

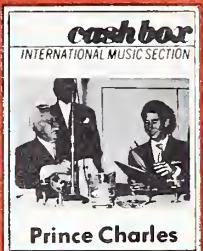
Rock Festivals Are Music Festivals (Ed) . . . Kinney
\$10 Mil Purchase Of Elektra Linked To A/V Projects
. . . Bogart, Kass Co-Presidents Of Buddah-KS . . .

August 1, 1970

F.O.R.E. Plans
'Heart & Soul'
Festival; LP On
Event . . . Farrell Producing Rock Musical . . .
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DAVIS & DAVIS: SUCCESSFUL 'BREW'

INT'L SECTION BEGINS ON PAGE 47



The single that's being played on stations throughout the country has just been made into a single.

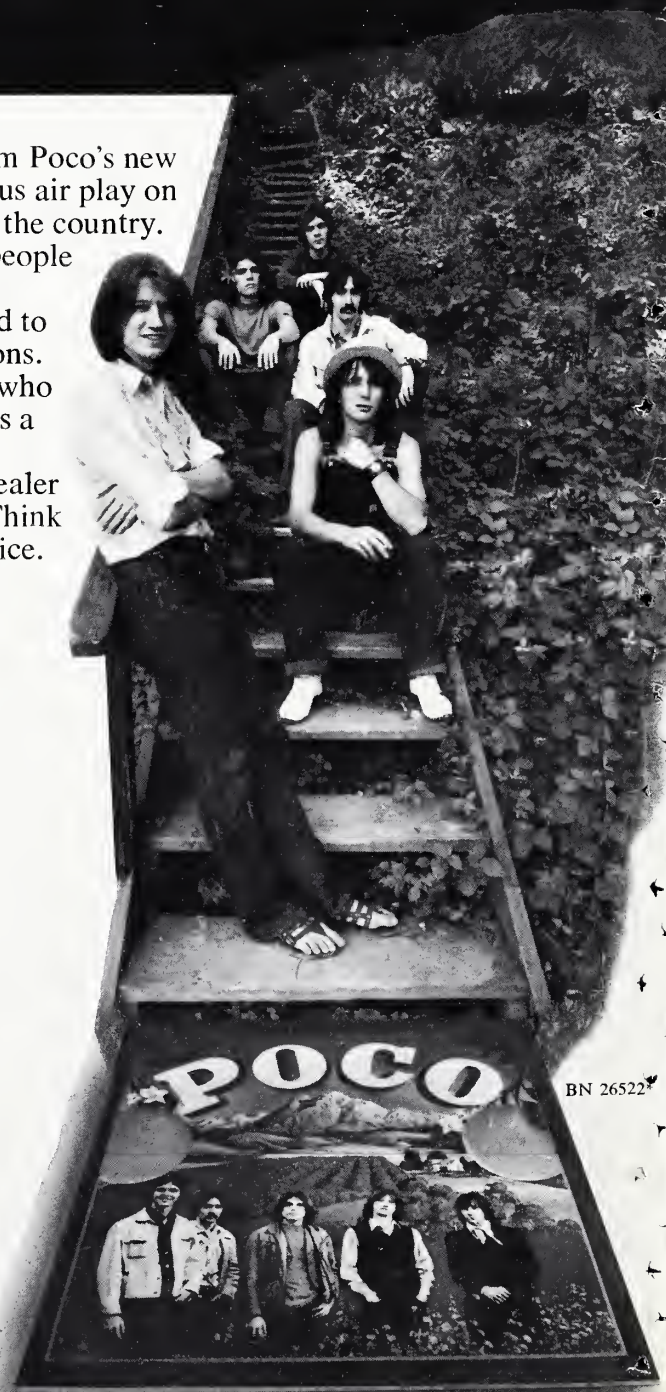
"You Better Think Twice" from Poco's new album has been getting tremendous air play on underground stations throughout the country.

So much, in fact, that a lot of people already thought it was a single.

So much, in fact, that we've had to rush out a single for Top 40 stations.

Which means that now people who hear "You Better Think Twice" as a single can buy it as a single.

Which means that if you're a dealer and haven't ordered "You Better Think Twice" maybe you better think twice.



"You Better Think Twice"
On Epic Records

5-10636

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Rock Festivals Are Music Events

Everybody loses. The rock fan. The act. The promoters. The music business. And, oddly enough, community groups, which, in one instance, had a lot to gain through a rock festival in terms of a financial cut, but, through acts of self-destruction, decided to reaffirm the presence of a rock festival on New York's Randall's Island as taking place on their "turf."

Thus, this has been a summer of great disenchantment with regard to outdoor rock festivals. Especially when last summer came to a close with "Woodstock," whose spirit of goodwill—still here for us to view on film—seems a distant memory, a momentary could-have-been in America's dialog with its children.

We know too well that today's rock music has political and social overtones—so much of it a decent expression, in one way or another, of what we thought Woodstock was all about. Yet, are we being carried away by the "message" so much so that we make the rock event itself a political happening, an occasion to state our views before we let the music go on? The city fathers do it by erecting walls to prevent rock festivals. Many so-called rock fans do it, less interested in the artform than in doing-their-thing at the

expense of others who pay good money in anticipation of a good day or night of the music they love. Sometimes, it's sad to say, rock acts do it, by "playing to the crowds" who hang on every word they utter, making inflammatory off-hand remarks not in the musical context that "signal" impressionable youngsters to test authority.

Yes, rock music, reflecting its times, is not a Beethoven sonata, or the Boston Pops. In its unbridled joy or kinetic anguish, the best of rock is making claim to its right to speak out through the medium of words-and-music. But, it should be clear that a rock event is not a political rally, but a musical event whose acts may or may not have something to say musically about the world around them. If the music isn't satisfying, and if the words don't have the ring of poetry, such a performance has no place at a musical event, and its "message" should be delivered somewhere else.

When the point is learned that rock festivals are musical festivals, we feel that a lot of things will take care of themselves in terms of community interest and gate-crashers. But, right now, everybody loses.

| | | | | | |
|----|---|--|-----------------------|----|----|
| 1 | CLOSE TO YOU | Carpenters-A&M | 1183 | 2 | 3 |
| 2 | BAND OF GOLD | Freda Payne-Invincit | 9075 (Dist: Capitol) | 3 | 4 |
| 3 | MAKE IT WITH YOU | Bread-Elektra | 45686 | 5 | 10 |
| 4 | O-O-H CHILD | Five Stairsteps-Buddah | 165 | 6 | 8 |
| 5 | SIGNED, SEALED, DELIVERED I'M YOURS | Stevie Wonder-Tamla | 54196 | 7 | 15 |
| 6 | BALL OF CONFUSION | Temptations-Gordy | 7099 | 1 | 2 |
| 7 | MAMA TOLD ME NOT TO COME | Three Dog Night-Dunhill | 4239 | 4 | 1 |
| 8 | TIGHTER, TIGHTER | Alive & Kicking-Roulette | 7078 | 9 | 12 |
| 9 | SPILL THE WINE | Eric Burdon & War-MGM | 14118 | 14 | 26 |
| 10 | RIDE CAPTAIN RIDE | Blues Image-Atco | 6746 | 8 | 6 |
| 11 | THE LOVE YOU SAVE | Jackson 5-Motown | 1166 | 10 | 9 |
| 12 | ARE YOU READY? | Pacific Gas & Electric-Columbia | 45158 | 13 | 14 |
| 13 | IN THE SUMMERTIME | Mungo Jerry-Janus | 125 | 42 | 61 |
| 14 | OHIO | Crosby, Stills, Nash & Young-Atlantic | 2740 | 15 | 16 |
| 15 | LAY A LITTLE LOVIN' ON ME | Robin McNamara-Steed | 724 (Dist: Paramount) | 24 | 35 |
| 16 | TEACH YOUR CHILDREN | Crosby, Stills, Nash & Young-Atlantic | 2735 | 16 | 17 |
| 17 | LAY DOWN (CANDLES IN THE RAIN) | Melanie & Edwin Hawkins-Singers-Buddah | 167 | 12 | 5 |
| 18 | WAR | Edwin Starr-Gordy | 7101 | 28 | 49 |
| 19 | IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU | Ronnie Dyson-Columbia | 45110 | 30 | 38 |
| 20 | SILVER BIRD | Mark Lindsay-Columbia | 45180 | 23 | 25 |
| 21 | I JUST CAN'T HELP BELIEVING | B. J. Thomas-Scepter | 12283 | 27 | 31 |
| 22 | CHECK OUT YOUR MIND | Impressions-Curtom | 1951 (Dist: Buddah) | 21 | 23 |
| 23 | STEAL AWAY | Johnnie Taylor-Stax | 0068 | 25 | 33 |
| 24 | WESTBOUND #9 | The Flaming Embers-Hot Wax | 7003 (Dist: Buddah) | 26 | 29 |
| 25 | SUMMERTIME BLUES | The Who-Decca | 32708 | 33 | 50 |
| 26 | GET UP I FEEL LIKE BEING A SEX MACHINE | James Brown-King | 6318 | 37 | 57 |
| 27 | MY MARIE | Engelbert Humperdinck-Parrot | 40049 (Dist: London) | 29 | 34 |
| 28 | MAYBE | Three Degrees-Roulette | 7079 | 32 | 36 |
| 29 | TELL IT ALL BROTHER | Kenny Rogers & First Edition-Reprise | 0923 | 38 | 47 |
| 30 | PEARL | Tommy Roe-ABC | 11266 | 35 | 40 |
| 31 | SUNSHINE | Archies-Kirshner | 1009 (Dist: RCA) | 34 | 42 |
| 32 | OVERTURE FROM TOMMY | Assembled Multitude-Atlantic | 2737 | 39 | 48 |
| 33 | I'LL BE RIGHT HERE | Tyrone Davis-Dakar | 618 (Dist: Atlantic) | 36 | 45 |

| | | | | | |
|----|-----------------------------------|--|-----------------------|----|----|
| 34 | EVERYBODY'S GOT THE RIGHT TO LOVE | Supremes-Motown | 1167 | 43 | 60 |
| 35 | PAPER MACHE | Dionne Warwick-Scepter | 12285 | 44 | 65 |
| 36 | DO YOU SEE MY LOVE | Jr. Walker & All Stars-Soul | 35073 | 46 | 77 |
| 37 | 25 OR 6 TO 4 | Chicago-Columbia | 45194 | 57 | 67 |
| 38 | PATCHES | Clarence Carter-Atlantic | 2748 | 47 | 71 |
| 39 | GIMME DAT DING | Pipkins-Capitol | 2819 | 11 | 7 |
| 40 | A SONG OF JOY | Miguel Rios-A&M | 1193 | 17 | 11 |
| 41 | BIG YELLOW TAXI | Neighborhood-Big Tree | 102 | 52 | 58 |
| 42 | HITCHIN' A RIDE | Vanity Fare-Page One | 21029 (Dist: Bell) | 18 | 13 |
| 43 | HAND ME DOWN WORLD | Guess Who-RCA | 0367 | 53 | 65 |
| 44 | SAVE THE COUNTRY | Fifth Dimension-Bell | 895 | 20 | 22 |
| 45 | THE WONDER OF YOU | Elvis Presley-RCA | 9835 | 22 | 19 |
| 46 | LOVELAND | Charles Wright & Watts 103rd St. Band Warner Bros. | 7365 | 19 | 18 |
| 47 | EVERYTHING A MAN COULD EVER NEED | Glenn Campbell-Capitol | 2843 | 51 | 62 |
| 48 | THAT SAME OLD FEELING | Pickettywitch-Janus | 118 | 40 | 41 |
| 49 | HI-DE-HO | Blood Sweat & Tears-Columbia | 45204 | — | — |
| 50 | SLY, SLICK & WICKED | Lost Generation-Brunswick | 55436 | — | — |
| 51 | WIGWAM | Bob Dylan-Columbia | 45199 | 62 | 76 |
| 52 | GO BACK | Crabby Appleton-Elektra | 45687 | 31 | 30 |
| 53 | JULIE, DO YA LOVE ME | Bobby Sherman-Metromedia | 194 | 69 | — |
| 54 | GLORY, GLORY | Rascals-Atlantic | 2743 | 64 | 73 |
| 55 | WHEN WE GET MARRIED | Intruders-Gamble | 4004 | 48 | 82 |
| 56 | CINNAMON GIRL | Neil Young-Reprise | 0911 | 58 | 66 |
| 57 | HUMMINGBIRD | B.B. King-ABC | 11268 | 66 | 79 |
| 58 | NO ARMS CAN EVER HOLD YOU | Bobby Vinton-Epic | 10629 | 61 | 64 |
| 59 | AMERICA, COMMUNICATE WITH ME | Ray Stevens-Barnaby | 2016 (Dist: Columbia) | 78 | 89 |
| 60 | I'VE LOST YOU | Elvis Presley RCA | 9873 | — | — |
| 61 | GROOVY SITUATION | Gene Chandler-Mercury | 73083 | 70 | 84 |
| 62 | BOYS IN THE BAND | Boys In The Band-Spring | 103 (Dist: Polydor) | 41 | 44 |
| 63 | QUE SERA SERA | Mary Hopkin-Apple | 1823 (Dist: Capitol) | 49 | 51 |
| 64 | SING A SONG FOR FREEDOM | Frijid Pink-Parrot | 349 (Dist: London) | 76 | — |
| 65 | SOLITARY MAN | Neil Diamond-Bang | 578 | 84 | 98 |
| 66 | STEALING IN THE NAME OF THE LORD | Paul Kelly-Happy Tiger | 541 | 71 | 80 |

| | | | | | |
|-----|--|-------------------------------|-------------------------|-----|-----|
| 67 | YOU'VE BEEN MY INSPIRATION | Main Ingredient-RCA | 0340 | 72 | 81 |
| 68 | (I KNOW) I'M LOSING YOU | Rare Earth-Rare Earth | 5017 (Dist: Motown) | — | — |
| 69 | MISSISSIPPI QUEEN | Mountain Windfall | 532 (Dist: Bell) | 65 | 24 |
| 70 | I WANT TO TAKE YOU HIGHER | Ike & Tina Turner-Liberty | 56177 | 77 | 83 |
| 71 | MY GIRL | Eddie Floyd-Stax | 0072 | 74 | 85 |
| 72 | MONSTER MASH | Bobby (Boris) Pickett-Parrot | 348 (Dist: London) | 79 | 82 |
| 73 | YELLOW RIVER | Christie-Epic | 19626 | 73 | 75 |
| 74 | THE NEXT STEP IS LOVE | Elvis Presley-RCA | 9873 | — | — |
| 75 | LONG LONELY NIGHTS | Dells-Cadet | — | 81 | 82 |
| 76 | SNOWBIRD | Ann Murray-Capitol | 2738 | 80 | 93 |
| 77 | DROP BY MY PLACE | Little Carl Carlton-Back Beat | 613 | 83 | 87 |
| 78 | COTTAGE CHEESE | Crow Amaret | 119 | 85 | 90 |
| 79 | BALL AND CHAIN | Tommy James-Roulette | 7084 | — | — |
| 80 | GIRLS WILL BE GIRLS, BOYS WILL BE BOYS | Isley Bros-T-Neck | 921 (Dist: Buddah) | 87 | — |
| 81 | YOURS LOVE | Joe Simon-Soundstage | 7 2664 (Dist: Monument) | 86 | — |
| 82 | BLACK HANDS, WHITE COTTON | The Caboose-Enterprise | 9015 (Dist: Stax) | 88 | 100 |
| 83 | RAINBOW | Marmalade-London | 20059 | — | — |
| 84 | DOWN BY THE RIVER | Buddy Miles-Mercury | 70386 | 95 | — |
| 85 | BLACK FOX | Freddie Robinson-Pacific Jazz | 88155 (Dist: Liberty) | — | — |
| 86 | ONLY YOU KNOW AND I KNOW | Dave Mason-Blue Thumb | 114 | — | — |
| 87 | ITS A SHAME | Spinners-V.I.P. | 25057 (Dist: Motown) | 89 | 95 |
| 88 | IT'S YOUR LIFE | Andy Kim-Steed | 727 (Dist: Paramount) | 94 | — |
| 89 | THAT'S WHERE I WENT WRONG | Poppy Family London | 139 | — | — |
| 90 | SOMETHINGS A MAN'S GOTTA DO | Shango-Dunhill | 4242 | 93 | — |
| 91 | I CAN'T BE YOU | Glass House-Invincit | 9076 (Dist: Capitol) | 96 | — |
| 92 | MORNING MUCH BETTER | 10 Wheel Drive-Polydor | 14037 | — | — |
| 93 | SOMETHING | Booker T & MG's-Stax | — | — | — |
| 94 | CANDIDA | Dawn-Bell | 903 | — | — |
| 95 | STAY AWAY FROM ME | Major Lance-Curtom | 1953 (Dist: Buddah) | 98 | — |
| 96 | MONGOOSE | Elephant's Memory-Metromedia | 182 | — | — |
| 97 | BABY IS THERE SOMETHING ON YOUR MIND | McKinney Travis-Pride | 2 (Dist: Canyon) | 100 | — |
| 98 | WITCH | Rattles-Probe | 480 (Dist: ABC) | — | — |
| 99 | SAVE YOUR SUGAR FOR ME | Toni Jo White Soundstage | 7 1206 | 99 | 99 |
| 100 | LET THE MUSIC TAKE YOUR MIND | Kool & The Gang De-Lite | 529 | — | — |

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|--|----|--|-----|--|----|---|----|
| America, Communisate With Me (Ahab-BMI) | 59 | Glory Glory (Slacsar-ASCAP) | 54 | Make It With You (Screen Gems/Columbia-BMI) | 3 | Snowbird (Beechwood-BMI) | 76 |
| Are You Ready (P.G. & E./Hexagram-BMI) | 12 | Go Back (Mee-Moo-BMI) | 52 | Mama Told Me Not To Come (January-BMI) | 7 | Solitary Man (Tallyrand-BMI) | 65 |
| Baby Is There Something On Your Mind (People, Lenoir, BMI) | 97 | Groovy Situation (Cachand-BMI Patchal-BMI) | 61 | Maybe (NOM-BMI) | 28 | Something (Harrison-BMI) | 93 |
| Ball and Chain (Big 7-BMI) | 79 | Hand Me Down World (Expressions-BMI) | 43 | Mississippi Queen (Upfall-ASCAP) | 69 | Some Things A Man's Gotta Do (St. Croix, BMI) | 90 |
| Ball of Confusion (Jobete-BMI) | 6 | Hi-De-Ho (Columbia/Screen Gems-BMI) | 49 | Mongoose (Pocket Full of Tunes-BMI) | 96 | Song Of Joy (Barnegat-BMI) | 40 |
| Band of Gold (Gold Forever-BMI) | 2 | Hitchin' A Ride (Intune Inc.-BMI) | 42 | Monster Mah (Gar Pay/Capizi-BMI) | 72 | Spill The Wine (Far Out-BMI) | 9 |
| Big Yellow Taxi (Sequombi-BMI) | 41 | Hummingbird (Skyhill-BMI) | 57 | Morning Much Better (Scheffrin-Zager-Noma-BMI) | 92 | Stay Away From Me (Camad-BMI) | 95 |
| Black Fox (Special Agent-BMI) | 85 | I Can't Be You (Goldforever, BMI) | 91 | My Girl (Jobete-BMI) | 71 | Steal Away (Fame-BMI) | 23 |
| Black Hands, White Cotton (Wren-BMI) | 82 | I Just Can't Help Believing (Screen Gems, Columbia-BMI) | 21 | My Marie (January-BMI) | 27 | Stealing In The Name Of The Lord (Tree-BMI) | 66 |
| Boys In The Band (W.B./ASCAP) | 62 | If You Let Me Make Love To You Then Why Can't I Touch You (Chappell-ASCAP) | 19 | The Next Step Is Love (Gladys-ASCAP) | 74 | Summertime Blues (Viva, Rumbalero-BMI) | 25 |
| Candida-Pocket Full of Tunes (Jillburn-BMI) | 94 | I'll Be Right Here (Byron-BMI) | 33 | No Arms Can Ever Hold You (Gil-BMI) | 58 | Sunshine (Don Kirshner-BMI) | 16 |
| Check Out Your Mind (CAMAD-BMI) | 22 | (I Know) I'm Losing You (Jobete-BMI) | 68 | Only You And I Know (No Info) | 14 | Teach Your Children (Giving Room-BMI) | 31 |
| Cinnamon Girl (Cotillon-BMI) | 56 | It's A Shame (Jobete-BMI) | 87 | O-O-H Child (Duckton/Kama Sutra-BMI) | 86 | Tell It All Brother (Sunbeam-BMI) | 29 |
| Close To You (Blue Seas, Jac, US Songs) | 1 | It's Your Life (Unart-BMI) | 88 | Overture From Tommy (Track-BMI) | 4 | That Same Old Feeling (January-BMI) | 48 |
| Cottage Cheese (Yuggoth-/Forty Tunes-BMI) | 78 | In The Summertime (Limited/Kirshner-BMI) | 13 | Paper Mache (Blue Seas/Jac-ASCAP) | 32 | That's Where I Went Wrong (Gone Fishin-BMI) | 89 |
| Do You See My Love (Jobete-BMI) | 36 | I've Lost You (Gladys-ASCAP) | 60 | Patches (Gold Forever-BMI) | 35 | Tighter Tighter (Big Seven-BMI) | 8 |
| Down By The River (Cotillon, BMI) | 84 | Julie, Do Ya Love Me (Lucon/Sequel, BMI) | 53 | Pearl (Low Two-BMI) | 38 | 25 Or 6 To 4 (Aurelius-BMI) | 37 |
| Drop By My Place (Colfan/Tairi/Don-BMI) | 77 | Lay Down (Candles In The Rain) (Kama Ripppa/Alemanie-ASCAP) | 17 | Que Sera Sera (Artist-ASCAP) | 30 | Want To Take You Higher (Daily City-BMI) | 70 |
| Everybody's Got The Right To Love (Think Stallman-BMI) | 34 | Lay A Little Lovin' On Me (Unart-BMI) | 15 | Rainbow (Noma-BMI) | 63 | War (Jobete-BMI) | 18 |
| Everything A Man Ever Needs (Insign-BMI) | 77 | Let The Music Take Your Mind (Stephene/Delightful-BMI) | 100 | Ride Captain Ride (ATM Music-ASCAP) | 83 | Westbound #9 (Gold Forever-BMI) | 24 |
| Get Up I Feel Like Being A Sex Machine (Dyan-tone-BMI) | 26 | Long Lonely Nights (G&H Arc-BMI) | 75 | Save The Country (Tuna Fish-BMI) | 10 | When We Get Married (Frost-BMI) | 55 |
| Gimme Dat Ding (Duchess-BMI) | 39 | Love Land (Wright/Yesterle-BMI) | 46 | Save Your Sugar For Me (Combine-BMI) | 44 | Wigwam (Tro-Melody Trails-BMI) | 51 |
| Girls Will Be Girls, Boys Will Be Boy (Triple 3, BMI) | 80 | Love You Save, The (Jobete-BMI) | 11 | Signed Sealed Delivered I'm Yours (Jobete-BMI) | 99 | Witch (Belwin Mills-ASCAP) | 90 |
| | | | | Silver Bird (Kangaroo-BMI) | 5 | Wonder Of You, The (Duchess-BMI) | 45 |
| | | | | Sing A Song For Freedom (Knip, Unitt, BMI) | 20 | Yellow River (Noma-BMI) | 73 |
| | | | | Sly, Slick & The Wicked (Julio Bryan-BMI) | 64 | Yours Love (Wilderness-BMI) | 81 |
| | | | | | 50 | You've Been My Inspiration (Mullywood-BMI) | 67 |

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SUSAN JACKS*

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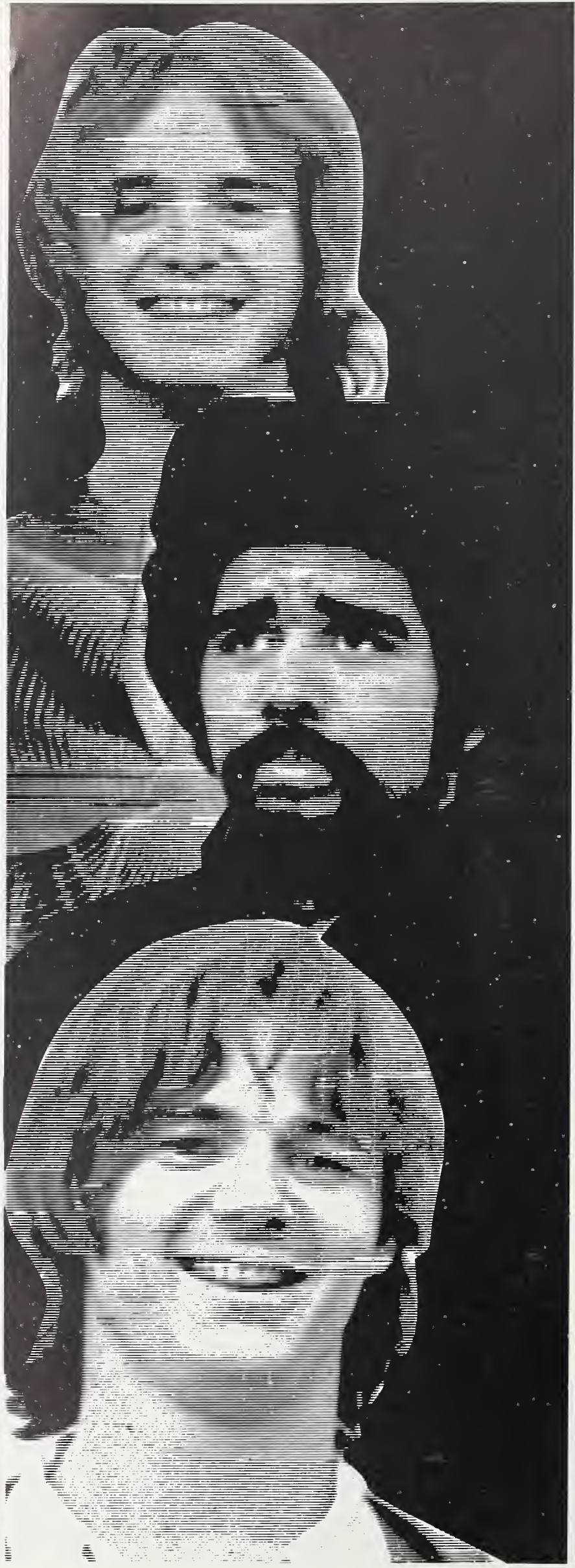
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National Radio Buy 23 Top Markets
Week of July 27 Week of August 3

Single from the album Steve Miller Band "Number Five"



Lettermen, Inc. To Produce Disks In Capitol Deal

HOLLYWOOD — The Lettermen, Inc. has signed a multi-million dollar production deal with Capitol Records. New deal, three years with options, was negotiated by Lettermen personal manager Jess Rand and business manager Wallace Magaziner and Cap wax veepee Elliott Chaum.

Lettermen, Inc. (equally owned by Tony Butala and Jim Pike) will produce the Lettermen's recordings and also other artists under contract to the corporation. Capitol will have, under terms of the contract, first distribution rights on all product.

The group, which, in addition to recording, is strong in the personal appearance field and on television, in night clubs and hotels, will have its offices at 140 S. Beverly Drive, Beverly Hills under the supervision of Rand with Allison Grano as production coordinator.

Lettermen, during the past eight years with Capitol, have had 30 best-selling albums, including five hit singles: "The Way You Look Tonight," "When I Fall in Love," "Hurt So Bad," "Traces/Memories" and "Sherry Don't Go." The first LP under the new contract will be released in mid-August.

FRONT COVER:



Among the acts contributing to Columbia Records' current record-setting sales year is vet trumpeter Miles Davis, who is being congratulated by the label's president, Clive Davis, after a recent successful appearance at Fillmore East. A major attraction for Columbia for many years, Miles Davis has been winning over large rock-oriented audiences over the past year, as evidenced by his latest LP, "Bitches Brew," one of his best-selling LP's to date. Clive Davis has also given the label a strong contemporary music image through his talent acquisitions, including Blood, Sweat & Tears, Chicago, Donovan, It's a Beautiful Day, Laura Nyro, Santana and Johnny Winter. Pop and classics have also been sustained and expanded under Davis. The exec will tell Columbia's sales convention in the Bahamas this week that 1970 will "substantially surpass 1969 in being the greatest year in the company's history."

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Kinney Purchase Of Elektra Linked To Drive On Audio-Visual Cartridges

NEW YORK — Elektra Records has been acquired by Kinney National Services, Inc. for "slightly under" \$10 million. The purchase price, involving all of the outstanding stock of Elektra, consists of cash notes and

Purchase Price Put At \$10 Mil

convertible debentures.

Thus, Elektra, one of the remaining giant indie labels to be absorbed by a conglomerate, joins a corporate entity under which fall two other leading label operations, Warner Bros./Reprise and Atlantic.

In making the announcement, Steven J. Ross, president of Kinney, and Jac Holzman, founder and president of Elektra, underscored the venture as beneficial to both in creating product for the forthcoming audio-visual cartridge systems.

Holzman emphasized that Elektra will remain an "autonomous company functioning with the same authority and independence as in the past." In combining with the Kinney Group, Holzman continued, "we feel that we are significantly broadening our human and financial resources to better enable us to meet the challenges and

grasp the opportunities of the rapidly changing home entertainment industry. In particular, we at Elektra confidently expect to be in the forefront in providing pre-recorded audio-visual entertainment for the home," Holzman concluded.

Speaking for Kinney, Ross noted that "the acquisition of Elektra will strengthen us in the folk and classical music areas. Even more important," Ross continued, "we look for Jac Holzman and his organization, with their reputation for innovation and development, to help us achieve

(Con't. on Page 26)

Ertegun Exec VP Of WB Music Div.

NEW YORK—Ahmet Ertegun, president of Atlantic Records, has been named exec vp of the music group of Warner Bros., Inc., according to Ted Ashley, chairman of the board and chief exec officer of WB.

Ertegun will serve as liaison among the record, music publishing, TV and film divisions of the company. Ashley said the divisions, including Warner/Reprise Records, Atlantic Records, Elektra Records, and Warner Bros. Music, will continue to operate under the same leadership teams.

Buffalo Bill Productions Shifts To N. Mexico for TV, Film Units

RIO RANCHO, NEW MEXICO — Expanding rapidly into record production, motion pictures and TV, Buffalo Bill Productions has shifted to a new complex site in New Mexico from its original base in Texas and has made new executive appointments.

Resort Purchase Planned

Imminent purchase of "Bishops Lodge" a 110 acre resort in New Mexico, that upon reconversion will serve as recording studio facilities, sound stages and film printing and editing facilities. Presently there are five major films being shot in New Mexico. Producer and director Dennis Hopper is planning permanent facilities in this area in conjunction with Buffalo Bill Productions, which will do soundtracks for the films. Another aspect of the Lodge will be to offer artists and producers a plan to come to the Lodge for an extended period to record in an area "conducive to creativity" and to enjoy such resort facilities as horseback riding, skiing, etc.

In announcing the move and appointments, Buffalo Bill's president Al Klein cited the following developments of the young company.

Long term recording contracts for two new contemporary groups, Mudd and Magic Sand have been finalized with Russ Reagan, head of Uni Records. Initial albums on both groups have been completed and will be released shortly along with singles on the both groups.

An agreement has been reached with Aubrey Mayhew, president of

Certron by which Buffalo Bill Productions will produce artists already packed to the label and also develop new talent for Certron, the first of which being a new Chicano group called Esperanza Encantada (Enchanted Hope). A single is being rushed on this group and an album is now being completed to offer new concept in Latin music dealing with the present youth movement. Lemon, Rush and Ne-Classical are also being produced for Certron.

"Revolution 70," a 90 minute TV news special to be aired nationwide, is Buffalo Bill Productions first venture into TV dealing with the recent student upheavels this TV special is now being animated for a full length motion picture. Several film companies are interested in distribution of the film and the original soundtrack album rights, Klein said.

New executive appointments to the company are Vic Gabriele, vp in charge of record production, Harry Narviel, vp in charge of TV and motion picture productions and Rick Knott, exec vp and general counsel. New headquarters for Buffalo Bill Productions are: 612 Cerro DeOrtega Dr. S. E. Rio Rancho, New Mexico 87124; telephone: (505) 898-4927.

Klein said this development of the company is a direct result of its original idea and conception of seeking new talent in the "Communes." He added that there is an "overabundance of original and exciting talent" at these "Communes."

Bogart, Kass Buddah-KS Co-Chiefs

NEW YORK — Neil Bogart and Art Kass have been named co-presidents of the Buddah-Kama Sutra Group, following a realignment of the company.

Ben Peirez, president of Viewlex, the parent company, reported that Artie Ripp had resigned his post as president to pursue other interests and that Phil Steinberg, co-president, had been elected consultant to View-

lex and the Buddah-Kama Sutra Group. He'll devote much of his time to research of sight and sound techniques and consult Buddah-Kama Sutra on its international affairs.

Bogart and Kass previously served as vice presidents of the music operation. No immediate changes in the current setup are expected, Peirez stated.

Strong June Rise For Radio, Phono

WASHINGTON—June 1970 domestic label distrib sales to dealers of consumer electronics followed the trend of sales in May 1970 by continuing to show a strong rise over the slower pace of early months of this year.

Total Radio sales also showed a definite improvement for the month of June declining only 3.7% over June 1969, bringing year-to-date sales off

-17.2%.

Total phono sales were down 13.4% vs. June 1969.

Television sales were only off 8% over June 1969—reducing the Year-to-Date sales lag over 1969 Year-to-Date to 18.4%.

Color Television sales were off only 8.4% compare with June 1969 and Monochrome TV had just a 7.6% decrease.

FRONT COVER:



(Due to a mechanical mishap, last week's photo caption was omitted)

With a name like Rare Earth and a propensity for the more rarified air found on the peaks of LP and singles charts, it seems only natural that Rare Earth should call its second album "Ecology." Already in the top twenty, this new LP has just sprouted a hit single in "I'm Losing You" to extend the group's sales impact begun by the "Get Ready" success.

Showing the labels appreciation for Rare Earth (the act and the label), Barney Ales, exec vp, (right) is shown presenting symbolic gold sets from Motown, Rare Earth distributor, to: (from left) Gil Bridges, Pete Rivera, Kenny James, John Persh and Ed Guzman (kneeling). Rare Earth's Rod Richards had been ill and is not shown with his stage-mates.

EMI, Pye Up Singles Price

'No 'Quota Quickies'
In Canada
Singles Splurge

See Int'l Report

JUDITH CRIST IS SOLD ON "JOE"

The film destined to be
America's #1
contemporary box-office
hit wins raves from the
country's leading and
toughest movie critic

"... hits the gut..."
"... smack on the nose of nowness."
"For once, the balladeering in the score
underlines—rather than oversimplifies
the script..."
"Their triumph is completed
by their cast of relative
'unknowns'—brilliant ones."

- Premiered simultaneously at
three top New York theatres.
- Original film score by Bobby Scott.



SRM 1-605 MC8 1-605 (8 Track) MCR4 1-605 (Musicassette)
Produced by Bobby Scott. A Cannon Production/A Cannon Release

Being released now, the original soundtrack recording and three major singles as performed in the movie.

JERRY BUTLER/EXUMA/DEAN MICHAELS

sings Melissa's beautiful theme song,
"Where Are You Going". 73101
Produced by Bobby Scott.

gets it on with "You Don't Know
What's Goin' On". 73104
Produced by Daddy Ya Ya.

performs the title song, "Hey Joe" 73105
Produced by Bob Cullen.

"JOE" IS SOLD ON MERCURY



Farrell Turns To Theatre As Producer Of Off-B'way Musical

NEW YORK — Wes Farrell, president of the Wes Farrell Organization, he will produce an off-Broadway contemporary musical, "Conspiracy." The musical was conceived by Jaime G. Jameson and co-authored by Chester Fredrick Meyer, and J. Arthur Long. "Conspiracy" deals with the conflict between government and today's youth today, and how it is manifested in our court system.

Farrell, who is aiming for an Oct. opening, feels that "this is one of the most unique projects I've ever come across. This book is teeming with socially significant issues presented in a highly entertaining, satirical manner. It is possessed of a fresh and vibrant contemporary musical score."

"Conspiracy" marks Farrell's first move into the arena of the legitimate theater. A composer, publisher and independent record producer, Farrell looks to Broadway as "the ultimate challenge in rounding out my ambitions to be totally involved in every creative area which utilizes music as a form of expression. I've always planned to produce for the Broadway theater, but this is the first time I have what I feel is just the right property."

Associate producer of "Conspiracy," is Steve Bedell, vice president of Farrell's music complex, Jaime G. Jameson, who conceived the production, will direct the musical which calls for a cast of eleven members, with auditions scheduled for early August. In addition to producing, Farrell will act as musical consultant to the production, and produce the original cast album as well. No label has been named.

Jameson is successful producer for television. In addition, he is co-creator of "The Spiro T. Agnew Coloring Book," recently published by Grosset and Dunlap. For television he has been producer of "Cousin Brucie," a one hour, youth oriented contemporary music-talk program which aired over WOR-TV in New York. He was also associate producer of such shows as the NBC network color special "A Children's Festival at Lincoln Center," "The Sound Is Now," featuring writer-performers Sonny and Cher and Phil Ochs, "The Soupy Sales Show" "The New Yorkers," and the "Universal Soldier," a three-minute color visualization for the Smothers Brothers. He holds a Masters degree from Ohio State University in Theatre and Television, and is working on his doctorate in cinematography.

Co-author J. Arthur Long is, at 26, a graduate of Ohio State University and for the past four years has

taught English and drama on Long Island. In college he performed in many theatrical and musical productions.

Chester Fredrick Meyer is a graduate of Middlebury College who majored in English Literature. Following a period of teaching English and creative writing on Long Island, he now teaches English in a Manhattan Rehabilitation Center. He has performed with folk and rock groups in both his native Vermont and the New York area.

Together with Long, Meyer has collaborated on many songs, a novel, a game and a pilot for a television series. In addition to "Conspiracy," they are currently at work on a musical version of one of their stories for children.

F.O.R.E. Organizing Fest Of 'Heart & Soul'; LP Planned

HOLLYWOOD — A "Heart and Soul Festival" is in the works under the auspices of the Fraternity of Recording Executives, Inc. (F.O.R.E.). Set for Sat. and Sun. on Sept. 12 and 13 at either Monmouth Park Race Track or Garden State Race Track in New York F.O.R.E. hopes to obtain the financial assistance, at \$15,000 per company, of a maximum of 12 record companies, participation in which will entitle each company to: pro rata participation in a 2-record album to be produced and distributed by F.O.R.E.; unrestricted right to issue singles of the recorded sides; a full page ad in a souvenir book; mention of the company in ads and promo; "no-returns" purchase of 2,000 LP's for sale at the festival; nationwide publicity and promo for the company's artists through movies, TV, press and closed-circuit televising of the festival to theatres in major cities.

As envisioned by F.O.R.E., the con-

Kirshner's Next TV Project; Globetrotters'

NEW YORK — Don Kirshner has been named music supervisor for the new Hanna-Barbara animated CBS-TV series "The Harlem Globetrotters." The series which will debut on Saturday, Sept. 12 (10:30-11:00AM, EST) is based on the exploits of the world famous basketball team.

Kirshner will be responsible for all the original music and songs introduced on the series and for all Globetrotter's recordings which will be released exclusively on Kirshner Records, manufactured and distributed by RCA. The "Globetrotters" first single will be released in mid-August with an album set for release one week after the debut of the series.

Kirshner also acts as music supervisor for CBS-TV's "The Archies" cartoon series and was responsible for that group's recording of "Sugar, Sugar," which sold over 6,000,000 records last year and was voted the top record of 1969 by the music trade magazines and NARM. He is also credited with the musical success of "The Monkees" when they were originally introduced on television and records.

Tony Martino Buys Johnny Bond Label

PHILADELPHIA — Tony Martino has purchased the assets of Bond Records from Johnny Bond and incorporated the line into his Radnor holdings. All products will be re-labeled Radnor. Martino will continue with his current artists, Lumbee and Home. He is currently working with three new groups with releases coming within the next three weeks.

'Sounds Of 70's' 2nd Phase Puts London's 18 New LP's To Market

NEW YORK — "Sounds of the '70s," phase two, is the theme applied to London Record's annual major mid-summer album release.

The grouping of 18 new packages, according to national sales and distribution manager Herb Goldfarb, offers a host of major classical sets, including three deluxe specials, four new phase 4 stereo LP's, a pair of pop items on Parrot, and one new LP each on Sire, Deram, Hi and Ashley.

In the pop area, the new British group, Arrival, is featured in its LP debut, titled, "Arrival," while actor Walter Brennan makes his first album outing with the label, in "Yesterday When I Was Young," title of which is taken from the recent Roy Harper single disk hit, written by

Charles Aznavour.

The classical grouping, incorporates three top lead items. The seven record "Beethoven Nine Symphonies" package carries a special price of \$35, while the master composer's complete 32 piano sonatas boxed set, lists at \$50. The package "Von Karajan Plays Tchaikovsky," a two-disc set, lists for \$10.

The all-star sound line-up on the phase 4 stereo line offers such intriguing titles as "The Latin Splendor of Werner Muller;" "Here Come the Hits," by Ronnie Aldrich; "Ireland," by Johnny Keating; and "The Planets," by Bernard Herrmann.

London's own Deram label has a new set, "Above Our Heads," by the group, Clouds, while vet Willie Mitchell, injects some commercial new soul into his newest LP on Hi, distributed by London. Also distributed by the firm is the recently established Ashley label in Nashville, which has its first LP, by owner, and singer-writer-producer, Leon Ashley. Finally, is the set, "Magician," by newcomer, Andrew Leigh, on the Sire label, also distributed by London. A number of special merchandising aids are being made available, Goldfarb said, for this second phase of the "Sound of the '70s" promo, originally kicked off with the firm's release last January. From that earlier release, a half dozen LP's ultimately went on the best-seller charts.

Cotillion, Embryo Bill \$1 Million On New Albums

NEW YORK — Cotillion Records and Embryo Records have written over \$1-million in orders on 10 new albums. Five albums were on Cotillion and five on Herbie Mann's Embryo label. Orders were taken at sales meetings held at Cotillion distributorships throughout the country by teams of Atlantic executives, including Dave Glew, Atlantic's LP sales manager, Rick Willard, Sal Uterano, Larry Yassar, Hal Kaplan, Charlie Goldberg, Ralph Cox and Tom Davies.

The 10 new albums included releases by Eric Quincy Tate, Mylon Le Fevre, Brook Benton, The Marbles, Rusty Kershaw, Arnie Lawrence and The Children of All Ages, Herbie Mann, Novac, Sandy Nassan, and William S. Fischer. Strongest orders were for Brook Benton's album, "Home Style" and Herbie Mann's "Muscle Shoals Nitty Gritty," according to Glew.

Atlantic Records is backing up these new Cotillion releases with a "substantial" promotion, publicity and advertising program. Firm has also created a number of dealer aids for these new releases including window displays, counter displays and point-of-sale merchandise. Advertising program will print, radio and TV media.

Musicians, TV Sign New Pact

NEW YORK—After two weeks of intensive negotiations, agreement on terms of a new contract has been reached by the American Federation of Musicians and the television networks, the Union's headquarters announced.

The final negotiating session between the 300,000 member AFM and representatives of the networks ended just a few hours before Federation President Herman Kenin died in his sleep early last Tuesday morning (21). (See separate story).

Kenin had attended all the lengthy negotiating sessions with the networks along with other Federation officials, rank and file members and the Union's General Counsel, Henry Kaiser, who had, with Kenin, led the Union's negotiating team.

cept of the festival will be a celebration of "Soul Food, Soul Music, Soul Feeling!" The afternoon schedule will feature a Church Gospel Choir contest, a neighborhood group contest, games for the children and free soul-food barbeque. Evenings will feature "at least five top" soul performers. Five additional performers of chart stature plus various black comics will round out the bill.

Also projected—on Sunday evening—will be the presentation of the 1st annual Billie Holiday Awards, wherein "Hollys" will be presented to

(Con't. on Page 26)

Post Exclusive Bell Producer

NEW YORK — Mike Post will develop new acts for Bell Records under an exclusive production agreement, reports Larry Uttal, label president. His first project is a new soul group, the Symbols, currently in production for a singles release.

Post, 25, is a composer-arranger-producer with a strong track record. He won a 1968 Grammy for best instrumental arrangement of Mason Williams' hit, "Classical Gas."

At 21, Post launched the First Edition with his arrangement/production of "Just Dropped In (To See What Condition My Condition Was In)." He is currently musical director of the Andy Williams Show on NBC-TV, thus becoming the youngest musician ever to regularly lead a studio orchestra on prime-time television. Post is also musical director/consultant on the Ray Stevens Summer Show also on NBC-TV.

After his work on "Just Dropped In," Post was instrumental in arranging the production of the First Edition's albums: "First Edition," "The First Edition Second," "The First Edition 69" and "Something's Burning." In addition, he produced/arranged the following LP's: "Mason Williams Phonograph," "The Corporate Body," "The Evergreen Blue Shoes," "The Bobby Doyle Introductory Offer," and the soon-to-be-released "Sammy Davis Steps Out."



Holiday Inns To Sell Music Co.'s

MEMPHIS, TENN. — The assets of Holiday Inn's holdings in the music field are up for sale.

B. B. Cunningham, president of Klondike Records, said the label and two publishing firms, H.I.A. (ASCAP) and Holiday Inn Music (BMI) are going to defer any further activity and he will entertain proposals covering the sale of the assets of these companies.

Among the assets are 54 unreleased masters, 30 with 100% copyrights and 17 with 50% copyrights.

Cunningham said it was felt that the artists and material developed by Klondike could attain greater acceptance more readily if they were in the hands of an enterprise devoted exclusively to sales and exploitation of records.

Colby: Exorbitant Group Fees Pose Double Threat

NEW YORK—Outlandish prices are bound to prove "costly" to the very performers demanding them stated Paul Colby, operator of New York's Bitter End. Not only do high fees make it difficult for clubs to book over-priced attractions, but they shut-out much of the exposure possibility for the acts themselves.

Drawing examples from his own operation, Colby noted that the Bitter End's capacity of 200 per show makes it impossible to profitably book "major" acts. It is typical of the New York dilemma, though, since nearly

Davis Is Veep At SG-Columbia

NEW YORK — Danny Davis, director of national exploitation for Screen Gems-Columbia Music, Inc. since 1967, has been named vice president of national exploitation for the music publishing division of Columbia Pictures Industries, Inc. Lester Sill, vice president and general manager of the music publishing division, said that Davis will continue to coordinate the promo activities of the recording companies using Screen Gems-Columbia Music copyrights, in addition to supervising his own independent promotion men.

Davis came to Screen Gems-Columbia Music from Phil Spector Productions where he had been a vice president from 1964-67. Earlier, he was general promo manager of Dimension Records and Aldon Music. When these organizations were acquired by Screen Gems, he was named national promotion director for Dimension Records and Colpix Records. He had also been national promo director of Big Top Records, Inc., which was a division of Hill & Range Songs, Inc.

Davis was the recipient on two different occasions of the Bill Gavin Award as "National Record Promotion Man of the Year." This honor is voted upon by a combined vote of radio disk jockeys and executives in the record industry.

Capitol Shifts Execs In East

NEW YORK — In a move to strengthen operations, Capitol Records vice president Dick Asher has announced the promotion of Allen A. Davis to the dual posts of director of marketing and exec assistant to the vice-president. Davis is to function in all aspects of Eastern Operations, and will maintain direct responsibility as Capitol's East Coast Marketing Officer.

Asher also announced the promotion of former A&R coordinator Noel Sherman to producer, with responsibility for independent production.

Rounding out Asher's Capitol's East Coast shifts, is the appointment of Herb Cheyette to director of office services and A&R administration. Cheyette continues as Capitol's east coast business manager.

Scepter's First Dist. Promo Meet

NEW YORK — Scepter Records first distrib promo meet takes place this weekend (July 31-Aug. 2) at the International Hotel in Las Vegas. Hosts are Denny Zeitler, national promo director; and Chris Jonz, manager of R&B product, and the label's regional promo staff. Reps from more than 30 distrib and indie promo men are expected to attend.

all the club or cafe format showplaces which have tried to give younger crowds more than weekend entertainment have proved inoperable. This is just as much a problem to entertainers, since the city now has less than a handful of showcases for talent. In effect, a city of 8-million is closed to live entertainment in atmosphere afforded by less than auditorium or stadium facilities.

Of course, there is an advantage to lesser known acts since they become the prime source of talent for the clubs. "But even here," Colby noted, "the overpricing is in effect." Misled by the dazzle or astounding fees paid the major attractions, even not-yet-discovered performers are asking guarantees or prices that can't be met by the small clubs. "They seem to think that the club itself will bring in viewers, though the attraction hasn't made his name. It isn't true, and only a small handful of people come to the Bitter End unless it is to see an artist they are drawn to."

There are a number of exceptions, and the validity of Colby's statements is supported by examples such as Ten Wheel Drive, Tom Rush and Tom Paxton who have received considerable exposure that has been beneficial as a stepping stone to other clubs and concerts as well as to building an audience for their records.

In a number of cases, the club also serves as a testing ground for performers or for new material being tried out by better known acts.

"So," Colby notes, "it is as foolish for performers to be insensitive to the small clubs as to themselves."

Pickwick Int'l Net Is Up 24%

NEW YORK — Pickwick International's net income in fiscal 1970 (ended April 30) rose 24% to \$3,135,344 from \$2,526,997 during the previous fiscal year. Net sales were up 19% or \$61,410,415 as compared to \$51,664,724. Earnings per share increased to \$1.66.

In reporting the gains, Cy Leslie, the varied music unit's chairman, said that the company was "... extremely gratified that our company has been able to forge ahead in this very difficult economic climate and post new records in sales and net income. Recorded music is one of the least expensive forms of professional entertainment for the consumer and it can be enjoyed over and over again. Music is now a part of the very life of the average person. It is an indispensable part of our contemporary culture."

Leslie said the firm's budget for fiscal 1971 envisions sales and excess of \$90 million with addition of Northeast Records, Inc. of Somerset, Mass, which is scheduled to be submitted to PI's shareholders for their approval in Sept.

Sharp Decline In Transamerica Net

NEW YORK — Transamerica Corp., parent company of United Artists Pictures and Liberty UA Records, has reported sharp declines in second quarter and first half income.

Consolidated net income for the second quarter amounted to \$13,887,000, or 22¢ a share, from \$24,158,000, or 28¢ a share a year earlier. For the first half of this year, consolidated net income came to \$33,906,000, or 53¢ a share, a decline from \$48,778,000, or 77¢ a share, in the previous year's period.

MCA Family Of Labels Plan 1st Joint Sales Meet In NY

NEW YORK — MCA Records, incorporating the Decca, Kapp and Uni labels, will hold its first joint national sales and promotion meeting here next week (4) at the Americana Hotel.

This is the initial meeting under the recently reorganized marketing structure put into effect by Mike Maitland, president of MCA Records and vice president of MCA, Inc. The MCA labels now come under one manufacturing, marketing and distribution division headed by Jack Loetz, exec. vice president of MCA Records, and Tony Martell, vice president of marketing and creative services for MCA Records.

Exec. from the labels, members of the national and local sales and promo forces, independent distributors and members of the trade press will attend.

Audio-Visual Presentations

Each label will have an audio-visual product presentation featuring the new releases and highlights from the label's catalog. In addition to Maitland, Loetz and Martell, the fol-

Moore Motown's 1st Gen Counsel

DETROIT — Charles A. Moore has been named the first general counsel for Motown Records. He's also assumed responsibility for the label's worldwide legal affairs. Moore was appointed general counsel after serving three years as senior attorney for Capitol Industries. At Capitol, he supervised the legal aspects of all trademark and copyright problems, company publications, advertising and record album production, and real estate purchases.

Moore also was the attorney for various Capitol subsidiaries dealing with the manufacture and sale of recordings, pre-recorded and blank tape, and record product accessories.

Moore has offices at Motown's West Coast headquarters where he works closely with Motown president Berry Gordy, Jr.

Added Duties For Col's Cal Roberts

NEW YORK — Cal Roberts, vice president of Columbia Record Productions, will assume the additional responsibility of directing the activities of recording operations, according to Albert B. Earl, vice president of operations.

Roberts will directly supervise Roy Friedman, David Diller, and James Felix, the managers of the recording studios in New York, Los Angeles and Chicago, respectively, and the manager of the Nashville facilities, Harold Hitt. Also reporting to him are the director of Recording Engineering Eric Porterfield; manager of recording operations services Bob Southern; and director of New York building operations and security John Faughnan.

Mr. Roberts joined Columbia Records in 1954 as a salesman and has held various positions in the company, including National Sales Manager and General Manager, Columbia Record Productions.

Sparago GM Of Lib/UA Sunset

NEW YORK — Bernie Sparago has been named general manager of Sunset Records, the economy-priced label of Liberty/UA Records. Mike Lipton, vp and assistant general manager of the company, said Sparago will headquarter at Lib/UA's main office in Hollywood, reporting directly to him. Sparago was previously national sales manager at Ambassador Records and president of Springboard International.

lowing will also participate: Marvin Paris, newly appointed national sales manager for MCA Distributing Corporation; Herb Gordon, MCA's national promotion manager; Johnny Musso, Kapp's general manager; Vince Cosgrave, national sales manager for Kapp; Russ Regan, Uni vice president and general manager; and Rick Frio, Uni's national sales manager.

Bill Levy, MCA's director of creative services, will discuss point-of-purchase displays, national time buys, and advertising campaigns planned for the product. Coordinating the entire meeting is Marvin Paris.

Mike Dallan of England's Young Blood Records and Dick Broderick, head of MCA Records International, will introduce an initial five album Young Blood presentation which will be released in the U. S. on the Decca label.

Martell termed the releases from MCA Records "the most diverse we have ever offered." "We are backing this release with a most energetic and enthusiastic promotion, advertising and merchandising plan that will demonstrate the faith we have in our new unified distribution setup."

The full-day schedule of events will be climaxed by a cocktail reception which will be attended by recording artists from the MCA labels.

Goldstein Projects Slot At WB/Reprise

BURBANK, CALIF. — Ron Goldstein has been appointed national special projects director, in a move Joel Friedman, marketing vp, said was aimed at further intensifying the Warner Bros./Reprise promo force.

Goldstein, who joined the company a year ago as Western regional district sales manager, will be responsible for the direction of the company's recently appointed four regional promo managers. He will be dealing with greater emphasis on the exploitation and sale of all Warner/Reprise album products.

In addition, Goldstein will be responsible for the administration of the company's college representatives throughout the country.

He will report directly to Ron Saul, national promo manager, and will be located at the company's home offices.

Doughty Daylin's Disk-Tape Chief

BEVERLY HILLS — Daylin, Inc., a major national retailer, has undertaken a program of aggressive support to the sale of records and tapes with the appointment of Don Doughty as director of merchandising for these products. Doughty will be responsible for merchandising records, tapes and related items in all Daylin divisions involved in these products.

Doughty, a 10-year vet in this field, was named to the post by Amnon Barness, board chairman of the company which owns 55 discount department stores from coast to coast as well as chains of drug stores throughout the United States and Canada.

Doughty held merchandising positions with several leading record companies. He had been merchandising project manager for Capitol Records; worked for Columbia as national promo manager; and for Crescendo he served as national promotion manager.

He attended the University of Rhode Island and has been involved in film production, sound writing and publishing as well as personal management.

Doughty is based in the Daylin home offices located at 9570 Pico Boulevard in Los Angeles, telephone (213) 278-8600.



David Houston's on a bender.

All over the country, he's getting higher.
And higher. With his new Epic single,
"Wonders of the Wine."

In less than two weeks, it was picked
up for air play in major country markets.
And that ought to be just the beginning.

So even though "Wonders of the Wine"
is a song about forgetting, you won't.

**David Houston's new Epic single,
"Wonders of the Wine." (5-10643)**

Outburst Dist. Goes To Mercury

LOS ANGELES—Mercury Records has entered into an exclusive, long-term agreement to distribute the new Los Angeles based independent label, Outburst Records Ltd.

The deal, announced by Mercury's president Irwin Steinberg, was negotiated by Mercury's recently appointed Los Angeles A&R Director, Bob Todd.

The Outburst artist roster initially contains three acts, all of which are represented by the Agency For the Performing Arts (APA) under the supervision of Howard McElroy. The initial Outburst release, a single entitled "Stoney Mountain" by a group called Therpay, is already available, Todd said. Other acts signed initially to Outburst starring Len Jewell include The Show and Jupiter.

Therpay started a concert tour last week and is featured in all venues on the same bill as Metromedia star Bobby Sherman.

Heading Outburst is long-time LA producer and songwriter Hal Winn. Winn has been responsible for chart hits on both the pop and R&B levels.

Among his successes have been: "Gimme Little Sign," by Brenton Wood; "Psychotic Reaction," by Count Five, and "The Ooogum Boogum Song," also by Brenton Wood.

Warner GM Of Record On Film

NEW YORK — Record on Film and its affiliates have named Jay Warner general manager. His duties will consist of coordinating all film production, seeking artists and recordings for Zoom Records and acquiring new material for Hello Publishing (B.M.I.) and Ardes Music (Ascapi).

Record on Film has been responsible for the promotion of such acts as Sly & The Family Stone, The Hollies, Lulu, Bill Deal & The Rondels, B. J. Thomas, The Flying Machine, and is currently distributing Bobby Sherman's "Hey, Mr. Son."

Warner has planned to maintain an open-door policy toward new masters, demos, artists and writers alike and personally encourages companies and artists to submit their material to him at: 16 West 55th Street, New York, N.Y. 10019 or phone (212) 586-7662.

WANTED:
 Girl Friday
 Became An Integral Member
 Of Small But Fast
 Growing Music Complex Organization
 Involved In Publishing and Record Production
 Radio & TV Commercials—Management & Talent
 Previous Experience Preferred
 Usual Office Skills Essential
 Should be Attractive
 757-7160

WANT TO BE A ROCK & ROLL STAR?

Independent production company is looking for singers and groups with original material.

Send tapes or demos to:

Cash Box
 Box 879
 1780 Broadway; N.Y.C. 10019

1650
 BROADWAY
 Corner 51st Street

A FEW DESIRABLE
 AIR CONDITIONED OFFICES
 WILL BE AVAILABLE OCTOBER FIRST

THE
 DILLIARD
 CORPORATION

Miss E. Kunzman
 Plaza 7-4400

Winn said Outburst initially will maintain offices in Los Angeles and Dallas.

Winn and Todd said the Outburst roster would contain a minimum number of acts to allow maximum concentration on each. Winn has been involved in the record industry since 1962.

In addition to its own in-house labels—Mercury, Philips, Smash, Fontana, Limelight and Intrepid—Mercury also distributes the independent labels, Virtue, Wayside, Peachtree and Odax labels.

Steinberg said the addition of Outburst was another strong step for Mercury aimed at strengthening its position in the total marketplace and especially on the West Coast.

Weiner Heads Sales For Metromedia Label

NEW YORK — Mort Weiner has been promoted to director of national sales at Metromedia Records. According to label veep, Tom Noonan, Weiner will now be responsible for all sales activities and will work with the promotion and advertising departments to develop marketing concepts for all label product.

Previously Weiner was Eastern promo manager at Metromedia. Before joining the company he was national singles sales manager for Verve/Forecast.

Reinstein Is Elektra Treas.

NEW YORK — Bill Harvey, executive vice president and general manager of Elektra Records, has announced the appointment of Jack Reinstein as treasurer of the Elektra Corporation.

A graduate of Pace College, Reinstein first became associated with Elektra when he worked as an accountant for the firm that did Elektra's audit. In May of 1968, he joined the label officially as controller.

Al Mitnick Leaves London Label Post

DETROIT — Al Mitnick has left London Records as midwest regional promo director. Based in Detroit, he had been associated with the label for the past 3½ years. He said he is contemplating a production company and examining a number of other offers. A 10 year music business veteran, he was involved in the development of Frijid Pink.

Capitol Names Schwartz Creative Services VP

HOLLYWOOD—Capitol Records Distributing Corp. has announced that Marvin Schwartz has been elected vice president, creative services, CRDC. For the past ten years Schwartz has served as Capitol's director of creative services.

In his new position Schwartz will supervise the packaging of all Capitol product and coordinate all support functions relating to the graphic presentation of that product. This will include over-all supervision of the label's art, photo and editorial departments, which also combine under Schwartz to furnish collateral materials to Capitol's merchandising department, as well as special products and custom services. Schwartz will continue to serve as Director of EMI's International Design Center.

Schwartz first came to Capitol in 1949. Under his direction the company's graphic arts department has grown from a one-man shop. It has also been the source, to the label, of many awards for album cover design. Schwartz, himself, has received four Grammy Awards.

Blocker To Col A&R

NEW YORK — Don Blocker is now assistant to the vice president of Columbia A&R according to Jack Gold, label's A&R v.p. Blocker will be based in L.A. and will be reporting directly to Gold. Prior to this Blocker was president and owner of D.B.I. Tapes.



A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

| % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TITLE | ARTIST | LABEL | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED TO DATE |
|---|---|-------------|-------|---|
| 65% | Hi-De-Ho — Blood Sweat & Tears | Columbia | | 90% |
| 50% | I've Lost You — Elvis Presley | RCA | | 75% |
| 32% | Don't Play That Song — Aretha Franklin | Atlantic | | 32% |
| 30% | Julie Do You Love Me — Bobby Sherman | Metro Media | | 92% |
| 30% | Groovy Situation — Gene Chandler | Mercury | | 64% |
| 21% | Looking Out My Back Door — Creedence Clearwater Revival | Fantasy | | 21% |
| 20% | Snow Bird — Ann Murray | Capitol | | 46% |
| 20% | The Next Step Is Love — Elvis Presley | RCA | | 20% |
| 19% | Wigwam — Bob Dylan | Columbia | | 90% |
| 19% | I'm Losing You — Rare Earth | Rare Earth | | 35% |
| 15% | That's Where I Went Wrong — Poppy Family | London | | 15% |
| 15% | Black Hands, White Cotton — Caboose | Enterprise | | 29% |
| 14% | Ain't No Mountain High Enough — Diana Ross | Motown | | 14% |
| 13% | Circle Game — Buffy Saint Marie | Vanguard | | 13% |
| 12% | LP: Closer To Home — Grand Funk Railroad | Capitol | | 12% |
| 12% | As Long As I Can See The Light — Creedence Clearwater Revival | Fantasy | | 22% |
| 11% | Soul Shake — Delaney & Bonnie | Atco | | 18% |
| 10% | Only You Know & I Know — Dave Mason | Blue Thumb | | 27% |
| 10% | Sing A Song For Freedom — Frigid Pink | Parrot | | 44% |
| 10% | Ball & Chain — Tommy Jones | Roulette | | 20% |
| 10% | Rainbow — Marmalade | London | | 17% |
| 10% | I'm Your Captain — Grand Funk Railroad | Capitol | | 10% |
| 10% | We're All Playing In The Same Game — Bert Sommer | Eleuthera | | 10% |

LESS THAN 10%

| | | | |
|---|-----|---|-----|
| War — Edwin Starr — Gordy | 95% | America, Communicate With Me — Ray Stevens — Barnaby | 80% |
| 25 Or 6 To 4 — Chicago — Columbia | 92% | Everybody's Got The Right To Love — Supremes — Motown | 97% |
| Hand Me Down World — Guess Who — RCA | 91% | Patches — Clarence Carter — Atlantic | 96% |
| Morning Much Better — Ten Wheel Drive — Polydor | 7% | | |
| Candida — Dawn — Bell | 71% | | |

New Sounds From Cotillion & Embryo

Summer, 1970



BROOK BENTON
HOME STYLE
Cotillion SD 9028



MYLON
Cotillion SD 9026



HERBIE MANN
MUSCLE SHOALS NITTY GRITTY
Embryo SD 526



WILLIAM S. FISHER
CIRCLES
Embryo SD 529



THE MARBLES
Cotillion SD 9029



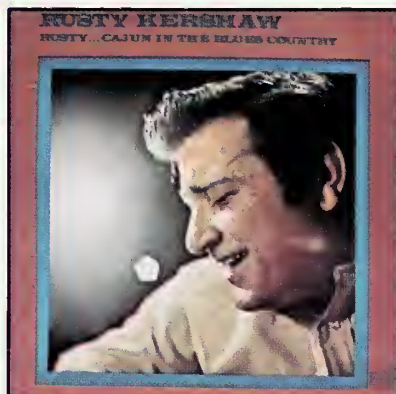
ERIC QUINCY TATE
Cotillion SD 9025



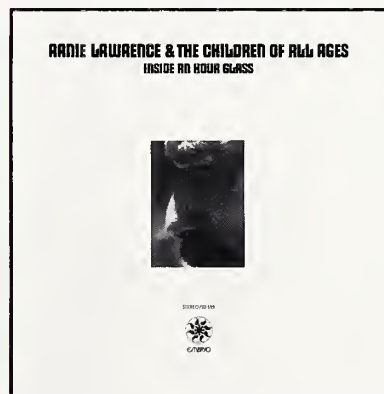
NOVAC
THE FIFTH WORD
Embryo SD 527



SANDY NASSAN
JUST GUITAR
Embryo SD 528



RUSTY KERSHAW
RUSTY... CAJUN IN THE BLUES COUNTRY
Cotillion SD 9030



ARNIE LAWRENCE & THE CHILDREN OF ALL AGES
INSIDE AN HOUR GLASS
Embryo SD 525



On Records & Tapes

Video Tape & Film Systems to Show At Sept. NARM Tape Convention

PHILADELPHIA — Two of the business sessions at the 1970 NARM Tape Convention will be devoted to presentations of various video tape and video film cartridge and cassette systems. The convention will convene September 20-23 at the Fairmont Hotel in Dallas.

The sessions devoted to video will be at the dinner-meeting on Tuesday evening, September 22, and at the luncheon-meeting on Wednesday, September 23.

Video presentations by three companies have been definitely confirmed: CBS/EVR, North American Philips VCR and Avco's Cartrivision.

Presenting the CBS/EVR video film system will be Morton Fink, vice president of special projects for CBS/EVR; Gerald Citron, marketing manager of industry sales for the Home Entertainment Products Division of North American Philips, will present the company's VCR system. Frank Stanton, creator of Cartrivision, will present the Avco system.

On the return of Mr. Nakano, who heads Sony Corporation in the United States, from Japan, a confirmation of the presentation of the Sony system may also be forthcoming.

In addition to the presentations of the various systems, there will be two actual demonstrations of video playback systems in operation — the CBS/EVR system, and the Avco Cartrivision. CBS/EVR has been demonstrated at various spots throughout the United States.

Car Tapes Opens West Coast Plant

CHICAGO — A new, recently constructed 25,000 square foot West Coast plant was opened last week by Car Tapes, Inc., according to an announcement made by James LeVitus, president. The Chicago manufacturer of the Cartape line of Stereo equipment and accessories will transfer its executive corporate offices to the new West Coast plant within the next few months. LeVitus and George Sayles, V. P., finance and operations, will headquarter in the new offices, located in Chatsworth, California. The firm will continue to maintain its Chicago plant and offices, located as the firm's major branch of distribution. Ed Swires, V. P., marketing, will continue to headquarter in Chicago.

"Car Tapes' phenomenal growth

Ampex Gets Warner Tape Distribution; Ostin Cites Ampex' Production Power

BURBANK, CAL. — Warner Brothers Records has announced that Ampex Stereo Tapes will now handle national distribution as well as manufacture of Warner/Reprise tape product, beginning August 1st.

The announcement by Warner president Mo Ostin followed the successful conclusion of negotiations

with Ampex division vice president Don Hall. Under terms of the agreement, Ampex will distribute all Warner Bros. 8-track and cassette product through its network of national sales representatives and distributors in music as well as automotive, photo and electronic outlets.

Warner Bros. distributors who presently handle the line may elect to continue their distribution through normal music outlets.

"Ampex has demonstrated an exceptional ability to sell stereo tapes in marketing areas not normally available to a great many independent record distributors," said Ostin. "Their manufacturing and distribution facilities have expanded enormously in the last two years and they have demonstrated their ability to produce exceptionally high volume," Ostin declared.

APPOINTMENTS

Daniel E. Denham, former marketing director of 3M's Magnetic Products Div., to general manager of that division. Denham succeeds Melvin C. Hegdal in that spot.

Mort Drosnes to senior manager of business affairs for the Ampex Music Div., which covers domestic and international operations of both Ampex Stereo tapes and records.

James Hitchcock to technical operations manager for education and training products at Motorola Systems Inc.; to be responsible for technical liaison between management, engineering and field sales relating to their EVR Teleplayer (manufactured and marketed under exclusive license from CBS).

Jeffrey Reiss to director of program planning for the Cartridge Television Inc. subsidiary of Avco Corp.; will coordinate activities of independent producers, as well as educators, publishers and record companies in production of programs specifically designed for CTI. Company plans to provide specific programming for the consumer and "at an attractive cost."

William A. Feitz to merchandising manager for the consumer equipment division at Ampex; will be responsible for all advertising, merchandising and promotional activities involving open reel and cassette tape recorders, players, speakers and various high fidelity accessories.

Free Tape Cartridge Offered by Lear Jet

DETROIT — Lear Jet Stereo, Inc. has announced a consumer sales promotion whereby Lear Jet dealers may offer 8-track tape cartridge albums free of charge with the purchase of a Lear Jet tape player. The cartridges offered in the new Lear Jet promotion are especially unique in that they feature specially programmed music packaged in the new Lear Jet mini-cartridges.

Each mini-cartridge features four popular selections from top-name artists. There are pop-rock selections featuring such artists as the Ventures, Canned Heat, and the Classics IV; popular mini-albums featuring such artists as Bobby Goldsboro, Jackie DeShannon, and Ferranti & Teicher; a new movie theme mini-album featuring "Everybody's Talking" (from Midnight Cowboy) by Bobby Goldsboro; "Raindrops Keep Falling on My Head" (from Butch Cassidy and the Sundance Kid) by Vikki Carr; Theme form "Z" by Ferranti & Teicher; and "Stay" (from Secret of Santa Vittoria) by Sergio Franchi.

Wellington Chain Grows 2 a Month

NEW YORK — Wellington Eight Industries, Inc., publicly owned and one of the country's largest chain of automobile tape stereo centers, has set plans to open two new centers each month during 1970. Wellington currently owns, operates and franchises 28 centers along the Eastern seaboard from New Jersey to Virginia. It installs and services automobile stereo sound systems, cartridges and accessories.

Wellington president Irving K. Rosenberg, stated: "America, especially the youth of America, is a population on the go. At one time, automobile travelers were content to rely on their radios but as people are spending more and more time in their cars, they want better sound systems and the opportunity of listening uninterrupted to their favorite music. We stock a wide variety of music in pre-record tape cartridges and cassettes . . . everything from the Beatles to Beethoven. And we find that most of our business comes from young people."

Rosenberg further advised that his plans expansion call for expansion to include other youth-oriented products to become a total "Youth Center."

Merc Release/Pgrm.

CHICAGO — A dozen new 8-tracks and Musicassettes, including the last recording made by England's the Nice, the debut of British group Uriah Heep, and the soundtrack to the new film, Joe, comprise Mercury Record Corporation's newest tape release. Other artists include Mother Earth and Sir Douglas Quintet.



REPLACEABLE TABS

Replaceable tabs: The newest idea in blank cassettes... from Berkshire

Simplifies re-recording and erasing. Adds unlimited versatility and extends cassette usage.

Record. Remove the tabs. The material is permanent.

Replace the tabs. Re-record on part or all of the tape. Or, erase and store. It's that simple. Requires no special effort.

What's more, Berkshire replaceable-tab blanks feature high quality in both cassette unit and tape. Whether it's for music or non-music, excellent fidelity and durability are guaranteed.

Available in C-10, C-20, C-30, C-40, C-50 and C-60. Appropriately labeled. And priced right. In minimum quantities of 500. Private branding available in higher quantities.

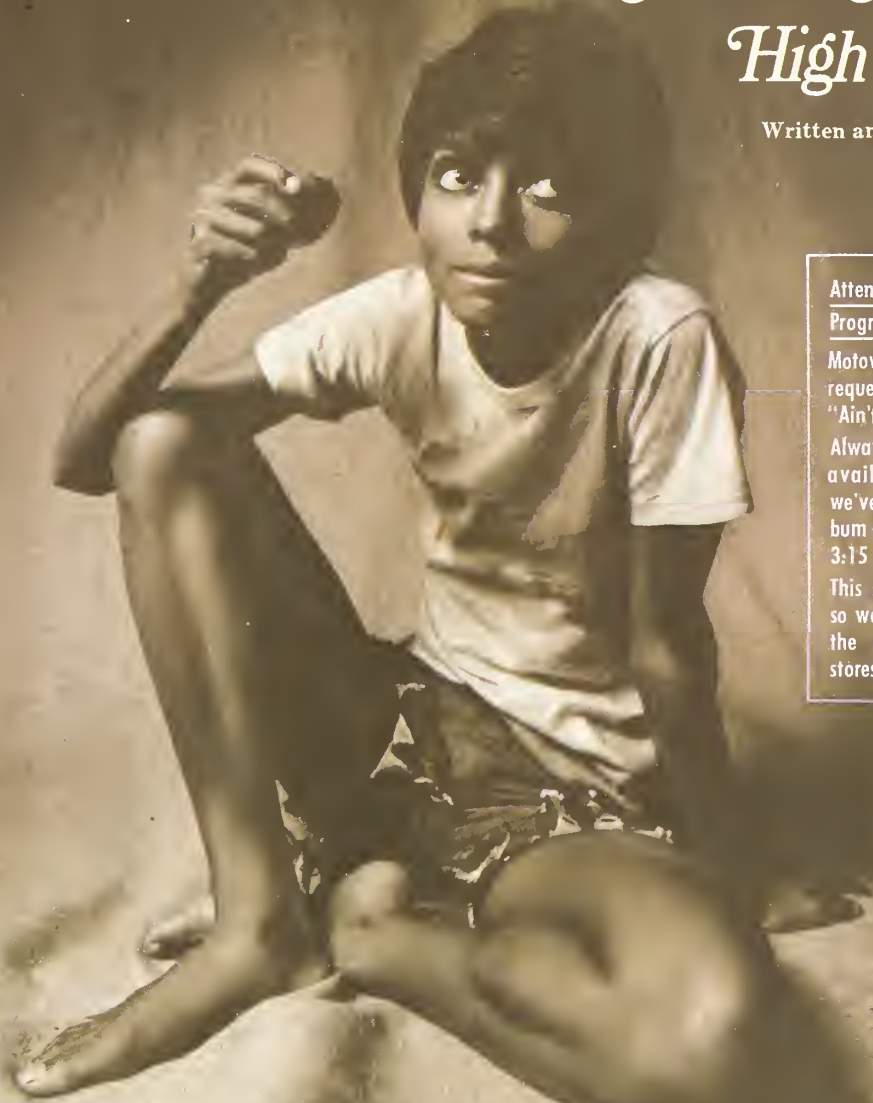
For samples and complete data, write or call: Michael Thaler, Berkshire Stereo Tape Corporation, 1305 South Strong Avenue, Copiague, New York 11726 (516) 226-6000.

Berkshire STEREO TAPE CORPORATION



DIANA ROSS *"Ain't no Mountain
High Enough"*

Written and Produced by
N. Ashford/V. Simpson



**Attention:
Programmers & Disc Jockeys**

Motown responds quickly to your request for a single release of "Ain't No Mountain High Enough". Always aware of the value of available programming time, we've edited the original 6:00 album cut down to a power packed 3:15 version for your use.

This shorter approach turned out so well that it will be used on all the regular copies sold in the stores. Listen, it's dynamite!

MOT 1169



Also Available in MOTOWN Long Playing Album MS 711

Diana

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#1
CLOSE TO YOU (3:40)
Carpenters-A&M 1183
1416 N LaBrea, L.A. Calif.
PROD: Jack Dougherty c/o A&M
PUB: Blue Seas, Jac US Songs ASCAP
WRITERS: Hal David-Burt Bacharach
ARR: Richard Carpenter
FLIP: I Keep On Loving You

#2
BAND OF GOLD (2:50)
Freda Payne-Invictus 9075
2601 Cadillac Tower, Detroit, Mich.
PROD: Holland-Dozier-Holland c/o Invictus
PUB: Gold Forever BMI (same address)
WRITERS: R. Dunbar-B. Wayne
FLIP: The Easiest Way To Fall

#3
MAKE IT WITH YOU (3:14)
8read-Elektra 45686
15 Columbus Circle, NYC.
PROD: David Gates c/o Elektra
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC
WRITER: D. Gates FLIP: Why Do You Keep Me Waiting

#4
OOH OOH CHILD (3:11)
Five Steps-Buddah 165
1650 Bway, NYC.
PROD: Stan Vincent 300 W 55 St. NYC
PUB: Duckstein/Kama Sutra BMI c/o Buddah
WRITER: S. Vincent FLIP: Who Do You Belong To

#5
SIGNED SEALED DELIVERED I'M YOURS (2:45)
Stevie Wonder-Tamla 54196
2457 Woodward Ave, Detroit, Mich.
PROD: Stevie Wonder c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: S. Wonder-L. Garrett-S. Wright-L. Hardaway
ARR: Paul Riser FLIP: I'm More Than Happy

#6
BALL OF CONFUSION (4:04)
Temptations-Gordy 7099
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: It's Summer

#7
MAMA TOLD ME NOT TO COME (2:58)
Three Dog Night-Dunhill 4239
8255 Beverly Blvd. L.A. Calif.
PROD: Richie Podolor c/o American Studios
11386 Ventura Blvd. Sherman Oaks, Calif.
PUB: January BMI 25 W 56 St. NYC.
WRITER: Randy Newman FLIP: Rock And Roll Widow

#8
TIGHTER AND TIGHTER (2:45)
Alive & Kicking-Roulette 7048
17 W 60 St. NYC.
PROD: T. James-B. King c/o Mark Allan
300 W 55 St. NYC.
PUB: Bib Seven BMI c/o Roulette
WRITERS: T. James-B. King ARR: Jimmy Wisner
FLIP: Sunday Morning

#9
SPILL THE WINE (3:59)
Eric Burdon & War-MGM 14118
1350 Ave. of the Americas, NYC.
PROD: Jerry Goldstein c/o MGM
PUB: New Film BMI c/o Ernest Pintoff
130 E 75 St. NYC.
WRITERS: War FLIP: Magic Mountain

#10
RIDE CAPTAIN RIDE (3:06)
Blues Image-Atco 6746
1841 Bway, NYC.
PROD: Richard Podolor for Big Foot Prod.
PUB: ATM ASCAP WRITERS: Blues Image
ARR: Blues Image FLIP: Pay My Dues

#11
THE LOVE YOU SAVED (2:42)
Jackson Five-Motown 1166
2457 Woodward Ave. Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
FLIP: I Found That Girl

#12
ARE YOU READY (5:49)
Pacific Gas & Elec Co-Columbia 45158
51 West 52 St. NYC.
PROD: John Hill c/o Columbia
PUB: Pacific Gas & Elec Co. c/o Pilger Dubay Co.
1180 S Bev. Dr. L.A. Calif. Hexagram BMI
WRITERS: C. Allen-J. Hill
FLIP: Staggolee

#13
IN THE SUMMERTIME (3:40)
Mungo Jerry-Janus 125
1700 Bway, NYC.
PROD: Barry Murray c/o Pye ATV House, London, Eng.
PUB: Limited/Don Kirshner BMI
WRITERS: Ray Dorset FLIP: Mighty Man

#14
OHIO (3:00)
Crosby, Stills, Nash, Young-Atlantic 2740
1841 Bway, NYC.
PROD: Crosby Stills Nash Young c/o Atlantic
PUB: Cotillion BMI c/o Atlantic
Broken Arrow BMI 449 S Bev. Dr. Bev. Hills, Calif.
WRITER: Neil Young FLIP: Find The Last Of Freedom

#15
LAY A LITTLE LOVIN' ON ME (3:04)
Robin McNamara-Steed 724
Gulf & Western Plaza, Circle, NYC.
PROD: Jeff Barry c/o Unart
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: Jeff Barry-J. Cretecos-R. McNamara
FLIP: I'LL Tell You Tomorrow

#16
TEACH YOUR CHILDREN (2:53)
Crosby, Stills, Nash, Young-Atlantic 2735
1841 Bway, NYC.
PROD: Crosby, Stills, Nash, Young, c/o Atlantic
PUB: GIVING ROOM BMI
WRITER: Graham Nash FLIP: Carry On

#17
LAY DOWN (CANDLES IN THE RAIN) (3:49)
Melanie-Buddah 167
1650 Bway, NYC.
PROD: Peter Schnekerky c/o Buddah
PUB Kama/Amelanie ASCAP (same address)
WRITER: Melanie Safka FLIP: Candles In The Rain

#18
WAR (3:12)
Edwin Star-Gordy 7101
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: He Who Picks A Rose

#19
IF YOU LET ME MAKE LOVE TO YOU
THEN WHY CAN'T I TOUCH YOU (3:26)
Ronnie Dyson-Columbia 45110
51 West 52 St. NYC.
PROD: Billy Jackson c/o Columbia
PUB: Chappell ASCAP 609 5th Ave, NYC
WRITERS: C. C. Courtney-P. Link
ARR: Ellen Starr-Jimmy Wisner
FLIP: Girl Don't Come

#20
SILVER BIRD (3:05)
Mark Lindsay-Columbia 45180
51 West 52 St. NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Kangaroo BMI 225 E 63 St. NYC.
WRITER: K. Young ARR: Artie Butler
FLIP: So Hard To Leave You

#21
I JUST CAN'T HELP BELIEVING (2:57)
B. J. Thomas-Scepter 12283
254 W 54 St. NYC.
PROD: Chips Moman 827 Thomas St. Memphis, Tenn.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: Mann-Weil ARR: Glen Spreen-Mike Leech
FLIP: Send My Picture To Scranton, Pa.

#22
CHECK OUT YOUR MIND (3:20)
Impressions-Curtom 1951
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield 8543 Stoney Island Ave, Chi. Ill.
PUB: Camad BMI c/o Curtis Mayfield
WRITER: C. Mayfield FLIP: Can't You See

#23
STEAL AWAY (3:15)
Johnnie Taylor-Stax 0068
926 E. McLemore, Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: Fame BMI P. O. 2238 Music Shoals, Ala.
WRITER: Jimmy Hughes FLIP: Firday Night

#24
WESTBOUND #9 (2:53)
Flaming Ember-Hot Wax 7003
c/o Buddah 1650 Bway, NYC.
PROD: Stage Coach 2601 Cadillac Tower, Det. Mich.
PUB: Gold Forever BMI c/o Stage Coach
WRITERS: D. Dumas-R. Wayne
FLIP: Why Don't You Stay

#25
SUMMERTIME BLUES (3:22)
The Who-Decca 32708
445 Park Ave, NYC.
PROD: Kit Lambert-Chris Stamp, London, Eng.
PUB: Viva Rubalor, Elvis Presley BMI
WRITERS: Eddie Cochran-Jerry Capehart
FLIP: Heaven And Hell

#26
GET UP I FEEL LIKE BEING LIKE A SEX MACHINE,
Pt. 1 (2:49)
James Brown-King 6318
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown c/o King
PUB: Dynatone BMI (same address)
WRITERS: J. Brown-Bobby Byrd-Ron Lenhoff
FLIP: Get Up I Feel Like Being Like A
Sex Machine, Pt. 2

#27
MY MARIE (3:05)
Engelbert Humperdinck-Parrot 40049
539 W 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
24-25 New Bond St. London W1 England
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Macaulay-Mason
FLIP: Our Song (La Paloma)

#28
MAYBE (4:06)
Three Degrees-Roulette 7079
17 W 60 St. NYC.
PROD: Richard Barrett c/o Roulette
PUB: Norm BMI (same address) WRITER: R. Barrett
ARR: Swanson-Barrett FLIP: Collage

#29
TELL IT ALL BROTHER (3:22)
Kenny Rogers & First Edition-Reprise 0923
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen-K. Rogers c/o Amos
6565 Sunset Blvd. L.A. Calif.
PUB: Sunbeam BMI 22 W 48 St. NYC.
WRITER: Alex Harvey
FLIP: Just Remember You Are My Sunshine

#30
PEARL (2:55)
Tommy Roe-ABC 11266
8255 Bev. Blvd. Bev. Hills, Calif.
PROD: Steve Barri c/o ABC
PUB: Low Twi BMI c/o Bill Lowery
P. O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe-Freddie Weller ARR: Jimmie Haskell
FLIP: Dollars Worth Of Pennies

#31
SUNSHINE (2:56)
Archies-Kirshner 1009
655 Madison Ave, NYC.
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Don Dirshner BMI (same address)
WRITERS: Jeff Barry-Bobby Bloom
ARR: Jeff Barry FLIP: Over And Over

#32
OVERTURE FROM TOMMY (2:30)
Assembled Multitude-Atlantic 2737
1841 Bway, NYC.
PROD: Bill Buster c/o Atlantic
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Peter Townhend ARR: Tom Sellers
FLIP: Mud

#33
I'LL BE RIGHT HERE (2:41)
Tyrone Davis-Dakar 618
1841 Bway, NYC.
PROD: Willie Henderson c/o Dakar
PUB: Julio Byron BMI Judon BMI
WRITERS: J. Daniels-J. Moore
ARR: Tom Tom Washington
FLIP: Just Because Of You

#34
EVERYBODY'S GOT THEIR RIGHT TO LOVE (2:38)
Supremes-Motown 1167
2457 Woodward Ave, Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Think Stallman BMI 333 E 70 St. NYC.
WRITER: L. Stallman ARR: David Van Dippite
FLIP: I Love You More

#35
PAPER MACHE (2:56)
Dionne Warwick-Scepter 12285
254 W 54 St. NYC.
PROD: Burt Bacharach-Hal David c/o Blue Seas/Jac
PUB: Blue Seas/Jac ASCAP 15 E 48 St. NYC.
WRITERS: B. Bacharach-H. David
ARR: B. Bacharach FLIP: The Wines Is Young

#36
DO YOU SEE MY LOVE (3:14)
Jr. Walker & All Stars-Soul 35073
2457 Woodward Ave, Detroit, Mich.
PROD: Johnny Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: R. Beavers-J. Bristol
ARR: Willie Shorter FLIP: Grove And More

#37
25 OR 6 TO 4 (2:52)
Chicago-Columbia 45194
51 W 52 St. NYC.
PROD: James Wilton Guercia c/o Columbia
PUB: Aurelius BMI 7781 Sunset Blvd. L.A. Calif.
WRITER: S. R. Lamms
FLIP: Where Do We Go From Here

#38
PATCHES (3:10)
Clarence Carter-Atlantic 2748
1841 Bway, NYC
PROD: Rick Hall, Music Shoals, Ala.
PUB: Gold Forever BMI 2601 Cadillac Tower, Det.Mich.
WRITERS: Dunbar-N. Johnson
FLIP: Say It One More Time

#39
GIMME DAT DING (2:10)
Pipkins-Capitol 2819
1750 N Vine, L.A. Calif.
PROD: John Burgess c/o Capitol
PUB: Duchess BMI 445 Park Ave, NYC.
WRITERS: Hammond-Hazlewood
ARR: Jim Sullivan FLIP: To Love You

#40
A SONG OF JOY (4:45)
Miguel Rios-A&M 1193
1416 N La Brea, L.A. Calif.
PROD: By Hispavox
PUB: Barnegat BMI c/o U.A. 729 7th Ave, NYC.
WRITERS: Orbe-W. DeLosrios FLIP: El Rio

#41
BIG YELLOW TAXI (2:10)
Neighborhood-Big Tree 102
1650 Bway, NYC.
PROD: Jimmy Bryant c/o Big Tree
PUB: Sequombi BMI 55 Liberty St. NYC.
WRITER: J. Mitchell
FLIP: You Could Be Born Again

#42
HITCHIN' A RIDE (2:37)
Vanity Fare-Page One 21029
176 Bway, NYC.
PROD: Roger East Jerry & DesChamp
London, England
PUB: Intune Inc. BMI 666 5th Ave. NYC.
WRITERS: Mitch Murray-Peter Callander
FLIP: Man Child

#43
HAND ME DOWN WORLD (3:14)
Guess Who-RCA 0367
1133 Ave. of the Americas, NYC.
PROD: Jack Richardson for Nimbus 9
PUB: Expressions BMI
41 Valley Brook Dr. Don Mills, Ont. Canada
WRITER: Winter
FLIP: Runnin' Down The Street

#44
SAVE THE COUNTRY (2:39)
5th Dimension-Bell 895
1776 Bway, NYC.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.
PUB: Tuna Fish BMI 1650 Bway, NYC.
Writer: Laura Nyro ARR: Alcivar-Holman-Howe
FLIP: Dimension 5

#45
THE WONDER OF YOU (2:37)
Elvis Presley-RCA 9835
1133 Ave. of the Americas, NYC.
PUB: Dutchess BMI c/o MCA 445 Park Ave, NYC.
WRITER: Baker Knight ARR: Glenn D. Hardin
FLIP: Mama Liked The Roses

#46
LOVELAND (3:02)
Watts 103rd St. Band-Warner Bros. 7365
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright c/o Wright Gerstele
PUB: Wright Gerstele BMI 488 Mad. Ave. NYC.
Tamarlane BMI 6290 Sunset Blvd. L.A. Calif.
WRITERS: Trotter-Wright FLIP: Sorry Charlie

#47
EVERYTHING A MAN COULD EVER NEED (2:31)
Glen Campbell-Capitol 1260
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Insign BMI 1619 Bway, NYC.
WRITER: Mac Davis ARR: Al DeLory
FLIP: Norwood

#48
THAT SAME OLD FEELING (2:56)
Picketty Witch-Janus 118
1700 Bway, NYC.
PROD: John Macleod
c/o Pye, ATV House, London, England
PUB: January BMI 25 W 56 St. NYC.
WRITERS: J. Macleod-T. MacAulay
FLIP: Maybe We've Been Loving Too Long

#49
HI-DE-HO (3:58) 0
Blood Sweat & Tears Columbia 45204
51 West 52 Street, NYC.
PROD: Roy Halee-Bobby Colomby c/o Columbia
PUB: Columbia/Screen Gems BMI 711 5th Ave, NYC.
WRITERS: G. Goffin-C. King
ARR: F. Lipsius
FLIP: The Battle

#50
SLY SLICK & THE WICKED (2:57)
The Lost Generation-Brunswick 55436
445 Park Ave, NYC.
PROD: Eugene Record c/o Brunswick
PUB: Julio-Bryan BMI
WRITERS: Lowell Simon-Larry Brown Lee
Gus Redwood ARR: Tom Tom Washington
FLIP: You're So Young But You're So True

#51
WIGWAM (3:32)
Bob Dylan-Columbia 45199
51 W 52 St. NYC.
PROD: Bob Johnston c/o Columbia
PUB: Tro-Melody Trails BMI 10 Col. Cir. NYC.
WRITER: A. F. Beddoe FLIP: Wigwam

#52
GO BACK (3:08)
Crabby Appleton-Elektra 45687
1855 Bway, NYC.
PROD: Don Gallucci c/o Elektra
PUB: Mee Moo BMI 9220 Sunset Blvd. L.A. Calif.
WRITER: M. Fennelly FLIP: Try

#53
JULIE, DO YA LOVE ME (2:52)
Bobby Sherman-Metromedia 194
1700 Bway, NYC.
PROD: Jackie Mills 6430 Sunset Blvd. H'wood, Cal.
PUB: Lucon/Sequel BMI c/o Jackie Mills
WRITER: T. Bahies ARR: Al Capps
FLIP: Spend Some Time Lovin' Me

#54
GLORY, GLORY (3:24)
Rascals-Atlantic 2743
1841 Bway, NYC
PROD: Rascals Inc. with Arif Mardin c/o Atlantic
PUB: Slacсар ASCAP 444 Mad. Ave, NYC.
WRITER: Felix Cavaliere
FLIP: You Don't Know

#55
WHEN WE GET MARRIED (3:05)
Intruders-Gamble 4004
1650 Bway, NYC.
PROD: Gamble Huff 250 S Broad St. Phila. Pa.
PUB: Elsher BMI c/o Jerry Ross 1855 Bway, NYC.
WRITERS: D. Hagan-A. K. Music ARR: Bobby Martin
FLIP: Doctor Doctor

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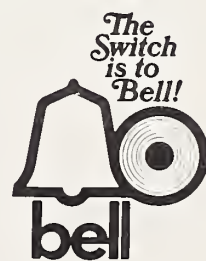
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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

New To The Top 100

#56
CINNAMON GIRL (2:45)
Neil Young-Reprise 0911
4000 Warner Blvd. Burbank, Calif.
PROD: David Briggs-Neil Young c/o Warner Bros.
PUB: Cotillion BMI 1B41 Bway, NYC.
Broken Arrow BMI 449 S. Bev. Hills, Calif.
WRITER: Neil Young FLIP Sugar Mountain

#57
HUMMING BIRD (3:49)
B. B. KING-ABC 1126B
B255 Bev. Blvd. L.A. Cal.
PROD: Bill Szymczyk c/o ABC
PUB: Skyhill BMI c/o A&M 1416 N. LaBrea, L.A. Cal.
WRITER: L. Russell ARR: Jimmie Haskell
FLIP: Ask Me No Questions

#58
NO ARMS CAN EVER HOLD YOU (2:31)
Bobby Vinton-Epic 10629
51 W 52 St. NYC.
PROD: Billy Sherrill c/o Epic
PUB: Gil BMI 1650 Bway, NYC.
WRITERS: A. Crafer-J. Nebb
FLIP: I've Got That Lovin' Feeling (Back Again)

#59
AMERICA, COMMUNICATE WITH ME (3:06)
Ray Stevens-Barnaby 2016
51 W 52 St. NYC.
PROD: Ray Stevens for Ahab
PUB: Ahab BMI Meadowgreen Dr. Franklin, Tenn.
WRITER: Ray Stevens ARR: R. Stevens
FLIP: Monkey See Monkey Do

#60
I'VE LOST YOU (3:31)
Elvis Presley-RCA 9873
1133 Ave of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: Ken Howard-Alan Blackley
ARR: Bergen White
FLIP: The Next Step Is Love

#61
GROOVY SITUATION (3:14)
Gen Chandler-Mercury 730B3
35 E Wacker Drive, Chicago, Ill.
PROD: Gene Chandler c/o Mercury
PUB: Cachand BMI Patchal BMI c/o Gene Chandler
1321 S Michigan Ave, Chicago, Ill.
WRITERS: Russell Lewis-Herman Davis
ARR: Tom Washington FLIP: Not The Marrying Kind

#62
BOYS IN THE BAND (2:59)
Boys In The Band-Spring 103
c/o Polydor 1700 Bway, NYC.
PROD: Bob Feldman-Herman Griffin
for Fireplace, 1619 Bway, NYC
PUB: Yellow Dog ASCAP 477 Mad. Ave. NYC.
WRITERS: Jerry Leiber-Mike Stoller
FLIP: Sumpin Heavy

#63
QUE SERA SERA (3:04)
Mary Hopkin-Apple 1823
177 Bway, NYC.
PROD: Paul McCartney c/o Apple
PUB: Artist ASCAP
250 Canon Dr. Bev. Hills, Calif.
WRITERS: Livingston-Evans
FLIP: Fields Of St. Etienne

#64
SING A SONG FOR FREEDOM (3:00)
Frigid Pink-Parrot 349
539 W 25 St. NYC.
PROD: Pink Uultd. s/o Parrot
PUB: Pink Unltd BMI
WRITERS: Beaudry-Thompson-R. Stevers
FLIP: End Of The Line

#65
SOLITARY MAN (2:2B)
Neil Diamond-Bang 57B
1650 Bway, NYC.
PROD: Jeff Barry-Elle Greenwich 729 7th Ave, NYC.
PUB: Tallyrand BMI (c/o Jeff Barry)
WRITER: N. Diamond FLIP: The Time Is Now

#66
STEALING IN THE NAME OF THE LORD (3:35)
Paul Kelly-Happy Tiger 541
1801 Ave Of The Stars, L.A. Calif.
PROD: Buddy Killen c/o Tree
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
WRITER: Paul Kelly FLIP: The Day After Forever

#67
YOU'VE BEEN MY INSPIRATION (2:55)
Main Ingredient-RCA 0340
1133 Ave Of The Americas, NYC.
PROD: Sylvester Simmons McPherson c/o RCA
PUB: Muiltymood BMI-1790 Bway, NYC.
WRITER: S. S. McPherson AR: Bert DeCoteaux
FLIP: Life Won't Be The Same Without You

#68
I'M LOSING YOU (3:38)
Rare Earth-Rare Earth 5017
c/o Motown 2457 Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Grant-Holland-Whitfield
FLIP: When Joanne Smiles

#69
MISSISSIPPI QUEEN (2:30)
Mountain-Windfall 532
1776 Bway, NYC.
PROD: Felix Pappalardi 161 W 54 St. NYC.
PUB: Upfall ASCAP 161 W 54 St. NYC.
WRITERS: West-Laing-Pappalardi-Rea
ARR: F. Pappalardi FLIP: The Laird

#70
I WANT TO TAKE YOU HIGHER (2:51)
Ike & Tina Turner-Liberty 56177
6920 Sunset Blvd. L.A. Calif.
PUB: Daly City BMI 6922 H'wood Blvd, L.A. Calif.
WRITER: Sylvester Stewart ARR: I. Turner
FLIP: Contact High

#71
MY GIRL (3:19)
Eddie Floyd-Stax 0072
926 E McLemore, Memphis, Tenn.
PROD: Steve Cropper-E. Floyd c/o Stax
PUB: Jobete BMI
2457 Woodward Ave, Det. Mich.
WRITERS: W. Robinson-R. White
FLIP: Laurie

#72
MONSTER MASH (3:00)
Bobby (Boris) Pickett-Parrot 348
539 W 25 St. NYC.
PROD: Gray Paxton c/o Parrot
PUB: GarPax/Capizzi BMI P.O. Box 669, H'wood, Calif.
WRITERS: B. Pickett-L. Capizzi ARR: G. Paxton
FLIP: Monsters' Mash Party

#73
YELLOW RIVER (2:40)
Christie-Epic 10626
51 W 52 St. NYC.
PROD: Mike Smith c/o Epic
PUB: Norma BMI 241 W 72 St. NYC.
WRITER: J. Christi
FLIP: Down The Mississippi Line

#74
THE NEXT STEP IS LOVE (3:30)
Elvis Presley-RCA 9873
1133 Ave of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: Paul Evans-Paul Parnes
FLIP: I've Lost You

#75
LONG LONELY NIGHTS (2:27)
Dells-Cadet 5672
320 E 21st St. Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: G&H-BMI 925 McPherson St. Phila, Pa.
Arc BMI 1619 Bway, NYC.
WRITERS: Uniman-Abbott-Andrews-Henderson
ARR: Chas. Stepney
FLIP: A Little Understanding

#76
SNOWBIRD (2:08)
Ann Murray-Capitol 2738
1740 N Vine, L.A. Cal.
PROD: Bryan Ahern c/o Capitol
PUB: Beechwood BMI c/o Capitol
WRITER: Gene MacLellan
FLIP: Just Bid'n' My Time

#77
DROP BY MY PLACE
Little Carl Carlton-BackBeat 613
2B09 Erastus St. Houston, Texas.
PROD: Mike Terry, Detroit, Mich.
PUB: Colfam/Tairi/Don BMI c/o BackBeat
WRITER: J. Arstead FLIP: Two Timer

#78
COTTAGE CHEESE (2:43)
Crow-Amaret 119
1717 N Highland, Hollywood, Calif.
PROD: Bob Monaco for Dunwich
25 E Chestnut, Chicago, Ill.
PUB: Yuggoth/Forty Tunes BMI c/o Dunwich
WRITERS: R. Wiegand-D. Waggoner-D. Craswell
FLIP: Slow Down

#79
BALL AND CHAIN (3:30)
Tommy James-Roulette 7084
17 West 60 St. NYC.
PROD: Tommy James-Bob King 300 W 57 St. NYC.
PUB: Big 7 BMI c/o Roulette
WRITERS: T. James-B. King FLIP: Candy Maker

#80
GIRLS WILL BE GIRLS, BOYS WILL BE BOYS (2:30)
Isley Bros-T-Neck 921
c/o Buddah 1650 Bway, NYC.
PROD: R. Isley O. Isley R. Isley c/o Buddah
PUB: Triple 3 BMI (same address)
WRITERS: R. Isley-O. Isley-R. Isley
FLIP: Get Down Off The Train

#85
BLACK FOX (2:18)
Freddie Robinson-Pacific Jazz 88155
6920 Sunset Blvd. L.A. Calif.
PROD: Higgins-Irvine for Wally Roka c/o Pacific Jazz
PUB: Special Agent BMI 4360 Victoria Pk Pl. L.A. Cal.
WRITER: Monk Higgins ARR: Monk Higgins
FLIP: Oogum Boogum Song

#86
ONLY YOU KNOW AND I KNOW (4:03)
Dave Mason-Blue Thumb 114
427 N Canyon, Beverly Hills, Cal.
PROD: Tommy Li Puma-Dave Mason c/o Blue Thumb
PUB: (no information)
WRITER: Dave Mason
FLIP: Sad And Deep As You

#87
ITS A SHAME (2:57)
Spinners-V.I.P. 25057
c/o Motown 2457 Woodward Ave, Det. Mich.
PROD: Stevie Wonder c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Wonder-Garret-Whright ARR: Paul Riser
FLIP: Together We Can Make Such Sweet Music

#88
IT'S YOUR LIFE (2:45) Andy Kim-Steed 727
c/o Paramount 1 Gulf & Western Plaza, NYC.
PROD: Jeff Barry, 729 7th Ave, NYC.
PUB: Unart BMI 729 7th Ave, NYC.
Joachim BMI 641 Lex. Ave, NYC.
WRITERS: J. Barry-A. Kim FLIP: To Be Continued

#89
THAT'S WHERE I WENT WRONG (2:32)
Poppy Family-London 139
539 W 25 St. NYC.
PROD: Terry Jacks c/o London Records
190 Graveline St. Laurent, Que. Canada.
PUB: Gone Fishin BMI
WRITER: T. Jacks
FLIP: Shadows On My Wall

#90
SOMETHINGS A MAN'S GOTTA DO (2:59)
Shango-Dunhill 4242
B255 Bev. Blvd., Bev. Hills, Calif.
PROD: Steve Barri for Dynamite c/o Dunhill
PUB: St. Croix BMI 9601 Wilshire Blvd. Bev. Hills, Cal.
WRITERS: R. Hernandez-L. Lundgren
FLIP: Walking In The Sunshine

#91
I CAN'T BE YOU (2:38) Glass House-Invictus 9076
2601 Cadillac Tower, Detroit, Mich.
PROD: Holland-Dozier-Holland c/o Invictus
PUB: Goldforever BMI c/o Invictus
WRITERS: G. Perry-General Johnson-R. Dunbar
FLIP: He's In My Life

#92
MORNING MUCH BETTER (2:38)
10 When Drive-Polydor 14037
1700 Bway, NYC.
PROD: Draper c/o Polydor
PUB: Scheffrin-Zager-Noma BMI 241 W 72 St. NYC.
WRITERS: Zager-Scheffrin FLIP: Stay With Me

#93
SOMETHING (3:38)
Booker T & The MG's-Stax 0073
926 E McLemore, Memphis, Tenn.
PROD: Booker T & MG's (same address)
PUB: Harrisong BMI 17B0 Bway, NYC.
WRITER: G. Harrison FLIP: Sunday Sermon

#94
CANDIDA (3:02)
Dawn-Bell 903
1776 Bway, NYC.
PROD: Tokens & Dave Appell
c/o Bright Tunes, 1697 Bway, NYC.
PUB: Pocket Full Of Tunes & Jillbern BMI
c/o Bright Tunes
WRITERS: T. Wine-I Levine ARR: Norm Bergen
FLIP: 'Look At'

#95
STAY AWAY FROM ME (3:06) Major Lance-Curtom 1953
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield
B543 Stonely Island Ave, Chicago, Ill.
PUB: Gamad BMI c/o Curtis Mayfield
WRITER: C. Mayfield ARR: Mayfield-Bill Banner
FLIP: Gypsy Woman

#96
MONGOOSE (4:47)
Elephant's Memory-Metromedia 182
1700 Bway, NYC.
PROD: Ted Cooper 3 #54 St. NYC.
PUB: Pocket Full of Tunes BMI c/o Ted Cooper
WRITERS: R. Frank-S. Bronstein
FLIP: I Couldn't Dream

#97
BABY IS THERE SOMETHING ON YOUR MIND
McKinley Travis-Pride 2
c/o Canyon 1242 N. Highland Ave, H'wood, Cal.
PROD: Bobby Sanders c/o Canyon
PUB: People BMI Lenoir BMI c/o Canyon
WRITERS: B. Sanders FLIP: You've Got It And I Want It

#98
WITCH (2:29)
Rattles-Probe 460
1330 Ave of the Americas, NYC.
PUB: Belwin Mills ASCAP 16 W 61 St. NYC.
WRITER: F. Steven FLIP: Geraldine

#99
SAVE YOUR SUGAR FOR ME (2:05)
Toni Joe White-Monument 1206
530 W Main St. Hendersonville, Tenn.
PROD: Toni Joe White-Billy Swan c/o Monument
PUB: Combine BMI B12 17th Ave S. Nashville, Tenn.
WRITER: Toni Joe White ARR: Bergen White (Horns)
FLIP: You're No Longer Part Of My Heart

#100
LET THE MUSIC TAKE YOUR MIND (2:50)
Kool & The Gang-De-lite 529
300 W 55 St. NYC.
PROD: Gene Redd c/o De-Lite
PUB: Stephanye-Delightful BMI (same address)
WRITERS: Kool & The Gang-Gene Redd
FLIP: Chocolate Buttermilk

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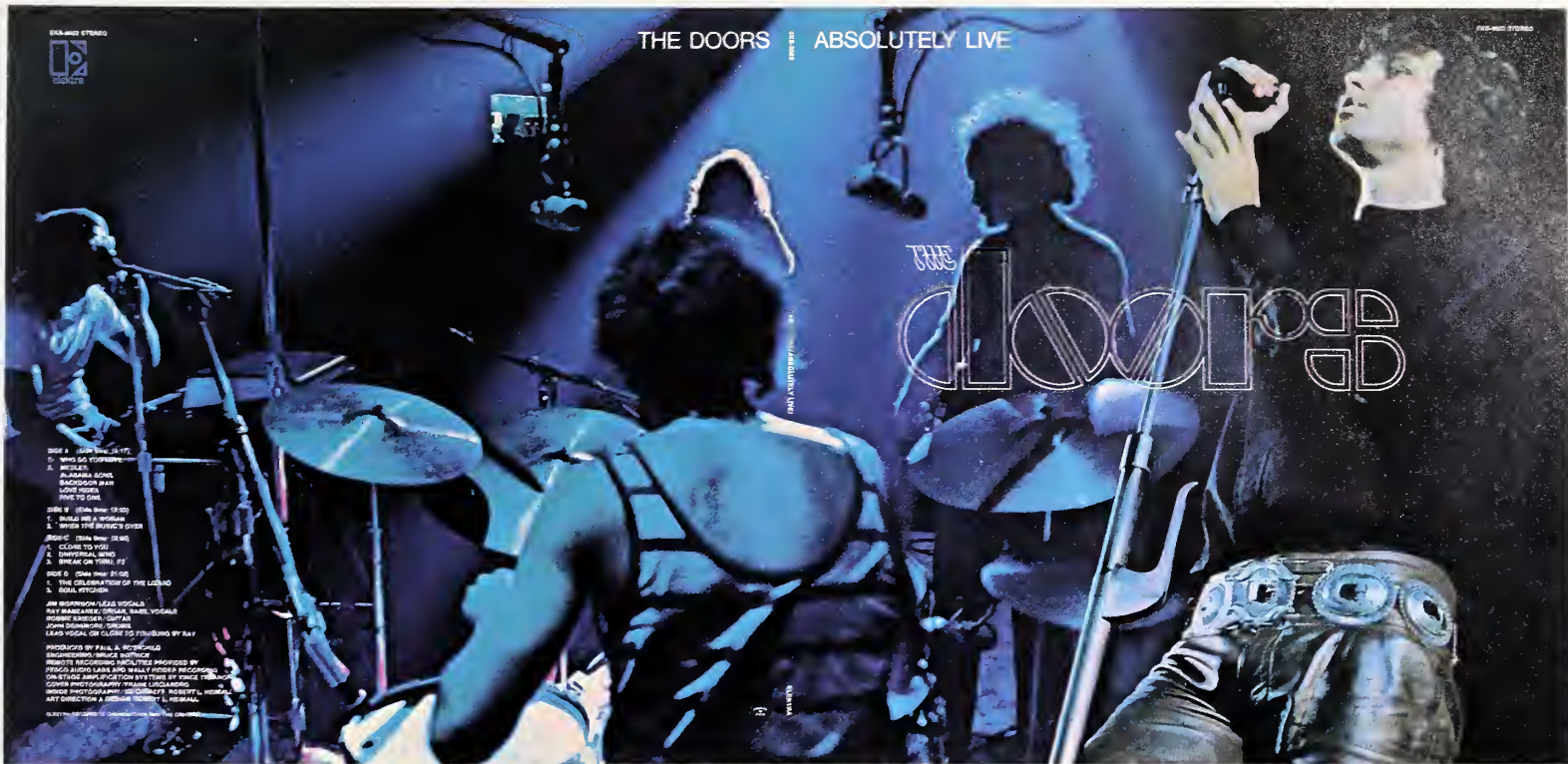
OTHER

#81
YOURS LOVE (3:03) Joe Simon-Sound Stage 7-2664
Hendersonville, Tenn.
PROD: John R for J. R. Enterprises
P.O. Box 612B Nashville, Tenn.
PUB: Wilderness BMI 913 17th Ave. S, Nashville, Tenn.
WRITERS: Harlan Howard ARR: Bergen White
FLIP: I Got A Whole Lot Of Lovin'

#82
BLACK HANDS WHITE COTTON (3:31)
The Caboose-Enterprise 9015
926 McLemore, Memphis, Tenn.
PROD: Larry Rogers c/o Enterprise
PUB: Wren BMI 31 W 54 St. NYC.
WRITERS: K. Bell-D. Bell-C. Reeves
FLIP: In My Hour Of Need

#83
RAINBOW (3:05)
Marmalade-London 20059
539 West 25 St. NYC.
PROD: Junior Campbell c/o Decca Ltd. London, Eng.
PUB: Noma BMI 241 W 72 St. NYC.
WRITERS: Campbell-McAteece
FLIP: The Ballad Of Cherry Slavar

#84
DOWN BY THE RIVER (3:07) Buddy Miles-Mercury 730B6
35 E Wacker Dr. Chicago, Ill.
PROD: B. Miles-Robin McBride c/o Mercury
PUB: Cotillion BMI 1B41 Bway, NYC
Broken Arrow-449 S. Bev. Dr. Bev. Hills, Cal.
WRITER: Neil Young ARR: B. Miles
FLIP: Hearts Delight



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Beverly Hills On Indie Prod. Trail

HOLLYWOOD — Beverly Hills Records is launching a drive to bring in indie production deals.

The company, reports Morris Diamond, label chief, has made arrangements with Rob DeMars and Bob Duffey for three acts, including singer Leonard Metzger and two Southern Calif. groups, Rye and Zekes.

From two femme producers, the label has a distaff duo, Push, whose first disk, "How Come No One Married Uncle Sam," is set for release.

"We are a young labe and we are vying for the young traffic through competent, and most of all, reliable producers," Diamond said.

Ember's 'Voices' Of The Past LP's

NEW YORK — "Great Voices of the Century," a series of historic albums, has been developed by Ember Records Ltd. Featuring a famous artist of the past, initial releases will be devoted to Enrico Caruso (two volumes), Sir Harry Lauder and John McCormack, according to Ember president Jeff Kruger.

Fabri's Musico Shifts Offices

CHICAGO — Peter Fabri, president of Musico, the economy line of stereo albums and tapes, reports that, effective immediately, Musico has moved to new quarters located at 9509 N. Crawford, Evanston, Illinois. The company's phone number remains unchanged: (315) 673-3730. Fabri added that Musico's relocation has not affected the company's operation and orders are being processed and shipped promptly.

Flying Dutchman To New Offices

NEW YORK — Citing continual expansion, Bob Thiele, head of Flying Dutchman Records, moves the firm, effective this week (27), to larger quarters at 1841 Broadway, this city. Telephone number remains the same: (212) 765-1653.

Isle Of Wight Fest Going On Live TV In U.S., Canada

NEW YORK — The third annual Isle of Wight pop festival in England will be telecast live and in color via satellite into theatres in the U. S. and Canada on Sat., August 29. Closed circuit tv coverage of the event, which stars Jimi Hendrix, the Doors, Chicago and Joan Baez with other top artists to be announced shortly, will be telecast by Video Rangers from 9 p.m. to 1 a.m. (Eastern Standard Time).

To preserve a high quality of sound, Video Rangers will be using special high fidelity transmission lines which include high and low tones.

Video Rangers is the sister company of Joshua Television which recently introduced color videomagnification at Tanglewood, allowing twice as many people to appreciate a per-

formance by The Who. In addition to providing videomagnification for the next two Tanglewood presentations (Chicago on July 21 and Santana on Aug. 18th) Joshua Television will project the Isle of Wight performances onto large, full-color videomagnification screens within the festival grounds.

"The global telecast will give the Isle Of Wight the largest live audience of any pop music event in history. It will make it possible for thousands of people to enjoy the Isle of Wight festival who would have been unable to attend because of financial or geographic considerations. Video Rangers is creating a new youth-to-youth communications medium which will bring uncensored coverage of major events from all over the world," said Barry Minsky, producer for Video Rangers and Joshua Television.

Joshua White, one of the most creative tv directors and founder of the Joshua Light Show, who will direct the Isle Of Wight telecast, revealed that both Video Rangers and Joshua Television will use Management Television Systems, Inc. equipment for its projections at the festival in England. The companies have exclusive theatrical rights for MTS equipment, acknowledged by experts as the most reliable system for videomagnification and closed circuit use.

Officers of both Joshua Television and Video Rangers are Jonathan Schwartz, chairman of the board; Jesse Brill, president; Barry Minsky, vice president; and Joshua White, director of production.

'Joy' Sheet Music Sales At 150,000

NEW YORK — The Big 3, the sheet music sales agents for "Song of Joy," as well as for all United Artists Music Group published songs, has embarked upon an accelerated drive to make immediately available a number of new and heavily requested arrangements of the hit song. Sales already top 150,000.

In addition to already available arrangements for piano solo, choral group and a simplified piano solo for music teachers by John Lane, "Song of Joy" will shortly become available in an expanded piano solo by John Lane, a marching band arrangement by Al Hermanns, a youth concert band arrangement and a string orchestra arrangement.

Cap. Finance Posts

HOLLYWOOD — Capitol Records, Inc., has announced the promotion of Jay Murray to the position of manager, financial reporting Capitol Records, Inc., effective immediately.

In his new position, Murray will be working on methods of analysis and improving the financial projects and results in the area of financial reports and controls. He joined Capitol in March as a financial analyst.

Herb Palmer, formerly manager, financial reporting, Capitol Records, Inc., has been named accounts receivable manager, reporting to Don Johnson, national credit manager.

Motown Single Sales Set New Week's High

DETROIT — An unprecedented million-plus sales mark for the second week in July was announced this week by Motown Record Corporation director of single sales and promotion, Gordon Prince.

Motown releases included this week in the top 100 sales were "Signed, Sealed, Delivered (I'm Yours)," by Stevie Wonder, "War," by Edwin Starr, the Supremes' "Everybody's Got the Right to Love," and Jr. Walker's "Do You See My Love (For You Growing)."

All five of the firm's independent pressing plants have scheduled continuing overtime through the weekends to keep up with the increasing sales.



POLLING THE RESULTS — Last week TV'er "Scene '70" aired the presentations of the Cash Box Annual Poll Awards. Some of the winners shown accepting the awards are (Top to bottom) Norm Racusin, president of RCA with WMCA dj "Dandy" Dan Daniel looking on; Florence Greenberg, president of Scepter Records and Daniel; Bruce Lundvall of Columbia Records and Daniel; and Neil Bogart, co-president of Buddha presents CB award to singer Melanie.



GOLD DANCE—Backstage at his recent appearance at L.A.'s Greek Theatre, Burt Bacharach (far r.) was presented with a Gold Record, by Gil Friesen (c.), A&M veep, for Burt's LP score for "Butch Cassidy & The Sundance Kid." Charlie Herman, Bacharach's road manager looks on.

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Wire — Indianapolis Eight To One Shot Station

Why be number eight in the market when you can be number one? A simple enough question and one which the managers of WIRE, the 5,000 kw. station in Indianapolis, asked themselves just a few years ago. That was when the station was an MOR stalwart. Now, after a switch to a modern country format, they have moved up in the ratings race, until now they can survey the rest of the town's music scene from the top of the heap.

"We are a good well balanced radio station that plays country music," says program director Galen Scott in accounting for the rapid rise of WIRE. The station boasts a large local news staff, with mobile units, as

WIRE—Indianapolis, Indiana. 5,000 kw. Burrell L. Small, pres.; Don Nelson, secretary and general mgr.; Milt Lewis, assistant mgr. and local sales mgr.; Galen Scott, program dir.; Bill McCormick, news director.

Format: Modern Country. Playlist: 75-100 singles, selected albums and oldies.

On1Air—Personalities: Bill Robinson, 6-9:30 a.m.; Galen Scott, 9:30-12:30 a.m.; Lee Shannon, 12:30-4 p.m.; Ken Speck, 4-8 p.m.; Buddy O'Shea, 8p.m. to 1 a.m.; Frank King,

well as heavy sports concentration, which includes network organization of the American Basketball Association champion Indiana Pacers games and Indiana University football and basketball contests.

An important factor has been WIRE's use of a self-imposed commercial limit. The station has taken the NAB code figure of 18 minutes per hour and lopped four minutes of available commercial time from each hour. In addition, the maximum number of commercial interruptions is tightly controlled. WIRE feels that the lighter commercial load gives the advertiser a stronger impression with the listener, and results in a



WHAT'S IN A NAME — WMCA-New York jock Frankie Crocker lives up to his nickname of "Fast Frankie" as he beats out fellow Good Guys in a contest to see which of the station's airmen could open five convertible sofas in quickest time. Applauding Frankie's pace-setting 47 seconds are Buddas recording artist Lou Christie (second left); Buddas promotion man Ed Charles (second right) and Eugene Staudt (right), executive v.p. of Castro Convertible Corp.

more professional on-the-air sound.

In the area of promotions, WIRE prefers those that are continual rather than the one shots. One of their longest running is entitled The Money Machine. It is based on the cash call format with listeners chosen from the telephone book and from the membership roster of the WIRE Country Club. A person may join the latter simply by sending in his name and address.

The WIRE Newshounds promotions are aimed at maintaining listener interest during newscasts (which are heard for five minutes at 15 and 45). Following the first record after each cast, the name of a listener is drawn; if the person called can answer a question about the previous newscast, he is awarded a prize.

On the community action front, WIRE is currently readying a country auction, at which they will sell items which have been donated by prominent country artists. They already have a shirt from Marty Robbins and a harmonica, the gift of Johnny Cash. All proceeds from the auction will be given to the Crossroads Rehabilitation Center.

The WIRE playlist is a rather extensive one, comprised of anywhere from 75 to 100 singles, plus an assortment of albums and oldies. Station policy is to have one out of every four air plays either an album track or a hit from the past. Break-downs according to age categories show that WIRE has impressive strength throughout the 21-45 bracket.

Meridee To Coast As RKO Coordinator

NEW YORK—Meridee Herman, former music director of WOR-FM, has been named music coordinator of the RKO radio chain. She replaces Betty Brennerman in that post. Appointment becomes effective this week. Miss Herman is already on the West Coast where she will be headquartered.

International Spector Set For Sept. Airing

NEW YORK—Jack Spector, disk jockey for WMCA-New York, will be heard throughout Europe and the Caribbean five nights a week beginning Sept. 7. The Jack Spector Show will be broadcast on the 250,000 watt Radio Andorra, serving Spain, France, Britain, and parts of Germany, and its sister 200,000 watt Radio Antilles serving all of the Caribbean, the Bahamas, Florida and parts of South America.

Spector is no stranger to listeners in these countries. Three years ago he broadcast from the Radio Caroline pirate stations in Britain and the government-owned Jamaica Broadcasting Corporation.

Ruth Meyer has been named as a special consultant to Television International Enterprises, Limited of London, the company which exclusively represents both broadcasting facilities. Miss Meyer, former v.p. of the Strauss Broadcasting Group of New York, will produce the Spector show as her first assignment.

American record companies with international distribution will be able to purchase blocks of sponsored time for airplay that will reach an estimated audience of 100 million people.

STATION BREAKS

Elmer Smith has been named general mgr. of WOAI-San Antonio; he was formerly pres. of Areawide Communications, Inc. . . . Ed Godfrey, former news dir. of KHOU-TV, Houston, appointed news mgr. of King Broadcasting, Portland, succeeding Norm Heffron, now mgr. of the KING-TV news dept. in Seattle.

Terry Watts new general mgr. of WRAP-Norfolk . . . Russ King, formerly operations and music dir. for WMMR-Philadelphia has been assigned to post of operations mgr. for WABC-FM, New York . . . WKNR-FM, Dearborn, Mich. has separated entirely from its AM operation and is now broadcasting full-time.

Tom Williamson named dir. of the Phil Donahue Show, promoted from position of producer for WLWD-Dayton's community services dept. . . . The Hardwick program on KVI-Seattle expanded to four hours and is now heard from 6-10 a.m. . . . KPPC-Pasadena more than doubling its power, to 50,000 kw within next 60 days . . . Doug Adair latest addition to WKYC-TV, Cleveland news staff.

WLW-Cincinnati has a new voice in person of Bob Martin who has come over from KTHT-Houston, to take over evening slot there . . . KDKA-Pittsburgh personality Ed Schaughency signed five year contract, his first such pact in 38 year association with that station . . . Dennis Cole to host the Paul Dixon Show July 27-31.

Johnny Otis has inaugurated his Blue Monday show on KPPC-FM, Pasadena . . . Bill Garcia to WKNR-AM, Dearborn, Mich. in the 10 p.m. to 1 a.m. slot; he had served as program dir. for WAAB-Worcester, Mass. . . . Greater Cleveland Safety Council's outstanding achievement award given to WKYC-TV . . . KEX-Portland, Ore. wound up "Name The Hippo" contest and christened the creature Hugo.

Newest addition to FM operation at WKNR-Dearborn, Mich. is Gary Granger, who moves over from program dir. duties at WRNC-Raleigh, N. C. . . . KMET-Los Angeles takes a look at "The Poets," with new five-part series on contemporary rock composers debuting week of July 27 . . . Engineer Dick Schenck honored on occasion of retirement from WLW-Cincinnati after 43 years' service there.

Third program in CKLG-Vancouver's Search For Understanding series was three-hour documentary on subject of revolution . . . Shelly (The Playboy) Stewart of WENN-Birmingham, Ala. honored with testimonial dinner there . . . Charles Brunt has resigned as v.p. and general mgr. of KTHT-Houston and will be succeeded by William Bosse, formerly v.p. and general mgr. of KOY-Phoenix. Moving into his slot in Phoenix is Gary Edens.



OK AT P.J.'s—Atlantic artist Carmen McRae is congratulated by KBCA-FM Los Angeles deejay Tolly Strode following her opening night performance at P.J.'s Atlantic has released a single, "Just A Little Lovin'," recorded in Miami with the Dixie Flyers from Miss McRae's new album due for release next month.

Alexander Gordon named to post of promotion/publicity dir. at WLWI-TV, Indianapolis . . . Mal Alberts Purse, named for the KHJ-Hollywood jock run last week at Los Alamitos racetrack . . . KSFO-San Francisco sponsored contest in connection with Willie May's 3000th hit, with listeners urged to guess when the Giants' slugger would reach that milestone.

Phil Donahue Show sold to WITI-TV, Milwaukee, with a start date of early September . . . Steve Dunning and Rick Austin, both pitchers with the Cleveland Indians, recorded jingles for WKYC-Cleveland . . . KDKA-Pittsburgh aired "Salute To The Old, Hail To The New" preceding opening of new Three Rivers Stadium.



DEAD-LY AFFAIR—Warner Bros. Grateful Dead were feted at a recent press reception in New York. Among those on hand to greet them was WNEW-FM, New York's disk jockey John Zacherle (fourth from left). Others in the photo (left to right): Bobby Weir and Jerry Garcia of the Dead; Sam Cutler of the group's management team; Warner Bros. eastern promo chief Stuart Love; artist relations dir. Alan Rosenberg; and promotion man Mike Oliveri.



Closer To Home*

"Closer To Home" (I'm Your Captain), the single
forced from the album Closer To Home (SKAO 471)
by the country's hottest performing group.



Capitol™

Produced by Terry Knight

*Single #27432

Producer Emphasis At Sound Exchange

NEW YORK—With studio costs growing and distinctions fading between equipment at facilities, Bob Morgan is planning to expand Sound Exchange's influence through concentration on the services end. A former producer, Morgan noted that he will draw on his background to both assist clients personally and through direction of studio policy. The goal is to build Sound Exchange appeal as an operation with complete service directed to other producers and, eventually, new acts that may be seeking a studio and need the guidance of people experienced in production.

Long-range plans are still uncertain, but the expanded service prospect, Morgan predicted, could work as a two way benefit. It would directly assist the studio in attracting clients; but the benefits available to new talent could establish added areas in which the studio itself might move, such as formation of Sound Exchange's own performer development center with a label for example.

As producer impetus, Morgan in direct collaboration with co-v.p. Steve Katz (in charge of engineering at Sound Exchange), offers the technical and artistic extra that he intends to focus on as the studio's plus. With his background in both A&R and production, Morgan is one of very few studio heads who have the working knowledge to aid in artistic ends as well as the studio-work side.

Week Of Gold For ABC/Dunhill

NEW YORK—ABC/Dunhill Records has announced that the company had four records certified by RIAA as Gold Records this week, three LP's and one single comprising the quartette. Lasker listed the discs as "Golden Grass" by the Grass Roots, "Steppenwolf Live" by Steppenwolf, "It Ain't Easy" by Three Dog Night, and the single record, "Mama Told Me Not To Come" by Three Dog Night.

Lasker stated that four gold certifications in one week is a record for the company.

Dennis Lavanthal, head of national sales for ABC/Dunhill reports that the companies "Easy Rider" sound track LP, previously certified by the RIAA passed the 1,000,000 mark in actual unit sales this week, establishing it as one of the companies all-time leading sellers. "Easy Rider" was first released in July of 1969.

Warners Inks Webb

BURBANK — Composer Jimmy Webb has been signed as an artist by Warner Bros. Records. Webb is in the final stages of recording his debut album, tentatively titled "Confessions in a Photo Booth."

W.B. Prexy Mo Ostin, who negotiated the long-term contract, said that Webb has spent more than a year working on the album, which features him in the multiple roles of artist, musician, writer, producer, arranger and conductor.

Webb has established himself as a major force in contemporary music by writing a number of modern standards, among them "By the Time I Get to Phoenix," "Up, Up and Away," "Wichita Lineman" and "MacArthur Park." These four songs alone have earned a total of 12 Grammy Awards.

"Confessions in a Photo Booth," which is set for fall release by Reprise Records, consists of a series of songs arranged in a story sequence, some of which Webb previewed in a February concert at the Los Angeles Music Center.

The album contains a number of new Webb originals in addition to Jimmy's interpretations and adaptations of songs by other composers, among which are a number titled "Three Songs," which is a medley of "Never My Love," "I Wanna Be Free" and "Let It Be Me," and Webb's renditions of "Vagabond Queen" and "It Will Stand."

His new material includes a song called "P. F. Sloan," which is a tribute to the composer, "Psalm 150," "See You Then" and "Careless Weed."

Already, Sound Exchange has doubled its billings with July business twice as heavily concentrated as the June schedule. Included in the month's roster were sessions with Ike & Tina Turner, film soundtrack production for Sesame Street, and recordings for the Liberty, Elektra, Polydor, Jamie, Maple and Big Tree labels.

Herman Kenin Dies; President Of AFofM

NEW YORK — Herman Kenin, President of the American Federation of Musicians and Vice President of the AFL-CIO died here last week (21) of an apparent heart attack at the age of 69. Surviving Kenin are his widow V. Maxine Kenin, two sons David and James, a brother Frank K. Kenin of Portland, Oregon, and a sister Fanny Kenin Friedman, also of Portland.

Lawyer, Labor Leader

Kenin successfully combined a career as a practicing attorney and professional musician to become an esteemed labor leader and president of the 300,000-member American Federation of Musicians. An official of the Federation since 1943, he was elected President on June 4, 1958, succeeding James C. Petrillo.

Kenin was born in Vineland, New Jersey in 1901, the son of a member of Samuel Gompers' Cigar Makers Union. He grew up and attended school in Portland, Oregon. He attended Reed College in Oregon and in 1930, following three years as a night student at Northwestern College of Law, was admitted to the Oregon bar.

During both his college and law school days, Kenin played as a violinist, first with the George Olsen orchestra and then heading his own band. During the 1920's and early 30's his orchestra played hotel, radio, theatre and club dates, mostly on the West Coast.

Entering the practice of law in 1931, Kenin devoted himself to his general law practice, although he maintained membership in Portland's Local 99 of the AFM. In 1936 he was elected president of his Local.

In 1943, Kenin was invited by Petrillo to fill an interim position on the Federation's International Executive Board and, surrendering his law practice, subsequently was elected to regular consecutive terms on the IEB. He also served as president of Local 99. In the twenty years of his tenure there, membership in the Local grew from 500 to 1,300. Kenin relinquished this post in 1956 to head up the Federation's first International office on the West Coast.

He was unanimously elected AFM International President at the 1958 Convention in Philadelphia.

Since that time, the Federation has moved in many important new directions: It was a major force in successful efforts to establish the National Endowments for the Arts and the Humanities; it won the long battle in Congress to reduce the twenty per cent cabaret tax that had deprived musicians of employment; pension funds for musicians have been established; television programs have been persuaded to eliminate cut-rate foreign music in scoring, and American musicians have been rehired; wage scales and working conditions have been improved; scholarship programs to encourage young musicians have been expanded.

Kenin was a principal force in the establishment of the Inter-American Federation of Entertainment Workers and the International Secretariat of Entertainment Trade Unions. He was a Vice President of the AFL-CIO, and a member of its Executive Council. He was past President and present Treasurer of the AFL-CIO Council for Scientific, Professional and Cultural Employees; a member of the Advisory Committee of the Kennedy Cultural Center, and a past member of the National Council on the Arts.

F.O.R.E. Fest

(Con't. from page 9)

top writers and producers in the soul field.

Phoenix House Aid

In another development, F.O.R.E. is taking part in a "Happening" on Aug. 30 at Heart Island in New York on behalf of Phoenix House, a drug rehabilitation center in the city. Organized by Richard Simon, vp of MBA Music, the event is seeking performers who would be flown in for an appearance. Simon can be contacted at MBA, 8 East 48th St. in New York; telephone: (212) MU 8-2847.

Bud Hopgood Dies

OWENSBORO, KY — Bud Hopgood, executive producer for James Brown Productions since 1964, died in Davis County Hospital, this city, on Sat., July 18, at the age of 34. He had been ill a short time.

Before joining the James Brown organization, Hopgood had been a musician with various rock groups.

A funeral service was held last week (20) in Madisonville, Ky., his birthplace.

Leith Stevens Dies

HOLLYWOOD — Leith Stevens, director of tv music at Paramount Studios, died Thursday (23) of a heart attack suffered when he learned that his wife, Eleanor, had been killed several hours earlier in an automobile crash. A composer-conductor, Stevens founded the Composers and Lyricists Guild of America in 1954. His score for the Marlon Brando film "The Wild One," made during the early fifties, was one of the first to employ jazz music.

New Mayall Group

NEW YORK — Two former members of Canned Heat, Larry Taylor and Harvey Mandel, have been selected as the nucleus of the new John Mayall group.

Taylor was with Canned Heat for three years, is a bass guitarist on the Los Angeles studio scene and plans to record an LP of his own later this year.

Mandel spent 10 months with Canned Heat as lead guitar player and also has LP's out on numerous different labels as a session man. He also has a featured LP out on Philips and recently signed for a new LP on the Janus label.

The group will open its tour of the States at Fillmore West August 28-29-30. Next up is Hollywood's Whiskey A Go Go, September 2-5. Thereafter dates are tentatively set for Chicago, Detroit, Cleveland, and New York's Fillmore East, among others to be announced.



'Joe' Print To Chappell Music

NEW YORK — Chappell & Co. has signed a long-term print deal with Cannon Films' subsidiary C. G. Music Inc. for the territories of the United States and Canada. Cannon has already scheduled release of a minimum of 16 films during the contract period.

Initiating the agreement is immediate publication of the main theme song "Where Are You Going" from "Joe" as recorded by Jerry Butler for Mercury Records. Mercury has also released and is distributing the original soundtrack album. Other featured cuts from the score are "You Can Fly" sung by Butler; "You Don't Know What's Going On" written and sung by Exhuma for Mercury; and "Hey Joe" sung by Dean Michaels. Music for "Joe" was written and conducted by vocalist/musician/composer Bobby Scott, writer of "A Taste of Honey," with lyrics by Danny Meehan.

Kinney Buys Elektra

(Con't. from page 7)

leadership in the audio-visual home cassette market that will explode in the 1970's."

Elektra was founded by Holzman in 1950 and will celebrate its 20th anniversary this October. Originally started as a folk label, it later expanded into the areas of contemporary folk, in 1965 began the recording of electric music and today also records rock.

In 1964, Elektra inaugurated its Nonesuch Classical series at the then unprecedented price of \$2.50 per stereo disk. A Nonesuch contemporary music commission was the recipient of a recent Pulitzer Prize.

Elektra is headquartered at 15 Columbus Circle overlooking Central Park. West Coast studios, engineering facilities and offices are located in company-owned buildings and land on La Cienega Blvd., in Los Angeles.

**Cash Box
Charts Are
Where Its At!**

PRESENTING ON YOUR LEFT, THE NUMBER ONE ENGLISH ALBUM. AND ON YOUR RIGHT, THE FIRST AMERICAN RELEASE FROM ENGLAND'S HEAVIEST NEW GROUP.



SR 61295 MC8 61295 (8 Track) MCR4 61295 (Musicassette)

Inventive. Innovative. Rock/Classical. That's 'Five Bridges'. The album that just jumped to number one in England. We've geared a complete advertising campaign coast to coast to see it makes number one here, too.



SR 61294 MC8 61294 (8 Track) MCR4 61294 (Musicassette)

Tight. Percussive. Uriah Heep is one of England's top acts. Backed by national advertising, progressive radio to underground newspapers, and an up-coming American tour, we plan to see their first American release go right to the top.

New Additions To Radio Playlists -

Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

SUMMERTIME BLUES
THE WHO.....DECCA
Elvis Presley Music

YELLOW RIVER
CHRISTIE.....EPIC
LEAPY LEE.....DECCA
Noma Music

LUZIANA RIVER
VAN TREVOR....ROYAL AMERICAN
Noma Music
S-P-R Music
Birmingham Music

MORNING MUCH BETTER
TEN WHEEL DRIVE.....POLYDOR
Noma Music
Scheffrin-Zager

I'VE LOST YOU
ELVIS PRESLEY.....RCA
Gladys Music

THE NEXT STEP IS LOVE
ELVIS PRESLEY.....RCA
Gladys Music

OLD AGE
RHINOCEROS.....ELEKTRA
Noma Music
Rhino Music

RAINBOW
MARMALADE.....LONDON
Noma Music

IF THIS IS LOVE
JACK GREENE.....DECCA
Hill & Range
Blue Crest

LOOK AT GRANNY RUN RUN
R. B. HUDMAN.....1-2-3
Hill & Range
Ragmar Music

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

WPRO — Providence, R.I.
Soul Shake—Delaney & Bonnie—Atco
Ball & Chain—Tommy James—Roulette
Border Song—Dorothy Morrison—Buddah
ABC Song—Susan—Scepter
Circle Game—Buffy Saint Marie—
Don't Make Me Over—Brenda & Tabs.—Top
& Bottom
Julie—Bobby Sherman—Metro Media
We're All Playing In The Same Game—Bert
Sommer—Eleuthera
WGLI — Babylon, N.Y.
Overture From Tommy—Assembled Multitude
—Atlantic
Maybe—Three Degrees—Roulette
Look Out My Back Window—Creedence—
Fantasy
Big Yellow Tax—Neighborhood—Big Tree
Pearl—Tommy Roe—ABC
America—Ray Stevens—Barnaby
Hi-De-Ho—BS&T—Columbia
I'm Losing You—Rare Earth—R. E.
Medley—Vogues—Reprise
That's Where I Went Wrong—Poppy Family—
London
Glory Glory—Rascals—Atlantic
Groovin' With Mr. Bloe—Cool Heat—Forward
WING — Dayton, Ohio
Hi-De-Ho—BS&T—Columbia
America—Ray Stevens—Barnaby
Girls Will Be Girls—Isley Bros.—T-Neck
Ain't No Mountain High Enough—Diana Ross
—Motown
25 Or 6 To 4—Chicago—Columbia
Solitary Man—Neil Diamond—Bang
Everybody's Got The Right—Supremes—
Motown
Overture From Tommy—Assembled Multitude
—Atlantic
Glory Glory—Rascals—Atlantic
WGSN — Birmingham, Ala.
Patches—Clarence Carter—Atlantic
25 Or 6 To 4—Chicago—Columbia
Everybody's Got The Right—Supremes—
Motown
America—Ray Stevens—Barnaby
Julie Do You Love Me—Bobby Sherman—
Metro Media

War—Edwin Starr—Gordy
WDRG — Hartford, Conn.
Summertime Blues—Who—Decca
Rainbow—Marmalade—London
I've Lost You—Elvis Presley—RCA
The Next Step Is Love—Elvis Presley—RCA
WIRL — Peoria, Ill.
War—Edwin Starr—Gordy
**WTRY — Albany, Schenectady,
Troy, N.Y.**
25 Or 6 To 4—Chicago—Columbia
Patches—Clarence Carter—Atlantic
Let Me Bring You Up—Ron Dante—Kirshner
I Found A Girl—Jackson 5—Motown
Why Can't I Touch You—Ronnie Dyson—
Columbia
PICKS: Hi-De-Ho—BS&T—Columbia
Rainbow—Marmalade—London
As Long As I Can See The Light—Creedence
Clearwater Revival—Fantasy
WKWK — Wheeling, W. Va.
Hi-De-Ho—BS&T—Columbia
I've Lost You—Elvis Presley—RCA
The Next Step Is Love—Elvis Presley—RCA
WBAM — Montgomery, Ala.
Hi-De-Ho—BS&T—Columbia
That's Where I Went Wrong—Poppy Family
—London
I've Lost You—Elvis Presley—RCA
Ball & Chain—Tommy James—Roulette
WKIX — Raleigh, N.C.
I've Lost You—Elvis Presley—RCA
The Next Step Is Love—Elvis Presley—RCA
Hand Me Down World—Guess Who—RCA
Groovy Situation—Gene Chandler—Mercury
Stealing—Paul Kelly—Happy Tiger
Cottage Cheese—Crow Amaret
I'm Losing You—Rare Earth—R.E.
WJET — Erie, Pa.
Vibrations—Eric & Vikings—Soul Hawk
Wigwam—Bob Dylan—Columbia
Everybody's Got The Right—Supremes—
Motown
25 Or 6 To 4—Chicago—Columbia
Pick: Hi-De-Ho—BS&T—Columbia
WIFE — Indianapolis, Ind.
I've Lost You—Elvis Presley—RCA
Solitary Man—Neil Diamond—Bang
Morning Much Better—Ten Wheel Drive—
Polydor
Snow Bird—Ann Murray—Capitol
Pick: Hi-De-Ho—BS&T—Columbia
WLOF — Orlando, Fla.
Please Accept My Call—J.P. Robinson—Alston
Dr. Tom—Freedom Of Choice—Wand
As The Years Go By—Mashmakam—Epic
I Who Have Nothing—Tom Jones—Parrot
Pick: Morning Train—Uzi—Decca
LP: James Gang Rides Again—ABC
WLAV — Grand Rapids, Mich.
Indiana Wants Me—R. Dean Taylor—Rare
Earth
I've Lost You—Elvin Presley—RCA
War—Edwin Starr—Gordy
Border Song—Elton—John—Uni
That's Where I Went Wrong—Poppy Family—
London
WLEE — Richmond, W. Va.
Julie—Bobby Sherman—Metro Media
Black Fox—Freddie Robinson—PJ
Hand Me Down World—Guess Who—RCA
Ain't No Mountain High Enough—Diana Ross
—Motown
Better Think Twice—Poco—Epic
Patches—Clarence Carter—Atlantic
WHNC — New Haven, Conn.
Hi-De-Ho—BS&T—Columbia
Tell It All Brother—Kenny Rogers—Reprise
Apt. 21—John Buck Wilkin—Liberty
Hand Me Down World—Guess Who—RCA
Dawn—Candida—Bell
Julie—Bobby Sherman—Metro Media
Its A Shame—Spinners—V.I.P.

KIOA — Des Moines, Iowa
Signed, Sealed—Stevie Wonder—Tamlam
Patches—Clarence Carter—Atlantic
Wigwam—Bob Dylan—Columbia
Tell It All—Kenny Rogers—Reprise
LP: Portrait—Bob Dylan—Columbia
LP CUT: Band Of Gold—Freda Payne—
Invictus

WPOP — Hartford, Conn.
Only You Know & I Know—Dave Mason—
Blue Thumb
Patches—Clarence Carter—Atlantic
Do You See My Love—Jr. Walker—Soul
America—Ray Stevens—Barnaby
Julie—Bobby Sherman—Metro Media
Hi-De-Ho—BS&T—Columbia
Pick: Hummingbird—B.B. King—ABC

WHLO — Akron, Ohio
War—Edwin Starr—Gordy
25 Or 6 To 4—Chicago—Columbia
Julie—Bobby Sherman—Metro Media
I've Lost You—Elvis Presley—RCA
Ball & Chain—Tommy James—Roulette

WBBO — Augusta, Ga.
Come On Down—Savage Grace—Reprise
Black Hands, White Cotton—Caboose—Enter-
prise
Hi-De-Ho—BST—Columbia
Get It Up From The Bottom—Archie Bell—
Atlantic
Ain't No Mountain High Enough—Diana Ross
—Motown
Don't Play That Song—Aretha Franklin—
Atlantic
That's Where I Went Wrong—Poppy Family—
London

KLEO — Wichita, Kansas
Hi-De-Ho—BS&T—Columbia
Light Sings—Sweet Inspirations—Atlantic
War—Edwin Starr—Gordy
Don't Keep Me Begging—Command Perform-
ance—Viking
Soul Shake—Delaney & Bonnie—Atco
Groupies—Delaney & Bonnie—Atco
Alright Now—Free—A&M
Bottle Of Red Wine—Eric Clapton—Atco
Looking Out My Back Door—Creedence—
Fantasy

WCOL — Columbus, Ohio
Hand Me Down World—Guess Who—RCA
Go Back Crabby Appleton—Elektra
25 Or 6 To 4—Chicago—Columbia
Patches—Clarence Carter—Atlantic
Sly, Slick—Lost Generation—Brunswick
Picks: Only You Know & I Know—Dave Mason
—Blue Thumb
Long As I Can See The Light—Creedence—
Fantasy

KEYN—Wichita
Ball & Chain—Tommy James—Roulette
Don't Play That Song—Aretha Franklin—
Atlantic
Rain Maker—Moods—Wand
Ain't No Mountain High Enough—Diana Ross
—Motown
Don't Keep Me Begging For Your Love—Com-
mand Performance—Viking

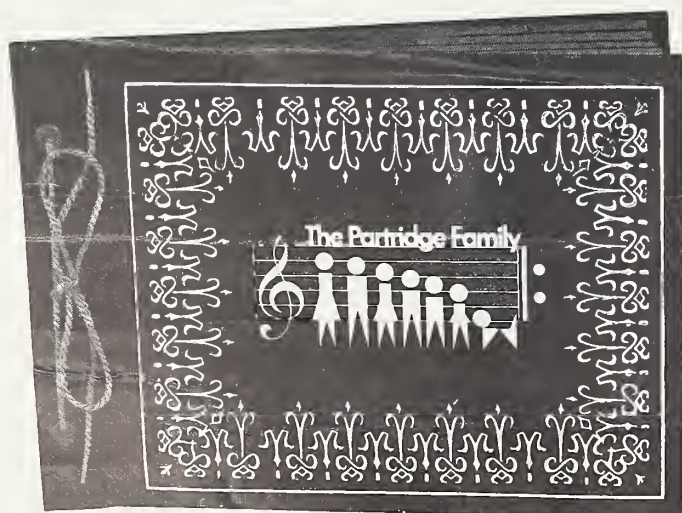
WIRL — Peoria, Ill.
Julie—Bobby Sherman—Metro Media

WAVZ — New Haven, Conn.
Hi-De-Ho—BS&T—Columbia
Groovy Situation—Gene Chandler—Mercury
Soul Shake—Delaney & Bonnie—Atco
He'll Never Love—Gentrys—Sun
Mill Valley—Miss. Abrams—Reprise
Picks: Don't Play That Song—Aretha Franklin
—Atlantic
There Ain't No Mountain—Diana Ross
—Motown
Sing Out The Love—Arkade—ABC—Dunhill
Circle Game—Buffy Saint Marie—Vanguard

Inadvertently, credit was not given in the Cash Box ad (May 9, 1970) for John Davidson's "5 O'Clock Shadow" to Larry Collins, co-author of the Columbia Records release.

5 O'CLOCK SHADOW

written by Mac Davis and Larry Collins



A Division Of Columbia Pictures Industries, Inc.

Jingler Trella Hart Signs With Capitol

NEW YORK — Known by voice throughout radio, Trella Hart has just signed to sing with Capitol Records. She has performed in numerous station breaks and jingles including the spot announcements for WTIX, WFIL, WQXI, KLIF and KILT.

Cotillion Releasing British Reggae Deck

NEW YORK — Cotillion Records is rush-releasing the hit English single "Love Of The Common People" by Nicky Thomas. The tune is a reggae, the Jamaican rhythm that has become a new trend in Great Britain.

THE MOST PROGRAMMED NEW ALBUM OF THE YEAR!

COME TOGETHER (CO-1002)
THE MIKE CURB CONGREGATION



AND THE TWO BRIGHTEST SINGLES OF THE SUMMER:

"SWEET GINGERBREAD MAN" (K-14140)

GOOD MUSIC NATIONWIDE, BREAKING TOP 40

NOW ON KLIF-DALLAS

AND

"BURNING BRIDGES" (K-14151) FROM THE MGM MOTION PICTURE "KELLY'S HEROES"

THE MIKE CURB CONGREGATION

ON COBURT RECORDS

"THE FIRST CONTEMPORARY SING-A-LONG"



cash box / talent on stage

Simon & Garfunkel

FOREST HILLS TENNIS STADIUM, N.Y. — "I am just a poor boy, though my story's seldom told . . . I have squandered my resistance, for a pocket full of mumbles. . . ." Paul Simon's "The Boxer" the opening number of the night, was the most appropriate song they could do. With a little imagination you can see the similarity of the song and their childhood beginnings in that very same Forest Hills. So that was just the start of one of the finest concerts nine dollars could buy.

It was about nine o'clock (a half hour late) when they appeared on stage and started to sing before anyone even noticed them. Paul Simon wearing blue jeans, a striped shirt and a New York Yankees cap. Art Garfunkel wearing the same blue jeans, and a worn button down shirt, looking very Forest Hills, followed The Boxer with "59th Street Bridge Song" and "Fakin' It." By this time the well dressed and extremely quiet crowd knew they were in for an extra special treat. Maybe because they were playing in their own back yards and their mother was there to watch them, but perfection was the only way for them. Paul Simon, a bit of an actor & comedian also, felt it necessary to stop one song and start over so he could do it a different way, best describes the altitude they were aiming for. The moon was burning a fiery orange in the sky and the warm night

grew hot as everyone strained to listen to Paul Simon's guitar and Art Garfunkel's beautiful vocals. They did all their famous songs, covering all five of their great Columbia albums, which brought back memories to many. As extras were some rock and roll greats like "By By Love." Before intermission they did one from their new album, a folk song from Peru called "El Condor Pasa," and finished the first half with the great "Home-ward Bound."

For the second half of the show the boys concentrated on solo numbers, and both showed the professionalism they have. The highlight of the night, was the million selling (and Art's finest solo) "Bridge Over Troubled Waters." This brought him a thunderous and well deserved standing ovation. After a set of encores, the show ended just as strangely as it had started, with the boys just walking off. They came back to take bows, with sheepish grins on their faces as if uncertain as to whether the crowd enjoyed them. They are unequaled by any other act around and they know it! By this time the moon was a golden glow standing high in the sky and a strange setting for the quiet crowd to file out onto the sleepy streets surrounding the stadium, and back to the desolation of their cars and homes to discuss one of the few real music treats they had ever witnessed.

m.h.

Blood, Sweat & Tears/John Hartford

HOLLYWOOD BOWL, L.A. — "People say that we sound 'too precise.' Well, anybody who'd spent six years at Juilliard is trained to sound 'precise.' Actually, the members of this band probably have much individual free blowing space as any other rock group."

David Clayton-Thomas' statement, made at a press conference the afternoon before, was at least partially proven during the course of Blood, Sweat and Tears' Hollywood Bowl concert. Each member (except drummer Bobby Colomby) did indeed have at least one lengthy solo. Contrary to their recorded performances, though, the band sounded far from precise. In fact, they were quite—and consistently—ragged. This, they explained, was because it was their first U.S. appearance following their Iron Curtain tour, and they really hadn't much opportunity to perform material from their new Columbia album.

Whatever the excuse, their audience didn't seem to mind a program characterized by performers tripping, falling mikes, occasional out-of-key playing and an extremely obvious showbiz approach to the whole thing. BS&T did, however, have the decency to make a sound check during the afternoon (something that the Band hadn't done the week before, with really unfortunate results). Four carefully-planned encores were taken, with the real chestnuts ("You've Made Me

So Very Happy" and "Spinning Wheel") saved for last.

The "showbiz approach" mentioned above was typified by the group's presentation of "Symphony for the Devil" done up with lots of mood lighting and sinister instrumental effects; the only thing the piece lacked was the sight of Clayton-Thomas popping up in long red underwear and a horned headpiece.

Possibly because he was brought in as a next-to-the-last minute substitute for broken-wristed Gordon Lightfoot, R.C.A.'s John Hartford presented his 45 minute sock-it-to-'em set of proven audience-pleasers. Comprising about nine numbers, it was virtually the same program presented at his last couple of local club appearances.

Hartford's group, Iron Mountain Depot, performed with competence; their lack of inspiration understandably may have been symptomatic of the boredom brought with repetition. Probably the most unexpected—and for that reason memorable—feature of the whole set was their playing "I Want You (She's So Heavy)" as Hartford left the stage following his encore of (surprise!) "Gentle On My Mind."

t.e.

The Byrds Van Morrison

CENTRAL PARK, NYC — The Byrds just keep on, adding a few new things here, doing an extended improvisation there, and generally generating good feelings among themselves and their listeners. At the Schaefer Festival they were right up to snuff.

Roger McGuinn and the crew opened the set with a Bob Dylan song, "You Ain't Goin' Nowhere." The Byrds are always at home doing Dylan's material and this number, from their "Sweetheart Of The Rodeo" album, usually gets things going for everyone. Roger then introduced a new song "Welcome Back Home," a country flavored item which was given a nice gently rocking treatment.

Somehow the Byrds' version of "This Wheel On Fire" seems to get more prophetic with each performance. Shifting winds of a building rainstorm gave it even more intensity. But no rain fell on the Byrds.

The medley portion of their set featured a good deal more solo work and improv playing than usual. Following "Turn, Turn, Turn" and "Mr. Tambourine Man," and serving as a prelude to "Eight Miles High," there was a ten minutes plus jam by the bass guitarist and the drummer. Apparently the Byrds would like to move further along in this direction, so although this break was a trifle too long, it augurs well for the future.

To cries for an encore, Roger and friends ambled back onto the stage to sing "So You Want To Be A Rock And Roll Star." More than just a spoof and a goof, this has always been an excellent plain old happy tune, and the Byrds' rendition of it on this not quite stormy night was a treat. The group exited, once again, to prolonged applause. Obviously the audience would have stayed for a dozen more encores.

Also on the program was Van Morrison who, while raindrops fell all around, offered a well balanced set comprised of numerous selections from his "Moondance" album. We particularly liked his singing of "Brown Eyed Girl." Morrison records for Warner Brothers. e.k.

Arlo Guthrie/Manhattan Transfer

CENTRAL PARK, NYC — Arlo Guthrie brought many smiles to many faces as he performed in his own inimitable fashion at the Schaefer Music Festival this week. Playing both guitar and piano and singing in the manner to which he has become accustomed, Arlo was . . . well, Arlo was just Arlo.

What is it about a New York City audience that there are people so rude as to demand songs and insult artists who don't cater to their whims. Several noisy and obnoxious people did their damndest to disrupt Arlo's set with continued cries for "Alice's Restaurant" ("See the movie," advised Arlo) and the "Motorcycle Song," neither of which got done. This Reprise artist is moving forward into different material now and it is good material. Still there are some who prefer the security of the past. At any rate, Arlo was scarcely ruffled by the outbursts and calmly went about his business.

One of the real highlights of the set came very early with the singing of "Okie From Muskogee," the

preachy and overly self-righteous song which has become a hit in the country market. After hearing Arlo's tongue in cheek, deadpan version of this, it seems hard to believe that the song was originally written in earnest.

Some equally memorable moments came with "Percy's Song," which film freaks will remember as the tune which Bob Dylan was in the midst of writing and Joan Baez was singing in the movie "Don't Look Back." Arlo's treatment was even-keeled, benefiting greatly from his rhythmic piano technique. Returning to the guitar, Arlo offered another Dylan piece, "Don't Think Twice, It's Alright." Arlo's own "Ring Around The Rosey" and "Coming Into Los Angeles" were thoroughly enjoyable as well.

Preceding Arlo Guthrie was Manhattan Transfer, the new Capitol quartet. They have a sound not unlike the early Mamas & Papas, not quite a fair comparison, but one which is certain to strike most people upon first hearing them. They performed several songs accompanied by Gene Pistilli, lately of Cashman, Pistilli & West.

e.k.

Petula Clark/Buddy Rich Orchestra

GARDEN STATE ARTS CENTER N. J.—Despite serious social turmoil in nearby Asbury Park last week, British songstress Petula Clark drew admiring swarms of summer concert goers throughout her week-long engagement at the handsome Garden State Arts Center. Her act was polished, combining wit and nonchalance with a distinctive and sensitive singing style and it no doubt pleased her fans as well as winning her new devotees who had thought of her only as the girl who sings "Downtown."

Basically, Miss Clark's set is constructed around her personal hits "I Know A Place," "Don't Sleep In The Subway," "This Is My Song," "My Love," "I Couldn't Live Without Your Love," but she also delivered standards and near standards like Paul McCartney's "Yesterday" as well as newer material including Simon and Garfunkel's epic "Bridge Over Troubled Water." Highlights of the evening were a moving interpretation of the (vastly underrated) Leslie Bricusse ballad "You And I" and a "Beat Goes On" medley, an

historical review of rhythm which had the singer performing everything from Strauss-like waltzes to Elvis-flavored rock.

Backing the vocalist was a fine orchestra made up of brass and reeds from the Buddy Rich band, plus strings, plus Clark regulars Hugh McCracken on lead guitar and Kirk Hamilton on bass. Frank Owens, Petula Clark's Musical Director, conducted from the piano neatly coordinating the overall blend.

First half of the evening was amply filled with the tightly disciplined yet musically explosive orchestra of Buddy Rich. The big band format was standard but the sound was 1970 as the group ambled through spun out versions of "Keep The Customer Satisfied" and selections from "West Side Story," both of which included brilliant solos from band members and powerful percussive inventions from Mr. Rich. The orchestra plays in the States this summer before heading for a tour of Britain in the fall.

j.c.

John Gary

WESTSIDE ROOM, CENTURY PLAZA, CENTURY CITY—If it's the teens who dictate the tastes of the recording industry, it's still their affluent establishment elders who support the supper clubs. John Gary knows the buttered side of his bread. He's more of a MOR entertainer than most. His repertoire is aimed squarely at Mr. Businessman and his Mrs. Interweaving pop and (mostly) standard ballads with nimble notes for change of pace, he has managed (with nary a single chart record, though his RCA album sales are substantial) to command and please large audiences.

Gary is a noteworthy note-holder. And it's refreshing to watch him, so secure in his own element that he doesn't feel compelled to also (like so many others) be a comic. It makes the spontaneous humor between him and the audience a pleasant extension of his personality. He's perfectly at ease in handling the ringside reparté.

His voice is mefluous without being monotonous. His low notes are full of timbre and are demonstrated best in such songs as "Don't Let Me Go" and "For Once In My Life," while his head tones remain pure and easy with the likes of "Malegna Sa Le Rosa." He handles the lighter tunes nearly as well. "She Loves Me," for example, is done with both warmth and humor. A Bacharach-David medley is particularly impressive as he uses Hal's words to Burt's tunes—not necessarily together, as they were written. What issues is a melodic montage of such items as "Raindrops Keep Falling On My Head" played in counterpoint to a vocal rendition of "I'll Never Fall In Love Again." The medley is one of the high points in an engaging flow of good songs performed with compelling proficiency.

Gary is backed by Al Pelgrini's band with tasteful arrangements, well controlled by pianist-musical director John Hammond. Eddie Duran is featured on guitar and he's obviously one of the best sidemen around.

CASH BOX: A TRADE
MAGAZINE THAT
SERVES ITS INDUSTRY



Cash Box Looking Ahead

TOP HITS OF THE YEAR

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

- 1. BIG YELLOW TAXI**
(Siquomb, BMI)
Joni Mitchell (Reprise 0906)
- 2. HELLO DARLIN'**
(Twitty Bird—BMI)
Conway Twitty (Decca 32661)
- 3. RUNAWAY PEOPLE**
(Drive-In/Westward—BMI)
Dyke & Blazers (Original Sound 96)
- 4. VIBRATIONS**
Eric & The Vikings
(Soul Hawk 1009)
- 5. I HAVE LEARNED TO DO WITHOUT YOU**
(Groovesville, BMI)
Mavis Staples (Volt 4044)
- 6. SHE WORKS IN A WOMAN'S WAY**
(January, BMI)
Edison Lighthouse (Bell 907)
- 7. IT'S SO NICE**
(Pasa Alta—BMI)
Jackie DeShannon—Liberty 561B7
- 8. LET'S DO IT TOGETHER**
(Three-T—ASCAP)
Chambers Bros. (Columbia 45146)
- 9. TWO LITTLE ROOMS**
(Multimood—BMI)
Janet Lawson (United Artists 50671)
- 10. GROOVIN' WITH MR. BLOE**
(Love, BMI)
Cool Heat (Forward/MGM 152)
- 11. LIGHTS OF TUCSON**
Jim Campbell (Laurie)
- 12. SET ME FREE**
(Tree, BMI)
Esther Philips (Atlantic 193BB)
- 13. MISS ABRAMS**
(Great Honesty Music—BMI)
Mill Valley (Reprise 092B)
- 14. I WILL SURVIVE**
(Tro-Andover, ASCAP)
Arrival (London 1027)
- 15. CRAZY LOVE**
(Vangan—BMI)
Happenings (Jubilee)
- 16. WE CAN MAKE IT BABY**
(Jobete, BMI)
Originals (Soul 35074)
- 17. YOU'RE GONNA MAKE IT**
(Collage, ASCAP)
Festivals (Colossus 122)
- 18. NOW IS THE TIME**
(Irving Music, BMI)
Sisters Love (A & M 117B)
- 19. PLEASE BABY PLEASE**
(Delightful, Outwaite—BMI)
Realistics—Delite 52B
- 20. SOMEBODY'S CHANGIN' MY SWEET BABY'S MIND**
(Julio, Bryan—BMI)
Little Milton Campbell—Checker 1231
- 21. HIGHER & HIGHER**
(Jalynne—BMI)
Canada Goose (Tonsil 0002)

- 22. DOWN TO THE VALLEY**
(Dunbar—BMI)
Nilsson (RCA 0362)
- 23. BRING IT ON HOME TO ME**
(Kags, BMI)
Lou Rawls (Capitol 2B56)
- 24. I WANNA KNOW IF IT'S GOOD TO YOU**
(Bridgeport—BMI)
Funkadelic—Westbound 167
- 25. I'LL PAINT YOU A SONG**
Ensign, BMI
Mac Davis (Columbia 45192)
- 26. SMOKE SIGNALS**
(Assorted—BMI)
Vibrations (Neptune 21)
- 27. THAT'S WHEN THE WORLD REALLY BEGAN**
(Three Bridges/Cypher—ASCAP)
Mel Wynn Trend—Mercury 73073
- 28. SOUL SHAKE**
Delaney & Bonnie—Atco 6756
- 29. EVE OF DESTRUCTION**
(Trousdale—BMI)
Turtles (White Whale 355)
- 30. CAN'T STOP LOVIN' YOU**
(Felsted—BMI)
Flirtations (Deram B5062)
- 31. SORRY SUZANNE**
(January—BMI)
Glass Bottle (Avco Embassy 4562)
- 32. I GOTTA GET AWAY**
(Gaucho—BMI)
Ray Godfrey (Spring 104)
- 33. HE'LL NEVER LOVE YOU**
Gentrys—Sun 111B
- 34. ONE MORE TIME BILLY BROWN**
(Martin Cooper—ASCAP)
Burl Ives—Cyclone 75014
- 35. MR. BALLOON MAN**
(Finus Myth/Sunbeam, BMI)
Roy Hilderbrand (Metromedia 175)
- 36. LET'S MAKE EACH OTHER HAPPY**
(Broadside/New Beat/Five Illusion—BMI)
Illusion (Steed 726)
- 37. NEVER GOIN' HOME**
(Pocket Full—BMI)
Owen B (Janis 123)
- 38. MASH**
(Twentieth Century, ASCAP)
Al Delory (Capitol 230)
- 39. HERE COMES SUMMER**
(Jewel—ASCAP)
Dave Clark Five—Epic 10635
- 40. MY BABY SPECIALIZES**
(East/Memphis Music, BMI)
Bad Habits (Paula 333)
- 41. DESTINY**
(Joh, BMI)
Jose Feliciano (RCA 035B)
- 42. SALLY**
(UA Music, ASCAP)
Michael Parks (MGM K14154)

| Title of Song | Artists | Record Co. | Total |
|---|---------|------------|-------|
| 1. Spirit In The Sky—Norman Greenbaum—Reprise | | | 1417 |
| 2. ABC—Jackson 5—Motown | | | 1415 |
| 3. Get Ready—Rare Earth—Rare Earth | | | 1386 |
| 4. Bridge Over Troubled Waters—Simon & Garfunkel—Columbia | | | 1359 |
| 5. Venus—Shocking Blue—Colossus | | | 1358 |
| 6. American Woman—Guess Who—RCA | | | 1344 |
| 7. Which Way You Goin' Billy?—Poppy Family—London | | | 1293 |
| 8. Let It Be—Beatles—Apple | | | 1291 |
| 9. Raindrops Keep Falling On My Head—B. J. Thomas—Scepter | | | 1244 |
| 10. Hey There Lonely Girl—Eddie Holman—ABC | | | 1200 |
| 11. Instant Karma—John Ono Lennon—Apple | | | 1171 |
| 12. No Time—Guess Who—RCA | | | 1166 |
| 13. Everything's Beautiful—Ray Stevens—Barnaby | | | 1137 |
| 14. Something's Burning—Ken Rogers & First Edition—Reprise | | | 1133 |
| 15. Hitchin' A Ride—Vanity Fare—Page One | | | 1130 |
| 16. Thank You—Sly & The Family Stone—Epic | | | 1128 |
| 17. Reflections Of My Life—Marmalade—London | | | 1109 |
| 18. Up Around The Bend—Creedence Clearwater Revival—Fantasy | | | 1103 |
| 19. I Want You Back—Jackson 5—Motown | | | 1101 |
| 20. Turn Back The Hands Of Time—Tyrone Davis—Dakar | | | 1096 |
| 21. Love Grows—Edison Lighthouse—Bell | | | 1090 |
| 22. Rapper—Jaggerz—Kama Sutra | | | 1089 |
| 23. Lay Down (Candles In The Rain)—Melanie & Edwin Hawkins Singers—Buddah | | | 1063 |
| 24. Long & Winding Road—Beatles—Apple | | | 1056 |
| 25. The Letter—Joe Cocker—A & M | | | 1052 |
| 26. House Of The Rising Sun—Frijid Pink—Parrot | | | 1036 |
| 27. Psychedelic Shack—The Temptations—Gordy | | | 1016 |
| 28. The Love You Save—Jackson 5—Motown | | | 1014 |
| 29. Come And Get It—Bad Finger—Apple | | | 1010 |
| 30. Easy Come Easy Go—Bobby Sherman—Metromedia | | | 1005 |
| 31. Vehicle—Ides Of March—Warner Bros.-7 Arts | | | 990 |
| 32. For The Love Of Him—Bobby Martin—U. A. | | | 963 |
| 33. Without Love—Tom Jones—Parrot | | | 961 |
| 34. Cecilia—Simon & Garfunkel—Columbia | | | 961 |
| 35. Travelin' Band—Creedence Clearwater Revival—Fantasy | | | 957 |
| 36. Whole Lotta Love—Led Zeppelin—Atlantic | | | 952 |
| 37. Love Or Let Me Be Lonely—Friends Of Distinction—RCA | | | 952 |
| 38. Ride Captain Ride—Blues Image—Atco | | | 924 |
| 39. Ball Of Confusion—Temptations—Gordy | | | 918 |
| 40. He Ain't Heavy He's My Brother—Hollies—Epic | | | 915 |
| 41. Ma Belle Amie—Tee Set—Colossus | | | 914 |
| 42. Mama Told Me Not To Come—Three Dog Night—Dunhill | | | 913 |
| 43. Make Me Smile—Chicago—Columbia | | | 905 |
| 44. Arizona—Mark Lindsay—Columbia | | | 897 |
| 45. Band Of Gold—Freda Payne—Invictus | | | 895 |
| 46. The Wonder Of You—Elvis Presley—RCA | | | 887 |
| 47. Evil Ways—Santana—Columbia | | | 886 |
| 48. I'll Never Fall In Love Again—Dionne Warwick—Scepter | | | 881 |
| 49. My Baby Loves Lovin'—White Plains—Deram | | | 869 |
| 50. Rainy Night In Georgia—Brook Benton—Cotillion | | | 851 |

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

KXOK — St. Louis, Mo.
Julie Do Ya Love Me—Bobby Sherman—Metromedia
Sing A Song For Freedom—Frigid Pink—Parrot
Groovy Situation—Gene Chandler—Mercury
Black Hands White Cotton—Caboose—Enterprise
Humming Bird—B.B. King—ABC
Solitary Man—Neil Diamond—Bang
Yours Love—Joe Simon—Sound Stage
WMAK — Nashville
Pick: Ain't No Mountain High Enough—Diana Ross—Motown
Heidi Ho—Blood Sweat Tears—Columbia
I Know I'm Losing You—Rare Earth—Rare Earth
War—Edwin Starr—Gordy
He'll Never Love You—Gentrys—Sun
WEAM — Washington, D.C.
25 Or 6 To 4—Chicago—Columbia
Sunshine—Archies—Kirshner
I'll Be Right Here—Tyrone Davis—Dakar
Patches—Clarence Carter—Atlantic
Hand Me Down World—Guess Who—RCA
Humming Bird—B.B. King—ABC
WFIL — Philadelphia
Pick: Joanne—Mike Nesmith—RCA
Maybe—3 Degrees—Roulette
America Communicate—Ray Stevens—Barnaby
Solitary Man—Neil Diamond—Bang
WOKY — Milwaukee
Higher—Ike & Tina Turner—Liberty
Do What You Wanna Do—Five Flights Up—TA
Crazy Love—Happenings—Jubilee
Wigwam—Bob Dylan—Columbia
Heidi Ho—Blood Sweat Tears—Columbia
WMEX — Boston
As The Years Go Bye—Mash Makashkan—Epic
War—Edwin Starr—Gordy
Sing Out The Love—Arkade—Dunhill
Soul Shake—Delany & Bonnie—Atco
Hand Me Down World—Guess Who—RCA
We're All Playing In The Same Band—Bert Sommer—Eleuthera
25 Or 6 To 4—Chicago—Columbia
Candida—Dawn—Bell

WQXI—Atlanta
I've Lost You—Elvis Presley—RCA
Overture—Assembled Multitude—Atlantic
Groovy Situation—Gene Chandler—Mercury
It's A Shame—Spinners—VIP
Yours Love—Joe Simon—Sound Stage
Don't Play That Song—Aretha Franklin
Black Hands White Cotton—Caboose—Enterprise
WDGY — Minneapolis
In The Summertime—Mungo Jerry—Janus
Everybody—Supremes—Motown
Looking Out—Creedence Clearwater—Fantasy
Hand Me Down World—Guess Who—RCA
Closer To Home—Grand Funk R.R.—Capitol
LP: Freedom—Woodstock—Richie Havens
CKLW — Detroit
Groovy Situation—Gene Chandler—Mercury
Tell It All—Kenny Rogers—Reprise
Don't Play That Song—Aretha Franklin—Atlantic
Heidi Ho—Blood Sweat Tears—Columbia
WIXY — Cleveland
Hand Me Down World—Guess Who—RCA
Overture—Assembled Multitude—Atlantic
I've Lost You—Elvis Presley—RCA
Julie Do Ya Love Me—Bobby Sherman—Metromedia
In The Summertime—Mungo Jerry—Janus
Everybody—Supremes—Motown
And You Do—Charade—Epic
WMPS — Memphis
My Marie—Engelbert Humperdinck—Parrot
Tell It All—Kenny Rogers—Reprise
It's Your Life—Andy Kim—Steed
Holy Moses—Tony Middelton—Scepter
Let Me Love You—Jerry Ross Symposium—Colossus
Yellow Taxi—Neighborhood—Big Tree
Snow Bird—Ann Murray—Capitol
Everybody—Supremes—Motown
Don't Play That Song—Aretha Franklin—Atlantic
Hand Me Down World—Guess Who—RCA
As Long As I Can See—Creedence Clearwater—Fantasy
LP's: Blood Sweat Tears 3—Columbia
Closer To Home—Grand Funk R.R.—Capitol
Rough Edges—Bennie King

WKBW — Buffalo
Pick: I've Lost You—Elvis Presley—RCA
Heidi Ho—Blood Sweat Tears—Columbia
Everybody—Supremes—Motown
Patches—Clarence Carter—Atlantic
Snow Bird—Ann Murray—Capitol
Mademoiselle Ninette—Soulful Dynamics—Buddah
Spill The Wine—Burdon & War—MGM
Do You See—Jr. Walker—Soul
Big Yellow Taxi—Neighborhood—Big Tree
Big Yellow Taxi—Joni Mitchell—Reprise
WQAM — Miami
Overture—Assembled Multitude—Atlantic
Everybody—Supremes—Motown
Maybe—3 Degrees—Roulette
Groovy Situation—Gene Chandler—Mercury
25 Or 6 To 4—Chicago—Columbia
WTIX — New Orleans
Mash—Al Delory—Capitol
Don't Play That Song—Aretha Franklin—Atlantic
I Can't Be You—Glass House—Invictus
In The Summertime—Mungo Jerry—Janus
WABC — New York
Teach Your Children—Crosby Stills Nash Young—Atlantic
War—Edwin Starr—Gordy
Lay A Little Lovin—Robin McNamara—Steed
Looking Out—Creedence Clearwater—Fantasy
I'm Your Captain—Grand Funk R.R.—Capitol
WLS — Chicago
Hand Me Down World—Guess Who—RCA
In The Summertime—Mungo Jerry—Janus
Ain't No Mountain High Enough—Diana Ross—Motown
KYA — San Francisco
Back Door—Creedence Clearwater—Fantasy
Paper Mache—Dionne Warwick—Scepter
Black Fox—Freddy Robinson—Pacific Jazz
Heidi Ho—Blood Sweat Tears—Columbia
Candida—Dawn—Bell
We're All Playing—Bert Sommer—Eleuthera
Goin' in to The Country—Steve Miller—Capitol
Uncle John's Band—Grateful Dead—Warner Bros
For The Good Times—Ray Price—Columbia
Circles—Buffy St. Marie—Vanguard
Sly Slick Wicked—Lost Generation—Brunswick
KGB — San Diego
War—Edwin Starr—Gordy
Hand Me Down World—Guess Who—RCA
Rainbow—Marmalade—London
KQV — Pittsburgh
Stealing In The Name Of The Lord—Paul Kelly—Happy Tiger
Coming Back To Me—Smith—Dunhill
Back Door—Creedence Clearwater—Fantasy
Patches—Clarence Carter—Atlantic
Tell It All—Kenny Rogers—Reprise
Pick: All Right Now—Free—A & M
Pick: Soul Shake—Delany & Bonnie—Atco
WRKC — Boston
Joanne—Mike Nesmith—RCA
25 Or 6 To 4—Chicago—Columbia
Ain't No Mountain High Enough—Diana Ross—Motown
War—Edwin Starr—Gordy
We're All Playing—Bert Sommer—Eleuthera
WCAO — Baltimore
Ain't No Mountain High Enough—Diana Ross—Motown
Patches—Clarence Carter—Atlantic
Snow Bird—Ann Murray—Capitol
Groovy Situation—Gene Chandler—Mercury
Humming Bird—B.B. King—ABC
Together We Can Make Such Sweet Music—Spinners—VIP
Rubbey Duckie—Ernie The Moppet Sesame St—Columbia
Yakety Yak—Pipkins—Capitol
KFRC — San Francisco
War—Edwin Starr—Gordy
Don't Play That Song—Aretha Franklin—Atlantic
As The Years Go By—Mash Makhn—Epic
Montego Bay—Bobby Bloom—I. & R
Long Long Time—Linda Ronstadt—Capitol
Sly Slick Wicked—Lost Generation—Brunswick

WAYS—Charlotte
Ball & Chain—Tommy James—Roulette
Heidi Ho—Blood Sweat Tears—Columbia
Too Much Fooling—The Tams—ABC
Maybe—3 Degrees—Roulette
Looking Out—Creedence Clearwater—Fantasy
Tighter & Tighter—Alive & Kicking—Roulette
Why Can't I—Ronnie Dyson—Columbia
It's So Nice—Jackie DeShannon—Imperial
War—Edwin Starr—Gordy
Black Hands White Cotton—Caboose—Enterprise
Don't Play That Song—Aretha Franklin—Atlantic
WMCA—New York
Pick: Heidi Ho—Blood Sweat Tears—Columbia
What A Bummer—Jaggerz—Kama Sutra
Overture—Assembled Multitude—Atlantic
Only You Know And I Know—Dave Mason—Blue Thumb
The Right To Love—Supremes—Motown
Candida—Dawn—Bell
That's Where I Went Wrong—Poppy Family—London
Goin' To The Country—Steve Miller Band—Capitol
Back Door/Long As I Can See The Light—Creedence Clearwater—Fantasy
WAPE—Jacksonville, Fla.
Heidi Ho—Blood Sweat Tears—Columbia
Hand Me Down World—Guess Who—RCA
Julie Do Ya Love Me—Bobby Sherman—Metromedia
Back Door—Creedence Clearwater—Fantasy
Monster Mash—Bobby Pickett—Parrot
War—Edwin Starr—Gordy
Look At Granny Run—R.B. Hudman—1 2 3
Pick: I Can't Be You—Glass House—Invictus
K'JJ—Hollywood
War—Edwin Starr—Gordy
Long Long Time—Linda Ronstadt—Capitol
Overture—Assembled Multitude—Atlantic
Don't Play That Song—Aretha Franklin—Atlantic
Looking Out/As Long As I Can See The Light—Creedence Clearwater—Fantasy
KIMN—Denver
Wait For Summer—Jack Wild—Capitol
I've Lost You/The Next Step Is Love—Elvis Prestley—RCA
In The Summertime—Mungo Jerry—Janus
Joanne—Mike Nesmith—RCA
WIBG—Philadelphia
Pick: Tell It All—Kenny Rogers—Reprise
Yellow Taxi—Neighborhood—Big Three
Patches—Clarence Carter—Atlantic
Circles—Buffy St. Marie—Vanguard
Ain't No Mountain High Enough—Diana Ross—Supremes
Back Door/Long As I Can See The Light—Creedence Clearwater—Fantasy
KYNO—Fresno
Heidi Ho—Blood Sweat Tears—Columbia
25 Or 6 To 4—Chicago—Columbia
Silver Bird—Mark Lindsay—Columbia
Patches—Clarence Carter—Atlantic
WSAI—Cincinnati
It's A Shame—Spinners—VIP
Looking Out—Creedence Clearwater—Fantasy
Ain't No Mountain High Enough—Diana Ross—Motown
Hand Me Down World—Guess Who—RCA
It's Your Life—Andy Kim—Steed
KILT—Houston
Pick: Long As I Can See The Light—Creedence Clearwater—Fantasy
Julie Do Ya Love Me—Bobby Sherman—Metromedia
Joanne—Mike Nesmith—RCA
Only You Know And I Know—Dave Mason—Blue Thumb
25 Or 6 To 4—Chicago—Columbia
Border Song—Elton John—Uni
WKNR—Detroit
Solitary Man—Neil Diamond—Bang
Candida—Dawn—Bell
Overture—Assembled Multitude—Atlantic
Everything Tuesday—Chairman of the Bd—Invictus
Pure Love—Betty Wright—Alston
Don't Play That Song—Aretha Franklin—Atlantic

ALLEN JEFFREY

ALLEN JEFFREY

'A Gunfight' Film To Paramount

NEW YORK—Paramount Pictures has acquired the United States and Canadian distribution rights to "A Gunfight," starring Kirk Douglas and Johnny Cash, currently in production. Cash will write and sing the main title song for the picture, plus composing other songs for the film. "A Gunfight" is being totally financed by the Jicarilla Apache Indian Tribe of Dulce, New Mexico, the first venture into motion picture investing by a group of American Indians.

Roger Edens Dies

HOLLYWOOD — Roger Edens, 40 years a Hollywood producer and composer died here on July 13 of cancer at the age of 64. He was closely associated with producer-writer Arthur Freed in the production of MGM musical films, including "Easter Parade," "Good News," "Strike Up the Band," "Take Me Out to the Ballgame," "On the Town," "Annie Get Your Gun."

ROY CLARK ENTERTAINS AT A GREAT HOTEL WITH A GREAT LADY PETULA CLARK CAESARS PALACE



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JAY BERNSTEIN
PUBLIC RELATIONS

Picks of the Week

CREEDENCE CLEARWATER REVIVAL (Fantasy 645)

Lookin' Out My Back Door (2:31) (Jondora, BMI—Fogerty)

Emphasizing their early-rock gut appeal, CCR plunges into a rough-hewn bit of dance material that should sparkle in the team's top forty collection of gems. Flip: "Long as I Can See the Light" (3:33) (Same credits) is a slower paced ballad from the blues school. More subtle, but a good bet to overtake the "Lookin'" side.

DIANA ROSS (Motown 1169)

Ain't No Mountain High Enough (3:15) (Jobete, BMI—Ashford, Simpson)

A haunting chorale backdrop, the thundering motorcity production and Diana Ross' special brand of personal magic turn another leaf for this Gaye/Terrell classic. Sensational slice from D.R.'s 6:00 version in her solo LP. Flip: "Can't It Wait Until Tomorrow" (2:59) (Same credits) Softer, slower dramatic side.

ARETHA FRANKLIN (Atlantic 2751)

Don't Play that Song (3:00) (Progressive, BMI—Nelson, Ertegun)

A total remodeling is done on the Ben E. King classic as it returns once more. This time the vocal is charged up and the instrumental glossed for combined blues and top forty appeal. Exceptional come back from "Spirit in the Dark." Flip: no info included.

VANITY FARE (Page One 21033)

(I Remember) Summer Morning (2:54) (Bondola, BMI—Kent, Arthur)

Easing off their "Hitchin' a Ride" tempo, the Vanity Fare flows through a sparkling side that is bound to keep them on the charts through the season. Tantalizing melody and arrangement add hit gloss to this attractive ballad side. Flip: "Megowd (Something Tells Me)" (4:15) (Dick James, BMI—Brice, Allix, Landsman, Goulden, Jarrett).

THE BROTHERHOOD OF MAN (Deram 85065)

Where Are You Going to My Love (3:18) (Belwin Mills, ASCAP—Hiller, Goodison, Day, Leslie)

Bristling with the vocal power that made "United We Stand," the Brotherhood comes back in another booming ballad that should excite excellent top forty and affiliated teen/adult play. Grand material guarantees another hit showing this time round. Flip: "Living in the Land of Love" (3:17) (Belwin Mills, ASCAP—Hiller, Burrows, Goodison)

CHAIRMEN OF THE BOARD (Invictus 9079)

Everything's Tuesday (2:49) (Gold Forever, BMI—Dumas, Dunbar, Wayne)

That same hypnotic vocal sound that brought "Give Me Just a Little More Time" into the top ten gives this ballad boomer a sparkling commercial impact. Similar offering here should reach charts on both top forty and blues fronts. Flip: "Patches" (2:57) (Gold Forever, BMI—Dunbar, Johnson).

THE POPPY FAMILY (London 139)

That's Where I Went Wrong (2:32) (Gone Fishin', BMI—Jacks)

Part two of the Poppy Family's difficulties brings Susan Jacks and company back with a bit more dance attraction in this follow up to "Which Way You Goin' Billy." Instrumental luster and another standout vocal for top forty shows. Flip: "Shadows on my Wall" (2:29) (Same credits)

THE PIPKINS (Capitol 2874)

Yakety Yak (2:41) (Tiger, BMI—Leiber, Stoller)

That same incredible zany antic treatment that glinted in "Gimme Dat Ding" gives the Pipkins a further spark for the Coasters' oldie served as their follow-up here. Cute enough to start another top forty landslide showing. Flip: "Are You Cookin' Goose?" (1:44) (Duchess, BMI = Hammond, Hazelwood)

THE SANDPIPERS (A&M 1208)

Santo Domingo (2:48) (Al Gallico, BMI—Lindt, Poll, Piano)

After one of their longest stretches on the singles charts with one song ("Come Saturday Morning"), the Sandpipers return to their Latin favoring style with a glistening take-off on the hit that first brought them recognition. Melodic and stylistic variation on "Guantanamera." Flip: "Beyond the Valley of the Dolls" (3:09) (Fox Fanfare, BMI—Phillips, Stone)

THE GRATEFUL DEAD (Warner Bros. 7410)

Uncle John's Band (3:07) (Ice Nine, ASCAP—Hunter, Garcia)

With the team's regular album hit showings to pave the way, Grateful Dead enters their first powerful single in the top forty running. Country tinged, but smoother than the group's norm, this attractive side is likely to gain enough momentum to break heartily in the teen race. Flip: "New Speedway Boogie" (3:23) (Same credits)

GRAND FUNK RAILROAD (Capitol 2877)

Closer to Home (5:30) (Storybook, BMI—Farnar)

Also an album act whose in-person reputation is likely to have established a foundation for top forty sales, the Grand Funk Railroad shoots at teen sales with the title track of their LP. Side is a gently fashioned ballad with powerful sound as well as credentials. Flip: "Aimless Lady" (3:25) (Same credits)

SMITH (Dunhill 4246)

Comin' Back to Me (2:52) (Trousdale, BMI—Parker)

Such is the power of Smith's delivery that this ballad is packed with the impact of a high explosive. Slow moving, but crammed with instrumental and vocal highlights to excite top forty response and good FM play. Flip: "Minus-Plus" (2:33) (Trousdale, BMI—Moss)

DONNY HATHAWAY (Atco 6768)

Voices Inside (3:05) (Don Pow, BMI—Evans, Upchurch, Powell)

Excellent R&B sales on his earlier outing, and top forty regional action should prove ample groundwork for getting this new Donny Hathaway side on the upswing. Side is a medium-slow chant that builds around the rhythm forming an entrancing spell for blues and top forty audiences. Flip: "Tryin' Times" (3:11) (Don Pow, BMI—Hathaway, Hutson)

Newcomer Picks

DAVE MASON (Blue Thumb 114)

Only You & I Know (4:05) (Mason/Rococco, BMI—Mason)

A one-man Crosby, Stills, Nash & Young session is jammed into this Dave Mason cut pulled from his current best seller album. This solo showcase from the former Traffic mainstay gives him an excellent side for breaking into top forty singles sales. Flip: "Sad & Deep as You" (3:35) (Same credits)

ERNIE (JIM HENSON) (Columbia 45207)

Rubber Duckie (2:23) (Festival, ASCAP—Moss)

Once in a while, a novelty side comes along that tickles rather than (Children's TV Workshop, ASCAP—Raposo, Stone, Hart) tackles its audience. Make that twice in a while since the Pipkins are about to be joined by this track from the original "Sesame Street" cast album. Bubbling pre-teen side that has already scored with top forty programmers and should boom into the sales picture. Flip: "Sesame Street" (1:47)

FACE OF THE EARTH (Sunday 6002)

Sign of the Times (2:28) (Andjun, ASCAP—Newby, Hawkins, Hutson)

First release from the new label opens Sunday's doors with a glittering bang that should excite teen and MOR play. Side is an enticing summary ballad featuring a harmonious vocals and a rhythmic undercurrent for both listening and dancing appeal. Flip: "So the Saying Goes" (2:13) (Andjun, ASCAP—Draper)

THE OUTSIDERS (Bell 904)

Changes (2:45) (Caesar's Library, ASCAP—Nims)

Polished rhythm arrangements and a booming vocal give this side immediate impact and a drive that should carry the Outsiders into the top forty channel. Exceptional teen offering with the electricity to set it on the breakout path. Flip: "Lost in My World" (Same credits)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

STEVE MILLER BAND (Capitol 2878)

Going to the Country (2:08) (Sailor, ASCAP — Miller, Sidran)

Familiar rhythmic goings on are polished in this top forty effort from Steve Miller's undergrounders. Team's verve and more harmony than blues approach could pay teen dividends. Flip: "Never Kill Another Man" (2:48) (Sailor, ASCAP — Miller)

BEAVER & KRAUSE (Warner Bros. 7414)

Salute to the Vanishing Bald Eagle (2:48) (Parasound, ASCAP — Krause, Beaver)

Striking synthesizer and drums track from the duo's album could become a left field breakout side for top forty lists. Flip: "People's Park" (2:33) (Same credits)

BOFFALONGO (UA 50699)

Dancing In The Moonlight (3:10) (ST Nathanson/UA, ASCAP — Kelly)

Boffalongo could find chart action with this up tempo ode to night dancing that has Van Morrison tinged vocals. Flip: "Endless Questions" (2:00) (Same pubs-Hoppen)

BARBARA LOVE (Epic 10637)

Across the Universe (3:15) (Maclen, BMI — Lennon, McCartney)

latest in a series of non-Beatle versions, this performance is likely to be the most pop treatment for "Across the Universe." Top forty contender. Flip: "Alice" (2:10) (Linzer, Petrillo)

PISANO & RUFF (A&M 1207)

Stop (2:48) (Irving/Redwood, BMI — Ruff)

Humorous jazz side with enough pop overtones to attract teen attention. Flip: "Soon" (2:10) (Almo, ASCAP — Pisano)

SYLVIA ROBINSON (Stang 5015)

Have You Had Any Lately. (3:15)

(Gambi, BMI — Robinson) Contemporary take-off on "Blowing in the Wind" themes gives Sylvia Robinson a solid shot to match her composer success on the vocal-solo end. Flip: no info.

CLYDE McPHATTER (Decca 32719)

I'll Belong to You (2:45) (Eden, BMI — Ervin, Newmark, McCoy)

Fascination build-ups in the production and vocal tracks could bring Clyde McPhatter solidly into the blues and teen spotlights after a long, long hiatus. Flip: "Book of Memories" (2:57) (Duchess, BMI — Evretts) also strong for R&B consideration.

RHYTHM REBELLION (Tangerine 1011)

Universal Rhythm (2:53) (Pan World, BMI — King)

Intense rhythm drive gives this side an excellent shot at breaking R&B. Once underway, top forty radio should jump on the hit wagon. Flip: instrumental version (2:58) (Same credits)

TRINI LOPEZ (Reprise 0933)

Time to Get it Together (3:29)

(Pequod/EPI, ASCAP — Roberds) Finely paced dance side from Trini has the sunny vocal sound supported this time with solid material to shoot for top forty listeners. Flip: "Mexican Medicine Man" (2:35) (Ridgewood, ASCAP — Torres)

TONY BENNETT (Columbia 45205)

Something (3:18) (Harrisongs, BMI — Harrison)

This is Bennett's kind of song, the type that gives him a chance to almost speak the words for full dramatic impact. Excellent. Flip: "Think How it's Gonna Be" (3:06) (E. H. Morris, ASCAP — Strouse, Adams) From "Applause" and another enticing ballad.

THE COMMAND PERFORMANCE (Viking 1015)

Don't Keep Me Begging for Your Love (2:06) (Rose Bridge, BMI — Walpole)

Blood, Sweat, Chicago and Ides rolled into one more brass rock side. Intensity and drive could dispell "carbon copy" label and win top forty favor. Flip: no info.

ENOCH LIGHT & THE LIGHT BRIGADE (Project Three 1385)

Patton Theme (2:06) (Fox Fanfare, BMI — Goldsmith)

The box-office success of "Patton," and this striking rendition of the movie's main theme should combine to create an MOR market for Enoch Light's performance here. Flip: "The Out of Towners" (3:04) (Ensign, BMI — Jones)

AL HIRT (GWP 519)

Louisiana Man (2:32) (Acuff-Rose, BMI — Kershaw)

Instrumental version with country styling and Hirt's trumpet sparkle of the Doug Kershaw classic. Flip: "Break My Mind" (2:19) (Acuff-Rose, BMI — Loudermilk)

RAMSEY LEWIS & CO. (Cadet 5674)

Them Changes (3:00) (MRC, BMI — Miles)

Softening up the sound of "Them Changes," Ramsey Lewis aims at adding MOR channels not tuned into the Buddy Miles original. Flip: "Unsilient Minority" (3:40) (Ramsel, BMI — Lewis)

We got such a long way to go

32711



Written by Rick Nelson
composed by Rick Nelson
produced by Rick Nelson
performed by Rick Nelson.

Four great people
might have done
an equally good job.





NEW YORK—"NEW YORK POP"—WHY IT FIZZLED

There's an excellent possibility that all the facts behind last weekend's **N.Y. Pop Festival** on Randall's Island will be irretrievably lost. Like all disasters mounted on a grand scale, many of the answers to the question "why?" are darkly shrouded in the smokey rubble of the aftermath.

Problems started for Brave New World Productions over a month ago when they were presented with a series of demands to be met at the fest by the Young Lords. The result of this was a press conference held last week at which **Bob Gardiner**, co-producer with BNW told me, in apparent sincerity, that they were going to set a precedent at "N.Y. Pop" by liberating the people from the financial enslavement of agents and promoters by allowing the "Community" (the Young Lords and the White Panther/Ryp Coolective a share of the profits from the event. In addition, internal security was to be handled by the Lords.

Gardiner seemed most proud of the fact that BNW was allowing the Coolective two hours each night "for political rap, to hip people to what's really going on in the communities in the City, and to allow ghetto groups to perform." Yet on Sunday when I talked to Gardiner backstage at Downing Stadium (this was after **Don Friedman** of BNW refused to talk to me, retiring to his limosine for safety against the ravaging hoards of the Press) and asked him what was going on he said: "Well, you know Friday night was great, just great, except that the young Lords got up on stage and began this political rap and nobody was into it, you know, they were here for the music. The Lords were warned beforehand that the audience was not here to listen to politics and that it just wouldn't go down. We were proved right; the kids didn't dig it and they were booed off the stage. After Friday they've been cool and haven't tried it again." Yet many of the backstage crew stated that the political rap had been attempted again Saturday, the worst night.

Friday seemed to be okay; people who had tickets got in, most of the groups scheduled to play got paid and subsequently did play. What happened between Friday and Saturday is hard to say. The Lords decided to open the concert up to the public and make it a free gig "for the people." Meanwhile groups like **Tony Williams Lifetime**, scheduled to appear Saturday night were cancelling. Others, like **Delaney & Bonnie**, arrived at the Stadium to find they weren't getting paid and promptly walked out. As far as I could ascertain, about the only group advertised to perform who did was **Ten Years After**.

Sunday, the Stadium was open to the people again. The atmosphere was not good backstage. Everyone was pretty down, including not only the roadies but the performers themselves. Mick, one of the Mountain road men said, "I've seen worse run festivals, sure, but I've never seen a worse atmosphere for playing. Mountain's main man **Felix Pappalardi** told me "All I'm interested in doing is getting up there and playing, that's what we came for. We got a call this afternoon saying we'd go on at 8 so we should have the band here by 7. Now we're being told we're not to play 'til at least 11." None of the artists seemed too happy about sitting around waiting to go on. One said "Man, they've got a thousand diddly bands showing up to get on and play." In fact **Mountain, Van Morrison** and **Dr. John** were the only scheduled acts that showed on Sunday. As for the crowd, the playing field was about two-thirds full with some people sprinkled around the seats.

What's so sad about the entire weekend is that it could have been so good. The three-day line up included some of the best talent in the industry; the sound system, usually a large problem at outdoor concerts, was excellent; the people at the Stadium from BNW were, for the most part, very courteous and, wherever possible extremely helpful. What went wrong? Maybe too many people were more interested in raising revolutionary flags than they were in seeing that the audience (those that paid) got their money's worth in what, after all, they came to see: rock music.

eric van lustbader

THE HIM SOMEBODY KNOWS

There is a little show in a little theatre playing in The Village called "The Me Nobody Knows." It happens to be the runaway hit of the musical theatre season. The musical director/composer of the show's songs, **Gary William Friedman**, came by to talk about his approach to the show that deals with poverty, ghettos and survival in New York. The show has no plot line—it is an interpretation of the (Cont'd. on page 37)

HOLLYWOOD PET SOUNDS

A little over a year ago we did a column on Hot Record Collecting (we'll be offering another soon on Rock Collecting) recalling that we caught the bug back when Hoover was a president as well as a vacuum cleaner. We included in that copy an interview with **Bob "Big Bear" Hite**, leader of **Canned Heat** and a Hot Collector who has accumulated about 10,000 rare and redolent sides. At the time we promised (for those who teathed on Gennetts and old Paramounts) to reprint excerpts from **Dave Dexter, Jr.'s** "Jazz Cavalcade" in which he lists favorite oldies chosen by music biz luminaries. If enough readers like the idea, we might incorporate it into this column as a regular feature. Here then are "favorites" selected by **Bing Crosby, Johnny Mercer** and **Count Basie**:

CROSBY'S TOP TWELVE: Flamingo (**Duke Ellington**), Snowfall (**Claude Thornhill**), Fare Thee Well to Harlem (**Paul Whiteman**), Any **Mildred Bailey** Record, Song of India (**Tommy Dorsey**), Am I Blue (**Ethel Waters**), Rhapsody in Blue (**Glenn Miller**), Hard-Hearted Hannah (**Ray McKinley**), G. I. Jive (**Johnny Mercer**), South Rampart Street Parade (**Bob Crosby**), Singin' the Blues (**Frank Trumbauer** with **Bix Beiderbecke**) and Begin the Beguine (**Artie Shaw**).

JOHNNY MERCER'S FAVORITES: Conga Brava (**Duke Ellington**), West End Blues (**Louis Armstrong**), The One I Love (**Tommy Dorsey**), Isle of Capri (**Wingy Manone**), Benny Rides Again (**Benny Goodman**), When You're Away (**Bing Crosby**), South Rampart Street Parade (**Bob Crosby**), Peg O'My Heart (**Jack Teagarden**), I'll

(Cont'd. on page 37)

Gary William Friedman
Muddy Waters / Don Cooper
Organ Grinders

NEW YORK (Con'd. from page 36)

writings of underprivileged (mostly black and Puerto Rican) children that were collected in a book by the same name. Gary and the director went through about 1,000 children of all ages and circumstance in order to fill the cast of twelve singers. A lot of the youngsters who were picked had never even been on a stage before. Gary calls the show a major breakthrough in theatre because it is operatic using today's music to come across with the contemporary sound—not the Broadway pseudo-rock style, but the real thing." Many of the show's songs have a solidly commercial flair, and they are being picked up by numerous singers and groups (The Sweet Inspiration was one of the first to wax two of the songs from the show on Atlantic, and their reading, along with the back-up of the Muscle Shoals sidemen—is hit sound). All in all, from the time the idea was conceived until the time of final rehearsals, took only about a year.

Before "Nobody," Gary worked as a teacher in Bedford Stuyvesant and picked up extra bread doing pop TV and radio commercials. He's also written a "Rock Oratorio" which he describes as "a contemporary Hebrew thing, done by re-setting the whole Friday night service to today music." It's been done several times locally and is set to tour nationwide. Right now, Gary's working on a "Broadway dimension" musical that will have "subtle, political undercurrents, similar to those utilized by various classical composers." Remember the man's name—it will be most familiar in composer circles for some time to come.

OUT OF THE HOME AND INTO THE FRYING PAN

The music of Don Cooper young Roulette folk artist is filled with recollections. Recollections of places, aspirations, women. His songs most of which he's written tell more about where he's been than where he's at exuding moods of loneliness and an attempt to relate past recollections to present experiences.

It should come as no surprise then that the 23-year-old artist has been constantly on the move primarily in the Midwest where he's witnessed countless life styles and developed an understanding of the area's people—an understanding that has been sensitively transferred to his songs.

Among the places Don has called home are Kansas City, St. Paul, Des Moines and Columbia, Missouri, where he attended the University of Missouri for four years, receiving a degree in English Education.

He considers Columbia home now because, he says, he's never stayed anywhere more than four years. "I don't recall a home," Don says, "and I guess traveling so much has left me with a lot of disassociated feelings."

In his conversation and in music, Don does not condemn or apologize for his wanderlust. Rather, he appreciates his travels for contributing to an in-depth understanding of diverse life styles and a rich realm of experiences.

Don is still traveling, but his itinerary has become more structured. It now includes the Powder Ridge Festival, the Merv Griffin Show, and studio work toward a third Roulette album, a follow-up to his "Bless the Children" LP.

Don's goals are simply stated but ambitious. "I want to make good music the rest of my life," he says. Don's efforts thus far in a brief career indicate that his goals are achievable. But just where, geographically, that music will be made is anybody's guess.

SHORT TAKES

Two other visitors came up this week: one, Mercury's **Organ Grinders**; and the other, Sunday's **The Face Of The Earth**. The Organ Grinders pulled into town in their 1954 school bus from their 40-acre farm in Maryland in order to play the "hoot" at the Bitter End. They'll be on the college circuit this coming season so be on the look-out. The Face Of The Earth has just released its first single and will be playing on August 10 with the Supremes in Cambridge, Mass.

Heard from **Gail Buchalter** yesterday and she's now located in Nashville operating her new publicity office called **Down Home Public Relations** (she's already snared Pete Drake's account and a few others). A lot of you may remember her from Mercury's New York office and might try reaching her down there.

Canadian 11-man group, **Illustration**, is opening on August 7 at The Downbeat Supper club in New York. Normally a jazz club exclusively, the Longchamps dinner spot is accommodating the rock group for its six-week stint. Album is on the Janus label.

Muddy Waters Blues Band plays the dollar-concert at the Museum of Modern Art on August 6 at 7:30 p.m. Next week (30) it's Leon Thomas—same time, same place.

Eric Clapton has finally gotten it together—a group, that is. Along with Eric on lead are **Carl Radle** (bass), **Jim Gordon** (drums) and **Bobby Whitlock** (organ). For some obscure reason the act is called **Derek and The Dominoes** and is now on a three month tour of Britain. They'll be in the States in Sept. to record an LP in Miami and will launch a U.S. tour in mid-Oct. Reviews of their premier engagement from the English press were less than favorable, the chief complaint being that, as in Delaney & Bonnie, Eric was just not making his musical presence known to any extent.

HE'S STILL A MYSTERY—The identity of our **Mystery Man** cyclist has gone unguessed for a precedent shattering second week. The rumor that he is actually one of **Morty Wax's** clients has proved to be unfounded. On Saturday morning, the **Mystery Man** pulled up stake (he only had one) and took to the back roads of America. His destination, Los Angeles. After a day of pedaling on his trusty ten speed, he managed to get to Nyack, N.Y., a rather disappointing accomplishment, even by his own admission. After all, there are people who commute that far every morning. But the **MM** had some good excuses for his poor showing: his pack had begun spilling gear all over the road, plus he had taken several wrong turns and narrowly escaped a rock slide on the Palisades. Determined to stick to his quest, he rose early the next day, cycled to a point 1,284 feet above sea level (the highest he's been in several months) and coasted down four miles into the Delaware River Valley where he made camp in a cemetery. Despite a soggy duffelbag (he'd accidentally flooded it with root beer), he was in good shape and good spirits at last report. Once again we pose the question, Who is the **Mystery Man**? Hint: he's in the record business, in fact you might say he's **kicked** around it. First answer (correct) wins the **Dolly Holiday** album. More clues in next week's column.

Remember April (Cont'd. from page 36)

Remember April (Martha Tilton), Begin the Beguine (Artie Shaw) and From Monday On (Paul Whiteman with Bix Beiderbecke and Bing Crosby).

BILL BASIE'S BEST: Don't Be That Way (Benny Goodman), The Earl (Benny Goodman), Cherokee (Charlie Barnet), Tuxedo Junction (Glenn Miller), Not So Quiet, Please (Tommy Dorsey), Elegie (Art Tatum), Warm Valley (Duke Ellington), Flying Home (Lionel Hampton), Wham (Jimmie Lunceford) and Yesterdays (Coleman Hawkins).

I guess we should explain that Dexter gathered the titles in the mid-forties. Just about the time we appeared on Alan Courtney's 1280 Club (WOV, N.Y.) and picked our own top eleven: Pretty Doll (All Stars on Commodore), Cotton Club Stomp (Ellington), Some Sweet Day (Louis Armstrong), Pratt City Blues (Bertha Hill), If the Man in the Moon Were a Coon (Tommy Dorsey's Clambake Seven), Bugle Call Rag (Billy Banks and his Rhythmakers), I'm Not Rough (Louis Armstrong Hot Five), I Found a New Baby (Sidney Bechet and his New Orleans Feet Warmers) Dippermouth Blues (King Oliver), Doctor Jazz (Jelly Roll Morton and his Red Hot Peppers) and That's A Plenty (Muggsy Spanier All Stars).

To bring us almost up to date, we asked Warners-Reprise exec. V.P. Joe Smith (a former Boston jock) to select his all time favorites. Smith notes that they are not necessarily in order of preference.

SMITH'S SELECTIONS: Good Vibrations (Beach Boys), Sgt. Pepper's Lonely Hearts Club Band (Beatles LP), Too Young and Others (Nat Cole), September of My Years LP (F. Sinatra), Downtown (Pet Clark), I Left My Heart in San Francisco (Tony Bennett), On Broadway (Drifters), Wha'd I Say (Ray Charles), Chattanooga Choo-Choo (Glenn Miller) and Chances Are (Johnny Mathis).

A couple of weeks back **Bob Hillburn**, pop and nite club editor of the L.A. Times, chose his favorite ten albums for the first half of 1970. He also picked a few which he felt were "undistinguished" "Hello, I'm Johnny Cash," "One Day at a Time" by Joan Baez, the Beatles "Let It Be," "McCartney," Simon and Garfunkle's "Bridge Over Troubled Water LP, and Dylan's "Self Portrait". But here are Hillburn's favs: "Deja Vu" (Crosby, Stills, Nash and Young), "Kristofferson" (Kris Kristofferson), "On Stage" (Elvis Presley), Ladies of the Canyon (Joni Mitchell), "Moondance" (Van Morrison), "Twelve Songs" (Randy Newman), "Leon Russell" (Russell), "Live at Leeds" (The Who), "Jesse Winchester (Winchester) and "Woodstock."

And there you have some people's pet sounds—covering almost half a century. Back to the days when Townsend was a plan—not a Columbia v.p. Almost back to when Pershing was the very model of a modern major general. Before he became a square.

IN THE NAME OF LOVE—"Stop" is the title of our favorite new single, released last week on A&M and featuring **John Pisano**, guitarist with the **Tijuana Brass**, **Willie Ruff**, on handbone (with some weird vocal gymnastics) and the talents of producer **Herb Alpert**. Side utilizes, it seems, enormous amounts of echo, feedback and reverb. According to Alpert, it's all and yet none of these elements—a trade secret. But we recall capturing a similar sound by using two speakers simultaneously on record and playback. Even without the gimmicks, it's heavy and hit-bound. Title again—"Stop"—artists: Pisano and Ruff.

BRIEFS: **Tony Velona** phones to note that a recent item from Cartwell, printed in Cash Box, was erroneous. Velona has been contracted to Cartwell—but he is not an exclusive writer for their music pub arm.

B. B. King's band has been voted #1 Blues Group in the 18th annual Downbeat poll. The ABC-Dunhill act will receive its award in Chicago this week at the magazine's annual awards banquet.

Hong Kong Bar at the Century Plaza inaugurates a new policy starting July 27th for 6:00 P.M. shows, Mondays thru Thursdays. There will be no cover, minimum, nor admission charge for the early shows. Doors open at 5:00 P.M. **Billy Daniels** is there this week. New policy will allow office workers (and reviewers!) an opportunity to hear top jazz entertainers as they wait for freeway traffic to clear before going home. The **Mills Bros.** open across the mall, at the Westside Room, on the 28th.

Ken Mansfield of MGM Records has concluded a deal with the Film Factory to produce a featurette based on "Montego Bay," **Bobby Bloom's** first for the label. **Gene Weed**, Factory's prexy, will produce and direct the film, to be shot in Jamaica, N.Y. and L.A.

San Francisco Musical Exchange, based in S.F., now shipping approx. 20,000 records to Japan weekly with Yamaha handling the distribution. Deal arranged through TMC in the U.S.

Bobby Darin opens at the Kings Castle, Incline Village in N. Tahoe, Nevada, commencing Aug. 1st. Darin currently involved in post-production activities on his flick, "The Vendors" which stars **Mariette Hartley**, **Donnelly Rhodes**, **Gary Wood** and **John Hammil**. Darin wrote, directed and scored the film.

Paperback rights to "The World of Soul: Black America's Contribution to the Pop Music Scene" by **Arnold Shaw** has been purchased by Paperback Library from the hardcover pub, Cowles Book Co. Library will also issue Shaw's earlier pop book: "The Rock Revolution, What's Happening with Today's Music."

Regarding **Sinatra's** recent statement (backing Reagan for re-election), there are some who feel he'll change his mind. We're told he is already blaming his medic for the release—says his doc should have operated on his head instead of his hand. Another name singer (vocally and politically left of the legend) feels Sinatra has "finally achieved senility."

PACIFIC POP-OUTS: Singles—"Only You Know"—**Dave Mason** (Blue Thumb) in S.F., "Good Old Song Medley"—**Vogues** (Reprise) in Seattle, "Julie Do You Love Me"—**Bobby Sherman** (Metromedia) in Portland, "Rainbow"—**Marmalade** (London) in Oakland, "Hi-de-ho"—**B, S & T** (Columbia) in L.A.

LPs—"Everything is Beautiful"—**Ray Stevens** (Barnaby) in S.F., "Cosmo's Factory"—**Credence Clearwater** (Fantasy) in Seattle, "Sugar Loaf"—**Sugar Loaf** (Liberty) in Portland, "Barrel"—**Lee Michaels** (A&M) in L.A. and "Open Road"—**Donovan** (Epic) in San Diego.

harvey geller

LOST AND FOUND DEPT.—With the veritable deluge of material that crosses our desk every week it is possible that for one reason or another an album of merit gets lost in the shuffle. One such is the **Marsha Malamet** LP, "Coney Island Winter." Her voice may not appeal to everyone because of its extremely high register (although **Joni Mitchell** and **Judy Collins** haven't had much trouble), but the most exciting aspect of the disk are the songs, especially "Tomorrow Bound," "I Don't Dare," and "Joshua" which are astonishing in their crystal beauty. Special mention should be made of **Lee Holridge's** creative arrangements. LP is on Decca. Listen to it.

Pop Picks

ABSOLUTELY LIVE—The Doors—Elektra 9002

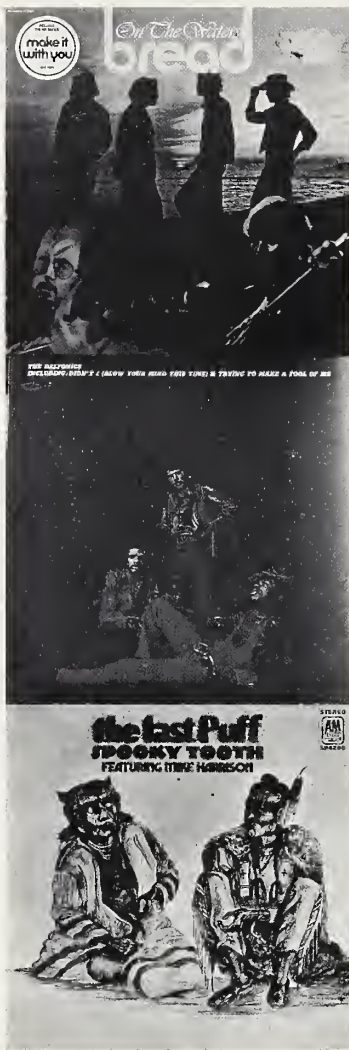
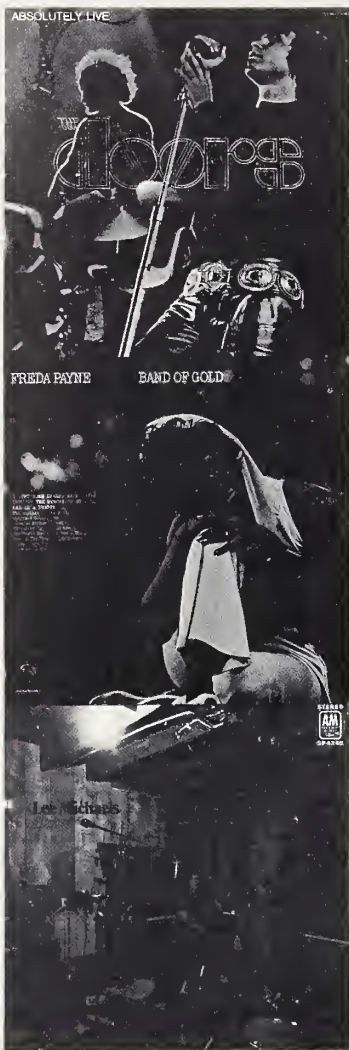
Yes, Cynthia, there really is a "live" Doors album; and yes, it really is a two-record set. All long tracks then, of the Doors on stage engulfed in the great atmosphere they project. Some oldies like "Alabama Song," "When The Music's Over," "Soul Kitchen," get fine readings, while new songs like "Love Hides," "Universal Mind," and "Build Me A Woman," crackle with Doorsian excitement. Also included is Jim Morrison's famous tone poem, "Celebration of the Lizard," that builds some beautiful images. Producer Paul Rothchild deserves much credit for including pre- and post-show crowd reactions so that the atmosphere of the evening comes boldly through. As for the group itself, they never sounded better.

BAND OF GOLD—Freda Payne—Invictus ST-7301

Freda Payne, the powerhouse songstress, who seemed to explode out of nowhere with her "Band Of Gold" single, shows impressive credentials on this, her debut album. Along with "Band," the latest of the Holland-Dozier-Holland artists renders "This Girl Is A Woman Now," and "Deeper And Deeper," the latter sounding like a logical follow-up to her current charter. Freda should establish herself on the pop as well as the R&B front with this deck.

BARREL—Lee Michaels—A&M 4249

Interest in Lee Michaels has been building like a giant groundswell and this, his fourth LP should be the one to break this talent wide open. Lee plays organ, sings, writes, and is ably abetted by drummer Frosty. The time is right for his songs of America in flux and torment. "What Now America," with its overtones of Ohio and its dire consequences, stands as a monumental work of younger generation feeling. In contrast, "Uummmm My Lady" is an evocative portrait of Lee's lady. Yet even in the slower cuts there's an urgency that correctly reflects the attitudes of today's constantly in motion youth. Blockbuster potential here; when it breaks, the sky's the limit.



ON THE WATERS—Bread—Elektra 74076

Bread's second album has become one of the most eagerly anticipated musical events of the year. Now that it's here the question is, does it live up to the advance talk. Nothing you've heard about this LP could possibly do justice to the absolutely exquisite music contained within the covers. From their joyous smash "Make It With You," to the buoyant "Blue Satin Pillow" to the swaying, building "Been Too Long On The Road," this is guaranteed anti-depressant music. It is alive and it is beautiful. David Gates, James Griffin and Robb Royer have emerged not only as singers and musicians of the first order but also as three of the finest song writers of today. Play it and become a believer.

THE DELFONICS—Philly Groove PG 1153

Delphonics offer up a hit LP as follow up to their smash "Didn't I (Blow Your Mind This Time)" which is included in the strong set. The soulful trio glides effortlessly through nine winning selections (one track is an instrumental) aided and abetted by some outstanding orchestration and arrangements. Most powerful cuts are Barry Mann's "When You Get Right Down To It" and Thom Bell/William Hart's "Trying To Make A Fool Of Me." A sure charter here.

THE LAST PUFF—Spooky Tooth—A&M 4266

The demise of Spooky Tooth, one of Britain's most beloved groups was sad indeed, but if this last LP is any indication no one knew just how great a loss their disbanding was. From first track to last this is driving, original rock music. Group's version of "I Am The Walrus" is tight, biting, and exciting. On Joe Cocker's "Something To Say" the band sounds like a combination of the inimitable Joe and Led Zeppelin. There's also a sensitive reading of boy-wonder David Ackles' moving "Down River." Spooky's sound is right in the middle of mainstream heavy rock. As such, this album should see instant airplay action.

COME SATURDAY MORNING—The Sandpipers—A&M SP4262

Trio who scored most recently with "Come Saturday Morning" single offer an album which includes that number and a representative sample from contemporary music catalogs. Included: "The Long And Winding Road," "He's Got The Whole World In His Hands," "A Song Of Joy" and their newest single "Santo Domingo." From the pen of the Bee Gees comes "The Sound Of Love" and there is a fine treatment of "Where There's A Heartache," a song from "Butch Cassidy & The Sundance Kid," written by the Bacharach-David team. Winning set which should find a ready audience.

MONA BONE JAKON—Cat Stevens—A&M 4260

One of the best albums to come out of Britain in many a moon is Cat's first release on A&M. It's an acoustic set of astounding power. There is, literally, no one like Cat; his writing and singing are unique and this set, having re-established him in England, should do the same here. "Lady D'Arbanville," with its traces of "Lady Jane" is appropriately wistful and ephemeral. "Mona Bone Jakon" has Cat's doubletracked voice to create a mystical, quasi-religious atmosphere. "Lilywhite," a story of lost love, is a fitting finale to the LP, the melody spinning and cartwheeling in the mind for minutes after it ends. Cat is back—watch out!

I NEVER PICKED COTTON—Roy Clark—Dot DLP—25980

Another of the country artists to cross successfully into the pop field is Roy Clark and this, his latest album, includes his recent single "Is Anybody Goin' To San Antone" and his current "I Never Picked Cotton." Other songs getting the distinctive Clark treatment are the Kris Kristofferson item "Sunday Morning Coming Down" and "Thank God And Greyhound," a very amusing ditty. Watch for Clark to gain more fans with this strong entry.



Pop Best Bets

MELODY FAIR—Lulu—Atco SD 33-330

Lulu keeps it all moving along nicely with another album using the highly talented Muscle Shoals group of sidemen, as well as the vocal backgrounds of the Sweet Inspirations, the Brigati brothers and Felix Cavaliere of the Rascals. She makes good use of many of the best songs by some of the finest young composers on the scene. Look for well-deserved chart action on this one.

WILLARD—John Stewart—Capitol ST-540

With sidemen like James Taylor, Doug Kershaw and Kenny Buttrey, it's kind of hard to go wrong; nonetheless, John Stewart is a remarkable young talent who has done more than just go right. He has turned out one of the freshest and most exciting albums of 1970. Stewart's husky voice fits in with the Nashville styled accompaniment on 14 of his own compositions, ranging from the gently mocking "All American Girl" to the jubilant "Golden Rollin' Belly." An interesting choral effect is achieved on "Marshall Wind," thanks to background vocals by "The People." A sure-to-be-talked-about album, certainly one to watch.

RECONSTRUCTION—Hugh Masekela—Chisa CS 803

This album is enjoyable—as simple as that. The trumpet virtuoso lends his vocal stylizing to seven of the ten songs. He's backed by the tight accompaniment that aids in bringing out the potency of his horn playing. Among a number of his own songs are included Lennon/McCartney's "I Will," Holland/Dozier/Holland's "You Keep Me Hangin' On," Joni Mitchell's "Both Sides Now" and Buie/Cobb/Gordy's "Traces." Could do nicely.

Pop Best Bets

TURN IT OVER—The Tony Williams Lifetime—Polydor 24-4021

Jazz. Rock. Jazz rock. Rock jazz. Lines between musical forms disintegrate in the face of Tony Williams, formerly the drummer with the Miles Davis band, and now out in front with his own group and what a group it is too. Jack Bruce, Johnny McLaughlin and Larry Young. From the freaky feel of "Once I Loved" and "Vuelta Abajo" to the John Coltrane opus "Big Nick" to the fast charging "To Whom It May Concern—Us," written by Chick Corea, this is an unrelenting and thoroughly accomplished album which commands attention. This LP must be played loud. Could break into a really big item and deserves to.

THE EVERLY BROTHERS SHOW—Warner Bros. 1858

Brothers Don and Phil, currently on the tube with their summer series, are heard in a two record set, doing several of their oldies and a great many newer songs. For memories, there's "Cathy's Clown," "Bird Dog" and "Wake Up Little Susie," but even more interesting are "Games People Play," "If I Were A Carpenter" and "Hey, Jude." Medley of "Let It Be Me" and "Give Peace A Chance" is a nice blending of the old and the current. Whole set was recorded live in L.A. Popularity of the TV show, plus the duo's emphasis on the contemporary should get this entry off to a good start.

TOE FAT—Rare Earth 511

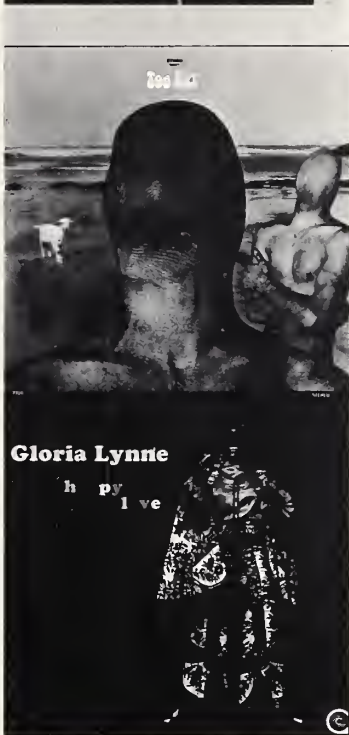
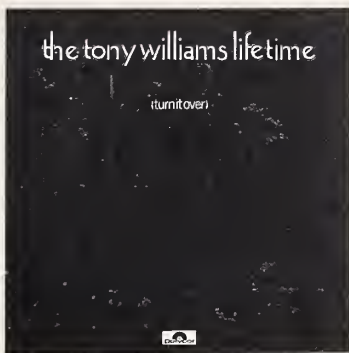
There are only a few albums that achieve what this one does: a set of ten songs that all sound like hit singles. Each tune is hard-rocking, chock full of raspy vocals and electric instrumental breaks. There is a sameness of sound, however, that can be good for some fans and bad for others. This one will surely pick up airplay in pop and underground stations—they eat this stuff right up. Keep an eye out for Toe Fat.

HAPPY AND IN LOVE—Gloria Lynne—Canyon 7709

This is an interesting set because it spans the narrow bridge between pop and R&B musics, teetering back and forth from one side to the other. Basically, however, it is an R&B deck of simply fine style. Included on the record is Gloria's recent single, "Love's Finally Found Me," and any of the other tunes could also be considered for exposing her talent. Credit must be given to all involved with putting together the deck—back-up vocalists and musicians, etc. A good job.

ON MY WAY TO WHERE—Dory Previn—Medi-arts 41-1

Dory Previn here makes a solo album debut with ten interesting tracks. All the cuts are self-penned and reflect either various aspects of life, like "Sacred To Be Alone," and "The Veterans Big Parade," or describe certain people, like "Esther's First Communion," "Michael, Michael," and "Mister Wisper." Dory displays a fine voice throughout the set. Could find much attention.



CHICAGO—A dozen new LPs, including sets by Mother Earth and the Sir Douglas Quintet, a "live" album by Jerry Lee Lewis, and the Mercury debut by country star Bobby Bare highlight Mercury Records July release, according to Lou Simon, senior VP for sales and marketing.

The Mother Earth album, "Satisfied" was cut in Nashville where the group now lives. Counting an earlier solo LP by vocalist Tracey Nelson, the album is Mother Earth's 4th for the label.

The Sir Douglas Quintet LP, "One plus One plus One Equals four," on the Philips label, was produced in San Francisco by group leader Doug Sahm and Quintet member Frank Morin. The LP is the group's fourth.

Bare, is represented with the Jerry Kennedy-produced "This is Bare Country." The performer is known for such past hits as "Detroit City," and "Five Hundred Miles from Home."

The Jerry Lee Lewis album, "Live at the International in Las Vegas" features some of the country-turned-rock star's biggest hits including "She Even Woke Me Up To Say Good-bye," "She Still Comes Around" and "Once More With Feeling."

'Eleanor's' Score Is Completed For Upcoming Season

NEW YORK — Cy Coleman and Dorothy Fields have completed their score for the new Broadway musical, "Eleanor" based on the life of Eleanor Roosevelt.

Director Morton DaCosta is commuting to the Hamptons to meet with them to put the finishing touches on the play.

The show is scheduled for this coming Broadway season and Notable Music is administering and co-publishing the property with Dorothy Field's company, Lida Enterprises.

Song Is Title Of Boxer's Biography

NEW YORK — Ex-heavyweight contender Lorenzo Packs, recovering from a stroke suffered in 1962, is writing an autobiography whose title was cut by Louis Armstrong on his 70th birthday album on Amsterdam through Flying Dutchman. Title of the song is "This Black Cat Has Nine Lives." Publisher of the book will be Packson Publishing. Despite his ailment, Packs continues to write songs.

Other LPs in the release include "Laramie" by Laramie, a bluegrass act, under the direction of Barry Siedel, and "Love is Gone" by French conductor/arranger/musician Paul Mauriat, who has put together a package of recent contemporary hits and original tunes.

Also, "Joy Unlimited" by Joy Unlimited, a German rock group. "The Ultimate Prophecy" by J. D. Blackfoot, an Ohio rock group; "What's In This Life For You" by Giant, a new band with heavy emphasis on horns; and "Old Time BubbleGum Music" by the Children of Prague, who perform songs written from the 20's to the 60's by Al Sherman and his sons Richard and Robert.

Everest's New Line Offers 9 Folk LP's

LOS ANGELES — Everest Records, a division of Pickwick International has announced the release of nine albums on the label's new Elektra Everest Legacy folk line.

This initial release is comprised of: "Folk Festival," Judy Collins, Theodore Bikel, Rob McKuen, Glen Campbell, Pete Seeger, Glen Yarbrough, the Dillards, Mason Williams, Odetta, Lightnin' Hopkins, Brownie and Sonnie, Ed McCurdy, Oscar Brand and Will Holt; "Bawdy Ballads of Shakespeare's Time," Ed McCurdy; "Songs Of The Israeli Pioneers," Hillel & Aviva; "The Limelighters — Their First Historic Album," "Anthology Of Black Gospel Music," The Harlem Christian Tabernacle Church Choir; "Flamenco Fiesta," Sabicas; "Calypso Carnival," Lord Foodos (recorded in Jamaica); "Salty Seafaring Shanties," the Seafarers Chorus, conducted by Milt Okun; and "Song Of Songs And Other Bible Prophecies," Theodore Bikel.

The Elektra Everest Legacy label was created by an agreement under which a good deal of the Elektra catalog was merged with Everest. Everest handles all manufacturing, production, merchandising and marketing of Elektra Everest Legacy product. Elektra and Everest share equally in the folk series' profits.

Newman To Score For Warner Bros.

HOLLYWOOD — Warner Bros. Pictures has signed composer and Reprise Records star Randy Newman to score two films of his choosing for the company in the coming months.

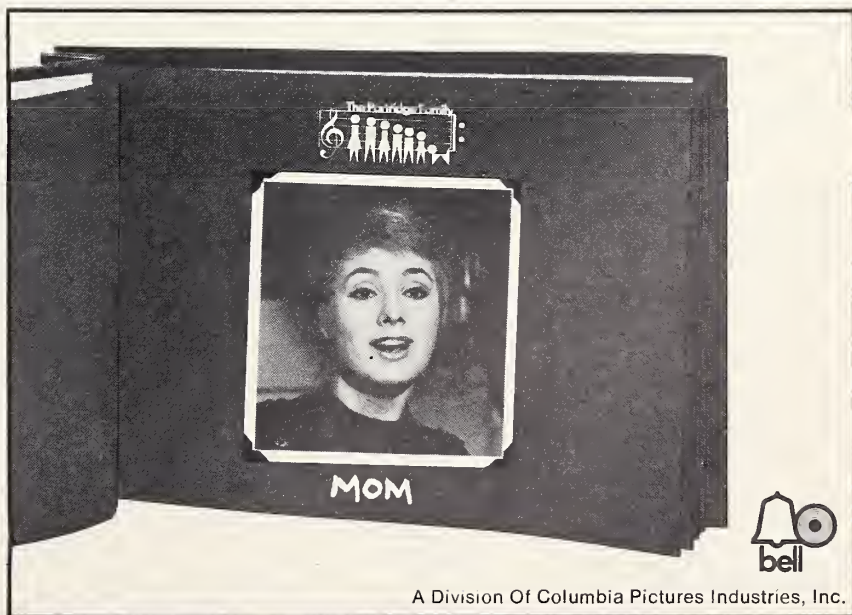
The pop composer-turned-performer makes his scoring debut on the company's production of "Performance," which opens around the country in mid-September.

Classical Pick



RALPH VAUGHN WILLIAMS: FLOS CAMP/AN OXFORD ELEGY/FIVE VARIANTS OF 'DIVES AND LAZARUS' — David Willcocks — Angel 36699

Exquisite Vaughn Williams music ably interpreted by the Jacques Orchestra led by David Willcocks, moving recitations and choral work by the Choir of King's College, Cambridge marks this as an outstanding set. "Flos Campi" features Cecil Aronowitz on solo violin and is divided into six movements each headed by a quotation from the "Song Of Solomon." "An Oxford Elegy" features speaker John Westbrook. Set was recorded in the Chapel of Trinity College in Cambridge, England.



Here's our plan:

3,281 awfully hard-sell AM radio spots.

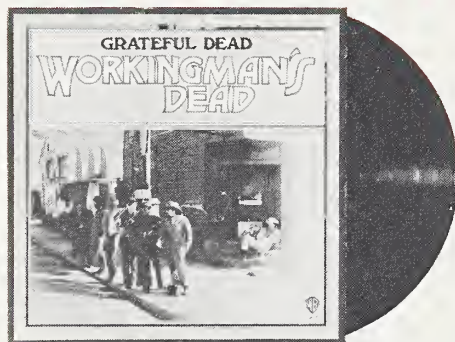
36,450 square inches of unavoidable space advertising.

Plus billboards atop the Fillmore West, on the Sunset Strip, and many elsewheres, beautifying America coast to coast.

Plus posters, stickers, badges, and numerous intriguing merchandising goodies.

And the two-continent Caravan of Love tour, sure to be the most talked-about series of concerts this year.

This is the album:



1869

This is the single:

"UNCLE JOHN'S BAND"
7410

All these delights are planned to urge even farther up the charts the group that David Crosby [in a recent Rolling Stone interview] calls "...one of the best bands in the world."

On Warner Bros. records and tapes



TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

August 1, 1970

- 1 SELF PORTRAIT
BOB DYLAN (Columbia C2X 30050) 3
(C2A 30050) (C2T 30050)
- 2 WOODSTOCK
ORIGINAL SOUNDTRACK (Cotillion SD 3-500) 1
(TP 3-500) (CS 3-500)
- 3 BLOOD, SWEAT & TEARS 3
(Columbia KS 30090) 7
(CA 30090) (CT 30090)
- 4 LET IT BE
BEATLES (Red Apple 34001) 2
(8XT 34001) (4XT 34001)
- 5 McCARTNEY
PAUL McCartney (Apples STAO 3363) 4
(8XT 3363) (4XT 3363)
- 6 LIVE AT LEEDS
THE WHO (Decca DL 79175) 6
(6-9175) (73-9175)
- 7 ABC
JACKSON 5 (Motown MS 709) 5
(M8 1709) (M75 709)
- 8 DEJA VU
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) 8
(TP 7200) (CS 7200)
- 9 CLOSER TO HOME
GRAND FUNK (Capitol SKAO 471) 10
(8XT 471) (4XT 471)
- 10 CHICAGO
(Columbia KGP 24) 9
(18 B0 0858) (16 B0 1858)
- 11 COSMO'S FACTORY
CRENDENCE CLEARWATER REVIVAL (Fantasy 842) 23
- 12 THE FIFTH DIMENSION
GREATEST HITS
(Soul City SCS 33900) 14
- 13 THE BEST OF PETER, PAUL & MARY
(Warner Bros. BS 2552) 12
(8WM 2552) (CWX 2552)
- 14 ECOLOGY
RARE EARTH (Rare Earth RS 514) 17
(R8 1514) (R75 514)
- 15 ON STAGE—FEBRUARY, 1970
ELVIS PRESLEY (RCA LSP 4362) 11
(P85 1594) (PK 1594)
- 16 WE MADE IT HAPPEN
ENGELBERT HUMPERDINCK (Parrot XPAS 71038) 18
(M 79838) (M 79638)
- 17 CANDLES IN THE RAIN
MELANIE (Buddah BDS 5060) 13
(85061) (55061)
- 18 IT AIN'T EASY
THREE DOG NIGHT (Dunhill 50078) 16
(8023-50078 V) (5023-50078 M)
- 19 JOHN BARLEYCORN MUST DIE
TRAFFIC (United Artists UAS 5504) 25
- 20 OPEN ROAD
DONOVAN (Epic E 30125) 44
(A 30125) (ET 30125)
- 21 GET READY
RARE EARTH (Rare Earth RS 507) 15
(R8 1507) (R75 507)
- 22 BRIDGE OVER TROUBLED WATER
SIMON & GARFUNKEL (Columbia KCS 9914) 20
(18 10 0750) (14 10 0750) (16 10 0750)
- 23 ERIC CLAPTON
(ATCO SD 33-329) 29
(TP 33-329) (CS 33-329)
- 24 MOUNTAIN CLIMBING
MOUNTAIN (Windfall W-4501) 24
- 25 HENDRIX BAND OF GYPSYS
JIMI HENDRIX (Capitol STAO 472) 19
(8XT 472) (4XT 472)
- 26 STEPPENWOLF LIVE
(Dunhill DSD 5075) 21
- 27 WORKINGMAN'S DEAD
GRATEFUL DEAD (Warner Bros. WS 1869) 30
(8WM 1869) (CWX 1869)
- 28 GASOLINE ALLEY
ROD STEWART (Mercury SR 61264) 27
- 29 THE ISAAC HAYES MOVEMENT
(Enterprise ENS 1010) 26
(ENE 1010) (ENC 1010)
- 30 HOME
PROCOL HARUM (A&M SP 4261) 31
(8T 4261) (CS 4261)
- 31 ERIC BURDON DECLARES WAR
(MGM SE 4663) 32
- 32 DIANA ROSS
(Motown MS 711) 36
(M8 1711) (M75 711)
- 33 AMERICAN WOMAN
THE GUESS WHO (RCALPS 4266) 22
(P85 1518) (PK 1518)
- 34 MARRYING MAIDEN
IT'S A BEAUTIFUL DAY (Columbia CS 1058) 35
(18 10 1058) (16 10 1058)
- 35 ALONE TOGETHER
DAVE MASON (Blue Thumb BTS 19) 40
(8075-19 M) (5075-19 M)
- 36 BENEFIT
JETHRO TULL (Reprise RS 6400) 37
(8RM 6400) (CRX 6400)
- 37 STILL WATERS RUN DEEP
FOUR TOPS (Motown MS 704) 28
(M8 1704) (M5 704)
- 38 JOE COCKER
(A&M SP 4224) 42
(8T 4224) (4T 4224) (CS 4224)
- 39 TOM
TOM JONES (Parrot XPAS 70037) 33
(M 79837) (M 79637)
- 40 THE ASSOCIATION LIVE
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(8WJ 1868) (CWJ 1868)
- 41 POCO
(Epic BN 26522) 34
(N18 10258) (N 16 10258)
- 42 LADIES OF THE CANYON
JONI MITCHELL (Reprise RS 6376) 38
(8RM 6376) (CRX 6376)
- 43 GARY PUCKETT & THE UNION GAP'S
GREATEST HITS
(Columbia CS 1042) 45
(18 10 1042) (16 10 1042)
- 44 EVERYTHING IS BEAUTIFUL
RAY STEVENS (Barnaby 212 35005) 48
(Z 18 35005) (Z 16 35005)
- 45 SWEET BABYJAMES
JAMES TAYLOR (Warner Bros./7 Arts WS 1843) 43
(8WM 1843) (CWX 1843)
- 46 BITCHES BREW
MILES DAVIS (Columbia GP 26) 46
(18 B0 0908)
- 47 PSYCHEDELIC SHACK
TEMPTATIONS (Gordy 947) 41
(G8 1974) (G75 947)
- 48 THE JIM NABORS HOUR
(Columbia CS 1020) 49
(18 10 1020) (16 10 1020)
- 49 NUMBER 5
STEVE MILLER BAND (Capitol SKAO 436) 60
(8XT 436) (4XT 436)
- 50 JAMES GANG RIDES AGAIN
(ABC ABCS 711) 58
(8022-711 V) (5022-711 M)
- 51 FIREWORKS
JOSE FELICIANO (RCA LSP 4370) 52
(P85 1595) (PK 1595)
- 52 HEY JUDE
BEATLES (Apple SW 385) 56
(8JT 385) (4XT 385)
- 53 TOMMY
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(6-2500)
- 54 LIVE CREAM
(Atco SD 33-328) 47
(TP 33-328) (CS 33-328)
- 55 THE DEVIL MADE ME
BUY THIS DRESS
FLIP WILSON (Little David LD 1000) 39
- 56 MUSIC FROM "BUTCH CASSIDY
AND THE SUNDANCE KID"
BURT BACHARACH (A&M SP 4227) 50
(8T 4227) (4T 4227) (CT 4227)
- 57 AIR FORCE
GINGER BAKER (Atco SD 2-703) 51
(TP 2-703) (CS 2-703)
- 58 VIVA TIRADO
EL CHICANO (Kapp KS 3632) 59
(K8 3632) (K7 3632)
- 59 HAIR
ORIGINAL CAST (RCA Victor LSO 1150) 53
(085-1038) (OK-1038)
- 60 THEM CHANGES
BUDDY MILES (Mercury SR 61280) 63
- 61 ARE YOU READY
PACIFIC GAS & ELECTRIC (Columbia CS 1017) 66
(18 10 1017) (16 10 1017)
- 62 IRON BUTTERFLY LIVE
(Atco SD 318) 65
(TP 318) (CS 318)
- 63 VEHICLE
IDES OF MARCH (Warner Bros. WS 1863) 69
(8WM 1863) (CWX 1863)
- 64 WHICH WAY YOU GOIN' BILLY
THE POPPY FAMILY (London PS 574) 70
(72172) (57172)
- 65 GRAND FUNK
(Capitol SKAD 406) 71
(8XT 406) (4XT 406)
- 66 HOT TUNA
(RCA LSP 4353) 83
(P85 1630) (PK 1630)
- 67 I'LL NEVER FALL IN LOVE AGAIN
DIONNE WARWICK (Scepter 581) 55
- 68 RIGHT ON
SUPREMES (Motown MS 705) 57
(M8 1705) (M75 708)
- 69 REFLECTIONS OF MY LIFE
MARMALADE (London PS 575) 67
(72171) (57171)
- 70 CHARLEY PRIDE'S 10th ALBUM
(RCA LSP 4367) 85
(P85 1593) (PK 1593)
- 71 THE LAST POETS
THE LAST POETS (Douglas 3) 77
- 72 HERE COMES BOBBY
BOB SHERMAN (Metromedia 1028) 74
(8090-1028 M) (5090-1028 M)
- 73 GREATEST HITS
SERGIO MENDES & BRASIL '66 (A&M SP 4252) 62
(8T 4252) (CS 4252)
- 74 THE WORLD OF JOHNNY CASH
(Columbia GP 29) 73
(18 B0 0906) (16 B0 0906)
- 75 ON A CLEAR DAY
YOU CAN SEE FOREVER
ORIGINAL SOUNDTRACK (Columbia S 30086) 79
(SA 30086) (ST 30086)
- 76 RAINDROPS KEEP FALLIN'
ON MY HEAD
B. J. THOMAS (Scepter SPS 580) 61
- 77 SANTANA
(Columbia CS 9781) 64
(18 10 0692) (16 10 0962)
- 78 THE SESAME STREET
BOOK & RECORD
Original TV Cast (Columbia CS 1069) 122
(18 10 1069) (16 10 1069)
- 79 DARLING LILI
JULIE ANDREWS/HENRY MANCINI (RCA LSPX 1000) 81
(P85 1596)
- 80 RAINDROPS KEEP FALLIN'
ON MY HEAD
ANDY WILLIAMS (Columbia CS 9896) 68
(18 10 0736) (16 10 0736)
- 81 CACTUS
(Atco SD-33-340) 92
(TP 33-340) (CS 3-40)
- 82 FIVE STAIRSTEPS
(Buddah BDS 5061) 88
- 83 PORTRAIT
5TH DIMENSION (Bell 6045) 80
(M8 6045) (M5 6045)
- 84 EASY RIDER
ORIGINAL SOUNDTRACK (Dunhill DSK 50063) 87
(8RM 2026) (CRM 2026)
- 85 ABBEY ROAD
BEATLES (Apple SO 383) 76
(8XT 383) (4XT 383)
- 86 CRICKLEWOOD GREEN
TEN YEARS AFTER (Deram DES 18038) 75
(M 77838) (M 77638)
- 87 MEMPHIS
PETULA CLARK (Warner Bros. WS 1862) 93
(8WM 1862) (CWX 1862)
- 88 SUSAN SINGS SONGS
FROM SESAME STREET
(Scepter SPS 584) 129
- 89 SLIM SLO SLIDER
JOHNNY RIVERS (Imperial LD 16001) 95
- 90 NORWOOD
ORIGINAL SOUNDTRACK (Capitol SW 475) 89
(8XT 475) (4XT 475)
- 91 GETTING TO THIS
BLODWYN PIG (A&M SP 4243) 78
(8T 4243) (4T 4243) (CS 4243)
- 92 TURN BACK THE HANDS OF TIME
TYRONNE DAVIS (Dakar SD 9027) 100
(TP 9027) (CS 9027)
- 93 THE FIGHTIN' SIDE OF ME
MERLE HAGGARD (Capitol ST 451) 93
(8XT 451) (4XT 451)
- 94 WHAT LOVE HAS JOINED TOGETHER
SMOKEY ROBINSON & THE MIRACLES (Tamla TS 301) 99
(T8 1301) (T75 301)
- 95 HELLO DARLIN'
CONWAY TWITTY (Decca DL 75209) 91
(6-5209)
- 96 MINUS-PLUS
SMIH (Dunhill DS 50081) 82
- 97 LED ZEPPELIN II
(Atlantic SD 8236) 98
(8236)
- 98 THE AGE OF AQUARIUS
5TH DIMENSION (Soul City SCS 92005) 97
(8951) (4951) (C-951)
- 99 OPEN
BLUES IMAGE (Atco 33-317) 108
(TP 33-317) (CS 33-317)
- 100 BEFOUR
BRIAN AUGAR & THE TRINITY (RCA LSP 4372) 100
(P85 1600) (PK 1600)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

ACTA

| | | |
|--------------------------------|----------------------------------|---------|
| The American Breed | American Breed | A-38002 |
| The American Breed | Bend Me, Shape Me | A-38003 |
| The Other Half | The Other Half | A-38004 |
| Neighb'hood Childr'n | Neighb'hood Childr'n | A-38005 |
| The American Breed | Pumpkin, Powder, Scarlet & Green | A-38006 |
| The Peppermint Trolley Company | The Peppermint Trolley Co. | A-38007 |
| The American Breed | The Lonely Side Of The City | A-38008 |

ALEGRE

| | | |
|----------------|------------------------------|------------|
| Ricardo Ray | Aguzate | (S)LPA-880 |
| Pete Rodriguez | Pete Rodriguez Now! | (S)SPA-881 |
| Tony Pabon | Tony Pabon And His All-Stars | (S)LPA-882 |

A&M

| | | |
|------------------------------------|------------------------------------|------|
| Wes Montgomery | Down Here On The Ground | 3006 |
| Wes Montgomery | A Day In The Life | 3001 |
| Wes Montgomery | Road Song | 3012 |
| Antonio Carlos Jobim | Wave | 3002 |
| Herb Alpert & TJB | South Of The Border | 4108 |
| Herb Alpert & TJB | Whipped Cream & Other Delights | 4110 |
| Herb Alpert & TJB | Going Places | 4112 |
| Herb Alpert & TJB | What Now My Love | 4114 |
| Herb Alpert & TJB | The Beat Of The Brass | 4146 |
| Herb Alpert & TJB | Warm | 4190 |
| Herb Alpert & TJB | The Brass Are Comin' | 4228 |
| Sergio Mendes & Brasil '66 | Sergio Mendes & Brasil '66 | 4116 |
| Sergio Mendes & Brasil '66 | Look Around | 4137 |
| Sergio Mendes & Brasil '66 | Fool On The Hill | 4160 |
| Sergio Mendes & Brasil '66 | Crystel Illusions | 4197 |
| The Sandpipers | Equinox | 4122 |
| Claudine Longet | Guantanamera | 4117 |
| Jimmie Rodgers | Claudine | 4121 |
| Burt Bacharach | Child Of Clay | 4130 |
| Burt Bacharach | Reach Out | 4131 |
| Burt Bacharach | Make It Easy On Yourself | 4188 |
| Procol Harum | Butch Cassidy & The Sundance Kid | 4227 |
| Flying Burrito Bros. | Shine On Brightly | 4151 |
| Joe Cocker | The Gilded Palace Of Sin | 4175 |
| Joe Cocker | With A Little Help From My Friends | 4182 |
| Spooky Tooth | Joe Cocker | 4224 |
| Lee Michaels | Spooky Two | 4194 |
| Julius Wechter & Baja Marimba Band | Lee Michaels | 4199 |
| Signs Of The Zodiac | Fresh Air | 4200 |
| Blodwyn Pig | Ahead Rings Out | 4211 |
| | | 4210 |

ATLANTIC—ATCO

| | | |
|--|--|---------------|
| Super Hits | Various Artists | SD 501 |
| Young Rascals | Young Rascals | SD 8123 |
| Young Rascals | Collections | SD 8134 |
| Aretha Franklin | I Never Loved A Man The Way I Love You | SD 8139 |
| Young Rascals | Groovin' | SD 8148 |
| Flip Wilson | Cowboys & Colored People | SD 8149 |
| Aretha Franklin | Aretha Arrives | SD 8150 |
| Wilson Pickett | The Best Of Wilson Pickett | SD 8151 |
| The Rascals | Once Upon A Dream | SD 8169 |
| Wilson Pickett | I'm In Love | SD 8175 |
| Aretha Franklin | Lady Soul | SD 8176 |
| Sergio Mendes | Sergio Mendes' Favorite Things | SD 8177 |
| Flip Wilson | Flip Wilson, You Devil You | SD 8179 |
| Percy Sledge | Take Time To Know Her | SD 8180 |
| Wilson Pickett | The Midnight Mover | SD 8183 |
| Aretha Franklin | Aretha Now | SD 8186 |
| Various Artists | The Super Hits, Vol. 2 | SD 8188 |
| The Rascals | The Rascals Greatest Hits: Time Peace | SD 8190 |
| Clarence Carter | This Is Clarence Carter | 8192 |
| Arthur Brown | The Crazy World Of Arthur Brown | SD 8198 |
| Clarence Carter | The Dynamic Clarence Carter | SD 8199 |
| The Sweet Inspirations | What The World Needs Now Is Love | SD 8201 |
| Booker T & The MG's | The Best Of Booker T & The MG's | SD 8202 |
| Various Artists | Super Hits, Vol. 3 | SD 8203 |
| Archie Bell & The Drells | I Can't Stop Dancing | SD 8204 |
| Sam & Dave | I Thank You | SD 8205 |
| Aretha Franklin | Aretha In Paris | SD 8207 |
| Percy Sledge | The Best Of Percy Sledge | SD 8210 |
| Various Artists | History Of Rhythm & Blues, Vol. I-VI | SD 8161, 8162 |
| | | SD 8163, 8164 |
| | | SD 8165, 8166 |
| Cream | Fresh Cream | SD 33-206 |
| Sonny & Cher | The Best Of Sonny & Cher | SD 33-219 |
| Bee Gees | Bee Gees 1st | SD 33-223 |
| Vanilla Fudge | The Vanilla Fudge | SD 33-224 |
| Iron Butterfly | Heavy | SD 33-227 |
| Cream | Disreali Gears | SD 33-232 |
| Bee Gees | Horizontal | SD 33-233 |
| Vanilla Fudge | The Beat Goes On | SD 33-237 |
| Vanilla Fudge | Renaissance | SD 33-244 |
| King Curtis | Sweet Souj | SD 33-247 |
| Iron Butterfly | In-A-Gadda-Da-Vida | SD 33-250 |
| Otis Redding | The Immortal Otis Redding | SD 33-252 |
| Bee Gees | Idea | SD 33-253 |
| Cream | Wheels Of Fire | SD 2-700 |
| Buffalo Springfield | Last Time Around | SD 33-256 |
| Julie Driscoll/Brian Auger & The Trinity | Open | SD 33-258 |
| Jerry Jeff Walker | Mr. Bojangles | SD 33-259 |
| Otis Redding | History Of Otis Redding | SD 33-261 |
| Bee Gees | Rare Precious & Beautiful | SD 33-264 |
| Otis Redding | Otis Redding In Person At The Whisky A Go Go | SD 33-265 |
| King Curtis | The Best Of King Curtis | SD 33-266 |
| Otis Redding | Live In Europe | SD 33-267 |
| Otis Redding | The Dock Of The Bay | SD 33-268 |
| Charles Lloyd | Forest Flower | SD 33-269 |
| Eddie Harris | The Electrifying Eddie Harris | SD 33-270 |
| David Newman | Bigger And Better | SD 33-271 |
| Eddie Harris | Plug Me In | SD 33-272 |
| Herbie Mann | Windows Opened | SD 33-273 |
| Yusef Lateef | The Blue Yusef Lateef | SD 33-274 |
| Herbie Mann | The Inspiration I Feel | SD 33-275 |
| Les McCann | Much Les | SD 33-276 |



TOP 100 Albums

101 TO 140

- 101 HELLO, I'M JOHNNY CASH
(Columbia KCS 9943)
(18 10 0826) (14 10 0826) (16 10 0826)
- 102 BLOOD, SWEAT & TEARS
(Columbia CS 9720)
(COL 18 10 0552) (COL 14 10 0552)
(1610 0552)
- 103 SAVAGE GRACE
(Reprise RS 6399)
(8 RM 6399) (CWX 6399)
- 104 SENTIMENTAL JOURNEY
Ringo Starr (Apple SW 3365)
(8XT 3365) (4XT 3365)
- 105 BETTER TIMES ARE COMING
Rhinoceros (Elektra EKS 74075)
(M8 4075)
- 106 GETTING TOGETHER
Ferrante & Teicher
(United Artists UAS 5501)
- 107 MOTT THE HOOPLE
(Atlantic SD 8258)
(TP 8258) (CS 8258)
- 108 GIMME DAT DING
Pipkins (Capitol ST 483)
(8XT 483) (4XT 483)
- 109 LOVE COUNTRY STYLE
Ray Charles (ABC-S 707)
(8022-707v) (5022-70m)
- 110 OH HAPPY DAY
Glen Campbell (Capitol SW 443)
(8XT 443) (4XT 443)

- 111 PURLIE
Original Cast (Ampex A 40101)
(8T-L90101) (CAS-L50101)
- 112 BRIEF REPLIES
Ten Wheel Drive with Genya Ravan
(Polydor 24-4024)
- 113 LENA & GABOR
Lena Horne & Gabor Szaba (Skye SK 15A)
- 114 LONG LONESOME HIGHWAY
Michael Parks (MGM SE-4662)
- 115 RAINDROPS KEEP FALLIN' ON MY HEAD
Johnny Mathis (Columbia CS 1005)
(18 10 1005) (16 10 1005)
- 116 APPLAUSE
Original Cast (ABC OCS 11)
- 117 MORRISON HOTEL
Doors (Elektra EKS 75007)
(M8 5007)
- 118 THEME FROM "Z"
Henry Mancini (RCA LSP 4350)
(P8S 1583) (PK 1583)
- 119 BLACK TALK
Charles Earland (Prestige PR 7758)
- 120 BOB McGRATH FROM SESAME STREET
(Affinity A 1001S)
- 121 AIRPORT
Original Soundtrack (Decca DL 79173)
- 122 IN-A-GADDA-DA-VIDA
Iron Butterfly (Atco 2051)
(2501) (X 52501)

- 123 JOHN 8. SEBASTIAN
(MGM SE 4654) (Reprise RS 6379)
(8RM 6379) (CRX 6379)
- 124 FIRST STEP
Small Faces (Warner Bros. WS 1851)
(8WM 1851) (CWX 1851)
- 125 HERB ALPERT & THE TIJUANA BRASS
GREATEST HITS
(A&M SP 4245)
(8T 4245) (4T 4245) (CS 4245)
- 126 ENGLEBERT HUMPERDINCK
Parrot PAS 71030)
(M 79830) (X 79430) (X 79630)
- 127 SOMETHING'S BURNING
Kenny Rogers & The First Edition
(Reprise RS 6385)
(8RM 6385) (CRX 6385)
- 128 EVERYBODY KNOWS THIS IS NOWHERE
Neil Young & Crazy Horse (Reprise RS 6349)
(8RM 6349) (CRX 6349)
- 129 STAND!
Sly & The Family Stone (Epic BN 26456)
(N 18-10186) (N 14-10186) (N 16-10186)
- 130 AIRPORT LOVE THEME
Vincent Bell (Decca CL 75212)
(6-5212) (73-5212)
- 131 BARBRA STREISAND'S GREATEST HITS
(Columbia KCS 9968)
(18 10 0852) (16 10 0852)

- 132 MIDNIGHT COWBOY
Original Soundtrack (United Artists UA 5189)
(U-3035) (K-9035)
- 133 COME TOGETHER
Mike Curb Congration (MGM/Coburt CO 1002)
- 134 RAW SIENNA
Savoy Brown (Parrot 71036)
(M-79836) (M-79636)
- 135 FANCY
Bobbie Gentry (Capitol ST 428)
(8XT 428) (4XT 428)
- 136 FAREWELL
Diana Ross & The Supremes (Motown MS 702)
(M8 1702) (M75 702)
- 137 OLIVER
Original Soundtrack (Colgems COSD-5501)
(08-CB-1003) (OK CG-1003)
- 138 COME TOGETHER
Ike & Tina Turner & The Ikettes
(Liberty LST 7637)
- 139 FUNNY GIRL
Original Soundtrack (Columbia 80X 3220)
(COL 19 12 0034) (COL 14 1 0034)
(16 12 0034)
- 140 LEON RUSSELL
(Shelter 1001)



Top 50 In R & B Locations

| | | | | | |
|----|--|----|----|--|----|
| 1 | SIGNED SEALED, DELIVERED I'M YOURS Stevie Wonder (Tamla 54196) | 3 | 31 | YOUR LOVE Joe Simon (Sound Stage 7-2664) | 38 |
| 2 | STEAL AWAY Johnny Taylor (Stax 0068) | 2 | 32 | GIRLS WILL BE GIRLS, BOYS WILL BE BOYS Isley Brothers (T-Neck 921) | 39 |
| 3 | BALL OF CONFUSION Temptation (Gordy 7099) | 1 | 33 | BABY IS THERE SOMETHING ON YOUR MIND McKinley Travis (Pride 2) | 37 |
| 4 | MAYBE Three Degrees (Roulette 7079) | 4 | 34 | I LIKE YOUR LOVIN' Chi-Lites (Brunswick 55438) | 42 |
| 5 | STEALING IN THE NAME OF THE LORD Paul Kelly (Happy Tiger 541) | 11 | 35 | HUMMINGBIRD B. B. King (ABC 11268) | 40 |
| 6 | Get UP I FEEL LIKE BEING A SEX MACHINE James Brown (King 6318) | 15 | 36 | SOMETHING STRANGE IS GOIN' ON Ted Taylor (Ronn 44) | 34 |
| 7 | THE LOVE YOU SAVE Jackson 5 (Motown 1166) | 7 | 37 | MY GIRL Eddie Floyd (Stax 0072) | 44 |
| 8 | WHY CAN'T I TOUCH YOU Ronnie Dyson (Columbia 45110) | 9 | 38 | IT'S A SHAME Spinners (V.I.P. 25057) | 47 |
| 9 | WAR Edwin Starr (Gordy 7079) | 17 | 39 | BLACK FOX Freddy Robinson (Pacific Jazz 88155) | 43 |
| 10 | THE END OF OUR ROAD Marvin Gay (Tamla 54195) | 6 | 40 | I WANNA KNOW IF IT'S GOOD TO YOU Funkadelics (Westbound 167) | 46 |
| 11 | GROOVY SITUATION Gene Chandler (Mercury 73083) | 14 | 41 | RUNAWAY PEOPLE Dyke & Blazers (Original Sound 96) | 41 |
| 12 | DO YOU SEE MY LOVE Jr. Walker & All Stars (Soul 35073) | 19 | 42 | ONE WAY TICKET TO NOWHERE Syl Johnson (Twilight 134) | 33 |
| 13 | I'LL BE RIGHT HERE Tyrone Davis (Dakar 618) | 18 | 43 | DON'T PLAY THAT SONG Aretha Franklin (Atlantic 2751) | — |
| 14 | BAND OF GOLD Freda Payne (Invictus 9075) | 5 | 44 | (I KNOW) I'M LOSING YOU Rare Earth (Rare Earth 514) | — |
| 15 | O-O-H CHILD Five Stairsteps (Buddah 165) | 8 | 45 | MAMA TOLD ME NOT TO COME 3 Dog Night (Dunhill 4239) | — |
| 16 | WHEN WE GET MARRIED Intruders (Gamble 4004) | 12 | 46 | SINCE I FELL FOR YOU Mavis Staples (Volt 4044) | 50 |
| 17 | TRYING TO MAKE A FOOL OUT OF ME Delfonics (Philly Groove 162) | 10 | 47 | DON'T MAKE ME OVER Brenda & The Tabulation (Top & Bottom 404) | 51 |
| 18 | THE SLY, SLICK AND WICKED Lost Generation (Brunswick 55436) | 13 | 48 | DON'T NOBODY WANT TO GET MARRIED Jesse James (Zea 50000) | — |
| 19 | IT'S ALL IN THE GAME Four Tops (Motown 1164) | 24 | 49 | WE CAN MAKE IT BABY Originals (Soul 35074) | — |
| 20 | PATCHES Clarence Carter (Atlantic 2748) | 30 | 50 | SET ME FREE Esther Phillips (Atlantic 19388) | 52 |
| 21 | LET THE MUSIC TAKE YOUR MIND Kool & The Gang (De-Lite 529) | 21 | 51 | PREACHER AND THE BEAR Rufus Thomas (Stax 0071) | 60 |
| 22 | YOU'VE BEEN MY INSPIRATION Main Ingredient (RCA 0340) | 22 | 52 | LOVE FINALLY FOUND ME Gloria Lynne | 54 |
| 23 | DEAR IKE Sisters & Brother (Uni 55238) | 29 | 53 | LET'S DO IT TOGETHER Chambers Bros. (Columbia 45146) | 49 |
| 24 | HAND CLAPPING SONG Meters (Josie 1021) | 28 | 54 | GIVE AWAY NONE OF MY LOVE Otis Redding (Atco 6766) | 55 |
| 25 | DROP BY MY PLACE Little Carl Carlton (Back Beat 613) | 25 | 55 | COMING HOME BABY El Chicano (Kapp) | — |
| 26 | AIN'T THAT LOVIN' YOU Luther Ingram (Koko 2105) | 23 | 56 | BORDER SONG Dorothy Morris (Buddah 184) | 45 |
| 27 | CHECK OUT YOUR MIND Impressions (Curtom 1951) | 26 | 57 | I'M GONNA FORGET ABOUT YOU Bobby Womack (Minit) | — |
| 28 | I GOTTA GET AWAY FROM MY OWN SELF Ray Godfrey (Spring 104) | 31 | 58 | GET READY King Curtis (Atco) | 59 |
| 29 | STAY AWAY FROM ME Major Lance (Curtom 1953) | 32 | 59 | GET IT FROM THE BOTTOM Archie Bell & Drells (Atlantic 2744) | — |
| 30 | EVERYBODY'S GOT THEIR RIGHT TO LOVE Supremes (Motown 705) | 35 | 60 | DOWN BY THE RIVER Buddy Miles (Mercury 70386) | 48 |



A "GOLD" EVENING:—Invictus Records' Freda Payne is shown with Edward Holland (second from left), President of Holland-Dozier-Holland, who hosted a reception with Capitol Records, distributor of Invictus, honoring Miss Payne's latest RIAA million selling single, "Band of Gold", at the exclusive Bumbles Club in Los Angeles. Also shown is Clarence Tucker (extreme right) of the Business Affairs Department of Holland-Dozier-Holland and Charley Nuccio Vice President in Charge of Promotion, Capitol Records.

Spaniels Are Back; Master To Calla

NEW YORK—A master released less than two weeks ago on the North American label by the Spaniels has been acquired by Calla Records, subsidiary label of Roulette.

"Fairy Tales" produced by Lloyd Price and Ricky Burton garnered airplay, listener calls and sales in excess of eight thousand in the Washington, D.C. area and interest has spread to the Philadelphia market. Seeking widespread distribution and concentrated promotional effort, producer Lloyd Price entered negotiations with Roulette president Morris

Levy who purchased the master for immediate release on the company's Calla label.

Both "Fairy Tales" and its flip side, "Jealous Heart" were penned by Richard Barrett, writer of the current Roulette hit with the Three Degrees, "Maybe."

National R&B promotion director, Rocky G. is immediately undertaking a promotional campaign with visits planned to the Philadelphia, Washington, Baltimore area followed by trips to Detroit, Chicago and St. Louis with other markets possibly following.



RIAA Gold Record Awards For June

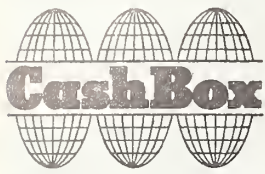
A Monthly Survey Of RIAA-Gold Record Awards
Singles: Sales Of 1 Million Or More Albums: \$1 Million At Factory Prices

Albums: Band of Gypsies—Jimi Hendrix—Capitol
Self Portrait—Bob Dylan—Columbia
Hurt So Bad—Lettermen—Capitol

Singles: Love On A Two Way Street—Moments—Stang
Cecilia—Simon & Garfunkel—Columbia
Which Way You Goin Billy—Poppy Family—London
Everything Is Beautiful—Ray Stevens—Barnaby



A Division Of Columbia Pictures Industries, Inc.



Ember Of London Acquires Rights To 'Nashville With Music' Movie

HOLLYWOOD — Distribution Rights have been given to Ember Records Ltd. for a full length feature film starring at least a dozen major C&W artists. Negotiations to "From Nashville, With Music" were completed last week between Ember head Jeffrey Kruger and Jonn C. Bradford Productions Inc. of Memphis.

The rights give Kruger exclusive distribution in the British Isles, much of Europe and the British commonwealth (with exceptions Canada, Australia and Hong Kong) through his Ember film subsidiaries Hillbrow Productions and Flamingo Films.

Blue Ridge Concert

NASHVILLE — Popular stars of Wheeling's "Jamboree USA," the Blue Ridge Quartet, will be featured in a special concert presentation on stage of the Capitol Music Hall in Wheeling on Sunday afternoon, September 20th. The program will be the kick off of a special Fall series which will see a "Gospel Jamboree" on stage in Wheeling at least one Sunday of every month throughout the Fall-Winter and Spring months.

The musical film presents artists such as Merle Haggard, Marty Robbins, Tammy Wynette, Charlie Pride, Bill Anderson and Buck Owens on the musical end and an integrated plot line featuring Marilyn Maxwell, Leo G. Carroll and others.

Kruger told Cash Box that he intends to launch an extensive promotion campaign in many areas prior to release of the movie. This is intended to include concert appearances in London and elsewhere by several of the entertainers featured in "From Nashville, With Music."

Running almost two-hours, the film also has performances by Carl Smith, George Jones, Cousin Jody, Eddie Fukano, Susan Raye, Wynn Stewart, Bonnie Owens, Don Gibson, Big John Bradford and the Jordinaires.

Material already included in the show feature nearly three-dozen songs, among them: Haggard's "Branded Man," "I Started Loving You Again" and "Hungry Eyes"; Pride's "Kaw-Liga"; Marty Robbins' "Green, Green Grass of Home"; Owens' "I've Got a Tiger By the Tail"; and "Stand By Your Man" by Tammy Wynette.

Distribution Deal With Stop Brings Scepter Into Country

NEW YORK — Scepter executive vice president Sam Goff and Stop Records principals Pete Drake and Tommy Hill last week completed negotiations which will give Stop distribution to Scepter. This marks Scepter's first step into the country field. Goff commented "this new expansion into C&W is in keeping with Scepter's overall growth attitude."

According to Goff, Scepter has been studying the country sales area for several years and is "confident that the Stop distribution arrangement will contribute significant sales

and profit to both our record and tape divisions.

Scepter will be distributing the upcoming Stop fall release which is to include some four albums and six new singles.

Stop's roster which will be providing material for the deal features: Drake along with George Morgan, Johnny Bush and the Kendalls.

Drake, in addition to recording and handling executive chores with Stop, has been doing independent production including a new LP with Tammy Wynette and Beatle Ringo Starr.

Canary/Yellow Bird Opens Two Branches

NEW YORK — New branch offices have just been opened by the Canary and Yellow Bird Record Co. According to president Earl Miles, the latest operations to open are C/YB's offices in Hollywood 23788 W. Via Kannela Valencia and Nashville 830 Glastonberry.



CashBox Country Roundup

Roy Acuff says, "We country artists are all so close in loyalty and love, if you cut one we'll all bleed. . . . A 50% increase in attendance over 1969 was reported at the Country Music Foundation Board of Trustees meeting in Toronto last week 10,000 persons were on hand recently in Chicago's Grant Park to listen to master showman Sonny James and five-string banjo king Earl Scruggs. Sonny treated the crowd to his repertoire of top chart winners plus some fancy fiddle playing while Scruggs treated the crowd to an exciting exhibition of his world renowned style of banjo pickin' Carol Ehler, senior administrative secretary, Central Songs, in Nashville for biz and plez Anyone seeing a 20-year-old J200 Gibson guitar, it belongs to Buddy Mize, Music City Central Songs chief Plantation recording artist Ray Pillow made a public appearance recently for the RCA Whirlpool dealer in Scottsville, Kentucky as a part of their promotional campaign Decca artist Bill Anderson and the Po' Boys will entertain in a pre-game show August 15 at the Cincinnati Reds' new River Front Stadium. After a forty-five minute show, 6:10 to 6:55 P.M., the band will play between innings, through the sixth inning Capitol recording artist Billy Jo Spears has formed a new five piece band known as "The Step-Children." Named after her hit single, "The Step-Child," they will appear with her on all future bookings. Her new release is "Marty Gray" RCA artist Skeeter Davis is sending miniature bibles to radio stations and deejays across the country to promote her latest release, "We Need a Lot More Jesus" Mercury artist Roy Drusky recorded Joe South's "All My Hard Times" and shortly thereafter began having them. Scheduled to entertain in Tex Ritter's senatorial campaign in East Tennessee, Drusky and his wife, Bobbie, decided to make it a family

outing and try out the new family car. First the wiring under the dashboard caught fire, followed by a replacement new car, then a broken fan belt followed by another replacement car, then fly-away luggage rack and then no gas The Gardner Advertising Company has contracted Roy Drusky for another series of the nationally aired Purina Dog Chow commercials featuring Drusky and his three dogs, Topper, a German Shepard, Thames, a Yorker, and a Poodle called Touche." According to a Gardner spokesman, the previously aired spots brought a tremendous response from viewers all over the country. Drusky's dogs, who seem to follow direction better than most human artists, were a favorite of all ages Sandy Rucker, along with Jimmy King and the Tune Kings, entertained in 22 cities throughout Kentucky during the month of July for the annual stockholders meeting of the Kentucky Rural Electric Co-ops Even further proof that baseball fans are country music fans was provided Friday night, July 10, when some forty thousand turned out at the Astrodome in Houston for the performance by Webb Pierce prior to the game.

The big country music night was emceed by Bill Bailey of KIKK in Houston. Pierce's current Decca hit is "The Man You Want Me To Be" Proponents of "tell it like it is" tunes have really got one in "Some Other Sunday," Linda Webb's new Monument release. Lyrics of the powerful refrain are a sad-but-true commentary on today's Sunday scene. Record was penned by Tree's Robbie Williams with back-up vocalizing by the Jordanaires The five brothers and sisters Stoneman's put their own contemporary folk-country arrangement to one of Jimmie Rodgers' best known "blue yodels, California Blues," known to folk and country music historians as "Blue Yodel No. 4" and released it on

RCA. The Stonemans' arrangement features Jim as lead vocalist, Van plays lead guitar, Sister Roni plays harmonica (French Harp), and Donna and Patsy provide rhythm on mandolin and guitar. Everyone participates vocally during the chorus. The record was produced by Jack Clement and Billy Grammer, independent producers for RCA The opening of the Nashville office of Music City Records was recently announced by Carlton Haney, president. Robert Owens has been named to the position as manager and has expressed an interest in master tapes. Just write him at 1215 17th Avenue, South Connie Smith, RCA Records, was recently the featured singer on the country music show which is an annual contribution by Music City pickers and singers to the Choctaw Indian Fair in Philadelphia, Mississippi. The show, in its fourth year, is arranged each year by Bob Ferguson of RCA, in conjunction with the Choctaw Tribal Council and is felt by the Choctaws to be a major contribution to their Fair effort each year.

. . . . John Hartford in Nashville for the taping of the syndicated TV show, "Something Else," which he will host in the Fall season, made his first guest appearance on the Grand Ole Opry since "Gentle On My Mind" fame by working a recent segment hosted by Tompall and the Glaser Brothers Plans were announced at the 8th Annual Colorado Country Music Festival to build a Colorado Country Music Hall of Fame. According to Gladys Hart, director, the building, to be built in Denver, will honor behind the scenes personalities and groom talent for the long climb to success A feature of the Hank Williams, Jr. CBS TV syndicated show, will be a mini-documentary called "The Hall of Fame" wherein tribute will be paid to country music stars of the past and will use film, photographs, narrative and music Stations meeting

copies of the new Les Seevers record, "There Goes My Life," on the Chestnut label can get them by writing, on station letterhead, to Barbara Starling, Suite 214, 806 16th Avenue, South, Nashville, Tennessee, 37203 Stop Records' Snuffy Miller recently performed during WPLO's Annual Appreciation Days Celebration in Atlanta. The three day event is staged each year on shopping center parking lots. Admission is free to the public. The shows are staged as an expression of the station's appreciation for its listeners' loyalty throughout the year. Miller, always a favorite in his native Atlanta, has a new Stop record, "Woman" The Judy Lynn Show packed the grandstand with the largest crowd ever in the history of the Southern California Expo, Del Mar, California, for the final two days with over 102,000 persons The National Evangelical Film Foundation recently awarded an Oscar to K & S Production's record of "Dino" as the "Best Record of the Year" Suzy Arden sings about the "Los Angeles International Airport" on her new Nugget release Decca's Jeanne Pruett currently in Germany reports, "The crowds are great but there's no place like home" Simon and Garfunkel in Music City recently to present Nugget record chief and guitar artist Fred Carter, Jr. an RLIA gold album and single for "Bridge Over Troubled Waters" Artist/producer, Pete Drake, produced his first session for Carl and Pearl Butler, as part of his independent production deal with Columbia Records. A single will be released from the recording date, which took place on July 16th Stringbean of Hee Haw fame has a new single, "Got A Good Thing Going" to be released August 1 on the Nugget label Guitar artist Fred Carter, Jr. scheduled for recording sessions in New York with Simon and Garfunkel during first week of August.



Hank Thompson Tour Takes Him Through Upper And Mid-West

LOS ANGELES—Making the county scenes, Hank Thompson's bookings for the next two months will carry him through the upper and mid-western belts.

Included on his itinerary are: August shows at the Weld County Fair in Greeley, Colo. (2); Hollis, Okla. (4); the Ada Rodeo in Stonewall, Okla. (5); the Great Midwest Fair in Crete, Ill. (7-8); Grandstand Mower County Fair in Austin, Minn. (10); Jackson County Fair, Mich. (12); Illinois County Fair in Springfield (15); Kentucky Cty. Fair in Louisville (29); and DuQuoin State Fair, Ill. (30). During August, Thompson will also play the Tarrant Cty. Convention Ctr. in Ft. Worth and appear on the Barbara McNair Show from Totonto.

September includes shows at the Saratoga Performing Arts Center in New York (2), Michigan State Fair in Detroit (5); Perry, Iowa (12); the NCO Club at Sheppard AFB (18); Civic Center in Tulsa (19); Norfolk (26) and the Hampton Coliseum in Va. (27).



HELMED—One thing continues to lead another for Ronny Shaw. The singer initially won the last Loretta Lynn Rodeo Talent contest which brought him to Dot Records as a performer. Now, he has just signed a long-time contract with Wil-Helm Talent. At the signing with Shaw are (right) Wil-Helm head Smiley Wilson and (left) his producer Bill Brock.

BOTH SIDES OF THE STORY — Judy West has begun to attract attention in separate markets with both sides of her current Starday release. The lass has added stations to both her country "Nashville Wives" performance and the pop side "Yes, I Know That I'm Alive." Her top forty entry is from the off-Broadway show "The Last Sweet Days of Isaac," which drew her to New York for a week-long visit promoting play in a whole new area for the Nashville lady. Guiding her through the city was Mike Kelly of the Starday-King N.Y. office.

Skinner Bros. Package Joins Triple T Talent

AMBOY, ILL.—The Denver-based Skinner Brothers have signed with Triple T Talent and begun expansion of their act with intention of forming a package show.

Roger and Ronnie Skinner are now accompanied by Gary Morrison on steel guitar and Kenny Harkness on bass and vocals.

The team has just concluded an east coast trip with Jimmy Wheeler of K-Ark and are bound for the "Downtowner" in Cheyenne, Wyo. during the Frontier Days festivals.



Cash Box Country Top 60

| | | | | | |
|----|---|----|----|---|----|
| 1 | WONDER COULD I LIVE THERE ANYMORE Charley Pride (RCA 9855) (Hall-Clement — BMI) | 1 | 32 | ONE NIGHT STAND Susan Raye (Capitol 2833) (Blue Book — BMI) | 40 |
| 2 | JESUS, TAKE A HOLD Merle Haggard (2838) (Blue Book — BMI) | 4 | 33 | ALL FOR THE LOVE OF SUNSHINE Hank Williams, Jr. (MGM 14152) (Hastings — BMI) | 43 |
| 3 | KANSAS CITY SONG Buck Owens & The Buckaroos (Capitol 2783) (Blue Book — BMI) | 3 | 34 | LUZIANA RIVER Van Trevor (Royal American 9) (Birmingham, Norma, S.P.R. — BMI) | 30 |
| 4 | IF I EVER FALL IN LOVE (WITH A HONKY TONK GIRL) Faron Young (Mercury 73065) (Newkeys — BMI) | 2 | 35 | HONKY TONK MAN Bob Luman (Epic 10631) (Cedarwood — BMI) | 45 |
| 5 | I NEVER PICKED COTTON Roy Clark (Dot 17349) (Central Songs/Freeway — BMI) | 6 | 36 | TILL I CAN'T TAKE IT ANYMORE Dottie West & Don Gibson (RCA 9867) (Eden — BMI) | 39 |
| 6 | SOMEDAY WE'LL BE TOGETHER Bill Anderson & Jan Howard (Decca 32689) (Jobete — BMI) | 7 | 37 | BILOXI Kenny Price (RCA 9869) (Window — BMI) | 46 |
| 7 | YOU WANNA GIVE ME A LIFT Loretta Lynn (Decca 32693) (Sure-Fire — BMI) | 8 | 38 | SNOWBIRD Ann Murray (Capitol 2738) (Beechwood — BMI) | 47 |
| 8 | DON'T KEEP ME HANGIN' ON Sonny James (Capitol 2834) (Marson — BMI) | 9 | 39 | MARY GOES ROUND Bobby Helms (Certron 1002) (Jack — BMI) | 41 |
| 9 | FOR THE GOOD TIMES Ray Price (Columbia 45178) (Beckhorn — BMI) | 14 | 40 | FINGERPRINTS Freddie Hart (Capitol 5834) (Blue Book, Ching-Ring — BMI) | 44 |
| 10 | HE LOVES ME ALL THE WAY Tammy Wynette (Epic 10612) (Algee — BMI) | 5 | 41 | I WISH I HAD A MOMMY LIKE YOU Patti Page (Columbus 45159) (Algee — BMI) | 26 |
| 11 | TELL ME MY LYING EYES ARE WRONG George Jones & Jones Boys (Musicor 1408) (Blue Crest — BMI) | 13 | 42 | WONDERS OF THE WINE David Houston (Epic 10643) (Algee — BMI) | — |
| 12 | WHEN A MAN LOVES A WOMAN Billy Walker (MGM 14134) (Forrest Hills — BMI) | 15 | 43 | ALL AMERICAN HUSBAND Peggy Sue (Decca 3269B) (Sure-Fire — BMI) | 49 |
| 13 | MULE SKINNER BLUES Dolly Parton (RCA 9863) (Peer Int'l — BMI) | 19 | 44 | SON OF A COAL MAN Del Reeves (United Artists UA 50667) (United Artists — ASCAP) | 2B |
| 14 | HELLO MARY LOU Bobby Lewis (United Artists 50668) (January, Champion — BMI) | 11 | 45 | THE MAN YOU WANT ME TO BE Webb Pierce (Decca 32694) (Wandering Acre — SESAC) | 52 |
| 15 | HUMPHREY THE CAMEL Jack Blanchard & Misty Morgan (Wayside 013) (Back Bay — BMI) | 12 | 46 | GEORGIA SUNSHINE Jerry Reed (RCA 9870) (Vector — BMI) | 55 |
| 16 | A PERFECT MOUNTAIN Don Gibson (Hickory 1571) (Acuff-Rose — BMI) | 17 | 47 | EVERYTHING WILL BE ALRIGHT Claude Gray (Decca 32697) (Vanjo, Twig — BMI) | 57 |
| 17 | SALUTE TO A SWITCHBLADE Tom T. Hall (Mercury 73078) (Newkeys — BMI) | 20 | 48 | HARD, HARD TRAVELING MAN Dick Curless (Capitol 2848) (Acuff-Rose — BMI) | — |
| 18 | EVERYTHING A MAN COULD EVER NEED Glen Campbell (Capitol 2843) (Insign — BMI) | 21 | 49 | BLAME IT ON ROSEY Ray Sanders (United Artists 50689) (Wilderness — BMI) | 54 |
| 19 | REMOVING THE SHADOW Hank Williams, Jr. & Lois Johnson (MGM 14136) (Hank Williams, Jr. — BMI) | 24 | 50 | MARTY GRAY Billie Jo Spear (Capitol 2844) (Jerry Chestnut — BMI) | 53 |
| 20 | DO IT TO SOMEONE YOU LOVE Norro Wilson (Mercury 73077) (Newkeys — BMI) | 29 | 51 | LEAVIN' ON A JET PLANE The Kendalls (Stop 373) (Cherry Lane — ASCAP) | 51 |
| 21 | HELLO DARLIN' Conway Twitty (Decca 32661) (Twitty Bird — BMI) | 16 | 52 | HEART OVER MIND Mell Tillis (Kapp 20B6) (Cedarwood — BMI) | 27 |
| 22 | DUTY NOT DESIRE Jeannie C. Riley (Plantation 59) (Shelby Singleton — BMI) | 25 | 53 | BABY, I TRIED Jim Ed Brown (RCA 985B) (Monster — ASCAP) | 58 |
| 23 | SHE'S A LITTLE BIT COUNTRY George Hamilton IV (RCA 9829) (Wilderness — BMI) | 10 | 54 | THIS NIGHT (AIN'T FIT FOR NOTHING BUT DRINKING) Dave Dudley (Mercury 730B9) (Newkeys — BMI) | 59 |
| 24 | I NEVER ONCE STOPPED LOVING YOU Connie Smith (RCA 9832) (Stallion — BMI) | 18 | 55 | LONG LONG TEXAS ROAD Roy Drusky (Mercury 73056) (Newkeys — BMI) | 32 |
| 25 | THE WHOLE WORLD COMES TO ME Jack Greene (Decca 32699) (Contention — SESAC) | 35 | 56 | HOW I GOT TO MEMPHIS Bobby Bare (Mercury 73097) (Newkeys — BMI) | — |
| 26 | DADDY WAS AN OLD TIME PREACHER MAN Porter Wagoner & Dolly Parton (RCA 9875) (Owepar — BMI) | 37 | 57 | NO LOVE AT ALL/I FOUND YOU JUST IN TIME Lynn Anderson (Columbia 45190) (Press, Rose Bridge, BMI/AI Gallico — BMI) | 60 |
| 27 | HEAVEN EVERYDAY Mel Tillis — The Statesiders (MGM 14148) (Jack & Bill — ASCAP) | 50 | 58 | FLYING SOUTH Hank Locklin & Danny Davis & Nashville Brass (RCA 9849) (Coldwater — BMI) | 56 |
| 28 | LAND MARK TAVERN Del Reeves & Penny DeHaven (United Artist 50669) (Passkey — BMI) | 22 | 59 | SUGAR IN THE FLOWERS Anthony Armstrong Jones (Chart 50B3) (Sue-Mir! — ASCAP) | 62 |
| 29 | ROCKY TOP Lynn Anderson (Chart 5068) (House of Bryant — BMI) | 23 | 60 | I WANT YOU FREE Jean Shepard (Capitol 2847) (AI Gallico — BMI) | — |
| 30 | A MAN'S KIND OF WOMAN Eddy Arnold (RCA 984E) (Twin Forks, Ragmar — BMI) | 34 | 61 | FIND OUT WHAT'S HAPPENING Barbara Fairchild (Columbia 45173) (Champion — BMI) | 61 |
| 31 | ONE SONG AWAY Tommy Cash (Epic 10630) (House of Cash — BMI) | 36 | 62 | I'LL PAINT YOU A SONG Mac Davis (Columbia 45192) (Ensign — BMI) | 64 |
| | | | 63 | SHUTTERS & BOARDS Slim Whitman (United Artists 50697) (Vogue — BMI) | — |
| | | | 64 | VANISHING BREED Hank Snow (RCA 9856) (Forrest Hills — BMI) | 65 |
| | | | 65 | I KNEW YOU'D BE LEAVING Peggy Little (Dot 17353) (Blue Lake, Split Rail — BMI) | — |

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C & W Singles Reviews

Picks of the Week

SLIM WHITMAN (U.A. 50697)

Shutters and Boards (2:37) (Vogue, BMI—Murphy-Turner)

Old Timer Slim Whitman is back with a very solid and pretty heart-tugger that should bring him back to the top of the chart. Flip: "I Pretend" (Morris ASCAP—Ladd, Mason)

WANDA JACKSON (Capitol 5073)

Who Shot John (2:06) (Little Street, ASCAP—Hadli)

Wanda Jackson goes the Harper Valley way with her own version of morality. She is having fun with this one, and so will everyone else. Flip: "Stop The World" (2:24) (Party Time, BMI—DeVaney)

JIMMY BUFFET (Barnaby 2013)

The Christian (3:28) (Russell-Cason, ASCAP—Sons Of Ginza, BMI—Buffet-Brown)

Jimmy talks about the "Golden Rule" in this very strong gospel aimed religious offer. Flip: "Richard Frost" (3:26) (Cason, ASCAP—Buffet)

BUCK OWENS & SUSAN RAYE (Capitol 2871)

The Great White Horse (3:24) (Blue Book, BMI—Owens-Scott)

Buck teams up with Susan Raye this time for one of his prettiest songs in a long while. They find their love in each other and the plans they once had are forgotten, as they ride off together on that "Great White Horse. Flip: "Your Tender Loving Care" (2:42) (Blue Book, BMI—Owens)

SNUFFY MILLER (Stop 7142)

Woman (2:56) (Window, BMI—Pickard)

After playing drums for Bill Anderson the past six years Snuffy Miller goes it alone this time with "Woman." This one has all the makings of an instant smash. The song is mixed well with a driving beat and touched by chorus in just the right spots. It's all about a man who sacrificed his life and woman for the bottle. Flip: No info available.

Best Bets

LEFTY FRIZZELL (Columbia 4-45197)

Watermelon Time In Georgia (2:10) (Wilderness, BMI—Howard)

Could pick up scattered play as a possible left-fielder. Flip: "Out Of You" (2:05) (Blue Crest, BMI—Frazier)

NAT STUCKEY (RCA 9884)

Wiskey, Wiskey (Combine, BMI—Ghent)

Could be a good action side with nice air play. Flip: "What Am I Doing In L.A.?" (2:41) (Stuckey, BMI—Stuckey)

JOHNNY & JONIE MOSBY (Capitol 2865)

My Happiness (2:13) (Happiness, ASCAP—Bergantine, Peterson)

This isn't one of their better cuts, but it could pick up regional recognition. Flip: "Let Your Sun Shine On Me" (2:05) (Central, BMI—Mosby)

THE STONEMANS (RCA 9882)

California Blues (Blue Yodel #4) (3:03) (Peer International, BMI—Rodgers)

A little yodeling and a lot of harmonica add to the vocal making this a possible chart song. Flip: "Looks Like My Baby's Gone" (3:17) (Acuff-Rose, BMI—Newbury)

ALSO IN THE RUNNING:

FRANK IFIELD (Hickory 1574)

Sweet Memories (2:38) (Acuff-Rose, BMI-Newbury) Flip: "You've Still Got A Place In My Heart" (2:53)

(Fred Rose, BMI-Payne)

VERN STOVALL (Longhorn 588)

You Can't Roll A Seven Every Time (1:53) (Akard, SESAC-Groom, Stovall) Flip: "Sittin' Pretty" (Saran, BMI-Pearce)

BOBBY AUSTIN (Capitol 2851)

Scatter Your Seeds To The Wind (2:07) (Central Songs, BMI-Austin, Cross) Flip: "Little Boy Don't Live Here Anymore" (1:46) (Central Songs, BMI-Austin, Cochran)

JIMMY WAYCROSS (1hi 29)

Juanita (2:48) (Guitar, BMI-Lee, Waycross) Flip: "The Hard Way" (2:50) (Wren, Guitar, BMI-Saeger)

FREDDIE STAFFORD (Musical Spinn 002)

For Anyone But You (2:12) (Newkeys, BMI-Hall) Flip: "While I'm Still On My Feet" (2:08) (Newkeys, BMI-Baham)

LEWIS PRUITT (Cartwheel 190)

Son Of The Rich (2:28) (Poperee, BMI-Pope) Flip: "Both Of Us" (Poperee, BMI-Pope)

LINDY LEIGH (Avenue South 508)

Hold Your Hat And Hallelujah (2:05) (Riverboat, BMI-Leigh) Flip: "Out Of My Reach" (2:35) (Riverboat, BMI-Leigh)

LELAND JONES (Recrest 103)

My Time To Win (2:25) (Waxwing, BMI-L. & B. Jones) Flip: "Doing Their Thing" (2:34) (Waxwing, BMI-L. & B. Jones)

CLINT EASTWOOD (Certron 10010)

Burning Bridges (2:59) (Hastings, BMI-Curb, Schifrin) No flip information available.

SUDIE CALLAWAY (Avenue South 513)

Sundown Solitude (3:26) Joddo, BMI-Robey) Flip: "Oh What The World Demands" (2:47) (Riverboat, Lomin, BMI-Hellams, Wilson)

NEAL HART (Musicor 1415)

Don't Tell My Story 'Til I'm Gone (2:26) (Raydee, SESAC-Price) Flip: "You've Got Him On Your Mind" (2:30) (Glad, BMI-Montgomery, Fritts)

LUKE GORDON (World Artists 7566)

Alimony (1:51) (Tom-Cat, BMI-Gordon) Flip: "All My Love" (1:57) (Tom-Cat, BMI-Gordon)



"Miss Nashville 420", Jeannie Seely (right) and "Miss Fairgrounds Speedway", Sue Cothorn, display the trophy which was awarded the winner of the annual Nashville 420 stock car race held in Nashville Saturday (25).

Nashville's music industry was well represented when ABC Wide World of Sports came to the Fairground Speedway's new track to inaugurate it with the first live coverage of a sports event from Nashville.

Marty Robbins, Columbia recording artist and long-time racing enthusiast served as honorary grand marshal and Bobby Goldsboro, noted songwriter and recording artist for the United Artist label acted as honorary starter.

The Grand National NASCAR event, a 250 mile (420 laps) race on the new five-eighths mile track, attracted not only the top name drivers on the NASCAR circuit such as Richard Petty, Bobby Allison, James Hilton, and Dr. Don Tarr, but the music industry in Nashville was out in force to christen the new racing oval.

Conway Twitty In The Sound Circle

NASHVILLE — Conway Twitty, a former rock and roll singer who, as he says, "worked his way up to country," has almost completed the circle with his recent Decca break-out into the pop field with "Hello Darlin'". Fourteen years ago, when Twitty was only eighteen, his record of "It's Only Make Believe" sold four million records.

At a recent concert attended by more than 7,000 persons, Twitty not only received a standing ovation, but thousands of fans rushed toward the stage for an autographing session of nearly an hour.

Twitty has never appeared on the Grand Ole Opry but his name is included on the "Walkway of the Stars" at the Country Music Hall of Fame.



RING MY CHARMS—Top Billing vp Dolores Smiley rings Bobby Wright as an act of welcome to her Top Billing booking agency. The Decca artist was greeted with a life preserver symbolic of his earlier role as a regular in tv's "McHale's Navy." He has now joined TB, Inc. in a personal appearance pact.



Country LP Reviews

AGAIN—Johnny Paycheck—Certron 7002

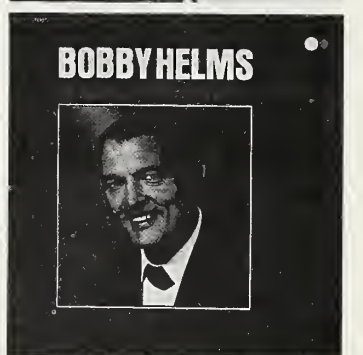
Johnny Paycheck's sizable following of fans should find plenty to interest them in this new album release. The veteran Country singer is in fine form for such tracks as "Forever Ended Yesterday," "I Don't Know When That Will Be," "Honky Tonks And Slow Sad Music," "It's For Sure I Can't Go On," "Sunny Side of the Mountain," and "My Sweet Love Ain't Around." Be sure to stock up on this outing.

GREATEST PERFORMANCE—Bobby Helms—Certron 7003

Here's a new Bobby Helms album that looks set for a good run up the Country charts. LP was produced by Johnny Paycheck, a Country stalwart himself. Loads of listeners will want to pick up on this package that features such outstanding cuts as "You're No Longer The Woman," "Move A Little Farther Along," "Come Home To My Heart," "I Just Want To Be Alone," "Mary Goes 'Round" and "Cherokee Boogie." Fine LP.

A GOOD YEAR FOR THE WINE—Earnest Tubb—Decca 75222

Long time Country favorite Earnest Tubb comes up with a winning set with this latest album. Besides the title tune, tracks include "One Minute Past Eternity," "I'm So Afraid Of Losing You Again," "Even The Bad Times Are Good," "When The Grass Grows Over Men" and "She's A Little Bit Country." Should be chart action here.



cash box

INTERNATIONAL MUSIC SECTION



Britain's Performing Rights Society's Annual Luncheon is always a special occasion but this year's recent event was made even more momentous by the presence of the Prince of Wales as Guest of Honor. On behalf of the General Council, Sir Arthur Bliss (President) presented Prince Charles with a bound volume of music especially written for him by members of the Society.

August 1, 1970



Italian chantress Gabriella Ferri is arriving this week in Buenos Aires, for appearances on Channel 9, in the "Musicalísimo" and "sabados de la Bondad" programs. RCA is promoting her latest recordings, and those included in the San Remo campaign, which was a success a few months ago. On the local side, the label is releasing the second volume of the "Herencia Para Un Hijo Gaucho" hit Jose Larralde LP.

Walter Thiers reports about the address and managers of two diskeries that are increasing their production and entering the pop, classical and jazz fields. The diskeries are Ten Records, located at Florida 520, room 524, Buenos Aires, managed by Flora Casas and with Thiers as A&R topper, and representing Monmouth-Evergreen, from the states, Dansk Grammofonderlag from Denmark, Audius from Spain, MAG from Peru, ESP Disk from The States and Aleluya Records from Mexico. The other one is PAR Records, with TV tycoon Alejandro Romay as President, Eduardo Bianco in charge of recording studios and Thiers as General Manager. The address is the same and this diskery has the representation of Barclay from Spain.

Korn Publishers report the contracting of "Llegando Llegaste," the Piero and Jose hit tune, which is appearing already in the local charts. The song is being negotiated in the Latin American markets, where these repertoires (local pop) have strong acceptance, and in Europe, through the Intersong net.

Fermata has released the LP by Brazilian group Os Brazoes, released originally by the Lebendiger diskery in that country, and a new single by group Noi Giovanni, "Nos Amamos."

There is also an LP by Italian chantress Mina, from the PDU label, which appears as a good chart bet.

CBS' Hugo Piombi informs about the success of the new Robert Livi single, "Nos Amamos" which is selling strongly; Livi has decided to establish himself in Argentina (he lived in Brazil several years) and is currently recording an LP. He has also scheduled performances on Nicolas Mancera's TV "Sabados Circulares," on Channel 13, and will start a tour of several provinces in October.

Phonogram's Bentivoglio reports the return of the General Administrator of the diskery Maximo Rubinstein, from a trip that covered several European markets and included talks with the Philips people in Holland. Also coming from Europe are the members of folk group Los Tucu Tucu, which performed in Spain, recording also several tapes for Spanish TV.

Music Hall's Calvo reports his satisfaction regarding the strong volume of sales provided by the recent visit of Spanish chanter Raphael, for his several LP's released by MH, which represents Hispavox in this country. On the local side, the diskery will release the second LP by the Juarez Trio, with more folk music receiving a pop and jazzistic treatment.

Odeon's Press Office reports strong work in behalf of chanter Roberto Fargo, whose first single was released some weeks ago. Fargo has recorded already a second one, and an LP is also under way. The diskery expects to establish Fargo as a strong name in the international field, with a campaign covering not only Argentina but also the rest of the Spanish speaking countries in Latin America.



Philips is setting up its own separate budget operation within its disk organization, and managing director Fritd Marks has named David Allwood as the new operation's general manager. Allwood joined Philips some time ago after long service with EMI, and his team on the new project will be Lionel Burdge as marketing manager in association with merchandising manager Ted Hughes, who was formerly Polydor salesman in the West End of London. Allwood is also lining up four regional managers and a team of van salesmen to work exclusively on budget product. He will handle special merchandising of Philips budget repertoire, and will also be responsible for the acquisition of suitable outside catalogues and individual deals.

Jerry Kasenetz and Jeff Katz will headquarter in London permanently with effect from this coming fall, and are signing a large roster of British acts for their future recording activities. Amongst them are Freddie and the Dreamers, now scoring in the French chart with their Kasenetz-Katz production "Susie's Tuba", the Mindbenders, Billy J. Kramer and singer-songwriter Graham Gouldman, who penned "Susie's Tuba" with Kasenetz-Katz American composer Ritchie Cordell. The producing duo are entering heavier regions than the bubblegum brand of pop with which they have been associated in the past. A 20-piece session band incorporating a progressive unit plus a gospel-style chorus has been formed under the name of the Kasenetz-Katz Fighter Squadron and has put down some tracks at London's Olympic studios in preparation for a full-scale launch both here and in the States in the fall.

Colin Hadley, general manager of World Record Club for the past two years, has been named director of corporate planning by Pye Records chief Louis Benjamin. He will take up his new post on September 1st, and will be succeeded at the WRC helm by Derek Sinclair, at present marketing manager. Hadley spent seventeen years with EMI Records, starting as a statistics clerk and culminating as marketing planning and

services manager before moving over to the WRC operation at Richmond. He will reinforce the executive team at Pye, familiarize himself with the company's functioning, and then act as a general ideas man. Sinclair, his WRC successor, joined EMI in 1956 in the Audio Equipment sector, and came to the disk division the next year as a sales rep. He became Supervisor and then classical division deputy marketing manager. After a brief absence as Rank Organization marketing manager, Sinclair returned to EMI in January last year as WRC marketing manager.

Warner-Reprise will release a special Frank Sinatra album on Reprise to coincide with the singer's next London concert on a bill with Bob Hope and Sir Noel Coward. Sinatra's labelmate Dean Martin will have a British September release for his "My Woman, My Woman, My Wife" album, and Warner Reprise artist Rod McKuen will be back in London on August 30th for a BBC TV series to be produced by Stewart Morris. McKuen sparked great interest on a previous TV appearance with "Soldiers Who Want To Be Heroes," and re-recorded it for release. His original version was issued by Ember. Neil Young, of Crosby, Stills, Nash and Young, will have his third solo LP released in September, and the Grateful Dead, who are doing a European tour this month, have their "The Workingman's Dead" album released July 31st. Mason Williams, also in line for a BBC TV special to be produced by Stanley Dorfman, has a September release set on his "Hand Made" album.

CBS has captured British release rights to the American Metromedia catalogue, and the first release was on July 25th with Bobby Sherman's "Hey Mister Sun." The Metromedia product is being released under the CBS logo with a label credit, and the deal was fixed by CBS British chief Ken Glancy during his recent New York visit.

Quickies: The 1971 Eurovision Song Contest will be staged by Radio Telefis Eireann on either March 27th or April 3rd in Dublin, probably at the Gaiety Theater . . .

Argentina's Best Sellers

| This Week | Last Week | Title | Label |
|-----------|-----------|-------------------------------------|---|
| 1 | 1 | *La Cumparsita | Alain Debray (RCA) |
| 2 | 3 | Como Has Hecho | (Relay) Domenico Modugno (RCA) |
| 3 | 2 | *Se Te Nota | (Ansa) Sandro (CBS) |
| 4 | 4 | Doblando La Curva | (Up Around The Bend) (Relay) Creedence Clearwater Revival (Liberty-EMI) |
| 5 | 5 | Cae La Lluvia | Sobre Mi Cabeza (Melograf) B. J. Thomas (Trova); Soundtrack (EMI); Johnny Mathis (CBS); Carlos Bisso, Sam Shay (RCA); Comite (Mircofon); Mel Williams (Odeon); Sacha Distel (Fermata) |
| 6 | 7 | *Sentado En El Cordon | De La Vereda (Kleinman-Relay Rolando Percy (Music Hall) |
| 7 | 9 | *Un Dia De Invierno | (Clanort) Palito Ortega (RCA) |
| 8 | 6 | Cecilia | (Melograf) Simon & Garfunkel (RCA) |
| 9 | 11 | Aleluya Del Silencio | Raphael (Music Hall) |
| 10 | 12 | *Llegando Llegaste | (Korn) Piero (CBS) |
| 11 | 8 | *Paco Camorra | (Kleinman) Septima Brigada (Disc Jockey) |
| 12 | 10 | Venus | (Korn) Shocking Blue (Polydor); Carlos Bisso (RCA); Sands (Disc Jockey) |
| 13 | 13 | Sin Amor | Tom Jones (London) |
| 14 | 15 | Nos Amamos | Robert Livi (CBS); Noi Giovanni (Fermata) |
| 15 | 17 | *Domingo En Buenos Aires | (Kleinman) Abracadabra (Disc Jockey) |
| 16 | 18 | *Cara De Sueño | (Melograf) Los Naufragos (CBS) |
| 17 | — | En El Verano | Idle Race (EMI) |
| 18 | — | Facil De Querer, Dificil De Olvidar | Dany (Music Hall) |
| 19 | 14 | Con Amor O Sin Amor | (Melograf) Luis Aguile (CBS) |
| 20 | 16 | Balada Para Un Gorso | (Relay) Juan y Juan (RCA) |
| | | | *Local |

We Inform That Mr. Ernesto Parma is in no way connected with our enterprises since January 15, 1970

EDITORIAL MUSICAL ANSA SC
OSCAR ANDERLE Y ASOCIADOS

Tucuman 1455 piso 5 - Buenos Aires - Argentina

Top Twenty For Week Ending July 18th 1970

| This Week | Last Week | Title | Label |
|-----------|-----------|-------------------------------|---|
| 1 | 2 | *All Right Now | Free — Island — Blue Mountain |
| 2 | 1 | *In The Summertime | Mungo Jerry Dawn Maxi — Our Music |
| 3 | 6 | 4 Up Around The Bend | Creedence Clearwater — Revival Liberty — Burlington |
| 4 | 16 | 2 *Lola | — Kinks — Pye — Davray/Carlin |
| 5 | 3 | 8 Groovin' With Mr. Bloe | — Mr. Bloe — DJM — Dick James |
| 6 | 8 | 5 *Goodbye Sam Hello Samantha | — Cliff Richard — Columbia — Intune |
| 7 | 11 | 3 Love Of The Common People | — Nicky Thomas — Trojan — London Tree |
| 8 | 4 | 8 Cottonfields | — Beach Boys — Capitol — Kensington |
| 9 | 5 | 6 It's All In The Game | — Four Tops — Tamla Motown — Warner Bros |
| 10 | 10 | 3 *Something | — Shirley Bassey — United Artists — Harrisongs |
| 11 | 7 | 7 *Sally | — Gerry Monroe — Chapter One — Keith Prowse |
| 12 | 20 | 2 *Lady D'Arbanville | — Cat Stevens — Island — Freshwater |
| 13 | 9 | 4 *Down The Dustpipe | — Status Quo — Pye — Valley |
| 14 | — | 1 The Wonder Of You | — Elvis Presley — RCA — Leeds |
| 15 | 12 | 7 *The Green Manalishi | — Fleetwood Mac — Reprise — Fleetwood |
| 16 | 14 | 9 Honey Come Back | — Glen Campbell — Capitol — Jobette/Carlin |
| 17 | 13 | 10 *Yellow River | — Christie — CBS — Gale |
| 18 | — | 1 I'll Say Forever My Love | — Jimmy Ruffin — Tamla Motown — Jobette/Carlin |
| 19 | 15 | 8 Abraham, Martin & John | — Marvin Gaye — Tamla Motown — Mellin |
| 20 | — | 1 *Sad Old Kinda Movie | — Pickettywith — Pye — Welbeck/Schroeder |
| | | | *Local copyrights |

TOP LP's

- 1 Let It Be — Beatles — Apple
- 2 Bridge Over Troubled Water — Simon & Garfunkel — CBS
- 3 Bumpers — Various Artistes — Island
- 4 Live At Leeds — The Who — Track
- 5 Five Bridges — Nice — Charisima
- 6 Self Portrait — Bob Dylan — CBS
- 7 Fire And Water — Free — Island
- 8 Deja Vu — Crosby Stills & Nash — Atlantic
- 9 McCartney — Paul McCartney — Apple
- 10 Deep Purple In Rock — Deep Purple — Harvest



It's Up & Away For Canadian Disks; 'Quota Quickies' Don't Materialize

TORONTO: What used to be an average of three single releases every three months for Canadian productions has now jumped to an almost unbelievable six each week.

The dread of "quota quickies" didn't quite come off. Most record companies invested heavily in their releases and programmers and the public have recognized this fact. Chart action and finally sales returns have justified the thousands of dollars shelled out by Columbia, Capitol and RCA. Mashmakhan's single and album releases are showing indications of returning a good portion of the initial cost, something rare, indeed with Canadian releases. Capitol's Edward Bear and Anne Murray have also returned a good portion of their taping sessions, in sales, to the company. The Guess Who, who appear on the Nimbus 9 label in Canada, distributed by RCA have more than paid their session costs. Although capturing U. S. gold for album and single releases, "American Woman" is the first album for which they have certified for Canadian gold, a pleasant indication that programmers are finally recognizing Canadian hit potential, simultaneously.

Warner Bros.

The Gordon Lightfoot single "Me and Bobby McGee" on Reprise has made good national chart gains and brought much attention to his album release "Sit Down Young Stranger." Warner Bros. has released an expensive and lush Rick Neufeld deck, "Moody Manitoba Morning," which was penned by this highly talented Manitoba folk singer. The label was so excited with this Bob Hahn (Laurentian Music) production, they immediately asked for permission to use Canada's new MAPL logo which indicates whether the production was Canadian and the parts necessary to qualify for the new CRTC regulations. The Neufeld single, both sides ("Boissevain Fair," the flip) was written (music) by a Canadian M, performed by a Canadian A, produced in Canada P, and the lyrics were written by a Canadian L.

London

London Records has bowed more singles in the last couple of months than it has in ten years. Besides the big money makers, The Poppy Family and Terry Jacks, label has a MOR winner in Ginette Reno and her Parrot single "Crowded By Happiness." Also on Parrot and showing good interest by programmers is the Chilwack release "Chain Train." A couple of singles on 6th Avenue, "Four Days From Onday" by The Wiggy Symphony, and "A Little Girl's Lover" have made a good showing, particularly on the West Coast. Tomorrow's Eyes have bowed their London single "Hallelujah" produced by Tom Northcott. Anthony Green and Barry Stagg appear headed for the charts with their Gamma lid "Face Of The Sun" a strong follow-up to their initial release "To Love Means To Be Free."

Phonodisc

Phonodisc Ltd. have released a very strong Canadian content album in Rabbi Abraham L. Feinberg's Vanguard set "I Was So Much Older

Then." Feinberg is one of the original Doves and has made world trips preaching peace and was well received in North Vietnam where he met with President Ho. Formerly Anthony Frome, the Rabbi is expected to gain much exposure in view of request for royalties to go to orphans of the Vietnam war, both North and South. The album is well done with the elder religio/politico displaying an amazing voice communication.

Quality

Quality's new Canadian duo, Gary & Dave, have returned from their government sponsored Expo '70 trip to the successful release of their Greg Hambleton production, "Tender Woman." Andy Kim looks hot, once again, with his Dot deck, "It's Your Life," written by Kim and Jeff Barry. Ottawa's Harold have experienced moves up the charts with their Quality outing, "Come On Up (License To Operate An Elevating Device)." Kim Fowley's Quality deck, "Born To Make You Cry," a self penning, has also shown good moves towards the charts. Steel River, voted as a "pick" on the Maple Leaf System, have picked up considerable national importance with their Tuesday deck "Ten Pound Note."

C&W, Too

Country productions have also shown good advances. Donn Petrak's Country Sound Productions, out of Lethbridge, Alberta has come up with several releases on his Big Chief label, some of which could make the charts. George Taylor's Rodeo Records did experience good chart action with his initial Mike Graham release, "No Pity For A Fool," now followed by "She Always Lets Me Down So Easy." Keith Potts has released "I Ain't Dead Yet" and the Rainvilles have scored well with their Melbourne lid, "Fortunate Son." Taylor has several new albums in the works and a single by the world famous Mynah Bird on the Mynah Bird label. This single production has a price tag of \$5000.

BBC/McKuen Set Video Specials

HOLLYWOOD — The BBC has finalized a deal with Rod McKuen for the composer/performer to film six hour-long specials to be broadcast this fall in England. Budget for the series of variety specials is said to be the highest in the history of the BBC, and McKuen asserts that the money will be spent on production values. Contract calls for McKuen to retain American rights for the shows, each of which will feature, in addition to McKuen, a major international star who will be allowed to perform as he or she wishes in an uninterrupted fifteen-minute solo segment. First guest to be signed is Richard Harris.

In addition to writing and performing on the series, McKuen will coproduce with Billy Cotton representing the BBC and J. Foster, associate producer for McKuen's Montcalm Productions.

Stewart Morris, who previously has helmed specials for Lulu, Dusty Springfield and Shirley Bassey, plus his past year award-winning series, "The Young Generation," will direct.

Filming on the series begins following McKuen's six-city August concert tour which is highlighted by his first appearance at the Hollywood Bowl. McKuen has made no present plans for sale in the U.S.

EMI Ups Its Singles To \$1.14; See Similar Tag For Licensees

LONDON — EMI Records upped the price of its own single product by a shilling to nine shillings and sixpence (\$1.14) on July 13.

The company promised a later statement on singles it distributes on behalf of American licensors, but the trade anticipates that these will also follow suit in deciding on the nine shillings and sixpence rate. EMI has also increased the discount given on singles to 35%, plus what it designates as a 5% redundancy allowance, giving a total effective discount of 38%. These terms were reached after consultation with the Gramophone Record Retailers Committee of the Music Trades Association led by honorary secretary Christopher Foss.

Cost Rise Cited

Announcing the price hike, EMI Records managing director Philip Brodie reiterated that the company had no intention of restoring the 5% returns allowance to dealers on all product, the abolition of which raised a storm earlier this year, but he conceded that there is less possibility of selling off dead single stock compared with LPs, and the 5% redundancy allowance was being introduced in recognition of that fact. Brodie cited a 30% climb in wages and salaries over the past four years as a primary cause for the increase, plus a rise in royalties, and pointed out that the price of single disks had remained the same during those four years, apart from increased in purchase tax. With this price rise of 3% and again excepting the extremely high rate of tax, the single was still one of the cheapest in the world.

Trade reaction to the rise has been mixed, with smaller dealers generally bemoaning it and drawing attention to the fact that the gap between the cost of a single and a budget album has narrowed yet again, and this can only be to the detriment of the single's sales chances. Other retailers

Monument Offers Advisory Bureau On Foreign Deals

HOLLYWOOD — Offering selected record companies and music publishers, in the US and overseas, the opportunity to have worldwide placement for their material, Monument Record president Fred Foster reports that Monument's international division will launch immediately an advisory and licensing bureau.

Headed by global music business vet Bobby Weiss, Monument vice-president and director of the international division, headquartered in Hollywood, Monument International will work with only selected record companies, record producers and music publishers, in placing their masters and copyrights overseas as well as acquiring material from foreign sources for USA distribution.

Working on a straight annual fee or on a percentage basis, Monument International will offer the prospective recording company or publisher a choice of going with the current Monument record and music publishing network or other firms capable of meeting the basic standards of Weiss in terms of financial and catalogue guarantees. "Let us make it quite clear," said Weiss, "that any third party assignments we undertake will not apply against any of the Monument financial or catalogue guarantees currently in effect, should any of our new clients choose to use our Monument distribution."

reckon a single will sell at any price if it is the right kind of product at the right time, but the retail trade is united in wanting to see the price of singles standardized. Right now EMI singles are nine shillings and sixpence, Polydor ones are nine shillings and threepence, RCA charges a recommended nine shillings each. Decca, Pye, Philips and CBS singles remain at the eight shillings and sixpence level, but both Philips and Pye have intimated that their cost will be raised, and it is expected that the new Philips price will also be nine shillings and sixpence. CBS has no plans for an increase at present, and the Decca position awaits a decision from the company's chairman Sir Edward Lewis.

Pye Increases Singles Tag, Too

LONDON — Pye Records has also increased the price of singles from 8/6d to 9/6d. There is also a price adjustment to the Marble Arch LP's under which the dealer discount is increased to 36.8% and gross earnings by 5½d a record — that is a 12½% increase. Pye points out that the 5% returns allowance is retained and that the dealer gross margin is now increased by 3d a single.

Menon Heads EMI's Int'l Services Ltd

LONDON — EMI Ltd. has appointed Bhaskar Menon as managing director of EMI International Services Ltd., the company which co-ordinates the EMI Group's operations in the Middle East, Africa, Asia, South America and certain European territories. Menon will be based in London where he will also supervise the group's overseas service staffs. For the past six years Menon has been managing director of the Gramophone Company of India Ltd. and was appointed chairman of the company in 1969. In his new post, which he will take up on October 1st, Menon succeeds Philip Brodie, recently appointed managing director of The Gramophone Company Limited (EMI Records).



Mogull 'Ready' Rights

NEW YORK — Ivan Mogull Music Associates has acquired the foreign rights to the Pacific Gas & Electric (CBS) hit, "Are You Ready."

The deal was consummated through Hexagram Music Co. attorney Bob Casper.

Pink To Australia

NEW YORK — Frijid Pink will headline a tour of Australia Sept. 1 thru 11. Frijid Pink's first hit, the million-seller, "House Of The Rising Sun," topped the charts here and in England, Denmark, Norway, Switzerland, West Germany and Canada as well as in Australia.



As reported last week, Johnny Farnham was named top male personality in the nation-wide "Go Set" popularity poll. The same week he celebrated his coming of age with a 21st birthday party thrown by his recording company (EMI-Australia) at Melbourne's Top Of The Town. In demand as never before despite the current record dispute, Farnham was feted on television's "Happening '70" program which took the form of a four-hour tribute to the performer whose hits include "Sadie The Cleaning Lady," "Friday Kind Of Monday," "Jamie," "Rose Coloured Glasses," and the Harry Nilsson song "One," originally waxed by Three Dog Night. Farnham is just coming off a successful run with "Raindrops" which was issued here well in advance of the B. J. Thomas version. With the release of his new album "Looking Through A Tear" comes the performer's announced plan for a rush visit to explore the disc scene in England, where its on the cards he will be involved with his company's parent organization.

A week or so back I happened to receive a card which came to me at my home address in a pink envelope. The letter read: "My very dear Peter, no doubt it is a surprise to hear from me; time has passed so quickly and so many things have happened to both of us. My sweet, do you recall those mad marvellous days we spent together? Everything was such an adventure! I hope you remember those things with the same warmth I do, because of all the men I've known, you make me feel like some one. My Love, Eloise Laws." I had never heard of the girl, but understandably my wife thought otherwise and was decidedly "cool" towards me. Imagine my surprise a month later when reading through a publicity release from the Australian Record Company, my eyes landed on a record called "You Make Me Feel Like Someone" by . . . yes you guessed it; Eloise Laws. I was at once relieved and delighted that the mystery had been cleared up. Perhaps I had good reason to be annoyed at this intrusion on my privacy, but on the contrary; I was very pleased to know that the promoting of records is not a thing of the past. Record promotion has never been a strong feature of the business here. In the last few years "hand-outs" to disc jockeys and reviewers, and to people who are generally accepted as being able to assist in promoting records, have become a rarity. Some companies only get one or two albums to hand out in this way. Certain people will be quick to label the practice "payola", but give-aways are only one side of the story. Promotion is the life-line of the recording industry overseas, particularly in America; and those involved in the trade in this country could do well to keep it in mind.

Chequers, Sydney's premier nightclub for twenty one years, will close as a nightclub. The decision to close was announced by the club's general manager John Harrigan who intends re-opening Chequers as an old English style restaurant. Many of the world's top recording stars have appeared at the club over the years;

more recently Shirley Bassey and Lou Rawls.

Philips recording head-liner Kamahl was a recent visitor to Cash Box Melbourne office with the news that his newly-released album "Sounds Of Kamahl" had a pre-release order of over 6,000 copies. Originally from Ceylon, the singer has had unprecedented success with his two previous LP's "Voice To Remember" and "Dreams Of Love." A gold record award is anticipated for the new package. The following arrived too late for inclusion in our International Directory issue: Hoghton-Hughes Enterprises, 149a High Street. (PO Box 1728) Christchurch, New Zealand. Phone: 30-187. Managing Director: Mr. H. Hughes. Labels: Master, Maestro, Spotlight, Sambo, Sailor Boy, Robbins. Hadley Records and Yeldah Music. 18 Panorama Road, Calala. Tamworth. NSW. 2340. Phone: 657813. Managing Partner: Eric W. Scott. Label: Hadley.

Australian Record Company (ARC) have announced a cut in the retail price of eight-track stereo cartridges from \$8.25 to \$6.75. Labels controlled by the company include CBS, Reprise and Epic, and its believed the cut has already resulted in a distinct increase in sales. The reduction brings the cartridge price into line with the cost of equivalent cassettes on the market. Pre-recorded cassettes normally retail around \$6.75 which is still higher than the same thing on LP disc which sells at \$5.50. Despite the higher cost of cartridge and cassette tapes in general, their popularity continues to increase. RCA has a typically Aussie album just released under the title "Australia's Shirley Jacobs." Folk singer Shirley wrote all material on the set and recently had a book of contemporary folk songs published by Allans Music Pty, Ltd. Musical direction on the package was handled by Ade Monsborough.

The A&M label and Atlantic feature strongly on big batch of singles issued here by the Festival company. Package consists of "Picasso Summer" the Michel Legrand movie theme played by Julius Wechter and the Baja Marimba Band; "Older Guys" by the Flying Burrito Bros; "Flower Garden" by New West Coast discovery Nick Lampe; "Wear Your Love Like Heaven" by TV's "Mod Squad" star Peggy Lipton and "Close To You" by The Carpenters. Another video performer Henry Gibson comes up well with "The Population Song" and the old Jackie Wilson hit "Higher and Higher" gets another turn as up-dated by the Canada Goose; Tyrone Davis revives the standard "Turn Back The Hands Of Time." The attractive release is completed with a Metromedia single, "Come On Back To Me Baby" by Frankie Avalon.

E. M. I. (Aust) report good sales action for their newly released LP "Portrait" by the Fifth Dimension on the Bell label. The new Glen Campbell set "Oh Happy Day" is also creating much interest along with the single version at present riding the charts down under.

Australia's Best Sellers

| Week | Week | |
|------|------|---|
| This | Last | |
| 1 | 3 | The Wonder Of You. Elvis Presley. Leeds. RCA. |
| 2 | 2 | Let It Be. The Beatles. Northern. APPLE. |
| 3 | 1 | Knock Knock. Liv Maessen. Southern. FABLE. |
| 4 | 4 | Rhythm Of Life. Diana Ross/Supremes. CONNELLY. |
| 5 | 5 | Cottonfields. The Beach Boys. Essex. CAPITOL. |
| 6 | — | Wanderin' Star. Lee Marvin. Chappell. PARAMOUNT. |
| 7 | — | Lay Down. Melanie and the Edwin Hawkins Singers. Control. BUDDAH. |
| 8 | — | Boom Sha La. Hans Paulsen. Belinda. FABLE. |
| 9 | 6 | Airport Theme. Vincent Bell. Leeds. MCA. |
| 10 | 10 | Old Can Emy. John Williamson. July FABLE. |



Big parts of the German branch are on vacation, but show business is always going on. Now they discuss the future of the German hit competition, since the Second German TV will not telecast this festival in the coming year. It is said that three TV stations of the First German TV are interested in this most important German hit show. If no agreement should be possible the organizer "Verein zur Foerderung der deutschen Tanz-und Unterhaltungsmusik" plans a co-operation with Radio Luxemburg, but the trade is sure that this competition will be unsuccessful without a presentation in the TV . . . The German branch noticed with great interest that Radio Luxemburg will arrange also in this year the "Grand Prix RTL International" which is an international record producer festival for the countries: Germany, Austria, Belgium, France, England, Ireland, Holland, Switzerland and Luxemburg. The finale will happen in Luxemburg on October 28. Very interesting also is that the "Grand Prix Eurovision de la Chanson" will be telecast in Europe in the next spring with new regulations . . . The German film production "Caro-Film" acquired for 10,000 dollars the rights of the US-hit "Oh Happy Day" by the Edwin Hawkins Singers as title and film music for their latest feature film . . . The magazine "stern" presents on September 4 in Berlin, Waldbuehne (20,000 spectators) the Berlin Super Concert 70 with Jimi Hendrix Experience, Ten Years After, Blodwin Pig, Cold Blood and Cat Mother . . . MPS Records (Saba) made an agreement with the Berlin firm Henno's press service, chief Henno Lohmeyer, that they are responsible from now on for promotion, publicity and PR work of MPS. This firm has exclusive artists as Oscar Peterson, Dave Pike Set, Horst Jankowski and Friedrich Gulda under contract . . . Dr. Hans Gerig, Cologne, one of the leading German music publishers, celebrated his 60th birthday. Gerig effected through the years the foundation respectively the taking over of 17 native and foreign publishing houses . . . For the 19th international music competition which will take place in Munich from the 1st till 18th of September, 266 participants from 39 countries announced to. The share from foreign countries is 77% 36 participants come from the USA . . . Cornet-Music, owners are Heinz Gietz and Guenter Iigner, celebrated three years existence. They can be satisfied with the repertoire which includes 80 LP's and 160 singles. The new studios

and offices in Junkersdorf near Cologne are ready and the turnover (distribution by Electrola) is impressive . . . The Deutsche Grammophon Gesellschaft presents on Polydor label for the first time the passion of Oberammergau on record. This publication, titled "The Passion Of Oberammergau," consists of a studio production which is recorded in the Deutsche Grammophon studios in Munich and includes beside the LP the complete text in four languages . . . Electrola singer Heino Heino will be awarded in September for one million sold records with the "Golden Dog" of the Electrola . . . Al Martino came to Berlin as guest star of the Sender Freies Berlin TV show "Paul's Party" . . . The Berlin producer Peter Meisel and Gerhard Haemmerling conclude with the singer, composer and texter Peter Orloff a long termed productions- and publishing agreement. Orloff had a few song in the hit parade. As author and producer he had his biggest success with "Du" by Peter Maffay (Teldec). As singer Orloff will start in August by Teldec with an LP and a single as first result of the new co-operation . . . The Resono-Production Cologne announced that from the 1st of July 1970 on the Deutsche Vogue had taken over the distribution of the Resono productions. Until now Teldec in Hamburg was distribution partner of Resono . . . The winners of the German music poll 1970, arranged by the magazine "Schallplatte" are the following artists which were chosen out as the most popular: German young talent singer Marianne Rosenberg (Philips), German young talent singer Christian Anders (Electrola), German singer Katja Ebstein (Liberty), German singer Udo Juergens (Ariola), international young talent singer Dana (Teldec), international young talent singer Norman Greenbaum (Teldec), international singer Mireille Mathieu (Ariola), international singer Adamo (Electrola), German orchestra James Last (Polydor), international orchestra Herb Alpert (A & M), German group The Lords (Electrola), international group Simon & Garfunkel (CBS) . . . Rene Kollo, CBS-exclusive-tenor, has just finished his second LP with the most beautiful love duets written by Bizet, Verdi and Puccini. His partner is the very promising young soprano Arleen Auger from the Vienna state opera. The LP will be released coincidentally with the beginning of the Bayreuth festival, where Kollo will sing and perform in "The Flying Dutchman."



HANDBAGS TO GLADRAGS—Seen here at Philips head office in London are: (left to right) Philips managing director Fred Marks, UNI artist Mike d'Abo and MCA-U.K. managing director Brian Brolly. Fred Marks presented d'Abo with a Philips cassette tape recorder on behalf of Philips Phonographische Industrie (P.P.I.) who handle all UNI product for Europe to mark the release of his first solo single and album on the UNI label. The album entitled "d'Abo" is released in England on the 31st of July, and will be released by P.P.I. on the continent simultaneously.

Spain and Latin America are now much nearer than they were two years, even one year or six months ago, and the bridge which has spanned over the Atlantic has a beautiful name: music. Latin American rhythms are entering happily in Europe, and vice-versa. There are many examples to support this. Raphael (Hispavox) is an idol who has come back to his faithful ones after a four-and-a-half-months' absence. His trip took him to U. S., Mexico, Puerto Rico, Venezuela and Argentina. Of course, Barajas airport was mobbed by his fans. And Miguel Rios (also Hispavox) is coming back this week after climbing to the ninth position in the American charts with his "Song of Joy." The record seems to be still going up, and this has no precedent in Spain. Small wonder Fernando Salaverri, Hispavox' promotion manager is jumping up and around, and imparting excitedly the news to all the disc-jockeys. What will happen if it climbs to number one? All the Spanish musical world is expectant, and already agape. Olga Guillot (Zafiro) has come also to Spain for personal appearances, as she does every summer, and memory is lost of the times Juan Manuel Serrat (Novola) has made the trip back and forth over the Atlantic Ocean, not to speak about his manager and agent, Jose Maria Lasso de la Vega, who has been rechristened "Jose Maria Lasso de la Iberia" (from Iberia Spanish National Airlines). And the latest newcomer was Argentinian idol Sandro (Spanish CBS),

who made yesterday his debut at Florida Park. The critics—a little bit scarce because of the Benidorm Festival, which is starting now and took many people away from Madrid—thought he was somewhat old-fashioned, but it is easy to forecast that at least the tune "El Maniqui," released as a single, will reach the charts very, very soon. In quite a few songs he sounded like Serrat, so at least he will be finding a ready-made public already used to that style. Congratulations to Tomás Cruz, general manager and Manuel Díaz Palarés, promo chief, for their exquisite politeness to critics, journalists and disc-jockeys. Another instance of the increasing Latinoamerican musical influence in all Europe, and not only Spain, occurred at the 3rd Song Olympiad, in Athens, Greece. For the first time there was an important Latinoamerican participation, with Bolivia, Argentina, Brazil, Mexico, Chili and Venezuela as candidates to the prizes besides the "Iberian" countries Spain and Portugal, and all but Portugal were classified for the final night. Nino Gravo (Fonogram) broke his firm's rule not to attend any festival, and was fourth (among forty participants) with the tune "El Adios," composed by Augusto Algeró, lyrics by Fernando Arbéix. Algeró and his wife Carmen Sevilla (both Belter) were among the guest stars, along with Salvatore Adamo, Al Bano, Sandie Shaw, The Delta Rhythm Boys, etc., and Augusto got the prize to the best arrangement. Augusto Algeró Sr. owns the publishing rights on the Spanish tune.

Spain's Best Sellers

| This Week | Last Week | |
|-----------|-----------|--|
| 1 | 1 | Un Rayo de Sol — Los Diablos — Odeon |
| 2 | 4 | Cecilia — Simon & Garfunkel — CBS |
| 3 | 2 | Bridge Over Troubled Water — Simon & Garfunkel — CBS |
| 4 | 3 | Jingo — Santana — CBS |
| 5 | 6 | Corpiño Xeitoso — Andrés Do Barro — RCA |
| 6 | 8 | Todo Tiene su fin — Modulos — Hispavox |
| 7 | 9 | I.O. I.O. — The Bee Gees — Fonogram |
| 8 | 5 | Como Un Gorrion — Joan Manuel Serrat — Zafiro |
| 9 | 7 | Adios, Dulce Candy — Jean-François Michael — Odeon |
| 10 | 10 | Señor Doctor — Los Payos — Hispavox |
| 11 | 12 | Let It Be — The Beatles — Odeon |
| 12 | 13 | Gwendolyne — Julio Iglesias — Columbia |
| 13 | 14 | Aleluya Del Silencio — Raphael — Hispavox |
| 14 | 15 | Carmina — Victor Manuel — Fonogram |
| 15 | 17 | I'm A Man — Chicago — CBS |
| 16 | 11 | Spirit In The Sky — Norman Greenbaum — Hispavox |
| 17 | 19 | Venus — The Shocking Blue — Poplandia — RCA |
| 18 | — | Tan Feliz — Tony Landa |
| 19 | 20 | La Nave Del Olvido — Henry Stephen |
| 20 | 18 | Tras De Ti — Formula V |

Spain's Best Seller Albums

| This Week | Last Week | |
|-----------|-----------|--|
| 1 | 1 | Raindrops Keep Fallin' On My Head — B. J. Thomas — Scepter |
| 2 | 2 | Cotton Fields — Creedence Clearwater — Liberty |
| 3 | 3 | Te He Prometido — Leo Dan — CBS |
| 4 | 7 | *Nadita de nada — Marco A. Muñoz — RCA |
| 5 | 5 | *El Triste — Jose Jose — RCA |
| 6 | 10 | *Alguien Vendra — Jose Jose — RCA |
| 7 | 6 | *Te Regalo Mis Ojos — Maria Del Rayo — Peerless |
| 8 | 4 | Spirit In The Sky — Norman Greenbaum — Reprise |
| 9 | 8 | *Besando La Cruz — Marco A. Vazquez — Peerless |
| 10 | — | Song Of Joy — Miguel Rios — Gamma *Local |

Argentina's Best Seller Albums

| Top LP's | | |
|----------|---|---|
| 1 | — | Shock De Exitos Selection (RCA) |
| 2 | 1 | Dedicado A Machado Joan Manuel Serrat (Odeon) |
| 3 | 2 | Mas Sotano Beat Selection (RCA) |
| 4 | — | Mc Cartney Paul Mc Cartney (Odeon) |
| 5 | — | Willy And The Poorboys Creedence Clearwater Revival (Liberty-EMI) |
| 6 | 7 | Tom Tom Jones (London) |
| 7 | 4 | Led Zeppelin II Led Zeppelin (Atlantic) |
| 8 | 4 | "Z" Soundtrack (CBS) |
| 9 | 6 | Ekseption Ekseption (Philips) |
| 10 | 8 | Tormenta Tormenta (RCA) |

The V International Rio Fest will be taking place September-October. The national phase will be in Sao Paulo, where four of the finalist songs will be chosen.

Two new publishers have just been founded; Musisom and Cara Nova, the former belonging to Waldemar Marchetti and Jorge Ben, the latter to Waldemar Marchetti and Chico Buarque de Hollanda.

Pele, the greatest football player in the world, is also a composer and had many of his songs cut, one of them by Simonal, another one by Pele himself together with Elis Regina. These two songs have been very successful in Mexico and Polyphon is interested in their publishing rights.

Abilio Manoel is back from his stay in Mexico where he recorded his hit "Pena Verde (Pluma Verde)" for Mexican Capitol. He won the University Fest in Chile with the song "Minha Rua."

Elza Soares is going to cut a single with "Que Maravilha" and "Mascara Negra." Elza Martinelli is interested in recording some of Jorge Ben's songs.

Ornella Vanoni this July will be cutting "Domingas" by Jorge Ben and will also be presented in a show to introduce the song.

Ronnie Von has just recorded a new LP. One of the songs, "Viva o Chopp Escuro," is already in the hit parades.

"Domenica" is the song Jorge Ben will present this year at the Venice Fest. Jorge and Gal Costa are going to cut "Oba, La, Vem Ela" together.

"I Still Believe In Tomorrow," John and Anne Ryder's LP, delivered this month by Chantecler, is already a success. This is another proof of the International exit of these two singers.

The Brazilian stand at the Barcelona International Fair is presenting two collections of classic music, produced by Chantecler, emphasizing Antonio Carlos Barbosa Lima and O Guarani.

"Airport" sound track is included in an extraordinary LP with compositions and conduction of Alfred Newman which Chantecler-MCA is delivering in the market in Sao Paulo simultaneously with the presentation

Brazil's Best Sellers

| | | Singles | |
|-----------|-----------|--|--|
| This Week | Last Week | | |
| 1 | 1 | Adeus Solidão — (RCA) — Carmen Silva — RCA | |
| 2 | 2 | Foi Um Rio Que Passou Na Minha Vida — (Saturno) — Paulinho da Viola — Odeon | |
| 3 | 3 | Te Amo Tanto Tanto — (Vitale) — Moacyr Franco — Copacabana | |
| 4 | 4 | Marie Jolie — (Fontana) — Aphrodite's Child — Mercury | |
| 7 | 5 | Cherry Red — (Fontana) — Bee Gees — Polydor | |
| 6 | 6 | Não Me Deixes Nunca Mais — (Vitale) — Wanderly Cardoso — Copacabana | |
| 9 | 7 | Let It Be — (Fermata) — Beatles — Apple | |
| 8 | 8 | Everybody's Talkin' — (RCA) — Nilson — RCA | |
| 13 | 9 | Airport Love Theme — (MCA) — Vicent Bell — MCA-Record | |
| 11 | 10 | Eu Te Amo Tu Me Amas (Noi Ci Amiamo) — (Fermenta) — Freedman & Waldirene RCA | |
| | | Albums | |
| 1 | 1 | Sua Estupidez — Roberto Carlos — CBS | |
| 2 | 2 | Let It Be — Beatles — Apple | |
| 6 | 3 | As 14 Mais Vol. 24 — Various — CBS | |
| 4 | 4 | Comanda O Sucesso — Agnaldo Timoteo — Odeon | |
| 3 | 5 | Dobráo — Various — RGE | |
| 7 | 6 | Traveling Band — Credence Clearwater — Liberty | |
| 5 | 7 | Super Plá Vol. 3 — Various — RGE | |
| 8 | 8 | Macartney — Paul Macartney — Apple | |
| 9 | 9 | Le Bateau Ao Vivo — Various — Top Tape | |
| 10 | 10 | Honey Come Back — Johnny Mathis — CBS | |

A SONG OF MIGUEL—Larry Yaskiel, European Director of A & M Records, and Miguel Rios, Spanish Recording Artist, seen together at a party given for Miguel by A & M Records. Miguel's recording of "A Song Of Joy", adapted from Beethoven's 9th Symphony, has entered the charts in Spain, Portugal, South America, Holland, France, Belgium, Canada, the USA and now the United Kingdom.



Oshawa's CHRISTMAS has released an album on the PARAGON label, produced by ALLIED's president JACK BOSWELL and taped at BILL BESSEY'S studio. A single is expected to be culled from the album within a few short weeks. CHUM-FM have already given important play to the album. Also from Paragon comes an album and single by REIGN GHOST featuring LYNDIA SQUIRES, who has been in the Canadian company of "Hair" since its opening. The plug side "Long Day Journey" was written by BOB BRYDEN, who was a member of the group at the time but left to form Christmas. JACKIE SHANE also has a release on Paragon—"Cruel Cruel World," a self penning.

DARYL BURLINGHAM has resigned from CKLW Windsor to return to CKLG Vancouver where a battle for ratings is shaping up with CKVN.

CAROLE RISCH, who looks after foreign copyrights for SUMMERLEA/WINTERLEA and MUCH PRODUCTIONS, has just returned from a trip through France and Belgium. She met with several music VPs and completed negotiations for the exploitation of Canadian copyrights. Biggest news from Much is the success of their FREEDOM group, who have released in the U. S. on the SCEPTRE label. Their U. S. release "Doctor Tom" has already picked up several markets. They release under the FREEDOM NORTH group name in the U. S. BRIAN CHATER, head man of the company is presently in California for talks with publishers, etc. New group recently signed, APRIL WINE, out of Halifax, will be cutting an album within the next few weeks.

MASHMAKHAN, the Montreal group who recently released an album on COLUMBIA, have made the fastest climb up the national charts of any group. Their single "As The Years Go By," now picked as the plug side over "Days When We Are Free." Their U. S. release, on EPIC, has captured several good markets. Columbia's new campaign tagged "A Production Of Canadians By Columbia" has launched several new Canadian groups including Mashmakhan. Other groups/artists receiving a national push include: TONY WHITE, a young versatile Western Canadian singer, who has hit the country charts with his own penning "Big Window" which was culled from his HARMONY album; The ROBERT E. LEE BRIGADE, who recently released their Columbia album, are

picking up national play on their single, "You Can't Always Get What You Want"; IT'S ALL MEAT, on their second go 'round, have a single "You Don't Notice The Time You Waste" showing early indications of becoming a rapid chart climber. MICHAEL TARRY is also back with another single release, "Sometimes You're Up" written by Tarry and MATHEW DENNINGTON; FRANK LEE and LATIN SOUNDS '70 are out on a single "She" culled from their Columbia album. BRUCE COCKBURN continues to climb the charts with his TRUE NORTH deck "Going To The Country," which was taken from his album released a few weeks ago. Columbia's national promotion and publicity director BILL EATON, reports top sales returns on both the album and single.

CHILLIWACK, the Vancouver based group who changed their name from THE COLLECTORS, are having a go at the charts with their initial release for PARROT, "Chain Train." KEN McFARLAND, Ontario sales and promotion manager for LONDON, sees this one shaping up as a giant. GAMMA has a strong follow-up for ANTHONY GREEN & BARRY STAGG with their self penning, "Face Of The Sun." This Montreal duo has been one of the most successful groups insofar as the foreign markets are concerned. DANIEL LAZURE, head man at Gamma successfully contacted record companies throughout the world resulting in the Gamma single being released in practically every country. TERRY JACKS, himself a successful solo with his London deck "I'm Gonna Capture You" as well as being lead man with the POPPY FAMILY, has produced a single "Country Blue Blues," for BLUEBIRD. This single for London was taped "live" at SNYDER SWAMP SALOON. Another top Canadian soloist, TOM NORTHCOTT gave an engineering hand to the production of "Hallelujah" by "TOMORROW'S EYES." The single was produced by BOB BURNS, well known CJAY-TV (Winnipeg) personality, who has been responsible for the launching of the careers of many groups, including THE GUESS WHO. AL REUSCH's 6TH AVENUE label (ARAGON ENTERPRISES) has dropped a couple of surprise singles on the market with "Four Days From Monday" by the WIGGY SYMPHONY and "A Little Girl's Lover" by THE HOOPDEEDOO featuring IRIS ALENDAL. Both singles have shown early chart response.

Jacques Helard, general sales manager at Pathé Marconi's is more than happy these days about the growing importance of the import department headed by Richard Peisac. Peisac who imports an average of 40,000 LP's a month has witnessed a regular rise in sales. French people seem now more and more interested in imported records for various reasons: 1) The records are available before they are pressed and released in France. 2) The quality of the product is rather better than the French one. Richard Peisac has now several deals all over the world with various labels interested. Being released in France as fast as possible. Best sellers can top the 35,000 copies sold in a very short time. An amazing figure for the French market latest imported LPs released include: Pink Floyd, Beatles, Temptations, Rare Earth (a top seller here), Rumpelstiltskin Crow and Grand Funk. After the summer holidays Richard Peisac is planning a very important promotional operation on the Tamla Motown label to make it even more popular in France. Other plans include new deals with many American labels to meet the increasing public demand for imported records. As seen from the public side it seems that the release in France of imported LP's is a very good way to make popular label since people tend to consider imported LPs as more interesting and of a better quality. We

are sure that this technique of importing records will definitely become more and more popular in France.

Wallace Collection, very popular Belgium group, just recorded the traditional "Parlez Moi d'Amour"/"Speak To Me Of Love" . . . Michel Polnareff releasing his new single: "Gloria" b.w. "Je Suis Un Homme"/"I Am A Man." He recorded the latter after continuous remarks about his "girl-like look" . . . Les Editions Semi have informed us that up until now 167 different recordings of "Parlez Moi d'Amour" have been made. . . . Pilar Tomas won a first prize at the International Festival of SPA in Belgium with the song entitled "Depeche Toi"/"Hurry Up" . . . Les Francs Garçons about to leave France for a major tour of Japan and Canada. . . . The first names that have signed for the progressive Music Festival of "Aix-En Provence" on August 1st, 2nd and 3rd, have just been known. They are Leonard Cohen, Flock, Johnny Winter, Arthur Conley, Mungo Jerry, Renaissance, Deep Purple, Family, Colosseum, Radha Krishna Temple, Pete Brown, Pacific Drift, and so on. . . . Byg Records has definitely signed with Yamaha in Japan. . . . "Back In The Sun" a French production sung by Jupiter Sunset now a smash hit in France. Over ten thousand records sold each week. . . .

France's Best Sellers

- 1 In the Summertime—Mungo Jerry—Vogue
- 2 Sympathy—Rare Bird—Philips
- 3 L'Amerique—Joe Dassin—CBS
- 4 Jesus Christ—Johnny Halodday
- 5 Pardonne Moi Ce Caprice—Mireille Mathieu—Barclay
- 6 Pauvre Buddy River—Gilles Marchall—Disc'AZ
- 7 Et Mourir De Plaisir—Michel Sardou—Philips
- 8 C'est de L'Eau . . .—Claude Francois—Philips
- 9 Let It Be—Beatles—Pathé
- 10 Run Through the Jungle—Creedence—Musidisc
- 11 Balapapa—Rika Zarai—Philips
- 12 Aria—Ekseption—Philips
- 13 Julietta—Sheila—Philips
- 14 Spirit in the Sky—Norman Greenbaum—Vogue
- 15 Va Mon Bateau—Adamo—Pathé
- 16 El Condor Pasa—Simon & Garfunkel—CBS
- 17 Laisse-Moi T'Aimer—Mike Brant—CBS
- 18 Back in the Sun—Jupiter Sunset—Pathé
- 19 Yellow River—Christie—CBS
- 20 Instant Karma—Plastic Ono Band—Apple

The big sound session of "Back In Love Again" by Montreal's SEBASTIAN is finally showing signs of catching national action. The lid is on APEX.

Discos Orfeon-Videovox is about to launch the fifth Planos Barrocos LP based on some very successful motion picture themes. Carlos Camacho and Rodolfo Vilches will leave for Buenos Aires, Argentina on August 14th to cover a series of TV shows and night club engagements.

"Close To You" with The Carpenters; "Song of Joy" with The Sandpipers and "El Seneca" with The Tarantos on A&M Records are among the RCA single launchings of the week. Speaking of recent releases we must report the very good acceptance of the latest Tamba 4's Orfeon LP produced by Mariano Rivera Conde. Tamba 4 with Laercio de Freitas, Piano; Ghana at the drums; Dario Ferreira, bass; and Beбето, Congas, waxed some of the most popular of the Brazilian numbers such as "Pais Tropical," "Zazueira," "Se voce Pensa" combined with new rhythmic ideas as "Lenga-Lenga." A fine combination to please all the Brazilian music fans.

Victor Blanco Labra, CBS's public-

ity manager, hosted a welcome cocktail party in honor of chanter Raul Ricardo. Ricardo was the Mexican representative (4th place) at the Song Olympics held in Greece.

After some time on motion pictures, theatre and TV Enrique Guzmán is making a comeback to the wax preparing a LP with fabulous arrangement by Maestro Caravelli. Enrique Guzmán (Pioneer of the Rock Wave in México) is decided to reconquer his few years ago top seller position.

As far as we know the viable Mexican representatives to the New York Canción Latina Festival are Estela Nuñez (RCA) and Alberto Vazquez (MUSART).

The main item of El Patio's (1,200 people) crowd-gathering impact concerned one person, José José. José José's two nightly appearances prove one thing. It proved that local talent can have as much or more success as any foreigner when as José José's has quality, professionalism and warmth. Much the same can be said for the El Patio's 30-piece orchestra led by two of the best arrangers, Mario Patrón (1st show) and Enrique Neri (2nd show).



CANADIAN COUNTRY—Officers and directors of Country Music Association, Inc. met in Toronto for their quarterly meeting in July and between business sessions were entertained by BMI Canada Limited and were guests of the Broadcasting Executives Society at its monthly luncheon. During the luncheon country music entertainment was provided with the co-operation of Radio Station CFGM and the show included CMA members Gary Buck, Ferlin Husky and Mac Wiseman. Left to right are: Harold Hitt, Columbia Records and President, CMA; Bill Crampton, president, Broadcast Executives Society; Ben Rosner, Golden Bough Enterprises, Inc. and Chairman of the Board, CMA; Bill Gallagher, G and W Music Enterprises and a Director of the CMA; Wm. Harold Moon, BMI Canada Limited and a Director of the CMA.

Western Dist. Receives 'Rock' Equipment Lines

CHICAGO—David Rockola, president of the Rock-Ola Mfg. Corp. here, recently announced the appointment of Western Distributors of Portland, Ore. as Rock-Ola distributor for phonograph and vending equipment.

Western Distributors, owned by coin machine veteran Budge Wright, is currently displaying the Rock-Ola "442" and "443" phonographs and the full line of Rock-Ola can venders. Western Distributors, which maintains the territory of Oregon, will also carry a full line of parts and accessories.

Western Distributors is located at 1226 S.W. 16th Ave. in Portland, Oregon's largest city. The state of Oregon occupies 96,981 square miles and has a population of approximately 1,800,000.

Western Distributors carries the Valley home and coin-operated billiard table lines and is a supplier of parts for "Football" and soccer games. With the addition of the Oregon territory to the Rock-Ola line, northwestern operators expect that Rock-Ola will conduct service seminars in that area for service technicians.

John Ryan, 64 Dies; Valley Sales Director



JOHN RYAN

BAY CITY, MICHIGAN—John Ryan, sales director and executive vice president at Valley Mfg. & Sales Co., died July 10th after a long illness. He was 64.

Mr. Ryan spent 15 years with Valley, and apart from his duties in sales, was right hand man and advisor to Valley president Earl Feddick. He was one of the authorities on coin table manufacture, marketing and operating and during the course of his life saw the birth and growth of coin-operated billiards to its present position in the trade.

Funeral services were held at St. Paul's Episcopal Church in his home town of Saginaw July 13th. He was buried in Woodlawn Memorial Gardens, also in Saginaw. He is survived by his wife Marcella and son Tom.

EDITORIAL: What Price Good Will

"Good will", that almost intangible factor which binds location and operator together, has often proven a most difficult thing to put a price on during negotiations for the purchase of any route operation. After the market value of the route equipment is added to a projection of collections over X number of years, how much extra is the operator entitled to for the good will he's built up with his customers?

There are really no universal figures on the worth of location good will and secular prices are usually negotiated between buyer and seller before the sale of each individual route. The buyer is aware that once he takes over, it's his job to keep the good will ball rolling in the locations, especially at the stops not secured by contracts. Should the relationship of any said location with the former operator be predicated solely upon friendship, the new operator must beware of taking on what could turn into a "lame duck" location. In short, when a bar owner is only staying with an operator for friendship reasons, always refusing lucrative advances from competing operators, what chance does the new operator have of keeping that spot now that the friend is out of the picture?

These are fears which only find their answer in the test of time. Sure, the easy way is to demand that the former operator stay on the job for a year or so after the sale. But the independent op who may have "sale" in the back of his mind today, in lieu of retirement tomorrow, should consider steps now that will bend location good will toward the company and away from himself personally. And the best way to accomplish this is thru visibly professional route service accomplished by visibly professional route employees . . . and by securing as many "transferable" contracts with route stops as possible.

Let's create an analogy. There's a "mama and papa" grocery store down the street which enjoyed brisk neighborhood trade over the years, until a big supermarket moved into the area. After a while, the bulk of the grocer's business comes from "customer-friends" who come by from habit and because they know mama and papa. The store may continue to do a good amount of business but what happens when they sell to new owners? Often, it's disaster.

The trick for operators then, is not to run a "mama and papa route". Sure, personal, friendly relations with locations is important but it can cripple the selling value of the route if these relations supercede the quality of the service. Your route should be identified **first and foremost as a company, and only secondly as your company.**

Lots of ops have built fine routes by keeping tight with their locations, to be sure, but today's faster-paced, extremely competitive trade, calls for a different approach. We must realize there are new people, big money people, actively searching out locations and routes in the music and games field. When they can't "buy" a spot away they'll start thinking of buying your whole route. Make sure you have your paperwork in order, both to protect your holdings and, in case you might be coaxed into selling, to get a better price.

Utah Operators Plan Organization Meeting For Statewide Assn.

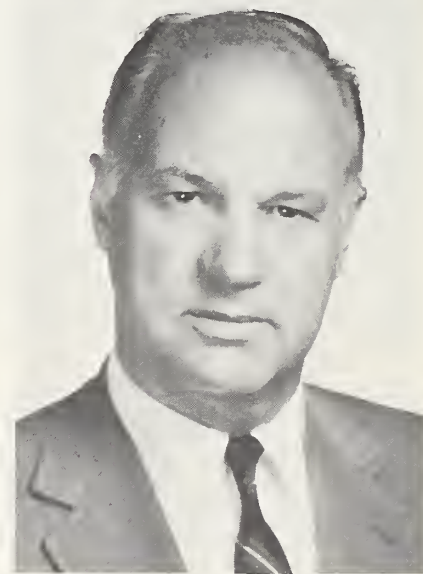
SALT LAKE CITY—Utah operators will hold a meeting at the Ambassador Athletic Club here August 20 to organize a state association.

Lou Ptacek, president of MOA, and executive vice president Fred Granger will address the meeting and offer assistance concerning association organization. Ptacek will talk about what trade associations have meant to him as a businessman and Granger will discuss the subject from the viewpoint of a professional association executive.

Utah has had an organization since 1957 that has been localized to the Salt Lake City area rather than developed on a statewide basis. But because of developing state legislative problems concerning the coin machine industry and MOA's continuing emphasis on the need for state associations, Utah operators have decided to organize on a statewide basis. More than 50 operators are expected to attend the meeting.

Both Ptacek and Granger are encouraging developments in Utah. Ptacek said, "Besides strengthening a particular state's industry and the industry at large, I consider the development of state associations an important part of our overall public relations program."

Granger says, "Those states with



FRED GRANGER

an association have been less harassed by excessive taxation, for example, than those states with no association at all."

Arrangements for the meeting are being handled by Ray Samuelson of Ray's Music Company in Salt Lake City. He may be reached by phone at (801) 466-9360.

MOA officials are available for advisory help or as guest speakers to operators attempting to organize a state association as well as to existing statewide groups. Ptacek and Granger have been speakers regularly at meetings such as that scheduled in Utah as has MOA secretary Les Montooth, who spoke at last month's meeting of Coin-Operated Industries of Nebraska (C.O.I.N.) in Omaha.

Any operators desiring assistance from MOA officials are advised to contact MOA's headquarters in Chicago.

NAMA Reports Net Profits Increase For Vending Companies in '69 Survey

CHICAGO — The 1969 operating ratio report released recently by the NAMA shows net profit before income taxes for vending service companies at 5.95 per cent of sales, compared to 5.77 per cent in the 1968 report.

NAMA officials cautioned that the results in this 23rd annual report compiled by Price Waterhouse & Co. are divergent from more recent vending company profit reports because the 1969 survey is based to some extent on sales made in the third and fourth quarters of 1968.

It appears that the economic slowdown and cost increases not yet offset by commensurate selling prices have caused less favorable profit results for many vending companies in more recent reporting periods.

"At this point in time the 1969 operating ratio report's figures are historic and not indicative of results reported by most of our members thus far in 1970," said Dick Schreiber, NAMA president.

The 1969 report is based on data filed by 133 companies with aggregate volume of more than \$1 billion in annual vending sales (67 per cent of this volume is from companies with fiscal years which cover part of 1968 sales).

Total sales of products through vending machines passed the \$5 billion mark for the first time in 1969, amounting to \$5,472,000,000, according to announcements earlier this year.

The Price Waterhouse & Co. report reflects rising operating costs compared with 1968, particularly on such items as total payroll, machine maintenance cost, insurance, sales tax and other taxes. Of every dollar of sales, 18.34 cents was spent for salaries and wages, up from 17.85 cents in 1968.

Schreiber said that direct comparisons with previous years are difficult because until 1966 many participating firms had included a sizeable percentage of "sales other than through vending machines." While these non-vending sales percentages stood above 20 per cent of total sales in the annual reports several years ago, their ratio in the 1969 report was 7.94 per cent of total sales (10.49 per cent in 1968, 4.43 per cent in 1967). "This throws the profit ratio comparisons off considerably and I would caution that this factor should be taken into consideration," Schreiber commented. "We plan to correct this problem in future studies."

(Cont. on page 55)



The acid test for any amusement machine is placement in a Las Vegas casino where gaming devices compete vigorously for the player's dollar. But according to Si Redd, general manager of Bally Distributing in Reno, the amusement machines are holding their own. Bally Dist. has enjoyed success supplying fun centers with pieces such as those shown above at the Aladdin Casino in Las Vegas and centers in other Nevada vacation areas, including a "kids room" in the Cal Neva Lodge at Lake Tahoe's North Shore.

Pricing A Lively Topic at MOM Meet



Two-for-a-quarter pricing was one of the subjects discussed at a general membership meeting of the Music Operators of Minnesota held June 28 in Minneapolis. Those discussing pricing included (left to right) Norton Lieberman of Twin City Novelty in Minneapolis, Harlow Norberg, C & N Sales, Mankato; Darrel Webber, Webber Music, Blue Earth, and Stan Woznak, Little Falls Music, Little Falls. In the background is MOM president Clayton Norberg.



Duane Knutson (photo left), operator of Automatic Sales in Fertile, Minn., of which he is mayor, explains his opinions on two-for-a-quarter pricing to other Minnesota ops and MOM secretary Gene Clennon (photo right) of Star Music reads the minutes of the previous meeting to the estimated 55 operators who attended the MOM meeting at the Ambassador Hotel in Minneapolis.

UMC's Morrill Resigns; Quarterly Report Issued

ST. LOUIS—John Morrill has resigned as president and a director of UMC Industries, Inc. it was recently announced here by Randolph Guthrie, chairman of the board and chief executive officer of UMC. H. Ridgely Bullock, executive vice president of the company, was elected to the executive committee replacing Morrill. Morrill's successor as president has not yet been named.

UMC also issued its financial report for the second quarter of 1970. The company reported that sales declined to \$27,630,360 from \$37,570,772 reported for the second quarter of the previous year. Net earnings were \$1,025,577 or 20 cents per share compared to \$2,055,688 or 40 cents per share the previous year.

The company's operations were seriously hurt during the month of April and part of May by the Teamsters strike in St. Louis, home of four of the company's 10 divisions. Earnings were also adversely affected by declines in the company's defense aerospace operations.

UMC Industries, a diversified manufacturing company with 1969 annual sales of \$136 million, produces vending machines, coin and currency mechanisms and moneyhandling systems, match books, electronic equipment, machines and parts for automation, fabricated metal products, refrigerated display cabinets and food service equipment, protective coatings for paper and cloth, printing inks, and engages in the research, development and manufacture of components and systems for the United States government.

Jones Leaves Trimount For Exporting Venture



Bob Jones

DEDHAM, MASS.—Bob Jones has resigned his position as salesman at Trimount Automatic Sales Corp. here to set up his own international used coin machine export business. Jones is currently in Tokyo making plans for his recent undertaking.

Before joining Trimount, Jones served as sales manager for the Redd Distributing Co. in Watertown, Mass. for years. Details of Jones' export business and his address will be forthcoming.

Bilotta Previews 'Sweepstakes' Game

LAKE CANANDAIGUA, N.Y.—The popular Roseland Amusement Park was the setting this past Saturday (July 26) for the first on-location test of an exciting new amusement game; unique in that it operates on penny play.

The machine, which has just been granted a patent by Washington, is called "Sweepstakes" and was put on location by Bilotta Enterprises, firm which will market and assist in the manufacture of the unit.

John Bilotta, president of the firm, stated that "Sweepstakes" had been in development exactly nine months to the day it went before the public. He would not disclose specific details on the machine but asks operators and fellow dealers in the industry to write or call for first crack in their territory. "The weekend will be our moment of truth, so to speak," Bilotta said on Friday, "but I've got the feeling we won't be counting the take, we'll be weighing it."

Garland Garrett Sr. Finds Beach A Financially Sunny Location Spot



GARLAND GARRETT SR.

"This business has been good to me and I want to be just as good to this business."

WILMINGTON—One of the first things Garland Garrett Sr. did when he returned to his Cape Fear Music route (last Tuesday night) after a trip to San Francisco was to go to the beach. Garrett has never been one to place pleasure above pressing business—it's just that he operates some 400 music and amusement machines along a 70-mile stretch of North Carolina beach areas.

With the summer season in high and hot gear, Garrett doesn't even have a chance to get wet. He's kept occupied with his beach locations and others that extend to the five states of North Carolina, South Carolina, Georgia, Alabama and Tennessee. Further plans for expansion are currently under consideration.

Garrett, a 35-year veteran of the coin machine industry, entered the business after graduation from high school and started the Cape Fear Music Co. in 1948. Cape Fear Music has since expanded and last year Garrett founded the Cape Fear Amusement Sales Co. to handle his amusement machines.

The knowledgeable coin veteran has introduced young blood into his operation, employing his son, Garland Jr., during the past four years. Garland Jr., 31, is a graduate of Virginia Polytechnic Institute and worked for two years as a public accountant before joining Cape Fear Music.

Garrett Sr. is gratified by his son's career interest in the coin machine business, but adds, "I've seen the time when I wouldn't want my son in this business."

Garrett vividly remembers the days when the coin machine industry was saddled with a particularly bad image and notes with pleasure what he considers a great improvement in reputation and respect from other businessmen and government officials.

He cites community as well as industry involvement as important factors in the improvement of the industry's image. "This business has been good to me," he says, "and I want to be just as good to this business."

Garrett has been active on both community and industry levels. He serves as a vice president at large of the Benevolent Protective Order of the Elks and recently attended the organization's national convention in San Francisco. He also serves as a governor's appointee on the 21-member North Carolina Battleship Committee, which watches over warships such as the U. S. S. North Carolina that have become state shrines because of their local significance.

Within the industry, Garrett serves

as an MOA director and is president of the North Carolina Operators Assn. A fervent MOA booster, he says, "The MOA public relations effort is wonderful. We've had numerous people make the speeches that the MOA provides and have gotten good responses. They've certainly helped our industry become better respected."

He says the 50-member state organization has not been very active lately because North Carolina operators have been relatively free of legislative and tax problems. "I think you'll find the strongest state associations are in those states where the problems are most serious," Garrett says. Garland Jr. serves as the secretary-treasurer of the NCOA.

During his 35 years in the business, Garrett has accumulated a wealth of business experience to

(Cont. on page 57)

NAMA Vending Report (Cont. from p. 54)

Emphasis on merchandising and tightened profit controls is evident in the upward trend of average annual sales per vending machine. For 1969 the average encompassing all product categories rose to \$1,973 per machine, compared with \$1,738 in 1968, \$1,598 in 1967, \$1,543 in 1966 and \$1,449 in 1965.

The share of hot and cold foods as a percentage of total sales continued

to increase while cigarette sales' share of the total vending market declined (to 26.54 per cent of total sales from 28.13 per cent in 1968).

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 EVERYWHERE



CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

AIN'T NO MOUNTAIN HIGH ENOUGH (3:15)

DIANA ROSS

Can't It Wait Until Tomorrow (2:59) Motown 1169

WHERE ARE YOU GOING TO MY LOVE (3:18)

THE BROTHERHOOD OF MAN

Living In The Land Of Love (3:17) Deram 85065

SANTO DOMINGO (2:48)

THE SANDPIPERS

Beyond The Valley Of The Dolls (3:09) A&M 1208

SOMETHING (3:18)

TONY BENNETT

Think How It's Gonna Be (3:06) Columbia 45205

LOVE THEME (3:26)

BERT KAEMPFFERT

Flight To Mecca (2:28) Decca 32715

PATTON THEME (2:06)

ENOCH LIGHT & THE LIGHT BRIGADE

The Out Of Towners (3:04) Project Three 1385

R & B

DON'T PLAY THAT SONG (3:00)

ARETHA FRANKLIN

No Flip Info. Atlantic 2751

EVERYTHING'S TUESDAY (2:49)

CHAIRMEN OF THE BOARD

Patches (2:45) Invictus 9079

VOICES INSIDE (3:05)

DONNY HATHAWAY

Tryin' Times (3:11) Atco 6768

I'LL BELONG TO YOU (2:45)

CLYDE McPHATTER

Book Of Memories (2:57) Decca 32719

Teen Locations

LOOKING OUT MY BACK DOOR (2:31)

CREDENCE CLEARWATER REVIVAL

Long As I Can See The Light (3:33) Fantasy 645

THAT'S WHERE I WENT WRONG (2:32)

THE POPPY FAMILY

Shadows On My Wall (2:29) London 139

(I REMEMBER) SUMMER MORNING (2:54)

VANITY FARE

Megowd (Something Tells Me) (4:15)
 Page One 21033

YAKETY YAK (2:41)

THE PIPKINS

Are You Cookin' Goose? (1:44) Capitol 2874

COMIN' BACK TO ME (2:52)

SMITH

Minus-Plus (2:33) Dunhill 4246

ONLY YOU & I KNOW (4:05)

DAVE MASON

Sad & Deep As You (3:35) Blue Thumb 114

C & W

SHUTTERS AND BOARDS (2:37)

SLIM WHITMAN

I Pretend U.A. 50697

WHO SHOT JOHN (2:06)

WANDA JACKSON

Stop The World (2:24) Capitol 5073

THE CRISTIAN (3:28)

JIMMY BUFFET

Richard Frost (3:26) Barnaby 2013

THE GREAT WHITE HORSE (3:24)

BUCK OWENS & SUSAN RAYE

Your Tender Loving Care (2:42) Capitol 2871

Garland Garrett Sr. Finds Beach Financially Sunny

(Cont. from page 55)



Shown above are Mr. and Mrs. C. G. (Joe) Silla at their 50th wedding anniversary celebration recently held at the Claremont Hotel in Berkeley, California. Silla, owner of the Silla Music Co., left with his wife immediately after the celebration for a Hawaiian vacation.

Scribe Intl. Develops 2 Stamp Vendor Models

MINNEAPOLIS — Scribe Internationale has introduced its "Scribe Stamp Vendor," a push-button automatic stamp dispensing machine. The electronically-operated vendor eliminates hand folding of stamps by use of a cassette that will accept coils of from 100 to 3,000 stamps.

According to the manufacturer, the unit, which has been extensively tested by the United States Postal Testing Laboratory, is similar to those currently supplied to the U.S. Post Office Department.

Marketed in two models, the "SI 100" and the "SI 300," the stamp vendor can be factory set to vend stamps at either full value or 80 per cent value. Both machines contain coin re-



SCRIBE INTL. SI '300'

jector and anti-jamming devices.

The "SI 300" contains three modules, providing combinations of three denominations of stamps, one, five, and six cents, that are combined in two 10 cent selections and two 25 cent selections. The "SI 100" is a single unit that can supply one stamp combination. Six pre-set models are available.

Each module is a self-contained unit containing its own motor and cassette. Modules are interchangeable from machine to machine and are plug-in types. Each is capable of vending from one to six stamps and is adjustable in the field, to adapt to changing postal rates.

Stamps are dispensed partially pre-slit at the perforation to prevent tearing. "Empty" lights indicate when stamps cannot be delivered.

draw upon. That experience has taught him the importance of adjusting to changing trends and preparing for the future.

He has expanded his route to include many discount centers and department stores where amusement machines have proven helpful to locations both as revenue getters and as a means of keeping young children occupied while their parents shop. "I think it's the trend of the future for amusement machines,"

Garrett says.

He also says that jukebox locations will become more diversified within the next few years. He maintains that higher-priced restaurants and cocktail lounges will employ jukeboxes with increasing frequency as jukeboxes continue to improve in appearance and sound quality. Garrett says that locations that now depend upon background music will find jukeboxes more feasible and certainly more profitable to use.

Garrett is an advocate of album programming on jukeboxes and predicts that albums will be more extensively used in the future primarily because of the increased pricing they afford.

Garrett also predicts high temperatures in the Wilmington area from now until Labor Day and consequently many trips in the route truck to the North Carolina shore, but without the benefit of a dip now and then.

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MUSIC MACHINES

ROCK-OLA

1485 Tempo II 200 sel '60
1488 Regis 120 sel '61
1495 Regis 200 sel '61
1493 Princess 100 sel '62
1496 Empress 120 sel '62
1497 Empress 200 sel '62
404 Capri I 120 sel '63
408 Rhapsody I 160 sel '63
414 Capri II 100 sel '64
418-SA Rhapsody II 160 sel '64
424 Princess Royal 100 sel '64
425 Grand Prix 160 sel '64
429 Starlet 100 sel '65
426 Grand Prix II 160 sel '65
431 Coronado 100 sel '66
432 GP/160 160 sel '66
433 GP/Imperial 160 sel '66
435 Princess Deluxe 100 sel '67
436 Centura 100 sel '67
437 Ultra 160 sel '67

ROWE-AMI

K-120 120 sel '60
K-200 200 sel '60
Lyric 100 sel '60
Continental 200 sel '60
Continental II 100 sel '61
Continental II 200 sel '61
L-200 100-160 sel '63
M-200 Tropicana 200 sel '64
N-200 Diplomat 200 sel '65
O-200 Bandstand 200 sel '66
MM-1 100, 160, 200 sel '67
Kadet 100 100 sel '67
M-2 200 sel '68

SEEBURG

Q-100 100 sel '60
Q-160 160 sel '60
AY-100 100 sel '61
AY-160 160 sel '61
DS-100 100 sel '62
DS-160 160 sel '62
LPC-1 160 sel '63
LPC-480 160 sel '64
Electra 160 sel '65
Mustang 100 sel '65
Stereo Showcase 160 sel '66
Phono Jet 100 sel '67
Spectra 200 sel '67

WURLITZER

2400 200 sel '60
2404 104 sel '60
2410 100 sel '60
2500 200 sel '61
2504 104 sel '61
2510 100 sel '61
2600 200 sel '62
2610 100 sel '62
2700 200 sel '63
2710 100 sel '63
2800 200 sel '64
2810 100 sel '64
2900 200 sel '64
3000 200 sel '65
3100 200 sel '66
3200 200 sel '67

PINGAMES

BALLY

Beauty Contest (1/60)
Laguna Beach (3/60)
Queens (3/60)
Roller Derby (3/60)
Barrel-O-Fun (9/60)
Touchdown (11/60)
Circus Queen (2/61)
Lite A-Line (2/61)
Barrel O-Fun (4/61)
Acapulco (5/61)
Flying Circus 2P (6/61)
Can Can (10/61)
Barrel O-Fun (11/61)
Lido (2/62)
Golden Gate (6/62)
Shoot A-Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
Moonshot (3/63)
Cue-Tease 2P (7/63)
3-In-Line 4P (8/63)
Hootenany 1P (11/63)
Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2-In-Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)
Discotek 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/57)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)

GOTTLIEB

Seven Seas 2P (1/60)
World Beauties 1P (2/60)
Spot-A-Card 1P (3/60)
Lite-A-Card 2P (3/60)
Texas 4P (4/60)
Captain Kidd 2P (7/60)
Melody Lane 2P (9/60)
Kewpie Doll 1P (10/60)
Flipper 1P (11/60)
Merry-Go-Round 2P (12/60)
Foto Finish 1P (1/61)
Oklahoma 4P (2/61)
Showboat 1P (4/61)
Flipper Parade (5/61)
Flying Circus (6/61)
Big Casino 1P (7/61)
Lancer 2P (8/61)
Corral (9/61)
Aloha 2P (11/61)
Flipper Fair 1P (11/61)
Egg Head 1P (12/61)
Liberty Belle 4P (3/62)
Flipper Clown (4/62)
Fashion Show 2P (6/62)
Cover Girl 1P (7/62)
Preview 2P (8/62)
Olympics 1P (9/62)
Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock-A-Ball 1P (12/62)
Gaucho 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
Sweet Hearts 1P (9/63)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1PL (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)

KEENEY

Old Plantation (2/61)
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Black Jack 1P (1/60)
Golden Gloves 1P (1/60)
Twenty-One 1P (2/60)
Nags 1P (3/60)
Serenade 2P (5/60)
Darts 1P (6/60)
Music Man 4P (8/60)
Jungle 1P (9/60)
Viking 2P (10/61)
Space Ship 2P (12/61)
Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)

Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rough 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)

SHUFFLES

BALLY

Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
All The Way (10/65)

CHICAGO COIN

6 Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVil (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belair Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)

UNITED

Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegasus (8/68)

BOWLERS

BALLY

Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Duke (8/60)
Duchess (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)

Majestic (8/64)
Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)

UNITED

Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5 Star (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)

BASEBALL

Bally Ball Park (4/60)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ (5/61)
Wms Extra Inning (5/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)

GUNS

Bally Derby Gun (2/60)
Bally Sharpshooter (2/61)
CC Ace Machine Gun (11/67)
CC Ray Gun (10/60)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
Keeney Two Gun Fun (3/62)
Midway Shooting Gallery (2/60)
Midway Target Gallery (7/62)
Midway Monster Gun (67)
Midway Carnival Tgt. Giry. (2/63)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Southland Fast Draw (63)
Williams Aqua Gun (3/68)
Williams Arctic Gun (67)

ARCADE

Amer. Shuffle Situation (5/61)
Bally Skill Score (6/60)
Bally Skill Derby (10/60)
Bally Table Hockey (2/63)
Bally Spinner (2/63)
Bally Bank Ball (1/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC Pony Express (4/60)
CC Wild West (5/61)
CC Pro Basketball (6/61)
CC All American Basketball (1/68)
CC Popop (10/64)
Midway Bazooka (10/60)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Winner (12/63)
Midway Mystery Score (8/65)
Southland Speedway (6/63)
Southland Time Trials (9/63)
Williams Road Racer (5/62)
Williams Hay Burner II (9/68)
Williams Voice-O-Graph (62)
Williams Mini-Golf (10/64)
Williams Hollywood Driving Range (4/65)

EASTERN FLASHES

AROUND TOWN—Ben Chicofsky happily announces the selection of next year's New York ops convention site—to be the Granit House in a town called (ready) Kerhonkson, N.Y. Place is near Ellenville and according to Ben, "really beautiful. They've done the whole place over and it looks great. They've got every activity you can want, including one of the best golf courses I've ever seen." The 1971 convench will be held the weekend of May 14th. By the way, any MOMY members who've been calling the association office and think Ben's got a new girl Friday, don't worry. It's still Sophie but with a good dose of laryngitis. . . . A.C.A. sales veep Mickie Greenman back from week's trip down south on behalf of the Prestige and Consul juke; possibly lining up additional dealers for the music line.

THE JERSEY BOUNCE—Bert Betti spending the weekends up at the summer home on Cape Cod with the family. Business good at the shop, brother Hugh reports, with excellent trade coming in from Connecticut. . . . Irv Morris, Abe Green, and some other dealers and operators had one whale of a good time Saturday (18th) at Frank Mandia's (Majestic) place in New Shrewsberg. Frank threw lavish 25th anniversary party for his Missus and invited in many from the Jersey trade, together with family, friends and neighbors. Irv Morris tells us Frank put out great spread of food, drink, had a band playing till the wee hours and everyone had a marvelous time. Hear Frank's home is something to see, especially the swimming pool. . . . Newark operator Willie Hillberg into Irv's place last week for pins. Big demand for this type of game these days in Jersey. . . . At Coffee-Mat's July 15th stockholders' meeting, prexy Dave Herman told the assemblage that the coffee machine manufacturer probably has over 60% of the total sales made in Europe for fresh brew single cup equipment. He pointed with pride to the \$1 million order placed by Germany's Nova Apparate last June (deliveries to begin in August).

NEW ENGLAND NOTES—Holyoke super-op Russ Mawdsley reports that the Mass Coin Association is shooting for a general membership meeting sometime in mid-September. Had a board meeting recently, with prexy Ray Barker presiding, at which they decided to search out a professional executive director to run the association and have already checked into a couple of likely possibilities. "We'd surely like to find someone with the caliber of a Fred Granger," said Russ. "Fred's done so much for the national group, as we all very well know. We'd like to find a man with that kind of dedication and talent for our state group." Russ also noted his good friend Bob Jones is due back shortly from Tokyo to get ball rolling on new export agency he's recently started out of his home in Needham.

UPSTATE ITEMS—Johnny Bilotta reports that about 20,000 folks viewed the recent Rose Festival parade up at his home town of Newark, N.Y. John sponsored a couple of the parade floats, including a "Wurlitzer" one for his Rochester Lancers soccer team which won fourth prize in the judging among scores of floats. John, who promotional acumen has been duly noted in the coin trade, was quoted in the Geneva Times paper's report on the parade, saying: "I believe communication with other nations can be achieved through sports and music, two things close to my heart. That's why I chose my float, in keeping with this year's Festival theme of 'Our Wonderful World,' to represent the world of sports and music." The paper also noted Johnny's idea to launch a Rochester Lancers soccer ball with the next moon shot, where it will be placed on the moon to symbolize world communications through sports.

HERE AND THERE—Howard Kaye, sales exec at the Irving Kaye Co., advises that second production run of Antique Apollo coin tables will be shipping to Kaye dealers beginning today (July 27th). First run all out, and tables are doing great on location. The highly-styled table line was intro'd to the operating trade cent surgery and is in great spirits. Send your get well cards to her, care of the Lipkin will be cheered to learn that his wife Marge is recovering nicely from recent surgery and is in great spirits. Send your get well cards to her, care of the American factory in Union City, N.J. . . . One of the coin table industry's real patriarchs, John Ryan, passed on July 10th after a long bout with cancer. John, during his 15 years as sales manager of Valley up in Michigan, made scores of friends in the trade. His marketing prowess was highly regarded, even some of his unorthodox ideas on the table business proved out in the long run. John was a real pro, knew the table business backwards and forwards and will be missed by many. Rest in peace, Mr. Ryan.

MILWAUKEE MENTIONS

Benedetta "Benny" Balistreri, manager of The Scene, tells us she's booked several name groups for upcoming engagements in the club. The Catfish appeared July 22-23 and will be followed by Rod Stewart, The Small Faces and Archie Whitewater, August 9; Savoy and Chicken Shack, August 23; and Love, September 4-5. The club's games room, complete with a nice array of amusement machines, continues to be a big attraction out there.

For the next couple of weeks Jack Hastings and his family will be enjoying the sights of Los Angeles, California—where they're vacationing. Jack usually prefers motor trips, but this year he thought a relaxing plane ride would fill the bill. Have a happy time, folks! . . . Hastings Dist., meanwhile, is as active as ever. Sam Hastings and crew are trying their best to keep up with orders—and the demand for Rock-Ola phonographs.

A big event in these parts this past week was the Milwaukee Summer Festival which attracted scores of residents, and out of town visitors as well. The annual, week-long fun fest featured name entertainment, nightly shows, and amusement rides. . . . As a matter of fact, Milwaukee's Mayor Henry W. Maier recorded a song called "Milwaukee Summerfest Polka" which has been released on the Raynard label and is catching on at both the operator and retail level, according to John Jankowski of Radio Doctors. Other operator favorites are Lawrence Welk's newie "Smiles And Applause" (Ranwood), "It's Your Life" by Andy Kim (Steed) and "Have You Had Any Lately" by Sylvia Robinson (Stang).

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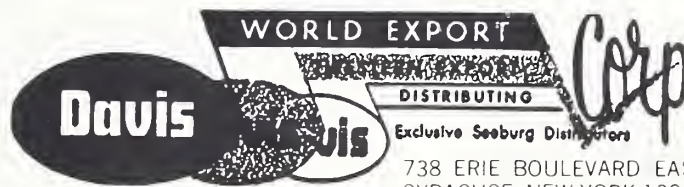
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|------------------|-----------------|----------|
| 201 |200 sel... | \$200.00 |
| Q160 |160 sel... | 250.00 |
| AY160 |160 sel... | 295.00 |
| DS160 |160 sel... | 395.00 |
| LPC-1 |160 sel... | 495.00 |
| LPC-480 |160 sel... | 495.00 |
| Fleetwood |160 sel... | |
| Income Totalizer | | 695.00 |

Cigarette Venders

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| Rockola 3002 |20 col.. | \$ 99.00 |
| Vendo Classic 30 |30 col.. | 149.00 |
| Rowe Riviera 160 |20 col.. | 199.00 |
| DuGrenier MCC-20 |20 col.. | 149.00 |
| Seeburg 4E2 |22 col.. | 199.00 |
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| SURFER | 260 |
| OP-POP-POP | 350 |
| ON BEAM | 395 |

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| LUCKY STRIKE | \$140 |
| TEACHERS PET | 155 |
| FULL HOUSE | 175 |
| APOLLO | 220 |
| HAYBURNERS II | 450 |

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| SUPER SCOPE GUN | 320 |
| APOLLO MOON SHOT | 495 |
| MEDALIST | 295 |
| PARK LANE | 395 |

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| SPACE GUN | 350 |
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CHICAGO CHATTER

Vacation time is just about over and most of the local factories have by now resumed full scale production schedules. We can look forward to lots of new machine releases in the weeks to come. . . . Read with interest the latest edition of Joe Robbins' newsletter which is captioned "Summer Summary". The Empire distrib exec praises the current lineup of equipment ("fabulous" is the word he uses) and previews some of the new pieces being readied for upcoming release by the various factories. . . . Speaking of new equipment, 'Big Valley' is the latest entry from Bally Manufacturing, and it's reportedly creating a great deal of excitement on the operator level. Ad manager Herb Jones tells us the factory's in full production as of now. . . . Sorry to learn of the death of John Ryan, executive vice president and sales manager of Valley Mfg. & Sales Co. in Bay City, Michigan. John died on July 10th after being hospitalized for three weeks. Our condolences to the widow Marcella and son Tom. . . . 'S.A.M.I.' is still the top priority item on the Midway Mfg. Co. assembly line. The game's a very popular one, says Larry Berke, and "We'll keep shipping it as long as the trade keeps demanding it." Larry is getting quite an assist these days from his son Cary, a senior in high school who's working at Midway during the summer vacation period. The remainder of the Berke family is enjoying a vacation in Florida while dad keeps toiling away out at the Schiller Park plant.

A welcome visitor at H. Z. Vending and Sales in Omaha last Wed. (22) was Les Rieck of Rock-Ola Mfg. Corp. The Rock-Ola product is one of the biggest sellers out there at Hymie Zorinsky's place. Hymie says Gottlieb's 'Baseball' pin is also doing extremely well and he's looking forward to a shipment of the soon-to-be-released ChiCon 'Motorcycle'. . . . Empire Dist's Jack Burns and his wife Sibby joined Leith and Romine Hogard (who flew in from Tulsa in Romine's plane) for a weekend visit with Mr. and Mrs. George Wooldridge of Blackhawk Music in Sterling, Ill. Romine, by the way, gifted Jack with a nice load of fresh filleted fish. . . . Joe Robbins, who just returned from Japan, was knee-deep in catching up so we'll have to wait until next week to get all the lowdown on his trip.

WGN radio sportscaster Lou Boudreau will be honored with a gala celebration in his home town of Harvey, Ill. on July 28th, following his formal installation into the Baseball Hall of Fame in Cooperstown, New York, July 27th. City officials, relatives and friends will travel to New York by chartered plane to be present for the ceremonies. . . . We hear from MOS's Fred Granger that the Utah operators are in the process of forming their own state association. He and MOA prexy Lou Ptacek will address the group's first meeting August 20th at the Ambassador Athletic Club in Salt Lake City.

The Chicago Dynamic Industries factory is still on vacation but production will be resumed, on a limited basis, this Monday (20)—full production in a week. . . . Rock-Ola Mfg. Corp's executive vice president Ed Doris resumed his travels last week and was heading East. Firm's Less Rieck also has a full itinerary, which included the aforementioned stop at H.Z. in Omaha. . . . On the singles scene, Gus Tartol of Singer One Stop lists the following as very active with local operators: 'I've Lost You' b/w 'The Next Step is Love' by Elvis Presley on RCA, 'Hi De Ho' by Blood, Sweat and Tears on Columbia, 'My Woman, My Woman, My Wife' by Dean Martin on Reprise, 'Julie Do Ya Love Me' by Bobbie Sherman on Metromedia and 'Can't Help Believing' by B. J. Thomas on Scepter.

Pat O'Malley, president of Canteen Corp., has been named recipient of B'nai B'rith's first Great American Award. He will receive the award at the Youth Services of the B'nai B'rith foundation banquet on Aug. 26 at the Palmer House in Chicago.

The award announcement states that O'Malley's "work, vision and leadership in the civic, social and industrial life of our nation and keen sense of community responsibility for serving the needs of young people everywhere, exemplify the best in American tradition."

O'Malley, 59, who started his professional life as a route salesman for Coca Cola at the age of 19 and rose to the position of vice president and general manager for that company before coming to Canteen in 1962, has forged a life of success in the self-made man tradition of Horatio Alger.

Born and raised in South Boston, he worked on its streets as a shoe shine boy at age nine and later as a newspaper boy for five years. Always interested in people and politics, he became vice president of the Al Smith for President Club in Boston at 18 and played sousaphone in the club's campaign band.

UPPER MID-WEST

Jim Stearns, Minot, still in the hospital since May 19 and is just beginning to feel better. We all hope for a speedy recovery, Jim. . . . I. F. LaFleur Jr. in the hospital for a few days with a bad leg. The doctor thought it would be a good idea to Glen Addington and his wife Dodie on their recent marriage. . . . L. P. Wilbur, idea that Izzy go in the hospital for a complete checkup. . . . Our congratulations Duluth, stopping off in Minneapolis enroute home this week. Wilbur had been to Los Angeles visiting his son and family and then stopped off in Las Vegas for a few days before flying home.

Bun Mraz, Brainerd, in the cities over the weekend visiting his daughter. . . . The Woytoseks of Breckenridge spent several days vacationing in Wisconsin and driving up the north shore from Duluth. . . . Mr. & Mrs. Don Smith, Sioux Falls, are leaving this weekend for a nice vacation at Glacier National Park. . . . Bill Hunder in town buying equipment as was Jack Godfrey. . . . Martin Kallsen in town for the day buying parts and records. . . . Ryle Gelineau in town for the day looking fit since his stay in the hospital with a heart condition. . . . Congratulations to Steve Lieberman on his 34th birthday July 17. The employees had a large cake for him.

Al Klammer is leaving next Wednesday with 22 other fellows for Reindeer Lake in Canada. Once a year they charter a DC 3 and are flown up to this lodge for four days of lake trout fishing.

Tommy Mathews, Osakis, is feeling much better but has to get his rest in the afternoons. . . . Jim Kelly, Waterloo, in the cities for the day making the rounds Gabby Cluseau in town for a few days vacation. . . . Evelyn Dalrymple and her husband visiting at Lieberman Enterprises. Evelyn manages the Lieberman One Stop at Omaha. . . . Lloyd Williamson in the cities for the day buying parts and records as was Ron Scheuble.

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FOR SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides. European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 Central Ave., Hillside, N.J. (201) 923-6430.

FOR SALE/EXPORT — Bally slots \$295 & up; Mills Open Front, like new, \$285; Mills HiTop \$125; Jennings Galaxy \$285; Uprights: Clover Belle \$300; Keeneys Super Bonus \$300; Orav Belles \$75 Large stock Bally Bingos. Bally parts for export BALLY DISTRIBUTING COMPANY, 390 East 6th St., P. O. Box 7457, Reno, Nevada 89502. (702) 323 6157.

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FOR SALE: MANNEQUINS WITH SCREWS FOR FOOTBALL and soccer games \$175 each — send check with order. Budge Wright's WESTERN DISTRIBUTORS, 1226 SW 16th, Portland, Oregon. 228-7565.

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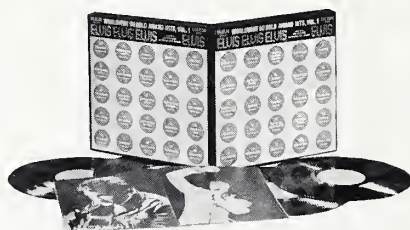
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