

LIVER !: SALES, GLORIOUS, SALES!

Int'l Section Begins Pg. 49





# **Our first Gold record.**

This is the first record written, produced and recorded by our Vice President of A&R, Jack Gold. And we're really pleased and excited.

We're pleased because this is Jack's own version of the song he wrote with Arnold Goland-complete won't be Jack's first. around quite captures.

We're excited because when the song was recorded in France, it shot up to No. 1. (And you don't see many American songwriters getting a No. 1 song in France these days.)

A million seller in America? It

with Afro-Latin beat, funky trumpet "It Hurts to Say Goodbye" The Jack Gold Orchestra and Chorus On Columbia Records® CHRIST 24, Rue Paris XV

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THE INTERNATIONAL MUSIC-RECORD WEEKLY



VOL. XXX Number 37/April 12, 1969

Publication Office / 1780 Broadway, New York, New York 10019 / Telephone: JUdson 6-2640 / Cable Address: Cash Box, N.Y.

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SUBSCRIPTION RATES \$25 per year anywhere in the U.S.A. Published weekly by Cash Box, 120 Huyshope Ave., Hartford, Conn. 06106. Second class postage paid at Hartford, Conn. 06105 U.S.A.

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# When In Rome ....

It's perhaps in name only that an American music firm establish its own look on the foreign market. As more and more U.S. operations set up wholly-owned divisions abroad, there's a danger that these outlets may be considered an extension of the Stateside parent to the point where they must function in Americanized fashion. This would be (excuse the pun) misrepresentation to the highest degree.

Now, any company that has evolved to the point where it can-because of its growth and impact in foreign markets-set up shop on a wholly-owned basis in key areas can take justifiable pride in this development, and considering the great interaction between America and the rest of the world markets, it's understandable that we think of a "one world of music" concept. However, this idea can be carried too far. Despite the Americanization, if you will, of socio-economic factors abroad, there still remain sharp differences in the various music markets. Think of them as the contrasts that exist in our own key areas, and that should bring the point across. Musi-cally, there are considerable "local" aspects to music styles and personalities. Business-wise, while there are certainly fundamentals that apply to all markets, there are still subtleties

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if not outright differences that delineate one country (market) from another.

Furthermore, it should be one hallmark of any indie American setup abroad that its operation be implemented by the ability to draw from foreign markets the sound of songs and disks that merit a voyage to the American scene. Nor is it warranted for a company to claim the existence of its own company abroad when it feels that the import or export of songs and disks are its only function. Such a firm must also probe the local music scene, become an integral part of it and uncover material that can either 1. be offered on the local level; and/or 2. be exposed not only in the U.S., but other markets as well.

There is, then, an important philosophy to be adhered to when American music firms decide on establishing new frontiers by "going it alone" on the world markets. It's one of making it all function like a company that is indigenous to each area, and operating with the confidence that whatever area is involved has much to contribute to the global music scene. "When in Rome ...." or wherever, the American music business abroad must absorb the local color and develop deep identification with it. CashBox FOP100

	and the second	_	-
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-	HAPPY Blood, Sweat & Tears-Columbia 44776	5	9
4	Glen Campbell-Capitol 2428	4	7
5	IT'S YOUR THING Isley Brothers-T Neck 901	7	28
6	TIME OF THE SEASON Zombies-Date 1628	3	jî.
	HAIR Cowsills-MGM 14026	23	57
8	ROCK ME Steppenwolf-Dunhill 4182	10	11
9	ONLY THE STRONG SURVIVE Jerry Butler-Mercury 72898	11	14
10	TWENTY FIVE MILES Edwin Starr-Gordy 7083	13	25
11	TRACES Classics IV-Imperial 66352	6	4
12	RUNAWAY CHILD, RUNNING W Temptations-Gordy 7084	8	8
13 14	DON'T GIVE IN TO HIM Gary Puckett & Union Gap-Columbia 44788 MENDOCINO	17	22
15	Sir Douglas, Quintet-Smash 2191	15	16
-	SALVATION SHOW Neil Diamond-Uni 55109	22	32
16	HOT SMOKE & SASSAFRASS Bubble Puppy International Artists 128	19	23
17	SNATCHING IT BACK Clarence Carter-Atlantic 2605	18	24
18	GIMME GIMME GOOD LOVIN' Crazy Elephant-Bell 763	34	44
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20	FIRST OF MAY Bee Gees-Atco 6657	28	39
	I'LL TRY SOMETHING NEW na Ross & Supremes & Temptations-Motown 1142	21	26
22 23	TRY A LITTLE TENDERNESS 3 Dog Night-Dunhilt 4177	25	27
23 24	I CAN HEAR MUSIC Beach Boys-Capitot 2432	26	35
24	MR. SUN, MR. MOON Paul Revere & Raiders-Columbia 44744 THE LETTER	24	15
26	Arbors-Date 1638	27	34
27	Tommy James & Shondells-Roulette 7039 MY WHOLE WORLD ENDED	31	59
28	David Ruffin-Motown 1140	9	10
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23	THE WAY IT USED TO BE Engelbert Humperdinck-Parrott 40036 MEMORIES	33	41
3	Elvis Presley-RCA Victor 9731	38	47
32	Tyrone Davis-Dakar 605	41	55
33	B. J. Thomas-Scepter 12244	36	45
-	Joe Simon-Sound Stage 7 2628	46	81

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34	JOHNNY ONE TIME Brenda Lee-Decca 32428	35	38
35	WILL YOU BE STAYING AFTER SUNDAY Peppermint Rainbow-Decca 32410	40	50
36	HAWAII FIVE-O		
37	Ventures-Liberty 56068	45	64
38	Foundations-Uni 55117 WISHFUL SINFUL	51	63
39	TIME IS TIGHT	49	60
40	Booker T & MG's-Stax 28 BLESSED IS THE RAIN	50	67
41	Brooklyn Bridge-Buddah 95 MINI-SKIRT MINNIE	42	46
42	Wilson Picket-Atlantic 2611	44	54
43	1910 Fruitgum CoBuddah 91 TO KNOW YOU IS TO LOVE YOU		6
44	GITARZAN	61	72
45	Ray Stevens-Monument 1131 PLAYGIRL The Development 2020	58	-
46	The Prophets-Kapp 962	54	71
47	Ohio Express-Buddah 102 DON'T TOUCH ME	56	73
<b>48</b>	TIME WAY		58
49	Canned Heat-Liberty 56097 THE BOXER	47	48
50	Simon & Garfunkel-Columbia 44785 PROUD MARY	60	-
51	Creedence Clearwater-Fantasy 619 THINGS I'D LIKE TO SAY New Colony Six-Mercury 72858	12	5
5 <b>2</b>	THE PLEDGE OF ALLEGIANCE Red Skelton-Columbia 44798	57	70
53	MY WAY Frank Sinatra-Reprise 0817	63	76
54	PINBALL WIZARD The Who-Decca 32465	69	70
55	NO NOT MUCH Vogues-Reprise 0803	48	49
56	APRICOT BRANDY Rhinoceros-Elektra 45647	55	
57	WHEN YOU DANCE Jay & Americans-United Artists 50510		78
58	I LIKE WHAT YOUR DOING Carla Thomas-Stax 24		
5 <mark>9</mark>	MOVE IN A LITTLE CLOSER BA Mama Cass-Dunhill 4184		65
60	DAY AFTER DAY Shango-A&M 1014	66	68
61	RIVER IS WIDE Grassroots-Dunhill 4187	77	_
62	I DON'T WANT NOBODY TO GIVE ME NOTHING James Brown King 6224	76	00
63	ICE CREAM SONG Dynamics-Cotillion 44021	70	
64	IDAHO Four Seasons-Philips 40597	68	79
65	IN THE STILL OF THE NIGHT Paul Anka-RCA Victor 0126	71	80
66	NOTHING BUT A HEARTACHE Flirtations-Deram 85038	75	86
67	GOOD TIMES, BAD TIMES Led Zeppelin-Atlantic 2613	72	_

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68	THE COMPOSER Diana Ross & The Supremes-Motown 1146		-
69	BADGE Cream-Atco 6668	73.	
70	STAND Sly & The Family Stone-Epic 10450		
71	HAPPY HEART	86	
72	Andy Williams-Columbia 44818	<u>õõ</u>	1
	TO GIVE Checkmates-A&M 1039	85	-
73	EARTH ANGEL Vogues-Reprise 0820	<u>~</u>	-
74	HAPPY HEART Petula Clark-Warner Bros./7 Arts 7275	84	-
75	ATLANTIS Donovan-Epic 10434	_	-
76	BUYING A BOOK Joe Tex-Dial 4090		-
77	ZAZUEIRA Herb Alpert & Tijuana Brass-A&M 1043	82	87
78	WHERE DO YOU GO TO MY LO Peter Sarstedt-World Pacific 7791		Y.
79	LOVE CAN MAKE YOU HAPPY Mercy-Sundi 6811	88	_
80	I LOVE MY BABY Archie Bell & Drells-Atlantic 2612	80	85
81	FOOLISH FOOL		00
82	Dee Dee Warwick-Mercury 72880 MORE TODAY THAN YESTERD		=
83	Spiral Starecase-Columbia 44741 THESE EYES	94	98
84	Guess Who-RCA Victor 0102 THERE NEVER WAS A TIME	93	-
85	Jeannie C. Riley-Plantation 16	81	90
86	Martha Reeves & Vandellas-Gordy 7085 CISSY STRUT	_	-
87	RHYTHM OF THE RAIN	-	
88	Gary Lewis-Liberty 56093	90	95
89	Friends Of Distinction-RCA Victor 0107	100	IJ
90	Neon Philharmonic-Warner Bros./7 Arts 7261	-	-
91	Percy Sledge-Atlantic 2616 JULY. YOU'RE A WOMAN	-	-
92	Pat Boone-Tetragrammaton 1516 IT'S A GROOVY WORLD	95	
93	Unifics-Kapp 985 KICK OUT THE JAMS	96	93
94	MC 5-Elektra 45648 YOU CAME, YOU SAW,	65	69
	YOU CONQUERED Ronettes-A&M 1040	92	_
95	BACK IN THE USSR Chubby Checker-Buddah 100	98	-
96	TRICA TELL YOUR DADDY Andy Kim-Steed 715.	91	92
97	A MILLION TO ONE Brian Hyland-Dot 17222	97 1	100
98	SEATTLE Perry Como-RCA 9722	-	-
99	NOT WRONG LONG		-
100	SORRY, SUZANNE		-

Hollies-Epic 10454

April 12, 1969

# ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

			001	ind i oblightens and licensels)		
Million To One (Jobete, BMI)	1 75 95 69 40 15 76 33 67 60 13 77 81 47 20 81 47 81 48	Happy Heart (Miller, ASCAP)	88 7 36 85 62 63 64 62 80 65 80 65 80 80 80 80 80 80 80 80 80 80 80 80 80	Love Is All I Have To Give (Irving, BMI). Memories (Gladys, ASCAP). Mendocino (Southern Love, BMI). Min:Skirt Minne (New Research, BMI). More Today Than Yesterday (Spiral, BMI). More Today Than Yesterday (Spiral, BMI). More In A Little Closer Baby (Arnold Jay, ASCAP). Mr. Sun, Mr. Moon (Boom, BMI). My Way (Spanka Don C BMI). My Whole World Ended (Jobete, BMI). My Whole World Ended (Jobete, BMI). No Not Nuch (Beaver, ASCAP). Nothing Bui A Heartache (Felsted, BMI). Not Worng Long (Screen Gems/Columbia, BMI). Only The Strong Survive (Parabut/Joouble Diamond/ Downstairs, BMI). Pinball Wizard (Track, BMI). Playgirl (George Koester, BMI). P	72 30 14 46 41 89 59 24 53 25 566 99 94 52 25 566 99 954 52	Sorry, Suzane (January, BMI). Stand (Daly Cty, BMI). Sweet Cherry Wine (Big Seven, BMI). There Never Was A Time (Shelby Singleton, BMI). These Eyes (Dunbar, BMI) The Way It Used To Be (Marbus, BMI). Things I'd Like To Say (New Colony/T.M., BMI). Time I's Tight (East/Memphis, BMI). Time Vas (Metric, BMI). Time Was (Metric, BMI). Tricas Tell Your Daddy (Unart/New Lile, BMI). Trica Tell Your Oacle, BMI). Where Do You Co To. My Levaldy (Inart, EMI).

# It hurts all the way to the bank. Bill Deal and The Rhondels "Ye Been Hurt" HE-812

**Bill Deal and the Rhondels** 

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nondels

Following fast in the steps of their

Jerry Ross Productions, Inc. 1855 BROADWAY, N.Y., N.Y. 10023 President: Jerry Ross Sales Manager: Hal Charm

Bill Deal and the Rhondels

Advance orders,000! 1st day already 146,000!

OVEL

DAY



CITY BY CITY B



WMCA • WRKO (#3) • WLOF (Top 10) • WKNX (Top 10) • WTRU (Top 10) • WNHC • KYNO (#3) • KLIF • KGB (#2) • KDAY (Top 10) • WMID (Top 20) • WIFE • WSAM (#5) • KNUZ (Top 20) • KJR • WHOT (Top 10) • WKNR (#22) • CKLW • KOL • WAKY • WBBQ • KHJ (#3) • KAKC (#3) • WLLH (#7) • WAAB (#13) • WORC (#12) • WAMS • WSAM (Top 10) • WCFL (#22) • KEYN (Top 20) • KRUX (Top 10) • KRIZ (Top 10) • WHCQ (Top 10) • WTRY (Top 10) • WLAU (Top 10) • WKBW (#1) • WYSL (#3) • WORD (Top 10) • WILS (Top 10) • WSER (Top 10) • WENE (Top 20) • WEIM (Top 10) • WGRD (Top 10) • WEAM • KMEN (#3) • KAFY (#3) • KDWB • KOIL • WCOL (Top 10) • WING (Top 10) • WPOP • WKLO • WSAI (Top 10) • WMEX (Top 10)



Chart Listings Over The Last 3 Months—THE ROAD—Kuming To Your City .... Soon! on KAMA SUTRA ... of KOURSE.



# From Apple To Zapple: ow-Priced lalk LP's

EW YORK — Apple Records has primed a new label with a paper-ack concept for the spoken-word larket. The Beatles-owned company, elebrating its first year of operation n May 1, is calling the label Zapple. hich, while emphasizing the spok-n-word, will also offer some music eleases. A lower-priced "Flexible" rice structure will be a feature of the label's pricing policy. Zapple will be administered by Ron ass, who is also the chief executive or all Apple music activities. Super-ising the Zapple program will be larty Miles, a British writer-intellec-al in his late 20s. First three releases on the Zapple abel are now being pressed and clude: 1) A new John Lennon Yoko Ono al-um filled "Unforced of the secutive of the secutive rice and the secutive of the secutive of the secutive of the secutive rice at the secutive of the secutive of the secutive of the secutive of all Apple music activities. Super-ising the secutive of the secutive of the secutive of the secutive and the secutive of the sec

abel are now being pressed and nelude: 1) A new John Lennon Yoko Ono al-um titled "Unfinished Music # 2 — ife With The Lions:" 2) A George Harrison composed-roduced electronic music album which was recorded with a Moog ynthesizer; and, 3) A spoken-word album recorded ty poet Richard Brautigan. Other well-known writers-poets al-eady committed to Zapple releases nelude: Laurence Ferlinghetti — America's bestselling "serious" poet; poet-playwright Michael McClure, reteran literary leaders Kenneth Patchen and Charles Olson and poet-essayist Allen Ginsberg. Additionally, Zapple will release one of the late (Conton Page 24)

FRONT COVER

(Con't on Page 24)

# ATV In Takeover Bid For Northern Songs; E.C. Silver, Dick James Exchange Shares

LONDON — Northern Songs, pub-lishers of the bonanza Beatle ballads, is the target of a takeover bid by the Associated TeleVision Corporation.

Associated TeleVision Corporation. ATV is making overtures from the strong bargaining position of already owning almost a third of Northern Songs' equity. This results from Northern chairman E. C. Silver and managing director Dick James acmanaging director Dick James ac-cepting an exchange of their 1,604,750 Ordinary shares for a package of ATV Ordinary shares, unsecured loan stock and cash. The same offer is being extended to other Northern share-balders holders

At one stage, it looked as though

Northern would become the focal point of a takeover tussle between ATV and EMI, which has The Bea-tles under exclusive recording con-tract until well into 1970s. But EMI managing director John Read has discounted this.

"I'm not sure we would want to step up our investment," he said. "We want a carefully balanced in-vestment policy, and we already have a significant interest in The Beatles." Northern's main assets, Beatle song-unitore Lannen and Paul Me-

writers John Lennon and Paul Mc-Cartney, are believed to control about 25% of Northern's equity. It is thought unlikely that they will sell,

# **Epic Switching To Col. Branches**

NEW YORK — Epic Records notified its distributors last week that effective May 2, all Epic products would be dis-tributed through Columbia Records Branches. The label is presently han-dled by a network of indie distribs. The following statement was issued: "Effective May 2, Epic Records will be distributed through Columbia Rec-ords Branches. The decision to make this move comes after careful analysis of the growing needs of the company for total involvement in sales and mer-chandising all the way to the local level. Epic's high regard for independ-

ent distributors and the role they have played in the growth of the label made this a difficult decision. However, today this a difficult decision. However, today more than at any other time, the close involvement of the artist with com-pany personnel, the total coordination required from recording and cover concept to local promotion highlights the need for specialized coverage in the broadest sense. It is with the Col-umbia Records Branches, and the re-direction, that Epic will be best able to fulfill the needs of a growing roster of new artists and continue to build and flourish as a label." and reports indicate that they are unenthusiastic about the big business maneuvers centered on Northern, especially the esoteric Lennon.

Other assets of Northern Songs in-clude the recently acquired Lawrence Wright Music catalog, for which ATV bid unsuccessfully.

# TMC Consolidates **9 Distrib Units**

NEW YORK — Transcontinental Mu-sic Corp. has consolidated nine sub-sidiary record and tape distributing companies it owns into one national distribution company. Name of the division is Transcontinental Distribut-ing Corp. Howard Weingrow, president of Transcontinental Music Corporation, said that consolidating these separate

Transcontinental Music Corporation, said that consolidating these separate distributing companies will "substan-tially strengthen the capabilities of the distribution arms of the company

The new TMC subsidiary employs approximately 250 people in ware-houses and executive offices strategically strung across the country.

Execs are: Richard Godlewski, executive vice president; Earl Woolf, senior vice president; Howard Ring, vice president: Frank Holland, vice president; Robert Ellis, asst. vice president; Ross Burdick, asst. vice president; Edward Hacker, asst. treasurer; Irwin Goldstein, asst. treasurer

Transcontinental Music Corp. is a wholly owned subsidiary of Transcon-tinental Investing Corp.

# **Reno Heads Merc's** East Prod. Devel.

NEW YORK — Bob Reno has been named director of recorded product in the east for Mercury Records and its family of labels. Reno's appoint-ment, following his stint as general professional manager of Mercury's MRC music publishing unit, was described by Irving Green, president of the label, as part of a concen-tion in product development. of the label, as part of a concen-tration in product development. "This is the first in a number of planned appointments relating to the area of product development," Green noted. Beno will be responsible for the

Reno will be responsible for the

Reno will be responsible for the acquisition and development of product and talent for all labels in-cluding Mercury, Philips, Smash Fontana, Blue Rock, Limelight. He will be immediately involved in the direction of current roster artists and in adding to the available product. His initial concentration in the Top 40 market, will be in the area of master acquisition and setting production schedules for cur-rent roster artists through indepen-dent producers. New talent will be continuously auditioned with an eye (Con'ton Page 24) (Con't on Page 24)

# **ITT Is Acquiring** Brit. Decca Unit

NEW YORK — Decca Systems, Inc., a division of English Decca, is being acquired by the International Tele-phone & Telegraph Corp. Also, ITT is purchasing 50% of Decca Radar, Inc. Transactions cost about \$7 million, part in cash and the rest in cash or ITT stock.

Four Nation **Eurovision Tie** See Int'l News Report

B

Paraphrasing "Oliver's!" opening number, "Food, Glorious, Food," its 'Sales, Glorious. Sales" for the film daptation and Colgems soundtrack P of the Lionel Bart stage music-I. The film, a Romulus Production hru Columbia Pictures, is a box-of-ice bonanza, with nominations in 11 ategories for this year's Oscar wards. The soundtrack, released on Colgems thru RCA, is over the '00,000 mark in sales according to RCA. The front cover photo depicts cene from the film, with Mark ester, who plays Oliver, asking or the classic second-helping in the uphanage. rphanage

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# Mamas & Papas Form Warlock Label; Distribution Is Through Dunhill

HOLLYWOOD - A new label, Warlock Records, has been born as a result of

HOLLYWOOD — A new label, Warlock Records, has been born as a result of a new arrangement between Dunhill Records and John and Michelle Phil-lips and Denny Doherty of the Mamas and Papas. According to the deal, arranged with Jay Lasker, vp of Dunhill, the Mamas and Papas will serve as art-ists, record producers and owners of the new label, with distribution through Dunhill. Mama Cass (Elliot) left the group sometime ago to start a solo career as a Dunhill Artist. In addition, all future Mamas and Papas recordings will be produced by Lou Adler, who has supervised the group since its appearance on the disk scene with "California Dreamin'' in 1966.

Phillips said that Warlock would exclusively produce material for distribution by Dunhill. Product will involve the Mamas and Papas as well as new musical acts due to be inked by the label in the near future. Also, composing and record produc-tion talent is being sought. The flow of Warlock product will be given an "extensive national pro-motion campaign" under the direc-tion of Marv Helfer, Dunhill's di-rector of sales, and Barry Gross, director of national promotion. Also, Phillips revealed that the Mamas and Papas are planning to construct a \$500,000 recording

# **MCA** Extends Wasserman Post

**WASSERTITIAN POST** UNIVERSAL CITY, CALIF. — Lew Wasserman has been realfirmed as president and chiel executive officer of MCA, Inc. for the full term of an additional year. Action of MCA's board of directors, according to Jules Stein, chairman of MCA, is uppre-cedented, since elections are normally determined by the Board following the annual stockholders meeting in June. Move was designed to "dispel the unfounded and unjustified rum-ors" regarding Wasserman leaving the company, an announcement said. All other directors as well as top echelon officers and management remain unchanged.

studio-complex for Warlock, the home offices of which will be located in Hollywood. Phillips also noted that Warlock is in the process of form-ing Warlock Engineering, with per-sonnel for this unit to be announced soon

# **Success Story**

The Mamas and Papas, discovered by Dunhill Records, originally signed by Dunhill Records, originally signed a recording and writers agreement with the label in September, 1965. Their first release for Dunhill was the hit million seller, "California Dream-in", written by John and Michelle Phillips. John Phillips followed this song with other singles for the group which included "Monday, Monday." "Words of Love," "12:30" and "San Francisco (Be Sure To Wear Flowers in Your Hair)" — which he wrote for Scott McKenzie and this also became a gold record. John and Michelle Phillips also wrote the hit singles "Creek Alley" and "Hey Girl" for

(Con't. on Page 24)



Lasker & Phillips

# **Cash Box Changes Names Of Features**

NEW YORK — There have been name changes for three Cash Box fea-tures. Best Bets in the singles re-view section is now called Choice Programming; Platter Spinner Patter is now Radio News Report; and Re-cord Ramblings is now Insights & Saunde Sounds

John Tipton's a young man with an unusual first single that isn't angry or laden with hidden meanings for a change.

> <sup>2-1641</sup> **"Spring,"** by this promising young singer John Tipton, is a beautiful, melancholy song with straightforward lyrics and a hypnotic melody. Very simply,"Spring" is a story. And his strong execution is going to make him a very important star with a very important hit to his credit.

> > John Tipton on date Records

SDY

Qh

# **Celebrity Systems Buys Rack Co;** Joe Lyons Named Marketing V.P.

Joe Lyons Named NEW YORK — Celebrity House, which plans a chain of restaurants that will sell both fast food and a line of records and tapes, has made two major moves for its Celebrity. "The company, according to Arthur Ross, president, has acquired Na-tional Merchandising Services Corp. a rack firm, and has named Joe von stormerly director of national account sales at CBS, as marketing vp of its music division. Both NMS and Lyons will function through Celebrity Systems. President of this division will be Larry L. Coughan, from whom NMS has been purchased. Ross feels that NMS, by expanding is existing retail business in the department store field and by sup-porting the network of Celebrity Houses, will assume an "excep-tionally strong role in our plans for Celebrity Systems, Inc's expan-sion." As the head of CB's record and music operations, Lyons will also become involved with expected future acquisitions in the rack job-ing field, Ross added. "MS has been in other parts of the east coast and compilation of such as double-ticketing, pre-pricing, aging codes and compilation of stock and sales for individual ac-tore. The metre business career has been devoled to the record industry.

Lyon's entire business career has been devoted to the record industry been devoted to the record industry, specifically in the area of market-ing. In 1954 he was made sales ma-nager of a CBS-Columbia Records distributorship in Philadelphia. By



Goughan & Lyons

# Ike LP Tributes: ABC, MGM, Buddah

ABC, MGM, Buddah NEW YORK – ABC, MGM and Buddah Records last week issued the first memorial tribute albums to the late President Dwight D. Eisenhower. ABC's recording contains speeches tweloping the career of Eisenhower from his historic "Order of the Day" message delivered D-Day, June 6, 1944, and covers Eisenhower's lifetime hrough his last address at the August Republican Convention last year. Buddah's presentation, according to he label's vp Neil Bogart, is intended to solely as a memorial, but in keep-ng with the company's education priented product recently begun with a "Black America" line. Written and arrated by H. Paul Jeffers, the Eisenhower album is intended to make an historically valid statement about "the leader and the man." It was pro-tuced by Arch Lustberg. From MGM, "Dwight David Eisen-tower: Soldier And Statesman" fea-ures narration by Howard K. Smith.

# SD's Evolution Set **On Radio Nostalgia**

e n jit.

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NEW YORK — Stereo Dimension has entered the radio nostalgia field with a set called "Great Moments in Radio," narrated by Jack Benny. Released through the label's Evolu-tion label, the set features original segments of soap operas, musical com-mercials, comedy, adventure and his-toric news broadcasts. Segments range from under a minute to four minutes. Advance orders, the label, total 50,000 copies for the \$4.98 set. SD said it also plans an extensive merchandis-ing and promotion campaign.

1961, he had been promoted to ma-nager of national field sales and marketing, a post in which he was responsible for sales, merchandising and promotion of all CBS record products. During this period he helped es-tablish the "service center" concept of distribution, which consolidated CBS inventories into eight service center locations and resulted in the elimination of duplicate inventory inelimination of duplicate inventory in-vestments in more than 20 different

locations. In early 1967, he was made di-rector-national account sales, a position which he held until he re-cently resigned to join Celebrity Systems, Inc.

# **Beach Boys Sever Capitol Ties** File \$2 Mil Suit Against Label

NEW YORK — The Beach Boys say they have severed their seven year relationship with Capitol Records and have revived their Brother label. In addition, the stars have filed a \$2 million damage suit against Capitol, alleging that a 1967 audit of Capitol's books by the accounting firm of Prager & Fenton revealed a deficiency in royalty payments of at least \$622,618.72. The lawsuit demands payment of \$1,418,827.92 in producers' fees for Brian Wilson, a member of the group. Concurrent with the suit the Beach Boys revealed that they have severed their seven year relationship with Capitol and have formed their own re-NEW YORK - The Beach Boys say

cord label, Brother Records

The lawsuit arises from a 1967 audit of Capitol's books by the ac-counting firm of Prager and Fenton which revealed an alleged deficiency in royalty payments of at least \$622-618.72; and demands payment of \$1,418,827.92 in producers' fees for Brian Wilson, a member of the Beach Boys group Boys group.

The group has initiated a complex emanating from its new Hollywood offices, including a recording com-pany; a publishing firm; a travel agency; a business management com-pany and a concert production firm. Direction of the various enterprises is divided between Nicholas Grillo and Dick Durvea, the latter acting as pro-

is divided between Nicholas Grillo and Dick Duryea, the latter acting as pro-duction coordinator for the complex. Further, the new enterprise will take the Beach Boys far beyond the con-tines of the record business. Already operating under their Financial Con-cepts Inc. is a Beach Boys operated real estate syndicate and a cardio vascular clinic in Jacksonville to be operated in conjunction with a group of prominent Floridia physicians. But the primary concern of the new Beach Boys company will still be Brother Re-cords. With their new label the Beach Boys

With their new label the Beach Boys may have created the furthest reaching may have created the furthest reaching music company ever established. They already own three music publishing companies as well as American Sound System, the company that leases their \$250.000 sound system, and American Productions, which packages the Beach Boys and other artists concert tours.

Boys and other artists concert tours. Simultaneously they are in the pro-cess of building their own sixteen-track recording studio within their office complex, which will form the basis for their own label, Brother Records. The team has set about creating a relationship with artists attached to Brother Records that they believe will revolutionize the recording business. Grillo states, "All artists on Brother Records will participate in the com-pany's profits, predicated on a form-ula still to be devised. Artists will be offered complete financial protection through Financial Concepts, Inc., a management company, that will per-form complete accounting services and offer financial and advestment advice to personnel connected with Brother to personnel connected with Brother Records."

Finally the artist will have their personal appearances, fan clubs, and merchandising all organized through American Productions, another Beach Boys subsidiary



# **CONNIFF ON COL.** — Ray Conniff, star Columbia Records choral direc-tor, signs a new five-year agreement with the label, as Jack Gold, the label's west coast A&R vp, and Con-niff's wife of several months look on. An international best-seller for the past 10 years, Conniff has had five RIAA-certified albums and two singles. His latest LP success is "I Love How You Love Me." 1968 was Conniff's best sales year to date.

# Summer Music Seminar Prepares For S. F. College Of Contemporary Music

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Fair

NEW YORK — A pilot program for the establishment of a San Francisco College of Contemporary Music will kick-off with a series of seminars on June 16.

on June 16. Under the auspices of Community of Musical Efforts (COME), Golden Gate Park in Frisco will be the scene on June 14 of a kick-off event for the two-week seminar on 50 courses,

# **Atlantic Inks Jeremy**

NEW YORK — Atlantic Records has signed Jeremy, a 20-year-old singer/ songwriter, and has set his first LP for early summer release. Jeremy, together with manager Al Schwartz, has formed Casper Music to handle the material in the LP. Concurrent with the Atlantic signing, Jeremy signed with William Morris for talent representation and with McFadden, Strauss, Eddy & Irwin for public relations counsel.

'The main trouble with college con-

"The main trouble with college con-certs," said Delsener, "is that it takes the experience of doing a few con-certs before you can learn the basic subtleties of producing. By the time a student gets this experience, he graduates, and is replaced by another student who has to learn the whole routine all over again."

the benefit of the low price we're able to get because of this triple booking." Maximum impact with minimum funds for advertising is another benefit, according to Dom Sicilia, who's ad-vertising agency, Sicilia Associates, handles many of these concert pro-moters. "You'd be surprised what a difference professional ad layouts make," said Sicilia, "and that's some-thing that schools have been very re-miss in. Their concept of advertising is a few posters scattered around the school and an ad in the school paper, or they go all out and place little ads in every paper they can think of. But neither extreme works. A pro will use the right size ads, geared for eye-grabbing appeal, and place them where they'll do the most good." Proving that professionally-produced concerts are not restricted to the New York area alone is Howard Stein, who has been presenting concerts at Yale University, featuring such artists Jimi Hendrix, Janis Joplin, Steppen-wolf and Richie Havens. Stein, who also works in association with Lee Goober, has been in charge of the rock events at Goober's Westbury Music Fair. "The main trouble with college con-

ntemporary ividisies including composition, instrument technique, record production and band management, among other topics. The seminars will take place at Mills College from June 16-27 According to Bill Freeman, a founder/director of COME, the pilot program is designed to "prove the need and feasibility" of such a col-ege. If and when the college is es-tablished, Freeman said, it would be operated on a year-round basis, with teachers, culled from ranks of professional music men, brought in of teachers, Freeman explained, takes its cue from show business be-cause of the necessity of lining up instructors so that they fit in with their various personal appearances and other business activities. The 2-week pilot program will be offered free to students on a first-pointed out, 25% of the classroom space will be reserved for students. (Conton Page 10)

# Colleges Seek Money-Making Concerts One of the main advantages of using outside promoters is that they are usually able to get the acts for a much lower price, and have the know-how to put together a low-price package show with a high draw potential. Finkel and Kurfirst operate on a block-booking theory, presenting the same act in several widely separated concerts around New York. In addition to using Island Gardens and the Westchester County Center, the pair also present events at the State University of New York at Stoneybrook. "The school gets the benefit of the low price we're able to get because of this triple booking." Maximum impact with minimum One of the main advantages of using

As the cost of talent goes zooming up, colleges and other non-professional users of talent are looking for new ways users of talent are looking for new ways to deal with the problem of running concerts in the black, or at least with minimum loss. One solution has been the NEC, (National Entertainment Conference), a cooperative effort by several hundred schools which aims at informing its members of proper promotion procedures, troublesome acts and the ins and outs of haggling with large booking agencies. A second solution currently being used successwith large booking agencies. A second solution currently being used success-fully in the New York area is the use of outside, professional promoters

of outside, professional promoters. Ron Delsener, entering his fourth year of producing New York's low price series of pop concerts in Central Park (sponsored by the F&M Schaefer breweries), was one of the pioneers of college concert promotion. Shelly Fin-kel and Gary Kurfirst, who ran the Vil-lage Theatre (now the site of Fillmore East) and the Singer Bowl Rock shows and who have been running a string of concerts in Long Island, have also be-come involved with college concerts, as has promoter Howard Stein.

"Most colleges have always consid-"Most colleges have always consid-ered concerts as a losing proposition, but now, with acts getting \$10,000 and up for a one-nighter, the losses are getting too heavy," said Delsener. For the past few seasons, Delsener has been involved with Hunter College's top-rated series of rock and pop events. "Located in the heart of New York, Hunter was a natural moneymaker which wasn't making money." Delse-ner had to convince the student leaders that by making money on evening rock events, they would have more money events, they would have more money to spend on cultural presentations, and would also be able to increase the number of concerts each year.

By improving Hunter's sound system and seating procedures, and through the use of professional advertising, Delsener has been able to establish the school as a professional showplace, which receives full coverage from the press

# Columbia Names 5 To New Posts

Columbia Records NEW YORK appointed Stan Snyder, Irv Med-way, Don DeVito, Ron Ehrle and Tom McGuiness to new executive positions, reports Don England, vp of sales and distribution. hrle and executive England,

positions, reports Don England, vp of sales and distribution. Stan Snyder has been promoted to the position of Sales Manager, New York Branch, for Columbia and Epic. Snyder will be report-ing to Don Van Gorp, regional sales director, northeastern re-gion, and will be responsible to him for the functioning of the New York Branch. He will be directing the activities of the local promotion manager and salesmen and will be directing the promotion of artists in his territory. He will be responsible for all sales and promotion activi-ties in his area, as well as for the management of the sales office. Snyder has been with Columbia for five years. He was most re-cently Columbia's San Francisco Sales Manager. He started with the company as a Trainee in the New York Branch and moved up to Salesman, Boston, and then Staff Assistant to the Director of Sales. He attended Yale University and Columbia Graduate School of Bu-siness. Irv Medway has been in the music

Columbia Graduate School of Bu-siness. Irv Medway has been in the music business for twenty-four years. For thirteen of them, he has been with Columbia, first as a salesman in Philadelphia, and later as branch manager in Syracuse. Medway has now been appointed sales manager of Epic Records in the New York marketing area. He will be reporting to S. Snyder and will be responsible to him for sales and promotion ac-tivities of Epic in the New York area. He will be visiting radio sta-tions and dealers in conjunction with local promotions and will be directing the activities of the sales-men in his area.

Don DeVito has been promoted to the position of promotion manager of the New York branch, Columbia and Epic Records. DeVito was most recently Columbia's promotion manager in the Miami branch. He has been with Columbia since July of 1967, when he started as a Trainee, and moved on to become an Account Executive for Columbia Special Products. In his new posi-tion, DeVito will be reporting to Stan Snyder and will be responsible to him for all local sales promotion activities and artist relations at the local level. Don DeVito has been promoted to

local level. Ehrle has been appointed Audio Products Regional Manager for the Midwestern Region. He will be head-quartered in Pittsburgh and will be reporting to the regional sales di-rector, Jack Craigo. Ehrle has been with Columbia since 1962, when his first position was that of Audio Man-ager, St. Louis. In 1966, he be-came Pittsburgh sales manager, a position he held until his recent pro-motion. In his new capacity, Ehrle will be responsible to Craigo for the audio electronic sales for Columbia (tape recorders, phonographs, etc.). He will also be recommending sales programs, advertising, merchandis-ing and promotion for the Masterwork product line. product line.

Tom McGuiness, formerly working in Puerto Rico as district manager, has been reassigned to the United States and will work at the New York Branch. He will assist the operations manager Mike Volkovitsch, and will carry out specific sales assignments as directed by Stan Snyder, McGuiness will also be responsible for export sales. McGuiness has been with Col-umbia for fourteen years. He was Credit Manager, CBS International, and later Latin American sales man-ager, CBS International.



Snyder, Medway, DeVito, Ehrle & McGuiness

# **SG-C Prof Activities United Under Schuster**

NEW YORK - Irwin Schuster, general NEW YORK — Irwin Schuster, general professional manager for Screen Gems-Columbia Music's New York off-ice, has been promoted to the newly created post of director of professional activities. Reporting to Emil LaViola, vice president and general manager of the firm, Schuster will assume pro-fessional management responsibilities for the Screen Gems-Columbia Music offices in Nashville and Hollywood, as well as New York.

well as New York. "Our continuing growth in the pop, country & western and rhythm & blues areas made the appointment of a sin-gle director for all our offices a vital necessity," LaViola said. While Schuster will continue to head-quarter in New York, he will main-tain a close liaison with professional managers Mary Mattis and Roger Gor-don in Hollywood and with Larry Lee in Nashville. He's responsible to Les-ter Sill in Hollywood. Al Altman will continue to serve as general profess-ional manager in New York. Schuster joined Screen Gems-Colum-

Schuster Joined Screen Gems-Colum-bia in April 1968. Prior to that he served as general professional mana-ger for T. M. Music Hill and Range, and Trinity Music.



Irwin Schuster

# **Ron Kramer Heads A&R On West Coast** For Metromedia Label

NEW YORK — Ron Kramer has been named A&R producer for the West Coast for Metromedia Records, ac-cording to Len Levy, president of the label

In addition to functioning as a pro-In addition to functioning as a pro-ducer and establishing a production facility for the label in the West, he will be responsible for the purchase of masters and for the signing of new artists, contemporary writers and pro-ducers. With the acquisition of Kramer, Metromedia Records rounds out its ducers. With the acquisition of Kramer, Metromedia Records rounds out its complement of production centers which includes Tommy Allsup in Nash-ville and Manny Kellem in New York. Both Kramer and Tommy Allsup re-port to Kellem, executive producer. In the music business for 13 years, Kramer began his career as a musi-cian backing up artists in Reno, Lake Tahoe and Las Vegas. During this time he also began to compose songs and to arrange special material for the artists with whom he was working. He then went with E. H. Morris Pub-lishing as a writer and later left to go into independent production.



Ron Kramer

# **Hi To Toast 10th Anny Via** Memphis Bash July 17-19

NEW YORK — Hi Records will cele-brate its 10th anniversary with a three day gala celebration to be held in Memphis, its home city, July 17-19. The announcement was jointly issued by Joe Cuoghi, Hi president, and D. H. Toller-Bond, president of London Records, national distributor for Hi. The affair, to be staged in the de-luxe new Rivemont Hotel overlooking the Mississippi River, will be replete with big name Hi artists performing in person, introduction of a host of new talents, a presentation of the biggest single LP release in Hi Rec-ords' history and a number of other special events. The affair is expected to be attended by Hi distributors and their sales and

The affair is expected to be attended by Hi distributors and their sales and promotion staffers, plus all key execu-tives from London Records' home off-ice in New York. Preliminary plans call for a grand opening and welcoming cocktail re-ception and dinner to be co-hosted by Cuoghi and Toller-Bond Thursday

# 5th Dimension LP **Due From Soul City**

HOLLYWOOD — "The Age Of Aquar-ius," a new 5th Dimension album fea-turing their current #1 "Aquarius/ turing their current #1 Let The Sunshine In" m "Hair," is being rush-released by Soul City Records. The single, which reached the top spot in five weeks, is the fastest breaking 5th Dimension medley

reached the top spot in five weeks, is the fastest breaking 5th Dimension single ever. Marc Gordon, the group's manager, predicted that they will gross over \$2,000,000 in 1969, with less than 20% coming from record sales. "The group now averages over \$10,000 for a one-nighter," said Gordon, "and \$30,000 per week for nightclubs. We get top of the show price for television variety appearances and more for a special, but except for an Ed Sullivan show set under the old contract, we're not booking any more television guest shots since we're presently planning a 5th Dimension special." Gordon also revealed that plans for a nationally franchised chain of 5th Dimension boutiques, aimed at low and middle income young adults, were in the works. The designs will be in-fluenced by the mod outfits they wear on stage created by Boyd Clopton. Upcoming plans for the group call for a series of concerts, a date at the Royal Box of the Americana Hotel in New York, May 13-31, a week at

Royal Box of the Americana Hotel in New York, May 13-31, a week at the Greek Theatre in Los Angeles beginning July 14 and another tour of Europe

# **Baltzell Joins Intrepid** In National Promo Slot

In National Promo Slot NEW YORK – Intrepid Records, the just-formed Mercury Records-owned indie label operation under Charlie Fach, has made its first executive appointment with the naming of Joe Baltzell as national promotion director. Baltzell brings to the job a strong background in local and regional pro-motion. Starting in 1960 with Bob Heller in Philadelphia, Baltzell was a local man on the Philly scene through 1965 (with David Rosen, Chips and Mercury's Merrec). In 1965 Baltzell became an Eastern regional man for Mercury and covered the coast from Boston to Florida, handling promotion chores and looking for talent and pro-duct. In 1967 he joined Philco-Ford's record division in the Eastern sales operation.

record division in the Eastern sales operation. Fach said that he was looking for-ward toward launching Intrepid with the help of Baltzell "who I worked with when he was the local promotion manager for Smash Records in Phila-delphia, when I was product manager for the label. Baltzell who plans to be on the road

delphia, when I was product interact for the label. Baltzell, who plans to be on the road at least 5 days a week, feels that "exposing acts at the local level is one of the strongest forms of promo-tion and I will try to keep our acts available in support of the records we release."

When in New York, the Philadelphia-born Baltzell will be located at In-trepid's home offices at 1650 Broadway.

evening, July 17, followed by a show featuring Hi's own major name artists, including Ace Cannon and Willie Mit-chell, and a group of new artists re-cently pacted to the label. Friday's morning long sales meeting and product presentation will be fol-lowed in the afternoon by a number of special events including a tour of some of the more historic Memphis landmarks. Other events, to provide guests with a generous taste of what Memphis is all about, are in the works

# 'Revolutionaries' **Emerge Victorious**

NEW YORK — Columbia Records has extended its "Revolutionaries" pro-gram an additional month, through April, due to field demand. Originally scheduled to run from January through March, the program's success has forced the label to continue the cam

paign. "The Revolutionaries" campaign is program on an all-out merchandising program on Columbia's rock album product and has served as a launching pad for a has served as a launching pad for a number of contemporary artists who have debuted on the label in the past three months, including three artists. Hoyt Axton, Mark Spoelstra and the Tymes, who have already had success on other labels. New artists in the program include Chicago, the Illinois Speed Press, the Nice, Man, Wilkinson Tri-Cycle, the City and Aorta. The campaign, of course, also fea

Tri-Cycle, the City and Aorta. The campaign, of course, also fea-tures Columbia's complete rock cata-log and new releases by Bob Dylan. Blood, Sweat and Tears, Kooper-Bloomfield, the Byrds, Leonard Cohen and others. Albums from three highly-touted acts, Johnny Winter, the San-tana Blues Band and It's A Beautiful Day are expected before the end of the program.

## **Dealer** Reaction

Dealer Reaction The label reports heavy retailer and rack jobber response to "The Revolu-tionaries" campaign, along with strong air play and sales. Bruce Lundvall, Columbia's director of merchandising said "We have found that major mer-chandising programs on a given pro-duct category have been a key factor in exposing a depth and breadth of album product, in non-attended ac counts as well as through the full line retailer ... an innovated adver-tising and merchandising support plan line retailer ... an innovated adver-tising and merchandising support plan geared to the functional needs of every level of distribution will ultimately expose more product, more effectively expose more product, more effectively than any series of separate, scattered efforts could possibly garner. The more creative and exciting the complete national plan is — the more creative and total the effort at the local level, on the part of our own field force, the retailer and the wholesaler. Our 'Re volutionaries' campaign is creating exactly this result out there where the consumer roams." consumer roams.

# S. F. College Seminar

(Con't from Page) selected among minority groups and ghetto areas by community action ghetto areas by community action groups. Freeman said that the pilot pro-

groups. Freeman said that the pilot pro-gram would rely on various contribu-tions from interested parties. The cost of the seminar is approximated at \$33,000. Bill Graham, the impres-sario and a member of the COME board, has donated \$1000. Freeman also said that the Ampe-Corp. has agreed to donate 90 hours of video tape so that the seminar-could be recorded for broadcast of educational outlets. Besides Freeman, COME's boar of directors consists of Clancy Car lile and Leonard Sheftman. Aloue with Graham, the board of advisor-are Richard Hodge, attorney: Ri chard Raymond, president of Por tola Institute; and Michael Phillips vp of the bank of California. Curricul um coordinator is Dr. J. Richart Suchman, author and educationa consultant. The directors can be reached at 35 Suchman, consultant.

The directors can be reached at 35 Grove St., San Francisco, Calif. cl of the San Francisco College of Con temporary Music.

# The Heavy Hits Are On Atlantic-Atco

# LED ZEPPELIN

# A CONTRACTOR OF CONTRACTOR OF

# "Good Times, Bad Times" b/w "Communications Breakdown"

Atlantic #2613 Produced by Jimmy Page

FROM THE HIT ALBUM "LED ZEPPELIN" Atlantic SD-8216







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Atco #6668 Produced by Felix Pappalardi by arrangement with Robert Stigwood

FROM THE HIT ALBUM "GOODBYE" Atco SD-7001



Sole Distribution: The Robert Stigwood Organisation, 67, Brook Street, London, W. 1.

# **New Additions To Radio Playlists**

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

# WABC — New York The Way It Used To Be — Humperdinck —

Parrot Gimme, Gimme Good Lovin' — Crazy Elephañt Bell

— Beil I Can Hear Music — Beach Boys — Capitol Mendocino — Sir Douglas Quint — Mercury

WTIX — New Orleans I Can't Say No To You — Betty Everett — Uni Composer — D. Ross & Supremes — Motown Seattle — Como — RCA In The Bad, Bad Old Days — Foundations — L Super Love — David & Giants — Crazy Horse So I Can Love You — Emotions — Volt Goodbye — Mary Hopkin — Apple Boxer — Simon & Garfunkel — Columbia

KXOK — St. Louis Do Your Thing — 103 Watts Band — WB In The Bad, Bad Old Days — Foundations — Uni Don't Touch Me — Bettye Swan — Capitol It's Your Thing — Isley Bros. — T-Neck Hawaii Five-0 — Ventures — Liberty I Like What You're Doing — Carla Thomas — Stay Stax Wishful Sinful — Doors — Elektra Composer — D. Ross & Supremes — Motown

# WOKY — Milwaukee

Goodbye — Mary Hopkin — Apple Gitarzan — Ray Stevens — Monument In The Bad, Bad Old Days — Foundations — Uni Good Times, Bad Times — Led Zeppelin — Atlatic Atlantic Bet Your Sweet Bippy — The Wrest — Target Doing Nothing — Skunks — Teen Town Badge — Cream — Atco 25 Miles — Edwin Starr — Gordy



JSH STOP Noma Music, Inc. Mojave Music, Inc. Elvis Presley Music, Inc. JOHNNY ONE TIME BRENDA LEE DECCA

Hill & Range Songs, Inc Blue Crest Music, Inc MEMORIES ELVIS PRESLEY.

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ELVIS PRESLEY ... RCA Gladys Music, Inc.

THE ABERBACH GROUP 241 West 72 Street, New York, N.Y

WLS — Chicago Earth Angel — Vogues — Reprise Composer — Ross & Supremes — Motown Cryin' In The Rain — Sweet Inspirations — Atlantic Grazin' In Grass — Friends Ot Distinction — RCA Morning Girl — Neon Philharmonic — WB Sky Of My Mind — One Eyed Jacks — Roulette First Of May — Bee Gees — Atco Denver — Ronnie Milsap — Scepter Rene de Marie — Triste Janero — White Whale

# WEAM - Washington, D. C.

WEAM — Wasnington, D. C. Gitarzan — Ray Stevens — Monument Medicine Man Pt. 1 — Buchanan Bros. — Event Composer — Ross & Supremes — Motown Pinball Wizard — Who — Decca It's Only Love — B. J. Thomas — Scepter Love Is Strange — Buddy Holly — Coral

# WKBW – Buffalo

WKBW — Buffalo Sorry Suzanne — Hollies — Epic Both Sides Now — Dion — Laurie Hunky Funky — American Breed — Acta Memories — Elvis Presley — RCA Not Wrong, Long — Nazz — SGC To Know You — Bobby Vinton — Epic Composer — D. Ross & Supremes — Motown Back in the U.S.S.R. — Chubby Checker — Buddah Buddah Goodbye — Mary Hopkin — Apple

# WAYS - Charlotte

Because of a printer's error in fast week's WAYS list, we are reprinting the station's new additions of last week. The Composer — Supremes — Motown Rock Me — Steppenwolf — Dunhill River Is Wide — Grass Roots — Dunhill Happy Heart — Andy Williams — Col.

## WDRC -- Hartford

WDRC — Hartford Time Is Tight — Booker T & MG's — Stax You Came, You Saw, You Conquered — Ronettes — A&M Badge — Cream — Atco Pinball Wizard — The Who — Decca These Eyes — Guess Who — RCA A Million To One — Brian Hyland — Dot Good Times, Bad Times — Led Zeppelin — Atlantic Happy Heart — Petula Clark — WB Happy Heart — Andy Williams — Col.

# WQAM — Miami

WQAM — Miami Pinball Wizard — Who — Decca Boxer — Simon & Garfunkel — Col. Brother Love's — Neil Diamond — Uni Don't Touch Me — Bettye Swan — Cap. Time Is Tight — Booker T — Stax Chokin' Kind — Joe Simon — Sound Stage 7 Do Your Thing — 103 Watts Band — WB Hawaii Five-O — Ventures — Liberty Gitarzan — Ray Stevens — Monument Love Is All I Have To Give — Checkmates — A&M Stand LP — Sly & Family Stone — Epic

# WQXI — Atlanta

Grazin' In The Grass-Friends of Distinction - RCA Grazin in the Grass-Friends of Distinction — RCA Buying A Book — Joe Tex — Dial These Eyes — Guess Who — RCA Composer — D. Ross & Supremes — Motown When He Touches Me — Peaches & Herb — Date Earth Angel — Vogues — Reprise Medicine Man Pt. 1 — Buchanan Bros. — Event

WMEX — Boston Come A Little Bit Closer — Trini Lopez — Reprise To Know You — Bobby Vinton — Epic More Than Yesterday — Spiral Starecase — Col. Will You Be Staying After Sunday — Peppermint Daibed Rainbow Decca

Kainbow — Decca Where Do You Go To My Lovely — Peter Sarstedt — World Pacific Love Is All I Have To Give — Checkmates — A&M You Came, You Saw, Etc. — Ronettes — A&M Composer — D. Ross & Supremes — Motown Some Kind Of Magic — Raven Bros. — Smash A&M

# WIXY - Cleveland

WIXY — Cleveland Stand — Sly & Fam Stone — Epic Gitarzan — Ray Stevens — Monument Love Can Make You Happy — Mercy — Sundi Medicine Man Pt. 1 — Buchanan Bros. — Event Is It Something You Got — Tyrone Davis — Dakar Composer — D. Ross & Supremes — Motown Earth Angel/P.S. I Love You — Vogues — Reprise More Today Than Yesterday — Spiral Starecase — Col Col

Badge — Cream — Atco We Can't Go On Like This — Unclaimed Mind — Buddah

You Are The Circus - C & Shells - Cotillion

**KHJ** — Hollywood Do Your Thing — Watts 103 St. Band — WB Goodbye — Mary Hopkin — Apple River Is Wide — Grass Roots — Dunhill Black Pearl — Sunny Charles — A&M To Know You — Bobby Vinton — Epic I Shall Be Released — Box Tops — Mala

KJR — Seattle Day After Day — Shango — A&M Badge — Cream — Atco Gitarzan — Ray Stevens — Monument Love Is All I Have To Give — Checkmates — Oh, Deed I Do — Elyse Weinberg — Tetragrammaton Good Times, Bad Times — Led Zeppelin — Atlantic Good Times, Bad Times — Led Zeppelin -Atlantic Love — Mercy — Sundi Boxer — Simon & Garfunkel — Col. Sorry Suzanne — Hollies — Epic I Was A Boy When You Needed A Man — Billy Shields — Harbour Home To You — Earth Opera — Elektra A Million To One — Brian Hyland — Dot Earth Angel — Voques — Beruise Ranth Angel — Vogues — Reprise Red Clay County Line — Pegy Lipton — Ode Cherry Pie — Six Day Creation — Laurie Walls Fell Down — Marbles — Cotillion

## KILT -Houston

KILT — Houston These Eyes — Guess Who — RCA Goodbye — Mary Hopkin — Apple Mercy — Ohio Express — Buddah Buying A Book — Joe Tex — Dial Darkness Darkness — Youngbloods — RCA Morning Girl — Neon Philharmonic — WB River Is Wide — Grass Roots — Dunhill I Just Can't Help Believing — Bobby Doyle — WB — Davtime WB — Daytime: Turn Around & Love You — Rita Coolidge – Peoper When You Dance — Jay & Americans — UA You Don't Need Me — Karen Randell — Col. Earth Angel — Vogues — Reprise Way It Used To Be — Humperdinck — Parrot Seattle — Como — RCA

# KIMN - Denver

KIMN — Denver Earth Angel — Vogues — Reprise Stand — Siy & Family Stone — Epic When You Dance — Jay & Americans — UA Composer — Ross & Supremes — Motown I Can't Let Go — Mojo — GRT Love Is Strange — Buddy Holly — Coral I'm A Drifter — Bobby Goldsboro — UA More Today Than Yesterday — Spiral Starecase — Columbia Seattle — Perry Como — RCA Greensleeves — Mason Williams — WB These Eyes — Guess Who — RCA Day Is Done — Peter, Paul & Mary — WB - LIA

KFRC — San Francisco Day Is Done — Peter, Paul & Mary — WB Goodbye — Mary Hopkin — Apple Love — Mercy — Sundi Morning Girl — Neon Philharmonic — WB Earth Angel — Vogues — Reprise Sausalito — Al Martino — Capitol Sing My Song — Tammy Wynette — Epic

KRLA — Pasadena Composer — Ross & Supremes — Motown Ra Lese — New Life — Amaret Goodbye — Mary Hopkin — Apple Day Is Done — Peter, Paul & Mary — WB Nothing But A Heartache — Flirtations — Deram Hair — Cowsills — MGM Original Delaney & Bonnie & Friends — Elektra LP Elephant's Mountain — Youngbloods — RCA LP

# WRKO - Boston

WKKO — Boston Goodbye — Mary Hopkin — Apple Chokin' Kind — Joe Simon — Sound Stage 7 River Is Wide — Grass Roots — Dunhill To Know You — Bobby Vinton — Epic Composer — D. Ross & Supremes — Motown Where Is The Playground Susie — Glen Campbell LP — Capital LP — Capitol Heather Honey — Tommy Roe LP — ABC

**WIBG — Philadelphia** Pinball Wizard — Who — Decca These Eyes — Guess Who — RCA Atlantis — Donovan — Epic

# CKLW - Detroit

Never Gonna Let Him Know — Debbie Taylor — GWP Is It Something You've Got - Tyrone Davis Dakar Coodbye — Mary Hopkin — Apple Let's Dance — Ola & Janglers — Crescendo Ivory — Bob Seeger System — Capitol

# WDGY — Minneapolis

I Can Hear Music — Beach Boys — Cap. Runaway Child — Temptations — Gordy Sweet Cherry Wine — T. James & Shondells Poulate Roulette

WFIL — Philadelphia Mercy — Ohio Express — Buddah Earth Angel — Vogues — Reprise Nothing But A Heartache — Flirtations — Deram Atlantis — Donovan — Epic Boxer — Simon & Garfunkel — Col. Composer — D. Ross & Supremes — Motown The Way It Used To Be — Humperdinck — Parrot

WMCA — New York Earth Angel — Vogues — Reprise Composer — D. Ross & Supremes — Motown My Way — Frank Sinatra — Reprise She's Not There — The Road — Kama Sutra Foolish Fool — Dee Dee Warwick — Mercury Can't See Myself Leaving You — Aretha Franklin — Atlantic

— Atlantic Mr. Walker It's All Over — Billy Jo Spears — Cap I've Been Hurt — Bill Deal — Heritage I Was A Boy When You Needed A Man — Billy Shields — Harbour

WKNR — Detroit Too Busy Thinking About My Baby — Marvin Gaye — Tamla For His Name's Sake — Amboy Dukes — Mainstream Black Pearl — Sunny Charles — A&M Love — Mercy — Sundi

Due to the Good Friday Holiday and last week's early deadline, stations completing their new playlists Thursday afternoon are not listed

# **Columbia Names Smith** Ad Services Mgr.



NEW YORK NEW YORK — Bob Smith has been appointed to the position of manager of advertising services at Columbia

appointed to the position of managet of advertising services at Columbia Records. Smith will be assisting the adver-tising director and will be acting as a liaison between the advertising de partment and the merchandising, sales and promotion departments. He will be in contact with the field force and will keep them aware of advertising activities planned in New York. Smith will also be working with the adver-tising) creative services coordinator. Smith will have these responsibilities for both the Columbia and Epic labels. Prior to joining Columbia, Smith held positions as district promotion manager, Capitol; and, most recently, chain store coordinator at Capitol.

# "I Don't Want To Hear It Anymore"

b/w "The Windmills Of Your Mind"

Atlantic 2623



# Vital Statistics

# DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

# #1 AQUARIUS/LET THE SUNSHINE IN MEDLEY (3:50) 5th Dimension-Soul City 772 6920 Sunset Blvd., L.A., Calif. PROD. Bones Howe 8833 Sunset Blvd., L.A., Calif. PUB\_United Artists ASCAP 6920 Sunset Blvd., L.A., Calif. WRITERS. James Rado-Jerome Rogni-Galt McDermot ARR: Bob Alcivar-Bill Holman-Bones Howe FLIP. Don'tcha Hear Me Callin' To Ya

#2 DIZZY (2:55) Tommy Roe-ABC 11164 1330 Ave of The Americas N.Y.Ĉ. PROD: Steve Barri c/o ABC 449 S Beverly Dr Beverly Hills Calif. PUB. Low-Twi Music BMI P. O. Box 9687 Atlanta, Ga. WRITERS T. Roe & F. Weller ARR. Jimmie Haskell FLIP: The You I Need

#3 YOU'VE MADE ME SO VERY HAPPY (3:26) Blood Sweat & Tears-Columbia 44776 51 West 52 Street, NYC. PROD: James W. Guercio c/o Columbia PUB; Jobete BMI 2457 Woodward Ave., Det., Mich. WRITERS B. Gordy Jr.-B. Holloway-P. Holloway-F. Wilson FLIP: Blues - Part II

#4 GALVESTON (2:35) Glen Campbell-Capitol 2428 1750 N Vine H'wood, Calif. PROD. AI de Lory c/o Capitol PUB, Ja Ma ASCAP 2552 W 5th St. L.A. Calif. WRITER: Jim Webb FLIP. AI de Lory FLIP: How Come Everytime I Itch I Wind Up Scratching You

#5 ITS YOUR THING (2:49) Isley Bros.-T-Neck 910 c/o Buddah 1650 Bway, NYC. PROD: Isley Bros. c/o Buddah PUB. Brothers Three BMI (same address) WRITERS Isley Bros. FLIP. Don't Give It Away

#6 TIME OF THE SEASONS (3:32) Zombies—Date 1628 51 West 52 Street, NYC. PROD. Rod Argent-Chris White c/o Date PUB Mainstay BMI c/o Al Gallico 101 West 55 Street, NYC. WRITER: R. Argent FLIP: Friends Of Mine

#7 HAIR (3:28) Cowsills:MGM 14026 1350 Ave of the Americas, NYC. PROD: Bill & Bob Cowsill 9255 Sunset Bivd. LA Calit. PUB: United Artists BMI 729 7th Av.NMC. WRITERS. Rado Ragi-MacDermot FLIP: What Is Happy

#8 ROCK ME (3:40) Steppenwolf-Dunhill 4182 449 S. Beverly Drive, Bev. Hills, Calif. PROD. Gabriel Mekler 1826 Laurel Canyon Blvd. H'wood, Calif. PUB. Truesdale BMI 449 S. Bev. Dr. Bev. Hills, Çal. WRITER. John Kay FLIP. Jupiter Child

#9 ONLY STRONG SURVIVE (2:35) Jerry Butler-Mercury 72898 35 E Wacker Drive, Chicago, III. PROD: Gamble Huff 250 S. Broad St. Phila, Pai PUB: Parabut BMI 1501 Bway, NYC. Double Diamond BMI c/o Gamble Huff Downstairs BMI 5412 Osage Ave, Phila, Pa. WRITERS: Gamble-Huff-Butler ARR. Bobby Martin-Thom Bell FLIP: Just Because I Really Love You

#10 TWENTY FIVE MILES (2:59) Edwin Starr-Gordy 7083 2457 Woodward Ave, Detroit, Mich. PROD: Bristol-Fuqua c/o Gordy PUB: Jobete BMI (same address) WRITERS Bristol-Fuqua-Starr FLIP: Love Is My Destination

#11 TRACES-Classics IV-Imperial 66352 PROCESS Classics Viring and Vorse 6920 Sunset Blvd, L.A. Calit. PROD: Buddy Buie for Bill Lowery P.O. Box 9687 N. Atlanta, Ga. PUB Low Sal BMI c/o Bill Lowery WRITERS: B. Buie-J. Cobb-E. Gordy ARR: Emory Gordy FLIP: Mary Row Your Boat

#12 RUN AWAY CHILD, RUNNING WILD (4:30) Temptations-Gordy 7084 2457 Woodward Ave, Detroit, Mich. PROD. Norman Whitheld c/o Gordy PUB. Jobete BMI (same address) WRITERS. N. Whitheld-B. Strong FLIP: I Need Your Lovin



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15 TRAIL

Western Recorders 6000 SUNSET BOULEVARD . HOLLYWOOD . CALIF. 90028

#13 DON'T GIVE IN TO HIM (2:25) Gary Puckett & Union Gap-Columbia 44788 51 West 52 Street, NYC PROD Jerry Fuller c/o Columbia PUB Four Star BMI 9220 Sunset Blvd. L.A. Cal WRITER, G. Usher ARR: AI Capps FLIP, Low Down

#14 MENDOCINO (2:40) Sir Douglas Quintet-Smash 2191 110 W. 57 St. NYC PROD: Amigos de Musica c/o Smash PUB Southern Love Music-BMI c/o Smash WRITER Douglas Sahm FLIP. I Wanna Be Your Momma Again

# #15 BROTHER LOVE'S TRAVELLING SALVATION SHOW (3:08) Neil Diamond-UNI 55109

8355 Sunset Blvd., L.A., Calif. PROD. Tommy Cogbill-Chips Moman c/o Armada PUB. Stone Bridge BMI c/o Pryor-Braun-Cashman Sherman, 437 Madison Ave., NYC. WRITER: Neil Diamond FLIP. A Modern Day Version Of Love

#16 HOT SMOKE & SASSAFRASS (2:30) Bubble Puppy—International Artists 128 P.O. Box 14:130, Houston, Texas PROD, Ray Rush c/o Int'l Artists PUB, Tapier BMI (same address) WRITERS: Cox-Prince FLIP: Lonely

#17 SNATCHIN' IT BACK (2:39) Clarence Carter-Atlantic 2605 1841 Broadway, NYC. Rick Hall P O Bx 2238 Muscle Shoals, Ala. PUB, Fame BMI c/o Rick Hall WRITERS Clarence Carter-George Jackson ARR: Rick Hall & Statt FLIP: Making Love (At The Dark End Of The Street)

#18 GIMMIE, GIMMIE GOOD LOVIN' (2:00) Crazy Elephant Bell 763 1776 Bway, NYC. PROD. J Levine-A. Resnick for Kasenetz Katz 200 W. 5751, NYC. PUB: Peanut Butter BMI 1650 Bway, NYC. Kahoona BMI 200 W. 57 Street, NYC. Kahoona BMI 200 W. 57 Street, NYC. WRITERS, J Levine-R Cordell ARR: Joey Levine FLIP. Hips & Lips.

#19 YOU GAVE ME A MOUNTAIN (3:45) Frankie Laine-ABC 11174 1330 Ave. of the Americas, N.Y.C. PROD: Jimmy Bowen 6565 Sunset Blvd., Los Angeles, Calif PUB: Mojave-BMI 713 18th Ave. So., Nashville, Tenn. WRITER: M. Robbins ARR: Jimmie Haskell FLIP: The Secret Of Happiness

#20 FIRST OF MAY (2:47) Bee Gees-Atco 6657 1841 Broadway, NYC PROD. Robt Stigwood & The Bee Gees 67 Brook St. London W1, England PUB, Casserole BMI 221 W 57 St. NYC. WRITERS: B.R. & M. Gibb FLIP: Lamplight

#21 I'LL TRY SOMETHING NEW (2:18) Diana Ross & The Supremes & The Temptations Motown 1142 2457 Woodward Ave, Detroit, Mich. PROD. F. Wilson.D. Richards c/o Motown PUB, Jobete BMI (same address) WRITER: William Robinson FLIP: The Way You Do The Things You Do

#22 TRY A LITTLE TENDERNESS (3:59) 3 Dog Night-Dunhill 4177 449 S. Beverly Drive, Bev. Hills, Calif. PROD: Gabriel Mekler c/o Dunhill PUB: Connelly Robbins ASCAP c/o Harry Fox 460 Park Ave. NYC. WRITERS: Campbell-Woods-Connelly FLIP: Bet No One Ever Hurt This Bad

#23 I CAN HEAR MUSIC (2:38) Beach Boys-Capitol 2432 1750 N Vine, L.A. Calif PROD Carl Wilson c/o Capitol PUB, Trio BMI 1619 Bway, NYC. WRITERS Ellie Greenwich-Phil Spector-Jeff Barry FLIP: All I Want To Do

#24 MR. SUN, MR. MOON (2:29) Paul Revere & Raiders—Columbia 44744 51 West 52 Street, NYC. PROD: Mark Lindsey 9125 Sunset Blvd, L.A., Calif. PUB: Boone BMI Box 200 Des Moines, Iowa WRITER: M. Lindsey ARR: M. Lindsey FLIP: Without You

#25 THE LETTER (3:15) Arbors-Date 1638 51 West 52 Street, NYC. PROD: Roy Cicali-Lorri Burton for Deman Prod. 211 E 53 St. NYC. PUB: Earl Barton BMI 1121 S. Glenstone, Springfield, Mo. WRITER: W.C. Thompson ARR: Joe Scott FLIP. Most Of All

#26 SWEET CHERRY WINE (3:59) Tommy James & Shondells-Roulette 7039 17 W 60 Street, NYC PROD. Tommy James c/o Roulette PUB Big Seven BMI (same address) WRITERS. T. James-R. Grasso FLIP. Break Away

#27 MY WHOLE WORLD ENDED (3:15) David Ruffin—Motown 1140 2457 Woodward Ave, Detroit, Mich. PROD: Fuqua-Bristol c/o Motown PUB: Jobete BMI (same address) WRITERS Fuqua-Bristol-Sawyer-Roach FLIP: I've Got To Find Myself A Brand New Baby

#28 DO YOUR THING (2:50) Watts 103 Street Rhythm Band-WB/7 Arts 7250 4000 Warner Bivd Burbank, Calit. PROD. Chas. Wright-Fred Smith 4219 Normal St LA. Calit. PUB: Wright-Gerstel BMI c/o Chas. Wright Tamerlane BMI 6290 Sunset Blvd LA. Cal. WRITERS: Chas. Wright & Associates. FLIP A Dance, A Kiss And A Song

#29 THE WAY IT USED TO BE (3:09) Engelbert Humperdinck-Parrot 40036 529 W 25 Street, NYC. PROD: Peter Sullivan for Gordon Mills London England PUB: Maribus BMI c/o Walter Hofer 1780 Bway, NYC. WRITERS: Cassano-Conti-Argenio (English Tyrics) Cook-Greenway ARR: Mike Vickers FLIP: A Good Thing Going

#30 MEMORIES (3:04) Elvis Presley-RCA 8044 1133 Ave of the Americas, NYC. PUB: Gladys ASCAP 1619 Bway, NYC. WRITERS Strange-Davis FLIP: Charro

#31 IS IT SOMETHING YOU'VE GOT (2:40) Tyrone Davis-Dakar 605 C/O Atlantic 1841 Bway, NYC. PROD: Willie Henderson C/O Dakar PUB: Dakar BMI 2203 Spruce St. Phila, Pa. WRITERS Barry Dispenza-Carl Wolfolk ARR: Willie Henderson FLIP: Undying Love

#32 ITS ONLY LOVE (2:53) B. J. Thomas-Scepter 12244 254 West 54 Street, NYC. PROD. Chips Moman 827 Thomas St.Memphis, Tenn. PUB: Press BMI 905 16th Av S. Nashville, Tenn. WRITERS M. James-S. Tyrell FLIP: You Don't Love Me Anymore

#33 THE CHOKIN' KIND (2:39) Joe Simon-Sound Stage 7:2628 531 W. Main St. Hendersonville, Tenn. PROD: JR Entrp. P.O. Bx 6128 Nashville, Tenn. PUB. Wilderness BMI 913 17th AvS. Nashville, Tenr WRITER: Harlon Howard ARR: Bergen White FLIP: Come On And Get It

#34 JOHNNY ONE TIME (3:10) Brenda Lee-Decca 32428 445 Park Ave, NYC. PROD. Mike Berniker C/O Decca PUB: Hill & Range BMI 1619 Bway, NYC. Blue Crest BMI P O Box 162 Madison, Tenn. WRITERS A.L. Owens-Dallas Frazier ARR: Marty Manning FLIP: I Must Have Been Out Of My Mind

#35 WILL YOU BE STAYING AFTER SUNDAY (2:22) Peppermint Rainbow-Decca 32410 445 Park Ave., NYC. PROD. Paul Leka for Heather Prod. PUB: Screen Gems/Columbia BMI 711 5th Ave., NYC. WRITERS, A., Kasha-J., Hirschhorn ARR: P., Leka FLIP: And I'll Be There

#36 HAWAII FIVE-0 (1:57) Ventures-Liberty 56068 6920 Sunset Blvd, L.A. Calif. PROD: Joe Saraceno c/o Liberty PUB: April ASCAP 1650 Bway, NYC. WRITER Mort Stevens ARR: Geo. Tipton FLIP: Soul Breeze

#37 IN THE BAD, BAD OLO DAYS (3:24). Foundations-UNI 55117 8255 Sunset Bird. L.A. Calif. PROD. Tony MacAulay c/o Pye Records, London, England. PUB. January BMI 25 W 56 St. NYC. WRITERS, T. MacAulay-J. MacLeod FLIP: Give Me Love

#38 WISHFUL SINFUL (2:55) Doors-Elektra 45656 1855 Bway, NYC. PROD: Paul A Rothchild c/o Elektra PUB. Nipper ASCAP (same address) WRITER: Krieger ARR: Paul Harris FLIP. Who Scared You

#39 TIME IS TIGHT (3:14) Booker T & MG'S-Stax 28 926 E McLemore Memphis Tenn. PROD. Booker T Jones c/o Stax PUB. E. Memphis BMI (same address) WRITERS. B.T. Jones Al Jackson D. Dunn-Steve Cropper FLIP: Johnny I Love You

#40 BLESSED IS THE RAIN (3:09) Brooklyn Bridge-Buddah 95 1650 Bway, NYC PROD: Wes Farrell, 39 W 55 St., NYC. PUB. Pocket Full 0t Tunes BMI c/o Wes Farrell WRITER. Tony Romeno FLIP: Welcome Me Love

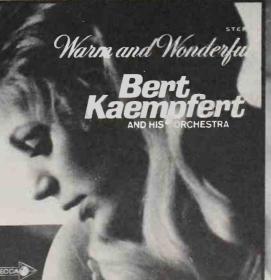


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(2:22)

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# Vital Statistics

# DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

#41 MINI-SKIRT MINNIE (2:42) Wilson Pickett-Atlantic 2611 1841 Bway, NYC. PROD: Rick Hall P.O. Bx 2238 Muscle Shoals, Ala. PUB: New Research BMI c/o Nicholas A. Pukish 37 Club Grounds, N. Drive, Florissant, Mo WRITERS. Lindell Hill-Geo. Jackson-Earl Cage ARR: Rich Hall FLIP: Back In Your Arms

#42 INDIAN GIVER (2:30) 1910 Fruitgum Co.-Buddah 91 1650 Broadway, NYC. PROD. Kasnetz-Katz Assoc. 200 W. 57th St., NYC. PUB: Kaskat Music & Kahoona Tunes-BMI 200 W. 57th St., NYC. WRITERS: B. Gentry-R. Cordel-B. Bloom FLIP: Pow Wow

#43 TO KNOW YOU IS TO LOVE YOU (2:21) Bobby Vinton-Epic 10461 51 West 52 Street, NYC. PROD: Billy Sherrill C/O Epic PUB: Vogue BMI 2444 Wilshire Blvd. Santa Monica, Calif. WRITER. T. Spector ARR: Bill McElhiney FLIP: The Beat Of My Heart

#44 GITARZAN (2:59) Ray Slevens-Monument 1131 530 W Main St. Hendersonville, Tenn. PROD: Fred Foster-Ray Stevens-Jim Malloy c/o Monument c76 Monument PUB, Ahab BMI 114 Lincoln Ct. Nashville, Tenn WRITERS, Ray Stevens-Bill Everett ARR: R Stevens FLIP: Baggy Bagpipes-That's My Bag

PLP: Baggy Bagpipes-That's My Bag #45 PLAY GIRL (2:06) Thee Prophets-Kapp 962 136 East 57 Street, NYC. PROD: Carl Bonafede-Don Belloc-Lon Douglas Chicago, III PUB: 4 Star BMI 9220 Sunset Blvd. L.A. Cal. WRITERS. Linda & Keith Colley FLIP: Patricia Ann

#46 MERCY (2:20) Ohio Express Buddah 102 1650 Bway, NYC. PROD J Levine-A. Resnick for Kasnetz Katz Assoc, 200 W 57 St. NYC. PUB: Peanut Butter BMI 1650 Bway, NYC. Kaskat BMI 200 W 57 St. NYC. WRITERS. Levine-Feldman FLIP: Roll It Up

#47 DON'T TOUCH ME (2:30) Bettye Swan-Capitol 2382 1750 N Vine, L.A. Calif. PROD: Wayne Shuler c/o Capitol PUB Pamper BMI 1192 Mile Pike, Good Lettersville, Tenn, WRITER: Hank Cochran ARR: "Tank" Jernigan FLIP: My Heart Is Closed For The Season

#48 TIME WAS (2:35) Canned Heat-Liberty 56097 6920 Sunset Bivd. L.A. Calif. PROD: Skip Taylor-Canned Heat c/o Capitol PUB: Metric BMI c/o Liberty WRITERS. Wilson-Hite Jr.-Vestine-Taylor-De la Parra FLIP: Low Down

#49 THE BOXER (5:10) Simon & Garlunkel Columbia 44785 51 West 52 Street, NYC. PROD: Simon:Garlunkel-Halle c/o Columbia PUB: Charing Cross BMI 40 E 54 St. NYC. WRITER: P. Simon FLIP: Baby Driver

#50 PROUD MARY (3.27) Creedence Clearwater-Fantasy 619 1281 30th St., Oakland, Calif. PROD: Jon Fogerty (Fantasy) PUB: Jon Dora-BMI 1281 30th St., Oakland, Calif. URITER: J.C. Fogerty ARR: Jon Fogerty FLIP: Born On The Bayou

#51 THINGS I'D LIKE TO SAY (2:19) New Colony Six-Mercury 72858 35 E. Wacker Drive, Chicago, III. PUB, New Colony/T M. Music BMI c/o Peter H. Wright 185 N. Wabash Ave., Chicago, III. WRITERS: R. Rice-L. Kummel FLIP: Come And Give Your Love To Me

#52 THE PLEDGE OF ALLEGIANCE (4:13) Red Skelton-Columbia 44798 51 West 52 Street, NYC. PUB: Valentina ASCAP Gateway E. Bidg. Suite 500 L.A. Califi. FLIP: The Circus

#53 MY WAY (4:35) Frank Sinatra-Reprise 0817 4000 Warner Blvd. Burbank, Calif. PROD Don Costa 8961 Sunset Blvd. L.A. Cal. PUB: Spanka BMI 200 W 57 St. NYC. Don C BMI c/o Lee Colton 9777 Wilshire Blvd. L.A. Cal. WRITERS: Anka-Francois-Revaux ARR: Don Costa FLIP: Blue Lace

#54 PINBALL WIZARD (2:55) The Who-Decca 732455 445 Park Ave, NYC. PROD: Baron Lambert 58 Old Compton St. Loop PROD' Baron Lampert 58 Old Compton St. London 1, England, PUB. Track BMI 200 W 57 St. NYC. WRITER: Peter Townhend FLIP. Dogs Part Two

#55 NO NOT MUCH (2:45) Vogues-Reprise 1803 4000 Warner Bivd. Burbank, Calif. PROD. Dick Glasser 6760 Hillpk Dr. L.A. Cal PUB. Beaver-ASCAP, 1650 Bway, NYC. WRITERS. Stillman-Allen ARR: Ernie Freeman FLIP: Woman Helping Man

#56 APRICOT BRANDY (2:00) Rhinoceros-Elektra 45647 1855 Bway, NYC. PROD: Paul Rothchild c/o Elektra PUB. Nina BMI (same address) WRITERS: D. Weis-M. Fonsara FLIP. When You Say You're Sorry

#57 #57 WHEN YOU DANCE (2:52) Jay & The Americans-United Artists 50510 729 7th Ave, NYC. PROD. Jay & The Americans for Jata Entrp. 1619 Bway, NYC. PUB. Angel BMI P.O. BX 153, Roslyn, NY. WRITER. A. Jones ARR, Thomas Kaye FLIP: No I Don't Know Her

#58 I LIKE WHAT YOU'RE DOING (2:50) Carla Thomas-Stax 24 926 E McLemore St Memphis, Tenn. PROD. Don Davis (same address) PUB: East Memphis BMI (same address) WRITER% Betty Crutcher-Homer Banks-R. Jackson FLIP: Strung Out

#59 MOVE IN A LITTLE CLOSER BABY (2:37) Mama Cass-Dunhill 4184 449 S. Beverly Drive, Bev. Hills, Calit. PROD: Steve Barri c/o Dunhill PUB: Arnold J. ASCAP c/o Arnold Capitanelli 300 West 55 Street, NYC. WRITERS: O'Conner-Capitanelli ARR: Jimmie Haskell FLIP: All For Me

#60 DAY AFTER DAY (2:20) Shango-A&M 1014 1414 N La Brea, Hollywood, Calif. PROD: Jerry Riopelle c/o A&M PUB: Goombay-Irving BMI c/o A&M WRITERS: Margo Lin-Riopelle-Reynolds FLIP: Mescolito

#61 RIVER IS WIDE (2:30) Grass Roots-Dunhill 4187 449 S Beverly Dr. Bev. Hills, Calif. PROD. S. Barri C/o Dunhill PUB: Saturday BMI 1841 Bway, NYC. WRITERS: B. Knight-E. Admire ARR: J. Haskell FLIP: You Gotta Live For Love

#62 I DON'T WANT NOBODY TO GIVE ME NOTHING (3:05) James Brown-King 6224 1540 Brewster Ave, Cinn. Ohio. PROD: James Brown (same address) PUB: Dynatone BMI (same address) WRITER. J. Brown FLIP: I Don't Want Nobody To Give Me Nothing (Part II)

#63 ICE CREAM SONG (3:15) Dynamics-Cotillion 44021 1841 Bway, NYC. PROD: Tommy Cogbill c/o Atlantic PUB: Dieli BMI C/o Theodore White 1721 Field St. Det. Mich. Cotillion BMI 1841 Bway, NYC. WRITER: Ronnie Shannon FLIP: The Love That I Need

WRITER: Rolline Sharing to the second second

HLIP: Softening 5 2 #65 IN THE STILL OF THE NIGHT (2:38) Paul Anka-RCA 0126 1133 Ave of the Americas, NYC. PROD. Don Costa 751 N.Fairtax L.A. Calif. PUB: Cherio BMI c/o Lee V Eastman 39 W 54 Street, NYC. WRITER, Parris ARR: Teddy Randazzo FLIP: Pickin' Up The Pieces

#66 NOTHING BUT A HEARTACHE (2:40) Flirtations.Deram 85038 C/o London 539 W 25 St. NYC. PROD: Wayne Bickerton c/o Decca House 9 Albert Embankment London SE1 London, Eng. PUB. Felsted BMI c/o London WRITERS: Bickerton-Waddington ARR: Johnny Harris FLIP: How Can You Tell Me?

ARR: Jonning Field & Arrowski & A

#68° THE COMPOSER (2:55) Diana Ross & The Supremes-Motown 1146 2457 Woodward Ave, Detroit, Mich. PROD: Smokey c/o Motown PUB. Jobete BMI (same address) WRITER: William Robinson FLIP: The Beginning Of The End

#69 BADGE (2:43) Cream-Atco 6668 1841 Broadway, NYC. PROD. Felix Pappalardi by Arr. W/Robert Stigwood 6 MacDougal St. NYC. W/Robert Stigwood 6 MacDougal St. NYC. WRITER: Eric Clapton FLIP: What A Bringdown

WRITER: Eric Clapton FLIP: What A Bringe #70° STAND (3:06) SI & The Family Stone-Epic 10450 51 West 52 Street, NYC. PROD. SI'S Stone for Stone Flower Prod. 700 Urbano St. San Francisco, Calif PUB, Daly City BMI c/o Copyright Service 221 W 57 St. NMC. WRITER: S. Stewart FLIP: I Want To Take You Higher

#71 HAPPY HEART (3:12) Andy Williams-Columbia 44818 51 West 52 Street, NYC. PROD: Jerry Fuller c/o Columbia PUB. Miller ASCAP 1350 Av of the Americas, NYC. WRITERS: J. Rae-J. Last ARR: AI Capps FLIP: Our Last Goodbye

#72 LOVE IS ALL I HAVE TO GIVE (4:13) Checkmates LTD. — A&M 1039 1416 N La Brea, Hwood, Calif. PROD: P. Spector 9130 Sunset Blvd. H-wood, Cal PUB: Irving BMI c/o A&M WRITERS. P. Spector-B. Stevens ARR: P. Bitkin Jr. FLIP: Never Should Have Lied

#73° EARTH ANGEL (2:35) Vogues-Reprise 0820 4000 Warner Blvd Burbank, Calit. PROD. Dick Glasser 6760 Hillpark Dr. L.A. Calit. PUB. Dootsie Williams BMI 9512 S. Centra Ave L.A., Calit. WRITER: Curtis Williams ARR: Ernie Freeman FLIP: P.S. I Love You

#74 HAPPY HEART (3:20) Petula Clark-Warner Bros/7 Arts 7275 4000 Warner Blvd. Burbank, Calif PROD: S. Burke C/O Warner Bros/7 Arts PUB: Miller ASCAP 1350 6th Ave, NYC. WRITERS. Rae-Last ARR: E. Freeman FLIP: Love Is The Only Thing

#75° ATLANTIS (4:58) Donovan-Epic 10434 51 West 52 St. NYC. PROD. Micki Most 101 Dean St. London, Eng. PUB: Peer Int'i BMI 1619 Bway, NYC. WRITER: D Leitch FLIP: Susan On The West Coast Waiting

#76° BUYING A BOOK (3:24) Joe Tex-Atlantic 4090 1841 Bway, NYC. PROD: Buddy Killen c/o Tree PUB: Tree BMI 905 16th Av.S.Nashville, Tenn WRITER: Joe Tex FLIP. Chicken Crazy

#77 ZAZUERIA (ZAZUEIRA) (3:40) Herb Alpert & Tijuana Brass-A&M 1043 1416 N La Brea, H'wood, Cailt. PROD: H. Alpert-J. Moss c/o A&M PUB: Rodra c/o Leonard Glusman BMI 215 S L(cnega Bivd Beverly Hills, Cal. WRITER: Jorge Ben ARR: H. Alpert-Shorty Rogers FLIP: Treasure Of San Miguel

#78 WHERE DO YOU GO TO MY LOVELY (3:29) Peter Sarstedt-World Pacific 7791 6920 Sunset Blvd. L.A. Calif. PROD: Roy Singer London, England. PUB: Unart BMI 6920 Sunset Blvd. L.A. Cal. WRITER: P. Starstedt ARR: Ian Greene FLIP. Morning Mountain

#79 LOVE (CAN MAKE YOU HAPPY) (3:19) Mercy-Sundi 6811 c/o Jamie 919 N Broad St. Phila, Pa. PROD. Gil Cabot Entrp. P.O. BX 7229 Tampa, Fla. PUB: Rendezvous/Tobac BMI & Dandalion BMI 919 N Broad Street, Phila, Pa. WRITER: J. Sigler Jr. FLIP: Fire Ball

#80 I LOVE MY BABY (2:40) Archie Bell & The Drells-Atlantic 2612 1841 Bway, NYC. PROD: Gamble & Huff 5412 Osage Av. Phila, Pa. PUB. World War Three BMI 250 S.Broad St. Phila,Pa. Downstairs BMI c/o Gamble & Huff WRITERS K Gamble-T. Bell ARR: Bobby Martin-Thom Bell FLIP: Just A Little Closer

#81 FOOLISH FOOL (3:19) Dee Dee Warwick — Mercury 72880 35 E. Wacker Dr., Chicago, III PROD: Ed Townsend c/o Chappell PUB: Chappell ASCAP 609 5th Ave., NYC. WRITER: E. Townsend ARR: Rene Hall FLIP: Thank God

#82 MORE TODAY THAN YESTERDAY (2:48) Spiral Starecase-Columbia 44741 51 West 52 Street, NYC. PROD. Sonny Knight C/o Columbia PUB: Spiral BMI c/o E W Zaidins. 200 West 57 Street, NYC. WRITER: P. Upton ARR: AI Capps FLIP: Broken-Hearted Man

#83 THESE EYES (3:45) Guess Who-RCA 0102 1133 Ave of the Americas, NYC. 1133 Ave of the Americas, NYC. PROD. Jack Richardson c/o Nimbus 9 Bahamas Ltd. P.O. BX 566 freeport Grand Bahamas PUB. Dunbar BMI 1133 Ave of the Americas, NYC. WRITERS Bachman-Cummings FLIP: Lightfoot

#84 THERE NEVER WAS A TIME (2:39) Jeannie C Riley-Plantation 16 3106 Belmont Blvd. Nashville, Tenn. PROD Shelby Singleton Jr. c/o Plantation PUB Shelby Singleton BMI (same address) WRITERS: M. Lewis-M. Smith FLIP: Back To School

#85° HONEY LOVE (2:36) Martha Reeves & The Vandellas-Gordy 7085 2457 Woodward Ave, Detroit, Mich. PROD. Richard Morris c/o Gordy PUB: Jobete BMI (same address) WRITERS. Morris-Moy FLIP: I'm In Love

#859

#86° CISSY STREET (2:59) Meters-Josie 1005 1790 Bway, NYC. PROD. Marshall E. Sehorn-Allan Toussaint 1211 Phillips St. New Orleans, La. PUB. Marsaint BMI c/o Marshall E. Sehorn WRITERS. Nocentelli-Neville-Porter-Modeliste FLIP: Here Comes The Meter Man

#87 RHYTHM OF THE RAIN (2:12) Gary Lewis-Liberty 56093 6920 Sunset Blvd L.A. Calif. PROD. Snuff Garrett 6922 Hollywood Blvd. H'wood, Calif. PUB; Tamerlane BMI 6290 Sunset Blvd.L.A. Cal. WRITER. J. Gommoe ARR: Al Capps FLIP: Mr. Memory

#88 GRAZIN' IN THE GRASS (2:56). Friends Of Distinction-RCA 0107 1133 Ave of the Americas NYC. PROD: John Florez c/o RCA 6363 Sunset Blvd L A. Calit. PUB. Chisa BMI 9155 Sunset Blvd. L.A. Calit. PUB. Chisa BMI 9155 Sunset Blvd. L.A. Calit. WRITER: Philemon Hou ARR: Ray Cork, Jr. FLIP: I Really Hope You Do

#89° MORNING GIRL (2:09) Neon Philharmonic-Warner Bros. 7261 4000 Warner Blvd. Burbank, Calif. PROD: Tupper Saussy-Don Gant-Bob McClusky c/o Hickory Rec. 2510 Franklin Rd, Nashville, Teri PUB, Acuff Rose BMI c/o Hickory Records WRITER: T. Saussy ARR: T. Saussy FLIP: Brilliant Colors

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#90° ANY DAY NOW (3:48) Percy Sledge-Atlantic 2616 1841 Bway, NYC. PROD: Quinn Ivy-Marlin Greene C/o Norala Rec.Co. 102 E 2nd St.Shettield, Ala. PUB: Pian Two ASCAP 1619 Bway, NYC. WRITERS: Bob Hilliard-Burt Bochrach FLIP: The Angels Listened In

#91 JULY YOU'RE A WOMAN (3:01) Pat Boone-Tetragrammaton 1516 359 N Canon Dr. Beverly Hills, Calif. PROD. J. Yester-Yanovsky c/o Tetragrammaton PUB: Great Montana BMI 6922 H'wood Blvd. H'wood, Calif. WRITER: J. Stewart FLIP: Break My Mind

#92 ITS A GROOVY WORLD (3:18) Unifics:Kapp 985 445 Park Ave, NYC. PROD: Guy Draper, Guydra Prod. c/o Wm. Morris Agency 1350 6th Ave, NYC. PUB: Andjun ASCAP c/o Wm. Morris WRITER Guy Draper ARR: Richard Rome FLIP: Memories

#93 KICK OUT THE JAMS (2:37) MC 5-Elektra 45648 1855 Broadway, NYC. PROD: Jac Holzman-Bruce Botnick c/o Elektřa PUB: Paradox BMI (same address) WRITERS: Mc5 FLIP: Motor City Is Burning

#94 YOU CAME, YOU SAW, YOU CONQUERED (3:54) Ronettes — A&M 1040 I416 N La Brea, H wood, Calif. PROD: P Spector 9130 Sunset Blvd. H'wood, Cal. PUB: Irving & Gill Bern BMI c/o A&M WRITERS. P. Spector T. Wine — I Levine ARR: P. Botkin Jr. FLIP: Oh, I Love You

And. P. Bolkin Jr. PLP: On, PLove Yo
#95
BACK IN THE U.S.S.R. (2:52)
Chubby Checker-Buddah 100
1650 Bway, NYC
PROD: John Madera Entrp.
250 S Broad St. Phila, Pa
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS. Lennon-McCartney
ARR: Tom Sellers FLIP: Windy Cream

#96 TRICA TELL YOUR DADDY (3:07) Andy Kim-Steed 715 C/o Dol 1507 N Vine, H'wood, Calif. PROD: Jeff Barry 300 E 74 St. NYC. PUB: UNART BMI 729 7th Ave, NYC. New Life BMI 1619 Bway, NYC. New Life BMI 1619 Bway, NYC. WRITERS: J Barry-M. Sanders ARR: Ron Frangipane FLIP: Foundation Of My Soul

#97 A MILLION TO ONE (2:37) Brian Hyland-Dot 17222 1507 N Vine, H'wood, Calif. PROD: Ray Ruff c/o Dot PUB: Jobete BMI 2457 Woodward Av.Det.Midh WRITER: Phil Medley ARR: Dick Hieronymus FLIP: It Could All Begin Again (In You)

#98° \$EATTLE (2:47) Perry Como-RCA 5021 1133 Ave of the Americas, NYC. PROD: Chet Atkins-Andy Wiswell c/o RCA 800 17th Ave S. Nashville, Tenn. PUB: Screen Gems BMI 711 5th Ave, NYC. WRITERS. Ernie Sheldon-Jack Keller FLIP: Sunshine Wine

#99° NOT WRONG LONG (2:20) Nazz-SGC 006 1841 Bway, NYC, PROD: Nazz c/o Screen Gems PUB Screen Gems BMI 711 5th Ave, NYC WRITER Todd Rundgren ARR: Nazz FLIP. Under The Ice

#100° \$0RRY, SUZANNE (2:59) Hollies-Epic 10454 51 W. 52nd St, NYC PROD Ron Richards c/o Columbia 28:30 Theo Road, London, England PUB January BMI 25 W. 56th St., NYC. WRITERS G. Stephens-T. MacAuley FLIP: Not That Way At All

# Like father, like son. Like great.

"On New Year's Day, 1953, Hank Williams died at the age of 29, leaving the country music world an imperishable heritage of songs... No other writer-

artist has matched Williams' achievement in capturing in song the tribulations, tragedies and joyful episodes of life. But the history of Hank Williams did not end on that day in 953... a number of unfinished songs have been waiting for the right person to finish

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them and make them available on an album. That person, of course, is Hank Williams, Jr... an artist in his own right and heir to the traditions of his famous father... Just as the lyrics are typical of Hank Williams, the melodies reflect the true country idiom. There are such diverse songs as <u>Cajun</u> <u>Baby\*</u> and <u>Homesick And Lonesome</u>. (Among others) another cut, <u>You Can't</u> <u>Take My Memories Of You</u> will bring a

writer and artist, Hank Williams, Jr., brings to the current world of music these songs which might otherwise have been forgotten. Country music lovers will treasure this album." <u>Paul Ackerman</u>, <u>Music Editor of</u> Billboard (From the album notes of this LP)

\*Soon to hit the charts, big! "Cajun Baby" K-14047



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# **Concert Dates**

April 8, Bridgeport Conn., Klein Memorial Aud. April 9, Allentown, Pa., Muehlenberg College Aud, April 10, Huntingdon, Pa., Oller Hall April 11, Richmond, Va., Mosque April 12, Blacksburg, Va., VPI Coliseum April 13, Cresco, Pa., High School April 15, Kingston, Rhode Island, Keany Gym Univ. R. I. April 17, New Britain Conn., Central Conn. College April 18, Boston, Mass., Symphony Hall April 19, White Plains, N Y., Westchester County Cente April 20, Hartford, Conn., Bushnell Memorial Hall April 22, Montreal, Quebec, Maurice Richards Arena April 23, Sherbrooke, Quebec, Palaisades Sports April 24, Quebec, Colisee April 25, Lewiston Maine, Lewiston Memorial Armory April 26, Montreal, Quebec, Maurice Richards Arena April 27, Toronto, Ontario, Maple Leaf Gardens April 29, London, Ontario, Western Ont. U. Alumni Hall April 30, Toledo, Ohio, Museum of Art May 1, Toledo, Ohio, Museum of Art May 2, Chicago, Illinois, Orchestra Hall May 3, Detroit, Michigan, Masonic Temple Auditorium

May 3, Detroit, Michigan, Masonic Temple Auditori May 4, Cuyahoga Falls, Ohio, Falls H. S. Aud. May 5, Indianapolls, Indiana, Clowes Memorial Aud. May 6, Columbus, Ohio, Veterans Aud. May 7, Cleveland, Ohio, Music Hall May 8, Rochester, New York, Eastman Theatre May 9, Troy, New York, R. P. 1. Field House May 10, Washington, D. C., Constitution Hall May 11, New York City, Philharmonic Hall May 12, Reading, Pennsylvania, Rajah Theatre

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(This may be the most important French import of all.)



survey of key radio stations in all important markets throughout the country to determine by percentage of those eporting which releases are being added to station play lists this week for the first time and also the degree of conentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this veek have added the following titles to their play list for the first time. Percentage figures on right include total from aft plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE ARTIST LABEL	TOTAL % OF STATIONS TO HAVI ADDED TITLES TO PROG. SCHED. TO DATE
50%	The Boxer — Simon & Garfunkel — Columbia	99%
46%	The Composer — Diana Ross & Supremes — Motown	46%
41%	Stand — Sly & Family Stone — Epic	67%
39%	In The Bad, Bad Old Days — Foundations - UN	92%
36%	Gitarzan — Ray Stevens — Monument	73%
34%	Time Is Tight — Booker T & Mg's — Stax	56%
31%	River Is Wide — Grass Roots — Dunhill	63%
30%	Earth Angel - Vogues - Reprise	30%
29%	Atlantis — Donovan — Epic	44%
27%	Hawaii Five O - Ventures - Liberty	73%
25%	Goodbye — Mary Hopkin — Apple	25%
23%	Honey Love — Martha Reeves & Vandellas — Gordy	23%
20%	These Eyes — Guess Who ⇔ RCA	43%
19%	Love (Can Make You Happy) Mercy — Sundi	34%
18%	Morning Girl - Neon Philharmonic - W.B./7 Arts	18%
17%	Pinball Wizard — The Who — Decca	92%
16%	Cissy Strut — Meters — Josie	16%
15%	Back In The USSR — Chubby Checker — Buddah	27%
14%	When You Dance — Jay & Americans — U. A.	51%
13%	Good Times, Bad Times — Led Zeppelin — Atlantic	40%
12%	Buying A Book — Joe Tex — Dial	12%
11%	Turn Around And Love You — Rita Coolidge — Pepper	11%
10%	More Today Than Yesterday — Spiral Starecase — Columbia	51%

TOTAL % TO DATE LESS THAN 10% BUT MORE THAN 5% Seattle - Perry Como -29% Epic dge - Cream - Atco 8% RCA

I ve Is All I Have To Give heckmates — A & M

32%

Nothing But A Heartache – Flirtations – Deram

Sorry Suzanne - Hollies -Grazin' In The Grass — Friends Of Distinction — RCA

7%

7%

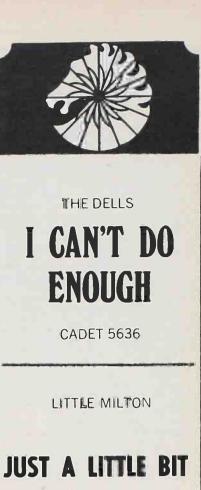
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# **CashBox** Record Reviews

# **Picks of the Week**

DIANA ROSS & THE SUPREMES (Motown 1146) The Composer (2:55) Jobete, BMI — Robinson Standout production touches set this side off and running for a pop sales explosion. Turning to material completely removed from the "Love Child" bag, Diana Ross and the Supremes drive through a sumptuous love song filled with the imagery of "I Hear a Symphony." Solid outing with instant acceptance. Flip: "The Beginning of the End" (2:29) (Jobete, BMI — Johnson) Slower simpler and likely to win r&b favor Slower, simpler and likely to win r&b favor.

ARETHA FRANKLIN (Atlantic 2619) I Can't See Myself Leaving You (3:00) (14th Hour, BMI — Shannon) Aretha offers a refreshing change in her new side. Removed from her heavy rhythm shell, she shines as a stylist once more in this brilliant ballad performance. The powerfully presented material should prove one of "Lady Soul's" biggest sellers for both teen and r&b markets. Flip: "Gentle on My Mind" (2:26) (Glaser, BMI — Hartford)

THE IMPRESSIONS (Curtom 1940) Seven Years (2:23) (Camad, BMI — Mayfield) The special Curtis Mayfield sound is given the boost of a heavier rock helping to punch out the best. Extra dance fan appeal is just what the team needs to gather momentum for this side, putting it solidly in the running for an even stronger than usual sales break. Flip: "The Girl I Find" (2:34) (Camad, PMI — Mayfield) BMI - Mayfield)

DUSTY SPRINGFIELD (Atlantic 2623) I Don't Want to Hear it Anymore (3:08) (Metric, BMI – Newman) One of the standout tracks from her "Memphis" album, this newly pulled single brings back the softly brilliant Dusty Springfield. Superb arrangements and an excellent song add the extra margin for success on this side. Flip: "The Windmills of Your Mind" (2:30) (United Artists, ASCAP – M & A Bergman, LeGrand) Expressive rendering of the "Thomas Crown Affair" Oscar nominated song which could give Miss S. another two-sider.

## BOBBY GOLDSBORO (United Artists 50525)

**I'm A Drifter** (3:23) (Detail, BMI — Goldsboro) First time back in his pop bag since "Honey" shows Bobby Goldsboro un-veiling a powerhouse side. Lyrically, this new effort has a "Gentle On My Mind" drift, but the production goes into an easybeat number removing it from the pop-country category. Teen side with young adult impact and solid sales potency. Flip : "Hoboes & Kings" (3:02) (Same credits.)

BILL DEAL & THE RHONDELS (Heritage 812) I've Been Hurt (2:10) (Low-twy, BMI — Whitley) The backup sound of their "May I" hit gives Bill Deal & the Rhondels' new side the same rough-edged muscular drive that propelled the group to best seller fame; and this solid follow up adds even more vocal fuel to bring home a winner. Teen track with the act's uniquely bold approach and powerful sales in store. No flip info.

BOB SEGER SYSTEM (Capitol 2480) Ivory (2:25) (Gear, ASCAP — Seger) Back from his "Ramblin' Gamblin' Man" name-maker, Bob Seger goes even weightier in a rocking blues side that comes on with immediate impact. The reworked track from his LP is a song that has already picked up FM plaudits and should see plenty of play on the teen circuit to give Seger his third straight. Flip: "Ths Last Song" (3:02) (Same credits)

BOX TOPS (Mala 12038) I Shall Be Released (2:43) (Dwarf, ASCAP — Dylan) Latest and likely the most commercial single of this "Big Pink" track. The Box Tops turn serious after their "Sweet Cream Ladies" outing in a heavy ballad side which shows the effectiveness of a brilliant arrangement and the team's familiar lead woralist. Anticipate rapid broakouts. Flips No. info team's familiar lead vocalist. Anticipate rapid breakouts. Flip: No info available.

**THE ASSOCIATION** (Warner Brothers 7277) **Under Branches (**4:23) (Beechwood/Tamerlane, BMI — Alexander, Carmel) Crystalline vocals put a mystic touch to this extremely unusual ballad from the Association. The team's material is further enhanced by an entrancing arrangement which should capture solid spotlight attention at teen and easy-play outlets. Flip: "Hear in Here" (3:12) (Beechwood, BMI — Bluechel, Jr.) Faster more teen type effort.

THE METERS (Josie 1005) Cissy Strut (2:59) (Marsaint, BMI — Nocentelli, Neville, Porter, Modeliste) Heavy helping of funk from the Meters brings the team back from their "Sophisticated Cissy" breakthrough. New side packs a whalloping workout on guitar, organ and drums to stir up pop and blues dance enthusiasm and a heavy sales showing. Flip: "Here Comes the Meter Man" (2:49) (Same credits.)

JACKIE DeSHANNON (Imperial 66370) Trust Me (2:53) (Metric/Tracebob, BMI — Womack) The souling sound that Jackie DeShannon first showed in "The Weight" is turned on once again in this Bobby Womack work with effectiveness. Fine rhythm assistance and a standout instrumental backdrop could prove just the additive needed to touch off powerful teen responses for this ballad blast. Flip: "What Is This" (2:31) (Same credits)

MASKMAN & THE AGENTS (Dvnamo 131) My Wife, My Dog, My Cat (3:00) (Catalogue/Clairborne, BMI—Bethea, Burston) Mirthful follow up to "One Eye Open" has Maskman & the Agents scoring once more and in a manner which should set up even more substantial break-outs as a result of the ready-made anticipation. Blues market blockbuster that has a good shot at breaking teen. Flip: "Love Bandito" (2:01) (Catalogue/ Den, BMI — Bethea)

SOLOMON BURKE (Bell 783) Proud Mary (3:16) (Jon Dora, BMI — Fogerty) Vet soul star Solomon Burke takes on the Creedence Clearwater Revival tune and comes up a winner. Burke's explanatory introduction should help give the tune new life in both soul and Top 40 markets. Flip: "What Am I Living For" (2:49) (Progressive/Tideland, BMI — Jay, Harris)

# **Picks of the Week**

RONNIE MILSAP (Scepter 12246) Denver (3:21) (Press, BMI — Penn, Oldham) Originally a noisemaker from Steve Alaimo, "Denver" seems to have picked up fresh power judging from initial radio response. This brightly treated lover's tale packs the ear-appeal to capture immediate attention from top forty and a variety of pop format shows. Powerhouse side. Flip: "Nothing Is as Good as it Used to Be" (2:06) (Press, BMI – Christopher)

B. B. KING (Bluesway 61024) Why I Sing The Blues (3:29) (Pamco/Sounds of Lucille, BMI — King) Taking a more modern tack than has been his manner in the past, B.B. King turns up with a strongly commercial blues sound that will easily spread from r&b to FM programming lists. Lyric gives King a contemporary impact which ought to set off heavy blues market receptions. Flip: "Friends" (Pamco/ Sounds of Lucille, BMI — King, Szymczyk)

THE INTERPERTATIONS (Bell 779) Automatic Soul — Part 1 (2:35) (Aye-Bee, BMI — Simpson, Smith) From the team that clicked with "Snap Out" comes another high-powered instrumental side that comes on strong from the 'go.' Big band soul set has the size to put drive behind the rhythm and maintain a surface power at the same time. Directly a blues market monster, the side should catch plenty of pop attention. Flip: "Part 2 (Vocal)" (3:13) (Same credits.)

KEITH (RCA 0140) Marstrand (2:56) (Limp Celery, ASCAP — Keefer, Jimenez) Usually a gentle vocalist, Keith (of "98.6" renown) turns underground on a heavy hitting ballad charged with the excitement of a blazing instrumental backdrop and a fiery vocal. Side is a gripping one which is bound to bolt into the teen AM and FM running. Flip: "The Problem" (3:00) (Limp Celery, ASCAP — Keefer, Cunningham, Coyle)

ROY HAMILTON (AGP 113) The Dark End of the Street (2:38) (Presto, BMI — Moman, Penn) Exceptional song that has been looking for a version to happen, "Dark End" may well have come up with the winner in Roy Hamilton's first AGP side. Solid vocal style intact, Hamilton gives a hearty, dramatic impact to the material in a performance that should see bright responses in pop and blues areas. Flip: "100 Years" (2:30) (Famous, ASCAP — Wells, Komeda)

JOHNNY PRESTON (ABC 11187) Kick the Can (2:22) (Hall-Clement, BMI — Foster, Rice) Social comment with the light rhythmic bounce and searing lyrics that clicked on pop and country charts for "Skip a Rope" serves splendidly for Johnny Preston this time. Gentle surface sound is assisted by perking rhythm section work to bring in teen listening potential. Flip: "I've Just Been Wastin' My Time" (Same credits.)

# **Newcomer Picks**

CRIB & BEN (Decca 734600) Emily (Good Baptist Hound, ASCAP — Gelber, Simon) Displaying a talent derived from the style of brother Paul, Eddie Simon's production on this record shows a direction of its own which should reap sparkling reactions from programmers at teen and softer stations. Glittery ballad with folk/easybeat effectiveness and a splendid contemporary arrange-ment. Flip: No info supplied.

**THE EMOTIONS** (Volt 4010) **So I Can Love You** (2:49) (Pervis/Staples, BMI — Hutchinson) Soft r&b love ballad with an early Detroit feel recalling the pre-Motown manner. Side features some fascinating vocal work to start things happening with blues programmers. Enough impact should explode the side into a pop market runaway showing. No flip side information supplied.

ELYSE WEINBERG (Tetragrammaton 1521) Oh, Deed I Do (2:53) (Southern, ASCAP – Jansch) Intriguing at the first listen and an absolutely hypnotic side once heard again, this introduction to Elyse Weinberg should start things happening for the girl on a powerhouse level. Expect the side to score with FM outlets and spread rapidly through the teen top forty marketplace. Haunting vocal and arrangements. Flip: "Simpleminded Harlequin" (2:22) (Peyotl, BMI – Weinberg) Weinberg)

## BILLY MESHEL (Probe 459)

(It Ain't Easy Being) Shirley Newman's Boyfriend (2:21) (Pelew, ASCAP – Meshel, Roberts) Immediate teen identification with both beat and lyrics make this semi-

novelty dance side a powerful entry for top forty programming. Known as a tunesmith, Billy Meshel's entry as an artist features a Four Seasons-y vocal approach supported by strong instrumental drive to to top the side off. Flip: "I Say Hello When I'm Leaving" (2:55) (Meager, BMI – Meshel)

# Choice Programming Choice Programming selections are singles which. In the opinion of our reviewing staft, are deserving of special programmer consideration.

JIMMIE RODGERS (A&M 1055) The Windmills of Your Mind (2:30) (United Artists, ASCAP — M & A Bergman, LeGrand) The most commercial performance of this Academy Award nominee since the original. Jimmie Rodgers' reading has graceful production to spark inter-est and the timing to produce possibly the major hit for this song. Flip: "L.A. Breakdown" (3:53) (LaBrea, ASCAP — Marks) — Marks)

JERRY VALE (Columbia 44823) Fa Fa Fa (Live for Today) (2:3' (E. H. Morris, ASCAP — Gold, Badal Bigazzi, Cavallaro) Bright Italianate lilter that he enough bubbling life to take the io tative with adult music programmer Flip: "Close to Cathy" (2:50) (Arc ASCAP — Goodman, Shuman) Moi contemporary ballad side.

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# GOOD MORNING, ROCK GOOD MORNING, "HAIR" GOOD MORNING STARSHINE GOOD MORNING, VINCENT BELL 732483 Stereo GOOD MORNING, CHARTS

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# **Buddah Forms Siddhartha Press** For Entertainment Liaison Work

NEW YORK — Buddah Records has established Siddhartha Press as a means of bridging the communications gap between radio and record com-panies. According to the label's vice president Neil Bogart, "it is the re-sponsibility of record companies to provide radio not only with its basic entertainment in the form of records, but also with any information sevices but also with any information sevices they desire. To that end, Siddhartha will operate

as a liaison between Buddah and other entertainment outlets as well as the public. "Of course," he added, "its primary concern will be radio." Siddhartha Press will be operated under the direction of Richard Robin-con who recould be identify and

under the direction of Richard Robin-son who recently joined Buddah as ad-ministrative assistant to Bogart. He had been with WNEW-FM in New York earlier. "The responsibility of the Sidd-hartha staff," Robinson said, "will be to stay continually aware of all com-munications outlets... and attempt to make their job easier in every area where they must deal with record companies." companies

# MGM, Circus Co-Op For Spring LP Push

NEW YORK — New MGM albums by the Velvet underground, Orpheus, Puff, Ultimate Spinach, Corporate Body and Eric Burden and the Ani-mals will be the subject of a special Spring promotion by the label and Cir-cus Magazine

Spring promotion by the label and Cir-cus Magazine. Circus (formerly Hullabaloo), begin-ning with its April issue, will feature a Head To Head sound contest, spotlight-ing the MGM LP's. Copies of the page will be blown up and distributed in record stores throughout the country as point of sales posters. Circus, through its network of associated radio stations, currently eight, will salute the MGM albums and award special prizes. Additional mailings will also be sent to key rock under-ground stations. will also be seen ground stations.

"What we are doing," stated Gerald Rothberg, editor and publisher of Circus, "is to establish merchan-dising programs for the record industry by utilizing many levels of media to sell product—thus creating an at-mosphere of participation. We are con-vinced we can bring MGM across suc-cessfully to its customers." The promo-tion will end April 30.

# **Rivers Building**

HOLLYWOOD-Singer and disk execu HOLLY WOOD—Singer and disk execu-tive Johnny Rivers, co-owner of Soul City Records (with Liberty), has pur-chased an office building at 8923 Sun-set Blvd. to house his expanding busi-ness activities. A \$100,000 recording studio will also be built on the prem-ises. for artists under the Rivers banner. ises, fo banner.

First service executed by the arm is a radio assist which will provide la-bel copy on the running time and intro bel copy on the running time and intro time to save station work on calculat-ing instrumental segments to enable talk during the beginning of play. The concept was first developed for Bud-dah by promotion director Marty Thau and indie West Coast promo man Tony Richland. Other projects in the works include special brochures, album co-ordination and the production of tape shows for interested stations at no charge. charge.

# Judge Rules Label's Officers Not Liable In Infringement Suit

NEW YORK — The officers and em-ployees of a disk operation have been found not liable in a copyright in-fringement suit, according to a deci-sion by Judge H. Levet of the U.S. District Court for the Southern District of New York. The decision evolved from a suit brought against Apple Property.

brought against Apollo Records, Mas-tertone Studios and officers of the label by five music publishing firms which contended that an Apollo LP, "The Swinging 20's Go Latin," con-tained unauthorized use of 10 stan-

dards. While Judge Levet found Apollo While Judge Levet found Apollo guilty of copyright infringement under Section 1 (b) of the Copyright Law, he did not agree with the plaintifts' addi-tional claim for damages under Sec-tion 101 (e), which deals with further infringement matters which would have made all parties involved in the record liable for damages. The liability for infringement, the Judge ruled, was solely that of Apollo as a corporation, as specified in Section 101 (b). The Judge did not uncover any fraud on the part of Apollo, its officers or Masterpart of Apollo, its officers or Master-tone or its officers.



CAPP-ING A SPECIAL RECEPTION held by Jubilee Records at New York's Spindletop Restaurant to herald the release of "Al Capp On Campus," a live comedy album made by Capp during several of his appear-ances at college and universities, was an animated chat between Marty Octrow Cash Box vice president (1) an animated chat between Marty Ostrow, Cash Box vice president (1.), Capp (center), and Cash Box editor-in-chiel Irv Lichtman.



MAKING MUSIC AT MINIT will be Ike and Tina Truner, shown above flanking Al Bennett, president of Liberty/United Artists Records. The duo has been signed to an exclusive recording contract by Minit Records, and, following the pacting, the act's first Minit single, "Im Gonna Do All I Can," was released.



# Choice Programming Choice Programming selections are singles which, in the opinion of our reviewing staft, are deserving of selection programmer consideration.

PEGGY LEE (Capitol 2477) Spinning Wheel (2:35) (Blackwood, BMI — Thomas) Written by Blood, Sweat & Tears' 'Happy'' lead, this impressive ballad broadens Peggy Lee's pop appeal to bring in added prospects of young-sound play. Out-standing performance. Flip: 'Lean On Me' (2:42) (Denslow, ASCAP — Lee Melvoin. Lowe) Lee, Melvoin, Lowe)

PAULA WAYNE (Colgems 5002) Denver To L.A. (3:05) (Screen Gems/ Columbia, BMI – Gray) TJ-brassy ar-rangements and Paula Wayne's smoky vocal sound form an MOR treat. The ballad tells an interesting contempo-rary love story which has out-of-the ordinary listener impact. Flip: "You With Darkness On Your Mind" (3:15) (Screen Gems/Columbia, BMI – Se-daka, Bayer) daka, Bayer)

MARILYN MAYE (RCA 0144) I'll Never Fall In Love Again (2:42) (Edwin H. Morris/Blue Seas/Jac, ASCAP — Bacharach, David) Plenty ol airplay in store for this lighthearted Marilyn Maye reading of the "Pro-mises, Promises" tune. Side has enough swing to fit the most progres-sive MOR formats. Flip: "Celebra-tion" (2:13) (Chappell, ASCAP — Jones, Schmidt).

SUE THOMPSON (Hickory 1534) Who's Gonna Mow Your Grass (2:35) (Blue Book, BMI — Owens) Sue Thompson reaches into the pop/coun-try bag again and comes up with a cute Buck Owens tune. In addition to Top 40 potential, side has good con-temporary good music appeal. Flip: "Tennessee Waltz." (2:04) (Acuff-Rose, BMI — Stewart, King).

THE THREE DEGREES (Metromedia 109)

Down in the Boondocks (3: 03) (Lowery, BMI — South) Material from the Billy Joe Royal hit is remolded into a bubble-Joe Royal int is remoted into a bubble-gum/blues mixture toting a freshness that could touch off a solid listener reaction. Impressive handling of the not-so-oldie. Flip: "Warm Weather Music" (2:41) (Greenlight, BMI — Dahrouge, Woolley)

BILLY STEWART (Chess 2062) I'm In Love (Oh, Yes I Am) (2:55) (Chevis, BMI — Stewart) Softer than is usual fare for Billy Stewart, this attractive "I'm Gonna Make You Love Me" type ballad gives the artist a solid outing to click with. Side could happen sizeably blueswise. Flip: "Crazy 'Bout You Baby" (2:31) (Eden/ Chevis, BMI — Kelly, Burton)

BENNY GORDON (Estill 600) So Much In Love (2:59) (Estill/Ess-cee/Toote Town, BMI — Gordon, Dean) Lots of nice things going on throughout this strong ballad effort from Benny Gordon, Top 40 and soul stations should appreciate it. Flip: "Lonely Man" (2:58) (Eden, BMI — Donell) Donell)

BLOSSOMS (Bell 780) You've Lost That Lovin Feeling (2:56) (Screen Gems-Columbia, BMI – Mann, Weil, Spector) The Blossoms, one of the top session groups, revive their own disk careers with this Bill Medley-produced version of the old Righteous Brothers smash. Sweet and soulful with some interesting touches. Flip: "Something So Wrong" (2:51) (Orange Grove, BMI – Medley)

# THE MIGHTY MARVELLOWS (ABC

THE MIGHTY MARVELLOWS (ABC 11189) Now You're Breaking My Heart (2:20) (Pamco/Yvonne, BMI — Paden) Glit-tering blues ballad performance from the Mighty Marvellows and a solid piece of material should have this side riding the r&b playlists. Flip: "This Town's Too Much" (2:29) (Pam-co/Yvonne, BMI — Black, Mason, Thomas Thomas

TONY SCOTTI (Liberty 56101) Devil or Angel (2:45) (Progressive, BMI — Carter) Already well on the way to becoming an established figure, Tony Scotti's new side should catch assistance from the wave of oldie attention. Clovers' ballad hit is handled perfectly for easybeat and MOR play. Flip: No info included.

# JOHN STEWART (Capitol 2469) Mother Country (4:48) (Stewart-Nims BMI — Stewart) Kingston Trio mem-Mother Country (4:48) (Stewart-Nims BMI — Stewart) Kingston Trio mem-ber now regaining an individual name as performer and composer John Stewart makes his first single entry with a track bound to excite heavy FM play. Could break pop from there. Flip: "Shackles & Chains" (2:53) (Some gradits)

JOHN ROWLES (Kapp 991) One Day (3:36) (Gil, BMI — Reed Mason) Categorized with Tom Jones and Humperdinck in Europe, Johr Rowles has another splendid outing that could be the breaker for him here. Handsome ballad material ano an engrossing vocal sound. Flip: " Must Have Been Out of My Mind" (2:22) (Duchess, BMI – Zeller)

(Same credits)

JAMES LOWE (VMC 741) Let Me Get Through to You (2:30) (Screen Gems/Columbia, BMI – Bayer, Gore) "Happy Heart" openin becomes immersed in a neo-American Breed sound which could gain enough teen momentum to create chart poten-tial. Flip: "Thick Air" (2:40) (Vail/ Jocular, ASCAP — Lowe, Levinson)

JOHN TIPTON (Date 1641) Spring (3:31) (Mottola, ASCAP – Tipton) Biographical portrait in Hora-tio Alger style describing the fashion able end of a love child/orphan. Ex-tremely fine performance by the composer deserves extra attention Flip: "Two Lonely Lips" (2:30) "Same credits) credits.)

THE GROSS NATIONAL PRODUCT (Guilford 103) Cover Girl (2:41) (Publisher, BMI – Griffin) Interesting teen side with a touch of Union Gap arranging and some well turned lyrics. Team could pick up enough attention to see this side approaching breakouts. Flip "That's What I'll Do Now'' (2:26) (Same credits)

THE THIRD RAIL (Epic 10457) Beggin' Me to Stay (3:07) (T.M., BMI — Resnick, Levine) Part country, mostly pop in a slow teen bag, the latest Third Rail single marks a change for the group that could pay off in AM play and added FM exposure. Flip: "The Ballad of General Humpty" (2:24) (T.M., BMI — C & A Resnick, Levine) Levine)

# FRIEND AND LOVER (Verve Fore-

FRIEND AND LOVER (Verve Fore-cast 5106) A Wise Man Changes His Mind (1:46) (Lowery, BMI — Post) Friend and Lover reach out for another hit with this catchy piece of philosophy. Smooth Atlanta production could reward the husband and wife duo with another big one. Flip: "Ode To A Dandelion" (3:01) Same credits.

# THE UNCHAINED MYNDS (Buddah

111) We Can't Go on This Way (2:37) (Metric, BMI — Stone) A master pur-chase which has had solid action in Milwaukee, this track could pick up very strong national teen interest. Flip: "Going Back to Miami" (2:41) (Lois, BMI — Cochran)



# RCA Display Contest For Feliciano TV'er

NEW YORK — Tying-in with the April 27 telecast of an NBC music-al special, "Feliciano! Very Special," RCA Records is sponsoring a nation-wide record dealer window display contest for which the grand prize will be a Pontiac Firebird convert-ible equipped with Stereo 8.

ible equipped with Stereo 8. In announcing the contest, George Parkhill, manager of advertising and promotion at RCA, said that any dealer in the nation may enter the contest, that windows are to carry the "Feliciano! Very Special" theme and that a Pontiac display card must be an integral part of the display. Windows are to be set up between Monday, April 14, and Sunday, April 27. The Feliciano musical special will be telecast on the evening of April

be telecast on the evening of April 27 on the NBC-TV network and Feliciano's guests will include Burt Bacharach, Glen Campbell, Dionne Warwick and Andy Williams. In connection with the special, RCA

# **Bob Bateman** Production **Deal with ABC**



(L. to r.): Otis Smith, ABC Records sales manager; Bud Katzel; vice president and general manager of the label; Dennis Kaplan of Kaplan and Gusick, attorney for Bob Bate-man; and Bateman.

NEW YORK — ABC Records has signed a contract with Bob Bate-man's recently-formed company, Bobalou Productions whereby ABC will have the exclusive production services of Bateman for any artist

has released a new Jose Feliciano single, ''Marley Purt Drive'' c/w ''Old Turkey Buzzard.''

## Massive LP Drive

RCA plans a massive advertising and promotion campaign on Feli-ciano's best-selling, "Feliciano" and "Souled" albums coincidental to the

"Souled" albums coincidental to the telecast. Other prizes in the window display contest include an RCA color TV, an RCA stereo phonograph, an RCA portable black and white TV, an RCA portable stereo phonograph, two RCA stereo 8 home units, two RCA stereo 8 tape decks and an RCA AM/FM transistor radio. Participating dealers are to submit 8 x 10 photos of their window dis-plays to RCA distributors who, in turn, will validate them and send them to RCA's New York headquar-ters. A committee made up of re-

ters. A committee made up of re-presentatives of the music trade publications will decide on the win-

Other RCA support of the Feliciano special includes full-page trade ads, a full-page ad in TV Guide, special DJ mailings, 20 x 20 blow-ups, 8 x 10 glossy photos, and ad mats and min-nies on the "Feliciano" and "Souled" albums.

Pontiac is supporting the special by sending complete advertising and promotion kits to its thousands of dealers, promo spots run one week prior to the show on NBC radio and TV, and newspaper ads in major markets around the country.

currently under contract to ABC. Bateman will secure and produce for ABC any artist that he feels has the necessary appeal for his and the label's requirements.

the necessary appeal for his and the label's requirements. A highly experienced music man, Bateman has produced the Supremes the Miracles, Lloyd Price, Marvin Gaye and Wilson Pickett, among others. As a writer, his credits in-clude "Please Mr. Postman." which was recorded by the Marvelettes and the Beatles and "If You Need Me." waxed by Wilson Pickett, Tom Jones and the Rolling Stones. Bateman has worked for numerous recording companies, his last associa-

recording companies, his last associa-tion before the ABC deal being with motown Records. In addition to his productions for ABC, Bateman is also producing the

ABC, Bateman is also producing the Stadlers for Sou Records, Harry Limpkin for Buddah and a third artist for another label

# Hugh Heller: A Different Kind Of **Imagination Makes A Difference**

NEW YORK — The musical pro-duction aids which WNBC-New York began broadcasting last week (31) are the creations of Hugh Heller, the head of the Heller Corporation in Hollywood. These 57 production aids consist of musical themes and sta-tion identifications for WNBC. Based on original arrangements and com-positions, the thematics feature vo-cals and instrumental musical pat-terns produced in the Helectronic Studios a division of the Heller Corp. cals and instrumental musical pat-terns produced in the Helectronic Studios, a division of the Heller Corp. The production aids musically em-phasize the sounds heard on WNBC. Some of the sounds were produced electronically, and some of the vo-cals utilize the voices of as many as ten top vocalists. The singers are seen on TV variety shows, in the movies, and in commercials. For seven years, the Heller Corp.

seen on TV variety snows, in the movies, and in commercials. For seven years, the Heller Corp. has been the creator and producer of broadcast commercial campaigns for advertisers and agencies; the-matic stations identifications and promotional spots for radio and TV broadcasters; and sound production finish work for film companies, rec-ord companies, advertisers and ad-vertising agencies. Hugh Heller, in discussing his work with Cash Box recently, said that originality and a different approach to the assignments he receives from his various clients are of prime im-portance. The creative standard upon which Heller formed his company

# Warlock Formed

(Con't from Page 7)

(Con't from Page 7) the group. Phillips and Denny Do-herty teamed together on the hit million seller "I Saw Her Again." During the past three years hit-sel-ling album product of the Mamas and Papas include "The Mamas and The Papas," "The Mamas and The Papas Deliver," "If You Can Believe Your Eyes and Ears," "Fare-well To The First Golden Era," and "The Papas and Mamas Present The Mamas and Papas." The group earned six gold records (four LP's and two singles) for Dunhill, became an internationally acclaimed act, and was the label's major revenue earner in 1966 and 1967.

# **Reno Named**

(Con't from Page 7)

to building major acts in the coming "We are trying to have a creative annex here at Mercury where projects with potential get their chance," Reno said. "This office will be a heaven for indie producers," he added added. Reno got his start in the music

Reno got his start in the music business as professional manager of George Paxton Music and later went to Mills Music where he ultimately became general professional manager of that firm. While at Mills such top 10 items as "Green Grass" by Gary Lewis and the Playboys, "Leaning On A Lampost" via Herman's Hermits and the Fortunes "You've Got Your Troubles, I've Got Mine" were racked up.

Troubles, I've Got Mine'' were racked up. Reno left Mills to join Cameo/ Parkway and then moved on to the head of publishing at Kama Sutra with the introduction of the Buddah label. While there Reno was involved in the acquisition of copyrights like "Green Tambourine" and producers, artists and writers like Paul Leka and Melanie. Reno joined MBC as general pro-

and Melanie. Reno joined MRC as general pro-fessional manager in July, 1968. Since then the firm has enjoyed a number one hit with 'I'm Gonna Make You Love Me' via the Supremes and Temptations and has entered the TV commercial production field as well as a number of co-publishing deals involv-ing hot writers/producers. Reno is headquartered at Mercury's New York office located at 110 W. 57th Street.

was that the firm "will fulfill a crea-tive need expressed by broadcasters and advertisers to communicate to an audience by means of entertain-ment forms other than the spoken

an audience by means of entertain-ment forms other than the spoken word." An example of Heller's original approach to his business took place last December. The Heller Corp., inspired by the depredations of the flu bug, produced a series of radio spots in which a recording group called the Coughers, billed as a "sick act," issued warnings to coughers that they were not allow-ed in Revco discount drug stores. lest they buy medications which would undermine their coughs. Heller has written thematic ma-terial for KDKA-Pittsburg, and during his stint as program director at KSFO-San Francisco, the statior soared in the audience survey rat-ings. He also was program director of KMPC-Los Angeles, producer o the George Gobel Show on radio and TV, and midwest west coast manage for Music Corporation of America. The Heller Corp. recently won firs place trophy at the 9th annual Inter-national Broadcasting Awards for the World's Best Radio Production, "It's A Lazy Day In Indianapolis." pro duced for WIBC-Indianapolis. At KSFO, Hugh Heller, with chora director Johnny Mann and Allyn Fer guson, orchestrator and conducto for Johnny Mathis, created the firs station break ever recorded by a cappella male choir. The result waa a one-minute tone poem. "The Sound Of The City," which ended in the four call letters "K-S-F-O, San Fran cisco," The station break wa an immediate success. with loca choirs requesting parts so that the could sing the song at concerts and parties. An instrumental version wa quickly adopted by such bands a those of San Jose State, San Mate-College, and the University of Cali-fornia. Heller Corp., recently purchase fornia

fornia. Heller Communications, a divisio of Heller Corp., recently purchase KDB-Santa Barbara, Calif., pendin approval of the FCC. Heller Commu-nications also has ownership interest in KMEN-San Bernadino, Calif., an KPOL Honglulu Hawaji KPOI-Honolulu, Hawaii

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# Zapple Label

Lenny Bruce's last concerts as a

## Paperback Concept

(Con't from Page 7

It is the hope of Apple Corps Lt that the new label will help pioned a new area for the recording indu try equivalent to what the paperbac revolution did to book publishing. Company is now studying new ma ket ideas for the label, which w definitely be sold in bookstores i well as record stores. Additional albums will eventually be sold in a outlets where paperbacks, books at magazines are sold. College boo

well as record stores. Additionall albums will eventually be sold in a outlets where paperbacks, books at magazines are sold. College boo stores and student stores will 1 emphasized in the initial distribution plans and a scheme is now bein finalized for the Zapple product to sold by subscription in much the same way as magazines. Discussions are now in progree with several world figures as well leaders in the various arts and se ences to record their works at thoughts for the label. The Beatl plan to tape several discussion se sions among themselves as an albur release — probably for the fall. It assumed that Zapple will have litte difficulty attracting these people, with might not normally record album because of the general education tone of the project. In the U.S., Zapple will opera out of the Apple Records Compan headquarters in Hollywood (locat-at Capitol Records). Its worldwi-headquarters will be in the Apri-Building in London.



MOVIE MUSICMEN: Henry Mancini (3rd from left) has arranged for a new group, the Die Hard Trippers, with whom he is shown above, to per-form "Off Ramp To Nowhere," a Mancini tune with lyrics by Rod McKuen, for the film "Me, Natalie." Mancini will score and compose the music for the movie, which stars Patty Duke, James Farentino, and Martin Balsam. The new group, performing for the first time for a film, consists of (1. to r.) Chris Mancini, Mancini's 18-year-old son; Malcom Murley; lead vocalist Alan Bronstein, who is in the Los Angeles production of "Hair;" drummer Nick Jefroh; Rick Diamond; and Dan Sverdlin. "Me, Natalie" was pro-duced by Stanley Shapiro and directed by Fred Coe for Cinema Center Films.



**IREE-PRONGED PACT:** The signing of an agreement between Capitol cords, Tom Wilson (center), and Lumumba Productions, headed by Mark seph (r.), has been joined announced by those two musicmen and Karl ngemann (l.). vice president of A&R for Capitol. Two new acts come to upitol via the new association: the Serfs and the Last Ritual. Both groups are produced by Wilson through Wilson and Lumumba Productions, and e albums, appearing on the Capitol label and bearing the Lumumba logo, ve recently been released. The Serfs, a six-piece group from Wichita, ansas, have been traveling throughout the east coast and midwest on a avy six-night-a-week schedule. Their sound is described as a mixture of &B, pop, and gospel with jazz overtones. They will soon begin a tour with tour-piece horn section comprised of former Julliard School of Music stunts. The act is self-contained, and the entire album was written and comsed by Allan Springfield, a former concert pianist. The group has appeared veral times on the east coast, and is presently preparing for an upcoming ur. The relationship between Capitol, Wilson, and Lumumba Productions, as n be seen by Wilson's fancy behind-the-back penning of the agreement.

# ecord Plant Expands

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April 12,

EW YORK — The Record Plant, local recording studio, has acquired 2,500 sq. ft. penthouse suite and 500 sq. ft. of terrace and roof space, their 321 W. 44th St. headquarters, augment their current facilities.

The penthouse suite will be con-rted into executive offices, a third track recording studio (the second as opened mid-March), a dub room id a mixing room. New facilities d a mixing room. New facilities e skeded for late summer comple )n

Gary Kellgren, studio president, so announced plans for installation a Moog synthesizer in the near from Page erts as lure

# **McKuen Carnegie Taping**

NEW YORK — Warner Bros./7 Arts will tape Rod McKuen's birthday con-cert at Carnegie Hall, April 29, for a double album release. Producer Lee Mendelson will film the stint for inclusion in a second TV special on the poet/composer/singer. The pro-gram will be 70% new material and McKuen will utilize a 36-piece or-chestra conducted by Arthur Green-slade. slade

# A&M Shifts Rider

HOLLYWOOD – Allan Rider. South-ern California promotion man for A&M Records for the past two years, has been moved to the label's Irving/ Almo Publishing subsid as an assis-tant to division director Chuck Kaye.



# Dot Launches 'Merry Month Of Vaughn'

Dot Records has instituted a big push behind label stalwart Billy Vaughn under the theme of "The Very Merry Month Of Vaughn." Vaughn has been with the label since its in-ception and has accounted for sub-stantial sales with each release. The campaign revolves around two

The campaign revolves around two new albums and nine consistent Billy Vaughn best-sellers, completely

new anothis and time consistent Billy Vaughn best-sellers, completely repackaged. The debuting product is highlighted by "The Windmills Of Your Mind," a Billy Vaughn set of lush instrumentals and "Look What I Found In The Attic," featuring the Billy Vaughn Singers. A coordinated elfort has been de-vised for maximum trade and con-sumer saturation, employing all the resources of its ad-merchandising, promotion and publicity organization. The ten point plan kicks off with a series of trade and consumer ads later this month. Dot has prepared Billy Vaughn Month calendars, many of which will be mounted and easeled. The four color calendars are done in poster style and spotlight the month of May, 1969, displaying all eleven albums. albums

## In-Store Aids

At the dealer level, numerous in-store aids will ship during "The Very Merry Month Of Vaughn," including easel toppers. Each are 4" x 10" die-cut to top standard 12" x 12" easels. Counter browsers, featuring Billy's likeness and heralding the new duo and nine re-packages, will also be provided. Unusual Billy Vaughn Month smocks, printed in two colors on colored stock are additional promo aids. A series of three ad mats, in one, two and four column widths will bear the Vaughn likeness and the message: "Billy Vaughn's Very Merry Month Of Values." A fourth design feature Billy's face alone (2 col. x 5") with ample space for dealer's mes-sage. A radio spot with Billy's voice in sage

sage. A radio spot with Billy's voice in an introduction to his two new pack-ages and the entire "Merry Month" concept has also been produced. A Billy Vaughn edition of Dot's Profile consumer newspaper will be available in bulk quantities for complimentary give-a-way in all situations.

# Beck's Collapse Forces Group To Stop Spring Tour

NEW YORK — Because of the collapse of their leader, Jeff Beck, the Jeff Beck Group has cancelled the balance of their spring tour and returned to England.

of their spring tour and returned to England. Beck collapsed after the group's per-formance in Minneapolis (23) and was rushed back to New York, where it was decided to put him under his personal physician's care in London. Beck and the Group returned to Lon-don Monday night (24). The cancelled engagements, in-cluding dates in Seattle (April 3), Vancouver (4), Spokane (5), San Fran-cisco (10-13), Riverside, Calif. (18), Anaheim (19), San Jose (20), Dallas (26), Houston (27), New York (May 2-3), represent an estimated loss of approximately \$250,000 in gross re-ceipts. ceipts

# **Conn Records Activated**

NEW VORK — Henry Boye and Wal-ter Cohen have reactivated their Conn Records operation with the re-lease of two singles. The pair worked with some of the top groups of the Fifties, including the Passions, the Figstas, the Shells, the Dubs and the Emotions

Fiestas, the Shells, the Dubs and the Emotions. The two decks, which have received exposure in a small try-out area and are now being shipped nationally, are "Sad Vibrations" b/w "Remember The Days" by the Seven Summers and "Do The Willoughby" b/w "Lucky, Lucky Me" by Sir Charles Hughes Plus Three.

Finally, Billy Vaughn in-store spots will ship shortly, with Vaughn inviting shoppers to visit the record depart-ment for his new albums. "A big plus," reveals Dot's ad-merchandising VP Jack L. Levy, "is Billy's invita-tion for everyone within ear shot to take advantage of other big specials throughout the store. This approach is not only a valuable aid in the mer-chandising of our own product, but lends itself very well at the rack level, for other departments to 'borrow' Billy as their own personal salesman." Besides the two albums debuting during "the Merry Month." the nine "new-look" merry makers are "Gol-den Instrumentals," "Melodies In Gold," "Sail Along Silv'ry Moon," "La Paloma." "Billy Vaughn Plays," "Blue Hawaii," "Theme From A Summer Place," "Orange Blossom Special" and "Pearly Shells".

# Harrison On Cream Cut

NEW YORK — Beatle George Harrison plays rhythm guitar on the Cream cut, "Badge," just released as a single from the English group's LP, "Good-bye." Harrison co-wrote the song with Eric Cionton Eric Clapton.



1st DISKER DEBUTS IN DOT DEAL: Ist DISKER DEBUTS IN DOT DEAL: Michael Nesmith (1.), who recently signed a production deal with Dot Records, is shown here with his first artist, Billy Chadwick, whose first single, "Talking To The Wall," has recently been released. Nesmith has also signed John Disterdick, former stock broker, as general manager of his American Wichita Company Pro-ductions. ductions.

# Liberty/UA Names Systems Director

Systems Director HOLLYWOOD — Liberty/UA Records has named Bob Andrews to the posi-tion of director of management sys-tems and services for the label com-plex. According to Ron Bledsoe, executive assistant to the president, Andrews will be developing a com-pany wide management information system, which will oversee all sys-tems processing and data processing through the Liberty/UA complex. Andrews, a graduate of Stanford University, has been a systems plan-ning coordinator for the Transamerica Corp. for the past year, and was in-volved in an intense corporate infor-mation study.

# **Detroit's Arc Gets Complete London Line**

NEW YORK — Arc. Distributors of Detroit, which has been handling the London Group of labels, will hence-forth also handle the complete London line

According to Herb Goldfarb, national According to Herb Goldarb, national sales and distribution manager for London, Arc, of which Henry Droz is president, takes over on the London Classics, operas and international catalog, the Phase 4 stereo line and the London pop roster which includes the Rolling Stones, Mantovani, John Mayall and Margaret Whiting among others others.

others. Gregg Ballantine, well-known disk exec on the Michigan scene, has joined Arc and will henceforth devote much of his time to the sales and merchan-dising efforts on the London and Lon-don Group product.

# Talent On Stage

# O. C. SMITH

Westside Room, Los Angeles – A few months back, at the Troubadour

Westside Room, Los Angeles — A few months back, at the Troubadour, Roger Miller, waggishly and a little grudgingly dedicated "Little Green Apples" to "O. C. Smith — where-ever he is." O. C.'s follow-up version far outsold Miller's original of the tune. Still, a few years before, a Columbia single by Smith served as a demo for a Frank Sinatra blockbuster on Reprise. That's Life. And the record biz. If Miller's at all interested, O. C. Smith is alive and well — decked in a mid-Victorian, bell bottom trousered tuxedo at the Century Plaza. Soulfully shufflin', finger-snappin' and shoulder shakin' with an eleven tune turn that includes a trio of his chart titled ("Apples," "Honey" and "Son of Hickory rousers ("Keep Laughlin' at Trouble." "On the Street Where Trouble." "On the Street Where You Live," "This Guy's In Love With You"), a powerful dramatic ballad ("With These Hands") and a caressive treatment of the lost-love tender "Stormy." Offering all with a relaxed intensity to a blues-jazz oriented baritone which is warm, adept and musical. warm, adept and musical.

A little less than a year ago Smith appeared at the Century's Hong

HOWARD UNIVERSITY, D.C. — The Unifies have put together one of the most visually exciting and physically exhausting shows to be seen. The threesome rolls into its act with the gusto and bravado of white-gloved vaudevillians flashing and flaming across the stage, exaggerating move-ment and gestures and creating an instant burst of energy to shock the audience into a fixed state of excite-ment. ment

ment. From the very startling entrance, the group maintains a program of nearly an hour-and-a-half of virtually non-stop music, motion and most of all entertainment. Though best known for their vocal abilities, the Kapp artists show a 'live' flair for stagework. The per-formance is broken up light shows on three numbers in the second half, one using a strobe effect, one with black light which heightens the eerie emotional power of their "The Beginemotional power of their "The Begin-ning of My End;" and a flashy go-go glow in the wrap-up "It's A Groovy The Beginglow in the wrap-up "It's A Groovy World." Though the performance is straight-

Kong Bar, a couple of hundred steps away from the more fashionable and lucrative Westside Room. He was, at the time, basking in the warmth of his first chart record. He has come a long road — a seemless eternity of big band one-nighters and smoke clogged histors — to eternity of big band one-nighters and smoke clogged bistros — to his recent Grammy nomination as "New Artist of '68." "I owe tonight to many people," is his pseudo-immodest salutation at the Plaza, "first of all to — myself." He con-tinues to emerge as a dimensional and consistantly dynamic per-former former

Opening night closer ("Midnight lover") was further enhanced by Opening night closer ("Midnight Mover") was further enhanced by the impromptu appearances of Lou Rawls and Jack Jones, cajoled from the crowd to join Smith in a frenetic finale. Charts are excellent throughout with Kirk Lightsey (pianist and conductor), Varner Barlow (drums) and Lewis Large (bass augmenting the Al Pellegrini Orch.) Orch.)

Overture introduced a com Overture introduced a new com-position by Pelegrini, "Century Plaza Suite Part I," boasting several attractive themes. Gersh-winesque, it deserves to be re-corded. And with a larger contin-gent than the Westside Room can offer. new

## UNIFICS

ahead musically, it is well paced with ahead musically, it is well paced with one song leading into the next al-ternating fast and slow tempo selec-tions, broken up by occasional med-leys (mainly Motown) and expert impersonations of contemporary soul acts (most unusual being one of the best Jerry Butler deliveries around), and the adept lightwork reserved for the closing segments

and the adept lightwork reserved for the closing segments. When the Unifics are going well vocally, as in "Stay In My Corner," practically all of the faster numbers and their originals ("Court Of Love," etc.) the team is automatically meshed with the audience. More im-portant, though, even when they flag a bit the showmanship that they have mastered maintains a high level of

a bit the showmanship that they have mastered maintains a high level of excitement that carries them through any rough spots with no let-up. A near full-house turned out to see the act's "Homecoming" show, with Sugar & Spice and Patti LaBella, their first return in a long while to the college where they began their career. This week, they'll be play-ing the Howard Theatre in Washing-ton.

# **HAMILTON CAMP**

# **THE DILLARD & CLARK EXPEDITION**

THE DILLARD & CLA TROUBADOUR, LOS ANGELES – If its true that emulation is the greatest form of flattery, then singer Hamilton Camp flatters several of the better known singer-composers today. Camp is one of America's finest interpreters of contemporary songs. — — Dpening night at the Troubadour saw him start his set with a three song medley dedicated to diverse views of the nation. These included: Simon & Garfunkel's "America," "So Much Confusion" by Peter Boyd, and the George Harrison composition, "Pig-gies" (complete with grunts). — Hamilton Camp is a highly skilled musician, alternating between six and 12 string guitar and sometimes even a mouth harp. In fact, when he plays guitar and mouth harp simultaneously, he's physically the picture of Bob Dylan — scraggily hair and al. When he combined this with a Dylan composition, "I Shall Be Released," the comparison was overbearing. — Mis voice displays a solid range, from a quivering Joan Baez-type fal-setto on "Released" to the warm, tender qualities he injected into several Grodon Lightfoot tunes. — Comedic satire is a prime ingredient in Camp's performances, as he dis.

Comedic satire is a prime ingredient in Camp's performances, as he dis-played when he inadvertently rubbed his guitar against the microphone,

emitting an ear-shattering bit of feed-back. "I've got it," he suddenly yelled to the audience, "a new noise on the guitar. Boy, the kids will go wild over this one. Credence Clearwater Revival better watch out!" It was a very realistic parody of how weird noises dominate today's pop music.

dominate today's pop music. He closed his set with "a medley of my hit" ... the very stirring "Here's to You." It capped a highly enter-taining performance. Preceeding Camp on the bill was the Dillard & Clark Expedition. The popular A&M Records' country-based group has increased its per-sonnel since its last local appearance and their sound hasn't suffered one bit. Still led by the rich, twangy vocals of Gene Clark and the authentic expertise of Doug Dillard's banjo, the Expedition now displays a thicker-textured, highly rhythmic sound. The group's music is "straight from the hills"; sometimes formal, other times quite corny, but always done without pretension. And they have fun performing! This was reflected later in the evening as Hoyt Axton sprang up from the audience and joined the group in a rousing version of "Get it On. Brother." The Dillard & Clark Expedition really got it on.

# **Producer's Profile**

# JERRY KENNEDY

Mercury producer Jerry Kennedy, like many of the men who make the music happen in Nashville, is not a very pub-lic person. He spends his time listening to material, working with his artists and producing records.

Jerry Kennedy won't (can't) tell you what record or records he's proudest of having produced. "I'm thinking 30 minutes ago" he says, "I'd have to go back and listen to them all over again. When I get through with a record walk away from it Onco it comes out

again. When I get through with a record I walk away from it. Once it comes out I can't bring it back in and change it. I really don't think that there's one record I'm most proud of." Undoubtedly Kennedy's greatest pub-lic success has been the record career of Roger Miller. Kennedy has been the producer of all of Miller's records and the success in both the areas of country and pop, of those records, is written and pop, of those records, is written in gold and Grammys.

Jerry Kennedy is actively producing 11 acts in supplying country product for labels in the Mercury family. On parent Mercury Records are Dave Dud-ley, Roy Drusky, Faron Young, Tom T. Hall, Linda Manning and Billy Grammer. For Kennedy records Roger Miller, Jerry Lee Lewis, Linda Gail Lewis, Norro Wilson and Bill Nach

Jerry Lee Lewis, Linda Gail Lewis, Norro Wilson and Bill Nash. A week doesn't go by (not in the last couple of years) when there isn't at least one, if not four or five Jerry Ken-nedy produced records on the Country and Western chart.

Kennedy, born some 28 years ago in Shreveport, Louisiana joined Mercury in 1961 as an assistant in the com-pany's Nashville A&R operation. That was one month after he arrived in the city to find work as a session guitarist, something that he still does quite often.

By 1967 Jerry had become the direc-tor of Mercury's Nashville A&R depart-ment and has maintained the spot and tor

A kennedy session is marked by its quick/clean precision. Most of the recording is done on three tracks with

a mono rolling. If overdubs are forse Kennedy goes to an 8 track set-up. E basically, Kennedy says, "we don't ha a lot of mixing problems down here "I don't have any tricks in recordi an act," adds Jerry. "I do try to use t same rhythm section basically. Wh you get a rhythm section put toget in Nashville you've really got a tig bunch. There aren't that many mu cians here in Nashville, but the bun we've got are fantastic."

On the Nashville scene Kennedy really enthusiastic. "Nashville is rea out of control, real<sup>1</sup>y busting loose, i going to be a monster. The number sessions are increasing and the numb of hits and good records finding the way out of bere is skyrocketing." way out of here is skyrocketing.

Kennedy gives a lot of credit to t-Nashville musicians and producers a other music people. "The musicia have an attitude here that makes it happen. I can't put a name on it b you can feel it. People say Nashvi sound, but it's an attitude and a fe You couldn't switch musicians betwee here and another city and get the san thing. Everybody here works his t off. The guys here care. They go in a studio and they want to earn the money. There are guys like that N.Y. and L.A. and other places to but you couldn't exchange them wi Nashville musicians as I said, and g the same thing." Kennedy gives a lot of credit to t the same thing.

Jerry Kennedy's plans for the futur "I'm back on the merry-go-roun Here's everybody again. Roger's di again and we're starting another albu with Tom T. (Hall) and then Drusky, Dudley and Young time."

Jerry Lee Lewis, let's not forget Je Lee Lewis. Jerry Kennedy started p ducing Lewis for Smash when Je Lee went country. That was for straight number one records ago, w a couple of smash albums thrown for good measure. Jerry Kennedy is basically a quiet g who makes records, lots of record and time after time they come up HIT

# HAMILTON FACE

THE SCENE, N.Y. — Several months ago, at the Cafe Au Go Go, we first saw Hamilton Face. We quickly gave them up as a lost cause. Their singer couldn't, their girl drummer was stiff, their songs didn't make it at all. We politely refrained from reviewing them. We ran into them again at the Scene last week, and were on the verge of leaving, when we were grabbed by Mercury PR man Rick Bolsom and Mercury producer Anne Tansey and told to sit. We sat and were amazed. Hamilton Face has matured, almost overnight, into an exciting, innovative small (five piece) jazz-rock band.

Ruth Romonoff, the drummer, has loosened up and plays like a rock drummer instead of a percussionist. Lenny Laks has learned to control his voice, as has Alan Cooper. The two also alternated on bass guitar

JERRY JE

and trumpet. Steve Margoshes, on ke boards, is one of the most promisi talents we've seen in a long tim And we can't forget Ronnie Seldin lead guitar. Standout tunes includ "High, Why and Dry Compan (which will be their first single lease for Philips), "Speed Song" a "Choir Boys/Alright." A debut LP due for almost immediate releay Aynsley Dunbar Retaliation, anoth English blues group, were not par Aynsley Dunbar Retaliation, anoth English blues group, were not par-cularly impressive during their fi-few weeks in this country, but see to be improving. They sound very go for awhile, but after an hour, you I gin to get bored, and by the end 1½ hours (or sometimes two hour you wonder why you were listen in the first place. If the group cou-get their message across in one, tig 45 minute set, we have a feeling th might be very enjoyable.

# JERRY JEFF WALKER

pretty well on his forthcoming albu on Atco and Vanguard. A special mution should be given to Walker's le guitarist, David Bromberg, who can across with some very nimble sint string work

On the bill with Walker at the Bitt On the bill with Walker at the Bin End is a three-member acoustic gro called the Kindred Spirit. Tom Toll-son (vocal and guitar), Deborah M Coll (vocal) and Phil Rolleston (voc and guitar) offered a pleasant set the included Bob Dylan's "Too Much Nothing," Leonard Cohen's "Suzanne Nothing," Leonard Cohen's "Suzanne and, delightfully, an old English ball which they did acapella.

Comedian Bobby Kosser amused 1 audience with his hip, somewhat s castic, and what, in place of a le condoned word, we will call risc humor

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# Rock Stars Share Newport Jazz Stage

NEW YORK — The 16th annual Newport Jazz Festival, kicking off July 3, will feature a total of seven afternoon and evening concerts, with a heavy dose of rock and electric blues.

The festival's first show, a 5:00 pm concert "For The Jazz Aficionado," on Thurs. July 3, will feature Willie Bobo. Kenny Burrell, Bill Evans with guest Jeremy Steig, Young-Holt Un-limited, Freddie Hubbard, Sunny Murray, Anita O'Day, Sun Ra and others others.

Friday will see an afternoon jam hosted by organist Jimmy Smith with about thirty of today's top jazz instru-mentalists. Friday evening's concert will be a major innovation of this year's festival — "An Evening of Jazz-Rock," featuring Blood, Sweat and Tears, Jeff Beck, Roland Kirk, Steve Marcus, Ten Years After and Jethro Tull.

The Saturday afternoon concert will present Art Blakey, Gary Burton, Miles Davis, the Mothers of Invention, and the Newport All Stars with Ruby Braff, Tal Farlow and Red Norvo.

# **Dubois To Blue Note** As Nat'l Promo Mgr.

NEW YORK — Duke Dubois has joined the Blue Note/Solid State divi-sion of Liberty/UA in the post of na-tional promotion manager, reporting to the label's general manager, Mel Fuhrman

to the label's general manager, Mel Fuhrman. Dubois moves to the label from his post as promotion manager for New York's Metro Distributors. He entered the business as a salesman for Cam-bridge Distributors, and moved on to assignments in sales and promotion for Big Town and, subsequently Por-tem Distributors. Expanding his expe-rience from the distributor to the manufacturer level, Dubois joined ABC Records as a promotional field representative for two years, before joining Metro.



Dubois (1.) & Fuhrman

The evening concert will feature Dave Brubeck and Gerry Mulligan, Woody Herman Orchestra, Sly and the Fam-ily Stone, O.C. Smith, and the World's Greatest Jazz Band.

A solo concert by James Brown will be presented Sunday afternoon. The festival will close Sunday evening with the "Schlitz Mixed Bag," spon-sored by the Jos. Schlitz Brewing Co. and featuring Herbie Hancock, B.B. King, Buddy Rich Orchestra, Buddy Tate, Joe Turner, Winter featuring Johnny Winter, and Led Zeppelin. Festival producer George Wein stat-ed that he expects this to be the big-gest and most exciting festival in the history of Newport events.

# **Ives Music Firm** Reorganization

NEW YORK — There's been a re-organization of Wayfarer Music, the Burl Ives music publishing unit, ac-cording to Helen Payne, vp and gen-eral manager. In line with this re-organization, Wayfarer will make available for the first time for outside recordings, the complete Burl Ives' catalogs of orig-inal compositions by Ives and other writers. This material has never been offered before and encompasses over 500 original copyrights in the folk, country & western, Christmas, kiddie, and contemporary markets. All material is available through Wayfarer Music, 140 W. 57th St., New York.

York.

# Lou Stein Returns

NEW YORK — Pianist Lou Stein has cut a disk for Murbo Records. Jimmy Krondes, Murbo head, co-produced the date with Stein, who opens here this week for a 1-month engagement at the Downbeat. Topside of the single is "That Old Time Flavor."

# **Photo Switch**

Photos were switched on page 37 of last week's issue. Jay Swint's photo appeared in the Producer's Profile of Phil Gernhard, with Gernhard's photo appearing in a story about Swint's new post as national sales manager of Tower Records.



A GOLD LETTER DAY was recently enjoyed by the Lettermen, a top disk act for Capitol Records, when they received their gold records for their first million dollar-selling album. "The Letterman .... And Live!" At the golden occasion were (I. to r.): Karl Engemann, A&R; Jim Pike; Gary Pike; Stanley Gortikov, president of Capitol: Jess Rand, the Lettermen's personal manager; Tony Butala; and Kelly Gordon, producer of the LP.



I'll Walk With God. Harry Secombe. (PHS 600-296) MOVING SPIRITUALS BY BRITAIN'S BEST!



The Hamilton Face Band The Hamilton Face Band. (PHS 600-308) BLUES NEVER HAD IT SO UNIQUE!



**Red Weather** Leigh Stephens. (PHS/600-294) STEPHENS' GUITAR POURS IT OUT!



Presenting Edu Lobo. Edu Lobo. (PHS 600-297) **BRAZILIAN BRILLIANCE!** 



The Best of Nina Simone. Nina Simone. (PHS 600-298) NINA'S TOP HITS **IN ONE BIG PACKAGE!** 



If Glenn Miller Played the Hits of Today Jack Nathan & His Orchestra. (PHS 600-300)

THE REAL MILLER SOUND !

# PHILIPS NEW BELEASES

Albums			Quantity
New! Improved! Blue Cheer	Blue Cheer	(PHS 600-305)	
The Best of Nina Simone	Nina Simone	(PHS 600-298)	
37 Minutes of Group Therapy	Group Therapy	(PHS 600-303)	
Righteous	Harvey Mandel	(PHS 600-306)	
The Hamilton Face Band	The Hamilton Face Band	(PHS 600-308)	
I'll Walk With God	Harry Secombe	(PHS 600-296)	
Red Weather	Leigh Stephens	(PHS 600-294)	
Presenting Edu Lobo	Edu Lobo	(PHS 600-297)	
It Glenn Miller Played the Hits of Today	Jack Nathan & His Orchestra	(PHS 600-300)	

# PRODUCTS PRODUCTS PRODUCTS BOOM



New! Improved! Blue Cheer Blue Cheer (PHS 600-305) SOAK YOUR MIND!

# We're Making Lots of Noise.

Philips puts its money where its month is . . . with an all-out Phonic Boom campaign. Co-op newspaper advertising. Publicity programs. Radio promotions. Paid radio spots. Underground newspaper advertising. Plus demo discs for customer demonstration and in-store play.





37 Minutes of Group Therapy. Group Therapy. (PHS 600-303) MIND-MOVING EXPERIENCE!



Righteous. Harvey Mandel. (PHS 600-306) GREATEST GUITAR GOING!



The Night They Raided Minsky's and Other Show Stoppers. Frank Hubbell & The Stompers. (PHS 600-293) TOP HITS, DIXIE FLAVORED!

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# special Baker's Dozen Offer

This extra profit offer applies to Paul Mauriat and Mystic Moods catalog albums only. It works like so:

Place your maximum order on the new Paul Mauriat (PHS 600-299) and the new Mystic Moods (PHS 600-301) albums. Now you may select up to the same quantity of assorted catalog albums of each artist. For every 12 assorted catalog albums you order, select one at no charge.

**Note:** No intermixing. For example, when ordering the new Mauriat album, you cannot include any Mystic Moods albums in your Baker's Dozen order. Or vice-versa.

For your convenience, we ve listed all Mauriat and Mystic Moods catalog releases to date. Take advantage of the year 'round appeal of both . . . and order today. Earn a big 7.7% discount on the best good music catalog in the industry today!



The Soul of Paul Mauriat. Paul Mauriat. (PHS 600-299) TOP R&B HITS WITH STRINGS ATTACHED!



Extensions. The Mystic Moods Orchestra (PHS 600-301) LOVE PLAY!

PHILIPS RECORDS BAKER'S DOZEN PROGRAM-OFFER ENDS MAY 15, 1969

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New Paul Mauriat LP	
Albums	Quantity
The Soul of Paul Mauriat (PHS 600-299)	
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# **Complete Mauriat LP Catalog**

Albums		Quantity	Charge
Listen Tool	(PHS 600-197)		
Of Vodka and Caviar	(PHS 600 215)		
More Mauriat	(PHS 600-226)		
Blooming Hits	(PHS 600-248)		
Mauriat Magic	(PHS 600+270)		
Prevailing Airs	(PHS 600-280)		
Doing My Thing	(PHS 600-292)		
	Total		

Album		Quantity
Extensions	(PHS 600=301)	
	Total	

# **Complete Mystic Moods LP Catalog**

Albums		Quantity	No Charge
One Stormy Night	(PHS 600-205)		
Nighttide	(PHS 600-213)		
More Than Music	(PHS 600-231)		
Mexican Trip	(PHS 600-250)		
The Mystic Moods of Love	(PHS 600-260)		
Émotions	(PHS 600-277)		
	Total		

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# Tuning In On... **KGFJ-Los Angeles: R&B**, News & Community Service

KGFJ Radio in Los Angeles has the

KGFJ Radio in Los Angeles has the fundamental purpose to serve the best interests of the black communities within the megalopolis of Southern California. In so doing, the "Big K" has perfected a format that has become increasingly popular with Caucasian and the young adult Mexican-Ameri-cans as well. KGFJ serves in a variety of ways — a tight, strict R & B format with personalities, playing "More Hits More Often" (R & B heavyweights like Ray Charles, the Supremes, the Temptations and the Tops with their new releases or artists rated Top 50 on the national charts). To avoid payola, the DJ's have no voice in music selection and all music list changes and additions are okayed by management, as promised to the FCC. A four-man news team presents all sides of community-oriented events and gives militants and more reserved ele-ments the opnortunity to express their sides of community-oriented events and gives militants and more reserved ele-ments the opportunity to express their views on related issues. Many exclusive reports and actualities come from this "omnibus" approach and are picked up by various news agencies and fed to general market stations. KGFJ news-men in recent years have been hired by KNX-CBS; KLAC; KTTV-TV; KCOP-TV; KNBC-TV; among others in Los Angeles.

Angeles. The R & B music and news of KGFJ The R & the numerous "Total Com-The R & B music and news of KGFJ is blended with numerous "Total Com-munity Services" such as daily pre-sentations of 'Job Opportunities'; 'This is Progress' (3-minute episodes of black history piped into many community schools during broadcast); 'Missing Persons' announcements; Swahili les-cons: Jus addrorials and commontaries sons: plus editorials and commentaries. Tours of KGFJ studios are frequent and welcome. Numerous off-air events spear-head-

ed by KGFJ within the community ined by KGFJ within the community in-clude the annual KGFJ "Soul-Search" held at Jefferson High School each spring to give the community's budding talent a chance to be expressed and heard by leading record companies. Each Christmas season, hundreds of non-working families are fed with food purchased by KGFJ. KGFJ has just secured the broadcast rights to the 1969 football games of Grambling College (the Notre Dame of black colleges) and will carry them in Los Angeles and feed an ever-growing list of stations nation-wide with the games. KGFJ has not always been program-

of stations nation-wide with the games. KGFJ has not always been program-med for the Negro listener. When it first went on-air in 1926, becoming the first 24-hour station in Los Angeles radio history, it entered a tradition that has seen many alumni become top broadcasters. Dick Whittinghill, with LA's top MOR station, KMPC, for years and still one of the most famous radio personality in local broad-casting, is a KGFJ grad, as is Chet Huntley of NBC News.

Huntley of NBC News. KGFJ began programming for Negro audiences ten years ago. In August of 1964, Tracy Broadcasting purchased the station and began the format which has carried it to solid standing in the community. Other stations in the Group include WGIV, Charlotte, No. Carolina, also Negro-formated identically to KGFJ; KDON, Salinas, California, the number one Top 40 station in the Salinas-Mon-terey area. KDON's format is close to KGFJ's except for music content. All the programming for the three (3) stations is headed by Jim Randolph, based at KGFJ and responsible to the Group's vice president and general Group's vice president and general manager of KGFJ, Arnold Schorr.

# **Radio News Report**

WNEW-FM-New York recently ended a major full station promotion of Paramount Pictures' "Goodbye, Co-lumbus" involving the outlet's com-plete staff of deejays. The on-air promotion lasted 10 days, with WNEW-FM listeners being asked to enter a contest, the 400 winners of which at-tended a special screening of "Good-bye, Columbus" on Saturday morning March 29. Paramount and WNEW-FM took over Loew's Tower East Theatre for the occasion. Present to greet the winners of the radio contest were WNEW-FM personalities Alison Steele, Jonathan Schwartz, Zacherle, Scott Muni, and Dick Summer. In addition to the contest, "Goodbye, Columbus" was promoted via the film's title theme song, performed by the Asso-ciation on the Warner Brothers-Seven Arts label, which was aired through-out the day on WNEW-FM. "Goodbye, Columbus," based on the novella by Philip Roth (of current "Portnoy's Complaint" fame), is a Willow Tree Production, and stars Richard Benja-min and Jack Klugman and co-stars Nan Martin. Larry Peerce directed the film, which was produced in Tech-nicolor by Stanley R. Jaffe. The screen-play was written by Arnold Schulman. WNEW-FM-New York recently ended



TAPED TUNES TRANSFERRED: TAPED TUNES TRANSFERRED: Hugh Heller (1.), president of the Heller Corporation in Hollywood, pre-sents to program manager Ted Bair (r.), the master tape which contains new musical production aids created by Heller for WNBC-New York. Present for the presentation was Lee Hanson, general manager of the outlet. (See story in this issue.) The Junior Class of St Michael

story in this issue.) The Junior Class of St. Michael-Albertville Public School turned a snowjob into \$600 via KDWB-Minnea-polis/St. Paul's recent promotion con-test. The students received the first place prize when they won out over the other contestants by building the biggest snowman constructed during the contest. The winning entry, a snow-man called "Junior," 60 feet high and 192 feet in circumference, was built with the aid of silage blowers to pile up the snow, and a fire engine was used to ice each layer. The snowman consisted of about 1,000 tons of snow, and took a week to build. The \$600 prize (KDWB paid \$10 per foot for the tallest snowman) was put into the

and took a week to build. The \$600 prize (KDWB paid \$10 per foot for the tallest snowman) was put into the Junior Class treasury. The students are now selling tickets on which guesses on the snowman's melting date are written. The proceeds will also go into the Junior Class Treasury. In the course of the contest, over 300 snowmen were built that exceeded 15 feet in height. The second place prize was \$5 per foot and went to a snow-man 49 feet high. WMAQ-Chicago listeners who may be feeling strained by the burdens of the April 15 income tax deadline, still have a chance to ease the pain. Lis-teners are being asked by the outlet to send their name and address on a post card to WMAQ Radio "Tax Man" Contest, P.O. Box 3426, Chicago 60654, by midnight, April 10. One hundred semi-finalists will be drawn from the postcards, and these 100 will have their income tax returns prepared free of charge by the H. & R. Block Com-pany in their area. The selected semi-finalists will also have the right to participate in the grand prize drawing on Monday, April 14. The "Tax Man" grand prize winner, drawn by WMAQ from the 100 semi-finalists, will have his 1968 Federal Income Tax paid, up

to \$1,000, by the station. Those wh have already calculated their 1968 in come tax returns will be offered a gff certificate good at any H. & R. Bloc office for next year. Listeners who hav already paid their 1968 income tax wil be reimbursed by WMAQ.

A cash prize of \$300 will go to the designer or creator for a winning new poster for KNX-FM-Los Angeles' cor test, "The Young Sound." Winnin entries will be judged on originalit and suitability for promotional pur poses, and must be submitted by Jun 1, 1969. The entries may be photograph art work painting drawings design 1, 1969. The entries may be photograph art work, painting, drawings, designs type layouts, or montages representin "The Young Sound." Posters can in clude pretty girls, young couples, sum mer beaches, or special illustration which appropriately represent "Th Brightest Sound Under The Californi Sun," and KNX-FM. Entries mus measure less than 30 x 40 inches i overall size, and be vertical in shape Photographs or art work must includ two copy lines reading: "The Youn Sound" and "KNX/FM 93.1." All en tries must list the listener's name address, and age. Winners will b announced over KNX-FM on Friday June 14. June 14

June 14. SPUTTERS: KDKA-Pittsburgh has we the National Headliners' "Consistently Outstanding Public Service" award fo "Dixmont, A Hospital With A Pro-blem," a KDKA four-part series re-vealing inadequate fire and safety facilities at the Pennsylvania Stati-Hospital Specs Howard, WKYC Cleveland personality, hosted a "Chan-pagne Premiere" of the film "Swee Charity" at the Fox Cedar Theatre las week (1.) Ticket receipts from the pre-view, which was sponsored by the Variety Club, went to Ohio Boy" Town James Francis Patrick "Morning Mayor" on WLW-Cincinnati-emceed the Junior Achievement Trade Fair at the Convention Center las week (30) KHOW-Denver tempo-rarily dropped its mature music for-mat from 6:10 p.m. April 5 throug! 6 a.m. April 6 to program laughs foi-its listeners. Featured was the come-dy of such performers as Bob Newhart Shelly Berman, Bob Hope, Rowar and Martin, Phyllis Diller, the Smothers Brothers, Woody Allen Stan Freberg, and Bill Cosby.

Stan Freberg, and Bill Cosby. VITAL STATISTICS: Dominic F Quinn, formerly with WNEW — Nev York, will become the new mornin voice for WMCA — New York (6 t 10 a. m.) when WMCA begins its al new-two-way talk format next wee (14). At the same time, Alex Bennett previously with WIND-Chicago wher he had an evening show, has joine WMCA for the all-night assignmer (1 to 6 a.m.) for the outlet's new for mat ..... WIRL — Peoria, III., ha named Dan Hoffman program d rector. He was formerly with WKD. — Nashville ..... James M. Martinso has been appointed manager ( WIST — Charlotte, N. C.



BANKING ON AIRPLAY from Bi Lee (2nd from right) of KCJC-FW Kansas City, Kan., the Mystic Numbe National Bank, who record for Prob Records, a division of ABC Records visited the station before setting out o a nationwide tour. Bill is the top deeja with the underground K.C. outlet. Men bers of the group are (1. to r.): Glen Walters, Russ Booth, Dave Loren; and Bob Sebbo.

# **Bios for Dee Jays**



W. C. Fields once observed that "any man who hates dogs and children can't be all bad." The bibulous, child-ing misogynist, when asked in one of his films if he liked children, replied. "I do if they're properly cooked." When overhearing in "Never Give A Sucker An Even Break" that a man ad "drowned in a vat of alcohol," Fields said thoughtfully, "Drowned in a vat of alcohol, eh? Death, where is thy sting?" One of the greatest Ameri-ator film comedians in history, the late W. C. Fields is now being heard by his devoted fans on an album con-taining original voice tracks from his motion pictures. Entitled, simply, "W. C. Fields," the Decca LP has been as high as Top 20 on the charts. Born Claude Dukenfield on February 10, 1879, in Philadelphia, Fields adopt-

er. He actually began his career when he ran away from home at the age of 11. At 15 he was working as a carnival juggler for \$3.50 a week. He quickly 11. At 15 he was working as a carnival juggler for \$3.50 a week. He quickly became a vaudeville headliner and then performed in musical comedy, starring for 10 years in the Ziegfield Follies. When talking pictures became the vogue, Fields left the stage for the screen, and the rest is hilarious history. history

# **Bing Crosby**

Bing Crosby was born Harry Lillis on May 2, 1904, in Tacoma, Washing-ton. After his college days, he became a member of Paul Whitemen's band. In 1926, Bing and Al Rinker, who had joined Whiteman with him, toured with the band as the Rhythm Boys. Bing's long. fabulous recording career in-Joined Winternan with him, toured with the band as the Rhythm Boys. Bing's long, fabulous recording career in-cludes such standards as "White Christmas," "I Surrender, Dear," and "Silent Night." A star on radio and in films, he won an Academy Award for "Going My Way" in 1944 as Best Actor. Other famous Crosby films in-clude "Pennies From Heaven," "The Country Girl," the "Road" pictures with Bob Hope, and "Bells Of St. Mary's." Bing also appeared in a film called "Mississippi" with the gentleman described in the biographi-cal sketch above. "Hey Jude/Hey Bing," the artist's latest album, on Amos Records, is number 112 on the charts this week.



# If you want Big Sales and Big Projit... Stock This Album Fast!

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SENTIMENTAL SOAP OPERAS • LORENZO JONES / THE ROMANCE OF HELEN TRENT / JUST PLAIN BILL / MARY NOBLE-BACKSTAGE WIFE / 'MA'' PERKINS (THE LAST BROADCAST) / MARY MARGARET McBRIDE WITH MR. AND MRS. ALBEN BARKLEY ORIGINAL COMMERCIALS • INTERWOVEN SOCKS / CHESTERFIELD SMOKE DREAMS / BAR-BASOL / PEPSI-COLA / RINSO / LAVA / CRISCO / THE LONGINES-WITTNAUER WATCH COMPANY. SIDE SPLIT-TING HUMOR • FRED ALLEN AND "ALLEN'S ALLEY" WITH SENATOR CLAGHORN, TITUS MOODY AND MRS. NUSBAUM. DELICIOUS TERROR. AND SUSPENSE • THE LONE RANGER / THE SHADOW. HISTORIC NEWS BROADCASTS • THE VON HINDENBURG CRASHES IN FLAMES. #2001

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In Canada: London Records of Canada, Ltd., 190 Graveline Street, St. Laurent, Quebec

volution



# ashBox Looking Ahead

- 1 YOU ARE THE CIRCUS (Cotillion -- BMI) C & The Shells (Cotillion 44024)
- 2 JUST A LITTLE BIT (Armo - BMI) Little Milton (Ghecker 1217)
- 3 TRACKS OF MY TEARS (Jobete – BMI) Aretha Franklin (Atlantic 2603)
- 4 I LEFT MY HEART IN SAN FRANCISCO (General – ASCAP) Bobby Womack (Minit 32059)
- 5 BABY MAKE ME FEEL SO GOOD (Camad — BMI) Five Stairsteps & Cubie (Curtom 1936)
- 6 WITH PEN IN HAND (Unart -- BMI) Vikki Carr (Liberty 56092)
- 7 WE CAN'T GO ON LIKE THIS (Metric — BMI) Unchained Mynds (Buddah 111).
- 8 ONLY YOU (Wildwood I BMI) Bobby Hatfield (Verve 10634)
- 9 NEW BABE (SINCE I FOUND YOU) Big Bucks — BMI) Invictas (Rama Rama 7779)
- 10 TELL ME WHY (Inta-Somethin — BMI) Frijid Pink (Parrott 334)
- 11 VIRGINIA GIRL (Jetstar — BMI) Five Americans (Abnak 134)
- 12 CASATSHOK (Al Gallico — BMI) Alexandrow Karazov (Jamie 1372)

- 13 LOOK WHAT WE HAVE JOINED TOGETHER (Bomac - BMI) Sugar Blues (Bell 766)
- 14 SOMETHING'S ON HER MIND (Gavadima/Genus – ASCAP) Four Seasons (Philips 40597)
- 15 EMMARETTA (Ganja – ASCAP) Deep Purple (Tetragrammaton 1519) 16 THEN SHE'S A LOVER
- 16 THEN SHE'S A LOVER (Russell-Cason – ASCAP) Bobby Russell (Elf 90027)
   17 LOVE IS JUST A FOUR
- (Witmark ASCAP) Joan Baez (Vanguard 35088)
- 18 FEELINGS (Screen Gems/Columbia — BMI) Cherry People (Heritage 810)
- 19 CALIFORNIA GIRL (Jack – BMI) Tompall & Glaser Bros. (MGM 14036)
- 20 ALWAYS KEEP ME IN YOUR HEART (MCA – ASCAP) Four Aces (Radnor 301)
- 21 SHE'S NOT THERE (Al Gallico – BMI) The Road (Kama Sutra 256)
- 22 TURN AROUND & LOVE YOU (Screen Gems/Columbia – BMI) Rita Coolidge (Pepper 443)
- 23 HOME TO YOU (Nina – BMI) Earth Opera (Elektra 45650)
- 24 I WAS A BOY (WHEN YOU NEEDED A MAN) (Blackwood/Prosody – BMI) Billy Shields (Harbour 304)
- 25 HURTING EACH OTHER (Purchase – ASCAP) Ruby & Romantics (A&M 1042)

- 26 AFTER THE SMOKE IS GONE (Sherlyn – BMI) Steve Alaimo & Betty Wright (Atco 6659)
- 27 LOOK HOMEWARD ANGEL (Vimar – BMI) Velvet Crests (Harbour 303)
- 28 TRUCK STOP (Papa Joe's Music House – BMI) Jerry Smith (ABC 11162)
- 29 GOD KNOWS I LOVE YOU (Metric – BMI) Nancy Sinatra (Reprise 0813)
- 30 SWITCH IT ON (Dandelion/James Boy — BMI) Cliff Nobels & Co. (Phil LA Of Soul 324)
- 31 NEVER GONNA LET HIM KNOW (Green Light — BMI) Debbie Taylor (GWP 501)
- 32 APPLE CIDER (Beechwood – BMI) Five By Five (Paula 319)
- 33 WALK AWAY (Saiso, Chevis – BMi) Ann Peebles (Hi 2157)
- 34 ROMEO & JULIET (Famous – ASCAP) Henry Mancini (RCA Victor 0131)
- 35 TUNESMITH (Johnny Rivers – BMI) The Bards (Parrott 337)
- 36 LAS COSAS (Gil/Pecos — BMI) Rene & Rene (White Whale 298)
- 37 NOVEMBER SNOW (Wingate – ASCAP) Rejoice (Dunhill 4176)

- 38 MEDICINE MAN (Sandbox – ASCAP) Buchanan Brothers (Event 3302)
- 39 CAROLINA IN MY MIND (Apple – ASCAP) James Taylor (Apple 1805)
- 40 SHA-LA LOVE (Su-Ma — BMI) Uniques (Paula 320)
- 41 LOVE THEME FROM "LA STRADA" (MCA – ASCAP) Roger Williams (Kapp 975)
- 42 YESTERDAY I HEARD THE RAIN (Dunbar – BMI) Nino Tempo & April Stevens (Bell 769)
- 43 DID YOU SEE HER EYES (Unart - BMI) Illusion (Steed 712)
- 44 SINGING MY SONG (Al Gallico – BMI) Tammy Wynette (Epic 10462)
- 45 A LONG WAYS FROM HOME (Cherio/Chisa – BMI) Hugh Masakela (Uni 55116)
- 46 I STAND ACCUSED (Jalynne/Curtom — BMI) Al Wilson (Soul City 773)
- 47 AS THE YEARS GO PASSING BY (Lion – BMI) Albert King (Atlantic 2604)
- 48 FIRST TRAIN TO CALIFORNIA (Yuggoth – BMI) Cryan Shames (Columbia 44759)

-

- 49 GREENSLEEVES (Irving - BMI) Mason Williams (Warner Bros. /7 Arts 7272)
- 50 DENVER (Press - BMI) Ronnie Milsap (Scepter 12246)

# Karon Rondell sounds like a girl you went to school with.

Listen to Karon. We'll bet you'll be as glad as we will when she makes it big. Karon has that kind of voice. She leaves you with that kind of good feeling. "You Don't Need Me For Anything Anymore" c/w"I've Been Down" On Columbia Records 🖭

# The Quiet Ones that are making all the noise.

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# \* TRUCK STOP" Jerry Smith 1162 \* WHY SHOULD WE STOP NOW" The Natural Four 11205 \* YOU MADE ME A MAN" Neal Ford Factory 1184 \* LET'S CALL THE WHOLE THING OFF" Jimmy Lewis \* TRC 994

The noise is getting louder on abc



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VEEP WILL REAP ONCE MORE the recording rewards that will accrue to the product of Anthony and the Imperials, as Veep Records has re-signed that disk act. Pictured above at the re-pacting are Anthony Gour-dine (seated, left), lead singer of the group: Mike Lipton (seated, right), vice president and general manager of United Artists Records; (standing, I to r.) At Riley, sales promotion director for Veep and Minit Records; Phil Strassberg, personal manager; Scott Shukat, William Morris Agency; and Imperials Ernest Wright, Samuel Strain, and Clarence Collins. Anthony and the Imperials scored on the charts with their first release, "Tears On My Pillow," "Hurt So Bad," "I'm On The Outside Looking In," and "Goin" Out Of My Head." The group recently undertook production of their own disks, and, in the future, anticipate broadening their activities to the pro-duction of other acts. duction of other acts

# Kolmar, Luth Form Booking, Mgmt. Firm

Booking, Mgmt. Firm NEW YORK — Kolmar-Luth Enter-tainment, a booking and management firm, has been formed by Klaus Kol-mar, formerly with William Morris, and Murray Luth, general manager for the Fred Waring Organization. The new firm, with offices at 1776 Broadway, will concentrate its efforts primarily in the concert field, with emphasis on personalized service to both artist and local sponsor. Plans call for eventual expansion into other areas of the entertainment field. Kolmar, a former actor/director, joined the S. Hurok office in 1948 as a company manager and subsequent-ly became a concert agent with the Hurok affiliated National Concert and Artists Corp. Since 1954, he has headed the concert division as Will-iam Morris, building it from a one client department (Jose Greco) to a major force in the concert field with gross bookings in the millions dur-

ing recent seasons. Luth has been associated with Fred Waring for fifteen years, first as a PR man and head of his music com-pany and since 1957 as general man-ager of Fred Waring's Pennsylva-mans. He was also head of Paramount Music from 1945 to 1952. John Quinn, an agent in the WMA concert department since 1957, will join Kolmar-Luth as booking rep-resentative for the Eastern and near mid-Western region. Bookings in the Southern states will be handled via an arrangement with Famous Art-ists Corp. of Atlanta, headed by Ralph Bridges. Initial list of clients includes Leon Bibb, Rolf Bjoerling, the Czechoslo-vakian State Song and Dance En-semble, Jacques D'Amboise, Jose Greco and Company, Hal Holbrook in "Mark Twain To-night," Carlos Mon-toya, Bengt Rundgren, Donald Swann in "Set by Swann," Fred Waring, the Paul Winter Consort, Earl Wright-son and Lois Hunt, and Ingvar Wix-ell.





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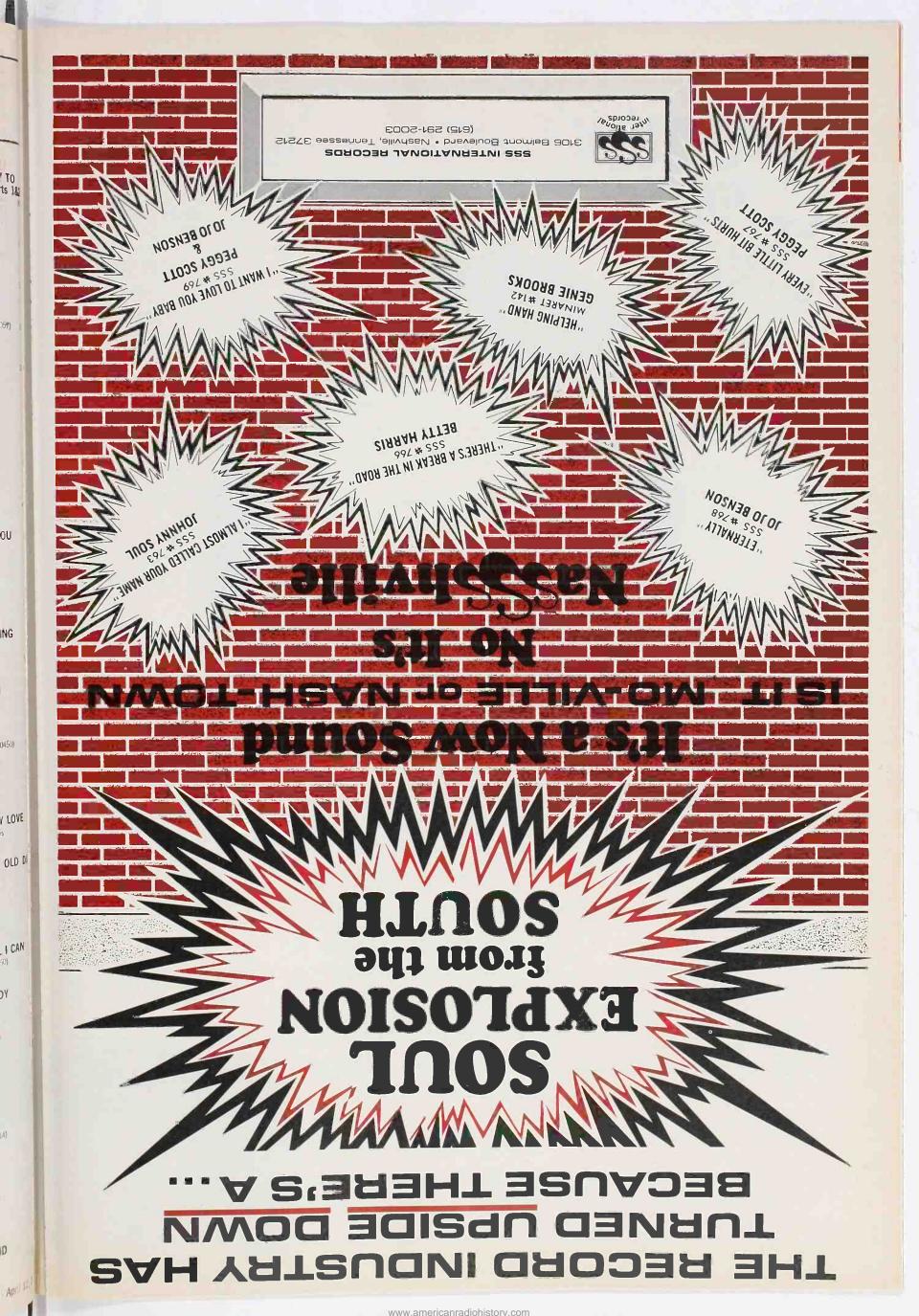
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- **1 ONLY THE STRONG** SURVIVE Jerry Butler (Mercury 72898)
- 2 THE CHOKIN' KIND
- IT'S YOUR THING Isley Brothers (T Neck 901)
- RUNAWAY CHILD, 4 RUNNING WILD otations (Gordy 7084)
- 5 MY WHOLE WORLD ENDED David Ruffin (Motown 1140)
- 6 FOOLISH FOOL e Dee Warwick (Mercury 72880)
- 7 ICE CREAM SONG (Cotillion 44021)
- **AQUARIUS/LET THE** 8 SUNSHINE IN MEDLEY on (Soul City 772)
- SNATCHING IT BACK 9
- 10 THE WEIGHT Aretha Franklin (Atlantic 2603)
- 11 DON'T TOUCH ME Betty Swann (Capitol 2382)
- DO YOUR THING 12 Watts 103rd Street Rhythm Band (Warner Bros./7 Arts 7250)
- IS IT SOMETHING YOU'VE GOT Tyrone Davis (Dakar 605) 13
- **14 TWENTY FIVE MILES** dwin Starr (Gordy 7083)
- WHEN HE TOUCHES ME 15
- TIME IS TIGHT Booker T & MG's (Stax 0028) 16
- 17 GIVE IT AWAY ck 55398)
- 18 NEVER GONNA LET HIM KNOW
- I LIKE WHAT YOU'RE DOING 19
- THIS GIRL'S IN LOVE WITH YOU 20 k (Scepter 12241)
- 21 SWITCH IT ON Cliff Nobles & Co. (Phil-LA-Of Soul 324)
- 22 MINI-SKIRT MINNIE
- I'LL TRY SOMETHING NEW 23 Diana Ross & The Supremes & The Temptations (Motown 1142) 16
- 24 GRAZING IN THE GRASS (RCA Victor 0107)
- 25 IT'S A MIRACLE er (Capitol 2227)

26	I DON'T WANT NOBODY T GIVE ME NOTHING (Parts James Brown (King 6244)	0 1&2) <sup>36</sup>
27	TRACKS OF MY TEARS Aretha Franklin (Atlantic 2603)	27
28	ĆISSY STRUT Meters (Josie 1005)	37
29	DIDN'T YOU KNOW Gladys Knight & The Pips (Soul 35057)	33
30	I STILL LOVE YOU Jackie Wilson (Brunswick 55402)	29
31	THE COMPOSER Diana Ross & The Supremes (Motown 1146)	-
32	TOO LATE TO WORRY TOO BLUE TO CRY Esther Phillips (Roulette 7031)	34
33	BUYING A BOOK Joe Tex (Dial 4090)	40
34	I CAN'T SAY NO TO YOU Betty Everett (UNI 55122)	
35	I LEFT MY HEART IN SAN FRANCISCO Bobby Womack (Minit 32059)	35
36	I FEEL LIKE I'M FALLING IN LOVE AGAIN Fantastic Four (Soul 35058)	41
37	I CAN'T DO ENOUGH Dells (Cadet 5636)	38
38	STAND Sly & The Family Stone (Epic 10450)	48
39	ANY DAY NOW Percy Sledge (Atlantic 2616)	-
40	(WE'VE GOT) HONEY LOVE Martha Reeves & The Vandellas (Gordy 7085)	
41	IN THE BAD, BAD OLD C Foundations (UNI 55117)	AY
42	JUST A LITTLE BIT Little Milton (Checker 1217)	4:
43	I'M GONNA DO ALL I CAN Ike & Tina Turner (Minit 32060)	
44	TO LOVE SOMEBODY James Carr (Goldwax 340)	4
45	GOT TO BE LOVED Profiles (Bamboo 114)	5
46	COUNTRY GIRL Johnny Otis (Kent 506)	4
47	T.C.B. OR T.Y.A. Bobby Patterson (Jetstar 114)	1
48	GIVING UP Ad Libs (Share 104)	
49	WALK AWAY Ann Peebles (Hi 2157)	1

Cash Box - April 12, 19

50 I'LL UNDERSTAND



# Portrait of Petula

Not yet, but any minute. April 7, an estimated 35,000,000 NBC - viewers will be seduced by an hour - long commercial. It is called "Portrait of Petula". You can bet somebody's going to rush out an album to take advantage.



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Happy Heart Strikes Again.

# CashBox TOP 100 Albums

April 12, 1969

L	HAIR Original Cast (RCA Victor LSO 1150)	1
2	BLOOD, SWEAT & TEARS (Columbia: CS 9720)	2
3	BALL Iron Butterly (Atco 280)	3
	SWITCHED ON BACH Walter Carlos-Benjamin Folkman (Columbia MS 7194)	8
5	HELP YOURSELF	
Ď	Tom Jones (Parrott PAS 71025) DONOVAN'S GREATEST HITS	6
7	(Epic BXN 26439)	9
	Glen Campbell (Capitol ST 103)	4
2	Temptations (Gordy GLPS 939)	16
)	THE ASSOCIATION'S GREATEST HIT (Warner Bros./7 Arts WS 1767)	5
)	Creedence Clearwater Revival (Fantasy 8387)	10
t	GOODBYE Cream (Atco SD 7001)	7
2	IN-A-GADDA-DA-VIDA	41
	AT YOUR BIRTHDAY PARTY	14
	Steppenwolf (Dunhill DSX 50053)	
5	Engelbert Humperdinck (Parrott PAS 71026) -	15
	(Atlantic SD 8216) GALVESTON	Į3
ļ	Glen Campbeli (Capitol ST 120)	48
	(Apple SWBO 101)	12
	FREEDOM SUITE The Rascals (Atlantic \$D 2-901)	22
3	NEAR THE BEGINNING Vanilla Fudge (Atco SD 278)	19
1	GENTLE ON MY MIND Glen Campbell (Capitol ST 2809)	21
j.	BLESS IT'S POINTED LITTLE HEAD Jefferson Airplane (RCA LSP 4133)	20
8	CRIMSON & CLOVER Tommy James & The Shondells (Roulette SR 42023)	23
8	YELLOW SUBMARINE The Beatles-Original Soundtrack (Apple SW 153)	17
4	THEMES LIKE OLD TIMES	26
2	Original Radio Themes (Viva V 36018)	20
	Diana Ross & The Supremes & The Templations (Motown MS 682)	18
E.	W. C. FIELDS Original Voice Tracks (Decca DL 79164)	28
10	ODESSA Bee Gees (Atco SD 2-702)	24
3	TILL Vogues (Reprise RS 6326)	31
)	SOUL 69 Aretha Franklin (Atlantic SD 8212)	27
)	FUNNY GIRL Original Soundtrack (Columbia BOS 3220)	32
	ELVIS-TV SPECIAL Elvis Presley (RCA LPM 4088)	25
2	THE LIVE ADVENTURES OF MIKE	20
	BLOOMFIELD & AL KOOPER (Columbia KGP 6)	29
	WILDFLOWERS Judy Collins (Elektra EKS 74012)	38

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34	POST CARD	
35	Mary Hopkin (Apple ST 3551).	39
36	Dionne Warwick (Scepter SPS 573)	46
37	Jay & The Americans (United Artists UAS 6671) THREE DOG NIGHT	50
	(Dunhill DS 50048)	42
38	PROMISES, PROMISES Dionne Warwick (Scepter SPS 571)	30
39	IVE GOTTA BE ME Sammy Davis Jr. (Reprise RS 6324)	4.1
40	GOLDEN GRASS Grassroots (Dunhill DS 50047)	45
41	GENTLE ON MY MIND Dean Martin (Reprise RS 6330)	34
42	FOOL ON THE HILL Sergio Mendes & Brasil '66 (A&M SPX 4160)	33
43	OLIVER Original Soundtrack (Colgems COSD 5501)	47
44	THE SECOND Steppenwolf (Dunhill DS 50037)	35
45	THE GRADUATE Original Soundtrack (Columbia OS 3180)	40
46	TOM JONES LIVE (Parrott PS 71014)	72
47	WHO KNOWS WHERE THE TIME GOE Judy Collins (Elektra EKS 74033)	<b>S</b> _43
48	MC 5/KICK OUT THE JAMS (Elektra EKS 74042)	4'4
49	CHEAP THRILLS	
50	Big Brother & Holding Company (Columbia KCS 9700)	49
51	Frank Sinatra (Reprise FS 1027)	53
52	Monkees (Colgems COS 133)	51
	Original Soundtrack (Warner Bros./7 Arts BS 1712)	36
53	BEGGARS BANQUET Rolling Stones (London PS 539)	37
54	SOULFUL STRUT Young-Holt Unlimited (Brunswick BL 754144)	52
55	BROOKLYN BRIDGE (Buddah BDS 5034) THE FAMILY THAT PLAYS TOGETH	61
56	JETHRO TULL	55
57 58	IT'S TRUE! IT'S TRUE	56
59	Bill Cosby (Warner Bros./7 Arts WS 1770) THE RASCAL'S GREATEST HITS	.59
55	TIME PEACE (Atlantic SD 8190)	57
60	THE ICE MAN COMETH Jerry Butler (Mercury SR 61198)	66
61	DOING MY THING Paul Mauriat (Philips 600-292)	6.4
62	WHEELS OF FIRE Cream (Atco SD 2-700)	,54
63	FELICIANO Jose Feliciano (RCA Victor LPS/LSP 3957)	58
64	BOOKENDS Simon & Garlunkel (Columbia KC 9529)	60
65	I LOVE HOW YOU LOVE ME Bobby Vinton (Epic BN 26437)	63
66	RETROSPECTIVE THE BEST OF BUFFALO SPRINGFIELD	68
67	Atco (SD 283) BOBBIE GENTRY & GLEN	¢δ
	CAMPBELL (Capitol ST 2928)	73

68	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS	
69	(Motown MS 679) THE MANTOVANI SCENE	70
70	(London PS 548) STAND BY YOUR MAN	74
71	Tammy Wynette (Epic BN 26451)	76
72	Quicksilver Messenger Service (Capitol ST 120)	9,1
73	Ten Years After (Deram DES 18021) SWEET CHARITY	79
74	Original Soundtrack (Decca DL 71502) FOR ONCE IN MY LIFE	86
- C. G.	O. C. Smith (Columbia CS 9756) DEAR WORLD	80
75	Original Cast (Columbia BOS 3260)	82
76	20/20 Beach Boys (Capitol SKAO 133)	81
77	DIZZY Tommy Roe (ABC-ABCS 683)	89
78	BUILD ME UP BUTTERCUP Foundations (Uni 73043)	83
79	LAUGH-IN 69 Original Cast (Reprise 6335)	90
80	LOVIN' THINGS Grassroots (Dunhill DS 50052)	98
81	FEVER ZONE Tom Jones (Parrott PAS 71019)	87
82	ROMEO & JULIET Original Soundtrack (Capitol ST 2998)	84
83	EDIZIONE D'ORO 4 Seasons (Philips PHS 2-6501)	65
84	I LOVE HOW YOU LOVE ME Ray Conniff (Columbia CS 9777)	88
85	FIRST EDITION 69 (Reprise 6328).	62
86	TILL Jerry Vale (Columbia CS 9757)	69
87	BLUES FROM LAURAL CANYON John Mayall (London PS 545)	F01
88	THE HOLY LAND Johnny Cash (Columbia KCS 9726)	95
89	A THORN IN MRS. ROSE'S SIDE Biff Rose (Tetragrammaton T 103)	92
90	TIME OF THE SEASON Zombies (Date TES 4013)	96
91	SONGS OF THE YOUNG WORLD Eddy Arnold (RCA LSP 4110)	93
92	THE PROGRESSIVE BLUES EXPERIMENT Johnny Winter (Imperial LSP 12431)	
93	HARD & HEAVY Paul Revere & Raiders (Columbia CS 9753)	100
94	ANY DAY NOW Joan Baez (Vanguard BSD/9306/7))	71
95	I HAVE DREAMED	14,8
96	CANDY	12
97	Original Soundtrack (ABC-ABCS 009) THE NASHVILLE BRASS PLAY THE NASHVILLE SOUND	7.5
98	(RCA LSP 4059) THE TEMPTATIONS LIVE AT THE COPA	°977
99	(Gordy GS 938)	
100	Al Kooper (Columbia CS 97/18)	7.8
_	Jimi Hendrix Experience (Reprise R/RS 6261)	99

	1 111	TRAFFIC	121	SOUND OF SEXY SOUL	131	2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13)
PROMISES, PROMISES Original Cast (United Artists		(United Artists UAS 6676)		Delfonics (Phily Groove 1151)	132	DIANA ROSS & THE SUPREMES
MARIANNE FAITHFULLS GR (London PS 547)		Bing Crosby (Amos AAS 7001)	122	4 Seasons (Philips PHS 600-290)		GREATEST HITS Motown M/MS 2-663)
A TIME FOR LIVING, A TIME	FOR HOPE 113	FOR ONCE IN MY LIFE Stevie Wonder (Tamla TS 291)	123	BOOK OF TALEISYN Deep Purple (Tetragrammaton T 107)	133	Mike Bloomfield, Al Kooper, Steve Stills
Ed Ames (RCA LSP 4128) MOTHER NATURE'S SON		BOX TOPS SUPER HITS (Bell 6025)	124	WHAT IT WAS, WAS LOVE Steve & Eydie (RCA LSP 4115)	134	
Ramsey Lewis (Cadet LSP-82 i INTROSPECT Joe South (Capitol ST 108)	115	A A A A A A A A A A A A A A A A A A A	125	YEARBOOKS & YESTERDAYS Jeannie C. Riley (Plantation PLP 2)	135	James Brown (King S-1047) JOHNNY CASH AT FOLSOM PRISON (Columbia CS 9639)
MOOG, THE ELECTRIC ECLE	CTRICS	STONE SOUL Mongo Santamaria (Columbia CS 9780)	126	(Alco 224)	136	DR. ZHIVAGO Original Soundtrack (MGM E/ES 65T)
(Command 938-S) ' I'M ALL YOURS BABY	113		127	Percy Faith (Columbia CS 9762)	137	
Ray Charles (ABC-ABCS 675 FOR ONCE IN MY LIFE	5)	0.0 30.000	128	(RCA SLP 4094)	138	LIVIN' THE BLUES Canned Heat (Liberty LST 27200)
Vikki Carr (Liberty LST 7604 CHITTY CHITTY BANG BAN	G 11	A A A A A A A A A A A A A A A A A A A	129	DISRAELI GEARS Cream (Atco 232/SD 232)	139	WITHOUT RHYME OR REASON
<ul> <li>Or(ginal Soundtrack (United</li> <li>SONGS FROM A ROOM</li> <li>Leonard Cohen (Columbia C</li> </ul>	12	DUSTY IN MEMPHIS Dusty Springfield (Atlantic SD 8214)	130	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	140	Spanky & Our Gang (Mercury SR 61183) WAITING FOR THE SUN Doors (Elektra EKS 74024)

**Basic Album Inventory** A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

	COLUMBIA			COLUMBIA SHOWS	
Tony Bennett	I Left My Heart In San Francisco Yesterday I Heard the Rain	CS 8669 CS 9678	Original Cast	Cabaret Camelot	KOS 304 OS 203
Big Brother & the Holding Company	Cheap Thrills	KCS 9747	Soundtrack Original Cast	Funny Girl George "M"	BOS 322 KOS 320
Blood, Sweat & Tears	Child Is Father To the Man	CS 9619	Soundtrack	The Graduate	OS 318
Dave Brubeck	Blood, Sweat & Tears Time Out	CS 9720 CS 8192 CS 9516 CS 8853	Soundtrack Original Cast	The Lion In Winter Mame	OS 325 KOS 300
The Byrds	Greatest Hits	CS 9516	Soundtrack	My Fair Lady The Sound of Music	KOS 260
Johnny Cash	Ring of Fire At Folsom Prison	CS 9639	Original Cast Original Cast	South Pacific	KOS 202 OS 204
	The Holy Land Greatest Hits	KCS 9726	Soundtrack	West Side Story	OS 207
Chambers Brothers	The Time Has Come	CS 9639 KCS 9726 CS 9478 CS 9522 CS 9533 CS 9595 CS 9661 CS 9712 CS 9712 CS 9777 CS 9654 CS 9271 CS 9401 CS 9594 CS 9594 CS 8635 C2S 841			
Leonard Cohen	A New Time-A New Day Leonard Cohen	CS 96/1 CS 9533		CONCERT DISC	
Ray Conniff	It Must Be Him	CS 9595		CONCERT DIGC	
	Honey Somewhere My Love	CS 9661 CS 9319	Fine Arts Quartet &		Stere
	Turn Around Look At Me I Love How You Love Me	CS 9712 CS 9777	NY Woodwind Quintet	Bach: Art Of The Fugue Vol. 1	23
John Davidson	Goin' Places	CS 9654	Fine Arts Quartet & NY Woodwind Quintet	Bach: Art Of The Fugue Vol. II	25
Ailes Davis	Sketches of Spain Miles Smiles	CS 8271 CS 9401	Fine Arts Quartet	Bela Bartok: Quartets, Complete Nos, 106	5017
Daria Dau	Nefertiti	CS 9594	Fine Arts Quartet	Beethoven: Late Quartets, Op, 127, 130, 131, 132, 136	502/
Doris Day Bob Dylan	Greatest Hits Blonde On Blonde	C2S 8635	Fine Arts Quartet	Beethoven: Middle Quartets	506/
	Greatest Hits	KCS 9463	rine Ans Quarter	Beethoven: Early Quartets	507/
	John Wesley Harding Highway 61 Revisited	CS 9189			
.es & Larry Elgart	Bringing It All Back Home Greatest Hits	KCS 9463 CS 9604 CS 9189 CS 9128 CS 9722 CS 9629 CS 9629		COTIQUE	
Duke Ellington	Greatest Hits	CS 9629			
Percy Faith	Angel of the Morning Those Were the Days	CS 9706 CS 9762	Johnny Colen & Orch. Joey Pastrano & Orch.		10C 10C
	Forever Young	GP 1	Johnny Rivera & Tequil		
Electric Flag	Today's Themes for Young Lovers The Electric Flag	CS 9504 CS 9714 CS 9370	Band The TNT Band	TNT Dynamites	101 101
latt & Scruggs	Greatest Hits Bonnie & Clyde	CS 9370	Joey Pastrana & Orch. The LeBron Bros. &	Joey	101
Aretha Franklin	Greatest Hits, Vol. I	CS 9649 CS 9473 CS 9601	Orch.	The Bklyn Bums	101
	Greatest Hits, Vol. II Aretha Franklin		Various Artists Various Artists	Cotique Golden Goodies (Spanish) Cotique All Time Smashes	101 101
	Soft and Beautiful	CS 9776 CS 9564 CS 9695 CS 9096 CS 9763 CS 9517 CS 8396 CS 8804 CS 8804	Ramito	Alma De Ramito	101
Eydie Gorme Robert Goulet	Greatest Hits Woman, Woman	CS 9564 CS 9695	Machito & His Orch. TNT Board	Soul Of Machito Mission Accomplished	10: 102
	My Love Forgive Me	ČS 9096	Joey Pastrana	Hot Pastrana	102
Ken Griffin	Both Sides Now Greatest Hits	CS 9763 CS 9517	New Swing Sextet Gilberto Monroig	A Taste Of Spanish Harlem Tu Eres Mi Amor Baby	102 102
Johnny Horton Mahalia Jackson	Greatest Hits Greatest Hits	CS 8396	, i i i i i i i i i i i i i i i i i i i		
	Best Loved Hymns of Martin Luther King	US 9000		COUNTERPOINT	Ster
Stonewall Jackson Al Kooper	Greatest Hits I Stand Alone	CS 9177 CS 9718	Dimitri Mitropoulos		1
Kooper-Bloomfield Kooper-Bloomfield-Stills	Live Adventures	KGP 6	ISCM Concert Group Nicanor Zabaleta	Schoenberg: Serenade, Op. 24 16th Century & Modern Harp Music	55(
Andre Kostelanetz	Scarborough Fair	CS 9701 CS 9623	Noah Greenberg NY Pro Musica	Handel: Music For Ancient Instruments	55
	Plays Hits from "Funny Girl," "Finian's Rainbow," "Star"			Adriano Banchiere; Festino. A Renaissance	
Taj Mahal Johany Mathia	Natch'i Blues	CS 9724 CS 9698		Madrigal John Blow: Ode On The Death Of Henry Purce	55 55 55;
Johnny Mathis	Greatest Hits Love Is Blue	CS 8634 CS 9637	Noah Greenberg	Thomas Morley: Elizabethan Madrigals	55;
	Those Were The Days Johnny Mathis	CS 9637 CS 9705	NY Pro Musica	English Medieval Christmas Carols	55;
Moby Grape	Moby Grape '69	GP 2 CS 9696	Nicanor Zabaleta Nicanor Zabaleta	Vol. 2, Contemporary Harp Music Vol. 3, 18th Century Harp Music	55; 55, 55;
Jim Nabors	Wow/Grape Jam The Lord's Prayer	CXS 3	Music of the Malinke		
Patti Page	Greatest Hits	CS 9716 CS 9326 CS 9666 CS 8866	'& Baoule Tribes Noah Greenberg	Africa	52'
Ray Price	Gentle On My Mind Greatest Hits	CS 9666 CS 8866	NY Pro Musica	Henry Purcell: Songs	55 55 55
	Greatest Hits, Vol. II	CS 9470 CS 9477	Nicanor Zabaleta	Children's Songs Of Shakespeare's Time 17th & 18th Century Harp Music	55
	Danny Boy		Sistine Choir of		
The Raiders	Greatest Hits		Vatican City Vocal Arts Ensemble.	Collection of Sacred Music	56
The Raiders	Greatest Hits Hard 'n' Heavy (With Marshmallows) Gunfighter Ballads	KCS 9462	Vatican City Vocal Arts Ensemble. Roger Wagner	Collection of Sacred Music	56
Paul Revere & The Raiders Marty Robbins	Greatest Hits Hard 'n' Heavy (With Marshmallows) Gunfighter Ballads Greatest Hits	KCS 9462	Vatican City Vocal Arts Ensemble. Roger Wagner Chorale Anthony Bernard—		
The Raiders Marty Robbins	Greatest Hits Hard 'n' Heavy (With Marshmallows) Gunfighter Ballads Greatest Hits Tonight Carmen By The Time I Get To Phoenix	KCS 9462	Vatican City Vocal Arts Ensemble. Roger Wagner Chorale	Collection of Sacred Music Music Of The Renaissance	56
The Raiders Marty Robbins Mongo Santamaria	Greatest Hits Hard 'n' Heavy (With Marshmallows) Gunfighter Ballads Greatest Hits Tonight Carmen By The Time I Get To Phoenix Stone Soul	KCS 9462 CS 9753 CS 8158 CS 8639 CS 9525 CS 9525 CS 9780	Vatican City Vocal Arts Ensemble. Roger Wagner Chorale Anthony Bernard— London Symph. Orch	Collection of Sacred Music	56
The Raiders Marty Robbins Mongo Santamaria	Greatest Hits Hard 'n' Heavy (With Marshmallows) Gunfighter Ballads Greatest Hits Tonight Carmen By The Time I Get To Phoenix Stone Soul Soul Bag Greatest Hits	KCS 9462 CS 9753 CS 8158 CS 8639 CS 9525 CS 9525 CS 9780	Vatican City Vocal Arts Ensemble. Roger Wagner Chorale Anthony Bernard— London Symph.	Collection of Sacred Music Music Of The Renaissance Handel: Water Music Suite, Royal Suité, Royal Fireworks Music	56 56 56
The Raiders Marty Robbins Mongo Santamaria Pete Seeger	Greatest Hits Hard 'n' Heavy (With Marshmallows) Gunfighter Ballads Greatest Hits Tonight Carmen By The Time I Get To Phoenix Stone Soul Soul Bag Greatest Hits Wednesday Morning, 3AM Sounds of Silence	KCS 9462 CS 9753 CS 8158 CS 8639 CS 9525 CS 9525 CS 9780	Vatican City Vocal Arts Ensemble. Roger Wagner Chorale Anthony Bernard— London Symph. Orch Gunter Wand Cologne	Collection of Sacred Music Music Of The Renaissance Handel: Water Music Suite, Royal Suite, Royal Fireworks Music Bartok: Divertimento For String Orch.	56 56
The Raiders Marty Robbins Mongo Santamaria Pete Seeger Limon & Garfunkel	Greatest Hits Hard 'n' Heavy (With Marshmallows) Gunfighter Ballads Greatest Hits Tonight Carmen By The Time I Get To Phoenix Stone Soul Soul Bag Greatest Hits Wednesday Morning, 3AM Sounds of Silence Parsley, Sage, Rosemary & Thyme Bookends	KCS 9462 CS 9753 CS 8158 CS 9525 CS 9617 CS 9780 CS 9653 CS 9653 CS 9049 CS 9269 CS 9269 CS 9269 CS 9529	Vatican City Vocal Arts Ensemble. Roger Wagner Chorale Anthony Bernard— London Symph. Orch Gunter Wand Cologne Philhar. Orch.	Collection of Sacred Music Music Of The Renaissance Handel: Water Music Suite, Royal Suité, Royal Fireworks Music	56 56 56
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The Raiders Marty Robbins Mongo Santamaria Pete Seeger Jimon & Garfunkel Frank Sinatra Carl Smith	Greatest Hits Hard 'n' Heavy (With Marshmallows) Gunfighter Ballads Greatest Hits Tonight Carmen By The Time I Get To Phoenix Stone Soul Soul Bag Greatest Hits Wednesday Morning, 3AM Sounds of Silence Parsley, Sage, Rosemary & Thyme Bookends The Essential Frank Sinatra Greatest Hits People	KCS 9462 CS 9753 CS 8158 CS 8639 CS 9525 CS 9617 CS 9653 CS 9653 CS 9416 CS 9049 CS 9269 CS 9363 KCS 9529 S3S 842	Vatican City Vocal Arts Ensemble. Roger Wagner Chorale Anthony Bernard— London Symph. Orch Gunter Wand Cologne Philhar. Orch.	Collection of Sacred Music Music Of The Renaissance Handel: Water Music Suite, Royal Suité, Royal Fireworks Music Bartok: Divertimento For String Orch. CRESCENDO There's A Meetin' Here Tonight 12 String Guitar	56 56 56 56 GNPS
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## Nestminster Unveils Spring LP's

EW YORK — The Westminster label ast week unveiled a spring album re-ase of two new sets and six packages nat have been electronically rere-

nat have been electronically rere-orded for stereo. The two new sets are "Tenor Arias rom Italian Opera, Vol. 2," by Barry Iorell, with the Vienna Volksoper rchestra and the Vienna Akademie horus, Argeo Quadri conducting, and Organs Of The National Shrine," hich showcases Frederick Swann per-orming a variety of works at the

#### Jecca Promo Switch

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KOS 30 OS 20 BOS 32 KOS 32

OS 31 OS 31 KOS 30 KOS 28

KOS 20

OS 20 OS 20

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EW YORK — Frank Shively, former-promotion manager for the Decca ecords branch in Detroit, has been ansferred to the same post at the rm's Los Angeles branch. Shively ined Decca as a sales rep in Detroit 1965 and two years later was named amotion manager.

Shively, who has already moved to os Angeles, will report directly to rank Mancini. Decca's director of ontion



EDDED IN THE WINDY CITY re-intly were Bobby Miller (2nd from ght), the producer of the Dells chart is, and his new bride, Hazel, who e beaming during their wedding re-ption in Chicago's Continental Plaza otel. Flanking them are Leonard ness (1.) and Marshall Chess of Chess, necker, Cadet, and Cadet/Concept ecords. The newlyweds plan to honey-oon in the Bahamas in August.

chancel organ and the great organ of the National Shrine in Washington, D.C. The electronically rerecorded albums

the National Shrine in Washington, D.C. The electronically rerecorded albums are: 'Mahler: Symphony No. 10 In F Sharp Minor,' by the Vienna State Opera Orchestra, Hermann Scherchen conducting: ''Prokofieff: Sythian Suite OP. 20/Lieutenant Kije Suite, Op. 60, by the Vienna Symphony Orchestra, Hermann Scherchen conducting: 'Shostakovitch: Symphony No. 1 In F. Op. 10/The Golden Age (ballet suite) Op. 22,'' by the National Symphony Orchestra of Washington, D.C., Howard Mitchell conducting: ''J.S. Back: Can-tata No. 53, 'Schlage doch, gewunschte Stunte /Cantata No. 54, 'Wilderstehe doch der Sunde /Cantata No. 170, 'Ver-gnugte Ruh', beliebte Seelenlust,' by Hilde Roessel-Majden, contralto, and the Vienna State Opera Orchestra, Hermann Scherchen conducting: ''Tchaikovsky: The Divine Liturgy Of Saint John Chrysoston,'' by the Cathe-dral Choir of the Holy Virgin Protection Cathedral of New York City, Nicholas Alonsky, director: and ''Te Deum/ Great Vespers,'' (Russian Orthodox) (Music by Archangelsky, Gretchanin-off, Katalsky, Lvoff, Bortniansky and others). by the Bells of the Holy Trinity Cathedral, San Francisco, Nicholas P. Razumoff, bell-ringer, and the Cathe-dral Choir of the Holy Virgin Protec-tion Cathedral. New York City, Nicho-las Atonsky, director.

#### Form Conclave Label

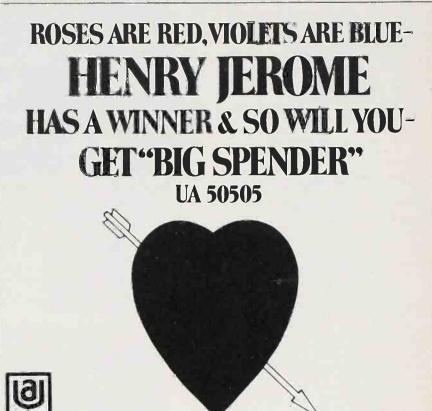
NEW YORK — Nat Badger, president of Realm Booking Agency, 1697 Broad-way, has formed a new label called Conclave Records. The label will re-cord artists managed and booked by the Realm Agency.

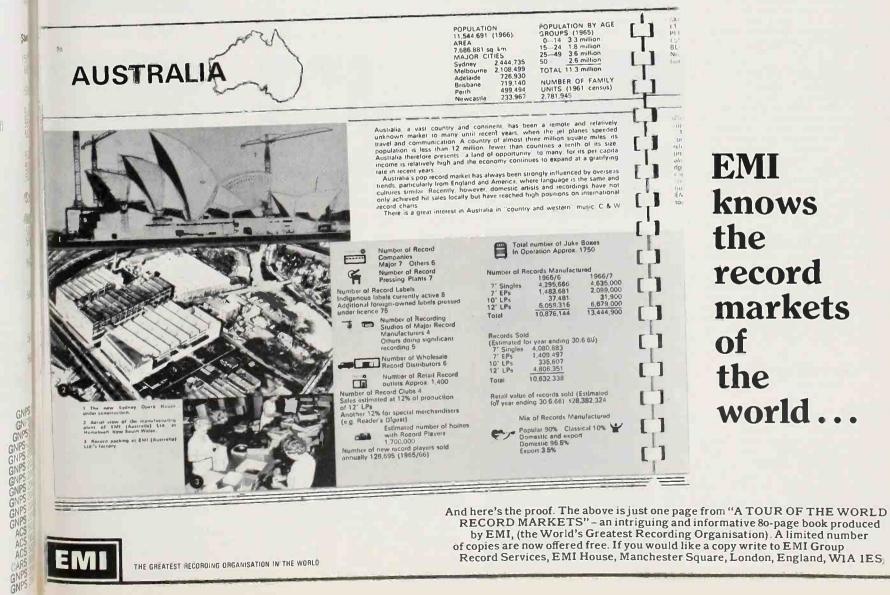
the Realm Agency. Badger has contracted with Big Pro-motion to do the national promotion on Betty McLaurin's first release on the label "I"m Afraid The Masquerade Is Over," which was released last week. Badger is currently looking for new talent and masters.



#### Label Launching

Gathered together in con-versation at a party at Papar-azzi, a New York restaurant, are (I to r.) Marty Ostrow, vice president of Cash Box, personal manager Ray Evans, and Jerry Purcell, president of the new GWP record label. The festivities were held in honor of the debut of Purcell's new recording company







April 12, b



#### **NEW YORK**

#### The Underground Set

A good press party these days has come to mean more than a gathering of reporters and writers. One of the reasons that New York is the place to play is the underground grapevine. Johnny Winter did not become fa-mous overnight because of the two articles written on him (here and in the Village Voice) but because the un-derground tastemakers had seen him and were spreading the word. Like a joke that travels coast to coast in three days, rock news moves fast.

joke that travels coast to coast in three days, rock news moves fast. Competing press agents, road man-agers of top groups, ad people, club owners, a few groupies and a select circle of writers comprise the grape-vine. They don't have to be invited anywhere, they somehow know every-thing that's happening. So don't grum-ble about party crashers, they're pro-bably the ones who'll do you the most good. That is, if the group is a winner.

Insights and Sounds is not a new concept or new direction for this page (home of Record Ramblings for so long). We merely felt that the old title was no longer descriptive of the ideas and items contained here and decided and items contained here and decided to catch up with ourselves. The na-tural evolution that this column has undergone (parelleling that of the rec-ord business) will be continued, and we welcome any suggestions for new mini-leatures or mini-editorials. The na-umn has and

IN SOUNDS: The Fillmore East throws in a special Easter show this

week on Wed. & Thurs., headlining Ten Years After, the Nice and Family, all English acts. Regular show will feature Blood, Sweat and Tears, Jethro Tull and Aum on Fri. & Sat. Jerry Jeff Walker, the Kindred Spirit and comic Bobby Kosser at the Bitter End Psychedelic Stooges and other acts to be appounced at the Scene this week to be announced at the Scene this week



Magic Reign

**Mary Travers** 

Mission will be \$3.50, will food allo non-alchoholic beverages available. Mary Travers (of Peter, Paul &) engaged to Gerald Taylor, president of Taylor & Son, a publisher's rep firm. Wedding skedded for early June. Newest contributers to the interna-tional world of music come from New

Newest contributers to the interna-tional world of music come from New Zealand, where a small but talented nucleus of rock musicians are develop-ing. First group is the Human Instinct, with a debut disk out on Time Rec-ords. Group will begin performing in London next month. Salvation, last year's 'in' disko, re-opened last week with a heavily atten-

cord execs along with the groups that either began or furthered their recor-ding careers at Western #3 — groups like the Mamas and Papas, Beach Boys, Association, Monkees, Tijuana Brass, 5th Dimension etc. An engraved plaque listing the alumni will be per-manently displayed at the entrance to Studio 3. Control room now includes 16 track equipment with a new computer type programming system providing

type programming system providing

Peggy Lee mission will be \$3.50, with food and

stand

after modeling, acting and singing as signments along the eastern seaboard She's currently prepping a rock act fo Vegas and is on the verge of signing with a major label (on the east coast we bear we hear)

Dave Knight, the 'heavy' from Alpha Dist., up to visit with VMC Records exec Jeff Clark and artist Hal Frasier

ded celebrity bash which should re-es-tablish the Sheridan Square club Producer Howard Boggess dropped up

POL

Peggy Scott and Jo Jo Benson visi ted here last week, promoting the SSS International sides, appearing o the Joey Bishop, Groovy and Dic Clark stanzas.

Clark stanzas. Aretha Franklin set to make he western debut at Caesar's Palace o June 12th the Atlantic Records' stari town taping an Andy Williams TV's this week — she'll remain to sing "Fu ny Girl" on the Oscar epic April 14th Leonard Stogel hosted a press ar record industry clambake at the Wes side Room of the Century Plaza la week, intro'ing the Pop Corn and th Locomotive two coast contingents.

Sweetwater returns to town June 7 Sweetwater returns to town June 7 after a three month tour coveri Philly, Boston, Kansas City, Chicag N.Y., Cinn., Detroit, etc. Quincy Jones signed to compose t musical score and theme for the F Cosby series, airing over NBC in t fall

fall

Columbia's sales and Epic's Al Columbia's sales and Epic's At and sales offices consolidating a moving to 6430 Sunset, the Crock Citizens Bank Building on Cahuer and Sunset. According to Colum sales execs **Bob Murphy** and **Del C** tello — "we'll have a magnific view of the RCA Bldg. and Pep Boys

#### HOLLYWOOD

#### **Ides Of April**

Ides Of A "Where can we go when there's no San Francisco? . Better get ready to tie up the boat in Idaho." "Every-one talks about the earthquake that's due in April — but no one has done anything about it — until now." says "Hair" co-producer Michael Buller. Butler is presently arranging to fit a 50-25 foot ark (titled "The Aquarian Age") to carry the all Noah-ing "Hair" company on a projected jour-ney to newly risen Atlantis. Because the Aquarius Theater parking lot is as likely to be water front property as all areas between here and Twin Falls. "The Aquarian Age" will be "moored" there, ready for launching. A seismo-scope will be installed beside it, so that immediate information about earth tremors will be available to the captain. "As homeopathic medicine to ward off disasters." Butler notes. "John Hartford's 'California Earth-quake' and the Riopelle-Margolin-Rey-nolds comp "Day After Day," will be played continuously over the ark's loudspeaker while Ron Cobb's 'Califor-nia Earthquake' poster will be draped on the ark's gunnels." In the meanwhile "Hair" itself shows no signs of impending disaster. Gross box office receipts at the Aqua-

In the meanwhile "Hair" itself shows no signs of impending disaster. Gross box office receipts at the Aqua-rius topped the \$1,000,000.00 mark on March 28 and it's estimated that the show will top the 2 million figure be-fore July 4, 1969. The "Hair" show-

score LP was #1 on the Cash Box top 100 chart the last time we looked and "Aquarius/Let the Sunshine In" medley by the 5th Dimension headed the singles top 100. The title tune single by the Cowsills (an image reversal for the family) is heading for the top ten



**Clem Curtis** 

Butler is presently planning a con-test whereby those who would like to sail with the "Hair" company can list their own name and the names of ten they believe most worth saving on a "Flee the Wrath to Come" form. The person whose list is deemed best will get a berth on "Aquarian Age" and those nominated for salvation will also be contacted. Western Recorders celebrated their

modernized studio 3 at 6000 Sunset this week with an "Alumni Club" party, inviting some of the top A&R and re-

Peggy & Jo Jo

signal routing through the new solid

signal routing through the new solid state console. That was not O.C. Smith you saw pictured in last week's coast Ram-blings — but rather Clem Curtis, ex-lead singer with the Foundations, just pacted to Liberty. Blame confused captioning on our printer — apparen-tly pre-celebrating April Fool's Day. Prayfully, we're sending along a new phote of Curtis. Our "West Coast Girl of the Week" is blonde, green-eyed gorgeous Mary Akins, born in L.A. and home again

CHICAGO

Chi group, The Aorta, are doing very well hereabouts with their current Columbia album (of the same title), which was produced by Bill Traut and group member Jim Donlinger. Following a string of appearances in and around Chicago, the group is scheduled for some one-nighters in St. Louis, Kansas City and Omaha (5/9-11) Mason Williams was in town last Friday covering the radio-TV circuit with WB/Seven\_Arts local promo rep

Bob Destocki in behalf of new LP "Music" Epic's Tammy Wynette, currently scoring with "Singing My Song", will be here April 27 for a concert in Medinah Temple Bud Stebbins of Summit Dist. has been concentrating on LP product this past week. including the new "Ike and Tina Turner" package on Blue Thunb, Uni outing "The Fields." "The Nucleus" on Mainstream and "Anna Black" on Epic Trans-america's Wayne Jublin arranged a full p.a. schedule for Chi visitor Bobby Womack (2-3) who was here to plug his latest single "San Francisco" (Veep) Incidentally,

Bobby produced the new Jackie DeShannon deck "What Is This" (Imperial) which promo man Lou Stewart happens to be introducing, locally, this week! Chi-based DMA Records announced the pacting of songster Jules Blattner and vocal-instrumental group The Fat Water. Initial sides, being cut at 8-Track Studios here, will be ready for re-lease within the next few weeks Phil Ford and Mimi Hines will make their local concert debut at the Auditorium Theater on Saturday, April 12 Congrats to Garmisa Dist. topper Lennie Garmisa, who welcomed a new grandchild, a baby

girl born to the **Bobby Garmisas!** Following a concert appearance Notra Dame University in So Bend (11) the **Cryan Shames** ret home for a Muscular Dystro Benefit performance at Proviso W High (18) and then go on to So Carolina (Walford College). Om (Peoni Park Ballroom) and F Lansing (Grandmother's). Grot currently hitting with their "S thesis" album on Columbia Sakowicz departs for the West Ct this week to cover the Oscar Awa – for the tenth consecutive ye He'll be headquartering at the Angeles Hilton.

Iron Butterily in concert at West-chester County Center on Wed. If you've been sending mail to Allan Dale at the address we printed last week, forget it. Correct address is 416 Lafayette St., NYC. PR AWARD — To the West Coast firm who claimed their act "broke all records in an engagement at ..." and forgot to mention that the show was headlined by another act. TIE & JACKET: Billy Eckstine at the Rainbow Grill tonight (7) for three weeks .... Peggy Lee at the Empire Room of the Waldort tonight for two weeks .... Sergio Franchi into the Ro-Iron Butterfly in concert at West-

**Mary Akins** 



#### ashBox Album Reviews

#### op Picks

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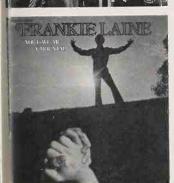
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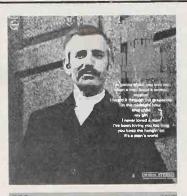


TRACES — Classics IV — Imperial LP 12429 The red-hot Classics IV should score their biggest success to date with this extra-heavy collection tagged alter their most recent Top 10 chart single. Although the group is strongly showcased on a number of original tunes from the same writers responsible for all their hits (Buddy Buie & Jim Cobb, with an assist from Emory Gordy on "Traces.") they also come over heavy on several oldies, in-cluding "Mr. Blue." "Sunny" and "Our Day Will Come, "Everyday With You Girl" is slated to be their next single, but "Mr. Blue" could break through.

STAND! — Sly & Family Stone — Epic BN 26456 "Dance To The Music" on their first few albums, have progressed into a new bag for this latest LP, titled after their just-released single. Soulful message songs with a psy-chedelic feel, epitomized by their "Everyday People" gold disk (included here), should be the key to the group's biggest and fastest selling album yet. Several lighter tunes, in-cluding the almost-hit flip side of "Everyday People," "Sing A Simple Song," make the album an FM programmers' paradise.



YOU GAVE ME A MOUNTAIN – Frankie Laine – ABC ABCS 682 Frankie Laine currently has a hit with the title tune of this album, and he stands a good chance to have another hit with the album itself. The veteran chanter is really in good form on the LP as he offers, in addition to "You Gave Me A Mountain," "Born To Be With You," "The Story Of My Life," "Walk On Out Of My Mind" and six others. A set to watch.







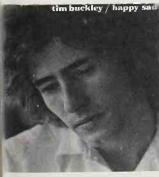
#### THE SOUL OF PAUL MARIAT - Philips

PHS 600 299 Paul Mauriat and His Orchestra deliver the goods once again on their latest album as they offer eleven potent soul tunes in lush, as they offer eleven potent soul tunes in lush, good music style. Among the numbers on the act are "I'm Gonna Make You Love Me," You Keep Me Hangin' On," "When A Man Loves A Woman" and "I Heard It Through The Grapevine." Should be plenty of spins and sales in store for the maestro as usual. Stock lots of this one.

LOVE OF A GENTLE WOMAN – John Gary – RCA Victor LSP 4134 John Gary is in a mellow, romantic mood as he sings of love on this, his 20th album for RCA Victor. Warm, lyrical, dramatic renditions of such tunes as the title song. "If You Go Away (Ne me quittes pas):" "The Windmills Of Your Mind," from the tilm "The Thomas Crown Affair:" and "The Straight Life" make for an LP that should earn busy sales and subsequent chart activity.

RAW BLUES — Johnnie Taylor — Stax STS 2008 Johnnie Taylor forsakes some of the com-mercialism that brought him his "Who's Making Love" gold disk to return to straighter blues in the style of "Part Time Love" (an early Taylor hit, included here), and should find good acceptance. "You Can't Keep A Good Man Down," "Where There's Smoke There's Fire," "Where Can A Man Go From Here'' and "Pardon Me Lady" are some of the tunes that should appeal to both contemp-orary and soul-oriented blues fans.

#### **'op Best Bets**



HAPPY SAD - Tim Buckley - Elektra HAPPY SAD — Tim Buckley — Elektra EKS 74045 Six contemporary art songs, all written by Tim Buckley, fill this album with ruminative, melancholy beauty. Buckley, singing and play-ing 12-string guitar, performs the tunes with grace and teeling. The compositions are: "Strange Feelin", "Buzzin' Fly." "Love From Room 109 At The Islander (On Pacific Coast Highway), "Dream Letter," "Gypsy Woman," and "Sing A Song For You." The gentle loveliness of these tunes (particularly the latter melody), should please the artist's followers.

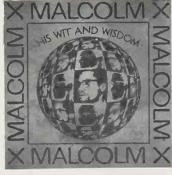


NANA MOUSKOURI SINGS OVER AND OVER – Fontana SRF 67594 The first English offering in four years from Nana Mouskouri finds the lamed international songstress in top vocal form and ready to break out as a major U.S. artist. Her current single, "Scarborough Fair/Canticle," is the only major hit on the album, but most of the other cuts are well enough known to qualify for heavy middle-road airplay. "The Last Thing On My Mind." "Try To Remember" and "The White Rose Of Athens" are good bets. hets.



A MORNING RAGA/AN EVENING RAGA – Ravi Shankar – World Pacific WPS 21464 Although the influence of Indian music on American has already reached its peak and is on the wane, Ravi Shankar remains the master that he was before and during the boom. On this album he performs a morning and evening raga in excellent fashion. His many devotees will want to add this set to their collections. Should sell steadily.







I HAVEN'T GOT ANYTHING BETTER TO DO — Astrud Gilberto — Verve V6 8776 Astrud Gilberto calls this set "my fireplace album," and that's a good description of the LP. The singer creates a warm, relaxed atmosphere throughout the package as she offers "I Haven't Got Anything Better To Do," "Didn't We?." "Trains, Boats And Planes," "Wee Small Hours" and a host of others. Astrud's fans should be mightily pleased with her latest effort.

MALCOLM X — HIS WIT AND WISDOM — Douglas SD 797 The late black leader, Malcolm X, had great appeal for many of his people, and that appeal has continued after his death. Many whites, too, are coming to understand that Malcolm X had much to say that was meaningful and cogent. This album is a striking example of his witty, forceful oratory. (The anecdote about an African black being served at a restaurant which bars American Negroes is particularly vivid.) The LP's pertinence to our current racial tensions makes Malcom X's statements compellingly immediate.

A REPORTER REMEMBERS, VOL. TWO – Edward R. Murrow – Columbia 021 400 An important addition to historical collec-tions, this double album set contains the major news stories from 1948-1961 as seen through the eyes of the late Edward R. Murrow. Compiled from Murrow's news broadcasts on CBS Radio, the album begins with the Sept. 1948 Berlin Blockade and ends with JFK's inauguration in Jan, 1961, covering in between such subjects as Truman's election, the Hiss trial, Korea, McCarthy, segregation and Salk vaccine. Charles Collingwood pro-vides the bridging narration.

radiobistory com



#### **Pop Best Bets**



THE WINTER CONSORT — A&M SP 4170 The Winter Consort, headed by Paul Winter, who plays saxophone on this album, performs a variety of pieces from different periods of music. The musicians of the Winter Consort display the investigation of the Winter Consort a variety of pieces from the Winter Consort of music. The musicians of the Winter Consort display their versatility in numbers by Jobim, Villa-Lobos, Joni Mitchell, and Dowland, among others, and the result is an interest-ing and often arresting LP. Listeners who enjoy experimentation in music will want to add this recording to their collections.

CLEANLINESS AND GODLINESS SKIFFLE BAND'S GREATEST HITS — Vanguard VSD

79285

79285 Performing with tongues firmly in cheek, the Cleanliness and Godliness Skiffle Band serves up twelve plunkety-plunk ditties in a style calculated to provide the listener with hearty chuckles galore. The group uses man-dolins, wood blocks, and harmonica as well as serious instruments and vocals to create an album filled with cheerful lunacy. Stan-dards and original tunes penned by members of the act are given the full zany treatment. A most disarming LP.



# MARIACHI DE HERIBERTO ACEVES -ENCANTADO VOL. II - UA Latino L 31039/ LS 61039

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LS 61039 This is Heriberto Aceves' second album to be distributed in the U.S., and it is a most happy event. Aceves has chosen ten traditional Mexican tunes, and with his fine band, creates a delightful LP of Mariachi music. Lilting, buoyant, melodic sounds offer the listener an enchanting musical experience. The set should be popular in Latin markets, and could find favor in good music areas in general. general

THE NIGHT THEY RAIDED MINSKY'S ANI OTHER SHOW STOPPERS — Frank Hubbel & the Stompers — Philips PHS 600-293 Frank Hubbell & the Stompers, known formerly as the Village Stompers, who scored awhile back with "Washington Square," pre sent a fun-filled, festive set of Dixieland ditties Side 1 of the album contains music from the film "The Night They Raided Minsky's, currently enjoying widespread popularity Side 2 features strong contemporary tunes such as "Those Were The Days" and "Harper Valley P.T.A." A traditional Dixieland melody "Mississippi Mud," is also included. The LF could catch the fancy of a great number o disk-buyers. disk-buyers

# RENEW 11115

#### **Jazz Picks**



IN BLACK

**CALLING OUT LOUD** – Nat Adderley – A&M SP 3017 Nat Adderley, who has been turning out pop-oriented product of late, returns to the jazz fold with an excellent large-ensemble album. In addition to showcasing Adderley's compositions and his work on cornet, the LP-also shows off the talents of Joe Zawinul, who contributed a couple of tunes and plays electric piano. Credit Bill Fischer, who also wrote some of the material, with outstanding arrangements. "Biafra," "Haifa" and the title tune are recommended for airplay.

#### COLLISION IN BLACK – Blue Mitchell-Blue Note BST 84300

Note BST 84300 Trumpeter Blue Mitchell is in good form on "Collision In Black," and he should stir up a goodly amount of interest in jazz circles with the set. LP was produced by Monk Higgins and Dee Ervin, who are heard through-out on a variety of instruments. Higgins also arranged the package and wrote seven of the twelve cuts. Mitchell's soloing is uniformly groovy

VIVALDI, TARTINI, PURCELL, ZANETTI Camerata Bariloche – Odyssey 32 16 0310 The Camerata Bariloche, an Argentinian Baroque chamber emsemble, makes a very

Baroque chamber emsemble, makes a very impressive U.S. recording debut with this LP. Led by Alberto Lysy, violinist and con-ductor, the aggregation performs works by Vivaldi, Purcell, Tartini and Zanetti with flawless technique and great sensitivity. Obviously dedicated to their art, the mem-bers of the Camerata Bariloche should build up a dedicated American following if they continue to make albums like this.



THE PROPHET CALTIADE



#### THE PROPHET - Cal Tjader - Verve V

THE PROPHET – Cal Tjader – Verver, 8769 Vibist Cal Tjader should get a good reactio to this LP from his followers and he may eve garner a flock of new fans with the set. Thre of the eight selections were written by Bra zilian composer Joao Donato, who plays orga on the album. Tjader himself wrote four of th tracks, including the title number. The re maining cut is Johnny Mandel's Tune, " Time For Love." Tjader's cool, controlle playing brings out the best in all of th material.

## THE VIOLIN SUMMIT-Stuff Smith, Stepha

THE VIOLIN SUMMIT—Stuff Smith, Stepha Grappelly, Svend Asmussen, Jean-Luc Ponty -Prestige 7631 A jazz violin album is a rare enough even but a set leaturing four masters of the viol in concert is a monumental event to followe of the art. This set, which couples Smit Grappelly, Asmussen and Ponty with piani Kenny Drew, bassist Niels-Henning Orst Pedersen and drummer Alex Riehl, was c in Switzerland in 1966 and has finally be released here. "Pennies From Heaven," Don't Mean A Thing" and "Pentup Hous-are three of the seven tunes.



lassical Picks



BARTOK/DOHNANYI/KODALY FOR VIOLIN AND PIANO — Gerle/Benoit-Westminster WST 17150

17150 The spirit of Hungarian folk music dominates this album of works by Bela Bartok, Ernst Von Dohnanyi and Zoltan Kodaly. Violinist Robert Gerle, who performs on the album with Regis Benoit accompanying on piano, points out that "A characteristic of folk music is that the tune is not intended for, or limited to, one particular instrument or group of in-struments," and all the pieces on this set exist in some other form. In their form here, they are most engaging and are engagingly rendered by Gerle and Benoit.





MUSIC FOR HORNS — Horn Club Of Angeles — Seraphim S 60095 The French horn, an instrument usua heard only in company with the other struments of the orchestra, is given the sp light in this excellent album by the Horn C of Los Angeles. The Club is dedicated bringing the French horn into greater pro-inence, and, having heard this set, we sy pathize with the cause. Compositions on set range from a transcription of Palestrin "Stabat Mater" to George Hyde's "Color C trasts." written at the request of the Club. deserves careful attention.

SHOSTAKOVITCH: SYMPHONY NO. 8-M cow Philharmonic/Kondrashin-Everest 3250 With the release of this recording, conten orary Russian composer Dmitri Shosta vitch's 8th Symphony is made available American listeners on disk for the first ti. The symphony was written after the enforc turning point in Shostakovitch's career, 1 point at which he was told by the Russ government to bring his compositions into 1 with Soviet ideology, but even writing une this stricture, he is still an artist, and inspiration, if diverted, is still alive. K Kondrashin conducts the Moscow Philharr nic in a praiseworthy performance. nic in a praiseworthy performance



#### **Pickwick Adds Cassette** ine For Fall Product

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ine For Fall Product Two York — Pickwick Inter-ational, which recently entered the conomy priced tape field, is to debut casseite line with its product pack-ge this fall. According to Cy Leslie, hairman of the board, the cassettes il retail at a suggested \$4.95 and beaure "the pick of the Pickwick roduct." Performances to be made vailable will feature albums from ean Martin, Jack Jones, Jackie gole, Al Martino, Judy Garland and ny Lombardo. Moting that pre-recorded tape now from the pickwick/8 stereo sales ave doubled since last September nd now accounts for 20% of the ubic acceptance of cassettes and is record, furthered the Pickwick roduct by Columbia and RCA ecords, furthered the Pickwick

#### **Jew Ampex Sales Force** ormed For Blank Tapes

**Ormed For Blank Tapes** EW YORK — Ampex Stereo Tapes as set up a new sales group to mar-et blank audio tapes in open reel nd cassette forms. The new force ill concentrate on the Ampex 301 eries for use in home recording. First regional managers named re Jerold Sobul in the west, and W Shad Helmstetter in the south. obul, who joined Ampex in 1967 s district sales manager for the onsumer products division, will be eadquartered in Glendale, Calif. elmstetter will be working out of emphis. He came to Ampex this Par. od reactiv may ever set. Three n by Br blays org-four of the Tune, control all of Par

#### **Tape Is Introduced As Promo Device In Probe LP Release**

NEW YORK — Probe Records last week introduced tape cartridges to the record industry in the new role of promotional aids. The label's vp and general manager Joe Carlton explained that his company has shipped specially prepared tape cartridge versions of the just re-

leased "The Love Song of A. Wilk-bur Meshel" album for radio pro-grammers and disk jockeys. Rea-soning, he explained, is that while radio personnel receive a stagger-ing amount of product to preview, cartridges can be slipped into their pockets and heard in a car on the way home. way home

#### April Stereo 8's RCA Presents 18

NEW YORK — Under the RCA/Red Seal and Camden umbrella, 18 new Stereo 8 cartridge tapes are being serviced in an April presentation headed by popular product from Henry Mancini ("A Warm Shade of Ivory"), Chet Atkins ("Lover's Guitar") and two new groups.

#### Roulette's Ethnic Tapes Show Latin, Afro Growth

NEW YORK — Richie Gurlek, na-tional sales and promotion director of Roulette's Ethnic Tapes, Inc., last week announced the addition of new catalog product for the firm's "Latin soul" and "African soul"

"Latin soul" and "African soul" lines. The acquisition of Morty Kraft's Speed label is now broadening the Ethnic Latin catalog through addi-tion of three new LP's "Viva Zapa-ta," Olivieri's "A Swinging Combin-ation" and a Latin Blues Band special. Selections are also soon to be added to the African soul series through deals for French recorded product from the Vogue, Philips and Mercury labels.

labels

The new acts are Canada's The Guess Who?, whose "Wheatfield Soul" will include their current hit "These Eyes"; and The Friends of Distinction with "Grazin'," named for the "Grazin' in the Grass" release now rising on the sales charts charts.

charts. Other April RCA sets include: "The Best of Glenn Miller, Vol. 3." Floyd Cramer's "Last Date," "The Nashville Brass Plays the Nashville Sound," Porter Wagoner's "The Carroll County Accident," Los In-dios Tabajaras "In a Sentimental Mood" and Miguel Aceves Mejia's "Entre Copa y Copa." Chart Rec-ords will be represented with Lynn Anderson's "With Love, From Lynn." Red Seal Stereo 8's are to be Lalo's "Symphonie Espagniole" and Ravel's "Tzigane" with Itzhak Perlman teatured soloist and Andre Previn conducting the London Symphony; Seiji Ozawa and the Chicago Sym-phony with Tchaikovsky's "Sym-phony #5" and Moussorgsky's "Night on Bare Mountain"; and "A Pops Serenade' with Arthur Fieldler and the Boston Pops.

Center of attention on this first tape record-promotion is the label's first album from singer songwriter Billy Meshel. Prior to release of "Love Song" and a single taken from the LP, Probe opened a cam-paign with teaser mailings follow-ed by a photo booklet showing al bum jacket artwork accompanied by samples from lyrics performed in the set. The items were sent to press, distributors and radio per-sonnel. Radio spots have also been prepared for top forty markets. "The inventice campaign" accor-ding to Carlton, "is to show that we will go to the extra trouble to in-sure that the album is heard, and to prove how much faith we have in Billy Meshel."

#### **Bell's Tape Sales** Show Giant Gains

NEW YORK — Tape sales for prod-uct leased by Bell Records amass-ed gains of 228% in 1968 over the previous year sparked by a second half jump of 52% over the first six months.

months. In announcing '68 sales, Bell presi-dent Larry Uttal attributed the growth to his firm's policy of 'leasing selected product to all five major pre-recorded tape manufacturers." (Bell maintains agreements with GRT, Ampex, Muntz, North Ameri-can Leisure and ITCC.) The selec-tive guidelines, Uttal noted, enables Bell to use the particular abilities of each company in different mar-kets. kets

kets. Heaviest sales items include three Box Tops LP's headed by "Super Hits"; "All Mitch Ryder Hits" and two other albums by Ryder, Meril-lee Rush's "Angel of the Morning," "La La Means I Love You" by the Dellonics and "Spooky Tooth."



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#### **Picks of the Week**

HANK WILLIAMS, JR. (MGM 14047) Cajun Baby (2:38) (Fred Rose BMI — Williams, Williams, Jr.) From Hank Williams, Jr's. latest album "Songs My Father Left Me," comes "Cajun Baby." Done in the style of the Senior Williams era, disk should have little difficulty moving up the charts rapidly. Flip: "My Heart Won't Let Me Go" (2:15) (Fred Rose BMI — Williams, Williams, Jr.)

CARL SMITH (Columbia 44816) Good Deal, Lucille (1:55) (Acuff-Rose BMI — Terry, Miller, Theriot) Carl Smith offers an up tempo swinger which should garner a fair share of airplay for this toe-tapper. Flip: "Never Gonna Cry No More" (2:14) (Wilderness BMI — Howard)

#### DON GIBSON (RCA 0143)

Solitary (3:41) (Fred Rose BMI — Payne) Pop style production of the prison ballad "Solitary" should interest many. Disk could move both ways for Don Gibson. Flip: "I Just Said Goodbye To My Dreams" (2:18) (Fred Rose BMI — Payne)

BOB WILLS (Kapp 988) It's A Good World (2:46) (Oree BMI — Walker) Pretty Cindy Walker tune, fine vocal by Tag Lambert, and Bob Wills well known style add up to make a strong ballad destined to see plenty of spins. Flip: "Milk Cow Blues" (2:28) (Leeds ASCAP — Arnold)

FREDDIE HART (Kapp 993) That's How High A Man Can Go (2:21) (Jack BMI — Westbury, Adams) Freddie Hart should be rewarded via a chart item for his soulful rendi-tion of the ballad "That's How High A Man Can Go." Flip: "I Lost All My Tomorrows" (2:18) (Champion BMI — Crutchfield, Maxwell)

CONNIE EATON (Chart 5009) Morning Blue (2:00) (Glaser BMI — Feller) Pretty mid-tempo ballad with fine arrangement should see action for talent-ed chantress Connie Eaton. Flip: "And Say Good-Bye" (2:48) (Peach SESAC —

VAN TREVOR (Royal American 283) A Man Away From Home (2:14) (Atlanta, Summerhouse ASCAP — Trevor) Backed by strong production, Van Trevor offers the modern Nashville sound of his own composition "A Man Away From Home." Contemporary tune should move well. Flip: "I've Got Today To Live For" (1:28) (Atlanta, Summerhouse ASCAP — Trevor)

**Newcomer Picks** 

GARY WILLIAMS (Connie Sue 192) Wandering Star (1:50) (Kinsell BMI — Williams) Gary Williams does a fine job with his own composition "Wandering Star." Pretty melody and lively tempo makes for a disk with built-in appeal. Flip: "Twenty Years Ago" (3:34) (Kinsell BMI — Williams)

SHARON HIGGINS (Kapp 987)
 You Need's Me (2:34) (Sure-Fire BMI — Higgins) Newcomer Sharon Higgins begins on the right track with her own composition "You Need's Me." Fine performance should win many fans for this talented lass. Flip: "The Sounds Of A Woman Alone" (2:46) (Sure-Fire BMI — Higgins)

#### **Best Bets**

BILLY EDD WHEELER (UA 50507) West Virginia Woman (2:42) (United Artists ASCAP — Wheeler) Pop style up-tempo tune could see action. Flip: "One Stop" (3:05) (Uni-ted Artists ASCAP — Wheeler)

DEE MULLINS (Plantation 17) The Big Man (2:33) (Sunbury ASCAP — Teiler, Stivers, McFarland) Big John type disk could find lots of

appeal. No flip information available

JOHNNY DARRELL (UA 50518) Why You Been Gone So Long (2:43) (Acuff-Rose BMI — Newbury) Disk may appeal to many. Flip: "You're Always The One" (2:40) (Passkey BMI — Chestnut)

**GENE WYATT** (Paula 1211)

My Story Of Love (1:55) (Su-Ma/Heads Up BMI – G. Wyatt, J. Wyatt) Deserves to be heard. Flip: "Evan-geline" (2:00) (Su-Ma BMI – Wyatt)

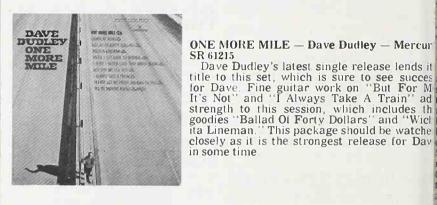
THE COMPTON BROTHERS (Dot

17231) Step Up Walk With Me (2:03) (Tribro BMI – Mnich) Fine tune, strong production, may find charts. Flip: "Earthquakes (2:07) (Tribro BMI – B. Compton, T. Comp-top)

HOWARD VOKES (Wasp 119) A Plastic Heart (2:09) (Acuff-Rose BMI – Erise) Traditional country disk may bring back memories. Flip: Empty Victo-ry'' (2:35) (Vokes BMI – Webb, Vokes) ry (2 Vokes)

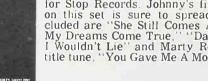


# the country BEAT of warner mack













YOU GAVE ME A MOUNTAIN - Johnn Bush - Stop 10008

THE COUNTRY BEAT OF WARNER MAC

THE COUNTRY BEAT OF WARNER MACI — Decta DL 75092 Destined to ring up plenty of sales is "Th Country Beat Of Warner Mack." Assisted b the Jordanaires, Warner is spotlighted at hi best on "Leave My Dream Alone," his lates single, and "Happy State Of Mind," "Lookin At The World Through A Windshield" and "B Good To Your Neighbor" in addition to seve other fine tracks. Set should be a big chan mover.

ONE MORE MILE - Dave Dudley - Mercur

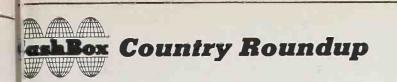
INSPIRATION - Tammy Wynette - Epi

mover

Bush — Stop 10008 Recent country chart material has bee amassed on Johnny Bush's third LP effo for Stop Records. Johnny's fine performanc on this set is sure to spread his fame. I cluded are "She Still Comes Around," "Unt My Dreams Come True," "Darling You Kno I Wouldn't Lie" and Marty Robbins powerfi title tune, "You Gave Me A Mountain."

JEANNIE SEELEY — Decca DL 75093 Jeannie Seely turns in a powerful performance with her feelingful styling of eleventunes penned by the talents of such greats i Hank Cochran, Harlan Howard, Jim Wet and Dallas Frazier. You'll enjoy 'Just Enoug To Start Me Dreamin'," "Until My Dream Come True," "Walking After Midnight" at "Wichita Lineman" in addition to the other fine tunes which make for a tempting packag

THE BEST OF ERNIE ASHWORTH Hickory LPS 146 "The Best Of Ernie Ashworth" spotligh the talented chanter performing 12 tun which are sure to please his many fan Featured are a sampling of Ernie's se penned goodies, which, combined with oth fine material, provide a strong package. H latest single, "Where Do You Go (When Yi Don't Go With Me)." together with "Scei Of Destruction" and "My Love For You should attract attention.



A short while ago, a program direc-of one of the smaller stations sent a letter voicing the complaint that wasn't being serviced with records all the labels. Even some of the g labels, he said, were not sending in their product. Now we don't know we many small stations have the me problem, but even if it's only a tw, the matter is worth a few lines remind record companies that no atter how small a station is it merits ention, if for no other reason than MAGI and the referring record companies that in the second companies that in the second companies that in the second companies in the second companies in the second companies in the second companies that is in the second companies of the seco

Idd F cause the announcers and deejays alwith matters peculiar to the area).
big lahels and small labels alike, r nember the small stations. Send im your product. You have nothing lose but a few stamps, envelopes a pounds of vinyl, and you might in some unexpected hits.
Brite Star Promotions has just hired there new promotion men: Jose Steel, b Wallace and Bunny Mix, who will ever the New York City, Boston and the wengland areas. Pete Drake the wengland areas and the wengland areas is the signed yet antwork of the signed yet and the promotion has a new member its chanter Johnny Rocker, whose first to the New York City. Boston and the wengland areas is "If u Have The Nerve To Go" b/w lan In The Mirror." Johnny penned material himself. Radio Station OP in Boston has a new member its staff, and his name if Boh Cohen. Want everyone to know that Cash Ex country editor of the same name into moonlighting or flying to Boston C the weekends. Chart Records is r lark Lynn Anderson has a busy ing schedule. She's appearing at aneyland, taping two Lawrence Welk Joh Ziers, flying to England to attend the rest flying to the use of the sell of the rest flying to the same and the rest. This is a selected Northeast in returning to the U.S. for Chart rording sessions in Nashville. Joh

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Music to represent its clients in nine Northeastern states. The Circle artists Northeast will represent are Johnny Carver, Jack Barlow and Roy & Cindy Cantrell. Northeast Artists George Arnold, Barbara Ray, Lynn Hebra and George & Joni Day will be appear-ing in the Grand Ole Opry when they go to Nashville for recording sessions in the near future — Howard Vokes has a new single, "A Plastic Heart." cut on the Wasp label. Deejays may obtain copies by writing to Joe Lucas c/o Acult Rose Publications. 2510 Franklin Rd. Nashville, Tenn. 37204 or to Ron Biberthaler c/o Wasp Rec-ords. P. O. Box 7171, Tacoma, Washing-ton 98407 — Irvin Davis and Ken Keene, Celebrity Circle Records execs, have signed chanter Narvel Felts to an exclusive recording contract. Felts recorded for a Mercury for a number of years of years

#### CANADA

CANADA Big Chief Records, of Lethbridge, bow their first single and LP releases this week. On the singles front comes Shirley Ann, no stranger to the recor-ding field, with "What's Another Tear"; and two Cree Indian artists, the Tremblay Brothers, with "Crazy Tricks," penned by Calgary's Merv Smith. This latter session was produ-ced by Dick Damron and recorded at Edmonton's Korl Sound Studios. The Big Chief LP release is "Here's Ray Allgood", produced by Gary Buck at the RCA studios in Toronto. — CKKC in Nelson, British Columbia, showing good action on Canadian country singles. Gary Buck's "Mis-ter Brown" up to #4, "The Revenuer's Daughter," by Bob King making ex-cellent moves along with Lynn Jones' "You Can Feel II," "Who Drinks My Beer When I'm Gone," by the Mercey Brothers, and "Sweet Sweet Feeling," by Clint Curtiss. — The Rainvilles are so much in de-mand they've signed contracts for Au-gust appearances at the Central in Oshawa, Ont. and Whitby House, in Whitby. Duo just completed successful two week run in Mattawa, Ont. — Lucille Starr's "Cajun Lover" on Epic, showing early indications tow-ards chart action. — New Kerr release (distributed by RCA "Used To" by Dian Hort mothing

New Kerr release (distributed by RCA) "Used To" by Dian Hart making moves towards chart.



ROSSING THE BORDER — Some of the biggest country giants have been need by Kentuckian Harlan Howard (right). However, some of his material s crossed the border from the country to the R&B field. Howard is currently oresented in the R&B charts by "The Chokin' Kind." a Sound Stage 7 single Joe Simon. The same tune was released last year by Waylon Jennings. It fol-vs up Howard's 1968 Grammy nominee, "He Called Me Baby" by Ella Wash-ston which was previously recorded by Patsy Cline, Carl Smith and Howard nself. These were not the first Howard compositions to make it in the R&B g Johnny Cash recorded "Busted" which, in 1963, was redone by Ray Charles d became the R&B song of that year. Howard, whose songs are published by lderness Music, BMI, in which he is a part owner, can't explain this added cet to his career. However, John Richbourg (left) R&B deejay of WLAC Radio, ishville, and head of John R. Productions who produced the "Chokin' Kind" d "He Called Me Baby" explains it this way. "The lyrics lend themselves to zB music. Of course, the melody and tempo may be different, but the words main the same, and that's what I'm looking for."



## Smash To Handle Wayside Label

CHICAGO — Mercury Records' Smash Label has taken over the promotion, sales, manufacture and distribution functions of the independent country Wayside label

Wayside, two years old and head-quartered in Maynard, Mass., near Boston, will continue to retain the pro-motion and publicity services of the Little Richie Johnson Advertising Agen-cy in Belen, N.M. Johnson also serves as a producer for the label.

"With the successes of such Smash

#### McEntee's C&W Survey Underway w/1st Issues

NEW YORK — Country Music Survey, the newly-formed record tip sheet run by Tom McEntee, is underway with its first issues, the debut issue having come out on March 24. The Survey, whose offices are located at 913 18th Avenue South in Nashville, is published weekly weekly

weekly. Dealing exclusively with country music, McEntee's survey is designed primarily for use by country radio sta-tions and will be based primarily on country radio station reports. But the sheet should also, as McEntee points out, be of interest to many record com-panies, publishers and other firms and individuals connected with C&W disks. To date, the Survey's correspondents To date, the Survey's correspondents (those whose reports form the basis of the sheet) include: Larry Scott of KBBQ-Burbank, California: Jack Gar-diner of KBOX-Dallas, Texas; Ted Cramer of KCKN-Kansas City, Kansas;

artists as Jerry Lee Lewis, Roger Miller, Linda Gail Lewis and Norro Wil ler, Linda Gail Lewis and Norro Wil-son, we are vitally interested in ex-panding our entry into the C&W tield," said Smash product manager Sheldon Tirk, in commenting on the announce-ment made jointly by Mercury execu-tive vice president Irwin H. Steinberg and Wayside co-owners George Donald and Lou Casella. Wayside's most recent chart entry was its "Meet Darrell McCall," which was on the Top Country Albums chart several weeks ago.

#### Reno Leaves WXCL

PEORIA, ILLINOIS — Jack Reno. Dot recording artist and for the past three years music director of Radio Station WXCL in Peoria, has left Pe-oria and moved to Cincinnati, Ohio, in order to devote more time to his singing career.

Mac Curtis of WHOO-Orlando, Florida; Moon Mullins of KFDI-Wichita, Kan-sas; Jim Mann of WVOJ-Jacksonville, Florida; Johnny "K" of WLPO-Atlan-ta, Georgia: Dale Eicher of WXCL-Peoria. Illinois; Tom Reeder of WDON-Weeden, Maryland; Bobby Wooten of KAYO-Seattle, Washington; Rick Fight of WKTC-Charlotte, North Carolina; John Chapman of WJJD-Chicago; and Bill Bailey of KIKKs-Houston, Texas. Country Music Survey is a part of Music Surveys Corp., in which Me-Entee and Bobby Poe are partners. Poe runs the Corporation's Soul Music Survey, an R&B tip sheet, in Washing-ton, D.C.

# **CashBox Top Country Albums**

1	STAND BY YOUR MAN Tammy Wynette (Epic BN 26451	2	16	BORN TO BE WITH YOU Sonny James (Capitol S/ST 111)
2	CHARLEY PRIDE IN PERSON (RCA Victor SLP 4094)	1	17	JIM REEVES & SOME FRIENDS (RCA Victor LSP 4112)
3	THE HOLY LAND Johnny Cash (Columbia KSC 9726)	3	18	THE BEST OF BUCK OWENS, VOL. 3
4	CARROLL COUNTY ACCIDENT Porter Wagoner (RCA Victor LSP 4116)	5	19	(Capitol SKAO 145) I'VE GOT YOU ON MY MIND AGAIN Buck Owens (Capitol ST 113.)
5	I TAKE A LOT OF PRIDE IN WHAT I AM Merie Haggard (Capitol SKAO 168)	6	20	UNTIL MY DREAMS COME TRUE Jack Greene (Decca DL 75086)
6	SHE WEARS MY RING Ray Price (Columbia CS 9733)	4	21	D-I-V-O-R-C-E Tammy Wynette (Epic 26392)
7	YOUR SQUAW IS ON	10	22	GALVESTON Glen Campbell (Capitol ST 210)
	THE WARPATH Loretta Lynn (Decca DL 75084)	-	23	MANY MOODS OF WANDA JACKSON
8	I WALK ALONE Marty Robbins (Columbia CS 97/25)	7	24	(Capitol ST 129) WALKIN' IN LOVELAND
9	Glen Campbell (Capitol S/ST 103)	8	25	Eddy Arnold (RCA Victor LPM/LSP 40
10	YEARBOOKS AND YESTERDAYS Jeannie C. Riley (Plantation PLP 2)	9	26	OF Merle Haggard's Strangers (Capitol S SONGS OF THE
11	MY WOMAN'S GOOD TO ME David Houston (Epic BN 26432)	14	27	YOUNG WORLD Eddy Arnold (RCA Victor LSP 4110) MY OWN PECULIAR WAY
12	BEST OF LYNN ANDERSON Chart CHS 1009)	16	28	Willie Nelson (RCA Victor LSP 4111) NASHVILLE BRASS PLAY THE NASHVILLE SOUND
13	SHE STILL COMES AROUND Jerry Lee Lewis (Smash SRS 67112)	13	20	(RCA Victor LSP 4059)
14	JUST THE TWO OF US Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)	12	29	THE BEST OF SONNY JAMES, VOL. 2 (Capitol SKOA 144)
15	(RCA Victor LPM/LSP 4039) ONLY THE LONELY	25	30	SONGS MY FATHER LEFT ME

ONLY THE LONELY 25

M REEVES & ME FRIENDS 18 HE BEST OF BUCK NENS, VOL. 3 17 E GOT YOU ON MY IND AGAIN 15 of ST 1310 NTIL MY DREAMS 21 a DL 75086) I-V-O-R-C-E 20 pic 26392) ALVESTON pitol ST 210) ANY MOODS OF ANDA JACKSON 23 ALKIN' IN LOVELAND 26 ISTRUMENTAL SOUNDS 27 le Haggard's Strangers (Capitol ST 169) ONGS OF THE DUNG WORLD 28 or ISP 4110) Y OWN PECULIAR WAY 29 ASHVILLE BRASS PLAY **HE NASHVILLE SOUND** 30 **HE BEST OF SONNY** MES, VOL. 2 19 ONGS MY FATHER LEFT ME Hank Williams . 15 Jr. (MGM SE 4621))

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1	KAW-LIGA (Milene — ASCAP) Charlie Pride (RCA Victor 9716)	1	13	GOOD TIME CHARLIE'S (Passkey — BMI) Del Reeves (United Artists 50487)	11	26	FROM THE BOTTLE TO THE BOTTOM (Combine – BMI)	22	38	WHERE THE BLUE OF THE NIGHT (Ahlert/Cromwell – BMI)	4
2	MY WOMAN'S GOOD TO ME	3	14	NONE OF MY BUSINESS (Tree – BMI) Henson Cargill (Monument 1122)	14	27	Billy Walker (Monument 1123) SET ME FREE (Tree – BMI)	26	39	Hank Locklin (RCA Victor 9710) WHEN WE TRIED	4
3	David Houston (Epic 10430)	4	15	DADDY SANG BASS (House of Cash — BMI) Johnny Cash (Columbia 44689)	15	28	Ray Price (Columbia 44747)	37	40	(Pass Key — BMI) Jan Howard (Decca 32447)	
4	(Milene – ASCAP) Marty Robbins (Columbia 44739) WHO'S GONNA MOW		16	THE NAME OF THE GAME WAS LOVE	13		(Vogue — BM!) Johnny & Jonie Mosby (Capitol 2384)		40	MAN AND WIFE TIME (Window — BMI) Jim Ed Brown (RCA 0144)	4
4	YOUR GRASS (Blue Book – BMI) Buck Owens (Capitol 2377)	5	17	(Delmore – ASCAP) Hank Snow (RCA Victor 9685) UNTIL MY DREAMS COME	8	29	WHERE THE BLUE AND LONELY GO (Sands, Diogenes – ASCAP) Roy Drusky (Mercury 72886)	24	41	SATURDAY SATAN, SUNDAY SAINT (Cedarwood – BMI)	
5	HUNGRY EYES (Blue Book – BMI) Merle Haggard (Capitol 2383)	7	18	TRUE (Blue Crest – BMI) Jack Greene (Decca 32423) JOE & MABEL'S 12th	0	30	I'LL SHARE MY WORLD WITH YOU (Glad – BMI)	38	42	Érnest Tubb (Decca 32448) <b>THE WEDDING CAKE</b> Connie Francis (MGM 14034)	4
6	WOMAN OF THE WORLD Sure Fire – BMI) Loretta Lynn (Decca 32439)	9	10	STREET BAR & GRILL (Tree – BMI) Nat Stuckey (RCA Victor 9720)	21	31	George Jones (Musicor 1351) COME ON HOME & SING THE BLUES TO DADDY	35	43	SWEET LOVE ON MY MIND (AI Gallico — BMI) Claude King (Columbia 44749)	4
7	ONLY THE LONELY (Acuff-Rose - BMI)	2	19	MY LIFE (Stallion – BMI) Bill Anderson (Decca 32445)	28	32	(Return — BMI) Bob Luman (Epic 10439) CARROLL COUNTY	55	44	I'VE GOT PRECIOUS MEMORIES	4
8	Sonny James (Capitol 2370) GALVESTON	19	20	IF I HAD LAST NIGHT TO LIVE OVER (Al Gallico – BMI)	20	52	ACCIDENT (Warden – BMI) Porter Wagoner (RCA Victor 9651)	29	45	(Passport – BMI) Faron Young (Mercury 72889)	
	(Ja-Ma — ASCAP) Glen Campbell (Capitol 2428)	10	21	Webb Pierce (Decca 32438) THE GIRL MOST LIKELY (Shelby Singleton — BMI) Jeannie C. Riley (Plantation # 7)	16	33	THERE NEVER WAS A TIME (Singleton — BMI) Jeannie C. Riley (Plantation 6)	36	art.	GONNA SHINE Wilburn Brothers (Decca 32449)	5
9	A BABY AGAIN (United Artists — ASCAP) Hank Williams, Jr. (MGM 14024)	10	22		27	34	YOU GAVE ME A MOUNTAIN	41	46	SWEETHEART OF THE YEAR Ray Price (Columbia 44761)	5
10	LET IT BE ME (Leeds – ASCAP) Glen Campbell & Bobbie Gentry	12	23	(Green Grass — BMI) Lynn Anderson (Chart 5001) WHO'S JULIE	17	35	(Mojave — BMI) Johnny Bush (Stop 257) RIBBON OF DARKNESS	34	47	PLEASE DON'T GO (Robbins – ASCAP) Eddy Arnold (RCA Victor 0120)	
1	(Capitol 2387) DARLING, YOU KNOW I	6		(Barton — BMI) Mel Tillis (Kapp 959) TO MAKE LOVE SWEETER	17		(Witmark – ASCAP) Connie Smith (RCA Victor 74-0101)		48	SON OF A PREACHER MAN	4
	WOULDN'T LIE (Tree – BMI) Conway Twitty (Decca 32424)	6		FOR YOU (Al Gallico — BMI) Jerry Lee Lewis (Smash 2202)	23	36	(MARGIE'S) AT THE LINCOLN PARK INN (Newkeys – BMI)	39	49	Peggy Little (Dot 17199) LEAD ME ON (Shade Tree - BM)	5
.2	RINGS OF GOLD (Acufl-Rose – BMI) Dothe West & Don Gibson (RCA Victor 9715)	18	25	YOURS LOVE (Wilderness — BMI) Dolly Parton & Porter Wagoner (RCA 74-0104)	30	37	Bobby Bare (RCA Victor 0110) CUSTODY (Screen Germs Columbia – BMI) Luke The Drifter, Jr. (MGM 14020)	32	50	Bonnie Owens (Capitol 2340) BACK TO DENVER George Hamilton IV (RCA 0100)	5



CashBox Country Top 50



Published by **PASSKEY MUSIC** Exclusively on **DECCA RECORDS** DJ copies available— Contact JERRY CHESNUT, 812 16th Ave. So., Nashville, Tenn.



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At the time of writing considerable

At the time of writing considerable music trade altention is focused on the imminent International Fed-tival of Country and Western Music at Wembley Pool April 5th. This day-long event climaxing with an evening concert also incorporates a country music exhibition, and amongst the stars expected to appear and par-ticipate are MCA's George Hamil-ton IV and the Hillsiders, and CBS artists Wes Buchanan, Tammy Wynette, John Wesley Ryles, and possible Charlie Walker. The pro-motor of the event is Mervyn Conn, and he has obtained financial support and co-operation from record com-panies, music publishers, instrument manufacturers, and clothing com-panies to make the occasion the largest country and western happen-ing so far in Britain and the highlight of 1969, which is claimed to be "the year country music comes of age." A potential country boom has been forecast and discussed here over the bast two years or so, but as yet the bast two years or so, but as yet the bast manifestation, apart from occa-siderable country catalogs have been playing their part with increasing vuch manifestation, apart from occa-siderable country catalogs have been playing their part with increasing vuch manifestation, apart from occa-siter and the BBC gives generous air-time to the idiom via "Country Style" and "Country Meets Folk" on radio. Apart from jazz, country music is the only minority interest to be accorded consistent long-term coverage by the BBC. The Griffin Catering Company concentrates on country music as entertainment in its pubs, and recently opened the Nashville Room in West London, a venue reported to be doing bumper bisiness in spite of sporadic outbursts of roughneck violence. The event at Wembley Pool should be a prime oportunity to test the actual level of support and interest in Britain for country music, and indicate to all concerned the appropriate future portunity to test the actual level of support and interest in Britain for country music, and indicate to all

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higher than in December 1967. This total represents a 13% increase of LPs and a 5% reduction in 45 r.p.m. The December sales total was 3,980,000 a drop ol 3% compared with the previous year, and exports, although showing a 17% increase, were considerably lower than the boom months of October and November. High Court litigation has been initiated to prevent Judy Garland and her new husband Micky Deans from selling or distributing any tapes or recordings of her recent cabaret season at The Talk Of The Town. The plaintiffs in the writ are Talk Of The Town bandleader Burt Rhodes and David Willis and Thomas Alfred Barton, described as acting for and on behalf of themselves and the Musicians Union. The plaintiffs are seeking an injunction ordering the defendants to deliver up to them all tapes or recordings made by Deans of Judy Garland's Talk Of The Town performances, a declaration regard-ing the ownership of them. Mark Strickland shops, involving a total of fifteen including the well-known Soho Record Center. Pye already held a 51% share in the business, and man-aging director Louis Benjamin stated that the company "will now have a linger on the pulse of the market at all times — particularly during the fiercely competitive period yet to come. Strickland said that the Pye offer was too good to ignore, but he intends to return to the disk business alter a vacation in the South of France. Consequent upon the ac-quisition, Benjamin has named Roy O'Dwyer as retail director of the Strickland chain, and his place as Pye general sales manager is taken by his previous assistant. Nick Foakes. Dick Crowson has been named assistant sales manager, and Pye London area supervisor Victor Dawton becomes London area manger.

Pye London area supervisor victor Dawton becomes London area manager. Barbra Streisand was here earlier this month for location work on the movie "On A Clear Day You Can See Forever" at Brighton's Royal Pavilion, noted for its historic con-nections with the Regency period. The film is a musical, and the co-star is Yves Montand. CBS has released Barbra Streisand's "A Happening In Central Park" album. MCA will release disks by Desmond Dekker in the U.S.A. and Canada following a long-term pact signed by MCA's Mike Sloman with Graeme Goodall of Doctor Bird Records. Dekker has been hit parading with "Israelites," and has similar suc-cess some time ago with "007." He has had forty chart toppers in his native Jamaica, but now lives in Britain. Veteran bandleader Billy Cotton

cess some time ago with "007." He has had forty chart toppers in his native Jamaica, but now lives in Britain. Veteran bandleader Billy Cotton died March 25th while watching the heavyweight boxing contest between Billy Walker and Jack Bodell at Wembley. He was 69. He began bandleading in the 1920s, and ac-heived his initial radio fame broad-casting from Ciro's Club in London's Mayfair. Cotton has been an Army drummer boy, and a Royal Flying Corps pilot during the Great War. His crowded, active career also in-cluded footballing and racing driving at Brooklands Cotton's BBC radio band show series and his "Wakey Wakey" programs on BBC TV were immensely popular over the past liften years, and BBC TV was negotiating for a program on his life. His son Bill is a BBC TV light entertainment executive. A memorial service for Cotton was held at St. Margaret's, Westminster, on March 31st, the church where he had once been a choirboy. Elvis Presley and his manager Colonel Tom Parker have asked Paul Rich of Carlin Music to make it clear to British fans of the singer that there is no hang-up on their part

#### **Great Britain's Best Sellers**

#### This Last Weeks Week Week On Chart

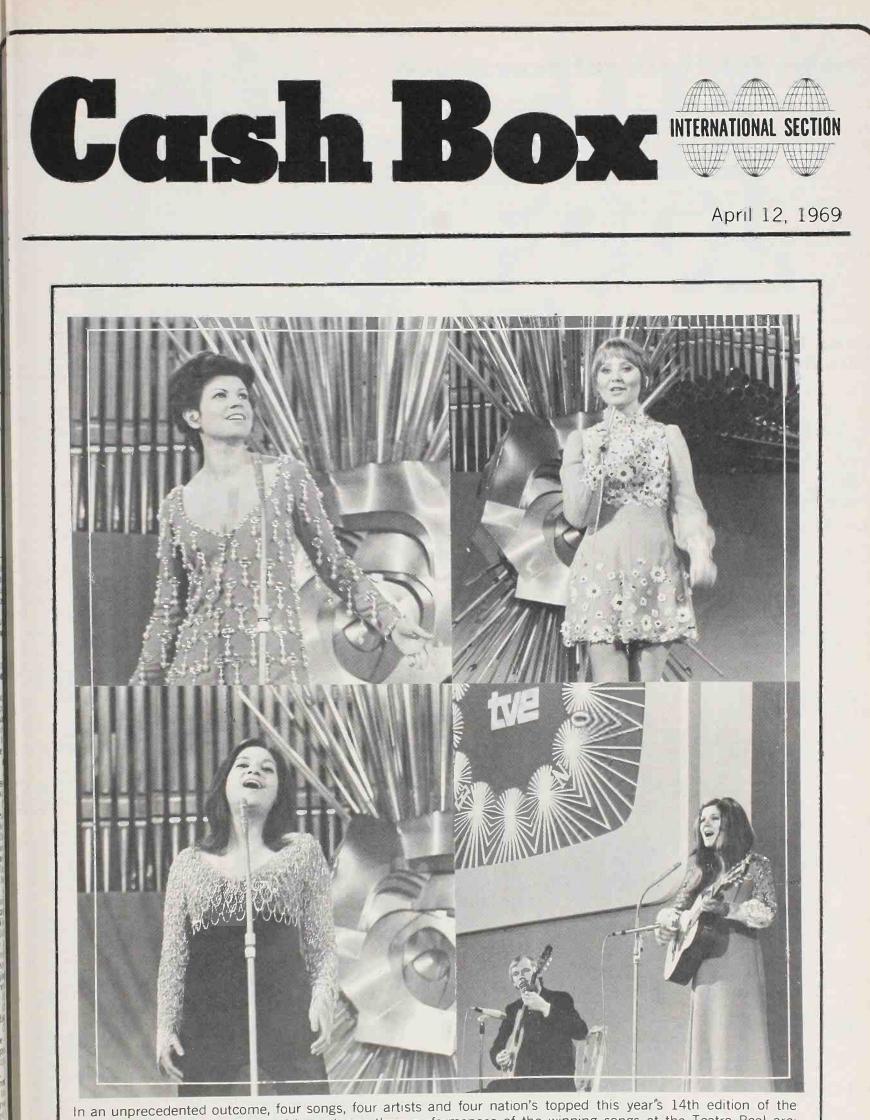
1	TTCCh	WCCh C	
	1	2	5 I Heard It Through The Grapevine Marvin Gaye, Taml
1			Motown, Jobette/Carlin
	2	1	8 Where Do You Go To Peter Sarstedt, United Artist
			Mortimer
	3	4	5 Gently On My Mind Dean Martin, Reprise, Acuff-Ros
	4	83	4 *First Of May Bee Gees, Polydor, Abigail
	5	3	6 Surround Yourself With Sorrow, Cilla Black, Parlophon
			Peter Maurice
	6	9	3 Sorry Suzanne The Hollies, Parlophone, Schroeder
	7	7	4 Monsieur Dupont Sandie Shaw, Pye, Carlin
	8	5	6 Wichita Lineman Glen Campbell, Ember, Carlin
	9	6	7 The Way It Used To Be Englebert Humperdinck, Decc
			Maribus
	10	19	2 Games People Play, Joe South, Capitol, Lowery
	11	15	2 Get Ready Temptations, Tamla Motown, Jobette/Carlin
	12	10	3 If I Can Dream Elvis Presley, RCA, Carlin
	13	11	5 You've Lost The Lovin' Feeling, Righteous Bros., London
1			Screen Gems
	14	13	4 *Good Times Cliff Richard, Columbia, F.D. & H.
	15		1 *Boom Bang-A-Bang Lulu, Columbia, Chappell
	16	-	1 *In The Bad Old Days Foundations, Pye, Schroeder/Welbec
1	17	12	4 Windmills Of Your Mind Noel Harrison, Reprise, Unite
			Artists
	18	18	2 Israelites Desmond Dekker, Island, Sparta
	19	16	10 *Please Don't Go Donald Peers, Columbia, Donna
	20		1 I Can Hear Music Beach Boys, Capitol, Lieber Stolle

\*Local copyrights

#### Great Britain's Top Ten LP's

- Goodbye, The Cream, Polydor Diana Ross & Supremes Join Temptations, Tamla Motown Best Of The Seekers, Columbia Engelbert, Engelbert Humperdinck, Decca Rock Machine I Love You, CBS Sound Of Music, Soundtrack, RCA Postcard, Mary Hopkins, Apple Peter Sarstedt, United Artists Four And Only Seekers, Music for Pleasure You Can All Join In, Various Artists, Island 2345678

affecting the screening of the Presley NBC TV spectacular here. Any British screening is purely a matter between NBC and the BBC or the independent TV companies here. Presley recently recorded four Carlin British copyrights written by David Martin, Geolf Warren and Chris Arnold during a Memphis session. RCA is releasing the soundtrack of his NBC show here this month. The British tour headlined by Martha and the Vandellas set to take the road at Wolverhampton April 1st has been cancelled owing to Martha's nervous exhaustion ill-ness. The rest of the bill would have been the Bandwaggon, Marv Johnson and Johnny Walker, and the tour had been lined up by the Arthur Howes office. Another Tamla star, Stevie Wonder, was present March 24th at an EMI reception to award Bert Smart of Rayleigh, Essex, the first prize of the recent Tamla Motown competition. The prize was a red BMC de luxe Mini car, complete with radio and tapedeck and a boot tilled with Tamla LPs. Ken Whit-marsh, manager of the BMV store in London's Oxford Street which sold Smart the album whence he obtained his entry form, received a TV set. The BBC hosted a reception March 25th to launch "Dungeon Folk." the first pop LP on its Radio Enter-prises label which is distributed by Selecta. The BBC hopes to release further pop albums at regular in-tervals, subject to the contractual availability of artists, in addition to its varied Radio Enterprise catalog ranging from natural life sounds, London pub songs and steam engine effects to the spoken word, educa-tional material and classical music. The Ditchburn organisation, which distributes Wurlitzer juke boxes and supplies taped background music, has lauched its own Domino label. The latter will cater specifically for pup entertainment, especially sing-along disks, and will be distributed by Pye. The first three singles feature the Michael John Singers, the Cliff Adams Singers and Flanagan's Gang. Mel Collins of Active Management has returned from the States, where he reports the clinching of a \$250,000 dea



In an unprecedented outcome, four songs, four artists and four nation's topped this year's 14th edition of the Eurovision Song Contest. Pictured here during their performances of the winning songs at the Teatro Real are: (top, left): Salome of Spain with "Vivo Cantando; (top, right): Lulu of the United Kingdom with "Boom Bang-A-Bang"; (bottom, left): Frida Boccard of France with "Un Jour Un Enfant" and (bottom, right): Lennie Kuhr of Holland with "De Troubadour."

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## **CashBox** International News Report

#### **Arduini Replaces** Rapetti At Ricordi

MILAN — Federico Monti Arduini is now general manager of Ricordi's pop music division. He replaced Mario Rapetti, who resigned from the label, effective May 1. (See last week's issue)

issue). Rapetti was associated with Ricordi for 40 years, not two decades as re-ported in last week's issue. An offi-cial Ricordi announcement declared that Rapetti would "leave a great void with the firm and with all with whom he has had daily contact for so many years." so many years.

#### **Marisol** Italian Dates Thru CGD

MILAN - CGD has announced the MILAN — CGD has announced the conclusion of an agreement with Dis-cos Zafiro for the production and promotion of the Spanish songstress and actress Marisol in Italy. Marisol was in Milan recently and a cocktail party was held in her honor by CGD. Marisol's first records in Italian will be launched on the Italian music market this month.

market this month.

#### Ster/King Rep Deal

JOHANNESBURG — Ster Records has made an agreement with King Records of Japan for catalog repre-sentation in South Africa and Japan. According to Hal M. Judin of Ster, the deal is a complete catalog ar-rangement, with emphasis on King's stereo line. At least 20 records have been set for release this year. At the same time, King will offer Ster prod-uct in Japan.

#### Yugo 'Split' Fest **Set For August**

SPLIT, YUOGOSLAVIA — Split 69, the Yugoslav International Festival of Pop Music, takes place this Aug-ust (9-12). One of the key aims of the fest is to give an opportunity for first hand contact among artists, compos-ers, arrangers, conductors, vocal so-loists, record labels, music pub-lishers, etc. Also, there's a local direction aimed at the creation of pop songs and dance rhythms based on the Dalmation and Yugoslav coastal musical folklore. There will be three song prizes: Golden Arms of Split, Silver Arms of Split and Bronze Arms of Split. The first will be the result of a festival jury; the second on the bas-is of audience choice; and the third on the basis of a jury selected a-mong readers of Yugoslav papers and periodicals. Winners of the first two prizes will compete for a final prize on the fourth evening of the festival. Those interested in further details on the event can contact Ante Saric

Those interested in further details on the event can contact Ante Saric, general manager, in Split, Yugo-slavia.

#### **MJQ Ends Euro Tour**

NEW YORK — Apple Records' Mod-ern Jazz Quartet have just completed a five-week concert of Western Europe with concerts in Amsterdam's Con-certgebuow. In between the two con-certgebuow. In between the two con-certs, the group sandwiched in an engagement in Rotterdam. A retinue of Apple engineers waxed the Concertgebuow concerts for a forthcoming LP. The Modern Jazz Quartet arrived in Amsterdam after spending a week cutting another LP in Apple's new recording studios and headquarters in London.

## **Eurovision First: Four Songs From England** France, Holland & Spain Are Top Winners

France, Holland MADRID — Europe's top TV song contest, Eurovision, produced an un-precedented four winners for 1969. Before a TV audience estimated at 250 million, four songs were awar-ded the top prize: "Boom Bang-A-Bang," the entry from England sung by Lulu; "Vivo Cantando," the entry from Spain sung by Sal-ome; "De Troubadour," the entry from Holland sung by Lennie Kuhr; and "Un Jour Un Enfant," the en-try from France sung by Frida Boccara. This 14th annual edition of Eurovision was interesting from another standpoint; all performers of the winning songs were females. And last year's winning performer, Massiel, the Spanish songstress who olfered 1968's "Zaliro," presented the awards on the stage of Madrid's Tea-tro Real concert hall on the final night, Saturday March 29. The program of activities organized by the committee for Eurovision in-cluded an entire week of excursions, cocktail parties, gala lunches and dinners, sightseeing and shows. In addition, a poster especially created for the event by Salvatore Dali heral-ded Eurovision 1969 throughout Ma-drid.

drid. The Songs After the notes of the Eurovision opening "number" the first nation appearing on the stage was Yugos-lavia. Ivan Ivica Krajac and his quartet "4 M" offered "Pozdrav Svijetu" (Hello To The World). It was a nice rhythmic, flowing melody, but at the final vote only 5 votes were assigned to Yugoslavia. Second in the list (visually given by a big panel on the right side of the stage) was Luxembourg. The song presented was an old fashioned waltz interpre-ted by Romuaid. The title was "Cath-erine", and 7 votes were assigned by the juries to this song. Third country in the list was Spain. "Vivo Cantando" (I Live Singing) was the title of the song rendered by Salome (Belter). It's a simple mel-ody constructed on a rumba thythm. It received 18 votes. Fourth in the panel was Monaco. Thirden year old Jean Jacques sang "Maman Maman" (Mommy Mommy) a typical French ballad rendered with a "musette" atmosphere stressed by the accordion played by Achille Pell-

a "musette" atmosphere stressed by the accordion played by Achille Pell-

egrini. Eleven votes were assigned to this number.

to this number. The contest followed with Ireland showing the fifth song, "The Wages Of Love". Interpreter was Muriel Day, who performed this modern rock ballad with great enthusiasm. Ten votes were given by the juries to her mini skirt. Next was Italy: the song "Due

Next was Italy: the song, "Due Grosse Lacrime Bianche" (Two Big White Tears) was presented by Iva Zanicchi (Ri. Fi) winner of this year's San Remo Festival. It's a typical Italian styled romantic ballad with a beautiful melody. It received with a beautiful melody. It received five votes. Great Britain followed with "Boom

five votes. Great Britain followed with "Boom Bang-A-Bang". The grace and the popularity of Lulu (EMI) together with the strong arrangement of Johnny Harris helped confer a top place to the United Kingdom with 18 votes. Then the big surprise of the night was Holland with "De Troubadour" (The Minstrel) a song which is di-rectly inspired by the title. Sung by Lennie Kuhr playing her own guitar, the long, old fashioned 3/4 ballad seems to have a special appeal for the French people: with the six votes of the French jury "De Troubadour" received 18 votes. Sweden was 9th on the list with a song called "Judy Min Vaen" (Judy My Darling). This rhythmic ballad was performed by Tommy Koer-berg and got a total of 8 votes from the juries. Belgium presented "Jennifer Jen-

the juries. Belgium presented "Jennifer Jen-nings" a good rhythmic ballad which got the right performer in Louis Neefs. The song has an ori-ginal flowing melody but it only got 10 votes from the juries. Then came Switzerland. It's song "Bonjour Bonjour" (Good Morning Good Morning) was con-sidered one of the best presented this year. Paola is the young Swiss songstress who performed this num-ber very well. In spite of the fore-cast, 13 votes were assigned to this title.

cast, 13 votes were assigned to this title. Norway presented a song whose title is 'Oj Oj Oj Sa Glad Jeg Skal Bli'' (Oh Oh Oh How Happy I'll Be). It is a pretty number inter-preted by Kirsti Sparboe, who is one of the most popular artists in her country. The song has a catch-

# CHUM/Disk Men Meet Is Hampered By Its Own Communications Gap

TORONTO — A meeting arranged through CHUM's Robert J. Wood and Compo's Al Mair was called on March 27, to discuss reasons for the com-munication gap being experienced by the radio station and some record companies. Besides CHUM's top brass, record execs from head offices in Montreal and Toronto were present. The three hour meeting allowed many of the record types an opportunity to air their complaints, but many agreed that much of their discussion was trite and not really important to the point at issue.

Unfortunately, there were those record reps who took advantage of the much talked about proposed legis-lation of radio and entered into this discussion which further confused the

discussion which further confused the meeting. Larry Solway capped the meeting with a plead for more support by the record companies in keeping CHUM-FM on the air. There had been much discussion lately of the FM operation changing from "underground" to more easy listening, for which CHUM have received numerous letters pro-testing such a move. testing such a move

#### Pye Reps Metromedia In England label

LONDON — Len Levy, president of the newly formed Metromedia Re-cords, a division of the Metromedia Corp. in New York, and Louis Ben-jamin, managing Director of Pye Records, London, have negotiated a deal whereby Pye Records will dis-tribute the Metromedia product in the U. K. on the Pye International

Benjamin told Cash Box that he feels that Metromedia will "quickly develop into a major force in the record industry" and looks forward to a happy association with the new or-ganization. The deal is on a licensing basis and extends over a long period.

ing melody and it was interp ted in a modern way and with gra-enthusiasm by Sparboe. The arran, ment was also good and the song one of the best heard in this conti-this year. On the 160 people who f-med the juries of the Eurovision around Europe (10 people for ea country) only one, from Norw voted for it.

country) only one, from from voted for it. 13th in the list was Germany. E its song "Prima Ballerinia" publish by Edition Intro, was presented a Scandinavian artist Sim Malmkvi This was another catchy, easy flo ing melody and Sim Malmkvist w a great performer for this nice nu ber. Only 8 votes were assigned Germany.

a great performer for this nice nu-ber. Only 8 votes were assigned Germany. France presented a wonderful sor It's a typical French ballad with classical melody. The number, "I Jour Un Enfant" (A Child One Da was performed in a marvelous w. by Frida Boccara. 18 votes we assigned to this number. Portugal was the 15th country the list. While the other songs mo or less have all a kind of internatio al flavour, this Portuguese numbe "Desfolhada" (and translated in English as "Earthern Love") is cor pletely different and is considered folklore composition with a "fad nostalgia. The voice and the dram tic performance of Simone I Oliveira did not help the song to g out from this national fashion at only 4 votes were assigned to Port gal. gal

gal. Last country on the list was Fi land. The song "Kuin Sillin Enner (Just Like Before) was interpret by Jarkko and Laura. Even if the singer and the songstress did the best to attract the attention of the public, the song remains an of styled dixieland ballad. It receive six votes six votes

#### **Execs At Eurovision**

The Eurovision Song Contest is The Eurovision Song Contest is good occasion for a short meetin of publishers, record producers an music operators in Europe. A le of top executives and personalitie were present in Madrid for th 14th edition of the contest. Fro France: Lucien Mourisse, head ( Europe no. 1 and Disques A Claude Pascal, publisher and ind record producer, Frank Pource who as usual conducted the orche-tra for the performance of th French song. French song.

tra for the performance of th French song. From England there was Larr Page of Page One Records. Ro Kass of Apple Records and Musi Ilying from Milan with his wil From Germany: Irmtrud Meisi of Edition Intro. A numerous deli gation arrived from Italy: it we composed by Tonino Ansoldi, A/. Manager of Rifi, Pino Velona Mat ager of the foreign dept. of th firm, Ezio Leoni also A/R manage of Rifi, and by Wladimiro Albere-head of the press and promotio dept. of the firm with his assistar Guido Ardizzone. Also present wa Mario Minasi, impresario and mar ager of Iva Zanicchi. Also present was Mariano Rapel and his wife. As we announced las week, Rapetti resigned from hi position as general manager of R cordi Pop Music Group, togethe with his son Giulio. He has revea ed that it is his intention to star indie activity both in the publishin as well as record fields.

ed that it is his intention to star indie activity both in the publishin as well as record fields.

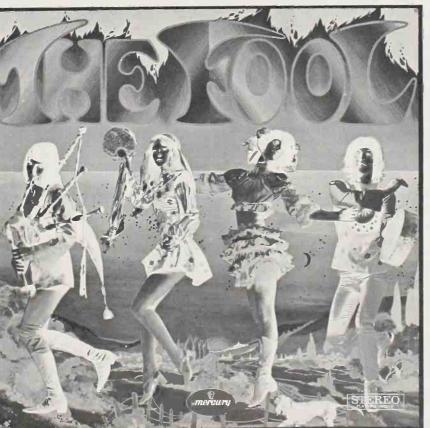
as well as record fields. Top representatives of the musi-business in Spain were present too Sebastian Garcia Morencos an Joaquim Merino of Discos Zafir Joaquim Alfonso and Mr. Batall of Discos Belter, Manuel Salinge of Southern Music in Spain.



This extremely imaginative, creative, and unusual group from the States is touring Europe in April.

Their first exciting album:





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N.V. Philips' Phonographische Industrie - Central Offices: Baarn - The Netherlands.



From March 22th, the TV transmis-sion "Chissa' Chi Lo Sa' has its ending title sung by top English artist Cliff Richard (EMI). The number is entitled "Chi Lo Sa," Italian version of "On The Beach." Mrs. Elisabel Mintangian of Durium has informed us that in the past few days Mr. Lueftner, General Manager of Ariola Records, was in Milan in order to discuss with Durium the dis-tribution of Durium's catalog in Ger-many. A contract has been stipulated. Durium has obtained the sub-pub-lishing rights of the song with which Germany was present at the Euro-vision contest. The title is "Prima Ballerina" (First Dancer), whereas Durium licensed Intro to sub-publish their two songs participating: "Un Disco Per L'Estate" i.e.: "Quel Giorno Di Illusione" and "Un Cuore Inna-morato."

Italian singer Bruno Lauzi has crea-ted his new label: "LUV." The Rec-ord Firm Ariston will be the distributor of the numbers released under this label, and, of course, of the pro-motional campaign for its launching. Bruno Lauzi has also just finished his new LP containing "cabaret music" entitled "Kabaret No. 2."

Ariston is preparing a first series of "Stereo 8 cartridges." This series will include about ten numbers which will be distributed together with the

20 numbers of musicassettes already released by Ariston in the short period

released by Ariston in the short period of 4 months. Marisol, the latest songstress pacted by CGD, will record in the next few days her first single in our language. The title is "Tu Primo Amo Re" penned by Bigazzi-Del Turco. With this song the artist will be present on the stage of Lugano to take part in the manifestation "Un Giovane Per L'Europa" on April 17th, 18th and 19th. The same contest will be attended by the Greek group the Aphrodite's Child (Phonogram) and by Tereza (Phono-gram). gram)

gram). As we reported in our previous col-umn, the Danish "vedette" Gitte (EMI Italiana) was in Italy in order to re-cord two Italian numbers. This week EMI has announced the titles of the same: "La Mela" and on the flip side Ricordi.

Top Italian group L'Equipe 84 (Ri-cordi) will be in the States from the 8th to the 22nd of April for a series of concerts in New York. They will profit by the Journey to the States to set up a chain of "boutiques" in vari-ous American cities. The principal purpose of the group is to make their repertoire popular to the American public, whereas other groups' aim was generally to give performances for the Italian emigrants.

#### **Italy's Best Sellers**

#### This Last Weeks Week Week On Chart

1	1	8	*Ma Che Freddo Fa: Nada (RCA Italiana), The Rokes (RCA
2	2 7	10	Italiana) Mina (PDU) (Published by RCA Ítaliana Eloise: Barry Ryan (Ricordi) Published by Aberbach
5	2	10	*Tu Soi Bollo Come Soit Mol & The Drimitiuse (DCA Itali
ė	4	0	*Tu Sei Bella Come Sei: Mal & The Primitives (RCA Itali-
J.	10		ana) The Showmen (RCA Italiana) Published by Italiana
4	13	3	Irresistibilmente: Sylvie Vartan (RCA Italiana) Published by RCA Italiana
5	6	7	*La Pioggia: Gigliola Cinquetti (CGD), France Gall (CGD) Published by Sugarmusic
-e	3 3	8	*Zingara: Bobby Solo (Ricordi), Iva Zanicchi (RI.FI) Pub-
	, 0	0	lished by Mimo/Ricordi
7	12	2	*La Storia Di Serafino: (Adriano Celentano (Clan) Published
	14	J	by Leonardi
8	5	10	
C	× 0	10	billing inc beaties (Linit Handhay), I Hibelin (Itt
ç	) 4	0	cordi) Published by Ricordi
0	1 12	0	*Bada Bambina: Little Tony (Durium), Mario Zelinotti (Du-
1(	) 11		rium) Published by Durium
10	, 11		"Un'Ora Fa: Fausto Leali (RI.FI), Tony Del Monaco
11	8	0	(Ricordi), Mina (PDU) Published by RI.FI
11	ö	0	End Of The World: The Aphrodite's Child (Phonogram) Pub-
10			lished by Phonogram
12			Il Paradiso: Patty Pravo (RCA Italiana)
13	8 9	8	*Un Sorriso: Don Backy (Amico), Milva (Ricordi) Published
			by Ricordi/El & Chris
14	10	8	*Il Gioco Dell'Amore: Caterina Caselli (CGD), Johnny Dorelli
			(CGD) Published by Sugarmusic
15			Atlantis: Donovan (CBS) Published by CBS
16			*La Freccia Nera: Leonardo (Ariston) Published by Ariston
17	7 17	8	*Un'Avventura: Wilson Pickett (RI.FI), Bucio Battisti (Ri- cordi) Published by Ricordi/El & Chris
18	3 16	.3	I Started A Joke: The Bee Gees (Phonogram) Published by
		0	Senza Fine
- 19	) 19	4	
20			*Zucchero: Rite Payone: (Ricordi) I Dik Dik (Ricordi) Dub
~(		0	*Zucchero: Řita Pavone: (Ricordi), I Dik Dik (Ricordi) Pub- lished by Ricordi
			*Denetes Malie Original Original

#### Denotes Italian Original Copyright

#### **Holland's Best Sellers**

This		
Week	Week	
1	1	Why (The Cats/Imperial)
2	4	Where Do You Go To My Lovely (Peter Sarstedt/U.A.)
3	5	Don Juan (Dave Dee, Doxy, Beaky, Mich And Tich/Fontana) (Impala-Basart/Amsterdam)
4	2	First Of May (The Bee Gees/Polydor) (Resert/Amstendam)
5	6	Sorry Suzanne (The Hollies/Parlophone) (Schroeder-Basart/ Amsterdam)
6		I Can Hear Music (The Beach Boys/Capitol)
7	37	Atlantic (Donovan/Epic) (Holland Music/Amsterdam)
8	7	(Davglow/Hilversum)
9	10	To Love Somebody (Nina Simone/RCA) (Basart/Amsterdam)
10	-	Time Of The Season (The Zombies/CBS)



Gloria is getting international at-tention with their single which en-tered the charts here, it will be released in England, France, Italy through E.M.I. Another successful Bovena group, Brainbox, will be re-leased through E.M.I. in the U.K. on April 25th with "Down Man." There are plans for a U.K. tour in June. Bovema's Roel Kruize is now working on an American release for the Brainbox; he already got some working on an American release for the Brainbox; he already got some exciting U.S. reactions. The group is now recording a follow-up single and an album. Needless to say all Bovema producers, promotion and label managers are happy and proud to see their products and efforts tinally getting international accept-ance. Left Side, a group from the Cats' city Volendex, presented their latest single "Welcome To My House" produced by Tim Griek. From the Bovema studios a new single was released of Holland's pop group the Buffoons. A wonderful song bearing the title "The Radio Song." Song.

Bovema had the honour to wel-

Bovema had the honour to wel-come Stanley Gortikov recently. Cap-itol's president could see with his own eyes that two of his singles appeared in the Top 40, namely 'Beach Boys' 'I Can Hear Music'' (now number 6) and Joe South' ''Games People Play.'' Stanley Gor-tikov visited Bovema in the frame-work of a big orientation on the European market. Bovema is launching this week its biggest Spring Sales Campaign ever held by introducing 60 new records in all selling categories in Holland. Local productions together with re-leases of international artists both in medium and full priced series. The successful star series released last year is extended with 12 new rec-ords in a fresh presentation. The classical medium line called Intro was introduced highlighting favourite artists Nathan Milstein, Rostropo-vitch, Giulini, etc. A big teaser for the campaign is a special de Luxe Set containing five records by the famous conductor Herbert von Kara-jan, title for the set "The Wonder Karajan.' It's possible for buyers to obtain the set against reduced price for three months. Further eight new double record sets are being released in the very success tully "Two For The Price OI One" series. As a special teaser for the complete marketing campaign a Frank Pourcel de luxe album has been manufactured which is to be sold for a low price as a promo-tion for the complete Pourcel reper-toire. Included in the album is a leaflet which contains all the reper-toire in Bovema's Spring Campaign. Also included is a contest for buyers of the album, they can win special trips to Paris. Dealers have been supplied with magnificent merchan-dising items for in and out store display. Special mailings have been sent to the trade informing them about Bovema's attack on the Spring market. Bovema again want to in-crease their market share as well with national as international products. No doubt the operation will be success-ful because the campaign is backed by the most expensive publicity and promotion efforts ever held in Bo-vema's

Trumps." After a 9 day trip in Germany, Heintje received the Dutch Veronica-award, the Silver Ship. The 12-year-old singer got this award for his song "Heidschi Bumbeidschi," for ten weeks No. 1 in the Dutch hit parade. Heintje's latest single, "Ich Sing Ein Lied Fur Dich," is rising in the Dutch and German charts with the speed of the Apollo. After her successful appearances at the Amsterdam and Berlin record Gala's (both were broadcast by Dutch T.V.), Barclay's Mireillo

Mathieu is very popular in Holland now. Mireille's "Ensemble" is tipped for the Radio Veronica hit parade while her three albums also are sel-ling like hot cakes. A fourth Mireille Mathieu L.P. will be released next month

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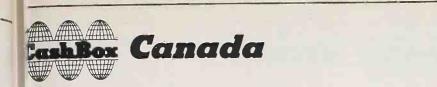
Mireille Mathieu L.P. will be released next month. In Amsterdam night club "Tropi-cana" CHR production manager Fred Hartog recorded the LP "Max Woi-ski a Go Go". It became a groovy recording with brightful music from the West Indies, where Max Woiski was been the West was born.

Manager Wim van Vught of Editions Altona reports that he contracted the Eurovision titles of France (Un Jour, Un Enfant), sung by Frida Boccara; Monaco (Maman), sung by young Jean-Jacques; Luxembourg (Cather-ine), sung by Romuald, for his terri-tory. Local versions are in preparation. Pubbery Altona also controls the

ine), sung by Romuald, for his terri-tory. Local versions are in preparation. Pubbery Altona also controls the Dutch entry "Troubadour" sung by young composer Lenny Kuhr. Recent CBS additions to the singles field include the latest hit single by the Tremeloes, "Hello World," the Peddlers with "That's Life," Gary Puckett & the Union Gap with "Don't Give In To Him," as well as the second SWB single by Clive Sands with the famous B.J. Thomas version of "Hooked On A Feeling." CBS re-cently released a special Ray Conniff Album, entitled "Welcome To Europe" featuring great songs as "Somewhere My Love." "Invisible Tears," "Brazil and many others. Tic-in is done, be-cause of the current visit by Ray Conniff to various European countries. CBS also released the first CBS album by the Clancy Brothers and Tommy Maken, live with a studio audience and featuring Pete Seeger on banjo and Bruce Langhorne on guitar. On March 29, the Chambers Brothers visited Holland for a TV appearance in a TROS-TV program called "Jam." On April 11 and 16, Janis Joplin will be in Amsterdam for an in-person appearance as well as a TV perfor-mance. March 29 and 30, Geno Washington

appearance as well as a TV perfor-mance. March 29 and 30, Geno Washington and his Ram Jam Band visited Holland for personal appearances, booked by the Paul Acket Organization. Two TV shows were arranged, both directed by AVRO-TV's Rien van Wijk. Specia promotion was given to the LP's "Run-ning Wild" and "Sifters Shifters Fin-ger Clicking Mananas" plus the most recent single release "Bring It To Me Baby. April 18th, new Pye recording artis Jetlerson is to be seen in NCRV-TV's "Twien" magazine whilst singing the Paul Ryan composition "The Colou Of My Love." The singer is getting strong airplay and heavy promotion all over Holland, so rapid chart entry is expected. On the same show Dutcl Havoc recording group the Drean will sing their "The Dotting King." March 31st, three magnificent Sta: albums were leased on the Dutch and Belgian market: "Who's Making Love by Johnny Taylor containing both hi-current hits: "I've Never Found Girl" by Eddie Floyd and the sound track album of Jule Dassin's "U Tight," which was written, recorder and produced by Booker T. Jones will some help of Judy Clay and the M.G.'s On the Elektra label a new singl-by the Doors will be released as side, "Wishful Sinful." New LP's ar released by the MC5 from Detroit. "Kick Out The Jam," and Earth Of-era's "The American Eagle Tragedy. Negram-Delta has reintroduced th Saga repertoire to the Dutch marke album which immediately made a enormous impact. Sales figures of th first week really have been over whelming, Label chief Bart Klimmer plans weekly releases for the labe. The Kinks did it again. This week new single was released, written an produced by Rav Davies and featurin March 29 and 30, Geno Washington

The Kinks did it again. This week new single was released, written an produced by Ray Davies and featurin two strong songs: "King Kong" an "Plastic Man."



Compo's Lee Armstrong in town for alks with Apex branch execs which overed the now released Dianne proks lid of "Walkin' On My Mind" nd "Need To Belong", on the Reolver label as well as conferring ith Allan Matthews, who will take wer as Compo's field promotion man then Al Mair exits in May. Mair is ranching out on his own. The Brooks' ingle has already made an impact 1 both Montreal and Toronto with tations utilizing both sides. The ecord is to be released in the U.S. n the Tangerine label. Reg Wilson, Iontrealer, whose United Artists LP elease "88 Keys And A Girl" recently received a Cash Box Album Review, eld over for two weeks at Toronto's av-A. Bob. Much exposure being iven the release on Toronto's MOR ations. The Irish Rovers created xcellent atmosphere and pulled apacity houses for their engagement t Toronto's Royal York Hotel. Decca as just released their latest LP Tales To Warm Your Mind." Al ibbler opens at Toronto's Town & ountry Palace (7) for a two week in His new Decca package of Greatest Hits" already receiving p exposure on Toronto and area adio.

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April 12

Adio. The Canadian Premiere of "Sweet harity" is to be sponsored by the und Raising Agency of Communicaons Arts Students of Centennial ollege, Scarborough (Fracas). All roceeds from the Apr, 3 showing to o to scholarships and bursaries hithin the College. This giant pronotion already showing effects on ales of the soundtrack LP, on Decca. Iovie expected for a long run at the iniversity Theatre.

Scott Richards, newly appointed promotion man for RCA's Ontario branch, busy with Guess Who in town for a week at the Electric Circus. Richards made sure the group was available to all radio and television outlets. The popular Winnipeg foursome made a quick half day jet flight to their hometown to keep a television commitment. They are stars of the CBC-TV's weekly show of "Where It's At." Finishing touches soon to be put on their next Nimbus 9 LP release "Canned Wheat." Their lid of "These Eyes" now climbing the CB 100. New Canadian releases on RCA include "Child Of My Sleeping Mind" by Harry Youngs and the Noblemen, and Good Grief's "You Ain't Got What I Want". From Nimbus 9 (distributed by RCA) comes "San Jose" called from the Mutual Understanding's LP "In Wonderland."

Understanding's LP "In Wonderland." Quality's release of "Super Golden Goodies" by the Guess Who creating good sales atmosphere across the country. Package contains group's first Cash Box chart buster "Shakin" All Over" as well as "Tossin' & Turnin" and "His Girl." Big sales item at Quality. "Something's Happening" by Herman's Hermits. John Driscoll, national touter for Quality reports the single on over 20 charts. Andy Kim's Steed deck of "Tricia Tell Your Daddy" has broken out in Montreal and Winnipeg. Ed Lawson's Quality promotion on Trout and Churls paying off. "Fresh Water" culled from Trout LP catching fire as is "City Lights" from Churls pack. A&M's lid of "You Came, You Saw, You Conquered" by the Ronettes, has large breakout in Montreal. Adding to charts and play-

lists across country molding this one into a giant. The Cartoone's release of "Mr. Poor Man" showing early indications for chart action. Quality's Dave Brodeur reports a large sized Montreal and Quebec hit with "Bumble Boogie" by B. Boogie.

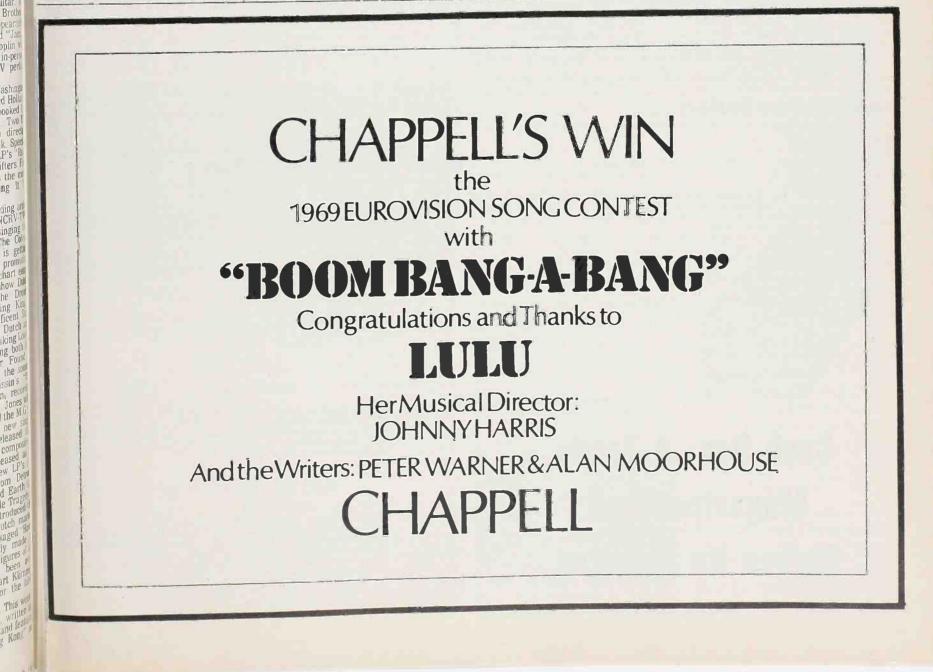
"Bumble Boogie" by B. Boogie. This reported in Columbia's warehouse and experienced company and warehouse staff excitement over shipping of new Leonard Cohen LP release "Songs From A Room" Initial shipment not nearly enough to fill back orders. Bill Eaton, national publicity for Columbia, arranging a nationwide push on release. Michael Tarry, who created a bit of a stir with his first Columbia lid of "Al That I Love," moves in with a very strong follow-up "If You Believe," also a self-penning and cut at Toronto's Chelsea Studios. With British Blues making an impressive showing in Canada, Columbia have an excellent foothold. Their Blue Horizon line showing signs of good sales action.

Ine showing signs of good sales action. Papa Bear's Medicine Show bow their Aragon release "Golden Girl" (distributed by London) Initial west coast action looks good Group makes home in Vancouver. Louis Hazan, director of the Societe Phonographiques Philips, Paris, and Andre Chapelle, producer of Nana Mouskouri's records in Montreal for four days of talks with London execs. They also attended concerts by Enrico Macias and Johnny Hallyday. The latter, whose three day tour took in concerts in Montreal, Quebec and Sherbrooke, played to a total of 24,000 people with all concerts sold out. Englebert Humperdinck now signed for a ten day engagement at Montreal's Playboy Club (May 15), which is immediately prior to his six day appearance in Toronto. London's Richard Glanville-Brown reports excellent reaction to the first LP release from Amos. "Hey Jude/ Hey Bing" by Bing Crosby. Single culled Hey Bing" by Bing Crosby. Single culled from the pack "Hey Jude" receiving top MOR and top forty action across Canada. "Aquarius" by

the 5th Dimension now No. 1 in Toronto (Chum). Toronto's leading record retailer. Sam, The Record Man, reports an excellent run on the realse. Also showing well at SAM'S is 'Traces' by Classics IV. Jerry Butler's ''Only The Strong Survive.'' and ''These Are Not My People'' by Johnny Rivers. London's corner on the British Flues market paying off in excellent sales. John Mayall's ''Blue From Laurel Canyon'' and LP product by Ten Years Alter, Amen Corner, the Web, and Moody Blues showing good sales strength. Many stores picking up extra sales using LP's as counter displays.

using LP's as counter displays. Clyde McGregor in town for branch office meet and talks with radio VPs. Big item from Warners is "My Way" by Frank Sinatra, now commanding most of Toronto and area radio. Neon Philharmonic making a good showing with "Morning Girl" along with "Goodby Columbus" by the Association. Collectors' LP "Grass & Wild Strawberries" catching fire across Canada. Group's appearance in Vancouver stage play under same title as LP created much local action which has spread eastward

Cash Box Charts Are Where Its At!





Well, it had to happen. The most important pop event held in the world today, the Song For Europe Eurovision contest viewed by over 250 million people ended in utter con-fusion as 4 songs tied for first place honors with none of the 16 entries picking up more than 18 of the 160 votes cast. As we said last year, the music presented was in no way in-dictive of the quality of pop music being produced in this part of the world, but that isn't half as bad as the jury. Each country picks 10 people to vote in their local studios and nobody can possibily have such different taste as to expect 160 people who heard 16 songs to divide the votes so equally. The event is obviously a contrived tool of the state controlled Radio-TV networks and apart from the extremely bad sound mix everything was simply impos-sible. The material had little or nothing to do with pop music and the winners were robbed of huge sales by the 4-way tie. Every country re-ceived votes from every country. Spain picked up votes from 9 of the 15 possible countries, England re-ceived votes from 8 countries, Hol-land 'from 7 countries and France from 9. The contest still provides no rules at all as to how the material is from 9.

land 'from 7 countries and France from 9. The contest still provides no rules at all as to how the material is to be chosen. England picks a top star and lets writers compete for the song and some countries simply pick a writer and a singer and then state that this material is representative of the country's productivity in the pop field. Germany did fair picking up votes from 5 countries in spite of the fact that Sir Malmkvist's voice couldn't even be heard over the music, and Switzerland with a song written by Germany's Henry Meyer finished even stronger with votes from 7 countries and 13 votes. But as we said, 18 of the 160 votes was enough for a first place finish and that is absolutely ridiculous no matter how you look at it. The ma-

terial presented was just not that

equal If 1 equal. If no logical standardized method is found to choose the tunes and a competent jury, then it would by much easier to just flip a coin to decide the winner. Contests of this importance should be left in the hands of the professionals who be-long to the record and music indus-try and taken out of the hands of the radio-TV stations who obviously have no idea what they are doing. Of, course, nothing will be done as usual and the contest will be held again next year under the same con-fusing conditions as this year, but I am sure that very few people in the industry will disagree with the com-ments made in this column. Electrola reports that their top no logical standardized method

ments made in this column. Electrola reports that their top French star Salvatore Adamo will start his 20 day tour of Germany, Austria and Switzerland on April 9th in Dusseldorf. The firm has put out a special LP to coincide with the tour. Antenna Public Relations held a press conference in Munich hon-oring Roy Black who finished a suc-cessful stint at the Humanian Pop Festival where he simply broke things up with his fabulous perfor-mance.

things up with his fabulous perfor-mance. Ariola is going all out for the first German recording from France's Mireille Mathieu. Peter Kirsten of Global Music is doing the big push on the German version of "Wichita Lineman" from Katja Ebstein in Liberty and "Heaven" by the Ras-cals on Atlantic. Dr. Herfried Kier celebrated his 10th anniversary as Press boss of Electrola. Ariola pro-duction head Monty Lueftner answered a report that the firm had signed Elke Sommer to a recording contract calling for a 25,000 dollar advance by saying that there is not a word of truth to the article. The big move of 1969 takes place in two weeks when the major tirm Ariola will shift their headquarters to Munich. More about that later. The Berlin Maris Music Produc-tion has moved their headquarters to Munich. That's it for this week in Germany.



After the release of "Flower Power," an LP with an internation-al hit parade, CBS just launched "Flower Power Vol. II" which is bound to have a big commercial success. Some other CBS releases this month: "Os Grandes Sucessos de Alcides Gerardi" "Os Sucessos de Cinema Vol. II" (Orquestra Ser-enata Tropical), "Turn Around, Look at Me" (Ray Conniff and the Singers), "Os Grandes Sucessos de Roberto Yanes." "Percy Faith e\_os Sucesses" (Percy Faith, His Orches-tra And Chorus), "Those Were The Days" (Johnny Mathis), and "Gran-des Arias Romanticas de Operas" (The Opera Festival Orchestra).

Buddah Records diskery is no longer represented in Brazil by the Rozenblit diskery; the present rep-resentative is Companhia Brasileira de Discos (CBD).

"O Maxime de Sucessos" no.2 (Philips) is the best LP released by CBD. It features a true hit parade of the best Brazilian popular music in-terpreted by such expressive artists as Elis Regina, Edu Lobe, Jair Rod-rigues, MPB-4, and so forth. Other good CBD launchings: "Viva a Gen-tel" (Philips) and "Brazilian New Sound" (Victor Pilla Orq.) (Poly-dor). The international releases bound to be successful: "Soul Mauriat" (The Great Orchestra Of Paul Maur-iat no.7); "Aphro dite's Child" (Mer-cury): and "Novas Cancoes de Port-ugal" (Francisco Jose) (Philips).

RCA's launchings this month were practically completely dedicated to the interior and north of Brazil; both regions represent approximately 30 to 40% of the national consumer mar-ket. In the international area, the best releases are: a single Elvis Presley compact with "Edge of Reality" and "If I Can Dream"; and 3 double compacts "Right Relations" (Johnny Rivers), "Goodnight My Love" (Paul Anka), and "Going Up The Country" (Canned Heat). Other good RCA launchings: Helena de

Lima's compact and the LPs "Os Originais do Samba." "Chice Saud-ade" (Francisco Petronio), "Fran-cisco Alves Vol. II," "Pra Frente" (Os Velhinhes Transviados), and "Os Tres de Portugal no Brasil."

After a complete renewal of its promotion staff, Copacabana releases 3 singles: "Eston Merrendo" b/w "Eu Juro por Deus" (Jean Carlo); "Domingo a Tarde" b/w "Tudo Passara" (Nelson Ned), "Areia no meu Caminho" b/w "Meu Ar de Tristeza" (Edson Wander).

"F. Comme Femme" (Adams), Odeon's double compact, is in all Sao Paulo hit parades. Other good releases of the same diskery: "Dream A Little of the same diskery: "Dream A Little Dream" (Mama Cass) (Dunhill). "Steppen Wolf" (Dunhill). "The Yard Went On Forever" (Richard Harris) (Odeon), and "The Mamas And The Papas Golden Era Vol. II" (Dunhill).

The Fermata group has just launched "The Bright, The Blue And The Beautiful" (Ahmad Jamal) (Som Maior), "Os mais beles temas de cin-ema" (The Blue Stars) (Som Maior), "San Remo 69" (Fermata) with the winning songs of the festival; "Ray Charles Invites You To Listen" (Fer-mata): "The Best Of The Impressions" (Fermata): "Colours" (RGE) and "Just A Dream Age" (Rita Moss) (RGE).

Chantecler is responsible for the re-lease of the best classical LP "Sonate di Beethoven" (Ricordi) played by the Polish pianist Rysard Bakst. Bobby Solo, the champ of the San Remo 69 Fest is featured in the LP "Super Bobby" with the songs "Amore Mi Manchi," "Siesta," "Sone Solo Ormai" and "Ora le So." Chantecler has also released "Quo Calor la Vida" with Marie Laforet featuring such hits as "Mais Mon Coeur est Vide," "La Valse des Petits Chiens Blancs" and "Requiem Pour Trois Mariages."

#### **Germany Best Sellers**

	Last		
Weel	<b>Week</b>	n Chart	
1	1	8 Atlantis – Donovan – CBS – Peer Music	
2	2	4 First Of May – The Bee Gees – Polydor – Slezak M.	Rudolf
3	3	4 Das hat die Welt noch nicht erlebt (The World Has Seen This Before) — Mary Ross — CBS — Ralf Arnie	
4	4	4 Crimson & Clover — Tommy James & The Shondells – — Rudi Slezak Music	
5	5	2 Zigeunermaedchen (Gipsy Girl) – Bobby Solo – 9 Hans Gerig Music	CBS —
6	6	4 Weisst Du wohin? (Shiwago Melody) — Karel Gott — I — Hans Gerig Music	Polydor
7	7	2 Liebesleid (Heartaches) — Peter Alexander — Ar Gerig Music	iola —
8	8	4 *Ein Student aus Upsala (A Student from Upsala) — K Telefunken — Melodie der Welt	lirsti —
9	9	4 Dancing In The Street — Martha Reeves & The Vand CBS — Aberbach Music	elļas —
10	10	2 Don Juan — Dave Dee & Co. — Fontana — Minerva Rudi von der Dovenmuehle	Music/

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# **Cash Box: A Trade Magazine That Serves Its Industry**

#### Sao Paulo's Best Sellers

#### Last This Week Week

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2	1	Ob-La-Di-Ob-La-Da (Fermata) — The Marmalade — CBS
1	2	Bahia De Todos Os Deuses (n.p.) — Manuel Rosa —
		Castelinho
3	3	Mrs. Robinson (n.p.) — Simon & Garfunkel — CBS
4	4	Ao Mestre Com Carinho (n.p.) — Lulu — Odeon
5	5	Those Were The Days (Fermata) — Mary Hopkins — Odeon
6	6	Hey Jude (Fermata) — The Beatles — Odeon
8	7	Heloise (Philips) — Barry Ryan — Philips
9	8	Viu? $(n.p.)$ — Adriana — Equipe
7	9	Sei La Mangueira (n.p.) — Elza Soares — Odeon
13	10	Aqueles Tempos (Those Were The Days) (Fermata) -
		Jeelma — Chantecler

#### **Double Compacts**

0	Inimitavel — Roberto Carlos — CBS
N	Ieia Volta — Wilson Simonal — Odeon
L	evanta A Cabeca - Oswaldo Nunes - Equipe
F	Comme Femme — Adamo — RCA
A	s Borboletas — Andre Popp — Chantecler

#### LPs

O Inimitavel — Roberto Carlos — CBS O Som Da Pilantragem (2) — Turma da Pilantragem — Polydor A Primeira Noite De Um Homem — Simon & Garfunkel—CBS The Fool On The Hill — Sergio Mendes — Odeon O Sucesso E Agnaldo — Agnaldo Timoteo — Odeon Ao Mestre Com Carinho — Sound Track — Philips As Favoritas — Sergio Mendes — Philips The Beatles (Album) — The Beatles — Odeon As Borboletas — Andre Popp — Chantecler Realization — Johnny Rivers — RCA



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April 12, 19

# **COIN MACHINE NEWS**

# EDITORIAL: Making Money

By a gracious gift of nature, man, at least Western man, is instilled with an ardent desire to make money. Actually, it's more a desire to put meat on the table, but in this day and age, making negotiable currency is a lot easier and safer than hunting wild game with a large rock or a long stick. We don't mean to be cute about man's need to

earn a living. We just intend to put a little emphasis behind the basic business axiom that says making money doesn't just mean making ends meet it means making a nice healthy profit - it means, if we may say it, getting rich.

Coin machine operators are in a rather unique trade. They are a collection of people in business for themselves, often in competition with each other and so deadly jealous over the locations they service any new "money making scheme" is looked upon as a threat to the status quo.

Coin machine operation, any business for that matter, grows in two directions - laterally and vertically. In our case, lateral growth means adding new locations and additional machines to the route. Vertical growth means making more money from the machines already on the route.

Enough has been said lately about lateral growth adding units through location solicitation, through the exploration of new types of locations, through a serious exploitation of the family fun center. Let's talk about vertical growth a bit.

Operators make more money from existing ma chines by three general means: 1. by what ma-

#### MOA EXECS CONFER WITH GAMES REPS ON EXPO



On Tuesday, (March 25th), MOA officers and representatives of the major nusement machine factories met in Chicago's Time-Life Building to iron out Jund rules and select display areas for this year's Music and Amusement ichine Exposition. Although considerable discussion centered upon the possi-ity of inviting newspaper and broadcast personnel to cover the show, the ide leaders decided against such publicity at this time, in order to allow rrent public relations work sufficient time to insure that the event receives biased coverage. Tournament competition on the convention floor was also red and it was decided the 1968 rules will apply for the 1969 show once again. own in the photo snapped at the meeting are: (left to right, seated) Herb tinger (Chicago Coin), Les Montooth, Howard Ellis, Billy Cannon, Fred anger and Len Schneller (U.S. Billiards); (left to right, standing) Johnny otta and Gene Wagner (Nutting Industries), Billy DeSelm (Williams), Gerald nson, Herb Perkins (Purveyor Dist. representing American Shuffleboard). ss Scheer (Midway), Camille Compasio (Cash Bos), Ken Fischer (Fischer g.), Manny Spindel (Spindel Insurance), Fred Minter (Purveyor) and Earl ige (Billboard).

#### JIsa Billiards for Rock-Ola in Okla.

IICAGO – David C. Rockola, Presint, Rock-Ola Manufacturing Corpo-tion, has announced the appointment a new distributor to handle Rock-a's full line of music and vending upment in the State of Oklahoma.
The new distributor for this territory Tulsa Billiard Supply, Inc., of Tulsa, Iahoma, located at 2112 South Har-rd. The telephone number is: A/C
IICAGO – David C. Rockola, Presi-for music and vending is the entire state of Oklahoma. John Nowlin is president of Tulsa Billiard Supply, and they are currently stocking a full line of Rock-Ola music and vending equipment and service parts to serve the operators in the ter-ritory. In addition to the Rock-Ola line, Tulsa Billiard Salso handles Brunswick and United Coin-Operated Pool Tables.

chines are placed and what the operator does to promote play on those machines (in another word, merchandising); 2. by securing a more beneficial share of the collection box through higher percentages, front money or the minimum guarantee; 3 by increasing the price per play

Curiously, all three of these means to higher earnings act one upon the other. Higher play pricing and better commission deals are usually predicated upon the purchase of new equipment at least they should be. Conversely, the financial ability to buy these new jukeboxes and games is directly influenced by the amount of profit that can be gleaned from the route.

We started this article off with a pitch for making money. Silly as that may sound, many operators seem to have forgotten the essential purpose of being in business. Many are ashamed to have to tell a location that music now costs 2-25¢. Many are content just to scrape by each year, thinking the business is so dog-eat-dog it's remarkable just to survive.

Music and games operations should pay well in many cases they do pay extremely well -- but every operator should believe that he deserves a far better than average income and exercise every technique to go out and get it. After all, thousands upon thousands of dollars are invested in the average route and the financial rewards should be high for anyone taking such a large risk.

#### **New Vari-Target Feature Highlights** Gottlieb 'Airport' Two-Player Pin

CHICAGO — Alvin Gottlieb of the D. Gottlieb & Company, has announced the release of their latest amusement game, a 2-player called "Airport," to the operating trade. Gottlieb stated, "we're very, very excited about 'Airport,' especially the ail-new Vari-Target. This is an excit-ing new concept whereby players can manipulate the flippers and at-tempt to maneuver the ball into the Vari-Target lanes, pushing a bumper to one of five scoring levels." Players managing to hit the target bumper using their skill can score from 10 to 500 points, depending on how hard the target is hit and whether or not it is lighted at the time of con-tact.

or not it is lighted at the time of con-tact. "This new feature creates a tanta-lizing test of skill and coordination to hold the player's attention and inter-est game alter game and will provide a new high in player appeal and prof-its for the operator," Gottlieb said. The traditional Gottlieb art design is once again apparent throughout 'Air-port.' Mini-skirted girls are depicted in the colortul backglass artwork as they rush about a busy metropolitan air terminal. The playfield look is airy, spacious, and features only four bump-ers. There'll be no mistaking the fact



Playfield closeup detailing 'Airport's' Vari-Target bumper area.



Gottieb AIRPORT 2PI

that the Vari-Target feature is the es-sential challenge in this game. It should make for mass appeal to all pin-ball fans and be a standard location item for a long, long time to come. Airport, has been shipped and is available for viewing at your local Gottlieb distributor.

#### Servomation Dividend

NEW YORK — The board of directors of Servomation Corp., national vending and food service organization, has declared a regular quarterly cash div-idend of 12 ½ cents per holders of re-cord on May 9.

#### Williams Backs 2-25<sup>c</sup> Games Pricing; All Units to Provide Conversion Step

CHICAGO — In a strong effort to es-tablish 2-25° amusement game play pricing as standard operating policy throughout the coin machine industry, pricing as standard operating policy throughout the coin machine industry, Williams Electronics, Inc. has an-nounced that all future products (in-cluding their newly-acquired Fast Ball baseball game) will have provi-sions in the cable to easily convert to either single chute 2-25° play or twin chute, both chutes set for 2-25° play. The announcement was made at a trade magazine press conference held last Tuesday (April 1st) at the Wil-liams factory by the firm's vice presi-dent Jack Mittel. The Williams exe-cutive revealed that the conversion ca-pability will be available on all future games, including their soon-to-be-re-leased 'Suspense' flipper table. "This step by Williams is considered by the factories to be most necessary in order to cover the ever-increasing inflationary costs of maintenance, re-placement and operating expenses," Mittel declared. "The improvement from nickel play to dime play and from five balls per

Mittel declared. "The improvement from nickel play to dime play and from five balls per game to three balls per game, have in most territories already been put into effect." he continued. "The next step

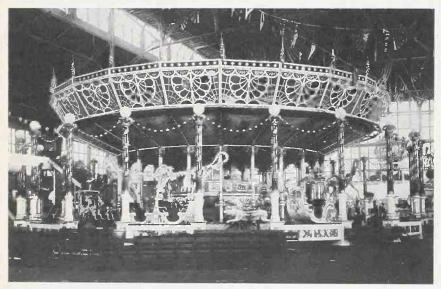
forward is definitely 2-25° and the time for this step is now."

Stating concern for the games oper-ator, Mittel advised, "operators must protect and update their routes with the very best possible equipment avai-lable, and in order to do this properly, each machine must earn top dollar and top dollar means proper pricing which

each machine must earn top dollar and top dollar means proper pricing which in our opinion is 2-25°." Williams sales manager Bill DeSelm observed that the public must become accustomed to depositing a quarter in amusement pieces. "Once the public is used to using the 25° piece, the next logical, and inevitable step — one play for a quarter — will be that much sim-plier for the trade to move to."

for a quarter — will be that much sim-plier for the trade to move to." The Williams executives revealed that a "considerable" number of dis-tributor and operator requests for the increased play conversion capability have been received by the factory via the mails and phone calls. "Tests on pins and shuffles programmed for 2-25° play have proven out successful throughout the land," Mittel stated. "They invariably earn more money in the coin box for the operator and this is the heart and soul of the matter," is the heart and soul of the matter he added

#### Myron Moves Mammoth Merry Go Round



Shown above is the world-famous Et Dorado carrousel as it appeared in its heyday at Steeplechase Park, Coney Island. Myron Sugerman, of Sugerman International, found and purchased the carrousel for a client in Japan for placement at Toshimaen Park in Tokyo.

#### Briton Sets Games Consultant Concern

WEST COUNTRY, ENGLAND — Harry Harbottle, 35-year old former sales director with the Peter Simper Organization, has created a new ser-vice for breweries, large catering establishments and independent oper-ators in his country. Harbottle, who rose from mechanic, office manager, and then on to huver

Harbottle, who rose from mechanic, office manager, and then on to buyer and sales director with the Simper organization, feels that these firms and operators are finding it increa-singly difficult to choose the right equipment for specific locations out of the multitude of new equipment now being produced in the foreign market. With this in mind Harbottle intends to set up an amusement equipment

Market. With this in mind Harbottle intends to set up an amusement equipment consultancy firm which, with his knowledge of the equipment available from manufacturers and distributors coupled with his contacts in the trade, should prove very beneficial to his clients regardless if they are large breweries or local operators. Harbottle indicated that he hoped to operate a selected number of machines in small establishments of his own, so he could show prospective buyers how they functioned under nor-mal working conditions and at the same time would provide good test-ing grounds for machines that he might be requested to recommend. If the many congratulatory letters and telephone calls Harbottle received when he announced his plans is any

indication of his success in this ven-ture ... Harbottle could very well become the West Country's first amuse-ment equipment consultant.

#### Jukebox Poster Offered

DAYTON — Benar Associates, a young public relations firm located in this city recently sent out a mailing to a selected list of music operators thruout the country to test the response of an 11" by 15" jukebox promotion poster.

John Benar, president of the firm, said that the poster is specifically de-signed to attract location patrons to the jukebox and once there they do what comes natural — drop coins in the cach box the cash box

the cash box. He said, "the hardest thing for three out of seven people who patronize the average American tavern is to get up enough courage to walk up to the juke-box and play it. This promotion poster does not sell them on playing the jukebox, but works on their sub-con-science and gives them a good excuse for approaching the phonograph, there-fore, the poster should be placed di fore, the poster should be placed di-rectly above or adjacent to the phono-

graph." The poster was described as having a "psychologically compelling" display of words along with a reproduction of an old eight record jukebox printed on a high-quality angorra printing paper.

#### **Re-Purchase** Plan For I.Q. Computer

MILWAUKEE — Gene Wagner, mar-keting vice president of Nutting In-dustries, Ltd., has announced that their popular I.Q. Computer quiz game is now available to operators on a "guar-anteed buy back" basis. Citing the new policy as a "first," Wagner des-cribed the buy back program in the following statement:

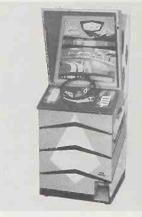
new policy as a "first," Wagner des-cribed the buy back program in the following statement. "We are so sure of the money mak-ing possibilities and the reliability of the operation of our I.Q. Computer that we are offering to sell our equip-ment with a guaranteed re-purchase program. The arcade or fair season operator has a problem securing new equipment due to the short length of the season and the high cost of new equipment. Our machine has produced income upwards of \$180 per week in these types of locations. In order to help the operator secure new equip-ment, we have come up with a very simple program that allows the oper-ator to purchase the machine for \$500 down, use it from four to six months, depending on how soon he puts in his order, and return it by October 1. 1969. If he cares, however, to pur-chase the I.Q. Computer, he may then begin his payments on October 1, 1969 at the rate of \$50 per month. This guaranteed re-purchase program may be obtained through our network of distributors throughout the U.S.A.," Wagner stated. The marketing executive said the

Wagner stated. The marketing executive said the buy back program joins such other Nutting Industries "firsts" as their one year warranty and the original plug-in concept for quiz machines.

#### EXEC. COMMITTEE URGED

CHICAGO — Bob Slifer, executive director of the National Coin Machine Distributors Assn., has appealed for the formation of an industry-wide "Executive Committee" — a policy-making group composed of leaders from the three segments of the trade — operators distributors and manu-- operators, distributors and manu-facturers. Slifer, who called for the creation of the integrated "super-committee" in his latest issue of the

#### Audio-Viz Thrills In New CC Car Game



**Drive Master** 

CHICAGO — Mort Secore, sales manager for Chicago Coin, introducer to the trade last week, ChiCoin's "Drive Master," a game designed to test player's safe-driving skill at high procede speeds.

test player's safe-driving skill at high speeds. The game features "Windshiek View" driving which gives, according to Secore, "the player, a 'driver's eye view plus realistic sports car sount effects which are recorded on tape. The back glass on Drive Master offers a panoramic animated driving movement in full color. Secore said "this is in conjunction with a revol utionary new projection principle." "Drive Master, has a complete line-up of features that is sure to attract customers — authentic motor speed effects, driver controlled by ga-pedal, with simulated speeds up to 300 miles per hour, complete with gear shift of forward, reverse and neutral." neutral.

Drive Master is on display at you local Chicago Coin Distributor.

"Digest-Ette" (NCMDA publica tion), sees an enormous gap betweer the business practices of the coir trade and other "more modern think ing" industries.

#### Louisville Ops Attend Wurlitzer Class

LOUISVILLE — When the Co-Opera-tive Distributing Company held its recent school for service technicians, eight well-known operators within its territory were represented. The Co-Operative Distributing Com-pany, a major distributor of Wurlitzer, is located at 221 East Market Street in Louisville, Kentucky. Heading the organization are Bernard W. Jacobs and his partner, John Fitzgerald. Jacobs also acts as manager for the organization.

Jacobs also acts as manager for the organization. Those in attendance at the service school were Bob Haux and George Salem who represented the Salem Brothers of Carrollton, Kentucky. George Wheeler was also there for Star Music of Lexington, while Robert Miller represented his own organiza-tion, Miller, Inc. of Irvine. Modern Music of Louisville sent Joe Lampe as did Automatic Sales of Louisville who sent two brothers, Bill and Cecil Smith. The host-distributor, Co-Operative

Smith. The host-distributor, Co-Operative Distributing, had four in attendance ... Bob Miller, Edward Wheatly, Jay McGrath and Gene Reynolds. Stoss Vending of Mt. Carmel, Illinois sent Bill Kuehling: Dressel's Music of Olney, Illinois was represented by its owner, Omar Dressel. Bernie Jacobs told Bob Harding, "We were hoping that we would have a larger class this time but, in one way, it worked out better with fewer students. There was a more concentra-ted study and the boys received more individual instruction and assistance."

Benar said, "the poster should bring back a lot of memories among the older folks as well as gain the interest of the younger ones with its antique appearance." The posters sell for .40° each for all orders over 10, otherwise .50° each For a sample or order placement write to: Benar Associates, 1391 Tabor Ave., Dayton, Ohio 45420.

Robert Harding instruced the clas in the mechanical operation of th Wurlitzer Americana III, includin, the electrical circuit, the sound sys-tem, remote equipment and troubl shooting shooting



Escalera YUBA CITY, CALIF. YUBA CITY, CALIF. — Escaler Inc., a young company located in thi city, has taken the familiar, basi hand-truck and incorporated a sel contained stair climbing mechanism John Morton, vice president of th firm, said, "the result of this ne" innovation allows one man to mov as much as 600 pounds up or down set of stairs with just a touch of h. finger."

finger." "We've tested the 'Manhandler'

"We've tested the 'Manhandler' o over ten thousand steps and all type of floor surfaces," he stated. Morton indicated that his firm he already received exceptional respons from operators of phonographs, amusi ment and vending machines who fir they can make rotation of equipmen deliveries and pick-ups with just or man where two or three were require in the past.

in the past. Additional information and specifications can be obtained by contactir Escalera, Inc., P.O. Box 1359, Yut, City, California 95991.

#### **OHNNY BILOTTA 'ABOUT MUSIC**

EWARK, NY — John Bilotta, one of e nation's more prominent music perators and probably the most ar-ent promoter of jukebox music talked ith us last week "About Music."



"About Music." "We operators buy between 40 and 50 per cent of all the 45 rpm singles sold. Be-cause of this, I think record man-ufacturers should take another look and start giving us some individu-ally designed maally designed ma-terial for what we call the 'timid soul' this is the

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soul' this is the uy between 35 and 50, he patronizes ikebox locations, usually alone, likes usic, but is afraid to play the jukebox ecause he doesn't have the courage to and up there in plain sight and play renage music. He prefers easy listen-ig adult records, of which there is ery little around. This is what we eed and the biggest reason why I got ito the record business. My record ompany. JayBee, recorded and re-ased just such a record, "Merry Go ound Of Love' b/w 'High And Dry,' y Roberta Quinlan. It was made espe-ally for this type of customer." Bilotta and many of his operating

Bilotta and many of his operating olleagues, are positivé that anywhere om 10 to 25 per cent more money can e earned in the coin box by making nore adult music available to location atrons atrons

Bilotta commented further on the uying power of operators, "Cash Box ecently ran an editorial on the fact tat the consumer market buyers are Pecently ran an editorial on the fact hat the consumer market buyers are owly but surely turning more to album roduct and this leaves just one major purce of purchase for singles — juke-ox operators. This doesn't necessarily hean operators will be buying a larger perentage of singles. Sooner or later, he record people will have to give us hat we want. We'll stand up together ind yell loud. They'll have to listen." Bilotta further stated, "There are lenty of operators around who will uy records—and do—that are not on he Top 100 charts and radio stations as long as they think their locations will like them." "I'm not saying that record people re not making records that are good in our locations, they do \_\_\_\_\_\_ the not is the charts, it's not in the one stops ou might hear a good jukebox tune is an easy listening station, then go ito the one stop and ask for it \_\_\_\_\_\_\_ is a sing and ask for it \_\_\_\_\_\_\_.

#### irst Tobacco Counter On Location



Seeburg's Frank Finneran. Frank asso of Mid-States Vending Service, c., and Bob Breither, Seeburg Ven-ng Sales Vice President (1. to r.) gn the contract that puts the first Seeburg's "Tobacco Counter" cig-rette venders on location. The 1056 ick, top-delivery unit vends regulars, ngs, filters, flip-tops, 100 mm's, cig-5-packs, handkerchiefs and simi-rly packaged products.

TOKYO — The Nippon Amusement Machine Manufacturers Association (NAMA) at its annual election meet-ing Monday (March 24th) named Masaya Nakamura of Nakamura Seisakusho to the post of Chairman for the coming year. Outgoing Chair-man David Rosen of SEGA Enter-prises, who had come to the end of his mandated two terms of office. his mandated two terms of office

will fill a senior advisory role in the future in cooperation with Vice-Presidents Michael Kogan of Taito Trading Company and Kazumi Kasahara of Kasahara of Kasahara Seisakusho (representing amusement park equipment manufacturers)

The outgoing chairman congratula ted his successor warmly and express-ed the long-held conviction that such

rotation of leadership responsibility was absolutely necessary "to keep the association a rapidly growing coopera-tive body fully responsive to the needs of the industry."

Among the subjects discussed at the meeting was the participation of NA-MA members at the forthcoming World Exposition (EXPO'70) to be held in Osaka





# ushBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

#### The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100

- 68 The Composer® Diana Ross & The Supremes Motown 1146 Diana Ross & The Source 70 Stand<sup>o</sup> Siy & The Family Stone — Epic 10450 73 Earth Angel<sup>o</sup> Vogues — Reprise 7097
- 75 Atlantis<sup>o</sup>

ashBox

- 76 Donovan Epic 10434 Joe Tex Dial 400
- 85
- 86
- Joe Tex Dial 4090 Honey Love<sup>®</sup> Martha Reeves & The Vandellas Gordy 7085 Cissy Strut<sup>®</sup> Meters Incir 2005 Meters — Josie 10005 Morning Girl<sup>o</sup> Neon Philte
- 89 monic - W.B. 7 Arts 77310
- 90 Any Oay Now<sup>°</sup> Percy Sledge Atlantic 2616
- Percy S. Seattle Perry Como 98 - RCA 5021
- 99 Not Wrong Long
- Nazz Sococc Sorry, Suzanne Hollies Epic 10454

Indicates Chart Bullet

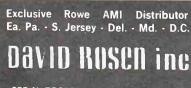




What a downpour of values you're always sure to find at David Rosen's values that'll have you singing in the rain.

#### \* SUNNY NEWS EXTRA

**Our New Coin Machine List** Has the Lowest Prices Ever!



855 N. BROAD ST., PHILA., PA. 19123 Phone: 215 CEnter 2-2900

#### **Adult Locations**

I'M A DRIFTER (3:23)

**BOBBY GOLDSBORO** 

Hoboes & Kings (3:02) United Artists 50525

THE WINDMILLS OF YOUR MIND (2:30)

#### **JIMMIE RODGERS**

L.A. Breakdown (3:53) A & M 1055

SPINNING WHEEL (2:35)

PEGGY LEE

Lean On Me (2:42) Capitol 2477

STARS IN YOUR EYES (2:06)

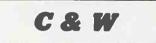
**BRAD SWANSON** 

Darktown Strutters Ball (1:31) Thunderbird 518

I'LL NEVER FALL IN LOVE AGAIN (2:42)

MARILYN MAYE

Celebration (2:13) RCA 0144



MY HEART WON'T LET ME GO (2:15)

HANK WILLIAMS, JR.

Cajun Baby (2:38) MGM 14047

DON'T BUILD NO FENCES FOR ME (2:35)

RUSTY DRAPER

Stereo Monument 1137

SOLITARY (3:41)

**DON GIBSON** 

I Just Said Goodbye To My Dreams (2:18)RCA (Stereo) 0143

SAI FINIS (2:39)

**REX ALLEN** 

It Happens Over And Over Again (2:30) Decca 32467

check your local One Stop for availability of the listed recordings

T Ex S

IVORY (2:25)

**Teen Locations** 

**UNDER BRANCHES (4:23)** 

THE ASSOCIATION

Hear In Here (3:12) Warner Brothers 7277

I SHALL BE RELEASED (2:43)

THE BOX TOPS

No Info On Flip Mala 12038

**BOB SEGER SYSTEM** 

The Last Song (3:02) Capitol 2480

THE DARK END OF THE STREET (2:38)

**ROY HAMILTON** 

100 Years (2:30) AGP 113

R & B

I CAN'T SEE MYSELF LOVING YOU (3:00)

**ARETHA FRANKLIN** 

Gentle On My Mind (2:26) Atlantic 2619

THE COMPOSER (2:55)

**DIANA ROSS & SUPREMES** 

The Beginning Of The End (2:29) Motown 1146

CISSY STRUT (2:59)

THE METERS

Here Comes The Meter Man (2:49) Josie 1005

SEVEN YEARS (2:23)

THE IMPRESSIONS

The Girl I Find (2:34) Curtom 1940

WHY I SING THE BLUES (3:29)

**B.B. KING** 

Friends Bluesway 61024



# 'ARCADE 1970'

"Meeting the challenge of the leisure decade thru effectively merchandising amusement machines in Family Fun Centers and street locations."

# JUNE 5-8 LUCAYAN BEACH HOTEL & CASINO FREEPORT, GRAND BAHAMAS

## ALL GAMES OP'S AND DEALERS WELCOME

# \$179.50 PER PERSON COMPLETE

#### (Includes Jetfare, Rooms, and Meals on Modified American Plan)

#### - ITINERARY -

1st DAYDeparture from JFK Int'l. (exact AM time to be announced)THURSDAYNortheast jetliner to Freeport. Transfer to Hotel. TimeJUNE 5th:free 'til 6:00 P.M. Welcome Cocktail Party.

2nd DAY FRIDAY JUNE 6th: Morning completely at leisure for individual sightseeing, golfing, swimming, etc. Business meeting gets underway 2:00 P.M. running to 4:30 P.M. (exact program to be announced). Evening at leisure.

#### - GENERAL INFORMATION -

#### DEPOSITS - CANCELLATIONS - REFUNDS

In accordance with the regulations set forth by the Bahamas Hotel Association.

#### **BAGGAGE ALLOWANCE**

On first-class international flights, free baggage allowance is 66 pounds. Economy-class allowance is 44 pounds. Excess

baggage will be charged for at standard published rate: Golf bags carried from New York, \$6.00 each direction; \$2.0 from Miami

#### PROOF OF CITIZENSHIP

Proof of Citizenship, such as birth certificate, passport, voter card, service discharge certificate, etc., should be carrie with you.

## RESERVE NOW — SEND \$50 DEPOSIT (per person) TO:

ACT NOW!

## **'Arcade 70'** C/O CASH BOX 1780 B'WAY, NY, NY 10019

Balance due 30 days before departure. Absolute deadline April 11th.

www.americanradiohistorv.com



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3rd DAY SATURDAY JUNE 7th:

4th DAY

SUNDAY

JUNE 8th:

Business meet starts 9:00 A.M. running to 12:00 noon. Afternoon at leisure. Casino opens 1:00 P.M.

After breakfast, morning at leisure for individual shoppin and farewells. Transfer from hotel at airport for 1:3( P.M. return flight arriving JFK 4:00 P.M.

#### Greco Rolls with NSM

JIECO KUIIS WITH INSIVI LASCO, N.Y. — Greco Brothers Dis-ibuting is rolling in high gear these ays as quantity shipments of the NSM restige phonographs are arriving eekly, filling operator orders for tvern and restaurant spots as well as immer resort location. According the firm's president Tom Greco, we expect to receive and move up-ards of 200 pieces before the spring uying season peaks. The machine as been very well received by the hid-state trade," he continued. Greco geently hosted a full day service ession on the 160-selection jukebox t his Glasco showrooms. The class as conducted by factory rep Cliff tauffer. tauffer.

#### MORAN ANNOUNCES **NYS MECH SCHOOL**

VYS MECH SCHOOL NEWARK, N.Y.—Jack Moran, pioneer in the cause of coin machine mechanic raining and founder of the National institute of Coin Mechanics in Denver, as announced that another school br the training of trade technicians fill be opened in Newark, N.Y. The nechanic school, to begin operations he first week of May, will be headed y Moran and local distributor John bilotta (Bilotta Enterprises) and will e headquartered in newly acquired acilities in downtown Newark. Bilotta has advised that ten of the ecessary 15 students required to be-in the first session have already been igned. The remaining five trainees fill be accepted from among names ubmitted by local music and games perating companies. Bilotta has also dvised that housing for the students uring the 21 weeks of classes is also eing contracted. Tution fees will be secured both

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dvised that housing for the students uring the 21 weeks of classes is also eing contracted. Tuition fees will be secured both rom operating companies registering mployees for training, and from such 'ederal agencies as the Manpower De-elopment and Training Program. foran is currently working out plans ith these agencies to lend their as-istance to the Newark school. In addition to the 21 weeks of lasses (which will cover jukeboxes, ames, cigarette and candy venders). tudents will also receive some on-the-bb training by completing a series of ctual service schools on local routes. Cooperation with the Vigel Institute f Newark, a fully accredited business chool located here, will enable Moran o offer 'superior'' students an oppor-inity to go further by learning busi-ess basics, in addition to mechanical nowledge. ''There is also a need for qualified

nowledge.

nowledge. "There is also a need for qualified oute supervisors in this business," ilotta stated, "and we leel that the righter student should have the op-ortunity to learn the necessary skills I business and finance. This we will e able to offer through our arrange-nent with Vigel." Equipment to serve as training aids currently being secured from the hajor music, amusement and vending actories. Those upstate operators rishing to enroll an employee in the rogram should contact Bilotta at the lewark office before this week is out.

#### 300ts Randolph LLP Jue for Release

ENNESSEE — Arnold R. Thies, na-onal rack director for Monument onal rack director for Monument lecord Corporation, recently sent a etter to members of Music Operators f America to test the operators de-ire and needs for a Boots Randolph ittle LP.

attle LP. Thies said, "we are currently plan-ing to release a new Boots Randolph P entitled 'From Boots With Love,' nd knowing the great acceptance 'om the public and music operators Il over America, we are considering paking up a Little LP for music op's se alone. The titles are all stan-ards."

ards." He said in the letter to Music op's, we would be interested in knowing if ou can use and would use such an em on your jukeboxes and the num-er you would purchase through your cal distributing source. If you supply s with the information we will notify our local distributor of your wish to urchase this Little LP."

# Wallace, Former MOA Pres., Dies



John (Red) Wallace

BETHESDA, MARYLAND — John (Red) Wallace, prominent West Vir-ginia operator-distributor and former MOA president, died last Sunday

(Red) Wallace, prominent West Vir-ginia operator-distributor and former MOA president, died last Sunday March 30th at the National Institute of Health here in Bethesda. Mr. Wal-lace was recuperating from serious surgery which was performed on March 14th in an attempt to check what was termed "a terminal illness", when he passed away. Funeral services were held Wed-nesday April 2nd at the Tyree Funeral Home in Oak Hill, W. Va., Mr. Walla-ce's home town and seat of his distri-buting organization Wallace & Wallace Dist. MOA president Howard Ellis and executive vice president Fred Granger attended the services, as did George Hincker of Rock-Ola Mfg. Corp. whose products Wallace & Wallace Dist. han-dled. Other familiar industry person-nel, many local tradesmen and other long time friends were also in atten-dance. dance

Immediate survivors include his wife Immediate survivors include his wife Jean, their twins John, Jr. and Debbie and his brother and partner Eugene. Cards and letters may be mailed to Wallace &Wallace, 401 Jones Avenue, Oak Hill, W. Va. 25901. During his tenure as MOA president, Mr. Wallace was most notably applau-ded for his highly successful member-ship drive which helped boost the na-

#### Coin Trade Responds To NY U.J.A. Appeal

NEW YORK - The 1969 UJA Coin NEW YORK — The 1969 UJA Coin Machine Division Campaign, with Gilbert Sonin as chairman, will come to an end May 10th with a Testimonial Dinner in honor of Albert S. Denver. Officials of UJA have asked contrib-utors to please call in their pledges for the campaign as soon as possible, because the deadline is closing in quickly. Following is a list of those coin

Following is a list of those coin

guickly. Following is a list of those coin machine tradesmen who have already made pledges: Theodore Blatt, Mrs. Jean Blatt, Herbert M. Cohen, Haskell & Blatt, Albert S. Denver, Max Klein, Max Weiss, Nathan Albieri, Irwin Blackman, Leonard Block, Al Babistein, Bernard Boor-stein, Joe Bossoline, Mrs. Gertrude Brown, Stanley Dicicio, James Durante, J. Erhlich, Irving Fenishel, Robert Flohr, Max Iskowitz, Sid Greenfield, Mr. Gregory, Martin Herbstman and Jesse B. Hecht. Others include; Irving S. Kempner, Stanley Lutzker, Ben Kimmelman, Seymour Kraft, Seymour Mensch, Lou Levy, Jack Milowitz, Sid Middle-berg, Mike Mulqueen, Al Lauro, New York State Operators Guild, Meyer C. Parkolf, Carl Pavesi, Seymour Pollak, Philip Raisen, Manny Seidman, Sy Silverstein, Sheldon Simon, Martin Sonin, Myron Sugerman, Jason Sonin, John Trapani, Jack Weiderbaum, Fannie Weinstein, Jack Wilson and John Wohl.

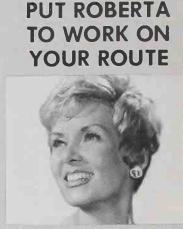
tional association's numbers by literally hundreds of names. He travelled extensively while president, visiting with local association representatives on behalf of the national organization. He was also instrumental in forestal-ling the copyright situation in Wash-ington, working closely with Fred Granger and MOA attorney Nick

Wallace was a true leader in this in-dustry. His condition during the last year or so was known to intimates only and his courageous appearance at the 1968 Exposition, while visibly suffering from his illness will always be remembered as one man's testimony to the status of MOA. He will be missed by many

#### Gala at New W.S. HQ

RANDOLPH, MASS. — Bill Swartz of W.S. Distributing located on Teed Drive in Randolph has extended an invitation to area operators and cus-tonners to attend a celebration of the completion and opening of the W.S. brand new headquarters. The celebration will take place on Sunday, April 13th at the new offices and showrooms from 1 to 5 p.m. In extending the invitation. Swartz

and showrooms from 1 to 5 p.m. In extending the invitation, Swartz said, "We'll be looking forward to see-ing many of our old customers and friends and hopefully some new ones. We have some nice door prizes for op-erators ... a Seeburg Home Stereo Center, a Williams Miss O amusement game, a Seeburg Jet Coffee Vender and a Midway Whirleybird. "There'll be plenty of food and drinks for everyone plus a children's arcade and soda bar, so everyone is welcome ... the wife and kids." W.S. Dist., is distributor for See-burg, United, Williams, Midway, All-Tech and Sega.



**Roberta Quinlan's** 

Merry Go Round of Love b/w

High and Dry

**A Stereo Sensation** for the **Jukebox Location** 

MADE ESPECIALLY FOR MUSIC OPS

Don't Leave Your One-Stop Without It.

**JAYBEE** Records 224 N. Main, Newark, N.Y. (315) DE 1-1855





Fine example of industry public relations on the move is the familiar Holmark Coin Equipment, Ltd. truck which regularly shoots around the wide central area of Great Britain servicing their hundreds of amusement machine locations. Actually, vehicle shown above is only one of vast service fleet operated by the Morecambe, England based games operation. Tradesmen will notice, as do thousands of British citizens, the Bally Manufacturing Corp. insignia prominent-ly displayed on the hood as well as on other spots on the van. Holmark's slogan "from coast to coast your amusement host" refers to the firm's territorial con-centration which stretches between the Irish and North Seas.

#### SEGA PERISCOPE **EXCLUSIVE DISTRIBUTOR ORDER NOW** EXCLUSIVE DISTRIBUTORS FOR: FOR SPRING DELIVERY! Rock-Ola Midway Gottlieb ChiCoin ALSO **DELIVERING:** Bally SEGA Computer Quiz Sega Helicopter Midway Whirlybird Computer Quiz **EMPIRE DISTRIBUTING, INC.** 120 S. Sangamon Street Chicago, III. 60607 (312) 421-5200 • Cable EMCOMACH Branch Offices Detroit • Grand Rapids • Menominee

WANTED

An agressive Route Manager and new equipment salesman. Both men we seek must be schooled in public relations and possess executive talent. The Route Man-ager must have all the qualities of a Will Rogers and the equipment salesman must be alert and tuned to the current coin machine trends. We are a fast-growing, independent Mid-west firm. The men we select must be the best. Solary negotiable. Send resume to:

**BOX #838** C/O CASH BOX 1780 B'WAY, NY, NY 10019

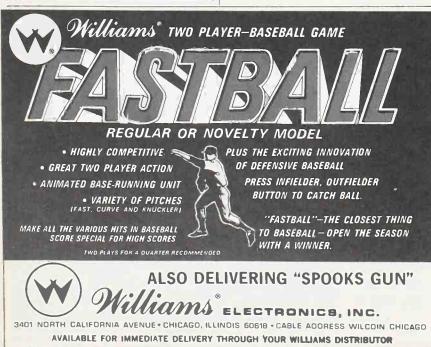
# **Op Single Cited**

NEW YORK — Record industry vet-eran Bernie Lawrence, one of the most articulate spokesmen in the business on the nature of adult juke-box programming, is currently beat-ing the promotional drum for Steve Lawrence and Eydie Gorme's latest RCA single entitled 'Real True Lovin'. Lawrence, executive of Stage II productions, firm which handles the affairs of show business' most popular husband-wife act, says the new release is "necessary program-ming, particularly on machines which cater to an adult audience". The disk is currently being spotlighted on many top-40 stations across the coun-try and Lawrence urges operators to check one-stops for the disk now and check one-stops for the disk now and "get a head start on the chart."

#### New Guilford Disk

BALTIMORE-Bucky Buchman, owner and president of Redisco, the record one-stop serving music operators, re-cently signed a new group to his Guil-ford record label. The group, called The Gross National Product, is made up of Tice Griffin, writer, lead singer and guitarist, Nick Barker, organist, pianist and arranger, Jay Baker, bass and drummer Bob Zordich. The Product's first release was de-buted last week. Griffin wrote both sides, 'Cover Girl' b/w 'That's What I'll Do Now,' Guilford 103. The disc can be ordered thru Buch-man's Redisco outlet in Baltimore at 1815 Guilford. er and president of Redisco, the record

1815 Guilford





#### **EASTERN FLASHES**

AROUND THE STATE - Vic Vanderleenden received a letter from attorney Sidney Siben, advising that the add-a-ball case should come to a decision this week. Justice Stanislaw, we understand, suffered a mild heart attack, causing the delay in the prowe understand, suffered a finite international statick, causing the delay in the pro-ceedings. This is the same judge who ruled favorably on add-a-balls last year so there could be hope. However, Vic also reports that at-torney fees are still to be settled, owing to rather slow contributions by State annusement operators. He urges all operators hereabouts to send their checks immediately, for the decision could effect the status of the games throughout the entire state. Make checks payable to Siben (the attorneys) and mail to Vic c/o Montauk Automatic Vending Corp., 120 Toledo St., E. Farming-dale, L. I. ... Jack Wilson info's next regular dinner meeting for his Guild members will take place Wed. April 16th at the Nelson House in Poughkeepsie. Meeting gets underin Poughkeepsie. Meeting gets under-way promptly at 7:30 P.M. Len Schneller received official letter Len Schneller received official letter (on parchment, no less) from Lake Placid Mayor Robert Peacock prais-ing him for his role in getting the Adirondack 8-Ball Tournament to-gether. Playoffs will be held June 14-15 at Lake Placid's Olympic Arena and the Mayor says the warm hospitality of the entire community will be extended to all those who come up to witness the event. Mechanic training pioneer Jack Moran will begin classes in Newark, N.Y. around the 1st of May in new school set up by him and John Bilotta. around the 1st of May in new school set up by him and John Bilotta. (see separate story). Jack's been in contact with the Manpower people regarding subsidy for student tuition and should be ready for trainee ap-plications by now. Contact him at Bilotta's if you've got an employee you'd like in the 21 week program.

BOMBSHELL AT MUTOSCOPE — Visited with Larry Galenti out at the International Mutoscope plant and got a preview of something that's definitely going to create a sensation in the coin machine business. The information's under wraps for now but suffice it to say it's a new fea-ture on the photo studio machine, or to put it another way, it's the next logical step this machine could take. Larry says he'll be ready to make the announcement any week now. Galenti and Mutoscope vice pres-ident Joe Bertolotti were also out on Galenti and Mutoscope vice pres-ident Joe Bertolotti were also out on the town last Monday entertaining overseas equipment customers at the Homested Inn and the Playboy Club. Galenti reports that his rush season has already begun with arcade and parks compared and and the playboy for the playboy club. has already begun with arcade and parks operator orders coming in thick and fast. Firm's also doing superb work through Fun Center operation in the Klein's department store chain and lately the R. H. Macy chain. The Macy's deal also calls for Jukeboxes in the teen clothing sec-tions of the stores. Equipment appear-ance is taylored to fit the decor of the store, says Larry, who has mo-dified several games cabinets to present a console look. They also work closely with the interior decorating people at these department stores to make sure the amusement ma-chine areas strike the proper tone.

NEW ENGLAND NOTES — Irv Margold at Trimount is quite pleased with customer response to their De-cember Bahama trip promotion. Should be a big crowd of New Eng-landers going down for the five fun-filled days, he says. Bill Schwartz, president of W.S. Distribut-ing mailed invitations to his cusing, mailed invitations to his cus-tomers to attend gala April 13th open house celebrating grand opening of new facilities in Randolph. Doon prizes (available to operators only) include a Seeburg Home Stereo Center and a Williams 'Miss O' pin-table. Should be quite a day.

THE JERSEY BOUNCE — New item at Irv Morris' place is Gottlieb's brand new 'Airport' two-player. Irv applauds the factory's engineers for coming up with the challenging Vari-Target feature and thinks it will make for an extremely popular piece on location Kave Compared coming up with the challenging Vari-Target feature and thinks it will make for an extremely popular piece on location. Kaye Company's 'Apollo' coin table and Bally 'Op-Pop-Pop' pin very big with Runyon's street location operators, says Morris Rood. American Shuffle board's sales director Sol Lipkin back from a two-week road trip, gettin set to leave again April 10th for the World Wide Special Services Conference in Orlando. While on recent trip, Sol paid visits on Diamond Dist. Moun-tain Dist., L & R Dist., Advance Dist. as well as Struve Dist. office in Salt Lake City. While there, Sol spent some pleasant hours with Press Struve and Kenny Johnson touring the city as well as visiting the excellent ski slope region located nearby. Understand Pres and his family are avid skiers. Lipkin also spent some time in Denver showing American products at the Association of College Unions Show a the Hilton family are avid skiers. Lipkin also spent some time in Denver showing American products at the Association of College Unions Show a the Hilton (March 21–26). Other industry pro-duct shown was Jack Gordon's Came-ron component phonograph. On hand with Jack for the convention was his vice president Bill Prutting.

FINANCIAL NOTES Chemica Bank's well-known loan officer Johr S. Cook, the gent who opened the financing door to a lot of vending operations, spoke at the recent Na tional Assn. of Confectioners confer ence at the New York Hilton Hotel John outlined the basic principle John outlined the basic principle: which he applies when considering any loan request, which he termec as the live 'C's' of credit, namely — character, capacity, capital, col lateral and conditions. "While char acter or payment experience play at lateral and conditions. "While char acter or payment experience play ar important part in lending, the prim ary tool of lending institution in eva luating a company's needs is their fi nancial statement." Cook, who at tended last year's MOA Expo, is also interested in working with music and games operators and distributors.

HERE AND THERE — John Was sick, Wassick Novelty Co., Morgan town, W. Va., says business reall moving down in his area, all due t the coming summer season. Jon Brady, Brady Dist. Charlotte N. C., reports brisk sales on th Wurlitzer Americana 111 phono graph; also says newborn son, Jor getting along just line Royc Green Jr., Rosemary Amusemen said the SCCOA's 8-Ball committee which was formed recently to stud the possibility of a five-part 8-Ba tournament plan, will be meetin soon to discuss their findings. Men bers of the committee include; Jerr Palasis, Cecil Parsons, H.H. Hackle Carl Papell and J. P. Barwick Larry Flynt, 26-year-old owner d Flynt Dist. Co. of Ohio, distrib fc Henry Leyser's NSM Prestige ar. Consul phonographs in Ohio, Kei tucky and Indiana, recently made substantial delivery of Consuls Columbus, Ohio operator Nick Che of Modern Music. Larry, who als operates a route in Dayton, says h service department reported only tw service calls since January on th operates a route in Dayton, says in service department reported only twi-service calls since January on the NSM phonographs he has out. "The stand up better than any unit 1's ever seen", Flynt said **Ranso** White, president of Cointronics of Mountain View, Calif, way, repor-Mountain View, Calif. way, repor full-ahead production on the revise Ball/Walk unit (it now sports a array of lights, bells and buzzers)

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Williams Electronics, Inc. is going I out for 2-25° play. Factory just mounced, commencing with its irrent model 'Fast Ball' and the up-ming 'Suspense' flipper, all games ill be equipped to convert easily ''either single chute  $-2^{-2}25^{\circ}$ , or vin chutes, both chutes set 2-25°

The big spring rush is being felt Atlas Music Co. All departments e plenty busy. Joe Kline tells us good turnout is expected for ednesday's (9) service school on e Rowe Music Miracle phonograph

We've had some inquiries re-trding the dates of the NAMA con-b in New Orleans, which are October -21 at Rivergate Convention Hall

Joe Schwartz and Mort Levinson National Coin Machine Exchange re anxiously awaiting shipments the new Gottlieb 'Airport' which re factory has just released ock-Ola Mfg. Corp's. executive vice resident Ed Doris is off on a business ip and will return to his, office next

week. Firm's George Hincker was among those from this area who attended funeral services for John Wallace in Oak Hill, W. Va. Chatted brielly with Les Rieck. He tells us the Rock-Ola factory is maintaining full speed production schedules to motel the ever increasing demand for the 440 and the 441 phonograph models. Hymie and Eddie Zorinsky, H.Z. Vending in Omaha, and Eddie's forein NATD (tobacco show). Un-fortunately, because the convention was on a weekend and Hymie had to get back to Omaha on Monday, the was unable to visit the factories around town. Next trip, perhaps. At any rate, business at H.Z. is good The Rock-Ola line is doing very will in the area and Hymie is look in forward to receiving the new othieb two-player. Nice chatting with Manny Spindel of the Spindel fusurance Agency, who recently opened a branch office in Phoenix. For the next lew weeks he'll be travel-ing between his Chicago headquarters and Phoenix. The Spindel Agency doing a branch office in the officient for machine operators. Joe Geddia of Lormar is enjoying good perator reaction to the following singles: Place Over the Sun' by my Bennett on Columbia, Green leeves by Mason Williams on Warner Bros/7 Arts, 'To Know You is To Love You' by Bobbie Vinton on Epic and 'Zazuiera' by Herb Alptan.

#### **UPPER MID-WEST**

Mr. & Mrs. George Mellem, Minot, have returned home alter spending an enjoyable months vacation in Phoenix. George was able to get out every day to play golf . Art Hagness in the cities over the week end visiting his daughter and family and doing some buying, also picking up parts and records . Lloyd Williamson, Winona, in town for the day on a buy-ing trip . Earl Ackley in the cities for the day making the rounds and doing some buying as the resort locations will soon have to be taken care of and equipment will have to be bought . Forrest Dahl in the cities over the week end visiting his son who works in Minneapolis . Richard Hawkins, Rochester, in the cities for the day buying records and parts . Phil Hertel, Wadena, in the cities for the day making the rounds

Bob Berquist, Ironwood, and Joey Kaseit, Hurley, are two very enthusi-astic snowmobile drivers and take in many races in the area and even went to Wyoming for an important race. Sorry to say but neither one even came close to the winning circle. Both represent Ski-Doo. This is done in their spare time week ends. The rest of the week they are on their routes working. Mr. & Mrs. Frank Krall enjoyed a very pleasant week at Acapulco. Mrs. Roy Stone has had the cast removed from her wrist and is getting along very nicely. Slipped and fell breaking her wrist a couple of months ago. The I. Alperts, Duluth, returned from a three month vacation. Started in Texas visiting their daughter and family, and then on to California, then to Acapulco and linishing up in Florida. Don Ho at the Convention Hall April 9th

George Shearing Quintet at Northrup Auditorium April 27th. Peggy Fleming and the Ice Follies at the Sports Center until April 6th Johnny Carson at the Met. Sports Center Sat. April 26th.



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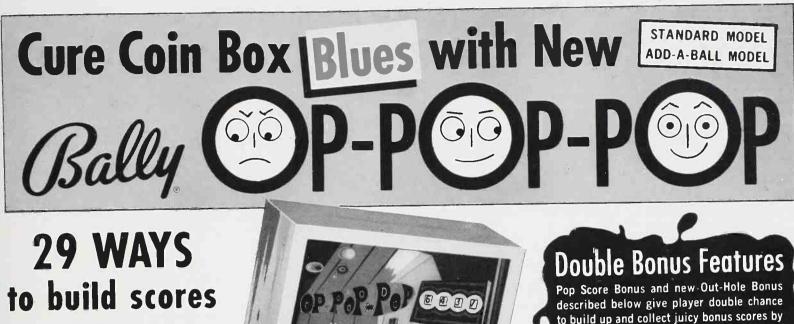
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# New Button Jungle

Cluster of 10 Buttons at top of playfield starts each ball on a wild scoring rampage. Each of 5 Red Buttons score 100 when lit, 10 when not lit. Black Buttons score 10.

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Skillful flipper shot drives ball back to top of playfield for another dive down the score-studded, actionized field. described below give player double chance to build up and collect juicy bonus scores by skill. Pop Scores advance by hitting Black. Red or White Bumpers. Highest lit score—500top—is added to total score when ball is shot into Pop Kickout Hole.

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