

Yesterday's 'Now' Hits (Editorial) . . . Mercury Revamps Structure, Ending Branch Setup . . . Renew Northern Songs Control Battle . . . Mogull, Deane Exit Tetra . . .

Miss P. Pretty

New Look For NARAS . . . Pickwick Adding 8 Musicland Stores, London Product Deal . . . Paul Marks Is ASCAP's Director Of Operations . . . Immediate Goes Indie In America . . .

September 27, 1969

Cash Box

75¢



BLIND FAITH: HOME & EXPORT TRADE SUCCESS

INT'L SECTION BEGINS ON PAGE 61

HOME & EXPORT TRADE



The Exiles' new single release, "Church St. Soul Revival," is backed with gold.



And we don't mean the flip side, either. What we're saying is that Tommy James, who has a healthy string of golden hits, wrote and produced the song. And selected The Exiles to record it. In fact, this is the first time that Tommy has allowed a group other than his own to record one of his songs. That says a lot about The Exiles.

A group's got to start somewhere. So why not make it at the top.

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Yesterday's 'Now' Hits

The Walt Disney picture people feel that seven years is a sufficient spread between release dates of their major kiddie-oriented productions so that a new generation of youngsters will flock to see, let us say, 30 year plus classics like "Snow White" and "Pinnocchio." The Disney organization, in fact, virtually treats these productions as new films, and when you think about it, to the millions of children who have not seen them, they might as well be new.

What about songs of the past? While it might seem incredible to those of us well into our third or fourth decades of life, millions upon millions of today's teenagers are unaware that songs like "My Heart Stood Still," "Little Girl Blue" or "The Song is You" exist. Actually, this shouldn't be at all surprising, since these songs of yesteryear are rarely to be found on LP programming. We have commented in a previous editorial on the development of LP programming on the basis of Top 100 hits, not through just contemporary acts, but those who are quite familiar with our great pop music heritage as well. Commenting on this, we noted that much of the new material that earns Top 100 recognition compares favorably with the standards of old. A number of years have gone by since the hit disk rule of thumb became part of the industry's thinking on LP programming. Perhaps it's time that artists and others responsible

for A&Ring albums take a fresh look at the decade or more hit parade of the past and consider them for treatment in a contemporary light. For it seems to us that the business is always proud of a fine new song that comes along that, it is delighted to note, "is as good as anything written years ago." Applying this often valid reasoning, why not revive those songs that are used as a qualitative yardstick for the so-called "now" songs we hold so dear?

Of course, we are well aware of the fears existing that artists might be labeled "old hat" if they begin filling their LP's with "oldies." The answer would be to draw a happy medium between today's new hits and the inclusion of some good oldies. Not only would this serve to introduce many songs that many of today's youngsters would take to their hearts, it would also help alleviate a lot of the stale nature of today's LP programming, which, album after album, reflects a mechanical, "what's-happening" monotony.

The industry, ever on the lookout for good new material, has tended to take for granted the songs it knows and cherishes. It has virtually shut-off the flow of these songs to a new generation that we feel still knows a good tune and a good lyric when it hears them. The Walt Disney picture people thrive on this awareness for their own market.



CashBox TOP 100

September 27, 1969

1	SUGAR SUGAR Archies-Calendar 1008	1	1	35	DADDY'S LITTLE MAN D.C. Smith-Columbia 44948	42	52	68	SEPTEMBER SONG Roy Clark-Dot 17299	77	—
2	HONKY TONK WOMEN Rolling Stones-London 910	2	2	36	NOBODY BUT YOU BABE Clarence Reid-Alston 4574	37	39	69	LIFE & DEATH IN G&A Abaco Dream-A&M 1081	75	82
3	EASY TO BE HARD Three Dog Night-Dunhill 4203	4	5	37	IN A MOMENT Intrigues-Yew 1001	38	42	70	MAYBE THE RAIN WILL FALL Cascades-Uni 55152	50	56
4	LITTLE WOMAN Bobby Sherman-Metromedia 121	15	27	38	AND THAT REMINDS ME Four Seasons-Crewe 333	41	51	71	YOU'LL NEVER WALK ALONE Brooklyn Bridge-Buddah 139	—	—
5	JEAN Oliver-Crewe 334	7	10	39	I'M A BETTER MAN Engelbert Humperdinck-Parrot 40040	39	40	72	JESUS IS A SOUL MAN Lawrence Reynolds-Warner Bros./7 Arts 7322	—	—
6	I'LL NEVER FALL IN LOVE AGAIN Tom Jones-Parrot 40018	6	7	40	WE GOTTA ALL GET TOGETHER Paul Revere & The Raiders-Columbia 44970	49	60	73	I WANT YOU TO KNOW New Colony Six-Mercury 72961	80	93
7	GREEN RIVER Creedence Clearwater Revival-Fantasy 625	3	3	41	YOU GOT YOURS & I'LL GET MINE Delfonics-Philly Groove 157	40	41	74	LET A WOMAN BE A WOMAN Dyke & The Blazers-Original Sound 18	82	88
8	THIS GIRL IS A WOMAN NOW Gary Puckett-Columbia 44967	10	11	42	RUNNIN' BLUE Doors-Elektra 45675	53	66	75	ECHO PARK Keith Barbour-Epic 10486	88	—
9	I CAN'T GET NEXT TO YOU Temptations-Gordy 7093	9	9	43	THE WEIGHT Diana Ross & the Supremes — the Temptations-Motown 1153	47	58	76	ETERNITY Vikki Carr-Liberty 56132	83	—
10	EVERYBODY'S TALKIN' Nilsson-RCA 0161	11	17	44	WORLD James Brown-King 6258	56	71	77	ANY WAY THAT YOU WANT ME Evie Sands-A&M 1090	87	—
11	GET TOGETHER Youngbloods-RCA 9752	5	4	45	NO ONE FOR ME TO TURN TO Spiral Starecase-Columbia 4492	52	59	78	WAS IT GOOD TO YOU Isley Bros.-T-Neck 908	—	—
12	WHEN I DIE Motherlode-Buddah 131	12	13	46	MUDDY MISSISSIPPI LINE Bobby Goldsboro-United Artist 50565	46	47	79	HOLD ME Baskerville Hounds-Avco Embassy 4504	81	87
13	A BOY NAMED SUE Johnny Cash-Columbia 44944	13	6	47	BIRTHDAY Underground Sunshine-Intrepid 75002	31	19	80	SOMETHING IN THE AIR Thunderclap Newman-Track 2656	91	94
14	CARRY ME BACK Rascals-Atlantic 2664	17	34	48	YOU'VE LOST THAT LOVIN' FEELIN' Dionne Warwick-Scepter 12262	59	—	81	KOOL & THE GANG Kool & The Gang-Delite 519	76	83
15	OH WHAT A NIGHT Dells-Cadet 5649	16	20	49	MAH-NA MAH-NA Ariel-AR 500	54	64	82	CHAINS OF LOVE Bobby Bland-Duke 449	89	—
16	I'M GONNA MAKE YOU MINE Lou Christie-Buddah 116	19	31	50	LAUGHING Guess Who-RCA 0195	32	22	83	LOVE IN THE CITY Turtles-White Whale 326	—	—
17	HURT SO BAD Lettermen-Capitol 2482	14	15	51	WEDDING BELL BLUES Fifth Dimension-Soul City 777	61	—	84	GET OFF MY BACK WOMAN B. B. King-Blues Way 61026	84	90
18	SHARE YOUR LOVE WITH ME Aretha Franklin-Atlantic 2650	20	21	52	BABY IT'S YOU Smith-Dunhill 4206	66	77	85	HARLAN COUNTY Jim Ford-Sundown 115	86	—
19	SUSPICIOUS MINDS Elvis Presley-RCA 9764	33	45	53	HERE I GO AGAIN Smokey Robinson & Miracles-Tamla 54183	58	51	86	TAKING MY LOVE AND LEAVING ME Martha Reeves & Vandellas-Gordy 7094	90	—
20	HOT FUN IN THE SUMMERTIME Sly & Family Stone-Epic 10497	21	26	54	LOVE OF THE COMMON PEOPLE Winstons-Metromedia 142	69	80	87	GROOVY GRUBWORM Harlow Wilcox-Plantation 28	—	—
21	THAT'S THE WAY LOVE IS Marvin Gaye-Tamla 54185	22	24	55	DON'T IT MAKE YOU WANT TO GO HOME Joe South-Capitol 44924	60	62	88	IS THAT ALL THERE IS Peggy Lee-Capitol 2602	—	—
22	WHAT KIND OF FOOL DO YOU THINK I AM Bill Deal & Rondells-Heritage 817	24	29	56	THE TRAIN 1910 Fruitgum Co.-Buddah 130	67	72	89	I STILL BELIEVE IN TOMORROW John and Ann Ryder-Decca 32506	100	—
23	LAY LADY LAY Bob Dylan-Columbia 44926	8	8	57	SO GOOD TOGETHER Andy Kim-Steed 720	70	—	90	DOIN' OUR THING Clarence Carter-Atlantic 2660	—	—
24	KEEM-O-SABE Electric Indian-United Artist 50563	18	18	58	LODI Al Wilson-Soul City 775	65	67	91	HEIGHTY-HI Lee Michaels-A&M 1095	95	—
25	SUGAR ON SUNDAY Clique-White Whale 323	30	49	59	SON OF A LOVIN' MAN Buchanan Bros.-Event 3805	64	69	92	CHERRY HILL PARK Billy Joe Royal-Columbia 44902	—	—
26	SOUL DEEP Box Tops-Mala 12040	25	25	60	BY THE TIME I GET TO PHOENIX Isaac Hayes-Enterprise 9003	62	65	93	HELPLESS Jackie Wilson-Brunswick 55418	94	97
27	PUT A LITTLE LOVE IN YOUR HEART Jackie DeShannon-Imperial 66385	26	12	61	SAD GIRL Intruders-Gamble 235	63	73	94	DON'T WASTE MY TIME John Mayall-Polydor 14004	—	—
28	WHAT'S THE USE OF BREAKING UP Jerry Butler-Mercury 72960	29	32	62	JEALOUS KIND OF FELLOW Garland Greene-Uni 55143	74	85	95	ALWAYS DAVID Ruby Winters-Diamond 265	—	—
29	I'D WAIT A MILLION YEARS Grassroots-Dunhill 4198	27	14	63	GOIN' IN CIRCLES Friends of Distinction-RCA 0204	68	75	96	GOOD CLEAN FUN Monkees-Colgems 5005	—	—
30	MAKE BELIEVE Wind-Life 200	34	44	64	RUBEN JAMES Kenny Rogers & First Edition-Reprise 0854	—	—	97	CAN YOU DANCE TO IT Cat Mother & The All Night News Band-Polydor 14007	—	—
31	MOVE OVER Steppenwolf-Dunhill 4205	28	16	65	ARMSTRONG John Stewart-Capitol 2605	71	79	98	TIME MACHINE Grand Funk Railroad-Capitol 2567	—	—
32	TRACY Cuff-Links-Decca 32533	51	70	66	LOVE'S BEEN GOOD TO ME Frank Sinatra-Reprise 0852	73	78	99	MOONLIGHT SONATA Hnery Mancini-RCA 0212	—	—
33	YOUR GOOD THING Lou Rawls-Capitol 2550	23	23	67	SMILE A LITTLE SMILE FOR ME Flying Machine-Congress 6000	78	—	100	GREEN ONIONS Dick Hyman-Command 4129	—	—
34	YOU, I Rugbys-Amazon 1	43	55								

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

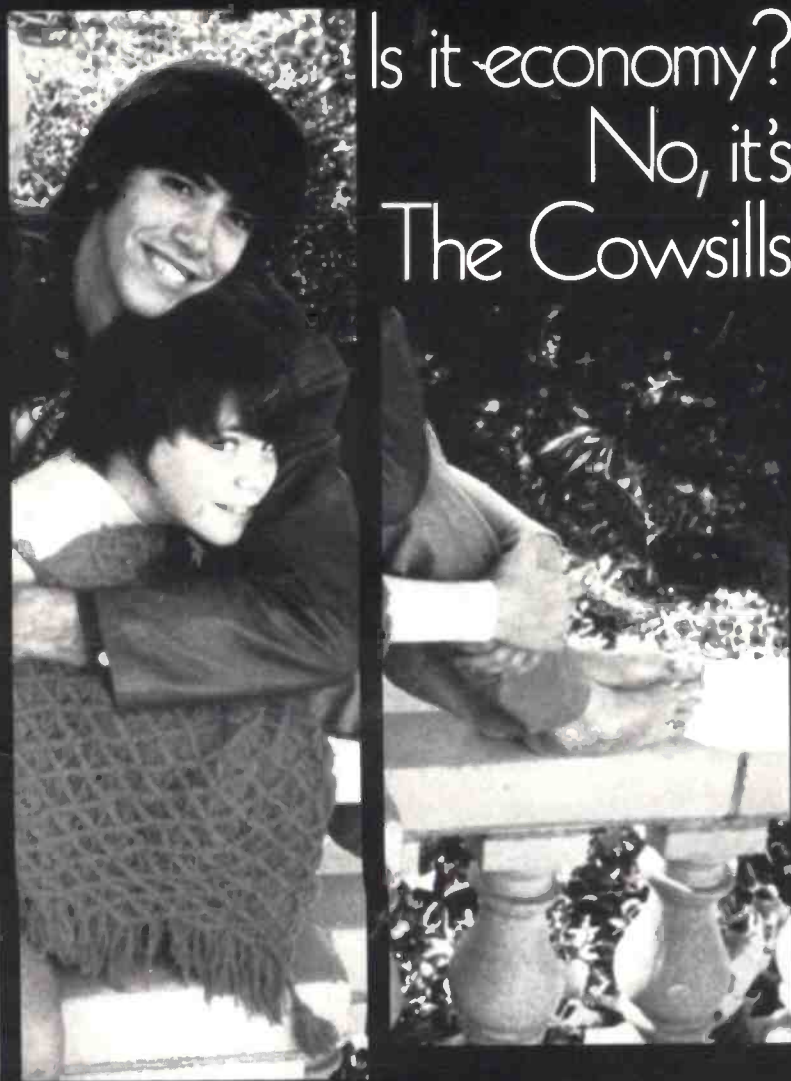
A Boy Named Sue (Evel Eye, BMI)	13	Groovy Grubworm	87	Let A Woman Be A Woman (Drive In—BMI)	74	Soul Deep (Earl Barton, BMI)	26
Almost David	95	Harlan County (Jim Ford, Adam Sean, Handsome—BMI)	85	Life & Death In G&A (Daly City—BMI)	69	Sugar On Sunday (Big 7, BMI)	25
And That Reminds Me (Symphony House—ASCAP)	38	Heights-Hi (LaBrea, Sattwa—ASCAP)	91	Little Woman (Green Apple, BMI)	4	Sugar Sugar (Don Kirshner, BMI)	1
Anyway You Want Me (April Blackwood—BMI)	77	Helpless (Dakar—BMI)	93	Lodi (Jondora, BMI)	58	Suspicious Minds (Press—BMI)	19
Armstrong (January, BMI)	65	Here I Go Again (Jobete—BMI)	53	Love In The City	83	Taking My Love (And Leaving Me) (Jobete—BMI)	86
Baby It's You (Doffi—ASCAP)	52	Hold Me (Robbins Music—ASCAP)	79	Love's Been Good To Me (Almo—ASCAP)	66	That's The Way Love Is (Jobete—BMI)	21
Birthday (MacLen, BMI)	47	Honky Tonk Women (Gideon, BMI)	2	Love Of The Common People (Tree—BMI)	54	This Girl Is A Woman (Three Bridges, ASCAP)	8
By The Time I Get To Phoenix (Rivers—BMI)	60	Hot Fun In The Summertime (Stone Flower, BMI)	20	Mah-na Mah-na (E. B. Marks)	49	Time Machine	98
Can You Dance To It	97	Hurt So Bad (Vogue, BMI)	17	Make Believe (Love Songs/Peanut Butter—BMI)	30	Tracy (Vanlee/Emily, ASCAP)	32
Carry Me Back (Stacor, ASCAP)	14	I Can't Get Next To You (Jobete, BMI)	9	Maybe The Rain Will Fall (Dunbar, BMI)	70	Train, The (Kaskat Music, BMI)	56
Chains of Love (Progressive—BMI)	82	I'd Wait A Million Years (Teenie Bopper Music Publishers, ASCAP)	29	Moonlight Sonata	99	Was It Good To You	78
Cherry Hill Park	92	I'll Never Fall In Love Again (Tro-Hollis Music Inc., BMI)	6	Move Over (Trousdale, BMI)	31	Wedding Bell Blues (TunaFish—BMI)	51
Daddy's Little Man (BNB, ASCAP)	35	I'm A Better Man (Blue Seas/Jac Music Co. Inc., ASCAP)	39	Muddy Mississippi Line (Detail, BMI)	46	We Gotta All Get Together (Boon, BMI)	40
Do In' Our Thing	90	I'm Gonna Make You Mine (Pocketful of Tunes, BMI)	16	Nobody But You Babe (Sherylyn, BMI)	36	Weight, The (Dwarf—ASCAP)	43
Don't It Make You Want To Go Home (Lowery, BMI)	55	In A Moment (Odum and Neilburg, BMI)	37	No One For Me To Turn To (Spiral, BMI)	45	What Kind Of Fool Do You Think I Am (Whitley, Low-Twi, BMI)	22
Don't Waste My Time	94	Is That All There Is	88	Oh What A Night (Conrad, BMI)	15	What's The Use Of Breaking Up (Assorted/Parabut, BMI)	28
Easy To Be Hard (United Artists, ASCAP)	3	I Still Believe In Tomorrow (Dycgess—BMI)	89	Put A Little Love In Your Heart (Unart, BMI)	27	When I Die (Mocio, BMI)	12
Echo Park (Hastings—BMI)	75	I Want You To Know (New Colony—BMI)	73	Ruben James	64	World (Dynatone—BMI)	44
Eternity (Saturday—BMI)	76	Jealous Kind Of Fellow (Coltman—BMI)	62	Sad Girl (I.P.G. Music, BMI)	61	You Got Yours & I'll Get Mine (Nickel Shoe, BMI)	41
Everybody's Talkin' (Third Story, BMI)	10	Jean (20th Century, ASCAP)	5	September Song (Chappell TR0/Hampshire House—ASCAP)	68	You, I (Shelby Singleton Music, BMI)	34
Get Off My Back Woman (Sounds of Lucille/Pamco—BMI)	84	Jesus Is A Soul Man	72	Share Your Love With Me (Don, BMI)	18	You'll Never Walk Alone	71
Get Together (Irving, BMI)	11	Keem-O-Sabe (United Artists/Binn/Elain, ASCAP)	24	So Good Together (Unart—BMI) (Joachim—BMI)	57	Your Good Thing (East, BMI)	33
Goin' In Circles (Porpete, BMI)	63	Kool & The Gang (Stephayne—BMI)	81	Smile A Little Smile For Me (January—BMI)	67	You've Lost That Lovin' Feelin' (Screen Gems—Columbia—BMI)	48
Good Clean Fun	96	Laughing (Dunbar, BMI)	50	Something In The Air (Track—BMI)	80		
Green Onions	100	Lay Lady Lay (Big Sky, ASCAP)	7	Son Of A Lovin' Man (Blending Well—ASCAP)	59		

New intensified



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RCA

That cute picture of Harry is the cover of his new album, "Harry." LSP-4197 Available on RCA Stereo 8 Cartridge Tape.

Mogull, Deane Exit Tetra, See Deane In ABC Post

HOLLYWOOD — Artie Mogull and Marvin Deane have resigned as president and national promo director of Tetragrammaton Records, Cash Box has learned. It's further understood that Deane will join ABC Records in a national promo post on the west coast. Departure of the execs adds further fuel to the rumors that Tetra is about to be sold as part of a deal involving the Campbell, Silver Corp. Negotiations are said to be proceeding between Roy Silver and execs of Filmways.

RCA Cutting 'Jimmy'

NEW YORK—RCA Records is recording the first new Broadway musical of the 1969-70 season. It's "Jimmy," a recollection of colorful New York Mayor Jimmy Walker starring Frank Gorshin. With book by Mel Shavelson and music and lyrics by Bill & Patti Jacobs, the show opens Oct. 23 at the Winter Garden Theater. Producer is Jack L. Warner in association with Don Saxon and associate producer Harry Mayer. Warner, former movie mogul, is involved in his first Broadway venture.

FRONT COVER

LLAGE ANTIQ

HOME & EXPORT TRADE



Though Blind Faith, as an entity, is actually a "newcomer," anyone using the term had better accent the corner syllable. For within five weeks of the release of Blind Faith's first LP, the Atlantic album had reached the number one best seller spot in the U.S. and racked up RIAA certification for million-dollar sales plus.

The four man act itself is not made up of new performers either, to further the pronunciation problem, but includes Eric Clapton and Ginger Baker of the late Cream; Stevie Winwood of the halted Traffic; and Rick Grech from Family.

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Mercury Revamps Company Structure; Ending Branches; Simon, Sippel VP's

NEW YORK — Stressing broad record industry changes and an expanding market, Mercury Records has made a series of policy changes greatly re-shaping the structure of the company.

The major steps, disclosed by Irving Green, president, include the termination of wholly-owned distrib branches in favor of indie distrib appointments (the initial moves of which were first revealed in Cash Box), the naming of Lou Simon and Johnny Sippel to new vp posts, signalling the end to Mercury product manager concept; general expansion of recording facilities, personnel and artists.

Irwin Steinberg, exec vp of the label, said the process of terminating the company's branch setup was due

primarily to "radical changes that have taken place over the past couple of years in the subdistribution system." The branch approach, he explained, no longer applied in a marketplace where "four subdistributors or racks do one-third of the volume and where another 25 racks comprise another 50% of the business." "When you realize," he said, "that the racks buy centrally rather than locally, it calls for reverting back to independent distribution which either owns or controls the subdistributor and/or retail outlets. Through this move we're trying to put ourselves on a collision course with the marketing giants, in this case the racks."

Studio Expansion

Green said that the corporation's new multi-million dollar 300,000 square feet manufacturing plant in Richmond, Indiana is approaching the full operation stage and that the company's own 16 and 8-track recording studios in New York and the 8-track in San Francisco are nearing completion. In addition, recording/office complexes for Nashville and Los Angeles are on the drawing board with construction expected to begin



Simon & Sippel

over the next couple of months. "The corporation," he indicated, "is also bolstering its own A & R staff, is contracting some of the best indie producers available and is on a drive to recruit some of the top unsigned acts in both the U.S. and abroad."

In line with the total expansion program, corporation executive vice president Irwin Steinberg has announced that effective October 1, Lou Simon will assume duties as vice president for marketing and sales and John Sippel will become vice president

(Con't. on Page 34)

Graham, Rubinson Name Labels: Fillmore (CBS), San Francisco (Atlantic)

NEW YORK — CBS will market Fillmore Records and Atlantic will handle San Francisco Records as part of the labels' deals with Bill Graham and Dave Rubinson of the Fillmore Corp. Both disk firms were not named by the pair in last week's announcement of the deal.

Artist-wise, Fillmore Records first acts will be Aum and Elvin Bishop, whose LP's will be released later this month; San Francisco Records will debut with an LP by Cold Blood in Oct. All the attractions are embarking on nationwide tours.

Immediate Going It Alone In U.S.

NEW YORK — Immediate Records has ended its distribution ties with CBS in the U.S. to go it alone. The operation, formed in England four years ago by Andrew Loog Oldham, is presently setting up pressing and distribution outlets, according to Paul Baner, general manager of the U.S. unit. The label's artist roster includes Humble Pie, the Nice, Amen Corner and Samson, all British acts. Baner says that deals for

American performers are possible "if we can find them."

Along with the label, there are two publishing operations, Nice Songs (BMI) and Lovely Music (ASCAP). Oldham and Tony Calder, vp of Immediate, are presently visiting their New York office making arrangements for the first release scheduled for next month. Immediate will continue to be distributed throughout the rest of the world by EMI.

Rinde Is Cash Box West Coast Editor

NEW YORK — Alan Rinde has been named west coast editor for Cash Box Magazine, according to George Albert, president and publisher. Rinde, who re-joins Cash Box after an association with Epic Records' creative services dept., will direct a general expansion of the magazine's editorial coverage of the west coast music scene. He will work closely with Harvey Geller, director of west coast operations. He reports to Irv Lichtman, editor-in-chief.

Pickwick Adding 8 Musicland Stores; London Product To Budget LP Series

NEW YORK — Seeking added financial growth — following a 32% rise in net income and 9% in sales for the first three months of fiscal 1970 — Pickwick International has made several new moves.

The company has signed leases for eight new Musicland retail stores and Pickwick card shop — all located in the midwest. Amos Heilicher, president of Pickwick Int'l, said that Heilicher Bros., a division of PI, will open stores in large shopping malls. He added that the company has pending leases which could mean an additional

six to eight new stores annually for the next three years. The Musicland chain carry disks, tapes, phonos, sheet music and musical instruments.

In another development, PI has added London Records to the labels with which it maintains lease agreements for the reissuing and merchandising of material no longer marketed by the companies. The others include Capitol, Dot, Mercury and ABC.

From London, PI will issue — in the U.S. and Canada — an initial package of 60 LP's in the classical, folk, pop and jazz fields. Also, PI has been granted non-exclusive U.S. and Canadian rights to all tape configurations.

PI's three months financial showing — announced by Cy Leslie, PI chair-

(Con't. on Page 34)

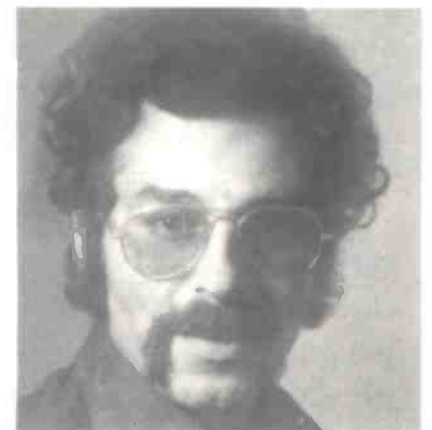
Bienstock Opens American Pub Co.

NEW YORK — Freddie Bienstock has opened an American music publishing company at 1619 Broadway. The vp and general manager of Hill & Range Music up the creation of this new entity, Bienstock, has been operating an English firm, Carlin Music, since he acquired it in 1966. He said he will concentrate on management of Elvis Presley Music and Gladys Music, as well as the development of publishing firms for American groups and indie producers.

Carlin is one of England's top publishers, representing a number of major American publishing units such as Hill & Range, Presley and Gladys Music, Jobete, Jim Webb, Trousdale, Irving, Rondor and Trio. Also, Carlin handles the publishing interests of producers Mickie Most, Steve Rowland, Cliff Richard, the Shadows, Scott Walker, Amen Corner, the Peddlers and Manfred Mann. Bienstock maintains that the recruitment of the largest publishing promo staff in England contributes greatly to its success.

MGM Pictures Loss Cited At \$25 Mil, Await Disk Returns

NEW YORK—MGM Pictures expects an after-tax loss for fiscal 1969 (ended Aug. 31) of at least \$25 million, but is looking to the record division, among other areas, to determine a final tally. The MGM Records' division, cited as a big loss factor at the company in recent years, was recently restructured under Ron Kass. In a letter to stockholders, the company said that results in additional writedowns of films and properties and the company's ability to carry back the loss for tax purposes are also awaiting a final determination. The company, presently embroiled in a tender offer affair via Kirk Kerkorian, said it expects to move into the profit column in fiscal 1970, ending Aug. 31.



Alan Rinde

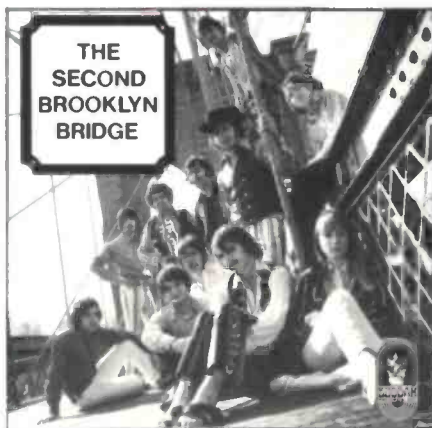
Renew Northern Songs Control Battle

EMI Budget LP's Tape Underground Push

See Int'l News

You'll Never Walk Alone

BDA 139



Because the Buddah promotion staff is backing this great new single from Brooklyn Bridge's great new album...BDS-5042

Any questions? We might be coming to your town!

The Second Brooklyn Bridge also includes: "Your Husband, My Wife", "Echo Park", and "Father Paul".

Produced by: Wes Farrell

BUDDAH RECORDS, THE SOUND PROMOTION AND MARKETING COMPANY

Also available on ITCC 4 & 8 track stereo tape cartridges.
Buddah Records is a subsidiary of Viewlex, Inc.



A New Look At NARAS; Elect National Execs

HOLLYWOOD — A new look into the future that includes additional chapters and possibly some overseas affiliations; a strengthening of inter-chapter ties with an eye toward an eventual over-all national administrator; the addition of four new Grammy Awards categories; the election of a new slate of national officers, plus a clearer delineation of Academy aims, highlighted the annual meeting of the National Trustees of the Record Academy (NARAS), held in L.A.

The new NARAS look as expressed by the 19 trustees representing the four academy chapters, centers around an awareness of the spreading base of operation of the recording industry, geographically as well as musically. Present aims include additions of at least four new chapters by the end of 1971, with Atlanta, Detroit, Memphis and San Francisco listed as the most logical sites, and an expressed goal to enlist a greater number of today's younger performers, producers and writers. The mood of the meeting also reflected a growing trend toward all four chapters working harmoniously for unified goals. According to veteran observers, no NARAS trustees meeting had displayed such an over-all spirit of cooperation.

New Categories

The new categories are spread over four musical fields. Both country and rhythm and blues now have two, instead of one, group performance categories, one each for vocal and instrumental groups; the contemporary-pop field will now include a Grammy award for the best song in its field, while the Album of the Year award has been restored to the classical field.

Townsend President

The trustees unanimously selected Irving Townsend as the new national

Paul Marks ASCAP's Operations Director

NEW YORK — Paul Marks has been appointed director of operations for ASCAP. In this newly created post, Marks will supervise and co-ordinate the activities of the various departments. ASCAP represents more than 14,000 writers and publishers with regard to the public performing rights in their music.

A native New Yorker, Mr. Marks was graduated from New York University and the Yale Law School. He came to ASCAP in 1957, after having served as law secretary to Judge Alexander Bicks of the U.S. District Court and with the United States Air Force for two years. In 1961 he succeeded Richard Murray as Survey and Distribution Manager to supervise royalty distribution to the Society's members.

In making the announcement, Stanley Adams, ASCAP president, said the appointment of Marks will make for a "more efficient operation". "He is not only an able attorney and fine administrator, but has a unique grasp of the problems facing today's young music talent," Adams said.

Marks noted: "ASCAP, in the last few years, has been making great strides in acquiring young hit chart talent. Our efforts to expand the ASCAP repertory of music has attracted such outstanding new writers as Jim Webb, Bobby Russell, Janis Joplin and such groups as The Doors, The Grateful Dead and the Edwin Hawkins Singers. We will be devoting considerable time in the acceleration of this program of getting new talent."

president; New York's Father Norman J. O'Connor as first national vice president; Nashville's Wesley Rose as second national vice president; Chicago's Kenny Soderblom as national secretary, and Los Angeles' William Cole as national treasurer.

The trustees also created several national committees to work on details such as the Academy's annual TV show, listed for an early May offering on NBC; job specifications and preliminary looks for a national administrator and a categories committee to review suggestions for possible additions, deletions and awards eligibility requirements. They also scheduled, for the first time in the Academy's history, a second full-scale national trustees meeting, to be held in mid-March, directly after the Grammy Awards presentations.

Bell/Cyclone Distrib Deal Begins

NEW YORK—The distribution alliance between Bell Records and Bob Mersey's Cyclone label starts this week (22) with a single, Maurice Long's "A Lover's Question." The deal was previously revealed in Cash Box, along with the appointment of Chuck Gregory, former west coast A&R head of Epic, as vice president. Cyclone was formed a year ago in partnership with the Ampex Corp.

The Long date is to be followed in short order by another singles release, Christine Adams' "Mr. Soul Brother." According to Mersey, sufficient material has been recorded to guarantee a full and varied release schedule of both singles and album product through the first part of 1970.

Group Source For Acts

Several artists have already been signed and recorded by Cyclone, including a group called the Warren Sams California Rock Choir, which has completed an album. The group, explained Mersey, is actually a choir of soloists, many of whom, like Maurice Long and Christine Adams, are signed by us as solo artists as well as members of the group, and will be featured on our first singles releases.

Other soloists who will be stepping out of the Warren Sams California Rock Choir are Barbara Perry (country), Eddie Seay (pop and country) and Margie McCoy (pop). In the underground area, Cyclone has signed the duo Monte and Karen, whose album "The Year of the Chicken," is

Blue Note's 30th Anny: Successful Blend Of Integrity With Expanded Present Markets

NEW YORK — A record company that spans three decades is bound to be a vital part of musical history. Maintaining this integrity of 30 years of jazz recording and reaching for new vistas may be asking for trouble, but Blue Note Records has managed this delicate balancing act quite well, according to Mel Fuhrman, general manager of the label founded 30 years ago by Alfred Lion and Francis Woolf.

Once the oldest independent jazz operation around, Blue Note was acquired by Liberty Records in 1966; yet much of this indie outlook remains. The difference, Fuhrman points out, is greater distribution and more concentrated and updated merchandising techniques. "Blue Note," Fuhrman explains, "has not lost its original identity or its faithful following." Finan-

cially, the company is reflecting solidly its dual-image concept, with Fuhrman estimating that sales this year will climb 50% over last year. One of the major gains the label has made in recent years is a good deal of spillover into the jazz-rock, pop and R&B areas, a feat accomplished by such veteran Blue Note acts as Lou Donaldson and Stanley Turrentine. Also, newcomers like organist Lonnie Smith carry multi-market appeal.

Perhaps the easiest and, certainly, most entertaining look at Blue Note over the years is the label's 30th anniversary product release of three packages of two albums each. The volumes (1939-49, 1949-59, 1959-69) range from Blue Note's first release of Albert Ammons' "Boogie Woogie Stomp" to the Blue Mitchell-starred recording of "Peepin'" in the 1960's. In between, such jazz luminaries as Miles Davis, Thelonious Monk, Milt Jackson, Horace Silver, Sidney Bechet, Benny Morton, Jimmy Smith and seemingly numberless combo leaders and sidemen.

The question of "integrity" was carefully considered in the compilation of the albums, Fuhrman points out. Especially for the 1939-49 package. Here, some sessions were deemed better able to stand on their original mono quality rather than go through electronic re-processing for stereo.

The three packages also focus on Blue Note's greater merchandising penetration. They are being promoted via radio, newspaper and magazine placements, and, to tie-in the entire Blue Note catalog in this anniversary year, a dealer mobile has been created proclaiming "3 Decades of Jazz."

Besides Fuhrman, who also runs Liberty/UA's Solid State jazz and Minit R&B lines, the Blue Note staff consists of Francis Woolf, A&R director; Duke Pearson, arranger and artist; Erv Bagley, national sales; and Al Riley, national promotion.



Woolf & Fuhrman

being readied for release shortly. Also on the label will be 12 year old singing discovery Lise Miller who is scheduled to make several television appearances this coming season.

Rounding out the Cyclone roster is another discovery, guitarist Buddy Fite. Fite, who is currently a lumberjack in Seattle, will be represented by an album of standards due for release shortly.

Prior to forming his own label, Mersey directed A&R at Columbia Records from 1962 to 1968. In that capacity he worked with such top acts as Barbra Streisand, Aretha Franklin, Johnny Mathis and Tony Bennett. Chuck Gregory was with Columbia/Epic Records on the west coast for ten years. Eight of those years were spent in promotion and the last two as head of Epic's West Coast A & R department. It was Gregory who discovered and signed such acts as Poco, Sly and the Family Stone and Buffalo Springfield.

Planetary Acquires Renewal Of Whitcup's Share Of 'Frenesi'

NEW YORK—Planetary Music, a division of Roulette Records, has purchased the renewal copyright in the Leonard Whitcup share of the 1940 English language version of "Frenesi." Southern Music is co-publisher of the song. Roulette will start a revival drive with a version by La Lupe.

Larry Page Eyeing New Label's U.S. Outlet; Starts Pub Unit

NEW YORK—Larry Page's new Penny Farthing label is being groomed for an appearance in the American market. Page, who recently sold his Page 1 label to Dick James, expects to have a label distribution deal set here by the end of Oct. He has already picked his first release, "Taking The Heart Out Of Love," by the Magic Valley, a former Page 1 group who scored abroad with "I'm A Gambler" when they were called the Lace. Also, Page will begin recording his Larry Page Orchestra in Oct., following the termination of the attraction's Page 1 ties.

U.S. Publishing Unit

Meanwhile, Page expects to launch its Page Full of Hits music publishing company here soon. Page notes that the firm is presently represented on five LP's and six singles, none of which are on Page-associated labels. Terry Noon, formerly managing director of George Pincus' Ambassador Music in England heads the publishing division.

Lined-up for Penny Farthing administrative functions are Brian Hall,

director of sales and marketing and Colin Fretcher, head of new talent development. In addition, the company has brought in such producers as Mark Woods and Pete Dello. The label is located in the Mayfair section of London, where, Page notes, a studio is presently being built. As for foreign distribution, Philips is handling the label in England, Scandinavia and Benelux; Phonogram in Germany, Switzerland & Austria; Festival in Australia and Trutone in South Africa. Deals are in the works for Japan, France and Italy.

Event Label Deal

In another development, Page has assigned Samantha Jones to the Event label in the U.S. Her first release will be "Today Without You." Also, Event will market Happy Confusion.

These acts appear on Penny Farthing outside of the U. S. Both are under the management umbrella of Penny Farthing Productions. All of Page's new activities fall under the corporate banner of Page International.

Bookstores Handling Time—Life Moon Set

NEW YORK — Time-Life Records ambitious "To the Moon" LP documentary has been made available for retail distribution through Little, Brown & Co., the book publisher. This bookstore distribution is also augmented by Silver Burdett Co., which will market the album as an authenticated and complete educational source unit to schools and libraries.

The 6-LP package, including a 192-page hardcover book, was produced by Mickey Kapp, A&R general manager at Capitol Records, who has had a personal association with many of the astronauts for the past decade. Many of the set's privately obtained interviews and in-flight tapes are publicly available for the first time.

The set, originally sold through direct mail by Time-Life, retails at \$24.95.

See Metanomena (p. 32) on The Rock Critics

Lib-Imperial Merges Sales & Promo

HOLLYWOOD—The sales and promotion departments of the Liberty and Imperial divisions of Liberty/UA have been merged.

General manager Bud Dain, who announced the new operational plan, said that product will continue to be distributed under both Liberty and Imperial label designations, but that sales and promotion for both will be handled by a four-man team under his direct supervision. "This will permit maximum



From left: Bird, Bratel, Dain, Kaminski & Roberts

Roselind Blanch Promoted At CBS

NEW YORK—Roselind Blanch has been promoted to manager of creative services and advertising administration at CBS Records, according to Bruce Lundvall, vp of merchandising at Columbia Records.

She'll report to Lundvall for administration of the ad support for LP's and total merchandising programs. Also, she'll continue administering all ads, sales promotion and packaging designs costs for Columbia, Epic and Custom Labels, including advising and coordinating with art advertising and advertising copy departments concerning the development of ad concepts, planning and administering program ads and chairing trade-advertising meets. She joined the company in 1961, most recently serving as manager of creative services administration. Before coming to CBS, she worked as a junior accountant for a CPA firm in Albany and was also manager of sales audit for the John C. Myers Co., a dept. store in Albany.



Roselind Blanch

Cohen & Reshin Form Mgmt. Firm

NEW YORK—A new management firm called Umbrella Production Co. has been formed by Herb Cohen and Neil C. Reshin, principals in the Bizarre, Inc. music complex and independent talent managers.

The new corporation, which will operate separately from both individuals' other interests, has already completed negotiations for representation of two English acts, the Moody Blues and the Bonzo Dog Band, in the American market.

Cohen is best known for his personal management of the Mothers of Invention, Tim Buckley, Linda Ronstadt and a number of other talents. He is also vice president and general manager of Bizarre Inc. which includes a host of subsidiary firms involved in the area of recording, music publishing, TV and film ventures.

Reshin, who is the secretary and director of business affairs of the Bizarre complex, is also the personal manager of such acts as the Buddy Miles Express and the Times Square Two, as well as nonmusic artists like those of Peter Max.

The Moody's and Bonzos will both be making tours of the U.S. in the near future under the direction of Umbrella.

concentration of manpower without duplication of effort," Dain said.

National sales and promotion director Eli Bird's primary responsibility will include initiation of sales programs, controlling the production process, setting projects, and initiating the flow of product to the distribution level. In addition, he will assist Dain in A&R activities for the two labels.

National sales and promotion director Jack Bratel will be charged with responsibility for all phases of merchandising from the point of distribution. He will institute trade and consumer advertising programs. His main area will be at the dealer level working with buyers, developing rack programs, providing merchandising aids, and working with distributor personnel to maximize product penetration.

National promotion director Bill Roberts' basic area will be that of singles product and exploitation of new artists. Roberts who has had extensive sales and promotion experience in Chicago, Los Angeles and Pittsburgh radio station KDKA in securing air exposure for product from the two labels. He will report directly to Bird.

National promotion director Ed Kaminski will be involved primarily with LP product. He will be responsible for exploitation of new LP artists, securing air play with emphasis and concentration on underground FM and good music stations. He will also train local promotion men to function most effectively in their specific areas. He will report directly to Bratel.

ABC Distrib Ups Three At West Coast Outlet

SEATTLE — ABC Record and Tape Sales Corp. has promoted three vet employees.

Stan Sulman, vp of west coast operations, named the following to Pacific Northwest posts: Steve Kugel, sales manager; Charles Blacksmith, general manager, tape division; R.A. Harlan, general manager, record division. ABC Record and Tape Sales was formerly known as Consolidated Record Distributors and Gordon Sales, both of Seattle.

Racusin Receiving Humanitarian Award

NEW YORK—Norman Racusin, vp and general manager of RCA Records, will be the 1969 recipient of the American Parkinson Disease Association's Ed Wynn Humanitarian Award, according to William Randolph Hearst, Jr., national chairman of the association.

The formal presentation will be made at a dinner given by the American Parkinson Disease Association for Racusin on Wednesday evening, Oct. 29, in the Grand Ballroom of the Waldorf-Astoria Hotel.

The chairman of the dinner is George Albert, President and Publisher of CASH BOX MAGAZINE. The partial list of dinner committee members includes: Stanley Adams, president of ASCAP, Bob Austin, Publisher of Record World, Duke Ellington, Bill Gallagher of Decca Records, Benny Goodman, Mrs. Oscar Hammerstein, Leo Jaffe, president of Screen Gems-Columbia Pictures, Dave Kapp and William B. Williams.

Ellington and Williams were past recipients of the Ed Wynn Humanitarian Award.

For over six years the American Parkinson Disease Association has been devoted to helping persons afflicted with Parkinson's Disease. Headquarters for the New York office of American Parkinson Disease is 147 East 50th Street.



Norm Racusin



BACK IN THE SADDLE, and about to appear as the composers of a new western score, Burt Bacharach (seated, center) and Hal David (left center) set to work on preparation of a recording with B.J. Thomas of one of the songs from the newly completed score. Thomas, at right, and Phil Ramone, vp of A&R Recording Studio in New York (left), are shown with Bacharach—David going over "Raindrops Keep Fallin' on My Head," which is to be featured in the soon-to-open film "Butch Cassidy & the Sundance Kid" (with Paul Newman, Robert Redford and Katherine Ross). Scepter president Florence Greenberg has set Oct. 1 as the release date for Thomas' single of the song he performs in the film.

Atlantic Summer LP Sales Sizzling

NEW YORK—Atlantic Records reports that this has been one of the best summers in its history for album sales. During the past three months, four of the label's albums have made Top Ten: "Crosby, Stills & Nash," "Best of Bee Gees," "Best of Cream" and "Blind Faith." The latter album reached #1 just five weeks after its release.

Meanwhile, during the summer, four Atlantic-Atco LP's were awarded RIAA certified gold records for album sales over the \$1,000,000 mark. "Blind Faith" on Atco and "Led Zeppelin" on Atlantic both earned gold disks, and the Iron Butterfly's "In-A-Gadda-Da-Vida" and the Rascals' "Time Peace-The Rascals Greatest Hits" passed the \$2,000,000 sales mark and were awarded platinum records by Atlantic-Atco as well as RIAA gold records.

Other summer LP's on which Atlantic-Atco reports action include "Aretha's Gold", "Love Man" by Otis Redding, "Memphis Underground" by Herbie Mann, Joe Tex's "Buying A Book", Cher's "3641 Jackson Highway", "Taste" by the Irish Blues group, "Blues Image", Marion Williams' "The New Message", Roberta Flack's "First Take", Eddie Harris' "High Voltage", King Curtis' "Instant Groove", Clarence Carter's "Testifyin'", Arif Mardin's "Glass Onion", and "The Super Hits" Vol. 4.

Atlantic-Atco-Cotillion also reports solid tape sales action over the summer, on eight-track stereo cartridge tapes that it manufactures itself, and with sales of Atlantic-Atco tapes by Ampex. The firm's best-selling tapes correspond to its best-selling LP titles.

Atlantic-Atco-Cotillion also announces new albums being released over the next few weeks. Included are a new LP by Jack Bruce "Songs For A Tailor"; the first album by the new English group "Fat Mattress"; the second Led Zeppelin album, "Led Zeppelin II"; Herbie Mann's "Live At The Whiskey A Go Go"; Les Mc-

Cann & Eddie Harris' "Swiss Movement"; and Vanilla Fudge's "Rock & Roll."

Albums by Leslie Uggams, Roland Kirk, Shirley Scott, George Wein, Bobby Short, Clarence Reid, the Allman Brothers, and Yes, the New English group, are also set for release both on records and eight-track stereo tape cartridges this fall.

Atlantic Signs Lulu

NEW YORK—Atlantic Records has signed British songstress Lulu. The contract for Lulu's services was negotiated between Jerry Wexler, executive vice president of Atlantic Records, Marian Massey, Lulu's manager, Harold Davison, her agent, and Stevens H. Weiss, her American attorney.

Lulu, married to Atco recording star Maurice Gibb, a member of the Bee Gees, has already completed work on her first Atlantic album in Muscle Shoals, Ala. The LP was cut at the beginning of September under the direction of Jerry Wexler and Tom Dowd, and is presently being readied for release in this country. In addition, Lulu opened a short cabaret season on Tuesday, September 16 at the Flamingo Hotel, Las Vegas, and will be taping a guest spot for ABC-TV's "Music Scene" October 6-9 for later viewing.

Lulu is best known in the U.S. for her 1967 hit recording of "To Sir With Love," the title song from the movie in which she appeared with Sidney Poitier. The disk, on Epic, became a gold record. In England, her first success came when at 14 she hit the British charts with a wild version of "Shout," backed up by her own group called the Luvvers. She won popularity polls in England, scoring with a number of chart records and eventually winding up with her own series on British television. In the last 12 months, she has also won two international song festivals.



Lulu & Jerry Wexler

Carl Deane To Nat'l Promo With Command

NEW YORK — Carl Deane has been named national promo director of Command/Probe Records, according to Joe Carlton, vp and general manager. Most recently eastern promo director for Tetragrammaton Records, Deane has spent eight years in the disk business. He served as New York sales-promo manager for Mercury Records, later joining Warner Bros./Reprise as eastern promotion and artist relations director.

Crosby, Stills & Nash



With A New Single...

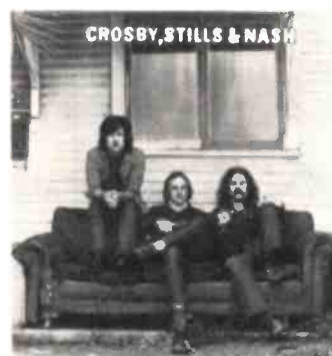
"Suite: Judy Blue Eyes"

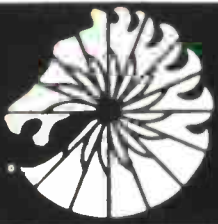
Atlantic #2676

Produced by Stephen Stills, David Crosby & Graham Nash



From The Hit LP
CROSBY, STILLS & NASH
Atlantic SD 8229





MARLENA SHAW

LOOKING THRU THE EYES OF LOVE

CADET 5656

THE RADIANTS

BOOK OF LOVE

CHESS 2078

ETTA JAMES

MISS PITIFUL

CADET 5655

CASH McCALL

WE'VE COME A LONG WAY TOGETHER

CHECKER 1216

AESOP'S FABLES

WHAT IS LOVE

CADET CONCEPT 7016

CHESS
RECORDS

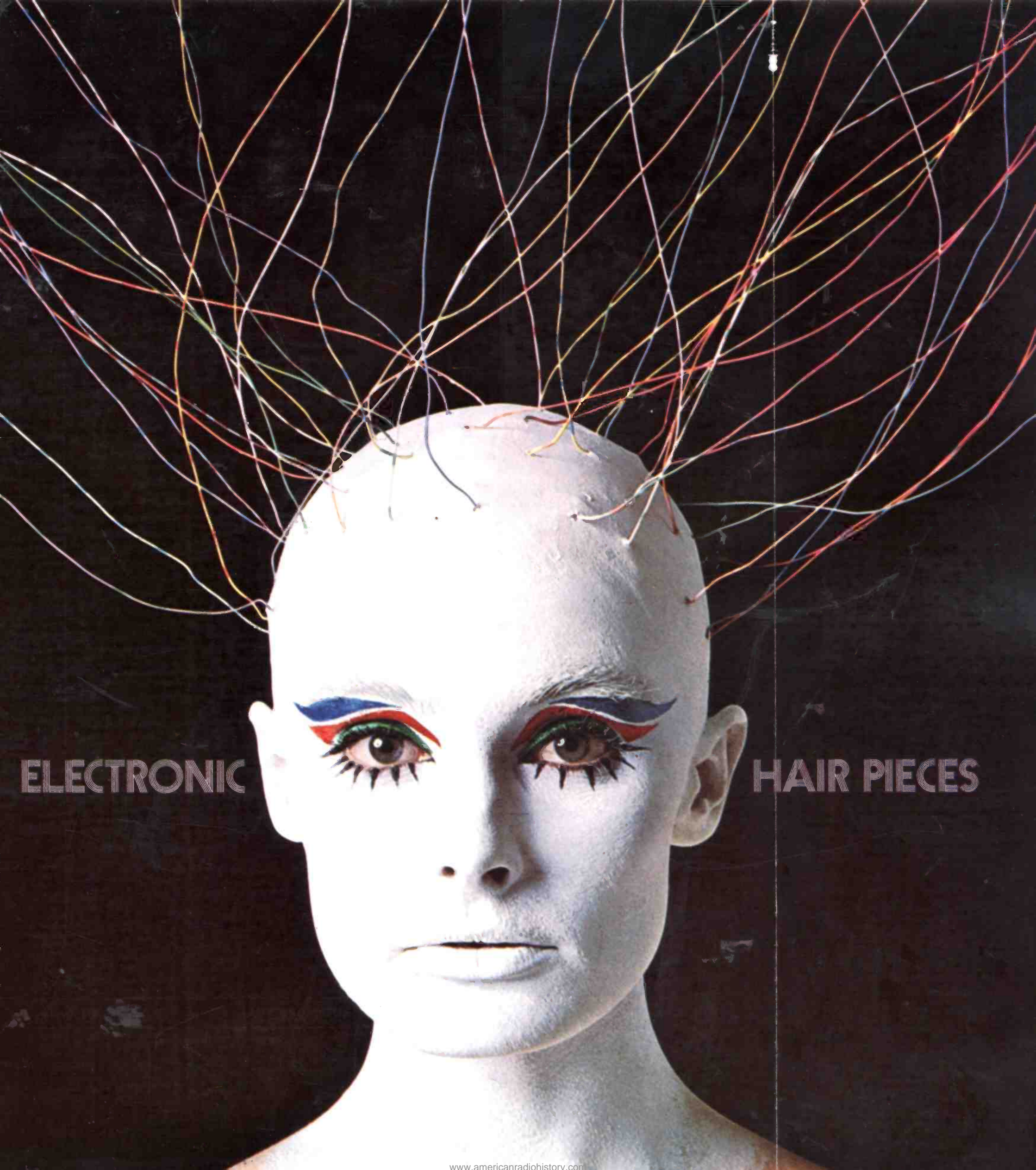


CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
43%	Wedding Bell Blues — 5th Dimension — Soul City			81%
41%	Ball of Fire — Tommy James & Shondells — Roulette			41%
40%	So Good Together — Andy Kim — Steed			83%
37%	You'll Never Walk Alone — Brooklyn Bridge — Buddah			71%
34%	You've Lost That Lovin' Feeling — Dionne Warwick — Scepter			79%
32%	Abby Lane (LP — All Cuts) — Beatles — Apple			32%
30%	Time Machine — Grand Funk — Railroad Capitol			39%
27%	Is That All There Is — Peggy Lee — Capitol			27%
25%	Mr. Turkey — Zager & Evans — RCA			25%
22%	Take A Letter Maria — R. B. Greaves — Atco			22%
19%	Sunday Mornin' Comin' — Ray Stevens — Monument			19%
19%	Reuben James — Ken Rogers & First Edition — Reprise			73%
18%	Cherry Hill Park — Billy Joe Royal — Columbia			36%
17%	Smile A Little Smile For Me — Flying Machine — Congress			68%
17%	Love In The City — Turtles — White Whale			40%
17%	Was It Good To You — Isley Bros. — Buddah			17%
16%	Dream Until Then — Joe Jeffrey — Wand			16%
14%	Kool & The Gang — Kool & The Gang — Delite			14%
14%	September Song — Roy Clark — Dot			45%
14%	Suite Judy Blue Eyes — Crosby, Stills & Nash — Atlantic			14%
13%	Jesus Is A Soul Man — Lawrence Reynolds — W.B.			57%

LESS THAN 10% BUT MORE THAN 5%		TOTAL % TO DATE	
Dismal Day — Bread — Elektra	9%	Doin' Our Thing — Clarence Carter — Atlantic	8%
Good Clean Fun — Monkees Colgems	9%	Hold Me — Baskerville Hounds — Avco Embassy	25%
Like A Rolling Stone — Phil Flowers & Flower Shop — A&M	16%	Echo Park — Keith Barbour — Epic	55%
		World — James Brown — King	55%
		White Bird — It's A Beautiful Day — Columbia	7%
		Don't Waste My Time — John Mayall — Polydor	7%



ELECTRONIC

HAIR PIECES

TOP HITS OF 1969

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

MORT GARSON'S Electronic Score of "HAIR"

Hair and electronic music are both innovations that make a break with tradition. Hair is a social and artistic statement of today, and points the way to how things should be tomorrow. The marriage is dynamic.

Mort Garson, the leading exponent of electronic music, re-created the music of Hair in his own \$50,000.00 electronic studio. Using a Moog Synthesizer, with many oscillators, patch cords, filters, various forms of modulation and program sequences, he has given a new dimension and clarity to Galt MacDermot's brilliant musical creation.

Mort Garson's own creative interpretation of this music has, more clearly than ever before, exposed to the listener the brilliant and beautiful melodic structure of this incredible musical. This is an audio experience that could only be captured electronically. It is a pure electronic album in that no traditional instruments were used.

Being familiar with the "Hair" cast album and the show itself, it is amazing how Mort has electronically captured the nuances, phrasing, and color of the actual performance. In particular Be In (Hare Krishna), Easy To Be Hard, and Hair.

Mort Garson's obvious comprehension, love and understanding of what Hair is about, although not in the contemporary "soul" bag, has imparted a crystalline clarity to its music, and has uniquely enhanced the genius of Hair's creators, Galt MacDermot, Jim Rado, and Jerry Ragni.

Tom Smothers

A&M SP 4209



	Position Last Month	Total Points
1. Aquarius/Let The Sunshine In Medley — 5th Dimension-Soul City	1	1674
2. I Heard It Thru The Grapevine— Marvin Gaye—Tamla	2	1465
3. Everyday People—Sly & Family Stone—Epic	3	1457
4. Dizzy—Tommy Roe—ABC	4	1412
5. Crimson & Clover—Tommy James & Shondells— Roulette	5	1341
6. Build Me Up Buttercup—Foundations—Uni	6	1340
7. Hair—Cowsills—MGM	7	1324
8. In The Year 2525—Zagar & Evans—RCA	26	1299
9. Wichita Lineman—Glen Campbell—Capitol	8	1251
10. Get Back—Beatles—Capitol	12	1232
11. Time Of The Season—Zombies—Date	9	1222
12. One—3 Dog Night—Dunhill	10	1218
13. Crystal Blue Persuasion—Tommy James & Shondells—Roulette	41	1216
14. Touch Me—Doors—Elektra	11	1202
15. Hooked On A Feeling—B.J. Thomas—Scepter	12	1163
16. These Eyes—Guess Who—RCA	13	1156
17. Stormy—Classics IV—Imperial	14	1144
18. This Magic Moment—Jay & Americans— United Artist	15	1143
19. Sweet Caroline—Neil Diamond—Uni	—	1141
20. In The Ghetto—Elvis Presley—RCA	16	1137
21. What Does It Take—Jr. Walker & All Stars—Soul	28	1136
22. Love Child—Diana Ross & Supremes—Motown	17	1134
23. Cloud Nine—Temptations—Gordy	19	1120
24. Honky Tonk Women—Rolling Stones—London	—	1108
25. Romeo & Juliet Theme—Henry Mancini—RCA	20	1107
26. It's Your Thing—Isley Bros.—T-Neck	21	1105
27. Love Can Make You Happy—Mercy—Sundi	22	1100
28. I Started A Joke—Bee Gees—Atco	25	1092
29. The Worst That Could Happen—Brooklyn Bridge—Buddah	23	1094
30. Spinning Wheel—Blood Sweat & Tears—Columbia	24	1093
31. Baby I Love You—Andy Kim—Steed	—	1084
32. Good Morning Starshine—Oliver—Jubilee	27	1081
33. I Love How You Love Me—Bobby Vinton—Epic	29	1075
34. You Made Me So Very Happy—Blood Sweat & Tears—Columbia	30	1074
35. For Once In My Life—Stevie Wonder—Tamla	31	1073
36. I'm Gonna Make You Love Me—Supremes & Temptations—Motown	32	1063
37. Indian Giver—1910 Fruitgum Co.—Buddah	33	1062
38. Bad Moon Rising—Creedence Clearwater Revival— Fantasy	34	1052
39. My Cherie Amour—Stevie Wonder—Tamla	—	1048
40. Too Busy Thinking About My Baby— Marvin Gaye—Tamla	35	1046
41. If I Can Dream—Elvis Presley—RCA	36	1044
42. Proud Mary—Creedence Clearwater—Fantasy	37	1039
43. Traces—Classics IV—Imperial	38	1018
44. You Showed Me—Turtles—White Whale	39	1013
45. Grazin' In The Grass—Friends Of Distinction—RCA	40	1009
46. I've Gotta Be Me—Sammy Davis—Reprise	42	1000
47. Abraham Martin & John—Dion—Laurie	43	990
48. Baby, Baby, Don't Cry—Smokey Robinson & Miracles—Tamla	44	989
49. More Today Than Yesterday—Spiral Starecase— Columbia	45	955
50. Galveston—Glen Campbell—Capitol	46	936

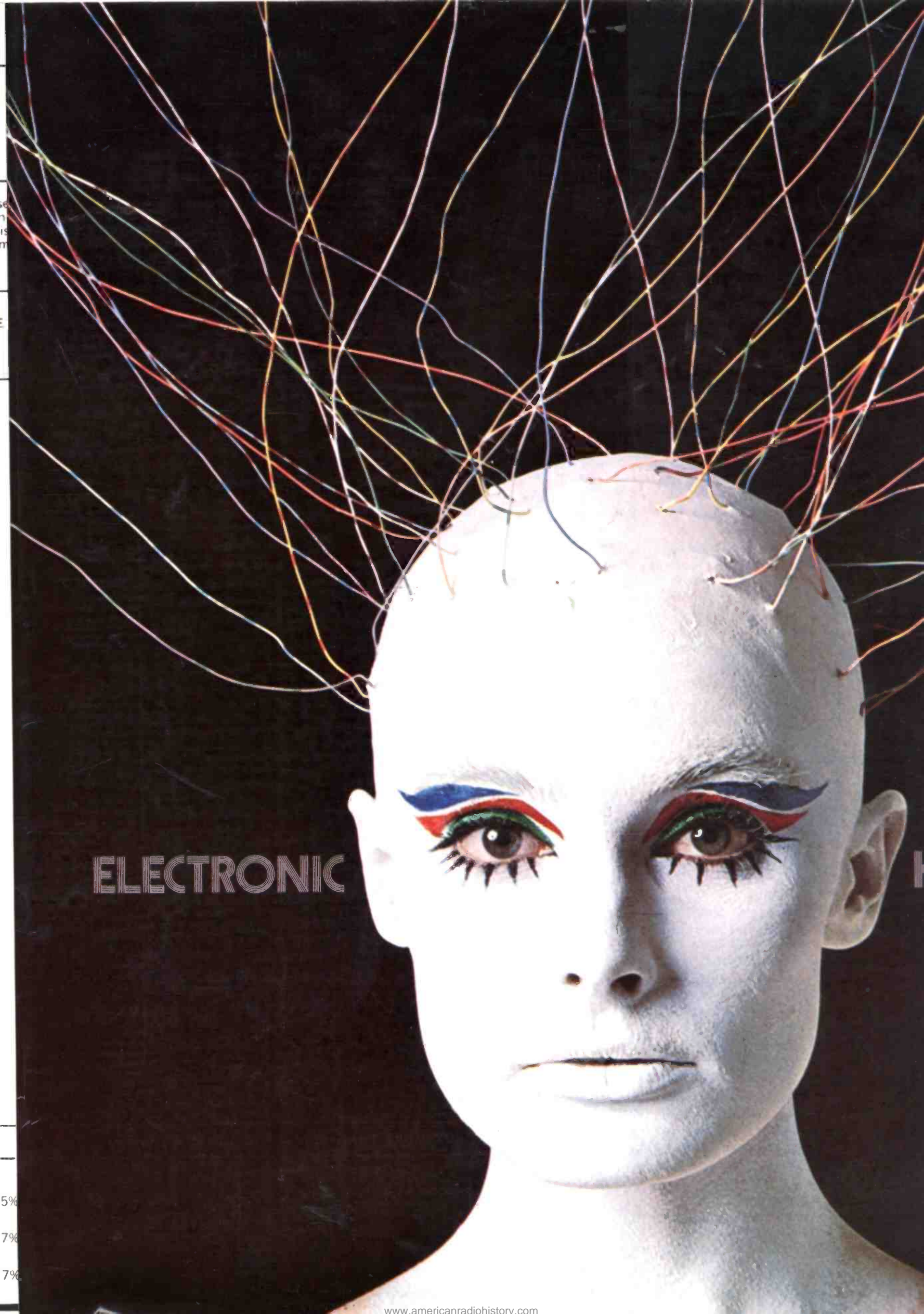
RIAA Gold Record Awards For May June July August

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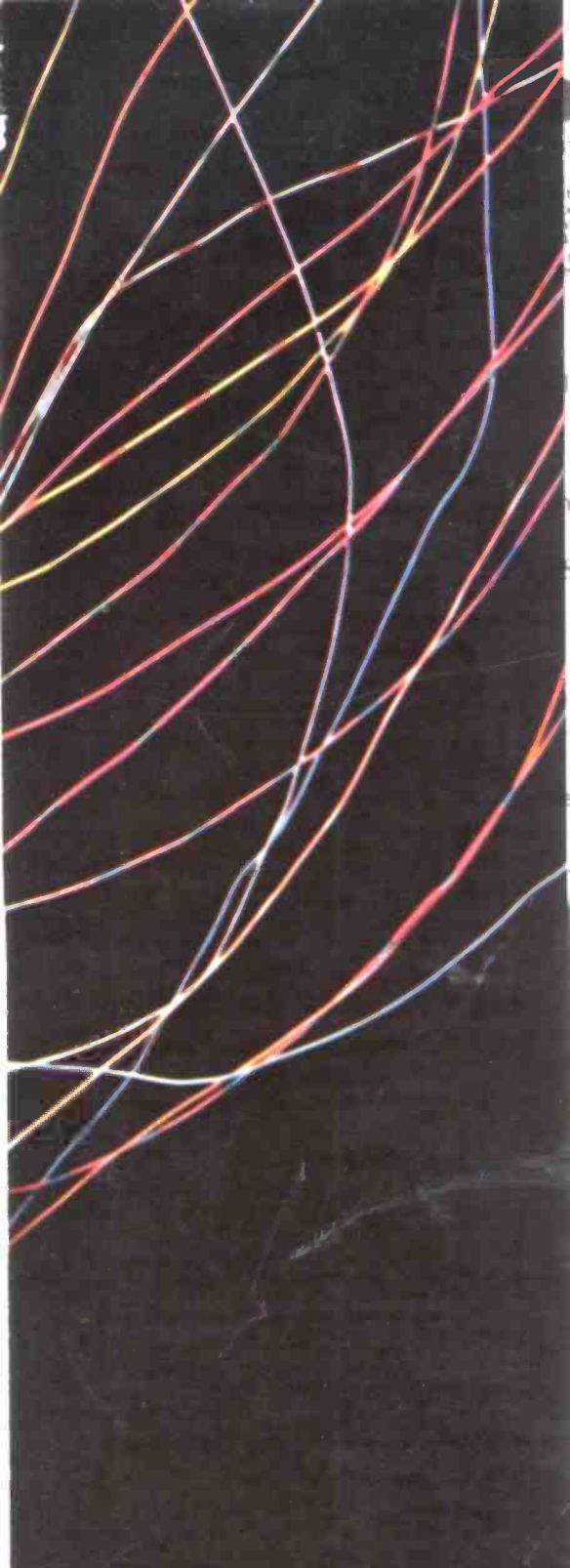
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Gentle On My Mind — Dean Martin — Reprise

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The Chokin' Kind — Joe Simon — Sound Stage 7
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A Boy Named Sue — Johnny Cash — Columbia
Sweet Caroline — Neil Diamond — UNI
Honky Tonk Women — Rolling Stones — London
Sugar Sugar — Archies — Calendar



ELECTRONIC



HAIR PIECES

MORT GARSON'S Electronic Score of "HAIR"

Hair and electronic music are both innovations that make a break with tradition. Hair is a social and artistic statement of today, and points the way to how things should be tomorrow. The marriage is dynamic.

Mort Garson, the leading exponent of electronic music, re-created the music of Hair in his own \$50,000.00 electronic studio. Using a Moog Synthesizer, with many oscillators, patch cords, filters, various forms of modulation and program sequences, he has given a new dimension and clarity to Galt MacDermot's brilliant musical creation.

Mort Garson's own creative interpretation of this music has, more clearly than ever before, exposed to the listener the brilliant and beautiful melodic structure of this incredible musical. This is an audio experience that could only be captured electronically. It is a pure electronic album in that no traditional instruments were used.

Being familiar with the "Hair" cast album and the show itself, it is amazing how Mort has electronically captured the nuances, phrasing, and color of the actual performance. In particular Be In (Hare Krishna), Easy To Be Hard, and Hair.

Mort Garson's obvious comprehension, love and understanding of what Hair is about, although not in the contemporary "soul" bag, has imparted a crystalline clarity to its music, and has uniquely enhanced the genius of Hair's creators, Galt MacDermot, Jim Rado, and Jerry Ragni.

Tom Smothers

A&M SP 4209



TOP HITS OF 1969

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points, No. 3 gets 123, No. 4 gets 122, No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

	Position Last Month	Total Points
1. Aquarius/Let The Sunshine In Medley — 5th Dimension-Soul City	1	1674
2. I Heard It Thru The Grapevine— Marvin Gaye—Tamla	2	1465
3. Everyday People—Sly & Family Stone—Epic	3	1457
4. Dizzy—Tommy Roe—ABC	4	1412
5. Crimson & Clover—Tommy James & Shondells— Roulette	5	1341
6. Build Me Up Buttercup—Foundations—Uni	6	1340
7. Hair—Cowsills—MGM	7	1324
8. In The Year 2525—Zagar & Evans—RCA	26	1299
9. Wichita Lineman—Glen Campbell—Capitol	8	1251
10. Get Back—Beatles—Capitol	12	1232
11. Time Of The Season—Zombies—Date	9	1222
12. One—3 Dog Night—Dunhill	10	1218
13. Crystal Blue Persuasion—Tommy James & Shondells—Roulette	41	1216
14. Touch Me—Doors—Elektra	11	1202
15. Hooked On A Feeling—B.J. Thomas—Scepter	12	1163
16. These Eyes—Guess Who—RCA	13	1156
17. Stormy—Classics IV—Imperial	14	1144
18. This Magic Moment—Jay & Americans— United Artist	15	1143
19. Sweet Caroline—Neil Diamond—Uni	—	1141
20. In The Ghetto—Elvis Presley—RCA	16	1137
21. What Does It Take—Jr. Walker & All Stars—Soul	28	1136
22. Love Child—Diana Ross & Supremes—Motown	17	1134
23. Cloud Nine—Temptations—Gordy	19	1120
24. Honky Tonk Women—Rolling Stones—London	—	1108
25. Romeo & Juliet Theme—Henry Mancini—RCA	20	1107
26. It's Your Thing—Isley Bros.—T-Neck	21	1105
27. Love Can Make You Happy—Mercy—Sundi	22	1100
28. I Started A Joke—Bee Gees—Atco	25	1092
29. The Worst That Could Happen—Brooklyn Bridge—Buddah	23	1094
30. Spinning Wheel—Blood Sweat & Tears—Columbia	24	1093
31. Baby I Love You—Andy Kim—Steed	—	1084
32. Good Morning Starshine—Oliver—Jubilee	27	1081
33. I Love How You Love Me—Bobby Vinton—Epic	29	1075
34. You Made Me So Very Happy—Blood Sweat & Tears—Columbia	30	1074
35. For Once In My Life—Stevie Wonder—Tamla	31	1073
36. I'm Gonna Make You Love Me—Supremes & Temptations—Motown	32	1063
37. Indian Giver—1910 Fruitgum Co.—Buddah	33	1062
38. Bad Moon Rising—Creedence Clearwater Revival— Fantasy	34	1052
39. My Cherie Amour—Stevie Wonder—Tamla	—	1048
40. Too Busy Thinking About My Baby— Marvin Gaye—Tamla	35	1046
41. If I Can Dream—Elvis Presley—RCA	36	1044
42. Proud Mary—Creedence Clearwater—Fantasy	37	1039
43. Traces—Classics IV—Imperial	38	1018
44. You Showed Me—Turtles—White Whale	39	1013
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City
- Elvis T.V. Special — Elvis Presley — RCA
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- Led Zeppelin — Atlantic
- Johnny Cash's Greatest Hits — Columbia
- Oliver — Orig. Soundtrack — Colgems
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- Johnny Cash At San Quentin — Columbia
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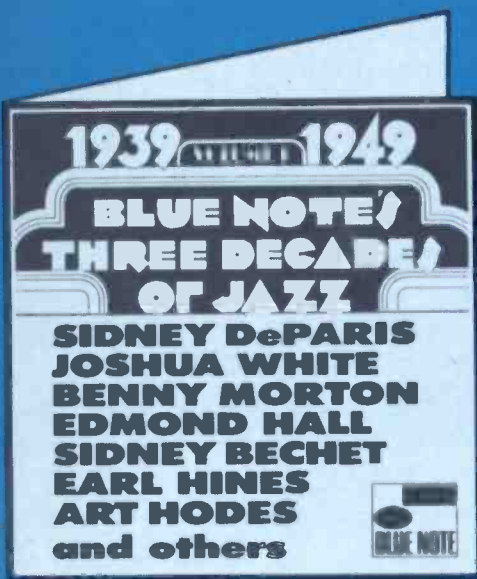
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- You Made Me So Very Happy — Blood, Sweat &
Tears — Columbia
- The Chokin' Kind — Joe Simon — Sound Stage 7
- Gitarzan — Ray Stevens — Monument
- Grazin' In The Grass — Friends of Distinction —
RCA
- In The Ghetto — Elvis Presley — RCA
- Love Theme From Romeo & Juliet — Henry
Mancini — RCA
- These Eyes — The Guess Who — RCA
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- Sugar Sugar — Archies — Calendar

1939

**BLUE NOTE
CELEBRATES 30 YEARS
OF THE GREATEST IN JAZZ**

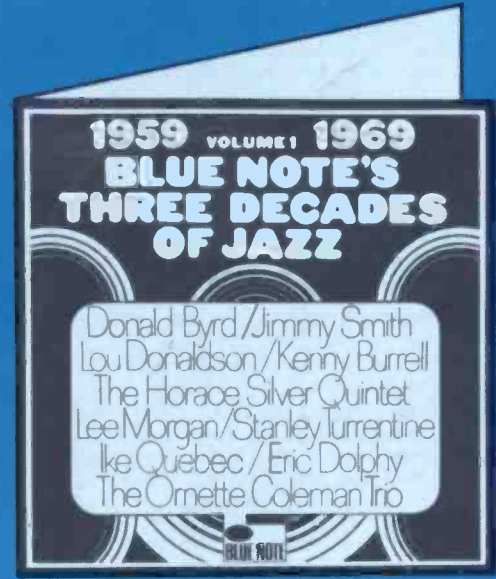
1969



BST 89902



BST 89903



BST 89904

**TWO RECORDS IN EACH SET
AT A SPECIAL ANNIVERSARY PRICE**





CashBox Record Reviews

Picks of the Week

TOMMY JAMES & THE SHONDELLS (Roulette 7060)

Ball of Fire (2:53) (Big Seven, BMI — James, Vale, Sudano, Wilson)
Hard to believe that this is still the same group that had "Mony Mony." Developing the new Shondells image, Tomy James & company step further into the "Crystal Blue Persuasion" bag with a slow building chant much akin to the "Jude" fade out. Blockbuster sales outing. Flip: "Makin' Good Time" (2:41) (Big Seven, BMI — James, Cordell)

ZAGER & EVANS (RCA 0246)

Mr. Turnkey (2:21) (Zerlad, BMI — Evans)
Right behind their "In the Year 2525" success, Zager & Evans come back with a softer, more personal lost-love ballad which features the duo's unique insight to initiate teen action. Highly unusual in an absorbing manner that marks this another Z&E breakout. Flip: "Cary Lynn Javes" (3:09) (Same credits)

UNDERGROUND SUNSHINE (Intrepid 75012)

Don't Shut Me Out (2:42) (Screen Gems/Columbia, BMI — Gates)
Second outing for the Underground Sunshine is a powerful entry with more polished production sound than their "Birthday" hit, but still packing a good deal of the gruff rock impact to maintain the act's hold on the top forty scene. Medium paced semi-blues sound with winner's circle prospects. Flip: "Take Me, Break Me" (2:52) (Sunshine/Brown Trout, BMI — Kohl)

MONGO SANTAMARIA (Columbia 44998)

We Got Latin Soul (3:01) (Drive-In/Westwood, BMI — Christian)
First full-fledged vocal from the Mongo Santamaria combo shows the team cooking in a James Brown bag, but with the fresh Latin-soul spice that has sparked breakouts for the orchestra before. Fine dance material with a style that should excite heavy action on the blues, Latin and top forty scenes. Flip: "Getting It Out Of My System" (3:12) (Somes, BMI — Jackson, Wisner)

JOE JEFFREY (Wand 11207)

Dreamin' Till Then (3:01) (Press, BMI — James)
Bolting back from a breakout showing on "My Pledge of Love," Joe Jeffrey comes on strongly once more with a shining example of yesterday's rock brought up-to-date. Enticing top forty side with a fine hand-clapping break and the vivacity that should put JJ high on the charts once more. Flip: "The Train" (3:15) (Wednesday Morning/Our Children, BMI — Stafford, Jr.)

THE MOMENTS (Stang 5008)

Where (3:16) (Gambi, BMI — Edmonds, Diggs)
Blues act that has grown into consistent chart-makers, the Moments ease back with a new softie that has bright prospects for R&B breakout and a follow-up pop sales showing through top forty exposure. Pretty material and another excellent team performance. Flip: "I'm So Lost" (2:50) (Gambi, BMI — Roberts, Robinson)

HERBIE MANN (Atlantic 2671)

It's a Funky Thing-Right On (Pt. 1) (3:03) (Herbie Mann, ASCAP — Mann, Scruggs, Smith)
Right behind his "Memphis Underground" success, Herbie Mann turns up another winner to solidify his position with blues and pop fans. Newest is a vocal, of sorts, backed by some splendid flute and rhythm tracks to send the new single skyrocketing. Immediate and exciting. Flip is pt. 2 (2:51) (Same credits)

SAGITTARIUS (Together 122)

I Guess the Lord Must Be in New York City (2:30) (Dunbar, BMI — Nilsson)
Coming off a sizeable showing with "In My Room," Sagittarius turns to vintage Nilsson material from his "Aerial Ballet" album. The team's soft blend of top forty-country and easy listening threads give this new outing a strong shot at picking up across-the-slate pop play. Flip: "I Still Can See Your Face" (2:52) (4 Star, BMI — Usher)

THE HONEY CONE (Hot Wax 6903)

Girls It Ain't Easy (3:11) (Gold Forever, BMI — Dunbar, Wayne)
Shooting for their second hit, the Honey Cone pours on a vocal power that touches off dynamite charges behind this splendid side. Fine lyrical impact is matched by excellent teen rock and blues sounds from the voice and instrument tracks. Breakout side. Flip: No info concluded.

PHIL FLOWERS & THE FLOWER SHOP (A&M 1122)

Like a Rolling Stone (Warner-7 Arts, ASCAP — Dylan)
Coming in a small, medium and large economy version, Phil Flowers' first A&M offering has already begun to piece together sizeable radio reaction through the 3:54, 5:49 and 9 minute readings available. Side shows the blues artist churning up a Dylan oldie with a personal impact highlighted by a touch of Gene Chandler antic. Wild and hard working performance with instant impact for top forty and R&B formats. No flip info supplied.

SOLOMON BURKE (Bell 829)

The Generation of Revelations (2:28) (The Kids/Bear Cat, BMI — Burke)
Turning up the heat, Solomon Burke booms back with one of his most exciting tracks (including "Proud Mary") yet for Bell. Tune is a finely written "Get Together" message with touches of Gospel and powerhouse blues to break the track R&B and AM/FM rock-wise. Flip: "I'm Gonna Stay Right Here" (2:44) (Same credits)

ETTA JAMES (Cadet 5655)

Miss Pitiful (2:23) (East/Memphis/Time, BMI — Redding, Cropper)
Otis Redding classic is revived and revised to fit the physical and vocal power of Etta James. Always a strong contender for R&B airplay, this side could break her back onto the top 100 with reactions from teens (especially summer-romance victims) on the lyrical value. Flip: "Bobby is His Name" (2:43) (Arc, BMI — Townsend, James)

Picks of the Week

CHECKMATES LTD. FEATURING SONNY CHARLES (A&M 1127)

Proud Mary (4:30) (Jondora, BMI — Fogerty)
Straight from their in-person act, the Checkmates & Sonny Charles bounce back with a solid follow-up to "Black Pearl." The new single is a third-time out "Proud Mary," which includes an 'audience' sing-along that sounds almost like an Edwin Hawkins Singers accompaniment. The team's towering appearance schedule should stimulate across the adult-teen board action. Flip: "Spanish Harlem" (3:17) (Progressive/Trio/Mother Bertha, BMI — Spector, Leiber) Drifters' classic with a "Black Pearl" styling. Could split the play on this release.

WILLIE MITCHELL (Hi 2167)

My Babe (2:15) (Arc, BMI — Dixon)
Culling the oldies, Willie Mitchell has hit on a splendid song for his latest blues/rock vehicle. Sharing the spotlight with a fine organ and guitar team, saxist Mitchell coasts through the material with a flair that should send the side scrambling into the best seller picture. Flip: "Teenie's Dream" (2:10) (Jec, BMI — Mitchell, Hodges)

MARVA WHITNEY (King 6268)

I Made a Mistake Because It's Only You (Pts. 1 & 2) (2:58/2:58) (Dynatone, BMI — Whitney, Brown)
Shifting back into the "It's Your (My) Thing" bag that gave marvellous Marva her last sizeable hit, songstress puts her power back to work on a blistering track that couples the rhythmic belt with an orchestral support straight from the James Brown band. Excellent blues sales to be expected, and a probable pop pickup to show results.

THE COWSILLS (MGM 14084)

Silver Threads & Golden Needles (3:06) (Central, BMI — Rhodes, Reynolds)
Oldie from the Dusty Springfield book is revived by the Cowsills, whose sound takes on a Herman's Hermits tinge in this new outing. Song remains a teen tempter that should find top forty receptions. Flip: "Love American Style" (2:46) (Bruin, BMI — Margolin, Fox) Title theme from the new ABC-TV show is a splashy side with weekly exposure built-in.

JIMI HENDRIX (Reprise 0853)

Stone Free (3:33) (Arch, ASCAP — Hendrix)
Not generally a singles seller, Jimi Hendrix has a blistering song and Chambers Brothers approach here that could spark AM recognition to expand the Hendrix audience yet a step further. Exceptional performance, expected, but a more — a commercial one. Bigger top forty potential than "Watchtower." Flip: "If 6 Was 9" (Sea-Lark, BMI — Hendrix) Featured in "Easy Rider," this could gain added programming momentum.

CHAMBERS BROTHERS (Columbia 44986)

Have A Little Faith (2:57) (Three-T, ASCAP — Turner)
Striking change-of-pace from the Chambers Brothers shows them slowing and settling into a soul showcase as opposed to their recent progressive-top-forty efforts. Side is just the thing to expand the team's impact while maintaining their hold on the pop-teen and FM following. Flip: "My Baby Takes Care of Business" (2:48) (Chambro, BMI — Chambers) Rockier track that could add extra exposure.

THE FROST (Vanguard 35099)

Sweet Lady Love (2:59) (Early Frost, BMI — Wagner)
Team has created noise on regional levels with "Mystery Man," and now the Frost sparkles with the sound of a national hit. Burnished instrumental work and a teen-aimed vocal performance gives this relatively new act a shot at booming into the top forty circle. Flip: "Linda" (Same credits)

Newcomer Picks

LAWRENCE REYNOLDS (Warner Bros-7 Arts 7322)

Jesus Is a Soul Man (2:44) (Wilderness, BMI — Reynolds, Cardwell)
Title gives this single an immediate "who'll program this" aura, but WLS did, and the contemporary spiritual in modern slang has since begun to break in national markets outside the Chicago area. This version by the song's composer is a softly stated expression of modern faith. Happening. Flip: "I Know a Good Girl" (2:47) (Wilderness, BMI — Reynolds)

R.B. GREAVES (Atco 6714)

Take a Letter Maria (2:44) (Four Star, BMI — Greaves)
New Atlantic discovery R. B. Greaves arrives with a terrific side that comes on with a lyric and vocal impact which should send the side soaring into the top forty and blues charts. Sounding like a fresh, young Clyde McPhatter, Greaves happily tells of a man who is leaving his wife for his secretary. Sparklingly done and hitbound. Flip: "Big Bad City" (2:31) (Same credits)

ALEX HARVEY (Metromedia 143)

Louisiana River Rat (3:15) (Easy Listening, ASCAP — Harvey)
Taking the Tony Joe White sound a step further into the bayou blues bag, Alex Harvey comes up with a bit of Louisiana blues that should find it easy moving into the top forty picture. Grand guitar backup and a unique vocal spice give this record a powerhouse teen market prospect. Flip: "King of Oak Street" (4:20) (Valando, ASCAP — Harvey)

LES TRES FEMMES (Phil L.A. of Soul 333)

What's a Matter Baby (2:50) (Eden, BMI — Otis, Byers)
Modernizing much of the original Supremes sound, Les Tres Femmes come on with the highly charged impact that helped establish the Motown trio, but with a much stronger, heavier and driving vocal electricity. Power-packed blues and rock outing with booming sales potential. Flip: "Listen to Your Mama" (2:18) (Dandelion, BMI — Pakula, Rakes)

LEER BROTHERS (Intrepid 75007)

Love Fever (2:30) (Brown Trout, BMI — J & L Leer)
Blues gone bubble-gummy, or vice versa, makes this introduction to the Leer Brothers a potent side with a basically top forty prospect and a bit of R&B potential. Wrapping up a dance track with much of the Rascals' early flair, the Leer Brothers come on strong with a teen powerhouse. Flip: "Travel-in' On" (2:00) (Same credits)



Funny how people who buy Miles Davis albums keep changing

You are looking at the evolution of Miles Davis' music.

From labels given his music, like "cool school" to music with no labels at all.

As Ralph Gleason recently said about Miles' new album, "One of the most fascinating albums of any kind of music I have heard this year.

"It is an absolutely overwhelming effort...if FM underground stations pick up on it, Davis should win an entirely new audience instantly."

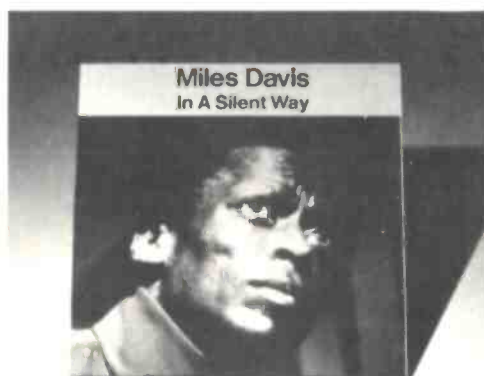
Which is exactly what happened.

"*In a Silent Way*" just went on the Pop charts two weeks ago.

Who knows. It might have even been sooner.

Only some kids don't know they're supposed to look in a hidden place called "Jazz" for music they heard on a rock station.

It appears that some dealers aren't looking at people who buy Miles Davis records.



CS 9875

On Columbia Records ♪

Forward Unveils 1st LP Release

LOS ANGELES — Forward Records is releasing and distributing its first 19 albums during the next 60 days, according to Sal Licata, director of sales and promotion. The LP release will be backed by an extensive merchandising, advertising and promotion campaign.

The first release, consisting of five albums issued on September 15, will contain LPs from the Forward and Together labels. They are: "Blue Marble," by Sagittarius; "The Banjo Album," Doug Dillard (both on Together); "Super Group," the Trinidad Steel Band; "Markley, A Group," and "Welcome To My Mind," Michael McGinnis (all on Forward).

Other LPs will be forthcoming from Sidewalk and WINRO in addition to Forward and Together. These will range from abc-TV's "Catanoooga Cats" to the first album by "Tomorrow," a hard-rock group from Los Angeles. "Catanoooga" will be on Sidewalk, "Tomorrow" on WINRO.

"Blue Marble," the first album by Sagittarius (and the second for Together whose first LP, "Preflyte" is currently on the charts), follows Sagittarius' recent hit single, "In My Room". The LP was produced by Gary Usher.

Doug Dillard, who was a member of the Dillards, makes his Together debut with "The Banjo Album."

"Welcome to My Mind" features folk-poet Michael McGinnis, a former member of the Christy Minstrels, in his album debut.

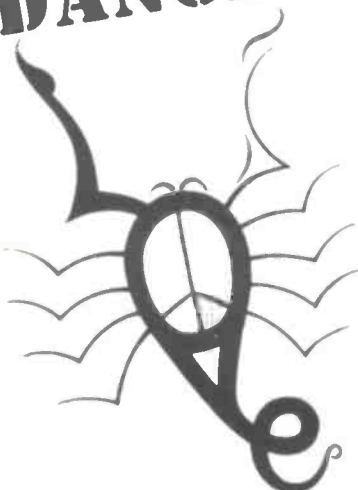
To back the release, Licata has developed a program that will include the following: (1) college newspaper and radio advertising. As part of the program, Forward will put together special radio spots and ad mats geared to the college audience. (2) Radio spots, both 30 and 60 second, for local and national level. Spots will contain 10 seconds at the end for dealer and distributor tags. (3) Print advertising, both in trade papers and at the consumer level. Both 1/4 page and half-page ads are being prepared for consumer publications in key markets across the country. (4) Display materials ranging from album blow-ups and streamers to mobiles for in-store use.

Additional sales plans are being completed and will be announced within the next two weeks, according to Licata.

Second Band LP Set By Capitol

HOLLYWOOD — Capitol Records sequel LP to "Music from Big Pink" by the Band — an influential package in 1968 — is "The Band," a double-flap package with color photos on the inside. Support will include two weeks of spots on underground and Top 40 radio stations, a college campaign featuring outdoor billboards at 50 major campuses, in-store displays and ads in underground, college and music publications. The Band has made the rounds of such rock havens as Fillmore West and East, the Woodstock Festival and the Wight rock fest in England.

DANGER!



RCA Issues October Album Product

NEW YORK — RCA Records last week unveiled its October album product. Heading the list of releases are 15 albums in the popular category: "Promenade"—the original cast recording; "Fill My Cup, Lord," by the Blackwood Brothers Quartet; "Mind Garage"; More Country Classics, by Floyd Cramer; "If The Creek Don't Rise," by Liz Anderson; "The Best Of Charley Pride"; "Brotherhood Brotherhood"; "Back In Baby's Arms," by Connie Smith; "Support Your Local Prison," by Don Bowman; "The Warmth Of Eddy," by Eddy Arnold; "A Jack Jones Christmas"; "The Art Gallery"; "Otra Vez," by Eydie Gorme; "Six Hours Past Sunset," by Henry Mancini; and "The Chosen Few."

From the Calendar, Colgems and Poppy labels, which RCA distributes, come two albums each. The Calendar albums are "Get On The Line," by the Archies; and "Teresa Graves." The Colgems sets are "The Monkees Present" and "Film Festival-16 Great Movie Themes" (original sound tracks or cinema scores). The Poppy sets are "Shirl Milete" and "Townes Van Zandt."

RCA's classical Red Seal series offers six new albums: "A Musical Christmas Tree" — Gould, New Philharmonia Orch, RCA Symphony Orchestra; "Handel: Julius Caesar (Highlights)" — Sills, Wolff, Forrester, Treigle, New York City Opera Orchestra and Chorus/Rudel; "Arthur Fiedler And The Boston Pops Play

The Beatles"; Prokofieff: Sonatas For Violin And Piano—Perlman, Ashkenazy; "Shubert: Sonata In B-Flat, Op. Posth." — Arthur Rubinstein; and "Strauss: Salome"—Caballe, Resnick, King, Lewis, Milnes, London Symphony Orchestra/Milnes.

RCA's budget Camden label adds seven LP's to its catalog in October. They are: "Living Brass And Living Marimbas Play Songs Made Famous by Herb Alpert"; "Listen To Your Stars—An Astrological Guide To Your Horoscope"; "Living Brass Play Songs Made Famous By Tom Jones"; "Evening Prayer," by George Beverly Shea; "Statue Of A Fool And Other Country Favorites," by the Living Voices; "Oh Come, All Ye Faithful," by James Blackwood Brothers Quartet and Hovie Lister and the Statesmen Quartet; and "Up On The Mountain," by the Kinsfolk.

RCA's economy-priced classical "Victrola" line offers six albums for October: "Strauss: Death And Transfiguration/Wagner: Siegfried Idyll" —Monteaux, San Francisco Symphony Orchestra; "Arias"—Richard Crooks; "J.S. Bach: Cantatas Nos. 56 And 82" —Harrell, RCA Orchestra And Chorus/Shaw; "Vivaldi: The Four Seasons" —Orchestra da Camera Italiana; "Arias"—Ezio Pinza; and "Verdi: Macbeth"—Rysanek, Bergonzi, Warren, Hines, Metropolitan Opera Orchestra and Chorus/Leinsdorf.

RCA's foreign release includes 1 Latin film soundtrack music album, five Mexican music albums and two Mexican stereo catalog additions. The Latin film soundtrack music album is "Musica Original De La Pelicula 'Somios Novios,'" by A. Manzanero, A. Maria and P. Ortega. The six Mexican music albums are: "La Voz Inconcebible De Imelda Miller"; "La Orquesta Cuic De Pablo Beltran Ruiz"; "Sylvia Olga"; "Jose A. Jimenez/Armando Manzanero"; and "Bolos Rancheros Con Pepe Nava." The Mexican stereo catalog additions (reprocessed from the monophonic for stereo effect) are "Agustin Lara, Vol. VI" and "Luis Aguilar."

GWP To Release 12-LP Astrological Series

NEW YORK — On October 1, GWP Records will release for distribution a 12-album all-music, no-talk astrological series, produced in conjunction with the noted astrologer Carroll Righter. Jerry Purcell, president of GWP, made the announcement last week.

The project has been in the planning stages for ten months by Purcell, Righter, Paul Robinson, who supervised the recording and repertoire for the 12 instrumental albums; Ed Bland, who was in charge of all the orchestration and arrangements; and GWP staffer Marlene Stokes, the co-ordinator of the series.

Each instrumental album, one for each of the 12 astrological signs, is titled, "The Astromusical House of . . .", with the last word depending upon the sign — Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius and Pisces.

Each album package will contain a specially written booklet of that particular sign by Righter, writer of several books on astrology and astrology columnist for 306 newspapers; and eleven songs pertaining to the sign.

Purcell stresses that the LPs do not include any spoken words, and are solely devoted to instrumental music selected by Righter for each of the 12 astrological signs.

GWP Records plans an extensive sales and promotion campaign throughout the country to reach its initial goal of 1,200,000 albums for the series of 12 albums.

Purcell and Righter are finalizing plans for a twenty-city tour to promote the 12 album astrological series. In addition to holding regional meetings with the label distributors, Purcell will visit the major merchandising markets. Righter, in the meantime, will make appearances on local radio and TV shows and conduct newspaper and magazine interviews to promote the albums.

ITCC, GWP Records tape distributor, is joining GWP in its all-out promotion and sales campaign and will distribute the 12 albums in a specially-designed tape cartridge box that will hold the printed booklet written by Righter. The ITCC cartridge box, tape promotion and point-of-sales pieces were all designed by George Rizzo.

Each album package is retailed at \$5.98.

Montenegro LP Gold

NEW YORK — The album, "Music From 'The Good, The Bad And The Ugly,' 'A Fistful Of Dollars' And 'For A Few Dollars More,'" by noted arranger/composer/conductor Hugo Montenegro on RCA, having achieved sales in excess of \$1 million, has been certified as a gold record by the Record Industry Association of America (RIAA).



HOST & HOSTED — Atco Records' president Ahmet Ertegun greets his guest of honor at a special luncheon to introduce Samantha Sang to industry figures. Held at the St. Regis Hotel in NYC, the affair drew 200 deejays, trade and consumer press representatives and execs from the Atlantic-Atco-Cotillion firms to hear Miss Sang and her debut single "The Love Of A Woman."

London Drive For 13th Mantovani Tour

NEW YORK — British maestro Mantovani will open his 13th annual concert tour of the United States of Sunday evening, September 28th, at Bushnell Auditorium, Hartford, Connecticut.

The tour will consist of 60 consecutive days of one-night concert appearances in the nation's largest auditoriums. Tying in with this 13th consecutive annual tour will be a host of special promotion, publicity, and merchandising efforts by Mantovani's long-standing record company, London, whose top executives will meet Mantovani upon his arrival at New York's John F. Kennedy International Airport, Wednesday (24).

London's annual autumnal promotion push for Mantovani, in connection with the conductor's concert tours, is matched each year by the annual "March Is Mantovani Month" drive. This year's fall drive, and to be continued throughout the tour period which concludes November 30th, is focused on a brand new LP release "The World Of Mantovani," with a host of popular current material, including "My Way," "Theme From Romeo And Juliet," "Aquarius," "M. Cherie Amour," and "Love Me Tonight."

The new LP is Mantovani's 53rd for London Records. Eight previous albums have been awarded gold records for \$1,000,000 in sales, and several others are approaching this mark. The entire London Record home office and branch promotion team will take part in the massive sales drive, utilizing catalog exploitation, in-store merchandising, and saturation radio promotion.

The current tour covers engagements in the east, midwest, and southern United States, including such cities as Rochester, Cleveland, Detroit, Chicago, Toledo, Indianapolis, New Orleans, Houston, Minneapolis, Pittsburgh, Washington, New York, Boston, and Philadelphia among numerous others.

Monmouth-Evergreen Distributing Goodman Package To Record Trade

NEW YORK — Monmouth-Evergreen Records is distributing to the record trade the new book and 2-record set of Benny Goodman containing the book entitled "BG On Record: A Bio-Discography of Benny Goodman," penned by D. Russell Connor and Warren W. Hill and published by Arlington House, and the album, entitled "Benny Goodman Collectors' Gems 1929-1945," which appears on Arlington House's Nostalgia label and was prepared by Columbia Special products, a service of Columbia Records.

The LP's feature 28 out of print Benny Goodman recordings, 26 of which have never been issued on LP. Vocalists in the set include Peggy Lee, Fred Astaire, Helen Forrest, Ted Lewis, Helen Ward, Buddy Clark, the Yacht Club Boys, Jack Teagarden, Dick Haymes and others, and jazz soloists featured along with Goodman include Harry James, Stan Getz, Gene Krupa, Joe Venuti and Glen Miller.

The book contains complete data on every Benny Goodman recording ever made, including private tapes of on-the-air performances, with the Goodman life story woven throughout the record listings. Included also is an index of the over 1,900 songs (with composers) recorded by Benny Goodman.

Monmouth-Evergreen's arrangement with Arlington House covers the sale of the album/book package listed at \$12. The 2-record set will not be sold other than in conjunction with the book.

A specially designed white cardboard case has been created for in-store display revealing both the album cover and the book jacket. A major publicity and marketing campaign on behalf of the package is being undertaken jointly by Monmouth-Evergreen and Arlington House.

The package will be available through selected M-E distributors, but the firm is putting major emphasis on direct-the-dealer sales. Initial shipments have already gone out.

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2602**

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 RK-1110 OK-1006 PK-1442 OK-1005 PK-1443 RK-1047 PK-1301 PK-1175
 PK-1011 PK-1128 PK-1022 PK-1004 PK-1381 RK-1027 RK-1010 PK-1441
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Wide Disk Coverage Of Songs In 'Wagon'

HOLLYWOOD — Five full albums and 14 singles have already been recorded of music from Alan Jay Lerner's forthcoming musical production for Paramount, "Paint Your Wagon".

With the world premiere of the film version of the Lerner and Frederick Loewe hit musical play scheduled for Oct. 15 at Loew's State 2, the following artists have already cut singles from the film, for which Andre Previn composed music for additional songs:

"A Million Miles Away Behind the Door" has been recorded by Astrid Gilberto, MGM Records; Manny Kellern Singers, Metromedia Records; and Steve Douglas, Paramount Records.

"They Call The Wind Maria" has been cut by The Marquettes, Uni Records; Jim Nabors, Columbia Records; Ed Ames, RCA; Burl Ives, Longine; Earl Rightson, Columbia Records; and the Baja Marimba Band, A&M Records.

"I Talk to the Trees" has been recorded by Martin Denny, Liberty Records; Earl Grant, Decca Records; and Ed Ames, RCA-Victor. The Nitty Gritty Dirt Band, Liberty Records, has cut "Hand Me Down That Can 'O Beans".

Besides the Paramount soundtrack album of "Paint Your Wagon", other full albums include Al Hurt for GPW Records, an instrumental for Metromedia, an instrumental by Nelson Riddle for Forever Records and an instrumental by the One Hundred and One Strings for Somerset Records.

Wally Schuster, director of music operations for Lerner Productions, estimates that by the time of the release of "Paint Your Wagon", more than 35 singles and 15 albums will have been cut, creating a national saturation release pattern of the music, with Alan Jay Lerner Productions, in association with Paramount Records, Paramount Pictures and Chappell Music, cooperating in an intensive promotion, advertising and exploitation program on all aspects of the music program.

Odetta To Dunhill

NEW YORK — Dunhill Records has signed folk singer Odetta to an exclusive recording contract, label president Jay Lasker announced last week. Lasker said that Odetta will check into recording studios next week to cut her first LP for Dunhill. Plans call for a late October release of the LP.

BABY IT'S YOU SMITH.....	DUNHILL Dolfi Music, Inc. Mary Jane Music
HOLD ME BASKERVILLE HOUNDS	AVCO-EMBASSY Anne Rachel Music
CHAINS OF LOVE BOBBY BLAND.....	DUKE Progressive Music
ALL I HAVE TO OFFER YOU IS ME CHARLIE PRIDE.....	RCA Hill & Range Songs Blue Crest Music
I CAN'T SAY GOODBYE MARTY ROBBINS.....	COLUMBIA Noma Music, Inc.
SINCE I MET YOU BABY SONNY JAMES.....	CAPITOL Progressive Music
YOU'LL THINK OF ME ELVIS PRESLEY.....	RCA Elvis Presley Music

THE ABERBACH GROUP
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Decca Launches Youth Market Drive On Campus Underground

NEW YORK — Decca Records has unveiled an intensive two month long ad campaign directed at the youth market through college and underground outlets. According to Tony Martell, vice president of marketing, "This is the most ambitious single effort Decca has made thus far to reach this segment of the population. This carefully planned campaign has many unique features to it, and we will carefully analyze its effectiveness for use in future projects."

The campaign begins the week of Sept. 22 and will continue for eight consecutive weeks. Radio spots will be aired on 106 college radio stations and many specially selected "underground" FM stations. Print ads will run in 100 of the country's top college newspapers and 15 leading "underground" publications. The program covers 41 states (including Hawaii), broken down into 200 different markets. The estimated potential readership is 2.5 million in college newspapers and 350,000 for "underground." Radio listenership is estimated at 1.5 million. The number of radio spots planned is in excess of 2,400; newspaper ads number 900.

Fifteen Decca and Coral albums selected from Aug. and Sept. releases will be featured in the campaign. Among the artists selected so far are the Marx Brothers, Terence, (a new

underground album artist), Karen Beth, the Lone Ranger, the Metropolitan Steam Band, Peter Cofield, David Clayton-Thomas, the Revolutionary Blues Band, and the fine British concept album, "We Were Happy There".

A feature of the program is that individual product emphasis will shift on a regular basis, so that all of the 200 markets covered will be exposed to the same product, giving national impact. It was also important in the designing of this campaign, that Decca intentionally chose not to limit the program to any specific "theme".

First Lionel Work Goes Into Release

NEW YORK — Decca Records has released the first product produced for and performed by artists under contract to Lionel Entertainment. The single, entitled "I Guess The Lord Must Be In New York City," is performed by a 4 man group called the New Yorkers, who hail from Portland, Oregon and Seattle, Washington and who have worked extensively in the great northwest playing the clubs and TV shows in the area. Three of the members are brothers Bill, Mark, and Brett Hudson, and the fourth member is Bob Haworth.

The record, written by Nilsson, was produced for Lionel by Jim Bailey of Seattle. Decca has mounted a concentrated promotion effort to break the record in New York, and the label's efforts are being augmented by Lionel personnel led by Frank Mancini on the east coast and Clive Fox in Los Angeles.

Lionel Entertainment, which is a division of the Lionel Corporation, Inc., has concluded contracts with Under Milk Wood and the individuals who form the group, and songs composed by Under Milk Wood will be assigned to Lionel's BMI publishing firm, Flat Car Music.

Female lead singer named Reilly, Doug Nielson, Richard Wilkins, and Kenneth Whelpton, the four members of the group, are signed to Lionel contracts.

The group's first album was produced by Tony Romeo's Wherefore Productions for Lionel Entertainment, and the package is due for release in October on A&M Records under Creed Taylor's CTI Productions banner. Company executives who have heard the album at A&M have planned an extensive promotion campaign to introduce Under Milk Wood, whose name is taken from the narrative poem of the same name by Dylan Thomas.

Anthony To London For Tour Planning

NEW YORK — Dee Anthony, president of Bandana Enterprises, the liaison company for many of the hottest acts coming out of England, left for London last week to meet with Chris Blackwell, Terry Ellis and Chris Wright to solidify up-coming tours for talent coming from the Chrysalis Management and Island Artists stables.

While there Anthony will finalize plans that will bring to America in October such groups as: Jethro Tull, King Crimson, Blodwyn Pig, Liverpool Scene, Spooky Tooth and soloist Joe Cocker. He will also lay the groundwork for a January tour (1970) for Ten Years After and Savoy Brown. King Crimson has just been signed to appear under the Atlantic Records banner in America.

Bandana Enterprises coordinates American tours for artists developed by Chrysalis Management, the Terry Ellis and Chris Wright firm, as well as Island Artists, the Chris Blackwell firm.

Anthony will be staying at the Mayfair Hotel in London.



LITTER BUGS — Attending the New York debut of Probe's act the Litter, Cash Box vice president Marty Ostrow (left) and editor-in-chief Irv Lichtman conferred with Command/Probe vice president & general manager Joe Carl-

ton (left-center) and Litter manager Scott Doneen (center-right). The team, which has caught national attention with their LP "Emerge," played at Ungano's recently for their first appearance in this city.

Humperdinck Arrives For U.S. Tour, Tvers

NEW YORK — Star of London Records' Parrot label, Engelbert Humperdinck has returned to America this week for an extensive series of top location engagements, a tour which will take the singer well into the new year.

With his current single, "I'm A Better Man," already on the charts, Humperdinck will also have a rush release new LP on the market within a few weeks of his arrival here. Of his four LPs now on the market, three have already won gold records, while certification of \$1,000,000 in sales for his most recent LP, "Engelbert", is anticipated in the near future.

Humperdinck has been booked at the Riviera Hotel in Las Vegas for the entire Christmas-New Year's period, from December 15th to January 15th. The booking is a direct result of the sell-out business the singer did in the same spot last May.

The latest American tour opens with a week at the Greek Theatre, Los Angeles (September 22-28), and follows with the first of a series of major TV exposures on the ABC-TV Hollywood Palace Show, October 11. Two weeks later, on October 25, he'll host the same show, in a kind of foretaste of the time when he commences his own network TV variety series, now blueprinted for early 1970.

In late October, he'll play the Latin Casino in Cherry Hill, New Jersey, moving on from there to the Royal Box of New York's Americana Hotel, November 6-22. During the Americana date, he'll guest on the Ed Sullivan Show on November 16, and will close out November with a Thanksgiving Holiday appearance at the famed Concord Hotel in the Catskill Mountains of New York State.

The dates in New Jersey, New York City, and at the Concord, represent Humperdinck's debut engagements on the East Coast following major successes scored in Los Angeles, Vegas, Chicago and Toronto earlier this year. On the TV front, Humperdinck also set, what is believed to be, a new record here a year ago, when he appeared on seven major TV showcases in 10 days.

Columbia Releases Viet War Story

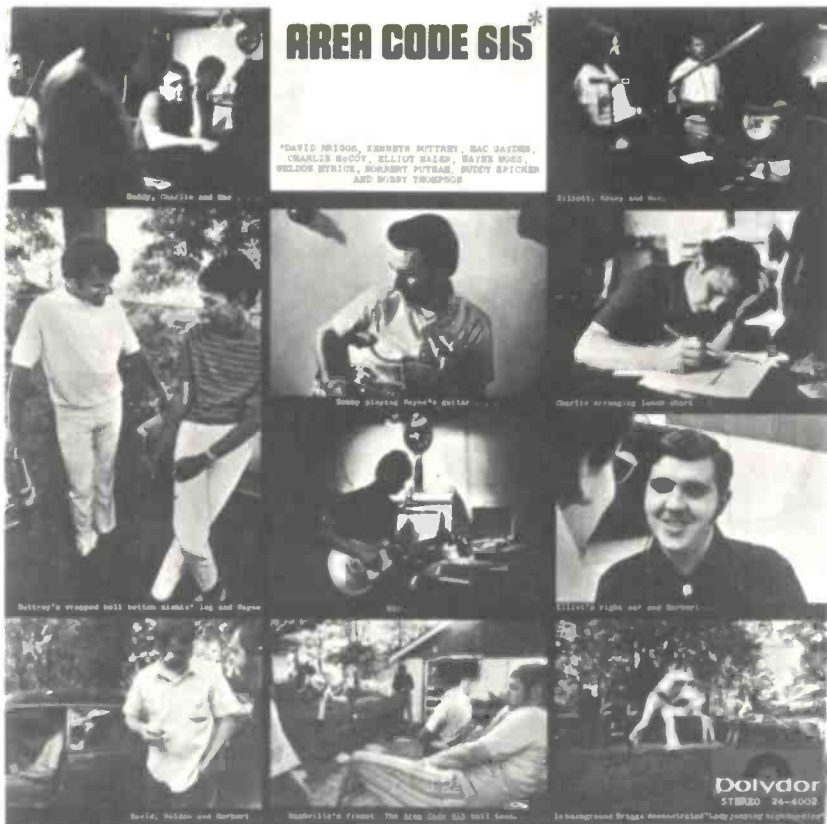
NEW YORK — Date Records, a subsidiary of Columbia rushed out a new record last week by Don Meehan called "Sir My Men Refuse To Go" based on the recent story of G.I.s in Vietnam refusing to obey a direct order. Don, who is one of Columbia's engineers, also a writer, arranger, musician and singer threw the idea at Wally Gold one of Columbia's producers to do a record on the story at noon on Aug. 29, while they were at work on another of Meehan's releases. They immediately dropped everything and started to work on it. They wrote the song and story over a quick lunch that same afternoon and returned to the studio and set up a mike and a 16 track machine. Meehan began laying down tracks himself, playing all of the instruments and doing all of the chorus voices and finally the narration. By 5:30 the recording was finished and Don started to mix. By 10PM masters were made and on the way.

Mogull Offers Lowery Folio

NEW YORK — Bill Lowery's catalog of songs he publishes is available in a new Ivan Mogull folio, "Powerhouse Of Hits." It contains songs from Lowery Music, Low-Sal Music, Low-Thom Publishers and Low-Twi Music. Book is distributed for Mogull by West Coast Publications.

Laurie Sets Promo For Equals' Single

NEW YORK — A major promotion campaign for the Equals' release "Viva Bobby Joe" has been launched by Laurie Records, who distribute the single on the President label. Previously the Equals released in the U.S. a single called "Baby Come Back." An album will be forthcoming from the group.



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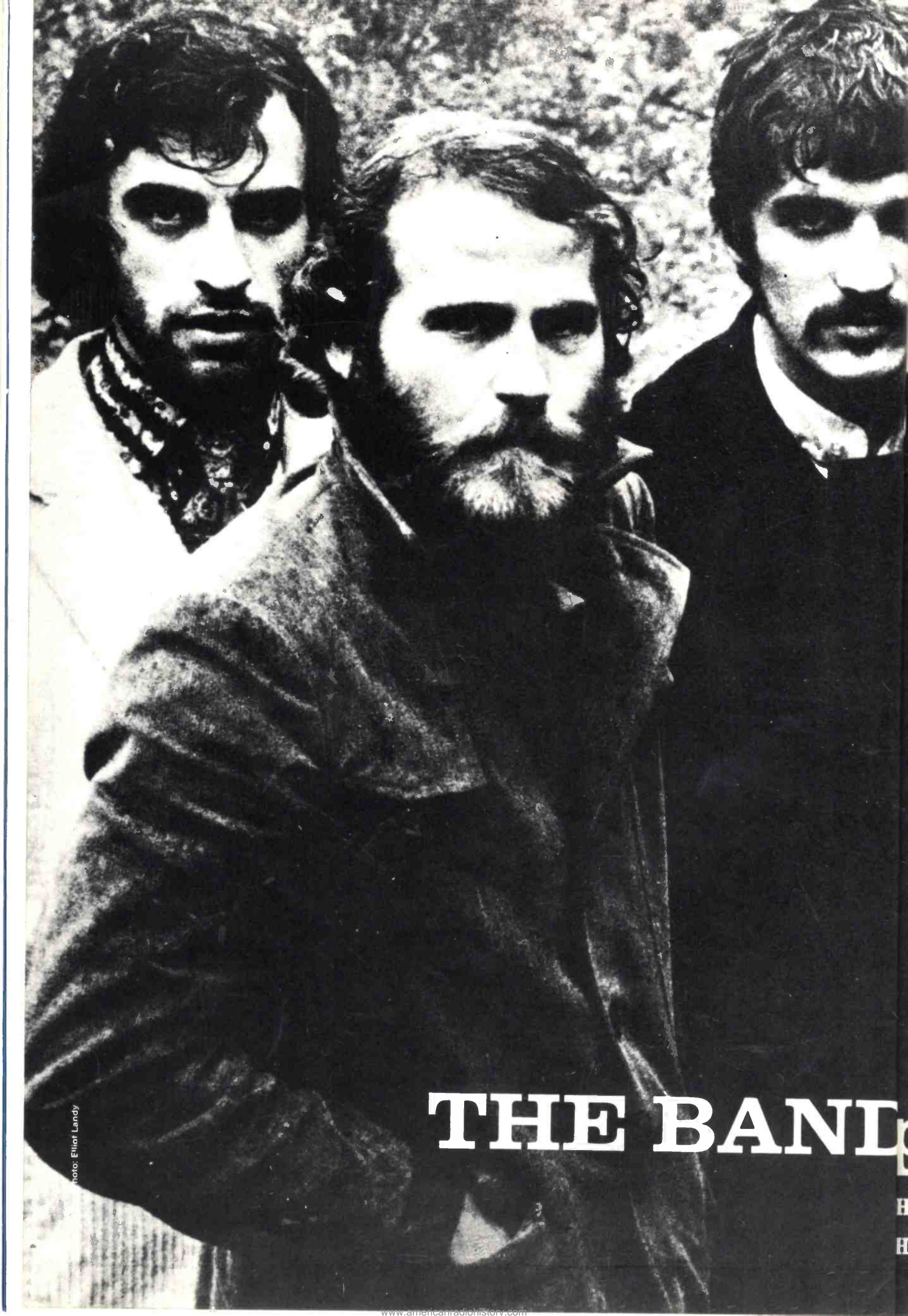
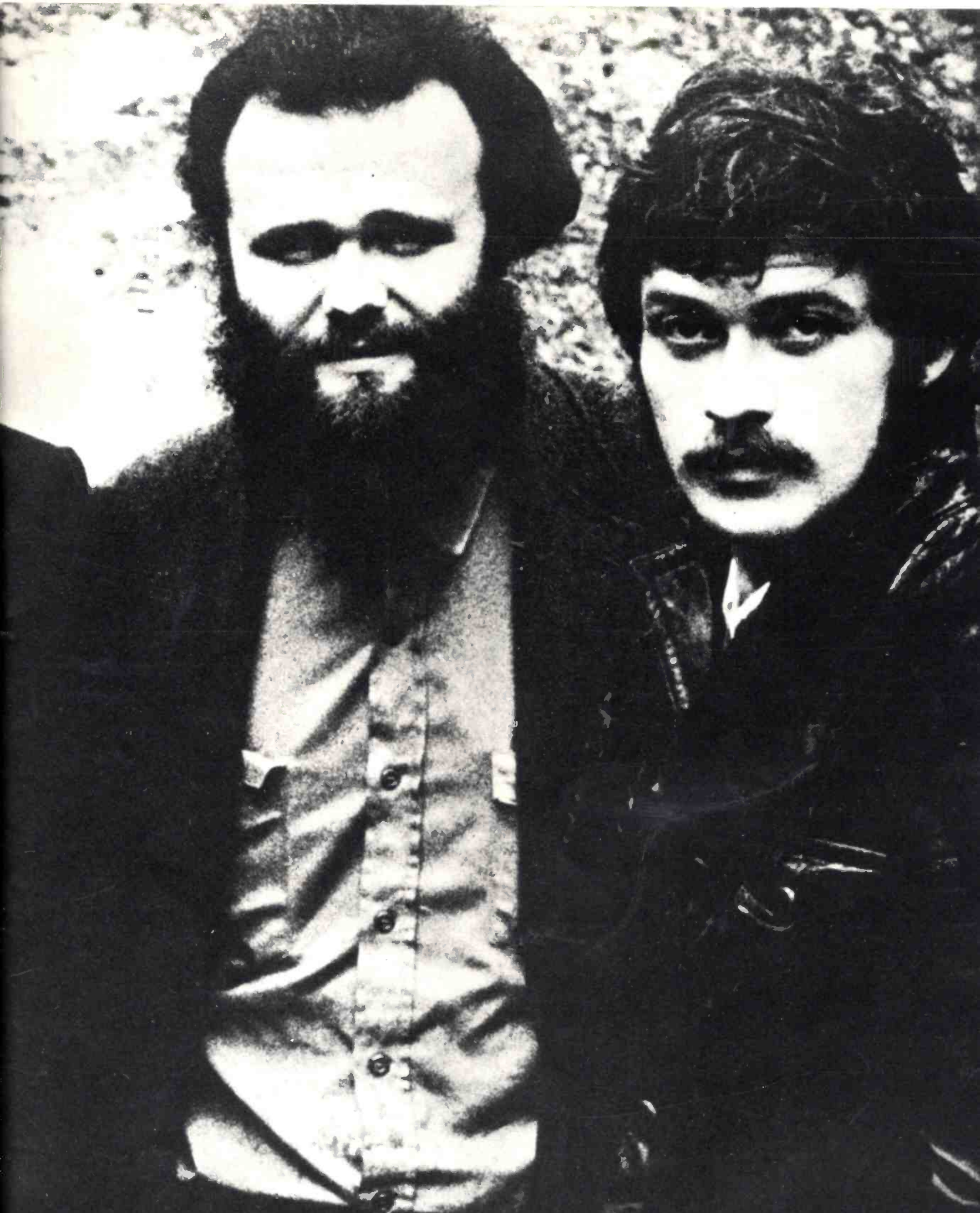


photo: Elliot Landy

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Capitol

Avco Embassy Records To Ampex For Duplication & Distribution

NEW YORK — Hugo and Luigi, vp's and chief operation officers with the recently formed Avco Embassy Records label, have just completed a tape duplication and distribution deal with Ampex to include all configurations. The agreement calls for marketing of tape product through Ampex in the United States, Canada, and several international markets.

Negotiations were completed for the tape contract after a series of meetings involving the Avco Embassy principals, Ampex' vp-gm Don Hall, and Warren Ling, manager of repertoire acquisition and international activities. "We realize that the growing tape market will not be confined to the borders of the United States," Hugo and Luigi commented, "and in anticipation of market growth throughout the world we want to be in a position to capitalize on the growth."

Next NARM Confab Now In The Works

NEW YORK — With the six hundred plus attendees of this year's NARM tape convention still shaking the Dallas dust from their shoes, the National Association of Record Merchandisers has already announced the dates for next year's mid-year meet.

The next NARM tape convention is now being planned for Sept. 20-24 at the Fairmont Hotel in Dallas. With the dates and place having been approved by the organization's board of directors, NARM is now making preparations for an even larger attendance than at the record setting confab just concluded.

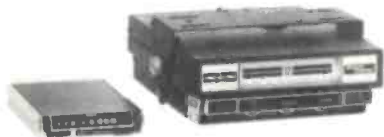
Ampex Sets London Month Into Motion

NEW YORK — Ampex Stereo Tapes has already begun the action behind a September special promotion centered on the leading artists on the Phase 4 roster. Called "London Month," the drive features a distributor special for product from the London/Phase Four catalog available on Ampex tape in 8-track, cassette and open reel configurations.

Among the performers included in the promotion are Stanley Black, Frank Chacksfield, Edmundo Ros, Ronnie Aldrich and Werner Muller. Along with the music of these artists, from the advanced-stereo stable of Phase 4, Ampex/London is also offering Phase 4 samplers from the variety packs, pop and stereo concert series.

Muntz Introduces An FM-Stereo Cartridge

VAN NUYS, CALIF. — Muntz Stereo-Pak has just introduced its new car stereo with FM stereo multiplex cartridge unit, the C-170. Featuring a cartridge playback unit which accommodates all standard 4- and 8-track stereo cartridges, the unit also has a system which bypasses pre-amp conditions and connects on FM unit directly to car stereo power amps. Motor noise is thereby eliminated since the stereo player's motor is automatically cut-off when the multiplex cartridge is engaged.



Continual LP Flow

Avco Embassy has begun preparations to start product flowing through Ampex channels almost immediately, and the firm is anticipating a continual stream of album product throughout the term of the agreement. These LP's will include soundtrack properties from Avco Embassy's parent film company.

Goldies Glitter As LST Latest

HOLLYWOOD—Six new "gold" collections, a pair of new "Move Music" releases and two albums from the Liberty latest make up the newest tape product from Liberty Stereo Tape. Among the 10 releases are 4 and 8-track as well as cassette packages of "Solid Gold Hits" in volumes 6, 7, 8 and 9; the fourth collection of "Original Country Hits," and "Gold Soul, Vol. 3." Artists featured on these sets include: Johnny Rivers, Bobby Vee, the Ventures, Cher, the Fleetwoods, Fifth Dimension, Bobby Goldsboro, Slim Whitman, George Jones, Del Reeves, Bobby Womack, Fats Domino, Al Wilson, Little Anthony & the Imperials and more.

For the "Move Music" roster come 8-track and cassette versions of "Latin on the Move" with Al Caiola, Bud Shank, Martin Denny, and others; and "Blues on the Move" with Joe Williams, Billie Holiday, Buddy Rich and the Jazz Crusaders.

Lib/UA Having A Record Year

The innovative moves that have become standard at Liberty Stereo Tape are leading the company to a record breaking year, according to the division's general manager Earl Horwitz.

Capitol Classics In Cassette Issue

HOLLYWOOD — Capitol Records has just readied its first major classical cassette release for this month (22), with 32 Angel and 3 Melodiya/Angel albums to be unveiled this week.

The cassettes will be joined by simultaneous issue on 8-track cartridge and reel-to-reel tapes. All the new sets, according to special products sales manager Roger Brown, will be backed by extensive promotion to emphasize "the cream of Angel product."

Latest albums bring the Capitol classical total available to 45 albums. Among the new sets are Rimsky-Korsakoff's "Scheherazade"; Beethoven "Symphony #6"; operatic material from Callas, Schwartzkopf, Freni, Gedda and others as well as orchestral works by Saint-Saens, Wagner, Poulenc, Stravinsky, Handel, Prokofiev, Ravel, Tchaikovsky, Glinka and others.

WB-Reprise Product On Greentree Reels

IRVINE, CALIF. — Warner Brothers-7 Arts and Reprise Records' latest 22 album release has just been issued as the fall reel-to-reel openers from Greentree Electronics' Stereo-Tape division.

Featured on the new release are new LP's from Frank Sinatra, the Sinatra Family, Dean Martin, Bert Jansch, the Vogues, Theodore Bikel, Kenny Rogers and the First Edition, Ella Fitzgerald, the Pearls Before Swine, Jethro Tull, Don Ho, Bill Cosby, the Association, the Watts 103rd St. Band, Laurindo Almeida, the Neon Philharmonic, Doug Kershaw, Lorraine Ellison and others.

Fairfield Forms A-V Division For Tape Research & Production

ROCKAWAY, N. J. — Fairfield Technology Corp. last week disclosed plans for the formation of a new subsidiary to produce and distribute audio-magnetic tape in all configurations for the education and entertainment industries. Called A-V Research Corp., the new division of Fairfield will be headed by Robert Strauss, a founder, director and v.p. of the parent firm.

Offices for A-V Research will be

maintained temporarily at the site of the parent company in Rockaway, N. J. Plant and recording facilities currently being established in the New York City area.

The new firm will, according to Strauss, "emphasize quality and service and will have at its disposal the newest, most sophisticated, fully automated equipment available to the industry thanks to the financial resources of Fairfield." Fairfield Technology is a multi-million dollar corporation active in various fields of advanced technology, including electro-optical control for industrial automation; valves and instrumentation for processing industries; and pyrotechnic devices for fireworks, mining, oceanology and other fields.

Quesado: Production VP
Cadenas: Manufacturing

Supporting Strauss, A-V has appointed Nicholas Quesado to the position of vice president for production and marketing; and Julie Cadenas to the position of manufacturing.

Quesado's experience includes 10 years with ITCC and Universal; Cadenas has been in the industry for 15 years with RCA, Columbia and other firms.

ITCC Sets Monthly Regional Meetings

NEW YORK — Paul Adams, vice president of marketing for the International Tape Cartridge Corp., has completed plans for the first group of regional sales meetings that the company intends to hold each month. The October conclaves will be held in New York, Atlanta, Chicago and Los Angeles as the sell-thru plans for ITCC's new releases.

According to Adams, the staging of a monthly scheduled meet is designed to make the ITCC national sales force aware of sales trends in different markets and to heighten the effectiveness of promotions with specific emphasis on in-store point-of-purchase merchandising.

In addition, Adams noted, the monthly meetings also permit concentration on local sales problems so that ITCC field personnel can look to headquarters for the right kind of support.

ITCC's key management personnel will rotate their schedules each month with Andy Danzico (national sales manager), Tony Lenz (merchandising manager), Jim Tyrrell (vice president, music div.) and Adams visiting a different market each month. "A sales analysis of specific accounts will be covered in work sessions as well as with 'our objective that each of our salesmen feel that headquarters is interested and will support his efforts," Adams concluded.

Straight Surpasses Qtr. Tape Goals On Its First Product

LOS ANGELES — Straight Records has just disclosed that its first release of independently distributed 8-track and cassette tapes has in 9 days exceeded the first-quarter sales quota set by the label's sales and promotion director Bd Hayden.

Product responsible for the achievement are five albums making up the initial release handled by Straight through its own regular LP distrib channels. The albums include material by Al Cooper, Captain Beefheart, John Henske & Jerry Yester, Lord Buckley and the soundtrack from "Naked Angels."

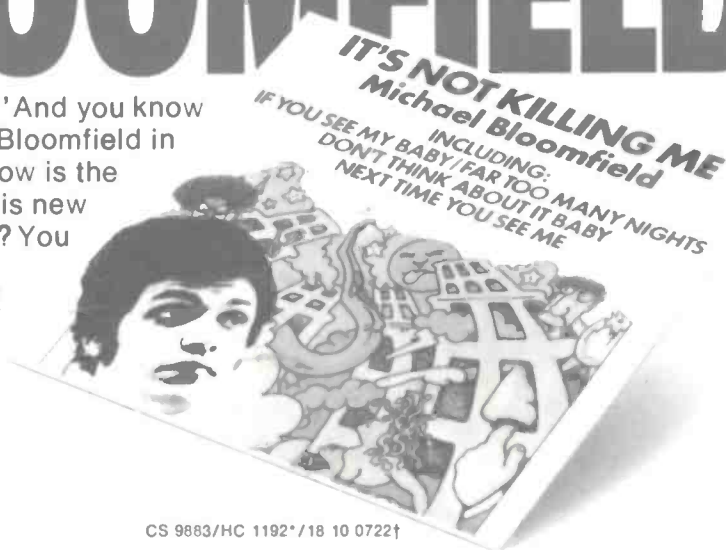


SOUND SEND-OFF — Slicing a ribbon of plastic reel-to-reel tape, Ampex' national marketing manager Julie Cohen last week opened the first of a projected string of Sound-Track tape shops and electronic retail discount centers. Shown at the location of the first store in Ardmore, Pa. are Sound-Track and A&L Distrib president Al Melnick (right) and vice-president Sam Balaity. Featuring cassettes, 8-track cartridges and reels along with hi-fi and stereo components, Sound-Track sites will have a self-service merchandising policy with specialist assistance. During the opening ceremonies, several promotions were run featuring special discounts, cassette giveaways and drawings for a Honda motorcycle and Ampex stereo tape equipment.

THERE'S A WHOLE LOT OF MIKE BLOOMFIELD IN MIKE BLOOMFIELD.

You know the Mike Bloomfield in "Another Side of Bob Dylan." And you know the Mike Bloomfield in The Electric Flag. Then there's the Mike Bloomfield in "Super Session." But the Mike Bloomfield you really have to know is the Mike Bloomfield in Mike Bloomfield. He does it his own way on his new Columbia release, "IT'S NOT KILLING ME." And you know what? You can't get more Mike Bloomfield than Mike Bloomfield.

So get some Mike Bloomfield. ON COLUMBIA RECORDS.



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*reel-to-reel tape
†8-track cartridge

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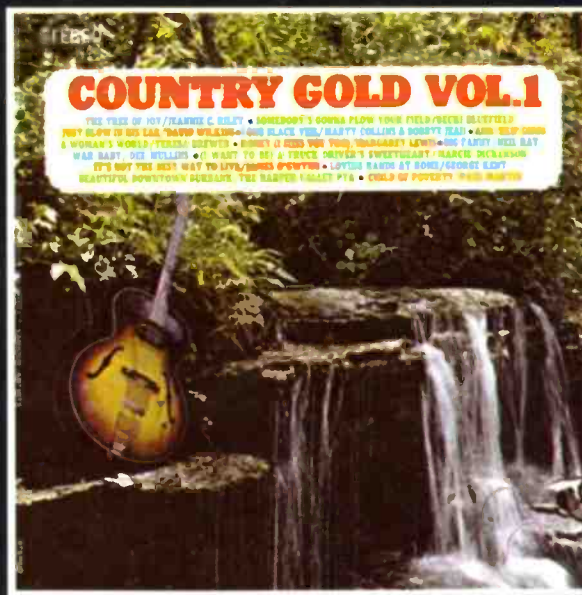
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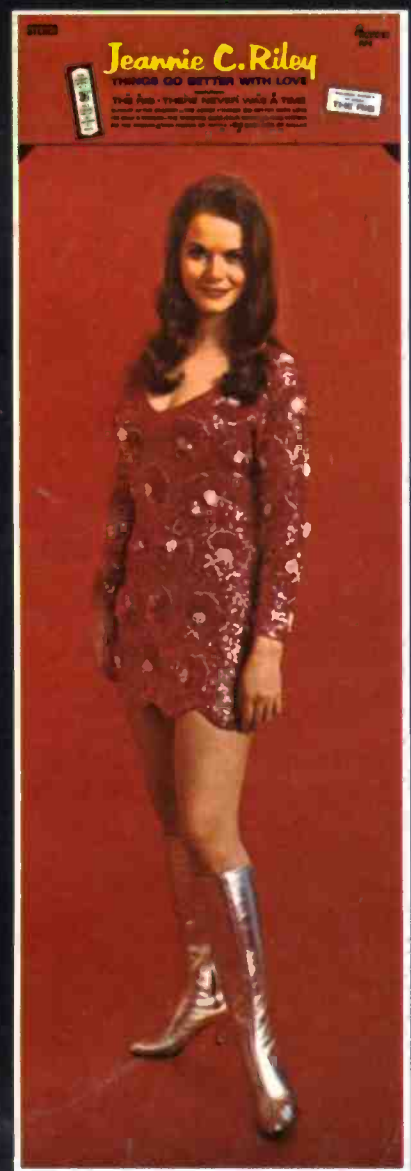
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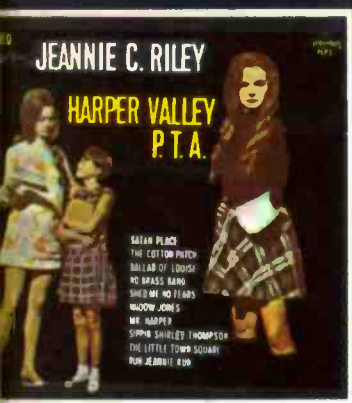
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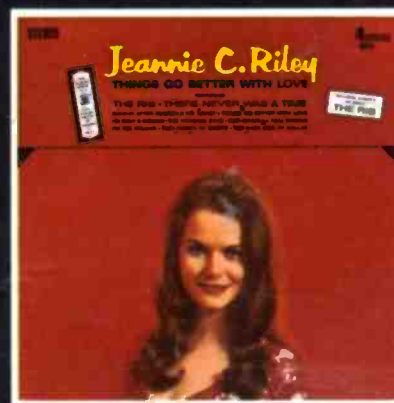
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PLP # 1



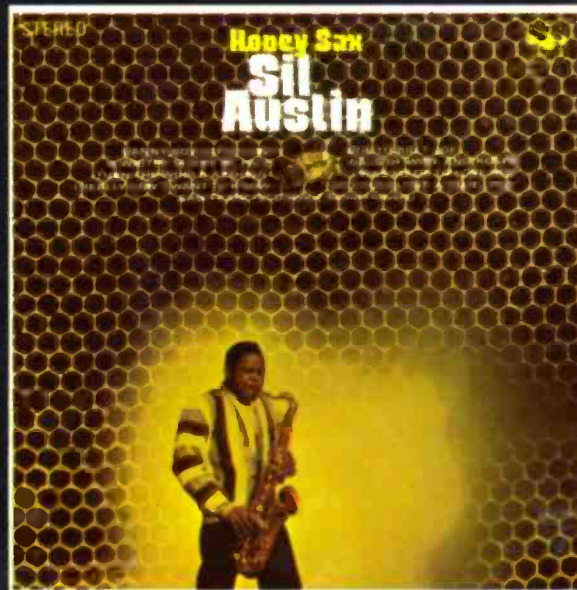
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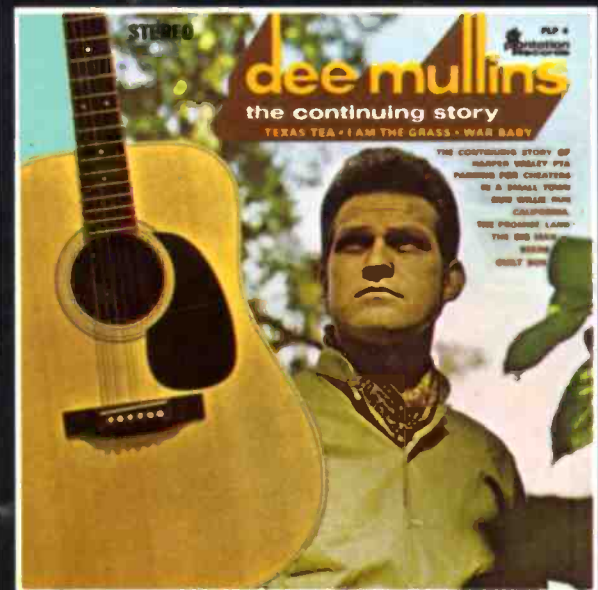
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SSS # 3



SSS # 4



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Metanomena

Tom Donahue



PARAMOUNT PEOPLE — Paramount Records has just completed negotiations with Lamplight Productions calling for the exclusive release of future material from People. The group, which formerly saw national sales action with "I Love You" on Capitol, will have their first release with Paramount this week. Side is "Love Will Take Us Higher & Higher" produced by Mark Wilde. Shown above at the contract signing are (seated) Jay Lowy, Paramount Records A&R vp, the group, producer Wilde (left) and People's manager Wally Amos (right).

Cassey To Supervise Chappell Recordings

NEW YORK — Chuck Cassey, currently head of the arranging department and supervisor of demo recordings at Chappell & Co., Inc., has been moved into the newly created position of supervisor of recording activities to deal with the increased volume of recordings at the firm.

Former choral and musical director of ABC-TV's "Jimmy Dean Show," Cassey will be responsible for prepara-

tion and supervision of all demo and master recording sessions conducted by various Chappell departments and those of its affiliated companies and labels.

In making the announcement, Norman Weiser, vice president and general manager of Chappell, attributed increased recording activity to both the upcoming Broadway season in which the company, as a large show music publisher, is now heavily involved, and also to an intensified program of acquisition of new material in which the company is now engaged.

Among Chappell writers and scores represented on Broadway this season will be the much-awaited Lerner-Previn musical "Coco", the new Courtney-Link rock entertainment "Salvation" and Stephen Sondheim's "The Girls Upstairs". In addition, Laurence Rosenthal has provided music for what is anticipated as a major dramatic event of the year, John Osborne's "A Patriot For Me".

In recent months the company's heightened accumulation of new copyrights by such writers as Peter Link and C.C. Courtney, recording artist/writer Melissa Manchester, Ed Townsend and Norman Berman and Elliott Siegel, youngest theatrical writing team ever to be signed by Chappell, has necessitated a corresponding rise in recording activities.

Cassey will also be supervising independent production projects such as the recently completed mastering of Al Carmines' award-winning musical "Peace". Chappell, which is publisher of the entire Carmines catalogue including his current off-Broadway hit "Promenade", has arranged for the original cast album to be released shortly on the Metromedia label.

Capitol Signs Six

HOLLYWOOD — Six artists have been added to Capitol Records' roster. They are: Petey Green, Bill Rice, the Phases, the Impalas, the Metros, and Jerry Puckett.

Both the Metros and Jerry Puckett will be recording for 1-2-3 Records, a label distributed by Capitol Records Distributing Corp. The other four acts will appear on the Capitol label.

The first Capitol release from among these artists will be Jerry Puckett's single, "Hallelujah" b/w "All I'm Living For," scheduled for late this month.

Ginsberg To NY Press At Capitol

NEW YORK — Capitol Records has named Stuart Ginsburg as press relations rep for the New York press office.

As part of Capitol's expanding activities in New York, Ginsburg will deal with the artists and producers based in that city.

Before joining Capitol, Ginsburg was associate editor and news editor of GO Magazine. Additionally, he writes for a number of magazines.

The other day while browsing through a Mill Valley record store I discovered, to my great delight, copies of a now defunct rock and roll publication, Mojo-Navigator. It had started out as a mimeographed sheet circulating mostly in the San Francisco area and probably never grew to circulation of more than a thousand. In intent it resembled the original Crawdaddy in that it was involved in serious rock criticism and like Crawdaddy it sometimes got too serious, a failing that is still common in the area of rock music criticism. But it was always fun to read and it was never dull or dumb.

Crawdaddy's scholarly high tide may very well have been a review of a Supremes' record which contained the following passage: "The spoken line at the end of the 'B' figure is the most conspicuous innovation in the entire work. It borders on a vocal style used by Arnold Schoenberg in Pierrot Lunaire, in which a soprano speaks the text, following in exaggerated high and low pitches a printed line of music".

Later on there was a fantastic Crawdaddy review of an album by lightweight L.A. group called Clear Light. I read the review on the air one night on KPPC, hoping that somebody in my audience would be able to explain it to me and shortly afterward Steve Seagull, who is now with WBCN in Boston, brought into the studio his interpretation of the review, which went something like this: "Clear Light is a nice bunch of guys who have a tendency to try to sound like The Doors whom they admire greatly. They're okay for listening to on a warm day while riding around in a convertible with the top down." As a review I thought it a superb topper and I only wish that more of the rock reviews I read were as succinct.

For the most part the rock critics I read divide between two groups, both disgusting. First we have the established jazz critic who has swallowed both pride and prejudice to climb aboard the rock band wagon. His writings are embraced by national publications who don't understand the music either but recognize the critic's name. On the other hand we have the youthful writer on the contemporary scene who also turned up his little nose at rock and roll in his younger years, discovering it about the time of the Beatles' Rubber Soul and immediately grew some hair, bought a flowered shirt and appointed himself a pop pundit. The result is almost as much bad rock writing as there is bad rock music and nowadays there is a surplus of both.

Happily, there are a number of exceptions. Ralph Gleason is one syndicated columnist whose reputation was first made in the field of jazz criti-

cism, who really likes and is enthusiastic about rock music and works assiduously to hear groups in live performance as well as listening to their records. (Of course, this can be disappointing at times. Bobby Dale once told me that he made a point of never hearing his favorite record groups in person and he was thus never disillusioned.)

One of my favorites is Michael Lydon whose review of Paul Williams' book Outlaw Blues that was carried by the Rolling Stone was in itself one of the most brilliant pieces of rock writing I have ever read. As a matter of fact I liked it a lot better than Outlaw Blues. Most of the time, however, Williams is another favorite of mine. I only wish that he had continued to edit Crawdaddy since today it is certainly nowhere near the publication it once was.

Ellen Willis, who writes for New Yorker Magazine is for the most part a very perceptive observer of the contemporary music scene and has a tartness of tongue and quality of shrewishness about her that makes me enjoy her writing while at the same time feeling that I probably wouldn't want to know her very well.

There are others—Al Aronowitz, a brilliant commentator whose work is seldom seen because he won't knuckle under to the idea that rock writers should work for hack rates. There is also Sandy Darlington who is unfortunately little known outside of San Francisco and Richard Robinson who will be more widely read now that he has taken over new editorial responsibilities at Hit Parader magazine.

The Rolling Stone often irritates me because I have felt in the past that their reviews were oftentimes irresponsible and were too often written by people with little background knowledge of their subject matter. This aspect of the paper is improving and overall I think it is the finest of the non-trade music publications. In its general coverage of the contemporary scene, including and beyond the rock music phase, it stands up extremely well for both news coverage and literary value. John Burks and Ben Fong-Torres (God, what a wonderful name!) have the quality of objective observation and the capacity to write lucidly about what they have seen and heard. In his editorial taste and sensitivity Jann Wenner has the talent that was so sorely lacking in publications like Eye, Cheetah, and all the others that have slipped down the drain. Their failure and failure of others that will follow in their wake is that they were "pseudo". Mojo-Navigator wasn't "pseudo", nor was Crawdaddy, nor is the Rolling Stone. None of these were, or in the case of Rolling Stone, are, perfect but better imperfect than plastic, dull, dishonest and dumb.

SHA-NA-NA - NA
SHANA-NA-NANA-NA

(soon)



A New Star on ATCO!

**R. B.
Greaves**

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LETTER,
MARIA"**

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Produced By Ahmet Ertegun



Management: Jonathan Rowlands-Jerry Cohen / Beverly Hills, California (213-274-8077)

Mercury Revamps Structure

(Cont. from Page 7)

for radio and promotion and artist exploitation. Simon has been product manager for Philips, Smash, Fontana and Limelight labels, while Sippel has been product manager for Mercury and Blue Rock divisions.

No Product Managers

Because of the distribution changes it was decided to abandon the product manager concept for the Mercury, Phillips, Fontana, Smash, Limelight and Blue Rock lines in favor of one man, in this case Simon, being in charge of sales and marketing for those labels. The corporation's tape division under Harry Kelly will remain unchanged, as will the classical department headed by Joe Bott and the economy Wing line headed by Morris Price.

Also, the New York-based Intrepid Label, under the direction of vice president Charles Fach, will continue as a label designed to compete with the smaller independent labels on a "flexible basis." Intrepid is currently represented on the charts with "Birthday" by the Underground Sunshine.

Said Steinberg: "The product manager principal had great merit and served us well before the racks grew to their present state. Now we feel that since so few organizations control so much of the market we need a more cohesive rather than fragmented approach to them. To achieve this cohesive action we have appointed Simon as vice president for marketing and sales and Sippel as vice president for radio promotion and artist exploitation."

Regional Promo Concept

With the appointment of Sippel it was also announced that Bob Scherl, currently Smash/Fontana national promotion director, will handle all corporate labels working directly under Sippel. Also, in a move to get even closer to the corporation's strong local promotional staff of more than 30 men, plans call for a staff of four regional promotion directors. Frank Leffel, will handle the regional chore in the West while Ed Cotlar will be Eastern regional promotion director. The Mid-west and Southern promotion directors will be named shortly.

The corporation's public relations department, headed by Ron Oberman, will report directly to Sippel. On the other hand, art and advertising director Desmond Strobel and merchandising director George Balos will work under the aegis of Simon. Also reporting to Simon will be the company's 4 regional sales directors — Jules Abrahamson, east; Frank Peters, midwest; Tom Colley, south; George Steiner, west.

"Through the use of regional men both on the sales and the promotional level, we are better able to give closer attention to our sales and promotion people on the local distributor's staff," Green stated.

Both Simon and Sippel will report directly to Steinberg, who emphasized that the success of a company depends first on product and artists who are creatively at one with the public.

"The next step in the sequence," he said, "is promotion including radio, TV and press which acts as a lubricant without which the marketing and sales departments cannot function."

And noted Green: "Since our inception, we as a corporation have always looked ahead both in terms of product and product development. To this end, the appointment of Simon and Sippel to their respective positions will greatly strengthen our sales and promotion setups.

"These changes on the organizational level all fit in with the total scheme — a new plant, twice the size of our old one; a plant that features the most advanced automated techniques available for records and tapes. It's a fully integrated plant that can handle everything, start to finish from rapid pressing of top quality discs to printing and manufacturing cover

art . . . our new recording facilities in New York, San Francisco, and Nashville all displaying the best equipment around. Studio time is of major importance to recording acts, and with these facilities we will be best able to meet the needs of our artists, especially those in the progressive field . . . and, too, our expansion on the product level, both in the areas of a larger A & R staff and the seeking out of strong independent producers as well as increasing our already strong artist roster."

Exec Backgrounds

Simon, a Cincinnati native, is a record industry veteran of 28 years. He joined Mercury in August 1961 for the purpose of becoming the first product manager for the newly-created Phillips division. Since then, he has been instrumental in the successes of such acts as "The Singing Nun," Paul Mauriat, Mystic Moods Orchestra, the Four Seasons, Swingle Singers and the Philips Connoisseurs Series.

Last June, he also became product manager of the Smash/Fontana lines. Prior to joining the Mercury Corp. Simon was general manager for 15 years of the Supreme Distributing Company in Cincinnati.

Sippel, who has been in the record business for 25 years, has been product manager for the Mercury label for the past year. From January 1965 until his appointment to the Mercury sales post he had been publicity director of the corporation.

A graduate of Marquette University's School of Journalism in 1942, Sippel joined Downbeat Magazine in 1944 as Chicago Editor and one year later went with Billboard as the Windy City's Music Reporter.

He headed up his own public relations firm for a short time and then rejoined Billboard's editorial department in Chicago in 1946. Four years later he assumed a similar post on the publication's Los Angeles staff. In June, 1951, Sippel joined Mercury as the label's first regional sales manager, working out of Los Angeles, and five years later was made national sales manager for Mercury's Wing label. In 1957, he worked as Mercury's package goods sales manager and a year later went back to Billboard, first in the editorial department and later as an advertising salesman for the magazine in New York.

In July, 1961, the veteran was appointed vice president and director of marketing for Monument Records in Nashville, where he remained until rejoining Mercury in early 1965.

Scherl, who will assist Sippel in the promotion duties, first joined the Mercury organization in January, 1968, as Mercury promotion manager in Cleveland. Several months later he was moved to Los Angeles as Director of A & R for Specialty Records. He rejoined Mercury's Cleveland branch last April and remained there until July when he was named Smash/Fontana national promotion director.

Scherl, who has been in the record business since 1963, once owned and operated his own label, Integrity Records in Cleveland. He was also involved in producing demos and finished masters on an independent basis.

Don DeVito Promoted At Columbia Records

NEW YORK — Don DeVito, promotion manager for CBS, has been promoted to the position of associate product manager of popular albums merchandising, with Columbia Records. This announcement was made by Fred Salem, product manager. DeVito is responsible to Salem for developing merchandising concepts and promotional exploitation ideas for Columbia's popular album product.

UNI-fied Promo Ties On Cosby LP

HOLLYWOOD — UNI Records has launched a multi-budget advertising, point of sale and merchandising cam-

paign on the new Bill Cosby album. The new album is the first release under Cosby's recent contract with It's sports theme ties into Cosby's NBC television series.

Merc/Mama Cass Deal

NEW YORK — Mercury Records has made a production agreement with Mama Cass Elliot, reports Bob Reno, director of recorded product.

First single under the agreement is "Babylon" by the Organ Grinders written by the group and released on the Smash label. Cut in New York at Mercury Sound Studio, "Babylon" was arranged by Paul Harris and is published by Mercury's MRC Music, Inc. Smash will release the session.

Boyce & Hart's Age Of Aquarian Born

HOLLYWOOD — Tommy Boyce and Bobby Hart have released the first single on their new Aquarian label, taking to the road for three weeks of promotion. The Aquarian release is "I'm Gonna Blow You A Kiss In The Wind," performed, written and produced by the duo.

Their second release will debut Kathy Garver, star of CBS's "Family Affair," in a Christmas single.

The promotion tour will take them to Detroit, Chicago, Pittsburgh, Cleveland, Cincinnati, Nashville, Atlanta, Philadelphia, New York and Boston. A West Coast tour will be set after they return from the East.

"I'm Gonna Blow You A Kiss In The Wind," represents the first product in their recent multi-million dollar television, record and publishing deal with Screen Gems-Columbia.

Weisner In Charge Of Buddah's New AR Dept.

NEW YORK — Buddah Records has created an artist relations department and has named former East Coast operations manager Ron Weisner to the post of director of artist relations and assistant national director of promotion. Neil Bogart, vice president of Buddah, emphasized the importance of artists participating in the promotion of their record product and said that Weisner will be in charge of this new area of promotion, reporting directly to Marty Thau, Buddah's national promotion director.

Says Thau, "The creation of the new artist relations department is an important step to further communication between our artists, their agencies, and the record company itself. The department will operate in conjunction with our promotion department in utilizing the artist himself to sell his product." Thau points out that this area of promotion is often overlooked by record companies because of the time and effort involved in making it function effectively.

Weisner, who was national promotion director of MGM/Verve Records prior to joining Buddah two years ago, said that the new post would facilitate artist relations on every level. "We want the artist to understand exactly what goes in to making a record a hit and we want him to consider himself a part of that process."

In his new post Weisner will work in co-ordination with Buddah's regional operations managers Jack Hakim (Mid-West), Abe Glaser (West Coast), Charlie Basoline (Detroit), Cynthia Badie (San Francisco), Joe Billello (Baltimore), and Johnny Lloyd (South) as well as with director of R&B promotion Cecil Holmes, director of album sales Joe Fields and Marty Thau.

Says Weisner, "We intend to make an effort to employ the appearance of a particular artist in a particular locale to its greatest advantage. This will include the organization of promotional activities with radio stations, television, local press and record stores. Not only will the artist's reputation and product sales benefit, but I believe that this new program will establish a better working relationship between the artist and the record company by giving the artist the opportunity to familiarize himself with the promotion department and vice-versa.

The fourth mailing is the Cosby sweatshirt — fashioned after the one worn by Bill on the TV show in which he portrays a gym teacher. The sweatshirt, displaying a picture of Cosby on the front, and UNI on the back, will be sent to all distributors and promotion men and sold to the public.

All photos displayed on the album and posters were taken at the Whittier A Go Go in Los Angeles, where Cosby recorded the album live for the UNI label.

There have been more advance sales for this album than for any album in the label's history, according to Rick Frio, local sales and promotion manager for UNI.

Blue Book Formed — Al Silver Appointed

NEW YORK — Juggy Murray, president of Sue Records Ltd., has announced the formation of a new label, Blue Book, which will have its main target, the undergird market.

Murray also announced the appointment of Al Silver, formerly of Roulette Records, as general manager in charge of national sales and record pressing production. Silver will be working with both Sue and Blue Book.

Murray and Silver expect to release two underground albums and a gospel album: "Let's Work Together" by Wilbert Harrison, on Sue; "Corner of the Dancer," by a new artist, on Blue Book; and the gospel recording by the Reverend Ed Faush, on Sue, "Let Him Fix Me," which is the title of his most recent single.

Bill Williams Appointed Col's Dallas Promo Mgr.

NEW YORK — Columbia Records has named Bill Williams local promotion manager of its Dallas, Texas branch. The announcement was made by Alexenburg, Columbia's national promotion director.

Williams will be responsible to Alexenburg, Columbia branch manager in Dallas, for all local sales-promotional activities and artist relations. He will be working out tie-ins between national and local dealer promotions, visiting local radio stations to play for Columbia product, as well as making suggestions for various display materials and working with the local sales staff.

Williams is new to Columbia. Prior to joining the company, he spent a year and a half years as district promotion manager for Capitol Records.

Pickwick Growth

(Cont. from Page 7)

man at the company's annual meeting on Sept. 11 — saw income rise to \$707 from \$313,414 a year before. Sales reached \$10,254,984, as compared to \$9,439,955. Earnings per share increased to 23¢ as against 16.8¢. At the meeting stockholders voted to increase authorized stock from three million shares to five million shares of a par value of 25¢ per share.

The people who
brought you "Birthday"
now bring a little more
Sunshine into your life



DON'T SHUT ME OUT

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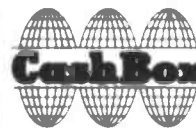
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people said
it was a
"no no"
now they're saying
it's a "yes yes"

"SAD GIRL"

G 9235

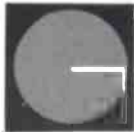
is a stone smash

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PRODUCTION



- 1 SUITE: JUDY BLUE EYES
(Gold Hill — BMI)
Crosby, Stills & Nash (Atlantic 2676)
- 2 I'LL BET YOU
(Jobete — BMI)
Funkadelic (West Bound 150)
- 3 JACK & JILL
(Low-TWI — BMI)
Tommy Roe (ABC 11229)
- 4 MIND, BODY & SOUL
(Gold Forever — BMI)
Flaming Embers (Hot Wax 6902)
- 5 I CAN'T BE ALL BAD
(Shelby Singleton — BMI)
Johnny Adams (SSS Int'l 780)
- 6 WHO DO YOU LOVE
(ARC — BMI)
Quicksilver Messenger Service (Capitol 2557)
- 7 COLOUR OF MY LOVE
(ARM Rachel — ASCAP)
Jefferson (Decca 32501)
- 8 DELTA LADY
(Skyhill — BMI)
Joe Cocker (A&M 1112)
- 9 WAYS TO LOVE A MAN
(Al Gallico — BMI)
Tammy Wynette (Epic 10512)
- 10 WE'LL CRY TOGETHER
(McCoy, Chevis — BMI)
Maxine Brown (CUR 3001)
- 11 IT'S TOO LATE
(Ruth — BMI)
Ted Taylor (Ronn 34)
- 12 MY BALLOON'S GOING UP
(Assorted — BMI)
Archie Bell & The Drells (Atlantic 2663)
- 13 LONG RED
(Windfall — BMI)
Mountain & Leslie West (Windfall 831)
- 14 HOW ARE YOU
(Jacoim — ASCAP)
Jake Holmes (Polydor 14006)
- 15 BABY I'M FOR REAL
(Jobete — BMI)
Originals (Soul 716)
- 16 BACK IN L.A.
(4 Star Music — BMI)
Peanut Butter Conspiracy (Challenge 500)
- 17 GET READY
(Jobete — BMI)
Ella Fitzgerald (Reprise 0850)
- 18 ALL GOD'S CHILDREN
GOT SOUL
(East Memphis — BMI)
Dorothy Morrison (Elektra 45671)
- 19 I LOVE YOU
(DAKAR/BRC — BMI)
Eddie Holman (ABC 11149)
- 20 A TIME FOR US
(Famous — ASCAP)
Johnny Mathis (Columbia 44915)
- 21 PAIN
(Pamco — BMI)
Mystics (Metromedia MMS-30)
- 22 JULIA
(Macien — BMI)
Ramsey Lewis (Cadet 5640)
- 23 LOVE AND LET LOVE
(Fox Fanfare — BMI)
Hardy Boys (RCA 0228)
- 24 SIGN ON FOR THE GOOD TIMES
(Norma/SPR — BMI)
Merrilee Rush AGP 121)
- 25 GOODBYE COLUMBUS
(Ensign — BMI)
Association (Warner Bros./7 Arts 7267)
- 26 HAPPY TOGETHER
Hugo Montenegro (RCA 0160)
- 27 YOU FOOL
(Screen Gems/Columbia — BMI)
Eddy Arnold (RCA 0226)
- 28 WALK ON BY
(Blue Seas/Jac — ASCAP)
Isaac Hayes (Enterprise 9003)
- 29 WHITE BIRD
(Davlin — ASCAP)
It's A Beautiful Day (Columbia 44928)
- 30 IN A MOMENT OF MADNESS
(Maribus — BMI)
The Flower Pot Men (Deram 85051)
- 31 ONE TIN SOLDIER
(Cents & Pence Musique — BMI)
Original Caste (RA 186)
- 32 FOR THE LOVE OF A LADY
(Hi-Life/Elephant V/United Artists — ASCAP)
Jay & the Americans (United Artists 5056)
- 33 THINGS GO BETTER WITH L
(Shelby Singleton — BMI)
Jeannie C. Riley (Plantation 29)
- 34 FOOTPRINTS ON THE MOON
(Tamberlane — BMI)
Johnny Harris Orch. (W.B. 7 7319)
- 35 IT'S HARD TO GET ALONG
(Shelby Singleton — BMI)
Joe Simon (Sound Stage 7 26411)
- 36 SHE'S GOT LOVE
(Ton's of Fun)
Thomas & Richard Frost (Imperial 66405)
- 37 LODDY
(Big Hawk/Peanut Butter — BMI)
Tax (Forward 109)
- 38 DISMAL DAY
(Screen Gems/Columbia — BMI)
Bread (Elektra 666)
- 39 IT'S A BEAUTIFUL DAY
(Buckingham — BMI)
The Buckingham (Columbia 44923)
- 40 SUNDAY MORNIN' COMING
DOWN
(Combine — BMI)
Ray Stevens (Monument 1163)
- 41 SHE'S TOO GOOD TO ME
(Irving — BMI)
5 Americans (ABNAK 142)
- 42 EVIL WOMAN, DON'T PLAY
GAMES WITH ME
(Yuggoth — BMI)
Crow (Amaret 112)
- 43 SINCE I MET YOU
(Progressive — BMI)
Sonny James (Capitol 2595)
- 44 LIVING IN THE PAST
(Crystal Anderson)
Jethro Tull (Reprise 0845)
- 45 MY WOMAN'S GOOD TO ME
(Gallico — BMI)
George Benson (CA&M 1076)
- 46 IT'S TRUE I'M GONNA MISS
(Regent — BMI)
Caroline Franklin (RCA 0188)
- 47 SHE BELONGS TO ME
(Warner 7 Arts — ASCAP)
Rick Nelson (Decca 732550)
- 48 A WHITER SHADE OF PALE
(Essex — ASCAP)
Shorty Long (Soul 35064)
- 49 LIGHTS OF NIGHT
(Saturday — BMI)
Deni Lynn (White Whale 328)
- 50 DEALIN'
(Belville, Beryl — BMI)
Flamingos (Jolmar 506)

How do you design
an ad worthy of the new
Ray Stevens single,
"Sunday Morning Coming Down???"



You Don't

Talent On Stage

AL MARTINO

WESTSIDE ROOM, LOS ANGELES — South Philly's bourgeoisie balladeer is offering a predictable repertoire of recent standards for the approval of his fans at the Century Plaza these nights. His warm lyric baritone, sometimes dramatic and always expressive, is well suited to such items as Rod McKuen's title tune to "The Prime of Jean Brodie," Anthony Newley's "There's No Such Thing As Love" (a projected single), and, of course, Martino's huge chart successes ("Spanish Eyes," "Mary in the Morning" etc.) But not all his songs fall into the slow to medium tempo mood. "Who Will Buy" (from "Oliver") is a bright opener, "California Dreamin'" serves as his farewell song and, along the way, he essays a pulsating paraphrasing of Joe South's "Games People Play," proving that he's equally accomplished on brighter fare. It's a well paced show that also includes a compelling version of Fred Neil's "Everybody's Talking" and a rewarding treatment of confrere Tony Bennett's calling card, "I Left My Heart in San Francisco."

Martino's saga is a traditional Hollywood scenerio in technicolor. No other recording artist has twice scaled such absolute heights from complete obscurity. Sinatra, even during his end-of-the-rope era, continued to record, appear on tv and was booked into some

fashionable clubs. But Martino, who recalled the glad-hand music men who stood in line with their wares after "Here in My Heart," was snubbed by the same crowd at the Turf, Aldo's and Norms in the mid-fifties. The plunge was positive and profound. No record contract, no Sullivan shots (not even local tv dance parties) and third rate clubs. It was Voyle Gilmore, former Capitol Records repertoire chief, who gave him a second shot and Martino himself who hocked everything to produce an album on his own. The gamble paid off. Martino is now an international favorite and one of the most enduring record artists in our industry. Gilmore, incidentally, produced Martino's latest Capitol LP.

"Most of the songs I sing happen to be love songs," Martino has said. "That's for the housewives who buy my records."

What he's doing at the Plaza, backed by a vocal group known as the Don Cherry Singers (that's the way Martino billed them, anyway) and Al Pellegrini's able orch., is artfully interweaving ballads with nimble notes. A one man demonstration of Martino's superiority over most of the touring pros. His fans, undoubtedly comprising more than merely "housewives," are forewarned. Martino has never been in better form.

h.g.

DANNY KALB AND BLUES PROJECT II

CAFE AU GO GO, NEW YORK — Sometimes the flood of people in rock music obscures the value of some of its true artists. How many of us, for instance, remember Keith Relf of the Yardbirds. Jimmy Page and Jeff Beck are fine, but how many of us remember Keith Relf of the Yardbirds? Well, by the same token, how many of us remember Danny Kalb of the Blues Project? Al Kooper's a wonderful fellow, and Steve Katz is just plain adorable, but how many of us remember Danny? Thank the Lord, somebody does, because after a bit of an absence, he is back on the scene, not just picking up where he left off, but moving ahead with a new band he has appropriately titled the Blues Project II.

Danny Kalb is one of rock's most exciting guitarists. He is respected, but often neglected by critics who only remember Clapton, Beck, Page, and Hendrix anyway. Danny Kalb, with his new band, plays blues, real

blues, good blues. He is a powerful singer and an amiable personality, looking almost sheepish and shy on stage, yet putting across his meaning through energetic, uncompromising music. The new band consists of three other musicians besides Kalb. One, the horn player, was ill and did not appear with the group at their special, one night performance at the Cafe Au Go Go Thursday night (11). The drummer and the bassist, both expert performers, provided a splendid backup for Danny Kalb, and the show was a roaring success. Playing beautiful guitar, though not his very best, Danny Kalb did a magnificent rendition of "Caress Me, Baby," an old song from the original Blues Project. Somehow it sounded better than it ever had, yet the real standout of the evening was hearing Danny play acoustic guitar for a lovely song he wrote himself. He has returned. Be prepared. Something good is about to happen.

b.h.

DOC WATSON PAUL GEREMIA

GASLIGHT, NYC — The Gaslight nitery in Greenwich Village has come alive again under new management, and first-rate acts are beginning to appear with regularity. On Friday evening (12) we saw Doc Watson, the famed traditional folksinger and picker, and Paul Geremia, a young singer-songwriter-guitarist. Both artists turned in fine performances, each in his own way winning over the audience with an effective combination of spirit and technical skill.

Watson is a good singer, but it is his guitar playing that has made him a legend in folk circles. Employing a flat pick most of the time, he plays with a dexterity that, so far as we know, no other folk picker can match. Some of his instrumentals move at

a dazzling pace, and though he says he makes mistakes, certainly few people, if any, can detect them. Of course mere speed is of itself of little value; it must be used in the service of worthwhile music. Watson's music is eminently worthwhile. The bare bones of it are simple folk tunes. But his elaborate accompaniments to these tunes, and his instrumental versions of them, are on a virtuoso level. His art may be heard on his various Vanguard and Folkways albums.

Paul Geremia is also a fine guitarist, who accompanies his songs with tasteful and accomplished finger picking. He is a traditional artist, and his own songs sound, for the most part, like the old country blues that are a part of his repertoire. He has a nice sense of humor, and he tells a story well. He has an album, "Just Enough," out on the Folkways label, and he should have a very successful career in the folk world ahead of him.

i.k.

Indie Perry Forms Production Corp.

NEW YORK—Don Perry, independent record producer, has announced the formation of a music production and publishing firm, Perry Enterprises, Inc. Bill Perry will head the company's publishing activities, and Terry Stafford will be in charge of the country and western division at new offices, located at 6430 Sunset Boulevard, Hollywood. Offices will be in operation by November 1st.

Negotiations Off For MCA And Firestone

NEW YORK—Negotiations for MCA Inc. to be acquired by the Firestone Tire And Rubber Company have been terminated. Both companies determined that the best interests of their respective shareholders would not be served by the proposed transaction.

TONY BENNETT

EMPIRE ROOM, NEW YORK — Directly across from the old Empire Room in the Waldorf-Astoria's main lobby stands the new Empire Room, inaugurated last Thursday—as was the 1969-70 nightclub season—by singer Tony Bennett. The Columbia songster, no stranger to the Waldorf's first Empire (which seemed more elegant than the spartan, ballroom-like newcomer), had a fine time, as he sort of played bandsinger to pianist John Bunche-directed orchestra of swinging musicians, including drummer Louis Bellson. In fact, the room has a Swing Era

quality, with its stage at one end, a painted curtain serving as a backdrop. The songs were mostly Bennett's favorites like "If I Ruled the World," "Autumn in New York," "Trolley Song," "Yesterday I Heard the Rain," "Get Happy," "People" etc. Added to his act is "Little Green Apples," kind of uncomfortable sounding in a breezy format. But, Bennett's unexcelled taste in material, obvious in doing it are always welcome to New York's nitery circuit.

TEN YEARS AFTER FLOCK MOTHER EARTH

FILLMORE EAST, N. Y. — Minutes after Ten Years After had begun their first number at the Fillmore last weekend, it was apparent that lead guitarist and vocalist Alvin Lee will be getting more of the spotlight from now on. And while he has the voice and instrument mastery to be a genuine standout, it's a shame to see artists of the caliber of drummer Ric Lee, bass guitarist Leo Lyons and organist Chick Churchill relegated to the darker regions of the Fillmore stage. For Ten Years After is really one of the most together groups to make its mark on the rock scene in many years. And together they were at the Fillmore, delighting and exhausting the capacity house with a splendid driving set of more than an hour and a half.

As always they wasted no time getting started. To the accompaniment of squeals and girlish cries of "Alvin!" they launched into "Good Morning, Little School Girl," an opus which has already become an underground classic, since it has been banned from virtually every radio station in the country. Alvin gave it the full treatment, pretty much wrecking the audience in the process. From there, they moved to a very tight rendition of "Help Me," with Alvin once again displaying his fine rich blues styling which is as precise as it is captivating.

Only one of the other musicians to be given a real shot at a solo was drummer Ric Lee and he responded by delivering a ten minute plus performance which combined dexterity with a genuinely subtle approach. Ric is one

of the best around and it's refreshing to see a drummer who doesn't have to depend on flashiness at the expense of musical continuity. Fans of Ten Years After must have been disappointed with this one) by the fact that Chick Churchill got no chance to really loose on the organ. Also missing were the frenzied guitar duels between Alvin and Leo Lyons which highlighted many a Ten Years After set in the past.

Their standard encore number "Goin' Home," was a driving triumph which had the audience clapping and dancing in the aisles. Alvin segued nimbly from one old rock favorite ("Blue Suede Shoes," "Whole Lot of Shakin'") to another and the group exited to a standing ovation and repeated cries for still another encore.

On hand to open the program was Chicago-based group, the Flock. The seven man aggregation came across with a blending of sounds drawn from a base of jazz, gospel and country. The effect was one of free-form, especially when Jerry Goodman soloed on violin to the accompaniment of several diversified sounds from a three piece brass section consisting of Rick Off, Tom Webb and Frank Posa. This is definitely a group to watch. Completing the Fillmore bill was Mother Earth who scored with several good numbers featuring the Earthettes couple of talented performers named Irma Routen and Myrtice Fields, teamed up with the group's dynamic vocalist Tracy Nelson.

SHA NA NA

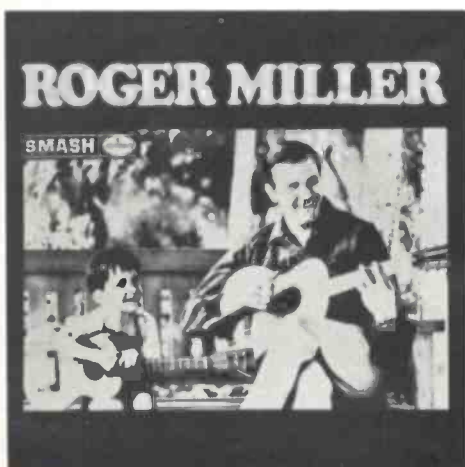
EL MOROCCO, NEW YORK — Well, gang, it's time to get ready for the sentimental seventies, as we of the serious sixties begin our nostalgic trip back to the fabulous fifties! Days of wine and roses! War without strife, poverty that no one noticed, injustice that no one cared about! Pop music that never once dared to step out of its bounds of being fun, fun, fun "Each night I ask the stars up above, why must I be a teenager in love," music that never once dared ask you to think, think, think, "Strange days have found us, / And through their strange hours we linger alone, / Bodies confused, memories misused, / As we run from the day to a strange night of stone." Those were the good old days of good old rock and roll, and good old grease, and good old youth.

But now life isn't worth living anymore. Movies aren't any fun. "Blow Up," "Bonnie And Clyde," "Cool Hand Luke," "The Wild Bunch," and "Once Upon A Time In The West" aren't fun. They're too serious. And music is also too serious. The Who make an opera, the Doors develop theater of Rock, the Beatles invent the "concept album." It's just no fun anymore. Well, get ready, gang, because here it is. Fun, fun, fun, funny rock and roll. Sha Na Na is here! Direct from Buddah Records, comes the phenomenal new group, who instead of making you cry, "Can you give me sanctuary, / I must find a place to hide, a place for me to hide. / Can you find me soft asylum, I can't make it anymore, / The man is at the door . . .", make you laugh (Ha, Ha!), "Sha Na Na Na Sha Na Na Na Na Sha Na Na Na Sha Na Na Na Na."

But sometimes, nostalgia is a pleasant thing, and Sha Na Na have a way of making you smile. At Buddah party at El Morocco to introduce the group last Monday night, everyone was smiling. Andy Warhol, Ultra Violet Monte Rock, the freaks, group wierdos, record company execs, and critics all smiled.

Sha Na Na is a group of twelve guys all very bright, all very witty, all great performers. They come out dressed in a variety of 1950's outfits, some sweaty tee shirts, in zippered leather jackets, some in gaudy pseudo-suits, with dinky caps, hair slicked back with piles of grease. They look like they're getting ready to steal a few hub caps, drink a few cans of beer, have a blast at the hop. They 1950's rock and roll: "Book Of Love," "Teenager In Love," "Silhouette Performing Presley's "His Last Flame," they accurately impersonate Elvis' gestures and style. Performing the old instrumental "Wipe Out," they impersonate those funny mannerisms of old rock bands, the guitarist plays low to the floor, racing around in circles, pointing to the drummer for solos. Everyone in the audience laughed. It was just like the old days. The music was good, it was fun, it was pretentious, childlike (or childish). Everybody smiled. Sha Na Na are going to be a very big group, they are incredibly entertaining, and everybody that wants to have some fun should see them. Their first album and a single will be released shortly. Everybody will smile.

ROGER MILLER SWINGS LIKE A PENDULUM DO



Both sides of Roger Miller's new single are included in his new album, **Roger Miller**, (SRS 67123).

When it comes to getting the big one that sweeps the country and crosses all the programming borders, you can count on Roger Miller. Like clockwork. With his new smash single, Where Have All The Average People Gone.

The Miller pendulum is up again.

About to strike a million plus again.

Side 1/Where Have All The Average People Gone.

Side 2/Boeing Boeing 707

S-2246 Produced by Jerry Kennedy



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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WEAM — Washington, D. C.
 Vanilla On My Mind—Yellow Pages—Uni
 Something In The Air—Thunderclap Newman—
 Track
 Wedding Bell Blues—5th Dimension—Soul City
 That Reminds Me—4 Seasons—Crewe
 Anyway You Want Me—Evie Sands—A&M
 You Got Yours—Delfonics—Philly Groove
 Don't Waste My Time—John Mayall—Polydor
 Still Believe In Tomorrow—John & Ann Ryder—
 Decca
 Bluegreens On The Wing—Wm. Truckaway—
 Reprise
 Love & Let Love—Hardy Boys—RCA
 NO One To Turn To—Spiral Starecase—
 Columbia
 Baby Make It Soon—Marmalade—Epic
 Don't It Make—Joe South—Capitol
 Dismal Day—Bread—Elektra
 Want You To Know—New Colony 6—Mercury
 Eternity—Vikki Carr—Liberty
 Smile A Little Smile—Flying Machine—Congress
 She Belongs To Me—Rick Nelson—Decca
 LP—Time Machine—Grand Funk R. R.—Capitol

WABC — New York
 Make You Mine—Lou Christie—Buddah
 Suspicious Mind—Elvis Presley—RCA
 Kool & The Gang—Kool & The Gang—Delite
 Ball Of Fire—Tommy James—Roulette
 Mr. Turnkey—Zager & Evans—RCA

Coming Soon

STIX & STONZ

On
Columbia

DANGER!



SHA-NA-NA - NA SHANA-NA-NANA-NA

(soon)

WKBW — Buffalo
 LP (All of it)—Abbey Road—Beatles—Apple
 Baby It's You—Smith—Dunhill
 Sept. Song—Roy Clark—Dot
 Suspicious Minds—Elvis Presley—RCA
 So Good Together—Andy Kim—Steed
 Jesus Is A Soul Man—Lawrence Reynolds—WB
 Carry Me Back—Rascals—Atlantic
 LP—Feelin' Good—Raven—Columbia

WMCA — New York
 Ball Of Fire—Tommy James—Roulette
 Like A Rolling Stone—Phil Flower & Flower
 Shop—A&M
 Sad Girl—Intruders—Gamble
 Is That All There Is—Peggy Lee—Capitol
 Suspicious Minds—Elvis Presley—RCA
 Don't Waste The Time—John Mayall—Polydor
 Time Machine—Grand Funk R. R.—Capitol
 Rocky Raccoon—Richie Havens—Verve
 Take A Letter Maria—R. B. Greaves—Atco
 LP (All Of It) Abbey Road—Beatles—Apple

CKLW — Detroit
 Doin' Our Thing—Clarence Carter—Atlantic
 Smile A Little—Flying Machine—Congress
 Time Machine—Grand Funk R. R.—Capitol
 Wedding Bell Blues—5th Dimension—Soul City
 Take A Letter Maria—R. B. Greaves—Atco
 LP—Something—Beatles—Apple
 Octopus Garden—Beatles—Apple
 Because—Beatles—Apple
 Here Comes The Sun—Beatles—Apple

WDGY — Minneapolis
 That Reminds Me—4 Seasons—Crewe
 Move Over—Steppenwolf—Dunhill
 No One For Me—Spiral Starecase—Columbia
 Tracy—Cuff Links—Decca
 Suspicious Mind—Elvis Presley—RCA
 Muddy Miss—Bobby Goldsboro—U. A.

WOKY — Milwaukee
 Jean—Oliver—Crewe
 Sugar On Sunday—Clique—White Whale
 No One For Me—Spiral Starecase—Columbia
 Wedding Bell Blues—5th Dimension—Soul City
 Ball Of Fire—Tommy James—Roulette
 Tracy—Cuff Links—Decca
 Love In The City—Turtles—White Whale

WIXY — Cleveland
 Ball Of Fire—Tommy James—Roulette
 Ruben James—Kenny Rogers—Reprise
 Don't Waste My Time—John Mayall—Polydor
 Lost That Lovin'—Dionne Warwick—Scepter
 Mr. Turnkey—Zager & Evans—RCA
 Baby I'm For Real—Originals—Soul
 Kool & The Gang—Kool & The Gang—Delite
 Wonderful—Blackwell—Astro
 Live & Death—Abaco Dream—A&M

KQV — Pittsburgh
 Mind Body & Soul—Flaming Embers—Hot Wax
 3 Deep In A Feeling—John Fred—Uni
 Ball Of Fire—Tommy James—Roulette AM
 Is That All There Is—Peggy Lee—Capitol
 Suspicious Mind—Elvis Presley—RCA
 Dream Until Then—Joe Jeffrey—Wand
 In The Peaceful Valley—Steve DuBoff—Atlantic
 LP—(all of it) Abbey Road—Beatles—Apple

WQAM — Miami
 Love Of The Common People—Winstons—
 Metromedia
 So Good Together—Andy Kim—Steed
 Never Walk Alone—Bklyn Bridge—Buddah
 The Way Love Is—Marvin Gaye—Tamlam
 Baby It's You—Smith—Dunhill

WLS — Chicago
 Time Machine—Grand Funk R. R.—Capitol
 Jack & Jill—Tommy Roe—ABC
 Sugar On Sunday—Clique—White Whale
 Suspicious Mind—Elvis Presley—RCA
 Never Walk Alone—Bklyn Bridge—Buddah
 Is That All There Is—Peggy Lee—Capitol

WMAK — Nashville
 Hold Me—Baskerville Hounds—Avco/Embassy
 So Good Together—Andy Kim—Steed
 Breaking My Mind—Clifford Curry—Elf
 Love Of Common People—Winstons—
 Metromedia
 Tracy—Cuff Links—Decca
 LP—I'll Love You More Than You'll Ever Know—
 Blood, Sweat & Tears—Columbia
 Time Machine—Grand Funk R. R.—Capitol
 You've Lost Lovin' Feeling—Dionne Warwick—
 Scepter
 Was It Good To You—Isley Bros—T Neck
 Good Clean Fun—Monkees—RCA

KXOX — St. Louis
 You've Lost Lovin' Feeling—Dionne Warwick—
 Scepter
 September Song—Roy Clark—Dot
 You'll Never Walk Alone—Bklyn Bridge—
 Buddah
 Eternity—Vikki Carr—Liberty
 Love Of Common People—Winstons—
 Metromedia
 Smile A Smile For Me—Flying Machine—
 Congress

WFIL — Philadelphia
 Is That All There Is—Peggy Lee—Capitol
 Going In Circles—Friends of Distinction—RCA
 Lost That Loving Feeling—Dionne Warwick—
 Scepter
 Smile A Smile For Me—Flying Machine—
 Congress

WTIX — New Orleans
 Book Of Love—Radiants—Chess
 Get It From The Bottom—Stealers—Date
 Little Woman—Bobby Sherman—Metromedia
 Jealous Kind Of Fella—Garland Greene—Uni
 AM—
 Midnight Cowboy—Ferrente & Teicher—U. A.

WRKO — Boston
 Wedding Bell Blues—5th Dimension—Soul City
 Fot Fun—Family Stone—Epic
 Color Of My Love—Jefferson—Decca
 Is That All There Is—Peggy Lee—Capitol
 So Good Together—Andy Kim—Steed

WMEX — Boston
 Suspicious Mind—Elvis Presley—RCA
 Baby It's You—Smith—Dunhill
 So Good Together—Andy Kim—Steed
 Smile A Little Smile—Flying Machine—Congress
 Can't Get Next—Temptations—Gordy
 That's The Way—Marvin Gaye—Tamlam
 LP—Abbey Road—Beatles—Apple

WIBG — Philadelphia
 World—James Brown—King
 Lost That Feeling—Dionne Warwick—Scepter
 Is That All There Is—Peggy Lee—Capitol

WDRG — Hartford
 Love of Common People—Winstons—Metromedia
 Baby Its You—Smith—Dunhill
 You've Lost Lovin' Feeling—Dionne Warwick—
 Scepter
 The Weight—Temptations & Supremes—Tamlam
 Ruben James—First Edition—Reprise
 So Good Together—Andy Kim—Steed
 World—James Brown—King

KIMN — Denver
 LP—Leaving On A Jet Plane—Peter Paul
 Mary—WB
 Mommy & Daddy—Monkees—Colgems
 Tracy—Cuff Links—Decca
 Suspicious Mind—Elvis Presley—RCA
 Dreamy Eyes—Brian Hyland—Dot
 Echo Park—Keith Barbour—Epic
 Wedding Bell Blues—5th Dimension—Soul City

WAYS — Charlotte
 Take A Letter Maria—R.B. Greaves—Atco
 Lost That Feelin'—Dionne Warwick—Scepter
 Cherry Hill Park—Billy Joe Royal—Columbia

WMPS — Memphis
 Silver Threads Golden Needles—Cows
 MGM
 Dream Till Then—Joe Jeffrey—Wand
 So Good Together—Andy Kim—Steed
 Jealous Kind Of Fellow—Garland Green—Uni
 Baby It's You—Smith—Dunhill
 Don't Walk Out On Me—Travis Wamock—
 gress

KLIF — Dallas
 Ball Of Fire—Tommy James—Roulette
 Stone Free—Jimi Hendriks—Reprise
 Story Of Johnny—Coachmen
 Love In The City—Turtles—White Whale
 I Still Believe—John & Ann Ryder—Decca
 My Idea—Creme Caramel—Janus
 Suite Judy Blue Eyes—Crosby Stills Nash
 lantic
 Love Is For The Two Of Us—Ray Antho
 Ranwood
 Wedding Bell Blues—5th Dimension—
 City

WHBQ — Memphis
 Wedding Bell Blues—5th Dimension—Soul C
 My Babe—Willie Mitchell—Hi
 She's Got Love—Thomas & Richard Frost
 perial
 Muddy Mississippi—Bobby Goldsboro—UA
 LP—Something/Here Comes The Sun/Poly
 Pan/Golden Slumber—The Beatles—Apple

WQXI — Atlanta
 Lost That Feelin'—Dionne Warwick—Scepter
 Sad Girl—Intruders—Gamble
 Thank God The War Is Over—Tiffany Bol
 Canyon
 Dong Dong Dickie Dickie—Super Circus—St
 I'll Bet You—Funkadelics—Westbound
 Let a Woman Be A Woman—Dyke & Blaz
 Original
 Girls Are Made For Lovin'—Elliot Small—Ban
 Jack & Jill—Tommy Roe—ABC
 So Good Together—Andy Kim—Steed

WCAO — Baltimore
 Suite: Judy Blue Eyes—Crosby Stills Nash
 lantic
 Change Of Love—Bobby Bland—Duke
 You're The Sound Of Love—Peppermint
 bow—Decca
 Cherry Hill Pk—Billy Joe Royal—Columbia
 Babylon—Organ Grinders—Smash
 Love In The City—Turtles—White Whale
 I'm So Alone—Tommy Van—Congress
 In The Land Of Make Believe—Dusty S
 field—Atlantic
 Cupid—Johnny Nash—Jad
 This Is My Life—Jerry Vale—Columbia
 Back Side Of Dallas—Jeannie C Riley—Plan
 Sunday Mornin' Comin' Down—Ray Steve
 Monument
 A Girl Named Sam—Lois Williams—Starday
 Love Of The Common People—Winstons—M
 media
 So Good Together—Andy Kim—Steed
 My Babe—Willie Mitchell—Hi
 Julia—Ramsey Lewis—Cadet
 Time Of The Year—Tomorrows People—Bom
 Moment Of Madness—Crawdaddy—Colossus
 As Long As You're In Love With Me—
 Lights—Bay Sound

KILT — Houston
 Wonderful—Blackwell—Atlantic
 Keem—O—Sabe—Electric Indian—U.A.
 That Reminds Me—4 Seasons—Crewe
 Wedding Bell Blues—5th Dimension—Soul C
 Jealous Kind Of Fellow—Garland Green—Uni
 Suite: Judy Blue Eyes—Crosby Stills Nash
 lantic
 Is That All There Is—Peggy Lee—Capitol
 So Good Together—Andy Kim—Steed
 Never Walk Alone—Bklyn Bridge—Buddah
 Tracy—Cuff Links—Decca
 Sunday Mornin' Comin' Down—Ray Steve
 Monument
 Inst: Midnight Cowboy—John Barry—Columb
 Lost That Feelin'—Dionne Warwick—Scepter

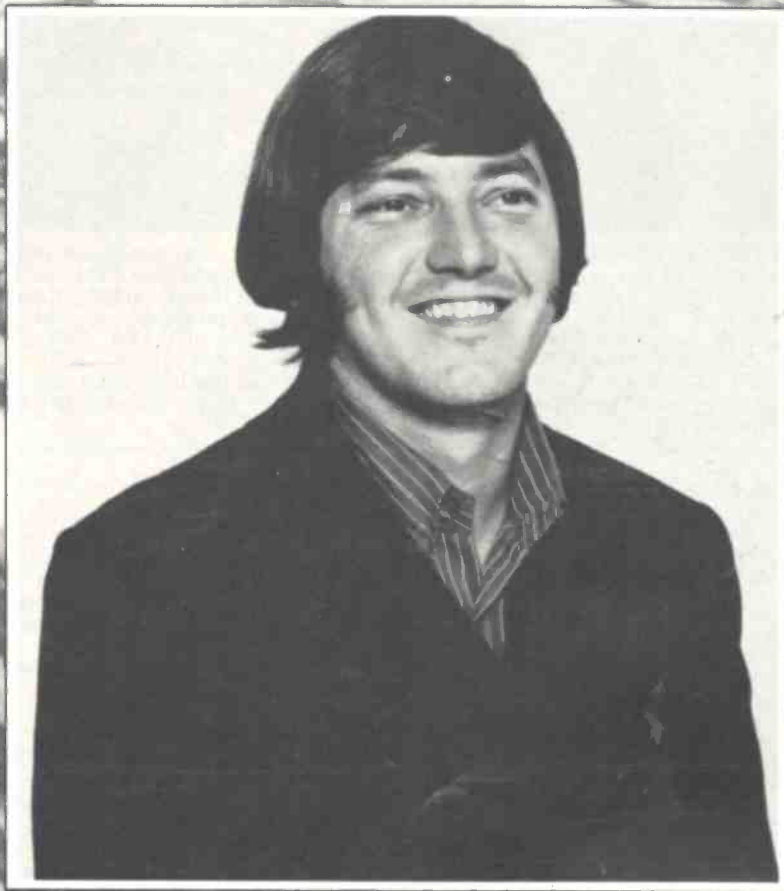
KFRG — San Francisco
 Wedding Bell Blues—5th Dimension—Soul C
 White Bird—It's A Beautiful Day—Columbia
 Ball Of Fire—Tommy James—Roulette
 LP—Various Cuts—Beatles—Apple

KRLA — Pasadena
 Son Of A Lovin' Man—Buchanan Bros—Event
 Wedding Bell Blues—5th Dimension—Soul C

The proud sound of the river
"LOUISIANA RIVER RAT" MMS-143

by **ALEX HARVEY** on

 Metromedia Records



 METROMEDIA RECORDS, 1700 BROADWAY, NEW YORK, N.Y. 10019

4 Star Music Opens Label Unit: Astro

HOLLYWOOD — A record company has been formed by 4 Star Music International as part of its 4 Star Entertainment Corp., according to David Charnay, president. Called Astro Records, the label will debut next month with a single, "Blast Off," featuring Louis Prima & Sam Butera & the Witnesses. Al Perry, 4 Star vp, heads the label.

CRDC Setting Up House Ad Agency

HOLLYWOOD — Having terminated its contract with its independent advertising agency, Taylor Rhodes, Inc., Capitol Records Distributing Corp. has announced plans to establish its own advertising shop in Hollywood.

The house agency, under the direction of an advertising manager, will assume responsibility for all CRDC advertising graphics and media scheduling.

According to Rocco M. Catena, vice president of merchandising, the internally controlled agency "will be more adaptable to our immediate merchandising and promotional needs and, at the same time, will further our efforts to correlate more effectively all facets of our marketing effort — merchandising, sales, promotion, A&R and publicity, as well as advertising."



TRADITIONS, OLD AND NEW — The New Tradition engages in an old one as members of the team engage in signing on the dotted line. The contract being completed brings the 5-man New Tradition to United Artists Records. Representing the label is Bob Skaff (seated), vice president of A&R and promotion; while the team is assisted by Vic Catala of JATA Enterprises (left). Members themselves include (from left) Ray Fratella, Billy Vito, Johnny Gee, Johnny Carlo and Vinnie Rossi. First product from the New Tradition is scheduled for October release, and will be the group-written "I'm Happy Again."

New Posters Offered

NEW YORK — A major new sales and merchandising break-through in the field of disc star posters has been scored by Lelsure Sight and Sound Inc., an 11 week old firm which chalked up its 2,000,000th poster sale this week. LSS, for the first time, is selling recording artist posters through the traditional record marketing channels of indie distributors and rack jobbers, and demand is proving to be enormous.

Larry Sikora, young president of the company, returning last week from Dallas industry meetings, sponsored by NARM, claimed a sale in excess of 100,000 poster units to distributors and rackers during the Texas sessions alone.

Posters, which carry a suggested list of \$1.50, come pre-packed in sets of 280 (10 each of the 28 posters), with each individual poster in its own tubular wrapper. Each pre-pack comes complete with window streamer and counter easel, with dealers also provided with a self-contained floor display rack for product.

Sikora, disclosing the latest sales figures, stressed that continuity will be a hallmark of the operation with new releases planned on a bi-monthly basis. Each poster has a tear-off inventory tag which dealers mail back to distributors for automatic inventory control.

Winant Is Pickwick's Finance VP & Treas.

LONG ISLAND CITY, N.Y. — Pickwick International has appointed Charles T. Winant financial vice president and treasurer. Cy Leslie, chairman of the board of Pickwick, made the announcement last week.

Winant, a certified public accountant, has been in public accountancy practice since 1953 as a partner of Winant and Mantione, New York. Pickwick International, Inc. was one of the firm's first accounts. Winant sold his interest in the firm upon his appointment.

Receiving a BBA from the University of Minnesota, Winant did graduate work at Pace College and City College of New York. He is a member of the American Institute of Certified Public Accountants and the New York State Society of Certified Public Accountants.

In making the announcement, Leslie said Winant's appointment "was mandatory because of our rapid growth and the requirement for a financial executive who could be active in long-range planning and acquisitions."

Hank Hirschfield, Columbia Promo Mgr., Is Dead At Fifty

NEW YORK — Hans H. (Hank) Hirschfield, promotion manager in Houston, Texas for Columbia and Epic Records, died on Tuesday, September 16, after a long illness. He was fifty.

Hank joined CBS in April of 1962 as promotion manager for the Houston area and remained in that position until his death. He entered the record business in 1951 as a salesman for the Medaris Company, formerly the Columbia Records distributor in Dallas. He later became sales manager for the record division of Straus-Frank Company, former distributor for Columbia in Houston. Hank was multi-lingual (five languages), and he once worked as an interpreter and agent for the international department of American Airlines. Knowledgeable in all types of music, he had a very wide personal interest in classical music, a field in which he had many personal friends. He is survived by his daughter, Karen.

The family asks that in lieu of flowers, any gifts should be made in the form of contributions to the Cancer Foundation, Houston, Texas.

Kinney Projects Earnings For '69

NEW YORK — Kinney National vice, anticipates operating earnings for the fiscal year ending Sept. 30 of about \$28 million (after taxes) \$1.60 per share, from the combined Kinney and newly-acquired Warner Bros.-Seven Arts, Inc., businesses. Kinney is making a special fiscal year write down of \$25 million (after tax) of motion pictures and pre-production costs. Earnings for the fiscal year ended Sept. 30, 1968, were \$1.39 per share.

Steven Ross, president, stated Kinney had decided to make the special write down after a thorough evaluation of existing Warner motion picture assets by the newly installed management, headed by Ted Ashley, Kinney's new Chairman of the Board. Ross emphasized that the write down is solely related to motion picture and pre-production costs, and that write downs are necessary or appropriate in any other division of diversified Warner or Kinney operations.

Ross said Kinney will shorten the name of its subsidiary, which was acquired on July 8, 1969, to Warner Bros., Inc.

Quarterly Dividend

Directors of Kinney declared regular quarterly cash dividends on Common Stock and Series B Preferred Stock, and a 2 1/2 cent increase (in accordance with its terms) on Series A Preferred Stock.

The dividends are as follows: 22 1/2 cents a share on the Common Stock; 22 1/2 cents a share on the Series B Convertible Preferred Stock; \$1.0625 a share on the \$4.25 Series A Convertible Preferred Stock. Series A Convertible Preferred Stock thus steps up to the annual rate of 22 1/2 cents a share.

All three securities are listed on the New York Stock Exchange.

All dividends are payable on October 14 to shareholders of record Oct. 15.

LF Gets 'Venus'

NEW YORK — The LF Music Group has secured the exclusive exploitation rights from writer-publisher Ed Bradley on his copyright, "Venus," general manager Billy Meshel announced last week.

The song was number one internationally a decade ago in the original Frankie Avalon version and a U.S. hit again last year with Joe Mather, but has had unusual longevity. Although it has been recorded by over 200 different artists throughout the world, there are more than 12 domestic versions. "And this surprising underrecording of 'Venus,'" stated Meshel, "that motivated LF Music to acquire exploitation rights. We are preparing an aggressive campaign to obtain future U.S. recordings."



BAND OF THE CENTURY — Winners of the title "Wichita Centennial Band of the Soul Survivors" are shown receiving their first place trophy in the recent battle of the century competition. Presenting the award are Jim Barbara Pressel of Liberty/UA; Frank Pierce from Transcontinental and Nick Sahadi (right) from Capitol Records. Selected on the basis of versatility, showmanship, ability and sales potential, the Soul Survivors pointed 2nd place Yesterday's Obsession, and more than a dozen other members of the act are (from left) Mike Ehrke, Jim Wood, Robin Rag Wayne Roberts and Gary Bussart.

the groupies

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Talent On Stage

ABBE LANE DICK SHAWN

FRONTIER HOTEL, LAS VEGAS—The New Frontier is currently exhibiting your vintage wool jacket, the one in the closet with the moth hole in the right sleeve. Comfortable enough. And O.K. for rainy nights. But styled strictly for the '50s.

Comedian Dick Shawn, who began his career with an entertainment unit in World War II, and was a "loser" on the Arthur Godfrey Tuesday night Talent Show, seems reluctant to dump ancient routines. There's the cane dance warmth projection bit, his take off on "current" (tho' not really) dumb lyric singers and that enduring climax—the great grand-dad "Massa Richard" routine offered to the "Battle Hymn of the Republic" backdrop. It remains one of the all time great club closers. Along the way there's the quotable line—"I'm not superstitious. Still I'd never walk under a black cat . . . especially Lou Alcindor." Shawn's timing is as good as ever. But not all of his material is timeless.

Abbe Lane visually reconstructs re-

collections of Rita Hayworth, one of the immortal sex goddesses of the '40s. Her flaming red hair and eloquent body are almost alone worth the price of admission. Unfortunately (unlike Hayworth) she does not lip synch to better singers. Still her voice is musical and powerful, if unrangy, and she torso-turns with compelling abandon. Repertoire, thankfully, is not all Latin-rock. But there's enough to please Cugat devotees. Tunes include "Help Yourself," "Guantanamera," "Dancing in the Street," a trio of Jobim favorites and several distinguished Academy award "losers." Too, there are songs demonstrating her bi-lingual talents: French, Portuguese, Spanish, Italian and even Yiddish. Let's not forget that Miss Lane is an international star — born in Brooklyn.

The Al Alvarez Band, incidentally, is the crispiest Strip contingent we've encountered since Basie left town.

Altogether a pleasant if not memorable, affair.

h.g.

HERBIE MANN

PLAZA 9 — Herbie Mann, who continually surprises us with new groups and new explorations in sounds, surprised us last week by having the same group we saw him with in Central Park last season. No complaints on our part, though, for the group, consisting of Roy Ayres on vibes, Sonny Sharrock on guitar, Miroslav Vitous on bass and Bruno Carr on drums, is as exciting a musical aggregation as we've seen in a long time.

Mann is essentially still into the slight rock sound that marked his recent chart album, "Memphis Underground," and though the group personnel hasn't changed in the last year, the musical competence has increased as the band has grown tighter. Without being loud, Sonny Sharrock manages to produce some very inventive sounds from his amplified acoustic guitar. The interplay between Sharrock,

Ayres and Mann's flute (somehow always think of the flute as being of Mann's face) on such carefully picked tunes as "Tangier" (a Donno song), "Ooh Baby" (written by Cl Hill of Everything Is Everything Free Spirits fame), "Look To Sky" and "Memphis Underground" are truly wondrous to enjoy.

Though the Plaza 9 is a quiet, intimate room, its management has learned that an artist on the order of Herbie Mann is a thing unto himself and not merely an accompaniment to the fine food they serve. Mann is justifiably upset over the audience involvement with their food, but Plaza 9 prices, not too many people wanted their food to go to waste. The answer, of course, is quick service with no meals served during the show. A compromise to feed both stomach and head.

TURLEY RICHARDS

BITTER END, NYC—All too often a new artist relies on the appeal of performers who have influenced him to establish his own reputation. These soloists or groups borrow heavily on material or mannerisms already popularized by hit acts to gain audience

notice. And, all too frequently, same performers continue to take the easy way out, failing to bring something of their own into their future.

Turley Richards, now playing Bitter End, seems to be an artist just this crossroad.

Vocally, Richards is a powerhouse. He delivers "Hey Jude" doing everything that all four Beatles did, alone, from the lowest notes to a false even higher than the original. Equally important, his strength is such that he could probably work the medium of a small coffee-house without a mike.

But the man has two hangups. He seems overly devoted to imitation. Instead of moving immediately from the Feliciano framework into his own things, Richards dwells on his capability to carry off vocal curlicues and guitar antics. Worse yet, having copied into his unique own, Richards insists on wrapping up his numbers with blues finish that comes from nowhere and gives even his most powerful work a theatrical falseness.

As Turley Richards, himself, potential is astounding. His emotional strength, his ability to build rapport with his sheer voice, and much of the fine points that are made quietly with his guitar show him a prospective star. He also has a unique ability to make material so that he is able to open a set with an audience invitation that moves quietly into "Eleanor Rigby" or snap his viewers to attention by announcing that his next number will be a Sam Cooke ballad only to strum "Blowin' in the Wind" with a sequel "A Change is Gonna Come."

His entire act, as was the case with each song, built from the imitative to the original. The early series of numbers grew from the familiar to the powerful as Richards came to a climax with exceptional renderings of "Just Like a Woman" and "How Can I Be Sure."

Just as with his individual songs, though, the finishing note was again a theatrical gesture.

All Richards needs is some help with a manager, the raw material is extraordinary.



LOU ALEXANDER (in white) shown completing his contract bringing the comedian to United Artists Records. Officiating at the legal rite are U.A. vice president Mike Lipton (left) and his publicity representative Saul Richfield. First product from Lou Alexander will be a comedy album "The Earth Shattering Lou Alexander."

LINDA RONSTADT JACKSON BROWNE

THE TROUBADOUR, LOS ANGELES — It's unfortunate that the current trend is to rate all female pop/rock singers by the duo yardstick of Janis Joplin and Grace Slick. Unfortunate because Linda Ronstadt, by evidence of her opening night performance at the Troubadour Tuesday (16) rapidly put both singers to shame through an awesome display of vocal ability, stage presence, and pure sexiness.

Miss Ronstadt, known best for her association with the folkish Stone Ponies, is on the solo trail now, backed by a four-piece unit playing some of the tastiest backup around. But the stage belonged to Linda and her new-found country music repertoire.

With material ranging from John Loudermilk to Bob Dylan to Randy Newman to Fred Neil, she enthralled the audience from her opening number, "Silver Threads and Golden Needles", with her funky country-gospelish belting voice. Looking like a cross between the proverbial hill-billy's beautiful daughter and the glamour of a Raquel Welch, barefoot and in an eye-catching sequined mini, she was perpetual motion on stage. If she wasn't leading the singing or joining in harmonies, she was continu-

ously dancing and moving around her group, keeping the infectious rhythm going with tambourine, clapping, and the zealous look of excitement mirrored in her expressions.

One of the best numbers of the evening was a bit of cajun music, via Sal Valentino's superb "Alligator Man", highlighted by excellent fiddlework and full-scale audience participation in the form of hoots, howls, and fervent hand clapping.

After a much-deserved standing ovation, Miss Ronstadt closed her set with her Stone Ponies hit, "Different Drum". The arrangements, however, were much tighter than previously and her voice, now that it's been let loose to follow its natural direction, was immeasurably better.

Preceding her on the bill was the debut of folk singer Jackson Browne, fabled in pop circles as one of the original "Orange County Three" (with Tim Buckley and Steve Noonan). In light of being his first public performance, he was unusually relaxed and developed an easy rapport with the audience with his polished vocal delivery and excellent original lyrics.

p.s.

JEAN LUC PONTY

THEE EXPERIENCE, LOS ANGELES — People both in and out of the industry keep trying to put labels and categories to the new, fresh types of music that are emerging continuously via records and live performances. All music, according to them, must fit into a certain mold and stay there. No cross-pollination allowed!

Well, such a mixture occurred last Monday night at Thee Experience and it couldn't have been more successful. World-Pacific Records, in a calculated risk, decided to book Jean Luc Ponty, the contemporary king of jazz violin, into a rock club among rock acts and see what kind of audience reaction he'd receive. Would you believe . . . standing ovations?

Ponty, looking all the part of a young, French choirboy with violin in hand, was a visual contradiction in himself. So was his music. Quite ably backed by the George Duke Trio, Ponty used his violin like a guitar, eliciting bursts of staccato that quickly blended into crescendos of controlled feedback . . . then into softer, more delicate things. The Trio, led by pianist George Duke, were extremely exciting (playing double-time most of the evening) and went a long way in contradicting the death of jazz.

But the spotlight was on Ponty. His

sound is immediately reminiscent of Stephane Grappely, the violinist for Django Reinhardt. But whereas the former was largely relegated to backup chores, Ponty clearly was the lead player on stage. His work on "Light My Fire" (the only familiar "pop" number of the set) clearly demonstrated his flair for improvisation; the several high-registered codas he emitted from his instrument immediately got the audience, who sat very quiet through his opening number, onto their feet and dancing. They didn't look at Ponty's music as jazz or jazz-rock or any other forced label; it had a good beat, was unusual and exciting, and was done with taste. That's all that mattered.

It's significant to note that Thee Experience, unlike most other rock clubs, has an audience made up mostly of musicians. Hence, the ovations Ponty received were double-justified.

The set closed with a jam, with Frank Zappa on guitar. It was avant-garde, to say the least.

People ask about the disappearance of enthusiasm in pop music. Well, Ponty attracts excitement like a magnet. The Iron Butterfly, who followed the Frenchman with a special "guest set", were quite pale in comparison.

p.s.

**McKENNA
MENDELSON
MAINLINE**



Top 50 In R & B Locations

I CAN'T GET NEXT TO YOU Temptations (Gordy 7093)	1	26 DADDY'S LITTLE MAN O. C. Smith (Columbia 44948)	31
SHARE YOUR LOVE WITH ME Aretha Franklin (Atlantic 2650)	2	27 WALK ON BY Isaac Hayes (Enterprise 9003)	27
OH WHAT A NIGHT Dells (Cadet 56491)	3	28 IT'S TRUE I'M GONNA MISS YOU Carolyn Franklin (RCA 0188)	28
THAT'S THE WAY LOVE IS Marvin Gaye (Tamla 54185)	5	29 DOIN' OUR THING Clarence Carter (Atlantic)	32
YOUR GOOD THING IS ABOUT TO END Lou Rawls (Capitol 2550)	4	30 LET ME BE THE MAN MY DADDY WAS Chi-Lites (Brunswick 755414)	26
WHAT'S THE USE OF BREAKING UP Jerry Butler (Mercury 72980)	6	31 CRUMBS OFF THE TABLE The Glass House (Invictus 9071)	—
HOT FUN IN THE SUMMERTIME Sly & The Family Stone (Epic 10497)	7	32 THE BEST PART OF A LOVE AFFAIR The Emotions (Volt 4021)	38
BY THE TIME I GET TO PHOENIX Isaac Hayes (Enterprise 9003)	8	33 HOOK & SLING Eddie Bo (Scram 117)	23
WORLD James Brown (King 6258)	18	34 BY THE TIME I GET TO PHOENIX Mad Lads (Volt 4016)	39
GOING IN CIRCLES Friends of Distinction (RCA 0204)	19	35 MY BALLOON'S GOING UP Archie Bell & The Dells (Atlantic 2663)	42
THE NITTY GRITTY Gladys Knight & The Pips (Soul 35063)	9	36 LET A WOMAN BE A WOMAN, LET A MAN BE A MAN Dyke & The Blazers (Original Sound 185)	40
I COULD NEVER BE PRESIDENT Johnny Taylor (Stax 0046)	12	37 KOOL AND GANG Kool & The Gang (De-Lite)	37
CHAINS OF LOVE Bobby Bland (Duke 449)	10	38 THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate (Turn Table 505)	35
YOU GOT YOURS, I'VE GOT MINE Delfonics (Philly Groove 157)	14	39 HELPLESS Jackie Wilson (Brunswick 554181)	45
NOBODY BUT YOU BABE Clarence Reid (Alston 4574)	11	40 WE'LL CRY TOGETHER Maxine Brown (CUR 3001)	46
WHAT DOES IT TAKE Jr. Walker & All Stars (Soul 35062)	16	41 YOU MADE A BELIEVER OUT OF ME Ruby Andrews (Zodiac 1015)	36
IT'S TOO LATE Ted Taylor (Room 34)	20	42 POOR MAN Little Milton (Checker 1221)	48
LET'S GET TOGETHER Little Milton (Checker 1225)	17	43 BACKFIELD IN MOTION Mel & Tim (Bamboo 107)	—
JEALOUS KIND OF FELLOW Garland Green (UNI-55143)	24	44 TILL YOU GET ENOUGH Watts 103rd St. Rhythm Band (W.A. 7298)	41
CHOICE OF COLORS Impressions (Curton 1943)	15	45 LIFE & DEATH IN G&A Abaco Dream (A&M 1081)	43
GET OFF MY BACK WOMAN B. B. King (Blues Way 61026)	25	46 OUT OF SIGHT, OUT OF MIND Little Anthony & The Imperials (UA 50552)	34
I DO The Moments (Stang 5005)	21	47 SAD GIRL The Intruders (Gamble 235)	47
THE SWEETER HE IS Soul Children	30	48 CRYSTAL BLUE PERSUASION Joe Bataan (Uplite 0014)	49
IN A MOMENT Intrigues (Yew 1001)	29	49 ALWAYS DAVID Mel & Tim (Bamboo 107)	—
LOWDOWN POPCORN James Brown (King 6250)	22	50 WAS IT GOOD Isley Bros. (T-Neck 908)	—

Capitol Stars Appear In Special Xmas Packaging

HOLLYWOOD — Capitol Records has a special LP approach for the forthcoming Christmas season.

In the traditional spirit, there will be double Christmas albums from Jackie Gleason, Fred Waring and various country and instrumental artists, plus a re-release of David Rose's popular album, "Little Drummer Boy."

In a more contemporary mood, Douglas Leedy on Moog Synthesizer will be heard on "A Very Merry Electric Christmas To You."

In addition to the Christmas albums

E.H. Morris Deal W/Charles Hansen

NEW YORK — The printed product of Edwin H. Morris & Co. will, effective Oct. 1, be produced and merchandised through the Charles H. Hansen organization. Hansen will act as the sole and exclusive distributor for the U.S. and Canada. Sol Reiner will continue as the sales and production manager in behalf of the Morris company, being named as the liaison between Morris and Hansen.

Cheyette To Cap; Barskin Promoted

HOLLYWOOD — Attorney Herbert Cheyette has been appointed Capitol Records' eastern business affairs manager, and Hollywood-based Doovid Barskin has been promoted to director of business affairs.

Cheyette, formerly a senior attorney for the CBS/Columbia Group, has been added to Capitol's New York staff, responsible for business affairs, including contract negotiations.

Cheyette's position was created as part of Capitol's plan to expand its New York operation. The plan, involving the addition of three A & R producers and four executives, was announced last month by Capitol Records President Sal Iannucci.

Barskin's promotion is part of an overall expansion of CRI's business affairs activities. Also in conjunction with this expansion, Chaum announced that a business affairs negotiator will be added to Capitol's headquarters staff.

Cheyette, a resident of Manhasset, Long Island, is a graduate of Haverford College and Yale Law School. As attorney for a group of ASCAP publishers, he was prominent in the successful fight to revise the ASCAP distribution system under Justice Department supervision.

In 1960 Cheyette joined the legal staff of the CBS Television Network, and two years ago he was appointed senior attorney of the CBS/Columbia Group.

Richardson And Davis Producing Off B'way

NEW YORK — The new production team of Robert E. Richardson and Joe Davis is readying "Billy Noname," a new "today" musical, for a late 1969-early 1970 opening off-Broadway. At this moment, the opening date depends on the availability of a suitable theater.

The show, budgeted at \$75,000, is written by London-born lyricist and composer Johnny Brandon and young black dramatist William Wellington Mackey and concerns events of the last thirty years, as seen through the eyes of a sensitive and talented American black boy.

Stewart To Direct Nat'l Promo For ABC, Bluesway, Impulse And APT Labels

LOS ANGELES — ABC Records has named Lou Stewart, formerly national promotion man for the firm's newly revived APT label, as national promotion director for the ABC, Bluesway and Impulse labels, as well as APT. ABC Records vice president Howard Stark made the appointment. Stewart has been with APT since July.

there will be deluxe holiday gift-sets, including the entire soundtrack of "Romeo and Juliet" in a four-record set with a 48-page full-color book of the movie script; a rock package featuring the Steve Miller Band's "Sailor," the Quicksilver Messenger Service and The Band's "Music From Big Pink"; an original cast package that includes three Broadway musical — "Zorba," "Canterbury Tales" and "Celebration"; a six-record gift-set devoted to the music of the big bands; a five-record set of the guitar music of Laurindo Almeida; a six-record set of country artists and a three-record set of Marlene Dietrich recordings called "The Magic of Marlene." The Romeo and Juliet and rock packages will also be available on 8-track and cassette tape.

The heavy Christmas release also includes a series of deluxe three-pack tape gift-sets devoted to the previously released works of some of Capitol's favorite recording stars. This list features the Beatles, the Beach Boys, Glen Campbell, Jackie Gleason, Lou Rawls and the Lettermen, as well as Buck Owens and other country and western artists. The Beatles package, for example, will contain "Meet the Beatles," "Yesterday and Today" and "Magical Mystery Tour." Each gift-set package is available on 8-track or cassette tape.

A new Beatles album (in addition to "Abbey Road," which is being released in October) is promised in time for Christmas. Set is called "Get Back."

Saner Is MGM's New Regional Sales Mgr.

NEW YORK — MGM Records has appointed Chris Saner regional sales manager, it was announced last week by Lenny Scheer, director of sales, distribution and MGM branches. Saner, who will report to Sol Greenburg, album sales manager, has a twenty year background in record sales and distribution. Prior to joining MGM, he held executive positions with 20th Century-Fox and Reprise Records.

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

- #1 SUGAR SUGAR (2:48)**
Archives-Calendar 1008
1133 Ave of the Americas, NYC.
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Don Kirshner BMI 655 Madison Ave, NYC.
WRITERS: Barry-Kim
FLIP: Melody Hill
- #2 HONKY TONK WOMEN (3:03)**
Rolling Stones-London 910
539 W 25 St, NYC.
PROD: Jimmy Miller, London England
PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC.
WRITERS: Jagger-Richards
ARR: Rolling Stones
FLIP: You Can't Always Get What You Want
- #3 EASY TO BE HARD (3:10)**
3 Dog Night-Dunhill 4203
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: United Artists ASCAP 729 7th Ave, NYC.
WRITERS: G. McDermot-J. Rado-G. Ragne
FLIP: Dreaming Isn't Good For You
- #4 LITTLE WOMAN (2:22)**
Bobby Sherman-Metromedia 121
1700 Bway, NYC.
PROD: Jackie Mills Of Wednesday's Child Prod.
PUB: Green Apple BMI
6430 Sunset Blvd. L.A. Calif.
WRITER: D. Janssen ARR: Al Capps
FLIP: One Too Many Mornings
- #5 JEAN (3:11)**
Oliver-Crewe 334
1841 Bway, NYC.
PROD: Bob Crewe (same address)
PUB: 20th Century ASCAP 444 W 56 St, NYC.
WRITER: Rod McKuen
ARR: Hutch Davie
FLIP: The Arrangement

- #6 FLL NEVER FALL IN LOVE AGAIN (2:55)**
Tom Jones-Parrot 40018
539 W 25 St, NYC.
PROD: Peter Sullivan c/o EMI
Hayes Middlesex London W1 England.
PUB: TRO-Hollis BMI 10 Col. Circle, NYC.
WRITERS: Donegan-Curie
FLIP: Once Upon A Time
- #7 GREEN RIVER (2:31)**
Creedence Clearwater Revival-Fantasy 625
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Commotion
- #8 THIS GIRL IS A WOMAN (3:09)**
Gary Puckett & Union Gap-Columbia 44967
51 W 52 Street, NYC.
PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Cal.
PUB: Three Bridges ASCAP 110 W 57 St, NYC.
WRITERS: V. Millrose-A. Bernstein
ARR: Ernie Freeman FLIP: His Other Woman
- #9 I CANT GET NEXT TO YOU (2:53)**
Temptations-Gordy 7093
2457 Woodward Ave. Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: Running Away
- #10 EVERYBODY TALKIN' (2:43)**
Nilsson-RCA 9544
1133 Ave of the Americas, NYC.
PROD: Rick Jarrard c/o RCA
PUB: Cocanut Grove BMI-Third Story BMI
5455 Wilshire Blvd. L.A. Calif.
WRITER: Neil ARR: Gerge Tipton
FLIP: Don't Leave Me

- #11 GET TOGETHER (4:37)**
Youngbloods-RCA 9752
1133 Ave of the Americas, NYC.
PROD: Felix Poppalardi for BSM-161 W. 54 St. NYC.
PUB: Irving BMI | 416 N La Brea Ave., L. A. Cal.
WRITER: Chet Powers FLIP: Beautiful

- #12 WHEN I DIE (3:20)**
Motherlode-Buddah 131
1650 Bway, NYC.
PROD: Mort Ross-Doug Riley
31 Prince Arthur Ave, Toronto, Canada
PUB: Modo BMI c/o Allouette 1650 Bway, NYC.
WRITERS: Kennedy-Smith FLIP: Hard Life

- #13 A BOY NAMED SUE (3:40)**
Johnny Cash-Columbia 44944
51 W 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Evil Eye BMI
WRITER: S. Silverstein FLIP: San Quentin

- #14 CARRY ME BACK (2:50)**
Rascals-Atlantic 2664
1841 Bway NYC.
PROD: Rascals in Coop. with Arif Mardin
c/o Atlantic
PUB: Slacsar ASCAP 444 Mad. Ave NYC.
WRITER: F. Cavaliere FLIP: Real Thing

- #15 OH WHAT A NIGHT (4:02)**
Dells-Cadet 5649
320 E 21 St. Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Conrad BMI 1619 Bway, NYC.
WRITERS: Junior & Funches
ARR: Chas. Stepney
FLIP: Bellevue Me

- #16 I'M GONNA MAKE YOU MINE (2:41)**
Lou Christie-Buddah 116
1650 Bway, NYC.
PROD: Progressive Media 300 W 55 St, NYC.
PUB: Pocket Full Of Tunes BMI
39 W 55 St, NYC. WRITER: Tony Romeo
ARR: Stan Vincent FLIP: I'm Gonna Get Married

- #17 HURT SO BAD (2:18)**
Lettermen-Capitol 2482
1750 N. Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica, Calif.
WRITERS: Teddy Randazzo-Bobby Hart-Bobby Wilding
ARR: Mort Garson FLIP: Catch The Wind

- #18 SHARE YOUR LOVE WITH ME (3:16)**
Aretha Franklin-Atlantic 2650
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: Don BMI 2809 Erastus St. Houston, Tex.
WRITERS: D. Malone-A. Braggs
FLIP: Pledging My Love/The Clock

- #19 SUSPICIOUS MIND (4:22)**
Elvis Presley-RCA
1133 Ave of the Americas, NYC.
PUB: Press BMI 905 16th Ave S. Nashville, Tenn.
WRITER: Mark James FLIP: You'll Think Of Me

- #20 HOT FUN IN THE SUMMERTIME (2:37)**
Sly & The Family Stone-Epic 10497
51 W 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano, San Francisco, Calif.
PUB: Stone Flower BMI (same address)
WRITER: S. Stewart FLIP: Fun

- #21 THAT'S THE WAY LOVE IS (3:15)**
Marvin Gaye-Tamla 54185
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
ARR: Wade Marcus-Paul Riser
FLIP: Gonna Keep On Tryin' Till I Win Your Love

- #22 WHAT KIND OF A FOOL DO YOU THINK I AM (2:13)**
Bill Deal & Rondells-Heritage 817
1855 Bway, NYC.
PROD: A Jerry Ross Prod. c/o Heritage
PUB: Low Tvy-BMI P.O. Bx 9687 Atlanta, Ga.
WRITER: Ray Whitley
FLIP: Are You Ready For This

- #23 LAY LADY LAY (3:20)**
Bob Dylan-Columbia 44926
51 West 52nd Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC.
WRITER: B. Dylan FLIP: Peggy Day

- #24 KEEM-O-SABE (2:07)**
Electric Indian-United Artists 50563
729 7th Ave, NYC.
PROD: Len Barry c/o U.A.
PUB: U.A. ASCAP (same address)
Binn ASCAP 257 Bayard Rd. Upper Darby, Pa.
Elaine ASCAP
WRITERS: B. Barisoff-B. Binnick
ARR: Tom Sellers FLIP: Broad Street

- #25 SUGAR ON SUNDAY (2:59)**
Clique-White Whale 323
8961 Sunset Blvd. L.A. Calif.
PROD: Jerry Zekley for Gulf/Pacific
8961 Sunset Blvd. L.A. Calif.
PUB: Big Seven BMI c/o Patricia 17 W 60 St, NYC.
WRITERS: T. James-M. Vale FLIP: Superman

- #26 SOUL DEEP (2:25)**
Box Tops-Mala 12040
1776 Bway, NYC.
PROD: Tommy Cogbill-Chips Moman
827 Thomas St. Memphis, Tenn.
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITERS: Wayne-Carson-Thompson
FLIP: (The) Happy Song

- #27 PUT A LITTLE LOVE IN YOUR HEART**
Jackie DeShannon-Imperial 66385
6920 Sunset Blvd. L.A. Calif.
PROD: V.M.E. 54 E. Colorado Blvd. Pasadena, Cal.
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: J. DeShannon-Jimmy Holiday-Randy Myers
ARR: V.M.E.-J. Langford FLIP: Always Together

- #28 WHAT'S THE USE OF BREAKING UP (2:36)**
Jerry Butler-Mercury 72960
35 E. Wacker Dr. Chicago, Ill.
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: Assorted BMI c/o Gamble Huff
Parabut BMI 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Martin-Bell FLIP: A Brand New Me

- #29 I'D WAIT A MILLION YEARS (2:35)**
Grass Roots-Dunhill 4189
449 S. Beverly Dr., Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Teeny-Bopper ASCAP
932 N. Larabee, L.A. Calif.
WRITERS: Gary Zekley-M. Bottler
ARR: Jimmi Haskell FLIP: Fly Me To Havana

- #30 MAKE BELIEVE (2:50)**
Wind-Life 200
c/o Earth 322 W 48 St, NYC.
PROD: Bo Gentry c/o Earth
PUB: Love Songs/Peanut Butter BMI
1650 Bway, NYC. % Alovette
WRITERS: Bo Gentry-Joe Levine
FLIP: Groovin' With Mr. Bloe

- #31 MOVE OVER (3:07)**
Steppenwolf-Dunhill 4205
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Trousdale BMI (same address)
WRITERS: John Kaye-G. Mekler
FLIP: Power Play

- #32 TRACY (2:05)**
Cuff Link-Decca 32533
445 Park Ave, NYC.
PROD: Paul Vance-Lee Pockriss
160 W 73 St NYC.
PUB: Vanlee ASCAP 101 W 55 St, NYC.
Emly ASCAP 160 W 73 St, NYC.
WRITERS: Paul Vance Lee Pockriss
ARR: L. Pockriss FLIP: Where Do You Go?

- #33 YOUR GOOD THING (2:51)**
Lou Rawls-Capitol 2550
1750 N Vine, L.A. Calif.
PROD: Dave Axelrod c/o Capitol
PUB: East BMI 926 E McLemore, Memphis, Tenn.
WRITERS: Issac Hayes-David Porter
FLIP: Season Of The Witch

- #34 YOU, I (2:50)**
Rugbys-Amazon 1
3106 Belmont Blvd. Nashville, Tenn.
PROD: Steve McNicol
5502 Lodima Way, Louisville, Ky.
PUB: Shelby Singleton BMI
3106 Belmont Blvd. Nashville, Tenn.
WRITER: S. McNicol FLIP: Stay With Me

- #35 DADDY'S LITTLE MAN (3:59)**
O.C. Smith-Columbia 44948
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: B&B BMI P.O. Bx 7816 Detroit, Mich.
WRITER: Mac "Scott" Davis ARR: H.B. Barnum
FLIP: If I Leave You Now

- #36 NOBODY BUT YOU BABE (2:46)**
Clarence Reid-Alston 4574
1841 Bway, NYC.
PROD: Brad Shapiro-Steve Alaimo c/o Alston
PUB: Sherylly BMI 495 S.E. 10th Ct. Hialeah, Fla.
WRITERS: Reid-Clarke ARR: The Zoo
FLIP: Send Me Back My Money

- #37 IN A MOMENT (2:50)**
Intrigues-Yew 1001
250 West 57 Street, NYC.
PROD: Martin Bell c/o Yew
PUB: Odum-Neiburg BMI
WRITERS: Odum-Neiburg
FLIP: Scotchman Rock

- #38 AND THAT REMINDS ME (3:25)**
Four Seasons-Crewe 333
1841 Bway, NYC.
PROD: Bob Crewe-Bob Gaudio (same address)
PUB: Symphony House ASCAP
Taventzien Strasse, Berlin W. Germany
WRITERS: Stillman-Bargoni
FLIP: The Singles Game

- #39 I'M A BETTER MAN (2:50)**
Engelbert Humperdinck-Parrot 40040
539 W 25 Street NYC.
PROD: Peter Sullivan c/o Decca Ltd.
9 Albert Embankment, London, Eng.
PUB: Blue Seas ASCAP Jac ASCAP
c/o Fred E. Ahlert Jr. 15 W 48st NYC.
WRITERS: Bacharach-David
FLIP: Cafe (Casa Hai Messo-Nel Caffè)

- #40 WE GOTTA ALL GET TOGETHER (2:58)**
Paul Revere & The Raiders-Columbia 44970
51 W 52 St, NYC.
PROD: Mark Lindsay 9125 Sunset Blvd. L.A. Cal.
PUB: Boone BMI Box 200 Des Moines, Iowa
WRITER: F. Weller ARR: M. Lindsay
FLIP: Frankfurt Side Street

- #41 YOU GOT YOURS & I'LL GET MINE (3:06)**
Delfonics-Philly Groove 157
c/o Bell Records, 1776 Bway, NYC.
PROD: Stan & Bell 285 S. 52nd St. Phila, Pa.
PUB: Nickel Sho BMI c/o Stan & Bell
WRITERS: T. Bell-W. Hart
ARR: Thom Bell
FLIP: Loving Him

- #42 RUNNING BLUE (2:27)**
Doors-Elektra 45675
1855 Bway, NYC.
PROD: Paul A Rothchild c/o Elektra
PUB: Nipper/Doors ASCAP 51 W 51 St, NYC.
WRITER: Krieger FLIP: Do It

- #43 THE WEIGHT (3:00)**
Diana Ross & Supremes & Temptations-Motown
2457 Woodward Ave., Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Dwarf ASCAP 640 5th Ave, NYC.
WRITER: Jaime Robertson ARR: Tom Balrd
FLIP: For Better Or Worse

- #44 WOULD (Part 1) (3:10)**
James Brown-King 6258
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown
PUB: Dynatone BMI (same address)
WRITER: J. Brown ARR: J. Brown
FLIP: World (Part 2)

- #45 NO ONE FOR ME TO TURN TO (2:20)**
Spiral Starecase-Columbia 44924
51 West 52 Street, NYC.
PROD: Sonny Knight c/o Columbia
PUB: Spiral BMI 241 Sands Ave, Las Vegas, Nev.
WRITER: P. Upton ARR: Al Capps
FLIP: Sweet Little Thing

- #46 MUDDY MISSISSIPPI LINE (2:41)**
Bobby Goldsboro-U.A. 50565
729 7th Ave, NYC.
PROD: Bob Montgomery B. Goldsboro
c/o U.A. Nashville, Tenn.
PUB: Detail BMI 729 7th Ave, NYC.
WRITER: B. Goldsboro
ARR: Don Tweedy
FLIP: Richer Man Than I

- #47 BIRTHDAY (2:42)**
Underground Sunshine-Intrepid 75002
1650 Bway, NYC.
PROD: Underground Sunshine
c/o John Little, Madison, Wisc.
PUB: MacIen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: All I Want is You

- #48 YOU'VE LOST THAT LOVIN' FEELIN' (4:13)**
Dionne Warwick-Scepter 12262
254 W 54 St, NYC.
PROD: Bachrach-David
Produced by Chips Moman-Dionne Warwick
15 E 48 St, NYC.
PUB: Screen Gems-Columbia BMI 711 5th Ave
WRITERS: B. Mann-C. Wheel-P. Spector
FLIP: Window Wishing

- #49 MAH-NA-MAH-NA (2:07)**
Original Soundtrack-Ariel 500
Div. of Progressive Media 300 W 55 St, NYC.
PUB: E.B. Marks BMI 136 W 52 St, NYC.
WRITER: Piero Umiliani
FLIP: You Try To Warn Me

- #50 LAUGHING (2:44)**
Guess Who-RCA 0195
1133 Ave of the Americas, NYC.
PROD: Jack Richardson c/o Numbus 9
131 Hazelton Ave Toronto, Canada
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings FLIP: Undun

- #51 WEDDING BELL BLUES (2:42)**
5th Dimension-Soul City 779
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Hower 8833 Sunset Blvd. L.A. Cal.
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.
WRITER: Laura Nyro
ARR: Bob Alciver-Bill Holman-Bones Howe
FLIP: Lovin' Stew

- #52 BABY IT'S YOU (2:24)**
Smith-Dunhill 4206
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Joel Sili-Steve Barri c/o Dunhill
PUB: Dollf ASCAP 1619 Bway, NYC.
WRITERS: Bacharach-David-Williams
ARR: Jimmie Haskell FLIP: I Don't Believe (I Bel)

- #53 HERE I GO AGAIN (2:56)**
Smokey Robinson & Miracles-Tamla 54183
2457 Woodward Ave, Detroit, Mich.
PROD: W. Moore-T. Johnson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Johnson-Cleveland-Moore
ARR: Wade Marcus FLIP: Doggone Right

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DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

W To The Top 100

#68 OF THE COMMON PEOPLE (2:37)
Monsters-Metromedia 142
 10 Bway, NYC.
 PROD: Don Carroll 1270 Tacoma Dr. NW, Atlanta, Ga.
 PUB: Tree BMI 905 16th Ave S, Nashville, Tenn.
 WRITERS: J. Hurley-R. Wilkins
 FLIP: Emery Gordy FLIP: Wheel Of Fortune

WHAT IT MAKE YOU WANT TO GO HOME (3:18)

South-Capitol 2592
 10 N Vine, L.A. Calif.
 PROD: Joe South c/o Lowery
 Box 9687 Atlanta Ga.
 PUB: Lowery BMI (same address)
 WRITER: J. South FLIP: Heart's Desire

THE TRAIN (2:42)

10 Fruitgum Co.-Buddah 130
 10 Bway, NYC.
 PROD: Super K by J. Katz-J. Kasenetz
 10 W 57 St, NYC.
 PUB: Kaskat BMI c/o Super K
 WRITERS: Katz-Kasenetz-R. Cordell
 FLIP: Eternal Light

GOOD TOGETHER (2:55)

by Kim-Steed 720
 9 7th Ave, NYC.
 PROD: Jeff Barry c/o Steed
 10 Unart BMI 729 7th Ave, NYC.
 PUB: Kim BMI 130 W 57 St, NYC.
 WRITERS: Jeff Barry-Andy Kim
 FLIP: I Got To Know

DI (3:05)

Wilson-Soul City 775
 100 Sunset Blvd, H'wood, Calif.
 PROD: Johnny Rivers
 123 Sunset Blvd, L.A. Calif.
 PUB: Jondora BMI
 181 30th St, Oakland, Calif.
 WRITER: John Fogerty
 FLIP: By The Time I Get To Phoenix

IN OF A LOVIN' MAN (2:43)

Johnson Bros. - Event 3305
 11 W 54 St, NYC.
 PROD: Cashman-Pistilli-West
 10 W 55 St, NYC.
 PUB: Blending Well-ASCAP 40 W 55 St, NYC.
 WRITERS: Cashman-Pistilli-West
 FLIP: I'll Never Get Enough

BY THE TIME I GET TO PHOENIX (6:45)

Hayes-Enterprise 9003
 26 E McLemore, Memphis, Tenn.
 PROD: Al Bell-Marvel Thomas-Allan Jones c/o Entrp.
 100 Johnny Rivers BMI 6400 Sunset Blvd, L.A. Calif.
 WRITER: Jim Webb FLIP: Walk On By

OLD GIRL (1:55)

Anders-Gamble 235
 150 Bway, NYC.
 PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
 100 P.G. BMI 1175 Howard St. SanFran, Cal.
 WRITERS: Smith-Wiggins
 FLIP: Lets Go Downtown

JEALOUS KIND OF FELLOW (2:45)

Arland Greene-UNI 55143
 255 Sunset Blvd, L.A. Calif.
 PROD: Joe Armstead-Mike Terry for
 1000 Entpr. 8144 S Cottage Grove, Chi. Ill.
 100 Coltam BMI c/o Giant Entpr.
 WRITERS: J. Armstead-G. Greene-R. Browner-M. Dollison
 FLIP: I Can't Believe You Quit Me

GOING IN CIRCLES (4:32)

Friends Of Distinction-RCA 0204
 133 Ave of the Americas, NYC.
 PROD: John Florenz c/o RCA H'wood, Cal.
 100 Porpete BMI 1820 S. Van Ness, L.A. Calif.
 WRITERS: Poree-Peters ARR: Ray Cork Jr.
 FLIP: Let Yourself Go

LUBEN JAMES (2:44)

Sonny Rogers & First Edition-Reprise 1854
 1000 Warner Blvd, Burbank, Calif.
 PROD: Mike Post c/o Amos
 1000 Sunset Blvd, L.A. Calif.
 100 Unart BMI 729 7th Ave, NYC.
 WRITERS: Harvey-Etris
 ARR: Mike Post FLIP: Sunshine

ARMSTRONG (2:38)

John Stewart-Capitol 2605
 1750 N Vine, L.A. Calif.
 PROD: Chip Douglas for Foundation & Great Montana
 922 H'wood Blvd, H'wood, Calif.
 100 Great Montana BMI (same address)
 WRITER: John Stewart FLIP: Anna On A Memory

LOVE'S BEEN GOOD TO ME (3:25)

Frank Sinatra-Reprise 0852
 1000 Warner Blvd, Burbank, Calif.
 PROD: Sonny Burke c/o Reprise
 100 Almo ASCAP 1416 N La Brea, L.A. Calif.
 WRITER: Rod McKuen
 ARR: Don Costa FLIP: A Man Alone

SMILE A LITTLE SMILE FOR ME (2:55)

Typing Machine-Congress 6000
 1255 Sunset Blvd, L.A. Calif.
 PROD: Tony Macauley c/o Pye
 100 Western Rd, Mitcham, Surrey, Eng.
 100 Jamuary BMI 25 W 56 St, NYC.
 WRITERS: Tony Macauley-Geoff Stephens
 ARR: T. Macauley
 FLIP: Maybe We've Been Loving Too Long

SEPTEMBER SONG (3:22)

by Clark-Dot 17299
 507 N Vine, L.A. Calif.
 PROD: Joe Allison for Singin' T
 1126 Sunshine Terrace, Studio City, Calif.
 100 Chappell ASCAP 609 5th Ave, NYC.
 100 ASCAP 10 Columbus Circle, NYC.
 WRITERS: Weill-Anderson ARR: Hank Levine
 FLIP: For The Life Of Me

#69 LIFE & DEATH IN G & A (2:21)

Abaco Dream-A&M 1081
 1416 N La Brea, L.A. Calif.
 PROD: Ted Cooper for Mills Music 1790 Bway, NYC.
 PUB: Daly City BMI 221 W 57 St, NYC.
 WRITER: Stewart

#70 MAYBE THE RAIN WILL FALL (2:34)

Cascades-UNI 55152
 8255 Sunset Blvd, L.A. Calif.
 PROD: Andy D. DiMartino c/o UNI
 PUB: Tupco BMI
 WRITER: C. Storie
 ARR: A. D. DiMartino
 FLIP: Naggin Cries

#71* YOU'LL NEVER WALK ALONE (4:15)

Brooklyn Bridge-Buddah 139
 1650 Bway, NYC.
 PROD: Wes Farrell-Coral Rock Prod.
 39 W 55 St, NYC.
 PUB: Williamson ASCAP 609 5th Ave, NYC.
 WRITERS: R. Rodgers-O. Hammerstein
 ARR: Brooklyn Bridge FLIP: Minsral Sunday

#72* JESUS IS A SOUL MAN (2:44)

Lawrence Reynolds-Warner Bros./7 Arts
 4000 Warner Blvd, Burbank, Calif.
 PROD: Don Davis c/o Warner Bros.
 PUB: Wilderness BMI
 913 17th Ave S, Nashville, Tenn.
 WRITERS: Reynolds-Cardwell
 FLIP: I Know A Girl (When I Hold One)

#73 I WANT YOU TO KNOW (2:36)

New Colony Six-Mercury 72961
 35 E Wacker Dr, Chicago, Ill.
 PUB: New Colony BMI
 166 E Superior St, Chicago, Ill.
 WRITER: L. Kummel ARR: Hoyt Jones
 FLIP: Free

#74 LET A WOMAN BE A WOMAN (2:33)

Duke & The Blazers-Original Sound 89
 7120 Sunset Blvd, L.A. Calif.
 PUB: Drive In BMI Westward BMI
 c/o Original Sound
 WRITER: Arlester Christian FLIP: Uhh

#75* ECHO PARK (3:42)

Keith Barbour-Epic 10486
 51 W 52 Street, NYC.
 PROD: Austin-Fleming c/o Epic
 PUB: Hastings BMI 1350 Ave of the Americas, NYC.
 WRITER: B. Clifford ARR: Dave Roberts-James Fleming
 FLIP: Here I Am Losing You

#76* ETERNITY (3:36)

Viki Carr-Liberty 56132
 PROD: Bob Crewe 1841 Bway, NYC.
 PUB: Saturday BMI c/o Bob Crewe
 WRITERS: Bob Crewe-Charles Fox
 ARR: Ben Lazaroni
 FLIP: I Will Wait For Love

#77* ANY WAY YOU WANT ME (3:35)

Evie Sands-A&M 1090
 1416 N La Brea, H'wood, Calif.
 PROD: Chip Taylor-Al Gorgoni
 1650 Bway, NYC.
 PUB: April Blackwood BMI 1650 Bway, NYC.
 WRITER: Chip Taylor ARR: Al Gorgoni
 FLIP: I'll Never Be Alone Again

#78* WAS IT GOOD TO YOU (2:40)

Isley Bros.-T-Neck 908
 c/o Buddah 1650 Bway, NYC.
 PROD: R. Isley-O. Isley-R. Isley c/o T-Neck
 PUB: Triple 3 BMI 1617 C St, Sparks, Nev.
 WRITERS: R. Isley-O. Isley-R. Isley
 ARR: R. Isley-O. Isley-R. Isley-G. Patterson
 FLIP: I Got To Get Myself Together

#79 HOLO ME (3:10)

Baskerville Hounds-Avco-Embassy 4504
 1301 Ave of the Americas, NYC.
 PROD: James Testa 10104 Plymouth, Garfield Hts, Ohio
 PUB: Robbins ASCAP 1350 Ave of the Americas, NYC.
 WRITERS: Little-Oppenheimer-Shuster
 ARR: James Testa FLIP: Here I Come Miami

#80 SOMETHING IN THE AIR (3:53)

Thunderclap Newman-Track 26566
 PROD: Peter Townshend, London, Eng.
 PUB: Track BMI 200 W 57 St, NYC.
 WRITER: Speedy Keene FLIP: Wilhemina

#81 KOOL & THE GANG (2:46)

Kool & The Gang-Delite 519
 300 W 55 St, NYC.
 PROD: Red Coach
 PUB: Stephanie BMI 10 E 44 St, NYC.
 WRITERS: Kool & The Gang
 ARR: Kool & The Gang FLIP: Raw Hamburgers

#82* CHAINS OF LOVE (3:16)

Bobby Bland-Duke 449
 2809 Erastus St, Houston, Texas.
 PROD: Andre Williams
 6741 S. Cornell, Chicago, Ill.
 PUB: Progressive BMI 241 W 72 St, NYC.
 WRITERS: Walls-Nugeire ARR: Jay Wellington
 FLIP: Ask Me 'Bout Nothing But The Blues

#83* LOVE IN THE CITY (3:15)

Turtles-White Whale 326
 8961 Sunset Blvd, L.A. Calif.
 PROD: Ray Davies c/o White Whale
 PUB: Ishmael BMI Blimp BMI (same address)
 WRITERS: H. Kahan-M. Volman-A. Nichols-J. Pons-J.
 Seiter FLIP: Bachelor Mother

#84 GET OFF MY BACK WOMAN (3:17)

B.B. King-Bluesway 61026
 1330 Ave of the Americas, NYC.
 PROD: Bill Szymczyk c/o Bluesways
 PUB: Sounds of Lucille BMI
 1414 Ave of Americas, NYC.
 Pamco BMI c/o Bluesways
 WRITERS: B.B. King-Ferdinand Washington
 ARR: Johnny Pate FLIP: I Want You So Bad

#85* HARLAN COUNTY (3:27)

Jim Ford-Sundown 115
 c/o White Whale 8961 Sunset Blvd, L.A. Calif.
 PROD: Jim Ford 9000 Sunset Blvd, L.A. Calif.
 PUB: Jim Ford BMI Adam Sean BMI Handsome BMI
 9000 Sunset Blvd, Cal. Ishmael BMI c/o White Whale
 WRITER: Jim Ford FLIP: Change In Colors

#86* TAKING MY LOVE (AND LEAVING ME) (2:59)

Martha Reeves & Vandellas-Gordy 7094
 2457 Woodward Ave, Detroit, Mich.
 PROD: George Gordy c/o Gordy
 PUB: Jobete BMI (same address)
 WRITERS: Story-Gordy
 ARR: Paul Riser FLIP: Heartless

#87* GROOVY GRUBWORK (2:08)

Harlow Wilcox-Plantation 28
 3106 Belmont Blvd, Nashville, Tenn.
 PROD: Bobby Warren c/o Plantation
 PUB: Shelby Singleton BMI (same address)
 WRITERS: H. Wilcox-B. Warren
 FLIP: Moose Trot

#88* IS THAT ALL THERE IS (4:19)

Peggy Lee-Capitol 2602
 1750 N Vine, L.A. Calif.
 PROD: Lieber-Stoller c/o Treo
 PUB: Treo BMI 1619 Bway, NYC.
 WRITERS: Lieber-Stoller
 ARR: Randy Newman FLIP: Me And My Shadow

#89* I STILL BELIEVE IN TOMORROW (2:48)

John & Ann-Ryder-Decca 732506
 445 Park Ave, NYC.
 PROD: Mark Edwards c/o Decca
 PUB: Duchess BMI (same address)
 WRITERS: R. Scott-M. Wilde
 ARR: Cy Payne FLIP: Daffodil Rain

#90* DOIN' OUR THING (2:25)

Clarence Carter-Atlantic 2660
 1841 Bway, NYC.
 PROD: Rick Hall c/o Fame
 PUB: Fame BMI P.O. Bx 2238 Muscle Shoals, Ala.
 WRITERS: C. Carter-C. McCantz-A. Lee
 FLIP: I Smell A Rat

#91* HEIGHTY-HI (2:44)

Lee Michaels-A&M 1095
 1416 N La Brea, L.A. Calif.
 PROD: Larry Marks c/o A&M
 Satwa ASCAP 6671 Sunset Blvd, L.A. Calif.
 WRITER: Lee Michaels FLIP: Want My Baby

#92* CHERRY HILL PARK (2:44)

Billy Joe Royal-Columbia 44902
 51 W 52 Street, NYC.
 PROD: Buddy Buie-Bill Lowery c/o Low-Sal
 PUB: Low Sal BMI P.O. Bx 9687 Atlanta, Ga.
 WRITERS: Nix-Gilmore
 ARR: Buie Cobb Emory Gordy Jr.
 FLIP: Helping Hand

#93 HELPLESS (2:48)

Jackie Wilson-Brunswick 55418, 445 Park Ave, NYC
 PROD: Carl Davis-Eugene Record c/o Brunswick
 PUB: Dakar BMI 2203 Spruce St, Phila, Pa.
 BRC BMI 445 Park Ave, NYC.
 WRITERS: Davis-Record
 ARR: Thomas Washington
 FLIP: Do It The Right Way

#94* DONT WASTE MY TIME (3:11)

John Mayall-Polydor 14004
 1700 Bway, NYC.
 PROD: John Mayall c/o Polydor
 PUB: St. George BMI WRITER: J. Mayall
 FLIP: Don't Pick A Flower

#95* ALMOST DAVIS (2:58)

Ruby Winters-Diamond 265
 31 East 54 Street, NYC.
 PROD: Marlin Greene c/o Ruler
 PUB: Ruler BMI P.O. Bx 326 Sheffield, Ala.
 PRESS BMI 905 16th Ave S, Nashville, Tenn.
 WRITERS: E. Hinton-D. Penn-W. Jackson
 FLIP: We're Living To Give (To Give To Each Other)

#96* GOOD CLEAN FUN (2:14)

Monkees-Colgems 5005
 1133 Ave of the Americas, NYC.
 PROD: Mike Nesmith c/o Colgems
 PUB: Columbia-Screen Gems BMI 711 5th Ave, NYC.
 WRITER: M. Nesmith FLIP: Mommy & Daddy

#97* CAN YOU DANCE TO IT (3:55)

Cat Mother & The All Night News Boys-Polydor 14007
 1700 Bway, NYC.
 PROD: Cat Mother-Jimi Hendrix
 c/o Mike Jeffries 27 E 37 St, NYC.
 PUB: Cat Mother BMI Emm-Jay BMI
 Sea Lark BMI 25 W 56 St, NYC.
 WRITER: Smith FLIP: Marie

#98* TIME MACHINE (3:17)

Grand Funk Railroad-Capitol 2567
 1750 N Vine, L.A. Calif.
 PROD: Terry Knight 114 W 78 St, NYC.
 PUB: Story Book BMI 720 5th Ave, NYC.
 WRITER: Mark Farmer FLIP: High On A Horse

#99* MOONLIGHT SONATA (2:52)

Henry Mancini-RCA 0212
 1133 Ave of the Americas, NYC.
 PROD: Joe Reichman c/o RCA
 PUB: Southdale ASCAP
 FLIP: Natalie

#100* GREEN ONIONS (3:02)

Dick Hyman-Command 4129
 1330 Ave of the Americas, NYC.
 PROD: Dick Hyman c/o Command
 PUB: East Memphis BMI-1501 Bway, NYC.
 Bias BMI
 WRITERS: S. Cropper-A. Jackson-B.T. Jones-L. Steinberg
 ARR: D. Hyman FLIP: Aquarius

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- BACON (NOT SHAKESPEARE)

When we last left you, CREEDENCE CLEARWATER REVIVAL had just received their 4th gold record in 1969 (for "BAD MOON RISING") and we were shooting off our mouth about how Creedence could get 8 Gold Records during 1969 by just maintaining their normal sales pattern.

Welllll, late August and early September saw Creedence get their 5th and 6th gold records for the "GREEN RIVER"/"COMMOTION" single and LP. The LP earned its gold record on advance orders but it took us 8 full weeks to sell the million singles. Record history was made when Billboard listed it at #127 the same day we went over 500,000 LPs; which then made it the best-selling #127 in the record industry's printed annals.



P.S. There is no rate on gold records when you order two at a time and they will not take LPs in exchange.

* * *

PPS #1 Len Levy did get his gold record for The Wintons' "COLOR HIM FATHER." If we could only pick hits for our labels!

* * *

PPS #2 Things are going so good we are planning a new logo and printed letterheads.

BLIND FAITH (Atco SD-304) (304) 1	34 QUENTIN'S THEME CHARLES RANDOLPH GREAN (Ranwood R 8055) 31	68 ON THE THRESHOLD OF A DREAM MOODY BLUES (Deram DES 18025) 53
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A MAN ALONE FRANK SINATRA (Reprise FS-1030) (8FH-1030) (CFX 1030) 28	54 ARETHA'S GOLD ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227) 48	88 TRUE GRIT ORIGINAL SOUNDTRACK (Capitol ST 263) 92
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WHAT ABOUT TODAY BARBRA STREISAND (Columbia CS 9816) (18 10 0658) (14 10 0658) 34	64 A TOUCH OF GOLD JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C 0960) 54	98 THE BEATLES (Apple SWBO 101) (Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II-4XW-101) 95
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DIONNE WARWICK'S GREATEST MOTION PICTURE HITS (Scepter SPS 575) (T 575) (C 757) 29	66 HALLELUJAH CANNED HEAT (Liberty LST 7618) 50	100 PREFLYTE CROSBY, McQUINN, HILLMAN, CLARK & CLARK (Together STT 1001) 98
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Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

DOLTON

Vic Dana
Ventures
Ventures
Ventures
Ventures
Ventures
Ventures
Ventures
Ventures
Ventures
Ventures
Ventures
Ventures
Ventures
Ventures
Ventures
Ventures
Ventures
Ventures
Jimmy Bryant
Chet Atkins
Ventures
Ventures
Ventures

Red Roses For A Blue Lady
Walk, Don't Run
The Ventures Play Telstar
Let's Go
Walk, Don't Run II
Ventures A Go-Go
Where The Action Is
Go With The Ventures
Wild Thing!
Guitar Freakout
Super Psychedelics
Play Guitar With Ventures I
Play Guitar With Ventures II
Golden Greats By The Ventures
Million Dollar Weekend
Play Guitar With Ventures III
Play Electric Bass With The Ventures IV
Play Country Guitar With Jimmy Bryant IV
Play Guitar With Chet Atkins VI
Play Guitar With Ventures VII
The Horse
Underground Fire

DOT

Luiz Bonfá
Liberace
The Anita Kerr Singers

Leonard Nimoy
Billy Vaughn
Diana Trask
Jack Reno
Jack Barlow
The Mills Brothers
Frankie Carle
George Wright
Hank Thompson
Billy Vaughn Singers
Billy Vaughn
Count Basie
Fear Itself
Bugsy
Jack Reno
Bonnie Guitar
Peggy Little
The Belmonts
Jack Sheldon
The Anita Kerr Singers
The Sound Symposium
Roy Clark
Brian Hyland

Bonfá
The Sound Of Love
The Anita Kerr Singers Reflect On
The Hits of Burt Bacharach and Hal David
The Touch of Leonard Nimoy
Nashville Saxophones
Miss Country Soul
I Want One
Baby, Ain't That Love
Dream
Era: The '50's
Now's The Right Time
Smoky the Bar
Look What I Found In The Attic
The Windmills Of Your Mind
Standing Ovation
Fear Itself
Inside Bugsy
I'm A Good Man In A Bad Frame Of Mind
Affair!
A Little Bit Of Peggy
Summer Love
The Cool World of Jack Sheldon
Velvet Voices and Bold Brass
Bob Dylan Interpreted
Yesterday, When I Was Young
Stay and Love Me All Summer

DUKE

Johnny Ace
Bland-Parker
Variety
Bobby Bland
Bobby Bland
Junior Parker
Bobby Bland
Bobby Bland
Bobby Bland
Variety
Junior Parker
Bobby Bland
Bobby Bland
Bobby Bland

Memorial Album
Blues Consolidated
Like'er Red Hot
Two Steps From The Blues
Here's The Man
Driving Wheel
Call On Me
Ain't Nothing You Can Do
The Soul Of The Man
Blues That Gave America Soul
The Best Of Junior Parker
The Best Of Bobby Bland
The Best Of Bobby Bland (Vol. 2)
Touch Of The Blues

DUNHILL

8034 Thelma Houston
8003 Mama Cass
8019 Smith
8024 Various Artists
8031 Three Dog Night
8037 Various Artists
8040 Steppenwolf
8045 Happy Day Youth Choir
8047 Colosseum
8050 Orig. Sound Track
8052 Mamas & Papas
17501 Mamas & Papas
17502 The Mamas & Papas
8053 Brass Ring
8054 The Grassroots
17503 Mamas & Papas
17504 Book Of Songs
17505 The Now Sound Of
17506 The Brass Ring
17507 The Now Sound Of
8057 Mickie Finn
8059 Mamas & The Papas
The Grassroots
Steppenwolf
Papas & The Mamas

Thelma Houston
Bubblegum Lemonade & Something For Mama
Smith
A Treasury Of Great Contemporary Hits
Suitable For Framing
Great Oldies Done Hear & Now
Early Steppenwolf
Good Feelin's
We Who Are About To Die, Salute You
Easy Rider
If You Can Believe Your Eyes & Ears
The Mamas & Papas
Deliver
Dis-Advantages Of You
Let's Live For Today
The Stapelton-Morley Expression

25881 Presented By The
25901 Mamas & The Papas
Richard Harris
Steppenwolf The
Second
Mamas & Papas Golden
Era Vol. 11
Richard Harris
The Yard Went On Forever
The Brass Ring
Only Love
The Grassroots
Golden Grass
Three Dog Night
The Best Of The
Brass Ring
Grassroots
Steppenwolf

Farewell To The First Golden Era
Feelings
A Tramp Shining
The Yard Went On Forever
Only Love
Golden Grass
On The Other Side
At Your Birthday Party

DYNOVOICE

The Glitterhouse
Bob Crewe Generation
Orch.

Color Blind
Barbarella

EDMAR

The Merrymen
Esso Steel Band
The Merrymen
Mickey Fields &
"Groove" Holmes
The Astonishing
Mickey Fields
The Merrymen
Rolf & Tino
The Merrymen

Sing & Swing
Echoes Of Bermuda
You Sweeten Me
Beautiful Bermuda
Guitars & Voices
Dusk 'Til Dawn



TOP 100 Albums

101 TO 140

- | | | | |
|--|--|--|--|
| 101 GALVESTON
Glen Campbell (Capitol ST 210)
(8XT-210) (YIT-210) (4XT-210) | 111 HARRY
Harry Nilsson (RCA 4197) | 121 LOVE MAN
Otis Redding (Atco SD 289)
(289) (X5 289) | 131 IT'S A BEAUTIFUL DAY
It's A Beautiful Day (Columbia 9768)
(18-10-0756) |
| 102 COLOSSEUM
Colosseum (Dunhill 50062)
(M85062) (X45062) (X55062) | 112 GIANT STEP
Taj Mahal (Columbia GP 18)
(18-80 780) | 122 POE THROUGH A GLASS PRISM
The Raven (RCA) SP 4201) | 132 IN PERSON
Ike & Tina Turner (Minit LS 24018) |
| 103 HELP YOURSELF
Tom Jones (Parrot PAS 71025)
(79825) (X79625) | 113 ARIEL BALLE
Nilsson (RCA LSP 3956)
(P85 1380) | 123 STOOGES
(Elektra EKS 74051) | 133 GRAZIN'
Friends of Distinction (RCA 4149)
(P85 1443) |
| 104 THE AGE OF ELECTRONICUS
Dick Hyman (Command COM 946 S) | 114 JR. WALKER & THE ALL STARS
GREATEST HITS
(Soul 718)
(ST 1718) (S 5718) | 124 THE GOLDDIGGERS
(Metromedia MD 1009)
(890-1009) (590-1009) | 134 ENGELBERT
Engelbert Humperdinck (Parrot PAS 71026)
(79826) (X79626) |
| 105 THE STREET GIVETH AND THE STREET
TAKETH AWAY
Cat Mother and The All Night Newsboys
(Polydor 24-4001) (M95301) (PDC 14651) | 115 HAPPY HEART
Andy Williams (Columbia CS 9844)
(COL 1810-0699) (COL 1410-0688) | 125 BREAD
(Elektra EKS 74044) | 135 GREAT CONTEMPORARY HITS
Various Artists (Dunhill DS 50057) |
| 106 PACIFIC GAS & ELECTRIC
(Columbia CS 9900)
(18 10 0824) | 116 POPCORN
James Brown & Band (King KSD 1055) | 126 MORE TODAY THAN YESTERDAY
Spiral Starecase (Columbia CS 9852) | 136 THE WAY IT WAS, THE WAY IT IS
Lou Rawls (Capitol ST 215) |
| 107 HAWAII FIVE-O
Ventures (Liberty LST 8061)
(8948) (4948) (C-0948) | 117 2001 A SPACE ODYSSEY
Original Soundtrack (MGM STE-13) | 127 SWITCHED ON BACH
Walter Carlos-Benjamin Folkman
(Columbia MS 7094) (COL 1811 0092) (1611-0092) | 137 GENTLE ON MY MIND
Glen Campbell (Capitol ST 2809)
(8XT-2809) (YIT-2809) (4XT-2809) |
| 108 BLACK & WHITE
Tony Joe White (Monument SLP 18114) | 118 ORIGINAL GOLDEN HITS Vol. I
Johnny Cash & The Tennessee Two
(Sun 100) | 128 SOULFUL
Dionne Warwick (Scepter SPS 573)
(SCM 8-573) (CSPS 573) | 138 LET THE SUNSHINE IN
Diana Ross & The Supremes (Motown MS 6)
(MT 8 1689) (M5689) |
| 109 PICKIN' UP THE PIECES
Poco (Epic BN 26460)
(N1810192) (N1410192) (N1610192) | 119 FOR ONCE IN MY LIFE
Vikki Carr (Liberty LST 7604)
(8930) (4930) (C-0930) | 129 THE ICE MAN COMETH
Jerry Butler (Mercury SR 61198)
(MCR 61198) (MCR 4-60098) | 139 MY WAY
Frank Sinatra (Reprise FS 1029)
(8FH 1029) (CFX 1029) |
| 110 8:15/12:15
Bill Cosby (Tetragrammaton T-5100) | 120 UNDERGROUND GOLD
Various Artists (Liberty LST 7625) | 130 A SALTY DOG
Procol Harum (A&M SP 4179)
(8T 4179) (4T 4179) (CS 4179) | 140 DAVID'S ALBUM
Joan Baez (Vanguard VSD 79308)
(8VM 79308) |



NEW YORK

Opportunity Rocks

One of the curious things about American culture is that, as a pop culture, as a culture of the people, it does not operate out of museums and libraries, but rather operates out of radio speakers, movie screens, phonographs, and concert stages.

Rock music, more than any other American art form, requires contact with its audience, and yet there has been very little opportunity for new performers to work with an audience and develop their styles.

In New York City, at least, all this is about to change. Beginning on Tuesday, October 28, 1969, Bill Graham's Fillmore East, New York City's rock music palace, will commence a series of audition-jam nights every

Tuesday evening at 8:00 p.m. Each week, three new rock bands and one new light show will be paid to audition before an audience. Between each set, short films by new film-makers will be shown. General admission will be \$1.50 at the door.



Rascals and Roby Melcher and McGuinn Grand Funk Railroad

alike. This will mean that all those kids who have groups and who spend a lot of money to sit up front in the Fillmore to watch Eric Clapton move his fingers, to watch Keith Moon move his arms, and to watch Jim Morrison move, will now have a chance to appear on stage with the artists they admire and to learn directly the business of making good music and putting on a good show.

The series, which already exists at Graham's Fillmore West, has been undertaken in the belief that New York City has in it many talented young musicians who have gotten their mu-

sic together but who lack exposure need this chance to get in touch with an audience and work out. This kind of experience may give them the kind of maturity great performers should have. The audience, paying a nominal admission, will provide an excellent audition environment, and the Fillmore staff will be presenting each band with their meticulous production care, representative of the treatment given performers at the weekend concerts.

Performers interested in appearing in the Tuesday night series should pick up an application form on Monday through Thursday, 12 noon to 4 p.m. only, and leave the filled out form at the Fillmore or mail it to Mark Spector, Fillmore Auditions, 105 Second Avenue, New York, N.Y. 10003. Interested parties may call for infor-

are, in order of appearance: "Come Together," "Something," "Maxwell Silver," "Oh Darling," "Octopus Garden," "I Want You (She's So Heavy)," "Here Comes The Sun," "Because," "You Never Give Me Your Money," "Sun King," "Mean Mr. Mustard," "Polythene Pan," "She Came In Through The Bathroom Window," "Golden Slumbers," "Carry That Weight," and "The End." Verrrry interesting! But not kvite "I Am Der Valrus."

Pictured here are Rascals Eddie Brigati on the left and Felix Cavaliere on the right flanking WABC personality Roby Young. The Rascals, one of the finest, most versatile of the great American rock groups, were in the process of taping a show for WABC's October "Tribute To The Rascals. The show, which will be heard coast to coast on ABC's Contemporary Network, will highlight many of the Rascals' million sellers. There will also be a discussion of the Rascals' current supersmash single "Carry Me Back," now number 14 in the Cash Box Top 100.

Carnegie Hall, one of the most respected concert halls in the world, has removed the ban on rock concerts that has been in effect there since the hall's experience with the Beatles in 1963. A series of concerts, to be produced by Harold Stein, kicks off on Friday, September 26th with a country-rock show starring the Byrds, the Flying Burrito Brothers, and the Holy Modal Rounders. Subsequent headliners include Led Zeppelin, the Chambers Brothers, and Steppenwolf. Stein, responsible for the successful shows at the Pavilion in Flushing Meadow Park this past summer, has really done New York City a great service this time, by allowing the finest artists in the field of rock to present their music in the proper atmosphere.

(Cont. on Page 52)

HOLLYWOOD

Mister And Miss Quotes

Billy James (former Columbia and Elektra Records "house hippie" who recently quit as manager of the Peanut Butter Conspiracy, Gordon Alexander, Penny Nichols, Camp Hilltop and others to join Terry Melcher's coast operations) "As Brando said to Steiger in 'Waterfront,' 'I coulda been a contender. I got into management out of default; after I had signed the Doors to Columbia and brought in the Airplane, the Mothers, Tim Hardin (all turned down) and Gallagher said they weren't interested in signing Lenny Bruce... I opened a west coast office for Jac Holtzman, who, after a year, said I was in a conflict of interest position... the ex-client list isn't all that impressive but I continue to believe in the artistic merit and commercial potential of them all... it's been a catbird seat I haven't enjoyed sitting in all that much... I've always felt out of place with the likes of Conference of Pers. Mgrs. - west or east; that locker room conviviality that you seem to be able to enjoy through golf... and my friend Bobby Klein said let's open

a restaurant (The Black Rabbit Inn) and I said 'sure' and we did. And we succeed daily. And my friend Terry said 'find me talent, write and be my mother's press agent.' And I said 'sure' and the Doris Day Show and Equinox Productions etc. thrive and me along with it. So it's a chapter ending..."



Elyse Weinberg Dave Pell and Group Barry DeVorzon

Arthur Siegel (songwriter, concerning our recent piece on Lena Horne) "According to the 'Blue Book of Broadway Musicals,' the song 'Thursday' is not credited to Johnny Mercer — who wrote other songs in the show — but to Louis Haber and Dorothy Sachs. And according to 'The Best Plays of

1938-39,' Blackbirds opened in February, 1939 and ran for 9 performances." (Our apologies to Mercer, Haber and Sachs. But "Bluebook" and "Best Plays" do not log previews. So it's possible that we're fairly accurate on the "total of 21 performances." And "Thursday" still sounds like a Mercer song to us. It's that good!)

Barry DeVorzon (who recently teamed up with Perry Botkin, Jr. to offer their creative composing and orchestrating talents to films) "We feel that contemporary music has come of age in relation to film and that film producers aren't taking full advantage... of the music that will have the

greatest potential for success in the publishing and recording fields. They're also overlooking the fact that because a man has impeccable credentials as an arranger does not necessarily qualify him as a songwriter. There are exceptions, of course, to this — where a man is as great an arranger as he is

a songwriter. But these are exceptions. I think the film producers should concentrate on these exceptions. And why not, if that isn't the case, bring in a songwriter and an arranger and put them together on a project? This, we feel, would allow music to enhance pictures and allow pictures to enhance music."

Elyse Weinberg (composer-singer, opening this week at the Troubadour; concerning criticism of "negativism" in her songs) "I can't be responsible for other people's interpretations... there are two polarities — positive and negative. But negative doesn't always mean 'bad'... I'm writing some love songs now but, at this point, they're more conceptual than specific."

Barry Gordy (Motown titan, as quoted in "Soul") "Mainly my television and movie interests are in California. But I go back to Detroit periodically because Detroit has what we consider — natural resources. We have never been able to get the sound anywhere that we get in Detroit." And, concerning rumors of Diana Ross leaving the Supremes forever — "We have not come up with a definite decision about what is going to happen."

Dave Pell (one of the nation's foremost jazz musicians and A&R director at Liberty/UA, now fronting a new recording group) "I guess you could say that the new Dave Pell Singers LP

(Cont. on Page 52)

CHICAGO

A&M's national promotion manager Jerry Sharell was in town for a brief period last week making the rounds with the label's local promo rep Mike Leventon and clewing the Chicago trade in on some of the current happenings at the A & M lot! Diskery is launching one of its most ambitious promotion campaigns to date, in behalf of a debut album tagged "Offering" by L. A.-based pactees The Car-

penters. Also on the planning board is a new Herb Alpert LP, in conjunction with the star's next TV special "The Brass Are Coming", to be aired Oct. 29. In a couple of weeks, English group The Blodwyn Pig will have an A&M album on the market. Singlewise, attention is focused on the Evie Sands outing "Any Way That You Want Me", currently climbing the national charts! Triangle Theatrical Productions just issued its new schedule of concerts for the fall season. Most of the shows will be staged in the Auditorium Theater, with the exception of The Four Seasons, February 2 in the Opera House, and Carlos Montoya,

March 13, in Orchestra Hall. Included in the lineup are Theodore Blkel (10/11), Sergio Mendes & Brasil '66 (10/18), the 5th Dimension (10/19), Donovan (10/24), Henry Mancini-Chad Mitchell (10/31), Petula Clark (11/14), Johnny Mathis (11/28-29), Lainie Kazan (1/23), Ferrante & Teicher (4/24) and The Temptations (5/1-2-3) ... Artie Feldman, whose current Aries single is "We Have Turned Away" b/w "Wave A Banner", guested on the Scorpio show last Monday (WGLD). Many of Feldman's compositions, recorded by such artists as The Rotary Connection, Tension Stephens, Sonji Clay and others, were also featured

on the show... Decca Dist. Corp.'s Doug Lee, Shim Wiener, Frank Scardino and Denny Miller hosted a luncheon on Monday for Christopher Scott, who was in town promoting his "Switched On Bacharach" LP. Artist performs on the moog synthesizer... Congrats to Paramount Records' local brand manager Dick Master, who scored a hole in one! Feat was accomplished at the Unicorn Country Club in Stoneham during Dick's recent vacation! Songster Jimmy Damon, who's been packin' 'em in at the Flame East, has a new Decca single coupling "Only A Fool" (a Bert Kaempfert tune) with "On My Mind".



NEW YORK

(Con't. from Page 51)

Speaking of the Byrds, Byrd leader Roger McGuinn, the super Byrd, the world's fastest guitarist, here discusses final mixing of the group's new Columbia album, "Captain America," with producer Terry Melcher. It is reported that Melcher, who produced the group's first two highly successful albums back in 1965, has taken the group in a new and fresh direction with "Captain America," to be released in mid-October. The Byrds are perhaps the most unsung heroes of contemporary rock, being responsible for such innovations as folk-rock, raga-rock, and rock-rock. Labels don't really apply. The Byrds have simply always been on top of it all. It's a sure thing the new LP will be an exciting experience.

Capitol Records has released "Oh Time," debut LP by the Grand Funk Railroad, who recently tore the sky down at the Texas International Pop Festival where they played to a sellout crowd of 75,000 people. The group's single "Time Machine" only a while ago was number 1 on Cincinnati's WSAI. The group, hailed as the next Cream, have a sound that is hard and yet very carefully constructed. Their satanic power seems to have been captured very well on their LP by producer Terry Knight. Terry, by the way, known for his fine performing a few years back with the Pack, is a very excellent songwriter as well as singer. His talent as a producer should be no surprise.

Following his smashing performance on an all-blues show at the Fillmore East, B. B. King, great blues singer-guitarist, has left New York this week for a series of college tours which include the University of Wisconsin, Cornell University, Grinnell University, Beloit College, Worcester State College, Bowdoin College, the University of Illinois, Florida Junior College and Babson Institute in Wellesley, Mass.

Before he heads for California to tape several television shows, one of which is the new 45-minute ABC-TV network program, "The Music Scene", B.B. King will make his first appearance in Mexico, playing Mexico City and Acapulco.

The Creedence Clearwater Revival have three TV shows coming up. On September 27th they will appear on the Johnny Cash Show, on October 18th on the Andy Williams Show, and on November 16th on the Ed Sullivan Show. Stay tuned, folks!

Watch for the Fifth Dimension at the Post Pavilion in Maryland on Sunday, September 28th at 8 p.m. and for Country Joe and the Fish, the Grateful Dead, and Sha Na Na at the Fillmore East September 26th and 27th.

Canada's hot new blues group, McKenna Mendelson Mainline, whose new single "Better Watch Out" was released in the U.S. last week, filled the arena at Sudbury recently, playing to an enthusiastic crowd of over 4,000.

Widely represented on the charts in Canada as well as England, the United Artists single is meeting with good response in the states. A debut LP is slated for release in early November, coinciding with an extensive American tour.

Reports are in from Buddah Records that "Girl, It Ain't Easy" by the Honey Cone on Hot Wax is not only soaring up in the r&b market but also is about to break very big in pop. On Buddah's Super K label is another smash breaking out of Atlanta, Georgia: "Dong Dong Dickie Dong" by the Super Circus.

GETTING MARRIED: Singer Todd Finkel and Eastman Kodak model Kit Dougherty will wed on the Hotel Pierre Roof November 2nd.

GETTING BORN: Ian Donald Cavin Euclid Zappa was born in the Hollywood Community Hospital on September 5th to Mr. and Mrs. Frank Zappa. Father is leader of the Mothers of Invention. It looks like a mother can be a dad after all.

GETTING OLDER: Happy birthday to Maurice Roffman, veteran orchestra leader, composer and radio-tv producer, will celebrate his 87th birthday on Wednesday, October 1st.

HOLLYWOOD

(Con't. from Page 51)

was born unobtrusively. One of our artists cancelled his date at the last minute and I decided to use the studio time. We cut a couple of single sides (the title tune from 'Oh, Calcutta' and 'Mah-na-mah-na') and the reception was so good we called the gals back to put together an LP. The gals, by the way, are non-pros — just a few of the kids who always hang around our studio and I figured — why not use them? The group — not to be confused with groupies — is kind of attractive and I thought you might want to run a photo and proclaim them your 'west coast girls of the week.'

QUICKIES — Alan Lorber and Morty Wax here for confabs with West Coast Publications execs on Lober's controversial "Groupies". Quincy Jones first LP under his new A&M contract released this week. Creed Taylor produced Creedence Clearwater Revival, seen on the Chevie Special last week, was featured on the Dick Clark TV'er Sept. 20th (a full hour, in-person salute) and will be seen soon on the Johnny Cash Show Sept. 27th, the Andy Williams Show Oct. 18th and the Ed Sullivan Show Nov. 16th.

Norman Greenbaum, formerly known as Dr. West ("The Eggplant that Ate Chicago") has a record LP set for release on Reprise in Oct. — title — "Spirit in the Sky". Electronic composer Mort Garson set for a five city promo tour on behalf of his all electronic album of "Hair," which A&M is releasing this week. Tour kicks off in Seattle.

Barbara Corday, nine year vet of entertainment publicity in N.Y. and Hollywood, has joined Mann Scharf and Co. to work primarily in music. Miss Corday, most recently with Gerhman and Swaney in L.A., has done publicity in the past for Tony Bennett, Diahann Carroll, the Dave Clark Five, Buddy Rich and many top variety performers.

Don Ellis named musical director of Soupy Sales TV special slated for Oct. airing. The show, a pilot for a possible series, will also feature the Don Ellis Band in a guest star spot. Ellis, a Columbia Records artist, recently returned from England after completing the musical score for "Moon Zero Two," a Hammer Film Production set for Oct. release.

Bobbi Cowan, who recently terminated her partnership in Contemporary Public Relations, has joined Rogers, Cowan and Brenner as a publicist. Miss Cowan will be working under Richard Grant on various clients in the pop music field.

Jazz Men Have Released LPs

NEW YORK — The Thad Jones-Mel Lewis jazz orchestra, which has been playing Monday night sessions at the Village Vanguard, named its most recent Solid State album after the sessions. It is titled "Monday Night." Duke Pearson, whose 16 man band has been filling in for Jones-Lewis at the Vanguard, has just released an album, "Now Hear This," for Blue Note.

Producer's Profile



JIM GOLDEN

It is an old notion that people who are born with sawdust in their blood are fated to follow the tracks of the circus wagon to the ends of the earth and that people born with greasepaint coursing through their veins are destined to live their lives on the wicked stage. But it seems no one has ever wondered how a producer is led into his profession. Until very recently, with producers who are also performers and writers, the producer was the most unsung hero in the entire record industry. Without him, the artist cannot make his recording and get to the people, yet there was a time when no one seemed to care who he was. In any case, the producer's life is not a life of glory. Most producers are musicians who choose not to become performers, and perhaps

they are led into producing simply desire to make the kind of music they enjoy, the kind of music in which they believe.

Jim Golden, currently vice president of Dunwich Productions Ltd. in Chicago, seems to be of this breed. His childhood interest in pop music and classical music led him into the music business. Born in Chicago 31 years ago, his first business connection with the industry was as a salesman in a record shop, while he was a student at the University of Illinois. Also as a student he made up the playlist of his college station.

Later, Jim worked as a salesman for Garmisa Distributing in Chicago and a midwest promotion for that firm. His experience was followed by work in general rack jobbing outfits, including Sales and Pioneer Record Sales.

Jim's interest in production developed when he became president of the Record Company, and here, he was in the production of the Buckinghams, the Rivas, the New Colony Six, Michael and the Messengers, and the M.G. Production Company, with Monaco, Jim produced the Shames, Flock, and the Trolls. M. Dunwich merged and the new Dunwich Productions Ltd. currently does promotion for 15 major labels. Bill Trautman, Monaco, and Golden serve as partners in the firm, and Jim is president of Dunwich's management company, Arkham Artists, Inc.

Jim Golden is currently involved in production of three new groups, The Sur, the Golden Horizon, and the Boys.

New Direction For Gamble-Huff

NEW YORK — In a meeting in the Chicago Chess office last week between Kenny Gamble and Chess Producing Corporation's president Leonard Chess, vice president Marshall Chess, and general manager Richie Salvador, the advertising, publicity, and promotion kick-off campaign for Gamble & Huff's latest find, the New Director, was initiated.

Currently working in Las Vegas, the group was signed out of Cleveland, and it's first album, just completed, will be released by Chess in October on Gamble & Huff's Neptune label. As their past success has been in the r&b field, Gamble & Huff are taking a new direction with the New Direction into the pop field.

Plans for releasing the album are already being mapped out for late October with heavy radio spots and ads in the trades and other key publications around the country.

The Neptune label already has on its roster such artists as the O'Jays, Bunny Sigler, Cindy Scott, the Vibrations, and the Indigos.

Epic Releases Keith Barbour's 'Echo Park' LP

NEW YORK — As a result of the success of "Echo Park," the single by Keith Barbour, an artist new to the Epic roster, the label has rushed for immediate release the first album by the artist, "Echo Park." The single has been receiving nationwide airplay and is #75 on the Cash Box Top 100 this week.

Keith, a former New Christy Minstrel, has been singing and performing since childhood. He is also a writer as evidenced by his "Baby Lit a Candle," a cut from the "Echo Park" LP.

Most of the material on the "Echo Park" LP was written by a writer/producer James Flemming, who co-arranged the songs with Dave Roberts. Flemming produced the album and will be working with Keith on his next one.

Keith Barbour is a new name to the recording scene but has many appearances already scheduled on network television shows. He currently plans to form a troupe that he terms "The Blend," (a group of musicians, singers and dancers that will travel with him and perform).

TV'ers Serve As Loadstone

NEW YORK — Loadstone, new temporary group from Barnaby Rands, will be launched with two network television appearances scheduled in one week. The first of the group's debut Barnaby Rands has been timed to benefit from exposure before the million viewers who will have a preview of the original material on the LP.

The seven-man unit will appear on the Flip Wilson Special which aired on Monday, (22) on NBC at 10:00 p.m. (EST). On the following Saturday evening (27) at 7:30 the group will be featured on the Andy Williams Show.

The album, "Loadstone," consists of all-new material, written and arranged by the members of the group, was produced by Dave Grusin, pianist, arranger, conductor and composer. He has written many songs heard on television and in the movies.

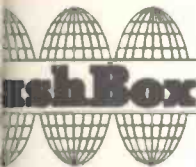
Loadstone was discovered by the head of the Barnaby label, Colson, recording artist and television personality Andy Williams.

\$5 Million Distributed By Labels To AFM Members

NEW YORK — Herman Kenin, president of the American Federation of Musicians, reported that distribution of nearly \$5,000,000 to approximately 18,000 AFM members was begun last week.

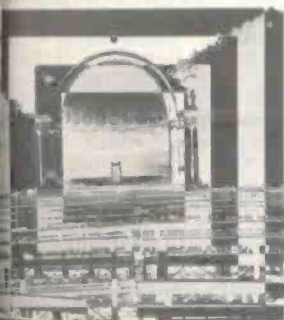
Under the terms of collective bargaining agreements between 300,000 member AFL-CIO Union and the phonograph record companies who are signatory to the AFM Phonograph Record Agreement, each record manufacturer contributes to a fund payments based on the annual sale of records. Each Federation member who made phonograph records receives an individual payment in proportion to his annual wages from recordings in relation to total wages paid to all Union musicians.

This is the fifth consecutive year in which these payments have been made, Kenin said. Total payments to musicians from this fund, including monies now being distributed, total nearly \$15,000,000.



FreshBox Album Reviews

Top Picks



CELLOPHANE SYMPHONY — Tommy James and the Shondells — Roulette

Tommy James and the Shondells, who have been coming out with a continuous stream of hit singles and albums, present a new album that should move as have their past recordings. The lead voice of James, background voices producing fine harmonies, and very interesting instrumental work—especially on the title cut—make for a creditable LP. Group's hit, "Sweet Cherry Wine," is included in this set that should find extremely good sales.



STAND UP — Jethro Tull — Reprise RS 6360

One of the best rock groups to come from across the Atlantic in the past few years is Jethro Tull. The British group is almost unique in that it understands the meaning of the word "control." This shows up throughout "Stand Up," which is a totally magnificent piece of work. The group relies upon instrumentals through much of the LP, yet, even during a solo, there is never a sign of one of the members trying to over-power another, nor the listener. Following a strong previous LP, this set should see the charts shortly.



PAINT YOUR WAGON — Original Soundtrack — Paramount PMS 1001

This is a big musical from Paramount Pictures, an adaptation of Lerner & Loewe's 1951 Broadway hit. The film, to open soon, stars Lee Marvin, Clint Eastwood and Jean Seberg. Most of the original Lerner-Loewe songs remain (with, sadly, such exceptions as "Another Autumn" and "Tomorrow Night"). There are five additional numbers by Lerner and Andre Previn, the best of which is the lovely "A Million Miles Away Behind The Door." The Lerner-Loewe gems that stay are "They Call The Wind Maria," "I Talk To The Tree," "Wandrin' Star" and "I Still See Elisa." Soundtrack LP's success depends on that of the movie, and the movie could be a giant.



NOAH — Bob Seger System — Capitol ST 236

One of the better rock groups around, the Bob Seger System here comes up with a moderately heavy rock set which should bring the group a good deal of attention. The title tune, their current single, is a very bright bouncer with a great lyric and an original concept. The group's sound is very tight, very full and very fresh. This could be the LP to put them right on top where they belong. Expect FM play and sales.

Top Best Bets



ME, NATALIE — Original Soundtrack — Columbia OS 3350

The score from "Me, Natalie" features some beautiful music by master film composer Henry Mancini, two fine songs sung by Rod McKuen with charming lyrics by McKuen to match Mancini's lovely tunes, and even some dialogue from the film, spoken by Patty Duke, who stars. The music is much like the Mancini music we remember: light, smooth and breezy, and the composer's popularity as an artist over the past year, coupled with McKuen's fame and the film's success should mean good, and perhaps very heavy sales.



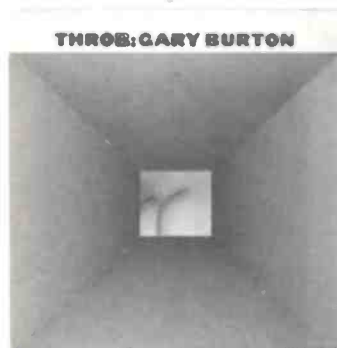
ELLA — Ella Fitzgerald — Reprise 6254

Ella Fitzgerald, the most praised and also the most exciting living female jazz singer, brings her magnificent voice and her incredibly accomplished styling to the sounds of contemporary-pop. The result: a beautiful LP in which everyone can hear not only the excitement of the music itself in great songs like Randy Newman's "Yellow Man," Beatles Lennon and McCartney's "Got To Get You Into My Life," and Beatle George Harrison's "Savoy Truffle," but also the grand performance of a grand young lady. Sure to gather nice sales.



TO THE MOON — Documentary — Time-Life Records

Certainly the most complete and extensive documentary on the recent moonflight, this six record set with a huge hardcover book giving the story in full color pictures and text is a most impressive collection of sounds, thoughts and sights. Giving full accounts of the literary history of the moon in legend and in science, a complete report on the development of rockets, and a detailed account of the actual flight, the album is extremely educational and entertaining. A remarkable collector's item.



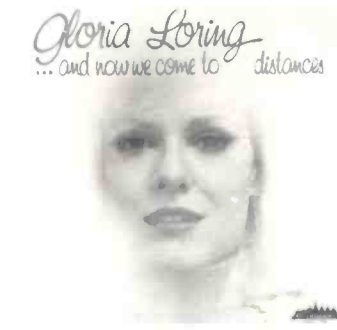
THROB — Gary Burton — Atlantic SD 1531

Gary Burton (vibes and piano), aided and abetted by Jerry Hahn (guitar), Richard Greene (violin), Steve Swallow (bass) and Bill Goodwin (drums), has come up with an album that, although jazz is its primary element, has enough contemporary, rock and underground sounds in it to make it appeal to listeners outside the jazz market. The set is another among many examples of the mixture of forms that is taking place in music today, and it is an example that a number of people should find worth their attention.



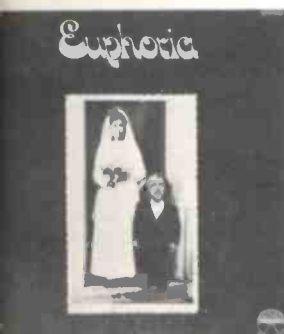
BOTH SIDES NOW — Pete Fountain — Coral CRL 757507

Weaving his clarinet in and out of the many melodies on his latest LP, veteran jazz clarinetist Pete Fountain demonstrates his versatility. The LP is divided into two sections: a "Now" side, and a "Jazz" side, the first featuring swinging renditions of today's current hits. "Spinning Wheel" and "In The Year 2525," included, the second side jazzing "A Closer Walk," "Shine," and "Do You Know What It Means To Miss New Orleans," the last featuring a charming vocal by trombonist Jack Delaney. A fountain of fun for Pete's fans.



... AND NOW WE COME TO DISTANCES — Gloria Loring — Evolution 2006

Gloria Loring is a fine pop singer who here brings her sparkling voice and polished style to some very contemporary songs, and the result is an engaging combination. There is a very pretty rendition of Nilsson's hit "Everybody's Talking," a charming version of Jim Webb's "Wichita Lineman," a very slick styling of the Bee Gees' beautiful "Words," an attractive presentation of a very interesting Jackie DeShannon song "Holly Would" and a powerhouse version of "Leaving On A Jet Plane." Plenty of easy listening play will be found here and sales will result.



EUPHORIA — Heritagé HTS 35005

This debut set by Euphoria comes across in a fresh and lively manner. Produced by Jerry Ross, this light rock trio finds no trouble at all in making the easy-going lyrics come alive with bright, cheery vocals. LP could move well.



FOR THE LOVE OF MIKE — Michael Allen — London PS 564

Michael Allen's latest LP is a fascinating mixture of contemporary sounds with the sounds of a few memorable standards. The contemporary songs, such as Jim Webb's touching "Where's The Playground, Susie?," and "On A Clear Day (You Can See Forever)" are lively and yet, through Michael Allen's fine vocalizing, also very tender. The standards, like "The Band Played On" and "They Call The Wind Maria" are done in the grand manner with a touch of new verve. Michael Allen's fans will respond.



AND A HAPPY NIGHT — Edwin Hawkins is shown accepting his RIAA certification plaque for million sales of "Oh Happy Day" by the Edwin Hawkins Singers on the podium to the rear. The award was officially presented to choir-master Hawkins on the premiere performance of "The Andy Williams Show," which will be televised weekly this year. The award marked the first time that a Gospel performance had reached the #1 sales spot in the nation, and surpassed the million-sales mark.

**ASCAP Semi-Annual
W. Coast Meet Set**

NEW YORK — The American Society of Composers, Authors and Publishers (ASCAP) will hold its semi-annual West Coast membership meeting this Wednesday (24) at 5 pm in the Ambassador Hotel in Los Angeles, it was announced last week by ASCAP president Stanley Adams. At this meeting, reports on ASCAP activities will be given to the members by Adams and other officials of the Society.

**Soderblum Still
Chi NARAS Prexy**

NEW YORK — Resuming the activities he has been performing since John Pate, retiring president of NARAS, moved to New York during his term of office, Kenny Soderblum has been re-elected president of the Chicago chapter of the organization.

Other newly elected officers, serving one year terms are John Sippel, first vice president; Marshall Chess, second vice president; W. Yale Matheson, secretary, and Paul Roewade, treasurer.

National trustees include Bill Traut and Robin McBride. Alternate trustee is Paul Roewade.

CashBox Album Reviews

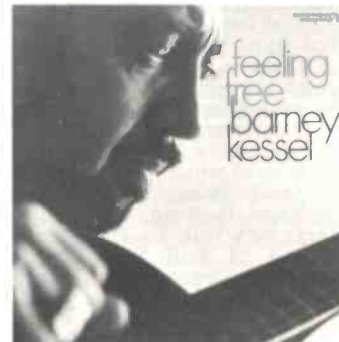
Pop Best Bets



TRUTH, LIES, MAGIC AND FAITH — Monda — Verve V6 5077

This inventive album, which starts with organ arrangement of Handel's "Hallelujah Chorus," ends with a massive version of "Battle Hymn Of The Republic" and rock and spirituals in between, is an attempt to express the point of view that one is God, no matter how he may define himself. It's another man's booze, another man's groove, according to producer Richard Delvy. Singer Dick Monda. " . . . attitudes fall into broad classifications of truth, lies, magic, faith . . ." An interesting concept, interestingly executed. Monda sings effectively, and the album could become an underground hit.

Jazz Picks



FEELING FREE — Barney Kessel — temporary S7618

Barney Kessel is really feeling free on this bright, inventive set, and the music has a freshness rarely heard these days. Kessel, able, with his guitar, to build the tunes into works with into complex and fascinating textures. His group (Bobby Hutcherson on drums, Chuck Domanico on bass, and Elvin Jones on drums) perfectly accents his own very yet very controlled guitar style. Love the great guitar music and all fans of excellent jazz should take note.



UP-TEMPO TAYLOR — Billy Taylor — ST 5166

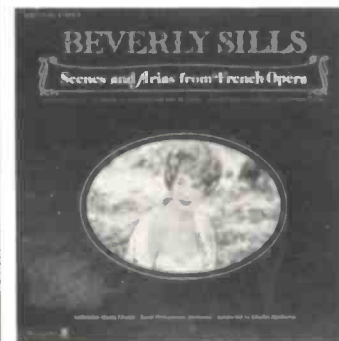
Really expert jazz pianists are hard to find, but as Billy Taylor swings his way through this lively set, it's clear that he stands among the best keyboard men in jazz. The selections such as Cole Porter's beautiful "Love for Sale" and the late Frank Loesser's charming "I Believe In You," are bouncy, light and refreshing in Taylor's careful hands, and his own compositions here, "It's A Grand Day For Swinging," "Soul Sister," and the perfectly lovely "You Tempt Me" round out a breezy set sure to please jazz buffs.



HAIR — Stan Kenton — Capitol ST-305

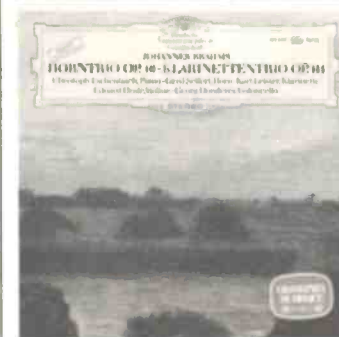
Vet band leader Stan Kenton here offers a new interpretation of the score to the Broadway hit, "Hair." Kenton, who has, in the past, presented the scores from Broadway shows comes on nicely with the songs of Ragni, and MacDermot, using both instrumental and vocalists. This LP, which was arranged by Carmichael, should be picked up by Kenton fans.

Classical Picks



SCENES AND ARIAS FROM FRENCH OPERA — Beverly Sills-Westminster 17163

Beverly Sills, star soprano of the New York City Opera, is still having great success with her first solo Westminster album, "Scenes and Arias from French Opera" is a worthy successor. Assisted by the Royal Philharmonic Orchestra and the Ambrosian Opera Chorus, Charles Mackerras conducting, John McCormack as chorus master, Miss Sills portrays six scenes from French opera. Her performance is a proof that she amply deserves her fame.



JOHANNES BRAHMS: HORN TRIO, OP. 114-ESCHENBACH/SLP 139 398

Winner of the Paris Grand Prix Du Disque, this excellent album contains fine performances of two Brahms trios. The Trio for Violin and Horn in E flat major, Op. 114, performed by Christoph Eschenbach (piano), Eduard Droic (violin) and Gerd Seifert (horn). Eschenbach, Karl Leister (clarinet) and Gerd Seifert (violin) join forces on the Trio for Piano, Clarinet and Violin, Op. 114. Many chamber music lovers will want to own this album.

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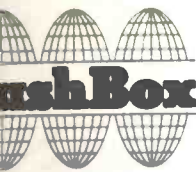
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Timing of Introductions Received Well

NEW YORK — Liberty and Imperial records, who introduced the concept of timing instrumental intros on singles serviced to radio stations nearly 10 months ago, report that the reaction from broadcasters has been excellent. This step by Liberty and Imperial is bringing other companies to follow suit, and RCA has just announced that they will be doing the same. The timing of the intros was inaugurated by Imperial's national promotion

director Bill Roberts, former music director of radio station KDKA—Pittsburgh. Since he had experienced the hassle of timing the intros before airing discs for the first time, he sympathized with D.J.s who have to time records. He offered the idea to Bud Dain, general manager of the two labels, and the practice was adopted immediately.

Imperial's national sales and promotion director, Eli Blvd, reports that nearly every call to a radio station has resulted in an unsolicited compliment since the timings were started. Typical of reaction was the comment of program director John Rook of WLS—Chicago. Rook termed the innovation, "A great asset to the broadcast industry." Bob Campo, music director of WKWK—Wheeling said, "I think this is an excellent idea where jocks are not familiar with new records." Jan Walner, music librarian for KHJ-FM—Los Angeles commented, "The timed introductions have been a big help to us. I wish all labels would follow suit."

KRLA P.D. Resigns

SADENA, CALIF. — Following on the heels of Top-40 KRLA's recent announcement that record label reps are no longer welcome to contact station personnel, and that records were to be submitted by mail (Cash Box, 8/20), P.D. Doug Cox has resigned his post at the outlet. A spokesman for KRLA said that the separation was the result of "policy differences." Bill Dand, KRLA's publicity chief, was understood to be the interim program director with a permanent replacement pending. As for the decision to shut doors to reps, the station spokesman said that it would be made by the coming P.D.

The station has recently, reportedly, cut its play list to 30. The spokesman said that the play list has been shortened, but more than 30 sides were being aired. (Cash Box has learned that 33 sides are being aired this week.) Jimmy Rabbit, 9-12 midnight DJ, has also offered his resignation, effective this week, and has been replaced by Lee Duncan.

Testimonial Planned for E. Rodney Jones

CHICAGO — A testimonial is being planned for E. Rodney Jones, in recognition of his twenty years in radio and civic affairs. Tickets for the event, which is scheduled for October 4th at the Conrad Hilton, can be obtained from Howard Bedno, 166 East Superior, Chicago (phone: 312-644-6054). The tickets are \$50 each.

Small Stations Complain — Want Records Sent

A number of stations, most recently KMHT—Marshall, Texas, have been complaining that they are not receiving records from record companies. KMHT stated in a letter that it is serving a listenership of over 50,000, is staffed by professionals "who have worked in larger markets," and has a fine management, yet they haven't received "record service commensurate with our experience. Instead we receive some records every once-in-a-while and some companies never bother to send us their product." Even though play-lists are sent, there has been no change in the service.

The stations complain that even though they are not big, they do deserve some consideration from the record companies, as the stations are trying to put across good programming.

Tuning In On . . . WIIN—Atlanta Music and Community

On the morning of August 18th, those who set their radios for WIIN found that no longer were M.O.R. sounds coming out of their speakers, but in its stead emerged Top-40 sounds.

For the past three-and-a-half years there has been only one Top-40 station serving Atlanta, which is the 20th largest market in the country. WIIN felt that a market of this size needed more than one Top-40 station to serve the almost 2½ million people; thus the change in format.

The station, on the air from 6 A.M. until sunset (which means that sign-off comes at a different time each day) programs itself to include 48 singles, two picks (one featured every hour), selected oldies going back five years, and three album cut picks (one played every hour).

The station emphasizes "little or no talk D.J.s" who play records in a "semi-cluster" — three uninterrupted cuts. WIIN feels that through programming of this type, it can give the community the music that it needs, and also feels that it can give its competitor, WQXI, a strong battle.

WIIN is aiming for the 18-30 age group, and in order to find out what this group is most interested in, the station has been sending out, and will continue to send out, WIINmobiles. They are sent to shopping-centers and other areas of congregation. Aboard the WIINmobiles are D.J.s who give

out records, movie passes, and, most of all, speak to the people to find out what music they like, what songs they do or don't want to hear, and what format changes should be made. Also, the station has correspondents in a great many area high schools who report to the station with information on the popularity of songs (and who also pass along information on special events at the school).

To date, the response to the station's new format has been very good. The first Sunday that the station was airing its new format, phone lines were opened for requests, and in a two hour period over 3,000 calls were placed to the station.

Very important to WIIN is community involvement, especially getting the young people in the audience to join in helping charities and other organizations. "We want to become as involved as we can in the community, and wherever possible use the talents and spirit of the young people to help us with charity drives," stated Buddy Moore, the station's program director. He also said: "We will try to interest these young people to work with the various O.E.O. programs available to help the underprivileged." But WIIN isn't only trying to get the young people to do the work, the station, itself, is setting up a scholarship fund for "needy and deserving" students, which will go into effect this year.

Station Breaks

"Wild Wes" Dickenson of KYOK—Houston, who hosts "The Wild Wes Show — The Show That Puts the Mess On Your Mind," has moved into the 12 noon-4 P.M. slot . . . New at the station is Jimmy O'Jaye . . . Hal Whitney is returning to WGLI—Babylon, New York after spending two years in the army. WGLI's new line-up is as follows: Gordie Baker, 6 A.M.-9; Dave Hunter, 9-noon; Hal Whitney, 12-3:30; Sonny Taylor, 3:30-7:30; Bobb Ottone, 7:30-midnight; and Dennis Edwards, until 6 A.M. . . . Tom Robertson has been appointed news director for WLWT-TV and WLW-radio—Cincinnati.

Joe Fife has been named general manager of WGRT—Chicago.

WCFL—Chicago's Dick Biondi now hosts a Sunday night blues program.

The new sales manager for WMMR—Philadelphia is Jack Rattigan.

WIP—Philadelphia has brought Harry H. Goldberg, R. Thomas McKinley and Jeffrey Poll to the station as account executives . . . Country station WQSM—Fayetteville, N.C. has been broadcasting remotes from country music shows, and plans to continue this policy . . . Terrell Metheny becomes program director at WRIT—Milwaukee.

Paul Theriault has been promoted to the post of director of New York sales for WNEW-FM—New York.

John A. Serrao has been named president of the United Artists Broadcasting Company. Other executives named are: William A. Schwartz,

vice-president; Joseph J. Jacobs, vice-president and counsel; Willard C. Wiseman, vice-president and director of engineering; and Mauro A. Sardi, vice-president and treasurer . . . RKO Radio Reps has appointed Charles Dropkin as midwestern sales manager, and Robin D. Fisher to the post of research coordinator . . . Tommy Smothers appeared on KSFO—San Francisco's "Sunday Special" to discuss "Freedom and Censorship" (21).

Russell Spooner is now at WRNC—Raleigh as account executive . . . KOWH-FM—Omaha will celebrate its first birthday with a free concert. Performing at the concert will be Blue Thumb artist Robbie Basho . . . Robert F. Klein has been named vice-president and general manager of KNEW—Oakland/San Francisco . . . Lou Thimes of KATZ—St. Louis has been elected membership secretary of NATRA.

KATZ just held a "Langston Hughes Festival" and will continue to air his works . . . WASH—Washington joins with Mason & Co., a member of the New York Stock Exchange, to air Wall Street activity . . . Mike Payne is now program director and D.J. at KCOH—Houston . . . Meredith Moss Levinson has been appointed publicity and publications writer with the Information Dept. at Avco Broadcasting.

Steve Leon has just been named to the post of assistant station manager at WDAS-FM—Philadelphia . . .

Burch Named To Head F.C.C. — Wells Also Named

WASHINGTON — Dean Burch is to be nominated chairman of the Federal Communications Commission, it was announced by President Nixon. The President also said that he will nominate Robert Wells to be a member of the Commission. Wells will succeed James J. Wadsworth who recently resigned.

Burch, is to take the place of Rosel H. Hyde whose term has expired. He helped to direct Senator Goldwater's unsuccessful campaign for the Presidency in 1964, and briefly served as Republican National Chairman. Wells has been general manager of the Harris Radio Group since 1961.

Winners Announced In ABC Contest

NEW YORK — The ABC Radio Network, which attempts to send tapes of songs, soon to be on the market, but not yet released, to its affiliated stations for "sneak previews," held a contest among promotion men, to see which promo man could bring in the most acetates. The contest ran from July through Labor Day, and the winning promo men are: 1st place, Noel Love (Polydor) winning a Polaroid camera; 2nd place, Perry Cooper (Crewe) who takes home an AM/FM radio; and 3rd place, (a tie) Moe Shulman (Alpha Distributors) and Don DiVito (Columbia) both winning a dozen golf balls.



WWDC SUMMER FINALE — Peter Yarrow entertains a crowd of 45,000 people at the Washington Monument Grounds. This concert was held to thank the people of Washington for making WWDC's "Summer In the Parks" project.

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CMF Sets Memorials

NASHVILLE — A procedural program has been established by the Country Music Foundation whereby individuals or organizations may honor in perpetuity the memories of those who have contributed to the cause of country music.

The announcement was made jointly by Hal B. Cook, vice president of Billboard Publications and Frank Jones of Ambler Records in Nashville, president and chairman of the board of trustees of the Country Music Foundation, respectively.

In the past, attempts have been made to establish memorials and like tributes to now-deceased executives, artists and others who, in their lifetimes, had actively promoted the preparation and growth of country music. In its relative newness, however, the Country Music Foundation was able to deal specifically with the matter.

The announcement by Cook and Jones reveals that such a procedure has been set-up, and the Foundation is in a position to help establish programs in any form, ranging from simple memorials to scholarships to something even more ambitious.

Any endowment or memorial tribute presented to the Foundation now would be administered by the Board of Trustees with the dignity and the same devotion to the ideals and principles of the individuals or organizations being so honored.

The CMF is a non-profit organization which among its activities oversees the Country Music Hall of Fame and Museum, the Library and Media Center.

The center is in the process of being merged as part of the continuing projects of CMF.

Wilburns To Hit Road

NASHVILLE — Smiley Wilson, president of the Wil-Helm Agency, announced today that six December dates have been set for the Wilburn Brothers. Teddy and Doyle, who announced in 1968 that they would take a brief "leave of absence" after many years of steady road work, will make their return to the personal appearance scene on a Keith Fowler tour which begins December 26.

The first date will be in Charleston, West Virginia (26) with Loretta Lynn. The troupe will be joined by the Osborne Brothers for the remainder of the tour which will take them to Greensboro (27); Asheville (28); Raleigh (29) and Fayetteville, North Carolina (30); and Greenville, South Carolina (31). Additionally, Wilson announced that Teddy and Doyle will work some 1970 personals.

CBS Musical Inst. To Host Show

CBS MUSICAL INSTRUMENTS HONORS GRAND OLE OPRY

In honor of the 43rd Birthday Celebration of Nashville's famed Radio WSM "Grand Ole Opry", CBS Musical Instruments (Fender, Rogers, V.C. Squier) will present a country music show, October 16, in the Grand Ole Opry House Municipal Auditorium from 3:30 to 5:30 p.m.

The CBS super celebration will feature Kitty Wells and Johnny Wright, Jimmy Dickens, Wanda Jackson, Tompall and the Glaser Brothers, Jim Ed Brown, Jeannie C. Riley, The Stonemans, Del Reeves and Nat Stuckey.

Walkway Of Stars Adds Sixteen

NASHVILLE — At ceremonies at 3:00 p.m. Wed., Sept. 10, 1969, in front of the Country Music Hall of Fame in Nashville, Tenn. 16 new names were added to the Walkway of the Stars.

Bill Williams, president of the Country Music Association gave a brief address noting the growth of Country Music's popularity. Jo Walker, executive director, represented the Country Music Foundation.

Country music artists whose names were added to the 84 stars already laid down in the terrazzo walkway were: June Carter, Mother Maybelle

Carter, Roy Drusky, Bobby Goldsboro, Merle Haggard, Skeets McDonald, Roy Orbison, Luther Perkins, Jerry Reed, Jeannie C. Riley, Jimmie Skinner, T. Texas Tyler, Hank Williams, Sr., Hank Williams, Jr., and Lulu Bell and Scotty Wiseman.

The second father-son combination to be installed is the Hank Williams, Sr., and Jr., duet of stars.

Those attending the ceremonies in person were: Jeannie C. Riley, Bobby Goldsboro, Jimmie Skinner, Lulu Bell and Scotty, Roy Drusky, Mother Maybelle Carter and Mrs. Luther Perkins.

In addition other stars were present at the official placement.

Ray Willis, manager of Vector Music, represented Jerry Reed.

Noted artists are invited by the Country Music Foundation to have their stars placed in the Walkway of the Stars. Donation of \$1000 to the Foundation is required for placement of a name in the walkway.

WJRZ Fest A Smash; Cash To Follow

HACKENSACK, N.J. — Radio Station WJRZ's president and general manager, Lazar Emanuel, revealed today that the 1st Annual Country Music Festival sponsored by the station was an unqualified success. Both shows were held at the Garden State Arts Center in Holmdel, New Jersey, the first on Friday, September 12 and the second on Saturday, September 13th.

Friday's show featured Ray Price, Hank Snow, Waylon Jennings, Dottie West and Joe and Rose Lee Maphis, drawing a crowd of over 4,460, for a gross of \$24,049.75. Saturday night's show starred Merle Haggard, Bonnie Owens, Bobby Bare, Del Reeves, Skeeter Davis and Bob Luman. The latter filled in on a last minute's notice due to the illness of Grandpa Jones, originally booked for this show. Total attendance was over 4,631, with a gross of \$24,310.75.

"Unquestionably this weekend has set a precedent for future shows featuring the great names in country music for metropolitan New York and surrounding areas," Emanuel stated, and proceeded to announce that he has signed Johnny Cash to appear at Symphony Hall in Newark, Friday evening, October 10, for two performances, beginning at 7 P.M. and 9:45 P.M.

The Johnny Cash Show will feature June Carter, The Carter Family, The Statler Brothers, Carl Perkins and The Tennessee Three, in addition to starring the popular entertainer, who is currently one of the hottest attractions on the personal appearance scene. Cash is just completing a successful summer TV series. So enthusiastic was the response of both critics and viewers alike, it was recently learned that "The Johnny Cash Show" will be returning to television on a regular basis this January. Cash now has one of his biggest selling singles, "A Boy Named Sue," along with a top-fine album, "Johnny Cash At Folsom Prison," both of which have received RIAA certification for gold record awards.

Academy Goes National

HOLLYWOOD — The Academy of Country & Western Music will operate on a national basis, with boundaries that once restricted both membership eligibility and awards consideration now removed, board of directors chairman Bill Boyd has announced.

Change in structure, unanimously voted when directors met this month, is effective immediately and will be reflected in the 5th Annual Awards Presentation next year.

Activities in the main had been restricted to the Western states since formation of the Academy here in 1965, to focus attention on the great number of country and western music people in Hollywood.

"It had become increasingly obvious that there isn't any one headquarters for country and western music," Boyd remarked. "It no longer made sense to restrict either membership or awards on a regional basis, and directors voted accordingly."

As illustration, Boyd pointed to the growing number of country music-oriented programs on network television and the fact that the last two "Grammy song of the year" award recipients were by country artists, Jeannie C. Riley's "Harper Valley PTA" and Bobbie Gentry's "Ode to Billie Joe."

A nationwide campaign to enlist new members will begin immediately, he said, and Award nominations for 1969 honors will not count point of origination as a factor.

The Academy annually presents honors in some 20 categories, such as song, album and single record of the year, country music "man of the year," top male and female vocalist, most promising newcomers, and top band.

Winners at the 4th Awards Presentation in April included Glen Campbell, Bobbie Gentry, Roger Miller, composer Jimmy Webb, Buck Owens' Buckaroos, Cathie Taylor, Ray Sanders, Cheryl Poole, and Tommy Smothers.

Top Country Albums

1	JOHNNY CASH AT SAN QUENTIN (Columbia CS 9827)	17	16 CLOSE UP — BUCK OWENS (Capitol ST 257)
2	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153)	18	17 STATUE OF A FOOL Jack Greene (Decca DL 75124)
3	SAME TRAIN, DIFFERENT TIME Merle Haggard (Capitol SWBB 223)	19	18 TOGETHER Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126)
4	WOMAN OF THE WORLD/ TO MAKE A MAN Loretta Lynn (Decca DL 75113)	20	19 DAVID David Houston (Epic BN 26482)
5	TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486)	21	20 MEL TILLIS SINGS OLD FAITHFUL Mel Tillis (Kapp KF 3609)
6	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson (Decca DL 75142)	22	21 JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639)
7	BUCK OWENS IN LONDON (Capitol ST 232)	23	22 THE ASTRODOME PRESENTS IN PERSON Sonny James (Capitol ST 320)
8	YESTERDAY, WHEN I WAS YOUNG Roy Clark (Dot DLP 25953)	24	23 I LOVE YOU MORE TODAY Conway Twitty (Decca DL 75131)
9	I'LL SHARE MY WORLD WITH YOU George Jones (Musicor MS 3177)	25	24 THE KIND OF MAN I AM Charlie Louvin (Capitol ST 248)
10	ORIGINAL GOLDEN HITS VOL. I & II Johnny Cash & The Tennessee Two (Sun 100 & 101)	26	25 AT HOME WITH LYNN Lynn Anderson (Chart CHS 1017)
11	HALL OF FAME HITS VOL. I & II Jerry Lee Lewis (Smash SRS 67118)	27	26 THE ORIGINAL GOLDEN HITS VOL. I & II Jerry Lee Lewis (Sun 102 & 103)
12	THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky (Capitol ST 239)	28	27 DON GIBSON SINGS ALL TIME COUNTRY GOLD (RCA 4169)
13	GLEN CAMPBELL "LIVE" (Capitol STOB 268)	29	28 THE ESSENTIAL HANK WILLIAMS (MGM SE 4651)
14	CLOSE UP — MERLE HAGGARD (Capitol ST 259)	30	29 A PORTRAIT OF MERLE HAGGARD (Capitol ST 319)
15	ALWAYS, ALWAYS Porter Wagoner & Dolly Parton (RCA LSP 4186)		30 LIVE AT COBO HALL, DETROIT Hank Williams, Jr. (MGM SE 4644)



HAPPY AGREEMENT — Stu Phillips (l) is all smiles after being signed to a long-term booking contract by Bob Neal (r) of the Nashville based Neal Agency Ltd. Phillips, a Canadian, has become an international success through his RCA recordings and personal appearances. He is also a regular member of the Grand Ole Opry.

**2 Country Hits From
KAPP**

**"THE TRASH
YOU THREW AWAY"**

K 2040



Sonny Wright

**"WOMAN, LET
GO OF MY MAN"**

K 2051



Sharon Higgins



PUBLISHED BY:
Sure Fire Music
BOOKINGS:
Wil-Helm Agency
801 16th Ave. So., Nashville, Tenn.



Country Reviews

Picks of the Week

MERLE HAGGARD (Capitol 262b)

Okie From Muskogee (2:42) (Blue Book BMI—Haggard)

Merle Haggard's golden pen has come up with another biggie, this thoughtful provoking ballad which sings the praises of a conservative town. Flip: "If I Had Left It Up To You" (2:55) (Owen BMI—Haggard)

WILBURN BROTHERS (Decca 32531)

Who Could Ask For More (2:26) (Maple ASCAP—Statler)

The brothers Wilburn harmoniously offer this story of contentment, provides a pleasant change of pace as they perform in their usual fine Flip: "The Signs Are Everywhere" (2:23) (Sure-Fire BMI—Devaney)

LEFTY FRIZZELL (Columbia 44984)

Honky Tonk Hill (2:44) (Hill & Range/Blue Crest BMI—Owens, Shafer)

Lefty Frizzell lends his familiar style to a "cheaters, barroom, don't see man to do a boys job" ballad! Effectively done piece should go a long Flip: "Wasted Way Of Life" (2:33) (Acclaim BMI—McAlpin)

LEROY VAN DYKE (Kapp 2054)

Crack In My World (3:49) (E. H. Morris ASCAP—Hilton, Kay)

A pop country ballad that delivers a soulful tale should end the char absence from recent country charts. Strong performance. Flip: "We'll T Little Bit Harder" (2:08) (Moss Rose BMI—Riels, Wilkins)

HANK THOMPSON (Dot 17307)

Oklahoma Home Brew (1:54) (Brazos Valley BMI—Thompson, Penix)

Hank Thompson sings the praises of "Oklahoma Home Brew" as he se up a cute western swinger. Tasty deck could quench many a thirst. Flip: "I Get Drunk And Be Somebody" (2:26) (Brazos Valley BMI—Thompson, Hall)

BOBBY WRIGHT (Decca 32564)

Sing A Song About Love (2:45) (Moss Rose BMI—Million)

As mankind's folly warps his mind, Bobby Wright sings this up tempo s about love. Light and lively tale should be heard again and again. Flip: "If Don't Swing Don't Ring" (2:12) (Kitty Wells BMI—Wright, Gilroy)

Newcomer Picks

SUSAN RAYE (Capitol 2620)

Maybe If I Close My Eyes (It'll Go Away) (2:24) (Blue Book BMI—Owens)

For her initial release for Capitol, talented Susan Raye, a "Hee Haw" regu supplies a soulful vocal to this Buck Owens penning. Effective performan should chart strongly. Flip: "I Ain't A Gonna Be Treated This Way" (2:16) (B Book BMI—Owens)

Best Bets

SLIM WHITMAN (Imperial 66411)

Love Song Of The Waterfall (2:28)

(Rumbalero/Elvis Presley BMI—Nolan, Barnes, Winge) Pretty offering with a modern sound. Flip: "When You Were Sixteen" (1:55) (Unart BMI—Turner)

MARGIE SINGLETON (Ashley 75)

You Gave Me A Mountain (3:56)

(Mariposa BMI—Robbins) Soulful rendition of Robbins classic. Flip: "Dreams" (2:10) (Al Gallico BMI—Ashley)

BILLY THOMAS (K-Ark 946)

These Crazy Arms (2:07) (Smokey

SESAC—M. Thomas) Fine mid-tempo country ballad has appeal. Flip: "No Longer Plans" (2:12) (Smokey SESAC—M. Thomas)

VANCE BULLA (Chart 5031)

The Water And The Wine (2:12) (I

SESAC—Bulla) Reforming ch ode lushly done. Flip: "The Quee (2:37) (Sue—Mirl ASCAP—Bull

JACK BLANCHARD & MISTY M

GAN (Wayside 007)

Poor Jody (2:36) (Back Bay BM

Blanchard) Infectious ballad coul many takers. Flip: "Changin' T (3:25) (Back Bay BMI—Blancha

ELTON WILLIAMS (Monument 118

Open Season On My Suzy (2:03) (C

bine BMI—Pennington, DeBord) up-tempo tune sounds good. Flip: "Start Talking Before Her Feet S

Walking Away" (2:26) (Acuff-F

BMI—J. & S. Melson)

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Nash Box Country Top 60

TO MAKE A MAN (Sure Fire — BMI) Loretta Lynn (Decca 32513)	2	16 I'D RATHER BE GONE (Blue Book — BMI) Hank Williams Jr. (MGM 10477)	27	31 RUBY DON'T TAKE YOUR LOVE TO TOWN (Cedarwood — BMI) Ken Rogers & First Edition (Reprise 0829)	13	46 I'LL STILL BE MISSING YOU (Pageboy — SESAC) Warner Mack (Decca 32547)	54
THAT'S A NO NO (Shelby Singleton — BMI) Lynn Anderson (Chart 5021)	3	17 TRUE GRIT (Famous — ASCAP) Glen Campbell (Capitol 2573)	12	32 LITTLE REASONS (Pamper — BMI) Charlie Louvin (Capitol 2612)	36	47 BILLY (I'VE GOT TO GO TO TOWN) (Cedarwood — BMI) Geraldine Stevens (World Pacific 77927)	49
A BOY NAMED SUE (Evil Eye — BMI) Johnny Cash (Columbia 44944)	1	18 HOMECOMING (Newkeys — BMI) Tom T. Hall (Mercury 72951)	25	33 ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY (Motola — ASCAP) Clay Hart (Metromedia 146)	47	48 I'VE BEEN LOVING YOU TOO LONG (East, Memphis, Time, Curton — BMI) Barbara Mandrell (Columbia 44955)	53
TALL DARK STRANGER (Blue Book — BMI) Suck Owens (Capitol 2570)	6	19 TENNESSEE HOUND DOG (House of Bryant — BMI) Osborne Brothers (Decca 32516)	20	34 I WILL ALWAYS (Acuff-Rose — BMI) Don Gibson (RCA 0219)	40	49 MY BIG IRON SKILLET (Party Time — BMI) Wanda Jackson (Capitol 2614)	57
INVITATION TO YOUR PARTY (Know, Gold Dust — BMI) Jerry Lee Lewis (Sun 1101)	5	20 RAINING IN MY HEART (House of Bryant — BMI) Ray Price (Columbia 44391)	24	35 A GIRL NAMED SAM (Tarheel — BMI) Lois Williams (Starday 877)	44	50 BACK IN THE ARMS OF LOVE (Blue Crest — BMI) Jack Greene (Decca 32558)	—
THE WAYS TO LOVE A MAN (Al Gallico — BMI) Tammy Wynette (Epic 10512)	11	21 ARE YOU FROM DIXIE (M. Witmark & Sons — ASCAP) Jerry Reed (RCA 0211)	31	36 GROOVY GRUBWORM (Shelby Singleton — BMI) Harlow Wilcox & The Oakies (Plantation 28)	50	51 THE HOUSE OF BLUE LIGHTS (Robbins — ASCAP) Earl Richards (United Artists 50561)	55
BUT YOU KNOW I LOVE YOU (Tro, First Edition — BMI) Bill Anderson (Decca 32514)	4	22 THIS THING (Wandering Acres — SESAC) Webb Pierce (Decca 32508)	22	37 SEVEN LONELY DAYS (Jefferson — ASCAP) Jean Shepard (Capitol 2585)	39	52 OKIE FROM MUSKAGEE (Blue Book — BMI) Merle Haggard (Capitol 2626)	—
THESE LONELY HANDS OF MINE (Ly-Rann — BMI) Mel Tillis (Kapp 2031)	10	23 THESE ARE NOT MY PEOPLE (Lowery — BMI) Freddy Weller (Columbia 44916)	23	38 RIVER BOTTOM (Quartet, Bexhill — ASCAP) Johnny Darrell (United Artists 50572)	43	53 SWEET THANG AND CISCO (Forrest Hills — BMI) Nat Stuckey (RCA 0238)	—
ALL I HAVE TO OFFER YOU (IS ME) (Hill & Range, Blue Crest — BMI) Charley Pride (RCA 0167)	9	24 GEORGE (AND THE NORTH WOODS) (New Keys — BMI) Dave Dudley (Mercury 72952)	35	39 LIFE'S LITTLE UPS AND DOWNS (Makamillion — BMI) Charlie Rich (Epic 10492)	46	54 KISSED BY THE RAIN, WARMED BY THE SUN (Acuff-Rose — BMI) Glen Barber (Hickory 1545)	60
SINCE I MET YOU BABY (Progressive — BMI) Sonny James (Capitol 2595)	18	25 ME AND BOBBY MCGEE (Combine — BMI) Roger Miller (Smash 2230)	19	40 SHE EVEN WOKE ME UP TO SAY GOODBYE (Acuff-Rose — BMI) Jerry Lee Lewis (Smash 2244)	51	55 GET RHYTHM (Hi-Lo — BMI) Johnny Cash (Sun 1103)	—
IF NOT FOR YOU (Passkey — BMI) George Jones (Musicor 1366)	8	26 WORKIN' MAN BLUES (Blue Book — BMI) Merle Haggard (Capitol 2503)	17	41 I LOVE YOU BECAUSE (Fred Rose — BMI) Carl Smith (Columbia 44939)	41	56 SEPTEMBER SONG (Chappell — ASCAP) Roy Clark (Dot 17299)	59
TO SEE MY ANGEL CRY (Music City Tunes, Twitty Bird — BMI) Conway Twitty (Decca 732546)	21	27 WICKED CALIFORNIA (Jack — BMI) Tompall & The Glaser Brothers (MGM 14064)	30	42 STEPCHILD (Blue Crest — BMI) Billie Jo Spears (Capitol 2593)	45	57 ALL AMERICAN SPORT (YONAH — BMI) Fran Warren (Audio Fidelity 152)	58
MUDDY MISSISSIPPI LINE (Detail — BMI) Bobby Goldsboro (UA 50565)	15	28 BETTER HOMES & GARDENS (Russell, Cason — ASCAP) Bobby Russell (ELF 0310)	32	43 WHICH ONE WILL IT BE (Tree — BMI) Bobby Bare (RCA 0202)	42	58 WE ALL GO CRAZY (Tree — BMI) Jack Reno (Dot 17293)	—
WINE ME UP (Passport — BMI) Faron Young (Mercury 72936)	14	29 COLOR HIM FATHER (Hollybee — BMI) Linda Martell (Plantation 24)	28	44 DON'T IT MAKE YOU WANT TO GO HOME (Lowery — BMI) Joe South (Capitol 2592)	52	59 THANK YOU FOR LOVING ME (Duchess — BMI) Brenda Byers (MTA 176)	—
I'M DOWN TO MY LAST I LOVE YOU (Al Gallico — BMI) David Houston (Epic 10488)	7	30 HAUNTED HOUSE (Venice/B-Flat — BMI) Compton Bros. (Dot 17294)	38	45 THAT SEE'ME LATER LOOK (Tree — BMI) Bonnie Guitar (Dot 17276)	48	60 YOU CAN'T HOUSEBREAK A TOMCAT (Forrest Hills — BMI) Cal Smith (Kapp 2037)	—

BIG SMILES! TRIPLE HITS!

CONNIE EATON

"I've Got Life To Live"

Chart 5027
Pub: Greenback Music
Writer: Liz Anderson

LAWANDA LINDSEY

"Strike Three You're Out"

Chart 5024
Pub: Greenback Music
Writer: Liz Anderson

LYNN ANDERSON

"That's A No No"

Chart 5021
Pub: Shelby Singleton Music
Writer: Ben Peters

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CashBox Country LP Reviews



THE ASTRODOME PRESENTS IN PERSON — Sonny James — Capitol ST 320

Sonny James, who has had many No. 1's, adds still another first to his illustrious career, with the first album ever recorded at the famed Houston Astrodome. This "live" recording should also cop top honors on the country LP charts as Sonny recalls his early and recent successes including "I'll Never Find Another You," "Born To Be With You," "Only The Lonely," "Young Love," "Running Bear," "Since I Met You, Baby" and more. Stock up on this one.



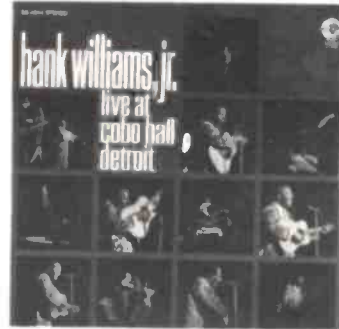
A PORTRAIT OF MERLE HAGGARD — Capitol ST 319

Merle Haggard's name appears twice on the current LP ratings, and there's no reason to believe that this modern Nashville styled offering won't make for a third concurrent chart rider. Here he's spotlighted performing several of his own compositions in addition to those from other heavyweight penners. Package includes his latest single, "Workin' Man Blues," plus "Silver Wings," "Who Do I Know In Dallas," "Hungry Eyes" and "Montego Bay."



PLEASE DON'T HURT ME ANYMORE — John Wakely — Decca DL 75139

Following in the musical footsteps of his illustrious father, John Wakely herewith offers some strongly pop oriented versions of well known country tunes. Effective vocals on "The Cry of the Wild Goose," "You Don't Know Me," "They Call The Wind Maria," "Release Me," "Break My Mind" and "Please Don't Hurt Me Anymore" should carry set a long way. Good listening throughout.



LIVE AT COBO HALL — Hank Williams, Jr. — MGM SE 4644

Hank Williams, Jr.'s record breaking performance at Detroit's Cobo Hall provides material for this "live" session. If the audience's enthusiasm can be used as a yardstick for sales, then make room at the top of the charts for this one. Program includes "Jambalaya," "Detroit City," "Standing In The Shadows," "You Win Again," "Darling, Know I Wouldn't Lie" and "I Saw The Light."



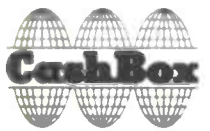
CHARLIE WALKER RECORDED LIVE DALLAS, TEXAS — Epic BN 26483

This Charlie Walker dance session, recorded live at Dewey Groom's Longhorn Ballroom, is packed with listening and dancing excitement from beginning to end. Charlie includes several of his biggies together with a generous sampling of country standards, which makes for a pleasurable package. Includes "Pick Me Up On Your Way Down," "Jambalaya," "Don't Squeeze My Shoulder," "San Antonio Rose," "El Rancho Grande" and "You're From Texas."



COUNTRY HAPPENING — Kenny Vernon — Chart CHS 1018

Kenny Vernon comes on stronger with successive release, and this session, which includes his most recent singles, shows off talents to their fullest extent. Attracting performance includes "Free Man," "Woman, Won't You Make Up Your Mind," "Looking Over Our Shoulders," "LaWanda Lindsey," "The Ba-Ba Song," "I'll Tell You Where To Go," "Raining Sunny Day Without You" and six more.



CashBox Country Roundup

RCA songstress Lorene Mann will be joined by duet partner and "Hee Haw" star Archie Campbell for WDEN's "Shower of Stars" bonanza Oct. 4 in Macon, Georgia. Archie recently played to capacity crowds at Williams Grove Park in Mechanicsburg, Pa. (a suburb of York) for radio station "WNOV's Day". Campbell's latest single of "Pfft! You Were Gone", which drew requests by the thousands from the fans of "Hee Haw", was included in his repertoire of material. The "Leon Ashley Show" will play the Township Auditorium in Columbia, South Carolina, Sept. 27. Appearing along with Leon will be Margie Singleton, Jack Shaw, Roland Pope, Dick Burt and the Journeymen as well as other Ashley Records artists. Ashley plans to tape the show for a forthcoming "live" album. The "Loretta Lynn Show" broke all existing attendance records at the Appalachian District Fair in Jonesboro, Tennessee, recently. Impressed by the overwhelming turnout for the show, officials have already booked Loretta's show for next year's fair. The show also features Kapp Records' Sonny Wright and Decca's Peggy Sue and is booked by Smiley Wilson, president of Nashville's Wil-Helm Agency. Dot artist Jack Reno will perform as a soloist with the Peoria Symphony Orchestra in March of next year. Realizing today's increasing interest in C&W music, Peoria's Symphony Orchestra places the unusual element of country music in this particular concert, as a sincere effort to expand their services to the people of Illinois. Epic Records' Tammy Wynette will trek to New York Oct. 7 & 8 for taping of the "David Frost Show." Tammy and husband George Jones played a return engagement at Panther Hall in Fort Worth (12), took part in the ceremony of the crowning of "Miss

Country Music" in San Antonio (13) and rounded out their Texas tour by playing to capacity crowds in Austin on Sunday. Dottie West, RCA songstress, was recently presented seven plaques and a Grammy to replace those which were lost when her home was destroyed by fire last February. Danny Davis, president of the Nashville Chapter of the National Academy of Recording Arts and Sciences (NARAS) made the presentation to Dottie on behalf of the organization. The Grammy was for "Here Comes My Baby," which she won for Best Female C & W Vocal Performance in 1964. The plaques are for various nominations she has received from '64 to '67. Dot's Peggy Little headed north this past weekend for nightly performances at the 65 Club in Monroe, Michigan. The lark returns to Music City Sept. 22 for TV tapings, including WSM's "16th Avenue South" and Jim Ed Brown's "Country Place." Howard Vokes, who heads the Griltz Jamboree in Verona, Pa., is now booking name acts to round out his Saturday night Jamboree. In its seventh year, the show has drawn so much interest that talks are underway for radio and TV coverage. Linda Martell, who gained immediate recognition via her Plantation C&W version of "Color Him Father," hit the road last week for personal appearances and TV tapings. Sept. 15 found her taping WLM-TV's "Midwestern Hayride" in Cincinnati, Ohio. Linda then jumped to Louisville, Ky. (17) to entertain the fans of the "Jim Lucas Show." Smiley Monroe is back on the PA tour, and expects to be in Japan during Dec. and Jan. Smiley, who recently purchased a travel trailer, quipped "Have Trailer, will travel." Decca songster Warner Mack will headline the annual Craddock-Terry Shoe

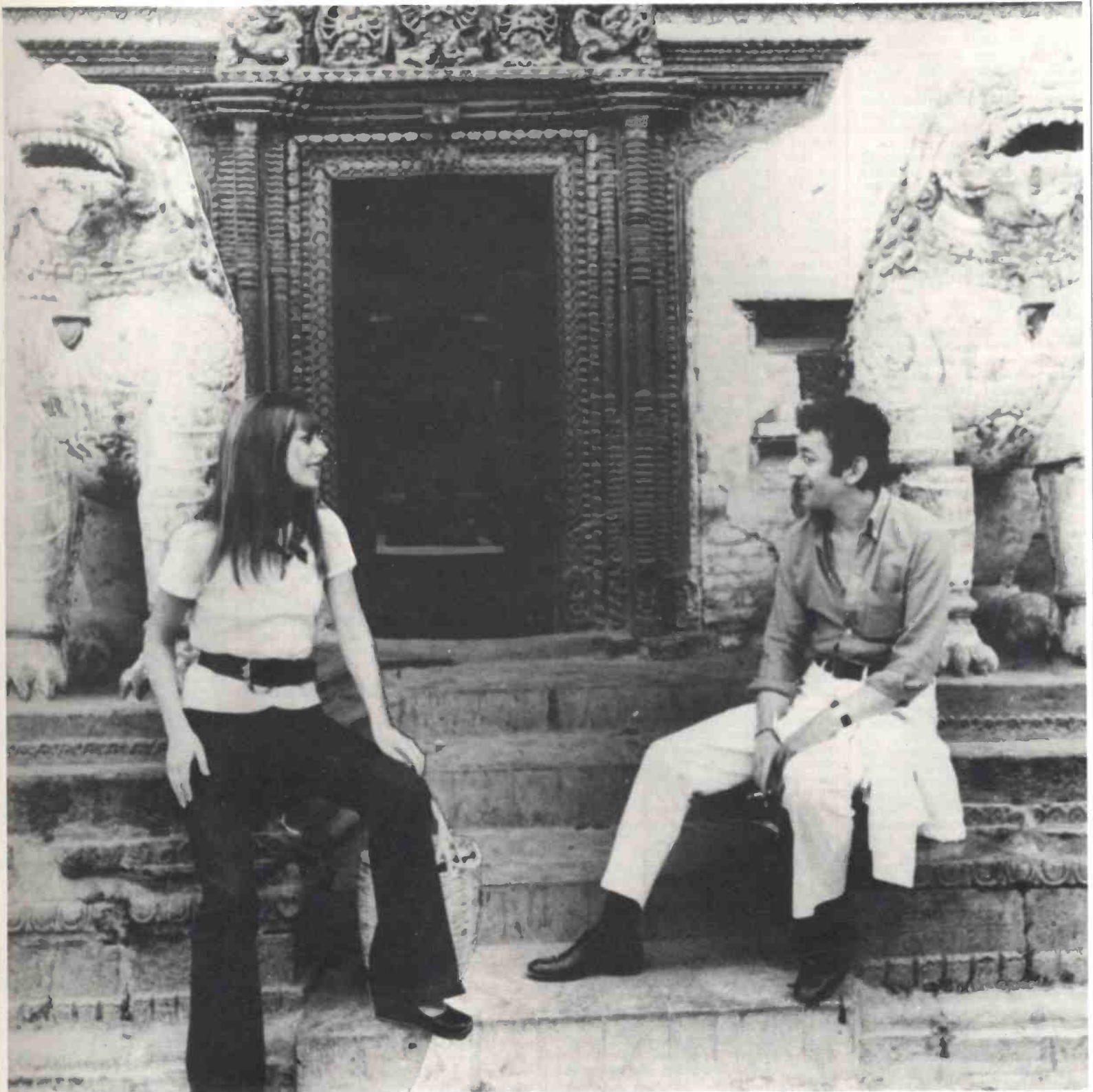
Corporation's gathering Nov. 6 in Lynchburg, Va. Wayne Kemp, one of the industry's most promising young artists has been signed to an exclusive booking contract with L & O Talent Productions, according to Mike Hight, talent director and co-owner of the agency with Charlie Louvin. Kemp, who records for Decca, is also an accomplished songwriter. Penning credits include the recent Conway Twitty smash "Darling, You Know I Wouldn't Lie." Dave Seely has signed an exclusive writers contract with Moss Rose Publications, Inc., an affiliate of Hubert Long International. Merle Kilgore has been named general professional manager of Hank Williams, Jr. Music, Inc., Aud Lee Music, Inc., and a newly formed company, Red Coach Music, Inc. All three companies are affiliated with BMI, and are located in the Penthouse Suite, 806-16th Ave. South, in Nashville. The songwriting husband and wife team Charlie and Betty Craig, has signed an exclusive writing agreement with Cedarwood Publishing Co., Inc., according to Bill Denny, president. Natives of Laurens, S.C., the Craigs moved to Nashville approximately a year ago to enhance their writing careers both as a team and individually. Prior to the Nashville move, Craig was the leader of Charlie Craig and the Checkers, working extensive road engagements. Buddy Lee Attractions, Nashville, has added Jim Selph to its growing roster of agents. Selph comes to Lee after six years as road manager of the "Judy Lynn Show" in Las Vegas. Prior to joining the Lynn organization, Selph was a staff musician with the Grand Ole Opry for 18 years and before that fronted the "Red Foley Show." Dick Blake, president of Sponsored Events, Inc., announced last week that his firm has set a C&W

show for St. Louis, Sunday, Oct. The show will be held in Kiel Auditorium and will feature Charlie Faron Young, Don Gibson, Dottie West, Freddie Weller and Gram Jones. Diminutive Rita Faye has been signed to record for Pete Dink Stop Records. Her first session August 29 marked her return to studio following a serious automobile accident in October of last year, who's booked by the Wil-Helm Agency has just completed an Oklahoma and is skedded for an appearance in Kinsport, Tenn., on Sept. 27. New to Stop Records is Earl Scott moves to the label from Decca where he recorded "Restless River" and "I'll Wander Back To You." His Stop release is soon to be released. Dottie Vance has been engaged by Charlie Adams, v.p. of Gene Autry Republic Record label to keep "hot line" buzzin' with coast to coast calls promoting the label's first single release, "Walking Down The Road" by chanter Ronnie Sessions. Dottie just exited Dot Records to hang her own shingle, Dottie Vance Productions. The radio management team of Jack Gardiner and Bill Wilson, principals of the new Gard Hudson Management Company, will be at the deejay convention in force. The firm, with offices in Dallas and Nashville, specializes in C&W radio consulting, and invites management and program people to hospitality suites at the Capitol Inn. Corky Mayberry has assumed the position of music director at Burbank's KBBQ Radio, according to an announcement by Bill Ward, program director of the George Q. Brown station. Mayberry has been KBBQ for two years as a deejay and will continue in this capacity as well as handling music for the station with Ward.

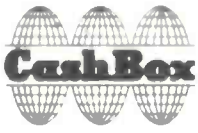
Cash Box



September 27, 1969



Currently enjoying chart success all over the continent is film actress Jane Birkin with the Serge Gainsbourg composition "Je T'aime Moi, Non Plus." Banned on radio the disk relied on discotheques for airplay and achieved massive "word of mouth" publicity. Recorded in Philips London studio, the disk is released on the Fontana label.



Great Britain

Management Agency and Music, the Tom Jones-Engelbert Humperdinck-Gordon Mills business venture, to thrive on the London Stock Exchange, with its shares peaking in spectacular manner. The renewed activity stems from a belief that ATV may be bidding for MAM and the virtual certainty that Jones and Humperdinck will set up their own disc label when Decca contracts expire in December 1970. ATV is already closely associated with MAM in as much as it produces TV programs starring Jones and Humperdinck which are collecting rich profits, especially in the States, but if it did buy MAM, it would have to abandon its present TV franchise on account of the Harold Davison agency sector of MAM. EMI was required to sell this agency after inheriting Thames TV. Jones, Humperdinck and Mills are now millionaires in MAM equity.

Increased purchased tax and credit restrictions combined to trim Decca's profits for the year ended March 31st. Pre-tax profits fell to £3,011,000 from £3,765,000 from sales of £48,500,000 of which £14,800,000 were exports. Exports represented 43% of Decca's British companies turnover, a drop of 1% on the previous year. After tax of £1,431,000 net profit was £1,580,000.

Penny Farthing Records have renamed Lace who will now be known as the Magic Valley and their first single on the new label is "Taking The Heart out of Love" to be published by Page's own publishing outlet Page Full of Hits. Another release on the label is "Venus" which was an international success for Dutch group Shocking Blue. Penny Farthing signed a three year deal with Dureco Records Holland to release product in the U.K.

Agent Bunny Lewis and deejay David Jacobs hosted a champagne reception at the newly opened Barracuda restaurant to launch new discovery J.A. Freedman. Not only does he write his own songs, but orchestrates them as well, and he makes his debut on the Decca label with "When You Walked Out Of My Life".

The Performing Right Society have pointed out that the fees asked of landlords for the playing of television jingles in pubs is not a new levy but a tariff agreed with the licensed trade in January 1965 under which public house owners have TV are charged £6. a year on rateable value exceeding £300. and £4. a year under £300.

Jose Feliciano has been signed for a London Palladium concert on October 5th by Vic Lewis of Nems Enterprises. The blind singer will arrive here after attending the RCA Victor conventions in Geneva on September 29th. His concert will be a solo date without supporting acts, and he will guest on ATV's Tom Jones and Engelbert Humperdinck shows while here. Quarantine regulations affecting his guide dog have prevented Feliciano's appearing here more frequently, and he will be unable to bring the animal on this present visit, which has come about on account of his heavy British fan mail. RCA will release his "10 to 23" album in November, and plan a single to coincide with the concert.

Former Radio Caroline pirate broadcasting chief Ronan O'Rahilly declares that he is pressing forward with his plans to launch a pirate TV service transmitted from a Super Constellation flying 20,000 feet across the North Sea. Postmaster General John Stonehouse issued a warning without mentioning O'Rahilly by name that anyone investing in such a scheme would lose their money and be pro-

secuted under the Marine Broadcasting Offenses Act. O'Rahilly, whose co-backer is millionaire George Drummond, says that advertising will come from foreign companies outside the orbit of this Act, but legal opinion still nixes his chances because any British companies handling and distributing products advertised over such a service would be liable for prosecution. Disk jockey Simon Dee, who was the first Caroline jock and whose BBC contract expires at the end of this year, has denied he will be joining O'Rahilly's TV venture but has expressed interest in it.

MC's budget Coral album series has made its bow with "Apollo 11-Man On The Moon". This album's rights have been acquired for the world excluding the States, Canada and Australia by Rex Oldfield of the Lynx organization. The LP is narrated by actor Robert Ryan, and includes the voices of the three astronauts, Neil Armstrong, Buzz Aldrin and Michael Collins, and the late President Kennedy and President Nixon. The liner notes have been penned by BBC staff announcer and disk jockey Colin Nicol.

Tony Barrow International has formed affiliations with Ren Grevatt Associates of New York and Saltman-Mirisch Public Relations Inc. of Los Angeles, following Tony Barrow's recent American visit. TBI clients will get full press and PR coverage throughout the States as a result, and Grevatt and Saltman-Mirisch clients will get the same facilities in the United Kingdom and Europe on a reciprocal basis.

The Peddlers who have been on the scene for some time without achieving chart success have done just that with their latest Stateside single "Birth". After playing dates in the U.K., The Peddlers are set for an Australian tour early in the year followed by a Las Vegas season. The group have signed a three year deal with Caesar's Palace, Las Vegas to appear there for 12 weeks each year.

Quickies: The organisers of the Bob Dylan concert at the Isle of Wight anticipate a £10,000 profit from the recent event attended by nearly 200,000. Sammy Davis withdrew from the Bee Gees "Cucumber Castle" TV extravaganza on account of laryngitis and exhaustion following his Talk Of The Town season. Blue Horizon has leased an Earl Hooker LP from Blue Thumb Records of California. Shapiro-Bernstein who publish the Jand Birkin-Serge Gainsbourg hit "Je T'Aime" are using the same promotion techniques for another controversial copyright "Amazing Grace" by the Great Awakening. Barry Ryan in Germany October 15th followed by European dates promoting first Polydor single "The Hunter".

Love Sculpture who hit here with "Sabre Dance" have new Parlophone single "Seagull". Group play a two-month season in America commencing September 23rd. Finito starting new Music Company in association with April Music. Its first acquisitions will be material by 14 year old Lindsay Moore who makes her debut as a single shortly. Morgan Records release an album "The Magic That is Hutch" — a nostalgic memory of Leslie Hutchinson who died recently. Other Morgan albums feature Tony Osborn Orchestra with "Evergreens of Tomorrow" and a Caribbean "Tropical Magic" album by Wilf Todd. Simultaneous Transatlantic release for The Status Quo's new Pye single "The Price of Love".

Now" for Australia and New Zealand; the South American hit "El Ultimo Romantico" for the world except Argentina and the Brazilian hit "Pelo Amor de Deus" by Paulo Sergio on Caravelle for the world except Brazil.



Canada

Quality Records has resericed a couple of their Canadian content disks in view of their being picked up for release in the U.S. Ottawa's Mythical Meadow who have received exposure in Ottawa and Montreal with their lid of "The Day Has Come" will have a release on the Colossus label, distributed by Heritage in the U.S. The Christopher Edward Campaign will have their deck of "Hard Times" released on the Bell label. Showing strong indications of being a chart climber is Jimmy Clanton's "Curly". First broken by Frank Gould of CFOX Montreal, several stations across Canada have "picked" the disk which is now registering good sales. The McKenna Mendelson Mainline are also showing good action on their Liberty deck of "Better Watch Out". Mitch Ryder is making good moves up the chart with his single of "Sugar Bee", following close to Booker T & The MG's "Slum Baby". Oliver's "Jean" on the Crewe label is expected to hit the top of the charts within the next week. He's closely followed by "What Kind Of Fool Do You Think I Am" by Bill Deal & The Rondells.

The recent Canadian performances by James Last and his band have resulted in a run on his album product. Sample copies of his new release "Hair" has the Polydor camp gearing itself for the best Last seller yet. Three Canadian recording units being released by Polydor this month are George Walker with "Where Is The Summer Time"; Michael Vincent and "The Lady In The Picture" which is included on his soon to be released album produced by Bob Hahn; and the Neil Sheppard production of "Get It Down" by the Looking Glass. Ontario's promotion manager for the label has been busy over the past week end looking after Cat Mother & the All Night News Boys who were in for the Rock Revival at Varsity Stadium. Lori Bruner, Polydor's promo chief, has received word that the Five Bells took two firsts in the recent Mofat Awards out of Calgary. They took top prize for "Best Folk Or Country Record", and first prize for "Record Showing Best Originality". Life took second prize in the "Best Beat Record" category for their entry of "Hands Of The Clock" which has been released in the UK, U.S., and Germany; the Billy Van Singers placed third in the "Best Middle of the Road" category.

New releases from Gamma Records include a single by Robert Charlebois with "Tout ecartille" as the plug side with an instrumental on the flip. Char-

lebois' last single "Mme Tert outold "Lindbergh", considere many as his top seller. Sales on "rand" have tallied up to over 9 Pauline Julien has a new Gamma consisting of the songs of Gilbert gevin. Jack Lazare of Gamma in us that it was Pauline who first preterd the songs of Gilles Vigne and Georges Dor. Tex Lecor rel an LP of satirical material Claude Gauthier has hit many Quebec charts with his just rel lid of "Le Cowboy Quebecois". Yannacopoulos, who is in exile Greece, taped a session in Montreal during a recent visit where she the songs of Theodorakis in Greece which makes up this album release.

The Guess Who have released Nimbus 9 LP "Canned Wheat" will receive top promotion action RCA. Their single "Laughing" been riding the top end of the for several weeks. Waylon Jennings showing strong pop action with his of "McArthur Park". That "Make lieve" single of Wind on the Life that has shot up the charts is distributed in Canada by RCA. Andy national sales manager for the reports negotiations for Canadian distribution were just concluded. Many stations got on the single an advance copy from the U.S. caused much confusion in Canada to who had the label. Elvis Pres back up the charts with that old ley gusto. This time it's "Susp Minds". The Archies have cap the top of most charts across Canada with their Andy Kim pennin "Sugar Sugar". The Friends of Distinction, who made a large size presson during the Ottawa Ex scoring well with chart action on lid of "Let Yourself Go".

London Records showing good with recent Canadian releases. action goes to "Which Way You Billy" by the Poppy Family Sugar & Spice making a good run showing with their Franklin de "Something to Believe". The E are showing breakout action with newest single "Viva Bobby Joe" the President label. The single, rently in the Top 10 in the UK was leased in the U.S. last week of Laurie label. Just released is the Vancouver Chamber Orche C.P.E. Bach; Symphony No. 1 Bach; Symphony DP 6 No. 6, R. er Children's Overture—Noct Mozart Symphony No. 10 on the Of Diamonds label. This is an a release from the CBC Transcri Service.

Great Britain's Best Sellers

This Last Weeks
Week Week On Chart

1	1	5	In The Year 2525, Zager & Evans, RCA, Zeland
2	9	4	Bad Moon Rising, Creedence Clearwater Revival, Lib Burlington
3	5	5	Too Busy Thinking About My Baby, Marvin Gaye, T Motown, Jobette/Carlin
4	10	4	Je T'aime Moi Non Plus, Jane Birkin/Serge Gainsbourg, tana, Shapiro Bernstein
5	7	4	*Don't Forget To Remember, Bee Gees, Polydor, Abigail
6	8	3	*Natural Born Bugle, Humble Pie, Immediate, Immediate
7	6	4	Viva Bobby Joe, The Equals, President, Grant
8	4	8	My Cherie Amour, Stevie Wonder, Tamla Motown, Job Carlin
9	2	9	*Saved By The Bell, Robin Gibb, Polydor, Saharet
10	3	10	*Honky Tonk Women, Rolling Stones, Decca, Mirage
11	11	3	Goodmorning Starshine, Oliver, CBS, United Artists
12	13	4	*Curly, The Move, Regal-Zonophone, Essex
13	12	7	*Early in the Morning, Vanity Fare, Page One, Mo Shaftesbury
14	14	8	*Make me an Island, Joe Dolan, Pye, Shaftesbury
15	—	1	Cloud Nine, Temptations, Tamla Motown, Jobette/Carlin
16	—	1	I'll Never Fall in Love Again, Bobbie Gentry, Capitol, Seas/Jac
17	19	2	*I'm a Better Man, Engelbert Humperdinck, Decca, Blue S Jac
18	17	4	Wet Dream, Max Romeo, Unity, Beverley
19	—	1	Marrakesh Express, Crosby, Stills and Nash, Atlantic, Cont.
20	16	6	*Bringing on back the Good Times, Love Affair, CBS, James

*Local copyrights

Peer Southern Hit Tune Deals

NEW YORK — In a flurry of international activity, Mario Conti of Peer Southern Publishers has acquired the subpublishing rights to "Quentin's Theme" for Japan, all of South America, Mexico, Spain and Portugal; the Gary Puckett hit "This Girl's a Woman

Battle Renews Re : Northern Control

LONDON — Another battle for control of Northern Songs seems imminent. Associated Television won a narrow victory over The Beatles earlier this year with the aid of a consortium of stockbrokers, whose 14% holding caused a virtual stalemate in May. Now it ap-

IM Barclay Right: England and Eire

LONDON — Major Minor chief Phil Solomon has signed a contract with Ed Barclay of Barclay Records in Paris through which Major Minor will lease Barclay product in Great Britain and Eire for the next three years.

Major Minor has been handling Barclay's Riviera catalog here for the past two years, and will continue to do so.

While in Paris, Solomon attended a Charles Aznavour recording session for an LP in English to be released through Major Minor later. Aznavour is due to visit London to tape a Tom Jones show next appearance for ATV, and a single will be released to coincide. The probable topside will be Aznavour's "Yesterday When I Was Young."

Solomon told Cash Box that other leading Barclay stars like David Alexander Winter, Peter Holm, Jacques Hel and Nicoletta will be released in Britain. Major Minor will be selective in its approach to the Barclay catalog, taking items with the best potential in the British market.

The label will also be releasing some Dutch product shortly, including Roger Mann and a double album by The Golden Earrings.

Solomon is negotiating with several American companies for the U. S. rights to the Major Minor catalog which is still free for the States. He has ranged through his New York attorney Normand Kurtz for the leasing of 20 budget albums in disk and tape form in America.

Major Minor will be releasing some product from the American Heritage and Colossus catalogs in Britain soon, and Solomon intends to reactivate the subsidiary Toast label to accommodate some of this repertoire as well as British material. He is continuing to select items, particularly high-class jazz, from the Roulette catalog, for which he holds the British rights.

Major Minor will be entering the 8 track stereo cartridge market before Christmas, and will sell the cartridges through supermarkets as well as regular dealers.

Solomon has signed American-born producer David Bernstein to Major Minor, and Bernstein's first recording assignment is Roger Jensen, a discovery of disk jockey Emperor Rosko.

Sales Up 40%

Major Minor celebrates its third birthday this December, and by then Solomon anticipates a minimum of 130 LPs on the catalog, including the first budget LP by Raymond Lefevre from the Riviera catalog. He reports an increase of 40% this year on last year's turnover for the label.

Global Marketing Of Lightfoot Packages

TORONTO — Gordon Lightfoot albums are making the international rounds. Last year saw three Gordon Lightfoot albums released in the UK, two in Australia and two in Japan. Those released in the UK on the United Artists label are: "Lightfoot", "Back Here on Earth" and "Did She Mention My Name". Lightfoot recently scored heavily on a PA trip to the UK where he performed to a capacity house at the Royal Albert Hall. It's expected that he'll be making a return engagement in England before the end of the year.

The two Lightfoot LPs released on the Festival label in Australia are "Did She Mention My Name" and "Back Here on Earth."

In the works now is Lightfoot's "Live" set which was taped at Toronto's Massey Hall. Entitled "Sunday Concert", release is expected shortly.

pears The Beatles have made approaches to the consortium through American stockbroker A. J. Butler, who is expected to make an improved and formal offer for the consortium's Northern slice. Bank of England and Takeover Panel permission would be necessary before any deal could go through, however. The consortium's agreement with ATV gives that company first refusal of the consortium's shares and support on the board until May next year, but does not preclude the stockbrokers negotiating future contracts with interested parties now.

Meanwhile, Beatles business manager Allen Klein is believed to have agreed to a new royalty deal for the group with the EMI organisation. It will cover the remainder of the present nine-year contract expiring in 1975, and is understood to give The Beatles an appreciable increase in American disk royalties through Capitol in return for a guaranteed amount of product.

PPX Expansion Brings Ed Chalpin To Europe

NEW YORK — Ed Chalpin, president of PPX Enterprises, master producers and agents, has left for Europe as part of a move to expand his activities to include deals with major European companies and artists. He expects to announce a number of new associations in the weeks ahead.

Festival Label Deals: Crewe, Durium, Sun, Penny Farthing and Carnaby Co.'s

AUSTRALIA — Festival Records has inked a flock of new label distribution deals for Australia and New Zealand.

They include, reports Fred Marks, managing director of Festival, Crewe Records, Bob Crewe's recently-established label (the three-year deal includes disks and tapes on an exclusive basis); Durium Records of Italy starting on Oct. 1; Larry Page's new Penny Farthing label for a three-year period beginning Sept. 12; Carnaby Records

Straight Rep Deals

NEW YORK—Herb Cohen and Neil C. Reshen, principals along with Frank Zappa in the Bizarre Inc./Straight Records complex returned last week from a European trip with several agreements for the distribution of the Straight label in several European countries as well as news of the signings of several English acts for a newly launched American management company the pair are undertaking (see separate story).

Reshen announced that Straight will distribute through CBS Records Ltd. in the U.K. EMI will undertake sales of the label's produced in France and Scandinavia. Straight albums will also be made available in Canada through Compo of Canada.

The first Straight product to appear in Europe will be made available by CBS in the U.K. in Oct. while continental product will be released within 6 weeks.

Reshen added that the announcement of additional worldwide distribution agreements, currently under negotiation, will be made shortly.

Judy Scott P.A.'s Set In Australia

NEW YORK — Judy Scott has just flown to Australia where she will be appearing in Sydney and Melbourne on variety television shows and nightclubs. Among the artists she will be appearing with are Tommy Leonetti and Neil Sedaka. She returns to the states in a month.

EMI Conference :

A Budget LP Series ; Tape Drive & Underground Program Underway

LONDON—Further convincing evidence of the major importance of the budget album in the rapidly expanding LP market was given at the recent (8) EMI Records marketing conference at EMI House Manchester Square.

EMI popular repertoire and marketing manager Roy Featherstone unveiled the new Regal Starline budget series, which will retail at 19 shillings and elevenpence like Decca's highly successful "World Of—" series.

"Our absence from this price structure level has been a deliberate one," Featherstone stated. "However, you cannot analyze the charts each week and not conclude that of the current best sellers, a percentage as high as 50% is now credited against albums retailing at 19 shillings and elevenpence."

Limited Catalog

EMI would not devalue its entire catalog merely to prove it could sell a quantity of product at this price. Featherstone added that there is precious little profit left from LPs at this price after artist royalties, copyright fees, purchase tax, and other costs had been met. Consequently the Regal Starline marketing policy will be based on limited releases.

"They will be carefully selected for their all around commercial appeal," he explained, "thus ensuring a high volume of sales. With this in mind, dealers should not fear about their investment in EMI's Music Center concept."

Regal Starline makes its bow in November with twelve LPs, nine of them reissues and the others completely new make-ups from previously issued material. Among the star names will be Frank Sinatra, Matt Monro, Manfred Mann, Georgie Fame, Shirley Bassey, and Cliff Richard.

Tape Plans

The conference proceedings disclosed the fact that EMI intends to keep one foot firmly placed in both the music cassette and 8 track stereo cartridge fields of the tape market.

Its initial cartridge release is set for November with a dozen pop and classical issues. The pop cartridges will retail at 47 shillings and sixpence, and the classical will cost 49 shillings and sixpence. At the outset the cartridges will be available only through record retailers, who will receive a 25% discount. EMI has a guaranteed sale through its European branches of 60% of its initial production, and the home market held promise for the future.

Starting in November, EMI's general tape policy will become a combined bi-monthly release of cartridges and mono and stereo reel to reel. Where possible, the release will be simultaneous with the equivalent disk.

From January musicassettes will also be included in the bi-monthly tape releases, and effective November 1st the music cassette price will be reduced to the same recommended retail price range as the 8 track cartridge.

To The Underground

Progressive underground music and stereo product also figure prominently in EMI's plans. There is a strong program of releases set this fall on the company's Harvest label inaugurated last June, and October will mark the debut here of American ABC's new heavy label called Probe, which includes the British group Soft Machine on its roster. In addition, Tamla Motown's new specialist heavy Rare Earth label will make its bow during the fall with product from the States and Europe entirely unconnected with the familiar Tamla Detroit sound.

In the stereo field, EMI middle market deputy marketing manager Barry Green provided details of the third

(Con't. on Page 68)

of London, a new company which is a subsidiary of the Mervyn Conn Organization, a management firm; and Sun Records, the American country music label recently acquired by Shelby Singleton International.

Marks predicated a number of new distribution deals in the near future.

UA Music Deal

In another move, the management United Artists Music, known as Tu-Con, is being transferred from Leeds Music to Festival in Australia and New Zealand. Festival already handles UA/Liberty record disk product in the area.

Festival is the distributor of American Decca product in Australia and New Zealand, including the new Tommy Leonetti single, "Hands." In Cash Box' Sept. 13, an incorrect label outlet was named.

Mother Mistro Reps Melcher Music Firms

HOLLYWOOD — Artists Music (ASCAP) and Daywin Music (BMI) will have their English firms, Melcher Music and California Music, represented in England by the Mother Mistro Group of Companies, according to Don Genson, vice president.

Mother Mistro is headed by Mike Collier, who was previously with the Campbell Connolly Organisation. Previously, the Melcher companies were administered in England by Dick James.

The catalogs, which comprise more than 2,000 copyrights, contain compositions by new composers as well as by such established writers as Ray Evans, Mort Garson, Bob Hilliard, Jay Livingston, Joe Lubin, Johnny Mercer, Bob Mersey and Paul Francis Webster. The contemporary material includes songs featured in forthcoming albums by The Byrds on Columbia Records and Grapefruit on RCA Records, as well as songs composed by Paul Revere and the Raiders, Gentle Soul, Jackson Browne, Bruce Johnston and Terry Melcher.

Also included are most of the songs associated with the films of Doris Day, most notably "Que Sera Sera."

Bee Gees Start Label w/Polydor

LONDON — Polydor Records and the Robert Stigwood Organisation have reached agreement which will give the Bee Gees, brothers Barry and Maurice Gibb, their own record label.

The Bee Gees next single release, and all subsequent products following their current European hit "Don't Forget to Remember," will be released on the new label.

Plans to call the new stable Diamond have been dropped after it was discovered that the name was already in use in the United States.

First product under the new banner will be the P. P. Arnold single "Bury Me Down by the River". Release date for the Barry Gibb written and produced disk has been delayed due to the name change.

Barry said "We want the label to be used to give new artists an opportunity, as well as carrying Bee Gee releases".

In the United States the Bee Gees will continue to appear on the Atco label, and associated artists will still be on Atlantic Recording Corps. labels.



Germany

Would you believe the story of a record company taking a record off of the market after selling a quarter of a million copies? The problem is that the record is just too sexy! The record is "Je T'Aime . . . Moi Non Plus" or "I love you . . . not any more" by Serge Gainsbourg and his fiancée Jane Birkin, and the slinging grows weaker and the breathing gets heavier as the record progresses. Rumors have it that the record which was never released in Italy is going under the table at over a hundred bucks a copy and Phonogram has decided to stop pressing and delivering the record here as well so the black market trade will also be moving here. It seems strange that in a land where one can do everything in the movies, (and we do mean everything,) a record which suggests a heavy petting session with heavy breathing gets cut from the market. Oh well, things are strange all over. Phonogram and publisher Marbot are certainly not the ones to blame. It's the prudes that have the word.

Phonogram signed a new pact with Larry Page's new Penny Farthing Records which looks like a hot property to handle.

Barbara Kist from Ed Kassner's A&M Music tells us that the Equals broke things up in their first appearances here in Germany and are returning in the next few days for TV and club appearances. The Interstate Road show are also making the scene here for the same purposes.

Larry Yaskiel's move to London as chief European exec of A&M Records caused a reconstruction of Polydor's Antenna promotion firm. The head of Polydor production Oskar Drechsler is now heading up the executive team with new press chief and assistant manager Jurgen Otterstein doing the lions share of the work for the firm. Recently, Jurgen presented a biggie of a pop package for the local distribution gang in Munich. Taste and the Savage Rose provided the music and special guest was Barry Ryan, with brother Paul also on hand for the festivities.

The major trade paper "Musikmarkt" has a new chief editor. The popular journalist Juergen Sauermann has moved to Munich and will take over his new post on October 1st.

April Music starts off its press service with two goodies in German from Buddy Caine on CBS and the German version of "Come back and Shake me" on Columbia by Brigitt Petry.

Hans Gerig Music is starting to work on Maurice Jarre's music to the film "Isadora" which has been released here in the original soundtrack version on Barclay and a single by Helmut Zacharias on Columbia. Ariola's Peter Alexander will do a German version of the title song, and he has done the English version as well.

Metronome reports that Aretha Franklin is set for a tour of Germany in November.

Peter Meisel tells us that the Hollies will kick off their new single here in a few days. "He Ain't Heavy-He's My Brother" will be started first in Germany on Hansa and later in the month the record will be released in England.

Press man Willy Klofat at Ariola has garnered a very popular man to help him with his work. Michael Andries former editor of the trade paper "Automaten Markt" has now joined Ariola as head of the pop music press department.

The 15th of October will see the official start of MCA records and on the occasion, two big parties will be held in Hamburg and Munich. More about MCA as the big date grows nearer.

Rolf Budde reports that his really big singles include "Conversations," with Cilla Black, "Lay, Lady, Lay" from Bob Dylan, "Give Peace A Chance" with the Plastic Ono Band and "Running Bear" in several versions.

Liberty held their third inter-company meeting in Munich with England's Noel Rogers, director of European operations and Martin Davis, General Manager of Liberty-United Artists in London, Eddie Adamis Managing director of Liberty-UA in Paris and Siegfried E. Loch Managing Director of Liberty-UA Germany also on hand. The first Liberty-UA European Licensee meeting also took place with Max Brunner and Teddy Meyer from EMI Switzerland, Lars Tocklin from EMI Stockholm, Kurt Mikkelsen from EMI Denmark, Jean Jacques Timmel from Pathe Marconi, France, Guenter Zitta from Ariola Austria, Davide Matalon from Carosello Italy, Roberto Dane from Beldisc Italy, Luis Calvo and Thomas Munoz from Hispavox Spain and Joop Visser from Bovema Holland on hand for the occasion. The most important points of the discussions were the market reports from the various countries, the trends of the music business, merchandising, and advertising plans.



France

Jean Pierard, general manager of the Tutti Publishing Company, which is controlled by Philips, just resigned to create his own publishing society. CBS records will be holding its yearly convention this week. Last year's convention was centered around the 20th anniversary of the LP. The theme of this year is "The Sound of the 70s." It will be held in Paris' famous new night club "The Alcazar." Guests from abroad are expected, as well as all artists of the firm, TV producers, radio producers and journalists.

Young CBS singer Pilar Tomas represented Luxemburg at the international Song Festival in Barcelona, on September 19, 20, 21, with a song written for her by Pierre Saka "Ca Commence En Ete." In a former song festival, in Split, last July 1, she won second place after long established Claudio Villa. CBS will release in the end of September the first Jacques Debronckart's record for this label.

Henri Marchal, manager of Sunny Music, is delighted with the success of Henri Des who was awarded 1st Prize at the Sopot International Song Festival. The Henri Des' song was "Maria Consuela." As Henri Des is the author and composer of the song, many artists came and saw him to get the rights of several of his songs for their countries. Famous French singer and

composer Jean Constantin made with Henri Marchal who will Constantin's sessions. The record will be distributed by AZ, but Sunny Music will publish most of Constantin's new compositions.

Philips artist Nana Mouskouri record "Stari Pjer", one of the records of Split Festival. Nana will cut several languages. French titles "Dans Le Soleil Et Dans Le Vent" with lyrics by Michel Jourdan. Henri Leonard will be featured at the Song Festival with a song named "Coeur Est Comme La Riviere" (Edition sa Publishing).

Ray Charles is expected in Paris 8 galas at the Salle Pleyel of Polydor, has released a beautiful album by Astrud Gilberto through Verve label.

Eddie Barclay suddenly left France for a stay in the States. RCA is releasing an album with the music from film "L'Amour de La Vie" contracted to Arthur Rubinstein. The picture which starts on the Paris screen produced by Bernard Chevry, general manager of Midem.

O.R.T.F. (French radio) and Polydor will organize to promote French pianist Jean Guillou. Philips will record a Guillou Festival and release LP two days after.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	4	In the year 2525	Zager & Evans	RCA Victor
			Gerig Music		
2	2	6	Honky Tonk Women	The Rolling Stones	Decca
			Gerig Music		
3	3	4	Give Peace A Chance	Plastic Ono Band	Apple
			Budde Music		
4	4	6	In The Ghetto	Elvis Presley	RCA Victor
			Meisel		
5	5	4	Mendocino	Sir Douglas Quintett	Mercury
			Music/P. Kirsten		
6	6	2	Je T'Aime . . . Moi Non Plus	Jane Birkin	Fontana
			Edition Marbot		
7	7	2	Karamba, Karacho, ein Whisky	Heino	Columbia
			Saved by the Bell	Robin Gibb	Polydor
8	8	2	MUSIC		
			Pretty Belinda	Bernd Spler	CBS
9	9	2	Pretty Belinda	Chris Andrews	Vogue
10	10	8	MUSIC		

*Original German Copyright

Mexico's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	Get Back	The Beatles	Apple
2	3	Estoy Loca Por Ti	Elizabeth	Raff
3	7	Me Quiero Casar Contigo	Roberto Carlos	CBS
4	2	The Ballad Of John And Yoko	The Beatles	Apple
5	5	In-A-Gadda-Da-Vida	Iron Butterfly	Atlantic
6	4	La Senal	Los Montejo	Capitol
7	6	Maria Isabel	Los Payos	Gamma
8	-	Tu Camino Y El Mio	Vicente Fernandez	CBS
9	9	Casatchock	Vladimir Zaroff	Orfeon
10	-	Amor De Estudiante	Roberto Jordan	RCA

*Asterisk indicates locally produced records

Belgium's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	3	4	Don't Forget To Remember	(the Bee Gees)	Polydor
2	5	3	Natural Born Bugie	(Humble Pie)	Immediate
3	2	4	Viva Bobby Joe	(The Equals)	President
4	8	2	Green River	(Creedence Clearwater Revival)	America
5	1	4	Curly	(The Move)	Regal Zonophone
6	7	2	Stop the Machine	(The Mec-Op Singers)	Columbia
7	4	5	Venus	((Shocking Blue)	Pink Elephant
8	-	1	Sugar Sugar	(The Archies)	RCA
9	10	2	Lay Lady Lay	(Bob Dylan)	CBS
10	-	1	Hetgeen Je Niet Krijgen Kan	(Will Tura)	Palette



DISTRIBUTION DEAL SIGNED - Larry Page is seen, during a recent meeting in Munich, signing the Penny Farthing distribution deal for Germany and Switzerland with Phonogram Tongesellschaft, mbH. With Page are (left to right): Wolfgang Kretschmar, Dr. Hans-Gerhard Lichthorn, Bruno Wehling, and Dr. Vogelsang, managing director of Phonogram.



Mexico

pop concerts scheduled for the Tro de los Ferrocarriles by Protones Aries (Pepe Leon & Mario Los) have been moved to the Hotel... Appearing on the first of a... are Canned Heat, to be fol... by Joan Baez, Bob Dylan, Eric... The Animals, and Iron But...

with a dazzling event at one of Mexico's fanciest restaurants, the Discos... Marketing Convention ended. took place at the same time the... of the fourth anniversary... firm. In the show were the best... label: Los Yakis, Patty, Cesar... Los Montejos, Leo Acosta and... orchestra, Robertha and Carlos... with Lucho Gatica as MC. The... day showed the official... of the new press equip... and factory.

Jose Luis Rodriguez, the Venezuelan... (CBS/Columbia International)... for Caracas to begin rehearsals for... part he has chosen in the II Feste... de la Cancion Latina to be held in... zil (Oct. 2nd). Jose Luis is very... mistic because he will take to the... tival "Miseria" a beautiful song by... nni Lopez, the same composer of... No Puede Ser" sung by Jose... festival here in Mexico last year.

Another important event this week... is the showing to the members of... press, radio and TV of a Herb... and the Tijuana Brass 50... minutes promotional film. It is to be... on TV sponsored by D'Arcy Ad... Agency. The success of the... hering was a tribute to the pro... ability of RCA top execu...

tives: Vias, Infante, Del Pozo, Al... pizar and Escobar.

Armando Moreno, Polyphon's manager, announced to the press that he has signed for his publishing firm all the production of Dionni Lopez, the young and promising Venezuelan composer.

Luisito Rey, the outstanding composer—singer—guitarist from Andalu... (Spain) appeared before a capacity... house at the "Agustin Lara Auditor... rium" (Alameda Central) on one of the... Sunday Concerts organized by De... partamento de Accion Social. Luisito... charmed the audience with original... versions of his "Frente a una Copa de... vino" and "El Loco".

In a magnificent "fiesta" the an... nouncement of the birth of a new re... cording enterprise was made, it is... Panamusic (previously Discos Tico)... On this new label are, among others... Roberto Cantoral and movie actor... Julio Aleman; in the international... cast, Tommy James and The Shondells... Celia Cruz and Trio Atenlense.

The CBS/Columbia International... ten best sellers of the week are: "Me... Quiero Casar Contigo" (Roberto Car... los), "Tu Camino y El Mio" (Vincente... Fernandez), "Libro Abierto" (Gerardo... Reyes), "Farsante" (Javier Solis),... "Simplemente Una Rosa" (Leonardo... Favio), "Te Vi Llorando" (Juan Luis)... "Penas" (Sandro), "Rosa, Rosa" (Sandro), "Me Agarraste Borracho" (Irma Serrano) and "El Remedio" (Vicente Fernandez). On the "pop"... line of this label Los Dinners and the... Johnny Jets are making it good in... the market.



Belgium

A new label, Start, was founded by Sylvain Tack. Its object is to give young Flemish people, beginners in show-business who have not made it up to now, necessary financial and promotional support in order to bring their value and name as much as possible into prominence. The first record released is "Catharina/Meisje Van Een Zomer" by Paul Severs, not a beginner but not well known either. Mr. Felix R. Faecq of Palette Records will leave Brussels at the end of September for a trip to the USA and Canada. This month too, Roland Kluger will go to Paris, London and Germany. All these visits will contribute to extend World Music/Palette over the world. A & R manager, Pierre Meyer will bring several artists in Barcelona, this month, especially Jess and James and Luigi who will perform at the Barcelona Festival. Singer Luigi will start a very important tour in Spain, Israel, and Lebanon. He recently recorded a French version of the Tommy Roe hit "Jack and Jill" which will be released by Palette in Belgium and by AZ in France. A visit is expected of James Last in Brussels to organize Will Tura's production in Germany. In a couple of weeks Digno Garcia will be back from a long trip in Spain, mainly on the Costa Brava where he knew a great success during more than two months and a half. A film of 30 minutes in color has been produced which features Digno Garcia Y Sus Carros. This film was made for the international market. A series of children's films has been produced for TV, entitled "Speech". Dutch singer Liesbeth List will tour Belgium from October 8 to 12. On this occasion Philips will release the LP "Liesbeth List Zingt Brei" with the necessary promotion. As a result of an international decision of

Philips Records the record "Je T'aime... Moi Non Plus" by Jane Birkin and Serge Gainsbourg will be taken off the market. Only the stock will be sold.

For weeks and weeks the record was featured in the Flemish and Walloon hit parades. Ten Years After will be in Belgium end of November. Fonior will release their LP "Sssh" with enormous promotion. In the low-priced SSS series the same label released the LP's "World of hits, vol. 2" and "World of Julie Felix". "Mary Ann", the new single by The Merryman who had a smash-hit with "Big Bamboo", was released on Omega and "Well I Did" by Les Reed on Chapter One. RCA Inelco released the single "Deep Water" by Grapefruit and the LP's "Goodnight My Love" (Paul Anka), "Glenn Miller plays the Glenn Miller Story", "To Love Somebody" (Nina Simone), "Song of the Islands" (Los Indios Tabajaras) and "Feliciano/10 to 23" (Jose Feliciano). CBS released Mahalia Jackson's "Welcome to Europe" LP dirt-cheap. Mass sales are expected. A few months ago BRT 2 Hitgolf played the record "It Was Only Yesterday Today" by the English group Sugar quite a lot. However, it was only released last week. EMI distributes United Artists in Belgium. Among the records released on LP's of Shirley Bassey, Bobby Goldsboro, Inez and Charlie Foxx, Ferrante and Teicher, Perez Prado and Nelson Riddle. Ronnex Records released "No Man Alive" by Davy Jr. and Guess Who, a group from Antwerp. "Ride Your Pony" the new Mohawks single was released both on Supreme Records and Pama Records. Quite remarkable are the different flip-sides. They are "Western Promise" (on Supreme) and "Mony Mony" (on Pama).

In any language EMI means record business



This advertisement from the Italian review magazine Discoteca celebrates the four prizes awarded to EMI Italiana in the 1969 Italian Phonographic Critics' Prize: yet another instance of the high prestige EMI enjoys in the record business.

EMI Italiana is one of 30 EMI companies throughout the world: wherever you may go, EMI and its labels are best known (some have been for generations). EMI prestige is the kind that helps in all negotiations related to the record business... bookings, tours, TV appearances, motion pictures etc. Big companies, with prestige, also offer personal and financial security in forms of keeping accurate records — paying obligations promptly, supporting the artist in every area of endeavour.

One reason why — if you're one of the record people — you need EMI.

THE GREATEST RECORDING ORGANISATION IN THE WORLD



ELECTRIC AND MUSICAL INDUSTRIES LIMITED (EMI) LONDON, ENGLAND



Australia

England's Matt Monro is in Australia for a personal appearance season at the Chevron Hotel in Melbourne. To mark the visit, EMI, on their Capitol label, have rush-released Matt's new single, "On Days Like These" and "The Southern Star."

Sure to become one of the biggest-selling albums of the year, and then some, is "Johnny Cash At San Quentin", released in these parts on the CBS label through Australian Record Company. This is the package that gave birth to Cash's international smash single, "A Boy Named Sue."

English record producer John Crossland has now settled in Australia and is working out of Sydney. Crossland has a releasing deal for his product with the Phonogram company here, and his material will be issued on the Polydor label. His first effort here features Curtis Smith with "Monique" and "For You Alone."

Publishing house of J. Albert & Son are belting away at "Tonight I'll be Staying Here With You"; "Son Of A Lovin' Man"; "My Pledge Of Love"; "Carry Me Back"; and "Real True Lovin'", all of which are getting strong radio play under various discs.

The popular singing star from Canada, Paul Anka, arrives in Australia at the end of this month for a season at the Chevron Hotel in Sydney, which will run from October 2nd to 18th. In honour of the visit RCA has issued his "Sincerely" album here. It's been a long while between single hits for Paul in this country, but his visit should spark sales action on his albums.

A local country music act, The Hawking Brothers, have their latest single on the Parlophone label through E.M.I. Tracks are "So Near And Yet So Far" (an original) and "Your Side Of The Story."

While on the matter of newies through EMI, that company has secured the Australian rights to the Event Records catalogue from the United States. First release is The Buchanan Brothers with "Son Of A Lovin' Man."

The total record production for the fiscal year ending June 30th, reached the all-time high of 17,609,000 units, of which more than half were albums. The previous year the figure stood at 14 million units, and in the year ended June 30, 1966, the figure was just on 11 million. The industry in Australia has made somewhat spectacular progress in the past three years.

The two publishing companies concerned have slapped restrictions on the broadcasting of all material in the new "Abbey Road" album by The Beatles which is now out in London. The two publishers represented on the set are Apple Corp. and Northern Songs.

A restriction has also been dropped on "Suspicious Minds," the new American smash for Elvis Presley, with publishing rights held here by Sydney Tree.

Festival records has rushed out the "Crosby, Stills & Nash" album on the Atlantic banner. It should sell a storm because this group is very 'fashionable' here. Their single pulled from the package, "Marrakesh Express" is running up the charts here at express rate.

Australian folk singer Lionel Long is now in Tokyo for personal appearances, one of which will be to participate in the Australian night presentation of the American Society of Travel Agents Convention at the New Otani Hotel in Tokyo. EMI has just released Lionel's new album, "Walkabout."

New local material issued recently includes Jerry Dorsey (alias Terry Holden) on Astor with "It Doesn't Mean A Thing"; The Mixtures (CBS) with "Here Comes Love Again" & "Fancy Meeting You Here"; Bobby & Laurie (RCA) with "The Carroll County Accident" and "A Hole In The Ground"; Axiom (Parlophone) with "Arkansas Grass" and "Samantha"; an album by Kevin Johnson (Sweet Peach) called "In The Quiet Corners Of My Mind."

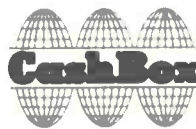


HAVING A CHAT — Harry Castle, export manager of Pye Records in England, is shown here chatting with Nestor Selasco and Luis Calvo, toppers of Sicamericana, who represent Pye in Argentina, and CB's Argentinian representative, Miguel Smirnoff.

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	5	A Boy Named Sue	Johnny Cash	CBS Essex Music
2	5	3	*Part Three Into Paper Walls	Russell Morris	Columbia
			E.H. Morris		
3	7	8	Honky Tonk Women	Rolling Stones	Decca Essex Music
4	2	7	In The Year 2525	Zager & Evans	RCA Essex Music
5	4	3	One	Johnny Farnham	Columbia Associated Music
6	3	9	In The Ghetto	Elvis Presley	RCA
7	9	4	Sugar, Sugar	The Archies	RCA
8	6	3	Listen To The Band	The Monkees	RCA Screen Gems - Columbia
9	8	7	Ruby, Don't Take Your Love To Town	Kenny Rogers	RCA - Reprise Southern Music
10	10	10	My Sentimental Friend	Hermans Hermits	Columbia Southern Music
10	—	1	Saved By The Bell	Robin Gibb	Spin Abigail Music

*Asterisk indicates locally produced record



Holland

The famous Austrian composer and director Robert Stolz is subject of a great Bovema action in September and October. The legendary master of operetta will celebrate his 90th anniversary with a three weeks concert tour through the Netherlands. A special album has been released and the support from radio, television and press is almost certain.

Another great name in classical music is Holland's Christina Deutekom whose international career, especially in Germany and Italy, was so overwhelming that she hardly had time to visit her mother-country. During the month of September she is doing a series of concerts throughout the country.

The HMV label released two magnificent albums at this occasion which certainly will get tremendous sales.

Bovema's American department proudly released the magnificent follow-up of its "Best Of..." series. The best picks of the complete works of a.o. Vikki Carr, Julie London, Cannonball Adderley, Lou Rawls, Buck Owens, Beach Boys, Dean Martin, The Ventures, Merle Haggard, Tennessee Ernie Ford and Nat King Cole. The reception of this series with the trade was overwhelming, and justified the costly publicity campaign around this series.

Holland is a good pop-country especially advanced music can be assured of a good reception. This again was illustrated by the concert of the Soft Machine (with Jethro Tull on the same bill) in Amsterdam's famous Concertgebouw. Two days later the recording of a half hour TV-show took place for broadcasting on October 2nd. Soft Machine Vol. II album is one of Bovema's best-sellers. It is on the Dutch LP-charts on 5th position.

After personal appearances and TV-promotion Immediate's youngest all-star group Humble Pie made it in the low countries. The single and LP rushed on the charts and there is no doubt that this pie will be eaten as hot as it has been served.

"Radha Krishna Temple" (London) the latest Apple product is to be the next sensation.

Polydor Nederland has started a promotion campaign on Karel Gott, The Golden Voice of Prague. The young singer recently appeared on the German Rudi Carrel show, which was transmitted directly in Holland. His

latest hit single "Was Damals Was" fast becoming a huge success in Holland. Polydor also has good sales. Karel Gott's latest album "In Klingt Ein Lied".

Giovanni Tonino, Dutch label manager of Atlantic Records, distributed here by Polydor, is rush-releasing the latest American smash "Carry Me Back" by the Rascals. It will be their biggest smash hit "Groovin'", and "We Can't Sit Down" by Joe Tex could also do very well in Holland. Tonino also comes with a special progressive stereo single the American rock group Nazzy. The single combines their fabulous version of "Kiddie Boy" taken from album "Nazzy" with their U.S. record "Some People". Sledge's two year old version of "Special Prayer" is now in the top ten!

At last, Wilson Pickett came to Holland. Paul Acket brought the "Kiss Soul" to this country (20). Of course he did many of his big all time hits such as "Hey Joe" (his 1st), "Born To Be Wild", "In The Midnight Hour", "Don't Fight It", "Hey Joe", "Land Of 1,000 Dances" and many others. Arthur Conley is expected on November 28. From the MGM Kama Sutra catalogues, Polydor released two strong bestsellers from the past. "The Best Of The Spoonful" includes such hits as "You Believe In Magic", "Day After Tomorrow" and "Summer In The City". "The Best Of Sandy Posey" contains "Born A Woman", "I Take It Easy" and "What A Woman In Love Do".

The pop-group Shocking Blue is doing great things! They have been in the Dutch top ten for 8 weeks. Their new recording "Venus" is also releasing in Germany on the Metronome label, France on Disk AZ and in England on Page One. This week Jerry Ross (New York) bought Shocking Blue for Polydor. "Venus" will be released by the Heritage Records, distributed by MGM. On Saturday (27) the first Shocking Blue will be released. The title is "Shocking Blue At Home" the record contains 13 brand new songs.

Disk AZ artiste Brigitte Bardot had a big hit in Holland. Her recording "Viva La Sangria" is fast-rising in the charts.



GOLD ALBUM PRESENTED — Viennese operetta-king Robert Stolz in the golden LP given to him by Negram managing director Hans I. Kelle. It was presented to Stolz for his cooperation as conductor and composer Eurodisc LPs in Holland. The ceremony took place at the Amsterdam-Hiltop and was honored with a performance by the Amsterdam Police Band.

ashBox Argentina

A few weeks ago we had commented on the decision of Kotrona Records, managed by Bruno Iannice and representing Harmonia Mundi and Amadeo, to enter the pop music field, which had been explored previously through a budget-priced launching but not worked thoroughly. Now, another label, Margal, has reached the same decision, including in this case the contracting of foreign labels and the production of local recordings, including waxings handled by independent producers. Margal, whose offices are located at Bartolome Mitre 2480 and is managed by David Naisberg, is currently representing the Monitor label and has local recordings by artists like Susana Rinaldi. Naisberg plans to travel to the states in the near future and negotiate with labels based in New York and Los Angeles the representation in this market.

CBS is now launching a new single by successful chanter Sandro, who has been probably the strongest-selling local artist of 1969. There is also another by a beat music group Los Naufrans, which also seems to be destined to the top-twenty, and a single by Leonardo Favio. CBS has, during the past months, adopted the policy of block-releasing singles and LP's, with good results, and is preparing another launching for the end of October.

Phonogram's press man Zucotti talks about the recording of an LP dedicated to the life of Juan Manuel de Rosas, as part of a musical trend that has proven successful in this market: historical renderings of historical facts

or stories. Artist recently inked folk music chanter Manuel Lobos, who is part of the "third generation" movement sponsored by the diskery, which also includes beat groups and soloists.

Felix Lipesker of Korn Publishers infers about a strengthening of relations between the pubbery and the Chilean musical market, through the recently appointed representative in that country, Edmundo Soto. In the local field, the most recent addition is composer Charlie Levi, and a reported increase on earnings through SADAIC of about 30%, compared with the previous period.

Music Hall has been working strongly on the promotion of the Count Basie visit to this country, and expects good reaction from the artist's performance on TV and on stage, at the Opera Theater. The diskery has released several albums by the artist, and considers him one of the most consistent jazz names in this area.

RCA has released an album with instrumental versions of some of the top hits created by Palito Ortega, waxed by trumpet player Americo and orchestra. There is also a new LP devoted to Mexican music, which has a strong market in some provinces of the country, and the re-edition of an album recorded several years ago by Francisco "Charro" Avitia, also in Mexico. Among the sales highlights of the week appear, as usual, Donald, Gabriella Ferri and the new single by Django, whose previous effort, "Lejos de los Ojos", sold extremely well.

Argentina's Best Sellers

This Week	Last Week	Title
1	2	Proud Mary Creedence Clearwater Revival (EMI)
2	3	*Extrana De Las Botas Rosas (Relay) Joven Guardia (RCA)
3	4	*Tiritando (Relay) Donald (RCA)
4	1	Te Regalo Mis Ojos (Relay) Gabriella Ferri (RCA)
5	5	*Cosquillas (Melograf) Donald (RCA)
6	6	*Cuentame (Melograf) Fedra y Max (CBS)
7	7	Sugar Sugar Archies (RCA)
8	8	*Tengo La Piel Cansada (Korn) Piero (CBS)
15	15	Eramos (Relay) Django (RCA)
9	9	Caballos Verdes Trocha Angosta (Music Hall)
13	13	Cerca De Los Ojos Nilton Cesar (RCA)
10	10	Jinetes En El Cielo Raphael (Music Hall)
11	11	*Rosa Rosa (Ansa) Sandro (CBS)
12	12	Ma Che Freddo Fa (Relay) Nada, Iracundos (RCA); Willy Martins (EMI)
18	18	*Ayer Aun Carlos Javier N. Beltran (Disc Jockey)
16	16	*Viva La Vida (Clanort) Palito Ortega (RCA)
19	19	Monsieur Dupont Sandie Shaw (RCA)
20	20	I Say A Little Prayer Aretha Franklin (Philips)
17	17	*Mi Vlejo (Korn) Piero (CBS)
14	14	Ave Maria Raphael (Music Hall)
—	—	Estoy Loca Por Ti Elizabeth (Music Hall)

(*) Local

Argentina's Top Ten LP's

1	Preferidos A La Luna Selection (RCA)
2	De America Sandro (CBS)
4	Volumen II Leonardo Favio (CBS)
6	Tiritando Donald (RCA)
3	Pintura Fresca (Disc Jockey)
5	El Golfo Raphael (Music Hall)
7	No Apio Para Menores Los Parranderos (Magenta)
10	En Blanco Y Negro Selection (Philips)
9	Viva La Vida Palito Ortega (RCA)
8	Live Otra Vez Johnny Rivers (EMI)

Holland's Best Sellers

This Week	Last Week	Title
1	1	Don't Forget To Remember (The Bee Gees/Polydor) (Dayglow/Hilversum)
4	4	Bloody Mary (Tom & Dick/Philips) (Dayglow/Hilversum)
2	2	Scarlet Ribbons (The Cats/Imperial) (Mills-Basart/Amsterdam)
3	3	In The Year 2525 (Zager & Evans/RCA) (Essex Holland-Basart/Amsterdam)
7	7	Baby, I Love You (Andy Kim/Dot) (Belinda/Amsterdam)
5	5	Saved By The Bell (Robin Gibb/Polydor) (Dayglow/Hilversum)
8	8	Honky Tonk Women (Rolling Stones/Decca) (Essen-Basart/Amsterdam)
6	6	Venus (Shocking Blue/Pink Elephant) (Veronica Music/Hilversum)
—	—	Nightingale (George Cash/Philips) (Dayglow/Hilversum)
—	—	My Special Prayer (Percy Sledge/Atlantic)

Japan's Best Sellers

This Week	Last Week	Title
1	1	Kinjirareta Koi, Ryoko Moriyama (Philips), Publisher/Shinko
2	2	Smile For Me, The Tigers (Polydor), Publisher/Aberbach Tokyo
3	3	Francine-No Baai, Noriko Shintani (Denon), Publisher/Aoyama Ongaku
4	12	In The Year 2525, Zager & Evans (RCA Victor), Sub-Publisher/—
5	7	Aquarius, Fifth Dimension (Liberty), Sub-Publisher/Taiyo
6	5	The Ballad Of John & Yoko, The Beatles (Apple), Sub-Publisher/Toshiba
7	4	Aru-Hi Totsuzen, Toi et Mol (Express), Publisher/Watanabe
8	6	Nageki, The Tigers (Polydor), Publisher/Watanabe
9	11	Shiroi Sango-Sho, Zoo Nee Voo (Columbia), Publisher/Pacific Music
10	10	Oh Chin Chln, Honey Nights (Denon), Publisher/Astro Music
11	9	La Pioggia, Gigliola Cinquetti (Seven Seas), Sub-Publisher/Susei-Sha
12	—	Ningyoo-No Ie, Mieko Hirota (Columbia), Publisher/Watanabe
13	13	Doshaburi-No Ame-No Naka-De, Akiko Wada (RCA Victor), Publisher/Top Music
14	8	Kumo-Ni Noritai, Jun Mayuzumi (Capitol), Publisher/Ishihara
15	—	Yagi-Ni Hika Rete, Maki Karumen (CBS Sony), Publisher/April Music

— Local —

1	2	Ikebukuro-No Yoru, Mina Aoe (Victor)
2	1	Koi-No Dorei, Chiyo Okumura (Toshiba)
3	3	Onna, Shinichi Mori (Victor)
4	4	Nagasaki-Wa Kyoo-Mo Ame Datta, H. Uchiyamada & Cool Five (RCA Victor)
5	6	Kyoo-Kara Anata-To, Ayumi Ishida (Columbia)
6	9	Iijanai-No Shiawase Naraba, Naomi Sagara (Victor)
7	7	Showa Blues, The Bluebell Singers (Grammophon)
8	—	Hoshi-No Romance, Pinky & Killers (King)
9	5	Minato-Machi Blues, Shinichi Mori (Victor)
10	—	Kanashimi-Wa Kakeashi-De Yattekuru, Mariko Ann (Victor)

— Album —

1	1	Ryoko Moriyama/College Album, Ryoko Moriyama (Philips)
2	4	Paul Mauriat Custom Deluxe, Paul Mauriat Grand Orch. (Philips)
3	2	Westside Story, Sound Track (CBS Sony)
4	3	Ryoko Moriyama/Idol-O Utau, Ryoko Moriyama (Philips)
5	5	Memphis Under-Ground, Herbie Mann, etc. (Grammophon)

— International —

LP, Singles Dates Set For Jethro Tull

HOLLYWOOD — Following a successful stateside concert tour Jethro Tull returned to England last week to begin work on a third album and single. All material for the new album was penned by lead singer-flutist Ian Anderson during the recent tour. The group's current album, "Stand Up," released here last week on the Reprise label, is enjoying the number 1 slot on the British charts.

While on the Continent, the group will complete their first major European tour. Self-promoted in conjunction with the group's management combine, Chrysalis Productions, the tour starts Sept. 25 with a concert at the City Hall in Newcastle, England. Other headline engagements include: Edinburgh (26); Dublin National Stadium (27); Usher Hall, Belfast (29); Royal Albert Hall, London (Oct. 1); Free Trade Hall, Manchester (2); Dome, Brighton (3); City Hall, Hull (6); Town Hall, Leeds (7); Town Hall, Birmingham (8); Amsterdam (10); Antwerp (11); Paris (12-13); City Hall, Sheffield (15); Corn Exchange, Ipswich (16); Rex, Cambridge (17); Guildhall, Southampton (20); Colston Hall, Bristol (21); De Montfort Hall, Leicester (23); Guildhall, Plymouth (25); Town Hall, Oxford (26); and St. Andrews' Hall, Norwich (29).

Vanilla Fudge Tour

NEW YORK — The Vanilla Fudge, Atlantic recording artists, have left for another European tour. Highlight of the two-week jaunt will be the Festival of Venice television competition.

The tour is the culmination of efforts by Bruce Wayne, international manager for the Vanilla Fudge, who went to Europe this summer to line up dates for the group and to firm up the arrangements for the Festival.

The Rifi Record Company, licensee of Atlantic Records in Milan, Italy, had requested that the Fudge represent Atco Records in the Festival.

Byg Is Vault Rep In France

LOS ANGELES — Byg Records, a new French company, is the Vault label's new French licensee.

Jack Lewerke, Vault's president, arranged the affiliation on his recent two and one half week trip to Europe. The new firm is run by Jean Georgeakarakos and Jean Luc Young. Byg has a tie in with a chain of retail shops in France.

Vault, on an artist signing campaign, is going slowly in lining up its new foreign affiliates, Lewerke said. The eight year old firm, which releases pop, jazz, rhythm and blues and rock product, has assigned England and Germany to Liberty/UA.

Lewerke plans waiting until next year's MIDEM conference before solidifying additional overseas licensees.

He plans, however, to line up a foreign tape cartridge distributor in the immediate future.

Vault's catalog of jazz and blues records stand in good stead with the European and Far East markets because of interest in those areas for this kind of product, Lewerke believes.

Pat Arnold Returns To The United States After Recording

LONDON — P.P. (Pat) Arnold, formerly a member of Ike and Tina Turner's Ikettes, and who has spent the past three years in Britain, has just signed with the Robt. Stigwood Org. and has had her first disc, "Bury Me Down By The River," released by Atlantic. This is her first trip back to the states in the three years.

Doheny To London

NEW YORK — Trying to break his last year's London journey record of nine, Rose Magwood director Larry Doheny is off to London. He has just finished four shooting days in New York on NYQUIL.

While in London he will have further meetings with the Rank Organization on the film production of the Honor Tracy novel, "The First Day Of Friday."

EMI Debuts Budget Line, Launches Tape And Underground Drive

(Con't. from Page 63)

volume in the Studio 2 stereo sampler series. Its title is "The Ultimate In Stereo Presentation," and it will be released in November with fifteen cuts by artists including Franck Pourcel, Acker Bilk, Manuel, Wout Steenhuis, and Chico Arnez. Green predicted the LP to be the ultimate in the Studio 2 sampler success story.

"We have gained in this field because careful thought has dominated the selection of repertoire," he pointed out. "This gives a well balanced LP appealing to a majority market."

The present volume's predecessors "Breakthrough" and "Impact" had done well, and their combined sales total was the target for this third sampler. Green emphasized its promotional importance in behalf of the fifteen Studio 2 albums which it represented.

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He singled out such talents as Montserrat Caballe, the Japanese conductor Ozawa, the French pianist Beroff, and the Swiss organist Lionel Rogg. In addition, through the Russian Melodiya catalog EMI had access to virtuosi such as David Oistrakh, Gilels, Richter and Rostropovitch.

"Add to these our constantly developing artists like du Pre, Barenboim, Giulini, Barbirolli, Baker, etc. and you have a galaxy of artistry unrivalled by any other company."

Smith explained the EMI system of choosing classical artists and repertoire by means of an international committee comprising the States, Japan, Germany, France, the other Common Market countries, and Britain. The committee meets regularly to discuss the requirements of the various markets, and its method is one of

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The sampler record and paperback book both called "The Enjoyment Of Music" released last November had fulfilled this requirement to the tune of 30,000 records and 18,000 copies of the book sold. A further selling effort on sampler and book would be aided by a counter display accommodating both, and classical dealers should be concentrated on in this respect.

Two records entitled "The Enjoyment of Opera" are to be released consisting of extracts from operatic sets and retailing at 14 shillings and elevenpence each. They would be companions to a book of the same name being published by the Oxford University Press but not available through EMI.

Simmons disclosed that Royal Shakespearean Company actor Eric Porter was the narrator on a new Studio coupling of Prokofiev's "Peter And The Wolf" and Benjamin Britan's "Young Person's Guide To The Orchestra" recorded in France by the Orchestre de Paris conducted by Igor Markevitch. Porter was now internationally famous for his portrayal of Soames Forsythe in BBC TV's "Forsythe Saga".

Record Club Drive

World Record Club director and general manager Colin Hadley revealed details of a substantial £250,000 marketing program to increase the Club's share of the mail order market in disks and tape. This market, running at nearly £6 million, is currently accounting for about 11% of the total United Kingdom record trade.

A major press advertising campaign, supported by half a million direct mail shots, was being mounted at a cost of £100,000. WRC's first entry into the record package market was the six-LP box set "The Sinatra Touch," and was being advertised in selected national publications.

WRC would launch a singles label to be called Conquest on Oct. 17 which would be available through disk retailers only. Marketing manager Derek Sinclair said its objective was not the pop sector but a more settled section of the community.

EMI promotion manager Colin Burn spelled out the problems of his depart-

ment in a situation where there combined total of 150 exploitative seeking airplay for their product. The best solution was the EMI one team of respected and well-liked managers handling consistently good material.

EMI has started its caretaker for MGM Records, and a limited premium offer is being made regarding the soundtrack album "Goodbye Mr. Chips" starring O'Toole and Petula Clark. The paperback book of the story sent to anyone buying the LP by turning the special slip printed back of the sleeve within three days of the date of issue. Valuable research information was anticipated from this premium offer.

The United Artists presentation given by Liberty-USA marketing manager Dennis Knowles. The company's main objective was a larger share of the market, control of its own and marketing techniques, and promotion of the best catalog material. Forthcoming product included records by Shirley Bassey, Lightfoot, Jimmy McGriff and Sarstedt.

Immediate's presentation took form of a short review of recent current successes, apologies for delays in the scheduling and delivery of its product, and a preview of a program, including a two-LP anthology of The Small Faces' singing career called "The A Stone," and new LPs from Pie and Amen Corner.

Disk jockey Kenny Everett was zany soundtrack compere for an Apple presentation which collated and present hits. Afterwards, Tony Bramwell told the conference amusingly that the label had a definite future product to talk about that time, but thanked the EMI men for their help.

Visitors To Confab

The conference was opened and included by EMI Record manager Ken East. He welcomed members of the EMI retailing staff for the first time, and also a strong contingent of overseas visitors from affiliates or subsidiaries.

These included Capitol Europe director A. Davls and B. Winni Garin (Belgium), F.W. Beh (Austria), R. Ruud (Norway), J. McCabland, M. Brunner (Switzerland), Helard (France), M.K. Eriksen (Denmark), J. Grand (Italy), B.J. v. Berg (Holland), and I. Groves (many).

A stag dinner was held at the opa Hotel after the conference cabaret by The Scaffold compe artist liaison manager Mike Reg



Germany

(Con't. from Page 64)

Returning back to the Continent after a trip around the world of summer show business in the USA is like going from the big city back to a small town. Everybody surrounds you and asks you how it is, what did you see, etc. So we thought that we would try to put on paper the U.S. show biz scene from the Eyes of a music man living in Germany. This, of course, in addition to the news from the market. So, let's take a look at the action or lack of it on the U.S. scene for a summer visitor. First stop on the trip was a quick sojourn to Detroit after a quick night's sleep in New York. The first thing to hit you is of course, pop music radio!!!! Oh yes, pop music all the time, all day long and all night long. Soul radio, top 40 radio, good music radio, music, music, music. This is for a Continental dweller like coming to an oasis after a long hard thirst. Strangely enough in Detroit, there is very little to see in the way of live shows. A

visit to Tamla-Motown was extremely interesting but the town is not exactly jumping from the live show side of the picture. Next stop was the oasis of them all as far as live entertainment is concerned. Las Vegas. If you want to see pop talent in America, that is the place to go. Forget everywhere else. The downtown section of town can easily replace a visit to Nashville as hillbilly is king, and the Strip is filled with goodies. Very big are the reviews being held at many of the major hotels, but let's concentrate on single artists for the sake of this article as pop music is our field. If you are extremely speedy and want to put in a full 8 hours straight of show watching, you can catch about 4 two hour shows a day which is what we did. This is of course, not counting the afternoon goodies being offered. Prices in Vegas are reasonable but it still costs money to swing hard. We'll just describe our short 4 day visit as an example of what is happening because if you want to know exactly who is appearing in Las Vegas, there are a million ways to find out. We stayed

at the magnificent Riviera Hotel where we caught a quick short glimpse of Mitzl Gaynor and her review. A hard swinging show goes starts his day at 6:30 when you line up for the dinner show. We first caught Dionne Warwick who was fabulous at the Sands. The shows start around 8 P.M. so you relax over good food and drink. The show ends at about 10 P.M. and the race is on as first shot at the lounge shows. Each hotel has lounges and the shows run continuously, but one does start at 10:15 and you have to hurry to make it. We hit the International Hotel's lounge for a spot of soul with Ike and Tina Turner and Wayne Cochran before racing to see Paul Anka at the Flamingo at midnight. At 2 A.M., it's lounge time again and for us it was time to laugh with one of many comedians that we saw. The funniest man I have ever seen was Shecky Greene at the Rivera. There are still plenty of possibilities to see more after 4, but we hit the sack in order to do the same on the 3 following days.

I'll just describe the highlights here. Elvis Presley at the International was the hardest attraction to see because in spite of the 2000 seat twice a night supper club, he's standing room only and that isn't allowed! His act is polished and fun. The kids from 20 to 40 saw the Elvis that they wanted to see (he even ripped his pants during the performance that we saw) and the others saw an Elvis who made a little

joke out of his whole act. It was Trini Lopez at the Landmark, a real crowd pleaser as well. He is less sing along than it used to be he has polished into a real great crowd pleaser. Julie London at Tropicana Lounge was terrific, well, and Anthony Newley was sparkling best at Caesars Palace personally very much enjoyed comedy antics of Jack E. Leonard at the Frontier lounge as well.

When you leave Las Vegas leave live show biz in the US though Miami Beach has top liners at the better hotels in the season, the summer season finds some hotels with lesser known unknowns performing. Some of however, are very good and entertaining. A short jump to Bermuda where nature is fabulous but still international caliber are rare. Best spot to look for name talent Princess Hotel, the finest hotel island with a room that books shows. All of the other clubs and tels use native talent exclusively.

New York is the spot to see way and off-Broadway shows. Most difficult show to get tickets "Hair" and second on the list is "Promises, Promises" music by Bachrach-David. Best excellent especially for pop fans surprising how little pop talent forms in night clubs in the New center. The Copacabana has name talent and is the best bargain in

EDITORIAL:

The Underground Operator

We've been hearing a good deal recently about a type of music which, probably for lack of a better name, has been called "underground." In the aftermath of the much publicized Woodstock festival and other rock gatherings held throughout the country, underground music seems to be surfacing. And this should be of very special interest to jukebox operators.

When 400,000 kids slog through 20 miles of mud, as they did to hear the underground sound at Woodstock, there is, in the words of a currently popular song, "Something In The Air." With all due respect to the obvious talents of artists such as Lawrence Welk, Lester Lanin and Ray Conniff, we doubt that they could provoke a similar response from our young people.

Stating it simply, we don't think there were any operators in attendance at these festivals, so it's very likely that they are not aware of what is happening there and how they can convert it into more quarters in their young adult and teen locations.

The point at issue is not whether you, as an operator, like this particular sort of music. Chances are you don't. But there is an audience that definitely does and it is made up of people who have coins to spend in a jukebox.

Some operators who have heard of underground music may have the misconception that it is really another name for rock and roll music. This is an oversimplification. True, it is connected with rock music but there is one important fact which operators should be aware of. A good number of the tunes on the trade mags top 100 charts are rock and roll songs. But, for the most part, these are not underground songs.

The very nature of underground music is such that the records with that sound and appeal often do not surface on the charts, or have a tendency to hang around the bottom. It is interesting to note that many of the singing groups which scored big in person with the kids this summer, do not have a single in the top 100. And this is not because they don't have a record in circulation. It is simply that the underground audience has not pushed it into the top 100. However, in a location where the majority of patrons are fans of the underground, a record by one of these groups would get tremendous play on the jukebox.

How does an operator recognize an underground location on his route? By the people who go there. What do they look like? Do they have long hair and dress in hippie fashion? If so, chances are that is an underground location. If you are still not sure, ask some young people. Ask your sons and daughters. Ask some of the kids who work in your office.

Which brings us to another point. In programming records for teen and young adult spots, most operators rely heavily on the top 100 charts. Now, while these charts are certainly the most reliable gauges of the nationwide popularity of singles, they do not always reflect what is happening as far as underground records are concerned.

Who does the programming at your company? According to our 1969 Cash Box Music Machine Route

Bally Debuts 'Joust,' New 2-Player Game



Bally's 'Joust'

CHICAGO—Bally is riding high with introduction of 'Joust,' their first 2-player flipper pin game in nearly two years. Big feature of this handsome coin-grabber is the 5 digit totalizers capable of toting up the giant scores players lover.

Add to that the 30 different ways to

Cameron Goes Public; Offers 100,000 Shares

NEW YORK, N.Y. — Announcement was made this week that Cameron Musical Industries, Ltd. has gone public and is offering 100,000 shares at a price of \$3 per share.

At the helm of the organization, as its president, is Joe Gordon, former president of the Seeburg Corp. Serving as secretary-treasurer is Joel Weinberg.

The company manufactures the Cameron phonograph, with 140 selections and 33-45 rpm components. The main component of the machine is the central console cabinet which contains the Harting Mechanism. The latter is a product of the Harting Werk fur Elektrotechnik und Mechanik, a non-affiliated company in West Germany.

Gordon was unable, by law, to comment on the original announcement since the securities have yet to be approved by the Securities and Exchange Commission.

The prospectus may be obtained from Kevin Securities Corp, 40 Exchange Place, New York City.

build up scores, including two different skill maneuvers which can each pile up 10,000 with a single ball, and it seems certain Bally has a real winner.

According to sales mgr. Paul Calamari, test games on location since last spring show that 'Joust' continually "outpaces other 2-player games in play appeal and earning power."

Needless to say, the game includes the famous Bally flipper-zipper, which holds the ball a busy captive on the action-packed playfield, together with the popular 'E-Z Open' free ball gate. 'Joust' is available now in standard or add-a-ball models.

Survey, 34% of the operators, or roughly one-third, said they do all the selecting of new record changes. Another 42% said they left the matter up to the routeman. But we wonder whether operators aren't missing out on some of the coin to be garnered from underground locations simply because, through no real fault of their own, they are not sufficiently tuned in to what is going on in that area of the music business. Could it be that the 21% who entrust the programming to hired girls or the 7% who let the locations themselves make the selections, have the right idea? As far as underground sound is concerned, we think these are the operators who are on the ball. By letting those who are aware of what is happening have charge of the selecting, they are acting in the best interests of their business.

At the recent jukebox seminar, during the MOA Exposition, one of the representatives from a major phonograph manufacturer made the comment that jukebox sale is entirely an impulse purchase. While this is normally the case, the fact remains that subconsciously, people who like a certain kind of music tend to congregate in a location which has that kind of music on the phonograph. And what do they do when they get there? Why, they play the jukebox, that's what. In an underground location, they are likely to play underground music. And play it they will. Which means more coins for the operator. And isn't that what the whole business is all about?

Sure you find the music distasteful but aren't you first and foremost a businessman? Then look at it from a businessman's point of view. Hire a girl. Ask your kids. You may be surprised at how much you can learn from them.

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Record Club Drive

World Record Club director and general manager Colin Hadley revealed details of a substantial £250,000 marketing program to increase the Club's share of the mail order market in disks and tape. This market, running at nearly £6 million, is currently accounting for about 11% of the total United Kingdom record trade.

A major press advertising campaign, supported by half a million direct mail shots, was being mounted at a cost of £100,000. WRC's first entry into the record package market was the six-LP box set "The Sinatra Touch," and was being advertised in selected national publications.

WRC would launch a singles label to be called Conquest on Oct. 17 which would be available through disk retailers only. Marketing manager Derek Sinclair said its objective was not the pop sector but a more settled section of the community.

EMI promotion manager Colin Burn spelled out the problems of his depart-

ment in a situation where their combined total of 150 exploited seeking airplay for their product. The best solution was the EMI of a team of respected and well-liked handlers handling consistently good material.

EMI has started its caretaker for MGM Records, and a limited premium offer is being made regarding the soundtrack album "Goodbye Mr. Chips" starring O'Toole and Petula Clark. The paperback book of the story is sent to anyone buying the LP, turning the special slip printed back of the sleeve within three days of the date of issue. Valuable research information was anticipated from this premium offer.

The United Artists presentation given by Liberty-UA marketing manager Dennis Knowles. The company's main objective was a larger share of the market, control of its own and marketing techniques, and promotion of the best catalog material. Forthcoming product included records by Shirley Bassey, Lightfoot, Jimmy McGriff and Sarstedt.

Immediate's presentation took the form of a short review of recent current successes, apologies for films in the scheduling and delivery of its product, and a preview of a program, including a two-LP anthology of The Small Faces' singing career called "The Stone," and new LPs from Pie and Amen Corner.

Disk jockey Kenny Everett gave a zany soundtrack compered Apple presentation which collated and present hits. Afterwards Tony Bramwell told the company amusingly that the label had a definite future product to talk about that time, but thanked the EMI men for their help.

Visitors To Confab

The conference was opened and concluded by EMI Record manager Ken East. He welcomed members of the EMI retailing staff for the first time, and also a strong contingent of overseas visitors from affiliates or subsidiaries.

These included Capitol EMI director A. Davis and B. Winn Garin (Belgium), F.W. Beh (Austria), R. Ruud (Norway), J. McCabland, M. Brunner (Switzerland), Helard (France), M.K. Erikse (Germany), J. Grand (Italy), B.J. Berg (Holland), and I. Grove (Japan).

A stag dinner was held at the Copacabana Hotel after the conference cabaret by The Scaffold company and artist liaison manager Mike Rep-



CashBox Germany

(Con't. from Page 64)

Returning back to the Continent after a trip around the world of summer show business in the USA is like going from the big city back to a small town. Everybody surrounds you and asks you how it is, what did you see, etc. So we thought that we would try to put on paper the U.S. show biz scene from the Eyes of a music man living in Germany. This, of course, in addition to the news from the market. So, let's take a look at the action or lack of it on the U.S. scene for a summer visitor. First stop on the trip was a quick sojourn to Detroit after a quick night's sleep in New York. The first thing to hit you is of course, pop music radio!!!! Oh yes, pop music all the time, all day long and all night long. Soul radio, top 40 radio, good music radio, music, music, music. This is for a Continental dweller like coming to an oasis after a long hard thirst. Strangely enough in Detroit, there is very little to see in the way of live shows. A

visit to Tamla-Motown was extremely interesting but the town is not exactly jumping from the live show side of the picture. Next stop was the oasis of them all as far as live entertainment is concerned. Las Vegas. If you want to see pop talent in America, that is the place to go. Forget everywhere else. The downtown section of town can easily replace a visit to Nashville as hillbilly is king, and the Strip is filled with goodies. Very big are the reviews being held at many of the major hotels, but let's concentrate on single artists for the sake of this article as pop music is our field. If you are extremely speedy and want to put in a full 8 hours straight of show watching, you can catch about 4 two hour shows a day which is what we did. This is of course, not counting the afternoon goodies being offered. Prices in Vegas are reasonable but it still costs money to swing hard. We'll just describe our short 4 day visit as an example of what is happening because if you want to know exactly who is appearing in Las Vegas, there are a million ways to find out. We stayed

at the magnificent Riviera Hotel where we caught a quick short glimpse of Mitzl Gaynor and her review. A hard swinging show goes starts his day at 6:30 when you line up for the dinner show. We first caught Dionne Warwick who was fabulous at the Sands. The shows start around 8 P.M. so you relax over good food and drink. The show ends at about 10 P.M. and the race is on as first shot at the lounge shows. Each hotel has lounges and the shows run continuously, but one does start at 10:15 and you have to hurry to make it. We hit the International Hotel's lounge for a spot of soul with Ike and Tina Turner and Wayne Cochran before racing to see Paul Anka at the Flamingo at midnight. At 2 A.M., it's lounge time again and for us it was time to laugh with one of many comedians that we saw. The funniest man I have ever seen was Sheky Greene at the Rivera. There are still plenty of possibilities to see more after 4, but we hit the sack in order to do the same on the 3 following days. I'll just describe the highlights here. Elvis Presley at the International was the hardest attraction to see because in spite of the 2000 seat twice a night supper club, he's standing room only and that isn't allowed! His act is polished and fun. The kids from 20 to 40 saw the Elvis that they wanted to see (he even ripped his pants during the performance that we saw) and the others saw an Elvis who made a little

joke out of his whole act. It was Trini Lopez at the Landmark, a real crowd pleaser as well. He is less sing along than it used to be, he has polished into a real crowd pleaser. Julie London at the Tropicana Lounge was terrific, well, and Anthony Newley was sparkling best at Caesars. Personally very much enjoyed comedy antics of Jack E. Leonard at the Frontier lounge as well.

When you leave Las Vegas, you leave live show biz in the U.S. though Miami Beach has to be mentioned at the better hotels in the season, the summer season finds the same hotels with lesser known unknowns performing. Some of them, however, are very good and very entertaining. A short jump to Bermuda where nature is fabulous but some international caliber are rare. The best spot to look for name talent is the Princess Hotel, the finest hotel on the island with a room that books for shows. All of the other clubs and hotels use native talent exclusively.

New York is the spot to see Broadway and off-Broadway shows. The most difficult show to get tickets for is "Hair" and second on the list is "Promises, Promises" featuring music by Bacharach-David. Both excellent especially for pop fans. Surprising how little pop talent forms in night clubs in the New York center. The Copacabana has no talent and is the best bargain in

EDITORIAL:

The Underground Operator

We've been hearing a good deal recently about a type of music which, probably for lack of a better name, has been called "underground." In the aftermath of the much publicized Woodstock festival and other rock gatherings held throughout the country, underground music seems to be surfacing. And this should be of very special interest to jukebox operators.

When 400,000 kids slog through 20 miles of mud, as they did to hear the underground sound at Woodstock, there is, in the words of a currently popular song, "Something In The Air." With all due respect to the obvious talents of artists such as Lawrence Welk, Lester Lanin and Ray Conniff, we doubt that they could provoke a similar response from our young people.

Stating it simply, we don't think there were any operators in attendance at these festivals, so it's very likely that they are not aware of what is happening there and how they can convert it into more quarters in their young adult and teen locations.

The point at issue is not whether you, as an operator, like this particular sort of music. Chances are you don't. But there is an audience that definitely does and it is made up of people who have coins to spend in a jukebox.

Some operators who have heard of underground music may have the misconception that it is really another name for rock and roll music. This is an oversimplification. True, it is connected with rock music but there is one important fact which operators should be aware of. A good number of the tunes on the trade mags top 100 charts are rock and roll songs. But, for the most part, these are not underground songs.

The very nature of underground music is such that the records with that sound and appeal often do not surface on the charts, or have a tendency to hang around the bottom. It is interesting to note that many of the singing groups which scored big in person with the kids this summer, do not have a single in the top 100. And this is not because they don't have a record in circulation. It is simply that the underground audience has not pushed it into the top 100. However, in a location where the majority of patrons are fans of the underground, a record by one of these groups would get tremendous play on the jukebox.

How does an operator recognize an underground location on his route? By the people who go there. What do they look like? Do they have long hair and dress in hippie fashion? If so, chances are that is an underground location. If you are still not sure, ask some young people. Ask your sons and daughters. Ask some of the kids who work in your office.

Which brings us to another point. In programming records for teen and young adult spots, most operators rely heavily on the top 100 charts. Now, while these charts are certainly the most reliable gauges of the nationwide popularity of singles, they do not always reflect what is happening as far as underground records are concerned.

Who does the programming at your company? According to our 1969 Cash Box Music Machine Route

Bally Debuts 'Joust,' New 2-Player Game



Bally's 'Joust'

CHICAGO—Bally is riding high with introduction of 'Joust,' their first 2-player flipper pin game in nearly two years. Big feature of this handsome coin-grabber is the 5 digit totalizers capable of toting up the giant scores players lover.

Add to that the 30 different ways to

Cameron Goes Public; Offers 100,000 Shares

NEW YORK, N.Y. — Announcement was made this week that Cameron Musical Industries, Ltd. has gone public and is offering 100,000 shares at a price of \$3 per share.

At the helm of the organization, as its president, is Joe Gordon, former president of the Seeburg Corp. Serving as secretary-treasurer is Joel Weinberg.

The company manufactures the Cameron phonograph, with 140 selections and 33-45 rpm components. The main component of the machine is the central console cabinet which contains the Harting Mechanism. The latter is a product of the Harting Werk fur Elektrotechnik und Mechanik, a non-affiliated company in West Germany.

Gordon was unable, by law, to comment on the original announcement since the securities have yet to be approved by the Securities and Exchange Commission.

The prospectus may be obtained from Kevin Securities Corp, 40 Exchange Place, New York City.

build up scores, including two different skill maneuvers which can each pile up 10,000 with a single ball, and it seems certain Bally has a real winner.

According to sales mgr. Paul Calamari, test games on location since last spring show that 'Joust' continually "outpaces other 2-player games in play appeal and earning power."

Needless to say, the game includes the famous Bally flipper-zipper, which holds the ball a busy captive on the action-packed playfield, together with the popular 'E-Z Open' free ball gate. 'Joust' is available now in standard or add-a-ball models.

Survey, 34% of the operators, or roughly one-third, said they do all the selecting of new record changes. Another 42% said they left the matter up to the routeman. But we wonder whether operators aren't missing out on some of the coin to be garnered from underground locations simply because, through no real fault of their own, they are not sufficiently tuned in to what is going on in that area of the music business. Could it be that the 21% who entrust the programming to hired girls or the 7% who let the locations themselves make the selections, have the right idea? As far as underground sound is concerned, we think these are the operators who are on the ball. By letting those who are aware of what is happening have charge of the selecting, they are acting in the best interests of their business.

At the recent jukebox seminar, during the MOA Exposition, one of the representatives from a major phonograph manufacturer made the comment that jukebox sale is entirely an impulse purchase. While this is normally the case, the fact remains that subconsciously, people who like a certain kind of music tend to congregate in a location which has that kind of music on the phonograph. And what do they do when they get there? Why, they play the jukebox, that's what. In an underground location, they are likely to play underground music. And play it they will. Which means more coins for the operator. And isn't that what the whole business is all about?

Sure you find the music distasteful but aren't you first and foremost a businessman? Then look at it from a businessman's point of view. Hire a girl. Ask your kids. You may be surprised at how much you can learn from them.

Seeburg Renames Siegel To V.P. Post

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Panel sessions dealing with topics for the typical vending company manager will dominate the program sessions of the 1969 Convention Exhibit of Automatic Merchandising which is scheduled to open its day run in New Orleans on October 18.

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(Cont. on p. 10)

some of the targets which are more frightening by the Black Panther which surrounds them. Hitting the spinner increases target value. There are varied sound tones for the targets.

'The Phantom's' flashy cabinet requires small operation. Recommended play is 2 for 25 optional are single, double or triple chutes. In addition to the regular 25-35 shots per game, there are extra shots for specially skilled players.

'The Phantom' is available in a regular or novelty model for immediate delivery through your Williams distributor.

Promote Gries

ST. LOUIS — Thurman O. Greis has been promoted to mgr. of quality assurance for National Rejectors, Inc. He will be responsible for the organization, direction and administration of NRI's quality assurance operations, including inspection services and standards. He succeeds Joseph C. Mosher who is resigning to accept a position with another St. Louis firm.

Tokens Big In Japan

A number of location owners in Japan are using decorative metal tokens to stimulate jukebox play, according to SEGA's Tokyo-Nishi branch manager Toshio Watanabe.

The locations where the "token system" is proving successful are in traditional or modern cafes where waitresses are employed. The girls carry a quantity of juke box tokens and present these to customers at a mark-up. As the subject of music "accidentally enters the conversation. Customer interest is also heightened by the "like juke box program folders."

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C C Superscopes	Golden Arms
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U N Arctic	

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(Natural finish hardwood cabinet)

- Two-faced. Scores 15-21 and/or 50 pts.
- Large metal coin box holds \$500 in dimes.
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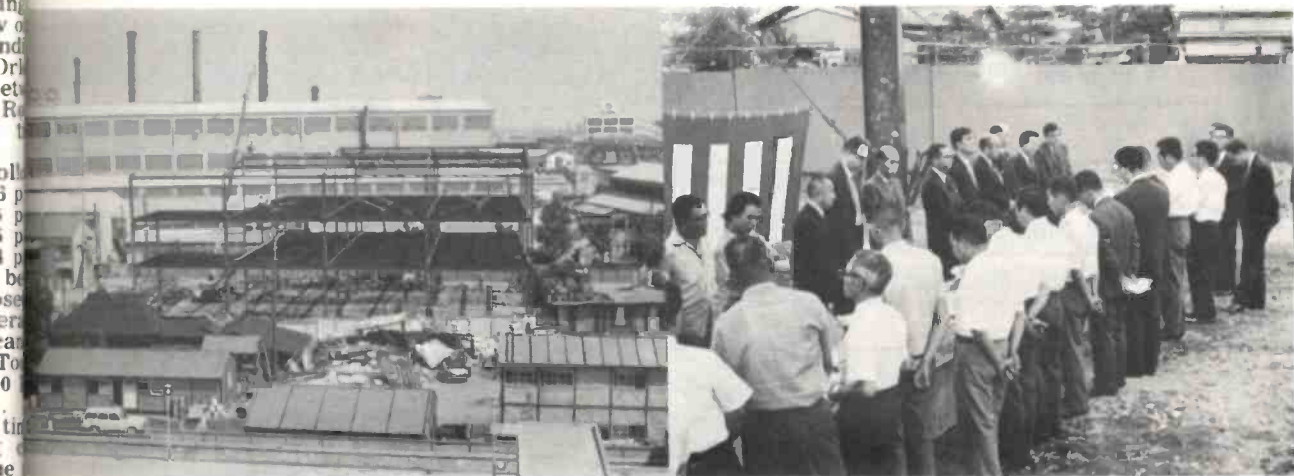
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SEGA Dedicates 2nd Plant And Everyone Raises The Roof



TOKYO-SEGA hosted a roof raising ceremony and party at the site of their second Tokyo plant building, which is presently under construction. Occasion marked completion of the steel framework on the first section of the structure.

Approximately 70 persons attended the ceremony, which is known as "Joto Shiki." During the course of the proceedings, an intricately de-

signed "gohei" emblem was mounted on the building. Traditionally, this is done when the highest point has been reached.

According to SEGA vice president Ray Lemaire, work on the structure is going along on schedule. He estimated that the first part of the building will be completed within four months.



Schedule Set For NAMA Show

(Don't. from Page 70)

Other events will round out the non-working part of the 1969 convention. Among these are the annual NAMA banquet scheduled for Tuesday, October 21, a complete program for the ladies, and a special meeting for officials of NAMA State Councils which is scheduled for Friday, October 17.

A number of exhibitors have scheduled receptions and after-hours hospitality events, in addition to the regular convention program, according to General Convention Chairman G. A. Harvey Duckett.

With the exhibit space sold out several months ago, NAMA officials expect an attendance of about 8,000, including a sizeable number of foreign visitors and other guests.

Lou Boasberg, head of New Orleans Jewelry Company invites all those attending to pay a visit to New Orleans Jewelry Company located at 1055 Dryades Street.

Lou says "if you do visit us don't expect an ultra modern building. It just happens that our building was built in the late 1870s, and was originally Southern Headquarters for Wells Fargo Express and then later on became the table and garage for Railway Express, successor to Wells Fargo. Nevertheless, we will try to show you real Southern hospitality if you drop by to tell us 'hello'."

Lou added that "if you have difficulty finding our headquarters, just tell the cab driver it is one block from Plaza Towers, the tallest skyscraper in town, or one block from the Union Passenger Terminal."



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- Paradise
- Funland
- Sing A Long
- Paul Bunyan
- Surfside

BALLY

- Bazaar
- Dixieland
- Op Pop Pop

WILLIAMS

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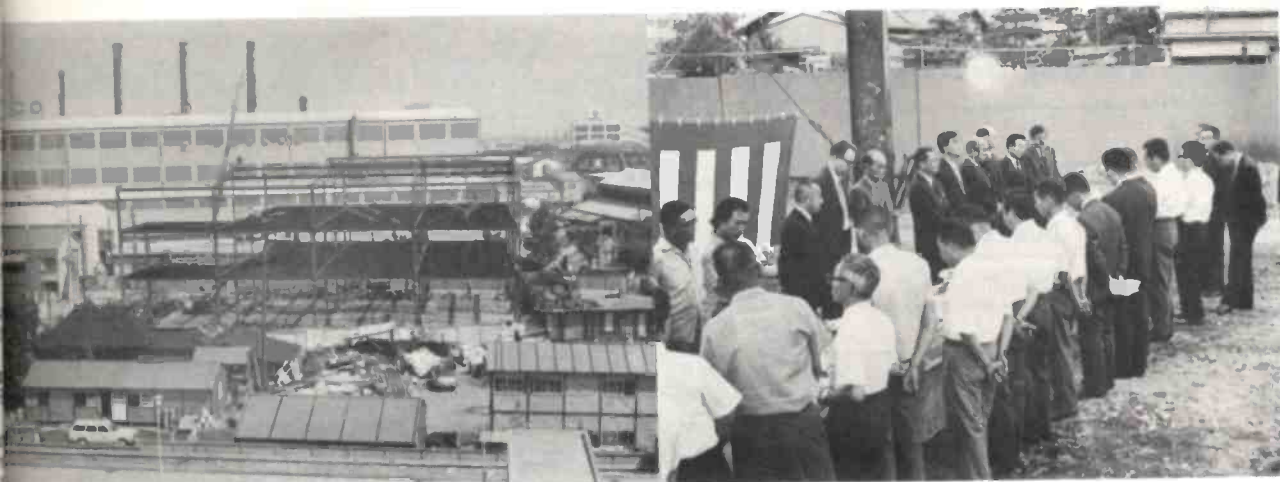
- 5 oz. Belgian Bumper Pool Ball set of 10, \$9.00. Others \$5.00
- 2 1/2" 15 Belgian numbered and 2 1/2" Cue Balls. Set \$19.95
- 57" Cues—Str. \$2.95 ea. \$33.00
- 57" Jointed Cues \$7.50 ea.
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Terms: 1/3 dep., Bal. C.O.D. or S.O.D.

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SEGA Dedicates 2nd Plant And Everyone Raises The Roof



TOKYO--SEGA hosted a roof raising ceremony and party at the site of their second Tokyo plant building, which is presently under construction. Occasion marked completion of the steel framework on the first section of the structure.

Approximately 70 persons attended the ceremony, which is known as "Joto Shiki." During the course of the proceedings, an intricately de-

signed "gohei" emblem was mounted on the building. Traditionally, this is done when the highest point has been reached.

According to SEGA vice president Ray Lemaire, work on the structure is going along on schedule. He estimated that the first part of the building will be completed within four months.



Schedule Set For NAMA Show

Con't. from Page 70)

Other events will round out the non-working part of the 1969 convention. Among these are the annual NAMA Banquet scheduled for Tuesday, October 21, a complete program for the ladies, and a special meeting for officials of NAMA State Councils which is scheduled for Friday, October 17.

A number of exhibitors have scheduled receptions and after-hours hospitality events, in addition to the regular convention program, according to General Convention Chairman G. Harvey Duckett.

With the exhibit space sold out several months ago, NAMA officials expect an attendance of about 8,000, including a sizeable number of foreign visitors and other guests.

Lou Boasberg, head of New Orleans Novelty Company invites all those attending to pay a visit to New Orleans Novelty Company located at 1055 Dryades Street.

Lou says "if you do visit us don't expect an ultra modern building. It just so happens that our building was built in the late 1870s, and was originally Southern Headquarters for Wells Fargo Express, and then later on became the stable and garage for Railway Express, successor to Wells Fargo. Nevertheless, we will try to show you real southern hospitality if you drop by to tell us 'hello'."

Lou added that "if you have difficulty finding our headquarters, just tell the cab driver it is one block from Plaza Towers, the tallest skyscraper in town, or one block from the Union Passenger Terminal.



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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Teen Locations

BALL OF FIRE (2:53)

TOMMY JAMES & THE SHONDELLES

Makin' Good Time (2:41) Roulette 7060

MR. TURNKEY (2:21)

ZAGER & EVANS

Cary Lynn Javes (3:09) RCA 0246

DREAMIN' TILL THEN (3:01)

JOE JEFFREY

The Train (3:15) Wand 0853

DON'T SHUT ME OUT (2:42)

THE UNDERGROUND SUNSHINE

Take Me, Break Me (2:52) Intrepid 75012

STONE FREE (3:33)

JIMI HENDRIX

If 6 Was 9 Reprise 0853

JENNIFER TOMKINS (1:53)

STREET PEOPLE

All Night Long (2:18) Musicor 1365

R & B

WHERE (3:16)

THE MOMENTS

I'm So Lost (2:50) Stang 5008

STRANGE DREAM (2:42)

THE FOUR TEMPOS

Lonely Prisoner Rampart 664

TELL ME (3:10)

THE ETHICS

There'll Still Be A Sweet Tomorrow (2:20) Vent 1007

WE GOT LATIN SOUL (3:01)

MONGO SANTAMARIA

Getting It Out Of My System (3:12) Columbia 44998

Adult Locations

THE APRIL FOOLS (3:03)

PERCY FAITH

No Flip Info. Col. 44987

IT'S FUN TO BE YOUNG (2:48)

THE GOLDDIGGERS

I Wanna Be Loved (3:47) Metromedia 141

FRESH AIR (2:05)

JULIUS WECHTER & THE BAJA MARIMBA B

Wave (3:16) A&M 1126

THE PERFECT WOMAN (2:55)

LORNE GREENE

It's All In The Game (3:00) Columbia 44971

TO ROME WITH LOVE (2:28)

THE EXOTIC GUITARS

Peg Of My Heart (2:05) Ranwood 856

MIDNIGHT COWBOY (2:40)

AL DeLORY

Happy Puppets (2:30) Capitol 2645

C & W

OKIE FROM MUSKOGEE (2:42)

MERLE HAGGARD

If I Had Left It Up To You (2:55) Capitol 2626

WHO COULD ASK FOR MORE (2:26)

THE WILBURN BROTHERS

The Signs Are Everywhere (2:23) Decca 32531

HONKY TONK HILL (2:44)

LEFTY FRIZZELL

Wasted Way Of Life (2:33) Columbia 4-44984

OKLAHOMA HOME BREW (1:54)

HANK THOMPSON

Let's Get Drunk And Be Somebody (2:26) Dot 17307

check your local One Stop for availability of the listed recordings

Gottlieb's 'Mibs' An Eyepopper



Gottlieb's 'Mibs'

CHICAGO — New from Gottlieb is 'Mibs,' a dynamic multicolored one player pin game which offers a wide assortment of eye-popping ways to rack up sensational point scores. Gottlieb has gone all out in designing this top player appeal game. Plays will be drawn to the magnetic attraction of red and white balls as they pop into the rack in the light box. When scoring is done on any of 12 lit rollovers, the ball pops right into the rack. Players roll up special points when the indicated number of balls are up there. For super point scoring, it's a matter of hitting three targets which light up pop bumpers. In addition, there are bottom rollovers for special scoring. The backglass is indeed a work of art, featuring a wide assortment of color figures intent on scoring big. Operators should score big too with this gleaming new one-player now available from distributors.

Wurlitzer Seminar Held In Okla.

OKLAHOMA CITY, OKLA — The Culp Distributing Company of Oklahoma recently hosted a Wurlitzer service school for technicians within its territory. The first school was held in Tulsa while the second was in nearby Lawton, Oklahoma. Karel Johnson, field service representative for Wurlitzer was instructor for both of the service schools. Concentrating on the mechanism of the Wurlitzer 100, 160 and 200 selection Americana III phonograph, Johnson instructed the 21 student-technicians on the intricacies of the sound system and its relay system. Special attention was also given to the mechanism of the Wurlitzer Remote Speaker Wall Box. Host for the two service schools, the Culp Distributing Company is located at 614 West Sheridan Avenue in Oklahoma City. President of the company is C. A. Culp while LeRoy Kitch serves as manager. Wurlitzer has recently held a number of these service schools in the mid-west area. Another successful one was held last week in Garden City, Minn. A total of 21 service technicians from the Minnesota area attended that one-day seminar, which was conducted by Robert Harding.

Trierwiler Named



James Trierwiler

TACOMA, WASH. — James A. Trierwiler has been named District Manager-Vending Services for the Tacoma vending operation of Canteen Corporation, it was announced today by Clarence M. Landis, western area vice president for the food service organization. Trierwiler, who has been in the vending sales and service field for 18 years, leaves a Canteen post in Rock Island, Ill., to assume his duties here. He will report directly to the western area vice president for Canteen. Trierwiler resides in Tacoma with his wife and has three children.

Interstate Appoints Romero



Jack Romero

CHICAGO, ILL., September 16 — Jack Romero has been appointed Los Angeles district general manager of the Western Division of the Business and Industry Group of Interstate United Corporation, according to Lorrion G. Caryl, president of the B&I group. Headquartered in Los Angeles, California, Romero will be responsible for the food service programs and vending operations in the greater Los Angeles area, Caryl said. Romero will report to Richard J. Goeglein, Western Division vice president. Romero joined Interstate United in 1958 and has served in various positions including route supervisor, operations manager, and vending branch manager. He serves as an advisor for the training for vending machine mechanics and servicemen at the Los Angeles Trade Technical Jr. College. Romero and his wife, Ruth, have two children, Denise, 11; and Mark, 7. They reside in North Hollywood, California.

Texas State Officials Explain New Coin Act

AUSTIN, TEXAS — The Texas Vending Association has released a bulletin dealing with that state's new coin machine law. The bulletin includes a number of questions and answers given at panel discussions of the law in meetings at Dallas, San Antonio and Houston. In attendance at those meetings were a good number of Texas operators, the Association's counsel and representatives of the State Comptroller's office and of the State Consumer Credit Commissioner's office. The latter representatives added specific comments on portions of the law they are charged to enforce. In addition, they answered questions from operators concerning the new regulations.

Their answers, as reprinted in the bulletin, served to explain many of the intricacies of the controversial law.

In response to the question "What does this new Act do?" state officials said:

"There is added to the previous law which taxed coin machines a new Article which taxes the person, firm or corporation engaged in the exhibition of coin-operated machines, regulates their manner of doing business, both as to locations and loans, and subjects them to the regulatory authority of the Controller and Consumer Credit Commissioner."

Speaking more specifically, state officials went on: "An operator must apply for a license to engage in the business to the Comptroller, and pay a fee of \$150 for the remainder of 1969 and \$300 a year thereafter. From September 1, 1969, an operator must have available at his office a record of each machine, its make, model, serial number and location, and post to these records each change. The operator and the location owner's agreement for the location of each machine must be reduced to writing and sworn to, with each retaining a copy and a copy filed with the Comptroller. An operator who intends to make loans to locations must have so stated on his application and each loan thereafter made must be evidenced by an instrument in writing, and all charges on such loan by any name cannot exceed 1-1/2 per month."

Addition regulations were explained, including the following: "The Act prohibits a licensee from having an interest in a business with a liquor permit for on-premises consumption." However "if a person was engaged in both businesses prior to September 1, 1969, he may continue as is, but any renewal

or alteration thereafter must have the approval of the Comptroller."

"The Act requires a license for each 'place of business.' If all the usual and necessary activities of being in this business are conducted in one location, you need one license. If you have more than one place and in each these usual activities are conducted, you will need a license for each place."

"The Act prohibits a license if the applicant has been convicted of a felony during the 10 years preceding the filing of the application or if the applicant has been on probation or parole as a result of felony conviction during 5 years preceding the application."

"This Act provides for a tax each calendar year and provides 'that the first money taken from each coin-operated machine each calendar year shall be paid to the owner to reimburse the payment of that year's annual occupation tax and those levied by any city or county. Now owner shall agree or contract to agree or offer to agree or contract to waive this reimbursement either directly or indirectly'."

In discussing the question of the location's share from a coin-operated machine, the representatives from the state commented:

"This act establishes a maximum share to the location, saying 'No owner shall agree or contract with a bailee or lessee of a coin-operated machine to compensate said bailee or lessee in excess of 50% of the gross receipts of such machine after the reimbursement of machine taxes to state, city and county has been made. In addition to all other penalties provided by law, the Comptroller shall revoke any license held under this new Act by any person who violates this subsection'."

During the course of the panel discussions, there were a number of questions asked for which no authoritative answer could be given at the time. State officials emphasized that some answers necessarily may be subject to change as additional study and experience require.

Members of the Association agreed that the discussions had been helpful in so far as explaining the law in greater detail. The Association itself promised to issue further bulletins to its members as interpretations and additional developments take place. Meanwhile, the law actually did go into effect on September 1, 1969.

The Texas Vending Association is located at Suite 1205 Westgate, 1122 Colorado St., Austin, Texas.

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CHICAGO CHATTER

CHICAGO — Following the wrap-up of a very successful MOA Expo, first order of the day for the amusement machines manufacturers in Chicago was to step up production schedules on the many new pieces of equipment which debuted during the show! The factories are buzzin', alright!

Among the big attractions at the Bally Mfg. Corp. MOA exhibit was "Joust", firm's "first 2-player flipper pinball game in nearly two years!" Sales manager Paul Calamari informs us deliveries are commencing this week!

From Bill DeSelm of Williams Electronics Inc., comes word that "Phantom Gun" is now in production — so watch for it! Bill adds that sample shipments are currently in progress on "Grid Iron", the 2-player football game which was such a sensation at the show! Stop by your local Williams distributor and have a look — in case you didn't see it at the Sherman House! . . . As of last Wednesday, Chicago Dynamic Industries began shipping "Action", its new one-player pingame — another star of the MOA show! Mort Secore tells us it really attracted plenty of attention!

September 24 will be a red letter day at World Wide Dist. Nate Feinstein, Harold Schwartz, et al, will host the first Chicago showing of the dynamic new Seeburg "Apollo" phonograph! Howie Freer sees it as one of the most successful showings in World

Wide's history! Invitations are in the mail and operators from throughout the distrib's wide territory are expected to attend enmasse for the big unveiling! . . . Much excitement at D. Gottlieb & Co. over the release, this week, of "Mibs"! Another winner, says Alvin Gottlieb! Shipments are currently underway to the firm's network of distributors across the country.

Attention hockey fans: WGN-radio will broadcast the entire series of Black Hawks home games — plus two pre-season battles against Montreal (9/28) and Toronto (10/5)! Must add that WGN also carries the Chicago Bears football game action with Jack Brickhouse and Irv Kupelnat at the mike! . . . Ronnie and Larry Kaghan of Specialty Sales Corp. are enjoying the very pleasant aftermath of a most successful MOA show — lots of orders, lots of activity! Ronnie tells us the NSM Prestige 160 and Consul 120 models are doing extremely well; as is the United pool table line and the exciting Indy 500 Driving Game. Latter item, according to Ron, is on location at the Greyhound Bus Terminal and pulling in close to \$100.00 per day! Wow! Incidentally, there'll soon be a wedding in the Larry Kaghan family. Daughter, Barbara, announced her engagement to Arthur Marks! Our congrats to the happy pair! . . .

Midway Mfg. Co. expects at least another six weeks' run on "Sea Raider", in order to fill the current backlog of orders! A very big seller — to put it mildly! . . . Here's word

from Steve Poleyn of Interstate United Corp. that Louis Boras has been appointed regional manager of the Midwestern Division of the Business and Industry group of IUC. Mr. Boras, headquartered in Chicago, will be responsible for vending and food service operations in the states of Illinois and Indiana . . .

Association news: In addition to recording a good turnout at the recent meeting and welcoming three new members to the ranks, the fast growing Kansas Amusement & Music Association has scheduled all future annual meetings for November of each year, and slated an election of officers to top the agenda at the '69 confab. Secretary-treasurer Ronald Cazel will announce the date and location very shortly.

UPPER MIDWEST

The Earl Porter's, Mitchell, have returned from a weeks fishing trip in Canada . . . Einar Carlson and his two sons in town for the day on a buying trip . . . Art Berg and his grand-daughter keeping him company drove in from Fairmont, Art buying parts and records . . . Mr. & Mrs. H. H. Krueger in town for the day . . . Earl Ackley in the cities doing some equipment buying . . . The Leo Friedel's, Gettysberg, are home after spending 2 weeks vacationing in Colorado. . . Red Kennedy and Stan Baeder in town for a few days doing

some buying . . . Al Kirtz and Roy Fox in town for the day as was Huey May, Eau Claire, and Tom Roberts, Hurley . . . Don Hazelwood and Son, Don Jr. in the cities for the day. Don Jr. having returned from Viet Nam having been in the air force for two years and after a few hundred air missions is now working for his dad and glad to be home . . . Mr. & Mrs. Walt Hugeback, New Hampton, in town over the week end . . . Our deepest sympathy to D. K. Carter and family on the death of Mrs. Carter . . . Lyle Kesting in town today told us that his Dad Henry had passed away three weeks ago at the age of 85 years. Henry had been in the coin machine business 35 years ago and had retired and turned the business over to his sons 12 years ago but was still active and interested right up to the end . . . Nell Van Berkem and Jules Jahr in town for the day doing some buying . . . Hal Williams, and Jim Stolp, Greenbush in town this week as was Andy Theisen and Joe Topic Jr. . . . Appearing at the Minnesota State Fair were Leslie Gore, George Kirby, Johnny Cash, and Patti Page. They packed them in . . .

GARDEN CITY, MINN — Robert Harding, field service representative for the Wurlitzer Company recently conducted a service seminar here. Represented were 16 Wurlitzer operators from the midwest area.

A total of 21 service technicians attended the one day seminar, during the course of which the mechanism of the Americana III was reviewed.

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Round The Route

EASTERN FLASHES

GOTHAM GOINGS ON — Lots of talk here in New York as in surrounding areas regarding announcement that Cameron Musical Industries, Ltd. has gone public. The official notice was in last Thursday's (9/18) New York Times. There are 100,000 shares available at a cost of \$3.00 per share. We wouldn't be surprised if quite a few people connected with the industry will be following subsequent events closely. And quite a few may want to buy shares as well! One reaction we got from a representative of one of the phonograph manufacturers was that this was definitely a good thing for the industry. We also checked with Joe Gordon himself, president of the company, and former Seeburg Corp prexy, at his Port Washington, Long Island Headquarters. But, since the Securities and Exchange Commission hasn't ruled as yet on the securities involved, he could make no comment. Rest assured, we'll be printing reactions from people in the industry next installment of this column.

BERLIN BOUND — Winging his way to Europe this week was our own Ed Adlum. He's Berlin Bound for the coin machine exhibit at the Kongresshall there. Wife Tippi planed there earlier last week to visit her folks in Kiel. Expect both Eddie and Tippi to return on or about Sept. 25.

CATCHIN' FLORIDA SUN — Received a call from John Bilotta who was down in Miami combining business with pleasure for a brief stay in that sunny climate. Where does John get all his energy, we wonder, especially since he was such a dynamo at the MOA Expo only a few short weeks ago. John was bubbling over with praise for Gottlieb's 2-player 'Lariat,' which he reports is doing a whole lot better at 2-25¢ play than 10¢ models. From Westchester comes word that the Westchester Operators Guild held a very productive meet this week. It was well attended and served to kick off the fall season with a dinner. Meanwhile the New York State ops are girding for their Homowack weekend which is scheduled for Oct. 3-5. This is shaping up as a good one. Though Ben Chicofsky issued his last call weeks ago, who knows? Someone may be able to round up a ticket for you. As cooler weather began to hit the New York area, thoughts turned from summer vacations, arcades, etc to the future and the many new machines which will be available in the fall market. Many have already been seen at the MOA Expo but others will be coming up in the near future and operators are looking to the future. The long awaited Add-A-Ball decision on Long Island should be coming down shortly and this, too, is a matter for discussion among operators. All in all, as the cool weather comes in, we can look forward to a year which may be very interesting.

MILWAUKEE MENTIONS

MILWAUKEE — The entire ten game schedule of University of Wisconsin football games, for the '69 season, will be carried by WEMP-Milw. (and the statewide Wisconsin network), starting with the Oklahoma at Madison game 9/20! Operators in the area are once again urged to contact their assemblymen, in support of trailer bill #642, which would exempt phonographs, amusement games, etc., from the 4% Wisconsin state sales tax. Clint

Pierce, Sam Hastings, Jim Stansfield and Bob Rondeau are keeping abreast of the situation and would be happy to furnish operators with any additional information they might require. Business is "super" at United, Inc. — and that's the word Russ Townsend used! He tells us overall sales to date have already exceeded last year's total and there's no sign of a let-up! The distrib's Wurlitzer "Americana III" promotion (in its final stages at this writing) has proven a huge success! Russ added, of course, that he and Paul Jacobs are looking forward to the release of the new Wurlitzer model! Bob Rondeau of Empire in Menominee tells us they're just about wrapping up the Empire Triple E Program (offering operators an opportunity for a trip to Nassau). Response was fantastic, according to Bob! John Jankowski of Radio Doctors clewed us in on some hot operator singles, like Boots Randolph's "Down Yonder" b/w "Hey Jude" (Monument), "September Song" by Roy Clark (Dot), "Groovy Grubworm" by Harlo Wilcox (Plantation) and a re-issue of "Get Rhythm" b/w "Hey Porter" by Johnny Cash on the Sun label!

HOUSTON HAPPENINGS

More optimistic outlook here, among operators anyhow, since Labor Day, ending of vacation period, cooler weather and considerable light rain. Past Summer officially tabbed as hottest and driest one since 1954. Ralph D. Cragen, Wurlitzer Regional Sales Mgr., established bases at Gulf Coast Distributing Co. Houston and San Antonio offices while touring Texas territory. Hugh C. Knots, Division Mgr., Commercial Finance Co. of Houston and Vernon W. Lewis, Vice Pres., Commercial Finance & Leasing Co., San Antonio, were recent business callers at Gulf Coast Distributing main office in Houston. These people fill important slots for Wurlitzer Texas distribution. Houston entertainers and local TV celebrities Don Mahoney and Jeanna Clare have signed three leases for Barrel O' Chicken restaurants in as many Woodco centers here. Rollan Lowery, Art's Music and Cigarette Service, shopping for working stuff in local Seeburg dealership. Cigarette machine operators and other retailers got a break when a recently approved compromise tax bill increased state tax on cigarettes 4.5 cents a pack instead of the five cent a pack as was written in original bill. George Jamail, head of Central Sales, Inc. (Rowe AMI) bucked 102 degree weather while visiting in Austin and San Antonio last month. George said business was fair for Rowe AMI distribution as well their Gottlieb, Chicago Dynamics, Midway, and Valley Irving Kaye amusement game lines. Plan to get out on Rice Blvd. directly and find out if Don Siegel, Earl Hoot, Pete Flato, Gus Sundman (big chief at San Antonio office), et al have made their first million \$\$ at distribution of Rock Ola phonos and Brunswick coin operated pool tables. Dick (Turk) Farrell, one of the all time fine N. L. baseball pitchers and Texas Wurlitzer sales promoter past two off baseball seasons, still doing a middling fair bull pen job for Philadelphia Phillies. In two recent appearances tossed five scoreless frames against Houston Astro, former teammates. A prominent local sportswriter, speaking confidentially, rated ability of pitchers who have labored for Houston Astros in this order: Dick Farrell; Mike Cuellar, 21 game winner so far this season for Baltimore; Don Wilson and Larry Dierker, still throwing for Houston.

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FOR EXPORT: Late games, Phonos, Vending. Write for our latest listing. ADVANCE DISTRIBUTING COMPANY, 2820 North Grand Blvd., St. Louis, Missouri 63107 — (314) 652-1600.

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