

he Business Of Singles (Editorial) . . . Is Singles
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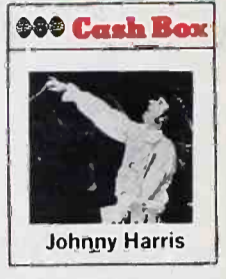
August 2, 1969

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The Business Of Singles

It is difficult to comprehend a recording industry without the singles record. Be it the medium the 78, the 45 or what system to be used in the future, the singles concept has remained and is destined to remain one of the great life-support systems of the industry. Star performers and songs we hear for the rest of our lives often owe their initial impact to a single that has met with widespread public approval. For the recording artist and the material that's presented, it's the quickest, most spontaneous and exciting route to recorded success, and, for that matter, success in any number of phases of the entertainment world. Far from a promotional vehicle in achieving success, the single is a profit-center of its own, and can more than pay its way, thank you, as it creates and perpetuates stardom.

The juke-box industry — with some 500,000 machines in the U.S. alone — is virtually dependent on a continuous flow of singles product.

We make this evaluation as the single seems to be on the defensive. Those not fortunate enough to possess a string of singles hits say it's a dying form of pre-recorded music. Others declare that either tight or too-long playlists are strangling the single. Tight playlists, say some, prevent the exposure of lots of product; too-long playlists, others declare, water-down the performance rate of good records. Oddly enough, both viewpoints seem valid arguments. As does the discontentment of those who feel that rack-jobbers aren't taking singles too seriously as they busily peruse the best-selling LP charts and cherry-pick their inventory. And isn't there a legitimate fear that consumer taping

of Top 40 programming siphons off sales of 45's?

These are all areas of rightful concern. Yet don't they obscure the fact that the power of the single is not really diminished? Somehow lots of good records do get played enough to become hits. Somehow they are being sold to the point where today more singles receive RIAA-certified gold records as million-sellers than at any other time in record industry history. And somehow singles still give birth to important artists and material. The single, it seems, is still performing its vital function and is doing it with more impact than ever before. Isn't it remarkable and indicative of singles power that a single spin-off from a hit LP can still manage to make it on its own, often earning—like its LP counterpart—a gold record? Such an example is the Blood, Sweat & Tears' "Spinning Wheel" single, which sold more than one million copies **after** its LP source had sold 600,000 copies. Whether it was juke-box response, the use of the single for convenient party-time play or purchases by an audience that did not possess the LP, the "Spinning Wheel" disk demonstrates the continuing sales power of the singles form.

The exposure of records on radio is always open to evaluation and comment, as is the channeling of product through wholesaling systems. These factors, however, should not produce a disenchantment with singles as a great life-support system of the business. One top record executive has told us that he'd be glad to take-over the distribution of any and all good singles others are willing to give up on a royalty basis. He knows that a lot of his business owes itself to the business of singles.



CashBox TOP 100

August 2, 1970

1	IN THE YEAR 2525	Zager & Evans-RCA 0174	7/26	1	1
2	CRYSTAL BLUE PERSUASION	Tommy James & Shondells-Roulette 7050		2	6
3	MY CHERIE AMOUR	Stevie Wonder-Tamla 54180		4	14
4	SPINNING WHEEL	Blood, Sweat & Tears-Columbia 44871		3	3
5	WHAT DOES IT TAKE	Jr. Walker & All Stars-Soul 35062		6	7
6	HONKY TONK WOMEN	Rolling Stones-London 910		20	68
7	ONE	3 Dog Night-Dunhill 4191		5	2
8	QUENTIN'S THEME	Charles Randolph Grean Sound-Ranwood 840		11	15
9	BABY I LOVE YOU	Andy Kim-Steed 716		10	16
10	SWEET CAROLINE	Neil Diamond-Uni 55136		14	20
11	MOTHER POPCORN	James Brown-King 6245		12	12
12	GOOD MORNING STARSHINE	Oliver-Jubilee 5659		7	4
13	RUBY DON'T TAKE YOUR LOVE TO TOWN	Ken Rogers & First Edition-Reprise 0829		16	23
14	MY PLEDGE OF LOVE	Joe Jeffrey Group-Wand 11200		18	21
15	POLK SALAD ANNIE	Tony Joe White-Monument 1104		28	45
16	COLOR HIM FATHER	Winstons-Metromedia 117		8	9
17	GOOD OLD ROCK 'N ROLL	Cat Mother And The All Night News Boys-Polydor 14002		19	25
18	PUT A LITTLE LOVE IN YOUR HEART	Jackie DeShannon-Imperial 66385		25	36
19	YESTERDAY, WHEN I WAS YOUNG	Roy Clark-Dot 17246		22	26
20	RECONSIDER ME	Johnny Adams-SSS Int'l 770		26	32
21	I'D WAIT A MILLION YEARS	Grassroots-Dunhill 4198		23	29
22	LAUGHING	Guess Who-RCA 0195		32	52
23	MOON FLIGHT	Vik Venus-Buddah 119		30	31
24	ALONG CAME JONES	Ray Stevens-Monument 1150		29	34
25	CLEAN UP YOUR OWN BACK YARD	Elvis Presley-RCA 9747		27	37
26	SOUL DEEP	Box Tops-Mala 12040		34	43
27	LOVE ME TONIGHT	Tom Jones-Parrot 40038		9	8
28	BLACK PEARL	Checkmates Ltd. with Sonny Charles-A&M 1053		13	10
29	GIVE PEACE A CHANCE	Plastic Ono Band-Apple 1809		76	-
30	CHOICE OF COLORS	Impressions-Curtom 1943		35	44
31	A BOY NAMED SUE	Johnny Cash-Columbia 44944		56	-
32	THE BALLAD OF JOHN & YOKO	Beatles-Apple 2531		31	11
33	ROMEO & JULIET THEME	Henry Mancini-RCA Victor 0131		15	5
34	WORKING ON A GROOVY THING	5th Dimension-Soul City 776		45	57
35	MUDDY RIVER	Johnny Rivers-Imperial 66386		38	58
36	MARRAKESH EXPRESS	Crosby, Stills & Nash-Atlantic 2652		46	69
37	GET TOGETHER	Youngbloods-RCA 9752		48	59
38	BREAK AWAY	Beach Boys-Capitol 2530		40	46
39	WHERE DO I GO/BE IN	Happenings-Jubilee 5666		41	50
40	HEY JOE	Wilson Pickett-Atlantic 2648		42	53
41	IT'S GETTING BETTER	Mama Cass-Dunhill 4195		49	54
42	DOGGONE RIGHT	Smokey Robinson & Miracles-Tamla 54183		36	39
43	TELL ALL THE PEOPLE	Doors-Elektra 45663		33	35
44	HURT SO BAD	Lettermen-Capitol 2482		55	60
45	I TURNED YOU ON	Isley Bros.-T-Neck 902		17	17
46	LAY LADY LAY	Bob Dylan-Columbia 44926		84	93
47	JACK & JILL	Tommy Roe-ABC 11229		51	62
48	I'M FREE	The Who-Decca 732519		52	63
49	I CAN SING A RAINBOW/ LOVE IS BLUE	Dells-Cadet 5641		21	18
50	ABERGAVENTNY	Shannon-Heritage 814		60	70
51	BIRTHDAY	Underground Sunshine-Intrepid 75002		62	78
52	GREEN RIVER	Creedence Clearwater Revival-Fantasy 625		70	-
53	NITTY GRITTY	Gladys Knight & Pips-Soul 35063		64	83
54	I'VE LOST EVERYTHING I'VE EVER LOVED	David Ruffin-Motown 1149		57	64
55	DID YOU SEE HER EYES	Illusion-Steed 718		65	84
56	TRUE GRIT	Glen Campbell-Capitol 2573		69	-
57	YOUR HUSBAND — MY WIFE	Brooklyn Bridge-Buddah 126		66	76
58	THAT'S THE WAY	Joe Tex-Dial 4093		59	65
59	I'D RATHER BE AN OLD MAN'S SWEETHEART	Candi Staton-Fame 1456		43	48
60	I'LL NEVER FALL IN LOVE AGAIN	Tom Jones-Parrot 40018		75	86
61	GIRL YOU'RE TOO YOUNG	Archie Bell & Drells-Atlantic 2644		58	61
62	MOODY WOMAN	Jerry Butler-Mercury 72929		54	33
63	SUGAR SUGAR	Archies-Calendar 1008		78	87
64	ON CAMPUS	Dickie Goodman-Cotique 158		67	73
65	SHARE YOUR LOVE WITH ME	Aretha Franklin-Atlantic 2650		79	-
66	THE FEELING IS RIGHT	Clarence Carter-Atlantic 2642		39	41
67	DAYS OF SAND AND SHOVELS	Bobby Vinton-Epic 10485		24	24
68	DON'T WAKE ME UP IN THE MORNING, MICHAEL	Peppermint Rainbow-Decca 732498		50	-
69	NOTHING CAN TAKE THE PLACE OF YOU	Brook Benton-Cotillion 44034		72	-
70	BARABAJAGAL	Donovan-Epic 10510		85	-
71	COMMOTION	Creedence Clearwater Revival-Fantasy 625		81	-
72	TILL YOU GET ENOUGH	Watts 103rd St. Rhythm Band-Warner Bros./7 Arts 7298		77	-
73	LET YOURSELF GO	Friends Of Distinction-RCA 0204		82	-
74	EASE BACK	Meters-Josie 1008		80	-
75	ODDS & ENDS	Dionne Warwick-Scepter 12256		86	-
76	YOUR GOOD THING	Lou Rawls-Capitol 2550		88	-
77	EVERYBODY KNOWS MATILDA	Duke Baxter-VMC 740		83	-
78	CHANGE OF HEART	Dennis Yost & Classics IV-Imperial 66393		-	-
79	WILLIE & LAURA MAE JONES	Dusty Springfield-Atlantic 2647		71	-
80	EASY TO BE HARD	Three Dog Night-Dunhill 4203		-	-
81	SIMPLE SONG OF FREEDOM	Tim Hardin-Columbia 44920		89	-
82	WHEN I DIE	Motherlode-Buddah 131		-	-
83	DYNAMITE WOMAN	Sir Douglas Quintet-Smash 2233		91	-
84	(SITTING ON) DOCK OF THE BAY	Sergio Mendes & Brasil '66-A&M 1073		90	-
85	KEEM-O-SABE	Electric Indian-United Artists-50563		-	-
86	FREE ME	Otis Redding-Atco 6700		-	-
87	LOOK AT MINE	Petula Clark-Warner Bros./7 Arts 7310		-	-
88	HOT FUN IN THE SUMMERTIME	Sly & Family Stone-Epic 10497		-	-
89	EVERYBODY'S TALKIN'	Nielsen-RCA 0161		-	-
90	NOBODY BUT YOU BABY	Clarence Reid-Alston 4574		92	-
91	IN MY ROOM	Sagitarious-Together 105		92	-
92	OUT OF SIGHT, OUT OF MIND	Anthony & Imperials-UA 50552		91	-
93	THAT'S THE WAY GOD PLANNED IT	Billy Preston-Apple 1808		91	-
94	ALL THE WAITING IS NOT IN VAIN	Tyrone Davis-Dakar 609		-	-
95	STRAIGHT AHEAD	Young-Holt Unlimited-Brunswick 755417		91	-
96	THE YOUNG FOLKS	Supremes-Motown 1448		91	-
97	LET'S CALL IT A DAY GIRL	Bobby Vee-Liberty 56124		100	-
98	IN A MOMENT	Intrigues-Yew 1001		91	-
99	CHELSEA MORNING	Judy Collins-Elektra 45657		-	-
100	I WANT YOU SO BAD	B. B. King-Bluesway 51026		-	-

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Boy Named Sue (Evil Eye, BMI)	31	Everybody's Talkin' (Third Story, BMI)	89	Keem-O-Sabe (United Artists/Binn/Elaine, ASCAP)	85	Quentin's Theme (Curnor, BMI)	
Abergavenny (Mills, ASCAP)	50	Feeling Is Right, The (Fame, BMI)	66	Laughing (Dunbar, BMI)	22	Reconsider Me (Shelby Singleton, BMI)	
All The Waiting Is Not In Vain (Dakar, BMI)	94	Free Me (East/Memphis/Time/Redwal, BMI)	86	Marrakesh Express (Siquomb, BMI)	46	Romeo & Juliet Theme (Famous, ASCAP)	
Along Came Jones (Tiger, BMI)	24	Get Together (S.F.O., BMI)	37	Lay, Lady, Lay (Big Sky, ASCAP)	46	Ruby Don't Take Your Love To Town (Cedarwood, BMI)	
Baby I Love You (Trio/Mother Bertha, BMI)	9	Girl You're Too Young (World War III — BMI)	61	Let's Call It A Day (Sea-Lark, BMI)	97	Share Your Love With Me (Don, BMI)	
Ballad of John & Yoko (MacLen, BMI)	32	Give Peace A Chance (MacLen, BMI)	29	Let Yourself Go (Mawil, BMI)	73	Sing A Simple Song of Freedom (T.M., BMI)	
Barabajagal (Peer Southern, BMI)	70	Good Morning Starshine (United Artists, ASCAP)	12	Look At Mine (Leeds, ASCAP)	87	(Sitting On) Dock of the Bay (East, BMI)	
Birthday (MacLen, BMI)	51	Good Old Rock'n Roll (Cat Mother/Emm Jay/Sea Lark, BMI)	57	Love Is Blue (I Can Sing A Rainbow (Mark VII/ Croma, ASCAP)	49	Soul Deep (Earl Barton, BMI)	
Black Pearl (Irving, BMI)	28	Green River (Jondora, BMI)	12	My Pledge Of Love (Wednesday Morn, Our Children, BMI)	14	Spinning Wheel (Blackwood/Minnesingers, BMI)	
Break Away (Bri-Mur, BMI)	38	Hey Joe (Third Story, BMI)	40	Nitty Gritty (Al Gallico, BMI)	53	Straight Ahead (Dakar/BRC, BMI)	
Change Of Heart (Law-Sall, BMI)	78	Honky Tonk Women (Gideon, BMI)	6	Nobody But You Babe (Sherylyn, BMI)	98	Sugar Sugar (Don Kirshner, BMI)	
Chelsea Morning (Siquomb, ASCAP)	39	Hot Fun In The Summertime (Stone Flower, BMI)	88	Nothing Can Take The Place of You (Su-ma, BMI)	69	Sweet Caroline (Stone Bridge, BMI)	
Choice of Colors (Camad, BMI)	90	Hurt So Bad (Vogue, BMI)	44	Odds And Ends (Blue Seas/Jac, ASCAP)	75	Tell All The People (Ripper/Doors, ASCAP)	
Clean Up Your Own Backyard (Elvis Presley Music BMI)	25	I'd Rather Be An Old Man's Sweetheart (Fame, BMI)	59	On Campus (Cotique, BMI)	64	That's The Way (Tree, BMI)	
Color Him Father (Holly Bee, BMI)	16	I'd Wait A Million Years (Teenie Bopper Music Publishers, ASCAP)	21	Muddy River (Rivers, BMI)	35	That's The Way God Planned It (Apple, ASCAP)	
Commbon (Jondora, BMI)	71	I'll Never Fall In Love Again (Tro-Hollis Music Inc., BMI)	60	My Cherie Amour (Jobete, BMI)	3	Till You Get Enough (Wright Gerstl/Tamerlane, BMI)	
Crystal Blue Persuasion (Big Seven, BMI)	2	I'm Free (Track, BMI)	48	My Pledge Of Love (Wednesday Morn, Our Children, BMI)	14	True Grit (Famous, ASCAP)	
Days of Sand And Shovels (Lonzo & Oscar, BMI)	67	In A Moment (Odum and Neilburg, BMI)	98	Nobody But You Babe (Sherylyn, BMI)	98	What Does It Take (To Win Your Love) (Jobete, BMI)	
Did You See Her Eyes (Un-Art, BMI)	55	In My Room (2525 (Zelad, BMI)	1	Nothing Can Take The Place of You (Su-ma, BMI)	69	When I Die (Modo, BMI)	
Doggone Right (Jobete, BMI)	42	In The Year 2525 (Zelad, BMI)	91	Odds And Ends (Blue Seas/Jac, ASCAP)	75	Where Do I Go/Be In (United Artists, ASCAP)	
Don't Wake Me Up In The Morning Michael (MRC/Little Heather, BMI)	83	I Turned You On (Triple 3, BMI)	45	One (Dunbar, BMI)	64	Willie & Laura Mae Jones (Combine, BMI)	
Dynamite Woman (Southern Love, BMI)	68	It's Getting Better (Screen Gems-Columbia, BMI)	41	Out of Sight, Out of Mind (Nom, BMI)	7	Working On A Groovy Thing (Screen Gems/Columbia, BMI)	
Ease Back (Marsaint, BMI)	83	I've Lost Everything I've Ever Loved (Jobete, BMI)	50	Polk Salad Annie (Combine, BMI)	15	Yesterday, When I Was Young (Tro-Dartmouth, ASCAP)	
Easy To Be Hard (United Artists, ASCAP)	74	I Want You So Bad (Sounds of Lucille/Pamco, BMI)	104	Put A Little Love In Your Heart (Unart, BMI)	18	Your Good Thing (East, BMI)	
Everybody Knows Matilda (VSAV, ASCAP)	77	Jack and Jill (Low-Twi, BMI)	47			Your Husband, My Wife (Pocket Full of Tunes/Jill, BMI)	



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Decca's 1st Nat'l Confab This Week

NEW YORK — Decca Records first national sales convention takes place this week (July 31-Aug. 3) as the label celebrates its 35th year. Confab grounds the Americana Hotel in Miami Beach, Fla.

According to Bill Gallagher, executive vice president of MCA, Inc., Decca division, some three hundred persons are expected to attend, representing Decca's national and international operations. Present for the convention will be Lew Wasserman, president of MCA, and Berle Adams, vice president of MCA.

In addition to Gallagher, Decca execs actively participating in convention presentations will be Jack Loetz, administrative vice president, Tony Martell, vice president of marketing; Jack Wiedenmann, exec administrator of artists and repertoire; Bill Levy, director of creative services; Marvin Paris, director of sales for home entertainment Products; as well as representatives of the sales promotion staff, and the tape division. Harold Komisar, assistant to the marketing vice president, is the convention chairman.

Gallagher views the forthcoming convention as "a unique opportunity to dramatically demonstrate the progress we have made in shaping a new Decca image. More important, this

(Cont. on Page 18)

FRONT COVER:



Jackie DeShannon has been singing or writing or acting ever since, at the age of 6, she had her own radio show. As a songstress and a co-writer with Jimmy Holiday, she is doing big Top 100 action with "Put a Little Love in Your Heart," on the Imperial label. "Love" was also part of the song of her great success on a Bacharach-David song, "What the World Needs Now." Jackie has penned hit songs for Brenda Lee ("Dum Dum"), "Heart in Hand," "So Deep", the Searchers ("When You Walk in the Room"), the Byrds ("Don't Doubt Yourself") and the Fleetwoods ("Great Imposter"). Concerts, night club engagements and appearances on TV series and variety shows keep Jackie very busy.

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Lack Of Enthusiasm In Singles Area: Is It A Sound Pie Cut In Too Many Slices?

NEW YORK — Is the sound pie cut in too many slices? In citing a lack of enthusiasm on the singles level (see this week's editorial, The Business of Singles), the trade has invited an inspection of the varied directions in which today's top performers are producing hit disks. The hits are there, it's conceded, but without a single source or inspiration to refer to there is no overall excitement that can only be generated by a trend of one kind or another.

Radio program directors have cited to Cash Box a situation whereby many of their selections of hits-to-be have not panned out. They are beginning to fear taking a chance on a record only to discover that it doesn't make it. Therefore, they are limiting such selections and repeating the play on a previous week's additions to their playlists. (See this week's PD Corner).

This could mean that being different isn't good enough or, in terms of the business, necessarily the key to an "exciting" record. Perhaps, it is

pointed out, the very desire "to be different" leads to a paradox of monotony and dullness. With no single, possibly long-lasting sound trend to hitch one's wagon to the industry is not exposing the public a massive, penetrating campaign of sorts that gives the public a musical form their ears can hang on to.

Also to be noted is the nature of today's material. It is largely composed of unstriking melodies and difficult lyrics meant to be performed (and mostly written) by groups whose overall approach is of hit-making appeal, but whose material cannot be easily extricated from the disk and vocalized, hummed or whistled by the general public. Songs in themselves, of course, can carry an excitement of their own and serve as a word-of-mouth campaign in behalf of records. There is no doubt that much contemporary material — at least the more melodic and lyrically less subtle — is being recorded by many artists, including those whose careers began long before the

rock era. However, synthesized into legible, good-music formats, there is still no assurance that a large body of the public is taking these songs to its bosom and enjoying the traditional pleasures of rhapsodizing in the bathtub or shower.

It may be true that the industry's contemporary creative force has tended to weld sound and material into such a solid entity that it has lost sight of the fact that the two should be easily separated when the occasion calls for it.

Buddah Sales Meet Will Offer 26 LP's, Artist, Label Deals

NEW YORK — A record number of album releases (26), new artist and label distribution deals will be unveiled at Buddah Records national sales convention Aug. 25-28 in upstate New York at the Laurel's Country Club.

The convention, reports Neil Bogart, vp and general manager, will illustrate the label's growth and diversification since its birth two years ago. The label will introduce several new artists and "some surprise" signings of well-known acts.

Over 200 people will attend the four day convention, including the entire exec staff and field force of Buddah Records and the Kama Sutra Group. Also attending will be members of Buddah's parent company, Viewlex Corporation, plus representatives from other Viewlex subsidiaries: Bellwood Tape Co., Bell Sound Recording Studios, Globe Albums (jacket manufacturers), Andrews-Nunnery (sleeve manufacturers), and its three pressing plants: Sonic, Allentown, American. Also on hand will be representatives of the International Tape Cartridge Corporation.

(Cont. on Page 18)

Mercury To Indie Distribbs In 5 Cities

NEW YORK — Mercury Records has closed its branch distribution operations in five cities, switching in these areas to indie setups. In New York, the label is now handled by Malvern; in Los Angeles and San Francisco, the Mercury outlets is Music West; in Denver, the label has named Action Record Distributors, while in Philadelphia it's Chips Distributing. The company is retaining branch opera-

tions—all under the name of Merrec—in Chicago, Dallas and Boston.

The moves basically reflect, according to Irwin Steinberg, exec vp of the company, the label's feeling that distribution has changed so much in recent years that the many former distribution patterns no longer apply. He notes the growth of rack operations to the point where national coverage of product can be achieved through shipments to central points.

Although its moves do not involve the closing of branch setups, RCA Records has in recent weeks transferred its disk and tape lines from outlets that have long handled RCA's product, as well as home entertainment hardware. Such switches have been made in Chicago (Taylor Electric of Milwaukee), St. Louis (Roberts), Detroit (Arc) and Atlanta (Stereo South). RCA's previous outlets in these areas will continue to market home entertainment hardware.

London Family Shifts Distribbs In 3 Cities

MEMPHIS — Arc Distributing in Detroit, Record Sales in Memphis and Universal Distributing in Philly will be handling the complete London and London Group labels in their areas, it was announced last week. Herb Goldfarb, London veep and sales director, welcomed the distribbs to the London family at the label's sales meeting in this city last week.

Motown Expansion Starts With Ales Post As Exec Veep, Gen. Mgr.

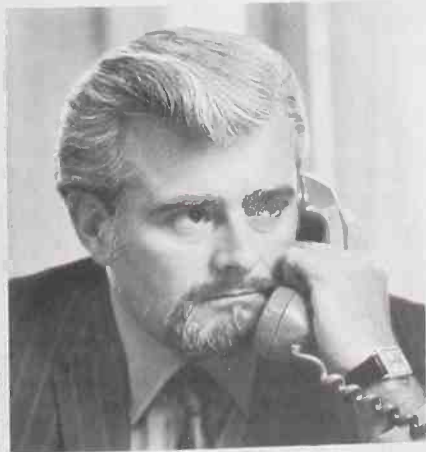
DETROIT — Motown Records is on a major expansion thrust. A key step in this move is the promotion of Barney Ales, sales vp, to the post of exec vp and general manager of the label, making him the top officer of the company, according to Berry Gordy, Jr., president of the entire Motown complex.

In addition to other major moves in the structure of the company, including key personnel appointments, Gordy said that he had received an assortment of offers from "blue-chip people from Wall Street underwriters to presidents of huge conglomerates to Hollywood studios and Broadway producers—all with an eye to Motown's going public, merging, investing and so

forth." "I suppose someday, sooner or later, I'll consider those things," is Gordy's response. Motown is among the few large disk operations that has avoided the mergers-and-acquisition craze.

Gordy said the company's expansion program would involve Broadway, Hollywood and TV. The company expects to be a major backer of a forthcoming Broadway musical for which it will also create the words and music through its publishing division. Also, Gordy noted, Motown has just completed the title song of a new film and that Timex had contracted for two more TV specials on NBC, co-produced by Motown Productions and Schlatter-Friendly, mentors of "Laugh-In."

Explaining its "total expansion" philosophy, Gordy said: "In our business, no one can afford to stand still."



Barney Ales

Yorke Exits Capitol

HOLLYWOOD — Bob Yorke has left his position as vp and general manager of Capitol Records Distributing Corp., Cash Box has learned. Yorke left the company effective last Friday (25). Yorke joined Capitol two years ago as director of special projects. He was elevated to a vp last year. Before joining Capitol, he held a similar position with RCA Records. It's understood that Yorke will announce his future affiliation within the next two weeks.

'Campus' Legal Hassle Recalls 'Flying Saucer'

NEW YORK — Record and legal history is repeating itself in the case of "On Campus", the hit novelty disk by Dickie Goodman on the Cotique label.

The disk, which contains snatches of hit disks in a comedy format, was the subject of an action by Buddah Records to obtain a temporary injunction against the manufacture and sale of the disk. Buddah's claim was that use of part of the Edwin Hawkins Singers' "On Happy Day" and the Isley Bros.' "It's Your Thing" were unauthorized. However, Judge Samuel S. Google of the Supreme Court of Hartford, Conn. refused to grant the injunction on July 18 after a full hearing. The Judge ruled that no irreparable harm was done in using a portion of the hit.

The case recalls the now decade old novelty hit, "Flying Saucer," also produced and featuring Goodman (along with Bill Buchanan) on the

(Cont. on Page 18)

Italy's 'Cantigro' Ends With Doubts
Cast On Fest's Promo Value
See
Int'l News Report

windfall (wind'fol'), noun. An unexpected piece of good fortune.

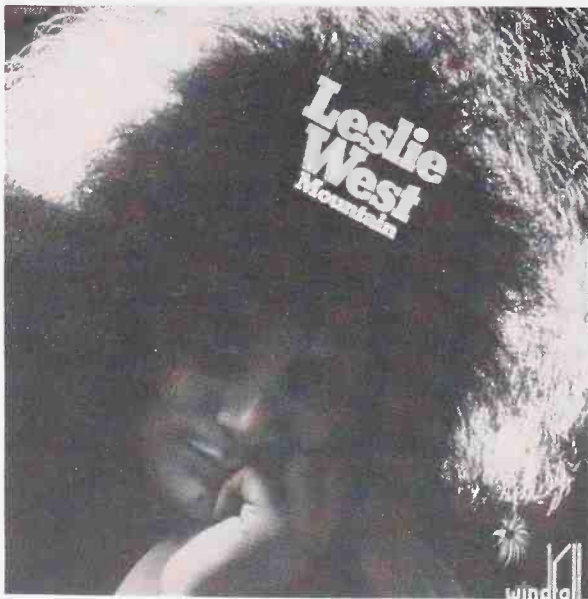
When Felix Pappalardi starts his own label there must be a good reason

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BOSTON—August 13, 14 & 15 at Tea Party • **WOODSTOCK**—August 16 at Woodstock Festival

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Coughi's Southern Hospitality Graces London's 10th Anniversary Gathering

— If personal relationships have anything to do with the quantity of a record company sells, Coughi will be moving tons of his LP's for years to come.

Warm, round-faced record exec was definitely the most host anyone could hope to be entertained 172 people who his Hi Records Convention in last week.

greeted his record distributors banquet held at the Rivermont this city and entertained them in a poster of his leading Hi artists performances by Willie Ace Cannon, Don Bryant, Ann Peebles, Al Green, as veterans Gene "Bowlegs" Mitchell's lead vocalist Don

the Friday schedule after in the seven new LP's (See issue) being issued during Anniversary Hi-London as Coughi personally barbequed 50 lbs. of ribs along with chickens and a host of other line. The Hi festivities were later that evening when hosted a Mississippi river boat his distribs. Food and drink with a six-piece jazz band accompanied the guests.

festivities saw Herb Goldfarb Fall Maguire London Records present Coughi with a deluxe commemorating the 10th Anniversary that London Records has distributing Hi product in this and internationally.

seven new albums in the Hi these included packages by Willie Ace Cannon, the Bill Black Ann Peebles, Al Green, Don and an LP dubbed "Hi Presents the Greatest Hits from Mem-

ber it was Coughi's hospitality the quality of the product released, was announced that the billing at

FORE Outlines Goals

NATRA Confab, Offers Seminars

NEW YORK — FORE, the newly formed Fraternity of Recording Executives will explain in detail its purpose at the business meeting of the National Association of Radio & TV Broadcasters' convention in Washington, next month (13-17).

organization, under the leadership of Warren Lanier, national chairman, has been organized to train and upgrade the quality of executives in the music industry.

the NATRA confab, FORE will offer a series of seminars at which exec talent will participate. On Monday (2-5) afternoon, a seminar will be held on promotion—company distribution level; on Friday (9-12), the topic will be sales, distribution and retail from 2 to 5 that same day, the will be production and publishing distributor operations and trade relationships.

the execs on hand will be Al Henry Allen, Don Graham, Matty Herbie Cohen, Ernie Leaner, Alexander, Lou Simon, Stu Bartz, Buddy Killen, Gamble & Neil Bogard, Holland-Dozier-Arman Boladian and Rick

will also host NATRA's Production or Exposure Day. A broadcast feature of the convention will be open only to labels with representation in FORE.

Lanier, FORE's officers are Orange, vice-chairman, Carl secretary; Bob Frazier, Dave Clark, Sgt. at Arms. members are Buddy Scott, Parsons, Juggy Murray, and Sheppard

this year's Hi product meeting exceeded that enjoyed by Hi at any of the company's previous meetings in its ten year history.

Mitchell, Hi Exec, Gets Stock In Label

MEMPHIS — Joe Coughi, president of Hi Records, announced at his Hi Records distributor convention held in this city last week that he was giving Willie Mitchell, one of Hi Records' most successful artists as well as one of its most productive producers, stock in the Hi Record Corporation. In addition he announced that Mitchell had been named executive vice president of the Memphis based diskery.

Mitchell has been with Hi Records since he joined the company as an artist in 1961. Since that time he has developed into Coughi's top producer as well as an engineer on many recording sessions for other artists in the Hi stable.

Mitchell as an artist is represented in the Hi catalog with 11 different albums, his latest titled "Soul Bag" which was just introduced at the Hi Convention.

Mitchell's first big single for the label which brought him national prominence was titled "2075."

In Cash Box' annual survey of the leading artists of each year, Willie Mitchell was named the Record Industry's leading instrumentalist in the R&B field.

Bastille Show-Clubs Set Nat'l Franchise

WASHINGTON, D.C. — Following a year-and-a-half of internal expansions, the Club Bastille and its entire retinue of operations has embarked on a series of moves to franchise nationally. Having grown from a D.C. nightclub, talent showcase into what owner Sam Holliday calls "a pleasure complex," the Bastille is now lining up affiliates for other urban openings.

Already firm is a franchise commitment in Philadelphia, and negotiations are underway in Cleveland and Atlanta. New York is being considered for the near future as well as Orlando, Fla., and possibly San Francisco.

Since its opening, the Bastille has risen to a highly prominent position as one of Washington's leading clubs with live acts. The young talent policy has offered D.C. audiences their first look at new talents including the Winstons, New York R&R Ensemble, Stony Brook People and other acts which have yet to gain record exposure.

Internally, the Bastille became more than a supper-club/discotheque through a number of Playboy-type inclusions.

Total Pleasure Club

Offering environment, cuisine and entertainment that keep the Club Bastille in taste with a 21-35 crowd appetite, the nightclub recently added a membership privilege that carries with it the services of other branches of Bastille's parent company, The Young World Corp. This brought the club concept out of location limits and into a "total pleasure complex" picture as supper club, social club and travel club, much in the manner of Playboy

James & Roulette Ink \$1 Mil Disk/Pub Deal

NEW YORK — Tommy James has signed a renewal deal with Roulette Records and the company's Big Seven Music guaranteeing payments of \$1 million over the next 10 years, according to Morris Levy, president. The artist-writer is presently hitting with his third smash in 1969, "Crystal Blue Persuasion," a million-seller along with "Crimson & Clover" and "Sweet Cherry Wine." The artist and the Shondells have had a total of 15 chart successes.

Newport Folk Fest-Peace & Harmony

NEWPORT, RHODE ISLAND — The 1969 Newport Folk Festival was a happy and peaceful event. The crowds, large but not enormous, were never in a mood to rumble, as they did once at the recent Jazz Festival, and there were only minor invasions of the box seats and the press area. Peace, the theme of so many folk songs, prevailed, and the music was, as it should be, the central concern.

The Festival opened on Wednesday, July 16, with a Children's Day and a small evening concert and dance. The traditional hootenanny, hosted this year by Oscar Brand and Pete Seeger, was held on Thursday afternoon. The performers chosen by lot, were allowed one song each, and a variety of good, if not extraordinary young talent did its thing. Among those who stood out were Tret Pure, a young lady who sang and played guitar nicely; the Ham Fat Spasm Band, a guitar and banjo duo; Norman Freedman, who offered a groovy harmonica solo; Chris & Barbara, who run a Hatha Yoga school and sang "Buddah's Birthday"; Jay Silver, who did a parody of a slick deejay show; the Newport Bridge & American Devil Association, a sporty three-guy, two-gal aggregation; and the Panacea Jug Band, who got the biggest hand of the hoot (the group also got another big hand at one of the workshops.)

Thursday Evening

The Thursday evening concert proper began with Spider John Koerner and Willie Murphy (the Key West Junkanoo Band entertained prior to the concert and won the approval of

the audience with some very facile limbo dancing). Koerner and Murphy play in a style that draws upon folk, ragtime, blues, jazz and a little bit of rock. Koerner is an excellent guitarist (he plays a nine-string electric) and he has a funky voice that goes well with his material. Murphy plays a pleasant piano and does occasional vocals.

Singer-songwriter-guitarist Len Chandler was next on the bill. A topical writer who was active in the Civil Rights movement and still concerns himself mainly with the cause of freedom for oppressed minorities, Chandler is, as a performer, too effusive for our taste and not quite believable. His songs, because of their

(Con't on Page 22)

May Phono Sales Down, Year-To-Date Pace Up

WASHINGTON — Distributor sales of phonos, radio & TV to dealers were generally off the May 1968 pace. However, radios, phonographs and television, year-to-date sales, are about even with 1968, and the industry's major product, color TV, was ahead of 1968 by almost 10 percent, the Electronic Industries Association's marketing services department reported last week. Console phono sales in May were 9.5 percent over May of 1968 with total phono sales declining 0.2 percent.

Distrib sales of color television sets to dealers were down 16.1 percent during May 1969 as compared with sales during the same month the year before. In May, 256,284 sets were sold to dealers, compared with 305,629 the same month last year, EIA reported. Color TV sales to dealers were 2,106,203 sets for the year-to-date, 9.5 percent ahead of the 1,924,083 sets sold in the same period in 1968.

Monochrome TV sales in May, at 278,686 sets were down 11.4 percent from the 314,514 sets sold in the same month in 1968. Total TV sales to dealers dropped 13.7 percent from the same month last year, 534,970 sets in 1969 to 620,143 sets in 1968. However, total TV set sales for the year-to-date remained 2.5 percent over the same period in 1968.

Home radio sales for May were 538,920 units, down 17.9 percent from the 656,393 units sold in May 1968, and down 7.7 percent from the 1968 sales for the five month period.

In other major consumer electronic categories, auto radio sales declined 18.6 percent in May but maintained a 4.1 percent increase on a year-to-date comparison.

Yaskiel Is A&M's European Director

HOLLYWOOD — Larry Yaskiel has been named to the newly-created post of European director of A&M Records, according to Jerry Moss, partner with Herb Alpert in the label.

Yaskiel, who will be based in the new A&M office in London, has been working for the past eight years in Germany, where he formed Stigwood-Yaskiel International with Robert Stigwood in Hamburg in Jan., 1967. The company promoted Polydor artists and a publishing company, Rudolf Slezak Music. In 1968, DGG appointed Yaskiel to head-up Antenna Public Relations, a subsid of the label. In this capacity, he worked with many leading international acts.

A&M's entire European division will be coordinated by Jerry Moss, Gil Friesen and Dave Hubert, who is the label's international director out of Hollywood. A&M has more than 41 foreign affiliates throughout Europe.

AF Buys Kiddie Line

NEW YORK — Audio Fidelity Records has purchased a kiddie line of LP's called Tiger Tale Records. The label will have a specially merchandised cover to enhance its sales to the children's market, according to Herman Gimbel, chairman of the board of AF. Mort Hillman, sales vp, has already brought word of the line to the label's distribs. Slick books and samples were shipped last week.

Lib/UA Promotes Bledsoe, Elliot & Kessler

HOLLYWOOD — Three members of Liberty/UA Records top level management team have been promoted to key posts. Al Bennett, president, has named Ron Bledsoe vice president and designated Mike Elliot president of Liberty/UA Distributing Corporation; and Irv Kessler, president of Manufacturing.

Associated with Liberty/UA since 1965, Bledsoe has been responsible, as Bennett's assistant, for mass merchandising, A&R administration, studio and production work and been involved in numerous facets of the company including A&R, manufacturing and Stereo-Tape. In his new post, he will be additionally concerned with corporate planning & development, and be responsible for management information and electronic data processing.

Elliot came to the corporation in 1966 as national sales manager of Liberty Stereo-Tape. As general manager of Liberty Records Distributing Corp., Elliot continued the development and expansion of the company's network of branches throughout the United States.

A&M Holds 2nd Promotion Meet

HOLLYWOOD — A&M Records held its 2nd annual promotion meeting here at the Century Plaza Hotel late last week (23-27). More than 50 people were on hand, including A&M exec hosts Bob Fead, general manager, Ed Rosenblatt, national sales manager, and Jerry Sharrell, national promotion director. Meet was held to discuss merchandising concepts for sales and promo personnel. Guest speakers include Chuck Blore, Tom Donahue and Bill Gavin.

Dunhill 'Rider' Track In Co-Op Agreement

HOLLYWOOD — The soundtrack of "Easy Rider," featuring top rock acts, will be available on Dunhill Records through co-operation of the film company, Columbia Pictures, and five labels. Latter are Columbia, Warner Bros, Elektra, ABC and Dunhill itself.

According to the arrangement, Dunhill will have all recording rights of the album in the U.S., with WB-7 having all tape distribution rights in this country. Jay Lasker, vp of Dunhill, said all acts appearing in the album will be on a non-exclusive basis. They are Jimi Hendrix, the Fraternity Man, the Byrds, Holy Model Rounders, the Electric Prunes, Roger McGuinn and Steppenwolf.

An "extensive" national promo campaign is planned for the LP, reports Marv Helfer, director of sales and promo.

Noting the cooperative effort made by the five labels, Lasker said: "This joint effort was made strictly for the public interest and to enhance and perpetuate the image of the recording industry."

Request To Market Its Own Cartridges

NEW YORK — Request Records will market 8-track cartridges and cassettes this fall. Company is readying 72 releases from its more than 300 masters from 60 different nationalities. Cartridges will be packaged in newly-designed four-color cardboard boxes, each depicting scenery, nationals or instruments of the respective country. The label said that demand for the lines came from both domestic and international areas. GRT will continue to market tapes previously licensed to it by Request.

New Distributions For 2 Request Labels

Request will utilize distributors other than its present outlets for its two new lines, Sounds of the Caribbean, and Afro Request. A story in last week's issue indicated that the label's current distributor lineup would be used.

When Imperial Records was acquired by Liberty, Irv Kessler, comptroller for Imperial, became national credit manager for the expanded operation and was extensively involved in warehousing, manufacturing and finance. Kessler initiated Liberty's depot warehousing system in Los Angeles and in Union, N.J. He brought the first automatic LP presses to the company and oversaw the streamlining and expansion of Liberty/UA's three manufacturing plants: Research Craft Corporation, All Disc Records, Inc. and Liberty Tape Duplicating, Inc.

Earth Deals/Product Unveiled To Distributors

NEW YORK — Earth Records introduced new product and two label

AF Obtains Rights To Bob Azzam Disks

NEW YORK — Audio Fidelity Records has obtained distribution rights to recordings of Bob Azzam, top Swedish disk act, in the Western Hemisphere, including Canada and South America.

Herman Gimbel, chairman of the board of AF, and Eddie Newmark, A&R director, flew to Sweden to complete the deal. Also, Newmark recorded Azzam and his group, the Great Expectation, there for a Sept. album release. A single will also be released from the LP.

The firm of Berger, Ross & Steinman has been set to handle all p.a.'s for the group, now appearing at the Opera House in Stockholm. Mort Hillman, AF sales vp, said the company would undertake an in-depth promo campaign to present Azzam to the U.S., including a p.a. tour and trade & consumer ads.

In another move, the label has purchased a master out of Philadelphia called "A Lonely Girl" by Daryl Hall. For release on AF's Parallax label, deck was acquired from Cellar Door Productions for John Madara Enterprises of Philadelphia.

Stax Ships 1 Mil LP's

NEW YORK — Stax Records last week reported that it had shipped a million albums since its May 18 sales meeting celebrating the ten year history of the record company. Herb Kole, director of merchandising and marketing for Stax, made the announcement.

The May 18th sales meeting introduced 27 new LPs on the market. The LPs which have contributed greatly to the success of the sales meeting are "The Booker T. Set," by Booker T. and the MG's, "The Johnnie Taylor Philosophy Continues," by Johnnie Taylor; "Memphis Queen," by Carla Thomas; "Albert King, Steve Cropper, Pop Staples Jammed Together," "Rare Stamps" by Eddie Floyd; "Rare Stamps," by Johnnie Taylor; "King Does The King's Things," by Albert King; "Hot Buttered Soul," by Isaac Hayes; "Soul Children," by the Soul Children; "Mavis Staples," by Mavis Staples; and "So I Can Love You," by the Emotions.

Kole also announced that Stax has shipped in excess of 3/4 of a million dollars of eight track stereo tape cartridges and cassettes.

"From distributor response our program should finish much greater than our expectations," said Kole.

The Stax sales program ends July 31.

Para Back Catalog Rights To Viva/Bravo

HOLLYWOOD — Paramount Records retains exclusive rights to the manufacture and distribution of the entire Viva/Bravo back catalog. Clarifying the firm's position in view of the decision that puts Viva/Bravo on its own through Decca branches, Ken Revercomb, Para vp, said that Para has an additional year for back catalog distribution only. Product involved includes dates by the Midnight String Quartet, Lonely Harpsichord and the Midnight Voices, in addition to "Themes Like Old Times," the radio package.

Atlantic Records Still On Right Track

NEW YORK — Atlantic Records has re-signed its agreement with Track Records, the English label owned by Chris Stamp, Kit Lambert, and Pete Kameron. Under the new agreement, Atlantic will distribute Track in the U. S. beginning with the English single "Something In The Air" by Thunderclap Newman, which has been No. 1 in Great Britain for the past three weeks. The Who's Pete Townsend, who produced the single, is now working on an album by Newman which will be released in the states in the late fall.

Atlantic, which sold over a million copies of Arthur Brown's first single "Fire," and distributed "The World of Arthur Brown" LP, will be distributing the new LP by Arthur Brown which is due for release September. Both Brown and Newman are expected to make appearances in the U. S. later this year.



Ertegun & Kameron

Earth Deals/Product Unveiled To Distributors

distribution deals at a distrib meet here last week (24) at the City Squire Motor Inn.

Harold Berkman, label president, said that Earth will manufacture and distribute Bo Gentry's Life label and Larry Maxwell's Peace Records.

Earth itself will soon release two LP's, the soundtrack of Andy Warhol's "Lonesome Cowboy" and "The Groupies," the Alan Lorber documentary on the groupie scene. Earth's first singles will be "Time To Get It Together" by Up & Adam and "One & 21" by Lois Walden.

Joe Harnell Signs Pact With Motown

PHILADELPHIA — Motown Records and Joe Harnell, director of the Mike Douglas TV'er, have signed a contract that calls for Harnell, who is noted for his easy-listening keyboard sound — as in his bossa nova hit, "Fly Me To The Moon" — to blend his style with the Motown sound and come up with music that will appeal to both middle-of-the-road and Top 40 stations and record buyers. Harnell heads to Detroit later this month to begin recording.

Chirumbolo To Uni In East Sales Post

HOLLYWOOD — Vic Chirumbolo has been named director of East sales for UNI Records, according to Rick Frio, director of national sales. Chirumbolo has worked in national and regional sales and promotion at Capitol, Warners and Verve. He most recently associated with UNI Records.

Bell Shifts To New Coast Site

HOLLYWOOD — Bell Records moved to new and expanded quarters at 6464 Sunset Boulevard. Stan Bly, Bell west coast rep, said the move was necessitated by the company's recent purchase by Columbia Pictures and increasing production artist deals from the area.



PROUD OF THEIR HERITAGE: Jerry Ross' Heritage label, part of his Ross Productions, is celebrating its first year. As distributed by MGM Records, the company has had a fine success pattern, starting with the Cherry and current with "Abergavenny" by Shannon, the singer from Wales. Other attractions have included Bill Deal and the Rhondels, the Show Stoppers Duprees. The label is also conducting a major merchandising project called "Love of Life," the name of the CBS soap opera on which he stars disk-overly is Euphoria, composed of two boys and two girls. An LP released next month. Execs of the Ross firm include Hal Charm, national manager and vp of Heritage, and Art Ross, head of the management Colossus Promotions.

In the photo are (left to right): Charm, Sol Greenberg of MGM, Jerry Ross, the "Abergavenny" dog, Phil Picone of MGM, Tom White of MGM, and Lenny Scheer of MGM.

Over the years, the firm has produced many LPs for the company and appeared in various magazines.

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OTIS HAS TWO HITS BACK TO BACK!

OTIS REDDING

"FREE ME"

OTIS REDDING

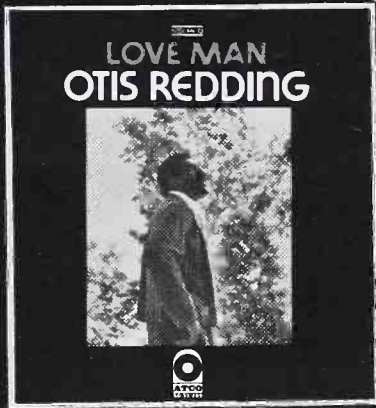
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"HIGHER & HIGHER"



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New Release & Hit Index

COMPATIBLE 4-TRACK CARTRIDGES

Order	Inventory	Stock No.	Album & Artist
Muntz New Release Index			
	ABC-A-691		GYPSY PEOPLE — Jan & Lorraine
	*ABC-A-2271		THE SOLID GOLD HITS/VOL. 1 — Various Artists
	*ABC-A-2272		THE SOLID GOLD HITS/VOL. 2 — Various Artists
	*ABC-A-2273		THE SOLID GOLD HITS/VOL. 3 — Various Artists
	BEL-A-6036		"L.A., MEMPHIS & TYLER, TEXAS" — Dale Hawkins
	*4CL-180		SAUSALITO — Al Martino
	*ABC-A-695		DOING HIS THING — Ray Charles
	*ABC-A-692		TRUCK STOP — Jerry Smith and His Pianos
	ABC-A-690		FILE UNDER ROCK — White Lightnin'
	HIC-A-148		THIS IS SUE THOMPSON COUNTRY
	*4CL-263		TRUE GRIT — Original Motion Picture Score — featuring the hit single "True Grit" sung by Glen Campbell (Second Printing)
	*EKT-A-74039		THE ORIGINAL DELANEY & BONNIE — This is H-O-T on the charts (Second Printing)
	*MNT-A-18114		BLACK AND WHITE — Tony Joe White — featuring hit single "Polk Salad Annie" (Second Printing)
	*MNT-A-18115		GITARZAN — Ray Stevens — featuring hot selling single "Along Came Jones" (Second Printing)

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Cash Box Tape News Report

Maxim Forms CCC Duplicating C

NEW YORK — Arnold Maxim, former president of MGM Records, and Ed Feinstein of Kerbs & Co. have just established a new tape duplicating and distributing complex named Cassette Communications Corp. CCC is now setting up quarters in the New York area and is to be set into operation by October of this year.

Citing cassette as the form "responsible for the latest burst of activity in the tape field," Maxim said that CCC will be manufacturing both cassettes and 8-track cartridges in the music and education areas.

Maxim also planned future expansion to include a West Coast and Canadian operation "to satisfy the un-

limited demand to take place in duplicating field within 5 years."

Describing the effects of tape on record industry, Maxim foresaw diminishing sales of records, "on contrary, all configurations show limited potential in music, education and industrial areas."

Capitol Readies C&W Tapes For Aug. Drive

ATLANTA, GA. — Plans are now the works for an "all out" sales campaign for Capitol's country cassette in August, according to Wade Peck, the label's national country sales and motion manager. Among the artists to be keyed on in the upcoming drive are Sonny James, Ferlin Husky, Merle Haggard and Stewart.

In connection with the campaign, Capitol will be releasing an 8-cassette collection of "Country & Western Makers!" featuring various artists and 16 new cassette packages.

Among the cassettes, scheduled for August 11 issue, are: Wynn Stewart's "In Love," "It's Such a Pretty Day Today," and "Love's Gonna Hold Me"; Ferlin Husky's "White Foliage & Evergreen Trees" and "What Gonna Do Now?"; "Behind the Wheel" by Sonny James and "A World of My Own"; Jean Sheppard's "Heart Did All That We Could"; "Real Love Affair" with Wanda Jackson; Buck Owens & His Buckaroos' "Take People Like You to People Like Me" and the Buckaroos' solo on "A Night on the Town"; Haggard's "Sing Me Back Home" and two anthologies titled "Round-up of Stars" and "Country & Western Makers!" both with various artists.

Nat'l Tape Adds B&K Acquisition

MILWAUKEE — National Tape Distributors, Milwaukee-based record and tape distributing firm, continued its acquisition program by signing an agreement to purchase the B&K Distributing Company of Dallas and Oklahoma City.

The agreement, when executed, will give National Tape its 11th acquisition in four months.

B&K, presently owned by President Cliff Keeton and vice president William Burton, has offices and warehouse facilities in both Dallas and Oklahoma City and covers Northern Texas, Oklahoma and Arkansas. Burton and Keeton, according to the agreement, will retain their management positions within the firm, which will operate as a separate National Tape subsidiary.

James Tiedjens, National Tape president, said that the acquisition of B&K would give his firm a combined 1969 sales volume of more than \$30 million and that the firm will be servicing almost 4,000 customers at that volume level.

The acquisition agreement provides for the exchange of an undisclosed number of shares of stock.

National Tape recently acquired Record Distributing Company of Houston, Texas; California Record Distributors, United Tape Distributing Co., Merit Distributors, Hitsville Inc., Vault Recording Corp. and Music Merchandisers of America, all of Los Angeles and Melody Sales Co. of San Francisco.

6 Month Report

In a related announcement, National Tape issued its 6 month interim financial report indicating a 53% increase in net-after tax profit over the same period in 1968. Net sales for the period rose 57% from \$7,178,276 to \$11,307,023.

Giveaway Promotions Prove A Belair Boon

LOS ANGELES — "Favorable response at the retail-distributor level" was cited as the major reason for Belair's extension of promotion for its cassette and 8-track players through tv giveaway programs. According to Belair president Ed Mason, the firm originally experimented with tv exposure of tape equipment as a 3-month promotion. It has now been extended to a 12-month program.

Exploitation is being conducted through a series of regular daytime and evening network shows where Belair's portable 8-track unit with AM/FM radio is being spotlighted as a guest premium. Players are used as prizes on "Let's Make a Deal," "Dream House," "Dating Game" and "Hollywood Squares" among other shows.

Wyatt Named Exec V & GM At Stereodyne

TROY, MICH. — Stereodyne, Inc. appointed Paul Wyatt to the post of executive vice president and general manager. Wyatt was previously vice president of independent production company Columbia Records. Initially, he associated with Capital Records, joined Columbia in 1964 as national studio manager and manager of Columbia's Hollywood studio.

Stereodyne, Inc. produces and distributes cassette, 4- and 8-track cartridges, as well as other tape products.



LIGHT-SHOW CASE — The Special Products Corp. has just introduced a new auto and home unit showcase which features a "electronic Bippie" accessory a color show in time with music showcased. The firm is a subsidiary of Hammond Corp. in Janesville, Wis.



THE MONSTER SINGLE FROM THE MONSTER ALBUM



W!
Breakout
Single—By Demand

ORIGINAL VERSION
"DARK SHADOWS OF THE NIGHT"
(ANTHONY QUENTIN'S THEME)

Written by
DAVID SELBY

Produced by
NATHAN FRID

Available on
PHILIPS

Produced for CURTIS RECORDS INC. BY CHARLES R. GREAN
(in agreement with ABC Merchandising Inc.)

Available in the album

ONLY PHILIPS HAS THE ORIGINAL ABC-TV PRODUCTION

DARK SHADOWS



PHS 600-314

The Mercury Record Corporation family of labels
Philips • Smash • Fontana • Limelight • Blue Rock • Wing

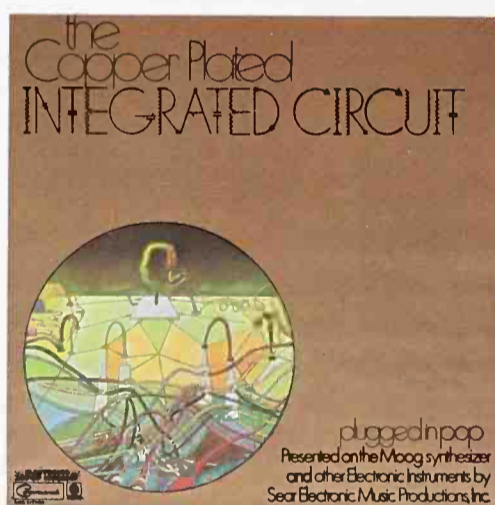
THE ELECTRONIC SOUND

...where the new technology

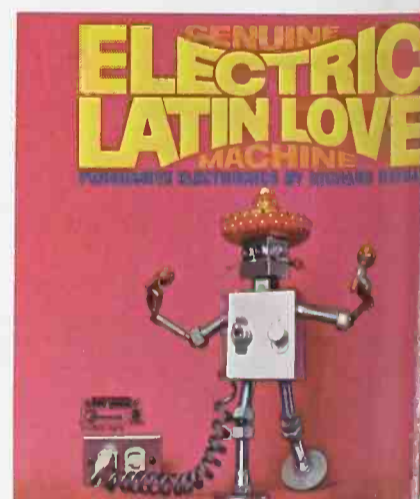
the sympathetic synthesizer.



The Age of Electronicus—Dick Hyman (946-S).



The Copper-Plated Integrated Circuit—Walter Sear (945-S).



Genuine Electric Latin Love Machine—Richard Hayman (944-S).

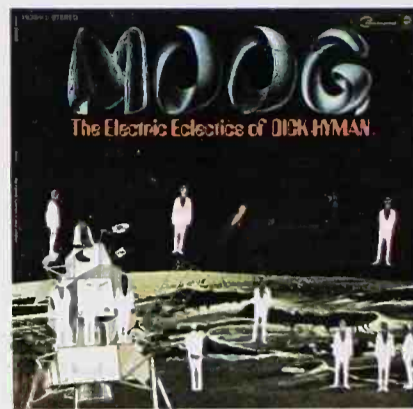
The electronic synthesizer as a musical instrument has arrived. Thanks to the men who have given it feeling and soul. Dick Hyman has brought the synthesizer with soul. Composer/technician Walter Sear has welded synthesizer and rock beat. Richard Hayman has fused synthesizer with Latin fire. The advent of the sympathetic synthesizer marks the age of electronic artistry in pop music.







OF COMMAND

expands the art of pop music.

electric marketing.



Moog—The Electric Eclectics of Dick Hyman (938-S).

The high-voltage success of Command's "The Minotaur" as a chart single and "Moog—The Electric Eclectics of Dick Hyman," the album from which it was taken, are only the beginning of electronic pop music. The three new LP's shown break down more music barriers with new creative software for the young electronic audience. To help you sell this pop audience, Command has prepared these multi-media tools: "electronic" browser cards,  streamers,  underground and consumer ads,  a special Electronic Pop Music brochure  which will tell how the synthesizer works and why; an all-out field promotion and a special film for use in theatres, TV and sales presentations. Like the stereo age before it, the electronic era of pop music belongs to



ELECTRONIC POP MUSIC





Mercury Aug. Promo Offering 5% Off For Complete Catalog

CHICAGO — Mercury's tape product manager Harry Kelly last week disclosed label plans to offer a 5% distributor discount on the entire catalog of Mercury product — including the new release of five 8-track cartridges and 26 musicassettes. The

discount will be effective for the entire month of August and will run in conjunction with the label's promotional drive that is to feature wing-type displays, banners and a two-color consumer catalog run off to provide alphabetical listings of all Merc tape product.

GRT Names Three Corporate VP's

SUNNYVALE, CALIF. — GRT president Alan Bayley has just named three new corporate vice presidents in the marketing, engineering and operations areas.

Christopher Coburn is GRT's new vp of marketing, responsible for all marketing divisions and affiliations with the exception of the Chess group of companies. He was formerly marketing manager and general manager at Fairchild Camera & Instrument in the instrumentation division. He joined GRT earlier this year as director of marketing.

Stewart Smith becomes the new engineering vice president. Smith has been with GRT since 1967 when he came to the company from a vp and chief engineer position with Precision Instrument Co.

Harry Stern, the new vp of operations, has been with GRT since 1966. He has corporate responsibility for all domestic and international manufacturing divisions and subsidiaries producing magnetic tape and stereo cartridges and cassettes.

Seven Garland LP's Offered By Radiant

NEW YORK — Radiant Corporation's newly-formed music division last week announced a special simultaneous release in record, cassette, and cartridge configurations of seven Judy Garland masters.

Donald Gabor, executive vice president of Radiant Cassette Cartridge Corp., said "we believe these albums to be the only Garland albums still unreleased at the time of her tragic death and have put all our staff on the project to start shipping all configurations by the week's end."

Titles in the series include: "Judy," "Judy In Hollywood," "Judy — The Legend," "Judy's Greatest Hits," "Unforgettable Judy Garland," "Judy's Portrait In Song," and "Over The Rainbow."

The Garland cassettes and cartridges will be listed at \$6.95 and records at \$4.95. Sales headquarters for the company are at 250 West 57th Street, New York, New York.

Boesch Is Sales Mgr. At TDC Electronics

NEW YORK — James Boesch has just been appointed national sales manager for Transcontinental Distributing Corp.'s electronic equipment division. Announcement of the promotion was made last week by TDC executive vp Richard Godlewski.

Boesch joined Eastern Electronic Sales as sales manager in 1966, coming from a similar post at American Oil in N.J. The electronics division distributes car, home and portable tape equipment for Lear Jet, Norelco and Belair.

Bonaiuto Joins TDC In Hartford Branch

BLOOMFIELD, CONN. — Richard Bonaiuto has just been appointed supervisor of mobile-sales at Transcontinental Distributing's Hartford office. The appointment was announced last week by TDC-Hartford's executive vice president Dick Godlewski.

New Release

8-track releases to be offered in August include the original music from "Dark Shadows" with the Robert Cobert Orchestra featuring Jonathan Frid and David Selby on Philips, and Mercury's "Electric Church," "The Buddy Miles Express," Dee Dee Warwick's "Foolish Fool," "Jankowski Plays Jankowski" and Chuck Berry's "Concerto in B Goode."

These five Merc and Philips sets will also be offered in cassette form. Other cassettes include (by label) Audio Fidelity's "Little Flower" with Fiorello LaGuardia; UA: "Core Spezzato" with Jimmy Roselli, the Spencer Davis Group's "Heavies," "Down at Good Time Charlie's" from Del Reeves, Ferrante & Teicher's "Down at the Movies," Traffic's "Last Exit" and "Today" from Bobby Goldsboro; Roulette's "The Queen Does Her Thing" by La Lupe; Hickory's "The Best of Ernie Ashworth," Roy Acuff's "A Living Legend" and his "Treasury of Country Hits"; Vanguard's "Here We Go Again" with Country Joe & the Fish, Joan Baez' "David's Album" and the Apostolic recordings "Everything Is Everything" by Chris Hills and "Lady Coryell" from Larry Coryell; with Tico's "Justicia" by the Eddie Palmieri Orchestra.

Chart Agreement

Kelly further announced that Mercury has concluded a deal with Chart Records to manufacture and distribute cassettes from the label's country artists. Featuring Lynn Anderson, Chart product will be released in the August package. Sets will be "With Love from Lynn Anderson," her "Promises, Promises" and "The Best of Lynn Anderson." Also featured are "Bull Session at Bull's Gap" with Junior Samples and Archie Campbell and "Cool Steel Man" by Lloyd Green.

Motown Product Tops New Muntz Releases

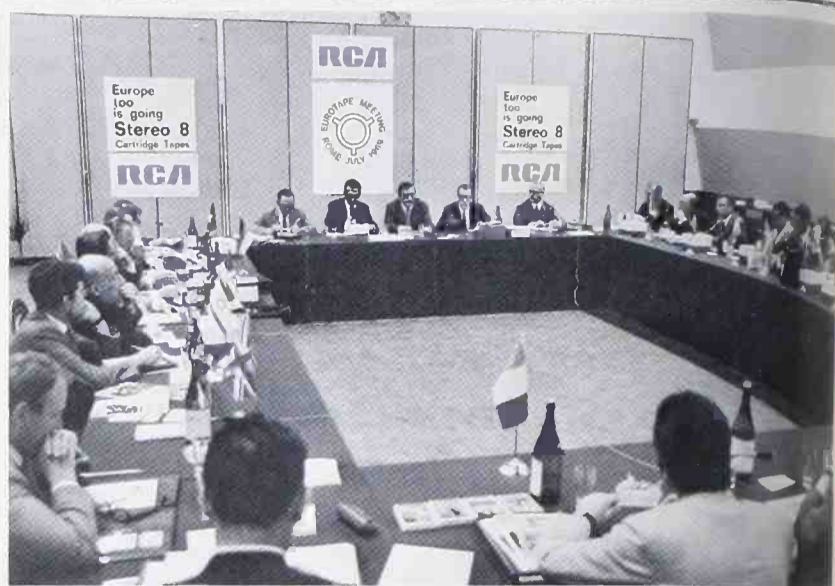
NEW YORK — A half-dozen albums from the Motown complex heads the week's release by Muntz. On the special Stereo-Pak agenda are "The Temptations Show," Bobby Taylor's "Taylor Made Soul" and "Time Out For Smokey Robinson & the Miracles" as well as collections of "Motortown Revue Live" and volume three of Motown's "Winner's Circle" series. The sixth LP is "Green Grow the Lilacs" by the Originals.

This special issue follows a three-package release last week featuring the Jimi Hendrix Experience, Foundations and Desmond Dekker & the Aces.

Also coming this week are pop, country and classical tapes featuring Vanguard's group the Frost, Capitol's Sonny James, Beatle George Harrison solo on the Zapple label, J.J. Jackson on Warner Brothers, Uni's Giant Crab and Ola & the Janglers from Crescendo.

Deis Joins Ampex As Opelika Manager

NEW YORK — Louis Deis has joined Ampex' magnetic tape division as plant manager of the firm's Opelika, Ala. facility. He was formerly plant manager for FMC Corp, and now assumes responsibility for all operations at the manufacturing complex.



8-TRACK MINDS — Dario Soria, division vp of the international record department with RCA, is shown addressing the recent convention of all RCA European managers of pre-recorded tape product. The meetings held in Rome featured talks delivered by chairmen (at center table, from left) Ennio Melis, vice-general manager for RCA in Italy; Norman Racusin, vice president and general manager of the record division; Giuseppe Ornato, managing director, general manager and meeting chairman; Soria; and Francesco Fanti of the business planning and development division in Italy.

Center of attention for the representatives were Stereo-8 cartridges, which are going into production at the

RCA center, the first to be completely equipped and in production on the European continent. Ornato stated that "we think in the near future Europe, as well as the US and Japan, will sell more Stereo-8 cartridges than cassettes in a market featuring expanded sales in both systems." Production data showed five-fold increases during '68 in cartridge sales in Italy alone, and that the first quarter of '69 has better than tripled over the year before with sales already higher than the whole of last year. Cartridge sales mounted from 25,000 in '67 to 130,000 in '68. First quarter '69 sales were better than 165,000.

Production capacity of RCA in Italy for the second quarter will be 560,000 cartridges and about 700,000 cassettes.

Liberty Stereo Tape's Earl Horwitz (left), general manager, and Charles Bratnober, national sales manager glow with Glass List's 1969 awards. The twosome accepted the reader's poll prizes on behalf of Johnny Rivers as most popular male vocalist and the Ventures as most popular instrumental group. The annual election is held by Glass List, the consumer catalog of cartridge and cassette tapes.



RCA Signs, Cuts Singer Leon Bibb

NEW YORK — RCA Records has signed singer Leon Bibb to an exclusive recording contract. His debut single for the label, to be released this week, is the title song of the film "Slaves" which stars Stephen Boyd, Dionne Warwick and Ossie Davis. The single is coupled with the standard "God Bless The Child."

In addition to his singing talents, Bibb, who is host of a network television show "Someone New," has also developed into an outstanding actor. He made his movie debut in the motion picture "For The Love Of Ivy" and is currently co-star of "The Lost Man" with Sidney Poitier.

In March, 1967, Bibb was nominated for Broadway's highest acting award, the Tony, for his starring role in "A Hand Is On The Gate," a Broadway production based on the music and poetry of the Negro. Another of his critically acclaimed roles was in Jose Quintero's City College production of "Lost In The Stars." He has appeared at the Bucks County Playhouse in a production of "The Lyrics Of Oscar Hammerstein II" as well as in a solo concert there. He has performed on college campuses throughout the United States and has concertized in most European capitals including the Soviet Union.

The single was produced by Jim Foglesong, RCA producer in pop A & R. An album is scheduled for September release.

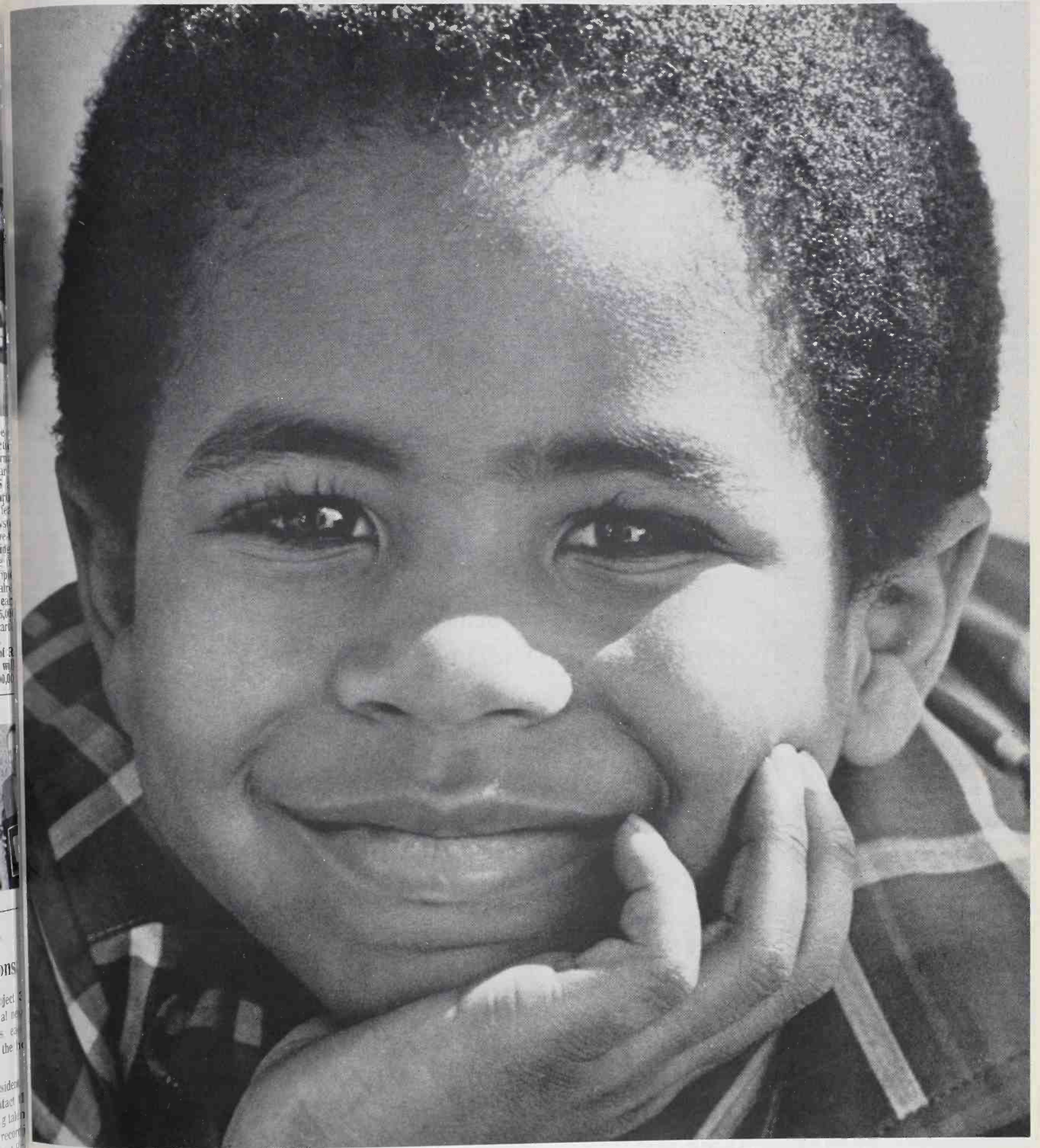
Project 3 To Hold Auditions

NEW YORK — Project 3 is actively looking for additional new talent and will hold auditions each Thursday afternoon between the hours of 2:00 and 6:00 p.m.

Enoch Light, president of Project 3, hopes to make contact through these auditions with young talent who can be directed toward recording careers. Included in the present Project 3 roster of artists are the Free Design, the World's Critters, Pearl Bailey, the World's Greatest Jazzband, Ellen Dedrick, Enoch Light and the Light Brigade, Arnie Lawrence, Urbie Green, Louis Bellson, and others.

Project 3, which is a joint venture between the Singer Company and Enoch Light and has offices at 1270 Avenue of the Americas, produces single LP's, tapes, cartridges, and cassettes, and has licensing arrangements with record and tape companies throughout the world.

Associated with Light in A&R are Tony Mottola and Jeff Hest. Interested artists should contact Hest for an appointment at 212-765-9760.



There is a little boy who has captured the hearts of millions of Americans through his role on the hit TV series "Julia." His name is **MARC COPAGE** and he is about to take a little more of those hearts with his debut recording on **METROMEDIA RECORDS**.

It's the first vocal version of **"POPI"** MMS-134 from the motion picture of the same name b/w "The Thank You Song" from the musical production "Maggie Flynn."

M Metromedia Records, 3 E. 54th St., New York, N.Y. 10022

Chaum Is Capitol's Business Affairs VP

HOLLYWOOD — Elliot "Skip" Chaum has been promoted to the newly created CRI position of vice president of business affairs at Capitol Records.

3 Named TRO Veeps

NEW YORK — Jay Mark, Julius Mindel, and Alan Bergman have been promoted to vice presidents of the Richmond Organization, according to Minton Francis, vice president and exec director of TRO.

Mark was named vice president in charge of copyright control, while Mindel becomes vice president and controller. Bergman has assumed the post of vice president for legal and business affairs.

Mark first joined TRO in October 1958 as copyright and office manager in charge of personnel. Earlier he was associated with Angel Records where he was in charge of copyright and production matters. A native of Old Forge, Pa., Mark was an actor engaged in radio, television, and the legitimate theater before moving into the music business.

Mindel, who has been with TRO since January of 1967, when he joined the firm as controller, formerly was controller for Spanka Music and the Paul Anka Music interests. Prior to his Spanka Music association, he was with William Lazarow and Company, a CPA firm active in the music field.

Bergman joined TRO late last year following an association as staff counsel at ABC Records. He was also house counsel for Frank Music following a period when he was in private practice. He was graduated from Princeton University and NYU Law School.

Chaum, already a vice president of the record company, has been serving as secretary and counsel for CRI and director of Capitol Industries' Law Department. Capitol Industries (CI) is Capitol Records' parent firm.

Chaum's promotion raises Capitol Records' business affairs to a vice presidential level and lends weight to its plans for continued expansion in the business and artistic fields, according to Sal Iannucci, president of the label.

Previously, CRI's business affairs activities were subsidiary to the A & R Department and were principally oriented to artist contracts. Chaum will be involved in a much wider variety of business-related activities.

In addition to his new responsibilities, Chaum will continue during an interim period as director of CI's Law Department.

Chaum is a graduate of the University of Illinois and the University of Texas Law School. Before joining Capitol 10 years ago, he was an Air Force pilot and served three years in the Anti-trust Division of the Department of Justice.

For the past 8½ years Chaum has been the director of Capitol's Law Department. In 1965 he was promoted to vice president and counsel of Capitol Records Distributing Corp., CRI's promotion, merchandising and sales subsidiary. He was elevated to CRI vice president a year ago.

Greco Joins Scepter

NEW YORK — Buddy Greco has just signed a new recording contract bringing him to Scepter Records. First product under the new agreement is an album currently in the works and scheduled for release in September.

The established club and TV performer had been recording for the WB/Reprise complex.

Contract negotiations were completed last week by Scepter's Steve Tyrell.

Label president Florence Greenberg said "we are proud to have an artist of Mr. Greco's caliber on our roster," and commented that plans were being formulated for promotion and co-op advertising to enhance release of Greco's LP.



Greco, Tyrell & Greenberg

Totoian Is Bell's Nat'l Promo Mgr.

NEW YORK — Richard Totoian has been named national promotion manager of Bell Records. Oscar Fields, national promotion director of the label, made the announcement last week.

Totoian will be responsible for the promotion of Bell recording artists via radio, television and personal appearances. He will also work closely with distributors and the rest of Bell's promotional force including Fields; Gordon Bossin, national director of album sales; and Dave Carrico, national director of singles sales and artist and producer relations.

Most recently, Totoian was national promotion director for Epic Records. Prior to that, he served as far west regional promotion manager for Columbia Records. Totoian's career in the record industry began with Chatton Distributors in Oakland, California.



Totoian

Schlachter To Coast For Janus Huddles

NEW YORK — Marvin Schlachter, president of the newly-formed Janus Records label jointly owned by Pye Records and The GRT Corporation, jetted to the West Coast last week for a seven-day stint (July 28 - Aug. 3) in Los Angeles and San Francisco.

While on the West Coast, Schlachter will meet with producers, visit distributors and confer with execs of GRT. Schlachter will operate out of H. R. Basford distributors in San Francisco, and during his Los Angeles visit he will headquarter at Record Merchandisers distributors.

Decca Sales Confab

(Con't. from Page 7)

convention will serve to illustrate that our progress to date is merely the beginning of a highly organized effort to affectuate our slogan: "incredible new excitement on Decca Records."

The Decca convention will feature a series of intensive programs, presentations and seminars on product, promotion and merchandising enhanced by sophisticated, contemporary slide presentations and 16 mm. footage, among other audio-visual effects.

Future Plans On Agenda

While emphasis will be placed on the album and singles product release schedules for August and September, the convention will also serve to indoctrinate Decca executives in long-range future plans and programs currently in preparation. In addition to introducing new artists, and product, newly devised techniques in the areas of merchandising and communications will be affected.

A highlight of the convention will be two in-person stage shows by representative artists of the Decca-Coral-Brunswick labels. On Friday, Aug. 1, the show will feature a lineup of Decca's country artists. On Saturday evening, the show will feature popular and contemporary artists on the Decca labels, many of them new to the label whose product will be introduced at the convention for the first time.

In addition to Decca personnel, members of the music-record trade fraternity as well as the Miami press will be in attendance.

Stewart To APT Promo

LOS ANGELES — As part of a current staff-expansion trend at ABC, I Stewart has been appointed national promotion director for diskery's APT label. Coming to A from several years with Liberty Chicago and Florida, Stewart will work directly with producer and director publishing, Bob Todd. Stewart's first project will be to work on two APT groups, both produced by Tom the Electric Woods and the Cal Creek Reunion.

Rudolph Is Scepter Promo Coordinator

NEW YORK — Steve Rudolph has been appointed national promotion coordinator with Scepter Records. He is to work directly under Steve Tyrell, director of national promotion.

Rudolph originally entered the music field as a disk jockey at WI Baltimore; and he has gained promotion experience in positions at Decca, Rosen and Warners/Reprise in Philadelphia.

On Campus Hassle

(Con't. from Page 2)

Lunaverse label. Labels whose were part of that disk tried to ob an injunction, too. However, a New York Court ruled that use of the in this form did not exceed the box of unfair competition.

It's felt there will be no definitive ruling on such usage of copyrights until records themselves are granted copyright protection, a possibility under the pending revision of the Copyright Bill. The Supreme Court of U.S. has decided that in cases involving uncopyrighted or non-patented works or inventions it is only within domain of Federal Courts to make decisions one way or another.

Buddah Sales Confab

(Con't. from Page 7)

During the convention Bogart said he will announce several label distribution agreements renegotiated by Buddah. Convention plans also include round table discussions on various industry procedures as well as seminars and business meetings. Several artists from Buddah and Buddah distributed label attend the convention as well as several members of the rock press. Some of the acts already lined up to entertain during the convention are The Evelyn Bridge, The Impressions, The Stairsteps And Cubie, Melanie Trevor, and Motherlode.

Feinberg Forms Indie Artists

OAKLAND, CALIFORNIA — S. Feinberg, indie disk producer and talent director, has formed Independent Artists, Inc., with offices at Piedmont Avenue in Oakland (phone 415-653-7060.) Feinberg head the recording arm of the total-concept complex with the aid of S. Theodore (Ted) Boone, a Washington, D.C. attorney, with five experience in real estate investments, who will handle the legal and financial programs. Two principle backers, Emil Darr and Emerson Wisner.

Two labels, Daisy and Legend, will be part of the new International setup, and Feinberg will shortly deal for national distribution or their own independent distributors. The first release, due for September, will be Jimmy Borges' "Misty Rose" on Daisy. "Gypsy In My Soul" on Legend. Independent Artists will have an open policy and look to acquire new talent, and new tunes.

Tim Gayle, veteran clef-finger and a major disk producer-agent since the late 50's, has been given the position of national promotion and tising helm as national promotion director. Gayle will continue to work from his Hollywood-based office at the Halifax, 6376 Yucca Street.

Playlist (Con't. from Page 20)

KLIF — Dallas

Give Peace A Chance—Plastic Ono—Apple
 Birthday—Underground Sunshine—Intrepid
 I'm Free—Who—Decca
 Let Yourself Go—Friends of Distinction—RCA
 American Flag On Moon—Jon & Robin—Abnak
 Keem-O-Sabe—Electric Indian—UA
 Everybody's Talkin'—Nilsson—RCA
 Nitty Gritty—Gladys Knight—Soul
 Get Together—Youngbloods—RCA
 Reconsider Me—Johnny Adams—SSSI
 Toys Are Made for Children—Uniques—Paula

KIMN — Denver

Birthday—Beatles—Capitol
 I'm Free—Who—Decca
 Green River—Commotion—Creed Clearwater—Fantasy
 Lay, Lady, Lay—Bob Dylan—Columbia
 Mother Popcorn—James Brown—King
 Abraham, Martin—Smokey & Miracles—Tamlia
 Hurt So Bad—Lettermen—Capitol
 She's A Woman/Rain—Feliciano—RCA

KYA — San Francisco

Groovy Thing—5th Dimension—Soul City
 True Grit—Glen Campbell—Capitol
 I'll Never Fall In Love—Tom Jones—Parrot
 I'm Free—Who—Decca
 Nitty Gritty—Gladys Knight—Soul
 Share Your Love—Aretha Franklin—Atlantic
 Keem-O-Sabe—Electric Indian—UA
 Real Thing Pt. 1—Russell Morse—Diamond
 Birthday—Underground Sunshine—Intrepid

WHICH ONE WILL BE #1 FIRST?

3 MY CHERIE AMOUR

Stevie Wonder-Tamla 54180

5 WHAT DOES IT TAKE

Jr. Walker & All Stars-Soul 35062

Exciting new LP's
featuring the



THE MEMPHIS SOUND



Hi's All-Time hits on one LP

SHL 32049

Hi PRESENTS THE
**GREATEST HITS
FROM MEMPHIS**

SMOKIE-PART 2 BILL BLACK'S COMBO	SOUL SERENADE WILLIE MITCHELL
LONG TALL TEXAN MURRY KELLUM	COTTONFIELDS ACE CANNON
TUFF ACE CANNON	20-75 WILLIE MITCHELL
MY GIRL JOSEPHINE JERRY JAYE	WHITE SILVER SANDS BILL BLACK'S COMBO
DON'T BE CRUEL BILL BLACK'S COMBO	LET THE FOUR WINDS BLOW JERRY JAYE
HAUNTED HOUSE GENE SIMMONS	

STEREO SHL 32049

SHL 32049

THREE PROVEN BEST SELLING ARTISTS

soul bag
willie mitchell

APOLLO X
ONE MINT JULEP
I'M A MIDNIGHT MOVER
CHERRY TREE
YOUNG PEOPLE
BLUE BLUE LIGHT
EVERYDAY PEOPLE
KNOCK ON WOOD
GRAND SLAM
HONEY POT
HAWAII FIVE-O
SET FREE

STEREO SHL 32050

nd of a MOVIN' Soul.

SHL 32050

SOLID AND RAUNCHY
THE 3rd
BILL BLACK'S COMBO

HOLD IT DOWN
COCO BROWN
COME SEE ABOUT ME
SON OF ROCKERY HOLLER'S TRAMP
CAB DRIVER
IF I HAD A HAMMER
LEAVIN' TOWN
LOVE IS HERE AND NOW YOU'RE GONE
WATCH YOUR STEP

STEREO SHL 32052

Black velvet, driving, rocking and smooth.

SHL 32052

ACE OF SAX
ACE CANNON
AND HIS ALTO SAX

DOWN BY THE RIVERSIDE
I'VE BEEN LOVING YOU TOO LONG
AHREN
DIZZY
BAD MOON RISING
ALLEY CAT
WHO'S MAKING LOVE
YOU SHOWED ME
PROUD MARY
GROOVIN'
YOU GAVE ME A MOUNTAIN
SOUL FOR SALE

STEREO SHL 32051

His sexy sax does it again.

SHL 32051

THREE FABULOUS NEW TALENTS

THIS IS ANN PEEBLES

MY HANGOVERS A LOVE WAR - WALK AWAY - STEAL AWAY - MAKE ME TOUNG
CREEP ABOUT YOU BABY - WON'T YOU TRY ME - RESPECT - MOLD FOUNDATION
GIVE ME SOME CREDITS - RESCUE ME - CHAIN OF FOOLS - IT'S YOUR THING

STEREO SHL 32053

wild, hot daughter of

SHL 32053

Green is blues - al green

ONE WOMAN - MY GIRL - TALK TO ME - GET UP - THE LETTER
GOTTA FIND A NEW WORLD - GET RACE DABY - TOMORROW'S DREAM
WHAT AM I GONNA DO WITH MYSELF - SUMMERTIME - I STAYED ACCUSED

STEREO SHL 32055

A full blast of R&B that delivers the message.

SHL 32055

DON BRYANT
PRECIOUS SOUL

STEREO SHL 32054

Here's the birth of a GIANT, raw, wild MEMPHIS SOUL at its best.

SHL 32054

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS — Chicago

Easy To Be Hard—3 Dog Nite—Dunhill
Wait Million Years—Grass Roots—Dunhill
What Kind of Fool—Bill Deal—Heritage
Keem-O-Sabe—Electric Indian—UA
Green River—Creed Clearwater—Fantasy
Till You Get Enough—Watts 103 Band—WB
Your Good Thing—Lou Rawls—Capitol
Get Together—Youngbloods—RCA
AM:
Everybody's Talkin'—Nilsson—RCA
Let's Call It A Day—Bobby Vee—Liberty
Change of Heart—Yost & Classics IV—Imperial
LP—Blowing Away—5th Dimension—Soul City

WDRG — Hartford

Your Husband, My Wife—Bklyn Bridge—Buddah
True Grit—Glen Campbell—Capitol
Give Peace A Chance—Plastic Ono—Apple
Odds & Ends—Dionne Warwick—Scepter
Jack & Jill—Tommy Roe—ABC
Marrakesh Express—Crosby, Stills & Nash—Atl.
Nitty Gritty—Gladys Knight—Soul

WABC — New York

Get Together—Youngbloods—RCA
Mother Popcorn—James Brown—King
Polk Salad Annie—Tony Joe White—Monument

WQAM — Miami

In Year 2525—Zager & Evans—RCA
Crystal Blue—Tommy James—Roulette
Cherie Amour—Stevie Wonder—Tamla

WKBW — Buffalo

Age—Horatio—Event
Put A Little Love—Jackie DeShannon—Imp.
Lay Lady Lay—Bob Dylan—Columbia
Sugar, Sugar—Archies—Calendar
I'll Never Fall In Love—Tom Jones—Parrot
Odds & Ends—Dionne Warwick—Scepter
Commotion/Green River—Creed Clearwater—Fantasy
You Can't Always Get What You Want—Rolling Stones—London
Farewell Love Scene—Romeo & Juliet Single Track—Capitol

KILT — Houston

O What A Night—Dells—Cadet
Change of Heart—Yost & Classics IV—Imp.
Sugar On Sunday—New Clique—White Whale
Easy To Be Hard—3 Dog Nite—Dunhill
Nitty Gritty—Gladys Knight—Soul
Give Peace A Chance—Plastic Ono Band—Apple
Jack & Jill—Tommy Roe—ABC
Maybe The Rain Will Fall—Cascades—Uni
Space Oddity—David Bowie—Mercury

WTIX — New Orleans

Shadows of Night—David Selby—Philips
Change of Heart—Yost & Classics IV—Imperial
Barabajagal—Donovan—Epic
Boy Named Sue—Johnny Cash—Columbia
Odds & Ends—Dionne Warwick—Scepter
Ease Back—Meters—Josie
Never, Never Let You Go—Eddie Floyd & Mavis Staples—Stax

KXOK — St. Louis

Easy To Be Hard—3 Dog Nite—Dunhill
Green River—Creedence Clearwater—Fantasy
Barabajagal—Donovan—Epic
When I Die—Motherlode—Buddah
True Grit—Glen Campbell—Capitol
Everybody's Talkin'—Nilsson—RCA
Share Your Love—Aretha Franklin—Atlantic
Commotion—Creedence Clearwater—Fantasy
The Train—1910 Fruitgum Co.—Buddah
Give Peace A Chance—Plastic Ono—Apple

CKLW — Detroit

Maybe—Betty Everett—Uni
Your Good Thing—Lou Rawls—Capitol
Groovy Thing—5th Dimension—Soul City
I Could Never Be President—Johnny Taylor—Stax
Sad Girl—Intruders—Gamble
Barabajagal—Donovan—Epic
What Kind of Fool—Bill Deal—Heritage
Easy To Be Hard—3 Dog Nite—Dunhill

WIXY — Cleveland

I'm Gonna Make You Mine—Lou Christie—Buddah
Get Together—Youngbloods—RCA
Nobody But You Babe—Clarence Reid—Alston
Maybe The Rain Will Fall—Cascades—Uni
Questions 67 & 68—Chicago—Columbia
Curly—Jimmy Clanton—Laurie
When I Die—Motherlode—Buddah
Your Good Thing—Lou Rawls—Capitol

WMEX — Boston

Oh What A Nite—Dells—Cadet
Memphis Medley—Cashman, Castilli & West—Capitol
True Grit—Glen Campbell—Capitol
Nitty Gritty—Gladys Knight—Soul
Let Yourself Go—Friends of Distinction—RCA
Live & Learn—Andy Williams—Columbia

WMCA — New York

Get Together—Youngbloods—RCA
Lay, Lady, Lay—Bob Dylan—Columbia
Out of Sight—Little Anthony—UA
Life & Death in G & A—Abaco Dream—A&M
The Train—1910 Fruitgum Co.—Buddah
Sugar, Sugar—Archies—Calendar
Chelsea Morning—Judy Collins—Elektra
When I Die—Motherlode—Buddah
Hey Joe—Wilson Pickett—Atlantic
I Do—Moments—Stang
Hummin'—Magic Ship—Capitol
Nobody But You Babe—Clarence Reid—Alston
Oh Happy Day—Billy Mitchell—Calla
In My Room—Sagittarius—Together
LP—Marrakesh Express—Crosby, Stills & Nash—Atlantic
LP—Rain/She's A Woman—Feliciano—RCA
LP—Everybody's Talkin'—Nilsson—RCA
LP—More & More—Blood, Sweat & Tears—Col.

WRKO — Boston

Everybody's Talkin'—Nilsson—RCA
When I Die—Motherlode—Buddah
I'll Never Fall In Love—Tom Jones—Parrot
Give Peace A Chance—Plastic Ono—Apple

WMAK — Nashville

I'm Gonna Make You Mine—Lou Christie—Buddah
Get Together—Youngbloods—RCA
Groovy Thing—5th Dimension—Soul City
Lay, Lady, Lay—Bob Dylan—Columbia
Marrakesh Express—Crosby, Stills & Nash—Atl.
Nobody—Jerms—Honor Brigade
Nite Only:
Give Peace A Chance—Plastic Ono—Apple
LP—Doctor Dandy's Handy Candy—Jim Ford LP (Harlan County)—Sunset

WOKY — Milwaukee

Green River—Creed Clearwater—Fantasy
Keem-O-Sabe—Electric Indian—UA
Sing-A-Long—Tigers—Jamie
That's Way God Planned It—Billy Preston—Apple
Give Peace A Chance—Plastic Ono—Apple

WFIL — Philadelphia

Keem-O-Sabe—Electric Indian—UA
Easy To Be Hard—3 Dog Nite—Dunhill
Boy Named Sue—Johnny Cash—Columbia
Share Your Love—Aretha Franklin—Atl.
I'll Never Fall In Love—Tom Jones—London

WMPS — Memphis

When I Die—Motherlode—Buddah
Barabajagal—Donovan—Epic
Share Your Love—Aretha Franklin—Atlantic
Tracy—Cuff Links—Decca
Nitty Gritty—Gladys Knight—Soul

WIBG — Philadelphia

Marrakesh Express—Crosby, Stills & Nash—Atl.
Reconsider Me—Johnny Adams—SSSI
Birthday—Underground Sunshine—Intrepid
Choice of Colors—Impressions—Curtom
Green River—Creedence Clearwater—Fantasy
Lay Lady Lay—Bob Dylan—Columbia

WQXI — Atlanta

In A Moment—Intrigues—Yew
Commotion/Green River—Creed Clearwater—Fantasy
Sugar, Sugar—Archies—Calendar
Keem-O-Sabe—Electric Indian—UA
Groovy Thing—5th Dimension—Soul City

WDGY — Minneapolis

Pain—Mystics—Metromedia
Polk Salad Annie—Tony Joe White—Monument
Mother Popcorn—James Brown—King
Give Peace A Chance—Plastic Ono—Apple
Hurt So Bad—Lettermen—Capitol
Honky Tonk Women—Rolling Stones—London
On Campus—Dickie Goodman—Cotique

WEAM — Washington, D.C.

Barabajagal—Donovan—Epic
Honky Tonk Women—Rolling Stones—London
Can't Find The Time—Orpheus—MGM
Change of Heart—Yost & Classics IV—Imperial
Nobody But You Babe—Clarence Reid—Alston
Get Together—Youngbloods—RCA
Boy Named Sue—Johnny Cash—Columbia
Hot Fun In Summertime—Sly & Fam Stone—E
LP—Evil Woman—Crow (from Crow Music)—Amaret
LP—Pickin' Up The Pieces—Poco—Epic
Middy:
Muddy River—Johnny River—Imperial
C'mon Over—Gee Gee Shin—Jamie
No Obligation—Kenny O'Dell—White Whale
Tracey—Cuff Links—Decca
When I Die—Motherlode—Buddah

KFRC — San Francisco

Any Way You Want Me—Evie Sands—A&M
Maybe The Rain Will Fall—Cascades—Uni
Groovy Thing—5th Dimension—Soul City
Sugar On Sunday—Clique—White Whale
Nitty Gritty—Gladys Knight—Soul

KRLA — Pasadena

Any Way You Want Me—Evie Sands—A&M
Son Of Preacher Man—Carnival—World Pacific
LP—Polk Salad Annie—Tony Joe White—Monument
LP—By Time I Get To Phoenix—Johnny Rivers
Gold LP—Imp.

KQV — Pittsburgh

Easy To Be Hard—3 Dog Nite—Dunhill
Wait Million Years—Grass Roots—Dunhill
Hot Fun In The Summertime—Sly & Fam Stone—Epic
AM:
Odds & Ends—Dionne Warwick—Scepter
Son Of A Preacher Man—Carnival—World Pacific

WAYS — Charlotte

What Kind of Fool—Bill Deal—Heritage
That's The Way Love Is—Marvin Gaye—Tamla
Let's Work Together—Wilbert Harrison—Sue
Rockin' Pneumonia—Flamin' Groovies—Epic
Get Together—Youngbloods—RCA
Oh How Happy—Edwin Starr—Gordy
Oh What A Night—Dells—Cadet
Son Of Preacher Man—Gayletts—Steady
Muddy Miss. Line—Bobby Goldsboro—UA
Midnight Cowboy—Bar Kays—Volt

WKNR — Detroit

Noah—Bob Seger—Uni
Everybody Knows Matilda—Duke Baxter—V
Your Good Thing—Lou Rawls—Capitol
Nitty Gritty—Gladys Knight—Soul
Easy To Be Hard—3 Dog Nite—Dunhill
Put A Little Love—Jackie DeShannon—Imp.
Keem-O-Sabe—Electric Indian—UA (Extras)
My Cherie Amour—Stevie Wonder—Tamla
Living In The U.S.A.—Wilmer & Dukes—Apt
desiac
Sugar On Sunday—Cliques—White Whale
I Could Never Be President—J. Taylor—Stax
Abergavenny—Shannon—Heritage
I'll Bet You—Funkadelics—Westbound
Get Together—Youngbloods—RCA
It's Your Thing—Dennis Coffe—Maverick

WCAO — Baltimore

When I Die—Motherlode—Buddah
No One Is Going To Hurt You—Neon Philharmonic—WB
Muddy Mississippi Line—Bobby Goldsboro
Hot Fun In Summertime—Sly & Fam Stone—Epic
No Obligations—Ken O'Dell—White Whale
Chelsea Morning—Judy Collins—Elektra
Journey To The Moon—Genesis—Buddah

KHJ — Hollywood

Honky Tonk Women—Rolling Stones—London
Sugar On Sunday—Clique—White Whale
Wait Million Years—Grass Roots—Dunhill
Easy To Be Hard—3 Dog Nite—Dunhill
Nitty Gritty—Gladys Knight—Soul

KJR — Seattle

When I Die—Motherlode—Buddah
Simple Song Freedom—Tim Hardin—Col.
Commotion—Creedence Clearwater—Fantasy
Where Do I Go—Happenings—Jubilee
Barabajagal—Donovan—Epic

(More Stations on Next Page)

PD's Corner

The spoken word single seems to be stirring up a rare degree of excitement this week as evidenced by comments from WTIX' Bob Mitchell and WKBW's Jeff Kaye. Kaye says his audience is going ga-ga over the "Farewell Love Scene" track from Romeo & Juliet on Capitol. He says the response is overwhelming. Mitchell had the same stunned tone in his voice when he discussed the wild reaction in New Orleans to play "Shadows of Night" the David Selby recitation to "Quentin's Theme" on Philips. It's obviously a big "housewives" number and is resulting in heavy response at the retail level in New Orleans. . . . There's definite evidence of increased R&B programming at CKLW in Detroit ever since Frank Brody took over in the PD spot . . . Sir Douglas' "Dynamite Woman" has been cut down from its 3:40 length to a 2 minute plus run . . . Alan Dennis and Joe Sullivan busy with their up-coming WMAK (Nashville) Music Festival skedded to run from Aug 22 through Aug 24. Last year's event drew 70,000 and they expect 100,000 this year. Ray Stevens, Lou Christie, Brian Hyland, the First Edition and a host of other leading disk acts are already set for this year's fest. Any hit act interested in participating in this free outdoor event, please contact Sullivan or Dennis . . . Record people are continually crying the blues about how tight radio play-lists are. But this week we found a number of radio stations crying about "how slow music is." The

new list published by WTIX has the following paragraph at the bottom of the sheet: "The WTIX music department found no new record worthy of being chosen the WTIX pick hit this week." WIXY in Cleveland also had no pick hit this week. "It's tough finding good records for the play list this week" was WCAO's comment. And WABC dropped four records off its play-list this week while only adding three new ones. As WTIX' Bob Mitchell put it: there's a lack of excitement on the music scene. Too many records are less than exciting and too many of the best new releases during the past five weeks have not been making it. It's quite obvious that the record industry is going to have to excite the radio world if it hopes to get things sizzling again. (Easier said than done.) . . . Have a delightful vacation Sylvia Clark (WQXI) . . . Welcome back to the WMCA Good Guys format and the expanded playlist. Is there a possibility the station will go back to an all music format some time in the future and make morning NY radio swing again? . . . Special thanks to all the people who report to us on Thursday. Thanks for breaking away from the landing of the Astronauts to fill us in on new additions to playlists . . . Oldies are playing a prominent role in this week's station picks. The Dells "Oh What A Night" is back by the artists who made it big the first time around, Edwin Starr cut the old "Oh How Happy," and Epic's Flamin' Groovies cut the old "Rockin' Pneumonia."

Levine-Resnick
Productions
Present
“LODDY” F-109



by
TAX

On Forward Records

**Produced by N. Marzano and J. Calvert
for Levine-Resnick Productions**



Talent On Stage

THE DOORS

AQUARIUS THEATRE, LOS ANGELES — The Doors, fully cleansed from the unfortunate after-effects of their highly-publicized Miami exhibition, emerged from many months of self-exile to give to a native Los Angeles crowd one of the best and most powerful exhibitions of music performance ever witnessed locally. The Elektra group, who did two 90-minute sets, recorded their efforts live for the group's next lp.

In totality, the Doors (or, for that matter, no group) has ever been so tight, yet so loose. From an instrumental context, Robby Kreiger on guitar, Ray Manzarek on organ (and organ-bass) and John Densmore on drums combined to emit some of the freest-flowing, yet melodically-intact instrumental bridges they've ever attempted. And their backing to vocalist Jim Morrison was equally effective and, in the process, musically economical.

But Jim Morrison was the big story. The lines of people didn't form around the circumference of the theatre to dig instrumentation (though, after the performance, many were converted). They came to see the man who was criminally charged with that "immoral" act; could he, indeed, stage a comeback?

Morrison came-back . . . and then some. His new visual appearance (biblical-like hair and beard, untight

slacks and a loose-fitting shirt) and new ease-of-stage-presence (as opposed to his previous routine of mock falls and faints) combined to create a new image . . . sort of a "thinking man's singer." Morrison can no longer be stereotyped simply as a "rock singer."

Following a short speech ("For a long time, we've wanted to record a live album. Tonight's the night. But we're gonna keep it loose, almost casual. Ready? Let's Go!"), Morrison and group burst into gutsy versions of "Back Door Man" and "Break On Through", illustrating both Morrison's crystal-clear vocal phrasing (through an excellent sound system) and the Doors flair (and apparent ease) for improvisation . . . lyrically and instrumentally. Then Morrison, his mouth on the verge of swallowing the microphone, went through his personal brand of vocal dramatics on familiar Doors tunes like "When the Music's Over" and "Light My Fire." Of the ample new material The Doors displayed, it ran the gamut from hard rock to uptempo blues to ballads

all led by the new, more confident Jim Morrison. They ended their set, on encore, with a rare performance of their chilling (literally) theatrical piece, "The Celebration of the Lizard," which combined poetry and song in a truly sardonic (but artistically successful) mixture.

P.S.

PETULA CLARK

CAESAR'S PALACE, LAS VEGAS — There's a kind of meticulous, almost antiseptic quality about Miss Clark's readings on even her most elevated chart disks. But in the flesh that precise, plasticized and exacting execution is overshadowed by a shoulder shaking, hip twisting, pulsating, whirling dervish warmth. With a figure less than Greek, there's still a hunk of elegant sexiness in that demitasse filly out of Epsen, England.

Clark has been singing for about thirty years now. Which means she started as a bassinet soprano. No question — she seems to improve with the lapse of each split second.

In this, her first live appearance in almost a year (and her first Vegas date in over two) she strolls the gamut of twenty bright and ballad titles, eliciting chills with an insinuating sigh, a glance or sweet toothpaste grin. She is a near consummate chanteuse, a tiny, turbulent damsel constantly perfecting her craft.

Miss Clark's performance is dedicated to "peace," a promise made to Paul McCartney a few weeks back. Still her vignette treatment of Lennon-McCartney's "Fool on the Hill," "Hey Jude" and "Yesterday" are pyrotech-

nic affairs. Repertoire also includes the usual percentage of chart items: "Downtown," "Don't Sleep in the Subway," "I Know a Place," "My Love" and "This is My Song" (the uncut version which offers a far more literate verse than refrain) and her latest ballad "You and I," one which she'll be vocalizing in the soon-to-be-released "Goodbye, Mr. Chips," a musical remake of the Robert Donat-Greer Garson forties flick. Pet also offers "How Are Things in Gloccamora" (from "Finian's Rainbow"), a medley of tunes from "My Fair Lady" and a special material number, "My Name is Petula," a happy excuse to display her bilingual talents. A few seasons back the powers that be at Warners got a little carried away and released a Clark LP which was subtitled "The World's Greatest Singer." On the basis of her current act at Caesars, it's difficult to dispute the allegation.

Opening act is rotund dialectician-singer-comic-impressionist George Kirby, a somewhat superfluous addition to the evening's proceedings. Nevertheless he's impressive with his aping of Count Basie, Bill Cosby, Dean Martin, Nat Cole and Louis Armstrong.

h.g.

THE WINSTONS

BASTILLE CLUB, WASH. D.C. — Going in to see the Winstons, one might have thought of them as an act with one hit, coming out of the Bastille, everybody knew that they were a group with its first hit.

On stage, they were showcased under trying conditions — five sets a night, tight space and a condition that the team's material had to begin with MOR styling for the early supper-clubbers and progress into a rock bag for dancers arriving late in the evening.

Strange as it might sound, though, these very hardships gave the act a sensational opportunity to prove its worth! The smoky sax pair flashed into action on early ballads, several culled from the Classics IV; while the organist displayed his flair for gentle soul in soft treatments of songs popularized by the Rascals and Booker T. Into the later sets, the same threesome picked up excellent support from a fine pair of guitarists and possibly the best drummer north of Memphis.

Very little of the Winstons' material was new, but the way the group got its treatments together created complete knockouts. Moving easily from soul to pop, changing the act's pace and talking to the filled house, the

performers kept the audience active and involved while spacing out energetic bursts for full effectiveness.

Surprisingly with the full five sets finished, the Winstons had only repeated two numbers during the entire night: their own "Color Him Father" and Jr. Walker's "What Does It Take." Otherwise it was Winston filtered tops with a particular penchant for songs by Jerry Butler, Wilson Pickett and the Classics IV — all re-styled as original presentations.

Probably the key to their success, aside from excellent musicianship, is personality. Both vocalists who work with the Winstons are amazingly capable of delivering material. Their manner is one of narrative, informative, story-telling rather than volume and sheer rhythmic appeal.

For the majority who have only had contact with the team through their top ten (and million-selling) "Color Him Father," much of this style is shown there, but the act is extraordinarily capable of handling just about any kind of material for dance sets and show sets.

Try to remember when you last sat through five complete shows by any one act. See the Winstons, they'll revise your thinking!

m.g.

LITTLE ANTHONY AND THE IMPERIALS

COPACABANA, N.Y. — Watching Little Anthony and the Imperials is like taking both a pleasant and nostalgic step back into the past and a bright new trip into the future, for this superlative quartet has found bridges that reach from era to era and from style to style. They've been in the business almost twelve years. They sound like it. But they also sound fresh, vital, original. I've never seen performers who so obviously enjoy their work. They are not concerned with games like loving their audience. Instead, they concentrate on loving their music, and it really works.

Little Anthony is still little. His talent is still very big. Everyone in the room knew that he works hard, that his men work hard with him, and that the kind of smooth, perfect sound that they make does not come of idle evenings and few rehearsals. Little Anthony and the Imperials gave more to their performance last Thursday night than many performers seem to give in a lifetime of performances.

One does not wisely listen to Little Anthony and the Imperials. One watches and listens. Choreography,

graceful, tasteful, and light, combined with sound and soul to create a set that is sprightly, invigorating, and plain fun. Maybe that's the way that's what Little Anthony and Imperials are. They're fun.

Moving through strings of "Goin' Out Of My Head," "On Outside Looking In," and "Tears My Pillow," Anthony and his proved that he is already a veteran of a gloriously successful show business career. But it was doing a medley of Jimmy Webb classics, "Up! And Away!" and "MacArthur Park" and "Let the Sunshine In" and "Hair," that Little Anthony proved himself to be as much a part of the evolving pop scene as any other calist.

Excitement was the key note for evening, music was the means. Little Anthony and the Imperials themselves shone from the stage nothing but stars. The show was of sight. And that's what Little Anthony and the Imperials are: of sight, never out of mind.

1969 Newport Folk Festival

(Cont. from Page 9)

subject, have a ready audience, but as songs, they are not, in our opinion, very exciting.

Buffy St. Marie had rock backing for some of her performance. Whether it was the first time she had it, we don't know, but it worked nicely without causing too much of a stir. A few years back, when Bob Dylan went rock, there was a riot, but since then, styles have been mixed so often by so many artists that almost no change could cause a disturbance. It would, of course seem strange to see Pete Seeger with an electric guitar, but that will never happen.

Buffy St. Marie got good hands for her now very familiar songs ("Unknown Soldier," "Piney Wood Hills" and others), and for an encore, she sang a cappella one of the songs of the Cree Indian tribe, of which she is a member.

The Oldtimer's String Band, three gentlemen from North Carolina, gave a very pleasant performance of traditional music and were extremely well received by the audience, who wanted an encore (which time did not allow). Oscar Jenkins played banjo, and Fred Cockerham and Tommy Farrell were on fiddle. One of them, we couldn't tell which, sang.

Billy Ed Wheeler, country artist and songwriter ("Jackson" and "High Flying Bird" are among his compositions) won over the crowd with his quiet, low-keyed humor. His most successful number was "The Interstate Is Coming Through My Outhouse."

Johnny Cash and his troupe brought the evening to its climax. First, the Tennessee Three, Cash's back-up group, came out and played a couple of numbers. They were then joined by Carl Perkins, who sang three or four tunes, including his famous rock and roll hit, "Blue Suede Shoes." A young performer-writer, Chris Christofferson, did a few of his own songs. The excitement really began with Doug Kershaw, Cajun singer and violinist and writer of "Louisiana Man." Kershaw, who is on stage (and some say offstage) an engaging madman, played and sang and stomped about with an abandon that totally won over the audience. He could conceivably become a left field star.

Cash himself was for some reason nervous, but he gave the audience what it wanted. He sang "Folsom Prison Blues," "I Still Miss Someone" and several other numbers solo, and then he and his wife, June Carter, did "Jackson." Carl Perkins came back on and helped them do his own song, "Daddy

Sang Bass." Cash was not at his powerful, but he got a big ovation was called back for an encore.

Workshops

On both Friday and Saturday noon, from 11 am to 4 pm, workshops were set up on Festival Field. A variety of music could be heard close quarters within a short period and admission was only \$2.00 per person for each afternoon. For reason and because in many they approximated the conditions which much folk music was originally performed (i.e. a bunch of getting together informally to playing for their own pleasure), the shops were more enjoyable to people than the evening concerts.

Among the many workshop categories were Guitar Styles and Instruction, Ballads, Fiddle Styles temporary, Religious, Piano, Bands, Topical, Blues Styles, time, Harmonica and Bluegrass. A number of the concert performers as well as many other artists part in the workshops. Jean R. Theodore Bikel, Oscar Brand, Rooney, Doug Kershaw, Frankie, Jr., Artie and Happy Traum, Hartford, Jerry Jeff Walker and Mitchell are just a few of the who participated.

On Saturday, the Contemporary Workshop drew a great many and became, in effect, a series of small concerts. Jerry Jeff Wall a good hand for his well-known "Bojangles." Joni Mitchell did well, though the amplifiers kept out while she was on. James who records for the Beatles label, got a standing ovation. Jamie Brockett, a folksinger and writer who's been around for years but who waited to make a name until he could make it the way he wanted. His first album, "Remember The Wind And The Rain," on the Oracle label, was released months ago. Brockett earned attention with a long song about the Titanic sunk because the creature stoned on grass. In an unscripted workshop, a gospel group called C. Harmonizers caused a lot of ment, and the Key West Jubilee Band drew a nice crowd. The Of Liberation workshop turned out of some size. Pete Seeger fine new song (whose title we did not know) and one of his earlier compositions.

(Cont. on Page 10)



Every now and then the music industry releases a beautiful instrumental record, such as "Quentin's Theme" from "Dark Shadows." With such a strong piece of material, it follows that several artists would rush-release a vocal.

This new single by Claudine Longet is a vocal but hardly a "rush" version. We're even too late for a cover. But Claudine and Nick De Caro felt it would take much more time to do justice to such a beautiful melody. So they gave it about three weeks.

Would you give it about three minutes?

SHADOWS OF THE NIGHT / Claudine Longet
(Quentin's Theme)

A&M #1098



On the Eighth Day of Christmas The Vogues Have Brought to You



"GREENFIELDS" Their Eighth-in-a-Row Hit Single. Ah, The Joys of Christmas in July

As usual, on Reprise (#0844)
As usual, Produced by Dick Glasser
Arranged by Ernie Freeman
Published by April-Blackwood



TOP 100 Albums

BOTTOM NO. INDICATES 8-AND 4 TRACK AND CASSETTE

August 2, 1969

HAIR ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	34 WITH A LITTLE HELP FROM MY FRIENDS JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182)	66 8:15/12:15 BILL COSBY (Tetragrammaton T-5100)	75
BLOOD, SWEAT & TEARS (Columbia CS 9720) (COL 1810-0552) (COL 1410-0552)	35 LET THE SUNSHINE IN DIANA ROSS & THE SUPREMES (Motown MS 689) (MT 8 1689) (M5689)	67 LET US GO INTO THE HOUSE OF THE LORD EDWIN R. HAWKINS SINGERS (Pavilion PBS 10001) (1-10001)	55
ROMEO & JULIET ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993)	36 CLOUDS JONI MITCHELL (Reprise RS 6341) (8RM 6341) (CRX 6341)	68 IT'S YOUR THING ISLEY BROTHERS (T-Neck TNS 3001) (1-3001)	64
THIS IS TOM JONES (Parrot PAS 71028) (79828)	37 ON THE THRESHOLD OF A DREAM MOODY BLUES (Deram DES 18025)	69 LOVE CAN MAKE YOU HAPPY MERCY (Warner Bros./7 Arts 1799)	77
THE AGE OF AQUARIUS 5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	38 BRAVE NEW WORLD STEVE MILLER BAND (Capitol ST 184) (8XT 184) (4XT 184)	70 2525 (EXORDIUM & TERMINUS) ZAGER & EVANS (RCA LSP 4214) (P8S 1495)	88
CROSBY, STILLS & NASH (Atlantic SD 8229) (8229) (X5 8229)	39 SMASH HITS THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025)	71 FOUR TOPS NOW (Motown 675) (MT 1675) (M 5675)	72
JOHNNY CASH AT SAN QUENTIN (Columbia CS 09827) (18100674) (14100674)	40 THE BEATLES (Apple SWBO 101) Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II-4XW-101)	72 WINDMILLS OF YOUR MIND ED AMES (RCA LSP 4172) (P8S-1467)	74
TOMMY THE WHO (Decca DXSW 7205) (6-2550) (73-2500)	41 HELP YOURSELF TOM JONES (Parrot PAS 71025) (79825) (X79625)	73 MONKEES' GREATEST HITS (Colgems COS-115) (P8CG 1010) (PKCG 1010)	76
A WARM SHADE OF IVORY HENRY MANCINI (RCA LSP 4140) (P8S 1441)	42 MEMPHIS UNDERGROUND HERBIE MANN (Atlantic SD 1522) (1522) (X51522)	74 SEATTLE PERRY COMO (RCA LSP 4183) (P8S 1477)	70
IN-A-GADDA-DA-VIDA IRON BUTTERFLY (Atco 2501) (2501) (X52501)	43 LAST EXIT TRAFFIC (United Artists UAS 6702) (U8154) (U4154) (K-0154)	75 THE DELL'S GREATEST HITS (Cadet LPS 824)	83
FELICIANO/10 TO 23 JOSE FELICIANO (RCA LSP 4185) (P8S 1479)	44 GRAZIN' FRIENDS OF DISTINCTION (RCA 4149) (P8S 1443)	76 TRACES CLASSICS IV (Imperial LP 12429) (8947) (4947) (C-0947)	80
WARM HERB ALPERT & TIJUANA BRASS (A&M SP 4190) (8T 4190) (4T 4190) (CS 4190)	45 FEVER ZONE TOM JONES (Parrot PAD 71019) (M-79819) (X-79419) (X-79619)	77 THE ICE MAN COMETH JERRY BUTLER (Mercury SR 61198) (MC8 61198) (MCR 4-60098)	68
NASHVILLE SKYLINE BOB DYLAN (Columbia KCS 9825) (COL 1840-0670) (COL 1440-0670)	46 MY WAY FRANK SINATRA (Reprise FS 1029) (8FH 1029) (CFX 1029)	78 THE BUCKINGHAMS' GREATEST HITS (Columbia CS 9812) (COL 1810-0650)	62
FROM ELVIS IN MEMPHIS ELVIS PRESLEY (RCA LSP 4155) (P8S-1456)	47 MOOG, THE ELECTRIC ECLECTICS OF DICK HYMAN (Command 238-S) (803-938) (403-938) (5938)	79 DARK SHADOWS ORIGINAL T.V. MUSIC (Philips PHS 600-314)	98
BAYOU COUNTRY CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	48 SWITCHED ON BACH WALTER CARLOS-BENJAMIN FOLKMAN (Columbia MS 7094) (COL 1811-0092)	80 HALLELUJAH CANNED HEAT (Liberty LST 7618)	—
BEST OF CREAM (Atco SD-291) (291) (X5 291)	49 DAVID'S ALBUM JOAN BAEZ (Vanguard VSD 79308) (8VM 79308)	81 THE CHOKIN' KIND JOE SIMON (Sound Stage 7 SSS 15006) (884-15006) (444-15006) (544-15006)	82
THREE DOG NIGHT (Dunhill DS 50048) (823-50048M) (423-50048X) (55048)	50 THE STREET GIVETH AND THE STREET TAKETH AWAY CAT MOTHER AND THE ALL NIGHT NEWSBOYS (Polydor 24-4001) (M95301) (PDC 14651)	82 AT YOUR BIRTHDAY PARTY STEPHENWOLF (Dunhill DSX 50053) (823-50053) (423-50053) (55053)	85
PETER, PAUL & MOMMY PETER, PAUL & MARY (Warner Bros./7 Arts WS 1785) (8WM 1785) (CWX 1785)	51 A SALTY DOG PROCOL HARUM (A&M SP 4179) (8T 4179) (4T 4179) (CS 4179)	83 QUENTIN'S THEME CHARLES RANDOLPH GREAN (Ranwood R 8055)	93
DONOVAN'S GREATEST HITS (Epic BXN 26439) (N18-10154) (N14-10154)	52 EARLY STEPPENWOLF (Dunhill DS 50060) (823-50060M) (423-50060X) (523-50060X)	84 SON OF A PREACHER MAN NANCY WILSON (Capitol ST-234) (8XT 234) (4XT 234)	87
SUITABLE FOR FRAMING THREE DOG NIGHT (Dunhill DS 50058)	53 HOT BUTTERED SOUL ISAAC HAYES (Enterprise ENS 1001)	85 MIDNIGHT COWBOY ORIGINAL SOUNDTRACK (United Artists UA 5198)	90
LED ZEPPELIN (Atlantic SD 8216) (8216) (X58216)	54 CLOUD NINE TEMPTATIONS (Gordy GLPS 939) (GT8-1939) (M-5939)	86 PICKIN' UP THE PIECES POCO (Epic BN 26460) (N1810192)	101
CHICAGO TRANSIT AUTHORITY (Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726)	55 THE SOFT PARADE THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005)	87 TODAY BOBBY GOLDSBORO (United Artists UAS 6704)	66
A TOUCH OF GOLD JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960)	56 MY WHOLE WORLD ENDED DAVID RUFFIN (Motown MS 685) (MT8 1685) (M 5685)	88 TIME OUT SMOKEY ROBINSON & THE MIRACLES (Tamla TS 295) (TT8-1295) (T-5295)	—
TOM JONES LIVE (Parrot PS 71014) (MM-79814) (X-79414) (X-79614)	57 FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034)	89 THE SUPER HITS VOL. 4 VARIOUS ARTISTS (Atlantic SD 8224) (8224) (X5 8224)	—
BECK-OLA JEFF BECK GROUP (Epic BN 26478) (N18-10220) (N14-10220)	58 THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767)	90 MORE TODAY THAN YESTERDAY SPIRAL STARECASE (Columbia CS 9852) (18-10-0752)	84
ARETHA'S GOLD ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227)	59 M.P.G. MARVIN GAYE (Tamla 292) (TT8-1292) (T-5292)	91 THE BOOKER T SET BOOKER T & THE MG'S (Stax STS 2009)	95
BEST OF BEE GEES (Atco SD 292) (292) (X5292)	60 VINTON BOBBY VINTON (Epic BN 26471) (N18-10216)	92 THE ILLUSION (Steed ST 37003)	103
STAND! SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186)	61 WHEATFIELD SOUL GUESS WHO (RCA LSP 4141) (P8S 1442)	93 THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153) (P8S 1452)	86
HAWAII FIVE-O VENTURES (Liberty LST 8061) (8948) (4948) (C-0948)	62 JR. WALKER & THE ALL STARS GREATEST HITS (Soul 718) (ST 1718) (S 5718)	94 CRYSTAL ILLUSION SERGIO MENDES & BRASIL '66 (A&M SP 4197) (8T 4197) (4T 4197) (CS 4197)	—
GALVESTON GLEN CAMPBELL (Capitol ST 210) (8XT-210) (YIT-210) (4XT-210)	63 GITARZAN RAY STEVENS (Monument SLP 18115) (844-18115) (444-18115) (544-18115)	95 SOULFUL DIONNE WARWICK (Scepter SPS 573) (SCM 8-573) (CSPS 573)	89
HAPPY HEART ANDY WILLIAMS (Columbia CS 9844) (COL 1810-0688) (COL 1410-0688)	64 FOR ONCE IN MY LIFE VIKKI CARR (Liberty LST 7604) (8930) (4930) (C-0930)	96 LOVE MAN OTIS REDDING (Atco SD 289) (289) (X5 289)	—
MAKE IT EASY ON YOURSELF BURT BACHARACH (A&M SP 4188) (8T 4188) (4T 4182) (CS 4182)	65 YESTERDAY WHEN I WAS YOUNG ROY CLARK (Dot 25953)	97 BRASS MENAGERIE ENOCH LIGHT (Project 3 PR 5036 SD)	97
OLIVER ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)		98 BUBBLE GUM, LEMONADE & SOMETHING FOR MAMA MAMA CASS (Dunhill DS 5055)	92
		99 EMERGE THE LITTER (Probe CPLP 4504)	—
		100 BLACK & WHITE TONY JOE WHITE (Monument SLP 18114)	—

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retail attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

WAND

- | | | |
|------------------------------|----------------------------------|------|
| Chuck Jackson | I Don't Want To Cry | W650 |
| Isley Bros. | Twist And Shout | W653 |
| Kingsmen | Louie, Louie | W657 |
| Kingsmen | Kingsmen Vol. 2 | W59 |
| Kingsmen | Kingsmen Vol. 3 | W662 |
| Chuck Jackson & Maxine Brown | Say Something | W669 |
| Chuck Jackson | Tribute To Rhythm & Blues | W673 |
| Kingsmen | Twelve Great Hits | W674 |
| Chuck Jackson | Tribute To Rhythm & Blues Vol. 2 | W676 |
| Chuck Jackson & Maxine Brown | Hold On We're Coming | W678 |
| Don & The Goodtimes | Where The Action Is | W679 |
| Kingsmen | Kingsmen's Greatest Hits | W681 |
| Chuck Jackson | Chuck Jackson's Greatest Hits | W683 |
| Maxine Brown | Maxine Brown's Greatest Hits | W684 |
| Various Male Artists | Super Soul | W685 |
| Freddie Hughes | Send My Baby Back | W664 |
| C. Jackson & T. Terrell | The Early Show | W682 |

WORLD PACIFIC/PACIFIC JAZZ/SOUL CITY

- | | | |
|----------------|------------------------------------|-------|
| 5th Dimension | The Age Of Aquarius | 92005 |
| 5th Dimension | Up Up And Away | 92000 |
| 5th Dimension | The Worst That Could Happen | 92001 |
| 5th Dimension | Stoned Soul Picnic | 92002 |
| Al Wilson | Searching For The Dolphins | 92006 |
| Bobby Bryant | Earth Dance | 20154 |
| Lord Buckley | Bad Rapping of the Marquis De Sade | 21889 |
| Wilton Felder | Bullitt | 20152 |
| Groundhogs | Scratching The Surface | 21892 |
| Roy Harper | Folkjokeopus | 21892 |
| Groove Holmes | Workin' On A Groovy Thing | 20153 |
| Craig Hundley | Arrival Of A Young Giant | 21880 |
| Billy Larkin | I Got The Feelin' | 21891 |
| Jean-Luc Ponty | Electric Connection | 20156 |
| Buddy Rich | Mercy, Mercy | 20133 |
| Peter Sarstedt | Where Do You Go To My Lovely | 21895 |
| Bud Shank | Windmills Of Your Mind | 20157 |
| Satya Sai Baba | Chants The Bajans | 21465 |
| Ravi Shankar | At The Monterey Pop Festival | 21442 |
| Ravi Shankar | "Charly" Soundtrack | 21454 |
| Ravi Shankar | Morning And Evening Ragas | 21464 |
| Ernie Watts | Planet Love | 20155 |
| Various | Oakland Blues Band | 21893 |

A-BET

- | | | |
|-----------------|------------------------------|-----|
| Jimmy Brown | The Jimmy Brown Organization | 402 |
| Various Artists | Records Galore | 401 |

ABC

- | | | |
|----------------------------------|---|-----|
| A Million Or More (Best Sellers) | | 216 |
| Sabicas | | 239 |
| The Fabulous Sabicas | Solo Flamenco | 304 |
| Ray Charles | Genius Hits The Road | 335 |
| Ray Charles | Dedicated To You | 355 |
| The Best of Steve Lawrence | | 392 |
| Ray Charles | Modern Sounds In Country & Western Music Vol. 1 | 410 |
| Ray Charles | Greatest Hits | 415 |
| Ray Charles | Modern Sounds In Country & Western Music Vol. 2 | 435 |
| Sabicas | Flamenco Reflections | 451 |
| The Impressions | Keep On Pushin' | 493 |
| B. B. King Live At The Regal | | 509 |
| The Impressions "Greatest Hits" | | 515 |
| Ray Charles | Together Again | 520 |

ABC (Cont.)

- | | |
|-----------------------------|---------------------------------|
| B. B. King | Confessin' The Blues |
| Ray Charles | Crying Time |
| Ray Charles | Ray's Moods |
| Sabicas | Flamenco Forever |
| Ray Charles | A Man & His Soul (2 record set) |
| Ray Charles | Listen |
| Time For Tams | I'll Take Care Of Your Cares |
| Frankie Laine | I Wanted Someone To Love |
| Frankie Laine | Della On Strings Of Blue |
| Della Reese | A Portrait Of Ray |
| Ray Charles | To Each His Own |
| Frankie Laine | We're A Winner |
| The Impressions | |
| The Best Of The Impressions | |
| Joey Bishop | Country Bishop |
| Frankie Laine | Take Me Back To Laine Country |
| Ahmad Jamal | Tranquility |

A&M

- | | |
|------------------------------------|---|
| Herb Alpert & T.J. Brass | South Of The Border |
| Herb Alpert & T.J. Brass | Whipped Cream & Other delights |
| Herb Alpert & T.J. Brass | Going Places |
| Herb Alpert & T.J. Brass | What Now My Love |
| Herb Alpert & T.J. Brass | S.R.O. |
| Herb Alpert & T.J. Brass | Sounds Like ... Herb Alpert & TJB |
| Herb Alpert & T.J. Brass | Herb Alpert's Ninth |
| Herb Alpert & T.J. Brass | Beat Of The Brass |
| Julius Wechter & Baja Marimba Band | For Animals Only |
| Julius Wechter & Baja Marimba Band | Watch Out! |
| Julius Wechter & Baja Marimba Band | Heads Up! |
| Julius Wechter & Baja Marimba Band | Fowl Play |
| Julius Wechter & Baja Marimba Band | Do You Know The Way To San Jose? |
| Sergio Mendes & Brasil '66 | Sergio Mendes & Brasil '66 |
| Sergio Mendes & Brasil '66 | Equinox |
| Sergio Mendes & Brasil '66 | Look Around |
| Sergio Mendes & Brasil '66 | Fool On The Hill |
| Claudine Longet | The Look Of Love |
| Claudine Longet | Claudine |
| Claudine Longet | Love Is Blue |
| The Sandpipers | Guantanamo |
| The Sandpipers | Misty Roses |
| The Sandpipers | Softly |
| The Sandpipers | Sandpipers Spanish Album |
| Wes Montgomery | A Day In The Life |
| Wes Montgomery | Down Here On The Ground |
| Wes Montgomery | Road Song |
| Antonio Carlos Jobim | Wave |
| Herbie Mann | The Glory Of Love |
| Tamba | Samba Blim |
| George Benson | Shape Of Things To Come |
| Paul Desmond | Summertime |
| Kai Winding & J.J. Johnson | Betwixt & Between |
| Nat Adderley | Calling Out Loud |
| We Five | You Were On My Mind |
| Jimmie Rodgers | Child Of Clay |
| Burt Bacharach | Reach Out |
| Phil Ochs | Pleasures Of The Harbor |
| Procol Harum | Shine On Brightly |
| Wozard Of Iz | The Wozard Of Iz |
| Dillard & Clark | Fantastic Expedition Of Dillard & Clark |



TOP 100 Albums

101 TO 140

- | | | | |
|--|--|---|--|
| 101 LIVE AND WELL
B. B. King (Blues Way BLS 6031) | 111 GREAT CONTEMPORARY HITS
Various Artists (Dunhill DS 50057) | 121 THE WAY IT WAS, THE WAY IT IS
Lou Rawls (Capitol ST 215) | 131 THE MANTOVANI SCENE
(London PS 548) |
| 102 BROOKLYN BRIDGE
(Buddah BDS 5034) | 112 CHILDREN OF LIGHT
Biff Rose (Tetragrammaton T-116) | 122 COWSILLS IN CONCERT
(MGM-SE 4619) (B8-4619) (B4-4619) | 132 IT'S NOT UNUSUAL
Tom Jones (Parrot PAS 71004) |
| 103 EVERYBODY KNOWS THIS IS NOWHERE
Neil Young with Crazy Horse (Reprise RS 6349) | 113 IN PERSON
Ike & Tina Turner (Minit LS 24018) | 123 GENTLE ON MY MIND
Glen Campbell (Capitol ST 2809) (8XT-2809) (YIT-2809) (4XT-2809) | 133 TCB
Diana Ross & The Supremes & The Temptations (Motown MS 682) (MT 8 682) |
| 104 DEEP PURPLE
(Tetragrammaton 119) | 114 HAPPY HEART
Roger Williams (Kapp KS 3595) (K-83595) | 124 GALVESTON
Lawrence Welk (Ranwood RLP 8049) (Ran 8049) (M 5682) | 134 GOODBYE
Cream (Atco SD 7001) (7001) (X-57001) |
| 105 I HAVE DREAMED
Lettermen (Capitol ST 202) (8XT-202) (4XT-202) | 115 ENGELBERT
Engelbert Humperdinck (Parrot PAS 71026) (79826) (X79626) | 125 THE ORIGINAL DELANEY & BONNIE
(Elektra 74039) (84039) | 135 WILDFLOWERS
Judy Collins (Elektra EKS 74012) (M 87 4012) (X 47 4012) (X 54012) |
| 106 DOING HIS THING
Ray Charles (ABC ABCS695) | 116 JOHNNY ONE TIME
Brenda Lee (Decca DL 75111) (6-5111) (73-5111) | 126 THE SOUL OF PAUL MAURIAT
(Philips PHS 600-299) (PCR4-600-299) | 136 MUSIC TO MOOG BY
Gershon Kingsley & The Moog Synthesizer (Audio Fidelity AFSD 6226) |
| 107 WITH LOVE
Boots Randolph (Monument SLP 18111) (884-18111) (444-18111) (544-18111) | 117 GREEN, GREEN GRASS OF HOME
Tom Jones (Parrot PAS 71009) (M 79809) (X 79409) (X 79609) | 127 BOBBIE GENTRY & GLEN CAMPBELL
(Capitol ST 2928) (8XT-2928) (YIT-2928) (4XT-2928) | 137 MUSIC
Mason Williams (Warner Bros./7 Arts W 8WM-1788) (CWX 1788) |
| 108 SWEET CHARITY
Original Soundtrack (Decca DL 71502) (6-1502) (73-1502) | 118 1776
Original Cast (Columbia BOS.3310) (COL 1812-0044) | 128 THE METERS
(Josie JOS 4010) | 138 HARD & HEAVY
Paul Revere & Raiders (Columbia CS 97) (COL 1810-0572) (COL 1410-0572) |
| 109 WICHITA LINEMAN
Glen Campbell (Capitol ST 103) (8XT-103) (YIT-103) (4XT-103) | 119 2001 A SPACE ODYSSEY
Original Soundtrack (MGM STE-13) | 129 NEW IMPROVED BLUE CHEER
(Philips PHS 600-305) (PCR 4-600-305) | 139 PROMISES, PROMISES
Dionne Warwick (Scepter SPS 571) |
| 110 PORTRAIT OF PETULA
Petula Clark (Warner Bros./7 Arts WS 1789) (8WM-1789) (CWS-1789) | 120 JOHNNY WINTER
(Columbia CS 9826) (COL 1810-0672) | 130 STREET NOISE
Julie Driscoll/Brian Augar/Trinity (Atlantic 2-701) | 140 WINDMILLS OF YOUR MIND
Billy Vaughn (Dot DLP 25937) (PA 81018) (PA 26018) |

Bios for Lee Jays

Moms Mabley



...ie "Moms" Mabley, born Loretry Aiken in North Carolina, has making people laugh loud and or a long time. The lady admits ag 62; she may, in fact, be closer but Moms is not to be under- too quickly. Rather, her humor be listened to carefully and ed Characteristic examples of t include such earthy comments here ain't nothin' an old man o for me but bring me a mes- from a young one." In scintil- syntax, Moms delivers herself b statements as, "If Elizabeth an England, I can run America sident. What has she got that I use to have and where can I again?" Moms has made a number of appearances at n's Apollo Theater; she is much and on high school and college uses; and she has played The y Club. In 1960 she began mak- cord albums; her current Mer- single, "Abraham, Martin And was recently on the charts.

Smokey Robinson & the Miracles



ey Robinson, 28, vice president wn Records, and lead singer Miracles, is also one of the ngwriters in the U.S. Says "I like a song that means ng. Not just a lot of words me, but words that will touch y." Besides his songwriting Miracles, Smokey has written oduced for the Temptations, Gaye, Diana Ross and the es, Brenda Holloway, and the ales. Artists not under the banner (Sunny and Cher, the Stones, the Beatles, for exam- ve received the benefit of s songwriting ability. Smokey n's career took off in 1958 met Berry Gordy, Jr., found- ead of Motown. Gordy, Smok- e gave him invaluable advice rt of writing pop music, ex- to him how every song should mplete story. After joining th Berry, the Miracles hit with "Job" and, subsequently, with s Monkey" and "Going To A "Doggone Right," on Tamla, n Top 40 on the Top 100 for and the Miracles, whose latest ne Out For Smokey Robinson racles," is charted at number racles members supporting n song are Ronnie White, Pete and guitarist Marv Tarplin.

MGM Moon Premium Soars In Advances

NEW YORK — A special premium single on man's first landing and walk on the moon from the merchandising arm of MGM has had an advance sale of more than 1½ million copies, according to David Jacobson, president of the recently-established division.

The disk is being channeled through supermarkets, service stations, banks, etc. At such supermarkets as A&P, Kroger, National Tea, Red Owl, Fisher-Fazio, Waldbaums, among others, customers who purchase at least \$5 worth of merchandise can obtain a 98¢ value for 39¢.

The disk traces the history of the U.S. space program since the late President Kennedy's man-on-the-moon speech of 1961. Called "First Man on the Moon," the disk features the voices of the three moon astronauts Neil Armstrong, Edwin Aldrin and Michael Collins, including the first words spoken on the moon by Armstrong. Hugh Downs narrates the disk.

Michael Allen Cuts 2nd Album

NEW YORK — Michael Allen's second album for London Records, "For The Love of Mike," will be released on Monday, Aug. 11.

"For The Love of Mike," which contains six standards and six new tunes, was recorded in London between July 15-18. It was produced by Marcel Stillman. The musical director was Tony D'Amato.

New McGraw-Hill LP's

NEW YORK — The McGraw-Hill Book Company's record department has announced a new release of albums on the Argo, Das Alte Werk and Telefunken labels.

New albums on the Argo label are: "Michael Tippett (1905-) 'A Child Of Our Time' (1944) / 'Ritual Dances From 'The Midsummer Marriage'' (1955)" with the Royal Liverpool Philharmonic Orchestra and Choir, John Pritchard, conductor, and soloists performing "A Child Of Our Time" and the Orchestra of the Royal Opera House, Covent Garden, Pritchard again conducting, performing the "Ritual Dances" (this two-record set has been previously issued in this country on London); "Giovanni Pierluigi Da Palestrina (c. 1525-1594) — 'Vena Sponsa Christi,'" by the Choir of St. John's College, Cambridge; Michael Turner, treble; George Guest, conductor; "Emlyn Williams As Dylan Thomas In 'A Boy Growing Up,'" Records 1 and 2; and "Voices And Brass — Music By Schutz, Schein and Scheidt," by the Purcell Consort Of Voices and the Philip Jones Brass Ensemble, Raymond Leppard, conductor.

New LP's on Das Alte Werk are: "Recorder Concertos," which includes works by Vivaldi, Sammartini, Telemann and Naudot performed by Frans Bruggen (recorder) and the Concentus Musicus, Vienna, Nicholas Harnoncourt and Frans Bruggen, conductors; "The Johann Henke Organ In The Church Of The Augustinian Canons' Monastery In Herzogenburg (1749-1752) — (The Early Organ, Austria) / The Johann Weckerl Organ In The San Franciscan's Church in Vienna (Behind The High Altar) (1642)" which includes works by various 17th and 18th century composers performed by Herbert Tachezi; Solo Concertos Of The Early Classical Period (c. 1770-1803)," which including pieces by Haydn, Boccherini and Hummel performed by Wim Groot, trumpet; Jaap Schroder, violin; Anner Bylsma, cello; and the Concerto Amsterdam, Jaap Schroder, concertmaster; and "Sacred Songs And Instrumental Music Of Luther's Time," which contains works by a host of 15th and 16th century composers performed by the Early Music Quartet, Munich, with eight assisting artists, Thomas Binkley, conductor.

Telefunken is offering for the first time in electronic stereo an album previously issued in this country in mono only. The LP is "Max Reger (1873-1916) — Variations And Fugue On A Theme Of Johann Adam Hiller, Op. 100," by the Philharmonic State Orchestra, Hamburg, Joseph Keilberth, conductor.

Bell's Moon LP Advance Label's Tops

NEW YORK — The largest advance orders ever tallied for a Bell album is the label's "Apollo 11 — Flight To The Moon" LP narrated by astronaut Walter M. Schirra, Jr.

Produced by Communications Group West/Hollywood, side one of the album details the preliminary flights of the Mercury, Gemini and Apollo satellites from 1961 to May, 1969. Side two is completely devoted to the Apollo 11 moonflight and uses on-board recordings from the spacecraft never broadcast during the mission. Tapes for side two will be available three days after "splashdown" and the al-

bum itself will ship August 4 to distributors.

Crediting the speed of product and the deluxe packaging of the album for the distributor order response, Irv Biegel, Bell vp and gm, said the "exclusive services of Walter Schirra make our 'Flight To The Moon' LP the most authentic to hit the market."

Gordon Bossin, national director of album sales for Bell, outlined the advertising and merchandising program for the moon-flight LP. Featuring a three-color, eighteen-inch diameter "Moon Mobile" with a full-size LP cover attached for point of purchase display, the program is also utilizing streamers, easel-back displays and co-operative advertising programs with major retail chains. All-out advertising and publicity campaigns will be mounted to educational publications, college publications and college radio stations.

Created and produced by Communications Group West/Hollywood, by Sid Galanty, the narrative script for "Flight To The Moon" was written by Norman Corwin with special music composed by Earl Robinson.

Roy Hamilton Is Dead At 40

NEW YORK — Singer Roy Hamilton died on July 20 in New Rochelle Hospital in New Rochelle, New York, at the age of 40. He had suffered a stroke earlier in the month.

Hamilton had a number of hits on Epic in the middle fifties, among them "You'll Never Walk Alone," "Unchained Melody," "Ebb Tide," "Hurt" and "Don't Let Go."

Born in Leesburg, Ga. Hamilton was reared in Jersey City. He was a member of a quartet which sang in church concerts. He got his start from a Newark announcer, Bill Cook, who managed the artist for the last fifteen years.

Hamilton recently recorded a single, "Angelica," for the A.G.P. label. Producers were Chips Moman and Tommy Cogbill.

The singer is survived by his widow, Myrna; his sons, Roy, Jr. and Ray; and his father, Albert.

Kapp Buys Master Of TR-5 Single

NEW YORK — Kapp Records has acquired a master by the TR-5. The single, "One Step at a Time" and "Shirley, Shirley," was shipped last week. Syd Goldberg, Kapp vp and general manager, made the deal with the group's producer, Ron Sherr. Bill Adams, TR-5's manager, brought the team to Kapp's attention through Herb Gordon, national promo director, and Hy Grill, A&R topper.

Classics IV Change Name

LOS ANGELES — Imperial Records' Classics IV have changed their name to Dennis Yost and the Classics IV. First release by the soft rock combo under the new name is "Changes Of Heart" b/w "Rainy Day."

Reasons for the name change are that Yost is the most prominent member of the group and that, since the group has five members, many people asked why it was called the Classics IV.

The Classics IV rose to nationwide fame with their trio of 1968 hits, "Spooky," "Stormy" and "Traces." "Every Day With You Girl," from their "Traces LP," was a recent hit.

Fox' Shaggy Dog Thru Lionel Corp.

LOS ANGELES — Shaggy Dog Productions, the talent management and production firm set up here by Clive Fox, will operate through Lionel Entertainment Corp. Fox is now head of Lionel's entry into the music scene (see last week's issue).

Shaggy Dog business is being transacted at the Lionel Entertainment main office address, 9255 Sunset Blvd. Lionel has also opened temporary East Coast offices in the Park Sheraton Hotel, New York, while work is being completed on a permanent office.

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WHICH ONE WILL BE #1 FIRST?

3

MY CHERIE AMOUR

Stevie Wonder - Tamla 54180

5

WHAT DOES IT TAKE

Jr. Walker & All Stars - Soul 35062

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

- #1**
IN THE YEAR 2525 (3:15)
Zager & Evans-RCA 4174
1133 Ave of the Americas, NYC.
PROD: Zager & Evans c/o Mgt 3 Ltd 136 E 55 St. NYC.
PUB: Zelad BMI
WRITER: Evans FLIP: Little Kids
- #2**
CRYSTAL BLUE PERSUASION (3:45)
Tommy James & Shondells-Roulette 7050
17 West 60 Street, NYC.
PROD: T. James-R. Cordell c/o Roulette
PUB: Big 7 BMI (same address)
WRITERS: Y. James-M. Vale FLIP: I'm Alive
- #3**
MY CHERIE AMOUR (2:50)
Stevie Wonder-Tamla 54180
2457 Woodward Ave, Detroit, Mich.
PROD: Hank Cosby c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Hank Cosby-Stevie Wonder-Sylvia Moy
FLIP: I Don't Know Why I Love You
- #4**
SPINNING WHEEL (2:39)
Blood, Sweat & Tears-Columbia 44871
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: Blackwood BMI 1650 Bway, NYC.
Minnesinger BMI WRITER: D. C. Thomas
ARR: Blood, Sweat & Tears FLIP: More and More
- #5**
WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)
Jr. Walker & All Stars-Soul 35062
2457 Woodward Ave., Detroit, Mich.
PROD: Fuqua-Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua-Bullock
FLIP: Brainwasher Part 1
- #6**
HONKY TONK WOMEN (3:03)
Rolling Stones-London 910
539 W 25 St. NYC.
PROD: Jimmy Miller, London England
PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC.
WRITERS: Jagger-Richards
ARR: Rolling Stones
FLIP: You Can't Always Get What You Want
- #7**
ONE (2:55) 3 Dog Night-Dunhill 4191
449 S Beverly Drive, Bev Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Nelsson FLIP: Chest Fever
- #8**
QUENTIN'S THEME (1:59)
Chas. Randolph Grean Sound-Ranwood 840
9034 Sunset Blvd. L. A. Calif.
PROD: Chas. R. Grean
120 E Hartsdale Ave, Hartsdale, N. Y.
PUB: Curror BMI c/o Allan H. Bomser
555 Mad. Ave., NYC.
ARR: Robert Cohert FLIP: #1 At The Blue Whale

- #9**
BABY I LOVE YOU (2:56)
Andy Kim-Steed 716
300 East 74 Street, NYC.
PROD: Jeff Barry c/o Steed
PUB: Trio BMI 1619 Bway, NYC.
Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.
WRITERS: J. Barry-E. Greenwich-P. Spector
FLIP: Gee Girl
- #10**
SWEET CAROLINE (2:50)
Neil Diamond-UNI 55136
8255 Sunset Blvd. L. A. Calif.
PROD: Tommy Cogbill-Tom Catalano-Neil Diamond
c/o Amer. Rec. Studios. 827 Thomas St.
Memphis, Tenn.
PUB: Stone Bridge BMI
c/o Pryor Braun Cashman Sherman 437 Mad. Av. NYC.
WRITER: Neil Diamond ARR: Chas Callelo
FLIP: Dig In
- #11**
MOTHER POPCORN
(YOU GOT TO HAVE A MOTHER FOR ME) PT. 1 (2:55)
James Brown-King 6245
1540 Brewster Ave, Cinn. Ohio
PROD: J. Brown c/o King
PUB: Dynatone BMI (same address)
WRITERS: J. Brown-Alfred Ellis
FLIP: Mother Popcorn Pt. 2
- #12**
GOOD MORNING STARSHINE (3:33)
Oliver-Jubilee 5659
1790 Bway, NYC.
PROD: Bob Crewe 1841 Bway, NYC.
PUB: United Artists ASCAP 729 7th Ave., NYC.
WRITERS: Rado-Ragni-MacDermont
FLIP: Can't You See
- #13**
RUBY DON'T TAKE YOUR LOVE TO TOWN (2:52)
Ken Rogers & First Edition-Repriase 0829
4000 Warner Blvd., Burbank, Calif.
PROD: Jimmy Bowen c/o Amos 6565 Sunset Blvd.
L. A. Calif.
PUB: Cedarwood BMI 815 16th Ave S. Nashville, Tenn.
WRITER: Mel Tillis ARR: Glen D. Hardin
FLIP: Girl Get A Hold Of Yourself
- #14**
MY PLEDGE OF LOVE (2:44)
Joe Jeffrey Group-Wand 11200
254 West 54 Street, NYC.
PROD: Jerry Meyers-Alan Klein
875 Main St. Buffalo, N. Y.
PUB: Wednesday Morning BMI
4672 Walford Rd. 212-C Warrensville Hts. Ohio
Our Children's BMI c/o Wand
WRITER: Joe Stafford Jr
ARR: Al Russ FLIP: Margie

- #15**
POLK SALAD ANNIE (3:37)
Tony Joe White-Monument 1104
530 W Main St. Hendersonville, Tenn.
PROD: Billy Swan c/o Monument
PUB: Combine (same address)
WRITER: Tony Joe White FLIP: Aspen Colorado
- #16**
COLOR HIM FATHER (3:06)
Winstons-Metromedia 117
3 East 54 Street, NYC.
PROD: Don Carroll 925 Cherokee Trail Smyrna, Ga.
PUB: Holly Bee BMI 1655 Peachtree St. Atlanta, Ga.
WRITER: R. Spencer FLIP: Amen, Brother
- #17**
GOOD OLD ROCK 'N ROLL (3:05)
Cat Mother & The All Night News Boys
Polydor 14002
110 W. 57th St. NYC.
PROD: Cat Mother & Jimi Hendrix
27 E. 37th St. NYC.
FLIP: Bad News
- #18**
PUT A LITTLE LOVE IN YOUR HEART
Jackie DeShannon-Imperial 66385
6920 Sunset Blvd. L. A. Calif.
PROD: V.M.E. c/o Imperial
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: J. De Shannon-Jimmy Holiday-Randy Myers
ARR: V.M.E.-J. Langford FLIP: Always Together
- #19**
YESTEROAY, WHEN I WAS YOUNG (3:16)
Roy Clark-Dot 17246
1507 N. Vine. L. A. Calif.
PROD: Joe Allison for Singin T
4011 Hopevale Dr. Sherman Oaks, Calif.
PUB: Tro-Dartmouth ASCAP 10 Columbus Cir. NYC.
WRITERS: H. Kretzmer-C. Aznavour
ARR: Hank Levine FLIP: Just Another Man
- #20**
RECONSIDER ME (3:50)
Johnny Adams-SSS Int'l 770
3106 Belmont Blvd. Nashville, Tenn.
PROD: Shelby Singleton JR. (same address)
PUB: Shelby Singleton BMI (same address)
WRITERS: Myra Smith-Margaret Lewis
FLIP: If I Could See You One More Time
- #21**
I'D WAIT A MILLION YEARS (2:35)
Grass Roots-Dunhill 4189
449 S Beverly Dr., Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Teeny-Bopper ASCAP
932 N. Larabee, L.A. Calif.
WRITERS: Gary Zekley-M. Bottler
ARR: Jimmi Haskell FLIP: Fly Me To Havana

- #30**
CHOICE OF COLORS (3:18)
Impressions-Curtom 1943
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield
8543 Stony Island Ave., Chicago, Ill.
PUB: Camad BMI c/o Curtis Mayfield
WRITER: C. Mayfield
ARR: D. Hathaway-J. Pate FLIP: Mighty Mighty
- #31**
A BOY NAMED SUE (3:40)
Johnny Cash-Columbia 44944
51 W 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Evil Eye BMI
WRITER: S. Silverstein FLIP: San Quentin
- #32**
THE BALLAD OF JOHN & YOKO (2:58)
Beatles-Apple 2531
1750 N Vine, L. A. Calif.
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney FLIP: Old Brown Shoes
- #33**
ROMEO & JULIET THEME (2:30)
Henry Mancini-RCA 0131
1133 Ave of the Americas, NYC.
PROD: Joe Reisman c/o RCA
PUB: Famous ASCAP 1619 Bway, NYC.
WRITER: Rota FLIP: The Windmills Of Your Mind
- #34**
WORKING ON A GROOVY THING (3:09)
5th Dimension-Soul City 776
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.
PUB: Screen Gems/Columbia BMI 771 5th Ave. N.Y.
WRITERS: Neil Sedaka-Roger Atkins
ARR: Bob Alcivar-Bill Holman-Bones Howe
FLIP: Broken Wing Bird
- #35**
MUDDY RIVER (3:15)
Johnny Rivers-Imperial 66386
6920 Sunset Blvd. L. A. Calif.
PROD: Johnny Rivers 8923 Sunset Blvd. L. A. Cal
PUB: Johnny Rivers BMI c/o Gang, Tyre-Brown
6400 Sunset Blvd. L. A. Cal.
WRITER: James Hendricks FLIP: Resurrection
- #36**
MARRAKESH EXPRESS (2:35)
Crosby-Stills & Nash-Atlantic 2652
1841 Bway, NYC.
PROD: Stephen Stills-David Crosby-Graham Nash
c/o Atlantic
PUB: Siquomb BMI 55 Liberty St. NYC.
WRITER: G. Nash FLIP: Helplessly Hoping
- #37**
GET TOGETHER (4:37)
Youngbloods-RCA 9752
1133 Ave of the Americas, NYC.
PROD: Felix Poppalardi 106 MacDougal St., NYC.
PUB: Irving BMI 1416 N La Brea Ave., L. A. Cal.
WRITER: Chet Powers FLIP: Beautiful

DOOTO'S 3 NEW SIDE SPLITTERS

Low Down And Dirty
Richard And Willie
DTL-842

Big Georges Party Jokes
George Kerr
DTL-844

Willie and Rising Dick
Willie And
Richard And Willie
DTL-843

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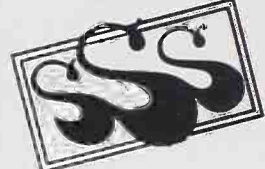
- #22**
LAUGHING (2:44)
Guess Who-RCA 0195
1133 Ave of the Americas, NYC.
PROD: Jack Richardson c/o Numbus 9
131 Hazelton Ave Toronto, Canada
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings FLIP: Undun
- #23**
MOON FLIGHT (2:30)
Vik Venus-Buddah 118
1650 Bway, NYC.
PROD: Lew Merenstein c/o Inherit 57 W 56 St. NYC.
WRITER: B. Seigel FLIP: Everybody's On Strike
- #24**
ALONG CAME JONES (3:37)
Ray Stevens-Monument 1150
530 W. Main St. Hendersonville, Tenn.
PROD: R. Stevens-Jim Malloy c/o Monument
PUB: Tiger BMI 241 W 72 St. NYC.
WRITERS: Jerry Leiber-Mike Stoller
ARR: R. Stevens FLIP: Yakety-Yak
- #25**
CLEAN UP YOUR OWN BACK YARD (3:06)
Elvis Presley-RCA 9747
1133 Ave of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: Strange-Davis
FLIP: The Fair Is Moving On
- #26**
SOUL DEEP (2:25)
Box Tops-Mala 12040
1776 Bway, NYC.
PROD: Tommy Cogbill-Chips Moman
827 Thomas St. Memphis, Tenn.
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITERS: Wayne-Carson-Thompson
FLIP: (The) Happy Song
- #27**
LOVE ME TONIGHT (3:15)
Tom Jones-Parrot 40038
539 West 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills
4-25 New Bond St. London W1, England.
PUB: Duchess BMI 445 Park Ave, NYC.
WRITERS: Pilat-Panzeri-Mason
ARR: Johnnie Spence FLIP: Hide And Seek
- #28**
BLACK PEARL (3:25)
Checkmates Ltd. with Sonny Charles-A&M 1053
1416 N La Brea L.A. Calif.
PROD: Phil Spector c/o A&M
PUB: Irving BMI c/o A&M
Gillbern BMI 39 W 55 St. NYC.
WRITERS: P. Spector-T. Wine-I. Levine
ARR: Perry Botkin Jr. FLIP: Lazy Susan
- #29**
GIVE PEACE A CHANCE (4:49)
Plastic Ono Band-Apple 1809
c/o MacLen 1780 Bway, NYC.
PROD: John & Yoko c/o Apple
PUB: MacLen BMI (same address)
WRITERS: Lennon-McCartney FLIP: Remember Love

- #38**
BREAK AWAY (2:54)
Beach Boys-Capitol 2530
1750 N Vine, L. A. Calif.
PROD: Brian Wilson-Murry Wilson c/o Capitol
PUB: Bri-Mur BMI c/o Capitol
WRITERS: B. Wilson-Reggie Dunbar
ARR: B. Wilson FLIP: Celebrate The News
- #39**
WHERE DO I GO/BE IN (2:35)
Happenings-Jubilee 5666
1790 Bway, NYC.
PROD: The Happenings for Mira-Lee c/o Jubilee
PUB: United Artists ASCAP 729 7th Ave., NYC.
WRITERS: Rado-Ragni-MacDermont
ARR: Happenings FLIP: New Day Coming
- #40**
HEY JOE (3:05)
Wilson Pickett-Atlantic 2648
1841 Bway, NYC.
PROD: Rick Hall 603 E Avalon, Muscle Shoals, Ala
PUB: Third Story BMI 5455 Wilshire Blvd. L. A. Cal
WRITER: Billy Roberts FLIP: Night Owl
- #41**
IT'S GETTING BETTER (2:56)
Mama Cass-Dunhill 4195
449 S Beverly Drive, Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITERS: Barry Moon-Cynthia Weil
ARR: Jimmie Haskell FLIP: Who's To Blame
- #42**
DOGGONE RIGHT (2:57)
Smokey Robinson & The Miracles-Tamla 54183
2457 Woodward Ave, Detroit, Mich.
PROD: Smokey c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Tarplin-Cleveland
ARR: Wade Marcus FLIP: Here I Go Again
- #43**
TELL ALL THE PEOPLE (3:25)
Doors-Elektra 45663
1855 Bway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Doors/Nipper ASCAP (same address)
WRITERS: The Doors FLIP: Easy Ride
- #44**
HURT SO BAD (2:18)
Lettermen-Capitol 2482
1750 N. Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica
WRITERS: Teddy Randazzo-Bobby Hart-Bobby
ARR: Mort Garson FLIP: Catch The Wind
- #45**
I TURNED YOU ON (2:40)
Isley Bros.-T-Neck 902
c/o Buddah 1650 Bway, NYC.
PROD: R. Isley-O. Isley-R. Isley (Same address)
PUB: Triple Three BMI (same address)
WRITERS: R. Isley-O. Isley-R. Isley
FLIP: I Know Who You've Been Socking It To

**Top 50 In
Box R & B Locations**

1	WHAT DOES IT TAKE Walker & All Stars (Soul 35062)	26	• LET ME BE THE MAN MY DADDY WAS @hi Lites (Brunswick 755414)	29
2	FOR HIM FATHER Bhons (Metromedia 117)	27	• WHILE YOU'RE OUT LOOKING FOR SUGAR Honey Cone (Hot Wax 6901)	26
3	OTHER POPCORN Brown (King 6245)	28	• ANGEL OF THE MORNING Bettye Swann (Capitol 2515)	30
7	CONSIDER ME Adams (SSS 1770)	29	• DON'T TELL YOUR MAMA (WHERE YOU'VE BEEN) Eddie Floyd (Stax 0036)	35
6	BODY WOMAN Butler (Mercury 72929)	30	• LOVE MAN Otis Redding (Atco 6677)	22
4	HE IS BLUE MEDLEY Cadet 5641)	31	• NOBODY BUT YOU BABY Clarence Reid (Alston 4574)	37
5	RAHAM, MARTIN & JOHN Mabley (Mercury 72935)	32	• DOGGONE RIGHT Smokey Robinson & The Miracles (Tamla 54183)	40
9	BY DON'T BE LOOKING MY MIND Simon (Soundstage 7 2634)	33	• I'M A STRUGGLING MAN Edwin Starr (Gordy 7087)	31
13	VOICE OF COLORS Stations (Curton 1943)	34	• OUT OF SIGHT, OUT OF MIND Little Anthony & The Imperials (United Artists 50552)	44
16	FOR GOOD THING IS OUT TO END Balls (Capitol 2550)	35	• BY THE TIME I GET TO PHOENIX The Madlads (Volt 4016)	34
10	SO BUSY THINKING OUT MY BABY Gaye (Tamla 54181)	36	• FREE ME Otis Redding (Atco 6700)	—
14	NOTHING CAN TAKE REPLACE OF YOU Benton (Cotillion 44034)	37	• EASE BACK The Meters (Josie 1008)	39
11	BACK PEARL omates Featuring Sonny Chafles (1053)	38	• BLUE ON GREEN The Touch (Lecaser 100)	38
8	CAN LOVE YOU Unions (Volt 4010)	39	• I COULD NEVER BE PRESIDENT Johnny Taylor (Stax 0046)	—
15	RATHER BE AN OLD MAN'S HEART THAN A YOUNG MAN'S FOOL Station (Fame 1456)	40	• IT HURTS SO GOOD Mittie Collier (Peachtree 121)	45
12	YOU'RE TOO YOUNG Bell & Dreillis (Atlantic 2644)	41	• I LOVE YOU Eddy Holman (ABC 11149)	41
19	GET TOGETHER Milton (Checker 1225)	42	• IT'S TRUE I'M GONNA MISS YOU Carolyn Franklin (RCA 0188)	48
21	CHERIE AMOUR Wonder (Tamla 54180)	43	• HEY JOE Wilson Pickett (Atlantic 2648)	46
20	OK & SLING Bo (Scram 117)	44	• TIME WILL COME The Whispers (Soul Clock 107)	47
25	ENITTY GRITTY Knight & the Pips (Soul 35063)	45	• I WANT YOU SO BAD B. B. King (Bluesway 61026)	—
24	NIGHT AFFAIR Jays (Neptune 12)	46	• FUNNY FEELING Delfonics (Philly Groove 156)	43
17	LOST EVERYTHING EVER LOVED Biffin (Motown 1149)	47	• KEEM-O-SABE Electric Indians (United Artists 50563)	49
18	MOMENTS (Stang 5005)	48	• THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate (Turn Table 505)	50
27	CAN'T MISS WHAT YOU LEFT MEASURE Carter (Atlantic 2642)	49	• STRAIGHT AHEAD Young Holt Unlimited (Brunswick 755417)	—
32	ARE YOUR LOVE ME Franklin (Atlantic 2650)	50	• FOLLOW THE LEADER Major Lance (Dakar 608)	42

**"Thanks" from
Henry O'Neal
and
all the gang
at**



"I ALMOST CALLED YOUR NAME"



Johnny Soul
#763

"RECONSIDER ME"



Johnny Adams
#770

"TIL HE CALLS MY NAME"



Georgie Boy
#771

"BREAKING UP IS HARD TO DO"



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"KAY"



Billy Lee Riley
#1100

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

#46
LADY LAY (3:20)
Bob Dylan-Columbia 44926
51 West 52nd Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC.
WRITER: B. Dylan FLIP: Peggy Day

#47
JACK & JILL (2:31)
Tommy Roe-ABC 11229
1330 Ave of the Americas, NYC.
PROD: Steve Barri c/o ABC
449 S Beverly Dr. L.A. Calif.
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Weller
ARR: Jimmie Hickman FLIP: Tip Toe Tina

#48
I'M FREE (2:39)
The Who-Decca 732519
445 Park Ave, NYC.
PROD: Kit Lambert/Chris Stamp
58 Old Compton St. London 1 Eng.
PUB: Track BMI 260 W 23 St. NYC.
WRITER: Peter Townshend
FLIP: We're Not Gonna Take It

#49
LOVE IS BLUE/CAN SING A RAINBOW (3:16)
Dells-Cadet 5641
320 E 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Mark VII ASCAP P.O. Bx 708 Encino, Cal.
Croma ASCAP 37 West 57 Street, NYC.
WRITERS: A. Hamilton-Blackburn Popp
ARR: Chas. Stepany
FLIP: Hallelujah, Baby

#50
ABERGAVERN (2:43)
Shannon-Heritage 814
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Mills Music ASCAP 1790 Bway, NYC.
WRITERS: Manston-Geller
ARR: Peter Knight FLIP: Alice In Blue

#51
BIRTHDAY (2:42)
Underground Sunshine-Intrepid 75002
1650 Bway, NYC.
PROD: Underground Sunshine
c/o John Little, Madison, Wisc.
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: All I Want Is You

#52
GREEN RIVER (2:31)
Creedence Clearwater Revival-Fantasy 625
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Commotion

#53
NITTY GRITTY (2:59)
Gladys Knight & Pips-Soul 35063
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Soul
PUB: Al Gallico BMI 101 W 55 St. NYC.
WRITER: Lincoln Chase
FLIP: Got Myself A Good Man

#54
I'VE LOST EVERYTHING I'VE EVER LOVED (2:55)
David Ruffin-Motown 1149
2457 Woodward Ave, Detroit, Mich.
PROD: Johnny Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Bristol-Kemp ARR: Wade Marcus
FLIP: We'll Have A Good Thing Going On

#55
DID YOU SEE HER EYES (2:47)
Illusions-Steed 718
729 7th Ave, NYC.
PROD: Jeff Barry c/o Steed
PUB: Unart BMI (same address)
WRITER: Barry FLIP: Falling In Love

#56
TRUE GRIT (2:28)
Glen Campbell-Capitol 2573
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Famous Ascop 1619 Bway, NYC.
WRITERS: Don Black-Elmer Bernstein
ARR: Al DeLory FLIP: Hava Nagila

#57
YOUR HUSBAND-MY WIFE (2:56)
Brooklyn Bridge-Buddah 126
1650 Bway, NYC.
PROD: Wes Farrell 39 W 55th St. NYC.
PUB: Pocket Full Of Tunes BMI
Jillbern BMI c/o Wes Farrell
WRITERS: Tony Wine-Irwin Levine
FLIP: Upside Down (Inside Out)

#58
THAT'S THE WAY (3:45)
Joe Tex-Dial 4093
1841 Bway, NYC.
PROD: Buddy Killen c/o Tree
PUB: Tree BMI 905 16th Ave. S. Nashville, Tenn.
WRITER: J. Tex FLIP: Anything You Wanna Know

#59
I'D RATHER BE AN OLD MAN'S SWEETHEART (2:10)
Candi Staton-Fame 1456
603 E. Avalon Muscle Shoals, Ala.
PUB: Fame BMI (same address)
WRITERS: C. Carter-G. Jackson-R. Moore
FLIP: For You

#60
I'LL NEVER FALL IN LOVE AGAIN (2:55)
Tom Jones-Parrot 40018
539 W 25 St. NYC.
PROD: Peter Sullivan c/o EMI
Hayes Middlesex London W1 England.
PUB: Hollis BMI 10 Col. Circle, NYC.
WRITERS: Donegan-Currie
FLIP: Once Upon A Time

#61
GIRL YOU'RE TOO YOUNG (2:22)
Archie Bell & The Drells-Atlantic 2644
PROD: Gamble Huff 250 S. Broad St. Phila., Pa.
PUB: World War Three BMI c/o Gamble Huff
1841 Bway, NYC
WRITERS: Gamble-Bell-Bell
ARR: Thom Bell-Bobby Martin
FLIP: Do The Hand Jive

#62
MOODY WOMAN (2:13)
Jerry Butler-Mercury 72929
35 E. Wacker Drive, Chicago, Ill.
PROD: Gamble-Huff 250 S. Broad St. Phila., Pa.
PUB: Gold Forever BMI
Parabut BMI c/o Ensign 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Bobby Martin-Thom Bell
FLIP: Go Away-Find Yourself

#63
SUGAR SUGAR (2:48)
Archies-Calendar 1008
1133 Ave of the Americas, NYC.
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Don Kirshner BMI 655 Madison Ave, NYC.
WRITERS: Barry-Kim
FLIP: Melody Hill

#64
ON CAMPUS (2:15)
Dickie Goodman-Cotique 158
477 Park Ave. E. Hartford, Conn.
PROD: Dickie Goodman c/o Cotique
PUB: Cotique BMI (same address)
WRITER: D. Goodman FLIP: Mombo Suzie

#65
SHARE YOUR LOVE WITH ME (3:16)
Aretha Franklin-Atlantic 2650
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: Don BMI 2809 Erastus St. Houston, Tex.
WRITERS: D. Malone-A. Braggs
FLIP: Pledging My Love/The Clock

#66
THE FEELING IS RIGHT (2:54)
Clarence Carter-Atlantic 2642
1841 Broadway, NYC.
PROD: Rick Hall P. O. Bx 2238
Muscle Shoals, Ala, 35660
PUB: Fame BMI c/o Rich Hall
WRITERS: Micky Buckins-Geo Jackson
FLIP: You Can't Miss What You Can't Measure

#67
DAYS OF SAND AND SHOVELS (3:42)
Bobby Vinton-Epic 10485
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Lonz & Oscar BMI
Route 1 Tinnin Rd, Goodlettsville, Tenn.
WRITERS: D. Marsh-B. Reneau
ARR: Bill McElhinney FLIP: So Many Lonely Girls

#68
DON'T WAKE ME UP IN THE MORNING.
MICHAEL (2:45)
Peppermint Rainbow-Decca 732498
445 Park Ave, NYC.
PROD: Paul Leka for Heather c/o L. Lightner
PUB: MRC BMI 35 E Wacker Dr. Chicago, Ill.
Little Heather BMI
c/o L. Lightner 157 W 57 St. NYC.
WRITER: Al Kasha ARR: Paul Leka
FLIP: Rosemary

#69
NOTHING CAN TAKE THE PLACE OF YOU (3:16)
Brook Benton-Cotillion 44034
1841 Bway, NYC.
PROD: Arif Mardin c/o Cotillion
PUB: Su-Ma BMI 728 Texas St., Shreveport, La.
WRITERS: Patrick Robinson-Toussaint McCall
ARR: A. Mardin FLIP: Woman Without Love

#70
BARABA JAGAL (3:30)
Donovan-Epic 10510
51 West 52 Street, NYC.
PROD: Mickie Most 101 Dean St. London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITER: D. Leitch FLIP: Trudi

#71
COMMOTION (2:37)
Creedence Clearwater Revival-Fantasy 625
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI (same address)
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Green River

#72
TILL YOU GET ENOUGH (3:45)
Watts 103rd St. Rhythm Band-WB/7 Arts 7298
4000 Warner Blvd. Burbank, Calif.
PROD: Charles Wright 6321 Gilday Dr. L.A. Calif.
PUB: Wright Gerstel BMI 6290 Sunset Blvd. L.A. Calif.
Tamerlane BMI 6290 Sunset Blvd. L.A. Calif.
WRITERS: Chas. Wright & Associate
ARR: Gabe Fleming-Ray Jackson-John Rayford
FLIP: Light My Fire

#73
LET YOURSELF GO (2:34)
Friends Of Distinction-RCA 0204
1133 Ave of the Americas, NYC.
PROD: John Florez c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Mawil BMI c/o Willie M. Hutchinson
1943 W. Vernon Ave. L.A. Calif.
WRITER: Hutchinson ARR: Ray Cork Jr.
FLIP: Going In Circles

#74
EASE BACK (2:55)
Meters-Josie 1008
1790 Bway, NYC.
PROD: Allen Toussaint-Marshall E. Sehorn
1211 St. Phillips St. New Orleans, La.
PUB: Marsant BMI c/o Toussaint-Sehorn
WRITERS: Nocentelli-Neville-Porter-Modeliste
FLIP: Anne

#75
ODDS & ENDS (3:21)
Dionne Warwick-Scepter 12256
254 W 54 St. NYC.
PROD: Bacharach-David
c/o Fred E. Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas ASCAP/Jac-ASCAP
c/o Fred E. Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: Burt Bacharach
FLIP: As Long As There's An Apple Tree

#76
YOUR GOOD THING (2:51)
Lou Rawls-Capitol 2550
1750 N Vine, L.A. Calif.
PROD: Dave Axelrod c/o Capitol
PUB: East BMI 926 E. McLemore, Memphis, Tenn.
WRITERS: Issac Hayes-David Porter
FLIP: Season Of The Witch

#77
EVERYBODY KNOWS MATILDA (2:38)
Duke Baxter-VMC 740
6922 Hollywood Blvd. L.A. Calif.
PROD: Tony Harris c/o VMC
PUB: VSAV BMI (same address)
WRITER: Baxter ARR: Harris
FLIP: I Ain't No Schoolboy

#78
CHANGE OF HEART (2:55)
Dennis Yost & Classics I.V.-Imperial 66393
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie c/o Bill Lowery
P.O. Bx 9687 Atlanta, Ga.
PUB: Low/Sal BMI c/o Bill Lowery
WRITERS: Buie-Cobb
ARR: Emery Gordy FLIP: Rainy Day

#79
WILLIE & LAURA MAE JONES (2:47)
Dusty Springfield-Atlantic 2647
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: Combine BMI 530 W Main St.
Hendersonville, Tenn.
WRITER: Tony Joe White
FLIP: That Old Sweet Roll (Hi-De-Ho)

#80
EASY TO BE HARD (3:10)
3 Dog Night-Dunhill 4203
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: United Artists ASCAP 729 7th Ave, NYC.
WRITERS: G. McDermot-J. Rado-G. Ragne
FLIP: Dreaming Isn't Good For You

#81
SING A SIMPLE SONG OF FREEDOM (3:49)
Tim Hardin-Columbia 44920
51 W 52 Street, NYC.
PROD: Gary Klein for Koppelman-Rubin
1650 Bway, NYC.
PUB: T. M. BMI 1619 Bway, NYC.
WRITER: B. Darin ARR: Paul Harris
FLIP: Question Of Birth

#82
WHEN I DIE (3:20)
Motherlode-Buddah 131
1650 Bway, NYC.
PROD: Mort Ross-Doug Riley
31 Prince Arthur Ave, Toronto, Canada
PUB: Modo BMI c/o Allouetti 1650 Bway, NYC.
WRITERS: Kennedy-Smith FLIP: Hard Life

#83
DYNAMITE WOMAN (3:40)
Sir Douglas Quintet-Smash 2233
35 E Wacker Drive, Chicago, Ill.
PROD: Amigos de Musica c/o Smash
PUB: Southern Love BMI c/o MRC
110 W 57 Street, NYC.
WRITER: D. Sahn FLIP: Too Many Dociled Minds

#84
SITTIN' ON THE DOCK OF THE BAY (3:05)
Sergio Mendes & Brasil '66-A&M 1073
1416 N La Brea Ave., L.A. Calif.
PROD: Sergio Mendes & Herb Alpert c/o A&M
PUB: East BMI 460 Park Ave., NYC.
Redwall BMI 535 Cotton Ave., Macon, Ga.
Time BMI 449 S. Beverly Dr., Bev. Hills, Calif.
WRITERS: Steve Cropper-Otis Redding
ARR: Dave Grusin FLIP: Song Of No Regrets

#85
KEEM-O-SABE (2:07)
Electric Indian-United Artists 50563
729 7th Ave, NYC.
PROD: Len Barry c/o U.A.
PUB: U. A. ASCAP (same address)
Binn ASCAP 257 Bayard Rd. Upper Darby, Pa.
Elaine ASCAP
WRITERS: B. Barisoff-B. Binnick
ARR: Tom Sellers FLIP: Broad Street

#86
FREE ME (3:06)
Otis Redding-Atco 6700
1841 Bway, NYC.
PROD: Steve Cropper c/o Volt
926 E McLemore Ave, Memphis, Tenn.
PUB: East/Memphis BMI 1501 Bway, NYC.
Time BMI 449 S. Beverly Dr. Bev. Hills, Cal.
Redwall BMI 535 Cotton Ave. Macon, Ga.
WRITERS: Otis Redding-Gene Lawson
FLIP: (Your Love Has Lifted Me) Higher & Higher

#87
LOOK AT MINE (2:55)
Petula Clark-Warner Bros./7 Arts-7310
4000 Warner Blvd. Burbank, Calif.
PROD: Tony Hatch c/o Vogue
82 Rue Maurice Grand Coing, Villetaneuse, Franc.
PUB: Leeds ASCAP 445 Park Ave. NYC.
WRITERS: Hatch-Trent ARR: Hatch
FLIP: You And I

#88
HOT FUN IN THE SUMMERTIME (2:37)
Sly & The Family Stone-Epic 10497
51 W 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano, San Francisco, Calif.
PUB: Stone Flower BMI (same address)
WRITER: S. Stewart FLIP: Fun

#89
EVERYBODY TALKIN' (2:43)
Nilsson-RCA 9544
1133 Ave of the Americas, NYC.
PROD: Rick Jarrard c/o RCA
PUB: Cocanut Grove BMI-Third Story BMI
5455 Wilshire Blvd. L.A. Calif.
WRITER: Neil ARR: Gerge Tipton
FLIP: Don't Leave Me

#90
NOBODY BUT YOU BABE (2:46)
Clarence Reid-Alston 4574
1841 Bway, NYC.
PROD: Brad Shapiro-Steve Alaimo c/o Alston
PUB: Sherlyn BMI 495 S.E. 10th Ct. Hialeah, Fla.
WRITERS: Reid-Clarke ARR: The Zoo
FLIP: Send Me Back My Money

#91
IN MY ROOM (2:10)
Sagittarius-Together 105
9000 Sunset Blvd. L.A. Calif.
PROD: Usher-Boettcher-Olsen
1610 Butler Ave, L.A. Calif.
PUB: Sea Of Tunes BMI
9042 La Alba, Whittier, Calif.
WRITERS: Usher-Wilson FLIP: Navajo Girl

#92
OUT OF SIGHT, OUT OF MIND (2:38)
Anthony & Imperials-U.A. 50552
729 7th Ave, NYC.
PROD: Bob Skaff-Gow. Butler-Anthony & Imperial
PUB: Nom BMI 17 W 60th St. NYC.
WRITERS: I. J. Hunter-C. Otis ARR: Horace Ott
FLIP: Summers Coming In

#93
THAT'S THE WAY GOD PLANNED IT (3:22)
Billy Preston-Apple 1808
c/o ABKCO Inc. 1700 Bway, NYC.
PROD: George Harrison c/o Apple
PUB: Apple ASCAP (same address)
WRITER: Billy Preston
FLIP: What About You?

#94
ALL THE WAITING IS NOT IN VAIN (2:28)
Tyrone Davis-Dakar 609
1841 Bway, NYC.
PROD: Willie Henderson c/o Dakar
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.
WRITERS: C. Davis-E. Record ARR: W. Henderson
FLIP: Need Your Lovin' Everyday

#95
STRAIGHT AHEAD (2:50)
Young-Holt Unlimited-Brunswick 755417
445 Park Ave, NYC.
PROD: Carl Davis-Willie Henderson c/o Brunswick
PUB: Dakar BMI 2263 Spruce St. Phila, Pa.
BRC BMI 445 Park Ave, NYC.
WRITERS: W. Henderson-C. Davis-Raymond Hale
ARR: Sonny Sanders FLIP: California Montage

#96
THE YOUNG FOLKS (2:59)
Diana Ross & The Supremes-Motown 1148
2457 Woodward Ave, Detroit, Mich.
PROD: George Gordy c/o Motown
PUB: Jobete BMI (same address)
WRITERS: G. Gordy-A. Story
FLIP: No Matter What Sign You Are

#97
LET'S CALL IT A DAY GIRL (1:51)
Bobby Vee-Liberty 56124
6920 Sunset Blvd. L.A. Calif.
PROD: Snuff Garrett
6922 H'wood Blvd. H'wood, Calif.
PUB: Sea Lark BMI c/o Abbey Schroeder
20 W 56 Street, NYC.
WRITERS: I. Levine-N. Sheppard
ARR: Johnny Harris
FLIP: I'm Gonna Make It Up To You

#98
IN A MOMENT (2:50)
Intrigues-Yew 1001
250 West 57 Street, NYC.
PROD: Martin-Bell c/o Yew
PUB: Odum-Neiburg BMI
WRITERS: Odum-Neiburg
FLIP: Scotchman Rock

#99
CHELSEA MORNING (2:50)
Judy Collins-Elektra 45657
1855 Bway, NYC.
PROD: David Anderle c/o Elektra
PUB: Siquomb ASCAP 55 Liberty St. NYC.
WRITER: Joni Mitchell FLIP: Pretty Polly

#100
I WANT YOU SO BAD (4:17)
B. B. King-Bluesway 61026
1330 Ave of the Americas, NYC.
PROD: Bill Szycnyk c/o Bluesway
PUB: Sounds of Lucille/Pamco BMI
(same address)
WRITER: B. B. King ARR: Johnny Pate
FLIP: Get Off My Back Woman

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CashBox Record Reviews

Picks of the Week

THREE DOG NIGHT (Dunhill 4203)

Easy to Be Hard (3:10) (United Artists, ASCAP — Rado, Ragni, MacDermot)
Each of the major singles to come from the "Hair" score took a good deal of work, but here, the Three Dog Night is coming off its biggest single yet with a recognized 'heavy' ballad from the show. Immediate and substantial sales already registered as a result of LP play. Flip: No info included.

OLIVER (Crewe 334)

Jean (3:11) (20th Century, ASCAP — McKuen)
Beautiful theme from the film "The Prime of Miss Jean Brodie" reveals another face of (Bill) Oliver (Swofford). The "Good Morning Starshine" songster shows an excellent vocal power in this less production-minded handling of some stunning material. Outstanding across-the-board single. Flip: "The Arrangement" (2:43) (Saturday, BMI — Swofford)

HENRY MANCINI (RCA 0212)

Moonlight Sonata (2:52) (Southdale, ASCAP — Adpt: Mancini)
Lustrous return from his "Romeo & Juliet" million-seller finds Henry Mancini sparkling with a popularization of the famous Beethoven sonata theme. Misty, mighty and slightly melancholy, the piece is bound to excite new pop, MOR and easy listening interest. Flip: "Natalie" (2:37) (Northridge, ASCAP — Mancini, McKuen)

THE DELLS (Cadet 5649)

Oh, What a Night (4:02) (Conrad, BMI — Junior, Funches)
They've come a long way since the original "Oh, What a Night" as is shown by this redating from the Dells. The fifties' splendor is edged with a sixties' polish on one of the specials that will blaze its way through blues and rock bestseller list. Flip: "Believe Me" (2:58) (Chevis, BMI — Miller)

CANNED HEAT (Liberty 56127)

Poor Moon (2:45) (Unart, BMI — Wilson)
Adapting the Canned Heat "boogie" styling to a progressive and teen rock song, the team hums through a standout new side for top forty and FM markets. Track is a winner which should put the crew back into the solid sales picture. Flip: "Sic 'Em Pigs" (1:58) (Unart, BMI — Hite, Jr., White)

JOHNNIE TAYLOR (Stax 0046)

I Could Never Be President (2:33) (East/Memphis, BMI — We Three)
Crazy as this might sound, the new Johnnie Taylor side is a love song and not a social comment as the title might indicate. Wild, witty lyric and the "Who's Making Love" rhythm impact put the side into a blues & rock breakout perspective. No flip info supplied.

FRANKIE LAINE (ABC 11234)

If I Didn't Believe in You (2:54) (Famous, ASCAP — Kusik, Laine, Snyder)
Pretty ballad is given added depth by Frankie Laine's outstanding vocal. Side keeps Laine in his spiritual, inspirational vein that has proved highly successful with MOR, easy listening and pop programmers. Anticipate strong reception for the new outing. Flip: "Allegra" (2:55) (Cares, ASCAP — Dennis, Dunham, Laine)

HERB ALPERT (A&M 1102)

Ob-La-Di, Ob-La-Da (1:50) (Maclen, BMI — Lennon, McCartney)
Likely the most recorded song from the last Beatles LP, "Ob-La-Di, Ob-La-Da" has had some time since the last single version came out, and is now given the added mirth of a TJB run-through. Side is a glittering track with choral touches to add MOR luster. Flip: "Marjorine" (2:41) (Almo, ASCAP — Lake)

BOBBY GOLDSBORO (United Artists 50565)

Muddy Mississippi Line (2:41) (Detail, BMI — Goldsboro)
Bigger, bolder, brasher and more rock minded material than he has worked with in recent months gives Bobby Goldsboro a bit of bayou-rock to crack. Light moving rhythmic impact and a Creedence Clearwater lyrical job should have the "Honey" man driving into the top forty picture. Flip: "Richer Man Than I" (2:57) (Same credits)

THE BAR-KAYS (Volt 4019)

Midnight Cowboy (2:38) (United Artists/Barwin, ASCAP — Barry)
Running hot on soundtrack material, the Memphis sounders apply new pop-blues pressure to the title theme from "Midnight Cowboy" for teen and r&b fueling. Very fine side with the danceable and listenable momentum to churn up runaway sales. Flip: "A.J. the House Fly" (2:39) (East/Memphis, BMI — Jones, Toles, Alexander, Cunningham)

BLINKY & EDWIN STARR (Gordy 7090)

Oh How Happy (2:39) (Jobete, BMI — Hatcher)
Oldie side is renovated with a flashy vocal performance that pairs Edwin "25 Miles" Starr with Motown's rising Blinky. Team shines together in a track that combines blues and rock appeal for effective sales power across the teen board. Flip: "Ooo Baby Baby" (2:35) (Jobete, BMI — Robinson, Moore)

TED TAYLOR (Ronn 34)

It's Too Late (2:55) (Rush, BMI — Willis)
Always an attraction for the r&b market, Ted Taylor has extra impact on his new single to give it a solid shot at breaking top forty. Side is from the Chuck Willis songbook, and comes on with an emotional ballad impact that should excite listeners. Flip: "The Road Of Love" (2:50) (Fame, BMI — Carter)

THE BOB SEGER SYSTEM (Capitol 2576)

Noah (2:57) (Gear, ASCAP — Seger)
Light-hearted nonsense rhymes and a pulsing rhythmic impact make the new Bob Seger System offering a highly attractive top forty tune for summer play. Closely patterned after a number of Beatle tracks, the side comes off with a non-carbon ingenuousness that should break it among teen listeners. Flip: "Lennie Johnson" (3:00) (Gear, ASCAP — Honaker)

THE TROGGS (Page One 21026)

Evil Woman (2:37) (Saturday, BMI — Weiss)
Stepping out of their recent soft sound into the hard, pulsing rock manner that first brought the Troggs to fame, the act puts together a booming slow-side with the top forty sound of a winner. Side is set to happen and should explode. Flip: "Heads or Tails" (3:47) (Dick James, BMI — Britton)

Picks of the Week

JETHRO TULL (Reprise 0845)

Living in the Past (3:22) (Crysalis, Anderson)
With one noisemaker single and a best selling LP to their credit, Jethro Tull coasts back into the American groove with a side that scored notably in Britain. Track is a hard, medium paced blues-rock ballad with the FM and teen potential to hit. Flip: "Driving Song" (2:47) (Same credits)

THE DELFONICS (Philly Groove 157)

You Got Yours & I'll Get Mine (3:06) (Nickel Shoe, BMI — Bell, Hart)
Subtly sensational, the Delfonics blossom once more with this especially fine ballad side. Team has seen sales action with each of its singles so far, and now poses a new breakaway threat to capture the kind of attention "La-La" brought them. Flip: "Loving Him" (2:04) (Same credits)

LEE MICHAELS (A&M 1095)

Hearty Hi (2:44) (La Brea/Sattwa, ASCAP — Michaels)
Having grown a full-blown underground reputation, Lee Michaels steps into a commercial bag to spread his message into the top forty picture. Pulsing medium-paced rock track with a brilliant production and the kind of material that could explode sideways. Flip: No info included.

BOBBY HATFIELD (Verve 10641)

Answer Me My Love (2:22) (Bourne, ASCAP — Winkler, Rauch, Sigman)
Oldie side is brought back to blossom in a big production rendering that should set the single moving in a top forty direction. Raising an excitement level through instrumental and chorus highlights, Bobby Hatfield is showcased brilliantly on this stunning outing. Flip: "I Only Have Eyes For You" (2:41) (Remick, ASCAP — Warren, Dubin)

GLORIA LYNNE (Fontana 1660)

No Easy Way Down (3:25) (Screen Gems/Columbia, BMI — Goffin, King)
Coming back into the picture via regional showings on her last single, Gloria Lynne makes a solid leap for breakout action on her new release. An often tried song, "No Easy Way Down" is brought into a stunning new light through this exceptional vocal performance. Should score r&b and spread into pop areas. Flip info not included.

IRISH ROVERS (Decca 732529)

Did She Mention My Name (2:28) (Warner-7 Arts, ASCAP — Lightfoot)
Irish-country combination gives a novel sound to this attractive Gordon Lightfoot song. Group's enticement and the wide appeal approach make the side a solid contender for MOR and either side of the road pop play. Novel offering which could happen with work. Flip: "Peter Knight" (2:37) (Lombardo Family Tree, ASCAP — Lombardo)

Newcomer Picks

THE CASCADES (Uni 55152)

Maybe the Rain Will Fall (2:34) (Tupco, BMI — Storie)
Teen-type ballad dressed up with country-rock trappings to add FM exposure on top of AM rock play. Side is a medium slow enticer that should build into a breakout for this team, setting them solidly on the way to blockbuster sales. Flip: "Naggin' Cries" (2:29) (Ten Hi, BMI — Morrill)

THE GAYLETT'S (Strobe 126) THE CARNIVAL (World Pacific 77922)

Son of a Preacher Man (2:45/2:50) (Tree, BMI — Hurley, Wilkins)
Two highly original adaptations of the Dusty Springfield smash bring the song back with enough novel impact to start it happening all over again. The Galett's serve the song up with a Caribbean styling ala "Israelites"; while the Carnival tunes it in with a soft jazz-rock feel for teen and MOR power.

TAX (Forward 109)

Loddy (2:41) (Big Hawk/Peanut Butter, BMI — Christian)
Impressive ballad material is treated to a medium-paced rock handling on this fine teen track. The effective production and outstanding vocal made the side a strong contender to reach the charts through top forty sales. Flip: "I Think I See the Light" (Same credits)

APOLLOS (Colossus 103)

When You Love Somebody (2:18) (MRC, BMI — Flax, Lambert)
Fine summery side for r&b exposure, this medium-slow teen ballad side has the stylish appeal to break into top forty playlists as well. High-powered performance and a strong piece of material should set this side spiraling upward into the sales picture. Flip: "I Wasn't Born (Til The Day I Met You)" (3:15) (MRC/Little Heather, BMI — Marchand, Green)

TYRONE CHESTNUT (Intrepid 75003)

The Bump (2:32) (Scoeber/Miss Vera/Brown Trout/Mary Hill, BMI — Bailey, Jr.)
With a name like Tyrone Chestnut, this artist has to be listened to; from there it's all an easy ride into the breakout lists for this rough and rousing new dance side. With the market ready for another step to follow up the birth of the popcorn, this lid delivers with winner impact. Flip: "Bumping" (2:20) (Same credits)

VAMPIRE STATE BUILDING (Roulette 7056)

Barnabas (2:59) (Big Seven/Milemark, BMI — Gross, Lombardo, Powers)
1969's answer to the "Monster Mash" is given double impetus by the novelty-rhythm and today's Barnabas fad. Cute bubble-gum horror offering which could just come out of left field and into its own on top forty charts. Flip: "I'm Bats About You" (2:41) (Same pubs, BMI — Gross, Lombardo)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

WAYNE TALBERT (Pulsar 2416)

I Put a Spell On You (3:31) (Travis, BMI — Hawkins)
Latest in a continuing stream of progressive versions to reactivate the Screamin' Jay Hawkins hit. Could see combined FM/top forty action. Flip: "I Found a Little Girl" (2:42) (At Last, BMI — Bocage)

JOHNNY CYMBAL (Amaret 110)

Big River (2:23) (Johnny Cymbal, BMI — Cymbal)
Conjuring the image of Ray Stevens taking off on "Proud Mary," Johnny Cymbal turns up a narrative rock ballad with top forty impetus. Flip: "Girl From Willow County" (2:32) (Same credits)

CashBox Album Reviews



CRYSTAL ILLUSIONS — Sergio Mendes & Brasil '66 — A&M SP 4197

Sergio Mendes & Brasil '66 will produce sales that are far from illusory with this new LP. Set includes the group's current charter, "(Sittin' On) The Dock Of The Bay," their recent chart entry, "Pretty World;" Song Of No Regrets;" the title tune; and five other strong selections. This package is bound to be a monster.



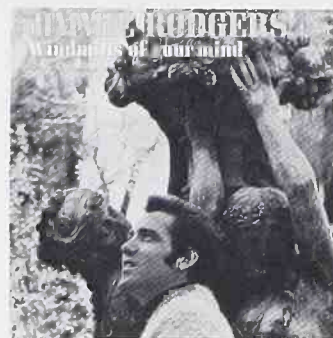
TESTIFYIN' — Clarence Carter — Atlantic SD 8238

A fine guitarist and a superlative singer, Clarence Carter may well be one of the true blues greats. Talking blues like "Making Love (At the Dark End Of The Street)" show a gentle, sensitive side that Carter does not always reveal. Otherwise the usual uptempo stompers like the recent hit "Snatching It Back," "Instant Reaction," and "You Can't Miss What You Can't Measure" lead the show. Set also includes current smash "The Feeling Is Right" and should play well in chart contests.



ALIAS PINK PUZZ — Paul Revere and the Raiders — Columbia CS 9905

Though a sure bet for the usual Paul Revere and Raiders chart performance, this latest from the best selling combo is also a really exceptional piece of work that may pick up some new fans. LP establishes group members Mark Lindsay and Keith Allison as first rate songwriters. Slick performance combines with excellent original material to make this a heavy sales deck. Of special notice are "Frankfort Side Street," "Hey Babro," "Down In Amsterdam," and the group's recent smash single, "Let Me." Sure to ride high.



WINDMILLS OF YOUR MIND — Jimmie Rodgers — A&M SP 4187

Jimmie Rodgers has always been noted as an exceptionally fine vocalist, and this performance can only give further testimony to that fact. A unique voice and a sensitive style make Rodgers a very special kind of singer, here at the top of his form giving sparkling renditions of the Joni Mitchell classic "Both Sides Now," Leonard Cohen's liant "Suzanne," Rodgers' own emotional "The Good Times Are Gone," and the haunting title tune. A very good sales bet.



THERE'S GONNA BE A SHOWDOWN Archie Bell & The Drells — Atlantic SD

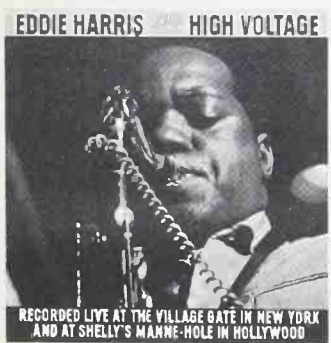
Currently riding high on the Top 100 chart with "Girl You're Too Young," included in Archie and his men are slated for heavy sales with this highly polished LP outing. Groove style has mellowed some and the overall sound is as perfect for some pleasurable listening it is for dancing. Stompers like "Go For V. You Know" and "Do The Hand Jive" matched by the smoother "Houston Texas" and "Just A Little Closer," and of course, the title tune. LP should do well on charts.



I CAN'T QUIT HER/THE LETTER — Arbors — Date TES 4017

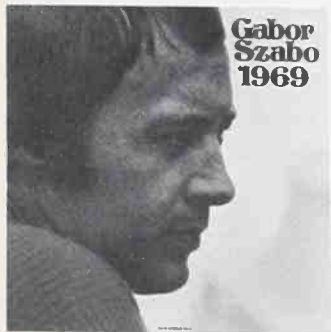
The Arbors, whose past recordings tended toward ballads and standards, display considerable talent for dealing with the heaviest of contemporary rock in a and refreshing manner. Including the highlights of "I Can't Quit Her" and "Letter," the album spotlights very interesting renditions of Dylan's "Like A Rolling Stone" with plaintive violins and trickling ha chords, the Doors' "Touch Me," with its tender classical guitar, and the rock classic "Hey Joe," with heavy, throbbing electric guitar. Should do very nicely.

Pop Best Bets



HIGH VOLTAGE — Eddie Harris — Atlantic SD 1529

Eddie Harris, on electronically amplified tenor sax, electrifies the atmosphere at the Village Gate in NYC and at Shelly's Manne-Hole in Hollywood, where this set was recorded live. Those who purchase the album will be similarly stimulated, as the artist performs in funky, compelling style. Harris wrote five of the six tracks on the LP, and co-penned "Funky Doo" with Melvin Jackson, who plays bass on the disk. The other excellent musicians are Jodie Christian, piano, and Billy Hart, drums. Soul and jazz sales await this one.



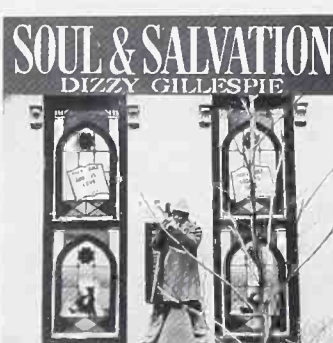
GABOR SZABO 1969 — Skye SK 9

Guitarist Gabor Szabo may well have his biggest and best LP with this latest release. In beautiful, crystal clear tones, the artist fills the album with "Both Sides Now," "Dear Prudence," by Lennon and McCartney; "Stormy," 3 other Beatle tunes; Buffy Sainte-Marie's "Until It's Time For You To Go," and four other selections. The result is magnificent music, and an album that deserves great success.



ANTHOLOGY OF THE BLUES/THE LEGEND OF ELMORE JAMES — Kent KST 9001

Legendary blues artist Elmore James (1918-1963) is here presented in a host of tracks recorded during the 1950's. James is an extremely powerful singer and electric guitar player, and many blues enthusiasts should want to listen to this package. Among the numbers on the LP are "Wild About You, Baby," "Long Tall Woman," "Canton, Mississippi, Breakdown" and "So Mean To Me." Fine set.



SOUL & SALVATION — Dizzy Gillespie Tribute TRI 5001

With the lines between jazz and pop blurred, trumpeter Dizzy Gillespie's soulful style of swinging figures to garner airplay and concomitant sales. Here the delectation of Dizzy's devotees, as tunes, all written by Ed Bland, who arranged and conducted the LP. "Stop And Wasted," only one of the fine selections spotlights Dizzy at his best.



THE WORLD'S GREATEST JAZZ BAND YANK LAWSON & BOB HAGGART — Ject 3 PR 5039 SD

Jazz with the World's Greatest Jazz (Yank Lawson, trumpet, Bob Haggart, piano) pops up as a fun-filled, festive, but bounce-to-the-music experience. And listeners will want to pick up on such tunes as "Love Is Blue," "59th Street Bridge (Feelin' Groovy)," "What The World Now Is Love," and "South Rampart Parade," the latter tune co-written by Haggart. Contemporary tunes, interpreted by expert musicians, spell brisk pop and sales action.



OUR WORLD — British Casuals — Stream — S/6124

The British Casuals are a four man group (Bob, Plug, Howard and John) have come up with an imaginative sound that may, with the proper exposure, in nice spins and sales. The lyrics, melody and arrangements of the songs are all inative. "Jesamine," "Toyland," "Dear Song" and "Hello It's Me" are highlights. Give this LP a listen. It could go places.

ning In On

**OR-FM-New York:
ified Free Form Radio**

November 2, 1967, a new format instituted at WOR-FM-New York. FM's music, news, and public programming now reflect a form style which is, nevertheless, fully thought out and effectively executed.

WOR-FM Rocksound

music of WOR-FM is commercial: the station does not air ground sounds, unless those are seeing popularity above 1. A glance at the outlet's most rated all-time Top 300 is instructive. In this list are "Cherish," "Hey Jude," "The Sound of Silence," "In The Still Of The Night," "I've Got A Feeling," "You've Lost That Lovin' Feelin'," "The Righteous Brothers," "Light My Fire," "The Doors." 2 million listeners are tuned in to WOR-FM's 98.7 frequency and these are those who range in age from 18 to 34 years of age, the audience the station aims for. This is a station which fondly remembers the day of rock 'n' roll, harkening to rock innovators like Chuck Berry and Little Richard. WOR-FM has a library of approximately 1,800 singles, 18 or 19 of which in a single hour. Of the seven hundred LP's in the outlet's collection, two are programmed per hour. 15% of WOR-FM's total playlist is material which is selected to fit the station's format.

News at WOR-FM is broadcast in 20-20 style: once every three hours, there is news at 20 minutes before and after the hour, and, during the 6 to 9 a.m. drivetime, WOR-FM airs two 10-minute newscasts every hour. The station has a UPI audio feed; in addition, WOR-FM also has access to its own RKO General feed; the outlet is a member of an informal RKO network with 10 other stations.

Community Service

WOR-FM's public service programming is not set down in "blocks" of air time; it is logged to insure that it is scheduled, but community service broadcasting at the station is part of an organically unified format. That is, public service announcements reflect the overall WOR-FM style — unified free form radio. The station, in conjunction with Manhattan College, is presenting "Summer '69," a series of concerts on weekday evenings in Gaelic Park. (See "Radio News Report", July 19 issue of Cash Box). WOR-FM is also involved in the activities of the Harlem Cultural Festival and the League of Women Voters.

The WOR-FM personalities, all of whom play records of their own choice, are: Bill Brown (6 to 9 a.m.); Jonathan Stone, program director (9 to noon); Al Brady (Noon to 4 p.m.); Sean Casey (4 to 8 p.m.); Steve Clark (8 to midnight); Johnny Donovan (midnight to 6 a.m.); and Dan Thompson (weekends).

WWDC 'Cools A Summer Evening'

WASHINGTON — Early this month (9), WWDC-Washington, D.C., assisted 2,000 inner city public housing residents "cool a summer evening" by presenting O.C. Smith, Columbia recording artist, and several local groups, at the first in a series of five summer block parties, the second of which was

held last week (23). (Four free hour-and-a-half cartoon shows are also being sponsored by WWDC. See "Sputters.") The block party concept was initiated by the WWDC creative service department in cooperation with the D.C. Recreation Agency. Months of preliminary planning and community groups resulted in a show headlined by Smith, and Phil Flowers and the Flower Shop, set to appear on the Ed Sullivan Show. Free refreshments were provided by Pepsi Cola, as well as a number of the door prizes which WWDC supplemented with radios. The D.C. Recreation Agency supplied a "Showmobile," a large trailer equipped with a bandstand and stage. WWDC personality Ron Walker opened the show, as Smith entertained. Future shows are scheduled for Aug. 6, 20, and 27.

**Art Vincent On Air
With 'Art of Jazz'
On WRLB-FM In NJ**

LONG BRANCH, N.J. — A nightly jazz radio program hosted by Art Vincent is now being broadcast over WRLB-FM-Long Branch, N.J. Entitled "Art Vincent, The Art of Jazz," the show airs each night from 10 to midnight, Mondays through Fridays. Format remains much the same as Vincent had for more than two years on WJLK and WJLK-FM-Asbury Park, N.J. (heard Thursdays from 9:15 to 11:53 p.m., with 15-minute news breaks at 10 and 11 p.m.). The new program features the best in recorded jazz (traditional, contemporary, and avant-garde), from the east coast to the west coast and the far corners of the world. The show maintains an open door policy in regard to interviews of musicians, A&R men, composers, arrangers, and vocalists and notables on the jazz scene. Prominent folk both locally and nationally are invited. No news breaks are programmed on the show; instead, news, weather, and general jazz information are integrated into the broadcast. WRLB-FM is on the air 24-hours-a-day "with a split personality." The station, from 6 a.m. to 10 p.m., is "good listening music with the accent on department stores and doctor's offices." From 10 to midnight, jazz; and from midnight to 6 a.m., WRLB-FM airs the "now" sound of contemporary youth.



THIS IS COWSILL COUNTRY, as has been acknowledged by E. Alvin Davis, music director and deejay at KLEW-Wichita, Kansas, who is shown receiving a gold record from the Cowsill singing family. The golden gift came to Davis for breaking the MGM group's RIAA-certified million seller, "Hair." Award is Davis' third gold disk this year.

**Ford Is Rushed, Rush-
Releases Roman Disk
To Compete w/2 Others**

NEW YORK — Ford Records began shipping thousands of records to radio stations on Dick Roman's next release which the company had not planned to release until August. But because of a record by the Ventures and Percy Faith on "Theme From A Summer Place", Ford was forced to rush the release out.

Station Breaks:

The first of four free hour-and-a-half cartoon entertainments was hosted by WWDC-Washington, D.C.'s Carroll James on Saturday morning (19), for inner-city youngsters at Loew's Palace Theater. Hal Davis, vice president and general manager of KHOW-Denver, has been elected to the board of directors of the Colorado Broadcasters Association and will serve as the Denver delegate. James W. Wesley, general manager of WIOD-Miami, was recently named a member of the Highways and Expressways Action Committee of the Greater Miami Chamber of Commerce, and also serves on the Chamber's FEC Corridor Project Subcommittee.

Paul-Emile Beaulne, program director of CJMS-Montreal, has been designated general director of Radiodiffusion-Mutuelle. His appointment is effective September 1969, and he will be replaced as program director by Jacques Dufresne, presently program director at CJTR Three Rivers, Canada. Tony Taylor, producer/announcer for Drake-Chenault since October 1967, programming consultants for WOR-FM-New York, is now program director of WIP-Philadelphia.

Buzz Lawrence, KHOW-Denver's music director and morning personality, has been appointed program director of the outlet. Al Simon (airname Al Summers) seeks employment in radio as a personality or in sales. Formerly with WDXY-Sumter, S.C., as a deejay, Simon is familiar with announcing in a Top 40 format, with tight production.

**3X Pierces
on Bars**

DIT — Motor City's progressive outlet, WABX, and Creem Magazine's rock newspaper, gave its completely rock show behind the walls at Southern Michigan's in Jackson recently. 3,500 in- were entertained by Savage Wilson Mower Pursuit, and Power, drawing the most enthusiastic response of any recent show, to Warden Crop. The show was prompted by letters to the station and the paper from those who are allowed to listen to for several hours an evening. The coordinator of the event, that the show was an exceptional success and that they have been back next month for a repeat

**Owens Set To Read
'Letters To Laugh-In'**

LOS ANGELES — NBC-TV's "Laugh-In" regular Gary Owens, has been signed by producers George Schlatter and Ed Friendly to host "Letters To Laugh-In," a new half-hour 5-times-a-week comedy audience participation show. Program premieres on NBC-TV September 29. "Letters To Laugh-In" will feature many of the personalities now on "Laugh-In," and will air on the network at 3:30 p.m. in New York. In addition to "Laugh-In" and hosting the new show, Owens also deejays on KMPC-Los Angeles.

performance with more Michigan groups, probably to include the MC5 and Mitch Ryder.

'Lost' Smothers Show Shown To Agencies

NEW YORK — The "Lost Smothers Show of April 4, 1969" — the one in which Senator John Pastore of Rhode Island got the "Fickle Finger of Fate Award" from Tom Smothers and Dan Rowan, has been presented to representatives of 35 major New York advertising agencies. This was the show, also starring Nancy Wilson, Teddy Neeley, and David Steinberg, which aired in Canada without incident, but allegedly precipitated CBS' cancellation of the Smothers' series in the United States.

Tom Smothers made the presentation together with Steve Miller, a partner with Howard Zuckerman in National Teleproductions, Indianapolis. The viewing session, held recently, was arranged by Herman Rush of CMA.

"Ever since CBS refused to air this show, alleging it was in bad taste throughout", Smothers remarked, "we have had a number of very heartening

offers from NET, syndicators, advertisers and independent stations to air the show. I feel strongly that working with Steve and Howard's company, which has had extensive production as well as syndication experience, is the best way to do so. Not only will it provide maximum revenue, but even more importantly, it will make it possible for the largest number of viewers to see the show and decide for themselves whether it is in bad taste."

Miller announced that Teleproductions will clear all or most of the top 100 markets for the 60-minute show, to be promoted and aired as a special. "We feel that we can achieve 'day and date' release in every market we clear," Zuckerman stated.

Several of those agencies present have already begun discussions with CMA about the show. Smothers noted that SmoBro and Teleproductions are now in negotiations on a number of other projects including specials and series.



**ER 'OUT OF SIGHT' NOR
OF MIND** is Little Anthony of the Soulmates, as the act he heads is listed on the Top 100 with their Artists' single, "Out of Sight, Mind." In above photo, the artist's program director Rick Sklar is seen with Little Anthony and the Soulmates in New York to promote the



LITTLE MILTON

LET'S GET TOGETHER

CHECKER 1225

MARLENE SHAW

WOMAN OF THE GHETTO

CADET 5650

RAMSEY LEWIS

JULIA

CADET 5640

ANDRE WILLIAMS

GIRDLE UP

CHECKER 1219

HAROLD SMITH'S MAJESTIC CHOIR

WE CAN ALL WALK PROUDER

CHECKER 5061

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of the reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting week have added the following titles to their play list for the first time. Percentage figures on right include total for left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
46%	Share Your Love With Me	Aretha Franklin	Atlantic	89%
43%	When I Die	Motherlode	Buddah	79%
41%	Easy To Be Hard	3 Dog Night	Dunhill	41%
39%	Keem-O-Sabe	Electric Indians	U. A.	69%
37%	Nitty Gritty	Glady's Knight & Pips	Soul	96%
34%	Lay, Lady Lay	Bob Dylan	Columbia	93%
31%	Everybody's Talking	Nilsson	RCA	31%
30%	I'll Never Fall In Love Again	Tom Jones	Parrot	81%
29%	Change Of Heart	Dennis Yost & Classics IV	Imperial	67%
28%	BARABAJAGAL	Donovan	Epic	95%
26%	Your Good Thing	Lou Rawls	Capitol	45%
23%	She's A Woman	Jose Feliciano	RCA	23%
22%	Oh What A Night	Dells	Cadet	22%
20%	Maybe The Rain Will Fall	Cascades	UNI	20%
19%	The Train	1910 Fruitgum Co.	Buddah	19%
18%	Nobody But You Babe	Clarence Reid	Alston	47%
17%	Sugar On Sunday	Clique	White Whale	17%
16%	What Kind Of Fool	Bill Deal & Rondells	Heritage	16%
15%	Hot Fun In The Summertime	Sly & Family Stone	Epic	15%
13%	Sugar, Sugar	Archies	Calendar	86%
12%	I'm Gonna Make You Mine	Lou Christie	Buddah	12%
11%	Chelsea Morning	Judy Collins	Elektra	11%

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

Age — Horatio — Event	9%	That's The Way God Planned It — Billy Preston — Apple	24%	Hurt So Bad — Lettermen — Capitol
Question 67 & 68 — Chicago — Columbia	9%	I Could Never Be President — Johnny Taylor — Stax	26%	Birthday — Underground Sunshine — Intrepid



NEW YORK

Rockers and Hammerstein

phenomenon of the Broadway "Hair" clearly points to the at last the sacred domain of Bert Alley and the Great White been pierced by the sounds of electric rock. Yet as much air" and its sister rock musicals been influenced by the post-Beatle ends of the last five years, they also been greatly influenced by the tradition of the American theater. "Hair" is, after all, even argue that it is really more than a rather basic way show superficially coated good old rock and roll. Certainly, all its freaking out, nude scenes, words, and the Aquarian age of its cast, it is decidedly less garde and more squarely in the of the standard musical comedy Anthony Newley's "Roar of the regaint, Smell of the Crowd" or "The World, I Want To Get Off," or "Man Of La Mancha." In more than one, "Hair" is just the edelic version of "Bye Bye

any rate, "Hair" is as much a of the tradition of American theater as it is a part of the on of Rock. And this is only should be, for though Byrds to a folk influence, Doors to a influence, Cream to a blues ince, Buffalo Springfield to a ry influence, and the Beatles to influence they can find, the basis of Rock music is, after all is said one, pop music, and clearly the stay of American pop music, at for the past quarter of a century, the opening of "Oklahoma!" has show music. Show music itself out of a variety of diverse roots, king opera-operetta, jazz, and folk (If "Old Man River," "Okla- "I Call The Wind Maria," and adoon" aren't folk inspired what are they?). k musicians, even those who really have the right, are all ager to point to classical music, jazz, and folk as sources for styles, but never mention show as though any association with r and Loewe is as undesirable /association with Dow Chemical. /this is an unfortunate state of s. for Rock is overwhelmingly tment major musical direction, appears to perpetuate in itself erate unconsciousness of a great

part of its musical heritage. Rock musicians looking for material might do well to turn to the past and present greats of Broadway to seek out the treasures there. (How many of us remember hard rock guitarist Jeff Beck's intense reading of "Old Man River" on his album "Truth"?) More importantly, however, contemporary songwriters might learn much from the melodious lushness of the music of such composers as Frederick Loewe, Victor Herbert, George Gershwin, Jerome Kern, and Richard Rodgers,



Savage Rose



Linda Ronstadt



Stooges

and from the wit, precision, and occasional poetry of the verses of such lyricists as Yip Harburg, Alan Jay Lerner, Larry Hart, and Oscar Hammerstein II.

There isn't an element in current rock music that cannot be found in the work of these masters. After all, isn't Hammerstein's "You've Got To Be Taught" from "South Pacific" the world's first folk-rock protest-message song? And isn't Lerner's "There But For You Go I" from "Brigadoon" every bit as poetic and as sensitively written as "Hey Jude" or "Yesterday" or "Ruby Tuesday" or "Without Her"? Surely somewhere in musical comedy lurks the surrealism and intensity of a Jim Morrison, the poetic subtlety of a Paul Simon, the profound eloquence of a David Ackles, and the boundless imagination of a John Lennon. These can be found and developed. Hopefully the future may hold some rocking Rose Marie's. It wouldn't hurt.

EAST COAST WEEK OF THE GIRL: After working at Decca Records for six months, Cheri Kaminer, promo toy's (pronounced sexy) for Marty Torbert, has finally made it to the hospital. Cheri, who used to be known

as the Village lovely and all-around nice guy, is at the Columbia Presbyterian Medical Center Neurological Institute for tests. With everyone praying for her, we can be sure she will soon be back at her desk going, "Tommy who?"

GOOD MORNING MOONSHINE: Immediately following the historic moonshot this past weekend, the first disk aired on Monitor, according to the radio network's Steve White, was "Good Morning Starshine," from the "Aquarius" album by Frank Pourcel on Atco's Blue Records label. It looks like a good moon rising after all.

IN SOUNDS: The Atlantic City Pop Festival, which August 1st through 3rd will feature such performers as Joni Mitchell, Hugh Masekela, Janis Joplin, the Mothers of Invention, and the Creedence Clearwater Revival,

actively acquiring talent is the Action Talents booking agency which has added the following five: the Buchanan Brothers (chart-riders with their recent hit "Medicine Man," on Event Records), Vik Venus (a chart contender at 23 in the Top 100 with "Moon Flight on Buddah), Horatio (who have just released their first single "Age" for the Event label), the Robbs (on Dunhill), and the Stephen Crane Village (on Metromedia).

Adrian Barber is ready to go into recording sessions with co-producer Arif Mardin for the Rascals new Atlantic album. Look for the Rascals in person at Weissglass Stadium, 1944 Richmond Terrace, Staten Island, on Friday night, August 1st, at 8:00 p.m. In New York for TV appearances on Tonight and Today and for a two week engagement at the Bitter End beginning July 30 is lovely, slick Linda Ronstadt. The picture alone should make everyone want to hear her recent Capitol LP "Home Grown, Hand Sown."

PEOPLE GET READY?!?! Russ Regan, vice president and general manager of UNI Records, is a papa! Wife Judy gave birth to an 8 lb. 10 oz. boy, Marco Albert, July 17, at St. John's Hospital.

Toni Wine and Irwin Levine, songwriting duo on the charts with "Black Pearl" and "Your Husband, My Wife," flying for the coast the first week in August to write with Phil Spector. Jazz musician Chico Hamilton opens a two week engagement with his sextet in "Plaza 9" at The Plaza on Tuesday, July 29.

Duke Ellington, one of the twentieth century's most honored musicians, has been awarded no less than four citations this year in the annual Down Beat critics poll, for best band, best composer, best arranger, and best record of the year. The awards will be presented to the Duke sometime during his five week engagement at the Rainbow Grill, where he opens July 28.

LOOK AT THE PICTURE! It's the Stooges they look strange they sound stranger look at the picture they're on Elektra their single is called "I Wanna Be Your Dog" it sounds strange their album is called "The Stooges" it's named after them it sounds very strange look at the picture

Winner of a recent state wide talent contest held in Columbus, Ohio, and sponsored by the Ohio Country Music Association, which named her "Ohio's foremost female country singer," Kaye Fouss looks forward to being introduced on Bob Massey's new label, Blackbird Records with her first release due September 1st. Massey heads the Bob Massey Enterprises, based in Dallas where Kaye flew for her recording sessions under the direction of indie producer Charles Wright.

OLLYWOOD

Guzzlers And Golfers

other night at the Whisky A-Go-Go, a sports oriented comedy which is planned for September 8. It will undoubtedly include cuts in football, basketball, track and discus. But none, we fear, on golf. It's just about the silliest game in the world. Cosby told us in his recent grammaton package (8: 15/12: 15), that he is just about the only American who whacks white balls each weekend. We are sure Cosby has heard about the tournament, the annual bash that has been held for a few years back by the PGA. Bowen, president of Amos Records, there is certainly nothing silly about the Amos. For example, every player who is designated as a "watering hole" must have all contestants required to play at selected points or lose a



Bob Levinson



The Ventures



Mary Lou Collins

stroke whenever they chose not to nip. It'll be strictly enforced. In other words any player who does not consume any alcohol (for any reason) will have to add 18 strokes to his two day total. And

any player caught disposing of his liquor in any but the normal way will lose three strokes. Minimum drink every other hole: 1 jigger. We imagine the tournament will also include the annual "Driver Throwing Contest-for distance-which'll be held at the tee just before the banquet on Sunday eve.

For name droppers, some of the

celebrated golfers on the invite list: Andy Williams (a definite starter), Bing Crosby, Randy Wood, Pat Boone, Joey Bishop, Dean Martin, Neil Hefti, also planning to attend again this

year), Vic Damone, Al Bennett, Herb Alpert, Mike Maitland, Johnny Mann, Tommy Roe and Billy Eckstein. Staff includes James Bowen, Tom Thacker, Dave Pell, Artie Valando and "Piggy" Smith. It's scheduled to be played at the Los Robles course in Thousand Oaks (Aug. 9-10) this year. And next year it'll be held in Hawaii. For tipplers and tee-toters, hoochers and hackers - it should be a staggering affair. We're told that one player passed on the seventeenth green last year and was nearly putted to death. Our "West Coast Girl of the Week" is Mary Lou Collins, aptly described by Toronto Daily Star columnist Roy Shields as having "the voice of an angel, the body of a sex goddess and the charm of a child." Mary is a Canadian songstress who just recently was signed to a MCA recording contract (first single is on Kapp and backs "I've Got An Awful Lot of Losing You to Do" with "Information L.A."). Mary Lou is the daughter of a brewery foreman and the oldest of five children and got her start when she joined a local children's show in Canada at the age of 12. By '65 she had her own radio show Halifax.

(Cont. on Page 40)

1969 Newport Folk Festival



June Carter & Johnny Cash



Arlo Guthrie



The Everly Brothers



Joni Mitchell



Pete Seeger



Oscar Brand At A Workshop



B. C. Harmonizers Restrain Leader



Muddy Waters



Pete Seeger & Friend



A Fan From The Press



Buffy Ste. Marie

Peace & Harmony Prevail At 1969 Newport Folk Festival

(Page 22)

"Letter To Eve," and he got to sing along with him.

Friday Evening

Concerts were held simultaneously Friday evening — the main at Festival Field, and a sub-concert, "Fiddle Around The" at Newport's Rogers High Performers at the Fiddle conch we didn't see, were Bolios, Lera and the Macedo-semble. Tex Logan and Don the Old Fiddler's Club Of e Penn. Tambouritza Or-the Riendeau Family, Mike Bjorn Stabi & Ole Hjorth Turkish Cabaret Orchestra. Bikel was the host. ain concert was devoted to . Sleepy John Estes and Yank did a nice set, with Estes a pleasant guitar and Rachel an equally pleasant electric . Big Mama Thornton, a blues ho was born and reared in, really turned the crowd on. did she sing; at one point ced back to the drummer, his post and grooved on the everyone's delight. uller, famous for writing "San o Bay Blues," offered that a number of others. A sort an band, Fuller sings and ar, harmonica, a foot pedal-string base of his own design Fotdella," and a small, muted, ymbal.ddy Waters Blues Band closed ng with a long set of gutsy blues. Water stood on the stage proverbial immovable object y and played his electric th a strength that expressed ough solidity rather than the ons that some blues artists fuddy's methods were effecce got a standing ovation. His a player, whom we think, but e, was James Cotton, involved ody in playing and turned strong performance.

Saturday Night

Friday evening, the Festival wo concerts on Saturday e Rogers High School con-h, again, we didn't see, was e Bluegrass Story" and in-l Monroe and the Bluegrass e Oldtimer's String Band; aney; Bill Keith; Tex Logan over; Don Reno and Bill d the Bluegrass Cutups; Jean d Mac Wiseman. y Lost City Ramblers (Mike John Cohen and Tracy opened the main Saturday oncert. The Ramblers spe-string band music of the '30's, and they are tech-ellent performers who play itar, mandolin, autoharp with perfection. Their sing-ant, and their performance good, but we wished they oose once in awhile. ly Brothers gave what to us e of the best performances tival. Fine showmen, their on-sisting mainly of their old roll hits ("Wake Up, Little ye, Bye Love," "Dream") s of currently popular tunes aquarius" and "Hey Jude," m out of place at the Folk e Everlies can trace their to country folk music, as d by the presence of their Everly, who displayed some ng on the guitar solos he Everlies had good electric hich tended to drown out subdue the effect of, their e guitars, but they obviously gs set up as they were, and harmonies, which were the spect of their performance. igh loud and clear. The ve matured and mellowed y since they were teenage their old material sounds, ounded at the Festival, it did on their hit records. r performance, Don Everly Doug Kershaw for a special , and Kershaw again did his audience's delight.

Joni Mitchell, probably now the fore-most female songwriter-performer on the contemporary scene, gave a very successful performance. Her songs, among them "Both Sides Now" (or "Clouds), "Night In The City," Chelsea Morning" and "Circle Game" are widely respected for their beauty, depth and imaginativeness, and she performs them excellently. Her voice has a very wide range, her guitar style is fresh, and she plays good piano. With her album, "Clouds," currently selling quite well, she is on her way to becoming a star.

The Rev. F.D. Kirkpatrick and his brother, the Rev. J.L. Kirkpatrick, were also on the bill. F.D. Kirkpatrick is a freedom fighter, dedicated to the cause of equality for the black man, and the songs he sings deal, directly or indirectly, with the problems of the Negro. J.L. Kirkpatrick, singer and electric guitarist, plays blues in the style of B.B. King.

The Cook County Singing Convention, a mixed gospel group from Chicago, offered a program of a cappella spiritual numbers, which they sang in a very dedicated manner. So involved, in fact, was the leader, that he went into a rapture, knocked over a microphone, bumped into the singers and had to be restrained.

The all-male B.C. Harmonizers had electric backing. Their gospel singing, the highlight of which, of course, is harmony was extremely exciting to the crowd, which gave the group a standing ovation.

The last performer at the Saturday night concert was Arlo Guthrie, who is now 20 years old and who has been a folk-contemporary star since his long song-monologue, "Alice's Restaurant" catapulted him to fame at the 1967 Folk Festival. At the 1969 Festival he turned his wit on Moses, and preceded a performance of "Oh, Mary Don't You Weep" with a tale about how Moses got his people to cross the Red Sea by getting them stoned on grass (any resemblance to Jamie Brockett's Titanic song is, as far as we know, coincidental). Arlo also sang "Meeting At The Building," "Walkin' Down The Line" and some of his own material. He exchanged his guitar for piano for about half of his performance (he's a fine guitarist and plays enjoyable piano). Needless to say, his set was a great success.

Young Performers

On Sunday afternoon, following a free gospel concert in the morning, a young performers concert was held. John Allen Cameron, a singer and guitarist from Cape Breton, Canada, was the first performer. Cameron came on decked out in Scottish finery, kilts and all, and he gave a pleasant performance of traditional tunes. Frank Proffit, Jr., son of the well-known Smokey Mountain folk singer, sang and played dulcimer and banjo in a style learned from his father. The banjo he plays is fretless and was made by Frank Proffit, Sr.

Singer-songwriter-guitarist Van Morrison came next. Morrison, who had a rock hit or two on the Bang label a couple of years ago, seemed to maintain a distance between himself and the audience. He performed with a funky inner intensity which got to some people but not everyone.

Happy and Artie Traum did a set which caught fire when a sing-along number got the whole audience happily involved. The two brothers, who sing, play guitar and write songs, were accorded a standing ovation.

Another singer-songwriter-guitarist (there are so many of them around that the term ought to have an abbreviation), Steve Young, who has an album out on A&M, turned in a good, but not exciting set.

The Pentangle, a group whose style is made up of folk, jazz, rock, contemporary and gospel elements, got the second standing ovation of the afternoon. The group, which records for Reprise, has a two-record album out called "Sweet Child."

It was a day for standing ovations, and Jerry Jeff Walker got the next one. Jerry Jeff, who is (guess what) a singer-songwriter-guitarist, wrote

a song called "Mr. Bojangles" a while back, and his recording of it on Atco hit the charts. He sang that number and several others he's written. Great interest was shown in his lead guitarist, David Bromberg, about whom a lot more may well be heard.

James Taylor, who closed the young performers concert, got a huge ovation, the biggest of the afternoon. His singing and guitar playing, and his material, which he himself writes, are straightforward, and his message obviously gets across without obstruction. He was the first artist signed to the Beatles' Apple Records, which is something of a distinction in itself.

Sunday Evening

The closing concert of the Festival, held on Sunday evening, July 20, began with Pete Seeger and the Hudson Sloop Group. The Hudson Sloop Group is made up of crew members of the sloop Clearwater, built and sponsored by the Hudson River Sloop Restoration, Inc. The purpose of this organization, the brainchild of Pete Seeger and his wife, Toshi, is to get the people of the Hudson River Valley to renew their pride in the river, to recall the days when it was beautiful and unpolluted and to start cleaning it up. The Clearwater sails up and down the Hudson, docking frequently to let people come on board. The crew sings songs, and townspeople are invited to join in. Membership in the Hudson River Sloop Restoration, Inc., is open to everyone for \$10 (students \$5). Contributions may be sent to P.O. Box 265, Cold Spring, N.Y. 10516.

While at Newport for the Festival, the Clearwater was docked by the Goat Island causeway, and a workshop was held on board her on Saturday afternoon. At the Sunday concert, the crew was joined by the Rev. F.D. Kirkpatrick, Jimmy Collier and Len Chandler, as well as Pete Seeger. Many songs relating in one way or another to the cause were sung. A group of rousing sea chanties, performed by the entire ensemble, was one of the highlights of the performance, and the group got a standing ovation for "This Land Is Your Land." Another standing ovation was given to Jimmy Collier, a freedom singer who often performs with F.D. Kirkpatrick, when he sang "Burn, Baby, Burn."

Jean-Bosco Mwenda, a singer and guitarist who was born in Lubumbashi, Africa, was brought all the way from his native land for the Festival. His "picking" style is interesting and really not so different from American folk styles as one might think. The songs he sang at the Festival were graceful and low pressure, and the crowd enjoyed his performance.

Swedish fiddlers Bjorn Stabi and Ole Hjorth, who had participated in the workshops and the "Fiddle Around The World" concert, were invited to make a special appearance on Sunday evening. Stabi and Hjorth play in a folk style derived from Swedish country dances. The style, known as The Spelmarslage, calls for the players to improvise in harmony and with much ornamentation upon old Swedish tunes. This Stabi and Hjorth did with great facility.

Contemporary songwriter-performer John Hartford came on with his banjo (he also plays guitar) and sang some of his own material, including the famous "Gentle On My Mind." He got a nice hand.

Ramblin' Jack Elliot was in an engaging "I don't give a damn" mood and told the audience, among other things, that he had twenty-six albums out from which he didn't receive royalties and he didn't care whether anyone bought the records or not. Among his numbers was a very contagious version of "San Francisco Bay Blues."

Sonny Terry and Brownie McGhee, two of the most famous folk-blues artists, turned in a pleasing performance. Terry sings and plays harmonicas, which he keeps in a special shirt full of pockets. McGhee sings and plays guitar in a low-keyed but very facile manner. One of the highlights of their performance was the title

song from their current BluesWay album. "A Long Way From Home."

Leadbelly Tribute

"The Leadbelly Legacy," a tribute to the great black folksinger, Huddie Ledbetter (known as Leadbelly), closed the Sunday evening concert and the Festival. The tribute was not as well organized as it might have been. No one person was in charge. Leadbelly records were played sporadically over the loudspeakers, and pictures of Leadbelly and scenes of Southern Negro life were projected at odd intervals on a screen set up at the back of the stage. Leadbelly was not explained thoroughly enough by the brief addresses made by some of the participants in the tribute.

Still, there was pleasant singing, and some idea of what Leadbelly was and did could be gleaned from the proceedings. Those who wanted to know more could read Frederic Ramsey, Jr.'s excellent article, "Leadbelly: A Great Long Time" in the Festival program.

Leadbelly was born about 1885 in Louisiana. He left home at sixteen and did a lot of rambling, working at odd jobs and as a ranch hand. He performed on Saturdays at pool halls and saloons and picked up different kinds of music, including dance tunes, blues and cowboy songs. Negro life in the south was rough, and so was Leadbelly. He did long stretches for assault and murder, crimes of which he was probably guilty, though the conditions under which he committed them, might, if fully known, show him in a kinder light. In 1934, he was brought to New York by the American folklorist and song collector, John A. Lomax, and came in contact with other folksingers such as Woody Guthrie, Cisco Houston and the young Pete Seeger. His powerful voice and twelve-string guitar playing impressed many, but he never became known to the general public. He made an abortive trip to Hollywood, and in 1949, he died of amyotrophic lateral sclerosis, a disease which is especially severe when it strikes a very muscular person (Leadbelly, who had been "the number one man in the number one gang, on the number one farm on the state" in the Texas pen, was immensely strong). After his death, Leadbelly's reputation grew, and when the folk boom came in the 1950's he acquired many new listeners (though, perhaps unfortunately, perhaps not, never so many listeners as young stars like Bob Dylan and Joan Baez). Leadbelly's recordings, most of them available now on the Folkways label, are as rough as he was, but his freshness, strength and vitality come through. Tracks like "Fort Worth And Dallas Blues," "The Ox Driving Song" and "C.C. Rider" are overpowering. There is nothing else like them on the face of the earth.

Performers who participated in "The Leadbelly Legacy" were Pete Seeger, Sonny Terry & Brownie McGhee, the Rev. F.D. Kirkpatrick, Bernice Reagon and Fred Gerlach. The biggest disappointment of the Festival, to us at any rate, was that the Weavers, probably the greatest of all folk groups, were not able to make their scheduled appearance in the tribute. Why, we don't know. Among the songs sung in the tribute were "Grey Goose," "Ha, Ha Thisaway," "We Shall Walk Through The Valley," "Black Girl," "Bourgeois Blues" and "Rock Island Line." For the final number, "Goodnight, Irene," the participants in the tribute were joined by a flock of people from the wings.

How many of the songs he sang were Leadbelly's own compositions is uncertain. Many of them are traditional tunes which he changed here and there in performance. "Bourgeois Blues," is definitely Leadbelly's work, and he insisted that "Good Night, Irene" was his own tune.

With the final chorus of "Good Night, Irene" sung, the 1969 Newport Folk Festival was over. Withal, it was an enjoyable event and one which affirmed the enduring qualities of folk music.

j.k.

Woodstock Fair Moves To White Lake

NEW YORK — The location site of the Woodstock Music and Art Fair taking place August 15, 16, and 17 has been changed from the town of Wallkill, N.Y. to the resort area of White Lake in the town of Bethel, Sullivan County, 30 miles away from Wallkill and 98 miles from New York City in the heart of the Catskill Mountains.

Town supervisor, Daniel J. Amatucci, the town board, and the zoning board of appeals in a formal meeting the night of July 21, unanimously approved the use of the site. John Roberts, president of Woodstock Ventures, Inc., producers of the fair, last week considered the availability of space. "It all happened the day the story

Weiss Signs Acts, Forms Pubberies

NEW YORK — Larry Weiss, who formed his own production company two months ago, has signed three new acts, two of which have been set with labels. He has also formed two publishing firms.

The acts are Comstock Ltd., which has been signed to Bell; the Del Royals, signed to Mercury; and the Cats Meow. He has already finished sessions with the last-named group and expects to be setting up a label deal next week. All three groups are from up-state New York where Weiss says there is a wealth of untapped talent. He has been flying upstate a couple of days a week to work with each of the groups.

The two publishing firms, Larry Weiss Music Ltd. (ASCAP) and El Double-U Music, Inc. (BMI), will both be administered by Meitus Copyright Mgt. Weiss plans to concentrate heavily on his own songs. He wrote all the material recorded by the Cats Meow and already has a number of songs written for the other two groups mentioned above. He does not plan to cancel out songs by other writers and publishers, but he will put emphasis on building his own copyrights.

As a writer, Weiss has a current release by the Troggs, "Evil Woman", on Larry Page's Page One Records, distributed by Bell; "Feeling of Love" by the Three Degrees on Metromedia and "Walking in Different Circles," by the Elves on Decca. Some of his past song successes include "Bend Me, Shape Me," by the American Breed; "Mr. Dream Merchant," by Jerry Butler; "More Than the Eye Can See," by Al Martino; "Help Me Girl," by the Animals, and "Darling, Take Me Back," by Lenny Welch.

broke on the wire," said Roberts. "It looked to everyone like the fair was over when calls started coming in offering sites and space and help. Legally we can stay in Wallkill no matter what. But that's not what this fair is about.

"We are moving to White Lake because they really want us, and they were first and most convincing."

"It's the fair that counts," Roberts went on. "We want no tension, no bad vibes, no hassles. This is going to be our holiday. Our three-day vacation. A cultural exposition with no nonsense to drag down our spirits."

The fair, which has an advance box office sale of 50,000 tickets at \$7.00 each, originally moved to Wallkill from Woodstock to take advantage of a larger site.

Trouble began last Tuesday, July 15, when the zoning board of Wallkill decided that although all affidavits necessary to perpetuate building had been filed by Woodstock Ventures, Inc., with the Supreme Court of the State of New York and with the town zoning board, those affidavits should have been filed by the owner of the site, not by the producer of the fair, thereby creating legal technicalities.

Marshall and Morris, attorneys representing the Woodstock Music and Art Fair, said that rather than endanger their guests with an unfriendly community, they had decided to change sites and seek remedies against certain citizens of the community of the town of Wallkill in a court of law.

Consisting of 600 acres of rolling countryside and wooded areas, the new site, easily accessible to New York and surrounding states by routes 17 and 17-B, has been termed by Woodstock vice president Mike Lang "even more beautiful than the Wallkill site."

As was provided for on the original site, there will be the same free camping grounds, and more than adequate health and sanitation facilities, and food supplies will be provided for by a major food concession, free rice kitchens, and health and organic food stands prominent throughout the grounds.

Save for the change of location, there will be no change in the conception, production, or execution of the fair, and the same production experts who were involved in the fair since its inception will continue in White Lake in their original capacities.

Creedence Earns 4th Gold Record

NEW YORK — Creedence Clearwater Revival has earned its fourth RIAA gold record and its second for a single. The recent number one smash, "Bad Moon Rising," reached the million sales mark as both sides of the group's newest disk, "Commotion" and "Green River," hit the charts simultaneously.

The Fantasy Records stars have had four gold records in as many months. Earlier, both the group's current albums, "Creedence Clearwater Revival" and "Bayou Country," the latter in the top 20 of the national charts for nearly six months, qualified for the gold with \$1,000,000 in sales. The group's biggest single to date, "Proud Mary," qualified last spring.

With a new LP due for release within the next fortnight, Creedence continued its round of major concert gigs. Upcoming next weekend is a headliner slotting at the Atlantic City Pop Festival, Saturday (2), with a similar headline spot two weeks later at the Woodstock Festival, Saturday (16).

Following Atlantic City, Creedence concertizes at JFK Stadium in Bridgeport, Sunday (3) and in Omaha, Nebraska, Saturday (9). Post-Woodstock dates include the Camden County Music Fair, Haddonfield, N.J., Sunday (17); and concerts in Minneapolis (22); Kansas City (23); Chicago (24); Davenport (26); and Des Moines (27). They'll also tape a date on the Andy Williams Show in Hollywood on Friday (14).

Producer's Profile



ALAN LORBER

The job of producing records, while always a many-faceted task, rarely involves as great a range of activities as does the studio work of young producer Alan Lorber. In addition to directing his efforts toward the technical aspects of making a record, Alan also is a self-taught arranger who struggles to put together the right group with the most versatile orchestra to do the best song with the best sound equipment in order to create what he hears as the "perfect sound." His success at this is apparent, as he has produced many highly successful records, including the Lovin' Spoonful's "Do You

Believe In Magic?" and Johnny Cym's "Mr. Bass Man," as well as a flood of hits by such performers as Lesley and Neil Sedaka, the Isley Brothers, Jay the Americans, and many others. Recently, he has produced record two groups he himself discovered and developed, the Ultimate Spinach and the Phex.

Born and brought up in New York, Lorber became associated with the record industry in his teens when he secured a position as a messenger with Witmark Music Publishers. Later went on to become record librarian at WMCA, where he was in charge of programming the pop shows. That was in 1954, and it was only nine years in 1963 that Alan was being asked to arrange and produce records for some of the very people whose records he had programmed in the 50's. These early productions included records by the Aces, the Four Lads, and the Shirelles.

Now, having succeeded in the world of pop music, Alan is going on to produce a series of experiments with the techniques of recording actual life experiences in the form of records, rather than the traditional social commentaries of our times. Alan's interest in the use of the spoken word in records has spurred him to create a monthly album entitled "The Groove," which will soon be released on Records, a subsidiary of the Trans-Continental Entertainment Corporation, a highly successful past behind him. Lorber looks toward a bright and diverse future.

Alabama Tribute To Boyce & Hart

NEW YORK — Tommy Boyce and Bobby Hart celebrated their fifth birthday as a team in the music-entertainment business at special Boyce and Hart celebrations to be held in Montgomery and Birmingham, Alabama last Friday (25) and Saturday (26). In addition to the festivities planned, Boyce and Hart gave four concerts in those cities.

The versatile songwriter-composer-entertainer team, which has over 300 musical hits, resulting in 50 million record sales to date, was recently voted as "Number One In Alabama" in a poll conducted by a leading Alabama radio station.

During the celebrations, the duo were honored in both cities. They received an airport reception at Montgomery, complete with an 85-piece marching band and community-wide festivities. They were made honorary Lieutenant Colonels in the Alabama National Guard and received the keys to the cities of Montgomery and Birmingham by their respective mayors.

For the concerts on July 25th and 26th, the state of Alabama will also host some other leading entertainers, including Pat Paulsen, the Cowbells and Paul Revere and the Raiders.

Film crews covered the entire event incorporating the footage into a future Screen Gems television series which will star Boyce and Hart. The film footage will include the preparation for the tour, the arrival, ceremonies in both cities and the concerts themselves. Special interviews were filmed with local fans, public officials, disk jockeys and other performers.



A SUMMER SINGLE has been produced by Jim Foglesong, popular A&R producer for RCA Records, which pairs the voices of Ed Ames and Marilyn Maye. Disk, entitled "Think Summer," is garnering airplay on MOR outlets, as well as on a number of country stations. Paul Evans and Paul Parnes penned the lid.

Greengrass Acts A Very Busy Lot

NEW YORK — Ken Greengrass, personal management firm, Greer Enterprises, is a bee-hive of client activity.

Greengrass is presently lining up deals for Karen Wyman, his 16-year-old songstress on the label. These including a 3-year contract with a Las Vegas hotel, a TV and a TV special. She was introduced to a Dean Martin TV'er and signed to Decca Records, which issued her first single, "Why Can't I Walk Away?"

Greengrass is negotiating a pact for Julius LaRosa, who has a strong comeback as a deejay. WNEW-New York. LaRosa has a deal as a headliner in the lounge Riviera Hotel in Las Vegas.

Another client, Florence Henderson, has just finished her starring role in ABC Pictures' "Song of Norway" and has begun work on her ABC-TV "The Brady Bunch."

B&K Records, the record program of the Greengrass firm, is lining up Jimmy Damon, a Decca pactee; the Sugar S heard on Epic Records; and Baron, the folk-rock-jazz artist, who is posing on Tetragrammaton.

Also, the husband and wife team of Bill and Patti Jacob have completed the score for "Jimmy Jack Warner-produced music the life of New York Mayor Walker. The Richmond Organ will publish the score through Jacobs' TRO-sponsored publishing company. Greengrass' other clients include Sheila MacRae and V. Graham.

Along with Greengrass, the executive staff includes Phil Lavine, his associate in the personal management firm, and Ben Barton, music publisher, who is paired with Greengrass in B&K Records. Greengrass has just completed a two-year term as president of the Conference of Personal Management.

K & K 1st To Clark

NEW YORK — Jerry Kasenetz, Katz of Kasenetz-Katz Associates, made their first Youth Humanitarian Award to Dick Clark Productions being given for "outstanding achievement in helping young people in the record industry."

IN THE GHETTO
ELVIS PRESLEY.....RCA
DOLLY PARTON.....RCA
Elvis Presley Music, Inc.
BNB Music

CLEAN UP YOUR OWN BACKYARD
ELVIS PRESLEY.....RCA
Elvis Presley Music, Inc.

ALONG CAME JONES
RAY STEVENS.....MONUMENT
Tiger Music, Inc.

ALL I HAVE TO OFFER YOU IS ME
CHARLIE PRIDE.....RCA
Hill & Range Music
Blue Crest Music

I CAN'T SAY GOODBYE
MARTY ROBBINS.....COLUMBIA
Noma Music, Inc.

YOUR LOVIN' TAKES THE LEAVIN'
OUT OF ME
TOMMY CASH.....EPIC
Noma Music, Inc.
SPR Music, Inc.

THE FAIR IS MOVING ON
ELVIS PRESLEY.....RCA
Elvis Presley Music, Inc.

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

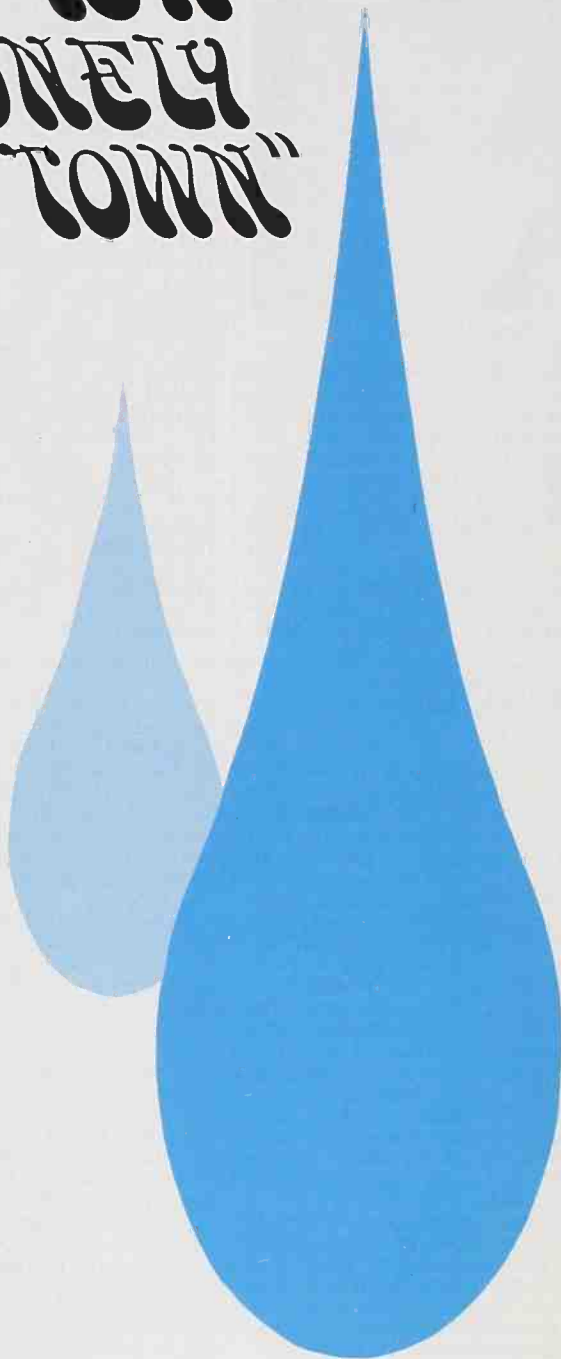


Looking Ahead

- SHE'S A WOMAN**
(Maclean — BMI)
Jose Feliciano (RCA 9757)
- SWEET N' SASSY**
(Papa Joe's House — ASCAP)
Terry Smith (ABC 11230)
- SAVED BY THE BELL**
(Casserole — BMI)
Robin Gibb (Atco 6698)
- KIND WOMAN**
(Springalo/Cotillion — BMI)
Percy Sledge (Atlantic 2646)
- PASS THE APPLE EVE**
(Press — BMI)
S.J. Thomas (Scepter 12255)
- TAKE A LOT OF PRIDE
IN WHAT I AM**
(Blue Rock — BMI)
Jean Martin (Reprise 0841)
- YOU MADE A BELIEVER
OUT OF ME**
(Whinc — BMI)
Ruby Andrews (Zodiac 1015)
- RING OF BRIGHT WATER**
(Ampco — BMI)
Dee Dee Warwick (Mercury 72940)
- TAKE YOUR LOVE
AND SHOVE IT**
(Sherlyn — BMI)
Jane's Cousins (Shove Love 500)
- BETTER HOMES AND GARDENS**
(Russell/Cason — ASCAP)
Bobby Russell (Eif 90031)
- LET ME BE THE ONE**
(Screen Gems/Columbia — BMI)
Peaches & Herb (Date 1649)
- I'M GONNA MAKE YOU MINE**
(Pocketful of Tunes — BMI)
Lou Christie (Buddah 116)
- SMALLEST ASTRONAUT**
(Roznique — BMI)
Barry Winslow (Laurie 3509)
- IT'S TIME FOR US**
(Famous — ASCAP)
Uliud Gilberto (Verve 10643)
- FIRST HYMN FROM
GRAND TERRACE**
(Ja-Ma — ASCAP)
Mark Lindsay (Columbia 44875)
- A FAMOUS MYTH**
(Mr. Bones — BMI)
The Groop (Bell 800)
- BY THE TIME I GET
TO PHOENIX**
(Johnny Rivers Music — BMI)
Bad Lads (Volt 4016)
- EVERYTHING I DO
GONNA BE FUNKY**
(Marsaint — BMI)
Lee Dorsey (Amy 11055)
- LAZY, HAZY, CRAZY
DAYS OF SUMMER**
(Comet — ASCAP)
Tony Scotti (Liberty 56118)
- LIVE AND LEARN**
(Iva — BMI)
Andy Williams (Columbia 44929)
- LET ME BE THE MAN
MY DADDY WAS**
(Jakar, BRC — BMI)
Hi Lites (Brunswick 755414)
- LODI**
(Tondora — BMI)
L. Wilson (Soul City 775)
- THINGS GOT TO GET BETTER**
(Soo — BMI)
Aretha Franklin (King 6429)
- LOVES SWEET SENSATION**
(East/Memphis — BMI)
William Bell & Mavis Staples (Stax 0043)
- SOUTH CAROLINA**
(Elsied — BMI)
The Impressions (Deram 85048)
- 26 SUNSHINE RED WINE**
(Kaskat — BMI)
Crazy Elephant
- 27 LITTLE WOMAN**
(Green Apple — BMI)
Bobby Sherman (Metromedia 121)
- 28 SUNNY SUNNY**
(AKBESTAL/Luvlin — BMI)
Toy Factory (Jubilee 5668)
- 29 SILLY PEOPLE**
(Pamco/Celann — BMI)
Littler (Probe 461)
- 30 IN THE TIME OF
OUR LIVES**
(Cotillion/Ten East/Itasca — BMI)
Iron Butterfly (Atco 6676)
- 31 TRUE I'M GONNA
MISS YOU**
(Regent — BMI)
Carolyn Franklin (RCA 0188)
- 32 MEMPHIS TRAIN**
(Pronto — BMI)
Buddy Miles (Mercury 72945)
- 33 LA JEANNE**
(Press — BMI)
King Curtis (Atco 6695)
- 34 AGE**
(Blendingwell — ASCAP)
Horatio (Event 3304)
- 35 GOT IT TOGETHER**
(Eden — BMI)
Nancy Wilson (Capitol 2555)
- 36 QUESTIONS—67 & 68**
(Aurelius — BMI)
Chicago (Columbia 44909)
- 37 LIGHT OF LOVE**
(Screen Gems/Columbia — BMI)
Cherry People (Heritage 815)
- 38 HALLELUJAH**
(Maribus — BMI)
Deep Purple (Tetragrammaton 1537)
- 39 ME AND BOBBY McGEE**
(Combine — BMI)
Roger Miller (Smash 45429)
- 40 I'LL NEVER FALL
IN LOVE AGAIN**
(Blue Seas, Jack, E. H. Morris — ASCAP)
Burt Bacharach (A&M 1064)
- 41 STATUE OF A FOOL**
(Surefire — BMI)
Jack Green (Decca 32490)
- 42 THE RIB**
(Shelby Singleton Music — BMI)
Jeannie C. Riley (Plantation 22)
- 43 LOST & FOUND**
(Magic Fleet/MRC — BMI)
People's Choice (Phillips 40615)
- 44 SMILE A LITTLE
SMILE FOR ME**
(January — BMI)
Flying Machine (Congress 6000)
- 45 YES I WILL**
(Embassy — BMI)
Association (Warner Bros. 7 Arts 7305)
- 46 HAPPY**
(East/Memphis — BMI)
William Bell (Stax 0038)
- 47 LET'S WORK TOGETHER**
(Sagittarius — BMI)
Wilbert Harrison (Sue 14)
- 48 TOSHISUMASU**
(Andjun — ASCAP)
Unifics (Kapp 2026)
- 49 OH HAPPY DAY**
(Kama Rippa/Hawkins — ASCAP)
Billy Mitchell (Calla 165)
- 50 DIFFERENT SHADES**
(Machiavelli — BMI)
Koffee & James (Phillips 40611)

ROBERTA SHERWOOD

"SAN FRANCISCO IS A LONELY TOWN"



PRODUCED BY JOSEPH PORTER FOR POMEGRANATE PRODUCTIONS
HT-513A

DESIGN / PETER KOEHN



CashBox Insights & Sounds

CHICAGO

Very nice meeting songstress Priscilla Paris, formerly of the Paris Sisters, who's been on a national p.a. tour to introduce her first solo effort, an album tagged "Priscilla Loves Billie," which has just been released by Happy Tiger Records. Set consists of such tunes as "Just Friends," "He's Funny That Way," "Tenderly," etc.,



Priscilla Paris

from the late Billie Holiday's repertoire. Priscilla made the local rounds with promo rep Earl Glicken and will continue traveling for the next few weeks. Happy Tiger is distributed here by Summit. The Jefferson Airplane made their first local appearance, since the highly publicized free concert in Grant Park, at the Aragon on Friday and Saturday. Also appearing were The Ventures. Club's August 1-2 bill will feature The Mothers Of Invention, Chuck Berry, How-

lin' Wolf and Fats Domino. Billy Eckstine opens in Mister Kelly's 7/28 for two weeks. Appearing with him will be comedian Adam Keefe. Strangely enough Eckstine has worked this room only once before in his long showbiz career! Congrats to new-yeds Richard Sharf (of The Sandpipers) and former beauty queen Joan Conrad who were married in St. Mathews Church here. Lots of local record people attended the gala post-nuptials party! Lou Stewart has departed his Liberty promo post to join Apt Records as national promotion manager. He'll be based on the west coast. Local favorites the Judy Roberts Trio take over as alternating group in London House, replacing the popular Eddie Higgins who resigned after 12 years to devote more time to writing, arranging and the like. Kenny Rodgers & The First Edition, hitting with "Ruby Don't Take Your Love To Town" (Reprise) and The Rotary Connection headlined the show at Northbrook Sports Complex last Thursday. Among the hot new items scoring at United Record Dist. are the Dionne Warwick singles "Odds & Ends" and LP "Greatest Motion Picture Hits" (Scepter). Bobby Bland's "Chains Of Love" (Duke) and "Poppin Popcorn" by The South Street Soul Guitars (Silver Fox)! Transamerica's Wayne Juhlin is arranging some local p.a.'s for Bobbi Martin, currently appearing in Mister Kelly's, who has a new single on UA tagged "Your Cheatin' Heart."

HOLLYWOOD

(Con't. from Page 35)

During a brief visit to L.A. recently she was signed by Uni Records to make an LP, produced by Norm Ratner and Jimmy Dale. At 24 she has bypassed the years of struggling familiar to most successful artists and is generally regarded as Canada's current top nightclub and television performer. Recently she completed an engagement at the Royal Box in the Americana in N.Y. And we caught her a few weeks back at L.A.'s Playboy Club. She has also played the Shoreham in Wash., D.C. and the Skyline in Ottawa.

The Ventures, Liberty instrumental guitar combo whose best selling LP "Hawaii Five-O" features their new single, "Theme from a Summer Place," will be debuting as vocalists in the forthcoming L.A. appearance at the Whisky (Aug. 6-10).

Mitch Miller, who sparked Leslie Uggams' career when he signed her a regular on his "Song Along" TV'er, has been signed by Ipson/Chambers Productions for a guest appearance on Uggams' new CBS-TV variety show. Mitch's appearance will be aired Nov. 23rd.

Our "West Coast Man of the Week" is publicist Bob Levinson, a partner in

Litrov/Levinson Public Relations, who has been re-elected president of the Hollywood Press Club for '69-'70. Levinson is also celebrating his third anniversary with Litrov/Levinson and his third consecutive year as a CB west coast man of the week. Once more and he'll be eligible for the permanent and everlasting Insight and Sounds Memorial Trophy.

Emmy award winner Murray Roman set to Emcee the Seattle Pop Festival this week. Artist's #2 LP for Tetragrammaton is titled "Blind Man's Movie." Another Tet act, Biff Rose, set for his 8th appearance on the "Tonight" Show July 31. The Lettermen, in a deal negotiated by manager Jess Rand and the William Morris Agency, set to rep Pan-American Airways on TV and radio for the next twelve months. J. Walter Thompson will produce the video and radio blurbs early next month when group will be headlining the Westside Room at the Century Plaza. It's hardly the most imposing cut in Bob Darin's incredible new "Commitment" LP on Dimension. But we're particularly partial to a laundry list of memorabilia; involving "pastel pieces of the pretty pictures painted on the water color canvas of my mind." It's our west coast album of the month. And just maybe for all of '69.



SMASHING SUCCESS

Jerry Lee Lewis holds a plaque awarded him by Smash Records in appreciation for four number one C&W hits, "Another Place, Another Time," "What's Made Milwaukee Famous," "She Still Comes Around" and "To Make Love Sweeter For You." Jerry is currently represented on the country singles chart with "One Has My Name" and "Don't Let Me Cross Over" (a duet with his sister Linda Gail), and on the album chart with his "Hall Of Fame, Vol. 1" and "Hall Of Fame, Vol. 2."



CashBox Country LP Reviews



THE BEST OF JIM REEVES, VOL III RCA LSP 4187

Volume III of "The Best of Jim Reeves" contains a generous sampling of the chan-plums, which gives set plenty of built-in potential. This pretty, pretty package contains "Distant Drums," "I'm Gonna Change Ev' thing," "That's When I See The Blues," "It Really Over," "Missing Angel" and "C I Be Falling In Love." Effective produc-



AFFAIR — Bonnie Guitar — Dot DLP 2

Bonnie Guitar offers a fine collection of soulful ballads, performed in a modern N ville style, that are destined to score with her ever increasing flock of fans in addition to her latest single "That See Later Look," session contains "I'll Meet In Denver," "I'll Pick Up My Heart," "Too Well," "My Arms Stay Open Late" and "Two Strangers."



OH HAPPY DAY — Statler Brothers Columbia CS 9878

The Statler Brothers offer a change of pel tunes. This soulful package abounds with their first LP composed entirely of pretty vocal harmony as the Brothers perform the contemporary favorites "Happy Day," "Daddy Sang Bass," and "Of Me" in addition to "How Great Thou Led Out Of Bondage" and "The F Man." Feelingful set.



A LITTLE BIT OF PEGGY — Peggy Little Dot DLP 25948

The success of Peggy Little's recent album has prompted the release of this first, album, and spotlights the talented (4'11") songstress performing her singles in addition to other contemporary favorites. Set contains "Sweet Baby Come On Home," "You Ain't Womanough," "Son Of A Preacher Man," "I Started Loving You Again" and "V-O-R-C-E." Twelve fine vocals make powerful sales package.



I'M A GOOD MAN IN A BAD FRAME OF MIND — Jack Reno — Dot DLP 25946

Jack Reno's recent decision to give deejay chores, to devote more time singing career, must have been made listening to this LP. One fine vocal another as Jack sings his way through "All Go Crazy," "Won't You Come," "Barroom Habits," "Albuquerque," "A Good Man" and "Don't Water Do Bad News." Strong effort should do well.



A VOICE FROM ON HIGH — Bill Monroe Decca DL 75135

All the material in "A Voice From On High" was originally recorded in N between April 1950 and January 1955; tains some of the finest recordings of grass hymns. Set includes the classic "Let The Light Shine Down On Me," "Wait A Little Longer, Please Jes," "Don't Put Off 'Til Tomorrow," "He Your Fields Afire," "Boat Of Lo" and "Walking In Jerusalem Just Like John"



Country Music Report

A Sets Seminar

Second International Seminar red by the Country Music Asso- (CMA) will be held during the irthday celebration of WSM's Ole Opry and the CMA Conven- Nashville, October 16-18. The an for the 1969 Seminar is d L. Broderick, MCA, Inc. ll feature a panel of local and representatives who will dis- e present and future situation ntry music in England. Mrs. Bradshaw, president of Pros By Emily, is once again coor- g all of the activities for the ar. year over 100 people attended minar, and it is anticipated that ear the event will draw even The slate of panelists for the g will be announced in the next months.



Richard L. Broderick

Chart Prexy Visits Home Office

NEW YORK — Slim Williamson, president of Chart Records, subsidiary of Audio Fidelity Records, Inc., visited the home office in New York recently, while on a business — vacation trip with his wife Merle.

The reason for the trip, was a Board of Directors meeting with Chart Records and a sales meeting to discuss the up coming Fall release for Chart Records. Williamson announced at the time, that Chart's sales were over the \$100,000 figure for June, the biggest month in the company's history, with higher expectations for July due greatly in part to the new Lynn Anderson single "That's a No No", and also attributed to sales on Miss Anderson's new album "At Home With Lynn".

Academy of C&W Music Names Boyd Chairman

LOS ANGELES — Bill Boyd has been designated chairman of the Academy of Country & Western Music for 1969-70 by the organization's board of directors.

Boyd, associated with Armed Forces Radio and Television Service, succeeds Herb Eiseman, Broadcast Music, Inc. vice president, who will chair the Academy's newly-formed television committee.

The committee, Eiseman, George Lindsey and Cliffie Stone, is in charge of developing broadcast plans for the Academy's fifth annual Awards presentation next year.

Boyd also has appointed an entertainment committee comprising Don Howard, Marty Landau, Dick Haynes and Charlie Adams.

Mercury Offers C&W Product Discount

CHICAGO — The success of Mercury Record's in the country and western field is being passed on to the dealer trade in the form of a special "Country Power" program, which offers them a 7.7% discount on key LPs.

The program, which began last Monday(21) and runs through September 1, offers the discount on 41 major C&W LPs in the Mercury, Smash, and Wayside labels' catalogs. Mercury LPs included are by such artists as Dave Dudley, Roy Drusky, Faron Young, Tom T. Hall, George Jones and Leroy Van Dyke, while the Smash performers are Jerry Lee Lewis, Roger Miller, Norro Wilson and Linda Gail Lewis. Darrell McCall is the Wayside artist.

Dealers participating will realize a hefty 7.7% savings on both catalog product and newer LPs such as the chart-topping Volumes I and II of the "Jerry Lee Lewis Sings The Country Music Hall Of Fame Hits".

Product managers John Sippel of Mercury and Lew Simon of Smash will support the program by a number of merchandising aides, including a striking 17 x 27 inch display poster featuring photos of the labels' C & W performers and a unique direct mail piece illustrating all the LPs being offered in half-tone form with title, artist and LP number. The labels' sales personnel are also being supplied with a specially designed product book that includes the covers of all 41 LPs being offered in the program.

The money-saving program was prompted by the astounding success of Mercury and Smash in the C & W field over the past year. Mercury's Nashville office is staffed by Jerry Kennedy, the company's C & W a & r director who has been responsible for producing nearly all the corporation's C & W hits, and Rory Bourke, country national promotion director.

Avco To Air Hayride Special July 30

CINCINNATI — Avco Broadcasting's 21-year-old country music show, Mid-western Hayride, premieres a new host, new sound, new look format in a "special" July 30 to be aired on the company's five television stations.

The new host is Henson Cargill, who skyrocketed to fame when his recording of "Skip A Rope" topped the country hit list in 1967. Cargill takes over the emcee chores from Dean Richards, who becomes associate producer and music director for the "Hayride."

The new sound features greater use of background voices, 12-string guitars, electric bass, and steel guitar in a style as modern as today. Use of the most up-to-date eight-track audio control system will enhance tonal reproduction of the new musical backgrounds.

The new look of the "Hayride" is an appropriate match for the new sounds in modern country music. The sets are abstract, lively, and colorful with

a very mod design. Adding to the new look are dramatic camera and lighting techniques made possible by the latest equipment recently installed in Avco Broadcasting's remodeled Cincinnati studios.

Pert and sassy Mary Taylor will be guest star for the special. Besides being a dynamic song stylist and top-notch performer, Miss Taylor is a noted songwriter and comedienne.

Hayride regulars who are featured in the prime time special are Kenny Price, Bonnie Lou, Charlie Gore, comedy team Zeke & Bill, the Boyer Sisters, Three Kays, Jeanetta Lunsford, Hometowners, Lucky Pennies, and the Hayride Dancers.



Top Country Albums

1	16	20
2	17	15
3	18	13
4	19	23
5	20	19
6	21	16
7	22	28
8	23	22
9	24	29
10	25	30
11	26	—
12	27	24
13	28	25
14	29	—
15	30	26



Country Roundup

Columbia's Ray Price, recently back from a successful tour of the southwest, is slated for two late summer tours across the northeastern States and into Canada. Dub Allbritten, president of One Nighters' Inc. and Ray's personal manager, announced that Price plans a series of recording sessions in Nashville prior to beginning an August tour of concert, club and fair dates in New England and eastern Canada. While anticipating release of his new Dot single, "Rocking A Memory (That Won't Go To Sleep)," Tommy Overstreet played the Houston scene last week in a dual business-personal role. Overstreet, Nashville representative for Paramount Pictures Music Publishing Companies, met with Noble Ginther and Bill Dillard of International Artists Record Corp. to discuss possible ways of utilizing Paramount's affiliated product in the Texas area. The business trip also granted Overstreet a chance to visit his Houston-based parents. Jan Hurley, popular Illinois entertainer, has been set for six days at the Illinois State Fair. This includes the kicking-off act of the "Eddy Arnold Show" Jan will also make ten appearances at various other stages throughout the grounds.

Plantation songstress Jeannie C. Riley serenaded host Johnny Carson and millions of "Tonight Show" viewers July 22 with samplings from her new "Things Go Better With Love" LP. The guesting was Jeannie's first on the popular nighttime show. RCA's Charley Pride broke into Texas recently, shattering all attendance records that he had set one year earlier in Texas saloons. In Dallas, San Antonio, Corpus Christi, Houston and Austin, he played to over 9,100 people for a gross of nearly \$50,000.

The tour was set by Billy Deaton Enterprises of San Antonio through Jack Johnson, Charley's manager. Kapp recording artist Leroy Van Dyke has been set to headline The Canadian National Exhibition, October 28 in Toronto. Van Dyke is currently appearing at Harrah's Club, Lake Tahoe. Dot's pert Peggy Little wowed the masses so forcefully during Atlanta Radio WPLO's "Appreciation Week" July 14-19, the station returned its appreciation by presenting her with a watch and bestowing an honorary "C&W Gentlemen" title on her. The tiny singer with the big voice and contagious personality was nearly mobbed by the record setting 15,000 fans attending the Wednesday evening show and station officials estimated more than 35,000 people attended the composite of shows during the week. Booked by the Hubert Long Agency, Peggy is skedded for a Sept. 4-13 Hawaiian tour and a Sept. 29 taping of WLW-TV's "Country Hayride" in Cincinnati.

Metromedia Records' new country artist Clay Hart, whose debut single "Spring" received strong airplay and sales, is slated to tour with Lawrence Welk this summer. Clay made his first appearance on the Welk TV show in May and since has become a regular member of the Welk TV family. Upon completion of his current engagement in Tahoe, Clay will begin a tour of one-nighters with Welk. The lightning fast guitar picking responsible for Carl Perkins' incomparable style reverberated from Columbia's studios this week as the disk-maker settled in for three days of sessions in Music City. RCA's star chanter Eddy Arnold will appear at a special preview show at the New Jersey State Fair, Friday evening (Con't on Page 44)

BIG IN LEWIS COUNTRY

"RESTLESS MELISSA"

K-2020

ON
**KAPP
RECORDS**
A DIVISION OF MCA, INC.

HUGH X. LEWIS



PUBLISHED BY:
TERRACE MUSIC PUBLISHING CO., ASCAP
173 WEST MADISON, CHICAGO, ILL.

WRITTEN BY:
DARRELL STATLER



CashBox Country Top 60

- | | | | | |
|----|--|----|----|--|
| 1 | ALL I HAVE TO OFFER YOU (IS ME)
(Hill & Range, Blue Crest — BMI)
Charley Pride (RCA 0167) | 1 | 31 | BUT FOR LOVE
(Ampco — ASCAP)
Eddy Arnold (RCA 0175) |
| 2 | JOHNNY B. GOODE
(Arc — BMI)
Buck Owens (Capitol 2485) | 2 | 32 | TRUE GRIT
(Famous — ASCAP)
Glen Campbell (Capitol 2573) |
| 3 | I LOVE YOU MORE TODAY
(Stringberg — BMI)
Conway Twitty (Decca 32481) | 3 | 33 | BEER DRINKIN' MUSIC
(Viva, Tunesville — BMI)
Ray Sanders (Imperial 66366) |
| 4 | ONE HAS MY NAME (THE OTHER HAS MY HEART)
(Peer — Int'l)
Jerry Lee Lewis (Smash 2224) | 4 | 34 | YOUNG LOVE
(Lowery — BMI)
Connie Smith & Nat Stuckey (RCA 0181) |
| 5 | YESTERDAY WHEN I WAS YOUNG
(Tro-Dartmouth — ASCAP)
Roy Clark (Dot 17246) | 11 | 35 | HOLD ME, THRILL ME, KISS ME
(Mills — ASCAP)
Johnny & Jonie Mosby (Capitol 2505) |
| 6 | STATUE OF A FOOL
(Sure-Fire — BMI)
Jack Greene (Decca 32490) | 5 | 36 | THIS THING
(Wandering Acres — SESAC)
Webb Pierce (Decca 32508) |
| 7 | BIG WIND
(Tree — BMI)
Porter Wagoner (RCA 0168) | 7 | 37 | THE RIB
(Shelby Singleton — BMI)
Jeannie C. Riley (Plantation 22) |
| 8 | ALL FOR THE LOVE OF A GIRL
(Vogue — BMI)
Claude King (Columbia 44833) | 8 | 38 | WORLD-WIDE TRAVELIN' MAN
(Freeway — BMI)
Wynn Stewart (Capitol 2549) |
| 9 | ALWAYS, ALWAYS
(Sawgrass — BMI)
Porter Wagoner & Dolly Parton (RCA 0172) | 9 | 39 | YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME
(Norma, SPR — BMI)
Tommy Cash (Epic 10469) |
| 10 | WORKIN' MAN BLUES
(Blue Book — BMI)
Merle Haggard (Capitol 2503) | 14 | 40 | ME AND BOBBY McGEE
(Combine — BMI)
Roger Miller (Smash 2230) |
| 11 | I'M DYNAMITE
(Sure-Fire — BMI)
Peggy Sue (Decca 32485) | 12 | 41 | PROUD MARY
(Jondora — BMI)
Anthony Armstrong Jones (Chart 5017) |
| 12 | RUNNING BEAR
(Big Bopper — BMI)
Sonny James (Capitol 2486) | 6 | 42 | THESE ARE NOT MY PEOPLE
(Lowery — BMI)
Freddie Weller (Columbia 44916) |
| 13 | I'M DOWN TO MY LAST I LOVE YOU
(Al Gallico — BMI)
David Houston (Epic 10488) | 19 | 43 | WHEN SHE TOUCHES ME
(Brookmont — BMI)
Johnny Duncan (Columbia 44864) |
| 14 | CUT ACROSS SHORTY
(Cedarwood — BMI)
Nat Stuckey (RCA 0163) | 16 | 44 | THAT'S A NO NO
(Shelby Singleton — BMI)
Lynn Anderson (Chart 5021) |
| 15 | THAT'S WHY I LOVE YOU SO MUCH
(Hall-Clement — BMI)
Ferlin Husky (Capitol 2512) | 22 | 45 | SWEET MEMORIES
(Acuff-Rose — BMI)
Dottie West & Don Gibson (RCA 0178) |
| 16 | BE GLAD
(Tree — BMI)
Del Reeves (United Artists 50531) | 10 | 46 | EVERY DAY I HAVE TO CRY SOME
(Tiki/Combine — BMI)
Bob Luman (Epic 10480) |
| 17 | A BOY NAMED SUE
(Evil Eye — BMI)
Johnny Cash (Columbia 44944) | 28 | 47 | IN THE GHETTO
(B-n-B/Gladys — ASCAP)
Dolly Parton (RCA 0192) |
| 18 | NEVER MORE QUOTE THE RAVEN
(Delmore — ASCAP)
Stonewall Jackson (Columbia 44863) | 18 | 48 | A TRUER LOVE YOU'LL NEVER FIND
(Tree — BMI)
Bonnie & Buddy (Paramount 0004) |
| 19 | BUT YOU KNOW I LOVE YOU
(Tro, First Edition — BMI)
Bill Anderson (Decca 32514) | 25 | 49 | TALL DARK STRANGER
(Blue Book — BMI)
Buck Owens (Capitol) |
| 20 | DON'T LET ME CROSS OVER
(Troy Martin — BMI)
Linda Gail — Jerry Lee Lewis (Smash 2220) | 17 | 50 | THE THREE BELLS
(Harris/Meridian — ASCAP)
Jim Ed Brown (RCA 0190) |
| 21 | IF NOT FOR YOU
(Passkey — BMI)
George Jones (Musicor 1366) | 27 | 51 | INVITATION TO YOUR PAR
(Knox, Gold Dust — BMI)
Jerry Lee Lewis (Sun 1101) |
| 22 | THE DAYS OF SAND AND SHOVELS
(Lonzo & Oscar — BMI)
Waylon Jennings (RCA 0157) | 20 | 52 | WHEREVER YOU ARE
(Mayhew — BMI)
Johnny Paycheck (Little Darlin 0060) |
| 23 | I CAN'T SAY GOODBYE
(Norma — BMI)
Marty Robbins (Columbia 44895) | 26 | 53 | THESE LONELY HANDS OF MINE
(Ly-Rann — BMI)
Mel Tillis (Kapp 2031) |
| 24 | RUBY DON'T TAKE YOUR LOVE TO TOWN
(Cedarwood — BMI)
Ken Rogers & First Edition (Reprise 0829) | 30 | 54 | BE CAREFUL OF STONES THAT YOU THRO
(Acuff-Rose — BMI)
Luke The Drifter, Jr. (MGM 14062) |
| 25 | MY GRASS IS GREEN
(Funny Farm — BMI)
Roy Drusky (Mercury 72928) | 21 | 55 | COLOR HIM FATHER
(Hollybee — BMI)
Linda Martell (Plantation 24) |
| 26 | TO MAKE A MAN
(Sure-Fire — BMI)
Loretta Lynn (Decca 32513) | 33 | 56 | RESTLESS MELISSA
(Terrace — ASCAP)
Hugh X. Lewis (Kapp 2020) |
| 27 | LEAVE MY DREAMS ALONE
(Page Boy — SESAC)
Warner Mack (Decca 732473) | 23 | 57 | EVERYTHING'S LEAVING
(Tree — BMI)
Wanda Jackson (Capitol 2524) |
| 28 | SWEET BABY GIRL
(Black & White — BMI)
Peggy Little (Dot 17259) | 32 | 58 | WICKED CALIFORNIA
(Jack — BMI)
Tompall & The Glaser Brothers (MGM 14064) |
| 29 | WINE ME UP
(Passport — BMI)
Faron Young (Mercury 72936) | 31 | 59 | LOVIN' SEASON
(Acuff-Rose — BMI)
Bill Wilbourn & Kathy Morrison (UA 5C) |
| 30 | WHO'S GONNA TAKE THE GARBAGE OUT
(Ridge — BMI)
Ernest Tubb & Loretta Lynn (Decca 32496) | 24 | 60 | HONEY EYED GIRL
(Robertson — ASCAP)
Tennessee Ernie Ford (Capitol 2522) |



Shooting For Another #1

Loretta Lynn

**'TO MAKE
A MAN**

Feel Like a Man' Decca #732513

Exclusively on: DECCA RECORDS

Published by: SURE-FIRE MUSIC
Bookings: WIL-HELM AGENCY
801 16th Ave. So., Nashville, Tenn.



You Better Get
Ready Cause Here
Comes the One and Only

'TENNESSEE HOUND DOG'

DECCA #732516



Osborne Brothers



exclusively on: **DECCA RECORDS**
published by: **HOUSE OF BRYANT**
bookings: **WIL-HELM AGENCY**
801 16th Ave. So., Nashville, Tenn.



Country Reviews

Picks of the Week

KITTY WELLS (Decca 32535)

Don't Call Me Your Darling (2:30) (Blue Crest BMI — Frazier)

The tale of a wife left at home while her better half goes out to play gives Kitty Wells a pretty ballad to vocalize her dismay. Flip: "Just A Cheap Affair" (2:37) (Kitty Wells BMI — Anglin)

JOHNNY BUSH (Stop 310)

My Cup Runneth Over (2:26) (Chappell & Co. ASCAP — Jones, Schmidt)

Johnny Bush supplies a feelingful vocal to this pop smash of several years back. Effective pop country arrangement is loaded with appeal. Country oriented flip also has potential. Flip: "Tonight, I'm Going Home To An Angel" (2:34) (Al Gallico BMI — Sutton)

JIM & JESSE (Epic 10508)

I'm Hoping That You're Hoping (2:16) (Cedarwood BMI — Harrison)

Pulled from their recent LP, "Saluting The Louvin Brothers," their updated version of this goldie presents an appealing item. Fine vocal harmony. Flip: "When I Stop Dreaming" (2:50) (Acuff-Rose BMI — I. Louvin, C. Louvin)

WILLIS BROTHERS (Starday 874)

Buyin' Popcorn (2:05) (Cedarwood BMI — Null)

A cute novelty tune penned by Cecil Null gives the Willis Brothers a clef deck with which to see success. Strong airplay change of pace. Flip: "O' Thousand Acres" (2:30) (Starday BMI — Amos)

TOMMY OVERSTREET (Dot 17281)

Rocking A Memory (2:45) (Hill & Range/Blue Crest BMI — Frazier, D. Ower)

Tommy Overstreet's powerful vocal on this country ballad gives the chan his strongest shot at the charts to date. Fine effort. Flip: "He's Already Be There" (2:27) (Combine BMI — Pennington)

LA WANDA LINDSEY (Chart 5024)

Strike Three You're Out (2:05) (Yonah BMI — Anderson)

Liz Anderson has penned another clever item to which La Wanda provides a very effective reading. Cutie should chart well. Flip: "I'm Not Half As Strong" (2:36) (Yonah BMI — Stephens, Gibson)

WAYNE KEMP (Decca 32534)

Bar Room Habits (2:24) (Tree BMI — Kemp)

Wayne Kemp's own composition is a clever ballad that packs the sound success. Strong chart bid here. Flip: "Here We Go Again" (2:02) (Tree BMI — Kemp)

Best Bets

WAYLON JENNINGS & THE KIMBERLYS (RCA 0210)

Mac Arthur Park (5:04) (Canopy ASCAP — Webb) Strong pop production, definite crossover potential. Flip: "But You Know I Love You" (2:40) (First Edition BMI — Settle)

DIANA TRASK (Dot 17286)

Children (2:35) (Tree BMI — Haegert) Sugar 'n spice 'n everything nice. Flip: "The Staying Kind" (2:51) (Tree BMI — Bruce)

SHERWIN LINTON (Hickory 1541)

Sunshine (2:59) (Acuff-Rose BMI — Newbury) Effective ballad. Flip: "Working For The Man" (2:36) (Acuff-Rose BMI — Orbison)

ANITA CARTER (United Artists 5) **Cry Softly** (2:50) (Baron BMI — E) Soulful reading of pretty ballad "Sound Of Different Drums" (Wilderness BMI — Howard)

HAPPY SHAHAN (Plantation 26) **Changing Of The Guard** (2:51) keys BMI — Hall) Ode to the yo generation. No flip information able.

BUDDY ALAN (Capitol 2580) **You Can't Make Nothing Out Of But Love** (2:11) (Blue Book B Owens) A young Buck Owens appeal. Flip: "Alabama, Louisiana Or Maybe Tennessee" (2:17) Book BMI — Owens)

(Con't. from Page 41)

Sept. 12, in Trenton, New Jersey. General admission to the show, the evening before the opening of the fair, will be free. There will also be a limited number of reserved seats on sale for this one night performance.

Celebrity Circle Records has signed chanter Eddie Noack to an exclusive long-term recording contract according to an announcement made this week by Irvin Davis and Ken Keene, label toppers. In addition to being a well known recording artist, Noack is also a successful songwriter, having written such hits as "These Hands," "Too Hot To Handle" and "Flowers For Mama." Songs written by Eddie have been recorded by Johnny Cash, Ernest Tubb, Hank Snow, George Jones and others. Noack is manager of Glad Music in Nashville, the Pappy Daily owned publishing company. His first single for the label is expected to be released in August. Stop Records has announced the signing of Billy Grammer to its growing artist roster. Billy's initial deck for Stop has already been recorded. Immediate release is expected. Sydney N. Goldberg, vice president and general manager of Kapp Records, a division of MCA, Inc., has announced the signing of Jean Chapel to an exclusive, long-term contract with the label. In addition to her singing credits, Jean is also a successful songwriter. Her writing credits include "Lay Some

Happiness On Me," "Lonely and "Baby, That's Living" which been recorded by Dean Martin Arnold, Nancy Sinatra and other artists. Her first record under her contract will be a rush release, Jean's own composition "Bird Ridge" with a blues arrangement of "I Started Loving You Again."

Kapp chanter Mel Till signed an exclusive booking-management contract with the Jimmie Klein company. Columbia songstress Lois Lane has been signed to an exclusive contract with Key Talent, Inc., headed by Key's president E. Jimmie Lane.

Bill Blough, WGSB Radio, St. Charles, Illinois' deejay, will host a c&w grandstand show at the County Fair in St. Charles on August 11.

Bill Mack, the night deejay at Fort Worth's WBAP, reported last week that in a poll of his listeners, the Wilburn Brothers were all vote-getters in the Favorite Country Group category. He further announced that the same poll named Loretta Lynn the most popular female vocalist.

KBBQ Radio in El Paso will feature the new Columbia "Johnny Cash At San Quentin" special tribute to John, Sunday August 3 from 6 to 7 p.m. Comments about Cash and his influence on country music will be reviewed by some of the close associates of Cash in Nashville and on the west coast.

Cash Box



August 2, 1969



Johnny Harris, better known as an arranger and musical Director, makes his bow as a recording artist with the topically titled "Footprints on the Moon." Harris also becomes the first British artist to be released on Warner Brothers since the label set up operations in the U.K. "Footprints on the Moon" is part of a "Space Suite" which Warner Bros. will be releasing in Sept.



CashBox Great Britain

The fall-out from the BBC's "Broadcasting In The Seventies" booklet of proposals affecting radio has been as wide and intense as expected. Musicians Union chief **Hardie Ratcliffe** has threatened a total withdrawal of all musical labor if the Corporation declares any of its staff orchestras redundant, and the Federation of Broadcasting Unions has rejected the plans. **Sir Adrian Boult**, a former BBC director of music, has deplored the decision to disband orchestras employing over 300 musicians and has urged every musician in the country to "fight these proposals tooth and nail." The furor over the cutback in employed musicians makes BBC hopes of obtaining more air-time for records with the permission and blessing of the MU entirely forlorn. A further blow is the likelihood that broadcasts by non-BBC orchestras such as the Halle will be reduced by 40%, plus a cut of 34% in the casual employment of dance bands, light orchestras and pop groups. Influential figures in music and the arts have begun efforts to save the threatened **Scottish, Welsh, Concert, Training, and Northern Ireland** orchestras at national and local level, and 23 Members of Parliament have signed an all-party motion to save the **Northern Dance Orchestra**. Opinion is hardening that the controversial booklet represents a frank flying of kites and putting various balls firmly in other courts by the BBC in order to draw maximum attention to its problems, notably an acute shortage of cash, and leaving the solution of those problems in other hands.

Country and western star **Eddy Arnold** will make his British concert debut September 19th at the Royal Albert Hall accompanied by an orchestra of British musicians directed by **Hugo Montenegro**. There is a possibility that the concert will be televised.

Steve Rowland and his partner **Ronnie Oppenheimer** have split from **Mike Collier's Mother Mistro** company, and **Collier** is believed to be buying out their 60% interest. Rowland is forming a new disk production company to be called **Steve Rowland Productions**, and the present **Rowland-Oppenheimer** enterprise **Double R Productions** will continue as a holding company. **Oppenheimer** intends to concentrate more on his show business accountancy activities, and **Rowland** is reducing his record production connections with various groups in view of the "Way Of Life" hit by **Family Dogg (Bell)** of which he is a member. He has ended his production commitments with **Dave Dee, Dozy, Beaky, Mick and Tich** after a long string of hits. **Dee** is leaving the group to go solo, but the other four will remain as a unit.

Saga Records international director **Fred Jackson** is making his first visit to Japan with appointments in Tokyo, Osaka and Kobe in connection with the export of **Saga** product and the placing of various copyrights including some **Tony Osborne** compositions. **Jackson** will probably return via Hong Kong and Singapore.

Acuff-Rose Music's agency general manager **Gerry Maxin** has named **Paul Dainty** as agency booking executive with regard to concerts and tours in Britain and other parts of Europe. **Dainty**, who will work with **Des Cox**, is particularly known for setting up the highly successful 1968 British tour by the **Czechoslovakian State Ensemble**.

To celebrate the bi-centenary of **Beethoven's** birth the world-famous **Istomin-Stern-Rose Trio** will give eight concerts covering 28 works at the

Queen Elizabeth Hall, London, during September and October. The **Trio** will also perform the complete cycle in Paris and possibly half the cycle in both Zurich and Basle. New York will hear the **Trio** play the complete cycle at Carnegie Hall during November and December. **Eugene Istomin, Isaac Stern** and **Leonard Rose** have made several recordings for CBS and are contracted exclusively to them.

Liberty-United Artists Records general manager **Martin Davis** is visiting North America on a three-week stint taking him to New York, Los Angeles, San Francisco, Toronto, Montreal, Chicago and Boston in a quest for new talent for the British market, the negotiation of production deals, and discussions with **Liberty-UA** in Los Angeles and New York. **Arthur Johnson** has been named London area sales manager for **Liberty - UA** and will be supervising the van delivery service scheduled to begin in September.

A rush-release of the topical "Footprints On The Moon" by **Johnny Harris** is the first Warner Bros. disk of British talent since its independence here. **Harris** is already well-known as an arranger and musical director for **Lulu's** recent BBC TV series and for her Eurovision success "Boom Bang A Bang" in Madrid. "Footprints On The Moon" is an extract from a space suite which Warner intends to release in album form in September.

Nicky James and **Geoff Dangerfield** have written a musical play called "Reaching For The Sun" and formed a group named **People's Children** for its performance. "Reaching For The Sun" is also the title of **Hopkins'** new Philips single which he penned with **ex-Holly Graham Nash**.

Carlin Music's Paul Rich announces the formation of three more companies within the group. They are **Andwell Music**, which will handle the copyrights of **David Lewis** whose group **Andwell's Dream** performs an album of his compositions on CBS this month; **Sam Songs**, which will handle the output of **Steve Rowland, Albert Hammond** and **Mike Haslewood** who have written "Hushabye Boy" for MCA release by **Leapy Lee**; and **Pulser Music** which will look after material by **Ken Howard** and **Alan Blaikley**. **Carlin** chief **Freddy Bienstock** is due here again August 17th for a three-week visit.

Quickies: Ken Russell will direct a movie of the life of **Tchaikovsky** with **Richard Chamberlain** in the name role and a soundtrack featuring the **London Symphony Orchestra** conducted by **Andre Previn**. The current Philips single by **Los Paraguayos**, now resident at the London Palladium with **Des O'Connor**, is "La Bamba". **Don Black** visited Hollywood to collaborate with **Elmer Bernstein** on the soundtrack score of Columbia's forthcoming movie "A Walk In The Spring Rain" starring **Anthony Quinn** and **Ingrid Bergman**. Indie producers **Rod Argent** and **Chris White**, who recently signed a deal with American Columbia and attended the CBS convention July 28th for talks, have their first international release "Mary, What Have You Become?" by **Free Ferry** set for August 15th. **Manuel** and the **Music of the Mountains** have covered the "Love Theme From Romeo And Juliet" for Columbia here. Major Minor is launching a **Roulette** jazz budget series called **Vamp** in September with "The Atomic Mr. Basie". **Decca** press officer **Brian Gibson** is leaving to join the **Chris Hutchins** publicity company on August 11th.

Philips EP Will Star Astros Who Made Moon-Landing Trip

LONDON — Philips Records has secured the rights to Apollo 11 moon-shot recordings to be released on an extended play disk. Following an exclusive deal with the "News Of The World" Sunday newspaper, the EP will be marketed by mail order through the paper, which has the largest Sunday circulation in the world.

The record will be mono and entitled "Man On The Moon." It will be packaged in a four-color 12-page foldout sleeve, and its running time will be approximately fifteen minutes.

The recording will be the authorized account of the historic moon landing featuring the voices of astronauts **Neil Armstrong, Edwin Aldrin, and Michael Collins** and a NASA announcer. The sleeve will

include photographs of the astronauts, and one of **Armstrong** as setting foot on the moon.

The EP will cost 12 shillings one copy, 22 shillings for two copies and 30 shillings for three copies will be available exclusively through the "News Of The World."

Philips general sales manager **Woyda** told **Cash Box**: "It's a mammoth task on our part unique in as much as we are only record company ever to do such a venture. Our record press will be working day and night everyone within the company is proud to be associated with this and heroic event."

The EP became available July with an initial pressing order figures.

TRO Is World Rep For Zager & Evans

NEW YORK — The Richmond Organization has concluded an agreement to represent the worldwide publishing interests of **Zager and Evans**, artists and composers of the RCA smash, "In The Year 2525."

TRO will represent the catalog of the team's firm, **Zerlad Music Enterprises**, in all global territories including the U.S. through its affiliated **Essex Music International** complex of companies according to **Marvin Cane**, TRO vice president.

The twosome have just arrived in Europe with their personal manager, **Jerry Weintraub**, where plans are in the works for them to record their hit song in French, Italian, Spanish, and German. TRO's **Essex** affiliates are actively assisting in the preparation of these lyric versions.

In France, **Ellen Nathan**, manager of **Editions Essex** there, is already in possession of the French lyric. This came about following a dramatic scene at Paris' Orly Airport. **Miss Nathan** corralled lyric writer **Boris Bergman** for the project just as he was boarding a plane to go on a holiday. **Bergman's** just-completed lyric follows the original English text almost word for word in the translation. **Bergman** is the writer of the recent French hit parade ballad, "Rain and Tears."

1st El Zoro Club Opens In Toronto

TORONTO — El Zoro, a two story "away from it all" "teen plus" happening, opened July 26 at one of its first Toronto locations in the east end of the city. President and chief co-ordinator of the undertaking is **Bill Pidgeon** with general manager **Brian Purdy** also assisting with coordination.

The club will have "live" music on both floors which contains 5 acres for dancing within its 25,000 square feet, and also contains an outside patio on the second floor which can seat 200.

July 24 was set aside as "press day." Promotion on local radio guaranteed the first 100 listeners writing in, to attend with the press. The club was closed the following day in order for the co-ordinators to iron out any problems they might have run into during the press opener.

El Zoro will be a franchise operation. It's expected to have several other locations throughout the city and province within the next few months.

SESAC At Int'l Meet

NEW YORK — SESAC Inc. took an active part in the recent meetings of the Consejo Panamericano of CISAC for the VII Interamerican Congress of Author's Rights, held at the Hotel Avila in Caracas, Venezuela.

Representing SESAC was **Joaquin Fernandez**, the firm's assistant director of international relations. At the conclusion of the meeting, **Fernandez** traveled to Rio de Janeiro where he visited with the **Sociedad Brasileira De Autores Teatrais (SBAT)** and numerous Brazilian

Capitol Goes Latin For Apollo 11 Album

HOLLYWOOD — Capitol Records' Apollo 11 entry, "We Have Landed On The Moon," is being readied for the Latin American market here and south-of-the-border earliest possible release.

Paul Haney, who serves as distributor for the domestic production by **Dave Dexter**, will be replaced in the Spanish version by **Los Angeles** personality **Fernando Escobar**. Distribution will be effected through the offices of **Cap-Latino** in Hollywood.

The Apollo 11 album will feature the voices of the three astronauts **Neil A. Armstrong, Col. ("Buzz") Aldrin, Jr., and Lieut. Michael Collins** — at various during their historic moon adventure. However, their conversation, themselves and with the **NASA** center in Houston, will not be translated. **Cap-Latino** will instead use the Latin-American consumer line-by-line Spanish translation original.

Capitol's **Dave Dexter** set the album for release several hours before the actual launch at Cape Kennedy and followed it up with on-the-spot recording through splashdown on **TR** July 24. Supplementary material has been gathered from the **NBC** network coverage of the event.

Kelly Gordon Promo From Pathe Marconi

HOLLYWOOD — Pathe Marconi Capitol Records' licensee is conducting a heavy promotion campaign for Capitol artist **Kelly Gordon's** single, "He Ain't He's My Brother," backed "That's Life." **Gordon's** own production.

The two sides are cuts from **Gordon's** album, "Defunked," which was released several months ago. U.S. Promotion in France single has included distribution to discotheques, an important national media for breaking records in France and particularly in Paris, as well as distribution to radio disk jockeys and the press. up campaign for "He's Not Funked" album.

publishers. He then journeyed to Mexico City where he met representatives of the **Sociedad de Autores Y Compositores De S. de A. (SACM)** and some of its leading publishers and writers. In recent years SESAC has been highly active in the international field and today has affiliations with performance mechanical licensing throughout the free world. Membership in the **CISAC** organization and its international promotion publishers works have brought world wide recognition as in international music circles.



CBS Int'l Holding L.A. Confab

NEW YORK — CBS International is holding three days of meetings (28-30) at the Century Plaza Hotel, prior to the Columbia Records Sales Convention. Fifty-five foreign reps comprise the largest amount ever to attend the company's international

in many parts of the world. Executives from Europe, Latin America, Japan, Australia and Canada have traveled to Los Angeles for the meetings.

In addition to the local representatives, the Convention delegates include Peter de Rougemont, vice president of European operations; Manuel Villarreal, vice president of Latin American operations; and Bill Smith, vice president of Australian operations.

The meetings will consist of seminars on many aspects of the record business, including pop and classical A&R, promotion and merchandising, music publishing, rack jobbing, special products and tape product. The foreign representatives will discuss developments in their own local markets.

After the International meetings, the delegates will participate in the Columbia Records Convention. This year, for the first time, CBS International will offer an audio-visual presentation as part of the Columbia Convention. The presentation will showcase leading talent developed by CBS International affiliates.

Basart To Operate Altona, Belinda

AMSTERDAM — For several months negotiations have been going on between Basart — the coordinating steering company in the sector of publishing activities controlled by Philips' Phonographische Industrie and Deutsche Grammophon Gesellschaft m.b.H. — and Les Editions Internationales Basart N. V. The new joint company for the territory of Holland controlling, among others, N. V. Altona, Belinda (Amsterdam) N. V. and affiliated companies.

The new independent company will be under the management of Basart Guss Jansen Jr., who in turn is reporting to the top management of the P.P.I. and D.G.G. publishing division. Jansen's position in the Basart operation outside the joint company remains unchanged.

Lightfoot Releases 1st Writers Series

TORONTO — Arc vice president Bill Lightfoot has announced the release of Gordon Lightfoot instrumental album which contains some of Lightfoot's best material. Gilliland notes the material was arranged and recorded in a Lightfoot for the masses on "Title of the new LP is 'The Posas Reeds'." Explains Gilliland the album is popular in Canada it's synonymous with folk music and Reeds use the sound is predominantly

which time was spent by Gilliland and his crew before going into production with several of Toronto's knowledgeable music people being consulted. Included Art Collins of CFRB; Amer, CHFI; Shelia Conner, M; and Gene Kirby, CKEY. The new product is regarded as "a summer sound blended from portions of Billie Vaughn, James and Brass Ring."

As Arc president Phil Anderson Lightfoot as everyone in the industry has a large following among hip and pseudo-hip record buyers this music should be the property of record buyers. We believe our firm will draw thousands of new fans to the Lightfoot camp."

The Lightfoot-Mariposa Reeds project is the vanguard of a series of Canadian composer albums to be released by the label. Arc is presently working on Ian and Sylvia LP and hope to have shortly on material by Richard and Patrick II, a young writer whom he penned the material for "An Eye For An Ear" featuring Ference. They have also written material for the upcoming Catherine Cannon and Ronnie Hawkins sessions.

Lightfoot To Can., Japan

HOLLYWOOD — Double-Shot artist Gordon Lightfoot, currently on the move "Whoop It On Me," makes his first trip north-of-the-border July 28, on a two-week tour at Diamond in Vancouver, Canada. Lightfoot has also been set for a tour of Japan on a 10-day jaunt starting Sept.

Massimo Ranieri Wins 'Cantagiuro'; Doubts Cast Of Fest's Promo Value

RECOARO TERME, ITALY — Amid cynicism that Italy's touring contest, "Cantagiuro," as organized by Ezio Radaelli, is worth its weight in promotional effectiveness, young CGD artist Massimo Ranieri has been declared winner of this year's event. Final night in the 18-day event was held here, and the jury selected Massimo's rendition of "Rose Rosse," published by Sugar Music, as the winner. He got a total of 889 votes, followed by CBS Italiana's "I Camaleoni," who performed their hit, "Viso D'Angelo."

Third in the final classifications was Lucio Battisti who, after his debut on the San Remo stage this year, has appeared high on the charts here. The song he presented was "Acqua Azzurra, Acqua Chiara", which got a total of 861 votes.

These are the three artists classified for the A team.

844 votes was obtained by Rossano with "Ti Voglio Tanto Bene", a song which is a revival of an old Italian success; Rossano, winner of team B, is the young talent recently pacted by

RiFi. He was followed by CDI debutant artist Paolo Mengoli with 817 votes singing "Perche' L'Hai Fatto?". CDI recently signed a distribution pact with Ariston Records and this is CDI's first disk distributed by Ariston.

Is It Worth It?

The contest has clearly lost a great part of its validity as a record promotion media. The cost involved and support by the record industry for this enormous organization, it's felt, are not justified or compensated from record sales derived.

While the first edition "Cantagiuro" was able to introduce on the market new songs and new artists like "Stai Lontana Da Me" by Adriano Celentano and the sudden popularity of Ricky Gianco, Cantagiuro is presently unable to obtain the same results.

Almost 80% of the song presented weren't new productions and some of them were already on the charts. Many do not see any special interest from record firms in having their artists engaged for a 18 day tour and having to pay a participation fee on the cost of this program. Some record firms and, moreover, some top artists understand the problem and therefore, this 8th edition of "Cantagiuro" listed in its cast only three or four well known artists, while the rest of the cast was formed by debutants or artists not too well known who, in any case, according to the results of this tour, will not gain their popularity for having taken part in it.

"Cantagiuro" takes place during 18 days of high season in eight top different Italian touristic resorts. The organizers are selling the show each night to local impresarios and, due to the great number of artists they are presenting, they are getting a very high price. On the contrary, with the promise of promotion and increase of their popularity, they are not paying the artists participating and are asking the record firms to co-operate in the expenses involved.

And even if Italian Radio and Television cover the event twice, there isn't a promotional justification for the event.

Miki Dallon Bows Young Blood; Label Thru Atl. In U.S., Canada

LONDON — Since the expiration of indie producer Miki Dallon's contract with Deutsche Vogue June 30 the pace for Dallon has been hard and fast. He has formed his own Young Blood label in association with Beacon Records and distribution will be through EMI. Young Blood, which will specialize in rhythm and blues material, makes its debut August 1 with new artist Mack Kisson's "Get Down With It" followed by "I Can Get Down" by Jimmy

Powell and "I'm Alive" by Don Fardon. Dallon has completed a lease tape deal with Deutsche Vogue for all German speaking territories, Belgium and Holland. For the USA and Canada a deal has been concluded with Atlantic Records, and Dallon is now negotiating for release in other countries. A move to new offices at 138 New Bond Street is imminent with their own studio and Young Blood music publishing company.

Monument Sets S.A. Licensing Deals

HOLLYWOOD — As a result of a personal survey the past two weeks of the record and tape market situation in

South America, Bobby Weiss, Monument vice-president and director of its international division, has announced, that licensee and music publishing agreements had been concluded for the debut of the Monument trademark and catalogues (Monument, Sound Stage 7 & Rising Sons), in Venezuela, Brazil, Argentina, Chile, Uruguay, Peru, Bolivia and in Panama in Central America, with initial product to be issued starting in August.

Monument Names New Licensee in Lebanon

HOLLYWOOD — Monument Records has switched licensees in Lebanon with the appointment of Societe Libanaise du Disque (SLD) replacing the former EMI outlet. Negotiations were finalized between Mario Haddad of SLD, his attorney Richard Roemer of New York and Monument's Bobby Weiss, vice-president and director of the label's International division.

As a result, SLD will rush release the Tony Joe White "Polk Salad Annie" which has become a discotheque click in Lebanon due to the Monument single being brought in from France and Italy by various dance spots. In addition, Ray Stevens "Gitarzan" will debut at the same time in Lebanon, due to the demand created by local broadcasts of the novelty.

In cooperation with Monument's Italian licensee, RiFi of Milano, SLD will be able to draw on the Italian firm (plus Monument, U.S.A.) for various supplies with regards to stereo parts, labels, etc., in order to have product on the market quickly. SLD will manufacture Monument singles and LP's locally in Lebanon and is slating a special campaign in behalf of Boots Randolph, Joe Simon, etc., among others in the upcoming months.

Haddad and Weiss met in Milano recently to discuss the contract between the two companies and Richard Roemer finalized the deal with Weiss.

As in all other markets, all of the product of Monument, Sound Stage 7 and Rising Sons will be marketed under the Monument logo.

Agreements were signed with Ernesto Aue of El Palacio de la Musica, Venezuela; Andre Midani of Companhia Brasileira de Discos of Brazil; Prodisa of Argentina in behalf of Asfona of Chile; Luis A. Aubry of Industrial Sono-Radio in behalf of Peru plus Industrias Imperio of Bolivia and Discos Istmenos of Panama (associated companies of Sono-Radio, Peru). All licensees, according to Weiss, are making initial launching plans by featuring the RIAA-certified gold record winners of "Gitarzan" by Ray Stevens and "The Chokin' Kind" by Joe Simon plus LP's by Boots Randolph, the Nashville Guitars, the Knightsbridge Strings, Tony Joe White, among others.

In conjunction with Enrique Lebendiger's Fermata organizations in Brazil, Argentina, Uruguay and Chile, a concentrated drive will begin in behalf of Monument's Combine Music Publishing catalogue as well as their associated firms of Vintage, Music City Music, Wide World of Music, Songs of the World, etc. Weiss met with Lebendiger and his staff in Sao Paulo (Brazil) as well as Mauricio Brenner of Fermata, Argentina, to map the initial push in behalf of Tony Joe White's current Monument best-selling Combine copyrights, "Polk Salad Annie", "Willie and Laura Mae Jones" plus a review of general catalog material.



KESSEL TO POLYDOR: Alan Bates (standing), marketing manager of Polydor Records watches as Barney Kessel signs on the dotted line. Kessel has the distinction of being the first American jazz musician to sign a world wide contract with a British record label.

Scott English On Helios Euro Trek

NEW YORK — Scott English, general manager of Helios Music, has left on a trip to Rome, Milan, and Paris, culminating in London July 23 through August 4, where he'll be staying at the Mayfair Hotel. He and his associate, Claus Ogerman, will show their new recording material to the top British artists.

Summer time in Italy is the season of Festivals. One after the other musical events are going on during the three months of our hot period. We started with the "Summer Disc" TV contest, following by the colossal "Cantagior," and we are going on now with the Festival of Pesaro, the Neapolitan Songs Contest, the International Show of Split, in Yugoslavia, the Festival Bar, then the list ends with the International Show of Venice and another TV event in Bari.

The "Summer Disc" has served as spring board for the young talent of Mario Tessuto who suddenly appeared in the limelight with a song entitled "Lisa Dagli Occhi Blu" which, under the CGD label, was pushed by this top summer event to the first positions on our charts.

The contest confirmed again the value of Phonogram artist Orietta Berti whose recording of "L'Altalena" jumped suddenly among the first positions. Talking about this contest, we also have to mention Isabella Jannetti of Durium, and Franco IV and Franco I of Cellograf Simp, who also suddenly appeared on the Italian charts well aided by the promotion power of the "Summer Disc" contest.

Number two on our list is "Cantagior" and, once again, thanks to this colossal contest the name of the young CGD talent Massimo Ranieri is under the spotlight for his song "Rose Rosse" which is listed among the best selling discs of this week in our country.

Pesaro confirmed the value of the Durium star Isabella Jannetti who, together with Mino Reitano (Ariston) and Lolita, has been declared winner of this contest. The peculiar world of Neapolitan music gets, once per year, a national exposure with three televised nights devoted to its contest. Festival of Naples goes on a tired formula offering all the traditional music provided with a cheap romanticism; also the name of Neapolitan champions are unknown to the rest of Italy and only a strictly local market is influenced by this event.

Italy's Best Sellers

This Week	Last Week	On Chart	Title	Artist	Label
1	1	5	*Lisa Dagli Occhi	Mario Tessuto/CGD	Sugarmusic
2	2	7	*Storia D'Amore	Adriano Celentano/Clan	Clan
3	3	9	*Pensando A Te	Al Bano/EMI Italiana	EMI
4	4	10	*Non Credere	Mina/PDU	PDU
5	5	4	*L'Altalena	Orietta Berti/Phonogram	Sugarmusic
6	7	4	*Davanti Agli Occhi Miei	I New Troles/Fonit Cetra	Fonit
7	6	8	*Sole Franco IV e Franco I	Cellograf Simp	Leonardi
8	16	3	*Pensiero D'Amore	Mal & Primitives/RCA	RCA
9	8	11	*Acqua Azzurra, Acqua Chiara	Lucio Battisti/Ricordi	Ricordi
10	12	8	*Acqua Di Mare	Romina Power/EMI Italiana	EMI
11	9	7	*Parlami D'Amore	Gianni Morandi/RCA	RCA
12	—	11	*Viso D'Angelo	I Camaleonti/CBS Italiana	Sugarmusic
13	11	8	*I Want To Live	Aphrodites Child/Phonogram	Esedra
14	10	3	*Cuore Innamorato	Isabella Iannetti/Durium	Durium
15	—	1	*Rose Rosse	Massimo Ranieri/CGD	CGD
16	13	6	*Elisabeth Maurizio	/Joker	Saar
17	—	1	*Love Is Love	Barry Ryan/Ricordi	Ricordi
18	—	1	*Soli Si Muore	Michele/Rifi	Rifi
19	20	4	*Ahi, Le Haway	Herbert Pagani/Mama	Mama
20	18	3	*La Vigna	Louiselle/Parade	Decca

*Denotes Italian original copyright

And now from the Tirreno's coasts we pass to the Adriatico ones. An International event is scheduled on August 10/11/12th in Spalato, a sea resort on Yugoslavian coast. The Festival is organized by the Yugoslavian government and 23 countries are taking part in it. It seems that the Festival will have, in this year's edition, a tremendous exposure. Together with the Yugoslavian Television, participators will be shown on the screens of the European countries connected with Yugoslavia via Eurovision network. The intention of Yugoslavian government is to create in Split a meeting point on the occasion of this event.

The organizers are offering to the record firms and the publishers coming down to Spalato an office with a show window display completely free of charge. So, the record firms and publishers taking part in the event can show to their foreign colleagues their products. A first list of the artists taking part in the show are: John Rowles, Gene Pitney, Conchita Bautista, Conny Wandebos, Claudio Villa, (Fonit Cetra), Gino Paoli (Durium).

Phonogram is introducing on the Italian market a Swedish artist: Carlo Lind. His first single, released under the Polydor label, includes the Italian version of a top English hit "Goody, Goody Gumdrops" (which has been translated in Italian as "L'Amore Non Si Compra") b/w "Mister James," Italian version of "Poor Old Mr. Jensen." Both numbers are published in Italy by Phonogram Publishing Firm, Alfiere Esedra.

RCA is devoting strong activity on the art of the Brazilian artist Chico Buarque De Hollanda. As it is known, Chio originally grooves for RGE, a Brazilian label distributed in Italy by RCA. RCA is now releasing a new single which will be introduced on the market next September. Presently Chio is going around Italy for a series of personal appearances in fashionable Italian resorts. The tour includes the top Italian music hall La Bussola at Viareggio and a series of performances at Capri, Ischia, and Fregene thus far.



HAVENS IN HAMBURG: Richie Havens, recording artist from New York, ally joined the underground during his first visit to Germany, where he appeared on TV and made recordings in Bremen and Berlin. The "underground" this case was the Hamburg underground train, on which a rolling press conference was conducted. Havens, his manager Mark Roth, Daniel Ben Zebulan Paul Williams fielded questions which over 30 journalists tossed at them. Reference was arranged by Antenna, the public relations firm of Polydor. Reported that Stormy Forest, for whom Havens records, will build its own within the next two years. Following the 90-minute press conference on which Havens gave two performances at Hamburg's Star Club. The artist is seated above, seated next to the man wearing the skull cap.

Great Britain's Best Sellers

This Week	Last Week	On Chart	Title	Artist	Label
1	1	4	*Something In The Air	Thunderclap Newman	Track
2	2	5	In The Ghetto	Elvis Presley (RCA), Carlin	Fabulous
3	10	2	*Honky Tonk Women	Rolling Stones (Decca), Mirage	
4	—	1	Hello Susie	Amen Corner (Immediate), Essex	
5	19	2	*Give Peace A Chance	Plastic Ono Band (Apple), Northern	
6	5	4	*Way Of Life	Family Dog (Bell), Cookaway	
7	3	8	*Ballad Of John & Yoko	The Beatles (Apple), Northern	
8	6	4	Breakaway	Beach Boys (Capitol), Immediate	
9	5	6	*Living In The Past	Jethro Tull (Island), Chrysalis	
10	14	3	*Baby Make It Soon	Marmalade (CBS), Welbeck/Schroeder	
11	9	5	Proud Mary	Creedence Clearwater Revival (Lit)	Burlington
12	17	2	*That's The Way God Planned It	Billy Preston (Apple)	
13	16	3	*It Mek	Desmond Dekkar (Pyramid), Blue Mountain	
14	8	8	Time Is Tight	Booker T & MG's (Stax), Chappell	
15	7	8	Oh Happy Day	Edwin Hawkins Singers (Buddah), Sutra	
16	11	5	Gimme Gimme Good Lovin'	Crazy Elephant (Major)	Minor, Dick James
17	13	3	*Lights Of Cincinnati	Scott Walker (Philips), Welbeck/Schroeder	
18	12	4	*Frozen Orange Juice	Peter Sarstedt (United Artists)	United Artists
19	—	1	*Saved By The Bell	Robin Gibb (Polydor), Saharet	
20	15	11	Dizzy	Tommy Roe (Stateside), Chappell	

*Local copyright

Great Britain's Top Ten LP's

- 1 This Is Tom Jones, (Decca)
- 2 Flaming Star, Elvis Presley (RCA)
- 3 According To My Heart, Jim Reeves (RCA)
- 4 My Way, Frank Sinatra (Reprise)
- 5 Nashville Skyline, Bob Dylan (CBS)
- 6 Hair, London Cast (Polydor)
- 7 2001 Space Odyssey, Soundtrack (MGM)
- 8 His Orchestra, His Chorus, His Singers, His Sound, Ray Conniff
- 9 On The Threshold Of A Dream, Moody Blues (Deram)
- 10 More, Pink Floyd (Columbia)



Canada

Changes in the industry include I. Clarke, Ontario sales division manager, and Dick Trotter, Ontario promotion manager, of Phonoseek seeking new positions. No re-assignments named as yet. Rus Ledger leaves Polydor as Ontario sales promotion manager. Ed Lawson leaves GRT to take up duties with General Records Tape as manager of promotion and A&R. Larry Page, formerly with Sparton Records, moves to GRT as manager Custom Tape manufacturing, record club sales and premium sales. Ross Ferris moves from sales rep to take over the Toronto branch office for GRT. Other Tucker's Yellow Duck, the cover group who have made a big impression throughout Upper Canada, have signed a recording agreement with Capitol. Their first release, previously on their own Duck label, will be released August 1st. A single culled from this set, "One Ring More," will be issued prior to the LP release. The group is currently appearing in Pop Festivals throughout Canadian and U.S. west coast.

George Hamilton, IV into Toronto through 28 through 30th to promote his LP "Canadian Pacific." The singles, now on the CB 100 with the Colgems lid of "Listen To The Wind" will make an Aug 25th appearance at Toronto's CNE. Steppenwolf, recently in Toronto, now headlining Canada's west. They'll appear at Edmonton's Gardens Aug 29, and Winnipeg's Arena Aug 30.

Alan Chater, general manager of Merle Music, to the UK to place Canadian compositions and pick up material for release in Canada. One of their big successes is the Life lid "Stop The Clock" on Polydor, now showing signs of happening in the U.S. London Records, who were initially

restricted on the use of Shannon for his disc "Abergavenny," have now been given clearance for the use of the name. Some of the discs were released under Shannon's real name Marty Wilde. Dusty Springfield is smashing through with her Philips deck of "Willie & Laura Mae Jones" followed closely by "Abergavenny" and the 5th Dimension's "Working On A Groovy Thing." The Stones are also making a good showing with their single release "Honky Tonk Women."

"Hey Little Man" by the Calgary group known as Happy Feeling has shown early indications of chart action with their release of the Barry label. This single also picked by the Maple Leaf System of stations. The Quality camp readying a massive push on "The Day Has Come" by Ottawa's Mythical Meadow. This is a Target production with David Bleakney producing. Rich Simons, promo manager for Taylor Pearson & Carson, west coast reps for Quality, reports "Quentin's Theme" by the Charles Randolph Grean Sound as being the biggest single to hit Vancouver in several months. The Box Tops are also showing signs of being top sellers with their lid of "Soul Deep." Joe Cocker's "Feeling Alright" looks good along with "Roll With It" by Southbound Freeway. The latter was a "pick" on the Maple Leaf System a couple of weeks ago. Simons also reports that C-Fun radio has had a name change to CKVN. CKLG has a new "boss jock" name of Rick Honey, a Nova Scotian who also did air time at CJRL Kenora. Quality is one of the few record companies who have pulled all stops in acquiring new masters and producing to take advantage of the powerful new Maple Leaf System. Included in



Germany

Electrola have changed their radio promotion department. John Newton, who has headed the DGG radio promotion department, has switched to the EMI label and will head up the department with the help of Frank Laufenberg who specializes in Discoteques. Good luck to John in his new post.

A battle has ended for Horst Jankowski. The courts have finally decided that the song "A Walk In The Black Forest" belongs to him and not to the CBS TV network. Horst wrote the song for a TV show for CBS and received payment including all rights to the songs. The recording then became a world hit and Horst went to court. Until now the royalties have been blocked but now the talented Mr. Jankowski can pick up a check and begin to enjoy the fruits of his labor.

Felix Stahl writes from Stockholm that his number "Souvenir" has been recorded here by Britt Malmkjell for Decca. The song which was already done by Frankie Vaughn in England and is set for U. S. recording is getting the big push by Felix's Atrim Music. Gaby Richt of Metric Music tells us that Liberty's Katja Ebstein will represent Germany at the "Singing Europe Festival 1969" in Holland. Peter Sarstedt, U. A.'s big English

star, came here for a half-hour TV special. Metric picked up a strong 4th place in the German Pop Music Festival and Liberty Managing Director Siegfried E. Loch is now in the U. S. A. visiting New York and home office Los Angeles.

A special appeal has gone out to people in the music business here to support the drive for the educational fund for the children of DGG press chief Klaus Reimann who died last year. The young press man was a very popular figure in the business and this drive should meet with great success. Any friends of Klaus Reimann in foreign countries can send their contributions to either lawyer Helmut Dieter Hennings, 2 Hamburg 36, Germany, Korntraegergang 29, or Anwalts-Ander Konto 2/10435, Vereinsbank in Hamburg, 2 Hamburg, Germany, "Hilfe fuer Kinder Klaus Reimann."

Larry Yaskiel called a few minutes ago to tell Cash Box that he is leaving his post as director of Antenna Promotions and DGG to take over as managing director in Europe for A&M records, a company with which he has been closely connected for several years now. Larry will leave Germany for a new headquarters in London. More about this when we get the details but for now, that's it for this week in Germany.

Their releases are "Through The Window Of My Mind" by Michael & Marlene; "Set Me Free." PORTLAND STREET SOUTH; "Junior Saw It Happen." SHAME TREE; "Thinking Away." Sedum Shadows; and many others set for release.

Top "10" Talent Agency reports much interest in McKenna Mendelson Mainline who recently returned from the UK with their Liberty lid of "Bet-

In any language EMI means record business



Illustrated left, for instance, is a recent broadsheet which shows that in Sweden, as in most other parts of the world, EMI commands the top of the charts.

EMI Svenska is but one of 30 EMI companies throughout the world: Europe, Asia, America, Africa and Australasia — EMI covers them all; knows where the buyers are and caters for their different and ever-changing tastes.

EMI has promotion men in every continent who are in daily contact with those who influence record sales. Continuously throughout the year close to 800 EMI salesmen call on over 30,000 dealers. Each country is different, of course, in its customs and buying habits. And it's knowing that difference that pays off. That's why — if you're one of the record people — you need EMI.

THE GREATEST RECORDING ORGANISATION IN THE WORLD

ELECTRIC AND MUSICAL INDUSTRIES LIMITED (EMI) LONDON, ENGLAND



Argentina

Hugo Persichini, Phonogram's General Manager, reports about the recent visit of Juan Van der Velden of Philips Industries and Schmidt Panthen, Chief of the Polydor International repertoire. Panthen discussed with Persichini the possibilities of expansion of the Polydor label in this country, and the release of local recordings under this banner in other countries. Phonogram is starting a strong investment in the building of new recording facilities at a cost of \$300,000 in its location at Moreno Street in Buenos Aires.

Another of the aspects of the visit of Panthen was the talks with Felix Lipesker, manager of Editorial Musical Korn (affiliated also with the Philips group), regarding the use and recording of Argentine tunes in Europe through the organization. Lipesker is working on a strong push towards more local tunes and has contracted several local composers to expand the local catalog. In another move, Korn Publishers have negotiated with Ricordi Americana the promotion of the popular music repertoire of this pubbery which includes many evergreens and standard tangos.

Hugo Piombi of CBS infos about the release of an album tagged "Electronic Bach" which is expected to sell strongly in this market. On August 18 the diskery will launch the second album by Leonardo Favio, one of the strongest names during recent times. Another top artist, Sandro, is planning a tour of Peru, Columbia, Mexico and Ecuador including a visit to New York. At least one appearance on TV in New York is being currently negotiated by Sandro's manager Oscar Anderle who is currently there.

Robert Weiss of Monument Records from the States has been also visiting Buenos Aires and getting in touch with the people here. Monument is represented by Prodisa, and its publishing interests by Fermata. The tour of Weiss has included several Latin American countries and is part of the activities of this label in the area.

Music Hall is continuing its promo work in behalf of local artist Hernando, considered a strong bet for the near future. Hernando has now been contracted by Channel 13 for one of its programs. His latest single is "El Verano se Va." Other MH artists, beat group La Nueva Generacion, have recorded "Aquarius." The group is now preparing a tour of several provinces.

Maria del Carmen from Odeon Publishers infos about the contracting and publishing of "Good Times," the Cliff Richard British hit. Spanish lyrics have been prepared for the tune, and it has already been recorded by local artist Dimon for the Odeon label. Odeon has also the first prize of the Italian "Disco Per L'Estate" contest, "Pensando a Te," cut by Al Bano. There is also another Italian tune, "Acqua di Mare," recorded by Romina Power, which will also be recorded locally soon.

RCA's Ulises Granito infos about the release of three albums with some of the best songs recorded by Carlos Gardel (who died in 1935) rechanneled and processed for stereo. Since Gardel has been among the top selling artists in Argentina during the last forty years, it is supposed that the new releases will meet a strong demand. RCA is also releasing new EP's by La Joven Guardia and Vico Berti, and an LP by vet chanter Antonio Tormo.

Fermata's Mauricio Brenner sends word about the recording of "Letter To The Astronauts," penned by Palito Ortega and recorded by Las Trillizas de Oro. In the tango field there is strong promotion around "14 De Cobian y Cadicamo," the LP already commented in this column and containing fourteen tunes penned by two of the best known tango composers. The LP, waxed by Alberto Di Paulo, has been very well received by the deejays and the trade.

Odeon's highlights of the week are the "Beggars Banquet" LP, released under the London trademark, and a new LP by Brazilian artist Altamar Dutra in Spanish. There is also an LP by Portugese lark Amalia Rodrigues and an LP by Joe South. In the singles field, the diskery is promoting the recent Beatles' single, "The Ballad Of John And Yoko."

Record Producer Ricardo Kleinman infos about the success of the new single by Donald on RCA who besides holding the first place with "Tiritando" has entered the charts with "Cosquillas." Donald is currently appearing on TV through Channel 13 and is preparing a tour to the interior of the country. Kleinman is also happy with the success of new group Trocha Angosta whose "Caballos Verdes" is also selling well. This record has been released by Music Hall.

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	*Tiritando (Relay) Donald (RCA)	RCA
2	2	*Rosa Rosa (Melograf) Sandro (CBS)	CBS
3	3	Ma Che Freddo Fa (Relay) Nada, Iracundos (RCA)	RCA
4	—	Ave Maria, Raphael (Music Hall)	Music Hall
5	6	*Otra Vez En La Via (Melograf) Los Naufragos (CBS)	CBS
6	5	*Mi Viejo (Korn) Piero (CBS)	CBS
7	4	Lejos De Los Ojos (Fermata) Django (RCA); Sergio Endrigo (Fermata); Carlos Sobrino (Polydor); Mary Hopkin (Apple)	RCA
8	7	Goodbye (Fermata) Mary Hopkin (Apple)	Apple
9	10	Te Regalo Mis Ojos (Relay) Gabriella Ferri (RCA)	RCA
10	—	*Viva La Vida (Clanort) Palito Ortega (RCA)	RCA
11	8	Get Back (Fermata) Beatles (Odeon)	Odeon
12	—	Ballad Of John & Yoko (Fermata) Beatles (Odeon)	Odeon
13	9	Si Esta Calle Fuese Mia, Robert Livi (CBS)	CBS
14	12	*Penumbra (Ansa) Sandro (CBS)	CBS
15	11	*Extrano Del Pelo Largo (Relay) Joven Guardia (RCA)	RCA
16	14	*Disculpe (Fermata) Hernan F. Reyes, Los Peregrinos (CBS); Tempraneros (Fermata); Julia E. Davalos (Philips)	CBS
17	20	*Argentino Hasta La Muerte, Roberto R. Fraga (CBS)	CBS
18	—	*Cosquillas (Relay) Donald (RCA)	RCA
19	19	All Together Now, Conexion Numero Cinco (RCA); Beatles (Odeon)	RCA
20	18	Caballos Verdes, Trocha Angosta (Music Hall)	Music Hall

(*) Local



THE BEE GEE WHO'S BEST IN BRITAIN clotheswise is Barry Gibb, shown receiving the John Stephen Award for Best Dressed Pop Star in England. Making the presentation is pretty Tsai Chin. Beside Barry is Radio Luxembourg's Tony Prince, who emceed the event, which was attended by 5,000 fans in Carnaby Street recently. John Stephen is next to Prince.

Japan's Best Sellers

INTERNATIONAL		
This Week	Last Week	Title
1	1	Kinjirareta Koi Ryoko Moriyama (Philips) Publisher/Shinko
2	3	Aru-Hi Totsuzen Toi et Moi (Express) Publisher/Watanabe
3	2	Kumo-Ni Noritai Jun Mayuzumi (Capitol) Publisher/Isk
4	4	La Piovra Gigliola Cinquetti (Seven Seas) Sub-Publisher/Sha
5	5	The Time Of The Season The Zombies (CBS Sony) Sub-Publisher
6	8	Aquarius Fifth Dimension (Liberty) Sub-Publisher/Taiyo
7	7	Get Back The Beatles (Apple) Sub-Publisher/Toshiba
8	13	Francine-No Baai Noriko Shintani (Denon) Publisher/Aoyan
9	6	Yoake-No Skat Saori Yuki (Express) Publisher/All Staff
10	9	Tokiniwa HaHa-No Nai Ko-No Yooni Maki Karumen (CBS Sony) Publisher/April Music
11	10	Sasurai-Bito No Komoriuta N. Hashida & Shoebelts (Express) Publisher/Art
12	—	Koi-No Hanaurana Billy Bang Bang (King) Publisher/Rhythm Music
13	12	Boxer Simon & Garfunkel (CBS Sony) Sub-Publisher/Shinko
14	—	Oh Chin-Chin Honey Nights (Denon) Publisher/Astro Music
15	11	Good-bye Mary Hopkin (Apple) Sub-Publisher/Toshiba

LOCAL		
This Week	Last Week	Title
1	1	Minato-Machi Blues Shinichi Mori (Victor)
2	2	Nagasaki-Wa Kyoo-Mo Ame Datta H. Uchiyamada & Cool F (RCA Victor)
3	3	Kimi-Wa Kokoro-No Tsuma Dakara M. Tsuruoka & Tokyo (Teichiku)
4	4	Jingi Saburo Kitajima (Crown)
5	6	Miyo-Chan The Drifters (Toshiba)
6	7	Koi-No Dorei Chiyo Okumura (Toshiba)
7	9	Aishite Aishite Yukari Itoh (King)
8	5	Nanairo-No Shiawase Pinky & Killers (King)
9	8	Namida-No Naka-O Aruiteru Ayumi Ishida (Columbia)
10	10	Minna Yume-No Naka Kyoko Takada (King)

ALBUM		
This Week	Last Week	Title
1	1	Ryoko Moriyama/College Folk Album Ryoko Moriyama (Philips)
2	2	Ryoko Moriyama/Idol-O Utau Ryoko Moriyama (Philips)
3	5	Paul Mauriat Costom Deluxe Paul Mauriat Grand Orch. (Columbia)
4	—	Sam Taylor/Blue Light Yokohama Sam Taylor (Grammop)
5	4	Scott Walker Album No. 3 Scott Walker (Philips)

Argentina's Best Selling LP's

1	1	De America, Sandro (CBS)
2	3	La Lluvia Termina, Los Iracundos (RCA)
3	2	La Magia, Sandro (CBS)
4	4	Viva La Vida, Palito Ortega (RCA)
5	—	Si Lo Sabe Cante, Vol. II, Roberto Galan (Music Hall)
6	5	Caudillos y Valientes, Roberto R. Fraga (CBS)
7	6	Hombre, Jose Larraide (RCA)
8	—	El Tigre, Roberto R. Fraga (CBS)
9	—	Live! Johnny Rivers (EMI)
10	9	Otra Vez En La Via, Los Naufragos (CBS)



Australia

Record production figures in Australia for the month of May made a record increase over the previous month. In fact, figures for May are the best at least twelve months. The May figure was 1,774,000 units manufactured of which over one million were albums. There is now no doubt that the annual production figure for the financial year ended June 30th will reach the all-time high of 17 1/2 million units, with more than half of this production being albums.

Local country music artist Reg Lindsay has a new release out on Festival (produced by Joe Halford) titled "Country Hall Of Fame" and "Kissing Doors". Also new on Festival (Produced by Pat Aulton) is Hank Lewis with "Year Of War" and "Indianapolis". New Zealand singer Allison Durbin, who is now a semi-permanent resident of Australia, has a new single out on Columbia titled "He's Bad, Bad, Bad" and "Am I The Same Girl," both cuts produced by EMI staff-producer Howard Gable.

For about the past twelve months, the station 2GB (Macquarie Network) has conducted an international singing contest to discover a modern ballad that reflects the spirit of the day today. Winning entry entitled "I Glad I Lost My Heart In Sydney" was submitted by American entertainer/writer Freddie Morgan. The song has been recorded by Sandy Bull and is now released on the A.T.A. label, distributed through Festival. The record was introduced to all media as at a party hosted by Ken Taylor, manager of station 2GB, Sydney.

Popular European group Wallace Collection have their second single released here through EMI. The new releases "Fly Me To The Earth" and "Love". The sides were produced in London by David Mackay. Wallace Collection received a lot of air-play time out with "Daydream" so the

new one should see some strong action also.

Essex Music have released sheet music on "Yesterday When I Was Young" as recorded by Roy Clark, and "I've Gotta Be Me" as recorded by Sammy Davis.

Fontana Records of the United States are to make a release of the locally-produced single "The Day They Freed The Noise" by Sweet Peach recording artist Doug Ashdown. Sweet Peach advise that several other markets are showing interest in the record and that it will probably be issued in Europe also.

Ausut album releases from Australian Record Company Limited include the soundtrack set from "Good-bye Columbus" (Warner-7); "Johnnie Winter" (CBS); original Broadway cast of "Dear World" (CBS); "Happy Heart" by Andy Williams (CBS); "Jack Jones In Hollywood" (Kapp); "Mother Nature's Son" by Ramsey Lewis (Chess); "Inspiration" by Tammy Wynette (Epic); "Songs From A Room" by Leonard Cohen (CBS) and "Peter, Paul & Mommy" featuring Peter, Paul & Mary (W-7).

Two new local singles have just been announced by Sweet Peach Records distributed nationally through the Phonogram group. One features Gary Keskeler with "Columbine" c/w "Felicity Grey"; the other brings Kevin Johnson with "It Was Good While It Lasted" and "Sometime Bigtime." Both records were produced by Jimmy Stewart.

Ramrod Record, distributed by Australian Record Company, have a new release with local singer Russ Kruger and "Rainbow Ride" c/w "Once In A While." Luscious French gal Francoise Hardy is featured on a new Vogue album released through the Festival company entitled "Fantastic Francoise" ... we're not about to argue with that.

Australia's Best Sellers

Week	Last Week	On Chart	Title	Artist	Label
1	4	1	Ballad Of John & Yoko	The Beatles—Apple	Northern Songs.
5	3	2	Bad Moon Rising	Creedence Clearwater—Liberty	Palace Music
3	6	3	Hair	The Cowsills—MGM	Tu-Con Music
—	1	4	In The Ghetto	Elvis Presley—RCA	Belinda Music
9	2	5	My Sentimental Friend	Herman's Hermits—Columbia	Southern Music
—	1	6	Frozen Orange Juice	Peter Sarstedt—U/A	Leeds Music
4	4	7	Love Me Tonight	Tom Jones—Decca	Leeds Music
8	8	8	Gitarzan	Ray Stevens—Monument	J. Albert & Son
2	9	9	Get Back	The Beatles—Apple	Northern Songs.
—	1	10	Time Is Tight	Booker T & MG's—Stax	

Paulo's Best Sellers

Week	Last Week	On Chart	Title	Artist	Label
1	1	1	Sentado A Beira Do Caminho	(Fermata)—Erasmus Carlos—RGE	
2	2	2	I Started A Joke	(Fontana)—Bee Gees—Polydor	
3	3	3	Dizzy (N.P.)	(Tommy Roe)—Fermata	
4	4	4	Tudo Passara	(Vitale)—Nelson Ned—Copacabana	
5	5	5	Aqui	(Vitale)—Martinha—Copacabana	
10	10	10	First Of May	(Fontana)—Bee Gees—Polydor	
12	12	12	Get Back	(Fermata)—Beatles—Apple	
8	8	8	Ferias Na India	(RCA)—Nilton Cezar—RCA	
11	11	11	Aquarius Let The Sunshine In	(RCA)—Fifth Dimension—RCA	
7	7	7	Crimson And Clover	(Fermata)—Tommy James—RGE	

Top LPs

1	Idea	Bee Gees—Polydor
2	Inimitavel	Roberto Carlos—CBS
3	Sou Eu	Antonio Marcos—RCA
4	Primeira Noite De Um Homem	(The Graduate)—Simon and Garfunkel—CBS
5	O Sucesso E...	Agnaldo Timoteo—Odeon
7	Ob-La-Di-Ob-La-Da	Beatles—Odeon
9	Que Pena	Gal Costa—Philips
6	Eu, Elizabeth	Elizabeth—Caravelle
11	Sera Sera	Nelson Ned—Copacabana
12	Paulo Sergio Vol. 2	Paulo Sergio—Caravelle



Holland

Following the enormous demand for a Dutch version of the big hit "Big Bamboe" by the Merry-men, Dureco recently released the Dutch version entitled "Ga Maar Terug Naar Je Moeder Toe" sung in a very commercial way by the Stra-Mou-Ko's. During the festival "Singing Europe '69" in Scheveningen, Ben Cramer was very successful. He received some fantastic offers for a.o. T.V. and radio shows in Belgium, England, Germany and Switzerland. His two successes from the Festival: "M'n Schip Van Avontuur"/"Nu Ik Je Vraag" were rush-released last week. Different radio-deejays received the single "Walking On My Mind"/"Need To Belong" by Dianne Brooks, with a lot of enthusiasm. Dianne is a discovery of Ray Charles.

Buddah's Melanie did a one week promotion... and how! She appeared as star at the Singing Europe Festival, did two TV shows and had good reviews in the Dutch papers. Within fourteen days CNR will release the first single from Melanie's second LP "Uptown, Downtown"/"Baby Guitar". The album "Melanie, Back In Town" is planned for release on September 5th. Another artist who appeared at the Singing Europe Festival was French/American organist Rhoda Scott. In Tiffany's night club Rhoda proved during her week there to be one of the world's best organists.

Polydor Nederland is releasing a new stack of powerful Atlantic albums by some of the big stars. Heavy promotion has already started on the latest wax by the late great Otis Redding ("Love Man"), Joe Tex ("Buying A Book"), Aretha Franklin ("Golden Hits"), the Dynamics ("First Landing"), Nazz ("Nazz Nazz") and King Curtis ("Instant Groove"). "Instant Groove" has also been issued as a single in Holland because of very strong radio response. Several deejays have picked up this record as the dis-cothèque record of 1969.

A great new name in sophisticated rhythm & blues is Rhetta Hughes.

Her first Tetragrammaton album, featuring the terrific rendition of "Light My Fire," was issued in Holland by Polydor. This company has strong belief in Rhetta. Another Tetragrammaton act, the Kingston Trio, still going strong in Holland, had its first single release on Polydor. "Scotch And Soda" was taken from their new album.

Phil Spector has added quite a few fans in Holland to his enthusiastic following here. His first records on the A & M label, distributed in Holland by Polydor have met with strong radio and sales response. Especially "Black Pearl" by Sonny Charles of the Checkmates is a very popular song in Holland. But "Love Is All I Have To Give" by Checkmates and "You Came, You Saw, You Conquered" as sung by Veronica and the Ronettes are also doing quite well. Expect to see albums by Checkmates and Ronettes having lots of success.

Radio Veronica chose the first album by Crosby, Stills & Nash on the Atlantic label as the album of the week. Polydor has strong singles action now on "Gonna Take My Mind Off Maria" by BZN, "Something In The Air" by Thunderclap Newman, "Saved By The Bell" by Robin Gibb, "Hey Joe" by Wilson Pickett and "See" by the Rascals.

Inelco Holland will support the "hit of the year," "In The Year 2525" by Zager & Evans, with special advertisements, mailings to the complete press and all the dealers, a special carton cube as a kind of press kit, etc. The fantastic song will enter the Dutch Top 40 within a few weeks (perhaps even one week!). It's already number 3 in our tip parade. Inelco released two of the latest albums of Elvis Presley: "Flaming Star" and "From Elvis In Memphis," of which very much is expected for Holland. Elvis is "in" again on the Dutch record market. In cooperation with a Dutch teen magazine, Inelco produced a special "15-year-Elvis-poster" campaign.

Holland's Best Sellers

Week	Last Week	Title	Artist	Label
1	2	I Want To Live	(Aphrodite's Child/Mercury)	
2	1	The Ballad Of John & Yoko	(The Beatles/Apple)	(Leeds-Basart/Amsterdam)
3	5	In The Ghetto	(Elvis Presley/RCA)	(Belinda/Amsterdam)
4	7	Venus	(Shocking Blue/Pink Elephant)	
5	—	Give Peace A Chance	(Plastic Ono Band/Apple)	
6	—	Honky Tonk Women	(Rolling Stones/Decca)	(Essex—Basart/Amsterdam)
7	9	Blowin' In The Wind	(The Hollies/Parlophone)	(Basart/Amsterdam)
8	4	A Salty Dog	(Procol Harum/Stateside)	(Essex—Basart/Amsterdam)
9	3	Je t'Aime... Moi Non Plus	(Jane Birkin & Serge Gainsbourg/Philips)	(Dayglow/Hilversum)
10	6	Where Will I Be	(Golden Earrings/Polydor)	(Dayglow/Hilversum)

Germany Best Sellers

Week	Last Week	On Chart	Title	Artist	Label
1	1	4	The Ballad Of John and Yoko	The Beatles—Apple-Rolf Budde Music	
2	2	9	Love Me Tonight	Tom Jones—Decca—Joker Music	
3	3	10	Hinter den Kulissen von Paris	(Behind The Hidden Doors of Paris)—Mireille Mathieu-Ariola-Nero Music/Meisel-Hammerling	
4	4	11	Proud Mary	Creedence Clearwater Revival—Bellaphone—Paul C. R. Arends Music	
5	5	9	Ich bin so gern bei Dir	(I Love To Be With You)—Roy Black—Polydor—Hans Gerig Music	
6	6	4	Israelites	Desmond Dekker—Hansa—Edition Intro/Meisel	
7	7	9	Dizzy	Tommy Roe—Columbia—Chappell/A. Seith	
8	8	9	Ich seh' die schoenen Maedchen gern voruebergeln	(I Love To Watch The Pretty Girls Go By)—Erik Silvester—Columbia—Edition Intro/Meisel	
9	9	4	Aquarius	The 5th Dimension—Liberty—Melodie der Walt/Michel	
10	10	4	Er steht im Tor	(He Stands In The Goal)—Wencke Myhre—Polydor—Aberbach Music	

*Original German Copyright

EDITORIAL: Pluggin' Into The Grapevine

There are two principle news media thru which coin machine tradesmen get information on the rest of the business — the trade magazines and the well known "grapevine". The good old grapevine invariably passes on more interesting news than the magazines are in a position to. Liberally spiced with juicy rumors, as well as certain facts that are hush-hush for the moment, the grapevine is first to know the sensational news items — who's quitting which factory, which operating company wants to go public, what distributor is strangling financially, where direct sales are occurring and who's behind them.

The grapevine operates over the phone wires as well as through face-to-face meetings between tradesmen. You can certainly learn a great deal through a short but frank conversation with a fellow tradesman — especially a non-competitor. The reason we bring this up is just to plant the thought that the greatest annual face-to-face gathering of the clan will take place at Chicago's Sherman House Hotel Sept. 5th, 6th and 7th — the MOA Exposition.

There's a lot of interesting speculation running along the grapevine these days — facts, as well as rumors, which if true, could effect you and your business. To be present at the convention, as anyone who ever attended will agree, gives an uncommon advantage to coinmen interested enough in what's going on to listen and ask questions. To be sure, if anything radical

is about to happen that might have some effect on the financial solvency of your business, somebody at the show will probably know about it.

There's really nothing like just talking shop with a fellow operator, distributor, factory man or what have you. Sharing thoughts, experiences, even the rumors, invariably leaves both parties knowing just a little more than before . . . perhaps knowing how much a certain public vending company paid in stock for that big route back east or that one down south, and figuring how much they might offer for yours. A number of larger operating firms are introducing data process machines to their bookkeeping departments, and scoring most satisfactory results. New accounting procedures are going to be a prime topic at the show. Operating company mergers, wage scales for service help, programming shortcuts, equipment prices and hundreds of other subjects are normally discussed anywhere and everywhere at the show and to be plugged into the exchange, you've got to be there.

Here it is the middle of the summer and you may think it's a might early to be promoting attendance at the convention. Well, the Expo is being held earlier this year, and at a good time — one week after Labor Day and right at the start of the fall season. No better way to start the season than three days at the trade summit. Make plans now to come out, plug into the grapevine tune in and polish up.

Bally To Acquire Midway; Also Lenc-Smith Cabinets

CHICAGO — Grapevine rumors regarding Bally and Midway came to a head last Monday (July 21), when Bill O'Donnell, president of Bally Manufacturing Corporation, announced an agreement to acquire Midway Manufacturing Company for an undisclosed amount of stock.

Founded in 1958, Midway quickly gained a top reputation, not only in the coin machine industry with a wide range of amusement equipment, but also among famous industrial concerns, which use Midway printed circuits, switching devices and other electrical-electronics components. Sales approximate \$4 millions annually.

During the past few years, Midway has been diversifying its product line to include these etched printed circuits and switching devices. The company has built a reputation for product reliability in this area and currently supplies these components to such companies as Control Data Corporation, Honeywell, Zenith Radio, Victor Comptometer and Coleman Instrument.

Located in Schiller Park (suburb of Chicago), Midway operates a 28,000 sq. ft. plant, built in 1966 and situated on a 78,000 sq. ft. site. Plans are well advanced to add to the present production facility.

Discussing the proposed acquisition, O'Donnell emphasized that Midway founders, Henry "Hank" Ross and Marcine "Iggy" Wolverson, will continue to manage Midway, as a division of Bally. "The diversified line of popular Midway equipment," he added, "will complement the current Bally line and greatly strengthen the position of distributors. This move is another major step in Bally's plans to expand its operations through the acquisition



Bill O'Donnell (left), president of Bally Manufacturing, Marcine "Iggy" Wolverson (seated), president, and Hank Ross, Secretary-Treasurer of Midway Manufacturing Company, concluded agreement for Bally's acquisition of Midway for an undisclosed amount of stock.

of well-managed, profitable companies in related product areas. This is in addition to continuing emphasis on our internal growth," he added.

For its fiscal year 1968, Bally reported total sales of \$19,908,000 or \$1.06 per share compared with sales of \$17,062,000 and per share earnings of \$.90 for the year before.

The agreement to purchase Midway is the second acquisition announced by Bally in three days. On July 18, Bally agreed to acquire Lenc-Smith Company of Cicero, Ill., one of the largest manufacturers of cabinets for coin-operated gaming equipment in Illinois. Lenc-Smith's annual sales total approximately \$3 million.

Lenc-Smith operates 100,000 sq. ft. of space and currently employs 200 employees, members of Furniture Workers of America, CIO. The company was founded in

Commenting on the proposed acquisition, which will be Bally's first becoming a publicly-owned corporation in March of this year, O'Donnell said: "The purchase of this well quality woodworking company is an excellent fit for Bally, not helping us to meet our current need for increased supplies of game cabinets, but also greatly expanding our woodworking capacity to keep with our projected growth."



Bill O'Donnell (left) and "Woody" Smith, president of Lenc-Smith Manufacturing Company, concluded agreement in principle for Bally's acquisition of Lenc-Smith for an undisclosed amount of stock.

**ect Sales Keynote
ntana Assn. Meet;
is Speaks on PR**

WHITEFISH, MONTANA — The Montana Coin Machine Operators Association held its regular summer meeting here in Whitefish Saturday 19th. The meeting, which began with a business conference and ended with cocktail party and dinner, held at the Viking Lodge. The association's treasurer Bob Wald (Capital Music and Vending) conducted the meeting in the absence of president Elmer Boyce whose father just passed away. Honored guest was MOA president Howard Ellis, who, with his wife, asked the group for inviting them, gave a short talk on the value purpose of the national group's public relations program. The keynote problem on the business was direct to location equipment sales, which have been plaguing local trade for some time. After discussion, the group decided to contact manufacturers of machines they in the possession of locations. They thought that the factories in question be able to lend some assistance in solving up the problem, the Montana group closed the meeting with fingers crossed. Next meeting is set for October 4th in Bozeman, Montana.

**Sugerman's Antwerp
Office Winds Up
Most Successful Year**

ANTWERP, BELGIUM — Sugerman International's warehouse and equipment sales outlet here, known as Auger & Co. Sucers Ltd., is now completing its first year in operation, serving the common market countries with music, games and vending equipment. The distribution and forwarding center now maintains over 500 pieces of equipment in stock at all times, according to Barry Feinblatt, Sugerman's vice president of sales. Feinblatt credits the firm's "substantial success" in such a short time in the common market area to the outlet's general manager Omer Vinckens. Thanks to Omer, and of course to quality of our products, there isn't a hitch within the European theater which does not look to Sugerman as a source of good equipment," Feinblatt stated.

**Phono Factory Reps
To Speak to Trade
At MOA Expo Seminar**

CHICAGO — Plans for MOA's all-industry seminar on opening day of the Exposition, September 5, are complete. Fred Collins, chairman of this year's seminar, says only some few details remain.

The seminar will be divided into parts. Part 1 is entitled "The Jukebox Industry: Where is it Going?" Part 2 will be on public relations, with the MOA PR program slogan—"Better Public Relations Through Membership Action" as the theme.

Part 1 will be a searching examination of the state of the jukebox industry today, with a prestigious panel made up of representatives from each of the five phonograph exhibitors. Each panelist will speak for a few minutes on any aspect or problem of the industry he chooses. The moderator will then invite questions from the floor and ask the panelists for the answers.

Bob Nims, chairman of this year's Exposition, says that a number of operators have asked for a seminar on the jukebox industry. They have also expressed a desire to hear from the jukebox exhibitors. The firms to be represented on the panel are Rock-Ola, Rowe, Seeburg, Wurlitzer and ACA Sales.

For the public relations half of the seminar, negotiations are now in progress for a qualified speaker who will "take an objective look at the industry from the point of view of its public image." This too will be followed by open discussion. MOA public relations kits and promotion buttons will be given to everyone who attends the seminar.

President Howard Ellis has praised the committee for putting together what he calls "just the kind of program we need for this particular time." He said he fully expected it to be one of the most informative and provocative we've ever had.

Members of this year's seminar committee are Fred Collins, Jr., Harry Witsen, Norman Pink and John Snodgrass.

TV & Radio Cig Ads to Stop in 1970

WASHINGTON — In order to avert a possible government ban on all cigarette advertising on television and radio, the tobacco industry itself has volunteered to eliminate broadcasting its ads after September 1970.

Joseph Cullman, speaking on behalf of the nine leading cigarette manufacturers, told the Senate Commerce Committee here last week that the smoking ads would cease even sooner than September, if the broadcast industry would permit them to break ad contracts earlier than the September term.

Cullman placed one single condition on the voluntary ban — that Congress grant immunity from antitrust laws for a prospective formal agreement among manufacturers to refrain from broadcast advertising.

An objection was raised by representatives of the National Association of Broadcasters who felt their ad revenue would be spent on other ad media (magazines, newspapers, etc.) and urged the Committee to consider a total cigarette ad blackout.

Advertising revenue which TV and radio will lose amounts to approximately \$200 million, roughly ten per cent of their yearly billing.

A proposal to place a more stringent health hazard warning in cigarette advertising is now "shelved" for the moment while the Committee considers whether or not to accept the Tobacco Industry's voluntary ad broadcast blackout. It appeared certain that the September 1970 ad deadline will be accepted.

Shinto Rites Start New SEGA Bldg.



SEGA Enterprises president David Rosen turns a symbolic shovel-full of earth during a recent Shinto ceremony to dedicate the site of a new plant building. The site is located five minutes away from the present SEGA headquarters complex near Tokyo Airport. When the new building is completed, hopefully in six months, it should relieve presently overburdened production lines and permit the firm to accept more export orders. Excavation for the building began immediately after the ceremony.

COMPUTER QUIZ

Wherever People Gather . . .



500 Ellis St.
Mountain View
Calif. 94040

NUTTING ASSOCIATES

IMPORTANT NOTICE

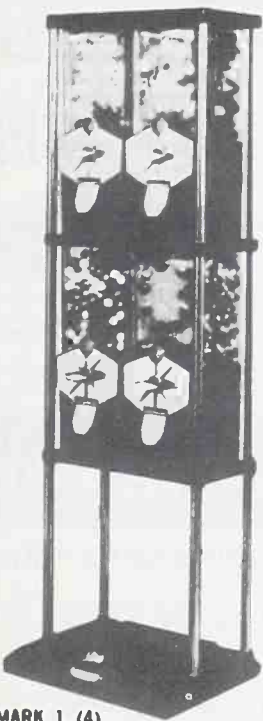
For the very best values in flippers, bingos, guns, baseball games and arcade equipment, always check our weekly ad in the classified advertising section.

NEW ORLEANS NOVELTY CO.

(Famous for Used Games)

1055 Dryades Street
New Orleans, Louisiana
529-7321 Cable: NONOVCO

BUILT FOR BUSINESS!
MARK-BEAVER
Bulk-Vending Machines



MARK 1 (4)

Truly built for Business. A high profit "space-saver" — with Beaver advantages which mean longer life and greater profits. Also, coin mechanisms for two quarters and half-dollars, available. Parts for all model Beavers available.



Hermitage Music Co.
469 Chestnut St.
Nashville, Tenn.
Branch offices:

746 Galloway, Memphis, Tenn.
1631 1st Ave. N., Birmingham, Ala.

(Some Distributor areas available throughout the world)



CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

OB-LA-DI, OB-LA-DA (1:50)

HERB ALPERT

Marjorie (2:41) A&M 1102

MOONLIGHT SONATA (2:52)

HENRY MANCINI

Natalie (2:37) RCA 0212

HOLLY (2:30)

RAY CHARLES SINGERS

Summer Morning (2:59) Comm. 43-4130

DID SHE MENTION MY NAME (2:28)

THE IRISH ROVERS

Peter Knight (2:37) Decca 732529

IF I DIDN'T BELIEVE IN YOU (2:54)

FRANKIE LAINE

Allegra (2:55) ABC 11234

R & B

DON'T CALL ME YOUR DARLING (2:30)

KITTY WELLS

Just A Cheap Affair (2:37) Decca 32535

MY CUP RUNNETH OVER (2:26)

JOHNNY BUSH

Tonight, I'm Going Home To An Angel (2:34) Stop ST 310

I'M HOPING THAT YOU'RE HOPING (2:16)

JIM & JESSE

When I Stop Dreaming (2:50) Epic 5-10508

BUYIN' POPCORN (2:05)

WILLIS BROTHERS

One Thousand Acres (2:30) Starday 45-874

Teen Locations

EASY TO BE HARD (3:10)

THREE DOG NIGHT

No Flip Info. Dun. 4203

JEAN (3:11)

OLIVER

The Arrangement (2:43) Crewe 334

MUDDY MISSISSIPPI LINE (2:41)

BOBBY GOLDSBORO

Richer Man Than I (2:57) U. A. 50565

POOR MOON (2:45)

CANNED HEAT

Sic 'Em Pigs (1:58) Lib. 56127

EVIL WOMAN (2:37)

THE TROGGS

Heads Or Tails (3:47) Page One 21026

C & W

I COULD NEVER BE PRESIDENT (2:33)

JOHNNY TAYLOR

No Flip Info. Stax 0046

YOU GOT YOURS & I'LL GET MINE (3:00)

THE DELFONICS

Loving Him (2:04) Philly Groove 157

OH, WHAT A NIGHT (4:02)

THE DELLS

Believe Me (2:58) Cadet 5649

IT'S TOO LATE (2:55)

TED TAYLOR

The Road Of Love (2:50) Ronn 34

check your local One Stop for availability of the listed recordings

Ilotta To Issue Don Cornell Single

NEW YORK — John Bilotta, president of JAYBEE Records, will release a new "jukebox-styled" stereo single in the trade this week with pop artist Don Cornell's 'The Lonely One' single, following Bilotta's theory that the music operating industry is tired of adult music for their tavern restaurant locations, offers the new one of Cornell's best performances ever on a ballad. Thousands of Cornell's records are still enjoying play on music machines and Bilotta is expecting operators to capitalize on this new issue by the well-known entertainer.

Bilotta will market the new single through established distribution channels he advised, adding that all of the important radio stations have been sent promotion copies to put the record across to the public.

Bilotta stated that he's putting his faith in his fellow music operators and the nation's key one stops to help him get the record moving. "The record has been made for them and therefore we trade we look for support," he said.

Don Cornell, who has enjoyed a string of top-selling singles in the course of a long and fruitful career ('It Isn't I Walk Alone' etc.), has expressed his pleasure at this opportunity to serve the music operating industry.

"The boxes have always been good and to fellows in my style like Bennett and Jerry Vale," he said. "Sometimes it's tough to determine just how many of my records

have been sold to operators but I know without them the record business would have been pretty tough for me."

The flip side of 'The Lonely One' is a tune written by Earl Wilson, Jr. called 'I Don't Want to Play Anymore' and presents a soldier's eye view of war. Bothsides, according to Bilotta, are expected to earn good play on the machines.

Shipments of the single to distributors and one stops are scheduled to go out this week.



Earl Wilson, Jr., composer of 'I Don't Want to Play Anymore', and Johnny Bilotta, go over some of the old tavern tunes on the Capitol studio piano.



The JAYBEE recording team at Capitol Recording Studios in Manhattan as to a playback of 'I'll Be the Lonely One'. Left to right are: (seated) Bob Dennison, Don Cornell and producer Mike Cassone; (standing) conductor Dennison, Bilotta and pianist Jack Holliday.

Jerry Harris Dies

RICHMOND, VA. — Jerry Harris, sales representative in the State of Virginia for Baltimore's General Vending Sales Corp., died here Friday, July 18th as the result of a stroke. He was 50 years of age.

Jerry was extremely well liked by the Virginia operating trade during his six years of sales work there on behalf of General Vending. He was also responsible for sales in parts of North Carolina and West Virginia.

He was formerly president of the J.R. Harris Distributing Co. in Denver, Colorado, a music and games outlet.

Interment was at Bel Air Memorial Gardens, Bel Air, Maryland on Tuesday, July 22nd. He is survived by his wife Donna, five children and two grandchildren.

Harry Hoffman and George Goldman, General Vending executives, expressed deep regret over the passing of their good friend and loyal representative. "He was a credit to our firm, to our industry, to his family and his many friends," they observed.

Come to Where the Action Is!

1969 MOA EXPOSITION

Sherman House Hotel, Chicago
Friday, Saturday and Sunday, Sept. 5,6,7

THREE BIG DAYS

Friday, September 5

Exhibits Open 9:00 AM to 3:00 PM
Ladies Luncheon & Program Noon
Industry Seminar 3:30 PM
Exhibitors' Hospitality Suites Open in Evening

Saturday, September 6

Exhibits Open 10:00 AM to 6:00 PM
Membership Luncheon & Program Noon
Exhibitors' Hospitality Suites Open in Evening

Sunday, September 7

Exhibits Open 10:00 AM to 3:00 PM
Gala Banquet & Stage Show in Evening

GALA BANQUET AND SHOW

MOA's three-day Exposition will be topped off with the traditional awards banquet and stage show. Recording artists firmied at press time (with more to come) were:

Boots Randolph, Monument Records
Frankie Randall
Jerry Smith, ABC Records
Roberta Quinlan & Don Cornell, Jaybee Records
Hank Williams, Jr., and The Cheatin' Hearts, MGM Records
London Lee, Mercury Records
The Impressions, Curtom Records
Eloise Laws, Columbia Records
The Happinings — Jubilee Records
Tommy Wills & Sonny Hines-Airtown
Skeeter Davis — RCA
Peaches & Herb-Date
Walter Skees — U.S. Army

The 1969 MOA Exposition is an International Trade Show for the Coin-Operated Music and Amusement Industry.

Sponsored by

MUSIC OPERATORS OF AMERICA

228 North LaSalle Street,
Chicago, Illinois 60601
Phone (312) 726-2810

New Coin Counter



Major Metallfab, Inc. has announced a new "K-C" (Kwik Count) Self-Counting Coin Holder. This set consists of 5 separate and removable high acet injection molded plastic coin trays (one for each denomination — 1¢, 10¢, 25¢, 50¢) with matching serrated trays. Coin is held in groups of 5 markings on the side of each tray indicate dollar value and quantity in standard packaging. It measures 3" wide by 7-1/2" deep by 1-3/4" high.

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Quality reconditioned equipment
Looks and operates like new



WITH

Seeburg Phonographs	
SS160	\$995
Electra	795
Fleetwood	795
LPC480	645
LPC-1	625
DS-160	495
AY-160	395
AQ-160	325
222	295
201	250

Wurlitzer Phonographs	
2900	\$475
2800	425

AMI Phonographs	
Music Merchant, MMI	\$725

WORLD EXPORT
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Corp
Exclusive Seeburg Distributors

Davis

738 ERIE BOULEVARD EAST
SYRACUSE, NEW YORK 13210
PHONE 475-1631
AREA CODE 315

A Full Line of
Coin Operated
Recreational
Tables from

American
SHUFFLEBOARD COMPANY
210 PATERSON PLANK ROAD
UNION CITY, NEW JERSEY

"The House That
Quality Built"

BUY
Bally
FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

Reconditioned **SPECIALS** Guaranteed

PIN BALLS — BOWLERS — ARCADE

CHICAGO COIN		BALLY	
PAR GOLF	\$110	BULL FIGHT	\$150
MUSTANG, 2-PI.	155	ROCKET #3	250
HULA-HULA, 2-PI.	195	CAMPUS QUEEN, 4-PI.	335
KICKER	185	WORLD CUP	385
TRIUMPH S.A.	250	DIXIELAND	320
GOLD STAR S.A.	265		
BELAIR S.A.	285	UNITED	
MEDALIST	310	ULTRA S.A.	\$175
TEXAS RANGER	205	TIGER	195
GOTTLIEB		CORRAL	310
SHIPMATES, 4-PI.	\$175	MAMBO	220
KINGS & QUEENS	165	PYRAMID	285
ICE REVUE	180		
CENTRAL PARK	195		

Write for complete 1969 Catalog of
Phonographs, Vending and Games.
Established 1934



ATLAS MUSIC COMPANY

Cable:
ATMUSIC—Chicago
2122 N. WESTERN AVE., CHICAGO, ILL. 60647. ARmitage 6-5005



Round The Route

EASTERN FLASHES

FIT FOR A KING — Come December 4th, about 430 members of the New England trade will have the absolute delight of jetting down to the Kings Inn on Grand Bahama Island for three sun-filled days, courtesy of Trimount Automatic Sales Co. The trip, this year's "pot of gold" at the end of Trimount's summer promotion rainbow, will require two jet liners, according to distrib chief Irv Margold. The first plane, to carry 250, is completely reserved, says Irv, with a second 180-capacity jet rapidly filling up already. Operator-customers, who purchase a certain amount of equipment from Trimount, are eligible for the trip, along with their wives. Sorry to say, the outing ends Dec. 7th and all the lads will have to return to the snows of New England. On the equipment side, Irv tells us he's received five SEGA Missile games with a large order to follow. "This Missile is the greatest thing I've ever seen in the business," he claims. "I feel like a kid again, honestly. We're going to get a good run from this and I'm telling my customers to put their orders in now... there are just so many of these we'll be bringing in," he adds.

FROM PHILLY — Joe Silverman, executive director of the Amusement Machines Assn. there, announces plans for a gala Dec. 14th party to celebrate their 40th anniversary as an association. Joe himself will personally celebrate his 35th year as the group's director. The affair will be held at the ultraglamorous Latin Casino in Camden. Incidentally, organized back in 1929, the Philly games association is probably the oldest group still operating in the country. Irv Kaye, president of the Kaye pool table factory, down to Philly last week visiting with distributors. Irv feels no little sense of pride that the Apollo table line is receiving exceptional market acceptance clear across the country. The table maker also notes that the name "Apollo" must be one to go with, in view of the spectacular success of last week's moon landing. Understand Harry Rosen, chief of Dave Rosen's record distribution arm, has his promotion team behind the new JAYBEE single by Don Cornell. Hope all Philly music ops get a listen to the disk; been a long time since Don's been on the boxes with a new record and this "The Lonely One" sounds like a clear natural. It's a real "cry in your beer" gin mill tune. Gottlieb's "Target Pool" single-player pin continues red hot at Active Amusement, according to Marty Brownstein. "Great piece," says Mart. "I love to play it myself and I've played them all."

ON THE ISLAND — Johnny Tripani and Charlie Amore of Vending Maintenance (Div. of Montauk Vending) advise that Milt Horowitz of Cleveland's Vendors Exchange visited the shop last week and took back their Color-Coating process franchise for Ohio. Milt thinks there's a big market for the machine redecorating process in his state and the idea fits right in with his regular vending service. U. S. Billiards sales manager Len Schneller, back from Springfield, Ill. meeting of the ICMOA, reports that MOA prexy Howard Ellis and he got the ball rolling for an Omaha table operators tournament, hopefully to begin in September. As secretary of the COIN (Nebraska Association), Ellis will bring the subject up at August 3rd meeting of the organization. Schneller also advises that another 8-ball tourney might get underway up in the Peoria, Ill. area.

AROUND TOWN — Kenny Fischer, marketing director for the Fischer Mfg. Co., dropped into the metro area last Wed. to visit with his coin table reps and home table retailers. Ken's New York retail agent Sam Rubin joined him in paying some calls on accounts. After short trip out to Long Island, Fischer jetted back to his Skokie, Ill. headquarters. P.S. Very big news on the firm might break next week. Ben Chicoisky receiving some calls from ops around this

area interested in enrolling em in the new mechanic school by former Paramount routemold John. Hope it gets underway Ben's gal Friday Sophie Selir back at her desk today after on vacation spent relaxing around house out in Rockaway. N complaints about collections last even tho the moon landing even a lot of restaurants shut down normally busy hours. Tavern b was up in many respects, although much music or games being with all the TV action.

UPSTATE ITEMS — Chattanooga week with prominent Peekskill music op Bill Feller who says s collections are holding up nice the route as a whole is very perous. John Bilotta brought picture cameraman into R Park last Saturday to shoot tional film of Roberta Quinlan her 'Merry Go Round of Love' Film's to be used for TV. John tells us his Newark Co-Pilots t team will have Kids Night (Monday) during which a port real live variety) will be give to some lucky kid. The team playing the Oneonta Yankee ward.

Tom Jones' new Records release entitled 'I'll Fall In Love Again' is this Sure Shot for music ops, accor Galuppi Enterprises' Jimmy Ga

THE JERSEY BOUNCE

ican Shuffleboard's sales direc Lipkin has issued a letter to l equipment distributors, invitin to take a closer look into l coin institutional market poss American products offer. S everything from nursing hor schools, to industrial plants of trade customers for pool table fleboards, etc. and thinks his can build a nice market he Understand Eastern Novelty Betti and American's Nick joined for a game of golf las Don't know the final scores guess that Atlantic New York pro" Murry Kaye will take winner. United Billiards pr Daddis is planning on very int product promotion to be stage year's MOA Expo. Promo is b Art's brand new 'Silver Fc table line. That rumored " between a certain jukebox fact pool table factory is just th mor. No foundation at all, we although some arrangement sidered. Irv Morris at the distributing outlet for D. Go Co. can take all the 'Target P tables he can get, it seems. seller among his arcade and s cation customers since its re lease. Irv also continues to sales on the Mondial Profess master game. Morris Rod Runyon office on Rt. 22 invitir see new 'Sports World' gar perfect piece for the tavern l he says.



Beauties from all over the 27 of them — were guests of vices, Inc., at a champagne s the company's Footlights Cal Lincoln Center, New York. Fi lovelies pose with Robert Wri ern regional manager of " ARA division operating food at Philharmonic Hall. They e left: Miss Israel, Miss Norw France, Miss Congo and Miss

Cash Box Round The Route

CHICAGO CHATTER

Big announcements from Bally Corp. capped this week's activity in Chicago. Prexy Bill O'Donnell signed an "agreement in principle" with Lenc-Smith Mfg. Co. in Cicero, Ill.; and the "pro-acquisition" of Midway Mfg. Co. in Parkland, Texas (see separate story) is business as usual at Marvel.

Vacation time is over and the boys and crew are very much back on the scene, with the big concentration on electric scoreboards. As he enjoyed a ten-day visit with his daughter and two grandchildren in from Las Angeles during the vacation period! . . . Nice to see Pete Entringer of Ad-Ad in St. Louis. Firm's been quite a busy summer, especially in the phonos department! Great! On the subject of Pete's of thoroughbreds and learned comers have been doing excellent work of late. Names are Toyko's running at Fairmont and Romance, at Monmouth Park! While Bally sales manager Paul Harling is enjoying his two weeks' vacation, Bob Harpling will be mind-busy in his shop. Production re- at Chicago Dynamic Industries on Monday morning (21). Getting up was the first order of the Atlas Music Co.'s Sam Kol-Bob Vihon are heading into the field! Bill Phillips got back to work. "Smart Set" is the big ticket at Williams Electronics Inc. Helm says production schedules stepped up considerably to meet demand! . . . Nutting Ass'n Mountain View, Calif., was added to the fold as a new member of IAAP. Among the firm's cur- rums are the Computer Quiz, the CQ and Sports World. . . the busiest departments at Wide Dist. these days is vend- s of cold drink venders being out. Irv Ovitz, Frank Gumma es Millman really have their hands out for them! . . . Leo Lewis, who left the distrib's parts de- part, returned from a vacation in Mexico! Ole! . . . Nominations for the upcoming MOA juke box to be presented at this year's MOA office. Finalists in the category of best artist of the year are Les (Parrot), Glen Campbell and Johnny Cash (Columbia). Members will now cast their bal- lot for one of the three. Finalists in the record and best record com- categories will be announced just as the tallying is completed. D. Gottlieb & Co. plant goes into production this morning (28) and the two-weeks vacation lay- off among singles scoring with operators, according to Joe Ced- ermar, are "A Boy Named Johnny Cash (Columbia), "In My Own Tears" by Dean (Reprise), "Temptation" by the Pippers (A&M) and an EP by Tommy Wills doing "Funny me Slips Away", "Crying me Release Me" and others on their own label. It's vacation time at Midway Mfg. Co. Commencing on Monday the Schiller Park plant will be closed, to reopen on August 11. With delightful Dorothy Christ- Christy's Music (Malta, Mon- ro tells us July 19th meeting of the association was dominated by discussion of the direct sales prob- lem that way are dealing with.



The Impressions (Curton Records) will entertain for the Music Operators of America Exposition. Well up on the charts, this highly polished vocal group will bring its night club act into Sherman House Hotel, Chicago, for MOA's big stage show, Sunday evening, September 7. The show climaxes the association's three-day Exposition of phono- graph manufacturers, record manu- facturers, amusement games manu- facturers and allied industries from U.S. and abroad.

Late word from Fred Granger's of- fice has the finalists in their "Best Record of the Year" category. Ops will now select from these titles to de- termine this year's grand winner: 'Aquarius' by the Fifth Dimension on Soul City Records, 'Galveston' by Glen Campbell on Capitol, 'Harper Valley PTA' by Jeanie C. Riley on Planta- tion and 'Hey, Jude' by the Beatles on Apple. You'll notice there're four this year as Fred says the third and fourth place nominations ended for the first time in a tie. Anyway, MOA members have only until August 8th to fill out the ballot cards and register their votes. Winners will be announced just before showtime with representa- tives of the labels expected to be on hand to accept awards at the banquet.

MILWAUKEE MENTIONS

Following the Xavier Cugat revue in the Lake Geneva Playboy Club will be Red Buttons, who opens on July 29. Mailings went out last Monday (21) advising operators of the big Wurlit- zer "Americana III" promotion, which is currently underway at United, Inc. Many fine prizes, including a piano and an organ, are being offered. Op- erators may contact Harry Jacogs, Paul Jacobs or Russ Townsend at United for any further information. Next scheduled meeting of the Mil- waukee Coin Machine Association will be Tuesday, August 5. This will be a gen- eral membership session. Association prexy Sam Hastings informs us the Board of Directors plan a brief meet- ing prior to the August 5 date. Rock-Ola phonographs are the first order of the day at Hastings Dist. Co. Demand has been exceptionally heavy these past weeks! . . . Get well wishes to Oshkosh operator Ben Ludewig who was just released from the hospital. Ben's been in the coin machine busi- ness for more than thirty years! His son, Bill, tell us he's doing fine and should be back on the route very shortly. People outside this area might find the following a little diffi- cult to believe, but we got it from the horse's mouth, so to speak: 't's the season for oiling snowmobiles — and that's exactly what's happening here- abouts, regardless of the weather! Songstress Shebbi Smart, who was re- cently signed by Sanns Records, came in from Chicago last week with pro- motion man Paul Gallis, to plug her new single "Love Is Like The First Day Of Spring".

Proven Profit Maker!



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- HIGH SCORE FEATURE
- REALISTIC ANIMAL SOUNDS ON TAPE

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YANKEE BASEBALL
DRIVE MASTER
CHAMPAGNE



CHICAGO COIN MACHINE DIV

CHICAGO DYNAMIC INDUSTRIES, INC.

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WANTED

Juke box mechanic. Good pay. Life Insurance, hospitalization and pension. State experience. Give all details in first letter.

Write: P.O. Box A
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Question:

What's smaller and cheaper than a Sega Periscope and grabs quarters the same way?

Answer:

SEGA MISSILE

Now taking orders for delivery this season

BANNER SPECIALTY CO.

1213 N. 5th St., Phila., Pa. 215-236-5000
1508 Fifth Ave., Pgh., Pa. 412-471-1373

**IF you are reading
someone else's copy of
Cash Box
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1780 BROADWAY
NEW YORK, N. Y. 10019**

Enclosed find my check.

- \$25 for a full year (52 weeks) subscription (United States, Canada, Mexico)
- \$45 for a full year (Airmail United States, Canada, Mexico)
- \$55 for a full year (Airmail other countries)
- \$35 for a full year (Steamer mail other countries)

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(Check One)

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- RACK JOBBER
- PUBLISHER
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- DISK JOCKEY
- COIN FIRM
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CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WANT: 16MM & 8MM films, audio video machines; shuffleboards, shuffleboard scoring units, personal music equipment. Write stating make, model, condition and best cash price. St. Thomas Coin Sales 669 Talbot Street, St. Thomas, Ontario, Canada; Area 519-631-9550.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE. SPR., 276 AVENUE LOUISE, BRUSSELS.

WANTED TO BUY OLD SELLING STOCKS ONE OR TWO years old Jennings slot machines Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WANTED: Midway Red Balls, Joker Balls and Joker's Wild Any Condition. Contact American Music Co. 219 First Ave. South Great Falls Montana, (406) 452-7301.

BALLY BINGO FROM BROADWAY TO BEACH TIME BILLIARD TABLES (SLOT) FLIPPER ONE, TWO PLAYERS. QUOTE 10-20 LOTS. F.O.B. AMERICAN PORTS. ATLANTIC NOVELTY MACHINE COMPANY, 73 LAMBETH STREET, KENSINGTON VICTORIA 3031 AUSTRALIA.

COIN MACHINES FOR SALE

FOR SALE: BALLY BINGOS & BALLY SLOTS. ALSO for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO., P. O. 7457, RENO, NEVADA. PHONE: 702-323-6157.

FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons, also 50 Bally Grand Stands and Kentuckys. Will buy Roulette Wheel and American Shuffleboards. SASKATCHEWAN COIN MACHINE CO., 1025 104th St. NORTH BATTLEFORD SASKATCHEWAN, CANADA. PHONE 445-2989 - AREA CODE 306.

BINGOS-BOUNTY, GOLDEN GATES, SILVER SAILS, BORDER BEAUTYS follies, bergers, SHOOT-A-LINES, ZODIAC, etc. ROCKOLA 1493 Princess Record \$300, Capri 404 \$335, Rhapsody 408 \$365, Princess Royal \$435, SEEBURG 222 \$285, AY 160 \$335, DS 160 \$460, DS 100 \$415, AMI-K-200 \$250, Crosse-Dunham & Co., 225 Wright Avenue "F" Gretna, La., 70053 Tel. 367-4365.

SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

FOR SALE: Gottlieb: Super Score (2pl), Mayfair (2pl), Crosstown, King of Diamonds, Show Boat, Williams: 8 Ball (2pl), Apollo, Magic City, Alpine Club; Bally: Bazaar, Grand Tour, Wurlitzer 3010.3, 2910.4, Rock Ola 424, 1475, 1478. Write D & L COIN MACH. CO. 414 KELKER ST., HARRISBURG, PA. 17105.

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Count every word including all words in firm name Numbers in address count as one word Minimum ad accepted \$500 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE - \$77 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire All words over 40 will be billed at the rate of 20¢ per word Please count words carefully Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

LATE MODELS SEEBURG AND ROCK-OLA Phonograph at lowest prices. DAVE STERN, SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

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