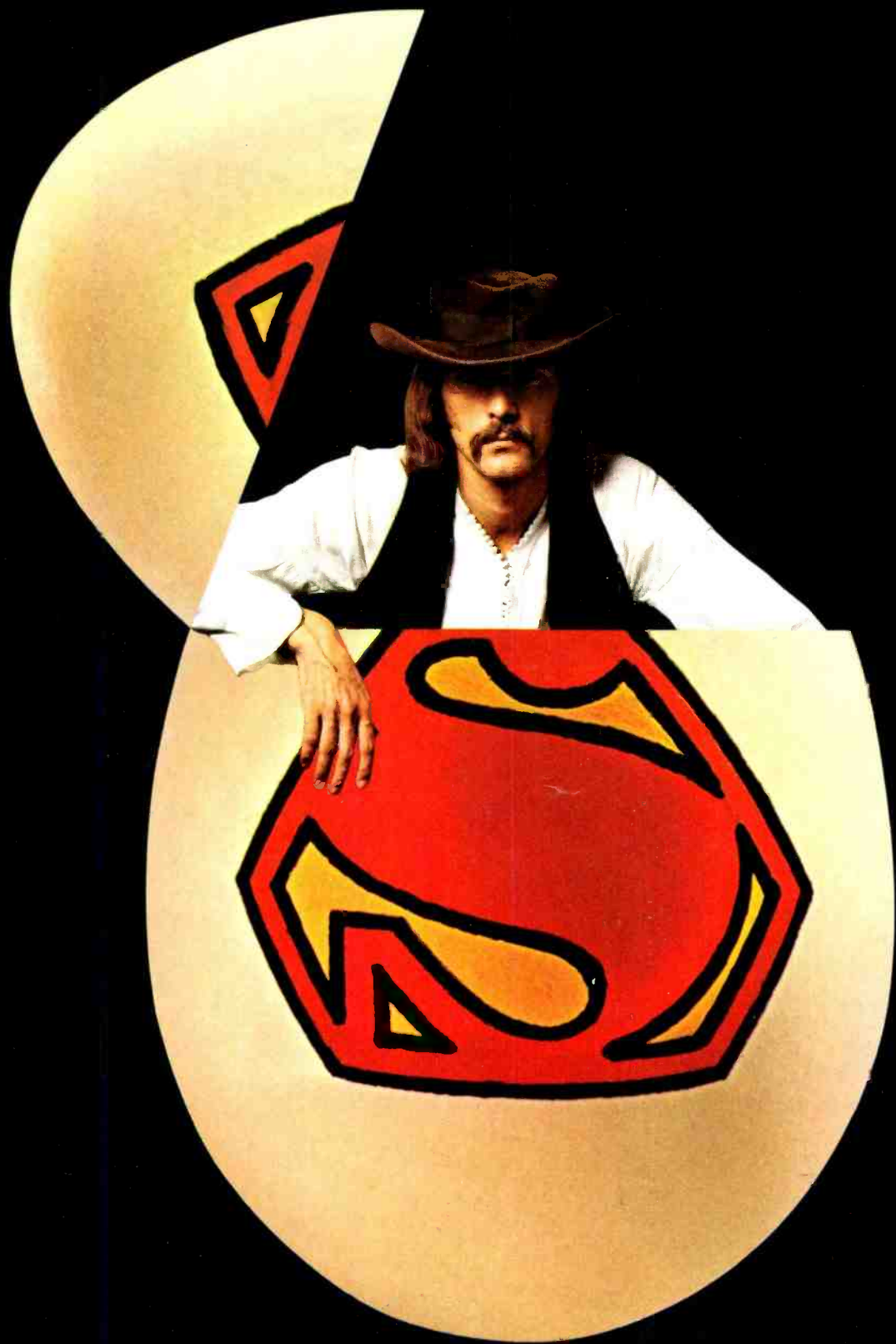
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TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

November 14, 1970

1	THIRD ALBUM	JACKSON 5 (Motown MS 718) (M8 1718) (M75 718)	1	34	STILL WATERS RUN DEEP	FOUR TOPS (Motown MS 704) (MS 1704) (MS 704)	32	68	ABC	JACKSON 5 (Motown MS 709) (M8 1709) (M75 709)	50
2	LED ZEPPELIN III	(Atlantic SD 7201) (TP 7201) (CS 7201)	2	35	BLOOD SWEAT & TEARS 3	(Columbia KS 30090) (CA 30090) (CT 30090)	24	69	FOR THE GOOD TIMES	RAY PRICE (Columbia C 30106) (CA 30106) (CT 30106)	81
3	CLOSE TO YOU	CARPENTERS (A&M 4271) (8T 4271) (CS 4271)	3	36	ECOLOGY	RARE EARTH (Rare Earth RS 514) (R8 1514) (R75 514)	27	70	MORE GOLDEN GRASS	GRASS ROOTS (Dunhill DS 50087)	75
4	ABRAXAS	SANTANA (Columbia KC 30130) (CA 30130) (CT 30130)	4	37	CHAPTER 2	ROBERTA FLACK (Atlantic 1569) (TP 1569) (CS 1569)	34	71	THE SESAME STREET BOOK & RECORD	ORIGINAL TV CAST (Columbia CS 1069) (18 10 1069) (16 10 1069)	39
5	SWEET BABY JAMES	JAMES TAYLOR (Warnes Bros./7 Arts WS 1843) (8WM 1843) (CWX 1843)	5	38	BEAUCOUPS OF BLUES	RINGO STARR (Apple SMAS 3368) (8XT 3368) (4XT 3368)	43	72	ALMOST IN LOVE	ELVIS PRESLEY (RCA-CAS 2440)	82
6	GET YOUR YA-YA'S OUT	ROLLING STONES (London NPS 5) (M72 176) (M57 176)	7	39	JAMES GANG RIDES AGAIN	(ABC ABCS 711) (8022-711 V) (5002-711 M)	36	73	CLOSE TO YOU	JOHNNY MATHIS (Columbia C 30210) (CA 30210) (CT 30210)	79
7	COSMO'S FACTORY	CREEDENCE CLEARWATER REVIVAL (Fantasy 842)	6	40	CURTIS	CURTIS MAYFIELD (Curtom CRS 8005)	51	74	KILN HOUSE	FLEETWOOD MAC (Reprise 6408) (8 6408) (5 6408)	84
8	AFTER THE GOLD RUSH	NEIL YOUNG (Reprise RS 6383) (8RM 6383) (CRX 6383)	12	41	HENDRIX BAND OF GYPSYS	JIMI HENDRIX (Capitol STAO 472) (8XT 472) (4XT 472)	42	75	ROCK FESTIVAL	YOUNGBLOODS (Warner Bros. 1878) (8 1878) (5 1878)	88
9	A QUESTION OF BALANCE	THE MOODY BLUES (Threshold 3)	8	42	THE ISAAC HAYES MOVEMENT	(Enterprise ENS 1010) (ENE 1010) (ENC 1010)	47	76	DIANA ROSS	(Motown MS 711) (M8 1711) (M75 711)	37
10	THE PARTRIDGE FAMILY ALBUM	ORIGINAL TV CAST (Bell 6050) (8 6050) (5 6050)	23	43	INDIANOLA MISSISSIPPI SEEDS	B. B. KING (ABC ABCS 713)	54	77	SILK PURSE	LINDA RONSTADT (Capitol ST 407) (8 XT 407) (4 XT 407)	95
11	SHARE THE LAND	THE GUESS WHO (RCA LSP 4359) (P8S 1590) (PK 1590)	22	44	WASHINGTON COUNTY	ARLO GUTHRIE (Reprise RS6411) (M86411) (M56411)	57	78	EVERYBODY KNOWS THIS IS NOWHERE	NEIL YOUNG & CRAZY HORSE (Reprise RS 6349) (8 RM 6349) (CRX 6349)	80
12	WOODSTOCK	ORIGINAL SOUNDTRACK (Cotillion SD3-500) (TP 33-500) (CS 33-500)	10	45	SNOWBIRD	ANNE MURRAY (Capitol ST 579)	48	79	SOMETHING	SHIRLEY BASSEY (UAS 6765) 117	117
13	NEIL DIAMOND GOLD	(UNI 73084) (8-73084) (2-73084)	9	46	SEX MACHINE	JAMES BROWN (King KS 7-1115)	49	80	LET IT BE	BEATLES (Apple 3400) (8XT 34001) (4XT 34001)	58
14	CHICAGO	(Columbia KSP 24) (18 BO 0858) (16 BO 1858)	14	47	SPIRIT IN THE DARK	ARETHA FRANKLIN (Atlantic SD 8265) (TP 8265) (CS 8265)	40	81	ABSOLUTELY LIVE	THE DOORS (Elektra EKS 9002) (T8 9002) (CT2 9002)	64
15	TOMMY	THE WHO (Decca DXSW 7205) (6-2500) (73-2500)	13	48	LEFTOVER WINE	MELANIE (Buddah 5066) (M 85066) (M 55066)	41	82	A POCKET FULL OF MIRACLES	SMOKEY ROBINSON & THE MIRACLES (Tamla TS 306)	—
16	WITH LOVE, BOBBY	BOBBY SHERMAN (Metromedia KMD 1032) (8090 1032) (5090 1032)	19	49	TELL IT ALL BROTHER	KENNY ROGERS & FIRST EDITION (Reprise RS 6412) (8 6412) (5 6412)	66	83	DEFROSTED	FRIJID PINK (Parrot PAS 71041) (M 79 841) (M79 641)	86
17	ELTON JOHN	(UNI 73090) (8 73090) (2 73090)	29	50	NEW WAYS BUT LOVE STAYS	SUPREMES (Motown M720) (M8 1720) (M75 720)	55	84	BACK IN MEMPHIS	ELVIS PRESLEY (RCA LSP 4429) (P8S/PK 1632)	—
18	MAD DOGS AND ENGLISHMEN	JOS COCKER (A&M SP 6002) (8T 6002) (CT 6002)	11	51	HISTORICAL PERFORMANCES RECORDED AT THE MONTEREY INTERNATIONAL POP FESTIVAL	OTIS REDDING & THE JIMI HENDRIX EXPERIENCE (Reprise RS 2029) (8RM 2029) (CRX 2029)	25	85	TO BONNIE FROM DELANEY	DELANEY & BONNIE & FRIENDS (Atco SD 341) (TP 341) (CS 341)	73
19	FIRE AND WATER	FREE (A&M 4268) (8T 4268) (CS 4268)	15	52	ON THE WATERS	BREAD (Elektra EKS 74076) (ET8 4076) (TCS5-4076)	38	86	THE FIRST 10 YEARS	JOAN BAEZ (Vanguard 6560/1)	—
20	SUGARLOAF	(Liberty LST 7640)	21	53	THE JOHNNY CASH SHOW	(Columbia KC 30100) (CA 30290) (CT 30290)	—	87	BLUE	MICHAEL PARKS (MGM SE 4717)	83
21	DEJA VU	CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200)	18	54	SHILO	NEIL DIAMOND (Bang 221)	60	88	McCARTNEY	PAUL McCARTNEY (Apple STAO 3363) (8XT 3363) (4XT 3363)	96
22	STAGEFRIGHT	THE BAND (Capitol SW 425) (8XT 425) (4XT 425)	20	55	WAR & PEACE	EDWIN STARR (Gordy GS 948) (G8 1948) (G5 948)	52	89	JESUS CHRIST SUPERSTAR	(Decca DXSA 7206) (6-6000) (73-6000)	—
23	CLOSER TO HOME	GRAND FUNK (Capitol SKAO 471) (8XT 471) (4XT 471)	16	56	ERIC CLAPTON	(Atco SD 33-329) (TP 33-329) (CS 33-29)	53	90	PATCHES	CLARENCE CARTER (Atlantic SD 8267) (TP 8267) (CS 8267)	85
24	TEMPTATIONS GREATEST HITS VOL. II	(Gordy GS 854) (G8 954) (T75 954)	17	57	STEPHENWOLF 7	(Dunhill DSX 50090)	—	91	CACTUS	(Atco SD 33-340) (TP 33-340) (CS 33-340)	74
25	NEW MORNING	BOB DYLAN (Columbia KC 30290) (CA 30290) (CT 30290)	—	58	LOOKING IN	SAVOY BROWN (Parrot PAS 71042) (M79 842) (M79 642)	62	92	DOWN HOME	SEALS & CROFTS (T.A. 5004) (Bell) (8 5004) (5 5004)	100
26	(UNTITLED)	THE BYRDS (Columbia G 30127) (CA 30127) (CT 30127)	30	59	NEIL DIAMOND'S GREATEST HITS	(Bang 219)	56	93	GET READY	RARE EARTH (Rare Earth RS 507) (R8 1507) (R75 507)	67
27	U.S.A. UNION	JOHN MAYALL (Polydor 4022) (8F 4022) (F 4022)	35	60	BLACK SABBATH	(Warner Bros. WS 1871) (CWX 1871) (8WM 1871)	70	94	THEM CHANGES	BUDDY MILES (Mercury SR 61280)	93
28	THE GLEN CAMPBELL GOODTIME ALBUM	(Capitol SW 493) (8XT 493) (4XT 493)	31	61	THE LAST POETS	THE LAST POETS (Douglas 3)	69	95	WILSON PICKETT IN PHILADELPHIA	(Atlantic SD 8270) (TP 8270) (CS 8270)	131
29	JAMES TAYLOR	(Apple SKAO 3352) (8XT 3352) (4XT 352)	33	62	CHARLEY PRIDE'S 10th ALBUM	(RCA LSP 4367) (P8S 1593) (PK 1593)	63	96	METAMORPHOSIS	IRON BUTTERFLY (Atco 339) (TP 339) (CS 339)	68
30	I (WHO HAVE NOTHING)	TOM JONES (Parrot XPAS 71039)	59	63	GYPSY	(Metromedia M2D 1031) (8090 1031M) (5090 1031)	65	97	THE FIFTH DIMENSION GREATEST HITS	(Soul City SCS 33900)	97
31	SLY & THE FAMILY STONE GREATEST HITS	(Epic KE 30325) (CA 30325) (CT 30325)	46	64	JUST FOR LOVE	QUICKSILVER (Capitol ST 498) (8XT 498) (4XT 498)	45	98	WORLDWIDE 50 GOLD AWARDS HITS, VOL. 1	ELVIS PRESLEY (RCA LPM 6401) (P8S 6401) (PK 6401)	87
32	JOHN BARLEY CORN MUST DIE	TRAFFIC (United Artists UAS 5504)	26	65	BRIDGE OVER TROUBLED WATER	SIMON & GARFUNKEL (Columbia KCS 99-14) (18 10 0750) (14 10 0750) (16 10 0750)	71	99	WHY CAN'T I TOUCH YOU	RONNIE DYSON (Columbia C 30223) (CA 30223) (CT 30223)	77
33	LIVE AT LEEDS	THE WHO (Decca DL 7975) (6-9175) (73-9175)	28	66	SIGNED, SEALED, DELIVERED	STEVIE WONDER (Tamla TS 304) (T8 1304) (T75 304)	44	100	THE BEST OF PETER, PAUL & MARY	(Warner Bros. BS 2552) (8WM 2552) (CWX 2552)	61
				67	FUTURE BLUES	CANNED HEAT (Liberty LST 11002)	72				

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

MOTOWN

Four Tops	Still Water Runs Deep	M-704
Jackson 5	Third Album	M-718
Jackson 5	ABC	M-709
Diana Ross & Supremes	Farewell	M-2-708
Diana Ross	Diana Ross	M-711
Supremes	New Ways But Love Stays	M-720
Supremes & Four Tops	Magnificent 7	M-717
Four Tops	Changing Times	M-721
Temptations	Greatest Hits Vol. 2	G-954
Edwin Starr	War & Peace	G-948
Smokey Robinson		
& Miracles	A Pocket Full Of Miracles	T-306
Jr. Walker & All Stars	A Gassss	S-726
Ruffin Bros.	I Am My Brother's Keeper	S-728
Gladys Knight		
& The Pips	All In A Knight's Work	S-730
Marvin Gaye	Super Hits	T-300
Originals	Naturally Together	S-729
Stevie Wonder	Signed, Sealed, Delivered	T-304
Rare Earth	Ecology	R-514
Jazz Crusaders	Old Socks, New Shoes	C-804
Rare Earth	Get Ready	R-507

MTA

King Richard's		
Fluegel Knights	Sign of the Times	MTS 5001
King Richard's		
Fluegel Knights	Cabaret	MTS 5003
King Richard's		
Fluegel Knights	Something Super	MTS 5005
William Russell Watrous	In Love Again	MTS 5006
Joann Bon &		
The Coquettes	I'll Release You	MTS 5007
King Richard's		
Fluegel Knights	Knights on Broadway	MTS 5008
Joann Bon &		
The Coquettes	Looking & Searching	MTS 5009
King Richard's		
Fluegel Knights	Just Some of Those Songs, Mrs. Robinson	MTS 5011
Brenda Byers	The Auctioneer	MTS 5013
The Fluegel Knights	One of Those Songs	MTS 5014
Bill Watrous	Love Themes For The Underground, The Establishment & Other Sub Cultures Not Yet Known	MTS 5015
Century 21 Orchestra	Brave New Concepts	NWS 1
Collins/Shepley Galaxy	Time, Space and the Blues	NWS 2
Brenda Byers	Thank You For Loving Me	MTS 5016
The New Apocalypse	Stainless Soul	MTS 5017
Hollywood Guitars	Rock Classics	MTS 5019
The Walter Raim		
Concept	Endless Possibilities	MTS 5020
Collins/Shepley Galaxy	Lennon and McCartney Live!	NWS 4

MUSICOR

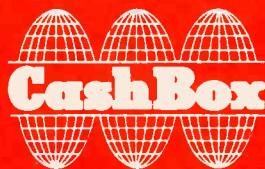
Gene Pitney	Greatest Hits	ST 3102
George Jones	We Found Heaven Here At "4033"	ST 3106
George Jones	Greatest Hits	ST 3116
George Jones	Walk Through This World	ST 3119

MUSICOR (CONT'D)

George Jones	Hits By George	ST 3120
Gene Pitney	Golden Greats	ST 3130
The Platters	New Golden Hits	ST 3140
Gene Pitney	The Gene Pitney Story	ST 3140
The Platters	Sweet, Sweet Lovin'	ST 3150
Orchestra Broadway	Do Their Thing	M4037/S603
Tito Rodriguez	Instrumentals A La Tito	M4041/S604
George Jones	If My Heart Had Windows	MS 3158
George Jones	The George Jones Story	M2S 3159
Hugo Winterhalter	All Time Movie Greats	M2S 3160
Gene Pitney	She's A Heartbreaker	MS 3160
Tito Rodriguez	Latin Songs Of Love	M4043/S604
Tito Rodriguez	Big Band Latino	M4048/S604
Gene Pitney	Sings Burt Bacharach	MS 3160
Hugo Winterhalter	Romanceable & Danceable	M2S 3168
George Jones	My Country	M2S 3169
Hugo Winterhalter	Classical Gas	M2S 3170
The Platters	I Get The Sweetest Feeling	MS 3170
Gene Pitney	The Greatest Hits Of Gene Pitney	MS 3170
George Jones	I'll Share My World With You	MS 3170
Hugo Winterhalter	Your Favorite Motion Picture Music	MS 3178
Xavier Cugat	Beautiful New Sounds Of Strings	MS 3179
George Jones	Where Grass Won't Grow	MS 3180
Gene Pitney	This Is Gene Pitney (Singing The Platters Golden Hits)	MS 3180
Hugo Winterhalter	My Favorite Broadway & Hollywood Music	MS 3180
The Platters	Our Way	MS 3180
The Royal Teens	Newies But Oldies	MS 3180
George Jones	Will You Visit Me On Sunday	MS 3180
Street People	Jennifer Tomkins	MS 3180
Hugo Winterhalter	Applause	MS 3190
George Jones	The Best Of	MS 3191
Vincent Bell	The Best Of	MS 3192
Orchestra Broadway	"Yo Quero Ser Tu Jugente"	M 4051/S 6051
Los Hispanos	"The Sound Of Today"	M 4052/S 6052

NASHBORO

Angelic Gospel Singers	Somebody Saved Me	7088
Consolers	Don't Let Nothing Shake Your Faith	7087
Cleophus Robinson	A Better Place Somewhere	7086
Alex Bradford	The Gospel Beat Goes On	7085
Bro. Joe May	Today	7084
Rev. Willingham	Rev. Willingham Presents The Real Thing	7083
Rev. C. Robinson	He'll Open Doors	7082
Rev. Jon Greer	I Have A Friend	7081
D. Love & Harmonettes	The Winner	7080
Brooklyn Allstars	The Best Of The Brooklyn Allstars	7079
Consolers	Together We Shall Stand	7078
Various Artists IV	All Time Gospel Hits IV	7077
Prof. Harold Boggs	Just The Two Of Us	7076
Rev. Willingham	Live At Mercy Seat	7075
Community Youth Choir	He Lifted Me	3021
Wisconsin Choir	Going Up To Glory	3020
B. C. & M. Choir	Life	3019
Johnny Jones	Let's Go Back To God	3018
Swanee Quintet	The Many Spiritual Moods Of The Swanee Quintet	3017
Rev. Col. Mann	Got To Be Ready	3016
The Kelly Brothers	I Still Remember	3015
B. C. & M. Mass Choir	Draw Me Closer	3014
Johnny Jones	He Walks With Me, He Talks With Me	3013
Swanee Quintet	27th Anniversary Live At Mercy Seat	3012
Three Artists	Gospel Explosion	3011



TOP 100 Albums

101 TO 140

101 MOUNTAIN CLIMBING	Mountain (Windfall W-4501)	111 WE CAN MAKE MUSIC	Tommy Roe (ABC ABCS 714)	121 REFLECTIONS	The Lettermen (Capitol ST 496)	131	(8M 6376) (CRX 6376)
102 BAND OF GOLD	Freda Payne (Invictus ST 7301)	112 LIVINGSTON TAYLOR	Atco	122 HERE COMES BOBBY	Bobby Sherman (Metromedia 1028)	132	SUSAN SINGS SONGS FROM SESAME STREET
103 SELF PORTRAIT	Bob Dylan (Columbia C2X 30050)	113 GULA MATARI	Quincy Jones (A&M SP 3030)	123 MAGNETIC SOUTH	Michael Nesmith & First National Band	133	GASOLINE ALLEY
104 ALONE TOGETHER	Dave Mason (Blue Thumb BTS 19)	114 DON'T CRUSH THAT DWARF	Hand Me The Pliers	124 THE BEGETTING OF THE PRESIDENT	Orson Wells (Mediarts 41-2)	134	ERIC BURDON DECLARES WAR
105 THE DELPHONICS	(Philly Groove PG 1153)	115 CHANGING TIMES	Four Tops (Motown 721)	125 IN THE WAKE OF POSEIDON	King Crimson (Atlantic 8266)	135	DINOSAUR SWAMP
106 WORKINGMAN'S DEAD	Grateful Dead (Warner Bros. WS 1869)	116 GARY PLUCKETT & THE UNION GAP'S	GREATEST HITS	126 MUSIC FROM "BUTCH CASSIDY	AND THE SUNDANCE KID"	136	GULF COAST BOUND
107 BLOODROCK 2	(Capitol ST 491)	117 STEPPENWOLF LIVE	(Dunhill DSD 5075)	127 IF	(Capitol 539) (8XT 539) (4XT 539)	137	LIVE AT LONDON'S TALK OF THE TOWN
108 CANDLES IN THE RAIN	Melanie (Buddah BDS 5060)	118 SILVERBIRD	Mark Lindsay (Columbia C 30111)	128 HAIR	Original Cast (RCA Victor LSO 1150)	138	BARREL
109 MUNGO JERRY	(Janus JXS 7000)	119 MASHMAKHAN	(Epic S 30235)	129 MAKE IT EASY ON YOURSELF	Burt Bacharach (A&M SP 4188)	139	JOHNNY WINTER AND
110 LOVE COUNTRY STYLE	Ray Charles (ABC-S 707)	120 HOT TUNA	(RCA LSP 4353)	130 LADIES OF THE CANYON	Joni Mitchell (Reprise RS 6376)		TOM

Capitol Shipping Million Units On 'Live' Funk Album

HOLLYWOOD — Capitol Records expects to ship the largest pre-ordered amount of any one product in recent company history next week (16) with the release of the new 2-LP Grand Funk Railroad "Live Album," Don England, vice president of marketing, said "the 750,000 albums and 250,000 tapes is the largest initial number of any one Capitol product pre-ordered since the phenomenal sales trend of the Beatles was set in the mid-sixties."

Low List Prices

"A great asset for all, especially the consumer, is the price factor of this two-record set which carries a suggested retail price of \$5.98," England reported. "Not only is the record itself long by normal standards with one hour and twenty minutes of music, but the jacket carries a full-color inside spread plus a large, full-color souvenir poster of the group included free inside every album."

Special Cassette

"The special suggested retail price has been carried over into the tape configurations as well with a two-cassette package in a special binder carrying a suggested retail price of \$7.98. The eight-track cartridge has been assembled to give the buyer the full playing time of the album on one cartridge instead of the usual 40 minutes or so. It, too, will carry the one-dollar-more theme with a suggested retail price of \$7.98."

"The special low price for such a prestigious package has been made possible through the joint efforts and cooperation of Capitol and the individual members of Grand Funk Railroad and their manager-producer, Terry Knight," England said.

Capitol Drive

(Con't. from Page 7)

company has signed the group called Gracious; If was brought in through Lou Futterman; Mike Hurst's deal was set with Mel Collins; McGuinnis Flint's agreement was handled thru John Helett; Richard Barnes was brought into the Capitol fold thru Jerry Bron; and a few months back a deal with Ashton, Gardiner and Dyke brought Capitol Hotlegs which recently attained top chart success with their "Neanderthal Man" single. First releases by many of these acts will be coming in the near future.

Of course, Iannucci was quick to point out that the Contemporary Scene is not the only one in which Capitol was aggressive. He pointed to Capitol's hot position in the country music field and its recent tie-in with WSM's new Opryland as major steps that would insure Capitol's future growth in this area.

He re-emphasized the tremendous success the company was enjoying on behalf of the Apple label.

While Capitol is very much involved in handling independent labels, the company, Iannucci stressed, is also very much involved in building the Capitol label itself. "We have added a number of 'power-house' contemporary attractions to Capitol itself in the Band, Grand Funk Railroad, the Steve Miller Blues Band, Quicksilver Messenger Service, Linda Ronstadt, and from Canada, Anne Murray. And in Grand Funk, he said, Capitol may have one of the leading groups in LP sales volume during 1970 of most any in the country. Three of Grand Funk's LP's were RIAA certified this year as gold records and a new live LP is scheduled to be issued this month.

Iannucci also pointed to the non-ending effort on the part of Capitol to middle-of-the-road attractions such as the company's giant Glen Campbell, Bobbie Gentry, Al Martino and such broad appeal personalities.

Capitol Sues On Bogus Tape Sales

NEW YORK — Capitol Records, last week brought suit against Schaak Electronics, Inc. of Minneapolis, charging the retail chain with selling pirated versions of its pre-recorded tapes.

The suit, brought in the District Court in Hennepin County, asks not only for an injunction barring Schaak from further duplicating, advertising or selling pirated versions of Capitol's products, but also charges the retailer with having violated a Minnesota statute that prohibits the misrepresentation of merchandise offered for sale. Capitol also asks for punitive damages for willful unfair competition as well as monetary damages based on the unauthorized duplications that the retailer has already sold.

Schaak, according to the complaint, has retail locations in Minneapolis, St. Paul, Edina, Brooklyn Center, Roseville and Rochester, Minnesota.

Accompanying the complaint was an advertisement from the Minneapolis Sunday Tribune of October 4, 1970 in which Schaak offered an 8-track pre-recorded cartridge tape by the "Grand Funk," who are under contract to Capitol. The ad also offered "Cosmo's Factory," by the Creedence Clearwater Revival; the "Woodstock" soundtrack album; "Joe Cocker's Greatest Hits"; Blood, Sweat and Tears #3; The Temptations' "Live At London"; Stevie Wonder's "Signed, Sealed, Delivered," and "Eric Burdon Declares War." All of these tapes were offered at \$2.99.

A spokesman for Capitol Records said the suit was part of the company's policy to litigate not only against those who duplicate Capitol's products without authorization but also against those who retail the pirated and counterfeit versions.

Bogus Disk Law

(Con't. from Page 7)

said an attempt will be made to include the measure in the present Copyright Act "so as not to interfere or prejudice the pending Copyright Bill."

Sprinkled with phrases like "epidemic proportions" and "quite an emergency," the meet's attitude toward the need for prompt legislative action was summed up by Malamud with the comment that "we're going to push for it, live with it day and night until this legislation is passed."

NARM, RIAA, Union Team

The NARM execs—who stressed that manufacturers, represented by the RIAA and the musicians' union are all united in the drive to see the measure through Congress—reiterated the now well known estimate that unauthorized disk-tape business is siphoning-off about \$100 million a year from legitimate sales. This figure amounts to about 25% of the tape business, and 10% of total industry sales. "The practice is so flagrant," commented Jim Schwartz, "that anybody can do it at any time." Fears were also expressed that the practice could burgeon ever more as bogus manufacturers go after concert engagements by top acts.

Committee Members

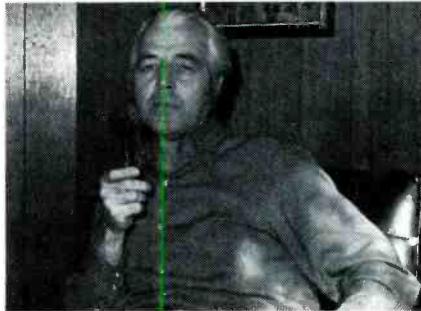
The full Record & Tape Industry Legislative Committee consists of Al Bell, Stax/Volt Records; Henry Brief, RIAA; Robert Carp, Capitol Records; Mort Drosnes or Paul Wolsk, Ampex, Bill Dyczko, RCA Records; Arnold Greenhut, Transcontinental Music Corp.; Jack Grossman, Merco Ent.; Amos Heilicher, Pickwick Int'l-Heilicher Bros.; Phil Jones, Motown Records; Earl Kintner, NARM; Morris Levy, Roulette Records; Jules Malamud, NARM; Mike Mayer, Atlantic Records; Jerry Moss, A&M Records; Ernest Myers, RIAA; W. Mallory Rintoul, CBS/Columbia Records; Jim Schwartz, Schwartz Bros.; Joe Smith, Warner Bros./Reprise Records; Irwin Steinberg, Mercury Records; Jim Tiedjens, National Tape

Lelan Rogers Opens House Of Fox

A house at 905 Seventeenth Avenue South, in the heart of Nashville's Music Row is the den of House of Fox Records headed by Lelan Rogers.

Under the umbrella of Lelan Rogers Enterprises, Inc. are the House of Fox Records, House of Fox Music (BMI), and Lelan Rogers Music (ASCAP). Also part of the organization is Maceo and All The Kings Men Enterprises. Two members of this singing group are former members of the Flames of the James Bond retinue, and Maceo and All the Kings Men has been the band on all of the James Brown recording sessions and stage shows for the past six years.

Lelan Rogers, who hails from Houston, Texas, is responsible for launching the career of his brother, Kenny Rogers. As Kenny's manager, as well as Kenny's group at that



Lelan Rogers

time, The Scholars—Lelan often borrowed from personal money to keep the act going. When the group dissolved, Lelan carried on as Kenny's guiding force and produced his first single recording for Carlton Records, "This Crazy Feeling," which became a Top 50 chart disk.

Rogers also produced the FIRST acid rock group in the United States when he cut a record on "The 13th Floor Elevators" for International Artists Records at Houston, Texas.

In Houston he started out with the Lone Star Recording Distributing Company where he was a salesman. After a two year stint with Decca on its promo staff Lelan decided to work independently, and it was at this time that he produced Kenny Rogers on his first single. Among Rogers accounts as an independent were Top Rank, Scepter Records and United Artists. Len Levy, then Top Rank, persuaded Lelan to give his full attention to that label and when Levy moved over to Epic, Leland was that label's only promo man.

For International Artists, Houston, Rogers produced seven albums and the big chart single, "You're Gonna Miss Me" with the 13th Floor Elevator.

Distributors. The legal sub-committee consists of lawyers Robert Carp, Mort Drosnes or Paul Wolsk, Bill Dyczko, Earl Kintner, Mike Mayer, Ernest Myers, W. Mallory Rintoul.

Label execs attending the special NARM meet included: A&M Records: Jerry Moss & Harold Childs; ABC Records: Jay Lasker & Howard Stark; Ampex Corp.: Mort Drosnes; Atlantic Records: Ahmet Ertegun, Jerry Wexler, Mike Mayer, Ted Jaffe; Buddah Records: Neil Bogart; Capitol Records: Sal Iannucci & Artie Mogull; Columbia Records: Clive Davis, Walter Dean, W. Mallory Rintoul; Elektra Records: Jac Holzman; GRT Records: Len Levy; Janus Records: Marvin Schlachter; Liberty/UA Records: Sidney Shemel; London Records: Herb Goldfarb; MCA Records: Tony Martell; Mercury Records: Irwin Steinberg; MGM Records: Carol Curb; Motown Records: Phil Jones and Tom Schlesinger; Pickwick Int'l: Cy Leslie; Polydor Records: Jerry Schoenbaum; RCA Records: Bill Dyczko; Roulette Records: Morris Levy; Stax/Volt Records: Al Bell; Warner Bros./Reprise Records: Mo Ostin & Joe Smith.

Lelan Rogers Opens House Of Fox

On January 1, 1969, Rogers moved to Nashville where a partnership with Shelby Singleton in the record company Silver Fox Records awaited. On this label he put eight out of ten R&B single releases into the R&B charts; two top forty records were charted, and the biggest black record of 1970, "Crying In The Street" with George Perkins and the Silver Stars all came about in the year and a half effort put forth by Rogers. All production for the Silver Fox label was done by Rogers who worked with artists Betty Lavette, Big Al Downing and Hank Ballard, among others. A subsidiary label, "Blue Fox" was formed and the single, Calvin Levy's "Cummins Prison Farm" was the first on this label and a chart record.

Lelan Rogers and his Enterprises is the only R&B house in Nashville. Lelan uses Memphis studios to produce his black artists but Nashville area talent will be utilized to the fullest.

Although the initial structure of Lelan Rogers Enterprises is R&B, long range plans include the production of contemporary, rock and roll, and country and western music. Rogers plans on heavy album product and will use this outlet for heavy underground rock.

Since its inception on September 15 of this year, House of Fox Records has released the single on Maceo and the Kings Men "Got To Getcha."

Karshner Capitol's Promotion Veep

HOLLYWOOD—Roger Karshner has been named vp of promotion at Capitol Records, reports Don England, marketing vp.

Karshner, who succeeds Charley Nuccio, now vp of indie labels, takes charge of the label's newly reorganized field promo force, which he had a hand in shaping, and will supervise the label's artist relations activities under Al Coury. Karshner reports directly to England. Karshner, previously in Capitol's A&R division as producer, dates his Capitol association back to 1953, with a break as producer and manager of the Outsiders, onetime hit Capitol group.

MGM Move

(Con't. from page 7)

company has picked up considerable pop attention in recent months with its diskings by Eric Burdon, Bobby Bloom, Michael Parks, among others. In addition, the company continues as a major country music outlet, with hit sides by Mel Tillis, Hank Williams, Jr., Billy Walker and Lois Johnson, among others. Other pop acts include Bill Medley, Heintje, Roy Orbison, Lalo Schiffrin, Don Costa and Solomon Burke.

One of the label's major projects is its upcoming "Ryan's Daughter" soundtrack. Film reunites two "Dr. Zhivago" figures, director David McLean and composer Maurice Jarre.

Front Cover

(Con't. from Page 7)

of "Moody Blues" fame, has produced a forthcoming LP with the Rare Earth; Andrew Oldham, the original manager and producer for the Rolling Stones, has produced an album for the Sunday Funnies, a Detroit group; and one of England's best-known producers, Mickey Most, is negotiating to work with Rare Earth artists in the near future.

The business end of Rare Earth is handled by four young men all under thirty and with thirty years of accumulated experience in the record business. Label head Joe Summers heads up the team, directly assisted by national promo director Al DiNoble, who also acts as artist coordinator.

Front cover photo shows: R. Dean Taylor (left), Rare Earth (center) and the Spinners.

New Additions To Radio Playlists— Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

LOLA
KINKSREPRISE
Noma Music
Hi-Count Music

YELLOW RIVER
CHRISTIEEPIC
LEAPY LEEDECCA
Noma Music

I JUST DON'T KNOW WHAT TO
DO WITH MYSELF
GARY PUCKETTCOLUMBIA
CISSY HOUSTONJANUS
Anne-Rachel
U.S. Songs
Jac Songs
Blue Seas

STAND BY ME
DAVID & JIMMY RUFFINSOUL
Hill & Range
Trio Music
ABT Ent.

I CAN'T BELIEVE THAT
YOU'VE STOPPED LOVING ME
CHARLIE PRIDERCA
Hill & Range
Blue Crest

PATCH IT UP
ELVIS PRESLEYRCA
Elvis Presley
S-P-R Music

ANY DAY NOW
BURT BACHARACHA & M
Anne-Rachel

JUST LIKE ME
TOE FATRARE EARTH
Hill & Range
Trio Music

DO I LOVE YOU
BILL DEAL & RHONDELLSPOLYDOR
Hill & Range
Mother Bertha

TINKER TAILOR
THE OUTSIDERSKAPP
BUTTERMILK BOTTOMPOLYDOR
Noma Music
Inquiry Music

I GOT A WOMAN
AL KOOPERCOLUMBIA
Hill & Range

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

WKBW—Buffalo
We Gotta Get—Runt—Ampex
Heaven Help Us—Stevie Wonder—Tamla
Make It Easy—Dionne Warwick—Scepter
Does Anybody Really Know—Chicago—Columbia
Brothers Keeper—Flaming Ember—Hot Wax
Let's Work Together—Canned Heat—Liberty

WQAM—Miami
Cry Me A River—Joe Cocker—A&M
Stoned Love—Supremes—Motown
Be My Baby—Andy Kim—Steed
As Years Go By—Mashmahkan—Epic
So Close—Jake Holmes—Polydor
Super Bad—James Brown—King
Pick: Does Anybody Really Know—Chicago—Columbia
No Matter What—Badfinger—Apple

WTIX—New Orleans
Knock 3 Times—Dawn—Bell
Be My Baby—Andy Kim—Steed

WLS—Chicago
King Of Rock—Crow—Amaret
After Midnight—Eric Clapton—Atco
5-10-15-20—Presidents—Sussex
No Matter What—Badfinger—Apple
Stoned Love—Supremes—Motown

KXOK—St. Louis
Does Anybody Really Know—Chicago—Columbia
Black Magic Woman—Santana—Columbia
Pay The Piper—Chairman—Invictus
Only Love Can Break—Neil Young—Reprise
All In Your Mind—Clarence Carter—Atlantic
He Ain't Heavy—Neil Diamond—Uni

WMAK—Nashville
5-10-15-20—Presidents—Sussex
Stoned Love—Supremes—Motown
As Years Go By—Mashmahkan—Epic
It's Impossible—Perry Como—RCA
One Man Band—3 Dog Night—Dunhill

WEAM—Washington D.C.
One Man Band—3 Dog Night—Dunhill
Be My Baby—Andy Kim—Steed
One Less Bell—5th Dimension—Bell
Does Anybody Really Know—Chicago—Columbia
Do It—Neil Diamond—Bang

WOKY—Milwaukee
He Ain't Heavy—Neil Diamond—Uni
One Man Band—3 Dog Night—Dunhill
Domino—Van Morrison—Warner Bros.
LP: If Not For You—Bob Dylan—Columbia
Can't Stop Loving You—Tom Jones—Parrot
Miss Ann—Delaine & Bonnie—Atco

WFIL—Philadelphia
Domino—Van Morrison—Warner Bros.
Black Magic Woman—Santana—Columbia

WABC—New York
Yellow River—Christie—Epic
Does Anybody Really Know—Chicago—Columbia
After Midnight—Eric Clapton—Atco
King Of Rock—Crow—Amaret
Tears Of A Clown—Smokey Robinson—Tamla

WMEX—Boston
One Less Bell—5th Dimension—Bell
Silver Moon—Mike Nesmith—RCA
I Don't Wanna Cry—Ronnie Dyson—Columbia
One Man Band—3 Dog Night—Dunhill
Do It—Neil Diamond—Bang
Carolina—Crystal Mansion—Colossus

WQXI—Atlanta
Stoned Love—Supremes—Motown
Pay To The Piper—Chairman—Invictus
Does Anybody Really Know—Chicago—Columbia
Be My Baby—Andy Kim—Steed
No Matter What—Badfinger—Apple

WDGY—Minneapolis
One Less Bell—5th Dimension—Bell
Do It—Neil Diamond—Bang
5-10-15-20—Presidents—Sussex
No Matter What—Badfinger—Apple
Stoned Love—Supremes—Motown

CKLW—Detroit
No Matter What—Badfinger—Apple
One Man Band—3 Dog Night—Dunhill
Black Magic Woman—Santana—Columbia
Domino—Van Morrison—Warner Bros.
LP: He Ain't Heavy—Neil Diamond—Uni

WIXY—Cleveland
For The Good Times—Ray Price—Columbia
No Matter What—Badfinger—Apple
Stoned Love—Supremes—Motown
Does Anybody Really Know—Chicago—Columbia
Engine #9—Wilson Pickett—Atlantic
Mr. Bojangles—Nitty Gritty Dirt Band—Liberty

WSAI—Cincinnati
Stand By Me—David & Jimmy Ruffin—Soul
So Close—Jake Holmes—Polydor
Does Anybody Really Know—Chicago—Columbia
Knock 3 Times—Dawn—Bell

KILT—Houston
Pick: Can't Stop Loving You—Tom Jones—Parrot
5-10-15-20—Presidents—Sussex
Domino—Van Morrison—Warner Bros.
Where Did All The Good Times Go—Classics IV—Imperial
Morning—Jim Ed Brown—RCA
Miss Ann—Delaine & Bonnie—Atco

WHB—Kansas City
Do It—Neil Diamond—Bang
Brothers Keeper—Flaming Ember—Hot Wax
Pick: Black Magic Woman—Santana—Columbia
Mr. Bojangles—Nitty Gritty Dirt Band—Liberty
Games—Redeye—Petragram

WKNR—Detroit
Let's Work Together—Canned Heat—Liberty
Heed The Call—Kenny Rogers—Reprise
Stoned Love—Supremes—Motown
Does Anybody Really Know—Chicago—Columbia
He Ain't Heavy—Neil Diamond—Uni

WIBG—Philadelphia
Fly Little White Dove Fly—The Bells—Polydor
Domino—Van Morrison—Warner Bros.
Watch Out Girl—The Occasions—Atco
If I Can't Have You—Mardi Gras
5-10-15-20—Presidents—Sussex
You Don't Have To Say—Elvis Presley—RCA

KQV—Pittsburgh
You Don't Have To Say—Elvis Presley—RCA
Be My Baby—Andy Kim—Steed
Pay To The Piper—Chairman—Invictus
Black Magic Woman—Santana—Columbia
Heaven Help Us—Stevie Wonder—Tamla
Does Anybody Really Know—Chicago—Columbia

WAPE—Jacksonville
Gotta Get You A Woman—Runt—Ampex
One Man Band—3 Dog Night—Dunhill
Pick: Knock 3 Times—Dawn—Bell
Carolina In My Mind—Crystal Mansion—Colossus
Domino—Van Morrison—Warner Bros.
Can't Stop Loving You—Tom Jones—Parrot

KFRC—San Francisco
Share The Land—Guess Who—RCA
No Matter What—Badfinger—Apple
Stoney End—Barbra Streisand—Columbia
Does Anybody Really Know—Chicago—Columbia
Immigrant Song—Led Zeppelin—Atlantic

KYA—San Francisco
You Can Get It If You Really Want—Desmond Dekkar—Uni
Sweet Sweetheart—Bobby Vee—Liberty
Carolina In My Mind—Crystal Mansion—Colossus
Be My Baby—Andy Kim—Steed
Games—Redeye—Pentagram
If We Ever Needed A Love Before—Harpers Bizarre—Warner Bros.

KIMN—Denver
After Midnight—Eric Clapton—Atco
Stoned Love—Supremes—Motown
Down To The Wire—Yellow Hand—Capitol
Stand By Your Man—Candi Staton—Fame
Games—Redeye—Pentagram
Black Magic Woman—Santana—Columbia

KGB—San Diego
Stoned Love—Supremes—Motown
No Matter What—Badfinger—Apple
Something In You—Manitoba—RCA

KXOA—Sacramento
Stoney End—Barbra Streisand—Columbia
It's Impossible—Perry Como—RCA

KHJ—Hollywood
Knock 3 Times—Dawn—Bell
5-10-15-20—Presidents—Sussex
Silver Moon—Mike Nesmith—RCA
Games—Redeye—Pentagram
Patch It Up—Elvis Presley—RCA
Give Peace A Chance—Joe Cocker—A&M
Immigrant Song—Led Zeppelin—Atlantic

KRLA—Pasadena
Games—Redeye—Pentagram
Brothers Keeper—Flaming Ember—Hot Wax
If Not For You—Bob Dylan—Columbia
Immigrant Song—Led Zeppelin—Atlantic

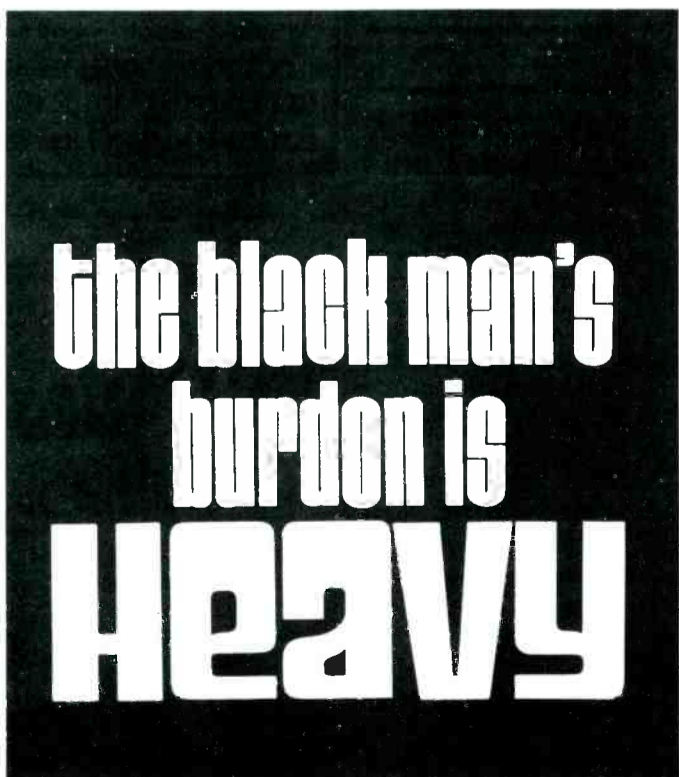
KYNO—Fresno
Something In The Air—Thunderclap Newman—Track
Something In You—Manitoba—RCA
Brothers Keeper—Flaming Ember—Hot Wax
Share The Land—Guess Who—RCA
Black Magic Woman—Santana—Columbia
No Matter What—Badfinger—Apple

KLIF—Dallas
Stoned Love—Supremes
Gotta Get You A Woman—Runt—Ampex
Games—Redeye—Pentagram
Free To Carry On—Sandpipers—A&M
One Man Band—3 Dog Night—Dunhill
Mama—Heinjta—MGM

WRKO—Boston
No Matter What—Badfinger—Apple
Can't Stop Loving You—Tom Jones—Parrot
One Less Bell—5th Dimension—Bell

WCAO—Baltimore
Pick: Silver Moon—Mike Nesmith—RCA
Does Anybody Really Know—Chicago—Columbia
Stand By Me—Davie & Jimmy Ruffin—Soul
Be My Baby—Andy Kim—Steed
King Of Rock—Crow—Amaret
Only Love Can Break—Neil Young—Reprise
Brothers Keeper—Flaming Ember—Hot Wax
One Less Bell—5th Dimension—Bell
For The Good Times—Ray Price—Columbia

WAYS—Charlotte
Be My Baby—Andy Kim—Steed
All In Your Mind—Clarence Carter—Atlantic
Knock 3 Times—Dawn—Bell
Stand By Me—David & Jimmy Ruffin—Soul
Only Love Can Break—Neil Young—Reprise
Indian Lady—Lou Christie—Buddah
Carolina In My Mind—Crystal Mansion—Colossus
You Don't Have To Say—Elvis Presley—RCA
He Ain't Heavy—Neil Diamond—Uni





CashBox LOOKING AHEAD

- 1 **IF I WERE YOUR WOMAN**
(Gladys Knight & Pips (Soul 35078)
(Jobete—BMI)
- 2 **SPIRIT IN THE SKY**
(Great Honesty—BMI)
Dorothy Morrison (Buddah 196)
- 3 **ME ABOUT YOU**
(Chardon—BMI)
Turtles (White Whale 364)
- 4 **DETROIT CITY**
(Cedarwood—BMI)
Dean Martin (Reprise 0955)
- 5 **I GOTTA LET YOU GO**
(Jobete—BMI)
Martha Reeves & Vandellas (Gordy 7103)
- 6 **WORKIN' TOGETHER**
(Unart—BMI)
Ike & Tina Turner (Liberty 56207)
- 7 **SWEET SWEETHEART**
(Screen Gems, Columbia—BMI)
Bobby Vee (Liberty 56208)
- 8 **STEALIN MOMENTS**
(Gold Forever—BMI)
Glass House (Invictus 9082)
- 9 **ONE LIGHT, TWO LIGHTS**
(Tattersall/Lan-Tastic—BMI)
Satisfactions (Lionel 3205)
- 10 **EMPTY PAGES**
(Irving—BMI)
Traffic (United Artists 50692)
- 11 **THE MAN, THE WIFE & LITTLE BABY DAUGHTER**
(Greyhound—BMI)
Phil Flowers (Bell 928)
- 12 **HEY GIRL**
(Screen Gems/Capitol—BMI)
Lettermen (Capitol 2938)
- 13 **DREAMS**
(No Exit—BMI)
Buddy Miles (Mercury 73119)
- 14 **WE ALL SUNG TOGETHER**
(Hilmer—ASCAP)
Grin (Thunder 4000)
- 15 **TO THE OTHER MAN**
(Klondike—BMI)
Luther Ingram (Koko 2106)

- 16 **TRUE LOVE IS GREATER THAN FRIENDSHIP**
(Ensign/Cedarwood—BMI)
Al Martino (Capitol 2956)
- 17 **HELP ME FIND A WAY**
(Bell Boy, Assorted—BMI)
Little Anthony & The Imperials (United Artists 50720)
- 18 **EVIL WAYS**
(SAH—BMI)
Johnny Mathis (Columbia 45263)
- 19 **THAT'S THE WAY I WANT OUR LOVE**
(Cape Ann/Jabee—BMI)
Joe Simon (Soundstage 7 2667)
- 20 **RUN, WOMAN, RUN**
(Algee—BMI)
Tammy Wynette (Epic 10653)
- 21 **FIFTEEN YEARS AGO**
(Peach—SEASAC)
Conway Twitty (Decca 32742)
- 22 **HEY MR HOLY MAN**
(Screen Gems, Columbia—BMI)
Kiss Inc. (Bell 931)
- 23 **RIGHT ON, BE FREE**
(Really Together—BMI)
Voices of East Harlem (Elektra 45705)
- 24 **ROSE GARDEN**
(Lowery—BMI)
Lynn Anderson (Columbia 45252)
- 25 **AMOS MOSES**
(Vector—BMI)
Jerry Reed (RCA 9904)
- 26 **TEN POUND NOTE**
(Belsize, Park—BMI)
Still River (Evolution 1030)
- 27 **LEAD ME ON**
Gwen McCree (Columbia 45214)
- 28 **FROM THE VERY START**
(Hollendeck—BMI)
Children (Ode 70 66005)
- 29 **FOR A FRIEND**
(Beechwood—BMI)
Bugaloos (Capitol 2946)
- 30 **IF THERE'S A HELL BELOW**
(Curtom—BMI)
Curtis Mayfield (Curtom 1955)

Sulkin Exits Chappell

NEW YORK — Harry Sulkin, sales manager of Chappell & Co., Inc. for 20 years, has announced his resignation from the publishing firm.

A vet of the music business, Sulkin is a former musician who played with many name bands before coming to Chappell.

Currently considering several projects, he has formulated no immediate plans for future activities.

Griego Directs IPA Rock Dept.

NEW YORK — Idea Planning Associates, an ad agency serving clients such as Scepter Records. Howard Stein's Capitol Theatre in Port Chester independent rock concert producers has announced the appointment of Bill Griego to head up a newly formed department for progressive rock promo. The announcement was made by Murray Ross, president of IPA to whom Griego will report.

Ross said, "The difficulties involved in breaking a new group are obvious. The coordinating of live appearances with radio promotion and LP distribution are the main problems. To better serve our accounts, as well as ourselves, (IPA entered the rock management business with Galileo, handling initially Brethren, a new Scepter group) the new department will be totally exposed to every dimension of progressive rock. We will be especially interested in sales development, by markets, which will aid us in identifying the important outlets for this type of product."

Since the Capitol Theatre features acts of all labels, Griego will be responsible for coordinating merchandising/air promo with every label in support of their act's live date.

Griego's booking experience includes Music Factory, a major Canadian promoter and as an independent FM promotion man.

Ross concluded, "This is the first step in IPA's efforts to identify, in a marketing context, with the underground and with today's sub-cultures."



LETTING OFF STEAM: Garrett Scott (seated), former lead singer with Steam, signs a recording pact with Vanguard Records. He's flanked by Bob Reno (left), director of pop A&R for the label, and Ted Cooper, who's producing his first LP for Vanguard.

Berns Underground Promo Post For MCA

UNIVERSAL CITY — Michael C. Berns has been named to a newly created post, west coast underground promo rep at MCA Records Distributing Corp. He will report directly to Herb Gordon, director of national promo for the MCA labels (Decca, Kapp & Uni).

Gordon regards the appointment "as a further example of MCA's continuing program to bolster its position in the area of progressive and underground recording activities."

Berns, a former Kapp Records promo staffer, will also be involved with other major aspects of MCA Records. Although based in Los Angeles, he will report to Gordon in New York and coordinate his activities with Pat Pipolo, Uni Records national promo director, and Carl Maduri, Kapp Records promo chief. Berns entered the music field in 1967 as a promo apprentice at Uni. When Kapp moved to Los Angeles this year, Berns was brought in to head underground promo.

POP — R&B / SMASH!

COAST TO COAST

"I NEED HELP

(I CAN'T DO IT ALONE)"

by

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KING 6323



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615/228-2575



The Sound of Success

Jethro Tull

McKendree Spring

CARNEGIE HALL, NYC—On Wednesday evening, (4) Jethro Tull and McKendree Spring played a concert for the benefit of Phoenix House. Tull, led by their very own "pied piper," Ian Anderson, performed for nearly two hours during which time they wove in and out of their album cuts, and also performed the title tune from their forthcoming Reprise LP, "My God!"

Jethro Tull drove the capacity crowd to musical ecstasy opening with "Nothing Is Easy," and moments later breaking into a medley of "Sossity," and "Reason For Waiting." Martin Barr, Clive Bunker, and Ian each performed lengthy solos demonstrating their musical virtuosity, but the highlight of the evening was Tull's revised version of "Dharma," which featured a short bass solo by Cornick, which served to heighten the effects of the group's Afrikan like vocalizing.

On stage, Tull is one of the most energetic groups in the business. Their stage actions are inspired by their driving rhythms and dynamic timing changes. In the short time that they have been around, Jethro Tull has created its own unique sound and style, which, with their uncanny ability to communicate with an audience, has made them one of the biggest groups in America.

Superb performance

McKendree Spring came on like a cool summer breeze—a taste of something refreshing, something good and long awaited—something honest and quiet, and then were gone. Michael Dreyfuss' violin performance was superb because he used the instrument as an orchestral piece to back the beautiful melodies of "Fire and Rain," and "Down By The River." Highlighting their segment of the show was the performance of "God Bless The Conspiracy," which again featured Dreyfuss, but this time, with a solo effort.

McKendree Spring is a group whose material must be felt and lived. Their delivery is as fresh as all out doors.

k.k.

George Harrison—Writer & Soloist

NEW YORK—A sense of freedom. The ability to take a full deep breath and suck in the crisp fresh air. The breaking loose from a feeling of confinement. You can feel all of this in George Harrison's first major statement as a writer . . . the eighteen new songs he has composed and performs in his new album, "All Things Must Pass."

It must be a frustrating feeling to be a talented creative individual and not have the opportunity to fully express yourself as a writer. A great many people felt this about Harrison and their beliefs came to fruition last year with the success of "Something," Harrison's crowning writing achievement to date.

Now with 120 different recorded versions of "Something" under his belt and new-found respect as a major writer, we can expect Harrison to attain new heights as a composer when the world hears George's first solo statement in "All Things Must Pass," the title of his new Apple album.

To say that Harrison is enthused about his new effort is an understatement. At an informal session in which we had an opportunity to have George play each of the cuts in his new LP, the artist jumped up as the first cut began to spin so that he could move aside two chairs that were obstructing the line between the speakers and the listeners.

Harrison spent four months on this project and he comes away as an amazingly versatile individual. He has composed 17 new songs for the LP. The package will include 3 LP's. There will be 18 songs that will fill four sides and the remaining LP features a jam session called "Apple Jam" with performances with some of the music world's leading musicians.

Of course, Harrison's ability as a guitarist is well known. But so many of his other obviously latent talents, are brought front and center in this effort. Through multiple tracking he produces a beautiful choir backdrop,

all made up of his own voices, for the song "My Sweet Lord," which sounds almost as though it were written for the Edwin Hawkins Singers.

But he excels most as a writer. Sixteen of the songs Harrison wrote alone. "Isn't It A Pity," which will be the artist's next single (scheduled to be rushed out immediately) is a 7 minute long recording of a touching ballad with lovely shaded notes and a big finish "Hey Jude" type instrumental conclusion. Sounds almost as though the Beatles are in the background. But the spectrum of the new songs is so broad, fans are sure to be surprised by Harrison's writing versatility.

"Behind That Locked Door" has a country music quality. "What Is Life" is strong lyrically. "Awaiting On You All" is probably one of the most commercial pieces tying together a strong religious lyric with a Trini Lopez, "If I Had A Hammer" rhythm. (Religion, God and hope are very prominent in Harrison's material for this LP.) There are fascinating rhythmic changes in "Run Of The Mill" a selection with a most inventive structure of varying tempos. There are strong lyrics to "Art Of Drying" that almost has a Yiddish melodic quality. Song deals with reincarnation. "Hear Me Lord" has a great hook or gimmick in the production that makes it a memorable piece.

Harrison's rendition of the Bob Dylan song "If Not For You," is outstanding. And the song they wrote together, "I'd Have You Anytime," deserves special attention.

Harrisons Music publishes all of George's material in this LP. And the song he and Dylan wrote together will be a split copyright.

Price of the LP (with a super black and white photo cover by Barry Feinstein) has not yet been set. But the LP will be issued Nov. 27. Three disk box will also feature a book of all the lyrics.

Jerry Jeff Walker

WASHINGTON SQUARE CHURCH, NYC—Mr. Bojangles was back to dance and sing for us once again in the intimate surroundings of a small village church. Jerry is an artist in the truest sense, demanding only to himself.

It was a beautiful night out, with a touch of the coming winter's chill in the air that brought the large crowd to the church. For two dollars

and a seat anywhere you could find one, Jerry treated the people to two hours of the very best he could offer.

Relying to old and new material he ran through the many moods and emotions we're all capable of. Naturally his own "Mr. Bojangles" stole the entire performance from the rest of the excellent stories he sets to music. Towards the end when the hard benches were getting irritating he did a bit involving all there in singing along with him. "I'm Gonna Tell On You," a social musical commentary on ecology was the best anyone could offer to the hard core fans.

Jerry was playing with a new group of friends and the instruments included piano, steel pedal, bass guitar and harmonica, complimenting his own acoustic guitar and vocals.

I've listened to Jerry for a long time on albums as far back as his first group Circus Maximus which broke up for strange reasons. He then went on as a single and it took a few years for me to actually see him work live. Believe me, when Jerry plays in the city next week don't be hesitant about seeing him. He is a performer that captures and molds an audience in the time it takes to sing his opening number. Maybe a Van Morrison, a James Taylor or a Jake Holmes could claim the same merits, but none of them can claim the true friendliness and professional atmosphere of his shows.

It might sound like I'm describing a Superman; well in this business he sure comes close.

m.h.

Odetta

BITTER END, NYC—Odetta is a very canny lady. She's been waiting for rock to happen. Or has rock been waiting for Odetta to happen? Never mind; it hardly matters.

Odetta opened at the Bitter End last week with an excellent rock quartet behind her consisting of Don Kerr on bass, Roger North on drums, Raun Mackinson on piano, and Arthur Richards on guitar. She has made the transition from folk to rock with astounding ease and obvious conviction. And from the opening "Why Don't We Do It In The Road" the hand proved to be tight and the arrangements creative.

The lady herself mingled with the more than capacity crowd before the show smiling warmly and saying hello to everyone who crossed her path. On stage she became the most incredibly sensual performer without being the slightest bit salacious.

"Why Don't We Do It In The Road," gave way to a beautiful reading of "Give A Damn," after which Odetta asked that Elton John and Bernie Taupin come up and sing with her on their "Take Me To The Pilot." Elton happily complied and they dueted and danced through the number.

Odetta has just signed with Polydor and will have a new album produced by John Boylan on release next week. Good as it may be it will be impossible to top her in person act which is, in a word, superb!

e.v.l.

The Three Degrees

COPACABANA, NYC—Though vocally brilliant, the Three Degrees pose a reviewing problem for anyone who has seen them only once, during their current run at the Copa. They handle their material so well, and present such a dynamic appearance (mixing humor and impressions with superior music) that the trio is enchanting for viewers there. But, the choice of many songs in their nightclub act presents a problem.

Working in contemporary frameworks, the Three Degrees boom and burn through tunes like "Band of Gold" and Jim Webb's "Everybody's Goin' to the Moon." On the softer side, their own Roulette hits of "Maybe" and "I Do Take You" show further glints of power through a more subtle prism.

But, the show that they brought to the Copa also carried songs that are essentially nitery-filler, selections that have proved to be time-tested favorites with the listeners who come to a club for a night of dining and only slight musical involvement. Entertaining things that have become practically cliché through their overuse in this medium, standards that have generally lost their meaning via familiarity made up more than half the performance.

True, the Degrees stressed the lyrics in a slightly new light for "Ebb Tide" and "Big Spender" or the ever-popular "Didn't We." But, overall, the songs showed a strain to seem new.

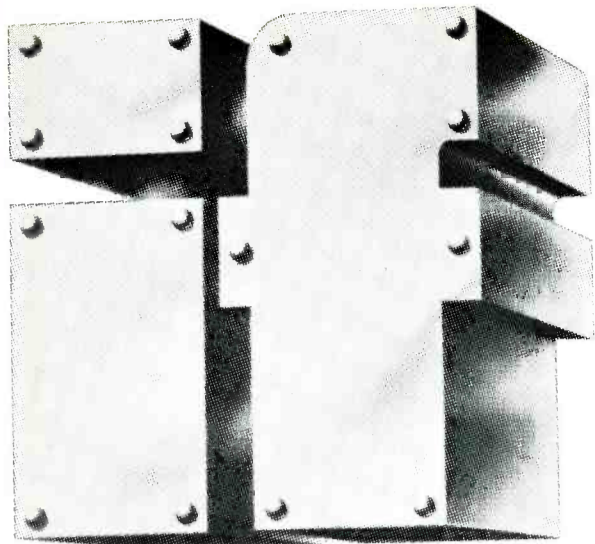
Thus the problem. Under this veneer, the group is outstanding. But they bring a discomfort to those listeners who would doubtless find them far greater performing their own choice of material rather than songs aimed at the "type" of audience they played to.

Hopefully, the ladies will be more interested in their own comfort next time so they can share a comfortable feeling with any audience.

m.g.



BOARD MEETING—Invictus recording artists, Chairmen of the Board, are shown with Stanley M. Gortikov, (2nd from l), president of Capitol Industries; Sal Iannucci, (c, president of Capitol Records; and Otis Smith, (3rd from r), veep of Invictus Records, at the group's Los Angeles nightclub debut at P.J.'s. As shown the members of Chairmen of the Board include (from l to r) Harrison Kennedy, General Johnson, Danny Woods and Eddie Custis.



**is a seven man
jazz rock band
that could
conceivably
hurtle Blood, Sweat and
Tears and Chicago into
instant oblivion...**

"IF" was put together by Dick Morrissey, a reed player whose soprano work comes as close to that of John Coltrane as any I have heard recently. The other men are superb and together are capable of generating a sound that can come off as big as Basie at full blast."

Los Angeles Free Press

"IF," heavier than Blood, Sweat and Tears, just may be it! ... Terry Smith, a poll-winning guitarist, is a rare bird; his solos less an assault on the eardrums and more of an exercise in which you have a jazz-trained string artist playing rock his way."

Boston Sunday Globe

"This group, sharp, progressive, jazz-blues-rock, and each one a virtuoso, an honest unpretentious musician... Dick Morrissey's flute on 'What Did I Say About The Box, Jack,' is some of the finest moving and intricate solo work on any album this year; the way it is worked into the guitar and horn statement and concluding sections makes the song and will make the group, and will redo your mind. 'IF' has been together less than half a year, but, by God, they'll be around a long time to come."

Circus Magazine

"Dig 'IF,' England's jazz rock group! ... The tracks on their album not only swing and leap and pound instrumentally, but emotionally the lyrics match the ambitions of the music. And J. W. Hodkinson delivers them in his tenor voice with a blues style that perfectly weaves in and out of the music—voice complimenting the instruments, and vice versa."

"Notes From the Underground," Dallas

"IF" just may be the most important group discovery of the year." **Southwest Times Record**

"Blood, Sweat and Tears and Chicago may have to make way for a new English group of the same genre, 'IF.'" **Washington Evening Star**

"There's probably not a battle of the bands staged 'IF' couldn't win." **Los Angeles Times**

"IF" a septet hailing from England, presents on its debut album a brand of music that thumbs its nose at categorization." **Pasadena Star News**

"IF" tops jazz rock field!" **Chicago Daily News**

"There are rock groups. There are jazz groups. There are jazz-rock groups. And there is 'IF,' a British septet, which transcends musical categories. ... 'IF' is a tour de force of flowing reedwork, bone shattering guitar and swinging drums. The musicians are on free swinging plane quite unlike other groups."

Billboard

"... Unlike many big bands emerging in rock, 'IF' integrates its various elements into an inventive, as opposed to fashionable style..." **Variety**

"IF" has the funk of rock, and the fluidity of Progressive jazz in a highly melodic, musicianly amalgam. Like jazz, the instrumentalists construct flowing, kinetic solos bouncing off other simultaneous solo lines. Like Rock, 'IF' has a bluesy lead singer and a charging drummer. ... You liked B, S, And T or Chicago? Until you hear 'IF,' you ain't heard nothing yet!"

Philadelphia Daily News



Record Production :
Lew Futterman

Personal Management :
The Concert House

Agency :
XXX

insight&sound



NEW YORK—YOU KNOW WHAT YOU ARE, YOU'RE A GROUPIE

Some time ago one of these columns was devoted to the topic of television's presentation of rock music. With the exception of a few projects (such as the Canadian Broadcasting Corporation's "Rock 1," "Rock 2," etc. and the recent Fillmore NET production), the tube people have not exactly distinguished themselves by their approach to rock. In fact, in many instances, they have looked downright bad, with their "psychedelic" light shows and zoom camera effects which hurt your eyes.

In feature films, rock has come off looking and sounding quite a bit better. The screen has a lot to do with that. In a theatre, there is not the dwarfing effect of television. The performers are up there on the screen larger than life and this contributes to the overall excitement. Also larger than life are the stereo speakers which have become *de rigueur* for houses showing movies of the "Woodstock" or "Monterey Pop" variety.

One area in which both television and movies have consistently gotten low grades is in depicting the backstage world of rock music—the goings-on which precede and follow the performances, and the scenes which take place outside the concert hall, in hotels, at parties and homes. To most people, the world of the pop star—his life away from the stage—is still a mystery.

One film, at least, has stood out as an exception, D. A. Pennebaker's "Don't Look Back," in which the now famed cinema verite director followed Bob Dylan around England in 1965 with a hand held camera and caught him in all kinds of surroundings. Fragmented as it was, the pieces all came together to form a composite picture of where Dylan was at that particular time in space. Still, that was a film about one personality and although it captured the backstage world, it was usually as a backdrop for the main character and rarely as an entity in itself.

Now, only five years later, there is a film called "The Groupies," which has been put together in the same freewheeling fashion as the Pennebaker opus, only it focuses on a wider subject, examining the personalities and motivations of the people—both male and female—who thirst after the rock stars and endeavor to please them.

"The Groupies" will probably be dismissed by some hip-sophisticates as a vulgar attempt to cash in on people's innate curiosity about the sex life of rock and rollers, but it doesn't deserve to be. The directors of the film, two young men, Ron Dorfman and Peter Nevard, have succeeded in showing the individual personalities of the groupies rather than treating them as just a bunch of sex or fame crazed kids. As the reels unwind, you find yourself distinguishing among the ego tripping groupies, the lost flower children, the put-on artists, etc.

While the groupies for the most part are remarkably photogenic, this can't really be described as an attractive film. "I wanted to show what was really happening in the pop/rock world," said producer Robert Weiner. "So we went backstage, behind the scenes to show how it really is. None of this peace and love . . . it's a rough, seedy, freaky scene, sometimes funny, sometimes sad."

(Cont'd on page 39)

HOLLYWOOD—ROCK, OF ALL AGES

It's just about 225 years since Johann Sebastian Bach's "St. Matthew Passion" was first produced in Thomaskirche. It was a revolutionary work, scored for three choruses, two orchestras, two organs and soloists. But the key to the vastness of the three hour drama was Bach's profound conception of the Christ. Like most revolutionary works, it was received with bewilderment. "God help us," wrote one critic, "'tis surely an opera-comedy."

We were reminded of this the other night upon hearing the new rock opera written by Andrew Lloyd Webber and Tim Rice based on the seven last days of Christ, previewed here at the West Hollywood Presbyterian Church. The new Decca 2 pocket LP set is titled "Jesus Christ Superstar" and features members (past and present) of such groups as Deep Purple, Joe Cocker's Grease Band, Lord Sutch, Aynsley Dunbar Retaliation, Merseybeats, Gracious, Nucleus, an 85 piece symphony orchestra and the strings of the city of London. The work is a proteen exhibition of secular, ecclesiastical, folk, rock, blues, jazz, ragtime, fugues, pop and symphonic sounds. It is, at once, pretentious, compelling, redundant, thunderous and historic. In months, and perhaps years, to come it will be alternately damned and praised. Like "Hair" or the modern dress version of "Julius Caesar" it will shock and even disgust. It will also undoubtedly be an enormous commercial success. Some are already claiming that it is the most monumental rock release since "Rubber Soul" or "Sgt. Pepper." "Arresting," is one of the early quotes we've received. It comes from the Dean of St. Paul's Church in England. And from the Reverend Dr. Ernest R. Palen, Minister of the Middle Collegiate Church in Manhattan, "It is an amazing revelation of the deeper spiritual and meaningful subjects to which rock music can really be turned."

A copywriter for Decca contends, "It is safe to assume that this work will capture the imagination of almost every American. In fact, Jesus Christ/Superstar is well on its way to bridging the musical and scriptural generation gap. If ever anything was written for all ages, it is Jesus Christ/Superstar."

Leeds Music Ltd., publishers of most of the score, already reports single versions of some of the songs: Mary Magdalene's solos, "Everything's Alright" and "I Don't Know How to Love Him." Both are hummable top forty material. The title tune, released last year, has already sold half a million singles world wide.

The set cost a reported \$65,000 to produce. It was cut at the Olympic Sound Studios, Barnes, Advision Studios, Island Studios and Spot Production Studios in England on 16 track tape. It will retail at \$11.98 (discount stores will probably be selling it at \$8.99). Decca has pressed 100,000 sets and is presently shipping to distributors. Several thousand of the English pressings have already found their way into record shops throughout the country.

(Cont'd on page 39)

Groupie Montage
Terry Reid and Admirer
Andrew Lloyd Webber, Tim Rice

HOLLYWOOD (Cont'd from page 38)

Quite a few of the movie's funniest moments do not involve the groupies at all, but members of rock bands addressing themselves to the subject of the groupie phenomenon. So it is that we have Alvin Lee frowning his brows to comment:

"Um . . . What do the groovy boppers get out of their scene? I don't know . . . Well, you do know . . . it's a thing . . . uh . . . it's a way of life, which, I should imagine, once tasted, it's, it's difficult to throw off. You know, because, I suppose to the kind of people they could meet down at the . . . uh . . . YMCA or YWCA or what, you know, like groups are very interesting. Um . . . I've never heard anybody say what they get out of it. I just . . . They just get that way of life, you know, involved with . . . uh . . . You know, I suppose there's some form of surrealist glamor attached to it all."

Right . . . uh . . . on, Alvin!

Ten Years After is one of several groups appearing in the film, the others being the Terry Reid assemblage, Spooky Tooth (before the reformations), Dry Creek Road and Joe Cocker and the Grease Band. Naturally, their musical numbers are worked in throughout the course of the movie but not to the point of distraction. The bulk of footage is still concerned with offstage antics.

Remember when the Byrds sang "So You Want To Be A Rock And Roll Star?" Now they could update it to "So You Want To Be A Groupie," because with release of this film, the groupies themselves achieve star status. Is that ironic? Yes. Will the groupies themselves begin to attract groupies? They already have.

As with most heady subjects, no one can say where it will all end. But with talk going on about the ordeals of the so-called "reality" performers, a film such as "The Groupies" is helpful in that it illuminates a world which, to its inhabitants, at least, is very much an actuality. Hopefully, other film-makers will follow suit and move even further behind the curtain.

ed kelleher

NEW YORK (Cont'd from page 38)

The current issue of Time Magazine devotes a full page rave to the package, we're told. But that's only the beginning. You'll undoubtedly be reading and hearing and talking about this opera into '71 and beyond. And that because, despite its deficiencies, it is one of the very important albums of the decade. Again, reminding us of verse 25 from the Gospel According to John (21) "And there are also so many other things which Jesus did, the which, if they should be written every one, I suppose that even the world itself could not contain the books that should be written. Amen." Jesus Christ/Superstar is another, not final, chapter. Still it's a brave, substantial and majestic experience.

OUR WEST COAST GIRL OF THE WEEK

—Jeri Michaels started in show biz at the age of 14 (at Melody Fair Theater-in-the-Round, Tonawanda, N.Y.) and at 16 she was half of the dance team of Michaels and Stevens, playing some of the lushest niteries in the nation. But, so the story goes, she wanted to travel further than her feet. She studied voice with Carlo Menotti in N.Y. and a year after was show-cased in the Rat-Fink Room in N.Y. and signed with Screen Gems and Columbia Pictures. When she was signed to MGM Records, she moved to the coast; checked in with Luke Scott at Orange Coast College to study drama. Just a few weeks back, when MGM dropped a slew of record acts, Jeri was axed from the label along with other names, more potent than hers. Jeri, who tap dances, jazz dances, water skis, and currently resides in Malibu, is seeking another record affiliation while rehearsing for her Xmas week opening in "Anything Goes" at the Curran Theater in S.F. Show is aimed at a Broadway opening next fall. We caught her a few weeks back on "The Dating Game" phoned her agent (Grace Mickman), wheedled her into sending along Jeri's photo for this column. To us, Jeri's a composite Angie Dickinson/Candice Bergen. But our coin machine editor insists she's a dead ringer for Rita Hayworth. Take your pick—she's one of the most attractive attractions in town.



SHORT TAKES—Bee Gees arrived back in England after 4 days in N.Y., mixing tracks for their next LP. It's titled "2 Years On" and is set for Nov. 27th release . . . Jesse Colin Young of the Youngbloods rushed to a hospital in Lexington, Ky. for an emergency operation—his wife, Suzie, who flew from the coast to be with him, prematurely gave birth to a son, Cheyenne. Hospital reports father, mother and son doing well . . . Southern Calif. has a Fillmore style spot. Jim Colby has opened a 3000 plus seat Glendale showcase, Grand Old Flag. Canned Heat opened the converted movie house last weekend. "The Flag will have an intimate atmosphere, different from the Fillmore in S.F. in that we will concentrate on the element that's really into the rock scene," says Colby. Club's policy will be name rock acts only, preferably with current hit sides. Ballroom has 6,400 square feet of dance space (compared to 6,800 at the Fillmore). It's located at 1018 E. Colorado in Glendale . . . Elton John, Uni's hot new property, signed for two TV appearances—he'll tape Andy Williams this week and David Frost next . . . Music Recorders Inc. (MRI) a triple custom recording facility based in Hollywood, has purchased and taken delivery on its first 16 track tape machine. It claims to be the first to offer 16 track capability at \$55 an hour—day or night . . . Freda Payne, currently starring at P.J.'s, makes her S.F. nightery debut at the Fairmont Hotel (for two weeks) beginning Nov. 19th.

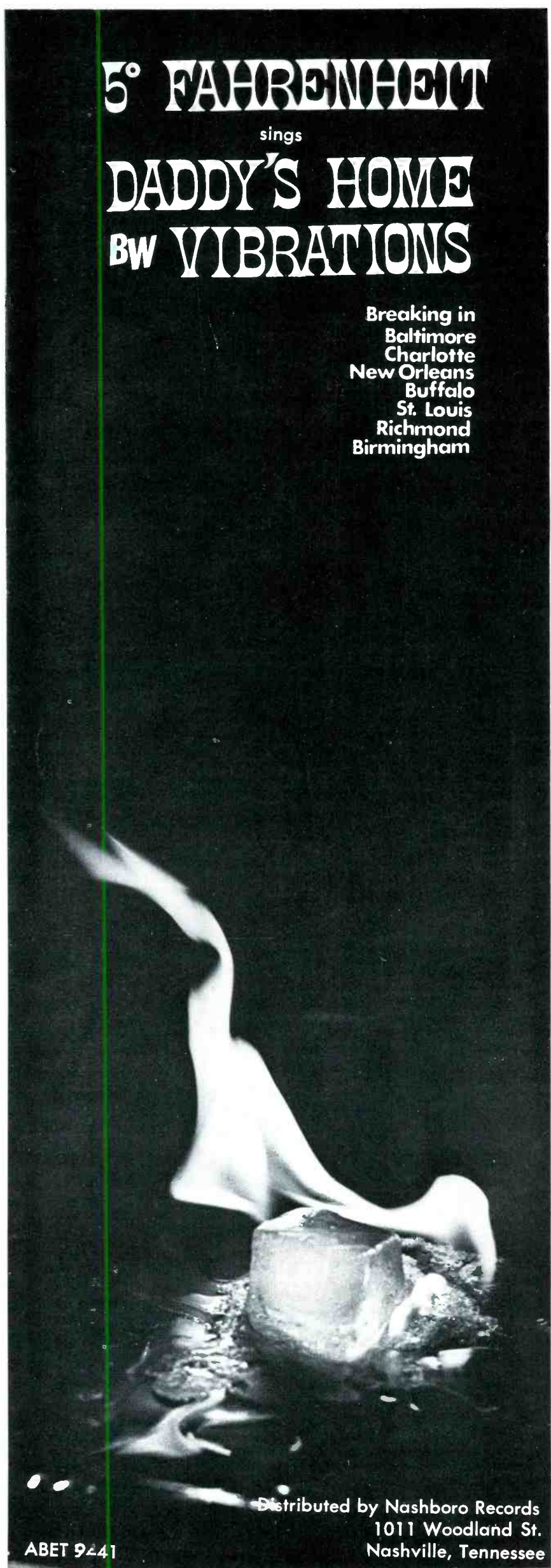
harvey geller

5° FAHRENHEIT

sings

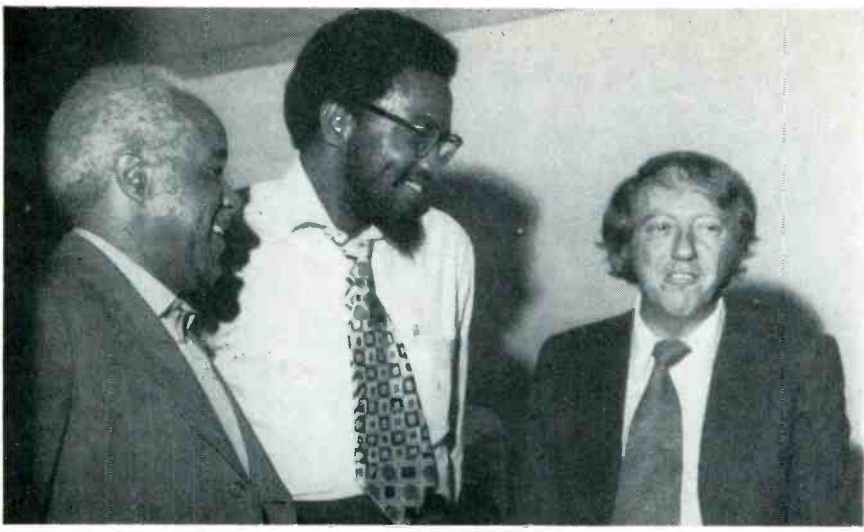
**DADDY'S HOME
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NOW A STIGWOOD STAPLE—The Staple Singers have just signed a long term management contract with the Robert Stigwood Organization. Shown discussing the group's new single, "Love Is Plentiful," and album, "Staple Swingers," are (l. to r.) Roebuck 'Pop' Staples, Al Bell exec veep of Stax/Volt, group's label, and Robert Stigwood.

Capitol/Blue Thumb Discuss Sales Method

HOLLYWOOD — As a result of its new manufacturing, marketing and distribution pact with Capitol Records, Blue Thumb is sending two executives to discuss mutual plans with Capitol's field executives in major Eastern markets.

Vice president Don Graham and general manager Sal Licata left Los Angeles Friday, Oct. 30, for visits to New York, Washington, Baltimore, Boston, Philadelphia and Chicago.

Graham will meet with promotion managers while Licata will talk with sales people. "The goal of the trip," Graham says, "is to solidify our arrangement with Capitol's people in the field in terms of sales and promotion. Graham will also visit radio stations along the way to inform broadcasters of Blue Thumb's five new albums, the first going through Capitol's distribution network. These LP's include works by Love, Gabor Szabo, Joao Donato, the trio of Buddy Guy, Junior Mance and Junior Wells and Blue Thumb's first sampler called "All Day Thumb Sucker."

Graham and Licata will be working with: Don Zimmerman, eastern division manager; Howard Monson, New York district sales manager; Jim Doyle, Boston sales manager; John Sammartino, Philadelphia sales manager; Tom Beckwith, southern district manager, and Reynold Martini, Washington-Baltimore sales manager.

Graham and Licata will in addition

GRT Corp. In \$5 Mil Placement

SUNNYVALE, CALIF. — Placement of \$5 million in 6-year subordinate notes was announced here last week by GRT Corp. at its annual meeting of shareholders.

The notes were purchased by SMC Investment Corp. a closed-end investment corporation managed by Shareholders' Management Company. They bear maximum interest of 7 3/4% which is adjustable downward to a minimum of 6% according to a formula relating to the amount of the company's working capital. No principal repayment is required until the end of the third year. Payments are in increments of \$800,000 due every year until Oct. 29, 1976 at which time the balance is due.

Included in the placement were 625,000 common stock purchase warrants exercisable at \$7.50 per share, terminating after 8 1/2 years.

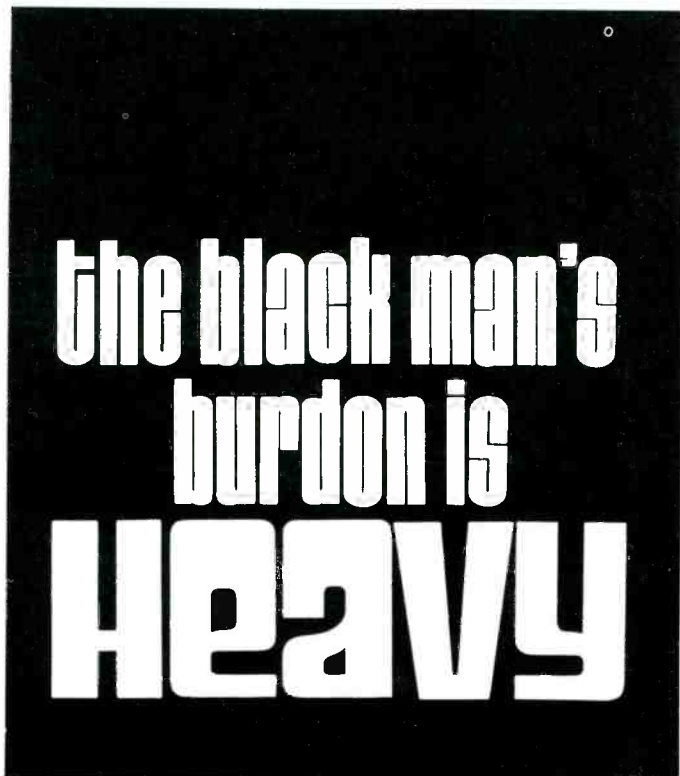
GRT President Alan J. Bayley said that "as a result of our developments in acquiring cash, and as a result of our overall corporate belt tightening, GRT management considers that the working capital available in the current year can adequately support the program of modified growth we have designed for fiscal 1971."

offer insight about future Blue Thumb creative endeavors. Capitol's newly formed independent labels department, will work on all the sales and promotion of Blue Thumb product.



Top 60 In R & B Locations

1	ENGINE #9 Wilson Pickett (Atlantic 2765)	3	31	I DO TAKE YOU Three Degrees (Roulette 7088)	2
2	I'LL BE THERE Jackson 5 (Motown 1171)	2	32	EXPRESS YOURSELF Watts 103rd St. Band (Warner Bros. 7417)	2
3	PART TIME LOVE Ann Peebles (Hi 2178)	5	33	(BABY) TURN ON TO ME Impressions (Curtom 1954)	2
4	5-10-15-20-(25-30 YEARS OF LOVE) Presidents (Sussex 207)	7	34	IT'S ALL IN YOUR MIND Clarence Carter (Atlantic 2774)	4
5	HEAVEN HELP US ALL Stevie Wonder (Tamla 54200)	10	35	STONED LOVE Supremes (Motown 1172)	3
6	CALL ME SUPER BAD James Brown (King 6329)	1	36	BORDER SONG Aretha Franklin (Atlantic 2772)	—
7	THE TEARS OF A CLOWN Smoker Robinson & Miracles (Tamla 54199)	11	37	YOU GOTTA PUSH Jody Gayles (Thomas TH 808)	4
8	STAND BY YOUR MAN Candi Staton (Fame 1472)	4	38	BLACK MAGIC WOMAN Santana (Columbia 45270)	—
9	I NEED HELP Bobby Byrd (King 6323)	6	39	THIS IS MY LOVE SONG Intruders (Gamble 4007)	40
10	STILL WATER (LOVE) Four Tops (Motown 1170)	8	40	TO THE OTHER MAN Luther Ingram (Koko 2106)	49
11	I AM SOMEBODY Johnny Taylor (Stax 0078)	17	41	ALL I HAVE Moments (Stang 5017)	46
12	LET ME BACK IN Tyrone Davis (Dakar 621)	15	42	(DON'T WORRY) IF THERE'S A HELL BELOW . . . Curtis Mayfield (Curtom 1955)	—
13	IF YOU WERE MINE Ray Charles (ABC-Tangerine 11271)	13	43	I WANT TO BE YOUR BABY Jive 5 (Decca 32736)	45
14	ONE LIGHT, TWO LIGHTS Satisfactions (Lionel 3205)	14	44	PRECIOUS PRECIOUS Jackie Moore (Atlantic 2681)	—
15	I'M NOT MY BROTHER'S KEEPER Flaming Embers (Hot Wax 7006)	20	45	SEEMS LIKE I GOTTA DO WRONG Whispers (Soul Clock 1004)	28
16	CHAINS & THINGS B. B. King (ABC 11280)	21	46	KEEP ON LOVING ME Bobby Bland (Duke 464)	49
17	BIG LEGGED WOMAN Israel Tolbert (Warren 106)	27	47	CAN'T GET OVER LOSING YOU Donnie Elbert (Elbert 800)	36
18	STAND BY ME David & Jimmy Ruffin (Soul 35076)	25	48	YES WE CAN Lee Dorsey (Polydor PD 14038)	55
19	MAKE IT EASY ON YOURSELF Dionne Warwick (Scepter 1294)	23	49	SWEET WOMAN'S LOVE Jeater Davis (House of Orange 2401)	—
20	DEEPER & DEEPER Freda Payne (Invictus 9080)	9	50	HELP ME FIND A WAY Little Anthony & Imperials (United Artists 50720)	53
21	SOMEBODY'S BEEN SLEEPING 100 Proof (Hot Wax 71004)	12	51	WHEN YOU GET RIGHT DOWN TO IT Delfonics (Philly Groove 163)	31
22	FUNKY MAN Kool & Gang (De-Lite 534)	16	52	POURING WATER/HARD WORKING WOMAN Otis Clay (Cotillion 44068)	54
23	TIME WAITS FOR NO ONE Friends of Distinction (RCA 0385)	18	53	SPECIAL MEMORY Jerry Butler (Mercury 73131)	57
24	THAT'S THE WAY I WANT OUR LOVE Joe Simon (Sound Stage 7-2667)	26	54	LOSERS WEEPERS Etta James (Cadet 5676)	51
25	ACE OF SPADES O. V. Wright (Back Beat 615)	30	55	EVERYBODY'S TALKING Bobby Womak (Liberty 56206)	58
26	GROOVE ME King Floyd (Chimneyville 435)	39	56	CATHY CALLED Eddie Holman (ABC 11276)	59
27	I DON'T WANNA CRY Ronnie Dyson (Columbia 45240)	32	57	HEART ASSOCIATION Emotions (Volt 4045)	60
28	I CAN'T GET NEXT TO YOU Al Green (Hi 2182)	35	58	PAY TO THE PIPER Chairmen of The Board (Invictus 9081)	—
29	LEAD ME ON Gwen McCree (Columbia 4-45214)	37	59	SIMPLY CALL IT LOVE Gene Chandler (Mercury 73121)	—
30	UNITE THE WORLD/HUM ALONG & DANCE Temptations (Gordy 7102)	19	60	SUMMER TIME Billy Hemmans & Clay Composites (Blue Fox 102)	—



Pop Picks

LAYLA — Derek And The Dominos — Atco SD 2-704

Unless you've been living in Borneo for the past few months you're sure to know that Derek And The Dominos are a.k.a. Eric Clapton, Bobby Whitlock, Jim Gordon, and Carl Radle. Certainly a step in the right direction for Eric who seems to have been previously held in thrall by Delaney Bramlett. Most of the cuts have been either written or co-written by Eric. Most outstanding of these are "Bell Bottom Blues," and "Keep On Growing," which both feature his guitar and voice prominently. There may, at times, be too much guitar but it's offset by Eric's beautiful high voice. "Layla" may not be "Badge" but it may be a step on the road back. An instant chart LP.



TAP ROOT MANUSCRIPT — Neil Diamond — Uni 73092

This is certainly a radical departure for Neil. Side one features "Cracklin' Rosie," "He Ain't Heavy," and "Cold Water Morning," among others, all excellent 'straight' Diamond songs. Yet on side two we are presented with 'The African Trilogy,' rather strangely subtitled "A folk ballet," since this is a record. It begins with rain and children singing which switches to the chunky "I Am The Lion." Included is, of course, "Soolaimon," in an extended form, and a "Missa" sung in Swahili.

SUPER HITS—Marvin Gaye—Tamla 300

Marvelous Marvin at his super best (and you know how good that is) for track upon track (sixteen, in fact, a fantastic value) of his hits. Like what? Like "I Heard It Through The Grapevine," "Pride And Joy," "Ain't That Peculiar," "How Sweet It Is," "I'll Be Dog-gone," "Hitch Hike," "You," and many more. A great compendium by one of Motown's most outstanding artists.



WORKIN' TOGETHER — Ike & Tina Turner — Liberty 7650

Ike and Tina have been around for a long time and have had and still continue to have one of the largest and most fanatical cult following of any group. But now their time seems to have come. With this album and the single which is the title track Ike and Tina are now moving inexorably into the superstar category that will give them the most widespread acceptance. Pick any track at random and you're guaranteed to find giant soul-shattering vocals by Tina. But beyond this Ike has now learned how to keep the basic funkiness of his arrangements intact while giving them a polished 'heavy' edge. It's their best LP to date and certainly should be the best seller.

THE CLIMAX BLUES BAND PLAYS ON—Sire 97023

And indeed they do! The British quintet now into its second album are playing some of the finest music I've heard in quite a while. One may say they are a jazz/blues based group with varying degrees of success from track to track. For instance "Hey Baby, Everything's Gonna Be Alright, Yeh Yeh Yeh," is indeed blues based, but like the title suggests, is a send-up of the British Blues Movement. "Cubano Chant," on the other hand is an incredible blend of musics reminiscent of the old Herbie Mann "At The Village Gate" LP. The musicianship from Colin Cooper's dynamic sax and whistle work, to Arthur Wood's keyboard patterns is awesome. And so is the album.

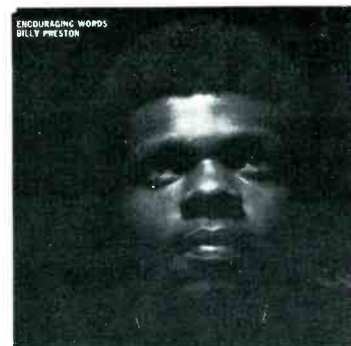


CARRY ON—Patrick Moody Williams—A&R ARL 71000/003

This is an outstanding instrumental set. It is TOTAL music. Steve Stills' "Carry On" moves with astounding liquid grace from a big band swing arrangement to progressive jazz with Marvin Stamm's trumpet out front. On the other hand both "Silent Spring" (written by Pat) and "Adagio" (adapted by Pat from J.S. Bach's 'Tocatta, Adagio & Fugue in C Major') are both classically oriented pieces of tremendous warmth and style. Many of the other tracks are reminiscent of the music Mancini used to be turning out in the "Peter Gunn" and "Mr. Lucky" days.

ENCOURAGING WORDS — Billy Preston — Apple 3370

It is becoming increasingly apparent that George Harrison is developing into a producer of giant proportions. "Right Now" opens Preston's Show in biting style with chunky piano, driving vocals, and excellent ensemble horn fills. "Little Girls" swings the pendulum the other way with soft background instrumentation behind Billy's vocals and chorus, reminiscent of the Fifties. Preston's keyboard work is up to his usual high standards and his writing has improved considerably.

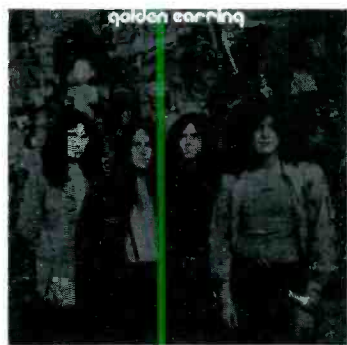


NOW I'M A WOMAN — Nancy Wilson — Capitol 541

Nancy Wilson, now under the musical guidance of the Gamble-Huff hit producing team comes up with one of her finest album releases to date. Included are Lennon-McCartney's "Long And Winding Road," Bacharach-David's "Close To You," Paul Simon's "Bridge Over Troubled Water," and David Gates' "Make It With You," along with some mighty fine Gamble-Huff tunes. And, of course, Nancy sounds great.

TONY BENNETT'S SOMETHING — Columbia — 30280

Frank Sinatra refers to Tony Bennett as the greatest singer in the world. If you don't believe him, listen to Tony's newest LP — that'll convince you. Tony performs some of the most popular tunes of our times. "Something," "Long And Winding Road," "On A Clear Day," "Everybody's Talkin'," "What A Wonderful World," are just a few.

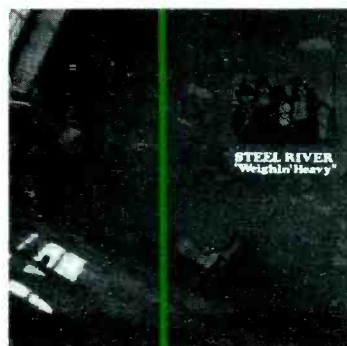
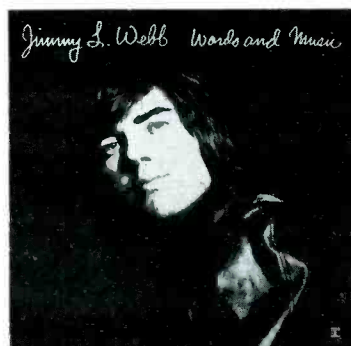


GOLDEN EARRING—Dwarf PDLP 2000

One of Holland's hottest group's returns to the album, scene, this time on a new label, with their own brand of 'heavy' rock that features plenty of pounding guitar and bass sounds. George Kooymans wrote most of the tracks in addition to singing and playing lead guitar on all cuts. Highlights of the set are "I'm Going To Send My Pigeons To The Sky," "As Long As The Wind Blows," and "Yellow and Blue." Could be the Continental Grand Funk.

WORDS AND MUSIC—Jimmy L. Webb—Reprise 6421

Whatever preconceived notions you may have about this album from previous material: forget it. This is lyrically and musically one of the most exciting events of the year; an album that once listened to in its entirety with words sinking in, is a totally exhausting experience. "Sleepin' In The Daytime" is a jolly-rhythmed thing in direct counterpoint to the anti-pollution lyrics, with Webb's funereal organ creeping in fugue-like halfway through. "P.F. Sloan" is an infinitely sad song about the composer. In point of fact each cut has something important to say. Jimmy has had solo releases before but none with the time and care he has put into this.



WEIGHIN' HEAVY — Steel River — Evolution 2018

More and more we are seeing that Canada is becoming the nurturing grounds for an increasing number of fine new groups displaying talent and originality. With this first LP release, Steel River proves that the excellence of their single "Ten Pound Note" is no fluke. No pretention, no grandiose lyrics, no electronic thunderstorms, just plain ol' good rock composed by group members (except for the single cut) that displays their considerable instrumental and vocal talents to excellent effect. Best cuts include "Dream Is Country," "Song With A Chorus (For Mary)," "If You Let Her Know."

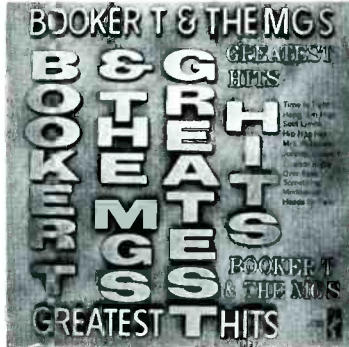
Newcomer Picks

cashbox/album reviews

Pop Best Bets

BOOKER T & THE MG'S GREATEST HITS—Stax—STS 2033

Over the past years, Booker T and the MG's have had many hits, all of which are included on this brand new package. "Time Is Tight," "Hip Hug-Her," "Hang 'Em High," "Over Easy," "Soul Limbo," "Mrs. Robinson," "Johnny, I Love You," "Eleanor Rigby," "Something," "Meditation," and "Heads Or Tails," are all included. Should be a big seller.

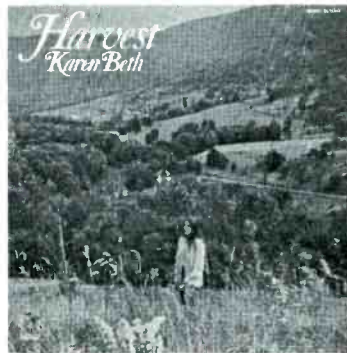


MY HEART SINGS —Al Martino — Capitol 497

Al Martino brings his considerable vocal talents to bear on Roger Whittaker's "New World In The Morning," Gene MacLellan's "The Call," and "Snowbird," both culled from Anne Murray's LP, and, of course, the title tune. Al De Lory has lushly arranged the package in fine style.

FREE DESIGN SING FOR VERY IMPORTANT PEOPLE—Free Design—Project 3-4006 SD

A fine easy listening album by Free Design that should please almost everyone. "Kites Are Fun," "Bubbles," "Children's Waltz," "Love You," "Lullaby," and "Daniel Dolphin," are among the more relaxing cuts, but the entire album is interesting—especially if you're a very important people.



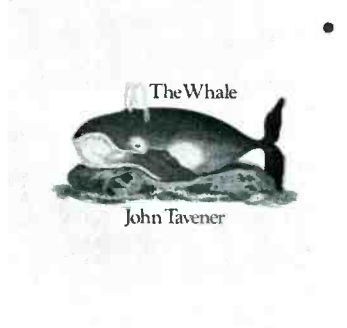
HARVEST—Karen Beth—Decca—DL 75247

This is Karen Beth's second album, and, like all promising singers, it's a lot better than her first. On this package, Karen has written nine of the 11 tunes. Karen's voice is soft and enchanting, and her songs, bright and meaningful. Her lyrics reflect her own personal experiences, honestly and sincerely. "The Way Back," "Hard Luck Mama," and "Ribbon," are three of the selections which will probably keep Karen around for a long time to come.

Classical Picks

PELLEAS ET MELISANDE—Boulez Conducts Debussy—Columbia M3 30119

Continuing in their series of Boulez/Debussy amalgams, Columbia has now released this deluxe three record set of the hauntingly beautifully Debussy opera, "Pelleas Et Melisande." Pierre Boulez leads the Orchestra of the Royal Opera House of Covent Garden and the Royal Opera Chorus (Douglas Robinson, Chorus Master). Among the prominent voices are George Shirley, Elisabeth Soederstroem, Donald McIntyre, and David Ward. As always the chemistry between this composer and this conductor are electric. Superb set!



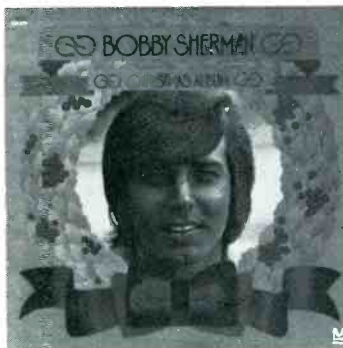
THE WHALE — John Tavener — Apple SMAS 3369

An interesting and complex work is this release written by John Tavener. The London Sinfonietta and Chorus led by David Atherton are joined by Anna Reynolds mezzo-soprano, Raimund Herincx baritone, Alvar Lidell Speaker, and Tavener on organ. "The Whale" is, in the words of the author, "a fantasy on the Biblical allegory 'Jonah and the Whale.' It is a work that must be heard more than once because many passages are so musically dense that it's hard to get it first time round.

Christmas Picks

BOBBY SHERMAN CHRISTMAS ALBUM — Metromedia — MD 1038

What better Christmas present is there than the new, already gift-wrapped Bobby Sherman Christmas album? "Jingle Bell Rock," "Blue Christmas," "Amen," "Santa Claus Is Comin To Town," and "A Song Of Joy," are just a few of the seasonal lovelies that Bobby performs. The LP will make a fine gift for children of all ages.



JOSE FELICIANO — RCA — LSP 4421

A Feliciano album, any Feliciano album for that matter, is always received warmly. His style and emotionalism as an entertainer is unmatched in the music industry. The same qualities are true of his Christmas album. "Feliz Navidad," "First Noel," "Little Drummer Boy," "Silent Night," and "White Christmas," are only a few of the tracks on which Feliciano leaves you breathless.

ELVIS' CHRISTMAS ALBUM — Elvis Presley — RCA — Camden 2428

The Elvis Presley Christmas album is one of the finest album products to be released. Presley's performances on "Blue Christmas," "Silent Night," and "Mama Liked The Roses," are classics. His rendition of "Oh Little Town Of Bethlehem," and "White Christmas," is brilliant. If you're going to buy a Christmas album, this is the one.

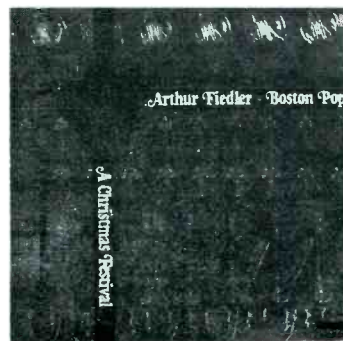


THE WILLIAMS BROTHERS CHRISTMAS ALBUM — Barnaby — 30095

Andy makes this Christmas package a family project as he and his three brothers get together for an exciting and highly moving set. Included in this offering are "Have Yourself A Merry Little Christmas," "White Christmas," and a 14 minute medley containing "Caroling Caroling," "O Little Town Of Bethlehem," "Deck The Hall," "Joy To The World," "The First Noel," and others.

A CHRISTMAS FESTIVAL — Arthur Fiedler and the Boston Pops — Polydor — 24-5004

Fiedler and the Boston Pops have spent many Christmases together making beautiful music, always blending the classical with the modern. This Christmas album is no exception. Fiedler and company perform Bach's "Shepherds' Pastoral," Handel's "Hallelujah Chorus," Mozart's "Sleighride," and Tchaikovsky's "Waltz Of The Flowers," as well as the standards, "White Christmas," "Rudolph The Red Nosed Reindeer," and "Santa Claus Is Coming To Town."



CHRISTMAS IS THE WARMEST TIME OF THE YEAR — Ed Ames — RCA — LSP 4385

Ed Ames will warm your heart with his Christmas package containing 11 beautifully performed and moving standards. Aside from the traditional "Prince Of Peace," "Silent Night," and "The Little Drummer Boy," Ed does "O Bambino," "The Lord's Prayer," "O Holy Night," and a host of other inspirations.

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

New To The Top 100

- #1**
INDIANA WANTS ME (2:53)
 Dean Taylor-Rare Earth 5013
 1457 Woodward Ave., Detroit, Mich.
 PROD: R. Dean Taylor c/o Rare Earth
 PUB: Jobete BMI (same address)
 WRITER: R. Dean Taylor
 ARR: David Van De Pitte-R. Dean Taylor
 FLIP: Love's Your Name
- #2**
THINK I LOVE YOU (2:28)
 Partridge Family-Bell 910
 1776 Bway, NYC.
 PROD: Wes Farrell 3 E 54 St., NYC.
 PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC. WRITER: Tony Romeo
 ARR: Billy Strange
 FLIP: Somebody Wants To Love You
- #3**
WE'VE ONLY JUST BEGUN (3:04)
 Carpenters-A&M 1217
 1416 N La Brea, Hollywood, Calif.
 PROD: Jack Dougherty c/o A&M
 PUB: Irving BMI (same address)
 WRITERS: Paul Williams-Roger Nichols
 ARR: Richard Carpenter FLIP: All Of My Life
- #4**
FIRE AND RAIN (3:20)
 James Taylor-Reprise 7423
 4000 Warner Blvd., Burbank, Calif.
 PROD: Peter Asher c/o Warner Bros.
 PUB: Blackwood BMI/Country Road BMI 1650 Bway, NYC.
 WRITER: J. Taylor FLIP: Anywhere Like Heaven
- #5**
I'LL BE THERE (3:35)
 Jackson Five-Motown 1171
 2457 Woodward Ave., Detroit, Mich.
 PROD: Hal Davis c/o Motown
 PUB: Jobete BMI (same address)
 WRITERS: B. Gordy Jr.-B. West-W. Hutch-H. Davis
 ARR: B. West FLIP: One More Chance
- #6**
SOMEBODY'S BEEN SLEEPING (2:46)
 100 Proof-Hot Wax 7004
 c/o Buddah 1650 Bway, NYC.
 PROD: G. Perry 2601 Cadillac Tower, Detroit, Mich.
 PUB: Goldforever BMI c/o G. Perry
 WRITERS: G. Perry-G. Johnson-A. Bond
 FLIP: I've Come To Save You
- #7**
IT DON'T MATTER TO ME (2:46)
 Bread-Elektra 45701
 15 Columbus Circle, NYC.
 PROD: David Gates-Griffin-Rover c/o Elektra
 PUB: Screen Gems/Columbia BMI 711 5th Ave NYC.
 WRITER: D. Gates FLIP: Call On Me

- #8**
THE TEARS OF A CLOWN (2:56)
 Smokey Robinson & Miracles-Tamla 54199
 2457 Woodward, Detroit, Mich.
 PROD: Henry Cosby-Smokey Robinson c/o Tamla PUB: Jobete BMI (same address)
 WRITERS: Cosby-Robinson-Wonder
 FLIP: Promise Me
- #9**
ALL RIGHT NOW (4:14)
 Free-A&M 206
 1416 N LeBrea, Cal.
 PUB: Irving BMI c/o A&M
 WRITERS: A. Fraser-P. Rogers
 FLIP: Mouthful Of Grass
- #10**
GREEN EYED LADY (5:58)
 Sugar Loaf-Liberty 56183
 6920 Sunset Blvd., Hollywood, Calif.
 PROD: Frank Slay (Liberty)
 PUB: Claridge-ASCAP
 6362 Hollywood Blvd., Hollywood, Calif.
 WRITERS: Jerry Corbetta, J. C. Phillips
 David Riordan
 FLIP: West Of Tomorrow
- #11**
IT'S ONLY MAKE BELIEVE (2:21)
 Glen Campbell-Capitol 2905
 1750 N Vine, L.A., Calif.
 PROD: Al DeLory c/o Capitol
 PUB: Marielle BMI 110 E 59 St. NYC.
 WRITERS: C. Twitty-J. Nace ARR: Al DeLory
 FLIP: Pave Your Way Into Tomorrow
- #12**
GYPSY WOMAN (2:32)
 Brian Hyland-Uni 55240
 8255 Sunset Blvd., L.A., Calif.
 PROD: Del Shannon c/o Uni
 PUB: Certom BMI 79 W Monroe St. Chicago, Ill
 WRITER: C. Mayfield FLIP: You And Me (11)
- #13**
LOLA (4:06) Kinks-Reprise 0930
 4000 Warner Blvd., Burbank, Calif.
 PROD: Ray Davies c/o Reprise
 PUB: Hill & Range BMI 241 W 72 St., NYC.
 WRITER: R. Davies
 FLIP: Mindless Child Of Motherhood
- #14**
GOD, LOVE ROCK AND ROLL (2:47)
 Teegarden and Van Winkle-Westbound 170
 c/o Janus 1700 Bway, NYC.
 PROD: J. Cassily & Teegarden & Van Winkle
 14643 Joy Rd., Detroit, Mich.
 PUB: Bridgeport BMI c/o J. Cassily
 WRITERS: S. Knape-D. Teegarden
 FLIP: Work Me Tomorrow

- #15**
SUPER BAD Pt. 1 & Pt. 2 (4:04)
 James Brown-King 6329
 1540 Brewster Ave., Cinn., Ohio
 PROD: James Brown c/o King
 PUB: Crited BMI (same address)
 WRITER: J. Brown
 FLIP: Super Bad Pt. 3
- #16**
SEE ME, FEEL ME (3:22)
 The Who-Decca 32729
 445 Park Ave., NYC.
 PROD: Kit Lambert 58 Old Compton St. London W1 Eng.
 PUB: Track BMI 200 W 57 St. NYC.
 WRITER: Townsend
 FLIP: Overture From Tommy
- #17**
HEAVEN HELP US ALL (3:07)
 Stevie Wonder-Tamla 54200
 2457 Woodward Ave., Det. Mich.
 PROD: Ron Miller-Tom Baird (same address)
 PUB: Stein Van Stock ASCAP (same address)
 WRITER: R. Miller FLIP: I Got To Have A Song
- #18**
CRY ME A RIVER (3:50)
 Joe Cocker-A&M 1200
 1416 N. La Brea, L.A., Calif.
 PROD: Denny Cordell-Leon Russell for Tarantula c/o A&M
 PUB: Saunders ASCAP 119 W 57 St., NYC.
 WRITER: Arthur Hamilton
 FLIP: Give Peace A Chance
- #19**
MONTEGO BAY (2:53)
 Bobby Bloom-MGM/L&R 157
 322 W 48 St., NYC.
 PROD: Jeff Barry c/o Unart
 PUB: Unart BMI 729 7th Ave., NYC.
 Cheezburger BMI c/o B. Bloom
 430 Pk Ave. S., NYC.
 WRITERS: J. Barry-B. Bloom
 FLIP: Try A Little Harder
- #20**
YOU DON'T HAVE TO SAY YOU LOVE ME (2:29)
 Elvis Presley-RCA 9916
 1133 Ave of the Americas, NYC.
 PUB: Miller ASCAP 1350 Ave of the Americas, NYC.
 WRITERS: Wickham-Napier Bell-Donaggio-Pallavonni
 FLIP: Patch It Up
- #21**
DEEPER, DEEPER (3:17)
 Freda-Payne-Invincitus 9080
 2601 Cadillac, Detroit, Mich.
 PROD: Holland-Dozier-Holland c/o Invictus
 PUB: Goldforever BMI (same address)
 WRITERS: N. Toney-R. Dunbar-E. Wayne
 FLIP: Unhooked Generation

- #29**
LOOK WHAT THEY'VE DONE TO MY SONG (3:18)
 New Seekers-Elektra 45699
 15 Columbia Circle, NYC.
 PROD: Dave McKay-Leon Henry Prod. Ltd.
 PUB: Kama Ripppa/Amelaine ASCAP 1650 Bway, NYC.
 WRITER: Melanie Safka
 FLIP: It's A Beautiful Day
- #30**
OUR HOUSE (2:59)
 Crosby Stills Nash Young-Atlantic 2760
 1841 Bway, NYC.
 PROD: Crosby Stills Nash Young c/o Atlantic
 PUB: Giving Room BMI 55 Liberty St., NYC.
 WRITER: Graham Nash FLIP: Deja Vu
- #31**
SHARE THE LAND (3:53)
 Guess Who-RCA 0388
 1133 Ave of the Americas, NYC.
 PROD: Nimbus 9 for Jack Richardson
 PUB: Dunbar BMI 1650 Bway, NYC.
 Cirrus BMI 131 Hazleton Ave., Tor. Ont. Can.
 Expressions BMI 41 Valley Brk. Dr. Don Mills, Ont. Can. WRITER: Cummings ARR: Winter
 FLIP: Bus Rider
- #32**
AS YOUS GO BY (3:06)
 Mashmakn-Epic 10634
 51 West 52 Street, NYC.
 PROD: Billy Jackson c/o Columbia
 PUB: Makhm BMI 1396 St. Catherine St. W Montreal, Can.
 WRITER: P. Senecal ARR: P. Senecal
 FLIP: Days When We Are Free
- #33**
LET'S WORK TOGETHER (2:45)
 Canned Heat-Liberty 56151
 6920 Sunset Blvd., L.A., Calif.
 PROD: Skip Taylor-Canned Heat c/o Liberty
 PUB: Moxzella BMI 58 W 58 St., NYC.
 WRITER: Wilbert Harrison FLIP: I'm Her Man
- #34**
SO CLOSE (3:26)
 Jake Holmes-Polydor 14041
 1700 Bway, NYC.
 PROD: Eliot Mazer c/o Polydor
 PUB: Out Of Business Ltd-ASCAP c/o D. Wincor 745 5th Ave, NYC.
 WRITER: J. Holmes ARR: Ted Irwin
 FLIP: Diango & Friend
- #35**
CRACKLIN' ROSIE (2:47)
 Neil Diamond-Uni 5520
 8255 Sunset Blvd., L.A., Calif.
 PROD: Tom Catalano 16715 Charmel Lane, Pac. Pal., Calif.
 PUB: Prophet ASCAP c/o Tom Catalano
 WRITER: N. Diamond ARR: Don Randi
 FLIP: Lordy

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- #22**
STAND BY YOUR MAN (2:43)
 Candi Staton-Fame 1472
 1750 N Vine, L.A., Calif.
 PROD: Rick Hall c/o Fame
 PUB: Al Gallico BMI 101 W 55 St. NYC.
 WRITERS: B. Sherrill-T. Wynette
 FLIP: How Can I Put Out The Flame (When You Keep The Fire Burning)
- #23**
ENGINE #9 (2:46)
 Wilson Pickett-Atlantic 2765
 1841 Bway, NYC.
 PROD: Staff for Gamble Huff 250 S. Broad St. Phila., Pa.
 PUB: Assorted BMI c/o Gamble Huff
 WRITERS: Gamble-Huff ARR: Bobby Martin
 FLIP: International Playboy
- #24**
LUCRETIA MAC EVIL (3:05)
 Blood Sweat Tears-Columbia 45235
 51 W. 52 St. NYC.
 PROD: Bob Colomby-Roy Halle c/o Columbia
 PUB: Blackwood-Eay BMI 1650 Bway, NYC.
 WRITER: D. C. Thomas ARR: B. Halligan
 FLIP: Lucretia's Reprise
- #25**
YELLOW RIVER (2:40)
 Christie-Epic 10624
 51 W 52 St., NYC.
 PROD: Mike Smith c/o Epic
 PUB: Norma BMI 241 W 72 St., NYC.
 WRITER: J. Christi
 FLIP: Down The Mississippi Line
- #26**
MAKE IT EASY ON YOURSELF (3:32)
 Dionne Warwick-Scepter 12294
 254 W 54 St., NYC.
 PROD: Blue Jac 527 Mad. Ave., NYC.
 PUB: Famous BMI 1 Columbus Circle, NYC.
 WRITERS: B. Bacharach-H. David
 ARR: Larry Wilcox
 FLIP: Knowing When To Leave
- #27**
HEED THE CALL (3:17)
 Kenny Rogers & The First Edition-Reprise 0953
 4000 Warner Blvd., Burbank, Calif.
 PROD: Jimmy Bowen-Kenny Rogers
 6565 Sunset Blvd., Hollywood, Cal.
 PUB: Quill ASCAP 6565 Sunset Blvd. H'wood, Cal. WRITER: K. Yassy ARR: K. Rogers
 FLIP: A Stranger In My Place
- #28**
5-10-15-20 (25-30 YEARS OF LOVE) (3:00)
 Presidents-Sussex 207
 c/o Buddah 1650 Bway, NYC.
 PROD: Van McCoy (same address)
 PUB: Van McCoy-Interior BMI (same address)
 WRITERS: T. Boyd-A. Powell ARR: Van McCoy
 FLIP: I'm Still Dancing

- #36**
PART TIME LOVE (2:48)
 Ann Peebles-Hi 2178
 539 W 25 St., NYC.
 PROD: Willie Mitchell c/o Hi
 PUB: Cireco BMI 855 Treat Ave., San Fran., Cal.
 Escort BMI 5613 57th Ave B., St. Petersburg, Fla.
 WRITER: C. Hammond FLIP: I Still Love You
- #37**
AND THE GRASS WON'T PAY NO MIND (3:16)
 Mark Lindsay-Columbia 45229
 51 W 52 St., NYC.
 PROD: Jerry Fuller c/o Columbia
 PUB: Stonebridge ASCAP 350 5th Ave, NYC.
 WRITER: M. Diamond ARR: Artie Butler
 FLIP: Funny How Little Men Care
- #38**
I DON'T WANNA CRY (3:00)
 Ronnie Dyson-Columbia 45240
 51 W 52 St. NYC.
 PROD: Billy Jackson c/o Columbia
 PUB: Ludix BMI 10 E 44 St. NYC.
 Betalbin BMI 1271 6th Ave, NYC.
 WRITERS: L. Dixon-C. Jackson
 ARR: Jimmy Wisner FLIP: She's Gone
- #39**
CANDIDA (3:02)
 Dawn-Bell 903
 1776 Bway, NYC.
 PROD: Tokens & Dave Appell
 c/o Bright Tunes 1697 Bway, NYC.
 PUB: Pocket Full Of Tunes & Jillbern BMI c/o Bright Tunes
 WRITERS: T. Wine-I Levine ARR: Norm Bergen
 FLIP: 'Look At'
- #40**
I AM SOMEBODY-2 (3:18)
 Johnnie Taylor-Stax 0078
 926 E. McLemore, Memphis, Tenn.
 PROD: Don Davis c/o Stax
 PUB: Groovesville BMI 19767 Ardmore, Det., Mich.
 WRITER: A Snider FLIP: I Am Somebody-1
- #41**
I'M NOT MY BROTHER'S KEEPER (2:55)
 Flaming Ember-Hot Wax 7007
 c/o Buddah 1650 Bway, NYC.
 PROD: William Weatherspoon-Raynard Miner c/o Buddah
 PUB: Goldforever BMI 2601 Cadillac Tower, Det., Mich.
 WRITERS: W. Weatherspoon-R. Miner-R. Dunbar
 FLIP: Deserted Village
- #42**
DOES ANYBODY REALLY KNOW WHAT TIME IT IS? (3:17)
 Chicago-Columbia 45264
 51 West 52 St. NYC.
 PROD: James Wm. Guercio 7781 Sunset Blvd. L.A. Cal.
 PUB: Aurelius BMI c/o Guercio
 WRITER: R. Lamm FLIP: Listen

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#43 SWEETHEART (2:59)
Engelbert Humperdinck-Parrot 40054
539 W 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
24-25 New Bond St. London W1 Eng.
PUB: Casserole BMI 221 W 57 St. NYC.
WRITERS: M. Gibb-E. Gibb
FLIP: Born To Be Wanted

#44 TIME WAITS FOR NO ONE (2:49)
Friends Of Distinction-RCA 0385
1133 Ave of the Americas, NYC.
PROD: Cork, Jr. c/o RCA H'wood Calif.
PUB: Kirshner BMI 655 Mad. Ave. NYC.
WRITERS: Sedaka-Greenfield ARR: R. Cork, Jr.
FLIP: New Mother Nature

#45 AFTER MIDNIGHT (3:15) Eric Clapton-Atco 6784
1841 Bway, NYC.
PROD: Delaney Bramlett by Robt. Stigwood
London, Eng.
PUB: Viva BMI 6922 H'wood Blvd. H'wood, Cal.
WRITERS: John J. Cole ARR: D. Bramlett
FLIP: Easy Now

#46 ONE LESS BELL TO ANSWER (3:29)
5th Dimension-Bell 940
1776 Bway, NYC.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Cal.
PUB: Blue Seas/Jac ASCAP 15 E 48 St. NYC.
WRITERS: Burt Bacharach-Hal David
ARR: Bob Alcivar-Bill Holman-B. Howe
FLIP: Feelin' Alright

#47 ONLY LOVE CAN BREAK YOUR HEART (3:13)
Neil Young-Reprise 0958
4000 Warner Blvd. Burbank, Cal.
PROD: N. Young-David Briggs-Ken Dalmasios
c/o Reprise PUB: Broken Arrow/Cotillion BMI
1841 Bway, NYC. WRITER: N. Young FLIP: Birds

#48 CHAINS AND THINGS (3:27)
B. B. King-ABC 1280
3255 Bev. Blvd. L.A. Cal.
PROD: Bill Szymczyk c/o ABC
PUB: Pamco c/o ABC BMI Sounds of Lucille BMI
1414 Ave of the Americas, NYC.
WRITERS: B. B. King-Dave Clark
FLIP: King's Special

#49 FOR THE GOOD TIMES (3:48)
Ray Price-Columbia 45178
51 W 52 St. NYC.
PROD: Don Law 2016 Terrace Pl. Nashville, Tenn.
PUB: Buchhorn BMI 806 16th Ave. S. Nashville,
Tenn. WRITER: K. Kristofferson ARR: Cam Mul-
lins FLIP: Grazin' In Green Pastures

#50 BE MY BABY (2:59)
Andy Kim-Steed 729
Gulf & Western Bldg. 1 Col. Cir. NYC.
PROD: Jeff Barry 137 W 52 St. NYC.
PUB: Trio BMI 1619 Bway, NYC.
Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.
WRITERS: Barry-Greenwich-Spector
FLIP: Love That Little Woman

#51 IF YOU WERE MINE (2:49)
Ray Charles-ABC/Tangerine 11271
8255 Beverly Blvd., L.A. Calif.
PUB: Tangerine BMI 2107 W. Washington, L.A.,
Calif.
WRITER: Irving Lewis
FLIP: Till I Can't Take It Any More

#52 I JUST DON'T KNOW WHAT TO DO WITH MYSELF (2:57)
Gary Puckett-Columbia 45249
51 W 52 St. NYC.
PROD: Richard Perry c/o Columbia
6121 Sunset Blvd. H'wood, Cal.
PUB: U.S. Songs ASCAP 1619 Bway, NYC.
Blue Seas/Jac ASCAP 15 E 48 St. NYC.
Belinda Ltd. ASCAP
WRITERS: Hal David-Burt Bacharach
ARR: Artie Butler FLIP: All That Matters

#53 MONGOOSE (4:47)
Elephant's Memory-Metromedia 182
1700 Bway, NYC.
PROD: Ted Cooper 3 #54 St. NYC.
PUB: Pocket Full of Tunes BMI c/o Ted Cooper
WRITERS: R. Frank-S. Bronstein
FLIP: I Couldn't Dream

#54 STONED LOVE (2:49)
Supremes-Motown 1172
2457 Woodward Ave. Det. Mich.
PROD: Frank Wilson c/o Motown
PUB: Jobete BMI (same address)
WRITERS: F. Wilson-Y. Samoht ARR: David
Van Pitte FLIP: Shine On Me

#55 HE AIN'T HEAVY, HE'S MY BROTHER (3:59)
Neil Diamond-Uni 55264
8255 Sunset Blvd. L.A. Cal.
PROD: N. Diamond-Tom Catalano 9046 Sunset
Blvd. L.A. Cal.
PUB: Harrison ASCAP c/o Larry Shayne
6290 Sunset Blvd. L.A. Cal.
WRITERS: Bob Russell-B. Scott
ARR: Lee Holdridge FLIP: Free Life

#56 NO MATTER WHAT (2:57)
Badfinger-Apple 1822
1700 Bway, NYC.
PROD: Mal Evans c/o Apple
PUB: Apple ASCAP 110 E 59 St. NYC.
WRITER: Peter Ham FLIP: Carry On Till
Tomorrow

#57 STILL WATER (LOVE) (2:58)
Four Tops-Motown 1170
2457 Woodward Ave., Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Jobete BMI (same address)
WRITERS: W. Robinson-F. Wilson
ARR: Jerry Long-Jerry Roach
FLIP: Still Water (Peace)

#58 GROOVE ME (3:04)
King Floyd-Chimneyville 435
c/o Atlantic 1841 Bway, NYC.
PROD: E. Walker for Malaco c/o Malaco
PUB: Malaco BMI P.O. Bx 1552 Jackson, Miss.
Roffignac BMI WRITER: King Floyd
ARR: Wardell Quezzerque FLIP: What Our
Love Needs

#59 IT'S ALL IN YOUR MIND (2:31)
Clarence Carter-Atlantic 2774
1841 Bway, NYC.
PROD: Rick Hall c/o Fame
PUB: Fame BMI P.O. Bx 2238 Muscle Shoals, Ala.
WRITERS: Geo Jackson-Raymond Moore
FLIP: Till I Can't Take It Anymore

#60 STAND BY ME (3:20)
David & Jimmy Ruffin-Soul 35076
2457 Woodward Ave. Det. Mich.
PROD: Frank Wilson c/o Soul
PUB: Tro BMI 10 Col. Circle, NYC.
WRITERS: King-Glick
ARR: Willie Shorter-Tom Braid
FLIP: Your Love Was Worth Waiting For

#61 EL CONDOR PASA (3:06)
Simon & Garfunkel-Columbia 45237
51 W 52 St. NYC.
PROD: Simon & Garfunkel-Roy Halle
c/o Columbia
PUB: Charing Cross BMI 521 5th Ave, NYC.
WRITER: Paul Simon ARR: Paul Simon
FLIP: Why Don't You Write Me

#62 KING OF ROCK AND ROLL (2:29)
Crow-Amaret 125
1717 N Highland, H'wood Cal.
PROD: Bob Monaco c/o Dunwich 25 E. Chestnut,
Chi. Ill.
PUB: Hastings BMI 7165 Sunset Blvd. H'wood
Cal. WRITER: Jeff Thomas FLIP: Satisfied

#63 BLACK MAGIC WOMAN (3:16)
Santana-Columbia 45270
51 West 52 St. NYC.
PROD: Fred Catero-Santana c/o Columbia
PUB: Murbo BMI 136 W 52 St. NYC.
WRITER: T. Green
FLIP: Hope You're Feeling Better

#64 I NEED HELP (I CAN'T DO IT ALONE) (3:55)
Bobby Byrd-King 6323
1540 Brewster Ave. Cinn. Ohio.
PROD: James Brown c/o King
PUB: Crited BMI (same address)
WRITER: Teddy Brown FLIP: I Need Help
(I Can't Do It Alone) Pt. 2

#65 WHO NEEDS YOU (2:47)
Steppenwolf-Dunhill 4261
8255 Bev. Bldg. L.A. Cal.
PROD: Richard Podolar c/o Dunhill
PUB: Trusdale BMI c/o Dunhill
WRITERS: L. Byrom-J. Kay
FLIP: Earschpliten-loudenboomer

#66 DO IT (2:18) Neil Diamond-Bang 580
1650 Bway, NYC.
PROD: Jeff Barry-Ellie Greenwich 135 W 52 St.
NYC.
PUB: Tallyrand BMI c/o Barry
WRITER: N. Diamond
FLIP: Hanky Panky

#67 SIMPLY CALL IT LOVE (2:35)
Gene Chandler-Mercury 73121
35 E. Wacker Dr., Chi., Ill.
PROD: Gene Chandler c/o Mercury
PUB: Cashand BMI
WRITERS: J. Thompson-E. Dixon
ARR: Tom Washington
FLIP: Give Me A Chance

#68 CAROLINA ON MY MIND (3:20)
Crystal Mansion-Colossus 128
1855 Bway, NYC.
PROD: David White-Crystal Mansion c/o
Artie Kaplan
PUB: Blackwood BMI 1650 Bway, NYC. Country
Road BMI WRITER: James Taylor
ARR: A. Gorgoni FLIP: If I Live

#69 STONEY END (2:57)
Barbara Streisand-Columbia 45236
51 W 52 St. NYC.
PROD: Richard Perry c/o Columbia, H'wood,
Cal.
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.
WRITER: Laura Nyro ARR: Gene Page
FLIP: I'll Be Home

#70* BORDER SONG (3:20)
Aretha Franklin-Atlantic 2772
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: Dick James BMI 1780 Bway, NYC.
WRITERS: Elton John-Bernie Taupin
FLIP: You And Me

#71 PAY TO THE PIPER (3:06)
Chairman Of The Board-Invictus 9081
2601 Cadillac Tower, Detroit, Mich.
PROD: Holland-Dozier-Holland c/o Invictus
PUB: Goldforever BMI c/o Invictus
WRITERS: G. Perry-G. Johnson-R. Dunbar-
A. Bond
FLIP: Bless You

#72* ONE MAN BAND (2:48)
Three Dog Night-Dunhill 4262
8255 Beverly Blvd. L.A. Cal.
PROD: Richard Podolar c/o Dunhill
PUB: Screen Gems/Columbia BMI
711 5th Ave. NYC.
WRITERS: T. Kay-J. Tyme-B. Fox
FLIP: If Ain't Easy

#73 EXPRESS YOURSELF (3:15)
Watts 103rd St. Rhythm Band-Warner Bros. 7417
4000 Warner Blvd, Burbank, Calif.
PROD: Chas. Wright
PUB: Warner-Tamerlane BMI 6290 Sunset Blvd.
PUB: Wright-Gerstl BMI 6321 Gilday Dr. H'wood
Calif.
WRITER: C. Wright
ARR: C. Wright-Ray Jackson-Gabe Fleming
FLIP: Living On Borrowed Time

#74 FRESH AIR (5:20) Quicksilver Messenger
Service
Capitol 2920
1750 N Vine, L.A. Cal.
PROD: John Paladino c/o Capitol
PUB: Quicksilver BMI 221 W 57 St. NYC.
WRITER: Jesse Oris Farrow
FLIP: Freeway Flier

#75* CAN'T STOP LOVING YOU (4:08)
Tom Jones-Parrot 40056
539 W 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
MAM 24-25 New Bond St. London W1 England.
PUB: Felsted BMI c/o Parrot
WRITERS: Bickerton-Waddington
FLIP: Never Give Away Love

#76 BEAUCOUPS OF BLUES (2:37)
Ringo Starr-Apple 2969
1700 Bway, NYC.
PROD: Pete Drake 809 18th Ave S. Nashville,
Tenn.
PUB: Window BMI c/o Pete Drake
WRITER: Buzz Rabin FLIP: Coochy Coo

#77 WHERE DID ALL THE GOOD TIMES GO (2:34)
Dennis Yost & The Classics IV-Liberty 56200
6920 Sunset Blvd., L.A. Cal.
PROD: Buddy Buie P.O. Bx 9687 Atlanta, Ga.
PUB: Low Sal BMI c/o Buddy Buie
WRITERS: Buie-Cobb ARR: Larry Goss
FLIP: Ain't It The Truth

#78 SEEMS LIKE I GOTTA DO WRONG (2:45)
Whispers-Soul Clock 1004
c/o Canyon 1242 N Highland Ave, H'wood,
Cal.
PROD: Ron Carson c/o Canyon
PUB: Wally Roker BMI c/o Canyon
WRITERS: D. Ervine-Lynn Farr ARR: Art Freeman
FLIP: Needle In A Hay Stack

#79 SUNSET STRIP (3:35)
Ray Stevens-Barnaby 2021
51 W. 52 St. NYC.
PROD: Ray Stevens for Ahab
PUB: Ahab BMI Route 7 Meadowgreen Dr.
Franklin, Tenn. WRITER: R. Stevens
FLIP: Islands

#80 IT'S IMPOSSIBLE (3:12)
Perry Como-RCA 0387
1133 Ave of the Americas, NYC.
PROD: Ernie Altschuler
PUB: Sunbury ASCAP c/o RCA
WRITERS: S. Wayne-A. Manzanero ARR: Marty
Manning FLIP: Long Life, Lots Of Happiness

#81 SOMETHING (3:31) Shirley Bassey-U. A. 50698
6920 Sunset Blvd., L.A. Cal.
PROD: Johnny Harris-Tony Colton c/o U. A.
PUB: Harris Songs BMI 1700 Bway, NYC.
WRITER: Geo. Harrison-ARR: Johnny Harris
FLIP: What Are You Doing The Rest Of Your Life

#82 DOMINO (3:02) Van Morrison-Warner Bros. 7434
4000 Warner Blvd. Burbank, Cal.
PROD: Van Morrison for Inherit c/o Warner
Bros.
PUB: Van-Jan/Warner Bros. ASCAP
(same address)
WRITER: Van Morrison FLIP: Sweet Janie

#83* BIG LEG WOMAN (3:15)
Israel Tolbert-Warren 106
c/o Stax 98 N Avalon, Memphis Tenn.
PROD: C. A. Warren (same address)
PUB: Carwar BMI/E. Memphis BMI
(same address)
WRITER: I. Tolbert FLIP: I Got Love

#84 THE TAKER (2:28) Waylon Jennings-RCA 9885
1133 Ave of the Americas, NYC.
PROD: Danny Davis c/o RCA Nashville, Tenn.
PUB: Combine BMI 530 W. Main St.,
Hendersonville, Tenn.
WRITERS: Kris Kristoferson Shel Silverstein
FLIP: Shadow Of The Gallows

#85 OUT IN THE COUNTRY (3:08)
3 Dog Night-Dunhill 4250
8255 Bev. Blvd., L.A., Calif.
PROD: Richard Podlar c/o Dunhill
PUB: Irving BMI 1416 N La Brea, L.A., Calif.
WRITERS: P. Williams-R. Nichols
FLIP: Good Time Living

#86 VALLEY TO PRAY (2:47)
Arlo Guthrie-Reprise 0951
4000 Warner Blvd. Burbank, Cal.
PROD: Lennie Warnaker-John Pilla c/o Reprise
PUB: Howard Beach ASCAP 200 W 57 St. NYC.
WRITERS: D. Coutson-J. Pilla-A. Guthrie
FLIP: Gabriel's Mother Hyway Ballad #16 Blues

#87* KNOCK THREE TIMES (2:56) Dawn-Bell 938
1776 Bway, NYC.
PROD: Tokens and Dave Appell 1697 Bway, NYC.
PUB: Pocket Full Of Tunes BMI c/o Tokens
WRITERS: Irwin Levine-L. Russell Brown
ARR: Norm Bergen FLIP: Home

#88 MR. BOJANGLES (5:15)
Nitty Gritty Dirt Band-Liberty 56197
6920 Sunset Blvd. L.A. Cal.
PROD: Wm. E. McEuen c/o Liberty
PUB: Cotillion BMI Danel BMI 1841 Bway, NYC.
WRITER: Jerry Jeff Walker ARR: Nitty Gritty
Dirt Band FLIP: Uncle Charlie's Interview/
Spanish Fandango

#89* GAMES (2:34) Redeye-Pentagram 204
c/o Decca 445 Park Ave. NYC.
PROD: Al Schmitt for Schmitt-Douglas
PUB: Dimension BMI c/o Schmitt-Douglas
5505 Melrose Ave. H'wood, Cal.
WRITER: Dave Hodgkins
FLIP: Collections Of Yesterday And Now

#90 YOU BETTER THINK TWICE (2:43)
Poco-Epic 10636
51 West 52 St. NYC.
PROD: Jim Messina c/o Epic
PUB: Big Dickens ASCAP WRITER: J. Messina
FLIP: Anyway Bye Bye

#91 I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME (3:06)
Charlie Pride-RCA 9902
1133 Ave of the Americas, NYC.
PROD: Jack Clement c/o RCA Nashville, Tenn.
PUB: Hill & Range BMI 241 W 72 St., NYC.
Blue Crest BMI P.O. Bx 162 Madison, Tenn.
WRITERS: A.L. Doodle "Owens" Dallas Frazier
FLIP: Time "You're Not A Friend Of Mine"

#92 WE GOTTA GET YOU A WOMAN (3:04)
Runt-Ampex 31001
555 Madison Ave. NYC.
PROD: Todd Rundgren 75 E 55 St. NYC.
PUB: Earmark BMI c/o Todd Rundgren
WRITER: T. Rundgren FLIP: Baby Let's Swing

#93* CAROLINA IN MY MIND (3:04)
James Taylor-Apple 1805
1700 Bway, NYC.
PROD: Peter Asher c/o Apple
PUB: Blackwood BMI 1650 Bway, NYC.
WRITER: J. Taylor FLIP: Something's Wrong

#94* CAN'T GET OVER LOSING YOU (3:08)
Donnie Elbert-Rare Bullet 101
c/o Stang 106 W. Palisades Ave, Englewood, N.J.
PROD: C. Lawton-D. Elbert c/o Stang
PUB: Mabel Lawton-Shirley Couey BMI
c/o Stang WRITER: D. Elbert
FLIP: I Got To Get Myself Together

#95* STONED COWBOY (3:54) Fantasy-Liberty 56190
6290 Sunset Blvd. L.A. Cal.
PROD: Bennett & Bennett c/o Liberty
PUB: Unart BMI c/o Liberty
WRITERS: D. Robbins-V. J. DeMeo Jr.
G. S. Kimple-M. A. Russo
ARR: Fantasy-Bennett & Bennett
FLIP: Understand

#96* I CAN'T GET NEXT TO YOU (3:42)
Al Greene-Hi 2182
539 W 25 St. NYC.
PROD: Al Greene-Willie Mitchell
306 Poplar Ave. Memphis, Tenn.
PUB: Jobete BMI 2457 Woodward Ave, Det. Mich.
WRITERS: Whiffield-Strong FLIP: Ride Sally Ride

#97* WHEN THE PARTY'S OVER (2:33)
Robert John-A&M 1210
1416 N La Brea, L.A. Cal.
PROD: Geo Tobin c/o A&M
PUB: Ensign BMI 1 Gulf & Western Plaza, NYC.
WRITERS: Robert John-Michael Gatley
ARR: Louie Shelton
FLIP: Raindrops, Love & Sunshine

#98 EASY RIDER (3:05)
Iron Butterfly-Atco 6782
1841 Bway, NYC.
PROD: Richard Podolar c/o Atco
PUB: Marlu ASCAP
ARR: Iron Butterfly-R. Podolar
WRITERS: Iron Butterfly-Robt. Woods Edmonson
FLIP: Soldier In Our Town

#99* THIS IS MY LOVE SONG (2:55)
Intruders-Gamble 4007
1650 Bway, NYC.
PROD: Gamble-Huff 250 S Broad St. Phila, Pa.
PUB: Assorted BMI c/o Gamble-Huff
WRITERS: K. Gamble-L. Huff ARR: Bobby Martin
FLIP: Let Me In Your Mind

#100* SUMMERTIME (3:18)
Billy Hemmans & Clays Composite-SSI 816
3106 Belmont Blvd. Nashville, Tenn.
PROD: Bill Hemmans c/o SSSI
PUB: Gershwin/New Dawn ASCAP
609 5th Ave. NYC.
WRITERS: G. Gershwin-D. Hayward
FLIP: Summertime Pt. II



Tammy Wynette Month Extended Thru Nov.

Epic Records has extended Tammy Wynette month to include November due to the overwhelming success of the intense merchandising campaign that was launched in October.

As part of the extended campaign, Epic is releasing a single, "Wonders You Perform", previously available only as a special bonus record in Miss Wynette's "Inspiration" package. The listener response to the side has been so overwhelming that Miss Wynette and Billy Sherrill, her producer, agreed that it should be released as a single. It has been one of the most requested tunes in the career of the singer.

The theme of the extended pro-

gram is "Tammy Wynette, The First Lady". This is both the females vocalist's unofficial title in the country music field and the title of her latest Epic album which is the focal point of the campaign.

In addition to the new release and the special "Inspiration" package, her albums, "Greatest Hits", "Divorce", "Stand By Your Man", and "The Ways To Love A Man" are being spotlighted.

At the recent CMA Convention in Nashville, Tammy was named the "Best Female Country Vocalist Of the Year", an award that she has held for the past two years.

Ambertone Inks Country Artists

ALABAMA—Ambertone Records has announced the signing of three country artists. Inking contracts with the label were Jerry Lane, Chuck Wood and Linda Plowman.

Ambertone, a division of the M. J. Hodgson Company, Inc. of Montgomery, currently has "Mad, Mad World" by Bill Lindsey which is starting to break in the country field.

Lane, a former artist on "Chart", cut 12 singles and one album for that label, including two duets with Lynn Anderson. Active in the country music business for many years, Lane also a writer, has had his songs recorded by such country greats as Charlie Pride, Lynn Anderson, Webb Pierce, Jack Greene, Norma Jean and others.

Linda Plowman, who has appeared on stage shows with Bill Anderson and Conway Twitty, will provide "A unique and very exciting contribution to our country music efforts" according to company officials.

Wood, a former Mercury artist came to Ambertone from Shelby Singleton's Plantation label. A song writer as well as a performer, he is best known for his hit "Friday Night Fights."

Both Lane and Wood reside in Dallas, Texas, and came to the label largely through the efforts of Ambertone national promotion director Don Schafer.

WHO Increases Country Format

IOWA — WHO Radio's "Country Music USA" has been expanded. This popular feature heard on the 50,000 watt Clean Channel "Voice of the Middlewest" has been scheduled 10:30 PM to 5:30 AM six nights a week. Now the start time has been moved up to 6:30 PM on a Monday through Friday basis. It will also be a daily feature although the weekend start times will be later (10:30 PM Saturday and 12:00 Midnight Sunday). The program will close at 5:30 AM daily.

The "Country Music USA" staff has been expanded also. Joining Mike Hoyer, one of the nation's leading Country DJs, is Max Bennington and Dan Reed. Hoyer and Bennington are regular hosts while Reed will be sitting in four nights a week to provide Mike and Max some time off.

"Country Music USA" with Mike Hoyer started only five years ago and in that time has drawn a wide national audience. The great abundance of mail proves "Country Music

Merle Travis Day

KENTUCKY—Merle Travis Day on Oct. 24, was celebrated with many festivals and parades held in Madisonville, Kentucky near the small town of Reese Wood, where Travis was born. The streets were lined with some 3500 people who came to honor Travis and take part in the festivities.

After the parade, Travis was honored with a luncheon held at the Ramada Inn, and that evening, he was guest of honor at the North Madisonville High School show which featured such artists as Bobby Wright, Susan Raye, The Bill Black Combo, Guy Drake, and Bobby and Cissy King of the Lawrence Welk Show. The finale featured a duet performed by Merle and his wife Betty.

Immediately following his performance, Travis was presented with a gold framed proclamation from Gov. Louie B. Nunn. The presentation was made by Jo Walker, executive director of the CMA.

KBBQ Plans Nov. 14 Show

HOLLYWOOD — KBBQ has announced plans for its next country music show Saturday, November 14th, starring Hank Thompson and his Brazos Valley Boys. The show will be presented at the Palomino Club in North Hollywood. This will be Thompson's first appearance in Southern California for over a year. Master of Ceremonies for the show will be KBBQ-DJ-Music Director Corky Mayberry.

Seabolt To Muscle Shoals

NASHVILLE — Jerry Seabolt, national promo manager of Mega Records spoke to sixty members of the Country Music Boosters Association at Muscle Shoals, Alabama recently.

Seabolt, a member of the National Membership Committee of the Country Music Association, was invited to speak to the Boosters on organizational growth, the requirement for complete involvement in promotion of country music and promotion ideas.

After a discussion period Seabolt was presented a membership in the Boosters organization by its president, Eli Thompson.

USA" is truly heard "from coast to coast, border to border and then some."

Hee-Haw Show Resumes Taping

NASHVILLE — Fifteen guest artists have been signed to tape appearances for airing during "Hee-Haw's" winter season, according to Sam Lovullo, co-producer.

Currently in production in Nashville at WLAC-TV, a CBS affiliate station, "Hee-Haw's" shooting schedule of nine shows for the forthcoming season includes guestings by such TV and C&W greats as Roy Rogers, Dale Evans, Tennessee Ernie Ford, "Gunsmoke's" Amanda Blake, Roger Miller, Peggy Little, Porter Wagoner, Dolly Parton, Bill Anderson, Loretta Lynn, Billie Jo Spears, Hank Williams, Jr., Jody Miller and Connie Smith.

Wrapped around musical performances by these celebrated artists will be an abundance of the down-to-earth corn-pone humor that's been largely responsible for the show's Top 20 status in national rating polls. Beginning as a Summer, 1969 replacement show, "Hee-Haw" enters its fourth season in January and includes the humorous and musical talents of its co-hosts Buck Owens and Roy Clark, Archie Campbell, Gordon Tapp, Don Harron, Jeannine Riley, Grandpa Jones, Lulu Roman, The Hagers, Gunilla Hutton, Junior Samples, Lisa Todd, Jimmy Riddle, Claude - "Jack" - Phelps, - Stringbean, Cathy Baker, Beauregard (the Wonder Dog), Don Rich, and The Buckaroos. The Nashville Edition, and Minnie Pearl.

Lovullo said production on the nine shows, which got under way here October 30, will run through December 1.

"Hee-Haw" is a property of Yon-gestreet Productions, Inc., Los Ange-

CMA Plays NARM

NASHVILLE — The Country Music Association has been invited by the executive board of NARM to make a presentation of country music to the entire NARM membership at their annual convention in Los Angeles.

NARM will meet from February 28-March 3. The CMA has accepted the invitation for March 1st to make a promotional presentation of the selling sounds of country music in a visual and oral show. Top talent will be utilized for the vocal presentation and film will figure heavily in the visual presentation.

A special committee has been established by the CMA board of directors to make the complete arrangements for and development of the show. It is chaired jointly by Bill Farr and Bill Williams. Other committee members comprise Jack Geldbart, Frank Jones, Bill Hudson, Hubert Long, Wade Pepper and Jim Schwartz.

Travis On Sanders LP

NEW YORK—"Judy", a brand-new album by Country and Western singer, Ray Sanders, has just been set for immediate shipment and release by United Artists Records. The LP features a rare guest appearance by Merle Travis whose unique guitar stylings back Sanders' vocalizing on three tunes composed by Travis.

Included in the collection are a-half-dozen recent top chart country selections, Sanders' current best-selling single, "Blame It On Rosie", and his newest single, "Judy". Scott Turner will produce the LP.

les. California and airs Tuesdays at 8:30 P.M. (EST) on CBS-TV.

That's Show Biz

NASHVILLE—Show Biz, Inc., has shows that run on 309 television stations every week. Yet the TV arm of the operation is only one part of this mini-conglomerate.

Among the properties Show Biz produces and sells throughout the world are "The Porter Wagoner Show" with Dolly Parton, Speck Rhodes and the Wagonmasters; "Country Carnival" with Del Reeves, Jamey Ryan and Chase Webster; "The Country Place" with Jim Ed Brown and Blake Emmons; "The Wilburn Brothers Show" with Loretta Lynn; "The Kitty Wells/Johnny Wright Family Show" and "That Good Ole Nashville Music."

In addition during the past year, Show Biz has produced a series of specials under the running title "Sixty Special Minutes." These include "Breezing Along with the Nashville Sound" done for Lever Brothers (Close Up Toothpaste and Breeze Detergent) and starring Porter Wagoner, Dolly Parton, Hank Williams, Jr., Kenny Price and Loretta Lynn; "Young Country" starring Jim Ed Brown, Bob Luman, Mel Tillis, Dottie West and Rhodes, Chalmers, Rhodes and featuring the talent they have selected as the new faces—and voices—of 1970; "Nashville . . . Nashville . . . Nashville" starring Del Reeves, Loretta Lynn, Jack Greene, Jeannie Seely, Tom T. Hall and Conway Twitty with the Jolly Giants and the Twitty Birds; and "An Old-Time Country Christmas" which featured Porter Wagoner, Dolly Parton, Speck Rhodes, The Wilburn Brothers, Loretta Lynn, Jim Ed Brown, Blake Emmons, Del Reeves, Jamey Ryan and Chase Webster. "Nashville . . . Nashville . . . Nashville" in August became the first syndicated country music show ever to run in New York

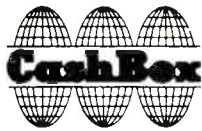
City, where it pulled in a big Prime time audience.

In the music end of the business, Show Biz Records came on the scene just a little over a year ago and is running strong with such artists as Jamey Ryan, Blake Emmons, Chase Webster and George Owens. Jim Hall is music director of Show Biz Music, and Virginia Parker is business manager. Under their guidance, the two publishing companies, Monster Music (ASCAP) and Show Biz Music (BMI) have had hits consistently in the charts this year. Currently the Show Biz Music song "Morning" is moving up in the charts for Jim Ed Brown on the RCA label. In July, Show Biz Music signed a contract with Melanie Parker, a division of Gordon Mills M.A.M., Inc. Under the terms of this agreement, Mills will represent the Show Biz catalogue in England and Europe. The result has been that Show Biz material already is scheduled for recording sessions with Tom Jones, Englebert Humperdinck and Leapy Lee.

Other facets of Show Biz, Inc., include talent management; a mail order division; an International Division which works with BBC in London and has just completed a run of a rhythm and blues show in Japan; and a radio division.

In the Radio Division, Show Biz this year started production of a new program, "Music City USA" starring T. Tommy Cutrer and all the big names on the Nashville music scene. This, the biggest country music show in history, presently runs an hour every day on 156 major stations. The list is to be expanded to 500 by September of next year.

Mrs. Jane Dowden is president of Show Biz, Inc., and Neika Brewer is executive vice president.



Country Roundup

Durwood Haddock says, "Seven days without one prayer makes one weak" . . . Bill Graham, Nashville advertising executive, and chairman of Show Biz, Inc. penned Jim Ed Brown's current RCA hit "Morning" . . . A first for Decca Records' Conway Twitty and Loretta Lynn, is their duet album to be recorded in Music City in November. Set for a special January release, the album will be produced by Decca vice president Owen Bradley . . . "Bubbles In My Beer" is the new single out on Monument by Ray Pennington. Tune was penned by Cindy Walker and Tommy Duncan.

Gerry-O and Earl Owens management complex has been opened by the husband and wife team in Music City. The two separate enterprises are designed to cover all aspects of promotion, advertising, and management . . . Fred T. Mirick, director of Sound/Art/Houston has announced the signing of the Texas group, Sundance, to an exclusive management contract. Sundance consists of David Baldry, Murray Neece, Tim Neece, and Lee Pence. The group has been performing in the Southwest for six years and presently headquarters in Austin, Texas . . . Bill Anderson set for the Johnny Cash Show which will be taped December 10 and aired January 13 of next year.

Sonny James to tape the Andy Williams Show with air date of December 5th. He is set for appearances on the Johnny Cash TV Show taping December 17th with an air date of January 20th. Dates are yet to be set for the Flip Wilson Show.

Weldon Myrick, well-known steel picker sings too. According to Brad McCuen, prexy Mega Records, Myrick signed an artist contract with the label recently. Tommy Cassassa, indie producer, will be at the helm of all Myrick sessions. McCuen said that the label will release a single by Weldon shortly after January 1.

Jeannie C. Riley taped a guest appearance on the Mike Douglas Show in Philadelphia recently before her scheduled departure for television and personal appearances in Europe. . . ("Don't Let The Sun Set On You) Tulsa" is the title of Waylon Jennings' new RCA single released this week. Ronnie Light, producer, has set sessions at the Troubadour in Los Angeles for recording a live album with Waylon December 1.

Bill Anderson's recent appearance in Frederick, Md. resulted in a treat

for his fan club members. The show which allotted a 10% reduction on ticket price to all members of the "Bill Anderson Fan Club" throughout the Northeast and one of Bill's young fans was so excited about the appearance, she went out and personally sold \$96.00 worth of tickets. Anderson performed his current hit of "Where Have All The Heroes Gone" to the tune of a standing ovation and the show has been tentatively set for a repeat performance in early 1971.

Lester Flatt, newly signed artist on RCA, is scheduled for first three recording dates to be produced by Bob Ferguson . . . Patsy Sledd, back from a recent two weeks tour of military bases in Hawaii, is set for a fifteen day German tour. Patsy's current United Artist release is "Bring Your Love Back To Me" produced by Ed Hamilton.

Epic songstress Tammy Wynette's date for the Andy Williams Show had to be re-scheduled for after the first of the year due to an appendectomy after the birth of her daughter, Tamala Georgette . . . After an absence of three years, Eugene "Hap" Wilson is back at Central Songs as general professional manager of the Nashville office. Neal Merritt continues in charge of write rrelations, with Carl Thomason as music director and Pat Floyd as administrative secretary.

"Old Rattler," used by Grand Pa Jones advertising the "Checkerboard" dog food was written 25 years ago by Bobby Gregory . . . Scherri St. James & Co. currently in Honolulu, will open two weeks at Harrah's, Tahoe, November 12, then travel to Las Vegas to debut at Caesar's Palace on November 27 thru December 3.

Bill Anderson, The Po' Boys and Jan Howard set for 20 show dates in November thru Canada and the U. S. Northeast . . . "The Rajun Cajun," Doug Kershaw, to record an album at Nashville's Woodland Sound Studios. Buddy Killen to helm session for Warner Brothers.

When Skeeter Davis went back to England for her second appearance on the George Hamilton IV Show, she was refused entry to the country because they had no record of her having left after her first appearance. After some delay, the records were set straight and the show went on.

Nashville's Kelso Herston recently produced some radio and television was highlighted by a "special deal" spots for J. Walter Thompson Advertising Agency. These included spots for Seven-Up, Kraft, and Campbell and Taggart Bread. Tom Hall, coordinator for the agency, was in town for the sessions along with representatives Bob Jones and John Willie.

To begin the month of November for musicians and singers, a "beer bust" was held at Woodland Studios. The party was hosted by NARAS and Commerce Union Bank . . . Hank Williams, Jr. will appear in Macy's annual Christmas Parade Thanksgiving day. Hank's latest MGM hit is "All For The Love Of Sunshine."

New RCA album by the Blackwood Brothers include "Try A Little Kindness" made famous by Glen Campbell and "Talk About the Good Times," a Jerry Reed penned tune. The album features bands by James, Sr., Jimmy and Cecil Blackwood, Bill Shaw, London Parris and Dottie Rambo.

The Kiplinger News Letter recently issued a report to the effect that rock, pop, jazz, and classical record sales were down this year. In some areas as much as 55%. The only record sales that showed an increase in activity for 1970 so far, were sacred, gospel, and country records, according to Kiplinger.

Writer Carl Montgomery, brother of Melba Montgomery, has signed with Aguila Music, a division of Famous Music Corp. and has penned a personal management pact with Bobby Boyd. Montgomery, a native of Alabama, wrote Dave Dudley's hit of "Six Days On The Road." Other Aguila writers are Dale Ward and George Riddle.

At Woodland Studio in Music City, Kelso Herston's advertising agency, Jangle Jingles, recently did the work for Bush Bavarian's new spots. Putting their talent to work for Bush were Del Reeves, Duane Dee, Johnny Darrell, and Joyce Paul . . . J. Hal Smith, president of Renfro Valley, Inc. recently welcomed Ty Meredith to the regular cast as a performer on the world-famous Renfro Valley Barndance and Sunday Morning Gatherin'.

Heather, ten-year-old trademark for Heather Enterprises in Denver, couldn't make the recent WSM Grand Ole Opry Celebration so her Dad came up with a great idea as a sur-

prise gift to take back to her. He bought an autograph book and got 103 of the artists to write something to Heather.

Following the Friday night Opry on November 6, Stonewall Jackson recorded a new Columbia album live from the stage of the Opry House. The audience was invited to stay over for the taping of the album which was produced by Frank Jones . . . The Osborne Brothers, Sonny and Bobby, with Dale Sledd and Ronnie Reno, broke all records in the history of the Black Stallion in Cincinnati recently. The date was completely sold out and several hundred were turned away.

The Country Music Hall of Fame Theater in Nashville now has one of the most modern and up to date theater projection units in existence. A brand new twenty minute color documentary film has been completed which follows the history of country music from its early beginning, its tremendous growth throughout the years and the heights of popularity it has reached today.

The Country Music Foundation Library in Music City in the lower part of the Hall of Fame building has been completed. This new library facility contains offices, a large reading room, sound listening rooms, equipped with disk decks and tape decks, as well as a micro film viewing machine. In addition, the library also contains archive space, a conference room, and rooms that will harbor the materials that will contain the complete history of country music.

Dottie West will see herself off to a good new year when the CBS TV Glen Campbell Show is aired January 3. Taping will be done in Los Angeles on November 22-25. Enroute, Dottie is booked for dates in Salt Lake City and various points West.

Dressed in a dazzling white suit bedecked with sparkling jewels, Slim Whitman came on stage to a thunderous reception at the National Stadium in Dublin, Ireland. Reminiscent of his last appearance in Dublin at the Theatre Royal in 1956, when he received a five minute standing ovation, Whitman returned to open his extensive three weeks Irish tour with a runaway crowd. All the million-selling Whitman hits like "China Doll," "Rose Marie," "Indian Love Call," "Cattle Call," were greeted with deafening applause.

Winners' Circle



NORWEGIANS WOULD—Buck Owens was presented with Norway's top honor at the annual Disk Jockey Convention in Nashville, Tennessee. Owens received two gold records, an honor never presented to another American country artist except Jim Reeves. The Buck Owens songs receiving the gold disks were Love's Gonna Live Here and Tiger By The Tail. The presentation of the awards was made by Gunnar Eide, (Right) Norway's top country music promoter.



AFTER CLOSING TIME—David Houston and Barbara Mandrell discuss their hit recording of "After Closing Time" which is currently on the CASH BOX top 10 country chart. David and Barbara will be performing their hit in Cincinnati, on Nov. 8.



C & W Singles Reviews

Picks of the Week

WAYLON JENNINGS (RCA 47-9925)

Tulsa (3:05) (Earl Barton Music, BMI—W. C. Thompson)
Waylon's last single release, "The Taker," was one of the biggest country records of the year, and is now on the verge of hitting the pop charts as well. His newest effort, "Tulsa," will be as successful. Flip: "You'll Look For Me," (2:00) (Baron Music, BMI—Waylon Jennings)

JEANNIE SEELY (Decca 32757)

Tell Me Again (2:32) (Champion Music, BMI—J. Crutchfield)
A warm ballad by Jeannie highlighted by soft, moody piano, and a convincing lyric. Flip: "What Kind Of Bird Is That" (3:12) (Tree, BMI—Hank Cochran)

LOIS JOHNSON (MGM K14186)

When He Touches Me (2:34) (Painted Desert Music, BMI—Varga)
When he touches her, nothing else matters to Lois on this beautiful ballad that will soon become a chart item. Flip: "When A Woman Stands Alone" (2:45) (Hank Williams Jr. Music, BMI—Farren, Bradley)

WEBB PIERCE (Decca 32762)

Showing His Dollar (2:06) (Tuesday Music, BMI—Pierce, Adams)
An up tempo tune by Webb that should be showing a lot more than just a dollar. Flip: "The Way We Were Back Then" (2:15) (Jack & Bill Music, B. Rice, J. Foster)

KITTY WELLS (Decca 32763)

That Ain't A Woman's Way (2:19) (Stallion Music, BMI—B. Anderson)
A woman has to know she's loved and needed every day according to Kitty who performs this Bill Anderson tune in excellent fashion. Flip: "Don't Forget To Say I Love You" (2:39) (Wilderness Music, BMI—H. Howard)

WANDA JACKSON (Capitol 2986)

Fancy Satin Pillows (2:25) (Dixie Jane Music, BMI—Crutchfield, Moeller)
A very commercial tune by Wanda about a woman who has fancy satin pillows, but an empty bed. A convincing performance. Flip: "Why Don't We Love Like That Anymore" (2:47) (Central Songs, BMI—Roberts, Stone, Williams)

CLAUDE KING (Columbia 4-45248)

Mary's Vineyard (2:57) (Rosebridge Music, BMI—W. C. Thompson, B. Wilkins)
Having a similar story line to "Wolverton Mountain," this is Claude's best record since. Should sell as well as his 1962 giant. Flip: "Johnny Valentine" (2:40) (Claudzane Music, BMI—G. Ferguson)

JOHN WESLEY RYLES 1 (GRT 33)

Wash My Sins In The River (2:25) (Motola, ASCAP—Tipton, Allsup, Ryles)
An exceptional up tempo c&w tune with a touch of gospel. The fine lyrics and excellent arrangement will make this first release a giant record. Flip: "Your Kind Of Man" 2:58) (Hall-Clement, BMI—Foster, Rice)

Best Bets

JIMMY WOLFORD (Starday 45-911)
I Woke Up In A Tree (2:35) (Blue Crest Music, BMI — Frazier, Owens)
Jimmy's friends told him that his love would drive him squirrely, and the next morning, Jimmy woke up in a tree! Flip: No Information Available)

JOHNNY BUSH (Stop 380)
My Joy (3:10) (Window Music, BMI — Kingston, Dycus) A powerful performance on this ballad with excellent string accompaniment. Flip: "I'll Warm By The Flame" (2:27) (Window Music, BMI — Rabin, Johnson)

THE CALHOUN TWINS (Stop 381)
Midnight Cowboy (2:05) (Tree, BMI — Kirby, Martin) With no relation to the motion picture of the same name, this Midnight Cowboy is the most wanted man by all the ladies. Flip: "Summer Comes On Sunday" (2:39) (Window Music, BMI — C. Howard)

JERRY FOSTER (Metromedia 201)
Don't Be Cruel (1:55) (Travis, Elvis Presley Music, BMI — O. Blackwell)
A fine rendition of the classic Presley tune performed by Jerry. It's good to hear it again, especially when done so well. Flip: "You're Right, I'm Left, She's Gone" (2:34) (HiLo Music, BMI — Kessler, Taylor)

GORDON CASH (Hilltop 3035)
Mama Call Me Home (3:05) (Dunbar Music, BMI — Marsh, Neathermer, Dougherty) A fine rendition of the recent Bob Dalton hit of the same name that could be big all over again. Flip: "Down In The Valley" (2:15) (Dade County-Regency Music, -Moe-Koch)

SAM THOMPSON (Chalet 1070)
Two Of Them (2:04) (Hardtack Music, BMI — T&J Fortner) An interesting ballad done in ¾ time to enhance the story line. Flip: "Let 'Em Down, Put 'Em Down" (2:20) (Singleton Music, BMI — C. Bentley)

TRUMAN LANKFORD (Rose Bridge 1001)
Lookin' For Linda (2:00) (Earl Barton Music, BMI — W. Carson)
Truman's lookin for Linda on this interesting C&W tune. Flip side deals with a prison break and is part recitation, part song. Flip: "Big Red No. 1" (3:46) Earl Barton Music, BMI — T. Lankford)

GEORGE D. CORN (Hilltop 3029)
Hello Juli (3:15) (Widget Music, BMI — J. Corn) A tender and emotional love ballad done very convincingly by George. Flip: "Stop Look And Listen" (2:45) (Widget Music, BMI — G. Corn)

Best Bets

JACK KANE (Starday 45-919)
Something (2:39) (Harrissongs, BMI — G. Harrison) A fine country and western rendition of this recent Beatles tune. Flip: "Satisfied Mind" (2:00) (Starday, BMI — Hayes, Rhodes)

THE CHAPARRAL BROTHERS (Capitol 6054)

Let Somebody Love You (2:35) (Attache Music, BMI — J. L. Morris)
John and Paul offer an up tempo sing along tune that should catch on in no time at all. Flip: "I Believe In You" (2:45) (Central Songs, BMI — J. Vorhaben, P. Vorhaben)

BLAKE EMMONS (Show Biz 238)
Dearest Man Living (2:25) (Rolling Meadows, ASCAP — D. Patton) It's no fun being the dearest man living as you will discover by listening to Blake's latest release. Flip: "Last Of The Red Hot Daddies" (2:23) (Show Biz Music, BMI — B. Graham)

NORRO WILSON (Mercury 279)
Old Enough To Want To (fool enough to try) (2:18) (Newkeys, BMI — T. T. Hall) A fine c&w ballad by Norro that should be in for some extended air play. Flip: (No Information Available)

EDDIE JOE DOWNS (Newhall 698)
Riverside County Line (2:23) (Central Songs, BMI — A. Harkins, B. Chilton) A good new release by Eddie that could catch on. Flip: "A Little Bit At A Time" (2:26) (Same Credits)

SHIRLEY COPELAND (NRS 547)
Leaning On The Shoulders Of Love (2:20) (Blue Crest, BMI — D. Frazier, A. L. Owens) "The wind of happiness is gonna keep blowin' cause I'm leanin' on the shoulders of love." A beautiful song with meaningful lyrics. Flip: "Don't Leave Me With My Mind" (2:47) (Same Credits)

RAMSEY KEARNEY (NRS 541)
Grab A Hand Full Of Life (2:01) (Tunes Of David, BMI — T. Stough, R. Kearney, E. Strickland, P. Johnson) Grab A Hand Full Of Life is a great up tempo country song with a contemporary message. Song is very well constructed and excellently done by Ramsey. Flip: "Bud's Wiser Now" (2:24) (Tree, BMI — R. Kearney)

ROGER HARPER (NRS 548)
I Can't Seem To Say Goodbye (2:26) (Robertson Music, BMI — D. Robertson) A beautifully relaxing and easy going instrumental with a great melody line that becomes more and more familiar with each listening. Flip: "Milwaukee Here I Come" (1:25) (Glad Music, BMI — L. Fikes)

JUDY KESTER (Musicore 1427)
The Morning Had To Come (2:41) (Kelso Herston Music, BMI — E. Montgomery) An excellent first release from Judy. This pretty ballad could very well do it for her. Flip: "Jeannie Are You There" (2:45) (Kelso-Herston Music, BMI — J. Tidewell)

TWILIGHT'S NEW SINGLES



GENE TYNDALL
(The Twilight Drifter)
"I'm Lonely But I'm Not Alone"
b/w
"Missing You"
TW-110

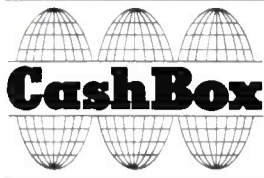
PAUL CUNNINGHAM
"Ode To My Love"
b/w
"If I Had A Million Dollars"
TW-109



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TWILIGHT RECORDS

3331 Hemlock Dr., Falls Church, Va. 22042
(703) 560-2382



CashBox Country Top 65

1	I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME Charlie Pride (RCA 9902) (Blue Crest, Hill & Range—BMI)	1	17	ALL MY HARD TIMES Roy Drusky (Mercury 73111) (Lowery—BMI)	15	32	I'M ALRIGHT Lynn Anderson (Chart 5098) (Stallion—BMI)	40	49	PREACHER & THE BEAR/ AMOS MOSES Jerry Reed (RCA 47-9904)	50
2	FIFTEEN YEARS AGO Conway Twitty (Decca 32742) (Peach, SESAC)	4	18	MORNING Jim Ed Brown (RCA 9909) (Show Biz—BMI)	18	33	ANGELS DON'T LIE Jim Reeves (RCA 9880) (Acclaim—BMI)	18	50	GONE GIRL Tompall & The Glaser Bros. (MGM-K-14169)	51
3	IT'S ONLY MAKE BELIEVE Glen Campbell (Capitol 2905) (MarieLle—BMI)	2	19	LIVE FOR THE GOOD TIMES Warner Mack (Decca 32725) (Page Boy—SESAC)	17	34	PATCHES Ray Griff (Royal American 19) (Gold Forever—BMI)	35	51	FOREVER YOURS Dottie West (RCA 9911) (Husky—BMI)	51
4	THANK GOD AND GREYHOUND Roy Clark (Dot 17355) (Window—BMI)	5	20	I CRIED (THE BLUE RIGHT OUT OF MY EYES) Crystal Gayle (Decca 32721) (Sure-Fire—BMI)	21	35	ROSE GARDEN Lynn Anderson (Columbia 45252) (Lowery—BMI)	49	52	DON'T LET THE SUN SET ON YOU (TULSA) Waylon Jennings (RCA 9925) (Earl Barton—BMI)	—
5	I CAN'T BE MYSELF/ SIDEWALKS OF CHICAGO Merle Haggard (Capitol ST 451) (Blue Book—BMI) (Tree—BMI)	7	21	HOW I LOVE THEM OLD SONGS Carl Smith (Columbia 45225) (Acuff-Rose—BMI)	30	36	I WAKE UP IN HEAVEN David Rogers (Columbia 45226) (Window—BMI)	38	53	WAXAHACHIE WOMAN John Deer Co. (Royal American 21) (Elan—BMI)	41
6	ENDLESSLY Sonny James (Capitol 2914) (Vogue—BMI)	9	22	THERE MUST BE MORE TO LOVE THAN THIS Jerry Lee Lewis (Mercury 73009) (DeCapo, Varla, Chimneyville—BMI)	14	37	A GOOD YEAR FOR THE ROSES George Jones (Musicor 1425) (Chestnut—BMI)	44	54	SNOWBIRD Ann Murray (Capitol 2738) (Beechwood—BMI)	23
7	AFTER CLOSING TIME David Houston & Barbara Mandrell (Epic 10656) (Aige—BMI)	8	23	YOU'VE GOT YOUR TROUBLES (I'VE GOT MINE) Jack Blanchard & Misty Morgan (Wayside 015) (Mills—ASCAP)	25	38	I WOULDN'T LIVE IN NEW YORK CITY Buck Owens & The Buckaroos (Capitol 6042) (Blue Book—BMI)	41	55	THE GREAT WHITE HORSE Buck Owens & Susan Raye (Capitol 2871) (Blue Book—BMI)	27
8	RUN, WOMAN, RUN Tammy Wynette (Epic 10653) (Aige—BMI)	3	24	TOO LONELY, TOO LONG Mel Tillis (Kapp 2103) (Sawgrass—BMI)	29	39	MONEY CAN'T BUY LOVE Roy Rogers (Capitol 2985) (Cedarwood—BMI)	37	56	DOWN YONDER Danny Davis & The Nashville Brass (RCA 9905) (La Salle—ASCAP)	60
9	GOIN' STEADY Faron Young (Mercury 73112) (Central Songs—BMI)	12	25	IT'S A BEAUTIFUL DAY Wynn Stewart (Capitol 2888) (Return—BMI)	24	40	DIXIE BELLE Stan Hitchcock (GRT 23) (Jack & Bill—ASCAP)	42	57	WILLY JONES Susan Raye (Capitol 2950) (Blue Book—BMI)	64
10	SO SAD Hank Williams Jr. & Lois Johnson (MGM 14164) (Acuff-Rose—BMI)	13	26	STEPPIN' OUT Jerry Smith (Decca 32730) (Papa Joes—ASCAP)	26	41	SOMEWAY Don Gibson (Hickory 1579) (Acuff-Rose—BMI)	59	58	MY JOY Johnny Bush (Stop 380) (Window—BMI)	—
11	SUNDAY MORNING COMING DOWN Johnny Cash (Columbia 45211) (Combine—BMI)	6	27	WAKE ME UP EARLY IN THE MORNING Bobby Lord (Decca 32718) (Contention—SESAC)	20	42	EARLY IN THE MORNING Mac Curtis (GRT 26) (Post Music—ASCAP)	45	59	ONE OF THE FORTUNATE FEW Hank Thompson (Dot)	62
12	WHERE HAVE ALL OUR HEROES GONE Bill Anderson (Decca 32744) (Stallion—BMI)	16	28	LOUISIANA MAN Connie Smith (RCA 47-9887) (Acuff-Rose—BMI)	22	43	WAITING FOR A TRAIN Jerry Lee Lewis (Sun 1119) (Peer Int'l—BMI)	—	60	COME THE MORNING Hank Snow (RCA 9907) (Glaser—BMI)	—
13	JOLIE GIRL Marty Robbins (Columbia 45215) (Bujo—BMI)	10	29	COMMERCIAL AFFECTION Mel Tillis & The Statesiders (MGM 14176) (Cedarwood, Sawgrass—BMI)	55	44	NICE 'N EASY Charlie Rich (Epic 10662)	46	61	THE TEARS ON LINCOLN'S FACE Tommy Cash (Epic 10673) (Al Gallico—BMI)	—
14	SHE GOES WALKING THROUGH MY MIND Billy Walker (MGM 14173) (Forrest Hills—BMI)	32	30	SOMETHING TO BRAG ABOUT Charlie Louvin & Melba Montgomery (Capitol 2915) (Tree Int'l—BMI)	34	45	COWBOY CONVENTION Buddy Alan & Don Rich (Capitol 2928) (Peer Int'l—BMI)	48	62	LET ME GO (SET ME FREE) Johnny Duncan (Columbia 45227)	—
15	THE TAKER Waylon Jennings (RCA 9885) (Combine—BMI)	11	31	RIGHT BACK LOVING YOU AGAIN Del Reeves (United Artists 50714) (Passkey—BMI)	31	46	SOMETHING UNSEEN Jack Greene (Decca 32755) (Tree—BMI)	58	63	APRON STRINGS Peggy Sue (Decca 32754)	63
16	COAL MINER'S DAUGHTER Loretta Lynn (Decca 32749) (Sure-Fire—BMI)	28				47	HE'S EVERYWHERE Sammi Smith (Mega 0002) (Two Rivers—ASCAP)	54	64	THE GENERATION GAP Jeannie C. Riley (Plantation 65) (Cedarwood—BMI)	65
						48	ANOTHER LONELY NIGHT Jean Shepard (Capitol 2941) (Twig—BMI)	51	65	BED OF ROSE'S The Statler Bros. (Mercury 73141) (House of Cash—BMI)	—

JERRY SMITH *Drivin' Home - Steppin' Out*

DECCA 75241

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Jerry's
single

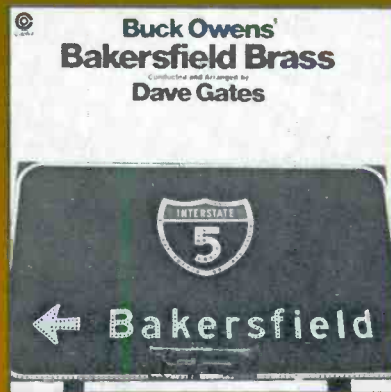
"STEPPIN' OUT"
Decca 32730

from his album . . .

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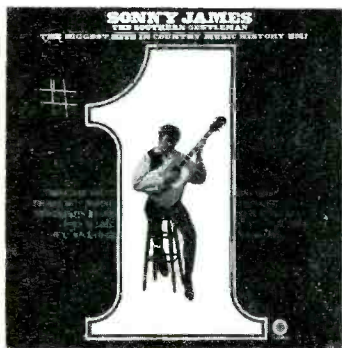
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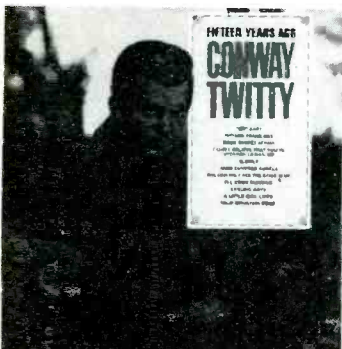
CashBox Country LP Reviews



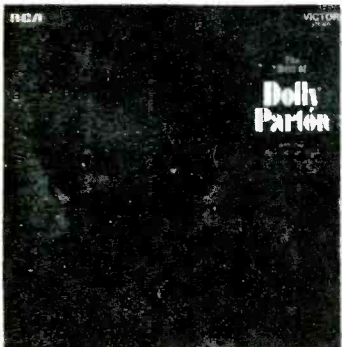
I WOULDN'T LIVE IN NEW YORK CITY — Buck Owens — Capitol — ST 628
 "I Wouldn't Live In New York City" is the title of Buck's latest single release, and it's also the title of his latest and most interesting album ever. The LP is dedicated to the New York City people, and, in its own right, is a concept album. The title tune was recorded "live" on West 46th street in Manhattan, and the various sirens and noises heard are actual recordings. The album also introduces Jim Shaw, the fifth and newest member of the Buckaroos.



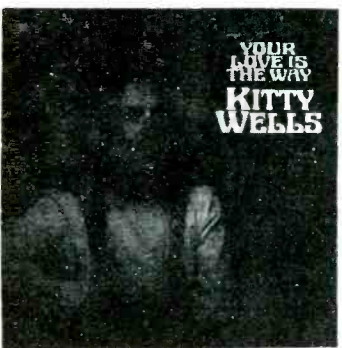
#1 — Sonny James — Capitol — ST 629
 The reason this new Sonny James album has been titled "#1," is because it contains some of the biggest hits in country music history, and, it probably will be the next number one LP anyway. Sonny performs "Tennessee Waltz," "You Are My Sunshine," "Your Cheatin' Heart," "Born To Lose," "He'll Have To Go," "Any Time," "I Walk The Line," "King Of The Road," "I Can't Stop Loving You," and "Young Love." — How's that for an album!



FIFTEEN YEARS AGO — Conway Twitty — Decca — DL 75248
 "Fifteen Years Ago" is Conways latest best selling single. Almost 15 years ago, Conway made his recording debut with "It's Only Make Believe," a single that rocketed to the top of the C&W and pop charts throughout the country. Conway's new album release contains songs written by Sammi Smith, Connie Smith, and his very own composition, "A Little Girl Cried."



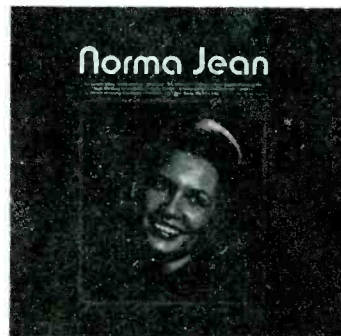
THE BEST OF DOLLY PARTON — RCA — LSP 4449
 It becomes difficult to choose the selections for a best hits album for Dolly, because almost everything she's recorded has been a hit! Nevertheless, this new album is just a small sampling of the enormous talent she has. "Mule Skinner Blues," "Down From Dover," "Gypsy, Joe and Me," "In The Ghetto," "Just Because I'm A Woman," "How Great Thou Art," and "Just The Way I Am," are included.



YOUR LOVE IS THE WAY — Kitty Wells — Decca — DL 75245
 On this new album release, Kitty performs some of the all time favorite country tunes of our time. Ferlin Husky's "Heavenly Sunshine," Jerry Lee Lewis' "I Can't Seem To Say Good-bye," Charlie Prides' "Wonder Could I Live There Anymore," Mel Tillis' "Heart Over Mind," just to name a few. Kitty's performances are as exciting as ever, and this new package will easily become a best seller.



BREAKING OUT — Flatt And Scruggs — Columbia — 30347
 Flatt and Scruggs have played an important part in the development of blue grass music, and the fact that they are no longer together as a team, doesn't mean that they haven't already left their mark on the industry. This new package from Flatt and Scruggs and the Foggy Mountain Boys contains 11 previously unreleased tunes that are as fresh as a breath of spring air. "Foggy Mountain Rock," "Come Back Darling," "Polka On A Banjo," "Six White Horses," and "Mama Don't Allow It," just to name a few.



IT'S TIME FOR NORMA JEAN — Norma Jean — RCA — LSP 4446
 Currently on the singles chart with "Whiskey Six Years Old," Norma Jean delivers a powerful package of 10 new country tunes. For this LP offering, Norma has chosen songs written by some of the more outstanding country writers of our time. "I Never Once Stopped Loving You," by Bill Anderson and Jan Howard, "Hello Darlin'" by Conway Twitty, "A Little Unfair," by Hank Cochran and Chuck Howard, as well as seven other beautiful renditions of country favorites. It's always time for Norma Jean!



DON GIBSON — MGM — GAS 138
 Continuing with its Golden Archive Series, MGM Records has released the Don Gibson album containing 10 favorites such as "Sweet Dreams," "Run, Boy," "What A Fool I Was To Fall For You," "I Believed In You," "It Happens Everytime," "I Must Forget You," and four other impressive performances. Also in the GAS catalog are Conway Twitty, Hank Williams, Jr; Sandy Posey, Ben Colder, The Osborne Brothers, and The Stonemans.



HOEDOWN — Chubby Wise — Stoneway — STY 109
 Anyone who likes hoedown music will find something to like in this new Chubby Wise album. Chubby and his fiddle perform 12 cuts on the LP, including his recent single release, "Bonaparte's Retreat." Also on the album are "Lost Indian," "Sugar Foot Rag," "Osage Stomp," "Hell Among The Yearlings," "Lost John," and "Kansas City Railroad Blues," which are certain to please all country music lovers.

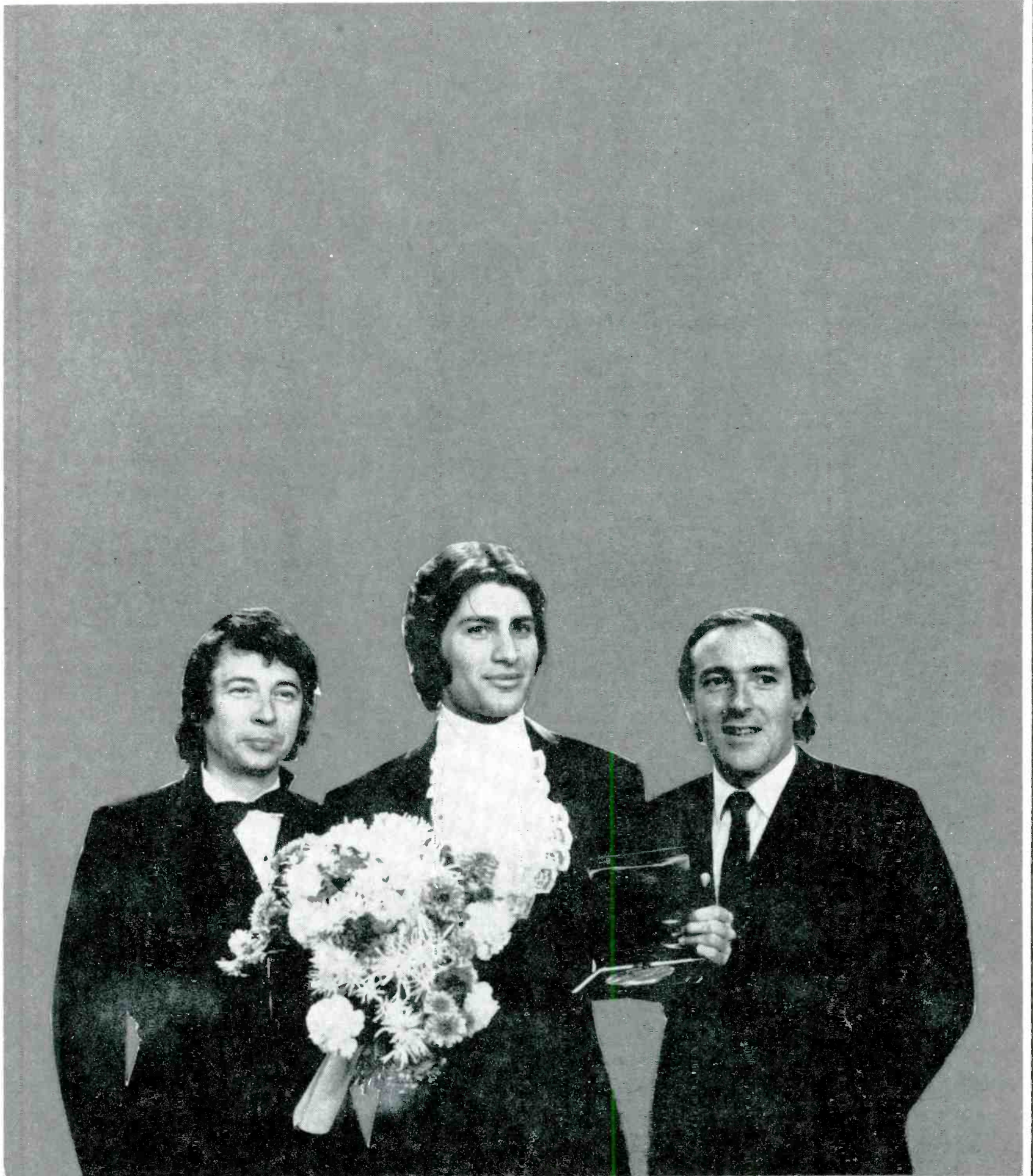


Top Country Albums

1	LIVE AT THE INTERNATIONAL, LAS VEGAS Jerry Lee Lewis (Mercury SR 61278)	3	17	I'M ALRIGHT Lynn Anderson (Chart 1037)	20
2	THE FIGHTIN' SIDE OF ME Merle Haggard (Capitol ST 451)	1	18	I NEVER ONCE STOPPED LOVING YOU Connie Smith (RCA LSP 4394)	18
3	THE FIRST LADY Tammy Wynette (Epic 30213)	6	19	MY WOMAN, MY WOMAN MY WIFE Marty Robbins (Columbia 9978)	17
4	HELLO DARLIN' Conway Twitty (Decca DL 75209)	2	20	A REAL LIVE DOLLY Dolly Parton (RCA LSP 4387)	16
5	GLEN CAMPBELL GOODTIME ALBUM (Capitol SW 493)	8	21	YOUR SWEET LOVE LIFTED ME Ferlin Husky (Capitol ST 591)	25
6	FOR THE GOOD TIMES Ray Price (Columbia C 30106)	4	22	TAMMY'S TOUCH Tammy Wynette (Epic BN 26549)	21
7	SNOWBIRD Anne Murray (Capitol ST 579)	9	23	THIS IS EDDY ARNOLD (RCA VSP 6032)	26
8	REMOVING THE SHADOW Hank Williams Jr. & Lois Johnson (MGM 4721)	12	24	MY LOVE/DON'T KEEP ME HANGIN' ON Sonny James & The Southern Gentlemen (Capitol ST 479)	23
9	CHARLEY PRIDE'S 10TH ALBUM (RCA LSP 4367)	5	25	COUNTRY SIDE OF Roy Rogers (Capitol ST 594)	27
10	I NEVER PICKED COTTON Roy Clark (Dot DLP 25980)	7	26	DOWN HOMERS Danny Davis & Nashville Brass (RCA LSP 4424)	30
11	THE GREAT WHITE HORSE Buck Owens & Susan Raye (Capitol ST 558)	13	27	THE POOL SHARK Dave Dudley (Mercury SR 61276)	29
12	ONCE MORE Porter Wagoner & Dolly Parton (RCA LSP 4388)	10	28	FOREVER YOURS Dottie West (RCA LSP 4433)	—
13	COUNTRY FAIR Various Artists (Capitol SWBB 562)	15	29	THE BEST OF JERRY LEE LEWIS (Smash SRS 6/131)	28
14	ONE MORE TIME Mel Tillis (MGM SE 4681)	19	30	A WOMANS HAND Jean Shepard (Capitol ST 559)	—
15	NO LOVE AT ALL Lynn Anderson (Columbia C 30099)	11			
16	ME & JERRY Chet Atkins — Jerry Reed (RCA LSP 4396)	14			

cashbox

INTERNATIONAL MUSIC SECTION



France emerged triumphant from the 2nd R-T-L Grand Prix International. Mike Brant is seen here flanked by producers Gerard Tournier (left) and Jean Renard (right) after receiving his R-T-L trophy for "Je T'aime Je T'aime Je T'aime". See Int'l News Report for details.



Great Britain

Divergences of opinion have become apparent in the commercial radio sector. The rift in ideas has been revealed by the publication of "The Shape Of Independent Radio", a paper compiled by the Local Radio Association whose findings have been challenged by Commercial Broadcasting Consultants, the enterprise headed by TV personality Hughie Green. One of the main points of the issue is the LRA's assertion that a local commercial station could be viable operating in a sales conurbation of 75,000 people and charging an advertising rate of two shillings per thousand people per thirty second advertising spot. CBC says that the minimum formula for economics viability is a sales conurbation of at least 125,000 people and a thirty second spot charge of four shillings per thousand population.

At a press conference held to give CBC's views on the LRA paper, Green drew attention to the LRA's proposal to amend the Copyright Act of 1956 as a means of obtaining unlimited needle time for broadcasting disks and circumventing objections by the Musicians Union and other interested bodies. Green expressed the CBC's disagreement with this, and its preference to reach agreement with the MU and others rather than "do away with them". CBC had approached the Mechanical Copyright Protection Society, Phonographic Performance Ltd. and the Performing Right Society to discover what rate of royalty they would demand from commercial radio operations. MCPS had specified 6 1/4%, PPL would require 12 1/2%, and the PRS figure was 8%, providing the PPL lowered its own demand accordingly. If not, PRS would also seek 12 1/2%. Green emphasised that the CBC figure of four shillings per thousand, twice the LRA estimate, was essential to meet the costs of operating commercial radio and show a reasonable profit. He pointed out that the BBC local stations in operation cost £75,000 per year for six hours of daily broadcasting, and they had no sales staff to maintain. CBC envisages a ration of 70% national and 30% local advertising, with seven main program production areas feeding shows to a network of about sixty stations serving the major sales conurbation areas. Green declared the advertising should be on a patronage basis, that is, advertisers buying time in shows over which they have no control or influence with regard to style and content.

Virtually all activity on the commercial radio front is now at a standstill while a Government White Paper on the subject is awaited. Publication is expected at Christmas or early in the New Year.

Meanwhile, back at the BBC, talks are continuing between the Corporation and the Musicians Union on the question of needle time for the new BBC local stations. Eight of them have a weekly allocation of seven hours, but newer ones now opening or due to over the next few months have none. The seven hour ration has proved inadequate for programming requirements, but it is unlikely that the MU will concede a larger share of time.

The new stations without the seven hours are confined to review programs, soundtracks and coded music for their record shows. Coded music refers to recordings obtained on a reciprocal basis by the BBC from other European and North American broadcasting organisations, and much of it is unknown material recorded generally by equally unknown artists and orchestras. A growing number of leisure industry people believe that a showdown with the MU is becoming inevitable on the thorny question of needle time. In the event of an MU strike, the BBC could the-

oretically broadcast as many disks as it wished because there is no legal commitment to limit such programming, but such a development might lead to the Electricians Union and other unions taking sympathy strike action and putting the BBC off the air.

David Carter, music producer of BBC's Radio London station, has stated that MU members had approached him with program ideas for the station, but he had told them Radio London could not afford to book them at present MU rates. When they said they were prepared to negotiate their fees, he told them to check it out with the MU, and when they did, they were threatened with expulsion.

EMI Records will launch the Motown progressive label Rare Earth in the UK early in 1971, providing the company secures registration of the label trademark next month. Tamla's European representative John Marshall said some delay in plans for the launch had been caused by the close similarity in name with Middle Earth, an underground label handled by Pye. Hitherto Rare Earth product has been released with Motown's other rhythm and blues labels under the Tamla Motown banner here, but Marshall declared that this label is becoming a little crowded with product, and Rare Earth needs a separate identity because it is not an r and b specialist.

As the deadline for taking advantage of the Board of Trade subsidy was reached, a total of twenty-four British record companies, fifty-four music publishers, and the Mechanical Copyright Protection Society had enrolled for participation in the 1971 MIDEM at Cannes next January. Seventy-eight companies have booked stands, and including subsidiaries, a total of over one hundred firms will be at Cannes in January, twenty-seven of them for the first time. Amongst the latter are Proclaim Records, Carlton Facilities, part of the Rediffusion group, Walrus Music, the publishing company of the Marmalade act, Peter Walsh Music, Deacon Records, Tristan Music, Hanson Publication and United Music Publishers, which is inaugurating a pop division.

Nems progressive music specialist Tony Howard has been named a director of the company by chairman and managing director Vic Lewis, heralding an even greater involvement in this musical area by the group. Its acts include Pink Floyd, Deep Purple, and Elton John. Songwriter Don Black, a long-standing business associate of Lewis, becomes chief executive of Nems, and G. T. Whyte, chairman and managing director of Triumph Investment Trust, the Nems parent, and Triumph secretary and director P. B. Saul join the Nems board. Another Triumph executive, Brian Warwington, has also been named as a Nems director. The Nems reciprocal agreement with Chartwell Artists of Hollywood has been renewed for a further five years, giving Nems European representation of Andy Williams, Jose Feliciano, Sergio Mendes and Glen Campbell amongst others. Chartwell's film agency division will now make its European headquarters at Nempoor House, the Nems base in Hill Street, Mayfair.

The depressed state of the film industry in general will cause a major slump in income for Constellation Investments this year. Constellation owns the services of a distinguished roster of artists and movie stars including Cliff Richard, Frankie Vaughan, Frank Ifield, Benny Hill, Diana Rigg, Beryl Reid, Judy Geeson, Richard Attenborough, and John Mills. It also has Led Zeppelin and the former members of Cream

Great Britain's Best Sellers

This Last Weeks
Week Week On Chart

1	2	6	*Black Night—Deep Purple—Harvest—Hec
2	1	8	Band Of Gold—Freda Payne—Invictus—KPM
3	13	3	Patches—Clarence Carter—Atlantic—KPM
4	8	3	Woodstock—Matthews Southern Comfort—Uni—MCPS
5	3	6	*Paranoid—Black Sabbath—Vertigo—Essex International
6	5	5	*Me And My Life—Tremeloes—CBS—Gale
7	9	4	Ball Of Confusion—Temptations—Tamla Motown—Jobete/Carlin
8	4	5	Close To You—Carpenters—A&M—Carlin
9	6	6	Ain't No Mountain High Enough—Diana Ross—Tamla Motown—Jobete/Carlin
10	7	8	*You Can Get It If You Really Want It—Desmond Dekker—Trojan—Island
11	12	3	Still Waters—Four Tops—Tamla Motown—Jobete/Carlin
12	16	2	*Ruby Tuesday—Melanie—Buddah—Mirage
13	10	7	Montego Bay—Bobby Bloom—Polydor—United Artists
14	—	1	War—Edwin Starr—Tamla Motown—Jobete/Carlin
15	15	3	*Gasoline Alley Bred—Hollies—Parlophone—Cookaway
16	11	4	Black Pearl—Horace Faith—Trojan—Rondor
17	—	1	The Witch—Rattles—Decca—Sikorsky
18	18	2	The Tip Of My Fingers—Des O'Connor—Columbia—Leeds
19	—	1	It's Wonderful—Jimmy Ruffin—Tamla Motown—Jobete/Carlin
20	14	7	Which Way You Goin' Billy?—Poppy Family—Decca—Burlington

*Local Copyrights

TOP LP's

- 1 Paranoid—Black Sabbath—Vertigo
- 2 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 3 Atom Heart Mother—Pink Floyd—Harvest
- 4 Get Yer Ya Yas Out—Rolling Stones—Decca
- 5 Deep Purple In Rock—Deep Purple—Harvest
- 6 Led Zeppelin 2—Led Zeppelin—Atlantic
- 7 Motown Chartbusters Vol. 4—Tamla Motown
- 8 Question Of Balance—Moody Blues—Threshold
- 9 Led Zeppelin 3—Led Zeppelin—Atlantic
- 10 Cosmo's Factory—Creedence Clearwater Revival—Liberty

Canada's Best Sellers

(CANADIAN CONTENT)

- 1 Beautiful Second Hand Man/Ginette Reno/Parrot 40053
- 2 I Believe In Sunshine/Madrigal/Tuesday 102
- 3 Share The Land/Guess Who/Nimbus 9 74-0388
- 4 You Can't Deny It/Edward Bear/Capitol 72622
- 5 Fly, Little White Dove, Fly/Bells/Polydor 2065040
- 6 We're All In This Together/Tobi Lark/Nimbus 9 9011
- 7 Win't That Tellin' You People/Original Caste/Bell 204
- 8 Yankee Lady/Jesse Winchester/Ampex 11004
- 9 Corinna Corinna/King Biscuit/Daffodil 1001
- 10 Be My Baby/Andy Kim/Dot 729

INTERNATIONAL PRODUCTIONS

- 1 Green Eyed Lady/Sugar Loaf/Liberty 56183
- 2 Lola/Kinks/Pye 17961
- 3 Look What They've Done To My Song Ma/New Seekers/Elektra 45699
- 4 All Right Now/Free/Polydor 20001079
- 5 We've Only Just Begun/Carpenters/A&M 1217
- 6 It's Only Make Believe/Glen Campbell/Capitol 2905
- 7 God, Love, Rock And Roll/Teegarden & VanWinkle/Westbound 170
- 8 See Me, Feel Me/The Who/Decca 7232729
- 9 Fire And Rain/James Taylor/Warner Bros 7422
- 10 I'll Be There/Jackson 5/Tamla Motown 1171

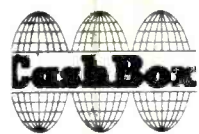
through a subsidiary company. The fall in profits forecast by the Constellation board chaired by Eoin Meikie is of the order of about £347,000 compared with the peak result of £647,000 previously. Despite this, the group is raising dividends for the year ended June 30th from 18 to 20% on the ordinary share and 36% to 40% on the A shares.

Elmer Bernstein, Henry Mancini, Ron Goodwin and Muir Mathieson shared baton honors at a Royal Albert Hall concert on October 24th tagged "Filmharmonic 70" and organised in aid of the Royal Philharmonic Orchestra Trust and the Cinema and TV Benevolent Fund. The three composers and Mathieson, a veteran British conductor of movie soundtracks, conducted the RPO in turn in a program of well-known film music written by them.

Alan Jay Lerner was here for talks with Sir Michael Redgrave about a show Lerner has penned based on Vladimir Nabokov's novel "Invitation to a Beheading". There is a possibility that Sir Michael will star as Humbert Humbert in the musical, which will open next year in New York.

Quickies: Tony Bennett arrived October 25th for a three-week stint at

the London Palladium, accompanied by drummer John Cocuzzo, cornetist Rudy Braff and musical director John Bunch... Liberty/UA has hiked its contemporary music album price to 45 shillings in a new Jumbo series being launched November 20th... Track rush-released three-track stereo Jimi Hendrix tribute single featuring "Voodoo Chile", "Hey Joe" and "All Along The Watchtower"... Philips has set manufacturing and distributing deal for the world except the States and Canada with the New York Tranquility label... Band of Gold topping Best Selling Sheet Music Lists for Gold Forever (KPM)... Black Sabbath high in album charts with "Paranoid" and currently touring the States now with Chrysalis Agency who are planning a 5-day German tour to be followed by 8-day British tour in January... Fly Records (subsidiary of Track) makes its bow with "When Alice Comes back to the Farm" by The Move... Another American label acquisition by Philips Tranquility Records... New Faces single from Warner Bros. "Had Me A Real Good Time"... Ex deejay—and—ex Decca promotion man Chris Denning recently in New York for business talks.



GRT Of Canada Signing Spree Intensifies Mkt Penetration

ONTARIO — GRT of Canada Ltd., distributor for more than two dozen J. S. labels including Roulette, Bang, Anus, Westbound, Chess-Checker-lad and Increase, is making a "solid commitment" to the local talent scene.

GRT has just signed Ronnie Hawkins, one of Canada's best known entertainers, and will release a new album within three weeks. The album was produced by Jerry Wexler and Tom Dowd of Atlantic Records in its Miami Studios. A single is also expected early in November.

Making the announcement, GRT president Ross Reynolds said that the company has been anticipating a strong entry into Canadian talent for some months, and had been waiting for the "right opportunities to present themselves."

In addition to the Hawkins' deal — which is one of the largest ever made for Canadian rights to any artist, Reynolds revealed that GRT had signed the Montreal act, Cane and Abel, and had made two separate deals with independent production companies, Dr. Music Productions, headed-up by producers, Terry Brown and Doug Riley and Century II Productions, headed up by Tomey Banks in Edmonton.

Currently appearing in Mexico,

Cannon Pic Music Via Stigwood In United Kingdom

NEW YORK — C. G. Music, Inc., the wholly-owned music subsid of The Cannon Group, has completed an agreement with the Robert Stigwood Organization for production and publishing of music throughout the United Kingdom for 16 Cannon films to be released during the next three years, reports C. G. Music president Peter L. Kauff.

Initiating the project with Cannon's current boxoffice sensation "Joe." C. G. Music and Stigwood will jointly produce and record various popular music groups and will coordinate music publishing and performance income within the next two months.

Kauff noted that the production and recording of contemporary groups will create future soundtrack scores for Cannon productions in line with Cannon's plans for utilizing contemporary artists and musical idioms in music projects and motion pictures.

Quality Handles Musicanza Disk

NEW YORK — Quality Records will distribute in Canada the Musicanza label's Johnny Desmond recording of "Red Red Roses." Deal was made between George Struth of Quality and Al Rubin of Musicanza. Latter company is based in New York.

Waters To Euro

LONDON — Cadet Record's blues star Muddy Waters begins his 1st European tour in three years on Nov. 13 in Glasgow under the auspices of Lyon/Futterman Assoc., the European affiliate of the Concert House. Dates have been set for Scandinavia, France, Belgium and Germany.

Bovema-EMI Moves

HOLLAND — Bovema-EMI Records has moved to new quarters at Tulpenkade 1, Haarlem-Holland. Telephone is: 023-319380.

Cane and Abel will be premiering to the Canadian public with a version of, "California Dreamin'."

Terry Brown and Doug Riley, partners in Doctor Music Productions of Toronto, concluded a long-term deal with GRT, which initially involves three acts, Everyday People, Terry Bush, and Beverly Glenn Copeland.

GRT will rush out a single by Toronto's Everyday People, who are the subject of a long profile in the current edition of Canadian High News. An album will follow early in the new year.

A single by Terry Bush, the well-known Toronto guitarist, is planned for immediate release, and GRT will issue Beverly Glenn Copeland's debut album early in the new year.

Reynolds also announced that GRT has signed a production deal with Edmonton's Century II Productions, a company partly owned by Tomey Banks.

GRT will release in the next four weeks an album by Banks, who is well known in the West as a musician and night club owner. He has been hosting his own TV show for over six years.

The Century II deal is for a period of three years, and the production company has a hectic recording schedule planned.

GRT's marketing manager, Ed La-Buick, revealed that the company was planning three separate press and dealer parties to launch the new Canadian acquisitions.

Stahls To Tokyo Int'l Song Fest

STOCKHOLM — Felix Stahl and his wife Lisbeth will attend this month's Tokyo International Song Festival arranged by the Yamaha Foundation for Music Education. The Swedish entry, published by Stahl's Stockholms Musikproduktion, is called "Yes — I've Got," with music and English lyric by Sanford Alexander, Swedish lyric by Stahl's wife. Alexander will accompany the Stahls. Song will be performed by Shirley Ann, 20-year-old vocalist.



THEY MET IN BRAZIL: Augusto Marzagao, director of the just-completed Fifth Popular Song Festival in Rio, is shown during the festival with Cash Box president and publisher George Albert and his wife. Argentina came up with the winning entry, "Pedro Nadie" (Pedro Nobody) as performed by its writer, Piero (de Benedictic). Yugoslavia was second place winner with "The World is Mine," performed by Radoyka and written by Alfi Kabiljo. Brazil took the third spot with "BR-3," a song by Antonio Adolfo and Tiberio Gaspar and performed by Tony Tornado.

France Wins 2nd R.T.L. 'Prix'

At the second Radio-Tele-Luxembourg Grand Prix International, France emerged triumphant with "Je T'aime, Je T'aime, Je T'aime," a Gerard Tournier-Jean Renard production sung by Mike Brant.

He was clearly the winner with a total of 44 points followed by Britain's Richard Barnes "Go North," a Gerry Bron production, with Luxembourg in third place with "En Frappant Dans Les Mains," a Felix Schmitz production interpreted by Monique Melsen. The places in the



Britain's Richard Barnes came second in the 1970 Grand Prix R.T.L. International and Paul Burnett (Radio Luxembourg disk jockey) presents the award to producer Gerry Bron.

Lib/UA Rights To Raphael In Eng., Scandinavia Areas

HOLLYWOOD — Liberty/UA, Inc. now has the rights to all of RAPHAEL'S recordings in the British Isles and Scandinavia, according to the terms of a contract negotiated between Martin Davis, managing director of Liberty/UA-England and Hispavox Records of Spain. Deal is an extension of the association which has existed between Hispavox and Liberty/UA in the United States, where Raphael is released on the United Artists label.

One of the most important factors of the new agreement is that the company will be recording Raphael in London as a first step in a major drive to create successful English language recordings.

international event were clearly borne out by the national votes which went to Mike Brant for the French section; Richard Barnes for the British section; Monique Melsen for the Benelux section and Haide Hansson for German section.

This second contest for independent producers organized by Radio-Tele-Luxembourg was, this year, a highly successful venture with more entries and a higher standard of product. The contest was open to producers from the main countries listening to R.T.L. i.e. Austria, Belgium, France, Germany, Great Britain, Ireland, Luxembourg, Netherlands and Switzerland.

A jury consisting of 12 members, representing in number and in proportion to productions entered were presided over by Bernard Chevry, organizer of MIDEEM, and no member was allowed to vote for his or her country's production. Jury members were Benelux: Francis Bay; Holland: Piet Beishuizen; Luxembourg: Jean Roderes; Germany: Siegmur Borner, Dieter Weber and Wilfred Achterfeld; France: Daniele Heyman, Jean Tronchet and Felix Vitry; Great Britain: Andy Gray, Brian Mulligan and Dorris Land. To avoid being prejudiced by a visual performance, the jury convened during the afternoon to listen to the taped productions and the results were not disclosed until the Gala performance in the evening which was carried on the five radio services of RTL and also taped for German TV on Nov. 5. Following the Gala artists nominated by each section to receive the winning trophies sang two numbers and from Britain came a dynamic performance by Joe Dolan. Dalida for Luxembourg. Freddy for Germany, Shocking Blue for Holland and Joe Dassin for France.

With the influx of Song Festivals taking place around the world this R.T.L. Contest is an original one and a good one because it places the emphasis on the production of a record (a very important factor) rather than on an artist's performance or merit of a song — equally important ingredients, of course, but ones which are more exploited than the producers' backroom touch which often remains unpublicized and unknown. For this reason, the trade looks forward to the third R.T.L. Grand Prix when it's hoped even more producers from all territories will take the opportunity of presenting their talent.

Kruger, Henney Travel For Ember

LONDON — Ember directors Jeff Kruger and Jimmy Henney just returned from a European trip finalizing details to launch the Ember label in Finland through Scandia Music; Spain through Discos Vergaras; Portugal via Organ-Izaloes Zip Zip and Italy via Durium. Kruger and Henney took off again for Canada and discussions with Transworld who will be issuing the Ember label in that territory. Initial release will include Ember's first progressive rock product. Following Montreal, Kruger and Henney visit New York again finalizing details for Ember's own identification release followed by trips to Las Vegas and Los Angeles.

CBS/Sony Drive On Faith Product

TOKYO — CBS/Sony has started a special sales program for the Percy Faith Sounds Group. Drive ties in with the release in Tokyo and Osaka of the film, "April Fools," with music by Faith. CBS/Sony and the film's distributor, Towa, have tied in with a women's fashion shop in the special sale of a frock that is worn in the film. Some 250 radio and film spots will promote Faith product.



Canada

Advance information from the Dominion Bureau of Statistics for August still show production of records as being slightly off over the previous year but a canvas of major Canadian record companies reveals brisk business that should create a plus factor for this year.

According to the DBS figures there were 3,045,954 records produced during August compared to 3,662,855 in August of 1969. Total to date shows 25,964,998 as opposed to 30,183,558 the previous year. Net shipments were listed at 2,430,101, making the total to date 22,198,456 as opposed to 2,951,262 and 24,770,982 last year.

Net sales have been shown as \$2,159,719 with total value being \$22,218,052. Last August the figures were listed as \$3,222,091 with total sales being \$24,122,357.

Pre-recorded tape productions show 110,459 with 224,406 shipped in August. Total production for the year reached 1,875,574 with net shipments totalling 2,027,821. Tape sales for the month were valued at \$993,113 with a year to date total of \$8,287,479.

Canadian television critics finally got their teeth into a Canadian production they liked. Produced by David Acomba for the CBC-TV, "Rock II," headlined a couple of top Canadian acts along with highly rated foreign acts.

Taking the star billing and measuring up beautifully to the star image were Vancouver's Chilliwick, who record for Parrot and Allan Nicholls, star of the New York production of "Hair" and who also records for Rare Earth.

Acomba, a bit of a rebel himself, came up with a unique sound and camera arrangement plus an unusual audience participation that really made the show a "real freak-out." It was obvious by the audience he did attract that the usual CBC types and their friends (many rumored to be card-carrying leftists) were either left out or were in such a minority that their yawn-type of enthusiasm wasn't evident.

Acomba had arranged a free concert through the cooperation of CHUM-FM to be held at the Electric Circus (the latter now defunct). The draw was tremendous and tickets were given to over 800 of this audience to show up at the CBC-TV's studios to take part in the "Rock II" show.

In order to capture everything that was planned and unplanned, Acomba used nine cameras, two hand-held, and sixteen track recording equipment to record five hours of "live"

festival style rock performances. Three separate sound systems were used as well.

Also appearing on the show were: Delaney and Bonnie and friends and the Sweet Inspirations.

Joe Pariselli, national sales manager, Ampex of Canada, has appointed John Dee Driscoll as national promotion manager. Ampex has recently taken over Canadian distribution of Tamla-Motown product and all allied labels (Rare Earth, Soul, Gordy). They have also taken over distribution rights for Vanguard, Canyon, Big Tree, and Stang. Tamla-Motown is currently very hot on the Canadian scene with Phonodisc, previous distributors, having just certified the R. Dean Taylor deck, "Indiana Wants Me" on Rare Earth, for Canadian Gold.

Pepper Tree, the Halifax group now making their home in Toronto have bowed their second single for Capitol, "Light Shine." The label's promotion network is currently stepping up promotion on the release. Capitol is also concentrating on the Fat Chance single release "Every Single Day." The group put their best foot forward recently when Doug Kershaw, skedded to appear at the Colonial Tavern found himself without a backing group. Fat Chance moved in without any rehearsal and came off looking very good. Just released is the new David Rea album. Rea was former lead guitarist for Gordon Lightfoot and apparently dug the U. S. sound studios. He tied in with Felix Pappalardi and taped his album, "Child" in the U. S. He has just completed a successful engagement at Toronto's Riverboat.

Quality Records have launched a national promotion campaign for their latest signing, Tamarac's five-man Toronto-based Thecycle. Besides a couple of singles going for them this group have just released their new album. The album, enclosed in a black velvet bag with a tag attached reading "It's in the bag" was shipped to radio stations across Canada. Toronto airing of the set has already indicated a good sales potential.

Quality's Steel River on the Tuesday label, continues to make inroads in the U. S.

MGM have set a U. S. release for the Joey Gregorash deck, "Tomorrow Tomorrow" which is released on the Polydor label in Canada. This Winnipeg television personality has become well-known in both the pop and country markets in Canada with his first release "Stay." Polydor have a national hit on their hands with Bells' single, "Fly, Little White Dove, Fly."



Argentina

French chanter Julien Clerc is the visitor of the week in Buenos Aires, and was greeted by Odeon with a lunch at the plush Golf Club, with the deejays and trade present. Clerc is here for appearances on TV, and Odeon has released an album by him, in Spanish, with versions of his latest songs.

Also in town is Lalo Schiffrin, Argentine musician of long career in the States, who arrived following the Rio de Janeiro Song Festival. Schiffrin has several LP's released in Argentina, and is offering two concerts at the Gran Rex Theater, as well as a couple of TV performances.

A song from Argentina won the recent Rio Song Festival, through the Piero version. The title is "Pedro Nadie", has been already recorded for CBS, who is rush-releasing it. The song is controlled by Julio Korn Publishers, and Piero was received at the Ezeiza airport by fans and other artists that congregated there to congratulate him; a press conference was offered afterwards, explaining details of the contest and also making references to his appearance at the Argentine Song Festival, which will take place this weekend in Buenos Aires. Both CBS and Julio Korn are, of course, promoting strongly the artist and also the song, which marks the first opportunity that an Argentine product wins an International Festival of this sort.

Speaking about the Festival, the event will be aired by Channel 13 and Radio Rivadavia, and next week we'll give full details of it; as we reported before, it will take place at the Luna Park, which has a seating capacity of 25,000.

Music Hall has released a new LP under the Warner Bros logo, with a selection of the latest groups in the States, including Jethro Tull, Fleetwood Mac, Mary Cooper and Faces. On the local side, there is a single by

Laura Bove, and there is strong pr motion going for Santiago Elizalde "Viejas Fotos", which is selling ve well. Still strong in the charts is t "Super" selection album, which i cludes the latest local pop artis featuring also some of the Intern tional stars appearing lately on si gles.

Fermata has released a new sing by Sacha Distel, "Quand il en a Po Deux il y ena Pour Trois," record originally for Prosadis, another o by Rosanna Fratello, under the Ari ton logo, and a new one by Serg Endrigo, with the main title from tl film "Una Breve Stagione", and tl "Poema Dos Olhos", written origina ly by Vinicius de Maoraes, on the fl side. On the publishing side, there strong action around "Las Cosas Qu Me Alejan De Ti", penned by Gi Franco Pagliaro, and currently c top of the lists in this country.

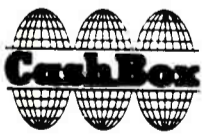
Phonogram's Bentivoglio inform about the release of an album d voted to the Buenos Aires Song Fe tival held here, with the main song through Philips and Polydor ve sions. There are also three new a bums, one by Eric Burdon, anothe by George Baker Selection and o more by Formula Cinco, and the r release of an LP by Italian puppe Topo Gigio.

RCA's Garbarion reports the r lease of a new album by The Mor kees, the re-release of two Elvi Presley classics, "Hound Dog" an "Don't Be Cruel", and a new sing by chantress and composer Eladi Blazquez. RCA is taking active part in the Song Festival that will start i a couple of days, and expects to com up with some strong items, both fo the National and the Internationa markets. The recent record by Palit Ortega devoted to Mother's Day ha sold very well, and there are severa items on singles that appear a chartbusters.

Argentina's Best Sellers

This Week	Last Week	
1	1	*Las Cosas Que Me Alejan De Ti (Fermata) Hector Cabrera (Music Hall); Gian Franco Paglia
2	2	Soolaimon (Melograf) Neil Diamond (RCA); Malcolm (Odeon) Georgette y Jose (Music Hall)
3	3	Pequeño Bolso Verde George Baker Selection (Philips)
4	6	Como Deseo Ser Tu Amor Los Galos (RCA)
5	8	Ese Loco Sentimiento (relay) Formula Tres (RCA)
6	4	La Distancia Es Como El Viento (Relay) Domenico Modugno (RCA)
7	5	*Te Quiero Ver Bailar (Melograf) Naufragos (CBS)
8	13	*La Marcha De La Bronca (Melograf) Pedro y Pablo (CBS)
9	—	Candida Dawn (EMI)
10	7	120 . . . 150 . . . 200 KM/Hora Roberto Carlos (CBS)
11	9	Rio Amarillo (No Comprendes) Bob Christian (Music Hall); Christie (CBS)
12	10	Haciendo Dedo (Hitchin' A Ride) Pintura Fresca (Disc Jockey); Vanity Fare (Fermata)
13	18	*Gondolero Estela Raval (CBS); Nelly y Tony (Disc Jockey)
14	11	*Y Peguele Fuerte (Relay) Solvente (RCA)
15	—	*Con Una Flor En La Mano (Korn) Maria y Federico (Polydor)
16	13	*Viejas Fotos (Kleinman) Santiago Elizalde (Music Hall)
17	15	*Son Cosas Que Pasan (Melograf) Sergio Denis (CBS)
18	16	*Mamarracho (Relay) Iracundos (RCA)
19	17	*Tu Amor Mi Amor Segunda Civilización (Disc Jockey)
20	14	Buen Dia Paz Blue Mink (Philips)
		*Local

Top LP's		
1	2	Sotano Beat A Todo Color—Selection (RCA)
2	1	Muchacho—Sandro (CBS)
3	3	Cosmo's Factory—Creedence Clearwater Revival (Liberty-EMI)
4	5	Super—Selection (Music Hall)
5	6	Domenico Modugno—Domenico Modugno (RCA)
6	10	Alain Debray—Alain Debray (RCA)
7	4	Todos Juntos—Selection (Disc Jockey)
8	8	Victor Manuel—Victor Manuel (Philips)
9	—	El Sentir Vol II—Jose Larralde (RCA)
10	7	Caliente—Vox Dei (Disc Jockey)



Belgium

Barclay's Rhoda Scott did a promotion tour to launch her LP "Come Bach To Me". She visited Antwerp, Brussels, Mons, Kortrijk, Ghent and Liège. Her producer Raul St. Yves organizes a performance in the famous Ed Sullivan Show. Clarence Carter's "Patches" was chosen as the most popular record of the week by the disk-jockeys of B.R.T./R.T.B. Barclay Belgium signed exclusive contracts with the companies Sun, SSS and Tonsil. Sun was the first to record Elvis Presley. The repertoire also includes originals by Carl Perkins, Johnny Cash, Jerry Lee Lewis, Roy Orbison and Bill Justice.

Editions Basart Belgium News: "Too Blind To See" is the new LP by Cuby & The Blizzards. The most important numbers are published by Basart. There was much reaction on a Cuby & The Blizzards show on Radio Ghent. Samantha has a hit with "Helikopter Navy 66/Stuur me geen kaartje". She already recorded the follow-up "Arizona man". Peggy's new single is entitled "Cinderella/Aan de piano". Patricia Dee's newest is "Zal ik je dan nooit vergeten/Als een jonge man je kust". Other new singles are "Viva Mexico/Fantastisch" (Erik Renard), "Geluk in 't spel/Geen gevaar" (Rudi Anthony) and "Een knalrode gummiboot/Overal waar jij gaat" (Norma Hendy).



Belgium

Humo's top 5 LP's are: 1 "Paranoid" Black Sabbath, 2 "Something" Shirley Bassey, 3 "Led Zepelin III", 4 "Zjef Vanuysel" and 5 "Stage Fright" The Band-Capitol.

Fonior released the LP's "The World Of Them" and "The World Of Its, Vol. 4", and the new Shocking Blue single "Hello Darkness". Public elation man Frédéric tried to bring the French artists Pierre Peret and Eric Charden back with "Comme Le Soleil Entre Dans Ma Maison" and "Montreal".

Polydor released the LP's "James Last With Compliments" and "Karl Gott". Karl Gott is very popular in Belgium.

Gramophone released the single "Who Can Tell Me My Name?" by The Wallace Collection. This number finished fifth at the Rio Festival. The Wallace Collection also got the prize for the best group in Rio. Due to this success the Belgium group was offered many South-American contracts. "Band Of Gold", Freda Payne and "Give Me Just A Little More Time" Chairman of the Board are two Invictus records in the BRT National top 30. New singles for The Cats ("Where Have I Been Wrong?") and "Gasoline Alley Bred" The Hollies.

Cardinal is very active and is really becoming great. The company has a big hit with "God Love & Rock 'N Roll" by Teegarden & Van Winkle. It got the rights to release the single "Somebody's Been Sleeping" by 100 Proof on Hot Wax. This record is much played. New Cardinal records are also "Mongoose," Elephant's Memory, "Don't Look Down On Me" Iron Butterfly and "She Likes Weeds" by Tee Set.

R.K.M. News: Two Man Sound has been the pick of the week in the BRT top 30. Convention will represent Belgium at the R.T.L. contest. Jim-

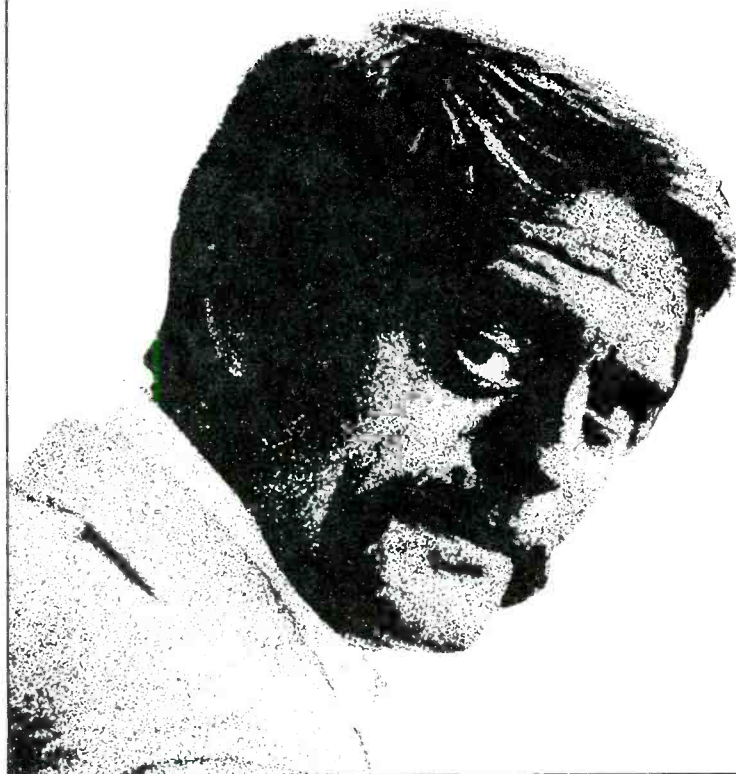
Belgium's Best Sellers

This Week	Last Week	Title
1	1	Comme J'ai Toujours Envie D'Aimer (Mark Hamilton—Carrière—Apollo Music).
2	9	To My Father's House (Les Humphries Singers—Decca—Basart).
3	2	Paranoid (Black Sabbath—Vertigo—Essex Music).
4	3	My Way (Samantha Jones—Penny Farthing—Shapiro/Bernstein).
5	5	Cherry Cherry (Jonathan King—Decca—Ardmore/Beechwood).
6	10	Maggie (Mungo Jerry—Pye—Apollo Music)
7	11	Montego Bay (Bobby Bloom—Polydor—Apollo Music).
8	15	Band Of Gold (Freda Payne—Invictus—Gold for Ever).
9	12	Sarah (Rocco Granata—Cardinal—Granata Music).
10	16	Black Night (Deep Purple—Harvest—Francis Day).

Mexico's Best Sellers

This Week	Last Week	Title
1	1	In the Summertime—Mungo Jerry—Gamma
2	2	Y Volvre—Los Angeles Negros—Capitol
3	4	Cottage Cheese—Crow—Gamma
4	3	*Sufrir—Los Solitarios—Peerless
5	6	Yo Se Que No Es Feliz—Leo Dan—CBS
6	5	*La Banda Dominguera—Imelda Miller—RCA
7	9	*Un Vaso De Vino—Cesar Costa—Capitol
8	7	Soolaimon—Neol Diamond—Orfeon
9	8	Run To Her—The Beeds—Buddah
10	—	Mademoiselle Ninette—Soulful Dynamics—Philips *Local

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France

Cesar, a new singer, has recorded a French version of the Miriam Makeba's hit: "I Shall Sing" (published by Sim-Paul Beuscher). Philips has released three Lps in a new series: "Rock Edition speciale" with Wild Angels, Chuck Berry and Jerry Lee Lewis . . . Philippe Momet has covered for United Artists/Liberty France the Bobby Bloom's hit "Montego Bay." On November 7th and 8th he will appear at the international song festival of Rennes.

Eddie Adamis general manager of Liberty/UA France was in London on November 1st for the international meeting of United Artists Music . . . Liberty/UA will launch an impressive promotional campaign under the logo "Operation Pop 2000." A sampler LP will be released during the first week of November with tracks by: Amon Duul, Cochise, Buffalongo, Damnation, Fantasy, Total Issue, Sugar Loaf, Hawkwind Wild Butter, and High Tide . . . All the songs on the latest Tom Paxton LP are published by United Artists Music . . .

For the first time, a French pop group will play several dates in England: Zoo will appear at the Ronnie Scott Club on November 11th, 12th and 13th; on the 14th at Bradford University, on the 15th at London Roundhouse; on the 17th at London Speakeasy. A T.V. appearance is scheduled at the same time. Barclay Records will push heavily this "premiere" (of a sort) by inviting all the important names in the world of Pop Music press to London to see Zoo appear live in front of what may be the toughest audience in the world as far as pop music is concerned.

Michel Poulain is preparing a new series at Liberty/UA under the general title of "Super Liberty" with re-release of such hits as "On The Road Again," Canned Heat, "Heya," J. J. Light, and "Something Else" by Eddie Cochran . . . Nana Mouskouri has recorded "Pauvre Rutebeauf," a song by Leo Ferre (published by Semi). Bourvil, who died recently, had recorded just before his death a takeoff on the Gainsbourg Birkin erotic hit, "Je T'aime Moi Non Plus," entitled "Ca" ("This"). Up to this day over 140,000 copies of this record have been sold. The latest Michel Polnareff single has reached 390,000 copies sold . . .

Met Bruno Coquatrix, manager of the famous Olympia music hall. Coquatrix has been enjoying a very good season this year with such names as Gilbert Becaud, currently appearing at his music hall. Becaud has a tremendous reputation for his latest appearance, said to be his best in 10 years. However, Coquatrix still regrets that nothing has changed in the past years to bring something new to the scene: "we are still watching the same numbers we have seen for the past 35 years, he says. In America it is the same thing, with Broadway still presenting the same shows or at least similar ones. I would like to know which countries will bring a new life to music halls all over the world. We need new ideas; when nothing moves, it means a general weakening of the general scene." For the coming season Coquatrix plans to have such top names as Sammy Davis Jr., Paul Anka (back in Paris after a huge success for a one-night stand last month), Dionne Warwick, Liza Minelli, Jerry Lewis, Leonard Cohen, Dean Martin, Elvis Presley, Frank Sinatra, Peter Paul And Mary and Bob Dylan.

Australia's Best Sellers

1	7	Close To You—Carpenters—Control—A & M.
2	1	In The Summertime—Mixtures—Essex—Fable.
3	5	Yellow River—Jigsaw—Castle—Fable.
4	6	Spill The Wine—Eric Burdon & War—Control—Polydor.
5	2	Big Yellow Taxi—Joni Mitchell—Control—Reprise.
6	—	Make It With You—Bread—Screen Gems—Astor.
7	—	El Condor Pasa—Simon & Garfunkel—Control—C.B.S.
8	3	Lookin' Out My Back Door—Credence Clearwater—Revival
9	4	I've Lost You—Elvis Presley—Belinda—R.C.A.
10	—	Hi-De-Ho—Blood Sweat & Tears—Screen Gems—C.B.S.

Germany

The Berliner Jazztage, which take place in the Westberliner Philharmonie and in the KongreBhalle from the 5th till 8th of November, will finish with a big blues- and gospel night with such prominent artists as Big Walter Shakey Horton, Johnny Shines, Clifton James, the Patterson Singers, Sister Rosetta Tharpe and the Stars of Faith. Other stars and groups of the Berliner Jazztage 1970 are: the Charlie Mingus-Quintet, the Thomasz Stanko-Group from Poland, the George Russell-Ensemble, the Big Band of Oliver Nelson, the Clarke-Boland Big Band with Dizzy Gillespie, Buddy Rich, the Globe Unity orchestra, Manfred Schoof and Peter Broetzmann, Sun Ra and his Inter-galactic Research Arkestra, Bill Evans, Jeremy Steig, Anita O'Day, Earl Hines and many others . . .

During a high sea-party on the Baltic Sea, the International Discotheque Organization (I.D.O.) was founded. The I.D.O. will represent the discotheques, one of the three musical mass mediums. This organization will get from the German record industry a sample of each new released record, which will be tested by competent experts. Results of this test will be published in a brochure which will appear monthly. Furthermore, they plan the foundation of a record-quick-service. Members of I.D.O. can buy as first delivery records at a special price. The most important thing of the whole program is the foundation of a disk-jockey-school, because the kind of presentation of records through the disk-jockey is decisive for the success of the record and its interpretation.

Labi Siffre, singer from London who had a TV performance in Germany with his very promising single "Make My Day", came to Germany to introduce some more titles of his LP "Labi Siffre".

Bobby Bloom, US-composer who wrote such hits as "Indian Giver" and "Mony Tony", was discovered in England as singer and is now a star with his hit "Montego Bay". Bloom came to Germany for TV shootings.

Free and Colosseum will start on November 13 to a concert tour through nine German capitols . . .

Peter Maffay who was just awarded with the bronze lion of Radio Luxemburg, for his hit "Du", has a new success title: "Du Bist Anders". Until now more than 180,000 copies are sold in a few weeks . . . Lester Wilson will fly for the first time this year to North and South-America where he has performances in big American telecasts. His next single and LP will be produced in England or America with specially for him written songs . . .

Big band chief and composer Don Ellis came to Hamburg for one week. He was invited by Rolf Liebermann, the intendant of the Hamburger states operas, to talk with him about a orders composition of a jazz-rock opera . . .

The absolute center of gravity of the Teldec promotion is the new single of Manuela: "ABC" and her Lp "Lieder Aus Dem Maerchenland" . . . The Grand Prix RTL International, which is a producer competition, took place in Luxemburg on the 28th of October. The organization, quality of the 12 final titles and the TV presentation this year was much better than in the last year. The show was telecasted live in Luxemburg and was taken over by the Second German TV on November 5. Also Yugoslavia, CSSR, Ireland, Portugal, Belgium and Israel have acquired the rights of this show.



Argentina

Winner of the Grand Prix RTL was a French production of Jean Renard & Gerard Tournier, titled "Mais, Dans La Lumineré", sung by Mike Brant. 2, was an English production of Gerry Bron: "Go North" by Richard Barnes and 3, a Luxemburg production of Félix Schmitz: "En frappant dans le mais" by Monique Melsen. Special prizes were also given to most liked singers of the year. It was Freddy for Germany, Joe Dassin for France, Dalida for Luxemburg and Joe Dolan for England. The winning titles will be supported by Radio Luxemburg through repeated playing. Winner of the national prize for Germany was Erich Offierowski with "Du Bist Das Leben", sung by Haide Hansson.

A song with a name taken from the Zip-code book, "Takone" has won the first Australian Song Contest jointly sponsored by Allans Music (Australia) Pty, Ltd; television station GTV-9, and Fable Records. Aim of the quest is to encourage local composers.

Phonogram Records new general manager Ross Barlow is currently on a four week visit to Germany and Holland where he will visit the Philips label's many contacts.

Melbourne's record retail pioneer John Clements has retired from the music selling business.

Responsible for introducing the 33 rpm disk to this country fifteen years ago, Mr. Clements recalls that he asked EMI (Aust) to import some microgroove disks prior to their introduction here, but they were very reluctant and were not sure they would sell. Times certainly have changed!

Many trade folk from all over t country have returned from the annual five-day convention held by t Australian Record Company (ARC) at Surfers Paradise on Queensland Gold Coast.

During the convention, ARC chief William Smith presented gold record representing sales in excess of 70,000 for the Simon and Garfunkel LP "Bridge Over Troubled Waters".

Festival Records chief down and Allan Hely has announced the signing of contracts with three label Island Records (UK) Invictus (USA) and Hot Wax (USA).

Just issued here by RCA (Aust) a new single "A Handful of Happy Years" b/w "I Remember Christm: Time" sung by Tommy Leonetti w/ also wrote the music. Disk has al been accepted for release in Englar and America as well as New Zealand

Ceylonese singer Kamahl, now resident in Australia has a new Christmas LP set for release with an initial order of 50,000.

Recorded on Phonogram label, the set titled "Peace On Earth" will be on sale through gas stations operated by BP (Australia) and net profit will aid the Freedom From Hunger Campaign.

Kamahl has accepted an invitation to record in England with the Philips company and early next year will appear guesting on the Rolf Harris tele-series.

W&G people in Melbourne are out with an LP with great local appeal featuring the talents of veteran entertainer Frank Rich. Set is "The Many Faces of Frank Rich".

Best sellers in the LP field include Liberty's Cosmo's Factory, Bridge Over Troubled Water (CBS), Woodstock (Atlantic), and Bob Dylan's Self Portrait (CBS).



(PHOTOGRAPH SHOWS (L-R) Manager ARC New South Wales, Des Steen and Managing Director ARC Australia, William Smith.)

The Australian Record Company Limited recently held their annual National Sales Meeting this year at the Broadbeach International Hotel on Queensland's Gold Coast.

Fifty delegates from all states of Australia and Rabaul, New Guinea, attended the Convention which ran over five days. Highlight of the meeting was the sound and visual presentation of the company's product which included sixty specially selected album tracks as well as accessories, pre-recorded cassettes and eight track tapes.

Another big moment was the announcement of the winner of this year's sales competition—Mr. Barry Bull, manager of ARC's Queensland branch. ARC chief William Smith unveiled six Gold Records which the company has awarded to Simon and Garfunkel's "Bridge Over Troubled Water" LP. Each gold record represents sales of 10,000 albums, a truly great achievement.

ARC have held similar functions annually since their inception.

6-Figure Scoring Highlights New Wms Single Player Pin



Wms STRAIGHT FLUSH 1PI

CHICAGO — Williams Electronics, Inc. has introduced a game well suited for tavern and arcade play — "Straight Flush," a single player three or five-ball flipper game that is adjustable for replay, add-a-ball or novelty play.

A colorfully decorated machine with a playing card motif, "Straight Flush" provides three different ways in which the player may receive extra balls.

The game's attractive backglass, which records six-figure scoring, depicts a gathering of playing card royalty as a jack enviously peeks at a king who holds the hand of his queen.

"Straight Flush" may be ordered with single, double or triple chutes, contains individual lift-out coin trays and includes an instruction manual and spare parts supplement. Williams recommends two-for-a-quarter play for "Straight Flush," which is available for immediate delivery through the firm's local distributors.

MOV Sets Nov. Annual

RICHMOND — The Music Operators of Virginia will hold their annual member convention and show at the Hotel Jefferson here in Richmond, the weekend of November 19-21. The event, highlight of the Virginia trade's business year, will also enjoy the attendance of many factory and distributor representatives, plus executives of the MOA.

New Cal. One Stop

HOLLYWOOD—Buddy Robinson, manager of California Music's pop department during the past 14 years, and Marion Persotsky, also recently affiliated with California Music, have formed Music Operators' Service, a one-stop in Anaheim. The firm hopes to service operators throughout Orange Country, one of the fastest growing areas in the nation. Music Operators' Service will open Nov. 16.

EDITORIAL: On the Offensive

No doubt about it . . . juke and games operators are definitely on the offensive these days. They're out there hitting the street hard for new stops; suggesting additional machines to their present locations owners instead of waiting to be asked, advising, nay **telling** their customers that a higher playprice is absolutely necessary to survive in today's inflationary market.

Only last year, the ops with guts enough to be first in their areas with 2-25¢ music were in the minority. Today, those ops still trembling behind the dime, still afraid to get with the program, are the minority. Same is happening with game pricing; it's not too far behind the juke in two-for-a-quarter vend and thanks both to those courageous ice-breaking operators and to the factories who issue new games with this pricing capability, the games should catch up shortly. The great new novelties on strictly quarter play speak clearly for themselves.

Now, this brings us to . . . ready? . . . pool tables. Yes, pool tables, quietly generating steady quarter play at possibly 300,000 stops across this country, standing as the most profitable game in tavern locations these past ten years. Besides the continuous profit, the tables are unique in the almost total lack of service required to keep them running, as well as the initial purchase price and trade-in value.

Why then, with pool tables generally running along so well for the trade would we suggest making waves by . . . **raising the play price to one game for two quarters?** Yes, that's the next project for this industry—coin tables on **twin-quarter chutes**.

Why? More income . . . anything wrong with that? Especially since table collections today, while still high, are not as generous as they used to be when you measure them proportionately with your other take, or divide them into your operating expenses. Can it be done without blowing the roof off the location? It can probably be done a heck of a lot easier than with music or other games, considering the "challenge" factor in tavern billiard play. Where should it be done? Basically, at the very same stops that now command 2-25¢ music.

What about the equipment as it presently exists. For starters, all the major chute manufacturers have twin-quarter chutes available right now; many local parts outlets also have them in stock. Conversion of present equipment is a breeze . . . but again, don't do it to the same old table that everyone knows at Joe's Bar and expect them to put up with that. Either shop-up and rotate another piece in from another stop or put in a new table all together.

What about the table factories themselves. Some already have shipped some tables on twin-quarter chutes for specific dealers, per request from an operator-customer. And it's no big deal for any table maker to ship some of his tables this way if he gets the orders.

It's going to happen either now or tomorrow. Any ice-breakers out there?

Fast-Paced Shuffle from ChiCoin Offers Super Bonus Frames



CC Gayety Shuffle

CHICAGO — Chicago Coin has introduced "Gayety," a six-player puck bowler that offers players three different game formats—regulation, dual flash and flash-o-matic.

Among the features of "Gayety" are "super frames," the third, sixth and ninth frames, during which players receive bonus scores for strikes picked up. The regulation game includes a beer frame, the fifth, indicated by a light on the backglass.

"Gayety" is a fast moving game with little waiting time in between shots. According to Chicoin sales manager Mort Secore, the average game time is less than a minute.

The cabinet of "Gayety," imaginatively designed, includes formica sides. The machine also includes an enlarged cash box with a triple coin steel entry plate on the front door and lighted coin denomination windows. The game is eight feet, 10 inches long.

Chicago Coin recommends 15 cents per game and two-for-a-quarter play for "Gayety," which is adjustable to 10 cents and 25 cents per game play. The factory announced initial deliveries last week.

Betson for Rock-Ola In Northern Jersey

CHICAGO—Betson Enterprises, Inc., headquartered in North Bergen, N.J., has been appointed exclusive distributor by Rock-Ola Mfg. Corp. for its music and vending products in Northern New Jersey, according to David C. Rockola.

Betson Enterprises, headed by Bert Betti, has been exclusive Rock-Ola distributor in the State of Connecticut for the past two years. Its additional territory in New Jersey extends from the Hudson River, south to, and including, the following counties: Hunterdon, Somerset Middlesex Monmouth and Ocean.

The Rock-Ola line was previously handled by Seacoast Distributing of Elizabeth, N.J. Industry veteran Dave Stern, Seacoast president has retired as a distributor, and advised that Betson his sub-distributor for Rock-Ola for many years would be the ideal successor. Stern will now devote his activities strictly to the large music games and vending operation he owns in Northern New Jersey.

Seeburg Completes Introduction of 'Bandshell,' Termed 'Totally Different Phono Design Concept'

CHICAGO — The Seeburg Corp. recently completed its introduction of the 1971 "Musical Bandshell," which represents what firm president Bill Adair termed "a totally different design concept in phonographs."

The phonograph's name derives from the shape of the speaker grille area that is curved to help produce the accoustical quality associated with Los Angeles' Hollywood Bowl, Chicago's Grant Park Bandshell or Tanglewood.

The curved grille area constitutes a distinct departure from the traditional jukebox look, which features an upright speaker grille area, constructed perpendicular to the machine's base.

Behind the arc of the "Bandshell" are two matched exponential horns which provide wide angle dispersion of mid-range and high frequency sounds, and are mounted at ear level behind the upper portion of the arc structure.

Two 12-inch woofers are encased in an acoustically sealed, tuned chamber near the floor to assure a rich bass tone. Together with the horns in the upper part of the console, they provide full-range stereo sound.

"A newly designed, top mounted play panel highlights the upper portion of our Musical Bandshell," said Ed Blankenbeckler, vice president of



Seeburg 'Musical Bandshell'

digital selector operates electronically, selection registers instantaneously.

Seeburg's 10-button selector is similar to the familiar telephone-type push button panel. To operate, the customer pushes the three digit numbers corresponding to his selection. The "digital selector" instantly responds to the customer's purchase.

A lighted three-digit "now playing" panel flashes numbers as the mechanism scans. The number of the musical selection being played remains lighted, assisting the customer to identify for replay.

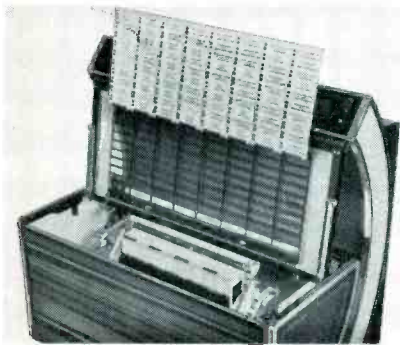
Accepts All Coins

The "Musical Bandshell" has an "all-coin accumulator," that lets the player deposit any combination of coins for music selection. It accepts coins in any combination of nickels, dimes, quarters, and half dollars — up to one dollar's worth of music with bonus incentives.

This feature lets the customer deposit three nickels and a dime for a quarter's worth of music, or two dimes and a nickel. Should the customer want a half dollar's worth of music, he can have it for five dimes, or a quarter, two dimes and a nickel, as well as for a half dollar.

This multi-coin capability may be supplemented with an optional dollar bill acceptor. Seeburg reports from operators in the field indicate that as much as 60 to 75 per cent of their income from top locations is in dol-

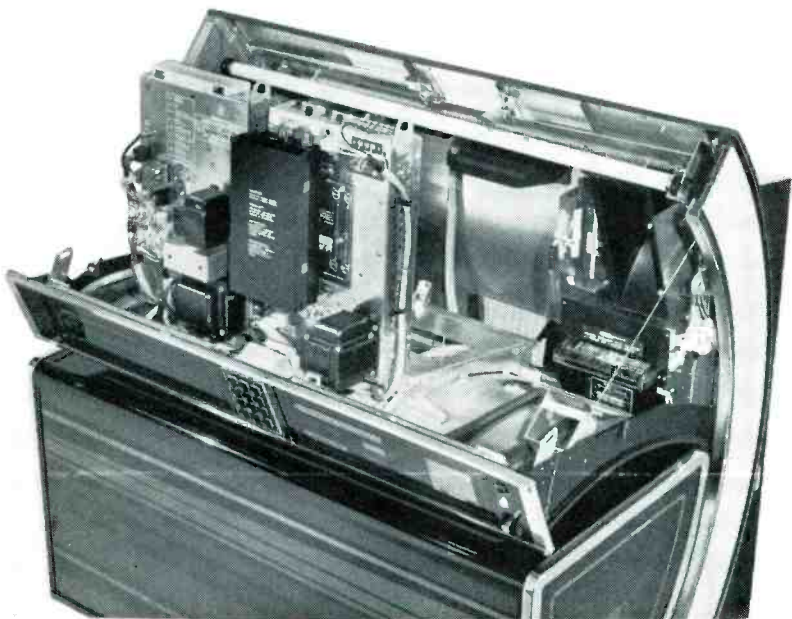
(Cont. on page 63)



The "no glare" lift up title display lifts up for a convenient change of titles and allows accessibility to the phonograph's record mechanism.

Seeburg Coin Phonograph Sales. "Here, we've put all of the customer play features — the 10-button Digital Selector and our 'all-coin accumulator' — up on top, at an easy tilt, and at eye level height."

First introduced in 1970 models, the 10-button "digital selector" is also incorporated into the "Musical Bandshell." The three-digit "numbers only" selector eliminates the letter/number selection process. Because the



The underside of the "Bandshell" arc pulls down, exposing all major electronic components of the phonograph. The "digital control center" and solid state stereo amplifier located in this area are engineered to swing up to an on-end standing position.

Wurlitzer Names Addy No. Tonawanda Head As Waltemade Resigns

NORTH TONAWANDA — Amile Addy has been named vice president and manager of the Wurlitzer Co. here, replacing Roy Waltemade, who is retiring after 36 years with the firm. Addy's promotion was announced by Wurlitzer president William Herleman.

Addy, who has been serving as assistant manager, was elected a vice president of Wurlitzer by the firm's board of directors during its meeting in Salt Lake City.

Addy joined the Wurlitzer Co. in 1958 as assistant to the credit manager. Since then he has served as credit manager for the North Tonawanda Division and as manager of the San Francisco factory branch before returning here to assume the duties of assistant manager.



AMILE ADDY

Bally Announces Gains In 3rd Quarter Income

CHICAGO — Bally Manufacturing Corp. announced recently that third quarter gains following encouraging first half results enabled the company to record a 41 per cent increase in after-tax income for the first nine months of this year and thereby exceed total earnings for the entire 12 months of last year.

One of the world's largest manufacturers of coin-operated amusement equipment, Bally reported total sales for the nine months ended September 30 of \$24,094,631 for an 18 per cent rise over the \$20,362,303 for the same period last year. Net income after provision for taxes rose 41 per cent to \$2,001,311 from the \$1,416,414 recorded for the first nine months of last year.

The company reported earnings per common share of 77 cents based on 2,608,612 average shares outstanding compared with 60 cents per share for the first nine months of 1969 based on 2,372,862 average shares outstanding.

The average number of shares is adjusted to reflect the 3-2 split of common stock which took effect in February of this year.

For the full year 1969 the company reported net sales of \$26,992,000 resulting in net income after taxes of \$1,819,000 or 75 cents per share based on 2,428,613 common shares outstanding at year end.

Commenting on the nine-months report, Bally president Bill O'Donnell said, "The gains recorded in the third quarter are doubly gratifying because they have been achieved during a period when business conditions in general were very difficult and despite the fact that the third quarter is historically our weakest. We can now look forward to excellent year-end results because the final quarter is traditionally very strong for us."

'Expo' Fever Continues With N.Y. 'Mini-MOA' At Bilotta Facility

NEWARK—The convention fever that affected the entire coin machine industry last month at Chicago's Expo Seven-O enjoyed a welcome relapse here when John Bilotta, president of Bilotta Enterprises, was host for a "Mini-MOA" weekend Oct. 31 through Nov. 2. The event also marked the celebration of Bilotta's 42nd anniversary of involvement in the coin machine business.

The central New York exposition, attended by national manufacturers as well as local businessmen, was held at the new headquarters of Bilotta Enterprises at 235 Murray St. in Newark. The new facility includes 103,000 square feet, one room of which was used for the exposition.

The exposition room, 20,000 square feet, housed exhibits of Allied Leisure, Automatic Products, Bally Mfg., Chicago Coin, Fischer, Gottlieb, Irving Kaye, Leisure-Tron, Midway, Nutting Industries, Penny Amusement, U.S. Billiards and the Wurlitzer Co.

Representatives of national manufacturers included Midway's sales manager Larry Berke, Nutting Industries' sales head Marty Johnson, Leisure-Tron's Fred Biggens and wife, Chicago Coin's field service engineer Willie Taylor and a Wurlitzer contingent that consisted of sales manager Bob Bear and Mrs. Bear, service director C. B. Ross and Mrs. Ross and credit manager Gene Conklin.

Local exhibitors included Zappia Vending, which showed the Automatic Products vending line; Modular Homes, Newark Urban Renewal, the Newark Chamber of Commerce, Superb Cycles, Santelli Studio and Lilac Time.

Guest speaker for the exposition was Newark Mayor Milton Elzefon, who spoke about the progress made in recent years by this central New York community.

Entertainment was provided during the three-day show by various rotating bands and vocalist Linda



Wurlitzer field service engineer C. B. Ross (above, back to camera) tries his skill at a Chicoin pin game as Wurlitzer sales manager Bob Bear watches. "Mini-MOA" host John Bilotta (below, left) watches as a guest shakes the wing of "littlest angel" Gene Wagner.



The 1970 results include the operations of Bally Continental, Ltd. of Belgium and Automatimport AB of Sweden, both acquired during 1969 on a purchase basis. The 1969 results have been restated to reflect the operations of Lenc-Smith Manufacturing Company and Midway Mfg. Co., two Illinois-based operations acquired in 1969 in poolings-of-interests transactions.



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KAMA Re-elects Slate

WICHITA—The Kansas Amusement & Music Assn. re-elected its three incumbent officers for 1971 at its quarterly meeting held Oct. 10 at the Continental Host in Junction City.

Re-elected were president Don Fooshee, El Dorado; vice president Gus Prell, Bremen, and secretary-treasurer Ronald Cazal, Wichita.

MOA past president Lou Ptacek, Manhattan, reported to the Association on the status of the federal Copyright Revision Bill and its Williams Amendment which await a House vote during 1971. Ptacek also discussed the limited success that has been achieved in combating the direct sales problem in Nebraska, which reportedly has caused Nebraska operators many problems, but has not yet hurt them financially.

The meeting, which included a financial report by Cazal, was adjourned during the afternoon and those present watched the traditional football game between Kansas University and Kansas State. A banquet was held during the evening.

The next KAMA meeting will be held in January at Emporia with Harlan Wingrave of that city serving as host.

Swanson Single Hits

BUFFALO — The nation's leading jukebox operators will receive a sample mailing within the next two weeks of a 45 single already dubbed a "jukebox hit" by Steve Brodie, president of the releasing label, Thunderbird.

The disk, first issued at the recent MOA Expo in Chicago, stars operator-favorite Brad Swanson playing two location naturals: "Sioux City Sue" b/w "It's a Sin to Tell a Lie." According to Brodie, over 10,000 copies have already been ordered by one stop in response to operator orders since the release. The mailing, Brodie stated, is to help all one stops out by exposing the record to "all the heavy operating companies, which of course include those who haven't heard it yet."

Swanson on the organ is no stranger to operators. The new disk is unique, however, in offering the first full instrumental backup to Swanson's "whispering organ" sound.



CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Pop

CAN'T STOP LOVING YOU (4:08)

TOM JONES

Never Give Away Love (2:15) Parrot 40056

IMMIGRATION SONG (2:25)

LED ZEPPELIN

Hey, Hey, What Can I Do Atlantic 2777

KNOCK THREE TIMES (2:56)

DAWN

Home (2:27) Bell 938

SILVER MOON (3:15)

MICHAEL NESMITH

Lady Of The Valley (2:56) RCA 0399

BRUSH A LITTLE SUNSHINE (2:25)

TOMMY ROE

No Flip Info. ABC 11281

MOST OF ALL (2:52)

B. J. THOMAS

No Flip Info. Scepter 12299

YOUR SONG (3:57)

ELTON JOHN

Take Me To The Pilot (3:43) Uni 55265

R & B

POOR BUT PROUD (3:05)

PAUL KELLY

Hot Runnin' Soul (2:23) Happy Tiger 568

IF I WERE YOUR WOMAN (2:59)

GLADYS KNIGHT & THE PIPS

The Tracks Of My Tears (2:57) Soul 35078

THE MESSAGE FROM THE SOUL SISTERS—
PART 1 (3:00)

MYRA BARNES

Part 2 (2:21) King 6334

C & W

(DON'T LET THE SUN SET ON YOU) TULSA (3:05)

WAYLON JENNINGS

You'll Look For Me (2:00) RCA 47-9925

TELL ME AGAIN (2:32)

JEANNIE SEELY

What Kind Of Bird Is That (3:12) Decca 32757

WHEN HE TOUCHES ME (2:34)

LOIS JOHNSON

When A Woman Stands Alone (2:45) MGM K14186

check your local One Stop for availability of the listed recordings

MGM Artists Meet Ops; Firm Sets Country Mailing

CHICAGO — Much of the sparkling new recording talent, which made the recent MOA Expo banquet show the big hit it was, also pitched in at the record company booths on the trade show floor to meet and greet the operators, sign autographs and give out samples.

MGM's booth, under the direction of Sol Handwerger, introduced a number of that label's artists to the trade, including Michael Allen and Lois Walden above.

Handwerger revealed during the show that a sample mailing service for key country music jukebox operators was in the process of being set up at their Nashville office, as another trade service by this very jukebox-conscious company.



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EASTERN FLASHES

TRAVELERS—Massachusetts-based coin machine import-export heavy **Bob Jones** left for Europe Saturday (7th) for two weeks business trip. Highlight of Bob's junket will be visit to Vienna's Incomat show Nov. 17-19. The Incomat is Austria's 'MOA' show and hosts scores of European operators to a trade showing which often has more exhibitors than we do at our MOA. All American-made machines will be on display at booths sponsored by their European distributors, plus home-grown equipment from practically every country in Western Europe will be on view. In addition to the Incomat, Bob will be visiting key coin accounts in England, Ireland, Belgium, Holland, Germany, Sweden and possibly Switzerland. Bob's business includes the selling of shopped U.S. machines as well as machine barter between European customers.

Bert Betti and **Jerry Gordon** of Betson Enterprises (North Bergen, N.J.) flew out to St. Paul, Minn. last Thursday for annual dealer meeting at the Automatic Products factory. The new Automatic plant on Plato Blvd. is something to behold, says Bert, with manufacturing facilities almost totally automated, turning out those popular Smokeshop and Candyshop machines. After the distributor meeting, Bert's plans call for quickie trip to his Los Angeles branch office and visit with **Sol Mollengarden**, then to Palm Springs for few days in the sun. Jerry, meantime, will attend the NAMA in Chicago.

Mondial Commercial Corp. sales exec **Aspet Varten** and his Missus currently enjoying two weeks vacation at Miami Beach. Knowing Aspet, he'll probably take advantage of the opportunity and fly over to Freeport, Grand Bahamas and take a turn or two at the games in the Casino.

A.C.A. Sales and Service prexy **Hank Leyser** thru New York last week en route to Germany and another visit with the NSM jukebox factory there. Hank will be talking with NSM brass about producing a games line for American import. He'll also be visiting a couple of other European games factories on this subject before he returns.

ON THE AVENUE—**Louie Wolberg**, spirit of Runyon's Tenth Ave. showroom, is purely delighted with operator reaction to the newly-introduced Rowe AMI Presidential phonographs. The jukeboxes are selling extremely well, says Lou, and he's looking forward to one of the branch's best music years. Incidentally, the Rowe line was shown to Connecticut operators at special Runyon showing there last Tuesday. . . . **Al D'Inzillo** at Albert Simon, Inc. says he's got the best of both worlds for the fall selling season—great selling lineup of Rock-Ola music boxes and "top" games lines with Williams-United and SEGA. Heavy games action soon to get even heavier, says Al, now that they've begun delivering Williams' brand new 3-Jokers single player pintable. "This is sure to be one of the most popular pieces we've ever offered our customers," Al declared last week.

GOING SOUTH—**Hy Lesnick**, **Moe Holland**, **Ken O'Connor** and the rest of the heavy Virginia ops, setting up for the Music Operators of Virginia 12th annual convention. Popular event, which usually calls out all area ops, their wives and other guests, to the Jefferson Hotel in Richmond, will be held this year Nov. 19-21. Hy and the lads expect plenty o' out-of-towners down for the gala, including factory reps and MOA biggies. Always a grand affair, this MOV thing, and we wish them their usual success. . . . FAMA president **Wes Lawson**, in his most recent newsletter to the Florida ops, gave a most glowing report on his first trip to the MOA show—the recent Expo, natch. "May I say," West stated, "this is an experience that every operator should have. It was a well organized convention, providing the conventioners with the opportunity to see all the latest equipment and to visit with operators from every state in the nation. The equipment displays are very worthwhile, even if you are not in the market for new machines. The opportunity to talk with operators from many different areas can often change your prospective when you hear how others have handled problems and situations similar to yours. I will be looking forward to MOA's convention in 1971." In the same letter, Wes passed on the sad news that **C. W. Archibald** of Monte Carlo Amusement (St. Petersburg) passed away recently. "We will miss his highly regarded and very likeable presence in our industry," Wes stated.

UPSTATE ITEMS—New York state associations will be especially active this month with two meetings on tap. New York State Coin Machine Assn. president **Millie McCarthy** reminds members that a meeting will be held Thursday night, Nov. 12 at the De Witt Clinton Hotel in Albany. Millie advises that some particularly vital issues will be discussed and that all area ops should make a special effort to attend the meeting.

Jack Wilson, president of the New York State Operators Guild, has announced that association will hold a regular meeting Wednesday, Nov. 18 at the Hotel Washington in Newburg. The meeting will get underway at 7:30 p.m., and Jack asks members to show up promptly.

Visited one of the largest dollar bill acceptors in New York state the other weekend—**Vernon Downs**, the harness racing plant located between Syracuse and Utica. One of the standardbreds on the card was a speedster named **Avon Marian**, who the track announcer informed us, is owned by the **Greco Brothers**, **Tom**, **Joe**, **Frank** and **Jack**, of Glasco, N.Y. Breaking from the outside post position, Avon Marian spurted to the lead, running a blistering first quarter and a rapid half before tiring and finishing out of the money. Can't complain though as we got an exciting run for our money.

Dropped in on **Johnny Bilotta's** Halloween masquerade party where we met several tradsters adept at mixing pleasure with business. Spoke with **Gene Wagner**, dressed as the "littles angel" and his devilishly pretty wife in a red devil's outfit, complete with pitchfork. . . . Also chatted with Nutting Industries sales manager **Marty Johnson**, sans costume, and Wurlitzer credit manager **Gene Conklin** who we encountered on our first trip to the bar. Lending an international flavor to the festivities were Canadian operators **Elee Goulet** and **Denis Legave** of Amusements Laurentien Inc., Ste. Therese, Quebec.

HERE AND THERE—The Musicianza Corp. of Forest Hills, N.Y. has set up national distribution for its first record, "Red Red Roses" by **Johnny Desmond**, a tavern-oriented tune with a country-pop flavor and "old time appeal", geared for the adult market. Arranged by **Richard Rome** and produced by **Bob Yorey**, the record is being promoted especially vigorously to the jukebox operator's market.

The record hasn't received much air play yet in New York City, but **Johnny Halonka** of Beta Distributors in the city is doing a brisk business with operators.

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SURFER	260	APOLLO MOON SHOT	495
OP-POP-POP	350	MEDALIST	295
ON BEAM	395	PARK LANE	395
WILLIAMS		MIDWAY	
LUCKY STRIKE	\$140	PREMIER	\$215
TEACHERS PET	155	LITTLE LEAGUE	210
FULL HOUSE	175	SPACE GUN	350
APOLLO	220	FLYING SAUCER	430
HAYBURNERS II	450		



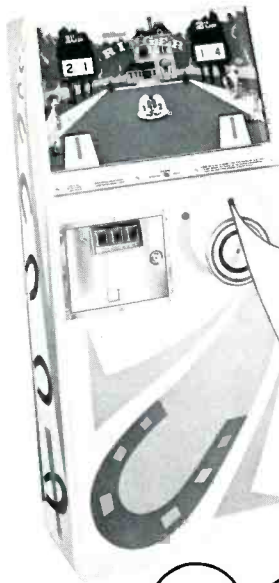
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CHICAGO CHATTER

Our Windy City gal **Canille** is off these two weeks for her first vacation trip to Europe, so we'll be chattering LD from New York this week and next. Big Chicago event, still going on as of this publication, is the 1970 NAMA trade show over at the Amphitheater. Plenty of music, games and of course vending factory reps into town for the show, taking advantage of the opportunity to meet with their regional distributors and discuss business and new products. Quite a few factory people we spoke to find the NAMA a lot easier place to confer with their dealers than at the MOA, which naturally is a great deal busier in the music and games realm.

Before leaving to set up his NAMA exhibit, Rock-Ola's **George Hincker** passed on news of **Mr. Rockola's** appointment of **Betson Enterprises** to distribute their line in Northern New Jersey. Product line was previously handled by **Dave Stern** at Seacoast, now retired as a distributor but still very much active as an operator in that State. George also told us the model 445 phono, a compact version to the 444 console, will begin shipping to coast to coast dealers the end of November, with the 446 furniture-styled "Lowboy" shipping end of December.

Speaking of new merchandise, Bally's sales manager **Paul Calimari** advised that a "terrific new game" will be shipping from that plant probably by next week, so check your dealer if you want to scoop your competitors. We should have complete details on the unique item next issue. . . . **Bernie Cohen**, PF director at Seeburg, says the assembly line these days is a sight to behold with those absolutely beautiful Musical Bandshell phonographs moving along the line and out to shipping. Machine orders from dealers, says Bernie, are exactly like the appearance and service design of the box itself—"spectacular".

Chicago Coin sales manager **Mort Secore** discussed with great enthusiasm his firm's initial deliveries of "Gayety", the new six-player puck bowler. Mort says location testing on this item has produced encouraging results which he expects will be duplicated at locations throughout the country. . . . Mort added that "Motorcycle" sales have received a fresh shot in the arm and that sales on the game are "still going strong."

Midway sales head **Larry Berke** just returned from Newark, N.Y., "City of Roses" where he attended the "Mini-MOA" held by central New York distributor **John Bilotta**. Larry returned, enthusiastic about the exposition and enthusiastic about the public relations effort continually undertaken by Bilotta.

Discussing Bilotta's exposition, Berke said, "This is the greatest public relations in the world. What the people in his home town think of him is unbelievable." Larry, a 24-year veteran of the coin machine industry, added that if more people participated in civic activities and carried over that sincerity and dedication to the coin machine business, there wouldn't be a public relations problem in the industry.

According to Larry, a major public relations problem in the trade is a neglect of the operator. He says that the manufacturer and distributors are getting all the attention, but that it's the operator who is the prime mover in the trade. "Unless the operator likes our product," Larry said, "we're not going to sell it no matter who else is publicizing it."

Speaking of products, Larry reports that Chicoin exhibit at "Mini-MOA" was "accepted nicely" and that the firm's new "Invaders", a flight simulator game, received a "real nice response" at last month's Expo Seven-O. . . . During his eastern swing Larry also stopped off at Philadelphia where he attended **Dave Rosen's** showing of the Rowe "Presidential" phono line and also made a stop-over in Pittsburgh.

UPPER MID-WEST

Stan Baeder, Fargo, in the cities for a couple of days buying equipment, parts and records. . . . **Pete Wornson**, Mankato, Minn. in town stopping off to say hello. Pete sold his route about a year ago but still keeps in touch. . . . Our deepest sympathy to **Mrs. Art Berg** and family on the death of **Art Berg** Oct. 20. Art had been in bad health for the past several years, from a heart condition. He had been in the coin machine business in Fairmont for the past 35 years.

David Schroeder, Aberdeen, S. D. in the cities over the weekend. . . . **Mr. & Mrs. Darwin Leslie**, Bonesteel, S. D. in town over the week end to see the Vikings-Rams game in the rain. . . . **Mr. & Mrs. Steve Lieberman** on vacation on the West Coast for the week. . . . **Forrest Dahl** is out of the hospital and home. He is going to his office for a couple of hours a day and is getting along just fine, which is great news. . . . **Mr. & Mrs. Lawrence Sanford** in town having just returned from a little vacation in Wisconsin. . . . **Arndt Peterson**, New Ulm, drove to Lisbon, N. D. for some duck hunting.

Ray Sellman and **Carl Gedney** in the cities for a couple of days of equipment buying. Said they had a wonderful summer business at International Falls. . . . **Mr. & Mrs. Walter Jones** are vacationing for a few weeks in Hawaii. Wally heads the phonograph service dept't at Lieberman Music Co. . . . **Mr. & Mrs. James Donatell** in the cities for the day as was **Lloyd Williamson** and **Loren Daniel** and son from Waite Park. . . . **Dick Hawkins**, Rochester, back from a two week hunting trip for elk on the Continental Divide in Colorado. . . . **James DeMars** and some friends in town for the day. . . . **Mr. & Mrs. Gene Clennon** and friends in town over the week end to see the Vikings/Rams game.

CALIFORNIA CLIPPINGS

Al and Leah Bettelman of C. A. Robinson and Co. are still talking about how great the MOA show was. Both attended and acclaimed the products, reporting that the hospitality and the general reaction that pervaded the show was indicative of a great industry. **Hank Tronick**, who was minding the store, was happy to see Al back to help take care of the flood of business. H. T. tells us he has been waiting with bated breath during the past few weeks for the new Midway "Invaders" to arrive. He is hopeful it will be on display by the time this is in print. H. T. says that from all advance indications, it looks like C.A.R. will have another Midway winner.

The firm also reports Bally's "Trail Drive", single player pin game, is enjoying steady sales and very satisfactory collections. Another shipment is due to arrive shortly to help take care of some of the unfilled orders. The spurt in pool table sales, after a somewhat quiet fall season, has prompted Al B. to make a hurried call to Bay City, Michigan for another piggy-back load of the ever popular "Cat's-Eye" Valley pool table. With the Christmas season approaching, operators are selling off their used tables for home use and replacing with new Valleys.

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Seeburg Completes Introduction of 'Musical Bandshell' Phono

(Cont from p. 58)

ar bills. These operators have been using the dollar bill acceptor in equipment for the past two to three years.

The "Musical Bandshell" also provides a title strip area with a "no glare" feature. All music titles are arranged in individual "shadow boxes" at a readable level to make selections easier for the customer. "No glare" is designed for subdued locations, which in the past, requested operators to dim the lighting in this particular title display area. The display deck lifts up easily for quick change of all music titles and allows accessibility to the record mechanism.

Blankenbecker also discussed the Seeburg plug-in "microlog" circuitry. He said the "microlog" circuits, introduced last year, replaced a complicated electromechanical assortment of cumbersome relays, resistors and switches. One three-year warranted "microlog" pak controls pricing; the other controls the selection functions of "Bandshell."

Each "microlog" pak is a simple plug-in unit. Hence, service and maintenance of these intricate electronic components are facilitated. And not only do the "microlog" paks represent a fraction of the former parts and wiring, but they also contribute to long life and efficient, trouble-free operation.

"Microlog" paks are interchangeable

ble with the main "Bandshell" console and the Seeburg "Digital Console," a feature that reduces downtime of the phonograph.

Service Facilitated

The upper speaker grille assembly, the underside of the "Bandshell" arc, pulls down for up-front and on-top eye-level servicing of all major electronic components.

The "digital control center" and solid state stereo amplifier located in this area are designed to swing up, to an on-end standing position. This helps accessibility to each unit from all angles.

The "Bandshell" incorporates a transistorized 80-watt stereo amplifier with a new "record equalization switch." This three-position switch controls circuits in the amplifier and compensates for the difference in recording level of U. S. and European records. A middle position is used to accommodate an average range if the two types of recording characteristics are intermixed.

In addition to the Dollar Bill Acceptor, Seeburg offers such optional equipment as "universal column speakers," FRCS (Full Range Column Speakers) and the Seeburg "recording income totalizer."

"Universal column speakers" (medium size) are designed to achieve a smooth, even response and wider dispersion of sound than the regular conventional speakers. Each

unit incorporates two eight-inch speakers, a low frequency woofer and a high frequency tweeter with crossover network.

FRCS (full range column speakers) is intended for those locations requiring additional full-fidelity sound dispersion. Each has two 10-inch bass woofers and two three-inch x nine-inch horns (one horn polarized for vertical sound dispersion, the other polarized for horizontal sound dispersion). This four-speaker system incorporates a crossover network. Speaker units can be mounted in a horizontal or vertical position.

The "dual reporting income totalizer" provides an accurate record in dollars and cents of all income deposited in the Seeburg music system. A dual reportage feature: a "read out" meter displays the unit totals; a "print-out" feature lists collections on a printed slip supplied in triplicate.

Seeburg is also offering an addition to its console line. The "digital console" is still available with chrome finish and a new model has been added in antique bronze.

The "Musical Bandshell" was first introduced at a showing for Seeburg distributors that was followed by a series of nationwide "Bandshell Introductions" by distributors for their area operators and a public showing at Expo Seven-O last month in Chicago.

'Expo' Fever Continues At Bilotta 'Mini-MOA'

(Cont. from p. 58)

Whitbeck, daughter of Albany area operator Ogden Whitbeck.

The three-day show was kicked off by a Halloween masquerade party Oct. 31, attended by about 250 operators, distributors, manufacturers and local residents.

Bilotta, satisfied by the turnout at the "Mini-MOA," said he is "grateful" for his first 42 years in the coin machine industry and that he is now looking forward to the next 42.



Bilotta (left), Ross (center) and Bear test their "Golf I.Q." on Nutting Industries' successful golf quiz machine.

Andres Echevarria Dies; Wurlitzer Export Mgr., Latin America Market

NORTH TONAWANDA — Andres Echevarria, Wurlitzer export sales manager — Latin America, died suddenly in Bogota, Columbia, at the age of 59. Death was attributed to a heart attack according to a cable received by his widow on Friday, October 30, from the U. S. State Depart-



ANDRES ECHEVARRIA

ment Consular Service in Washington. Mr. Echevarria was traveling on business with several Latin American countries on his itinerary.

A native of Puerto Rico, Mr. Echevarria lived with his wife, Olga, at 68 Millbrook Drive, Williamsville. He had been employed by the Wurlitzer North Tonawanda Division for 18 years, originally as field service engineer and, for the past nine years, as Latin American sales manager. He was a member of the World Trade Assn. of Buffalo.

Mr. Echevarria is survived by his widow and three sons — Andres Jr. of Minneapolis, David — a Marine pilot in Okinawa, and Dennis of New York City. He had five grandchildren.

Arrangements are being made through Ehret Inc. funeral home in Puerto Rico. Services and burial were held November 5.

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WANTED Midway Red Balls, Joker Balls and Joker's Wild. Any Condition. Contact AMERICAN MUSIC CO., 219 First Ave. South Great Falls, Montana (406) 452-7301

WANT — Pool Tables, Personal music equipment, Scopitone film, 69-68 model Phonographs new and used, Phono Vue attachments, Distribution of allied products. Write stating make, model, condition and best cash price. ST THOMAS COIN SALES, 669 TAL BOT ST., ST THOMAS, ONTARIO, CANADA AREA 519-631-9550

OLD BALL GUM OR PEANUT MACHINES, table model games of skill or chance from 1950 & earlier, early arcade machines, slots, any quantity or condition SACKIN, 318 E. 70 St., N.Y.C., N.Y. 10021 — 212-628-0413

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL 276 AVENUE LOUISE, BRUSSELS.

WANTED BALLY BINGOS, 6 CARD GAMES SLOTS uprights, flippers for export. Also late models AMI, Rock-Ola, Seeburg, Wurlitzer. All late flipper games. Write or call BOB JONES for best prices. ROBERT JONES INTERNATIONAL, 19 Brook Road, P.O. Box 181, Needham Hts., Mass 02194. (617) 449-3330

WANTED TO IMPORT BINGOS—CAN CAN, LIDO, B.Kini, Roller Derby, Circus Queen, Bigwheel, UPRIGHT—Super Treble Chance, Super Jumboree, MIDWAY—Joker Ball, Red Ball, ROTAMINI—Bingoroyal, SLOT—Vest Pocket, Mini-Sega, SYDNEY BEACH, SKILL PARADE, any other PAYOUT gaming device, offer KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan.

WILL PAY HIGHEST CASH PRICES FOR WILLIAMS, Gottlieb and Bally pins, late model phonographs, bingos, uprights, slots. Call or write Bob Jones, ROBERT JONES INTERNATIONAL, 19 Brook Road, P.O. Box 181, Needham Heights, Mass 02194. (617) 449-3330

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FOR SALE: Jukeboxes, pinballs, arcade, guns, base balls, Kiddie rides, European football machines. For Export. Uprights, bingos, consoles, slots and punchboards. Contact MYRON SUGERMAN INTERNATIONAL, 140 Central Ave., Hillside, N.J. (201) 923-6430

FOR SALE: SEEBURG LSI-\$775, 480-\$495 (PC1-\$450, Wurlitzer 3000-\$495, 2910-\$375, 3010-\$415, 2710-\$275, AMI JBM-\$375, BIRD MUSIC DISTRIBUTORS INC. P.O. Box B, Manhattan, Kansas 66502 or Phone 913-778-5229

ALL TYPES OF COIN-OPERATED ARCADE EQUIPMENT for sale — guns, Helicopters, pinballs, etc., Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210

FOR SALE: Keeney Black Dragons, Wild Arrow, Twin Dragons, Flaming Arrows and Mountain Climbers. Also Bally Slot Machines, Triple Bells, Draw Bell and Buckley Track Odds. Want Old Slots, SASKATCHEWAN COIN MACHINE CO., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone 445-2989 — Area Code 306.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

FOR EXPORT Late games, Phonos, Vending. Write for our latest listing. ADVANCE DISTRIBUTING COMPANY, 2820 North Grand Blvd., St. Louis, Missouri 63107 — (314) 652-1600

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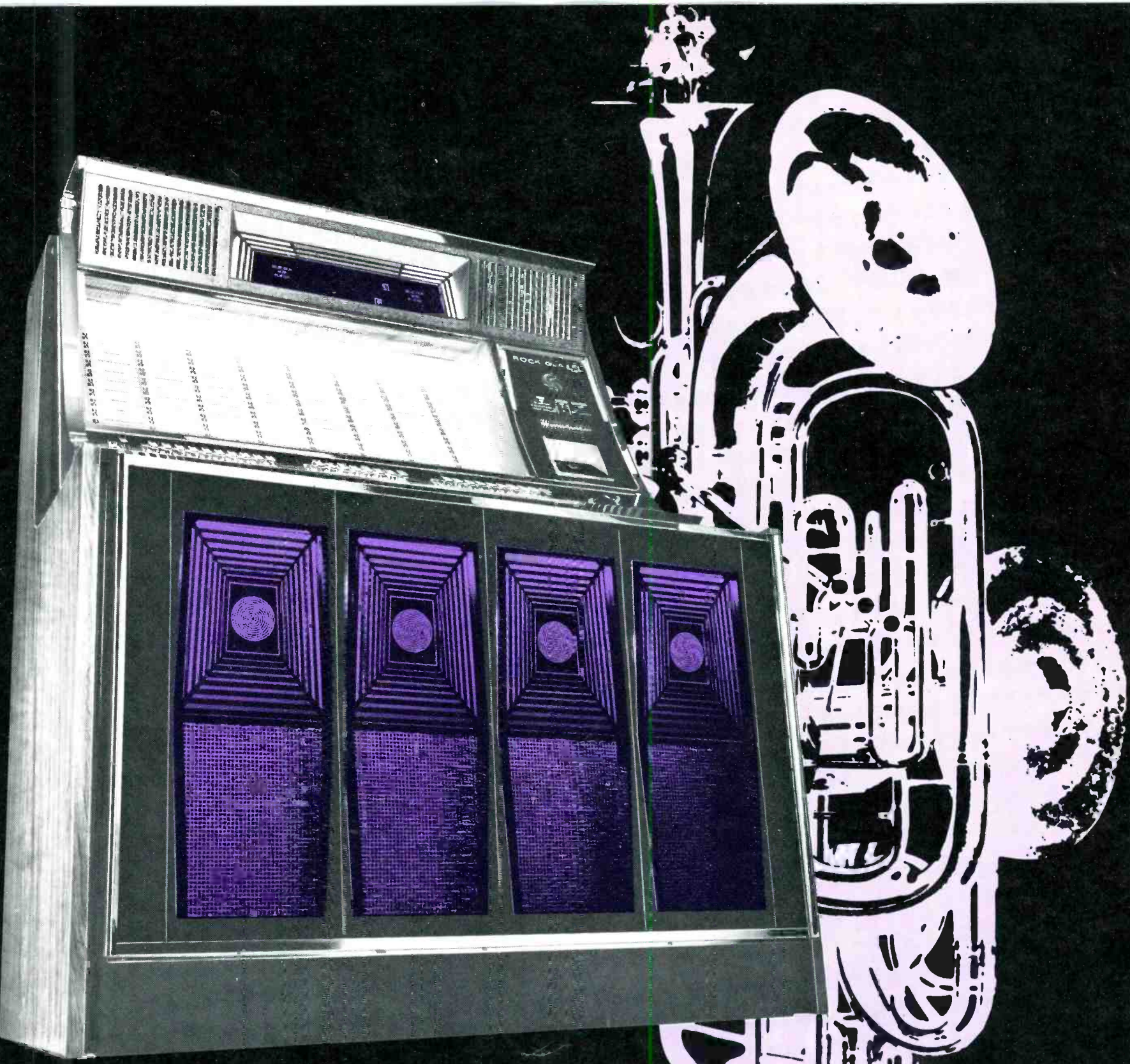
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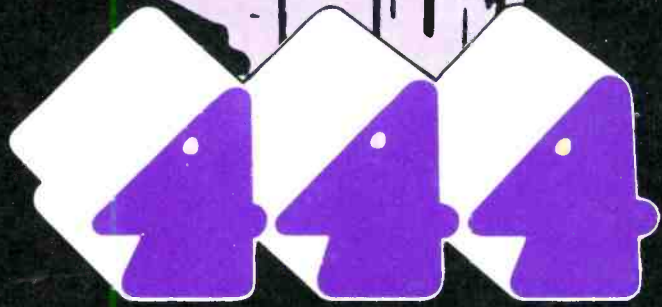
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IN OUR
BUSINESS,
A LITTLE BETTER
IS A LOT



Because everybody's right in there with a good machine. And if we're going to convince anybody to buy the one we make, we've got to have a slight competitive edge. Here are some of the little edges we've given ourselves for this year. The Rock•Ola 444 for 1971 is a purple explosion of color and light. Just like the fashion industry.

It's got a new and simple flip-down title strip holder assembly for improved cleaning. And flip-down

title strip holders for changing ease. And a spring loaded dome that practically lifts itself for you. It's got integrated circuits and a computerized selection indicator that prints out the number of the record playing. 160 selections, tempered glare-proof glass,

and a modular approach to getting at the guts. Plus a lot of other new features with the operator in mind.

Those are Rock•Ola's little differences for this year. We think you'll agree they're a lot.

ROCK-OLA
THE SOUND ONE

800 North Kedzie Avenue, Chicago, Illinois 60651

"It's Impossible" is a Como smash.

The picks (Gavin, Kal Rudman), the airplay (heavy M.O.R. and crossing over), the sales (reorders already) and the charts (Cash Box #80) all point to one thing:

An awful lot of people out there still want to buy beautiful love ballads done the way Perry's been selling 'em for years. Skeptics, take heed. Believers, send in your orders!



Perry Como—"It's Impossible" #74-0387

RCA Records and Tapes

WRITTEN BY: SID WAYNE AND ARMANDO MANZANERO