

How To 'Live'-en Up Summer Sales (See Editorial) ..
Robete & Its Writers Top BMI's First R&B Awards
Presentations ... Maxin Opens Music Firm Complex...

FTC Requires
Merger Notifi-
cation...Oscars:

'Oliver!' Best Pic; Barbra Best Actress And
'Windmills' Best Song... Beatles Nix ATV Bid.
Kisenetz-Katz 2nd Anny Report Begins Pg.59

April 26, 1969

Cash Box

75¢

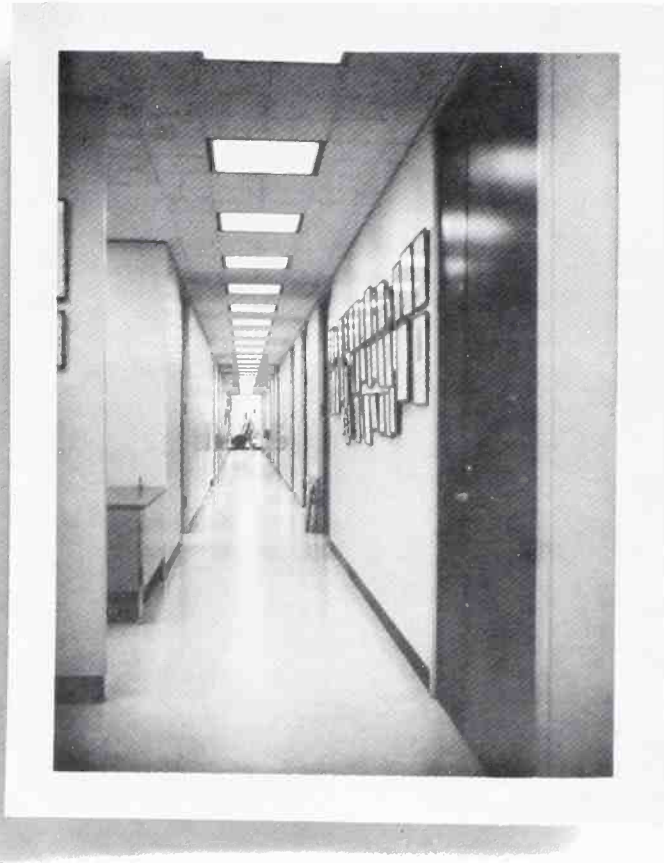


CLASSICS IV: A QUARTET OF HITS

Int'l Section Begins Pg. 79



The record that's got us dancing in the halls of the CBS building.



Here on the twelfth floor of the CBS building, we hear almost everything. Records that are destined to become hits. And records that are destined to be bombs.

But rarely do we react strongly to any one given sound. (That would be uncool.)

That's why when we first played the new O.C. Smith

single, and people down the hall started dancing, we knew we were onto something.

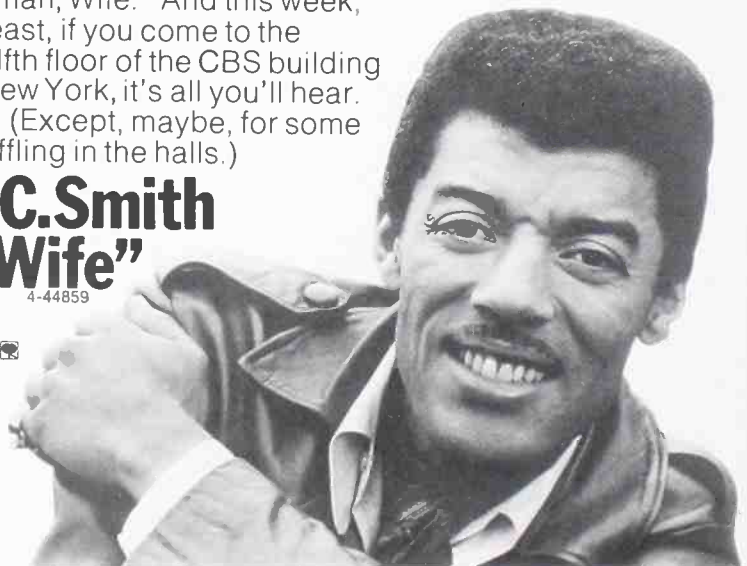
It's called "Friend, Lover, Woman, Wife." And this week, at least, if you come to the twelfth floor of the CBS building in New York, it's all you'll hear.

(Except, maybe, for some shuffling in the halls.)

O.C. Smith "Friend, Lover, Woman, Wife"

4-44859

On Columbia Records



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How To 'Live'-en Up Summer Sales

The music industry blossoms out in more ways than one during the warm-weather months. Talent that has been confined to indoor showcasing can now be booked at various outdoor arenas, where their varied and sundry talents can pass a summer's evening by most agreeably for thousands of fans at a one night clip. Besides individual concert engagements, America will be a veritable summer festival of music, with week-long and, in some instances, summer-long festivals of every shape and form of music. In New York alone, as last week's Cash Box columns revealed, at least six events are planned, and many other key markets are earmarking their own talent events.

Countless "top-draw" acts—representing the entire spectrum of music—will be out there—and the question we ask is: Will their label representations be there, too? We don't mean to indicate that a home office staff make each and every gig. By representation we mean full promotional support, taking full advantage of the fact that an important in-person appearance can create an impression that the widest radio and/or TV coverage cannot do justice to. Record manufacturers, distributors and dealers must now begin to collate the itineraries of top

acts so that comes appearance time the recorded product of these talents is readily available for sale at the retail level. If time allows, promo or PR reps in each area should arrange for guest-shot appearances on local broadcast shows, most preferably before the act is due to make his "live" engagement.

Some may question the feasibility of trying to promote an artist who may be appearing with many other strong box-office draws during the same run of a particular event. We feel that the sale of recorded product in general benefits from a barrage of label efforts timed to coincide with local disk talent appearances. Promotional activity at talent-on-stage appearances reminds audiences that while their favorite acts may leave town, they leave behind not only happy memories of a night well-spent, but a supply of their recorded product as well—much of it, by the way, containing the very performances they have presented "live."

It's likely that a label will get reaction in some locality based merely on an act's appearance there. But, with some good advance work "reaction" can evolve into a solid, long-ranging penetration of a key area. Should any label settle for less?

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Cash Box TOP 100

April 26, 1968

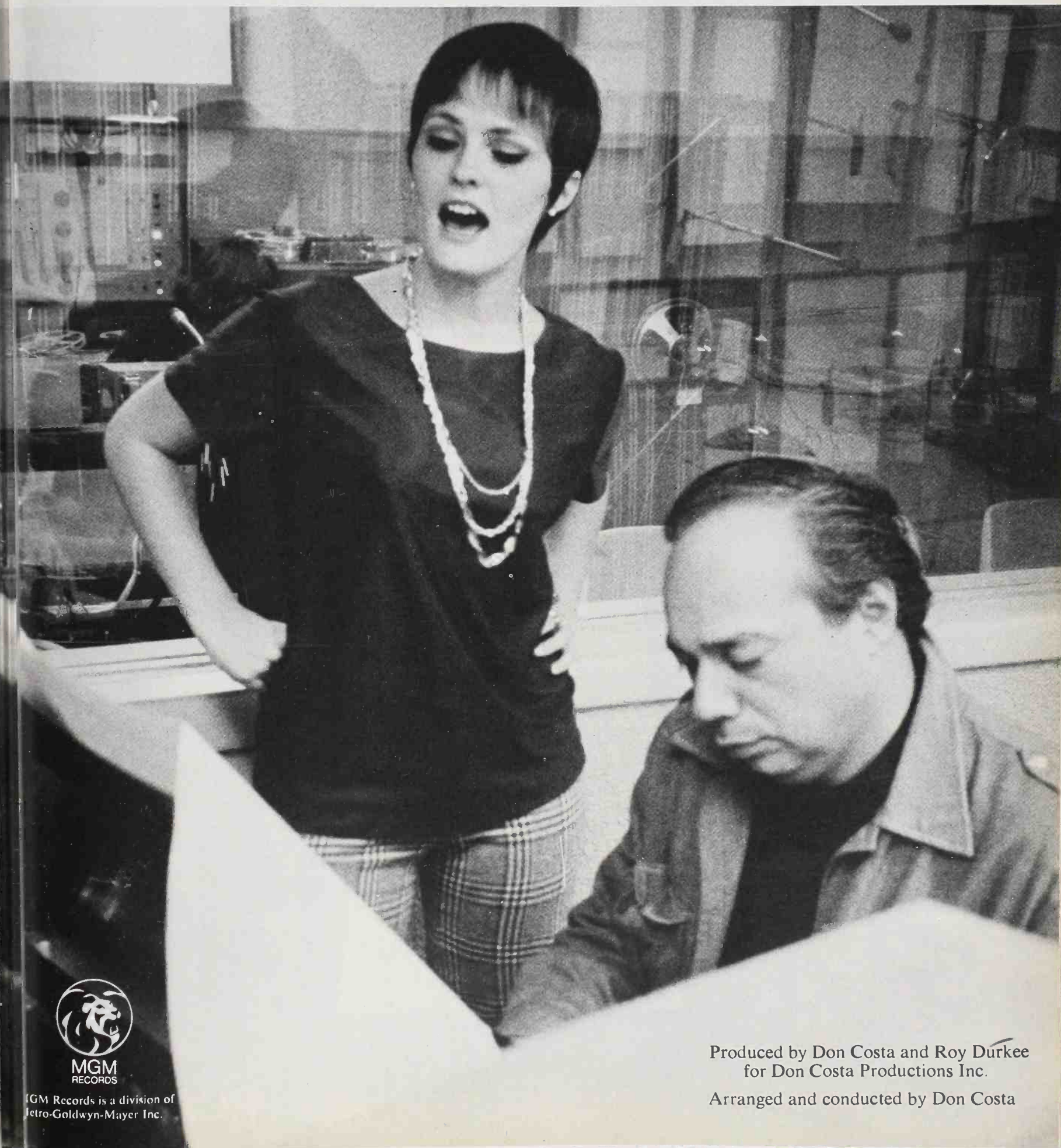
1	AQUARIUS/LET THE SUNSHINE IN MEDLEY 5th Dimension-Soul City 772	1	1	34	FIRST OF MAY Bee Gees-Atco 6657	18	20	68	WHERE DO YOU GO TO MY LOVELY Peter Sarstedt-World Pacific 7791	71
2	HAIR Cowsills-MGM 14026	3	7	35	MY WAY Frank Sinatra-Reprise 0817	38	53	69	CISSY STRUT Meters-Josie 1005	78
3	IT'S YOUR THING Isley Brothers-T Neck 901	5	5	36	MORE TODAY THAN YESTERDAY Spiral Starecase-Columbia 44741	47	82	70	MORNING GIRL Neon Philharmonic-Warner Bros./7 Arts 7261	80
4	YOU'VE MADE ME SO VERY HAPPY Blood, Sweat & Tears-Columbia 44776	2	3	37	MR. SUN, MR. MOON Paul Revere & Raiders-Columbia 44744	22	24	71	HAPPY HEART Petula Clark-Warner Bros./7 Arts 7275	73
5	ONLY THE STRONG SURVIVE Jerry Butler-Mercury 72898	7	9	38	TRACES Classics IV-Imperial 66352	17	11	72	IN THE STILL OF THE NIGHT Paul Anka-RCA Victor 0126	64
6	TWENTY FIVE MILES Edwin Starr-Gordy 7083	9	10	39	RIVER IS WIDE Grassroots-Dunhill 4187	50	61	73	SEATTLE Perry Como-RCA 9722	84
7	DIZZY Tommy Roe-ABC 11164	6	2	40	DON'T TOUCH ME Bettye Swann-Capitol 2382	44	47	74	APRICOT BRANDY Rhinoceros-Elektra 45647	81
8	THE BOXER Simon & Garfunkel-Columbia 44785	16	49	41	WHEN YOU DANCE Jay & Americans-United Artists 50510	46	57	75	I'VE BEEN HURT Bill Deal & Rhondels-Heritage 812	95
9	GIMME GIMME GOOD LOVIN' Crazy Elephant-Bell 763	14	18	42	THE COMPOSER Diana Ross & Supremes-Motown 1146	52	68	76	I'M A DRIFTER Bobby Goldsboro-United Artists 50525	86
10	HAWAII FIVE-O Ventures-Liberty 56068	11	36	43	I CAN'T SEE MYSELF LEAVING YOU Aretha Franklin-Atlantic 2619	58	—	77	MARLEY PURT DRIVE Jose Feliciano-RCA Victor 9739	—
11	ROCK ME Steppenwolf-Dunhill 4182	8	8	44	YOU GAVE ME A MOUNTAIN Frankie Laine-ABC 11174	19	19	78	DAY IS DONE Peter, Paul & Mary-Warner Bros./7 Arts 7279	87
12	DON'T GIVE IN TO HIM Gary Puckett & Union Gap-Columbia 44788	12	13	45	THE LETTER Arbors-Date 1638	24	25	79	SINGING MY SONG Tammy Wynette-Epic 10462	82
13	BROTHER LOVE'S TRAVELLING SALVATION SHOW Neil Diamond-Uni 55109	13	15	46	STAND Sly & The Family Stone-Epic 10450	57	70	80	SAUSALITO Al Martino-Capitol 2468	89
14	SWEET CHERRY WINE Tommy James & Shondells-Roulette 7039	15	26	47	NOTHING BUT A HEARTACHE Flirtations-Deram 85038	56	66	81	ANY DAY NOW Percy Sledge-Atlantic 2616	85
15	GALVESTON Glen Campbell-Capitol 2428	4	4	48	PLAYGIRL The Prophets-Kapp 962	39	45	82	BLACK PEARL Sonny Charles-A&M 1053	—
16	DO YOUR THING Watts 103rd Street Rhythm Band Warner Bros./7 Arts 7250	21	28	49	I DON'T WANT NOBODY TO GIVE ME NOTHING James Brown-King 6224	61	62	83	MEDICINE MAN Buchanan Brothers-Event 3302	88
17	THE CHOKIN' KIND Joe Simon-Sound Stage 7 2628	27	33	50	EARTH ANGEL Vogues-Reprise 0820	62	73	84	ONE 3 Dog Night-Dunhill 4191	—
18	TIME OF THE SEASON Zombies-Date 1628	10	6	51	I'LL TRY SOMETHING NEW Diana Ross & Supremes & Temptations-Motown 1142	35	21	85	A MILLION TO ONE Brian Hyland-Dot 17222	92
19	TIME IS TIGHT Booker T & MG's-Stax 28	32	39	52	JOHNNY ONE TIME Brenda Lee-Decca 32428	36	34	86	I SHALL BE RELEASED Box Tops-Mala 12038	—
20	LOVE CAN MAKE YOU HAPPY Mercy-Sundi 6811	66	79	53	BUYING A BOOK Joe Tex-Dial 4090	65	76	87	I DON'T WANT TO HEAR IT ANYMORE Dusty Springfield-Atlantic 2623	—
21	WILL YOU BE STAYING AFTER SUNDAY Peppermint Rainbow-Decca 32410	23	35	54	SNATCHING IT BACK Clarence Carter-Atlantic 2605	43	17	88	I WANT TO LOVE YOU BABY Peggy Scott & Jo Jo Benson-SSS Int'l 769	—
22	IS IT SOMETHING YOU'VE GOT Tyrone Davis-Dakar 605	26	31	55	HOT SMOKE & SASSAFRASS Bubble Puppy International Artists 128	54	16	89	THERE NEVER WAS A TIME Jeannie C. Riley-Plantation 16	83
23	GITARZAN Ray Stevens-Monument 1131	34	44	56	ATLANTIS Donovan-Epic 10434	69	75	90	ZAZUEIRA Herb Alpert & Tijuana Brass-A&M 1043	74
24	MEMORIES Elvis Presley-RCA Victor 9731	25	30	57	GRAZIN' IN THE GRASS Friends Of Distinction-RCA Victor 0107	79	88	91	SORRY, SUZANNE Hollies-Epic 10454	94
25	TO KNOW YOU IS TO LOVE YOU Bobby Vinton-Epic 10461	33	43	58	LOVE IS ALL I HAVE TO GIVE Checkmates-A&M 1039	63	72	92	SEVEN YEARS Impressions-Curtom 1940	—
26	IN THE BAD, BAD OLD DAYS Foundations-Uni 55117	30	37	59	TOO BUSY THINKING ABOUT MY BABY Marvin Gaye-Tamla 54181	76	—	93	I CAN'T DO ENOUGH Dells-Cadet 5636	93
27	THE WAY IT USED TO BE Engelbert Humperdinck-Parrot 40036	28	29	60	ICE CREAM SONG Dynamics-Cotillion 44021	60	63	94	FOOLISH FOOL Dee Dee Warwick-Mercury 72880	96
28	IT'S ONLY LOVE B. J. Thomas-Scepter 12244	29	32	61	GOODBYE Mary Hopkin-Apple 1806	75	—	95	RHYTHM OF THE RAIN Gary Lewis-Liberty 56093	99
29	WISHFUL SINFUL Doors-Elektra 45656	31	38	62	HAPPY HEART Andy Williams-Columbia 44818	68	71	96	I WAS A BOY WHEN YOU NEEDED A MAN Billy Shields-Harbour 304	—
30	PINBALL WIZARD The Who-Decca 32465	40	54	63	INDIAN GIVER 1910 Fruitgum Co.-Buddah 91	45	42	97	BACK IN THE USSR Chubby Checker-Buddah 100	90
31	I CAN HEAR MUSIC Beach Boys-Capitol 2432	20	23	64	HEATHER HONEY Tommy Roe-ABC 11211	—	—	98	PRETTY WORLD Sergio Mendes & Brazil '66-A&M 1049	—
32	THESE EYES Guess Who-RCA Victor 0102	42	83	65	BADGE Cream-Atco 6668	70	69	99	LOVE IS JUST A FOUR LETTER WORD Joan Baez-Vanguard 35088	—
33	MERCY Ohio Express-Buddah 102	37	46	66	GOOD TIMES, BAD TIMES Led Zeppelin-Atlantic 2613	67	67	100	WE CAN'T GO ON THIS WAY Unchained Mynds-Buddah 111	—
				67	HONEY LOVE Martha Reeves & Vandellas-Gordy 7085	77	85			

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Million To One (Jobete, BMI)	85	Goodbye (Maclen, BMI)	61	I Want To Love You Baby (Green Day, ASCAP)	88	Sausalito (Blendingwell, ASCAP)	81
Any Day Now (Plan Two, ASCAP)	81	Good Times Bad Times (Superhype, ASCAP)	66	I Was A Boy When You Needed A Man (Blackwood/Prosody, BMI)	96	Seattle (Colgems/ASCAP)	96
Apricot Brandy (Nina, BMI)	74	Grazin' In The Grass (Chisa, BMI)	57	Johnny One Time (Hill & Range/Blue Crest, BMI)	52	Seven Years (Camad, BMI)	45
Aquarius/Let The Sunshine In Medley (United Artists, ASCAP)	1	Hair (United Artists, ASCAP)	2	Letter, The (Earl Barton, BMI)	20	Singing My Song (Al Gallico, BMI)	20
Atlantis (Peer Int'l, BMI)	56	Happy Heart (Miller, ASCAP)	62, 71	Love Can Make You Happy (Rendezvous/Tobac, BMI)	59	Snatchin It Back (Fame, BMI)	58
Back In The USSR (Maclen, BMI)	97	Hawai Five-O (April, ASCAP)	10	Love Is All I Have To Give (Irving, BMI)	59	Sorry Suzanne (January, BMI)	59
Badge (Casseroles, BMI)	65	Heather Honey (Low-Tw, BMI)	64	Love Is Just A Four Letter Word (Witmark, ASCAP)	99	Stand (Daly City, BMI)	77
Black Pearl (Irving, BMI)	82	Honey Love (Jobete, BMI)	67	Marley Purt Drive (Casseroles, BMI)	77	Sweet Cherry Wine (Big Seven, BMI)	83
Boxer, The (Charing Charing Cross, BMI)	8	Hot Smoke & Sassafrass (Tapier, BMI)	55	Medicine Man (Sandbox, ASCAP)	73	There Never Was A Time (Shelby Singleton, BMI)	24
Brother Love's Travelling Salvation Show (Stone Bridge, BMI)	13	I Can Hear Music (Trio, BMI)	31	Memories (Gladys, ASCAP)	33	These Eyes (Dunbar, BMI)	31
Buying A Book (Tree, BMI)	53	I Can't Do Enough (Chevis, BMI)	93	Mercy (Peanut Butter/Kaskat, BMI)	33	The Way It Used To Be (Maribou, BMI)	70
Chokin' Kind, The (Wilderness, BMI)	17	I Can't See Myself Leaving You (14th Hour, BMI)	43	More Today Than Yesterday (Spiral, BMI)	36	Time Is Tight (East/Memphis, BMI)	36
Cissy Strut (Marsaint, BMI)	17	Ice Cream Song (Diel, Cotillion, BMI)	43	Morning Girl (Acuff-Rose, BMI)	70	Time Of The Season (Mainstay, BMI)	70
Composer, The (Jobete, BMI)	42	I Don't Want Nobody To Give Me Nothing (Dynatone, BMI)	49	Mr. Sun, Mr. Moon (Boom, BMI)	37	To Know You Is To Love You (Vogue, BMI)	35
Day Is Done (Pepamar, ASCAP)	78	I Don't Want To Hear It Anymore (Metric, BMI)	87	My Way (Spanka Don C, BMI)	35	Too Busy Thinking About My Baby (Jobete, BMI)	47
Dizzy (Low Twi, BMI)	7	I'll Try Something New (Jobete, BMI)	51	Nothing But A Heartache (Felsted, BMI)	47	Traces (Low-Sal, BMI)	84
Don't Give In To Him (Four Star, BMI)	12	I'm A Drifter (Detail, BMI)	76	One (Dunbar, BMI)	47	Twenty Five Miles (Jobete, BMI)	5
Do Your Thing (Wright/Gerst/Tamerlane, BMI)	40	Indian Giver (Kaskat/Kahoona, BMI)	63	Only The Strong Survive (Parabut/Double Diamond/Downstairs, BMI)	5	We Can't Go On This Way (Metric, BMI)	—
Earth Angel (Bootsie Williams, BMI)	16	In The Bad, Bad Old Days (January, BMI)	26	Pinball Wizard (Track, BMI)	30	When You Dance (Angel, BMI)	—
First Of May (Casseroles, BMI)	50	In The Still Of The Night (Cherio, BMI)	72	Playgirl (George Koester, BMI)	48	Where Do You Go To My Lovely (Unart, BMI)	—
Foolish Fool (Chappell, ASCAP)	94	I Shall Be Released (Dwarf, ASCAP)	86	Pretty World (Rodra, BMI)	98	Will You Be Staying After Sunday (Screen Gems/Columbia, BMI)	—
Gimme Gimme Good Lovin' (Peanut Butter, BMI)	15	It's Only Love (Press, BMI)	22	Rhythm Of The Rain (Tamerlane, BMI)	95	Wishful Sinful (Nipper, ASCAP)	—
Guitarzan (Ahab, BMI)	23	It's Your Thing (Brothers Three, BMI)	3	River Is Wide (Saturday, BMI)	39	You Gave Me A Mountain (Mo'ave, BMI)	—
		I've Been Hurt (Low-Twy, BMI)	75	Rock Me (Trousdale, BMI)	11	You Made Me So Very Happy (Jobete, BMI)	—
						Zazueira (Rodra, BMI)	—

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LSP-4045*



LSP-3957*

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RCA Records

Dissent Albums, Free Press' Style

NEW YORK — A "free-press" concept been developed by Doug Moody for a series of "dissent" albums. Moody, a vet music man, has already produced three albums through Solar Productions operation at 6277 Wilshire in Hollywood. They include "The Last Hours Of Robert F. Kennedy" which includes interviews with witnesses of the murder of the Senator sometimes contradict official versions of the incident and the actual facts surrounding the assassination; "The Brutality?" another interview at featuring many youngsters who have been involved in alleged mauling by various police forces; and "Black Boy Called Mike," read by the young black poet. Moody reports, is an LP interviews with the group of young-people of wealthy parents who have fled a community in California's Contra Costa County. Moody expects to release of these "dissent" albums by a major manufacturer. Moody is producing 10-minute, 16mm film for distribution to clubs in the Los Angeles area. They involve readings by Mike and Jackeline, and more are on the way. Moody also operates a recording studio, Mystic, with Chris Huston.

FRONT COVER



While establishing their own distinctive sound with three subtly haunting "Traces," "Stormy" and "Spooky" the Classics IV have also helped to bring the Atlanta sound to the forefront of the pop world. Formed in Jacksonville, Florida three and a half years ago, the group now lives and records in Atlanta, Georgia, where they've done studio work with Tommy Roe, Billy Joe Royal, the Candymen and the Tams. Their three Imperial albums (the latest is "Traces") and their in-person appearances reveal the versatility of the Classics IV. If confirmed, they will claim Johann Sebastian Bach and Ray Charles as their two biggest influences. Originally a quartet, the group has expanded to five members: Dennis Moore, lead singer; Wally Eaton, bass and rhythm guitar; Auburn Burrell, lead guitar; Kim Venable, drums; and Don Daughtry, organ. All their hits are co-written by Buddy Buie, who produces the Classics IV, and James Moore, the group's original lead guitarist who now remains in Atlanta to write. "Stormy" is an RIAA certified million seller and their current hit is "Friday With You Girl." The group has just signed with the Sam Morris Agency for exclusive recording representation.

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Jobete Music & Its Writers Lead Parade At BMI's First R&B Awards For Performances

DETROIT — Broadcast Music, Inc.'s first annual R&B awards presentations here last week (15) saw Jobete Music and four of its writers lead a winning group of 58 writers of 40 songs published by 33 companies.

Jobete Music received 13 awards, with its writers Nickolas Ashford, Sylvia Moy, Valerie Simpson and Norman Whitfield winning three awards each for songs that received the most airtime during a period of July 1, 1967 to June 30, 1968.

In addition to the BMI Certificates of Achievement in the R&B area, a special citation was presented to Mrs. Otis Redding on behalf of her late husband, Otis Redding, and to Stephen Cropper for the most programmed R&B song of the period, "(Sittin' On) The Dock of the Bay." Awards also went to East/Memphis Music, Time Music and Redwal Music, co-publishers of the Redding-Cropper composition. The tune was a vehicle for one of Redding's biggest successes.

BMI president Edward Cramer, who presided over the presentation at the Pontchartrain Hotel, told the gathering of about 150 guests, composed mainly of winners and BMI personnel,

that he regarded the event as a total success and the first of an annual BMI presentation.

The complete list of winning songs and their writer-publisher affiliations are:

AIN'T NO MOUNTAIN HIGH ENOUGH — Jobete Music Co., Inc., Nickolas Ashford, Valerie Simpson
 AIN'T NOTHING LIKE THE REAL THING — Jobete Music Co., Inc., Nickolas Ashford, Valerie Simpson
 ALL I NEED — Jobete Music Co., Inc., Eddie Holland, Frank Wilson, R. Dean Taylor
 APPLES, PEACHES, PUMPKIN PIE — Akbestal Music, Inc., Act Three, Inc., Patrick Bradley Music Corp. Maurice Irby Jr.
 BABY I LOVE YOU — Fourteenth Hour Music, Inc., Ronny Shannon
 CHAIN OF FOOLS — Fourteenth Hour Music, Inc., Pronto Music, Inc. Don Covay
 COLD SWEAT — Dynatone Publishing Co. James Brown, Alfred Ellis
 COWBOYS TO GIRLS — Razor Sharp Music, Double Diamond Music Co., Blockbuster Music, Inc. Leon A. Huff, Kenneth Gamble
 DANCE TO THE MUSIC — Daly City Music, Sylvester Stewart

(SITTIN' ON) THE DOCK OF THE BAY — East/Memphis Music Corp., Time Music Co., Inc., Redwal Music Co., Inc., Otis Redding, Stephen Cropper

EXPRESSWAY TO YOUR HEART — Double Diamond Music Co., Downstairs Music Co., Leon A. Huff, Kenneth Gamble

FUNKY BROADWAY — Drive-In Music Co., Inc., Lester Christian, Routen Music

FUNKY STREET — Redwal Music Co., Inc., Arthur Conley, Earl Simms, Time Music Co., Inc.

HERE WE GO AGAIN — Dirk Music, Russell Steagall, Donnie Lanier

HONEY CHILE — Jobete Music Co., Inc., Richard T. Morris, Sylvia Moy

THE HORSE — Dandelion Music Co., Jamesboy Publishing, Jesse James (Cont'n on Page 40)

BMI, Detroit Cite Sound Of Motown

DETROIT — Berry Gordy Jr., president of Motown Records, was cited for his accomplishment in creating the Motown Sound, "The Sound of Young America," by the City of Detroit and Broadcast Music, Inc.

Detroit Mayor Jerome P. Cavanaugh presented a "citation of excellence" to the president of Motown during the BMI R&B Awards dinner at the Pontchartrain Hotel. BMI President Edward M. Cramer joined in the presentation ceremonies.

The text of the award read: "In recognition of his dynamic genius in today's and tomorrow's world of music and for his unique accomplishment in creating the Motown Sound, the sound (Continued on Page 40)



Gordy, Cavanaugh & Cramer

ASCAP Re-Elects Adams President

NEW YORK — Stanley Adams has been re-elected today as president of ASCAP.

A member of the society's board of directors since 1944, Adams served as president from 1953 to 1956 and from 1959 to the present.

In addition to heading up the performing rights organization, he serves on the Advisory Board of the American Federation of Musicians, the National Cultural Center in Washington, and as First Vice President of the National Music Council.

The society's board of Directors elected Edwin H. (Buddy) Morris, president of Edwin H. Morris & Co., Inc., and re-elected 3-time Academy Award-winner Ned Washington as vice presidents. Other officers re-elected to their official posts were: Writer-member Morton Gould, secretary; Adolph Vogel (president of Elkan-Vogel Co., Inc.), treasurer; writer-member Jimmy McHugh, assistant secretary, and Rudolph Tuhert, President of G. Schirmer, Inc., assistant treasurer.

FTC Requires Merger Notification As Mergers Emerge At Record Peak

WASHINGTON, D. C. — The Federal Trade Commission will require firms undertaking large corporate mergers or acquisitions (i.e., involving firms with combined assets of \$250 million)

to notify the Commission and supply Special Reports within 10 days after any agreement in principle is reached and no less than 60 days prior to the consummation of the transaction. Also large corporate stock acquisitions will have to be reported to the Commission in those instances in which the acquisition results in a corporation owning at least 10 percent of the voting stock of another corporation with assets of \$10 million or more. The Commission said it had undertaken this action in response to the sharp acceleration in merger activity.

The Commission pointed out that all previous levels of merger activity were eclipsed in 1968. The Commission also noted that merger activity accelerated further during the first 12 weeks of 1969, when at least 43 large manufacturing and mining corporations with combined assets of \$4.5 billion were acquired. This represents an annual rate of \$18 billion. In addition, it reported a substantial volume of pending mergers. According to the Commission's Bureau of Economics, stockholder voting dates have been set for 17 yet to be consummated large mergers with assets totaling \$2.7 billion, and negotiations are currently under way for an additional 62 mergers with total assets of \$4.7 billion. These figures represent the size (Continued on Page 40)

RIAA 'Cultural' Awards To Members Of U.S. Government

NEW YORK — The Record Industry Association of America will honor Federal government members who have contributed to the cultural advancement of the country at a Cultural Award Dinner, to be held in the Ballroom Center of the Washington Hilton on May 6.

Met Opera star Leontyne Price, singer Johnny Mathis, and the Gezzinslaw Brothers, a country-comedy duo, will provide the entertainment.

Members of both houses of Congress, the Cabinet and officials of various federal agencies are expected to participate. Execs of the RIAA's member companies will act as hosts for the affair. Highlight of the affair will be presentation of the First Annual RIAA Cultural Award.

Maxin Opens Music Complex

NEW YORK — Arnold Maxin is setting up a complex of music firms for music publishing, indie disk produc-

tion and film and TV specials. In addition, the former head of MGM's records and music division is organizing a creative consultant service for films, an area he pioneered at MGM with the first central development of many of the company's and Big 3's (Robbins-Feist-Miller) film properties. In this regard, Maxin will offer creative casting concepts and will function as a clearing house for new movie productions, bringing together music scorers, writers, producers and evaluating future soundtracks. Maxin has set up offices at the Hampshire House in New York.

RCA Rushes Memphis Sessions By Elvis

NEW YORK — Elvis Presley's recent recording sessions in Memphis has produced a rush-release single from RCA. Sides, "In the Ghetto" and "Anyday Now," are included in his upcoming LP, "From Elvis in Memphis." Elvis' current success, "Memories," is from his best-selling "Elvis" TV soundtrack LP. In addition, RCA also released the title song and "His Hand In Mine" from his Grammy-award LP, "How Great Thou Art."

In another RCA singles move, the label released two sides from the Jefferson Airplane album, "Bless Its Pointed Little Head." The single offers "Plastic Fantastic Lover" with all six minutes and 35 seconds of "Other Side of This Life."

Pavilion LP Face-Lifting

NEW YORK — There's been a total re-packaging on the LP, "Let Us Go Into the House of the Lord" on the Pavilion label. The LP, performed by the Edwin Hawkins Singers, features the now famous singles cut, "Oh Happy Day." The Buddah label is distributing the Pavilion line.

Beatles Nix ATV Bid For Northern See Int'l News Report



**Jackie
Thompson.**
**A new artist
who believes
in truth of
song and soul,
with the talent to put it all to you right.**


Jackie starts putting it to us right with his first single,

“Daddy Sang Bass” 4-44842

Remember, Carl Perkins wrote it, and the great Johnny Cash turned it into a country hit. Now Jackie does it in a soulful rock version with lots of style, lots of truth and a lot of heavy soul.

Paying some hard dues in this world has made him very much ready to show everybody what truth in song and soul are really all about.

His first time on Columbia is, obviously, the right time with the right first hit.

ON COLUMBIA RECORDS 

Stax To Hold 1st Distrib Confab & Premier 'Mini-Meets' In May

MEMPHIS — From May 16 to 18, Stax records will hold its first sales convention for its distributors, label resident Jim Stewart announced last week. At the same time, Al Bell, executive vice president of Stax, announced at Stax would introduce a "Mini-meeting" the following weekend (May 24-25) to display new product rack jobbers, trade paper editor-staffers, consumer publication editors and record reviewers.

Largest LP Release

Built around the theme, "Gettin' It All Together," both conventions will be headquartered at the Rivermont hotel in Memphis. Stax will introduce the largest LP release in the label's story. More than 25 albums will be unveiled, including sets by Booker T. & The M.G.'s, Johnnie Taylor, Carla Thomas, Eddie Floyd, the Staple Singers, William Bell, the Bar-Kays, Albert King, Rufus Thomas, Jimmy Hughes, J. J. Barnes, Isaac Hayes, Alie & the Nightingales, the Mad Lads, Mavis Staples and Steve Cropper.

Representative Julian Bond will speak at the sales convention. Both meetings will include a tour of the Memphis Sound" Stax recording studios.

Explaining the Mini-Meeting, Bell said, "Usually, the top people at the distributorship are the only ones who receive the full effect of the enthusiasm generated for the new product unveiled at a convention. We're proud of our new albums and we want rack jobbers, writers, record reviewers and editors at the national and trade publications to be aware of them and share our enthusiasm. That's why we've invited these people to Memphis. Their response to the Mini-Meeting is overwhelming. It should be a enormous success."

Acceptances for the Mini-Meeting have been received from editors and staff writers at Rolling Stone, Time, Downbeat, New York Times, Jazz Pop, Go, Hit Parader, Pop Wire, Cavalier and many other publications.

Ad & Promo Campaign

"The past year, our first as a fully dependent division of Gull & Western Industries, has been the most successful in the ten year history of Stax," said Stewart. "The new LPs will be backed by our largest advertising and promotional campaign. Many of the artists, including Booker T. & The M.G.'s, Johnnie Taylor, Carla Thomas and Eddie Floyd, have had recent single hits, which has created a demand for their albums. We've been

working around the clock to get everything completed in time. This convention will be a major event for us."

Reflecting the "Gettin' It All Together" theme of the conventions is the Stax TV special of the same name. Starring Booker T. & The M.G.'s and Carla Thomas, along with Sam & Dave, the one-hour Metromedia special will be broadcast by WNEW-TV (Channel 5) in New York on Thursday, April 24 at 7:30 p.m. EST. The program is fully sponsored by Pepsi-Cola. Following its New York debut, the show will beam at later dates on prime time in Washington, D. C., Kansas City, Los Angeles and San Francisco.

Musical Oscars: 'Oliver!', Barbra & 'Windmills' Winners

HOLLYWOOD — The musical film featured prominently in this year's Academy Awards. "Oliver!" was named best picture of the year, while Barbra Streisand's performance in "Funny Girl" was part of an Oscar first: she tied with Katharine Hepburn ("Lion in Winter") for best actress.

In the best song category, winner is "Windmills of Your Mind" written by Michel Legrand and Alan & Marilyn Bergman for "The Thomas Crown Affair."

In other music awards, Johnny Green was cited for best score of a musical picture (original or adaptation) for "Oliver!" and John Barry won an Oscar for best original score for a non-musical for "Lion in Winter." Additional Oscars for "Oliver!" whose hit soundtrack is available on the Colgems label through RCA, include best director (Carol Reed), best achievement in sound (Shepperton Studio sound dept.) and best costume design (John Box and Terrance Marsh); set decoration: Vernon Dixon and Ken Muggleston.

Hassinger Forms Damo Productions

HOLLYWOOD — Dave Hassinger, formerly staff producer for Warner Bros.-Seven Arts Records' A&R Department has opened his own music complex, consisting of Damo Productions, Inc., a B.M.I. publishing company, "Newcomer Music" and two recording studios, "Sound Factory" and "Sound Factory West."

Under the terms of an arrangement between Hassinger and WB-7 Arts Records he will continue to produce, on an independent basis, the following artists, "Electric Prunes," "Sweetwater," "Collectors" and a new group, "Mephistopheles."

Damo Productions will sign new acts and arrange the placement of these acts with various companies.

During his ten-year career in the music industry Hassinger, while with RCA Victor for eight years, was credited as recording engineer on five "Rolling Stones" albums and seven singles, including their biggest hit "Satisfaction." Also during that period he engineered the two Jefferson Airplane albums "Surrealistic Pillow" and "The Jefferson Airplane Takes Off." Among the many hit artists Hassinger has been involved with, are included Sam Cooke, The Byrds, Yardbirds, Jackie DeShannon and The Monkees.

During his two-year stay at WB-7 Arts he produced two chart singles by the "Electric Prunes," "I Had Too Much To Dream Last Night" and "Get Me To The World On Time" as well as two albums "Electric Prunes" and "Mass In F Minor." Also included in his activities was the production of two "Grateful Dead" LP's "Anthem To The Sun" and "The Grateful Dead" plus album product of the "Collectors" and "Sweetwater."

His existing B.M.I. publishing company Newcomer Music will also be taking a new direction. New writers

(Con't on Page 40)

Alouette Handling New Pub Complex; Geld-Udell Catalog First Property

NEW YORK — A group of Wall St. investors has decided to move into the music business via the purchase of top publishing catalogs, with the first acquired property being the extensive holdings of Gary Geld and Peter Udell in a reportedly six figure transaction.

Alouette Productions, the Art Wayne-Kelli Ross publishers' administration complex, will handle the financial and exploitive ends of this and all future holdings, and will be actively involved in seeking out other publishing firms for acquisition.

Move comes on the second anniversary of Alouette, which has heretofore

specialized in handling the complex business dealings of pub firms formed by artists and producers to handle their own copyrights. In addition to serving in the capacity of a licensing house and collection agency, Alouette functions in every aspect necessary to maintain a successful publishing company, including the making of foreign sub-publishing deals, supervising the making of demos, promotion, and, in many cases, the maximum exploitation of material.

The firm kicked off operation with Lesley Gore's Buffee Music and Enchanted Music and Quincy Jones' Earth Music (which they co-owned). When Jones wrote the award-winning score for "The Pawnbroker," he and Eli Landau formed Pawnbroker Music with Alouette. A co-owned firm with Janis Ian, Dialogue Music, was next, followed by the opening of their own publishing firms, Tattersall Music and Twill Music.

Less than a year ago Joey Levine and Kris Resnick brought Peanut Butter Publishing and Jelly Music to Mrs. Ross and Wayne for administration. In the past year, some of the biggest hits Levine and Artie Resnick have produced are included in the Peanut Butter catalog. Exclusive writers signed to Peanut Butter include Joey Levine, Kris Resnick, Layng Martine, Jr. Pat Poor and Steve Feldman.

Although Levine and Resnick productions and pubberies were sold to Transcontinental Investment Corp. last week, Alouette will continue to run the Peanut Butter and Jelly music firms.

The Geld-Udell catalog, which includes "Save Your Heart For Me," "Ginny Come Lately," "Warmed Over Kisses, Left Over Love" and "He Says The Same Things To Me," along with over one hundred and fifty other copyrights, will be put into two newly created firms, Andalusian Music (ASCAP) and Tapestry Music (BMI). Wayne is currently preparing a folio which will be comprised of the biggest hits in the Geld-Udell catalog, titled "Twelve Million People Can't Be Wrong." The folio, and a record including various renditions of the hit tunes, will be distributed to every A&R man and indie producer in the U. S. and Europe.

Other recent administration deals bring indie producers Ron Haffkine and Barry Oslander's Blue Snow Music and Baby Beth Music; Mort Ross' Canadian-based Revolution Music; and the Fool's self-owned Fool Arts Music, into the Alouette fold.

Alouette has recently entered the area of production, utilizing the creative talents of indie producers Paul Leka, Ron Haffkine, Neil Brian, Howard Boggs and Donny Marchand to fulfill their commitments to Philips, Roulette, Mercury, Heritage and Tomorrow's Productions Records.

In a speedy response to the best song award, Atlantic started a mailing of Dusty Springfield's version of "Windmills" to 2500 deejays across the country at 11:44 PM last Monday (14), the minute the winning song was announced. Legend on the deejay copy states: "The 1969 Academy Award Winner." Jerry Wexler, Atlantic's exec vp, planned this approach two weeks ago.

Atlantic had issued Dusty Springfield's recording of the tune about a week ago as the second side of "I Don't Want To Hear It Anymore" (it is now the A side). Playing his hunch, Wexler had 2500 copies of "Windmills" pressed up, with the Academy Award winner notation on each label. Records were placed in a special mailing envelope, with the words "Contains Academy Award Winning Tune: 'Windmills Of Your Mind' Sung By Dusty Springfield" hand-stamped on each package. Packages were inserted into huge mail bags over a week ago waiting for the big night of April 14th.

Atlantic has set a giant promotion and advertising campaign on the recording. The artist's current album, "Dusty In Memphis," which contains "Windmill," now has a sticker on it noting that the award winning tune is in the LP.

Johnny Pate Named Verve A&R Head

NEW YORK — Johnny Pate has been named director of A&R for MGM's Verve label. In this capacity Pate will be responsible for jazz, rhythm and blues, and soul product.

Prior to joining MGM/Verve, Pate was mid-western A&R producer for ABC Records for four years. During his career in the recording field, he has been active as a free lance arranger and producer. He was instrumental in the recording success of such artists as the Impressions, B. B. King, The Okaysions, Betty Everett and many others.

Pate also pioneered the use of recording artists for radio and television commercials for nationally advertised products.

Born and bred in Chicago, he taught himself to play bass and arrange during his stint in the Army. He has arranged and played for such artists as Ella Fitzgerald, Sarah Vaughn, Ray Charles, Joe Williams and the late Dinah Washington and Wes Montgomery.



Pate & MGM's Tom White



AWARD-UP JOB:

An award for the Best Display of The art made by The Printing Industry New York at its 27th Annual exhibit printing was presented to United Artists Records for its merchandising display for the original motion picture soundtrack, "Chitty Chitty Bang Bang." Presenting the award is Jimmy Gillett, sales manager of the George Alexander Display Company who designed, printed and packaged the cut Chitty car, printed in 5 colors foil. Mike Lipton, vice president and general manager, UA Records accepted the award and is showing the display.

L-R-B Complex Sets May Kick-Off Date

NEW YORK — The production-publishing complex partnered by Harold Berkman, Artie Levine and Joey Resnick will officially get underway on May 15.

Berkman, president of the operation, said that negotiations are already underway with name artists, producers and writers and that "major" announcements are to be made shortly.

The complex, which includes Berkman's Harbour Records, is a unit of Transcontinental Entertainment Corp., one of the Transcontinental Investing Corp's leisure-time divisions.

The trio will open its offices next month at 322 West 48th St. in New York. The internal makeup of the L-R-B operation sees Harbour and Jelly Music (ASCAP) as part of Eastbourne Music, while Levine-Resnick Productions, the team's indie session outfit, operates under Peanut Butter Music (BMI).

Ventures, Reisdorff Form Production Co. Leisure-Time Firms Report Earnings

HOLLYWOOD — The two founding members of the Ventures, Don Wilson and Bob Bogle, and their original coproducer, Bob Reisdorff, have joined forces again in Armada Productions (not to be confused with the already existing New York-based firm of the same name owned by Dave Rosner, Tom Catalano and Neil Diamond). The trio have capitalized the new firm with \$1 million, which will go towards production work and the construction of a recording studio in Hollywood.

As part of the agreement, Reisdorff, former owner of Dalton Records and

most recently Liberty Records' chief in England, will become manager of the Ventures. Other members of the group are drummer Mel Taylor and guitarist Jerry McGee, along with recently added organist John Durrill.

Recorded product from the Ventures, and from a 'selected few' new artists, will come through Armada. Reisdorff will head the new company and its unnamed publishing subsidiary, which will contain all the Ventures' material.

The Ventures, who are currently under contract to Liberty, have more than 30 LP's in the Liberty catalog and are currently riding the Top 10 with "Hawaii Five-O." Their first disk, produced ten years ago by Blue Horizon Productions, which Reisdorff co-owned with Josie Wilson, and released by Dalton, became a quick No. 1 disk. Reisdorff A&R'd the group through Dalton until he sold the label to Liberty in 1963 (Liberty had previously distributed the line), picking up several hits with the Fleetwoods along the way.

He left the industry in 1964 and returned later to open Liberty's first European branch (London) in 1967.

NEW YORK — Several major entertainment-oriented firms issued earnings reports this week, which, with one exception, were all highly favorable.

RCA reported a 5% increase in net profit for the first quarter of 1969, to \$40.8 million, or 63¢ per share, as versus \$38.7 million, or 60¢ per share for the same period in 1968. Sales for the first quarter hit \$769.9 million, an \$11.7 million increase over the same period last year.

The Columbia Broadcasting System reported estimated first quarter earnings of \$13.5 million, or 51¢ a share, an 8% increase over the 1968 figures of \$12.5 million, or 47¢ a share, for the corresponding period. First quarter sales for 1969 hit \$259 million, a 10% rise over 1968 first quarter sales of \$256 million.

Commonwealth United, whose music holdings include Koppelman-Rubin and Century Sound, reported their revenues and earnings for the year ended Dec. 31, 1968. Net income for the period reached a record \$10,370,000,

or 98¢ per share on 10,627,109 shares outstanding, as compared to 1967 figures of \$2,600,000, or 39¢ a share, 6,660,407 average number of shares outstanding. Revenues increased from \$109,520,000 in 1967 to \$155,374,000 for 1968.

Metro-Goldwyn-Mayer reported a loss of \$6 million for the 28-week period ended Mar. 13, 1969, continuing a downward trend. In the first fiscal quarter ended last Nov. 28, the firm had a loss of \$2.5 million. Although low first quarter revenues were named as a major factor in the deficit, losses in the phonograph records division were also cited.

Viewlex, which owns the Kassetra-Buddah operation, as well as Bell Sound, reported earnings for the third quarter ended Feb. 28, 1969. Income for the quarter rose to \$733,000, or 21¢ per share, as compared to \$519,187, or 15¢ per share for the same period last year. Income for the nine-month period of the past fiscal year rose to \$1,965,000, or 57¢ per share, over \$1,365,833, or 38¢ per share for the corresponding nine-month period of fiscal 1968.

Walt Disney Productions reported earnings for the six months ended Mar. 29, 1969 of \$4,733,000, or \$1.03 per share, as compared to earnings of \$4,425,000, or \$1.03 per share for the same period in 1968.

Popovich Assists Col's Nat'l Promo

NEW YORK — Columbia Records has named Steve Popovich assistant director of national promotion, Ron Alexenburg, the label's director of national promotion announced last week.

In his new position Popovich will be responsible to Alexenburg for directing and instructing the regional promotion managers and field promotion managers with regard to all activities involved in promoting, exposing and selling Columbia singles and LP's. He will be coordinating artists' appearances and tours and will also be

working with the A&R, advertising, publicity, merchandising and artists relations departments to coordinate all field activities on Columbia products.

Popovich has been with Columbia Records for the past three years in the position of local promotion manager in Cleveland. Prior to his Columbia assignment he worked in local sales and promotion in the Cleveland area for Decca Records. Popovich is married and has a daughter 16 months old. His headquarters will now be in Columbia's New York office.



Steve Popovich

SESAC In Trio Of Conferences

NEW YORK — SESAC, after its participation in the recent NAB convention earlier this month in Washington, is involved in three more conferences between now and early May.

The first major event is the International Music Industry Conference, which began in the Bahamas on April 20 and continues through the 23rd. Salvatore B. Candilora, vice-president and executive administrator, and Sidney H. Guber, director of marketing services, are on hand for the activities.

On April 28th Charles Scully, the licensing firm's director of information services will journey to Edmonton, Alberta, for the opening of the three-day Canadian Association of Broadcasters annual convention where SESAC will participate at the Tuesday morning session.

Then on April 30th, a SESAC contingent, headed by Alice H. Prager, executive vice-president and managing director, will journey to Houston, Texas, for the opening of the AWRT Convention at the Shamrock Hilton Hotel. Here SESAC will host a hospitality suite designed as "A Salute to South America." Representing SESAC in addition to Mrs. Prager, who is a charter AWRT member, will be Sidney H. Guber; Charles Scully; Norman Odlum, director of copyright administration; and Aleene Brunner of the SESAC Nashville office.

All-Out Atlantic Promo For Carter

NEW YORK — Atlantic Records has begun a major catalog promotion campaign for Clarence Carter material. With plans already in motion for production of display items, posters and advertising, the drive will break shortly with the appearance in Rolling Stone of a feature article on Carter by Jon Landau.

"The time is just right for this campaign," Jerry Wexler commented, "since Carter has proved himself as powerful a rock sales figure as a blues artist." The label executive and producer outlined features of the drive at a press conference last week during Carter's visit to New York. Plans were also mentioned for a recording session at Muscle Shoals,

Ala. for a series of new album tracks and possibly a follow-up release to Carter's current single "Snatching It Back."

Since joining Atlantic last year, Carter broke onto the best seller lists with "Slip Away" and "Snatching It Back." His album releases feature "This Is Clarence Carter" and "The Dynamic Clarence Carter," both of which will be featured in the forthcoming drive.

Poppy Re-Inks Mandrake

NEW YORK — The Mandrake Memorial, a popular Philadelphia rock group, has been re-signed to a recording contract by Poppy Records. Voted "Most Promising Group For 1969" by nationally-circulated Scene II (Discoscene) Magazine's '69 rock poll, the Mandrake will cut their third Poppy album in June in England. Kevin Eggers, president of the label, and group manager Manny Rubin have assigned Shel Talmy to produce the LP. Talmy has produced albums by the Who, the Pentangle, the Kinks, and the Amen Corner.

Previously a four-man unit, the Mandrake Memorial is now a trio. "Medium," the act's second LP, was scheduled for release last week through Poppy's new distributor, RCA Records.

In other Poppy activities, Eggers is in Nashville, where he is working on the recording of singer/composer Townes Van Zandt's third album. The set is being cut at Bradley's Barn, and is being produced by Eggers, Jim Malloy, and Jack Clement. Van Zandt's second LP, "My Mother The Mountain," was recently released through RCA. Eggers will head for Houston this week (24), where he and Van Zandt will scout new artists for Poppy.

Gorson Moves Hq

NEW YORK — Arthur Gorson has moved his rapidly-expanding music complex and now occupies the entire second floor at 146 West 47th St. An increasing volume of production activities, including a recent pact with Atlantic Records, was responsible for the move.

Plans are underway for construction of a fully equipped demo studio on the premises, which will also house Gorson's management operation and his two publishing firms, Wild Indigo and Possom Trot.

Intrepid Unveils Logo

Intrepid Records has introduced its nautically inspired logo.

The logo and label name, Intrepid (fearless, courageous) were inspired mainly by definition and the famous Revolutionary War ship of the same name.

Label vice president and general manager Charlie Fach says that he and his team will try to follow the tradition of the storied ship and implement the feeling of the name in all their operations.

Intrepid's first release "Aunt Matilda's Double Yummy Blow Your Mind Out Brownies" ships this week.

Pound WNEW P.D.

NEW YORK — Dave Pound, assistant program director of WNEW radio, has been upped to the p.d. slot, replacing Dom Quinn, who is resuming his on-air broadcast career with Straus Broadcasting in New York.

Pound, who joined the Metromedia outlet in 1954 as a producer of live music, news documentaries and sports programs, became production manager in 1965 and assumed the asst. p.d. slot in 1967.

Pound began his broadcast career in Denver, Colorado, working in various production capacities at radio stations KOA, KLZ, KMYR. In 1950 he joined Radio Free Europe in New York as a producer, and remained there until he joined WNEW.

2nd Nazz LP Issued

NEW YORK — The second album by the Nazz has been released by SGC Records, which is distributed by Atco. Titled "Nazz Nazz," the new LP was produced and arranged by the group and features songs written by them as well, including "Not Wrong Long" b/w "Under The Ice," the act's recent chart single.

SGC has pressed the disk on red vinyl. Advance copies were rushed to Texas in conjunction with the group's recent concerts in Houston (4) and Dallas (5). Sales in that area have been considerable.

Novo Makes Americom Acquisition Official

NEW YORK — Novo Industrial Co. has completed the acquisition of Americom Corp., manufacturer of Pocket disc. Deal, previously reported is through an exchange of Novo common stock valued at more than \$3,000,000, plus additional shares based on future earnings of Americom, according to Chester M. Ross, Novo president and chief executive officer.

Novo is a multi-market service company with major concentrations in airfreight and world-wide forwarding, education/communications services and specialized surface transportation.

Americom is a custom manufacturer of flexible vinyl records used for educational, instructional, industrial and communications purposes, and serves markets such as education and publishing, advertising and sales promotion, government and consumer products. The company recently introduced Pocketdisc, a new flexible 1/3 rpm, 4-inch diameter record which can be conveniently marketed through vending machines and duplicate current pop repertoire on a simultaneous release basis. Frederick L. Lerman, president of Americom, will continue to direct the operations of the company as a separate subsidiary.

"The Americom acquisition," continued, "is another forward step in Novo's planned program for growth through both internal expansion and the acquisition of soundly managed companies in fields allied to those which Novo conducts its business."

Novo Industrial Corporation is a diversified company listed on the American Stock Exchange. In 1968 the company reported revenues of \$54.9 million and earnings of \$1.74 million, or \$1.74 per common share.

Sam Goody Meeting Moved Back To May

NEW YORK — Sam Goody has scheduled the date of its annual stockholders' meeting from April to May 12.

The meeting will be held at the Auditorium of the Marine Midland Grace Trust Company at 140 Broadway, New York.

The company recently reported income per share of \$1.35 for the year ended December 31st, 1968, as compared to \$1.24 per share for the same period in the previous year.

Sales increased from \$13,048,656 in 1967 to \$14,316,196 for 1968.

The Hit Sound Of ATCO



To Be Introduced by Leonard Bernstein
on the CBS-TV Network, Sunday, April 27*

"THE BRANDENBERG" performed by **The New York Rock & Roll Ensemble**

Atco #6671

Produced by: Adrian Barber & Bruce Tergesen

**"Bach Transmogrified" CBS-TV; 4:30 p.m. E.S.T.



Breakout!

The Soul Survivors "MAMA SOUL"

Atco #6650

Produced by: Rick Hall



Happening All Over Again!

The Iron Butterfly "IN-A-GADDA- DA-VIDA"

Atco #6606

Produced by: Jim Hilton





CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting week have added the following titles to their play list for the first time. Percentage figures on right include total left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO ADDED TITLES PROG. SCHED. TO DATE
81%	Get Back — Beatles — Capitol			81%
70%	Don't Let Me Down — Beatles — Capitol			70%
46%	Where's The Playground Susie — Glen Campbell — Capitol			71%
43%	Oh Happy Day — Edwin Hawkins Singers — Pavilion			71%
40%	Everyday With You Girl — Classics IV — Imperial			40%
38%	One — 3 Dog Night — Dunhill			38%
36%	Too Busy Thinking About My Baby — Marvin Gaye — Tamla			66%
34%	Seattle — Perry Como — RCA			58%
32%	Day Is Done — Peter, Paul & Mary — W. B. — 7 Arts			52%
30%	I Can't See Myself Leaving You — Aretha Franklin — Atlantic			68%
28%	Marley Purt Drive — Jose Feliciano — RCA			38%
26%	I Want To Love You Baby — Peggy Scott & Jo Jo Benson — SSS Int'l			26%
25%	Heather Honey — Tommy Roe — ABC			25%
24%	Buying A Book — Joe Tex — Dial			49%
22%	Morning Girl — Neon Philharmonic — W. B. — 7 Arts			61%
21%	Black Pearl — Sonny Charles — A & M			21%
20%	Love (Can Make You Happy) — Mercy — Sundi			94%
18%	I'm A Drifter — Bobby Goldsboro — U.A.			35%
17%	Grazin' In The Grass — Friends Of Distinction — RCA			32%
15%	Pretty World — Sergio Mendes & Brasil '66 — A&M			15%
15%	Lodi — Creedence Clearwater — Fantasy			10%
13%	Goodbye — Mary Hopkin — Apple			81%
12%	Sausalito — Al Martino — Capitol			24%
10%	More Today Than Yesterday — Spiral Starecase — Columbia			94%
10%	Gentle On My Mind — Aretha Franklin — Atlantic			10%
10%	I've Been Hurt — Bill Deal & Rhondels — Heritage			37%
10%	Bad Moon Risin' — Creedence Clearwater — Fantasy			10%

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

I Could Never Lie To You —
New Colony Six — Mercury

9%

Rose Garden — Dobie Gray
— White Whale

8%

Change Your Mind — Jay &
Techniques — Smash

Sorry Suzanne — Hollies
Epic

9%

Denver — Ronnie Milsap
— Scepter

7%

Medicine Man — Buchanan
Bros. — Event

Mother Nature's Son
Ramsey Lewis
Cadet LPS-821



The Beatles as nature intended.

“Get Back” is the Beatles new single. It’s the first Beatles record which is as live as can be, in this electronic age.

There’s no electronic watchamacallit.

“Get Back” is a pure spring-time rock number.

On the other side there’s an equally live number called “Don’t let me down”.

Paul’s got this to say about Get Back...
“we were sitting in the studio and we made it up out of thin air...we started to write words there and then...

when we finished it, we recorded it at Apple Studios and made it into a song to roller-coast by”.

P.S. John adds, It’s John playing the fab live guitar solo.

And now John on Don’t let me down.
John says don’t let me down about “Don’t let me down”.

In “Get Back” and “Don’t let me down”, you’ll find the Beatles, as nature intended.

Get Back / Don’t let me down (Apple 2490)

Apple Records

Aznavour U.S. Rights To Monument

HOLLYWOOD — A new pact between Monument Records and Disques Barclay, Paris, will give the American-based Monument label exclusive American release rights to all product from top international singer Charles Aznavour. The label had previously released Spanish and Italian language product from the French singer, and, through a deal with Pathe-Marconi, vintage French language release.

According to Monument president Fred Foster, the label's handling of the Spanish and Italian product was a major factor in its gaining the highly-coveted total Aznavour catalog.

Sessions for Aznavour's initial English language LP for Monument have already begun, but were interrupted due to the singer's current Canadian tour. Contemporary songwriter Bob Morrison has been tabbed to team

with Aznavour on lyric adaptations, and the pair met in Montreal over the weekend to begin work.

Bobby Weiss, Monument vice-president and director of their international division, personally conducted the negotiations between Monument and Aznavour, along with Eddie Barclay and his international executives, Jean Fernandez and Gerard Dubos. "We are deeply grateful to our good friends at Disques Barclay, and especially to Charles, for their confidence and trust in Monument in finalizing the contract between our two companies," said Weiss.

Monument will host a "Welcome To Monument" private reception for Aznavour at the New York Playboy Club on May 8, prior to the May 10 and 11 Carnegie Hall concerts by the French artist. A fourth French LP (from Pathe-Marconi) will be released on May 5.

Aznavour and Weiss will confer in New York regarding the plans for the first English LP, with Aznavour flying to Hollywood May 12 for a two-day visit before continuing on his concert swing to Mexico, etc. Aznavour is also currently filming his starring role in the 20th Century-Fox film, "The Games," which has been on location in London, Rome and Vienna thus far.

Kragen & Friends Open Offices

HOLLYWOOD — Ken Kragen, who's recent amicable parting with Tom Smothers and Ken Fritz left him with a stable of top artists and a host of projects, has incorporated his activities under the banner of Ken Kragen and Friends. Offices have been opened at 451 North Canon Drive, Beverly Hills.

Joining the firm in exec capacities are Neil Rosen, former general manager of Kragen/Fritz and Cort Casady, former vice-president and advertising manager of the Aquarius Theater Corp. Pat Paulsen, Mason Williams, John Hartford, Jennifer, the First Edition and Bob Einstein are initial clients of the personal management firm.

Kragen continues to be one of the producers of "Hair" at the Aquarius Theater, in association with Michael Butler Smothers and Fritz.

"Saucepans and the Single Girl," the best-selling Doubleday book by Jinx Kragen and Judy Perry, is being developed for TV, with a pilot already shot, and a screen treatment of "The French Have An Island For It," a true story of three young California businessmen in Tahiti, is in the works.

Plans for Kragen's clients in the immediate future include a motion picture and a CBS developmental deal for Pat Paulsen, a Mason Williams television special, a TV series for John Hartford and extensive college concert tours and commercial tie-ins for the First Edition. The future of the proposed Smothers Brothers' summer replacement show, which would star Jennifer and John Hartford, is up in the air due to the Smothers-CBS disagreement.

De Nave, Leshin Team For New P. R. Venture

NEW YORK — Vet publicist Connie De Nave, who closed her PR firm in favor of other music business ventures, has reentered the field with the opening of Connie De Nave & Associates. Phil Leshin, till now director of public relations and advertising for Allen Klein's ABKCO Industries, will be managing director of the new company.

The two enterprising press agents are gearing the organization to represent artists, record companies, producers, songwriters, corporations planning to go public (or already listed) and television shows.

Initial clients for the firm include the Beach Boys (via its corporate organization, Financial Concepts Ltd); singer Lesley Gore; Woody Herman's new band; the Cowbills (for special projects); the Astrodine Corp. (a franchised restaurant chain with a space age motif featuring music of the future & light shows); Complex Three, Ltd; and the Children Of God, among others.

Arrangements are now being made for the West Coast and London offices. In addition, the firm will offer such optional services as a record promotion-publicity push on the 550 college stations in the U. S.; and an underground press and college newspaper press service. The new firm is negotiating with other publicists to join its roster.



Aznavour & Weiss

Lipman Goes Indie

NEW YORK — Ann Lipman, active on the music business public relations scene for sometime, has opened her own firm, Ann Lipman Public Relations.

During stints with previous employers, Miss Lipman has handled p.r. for such artists as Eddy Arnold, Cy Coleman, the 5th Dimension, Al Hirt, Stiller and Meara, Kate Smith, Vikki Carr, Sergio Franchi, Sandler and Young and Gary Lewis.

ABC Buys Philly Disk

NEW YORK — ABC Records has purchased "It's A Good Feelin'," by Ronnie Walker, from Nico Records, a local Philadelphia label. Otis Smith, ABC's national sales manager, described the side, a Holland-Dozier-Holland tune produced by Jimmy Bishop, as "R&B with strong pop potential."

Airplay on Philly's R&B outlet, WDAS, has reported sold 5,000 copies. ABC plans to have new copies of the deck, under their own logo, out today.

'Kites Are Fun' Flying Again

NEW YORK — Due to increased acceptance of the Free Design, thru a heavy television appearance schedule, Project 3 Records is re-releasing their initial single, "Kites Are Fun." In its first run, the side saw some good regional action.

The family quartet (two brothers and two sisters) is currently prepping its third album for the label.

White Whale Seeks Second Texas Hit

HOLLYWOOD — White Whale Records has returned to Texas, which recently gave the label a Top 20 deck in "Lo Mucho Que Te Quiero," by Rene and Rene, for its latest master acquisition. The side, "Crazy Baby," by Little Joe and the Latinaires, was purchased from El Zarape Records.

According to White Whale owners Ted Feigin and Lee Lasseff, the disk has been holding the number one spot at KELP-El Paso for the past five weeks and has gone over the 7,000 mark in that area.



Looking Ahead

- 1 **WHEN SOMETHING IS WRONG WITH MY BABY**
(East/Memphis/Pronto — BMI)
Otis & Carla (Atco 6665)
- 2 **TRUCK STOP**
(Papa Joe's Music House — ASCAP)
Jerry Smith (ABC 11162)
- 3 **I'VE BEEN LOVING YOU TOO LONG**
(East/Time/Curtom — BMI)
Ike & Tina Turner (Blue Thumb 101)
- 4 **CASATSHOK**
(Al Gallico — BMI)
Alexandrov Karazov (Jamie 1372)
- 5 **WITH PEN IN HAND**
(Unart — BMI)
Vikki Carr (Liberty 56092)
- 6 **CHANGE YOUR MIND**
(Saturday — BMI)
Jay & Techniques (Smash 2217)
- 7 **CALIFORNIA GIRL**
(Jack — BMI)
Tompall & Glaser Bros. (MGM 14036)
- 8 **ARE YOU LONELY FOR ME BABY**
(Web IV — BMI)
Chuck Jackson (Motown 1144)
- 9 **TURN AROUND & LOVE YOU**
(Screen Gems/Columbia — BMI)
Rita Coolidge (Pepper 443)
- 10 **IT'S A GROOVY WORLD**
(Anjun — ASCAP)
Unifics (Kapp 985)
- 11 **I CAN'T SAY NO TO YOU**
(Screen Gems/Columbia — BMI)
Betty Everett (Uni 55122)
- 12 **YOUNG PEOPLE**
(Jec — BMI)
Willie Mitchell (Hi 2158)
- 13 **SCOTCH & SODA**
(Beechwood — BMI)
Kingston Trio (Tetragrammaton 1526)
- 14 **BABY DRIVER**
(Charing Cross — BMI)
Simon & Garfunkel (Columbia 44785)
- 15 **HOME TO YOU**
(Nina — BMI)
Earth Opera (Elektra 45650)
- 16 **I LEFT MY HEART IN SAN FRANCISCO**
(General — ASCAP)
Bobby Womack (Minit 32059)
- 17 **PROUD MARY**
(Jon Dora — BMI)
Solomon Burke (Bell 783)
- 18 **CRYING IN THE RAIN**
(Screen Gems/Columbia — BMI)
Sweet Inspirations (Atlantic 2620)
- 19 **LOVE IS STRANGE**
(Ben Ghazi — BMI)
Buddy Holly (Coral 62558)
- 20 **WALK AWAY**
(Saiso, Chevis — BMI)
Ann Peebles (Hi 2157)
- 21 **ROMEO & JULIET**
(Famous — ASCAP)
Henry Mancini (RCA Victor 0131)
- 22 **JUST A LITTLE BIT**
(Armo — BMI)
Little Milton (Checker 1217)
- 23 **NEVER GONNA LET HIM KNOW**
(Green Light — BMI)
Debbie Taylor (GWP 501)
- 24 **RUNAWAY CHILD, RUNNING WILD**
(Jobete — BMI)
Earl Van Dyke (Soul 35059)
- 25 **TOO EXPERIENCED**
(Vee Vee/Jamerica — BMI)
Eddie Lovette (Steady 124)
- 26 **TELL ME WHY**
(Inta-Somethin — BMI)
Frijid Pink (Parrot 334)
- 27 **GREENSLEEVES**
(Irving — BMI)
Mason Williams (Warner Bros./7 Arts 72)
- 28 **ALWAYS KEEP ME IN YOUR HEART**
(MCA — ASCAP)
Four Aces (Radnor 301)
- 29 **BABY MAKE ME FEEL SO GOOD**
(Camad — BMI)
Five Steps & Cubie (Curtom 1936)
- 30 **LITTLE GREEN APPLES**
(Russell-Cason — ASCAP)
Gene Chandler & Barbara Acklin (Brunswick 55405)
- 31 **MR. WALKER, IT'S ALL OVER**
(Barmour — BMI)
Billie Jo Spears (Capitol 2436)
- 32 **JUST A DREAM**
(Ace/Maureen — BMI)
Ruby Winters (Diamond 258)
- 33 **DENVER**
(Press — BMI)
Ronnie Milsap (Scepter 12246)
- 34 **OH, DEED I DO**
(Southern — ASCAP)
Elyse Weinberg (Tetragrammaton 1521)
- 35 **OH WOW**
(Binn, Over Brook — ASCAP)
Panic Buttons (Gamble 230)
- 36 **AFTER THE SMOKE IS GOIN'**
(Sherlyn — BMI)
Steve Alaimo & Betty Wright (Atco 6659)
- 37 **RHYTHM OF LIFE**
(Notable/Lida — ASCAP)
Sammy Davis Jr. (Decca 732470)
- 38 **DEVIL OR ANGEL**
(Progressive — BMI)
Tony Scotti (Liberty 56101)
- 39 **IT'S GETTING BETTER**
(Screen Gems/Columbia — BMI)
Freddie Gelfand (Laurie 3490)
- 40 **A LONG WAYS FROM HOME**
(Cherio/Chisa — BMI)
Hugh Masakela (Uni 55116)
- 41 **ROSE GARDEN**
(Lowery — BMI)
Dobie Gray (White Whale 300)
- 42 **PLEASE DON'T GO**
(Robbins — ASCAP)
Eddy Arnold (RCA Victor 0120)
- 43 **GENTLE ON MY MIND**
(Glaser — BMI)
Aretha Franklin (Atlantic 2619)
- 44 **I STAND ACCUSED**
(Jalynne/Curtom — BMI)
Al Wilson (Soul City 773)
- 45 **SHE'S NOT THERE**
(Al Gallico — BMI)
The Road (Kama Sutra 256)
- 46 **THEN SHE'S A LOVER**
(Russell-Cason — ASCAP)
Bobby Russell (Eli 90027)
- 47 **HURTING EACH OTHER**
(Purchase — ASCAP)
Ruby & Romantics (A&M 1042)
- 48 **ONLY YOU**
(Wildwood I BMI)
Bobby Hatfield (Verve 10634)
- 49 **TWO DIFFERENT WORLDS**
(Princess — ASCAP)
Duprees (Heritage 811)
- 50 **ME & MR. HOHNER**
(Argent — BMI)
Bobby Darin (Direction 351)

TRACES of Love...

ted photograph, covered now with lines and
ases. Tickets torn in half, memories in bits and
ces. Traces of love long ago that didn't work
right, Traces of love.

bons from her hair, souvenirs of days
ether. The ring she used to wear, pages
n an old love letter. Traces of love long
that didn't work out right. Traces of
e with me tonight.*

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#1
AQUARIUS/LET THE SUNSHINE IN MEDLEY (3:50)
5th Dimension-Soul City 772
6920 Sunset Blvd., L.A., Calif.
PROD: Bones Howe 8833 Sunset Blvd., L.A., Calif.
PUB: United Artists ASCAP
6920 Sunset Blvd., L.A., Calif.
WRITERS: James Rado-Jerome Rogni-Galt McDermott
ARR: Bob Alcivar-Bill Holman-Bones Howe
FLIP: Don'tcha Hear Me Callin' To Ya

#2
HAIR (3:28)
Cowsills-MGM 14026
1350 Ave of the Americas, NYC.
PROD: Bill & Bob Cowsill
9255 Sunset Blvd. L.A. Calif.
PUB: United Artists BMI 729 7th Av. NYC.
WRITERS: Rado-Ragi-MacDermot
FLIP: What Is Happy

#3
IT'S YOUR THING (2:49)
Isley Bros.-T-Neck 910
c/o Buddah 1650 Bway, NYC.
PROD: Isley Bros. c/o Buddah
PUB: Brothers Three BMI (same address)
WRITERS: Isley Bros. FLIP: Don't Give It Away

#4
YOU'VE MADE ME SO VERY HAPPY (3:26)
Blood Sweat & Tears-Columbia 44776
51 West 52 Street, NYC.
PROD: James W. Guercio c/o Columbia
PUB: Parabat BMI 1501 Bway, NYC.
WRITERS: B. Gordy Jr.-B. Holloway-P. Holloway
F. Wilson FLIP: Blues - Part II

#5
ONLY STRONG SURVIVE (2:35)
Jerry Butler-Mercury 72898
35 E. Wacker Drive, Chicago, Ill.
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: Parabat BMI 1501 Bway, NYC.
Double Diamond BMI c/o Gamble Huff
Downstairs BMI 5412 Osage Ave, Phila, Pa.
WRITERS: Gamble-Huff-Butler
ARR: Bobby Martin-Thom Bell
FLIP: Just Because I Really Love You

#6
TWENTY FIVE MILES (2:59)
Edwin Starr-Gordy 7083
2457 Woodward Ave, Detroit, Mich.
PROD: Bristol-Fuqua c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua-Starr
FLIP: Love Is My Destination

#7
DIZZY (2:55)
Tommy Roe-ABC 11164
1330 Ave. of The Americas N.Y.C.
PROD: Steve Barrn c/o ABC
449 S. Beverly Dr. Beverly Hills Calif.
PUB: Low-Twi Music-BMI
P. O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe & F. Weller
ARR: Jimmie Haskell
FLIP: The You I Need

#8
THE BOXER (5:10)
Simon & Garfunkel Columbia 44785
51 West 52 Street, NYC.
PROD: Simon-Garfunkel-Halle c/o Columbia
PUB: Charing Cross BMI 40 E 54 St. NYC.
WRITER: P. Simon FLIP: Baby Driver

#9
GIMMIE, GIMMIE GOOD LOVIN' (2:00)
Crazy Elephant-Bell 763
1776 Bway, NYC.
PROD: J. Levine-A. Resnick for Kasenetz Katz 200
W. 57 St. NYC.
PUB: Peanut Butter BMI 1650 Bway, NYC.
Kahoona BMI 200 W. 57 Street, NYC.
WRITERS: J. Levine-R. Cordell
ARR: Joey Levine FLIP: Hips & Lips

#10
HAWAII FIVE-O (1:57)
Ventures-Liberty 56068
6920 Sunset Blvd. L.A. Calif.
PROD: Joe Saraceno c/o Liberty
PUB: April ASCAP 1650 Bway, NYC.
WRITER: Mort Stevens ARR: Geo. Tipton
FLIP: Soul Breeze

#11
ROCK ME (3:40)
Steppenwolf-Dunhill 4182
449 S. Beverly Drive, Bev. Hills, Calif.
PROD: Gabriel Mekler
1826 Laurel Canyon Blvd. H'wood, Calif.
PUB: Truesdale BMI 449 S. Bev. Dr. Bev. Hills, Cal.
WRITER: John Kay FLIP: Jupiter Child

#12
DON'T GIVE IN TO HIM (2:25)
Gary Puckett & Union Gap-Columbia 44788
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Four Star BMI 9220 Sunset Blvd. L.A. Cal.
WRITER: G. Usher ARR: Al Capps
FLIP: Low Down

#13
BROTHER LOVE'S TRAVELLING SALVATION SHOW (3:08)
Neil Diamond-UNI 55109
8355 Sunset Blvd., L.A., Calif.
PROD: Tommy Cogbill-Chips Moman c/o Armada
PUB: Stone Bridge BMI c/o Pryor-Braun-Cashman-Sherman, 437 Madison Ave., NYC.
WRITER: Neil Diamond
FLIP: A Modern Day Version Of Love

#14
SWEET CHERRY WINE (3:59)
Tommy James & Shondells-Roulette 7039
17 W 60 Street, NYC.
PROD: Tommy James c/o Roulette
PUB: Big Seven BMI (same address)
WRITERS: T. James-R. Grasso
FLIP: Break Away

#15
GALVESTON (2:35)
Glen Campbell-Capitol 2428
1750 N Vine H'wood, Calif.
PROD: Al de Lory c/o Capitol
PUB: Ja-Ma ASCAP 2552 W 5th St. L.A. Calif.
WRITER: Jim Webb FLIP: Al de Lory
FLIP: How Come Everytime I Itch I Wind
Up Scratching You

#16
DO YOUR THING (2:50)
Watts 103 Street Rhythm Band-WB/7 Arts 7250
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright-Fred Smith
4219 Normal St. L.A. Calif.
PUB: Wright-Gerstel BMI c/o Chas. Wright
Tamerlane BMI 6290 Sunset Blvd. L.A. Cal.
WRITERS: Chas. Wright & Associates.
FLIP: A Dance, A Kiss And A Song

#17
THE CHOKIN' KIND (2:39)
Joe Simon-Sound Stage 7-2628
531 W. Main St. Hendersonville, Tenn.
PROD: JR Entrp. P.O. Bx 6128 Nashville, Tenn.
PUB: Wilderness BMI 913 17th AvS. Nashville, Tenn.
WRITER: Harlon Howard ARR: Bergen White
FLIP: Come On And Get It

#18
TIME OF THE SEASON (3:32)
Zombies-Dale 1628
51 West 52 Street, NYC.
PROD: Rod Argent-Chris White c/o Dale
PUB: Mainstay BMI c/o Al Gallico
101 West 55 Street, NYC.
WRITER: R. Argent FLIP: Friends Of Mine

#19
TIME IS TIGHT (3:14)
Booker T & MG'S-Stax 28
926 E. McLemore Memphis Tenn.
PROD: Booker T. Jones c/o Stax
PUB: E. Memphis BMI (same address)
WRITERS: B.T. Jones-Al Jackson
D. Dunn-Steve Cropper
FLIP: Johnny I Love You

#20
LOVE (CAN MAKE YOU HAPPY) (3:19)
Mercy-Sundi 6811
c/o Jamie 919 N Broad St. Phila, Pa.
PROD: Gil Cabot Entrp. P.O. Bx 7229 Tampa, Fla.
PUB: Rendezvous/Tobac BMI & Dandalon BMI
919 N Broad Street, Phila, Pa.
WRITER: J. Sigler Jr. FLIP: Fire Ball

#21
WILL YOU BE STAYING AFTER SUNDAY (2:22)
Peppermint Rainbow-Decca 32410
445 Park Ave., NYC.
PROD: Paul Leka for Heather Prod.
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: A. Kasha-J. Hirschhorn
ARR: P. Leka FLIP: And I'll Be There

#22
IS IT SOMETHING YOU'VE GOT (2:40)
Tyrone Davis-Dakar 605
c/o Atlantic 1841 Bway, NYC.
PROD: Willie Henderson c/o Dakar
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.
WRITERS: Barry Dispenza-Carl Wolfolk
ARR: Willie Henderson FLIP: Undying Love

#23
GITARZAN (2:59)
Ray Stevens-Monument 1131
530 W Main St. Hendersonville, Tenn.
PROD: Fred Foster-Ray Stevens-Jim Malloy
c/o Monument
PUB: Ahab BMI 114 Lincoln Ct. Nashville, Tenn.
WRITERS: Ray Stevens-Bill Everett
ARR: R. Stevens
FLIP: Baggy Baggpipes-That's My Bag

#24
MEMORIES (3:04)
Elvis Presley-RCA 8044
1133 Ave of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: Strange-Davis FLIP: Charro
FLIP: Soul Breeze

#25
TO KNOW YOU IS TO LOVE YOU (2:21)
Bobby Vinton-Epic 10461
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Vogue BMI
2444 Wilshire Blvd. Santa Monica, Calif.
WRITER: T. Spector ARR: Bill McElhiney
FLIP: The Beat Of My Heart

#26
IN THE BAD, BAD OLD DAYS (3:24)
Foundations-UNI 55117
8255 Sunset Blvd. L.A. Calif.
PROD: Tony MacAulay c/o Pye Records,
London, England.
PUB: January BMI 25 W 56 St. NYC.
WRITERS: T. MacAulay-J. MacLeod
FLIP: Give Me Love

#27
THE WAY IT USED TO BE (3:09)
Engelbert Humperdinck-Parrot 40036
529 W 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills
London England.
PUB: Maribus BMI c/o Walter Hofer
1780 Bway, NYC.
WRITERS: Cassano-Conti-Argenio
(English lyrics) Cook-Greenway
ARR: Mike Vickers FLIP: A Good Thing Going

#28
IT'S ONLY LOVE (2:53)
B. J. Thomas-Scepter 12244
254 West 54 Street, NYC.
PROD: Chips Moman 827 Thomas St. Memphis, Tenn.
PUB: Press BMI 905 16th Av S. Nashville, Tenn.
WRITERS: M. James-S. Tyrell
FLIP: You Don't Love Me Anymore

#29
WISHFUL SINFUL (2:55)
Doors-Elektra 45656
1855 Bway, NYC.
PROD: Paul A. Rothchild c/o Elektra
PUB: Nipper ASCAP (same address)
WRITER: Krieger ARR: Paul Harris
FLIP: Who Scared You

#30
PINBALL WIZARD (2:55)
The Who-Decca 732465
445 Park Ave, NYC.
PROD: Baron Lambert
58 Old Compton St. London 1, England.
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Peter Townhend FLIP: Dogs Part Two

#31
I CAN HEAR MUSIC (2:38)
Beach Boys-Capitol 2432
1750 N Vine, L.A. Calif.
PROD: Carl Wilson c/o Capitol
PUB: Trio BMI 1619 Bway, NYC.
WRITERS: Ellie Greenwich-Phil Spector,
Jeff Barry FLIP: All I Want To Do

#32
THESE EYES (3:45)
Guess Who-RCA 0102
1133 Ave of the Americas, NYC.
PROD: Jack Richardson c/o Nimbus 9
Bahamas Ltd. P.O. Bx 566 Freeport Grand Bahamas
PUB: Dunbar BMI 1133 Ave of the Americas, NYC.
WRITERS: Bachman-Cummings
FLIP: Lightfoot

#33
MERCY (2:20)
Ohio Express-Buddah 102
1650 Bway, NYC.
PROD: J. Levine-A. Resnick
for Kasnetz Katz Assoc. 200 W 57 St. NYC.
PUB: Peanut Butter BMI 1650 Bway, NYC.
Kaskat BMI 200 W 57 St. NYC.
WRITERS: Levine-Feldman FLIP: Roll It Up

#34
FIRST OF MAY (2:47)
Bee Gees-Atco 6657
1841 Broadway, NYC
PROD: Robt. Stigwood & The Bee Gees
67 Brook St. London W1, England.
PUB: Casserole BMI 221 W 57 St. NYC.
WRITERS: B.R. & M. Gibb
FLIP: Lamplight

#35
MY WAY (4:35)
Frank Sinatra-Reprise 0817
4000 Warner Blvd. Burbank, Calif.
PROD: Don Costa 751 N. Fairfax Av. L.A. Calif.
PUB: Spanka BMI 200 W 57 St. NYC.
Don C BMI c/o Don Costa
WRITERS: Anka-Francois-Revaux
ARR: Don Costa FLIP: Blue Laze

#36
MORE TODAY THAN YESTERDAY (2:48)
Spiral Starecase-Columbia 44741
51 West 52 Street, NYC.
PROD: Sonny Knight c/o Columbia
PUB: Spiral BMI c/o E.W. Zaidins
200 West 57 Street, NYC.
WRITER: P. Upton ARR: Al Capps
FLIP: Broken-Hearted Man

#37
MR. SUN, MR. MOON (2:29)
Paul Revere & Raiders-Columbia 44744
51 West 52 Street, NYC.
PROD: Mark Lindsey
9350 Wilshire Blvd. Suite 303, Bev. Hills, Cal.
PUB: Boom BMI c/o Mark Lindsay
WRITER: M. Lindsey ARR: M. Lindsey
FLIP: Without You

#38
TRACES-Classics IV-Imperial 66352
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie for Bill Lowery
P.O. Box 9687 N. Atlanta, Ga.
PUB: Low Sal BMI c/o Bill Lowery
WRITERS: B. Buie-J. Cobb-E. Gordy
ARR: Emory Gordy FLIP: Mary Row Your Boat

#39
RIVER IS WIDE (2:30)
Grass Roots-Dunhill 4187
449 S Beverly Dr. Bev. Hills, Calif.
PROD: S. Barrn c/o Dunhill
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: B. Knight-E. Admire
ARR: J. Haskell FLIP: You Gotta Live For Love

#40
DON'T TOUCH ME (2:30)
Bettye Swan-Capitol 2382
1750 N Vine, L.A. Calif.
PROD: Wayne Shuler c/o Capitol
PUB: Pamper BMI
1192 Mile Pike, Good Lettersville, Tenn.
WRITER: Hank Cochran ARR: "Tank" Jernigan
FLIP: My Heart Is Closed For The Season

#41
WHEN YOU DANCE (2:52)
Jay & The Americans-United Artists 50510
729 7th Ave, NYC.
PROD: Jay & The Americans for Jata Entrp.
1619 Bway, NYC.
PUB: Angel BMI P.O. Bx 153, Roslyn,
WRITER: A. Jones ARR: Thomas Kaye
FLIP: No I Don't Know Her

#42
THE COMPOSER (2:55)
Diana Ross & The Supremes-Motown 1146
2457 Woodward Ave, Detroit, Mich.
PROD: Smokey c/o Motown
PUB: Jobete BMI (same address)
WRITER: William Robinson
FLIP: The Beginning Of The End

#43
I CAN'T SEE MYSELF LEAVING YOU (3:00)
Aretha Franklin-Atlantic 2619
1841 Bway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: Fourteenth Hour BMI
c/o Ted White 1721 Field, Detroit, Mich.
WRITER: Ronnie Shannon
ARR: Tom Dowd-Arif Mardin
FLIP: Gentle On My Mind

#44
YOU GAVE ME A MOUNTAIN (3:45)
Frankie Laine-ABC 11174
1330 Ave. of the Americas, N.Y.C.
PROD: Jimmy Bowen
6565 Sunset Blvd., Los Angeles, Calif.
PUB: Mojave-BMI
713 18th Ave. So., Nashville, Tenn.
WRITER: M. Robbins ARR: Jimmie Haskell
FLIP: The Secret Of Happiness

#45
THE LETTER (3:15)
Arbors-Dale 1638
51 West 52 Street, NYC.
PROD: Roy Cicali-Lorri Burton for Deman
Prod. 211 E 53 St. NYC.
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITER: W.C. Thompson ARR: Joe Scott
FLIP: Most Of All

#46
STAND (3:06)
Sly & The Family Stone-Epic 10450
51 West 52 Street, NYC.
PROD: Sly Stone for Stone Flower Prod.
700 Urbano St. San Francisco, Calif.
PUB: Daly City BMI
c/o Copyright Service 221 W 57 St. NYC.
WRITER: S. Stewart
FLIP: I Want To Take You Higher

#47
NOTHING BUT A HEARTACHE (2:40)
Flirtations-Deram 85038
c/o London 539 W 25 St. NYC.
PROD: Wayne Bickerton c/o Decca House
9 Albert Embankment London SE1 London, Eng.
PUB: Felsted BMI c/o London
WRITERS: Bickerton-Waddington
ARR: Johnny Harris FLIP: How Can You Tell Me?

#48
PLAY GIRL (2:06)
Thee Prophets-Kapp 962
136 East 57 Street, NYC.
PROD: Carl Bonafede-Don Belloc-Lon Douglas
Chicago, Ill.
PUB: 4 Star BMI 9220 Sunset Blvd. L.A. Cal.
WRITERS: Linda & Keith Colley
FLIP: Patricia Ann

#49
I DON'T WANT NOBODY TO GIVE ME NOTHING
James Brown-King 6224
1540 Brewster Ave, Cinn. Ohio.
PROD: James Brown (same address)
PUB: Dynatone BMI (same address)
WRITER: J. Brown
FLIP: I Don't Want Nobody To Give Me Nothing
(Part II)

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HIS LEFT ONE is PETER, PAUL & MARY'S *Day Is Done*. Denver's KIMN called up to tell us we had "the record of the year." Peter Yarrow leads the world in singing it. The Smothers called its show debut "the most memorable in our TV history." Warners #7279.

HIS RIGHT ONE is the VOGUES' *Earth Angel*. Gavin picked it, saying "Rock and Roll has been revisited." Sales and radio people tell us it's an automatic. We believe them. So does The Vogues' gasser producer Dick Glasser. We call it Reprise #0820, as only The Vogues can do it.

Yes, Our Mr. Sherman has the biggest pair of sales figures in town. Sherman's our national sales guy. Wish you had a pair that big? Sherman has his for sale.



often called
The Gold Dust Twins

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#50
EARTH ANGEL (2:35)
Vogues-Reprise 0820
4000 Warner Blvd. Burbank, Calif.
PROD: Dick Glasser
6760 Hillpark Dr. L.A. Calif.
PUB: Dootsie Williams BMI
9512 S. Central Ave. L.A., Calif.
WRITER: Curtis Williams
ARR: Ernie Freeman
FLIP: P.S. I Love You

#51
I'LL TRY SOMETHING NEW (2:18)
Diana Ross & The Supremes & The Temptations
Motown 1142
2457 Woodward Ave. Detroit, Mich.
PROD: F. Wilson-D. Richards c/o Motown
PUB: Jobete BMI (same address)
WRITER: William Robinson
FLIP: The Way You Do The Things You Do

#52
JOHNNY ONE TIME (3:10)
Brenda Lee-Decca 32428
445 Park Ave. NYC
PROD: Mike Berniker c/o Decca
PUB: Hill & Range BMI 1619 Bway, NYC
Blue Crest BMI P.O. Box 162 Madison, Tenn.
WRITERS: A.L. Owens-Dallas Frazier
ARR: Marty Manning
FLIP: I Must Have Been Out Of My Mind

#53
BUYING A BOOK (3:24)
Joe Tex-Atlantic 4090
1841 Bway, NYC
PROD: Buddy Killen c/o Tree
PUB: Tree BMI 905 16th Av. S. Nashville, Tenn.
WRITER: Joe Tex FLIP: Chicken Crazy

#54
SNATCHIN' IT BACK (2:39)
Clarence Carter-Atlantic 2605
1841 Broadway, NYC
Rick Hall P.O. Box 2238 Muscle Shoals, Ala.
PUB: Fame BMI c/o Rick Hall
WRITERS: Clarence Carter-George Jackson
ARR: Rick Hall & Staff
FLIP: Making Love (At The Dark End Of The Street)

#55
HOT SMOKE & SASSAFRASS (2:30)
Bubble Puppy—International Artists 128
P.O. Box 14130, Houston, Texas
PROD: Ray Rush c/o Int'l Artists
PUB: Tapier BMI (same address)
WRITERS: Cox-Prince FLIP: Lonely

#56
ATLANTIS (4:58)
Donovan-Epic 10434
51 West 52 St. NYC
PROD: Micki Most 101 Dean St. London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC
WRITER: D. Leitch
FLIP: Susan On The West Coast Waiting

#57
GRAZIN' IN THE GRASS (2:56)
Friends Of Distinction-RCA 0107
1133 Ave of the Americas NYC
PROD: John Florez c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Chisa BMI 9155 Sunset Blvd. L.A. Calif.
WRITER: Philemon Hou ARR: Ray Cork, Jr.
FLIP: I Really Hope You Do

#58
LOVE IS ALL I HAVE TO GIVE (4:13)
Checkmates LTD. — A&M 1039
1416 N La Brea, H'wood, Calif.
PROD: P. Spector 9130 Sunset Blvd. H-wood, Cal.
PUB: Irving BMI c/o A&M
WRITERS: P. Spector-B. Stevens
ARR: P. Bitkin Jr. FLIP: Never Should Have Lied

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#59
TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye-Tamla 54181
2457 Woodward Ave. Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Bradford
FLIP: It's My Home

#60
ICE CREAM SONG (3:15)
Dynamics-Cotillion 44021
1841 Bway, NYC
PROD: Tommy Cogbill c/o Atlantic
PUB: Dieff BMI
c/o Theodore White 1721 Field St. Det. Mich.
Cotillion BMI 1841 Bway, NYC
WRITER: Ronnie Shannon FLIP: The Love That I Need

#61
GOODBYE (2:23) Mary Hopkin-Apple 806
c/o Capitol or Mitchell Silberberg & Knupp
6380 Wilshire Blvd. L.A. Calif.
PROD: P. McCartney c/o Capitol
PUB: Maclen BMI 1780 Bway, NYC
WRITERS: Lennon-McCartney ARR: R. Hewson
FLIP: Sparrow

#62
HAPPY HEART (3:12)
Andy Williams-Columbia 44818
51 West 52 Street, NYC
PROD: Jerry Fuller c/o Columbia
PUB: Miller ASCAP 1350 Av of the Americas, NYC.
WRITERS: J. Rae-J. Last ARR: Al Capps
FLIP: Our Last Goodbye

#63
INDIAN GIVER (2:30)
1910 Fruitgum Co.-Buddah 91
1650 Broadway, NYC
PROD: Kasnetz-Katz Assoc.
200 W. 57th St., NYC
PUB: Kaskat Music & Kahoon Tunes-BMI
200 W. 57th St., NYC
WRITERS: B. Gentry-R. Cordel-B. Bloom
FLIP: Pow Pow

#64
HEATHER HONEY (2:52)
Tommy Roe-ABC 11211
1330 Ave of the Americas, NYC.
PROD: Steve Barri c/o ABC
PUB: Low-Twi BMI P.O. Box 9687 Atlanta, Ga.
WRITER: T. Roe ARR: Jimmy Haskell
FLIP: Money Is My Pay

#65
BADGE (2:43)
Cream-Atco 6668
1841 Broadway, NYC
PROD: Felix Pappalardi by Arr.
W/Robert Stigwood 6 MacDougal St. NYC.
PUB: Casserole BMI 1841 Bway, NYC.
WRITER: Eric Clapton FLIP: What A Bringdown

#66
GOOD TIMES, BAD TIMES (2:43)
Led Zeppelin-Atlantic 2613
1841 Bway, NYC
PROD: Jimmy Page c/o Led Zeppelin
London, England
PUB: Superhype ASCAP
c/o Steingarten Wedeen Weiss 444 Mad. Av. NYC.
WRITERS: Page-Jones-Bonham
FLIP: Communication Breakdown

#67
HONEY LOVE (2:36)
Martha Reeves & The Vandellas-Gordy 7085
2457 Woodward Ave. Detroit, Mich.
PROD: Richard Morris c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Morris-Moy FLIP: I'm In Love

#68
WHERE DO YOU GO TO MY LOVELY (3:29)
Peter Starstedt-World Pacific 7791
6920 Sunset Blvd. L.A. Calif.
PROD: Roy Singer London, England.
PUB: Unart BMI 6920 Sunset Blvd. L.A. Cal.
WRITER: P. Starstedt ARR: Ian Greene
FLIP: Morning Mountain

#69
CISSY STRUT (2:59)
Meters-Josie 1005
1790 Bway, NYC
PROD: Marshall E. Sehorn-Allan Toussaint
1211 Phillips St. New Orleans, La
PUB: Marsaint BMI c/o Marshall E. Sehorn
WRITERS: Nocentelli-Neville-Porter-Modeliste
FLIP: Here Comes The Meter Man

#70
MORNING GIRL (2:09)
Neon Philharmonic-Warner Bros. 7261
4000 Warner Blvd. Burbank, Calif.
PROD: Tupper Saussy-Don Gant-Bob McCluskey
c/o Hickory Rec. 2510 Franklin Rd. Nashville, Tenn.
PUB: Acuff Rose BMI c/o Hickory Records
WRITER: T. Saussy ARR: T. Saussy
FLIP: Brilliant Colors

#71
HAPPY HEART (3:20)
Petula Clark-Warner Bros/7 Arts 7275
4000 Warner Blvd. Burbank, Calif.
PROD: S. Burke c/o Warner Bros/7 Arts
PUB: Miller ASCAP 1350 6th Ave. NYC.
WRITERS: Rae-Last ARR: E. Freeman
FLIP: Love Is The Only Thing

#72
IN THE STILL OF THE NIGHT (2:38)
Paul Anka-RCA 0126
1133 Ave of the Americas, NYC.
PROD: Don Costa 751 N. Fairfax L.A. Calif.
PUB: Cherio BMI c/o Lee V. Eastman
39 W 54 Street, NYC
WRITER: Parris ARR: Teddy Randazzo
FLIP: Pickin' Up The Pieces

#73
SEATTLE (2:47)
Perry Como-RCA 5021
1133 Ave of the Americas, NYC.
PROD: Chet Atkins-Andy Wiswell
c/o RCA 800 17th Ave S. Nashville, Tenn.
PUB: Colgems-ASCAP 711 5th Ave., NYC.
WRITERS: Ernie Sheldon-Jack Keller
FLIP: Sunshine Wine

#74
APRICOT BRANDY (2:00)
Rhinoceros-Elektra 45647
1855 Bway, NYC
PROD: Paul Rothchild c/o Elektra
PUB: Nina BMI (same address)
WRITERS: D. Weis-M. Fonsara
FLIP: When You Say You're Sorry

#75
I'VE BEEN HURT (2:10)
Bill Deal & Rhondels-Heritage 812
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Low-Twi BMI P.O. Box 9687 Atlanta, Ga.
WRITER: R. Whitley FLIP: I've Got My Needs

#76
I'M A DRIFTER (3:23)
Bobby Goldsboro-U.A. 50525
729 7th Ave. NYC
PROD: Bob Montgomery & Bobby Goldsboro
c/o U.A. 722 17th Ave S. Nashville, Tenn.
PUB: Detail BMI 729 7th Ave. NYC.
WRITER: B. Goldsboro ARR: Don Tweedy
FLIP: Hoboes And Kings

#77*
MARLEY PURT DRIVE (3:49)
Jose Feliciano-RCA 9739
1133 Ave of the Americas, NYC.
PROD: Rick Jarrard c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Casserole BMI
c/o Copyright Service Ltd. 221 W 57 St. NYC.
WRITERS: B. Gibb-R. Gibb-M. Gibb
ARR: R. Jarrard FLIP: Old Turkey Buzzard

#78
DAY IS DONE (3:22)
Peter Paul & Mary-WB/7 Arts 7279
4000 Warner Blvd. Burbank, Calif.
PROD: P. Ramone 142 E. 34 St. NYC.
PUB: Pepamar ASCAP 488 Madison Ave. NYC.
WRITER: P. Yarrow ARR: C. Dedrick
FLIP: Make Believe Town

#79
SINGING MY SONG (2:31)
Tammy Wynette-Epic 10462
51 West 52 Street, NYC
PROD: Billy Sherrill c/o Epic
PUB: Al Gallico BMI 101 W 55 St. NYC.
WRITERS: B. Sherrill-T. Wynette-G. Sutton
FLIP: Too Far Gone

#80
SAUSALITO (3:05)
Al Martino-Capitol 2468
1750 N Vine L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Blending Well ASCAP
c/o Publisher's Licensing 40 W 55 St. NYC.
WRITERS: Cashman-Pistilli-West
ARR: Al DeLory FLIP: Take My Hand For Awhile

#81
ANY DAY NOW (3:48)
Percy Sledge-Atlantic 2616
1841 Bway, NYC
PROD: Quinn Ivy-Marlin Greene
c/o Norala Rec. Co. 102 E. 2nd St. Sheffield, Ala.
PUB: Plan Two ASCAP 1619 Bway, NYC.
WRITERS: Bob Hilliard-Burt Bochrach
FLIP: The Angels Listened In

#82*
BLACK PEARL (3:25) Sonny Charles-A&M 1053
1416 N La Brea L.A. Calif.
PROD: Phil Spector c/o A&M
PUB: Irving BMI c/o A&M
Gilbert BMI 39 W 55 St. NYC.
WRITERS: P. Spector-T. Wine-I. Levine
ARR: Perry Botkin Jr. FLIP: Lazy Susan

#83
MEDICINE MAN Part 1 (2:58)
Buchanan Brothers-Event 3302
201 W 54 St. NYC
PROD: Cashman Pistilli & West for
Guardian Prod. c/o Event
PUB: Sandbox ASCAP 40 W 57 St. NYC.
WRITERS: Cashman-Pistilli-West
FLIP: Medicine Man Part 11

#84*
ONE (2:55) 3 Dog Night-Dunhill 4191
449 S Beverly Drive, Bev Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Nelson FLIP: Chest Fever

#85
A MILLION TO ONE (2:37)
Brian Hyland-Dot 17222
1507 N Vine, H'wood, Calif.
PROD: Ray Ruff c/o Dot
PUB: Jobete BMI 2457 Woodward Av. Det. Mich.
WRITER: Phil Medley ARR: Dick Hieronymus
FLIP: It Could All Begin Again (In You)

#86*
I SHALL BE RELEASED (2:43)
Box Tops-Mala 12038
1776 Bway, NYC
PROD: Chips Moman 827 Thomas St.
Memphis, Tenn. Tommy Cogbill c/o
Atlantic 1841 Bway, NYC.
PUB: Dwarf ASCAP 640 5th Ave, NYC.
WRITER: Bob Dylan FLIP: I Must Be The Devil

#87*
I DON'T WANT TO HEAR IT ANYMORE (3:08)
Dusty Springfield-Atlantic 2623
1841 Bway, NYC
PROD: J. Wexler-Tom Dowd-Arif Mardin c/o Atlantic
PUB: Metric BMI 1556 N La Brea, H'wood, Calif.
WRITER: Randy Newman
FLIP: The Windmills Of Your Mind

#88*
I WANT TO LOVE YOU BABY (2:33)
Peggy Scott & Jo Jo Benson-SSS Int'l 769
3106 Belmont Rd. Nashville, Tenn.
PROD: Shelby Singleton Jr.
c/o SSS Int'l
PUB: Green Owl ASCAP (same address)
WRITER: Hill FLIP: We Got Our Bag

#89
THERE NEVER WAS A TIME (2:39)
Jeannie C Riley-Plantation 16
3106 Belmont Blvd. Nashville, Tenn.
PROD: Shelby Singleton Jr. c/o Plantation
PUB: Shelby Singleton BMI (same address)
WRITERS: M. Lewis-M. Smith
FLIP: Back To School

#90
ZAZUERIA (ZAZUEIRA) (3:40)
Herb Alpert & Tijuana Brass-A&M 1043
1416 N La Brea, H'wood, Calif.
PROD: H. Alpert J. Moss c/o A&M
PUB: Rodra c/o Leonard Glusman BMI
215 S L Cienega Blvd. Beverly Hills, Cal.
WRITER: Jorge Ben ARR: H. Alpert-Shorty Rogers
FLIP: Treasure Of San Miguel

#91
SORRY, SUZANNE (2:59)
Hollies-Epic 10454
51 W. 52nd St., NYC
PROD: Ron Richards c/o Columbia
28-30 Theo Road, London, England
PUB: January BMI 25 W. 56th St., NYC.
WRITERS: G. Stephens-T. MacAuley
FLIP: Not That Way At All

#92*
SEVEN YEARS (2:23)
Impressions-Curtom 1940
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield
8543 Stony Island Ave. Chicago, Ill.
PUB: Camad BMI c/o Curtis Mayfield
WRITER: C. Mayfield ARR: D. Hathaway
FLIP: The Girl I Found

#93*
I CAN'T DO ENOUGH (3:30)
Dells-Cadet 5636
320 E 21 St. Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Chevris BMI (same address)
WRITER: B. Miller ARR: Chas. Stepney
FLIP: Hallways Of My Mind

#94
FOOLISH FOOL (3:19)
Dee Dee Warwick — Mercury 72880
35 E. Wacker Dr., Chicago, Ill.
PROD: Ed Townsend c/o Chappell
PUB: Chappell ASCAP 609 5th Ave., NYC.
WRITER: E. Townsend ARR: Rene Hall
FLIP: Thank God

#95
RHYTHM OF THE RAIN (2:12)
Gary Lewis-Liberty 56093
6920 Sunset Blvd. L.A. Calif.
PROD: Snuff Garrett
6922 Hollywood Blvd. H'wood, Calif.
PUB: Tamerlane BMI 6290 Sunset Blvd. L.A. Cal.
WRITER: J. Gormoe ARR: Al Capps
FLIP: Mr. Memory

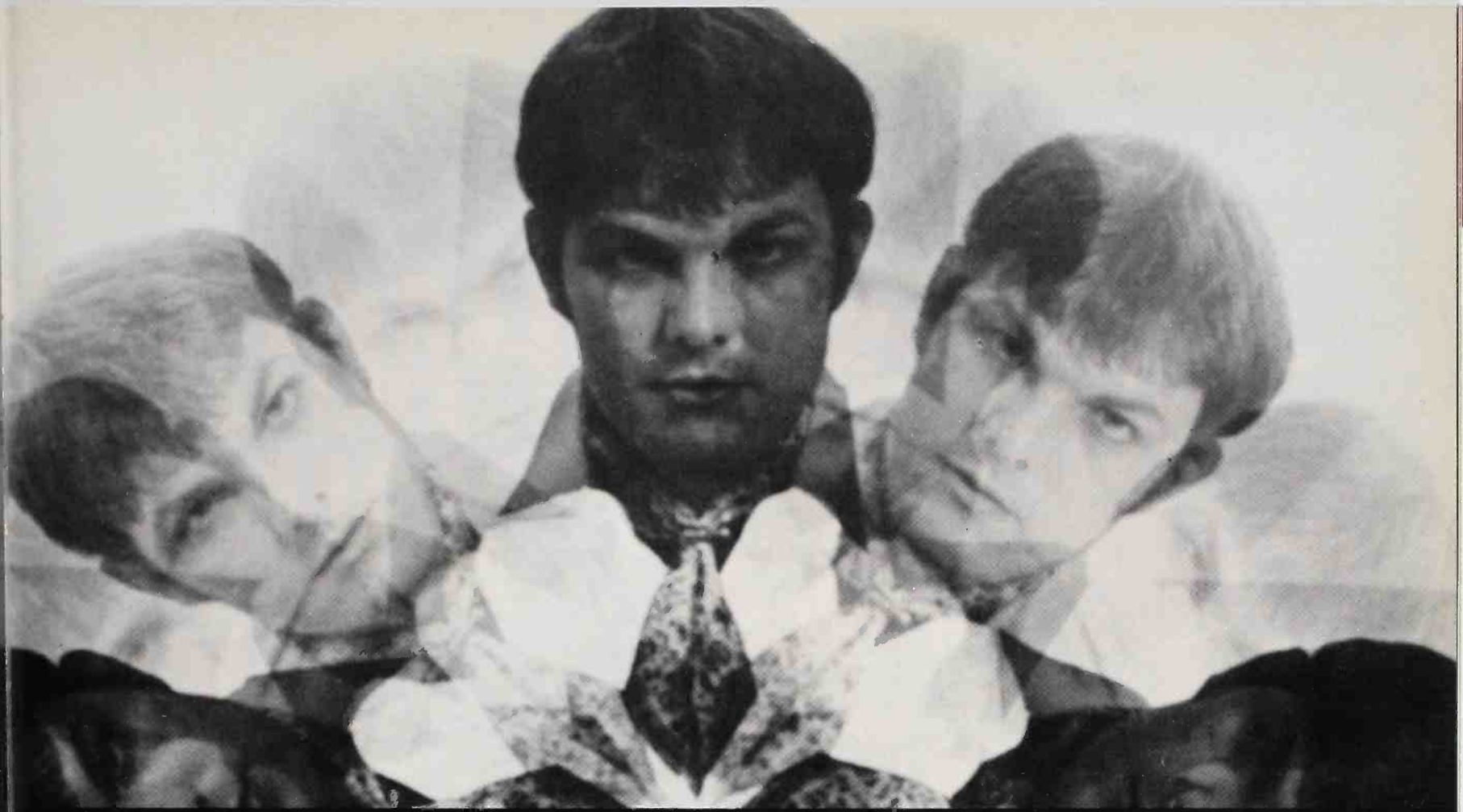
#96*
I WAS A BOY WHEN YOU NEEDED A MAN (2:45)
Billy Shields-Harbour 304
c/o Buddah 1650 Bway, NYC.
PROD: Daylight (same address)
PUB: Blackwood/Prosody BMI (same address)
WRITERS: B. Weinstein-M. Leonard
ARR: M. Leonard
FLIP: Moments From Now Tomorrow

#97
BACK IN THE U.S.S.R. (2:52)
Chubby Checker-Buddah 100
1650 Bway, NYC
PROD: John Madera Entrp.
250 S Broad St. Phila, Pa
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
ARR: Tom Sellers FLIP: Windy Cream

#98*
PRETTY WORLD (3:20)
Sergio Mendes & Brasil '66-A&M 1049
1416 N La Brea, H'wood, Calif.
PROD: Sergio Mendes & Herb Alpert c/o A&M
PUB: Rodra BMI c/o Leonard Glusman
215 S. La Cienega Blvd. L.A. Calif.
WRITERS: A. Adolfo-T. Gaspar-A. Bergman-
M. Gergman ARR: Dave Grusen FLIP: Festa

#99*
LOVE IS JUST A FOUR-LETTER WORD (3:30)
Joan Baez-Vanguard 35088
71 W 23 Street, NYC.
PROD: Maynard Solomon c/o Vanguard
PUB: Witmark ASCAP 488 Mad. Ave. NYC.
WRITER: Bob Dylan
FLIP: Love Minus Zero/No Limit

#100*
WE CAN'T GO ON THIS WAY (2:37)
Unchained Mynds-Buddah III
1650 Bway, NYC
PROD: Linda Shannon c/o Buddah
PUB: Metric BMI 1556 N La Brea, H'wood, Cal.
WRITER: B. Stone FLIP: Going Back To Miami



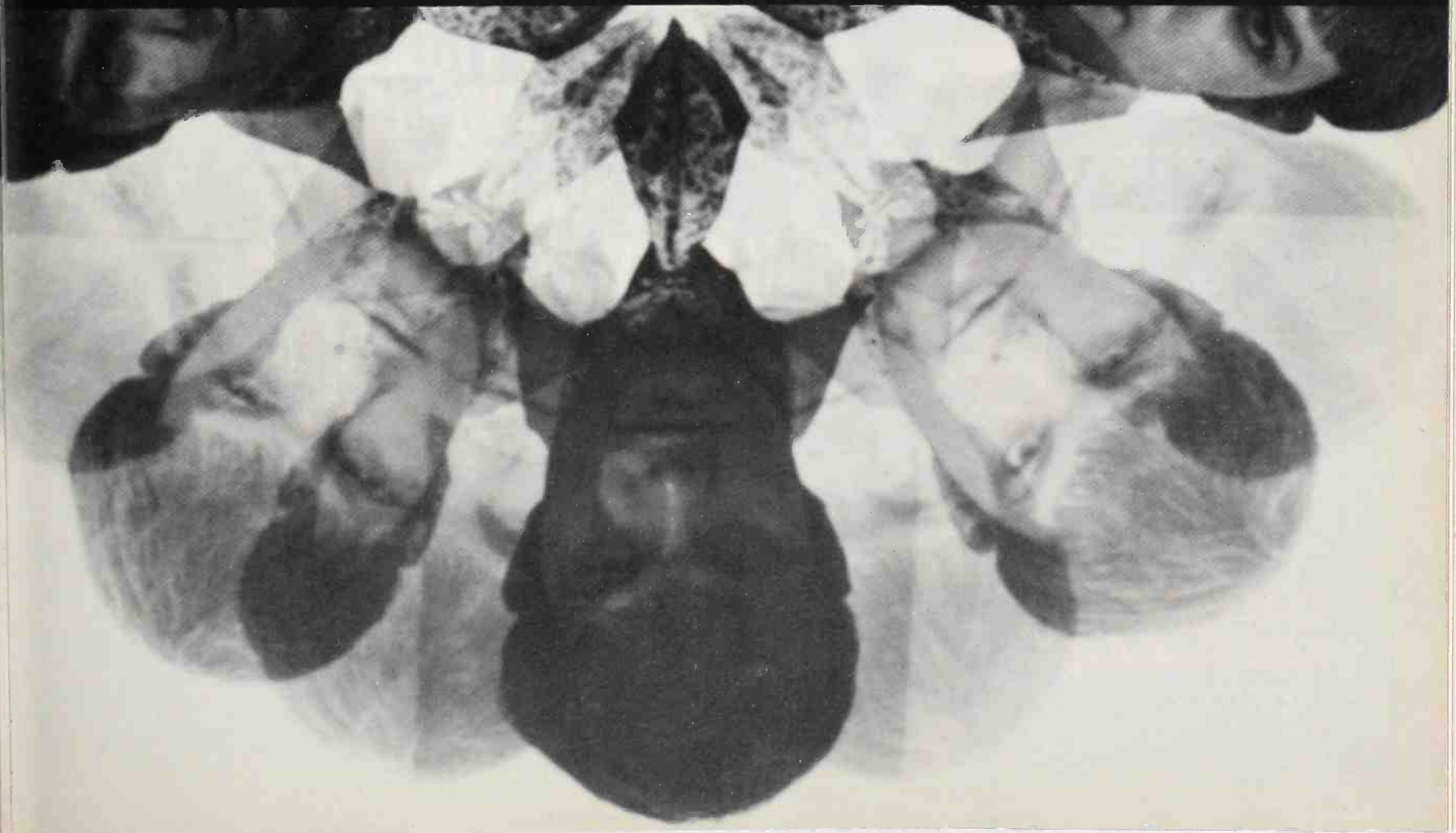
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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

CKLW—Detroit

Truck Stop—Jerry Smith—ABC
Morning Girl—Neon Philhar.—WB
Oh Happy Day—Edwin Hawkins Sing.—Pavilion
Get Back/Don't Let Me Down—Beatles—Apple
A New Day Begins—Parliaments—Atco
Bad Moon Rising—Creedence Clearwater—Fantasy
One—3 Dog Nite—Dunhill
Romeo & Juliet Theme—Henry Mancini—RCA

KILT—Houston

Stand—Sly & Fam Stone—Epic
More Today—Spiral Starecase—Col.
Someday Man—Monkees—RCA
Lodi—Creedence Clearwater—Fantasy
In The Ghetto—Elvis Presley—RCA
Leaning On You—Joe South—Cap.
Heather Honey—Tommy Roe—ABC

WHBQ—Memphis

Get Back/Don't Let Me Down—Beatles—Apple
Too Busy Thinking—Marvin Gaye—Decca
Bad Moon Rising—Creedence Clearwater—Fantasy
Denver—Ronnie Milsap—Wand
Windmills of Your Mind—Dusty Springfield—Atl
Gitarzan—Ray Stevens—Monument

WQXI—Atlanta

Get Back/Don't Let Me Down—Beatles—Apple
Goodbye—Mary Hopkin—Apple
Just A Little Bit—Little Milton—Checker
Playground Susie—Glen Campbell—Cap.
Oh Happy Day—Edwin Hawkins Sing.—Pavilion
I Wanna Testify—Johnny Taylor—Stax
Heather Honey—Tommy Roe—ABC

WMEX—Boston

Gitarzan—Ray Stevens—Monument
Get Back/Don't Let Me Down—Beatles—Cap.
Seattle—Perry Como—RCA
Morning Girl—Neon Philhar.—WB
Playground Susie—Glen Campbell—Cap.
Oh Happy Day—Edwin Hawkins Sing.—Pavilion
The Walls Fell Down—Marbles—Cotillion
Heather Honey—Tommy Roe—ABC
Too Busy—Marvin Gaye—Tamla
Pinball Wizard—Who—Decca
I Can't See Myself—Aretha Franklin—Atl.
I've Been Loving You Too Long—Ike & Tina Turner—Blue Thumb
Love—Mercy—Sundi

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FRANKIE LAINE.....ABC
JOHNNY BUSH.....STOP
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Mojave Music, Inc.
Elvis Presley Music, Inc.

MEMORIES
ELVIS PRESLEY.....RCA
Gladys Music, Inc.

JOHNNY ONE TIME
BRENDA LEE.....DECCA
Hill & Range Songs, Inc.
Blue Crest Music, Inc.

ANY DAY NOW
PERCY SLEDGE.....ATLANTIC
Plan Two Music, Inc.

CHARRO
ELVIS PRESLEY.....RCA
Gladys Music, Inc.

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

WLS—Chicago

I Could Never Lie To You—New Colony Six—Mercury
Get Back—Beatles—Apple
Hawaii Five-O—Ventures—Liberty
Honey Love—Martha & Vandellas—Gordy
Nothing But Heartache—Flirtations—Deram
Daytime, Four AM to Noon
Pretty World—Sergio Mendes—A&M
I Need You Now—Ronnie Dove—Diamond
Seattle—Perry Como—RCA
Love—Mercy—Sundi
Day Is Done—Peter, Paul & Mary—WB

WQAM—Miami

Goodbye—Mary Hopkin—Apple
I'm A Drifter—Bobby Goldsboro—UA
Earth Angel—Vogues—Reprise
Oh Happy Day—Edwin Hawkins Singers—Pavilion
Get Back/Don't Let Me Down—Beatles—Apple
Soul Folk—Johnny Nash—Jad

WEAM—Washington, D.C.

More Today—Spiral Starecase—Col.
River Is Wide—Grass Roots—Dunhill
Can't See Myself Leaving You—Aretha Franklin—Atlantic
Goodbye—Mary Hopkin—Apple
Too Busy Thinking Etc.—Marvin Gaye—Tamla
Get Back/Don't Let Me Down—Beatles—Apple
Mid Day
Seattle—Perry Como—RCA
Getting Better—Freddie Gelfand—Laurie
I'm A Drifter—Bobby Goldsboro—UA

WKBW—Buffalo

Too Busy Thinking Etc.—Marvin Gaye—Tamla
More Today—Spiral Starecase—Col.
Seattle—Perry Como—RCA
It's Alright—J.J. Jackson—Calla
Super Love—David & Giants—Crazy Horse
She's Not There—Road—Kama Sutra
Get Back/Don't Let Me Down—Beatles—Apple

WIXY—Cleveland

Get Back—Beatles—Apple
Lodi/Bad Moon Rising—Creedence Clearwater—Fantasy
Playground Susie—Glen Campbell—Cap.
Heather Honey—Tommy Roe—ABC
Morning Girl—Neon Philharmonic—WB
Oh Happy Day—Edwin Hawkins Sing.—Pavilion

WRKO—Boston

Day Is Done—Peter, Paul & Mary—WB
Sausalito—Al Martino—Cap.
Do Your Thing—Watts 103 Band—WB
Pinball Wizard—Who—Decca
Is It Something You Got—Tyrone Davis—Dakar
Get Back/Don't Let Me Down—Beatles—Apple
Oh Happy Day—Edwin Hawkins Sing.—Pavilion
One—3 Dog Nite—Dunhill

WMCA—New York

Get Back/Don't Let Me Down—Beatles—Apple
River Is Wide—Grass Roots—Dunhill
More Today—Spiral Starecase—Col.
Everyday With You—Classics IV—Liberty
I Could Never Lie—New Colony 6—Mercury
Grazin' In Grass—Friends of Distinction—RCA
Playground Susie—Glen Campbell—Cap.
Day Is Done—Peter, Paul & Mary—WB
Lodi—Creedence Clearwater—Fantasy

WIBG—Philadelphia

Everyday With You—Classics IV—Liberty
More Today—Spiral Starecase—Col.
Happy Heart—Andy Williams—Col.
Get Back/Don't Let Me Down—Beatles—Apple

WFIL—Philadelphia

Time Is Tight—Booker T & MG's—Stax
Everyday With You—Classics IV—Liberty
Get Back/Don't Let Me Down—Beatles—Apple
River Is Wide—Grass Roots—Dunhill
Playground Susie—Glen Campbell—Cap.
I've Been Hurt—Bill Deal—Heritage
Pinball Wizard—Who—Decca
More Today—Spiral Starecase—Col.

WOKY—Milwaukee

Goodbye—Mary Hopkin—Apple
First of May—Bee Gees—Atl.
Earth Angel—Vogues—Reprise
Chokin' Kind—Joe Simon—Soundstage 7
Grazin' In Grass—Friends of Distinction—RCA
Where's Playground Susie—Campbell—Cap.
Get Back—Beatles—Apple
Badge—Cream—Atl.
Buying A Book—Joe Tex—Dial

KHJ — Hollywood

Too Busy Thinking—Marvin Gaye—Tamla
Medicine Man—Buchanan Bros.—Event
Heather Honey—Tommy Roe—ABC
Get Back—Beatles—Apple

KJR — Seattle

Get Back/Don't Let Me Down—Beatles—Apple
Playground Susie—Glen Campbell—Cap.
Day Is Done—Peter, Paul & Mary—WB
Goodbye—Mary Hopkin—Apple
I Shall Be Released—Box Tops—Mala
Earth Angel—Vogues—Reprise
Everyday Livin' Days—Merrilee Rush—Bell
Cherry Pie—6th Day Creation
One—3 Dog Nite—Dunhill
Chokin' Kind—Joe Simon—Soundstage 7

KFRC — San Francisco

Medicine Man—Buchanan Bros.—Event
Grazin' In Grass—Friends of Distinction—RCA
Proud Mary—Solomon Burke—Bell
Never Comes The Day—Moody Blues—Deram
Get Back/Don't Let Me Down—Beatles—Apple

KRLA — Pasadena

Get Back/Don't Let Me Down—Beatles—Apple
Do Your Thing—Watts 103 Band—WB
Don't Touch Me—Bettye Swan—Cap.
Gitarzan—Ray Stevens—Monument
Listen To The Band—Monkees—Colgems
I'm A Drifter—Bobby Goldsboro—UA
One—3 Dog Nite—Dunhill
Playground Susie—Glen Campbell—Cap.
We Need A Lot More of Jesus and A Lot Less Rock & Roll—Linda Ronstadt LP—"Handsown, Home Grown"—Capitol

KIMN — Denver

Get Back/Don't Let Me Down—Beatles—Apple
Day Is Done—Peter, Paul & Mary—WB
Composer—Diana Ross & Supremes—Motown
To Know You—Bobby Vinton—Epic
Chokin' Kind—Joe Simon—Sound Stage 7
Lodi—Creedence Clearwater—Fantasy

WKNR — Detroit

Oh Happy Day—Edwin Hawkins Singers—Pavilion
Get Back/Don't Let Me Down—Beatles—Apple
Bad Moon Rising—Creedence Clearwater—Fantasy
Testify—Johnny Taylor—Stax

WCAO — Baltimore

Windmills of Your Mind—Dusty Springfield—Atl.
Every Day With You Girl—Classic IV—Liberty
Heather Honey—Tommy Roe—ABC
What Is A Man—4 Tops—Motown
One—3 Dog Nite—Dunhill
I Shall Be Released—Box Tops—Mala
Get Back/Don't Let Me Down—Beatles—Apple
Oh Happy Day—Edwin Hawkins Sing.—Pavilion

KLIF — Dallas

Oh Happy Day—Edwin Hawkins—Pavilion
Get Back—Beatles—Apple
Ivory—Bob Seger—Capitol
Playground Susie—Glen Campbell—Cap.
Heather Honey—Tommy Roe—ABC
Pretty World—Sergio Mendes—A&M
I Could Never Lie—New Colony 6—Mercury
Never Comes The Day—Moody Blues—Deram
Bad Moon Rising—Creedence Clearwater—Fantasy

WAYS — Charlotte

Oh Happy Day—Edwin Hawkins—Pavilion
Just A Little Bit—Little Milton—Checker
Time Is Tight—Booker T—Stax
Infinity Man—A1 Caiola—UA
Everyday With You Girl—Classics IV—Liberty
I Need You Now—Ronnie Dove—Diamond
Bad Moon Rising—Creedence Clearwater—Fantasy

KQV — Pittsburgh

Honey Love—Martha & Vandellas—Gordy
Let's Dance—Ola & Janglers—GNP
I Could Never Lie—New Colony 6—Mercury
In The Ghetto—Elvis Presley—RCA
Oh Happy Day—Edwin Hawkins—Pavilion
Get Back—Beatles—Apple

WMAK—Nashville

Get Back/Don't Let Me Down—Beatles—Apple
Denver—Ronnie Milsap—Wand
Atlantis—Donovan—Epic
Love—Mercy—Sundi
Happy Heart—Andy Williams—Col.

WABC—New York

Do Your Thing—Watts 103 St. Band—
River Is Wide—Grass Roots—Dunhill
Get Back/Don't Let Me Down—Beatles—Apple
Every Day With You Girl—Classics IV—Lib.
Goodbye—Mary Hopkin—Apple

WDGY—Minneapolis

Don't Let Me Down/Get Back—Beatles—Cap.
Happy Heart—Andy Williams—Col.
Stand—Sly & Fam Stone—Epic
Love—Mercy—Sundi
Chokin' Kind—Joe Simon—Soundstage 7
Time Is Tight—Booker T—Stax
Gitarzan—Ray Stevens—Monument
Pinball Wizard—Who—Decca

WTIX—New Orleans

I've Been Hurt—Bill Deal—Heritage
Gitarzan—Ray Stevens—Monument
To Know You—Bobby Vinton—Epic
Denver—Ronnie Milsap—Wand
Don't Let Me Down/Get Back—Beatles—Apple
Oh Happy Day—Edwin Hawkins Singers—Pavilion

WDRG—Hartford

Nothing But A Heartache—Flirtations—Deram
Don't Touch Me—Bettye Swan—Cap.
Do Your Thing—Watts 103 St. Band—WB
Buying A Book—Joe Tex—Dial
Gentle On My Mind/Can't See Myself—Aretha Franklin—Atl.
Honey Love—Martha & Vandellas—Gordy
Cissy Strut—Meters—Josie
Gitarzan—Ray Stevens—Soundstage 7

KXOK—St. Louis

Happy Heart—Pet Clark—WB
Pinball Wizard—Who—Decca
Nothing But Heartache—Flirtations—Deram
More Today—Spiral Starecase—Col.
Love—Mercy—Sundi
One—3 Dog Nite—Dunhill
I Can't See Myself—Aretha Franklin—Atl.



PLAY IT AGAIN, TONY: Tony Bennett (l.), a top recording artist, Columbia, discusses his latest single "Play It Again, Sam," with his producer, Jimmy Wisner, who is directing the east coast A&R for the label. "Play It Again, Sam" was written especially for Tony by Larry Grossman and Hackaday and is being inserted in Broadway hit comedy of the same name. Tony Bennett has had his best-selling Columbia albums, including "Yesterday I Heard The Rain" and "Who Can I Turn To" and "I'll Be Home In San Francisco." He is currently appearing in London.

Zombies' "Time Of Season Is Gold Disk

NEW YORK — The Zombies have received their first Gold Record "Time of the Season." The award signifies that the Date single has sold over a million copies as certified by the Recording Industry Association of America (RIAA).

"Time of the Season" is a cut from The Zombies' Date LP "Time of the Season/Odyssey and Oracle" and was composed, arranged, performed and produced by the members of the group.

The Zombies are known for hits like "She's Not There" and "Her No.," both on Parrot and each of the group's five members has contributed material to their Date album.

The group is shortly to have a new single, "Friends of Mine."

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Picks of the Week

THE BEATLES (Apple 2490)

Get Back (Maclen, BMI — Lennon, McCartney)

Don't Let Me Down (Same credits)

Rocking with a blues-ier feel than ever before, the Beatles' "Get Back" could mark the team's entrance on a new phase of development. Side eliminates electronic gadgetry for the simple appeal that marked early efforts by the Beatles, but with the sophistication they have gained. Not to be overlooked, the ballad side "Don't Let Me Down" sounds more like the group with a blues/country touch.

CREEDENCE CLEARWATER REVIVAL (Fantasy 622)

Bad Moon Rising (2:17) (Jondora, BMI — Fogerty)

Lodi (3:07) (Same credits)

Louder and bolder than "Proud Mary," the new Creedence Clearwater side picks up where their last one leaves off, but with the immediate impact to eliminate another long work buildup. Blazing bayou-rock outing which should carry the group back up the top forty lists. Lodi on the other hand, is closer to "Mary" in its style and presents equally strong programming material. Both sides are powerhouses.

CLASSICS IV (Imperial 66378)

Everyday With You Girl (2:34) (Low-Sal, BMI — Buie, Cobb)

The soft styling of the Classics IV turns up another splendid side with this haunting ballad effort. Team's standout instrumental work and the unique Dennis Yost lead sound gives the side all the power that turned "Traces" into a hit, and the love lyric adds further strength to the overall top forty/MOR outlook. Flip: "Sentimental Lady" (2:24) (Same credits)

GLEN CAMPBELL (Capitol 2494)

Where's the Playground Susie (2:55) (Ja-Ma, ASCAP — Webb)

Spotted in the "Galveston" LP, this tempting side further emphasizes the Glen Campbell/Jimmy Webb affinity and power. The melancholy Campbell timbre; arrangements reflecting the hollowness of an ended love affair, and Webb's lyrics give "Where's the Playground" an overwhelming impact which should develop a sales cyclone. Flip: "Arkansas" (2:36) (Glen Campbell, BMI — Torok, Redd)

ELVIS PRESLEY (RCA 9741)

In The Ghetto (2:44) (B-N-B/Gladys, ASCAP — Davis)

Third in the new-Elvis series shows the reincarnated star still developing in a social consciousness and awareness of contemporary production technique. From Memphis, this narrative ballad follows "Memories" as one of the most powerful sides from Presley in a long time. Flip: "Any Day Now" (2:55) (Plan Two, ASCAP — Hilliard, Bacharach) Percy Sledge's recent revival gets competition from this fine side.

SERGIO MENDES & BRASIL '66 (A&M 1049)

Pretty World (3:20) (Rodra, BMI — Adolfo, Gaspar, Bergman, Bergman)

For the first time in more than a year, Sergio Mendes & Brasil '66 steps into its own with original material. Newest side is a glittering crystalline samba set featuring the pixie-sweet vocals and lovely instrumental sound that has become the act's trademark. Excellent young-MOR side for multi-market power. Flip: "Festa" No credits.

THREE DOG NIGHT (Dunhill 4191)

One (2:55) (Dunbar, BMI — Nilsson)

Fine Nilsson ballad (of-a-sort) gives the Three Dog Night a towering follow-up for "Try a Little Tenderness." The team builds from a fine intro to attain searing top forty impact and progressive appeal through heightened vocal and instrumental flare. Side should come on strong with teen audiences. Flip: No info supplied.

THE MONKEES (Colgems 5004)

Someday Man (2:38) (Irving, BMI — Nichols, Williams)

Picking up on the soft-sound trend, the Monkees present a new face on this attractive tune from their recent tv special. Orchestral backdrop, soft brass solidity and a strong song all add body to the easygoing side and tailor it for MOR play on top of the regular teen excitement. Flip: "Listen to the Band" (2:28) (Screen Gems/Columbia, BMI — Nesmith) Blues/country style.

THE NEW COLONY SIX (Mercury 72920)

I Could Never Lie to You (2:40) (New Colony, BMI — Rice, McBride)

Coming on right behind "Things I'd Like to Say," the New Colony Six should have a heavy market with ears attuned to their ballad style. Ordinarily, the side might take two or three listens to hear, but having proved their sound-impact, the team should find it smooth sailing on the teen/young adult lists. Flip: "Just Feel Worse" (1:43) (New Colony, BMI — McBride, Vankollenburg)

THE LETTERMEN (Capitol 2482)

Hurt So Bad (2:18) (Vogue, BMI — Randazzo, Hart, Wilding)

Getting back into the "Goin' Out of My Head" bag, the Lettermen come up with their strongest commercial side in a long while. Geared more for youth sales than their recent sides, "Hurt So Bad" has the emotional drive and satiny finish to collect immediate across-the-board play and booming sales. Flip: "Catch the Wind" (2:35) (Southern, ASCAP — Donovan)

BRENDA LEE (Decca 732491)

You Don't Need Me For Anything Anymore (3:08) (Geo. Pincus & Sons, ASCAP — Ahlert, Carr)

"Honey" fashioned ballad on the pop/country borderline from Brenda Lee. The side's material and performance appeal are strong enough to initiate tremors from MOR and easy listening stations immediately, and her follow-up strength from "Johnny One Time" could be the key to breaking the side teenwise. Flip: "Bring Me Sunshine" (2:21) (Bourne, ASCAP — Dee, Kent)

Picks of the Week

SCREAMIN' JAY HAWKINS (Philips 40606)

I'm Lonely (2:35) (MRC, BMI — Hawkins)

Operating with his daemononic "I Put a Spell on You" style, Screamin' Jay Hawkins leaps back into the singles scene with a side that should see tremendous deejay and teen responses. The side has all the flare of "Fire" and enough personal push to make it a pop/r&b smash. Flip: "Stone Crazy" (2:17) (Same credits)

CILLA BLACK (AGP 70012)

Surround Yourself With Sorrow (2:34) (Peter Maurice, ASCAP—Martin, Coulter)

For Cilla Black, who has been so close to scoring in the U.S., this side is likely to be the big one. Heavy rhythm track and another standout performance gives the side a solid teen impact. From the British top ten, this bluesier C.B. effort should blaze into a bright American showing. Flip: "It'll Never Happen Again" (2:33) (Robbins, BMI — Hardin)

FOUR TOPS (Motown 1147)

Don't Bring Back Memories (2:57) (Jobete, BMI — Singleton)

After an absence from the recording scene for the last year, the Four Tops are found to be just as strong and just as fine as ever. New side is a Motown mid-speed driver topped off by the Tops' vocal fuel to give acceleration to the track. A welcome arrival from the quartet. Flip: "What is a Man" (2:34) (Jobete, BMI — Bristol, McNeil)

NICKIE LEE (Mala 12039)

Do Something About My Dream — Pt. 1 (2:42) (Sherlyn/Respect, BMI — Lee)

Back from "And Black Is Beautiful," Nickie Lee offers a new taste of soul pride with a song based on the "I Have a Dream" speech. Add the power of a very strong arrangement for support and some exceptional vocal backing, and the side has even more strength than Lee's first noisemaker. Flip: Pt 2 (3:17)

BILLY VERA (Atlantic 2628)

The Bible Salesman (2:53) (Blackwood, BMI — Vera, Taylor)

Inspired by the soon-to-be-released movie "Salesman," this tongue-in-cheek side carries the impact of a particularly effective lyric and the Memphis "Son Of A Preacher Man" sound to gain Billy Vera that little extra which he missed in his last few singles. That edge should break the side wide open with teen stations. Flip: "Are You Coming to My Party" (3:38) (Same credits)

JAMES & BOBBY PURIFY (Bell 6660)

You Can't Keep a Good Man Down (2:34) (Rustland, BMI — Schroeder, Montgomery)

Worked in the style of the team's "I'm Your Puppet" classic, this former flip side has suddenly gained the attention of enough radiomen to stir a rerelease of "You Can't" as a new record. Anticipate immediate blues breakouts and a solid teen showing to turn this track into a sales winner. Flip info not supplied.

THE PARLIAMENTS (Atco 6675)

A New Day Begins (3:04) (Cotillion/LeBaron, BMI — Clinton)

A Detroit monster from the original "Testify" team, this track is now on the verge of breaking wide open on blues and rock fronts. Sensational sound in a mid-speed bag heightened by standout vocals and a hazy production atmosphere. Atco's master purchase puts this side into strong running for national sales. Flip: "I'll Wait" (2:44) (Cotillion/LeBaron, BMI — Clinton, Lewis)

THE AMBASSADORS (Arctic 150)

Ain't Got The Love of One Girl (2:29) (Blockbuster, BMI — Mason)

Grooving side in the Philly bag and beautifully handled by the Ambassadors. Track is a powerful ballad strung-out by some excellent vocalwork by the entire group and shaped up with a very fine instrumental track. Side can expect immediate r&b breakout and a sizeable pop impact to start from. Flip: "Music" (3:02) (Blockbuster, BMI — Bishop, Broomer, Mitchell, Epstein)

RONNIE DOVE (Diamond 260)

I Need You Now (2:36) (Miller, ASCAP — Crane, Jacob)

Standard side with the regular impact of a fine Ronnie Dove reading. The particularly strong weaving of vocal and instrumental lines gives the song added luster to attract solid programmer attention among easy, middle and youthful format shows. Could re-break Dove. Flip: "Bluebird" (2:30) (Wren, BMI — Alfred, Farrell)

BO GENTRY & RITCHIE CORDELL (Columbia 44840)

Stone Go-Getter (2:15) (Kahoona, BMI — Gentry, Cordell, Bloom)

Flashing with a "Mony Mony" drive and just a bit of the Chuck Berry manner on guitar, Bo Gentry & Ritchie Cordell come on strong in their second outing as artists. The side's bubble-gum-plus power makes it a heavy side for teen interest and a track likely to see breakout action. Flip: "Hung Up" (2:10) (Kahoona, BMI — Gentry, Cordell)

Newcomer Picks

CAPT. GROOVY (Super K 4)

Capt. Groovy & His Bubblegum Army (3:00 + :18 intro) (Kahoona/Kasket, BMI — Trimachi, Cordell, Katz, Kasenetz)

Heaviest new bubble gum group since Crazy Elephant, Captain Groovy and his Bubblegum Army unites the Super K sound with a bit of psychedelia and lyrics more socially oriented than any before. Side is a powerhouse filled with a freshness for FM programmers unused to BG and vitality ala top forty. Flip: "Bubble Gum March" (2:24) (Kasket, BMI — Kasenetz, Katz)

PRETTY WORLD

Sergio Mendes & Brasil

'66 B/W FESTA
A&M 1049





CashBox Record Reviews

Newcomer Picks

THE HIT PARADE (RCA 9737)

Ah, Ha, Ha, Do Your Thing (2:55) (Springfield, ASCAP — Casella)
Pushing into a high-geared performance from the very start, the Hit Parade keeps the medium-speed side filled with a vocal drive that should touch off a sales explosion with pop and blues buyers. Powerful track and a hearty song give the group a winning effort. Dynamite. Flip: "Kisses Never Die" (2:15) (Same credits)

KEN STELLA (Decca 734607)

I Wanna Spend My Whole Life Loving You (2:47) (Cranberry, BMI — Stella)
Straight-ahead teen side with a bright dance power and fine arrangement to set up listener action in the top forty marketplace. Fresh and sparkling sound right in line for the spring/pre-summer awakening that generally comes over sounds in teen offerings. Strong rock side. Flip: No information supplied.

THE JOE JEFFREY GROUP (Wand 11200)

My Pledge of Love (2:44) (Wednesday Morning/Our Children's, BMI — Stafford, Jr.)
Pretty kind-of-oldie ballad on this Joe Jeffrey track gives the newcomer act a solid piece of hit material. Easygoing beat and a fine vocal showing make this a side which could break wide open with just a taste of exposure for pop and r&b listeners. Flip: "Margie" (2:28) (Mills/Fred Fischer, ASCAP — Robinson, Conrad, Davis)

THE JERMS (Honor Brigade 1)

Green Door (2:57) (T.M., BMI — Davie, Moore)
Modernized, but just a little, this oldie comes on with a bright dance beat and fine organ backdrop to start teen sales rolling. Updated Jim Lowe goldie re-rocks in the winning groove again. Anticipate combined radio/discotheque programming to shake up pop interest. No flip info supplied.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

DINO, DESI & BILLY (Uni 55127)
Thru Spray Colored Glasses (1:55) (Einar/Screen Gems/Columbia, BMI — Gates, Phillips)

Pretty bossa-rock easybeat side that introduces Dino, Desi & Billy on a new label. Coasting feel on "Glasses" could prove a winning ear-teaser. Flip: "Someday" (4:01) (Dino, Desi & Billy, BMI — Martin, Hinsche)

JOHNNY WINTER (Imperial 66376)
Rollin' & Tumblin' (3:09) (Arc, BMI — Morgenfield)

First single product from the latest progressive wonder-man offers a sample of frenzied blues-rock which should see heavy FM play and could well break into AM channels. Flip: "Forty-Four" (3:28) (Arc, BMI — Burnett)

BOB CREWE (Gamble 228)
Heartaches (2:45) (MCA, ASCAP — Klenner, Hoffman)

Ballad standard is given a throaty vocal which could garner attention from easybeat teen fans as well as easy-listen young adults. Flip: "More Than the Eye Can See" (2:59) (Saturday, BMI — Weiss, Crewe)

THE GLAD (ABC 11199)
Let's Play Make Believe (2:23) (Daywin, BMI — Floegel, Phillips)

Very Buffalo Springfield-y outing from the Britishers could win new attention for the act in underground outlets. Side is strong enough to make a pop breakout bid. Flip: "No Ma, It Can't Be" (3:29) (Daywin, BMI — Floegel)

EYES OF BLUE (Mercury 72911)
Apache '69 (2:55) (Regent, BMI — Lordan)

Soul-psyche rendering of the rock oldie gives new lift and life to the song. Tailored for the current market, "Apache '69" is likely to grab some strong teen programming. Flip: "Q III" (2:35) (MRC, BMI — Glas)

WILL-O-BEES (SGC 007)
November Monday (2:36) (Screen Gems/Columbia, BMI — Martin, Wine, Bayer, Douglas)

Attractively styled gentle contemporary ballad which builds both emotionally and powerfully to a development which could bring home teen action. Flip: "It's Getting Better" (3:00) (Screen Gems/Columbia, BMI — Mann, Weil)

STRAWBERRY ALARM CLOCK (Uni 55125)
Good Morning Starshine (2:20) (United Artists, ASCAP — Rado, Ragni, MacDermot)

Borderline pop/adult rendering of the "Hair" track brings the Strawberry Alarm Clock up and into the running for action again. Flip: "Me & the Township" (3:15) (Fat Chance, ASCAP — Weitz, Pitman)

BLUE CHEER (Philips 40602)
West Coast Child of Sunshine (2:35) (Gambol, ASCAP — Stephens)

Heavy and hearty new offering from the "Summertime Blues" crew. Some interesting break instrumentals might turn on progressive listeners. Flip: "When it All Gets Old" (2:51) (Gambol, ASCAP — Burns, Kellogg)

JESSIE LEE FERGUSON (Metro-media 111)
New Shoes (2:15) (Country Wide, BMI — Hart)

Solid blues outing with enough cante appeal to break with teens. Cute word picture for rock fans could pop the sales bubble for Lessie Lee Ferguson. Flip: "Puttin' It On, Puttin' It Off" (2:05) (Same credits)

VINCE EDWARDS (Remember 7787)
Early in the Morning (2:09) (Moonbeam, ASCAP — Vance, Carr)

Unusual side gives Vince Edwards a departure placing him in a "Mary in the Morning" bag. Pretty ballad line with teen and young adult listening potential. Flip: "Trains I Have Known" (Big Bucks, BMI — Holmes)

THE UNWANTED CHILDREN (Murbo 1031)
Without You (4:15) (Lady Mac, ASCAP — Rizzi, D'Amore)

Murky side with progressive appeal and a closing drive which could give the track enough power to prod sales into motion. Flip: "A Thing of the Past" (2:40) (Lady Mac, ASCAP — Purzycki)

THE GEORGIA PROPHETS (Double Shot 138)
For the First Time (2:24) (B-Team/Hot Shot, BMI — Smith)

Solid mixture of blues and pop ballad styles with a hefty beat makes this side from the Georgia Prophets a double-threat which might break into playlists with teen and r&b stations. Flip: "Loving You Is Killing Me" (2:05) (New Life, BMI — Bloom, Sanders)

Choice Programming

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THE DRIFTERS (Atlantic 2624)
Steal Away (2:42) (Fame, BMI — Hughes) Not-so-oldie blues side is given a renewed impact by this Drifters delivery. Vocal and material give the track a run for sizeable r&b action. Flip: "Your Best Friend" (2:31) (Cotillion, BMI — Williams, Jr., Harrison)

SHIRLEY & THE SHIRELLES (Bell 787)
Playthings (2:30) (Ran-Lu, BMI — Lewis, Lewis, Farmer)

Frantic activity fills this outing with a hectic life that could nab airplay with dance-minded pop and blues stations. Flip: "Looking Glass" (2:59) (Beresford, BMI — Scott, Loring)

TONY DRAKE (Musicor 1357)
Let's Play House (2:58) (Gaucho, BMI — Thomas)

Unusual material for an r&b sound, but Tony Drake's sparkling ballad opens strong and maintains the narrative impact all the way through. An extra listen and this side should score. Flip: "She's Gone" (2:59) (Same credits)

RENE & RENÉ (White Whale 303)
Enchilada Jose (2:56) (Pecos, BMI — Ornelas, Herrera)

Still coasting on the strength of "Lo Mucho" and "Las Cosas," Rene & Rene come up with a soft-side in the lightly Latin bag. Pretty side for young adult play. No flip info.

AARON COLLINS (Crazy Horse 1308)
You Hit the Spot (2:49) (Commander, ASCAP — Collins)

On the verge of breaking with his last couple of outings, Aaron Collins could have the key with this funky side. Strong blues action might give him the impetus to click popwise. Flip: "If I Could Be Where You Are" (2:58) (Same credits)

ALVIN CASH (Toddlin' Town 119)
Moaning & Groaning (3:35) (Vapac, BMI — H & W Scott, Gates)

Some grand vocalwork and a heavy feel make this a side sure to gain r&b spotlight attention. Enough breaks could add up to a soaring side. Flip: "Funky '69" (2:35) (Toddlin', BMI — H & W Scott, Gates, Cash)

LOUIS CACHERE (Paula 321)
The Hen (Pt. 1) (2:31) (Twin City/Cleanteen, BMI — Cachere)

Sax featured instrumental with a funky beat attraction. Given a fair listen this side should gain enough response to make a run for the money. Flip: "Pt. 2" (2:05) (Same credits)

THE DE VONS (King 6226)
Someone to Treat Me (the Way you Used To) (2:20) (Golo, BMI — Gray)

Fine femme act teams up with a solid piece of material on this moderately paced blues side. Good listening and dancing enticement for r&b and pop play. Flip info not included.

CANEY CREEK REUNION (Apt 26003)
Back to Georgia (2:32) (Pamco, BMI — Loggins)

Picking up r&b action in several markets, this side features a solid dance beat and fine female lead sound which could prove instrumental in bringing home national activity. Flip: "Sister George" (2:00) (Ampco, ASCAP — Fried, Hilton)

BROWNING BRYANT (Dot 17236)
Poppa Says (Dawn Holds Another Day) (2:50) (Woodbury, BMI — Knudsen)

Pop/country combination with a lot of "Love of the Common People" appeal and a tenor (Wayne Newton-like) performance might spur MOR acceptance. Flip: "She Thinks I Still Care" (2:57) (Glad/Jack, BMI — Lipscomb, Duffy)

BOBBY BLAND (Duke 447)
Gotta Get to Know You (2:35) (Duke, BMI — Williams, Malone)

Broadening his base to attract even larger pop-oriented audience Bobby Bland sets up a side that could break wide open across the blues-r&b board. Flip: "Baby, I'm On My Way" (2:52) (Don, BMI — Malone, Boozie)

LINDA JONES (Warner Bros-7 47278)
My Heart (Will Understand) (2:57) (Bay-Wes, BMI — Jones)

Quietly forceful vocal solidity gives this slow ballad a blues impact which could start the side moving through r&b programming and sales. Flip: "Just Can't Live My Life" (2:40) (Natr MRC, BMI — Kerr)

AL GREEN (Hi 2159)
I Want To Hold Your Hand (2:40) (Duchess, BMI — Lennon, McCartney)

Old Beatles track is blues-icized in the Memphis manner to give the song a new prospect. Good Al Green show case which could come home a winner. Flip: "What Am I Gonna Do With Myself" (2:22) (Jec, BMI — Jones, Mitchell)

JOYCE DUNN (Blue Rock 4081)
(You're Givin' Me) The Push I Need (2:23) (Marzique, BMI — Robinson, Rebennack, Hill)

Pulsing love song with extra special effectiveness in the supporting work of Joyce Dunn's backup team and instrumental backup. Could happen. Flip: "Turn Away from Darkness" (3:02) (Marzique, BMI — McNeal)

THE BROTHERS & SISTERS (Toddlin' Town 120)
For Brothers Only (2:34) (Nicolle Toddlin', BMI — James)

Supercharged brass and guitar line on this instrumental powerhouse provide the track with momentum to see it soaring. A few programming breaks and this side could breakout solid with blues and pop audiences. Flip: "Make Me Sad" (2:30) (Same publisher, BMI — Pegue)

FRINGE BENEFITS (New Age 30001)
Come With Me (2:51) (Phase One, BMI — Goland, Martin)

Interesting effort that overlays contemporary vocal on classical Bach orchestrations. Current Bach male which is picking up momentum could break the side for top forty audiences. Flip: "Love, Why Can't I Find You" (2:19) (Same credits)

SCORPIO & THE ASCENDANTS (Gamble 227)
Billy B. Moanin' (3:12) (Saturday, BMI — Crewe, Brown)

Brisk, bright blues-rock side with solid dance power to establish teen interest. Performance and material give the side a strong shot at rock sales. Flip: No information supplied.

BERT SOMMER (Capitol 2434)
Hold the Light (2:52) (Magdalene/Luvlin, BMI — Sommer)

"Hair" head Bert Sommer becomes a single act with his own material. The NYC cast member serves his medium hard rock song with enough impact to merit extra attention. Flip: "She's Gone" (2:57) (Same credits)

BEN E. KING (Atco 6666)
Hey Little One (2:42) (Tamerlane, BMI — Burnette, DeVorzon)

The year back side that recently scored again for Glen Campbell is returned to its bluesy bag in this solid performance by Ben E. King. Track stands a strong chance pop/r&b. Flip: "When You Love Someone" (2:26) (Cotillion/Killyard, BMI — Ousley, Jackson)

THE WINNING VERSION OF
THE 1969 ACADEMY AWARD WINNING SONG

Dusty Springfield

THE WINDMILLS OF YOUR MIND



Atlantic #2623

Theme From The United Artists Motion Picture *"The Thomas Crown Affair"*

Music by MICHEL LEGRAND

Lyric by MARILYN and ALAN BERGMAN





CashBox Record Reviews

TONY BENNETT (Columbia 44855)
Play It Again, Sam (3:40) (Sunbeam, BMI — Hackady, Grossman) From the current Broadway comedy smash, "Play It Again, Sam" presents the familiar late-night Tony Bennett sound. Strong easy-listening side with heavy one-stop activity likely. Flip: "What The World Needs Now Is Love" (2:40) (Blue Seas/Jac, ASCAP — Bacharach, David)

MICHELE LEE (Columbia 44835)
It's a Long Way to Fall (2:55) (Stone Canyon, BMI — Griffin, Gordon) Sparkling side with a bit of the "Girl Watchers Theme" drift and a tension-filled performance to gain MOR attention. Flip: "You'll Remember Me" (2:31) (Winton House/SFZ, ASCAP — Worth, Hamilton)

THE SHANNONS (Liberty 56100)
Little White Lies (2:55) (Bregman, Vocco, Conn, ASCAP — Donaldson) Extremely fine ballad fare which includes enough teenager enticement to spread the sales action for the standard. Flip: "Are You Sincere" (2:30) (Cedarwood, BMI — Walker)

MARA LYNN BROWN (Spiral 2465)
He Will Call Again (3:40) (Spiral, ASCAP — Shelley)
 Misty late-night programming material which features an attractive vocal and gentle string arrangement that will win easy listening spotlights. Flip info not included.

THE GARY BRUCE SINGERS (B&K 1002)
I'm Still Not Through Missing' You (2:25) (Greenbar, ASCAP — Curtis, Stock)
 Perky banjo backup and dixie flavored instrumental brightens this sparkling ballad and adds icing to a sweet choral rendering. Flip: "Rose Loved Roses" (2:32) (Greenbar, ASCAP — Cahn, VanHeusen)

SIMON DEE (Chapter One 2903)
Julie (W-7, ASCAP — Reed, Mason)
 Interesting ballad side with a fine vocal treatment that could bridge the taste-gap and score with pop and teen programmers. Deserves a good second listen. Flip: "Whatever Happened to Us" (3:10) (Regent, BMI — Miller, Dee)

DICK ROMAN (Ford 155)
Wish You Were Waiting for Me (2:37) (Rest-A-While, ASCAP — Wood Grant)
 Pleasant ballad is spruced up for livelier attention with young adults as well as easy play fans. Could become a solid jukebox selection via material and performance. Flip: "One Moment Before We Met" (3:15) (Rest-A-While, ASCAP — Wood, Levitt)

CATHY CARLSON (MGM 14056)
Marry Me! Marry Me! (3:15) (Croma, ASCAP — Colby, Marnay, Stern)
 Movie theme that has attracted a good deal of artist notice. Cathy Carlson's powerful reading of the tune should gain MOR/easypin notice. Flip: "The Love I Lost" (2:29) (Don C. BMI — Durkee, Costa)

THE HENRY WATTERSON EXPRESSWAY (TRX 5020)
Ob-La-Di, Ob-La-Da (2:44) (Maclen, BMI — Lennon, McCartney) One of the most ubiquitous presentations of this Beatles' track yet, the orchestral "Ob-La-Di" could see action in practically any pop format. Flip: "You Better Take Me Home" (2:10) (Acuff-Rose, BMI — Kennedy, David)

ARTHUR GODFREY (MTA 172)
Santa Barbara Gold (4:35) (Glaser, BMI — Feller) Narrative ballad in the pop/country manner with lyrics that concern greed vs. conservation highlighted by the recent oil slick devastation. Contemporary material and a superb MOR arrangement give the side solid programmer potential. Flip: "Freedom is America" (2:11) (Jaypaul, SESAC — Brynner)

GEORGE BENSON (A&M 1057)
Don't Let Me Lose This Dream (2:05) (14th Hour/Pronto, BMI — Franklin, White) Soft guitar side with a highly polished combo backdrop and smoky evening-programming appeal. Could pick up added exposure with MOR and even blues play. Flip: Part 2 (1:50) (Same credits)

SOFT SUMMER SOUL STRINGS (Columbia 44844)
Theme for Soul Strings (2:58) (Teak, BMI — Montell) Soft surfaced instrumental side with a very fine bass line that could spark interest among programmers with teen and young adult listeners. Flip: "I'm Doing My Thing" (1:54) (Same credits)

ROGER WILLIAMS (Kapp 995)
Romeo & Juliet (2:48) (Famous, ASCAP — Rota) Beautiful theme from the movie is handled delicately by Roger Williams in a haunting ballad offering. Tender track with excellent radio potential and a booming middle section awakening. Flip: No info supplied.

JOANNE VENT (A&M 1051)
God Bless the Child (2:55) (E. B. Marks, BMI — Herzog, Jr., Holiday) Heavy vocal and a soaring production give this updating of the Billie Holiday masterpiece a shot at capturing programmer action and one-stop notice. Flip: "It's a Man's World" (2:53) (Dynatone, BMI — Brown)

HERSCHEL BERNARDI (Columbia 44843)
Something Simple (1:49) (Sunbeam, ASCAP — Forest, Matz) Currently in "Zorba," Herschel Bernardi makes a splendid thing of this personal ballad to win adult radio exposure. Flip: "Mary Me! Marry Me!" (2:39) (Croma, ASCAP — Colby, Stern, Marnay) Pretty song that is drawing plenty of artist attention merits added listening effort.

GALT MacDERMOT (Verve Forecast 5105)
Aquarius (2:15) (United Artists, ASCAP — MacDermot, Ragni, Rado) The current number 1 tune from "Hair" gets a strong instrumental-with-chorus reading from one of its composers. Side, culled from an older LP, has already proved its airtime worth. Flip: "Dead End" (2:45) Same credits.

ART JERRY MILLER (Enterprise 9002)
Finger Lickin' Good (2:39) (Scion/East/Memphis, BMI — Miller, Love, Jackson) Flickering soft electric touches give this Afro-jazz instrumental a solid shot at picking up heavy action with blues spinners. Could break and spread pop. Flip: No info supplied.

THE EQUATIONS (All Platinum 231)
Oh You Sweet Darling (3:15) (Gambi, BMI — Covington, Williams, Roberts) Stark production and an old-fashioned group performance make this ballad a fine side for programming on r&b format shows. Flip: "Have Faith" (2:45) (Gambi, BMI — Roberts, Goodman)

LYN ROMAN (Dot 17237)
Somewhere (2:00) (G. Schirmer, ASCAP — Sondheim, Bernstein) Booming, souled rendering of the "West Side Story" piece which gives Lyn Roman a stronger sales power than she has had in earlier, softer efforts. Striking date. Flip: "Cupid" (2:02) (Kags, BMI — Cooke)

SANDRA LOPEZ (Phil-L.A. of Soul 322)
I'm So Lonely (2:01) (James Boy/Dandelion, BMI — Lopez, Bailey) Very fine new artist has a soft, semi-sensual styling which should activate r&b listeners and entice enough pop action to break this side. Flip: "Look What You've Done" (2:45) (James Boy/Dandelion, BMI — Lopez)

BIG ELLA (Lo Lo 2101)
It Takes a Lot of Loving (2:30) (Jamf/Sebans, BMI — Tate, Lewis) Constantly moving side with a drive to excite dance fans and a vocal which should score on the r&b scene. Could happen. Flip: "I Need a Good Man" (2:28) (Same pubs, BMI — Dollison, Thompson) Lo Lo is distributed by Calla Records.

LaVERN BAKER (Brunswick 755408)
I'm The One To Do It (2:25) (Jalynne/BRC, BMI — Butler, Smith) Excellent new side from LaVern Baker shows the spunk and vocal power that should set her moving into the r&b sales picture. Could crack pop lists as well. Flip: "Baby" (2:46) (Blue Echo, BMI — Griff)

SOUTHSIDE REVUE (Mellow 1009)
Chittlins — Pts 1 & 2 (2:45/2:33) (Anthon, BMI — Colbert, Silvers) Slow, steady soul dance side that has enough instrumental push and vocal attraction to initiate r&b activity. Could catch fire.

LOWELL FULSOM (Jewel 801)
Lady in the Rain (2:47) (Su-Ma/Little m, BMI — Washington, Fulsom) Powerful drive and a light touch of humor come on strong in combination from Lowell Fulsom. Strongest from him in several months and a heavy for r&b prospects. Flip: "Letter Home" (1:57) (Su-Ma/Little, M, BMI — Washington)

THE PRECISIONS (Atco 6669)
You're the Best (2:48) (Cotillion, BMI — Williams, Jr., Bonds, Walker) Semi-sentimental styling underlined by a blazing brass section make the Precisions a solid r&b choice with this new effort. Flip: "New York City" (2:47) (Cotillion, BMI — Williams, Jr.)

JUNIOR PARKER (Blue Rock 4080)
I'm So Satisfied (2:40) (Vapac, BMI — Dollison) Good ballad performance punctuated by some very fine rhythmic work on the new Junior Parker outing. Songster should find strong blues market acceptance for the side. Flip: "Ain't Gon' Be No Cutting Alose" (2:33) (Jadan/MRC, BMI — Daniels, Moore, Marks)

B. J. BAKER (Decca 732487)
The Melody Man (2:21) (Shamley, ASCAP — Goldenberg, McLelland) Pretty arrangements and a solid lyric give this material the impact to add power to B. J. Baker's (female) fine vocal. Attractive MOR ballad. Flip: "Anywhere" (2:18) (Same credits)

BOBBIE DEE (Marquee 2060)
My Life Is So Lonely (2:25) (Tincal/Bridgeport/Warren, BMI — Dunson, Jr., D & T Warren) Tom-tom pounding sparks instant ear-appeal and the especially fine Bobbie Dee showing gives this track the wherewithal to collect heavy r&b programmer action. Could take off saleswise. Flip: "I Don't Love You" (2:43) (Same credits)

THE TWO DOLLAR QUESTION (trepid 75001)
Aunt Matilda's Double Yummy B Your Mind Out Brownies (2:19) (V Lee/Emily, ASCAP — Vance, Pockr Light, airy bubble gum with a smattering of psychedelia marks the trance of Mercury's Intrepid la Side is a cutie with teen potency. Flip: "Cincinnati Love Song" (3:39) (Same credits.)

COUNTRY FEVER (Bell 786)
Too Much of Nothing (1:58) (Dw ASCAP — Dylan) Peter, Paul & M clicked with this often-tried Dylan's now produced by Deep Purple's De Lawrence, this return of the t could rekindle the old action. Flip: "Tears of Rage" (4:10) (Same credits)

THE SPACE WALKERS (Gamble Apollo 9 (2:52) (Saturday, BMI Crewe, Calello) Electronically hanced instrumental with a tin title and weird enticement. Hypn influence of the music could br the track into a sales gallop. Flip No info given.

THE RUSH HOUR (Philips 40592)
Set Me Free (2:40) (American Metropolitan, BMI — Davies) While Kinks hit is souped up for the market with a resulting style could boom into AM and FM play! Exciting offering which may hold. Flip: "Before I Die" (RDS/M, BMI — Amico, Glassman)

MINT TATTOO (Dot 17242)
I'm Talking About You (3:25) (Cl Berry/Arc, BMI — Berry) Undergr approach to some strong material in the Chuck Berry songbook gives team a solid chance to score on AM & FM channels. Flip: "Mar the Beast" (2:37) (Antoninus, AS — Stephens, Kellogg)

SPENCER WIGGINS (Goldwax I Never Loved a Woman (2:49) Hour/Pronto, BMI — Shannon) Be sax intro charges this side with mediate impact that is develop the slow glowing vocal from Spe Wiggins. Delightful performance r&b sales potential. Flip: "Soul U.S.A." (1:59) (Rise/Aim, BM Claunch, Taylor)

PAL & THE PROPHETS (Phil of Soul 328)
Lotta Good Lovin' (2:50) (East, — Jones, Isbell) Progressive g touch lightly added to this heavy ting dance side gives it the ov appeal to crack into blues and channels. Should gain momentum a bit of exposure. Flip: "I Keep Fe Myself" (2:28) (Jamje, BMI — R. Caswell)

SOUND OF FEELING (Lime 3088)
Hurdy Gurdy Man (2:50) (Peer, BMI — Leitch) Smoky renderit the recent Donovan hit on this night offering. Slowed and of Julie London style with a just eerie backdrop the song could r for adult awareness. Flip: "Come Sam" (2:38) (Model, AS — David, A & R Andrece, Neapol)

THE TRACES (Laurie 3493)
Love Me Forever (2:25) (Ro BMI — Guthrie, Lynes) Ballad a past and a group with a future efforts in a side that should attr bulk of attention in the easybeat and MOR markets. Flip: "Wha I to Do" (2:54) (Ernie Maresca, A — Corrente, Maresca, Faranda)

**We have a winner!
If you don't dig it —
it makes a great GLIDER***



Approved!! by
Mr. Paul Griffin
Mr. Bernard "Pretty" Perdie

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***Glider Co.**

A new company specifically created to turn Bombs into defective plastic Boomerangs.



New Superscope Feature Signals End For Recording On Blank Reel

HOLLYWOOD — New Sony/Superscope Cassette-Corders are now featuring a bonus system to audibly indicate when the end of each side of the tape cassette has been reached during recording. According to Fred Tushinsky, vice president of sales and marketing for Superscope Inc., the system called "end-alarm" works in conjunction with the Sony's "auto-sensor" cassette tape which has an activating foil leader on both ends of the tape. These foils activate a buzzer in the Cassette-Corders announcing that the end of the tape has been reached.

"All of our latest Cassette-Corders are equipped with this feature," Tushinsky said. "It was developed be-

cause of the difficulty normally encountered in visually monitoring cassette tapes."

While the new "auto-sensor" tape is compatible with any make cassette recorder, only Sony Cassette-Corders are equipped with the circuitry required to initiate the "end-alarm" system.

Ross Will Head Transmedia Co.

NEW YORK — Stuart Ross, former chief counsel for Allied Artists, has formed Transmedia International Corp. to operate and lease mobile television broadcast equipment and tape units, package and produce multimedia programs for television and motion pictures, and be active in the commercial, industrial and educational tape and film fields.

Ross is president and chief executive of the new company and William Schwing, veteran TV sales and sports executive, will be vice president in charge of sales.

Transmedia has opened offices at 538 Madison Avenue in New York City with a depot and regional office at 3229 Winton Road South in Rochester.

At present, the company operates a mobile television unit for sports productions and special event, and is active in the production of television series for regional distribution. The company plans to be a major supplier in the leasing area to networks, station groups, local stations, independent producers and advertising agencies, in addition to producing TV series and feature motion pictures.

Micro 7 From Ampex

NEW YORK — The smallest in Ampex' Micro Series of cassette player/recorders has just been marketed according to E. Peter Larmer, division vp and general manager for consumer equipment.

The Micro 7 unit, the 12th in this Ampex line, weighs less than two pounds and measures 6 3/4" by 2" by 4". It was designed, Larmer noted, for high-portability needs of businessmen, reporters, students and salesmen.

Featuring a case, storage compartment for remote control mike, earphone and extra cassettes, the monaural recorder includes fast forward, rewind, a meter for record level and battery indication, external power input and automatic record level control.

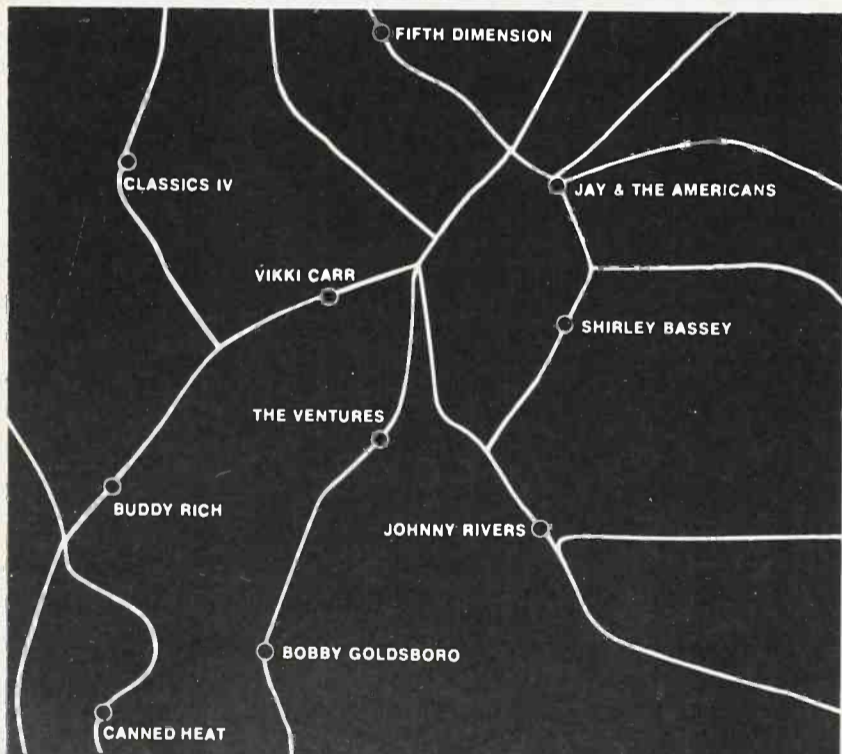
Micro 7, with case, earphone, microphone & a blank cassette is to sell for \$89.90.



BUDDAH HANDIWORK — Joining hands in a "bond of faith," representatives of Buddah Records and International Tape Cartridge Corp. seal a renewal signing extending a long-term tape duplication and marketing pact between the firms. Shown from left to right (above the new releases and cover work for the Isley Brothers' "It's Our Thing" package) are: Art Cass (Buddah), Jim Elk (ITCC), Artie Ripp (Buddah), Jimmy Tyrell (ITCC), Neil Bogart (Buddah) and Paul Adams (ITCC).

Christmas Remembered

George Parkhill, manager of advertising and promotion for RCA Records (right), is shown accepting two awards captured at the recent Printing Industries of New York competition. Helping Parkhill carry the award plaques is Kev Develjan, president of the George Alexander Display Co., which designed, printed and packaged the Stereo-8 mobile and Christmas Tree which won the competition prizes for RCA.



Liberty Stereo-Tape has mapped out a new VP product. It's coming your way soon!

Antonio To Manage Ampex Mid-Atlantic

Richard Antonio, senior sales engineer for the Ampex Corporation magnetic tape division, has been appointed manager of the mid-Atlantic district. Announcement of the appointment was made by Brian Trankle, national sales manager for the division.

Antonio, a native of Minersville, Pennsylvania, joined Ampex in 1966 as a service engineer in the instrumentation division. He has been a sales engineer for the magnetic tape division for two years. Prior to joining Ampex, he worked for the National Security Agency and Library of Congress.

The new district manager will be headquartered in Arlington, Virginia, and will be responsible for sales in western New York, western Pennsylvania, Virginia, West Virginia, Maryland and Washington, D. C.

Capitol Appoints New Eastern Sales Mgr.

NEW YORK — Harry Mynatt, national director for the creative products division, Capitol Records has appointed John H. Ryan as the division's Eastern Sales Manager based in New York, succeeding Gil Matthies in this post.

Ryan comes to Capitol's expanding creative products division from the Sperry & Hutchinson Co., better known as distributors of S&H Green Stamps. He served in the company's incentive division handling premiums, prizes and promotion campaigns.

Lawrence-Dot Deal

HOLLYWOOD — Indie producer Derek Lawrence, who produces Deep Purple, has signed a non-exclusive, three year, three LP a year contract with Dot Records. First album to be released under the deal will be "Justine."

Underground Response Sparks Atlantic Push On London Cast 'Hair'

NEW YORK — Due to the increasing amounts of airplay, especially from underground and college stations, the Atlantic Records' original London cast LP of "Hair" has been receiving the past few weeks, the label is instituting a big promotional campaign on the set. Campaign will include advertising in underground, college and trade press, posters and reserivation of the album.



MOTIVE-ATION — Classical art currently forms the basis for a quartet of specially designed motion displays for Capitol's \$325,000,000 "Cassette Expedition" promotion. Developed by Capitol Records Distributing Corp. for the campaign are displays featuring Rodin's "Thinker" and "The Kiss," Whistler's "Mother" and DaVinci's "Mona Lisa." Window banners and mailers in the art mode were also created by Hal Rothberg, merchandising manager of special projects.

Fan Service Opens

NEW YORK — A fan club administration service, The Three Of Us, has opened offices at 130 East 18th St., New York. The firm, in addition to answering fan mail, organizes fan clubs, and institutes contests and promotional programs. Their most recent endeavor was the formation of the Aretha Franklin International Fan Club.



**DIANA ROSS
AND THE SUPREMES**

**"THE
COMPOSER"** M 1146

And the composer is one of the greatest,
SMOKEY ROBINSON. He wrote it, he
produced it, and Diana and the Supremes
took care of the rest.

The collaboration of the year...the record of the year!



RCA Bows New Chi Recording Center

NEW YORK — RCA Records has just opened its new Chicago recording center. The announcement was made by Norman Racusin, division vice president and general manager of RCA Records, who said the recording complex, with studios and supporting facilities, will provide RCA and its recording clients a sound center equal to those in New York and Hollywood.

Latest Innovations

Located at One North Wacker Drive in Chicago's West Loop area, the studios incorporate the latest innovations in acoustical design developed in the laboratories of the David Sarnoff Re-

Hayes Joins Mercury In New Overseas Post

NEW YORK — In a move planned to increase progressive rock product flow from England and the continent to the U.S., Mercury Records has named Simon Hayes to the newly created post coordinator of progressive recorded product, headquartered at Mercury's London office.

Hayes will be working closely with Mercury's London office head, Lou Reisner, and will also assist in the acquisition and development of new talent and product from abroad.

Hayes joins the label with an extensive background in today's music. During his stint as a P.R. man in England, he has represented and been involved with Donovan, Cream, pirate stations Radio England and Britain Radio, the Beatles and Apple, among others. He has, since their inception, managed the Fool, prime movers on the English scene in recent years, and now becoming a force in the American pop movement.



Simon Hayes

Diamond Heads New Coast Music Complex

HOLLYWOOD — Morris Diamond, vet music business figure, has joined Beverly Hills Studios as executive vice-president of the newly formed Beverly Hills Records and Tara Music and Beverly-Culver Music subsidiaries.

Diamond, who began his career as an assistant manager of the Tommy Dorsey band and the Dorsey Music Companies, and has served as national promotion director with Mercury and as national sales and promotion director with Paramount's Acta label, was most recently with United Artists as director of recording activity on the company's multi-million dollar promotion of "Chitty-Chitty Bang Bang."

Diamond stated that the disk firm will deal in all types of music, and in addition to house productions, would also be dealing with indie producers and buying finished masters.

Distribution for the new label is still to be set, with the possibility of distribution through a major still open. Meetings with tape cartridge manufacturers are now in progress and Diamond expects to start lining up foreign licensees for the label and music companies within the next few months.

Diamond will also supervise all music activities of the parent motion picture and TV company, which will provide an important source of material for the label. Diamond has already set up offices on the parent company's Beverly-Culver Studio in Culver City.

search Center in Princeton, N.J. The studios will have multi-channel recording facilities with the latest in electronic control of the many microphones.

The center will offer mid-west producers of phonograph records, tapes, radio commercials, television and motion picture soundtracks complete facilities and engineering talent, according to W. F. Reilly, manager of RCA Custom Record Sales in Chicago.

Among the first record companies to make facilities available to other firms in the record industry, RCA has been recording in Chicago since 1935. With the new recording facilities, RCA will be able to maintain its position in Chicago during the future growth of the city as a recording center.

Three Studios

J. F. Wells, manager of recording in Chicago for RCA, said the recording complex contains three studios each of which is acoustically treated to offer a range of reverberation times, thus providing precise conditions for all kinds of music and voice recordings. Studio A, with 93,000 cubic feet of space, is the largest studio in the Chicago area built specifically for sound recording.

Consoles using the latest integrated circuitry will be available to mix as many as 33 microphones on up to 16 channels with extensive equalization on each. The utmost flexibility in monitoring the multiple tracks will be provided.

Control rooms and tape mastering rooms have acoustical treatment similar to the studios to permit moving from one facility to another without changing sound characteristics. Additional lacquer mastering channels will be provided to handle the increased activity anticipated at the new center.

Topley Promo Head Of Kapralik Int'l

NEW YORK — Kapralik International has appointed Steve Topley as director of national promotion. Topley will be handling record promotion for Sly and the Family Stone, Peaches and Herb and other performers represented by the Dave Kapralik music combine.

Topley will also be responsible for co-ordinating advance promotion with concert promoters in behalf of Kapralik International artists.

Topley was previously west coast regional promotion man for Epic Records, from which he resigned to join Kapralik International. Prior to that he did national promotion for Hanna-Barbera Records, Bobby Darin, Infinity Records, N.R.C. Records representing such artists as Ray Smith, Joe South and Hal Dorman.

Topley will be based at the Kapralik International offices in Hollywood, California.

Weno-Mercury Ink 2 Artist Deal

NEW YORK — Mercury Records has picked up rights to two new groups, White Wings and Sunday Season, through a deal with Weno Productions, the recently formed Ron Dante and Gene Allan firm. Deal was set with Mercury's new Eastern product manager, Bob Reno.

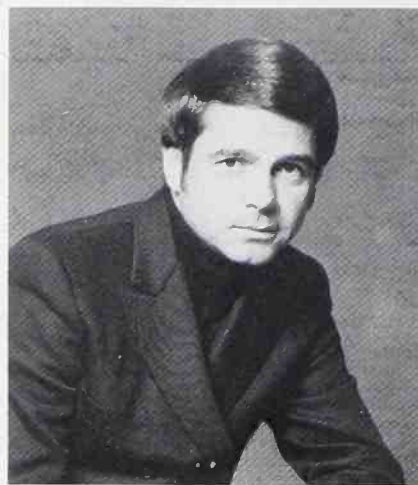
The indie production house currently has two singles on release through Decca, Richard Kim Milford's "Muddy River Water" and Jill Willinger's "Billy." Milford is currently playing the lead in "Hair."

Rikki Stein Pacted To Produce For Vanguard

NEW YORK — Vanguard Records has signed Rikki Stein, formerly with Barclay Records in Paris, France, as a producer. Stein, who will be based in California, has produced a record in Europe that will be released in this country on the Vanguard label, Ferre Grignard's "Captain Disaster."

An Englishman, Stein has been producing records on the continent for the past five years.

Producer's Profile



AL DeLORY

Al DeLory may look like someone's kid brother, but the looks are strictly deceiving. Dark and soft spoken, DeLory has a way of making people listen to him . . . not an easy feat to perform in today's hectic and sometimes hellish record-music world. As a matter of fact, people have been listening to Al for some time.

The son of a musician who for 17 years was a member of the Warner Bros. studio orchestra, DeLory first sat down at the piano at the age of nine. By the time he got through puberty, he was well steeped in classical composition . . . and a music major at Los Angeles City College. It took the U. S. Army, however, to give him his first experience as a musical arranger when he was tapped on the shoulder to don uniform and baton for the service band.

It was about this time that a sound caught Al's extremely talented and sensitive ear: country-pop. Since he was already writing songs, it was only natural that he should try his hand at CP. He did . . . after several tries (and an honorable discharge from the Army) he came up with "Mr. Custer", his first hit. At this time, Al was playing the piano in Hollywood studio orchestras . . . and doubling in various Los Angeles clubs. He also made the Vegas scene . . . finding it lucrative, but hectic.

Eventually, he became associated with The Beach Boys, Phil Spector and Jan and Dean. This led to a position on the musical staff of television's "Shindig" show for six months. "These were my formative years," says DeLory. "I was learning direction and self-discipline. I knew what I wanted

to do . . . it was merely a matter of getting into a position where I could do it."

That "position" turned out to be producer's post at Capitol Records where he has remained for over years. Working with Wayne Newton two singles and two albums brought Al in touch with Country Pop to a degree, but it wasn't until he began producing for Glen Campbell that came completely into focus.

"It was something I always wanted to do. I can't tell you how Glen helped me. His knowledge of CP was a revelation."

Capitol brass seem to think the artists helped each other . . . and judging by the album charts it must be true. Currently Al and Glen have 11 albums on the charts: "Wichita Lineman", "Gentle on My Mind", "By Your Side", "Time I Get to Phoenix", "Galveston" and "Glen and Bobbie." In addition they have a new hit single, "When the Playground, Susie". Not only do DeLory produce their works, but he arranges as well.

For a change of pace, Al produced "Put Your Head on my Shoulder" by The Lettermen (also a chart record) and has recently completed a second album for the singing group titled "Have Dreamed."

When DeLory isn't masterminding various talents of Capitol's record stars, he takes time out to utilize his own talent. He recently released a single of "Wichita Lineman", head of the orchestra at the piano . . . this May, Al will have an album (still untitled) on the Capitol banner.

"I believe that country-pop is definitely here to stay," says DeLory. "You see that more and more CP is getting on the charts every day. A lot of people have to do with people like Glen and Bobbie. They're helping to popularize it, and make it recognized as a permanent form of music. We'll always have CP as long as there's someone to sing and play it."

Besides his close working relationship with Glen Campbell, Al is presently working with the Lettermen, Martino, Bobbie Gentry and the Sugar Shop Group. He is in the process of producing a second album with Glen and Bobbie as he feels these young performers will be the bright entertainers of tomorrow. If this proves true, a great deal of credit must go to their arranger-producer . . . a man whose ability to interpret the feel of country pop music in universal terms has made him one of the most sought after producers in the record business today.

Al DeLory is definitely making people listen to him!



1776'ers TAKE TEN: Three cast members of the new Broadway hit musical, "1776," take a break at the recent original cast recording session. Left to right, they are Ron Holgate, Rex Everhard, and William Daniels, who play Richard Henry Lee, Benjamin Franklin, and John Adams respectively in the show. The album, which was recently released, was produced under the supervision of Thomas Z. Shepard, producer of Columbia A&R. Presented by Stuart Ostrow, "1776" is based on a conception of Sherman Edwards, who composed the music and lyrics. The book is by Peter Stone.

The overture from the album of the hit Broadway musical, "1776," is being pulled for release as a single by Columbia Records. The deck will be entitled "1776." This will be the first time that an overture of a Broadway show will be issued as a single.

2 Specials From Atco

NEW YORK — A master purchase of a Japanese hit and a re-release of an American hit highlighted the week's activities at Atco records.

The Japanese deck, "Good Night Baby," by the King Tones, came to the label's attention after Jack Gale, WAYS-Charlotte, played the side a tape obtained from a sailor recently returned from Japan. Atlantic promo man Dick Wooley alerted the home office to the response, and the label outbid a score of firms to cure American rights.

"In-A-Gadda-Da-Vida," the Iron Butterfly's hit of only six months ago, being re-released by Atco after a breakout action in Philadelphia, Buffalo, Texas and Arizona. The deck will carry the same number and side as before. Group's album of the same name received RIAA certification last December.

Keith Solos For Verve

NEW YORK — Verve/Forecast Records has signed Barbara Keith, former lead singer for MGM's now disbanded Kangaroo group. Mike Keith is the first of the new wave progressive rock artists pacted to Harvey Cowen, the label's progressive rock recording director.

Initial outing for the singer is "Fifteen Minutes," produced by Eddie Merman King, produced by Eddie Merman King, produced by Eddie Merman King, produced by Eddie Merman King, produced by Eddie Merman King.

BOBBY WOMACK



***A single that's sure to multiply...
"I Left My Heart In San Francisco" /
"Love, The Time Is Now"
#32059***

produced by Chips Moman



Mint Records 
*Entertainment from
Transamerica Corporation*

16 Spring Albums From Atlantic

NEW YORK — The family of Atlantic will issue 16 albums for the April-May period, covering the rock, blues and jazz fields, with six sets on Atlantic, five on Cotillion, one on Atco, two on the Atco-distributed SCG label, one on Pompeii and one on Vortex.

Already in release are "Memphis Underground," Herbie Mann, Atlantic; "Mourning In The Morning," Otis Rush, Cotillion; "Nazz," SGC; "A Black Man's Soul," Ike Turner, Pompeii; "A Soul Experiment," Freddie Hubbard, Atlantic; "Detroit: Latitude 42 30' — Longitude

83," Yusef Lateef, Atlantic; and "Somewhere Before," Keith Jarrett, Vortex.

Going into release this week are "Do Your Own Thing," Brook Benton, Cotillion; "Cross Currents," Danny Kalb and Stefan Grossman, Cotillion.

Due for release in the near future are "Motor-Cycle," Lotti Golden's Bob Crewe-produced debut set, Atlantic; "Streetnoise," Julie Driscoll, Brian Auger & the Trinity, Atco (a 2-LP set); "Sweet Southern Soul," Lou Johnson, Cotillion; "First Landing," the Dynamics, Cotillion; "Run Wild, Run Free," Soundtrack, SGC; "Hair," a jazz version by Barney Kessel; and the U.S. debut album from Taste, a new English group.

'It's Your Thing' Gold; Buddah's 4th For 1969

NEW YORK — The Buddah Records operation picked up its fourth gold disk in as many months with the RIAA certification of "It's Your Thing," by the Isley Brothers on their own Buddah-distributed T-Neck label.

Buddah kicked off the year with certification for the Ohio Express' "Chewy, Chewy" in January, followed with "The Worst That Could Happen," by the Brooklyn Bridge, in February, and scored in March with the 1910 Fruitgum Company's "Indian Giver."

Neil Bogart, Buddah vice president, proudly noted the achievement, which equaled the entire gold disk output of last year, and pointed out the diversity of million selling product: two bubblegum, one R&B and one contemporary pop disk. "I think the success of the Isley Brothers and the Brooklyn Bridge accurately reflects the many directions in which Buddah is developing," he said.

Womack On 21-City Good Will Journey

NEW YORK — A month-long tour of concentrated promotion has been undertaken by Minit recording artist Bobby Womack during which the writer-producer-artist will visit twenty-one cities in an effort to firmly establish relationships with press, radio and retail outlets in those areas.

Womack, long successful as a writer for artists such as Wilson Pickett, Percy Sledge, Joe Tex and others and as an independent producer, has recently met with widespread success as an artist. "Fly Me To The Moon" and "California Dreaming" were single hits followed by his "Fly Me To The Moon" lp and his current single, "Love, The Time Is Now."

"He is taking this time out from his schedule of writing and producing activities," said Ed Wright, Womack's personal manager who is accompanying him on the tour, "to meet press, radio and retail personnel who have been helpful to his career and to establish himself as an artist in addition to his many other activities."

In each of the cities, Womack will appear on local TV shows, visit radio stations, one stops, dealers and press. His itinerary, extending through May 3rd, began with departure from his home in Los Angeles on March 31st and took him to St. Louis and Chicago during the first week, followed by Detroit, Cleveland and Cincinnati culminating with the weekend in Philadelphia. The week of April 14th will find him in Boston and New York with the following week taking in Baltimore, Washington, Charlotte, Memphis and Atlanta. The final week of the tour takes him to New Orleans, Houston, Dallas and San Francisco. In each area he and Wright will work with local Liberty/UA field men who have made arrangements in each market visited.

Bay Sound Grows With 4 New Acts

BALTIMORE — The signing of four new acts and release of the first album has marked a period of growth for Bay Sound Records, a label owned by Caravelle, Ltd. in Baltimore.

During his recent visit to New York, Caravelle president Milton Dugger noted that the Bay Sound roster now includes nine recording acts, newest being: Brenda Key, a local discovery; Herb Alonzo, who joined Bay Sound as a writer and will debut with "I Want to Be By Your Side"; Tommy Brown, soon to be released on "How Do You Tell Someone It's Over"; and Nickey C. & the Chateaux with "Try Some Soul."

Dugger also noted that the label has concluded negotiations which established distribution outlets for Bay Sound in 18 cities from coast-to-coast.

Regular performers with the company include The Bleu Lights, Brass Lamp, Changor!, the Chaumonts and the Fuzzy Kane Trio whose new album "Oomph!" is the label's first.

Key Talent Signs SSS's Betty Harris

NASHVILLE — SSS International artist Betty Harris has signed an exclusive representation contract with Key Talent Inc., according to Shelley Stewart, R&B director.

An Orlando, Fla., native and current Miami resident, Betty indicated she will move to Nashville in the near future in order to work in closer coordination with Key Talent in formulating a new act.

New Prestige LP's

BERGENFIELD — Prestige Records has six new albums for May: "I Got A Woman," by Brother Jack McDuff; "Dateline," by Pucho and the Latin Soul Brothers; "The Electric Boogaloo Song," by Cedar Walton; "This Is Billy Butler"; "Don't Look Away Now!" by James Moody; and "Rusty Bryant Returns."



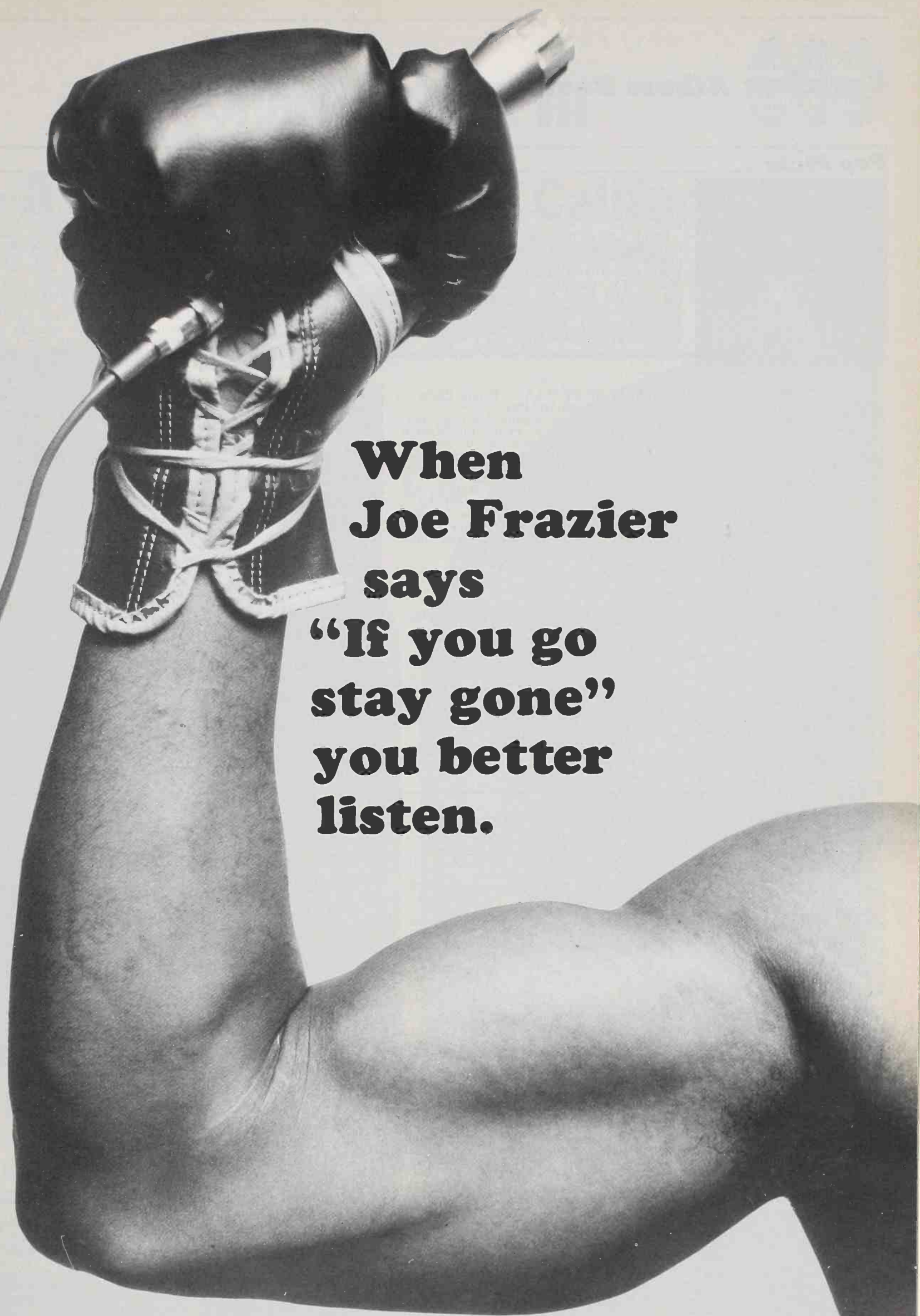
DOTTING THE 'I' FOR GUY is Patti LaBelle, of Patti & the Bluebelles, who have signed with Guy Draper as exclusive writers and producers for his new ASCAP firm, Andjun, and Guydra Productions. Bluebelles Sarah Dash (l.) and Nona Hendryx join the signing scene with Draper.



Top 50 In R & B Locations

- | | | | | |
|----|--|----|----|--|
| 1 | THE CHOKIN' KIND
Joe Simon (Soundstage 7 2628) | 2 | 26 | (WE'VE GOT) HONEY LOVE
Martha Reeves & The Vandellas (Gordy 7085) |
| 2 | IT'S YOUR THING
Isley Brothers (T Neck 901) | 3 | 27 | DIDN'T YOU KNOW
Gladys Knight & The Pips (Soul 35057) |
| 3 | ONLY THE STRONG SURVIVE
Jerry Butler (Mercury 72898) | 1 | 28 | GIVE IT AWAY
Chi-Lites (Brunswick 55398) |
| 4 | FOOLISH FOOL
Dee Dee Warwick (Mercury 72880) | 5 | 29 | WHY I SING THE BLUES
B.B. King (Bluesway 61024) |
| 5 | AQUARIUS/LET THE SUNSHINE IN MEDLEY
Fifth Dimension (Soul City 772) | 4 | 30 | I CAN'T SAY NO TO YOU
Betty Everett (UNI 55122) |
| 6 | DO YOUR THING
Watts 103rd Street Rhythm Band (Warner Bros./7 Arts 7250) | 7 | 31 | JUST A LITTLE BIT
Little Milton (Checker 1217) |
| 7 | IS IT SOMETHING YOU'VE GOT
Tyrone David (Dakar 605) | 9 | 32 | I FEEL LIKE I'M FALLING IN LOVE AGAIN
Fantastic Four (Soul 35058) |
| 8 | WHEN HE TOUCHES ME
Peaches & Herb (Date 1637) | 12 | 33 | I'M GONNA DO ALL I CAN
Ike & Tina Turner (Minit 32060) |
| 9 | NEVER GONNA LET HIM KNOW
Debbie Taylor (GWP 501) | 14 | 34 | ANY DAY NOW
Percy Sledge (Atlantic 2616) |
| 10 | TIME IS TIGHT
Booker T & MG's (Stax 0028) | 13 | 35 | SUNDAY
The Moments (Stang 5003) |
| 11 | GRAZING IN THE GRASS
Friends Of Distinction (RCA Victor 0107) | 16 | 36 | PROUD MARY
Soloman Burke (Bell 783) |
| 12 | ICE CREAM SONG
The Dynamics (Cotillion 44021) | 6 | 37 | GOTTA GET TO KNOW YOU
Bobby Bland (Duke 447) |
| 13 | DON'T TOUCH ME
Betty Swann (Capitol 2382) | 10 | 38 | YOU ARE THE CIRCUS
C & The Shells (Cotillion 44024) |
| 14 | CISSY STRUT
Meters (Josie 1005) | 22 | 39 | TO LOVE SOMEBODY
James Carr (Goldwax 340) |
| 15 | I DON'T WANT NOBODY TO GIVE ME NOTHING (Parts 1&2)
James Brown (King 6224) | 18 | 40 | WHEN SOMETHING IS WRONG WITH MY BABY
Otis & Carla (Atco 6665) |
| 16 | SNATCHING IT BACK
Clarence Carter (Atlantic 2605) | 8 | 41 | WALK AWAY
Ann Peebles (Hi 2157) |
| 17 | THE COMPOSER
Diana Ross & The Supremes (Motown 1146) | 25 | 42 | WE GOT MORE SOUL
Dyke & The Blazers (Original Sound 86) |
| 18 | IT'S A MIRACLE
Willie Hightower (Capitol 2226) | 20 | 43 | T.C.B. OR T.Y.A.
Bobby Patterson (Jetstar 114) |
| 19 | I LIKE WHAT YOU'RE DOING
Carla Thomas (Stax 0024) | 17 | 44 | SEVEN YEARS
Impressions (Curtom 1940) |
| 20 | I CAN'T SEE MYSELF LEAVING YOU
Aretha Franklin (Atlantic 2619) | 30 | 45 | SOCK IT TO 'EM SOUL BROTHER
Bill Moss (Bell 771) |
| 21 | TWENTY FIVE MILES
Edwin Starr (Gordy 7083) | 19 | 46 | GOT TO BE LOVED
Profiles (Bamboo 114) |
| 22 | MINI-SKIRT MINNIE
Wilson Pickett (Atlantic 2611) | 24 | 47 | IT'S A GROOVY WORLD
Unifics (Kapp 985) |
| 23 | TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye (Tamla 54181) | 34 | 48 | I WANT TO LOVE YOU BABY
Peggy Scott & Jo Jo Bensen (SSS Int'l 769) |
| 24 | BUYING A BOOK
Joe Tex (Dial 4090) | 26 | 49 | MUSIC FOR MY MOTHER
Funkadelics (Westbound 148) |
| 25 | STAND
Sly & The Family Stone (Epic 10450) | 27 | 50 | LOVE IS ALL I HAVE TO GIVE
Checkmate (A&M 1039) |

MOVE AHEAD
with
CASH BOX



**When
Joe Frazier
says**

**“If you go
stay gone”
you better
listen.**

**After all he's
the #1 Heavyweight Contender.**

This is Capitol in April



CashBox Album Reviews

Pop Picks



MY WAY — Frank Sinatra — Reprise FS 1029

Frank Sinatra continues to bring forth album after album, and he continues to remain contemporary, in style, never old hat. His latest set is titled after and includes his current Top 100 single, and he also lends his personal touch to "Yesterday," "Mrs. Robinson," "For Once In My Life," and six others. "My Way," the album, should follow "My Way," the single, onto the charts.



PORTRAIT OF PETULA — Petula Clark — Warner Bros.-Seven Arts 1789

Petula Clark's new album showcases her, the liner notes say, as Petula the Woman and go on to explain that she is not cute anymore, but electric, not charming, but devastating. There has, in fact, been a change in Petula Clark along these lines, and it is not the sort of change that is likely to displease the singer's fans. "Portrait Of Petula" contains the lark's current chart single, "Happy Heart," as well as "Games People Play," "My Funny Valentine" and nine others. Set is already on the charts.



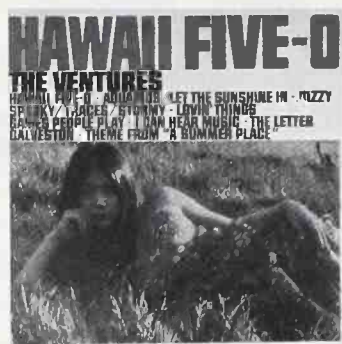
TONY BENNETT'S GREATEST HITS, VOLUME IV — Columbia CS 9814

Volume IV in the "Tony Bennett's Greatest Hits" series is, of course, a pre-sold item, Mr. Bennett being one of the all-time great pop singers and a consistently excellent album seller. This package contains eleven top tracks, among them "People," "The Shadow Of Your Smile," "Fly Me To The Moon" and "A Time For Love." Be sure to have a reserve supply of this one on hand.



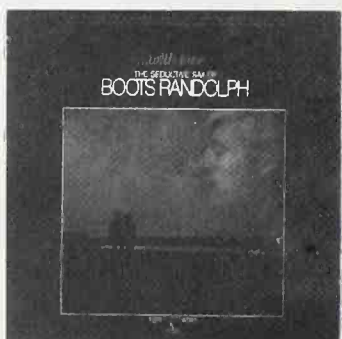
JOHNNY WINTER — Columbia CS 9826

The long-awaited debut Columbia album by blues belter Johnny Winter is here, and it should begin to show chart action almost immediately. Winter, whose style is heavily influenced by Southern negro blues, began to catch attention when he was introduced at New York's Fillmore East by Steve Paul, owner of the Manhattan nitery, The Scene. Paul now manages Winter, who has caused such a stir that even an album of his material, issued recently on Imperial, is climbing the charts. The Columbia set could be one of the biggest of the year.



HAWAII FIVE-O — Ventures — Liberty LP 8061

Titled after their current single hit, Ventures new album shapes up as another winner for them. The four guitarists render a batch of well-known tunes in their familiar pop/good music style (which they've returned to after a try at a heavier sound with the "Underground Fire" LP). "Galveston," "Letter," "Theme From 'A Summer Place'" and a medley including "Spooky," "Trace" and "Stormy" are among the tracks.



WITH LOVE — Boots Randolph — Monument SLP 18111

Saxist Boots Randolph, a consistent album seller, should garner substantial coin with his latest LP. His mellow, melodic treatments of "I'm In The Mood For Love," "Look Of Love," "Let It Be Me," "What Difference A Day Made," and "The Necessity of You," as well as six other tunes should catch the fancy of a host of good music buyers. Lots of pleasant listening here.

Pop Best Bets



A SALTY DOG — Procol Harum — A&M SP 4179

Procol Harum, a British recording act which scored on the charts with its first two albums, bids fair to repeat its success with "Salty Dog." Blending classical and pop music elements (even calypso on "Boredom"), Procol Harum, vocally and instrumentally, is compelling in such tunes as the title track, "The Milk Of Human Kindness," "Wreck Of The Hesperus," "All This And More," and "Pilgrim's Progress." Keith Reed wrote all the lyrics; Gary Brooker, Robin Trower, and Matthew Fisher shared in writing the music. Could be the group's biggest LP yet.



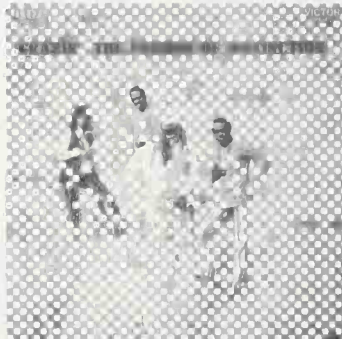
16 BIG HITS, VOL. 10 — Various Artists — Motown MS 684

Diana Ross and the Supremes, Gladys Knight & the Pips, the Temptations, Martha Reeves & the Vandellas, Marvin Gaye & Tammi Terrell, the Isley Brothers, Stevie Wonder and the Four Tops make for a solid album package, and that's what this is. "I Heard It Through The Grapevine" (the original Pips version), "The Happening," "I Wish It Would Rain," "If I Could Build My Whole World Around You" and the original Brenda Holloway reading of "You've Made Me So Very Happy" will help sell this set.



JOYFUL — Orpheus — MGM SE 4599

Steady album sellers, Orpheus, a four-man rock group, is likely to reap a heavy sales reward with this aptly-titled LP. The sounds, which are highly attractive vocal and instrumental collages, are, indeed, joyous, in such tunes as "By The Size Of My Shoes," "May I Look At You," "Lovin' You," "Brown Arms In Houston," and "Joyful." This set is a good bet for considerable chart activity.



GRAZIN' — Friends of Distinction — RSO LSP 4149

The natural sales lift of a chart single ("Grazin' In The Grass," a vocal version) will help introduce the public and programmers to this Friends Of Distinction LP, and the group's highly intriguing soul sound should take it from there. The first album finds them doing such diverse material as Laura Nyro's "Eli's Coming," Lennon — McCartney's "And I Love Her (Him)" and Cole Porter's "Lonesome Mood." Close to a new dimension in sound.



ONE EYE OPEN — Mask Man & Agents — Dynamo DS 8004

Mask Man & the Agents, who scored recently on the pop and R&B charts with the title tune, should be in line for solid, healthy sales on this, their first album. Group's knack for soulful humor in musical vein (very evident on "One Eye Open"), makes for good change of programming. "The World Is A Cafeteria," "Wigs," "Roaches" and "Love Band" (their new single), are some of the fun moments.



THE BOYS IN THE BAND — Mart Crowley — Original Broadway Cast Album — A&M SP 6001

"The Boys In The Band," Mart Crowley's hit Broadway play, is about the homosexual way of life. In this 2-record set, the wit of the characters emerges vividly. They batter each other mercilessly with exciting insults, which are often quite funny, also quite bitter. This honest approach to a highly loaded subject is a new theatrical development, and these LP's are an important representation of that development.

Charles Ross III

sings about

A Railroad Trestle in California



Tower 477



**Produced by
Chips Moman & Tommy Cogbill
for Crooked Foxx Productions**



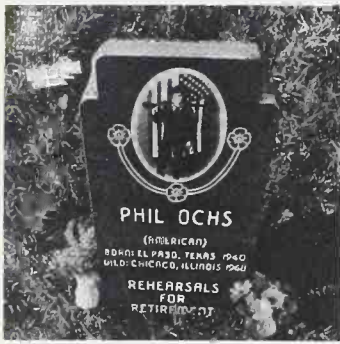
CashBox Album Reviews

Pop Best Bets



FRANK SINATRA IN HOLLYWOOD 1943-1949 — Columbia CL 2913

The Columbia Hall Of Fame series should have a strong-selling item on its hands with this collection of all the songs Frank Sinatra introduced in his starring films of the 1940's, from "Higher & Higher" through "Take Me Out To The Ball Game." The 16 tune set is a Sinatra bonanza and should be an excellent catalog item. Keep it in stock.



REHEARSALS FOR RETIREMENT — Phil Ochs — A&M SP 4181

That Phil Ochs is actually going into retirement, we doubt. He may be depressed about the world, and feel, for the moment, that he has nothing more to say or do, but in the very act of saying so on this album, he proves that he is still alive and capable of writing and singing songs, however agonized their content. The tombstone on the front cover reads: "Phil Ochs (American) Born: El Paso, Texas 1940/Died: Chicago, Illinois 1968/Rehearsals For Retirement." We prefer to think that songs such as the title number and "The World Began In Eden But Ended In Los Angeles" bespeak a dark night of the soul that will eventually turn into morning.



NAZZ NAZZ — Nazz — SGC SD 5002

Nazz, a four-man rock group, could score sales success with this album of heavy rock ditties. Soaring vocals, dense horn and string arrangements by Todd Rundgren, who also wrote all eleven tunes on the set, make for some highly exciting sounds. Among the selections are "Not Wrong Long," which was recently on the charts; "Forget All About It," "Rain Rider," "Hang On Paul," and "A Beautiful Song," a long (11:15) track which has striking instrumental effects. Give this LP a listen; it could break fast and hard.



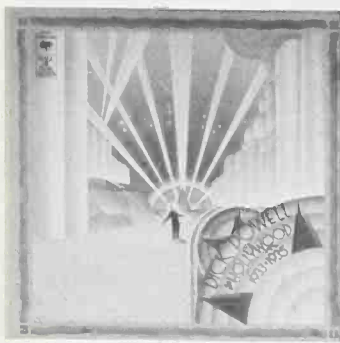
ILLINOIS SPEED PRESS — Columbia CS 9792

This is the debut album by the Illinois Speed Press. The group plays funky rock in a manner that may well appeal to underground circles and earn favor in other areas as well. The set was produced by Jim Guercio, producer of Blood, Sweat & Tears. With the proper exposure, the package could develop into a nice-selling item. Keep an eye on it.



FAMILY ENTERTAINMENT — Family — Reprise RS 6340

This album, the second from the English quintet, has already racked up impressive sales in its home country, and, with the extra push of the group's current U.S. tour, could score in this country as well. Family backs imaginative lyrics with inventive jazz-influenced rock, a solid combination for today's market. "The Weaver's Answer," "Observations From A Hill" and "How-Hi-the-Li" are strong cuts.



DICK POWELL IN HOLLYWOOD 1933-35 — Columbia C2L 44

A treasure-trove of music from film musicals of the 30's starring Dick Powell. These are original recordings by the tenor-actor, who introduced such standards "We're in the Money," "Lullaby of Broadway," "Lulu's Back in Town" and "I'll String Along With You." Twenty-nine songs in all, packaged in a double-LP jacket that's adorned with many stills from the movies involved. A fine companion piece to Decca's "Dick Powell Songbook," which takes up Powell's singing career past 1935.



OUR MOTHER THE MOUNTAIN — Townes Van Zandt — Poppy PYS 40,004

Composer/singer/guitarist Townes Van Zandt has written eleven tunes of surpassing beauty for this album. His singing makes his material truly memorable. These contemporary art songs include the title track, "Be Here To Love Me," "Kathleen," "Second Lovers Song," which has been released as a single; "St. John The Gambler;" and "Why She's Acting This Way." This could well be the LP which will bring Townes Van Zandt widespread success as a top recording artist.



THE WARM & GROOVY SOUNDS OF THE GROUP FEATURING VANGIE CARMICHAEL — Pete S 1108

The Group, a new multi-voiced choral ensemble, could gain recognition and financial reward with this debut set. Middle-of-the-road stations should find plenty of programming in the seven major hits contained herein and won't go wrong if they go with the newer material which rounds out the set. "Hey Jude" has already picked up play as a single. "Love Child," "Both Sides Now" and "For Once In My Life" are other good tracks. "If You Don't Love Me" is a good new tune.



THE BALLAD OF EVERGREEN BLUE SHOES — Amos 7002

Evergreen Blueshoes (Skip Battyn, bass, lead vocals; Lanny Mathijssenx; guitar; Al Rosenberg, guitar; Ken Kleist, organ; and Chester McCracken, drums) blends elements of folk and rock music on this fanciful album. The set has a contagious flavor that could make popular with disk buyers of a variety of tastes, but it will probably experience its heaviest reaction in underground areas.



THE WORLD OF COUNTRY MUSIC — Pat Livert's Orchestra with Saturday Night Singers — London Phase 4 Stereo SP 44124

In pleasant, middle-of-the-road style, Pat Livert's Orchestra and the Saturday Night Singers deliver a host of country and pop country numbers, among them "Green, Green Grass Of Home," "I Walk The Line," "Lonesome Me" and "By The Time I Get To Phoenix." Livert's conducting abilities and the fine Phase 4 Stereo sound combine to make this an ideal package for good music outlets.



THE LOVE SONG OF A. WILBUR MESHEL — Probe CPLP 4502S

A Wilbur (Billy) Meshel, writer of such pop hits as "L. David Sloan," turns vocalist on this autobiographical (?) portrait of a young man. Very lush sound will make the album appealing to modern-minded ears listening outlets and older buyers, while lyrics and ideas could push the LP into the progressive rock market. "(It Ain't Easy Being) Shirley Newman's Boyfriend" has been released as a single.



CASHMAN, PISTILLI & WEST — Capitol ST 211

Cashman, Pistilli & West could catch attention with this LP, which kicks off the new affiliation with Capitol. The eleven-tune set rides the line between contemporary pop music and progressive rock and thus could appeal to a variety of listeners. C. P. & W. are their own writers (Cashman and Pistilli wrote Spanky & Our Gang's first hit, "Sun Will Never Be The Same.") Set could do well.

TOP HITS OF 1969

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

		Position Last Month	Total Points
1	I Heard It Thru The Grapevine — Marvin Gaye — Tamla	1	1465
2	Everyday People — Sly & Family Stone — Epic	2	1457
3	Crimson & Clover — Tommy James & Shondells — Roulette	3	1341
4	Build Me Up, Buttercup — Foundations — Uni	4	1268
4	Dizzy — Tommy Roe — ABC	33	1268
5	Wichita Lineman — Glen Campbell — Capitol	5	1251
6	Touch Me — Doors — Elektra	6	1202
7	Hooked On A Feeling — B.J. Thomas — Scepter	7	1163
8	Stormy — Classics IV — Imperial	8	1144
9	This Magic Moment — Jay & Americans — United Artists	9	1143
10	Love Child — Diana Ross & Supremes — Motown	10	1134
11	Cloud Nine — Temptations — Gordy	11	1120
12	The Worst That Could Happen — Brooklyn Bridge — Buddah	12	1094
13	I Started A Joke — Bee Gees — Atco	13	1092
14	Time Of The Season — Zombies — Date	41	1091
15	I Love How You Love Me — Bobby Vinton — Epic	14	1075
16	For Once In My Life — Stevie Wonder — Tamla	15	1073
17	I'm Gonna Make You Love Me — Supremes & Temptations — Motown	16	1063
18	Indian Giver — 1910 Fruitgum Co. — Buddah	28	1062
19	If I Can Dream — Elvis Presley — RCA Victor	17	1044
20	Proud Mary — Creedence Clearwater — Fantasy	24	1039
21	Traces — Classics IV — Imperial	38	1018
22	You Showed Me — Turtles — White Whale	18	1013
23	I've Gotta Be Me — Sammy Davis Jr. — Reprise	19	1000
24	Abraham, Martin & John — Dion — Laurie	20	990
25	Baby, Baby Don't Cry — Smokey Robinson & Miracles — Tamla	21	989
26	Soulful Strut — Young Holt Unlimited — Brunswick	22	929
27	Going Up The Country — Canned Heat — Liberty	23	907
28	Too Weak To Fight — Clarence Carter — Atlantic	25	879
28	Who's Making Love — Johnny Taylor — Stax	25	879
29	Cinnamon — Derek — Bang	26	870
30	Can I Change My Mind — Tyrone Davis — Dakar	27	867
31	Both Sides Now — Judy Collins — Elektra	29	834
32	Chewy, Chewy — Ohio Express — Buddah	30	819
33	Son Of A Preacher Man — Dusty Springfield — Atlantic	31	807
34	Galveston — Glen Campbell — Capitol	—	796
35	Games People Play — Joe South — Capitol	32	792
36	Aquarius — 5th Dimension — Soul City	—	779
37	Runaway Child, Running Wild — Temptations — Gordy	—	775
38	My Whole World Ended — David Ruffin — Motown	46	763
39	Hey Jude — Beatles — Apple	34	761
40	This Girl's In Love With You — Dionne Warwick — Scepter	38	754
41	Mr. Moon, Mr. Sun — Paul Revere & Raiders — Columbia	—	738
42	Rock Me — Steppenwolf — Dunhill	—	736
43	Magic Carpet Ride — Steppenwolf — Dunhill	35	733
44	Sweet Cream Ladies, Forward March — Box Tops — Mala	43	720
45	I'm Livin' In Shame — Diana Ross & Supremes — Motown	36	714
46	You Gave Me A Mountain — Frankie Laine — ABC	—	710
47	See-Saw — Aretha Franklin — Atlantic	37	703
48	You've Made Me So Very Happy — Blood, Sweat & Tears — Columbia	—	686
49	Things I'd Like To Say — New Colony Six — Mercury	46	674
50	Showdown — Archie Bell & Drells — Atlantic	40	673



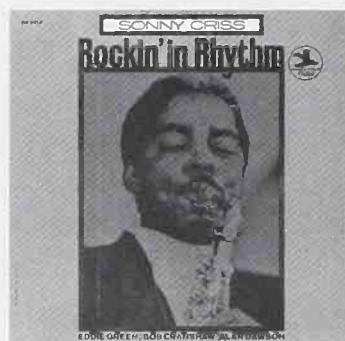
Cash Box Album Reviews

Jazz Picks



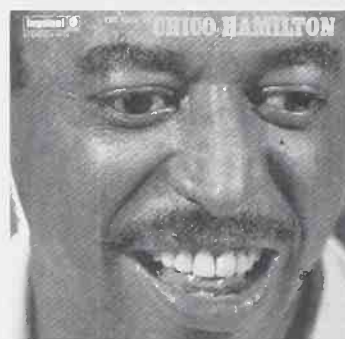
MEMPHIS UNDERGROUP — Herbie Mann — Atlantic SD 1522

Flautist Herbie Mann's inventiveness and lucid tones are displayed to excellent advantage on his latest jazz set. With the port of an admirable Memphis rhythm section, the artist gives rich, extended treatments to the title tune (which Mann penned), "Hold On, I'm Comin'," "Chain Fools," and "Battle Hymn Of The Republic" (which Mann arranged). A romping festive, "New Orleans" is also included on the disk. Both jazz and pop outlets would well to pick up on this one.



ROCKIN' IN RHYTHM — Sonny Criss — Prestige 7610

Alto saxist Sonny Criss should get considerable sales mileage out of this first rate jazz effort, featuring a diversified assortment of material. Accompanied by drummer Alan Dawson, bassist Bob Cranshaw and pianist Eddie Green, Criss romps through two contemporary pieces, "Eleanor Rigby" and "Misty Roses," two oldies, "When The Sun Comes Out" and "The Masquerade Is Over" and two jazz tunes, "Sonnymoon For Two" and the title tune.



BEST OF CHICO HAMILTON — Impulse AS 9174

Drummer Chico Hamilton has been fronting his own groups, very successfully, for quite some time, and he has always garnered strong jazz sales. This set should follow the general rule of "Best Of" sets and become one of his top sellers. Gabo Szabo, Charles Lloyd, Ron Carter, Charlie Mariano, Jerome Richardson, Larry Coryell and Richard Davis, all stars of their own, are heard on various cuts.



THE MUSIC OF HOAGY CARMICHAEL — Bob Wilber — Monmouth—Evergreen MES 6917

Jazz composer/pianist Hoagy Carmichael's compositions receive splendid interpretation on this set, which was conceived and arranged by Bob Wilber. Nine musicians perform on the LP, including Wilber (soprano sax, clarinet, and bass clarinet), Bud Freeman (tenor sax), Yank Lawson (trumpet), Lou McGarity (trombone), and Gus Johnson (drums), all of whom are members of the World's Greatest Jazzband. Maxine Sullivan sings five of the tunes in fine style. "Sladust," "Lazy River," and "The Nearness Of You" are among the 14 melodies.

Classical Picks



BORODIN: PRINCE IGOR, SCENES & ARIAS — Christoff/Semkow — Angel S 3654

Boris Christoff, one of the most famous if not the most famous living bass, is spotlighted in this album in scenes and arias from 19th Century Russian composer Alexander Borodin's opera, "Prince Igor." Christoff plays two roles, Prince Galitsky and Kochak, and he is magnificent in both. Baritone Constantin Chekerliiski (in the title role), contralto Reni Penkova, tenor Cyril Dulgerov and bass Alexei Milkovsky give excellent performances, as does the Chorus and Orchestra of the National Opera of Sofia, conducted by Jerry Semkow.



HUGO WOLF: ITALIAN SERENADE/PENTHESILEA VOCAL WORKS — Lear/Stewart — Vienna Children's Choir/Theuring/Vienna Symphony/Gerdes — Deutsche Grammophon 139 426/27

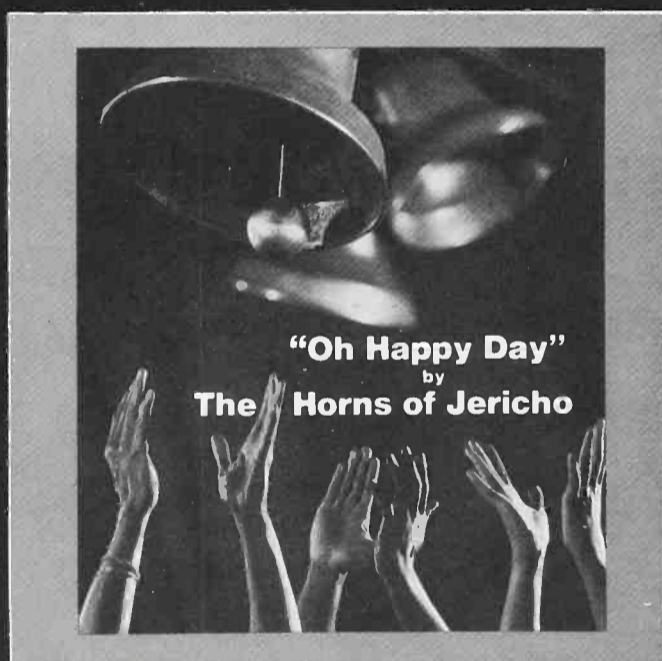
A variety of orchestral and vocal works by German composer Hugh Wolf (1860-1903) are presented on this two-record album. Wolf has been receiving a lot of attention in Vienna lately, and this album stems from a Wolf concert given in that city in September of 1965. Wolf has always been regarded as a great songwriter, but his orchestral works have been neglected. This album should help to remedy that situation. Fine performances by all concerned.

Peace and Happiness to the World
Through Music With Universal Appeal For All!

"Oh Happy Day" by The Horns of Jericho

a
HOB #1313
single

SOUL STIRRING INSTRUMENTAL
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"Oh Happy Day" An Unforgettable Listening
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"Universal Appeal" by 'The People Who Know
What Gospel Is All About'

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FTC Requires Merger Notification

(Con't from Page 7)

of the companies to be acquired, not the combined assets of both the acquiring and acquired firms.

The Resolution

The Commission's resolution applies to any merger or acquisition involving firms which (1) are subject to the Commission's jurisdiction, (2) have assets of \$10 million or more and (3) have combined assets of \$250 million or more. For such mergers and acquisitions, the resolution imposes notification and reporting requirements as follows:

(1) within 10 days after any agreement or understanding in principle is reached to merge or to acquire assets of \$10 million or more, and no less than 60 days prior to the consummation of the merger or acquisition, the parties to the agreement shall notify

the Commission of the proposed merger or acquisition, and any such party with assets of \$250 million or more shall file a Special Report;

(2) upon becoming a party to an agreement or understanding as defined in Item (1), above, any corporation with assets of less than \$250 million shall file a Special Report if directed to do so by the Commission;

(3) within 10 days after amassing 10 percent or more of the voting stock of another corporation with assets of \$10 million or more, any acquiring corporation with assets of \$250 million or more shall notify the Commission of such stock holdings and shall file a Special Report, and any acquiring corporation with assets of less than \$250 million, if the combined assets of the acquiring and acquired corporations are \$250 million or more, shall notify the Commission and if directed to do so by the Commission, shall file a Special Report;

(4) at least 60 days prior to effecting a stock acquisition which will result in the acquiring corporation holding 50 percent or more of the voting stock of another corporation with assets of \$10 million or more, any acquiring corporation with assets of \$250 million or more shall notify the Commission of the proposed acquisition and shall file a Special Report, and any acquiring corporation with assets of less than \$250 million, if the combined assets of the acquiring and acquired are \$250 million or more, shall notify the Commission and, if directed to do so by the Commission, shall file a Special Report;

(5) any corporation whose voting stock has been acquired in the amount set forth in Item (3), above, or whose voting stock is the subject of a proposed acquisition as set forth in Item (4), above, shall file a Special Report if directed to do so by the Commission.

White House Tribute For Duke Ellington

NEW YORK — On April 29, "A Tribute To Duke Ellington" will be held at the White House. Frank Sinatra and Lena Horne will perform, and an all-star band consisting of J. J. Johnson on trombone, Gerry Mulligan on baritone sax, Clark Terry on trumpet, Kenny Burrell on guitar, Richard Davis on bass, Louis Bellson on drums and Billy Taylor on piano, has been called together for the occasion by Willis Conover of the Voice of America.

Braithwaite Joins Tangerine Label

LOS ANGELES — David Braithwaite, formerly of Motown Radio Corporation, has joined Tangerine Records as chief engineer. The announcement was made by Ron Granger, manager of the Los Angeles Tangerine label, which is headed by Ray Charles. Braithwaite's position becomes effective today (21).

Prior to two and a half years with Motown Radio Corporation, Braithwaite was supervisor for station WLIB in New York City and engineer for Atlantic Records in New York.

Lu Fields Named Gulf Talent Research Head

HOLLYWOOD — Lu Fields, former West Coast promo rep for MGM/Verve Records, has joined Gulf Pacific Industries as head of talent research and development.

According to Michael Shapiro, business affairs VP at the firm, Fields' job will be three fold, encompassing publicity, development of new writers and searching for new talent.

Fields is credited with the discovery of Walter Wanderly, the Brazilian organist, and Triste Jenro, a group now out with "Renee de Marie" (White Whale) which is beginning to come alive in Dallas.

Motown Citation

(Con't from Page 7)

of Young America, which has become the second most famous export of the City of Detroit in presenting for the first time a Citation of Excellence to Berry Gordy Jr.

Gordy Acknowledgement

Gordy acknowledged the joint BMI and City of Detroit citation in a brief speech.

He told the black-tie audience:

"If we do not intentionally want to make this fine recognition you have accorded me this evening a meaningless gesture... we all must get on with the business of building this city and all cities of this great nation into one community."

Gordy said that knowing that the City of Detroit was sincere in its recognition of his success "then both its whites and blacks must unite to build a community that responds to the social and economic needs of all citizens."

He suggested that the very first step in doing this would be to "recognize and frankly admit that those efforts we have made in the past were not strong enough to accomplish this task."

Talking specifically and directly to his colleagues in the music industry, the Motown president declared:

"It is common knowledge among those of us in the music industry that we work with the only product in this society that is truly color blind. It is very important that we keep it that way."

"And in addition to this," Gordy concluded, "I wholeheartedly suggest that we use more of our talented resources to build bridges of brotherhood and understanding."

BMI's 1st R&B Awards Presentation

(Con't from Page 7)

I GOT THE FEELIN' — Toccoa Industries, Inc., Lois Publishing Co., James Brown

I HEARD IT THROUGH THE GRAPEVINE — Jobete Music Co., Inc., Barrett Strong, Norman Whitfield

I SECOND THAT EMOTION — Jobete Music Co., Inc., William Robinson Jr., Alfred Cleveland

I THANK YOU — East/Memphis Music Corp., Pronto Music, Inc., David Porter, Isaac Hayes

I WAS MADE TO LOVE HER — Jobete Music Co., Inc., Henry Cosby, Sylvia Moy, Lulu Hardaway, Stevie Wonder

I WISH IT WOULD RAIN — Jobete Music Co., Inc., Rodger Penzabene, Barrett Strong, Norman Whitfield

IF YOU CAN WANT — Jobete Music Co., Inc., William Robinson Jr.

LA-LA MEANS I LOVE YOU — Nickel Shoe Music Co., Inc., Bell Boy Music Thomas Bell, William A. Hart

A NATURAL WOMAN — Screen Gems-Columbia Music, Inc., Gerry Wexler, Gerry Goffin, Carole King

REFLECTIONS — Jobete Music Co., Inc., Eddie Holland, Lamont Dozier, Brian Holland

RESPECT — East/Memphis Music

Corp., Time Music Co., Inc., Redwal Music Co., Inc., Otis Redding

SHOO-BE-DOO-BE-DOO-DA-DAY — Jobete Music Co., Inc., Henry Cosby, Sylvia Moy, Stevie Wonder

SINCE YOU'VE BEEN GONE (SWEET, SWEET BABY) — Fourteenth Hour Music, Inc., Cotillion Music, Inc., Aretha Franklin, Ted White

SKINNY LEGS AND ALL — Tree Publishing Co., Inc., Joe Tex

SOUL FINGER — East/Memphis Music Corp., Jimmy King, Ben Cauley, James Alexander, Phalon Jones, Carl Cunningham, Ronnie Caldwell

SOUL MAN — East/Memphis Music Corp., Pronto Music, Inc., David Porter, Isaac Hayes

SOUL SERENADE — Kilynn Music Publishing, Inc., Vee Ve Music Corp., Curtis Ousley, Luther Dixon

SWEET INSPIRATION — Press Music Co., Inc., Dewey Lindon Oldham Jr., Dan Pennington

TAKE TIME TO KNOW HER — Al Gallico Music Corp., Steve Davis

THINK — Fourteenth Hour Music, Inc., Aretha Franklin, Ted White

TIGHTEN UP — Cotillion Music, Inc., Orellia Publishing, Billy H. Buttler, Archie Bell

WHEN YOU'RE YOUNG AND IN LOVE — Wren Music Co., Inc., Van McCoy

YOUR PRECIOUS LOVE — Jobete Music Co., Inc., Nickolas Ashford, Valerie Simpson

YOU'RE MY EVERYTHING — Jobete Music Co., Inc., Norman Whitfield, Rodger Penzabene, Cornelius Grant

Hassinger Forms Damo

(Con't from Page 7)

will be signed with a professional manager to be named at a later date. Included in the announcement is the acquisition of two 8-track studios, Sound Factory (less than one-year old) at 6359 Selma and Sound Factory West at 8425 Melrose. Both of these operations have been operating at 80% capacity since their beginning.

Hassinger is a 1964 "Grammy Award" winner.

Bios for Dee Jays

Flying Burrito Bros.



The Flying Burrito Brothers consist of Chris Hillman, rhythm guitar, vocals; Gram Parsons, rhythm guitar, keyboard, vocals; Chris Ethridge, bass guitar; and Sneaky Pete pedal steel guitar. Hillman became interested in bluegrass at 15, and after playing with a group in Los Angeles called the Golden State Boys joined the Byrds, later getting together with Parsons to begin the formation of the Flying Burrito Brothers. Having parted company with Harvard University after four or five months, Parsons had formed a group called the International Submarine Band in Cambridge, Mass. Working with a band in Biloxi, Mississippi, Ethridge met Johnnie Rivers, who took him to California for whom he played guitar through the summer of 1966. Ethridge also played bass for Judy Collins' concert group, before getting back together with Parsons, whom he had known when he did a short gig with the International Submarine. Sneaky Pete, who had done some guest work with the Byrds, was eventually persuaded by Parsons to join the Burritos full time. "The Gilded Palace of Sin," the Flying Burrito Brothers' current A&M album, is number 48 on the charts this week.

Thee Prophets



The beginnings of Thee Prophets began in October 1962 when Brian Lake, leader and organist of the group, decided he wanted to form a rock group. Brian knew a friend at school in Milwaukee, Dave Lesch, who, like Brian, played guitar, and convinced him to join up with him. Since they needed a drummer, they talked another friend of theirs, Chuck Michaels, into spending his last year on a set of drums. They were only 13 years old at the time. Realizing that they lacked a bass player, the boys tried many different bass men for a year and came to the conclusion that there was no one around who could do what they wanted. So Dave sold his guitar and bought a bass guitar. When, in December 1963, the boys added the guitarist Jim Anderson to the group, Thee Prophets was completed. Anderson, who is the songwriter of the album, also sings lead and background vocals, as does Dave. Thee Prophets all born in Milwaukee, all now attend college there. The foursome's current Kapp single, "Playgirl," is number 48 on the Top 100 this week.

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In a field of hits
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HIT

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ANYMORE"

B/W "BRING
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BRENDA'S HIT SINGLE

AVAILABLE IN 8 TRACK CARTRIDGE
CASSETTE AND OPEN REEL



PRODUCED BY MIKE BERNIKER

A Division of MCA Inc., New York, N. Y., USA

Tuning In On... WGH-Newport News, Va.: Top 40 Beamed To Military Market

WGH—Newport News, Va., beams its Top 40 format to an ever-shifting populace, 50% of which is on the government payroll. The outlet broadcasts to a 6-city market, known by the residents as Tidewater, or Hampton Roads. This area is comprised of Hampton (population 140,000) and Newport News (also population 140,000) which make up the Virginia Peninsula, comparable to two boroughs. The four other cities in WGH's 6-city market are Norfolk, Portsmouth, Chesapeake, and Virginia Beach. According to John Garry, program director of the station, the population of the Virginia Peninsula has increased about 25% in the last seven years.

WGH's listeners consist mainly of military personnel and civilian employees who work at the military installations which dot the whole Tidewater area. The Newport News Ship Building & Drydock Company, the largest company of its type in the world, built such military ships as the America, the United States, the Enterprise, and the John F. Kennedy, which has just been completed. The Norfolk Naval Base is the largest naval base in the world. Garry describes the people who are WGH's listeners as "a fascinating market we're broadcasting to" a transient populace containing people from every state in the Union.

WGH, within its contemporary Top 40 format, programs 45 to 50 singles, and an album cut is aired every hour from 5 a.m. to 3 p.m. Garry and WGH music director Larry O'Brien select records for airplay on the basis of surveys of 10 local record stores and check-outs of national trades. Also, the telephone operator at the station keeps track of listener requests.

Soul music is very big in the Tidewater, and 1/3 of WGH's playlist consists of soul. (The percentage has been

as high as 2/3.) If York County and Williamsburg are added to the Tidewater's population, the total population is 1 million, of whom 25% are black. Progressive rock has had little success in the Tidewater. "They're not playing progressive rock here," says Garry, who reports that WGH discontinued its one-hour progressive rock show when the program elicited more protests than praise.

WGH editorializes regularly on the air. Members of the news department write the editorials which are recorded by the general manager. Commentaries from listeners are also recorded. In four of the last five years, WGH has won the Associated Press Award for best radio news department in Virginia. The outlet programs 5 minutes of news at five minutes before every hour, and headlines are broadcast at 25 minutes after the hour. At 7:25 a.m. and 5:55 p.m. there is 10 minutes of news.

A major component of WGH's public service programming is "The Club Calendar," aired twice an hour, which informs listeners as to dates, times, and places of club meetings of community interest. The location of bloodmobiles are broadcast on the program, as well as such events as the Tidewater Soap Box Derby. "The Club Calendar" offers WGH listeners an important service during the summer months, when surf reports are aired on the broadcast.

The deejay lineup at WGH is: George Crawford (5 a.m. — 9 a.m.), John Garry (9 a.m. — noon), J.J. Bowman (noon — 3 p.m.), Gene Loving (3 p.m. — 7 p.m.), Larry O'Brien (7 p.m. — 11 p.m.), and Tom Scott (11 p.m. — 5 a.m.). The weekend personalities are Dick Lamb, who is also a local TV sportscaster and personality; Bob Calvert; and Roger Clark.

Jad Names Byrd Nat'l LP Sales & Promo Director

NEW YORK — Steve Byrd has been appointed national director of album sales and promotion for Jad Records, effective immediately, according to an announcement by Gerry Cousins, general manager of the label.

Byrd, 24, was formerly program director of station KXLW in St. Louis. Prior to that he deejay'd on station WDAS in Philadelphia.

Byrd left recently on a 21-city, primary and secondary market promo tour including stops in St. Louis, Chicago, Boston, Detroit, Cleveland, Baltimore, Washington D.C., Pittsburgh and Philadelphia.

Current Jad LP product includes two sets by Johnny Nash, "Soul Folk" and "Hold Me Tight", plus Byron Lee & the Dragonaires and the new Lloyd Price Turntable LP, "Lloyd Price Now!"

Danny Sims, president of Jad, said the label is "making every effort to build a first rate executive and field staff that is young and aggressive." Further key appointments will be made shortly.



Steve Byrd

ARA's Davidson Named USC Consulting Prof.

PHILADELPHIA — The University of Southern California's School of Business Administration has named Davre J. Davidson, board chairman of ARA Services, consulting professor of business administration.

Dr. Robert R. Dockson, school dean, in presenting the award to Davidson, at the university, said the recipient has "on many occasions demonstrated his sincere interest in higher education for business and has served or is serving in various capacities to assist us in achieving our goals."

USC consulting professors of business administration are frequent lecturers in the university's executive development programs and before the undergraduate class in executive decision making.

Disc-O-Mat Adds 2 Execs

HOLLYWOOD — James Rein and Jay Knapp have joined Disc-O-Mat National as vice president of marketing and marketing director respectively.

Reid was formerly president of Human Dynamics Research and earlier headed International Business Research and Development, both San Francisco-based general marketing consultants.

Knapp served as West Coast regional sales manager for Fishback Manufacturing in Denver, and earlier held executive sales and marketing positions.

Paramount Releases 'Mannix' Theme LP

HOLLYWOOD — Lalo Schifrin, whose rendering of the music from "Mission: Impossible" has already spawned two best-selling albums, has created eleven "Themes From The Original Score Of The Paramount Television Show 'Mannix,'" which was released by Paramount Records last week.



Radio News Report

Last week (16) on KQED-TV-San Francisco, the "Dilexi" series, "Music With Balls," was launched. The first program, the first of a 13-week series, featured composer/musician Terry Riley and the work of sculptor Arlo Acton in a multi-media mix of shape and sound produced by Riley on the soprano saxophone and a variety of electronic structural devices. Overlays of cylindrical shadows created by swinging balls produced visual abstractions and illusions of light distortion with objects and sound flying through space. "Music With Balls" is one of the productions commissioned for TV by the Dilexi Foundation, in its attempt to extend the audience for contemporary art experience beyond the art gallery. James Newman, founder of the Dilexi Art Gallery, organized the Foundation in late 1968. Commenting on the purpose of the Foundation, Newman stated: "We are searching for ways to take art out of restriction; we are reaching out. The Dilexi Foundation is not a funding organization, but is actively involved in the content of projects being presented, and allows the various performances to happen within the framework of their own art form." KQED and an independent film unit in New York are providing the taping facilities for the series. After broadcast on KQED, the tapes will revert to the Foundation to be distributed on whatever non-commercial basis that is selected by the organization.



METROMEDIA MUSIC MAKERS are (l. to r.) William B. Williams, WNEW-New York air personality; recording artist Dionne Warwick; and David C. Croninger, president of Metromedia Radio. The occasion of their meeting was a special Metromedia Radio "Music Spectacular" at the NAB Convention at the Mayflower Hotel in Washington on March 24, which was attended by a host of Congressmen and broadcasters. Starring Miss Warwick, the program was hosted by WASH-Washington and the radio division of Metromedia. The show was recorded live and aired on Easter weekend on WNEW, WASH, and other Metromedia stations, including WIP-Philadelphia, WIK-Cleveland, KLAC-Los Angeles, KNEW-San Francisco, and WCBM-Baltimore.

The Greater Newark Urban Coalition and WVNJ-Newark, N.J., entered into an agreement recently which enables black business firms to receive free advertising spots on the radio for a specified period of time. This project, which began on March 31, is the result of a cooperative effort between the Economic Development Staff of the Urban Coalition and the management of WVNJ. The first firm which availed itself of this opportunity was Yours And Mine Supermarkets, a black-owned supermarket now under construction on Jeliff Avenue near Avon. This new store is slated for its grand opening in early summer. Leonard Lee, president and chief executive officer of Yours And Mine, in expressing his satisfaction over the fact that the corporation had been selected to initiate this public service and community assistance project, stated that "in addition to helping create a broad awareness among WVNJ listeners about Yours And Mine, this advertising campaign

will assist us in the sale of stock in the corporation, thereby assuring true community ownership." Said Gustav Heningburg, president of the Newark Urban Coalition, "The impact of this project has long term ramifications which may not be immediately apparent, and it attacks one of the major problems in the development of new minority business ventures. All too often, the black entrepreneur has not been able to secure sufficient money to get his business open and mount a sound advertising campaign too. Given that dilemma, the limited financial resources have to be committed to items like rent, stock purchase, construction, etc. With this assistance from WVNJ, however, firms like Yours And Mine can be projected to the public in a way that helps substantially to assure success. In addition, the exposure will acquaint the minority businessman with the value of media advertising, and encourage him to become a paying advertiser." Heningburg commented that WVNJ will gain also. "The message will spread quickly that the station is sincerely interested in using its resources to assist in the development of the black community. Thus WVNJ will have the opportunity to broaden its listening audience. Mr. Lubow (Milton L. Lubow, general and commercial manager of the outlet) and the management of the station are to be congratulated." WVNJ has been airing 20 one-minute spots announcements weekly for a period of four weeks. This amounts to \$2,600 worth of advertising at standard commercial rates. The spots were prepared by George Hudson Associates, a local black-owned advertising agency. Following the Yours And Mine campaign, another business will be selected by the Economic Development Staff of the Urban Coalition for participation in the program. Heningburg expressed the hope that other communications media and advertising agencies in Newark would follow the lead taken by WVNJ in this venture.

SPUTTERS: WLIB-New York, a Harlem radio outlet, has won a 1968 Broadcast Media Award for excellence in local programming during 1968. The station's winning entry was "What Must Be Done," a series which provided listeners with specific suggestions for actions they could take to stimulate forward movement in every area of the urban crises. WABC-New York has been chosen as winner of the Spot News category in the annual radio and TV reporting competition sponsored by the Uniformed Firefighters Association of New York. Michael J. Maye, president of the UFA, states that WABC's entry being submitted in the national competition conducted annually by the International Association of Firefighters, AFL-CIO, in Washington

VITAL STATISTICS: Julius LaRosa, noted recording artist and nightclub TV, and stage performer, has joined WNEW-New York as an afternoon personality. WCBM-Baltimore has named Larry Hall music director. Ronald E. MacDonald, formerly program manager for KIRO-Seattle, has been appointed to the same post by KNBR-San Francisco. Having completed a tour of duty in the U.S. Army, where he worked in Armed Forces Radio/TV, Ralph McKinne has returned to civilian broadcasting as an air personality at WILM-Wilmington, Del. Buddy Carr, who was previously operations manager for WGRT-Chicago and WNEP-Newark, N.J., is now production manager and staff announcer at WLS-Chicago. Gary Granger, formerly with WQXI-Atlanta, has been designated an air personality at WKNE-Dearborn, Mich., and Tom Neal, formerly with WVIC-Lansing, Mich., has become WKNR's new all-night personality.

“Oliver’s” search for love has been fulfilled.

**The Academy of Motion Picture Arts and Sciences
has awarded “Oliver!” Best Score of the Year.**



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Audiences said “Oliver!” was the
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Best Picture of the Year
Best Director
Best Art Direction
Best Sound
Special Award for Choreography
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Talent On Stage

BLOOD, SWEAT & TEARS

FILLMORE EAST, N. Y. — To say that Blood, Sweat & Tears are successful might be considered an understatement. The group has earned fans that span the musical spectrum from bubblegum through progressive rock to traditional and avant garde jazz. Everybody thinks the group is great (well, not everybody, for there are always skeptics) and last week, at Bill Graham's downtown outlet for repressed emotions, Blood, Sweat & Tears put on a performance worthy of their own conception of their ability.

Blood, Sweat and Tears, in an era where rock groups quickly become bored with their own performances, has managed to retain an aura of freshness and vitality by constantly varying their material from within. Two renditions of the same tune, heard within the space of a week, will contain distinctly different shadings. It's all in the horns and the men behind them, who move the mood from rock to jazz and back again with a deceiving simplicity. Dick Halligan, who switches on and off from organ to trombone, and Fred Lipsius, who catapults from sax to electric piano and back again in the blink of an eye, give the already large group and even larger sound. (Halligan and Lipsius, one seemingly moved by rock, the other by jazz, are the group's two main arrangers). Lou Soloff's trumpet solos range from brilliant to hilarious, while

drummer Bobby Colomby deftly manipulates the horn section behind Soloff to vary the mood to fit his fancy.

Jim Fielder has to be one of the heaviest (an absurd term for one of his slimmest) bass players around, while Steve Katz does a strong job as master of ceremonies (and contributes some good lead guitar work and vocals as well). Chuck Winfield (on trumpet) and Jerry Hyman (on trombone) add the tightness to the horn section.

And then there is David Clayton Thomas, the soul of BS&T, whose vocals keep the proceedings down to earth, and who contributes occasional moments of music on gong and triangle.

The group introduced two new tunes last weekend, "Something Comin' On" a Halligan-arranged piece, and "Can't Be So Bad," a Lipsius version of the Moby Grape tune. Former has good single possibilities, while the latter is a further excursion into the jazz idiom. "I Love You More Than You'll Ever Know," "I Can't Quit Her," "More And More," "You've Made Me So Very Happy," "God Bless The Child" and "Smiling Phases" rounded out the set, with "The Blues, Pt. 2" thrown in for dessert.

Blood, Sweat And Tears are always good to hear, but on this occasion, perhaps to celebrate their first gold disk, they were especially brilliant.

SLY & FAMILY STONE

ELECTRIC CIRCUS, N. Y. — The new, completely rebuilt Electric Circus opened for business with Sly & the Family Stone, and business is what they received as the group played to crowded rooms each night of their engagement. Though the Circus seems more comfortable than before, and has been endowed with impressive looking audio/visual equipment, the sound system didn't seem to be conveying the same message the musicians were trying to get across.

Sly Stone has it all: soul, talent and creativity. His material is original both in the sense of being new and by virtue of being different. The group is an excellent combination of top-flight musicians, and be they black or white, the word for what they share is pure soul. Although the Circus is one big dance floor, and although these kids were going like crazy to Sly disks before the show, the majority of them danced in place throughout the entire set, a heavy tribute to the group indeed.

The set kicked off with "Sing A Simple Song," a very 'in' tune among Sly admirers, and was followed by "M'lady," another Sly flip side. Cynthia Robinson, the Family's lady trumpeter who counts many admirers among jazz men, attempted a soft almost-ballad piece, but was cut short by the noisy crowd, who in turn were cut up by a short lecture by Sly.

There are some stages where an act can do its thing, and some where they are restricted to the audience's conception of what their thing should be. The Circus is obviously one of the latter. "You Can Make It If You Try," a non-hit, was followed by "Life," "Everyday People," "Dance To The Music" and others. Sly and the Family Stone tried and almost succeeded, but we doubt whether even the dauntless "Mission Impossible" crew could have made a better go of it in that atmosphere. A place to be free and uninhibited, perhaps, a place to appreciate music, not yet.

CHAMBERS BROTHERS HELLO PEOPLE

FILLMORE EAST, N. Y. — The Chambers Brothers, just back from a European tour, and the Hello People, coming off a Smothers Brothers TV appearance, combined forces for a musically and emotionally satisfying evening at the Fillmore East over the Easter weekend.

The Chambers Brothers, recording live for Columbia, introduced some new material to the sell-out crowd, but only "Bang Bang," the old Joe Cuba hit, seemed to pack the old Chambers power. "Wade In The Water" and "So Fine," though seemingly tight, failed to stir the audience. Once the Brothers got into their old bag, however, the mood quickly changed to the more usual one of total frenzy. "Uptown," "People Get Ready," "Time Has Come Today" and "Are You Ready" built the crowd up to the point where the Brothers were called back for repeated encores. An acapella version of "Undecided" mixed with

the Clovers' "Love, Love, Love" was, hopefully, captured in its entirety for the forthcoming album.

The Hello People have been playing around the New York area for quite some time, but their Fillmore debut was the first chance we've had to see them. The group combines melodic and deep music with comic pantomime (they perform in white-face) for a total theatrical experience. The group avoids the pitfall of letting their showmanship get in the way of their music and comes off as an act that is capable of scoring in almost any environment (except possibly in Brooklyn). Their most effective piece was "Anthem" (off their second Philips album, "Fusion," and also their most recent single), but they also fared well with Jerusalem, "Pray For Rain" and "Monday Kind Of Tuesday." If only because they try so hard (and succeed so well), the Hello People deserve all the exposure they can get.

PETE SEEGER

CARNEGIE HALL, N. Y. — In a sense, Pete Seeger is supporting a cause whenever he performs. He is for the human race, for brotherhood and social justice, and his humanistic outlook is evident everytime he sings. He is one of the greatest yea sayers of our age, and his songs, performances and general example have tremendous affirmative power for anyone who falls under his benevolent spell. It is fitting that Seeger should be at his best when he is supporting a specific cause, and he was at his best at his recent Carnegie Hall concert to benefit the Hudson River Sloop Restoration, Inc. Seeger himself lives in Beacon, N. Y., on the Hudson, and frequently sails on the river, and one of his songs laments the pollution that man has inflicted on the waterway. The mission of the sloop "Clearwater," which the Hudson River Sloop Restoration is building, is to sail up and down the Hudson "helping people learn to love their river again," as Seeger puts it.

Seeger started his concert with a pretty banjo instrumental which he pointed out sounded like a running brook, and during the evening he sang

many songs that related in some way or other to the cause for which he was performing. At one point, a screen was lowered on stage, and he showed slides of the Hudson and the sloops that have sailed on her. He used his twelve-string guitar a lot more than at his other concerts we've been to, and the combination of that powerful instrument and his voice was often overwhelming.

Seeger is famous for inspiring his audiences to sing with him. One of the most absorbing sing-a-longs at the Carnegie concert was his own composition, a song whose chorus consists of the word "peace" in several different languages. Another good sing-a-long number was one of the encores, "Oh Mary, Don't You Weep." In order to end the concert, which wouldn't have ended otherwise, Seeger sang "Where Have All The Flowers Gone" very softly with the audience. He used it as a "good night" song, and the audience knew they shouldn't ask for more.

In case anyone wishes to make a contribution to Hudson River Sloop Restoration, Inc., the address is Box 265, Cold Spring, New York 10516.

FAMILY

THE SCENE, N. Y. — There is a fallacy in the philosophy of bringing an English group into the country and immediately placing them on public display in the most critical town in the U. S., namely New York. The really great groups can sometimes overcome the problems created by transatlantic disorientation, but the near-great and very good groups seem to invariably suffer.

When we saw Family at the Fillmore East last week, although we found some good points, we were not overly impressed. When we caught them this week at the Scene, the impression was much more favorable. Although we still don't regard the group's material as Earth-shaking, it is better than we originally thought.

Our shift in opinion was crystallized by the group's increased display of instrumental acumen (they were really together), and it seems to be a rule of thumb that the stronger a group is instrumentally, the less dependent it is on the strength of its material. Family, with its rock roots firmly implanted in jazz soil, came over as a group to be followed carefully.

Their set at the Scene consisted of three tunes from their just released "Family Entertainment" LP (Reprise): "The Weavers Answer," "Observations From A Hill" and "How-Hi-The-Li," plus "I Sing 'Em The Way I Feel" and "The Breeze," with the latter song possibly destined for inclusion on their third album.

LEE DRESSER

THE FACTORY, L. A. — In the era of Moog synthesizers and electronic music and super-acid-hard-rock groups with wild hair and flowered pants, it's refreshing to listen to a singer who doesn't need elaborately mechanized props to deliver his talent. Lee Dresser, a young singer-songwriter-guitarist, who recently appeared at Ye Little Club and The Factory proves that good voices never go out of style.

Dresser, who recently arrived on the Los Angeles scene from Missouri, is not a newcomer to nightclub performing. Tall, with electric blue eyes and not-quite-long hair, Dresser resembles a young Leonard Nimoy (Mr. Spock). His voice is a pleasant journey from Elvis' early wailing style to the current trend of soft and gentle singing. Whether he's performing "The Games People Play Now," (with a hint of Southern accent) or "Oh, Donna," he never, for even a moment, strays from his rich, even-toned, soft way of singing.

Just signed to Jimmy Bowen's label, Amos Records (first LP just

released), Dresser is a performer on his way to the top.

During a recent set he did "Widchester Cathedral," "Look of Love Groovin'," "Blowin' In the Wind," and "Kind of a Hush," and a song he wrote entitled "El Camino Real." Backed by Rich Cathaway on bass guitar and Jerry Allison (former member of the Crickets) on drums, Dresser exhibited his own talent on the guitar.

During another set, the "Oldies but Goodies," shrieks of joy came from the audience. Singing such favorites as "Lemon Tree," "Scotch and Soda," "Oh, Donna," and "Don't be Cruel," Dresser never lingered too long on any song, but rather, seemed to begin the next song before he finished the last one. The audience, obviously delighted after the 35-minute non-stop set, clamored for more.

Dresser, pleased by the ovation, continued to sing everyone's favorites throughout his third set. "Fly Me to the Moon," and "Impossible Dream" were the ballads he sang with the most feeling and tenderness.

Spanning Channing

That's the Brooklyn Bridge, Buddah recording act, currently concluding their engagement this week (16) at The Riviera Hotel in Las Vegas with Carol Channing in the Main Room. Their Riviera stint followed two weeks at The Diplomat Hotel in Miami with Danny Thomas. From Vegas, the Bridge will fly to New York for a few days rest.



THE ENVELOPE PLEASE.....

(pause)

and the winner is World Pacific Records
for its starring role in producing the
original sound track album "Charly" (WPS-21454)
and Bud Shank's "Windmills Of Your Mind" (WPS-20157)
featuring the Academy Award Winning song of the year.

Kaplan & Cullen Form Music Complex

NEW YORK — Kaplan-Cullen Associates, a diversified music complex encompassing a record production office, two music publishing companies and a talent consultation service has been formed by Artie Kaplan and Bob Cullen.

Kaplan-Cullen currently produces Wayne Newton for MGM Records and the Crystal Mansion (who charted with "The Thought of Loving You") and Erik Faulkner for Capitol Records.

In addition, Kaplan-Cullen are developing a project for Metromedia Records, to be announced shortly.

Kaplan-Cullen's two publishing firms are Golden Egg Music (BMI) and Thrive Music (ASCAP). Dave White, who wrote "The Thought of Loving You," has been signed to Golden Egg. Former leader of the group Danny & The Juniors, White is also the writer of "At The Hop," "You Don't Own Me," "1,2,3," "Like A Baby," "Rock and Roll Is Here To Stay" and many other tunes.

The talent consultation service provided by Kaplan-Cullen Associates has already been channelled to motion pictures. At the request of Don Kirshner, president of the Kirshner Entertainment Corporation, Kaplan-

Cullen Associates developed three young singer-actors who met casting demands for featured roles in a forthcoming musical film to be produced by Kirshner and Harry Saltzman. The three young men have been combined with a young lady to form a group named Tomorrow. Kaplan-Cullen Associates now owns a percentage of the three young singer-actors in all professional areas.

Artie Kaplan, former professional manager in the music department (publishing area) of Screen Gems, will soon record as an artist via Kaplan-Cullen Associates. Kaplan is also known as a musical contractor, and he has played on recording sessions for Jay & the Americans, Barbra Streisand, Spanky & Our Gang, Jay & the Techniques, Robert Goulet, Keith, Len Barry, Bobby Hebb, Jerry Vale and others. His accomplishments as a musician (baritone saxophone) received national recognition when he placed in the top ten (reed category) in the 1968 jazz poll.

Bob Cullen's producing credits include Wayne Newton, Paul Anka, the Youngbloods, the Crystal Mansion, Auto Salvage, Len Barry and others. A former staff producer for RCA, Cullen worked prior to that at the Cameo/Parkway and Mercury labels. Cullen has also acted as musical producer for TV specials starring Wayne Newton and Paul Anka.



BETTING ON BOBBY BLUE to achieve sales success is Imperial Records, which has inked the singer to an exclusive recording contract. Pictured at the pacting are (from left) producer Ted Glasser; Imperial national promotion director, John Antoon; Bud Dain, Imperial general manager; Ed Bird, sales manager for the label; and Blue (seated). The artist's first single, "Ride With Me Baby," was immediately released.



WEST COAST WASSAIL: Leonard Stogel (center) recently hosted a party in the Westside Room of the Century Plaza Hotel in Los Angeles to introduce two new groups, the Popcorn and the Locomotive, to west coast recording and TV executives. He is shown above greeting guests with his wife, Myrna, and Clive Fox, director of west coast operations for MGM Records. Stogel's firm also manages the Cowsills, Boyce and Hart, and Lee Michaels.

WB/7A Music Inks Cansler

HOLLYWOOD — Warner Bros/7 Arts publishing division has signed songwriter/musician/arranger Larry Cansler to a multi-faceted contract. Under the terms of the agreement, Cansler will write songs for such Warner Bros. and Reprise artists such as Trini Lopez, Joanie Sommers and the Aliis.

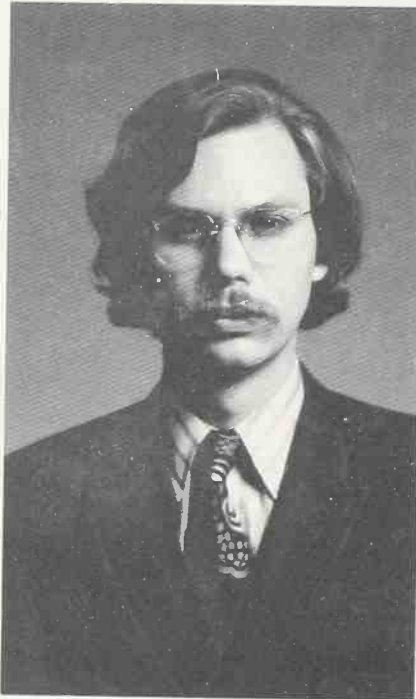
Cansler will also arrange and conduct the Aliis next album for Reprise and has been set by Lopez' Hammer Productions to arrange and conduct the first recording session for Hammer's newest artist, Anne Howard.

Milan Joins Marks As Simon's Asst.

NEW YORK — Jerry Simon, executive creative director of E.B. Marks Music has appointed Milan, a producer/arranger talent, as his special assistant. In this position Milan will cover the contemporary scene seeking out new writers, artists and producers; creating and developing new attitudes in acquiring recordings; and negotiating for the administration of independent publisher catalogues. In place of an open door policy, Milan says he will institute a "swinging door policy."

Milan was previously an associate producer with Cy Coleman Enterprises and an independent producer with Kama-Sutra Music. His most recent production is "Lollipop" by the Penny Candy Machine on Strobe Records. He also was the writer of the hit song "How Many Teardrops" as sung by Lou Christie.

Columbia Names Lane To Art Direction Post



NEW YORK — Columbia Records has assigned Tony Lane to the post of art director, packaging, it has been announced by John Berg the company's creative director, packaging.

In his new position Lane will be responsible to Berg for creating graphics for all album covers, inserts, booklets, liners, sleeves, and other related material. He will be directing execution of all art and graphics and will also be supervising the packaging design services staff.

New to Columbia, Tony Lane was previously art director for Holiday Magazine. He has also been assistant director for Harper's Bazaar and has worked free-lance in publishing and album design.

GRT Acquires Caedmon

SUNNYDATE — General Recorded Tape Corp. has entered into an agreement in principle with the stockholders of the Caedmon group of record companies which would lead to GRT acquisition of the outstanding stock of the spoken work disk operation.

According to GRT president Alan Bayley, GRT will operate Caedmon as an autonomous group with no change of management or organizational structure.

The Caedmon catalog contains more than 600 recordings and includes famous names such as Dylan Thomas, William Faulkner, Robert Frost, E.E. Cummings and Carl Sandburg. The label also boasts an extensive catalog of classics including most of Shakespeare's works, several major Broadway theater productions, great poetry and other classic works.

The Caedmon acquisition, to be made in several separate transactions involving an undisclosed amount of stock and cash, continues GRT's move into the record industry, which began with the purchase of the Chess group, the formation of GRT Records and the recent Blue Thumb and Gamble-Huff ventures.

Glasser Forms Pub Firm

HOLLYWOOD — Richbare Music has been formed by indie producer Dick Glasser as part of his Dick Glasser Enterprises operation. An English affiliation, with Dick James, has already been established, with French and German tieups pending.

Glasser, who penned "Angels In The Sky," an early Crew-Cuts smash, among other tunes, will be writing for the new firm, with other staff writers to be added shortly.

The former WB/7A A&R head is currently wrapping up a third Warners LP with the Vogues, whom he's guided to six consecutive hit singles, a Verve LP with Bobby Hatfield of the Righteous Brothers, and recently completed the third Mason Williams album for Warners.

Mogull Rights To Vogues Song Folio

NEW YORK — Ivan Mogull will produce and publish the first song folio of songs recorded by the Vogues, hit Reprise disk group. Mogull, who made the deal through the team's manager, Elmer Willett, said the folio will contain such songs as: "Til," "If I Loved You," "I Will," "Earth Angel," "No, Not Much," "My Special Angel," "Woman Helping Man," "Turn Around, Look at Me," "Moments to Remember," "I'll Know My Love" and "I Understand."

Saul Joins MGM

HOLLYWOOD — MGM Records has named promotion vet Ron Saul as West Coast promotion manager for the MGM group of labels. Saul comes to MGM after a nine year stint with Consolidated Dist. in Seattle.



Nazz' Nazz Nazz

SGC Records' disk act, Nazz, showcase their two albums, "Nazz" and the recently released "Nazz Nazz," on stage at the Dallas State Fair Music Hall, where the group played to a packed house. Left to right are Nazz members Todd and Carson; Angus Wynn, promoter; Stewkey of Nazz; SGC promotion man Don Schaefer; and Thom of the group.

Glaser To Polydor Post

NEW YORK — Abe Glaser has joined the newly-formed American Polydor label as West Coast sales and promotion representative in the popular division. Glaser was formerly with Metro Distributors in Los Angeles.

N.Y. B'nai B'rith Sets 5th Annual Award Meet

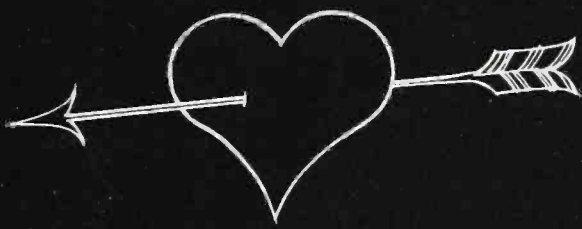
NEW YORK — The Music and Performing Arts Lodge of the B'nai B'rith has set its Fifth Annual Awards Dinner for Sunday, May 25, at New York's Hilton Hotel. Highlight of the dinner will be presentation of the Creative Achievement Award to the team of Burt Bacharach and Hal David and the Humanitarian Award to James Brown, who are expected to be present.

Chicago B'rith Lodge Fetes Mercury's Price

CHICAGO — The Chicago Music and Performing Arts Lodge of B'nai B'rith has set an Apr. 29 Rib and Roast dinner to fetter Morris Price, product manager for Mercury Records' economy Wing line. The dinner will be held at the Sheraton O'Hare Motel in Chicago, at 7:00 pm.

Price was the founder and first president of Chicago's Music and Performing Arts Lodge, and was also a founder of the New York Lodge. Tickets for the "For Men Only" event are \$7.50.

ROGER WILLIAMS



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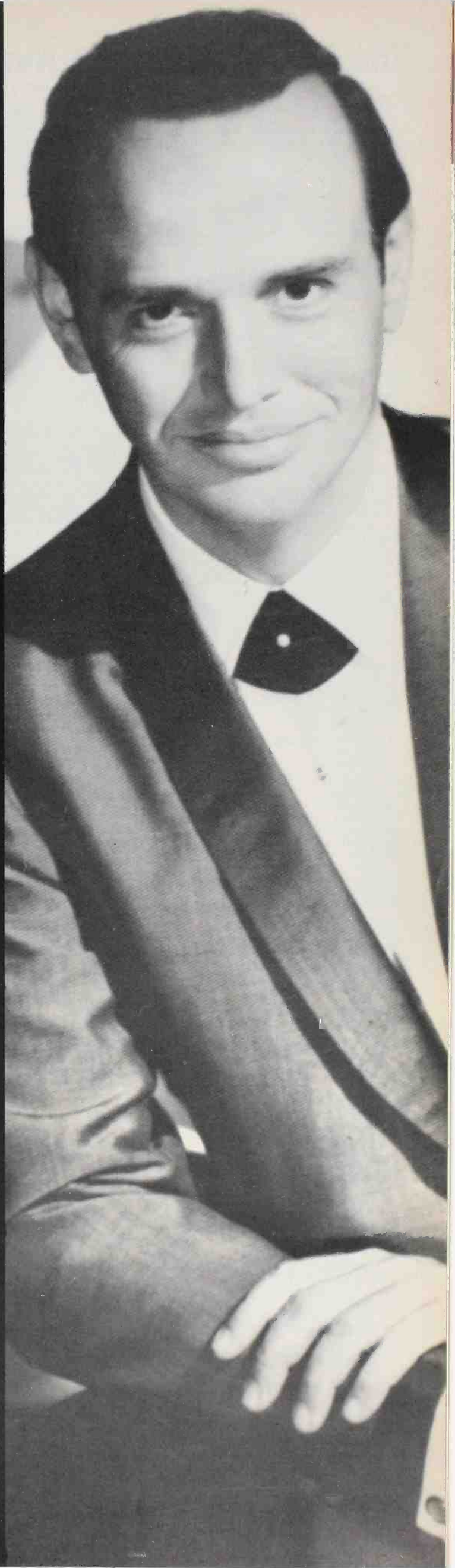
FROM THE ACADEMY AWARD WINNER

"OLIVER!"

(BEST PICTURE OF THE YEAR)



A Division of MCA, Inc.



The Old World: Now A New World

by Sid Bernstein

Sid Bernstein, manager of the Rascals and the noted concert promoter (who handled the Beatle tours, among others), recently accompanied the Rascals on their first European tour. His observations on the European scene, as pertaining to American acts, struck us as so relevant that we asked him to put them on paper. This article is the result.

An interesting thing happened to me on my trip to Europe recently. I realized that while much of the haze between the U.S. and the Continent had dissolved, few of us had noticed. Contrary to much popular opinion, not as many American groups appear in live concert abroad as could. Although the combined European market today is actually larger than the American, and is begging to open up, it is almost 90% ignored by American attractions, record acts particularly.

If you stop to think about it, any act that is really selling records in this country could easily double their disk income abroad through personal appearances. More and more, single and LP sales are burgeoning abroad, and managers must come to realize that their artists have a lush, fertile, untilled field awaiting a little effort. Much like any goldmine, you have to dig to get it, but man, is it worth it when you do.

Most of the non-English speaking countries have large audiences who are used to hearing American and English hits done in English by their own groups, and they surprised us when they sang along in English on our recent tour of seven countries. This was true in cities like Stockholm, Copenhagen, Oslo, Frankfurt, Rome and Paris.

Problems

Naturally, all is not pure gold on your first tour. You must be wary of clearances, particularly in England, from the unions, and work these out well in advance. Your American booking agency must have its affiliation with an agency abroad, for this and other purposes, and this cannot be taken for granted, although it often is. It's disheartening to arrive in a country and find you can't do your concert because of a dozen foolish obstacles which could have been

Clark Exits RCA As Field Sales Manager

NEW YORK — Allan Clark has resigned effective May 1 as manager of field sales for commercial records at RCA Records, in order to pursue his personal business affairs.

Quoting Jack Burgess, division vice president, commercial sales, "I deeply regret but understand Clark's decision to leave RCA after more than 14 years of service. He has been a most valuable and popular member of our staff."

Clark joined RCA in 1954 in Detroit and served the company in various markets throughout the country in job responsibilities ranging from distribution, field sales and field promotion to national assignments of manager, promotion, and, for the past three years, manager, field sales.

He and Mrs. Clark will move to their home in Bohannon, Matthews County, Virginia.

Cash Box: A Trade

Magazine That

Serves Its Industry

worked out with little trouble had you been aware of them.

Despite obstacles, I feel it is very important that any act which aspires to worldwide fame make the trip, even though hidden expenses, transportation, hotel accommodations and food oftentimes exceed budgeted expectations, and, coupled with taxes plus the usual agency commission, could cause you to wind up going home with less than you came with. You are laying the groundwork for eventual harvesting of larger crops than you might at first imagine.

In a business sense, it's more than a worthwhile investment, because you are opening up new markets, making new friends and fans, and deepening your record sales volume potential (and how many chances will you have to see the Sistine Chapel, the Louvre and Parliament?). Of course, if your record company hasn't got proper distribution setups overseas, you might as well stay home.

They're Waiting

The Rascals recent tour proved to me that there is an eager and most knowledgeable audience waiting to see not only the leading American artists, but the ones who have achieved a musical reputation even before they have had that magic hit record! They're pretty well informed abroad, and in every country we played, the kids came back and talked to us in English, asked about other American groups and indicated that they are familiar with trade news.

Few big name groups are playing abroad now, despite all this. A lot of agencies are either not represented in Europe and can't dig up the action to take advantage of the situation, or they don't have the experienced personnel who know the market there. Not too many groups have the right record promotion and representation in Europe, and therefore, the in-front demand for a group may not seem particularly strong. But the demand can be built with the right effort and the right agency, and in any case, the first time around is worthwhile just for the experience, to set up the second visit.

To sum up, it's all there if you want to take advantage of it, and I think it's more than worth it. It's almost criminal the way many of us have neglected the market up to now. Sometimes we are so busy with our own 'schtick' that we don't see what's happening as the world market continues to expand, and if we're not careful, we may even end up with the 'wrong end of the schtick!'

Goldstein To Post At WB-7 Label Sales

HOLLYWOOD — Dick Sherman, national sales manager for Warner Bros.-Seven Arts Records, has appointed Ron Goldstein to the post of west coast regional sales manager embracing company's record and tape product.

He replaces Ted Ponseti, who recently vacated that post to become tape product manager for the label. Goldstein assumes his new post this week after winding his activities as advertising and sales promotion coordinator for Mainline Record Distributors. Company distributes W-7 product in the Cleveland region.

Other regional sales managers for the label are Marty Hirsch, Chicago, and Lou Dennis, New York.



Ron Goldstein



Professor Zappa

Frank Zappa (2nd from right), Bizarre Records co-owner and artist, addresses students for the Urban Semester of the University of Southern California in Los Angeles recently. Zappa has been retained to lecture for several colleges, including Villanova, the University of Tennessee, and the University of South Carolina.

Date In Deal With Whitelaw & Carl Prod.

NEW YORK — A production deal has been signed between Date Records and Whitelaw and Carl Productions. First release under the agreement is the single, "Wham! Bam! Ala Cazam," by the Tricks. The arrangement for Date to release this single was made by Bob Devere, manager for independent productions.

Whitelaw and Carl Productions is comprised of Reid Whitelaw and Billy Carl, who have established themselves in the music business by writing and producing for such artists as the 1910 Fruitgum Company, Jay and the Americans, Vikki Carr, Keith and Ricky Nelson. "Wham! Bam! Ala Cazam" marks the first release for Whitelaw and Carl Productions since the formation of the company only a short time ago.

The Tricks are a five-member group and are described by Whitelaw as having "a progressive good-time sound." Date is going all out to promote the new single, which marks the label's entry into the realm of the "bubble-gum" sound.

Bach Album Switches Carlos Onto Jingles

NEW YORK — MBA Music, the large commercial music house, will exclusively merchandise Walter Carlos, chief creator of the best-selling Columbia Masterworks album, "Switched-On Bach," to advertising agencies for commercial "jingles." MBA made the deal for Carlos with Tempi Productions, producers of the Bach album.

MBA, which has used the Fifth Dimension for Chevrolet spots and the Free Design for Nutrament commercials, services such advertising agencies as Doyle-Dane-Bernbach; Grey Advertising; Campbell-Ewald; Needham, Harper & Stears; Masius, Wynne-Williams, Street & Finney and J. Walter Thompson for a variety of products including American Airlines, Volkswagen, L & M Cigarettes, RCA, Oldsmobile, Clairol and Canada Dry.

Sales of over 200,000 copies have been reported by Columbia Masterworks for "Switched-On Bach," which is currently #7 on the Top 100 albums. The album is one of the handful of best-selling classical disks in the history of the record business.

Over 150,000,000 people have heard "Switched-On Bach" on radio and television and read about it in their local papers, as well as in major magazines. Shows like "The Today Show" have given extensive exposure to the album and the people involved in its making. Major publications such as Time, Life, Newsweek, the New York Times and Playboy have devoted feature articles to the "Switched-On Bach" LP.

Conceived and developed by composer-performer Carlos, with the assistance of musician-musicologist Benjamin Folkman, "Switched-On Bach" employs the Moog synthesizer as a musical instrument and contains familiar and popular Bach compositions including Sinfonia to Cantata No. 29, "Air on a G String"; "Jesu, Joy of Man's Desiring"; and the Brandenburg Concerto No. 3 in G Major.

Carlos is in the process of completing his second album of realizations on the Moog synthesizer for Columbia Records, with the title to be announced shortly.

Polakoff Joins Mercury Publicity Department

CHICAGO — Dallas newsman Victor Polakoff has just joined the publicity department at Mercury Records. The former copy editor of the Dallas Morning News has for several years been involved in the Texas music scene and had also worked with the Dallas Notes underground sheet.

In his capacity at Mercury, Polakoff will work with publicity director Ron Oberman at the Chicago office.



Victor Polakoff

ASCAP'S ADAMS ON TALKING TOUR

NEW YORK — Stanley Adams, lyricist President of ASCAP, began speech-making tour following the Society's Board meeting on last Wednesday (16).

The first talk on his schedule was at Vanderbilt University in Nashville, Tennessee on Friday, April 18. There, Adams discussed the structure of the Society and its distribution system, highlighted by the contribution made by ASCAP's writer-members to the Country Music scene.

On leaving Nashville, Adams' schedule includes Albuquerque, New Mexico to address the National Federation of Music Clubs at their Biennial Convention.

In his talk before the 3,000 members of the Federation, Adams is to review the close ties between the performing rights society and the 600,000 members of the Federation whose goals are the promotion of American music.



HEAVYWEIGHT FILM PERSONALITY: Joe Louis, former heavyweight boxing champion, who has headed record company, is flanked by Harvey Geller (l.), Cash Box's west coast representative, and Warner Bros. Seven Arts exec Stan Cornyn. Louis will be featured in the new Warner film, "The Phynx," which Cornyn scripted. The soundtrack album, Warner's, introduces a new vocal group (the Phynx), and is scheduled for early fall release.

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"OLIVER"
BEST SCORE (Adaptation)



AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS

575 MADISON AVENUE, NEW YORK, N. Y. 10022

RCA Releases May Album Product

NEW YORK — RCA Records last week issued a May album release consisting of thirty-four LP's in various categories.

Popular Albums

13 of the albums are in the popular category. These are: "Mackenna's Gold," which contains music from the film score featuring Jose Feliciano; "Keep 'Em Country," by Nat Stuckey; "Song Of The Islands," by Los Indios Tabajaras; "The Gospel Music World Of Wendy Bagwell And The Sunliters"; "The Adventures Of Keith"; "Country Giants," by Norma Jean; "Homer And Jethro's Next Album"; "John Hartford"; "The Electric Junkyard"; "Pledging My Love," by Cook E. Jarr; "Baby Dynamite!" by Carolyn Franklin; "Here In My Heart," by Al Hirt; and "Class Of '69," by Floyd Cramer.

Red Seal Sets

6 new sets have been added to RCA's classical Red Seal series: "Larry Adler Plays Works For Harmonica And Orchestra"—Adler, Gould, Royal Philharmonic; "Serenade"—Souzay, Baldwin (pianist); "Arias"—Bergonzi; "Liszt: Hungarian Rhapsodies Nos. 1 and 2/Dvorak: Scherzo Capriccioso, Op. 6/Smetana: The Bartered Bride: Overture, Polka, Furiant"; "Ravel: Rapsodie Espagnole/Mother Goose Suite/Alborada Del Gracioso/Introduction And Allegro"—Martinon, Chicago Symphony; and "Brahms: The Three Piano Quartets, Op. 25, 26 and 60/Schumann: Piano Quintet In E-Flat, Op. 44"—Rubinstein, The Guarneri Quartet.

Foreign Recordings

In the foreign category, RCA has released a new Bolivian album, a new Cuban/Puerto Rican set, and 2 new Mexican LP's. The Bolivian album is "The Wonderful Latin-American Sound Of Bolivia," by Los Trovadores de Bolivia; The Cuban/Puerto Rican set is "La Epoca De Oro De La (The Golden Era Of The) Orquesta Aragon, Vol. 1 (1957-1958)." The 2 new Mexican

LP's are "La Rondalla Tapatia," by Canciones Tradicionales Mexicanas and "Tangos En Bolero A La Manera De Miguel Aceves Mejia."

Vietrola LP's

RCA's economy-priced classical Vietrola series is offering 6 new LP's for May: "Grote: Grand Canyon Suite/Gershwin: An American In Paris"—Fiedler; Boston Pops: "Overtures And Dances"—Reiner, Chicago Symphony; "Haydn: Baryton Trios"—J. Koch, U. Koch; Buhl; "Liszt: Concertos Nos. 1 and 2"—Pennario, Liebowitz, London Symphony; "Beethoven: Sonata, Op. 57 (Appassionata) Sonata, Op. 26 (Funeral March)"—Richter; and "English, French and Italian Madrigals And Songs"—Deller Consort.

Camden LP's

RCA's budget popular line, Camden, has 4 new LP's for May: "My Favorite Things And Other Hits," by the Organ Masters; "Living Strings Play Music From 'West Side Story'"; "Taller Than Trees," by the Statesmen Quartet; and "My God Is Real," by Don Gibson.

From the Colgems label, which RCA distributes, comes "Sajid," by Sajid Khan.

4 Mexican albums are being made available for the first time in electronic stereo. These are: "La Taria-curri, Vol. II," by Amalia Mendoza; "La Sensacion Jarocha," by Tona La Negra; "Fernando Valades, Vol. III"; and "Rancheras Sentimentales," by Gilberto Valenzuela.

An original sound track album, "Guru," was released last month but was not announced with last month's release. Also, with the acquisition of the distribution rights to the Poppy label, RCA announces 2 Poppy albums that came out last month: "Medium," by the Mandrake Memorial and "Our Mother The Mountain," by Townes Van Zandt.



A COMBINED CONFAB was held recently at New York's Hilton Hotel by MGM Records executives and field promotion men and Premier Talent Associates, at which plans were discussed to publicize and promote the Orpheus album, "Joyful," and the single pulled from the LP, "Brown Arms In Houston." Involved in the joint effort of the two firms are: (seated, left to right) Nat La Patin, Gerry Dubin, Phil Picone, Lenny Scheer, Sol Greenberg, Saul Saget, and Mike Becece (standing, l. to r.) B. J. McElwee, Ken Reuther, Joe Billelo, Steve Morrison, Marty Dahl, Clive Fox, Kerry Knoodle, Ron Saul, Chuck Livingston, Al Mathias, Stuart Grant, Bob Rayel, Ed Abramson, Sean La Roche, Alan Lorber, Paul Maged, Bob Greenberg, and Sol Handwerker.

1st Gold For B, S & T

NEW YORK—Blood, Sweat and Tears has been awarded a gold record, the group's first, for the Columbia album, "Blood, Sweat And Tears." The award signifies sales in excess of one million dollars, as certified by the Record Industry Association of America (RIAA).

New 'Rhythm' Side For Davis On Decca

NEW YORK—Decca Records has just re-serviced radio stations with a special, shortened version of "Rhythm of Life." The song, released from Decca's soundtrack LP "Sweet Charity," was generally well received in its original 3:53 length. But, according to Lenny Salidor, to accommodate requests from stations with tight time limitations, the new pressing will include a 3:00 side.

Both the long and short performances are included on the new copy to suit radio tastes and capabilities.

MTA Rushes Godfrey Social Comment Deck

NEW YORK — MTA Records is rushing "Santa Barbara Gold," the first disk from Arthur Godfrey under a new pact with the label. The single, written especially for Godfrey by Dick Feller and Claire Durham, was produced in Nashville by MTA president Bob Thompson and arranged and conducted by Bill Pursell.

The combination song and recitation brings into full focus the dilemma of Santa Barbara, Calif., caused by the recent oil well leak from offshore drilling in the Santa Barbara channel.

"Radio reaction around the country to 'Santa Barbara Gold' has been fantastic," Thompson said. "This serious comment by Arthur Godfrey is the beginning of a combined creative effort by MTA Records to present his (Godfrey's) views in a contemporary setting."



FAMILY PORTRAIT: During a recent visit to Cash Box's New York offices, Rob Townsend (l.) and Roger Chapman, members of Family, a Reprise recording group, displayed a poster of the act to the editorial staffers. Family's second album, "Family Entertainment," has recently been issued by Reprise.

Gotham Ups Rosen To Exec VP Slot

NEW YORK — Arnie Rosen, vice president, engineering, at Gotham Recording, has been promoted to executive vice president and chief operating officer of the studio.

According to Herb Moss, president of Gotham (starting its 20th fiscal year), Rosen will concentrate his initial efforts on the reorganization of the service portion of the company, and the elaborate expansion of studio, TV, film and high-speed duplication facilities that are being planned for installation in the near future.

Rosen, a graduate of Boston University, began his career with Boston radio stations WHDH and WBZ, and after producing recruiting programs for the U.S. Army, joined Gotham as an engineer in 1961. He became supervisor of engineers in 1964, director of engineering operation in 1966 and vice president, engineering operations in 1967.

Tetra Scores Score

HOLLYWOOD—Tetragrammaton Records has obtained the music rights to "Che," a forthcoming 20th Century Fox film. The flick, utilizing a Lalo Schifrin score, stars Omar Sharif and Jack Palance and is set for mid-June release. According to label president Arthur Mogull, an all out promotion and ad campaign on the LP is planned to coincide with the film's release.

Gary Tour Reinstated

NEW YORK — The John Gary one-nighter tour, cancelled recently due to injuries suffered in a motorcycle accident, is on again, starting last week.

Further examination by Gary's private physician, Dr. John McGonicle, disclosed that injuries were not as severe as first indicated, and the singer has since recovered and gone back to work.

Peter Pan Bows Toy Disk Line

NEW YORK — Peter Pan Records, a manufacturer of recordings for children, has unveiled its "Sunshine Series," a full line of 39¢ retail 7 inch 45 rpm records expressly created for the toy industry. A Shrink Wrap with full dealer and distributor mark-up backed by a strong marketing program, including P-O-P displays, shelf extenders, spinners, etc. The line consists of over 60 titles, highlighted by the Christmas series ("Snoopy's Christmas," "Little Drummer Boy," "Silent Night"). Others in the line include the Romper Room series, School Day series, and a regular schedule of new releases. Latest releases include "Chitty, Chitty, Bang, Bang," "Oliver" and "Snoopy vs. The Red Baron." Peter Pan is represented in all major toy marts and maintains a New York showroom at 200 Fifth Avenue under the parent corporation, Ambassador Records.



KEYING IN on pianist Mike Rubini (center), who has accompanied many top artists, are Lee Mendell (l.), vice president of Liberty/United Artists Records, and Liberty/UA artist relations director Richard Oliver. The occasion was the signing of Rubini to an exclusive recording contract by the label, through which the pianist will be spotlighted as a performer in his own right.

congratulations to the winners of the BMI 1968



achievement awards

the most performed rhythm and blues songs
in the BMI repertoire for the period from
July 1, 1967 to June 30, 1968.

Ain't no mountain high enough
Nickolas Ashford,
Valerie Simpson
Jobete Music Co., Inc.

Ain't nothing like the real thing
Nickolas Ashford,
Valerie Simpson
Jobete Music Co., Inc.

All I need
Eddie Holland, Frank Wilson,
R. Dean Taylor
Jobete Music Co., Inc.

Apples, peaches, pumpkin pie
Maurice Irby Jr.
Akbestal Music, Inc.
Act Three, Inc.
Patrick Bradley Music Corp.

Baby I love you
Ronny Shannon
Fourteenth Hour Music, Inc.

Chain of fools
Don Covay
Fourteenth Hour Music, Inc.
Pronto Music, Inc.

Cold sweat
James Brown, Alfred Ellis
Dynatone Publishing Co.

Cowboys to girls
Leon A. Huff, Kenneth Gamble
Razor Sharp Music
Double Diamond Music Co.
Blockbuster Music, Inc.

Dance to the music
Sylvester Stewart
Daly City Music

(Sittin' on) the dock of the bay
Otis Redding, Stephen Cropper
East/Memphis Music Corp.
Time Music Co., Inc.
Redwal Music Co., Inc.

Expressway to your heart
Leon A. Huff, Kenneth Gamble
Double Diamond Music Co.
Downstairs Music Co.

Funky Broadway
Lester Christian
Drive-In Music Co., Inc.
Routeen Music

Funky street
Arthur Conley, Earl Simms
Redwal Music Co., Inc.
Time Music Co., Inc.

Here we go again
Russell Steagall,
Donnie Lanier
Dirk Music

Honey chile
Richard T. Morris,
Sylvia Moy
Jobete Music Co., Inc.

The horse
Jesse James
Dandelion Music Co.
Jamesboy Publishing

I got the feelin'
James Brown
Toccoa Industries, Inc.
Lois Publishing Co.

**I heard it through the
grapevine**
Barrett Strong,
Norman Whitfield
Jobete Music Co., Inc.

I second that emotion
William Robinson Jr.,
Alfred Cleveland
Jobete Music Co., Inc.

I thank you
David Porter, Isaac Hayes
East/Memphis Music Corp.
Pronto Music, Inc.

I was made to love her
Henry Cosby, Sylvia Moy,
Lulu Hardaway,
Stevie Wonder
Jobete Music Co., Inc.

I wish it would rain
Rodger Penzabene,
Barrett Strong,
Norman Whitfield
Jobete Music Co., Inc.

If you can want
William Robinson Jr.
Jobete Music Co., Inc.

La-la means I love you
Thomas Bell, William A. Hart
Nickel Shoe Music Co., Inc.
Bell Boy Music

A natural woman
Gerry Wexler, Gerry Goffin,
Carole King
Screen Gems—
Columbia Music, Inc.

Reflections
Eddie Holland, Lamont Dozier,
Brian Holland
Jobete Music Co., Inc.

Respect
Otis Redding
East/Memphis Music Corp.
Time Music Co., Inc.
Redwal Music Co., Inc.

Shoo-be-doo-be-doo-da-day
Henry Cosby, Sylvia Moy,
Stevie Wonder
Jobete Music Co., Inc.

**Jobete you've been gone
(Sweet, sweet baby)**
Aretha Franklin, Ted White
Fourteenth Hour Music, Inc.
Cotillion Music, Inc.

Skinny legs and all
Joe Tex
Tree Publishing Co., Inc.

Soul finger
Jimmy King, Ben Cauley,
James Alexander,
Phalon Jones,
Carl Cunningham,
Ronnie Caldwell
East/Memphis Music Corp.

Soul man
David Porter, Isaac Hayes
East/Memphis Music Corp.
Pronto Music, Inc.

Soul serenade
Curtis Ousley, Luther Dixon
Kilynn Music Publishing, Inc.
Vee Ve Music Corp.

Sweet inspiration
Dewey Lindon Oldham Jr.,
Dan Pennington
Press Music Co., Inc.

Take time to know her
Steve Davis
Al Gallico Music Corp.

Think
Aretha Franklin, Ted White
Fourteenth Hour Music, Inc.

Tighten up
Billy H. Buttier, Archie Bell
Cotillion Music, Inc.
Orellia Publishing

**When you're young and in
love**
Van McCoy
Wren Music Co., Inc.

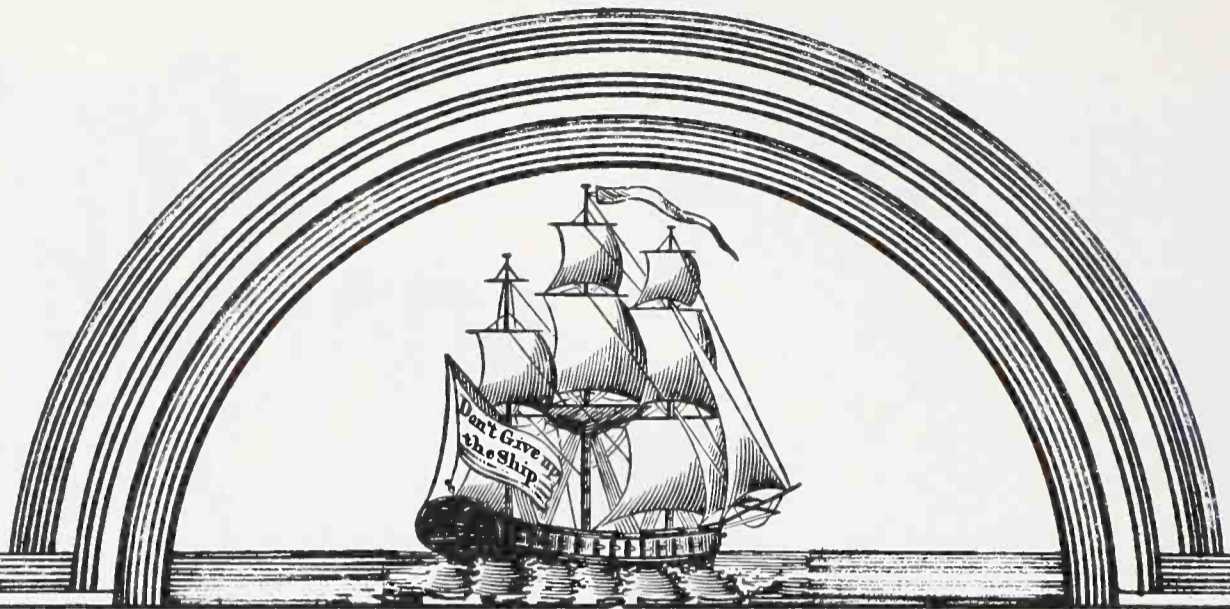
Your precious love
Nickolas Ashford,
Valerie Simpson
Jobete Music Co., Inc.

You're my everything
Norman Whitfield,
Rodger Penzabene,
Cornelius Grant
Jobete Music Co., Inc.


All the worlds of music for all of today's audience



BROADCAST MUSIC, INC



WHITE  **WHALE**
HAS
DONE IT AGAIN!

OVER 217 RECORDS SOLD IN EL PASO ALONE. UNBELIEVABLE CHART ACTION; MOVED FROM NUMBER 36 ON THE HIT PARADE TO NUMBER 31 IN ONE WEEK FLAT, THEN SLACKED OFF TO NUMBER 1 FOR FIVE WEEKS STRAIGHT ON THE KELP RADIO HIT PARADE HIT LIST FOR HOT PLATTERS. **"CRAZY BABY,"** BY LITTLE JOE AND THE LATINAIRE. 

WHITE WHALE RECORD
NO. 304



TOP 100 Albums

April 26, 1969

1	HAIR	Original Cast (RCA Victor LSO 1150)	1	34	BLESS IT'S POINTED LITTLE HEAD	Jefferson Airplane (RCA LSP 4133)	22	68	STAND!	Sly & The Family Stone (Epic BN 26456)	—
2	BLOOD, SWEAT & TEARS	(Columbia CS 9720)	2	35	TILL	Vogues (Reprise RS 6326)	31	69	THE FAMILY THAT PLAYS TOGETHER	Spirit (Ode 212 44014)	55
3	GALVESTON	Glen Campbell (Capitol ST 120)	3	36	OLIVER	Original Soundtrack (Colgems COSD 5501)	40	70	THE PROGRESSIVE BLUES EXPERIMENT	Johnny Winter (Imperial LSP 12431)	81
4	DONOVAN'S GREATEST HITS	(Epic BXN 26439)	5	37	ODESSA	Bee Gees (Atco SD 2-702)	36	71	JETHRO TULL	(Reprise 6336)	59
5	HELP YOURSELF	Tom Jones (Parrot PAS 71025)	4	38	LAUGH-IN 69	Original Cast (Reprise 6335)	74	72	BUILD ME UP BUTTERCUP	Foundations (Uni 73043)	77
6	CLOUD NINE	Temptations (Gordy GLPS 939)	7	39	MC 5/KICK OUT THE JAMS	(Elektra EKS 74042)	46	73	WHEELS OF FIRE	Cream (Atco SD 2-700)	66
7	SWITCHED ON BACH	Walter Carlos-Benjamin Folkman (Columbia MS 7194)	6	40	HAPPY TRAILS	Quicksilver Messenger Service (Capitol ST 120)	50	74	SONGS FROM A ROOM	Leonard Cohen (Columbia CS 9767)	88
8	BALL	Iron Butterfly (Atco 280)	8	41	CHEAP THRILLS	Big Brother & Holding Company (Columbia KCS 9700)	45	75	DEAR WORLD	Original Cast (Columbia BOS 3260)	76
9	AT YOUR BIRTHDAY PARTY	Steppenwolf (Dunhill DSX 50053)	10	42	ELVIS-TV SPECIAL	Elvis Presley (RCA LPM 4088)	38	76	TIME OF THE SEASON	Zombies (Date TES 4013)	83
10	WICHITA LINEMAN	Glen Campbell (Capitol ST 103)	11	43	GOLDEN GRASS	Grassroots (Dunhill DS 50047)	44	77	EDIZIONE D'ORO	4 Seasons (Philips PHS 2-6501)	79
11	ENGELBERT	Engelbert Humperdinck (Parrot PAS 71026)	12	44	THE ICE MAN COMETH	Jerry Butler (Mercury SR 61198)	56	78	STONEDHEDGE	Ten Years After (Deram DES 18021)	67
12	IN-A-GADDA-DA-VIDA	Iron Butterfly (Atco 2501)	13	45	CYCLES	Frank Sinatra (Reprise FS 1027)	49	79	YOU GAVE ME A MOUNTAIN	Frankie Laine (ABC-ABCS 682)	90
13	BAYOU COUNTRY	Creedence Clearwater Revival (Fantasy 8387)	9	46	ROMEO & JULIET	Original Soundtrack (Capitol ST 2998)	62	80	BLUES FROM LAURAL CANYON	John Mayall (London PS 545)	82
14	THE ASSOCIATION'S GREATEST HITS	(Warner Bros./7 Arts WS 1767)	15	47	BROOKLYN BRIDGE	(Buddah BDS 5034)	51	81	ELVIS SINGS FLAMING STAR	Elvis Presley (RCA-Camden CAS 2304)	93
15	GOODBYE	Cream (Atco SD 7001)	16	48	THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER	(Columbia KGP 6)	32	82	I LOVE HOW YOU LOVE ME	Ray Conniff (Columbia CS 9777)	78
16	FREEDOM SUITE	The Rascals (Atlantic SD 2-901)	18	49	FOOL ON THE HILL	Sergio Mendes & Brasil '66 (A&M SPX 4160)	35	83	TRACES	Classics IV (Imperial LP-12429)	—
17	LED ZEPPELIN	(Atlantic SD 8216)	14	50	WILDFLOWERS	Judy Collins (Elektra EKS 74012)	39	84	SONGS OF THE YOUNG WORLD	Eddy Arnold (RCA LSP 4110)	85
18	SOULFUL	Dionne Warwick (Scepter SPS 573)	19	51	PROMISES, PROMISES	Dionne Warwick (Scepter SPS 571)	41	85	I HAVE DREAMED	Lettermen (Capitol ST 202)	89
19	THE BEATLES	(Apple SWBO 101)	17	52	GENTLE ON MY MIND	Dean Martin (Reprise RS 6330)	42	86	FOR ONCE IN MY LIFE	O. C. Smith (Columbia CS 9756)	72
20	TOM JONES LIVE	(Parrot PS 71014)	34	53	I'VE GOTTA BE ME	Sammy Davis Jr. (Reprise RS 6324)	43	87	THE HOLY LAND	Johnny Cash (Columbia KCS 9726)	86
21	THEMES LIKE OLD TIMES	Original Radio Themes (Viva V 36018)	23	54	CAMELOT	Original Soundtrack (Warner Bros./7 Arts BS 1712)	58	88	THE SOUL OF PAUL MAURIAT	(Philips PHS 600-299)	—
22	YELLOW SUBMARINE	The Beatles-Original Soundtrack (Apple SW 153)	21	55	WHO KNOWS WHERE THE TIME GOES	Judy Collins (Elektra EKS 74033)	48	89	THE NASHVILLE BRASS PLAY THE NASHVILLE SOUND	(RCA LSP 4059)	92
23	THREE DOG NIGHT	(Dunhill DS 50048)	27	56	FEVER ZONE	Tom Jones (Parrot PAD 71019)	69	90	PORTRAIT OF PETULA	Petula Clark (Warner Bros./7 Arts WS 1789)	—
24	POST CARD	Mary Hopkin (Apple ST 3551)	26	57	THE SECOND	Steppenwolf (Dunhill DS 50037)	47	91	FOR ONCE IN MY LIFE	Vikki Carr (Liberty LST 7604)	94
25	GENTLE ON MY MIND	Glen Campbell (Capitol ST 2809)	24	58	THE RASCAL'S GREATEST HITS TIME PEACE	(Atlantic SD 8190)	60	92	SAY IT LOUD, I'M BLACK AND I'M PROUD	James Brown (King S-1047)	97
26	CRIMSON & CLOVER	Tommy James & The Shondells (Roulette SR 42023)	29	59	SOULFUL STRUT	Young-Holt Unlimited (Brunswick BL 754144)	54	93	HAPPY SAD	Tim Buckley (Elektra EKS 74045)	—
27	FUNNY GIRL	Original Soundtrack (Columbia BOS 3220)	25	60	IT'S TRUE! IT'S TRUE	Bill Cosby (Warner Bros./7 Arts WS 1770)	63	94	I LOVE HOW YOU LOVE ME	Bobby Vinton (Epic BN 26437)	73
28	NEAR THE BEGINNING	Vanilla Fudge (Atco SD 278)	20	61	HARD & HEAVY	Paul Revere & Raiders (Columbia CS 9753)	80	95	MUSIC	Mason Williams (Warner Bros./7 Arts WS 1788)	—
29	DIZZY	Tommy Roe (ABC-ABCS 683)	52	62	THE MANTOVANI SCENE	(London PS 548)	64	96	A TIME FOR LIVING, A TIME FOR HOPE	Ed Ames (RCA LSP 4128)	103
30	SANDS OF TIME	Jay & The Americans (United Artists UAS 6671)	33	63	LOVIN' THINGS	Grassroots (Dunhill DS 50052)	75	97	STAND BY YOUR MAN	Tammy Wynette (Epic BN 26451)	68
31	SOUL 69	Aretha Franklin (Atlantic SD 8212)	37	64	DOING MY THING	Paul Mauriat (Philips 600-292)	57	98	THE GILDED PALACE OF SIN	The Flying Burrito Bros. (A&M SP 4175)	99
32	TCB	Diana Ross & The Supremes & The Temptations (Motown MS 682)	30	65	NASHVILLE SKYLINE	Bob Dylan (Columbia KCS 9825)	—	99	GREEN, GREEN GRASS OF HOME	Tom Jones (Parrot PAS 71009)	98
33	W. C. FIELDS	Original Voice Tracks (Decca DL 79164)	28	66	INSTANT REPLAY	Monkees (Colgems COS 133)	53	100	BOBBIE GENTRY & GLEN CAMPBELL	(Capitol ST 2928)	95

1	RETROSPECTIVE THE BEST OF BUFFALO SPRINGFIELD	Atco (SD 283)
2	TILL	Jerry Vale (Columbia CS 9757)
3	MOTHERMANIA	Mothers of Invention (Verve V6-5068X)
4	MOOG, THE ELECTRIC ECLECTICS OF DICK HYMAN	(Command 938-S)
5	THE GRADUATE	Original Soundtrack (Columbia OS 3180)
6	PROMISES, PROMISES	Original Cast (United Artists UAS 9902)
7	I'M ALL YOURS BABY	Ray Charles (ABC-ABCS 675)
8	MOTHER NATURE'S SON	Ramsey Lewis (Cadet LSP-821)
9	ANY DAY NOW	Joan Baez (Vanguard BSD/9306/7)
10	ARE YOU EXPERIENCED	Jimi Hendrix Experience (Reprise R/RS 6261)

111	BOOKENDS	Simon & Garfunkel (Columbia KC 9529)
112	A THORN IN MRS. ROSE'S SIDE	Biff Rose (Tetragrammaton T 103)
113	I STAND ALONE	Al Kooper (Columbia CS 9718)
114	CANTERBURY TALES	Original Cast (Capitol SW-229)
115	STONE SOUL	Mongo Santamaria (Columbia CS 9780)
116	THE TEMPTATIONS LIVE AT THE COPA	(Gordy GS 938)
117	CHITTY CHITTY BANG BANG	Original Soundtrack (United Artists UAS 5188)
118	BEGGARS BANQUET	Rolling Stones (London PS 539)
119	TRAFFIC	(United Artists UAS 6676)
120	GALVESTON	Lawrence Welk (Runwood RLP 8049)

121	THOSE WERE THE DAYS	Baja Marimba Band (A&M SP-4167)
122	CHARLEY PRIDE IN PERSON	(RCA SLP 4094)
123	IT'S NOT UNUSUAL	Tom Jones (Parrot PAS 71004)
124	20/20	Beach Boys (Capitol SKAO 133)
125	MARIANNE FAITHFULL'S GREATEST HITS	(London PS 547)
126	FELICIANO	Jose Feliciano (RCA Victor LPS/LSP 3957)
127	BOOK OF TALEISYN	Deep Purple (Tetragrammaton T 107)
128	FIRST EDITION 69	(Reprise 6328)
129	BOX TOPS SUPER HITS	(Bell 6025)
130	THOSE WERE THE DAYS	Percy Faith (Columbia CS 9762)

131	INTROSPECT	Joe South (Capitol ST 108)
132	2001 A SPACE ODYSSEY	Original Soundtrack (MGM STE-13)
133	SOUND OF SEXY SOUL	Dellonics (Philly Groove 1151)
134	DISRAELI GEARS	Cream (Atco 232/SD 232)
135	BY THE TIME I GET TO PHOENIX	Glen Campbell (Capitol T/ST 2851)
136	DIANA ROSS & THE SUPREMES GREATEST HITS	Motown M/MS 2-663)
137	WHO'S MAKING LOVE	Johnny Taylor (Star 2005)
138	OUTTA SEASON	Ike Tina Turner (Blue Thumb BTS 5)
139	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS	(Motown MS 679)
140	PETULA CLARK'S GREATEST HITS, VOL. 1	(Warner Bros./7 Arts WS 1765)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

DUNHILL

Mamas & The Papas	If You Can Believe Your Eyes and Ears	DS50006
The Brass Ring	Love Theme From The Flight of The Phoenix	DS50008
Mickie Finn	Mickey Finn's-America's #1 Speakeasy	DS50009
Mamas & The Papas	The Mamas & The Papas	DS50010
The Grassroots	Where Were You When I Needed You	DS50011
Mickie Finn	Saturday Night at Mickie Finn's	DS50013
Mamas & The Papas	The Mamas & The Papas Deliver	DS50014
The Brass Ring	Sunday Night at The Movies	DS50015
The Brass Ring	The Dis-Advantages of You	DS50017
The Stapleton-Morley Expression	The Mamas & Papas Book of Songs	DS50022
The Brass Ring	The Now Sound of The Brass Ring	DS50023
Mickie Finn	The Now Sound of Mickie Finn	DS50024
Mamas & The Papas	Farewell To The First Golden Era	DS50025
Steppenwolf	Steppenwolf	DS50029
Papas & The Mamas	The Papas & The Mamas	DS50031
Richard Harris	A Tramp Shining	DS50032
The Brass Ring	Gazpacho	DS50034
Steppenwolf	Steppenwolf The Second	DS50037
Mamas & The Papas	Mamas & The Papas Golden Era—Vol. 2	DS50038
Mama Cass	Dream A Little Dream	DS50040
Mickie Finn	Mickie Finn Plays George M.	DS50041
Richard Harris	The Yard Went On Forever	DS50042
Roger Bennett	What A Wonderful World	DS50043
The Brass Ring	Only Love	DS50044
Bob Siller	This Is Siller's Picture	DS50045
Wings	Wings	DS50046
The Grassroots	The Greatest Hits	DS50047
Three Dog Night	Three Dog Night	DS50048

DYNOVOICE

The Glitterhouse	Color Blind	31905
Bob Crewe Generation Orch.	Barbarella	31908

ELEKTRA

Judy Collins	Judy Collins #3	EKS 7243
Theodore Bikel	A Folksinger's Choice	EKS 7250
Judy Collins	The Judy Collins Concert	EKS 7280
Phil Ochs	I Ain't Marching Any More	EKS 7287
Judy Collins	Fifth Album	EKS 7300
Phil Ochs	Phil Ochs In Concert	EKS 7310
Butterfield Blues Band	East-West	EKS 7315
Love	Love	EKS 74001
Love	DeCapo	EKS 74005
The Doors	The Doors	EKS 74007
Judy Collins	The Zodiac Cosmic Sounds	EKS 74009
Love	Wildflowers	EKS 74012
The Doors	Love Forever Changes	EKS 74013
Butterfield Blues Band	Strange Days	EKS 74014
Tom Rush	The Circle Game	EKS 74015
Tom Paxton	Morning Again	EKS 74018
Incredible String Band	The Hangman's Beautiful Daughter	EKS 74019
The Doors	Waiting	EKS 74021
Butterfield Blues Band	In My Own Dream	EKS 74024
Judy Collins	In My Life	EKS 74025
Tim Buckley	Goodbye And Hello	EKS 74027
Judy Collins	Who Knows Where The Time Goes	EKS 74028

EPIC

Bobby Vinton	Bobby Vinton's Greatest Hits	LN24098	STEREO	BN26098
The Village Stompers	Washington Square			BN26078
Roy Hamilton	Roy Hamilton's Greatest Hits			BN26009
Godfrey Cambridge	Ready Or Not Here's Godfrey Cambridge	ELM13101	FLS15101	
Debbie Drake	Feel Good! Look Great! Exercise Along With Debbie Drake	LN24034		BN26034
Dave Clark Five	Dave Clark Five's Greatest Hits	LN24185		BN26185
Staple Singers	Why	LN24196		BN26196
Bobby Vinton	More Of Bobby's Greatest Hits			BN26187
Godfrey Cambridge	Godfrey Cambridge			FLS15108
Bobby Hackett	Toys With The World			BN26174
Dave Clark Five	A String Of Pearls			BN26221
Donovan	More Greatest Hits			BN26217
Donovan	Sunshine Superman	LN24217		BN26239
Yardbirds	Mellow Yellow	LN24239		BN26239
Bobby Vinton	Greatest Hits	LN24246		
Hollies	Bobby Vinton's Newest Hits			BN26315
Roy Hamilton	Evolution			BN26316
Village Stompers	Greatest Hits—Vol. 2			BN26318
Bobby Vinton	Greatest Hits			BN26318
Lulu	Please Love Me Forever			LN24341
Donovan	Lulu Sings To Sir With Love	LN24339		BN26339
Donovan	A Gift From A Flower To A Garden	L2N6071	B2N171	
Donovan	Wear Your Love Like Heaven	LN24349		BN26349
Donovan	For Little Ones	LN24350		BN26350
Godfrey Cambridge	Godfrey Cambridge Show	FLM13115	FSL15115	
Sly & The Family Stone	Dance To The Music	LN24371		BN26371
Bobby Vinton	Take Good Care Of My Baby			BN26382
Donovan	In Concert			BN26386
David Houston	Already It's Heaven			BN26391
Tammy Wynette	D-I-V-O-R-C-E			BN26392
Sly & The Family Stone	Life			BN26397
Jeff Beck	Truth			BN26413
Donovan	Hurdy Gurdy Man			BN26420
Fleetwood Mac	English Rose			BN26446
Terry Reid	Bang Bang You're Terry Reid			BN26427

EPIC (cont.)

Bobby Vinton	I Love How You Love Me	BN26437
Charlie Walker	He Is My Everything	BN26424
The Gentle Soul	The Gentle Soul	BN26374

ESP — DISK

Albert Ayler	Spiritual Unity	ESPS-1002
Albert Ayler	Bells	ESPS-1010
Albert Ayler	Ny Eye and Ear Control	ESPS-1016
Albert Ayler	Spirits Rejoice	ESPS-1020
Ornette Coleman	Town Hall Concert: 1962	ESPS-1006
Fugs	First Album	ESPS-1018
Fugs	The Fugs	ESPS-1028
Fugs	Virgin Fugs	ESPS-1038
New York Electric String	Ensemble	ESPS-1063
Pearls Before Swine	One Nation Underground	ESPS-1054
Pearls Before Swine	Balaklava	ESPS-1075
Bud Powell	Blue Note Cafe, Paris	ESPS-1066
Seventh Sons	Four A.M. At Frank's	ESP-1078
Sonny Simmons	Staying On The Watch	ESPS-1030
Sonny Simmons	Music From The Spheres	ESPS-1043
Sun Ra	Heliocentric Worlds Vol. I	ESPS-1014
Sun Ra	Heliocentric Worlds Vol. II	ESPS-1017
Sunra	Nothing Is	ESPS-1045
Marion Brown	Marion Brown Quartet	ESPS-1022
Marion Brown	Why Not?	ESPS-1040
Noah Howard	Noah Howard Quartet	ESPS-1031
Noah Howard	Noah Howard At Judson Hall	ESPS-1064
Frank Wright	Frank Wright Trio	ESPS-1023
Frank Wright	Your Prayer	ESPS-1053
Pharaoh Sanders	Pharaoh Sanders Quintet	ESPS-1003
Giuseppe Logan	Giuseppe Logan Quartet	ESPS-1007
Giuseppe Logan	Giuseppe Logan At Town Hall	ESPS-1013
Charles Tyler	Charles Tyler Ensemble	ESPS-1029
Charles Tyler	Eastern Man Alone	ESPS-1059
Godz	Contact High With The Godz	ESPS-1037
Godz	Godz 2	ESPS-1047
Godz	Third Testament	ESPS-1077

EVEREST

Copland	3rd Symphony — Copland/London Symphony	3018
BRAMHMS	Symphony #3 — Stokowski/Houston Symphony Orchestra	3030
Grand Canyon Suite	Grofe/Rochester Philharmonic	3044
Respighi	Pines of Rome — Fountains of Rome — Sargent London Symphony Orchestra	3051
Beethoven	9 Symphonies — Josef Krips — London Symphony Orch.	3162 1/2
Gershwin	Rhapsody, American In Paris — Sanroma — Steinberg, Pittsburgh	3067
Max Goberman	John Gays The Beggar's Opera	3127 1/2
Gaudio Arrau		
Wilhelm Backhaus		
W. Kempff		
Alexander Brailowsky		
Robert Casadesus		
Bryon Janis	International Piano Festival	3128 1/2
Gregg Smith Singers	An American Triptych	3129
Mario Escudero	Classic Flamenco Guitar	3131
John Cage-David Tudor	Variation IV	3132
Gustav Holst	A Choral Fantasia/Psalm 86	3136
Nicanor Zabalenta	5 Centuries of the Harp (Special 5 record set)	3144
New York Pro Musica	An Anthology — Noah Greenburg conducting	3145
Alirio Diaz	400 Years of Classical Guitar	3155
Jean Pierre Rampal	The Romantic Flute	3165
Maria Callas	The Artistry of Maria Callas	3169
Pierre Boulez	Eloy/Pousseur/Schoenberg — Pierre Boulez conducting the Domaine Musical Ensemble	3170
Pierre Boulez	Schoenberg: Pierrot Lunaire — Pierre Boulez conducting the Domaine Musical Ensemble	3171
Pierre Boulez	Schoenberg: Serenade—Pierre Boulez Conducting the Domaine Musical Ensemble	
Ferruccio Tagliavini	The Artistry of Ferruccio Tagliavini	3177
Shostakovitch	Shostakovitch Symphony #13 — Babi Yar (Banned in Russia)	3181
Pierre Boulez	Tribute to Stravinsky	3184
Mahler	Symphony #8 "Symphony of a Thousand" Vienna Festival Orch. — conducted by Dmitri Mitropoulos	3189
Mario Del Monaco	Mario Del Monaco sings highlights from Leon Cavallo's "I Pagliacci"	3190
Jean-Pierre Rampal	The Art of the Flute	3194
John Williams	The Virtuoso Guitar	3195
Pablo Casals	Pablo Casals at Montserrat	3196
Manitas de la Plata	The Art of the Guitar	3201
Renata Rebaldi	The Artistry of Renata Tebaldi	3205
Franco Corelli	Classical Japanese Koto Music	3206
	The Artistry of Franco Corelli	3207
	Classical Ragas of India	3217

EXCELLO

Rev. Martin Luther King Jr.	Remaining Awake Through A Great Revolution	80
Slim Harpo	Tip On In	80
The Kelly Bros.	Sweet Soul	80
Lazy Lester	True Blues	80
Slim Harpo	Baby Scratch My Back	80
Lightnin' Slim	Bell Ringer	80
Slim Harpo	Rainin' In My Heart	80
Lightnin' Slim	Rooster Blues	80

Julius La Rosa, pyromaniac.



Julius La Rosa, the ex-sailor from Brooklyn has been on the road for long enough.

Vegas. The Coast. Europe. The Copa. Back and forth from supper club to Broadway to cabaret.

One sensational stint after another.

Until just one thought dominated his mind. Someday, he'd burn his steamer trunk to ashes.

Well, we've provided the spark. And a home.

Julie is starring on WNEW radio from 1 to 4 PM, between Willy B. and Ted Brown. He's got his own show, and he's hot. Very hot.

WNEW 1130
METROMEDIA RADIO IN NEW YORK



NEW YORK

The Wheels Keep Turnin'

The cycle of life keeps repeating itself in endless circles. A phenomena created by the recording industry is now going to be examined by that same recording industry. A major New York indie disk producer has put aside his music for a spell and has recorded the first tell-it-like-it-is (what a horrible phrase) documentary album on and by groupies. Not a quickie exploitation LP, the work is a serious attempt to explore the social mores and values of the groupies, who have made groups a way of life, both musically and sexually.

A lot of groups are in for some (perhaps unwanted) free publicity and we're sure there will be some rock stars miffed at being left out. If nothing else, this should start a musical instrument boom, as kids all over the country rush to form groups.

IN SOUNDS: The Great Train Robbery, an interesting 10 piece horn group featuring Genya Raven (Goldie of Gingerbread fame), livens up the Cafe Au Go Go from Tues. (22) thru Sun. Blues pianist Otis Spann and comic Uncle Dirty are also on the bill. Joni Mitchell, Taj Mahal and James Cotton at the Fillmore East this weekend. Sweetwater at the Scene. Peggy & Jo Jo and the Fantastic Four headline the Apollo. Howlin' Wolf at Ungano's all week.

Missed not hearing from Al Altman, who's on jury duty this week. With the collection of hot disks that Screen Gems-Columbia Music has,

though, we'd never get off the phone. Betty Everett, Peppermint Rainbow and the Sweet Inspirations are among the climbers.

With little fanfare, Laura Nyro began a light schedule of personal appearances. If present plans are carried out, however, New Yorkers won't get a chance to see her until November, when she's skedded for a Philharmonic Hall date. Laura will

Daedalus Management to manage a popular English group, who remain unidentified pending a change to a sweeter name. A publishing deal is also part of the deal.

Capitol's Roy Battocchio reminds us that this week is National Secretary Week. Aside from all DJ's and radio personnel being exceptionally pleasant to their secretarial help, they should also be playing Billie Jo Spears' "Mr. Walker, It's All Over," a secretary's lament.

A word about "Wheatfield Soul," by the Guess Who. Although the single is very Top 40ish, the album is very heavy. It is, in our opinion,

giant party. Columbia produce (of a lot of good jazz) Teo Macero married last week to Jeanne Strang. **PHIL SPECTOR IS ALIVE, WELL AND MAKING CHART RECORD AGAIN** under his new deal with A&A. Three in a row so far, with the latest, "Black Pearl," headed for #1 Top 10 in a hurry. The revolution underway again.

YOU MIGHT BE INTERESTED IN HEARING THAT: Scepter has signed Sad Ending, with a self-penned disc "Hey, You Girl," set for release next month. The Doors will be exposed again on a forthcoming TV special, taping Apr. 28 & 29 in New York. Jefferson Airplane will provide background music for the Apr. 26 Bell Telephone Hour, with tunes culled from the "Surrealist Pillow" LP. DynoVoice artist Bhen Lanzaroni to conduct Boston Symphony for Mason Williams on Apr. 28. Billy Taylor jazz pianist and DJ, heading the "April Is Jazz Month In New York City" campaign. Hal producer Michael Butler to stage rock musical based on Mary Shelley's "Frankenstein."

Buddah's Ron Weisner, now handling promotion for Kasenetz-Kaplan product, running around town in a Capt. Groovy T-shirt, claiming to be part of the up & coming Bubble Gum Army. Buddah's man on the R&B scene, Cecil Holmes, can't over the continuing surge of the Is Brother's "It's Your Thing." And Marty Thau advises that a flip of the current Brooklyn Bridge deck, "Welcome Me Love," is standing to happen.

N. Y. Rock & Roll Ensemble appear at Hunter College on Apr. 25. Buffy St. Marie benefiting Clarkson College of Technology (Cont'n on Page 5)



Phil Spector



Laura Nyro



Billie Jo Spears

be playing a reserved seat engagement at the Troubador in L. A. (her first Coast gig since Monterey) from May 29-June 1. Her first Columbia album is over the 100,000 mark, her repackaged Verve/Forecast set has sold 25,000 in the last two months, and her new Columbia LP, "N. Y. Tendaberry," is due for May release. If we had another page, we'd list the artists who have been cutting her songs. (Including several new tunes cut by the 5th D).

Producer Terry Melcher and Dave Kapralik signed the papers for Melcher to produce, and Kapralik's

perhaps the most commercial set to come out of Canada, and also one of the best underground packages from that land. We hope that the group's teeny-bop success has not kept progressive programmers from listening to the album carefully.

CONGRATS TO: Lou Kasman, formerly with WAPC, ABC-N. Y., Morton Wax & Associates and most recently WVNJ, who has joined the New York offices of Radio-TV Reports as a sales account exec. The Record Plant, celebrating its first anniversary (on May 6) with a

METROMEDIA RECORDS

METROMEDIA RECORDS

JESSIE LEE FERGUSON & THE OUTER LIMITS

"NEW SHOES"

MMS-111

M METROMEDIA RECORDS.



HOLLYWOOD

Some Like It Hot

We fell in love when we were three. A great coffin shaped affair—the end-up Victrola. We've been going round together ever since.

Too late for the Edison cylinder, we settled on 78 RPM Paramounts and Decca—Gallagher and Shean, Al Jolson and the Original Dixieland Band. It was the age of the verandah, the parlor and the music room. The water Kent console. The no-stoop, squat, no squint Philco all tuning When Hoover was a president as well as a vacuum cleaner.

We can't recall just how we caught the collecting bug. Perhaps it began with a Billie Holiday disk picked up for a nickel in a junk shop on west 42nd Street. Or an Andy Kirk side we covered in a neighbor's attic. We were not aware, of course, that these records would someday be considered historically significant. We were cherishing the Hit Parade titles a few months after the fact. And saving them in the bargain. Over the years we've managed to assemble a complete collection of Fred Astaire sides, an enormous number of early Louis, Louis Armstrong, Beiderbecke, Goodman, Russell, Teschmacher, Jelly Roll, Hawkins and Basie. Nobody is quite sure when "hot collecting" began. It probably started with musicians themselves or amateurs like ourselves who loved the combos and bands. We're sure it was a student at Princeton named Fred Mangold who first found the early Armstrongs, compared his collection with a kid named Langston Hughes and supplemented it accordingly. In Feb., 1934 Esquire Magazine published an article by Charles Ed-

ward Smith entitled "Collecting Hot." It noted that many secondhand stores were over-supplied with records, picked up along with old phonos purchased when radio took over. Prices ranged from a penny to a nickel. So collecting hot was about the cheapest hobby in town.

The stampede began. Attic addicts all over the world joined in the new sport.

It was the Hot Record Exchange that published the first mimeo list of collector's items and there are countless catalogues today, offering disks at prices ranging from a buck to half a hundred. Ray Avery's Rare Record Shop in Glendale caters to collectors, issuing a semi-monthly auction list.



The Bear

Jazz and blues out of the twenties are in greatest demand but lately, according to Avery, there has been a surge of interest in those R&B sides issued in the 40's. The shop, which overflows into two warehouses, also offers current titles.

There are hundreds of bona fide collectors in L.A. (including L.A. Times jazz critic Leonard Feather—Capitol Records exec Dave Dexter classifies himself as a "former" collector) but most of them are in the over-40 bracket. So it's surprising to discover that 26-year-old Bob (Bear) Hite, leader of the Canned Heat, has an accumulation of about 10,000 rare 78's—most of them on their original labels and in excellent condition. Hite tells how it all began for him—"mom tells me she utilized a spinning turntable as a pacifier, that I would stare at it for hours. My dad was a band leader, mom sang with Mal Hallett's Band. And we had some marvelous records at home." Hite's home, just off of Laurel Canyon, is a mecca for visiting blues buffs, and his is considered to be among the finest collections in the country. Shelves are specked in tan and green, the cardboard sleeves



Ali MacGraw

which house the redolent disks. And dozens of records are thumbtacked to the walls, not unlike prized but faded etchings. Hite's heroes? Armstrong, of course. And Jimmie Noone and Bix. But he also digs Buck Owens. Several years back Dave Dexter ap-

proached people like Crosby, Joe Sullivan, Cab Calloway, "Wingy" Manone, Earl Hines and Basie, requesting they name their favorite sides. One of these days (Dave has given his permission) we'd like to list them in this space. Hite's "Current" hot ten:

- 1—Devil Got My Woman, Skip James, Paramount (1931)
- 2—Green River, Charlie Patton, Paramount (1930)
- 3—God Only Knows, The Capris, Gotham (1954)
- 4—Don't You Know, Fats Domino, Imperial (1954)
- 5—Just One More Chance, Bing Crosby, Brunswick (1931)
- 6—Red Hot Hottentot, J. C. Johnson's Five Hot Sparks, QRS (1927)
- 7—The Terror, Cliff Jackson's Crazy Cats, Van Dyke (1927)
- 8—Froggy Blues, Peetie Wheatstraw, Conqueror (1937)
- 9—Mama's Advice, Peetie Wheatstraw, Vocalian (1931)
- 10—The Wedding, Solitaires, Old Town (1954)

Last week we noted "Ali MacGraw is the next national heartthrob... the most gorgeous new gal in flicks." Proof positive is the photo included with this column. McGraw, a former east coast fashion model, is making her film debut in Paramount's "Goodbye, Columbus," portraying the role of Brenda Patimkin, the daughter of an upper-middle class Jewish family. Ali considers herself "incurably romantic"—she paints, sketches and creates little books filled with poems and drawings which she sends to friends. She's fond of all kinds of music (particularly Mozart and Simon and Garfunkel). Ali's our "West Coast Girl of the Week." For the rec-

(Con't on Page 58)

IS IN MOTION

IS IN MOTION

THE THREE DEGREES

"DOWN IN THE BOONDOCKS"

MMS-109



3 EAST 54TH STREET, NEW YORK, N.Y. 10022



CHICAGO

Warner Bros—Seven Arts' local rep Bob Destocki invited the trade to a private screening of the Paramount flicker "Goodbye Columbus", which contains four songs (including the title tune), written and performed by The Association. Label is also about to release the film's sound track recording. We hear from Arkham Artists Inc. that the American Breed are making some noise with their current Acta outing "Hunky Funky". Side, their first in the r&b vein, features lead singer Chuck Colbert. In addition to working on several original tunes for possible incorporation into a future album, the Breed's doing the high-school-college circuit in the areas of Indiana-Michigan-Wisconsin-Illinois

Maestro Ben Arden departs the Empire Room, where he has conducted for the past twelve years, to devote more time to his other interests, among which is a booking agency bearing his name. He's also planning to cut an album in the not too distant future and, perhaps, fulfill some club dates. Tony Gideon and Gerald Sims announced the formation of a new publishing firm here in Chicago — Simeon Music, based at 744 E. 79th St.

Promo rep Paul Gallis is on the local move with the latest Tony Bennett single "Play It Again Sam" (Columbia), from the Woody Allen play Margery Cohen, who just returned from a seven month tour with the second national company of "Fiddler On The Roof", has joined the cast of "Jacques Brel" currently enjoying its 8th month in the Happy Medium Theater. George Shearing, whose latest Capitol LP is tagged "Shearing Today", began a 3-weeks engagement in London House 4/15. Aaron Russo's Kinetic Playground recently instituted a weekly "Jam And Audition Night" on Tuesdays, at \$1.00 admission! Playground's upcoming weekend bill will feature the Grateful Dead, Velvet Underground and SRC (25-26). Chi group, The Mass, who've done quite a bit of work in the area's teen clubs and high schools, waxed their first side at Universal Studios last week. Titled "I'll Meet You In My Dreams", deck is being released by Neil Records of Park Ridge, Ill.

A new label, Kiderian Record Corp., headquartered here in Chicago, has been formed by indie TV producer David Suekoff and record producer Ray Peck. Diskery's principals are in the process of signing local talent and arranging for distribution.

Sunday will see a 2:00 and 8:00 pm show with Patti La Belle & the Blue Belles. Tickets run from \$1-4. Kai Winding and his trombone trod the deck of the Riverboat starting April 28. Vocalist Karon Christopher, the Emerald Show Band and the Otto-McLaurer Trio are also on the bill. Capitol's Insect Trust mixed education with their music at Antioch College last week when they augmented their blues tradition. Metromedia has picked up "You're Bein' Brainwashed," and R&B master by the Experts originally on the Whirl World label of San Francisco.

Atlantic will record the upcoming Bobby Short/Mabel Mercer concert at Town Hall on May 18th. Short will also record a solo album for the label. United Artists Records will release the original soundtrack to "Seven Golden Men," a Warner Brothers/Seven Arts picture filmed in Italy and skedded for widespread release in the U.S.

MB Records, under the direction of vice president Richard Simon, on a talent hunt. Happy Goday has been appointed music promotion coordinator for the MGM presentation of "Goodbye, Mr. Chips." Goday has handled the promo chore for such flicks as "Valley Of The Dolls," "Doctor Dolittle" and "Star," as well as Broadway shows which include "Stop The World, I Want To Get Off," "Roar Of The Greaspaint, Smell Of The Crowd," "Oliver" and "High Spirits."

Billy Vera's recording of "The Bible Salesman" will be used in the trailers advertising the forthcoming movie, "Salesman," by the Maysles Brothers. Atlantic released the Vera deck last week.

Led Zeppelin who created an explosion the likes of which had not been heard since the destruction of the Hindenberg, return to the States this week for their second tour, a four month furlough. Group kicks off with a three day gig at Fillmore West starting Apr. 24. Friday, Apr. 25 will be the

kick-off date for UNLTD (pronounced 'Unlimited'), a new club, supposedly not quite a discotheque, on the site of the old Cafe Wha? at 115 MacDougal Street in Greenwich Village. Club will feature those 'oldie but goodie acts which gave birth to rock and roll.

With "Only The Strong Survive" looming as the biggest single of his career, Mercury's Jerry Butler has just completed a series of radio spots for Ultra Sheen Hair products. Roulette's Sid Schaffer informs that "Sky Of My Mind" by the One Eyed Jacks is breaking out in Chicago, Iowa, Indiana, Conn. and Mass., while Harry Bachelor's "Soul Soul Feeling" is showing signs of life in the R&B marketplaces of Baltimore, Washington & Albany.

Black Expo, a series of events at City Center, will feature three music concerts this week. Top rate stylist Amanda Ambrose will appear on Apr. 24, along with the New York Jazz Sextet at 8:30 pm. Saturday, Apr. 26, for a 2:30 & 8:30 pm show, Billy Taylor and Friends, including the Duke Pearson Big Band and the Thad Jones/Mel Lewis Jazz Orchestra, will do their thing.

Three albums will kick off the series and are expected to be released simultaneously. Artists on the albums are Dick Hyman (featuring soul hits), Walter Sear (half chart items and half original compositions) and Richard Hayman (featuring Latin tunes and rhythms). Sear will also serve as programmer/consultant on each of the albums.

Plans are underway now to follow up these albums with several on the Probe label aimed at the underground and rock markets. Joe Carlton, vice president and general manager of Command/Probe, said, "I have repeatedly stated that electronic music is an art form and must be treated as such. What we are producing is a forerunner of the music of the twenty-first century. We are very seriously committed to this series and we intend to have it perpetuate Command/Probe's quality image."

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Command/Probe Hitting With 'Moog' LP & Single

NEW YORK — Command/Probe Records is enjoying double-barrelled activity with its first electronic pop album, "Moog: The Electric Eclectics Of Dick Hyman," and a single from that LP, "The Minatour." The album is on the charts, and "The Minatour" is receiving widespread airplay.

Running over seven minutes in length, the single began to break in Cincinnati where it was first played on an R&B station, WCIN, and is currently number fourteen on WSAI — Cincinnati's charts. "Minatour" is also getting heavy play in Philadelphia and several other major markets around the country. Both the single and the album have received picks in Bill Gavin's sheet.

This comes hot on the heels of Command/Probe's announcement of an electronic music series, for which the Hyman album serves as a prototype. The series is expected to bow early in June.

Three albums will kick off the series and are expected to be released simultaneously. Artists on the albums are Dick Hyman (featuring soul hits), Walter Sear (half chart items and half original compositions) and Richard Hayman (featuring Latin tunes and rhythms). Sear will also serve as programmer/consultant on each of the albums.

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Glennon Is Appointed VP, GM Of CBS Instrument Div

NEW YORK — William H. Glennon has been named vice president and general manager of CBS Musical Instruments, a division of Columbia Broadcasting System. The announcement came from Goddard Lieberson, president of the CBS/Columbia Group. Glennon's appointment fills the vacancy created by the resignation of Donald D. Randall, who has decided to devote himself to his private interests.

Glennon, who joined CBS Musical Instruments in 1968 as controller, is widely experienced in manufacturing book publishing, insurance and accounting. He was graduated from the U.S. Maritime Academy with a degree in engineering and earned his M.B.A. at New York University.

Randall came to CBS in 1965, where Fender Guitars and Amplifiers were acquired, as vice president and general manager of Fender Musical Instruments. He was appointed vice president and general manager of CBS Musical Instruments in 1966 and in 1967 was named president of the division.

Parent To Smash/Fontana In National Promo Slot

CHICAGO — Tom Parent, after 10 month stint with Mercury Records' Merrec branch in Cleveland has been upped to the slot of national promotion director for Mercury Smash/Fontana labels. Parent, reporting to Smash/Fontana production manager Sheldon Tirk, will coordinate local market Smash/Fontana promotions on a national level.

A native of Cleveland, Parent has been associated with the Ohio city's music industry since age 16, in various capacities including free-lance audio engineer and owner of a recording studio.



Tom Parent

Bart Forms Neo-Cortic As TV/Movie Umbrella

HOLLYWOOD — "Oliver!" Composer-writer Lionel Bart has formed Neo-Cortic Productions as an umbrella company for all his various motion picture and television activities.

Bart is currently headquartered on the Universal lot where he is writing the original score for the musical version of "Ruggles of Red Gap" as well as the screenplay.

Neo-Cortic Productions will not embrace Bart's stage activities.

Ochs To Handle CBS Coast PR

NEW YORK — CBS Records has named Michael Ochs as manager of West Coast press and public information, reporting directly to Bob Altshuler, CBS' director of press and public information.

Ochs, brother and manager of folk artist Phil Ochs, will be responsible for publicizing all CBS artists who reside on, or will be touring the West Coast. Based in the Hollywood office, Ochs will be developing publicity campaigns for CBS Record products, sales programs and personnel.



Michael Ochs



SANDRO SEES CITY SHOWING

Argentine recording artist Sandro (L.), high on the Argentine sin charts with "Penumbra," a hit he wrote with Oscar Andino, joins Peter Rosaly, manager, Le American A&R and creative services for CBS International, in New York at the recent world premiere of first film, "Quiero Llenarme Ti." Sandro performs the tune in the new movie. After promoting film, which opened simultaneously in a number of theatres, he will appear in Puerto Rico at the Cond Beach Hotel.

Kasenetz-Katz 2nd Anniversary



Although their career as a production team spans only two years, the team of Jerry Kasenetz and Jeff Katz are making a tremendous impact in the world of music.

They introduced a new concept in rock called bubblegum music. Its happy-go-lucky message has been one of continuous success for the duo, playing a key role in a 24-month string of seven RIAA-certified million-selling singles by such groups as the 1910 Fruitgum Co. and the Ohio Express. As K&K enter their third year of activity as a production-publishing complex, they are embarking on

their most ambitious project, one that they feel is a composite of all that bubblegum music represents. It's a proposed TV cartoon character called Captain Groovy & His Bubblegum Army, which is expected to be aired this fall. The good Captain is being introduced as a disk artist on K&K's Super K label in the near future.

Thanks Jerry & Jeff



•
Simon Says
May I Take A Giant Step
1, 2, 3 Red Light
Goody Goody Gumdrops
Indian Giver

•
New Release
Special Delivery

1910

Fruit Gum Co.

A SUPER K PRODUCTION / A PRODUCT OF KASENETZ-KATZ On "Buddah Records"

Two Years of 'Deceptively Simple' Success By Kasenetz & Katz

Overnight success is what show business dreams are made of. If Jerry Kasenetz and Jeff Katz are part of that dream, they entered a recording studio two years ago and upon waking found themselves sporting an RIAA-certified gold disk for their production "Little Bit O' Soul." But, in reality, how business success is made of harder stuff — and the career of Kasenetz & Katz measures up to the praise once attributed to the songwriting talents of Ricahrd Rodgers: deceptively simple.

Kerry and Jeff first teamed up at the University of Arizona, where, after selling ads for the school paper, the duo, (their six-month sales record stands unbroken), they began looking talents for college concerts. Their superhuman efforts in promoting an early successful season of concerts earned them the nickname of 'the Super guys,' a title they've proudly held on. Bitten with the show business from talking to the various entertainers who passed through the school's auditorium, and armed with some good advice from ex-Smothers Brothers manager Ken Kragen (whom they'd met on a trip to L.A.), they returned to New York, their home town, ready to make on the world.

Kerry and Jeff are always ready to take on the world. They have complete confidence in everything they undertake, and give the impression that there is nothing they wouldn't tackle if they are in the right mood. To them, formal knowledge is something to be acquired during a project, and is a benefit of work rather than a prerequisite. They learned the ins and outs of record production by traveling across the country with indie men, and in addition got their first look at the wide musical panorama that is America today.

The Beginning

Armed with this knowledge, and with the help of others except their almost religious faith in themselves, Kasenetz and Katz went into the recording studio with the Music Explosion, a wild and woolly outfit from Ohio, and emerged with a hit for themselves and Laurie Ford. Kasenetz-Katz Associates, founded May 1, 1967, had their first record release hit the charts in just a matter of two months!

The follow-up hit with the Music Explosion was the next K-K project, and broke into the Top 30 handily with "Sunshine Games." Jerry and Jeff made a return visit to Ohio and returned with that state's namesake band, the Ohio Express. The third Kasenetz-Katz production promptly became their third hit, as the deck, "Borrow And Steal," released on Cameo/Parkway climbed into the Top 15. A third Music Explosion disk, "Gotta Go Home," a side from Ex-Ohio lead singer Jamie Lyons, "Soul Train," and the Ohio Express' "Try Me" were the final three Kasenetz-Katz efforts for 1967. All three records hit the charts, giving the whiz kids 6 of 6 chart records, including one million seller, for their first eight months in business. More important to the pair was the fact that they had published three new artists on the time out.

The Legend

At the same time Jerry and Jeff were bringing out chart hits, they were thinking out a new concept in recorded production. "We wanted to make a new kind of record, something that everyone could enjoy but which would be aimed at the kids. We love kids. We wanted to give them something." In January, they entered into a production agreement with Buddah Records. The first release under the new deal was K-K's first to the kids: "bubble gum" music in the form of "Simon Says" by the 1910 Fruitgum Company. Based

on the familiar children's game, and employing a very listenable and danceable beat (it was voted the Mecca Award in England as Best Dance record of 1968), the disk went on to sell over 5,000,000 copies internationally.

Looking back on it all, Jeff Katz explains the fantastic popularity achieved by 'bubble gum' records by saying "You have to like kids to understand them. Most people spend a lot of their lives wishing they could be kids again. I think that's one reason why our music is so popular with adults. But in the end, it's happy music, you don't have to put on a hair shirt to listen to it."

"What's important in 'bubble gum' music is the story line," says Jerry Kasenetz. "So long as that remains constant, it doesn't matter what kind of music surrounds it. Bubble gum is changing even now. There may even be psychedelic 'bubble gum' or blues 'bubble gum' or cha-cha 'bubble gum.' It's the story line that's important."

1968 was the year of 'bubble gum' of all kinds, as Kasenetz-Katz Associates went on to hit with "May I Take A Giant Step" and "1-2-3 Redlight," by the 1910 Fruitgum Company, the latter another RIAA certified million seller; "Mony Mony" by Tommy James and the Shondells (another goldie); "Yummy Yummy Yummy" (still another goldie) and "Down At Lulu's" by the Ohio Express; and "Shake," which marked the chart return of the Shadows of Knight.

"Shake" also marked the hit debut of Team Records, the first Kasenetz-Katz label, distributed by Buddah.

Another 1968 milestone was the Carnegie Hall debut of the world's first all-rock orchestra, the Kasenetz-Katz Singing Orchestral Circus, composed of five of K-K's top-rock groups. The N.Y. Times called the event, which added full theatrical effects to the mu-

(cont. on page K&K 10)



Jerry Kasenetz & Jeff Katz

Super K Label Accents Youth; Nurtures Young Music Execs of Tomorrow

NEW YORK — Katz and Kasenetz are constantly speaking up for the young of record industry and trying to create ways and means for young, aggressive youth to enter record in-

K&K Book Will Help Budding Rocksters

NEW YORK—Jerry Kasenetz & Jeff Katz are taking pen in hand. In the works is a book by the hit-making duo called "So You Want to Be a Rock & Roll Star."

7 GOLD DISKS IN 2 YRS.

In two short years, Jerry Kasenetz and Jeff Katz have accomplished what many indie producers never do in ten. Topping their list of chart success are seven RIAA-certified gold records: "Little Bit O' Soul," the Music Explosion; "Simon Says," "1-2-3 Red Light" and "Indian Giver," the 1910 Fruitgum Company; "Mony Mony," Tommy James and the Shondells; and "Yummy, Yummy, Yummy" and "Chewy Chewy," the Ohio Express.

Currently in contention for gold disks are "Gimme Gimme Good Lovin'" the Crazy Elephant; and "Mercy," the Ohio Express, both working their way up the charts.

dustry.

In an industry which deals exclusively in communication there is sometimes a serious lack of communication, contend Kasenetz and Katz. "The creative person does not really understand the responsibilities and functions of the executive, and the executive does not always understand the creative intensity of writing songs, producing records and performing," they say.

"New appointments to Super K Records will establish an immediate communication between the executive and the creative person, because our executives are creative persons. These appointments also serve a great need in the record industry to provide security to creative persons. By making them able to act in an executive capacity, creative persons are protected against fluctuating and unpredictable popular response to their creative efforts."

Kasenetz-Katz stress that the appointments are also "part of our overall program to bring young people into all aspects of the record industry — such as our independent management program — and to make them well-rounded, knowledgeable, versatile professionals."

Super K Record Executives' N.Y. Office

- Talent coordinators
1. Mark Gutowski of 1910 Fruitgum Co.
 2. Jim Sohns of Shadows of Knight

3. Buddy Bengert of Ohio Express

4. Larry Laufer of Crazy Elephant

Mark Gutowski and Larry Laufer are responsible for arranging many of their groups hit records as well as writing many album cuts. Super K Records through a representative program has 50 representatives in the U.S. and Canada constantly submitting new material, groups and masters.

Jeff Katz and Jerry Kasenetz, two former University of Arizona football alumnus have applied all their football knowledge of total concentration, belief in oneself and inspiration of all in their record industry endeavors. Kasenetz and Katz have built an empire on their own three commandments "that a true champion is one that has been defeated but yet bounces back to even a greater victory." "When the going gets tough, the tough gets going." "Be a hammer not a nail."

Guess Who's J & J On Super K. Disk

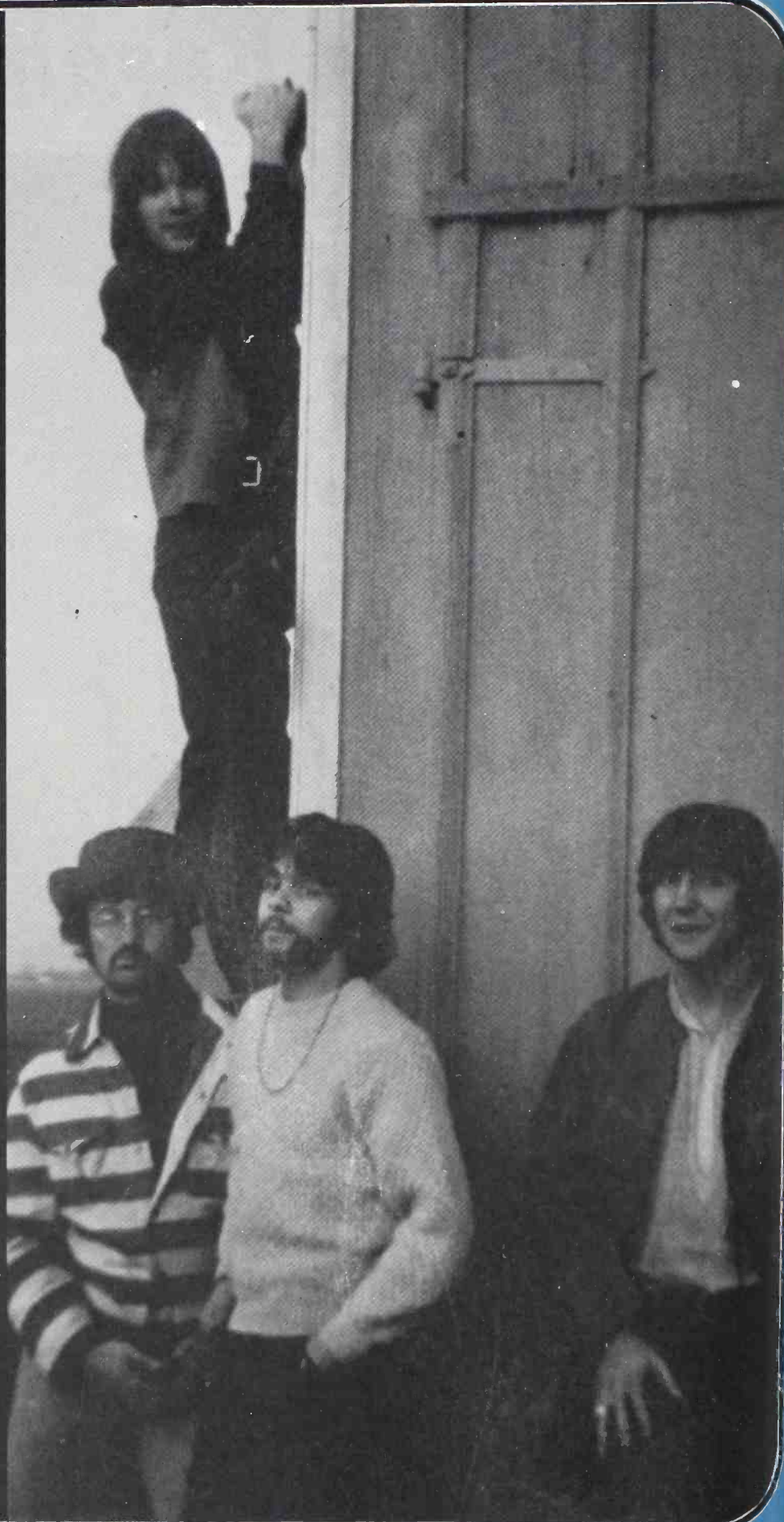
NEW YORK — Jerry Kasenetz and Jeff Katz are moving from behind the scenes of record activity right into the spotlight. The duo has cut a new single for Super K Records which feature them as artists. The song is the main theme from "Sweet Charity," the recently-released film adaptation of the hit Broadway musical. As disk performers, the boys are known as Jerry & Jeff.

**Congratulations
On Your
2nd
Anniversary**

**Thanks
For The
7
HITS**

**Beg, Borrow and Steal
Try It
Yummy, Yummy
Down At Lulu's
Chewy, Chewy
Sweeter Than Sugar
Mercy**

On Buddah Records



OHIO EXPRESS

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Happy
To Be
Part
Of The
Growing
Kasenez-Katz
Family



**CRAZY
ELEPHANT**

"Gimme Gimme Good Lovin"

On

"Bell" Records



A SUPER K PRODUCTION A PRODUCT OF KASENETZ-KATZ



JERRY & JEFF
MARK

BUDDY

LEOPARD

HUNGRY TIGER

SHADOWS OF KNIGHT

CAPT. GROOPY'S
BUBBLE GUM ARMY

KASENETZ-KATZ SUPER CIRCUS

A Product Of Kasenetz-Katz

TALENT COORDINATORS: MARK GUTKOWSKI / LARRY LAUFER / BUDDY BENGERT

ADDITIONAL

SUPER K PRODUCTIONS



MUSIC EXPLOSION

(LAURIE RECORDS)

- "Little Bit-O-Soul"
- "Sunshine Games"
- "We've Gotta Go Home"
- "Yes Sir"
- "What You Want"



PROFESSOR MORRISON'S LOLLIPOP CO.

(WHITE WHALE RECORDS)

- "You've Got The Love"



BO DIDLEY

(CHESS RECORDS)

Also Producing:

- The Great Train Robbery (ABC)
- Queens Nectarine Machine (ABC)
- Zebra (White Whale)

A Product of Kasenetz-Katz



- *SIMON SAYS
- MAY I TAKE A GIANT STEP
- *1, 2, 3 RED LIGHT
- GOODY GOODY GUMDROPS
- *INDIAN GIVER
- GIMME GIMME GOOD LOVIN'
- DOWN AT LULU'S
- *CHEWY, CHEWY
- SWEETER THAN SUGAR
- MERCY
- YES SIR
- DOWN IN TENNESSEE
- I'M IN LOVE WITH YOU
- SHAKE
- YOU'VE GOT THE LOVE
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Crazy Elephant

Shadows Of Knight

Music Explosion

Kasenez-Katz Super Circus

Great Train Robbery

Ohio Express

Professor Morrison's Lollipop Co.

Hungry Tiger

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K&K "Farm Club" Program Insures The Future

Songwriters compose on busses and subways, singers perform in showers and at family gatherings, but producers can only turn out their work in a recording studio. There is no such animal as an amateur producer.

"Learning to become a professional hit maker is a very expensive task," says Jerry Kasenetz, "and that's unfortunate, because there are a lot of talented people who will wind up working in their father's business because they can't afford to learn by making mistakes."

Rather than just talk about the problem of finding good producers, Kasenetz and Katz are doing something about it. They've set up a minor league system to develop budding producers. "It really is analogous to baseball's farm system," says Jeff Katz. "Through our nationwide young talent network, we have first refusal rights to over 20 producers, and through them, to over 100 new groups."

In addition to providing moral support and advice, Kasenetz and Katz also supply a more tangible ingredient for success, money. "When we find a producer whom we think has merit, we begin underwriting his studio expenses," says Katz. "We never give cash advances," says Kasenetz with a gleam in his eye, "because we don't want to start getting product from producers with a Riviera or Rio postmark."

The training program is not really new to K-K Associates, for over the last year they have worked in association with a host of producers, helping all of them onto the charts. "But

for the most part," adds Kasenetz, "these were guys who'd been around in the business in other capacities. Our current program is aimed at would-be producers whose only connection with the business has been buying records". The first product of the Kasenetz-Katz farm are two pro-

ducers from Indianapolis, who are moving to New York to join the firm on a full-time basis.

"We're developing a hot of heavy hitters all over the country," say Messers. K & K, "and we expect to stay at the top of the league for a long time to come".



NOTHING NEW to Jeff Katz (l.), Jerry Kasenetz (r.) and Kaskat Music general manager Hy Gold is a gold record. This one's for "1-2-3 Redlight" by 1910 Fruitgum Co.

K&K Plan Television Production

NEW YORK — Television looms big in the future plans of the Kasenetz-Katz organization.

Jerry Kasenetz and Jeff Katz got their TV career off to an auspicious start recently when they co-produced a "Salute to Kasenetz-Katz" special that replaced the regular syndicated

"Upbeat" show. The boys were heartened by the favorable ratings received by the program, which may be enjoying a re-run in the near future.

As for the future, K-K have already purchased the necessary video equipment to produce their own shows. One such project involves a TV special called "The Crazy World of Kasenetz & Katz."

'Captain Groovy' TV'er

The team will also be closely associated with their proposed cartoon series based on a character called Captain

Groovy. As reported in last week's Cash Box, the weekly Saturday morning TV'er will be the spokesman for K-K's bubblegum music philosophy, which has been translated into some of the biggest hit disks over the past two years. The show will offer Captain Groovy and many other animated characters. In addition, such top K-K acts as the 1910 Fruitgum Co. and the Ohio Express will appear on the program—also in animated form—performing their best-sellers and their new releases. As a disk act, Captain Groovy can be heard on K-K's Super K Records.

1910 Fruitgum Co. & Ohio Express Form New K&K Super Cirkus



GOING APE — In addition to super music, the Kasenetz-Katz Super Cirkus also comes complete with sideshow attractions.

NEW YORK — The Kasenetz-Katz Super Cirkus, a composite of the production team's top groups, is being boiled down to two teams, the 1910 Fruitgum Co. and the Ohio Express.

This new 1-2 punch will make its debut this summer as part of a K-K road show package. The show will consist of an hour and forty-five minutes of performances by the two groups. Also, a group of dancers and a light-show display will be on hand. The 1910 Fruitgum Co. and the Ohio Express have previously teamed on disks, having hit it big with "Quick Joey Small."

From now on, disk activity by the Kasenetz-Katz Super Cirkus will be identified by the additional wording of "featuring the 1910 Fruitgum Co. and the Ohio Express." Juhe has been set for the first singles release by the newly-reformed Super Cirkus.

1910 FRUITGUM CO.



Like a gigantic bubble growing larger and larger, the carefree, happy-go-lucky sound of bubble gum music is a dominating factor on charts this year. And the champion bubble gum group, the ones who started it all, is the 1910 Fruitgum Company on Buddah Records, produced by Jeff Katz and Jerry Kasenetz.

Starting with "Simon Says" and continuing with "May I Take A Giant Step," "1,2,3, Red Light" and "Goody, Goody Gumdrops," "Indian Giver," the 1910 Fruitgum Company has sold millions of records, to say nothing of the economic assistance they've given to the gum industry. After every performance, a little man has onto the stage and sweep away a huge pile of assorted gum, some already chewed, that enthusiastic fans have tossed at the group.

Unwrapping the 1910 Fruitgum Company individually there is Mark, lead vocalist and electric piano player; Bruce, vocalist and guitarist; Rusty Oppenheimer, drummer; and Richard, vocalist and lead guitarist.

The group got their unusual name while going through a trunk in an attic looking for unusual old clothes to wear on stage. A gum wrapper found in a jacket pocket provided the inspiration.

In addition to their success on their own, the 1910 Fruitgum Company is part of the mammoth, 26 member Kasenetz-Katz Super Cirkus who clicked with "Quick Joey Small (Run, Joey, Run)". Also, Mark, the Fruitgum's lead singer is recording on his own while remaining a member of the group.

Mark knows what he likes, and fortunately, much of what he likes, likes him in return. His hobby is girls, which seems appropriate for one who at 18 is the youngest member of the group. Mark likes sheepskin rugs as much as he hates barber shops, which probably makes sense. He has an easy going personality and he writes songs for the Company and for other groups too.

Bruce Shay, 19, used to be a poodle groomer and naturally he likes dogs. An audience of 3,000 teenagers almost rioted when the Fruitgum Company substituted at the last minute for a psychedelic group. "I know you expected someone else," Bruce told the angry, jeering mob, "but I'm going to give you a show you'll never forget."

He tore his vest, necktie and shirt off as he sang, shouted and writhed on the stage. He drew everything out of himself and the crowd. When he finished 20 minutes later, the audience roared their appreciation.

Larry and Rusty, who are both 19, add a touch of cowboys and Indians to the 1910 Fruitgum Company. Rusty is almost a full-blooded Delaware Indian and Larry bears an amazing

(cont. on page K&K 14)

THE BIRTH OF A BUBBLE GUM EMPIRE

You don't just sit a 10 year old child down and say "Here's Shakespeare, read." (Unless you have a very exceptional 10 year old child on your hands. You start off slowly, nurturing the mind with high-quality, but easily comprehensible children's books. Maybe Peter Rabbit or the Uncle Remus stories. Then you build up to the Harlowe Boys or the Bobsey Twins and forth up the line. Then, by the time your education program is finished, you should wind up with a young adult thoroughly into reading. (Unless he's decided to become an engineer or she's decided to become a housewife.)

In the same way, you can't sit a year old child down with Beethoven, Ornette Coleman or even the Jefferson Airplane and say: "listen!" You've got to build up an interest and understanding of music. Enter our protagonists, Jerry Kasenetz and Jeff Katz, and the form of early teen music which has come to be dubbed 'bubble gum'.

Why 'bubble gum'? Well, why not 'bubble gum.' Not strictly true, the legend has it that 'bubble gum' music was named to honor the first, and still the best selling 'bubble gum' group, the 1910 Fruitgum Company. Looking back through the years of rock, you might find other examples of simple, catchy, well produced ditties that might lay claim to the 'bubble gum' title, such as "Lollipop," "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini," and old-time might even remember "Yes, We Have No Bananas" and "Mairzy Doats," but until the 1910 Fruitgum Company was built by Kasenetz and Katz, nobody had ever made an art of producing novelty disks with built-in appeal. Children's games, catchphrases ("You wanna buy a duck?") and rhythmic patterns, all combined with a basic melody line, and an empire is built.

To quote noted music historian William Gavin: "As must be obvious to all programmers, there is today a strong upsurge of sales of the so-called 'bubble gum' or 'nursery rhyme' songs... (and) it's effect has been to reduce the number of R&B hits and underground hits on many Top 40 charts."

'Bubble gum' music, at least the kind produced by Kasenetz-Katz, is still going strong, and shows little sign of waning.

2 Years of Huge Success

(cont. from page K&K 13)

"Most and best of everything. Because of the 'super' reaction to the group, the name was changed to the Kasenetz-Katz Super Cirkus. In addition to their live success, the group also scored an immediate chart hit with "Down In Tennessee," and followed with the even bigger "Quick Joey Small (Run Joey Run)".

Towards the end of the year, K-K concluded their fifth independent production deal, this time with White Whale, and again scored a first-time triumph with "You Got The Love" by Professor Morrison's Lollipop.

The 1910 Fruitgum Co.'s "Goody Gumdrops" (Jerry & Jeff first outing as writers) provided a final hit of 1968, rounding out a year which saw the red-hot indie team score with more chart singles than any other indie operation, saw the Fruitgum Co. and the Express capture the 2nd and 3rd spots in the Cash Box Newcomer Vocal group category, found K & K among the top 5 finalists for Gavin producer of the year award, and earned the firm 4 more gold records.

1969 is still young, but the young K firm has already earned two RIAA gold disks, for the Express' "Cheerleader" and the Fruitgum Co.'s "Indian Giver," and is currently riding the charts with two fast-moving discs, "Mercy," the latest Ohio Express single and "Gimme Gimme Good Lovin'" by the Crazy Elephant. The Crazy Elephant deck marks the 10th Kasenetz-Katz outing on Bell Records.

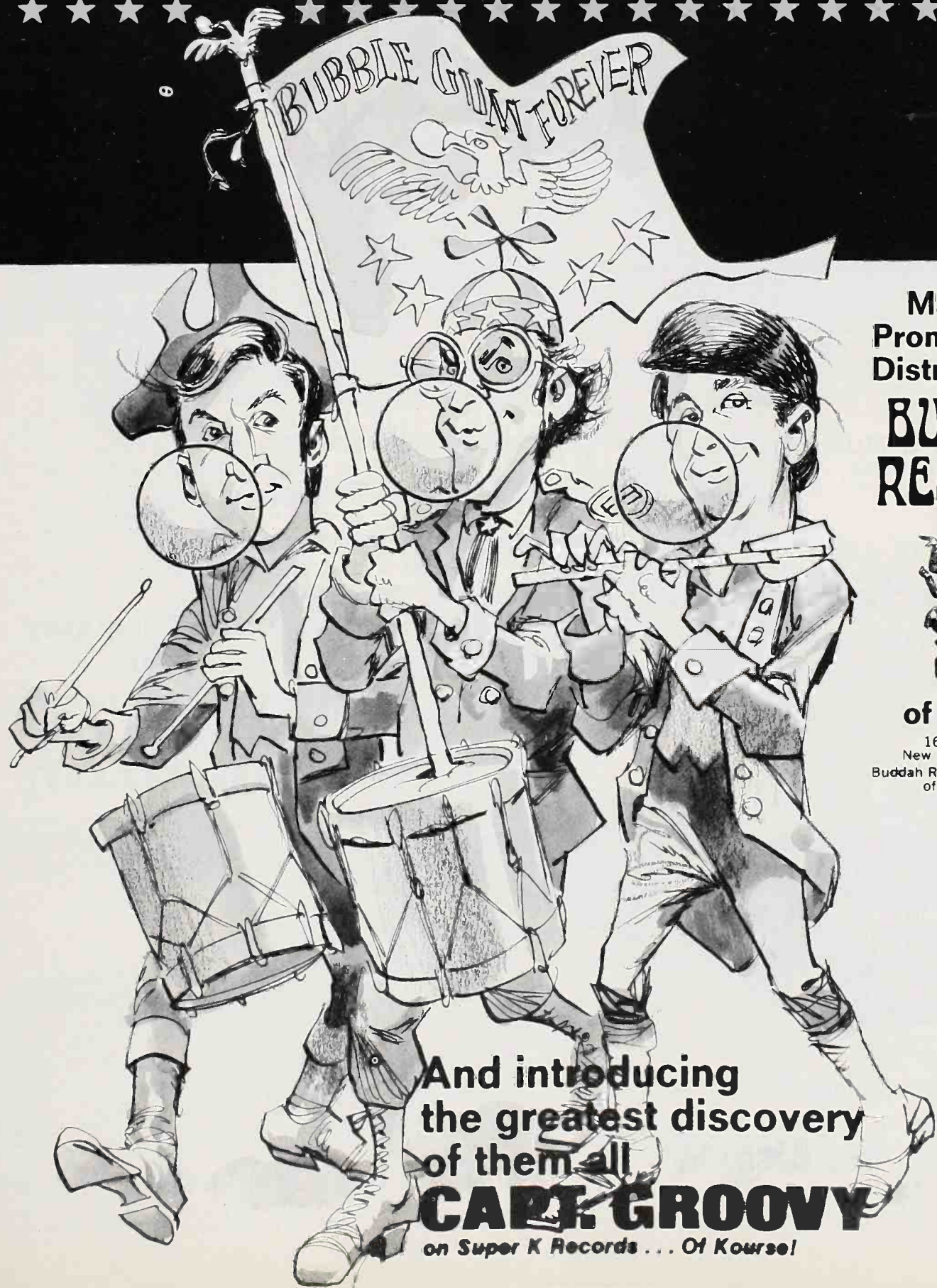
(cont. on page K&K 14)

BUDDAH SALUTES KASENETZ-KATZ

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OHIO EXPRESS



The true identity of the Ohio Express has been surrounded by many rumors and legends, most of them completely false.

One popular misconception concerns the origin of their name. It seems that one day a brand new group, seeking a quiet place to practice their music, began playing in a deserted railroad station on the edge of their hometown, Mansfield, Ohio. Suddenly a huge crowd gathered at the station.

"Gosh, did all you folks come here to see us?" said the drummer.

"Nope, sonny," said a bearded old man as he glanced at his gold pocket watch. "We're here to see the Ohio Express."

At that moment a locomotive pulling 173 freight cars whizzed past.

"That's what we do for kicks around here," explained the old man. "We come down to the station every night to watch the Ohio Express whiz past."

"I've got an idea," said one of the young musicians. "Let's change our name to the Ohio Express and maybe some of these people will come down to see us every night."

The legend winds up with the group adopting the name, the deserted railroad station being converted to a nightclub and the crowds turning out every night to dance and have fun. And as the sun sinks slowly into the

(cont. on page K&K 14)

CRAZY ELEPHANT



Kasenez-Katz discovered their latest hitmaking group, the Crazy Elephant (whom they consider the ultimate in underground acts) in a Welsh coal mine. As everyone can plainly see by looking at the charts, they rose to overnight fame.

"We come up on the elevator," said the group's lead singer, Neville Crisken, London nightclub owner, read an article in The Mining News, the country's leading underground newspaper, about a group of miners who hadn't been in the sun in four years. Working in the lowermost depths of the mine, they spent their spare time playing in a rock and roll band.

"We had lots of rocks down there too," grins the group's drummer. McSteve hopped the first train to Wales, located the mine and descended 18,372,065 feet beneath the surface of the earth and signed the group to a long-term management pact.

"Prices sure have gone up a lot since the last time we went into town," admits the group's lead guitarist. "We should have asked for a little bit more than the \$17 a week specified in the contract we signed."

Crisken returned to London with news of his phenomenal discovery. Record companies immediately raced to outbid each other. Kasenez-Katz stepped in and sold the group to Bell Records, who finally, topped all previous

(cont. on page K&K 16)

SHADOWS OF KNIGHT



Not long ago, the nation sang "Gloria" with The Shadows Of Knight. Today, the nation still sings "Gloria" and wonders what ever happened to The Shadows Of Knight.

Recently signing record production agreements with the top production team Jerry Kasenez and Jeff Katz of Super K Productions, "The Shadows Of Knight" are definitely back.

To best describe the 'In Person' qualities of the attraction, one would most probably use the phrase 'an on top of the ground-underground group.' They mix hard rock, electric rock, serious rock and undertoned psychedelic. To best describe the members: Jim Sohns, born August 23, 1949, Prospect Heights, Illinois. Being the lead voice, Jim is heard on "Gloria." He plays some guitar, tambourine and does most of the lead vocal. He enjoys drag racing, cars, girls, women in general.

Ken Turkin, born March 7, 1951, Chicago, Illinois, commonly known to use the name "boom-boom." A drummer with both show and style. Besides drums, Ken likes "cremons," silly things, travelling and resting.

Steve Woodruff (Woody), born August 20, 1950, Evanston, Illinois, is Lead Guitarist. Styling himself after no one, when asked what his interests were, he stated: "I wish everyone to his or her own thing, and me to

(cont. on page K&K 14)

PROFESSOR MORRISON'S LOLLIPOP



It's difficult to put into words the many talents, the excitement and the reactions to "Professor Morrison's Lollipop". Some call the music a mixture of "rock/blues and psychedelic", or, more likely, use the term of "electric rock". Not only does the term fit the music of the group, but also some what describes the mood, dress and actions of the members.

J. "Alexander" Travis, born May 29 1945, hails from the metropolis of Hampton, Nebraska. One of the best rock/blues lead guitarists from the mid-west, he is mild mannered, humble, and happy. Besides being "fearless leader" he enjoys outside interests of motorcycles, traveling and studies theories of music. Favorite color is green.

Frank Elia, born March 17, 1946 in Omaha, Nebraska. Lead vocals and rhythm guitarist at one time planned to be a barber. Outside interests include the "3 m's" (motorcycles, movies and music). Frank also plays electric piano and organ.

Craig R. Perkins, born January 2 1948 in Whittier, California, is known by all as "Mr. Bassman". Outside interests include football, movies, motorcycles, fun and girls. Other instr

(cont. on page K&K 14)

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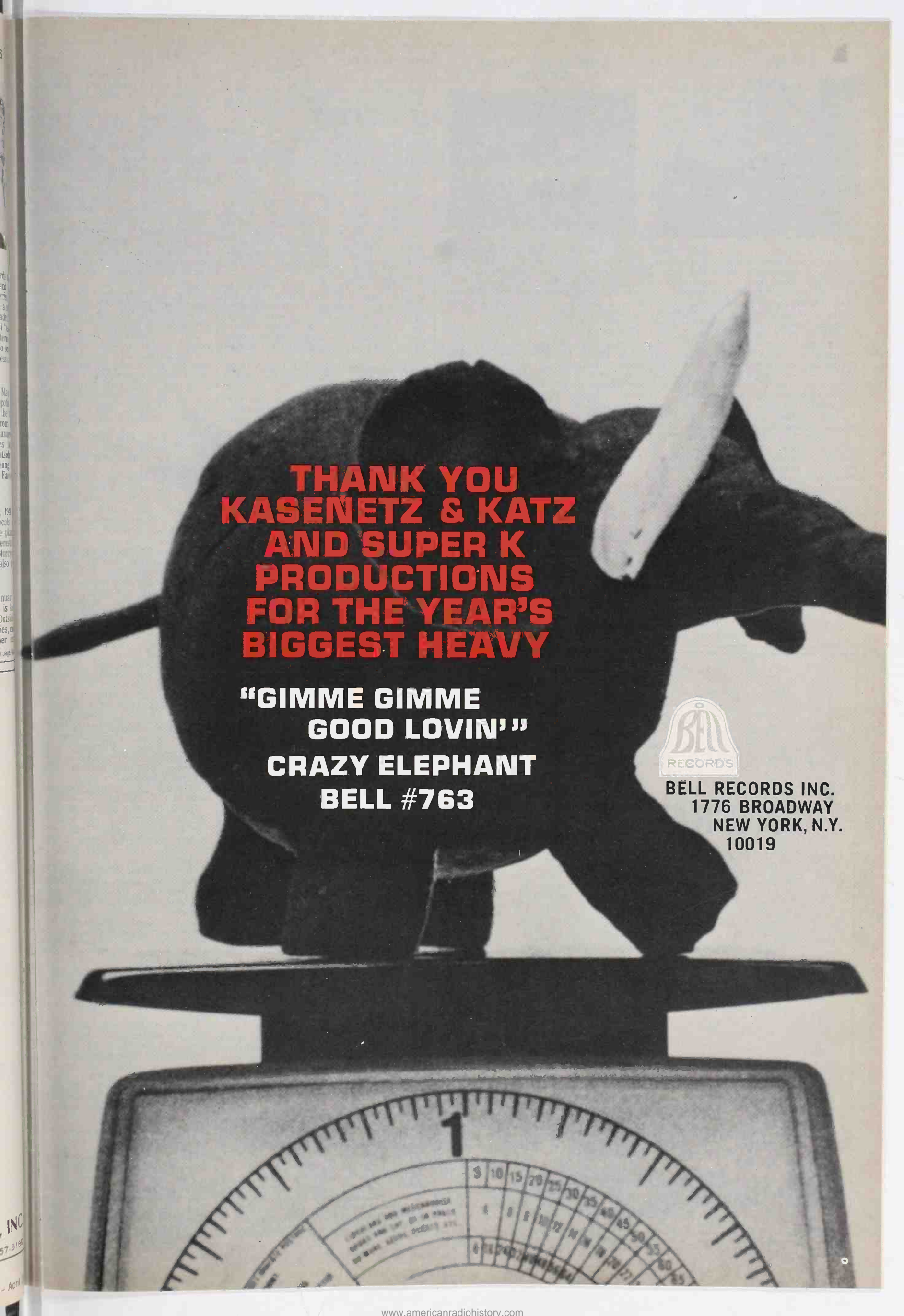
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THE MUSIC EXPLOSION



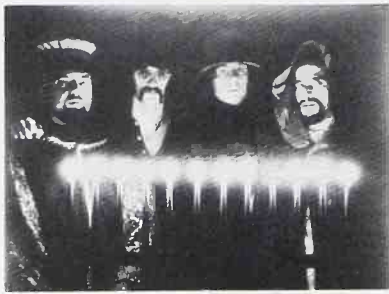
Today's popular music — sometimes called folk-rock, rock and roll, rhythm and blues, soul, psychedelic and sometimes just plain pop — has become part of the world cultural scene. It used to belong only to the young. Now, however, it has become the music of all ages. Young minds and enthusiasm is still the main motivating factor. It is, therefore, no wonder that the new exciting recording talents appearing on the national music scene are from the ranks of today's youth. These youngsters can really be said to be the spokesmen of their generation.

The Music Explosion, one of the new exciting recording artists, is now part of that scene. Like the others, they are young, original and dynamic. They explode. They exploded right out of the Ohio Valley into national prominence in a matter of weeks. There are five members of the group. Although their individual tastes vary, they have molded themselves into a single solid unit with an unmistakable sound of their own. Their vibrant sound expresses the zest for living and the excitement of their generation.

Who are The Music Explosion? We won't tell you all about them, but here is some of the basic data.

James Lyons: Lead singer, tambourine, maracas and drums. Nickname: Jamie. Age: 20. Hazel eyes and blond hair. Height: 5 ft. 11 in. Favorite food: (cont. on page K&K 16)

QUEENS NECTARINE MACHINE



The Queens Nectarine Machine is a group of entertainers who thrive on audience reaction. Unrestricted by musical hang ups, they weave their way up the charts with a vast supply of selections ranging from folk ballads to "acid rock".

Their premiere album features Jimmie on vocals and percussion, Joe on guitar, vocals and piano, Drew on bass, vocals and percussion and Guy on drums and special effects.

A group with genuine enthusiasm, consistent drive, and unquestionable talent, these young men are a rarity in their field. They take a song and mold it into anything from a pleasant upbeat "bubblegum popper" to a pulsating session of agonizing terror.

Their stage performance equals and sometimes even surpasses their studio work. They read the crowd like an electro-cardiograph, so they can drive their audience to a peak of unnerving intensity, and then at just the right moment, depressurize into a soothing folk rock ballad. Perhaps this unsurmountable stage presence can best be described as "artistic and creative intuition".

In respect to their actual selection of songs, they explain: "We play a cross section of what is on the charts each week. Of course, to use a cliché, you can't please all the people all the time — it's difficult enough deciding among the four of us — but you can (cont. on page K&K 16)

1910 Fruitgum Co.

(cont. from page K&K 10)

resemblance to the legendary western hero Buffalo Bill. When they first joined the group, Rusty used to shoot arrows through Larry's amplifier and Larry would retaliate by burning Rusty's wigwam down, but lately they've smoked the peace pipe. That's nice. Besides being a cowboy Larry Ripley plays the alto sax and the flute. He attended Berkley College in Boston. And Rusty, besides being an Indian, plays the drums like an insane Apache.

Jerry Roth, who is the Fruitgum Company tenor sax player, has a love for music that very few people have. He enjoys listening to the old "big band" records. (Dorsey Brothers, etc.) He likes to compare the music of yester-year and the music of today. Keep listening, Jerry!

And now to Ralph Cohen who plays trumpet and the flugal horn for the Fruitgum Company. Ralph attended Berkley College in Boston, like Larry, the Indian in the group. Ralph has an insatiable love for horns and will blow into any instrument that makes a sound.

Last but certainly not least, there is Pat Soriano who plays the organ and harpsichord. Quote Pat, "I love my organ and will fight anyone that tries to hurt it", unquote Pat. He attended music college and is a ripe 20 years old.

The group has added a horn section and has greatly altered their style — performance wise. They are not only great record act, but a great show act as well.

On a recent West Coast appearance they played at the Whiskey A-Go-Go. They were on the bill with Slim Harpo and the Illinois Speed Press, both considered heavy acts in the eyes of the viewing public. The group was greatly accepted by the older, hipper people, yet on the other hand they have played for Colosseums and small clubs alike.

The 1910 Fruitgum Company has appeared on national television on such shows as the Mike Douglas Show, Merv Griffin, Dick Cavitt, Generation Gap, American Bandstand, Upbeat and various local teen shows.

What's ahead for the Fruitgum Company???????????????????? They themselves have grown older, their outlooks have greatly altered and has had a tremendous bearing on the type of music they will be playing in the future.

Prof. Morrison's Lollipop

(cont. from page K&K 12)

ments are trombone, string bass, tuba and baritone horn.

Bruce Watson, born February 28, 1947 in Springfield, Illinois. Hobbies include golf, water sports and souvenirs. Bruce is majoring in journalism at Omaha University. Besides playing drums, he also enjoys traveling and photography.

Kelvin Kotera, born May 14, 1947, Omaha, Nebraska. Besides playing Organ Kelly is majoring in electronic engineering at Omaha University. His favorite color is black. Other interests include drag racing, ham radio, water sports and traveling.

Their first release on White Whale Records "You Got The Love" became a big hit success.

As for their personal appearances, Seventeen states are on the books already and the group is looking forward to hitting the rest in the very near future. For those attending, from the moment they step onto the stage, until long after the lights are dimmed, the hall deserted and the performance a memory, the excitement of their last moving and electrifying appearance lingers on.

2 Years of Huge Success

(cont. from page K&K 10)

and marks the 8th K-K artist who has hit on the first try.

An indication of the growing importance of "bubble gum" music is this quote from the March issue of Esquire: "Kasenetz and Katz are the current champions of the record industry with a new sound they have created called Bubblegum."

Ohio Express

(cont. from page K&K 12)

horizon, the group makes a hit record and there's lots of fame, fortune, fun and living happily ever after for everyone.

Nor is there any truth to the rumor that the Ohio Express recorded their gigantic hit "Yummy, Yummy, Yummy" right after they had gorged themselves on 32 cheeseburgers and 17 chocolate milkshakes with a dozen side orders of french fries.

In real life, the four members of the Ohio Express are just like any other ordinary, clean-cut, apple-pie loving American boys who've sold a few million records, traveled across the country in a psychedelically-painted van, had their clothes torn off by screaming fans and had 73% fewer cavities since they switched to a different toothpaste.

"We also have lots of love in our tummies," grinned Doug.

"And we'd like to thank everyone who made us possible," Tim said.

"If we weren't possible" mused Buddy, "would we be impossible?"

The origin of the Ohio Express can be traced to a warm July day three years ago when Doug, who had a guitar, and C.J. Lindacaup, who played bass, decided to form a group, make a record, and earn a million dollars during their summer vacation.

"We had wild dreams of being retired millionaires by the time we started our senior year of high school," said Dale.

The idea also appealed to drummer Louis Gomez, who told organist Buddy Bengert who told Doug Grassel who told his guitar. They got together and practiced a lot, worked a little and earned practically nothing.

When schoolbells rang in September they resumed their studies with empty pockets but a determination to continue making music together.

Meanwhile, another Mansfield, Ohio group, The Music Explosion, had been discovered and taken to New York where they recorded "Little Bit of Soul", which became a hit. Jamie Lyons, the Explosion's lead singer, told their record producers, Jerry Kasenetz and Jeffrey Katz, that there was another talented group back home.

Jeff and Jerry rushed to Mansfield, listened to the Ohio Express and brought them to New York. Their first record, "Beg Borrow and Steal" became a hit. They followed it with "Try It," "Yummy, Yummy, Yummy", "Down At Lulu's" and "Chewy, Chewy" and an album on Buddah Records.

"Gosh," said Buddy, "I still don't believe it."

Even though they're now a very successful group, they still behave like five nice, polite boys with none of the oversized egos or other hang ups that often accompany sudden fame.

Louie likes longhaired, quiet blonde rhythm and blues music and records in general. He attends business college parttime and his nickname "Pears".

Louie would like to get a pilot license someday. His current interests are sports cars, photography and quiet blondes who'll keep him from acting silly.

Buddy digs racing cars and models with thin girls with long hair. He started playing piano when he was eight and he used to be in a blue band.

Doug, nicknamed "Hound", would like to scuba dive and climb palm trees in Florida with a fun-loving talkative, beach comber-type girl.

Summing things up, the Ohio Express says, in unison, "We'll never marry a girl as well as our Mom and if we're half the men our dad are, then we'll be five half-men who never get married."

Shadows of Knight

(cont. from page K&K 10)

mine." His true loves include his tar and car.

John Fisher, born April 28, 1947, Charleston, West Virginia. John plays Bass Guitar. Studied one year at State University where he was to major in Philosophy. John enjoys surfing and "loves to stare at things."

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Top Country Albums

CashBox Country LP Reviews

- 1 **CARROLL COUNTY ACCIDENT** 3
Porter Wagoner (RCA Victor LSP 4116)
- 2 **THE HOLY LAND** 1
Johnny Cash (Columbia KSC 9726)
- 3 **YOUR SQUAW IS ON THE WARPATH** 6
Loretta Lynn (Decca DL 75084)
- 4 **CHARLEY PRIDE IN PERSON** 2
(RCA Victor SLP 4094)
- 5 **GALVESTON** 12
Glen Campbell (Capitol ST 210)
- 6 **STAND BY YOUR MAN** 4
Tammy Wynette (Epic BN 26451)
- 7 **ONLY THE LONELY** 8
Sonny James (Capitol ST 193)
- 8 **I TAKE A LOT OF PRIDE IN WHAT I AM** 5
Merle Haggard (Capitol SKAO 168)
- 9 **SHE WEARS MY RING** 9
Ray Price (Columbia CS 9733)
- 10 **WICHITA LINEMAN** 7
Glen Campbell (Capitol S/ST 103)
- 11 **I WALK ALONE** 10
Marty Robbins (Columbia CS 9725)
- 12 **UNTIL MY DREAMS COME TRUE** 15
Jack Greene (Decca DL 75086)
- 13 **SONGS OF THE YOUNG WORLD** 18
Eddy Arnold (RCA Victor LSP 4110)
- 14 **JUST THE TWO OF US** 14
Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)
- 15 **MY WOMAN'S GOOD TO ME** 11
David Houston (Epic BN 26432)
- 16 **YEARBOOKS AND YESTERDAYS** 13
Jeannie C. Riley (Plantation PLP 2)
- 17 **JIM REEVES & SOME FRIENDS** 17
(RCA Victor LSP 4112)
- 18 **SONGS MY FATHER LEFT ME** 21
Hank Williams Jr. (MGM SE 4621)
- 19 **BEST OF LYNN ANDERSON** 16
Chart (CHS 1009)
- 20 **JUST TO SATISFY YOU** 24
Waylon Jennings (RCA Victor LSP 4137)
- 21 **THE BEST OF BUCK OWENS, VOL. 3** 19
(Capitol SKAO 145)
- 22 **MANY MOODS OF WANDA JACKSON** 23
(Capitol ST 129)
- 23 **D-I-V-O-R-C-E** 22
Tammy Wynette (Epic 26392)
- 24 **INSTRUMENTAL SOUNDS OF** 25
Merle Haggard's Strangers (Capitol ST 169)
- 25 **WITH LOVE FROM LYNN** 28
Lynn Anderson (Chart 1013)
- 26 **MY OWN PECULIAR WAY** 26
Willie Nelson (RCA Victor LSP 4111)
- 27 **FADED LOVE & WINTER ROSES** 30
Carl Smith (Columbia 9786)
- 28 **YOU GAVE ME A MOUNTAIN** —
Johnny Bush (Stop 10008)
- 29 **I'VE GOT YOU ON MY MIND AGAIN** 29
Buck Owens (Capitol ST 131)
- 30 **JUST HOLD MY HAND** —
Johnny & Jonie Mosby (Capitol ST 170)



SMOKY THE BAR — Hank Thompson — Dot DLP 25932

Hank Thompson's inimitable western swing style is here for all to enjoy on a set which takes its title from one of Hank's recent singles. A powerhouse from beginning to end, session includes the title track, in addition to "Ace In The Hole," "Cocaine Blues," "I See Them Everywhere," "Pop A Top" and seven more.



I REMEMBER JOHNNY HORTON — Claude King — Columbia CS 9789

Sure to be an instant success is Claude King's latest "I Remember Johnny Horton," which features ten tunes made famous by the late chanter, plus an original composition by King which lends its title to this set. Included are "The Battle Of New Orleans," "When It's Springtime In Alaska," "Sink The Bismarck" and "North To Alaska." Immediate sales action imminent.



THE GEEZINSLAWS ARE ALIVE (AND WELL?) — Capitol ST 136

The now famous brothers from Snook, Texas, offer a generous sampling of their talents as recorded live at the Performing Arts Theater in San Antonio. Any similarity between Sam & Sons's interpretation of these tunes, and the tunes themselves, must be purely coincidental. However, "Sally Was A Good Old Girl," "Ballad Of Joe Bean," "The Bicycle Wreck," "On The Street Where You Live" and "I Couldn't Spell Yuuk" are here for all to enjoy.



BETTER THINGS IN LIFE — Jerry Reed — RCA Victor LSP 4147

Jerry Reed's "Better Things In Life" is a pop country session which combines a big orchestral sound together with a choral group and strong production to make for a fine package which should appeal to many. Set includes "Rovin' Gambler," "There's Better Things In Life," "Someday You'll Call My Name" and the instrumentals "Blues Land" and "Swinging '69." Good sounding set.



LYN' LOVIN' & LEAVIN' — Bobby Barnett — Columbia CS 9790

A session packed with good listening is Bobby Barnett's latest album entry "Lyn' Lovin' & Leavin'." Bobby's in top form on a set which is filled with pretty ballads and includes his recent chart movers "Love Me, Love Me" and "Your Sweet Love Lifted Me" in addition to "Only Daddy That'll Walk The Line" and "What's Made Milwaukee Famous," plus seven more. Good action can be expected on this one.



COOL STEEL MAN — Lloyd Green — Chart CHS 1010

Devotes of the steel guitar will find delightful listening on this session featuring the talents of Lloyd Green as he is spotlighted doing his "Thing." Lloyd, no newcomer to the recording scene, offers his fine renditions of some well known material, which includes, "Crazy Arms," "Too Many Dollars, Not Enough Sense," "Harper Valley PTA," "Take These Chains From My Heart" and "Dreams Of The Everyday Housewife." Good sounding set.

Crazy Elephant (cont. from page K&K 12) offers. The event was widely publicized. MINING NEWS even ran an interview with Crazy Elephant. "Are they any good?," the journalist asked. "Who cares?," says Neville Crisken. "All the publicity about how I discovered them will guarantee their first album of a million dollars in sales." "They're all nice lads," said Doug's mother.

It is reported that a small record company in Wales plans to release a tape recording which Crazy Elephant made two years ago for a BBC-TV documentary on the Arts In The Underground. It will undoubtedly go on sale months before Bell can release their Crazy Elephant album.

"Our fans can't be fooled," says Trevor, confidently. "They'll wait for our Bell album. It's the real thing." When asked what he meant by "the real thing," Trevor replied, "Our fans can't be fooled. They know."

But as it turns out, everyone has been fooled, for the Crazy Elephant, after finding out they had a major hit in "Gimme Gimme Good Lovin'," decided to relent and tell the truth. Five New York City boys make up the group. Larry Laluer, organist and vocals; Bob Aver, drums and occasional vocals; Ronnie Bretone, bass and some lead vocals and backups; Jethro, flute, sax, guitar, bass, percussion and vocals; and Hal King, who does various things as the feeling moves him.

The Music Explosion (cont. from page K&K 14) steak and chips. Hobby: buying wild clothing. Idols: Mick Jagger and James Brown.

Don Atkins: Lead guitar. Nickname: Tudor. Age: 20. Blue eyes and brown hair. Height: 5 ft 10 in. Favorite food: steak. Hobbies: relaxing and collecting records. Idols: Chuck Berry, Chet Atkins and Keith Richards.

Richard Nesta: Rhythm guitar. Nickname: Rick. Age: 21. Brown eyes and brown hair. Height: 5 ft 7 in. Favorite food: steak. Hobby: golf. Idols: Keith Richards and Chet Atkins.

Burton Sahl: Bass Guitar, organ and piano. Nickname: Butch. Age: 20. Green eyes and brown hair. Height: 5 ft. 6 in. Favorite food: breaded veal. Hobby: eating. Idols: Bob Dylan, Donovan and Dave Crosby.

Mike Clark: Drums, harmonica and guitar. Nickname: Kurtz. Age: 21. Hazel eyes and brown hair. Height: 5 ft 10 in. Favorite food: shrimp and hamburger. Hobbies: jig-saw puzzles, model airplanes and slot car racing. Idols: Paul Butterfield.

Their music introduces them best. We believe that as time goes by you will get to know them well from our association.

Queens Nectarine Machine (cont. from page K&K) do your best all the time, and that all that really counts, isn't it? Jimmie

James Joseph Jersie, Jr. has traveled all over the U.S. and Europe w. Joey Dee. He has developed a free show that no one has been able to match, and he directs the group one, finely tuned unit. His sense of humor is an asset that has helped keep the group going when times are tough. Joe

Joe Ribaldo — a fine guitarist (pre good on piano, too). Joe is the hard headed, soft hearted guy who likes to sing all the ballads. On stage, hypnotizes the audience with his music and mannerism: like a caged animal he makes each syllable explode, each gesture expand his performance. Drew

Born William Andrew Troeder, cycle fanatic, bassist Drew is by on either the fame and fortune of musical career, or the beaches of California and a sportster. Or, perhaps both. Guy

Guy Rigano is the drummer. He's quiet and mannerly until provoked. Don't talk about him too much because some people think a deal and drummer is a disadvantage and it hurts his feelings. But let's drop subject or he might be provoked.

Picks of the Week

SONNY JAMES (Capitol 2486)
Running Bear (2:43) (Big Bopper BMI — Richardson)
 Sonny James' string of successful singles should be kept in tact with the ease of "Running Bear." This pop country disk with a modern sound could be a dual market success for the "Southern Gentleman." Flip: "A Knight Mood" (2:40) (Marson BMI — Smith, James)

JERRY LEE LEWIS & LINDA GAIL LEWIS (Smash 2220)
Don't Let Me Cross Over (2:56) (Troy Martin BMI — Jay)
 Jerry Lee Lewis and sister Linda Gail team up on the traditional country ballad "Don't Let Me Cross Over." Nicely done vocal harmony makes for a tune which should appeal to many. Flip: "We Live In Two Different Worlds" (2:11) (Milene ASCAP — F. Rose)

SCHEETER DAVIS (RCA 0148)
Keep Baltimore Beautiful (2:00) (Summerfield BMI — Light)
 From the track of her current album, "The Closest Thing To Love," Scheeter Davis offers the pop country "Keep Baltimore Beautiful." Deck could find way to pop charts as well as country. Flip: "Baby Sweet Baby" (2:53) (Westmoo BMI — Davis)

MAUDE KING (Columbia 44833)
For The Love Of A Girl (2:50) (Vogue BMI — Horton)
 "All For The Love Of A Girl" is a pretty ballad from the track of Maude King's album "I Remember Johnny Horton." Although mostly pop oriented, deck should find many country fanciers. Flip: "I Remember Johnny" (4:11) (Dejab BMI — King)

BILLY WALKER (Monument 1140)
Rocky Places (2:15) (Winlyn, Arc BMI — Spector)
 An old rock 'n roller is brought back to life by Billy Walker. Fine job on this eaters ballad should be rewarded via a chart item. No flip information available.

Newcomer Picks

EDNA LEE (Metromedia 112)
Full House (2:26) (Al Gallico BMI — Starr, Sutton)
 Newcomer Edna Lee's first effort on Metromedia Records first country production should start both off in fine style. The uptempo swinger "Full House" should be a popular play item. Flip: "Mama's Gonna Take Away Your Toy" (2:02) (Vintage BMI — Tapp, Tubert)

(Con't on Page 78)

Buck Owens to Host CBS Net TV'er

Buck Owens has been selected by CBS executives to host the new series "Hee Haw" which will be the replacement for the defunct "Smothers Brothers Comedy Hour." Producers John Aylesworth and Frank Peppiott will present the all country music comedy show on CBS-TV starting June 15 at 9:00 p.m. Buck Owens will host the entire summer series which will consist of ten shows with an option for three more.

Appearing as regulars on the show along with Owens will be Roy Clark, Sheb Wooley, Susan Raye, Grandpa Jones and Archie Campbell. Guest artists will include Merle Haggard and Bonnie Owens for three shows, Minnie Pearl, Sonny James, Waylon Jennings, Charley Pride, George Jones, Loretta Lynn, Wynn Stewart, Eddy Fukano, Tammy Wynette, the

Hagers and String Bean. Buck Owens' Buckaroos, under the direction of Don Rich, will be the staff musicians.

Producers Aylesworth and Peppiott, currently doing the "Jonathan Winters Show," have scheduled tapings to begin in May at WLAC-TV, the Nashville affiliate of CBS. The top comedy and script writers in the industry are being assembled to write material for the show, and officials at CBS have expressed the feeling that there is an excellent chance the show will be carried on for a regular season in September or January.

Owens, when asked how he felt about doing a program on network TV commented, "I think this is an excellent opportunity to put country music where it belongs, before the entire American public."



WORLD TRAVELLER — Mary Reeves is pictured in the executive office of RCA's Dutch affiliate Inelco, Inc. with a background consisting of Jim Reeves' LP's that are currently best sellers in Holland. The occasion took place on Mary's recent combination business and pleasure trip to Europe.

During her stay in Amsterdam she was given the Royal Suite at the Amstel Hotel and she was pleased to learn she was occupying the same suite used by three different Queens of The Netherlands (Queens Juliana, Frederika and Helena), as well as the then vice president and later president of the United States, Lyndon B. Johnson. There were long rounds of conferences here also, extensive radio, T.V. and magazine interviews and one television station, NCRV T.V., sent a complete crew to her suite for an interview, including producer, director, cameraman, soundman, etc. Commented Mary, "I have been interviewed by many television stations, but this is the first time they ever brought the station to me."

Some of the highlights of her trip were a long round of conferences with RCA in England planning future Jim Reeves releases in that country where Jim is still the #1 American artist, conferences with British Decca concerning British releases for American artists other than Jim Reeves, such as Bud Logan, Christopher Love; conferences with Columbia's English affiliate CBS Records regarding British releases on Ray Price records; she also was an honored guest, along with Chet Atkins, for the formal opening of London's Nashville Room, an all country London nightspot; the first British Jim Reeves' Fanclub convention (also held at the Nashville Room) was over subscribed by Jim Reeves' fans.

The entire European trip was pronounced a total success and additional tours are planned for later this year. Mary was accompanied on the trip by Jim Reeves Enterprises general manager, Clarence Selman.

Tennessee Ernie To Deliver "16 Tons"

Tennessee Ernie Ford will visit Nashville April 23-25 and will turn over to this city for safe-keeping one of his best known possessions: the gold record presented for a million copies of his hit song, "16 Tons."

Ford, who will be in town in connection with the newly formed fast food enterprise bearing his name, "Tennessee Ernie's Steak'n Biscuits," will place the gold record in care of the Country Music Hall of Fame for display in the museum there. Ford's name is listed in the Hall's walkway of the stars and his rendition of "16 Tons" is featured as a recording heard during the regular museum tour.

Frank Jones, Chairman of the Country Music Foundation, will receive the gold record and Bill Williams, President of the Country Music Association, will host the ceremony.

When he first contacted CMA about presenting the record, Ford said, "My roots are still very much in Tennessee and I value my association with the music industry there. I would be pleased to turn the safe-keeping of "16 Tons" over to you as a token of my very deep feelings for my friends in Nashville and in country music."

"16 Tons" was written by Merle Travis and when recorded in 1955 was at that time the fastest and biggest seller in the history of the record business. It sold one million copies within three weeks and went on to sell two million in nine weeks. The original is now well over the four million mark. Ford has particularly made a mark in religious albums with sales well over the 13 million mark.

After being on the CBS and ABC radio networks with his own shows between 1950 and 1955, Ford began his first regular daytime TV series for NBC which earned him his first night time series in 1956, sponsored, ironically, by the Ford Motor Company.

In 1961, he left the top rated show to return to Northern California where he could devote more time to his family. After a year layoff, he returned to daytime television with ABC and remained with that show for three years.

Presently Ford is performing on a number of television specials and personal appearances. Early this year he announced his entry into the food franchise field, coupled with Martha White Foods, Inc., and a number of other Nashville businessmen.

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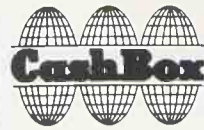
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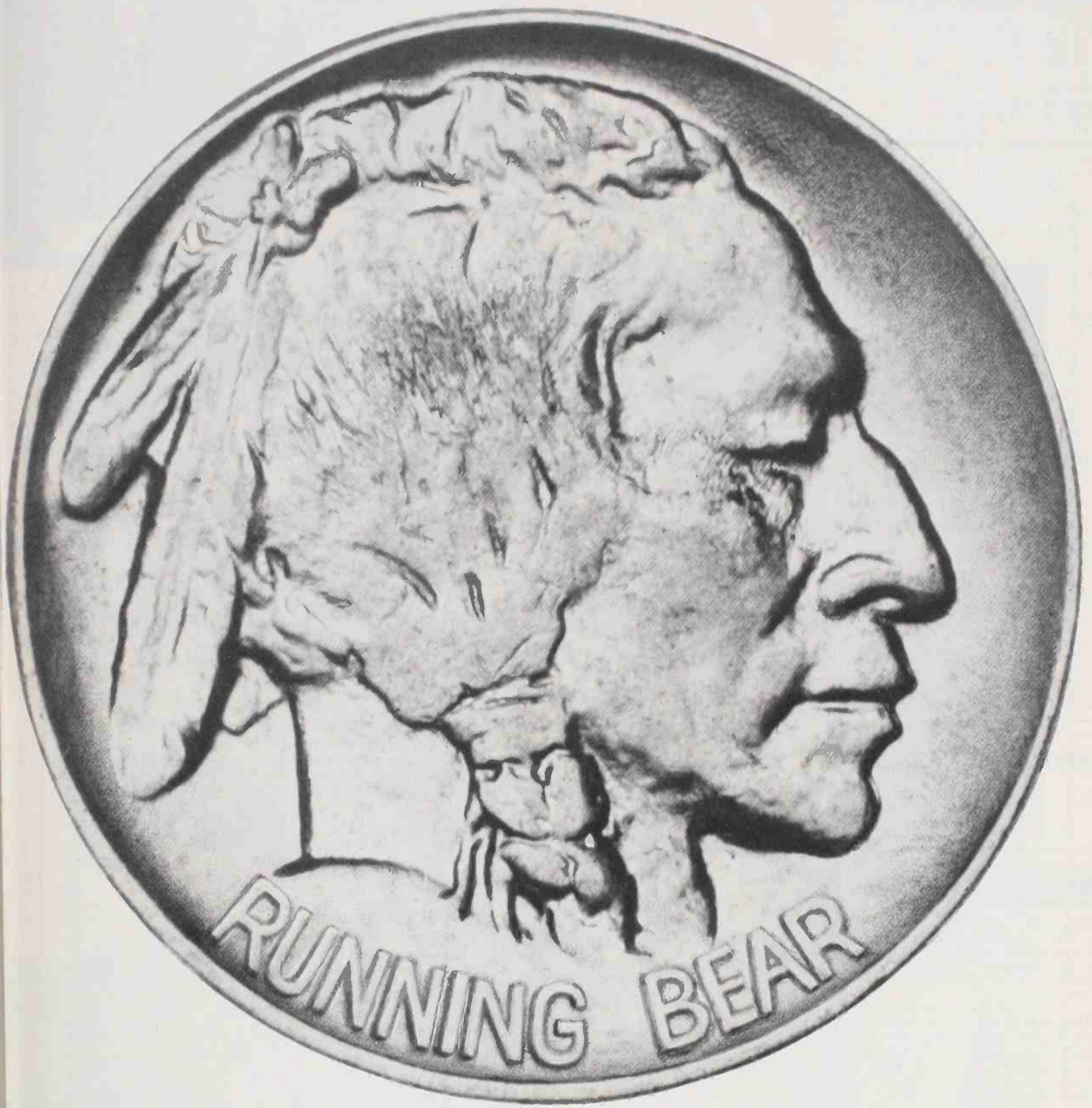
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Country Top 50

1	WOMAN OF THE WORLD (Sure Fire — BMI) Loretta Lynn (Decca 32439)	3	31	WHEN WE TRIED (Pass Key — BMI) Jan Howard (Decca 32447)	2
2	HUNGRY EYES (Blue Book — BMI) Merle Haggard (Capitol 2383)	5	32	PLEASE DON'T GO (Robbins — ASCAP) Eddy Arnold (RCA Victor 0120)	4
3	GALVESTON (Ja-Ma — ASCAP) Glen Campbell (Capitol 2428)	6	33	IF I HAD LAST NIGHT TO LIVE OVER (Al Gallico — BMI) Webb Pierce (Decca 32438)	2
4	IT'S A SIN (Milene — ASCAP) Marty Robbins (Columbia 44739)	4	34	BACK TO DENVER (Acuff-Rose — BMI) George Hamilton IV (RCA 0100)	4
5	MY WOMAN'S GOOD TO ME (Al Gallico — BMI) David Houston (Epic 10430)	1	35	UNTIL MY DREAMS COME TRUE (Blue Crest — BMI) Jack Green (Decca 32423)	2
6	WHO'S GONNA MOW YOUR GRASS (Blue Book — BMI) Buck Owens (Capitol 2377)	2	36	FROM THE BOTTLE TO THE BOTTOM (Combine — BMI) Billy Walker (Monument 1123)	3
7	LET IT BE ME (Leeds — ASCAP) Glen Campbell & Bobbie Gentry (Capitol 2387)	8	37	TO MAKE LOVE SWEETER FOR YOU (Al Gallico — BMI) Jerry Lee Lewis (Smash 2202)	2
8	RINGS OF GOLD (Acuff-Rose — BMI) Dottie West & Don Gibson (RCA Victor 9715)	10	38	SATURDAY SATAN, SUNDAY SAINT (Cdearwood — BMI) Ernest Tubbs (Decca 32448)	4
9	MY LIFE (Stallion — BMI) Bill Anderson (Decca 32445)	12	39	FLAT RIVER MO (Blue Crest — BMI) Ferlin Husky (Capitol 2411)	4
10	KAW-LIGA (Milene — ASCAP) Charlie Pride (RCA Victor 9716)	7	40	IT LOOKS LIKE THE SUN'S GONNA SHINE (Sore — Fire — BMI) Wilburn Brothers (Decca 32449)	4
11	YOURS LOVE (Wilderness — BMI) Dolly Parton & Porter Wagoner (RCA 74-0104)	18	41	GAMES PEOPLE PLAY (Lowery — BMI) Freddy Weller (Columbia 44800)	4
12	I'LL SHARE MY WORLD WITH YOU (Glad — BMI) George Jones (Musicor 1351)	21	42	MISTER WALKER, IT'S ALL OVER (Barmour — BMI) Billie Jo Spears (Capitol 2436)	4
13	OUR HOUSE IS NOT A HOME (Green Grass — BMI) Lynn Anderson (Chart 5001)	14	43	ONE MORE MILE (Newkeys — BMI) Dave Dudley (Mercury 72902)	4
14	JUST HOLD MY HAND (Vogue — BMI) Johnny & Jonie Mosby (Capitol 2384)	19	44	WHEN TWO WORLDS COLLIDE (Tree — BMI) Jim Reeves (RCA Victor 0135)	4
15	A BABY AGAIN (United Artists — ASCAP) Hank Williams, Jr. (MGM 14024)	9	45	WHERE THE BLUE AND LONELY GO (Sands, Diogenes — ASCAP) Roy Drusky (Mercury 72886)	4
16	JOE & MABEL'S 12th STREET BAR & GRILL (Tree — BMI) Nat Stuckey (RCA Victor 9720)	15	46	THE WEDDING CAKE (Singleton — BMI) Connie Francis (MGM 14034)	4
17	ONLY THE LONELY (Acuff-Rose — BMI) Sonny James (Capitol 2370)	13	47	LET THE WHOLE WORLD SING IT WITH ME (Freeway — BMI) Wynn Stewart (Capitol 2421)	4
18	DADDY SANG BASS (House of Cash — BMI) Johnny Cash (Columbia 44689)	17	48	SON OF A PREACHER MAN (Tree — BMI) Peggy Little (Dot 17199)	4
19	(MARGIE'S) AT THE LINCOLN PARK INN (Newkeys — BMI) Bobby Bare (RCA Victor 0110)	24	49	SOMETHING'S WRONG IN CALIFORNIA (Earl Barton — BMI) Waylon Jennings (RCA 740105)	4
20	YOU GAVE ME A MOUNTAIN (Mojave — BMI) Johnny Bush (Stop 257)	25	50	CALIFORNIA GIRL (Jack — BMI) Tompall & Glaser Brothers (MGM 14036)	4
21	SWEETHEART OF THE YEAR (Tuckahoe — BMI) Ray Price (Columbia 44761)	32	51	JOHNNY ONE TIME Brenda Lee (Decca 32428)	4
22	DARLING, YOU KNOW I WOULDN'T LIE (Tree — BMI) Conway Twitty (Decca 32424)	11	52	SOMEBODY'S ALWAYS LEAVING Stonewall Jackson (Columbia 44726)	4
23	SINGING MY SONG (Al Gallico — BMI) Tammy Wynette (Epic 10462)	39	53	THERE'S BETTER THINGS IN LIFE Jerry Reed (RCA Victor 0122)	4
24	I'VE GOT PRECIOUS MEMORIES (Passport — BMI) Faron Young (Mercury 72889)	34	54	SWEET WINE Johnny Carver (Imperial 66361)	4
25	THERE NEVER WAS A TIME (Singleton — BMI) Jeannie C. Riley (Plantation 6)	27	55	BIG MAN Dee Mullins (Plantation 17)	4
26	RIBBON OF DARKNESS (Witmark — ASCAP) Connie Smith (RCA Victor 74-0101)	31	56	JUST ENOUGH TO START ME DREAMING Jeannie Seely (Decca 32452)	4
27	COME ON HOME & SING THE BLUES TO DADDY (Return — BMI) Bob Luman (Epic 10439)	29	57	LIKE A BIRD George Morgan (Stop 252)	4
28	MAN AND WIFE TIME (Window — BMI) Jim Ed Brown (RCA 0144)	35	58	OH WHAT A WOMAN Jerry Reed (RCA Victor 9701)	4
29	NONE OF MY BUSINESS (Tree — BMI) Henson Cargill (Monument 1122)	26	59	CAJUN BABY Hank Williams Jr. (MGM 14047)	4
30	GOOD TIME CHARLIE'S (Passkey — BMI) Del Reeves (United Artists 50487)	16	60	DADDY Dolly Parton (RCA Victor 0132)	4



What this country needs.

The sound that moves for you. "Running Bear".

Hit #18 in a row for Sonny James.

This is Capitol in April.



CashBox Country Roundup

Decca chanter Bill Anderson recently completed a jingle package for Homelite Chain Saws to be placed on country music radio stations coast to coast later this year. The package, recorded in Nashville and produced by Dave Johnstone of Sutherland-Abbott Advertising in Boston, marks Homelite's entry into the country field in its advertising. Wilma Lee and Stoney Cooper and the Clinch Mountain Clan have returned to the Aud- Lee Attractions agency after an absence of several months. Jack Brumley of Jack Brumley Talent of Bakersfield has announced the signing of Tom & Ted, the Brothers Le Garde to an exclusive booking pact. Columbia Records has signed Barbara Mandrell to a recording contract. Barbara, who started in show business when she was eleven, has appeared with Johnny Cash, Red Foley and Gordon Terry. Metromedia Records has jumped into the country field with the release of its first country music product and the signing of nine new up-and-coming country artists. The labels talent includes a young duo called the Burris Young'uns, vocalists Edna Lee, Betty Jean Robinson, Jimmy Luke, composer-singer Jane Lorie Leichhardt, and Gene Crawford, a singer and guitarist currently with David Houston's group. Also signed to Metromedia are Bill Towers, a vocalist, 12 year old Jamie Kaye, a songstress, and vocalist Clay Hart. Little Richie Johnson announces that Smash Records, a division of Mercury Records, has signed a contract to handle world wide distribution of Wayside Records. Little Richie will still handle national promotion and production for Wayside. Bill C. Crawford is now devoting his full time to the booking and promotion of the artists he manages. They include Jimmie Peters, Dick Flood, Wendy Dawn, Bobby Edwards, and Sylvia

Marie. Crawford also books Johnny Seay, Sammi Smith, Darrell McCall and Prince Guitar. Radio Station WPLO, Atlanta, awarded its third annual Country Artist of the Year Award to Capitol chanter Merle Haggard at a Shower of Stars performance in Atlanta last month. Waylon Jennings, last years winner, accepted the award for Merle.

Songwriter Lawton Williams has written and been contracted to record the theme song for "The Delta Factor," a Mickey Spillane movie. Production of the film is slated to begin this month in Nashville. Williams, an RCA recording artist and manager of TRO's Music City office, condensed Spillane's latest mystery novel into a four minute song entitled "The Ballad Of Morgan." The disk is to be released at the time of the film's release, tentatively set for October.

Epic songster David Houston was in a Nashville recording studio recently for the taping of Coca Cola commercials under the guiding hand of Billy Sherrill. The commercials are slated for international airing. Charlie Louvin, Capitol Records artist, has accepted the honor of Grand Marshall for the 42nd Shenandoah Apple Blossom Festival in Winchester, Virginia, April 30 through May 2. Louvin will make ten appearances in behalf of the festival and Winchester fire companies. The Harper Valley PTA are set for a Plantation recording session this week. While in Nashville, the group will guest on the Stan Hitchcock Show before departing for a three week tour of Texas country clubs. Formerly known as the Cutups, the group includes Sam White, Eddie Seals, Joe Grant and Don Mills. Singer Linda Ronstadt has been set to appear on the June 21, Johnny Cash Show, and will perform two songs from her new Capitol album and a duet with John. Jed Records lovely, Sandra Chovan is being considered for the lead in EroCina's film "Kristen." Negotiations are under way between producer Edward Montoro of EroCina and Miss Chovan's producer/manager, Frank Grist. Jerry Jeff Walker has just completed his second Atco LP in Nashville. Decca chanter Jimmy Newman and Mercury artist Dave Dudley are set to invade Music City studios this week. Newman will record a single while Dudley is slated to cut an LP. Archie Campbell hosts the May 6 convention of the Tennessee Bankers Association in Nashville. Plantation songstress Jeannie C. Riley is also slated to perform at this years annual affair. On April 23, country music will play a part in Texas politics. Billy Deaton, of Billy Deaton Enterprises, San Antonio, was contacted by the speaker of the house Gus Mutschers' office and asked who he would suggest that could add a lot of glamor to the one day during the session of congress when the senators and representatives honor the speaker of the house. Deaton selected Hank Thompson and the Brazos Valley Boys for the occasion. The Dot artist should feel right at home since he was born and raised in Waco. Indianapolis resident Jane Lane has signed an exclusive writer's contract with Newkeys Music Inc. This announcement was made last week by E. Jimmy Key, president of the Nashville based firm. Metromedia Records has set its first country music album, "The Hits Of Charley Pride" played by Tommy Allsup and the Nashville Survey. The album, featuring instrumental versions of the hits of Charley Pride, was arranged and produced by Allsup, head of A&R for Metromedia in Nashville.

Buck Owens has announced the establishment of his new recording studio, "Buck Owens Studio." The label has been designated as Blue Book Records, named in conjunction with the Owens music publishing house. Blue Book Music. Work is now



BOBBY'S DAY — Shown here in the office of Radio Station WMAK-Nashville during the outlet's special salute to Bobby Russell are: Buzz Cason Russell, Cason Music; Dave Carrico, national promotion director for Bell Records; Bob Holladay, independent promotion; Joe Sullivan, WMAK program director; Dick Kent, WMAK air personality; Allen Dennis, WMAK air personality; and Bobby Russell, seated. WMAK'S All Americans gave Bobby Russell his own special day and rightfully so when the native Nashvillian had two of his songs, "Honey & Little Green Apples" nominated for the Grammy Awards. NARAS officials joined in the salute as well as notables in the recording industry. Through the broadcast day, WMAK received on the air phone calls from Andy Williams, Roger Miller, Brenda Lee, George Lindsay, Ray Stevens, Chet Atkins, and many others. Metropolitan Nashville's Mayor Beverly Briley officially proclaimed the 12th, Bobby Russell Day.

being done on a specifically designed control board which will be capable of handling all recordings from two to sixteen tracks. According to Owens, the studio will comprise the finest recording system on the West Coast. A tentative date for the opening session has been set for late September. Bakersfield Sound Studios has opened in Bakersfield. The facility features an 8 track Scully and a custom designed 22 channel board. Starview Records partially owns and will provide management of the studio which is located at 3913 South Chester Avenue.

Radio Station WOKK in Meridian, Miss. reports they are having difficulty programming country singles due to their lack of product. The station would appreciate being serviced by the major labels.

Now that the WWVA Jamboree is programmed to coincide with the modern sound of WWVA daytime radio, figures show the Jamboree attendance is up 50% over the correspond-

ing period in 1968. As a result of WWVA's programming modern country/western music, Wheeling business men, motels, hotels, and restaurants prepared for a big influx of people for the weekend of April 12, as reserved tickets for both the 7:30 and 10:00 p.m. shows are sold out ten days in advance for the WWVA Jamboree which features in addition to its regular cast, "The Porter Wagoner Dolly Parton Show."

CANADA

Caprice recording artist Marie was awarded the top country award at Montreal's recent Festival Du Disque, an annual event that attracts French Canadian and international interest. Marie won the award over stiff male competition. It was only recently that she was awarded a gold disc for sales in excess of 100,000 on her "Marie LP." All of Marie's albums have been released on 8 track cartridges, distributed by London and Ampex, and produced by Rodeo's George Taylor and Dougie Trineer.

Country Reviews

(Con't from Page 75)

Best Bets

BOB JENNINGS (Chart 5011)
Tell Me What To Do About Today (2:13) (Yonah BMI — Anderson) Pretty sounding disk deserves a listen. Flip: "Without You" (2:08) (Four Star BMI — Robinson)

SANLAND BROTHERS (Capitol 2443)
Red Roses (For My Baby) (2:27) (Blue Book BMI — Garland) Fine vocal harmony on modern sounding tune. Flip: "Vaccination For The Blues" (1:50) (Blue Book BMI — Garland)

TONY DOUGLAS (Paula 1212)
That's What I Get (2:07) (Su-Ma BMI — Mills) Lively arrangement adds impact. Flip: "Family Bouquet" (2:07) (Su-Ma BMI — Thornton, Douglas)

PEGGY SUE (Decca 32485)
I'm Dynamite (2:52) (Sure Fire BMI — Lynn) Newcomer could see success with this deck. Flip: "Love Whatcha Got At Home" (2:24) (Sure Fire BMI — Lynn, Wells)

LOIS JOHNSON (Columbia 44830)
You Can't Stop My Heart From Breaking (2:37) (Champion BMI — Downer, Regney, Shayne) Pretty ballad could do well. Flip: "Mama, Was His Love Worth Leaving Me" (2:59) (Tree BMI — Moeller)

SKIP GRAVES (Dana 104)
I Pulled Through With Flying Color (2:15) (Norr-Smith BMI — Graves) Fine disk could be well received. Flip: "You're Gone For Good And I'm Good As Gone" (1:56) (Norr-Smith BMI — Graves, Rayburn)



PLEDGING THEIR ALLEGIANCE — Red Sovine, Starday recording artist and Charlie Dick, national country promotion manager for the label, had their faith in America's youth restored on a recent promotion trip to Tulsa, Oklahoma and radio station KCNW. The Station had been programming Sovine's single "The Pledge Of Allegiance" and had received numerous calls from schools in the area requesting the lyrics so that they could be given to the students take home. Sovine, Dick, KCNW program director Dave Boyd and station manager Don Boyles visited one of the schools in the area, H.O. McClure Elementary School (pictured above) where Sovine made a brief talk on "The Pledge Of Allegiance" and what the pledge meant to him. After making talk, his record was played. Sovine and Boyles presented a copy of the record and an American flag to the student body.

Cash Box



April 26, 1969



Ten Years After really began the British "underground" scene when they appeared at the Windsor Jazz & Blues Festival in 1967. All were the undoubted hit of the three day festival and soon became one of the major crowd-pulling groups in Britain, despite the fact that they virtually ignored the conventional methods of achieving fame in Britain via the singles charts. Their Deram album "Stonedhenge" is a major hit on both sides of the Atlantic. Ten Years After also appear at the Newport Jazz Festival on July 4th and during the same month will make their fourth tour of the U.S.A.



Great Britain

The soundtrack album of the new movie "Oh! What A Lovely War" is the first LP release on the Paramount Records label here. The label is part of the American Gulf and Western combine which also owns Paramount Pictures which is presenting the film. The Paramount logo will now be used for all major Paramount soundtrack recordings which were previously released on the Dot label, as well as for popular repertoire not connected with movies. "Oh! What A Lovely War" has a stellar cast including Sir Laurence Olivier, Sir Michael Redgrave, Sir Ralph Richardson, Dirk Bogarde, Sir John Gielgud, Jack Hawkins, Kenneth More, John Mills, Vanessa Redgrave, Susannah York and Maggie Smith. It also marks the debut of actor Richard Attenborough as a movie director. The film was shot mainly on location in and around Brighton, and depicts the effect of the First World War on the Smith family, the contrast between trench conditions and the environment of the generals in charge, and reflects popular feelings of the time by means of the popular songs of the day. The project has an interesting history, and its original inception by Charles Chilton was as a BBC radio program featuring the songs of the period called "The Long Long Trail." Then it became a stage property with a Joan Littlewood Theater Workshop production in the East and West Ends of London, followed by international stage presentations. The musical direction of the film is by Alfred Ralston who supervised and arranged all the music for the stage show and it was premiered at the Paramount Cinema April 10th. The same day EMI hosted a luncheon at Flanagan's Eating House in Baker Street to celebrate the occasion. Among those attending were Attenborough and Norman Weisner, managing director of Paramount Music Division which he set up here fourteen months ago. Songs featured in the movie include "I'll Make A Man Out Of You," "Good Bye-ee," "Pack Up Your Troubles," "Keep The Home Fires Burning" and "Over There," and the publishing credits include Feldman, Francis Day, Lawrence Wright, Ascherberg, and Chappell.

Bryan Forbes has been named head of production for the Associated British Picture Corporation recently acquired by EMI. The appointment heralds the start of EMI's campaign to end the British movie industry's 92% dependence on American capital in its film making. A major injection of money is envisaged to enable ABPC to produce pictures that can compete and earn in the international big league, and the company will also seek European financial co-operation and participation in its projects. Forbes was originally an actor, and then branched into writing and directing. He scripted successes like "The Angry Silence" and "The League Of Gentlemen" and produced other screen hits such as "The L Shaped Room," "King Rat" and "The Whisperers." He recently completed direction of "The Madwoman Of Chailot" which stars Katherine Hepburn.

Len Levy, president of Metromedia Records, arrived April 10th for a week of consultations with Pye Records which is distributing Metromedia repertoire here and independent disk producers. Levy told Cash Box that he is seeking independent UK product for American distribution, and that Peter Walsh's Starlite Artists set-up will be promoting Metromedia's line here in conjunction with Pye and scouting for product and artists, either established or promising newcomers. Levy stated that Metromedia Records' policy was to build a strong and comprehensive catalog embracing all forms except classical, and he was particularly interested in ac-

quiring ethnic material of interest to the various race groups in the States. Levy visited Ireland with Peter Walsh during his visit to investigate the scene there with regard to acquiring local talent.

Nems Enterprises has refused to release Cilla Black from her contract with the organization which still has a year to run. She had complained that she was now just a number on the files and that the family atmosphere prevalent during Brian Epstein's time no longer existed. Nems managing director Vic Lewis expressed surprise and shock, saying she had always been well-cared for and there was no reason why she should be released. Nems believed to collect 15% of Cilla Black's earnings in this country. She wishes to form her own company with Bobby Willis, her personal manager and recent bridegroom.

April is Atlantic-Atco month in Britain with an offer of a free first-class trip to Las Vegas, New York and San Francisco for the winner of the "Be Heavy With Atlantic-Atco" competition. Participants have to buy one of the twenty-nine April LP releases, and answer eight questions correctly. All correct submissions will go into a draw to be made by BBC Radio 1 disk jockeys David Symonds, Emperor Rosko and Johnnie Walker. Among the twenty-nine artists involved are Aretha Franklin, Wilson Pickett, Otis Redding, Led Zeppelin, Ray Charles, Modern Jazz Quartet, John Coltrane, and Booker T and the MGs. A color TV prize is offered to the best window display boosting the release mounted by dealers who will get special showings of a 48-minute Atlantic-Atco movie showing many of the company's stars in stage action.

Major Minor has started a series of special occasion albums with a release of ten LPs with titles like "Happy Anniversary," "For The One I Love," "Twenty-One Today" and "Happy Birthday" intended to cover every personal and festive occasion. The series is produced by Norman Newell. Major Minor will release the first solo record by Mike Kennedy, former lead singer with Los Bravos, in May. Johnny Nash arrived here April 9th for a 10-day visit promoting his Major Minor hit "Cupid," followed by TV dates in Paris and Amsterdam.

The British Institute of Recorded Sound is establishing an Adrian Boult Foundation in honor of the conductor's 80th birthday April 8th. The Foundation will commission and publish, sometime in recorded form, an annual musical lecture or similar function, and contributors to the fund, which is open to all, include the Performing Right Society, Phonographic Performance Ltd., the BBC, the Worshipful Company of Musicians, and the Incorporated Society of Musicians. The Foundation marks British music's appreciation of Sir Adrian's long and distinguished career and particularly his championship of English composers. He conducted a birthday concert of English music played by the London Philharmonic Orchestra, and EMI has released the first recording of Elgar's oratorio "The Kingdom" performed by the same orchestra with chorus and soloists under Sir Adrian's baton on the HMV Angel label in a two-LP album.

The Tremeloes are expanding their music business interests by opening a publishing company. It will be called Gale Music and will be administered by Kay Isbell and Sylvia Meadows within the Starlite Artists organization. The company will seek sub-publishing rights for foreign material to which the Tremeloes can set English lyrics.

The London Symphony Orchestra is to undertake two major U.S.



OH, WHAT A LOVELY LUNCH: Early this month (9), a special luncheon held at Flanagan's Eating House, Baker Street, London, to celebrate the launching of "Oh, What A Lovely War," the first release on the new Paramount label. Displaying the art work on the album cover are Bob Killbourn (2nd from left), Paramount label manager, and Alfred Ralston, musical director of "Oh, What A Lovely War." Others in photo (l. to r.) are Norman Weisner, director of European operation music division, Paramount; Richard Attenborough, co-producer and director of the film; and Barry Green, deputy marketing manager.

Great Britain's Best Sellers

This Week		Last Week		On Chart	Title	Artist
1	1	7	1	1	I Heard It Through The Grapevine	Marvin Gaye (Tamla Motown), Jobette/Carlin
2	2	7	2	2	Gentle On My Mind	Dean Martin (Reprise), Acuff-Rose
3	5	3	3	3	Boom Bang-A-Bang	Lulu (Columbia), Chappell
4	11	4	4	4	Israelites	Desmond Dekker (Pyramid), Sparta
5	6	3	5	5	In The Bad, Bad Old Days	Foundations (Pye), Schroeder/Welbeck
6	8	4	6	6	Games People Play	Joe South (Capitol), Lowery
7	3	5	7	7	Sorry Suzanne	The Hollies (Parlophone), Schroeder
8	13	6	8	8	Windmills Of Your Mind	Noel Harrison (Reprise), United Artists
9	7	6	9	9	Monsieur Dupont	Sandie Shaw (Pye), Carlin
10	4	10	10	10	Where Do You Go To	Peter Sarstedt (United Artists), Mortimer
11	—	1	11	11	Goodbye	Mary Hopkin (Apple), Northern Songs
12	9	8	12	12	Surround Yourself With Sorrow	Cilla Black (Parlophone), Peter Maurice
13	10	6	13	13	First Of May	Bee Gees (Polydor), Abigail
14	14	6	14	14	Good Times	Cliff Richard (Columbia), F. D. & H.
15	19	3	15	15	I Can Hear Music	Beach Boys (Capitol), Lieber Stoller
16	20	2	16	16	Pinball Wizard	Who (Track), Fabulous
17	—	1	17	17	Harlem Shuffle	Bob & Earle (Island), Marc Jacobs
18	—	1	18	18	I Don't Know Why	Stevie Wonder (Tamla Motown), Jobette/BMI
19	18	5	19	19	If I Can Dream	Elvis Presley (RCA), Carlin
20	17	7	20	20	You've Lost That Lovin' Feeling	Righteous Brothers (London), Screen Gems

*Local copyrights

Great Britain's Top Ten LP's

- 1 Goodbye — The Cream — Polydor
- 2 Best Of The Seekers — Columbia
- 3 Diana Ross & Supremes — Join Temptations — Tamla Motown
- 4 Englebert — Englebert Humperdinck — Decca
- 5 Hair — London Cast — Polydor
- 6 Sound Of Music — Soundtrack — RCA
- 7 Postcard — Mary Hopkin — Apple
- 8 Rock Machine I Love You — CBS
- 9 Peter Sarstedt — United Artists
- 10 World Star Festival — Various Artists — Philips

tours under its principal conductor Andre Previn. The first will be in July, starting at the Ravinia music festival in Chicago with pianist Vladimir Ashkenazy, followed by residency for the fourth year in succession at the Florida International Music Festival at Daytona Beach. This event will mark the world premiere of a specially commissioned work "Concerto For Orchestra" by the 16-year-old British composer Oliver Knussen. Previn and the LSO will then play, Miami, Atlanta and Jacksonville. The second tour is set for next January, taking in eighteen major cities and beginning in New York with three Carnegie Hall concerts.

The two tours are expected to gross \$250,000.

Quickies: Leapy Lee's new one for MCA is "Little Yellow Aeroplane." Jack Benny will star in a special one-hour show for Thames TV on May 26th. EMI has released a Nat King Cole Capitol single coupling "Answer Me, My Love" and "A Beautiful Friendship." Lulu and husband Maurice Gibb honeymoon-

ing in Acapulco after the Eurovision Song Contest.

"Cities" musical closed after eight weeks with an estimated figure loss for producer Wayne. Raymond Lefevre's new Major Minor single is Pat Mauriat's Eurovision composition "Catherine." Liberate hunting in the Kensington area London. Austrian-born Udo Jürgens first English lyric Fontana is "Only For You." Major Minor has released a Scottish LP called "Battle Ballads" by Alastair McDonald.

German actress Heidi Bruhl debuts here with "The Drifter" on Philips. Microbe's CBS debut is "Groovy Baby," and Microbe is Ian, three-year-old son of BBC announcer Pat Dooley whose gurgling style is a regular attraction of disk jockey Dave Cash's show. Major Minor star David McWilliams will be part of the British team for the Antibes Song Festival in June.

Page One have issued the Spanish Eurovision song "Cantando" by Salome and published by Shaftesbury Music. They have issued the Swiss entry "Je t'aime" by Paolo.



Summer Music Festivals Outlined

PLIT, YUGOSLAVIA — First information for the coming season of European Festivals has been released by the Federation Internationale des Organisations des Festivals.

On the agenda for the next few months, in a preliminary outline of the total concert picture, are: the "Youth-3" at Subotica, Yugoslavia (May 2-4) for composers, artists, etc. under 25; the International Jazz Festival (June 7) at Ljubljana and "Slovenska opevka" (Slovenian Folk-Song) during the second week of June also at Ljubljana, Yugoslavia; the "International Festival of Pop-Music" (June 3-23) at Bratislava, Czechoslovakia; The Golden Orpheus' pop-music festival (June 25-29) in Zlatni Pjasci, Bulgaria; "The 2nd Olympiade of Songs" in Athens (June 27-29); "The Festival of Opatija (Yugoslavia)" during July and August; the 6th "Inter-

national Festival of French Song" at Spa, Belgium (July 18-21); "The International Festival of Light Music" at Rabat, Malta (July 24-29); "Split-69" pop-music fest in Split, Yugoslavia (August 9-12); "The International Festival of Pop-Music" in Sopot, Poland (Sept. 7); "Opatija-69", Yugoslavia (Oct 9-11); and the 4th "International Festival of Light Music" at Munich, W. Germany (Oct. 14-18).

Beatles Resist ATV Northern Songs Bid

LONDON — The Beatles are resisting ATV's bid for Northern Songs, publishers of Lennon and McCartney material.

They have consulted a merchant banking firm, Henry Ansbacher, as the first move to thwart the take-over and are expected to make a counter offer to Northern shareholders soon. The

ATV bid was posted to shareholders April 11. It is worth £9,500,000 or 38 shillings per share. Northern share price rose to 39 shillings giving the company a value of £9,750,000. ATV, headed by Sir Lew Grade holds 35 per cent of the shares through a recent deal with Northern chairman Emanuel Silver and managing director Dick James. Sir Lew said that ATV will not relinquish this holding "for anything," and John Lennon and Paul McCartney are equally adamant in retaining their 30 per cent.

Northern managing director Dick James is the obvious choice to head ATV's establishment of a publishing arm if the company succeeds in its bid and from ATV's point of view, the acquisition of Northern Songs with its Beatle moneyspinning standards like "Michelle," "Yesterday," "All My Loving" and "Fool on the Hill" plus the richly endowed Lawrence Wright catalog of standards will provide an excellent launching pad in this direction before the Lennon-McCartney contract with Northern expires in 1973.

There is thought to be a strong chance of them transferring their songwriting and publishing operations to Apple Music at that time. The new Beatle single is "Get Back" and "Don't Let Me Down", both recorded some time ago. Their last single "Hey Jude" was one of their most successful, topping four million sales. A new LP is expected about June.

Merson To Expand Giannini Guitar Line As Brazilian Firm Enters New Quarters

SAO PAULO, BRAZIL — Giannini Guitars has just moved into their new, ultra-modern plant in Sao Paulo, Brazil, according to Giorgio Coen, president.

This new multi-million dollar facility has achieved improvements in production since it was recently opened, according to Merson Musical Products Corporation's president, Ernest Briefel, who returned from inspection of the new plant last week.

Merson Musical Products Corporation has been the sole American distributor of Giannini guitars since the company started expanding their quarters in early 1960. Last year Giannini produced over 300,000 guitars, half of which were exported. This figure is to

be substantially increased now that the new facility is completed.

Giannini will produce a complete line of classic and folk guitars for distribution by Merson in the United States. Merson has already increased its advance order on the Giannini guitars for the coming year and is working closely with designers in developing the new models. These will be introduced at the American Music Industry Dealer Exhibit trade show in Las Vegas, Nevada this coming May.

Merson, a Gull & Western subsidiary, in addition to handling the Giannini line, is the sole American distributor of Marshall amplifiers, Hagstrom electric guitars, Panther organs and other musical accessories.

Ember Seals New Distribution Deal

LONDON — Ember this week closed a worldwide distribution deal (excluding the United Kingdom, Africa and the West Indies) for the new 'left-field' hit "Israelites" by Desmond Dekker and the Aces. The Jamaican act is currently touring Britain.

This deal is the second major distribution agreement made by Ember which recently acquired distrib rights to Donald Peers' "Please Don't Go," British top ten song, Peers' performance has been marketed in English 23 countries and is now being cut in Spanish for South American markets.

Ember is currently running hot in the U.K. with product from Glen Campbell.

American releases are being prepared for Desmond Dekker through the Uni label; and for Donald Peers on Capitol.

Heavy Publisher Action

Furthering the current activity at Ember, the firm's American publishing arm, Kenwood Music, has been capturing chart interest through hit performances of works by the Foundations, Moody Blues and the World of Iz in addition to coupled-sides on releases from Glen Campbell, U.K. ones and Rare Ember.

Buffy To Make Debut at Premio Festival

NEW YORK — Vanguard recording artist, Buffy Sainte-Marie, leaves New York April 23 for Rome as a United States representative at the Premio Roma Festival.

The Festival, sponsored jointly by the Italian government and Alitalia Airlines, is being produced by the Teatro Club of Rome. Artists from all nations will be featured at the Sistina Theatre during the festivities April 22 through May 19.

Buffy Sainte-Marie, the only single artist invited to perform at the Festival, will make her Italian concert debut when she appears at the Sistina Theatre April 27.

New CMA Distributors

CHICAGO — Atlantic Musical Instruments will handle distribution of label product for Canadian Music Sales throughout the Atlantic Provinces, while Electrical Supplies Ltd. performs the same duties in Manitoba and Saskatchewan. CMA also has distributors in Montreal, Calgary and Vancouver.

Canadian Music Sales recently signed an agreement with Rusalka Records of Toronto for distribution of their product throughout Canada. Rusalka is among the largest of North American companies producing Ukrainian product.

Other labels distributed by CMA include: Telesat, Glenside, and Arka.



PARTING GIFT — Nina Simone was given a special going-away present when she closed her recent concert tour of Europe. The RCA artist was presented with a Silver Disk marking quarter-million sales in Britain for her "Ain't Got No-I Got Life" single. Included on the tour were concerts at the London Palladium and Royal Festival Hall. Miss Simone is shown above receiving the award from Ray Coleman, editor of Disc weekly (the publication which presents sales awards) and Ian Gillespie (right), controller of RCA's record division in Britain.

Block Booking Conference At Waterloo U.

KITCHENER — Sponsored jointly by Waterloo Lutheran and Waterloo Universities, a block booking conference has been set for May 8-11 at the University of Waterloo.

The Atlantic Provinces, Quebec and Ontario will be sending representatives along with colleges and universities in Ohio and Michigan.

It's expected that more than 500 delegates will show for the conference.

This is the third gathering to be held in Canada, and the largest ever held in this country. Twenty pop concert bands and comedians are being showcased for the sizeable circuit.

Spokesmen for the College Entertainment Conference (CEC) revealed that the conference has other objectives as well as the spotlighting of talent. In view of the fact that guests control an estimated \$50,000,000.00 annually for the buying of entertain-

ment, it's hoped to force a change in the promotion of bands through the distribution of papers to the delegates which in turn will be used to pressure the Musicians' Union and its agents to make necessary changes.

Another point to be raised with the delegates is change by the Colleges in the musicians contract and the contract rider.

Herman Herd On British Tour

NEW YORK — Woody Herman's band begins a tour of England this week (25) with stopovers for concerts in France, Italy, Belgium, Germany, Switzerland and Austria. The Herman Herd winds up its European jaunt on May 18th, returning to the U.S. for a series of college campus appearances.

They will appear on a British TV special in London on May 12th.

Though Herman formed his first band in the late '30's, he has been building an entirely new audience of teenagers and college youths as a result of his Richard Evans arrangements of pop hits. The Herd's new Cadet Records album is titled "Light My Fire."

Trumpet star Bill Chase has rejoined the band for this tour and tenor man Sal Nistico will split most of the solo chores with Woody.

"Fair Lady" Passes Quarter-Million Mark

TORONTO — Columbia's national promotion chief Bill Eaton reports a record breaking 250,000 units sold of the original cast album of "My Fair Lady". The LP was first released in 1959 and became one of the first Columbia 8-track cartridge and cassette releases when the firm entered this race earlier this month.

Phil Rose To Visit WB-7A Licensees On South American Trip

HOLLYWOOD — Phil Rose, vice president and director of overseas operations for Warner Bros.-Seven Arts Records, begins a whirlwind tour of key South American markets for the label this week.

The trip will include meetings with the company's licensees, staffs and personnel coming from their own countries to meet with Rose in several South American cities.

Tour begins with Rose's arrival Apr. 24 in Caracas and will include: Rio de Janeiro, Apr. 27; Santiago, arriving May 1; Buenos Aires, arriving May 3, and Mexico City, May 8. Rose returns to the company's Burbank headquarters May 14 via Acapulco.

McBride Named Merc's For. Prod. Coordinator

CHICAGO — Robin McBride, product manager for Mercury Corporation's Limelight label since May 1968, has been appointed foreign product coordinator for the entire Mercury line, according to Mercury executive vice president I. H. Steinberg.

In his new capacity, McBride will review all releases from Mercury foreign affiliate for possible use as releases on one of the Mercury family labels.

McBride expects to travel to Europe at least twice yearly to confer with foreign exploitation and A&R departments. He has just returned from a two-week visit to England, Sweden, Holland, Germany and France.

In addition to his foreign responsibilities, McBride will be in charge of A&R in the Chicago/Midwest areas.



Germany

April 1st was the official date for the big move, but the celebration came on April 19th. Those were the dates for the transplant of Germany's fastest growing record company Ariola-Eurodisc from the small town of Guetersloh to the major market of Munich. The move is important as it involves over 50 rooms containing advertising, promotion, press, public relations, export, import as well as the Eurodisc production which has been headquartered in Munich for some time now. The new headquarters are located in Munich-Bogenhausen about 10 minutes from the middle of the city and about 8 minutes from the airport. Parking space for the staff and visitors is taken care of and the new modern central for the firm looks like a real winner. The firm did a 150% increase in business in 1968 over 1967, and the first quarter of this year showed further increases. The opening party took place at the Bayerische Hof Hotel with top stars Peter Alexander, Camillo, Rex Gildo, Heintje, Udo Jurgens, Mireille Mathieu, Nini Rosso, Rudolf Schock, Robert Stolz and Jo Ment's orchestra. We'll have more to say about the party next week.

Ariola's Peter Alexander broke all records on his tour of Germany in the 25 cities and 34 concerts that he did from February 25th until April 7th, over 100,000 paying customers took in the show. 24,000 programs were sold.

The sale of Miller International to MCA is making big noise here. Cash Box was the first trade paper to report the sale and the industry is waiting to see just how the firm will develop. Miller International plays a very major role in low price LP product but has had no success on the singles market. The MCA product could put Miller in the record shops and the unconventional distribution methods of Miller could lead MCA into distribution channels unexplored by regular priced product until today. It looks like a happy marriage which could lead to a

major record company for this market.

CBS reports that Janis Joplin will do her first appearance in Germany in Frankfurt. The underground star is being backed up with a heavy advertising campaign and a re-release of her hit "Piece Of My Heart."

Deutsche Vogue has reorganized their radio promotion department. The two promotion gals are now Renate Damm and Doris Wagener. Press chief is Peter Deburba.

August Seith, head of Chappell Music is going all out to break the English "Song For Europe" champ "Boom Bang A Bang" through in Germany. In addition to the original English version by Lulu, there are now 4 German versions by such top stars as Lulu herself, Peggy March, Heidi Bruehl and Pompilia as well as an English cover record from Rusty Greenfield and an instrumental disc by Mike Lorrayne. That's coverage! Other songs getting big play are "Dizzy" from Tommy Roe and "Games People Play" in several versions in addition to a stack of German goodies lead off by "Ich denk an dich" from Roy Black.

Erroll Garner is set for his tour of Europe and will begin on the 21st of April in Basel Switzerland covering this area. He'll then travel to Zurich, Paris, Frankfurt, Hamburg and Munich as well as Vienna. Travelling with Erroll will be bong-oist Jose Mangual, drummer Jimmie Smith and bassist Larry Gales.

Ernie Bilkenroth from Edition Marbot is going the route for "La Maritza" sung in German by French cutie Sylvie Vartan.

Metronome reports that the "Song For Europe" entry from Germany "Primaballerina" has passed the 140,000 sales mark and looks like a chart topper. Sweet Siw Malmkvist who sang the song has come down with a bad case of the flu and is now recuperating at home in Stockholm.

That's it for this week from Germany.



Holland

Italian cabaret star Mina visited Holland to do two TV shows for KRO-TV. A very successful recording was made by AVRO-TV from the MJQ who were in Holland to do some concerts. The reactions on MJQ were very positive.

Bovema's position on the top 40 list, published by Radio Veronica every week, shows clearly the big market share of Holland's EMI subsidiary. At this moment we find fifteen numbers in the top 30. Especially the position of the Imperial label with local productions is significant: Number 1 is the latest single of the fabulous group the Cats "Why." From the same group we still find "Lea" on the 32nd position. Another Dutch group is "Gloria" on Number 4 with the semi-religious ballad "The Last Seven Days." This record — the first of the group with Bovema — will be released in several European countries. The third Dutch Bovema group is Left Side which entered the charts on 31st position. The group from the same management as the Cats called their single "Welcome to My House." Another Dutch production position. Patricia will certainly enter the charts within a short time featuring her version of "Boom Bang A Bang," "Simsalabim." Without exaggeration we can state that Bovema is leading the Dutch market with its local productions, especially in the field of rock music.

Joe South is doing very well with his fabulous hit "Games People Play." With a promotional filmclip on television Mary Hopkin brought her "Goodbye" in the charts on Number 8. In the same program we saw "live" the Belgian EMI group Wallace Collection with "Daydream." Two big names close the row, namely Lulu with her Eurovision contest winner "Boom Bang A Bang" and Amen Corner's "Half As Nice."

"Conny Met En Zonder Toeteraar" is the title of the first TV show of Inelco Artist Conny Vink which was transmitted by NCRV-TV on Friday, April 18. She sang a.o. "De Toeteraar" with which Conny ended second in the national final for the Eurovision Song Contest and third at a festival in Roumania (she won the "Bronze Deer" and a number of songs from her LP: "Conny Vink").

Inelco will release shortly the latest Jefferson Airplane LP "Bless Its Pointed Little Head." There is also a new LP from Nina Simone ready for release: "Nina Simone And Piano." "Revolution," the third hit-single in succession for Nina Simone And Piano "Revolution," the third hit single in succession for Nina Simone has also a big chance to enter the Dutch Top 40 soon. Inelco released the first six LP's from the world famous Philadelphia Orchestra conducted by Eugene Ormandy. Six

great LP's with soloistical cooperation of a.o. Artur Schnabel and Van Clibourn. This is also interesting, since Ormandy will visit Holland in the season coming.

Annette Roco recorded a single in Germany, which will also soon be released in Holland. The two titles are "Adieu, Meine Mamutschka" and "Der Erste Der Es Wissen Wird."

New CBS single releases include C. C. Smith's "Honey," and a single by the Playgroup, "I Could Be So Good." CBS also released the famous "Switched-On Bach" album, presented by Trans-Electronic Music Production and performed by Walter Carlos of the Moog Synthesizer, the first album by the British top-group the Gun, including "Race With The Devil," the third LP-recording by O. C. Smith entitled "For Once In My Life," as well as Doris Day in "Love Me C Leave Me" and "Young At Heart," both original soundtrack recordings, a record with songs of the San Remo Festival 1969 and an album containing famous songs by French artists such as Yves Montand, Leo Ferre, Patricia Barbara, Maurice Chevalier and Les Compagnons de la Chanson. In the classical field CBS recently released Sibelius' "The Seven Symphonies with The New York Philharmonic conducted by Leonard Bernstein in a record set. CBS rush-released the world-famous albums "Comedy In Music" and "Caught In The Act" by Victor Borge to tie-in with his in-person appearance at the Amsterdam Concertgebouw on April 10 last which was aired on the local TV.

Negram-Delta artists Geno Washington & the Ram Jam Band were to be seen in A.V.R.P.-T.V.'s "Doebidoo" show of April 12th singing three successful songs and their latest single "Bring It To Me Baby."

Strong sales action was noticed on newly released albums "Astral Weeks" by Van Morrison and "Family Entertainment" by Family, both on the WEA Reprise labels. Although the 2-LP "Uncle Meat" has been delayed, advance sales on this Zappa-produced Mothers Of Invention album are ready overwhelming. New radio act singles on the labels include "G Knows I Love You" by Nancy Sinatra and "My Way" by Frank Sinatra.

Negram promotion-manager Evert Wilbrink is reporting enthusiastic reaction on the Paul Ryan written "Colour Of My Love" by Jefferson. The singer is expected to appear in the NCRV-TV's "Twien" show. His single is getting very strong airplay and terrific reviews.

Negram Delta's managing director Hans I. Kellerman visited Saga Records in London on April 3rd. The bel's initial release thru Negram, the LP "Hair," has been a tremendous success and sold in large quantities. An extensive new release is planned for April 11th.

Germany Record Mfr's Sales

This Week	Last Week	Weeks On Chart	Title	Label
1	—	1	*Ich sing ein Lied fuer dich (I Am Singing A Song For You)-Heintje — Ariola-Edition Maxim	
2	1	10	Atlantis — Donovan — CBS — Peer Music	
3	3	6	*Das hat die Welt noch nicht erlebt (The World Has Never Seen This Before) — Mary Ross — CBS — Ralf Arnie Music	
4	2	6	First Of May — The Bee Gees — Polydor — Rudolf Slezak Music	
5	4	6	Crimson & Clover — Tommy James & The Shondells — Vobue — Rudi Slezak Music	
6	5	4	Zigeunermaedchen (Gipsy Girl) — Bobby Solo — CBS — Hans Gerig M.	
7	—	1	*Wenn die Kraniche zieh'n (When The Cranes Fly) — Heino — Elekrola — Edition Accord	
8	10	4	Don Juan — Dave Dee & Co. — Fontana — Minerva Music/Rudi von d. Dovenmuehle	
9	6	6	Weisst Du wohin? (Shiwago Melody) — Karel Gott — Polydor — Hans Gerig Music	
10	—	1	*Alle Abenteuer dieser Erde (All The Adventures Of This Word) — Freddy — Polydor — Edition Intro/Meisel	

*Original German Copyrights

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Why (The Cats/Imperial) (Ed. Veronica/Hilversum)	
2	4	The Walls Fell Down (The Marbles/Polydor) (Basart/Amsterdam)	
3	2	Don Juan (Dave Dee, Dozy, Beaky, Mick & Tich/Fontana) (Impala — Basart/Amsterdam)	
4	6	The Last Seven Days (Gloria/Imperial) (Anagon/Heemstede)	
5	—	Ensemble (Mireille Mathieu/Barclay)	
6	3	Where Do You Go To (Peter Sarstedt/U.A.)	
7	5	I Can Hear Music (The Beach Boys/Capitol) (Belinda/Amsterdam)	
8	—	Goodbye (Mary Hopkin/Apple)	
9	—	River Deep — Mountain High (Ike & Tina Turner/London)	
10	—	The 5th (Ekseption/Philips)	

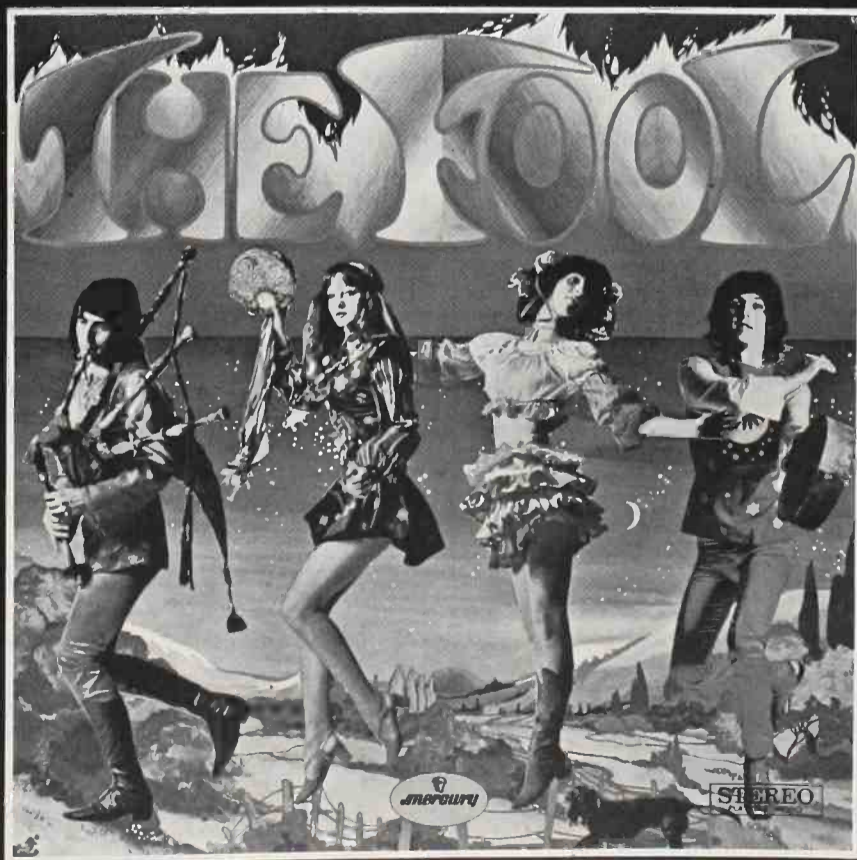


COLUMBIA COCKTAILS IN CANADA: Columbia Records of Canada received honored French-Canadian recording artist Monique Leyrac at a cocktail party. The label, CBS International's Canadian subsidiary, was represented by Kearns (l.), director, recording and publishing; Pierre Gagnon (2nd r.), promotion manager; and Jacques Gagne (r.), manager. Quebec broadcaster Engaging Miss Leyrac in spirited conversation is Sol Rabinowitz, director of music publishing and popular A&R, CBS International.



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MORE POWER TO HER: Romina Power (2nd from right), daughter of actress Linda Christian (l.) and the late film star Tyrone Power, is embarking on a career as a recording artist. She has appeared in Italian motion pictures, and now, Al Bano (r.), popular Italian singer and Miss Power's partner, has prepared her to become a pop songstress. She recently signed a pact with EMI Italiana, whose general manager, Mr. Gottlieb, is shown in the photo beside her. Miss Power's first single for the label is "Acqua Di Mare" ("Seawater"), which she will sing on the TV show "Settevoci" on April 27.

CashBox Canada

London's newly appointed national promo chief Pierre Bellemare reports top chart action for the recently re-issued Tom Jones lid of "I'm Coming Home." The single has broken out in 3 major Quebec cities. Bellemare also reports that in view of the Jones success, Barclay Canada has re-released their French version by Mireille Mathieu. Singles showing strong national chart showings for London include "What Can The Matter Be" by Vancouver's Poppy Family, Joe Tex's "Buying A Book" and "Foolish Fool" by Dee Dee Warwick. "Cruel War" by Winnipeg's Sugar 'N Spice now considered a giant Canadian seller.

Top selling single in Winnipeg is "Hair" by the Cowsills. Patricia Porter, office manager for Quality's branch also reports excellent sales returns for "Something's Happening" by Herman's Hermits and "It's Your Thing" by the Isley Bros. Branch manager Chuck Porter busy with touting of "Mini-Skirt Mini" and "Time Is Tight."

Compo's newly appointed field promotion manager Allan Matthews busy arranging radio, press and television interviews for Reg Wilson, currently appearing and held over at Toronto's Cav-A-Bob, and Ken Chaney, pianist for Young Holt Unlimited, who

completed a successful week at Toronto's Colonial. Buckstone, a local Toronto group, release "Pack It In" on the Apex label. The session was cut at Sound Canada studios in Toronto. The group receiving good exposure via television and personals throughout Ontario. Revolver's initial single release "Walkin' On My Mind" by Dianne Brooks showing signs of moving towards the charts.

The big gun promotion put behind the launching of Natalie Baron and Pierre LaLonde's initial Capitol releases now showing signs of paying off. Miss Baron's lid of "Take Me Away" being added to many playlists across the country. LaLonde's "I'll Catch The Sun," although directed at the MOR stations, has found wide acceptance with Top Forty outlets as well. Both artists have released French singles as well and reports have both singles making a wide assault on the French Canadian charts. Capitol's national promotion manager Bert Renka and his Ontario counterpart Joe Woodhouse have been kept busy moving the pair across the country for interviews with radio, press and television VPs. The Five Man Electrical Band sitting on their release of Private Train for several months now showing signs of action.

Denmark's Best Sellers

This Last Week Week

This Week	Last Week	Title	Label
1	2	Don't Pass Me By (Beatles/Apple)	Dacapo Musikforlag, Denmark
2	1	To Susan On The West Coast Waiting (Donovan/Epic)	Southern Music AB, Sweden
3	10	Casatschock (Birthe Kjaer/CBS)	Dacapo Musikforlag, Denmark
4	5	Birthday Day (Savage Rose/Polydor)	Dacapo Musikforlag, Denmark
5	—	Sorry Suzanne (Hollies/Polydor)	Dacapo Musikforlag, Sweden
6	3	First Of May (Bee Gees/Polydor)	Dacapo Musikforlag, Denmark
7	—	Pigen og harbandet (Bjorn & Okay/Polydor)	Dacapo Musikforlag, Denmark
8	6	Flower Power toj (Flower Power Kleid)	(Ulla Pia/HMV) Multitone A/S, Denmark
9	—	Ich sing ein Lied fur Dich (Heintje/Philips)	
10	8	Nar det bli'r sommer igen (A Banda)	(Bjorn Tidmand/Odeon) Sweden Music AB, Sweden

CashBox Italy

Top foreign artists Gene Pitney, Marisol, Thina, David McWilliams are expected at Lugano (Switzerland) to take part in the "Un Giovane Per L'Europa" contest, on April 17th, 18th and 19th.

At the next Milan Trade Fair, Messaggerie Musicali will have a pavilion of its own where foreign and Italian visitors will be able to get the autographs of such pop singers as Sergio Leonardi, Gigliola Cinquetti, Caterina Caselli, Riccardo Del Turco, I Camaleonti, I Profeti and many others.

RIFI will distribute both the book and records entitled "1000 Giorni Di Parole" (1000 Days of Words) illustrating the meaning of the first sounds given by a new-born baby. Release will be at a press conference on April 15th, at the Circolo Della Stampa in Milan, and all the babies born in the course of the conference receive special gifts.

Top RCA Italiana artist Michele has switched his recording contract to RIFI. RIFI's San Remo's winner, Iva Zanicchi, will be in Lugano on April 12th for a live telecast. Their young artist Rossano is a third time winner of the popular TV show "Settevoci".

The SAAR group Tommy James & The Shondells hit the Italian charts

with their hit "Crimson And Clover" while their latest record "Sweet Cherry Wine" has just been launched on the Italian music market. "The Ballad Of Hank McCain", sung by new SAAR artist Jackie Lynton, has appeared on the record market with good probability of success.

Top artist Jimmy Fontana (ACE Italiana) has recorded the number "Melodia" which is the original version of Engelbert Humperdink's latest hit "The Way It Used To Be".

To date seven versions have been made of the popular song "Casalschock" and other recordings are foreseen in the near future. The first Italian version, recorded by young Durium artist Dori Ghezzi was presented on the TV shows "Chissa Ci Lo Sa" and "Che Domenica Amico" and looks like a winner.

Roland Kluger of Palette Records (Brussels) accompanied by Mr. Ita Verga and young singer Luigi are in Milan to visit with Durium regarding launching of record production by Luigi who has good chances to become a popular artist.

Young CEMED singer-composer Brunetta was presented at a press conference to preview two of her latest recordings, "Ti Costa Così Poco" and "Amico Mio."

Italy's Best Sellers

This Last Weeks Week Week On Chart

This Week	Last Week	Title	Label
1	2	Eloise: Barry Ryan (Ricordi)	Published by Aberbach
2	1	Ma Che Freddo Fa: NADA (RCA Italiana), The Rok (RCA Italiana), Mina (PDU)	Published by RCA Italiana
3	10	La Storia Di Serafino: Adriano Celentano (Clan)	Published by Leonardi
4	4	Obladi-Oblada: The Beatles (EMI Italiana), I Ribelli (Ricordi)	Published by Ricordi
5	9	Il Paradiso: Patty Pravo (RCA Italiana)	Published by El & Chris/FAMA
6	5	Bada Bambina: Little Tony (Durium), Mario Zelinotti (Durium)	Published by Durium
7	12	End of the World: The Aphrodite's Child (Phonogram)	Published by Phonogram
8	3	Tu Sei Bella Come Sei: Mal & The Primitives (RCA Italiana) The Showmen (RCA Italiana)	Published by RCA Italiana
9	17	Tutta Mia La Citta': Equipe 84 (Ricordi)	Published by Ricordi
10	8	Irresistibilmente: Sylvie Vartan (RCA Italiana)	Published by RCA Italiana
11	6	Un'ora Fa: Fausto Leali (RIFI), Tony Del Monaco (Ricordi), Mina (PDU)	Published by RIFI
12	7	La Pioggia: Cigliola Cinquetti (CGD), France Gall (CC)	Published by Sugarmusic
13	16	Atlantis: Donovan (CBS)	Published by CBS
14	15	Il Gioco Dell'Amore: Caterina Caselli (CGD), Johnny Dorelli (CGD)	Published by Sugarmusic
15	20	Crimson And Clover: T. James and the Shondells (SAAR)	Published by SAAR
16	14	I Started A Joke: The Bee Gees (Phonogram)	Published by Senza Fine
17	—	Per Una Donna No: The Sorrows (Miura)	Published by Miura Ed. Musicali
18	—	Casatschock: Dori Ghezzi (Durium)	Published by Durium
19	—	Lontano Dagli Occhi: Sergio Endrigo (Fonit Cetra), Mary Hopkin (EMI Italiana), The Aphrodite's Child (Phonogram)	Published by Usignolo
20	9	Un Sorriso: Don Backy (Amico), Milva (Ricordi)	Published by El & Chris

*Denotes Italian Original Copyright

Australia's Best Sellers

This Last Weeks Week Week On Chart

This Week	Last Week	Title	Label
1	3	Where Do You Go To (Peter Sarstedt-U/A)	Leeds Music.
2	2	Adios Amore (Jose Feliciano — RCA)	Chappell & Co.
3	1	Ob La Di, Ob La Da (The Beatles — Apple)	Nort Songs.
4	4	Dizzy (Tommy Roe — Stateside)	Woomera Music.
5	5	Games People Play (Joe South/Cap. Allison)	Col) Woomera Music.
6	9	Hayride (Flying Circus — Columbia)	Essex Music.
7	6	The Real Thing (Russell Morris — Columbia)	
8	8	Sounds of Silence (Simon & Garfunkel — CBS)	Music.
9	7	Edge of Reality (Elvis Presley — RCA)	Belinda Music.
10	—	Atlantis (Donovan — Epic)	Southern Music.



Scandinavia



Australia

Denmark

Dansk Grammfonpladeforlag, who handles the local Sonet label, moved to a new address on April 1. They are now located at Level 31, 2400 Copenhagen NV, phone number bing AEG 8112. Releases from EMI include Lulu at Columbia with her Eurovision Song Contest winner "Boom Bang-A-Bang" and Beatles with "Don't Let Me Be This Time" on Apple/Parlophone. Local artist Grethe Sonck has done

a local version of "Lily The Pink" at Columbia. EMI has also rushed out "Proud Mary" with Creedence Clearwater Revival on Liberty. NPA (Nordisk Polyphon Akts.) is out with a new local Philips single with Johnny Reimar. Other releases include Scarlets at Philips with "One Way Ticket", Troggs at Fontana with "Evil Woman" and Tremeloes at CBS with "Hello World."

Sweden

Music publisher Lennart Reuter of Reuter & Reuter AB is now on a business trip to Germany, Austria, Switzerland and France. Felix Stahl of Stockholms Musikproduktion is presently in Paris on business. The latter reports his Kassner Musik AB has obtained "Michael And The Slipper" for Scandinavia.

Releases from Sonet Grammfon AB include "Everything Is Everything" on Vanguard Apostolic with "Theie Tai To" and Joan Baez with the double album "Any Day Now", also a Vanguard LP.

New Karusell Grammfon AB releases includes "Who" on Polydor

with "Pinball Wizard," and a number of LP albums.

The new Beatles single "Back In The U.S.S.R." and "Don't Pass Me By" on Apple/Parlophone is already on the charts here the first week after its release. Also new on the charts this week is "Nana", theme song from the TV serial, recorded by Arne Lamberth on the Polar Label. Local tunesmiths have no less than four local songs on the charts. All four songs are from the local Swedish Song Festival.

Cupol has just released five LP albums featuring the late Carl Juliarbo, wellknown Swedish accordionist, who died in 1966.

Sweden's Best Sellers

Last Weeks
Week On Chart

1	5	*Judy, min van (Tommy Korberg/Sonet) Sonet Music AB, Sweden
3	4	Where Do You Go To (My Lovely) (Peter Sarstedt/United Artists) United Artists Musikforlag AB, Sweden
2	4	*Hej clown (Jan Malmsjo/CBS) Sonora Musikforlag AB, Sweden
4	7	The Jungle Book (Soundtrack in Swedish/Disneyland)
5	8	One Way Ticket (Eleanor Bodel/Olga) Belinda (Scandinavia) AB, Sweden
7	2	*Du skanker mening at mitt liv (Ola Hakansson/Gazell) Amigo Musikproduktion AB, Sweden
8	2	World Star Festival (Various artists/Philips) LP
—	1	Back In The U.S.S.R. (Beatles/Apple) Sonora Musikforlag AB, Sweden
—	1	Nana (Arne Lamberth/Polar) Polar Music AB, Sweden
10	2	*Svenska flicka (Ann-Louise Hanson/Philips) Thore Ehrling Musik AB, Sweden

*Local copyright.

Norway's Best Sellers

Last Weeks
Week On Chart

2	4	*Oj, oj oj, sa glad jeg skal bli (kirsti Sparboe/Triola) Arne Bendiksen A/S, Norway
1	8	Bislett spesial (Lily The Pink) (Nordre Sving Blandede Mannskor/RCA Victor) Imudico A/S, Denmark
3	14	Ob-La-Di, Ob-La-Da (Marmalades/CBS) Sonora Musikkforlag A/S, Norway
4	3	Where Do You Go To (My Lovely) (Peter Sarstedt/United Artists) United Artists Musikforlag AB, Sweden
—	1	Judy, min van (Tommy Korberg/Sonet) Sonet Music AB, Sweden
—	1	Hej clown (Jan Malmsjo/CBS) Sonora Musikkforlag A/S, Norway
—	1	One Way Ticket (Eleanor Bodel/Olga) Belinda (Scandinavia) AB, Sweden
6	7	Blackberry Way (Move/Polydor) Musikforlaget Essex AB, Sweden
8	7	Son Of A Preacher Man (Dusty Springfield/Philips) Sonora Musikkforlag A/S, Norway
7	4	World Star Festival (Various artists/Philips LP)

In a move that has come as something of a surprise to the trade, EMI are moving deeper into the budget-priced album business with their newly-launched \$2.50 Series. The announcement of the release of a large range of name-artist albums has been made in a handsome four-color brochure illustrating covers of \$2.50 albums featuring the talents of Dean Martin, Shirley Bassey, Cliff Richard, Mantovani, Frank Sinatra, Peggy Lee, Al Martino, the Hollies, Nat Cole, Vera Lynn, Lulu, Winifred Atwell, Dakota Staton, etc. This action from EMI in launching a (Aust.) \$2.50 range of albums (the lowest price that EMI have ever had in this territory), follows closely on the heels of both Astor (Goldengroove) and RCA (Camden) introducing a catalog of albums retailing at (Aust.) \$1.99, both of which were prompted by Music For Pleasure entering the Australian market with a \$1.99 line. EMI's \$2.50 series will be marketed through both fully-franchised and new rack outlets. Fully-franchised EMI, dealers will buy the line at \$1.45 plus 25% sales tax, whilst other outlets will be serviced at \$1.50 plus sales tax. There will be no return allowance given on the new catalog, but there will be an exchange system operating. EMI, are making merchandising racks available to dealers to handle the new disks, most of which are highlighted by multi-colored covers. There is a whole swag of albums in the initial release, and the company advises that new titles will be continually added.

Two top international recording acts released through Festival here are set for personal appearances over the next couple of months. Earl Grant goes into the Chevron Hotel whilst Shirley Bassey will be at Chequers. New albums by both artists will be released to coincide with their Australian visits.

The "drought" for Australian-produced records appearing on our national best-seller list has finally been broken after many months. This week there are two local singles rating amongst our ten: "The Real Thing" by Russell Morris on EMI's Columbia logo; and on the same label is "Hayride" by Australian group, the Flying Circus. These are the first local products to appear in a long, long while, and both of them look fairly healthy salewise at the moment.

Following the introduction in the United States of Paramount Records on behalf of Paramount Pictures Corp., Festival Records have announced the release of the first two albums to carry the Paramount logo in this territory. Kay Starr & Count Basie combine their talents on "How About This"; the second album features Lalo

Schiffrin's "More Mission Impossible." Also coming along on Paramount will be the soundtrack album from the recently-completed film version of "Paint Your Wagon."

Recently issued locally-produced records include a Festival label EP by Jude Stone called "Italian Style"; the same label has an interesting album, the original cast by the Salvation Army Territorial Youth Department in the show "Take Over Bid." Anne & Johnny Hawker have a new single with Astor featuring "I Love Your Chin" and "My Lover And I." New Zealand beauty Allison Durbin has her first album "Don't Come Any Closer" issued on the Columbia label. Also on Columbia is Bev Harrell with "One Way Ticket" c/w "I Am The World." Sides were produced by Mike Perjanik. The Hawking Brothers are on Parlophone with "Song and Dance" and "Bob." Barry Crocker has a newie on Festival in "I'll Catch The Sun" and "Imitation World"; on A.T.A. (through Festival) is Sharon Black with "Some Day Soon" and "I Need You."

Fred Marks, managing director of Festival Records Pty. Limited., has been invited to speak on "The Changing Patterns in Distribution and Retailing" of records in Australia and New Zealand at the International Music Conference at Nassau from April-20-23. Marks will visit London, Paris, New York and Los Angeles during a 6-weeks world tour.

Essex Music are expecting big sales from their recently released folio of songs by Paul Simon. The folio carries thirteen titles by the talented American composer, and it retails for (Aust.) \$1.25. Simon & Garfunkel are presently very hot here with material from "The Graduate" including the single on "Sounds of Silence" which is having another great sales run. CBS have now issued the new single by Simon & Garfunkel entitled "The Boxer."

RCA are giving a major push to their Camden album catalog which has recently been price-reduced to (Aust.) \$1.99. There are 124 albums in the range now and new material is being added all the while. All Camden albums are shrink-wrapped. Artists featured include John Gary, Henry Mancini, Chet Atkins, Jim Reeves, Perry Como, Tommy Leonetti, etc.

Festival are at work on three Australian albums at the moment. Reg Lindsay has a set called "Australia's Country Music Man." An instrumental album by Sven Libaek is tagged "Australian Suite," whilst Johnny Sangster has a package known as "The Joker Is Wild" ... its also instrumental.

Japan's Best Sellers

1	1	Kaze, N. Hashida & Shoebelts, (Express), Publisher/Art
2	15	Yoake-No Skat, Saori Yuki (Express), Publisher/Art
3	2	Goodnight Baby, The King Tones (Polydor), Publisher/J&K
4	4	Ob-La-Di Ob-La-Da, The Bed Rocks (Odeon), Sub-Publisher/Toshiba
5	—	Tokiniwa Haha-No Nai Ko-No Yooni, Maki Karumen (CBS Sony) Publisher/April Music
6	5	Fushigina Taiyo, Jun Mayuzumi (Capitol) Publisher/Ishihara
7	3	Manchester & Liverpool, Pinky & Fellas (London, Sub-Publisher/Taiyo Music)
8	6	You Keep Me Hangin' On, Vanilla Fudge (Atlantic) Sub-Publisher/Taiyo Music
9	8	Bouya Ookiku-Naranaide, Michaels (Columbia), Publisher/Mirika Music
10	9	Shiroi Buranko, Billy Bang Bang (King) Publisher/Rhythm Music
11	10	Touch Me. The Doors (Victor World) Sub-Publisher/Victor
12	7	Those Were The Days, Mary Hopkin (Apple) Sub-Publisher/Shinko
13	11	Romeo & Juliet, Sound Track (Capitol) Sub-Publisher/—
14	12	Jeraldene, Boots Walker (King) Sub-Publisher/Shinko
15	14	Love Child, Diana Ross & Supremes, (Victor World) Sub-Publisher/Taiyo Music



France

As we wrote three months ago CBS Disques will operate (as of the beginning of May) a new department, "CBS Masterwork Musical Instruments." "This department will sell budget priced quality instruments to the mass market," says Jacques Souplet, president and managing director, "not only through traditional channels but also through entirely new distribution outlets, adapting to France an original marketing concept which was devised and tested very recently by CBS in the United States. We want to give to thousands of people a chance to try themselves at playing music by supplying them with good basic instruments for a low investment in locations where they are used to going to buy other products."

Eddie Barclay is also creating a new department of his Compagnie Phonographique Francaise: Barclay Industries. At the beginning, this company will distribute gadget type articles as mini records player and cartridge tape players. Barclay plans a very important distribution for mini records and cartridges.

Philips Records just hired Roger Maruani who will be the assistant of Louis Hazan who is the general manager. In the past Maruani worked for Pathe Marconi, being responsible of

foreign repertories and French artist promotion. Then he joined Festival Records as manager of artistic and international departments. During his career Roger Maruani booked and produced records with Marie Laforet, Gigliola Cinquetti, Julie Driscoll, Michel Fugain, Les Surfs, Bobby Solo, Nina et Frederick and Roger Wittaker who is now cut by Philips.

Roger Lamour, the owner and manager of the famous music hall "Palais d'Hiver" in Lyon, just began as a record producer. His first artist is Jimmy, the singer of pop group the Kingbees. Another new record producer is Georges Aber, a famous author who wrote around 1,200 songs namely for Johnny Hallyday, Sheila, Petula Clark. Aber discovered and signed to a management contract a young girl he named Severine. The distribution of the record will be by Philips.

Quickies: Erroll Garner, presently on tour in Europe, will give a concert at the Salle Pleyel in Paris on April 24th. Two new comers under CBS label: Alain Shannon, partly Irish, who sings his own songs, and Colin Verdier who sings in French. Les Editions et Productions Musicales Pathe Marconi announces the arrival of Miss Fantic at the promotion department. Fantic comes from AZ records.

France's Best Sellers

- 1 Sirop Typhon (Richard Anthony) Pathe Marconi — Tacoon; NFC Music
- 2 Casachock (Dimitri Dourakine) Philips; Bleu Blanc Rouge
- 3 Oh Lady Mary (David Alexandre Winter) Riviera — CED; Barclay
- 4 Casachock (Rika Zarai) Philips; Bleu Blanc Rouge
- 5 L'Arlequin (Sheila) Carrere; Plante — Carrere
- 6 L'Orange (Gigliola Cinquetti) Festival; Sugar Music
- 7 Le Petit Pain Au Chocolat (Joe Dassin) CBS; Sugar Music
- 8 Eloise (Claude Francois) Fleche; Salvat
- 9 La Premiere Etoile (Mireille Mathieu) Barclay
- 10 Desormais (Charles Aznavour) Barclay; French Music
- 11 Les Gratte Ciel (Adamo) Pathe Marconi; AA Music
- 12 Zoom Zoom (Dalida) Barclay
- 13 On a Toutes Besoin D'Un Homme (Sylvie Vartan) RCA
- 14 Ob-La-Di Ob-La-Da (The Beatles) Apple
- 15 Started with a Joke (The Bee Gees) Polydor

Argentina's Best Sellers

This Week	Last Week	Artist/Label
1	1	*Din Don (Melograf) Leonardo Favio (CBS)
2	2	Zingara (Fermata) Nicola de Bari (RCA); Bobby Solo (CBS); Iva Zaniccho (Philips); Aida Nola (Fermata)
3	4	*Extrano De Pelo Largo (Relay) Joven Guardia (RCA)
4	3	*Penumbas (Ansa) Sandro (CBS)
5	7	*Vuelvo A Naufragar Los Naufragos (CBS)
6	5	Chewy Chewy (Pintura Fresca (Disc Jockey); Conexion Numero Cinco (RCA); Ohio Express (Microfon)
7	6	Vals De Verano (Odeon) Adamo (Odeon)
8	—	Ob La Di & Ob La Da (Fermata) Beatles (Odeon); Bedrocks (Odeon); Conexion Numero Cinco (RCA); Marmalade (CBS)
9	15	*Voy A Hacer Una Cancion/Un Viejo Lloraba (Clanort) Palito Ortega (RCA)
10	8	Waterfall (Korn) Jimmy Cliff (Philips)
11	10	Lejos De Los Ojos (Fermata) Dyango (RCA); Mary Hopkin (Apple)
12	9	*Ella Ya Me Olvido (Melograf) Leonardo Favio (CBS)
13	11	*En El Vaiven (Relay) Vico Berti (RCA)
14	—	La Lluvia (Gigliola Cinquetti) (CBS)
15	13	*Fuiste Mia Un Verano (Melograf) Leonardo Favio (CBS)
16	12	Esta La Cosa Negra Negra (Relay) Lucio Dalla (RCA)
17	14	Hold Me Tight (Odeon) Anthony Swete (RCA); Johnny Nash (EMI)
18	16	*Puerto Montt (Relay) Los Iracundos (RCA)
19	—	*Asi (Ansa) Sandro (CBS)
20	18	*El Mimoso (Coco Diaz (Odeon); Pepito Perez (Disc Jockey)

(*) Local

Argentina's Top Ten LP's

Rank	LP Title	Label
1	5	Double Album The Beatles (Odeon)
2	1	Bienvenido 69 Selection (RCA)
3	3	Fuiste Mia Un Verano Leonajo Favio (CBS)
4	2	La Magia Sandro (CBS)
5	4	El Sentir Jose Larralde (RCA)
6	7	Mis Conjustos Preferidos Selection (RCA)
7	10	Canta Para Ti Adamo (Odeon)
8	6	San Remo 69 Selection (CBS)
9	9	Alguien Canto Matt Monro (Capitol)
10	—	Adulterio Los Panchos (CBS)



Argentina

Good promotion for Herb Alpert and his Tijuana Brass this week: TV Channel 13 aired the special program taped last year in the States, under the same sponsorship. Alpert is currently represented through A&M by EMI Suppliers, and the diskery headed by Juan Carlos Menna has arranged some extra promotion for the artist on radio, thus backing the TV program. Another EMI artist, British chantress Mary Hopkin, has been reportedly contracted by producer Alfredo Capalbo for personal TV appearances next July.

Odeon also had its slice of the cake a couple of weeks ago when the same Channel 13 aired a special program hosted by Tom Jones, with Juliet Prowse and Mireille Mathieu as guest stars. The people at Odeon are extremely happy with the success of the Beatles' double album and the single "Ob La Di, Ob La Da," now appearing once again in the charts in its original version. A couple of months ago, the lack of authorization for the release of the tune by the Beatles helped several other artists (Marmalade, Bedrocks, local group Conexion Numero Cinco) to sell their versions strongly.

RCA has released the first album for this label by young group Los Arroyos, with a selection of kiddie songs, folk style. There is also a new single by chantress Maria Vaner, whose first record sold very well, another one by Elvis Presley, and the LP by chanter Dyango, whose version of "Lejos de los Ojos," the tune that won second prize at the recent San Remo Festival, is still appearing in the charts.

CBS infos about the recording of a new album for songs for children, too: this time it's Maria Elena Walsh, and has been designed with an eye on spare time in school. Chanter Leonardo Favio has been contracted for performances in New York and Paris during July, and Sandro, who has just returned from a successful series of performances in Puerto Rico, will travel soon to Chile and Peru.

Mauricio Brenner of Fermata reports that the diskery is continuing the recording of "14 De Cobian y Cadicamo," already mentioned in this column, presenting seven new singers and the Alberto Di Paulo Orchestra. On the pop side, Fermata is promoting the LP by Erasmo Carlos, recorded for RGE in Brazil, and the AZ LP's cut by Brigitte Bardot and Michel Poulnaeff.

Jorge Cesar Esperon of Prodisa infos about the signing of a contract between his diskery and another local label, Qualiton. Prodisa will distribute Qualiton's

product, including a folk music selection that has been highly praised by the critics. Esperon has returned from another tour of the States, where he held chat with the labels he represents.

Felix Lipesker of Korn info about renewed promotion for several international tunes represented by this pubbery, among them "Waterfall," which has been appearing in the local charts for more than two months. Other titles controlled here by the pubbery are "Le Matin de Foot Ball," Sinatra's "Rain In My Heart" and Italian hit "Treno."

Beatriz Lupo of Relay Publisher sends word about "El Extrano del Pelo Largo," which has been appearing consistently in the charts during the past week, and is currently number four. The tune was composed locally by Lezica and Masllorens, and recorded by beat group La Joven Guardia for RCA; the record was produced by Ricardo Kleinman.

Vet radio man Mauricio Rosenberg infos about the release of the second volume of the "Favorit LP," by Microfon. The first had good sales, backed by a good audience on Rosenberg's daily one-hour program on Radio Excelsior. It is interesting to note that Rosenberg works mainly with hard rock and acid music playing exclusively records appearing in the US and European charts.

Speaking about disk jockeys, Hugo Guerrero Marthineitz has started a one hour program, on Saturday on TV Channel 7's giant program "Seven and a Half," produced by newspaper and magazine tycoon Hector R. Garcia, who has worked successfully on TV during 1960. Guerrero also had good experience through the success of his program "Septima Noche," two years ago and it seems that the new venture will also receive strong ratings from the audience.

Phonogram reports strong work on the studio facilities improvement started some months ago, which, according to General Manager Hugo Persichini, will allow the diskery to produce recordings of high level of quality. The diskery will also promote strongly classical music recordings this year with a revamping of the Arch catalog and new Fontana budget priced releases.

Also working on sound is Mus Hall, which is finishing the work at its studios. A&R topper Jorge Carli feels enthusiastic about the product and expects to be able to export its product soon. According to reports the equipment is completely up-to-date and features the best qualities of US and European models.

Japan's Best Sellers

This Week	Last Week	Artist/Label
1	1	Blue Light Yokohama, Ayumi Ishida (Columbia)
2	2	Hatsukoi-No Hito, Tomoko Ogawa (Toshiba)
3	3	Shiranakatta-No, Yukari Itoh (King)
4	4	Ai-No Kiseki, Hide Rosanna (Columbia)
5	5	Toshie-No Hito, Shinichi Mori (Victor)
6	7	Namida-No Kisetsu, Pinky & Killers (King)
7	8	365-Ho No March, Kiyoko Suizenji (Crown)
8	6	Nagasaki Blues, Mina Aoe (Victor)
9	9	Kimi-Wa Kokoro-No Tsuma Dakara, M. Tsurouoka & To Romantica (Teichiku)
10	10	Kimi-Ga Subetesa, Masao Sen (Minoruphone)

ALBUM

This Week	Last Week	Album Title
1	1	Folk Crusaders Good-Bye Concert, The Folk Crusaders (Capitol)
2	5	Fool On The Hill, Sergio Mendes & Brasil '66 (A & Human Renaissance, The Tigers (Polydor)
3	3	Paul Mauriat Custom Deluxe, Paul Mauriat Grand Or (Philips)
4	4	5-1=0/The World Of The Tempters, The Tempters (Philips)
5	2	



COIN MACHINE NEWS

EDITORIAL: A Healthy Triangle

It's axiomatic among record salesmen that the so-called middle-of-the-road radio station, while offering a fine showcase for the easy-listening recording artist, runs a very weak second to the Top 40 station as a record sales promotional medium. While many of the easy-listening outlets of late have been liberally spicing up their playlists with teen and even hard rock material, most of the record trade's salesmen still adhere to the dogma that says "easy-listening stations don't sell records."

The preferential (or deferential) guidelines that easy listening program managers use to select their material caters to that portion of the broadcast audience which can best be defined as "adult." These listeners are not necessarily against rock music; rather, they simply prefer the more traditional forms of popular music — the sounds and styles they identified with when they were younger and perhaps happier (much the same as today's younger adults themselves fondly remember the sounds of Bill Haley, the Penguins, the original heroes of rock n' roll). Consequently, out of any given hour of easy listening programming, a generous smattering of "adult" oldies (not necessarily goldies) pop up by the Elgarts, Ellingtons and Basies.

To discount the easy-listening audience as record buyers is, of course, unfair (considering the potent force they exert behind album sales). It may also be unfair for another reason, not new, but until now relatively unexamined. That being, the adult audience's buying (or playing) power at the jukebox location.

Much copy has been printed in the trade press over the last few years extolling the virtues of the coin-operated phonograph as a single sales stimulator — a claim which many in the record industry tend to discount. Such prominent music operators as Bill Cannon and John Bilotta (himself a recent entrant into record manufacture) have repeatedly urged record industry execs to consider the needs of what is called "jukebox music" to balance off their record purchases from what they view as a "teen-oriented" Top 100 chart. What they really want, we think, is for the record industry to place

more promotional emphasis behind their new easy listening releases, to beat the drum for a new disk that might not be a chart contender but would satisfy the tastes of the "adult" location customer when he scans the title strips on his neighborhood jukebox.

Much as the music operator thinks his machines offer the record trade a superb promotional medium, he's realistic enough to require some radio support behind his record buys. Programming chart singles insures this radio support. While the operator feels the charts are predominantly teen-influenced, at least he's assured the records are popular enough to have been bought by the public — how else would anybody want to play the tune on the jukebox? Well, this is where the easy listening station plays its vital function.

These middle-of-the-road stations are apparently finding their audience in the very same "adult" customer who patronizes the tavern and restaurant jukebox locations. But while new releases are being beamed at the adult record player via these stations, we suspect the record company and jukebox operator are both missing the promotional benefit by not getting those easy-listening tunes onto the jukebox playlist.

Therefore, we feel record manufacturers might do themselves and music operators a favor by backing up whatever singles they currently have playing on local middle-of-the-road stations with more push at the local one stop which sells to operators. When a music operator decries the lack of adult music he's really telling the record industry its adult records are not being recommended at the one stop. If that one stop requires some radio or chart support before it stocks a tune, record promotion men should display a list of easy-listening stations that are playing the record in that area.

This "triangle trade" can benefit all three parties: the middle-of-the-road station, by showing it more attention; the jukebox operator, by affording him a greater selection of "jukebox" singles; and the record companies who can earn some fine plus-dollars through sales at the one stop.



MOA SPEECHMAKERS, WHERE ARE YOU?

CHIAGO — There's an old, old saying that the advertising business that is very suitable and appropriate to the current status of the MOA Public Relations Campaign headed by present Howard Ellis — it goes something like this — "this young fellow met a very attractive girl during the course of a party, but he was too shy to approach her. Suddenly, the light went out, what did this young fellow do? He winked at her. That's nice — the question is... did he accomplish anything?"

It's very, very important to the music and games business that its members do not make the same mistake the young fellow made with the attractive girl. You must utilize, in your local communities, the public relations materials assembled by MOA as an attempt to gain a greater degree of acceptance for you and your

profession by the general public.

You certainly, as a member of MOA and the industry, stand to benefit the most from your efforts in this important area. Should you decide to toss the PR Kit aside and continue in your present tracks, then you accomplish the exact same thing as that young fellow who winked at the pretty girl — a great big nothing!

How else can you expect the public to know how this trade functions unless you show them? Jukeboxes is certainly not a dull and boring subject to discuss. Ellis proved that when he delivered the "Jukebox Story" to a group of Omaha businessmen. They were amazed at the intricate responsibilities of an operator. They left the room with great respect and admiration for Mr. Ellis and his abilities as a businessman, salesman, public rela-

tions expert and the many other requirements that make up a good operator. And probably more important, they had a greater respect for the business — the jukebox business.

The speech, which is designed to tell the story of jukeboxes and the men who operate them, has been effective on several occasions. Each man who has delivered the speech in his local community have reported to MOA on how the talk went over, pointing out the weak spots and what information they feel should be included to strengthen the speech. Currently, Fred Granger and Ellis are working on a revised outline for the Jukebox Story, which should make it even more interesting and effective than in the past.

The biggest problem they must overcome now is convincing you, the operator, to make appointments with some

of your local organizations to appear as a speaker. Granger and Ellis realize the importance of your effort in this campaign and also that many of you have mixed emotions about your ability to deliver a speech before a group of businessmen from your own area. Ed Kort is a true example. Sure, he probably had butterflies that turned somersaults, but it failed to prevent him from making the speech. He was named "Speaker of the Week", for a fine performance.

The national organization is working on other ideas to improve the material. They ask for your suggestions, whether you've given the speech or not. If you have a suggestion that might make the story more interesting and easier on those giving the talk, do not hesitate to get in touch with MOA's Granger.

6-P Shuffle 'Gamma' From Williams

■ Features 'Magic Frame'

CHICAGO — Williams Electronics executives beamed with pride on the release of their United-manufactured six player shuffle alley, "Gamma."

Williams' Bill DeSelm said, "this 'Magic Frame' feature is one of the most thrilling to date." Gamma's Magic Frame is in effect during the third, fifth, eighth and tenth frames. Strikes and spares score the regular 300 and 100 in all other frames except these where special bonus scores are awarded.

There are five ways to play the shuffle—dual flash, flash, regulation, strike 90 and magic frame—and is recommended for 2/25¢ pricing.

Gamma, has heavy duty pin hangers, optional: single, double or triple coin chutes and is 21½" wide, 81½" long with a shipping weight of 470 pounds.

This new shuffle is now on display at authorized Williams distributor showrooms. Check with them for further details.



Gamma 6P Shuffle

Pioneer, Max Roth Dies After Illness

WILKES-BARRE, PA — Max Roth, a pioneer and legend in the coin machine trade for over 40 years, founder and owner of Roth Novelty Company here in Wilkes-Barre, and supporter of many religious, philanthropic and civic organizations, died at his home, 5 Riverside Drive, Sunday, April 6th. He was 76.

He served as member, director and on the board of many organizations and received the distinguished service award for community involvement from Irving R. Rutstein Post, Jewish War Veterans, as well as national recognition from Torah Umesorah, national society for Hebrew day schools, and from National Orthodox Jewish

Congregations of America.

Surviving are his widow, the former Rae Klein; children Marvin, Kingston; Atty. Eugene, Wilkes-Barre; Mrs. Melvin Warshal, Wilkes-Barre; 11 grandchildren; brother, Sam Roth, and a sister, Mrs. Martin Stark, Kingston.

Funeral services were held Monday, April 7, at 2 p.m., from Ohav Zedek Synagog. Interment was in Ohav Zedek Cemetery, Hanover Township. Officiating was Rabbi Jerome Kerzner with Cantor Moshe Rosenblatt assisting.

Friends may send cards and letters to Roth Novelty, 54 N. Pennsylvania Ave., Wilkes-Barre, Pa. 18701.

Rowe Engineer Installs 400 Units In Okinawa



Phipps is shown here with his class in a typical setting — a World War II quonset hut.

A single order for a large number of machines is not necessarily unusual for most of the major vending machine manufacturers. But when the order calls for 400 machines to be installed in Okinawa, it does present some unusual problems.

Ralph Phipps, Rowe International service engineer, who covers the Far West recently returned from a five-week stay in Okinawa during which time he trained 30 men who had never seen a vending machine in their lives. To complicate matters, most of the trainees spoke no English language whatsoever.

Phipps' task was to install 400 machines — 200 cold drink vendors and 200 candy machines — as part of a contract from the Army and Air Force Exchange. Most of the trainees had been working on the base for years many since the end of the second World War.

"The one factor that enabled us to overcome all the obstacles," stated Phipps, "was the eagerness and willingness to learn on the part of all those in the class. Despite the language barrier and the students' lack of familiarity with vending machines, we were able to make substantial and rapid progress because the students were excited about learning. To break through the communications barrier we used the one student who understood and spoke English to translate for us."

"We also became familiar with local



Ralph Phipps does some "informal training" as he explains a component to one of base officers.

habits and customs through the cooperation of Leslie Meyers who is in charge of vending at the Army Exchange.

Phipps, a 20-year veteran of the Rowe Service Engineering Staff, described this venture as the most interesting and challenging assignment he has ever had.

Sega Goes Into Production On 'Missile' — Audio-Viz Effects

TOKYO — A missile defense against attacking supersonic bombers is the new theme of the Sega "Missile," which was placed into full production last week. Surface-to-air projectiles fired from launching pads are guided to their targets by simulated radio and radar control instruments.

"Industry reporters called to Sega's Tokyo headquarters to view early production models were unanimous in praising the latest unit in Sega's full line of new games scheduled for 1969 release. Rumors of the forthcoming space age concept game had circulated because of discreet location testing of prototypes, and media representatives were prepared for something unusual," said Sega president David Rosen.

"Providing a new dimension in illusory effects the missiles leave a fiery trail as they flash upwards into a darkening sky. With authentic course movements and aerial pyrotechnics the warheads explode realistically against the attacking jets.

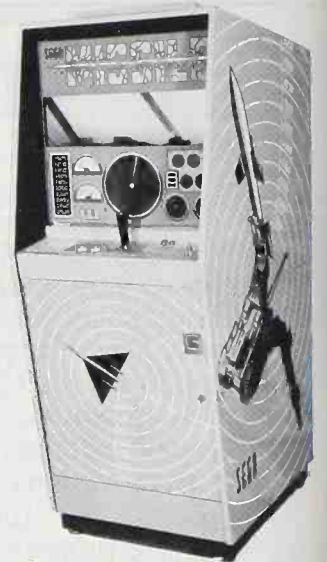
"The time required for the guided missiles to reach the advancing waves of bombers heightens player suspense. Sustained excitement is possible because the trajectories of the blazing missiles can be partially controlled after blast-off.

"Our unique visual effects are complemented by audio effects which duplicate the space-age whisper of a missile in flight, the sound of control and monitoring instruments, and the thunder of distant explosions," Rosen continued.

Free Play

"Blast-off is effected by pressing a detonator button after count-down. In-flight guidance to the point of interception is achieved through a single lateral-movement control lever. Protruding side panels frame the "missile-bunker" instrumentation and the viewing aperture. Blue and tan theme colors highlight the attractive rocket system designs decorating the modern formica cabinet. A free play feature awards high-scorers a free game.

Prototypes of the new game have been rigorously tested at selected Sega game centers in Japan and elsewhere.



Sega Missile

The tests followed Sega's unique Research Checklisting Procedure which systematically rates all game features in relation to such factors as area type of location, type of patronage, adjacent games, time of day, season, coinage used, etc. Test results have demonstrated that the new Sega Missile is trouble-free and exceptionally profitable," Rosen further stated.

25¢ Play

"The Sega Missile is another in the series of arcade games specially designed and engineered by Sega to be suitable for 25¢ play. We're making the concept of a 25¢ play a reality by providing a line of games that make this possible.

Rosen strongly urges operators to first try the Missile on 25¢-play in view of the excellent profits gained by other Sega games such as the periscope, helicopter and motopop when these were set at quarter play.

British Trade Faces New Gaming Laws

■ Commission Structure Between Op and Club Owner Illegal As of April 1, 1970 — Certificates Needed, Too.

LONDON — British dealers in gaming machines and those who maintain them will need certificates from the Gaming Board of Great Britain with effect April 1st 1970. And from that date profit-sharing contracts between suppliers of gaming machines and the owners of clubs or other sites where they are installed will be illegal, with certain exceptions.

These moves bring into force relevant provisions of the 1968 Gaming Act, and will prohibit the supply and maintenance of machines by persons other than those who have obtained a certificate from the Gaming Board. There will be no right of appeal against refusal or subsequent revocation of a certificate.

Permits are intended for use in isolated transactions covering the supply or maintenance of individual machines, and will apply to the second-hand disposal of a machine by an operating club. A certificate or permit will not be needed when a machine is sold to a certified dealer, or in the case of transactions by finance companies or when machines are sold as scrap, or as fixtures when a club changes hands.

The certificates will be valid for five years, and will cost £250 each. The renewal charge will be £100 each.

The supply or maintenance of slot machines for gaming on any basis of profit-sharing is banned, although hire purchase arrangements will be allowed.

Existing laws already prevent profit-sharing on fruit machines normally installed in clubs which may pay unlimited jackpots. The new order ex-

tends the restrictions to amusement machines closely resembling fruit machines but with payouts limited to five shillings, of which only two shillings maximum may be in cash.

Exceptions will be made for the supply of machines for exclusive use in traveling fairs and in amusement arcades and on piers. But the Gaming Act enables the Home Secretary to stop these concessions if they are abused.

To prevent possible evasions, the new provisions will also be applied to concessionaires who retain ownership of machines installed on other people's premises such as pubs. Concessionaires will be able to continue operations on condition there is a flat fee payment instead of a profit-sharing arrangement.

Another order to be made by the Home Secretary activating further sections of the Act will permit registered or licensed clubs to operate two fruit machines or, in the case of licensed clubs only, whatever larger number of amusement machines the local magistrates will allow.

No fees will be charged for permits covering individual transactions. Penalties under the Act can be a fine of up to £400 on summary conviction, and for an unlimited fine and up to two years imprisonment or both on conviction on indictment.

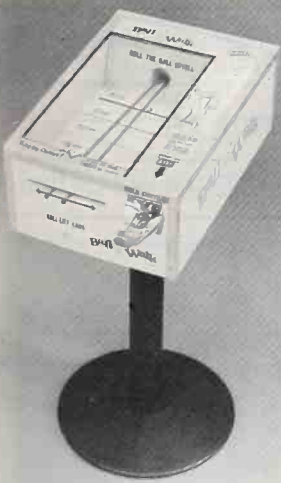
The first Commencement Order under the Gaming Act was made November 15th, requiring applications for certificates of consent to apply for a license to run a commercial gaming club.

RAY BARKER . . . 'About Music'

IRLEY CENTER, MASS. — Ray Barker, an MOA director and president-owner of Wayland Amusement, has a special attachment to music which goes back to his Army days where he made all arrangements for the appearance of many singing and show business personalities. Ray coordinated all the shows put on by the military's Special Services division in the 6th Army out of his Philippines headquarters and worked with such well-known personalities as Bob Hope, Jack Benny, Ray Bolger and Little Jack Little, plus many, many more.

Speaking with Ray About Music is very enlightening. Here are some of his opinions: "In respect to programming, I think it's based entirely on the type of location. It's difficult to determine the musical tastes of each location, but to get maximum play in a spot, you have to reconcile yourself to do just what I find (Barker operates several phonographs at Military installations), that most of my Military clients enjoy good country and western music, therefore we program a substantial amount of C&W there. I also have several teenage clients that are rock-oriented. Every station is as individual as a person and you have to give them what they require in the way of music." Barker and his routemen rely primarily upon his one stop, Dick's Record Co., on what tunes are hot. "They're one of the top one stops in the country and have always given excellent service," Barker said.

Electric Ball/Walk Out Distributors



Electric Ball/Walk

MOUNTAIN VIEW, CALIF. — A new feature on Cointronics' popular Ball/Walk amusement game which we fail to mention last week and one that deserves mentioning is that of a light which flashes when a potential player hesitates or jars the unit. "This shakes up a bit," says Cointronics president, Ransom White, "A person just can't expect a machine to react unless he has put the coin in." Another important feature of the newly revised electrical Ball/Walk is sound effects that accompanies scores of zero and 500. For each zero the player gets he is chided by a buzzer or each 500 he scores he is rewarded with chimes and a flashing light. "It's the player more for his money," White pointed out. "Even when he's the ball in zero he feels that he's gotten his money's worth." The electrical Ball/Walk machines are now available to operators and can be viewed at authorized Cointronics distributors.

Barker says it doesn't make much difference (at least in his locations) whether or not a record is stereo. "When you're in a noisy spot who cares if the music is in stereo. Naturally, it matters in some of the high class cocktail lounges, but overall the difference is unnoticeable. Stereo is for the home."

"We don't get a great many requests from our locations, but we're prepared in any event. Each location has a suggestion box where they can make any special requests that they would like to have on the phonograph," Ray said.

"2/25¢ pricing is not a current mainstay on Barker's route, but he's planning to make some changes in the near future. "You know how it is when you're dealing with the Military," he said.

On the amusement machine side of Barker's business, he has an arcade which will be opening in the next week or so. It's located down at Saltsbury near Hampton Beach, situated on a dock extending out over the water. "We expect a big season with this arcade and have prepared ourselves as such," Ray said. He's promised to snap some photos on the opening day for us.

Incidentally, Ray and his wife, Doris, are off to the Princess Hotel in Bermuda for ten glorious days of vacation fun. Accompanying the Barkers will be lawyer Carl Black and his wife. Have a fun time, folks!

'Open Enrollment' For MOA Insurance

CHICAGO — Music Operators of America executive vice president, Fred Granger, has announced the dates of April 18 and May 18, as an open enrollment period for those MOA members who have not yet signed up for the Hospital Family Money Plan.

Granger said, "any of our members who have not yet signed up for the program and wish to do so, this is their 'golden opportunity'. The insurance carrier has granted us this open enrollment period which allows all eligible members who send in a properly completed application and their premium within these open

enrollment dates are guaranteed that they will be issued a Certificate of Insurance in the plan. This is one of the best plans of its kind. It pays \$30, \$20 and \$10 (insured, spouse and children, respectively) per day up to 500 days in the hospital."

Brochures, applications and return envelopes were mailed to MOA members in the most recent issue of Granger's "Location" newsletter. If members failed to receive this literature, Granger asked to have members contact him immediately at Chicago headquarters.

FAMA Preparing For May Convention

TALLAHASSEE—The Florida Amusement and Music Association will stage their Annual Convention this coming May 15 to 18 at Port-O-Call on Terre Verde Island, St. Petersburg.

The convention, according to executive director, Julius Sturm, "will open on Thursday evening instead of Friday, as in the past, with a hospitality room sponsored jointly by distributors in Florida. Friday will be devoted principally to a general business meeting in the morning, a luncheon at noon and committee meetings in the afternoon. On Saturday there will be a recreation period during the day with the traditional cocktail party and banquet in the evening. Then on Sunday morn-

ing, following a buffet breakfast, members will elect new officers and directors."

All operators, their families and employees are invited to attend the convention and are reminded that the price of tickets is \$20 per person and that this price entitles them to admission to all events . . . luncheon, cocktail party, banquet and buffet breakfast.

Tickets can be obtained from district vice-presidents and their special convention committees. If those interested, are unable to reach district officials they are invited to call the state headquarters of FAMA — telephone (904) 224-7063.

CHICAGO COIN'S NEW TOTALLY DIFFERENT

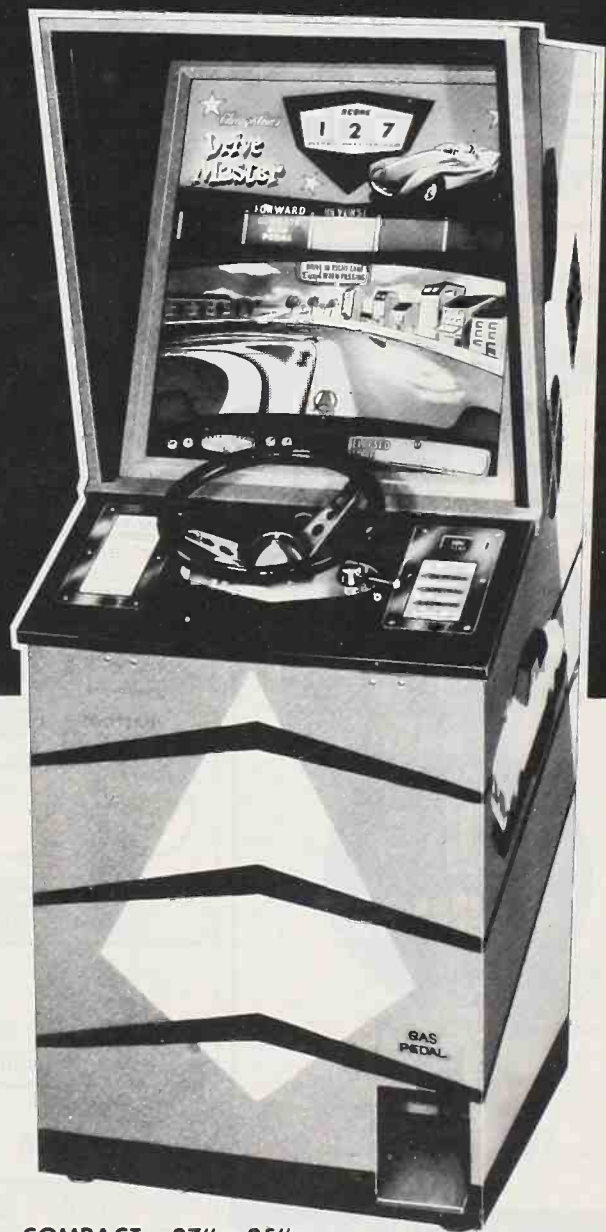
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Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100

- 63 Heather Honey^o
Tommy Roe — ABC 11211
- 77 Murley Purt Drive^o
Jose Feliciano — RCA 9739
- 82 Black Pearl^o
Sonny Charles — A&M 1053
- 84 One^o
3 Dog Night — Dunhill 4191
- 86 I Shall Be Released^o
Box Tops — Maia 12038
- 87 I Don't Want To Hear It Anymore^o
Dusty Springfield — Atlantic 2623
- 88 I Want To Love You Baby^o
Peggy Scott & Jo Jo Benson — SSS Int'l. 769
- 92 Seven Years
Impressions — Curtom 1940^o
- 96 I Was A Boy When You Needed A Man
Billy Shields — Harbour 304
- 98 Pretty World
Sergio Mendes & Brazil '66 — A&M 1049
- 99 Love Is Just A Four Letter Word
Joan Baez — Vanguard — 1103
- 100 We Can't Go On This Way
Unchained Mynds — Buddah 111

^oIndicates Chart Bullet

Ronnie Dove Program Must

Ronnie Dove, popular singing star with music operators for many years deserves special mention for his latest release "I Need You Now" b/w "Bluebird" on the Diamond (#260) label. Should collect many quarters in adult and easy locations.

POOL TABLES

with the

VELVET TOUCH



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Union, N.J.

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BIG SAVINGS

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Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

WHERE'S THE PLAYGROUND, SUSIE (2:55)

GLEN CAMPBELL

Arkansas (2:36) Capitol 2494

PRETTY WORLD (3:20)

SERGIO MENDES & BRAZIL '66

Festa (2:10) A&M 1049

HURT SO BAD (2:18)

THE LETTERMEN

Catch The Wind (2:35) Capitol 2482

PLAY IT AGAIN, SAM (3:40)

TONY BENNETT

What The World Needs Now (2:40) Columbia 44855

IT'S A LONG WAY TO FALL (2:55)

MICHELE LEE

You'll Remember Me (2:31) Columbia 44835

C & W

RUNNING BEAR (2:43)

SONNY JAMES

A Midnight Mood (2:40) Capitol 4713

DON'T LET ME CROSS OVER (2:56)

JERRY LEE LEWIS

We Live In Two Different Worlds (2:11) Smash 2220

Teen Locations

GET BACK (NO TIME)

THE BEATLES

Don't Let Me Down (No Time) Apple 2490

EVERYDAY WITH YOU GIRL (2:34)

CLASSICS IV

Sentimental Lady (2:24) Imperial 66378

IN THE GHETTO (2:44)

ELVIS PRESLEY

Any Day Now (2:55) RCA 9741

SOMEDAY MAN (2:38)

THE MONKEES

Listen To The Band (2:28) Colgems 5004

YOU DON'T NEED ME FOR ANYTHING ANYMO
(3:08)

BRENDA LEE

Bring Me Sunshine (2:21) Decca 732491

R & B

YOU CAN'T KEEP A GOOD MAN DOWN (2:34)

JAMES & BOBBY PURIFY

No Flip Info Bell 6660

DON'T BRING BACK MEMORIES (2:57)

FOUR TOPS

What Is A Man? (2:34) Motown 1147

A NEW DAY BEGINS (3:04)

THE PARLIAMENTS

I'LL WAIT (2:44) Atco 6675

check your local One Stop for availability of the listed recordings

KAMA Plans Hard Membership Drive

LITCHINSON, KANSAS—A weekend meeting of KAMA was held on Saturday and Sunday (April 12 & 13) at the Royal Inn Motel, this city. A social hour on Saturday night preceded the actual business meeting which began at 11:00 p.m. Sunday.

The association will be concentrating heavily this year on increasing its ranks and plans were outlined at this meeting for an extensive membership drive to get under way immediately. A retirement pension plan, for possible adoption by the association, was presented by Harold Mallin. Next scheduled meeting will be held in July.

Floyd Tawney Dies

KANSAS—Floyd Lewis Tawney, sales manager of Bird Music Distributing, this city, died suddenly while on a sales trip to Wakeeney, Kansas. During his tenure at Bird Music Tawney became very well known throughout the territories he covered for the firm. Death was attributed to heart attack.

Survivors include his widow Edna and two daughters, Gaile Hodges of Chicago and Jane, a student at Kansas University.

Messages of condolence may be sent to the Tawney residence at 2318 Inan Mound Lane, Manhattan, Kansas.

NAC 'Idea Man' Contest In Progress

CHICAGO — Distribution of the 1969 I.M.Y. (Concession Idea Man of the Year) Award Contest brochures was made recently by the National Association of Concessionaires, sponsors of the contest.

Winner, to be selected from among entries submitted to NAC in the form of the most original and outstanding presentation of a successful refreshment concession merchandising campaign, will receive a free all-expense trip to the 1969 NAC Convention being held November 9-13 at the Washington, D.C. Hilton Hotel. Several merit awards will also be made to runners-up. Any individual operating or managing a refreshment concession facility in the United States and Canada is eligible to participate.

New 170-Can Vendor



This is the new Westinghouse high-capacity (170 can), fully automatic tandem can vendor offers five selection vending of steel, aluminum, or a combination of steel and aluminum cans without adjustments. It features quiet, positive-driven vending action that alternates vending of cans between front and rear stacks. The WT-170-5 tandem can vendor holds 170 12-ounce cans, and provides maximum capacity for cabinet volume. The dimensions of the WT-170-5 vendor are: height — 62 inches; width — 31-1/2 inches; and depth — 25-1/2 inches.

Box — April 26, 1969

GERHARD ZUCH SHARES HALF CENTURY WITH WURLITZER

TONAWANDA, N.Y.—April 4th wasn't just another working day in the life of Gerhard Zuch. For him, it was a very special day — the day he celebrated his 50th year of employment with the Wurlitzer Company at its North Tonawanda, New York, plant.

During the past fifty years with the Wurlitzer Company, Zuch has naturally seen and has become involved in many changes. He has more than one interesting story to relate on production techniques, product manufacture and wartime emergency production.

The award to Gerhard Zuch for fifty years of "loyal and faithful service" with the Wurlitzer Company was a handsome gold watch, appropriately engraved, and a matching link bracelet. Presentation of the gold watch was made by Roy F. Waltmade, Vice President and Manager Phonograph Division of the company's North Tonawanda, New York, plant.

It might be considered fate that brought Gerhard Zuch to the Wurlitzer Company to seek employment in April 1919. Both of Zuch's parents were born in Germany as was Rudolph Wurlitzer. The latter was a maker of lutes and with whom the Wurlitzer family musical tradition commenced.

Zuch was born and raised in the nearby village of Pendleton, New York. He was hired as an apprentice and originally placed in the voicing, or tuning section, when the company was at its height in the manufacture of pipe organs. This excellent experience placed him in good stead at the time the "Mighty Wurlitzer" pipe organ was developed.

Of this world-renowned musical instrument, Gerhard commented, "The 'Mighty Wurlitzer' pipe organ was a thing of beauty. It won quick favor with the nation's motion picture theater operators. The versatility of its music made the silent pictures seen by the eye, live realistically through the ear. I remember during the following twenty years, we built thousands of 'Mighty Wurlitzers' for worldwide the-



Roy F. Waltmade, Vice-President and Manager of The Wurlitzer Company's Phonograph Division, is seen presenting an appropriately inscribed gold watch to Gerhard Zuch in honor of his 50 years of service with Wurlitzer. Looking on is Frank Litwinski, Industrial Labor Relations Manager for The Wurlitzer Company with headquarters in North Tonawanda, New York.

aters, churches and concert halls. But, then, with the innovation of sound in motion pictures, our pipe organ production subsided. It was great while it lasted," Gerhard concluded.

Gerhard Zuch was then transferred to the Woodworking Department as an assembler. This called for a great deal of craftsmanship and this is where his native ability was put to good use. Although his talents were later required in the Service Department where he presently works, he still occasionally works on the reeds for the tuning of Wurlitzer Electronic Organs which are engineered and voiced at the North Tonawanda plant.

The Zuch family has made employment at the Wurlitzer Company a sort of family affair. A son, Donald W., is presently working on electronic amplifiers, while Gerhard's brother, William J. Zuch, is a stockman in the Machine Shop. In addition to son Donald, the Zuchs have another son, Edwin G., and a married daughter, Marilyn Sezer. They also boast five grandchildren.

Gerhard and Clara Zuch live at 1521 Kingston Avenue in North Tonawanda, New York, where Gerhard's main hobby is gardening and "just putterin' around the place."

ELECTRIC SCOREBOARDS . . . 2 Models

OVERHEAD MODEL

- (Natural finish hardwood cabinet)
- Two-faced. Scores 15-21 and/or 50 pts.
- Large metal coin box holds \$500 in dimes.
- "Game Over" light flashes on at end of game.
- Easily serviced.
- 10¢ 1-player or 2-player by simple plug switch-over.

ALSO NEW SIDE-MOUNT MODEL WALNUT FORMICA FINISH

F.O.B. Chicago \$24950

F.O.B. Chicago \$16950

BILLIARD SUPPLIES

oz. Belgian Bumper Pool Balls, set of 10, \$9.00. Others \$5 up
2 1/4" 15 Belgian numbered and 2 3/4" Cue Balls. Set \$19.95
57" Cues—Str. \$2.95 ea. \$33 dz.
57" Jointed Cues \$7.50 up
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CashBox Round The Route

EASTERN FLASHES

AROUND TOWN — Ransom White, president of Cointronics (California-based games factory) was in town last week with his marketing vice president Bill Phillips visiting distributors hereabouts; afterward shooting south for Philly, Baltimore and parts thereafter. Their Ball/Walk counter piece has been moving out onto location in big numbers, they info, and booking big piles of dimes. Harold Kaufman of Musical Distributors told us personally at the UJA meet last Monday that he's got several on test now and receipts, especially in tap rooms, are excellent. While in town, Ransom and Bill met with Johnny Bilotta (their upstate distributor) and discussed QT plans for an upcoming Cointronics item that sounds great... Fine turnout at the UJA committee meet Monday at the Club 1407 applauded chairman Gil Sonin as he was presented a handsome, mosaic plaque by Al Denver for his good work on behalf of the charity during 1968. Next meet is set for Monday evening at UJA headquarters on 58th St. Those attending the affair included: Denver, Sonin, Ben Chicofsky, Abe Lipsky, Bernie Antonoff, Max Weiss, Seymour Pollack, Max Klein, Carl Pavesi, Sam Morrison, Harold Kaufman, Lou Wolberg and Teddy Blatt... Another out-of-towner visiting New York tradesmen week before last was Chicago-based D&R Industries' Dennis Ruber with his charming wife Myra. The Rubers had just returned from a five-week European vacation. During their visit to Fun City they drove out to the U.S. Billiards plant in Amityville, Long Island for a chat with Al Simon and Len Schneller.

THE JERSEY BOUNCE — Bert Betti of Eastern Novelty Co. is off to Chicago this week to attend the Bowling and Billiard Industries Assn. Convention, being held at the Ambassador Hotel. He'll also be attending a meeting of the Billiard Congress of America while there. Betti, whose Eastern Novelty Co. is one of the nation's largest suppliers of pool table slate, sticks, balls, cloth, etc. is a member of these associations and does good business with the non-coin commercial table people... Rowe International's promotion exec Jimmy Newlander is off to Chicago himself this week for distrib calls... Irv Morris, Newark Gottlieb distributor, getting fine delivery on the new 'Airport' pinball but says all pieces almost immediately go out to operating companies to fill orders.

NEW EQUIPMENT — For the few games factories we have servicing this industry, there's certainly one heck of a lot of new amusement pieces available for routes this spring. Chicago Coin's been battin' out practically one new game a week lately with their latest 'Drive Master' appearing to be one of the most potent money-earners available. The game's ingenious combination of audio-visual gimmicks makes for a tremendous amount of good fun, especially for the kids who really dig the feeling of driving a real car. With its scoring system, the game can also be a competitive player piece and fit in nicely in tap rooms and other street locations. Ops should remember new units such as the 'Drive Master' offer the opportunity of gaining a better collection split from the location. The game is available in 10¢ play and 2-25¢ play... Williams distributes are now receiving shipments of that factory's brand new shuffle alley entitled 'Gamma'. The sleek looking alley features the 'Magic Frame', a terrific merchandising concept that's been proven on several preceding models.

Gene Wagner of Nutting Industries dropped into New York City last Wednesday. The firm's I.Q. Computer game continues its fine sales record throughout their distrib network, says Gene. They're also moving a comfortable number of units into Great Britain, he adds. Talk about town with I.Q. ops has it that the game books as good, often better, than a jukebox in the right location. One unit in a Brooklyn

location is grossing an average of \$1 per week, mind you, and it's consistent.

HERE AND THERE — Gene Vending's Arnold Kaminkow and Ruth spending next weekend in Williamsburg, Virginia. The distributor says the restored colonial town is something everyone should see. Business at General is brisk these days with plenty of action on new games. Higher pricing also the policy at the Baltimore distributor... Ray Barker and wife Dore are off to the Princess Hotel in Bermuda for 10 days of fun in the sun. They'll be accompanied by attorney Carl Black and his wife... Operapicks at Galuppi Enterprises this week are 'Good Morning Starshine' by the cent Bell on Decca, 'Too Busy Thinking About My Baby' by Marvin Gaye on Tamla and 'Goodbye' by M. Hopkin on Apple.

LOCATION PROTECTION — read where Texas state senator Patman has introduced a bill to the legislature which will make breaking into a vending machine a felony including even an attempt to break into the unit. Heretofore entry had to be gauged into the machine if it was considered a felony... Inter-County Industries Reading, Pa. has recently established a new division which is developing a "total security system" for the vending industry. Among the new security devices now being field tested are several sonic alarms that are activated upon unauthorized opening of a vending machine or improperly placed coin box in addition to a new pick and jim proof hinge lock. A fluorescent ejector to permit identification of prints and a mechanism which makes the vending machine uncomfortable to touch if broken into are also on drawing boards.

FROM THE SUNSHINE STATE Reports have it that a number of "jukeboxes" around the State of Florida are showing topless films in the type of street location, which could do a lot of damage to the reputation of the industry. We suppose topless films have their place, but certainly not in a public location and definitely not through a machine with a coin mechanism. The music and games business has an unfair reputation, we know let's not antagonize the public by being for trouble... Wometco Enterprises, Florida-based vending (everything else) corporation again reported record earnings revenues for the first 12 weeks of Net income rose to a new high \$1,169,399 for that period... Florida ops remember that the 1969 F Convention will be held May 15-17 at St. Petersburg's Port-O-Call on T. Verde Island.

FROM CANADA — Wesley C. Upton has been promoted to the position of Sales and Service Manager of National Rejectors of Canada Ltd., announced by E. L. Sokol, Executive Vice President of the firm's parent company, National Rejectors, Inc. St. Louis, Missouri. Upton joined National Rejectors of Canada Ltd. in 1968 as a factory representative responsible for the firm's sales and vice activities in the province of Ontario. Upton is well known in the Canadian Vending Industry having associated with Howard Whillans company — Navend Industries, and Ontario vending operation.

In making the announcement emphasized Upton's appointment would support a new and vigorous sales — service activity by National Rejectors of Canada Ltd. began operations in Canada in Toronto as a sales service center in Toronto. National Rejectors, Inc. a subsidiary of UMC Industries, Inc., has needed major advances in merchandising and handling equipment in the vending industry since 1935 when it introduced the first truly successful slug rejector.

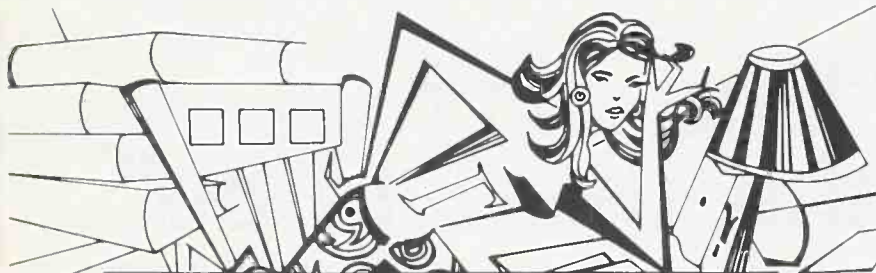
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Round The Route

CHICAGO CHATTER

'Gamma' is the name of the new rifle alley being released by Wilms Electronics, Inc., this week. We understand reports from test locations have been excellent and the factory is maintaining full production schedules in anticipation of a very healthy run. Reaction throughout the trade to Wilms' recent stand in favor of 2-25¢ rifles play has been very encouraging according to Bill DeSelm. We've received much favorable correspondence, added Bill, and many of the orders coming in now specifically request 2-25¢ play. Rock-Ola Mfg. Corp.'s field service engineer Bill Findley recently returned from Laniel, Ont. in Canada where he conducted a very successful service school on the current Rock-Ola music line. Firm's L. Rieck is on the road visiting customers. Much activity is reported on the Rock-Ola can vendors (CCC-5, CCC-3) and, of course, the 440 and 441 phonographs. Happy vacation to World Wide Distributing's Harold Swartz and his wife Ann who are enjoying a holiday in Mexico. Speaking of World Wide, Howie Freer tells us RSVP's have been pouring in, indicating a very good attendance will be had for the Seeburg Cold Drink Vendors School the distrib is hosting on Thursday. Consensus of opinion at National Coin Machine Exchange is that D. Gottlieb & Co. has a winner in 'Airport.' Joe Schwartz and Mort Levinson have had lots of inquiries and are eagerly awaiting shipment this week. ICMOA's Fred Gain asked us to remind Illinois operators once again to please contact their legislators immediately to express their opposition to the proposed pingame legislation (Senate Bill 1000). The bill is scheduled for hearing in the month, possibly within the next week, so the time for action is now. Chicago Dynamic Industries' 'Drive Meter' is certainly doing a wonderful job on location. Mort Secore says collections have been reported as excellent and the ChiCoin factory is trying very hard to fill all the orders that are coming in. Mort also informed us that sample shipments of the new 'Mike Baseball' 2-player are going out this week. Bon voyage to Empire Distributing's Joe Robbins. He and his lovely wife Marion departed for Europe last Thursday. Jack B. and wife Sibby meanwhile just returned from a leisurely trip to Florida. Jack bumped into former coinman Charlie Andrews who's in the real estate business on Marco Island here. Empire's Indiana salesman Joe Patterson and his Missus are off to Florida this week. Details for enrollment in the MOA's hospital fund money plan are included with the current issue of the association's London newsletter. Interested members are urged to take advantage of the 'open enrollment period' which extends from April 18 thru May 18. We certainly picked the busiest day of the week to call upon Joe Kline of Empire's Music Co. He and everyone else in earshot were on the telephone—most cases, writing up orders. Joe says it's been this way all week and he says it never stops. Gus Tartol reports one stop is reporting some operator action to the Roberta Quintangle 'Merry Go Round Of Love' by the Vogues 'Earth Angel' b/w 'I Love You' on Reprise, 'Always Be In Your Heart' by the Four on Radnor label, 'Spinning Wheel' by Peggy Lee on Capitol, 'I Know Where I'm Going' by Bradison on Thunderbird, 'Maltese Lady' by Bert Kaempfert on Decca, 'Arzan' by Ray Stevens on Monument and 'The Boxer' by Simon and Garfunkel on Columbia. Officers and directors of the National Association of Concessionaires will meet their Midyear Board meeting, 27 at the Bismarck Hotel, Chicago. It was announced by Julian Letz, L & L Concession Company, Michigan, NAC President.

The agenda of the meeting will include discussions on many important industry matters and the Board will hear reports from various committee chairmen. High on the agenda will be such subjects as the 1969 NAC Convention and NATO-NAC-TESSMA Trade Show scheduled for November 9-13 at the Washington, D.C. Hilton Hotel; the NAC C.I.M.Y. (Concession Idea Man of the Year) Award Contest; 25th Anniversary Celebration; membership expansion and plans for staging future NAC Regional Meetings and other pertinent topics.

The Nominating, Finance Committee and NAC Regional Vice Presidents will meet a day in advance of the Board meeting.

With many NAC directors planning to be in Chicago to attend the National Restaurant Show, May 25-28 at the International Amphitheatre, a large and representative turnout is expected.

Vincent Price, film star, professional art connoisseur, and son of a past Board Chairman and President of the National Confectioners Association, will serve as master of ceremonies for the Second Annual NCA Awards program, to be held Monday evening, June 2, 1969, at The Conrad Hilton in Chicago.

NCA awards to be presented by Price, include a Distinguished Service Award, Research and Education Award, Public Service Award, and a special award for contributions made to the industry by seven long-time instructors of the annual short course in candy technology, conducted at the University of Wisconsin, under the auspices of the National Confectioners Educational and Scientific Foundation.

The 1969 NCA awards event will also feature the presentation of the Candy Kettle Award to the 1969 Candy Man of the Year, sponsored by Candy Industry, a trade magazine.

Price claims a close kinship with the NCA and the candy industry as a result of his father's many years of service to the industry as Chairman of the NCA Executive Committee (1906-1920) and NCA President (1925-1926). The senior Price was one of the founders in 1902 of National Candy Co., with headquarters in St. Louis. He was President of National from 1919 until 1944.

MILWAUKEE MENTIONS

Sam Hastings of Hastings Dist. Co. was welcomed back from his Florida vacation last week, and we understand he's the envy of everyone with that gorgeous tan and completely relaxed air! Nothing like a nice trip to relieve the tensions of a long and busy winter, huh Sam! At any rate, Jack, Jim, and the Hastings crew are mighty glad to have him back. Jack tells us they've been busier than the dickens keeping up with orders for the Rock-Ola "440" phonograph and the new Gottlieb "Hearts And Spades" add-a-ball! Our congratulations to Louis and Barbara Stark of Stark Vending in Niagara, who welcomed a bouncing, new baby girl last week! Radio Station WEMP-Milwaukee is celebrating its 33rd anniversary this year! Up until a week ago there was still measurable amounts of snow hampering highway traffic to Menominee, but last week's rain finally washed it all away and really cleared things up beautifully. Result? Lots of buying traffic at Empire Dist. Bob Rondeau noted exceptional activity with the Rock-Ola "440" phono, Midway's "White Lightning" and Gottlieb's "Hearts And Spades," to mention a few. He also adds that the distrib's rental and leasing of amusement games to operators has just about doubled over last year!

John Jankowski of Radio Doctors items that local operators are showing interest in the following singles: "Goodbye" by Mary Hopkin (Apple), "Day After Day" by Shango (A&M), "To Know You Is To Love You" by Bobby Vinton (Epic) and "Spinning Wheel" by Peggy Lee (Capitol).

RECONDITIONED SPECIALS GUARANTEED
IN STOCK—SUBJECT TO PRIOR SALE

PIN BALLS — BOWLERS — ARCADE

GOTTLIEB		BALLY	
SHIPMATES (4-PL).....	\$210	BAZAAR.....	\$210
NORTH STAR.....	155	ROCKET 3.....	290
KINGS & QUEENS.....	190	SURFER.....	315
ICE REVUE.....	225	DIXIELAND.....	350
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CHICAGO COIN

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Melody Lane (4/68)

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Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
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Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
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Skippy (11/63)
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Tempest (2/64)
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Orion (11/67)
Alpha (3/68)
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Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (6/5)
1966 Bally Bowler (4/66)

CHICAGO COIN

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Duchess (8/60)
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Gold Crown (3/62)
Royal Crown (8/62)
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Savoy (5/60)
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Dixie (1/61)
Cameo 5 Star (5/61)
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Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)

BASEBALL

Bally Ball Park (4/60)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (6/6)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ (5/61)
Wms Extra Inning (5/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)

GUNS

Bally Derby Gun (2/60)
Bally Sharpshooter (2/61)
CC Ace Machine Gun (11/67)
CC Ray Gun (10/60)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
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Midway Shooting Gallery (2/60)
Midway Target Gallery (7/62)
Midway Monster Gun (6/7)
Midway Carnival Tgt. Gln. (2/63)
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Southland Fast Draw (6/3)
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Bally Skill Derby (10/60)
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