

The Mergers & Acquisitions Scene: Labels Of Conglomerates Would Detail Financial Condition Under SEC Ruling; Two New Industry Factors: TNC; Novo Buys Americom.

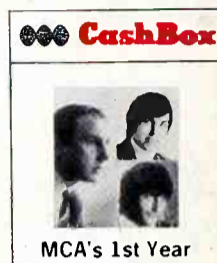
March 1, 1969

Sincere Form Of Disk Nostalgia

# Cash Box

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(See Editorial) . . . New Feature: Tuning In On Radio . . . After Slow Start, San Remo Tunes Dominate Italy. . . RCA Canada Complex



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## A Sincere Form Of Disk Nostalgia

Nostalgia in the form of disk throwbacks to the 1930's and 40's may be the industry's next big success story. What is interesting about this development are views that 1. the attraction seems to be for reasons other than the "camp" put-on; and 2. the original source of the material is not necessarily records.

As for the issue of "camp" this method of pseudo-veneration of the period is designed to make light of the fads and fancies of the day, especially from the perspective of the eyes and ears of the under-30 crowd. Ironically, the younger generation's exposure of the era in put-on fashion may well have stimulated interest among those who actually lived through these years, having awakened not a tongue-in-cheek attraction, but a warm regard for the entertainment values of their youth. So, at this time, the LP chart is beginning to come alive with the sounds of this bygone era. Decca's "W.C. Fields" LP is among the Top 25 albums, and coming on strong is Viva's "Themes Like Old Times," a collection of radio program openers that once kept the nation glued to its radio receivers.

It's interesting to note that both of these successes were culled from sources other than those provided by the record industry of those years. The Fields set is a reprise of soundtracks from Fields motion pictures,

while the Viva set, of course, represents the actual "transcribed" (remember this word for pre-recorded shows?) versions of the old radio shows. While it doesn't mean that the record industry cannot contribute to this sincerest form of nostalgia (since the industry can provide a treasure-trove of excellent material of this sort) the business can turn to the many historic soundtracks and radio shows of the period, too.

It should be pointed out that nostalgia for the period is not limited to disks. Just the other day, a spokesman for Random House noted that there has been a great upsurge in books that depict the same period covered by the Fields and "Themes" packages. The general answer to why this interest in the past has developed is that the past — even if it is pleasantly colored by the complex and confusing issues of our time — represents a refuge of simplicity and sanity.

It's not without our expertise to probe much further than this seemingly well-founded assumption. Just to say that the great over-30 populace of disk buyers (remember them?) are on to their own thing. They don't seem to be kidding. In planning for future product for them, the record industry should avoid the "camp" approach, and let the best of show business past speak for itself.

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# Cash Box TOP 100

March 1, 1969

|     |  |   |      |      |
|-----|--|---|------|------|
| 1   | BUILD ME UP, BUTTERCUP                   | Foundations-UNI 55101                                   | 2/22 | 2/15 |
| 2   | EVERYDAY PEOPLE                          | Sly & the Family Stone-Epic 10407                       | 1    | 1    |
| 3   | TOUCH ME                                 | Doors-Elektra 45646                                     | 2    | 2    |
| 4   | CRIMSON & CLOVER                         | Tommy James & Shondells-Roulette 7028                   | 4    | 3    |
| 5   | YOU SHOWED ME                            | Turtles-White Whale 292                                 | 6    | 7    |
| 6   | THIS MAGIC MOMENT                        | Jay & The Americans-United Artists 50475                | 7    | 8    |
| 7   | CAN I CHANGE MY MIND                     | Tyrone Davis-Dakar 602                                  | 5    | 6    |
| 8   | I'M LIVING IN SHAME                      | Diana Ross & Supremes-Motown 1139                       | 8    | 10   |
| 9   | PROUD MARY                               | Credence Clearwater-Fantasy 619                         | 11   | 17   |
| 10  | GAMES PEOPLE PLAY                        | Joe South-Capitol 2248                                  | 10   | 15   |
| 11  | BABY, BABY, DON'T CRY                    | Smokey Robinson & Miracles-Tamla 54178                  | 12   | 13   |
| 12  | INDIAN GIVER                             | 1910 Fruitgum Co.-Buddah 91                             | 15   | 22   |
| 13  | THE WORST THAT COULD HAPPEN              | Brooklyn Bridge-Buddah 75                               | 9    | 5    |
| 14  | I'VE GOTTA BE ME                         | Sammy Davis Jr.-Reprise 0779                            | 14   | 16   |
| 15  | DIZZY                                    | Tommy Roe-ABC 11164                                     | 25   | 35   |
| 16  | TRACES                                   | Classics IV-Imperial 66352                              | 20   | 48   |
| 17  | CROSSROADS                               | Cream-Atco 6646   | 18   | 25   |
| 18  | HEAVEN                                   | Rascals-Atlantic 2599                                   | 21   | 37   |
| 19  | THIS GIRL'S IN LOVE WITH YOU             | Dionne Warwick-Scepter 12241                            | 23   | 30   |
| 20  | TIME OF THE SEASON                       | Zombies-Date 1628                                       | 36   | 47   |
| 21  | MY WHOLE WORLD ENDED                     | David Ruffin-Motown 1140                                | 26   | 45   |
| 22  | RAMBLIN' GAMBLIN' MAN                    | Bob Seger-Capitol 2297                                  | 22   | 24   |
| 23  | I STARTED A JOKE                         | Bee Gees-Atco 6639                                      | 13   | 9    |
| 24  | BUT YOU KNOW I LOVE YOU                  | First Edition Reprise 0799                              | 30   | 32   |
| 25  | HOOKEED ON A FEELING                     | B. J. Thomas-Scepter 12230                              | 24   | 19   |
| 26  | GOODNIGHT MY LOVE                        | Paul Anka-RCA 9648                                      | 27   | 28   |
| 27  | IF I CAN DREAM                           | Elvis Presley-RCA 9670                                  | 19   | 11   |
| 28  | TAKE CARE OF YOUR HOMEWORK               | Johnnie Taylor-Stax 0023                                | 31   | 36   |
| 29  | THINGS I'D LIKE TO SAY                   | New Colony Six-Mercury 72858                            | 34   | 39   |
| 30  | HANG 'EM HIGH                            | Booker T & The MG's-Stax 0013                           | 17   | 14   |
| 31  | RUNAWAY CHILD, RUNNING WILD              | Temptations-Gordy 7084                                  | 42   | 57   |
| 32  | THE WEIGHT                               | Aretha Franklin-Atlantic 2603                           | 55   | -    |
| 33  | GIVE IT UP OR TURNIT A LOOSE             | James Brown King 6213                                   | 35   | 41   |
| 34  | TO SUSAN ON THE WEST COAST WAITING       | Donovan-Epic 10434                                      | 40   | 49   |
| 35  | SWEET CREAM LADIES, FORWARD MARCH        | Box Tops-Mala 12035                                     | 38   | 29   |
| 36  | I FORGOT TO BE YOUR LOVER                | William Bell-Stax 0015                                  | 37   | 42   |
| 37  | MR. SUN, MR. MOON                        | Paul Revere & Raiders-Columbia 44744                    | 49   | 63   |
| 38  | I GOT A LINE ON YOU                      | Spirit-Ode 115  | 44   | 50   |
| 39  | YOU GAVE ME A MOUNTAIN                   | Frankie Laine-ABC 11174                                 | 48   | 60   |
| 40  | MAY I                                    | Bill Deal & The Rhondels-Heritage 803                   | 50   | 56   |
| 41  | SOUL SHAKE                               | Peggy Scott & Jo Jo Benson-SSSI 761                     | 43   | 54   |
| 42  | LOVIN' THINGS                            | Grassroots-Dunhill 4180                                 | 52   | 68   |
| 43  | I DON'T KNOW WHY                         | Stevie Wonder-Tamla 54180                               | 53   | -    |
| 44  | HEY BABY                                 | Jose Feliciano-RCA 9714                                 | 32   | 34   |
| 45  | GLAD SHE'S A WOMAN                       | Bobby Goldsboro-United Artists 50497                    | 51   | 58   |
| 46  | GOOD LOVIN' AIN'T EASY TO COME BY        | Marvin Gaye & Tammi Terrell-Tamla 54179                 | 45   | 51   |
| 47  | MENDOCINO                                | Sir Douglas, Quintel-Smash 2191                         | 58   | 66   |
| 48  | SOMEDAY SOON                             | Judy Collins-Elektra 45649                              | 46   | 40   |
| 49  | WOMAN HELPING MAN                        | Vogues-Reprise 0803                                     | 33   | 33   |
| 50  | THERE'LL COME A TIME                     | Betty Everett-UNI 55100                                 | 41   | 46   |
| 51  | TRY A LITTLE TENDERNESS                  | 3 Dog Night-Dunhill 4177                                | 62   | 79   |
| 52  | A LOVER'S QUESTION                       | Otis Redding-Atco 6654                                  | 57   | 67   |
| 53  | RIVER DEEP—MOUNTAIN HIGH                 | Deep Purple-Tetragrammaton 1514                         | 54   | 52   |
| 54  | HOT SMOKE & SASAFRASS                    | Bubble Puppy International Artists 128                  | 65   | 72   |
| 55  | SOPHISTICATED CISSY                      | The Meters-Josie 1001                                   | 61   | 82   |
| 56  | TEAR DROP CITY                           | Monkees-Colgems 191                                     | 67   | 80   |
| 57  | MAYBE TOMORROW                           | The Ivey's-Apple 1803                                   | 69   | 76   |
| 58  | ROCK ME                                  | Steppenwolf-Dunhill 4182                                | -    | -    |
| 59  | HELLO IT'S ME                            | Nazz-SGC 001  | 66   | 73   |
| 60  | AM I THE SAME GIRL                       | Barbara Acklin-Brunswick 55399                          | 68   | 82   |
| 61  | WITCHI TAI TO                            | Everything Is Everything Vanguard-Apostolic 35082       | 63   | 70   |
| 62  | GALVESTON                                | Glen Campbell-Capitol 2428                              | -    | -    |
| 63  | NO NOT MUCH                              | The Smoke Ring-Buddah 77                                | 70   | 78   |
| 64  | HONEY                                    | O. C. Smith-Columbia 44751                              | 64   | 69   |
| 65  | THESE ARE NOT MY PEOPLE                  | Johnny Rivers-Imperial 66360                            | -    | -    |
| 66  | JOHNNY ONE TIME                          | Brenda Lee-Decca 32428                                  | 71   | 74   |
| 67  | SNATCHING IT BACK                        | Clarence Carter-Atlantic 2605                           | 88   | -    |
| 68  | KUM BA YAH                               | Tommy Leonetti-Decca 32421                              | 72   | 75   |
| 69  | I'VE GOT TO HAVE YOUR LOVE               | Eddie Floyd-Stax 0025                                   | 73   | 85   |
| 70  | WILL YOU BE STAYING AFTER SUNDAY         | Peppermint Rainbow-Decca 32410                          | 74   | 71   |
| 71  | DO YOUR THING                            | Watts 103rd Street Rhythm Band Warner Bros./7 Arts 7250 | 78   | 95   |
| 72  | CLOUD NINE                               | Mongo Santamaria-Columbia 44740                         | 81   | 89   |
| 73  | WHEN HE TOUCHES ME                       | Peaches & Herb-Date 1637                                | 75   | 86   |
| 74  | BROTHER LOVE'S TRAVELLING SALVATION SHOW | Neil Diamond-UNI 55109                                  | 84   | -    |
| 75  | WHO'S MAKING LOVE                        | Young-Holt Unlimited-Brunswick 55400                    | 85   | -    |
| 76  | BACK DOOR MAN                            | Derek Bang 566  | 86   | -    |
| 77  | SWEETER THAN SUGAR                       | Ohio Express-Buddah 92                                  | 83   | 84   |
| 78  | SHOTGUN                                  | Vanilla Fudge-Atco 6655                                 | 79   | -    |
| 79  | SOUL EXPERIENCE                          | Iron Butterfly-Atco 6647                                | 98   | -    |
| 80  | THE LETTER                               | Arbors-Date 1638  | 87   | 93   |
| 81  | MY DECEIVING HEART                       | The Impressions-Curtom 1937                             | 89   | -    |
| 82  | LONG GREEN                               | Fireballs-Atco 6651                                     | -    | -    |
| 83  | I DIDN'T KNOW WHAT TIME IT WAS           | Ray Charles-ABC/Tangerine 11193                         | -    | -    |
| 84  | DON'T FORGET ABOUT ME                    | Dusty Springfield-Atlantic 2606                         | -    | -    |
| 85  | GIMME GIMME GOOD LOVIN'                  | Crazy Elephant-Bell 763                                 | 93   | -    |
| 86  | ANYTHING YOU CHOOSE                      | Spanky & Our Gang-Mercury 72890                         | 92   | -    |
| 87  | YOU'VE MADE ME SO VERY HAPPY             | Blood, Sweat & Tears-Columbia 44776                     | -    | -    |
| 88  | ONLY STRONG SURVIVE                      | Jerry Butler-Mercury 72898                              | -    | -    |
| 89  | HALLWAYS OF MY MIND                      | The Dells-Cadet 5636                                    | -    | -    |
| 90  | I LIKE WHAT YOUR DOING                   | Carla Thomas-Stax 24                                    | 91   | -    |
| 91  | I DON'T WANT TO CRY                      | Ruby Winters-Diamond 255                                | 90   | 94   |
| 92  | THE WAY IT USE TO BE                     | Engelbert Humperdinck-Parrott 40036                     | -    | -    |
| 93  | TWENTY FIVE MILES                        | Edwin Starr-Gordy 7083                                  | 94   | -    |
| 94  | KICK OUT THE JAMS                        | Mc5-Elektra 45648                                       | 99   | -    |
| 95  | GOODBYE COLUMBUS                         | Association-Warner Bros./7 Arts 7267                    | -    | -    |
| 96  | SOMEBODY LOVES YOU                       | Delfonics-Philly Groove 154                             | -    | -    |
| 97  | GENTLE ON MY MIND                        | Dean Martin-Reprise 0812                                | -    | -    |
| 98  | NO NOT MUCH                              | Vogues-Reprise 0803                                     | -    | -    |
| 99  | DAY AFTER DAY                            | Shango-A&M 1014   | -    | -    |
| 100 | ONLY YOU                                 | Bobby Hatfield-Verve 10634                              | -    | -    |

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

|  |    |  |    |  |        |  |    |
|--|----|--|----|--|--------|--|----|
| A Lover's Question (Progressive, Eden, BMI)                  | 52 | Hallways Of My Mind (Chevis, BMI)                | 89 | Lovin' Things (Gallico, BMI)                       | 42     | Take Care Of Your Homework (East/Memphis, BMI)               | 28 |
| Am I The Same Girl (Dakar/BRC, BMI)                          | 60 | Hang Em High (Unart, BMI)                        | 30 | Maybe Tomorrow (Apple, ASCAP)                      | 57     | Tear Drop City (Screen Gems/Columbia, BMI)                   | 56 |
| Anything You Choose (Takya, ASCAP)                           | 86 | Heaven (Slacсар, ASCAP)                          | 18 | May I (Rhineclander, ASCAP)                        | 40     | There'll Come A Time (Jahynne, BMI)                          | 50 |
| Baby, Baby Don't Cry (Jobete, BMI)                           | 11 | Hello It's Me (Screen Gems/Columbia, BMI)        | 59 | Mendocino (Southern Love, BMI)                     | 47     | These Are Not My People (Lowery, BMI)                        | 65 |
| Back Door Man (Cymto, BMI)                                   | 76 | Hey Baby (LeBill/Unart, BMI)                     | 44 | Mescalito (Goombay, Irving, BMI)                   | 99     | The Way It Used To Be (Maribus, BMI)                         | 92 |
| Brother Love's Travelling Salvation Show (Stone Bridge, BMI) | 74 | Honey (Russell-Cason, ASCAP)                     | 64 | Mr. Sun, Mr. Moon (Boom, BMI)                      | 37     | Things I'd Like To Say (New Colony/T.M., BMI)                | 29 |
| Build Me Up Buttercup (January, BMI)                         | 1  | Hooked On A Feeling (Press, BMI)                 | 25 | My Deceiving Heart (Camad, BMI)                    | 81     | This Girl's In Love With You (Blue Seas/Jac., ASCAP)         | 19 |
| But You Know I Love You (First Edition, BMI)                 | 24 | Hot Smoke & Sasafress (Taper, BMI)               | 54 | My Whole World Ended (Jobete, BMI)                 | 21     | This Magic Moment (Rumbaero/Progressive/Quintel/Tedlow, BMI) | 6  |
| Can I Change My Mind (Dakar, BMI)                            | 7  | I Didn't Know What Time It Was (Chappell, ASCAP) | 83 | No Not Much (Beaver, ASCAP)                        | 63, 98 | Time Of The Season (Mainstay, BMI)                           | 20 |
| Cloud Nine (Jobete, BMI)                                     | 72 | I Don't Know Why (Jobete, BMI)                   | 43 | Only You (Whitwood, BMI)                           | 88     | To Susan On The West Coast Waiting (Peer Im'L, BMI)          | 3  |
| Crimson & Clover (Big Seven, BMI)                            | 4  | I Don't Want To Cry (Ludix/Belabim, BMI)         | 91 | Proud Mary (Jondora, BMI)                          | 100    | Touch Me (Doors-Elektra)                                     | 16 |
| Crossroads (Noma, BMI)                                       | 17 | If I Can Dream (Gladys, ASCAP)                   | 27 | Rambler's Gambler (Man, ASCAP)                     | 9      | Twenty Five Miles (Jobete, BMI)                              | 51 |
| Dazy (Low-Tm, BMI)   | 15 | I Forgot To Be Your Lover (East/Memphis, BMI)    | 36 | River Deep Mountain High (Trio, BMI)               | 53     | Weight, The (Dwarf, ASCAP)                                   | 73 |
| Don't Forget About Me (Screen Gems/Columbia, BMI)            | 84 | I Got A Line On You (Hollenbeck, BMI)            | 38 | Rock Me (Trousdate, BMI)                           | 58     | When He Touches Me (Painted Desert, BMI)                     | 34 |
| Do Your Thing (Wright/Gerst/Tamerlane, BMI)                  | 71 | I Like What You're Doing (East Memphis, BMI)     | 90 | Run Away Child, Running Wild (Jobete, BMI)         | 31     | Who's Making Love (East Memphis, BMI)                        | 70 |
| Everyday People (Daly City, BMI)                             | 2  | I'm Livin' In Shame (Jobete, BMI)                | 8  | Shot Gun (Jobete, BMI)                             | 78     | Will You Be Slaying After Sunday (Screen Gems/Columbia, BMI) | 61 |
| Galveston (Ja-Ma, ASCAP)                                     | 62 | Indian Giver (Kaskal/Kahoona, BMI)               | 12 | Snatchin It Back (Fame, BMI)                       | 67     | Witchi Tai To (Love Truth, BMI)                              | 49 |
| Games People Play (Lowery, BMI)                              | 10 | I Started A Joke (Casseroie, BMI)                | 23 | Somebody Loves You (Nickel Shoe, BMI)              | 96     | Woman Helping Man (Viva, BMI)                                | 13 |
| Gentle On My Mind (Glaser, BMI)                              | 97 | I've Gotta Be Me (Dama, ASCAP)                   | 19 | Sophisticated Cissy (Wffmark, ASCAP)               | 64     | Worst That Could Happen, The (Johnny Rivers, BMI)            | 39 |
| Gimme Gimme Good Lovin' (Peanut Butter, BMI)                 | 85 | Johnny One Time (Hull & Range/Blue Crest, BMI)   | 66 | Soul Experience (Cotikim, Ten East, Itasca, BMI)   | 55     | You Gave Me A Mountain (Mojave, BMI)                         | 7  |
| Give It Up Or Turnit A Loose (James Brown & Sons, BMI)       | 33 | Kick Out The Jams (Paradox, BMI)                 | 94 | Soul Shake (Shelby, Singleton, BMI)                | 41     | You Made Me So Very Happy (Jobete, BMI)                      | 5  |
| Glad She's A Woman (Tamerlane, BMI)                          | 45 | Kum Ba Yah (Dinton, ASCAP)                       | 68 | Sweet Cream Ladies, Forward March (Blackwood, BMI) | 35     | You Showed Me (Tickson, BMI)                                 | 8  |
| Goodbye Columbus (Ensign, BMI)                               | 95 | Letter, The (Earl Barton, BMI)                   | 80 | Sweeter Than Sugar (Kaskal/Peanut Butter)          | 77     |  |    |
| Good Lovin' Ain't Easy To Come By (Jobete, BMI)              | 46 | Long Green (Burdette, BMI)                       | 82 |  |        |  |    |
| Goodnight My Love (Quintel, BMI)                             | 26 |  |    |  |        |  |    |



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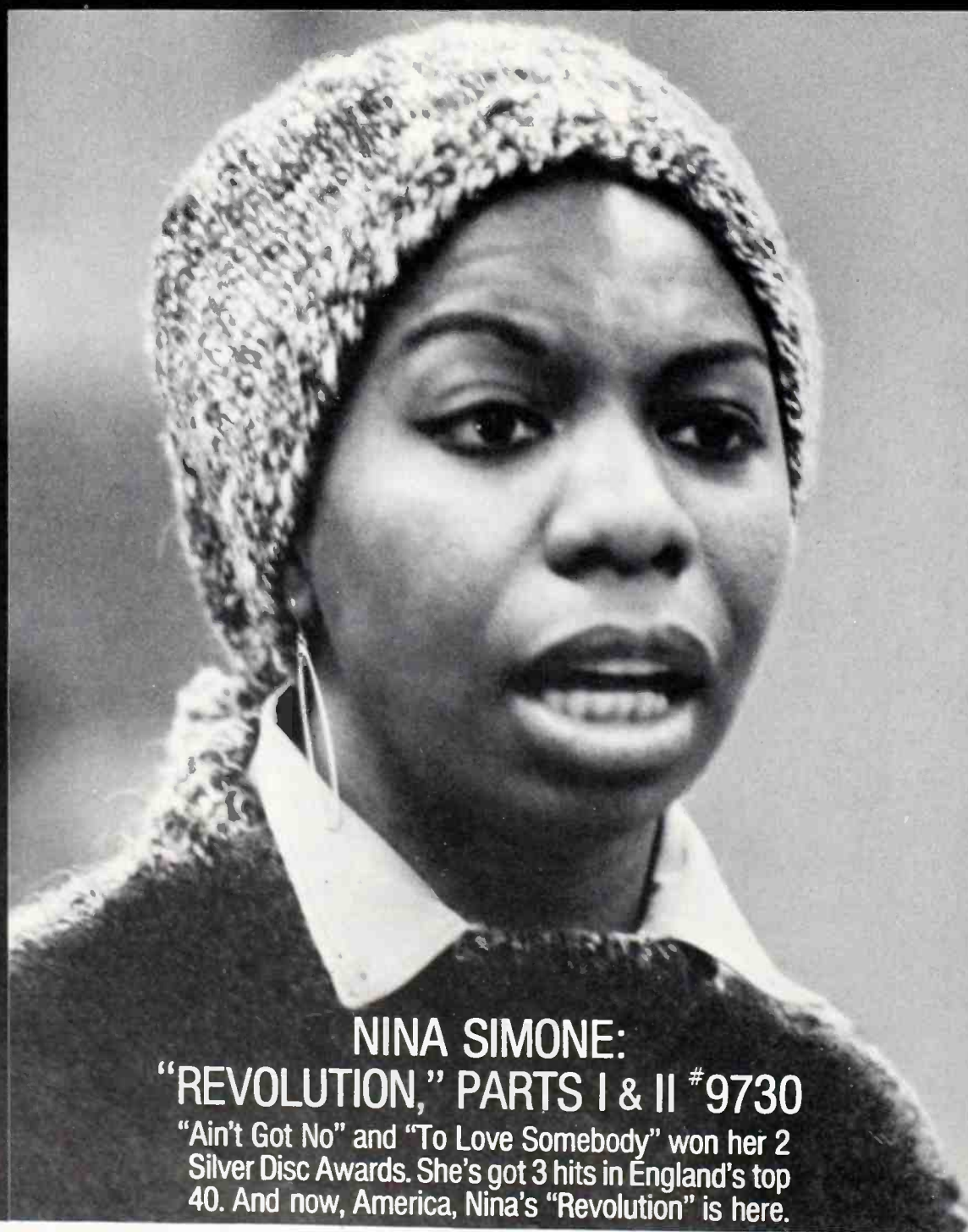


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## Government Look-See On Mergers Nears

WASHINGTON — The conglomerate picture in American business is nearing Congressional investigation. According to Rep. Emanuel Celler (D-New York), chairman of the House Subcommittee on Anti-Trust, and its parent Judiciary Committee, members of the Subcommittee have authorized the investigation and mailings of questionnaires to companies have been made. In the Senate, Senator Peter H. Dominick (R-Colorado) called for a Senate investigation of the mergers-and-acquisitions game.

## John Eastman Is Beatles Counsel

NEW YORK — John L. Eastman of the New York law firm of Eastman & Eastman has been retained as general counsel for the Beatles, their Apple entertainment complex and related companies. Eastman will serve as a worldwide clearing house for the various Beatles and Apple deals and will aid in coordinating their worldwide efforts.

## Mogull To CSC Board

HOLLYWOOD — Arty Mogull, president of Tetragrammaton Records, has been elected to the board of The Campbell, Silver, Cosby Corp., the label's parent firm. The company's board also includes Roy Silver, president and chairman, Bill Cosby, Bruce Campbell and Joe Sutton.

## FRONT COVER



Established firmly as an international star since leaving the Springfields to go solo a little more than five years ago, Dusty Springfield has recently added more laurels to her bouquet with the success of her first Atlantic single, "Son of a Preacher Man," and just released album, "Dusty in Memphis," produced by Jerry Wexler, Tom Dowd and Arif Lardin. Her follow up single, "Don't Forget About Me," is number 84 in its first chart appearance this week. Springfield will return to the U.S. in April at major night club and television engagements.

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# Labels Of Conglomerates Face Detailed Financial Reports Under Ruling By SEC

NEW YORK — Record companies that are members of conglomerate families will have to make more detailed reports on their sales and profits if a proposed rule by the Security Exchange Commission (SEC) is put into effect.

At present, virtually all major music operations of diversified companies do not make specific financial reports on sales volume and/or profit or loss. These labels usually express their financial condition in terms of percentage of sales increases and, less frequently, percentage of profit advances. Under this informal reporting system to the public and the trade, labels can, if they wish, choose not to disclose the financial condition of their business. Sometimes, however, the earnings of a record operation becomes a matter of glaring public disclosure when management of the conglomerate must face up to shareholder discontent and proxy battles. This was the case with MGM Records when it recently became known that the label had lost \$4 million in a fiscal year.

### SEC Looks At Conglomerates

The SEC's proposals are part of the Federal agency's concern over the general mergers-and-acquisitions trend in the business community. Its basic rule covering divisions of conglomerates would be that companies in many lines of business would have to make their financial condition public if they account for 10% of the conglomerate's profits, or which indicated a loss amounting to as much as 10% of profits "before deduction of losses." This procedure is actually a softening of previous SEC guidelines which would have required these divisions to report on their assets.

### Other Aspects

Other major aspects of the proposed rules are: a division that sells to a single customer, the Government or to only foreign markets would not qualify as a separate line of business; however, this division would have to be

reported under general disclosure requirements.

The SEC noted that its proposals are not presently in effect, and the agency invited comments before March 10. In addition, the agency said it could cancel reporting of such information if it deemed it "consistent with the protection of investors."

## Cameo's Now ABKCO; Buys Rack Company

NEW YORK — Cameo-Parkway Records stockholders have agreed to change to the name of the corporation to ABKCO Industries, Inc. Action on a previous recommendation by the company's board came during a meeting of the company's shareholders on Friday, Feb. 14. The board's feeling in the matter was that Cameo Parkway did not represent the present business look of the company, which now includes motion picture production. ABK presumably stands for Allen B. Klein, president of the company. C/P also absorbed Allen Klein & Co. late last year.

It was also revealed that the company had purchased earlier this year a rack operation, Bandstand Record Service, operating in Greater Philadelphia and the Delaware Valley, for \$150,000.

The annual meeting also saw stockholder election of Klein, Al Rosenthal and Harold Seider as directors of the corporation.

## New Music Business Factors:

### Novo Buys Americom

NEW YORK — Novo Industrial Corp. has executed an agreement to acquire Americom Corp. developer of the new Pockitdisk record. Novo President Chester M. Ross and American president Fred Hyman, said that the acquisition will be accomplished through the initial exchange of an undisclosed number of Novo common shares, plus additional shares based on future earnings of Americom.

Americom Corp. is a major manufacturer, under exclusive patent licenses, of flexible vinyl records for the educational, publishing and promotion markets. Its recently introduced Pockitdisk, a flexible 33-1/3 rpm, 4-inch marketed through vending machines, duplicates current pop repertoire on a simultaneous release basis.

Since Oct. Pockitdisc has been test marketed in Seattle, Washington, side by side with 7-inch 45 rpm rigid disks, resulting in 17 of the leading record companies, including Capitol, Atlantic, Mercury, ABC, Warner, Reprise and A&M, agreeing to make their current repertoire available for distribution on Pockitdisc through this new marketing concept.

(Con't. on Page 36)

### TNC Acquires Studio

NEW YORK — Trans National Communications, Inc., widely diversified communications complex, is the latest conglomerate to the recording field through the acquisition of Broadway Recording Studios.

In making the announcement, Ellis E. Erdman, chairman of the board of TNC, Inc., publicly-held and traded Over-the-Counter, said that Broadway Recording Studios, re-designed and re-equipped at a cost of almost \$250,000,

Recording Studios, re-designed and re-equipped at a cost of almost \$250,000, are open for business.

### More Deals On Way

A spokesman for the company indicated that the purchase of the studio — for an undisclosed sum — was the first in a series of music business-oriented acquisitions for TNC. The company's other divisions include the TNC network, which has broadcast New York Giant football games, and East-West Films and East-West Productions, a film-TV producer and dis-

(Con't. on Page 36)

## WB/7's Hollywood Branch Fits Needs Of Area's Music Growth

HOLLYWOOD — Warner Bros.-Seven Arts Records, will open its first distributing office in its Los Angeles home market on Mar. 17. Dick Sherman, national sales manager, said that with the legal name of Warner Bros.-Seven Arts Records Sales Corp., Inc., the diskery's branch office will be headed by Ted Rosenberg, associated with various labels for the past 20 years — most of which was spent in the Los Angeles market.

Sherman's announcement emphasized that the move is a "one-time, one-place" decision and not an experiment for future reference. He stated that the record company categorically does not plan to establish other branches in any other region in the country. The label's product is exclusively handled by independent distributors throughout the country.

The move, which Sherman says has been in the planning stages with company executives for a long time, is based entirely on "artistic" and "psychological" factors.

"So many of our artists live in the Los Angeles area or spend the major portion of their working schedules here because of recording, movie and television assignments," he said. "That our headquarters in Burbank has become a second home for them.

"Many of our recent big-hits have started in Los Angeles and because our people have a very close — and sometimes demanding — relationship with us we have found it awkward to have a dual personality with them."

"This in no way is meant to denigrate our Los Angeles distributor — Hart — which accounts for a good percentage of our annual volume," Sherman said. "We are not making this move for economic reasons as much as for the need for specialized coverage in its broadest sense."

Sherman stated that Hart Distributors will continue to distribute the company's product through the working day of March 14.

Label's branch office will be located in Burbank, but not at company headquarters. A separate warehouse facility is now in the construction stage and the local distributorship will function through the national sales office.

### Grammy Reminder

NARAS, the disk awards academy, reminds the trade that votes cast for the final winners of 1968 Grammy awards are due on Monday, Feb. 24. The annual Grammy awards event will take place on March 12

## Church 'Rock' Deck Offered By Laurie

NEW YORK — Church services in a contemporary manner get what may be the first sound directed at Top 40 audiences in a new single from Laurie Records. Deck is an English version of a Swedish hit, "The Church on the Corner." Performed by the Sound of Six, the lyrics, with appropriate musical accompaniment, tell of a youngster who introduces the rock beat to his church. Deck was produced by Larry Spier, who also owns the English-speaking countries rights to the tune. It's called "Malarkrka" in Sweden, a reference to a Church on the island of Malard. Written by Sven Lindahl, the song's original hit artist is Lenne Broberg. R. I. Allen wrote the English lyrics.

## New CB Feature: Tuning In On...

NEW YORK — Cash Box starts a new weekly radio feature in this week's issue. It's called "Tuning In On..." and will feature interviews with key radio personnel around the country. It will describe the successful formulas of each outlet and the characteristics of the music market in its area. "Tuning In On..." will appear on the same page as the Platter Spinner Patter column.

### After Slow Start, San Remo Songs Hit

### RCA's Canada Complex See Int'l News Report





THE SONG OF OUR TIME  
 BY THE GROUP FOR ALL TIMES  
 AQUARIUS/LET THE SUNSHINE IN #772  
**THE 5<sup>TH</sup> DIMENSION**  
 PRODUCTION AND SOUND BY BONES HOWE



## Pourcel Inks Blue Deal For U.S.

NEW YORK — French conductor-arranger Franck Pourcel will be heard in the U.S. on the Blue label, distributed by Atco Records as part of a deal with Robert Colby and Ettore Stratta's Croma Music, owner of the label.

Croma will exclusively produce Pourcel's recordings for the American market, while EMI releases his product in all other areas. Previously heard on the Capitol and Li-

## Mayer Is Named Tower VP And GM

HOLLYWOOD — Perry Mayer, National Merchandising Manager for Tower Records Corp., has been elected vice president and general manager of the label. Mayer assumes the functions and responsibilities of Gordon "Bud" Fraser who recently resigned to join the newly-formed Transcontinental Entertainment Corp. Announcement of the appointment was made by Bill Tallant, J., vice president of subsidiaries for Capitol Records, Tower's parent company.

Mayer has been with the label since its inception in July of 1964. Prior to that, he had spent six years with Capitol in various merchandising and marketing positions. Other associations include executive positions with several national advertising agencies, both here and in New York. A complete review of the label's A & R, sales and marketing policies will be undertaken at once, according to Mayer, with an eye toward improving Tower's product and the label's image.



Perry Mayer

## Dallas Exits Tower

HOLLYWOOD — Hugh Dallas has left his post as national sales manager for Tower Records to head-up a corporation in what he described as a "field closely allied with the recording industry." He said he would supply details shortly.

## Kapp Gets Newley Track

NEW YORK — Kapp Records has acquired the soundtrack rights to "Can Heironymus Merkin Ever Forget Mercy Humppe and Find True Happiness?" a forthcoming Universal flick starring Anthony Newley and Joan Collins.

According to Sydney Goldberg, Kapp's vice president and general manager, the album will be released in mid-March to coincide with the world premiere in New York. Both the LP and film will be supported by a heavy national advertising, publicity and promotion campaign in all media. Scenes from the picture, produced and directed by Newley, are featured in a large spread in the current (March) issue of Playboy. The label will also release a single by Newley, "I'm All I Need" and "When You Gotta Go," both from the movie.

bertly labels here, Pourcel has had disk success since 1952, including "Lime-light" and "Blue Tango" in that year, and, more recently, "Only You." His own composition, "I Will Follow You," was a world-wide hit by Peggy March. His first date for Blue is due this week.

Colby and Stratta, president and exec vp of Croma, respectively, have just returned from a European business trip that included a stay at MIDEM, where their copyright, "Love is Blue," was voted the Best and Most Popular Song of 1968 around the world.



Colby, Stratta and Pourcel

## Metromedia Adds 4 New Disk Acts

NEW YORK — Four pop artists, including contemporary singer Kaye Hart, TV-singing star Bobby Sherman, vocalist Bambi McCormick and folk-turned-rock singer Carolyn Hester, have joined the roster of Metromedia Records.

Label president Len Levy commented that "each of these artists has already achieved measureable

## MGM Hits \$2 Mil At Regional Meets

NEW YORK — MGM Records recently completed series of local distributor sales meetings has netted the label \$2 million in billings on new releases and catalog material, according to label president Arnold Maxim.

Sales team of Lenny Scheer, marketing director; Sol Greenberg, MGM album sales manager; Art Denish, Verve album sales manager; and Mike Bece, promotion manager, brought new product and promotional material to distributors and their entire staff on their home ground, a policy the label feels will result in greater knowledge and enthusiasm on the part of each distributorship.

New releases under the MGM logo include "Hawaii Connie," Connie Francis; "Pop Stoneman Memorial Album," "Orpheus," "Ultimate Spinach," "The Greatest Hits Of Eric Burdon & The Animals," "Soft And Soulful," Bill Medley; "Warm And Wooley," Sheb Wooley; "The Velvet Underground," "Beautiful Days Of My Youth," Bobby Laurel; "The Cowbills In Concert," "Songs My Father Let Me," Hank Williams Jr.; "Prospectus '69 — The Corporate Body," and "Puff."

On Verve, new albums are "Think Pat Williams," "Mothermania — The Best Of The Mothers Of Invention";

"This Is My Beloved," Arthur Prysock; "The Righteous Brothers Greatest Hits, Vol 2," "Howard Tate," "The Best Of Bill Evans," "Night Song," Kenny Burrell; "Further Adventures of Jimmy And Wes," Jimmy Smith and Wes Montgomery; "Rippin' & Runnin'," Johnny Hodges; "Phase II," Jimmy Smith; "The Prophet," Cal Tjader; "Goodies," George Benson; "Willie Bobo — A New Dimension"; "Oscars — Oscar Peterson Plays The Academy Awards"; "I Haven't Got Anything Better To Do," Astrud Gilberto; and "The Beautiful Phyllis Diller."

### Verve/Forecast

Product under the label's Verve/Forecast logo includes "Laura Nyro," "Greetings, Children Of Paradise," Bear; "Cotton In Your Ears," James Cotton Blues Band; "The Alan Bown," "Tim Hardin 4," "Caravan," "The Best Of The Blues Project," and "Alias Boona — Boylan."

On the MGM-distributed Heritage label, the sole release is "Total Recall," the Duprees.

The label is also reissuing, in electronic stereo, a number of albums by such artists as Hank Williams, Charlie Parker, Billie Holiday, Phyllis Diller, Jonathan Winters and others.

## Mogull Renewals On Tomey Songs

NEW YORK — Ivan Mogull Music has obtained renewal rights to compositions by ASCAP-writer Kay Tomez. Songs include "Serenade of the Bells," "Wooden Heart," "Johnny Doughboy Found a Rose in Ireland," "A Family That Prays Together," "Heartbreak Hill," "Let's Harmonize" and "The Rose of Calvary." She has written several film scores for Elvis Presley.

success in other areas of show business and we are very pleased and proud to add them to the Metromedia fold."

Kaye Hart, a vet on the TV circuit, has appeared at such top night clubs as the Hilton Plaza, the Edgewater Beach Hotel in Chicago and the Caribe Hilton in Puerto Rico, and will be appearing at Bimbo's in San Francisco for nine days starting Mar. 26.

Bobby Sherman, a regular on the old "Shindig" series, is currently co-starring in ABC-TV's "Here Come The Brides." He recently built his own recording studio in Van Nuys, where he experiments with new recording techniques and produces many recording artists.

Carolyn Hester, previously a noted folk singer, has recently formed a contemporary group, the Carolyn Hester Coalition, offering jazz, folk and rock sounds.

Bambi McCormick, a descendent of the famous Irish tenor John McCormick, is a regular on the Las Vegas club circuit.

## ITCC Forms Label

NEW YORK — International Tape Cartridge Corp. has formed its own disk company, Hour Glass Records. The company is releasing dates on two affiliates, Drum and Steady, in a deal with Federal Records of Kingston, Jamaica. Latter is a production-distribution outlet in that area. Luther Dixon, vet producer who resides in Jamaica, will produce sides, along with Arthur Treferson and Kenneth Khouri, owner of Federal. Khouri produced the Johnny Nash hit, "Hold Me Tight."

## Don Graham Joining Blue Thumb Label

HOLLYWOOD — Don Graham is leaving A&M Records to join Blue Thumb Records, Cash Box has learned. It's understood that Graham will have a partnership in the label with Bob Krasnow, who formed the company five months ago. Graham will leave A&M after three years as national promo manager. A two-time Bill Gavin winner as national promo man of the year, Graham was previously associated with the music business in San Francisco, having worked for Warner Bros., Melody Sales, a distrib, and his own distrib company.

## Columbia Rushes Skelton's 'Pledge'

NEW YORK — Columbia Records feels a left-field hit in the making by vet comic Red Skelton. It's "The Pledge of Allegiance" as rendered by Skelton on his CBS-TV show of Jan. 14. After an airing on radio station WHN New York, some 400 listeners called to favorably respond to the date. Columbia spent last weekend busily pressing the deck for national release early this week.

## 10 NARM-Timed LP's From Tetra

HOLLYWOOD — Tetragrammaton Records will release 10 albums on March 1 in conjunction with the upcoming NARM convention of wholesalers. Product will include efforts by Bill Cosby, his first for the label, Bill Rose, Pat Boone, Mark Slade, Tommy Ghent, Murray Roman, Elyse, Summerhill and the Kingston Trio.



LEONTYNE SIGNS DOTTED LINE: Noted soprano Leontyne Price signs the contract under the terms of which she will record exclusively for RCA Victor Records for the next ten years. Present at the pacting are (l. to r.): Hubert Dilworth, the artist's personal manager; Roger Hall, Red Seal A&R manager; Norman Racusin, vice president and general manager of RCA Victor; and Richard Mohr, Red Seal A&R producer. The soprano returns to the Metropolitan Opera for the first time this season on March 6 in a new production of Verdi's "Il Trovatore," a recording of which will be Miss Price's first for RCA under the new contract.



## Labels Underscore Underground PR With Specialty Department Heads

NEW YORK — One sign of the increasing emphasis being placed on contemporary, specifically "underground," product is the emergence of a "director of underground promotion and publicity" post at many majors.

Although country music, R&B and jazz have occupied similar positions on the sales curve at various times, seldom has a firm hired a publicist exclusively for those areas. The titles may vary and, of course, the job varies, but the underground specialist is coming to the fore.

In most cases, the underground publicist's job falls into the old category of "artist relations," for although there is no lack of space for underground news, the new breed of underground writers and editors exercise their prerogative to the hilt and will not even bother with the old style of "self-laudatory press releases." Straight news stories, however, have found a home in the underground press, for the new breed of record buyer is interested in all facets of the business.

Mercury recently retained former booking agent Mike Slobin, on an independent basis, to handle its heavy load of rock groups; MGM has just replaced Phil Morris with Gerry Dubin; and Warner Bros./7 Arts has just hired Billy Smith, former publicist for the Rascals. In addition, there has been a tendency to hire rock-oriented personnel to fill regular publicity slots: Rick Bolsom at Mercury; Ken Kendall at ABC; and Jan Hodenfield at Epic.

### New Attitudes

Smith is finding his new job a challenge. The Rascals had a large

teen following, and much of his effort was aimed that direction, where hype was still acceptable, and in fact needed. "But you can't hype anymore, because that's the quickest way to lose your contacts," Smith told Cash Box recently. Smith conceded that "contacts" was still the operative word. Since most underground media will not write about an act they've never seen, it is the job of the publicist to get the writers down to see the act, and with the large number of acts popping up every day, that's no easy task.

"Of course, there are many other areas in which a rock publicist can still be effective," Smith said. "Keeping the trade informed of an act's progress is a vital factor, since much of an act's success can be attributed to bookings, and you can't get the bookings on a completely unknown act." Working with the booking agency, concert promoters and managers is also a growing aspect of underground publicity. "The old saw that live appearances don't sell records is fast falling by the wayside as act after act continues to pop up on the charts without major radio exposure. The Jethro Tull set (which just made the CB charts at 67 with a bullet) is a good example. The sales pattern follows the group's tour schedule."

Smith is also working at providing better service to college radio and getting college radio to provide better service to WB/7.

The point that separates a good underground publicist from his pop predecessors is his involvement in the music. Wherever there's good rock being performed, that's where you'll find the underground publicist.

## Fallon Cites Music Fundamentals

NEW YORK — Cultivating an interest in music itself, rather than "my own thing" has been the key to consistent arranging work for Larry Fallon. During a decade in pop music, preceded by work in the jazz field, Fallon has consistently defied categorization.

His latest work shows the varied interest and application that has kept Fallon active in areas as separate as the newest album product from Van Morrison and George Burns. "By establishing basic dexterity with music and arranging," he explained, "it's possible to carry on in spite of shifting public interest or current sounds. The key is not to become strictly a 'let me do my own thing only' person, because the listeners get as tired of carbon copy arrangements no matter how popular, as they do of one-sided performers."

He drew the parallel of a tailor, who, knowing the basics of his craft, could keep active despite fashion changes.

### A Background Figure

Another of the fine points which Fallon keeps in mind is that as the arranger of a session, he tries to make suggestions without emphasis on his own place in the total picture. "The comments I make," he commented, "are for the artist who should be central. My work ought to leave its mark."

## Booker T's New Soundtrack Single

MEMPHIS — Stax Records has released "Time Is Tight" and "Johnny, I Love You" by Booker T. & The M.G.s. from the "Uptight!" soundtrack album. "Johnny, I Love You" features, for the first time, Booker T. as vocalist. Currently on the charts with "Hang Em High," the four-member instrumental group performs the entire score in the Paramount film. Booker T. Jones composed the music for "Uptight!"

For his first soundtrack assignment, Jones spurned the use of a large studio orchestra, all the music being performed by just four musicians.

but the session is not mine. I work, but always as a background figure."

During the recording of "Astral Weeks" for Warner Bros.-7 Arts, Fallon's use of free-time backing suggested a new direction for Van Morrison, who took the lead for added use in several tracks of the LP.

On the other hand, with the studio work that went into George Burns' Buddah set, Fallon displayed his own versatility more strongly by handling the individual songs as entities though some needed jazz, pop, oldie or folk stylings. The whole thread, he noted, is unified by Burns and his work rather than the arrangement.

In the area between these musical poles, Fallon also handled arranging for Tammy Grimes' new single, "Father O'Connor," which Buddah is currently placing in release.

Asked how he attunes his concentration when moving from one kind of session to another, Fallon simply noted that he turns on the radio and tunes in one or another of the stations programming material in the upcoming bag he will be working. It clears the old thought away, and prepares me for thinking in another light.

Coming into the pop field after a groundwork with jazz bands, Chet Baker, etc., Fallon first worked with the Sheppard Sisters' recordings in '59. Since then he has busily built a reputation which will eventually lead to an offer in movie soundtrack work.

"Everybody sets some sort of goal for himself, mine is movie work. But, who in Hollywood would think of calling me now. By keeping active, making a good reputation in several fields I've got the best chance of arriving there."

## Farlowe To US Polydor

NEW YORK — Chris Farlowe has become the first British artist to sign with the newly formed American division of the Polydor Recording Company. The signing was finalized by Polydor/U.S. chief Jerry Schoenbaum on his recent European tour.

Farlowe sails to the U.S. in March to begin recording a single and a new LP.



PLAYING FOR COLUMBIA NOW — Renowned pianist and composer Peter Nero is obviously happy with his new, exclusive recording contract with Columbia Records. He's shown in the photo above playing for Columbia's president, Clive Davis (center) and label popular A&R producer, Wally Gold who will produce Nero's Columbia releases. First Columbia album by Nero will be titled "I've Gotta Be Me" and will feature "Wichita Lineman" and "Soulful Strut," in addition to the title song.

## Kinney Revises Warner-7 Arts Offer

NEW YORK — Kinney National Service, Inc. (NYSE) last week announced technical revisions in its February 10 offer to acquire Warner Bros.-Seven Arts Limited.

The changes include the following:

(1) The average closing market price of Kinney common stock during the week of February 24 to 28 will be the new measure for determining the \$60 worth of \$1.25 convertible preferred stock to be issued by Kinney as part of its package for each Warner share.

(2) The same average closing market price of Kinney common stock will also be the new measure for determining the cash payment to be made upon conversion of Series C convertible preferred stock, to be issued by Kinney as the other part of its package for each Warner share. The Kinney offer calls for the issuance of .8 of a share of such Series C preferred stock for each Warner share.

(3) Under the new revised offer, the Series C preferred may also be converted into Kinney common stock without any cash payment, in accordance with a formula set forth in the revised proposal.

(4) The Series C preferred will not be convertible for the first six months after issuance.

(5) It will be left to the Warner Board to decide whether to apply for a tax ruling.

There is no change in the previously announced plans for holders of Warner convertible debentures.

## Blake To Survey Coast For Singleton Prods.

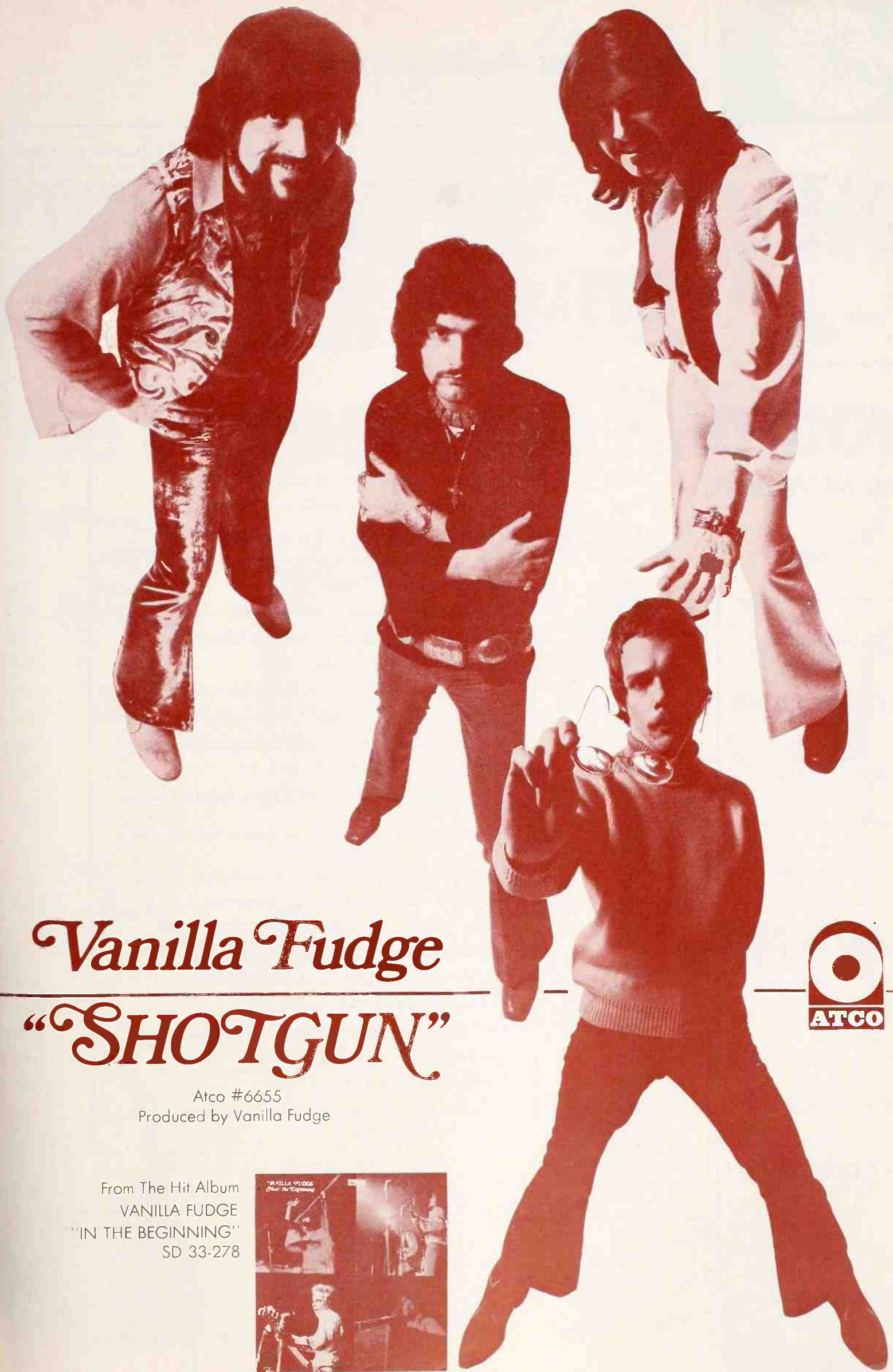
NEW YORK — Buddy Blake, v.p. in charge of national promotion and sales of Shelby Singleton Productions, will arrive in L.A. on (23) to make a survey of the West Coast top 40, r&b and country-western market.

During Blake's scheduled ten day trip he will visit San Diego and San Francisco on behalf of Singleton product and will meet with various distributors of SSS International, Plantation, Sumpter, and Minaret record companies.



KORVETTE CONGRATULATIONS were tendered to opera star Robert Merrill early this month (5) at New York's Korvette Fifth Avenue store to introduce his new London Records album, "Fiddler On The Roof." Several hundred people greeted the artist warmly as he autographed copies of the LP. Pictures above are (l. to r.): Korvette's Larry Finn; Merrill; Ben Bernstein of Korvette and Phil Wesen, N.Y. sales manager for London.





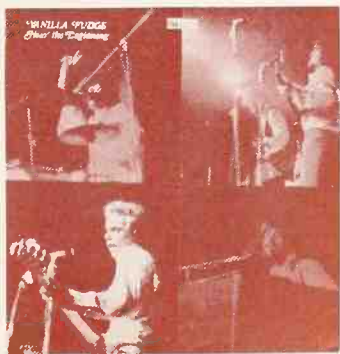
*Vanilla Fudge*

*“SHOTGUN”*

Atco #6655  
Produced by Vanilla Fudge



From The Hit Album  
VANILLA FUDGE  
“IN THE BEGINNING”  
SD 33-278







# CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

ETTA JAMES  
ALMOST PERSUADED  
CADET 5630

---

LEAPY LEE  
*IT'S ALL HAPPENING*  
CADET 5635

---

BO DIDDLEY  
*BO DIDDLEY 1969*  
CHECKER 1213

---

LITTLE MILTON  
*GRITS AIN'T GROCERIES*  
CHECKER 1212

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BILLY STEWART  
*I DO LOVE YOU*  
CHESS 1922

## CHESS

RECORDS

| % OF STATIONS<br>ADDING TITLES TO<br>PROG. SCHED.<br>THIS WEEK | TITLE                                    | ARTIST                   | LABEL               | TOTAL % OF<br>STATIONS TO HAVE<br>ADDED TITLES TO<br>PROG. SCHED.<br>TO DATE |
|--|--|--------------------------|---------------------|--|
| 49%  | Galveston                                | Glen Campbell            | Capitol             | 49%  |
| 48%  | The Weight                               | Aretha Franklin          | Atlantic            | 94%  |
| 45%  | Rock Me                                  | Steppenwolf              | Dunhill             | 45%  |
| 41%  | I Don't Know Why                         | Stevie Wonder            | Tamla               | 83%  |
| 40%  | Long Green                               | Fireballs                | Atco                | 40%  |
| 39%  | Only The Strong Survive                  | Jerry Butler             | Mercury             | 39%  |
| 37%  | Playgirl                                 | Prophets                 | Kapp                | 48%  |
| 36%  | These Are Not My People                  | Johnny Rivers            | Imperial            | 36%  |
| 35%  | Snatching It Back                        | Clarence Carter          | Atlantic            | 35%  |
| 33%  | Hallways Of My Mind                      | Dells                    | Cadet               | 33%  |
| 32%  | Don't Forget About Me                    | Dusty Springfield        | Atlantic            | 32%  |
| 30%  | Blessed Is The Rain                      | Brooklyn Bridge          | Buddah              | 30%  |
| 28%  | The Way It Used To Be                    | Engelbert Humperdinck    | Parrot              | 48%  |
| 26%  | Back Door Man                            | Derek                    | Bang                | 66%  |
| 25%  | You've Made Me So Very Happy             | Blood, Sweat & Tears     | Columbia            | 25%  |
| 23%  | Brother Love's Travelling Salvation Show | Neil Diamond             | UNI                 | 58%  |
| 22%  | Goodby Columbus                          | Association              | Warner Bros./7 Arts | 22%  |
| 21%  | LUV (Let Us Vote)                        | Tommy Boyce & Bobby Hart | A & M               | 21%  |
| 20%  | Gimme Gimme Good Lovin'                  | Crazy Elephant           | Bell                | 58%  |
| 18%  | A Lover's Question                       | Otis Redding             | Atco                | 56%  |
| 16%  | Only You                                 | Bobby Hatfield           | Verve               | 24%  |
| 14%  | Kick Out The Jams                        | Mc5                      | Elektra             | 31%  |
| 13%  | I Like What You're Doing                 | Carla Thomas             | Stax                | 21%  |
| 12%  | Soul Experience                          | Iron Butterfly           | Atco                | 19%  |
| 11%  | Try A Little                             | 3 Dog Night              | Dunhill             | 75%  |
| 10%  | I've Got To Have Your Love               | Eddie Floyd              | Stax                | 56%  |

| LESS THAN 10% BUT MORE THAN 5%                    |     | TOTAL % TO DATE                                    |     |
|---|-----|--|-----|
| God Knows I Love You —<br>Nancy Sinatra — Reprise | 9%  | Tracks Of My Tears —<br>Aretha Franklin — Atlantic | 33% |
| Twenty Five Miles —<br>Edwin Starr — Gordy        | 32% | Teardrop City — Monkees<br>— Colgems               | 50% |
|   |     | Morning Girl — Neon Philharmonic<br>— Warner Bros. | 8%  |
|   |     | Give It Away — Chi-Lites<br>— Brunswick            | 19% |



NOW!

FROM REGIONAL BREAKOUT TO NATIONAL HIT

**“WILL YOU BE STAYING  
AFTER SUNDAY”** #32410

**The Peppermint Rainbow**



**DECCA**  
Division of MCA Inc.



# CHESS



# LOU DONALDSON PURE SAX

Lou Donaldson  
At His Best  
Cadet LPS-815



# JIMMY SILVERLEE

Recorded live  
at the  
London House.  
The  
Soulful Strings  
in Concert  
Cadet LPS-820



# JIMMY SILVERLEE

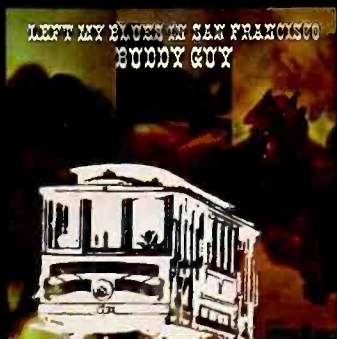
Always Together  
The Dells  
including  
"Hallways of  
my mind"  
Cadet LPS-822





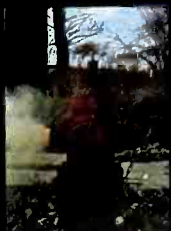
# BLUES

Left My Blues in  
San Francisco  
Buddy Guy  
Chess LPS-1527



# BURN

Light My Fire  
Woody Herman  
Cadet LPS-819



# BROTHER

Brother  
Jack McDuff  
Getting Our  
Thing Together  
Cadet LPS-817



# CRUEL

Heavy Heads—  
Voyage II  
Chess LPS-1528





# CashBox Record Ramblings

## NEW YORK

### Whatever Happened To . . .

Janis Ian and the Vanilla Fudge are a strange combination, but they have in common the fact that they were among the very first beneficiaries of the then-infant sound of FM progressive rock radio. (They also have in common the fact that their initial waxings were captured by Shadow Morton).

Janis' "Society's Child" was regarded by AM outlets as a love child and only the love and affection of such stations as WOR-FM (in the old Murray The R days) kept it nourished and alive so that it could be discovered by Leonard Bernstein and adopted by a repentant nation.

At 15, Janis became a celebrity. At 16, people were still talking about her. At 17, it was "Whatever happened to Janis Ian?" Now, almost 18, Janis is ready to really start working at her job. "Just last night," she told us over lunch, "I really got into a mind thing and asked myself if I was ready to do this entertainer bit right. And I decided I was." Although Janis has been taking her

songwriting seriously, her in-person career has been approached haphazardly. In the beginning, it was because she was still in school, and could only perform on a small scale. Later, she never felt like doing all the things a successful club performer has to do. But now, Janis wants to work, and she will.

Although the Vanilla Fudge have managed to remain more active than Janis, and are still very much in the public eye, they too have been dissatisfied with their more recent work. Two of the Fudge, Carmine Appice and Tim Bogert, stopped up at the office to give us an advance preview of the (then) new LP, "Near The Beginning," now the hottest Fudge set ever.

The second album, an unusual concept set called "The Beat Goes On," was not the most successful set of last year. The third album, "Renaissance," while a good seller, was not, in the group's opinion, all that it should have been. "We've made mistakes, we've had problems, but we

think we have it all together now," is the general opinion of the group.

The group produced the new album themselves and they consider it a follow-up to the first one, hence the "Near The Beginning" title. "We'd rather forget those other two."

On stage, however, the Fudge have done nothing but improve. One side

**VIEW FROM BROADWAY:** John Mayall, Ten Years After and Slim Harpo bring blues to the Fillmore East, Feb. 28, Mar. 1. . . . Tim Hardin back at the Cafe Au Go Go, Feb. 27 - Mar. 2. In addition to his forthcoming debut album for Columbia, Hardin will have another set issued by MGM. . . . The Flying Burrito



Gail Sicilia

Times Square

Novella Nelson

of the new set is devoted to a live performance, and, as was recently noted here, they were the only American heavy-rock group to really stir up the English audiences.

So we're back where we started, with two artists starting over again. One working on her new stage image, the other on their new record image. Both seem to be headed back for the top.

Brothers at the Scene. The musical-comedy duo, the Times Square Two, at the Bitter End, March 5-17.

Highly acclaimed jazz singer Novella Nelson back at the Village Vanguard for an unlimited stay, Thursdays, Fridays & Saturdays.

Screen Gems/Columbia's fast moving general professional manager Al Altman running hot with a

(Con't. on Page 37)

## HOLLYWOOD

### To Russell, My Brother . . .

Charles "Pee Wee" Russell, who died last week at 62, was not the country's comeliest clarinetist. But, for us, he was the world's most contagious. He was the reason, back in '41, that we plastered our hair with Polymol, adding gobs of Vaseline to ape that flat, black leather look which was Pee Wee's patent. He was the reason we started puffing into a clarinet, contracting our throat muscles in an attempt to reproduce his husky, growling tones. We imitated his posture also, bending our right shoulder under our chin as we sat crosslegged with our Selmer pointed at the ground, kicking out our right leg as we sashayed from the middle to the upper register.

Russell was economical with words as well as notes. When we cornered him between sets at Nick's and asked about clarinet lessons, he said, "Get Cless." Which we did.

Rod Cless is a name you'll find in the jazz history books. But he wasn't exactly in Russell's league. Still, it was

embarrassing for us to ask him to teach us Pee Wee's piercing, bouncing, quivering style. It took weeks to growl without drowning the horn in saliva. At the end of a year we could almost reproduce, note for note, Pee Wee's incredible solo on "There'll Be Some Changes Made"—one of the sides he cut with Kaminsky back in '39.

Russell was born in Memphis, started playing in St. Louis and ended up with the Chicago Gang which eventually settled in Greenwich Village, late in the 30's. Nick's was the place, a beer joint which, surprisingly, served up awfully good sizzling steaks. It was situated on the corner of seventh and tenth. At the time jazz critic George Frazier did a piece for Downbeat which we also memorized.

It began "Nick's is a small place. But there are those of us who love it. It is a small place all right and the beers are short and there is never a moment when you can't cut the smoke with the crease in your pants. But

there still are those of us who love it. And those of us, who in days to come, will think of it and be stabbed. Not with any fake emotion but with a genuinely heartbreaking nostalgia."

There were four pianos at Nicks—one

We went AWOL the night before shipping out with the 5th Armored, explaining to MP's who picked us up at Nick's bar, that we simply had to sample Pee Wee and Brad, "Wild Bill" and Condon before our voyage to



Susan Hart

Gary LeMell

on the bandstand and three just in front. And there were nights when Joe Sullivan, Fats Waller, Hoagy Carmichael and Nick himself (an amateur) would play together. The kind of corsage evenings you press in your memory books.

Europe. They understood, joining us for a mug and a final set before escorting us to the 10th Street pier.

Russell was 4F, of course. Boasting more ailments than are listed in a Lydia Pinkham Vegetable Compound ad. "The army doctors said he's reclassified only after the Japs invaded the Roseland Ballroom," said Eddie Condon. Which is an old line that probably originated with Condon. He added, "They suggested he take a fifth of Teacher's to bed before reading the medical report."

A few years ago Columbia cut Russell in a contemporary vein, titling it "New Groove" and it was tasty stuff with Marshall Brown on trombone, Russell George on bass and Ron Lundberg on drums. But his finest efforts are to be found on the old Commodore masters, produced by Milt Gabler.

Teschmacher, Beiderback, Berigan, Dodds, Noone, Cless, Christian, Waller, Berry, Spanier—and now Russell. The kids who began with Bolden and flourished with the Five Pennies are revived only occasionally on FM now. Or resurrected on rainy afternoons when the TV tube offers amplified guitars and laugh tracks. Some of the inventive guys from Perdido and Austin High still loiter in bistros, impersonating their younger selves. Still, the legacy of Russell—that enormous vitality is still around. Some surface sounds. But otherwise unimpaired on the 78 RPMs of our salad days.

Dozens of attractive starlets each year journey into town, dubbing dull voice tracks on tape and otherwise squandering someone's hard earned

(Con't. on Page 37)

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## CHICAGO

Producer Jack Mulqueen is very pleased with reaction to the weekly Pandora Show TV'er (Channel 26), whose format, in addition to spinning top tunes, now includes guest appearances by nationally known recording stars as well as local talent. The show is actually the only one of its kind originating from Chicago. . . . Mort Ohren, vice president-sales of TDA Allstate, hosted a breakfast meeting (8) at the Sheraton Chicago Hotel for the firm's national reps who came in for the Auto Show at Navy Pier. TDA had a very elaborate booth to exhibit its current line of tapes, etc., at the show. . . . Manager Carl Bonafede items that his new group Thee Prophets have signed with the Chartwell Agency and will soon embark on their first national p.a. tour. Group's debut single "Playgirl" (Kapp) is reportedly breaking in New York and Philly. . . . Summit Dist.'s promo man Bud Stebbins tops his plug list with the Boyce & Hart newie "L.U.V." (A&M), "Jubilee Joe" by Manny Kellum (Metromedia), "To Susan On The West Coast" by Donovan (Epic) and "Balloon Man" by Artie Resnick (White Whale). . . . Erwin Barg

tells us London Records has a big promo campaign going in behalf of recent pactee Michael Allen and his debut album "Act I". Diskery's national sales manager Herb Goldfarb was in town last week to introduce the new LP during a meeting at the London Midwest office. . . . Paul Gallis, prominent midwest promo man, has moved into larger quarters at 325 Hollyhock Lane, Prospect Heights, Ill. . . . Nice meeting Robert Appere, manager of new brother and sister vocal team Jimmie and Vella (Cameron), who recently debuted on the Imperial label with an album tagged "Heartbeat". Bob, who visited the CB office with label's Bill Roberts, co-produced the album and feels very strongly about it—enough so to travel cross country from L.A. via Volkswagen, just to expose it! Most of the material in "Heartbeat" was written by the Camerons. . . . A & M outing "Blackberry Way" by The Move is reportedly starting to happen here. . . . Liberty-Imperial promo rep Bill Roberts will be departing Chi 2/17 for a post in the Los Angeles branch. Hate to see him go but we wish him well. Bill's current plug list spotlights the new Tony Scotti single "There I've Said It Again" (Liberty). "These Are Not My People" by Johnny Rivers and "Hawaii Five-O" by The Ventures. Latter item is reportedly scoring big in Milwaukee!



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Choreography—Peter Gennaro

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# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**\*New To The Top 100**

- #1 BUILD ME UP, BUTTERCUP (2:56)**  
Foundations-UNI 55101  
8255 Sunset Blvd. L.A. Calif.  
PROD: Tony Macaulay c/o UNI  
PUB: January BMI 25 W 56 St. NYC.  
WRITER: M. DeAbo FLIP: New Direction
- #2 EVERYDAY PEOPLE (2:18)**  
Sly & The Family Stone-Epic 10407  
51 West 52 Street, NYC.  
PROD: Sly Stone for Stone Flower  
700 Urbano St. San Francisco, Calif.  
PUB: Daly City BMI  
c/o Martin Mached 1501 Bway, NYC.  
WRITER: S. Stewart FLIP: Sing A Simple Song
- #3 TOUCH ME (3:09)**  
Doors-Elektra 45646  
1855 Bway, NYC.  
PROD: Paul Rothchild c/o Elektra  
PUB: Nipper ASCAP (same address)  
WRITERS: Doors ARR: Paul Harris  
FLIP: Wild Child
- #4 CRIMSON & CLOVER (3:23)**  
Tommy James & Shondells-Roulette 7028  
17 West 60 St., NYC.  
PROD: Tommy James (same address)  
PUB: Big 7 Music BMI (same address)  
WRITERS: T. James-P. Lucia  
FLIP: Some Kind Of Love
- #5 YOU SHOWED ME (3:05)**  
Turtles-White Whale 292  
8961 Sunset Blvd. L.A. Calif.  
PROD: Chip Douglas 8833 Sunset Blvd. L.A. Calif.  
PUB: Trackson BMI  
999 N. Sepulveda Blvd. El Segundo, Calif.  
WRITERS: James McGuinn-Gene Clark  
FLIP: Buzz Saw
- #6 THIS MAGIC MOMENT (2:50)**  
Jay & The Americans-United Artists 50475  
729 7th Ave., NYC.  
PROD: Jata 1619 Bway, NYC.  
PUB: Rumbalero-Progressive-Quintet BMI  
1619 Bway, NYC.  
WRITERS: D. Pomus-M. Shuman ARR: Tommy Kaye  
FLIP: Since I Don't Have You
- #7 CAN I CHANGE MY MIND (2:48)**  
Tyronne Davis-Dakar 602  
c/o Cottillon 1841 Bway, NYC.  
PROD: Willie Henderson c/o Cottillon  
PUB: Dakar BMI 2202 Spruce St., Phila., Pa.  
WRITERS: Barry Despenza Carl Wolfolek  
ARR: W. Henderson  
FLIP: A Woman Needs To Be Loved
- #8 I'M LIVIN' IN SHAME (2:57)**  
Supremes-Motown 1139  
2457 Woodward Ave. Detroit, Mich.  
PROD: The Clan (Motown)  
PUB: Jobete-BMI  
2457 Woodward Ave. Detroit, Mich.  
WRITERS: P. Sawyer-R.D. Taylor & The Clan  
ARR: Paul Riser  
FLIP: I'm So Glad I Got Somebody
- #9 PROUD MARY (3:07)**  
Creedence Clearwater-Fantasy 619  
1281 30th St., Oakland, Calif.  
PROD: Jon Fogerty (Fantasy)  
PUB: Jon Dora-BMI  
1281 30th St., Oakland, Calif.  
WRITER: J.C. Fogerty ARR: Jon Fogerty  
FLIP: Born On The Bayou
- #10 GAMES THAT PEOPLE PLAY (3:34)**  
Joe South-Capitol 2248  
1750 N. Vine, L.A. Calif.  
PROD: Joe South c/o Lowery  
PUB: Lowery BMI P.O. Bx. 9687. Atlanta, Ga.  
WRITER: Joe South  
FLIP: Mirror Of Your Mind
- #11 BABY, BABY DON'T CRY (3:29)**  
Smokey Robinson & Miracles-Tamla 54178  
2457 Woodward Ave., Detroit, Mich.  
PROD: Smokey Moore-Johnson c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Cleveland-Johnson-Robinson  
FLIP: Your Mother's Only Daughter

- #12 INDIAN GIVER (2:30)**  
1910 Fruitgum Co.-Buddah 91  
1650 Broadway, N.Y.C.  
PROD: Kasnetz-Katz Assoc.  
200 W. 57th St., N.Y.C.  
PUB: Kaskat Music & Kahoona Tunes-BMI  
200 W. 57th St., N.Y.C.  
WRITERS: B. Gentry-R. Cordel-B. Bloom  
FLIP: Pow Wow
- #13 THE WORST THAT COULD HAPPEN (2:58)**  
Brooklyn Bridge-Buddah 75  
1650 Bway, NYC  
PROD: Vies Farrell 39 W 55 St. NYC.  
PUB: Johnny Rivers BMI  
9255 Sunset Blvd. L.A. Calif.  
WRITER: Jim Webb FLIP: Your Kite, My Kite
- #14 I'VE GOTTA BE ME (2:53)**  
Sammy Davis Jr. Reprise 0779  
4000 Warner Blvd Burbank, Calif.  
PROD: Jimmy Bowen 6363 Sunset Blvd. L.A. Calif.  
PUB: Damila ASCAP 40 W 55 St. NYC.  
WRITER: Walter Marks ARR: Richard Weiss  
FLIP: Bein' Natural Bein' Me
- #15 DIZZY (2:55)**  
Tommy Roe-ABC 11164  
1330 Ave. of The Americas N.Y.C.  
PROD: Steve Barri c/o ABC  
449 S. Beverly Dr. Beverly Hills Calif.  
PUB: Low-Twi Music-BMI  
P.O. Box 9687 Atlanta, Ga.  
WRITERS: T. Roe & F. Weller  
ARR: Jimmie Haskell  
FLIP: The You I Need
- #16 TRACES-Classics IV-Imperial 66352**  
6920 Sunset Blvd. L.A. Calif.  
PROD: Buddy Buie for Bill Lowery  
P.O. Box 9687 N. Atlanta, Ga.  
PUB: Low Sal BMI c/o Bill Lowery  
WRITERS: B. Buie-J. Cobb-E. Gordy  
ARR: Emory Gordy FLIP: Mary Row Your Boat
- #17 CROSSROADS (4:16)**  
Cream Atco 6646  
1841 Broadway, N.Y.C.  
PROD: Felix Pappalardi  
6 MacDougal Alley, N.Y.C.  
PUB: Noma-BMI-1619 Broadway, N.Y.C.  
WRITER: R1 Johnson  
FLIP: Passing The Time
- #18 HEAVEN (3:22) Rascals-Atlantic 2599**  
1841 Bway, NYC  
PROD: The Rascals in coop. with Arif Mardin  
c/o Slacсар 444 Madison Ave., NYC.  
PUB: Slacсар BMI (same address)  
WRITER: F. Cavaliere ARR: Arif Mardin  
FLIP: Baby I'm Blue
- #19 THIS GIRL'S IN LOVE WITH YOU (4:13)**  
Dionne Warwick-Scepter 12241  
254 West 54 Street, NYC  
PROD: Burt Bacharach-Hal David  
c/o Fred E. Ahlert Jr. 15 E 48 St. NYC  
PUB: Blue Seas ASCAP & Jac ASCAP  
WRITERS: Bacharach-David  
ARR: Don Sebesky  
FLIP: Dream Sweet Dreamer
- #20 TIME OF THE SEASONS (3:32)**  
Zombies-Date 1628  
51 West 52 Street, NYC.  
PROD: Rod Argent-Chris White c/o Date  
PUB: Mainstay BMI c/o Al Gallico  
101 West 55 Street, NYC.  
WRITER: R. Argent FLIP: Friends Of Mine
- #21 MY WHOLE WORLD ENDED (3:15)**  
David Ruffin-Motown 1140  
2457 Woodward Ave. Detroit, Mich.  
PROD: Fuqua-Bristol c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: Fuqua-Bristol Sawyer-Roach  
FLIP: I've Got To Find Myself A Brand New Baby
- #22 RAMBLIN' GAMBLIN' MAN (2:20)**  
Bob Seger-Capitol 2297  
1750 N. Vine, L.A. Calif.  
PROD: Wayne Shuler c/o Capitol  
PUB: Gear ASCAP  
28175 Franklin Road, S. Field, Michigan  
WRITER: B. Seger FLIP: Tales Of Lucy Blue

- #23 I STARTED A JOKE (3:04) Bee Gees-Atco 6639**  
1841 Broadway, NYC  
PROD: Robert Stigwood & Bee Gees  
67 Brook Street, London, England.  
PUB: Casserole BMI c/o Walter Hofer  
221 West 57 Street, NYC.  
WRITERS: Barry Robin-Maurice Gibb  
FLIP: Kilburn Towers
- #24 BUT YOU KNOW I LOVE YOU (3:01)**  
First Edition-Reprise 0799  
4000 Warner Blvd. Burbank, Cal.  
PROD: Jimmy Bowen c/o Amos Prod.  
6383 Sunset Blvd. L.A. Calif.  
PUB: First Edition BMI c/o Total  
10 Columbia Circle, NYC.  
WRITER: Mike Settle ARR: Glen D. Hardin  
FLIP: Homemade Lies
- #25 HOOKED ON A FEELING (2:44)**  
B. J. Thomas-Scepter 12230  
254 West 54 Street, NYC.  
PROD: American Studio Group prod: by  
Chips Moman 3957 Steel St. Memphis, Tenn.  
PUB: Press BMI 905 16th Ave S., Nashville, Tenn.  
WRITER: Mark James  
FLIP: I've Been Down This Road Before
- #26 GOODNIGHT MY LOVE (3:11)**  
Paul Anka-RCA 0103  
155 East 24 Street, NYC.  
PROD: Don Costa 8961 Sunset Blvd. L.A. Calif.  
PUB: Quintet BMI 241 W. 72 Street, NYC.  
Noma BMI 1619 Bway, NYC.  
Treo BMI 1619 Bway, NYC.  
WRITERS: Motola-Marascalo ARR: Don Costa  
FLIP: This Crazy World
- #27 IF I CAN DREAM (3:08)**  
Elvis Presley-RCA 9670  
155 East 24 Street, NYC.  
PROD: Bones Howe-Steve Binder  
8833 Sunset Blvd., L.A. Calif.  
PUB: Gladys-ASCAP 1619 Bway-N.Y.C.  
WRITER: W. Earl Brown  
FLIP: Edge Of Reality
- #28 TAKE CARE OF YOUR HOMEWORK (2:35)**  
Johnny Taylor-Stax 0023  
926 E. McLemore Ave. Memphis, Tenn.  
PROD: Don Davis c/o Stax  
PUB: East Memphis BMI c/o Stax  
WRITERS: H. Banks-D. Davis-R. Jackson-T. Kelly  
ARR: D. Davis FLIP: Hold On This Time
- #29 THINGS I'D LIKE TO SAY (2:19)**  
New Colony Six-Mercury 72858  
35 E. Wacker Drive, Chicago, Ill.  
PUB: New Colony T.M. Music BMI c/o Peter H. Wright  
185 N. Washburn Ave., Chicago, Ill.  
WRITERS: R. Rice-L. Kummel  
FLIP: Come And Give Your Love To Me
- #30 HANG 'EM HIGH (3:53)**  
Booker T & The MG's-Stax 0013  
926 E. McLemore Ave. Memphis, Tenn.  
PROD: Booker T & MG's c/o Stax  
PUB: Unart BMI 729 7th Ave. NYC.  
WRITER: D. Frontiere  
ARR: Booker T & MG's  
FLIP: Over Easy
- #31 RUN AWAY CHILD, RUNNING WILD (4:30)**  
Temptations-Gordy 7084  
2457 Woodward Ave. Detroit, Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: N. Whitfield-B. Strong  
FLIP: I Need Your Lovin'
- #32 THE WEIGHT (2:52)**  
Aretha Franklin-Atlantic 2603  
1841 Broadway, NYC.  
PROD: Jerry Wexler-Tom Dowd c/o Atlantic  
PUB: Dwarf ASCAP 640 5th Ave, NYC.  
WRITER: Jaime Robertson ARR: Arif Mardin  
FLIP: Tracks Of My Tears
- #33 GIVE IT UP OR TURN IT A LOOSE (2:45)**  
James Brown-King 6213  
1540 Brewster, Cinn., Ohio  
PROD: James Brown & Sons  
850 7th Ave., N.Y.C.  
PUB: James Brown & Sons-BMI  
(same address)  
WRITER: C. Bobbitt  
FLIP: I'll Lose My Mind
- #34 TO SUSAN ON THE WEST COAST WAITING (3:13)**  
Donovan-Epic 10434  
51 West 52 Street, NYC.  
PROD: Micki Most 101 Dean St., London, Eng.  
PUB: Peer Int'l. BMI 1619 Bway, NYC.  
WRITER: D. Leitch FLIP: Atlantis
- #35 SWEET CREAM LAOIES, FORWARD MARCH (2:13)**  
Box Tops-Mala 12035  
1776 Broadway, NYC.  
PROD: Chips Moman-Tommy Cogbill  
827 Thomas St. Memphis, Tenn.  
PUB: Blackwood BMI 1650 Bway, NYC.  
WRITERS: B. Weinstein-John Stroll  
FLIP: I See Only Sunshine

- #37 MR. SUN, MR. MOON (2:29)**  
Paul Revere & Raiders-Columbia 44744  
51 West 52 Street, NYC.  
PROD: Mark Lindsey  
9125 Sunset Blvd., L.A., Calif.  
PUB: Boone BMI Box 200 Des Moines, Iowa  
WRITER: M. Lindsey ARR: M. Lindsey  
FLIP: Without You
- #38 I GOT A LINE ON YOU (2:37)**  
Spirit-Ode 7115  
6922 Hollywood Blvd., Hollywood, Calif.  
PROD: Lou Adler (Ode)  
PUB: Hollenbeck-BMI  
2423 Benedict Canyon, Beverly Hills, Calif.  
WRITER: Randy California  
FLIP: She Smiles
- #39 YOU GAVE ME A MOUNTAIN (3:45)**  
Frankie Laine-ABC 11174  
1330 Ave. of the Americas, N.Y.C.  
PROD: Jimmy Bowen  
6565 Sunset Blvd., Los Angeles, Calif.  
PUB: Mojave-BMI  
713 18th Ave. So., Nashville, Tenn.  
WRITER: M. Robbins ARR: Jimmie Haskell  
FLIP: The Secret Of Happiness
- #40 MAY I (2:15)**  
Bill Deal & The Rhondels Heritage 803  
c/o MGM 1350 Ave of the Americas, NYC.  
PROD: Jerry Ross 1855 Bway, NYC.  
PUB: Rhineland BMI 130 W 57 St. NYC.  
WRITER: M. Williams  
FLIP: Day By Day My Love Grows Stronger
- #41 SOUL SHAKE (2:24)**  
Peggy Scott & Jo Jo Benson-SSSI 761  
3106 Belmont Blvd., Nashville, Tenn.  
PROD: Shelby Singleton  
(same address)  
PUB: Shelby Singleton Music-BMI  
(same address)  
WRITERS: M. Smith & M. Lewis  
FLIP: We Were Made For Each Other
- #42 LOVIN' THINGS (2:40)**  
Grass Roots-Dunhill 4180  
449 S. Beverly Drive, Beverly Hills, Calif.  
PROD: Steve Barri c/o Dunhill  
PUB: Gallico BMI 101 W 55 Street, NYC.  
WRITERS: Schroeck-Loring ARR: Jimmie Haskell  
FLIP: You And Love Are The Same
- #43 I DON'T KNOW WHY (2:40)**  
Stevie Wonder-Tamla 54180  
2457 Woodward Ave. Detroit, Mich.  
PROD: B. Hunter-S. Wonder c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Hunter-Hardaway-Wonder-Riser  
FLIP: My Cherie Amour
- #44 HEY! BABY (2:48)**  
Jose Feliciano-RCA 9714  
155 E. 24th St., NYC.  
PROD: Rick Jarrad (RCA)  
PUB: LeBill/Unart BMI  
P.O. Box 11152, Fort Worth, Texas  
WRITERS: Cobb & Channel  
FLIP: My World Is Empty Without You
- #45 GLAD SHE'S A WOMAN (2:45)**  
Bobby Goldsboro-United Artists 50497  
729 7th Ave., NYC  
PROD: Bob Montgomery-B. Goldsboro  
c/o U.A. 722 17th Ave. S. Nashville, Tenn.  
PUB: Tamerlane BMI c/o Wm. Sherman  
6290 Sunset Blvd., L.A. Calif.  
WRITER: B. Chandler ARR: Don Tweedy  
FLIP: Letter To Emily
- #46 GOOD LOVIN' AINT EASY TO COME BY (2:27)**  
Marvin Gaye & Tammi Terrell-Tamla 54179  
2457 Woodward Ave. Detroit, Mich.  
PROD: Ashford-Simpson c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Ashford-Simpson  
FLIP: Satisfied Feeling'
- #47 MENDOCINO (2:40)**  
Sir Douglas Quintet-Smash 2191  
110 W. 57 St. NYC  
PROD: Amigos de Musica c/o Smash  
PUB: Southern Love Music-BMI c/o Smash  
WRITER: Douglas Sahn  
FLIP: I Wanna Be Your Momma Again
- #48 SOMEDAY SOON (3:43)**  
Judy Collins-Elektra 45649  
1855 Broadway, N.Y.C.  
PROD: David Anderle  
1855 Broadway N.Y.C.  
PUB: Witmark-ASCAP  
488 Madison Ave. N.Y.C.  
WRITERS: I. Tyson  
FLIP: My Father
- #49 WOMAN HELPING MAN (3:03)**  
Vagues-Reprise 0803  
4000 Warner Blvd., Burbank, Calif.  
PROD: Dick Glasser  
6760 Hill Park Dr., Los Angeles, Calif.  
PUB: Vwa-BMI  
1800 Argyle St., Hollywood, Calif.  
WRITER: Mark Charron ARR: Ernie Freeman  
FLIP: I'll Know My Love By The Way She Talks
- #50 THERE'LL COME A TIME (2:35)**  
Bobby Everrett-UNI 55100  
8255 Sunset Blvd. L.A. Calif.  
PROD: Archie Lee Hill Prod.  
PUB: Jalyne-BMI  
2203 Spruce St. Phila. Pa.  
WRITER: F. Smith & E. Record  
ARR: Tom Tom



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# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**\*New To The Top 100**

**#51**  
**TRY A LITTLE TENDERNESS (3:59)**  
3 Dog Night-Dunhill 4177  
449 S. Beverly Drive, Bev. Hills, Calif.  
PROD: Gabriel Mekler c/o Dunhill  
PUB: Connelly Robbins ASCAP  
c/o Harry Fox 460 Park Ave, NYC.  
WRITERS: Campbell-Woods-Connelly  
FLIP: Bet No One Ever Hurt This Bad

**#52**  
**A LOVER'S QUESTION (2:37)**  
Otis Redding-Atco 6654  
1841 Broadway, NYC.  
PROD: Steve Cropper c/o Stax  
926 E. McLemore St. Memphis, Tenn.  
PUB: Progressive BMI 1619 Bway, NYC.  
Eden BMI 1697 Bway, NYC  
WRITERS: Brook Benton-Jimmy Williams  
FLIP: You Made A Man Out Of Me

**#53**  
**RIVER DEEP MOUNTAIN HIGH (2:35)**  
Deep Purple-Tetragrammaton 1514  
359 No. Canon, Beverly Hills, Calif.  
PROD: Derek Lawrence c/o B. Feldman & Co.  
64 Dean St London W.4., England  
PUB: Trio-BMI  
1619 Broadway, N.Y.C.  
WRITERS: Barry-Greenwich & Spector  
FLIP: Listen, Learn, Read On

**#54**  
**HOT SMOKE & SASAFRASS (2:30)**  
Bubble Puppy-International Artists 128  
P.O. Box 14130, Houston, Texas  
PROD: Ray Rush c/o Int'l Artists  
PUB: Tapier BMI (same address)  
WRITERS: Cox-Prince FLIP: Lonely

**#55**  
**SOPHISTICATED CISSY (2:50)**  
Meters-Josie 1001  
1790 Bway, NYC.  
PROD: Marshall Sehorn  
1211 St. Phillips St. New Orleans, La  
PUB: Marsaint BMI c/o Marshall Sehorn  
WRITERS: Neville-Porter-Modeliste-Nocentelli  
FLIP: Sehorn's Farms

**#56**  
**TEAR DROP CITY (2:01)**  
Monkees-Colgems 5000  
1133 Ave of the Americas, NYC.  
PROD: Boyce-Hart c/o Colgems  
PUB: Screen Gems/Columbia BMI 711 5th Av. NYC.  
WRITERS: Boyce-Hart ARR: Boyce-Hart  
FLIP: A Man Without A Dream

**#57**  
**MAYBE TOMORROW (2:50)** Iveys-Capitol 1803  
1750 N. Vine, L.A., Calif.  
PUB: Apple ASCAP c/o Mitchell Silberberg  
Knupp 6380 Wilshire Blvd., L.A., Calif.  
WRITER: Tom FLIP: Daddy's A Millionaire

**#58\***  
**ROCK ME (3:40)**  
Steppenwolf-Dunhill 4182  
449 S. Beverly Drive, Bev. Hills, Calif.  
PROD: Gabriel Mekler  
1826 Laurel Canyon Blvd, H'wood, Calif.  
PUB: Truesdale BMI 449 S. Bev. Dr. Bev. Hills, Cal.  
WRITER: John Kay FLIP: Jupiter Child

**#59**  
**HELLO IT'S ME (2:50)**  
Nazzy-SGC 001  
1841 Broadway, N.Y.C.  
PROD: Nazzy & Michael Friedman  
c/o Screen Gems/Columbia, 711-5th Ave. N.Y.C.  
PUB: Screen Gems/Columbia-BMI  
(same address)  
WRITER: Tod Rundgren ARR: Nazzy  
FLIP: Open My Eyes

**#60**  
**AM I THE SAME GIRL (2:56)**  
Barbara Acklin-Brunswick 55399  
445 Park Ave, NYC.  
PROD: Carl Davis-Eugene Record c/o Brunswick  
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.  
BRC BMI 445 Park Ave, NYC.  
WRITERS: E. Record-William Sanders  
ARR: Sonny Sanders-FLIP: Be By My Side

**#61**  
**WITCHI-TAI-TO (2:55)**  
Everything Is Everything-Vanguard Apostolic 35082  
71 W. 23rd St., N.Y.C.  
PROD: Danny Weiss For 10th St. Productions  
53 E. 10th St., N.Y.C.  
PUB: Loveluth-BMI  
WRITER: Jim Pepper  
FLIP: OOOH Baby

**#62\***  
**GALVESTON (2:35)**  
Glen Campbell-Capitol 2428  
1750 N. Vine H'wood, Calif.  
PROD: Al de Lory c/o Capitol  
PUB: Ja-Ma ASCAP 2552 W 5th St. L.A. Calif.  
WRITER: Jim Webb FLIP: Al de Lory  
FLIP: How Come Everytime I Itch I Wind  
Up Scratching You

**#63**  
**NO NOT MUCH (3:03)**  
The Smoke Ring-Buddah 77  
1650 Bway, NYC.  
PROD: Rivertown, Nashville, Tenn.  
PUB: Beaver ASCAP 1650 Bway, NYC.  
WRITERS: R. Allen-A. Stillman  
ARR: Lee-Reynolds-Wood-Phillips  
FLIP: How'd You Get To Be So Wonderful

**#64**  
**HONEY (3:45)** O.C. Smith-Columbia 44751  
51 West 52 Street, NYC  
PROD: Jerry Fuller c/o Columbia  
PUB: Russell Cason ASCAP  
812 17th Ave. S. Nashville, Tenn.  
WRITER: B. Russell ARR: H.B. Barnum  
FLIP: Keep On Keepin' On

**#65\***  
**THESE ARE NOT MY PEOPLE (3:15)**  
Johnny Rivers-Imperial 66360  
6920 Sunset Blvd, H'wood, Calif.  
PROD: J. Rivers 8923 Sunset Blvd, L.A. Cal.  
PUB: Lowery BMI P.O. Bx 9687 Atlanta, Ga  
WRITER: Joe South FLIP: Going Back To Big Sur

**#66**  
**JOHNNY ONE TIME (3:10)**  
Brenda Lee-Decca 32428  
445 Park Ave, NYC.  
PROD: Mike Berniker c/o Decca  
PUB: Hill & Range BMI 1619 Bway, NYC.  
Blue Crest BMI P.O. Box 162 Madison, Tenn.  
WRITERS: A.L. Owens-Dallas Frazier  
ARR: Marty Manning  
FLIP: I Must Have Been Out Of My Mind

**#67**  
**SNATCHIN' IT BACK (2:39)**  
Clarence Carter-Atlantic 2605  
1841 Broadway, NYC.  
Rick Hall P.O. Bx 2238 Muscle Shoals, Ala.  
PUB: Fame BMI c/o Rick Hall  
WRITERS: Clarence Carter-George Jackson  
ARR: Rick Hall & Staff  
FLIP: Making Love (At The Dark End Of The Street)

**#68**  
**KUM-BA YAH (2:56)**  
Tommy Leonetti-Decca 32421  
445 Park Ave, NYC  
PROD: Bill Justiss c/o Decca  
PUB: Cinton ASCAP 745 5th Ave, NYC.  
WRITERS: O. Zucker-T. Leonetti  
ARR: O. Zucker-T. Leonetti  
FLIP: Cheatin' On Me

**#69**  
**I'VE GOT TO HAVE YOUR LOVE (2:45)**  
Eddie Floyd-Stax 25  
926 E. McLemore St. Memphis, Tenn.  
PROD: Steve Cropper c/o Stax  
PUB: East Memphis BMI (same address)  
WRITERS: S. Cropper-E. Floyd  
FLIP: Girl I Love You

**#70**  
**WILL YOU BE STAYING AFTER SUNDAY (2:22)**  
Peppermint Rainbow-Decca 32410  
445 Park Ave, NYC  
PROD: Paul Leka for Heather Prod.  
PUB: Screen Gems/Columbia BMI  
711 5th Ave, NYC  
WRITERS: A. Kasha-J. Hirschhorn  
ARR: P. Leka FLIP: And I'll Be There

**#71**  
**DO YOUR THING (2:50)**  
Watts 103 Street Rhythm Band-WB/7 Arts 7250  
4000 Warner Blvd Burbank, Calif  
PROD: Chas. Wright-Fred Smith  
4219 Normal St. L.A. Calif  
PUB: Wright Gerstel BMI c/o Chas. Wright  
Tamerlane BMI 6290 Sunset Blvd, L.A. Cal.  
WRITERS: Chas. Wright & Associates  
FLIP: A Dance, A Kiss And A Song

**#72**  
**CLOUD NINE (2:42)**  
Mongo Santamaria Columbia 44740  
51 West 52 Street, NYC.  
PROD: David Robinson c/o Columbia  
PUB: Jobete BMI 2457 Woodward Ave. Det. Mich.  
WRITERS: N.J. Whitfield-B. Strong  
ARR: Mazy Sheller FLIP: Son of a Preacher Man

**#73**  
**WHEN HE TOUCHES ME (2:58)**  
Peaches & Herb-Date 1637  
51 West 52 Street, NYC.  
PROD: Billy Sherrill-David Kapralik c/o Date  
PUB: Painted Desert BMI 666 5th Ave, NYC.  
WRITER: C. Varga ARR: B. Sherrill  
FLIP: Thank You

**#74**  
**BROTHERS LOVE'S TRAVELLING SALVATION SHOW (3:08)**  
Neil Diamond-UNI 55109  
8355 Sunset Blvd, L.A. Calif.  
PROD: Tommy Cogbill-Chips Moman c/o UNI  
PUB: Stone Bridge BMI c/o Pryor-Braun-Cashman-  
Sherman 437 Madison Ave, NYC.  
WRITER: Neil Diamond  
FLIP: A Modern Day Version Of Love

**#75**  
**WHO'S MAKING LOVE (2:44)**  
Young-Holt Unlimited-Brunswick 55400  
445 Park Ave, NYC.  
PROD: Carl Davis-Eugene Record c/o Brunswick  
PUB: East Memphis BMI  
926 E. McLemore St. Memphis, Tenn.  
WRITERS: H. Banks-B. Crutcher-R. Davis-R. Jackson  
ARR: Sonny Sanders FLIP: Just Ain't No Love

**#76**  
**BACK DOOR MAN (2:02)**  
Derek Bang 566  
1650 Broadway, NYC.  
PROD: Cymbal-Tobin  
9000 Sunset Blvd, L.A. Calif.  
PUB: Cymto BMI c/o Cymbal-Tobin  
WRITERS: Cymbal-Tobin FLIP: Sell Your Soul

**#77**  
**SWEETER THAN SUGAR (2:06)**  
Ohio Express - Buddah 92  
1650 Bway, NYC.  
PROD: J. Levine, A. Resnick For Kasenetz-Katz 200  
W. 57 St., NYC.  
PUB: Kaskat BMI 200 W. 57 St., NYC.  
Peanut Butter BMI 1650 Bway, NYC.  
WRITERS: J. Levine-S. Feldman  
FLIP: Bitter Lemon

**#78**  
**SHOT GUN (2:27)**  
Vanilla Fudge-Atco 6655  
1841 Broadway, NYC  
PROD: Vanilla Fudge c/o Atco  
PUB: Jobete BMI 2457 Woodward Ave. Det. Mich.  
WRITER: Aury De Walt FLIP: Good Good Lovin'

**#79**  
**SOUL EXPERIENCE (2:50)**  
Iron Butterfly-Atco 6647  
1841 Broadway, NYC.  
PROD: Jim Hilton c/o Atco  
PUB: Cotillion BMI 1841 Bway, NYC.  
Ten East BMI 7715 Sunset Blvd, L.A. Cal.  
Itasca BMI Union Bank Plaza 15233 Ventura Blvd.  
Sherman Oaks, Calif  
WRITERS: Ingle-Bushy-Brann-Dorman  
FLIP: In The Crowd

**#80**  
**THE LETTER (3:15)**  
Arbors-Date 1638  
51 West 52 Street, NYC.  
PROD: Roy Cicali-Lorri Burton for Deman  
Prod. 211 E 53 St. NYC.  
PUB: Earl Barton BMI  
1121 S. Glenstone, Springfield, Mo.  
WRITER: W.C. Thompson ARR: Joe Scott  
FLIP: Most Of All

**#81**  
**MY DECEIVING HEART (2:46)**  
The Impressions-Curtom 1937  
c/o Buddah 1650 Bway, NYC.  
PROD: Curtis Mayfield 79 Monroe St. Chi. Ill.  
PUB: Camad BMI c/o Curtis Mayfield  
WRITER: C. Mayfield  
FLIP: You Want Somebody Else

**#82\***  
**LONG GREEN (2:48)**  
Fireballs-Atco 6651  
1841 Broadway, NYC  
PROD: Norman Petty Bx 926 Clovis, New Mex.  
PUB: Burdette BMI Bx 1326 Seattle, Wash.  
WRITER: Lynn Easton FLIP: Light In The Window

**#83\***  
**I DIDN'T KNOW WHAT TIME IT WAS (3:09)**  
Ray Charles-ABC/Tangerine 11193  
1330 Ave. of the Americas, NYC.  
PUB: Chappell ASCAP 609 5th Ave NYC.  
WRITERS: R. Rodgers-L. Hart  
FLIP: I'll Be Your Servant

**#84\***  
**DON'T FORGET ABOUT ME (2:49)**  
Dusty Springfield-Atlantic 2606  
1841 Broadway, NYC.  
PROD: Jerry Wexler-Tom Dowd-Arif Mardin  
c/o Atlantic  
PUB: Screen Gems/Columbia BMI 711 5th Ave NYC.  
WRITERS: Gerry Goffin-Carole King  
FLIP: Breakfast In Bed

**#85**  
**GIMMIE, GIMMIE GOOD LOVIN' (2:00)**  
Crazy Elephant-Bell 763  
1776 Bway, NYC.  
PROD: J. Levine-A. Resnick for Kasenetz Katz 200  
W. 57 St. NYC  
PUB: Peanut Butter BMI 1650 Bway, NYC.  
Kahoona BMI 200 W. 57 Street, NYC.  
WRITERS: J. Levine-R. Cordell  
ARR: Joey Levine FLIP: Hips & Lips

**#86**  
**ANYTHING YOU CHOOSE (2:55)**  
Spanky & Our Gang-Mercury 72890  
35 E Wacker Drive, Chicago, Ill  
PROD: Scharf/Dorough 265 W 20 St NYC.  
PUB: Takyia ASCAP c/o Scharf/Dorough  
WRITER: Scharf ARR: Scharf-Dorough  
FLIP: Mecca Flat Blues

**#87\***  
**YOU'VE MADE ME SO VERY HAPPY (3:26)**  
Blood Sweat & Tears-Columbia 44776  
51 West 52 Street, NYC.  
PROD: James-Williams-Guercio c/o Columbia  
PUB: Jobete BMI 2457 Woodward Ave Det. Mich.  
WRITERS: B. Gordy Jr.-B. Holloway-P. Holloway  
F. Wilson FLIP: Blues - Part II

**#88\***  
**ONLY STRONG SURVIVE (2:35)**  
Jerry Butler-Mercury 72898  
35 E Wacker Drive, Chicago, Ill.  
PROD: Gamble Huff 250 S. Broad St Phila, Pa  
PUB: Parabut BMI 1501 Bway, NYC  
Double Diamond BMI c/o Gamble Huff  
Downstairs BMI 5412 Osage Ave, Phila, Pa.  
WRITERS: Gamble-Huff-Butler  
ARR: Bobby Martin-Thom Bell  
FLIP: Just Because I Really Love You

**#89\***  
**HALLWAYS OF MY MIND (3:05)**  
The Dells-Cadet 5636  
320 E 21st Street, Chicago, Ill.  
PROD: Bobby Miller c/o Cadet  
PUB: Chevis BMI c/o Cadet  
WRITER: B. Miller ARR: Chas. Stepney  
FLIP: I Can't Do Enough

**#90**  
**I LIKE WHAT YOU'RE DOING (2:50)**  
Carla Thomas-Stax 24  
926 E. McLemore St. Memphis, Tenn.  
PROD: Don Davis (same address)  
PUB: East Memphis BMI (same address)  
WRITERS: Betty Crutcher-Homer Banks-R. Jack  
FLIP: Strung Out

**#91**  
**I DON'T WANT TO CRY (3:09)**  
Ruby Winters - Diamond 255  
1650 Bway, NYC.  
PROD: Pa Pa Don  
3520 Menendez Dr., Pensacola, Fla.  
PUB: Ludix BMI 10 E. 44 St., NYC.  
Betalbin BMI  
c/o Allen Klein Tower 53, 159 W. 53 St., NYC.  
WRITERS: L. Dixon-C. Jackson  
ARR: Don Tweedy FLIP: Just Like A Yo Yo

**#92\***  
**THE WAY IT USED TO BE (3:09)**  
Engelbert Humperdinck-Parrot 40036  
529 W 25 Street, NYC.  
PROD: Peter Sullivan for Gordon Mills  
London England  
PUB: Maribus BMI c/o Walter Hofer  
221 W 57 Street, NYC  
WRITERS: Cassano-Conti-Argenio  
(English lyrics) Cook-Greenway  
ARR: Mike Vickers FLIP: A Good Thing Going

**#93**  
**TWENTY FIVE MILES (2:59)**  
Edwin Starr-Gordy 7083  
2457 Woodward Ave, Detroit, Mich.  
PROD: Bristol-Fuqua c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: Bristol-Fuqua-Starr  
FLIP: Love Is My Destination

**#94**  
**KICK OUT THE JAMS (2:37)**  
Mc5-Elektra 45648  
1855 Broadway, NYC.  
PROD: Jac Holzman-Bruce Botnick c/o Elektra  
PUB: Paradox BMI (same address)  
WRITERS: Mc5 FLIP: Motor City Is Burning

**#95\***  
**GOODBYE COLUMBUS (2:21)**  
Association-Warner Bros/7 Arts 7267  
4000 Warner Blvd Burbank, Calif  
PROD: John Boylan c/o Warner Bros  
PUB: Ensign BMI 1501 Bway, NYC  
WRITER: Jim Yester FLIP: The Time It Is Today

**#96\***  
**SOMEBODY LOVES YOU (3:05)**  
DeLtonics-Philly Groove 154  
c/o Bell Records 1776 Bway, NYC.  
PROD: Stan & Bell 285 S 52nd St. Phila, Pa.  
PUB: Nickel Shoe BMI c/o Stan & Bell  
WRITERS: T. Bell-W. Hart ARR: Thom Bell  
FLIP: Ready Or Not Here I Come

**#97\***  
**GENTLE ON MY MIND (2:17)**  
Dean Martin-Reprise 0812  
4000 Warner Blvd Burbank, Calif.  
PROD: Jimmy Bowen for Amos  
6363 Sunset Blvd, H'wood, Calif.  
PUB: Glaser BMI 801 16th Av S. Nashville, Tenn.  
WRITER: John Hartford ARR: Ernie Freeman  
FLIP: That's When I See The Blues  
(In Your Pretty Brown Eyes)

**#98\***  
**NO NOT MUCH (2:45)**  
Vogues-Reprise 1803  
4000 Warner Blvd Burbank, Calif.  
PROD: Dick Glasser 6760 Hillpk Dr. L.A. Cal.  
PUB: Viva ASCAP 1650 Bway, NYC.  
WRITERS: Stillman-Allen ARR: Ernie Freeman  
FLIP: Woman Helping Man

**#99\***  
**DAY AFTER DAY (2:20)**  
Shango-A&M 1014  
1414 N La Brea, Hollywood, Calif.  
PROD: Jerry Riopelle c/o A&M  
PUB: Goombay-Irving BMI c/o A&M  
WRITERS: Margo Lin-Riopelle-Reynolds  
FLIP: Mescalito

**#100\***  
**ONLY YOU (2:47)**  
Bobby Hatfield-Verve 10634  
1350 Ave of the Americas, NYC.  
PROD: Dick Glasser 6760 Hillpk Dr. L.A. Cal.  
PUB: Tro-Hollis BMI 10 Columbus Circle, NYC  
WRITERS: B. Ram-A. Rand ARR: Ernie Freeman  
FLIP: The Wonder Of You

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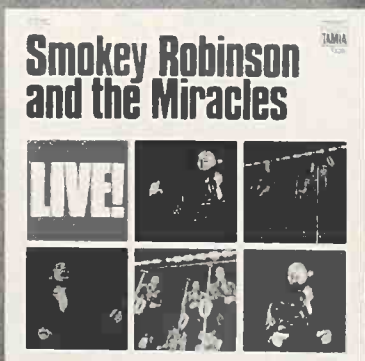
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## CashBox Looking Ahead

- 1 **GOD KNOWS I LOVE YOU**  
(Metric — BMI)  
Nancy Sinatra (Reprise 0813)
- 2 **AS THE YEARS GO PASSING BY**  
(Lion — BMI)  
Albert King (Atlantic 2604)
- 3 **FIRST TRAIN TO CALIFORNIA**  
(Yugoth — BMI)  
Cryan Shames (Columbis 44759)
- 4 **PLAYGIRL**  
(George Koester — BMI)  
Thee Prophets (Kapp 962)
- 5 **LONG LINE RIDER**  
(Argent — BMI)  
Bobby Darin (Direction 350)
- 6 **THE WEDDING CAKE**  
(Shelby Singleton — BMI)  
Connie Francis (MGM 14034)
- 7 **ATLANTIS**  
(Peer Int'l — BMI)  
Donovan (Epic 10434)
- 8 **NOVEMBER SNOW**  
(Wingate — ASCAP)  
Rejoice (Dunhill 4176)
- 9 **GIVE IT AWAY**  
(Dakar/BRC — BMI)  
Chi-Lites (Brunswick 55398)
- 10 **30-60-90**  
(Jec — BMI)  
Willie Mitchell (Bi 2154)
- 11 **SHE'S ALMOST YOU**  
(Lowery — BMI)  
Billy Harner (Or 1253)
- 12 **APPLE CIDER**  
(Beechwood — BMI)  
Five By Five (Paula 319)
- 13 **ALMOST PERSUADED**  
(Al Gallico — BMI)  
Etta James (Cadet 5630)
- 14 **SWITCH IT ON**  
(Dandelion/James Boy — BMI)  
Cliff Nobels & Co. (Phil LA Of Soul 324)
- 15 **NOTHING BUT A HEARTACHE**  
(Felsted — BMI)  
Flirtations (Dream 85036)
- 16 **THIS IS A LOVE SONG**  
(Screen Gems/Columbia — BMI)  
Bill Medley (MGM 14025)
- 17 **APRICOT BRANDY**  
(Nina — BMI)  
Rhinoceros (Elektra 45647)
- 18 **ONLY THE LONELY**  
(Acuff-Rose — BMI)  
Sonny James (Capitol 2370)
- 19 **LILLY'S BACK**  
(Brave New World — BMI)  
Verrill Keene (Show Town 460)
- 20 **ONE EYE OPEN**  
(Catalogue/Den — BMI)  
Maskman & Agents (Dynamo 125)
- 21 **HAWAII FIVE-O**  
(April — ASCAP)  
The Ventures (Liberty 56068)
- 22 **FOOLISH FOOL**  
(Chappell — ASCAP)  
Dee Dee Warwick (Mercury 72880)
- 23 **SOMETHING'S HAPPENING**  
(Easy Listening/Cyril Shane — ASCAP)  
Herman's Hermits (MGM 14035)
- 24 **MORNING GIRL**  
(Acuff-Rose — BMI)  
The Neon Philharmonic  
(Warner Bros./7Arts 7261)
- 25 **FEELINGS**  
(Screen Gems/Columbia — BMI)  
The Cherry People (Heritage 810)
- 26 **CHANGING, CHANGING**  
(Solar System — ASCAP)  
Ed Ames (RCA Victor 9726)
- 27 **THE MEDITATION**  
(Cotique — BMI)  
TNT Band (Cotique 136)
- 28 **WHAT'S WRONG WITH MY WORLD**  
(Regent — BMI)  
Ronnie Dove (Diamond 256)
- 29 **HAIR**  
(United Artists — ASCAP)  
The Cowsills (MGM 14026)
- 30 **MEDICATED GOO**  
(Tro-Cheshire — BMI)  
Traffic (United Artists 50500)
- 31 **IS THERE ANYTHING BETTER THAN MAKING LOVE?**  
(James Boy — BMI)  
Fantastic Johnny C (Phil LA Of Soul 327)
- 32 **CHITTY CHITTY BANG BANG**  
(Unart — BMI)  
New Christy Minstrels (Columbia 44631)
- 33 **MY SPECIAL PRAYER**  
(Maureen — BMI)  
Percy Sledge (Atlantic 2594)
- 34 **IF**  
(Shapiro, Bernstein — ASCAP)  
Al Hirt (RCA Victor 9717)
- 35 **MEMORIES ARE MADE OF THIS**  
(Blackwood — BMI)  
Gene & Debbie (TRX 5017)
- 36 **TOO LATE TO WORRY**  
(Elvis Presley — BMI)  
Esther Philips (Roulette 7031)
- 37 **LIGHT MY FIRE**  
(Nipper — ASCAP)  
Rhetta Hughes (Tetragrammaton 1513)
- 38 **YOU ARE MY DESTINY**  
(Spanka — BMI)  
Vic Dana (Liberty 56098)
- 39 **SNAP OUT**  
(James Boy, Milstan, Aye Bee — BMI)  
Interpretations (Bell 757)
- 40 **GOOD VIBRATIONS**  
(Sea Of Tunes — BMI)  
Hugo Montenegro (RCA Victor 9712)
- 41 **DON'T TOUCH ME**  
(Pamper — BMI)  
Bettey Swann (Capitol 2382)
- 42 **GAMES PEOPLE PLAY**  
(Lowery — BMI)  
Boots Randolph (Monument 1125)
- 43 **I'M JUST AN AVERAGE GUY**  
(Press — BMI)  
The Masqueraders (ACP 108)
- 44 **WILLIE JEAN**  
(Stork — BMI)  
Sunshine Company (Imperial 66324)
- 45 **A MAN WITHOUT A DREAM**  
(Screen Gems/Columbia — BMI)  
Monkees (Colgems 191)
- 46 **SABRE DANCE**  
(Leeds — ASCAP)  
Love Sculpture (Parrot 335)
- 47 **RED BALLOON**  
(Faithful Virtue — BMI)  
Cook E. Jarr (RCA Victor 9708)
- 48 **SNOWBALL**  
(Cymto — BMI)  
American Machine (Tower 473)
- 49 **THE WORM**  
(Jell — BMI)  
Jimmy McGriff (Solid State 2524)
- 50 **I DON'T KNOW HOW TO SAY I LOVE YOU**  
(Bridgeport — BMI)  
Superlatives (Westbound 144)



**The  
Bubble  
Puppy  
is  
Heavy  
with**

**HOT SMOKE**

**&**

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1A 128

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# CashBox Record Reviews

## Picks of the Week

### THE BEACH BOYS (Capitol 2432)

I Can Hear Music (2:38) (Trio, BMI — Barry)

Coming up with a side that is most closely related to the Beach Boy style of the pre-Vibrations period, the team surges into a pop rock ballad that has them sounding strong enough to coast into the winner's circle again. Side is smoothly handled and with a heavy commercial impetus that should have the BB's back on top. Flip: "All I Want to Do" (2:02) (Brother, BMI — Wilson)

### CANNED HEAT (Liberty 56097)

Time Was (2:35) (Metric, BMI — Wilson Hite, Jr., Vestine, Taylor, De La Parra)

Slower, bluer lament for a lost love brings the Canned Heat into a more underground bag than their earlier boogie-rock hits. The new side is a dynamite effort which has the impetus to rack up heavy teen sales and a style which will increase FM exposure of the act. Though the side has less immediacy, it has harder emotional impact to make up the difference. Flip: "Low Down" (2:50) (Same credits.)

### FIFTH DIMENSION (Soul City 772)

Aquarius/Let the Sunshine In Medley (United Artists, ASCAP — Rado, Ragni MacDermot)

Tailored to fit AM and FM capabilities, the new Fifth Dimension single is being offered in small, medium and giant economy sizes for giant sized sales impact. DeeJay copies will include a 3:50 mono version of the "Hair" medley backed by a longer stereo rendering. A 3:00 trimmed DJ pressing will also be serviced. The polished-soul single offers a heavy programming punch.

### THE VOGUES (Reprise 0803)

No Not Much (2:45) (Beaver, ASCAP — Stillman, Allen)

Stealing the thunder of "Woman Helping Man," enough radio play has been given to the Vogues' "No, Not Much" track to have it pulled and released as the new coupler for "WHM." The team's performance on this ballad, and its already full-blown exposure, guarantee a heavy sales showing.

### MAMA CASS (Dunhill 4184)

Move in a Little Closer Baby (2:37) (Shane, BMI — O'Conner, Capitanelli)

Pop tempered ballad brings Mama Cass back a little closer to her "Dream a Little Dream of Me" manner. This retreat of the while-ago noisemaker by the Victorians has the artist belting with the kind of power that should win action from middle-of-the-road as well as pop centers. Excellent material and reading for heavy chart activity. (No flip info included.)

### ANDY KIM (Steed 715)

Tricia Tell Your Daddy (3:07) (Unart/New Life, BMI — Barry, Sanders)

Attractively worked open letter to a President's teenage daughter. Side is a soft folk-style outing that has an exceptionally well phrased message lyric a strongly positive view rather than the negative objection. Strengthening his following with each new release, Andy Kim has come up with a heavy winner. Flip: "Foundation of My Soul" (2:26) (Unart/Joachim, BMI — Barry, Kim)

### JACKIE WILSON (Brunswick 55402)

I Still Love You (2:30) (Dakar/BRC, BMI — Record, Davis)

Driving Jackie Wilson effort brings the man back in his early style, but with some of the fire he developed with "Higher & Higher." Side packs the vibrance of an oldie with Wilson's special vocal extra to make this one of his most powerful sides in a long time. Monster! Flip: "Hum De Dum De Do" (2:15) (Dakar/BRC, BMI — Record, Acklin)

### PAUL MAURIAT (Philips 40594)

Hey Jude (3:08) (Maclen, BMI — Lennon, McCartney)

The biggest song of '68 returns by the artist who finished right behind it at the year end. Incorporating his own mystic arrangements, Paul Mauriat's "Hey Jude" adds sales power to the incredibly adaptable number which has seen best seller action by both the Beatles and Wilson Pickett. Splendid outing which should crash into the sales running with across the board play. Flip: "Those Were The Days" (TRO-Raskin, ASCAP — Raskin)

### GLADYS KNIGHT & THE PIPS (Soul 35057)

Didn't You Know (You'd Have to Cry Sometime) (3:15) (Jobete, BMI — Ashford, Simpson)

Just the side to bring Gladys Knight and the Pips back into the heavy running. Track is a hard, slow feelingful ballad loaded with lost-love message and a pulsing rhythm track geared to catch maximum impact with teen audiences and r&b listeners. Stunning vocal performance makes this an immediate breaker. Flip: "Keep an Eye" (2:35) (Same credits.)

### SHORTY LONG (Soul 35054)

I Had a Dream (3:19) (Jobete, BMI — Long, Moy)

Striking change in the Shorty Long manner gives the artist his finest side saleswise since "Here Come De Judge," but in a totally different vein. Track is a ballad which features Long in a dramatic reading of some well turned lyrics with the impact to crash best seller lists on pop and r&b fronts. Outstanding item. Flip: "Ain't No Justice" (2:47) (Jobete, BMI — Brown, dePasse, Long, Wilson)

### RENE & RENE (White Whale 298)

Las Cosas (2:19) (Pecos, BMI — Ornelas, Herrera)

Added English with this pretty track from the Rene & Rene LP gives the side a heavy follow-up shot for "Lo Mucho Que Te Quiero." Team has a similar melody line, but carries cleaner, more impressive production impact which should bring home exposure and sales in the pop and easier listening markets. (No flip info supplied.)

### NANCY WILSON (Capitol 2422)

You'd Better Go (2:30) (Vogue, BMI — Randazzo, Weinstein)

More precisely an easy listening ballad, Nancy Wilson's subtly enervating rendition of "You'd Better Go" gives the song a special vocal glow which should activate breaking sales from adult and blues fan markets. Superb performance of a very fine song. Flip: "I'm Your Special Fool" (2:12) (Roosevelt, BMI — Radcliffe, Scott)

## Picks of the Week

### JOE SIMON (Sound Stage 7 2628)

The Chokin' Kind (2:39) (Wilderness, BMI — Howard)

Slow, growing magnetism that shapes Joe Simon's style also describes his sales manner. Each of the artist's releases has built steadily gaining hit momentum with every replay. Newest effort catches a more rapid interest which should turn "The Chokin' Kind" into a blues love ballad with even more concentrated sales punch. (Flip info not supplied.)

### ERMA FRANKLIN (Brunswick 55403)

Gotta Find Me a Lover (2:35) (Dakar/BRC, BMI — Record, Davis)

Strong new entry from Erma Franklin marks her booming beginning with Brunswick. The "Piece of My Heart" gal comes on with a tremendous rhythmic backing and some grand material that should have her breaking wide open r&b and moving strongly up into the pop winner's circle. Excellent commercial effort. Flip: "Change My Thoughts From You" (2:35) (Same pubs, BMI — Jackson, Davis, Smith)

### CRYSTAL MANSION (Capitol 2424)

For the First Time (3:20) (Golden Egg, BMI — White)

Noisemaker action with their first single gives the Crystal Mansion a strong starting point for the breaking of their second effort, "For the First Time." Team opens with a ballad that shows material suitable for easy listening adaptation, and soars from there into a track that should capture considerable teen response. Flip: "I Got Somethin' For You" (3:18) (Golden Egg/Luvlin, BMI — White, Caswell)

### JON & ROBIN (Abnak 135)

Gift of Love (2:25) (Metric, BMI — Bramlett, Davis)

Two-pronged effort from Jon & Robin on this unusual release. Top side features a hard-hitting rock reading of the "Gift of Love" done to capture immediate action; while the coupling side carries the same song in a c&w manner. Team's pop rendition has the power to put Jon & Robin back into the chart running. In fact, the country end is pop enough to entice FM exposure.

### COOK E. JARR (RCA 0119)

Pledging My Love (2:53) (Lion/Wemar, BMI — Ace)

Putting a Righteous Brothers feel to the Johnny Ace oldie Cook E. Jarr could come up with a version that will give the Silver Fox "Pledging My Love" a run for its money in the pop market. Known for his "Red Balloon" outing, Jarr might make up for the cover lag. Flip: "If I Were a Carpenter" (2:47) (Faithful Virtue, BMI — Hardin)

### CILLA BLACK (DJM 70011)

Without Him (2:16) (Rock, BMI — Nilsson)

Outstanding Nilsson song that attracted attention as a single by Lulu (even though it was the 'B' side). Cilla Black turns in another brilliant performance on this new effort which has enough impact to break wide open with sales and exposure being racked up in pop and easier-listening channels. Flip: "It'll Never Happen Again" (2:33) (Robbins, BMI — Hardin)

### ANTHONY NEWLEY (Kapp 984)

I'm All I Need (3:01) (Duchess, BMI — Kretzmer, Newley)

A bit mellower than "Who Can I Turn to" or "What Kind of Fool Am I," this new Anthony Newley opus carries the dramatic impact and splendor to join his earlier hallmark hits. Taken from the score of "Hieronymus Merkin," the song is bound to catch easy listening spotlights and plenty of performance exposure by the time the movie opens. Flip: "When You Gotta Go" (3:45) (Same credits.)

### ROGER WILLIAMS (Kapp 975)

Love Theme from 'La Strada' (3:43) (MCA, ASCAP — Galdieri, Rota)

A bit mellower than "Who Can I Turn to" or "What Kind of Fool Am I," this new Anthony Newley opus carries the dramatic impact and splendor to join his earlier hallmark hits. Taken from the score of "Hieronymus Merkin," the song is bound to catch easy listening spotlights and plenty of performance exposure by the time the movie opens. Flip: "When You Gotta Go" (3:45) (Same credits.)

### TOOTS THIELEMANS & THE HARMONIZATION (Bell 773)

Father O'Conner (3:10) (Arnold Jay, ASCAP — Capitanelli, O'Connor)

Advance info points up "Father O'Conner" as a song which will be causing a stir by virtue of its material. This instrumental reading gets the jump on other versions to come through timing and a performance that stands up even without the added lyric publicizing. Extremely fine side with a bit of "MacArthur Park" and "Eleanor Rigby" in the threadwork. Flip: "Let This Moment Pass Away" (2:42) (Arnold Jay, ASCAP — Capitanelli)

## Newcomer Picks

### JETHRO TULL (Reprise 0815)

Love Story (3:00) (Cool Water, BMI — Anderson)

Currently established in Britain, Jethro Tull's album debut has initiated an excitement which should help bring attention to this devastating not LP included first single. Throbbing rhythm and a standout instrumental showing charges the backdrop with an electricity that powers a heavy teen side with AM/FM potency. Flip: "A Song for Jeffrey" (3:18) (Same credits.)

### THE WILSON BROTHERS (RCA 9732)

Soul Town (2:32) (Gaucho, BMI — Thomas)

Outstanding bass riffs put the finishing touch to an overall effort that comes on with best seller rhythm impact. Side is a blues market special, but has a cooking manner which should attract considerable pop action. Team has a Chambers Bros. fire with added dance commercialism. Side is a strong breakout contender. Flip: "I'll Always Love You" (2:51) (Same credits.)



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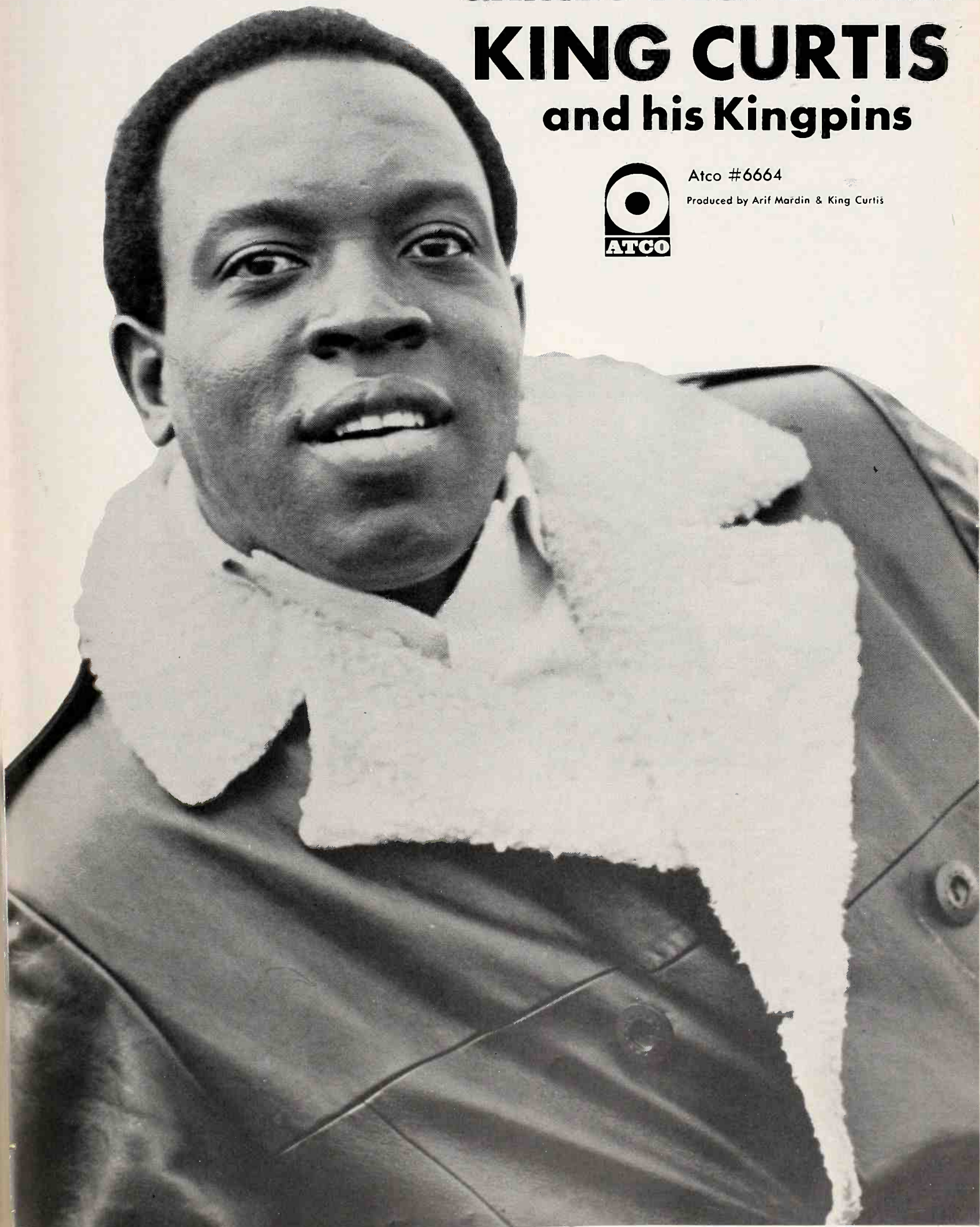
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# CashBox Record Reviews

## Newcomer Picks

**T. D. VALENTINE** (Epic 10447)

**Woman Without Love** (2:40) (Passkey, BMI — Chestnut)

Easy listening country ballad material becomes a powerful pop entry through this reading by T. D. Valentine. The new artist's deft handling of the lyric, which should charm teen and adult audiences, is matched by a splendid string arrangement and melodic luster to insure strong exposure. Flip: "Evil Woman" (2:33) (Saturday, BMI — Weiss)

**BUCHANAN BROTHERS** (Event 3302)

**Medicine Man (Part I)** (2:58) (Sandbox, ASCAP — Cashman, Pistilli, West)

Super brew with a tantalizing tide of volume that swells and falls, some standout production touches and a showing from the Buchanan Brothers which should excite top forty spinners. Straight-ahead rock outing with the impact to crack the best seller lists. Flip: "Part II" (2:01) (Same credits.) Event Records, P.O. Box 3303, New Orleans 70117.

**BASIL** (GRT 3)

**(Vision in a) Plaster Sky** (2:27) (Hill & Range, BMI — Mosley, Mayer)

Parsley, Sage, etc. and now along comes Basil with a spicy folk-rhythm lid that has the strength of a lyrical maze and teen treatment to break the side into top forty running. Unusual effort that marks a fine entry for programming at teen stations. Heavy sleeper prospect. Flip: "Toymaker" (3:00) (Noma/Davray, BMI — Davies)

**ESTHER TOHBI** (Heritage 809)

**Do the Right Thing** (3:21) (Legacy, BMI — Adams, Barkan)

Wispy performance and sparkling material give Esther Tohbi a most impressive recording debut in this side. The combined appeal for easy listening and popular markets should bring enough action for this record to have it climbing into the best seller picture. Flip: "Give Me Your Love" (3:00) (Same credits.)

## Best Bets

**BETTY WALKER** (Columbia 44768)

**Guess Who Is Getting Married** (2:27) / **Hum-Hum-Hum** (2:50)

Novelty, comedy tracks from the "Hello Ceil" album present a left-field bombshell that packs programming possibilities that could bring interest from all-format listeners. Both quick cuts feature Betty Walker's performances which shortly will be included on a "Hollywood Palace" segment.

**MIKE & JUDY CALLAHAN** (Capitol 2405)

**Peaceful** (2:28) (Four Score, BMI — Rankin) Glittery folk paired vocal and a delightful piece of material serve to attract attention to Mike & Judy Callahan with a side that could just come out of left field and into a breakout category. Flip: "It Can Happen to You" (2:24) (Renzak, ASCAP — Renzetti)

**THE SOUL SURVIVORS** (Atco 6650)

**Mama Soul** (2:35) (Soul Survivors, ASCAP — R & C Ingui) The power is here and material is strong enough to spark action for the new Soul Survivors outing. Ballad is put in a medium-tempo blues framework by the "Expressway" team. Flip: "Tell Daddy" (2:27) (Fame, BMI — Daniels, Terrell, Carter)

**THE PAINTED GARDEN** (Steady 123)

**Red, Red Wine** (Tallyrand, BMI — Diamond) Melancholy ballad that was a Neil Diamond single and more recently a Vagabonds noisemaker. "Red, Red Wine" turns r&b in a powerhouse offering which could explode and move even more strongly with pop fans. Flip: "I Like Your World" (Vee Vee/Jamerica/Artref, BMI — Smith)

**ANN-MARGRET & LEE HAZLEWOOD** (LHI 5)

**The Dark End of the Street** (2:40) (Press, BMI — Momen, Penn) Turning to a song that has become something of a second-degree standard among r&b performers, Ann-Margret and Lee Hazlewood could turn up a winner. Flip: "Victims of the Night" (2:34) (Attache, BMI — Nixon, Williams)

**OLIVER NELSON** (Impulse 272)

**The Dock of the Bay** (2:32) (East/Time/Redwal, BMI — Redding, Cropper) Out of the Otis Redding songbook comes "Dock of the Bay" in a manner that should have big band fans turning on to the song. Finely flavored reading with r&b jukebox prospects. Flip: "Melissa" (3:59) (Jo-Al, ASCAP — Allen)

**BRIM** (Atlantic 2597)

**There Must Be** (2:40) (Arthur-Marc, ASCAP — Leal) Finger snapping intro moves into heavier rhythmic styling as this pretty side develops. Track has a good lyric and cute melodic appeal which could bring attention to the effort. Flip: "She's No Good for You" (3:05) (Same credits.)

**THE SOUND OF SIX** (Laurie 3486)

**The Church on the Corner** (3:10) (Larry Spier, ASCAP — Lindahl, Allen) Highly unusual song from the viewpoints of style and lyric. Track is the story of a son of a preacher man, one who makes his point by updating the liturgical accompaniment. Could prove a well received change-of-pace. Flip: "Happiness is Holly" (2:17) (Larsam, ASCAP — Roedel)

**THE DIPLOMATS** (Dynamo 129)

**Accept Me** (2:40) (Whistle, BMI — Averne) Already making inroads at several r&b stations, this latest Diplomats effort has a soft, tender styling which gives the material a potent shot at breaking into the blues spotlight. Could become a dynamite seller. Flip: "Your Love is a Shelter" (2:53) (Catalogue, BMI — Culley, Waters, Price)

**JERRY O** (White Whale 296)

**Huckle Buck** (2:44) (United, BMI — Gibson, Alfred) Blues modernization of the classic dance novelty side. Combined power of familiar material and the Jerry O performance could revitalize sales for the number. (No flip information supplied.)

**RALPH 'SOUL' JACKSON** (Atlantic 2593)

**Sunshine of Your Love** (3:11) (Drafleaf, BMI — Bruce, Clapton, Brown) Much of the success that Atlantic has had in r&b exploitation of Beatles material can be expected to rub off on this soul styling of the Cream smash. Heavy sleeper potency could even bring it back into the pop running. Flip: "Cause I Love You" (2:25) (Fame, BMI — Penn, Oldham)

**FREDDIE HUGHES** (Wand 1197)

**He's No Good** (3:28) (Novice, BMI — Hewitt) Sparkling horn work with an "In Crowd" tingle gives the extra plus to a standout Freddie Hughes performance. Side is a slow, building ballad with the power to take off. Flip: "I Gotta Keep My Bluff In" (2:34) (Same credits.)

## Best Bets

**TRINI LOPEZ** (Reprise 0814)

**Come a Little Bit Closer** (2:53) (Picturetone, BMI — Boyce, Hart, Farrell) The sound of hooves, a hearty "hui hui" and it's Trini Lopez reworking Jay & the Americans' years-back name-maker. Fine side, well done and a likely to watch. Flip: (No info given.)

**BALTIMORE & OHIO MARCHING BAND** (Jubilee 5644)

**Tipsy Gypsy** (2:19) (Josie/Power House, ASCAP — Day, Dischel) An outstanding marching band instrumental that features the novel flair that almost broke the B&O's last outing "Lapland." Cutie which is bound to win exposure and could explode. Flip: "Sgt. Crunch" (2:05) (Same credits.)

**PATTI PAGE** (Columbia 44778)

**The Love Song** (2:52) (Al Gallico, BMI — Sherrill, Sutton) Livelier and more rousing than her recent ballads, Patti Page's newest effort could attract enough middle-of-the-road action to pick up good sales attention. Flip: "A Mighty Fortress is Our Love" (2:43) (Al Gallico, BMI — Wilson, Richey, Sutton)

**WAKEFIELD SUN** (MGM 14028)

**Get Out** (2:30) (Dandelion/Zig Zag, BMI — Barrett) Bright vocals pick up the power level of this snappy rock romp with a bit of blues for body. Side could raise enough anticipation to make the Wakefield Sun a heavy newcomer act. Flip: "When I See You" (3:00) (Whitstone/Hastings, BMI — Jason, Masiello)

**THE LOVE POTION** (Kapp 979)

**This Love** (2:32) (Accadia, ASCAP — Dupree) (Shimmery backdrop highlights a standout vocal from the Love Potion, a fine new female group. Side's r&b appeal is furthered by a pop splendor which could make "This Love" a multi-market clicker. Flip: (No information supplied.)

**LARRY HENLEY** (Atco 6652)

**People Get Ready** (2:15) (Chi-Sound, BMI — Mayfield) Delightful pop revival of the old Impressions side gives Larry Henley a solid shot at bringing home a breaking single. Enough blues influence to attract added r&b notice. Flip: "Hello L.A., Bye Bye Birmingham" (2:21) (Metric, BMI — Bramlet, Davis)

**125th ST CANDY STORE** (Uptite 0010)

**Loving You Baby is So Very Hard to Do** (2:41) (Cresca/Fli-Mas, BMI — Mabery, Donnell) Softly set in a string and rhythm backdrop this mod-ballad blues side has enough appeal to spark sales action with pop and blues fans. Flip: (No info given.)

**JERRY SMITH** (ABC 11162)

**Truck Stop** (2:10) (Papa Joe's Music House, BMI — Smith) Originally a country single, this tinkling piano romp has begun to attract added attention from pop programmers in several areas. Deserves a listen-over since the pop power could make it a breakout track. Flip: "My Happiness" (2:31) (Happiness, BMI — Bargantine, Peterson)

**JAMIE** (Capitol 2417)

**Prince of Darkness** (3:07) (Beechwood/Luvlin, BMI — Carr) Supercharged vocal gives this pulsing ballad an impetus which could attract considerable pop exposure. The brotherly material message and Jamie's standout performance bring in a sound winner. Flip: "Sweet Jane" — (Same credits.)

**BARRY ST. JOHN** (GRT 2)

**Long & Lonely Night** (2:55) (Prancer, BMI — Campbell) Country/blues treatment of material along the lines of "Louisiana Man" shows Barry St. John in fine performance which may bring home r&b spotlight showings. Flip: "Cry Like a Baby" (2:20) (Tree, BMI — Penn, Oldham)

**SHIRLEY MacLAINE** (Decca 32446)

**My Personal Property** (1:46) (Notable/Lida, ASCAP — Coleman, Fields) Sparkling "Sweet Charity" tune composed for the soon to open movie version shows Shirley MacLaine glittering in a winning middle-of-the-road manner. Flip: "Where Am I Going?" (2:21) (Same credits.) Familiar nightclub tune that could click with one-stops.

**PETE JOLLY** (A&M 1032)

**Give a Damn** (2:54) (Takya, ASCAP — Scharf) Live performance of last summer's Spanky smash which has the supper club jazz combo polish to win over programmers on the easy & MOR circuits. Could come from left field ala Ramsey Lewis. (Flip info not supplied.)

**B.B. & THE OSCARS** (Guilford 102)

**Hush** (2:40) (Lowery, BMI — South) With the current Joe South craze ("Games People Play" & "These Are Not My People" etc.), B.B. & the Oscars could come home a winner with this instrumental redating of the while-ago tune that hit for Billy Joe Royal. Flip: "The House that Jack Built" (2:18) (Cotillion, BMI — Lance, Robins)

**LEROY HOLMES ORCH. & CHORUS** (United Artists 50499)

**The Days of Anger (I Giorni Dell'Ira)** (2:48) (Unart, BMI — Ortolani) Big band treatment, or big bandolero in the "Good, Bad & Ugly" sense, of an Italian title theme from the soon to be released film. Bright and booming. Flip: "Promises, Promises" (2:35) (Blues Seas/Jac/E. H. Morris ASCAP — Bacharach, David)

**THE ANITA KERR SINGERS** (Dot 17210)

**A House is Not a Home** (2:29) (Joseph E. Levine, ASCAP — David, Bacharach) Crystal clear a cappella choral rendering of the Bacharach-David oldie. Side is a powerful one with shining material and a splendid performance for easy listening exposure. Flip: "Alfie" (3:05) Famous, ASCAP — Bacharach, David)

**THE NASHVILLE GUITARS** (Monument 1105)

**Bandido** (2:08) (Moss Rose, BMI — Phillips) Sound effects and a "Ghost Riders" tension put an electric charge into this middle-of-the-road sparkler. Some excellent guitar work gives this lively side a change-of-pace attractiveness that could pay off with sales dividends. No flip info given.

**THE FLUEGEL KNIGHTS** (MTA 166)

**One of Those Songs** (2:07) (MCA, ASCAP — Calvi, Holt) Perky Jimmy Durante cutie that gains a polished warmth in this Fluegel Knight treatment could bring in solid jukebox and adult format exposure for the side. Bright single, and a good promotion piece for the act's latest LP. (No flip info offered.)

**THE FOUR ACES** (Radnor 301)

**Always Keep Me in Your Heart** (2:30) (MCA, ASCAP — Faith) Back on the scene, the Four Aces have maintained their shining style and now come along, at a time when the Vogues, Letterman, etc. may have laid the groundwork for a resurgence from the veteran performers. Flip: "Didn't We" (2:25) (Madelon, BMI — Webb)

**CATERINA VALENTE & EDMUNDO ROS** (Phase 4 90004)

**Be In** (Hare Krishna) (3:08) (United Artists, ASCAP — Ragni, Rado, MacDermot) Selection from the "Hair" score finds Caterina Valente in fine form with a sparkling Latin backdrop. Popsters could come in for the lyric strongly enough to bring the side into an action category. Flip: "O Meu Violao" (2:38) (MCA, ASCAP — Trovajoli)



# THESE ARE NOT MY PEOPLE



## JOHNNY RIVERS

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**IR**  
IMPERIAL



## Brunswick Signs Erma Franklin

NEW YORK — Brunswick Records has signed soul-singer Erma Franklin, Aretha's sister, and rushed her first release last week. Miss Franklin is already known in music circles, primarily for her original hit reading of "Piece Of My Heart," recently revived by Janis Joplin.

Nat Tarnopol, executive vice president of the label, called Miss Franklin an "exciting, dynamic performer, possessing all the ingredients necessary for stardom." Her first disk, produced by the label's A&R director, Carl Davis, and his assistant, Eugene Recor, is "Gotta Find Me A Lover" and "Change My Thoughts From You."



BELL'S NEW BELLWETHER is veteran R&B artist Solomon Burke (l.), whose exclusive signing to Bell Records was recently announced by Larry Uttal (r.), president of the label. Songstress Tamiko Jones, shown beaming above, co-manages Burke with Raymond Katz. Burke's first single for Bell, "Uptight Good Woman," was co-produced by the artist and Miss Jones for Sol-Tam Productions.

## London Tour Tie-Ins Still Going Strong

NEW YORK — London Records continues to place heavy emphasis on all-out promotional activities for foreign artists on U.S. tours, and current efforts are directed towards three English blues groups, all with new albums.

Savoy Brown, who's current tour has been extended into April, is represented by their second album, "Blue Matter." Ten Years After and the new John Mayall group arrived last week, and will share the bill at Fillmore East on Feb. 28-Mar. 1, before going on separate tours. The third Ten Years After LP, "Stonehenge," is already on the charts, while Mayall's "Blues From Laurel Canyon" set is beginning to show action.

## Amos Dist. Lineup

HOLLYWOOD — Coupled with the release of its first product, Bing Crosby's "Hey Jude" single and LP, Amos Records has finalized negotiations with a number of record distributors around the country to handle the new line.

According to the label's general manager, Bruce Hinton, distributors already set include Goodwin, Atlanta; Dumont, Woburn (Boston); Best & Gold, Buffalo; F&F-Arnold, Charlotte; M. S. Chicago; Midwest, Cleveland; B&K, Dallas; Action, Denver; ARC, Detroit; Seaboard, E. Hartford; Eric, Honolulu; Record Merchandising, Los Angeles; Tell, Milwaukee; Hot Line, Memphis; Tone, Memphis; Heilicher Bros., Minneapolis; Southern, Nashville; Laredy, Newark; All South, New Orleans; Dome, New York; Universal, Philadelphia; Endisco, Phoenix; Regal, Pittsburgh; Melody Sales, San Francisco; Fidelity Elec., Seattle; Stan's Record Service, Shreveport; Roberts, St. Louis; and Schwartz Bros., Washington, D.C.

## Robins To Tangerine

LOS ANGELES — Ray Charles' ABC-distributed Tangerine label began its projected expansion with the pacting of R&B singer Jimmy Robins.

Robins, who scored on the R&B scene three years ago with "I Just Can't Please You," is currently prepping his first release at Charles' RPM International Studios in Los Angeles. Deck, "This Bitter Earth" b/w "Lonely Street," is slated for release the second week of March.

## ASCAP Sets Coast Meet

NEW YORK — ASCAP, the performing rights society, has set its semi-annual West Coast membership meeting for this Wednesday (26) at 5 p.m. at the Beverly Hilton Hotel in Beverly Hills.

At this meeting, reports on ASCAP activities will be given to the members by president Stanley Adams and other officials of the Society.

## Cassone Exits Como For Mgmt.

NEW YORK — Mike Cassone has resigned as president of Como Records to concentrate on management activities. Cassone said that he would continue to produce for the label. Two of his acts, The Mystery Girl, and Joan Sheppard, are heard on Como. He noted, however, that he is in the process of selling masters he has produced with his acts for Como. The vet music man also intends to continue his songwriting career. Meanwhile, Como is being run by Cassone's son, Mike Cassone, Jr. Barry Fiedel, an indie promo-PR man, is representing the label on the east coast.

## 5th Dimension Side Makes Times Fly By

NEW YORK — Three distinct versions of the new Fifth Dimension single "Aquarius/Let the Sunshine In" are being made available for maximum effectiveness in each radio programming category. The medley of "Hair" songs will be serviced to deejays in a special pressing that offers a stereo side to play 4:49 and a mono version shortened to 3:50.

The record thus gives FM and FM stereo broadcasters the chance to offer the full performance while tighter-timed AM stations will have a version better suited to their own needs.

A third, even shorter pressing, is soon to be made available to radio stations only which will slice the medley to 3:00 even. This disk will also have mono and stereo sides.

Retail versions of the Bones Howe produced single will feature the long version backed with "Don'cha Hear Me Calling" from the latest 5th D. LP. It will be packaged in a full 4-color sleeve.

## McCulloch Music Adds Nelson As Prof. Mgr.

LOS ANGELES — Willy Nelson, one time recording artist for Liberty and Challenge Records, has joined the staff of McCulloch Music as professional manager, reporting directly to Wally Amos, the firm's executive administrator.

Nelson, who also appeared on the old "Shindig" TV'er, will be active in seeking new writers, material and also screening new talent for Lamp-light Productions. The publishing firm is currently represented with nine tunes on the new Danny McCulloch album, "Wings Of A Man," on Capitol.

## Correction

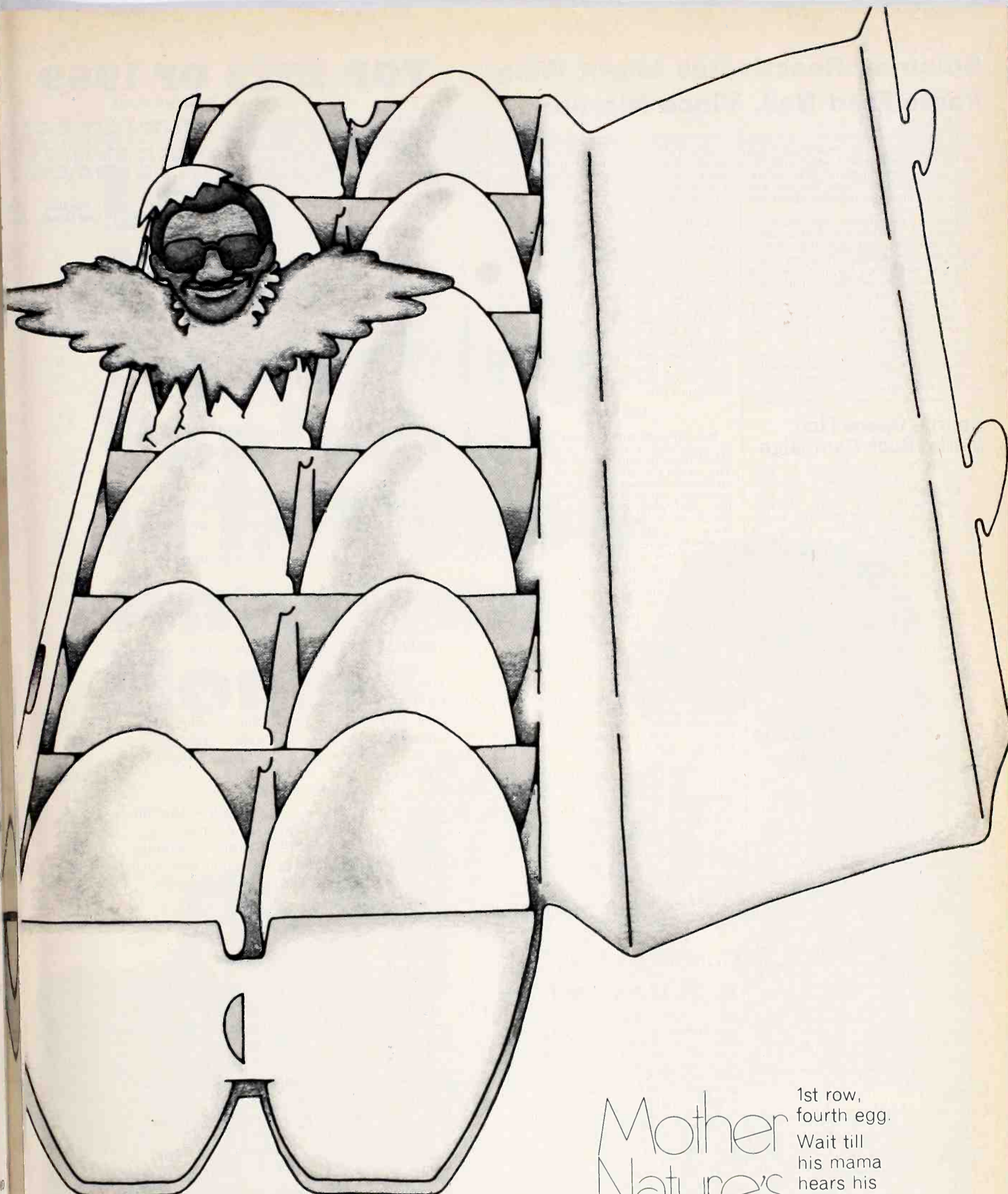
NEW YORK — Due to incorrect label copy, the recent review of "Pledging My Love" omitted Wemar Music as the co-publisher. The song, originally a Johnny Ace hit, was done by Laura Greene and Johnny McKinnis for Silver Fox Records. Wemar shares the publishing with Lion.



## Top 50 In R & B Locations

|    |   |    |    |  |
|----|---|----|----|--|
| 1  | THERE'LL COME A TIME<br>Betty Everett (UNI 55100)                                 | 2  | 26 | AM I THE SAME GIRL<br>Barbara Acklin (Brunswick 55399)                                   |
| 2  | BUILD ME UP BUTTERCUP<br>Foundations (UNI 55101)                                  | 3  | 27 | I'M GONNA MAKE YOU LOVE ME<br>Diana Ross & The Supremes<br>The Temptations (Motown 1137) |
| 3  | EVERYDAY PEOPLE<br>Sly & the Family Stone (Epic 10407)                            | 1  | 28 | ICE CREAM SONG<br>The Dynamics (Cotillion 44021)   |
| 4  | TAKE CARE OF YOUR HOMEWORK<br>Johnny Taylor (Stax 0023)                           | 4  | 29 | DO YOUR THING<br>Watts 103rd Street Rhythm Band<br>(Warner Bros./7 Arts 7250)            |
| 5  | BABY, BABY DON'T CRY<br>Smokey Robinson & Miracles<br>(Tamla 54178)               | 6  | 30 | LIGHT MY FIRE<br>Rhetta Hughes<br>(Tetragrammaton 1513)                                  |
| 6  | GIVE IT UP OR TURNIT A LOOSE<br>James Brown (King 6213)                           | 7  | 31 | THIS GIRL'S IN LOVE WITH YOU<br>Dionne Warwick (Scepter 12241)                           |
| 7  | SOPHISTICATED CISSY<br>The Meters (Josie 1001)                                    | 8  | 32 | ONLY THE STRONG SURVIVE<br>Jerry Butler (Mercury 72898)                                  |
| 8  | I'M LIVIN' IN SHAME<br>Diana Ross & Supremes (Motown 1139)                        | 9  | 33 | SNATCHING IT BACK<br>Clarence Carter (Atlantic 2605)                                     |
| 9  | FOOLISH FOOL<br>Dee Dee Warwick (Mercury 72880)                                   | 11 | 34 | SNAP OUT<br>Interpretations (Bell 757)   |
| 10 | THE WEIGHT<br>Aretha Franklin (Atlantic 2603)                                     | 15 | 35 | WHEN HE TOUCHES ME<br>Peaches & Herb (Date 1637)   |
| 11 | MY WHOLE WORLD ENDED<br>David Ruffin (Motown 1140)                                | 14 | 36 | A LOVER'S QUESTION<br>Otis Redding (Atco 6654)   |
| 12 | CAN I CHANGE MY MIND<br>Tyrone Davis (Dakar 602)                                  | 5  | 37 | WHO'S MAKING LOVE<br>Young Holt Unlimited (Brunswick 55400)                              |
| 13 | SOULFUL STRUT<br>Young Holt Unlimited<br>(Brunswick 55391)                        | 12 | 38 | I'VE GOT TO HAVE YOUR LOVE<br>Eddie Floyd (Stax 0025)                                    |
| 14 | GOOD LOVIN' AIN'T EASY TO COME BY<br>Marvin Gaye & Tammi Terrell<br>(Tamla 54179) | 13 | 39 | BABY MAKE ME FEEL SO GOOD<br>5 Steps & Cubie (Curton 1936)                               |
| 15 | SOULSHAKE<br>Peggy Scott & Jo Jo Benson<br>(SSS 761)                              | 10 | 40 | CHOLKING TIME<br>Joe Simon (Soundstage 7 6728)   |
| 16 | GIVE IT AWAY<br>Chi-Lites (Brunswick 55398)                                       | 18 | 41 | HE CALLED ME BABY<br>Ella Washington (Sound Stage 7 2621)                                |
| 17 | RUNAWAY CHILD, RUNNING WILD<br>Temptations (Gordy 7084)                           | 25 | 42 | PIOT<br>Hugh Masakela (UNI 55102)  |
| 18 | GRITS AIN'T GROCERIES<br>Little Milton (Checker 1212)                             | 17 | 43 | OILY<br>Juggy (Sue 9)  |
| 19 | MY DECEIVING HEART<br>Impressions (Curton 1937)                                   | 24 | 44 | TO LATE TO WORRY TO BLUE TO CRY<br>Esther Phillips (Roulette 7031)                       |
| 20 | I FORGOT TO BE YOUR LOVER<br>William Bell (Stax 0015)                             | 16 | 45 | HALLWAYS OF MY MIND<br>Dells (Cadet 5636)  |
| 21 | I'M JUST AN AVERAGE GUY<br>The Masqueraders (AGP 018)                             | 22 | 46 | DON'T TOUCH ME<br>Betty Swann (Capitol 2382)   |
| 22 | I DON'T WANT TO CRY<br>Ruby Winters (Diamond 255)                                 | 23 | 47 | SOMEBODY LOVES YOU<br>Dellonics (Phily Groove 154)                                       |
| 23 | CLOUD NINE<br>Mongo Santamaria (Columbia 44740)                                   | 33 | 48 | SAD SAD STORY<br>Ethics (Vent 1004)  |
| 24 | SWITCH IT ON<br>Cliff Nobles & Co.<br>(Phil-LA-Of Soul 342)                       | 26 | 49 | UPTIGHT GOOD WOMAN<br>Solomon Burke (Bell 759)   |
| 25 | TWENTY FIVE MILES<br>Edwin Starr (Gordy 7083)                                     | 28 | 50 | I DON'T KNOW WHY<br>Esquires (Wand 1195)   |





# Mother Nature's Son.

1st row, fourth egg. Wait till his mama hears his new album with the ten Beatles tunes on it. She'll move him to the head of the crate.



Mother Nature's Son  
Ramsey Lewis  
Cadet  
LPS-821.



## Solomon Reactivates Mgmt Wing; Pacts Fred Neil, Vince Martin

NEW YORK — Cafe Au Go Go owner Howard Solomon has reactivated his Au Go Go Management wing with the signing of contemporary writer/singers Fred Neil and Vince Martin, and Sidetrack, an experimental electronic group.

Solomon, who during the course of the last five years has served as unofficial manager and guardian during the formative stages of many rock acts who developed in his Greenwich Village club, has set Martin with Capitol Records, and has also renegotiated Neil's pact with the same label. He will co-produce both artists with Capitol's New York-based staff producer, Nick Venet.

Neil, although commanding a strong following as a performer, is primarily known for his songs, which include the oft-cut "The Other Side Of This Life."

### Bourne Opens First Murbo Rock Campaign

NEW YORK — Encouraged by pre-release acceptance, Bourne Music's Murbo label has planned its first major push in the rock genre. Murbo's center of attention for this drive is the first single from Gaslite Village, a New York based group which debuts with "I Am Afraid" coupled with "Up From the Underground."

The Gaslite Village is currently being primed for a solid promotional schedule to include television appearances, record hops and in-store visits on behalf of their release.

Initial reactions have been extremely encouraging according to GV's personal manager Lou Siciliano, and Bourne Co. reflected his enthusiasm by initiating this, its first, rock promotion.

### N.Y. Library Presents History Of Pop Show

NEW YORK — "The Melody Is The Message: Pop Songs And The Media" is the theme for an exhibition sponsored by the music division of the New York Public Library. Opening Feb. 25 at the Library and Museum of the Performing Arts at Lincoln Center, the show will dramatize the interaction between popular songs, from minstrel shows to television, and the entertainment media.

Highlighted will be composers and lyricists, singers and instrumentalists, band leaders and arrangers, music publishers, and a variety of old and new instruments that have helped popularize songs, from an 1860 banjo to a 1960's mixed-media, a Scopitone.

The show, running through June 14, will be previewed at a reception co-sponsored by the Library's music division and the National Music Publishers' Association, today (24) beginning at 4 p.m.

### Liberty For Canned Heat

HOLLYWOOD — The Canned Heat appear on the Liberty label, not its sister company, Imperial. Error was in a story in last week's issue involving Imperial's release of a Johnny Winter LP.

"The Dolphins" and "Echoes (Everybody's Talking)," the latter a recent hit in a Nilsson version. Current plans call for Neil to begin recording soon at a specially constructed studio in Coconut Grove, his residence for the last few years.

Martin, a former Tarrier, opened the pop field to the folk sound in the late 1950's by achieving commercial success with "The Banana Boat Song" (cut with the Tarriers) and "Cindy Oh Cindy." His most recent album, "Tear Down The Walls," recorded with Neil in 1964, has become a catalog staple for Elektra Records. Sessions for his new LP were held several weeks ago at the Record Plant.

Both Neil and Martin have also been pacted as writers. Neil to the Bagimim and Au Go Go publishing subsides of Solomon's firm.

#### 'Live' Series

In a separate move, Solomon has also concluded a production deal with MGM Records for a series of "Live At The Au Go Go" albums to be released on Verve/Forecast. Solomon's club has complete, up-to-date recording facilities, and several sessions featuring MGM artists and others are already in the can. Additional albums will be recorded in the future.

In addition to the Cafe Au Go Go, Solomon owns the adjacent Garrick Theater, where the Mothers Of Invention and Blood, Sweat and Tears played extended run engagements early in their careers. Solomon has also been using the Au Go Go as a live workshop for artists breaking in new acts. The club's recording facilities are available to the acts so they can evaluate their performances and work out problems.

In addition to booking select acts on his own (Tim Hardin, Ian & Sylvia), Solomon has also made the club available to record companies and managers for use as a showcase for new acts.

Solomon, who's been heavily involved in promoting outside concerts at legit halls and colleges, considers the club as a miniature concert hall, and keeps publicity down to a minimum, because "I'd rather have my artists play to a half-full house of interested listeners than a full house of on-the-town tourists. Because of the concert hall concept, the club is often used for non-music productions, such as off-Broadway theatre productions and other experimental art forms.

### Cohen To Epic A&R On Coast

NEW YORK — Mark Cohen has been appointed to the newly created post of assistant to the director at Epic Records west coast A&R, according to Chuck Gregory, director.

Cohen will be based in Hollywood, and will be assisting Gregory in all Artists and Repertoire operations, including master purchases and direction of independent productions.

Associated with CBS Records since September, 1967, Cohen joined the organization as a trainee in New York. Most recently he has worked as a trainee in the Los Angeles and San Francisco markets.

### RIAA Gives Capitol 2

HOLLYWOOD — The Beatles "Yellow Submarine" soundtrack and the "Bobbie Gentry/Glen Campbell" album have been awarded RIAA gold albums. The "Yellow Submarine" LP (on the Beatles' Capitol-distributed Apple label) is the fourteenth gold album awarded to the English quartet.

The "Campbell/Gentry" set marks the fifth gold album awarded to Campbell in the last four months, and is the second gold album for Bobbie Gentry. For Capitol, the awards bring the label's 1969 gold album count up to five.

# TOP HITS OF 1969

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

|  | Position Last Month | Total Points |
|--|---------------------|--------------|
| 1. I Heard It Thru The Grapevine — Marvin Gaye — Tamla         | 3                   | 1465         |
| 2. Wichita Lineman — Glen Campbell — Capitol                   | 2                   | 1251         |
| 3. Stormy — Classics IV — Imperial                             | 4                   | 1144         |
| 4. Love Child — Diana Ross & Supremes — Motown                 | 1                   | 1134         |
| 5. Cloud Nine — Temptations — Gordy                            | 8                   | 1120         |
| 6. Hooked On A Feeling — B.J. Thomas — Scepter                 | 17                  | 1087         |
| 7. I Love How You Love Me — Bobby Vinton — Epic                | 6                   | 1075         |
| 8. For Once In My Life — Stevie Wonder — Tamla                 | 5                   | 1073         |
| 9. I'm Gonna Make You Love Me — Diana Ross & Supremes — Motown | 14                  | 1063         |
| 10. Abraham, Martin & John — Dion — Laurie                     | 7                   | 990          |
| 11. Crimson & Clover — Tommy James & Shondells — Roulette      | 31                  | 985          |
| 12. If I Can Dream — Elvis Presley — RCA Victor                | 22                  | 970          |
| 13. I Started A Joke — Bee Gees — Atco                         | 27                  | 949          |
| 14. The Worst That Could Happen — Brooklyn Bridge — Buddah     | 34                  | 935          |
| 15. Soulful Strut — Young Holt Unlimited — Brunswick           | 19                  | 929          |
| 16. Everyday People — Sly & Family Stone — Epic                | 37                  | 925          |
| 17. Going Up The Country — Canned Heat — Liberty               | 20                  | 907          |
| 18. Touch Me — Doors — Elektra                                 | —                   | 889          |
| 19. Too Weak To Fight — Clarence Carter — Atlantic             | 13                  | 879          |
| Who's Making Love — Johnny Taylor — Stax                       | 9                   | 879          |
| 20. Cinnamon — Derek — Bang                                    | 12                  | 870          |
| 21. Both Sides Now — Judy Collins — Elektra                    | 10                  | 834          |
| 22. Chewy, Chewy — Ohio Express — Buddah                       | 11                  | 819          |
| 23. Son Of A Preacher Man — Dusty Springfield — Atlantic       | 24                  | 807          |
| 24. Hey Jude — Beatles — Apple                                 | 15                  | 761          |
| 25. Magic Carpet Ride — Steppenwolf — Dunhill                  | 16                  | 733          |
| 26. See Saw — Aretha Franklin — Atlantic                       | 18                  | 703          |
| 27. Showdown — Archie Bell & Drells — Atlantic                 | 41                  | 673          |
| 28. Build Me Up, Buttercup — Foundations — UNI                 | —                   | 672          |
| 29. Lo Mucho Que Te Quiero — Rene & Rene — White Whale         | 27                  | 667          |
| 30. Those Were The Days — Mary Hopkin — Apple                  | 21                  | 647          |
| 31. Stand By Your Man — Tammy Wynette — Epic                   | —                   | 643          |
| 32. This Magic Moment — Jay & Americans — United Artists       | —                   | 619          |
| 33. You Showed Me — Turtles — White Whale                      | —                   | 601          |
| 34. I've Gotta Be Me — Sammy Davis Jr. — Reprise               | —                   | 593          |
| 35. Can I Change My Mind — Tyrone Davis — Dakar                | —                   | 590          |
| 36. Scarborough Fair — Sergio Mendes & Brasil '66 — A&M        | 23                  | 559          |
| 37. A Ray Of Hope — Rascals — Atlantic                         | 25                  | 539          |
| 38. Shame, Shame — Magic Lanterns — Atlantic                   | 26                  | 536          |
| 39. Baby, Baby Don't Cry — Smokey Robinson & Miracles — Tamla  | —                   | 526          |
| 40. Bang-Shang-A-Lang — Archies — Calendar                     | 28                  | 507          |
| 41. Bella Linda — Grassroots — Dunhill                         | 29                  | 503          |
| 42. Little Arrows — Leapy Lee — Decca                          | 30                  | 488          |
| Till — Vogues — Reprise  | 30                  | 488          |
| 43. Papa's Got A Brand New Bag — Otis Redding — Atco           | 31                  | 481          |
| 44. White Room — Cream — Atco                                  | 32                  | 477          |
| 45. This Is My Country — Impressions — Curtom                  | 38                  | 475          |
| 46. Promises, Promises — Dionne Warwick — Scepter              | 33                  | 473          |
| 47. Kentucky Woman — Deep Purple — Tetragrammaton              | 35                  | 457          |
| 48. Hang 'Em High — Booker T & MG's — Stax                     | —                   | 451          |
| 49. I'm Livin' In Shame — Diana Ross & Supremes — Motown       | —                   | 450          |
| 50. California Soul — 5th Dimension — Soul City                | 50                  | 425          |

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# Last Night Something Exploded In 12 Million American Homes



## **The Hello People Singing Anthem**

Date: Feb. 23, 1969. Time: between 9 and 10 P.M., eastern standard. Show: The Smothers Brothers Comedy Hour. Event: The Hello People detonate their new single, Anthem, through 12 million speakers.

Some listeners are miffed by its irreverence. Some shaken by its candor. Some moved by its passion. Still more transfixed by its power. None are indifferent to its explosive content. This is the guest shot heard around America. And the boom is bound to reverberate in record racks around America.

Anthem (single record number 40585) also available on the Hello People album, Fusion (PHS 600-1276)

A product of Mercury Record Productions, Inc., 35 E. Wacker Drive, Chicago, Illinois 60601.



# Tuning In On... WAYS—Charlotte, N.C.: Fast 40 & Audience Participation

WAYS-Charlotte, N.C., is a Top 40 outlet which places heavy emphasis on audience participation contests by telephone. According to program director Jack Gale, "You have to program what's a hit." 38 to 48 singles make up WAYS' playlist. There is no programming of album cuts, unless a hit act, such as the Monkees, has a single in release from an LP.

One pick a week is played every other hour in alternation with the number one tune. If, however, the pick or top disk is a teeniebopper attraction or if the top platter is widely familiar, this policy is not strictly adhered to. Listeners, during the course of the day, are likely to become saturated with a number one lid, and the teen crowd, between the hours of 9 and 3, are in school where the rigors of algebra and history keep them from the sounds of a pick or top single that would appeal to them.

In what Gale calls a "yesterday and today" feature, WAYS juxtaposes goldies with new releases every hour. These new releases do not include underground music. "Psychedelic stuff hasn't hit here," says Gale. WAYS aired an underground hour which proved unsuccessful. The station's format is divided between pop and soul, and cer-

tain country tune receive airplay. ("Stand By Your Man," by Tammy Wynette, was popular on WAYS.)

Comedy is not programmed on the outlet, since the emphasis is on the "heavy personality jocks." Says Gale, "We have all major market guys here." WAYS compiles its playlist by surveying record stores, one-stops, and distribs, stressing the information obtained from the distribs. National trades are used only as guides.

Gale recalls the success of "Sweet Thing," by Ernest Tubb and Loretta Lynn, as the most unusual hit on the station in the last three years. Other major outlets hadn't heard of the single, but on WAYS, the disk was number one for four weeks. One Decca distributor in Charlotte sold 37,000 copies in about five weeks. "Sweet Thing," says Gale, had "a different sound, a beat, and it was funny."

Gale feels that the outlet's telephone contests make the listeners an integral part of the station. Between 9 a.m. and 3 p.m., three old radio themes are aired for ten seconds each. If the listener names two of the three correctly, he is a winner. Such nostalgic themes as those from the "Ma Perkins" and "Aldrich Family" programs have been used on the contest.

## Bios for Dee Jays

### Led Zeppelin



Led Zeppelin, a British rock group, consists of Jimmy Page, lead guitar, pedal steel guitar, acoustic guitar; John Paul Jones, bass, organ, piano; John Bonham, drums; and Robert Plant, lead vocals, harmonica, occasional bass. Page has backed up such artists as the Rolling Stones and Donovan. In 1966, he joined the Yardbirds, remaining with that group until it dissolved in 1968. Like Page, Jones has arranged and played bass with several leading artists in the studio, including Donovan and the Stones. He played organ on the current Jeff Beck "Truth" album, which went Top 40 on the charts. Bonham received acclaim for his drum solos while accompanying Tim Rose on his British tour in 1968. According to Page, Plant's voice is so powerful that "when he records, we have to put screens around him." While in his teens, Plant was country-blues-oriented; then he moved on to city blues. "Led Zeppelin," the foursome's first LP, which is on Atlantic, is number 34 on the charts this week.

### MGM Underground To Gerry Dubin

NEW YORK — Gerry Dubin has assumed the post of director of underground promotion and publicity for MGM Records, replacing Phil Morris, who has left the company.

Dubin, who has been with MGM as a promotion man for the Metro group, and more recently for the MGM label, will work closely with the entire underground scene, including radio stations, underground and rock newspapers and hip night spots and haunts. He will report directly to Lenny Scheer, the label's director of marketing.

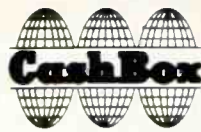
### Goodees

A practical joker in Memphis could have had no way of knowing how his prank would turn out, but the Goodees, a three-girl vocal group, are delighted with the results of his joke. The threesome's first hit, "Condition Red," on Hip Records, was, to a large extent, created by the prankster's machinations. Judy Williams, Kay Evans and Sandra Jackson attended Messick High School in Memphis where they sang together. The owner of a restaurant/lounge was impressed by the songs the girls were singing there one afternoon after lunch, and he invited them to sing there that night. After they'd been singing for a week, a man who claimed he was from Stax Records said he was interested in setting up a recording session for the girls. Not having heard from him several days later, they went to Stax to find out if the label was still interested in recording them. Writer-producers Isaac Hayes and David Porter informed the girls they had been the victims of a practical joker, but they auditioned the trio, nevertheless. Shortly thereafter, the Goodees were signed by Stax, and "Condition Red" has been in the Top 40. As the old saw goes, He who laughs last...



### Cameron To SSS Promo

NASHVILLE — Shelby Singleton Productions has added Guy Cameron, former midwest disk jockey, to its promotion department. Reporting directly to Henry O'Neil, the label's vice president in charge of national R&B promotion, Cameron will work in promotion, sales and distribution of SSS International's R&B product.



## Platter Spinner Patter

Del Shields, executive secretary of the National Association of Television and Radio Announcers (NATRA) and nationally known radio personality, will interview Clifford L. Alexander, Jr., chairman of the U.S. Equal Employment Opportunity Commission, on the first of a series of taped weekly radio programs dealing with job discrimination. Greg Morris, who stars on the "Mission Impossible" TV show, will give a special message on "What You Should Know About Equal Job Opportunity." The programs, which will be aired on national and local outlets beginning in March, are being promoted by NATRA along with the owners of 200 radio stations throughout the country where its members are employed. The Commission is the Federal agency established by Congress to administer Title VII of the Civil Rights Act, which prohibits job discrimination based on race, color, religion, sex, or national origin. During his interview with Shields, Alexander will explain the functions and operations of the Commission. Shields is widely known for his nationally broadcast radio show, "Night Call," which originates in New York City. On succeeding programs, each a half-hour long, Shields will interview key members of the Commission's staff, who will describe and explain how the Commission fights job discrimination against minorities and women by employers, unions, and employment agencies. Noted figures in the entertainment world will participate in the series.

Now in its 30th year, the Intercollegiate Broadcasting System (IBS) will hold its convention in Washington, D. C., at the Washington Hilton on March 21-23. The IBS calls this year's convention "Convo 30 — A Capital Idea," and states that there will be more delegates than ever (at least 600 from over 200 of the 350 outlets in IBS). The convention will last for three full days, and will again meet in conjunction with the NAB. Exhibit time has been tripled to six hours this year, and a better format for the Promo Session is being worked on.

Data which reflects the volume of product consumption accounted for by an outlet's audience is now being utilized by RKO Radio Representatives. Covering 290 product categories for up to 18 stations per market, this information is furnished by Computer Decisions Corp., a data processing arm of Brand Rating Research Corp., which applies estimates of national consumption levels against radio outlets' weekly cumulative audiences. On February 10, the RRR salesmen began using this information as their primary sales tool, as opposed to the exclusive reliance on rating reports that is characteristic of the industry. With the issuance of each ARB report, RRR converts the audience data into estimates of consumer potential for all stations in each of their markets. These marketing-media studies make it possible for salesmen to talk to advertisers in their own terms since they help pinpoint the outlet offering the best sales potential for a given product. Said Marvin Roslin, RRR's director of sales planning and research: "We want to expand the type of information used in order to de-emphasize primary reliance on audience statistics and gross impressions, and instead, help an advertiser direct his limited radio spot budget to the station that delivers the most productive audience target."

On February 15, WDCA-TV-Washington's youth-oriented variety program, "The Jack Alix Show," changed format. On that date, the show became "The Jack Alix Underground," thereby making it one of the country's first major progressive rock TV's scheduled on a regular, continuing basis. The program airs Saturdays from 7 to 8 p.m., and features only progressive rock live bands and talent, pop art films, dance interpretations, underground news from the

Washington Free Press and local high school and college underground newspapers, free-wheeling discussions, and generally the mod approach to where the young people's heads are at today. The set, designed in Washington by Santo Mirabile, is psychedelic, the lights will be enhanced by special effects from the "Betsy Ross Memorial Society" light show, and sound equipment will be provided by the Magnatone Corp., of Union, N.J. The TV'er is tied in with "The Jack Alix Radio Underground" on WEEL-Fairfax, Va.



**A TIME TO REMEMBER:** Actor-singer Vince Edwards, pictured above with his wife and Gerie Katzman (right), program director of WNEW-New York, was feted last month at New York's Spindletop Restaurant by Hy Mizrahi, president of Remember Records and Rama Rama Records. The gala was a trade press, TV, radio and consumer press reception for Edwards and his first Remember single, "I've Got The World To Hold Me Up."

**SPUTTERS:** In support of the Heart Association's health slogan, "Bowl for your heart," WMAQ-Chicago air personalities Henry Cooke, Pat Sheridan, Mark Edwards, Floyd Brown, Jim Hill, and Officer Vic have been competing against Chicago Area Heart Association members at six suburban and Chicago bowling alleys on behalf of that organization.

Jack Bogut, KDKA-Pittsburgh air personality, broadcast a live show on February 15 from the Bear Rocks Ski Lodge, launching an all-day KDKA "Snowball" with the proceeds going to the Heart Fund. Scott O'Neil, producer-host of "The Young Sound" on KNX-FM-Los Angeles, has won the Radio-TV Mirror Award for broadcasting excellence.

The Pequotette Squadron of the United States Power Squadron has presented WRKO-Boston with a certificate of appreciation from National Headquarters in recognition of the outlet's cooperation in presenting and publicizing the goals of the squadron in training the public in boating safety.

**VITAL STATISTICS:** Bob Cole, formerly with WBSR-Pensacola and KLIF-Dallas, has returned to WKDA-Nashville as afternoon drive time deejay. James O'Brien, previously a deejay with WOR-FM-New York, has been named program director of CKLW-Detroit. Kris Stevens, formerly with KQV-Pittsburgh, has joined WLS-Chicago as an air personality. Bernard Mayes, former American resident correspondent for the British Broadcasting Corp., has been appointed program director of KQED-FM-San Francisco.

### Lane To UA Legal Staff

NEW YORK — United Artists Music has added Peter Lane to its legal staff, where he will be directly assisting Sidney Shemel, vice president and assistant secretary of the UA Music Companies, in all phases of contract negotiation, music copyright and publishing activity. His duties will also entail working closely with fellow attorney Richard Gitter.

Lane, a graduate of Queens College and Columbia University School of Law, has been in private practice for the past two and one half years. Prior to that he held a post with the Corporation Counsels of the City of New York.





## She just laid two.

First it was "Woman Helping Man."

Then, the calls starting coming in. "Dolt," they'd call us, "you're on the wrong side."

But another record company (Buddah) was plugging *their* "No Not Much." Even if our record was better, weren't we out-distanced?

Apparently not. Last Wednesday, Chicago ordered 10,000 of The Vogues' single. The "No Not Much" side.

Both sides are from The Vogues' latest album, produced by Dick Glasser.

Moral: golden eggs *can* in the same place strike twice.

"Woman Helping Man" or  
"No Not Much." Either  
Side Will Do.





## Remember Hires Exec, Signs Adam Wade

LOS ANGELES — Bob Hamilton, formerly national promotion director with Roulette Records, has assumed the same capacity with the Remember and Rama Rama Records complex. Move reunites Hamilton with Red Schwartz, who recently assumed the general manager slot for the firms. In a separate move, label president

Hy Mizrahi announced the signing of pop singer Adam Wade, with a first single, "Each New Day," already set. Wade, a long time disk star, has had success with several recordings, most notably "Tell Her For Me" and "Take Good Care Of Her."

Schwartz (on the West Coast) and Chris Saner, the label's vice president in charge of sales, marketing and production (on the East Coast), embark on two week road trips to introduce the label's new albums, "Hot Soup For Openers," "Hot Soup," and "A Musical Odyssey." Year 2000, as well as singles from both sets, "Groovy Feeling" and "Spooky" respectively. An additional single on Rama Rama, "New Babe" by Invictus, and a remixed version of Vince Edwards' "I've Got The World To Hold Me Up," on Remember, are also being released, as is an Edwards LP, "I Got The World." An album by another new group, Freeway, is in final stages of preparation.

## Levy To Decca Slot In Creative Services



Bill Levy

NEW YORK — Bill Levy has joined Decca Records in the newly created position of director of creative services, effective immediately. Levy, most recently in charge of creative services for the special products division of Columbia and Epic Records, reports directly to Jack Wiedenmann, the label's executive A&R administrator.

Levy is experienced in all phases of the recording industry, including package design, advertising, sales promotion, sales, merchandising and A&R. In addition, his photographic work has adorned the covers of numerous albums both here and abroad.

Before joining Columbia, Levy was coordinator of advertising and sales promotion for the Revlon Company.

## Murbo Buys Master

NEW YORK — Murbo Records has purchased a master performed and produced by Andy Terra called "Andy's Theme." Terra, formerly heard on Laurie, is a vocalist-instrumentalist, with the side featuring instrumental only. Deck was purchased from B&L Productions.

## Sagittarius Talent Opens

LOS ANGELES — A new production, publishing and management complex, Sagittarius Talent and Music, has opened offices at 9229 Sunset Blvd., this city.

Firm is headed by Vince DeMattia, president, recently director of talent for the Teen-Age Fair division of Filmways, and at one time a columnist and correspondent for such papers as Variety, Daily Variety and Hollywood Reporter. Vice president of the operation is Steve Fischer, currently an arranger with Tammerlane Music, a WB/7 subsid. Marvin Margolis serves as secretary-treasurer.

## Monteiro To RCA Promo In New York

NEW YORK — RCA Records has appointed Stan Monteiro as administrator of promotion, reports Augie Blume, national promotion manager. Monteiro will work very closely with Blume in gathering and coordinating all information from the field force and for the various promotion directives originating from the New York office to the field force.

Monteiro has had wide and varied experience in the music industry. For the past three years, he has served as RCA's promo representative covering the New England area. A few of his other positions have been New England Promotion Manager for Mercury Records; Program Director for W.I.L.D., Boston's only rhythm and blues radio station and record buyer for One-Stop Incorporated.

A musician on the clarinet and tenor sax, Monteiro has jammed with such well known artists as Jimmy Rushing, Bobby Hackett, Vic Dickenson, Bob Wilber, Bud Freeman, Roy Eldridge and Buck Clayton. A graduate of Boston University, Monteiro received a B.S. in Creative Writing.

## Zarembski To Epic In Reg. Promo Slot

NEW YORK — Hank Zarembski, an Epic promotions man out of the Columbia Cleveland branch since 1967, has joined Epic Records as regional promotion manager for the Midwest.

Reporting to Richard Totoian, the label's national promotion director, Zarembski will maintain his Cleveland residence, and, together with regional sales manager Rick Blackburn, will form the Midwestern sales/promotion team.

Prior to moving to the Columbia distributorship, Zarembski handled Epic product out of Cleve Disc Distributing Co., also in Cleveland.

## Producer's Profile



JERRY ROSS

Producer, songwriter, and head of his own label, Heritage Records, Jerry Ross has become a shaker and mover in the music industry with hits like "May I," "Sunny," "And Suddenly," "Sunday Will Never Be The Same" and many more.

Like many people in the industry, Ross started out as a musician — a trumpet-playing law student — but while in the armed forces he became interested in radio. During his free time he worked as a deejay with a local off base station and was eventually assigned to Armed Forces Radio in Anchorage, Alaska. For doing such a commendable job he was given a transfer to Nome where he broadcast rock & roll disks into Siberia.

On separation from the service he took a job as a jockey with WFIL in Philadelphia. After a short time he got itchy feet and became an independent record promoter. After a year Ross established his own record label, Heritage. "There was an auto dealer who'd fitted out the basement of his showroom as a record studio. I'd found a song called "When We Get Married" and rehearsed it with a group, The Dream Lovers. We cut the record and it hit." Not only was it Ross' first effort but he received his first B.M.I. Award for a National Top 10 record.

After that he came up with "The 81" (Candy & The Kisses) and "Who Do You

Love" (The Sapphires) before moving on to New York where he became a staff producer with a major label. Once again his "first" was a sizable one — "Sunny" by Bobby Hebb. Jerry followed that record up with "98.6" (Keith), "Apples, Peaches, Pumpkin Pie," "Keep The Ball Rolling" (Jay & The Techniques), "Lazy Day," "Sunday Will Never Be The Same" (Spanky & Our Gang).

But even having scored with that considerable number of hits Ross was restless. The urge to become completely independent again became too strong to resist and Ross reactivated Heritage Records in April 1968, forming Jerry Ross Productions and Legacy Music at the same time.

A distribution agreement set up with MGM's Metro group gave the promotional push for the creative product Jerry supplied, and the chart results were immediate. Among them: "Eeny Meeny" and "Ain't Nothin' But A House Party" by The Show Stoppers, "And Suddenly" by The Cherry People, "Goodnight, My Love," by The Duprees, and "May I" by Bill Deal & The Rhondels.

In addition to his producing assignments Ross has scored as a songwriter. "I'm Gonna Make You Love Me" as recorded by Diana Ross & The Supremes and The Temptations topped the charts all over the country. Jerry was co-writer with Kenny Gamble on this much recorded number. His other writing credits include "Help Yourself To All My Lovin'" a chart smash for James & Bobby Purify and "Mr. Dream Merchant," a runaway hit which, in addition to Jerry Butler's version, has been recorded by Dusty Springfield and Madeline Bell.

At present the Heritage line-up includes the Duprees, Bill Deal & The Rhondels, The Show Stoppers, Cherry People, Gene Bua, Esther Tohbi and Euphoria. Current activity for the label, in addition to "May I," includes a just recorded album by Bill Deal & The Rhondels, "Feelings," a new single by the Cherry People, Esther Tohbi's first single for the label, "Do The Right Thing," an album by Gene Bua, "Love Of Life" and recording plans for Euphoria.

Ross says he deals in "good music — songs with staying power. It doesn't matter if a supper club singer or a rock group performs them. Good music isn't faddish; it's always in demand and it always sells. The more you work with good music product the better you get as a producer. I'm always trying to get better."



SHINING SCEPTER SINGLE: B.J. Thomas displays his RIAA gold record which has been presented to him by Florence Goldberg, president of Scepter Records, for the artist's million-selling single, "Hooked On A Feeling." Other celebrators are (l. to r.) Steve Tyrell, national promotion director; Sam Goff, vice president; and Marv Schlachter, executive vice president.

### THIS MAGIC MOMENT JAY & THE AMERICANS

..... UNITED ARTISTS  
Rumbalero Music, Inc.  
Progressive Music Pub. Co.  
..... Quintet Music  
..... Tredlew Music

### CROSSROADS

CREAM ..... ATCO  
..... Noma Music, Inc.  
..... Gunnell Music, Inc.

### IF I CAN DREAM

ELVIS PRESLEY ..... RCA  
..... Gladys Music, Inc.

### GOODNIGHT MY LOVE

PAUL ANKA ..... RCA  
..... Noma Music, Inc.  
..... Quintet Music, Inc.  
..... Trio Music, Inc.

### YOU GAVE ME A MOUNTAIN

FRANKIE LAINE ..... ABC  
..... Noma Music, Inc.  
..... Mojave Music, Inc.  
..... Elvis Presley Music, Inc.

### A LOVERS QUESTION

OTIS REDDING ..... ATCO  
..... Progressive Music  
..... Eden Music

### JOHNNY ONE TIME

BRENDA LEE ..... DECCA  
..... Hill & Range Songs, Inc.  
..... Blue Crest Music, Inc.

### GREAT BALLS OF FIRE

TINY TIM ..... REPRISE  
..... Hill & Range Songs, Inc.

### WHAT ARE THOSE THINGS

(WITH BIG BLACK WINGS)  
CHARLIE LOUVIN ..... CAPITOL  
..... Hill & Range Songs, Inc.  
..... Blue Crest Music, Inc.

### EMPTY SUNDAY SUNDOWN TRAIN

BILL GOODWIN ..... MTA  
..... Big Top Records, Inc.

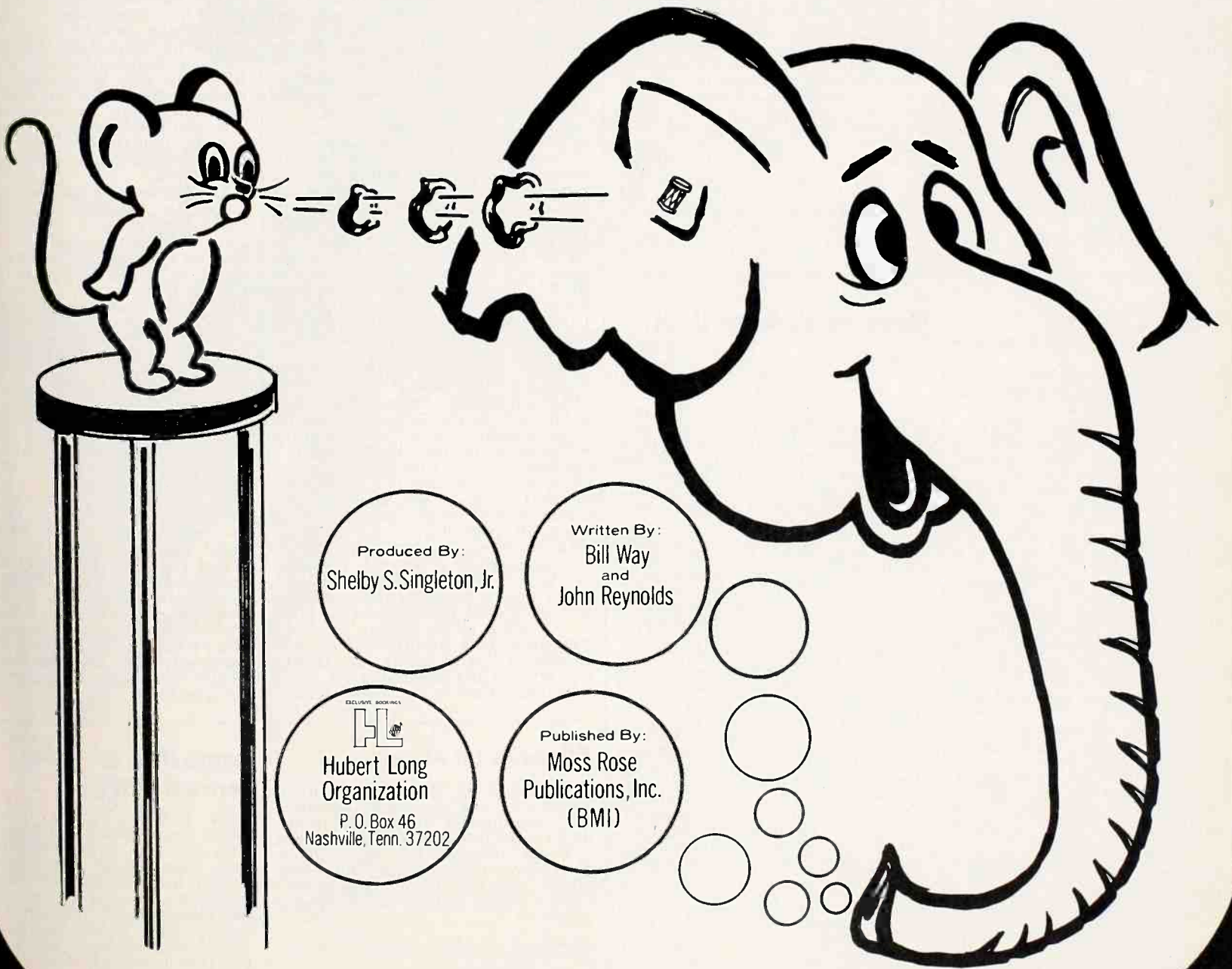
THE ABERBACH GROUP  
241 West 72 Street, New York, N. Y.



# "JUST BLOW IN HIS EAR"

plantation #11

## DAVID WILKINS



Produced By:  
Shelby S. Singleton, Jr.

Written By:  
Bill Way  
and  
John Reynolds

EXCLUSIVE BOOKINGS  
**HL**  
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(BMI)



## Talent On Stage

### ROBERT GOULET

EMPIRE ROOM — Mayor Lindsay, no. Robert Goulet, yes. Well, it wasn't quite that way, but snow-blinded Mayor John Lindsay of New York was the target of some gibes at Goulet's opening here last Thursday (19), as if the recent 15-inch snow-storm (and storm of controversy on the efficiency of its removal) was an Act of Lindsay rather than God. After Goulet and a WHN-New York deejay (the radio station presented opening night live) ended the current-events bit, Goulet went on to thrill (yes, that's the word) opening night patrons with a display of vocal power and skill rarely encountered in night-clubs. Bearded for an upcoming role in a United Artists film, "Underground," the Columbia

disk star maintained an exciting momentum, a drive no doubt aided by the use of medleys, which usually provide a good George Abbott-pace to a singing date. The 18 or so song catalog was mostly the evergreen stuff, much of it Goulet-associated stuff he has done on Broadway, ("Camelot"), on TV re-creations of classic musicals ("Carousel," "Kiss Me, Kate" and "Brigadoon"). Contemporary choices included "McArthur Park" and "Didn't We," two Jim Webb songs. Ralph Sharon, the pianist-conductor, helms an orchestra, an augmented one, that doesn't let the Goulet musical express down. The Empire Room engagement is Goulet's first New York date in a long while. Maybe New York needs a singing Mayor.

### DION

BITTER END, N.Y. — Many artists, to bolster a faltering career, have sought out new sounds and styles. In the case of one-time rock star Dion, it was evident from his opening night performance at the Bitter End that a new style had sought him out, and he came over as a totally sincere interpreter and writer of the music of today.

The reason that Dion the rock singer (both with the Belmonts and as a solo) lasted as long as he did was mainly due to his distinctive voice and styling, two traits that have remained with him over the years. His instrumental work on the guitar, however, has improved vastly, and the combination of voice and music gave us the impression that Dion, in his new incarnation, will be around for a long time to come.

Dion's material ranged from a ballad

reading of Jimi Hendrix' "Purple Haze," through Bo Diddley's "You Can't Judge A Book By Its Cover" to his million-selling "Abraham, Martin And John." An original tune, "He Looks A Lot Like Me," was one of the strongest statements on war we've heard. His reading of "You Better Watch Yourself (Sonny Boy)," a Lightnin' Hopkins blues tune, reminded us of the Dion of old, only the material has been improved to protect the listener.

Dion filled the spots between tunes with some amusing reminiscences of the days of old, at one point remarking that "I tried to get the old group to come down and do a guest song, but they were busy." We like the new Dion, and hope he's around for a long time, but we wouldn't mind seeing the old group once in a while.

## TNC Buys Studio

(Con't from Page 7)

tributor, respectively. Formed in 1967, TNC stock entered the Over-the-Counter market last Dec.

Broadway now has facilities for four, eight and 12-track recording and has available a 16-track stereo console, the only one in this area.

The updated and enlarged studios will enable Broadway to offer a new range of services, such as television as well as audio recordings.

Erdman also announced that Pat Jacques, who founded Broadway 15 years ago, will continue as president. In executive capacities will be Ward Byron, vice president and general manager, and Fran White, vice president in charge of production. Byron comes to Broadway from Gotham Recording Studios and is widely known as a recording, radio and television executive.

Jacques, who has recorded many top artists, including Connie Francis, Aretha Franklin, Linda Jones, Jimmie Rodgers and Lesley Gore among many others — supervised the renovation of Broadway Recording with the dominant thought that the studio must adjust to the demands of the artist.

This in mind, Broadway's two new studios, located at 1697 Broadway, were designed to help the performer get "in the proper groove." The decor is up-to-date and projects a feeling of comfort and warmth similar to that offered an artist by a night club stage.

Jacques also offers specialized lighting effects. He's convinced that lighting is a key element in providing the mood that will harmonize best with an artist's personality and talents.

Jacques has installed an array of lights that make almost a dozen moods available at the flick of a switch. He can command black lights, spots, banks of colors, strobes, moon effects, color wheels, kaleidoscopes and the big

## Novo Buys Americom

(Con't from Page 7)

### Pocketdisc Expansion

"A leading national record distributor and rack jobber will place and service new model vending machines in 100 locations in the Detroit area this Spring," Hyman added. "Further national marketing will be based on vending machine availability."

Americom Corporation also introduced in the Seattle market its radio/phone combination, which the company has had manufactured in Japan by Toshiba, and which has an unusual playback capability in that it may be played while in motion and in any position.

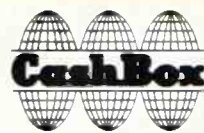
Present manufacturing facilities for 25 million Pocketdiscs per annum are being substantially expanded during 1969," said Chester M. Ross, president of Novo.

Novo is a diversified, New York-based company, listed on the American Stock Exchange. The company has announced twelve acquisitions in service-oriented areas in the last nine months. Air freight, international forwarding, specialized surface transport and educational and communications services comprise the organization's main groupings.

In its latest report, covering the nine months ended Sept. 30, 1968, Novo reported total earnings of \$1.23 per share on revenues of more than \$41 million.

dimmers used in stage productions. Thus, Broadway is able to provide a club mood, a stage atmosphere, psychedelic excitement or any variation of these elements.

Among the labels using Broadway's facilities are Warner Bros., ABC, Atlantic, Bell, MGM, Diamond, 20th Century-Fox and Roulette.



## CashBox Record Ramblings

### NEW YORK

(Con't from Page 16)

basketful of major decks, including Dusty Springfield's "Don't Forget About Me," Magic Lanterns' "Give Me Love," Bobby Vee's "Jenny Came To Me," the Cherry People's "Feelings," Bill Medley's "This Is A Love Song," the Monkees' "Teardrop City" and Boyce & Hart's "L.U.V. (Let Us Vote.)"

Felix Pappalardi cutting Bo Grampus at Gotham Studios for Bell Records

Indie producer Phil Gernhard in town to cut the Royal Guardsmen and Dion... Eric Clapton denying a team-up with Stevie Winwood, although they, and Ginger Baker, are recording together... Zoot Money, formerly head of his own band and recently an Animal, on his own again. Former Animal Vic Briggs is producing him... Zal Yanovsky and Jerry Yester to produce for Bizarre Records on a non-exclusive basis... Led Zeppelin coming back for a second tour in April, and a third (kicking off at the Newport Jazz Fest) in July.

We were going to put this item in the radio column, but we couldn't pass up a chance to expose our readers to Gail Sicilia, our first married East Coast Girl of the Week. Gail, hitched to ex-publicist Dom Sicilia, has just been appointed music director of WNBC-AM in New York. She had previously been employed in the broadcasting department at Altman-Stoller Advertising in New York. If Gail's taste in music is as good as Dominic's taste in wives, there should be some good listening ahead.

Dave Knight of Alpha Dist. up to see us with Ray Rush of International Artists, the label currently hot with the Bubble Puppy lid. Ray's in town (from Texas) to make various big city deals... Steve Morrison of Beta Dist. up to see us with Michael Henry Martin, whose "Little Tin God" lid on SSS Int'l is the subject of a major promotion... Indie promoter Barry Fiedel, recently partnered with Lew Shapiro, predicting big things for Lynn Sobey's "What Happened To Our Love," picking up play in Philly, Allentown and Bridgeport.

"Skitch Henderson's New York," a local N.Y. talk show, retitled "The Skitch Henderson Show." Word has it that this is the first step towards national syndication... The Unifics to cut the theme for "The Lost Man," the new Sidney Poitier flick. New single on Kapp due shortly... Tommy Leonetti to write the title tune for "Squeeze A Flower," currently being filmed in Australia... Carlos Montoya providing the music for a Gulf TV commercial under the direction of Herman Edel Associates... Diana Ross & the Supremes host their first Hollywood Palace show on Mar. 8... First single release on Rena Romano's R&R Records is her own version of "What Fools We Lovers Be" b/w "I Can't Reach Him."

Kaskat Music's Hy Gold getting

plenty of action on "Indian Giver" 1910 Fruitgum Co., "Sweeter Than Sugar," Ohio Express and "Gimme Gimme Good Lovin," the Crazy Elephant.

Universal Dist. in Philly has upped Buddy Dee to an R&B promo slot. Hildegard to cut Gladys Shelley's latest tune, "Nobody Reads The Stories in Playboy"... Nancy Ames to cut radio spots for Bhen Lanzaroni's new LP on Dynovoice, "In Classic Form." Lanzaroni has been Nancy's accompanist for the last few years.

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### HOLLYWOOD

(Con't from Page 16)

cash in a vain aim at chart bullets. Of all the gals who starred first in flicks, only Debbie Reynolds and Connie Stevens come immediately to mind as sex-acts who can boast some longevity on disks. It's just possible that Susan Hart will be added to that list. She exhibits somewhat the same delivery—a silvery, saccharine sound which is, thankfully, in tune. Her first effort (on Tower) is titled "We've Got to Get Something Straight" and was composed and produced by Jerry Styner and Guy Hemric for the Transcontinental Corp. Disk is already being aired up and down the coast with a couple of potent top 40 outlets joining in the chorus. Susan is a former Wenatchee, Wash., weanie who grew up in all the right places, including Palm Springs, where she was discovered. Star of several AIP films (she just recently left the studio to free lance and has already been offered an important role in a film that'll be shot in Germany) including "Ride the Wild Surf" and "Dr. Goldfoot," she's our "West Coast Girl of the Week."

Tim Hudson now handling public relations for Joe South—new office located at 9220 Sunset, Suite 224. Dot's Lyn Roman signed by National General Prod. to cut the title tune of the Mark Robson production "Daddy's Gone A-Hunting"... Warner's Tiny Tim promo stint, which covered six cities, so successful they'll be anking out to Cleveland for more of the same, according to Clyde Bakkemo, national promo chief of special projects. Neely Plumb pacted by Capitol to produce Gary LeMel's first dates for the label... Newest country night club—V.I.S., a subsidiary of Dick Clark Enterprises, opens March 26th. It'll be located at 11345 Ventura Blvd., N. Hollywood.

B'nai Brith's first annual Music and Performing Arts Chapter dinner set March 9th at the Beverly Hilton. For ticket info, call HO-5-2129... Mod Squad lovely Peggy Lipton into's a new Jim Webb tune on the Hollywood Palace March 15th—it'll be her next Ode single... Quincy Jones' next flick assignment—Universal's "How Many Roads" starring Sidney Poitier—Jones will be scoring, reteaming with Poitier—both worked together on "For the Love of Ivy."

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# Jackie Wilson

Comes on stronger than ever with...

## "I Still Love You"

B W

"Hum De Dum De Do







## TDA Holds First Nat'l Sales Meet

CHICAGO — Tape Distributors of America recently held its first national sales meeting at the Sheraton Chicago Hotel. The conclave was staged in conjunction with the Automobile Accessories Manufacturers of America's show there.

Addressing the entire TDA staff, Mort Ohren, vice president and national sales manager, reviewed a new program which will include a new color coded inventory control pre-ticketing system. He also introduced an HO-100 wood display rack which has a capacity to hold 100 tapes. The unit will be a companion item for existing models HO-200 and HO-300.

### In-Person Sales Set

Ohren also announced that TDA had already hired several sales personnel to service stores in person to supplement the telephone sales staff. He emphasized that the new service people will not replace phone-workers who "still provide the fastest way for a retailer to order merchandise and be aware of all the new releases."

One of the best received portions of Ohren's address concerned the instituting of a "Hot Automatic" shipment procedure described in Cash Box last week. The service enables dealers to automatically receive specially highlighted releases on a top-priority air-mail system.

## Lee Hazlewood Label Sets Tape Distribber

NEW YORK — Lee Hazlewood Industries, Inc., has signed a long term contract giving the Ampex Stereo Tape division world-wide rights to its recorded product for all tape configurations, according to artist and independent producer Lee Hazlewood.

LHI Records, Hazlewood's label, is the newest in the growing Ampex catalog of prerecorded stereo tapes. The acquisition of tape rights for LHI product is another step in Ampex's plan to use independent producers to insure future flow of product for its stereo tape operations.

Hazlewood, whose talents encompass several areas of the recorded sound field including producing and writing, is credited with the development of such outstanding recording talents as Duane Eddy, Dino, Desi and Billy, Nancy Sinatra and Ann-Margret.

LHI, as a new manufacturer, will be represented at the forthcoming NARM convention where Hazlewood will be a featured speaker. Gil Bogas, the label's general manager and other key members of the LHI staff will also be present. LHI is presently planning to release four long playing albums by the end of February.

## Pacific Warehousing Expanded By Ampex

GLENDALE, CALIF. — The Stereo Tapes division of Ampex Corporation has expanded its warehousing facilities on the Pacific Coast by occupying 9,500 square feet of a warehouse previously used by other divisions in Glendale.

Donald Hall, division general manager and vice president, said the new facility has the capacity to store approximately 200,000 four and eight track pre-recorded stereo tape cartridges for delivery in the western United States.

Ampex Stereo Tapes (AST) manufactures pre-recorded stereo tapes in open reel, four and eight track cartridge and cassette formats, currently totaling more than 4,000 selections from 64 labels.

## Record Highs At Ampex In Sales And Earnings

NEW YORK — Record sales and earnings for any third quarter and first nine months were achieved by Ampex Corporation in the fiscal periods ending January 25, 1969, according to William Roberts, president and chief executive officer.

Sales for the third quarter of fiscal 1969 totaled \$74,678,000, up 27 percent from \$58,934,000 a year earlier. Net earnings of \$3,634,000 were up 28 percent from \$2,841,000. These earnings equaled 35 cents per share, up 17 percent from 30 cents per share.

First three quarters sales totaled \$207,554,000, up 21 percent from \$171,015,000. Net earnings rose to \$9,620,000, up 22 percent from \$7,915,000. These earnings equaled 97 cents per share on 9,952,043 average shares outstanding, up from 83 cents per share on 9,590,478 shares.

## Demain Named VP With Modern Tape

LOS ANGELES — Bob Demain has been appointed vice president with Modern Tape Corp. Formerly the firm's national merchandiser and sales director, Demain will continue his present duties while he gradually assumes the added responsibility of his new position.

## Currens Becomes Pop Shops Sales Manager

FOREST HILL, MD. — Joseph Currens Jr., a salesman with Tape Merchandising Associates Inc. since last June has been promoted to sales manager of the wholly owned Pop Shops Inc. subsidiary.

Tape Merchandising Associates was acquired by Pop Shops Inc. in January, 1969. The firm has been in business for three years, operating for most of that time as Military Merchandising Associates. All operations of the company are now taking place in its new, 25,000 square foot headquarters in Forest Hill, Md. The firm distributes reel to reel tapes, cassettes, cartridges, and play-back equipment.

## Ampex Unit Wins Award From P-of-P Ad Inst.

NEW YORK — The Point of Purchase Advertising Institute has awarded Ampex Corporation's Stereo Tapes division its "Outstanding Merchandising Award" for a cassette merchandising floor unit. Donald Hall, division general manager and vice president, said that the BD480 earned the honors for Ampex.

The revolving unit will accommodate 480 prerecorded cassette stereo tapes in less than one square yard of floor space. A modular unit, the BD 480 features a revolving main base and individual modules to permit maximum browsing by several people at once. It can be used as an island, against a wall or even in a corner. A simple locking device allows the customer to handle the product and observe the graphics though he is not able to remove the cassette without help from the store attendant.

## GRT Promotes Hoff

SUNNYVALE, CAL. — Seymour Hoff has been appointed product assurance manager for General Recorded Tape, Inc. (GRT).

Hoff joined GRT last year as reliability manager. He had been project engineer with Electrospace Corp., and prior to that with Ideal Precision Meter Co., both in New York.

GRT is an independent producer of pre-recorded stereo tapes for the entertainment, educational, government and industrial markets.

# Nonesuch: 5 Years Of Innovation

NEW YORK — Having motivated considerable changes in the classical product area since its inception, Nonesuch Records celebrated its fifth anniversary in a market now dotted with many such followers.

Begun by Elektra Records as the first classical line to break mono/stereo price differentials and the first to offer new classical recordings at a suggested list price of \$2.50, Nonesuch has since instituted many alterations that are still sweeping fresh attention from non-regular classical fans. Repertoire and packaging design innovations brought instant recognition to the label from pop fans in the eclectic generation.

One of the first to expand the available catalog of Baroque and Medieval recordings, Nonesuch rapidly attained a high sales rate in campus shops. According to Jac Holzman, Elektra president, "the responsive give-and-take between Nonesuch and its audience led very quickly to exploration in the avant-garde repertoire, a field in which the label has distinguished itself and plans still further significant projects."

Having successfully caught the attention of buyers who cross the line between pop and rock music on the one hand and classical on the other, Nonesuch expanded its 20th Century catalog through a series of Stravinsky recordings conducted by Pierre Boulez, added a Stockhausen release and had producers launch a series of newly commissioned works composed specifically for the LP medium. Although electronic for the most part, composer commissions allow free reign to the authors. Thus far, three commissioned works have been released: Morton Subotnick's "Silver Apples of the Moon" and "The Wild Bull with Andrew Rudin's "Tragoedia."

A fourth commissioned work will be released this March from Donald Erb.

and several others are planned for the near future.

In addition to the material innovation, and Nonesuch's packaging design featuring colorful, tongue-in-cheek illustrational covers, the label pioneered advances in technical aspects. Nonesuch issued the first American-made Dolby-system recording which increases useful dynamic range by eliminating tape hiss and other unwanted interference. The Dolby process is now a standard item in advanced recording facilities.

### Recent Readjustments

One of the first labels to eliminate mono completely, Nonesuch has since made several readjustments including a price change to \$2.98 from the original \$2.50 that had been maintained for almost the full five years of its history.

Current expansions have included the inception of the Explorer series of regional folk music recordings concentrating on the far east, but also representing Greece, Russia and several Latin American nations.

The "Nonesuch Guide to Electronic Music" provided the label with one of its heaviest sellers in recent months, featuring a two-record set with handbook explaining and describing the phenomena.

Since 1965, the Nonesuch label has been under the overall A&R and production supervision of Teresa Sterne (a classical musician with an extensive background in the recording field) and musicologist-composer-conductor Joshua Rifkin who, besides his role as music director and conductor of three Nonesuch albums, has also distinguished himself as composer of the "Baroque Beatles Book" and arranger and conductor of two award-winning Judy Collins albums for Elektra.



PHILADELPHIA FESTIVITIES were provided recently by the John Wanamaker department store in that city for conductor Eugene Ormandy who RCA Victor Records issued the first six albums under its contract with the Philadelphia Orchestra and Ormandy. Wanamaker's feted the maestro with an autograph party and a luncheon. In top photo, Norman Racusin (RCA vice president and general manager, presents Ormandy with the first copy of a deluxe volume containing all the releases. Middle pic shows Ormandy accepting a sculptured conductor from Wanamaker's at the luncheon. In bottom photo, Ormandy sings autographs on the LP's for a crowd in the great hall of Wanamaker's.



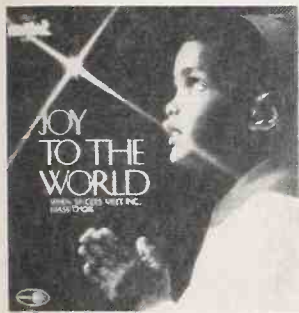
# hallelujah!

## here comes the jubilee gospel train

This is the initial release in a brand new Gospel series on Jubilee Records. Ten fantastic albums that cover every aspect of Gospel music from mass choir to vocal group to solo instrumentalists.

This series will be merchandised and promoted like Pop catalog.

Ask your local Jubilee Distributor for the exciting details of our "Gospel Train" program.



JGS 6000



JGS 6001



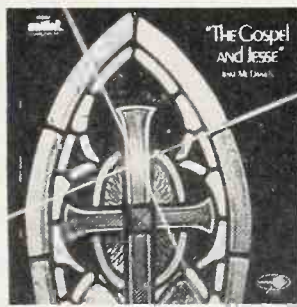
JGS 6002



JGS 6003



JGS 6004



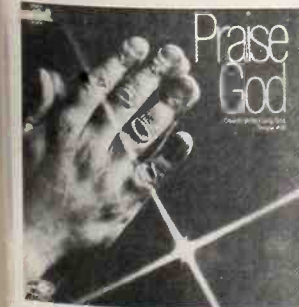
JGS 6005



JGS 6006



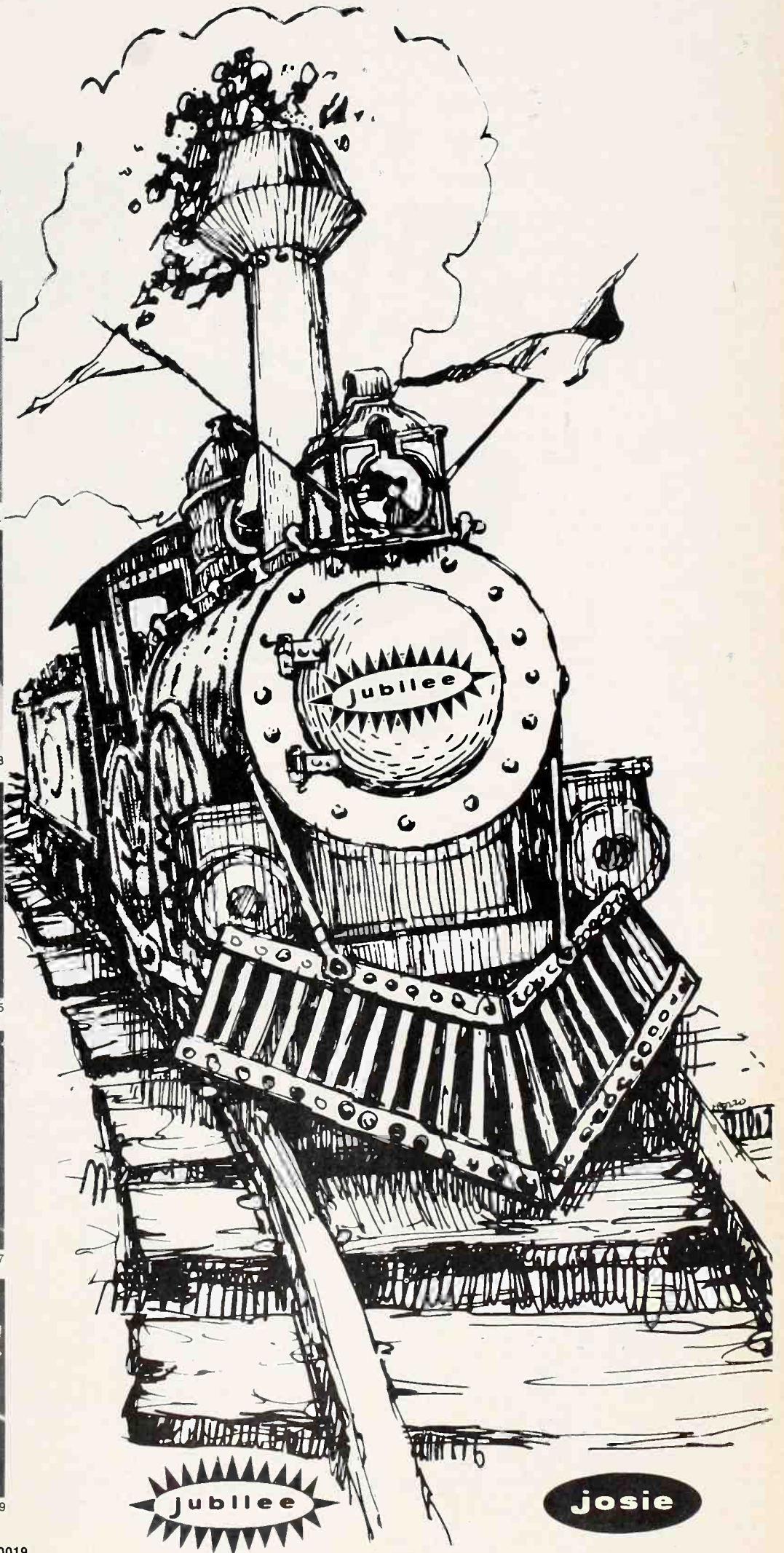
JGS 6007



JGS 6008



JGS 6009



A product of Jay Gee Record Co., Inc.

A subsidiary of Jubilee Industries, Inc., 1790 Broadway, New York, N.Y. 10019



# Not Good Enough.

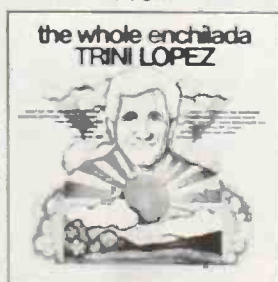



From Trini, you expect more. Not half a hit. The whole enchilada.  
So, desiring the whole enchilada, we went and got Boyce and Hart to produce Trini.  
They did it. The whole enchilada. It's called —

## Come a Little Bit Closer.

"Come a Little Bit Closer" has the sound of now. Get that? Now.  
We've heard "Come a Little Bit Closer!" It's told us we can stop waiting. Trini's got his next hit.  
Your copy's available. Now. Get that?

From



This, like all of Trini's enchaladas, is on  where it belongs.





# TOP 100 Albums

March 1, 1969

|    |   |    |    |  |    |     |  |     |
|----|---|----|----|--|----|-----|--|-----|
| 1  | <b>THE BEATLES</b><br>(Apple SWBO 101)  | 1  | 34 | <b>LED ZEPPELIN</b><br>(Atlantic SD 8216)                                    | 54 | 68  | <b>THE BOB SEGER SYSTEM</b><br>(Capitol ST 172)  | 72  |
| 2  | <b>THE ASSOCIATION'S GREATEST HITS</b><br>(Warner Bros./7 Arts WS 1767)           | 3  | 35 | <b>SWITCHED ON BACH</b><br>Walter Carlos-Benjamin Folkman (Columbia MS 7194) | 78 | 69  | <b>PUT YOUR HEAD ON MY SHOULDER</b><br>Lettermen (Capitol ST 174)                              | 70  |
| 3  | <b>TCB</b><br>Diana Ross & The Supremes & The Temptations (Motown MS 682)         | 2  | 36 | <b>GOLDEN GRASS</b><br>Grassroots (Dunhill DS 50047)                         | 29 | 70  | <b>INSTANT REPLAY</b><br>Monkees (Colgems COS 133)   | 81  |
| 4  | <b>YELLOW SUBMARINE</b><br>The Beatles-Original Soundtrack (Apple SW 153)         | 4  | 37 | <b>THE GRADUATE</b><br>Original Soundtrack (Columbia OS 3180)                | 33 | 71  | <b>INTROSPECT</b><br>Joe South (Capitol ST 108)  | 74  |
| 5  | <b>WICHITA LINEMAN</b><br>Glen Campbell (Capitol ST 103)                          | 5  | 38 | <b>LIVIN' THE BLUES</b><br>Canned Heat (Liberty LST 27200)                   | 25 | 72  | <b>ONLY FOR LOVERS</b><br>Rogers Williams (Kapp KS 3565)                                       | 49  |
| 6  | <b>BLOOD, SWEAT &amp; TEARS</b><br>(Columbia CS 9720)                             | 8  | 39 | <b>WONDERWALL MUSIC</b><br>George Harrison (Apple ST 3350)                   | 39 | 73  | <b>THEMES LIKE OLD TIMES</b><br>Original Radio Themes (Viva V 36018)                           | 85  |
| 7  | <b>BALL</b><br>Iron Butterfly (Atco 280)  | 11 | 40 | <b>ANY DAY NOW</b><br>Joan Baez (Vanguard VSD/9306/7)                        | 41 | 74  | <b>DOING MY THING</b><br>Paul Mauriat (Philips 600-292)  | 80  |
| 8  | <b>IN-A-GADDA-DA-VIDA</b><br>Iron Butterfly (Atco 2501)                           | 7  | 41 | <b>CAMELOT</b><br>Original Soundtrack (Warner Bros./7 Arts BS 1712)          | 44 | 75  | <b>A MAN WITHOUT LOVE</b><br>Engelbert Humperdinck (Parrott PAS 71022)                         | 61  |
| 9  | <b>ELVIS-TV SPECIAL</b><br>Elvis Presley (RCA LPM 4088)                           | 6  | 42 | <b>THE FAMILY THAT PLAYS TOGETHER</b><br>Spirit (Ode 212 44014)              | 42 | 76  | <b>CHITTY CHITTY BANG BANG</b><br>Original Soundtrack (United Artists UAS 5188)                | 71  |
| 10 | <b>CRIMSON &amp; CLOVER</b><br>Tommy James & The Shondells (Roulette SR 42023)    | 18 | 43 | <b>PETULA CLARK'S GREATEST HITS, VOL. 1</b><br>(Warner Bros./7 Arts WS 1765) | 30 | 77  | <b>ELECTRIC FLAG</b><br>(Columbia CS 9714)   | 83  |
| 11 | <b>FOOL ON THE HILL</b><br>Sergio Mendes & Brasil '66 (A&M SPX 4160)              | 9  | 44 | <b>ELECTRIC LADYLAND</b><br>The Jimi Hendrix Experience (Reprise 2 RS 6307)  | 38 | 78  | <b>TILL</b><br>Vogues (Reprise RS 6326)  | 89  |
| 12 | <b>GOODBYE</b><br>Cream (Atco SD 7001)  | 45 | 45 | <b>NEAR THE BEGINNING</b><br>Vanilla Fudge (Atco SD 278)                     | —  | 79  | <b>THREE DOG NIGHT</b><br>(Dunhill DS 50048)   | 82  |
| 13 | <b>BEGGARS BANQUET</b><br>Rolling Stones (London PS 539)                          | 12 | 46 | <b>BOOK OF TALESYN</b><br>Deep Purple (Tetragrammaton T 107)                 | 47 | 80  | <b>LIVE</b><br>Smokey Robinson & Miracle (Tamla TS 289)  | 86  |
| 14 | <b>HAIR</b><br>Original Cast (RCA Victor LSO 1150)                                | 13 | 47 | <b>LOVE CHILD</b><br>Diana Ross & Supremes (Motown 670)                      | 31 | 81  | <b>RETROSPECTIVE THE BEST OF BUFFALO SPRINGFIELD</b><br>(Atco SD 283)                          | —   |
| 15 | <b>SOULFUL STRUT</b><br>Young-Holt Unlimited (Brunswick BL 754144)                | 10 | 48 | <b>BAYOU COUNTRY</b><br>Creedence Clearwater Revival (Fantasy 8387)          | 69 | 82  | <b>TWO VIRGINS</b><br>John Lennon-Yoko Ono (Tetragrammaton T 5001)                             | 84  |
| 16 | <b>WILDFLOWERS</b><br>Judy Collins (Elektra EKS 74012)                            | 14 | 49 | <b>EDIZIONE D'ORO</b><br>4 Seasons (Philips PHS 2-6501)                      | 56 | 83  | <b>GENUINE IMITATION LIFE GAZETTE</b><br>4 Seasons (Philips PHS 600-290)                       | 88  |
| 17 | <b>GENTLE ON MY MIND</b><br>Glen Campbell (Capitol ST 2809)                       | 21 | 50 | <b>IT'S TRUE! IT'S TRUE</b><br>Bill Cosby (Warner Bros./7 Arts WS 1770)      | 58 | 84  | <b>FIRST EDITION 69</b><br>(Reprise 6328)  | —   |
| 18 | <b>SOUL 69</b><br>Aretha Franklin (Atlantic SD 8212)                              | 37 | 51 | <b>HEAD</b><br>Monkees Original Soundtrack (Colgems COSO 5008)               | 34 | 85  | <b>THE ICE MAN COMETH</b><br>Jerry Butler (Mercury SR 61198)                                   | 87  |
| 19 | <b>HELP YOURSELF</b><br>Tom Jones (Parrott PAS 71025)                             | 24 | 52 | <b>WHEELS OF FIRE</b><br>Cream (Atco SD 2-700)                               | 40 | 86  | <b>BY THE TIME I GET TO PHOENIX</b><br>Glen Campbell (Capitol T/ST 2851)                       | 77  |
| 20 | <b>THE SECOND</b><br>Steppenwolf (Dunhill DS 50037)                               | 15 | 53 | <b>TRAFFIC</b><br>(United Artists UAS 6676)                                  | 43 | 87  | <b>MC 5/KICK OUT THE JAMS</b><br>(Elektra EKS 74042)   | —   |
| 21 | <b>DONOVAN'S GREATEST HITS</b><br>(Epic BXN 26439)                                | 51 | 54 | <b>FOR ONCE IN MY LIFE</b><br>Stevie Wonder (Tamla TS 291)                   | 46 | 88  | <b>STEPPENWOLF</b><br>(Dunhill DS 50029)   | 64  |
| 22 | <b>W. C. FIELDS</b><br>Original Voice Tracks (Decca DL 79164)                     | 22 | 55 | <b>BOOKENDS</b><br>Simon & Garfunkel (Columbia KC 9529)                      | 52 | 89  | <b>ARCHIES</b><br>(Calendar KES 10)  | 73  |
| 23 | <b>CHEAP THRILLS</b><br>Big Brother & Holding Company (Columbia KCS 9700)         | 23 | 56 | <b>ODESSA</b><br>Bee Gees (Atco SD 2-702)                                    | —  | 90  | <b>RICHARD P. HAVENS, 1983</b><br>(Verve/Forcast FTS 3047-2)                                   | 79  |
| 24 | <b>GENTLE ON MY MIND</b><br>Dean Martin (Reprise RS 6330)                         | 27 | 57 | <b>SOULED JOSE FELICIANO</b><br>(RCA Victor LSP 4045)                        | 48 | 91  | <b>BOBBIE GENTRY &amp; GLEN CAMPBELL</b><br>(Capitol ST 2928)                                  | 90  |
| 25 | <b>THE LIVE ADVENTURES OF MIKE BLOOMFIELD &amp; AL KOOPER</b><br>(Columbia KGP 6) | 32 | 58 | <b>BLESS IT'S POINTED LITTLE HEAD</b><br>Jefferson Airplane (RCA LSP 4133)   | —  | 92  | <b>SYNTHESIS</b><br>Cryan Shames (Columbia CS 9719)  | 94  |
| 26 | <b>DIANA ROSS &amp; THE SUPREMES JOIN THE TEMPTATIONS</b><br>(Motown MS 679)      | 16 | 59 | <b>THE TEMPTATIONS LIVE AT THE COPA</b><br>(Gordy GS 938)                    | 50 | 93  | <b>THE GOOD RATS</b><br>(Kapp KS 3580)   | 93  |
| 27 | <b>CYCLES</b><br>Frank Sinatra (Reprise FS 1027)                                  | 17 | 60 | <b>CANDY</b><br>Original Soundtrack (ABC-ABCS 009)                           | 62 | 94  | <b>STONE SOUL</b><br>Mongo Santamaria (Columbia CS 9780)                                       | 97  |
| 28 | <b>PROMISES, PROMISES</b><br>Dionne Warwick (Scepter SPS 571)                     | 19 | 61 | <b>PROMISES, PROMISES</b><br>Original Cast (United Artists UAS 9902)         | 66 | 95  | <b>ANYTHING YOU CHOOSE B/W WITHOUT RHYME OR REASON</b><br>Spanky & Our Gang (Mercury SR 61183) | 95  |
| 29 | <b>THE RASCAL'S GREATEST HITS TIME PEACE</b><br>(Atlantic SD 8190)                | 36 | 62 | <b>ARE YOU EXPERIENCED</b><br>Jimi Hendrix Experience (Reprise R/RS 6261)    | 59 | 96  | <b>WHO'S MAKING LOVE</b><br>Johnny Taylor (Star 2005)  | 92  |
| 30 | <b>I'VE GOTTA BE ME</b><br>Sammy Davis Jr. (Reprise RS 6324)                      | 35 | 63 | <b>I STAND ALONE</b><br>Al Kooper (Columbia CS 9718)                         | 75 | 97  | <b>STONEDHENGE</b><br>Ten Years After (Deram DES 18021)  | 122 |
| 31 | <b>I LOVE HOW YOU LOVE ME</b><br>Bobby Vinton (Epic BN 26437)                     | 28 | 64 | <b>OLIVER</b><br>Original Soundtrack (Colgems COSD 5501)                     | 65 | 98  | <b>TILL</b><br>Jerry Vale (Columbia CS 9757)   | 100 |
| 32 | <b>WHO KNOWS WHERE THE TIME GOES</b><br>Judy Collins (Elektra EKS 74033)          | 26 | 65 | <b>FELICIANO</b><br>Jose Feliciano (RCA Victor LPS/LSP 3957)                 | 68 | 99  | <b>DUSTY IN MEMPHIS</b><br>Dusty Springfield (Atlantic SD 8214)                                | —   |
| 33 | <b>FUNNY GIRL</b><br>Original Soundtrack (Columbia BOS 3220)                      | 20 | 66 | <b>BOX TOPS SUPER HITS</b><br>(Bell 6025)                                    | 57 | 100 | <b>WAITING FOR THE SUN</b><br>Doors (Elektra EKS 74024)  | 98  |
|    |   |    | 67 | <b>JETHRO TULL</b><br>(Reprise 6336)   | —  |     |  |     |

A THORN IN MRS. ROSE'S SIDE  
Biff Rose (Tetragrammaton T 103)

2001 A SPACE ODYSSEY  
Original Soundtrack (MGM STE-13)

VANILLA FUDGE  
(Atco 224)

SOUND OF SEXY SOUL  
Dellonics (Philly Groove 1151)

THIS IS MY COUNTRY  
Impression (Curton CRS 8001)

A TIME FOR LIVING, A TIME FOR HOPE  
Ed Ames (RCA LSP 4128)

THE BEST OF THE COWSILLS  
(MGM SE 4597)

THOSE WERE THE DAYS  
Johnny Mathis (Columbia CS 9705)

COLOURS  
Claudine Longet (A&M SP 4163)

ZORBA  
Original Cast (Capitol SO 118)

111 PARSLEY, SAGE, ROSEMARY & THYME  
Simon & Garfunkel (Columbia CL 2563/CS 9363)

112 ENGLISH ROSE  
Fleetwood Mac (Epic BN 26446)

113 SOUNDS OF THE YOUNG WORLD  
Eddy Arnold (RCA LSP 4110)

114 IN SEARCH OF THE LOST CHORD  
Moody Blues (Deram DES 18017)

115 THE DOORS  
(Elektra EK 4007 EKS 7407)

116 LATE AGAIN  
Peter, Paul & Mary (Warner Bros./7 Arts WS 1751)

117 LITTLE ARROWS  
Leapy Lee (Decca DL 75076)

118 THE NASHVILL BRASS PLAY  
THE NASHVILL SOUND  
(RCA LSP 4059)

119 FINIAN'S RAINBOW  
Soundtrack (Warner Bros./7 Arts BS 2550)

120 SHINE ON BRIGHTLY  
Procol Harum (A&M SP 4151)

121 DISRAELI GEARS  
Cream (Atco 232/SD 232)

122 IN MY LIFE  
Judy Collins (Elektra EKS 74027)

123 JOHNNY CASH AT FOLSOM PRISON  
(Columbia CS 9639)

124 ARETHA NOW  
Aretha Franklin (Atlantic SD 8186)

125 SUPER SESSION  
Mike Bloomfield, Al Kooper, Steve Stills  
(Columbia CS 9701)

126 CRUISING WITH RUBEN & THE JETS  
Mothers of Invention (Verve V6 5055-X)

127 TRUTH  
Jeff Beck (Epic BN 26413)

128 YOU COULD BE BORN AGAIN  
Free Design (Project 3 PR 5031)

129 IN THE GROOVE  
Marvin Gaye (Tamla TS 285)

130 GET IT ON  
Pacific Gas & Electric (Power P 701)

131 DR. ZHIVAGO  
Original Soundtrack (MGM E/ES 65T)

132 CROWN OF CREATION  
Jefferson Airplane (RCA Victor LSP 4058)

133 THE BEAT OF THE BRASS  
Herb Alpert & Tijuana Brass (A&M SP 4146)

134 HICKORY HOLLER REVISITED  
O. C. Smith (Columbia CS 9680)

135 DIANA ROSS & THE SUPREMES  
GREATEST HITS  
Motown M/MS 2-663)

136 200 M.P.H.  
Bill Cosby (Warner Bros./7 Arts 1757)

137 SOUND OF MUSIC  
(RCA Victor LOCD/LOSD 2005)

138 SOUNDS OF SILENCE  
Simon & Garfunkel (Columbia CS 9269)

139 DION  
(Laurie SLP 2047)

140 HARPER VALLEY P.T.A.  
Jeannie C. Riley (Plantation PLP 1)



# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## REQUEST RECORDS

Music of the Bullfight  
Austrian Band Music  
Spanish Military Marches  
Let The Gypsies Play  
Best Loved Russian Songs  
The King of Polka  
In A Viennese Wine Garden  
Swedish Girls Sing  
The Chimes Family In Canada  
German Hunting Songs  
Forty Favorite German Melodies  
Forty Favorite Greek Melodies  
The Most Fabulous Gypsies  
Forty Favorite Irish Melodies  
Forty Favorite Jewish Melodies  
Forty Favorite Polish Melodies  
Guitars of Portugal  
In a Portuguese Tavern  
Forty Favorite Scottish Melodies  
The Hottest Mariachi In Mexico  
Dances & Musical Instruments of Turkey  
Turkish Hit Parade  
Forty Favorite Ukrainian Melodies  
Forty Favorite Yugoslavian Melodies  
Songs of the Sea  
Brazilian Students Sing  
Songs of the Hungarian Meadows  
Best Marches From Switzerland  
Dances And Songs of American Indians  
Music of Arabia  
The Mothers And Daughters Quartet (Lithuanian)  
Merry-Go-Round Polkas Ank Obereks  
The Royal Tamburitans Are Here Again  
Steel Drums Of Barbados  
Wondrous Music Of India (South)  
Afro Drums  
Songs And Instruments Of Northern India  
40 Favorite Russian Melodies  
40 Favorite Latin American Melodies  
Songs And Dances Of Croatia  
From Pre-War Musical Comedies (German)  
40 Favorite Italian Melodies  
Songs and Dances Of Albania

RPL 10094  
RPL 10096  
RPL 10100  
RPL 10092  
RPL 8094  
RPL 8098  
RPL 8043  
RPL 8092  
RPL 10081  
RPL 8073  
RPL 10068  
RPL 10054  
RPL 10057  
RPL 10050  
RPL 10055  
RPL 10051  
RPL 10070  
RPL 8085  
RPL 10049  
RPL 8041  
RPL 10074  
RPL 10075  
RPL 10052  
RPL 10066  
RPL 8052  
RPL 8091  
RPL 8093  
RPL 10077  
RPL 6028  
RPL 8083  
RPL 8069  
RPL 8119  
RPL 8125  
SRLP 10091  
SRLP 8076  
SRLP 8109  
SRLP 8077  
SRLP 10079  
SRLP 10105  
SRLP 8129  
SRLP 9027  
SRLP 10078  
SRLP 8135

Dionne Warwick  
Dionne Warwick  
Dionne Warwick  
Dionne Warwick  
B.J. Thomas  
Isley Brothers  
  
Dionne Warwick  
B.J. Thomas  
Flip Wilson  
Dionne Warwick  
The Shirelles  
B.J. Thomas  
The Shirelles  
Dionne Warwick  
Dionne Warwick  
Dionne Warwick  
Chuck Jackson  
Isley Bros.  
Chuck Jackson  
Maxine Brown  
Kingsmen  
Chuck Jackson On Tour  
Kingsmen  
Kingsmen  
Chuck Jackson &  
Maxine Brown  
Chuck Jackson  
Kingsmen  
Chuck Jackson  
Dionne Warwick  
Chuck Jackson &  
Maxine Brown  
Don & The Goodtimes  
Chuck Jackson  
Kingsmen  
Chuck Jackson  
Maxine Brown  
Various Male Artists  
King Curtis &  
The Shirelles  
B.J. Thomas  
Dionne Warwick  
Condello  
Freddie Hughes  
C. Jackson &  
T. Terrell

## SCEPTER/WAND

Make Way For Dionne Warwick S523  
The Sensitive Sound Of Dionne Warwick S528  
Here I Am S531  
Dionne In Paris S534  
I'm So Lonesome I Could Cry S535  
Take Some Time Out For The Isley Brothers S552  
Here Where There Is Love S555  
Tomorrow Never Comes S556  
Flip Wilson's Pot Luck S520  
On Stage & In Movies S559  
Shirelles Greatest Hits Vol. II S560  
Sings For Lovers & Losers S561  
Spontaneous Combustion S562  
The Windows Of The World S563  
Dionne Warwick's Golden Hits—Pt. 1 S564  
Dionne Warwick In Valley Of The Dolls S568  
The Magic Of Believing S567  
I Don't Want To Cry W650  
Twist And Shout W653  
Encore W655  
Fabulous Maxine Brown W656  
Louie, Louie W657  
Chuck Jackson On Tour W658  
Kingsmen Vol. 2 W 59  
Kingsmen Vol. 3 W662

Say Something W669  
Tribute To Rhythm & Blues W673  
Twelve Great Hits W674  
Tribute To Rhythm & Blues Vol. 2 W676  
On Stage & In Movies S559

Hold On We're Coming W678  
Where The Action Is W679  
Dedicated To The King W680  
Kingsmen's Greatest Hits W681  
Chuck Jackson's Greatest Hits W683  
Maxine Brown's Greatest Hits W684  
Super Soul W685

Eternally Soul S569  
On My Way S570  
Promises, Promises S571  
Phase I — Condello S542  
Send My Baby Back W664

The Early Show W682

## SKYE

Solar Heat SK-1  
Does The Sun Really Shine On The Moon SK-2  
Bacchanal SK-3  
Windmills Of My Mind SK-4D  
Wild Thing SK-5D  
Cal Tjader Sounds Out Burj Bacharach SK-6  
Dreams SK-7  
America The Beautiful SK-8

Let Yourself Go Another Time SKD-1005

## SMASH

Roger Miller 27061 67061  
Roger Miller 27049 67049  
Roger Miller 27068 67068  
Roger Miller 27073 67073  
Roger Miller 27075 67075  
James Brown  
Today and Yesterday 27072 67072  
James Brown Plays the New Breed 27080 67080  
Golden Hits 27040 67040  
The Greatest Live Show on Earth 27056 67056  
Bill Justis 27021 67021  
Handful Of Soul 27084 67084  
By Request: More Of The Greatest Live Show On Earth 27086 67086  
Presenting the James Brown Show (Recorded Live on Stage) 27087 67087  
Walk 'way Renee/Pretty Ballerina 27088 67088  
Walkin' in the Sunshine 27092 67092  
James Brown Plays the Real Thing 27093 67093  
Original Soundtrack Hells Angels On Wheels 27094 67094  
Apples, Peaches & Pumpkin Pie 27095 67095  
Roger Miller Sings the Music and Tells the Tale of Waterhole #3 27096 67096  
Aloner 27099 67099  
The Collage 27101 67101  
Love, Lost & Found 27102 67102  
A Tender Look At Love SRS 67103  
Another Place Another Time SRS 67104  
Come And Have Some Tea SRS 67105  
With The Tea Company SRS 67106  
Scott Walker 2 SRS 67107  
Look Inside The Asylum Choir SRS 67108  
Sir Douglas Quintet +2 SRS 67109  
Honkey Blues STS-1-67109  
James Brown Sings Out Of Sight

## RIVERSIDE

Johnny Lytle A Groove 3003  
Charlie Byrd Guitar Artistry 3005  
This Is Wes Montgomery 3012  
Wes Montgomery March 6, 1925-June 15, 1965 3036  
The Best Of  
Thelonious Monk 3037  
The Best Of  
Cannonball Adderley 3038  
The Best Of  
Wes Montgomery RS-3039  
Moody Man Herbie Mann RS-3029

## ROULETTE

The Big Three Featuring Cass Elliott SR42000 SR25361  
Candido-Machito-  
Willy-Bobo Spanish Side Of Jazz SR42001  
Pearl Bailey Pearl Bailey Back On Bway SR42002  
U.E. Rio-Variou  
Artists Very Special Jazz Envoy SR42003  
Pearl Bailey Pearl Bailey Sings the Cole Porter  
Songbook SR42003  
Tommy James &  
The Shondells Something Special SR25355 SR42005  
Tommy James &  
The Shondells Hanky Panky SR25336  
Jimmy Rodgers Yours Truly SR42006  
Little Anthony &  
The Imperials Forever Yours SR42007  
Al Caiola Roman Guitar SR42008  
Count Basie & Orch. Fantail SR42009  
The Rabble SR42010  
The Fallen Angels SR42011  
Tommy James &  
The Shondells Mony Mony SR42012  
Latin Sound of  
Lalo Schifrin & Orch. Lalote SR42013  
Dinah Washington Best Of Dinah Washington SR42014  
Basie The Kid From Red Bank SR42015  
Joe Williams A Man Ain't Supposed To Cry SR42016  
Basie, Eckstine SR42017  
Basie, Vaughn SR42018  
Sarah Vaughn You're Mine You SR42019  
How To Strip For Your Husband SR42020  
How To Belly Dance For Your  
Husband SR42021  
Original Cast Let's Sing Yiddish SR42022  
Tommy James &  
The Shondells Crimson & Clover SR42033

## SCEPTER/WAND

The Shirelles The Shirelles Greatest Hits S507  
Dionne Warwick Presenting Dionne Warwick S508  
Dionne Warwick Anyone Who Had A Heart S517



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## Fillmore Jazz Series Hits N.Y.

NEW YORK — Bill Graham and jazz impresario George Wein have joined forces to present a regular Sunday evening series of jazz concerts at Graham's Fillmore East, kicking off March 2.

Under the title Jazz at the Fillmore, each show will feature five groups. Skedded for the first show are the Thelonious Monk Sextet, the Clark Terry Big Band, Herbie Hancock, the Billy Taylor Trio and the Newport All

## Prestige March Release

NEW YORK — Prestige Records has set an 8-LP release for March, highlighted by a new set from Richard 'Groove' Holmes, "That Healing Feelin'."

Other new albums include "Rockin' In Rhythm," Sonny Criss; "Swivel Hips," Willis Jackson; "The Jaki Byard Experience"; "Violin Summit," featuring jazz violinists Stuff Smith, Svend Asmussen, Jean-Luc Ponty and Stephane Grapelly; and three new additions to the label's Historical Series, "Swing 1946," with Benny Carter, Gene Sedric and Jonah Jones; "Paris Be-Bop Sessions," Kenny Clarke; and "First Recordings of the Quintet of the Hot Club of France," Django Reinhardt.

## De Johnette To Milestone

NEW YORK — Jazz artist Jack De Johnette, currently on a European tour as drummer for the Stan Getz group, has signed with Milestone Records. In addition to his percussion ability, De Johnette is also noted as a pianist, composer and Melodica virtuoso, and his already-recorded first album features his varied talents.

## Bizarre Pacts 5

HOLLYWOOD — The Reprise-distributed Bizarre label, formed recently by Frank Zappa and Herb Cohen, has added five more acts to its roster.

Two of the acts, noted folk singer Judy Henske and Jeff Simmons, come to the label through its recently signed non-exclusive production deal with Jerry Yester and Zal Yanovsky. Miss Henske's album is currently being recorded as is expected to be ready for March release.

Also signed to the label are Captain Beefheart, the GTO's (Girls Together Outrageously) and a five-man group, Alice Cooper, all of whom will be produced by Zappa.

Label's first album, Lenny Bruce's "The Berkley Concert," a two-record set, was released last week.

Stars with Barney Kessel, Red Norvo, Ruby Braff, George Wein, Don Lamond and Larry Ridley.

Wein, one of the leading figures behind the Newport Jazz Festival, stated that the aim of the series is to build a continuing jazz scene in New York, which would serve as a showcase for young talent as well as established artists.

Other artists set for future shows include the Gary Burton Quartet, the Bill Evans Trio with guest Jeremy Steig, Elvin Jones Trio, Chicago Jazz Sextet, Archie Shepp Sextet, Art Blakey and the Jazz Messengers, Chuck Israels Big Band, Albert Ayler Quartet, Muddy Waters Blues Band, Roy Eldridge and the Steve Marcus Quartet.

## Stax Signs Sonny Stitt

MEMPHIS — Stax-Volt Records has signed jazz sax vet Sonny Stitt. According to Al Bell, the label's executive vice president, Stitt will be moving into the pop field with his first Stax single, "Private Number" b/w "Heads Or Tails." An album is set to follow the single.

Stitt placed prominently in both the "alto sax" and "tenor sax" categories in the recent Playboy Jazz & Pop poll, and is also adept on the 'varitone,' an electrified sax.

## SSS Sets 'Tin God' Promo Contest

NASHVILLE — Continuing its emphasis on promotion contests, Shelby Singleton Productions instituted a "Little Tin God" contest for promotion men at the distributor level. According to Buddy Blake, vice president in charge of international promotion, the first promo man responsible for the equivalent of 1 million sales in his market for the Michael Henry Martin deck on SSS Int. will be awarded an all expense paid weekend for two in Aca-pulco, Mexico.

Other promotional efforts on the "Little Tin God" single include a 10 day, 10 city tour by Martin and Bob Alou, Blake's assistant, covering Atlanta, Charlotte, Washington, D.C., Baltimore, Philadelphia, New York, Detroit, Chicago, Cleveland and Cincinnati.

The firm is currently running a "Cadillac of the Month" contest, which will see the leading promo man each month given use of a Cadillac for a month. First winner is Joe Cash, of Schwartz Brothers in Washington, D.C. At the end of the year, the "Promo Man Of The Year" will be given the car.

# FOCUS ON JAZZ

MORT FEGA

I recall a Dizzy Gillespie album on Verve circa 1961, on which Dizzy was showcased in a setting of Clare Fischer arrangements of Duke Ellington compositions. By Diz's own admission, it was one of his most satisfying efforts. Yet, nowhere on the album was mention made of the fact that all the orchestrations were done by Clare. Far too often, unfortunately, deserving people escape the attention of the public. The music business, being the highly competitive arena that it is, probably has an inordinately high percentage of such unrecognized talents, and from the vast legion of musicians those who have the hardest go of all are the composers and arrangers. This was brought clearly into perspective this past week when I received and heard an album of big band music by Clare Fischer's eighteen piece band. It's a brand new release on Atlantic and it's titled, "Thesaurus", an especially apt title for the music of Clare, who is capable of expressing himself in so many different ways.

### A Complete Musician

To date, Fischer is probably best remembered for his vocal arrangements for The Hi-Los, an extraordinary vocal group which, from my point of view, enjoyed an all too ephemeral popularity in the late Fifties; then, what many considered the definitive jazz treatment of West Side Story, a Fantasy recording by Cal Tjader, arranged and conducted by Clare; after that came a couple of seasons touring with Tjader as a member of the small group, playing piano. If memory serves me correctly, between the Fantasy date and his sojourn on the road with Cal, Clare recorded two albums on Pacific Jazz, each great and each serving as a reminder that beside being a gifted orchestrator, he was also a highly skilled and imaginative jazz pianist. A couple of years ago Columbia released another album by Clare Fischer featuring his piano in a large orchestral setting, something that could only be defined as the embodiment of good music. For whatever reasons, lack of promotion et al, this release came and went without a stir. If ever there was a testament to the inequities of the record business, Fischer's Columbia album is it!

Presently Clare is doing studio work in Hollywood, where he has made his home since moving from Michigan in 1957. Only recently I saw him on the Donald O'Connor television show accompanying a singer, something he did with great expertise early in his professional career, and which he continues to do with great sensitivity. Suffice to say that Clare Fischer arrived at the threshold of this 'big band date with outstanding credentials. Even a cursory listening would impress the listener with the knowledge that he is a COMPLETE musician!

If I didn't know Clare's fastidiousness from a personal level, I would know it immediately from listening to this "Thesaurus" album. It's together! I also know the high standards that are set by Albert Marx, who produced the album, as he has so many other good things over the years. It's a good wedding, Fischer and Marx, because each would decline associating himself with anything but the very best obtainable.

Of the eight selections, seven were arranged by Clare; the other, a showcase written especially for Bill Perkins and featuring him on baritone sax, was composed and arranged by Stewart Fischer, who also mans a chair in the trumpet section. Stew also contributed a beautifully moddy original, "Bitter

Leaf", which was arranged by Clare. Four of the eight tunes were written by the leader and the remaining two are from the pens of the late Billy Strayhorn, "Upper Manhattan Medical Group," and Lennie Tristano, "Lennie's Pennies."

### Great Solists

For me, it's a delight to hear Warne Marsh and Conte Candoli featured on record again, as it is Bill Perkins. Each of these three young veterans is so closely identified with the halcyon days of modern jazz and for someone who is familiar with those days it's a treat to hear them in an updated setting such as this album represents. Noteworthy, too, is Clare Fischer's prudent use of the electronic piano, something that adds another dimension to the overall sound of this big band. I did a double take when I read that the alto sax solo on one of the tracks was taken by the leader, Clare Fischer.

If subtlety and insinuation are elements in music that whet your appetite you will find an abundance of both on this new Atlantic release by Clare Fischer. If you prefer the kind of album that offers you something undiscovered with each successive listening, again you will be fulfilled. If, within the framework of one album, you prefer changes in mood and colorations, this album qualifies. If, on the other hand, you prefer a rehash of the same old big band attitudes then I'm not sure that this album will make it for you. This is music designed to crack your brain a little, at least enough to make you listen to what's going on, as opposed to just hearing what's happening. And, if you're one of those listeners who is still interested in discovering new talents you owe yourself the privilege of hearing not only the writing, but also the playing of the guy we're writing about today, Clare Fischer. As well as he does both, Clare should be acknowledged by anyone who considers himself even remotely knowledgeable about what's happening in jazz today.

### Class Will Tell

I will not speculate about the ultimate commercial success of this new Clare Fischer album because I am all too familiar with the vagaries of the record business. However, I will go on record as to the eventual emergence of Clare Fischer as a major talent in the music world. It's utterly inconceivable to me that anyone as abundantly endowed as Clare could do what he does so well and continue to be less than a major musical personality. I am a firm believer in the axiom that class will tell; only the circumstance of time and chance shall determine when that class will be recognized by the many instead of the relative few. Often a musician's prominence in the jazz field is the springboard to opportunities in an area of music that has a higher degree of public acceptance...motion pictures, television, the legitimate theatre, etc. I know from my discussions with him that Clare has a mature attitude about music, an attitude that allows him to see the good in all manners of musical expression. This is very apparent from his background, witness his diverse activities. If someone like Clare Fischer chose to devote his energies and his gifts to those fields it could only raise the level of quality for such presentations. Perhaps his new album will come to the attention of someone who can offer him just such an opportunity. If it doesn't happen with this "Thesaurus" album it will happen with his next, or the one after that... but one this is sure, it's got to happen for Clare Fischer!

## Heritage Signs Esther Tohbi

NEW YORK — Rising nightclub starlet Esther Tohbi has signed to record with Heritage Records. The artist's debut release, just out, is a single featuring "Do The Right Thing."

Discovered as a result of several

tv appearances on the Merv Griffin show, Miss Tohbi's New York live appearances include stands at the Copa and Latin Quarter. She is scheduled for a series of upcoming tv spots including six bookings for the Mike Douglas Show, and she will headline shows at the Eden Roc in Miami and the El San Juan in Puerto Rico during the spring.



**SMOTHERED IN GOLD:** The Chambers Brothers, whose first Columbia album, "The Time Has Come," has achieved over \$1 million in sales, were recently presented with their gold record (the group's first) by the Smothers Brothers on the duo's CBS TV show originating from Hollywood. The award-winning group performed their latest single, "Are You Ready People," on the TV'er.





# CashBox Album Reviews

## Pop Picks



### AT YOUR BIRTHDAY PARTY — Steppenwolf — Dunhill DSX 50053

The third album from Steppenwolf should have little difficulty following its predecessors to the high reaches of the chart. The mostly-Canadian quintet has added some interesting touches to its hard rock/blues sound, and with one exception, the tunes are self-penned (counting producer Gabriel Mekler as part of 'self'). The new single, "Rock Me," will be a key selling point, as will "Jupiter Child" (an almost-single), "Chicken Wolf" and "She'll Be Better."



### LOVIN' THINGS — Grass Roots — Dunhill DS 50052

Titled after their chart-rising single, this album by the Grass Roots includes that hit plus ten other potent items. The foursome renders strong, compelling performances of such tunes as "The River Is Wide," "I Get So Excited," "The Days of Pearly Spencer," and "I Can't Help But Wonder, Elisabeth." Here's an LP to watch closely for fast chart action.



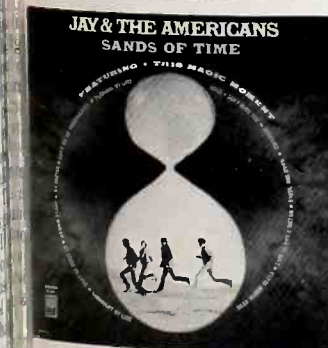
### THIS WAS — Jethro Tull — Reprise RS 6336

Jethro Tull has already achieved hit status with this album in their native England and is beginning to do the same on these shores. Quartet is primarily a blues/jazz group and achieves a distinctive sound by featuring a flute up front. Group's original material is more than sufficient with songs like "My Sunday Feeling," "Beggars Farm," "It's Breaking Me Up" and "A Song For Jeffrey" carrying their own weight. Should be stocked and displayed.



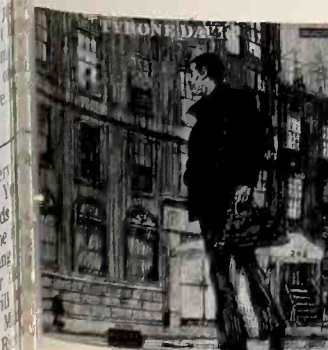
### KICK OUT THE JAMS — MC5 — Elektra 74042

MC5, Elektra's newest rock aggregation, is already on the charts with its first album and the set looks as though it will be seeing heavy action in the coming weeks. Wild, hard-driving and ultra-funky, MC5 pulls out all the stops and socks it to the listener with no reservations. The group shapes up as Elektra's biggest since the Doors. Keep very close tabs on this package.



### SANDS OF TIME — Jay & the Americans — United Artists UAS 6671

Back on the singles scene with their Top 10 revival of "This Magic Moment," Jay and the Americans take dead aim at the album market with a nostalgic look at the past, tinged by the musical developments of the present. A host of old group songs, including "Can't We Be Sweethearts," "My Prayer," "Hushabye" and their next single, "When You Dance," are joined by a Blood, Sweat & Tears-styled version of "Since I Don't Have You" and Elvis' "Mean Woman Blues." Should be a potent sales item in the months to come.



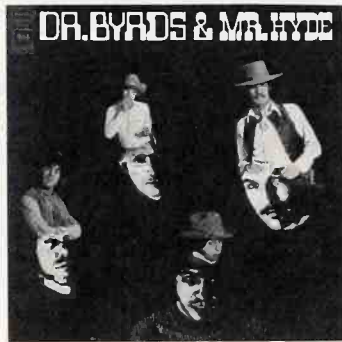
### CAN I CHANGE MY MIND — Tyrone Davis — Daker SD 9005

Blues singer Tyrone Davis, who has hit the Top 5 with his single, "Can I Change My Mind," presents an album titled after the single which is likely to duplicate the success of that hit lid. In addition to "Can I," the set includes heart-felt renditions of "Knock On Wood," "Have You Ever Wondered Why?" "Open The Door To Your Heart," "Slip A-way" and "Call On Me." This excellent LP could reach monster proportions.



### JACK JONES IN HOLLYWOOD — Kapp KS 3590

A consistently heavy album seller, chanter Jack Jones should have no trouble bringing his new LP in as a winner. The artist is at the top of his form as he lends his rich, warm voice to eleven movie melodies. Among them are Lara's theme from "Dr. Zhivago" ("Somewhere My Love"); "True Love," from "High Society"; "Strangers In The Night," from "A Man Could Get Killed;" and "More," from "Mondo Cane." Look for this one on the charts.



### DR. BYRDS & MR. HYDE — Byrds — Columbia CS 9755

Roger (nee Jim) McGuinn has reflocked his Byrds for another flight to Nashville, under the direction of producer Bob Johnston. Though the country touch is still noticeably present, it is more subdued than on their chart-rising "Sweetheart Of The Rodeo" set. Dylan's "Wheels On Fire," McGuinn's "Drug Store Truck Drivin' Man" and "Child Of The Universe" (the latter from "Candy") and several other diverse pieces of material make the album a standout. Immediate sales in store.



### PEOPLE — Tymes — Columbia CS 9778

The Tymes, who had a recent chart single with "People," serve up that item plus ten other striking numbers on this set. The group alternates between smooth lyricism and driving rhythms. In addition to the title tune, outstanding tracks include "The Look Of Love," "The Love That You're Looking For (Ain't Gonna Find It Here)," "Those Were The Days," and "God Bless The Child." Should be heavy sales activity in store for this LP.



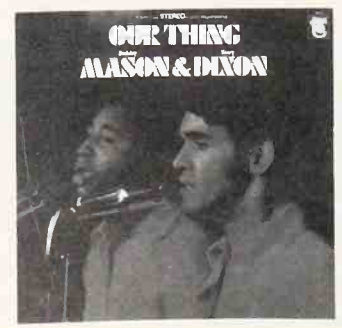
### THE GREATEST HITS OF ERIC BURDON & THE ANIMALS — MGM SE 4602

The exciting, hard rock sound of Eric Burdon and the Animals is vividly represented on this compilation of some of the act's biggest chart-riders. Featured on the set are "Sky Pilot," "San Franciscan Nights," "Monterey," "White Houses," and "River Deep, Mountain High." This anthology of hits itself figures to become a fast-moving item in the marketplace.



### BLUES FROM LAUREL CANYON — John Mayall — London PS 545

First album from English blues star John Mayall since the breakup of the Bluesbreakers, his backup group, this set features a collection of Mayall-penned tunes written in California's Laurel Canyon this past summer. Working with former Bluesbreaker Mick Taylor and newcomers Stephen Thompson and Colin Allen (with a guest appearance by Fleetwood Mac's Peter Green), Mayall has produced his most commercially-oriented LP to date. Timely tunes may well be the key to open the door to hitdom.



### OUR THING — Mason & Dixon — Tower ST 5136

Bobby Mason is black and Tony Dixon is white, and they've joined forces to form a powerful vocal duo that could rocket to stardom. They sing pop numbers, mostly in an R&B-styled bag, and at their best, they create the kind of excitement that spells success. "Critical Condition" is a particularly strong cut and could go over as a single. Watch this album carefully. It may break out.





# CashBox Album Reviews

## Pop Picks



### AROUND GRAPEFRUIT — Dunhill DS 50050

Grapefruit, an English group reportedly given its name by John Lennon, has come up with a powerhouse LP full of infectious and well-performed rock. George Alexander, bass guitarist for the group, wrote most of the material. John Perry (lead guitar) contributed one song. Pete and Geoff Swettenham are on rhythm guitar and drums, respectively. This set could be a hit. Watch it.



### GREETINGS, CHILDREN OF PARADISE — Bear — Verve Forecast FTS 3059

The name of the game is melodic structure, and that's something which the trio of Eric Kaz, Steve Soles and Artie Traum, known collectively as Bear, seem to know a good deal about. Backed on this album, their first, by Skip Boon and Darius Davenport, Bear turns in one of the most listenable collections of contemporary sounds we've heard in a while. "Greetings," the title song of the current flick; "So Loose & So Slow"; and the other eight tunes on the set are keyed for FM and Top 40 acceptance. A good bet.

## Pop Best Bets



### WARM AND WONDERFUL — Bert Kaempfert — Decca DL 75089

A steady middle-of-the-road seller, Bert Kaempfert will pull in good airplay and sales with "Warm And Wonderful." With polished, professional ease, Kaempfert and His Orchestra perform eleven romantic numbers, among them "Some Of These Days," "Can't Take My Eyes Off You," "This Guy's In Love With You" and six Kaempfert-penned tunes. A set to stock.



### BULLITT — Original Motion Picture Soundtrack — Warner Bros. /7 Arts WS 1777

The jazz-influenced score for "Bullitt," the new Steve McQueen hard-core detective flick, is strongly reminiscent of that of "Peter Gunn," the highly successful Henry Mancini TV theme, and this Lalo Schiffrin penned effort could find much of the same success. Movie is developing into heavy box-office, and word-of-mouth could establish the LP.



### IT'S ALL HAPPENING ON THE INSIDE — Tommy Boyce & Bobby Hart — A&M SP 4162

Singer-songwriters Tommy Boyce and Bobby Hart, who have written eight of the eleven tunes on this set, give a dynamic disk performance which includes an ebullient treatment of the title track. Other heavy outings are Jagger and Richards' "Jumping Jack Flash," "We're All Going To The Same Place," "Strawberry Girl," and Holland-Dozier-Holland's "Standing In The Shadows Of Love." "Alice Long," which hit the chart for B&H last year is also on the LP. There could be solid sales on hand for this one.



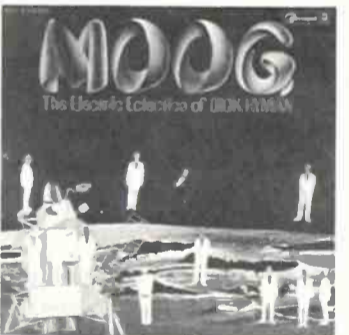
### SOUL AND INSPIRATION — Clara Ward — Capitol ST 126

Famed as a gospel singer, Clara Ward turns her attention on this album to "popular songs of faith and inspiration." An exceptional performer, she makes every song her own and gives powerful interpretations to "Born Free," "The Impossible Dream," "What The World Needs Now Is Love," "Somewhere" and the other numbers on the LP. Could be a goodly number of spins and sales in store for "Soul And Inspiration." Keep it in sight.



### HISTORY OF RHYTHM & BLUES, VOLS 7 & 8 — Atlantic SD 8208; SD 8209

The latest two volumes in Atlantic's comprehensive R&B history cover the 1965-67 period and, filled with goldies, should provide bigger sales than ever and spur the entire series. Vol. 7 features early cuts by Otis Redding ("I've Been Loving You Too Long"); Percy Sledge ("When A Man Loves A Woman"); Sam & Dave; Eddie Floyd ("Soul Music"); Otis; Joe Tex; Sam & Dave; Pickett; the Bar-Kays; Booker T.; and others. Other eight tunes on the set are keyed for FM and Top 40 acceptance. Could well be a winner.



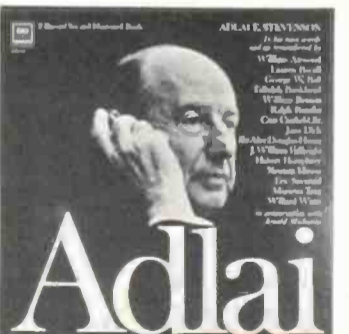
### MOOG, THE ELECTRIC ECLECTRICS OF DICK HYMAN — Command 938-S

Exploring the potential of the Moog synthesizer is an important order of business for many of the talented music men around, and this Moog album from Dick Hyman, featuring him performing his own compositions and improvisations on the electronic instrument, proves his explorations fruitful. Though the tunes are experimental, melodic lines seem to have been granted high status, and the set is pleasurable listening, even for those not used to the electronic effects. Could pick up middle-road and progressive airplay.



### SHAME SHAME — Magic Lanterns — Atlantic SD 8217

The Magic Lanterns, a British rock group which had a chart hit in the U.S. late last year with "Shame Shame," offers that tune and eleven other ditties on this buoyant LP. Included on the set are the fivesome's latest single, "Give Me Love," "Impressions Of Linda," "Highway Of Dreams," and "Feelings." The sound is zestful and bright throughout the LP, and the disk could prove a solid seller.



### ADLAI E. STEVENSON — Columbia DZS-793

Columbia has coupled an interview with Adlai E. Stevenson (taking up the whole of side one), with remembrances of the late statesman by such figures as George W. Ball, Tallulah Bankhead, Ralph Bunche, Sir Alex Douglas-Home, Hubert Humphrey and Newton Minnow, among others, in a deluxe, two-record package. A large, handsome, illustrated booklet, with text by Arthur M. Schlesinger, Jr., is also included. A valuable addition to Columbia's historical offerings.



### WOOL — ABC ABCS 676

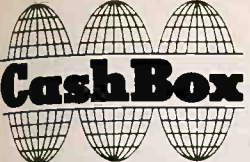
Wool, a new rock group composed of four guys and one girl, lays down a solid set of sounds on this LP. There is hard and soft rock here, and the act's vocal and instrumental work is thoroughly professional. Of particular note are Wool's current single, "Love, Love, Love, Love, Love," "Combination Of The Two," "Any Way That You Want Me," and Neil Diamond's "The Boy With The Green Eyes." Set could enjoy widespread success.



### THE TOUCH OF LEONARD NIMOY — Dot DLP 25910

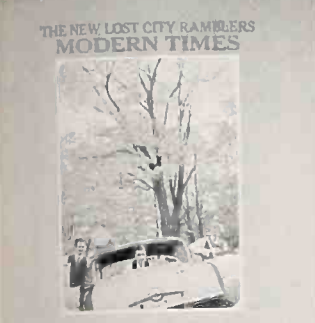
This is Leonard Nimoy's fourth album for Dot, and it should be welcomed by his fans. Nimoy sings a variety of numbers on the set. Two of them are his own compositions, and two others are co-cleffings with George Tin- ton, who arranged and conducted the LP. Familiar offerings include "Cycles," the recent Frank Sinatra charter, penned by Gayle Caldwell, and "I Think It's Gonna Rain Today," Randy Newman's frequently cut song.



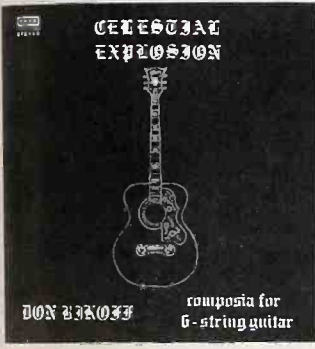


# CashBox Album Reviews

## Pop Best Bets



**MODERN TIMES** - New Lost City Ramblers - Folkways FTS 31027  
 As John Cohen, a member of the New Lost City Ramblers, points out in the liner notes, "This album might well be subtitled 'Rural Songs from an Industrial Society.'" Tracy Schwarz, vocal, guitar; Cohen, bar guitar; and Mike Seeger, banjo, mouth harp, perform songs documenting the movement of Southern mountaineers and farmers during the first half of the 20th century, as they went into the coal mines and weaving mills. The songs, all but one of which come from commercially conceived recordings, receive excellent interpretation, and the LP should find favor with listeners interested in traditional folk music.



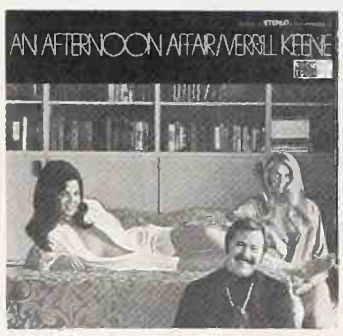
**CELESTIAL EXPLOSION** - Don Rikoff - Keyboard K711-S  
 Don Rikoff, composer and guitarist, here offers an album of his "composia for 6-string guitar" (he plays steel-string guitar on the set). Using a variety of tunings and styles, Rikoff performs a dozen pieces, including some pleasing folk-styled numbers and exotic pieces with titles such as "The Formentera Moors Are Stomping Tonight" and "Crystal Lakes Of Frangipani." Interesting album.



**THIS IS THE BLUES, VOL. 2** - Various Artists - World Pacific Jazz ST 20150  
 With the current rise of enthusiasm for the blues, a number of old recordings have been unearthed, and among the best we've heard are the cuts on this folk-oriented LP. Young blues devotees should listen to albums like this, for the artists on them (Long Gone Miles, Lightnin' Hopkins, Bumble Bee Slim, Brownie McGhee & Sonny Terry, Big Joe Williams and Barbara Dane on this set) are the parents of today's blues and are by and large in direct contact with the roots of blues. Big Joe Williams has been performing for half a century. Give him a listen.



**GRASS AND WILD STRAWBERRIES** - Collectors - Warner Bros. - Seven Arts WS 1774  
 On their new album, the rocking Collectors perform music (consisting of songs with the exception of one track) from "Grass And Wild Strawberries," an impressionistic stage play by George Ryga. Ryga wrote the lyrics for the songs, and the Collectors composed and arranged the music. The inventive quality of the material could spur sales of the set and make it a contender for airplay and sales honors. Give it a spin.



**AFTERNOON AFFAIR** - Verrill Keene - Show Town 5151  
 Show Town is putting a push behind this album, and the set could become a good-selling middle-of-the-road item. Clarinetist Verrill Keene lends his talents to hosts of numbers that could appeal to many good music listeners. The release and heavy promotion as a single of one cut, "Lilly's Back," will help sales of the LP. A package to scan.



**EVOLUTION!** - Gene Bertoncini - Evolution 3001  
 The current pop trends have absorbed many instruments, and the latest to be used is the classical unamplified guitar with nylon strings, a nice change from the steel-stringed folk guitars in current fashion. Gene Bertoncini, a highly regarded studio and TV musician, wields his instrument with expertise on a top flight collection of tunes - "Eleanor," "Little Green Apples," "I Say A Little Prayer," "Here, There And Everywhere," "Hey Jude," "Mrs. Robinson" and the self-penned "You Are A Story," among others - and the results should have wide appeal.

## Jazz Picks



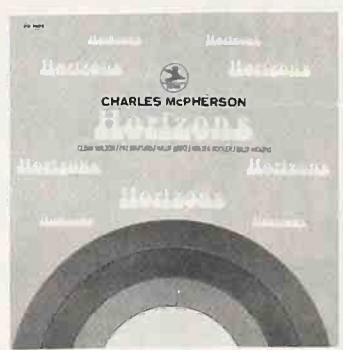
**UNDER THE JASMIN TREE** - Modern Jazz Quartet - Apple ST 3353  
 Apple is getting off on the right foot in the jazz field. The label's first offering in the genre is by one the most highly respected groups, the Modern Jazz Quartet. For the set, MJQ plays four compositions by leader John Lewis. Lewis, on piano, Milt Jackson on vibes, Percy Heath on bass and Connie Kay on drums, perform in the cool, disciplined style for which MJQ is known. A set to highlight in your jazz action.



**LIVE AT THE TOP** - Junior Mance - Atlantic SD 1521  
 Pianist Junior Mance is here showcased in some fine sessions recorded during his September 1968 engagement at Greenwich Village's Top Of The Gate niter. Junior's playing is both free and disciplined, and he maintains a high level of artistry throughout the set. Wilbur Little is on bass, Rudy Collins on drums. Guest artist David Newman turns in two excellent performances, playing tenor sax on "That's All" and flute on "Turning Point." This is Junior's first live LP.

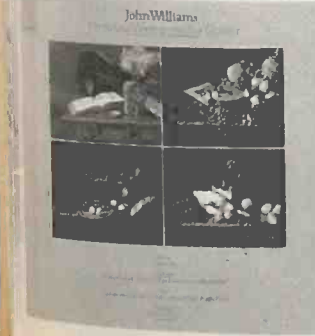


**THE WORLD'S GREATEST JAZZBAND OF YANK LAWSON AND BOB HAGGART** - Project 3 PR/5033 SD  
 Whether the World's Greatest Jazzband is really the greatest we can't venture to say one way or another, but the aggregation's sound and the men who produce it certainly make the band a top contender for the title. The WGJ is comprised entirely of musicians who played with top-name bands in the Swing Era, and they've updated their playing (without spoiling it, in case any traditionalists are listening) to the point at which it should catch the ear of people born after the Swing Era. Co-led by Yank Lawson (trumpet) and Bob Haggart (bass), the band includes too many famous names to mention. Listen to it.



**HORIZONS** - Charles McPherson - Prestige 7603  
 Alto saxist Charles McPherson is in excellent form on his new album, and with the proper exposure, the set should do very nicely in jazz circles. Four of the six compositions ("Horizons," "Ain't That Somethin'," "Night Eyes" and "She Loves Me") are the artist's own. Cedar Walton (piano), Pat Martino (guitar), Nasir Hafiz (vibes), Walter Booker (bass) and Billy Higgins (drums) provide McPherson with fine support.

## Classical Picks



**VIRTUOSO VARIATIONS FOR GUITAR** - John Williams - Columbia MS 7195  
 John Williams has been steadily gaining fame in classical circles, and his new album should help continue the pattern. The set showcases Williams at a very high level of performance. A long Bach Chaconne, which Williams transcribed himself, leads off the LP and is followed by works of Dowland, Batchelor, Paganini, Giuliani ("Variations On A Theme By Handel") and Sor ("Variations On A Theme by Mozart"). Should be very enthusiastically received.



**LEONCAVALLO (THE OTHER) LA BOHEME** - Various Artists - Everest S 462/3  
 Everest recently released a whole flock of operas in its Cetra-Everest Opera budget series of recordings from abroad. This one is the only available recording of Leoncavallo's "La Boheme," a work largely eclipsed by Puccini's treatment of the same story. The Leoncavallo version is worth hearing, and is well performed here by Antonio Medici, Guido Mazzini, Nedda Casei and the other members of the cast, and the San Remo Philharmonic Orchestra and Chorus of Teatro Comunale di Bologna, Alberto Zedda, conductor, Angelo Aschei, choral conductor.





# CashBox Country Top 50

|    |   |    |    |   |    |    |   |    |    |   |
|----|---|----|----|---|----|----|---|----|----|---|
| 1  | <b>THE GIRL MOST LIKELY</b><br>(Shelby Singleton—BMI)<br>Jeannie C. Riley (Plantation #7) | 3  | 15 | <b>THE NAME OF THE GAME WAS LOVE</b><br>(Delmore—ASCAP)<br>Hank Snow (RCA Victor 9685)              | 17 | 30 | <b>RESTLESS</b><br>(Cedarwood—BMI)<br>Carl Perkins (Columbia 44723)   | 35 | 45 | <b>JOE &amp; MABEL'S 12th STREET BAR &amp; GRILL</b><br>(Tree—BMI)<br>Nat Stuckey (RCA Victor 9720)     |
| 2  | <b>UNTIL MY DREAMS COME TRUE</b><br>(Blue Crest—BMI)<br>Jack Green (Decca 32423)          | 4  | 16 | <b>STRINGS</b><br>(Blue Book—BMI)<br>Wynn Stewart (Capitol 2341)                                    | 20 | 31 | <b>PLEASE LET ME PROVE MY LOVE FOR YOU</b><br>(Newkeys—BMI)<br>Dave Dudley (Mercury 72856)                        | 22 | 46 | <b>IF I HAD LAST NIGHT TO LIVE OVER</b><br>(Al Gallico—BMI)<br>Webb Pierce (Decca 32438)                |
| 3  | <b>TO MAKE LOVE SWEETER FOR YOU</b><br>(Al Gallico—BMI)<br>Jerry Lee Lewis (Smash 2202)   | 5  | 17 | <b>WHO'S JULIE</b><br>(Barton—BMI)<br>Mel Tillis (Kapp 959)   | 18 | 32 | <b>LET IT BE ME</b><br>(Leeds—ASCAP)<br>Glen Campbell & Bobbie Gentry (Capitol 2387)                              | 38 | 47 | <b>IF I HAD A HAMMER</b><br>(Ludlow—BMI)<br>Wanda Jackson (Capitol 2379)                                |
| 4  | <b>DARLING, YOU KNOW I WOULDN'T LIE</b><br>(Tree—BMI)<br>Conway Twitty (Decca 32424)      | 6  | 18 | <b>CUSTODY</b><br>(Screen Gems—Columbia—BMI)<br>Luke The Drifter, Jr. (MGM 14020)                   | 19 | 33 | <b>A BABY AGAIN</b><br>(United Artists—ASCAP)<br>Hank Williams, Jr. (MGM 14024)                                   | 39 | 48 | <b>I NEVER GOT OVER YOU</b><br>(Glad—Francis, Marvin—BMI)<br>Carl Butler & Pearl (Columbia 44694)       |
| 5  | <b>DADDY SANG BASS</b><br>(House of Cash—BMI)<br>Johnny Cash (Columbia 44689)             | 1  | 19 | <b>MY WOMAN'S GOOD TO ME</b><br>(Al Gallico—BMI)<br>David Houston (Epic 10430)                      | 24 | 34 | <b>THE THINGS THAT MATTER</b><br>(Sumar—SESAC)<br>Van Trevor (Mercury American 280)                               | 33 | 49 | <b>ONLY YOU</b><br>(Hollis—BMI)<br>Norro Wilson (Smash 2192)  |
| 6  | <b>WHEN THE GRASS GROWS OVER ME</b><br>(Glad—BMI)<br>George Jones (Musicor 1333)          | 2  | 20 | <b>YOURS LOVE</b><br>(Wilderness—BMI)<br>Waylon Jennings (RCA Victor 9642)                          | 14 | 35 | <b>WOMAN OF THE WORLD</b><br>(Sure Fire—BMI)<br>Loretta Lynn (Decca 32439)  | 42 | 50 | <b>HAVE I TOLD YOU LATELY THAT I LOVE YOU</b><br>(Duchess—BMI)<br>Kitty Wells & Red Foley (Decca 32427) |
| 7  | <b>ONLY THE LONELY</b><br>(Acuff-Rose—BMI)<br>Sonny James (Capitol 2370)                  | 10 | 21 | <b>WICHITA LINEMAN</b><br>(Canopy—ASCAP)<br>Glen Campbell (Capitol 2302)                            | 21 | 36 | <b>HUNGRY EYES</b><br>(Blue Book—BMI)<br>Merle Haggard (Capitol 2383)   | 43 | 51 | <b>WHERE THE BLUE OF THE NIGHT</b><br>Hank Locklin<br>(RCA Victor 9710)                                 |
| 8  | <b>KAY</b><br>(Moss Rose—BMI)<br>John Wesley Ryles, 1 (Columbia 44682)                    | 9  | 22 | <b>THE BALLAD OF FORTY DOLLARS</b><br>(Newkeys—BMI)<br>Tom T. Hall (Mercury 728631)                 | 13 | 37 | <b>FROM THE BOTTLE TO THE BOTTOM</b><br>(Combine—BMI)<br>Billy Walker (Monument 1123)                             | 45 | 52 | <b>COME ON HOME AND SING THE BLUES TO DADDY</b><br>Bob Luman (Epic 10439)                               |
| 9  | <b>CARROLL COUNTY ACCIDENT</b><br>(Warden—BMI)<br>Porter Wagoner (RCA Victor 9651)        | 7  | 23 | <b>EACH AND EVERY PART OF ME</b><br>(Screen Gems—Columbia—BMI)<br>Bobby Lewis (United Artists 2350) | 25 | 38 | <b>FADED LOVE AND WINTER ROSES</b><br>(Milene—ASCAP)<br>Carl Smith (Columbia 44702)                               | 32 | 53 | <b>I LIKE TO BOOZE IT</b><br>Neal Merritt (Stop 233)  |
| 10 | <b>WHILE YOUR LOVER SLEEPS</b><br>(Al Gallico—BMI)<br>Leon Ashley (Ashley 7000)           | 12 | 24 | <b>NONE OF MY BUSINESS</b><br>(Tree—BMI)<br>Henson Cargill (Monument 1122)                          | 26 | 39 | <b>SET ME FREE</b><br>(Tree—BMI)<br>Ray Price (Columbia 44747)  | 44 | 54 | <b>LEAD ME ON</b><br>Bonnie Owens (Capitol 2340)  |
| 11 | <b>THEY DON'T MAKE LOVE LIKE THEY USED TO</b><br>(Tree—BMI)<br>Eddy Arnold (RCA Victor)   | 8  | 25 | <b>EACH TIME</b><br>(Pamper—BMI)<br>Johnny Bush (Stop 232)  | 27 | 40 | <b>I WANT ONE</b><br>(Tree—BMI)<br>Jack Reno (Dot 17169)  | 23 | 55 | <b>TONIGHT WE'RE CALLING IT A DAY</b><br>Hugh X. Lewis (Kapp 955)                                       |
| 12 | <b>VANCE</b><br>(Russell—Cason—BMI)<br>Roger Miller (Smash 2197)                          | 11 | 26 | <b>KAW-LIGA</b><br>(Milene—ASCAP)<br>Charlie Pride (RCA Victor 9716)                                | 29 | 41 | <b>BRING ME SUNSHINE</b><br>(Bourne—ASCAP)<br>Willie Nelson (RCA Victor 9684)                                     | 28 | 56 | <b>SHE'S LOOKING BETTER BY THE MINUTE</b><br>Jay Lee Webb (Decca 32430)                                 |
| 13 | <b>GOOD TIME CHARLIE'S</b><br>(Passkey—BMI)<br>Del Reeves (United Artists 50487)          | 15 | 27 | <b>IT'S A SIN</b><br>(Milene—ASCAP)<br>Marty Robbins (Columbia 44739)                               | 30 | 42 | <b>A FUNNY THING HAPPENED ON THE WAY TO MIAMI</b><br>(Tree—BMI)<br>Tex Ritter (Capitol 2388)                      | 37 | 57 | <b>EMPTY SUNDAY SUNDOWN TRAIN</b><br>Bill Goodwin (MTA 163)   |
| 14 | <b>DON'T WAKE ME I'M DREAMING</b><br>(Page Boy—SESAC)<br>Warner Mack (Decca 32394)        | 16 | 28 | <b>WHO'S GONNA MOW YOUR GRASS</b><br>(Blue Book—BMI)<br>Buck Owens (Capitol 2377)                   | 34 | 43 | <b>KISS HER ONCE FOR ME/ PLEASE TAKE ME BACK</b><br>(September—ASCAP, Glaser—BMI)<br>Jim Glaser (RCA Victor 9696) | 41 | 58 | <b>JUST BLOW IN HIS EAR</b><br>David Williams (Plantation 11)   |
|    |   |    | 29 | <b>WHERE THE BLUE AND LONELY GO</b><br>(Sands, Diogenes—ASCAP)<br>Roy Drusky (Mercury 72886)        | 31 | 44 | <b>THE PRICE I HAD TO PAY TO STAY</b><br>Jeannie C. Riley<br>(Capitol 2378)                                       | 55 | 59 | <b>JUST HOLD MY HAND</b><br>Johnny & Jonie Mosby (Capitol 2384)   |
|    |   |    |    |   |    |    |   |    | 60 | <b>OH WHAT A WOMAN</b><br>Jerry Reed (RCA Victor 9701)  |



Breaking for a hit!

Webb Pierce sings

# 'IF I HAD LAST NIGHT TO LIVE OVER'

DECCA RECORDS  
#32438







# CashBox Country Music Report



**SWINGING IN SAN ANTONIO** — The San Antonio Livestock Show, in San Antonio, Texas, was enlivened last week by the contagious sounds of country music. Two of the C&W stars who drew high praise at the Show were Judy Lynn and Charlie Walker. The two artists are shown above arriving at the municipal airport in San Antonio. From left to right in the photo are: Mark Brown of the Livestock Show; Judy Lynn's manager, John Kelly; Judy Lynn; Barbara Deaton; Cindy Walker; San Antonio Promoter Billy Deaton; and A.B. Johnson of the Show. Also starring in the country music portions of the Show were Merle Haggard, David Houston and Leroy Van Dyke.

## Loretta Lynn's Nashville Rodeos To Feature Amateur Talent Contest

NASHVILLE — A different amateur country music artist will appear in 24 of the 30 performances in Loretta Lynn's weekly series of world championship rodeos, set for May 30-September 1 at the Tennessee State Fair Coliseum. The amateurs will be representing various country music radio stations throughout America and Canada as finals winners for their area contests. They will perform with Loretta during her country music portion of the Nashville rodeos and will be backed by her band. While in Nashville the amateurs will also appear on the Ernest Tubb Record Shop Midnight Jamboree, which is broadcast over WSM immediately following the Grand Ole Opry on Saturday nights and beamed into all 48 of the adjacent states. Through the rodeo season the ama-

teur singers will be professionally judged and a final winner will be picked. The winner will return to Nashville for a performing appearance on the Grand Ole Opry, a performing appearance on one of the syndicated country music TV shows originating in Nashville and a recording contract. Bruce Lehrke, director of Loretta Lynn's I.R.A.-sanctioned rodeos, said the idea for the Nashville talent contest came from numerous requests received for local talent to appear with Loretta at her various road rodeos touring the eastern half of America. "Appearing at the Nashville rodeos is a much better deal for amateur singers," Lehrke states. "Here in the country music capital Loretta is in a much better position to assist an amateur to break into the professional music field."

## Bill Anderson Show Goes Global Via Army Radio And TV Service

NASHVILLE — "The Bill Anderson Show," the famed Decca chanter's half-hour color TV program, has gone global via a contract signed last week with the Armed Forces Radio and Television Service. Colonel Robert Cranston, commanding officer of AFRTS, Los Angeles, and Sgt. Bill Boyd flew into Nashville for the contract signing on Monday, February 17th, at WSIX-TV, the General Electric station owning the syndication rights to "The Bill Anderson Show." Present at the signing were WSIX-TV sales syndication manager Ray Shouse, Bill Anderson, and Colonel Cranston. Under the contract arrangements,

"The Bill Anderson Show" will be taped in Nashville and sent to AFRTS broadcasting centers throughout the world. Colonel Cranston stated that the program will be seen in over 21 countries where American military forces and civilian personnel are stationed. Conservative estimates as to the viewing audience run well over the million mark. "The Bill Anderson Show" is currently seen in over 80 markets in the U.S. from Los Angeles, California to Bangor, Maine and from Miami, Florida to Fargo, North Dakota. In addition to Bill and his band, the Po' Boys, the show stars lark Jan Howard, comedian Don Bowman and chanter Jimmy Gately. A guest star in spotlighted each week.



# CashBox Top Country Albums

- |    |   |    |    |  |    |
|----|---|----|----|--|----|
| 1  | I WALK ALONE  | 2  | 16 | GENTLE ON MY MIND                      | 7  |
|    | Marty Robbins (Columbia CS 9725)                        |    |    | Glen Campbell (Capitol MT/ST 2809)     |    |
| 2  | BORN TO BE WITH YOU                                     | 4  | 17 | THE HOLY LAND                          | 19 |
|    | Sonny James (Capitol S/ST 111)                          |    |    | Johnny Cash (Columbia KSC 9726)        |    |
| 3  | WICHITA LINEMAN   | 1  | 18 | YEARBOOKS AND YESTERDAYS               | 23 |
|    | Glen Campbell (Capitol S/ST 103)                        |    |    | Jeannie C. Riley (Plantation PLP 2)    |    |
| 4  | SHE WEARS MY RING                                       | 6  | 19 | THE BEST OF BUCK OWENS, VOL. 3         | 24 |
|    | Ray Price (Columbia CS 9733)                            |    |    | (Capitol SKAO 145)                     |    |
| 5  | LITTLE ARROWS   | 3  | 20 | THE BEST OF SONNY JAMES, VOL. 2        | 25 |
|    | Leapy Lee (Decca DL 75076)                              |    |    | (Capitol SKOA 144)                     |    |
| 6  | WALKIN' IN LOVELAND                                     | 8  | 21 | JIM REEVES & SOME FRIENDS              | —  |
|    | Eddy Arnold (RCA Victor LPM/LSP 4039)                   |    |    | (RCA Victor LSP 4112)                  |    |
| 7  | D-I-V-O-R-C-E   | 10 | 22 | I TAKE A LOT OF PRIDE IN WHAT I AM     | —  |
|    | Tammy Wynette (Epic 26392)                              |    |    | Merle Haggard (Capitol SKAO 168)       |    |
| 8  | I'VE GOT YOU ON MY MIND AGAIN                           | 12 | 23 | HEY DADDY                              | —  |
|    | Buck Owens (Capitol ST 131)                             |    |    | Charlie Louvin (Capitol ST 2231)       |    |
| 9  | CHARLEY PRIDE IN PERSON                                 | 13 | 24 | WHERE LOVE USED TO LIVE                | —  |
|    | (RCA Victor SLP 4094)                                   |    |    | David Houston (Epic BN 26432)          |    |
| 10 | SHE STILL COMES AROUND                                  | 9  | 25 | COMING ON STRONG                       | 26 |
|    | Jerry Lee Lewis (Smash SRS 67112)                       |    |    | Henson Cargill (Monument SLP 18103)    |    |
| 11 | JUST THE TWO OF US                                      | 15 | 26 | BEST OF LYNN ANDERSON                  | —  |
|    | Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039) |    |    | (Chart CHS 1009)                       |    |
| 12 | HARPER VALLEY P.T.A.                                    | 11 | 27 | SOLID GOLD '68                         | —  |
|    | Jeannie C. Riley (Plantation PLP)                       |    |    | Chet Atkins (RCA Victor LSP 4061)      |    |
| 13 | STAND BY YOUR MAN                                       | 16 | 28 | FEMININE FANCY                         | 29 |
|    | Tammy Wynette (Epic BN 26451)                           |    |    | Dottie West (RCA Victor 4095)          |    |
| 14 | JEWELS  | 14 | 29 | MEET DARRELL McCALL                    | 30 |
|    | Waylon Jennings (RCA Victor LSP 4085)                   |    |    | (Wayside 1030)                         |    |
| 15 | JOHNNY CASH AT FOLSOM PRISON                            | 5  | 30 | HONKY TONKIN'                          | —  |
|    | Johnny Cash (Columbia CS 9639)                          |    |    | Carl & Pearl Butler (Columbia CS 9769) |    |



## TRYING IT OUT

Trying to master John Trotter's homemade version of the sitar are, left to right, Doyle Wilburn, Buck Owens, John Trotter of WJJD-Radio and Charlie Pride. This "musical moment" took place backstage during the recent WJJD spectacular which played to SRO crowds in Chicago.

## Decca, Hill & Range Give To Foley Memorial Fund

NEW YORK — Contributions of \$1,000 each have been made by Decca Records and Hill & Range Songs to the Red Foley Memorial Music Fund at Berea College in Kentucky. The fund

was established by Si Siman, longtime friend and associate of Red Foley, and Dub Albritten, the late star's friend and manager.

The goal is to raise \$20,000 which will become a perpetual fund to assist talented young people in the music field. Pat Boone and Brenda Lee, honorary chairmen of the fund, said contributions can be made directly to the Red Foley Memorial Music Fund and mailed to Berea College (Red's alma mater), Berea, Kentucky (Red's home town).

## Wheeler To Co-Write Hatfield-McCoy Musical

NEW YORK — A new musical drama, based on the historic feud between the Hatfield and McCoy families along the West Virginia-Kentucky border, will have book and lyrics by Billy Edd Wheeler, United Artists Music's Nashville head and UA Records recording artist. Wheeler will collaborate with composer Ewel Cornett. "The Hatfields And McCoys" will be published by UA Music. Wheeler and Cornett have already engaged in research among the residents of the area where the Hatfield-McCoy feud occurred. The musical has been endorsed by the West Virginia Historical Drama Association, and a first production has been scheduled for the summer of 1970 at the Cliffside Amphitheater at Beckley, W. Va.

**"CANDY ALL OVER MY FACE"**

**JIMMY SNYDER**  
**WAYSIDE RECORDS**  
**National Promotion:**  
**Little Richie Johnson**  
**Belen, New Mexico 87002**  
**(505) 864-7185**



# LEROY VAN DYKE'S EXCITING NEW SINGLE



**"GOIN' BACK  
TO BOSTON"  
"THE STRAW"**

B/W

#K-983



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## Cash Box Country Reviews

### Picks of the Week

**WYNN STEWART** (Capitol 2421)

**Let The Whole World Sing It With Me** (2:45) (Freeway BMI — Noe)  
A smooth ballad sure to be a hit with Wynn Stewart fans is "Let The Whole World Sing It With Me." Backed by his own band, the Tourists, Stewart turns in a fine performance. Flip: "Who Are You" (2:45) (Freeway BMI — George, Stewart)

**JIM ED BROWN** (RCA Victor 0114)

**Man And Wife Time** (2:42) (Window BMI — Rabin, Pittman)  
Jim Ed Brown's familiar style together with an orchestral backing makes this story of contentment excellent chart material. Should move quickly. Flip: "Healing Hands Of Time" (2:20) (Pamper BMI — Nelson)

**JOHNNY DARRELL & ANITA CARTER** (United Artists 50503)

**The Coming Of The Roads** (3:37) (Bexhill ASCAP — Wheeler)  
Johnny Darrell and Anita Carter team up to do a real fine job on "The Coming Of The Roads." Their version of this Billy Edd Wheeler tune should find airplay aplenty. Flip: "The Other Side Of The Coin" (2:06) (Bexhill ASCAP — Wheeler)

**BOBBY BARE** (RCA Victor 0110)

**(Marge's At) The Lincoln Park Inn** (3:24) (Newkeys BMI — Hall)  
Backed by a big orchestral sound, Bobby Bare delivers a soulful rendition of Tom T. Hall's powerful song. Good chart action can be expected. Flip: "Rainy Day In Richmond" (2:27) (Return BMI — Large-McBee-Lomax)

**RAY PILLOW** (ABC 11180)

**Stop And Drink It Over** (2:20) (Green Grass BMI — Putman, Bowen)  
Immediately following his first ABC album, Ray Pillow's latest single "Stop And Drink It Over" is done in his smooth, easy style and is sure to see chart action. Flip: "I Ran Out Of Tomorrows Today" (2:14) (Contention SESAC — Pillow)

**LIZ ANDERSON** (RCA Victor 0112)

**Nothing Between Us** (2:56) (Greenback BMI — Anderson)  
A pretty ballad from her newest LP, this Liz Anderson single, "Nothing Between Us," should be a popular play item. Flip: "Free" (2:13) (Greenback BMI — Anderson)

**NORMA JEAN** (RCA Victor 0115)

**Dusty Road** (2:39) (pamper BMI — Kirby, McAlpin, White, Brinkley)  
Norma Jean's bouncy disk which tells of the plight of a family down on "Dusty Road" makes for good listening and will also make for good chart action. Flip: "Love's A Woman's Job" (2:40) (Wilderness BMI — Dillon)

**JEANNIE SEELY** (Decca 32452)

**Just Enough To Start Me Dreamin'** (2:57) (Pamper BMI — Cochran)  
Jeannie Seely does a fine job with the flowing lyrics of this Hank Cochran tune. "Just Enough To Start Me Dreamin'" is a big production number which could win much appeal. Flip: "How Big A Fire" (2:31) (Pamper BMI — Cochran)

**TOMPALL AND THE GLASER BROTHERS** (MGM 14036)

**California Girl (And The Tennessee Square)** (2:44) (Jack BMI — Clement)  
Big orchestral sound from "California Girl" gives Tompall and the Glaser Brothers a thumping disk that can move on pop as well as country charts. Flip: "All That Keeps Ya Goin'" (2:10) (GB ASCAP — Hoover)

**NORRO WILSON** (Smash 2210)

**Love Comes But Once In A Lifetime** (1:52) (Al Gallico BMI — Hughes)  
Norro Wilson should be chartward bound with "Love Comes But Once In A Lifetime," which follows his current chart tune "Only You". Strong production is in evidence. No flip info available.

### Newcomer Picks

**LAWTON WILLIAMS** (RCA Victor 0109)

**Everything's O.K. On The LBJ: Part 2** (2:23) (Western Hills BMI — Williams)  
Lawton Williams is the writer as well as the performer of toe-tapper. "Everything's O.K. On The LBJ" should find widespread airplay. Flip: "I'm Not All Here" (2:33) (Western Hills BMI — Williams)

### Best Bets

**OSBORNE BROTHERS** (Decca 32451)  
**World Of Forgotten People** (2:45) (Sure-Fire BMI — Lynn) Bluegrass fans will appreciate this tune penned by Loretta Lynn. Flip: "A Working Man" (2:37) (Sure-Fire BMI — B. Osborne, P. Osborne)

**MICKEY GILLEY** (PauJa 1208)  
**She's Still Got A Hold On You** (2:56) (Jack BMI — Clement) Traditional country ballad worth a listen. Flip: "There's No One Like You" (2:21) (Hall-Clement BMI — Foster, Rice)

**JOE PAIN** (Spar 30006)  
**Sugar Creek Bottom** (3:08) (Rise/Al BMI — Taylor) An uptempo air bouncy tune which could find wide spread appeal. Flip: "Denver Woman" (2:43) (Pamper BMI — Kirby)

**LOWELL KNIPP** (Musicor 1350)  
**Occupant's Mail** (2:12) (Raydee SES. — Noack) Traditional country ballad nicely done. Could occupy chart position. Flip: "To Gain The World" (2:2) (Glad BMI — Wayne)





## CashBox Country Roundup

Jeannie C. Riley, the Plantation Records artist who was virtually unknown six months ago, will be honored in her home town, Anson, Texas, on February 28 when she is presented with the annual "Texas Woman of the Year" award. Governor Preston Smith will make the award. Jeannie is currently appearing at the Flamingo Hotel, Las Vegas.

George Jones, Tammy Wynette and Bill Anderson and the Po' Boys have filmed segments of a country music motion picture due for release later this year. The film, starring Marty Robbins, also features veteran character actor Leo G. Carroll and artists Buck Owens, Merle Haggard and Bonnie Owens. Portions of the movie were shot at WSIX-TV studios and at the Grand Ole Opry House in Nashville. The film will be titled "From Nashville With Music."

Roy Drusky will leave New York for Frankfurt, Germany on March 12 for a series of appearances at U.S. Military bases. Roy will take his Loners band with him. Carl Perkins was recently honored with a "Carl Perkins Day" in his hometown of Jackson, Tennessee.

Mercury artist Billy Grammer will install the first guitar he ever owned in the Country Music Hall of Fame on March 1. New country artist Jan Arnold recently recorded a session for Ebb Tide Records under the supervision of indie producer Charles Wright. Stop Records' Johnny Bush has completed two weeks of personal appearances and recording sessions in Nashville and is heading Texas way via his new 8-sleeper, Winnebago bus.

Archie Campbell took a swing through Ft. Lauderdale and Okeechobee, Florida nitery engagements before taking his two hand-cap swing to Port St. Lucie where he was on a "par" with Chet Atkins, Boots Randolph, Floyd Cramer, Jerry Reed and a tough golf course.

\* \* \*

Record producer Jack Clement has expanded his list of recording company affiliations. Dot Records has issued its first Clement production, "Even After Everything She's Done," by Texas newcomer Earl Epps.

Arranger and producer, Bill Walker has announced that he will be leaving as Eddy Arnold's arranger and conductor to devote all of his time to recording sessions and other music ventures in Nashville. Walker pointed out that the road work involved in his previous position had prevented him from accepting many independent producing offers. The producers of a pilot episode for a planned television series are making use of several stars from the Hubert Long Talent Agency.

The pilot, hosted by Hank Williams, Jr., and featuring the talents of Jim Ed Brown, Del Reeves and Penny Delaven was recently filmed on location in Florida.

Lawrence M. Turet, general manager and program consultant for KEMO-TV, San Francisco, has announced that the U.S. Communications outlet is currently producing "The Judy Lynn Show" for possible syndication. A Columbia recording artist, Judy Lynn is a former Miss Idaho in

the Miss America contest. Chanten George Morgan, formerly with Starday Records, has signed a long term recording contract with Stop Records, according to label VP Tommy Hill. Singer Wayne Storm has signed with Entertainment Associates for personal management representation.

\* \* \*

Ohio Records is scouting around for some country material for their 10-year-old artist, Rusty Delaney. Publishers may forward their material to: Ohio Records, P.O. Box 655, Hudson, Ohio 44236. Deejays needing copies of Claude King's latest Columbia release may write, on station letterhead, to Claude King Enterprises, 3204 Green Terrace, Shreveport, La. 71108.

### CANADA

Charley Pride is fast becoming one of the most popular artists in Ontario. RCA's branch manager Ed Preston and salesman Jack Morrison are working on several promotions for him. One of the most effective is with Taylor's Record Sales. One of the sales staff is outfitted in an Indian squaws getup and personally looks after each buyer, which has resulted in sales of several boxes of Pride's single "Kaw-Liga," and numerous copies of his album, "In Person."

Diane Leigh was presented with a large plaque and bundle of roses at her opening at Toronto's Horseshoe. Making the presentation were her manager Jack Thibeault, Ed Preston from RCA, Ben Kerr, representing CWNK and Canada's ambassador of country music, Bob Dalton.

Stompin' Tom Connors also received a plaque at the Horseshoe. Tom came in for 1 week and stayed for seven which made him the longest standing act in the history of the Horseshoe. Tom has just completed another recording session for Rebel with the Country Leighters, back-up group for Diane Leigh, as sidemen.

Carolyn Booker's Bronco Productions release of "Kiss Me Through The Bars" has been seeing much action throughout Northern Ontario, where the artist is currently playing. Larry Page of the Sperton distributing outfit expects to catch good national action on the single. An album and another single are expected as soon as Gary Buck, who produced "Kiss Me," returns to Toronto.

Ray Griff, former Calgarian now based in Nashville is seeing good action with his Dot lid of "Sweet Bird Of Youth." "Mister Brown" by Gary Buck on Capitol is moving well, as is Diane Leigh's RCA deck of "Keep The Home Fires Burning." Other Canadian artists receiving exposure are Lucille Starr, with "Full House" on Epic, Tommy Hunter, with "Nowhere Bound With Greyhound," and "Same Ole Me," by Odie Workman on RCA.

# A "King" Sized Hit!

## "SWEET LOVE ON MY MIND"

COLUMBIA 4-44749



## CLAUDE KING

### SIGNING UP

The happy-looking man with the pen in his hand is chanter Billy Mize, host of the syndicated Gene Autry Melody Ranch teleseries, who is shown here signing an exclusive recording contract with Imperial Records. The happy-looking men surrounding Billy are (from left to right): Imperial general manager, Bud Dain; Imperial C&W A&R coordinator Scotty Turner, and Imperial country promotion director, Biff Collie.

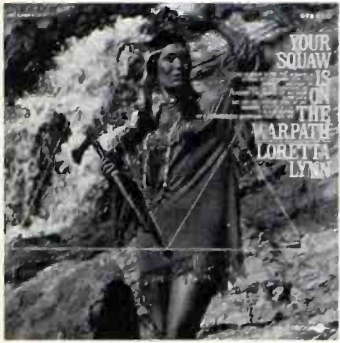


Published by:  
AL GALLICO MUSIC CORP. Columbia Records





# Cash Box Country LP Reviews



### YOUR SQUAW IS ON THE WARPATH — Loretta Lynn — Decca DL 75084

"Your Squaw Is On The Warpath" is destined to beat a path straight to the charts for Loretta Lynn. Titled after her recent country chart topper, this album contains the classic "Kaw-Liga" as well as the contemporary hit "Harper Valley P.T.A." Watch charts for rapid appearance.



### UNTIL MY DREAMS COME TRUE — Jack Greene — Decca DL 75086

Sure to follow his last album to the country charts is Jack Greene's latest, "Until My Dreams Come True." In a session highlighted by strong chart material, Jack's pleasing style continues to make for fine listening on tracks that include "Wichita Lineman," "When The Grass Grows Over Me" and "I Take A Lot Of Pride In What I Am." Immediate action imminent.



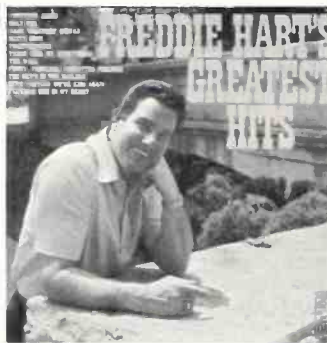
### GEORGE JONES GOLDEN HITS, VOL. 3 — United Artists UAS 6696

George Jones' fans are sure to run down to their nearest record store to pick up a copy of this package. Golden Hits, Volume 3 is filled with fine tracks. George is in top form on such favorites as "The Race Is On," "Your Heart Turned Left" and "We Must Have Been Out Of Our Minds" (with Melba Montgomery). This set is bound for the charts.



### WE NEED A LOT MORE HAPPINESS — The Wilburn Brothers — Decca DL 75087

Teddy and Doyle Wilburn are sure to provide many hours of happiness with their latest effort for Decca. Interesting vocal and instrumental harmonies abound. Included is the Wilburn's latest single "It Looks Like The Sun's Gonna Shine" as well as "If You're With Me," "Happy Tracks," "Mighty Day" and a flock of others. A mighty happy set!



### FREDDIE HART'S GREATEST HITS — Kapp KS 3592

"Freddie Hart's Greatest Hits" is a collection of tender ballads and heartbreakers done with plenty of emotion that makes for a session packed with listening appeal. Set includes "There Goes My Everything," "The Key's In The Mailbox," "Misty Blue" and "I'll Hold You In My Heart". Freddie Hart is sure to please his fans with this release.



### INSTRUMENTAL SOUNDS OF MERLE HAGGARD'S STRANGERS — Capitols ST 169

The artistry of Merle Haggard's Strangers can be heard on this, their first solo album. Jam packed with good listening from beginning to end, the set contains well known cuts such as "Mama Tried" and Johnny Cash's "Tennessee Flat Top Box," together with "Whooper Snooper," and "Leaving Phoenix" which were penned by the Strangers.



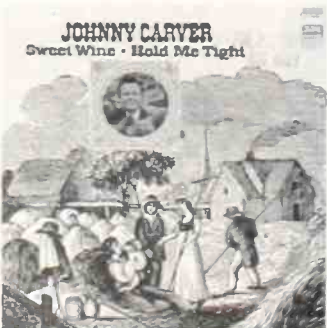
### JUST HOLD MY HAND — Johnny & Jonie Mosby — Capitol ST 170

Titled after their latest single, "Just Hold My Hand" this Johnny & Jonie LP will be well received and is sure to see chart action. Included are such perennial favorites as "The Last Thing On My Mind," "Loose Talk" and their own "Our Golden Wedding Day". This session should be watched closely.



### GYPSY MAN — Buddy Knox — United Artists UAS 6689

Buddy Knox should find himself back on the charts with this collection of uptempo and ballad tunes including Gordon Lightfoot's "Early Mornin' Rain" and Sonny Curtis's title tune "Gypsy Man". "Night Runners", penned by Buddy, should give the session a big push chartward. A set to bet on.



### SWEET WINE — HOLD ME TIGHT — Johnny Carver — Imperial LP 12426

Johnny Carver should continue to carve a notch for himself in the country music world with the release of this package. Of special note are the title tracks, "Sweet Wine," and "Hold Me Tight". "I'd Miss You More," "My Childhood Friends" and "Road To Nowhere" also deserve to be heard. Watch this one closely for action.

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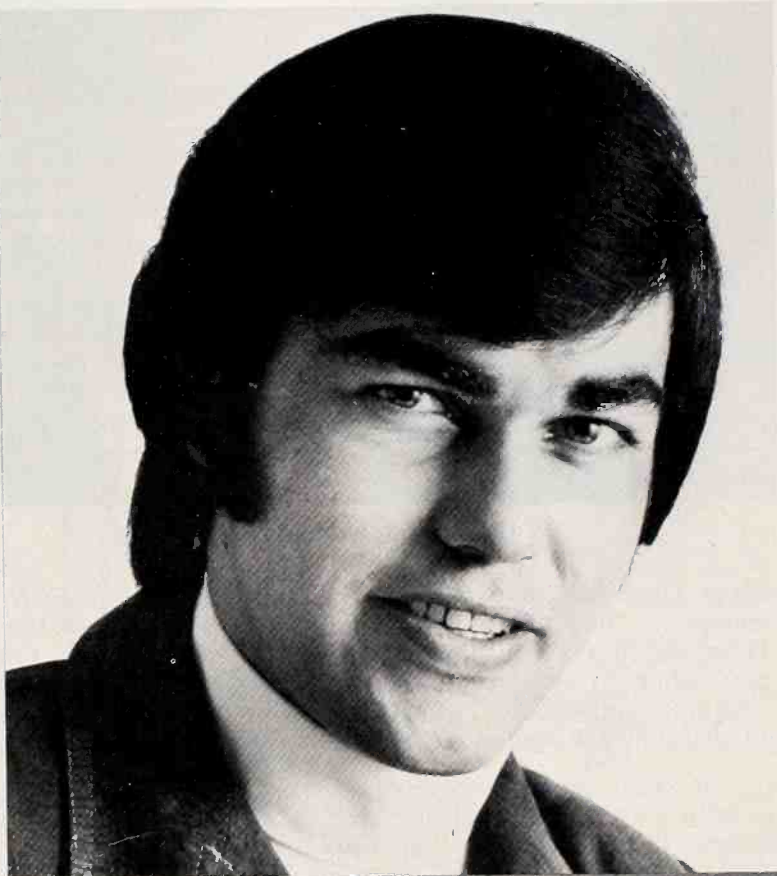
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# Cash Box



March 1, 1969.



MCA Records Ltd. celebrates its first year of independence this month under the direction of managing director Brian Broly (left). During this time, it has released 23 British singles and chalked up two world hits "If I Only Had Time" by John Rowles (top) and "Little Arrows" by Leapy Lee (bottom). MCA's 1st anniversary story appears in this section this week.



# MCA - England Celebrates 1st Birthday.

Scores Solidly in Singles While Building Foundation for Growth in All Areas



Brian Brolly — Managing Director

MCA Records Limited is one year old. The company came into being with its first release on February 16th 1968 after a thirty-six year association in Britain between its American parents and Decca, which now presses and distributes MCA product.

A nucleus of staff with considerable experience in local and international disc marketing was assembled in premises at 139/140 Piccadilly.

The company is headed by managing director Brian Brolly, who has twelve years' service with MCA to his credit. Company secretary is Graeme Nixon, who joined MCA from Television International Enterprises. Peter Roddis is sales and marketing director,

and joined from RCA with wide experience and knowledge of the industry gained over ten years from the time he was a travelling sales representative. Mike Sloman, Liberty and American Decca alumnus, is A&R administration director; Alan Crowder, formerly with Saga, is label and production director; John Robinson, previously organiser of the record section of the W.H. Smith retail chain, is classical A&R manager; Roger Watson is promotion manager, and David Butler is in process of taking over as advertising manager.

Mike Leander, one of Britain's foremost figures on the record scene, is MCA's major A&R producer. Leander is well-known for his hit records with Marianne Faithfull, Billy Fury and Lulu and is also accoladed for his arrang-

ing on behalf of the Beatles "She's Leaving Home" on the Sergeant Pepper Album. Leander's composition has delivered several hits, most recently Paul Jones "I've Been A Bad, Bad Boy" and the Peter and Gordon "Lady Godiva".

MCA has four area sales managers working in close liaison with Decca's Selecta distribution service. They are Derek Evans (South and South-West), Alan Lester (London and East), Bill Lamb (Midlands), and Malcolm Pepper (North and Scotland). MCA product is marketed through the Selecta outlets throughout Britain with the exception of Northern Ireland, where it is handled by Solomon and Peres, and Eire, where Irish Record Factors are the distributors.

During its first year MCA established the policy which will continue to be the corner stone of its approach to this vital industry; to be highly selective in the artists contracted and material released so that the confidence enjoyed by artists, management and the staff in all MCA product can be developed to the best commercial advantage.

Mike Sloman, A&R Director, and Mike Leander, A&R Producer, are the centre of a team devoted to attracting and developing, with management, the career opportunities in Britain and internationally of that talent which has made Britain the centre of the music world.

Creative talent, strong management and a young, vital record company are three elements which will continue to spell success.

In their first year MCA have combined forces with the brilliant and successful managers Gordon Mills, Peter Gormley, Colin Berlin, and George Cooper.

The first single release was "If I Only Had Time" by John Rowles, which became an

(Con't on Page 56)

## Gramophone Record Retailers Committee of the Music Trades Association

*"The Gramophone Record Retailers  
Committee of the Music Trades Association  
congratulate MCA Records  
on achieving the position as Leading  
Independent Company for Singles during  
its first year of business.  
We wish you every success in the future"*

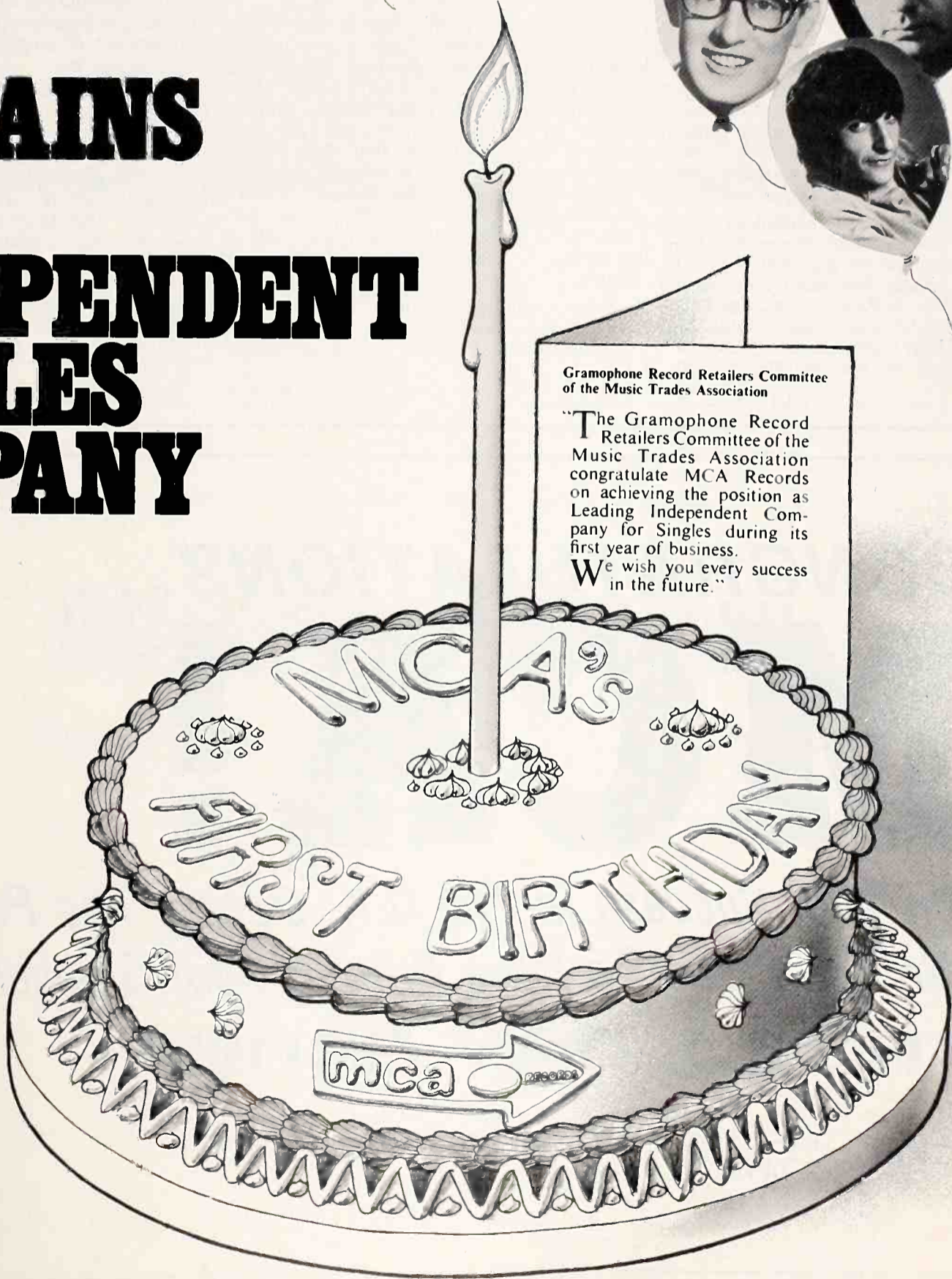




# MCA BRITAINS No. 1 INDEPENDENT SINGLES COMPANY

Gramophone Record Retailers Committee  
of the Music Trades Association

"The Gramophone Record  
Retailers Committee of the  
Music Trades Association  
congratulate MCA Records  
on achieving the position as  
Leading Independent Com-  
pany for Singles during its  
first year of business.  
We wish you every success  
in the future."





# MCA - England's 1st Anniversary

(Con't. from Page 54)

international success and established New Zealand-born Rowles as MCA's first locally-produced star. His disc sold a huge volume in the United Kingdom alone, and is still moving.

Another prominent factor in MCA's auspicious first year of trading has been the building of another British artist, Leapy Lee, whose "Little Arrows" single grew into a massive world hit. More bright diadems in MCA's artist roster crown include Joe Brown, the label's first British signing, the Squires, Tom Jones' former backing group; Peter Gorden; Amory Kane and Troy Dante.

The label's album policy comprises a mixture of new material and selections from the rich back catalogue of Brunswick, Coral and American Decca with their vintage and historical repertoire. MCA's first British-produced LP starred John Rowles.

The label has claimed a notable first here by the release of its two-LP set of the complete "Man Of La Mancha" show, including the dialogue as well as the musical numbers. MCA is spectacularly exploiting its original Universal soundtrack albums like "Sweet Charity", "Thoroughly Modern Millie", and "Around The World In Eighty Days".

In a year of hiatus and vacuum as far as definite pop trends were concerned, MCA can take major credit for the brief but active rock 'n' roll revival. The label sparked the flurry by its March 22nd re-issue of "Rock Around The Clock" and "Shake, Rattle And Roll" by Bill Haley's Comets and "Rave On" and "Peggy Sue" by the late Buddy Holly.

Both disks made the top twenty, paving the way for successful re-issues of two Haley and six Holly LPs at full price and a highly successful British tour by Haley and his band.

MCA is actively conscious of its considerable country and western repertoire. It launched an intensive drive with this product last October, with special promotions like disk deliveries in Birmingham by a horse-drawn surrey and cowboys demonstrating their lassoing prowess from horseback in the streets of Southampton. Both events were covered by television and a joint promotion with the Rank Organisation at Southampton resulted in an expected nine hundred attendance at the Top Rank ballroom shattering the box office record by exceeding two thousand.

"I believe we're the first British record company to promote country and western music in a positive manner," stated sales and marketing director Peter Roddis. "We're certainly the first to liaise directly with the public by inviting them to join the MCA Country Music Drive, so that they actively participate. We've had several thousand replies already and all these people are now receiving free information and regular newsletters on country music. We also co-operate closely with C and W clubs throughout the country."

Roddis emphasised these methods were part of the company's aim of stimulating and expanding business by all possible means.

"A major plank in our policy is to support the disk retailer," he declared. "We appreciate his difficulties and will always do our part in trying to solve them."

Dave Brubeck will be here in June with the Cincinnati Symphony Orchestra to perform his oratorio "The Light In The Wilderness" at the Festival Hall. John Robinson plans this record release to coincide with the occasion.

The label will continue its concentration on its roster of illustrious international artists such as Topol and Sacha Distel, and its quest for original ideas and concepts like actor-singer Donal Donnelly's album of updated Irish folk songs produced by Tony Meehan.

MCA managing director Brian Brolly is naturally proud and gratified by the label's distinction during its first year of being the leading independent disk company in Britain in respect of single sales, according to an industry survey.

Brolly commented, "We've established MCA's name in the British record scene. What we have to offer is youthful energy, experience and a desire to work hard on behalf of creative people in order that we mutually enjoy commercial and artistic benefit. The MCA team act as catalysts between the essentially creative person and the consumer public. We are here to be used. We're a happy, tightly-knit operation anxious to apply our combined skills together and in this regard we are immensely helped by Cyril Simons and Don Agnes of Leeds Music."

## CONGRATULATIONS...

# MCA!

*On Your Success In The U.K. During The Past Year  
We Are Proud To Have Printed Your Sleeves*

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# **MCA RECORDS U.K.**

*Only One Year Young*

*And Already Number One\**

**WHAT DO WE DO FOR AN ENCORE!**

*A Great Goal To Aim For*

*By MCA Record Companies Around The World*

**WATCH US IN 1969**



## **MCA RECORDS INTERNATIONAL**

BRUNSWICK/CORAL/DECCA/FOUR CORNERS  
KAPP/REVUE/SHAMLEY/UNI/VOCALION

\*Ranked Leading Independent Label/Singles/1968/Record Retailer





# Great Britain

Investigations into BBC efficiency and cost effectiveness by the American business efficiency consultants McKinsey and Co. and a BBC internal policy study group are spreading ripples of alarm throughout the radio side of the corporation. The BBC regional orchestras, totalling 343 musicians, are believed to be first candidates for the economy chopping block. The 97-strong BBC Symphony Orchestra is understood to be sacrosanct and inviolate, but the BBC Northern Symphony Orchestra of 69, also well respected in classical circles, is believed to be vulnerable, as are the BBC Welsh, BBC Scottish Symphony, BBC Midland Light, BBC Scottish Radio, BBC Northern Ireland, BBC Training, and the much-admired BBC Northern Dance Orchestra. An ominous sign in the case of the Northern Symphony and Dance aggregations is the shelving of a new studio concert hall in Manchester which would have housed them both for broadcasting work. A growing trend of opinion suggests that all these orchestras will go, and be replaced in classical work by hiring regional independent orchestras such as the Halle, Royal Liverpool Philharmonic and the Bournemouth Symphony. The BBC Symphony costs about £250,000 annually, but almost £1 million would be saved by disbanding the other BBC units. The Musicians Union has made no official comment on the suspected situation because it has not been notified officially on any projected cuts. If the latter are implemented, the Union is expected to react in violent opposition, and any resulting wrangle might well color its attitude on the question of permitting more disk playing "needle time" which BBC radio needs badly.

RCA artist development manager Terry Oates has resigned to join Screen Gems-Columbia Music as general manager with effect March 1st. Oates will report to Screen Gems managing director Jack Magraw, and he will take charge of the planning and implementation of the company's policy and overall publishing activities. He has been with RCA for nineteen months, and introduced Jose Feliciano to the British public as well as selecting Nina Simone's first major British hit "Ain't Got No - I Got Life." Oates was primarily responsible for RCA's current hit by Harmony Grass "Move In A Little Closer, Baby" and managed the group when it was known as Tony Rivers and the Castaways. Prior to his RCA service Oates was professional manager at Chappell Music.

Peter Prince has been named promotion and publicity controller of MCA Records by managing director Brian Broly. Prince, who recently resigned as promotion manager of MGM Records, has worked in the industry for Pye and EMI. Reporting to him at MCA for radio and TV promotion will be Roger Watson, on press and publicity Ray Jarrett, on artist liaison Vicki Walton, and David Butler is taking over advertising responsibility from Jarrett, who will join MCA in Australia this summer.

Phil Carson has been named sales promotion manager at MGM Records by managing director Ian Ralfini, and took up his post February 24th. Carson will liaise closely with disk retailers, and comes from Olga Records. Previously he worked in retailing for the Tesco Supermarket and General Foods chains. New MGM signings are Billy J. Kramer, who has international success with numbers like "Little Children," and Tangerine Peel, formerly recording for CBS. MGM thrush Laine Kazan arrives here March 1st for BBC TV dates in "The Rolf Harris Show" (March 8th) and her own spectacular at The Talk Of The Town (9th).

Larry Page, head of Page One Records, was in Paris for talks with Pierre Sbero of French Philips and French Page One associate Gerard Tournier on the establishment of the Page One logo in France. Page was also chasing contract signatures from

two top French groups and a solo artist during his visit. Tony Gispem of Dutch NCRV TV's "Twien" program is telefilming Page One artists Vanity Fair, Troggs, Alan David and the Wrigleys in Hatchett's and Kings Road locations. Discussions have also taken place for Alan Randall of Page One to star in Holland's "Joop Doderer Show" following the release of his tribute album to the late George Formby, "I Remember George." These discussions with Dick van Bommel, light entertainment head of NCRV, and the "Twien" sessions were set up by Page and Page One publicist Lisa Denton during the recent Midem meet in Cannes.

Bill Martin and Phil Coulter have completed their three-year contract with KPM Music, during which they penned million-selling copyrights like "Puppet On A String" (first British Eurovision winner) and "Congratulations," and also composed for many major artists in Britain and Europe. Their current chart contender is Cilla Black's "Surround Yourself With Sorrow." Before leaving KPM, Martin and Coulter recorded fourteen new copyrights for a movie musical based on the life of Scottish poet Robert Burns scheduled for the summer. They have formed their own Mews Music publishing company to hold the copyrights pending further developments, and have been commissioned by impresario Kermit Blomgarten to write for a forthcoming Broadway musical also involving compositions by Tom Paxton and Simon and Garfunkel. Mews Music will handle Martin and Coulter film and show copyrights, but their pop output will be published by a major company.

Decca is starting South Bank Publicity April 1st to take care of its advertisement designs and placing. The Decca art studio staff is being augmented to handle this new activity, which hitherto was handled by an agency now known as Pemberton with whom Decca has been dealing since the thirties. Decca publicity manager Maurice Roach told Cash Box: "We have ended our association with Pemberton on the most amicable terms. As it is, our art and photographic studio is producing a good 80% of what is required for advertisement design and lay-out, and we felt it logical to take over the entire advertising activity in view of the very specialised record market and the fact that we're in constant daily touch with the product."

Veteran dance band maestro Lew Stone died of a heart attack February 13th in a Roehampton hospital, aged 70. Stone took his own band into the Monseigneur Restaurant in 1932, and became one of the top bandleaders of the thirties in company with Roy Fox, Harry Roy and Bert Ambrose. He was known for his arranging prowess, and Nat Gonella and singer Al Bowlly were two of several illustrious names who worked for him. Stone was grossing £20,000 annually at the height of his career, aided by his immense radio popularity. He was musical director of the West End version of "Annie Get Your Gun" and in latter years headed his own cabaret act and band agency. He leaves a widow.

The EMI offer for the Associated British Picture Corporation has now been accepted by holders of over 15,900,000 ABPC ordinary shares. These, combined with EMI's initial stake, amount to over 80% of the Ordinary capital, and the EMI offer remains open until further notice. Commenting on the discovery that ABPC's main studios at Elstree were let to somebody else, EMI managing director John Read said that his company will go into action as soon as possible to revitalize ABPC's film production. Read added that EMI is interested in developing ABPC's 270 cinemas as "a thriving part of our entertainment business." He forecast consolidated profits of EMI and ABPC at over £22 million before tax in the year ending June 1970.

## Great Britain's Best Sellers

| This Week | Last Week | Weeks On Chart | Artist/Title   |
|-----------|-----------|----------------|--|
| 1         | 1         | 5              | *Blackberry Way — Move — Regal Zonophone — Essex Music                               |
| 2         | 5         | 3              | I'm Gonna Make You Love Me — Supremes/Temptations — Tamla Motown — Jobete/Carlin     |
| 3         | 7         | 3              | Dancing In The Street — Martha Reeves & the Vandellas — Tamla Motown — Jobete/Carlin |
| 4         | 2         | 8              | For Once In My Life — Stevie Wonder — Tamla Motown — Jobete/Carlin                   |
| 5         | 3         | 7              | *Albatross — Fleetwood Mac — Blue Horizon — Fleetwood/Immediate                      |
| 6         | 4         | 5              | You Got Soul — Johnny Nash — Major Miner — TP Music                                  |
| 7         | 14        | 3              | Half As Nice — Amen Corner — Immediate — Cyril Shane                                 |
| 8         | 6         | 4              | To Love Somebody — Nina Simone — RCA — Abigail                                       |
| 9         | 12        | 4              | *Please Don't Go — Donald Peers — Columbia — Donna                                   |
| 10        | 19        | 2              | Where Do You Go To — Peter Sarstedt — United Artists — Mortimer                      |
| 11        | 8         | 5              | *Fox On The Run — Manfred Mann — Fontana — Mann Music                                |
| 12        | 9         | 11             | Private Number — Judy Clay & William Bell — Stax — East                              |
| 13        | 13        | 3              | I Guess I'll Always Love You — Isley Brothers — Tamla Motown — Jobete/Carlin         |
| 14        | 10        | 10             | *Ob-La-Di, Ob-La-Da — The Marmalade — CBS — Northern                                 |
| 15        | 18        | 2              | I'll Pick A Rose For My Rose — Marv Johnson — Tamla Motown — Jobete/Carlin           |
| 16        | 11        | 7              | *Something's Happening — Herman's Hermits — Columbia — Cyril Shane                   |
| 18        | —         | 1              | The Way It Used To Be — Engelbert Humperdinck — Decca — Maribus Music                |
| 18        | 16        | 10             | Love Child — Diana Ross & Supremes — Tamla Motown — Jobete/Carlin                    |
| 19        | —         | 1              | People Tymes — CBS — Chappel Music   |
| 20        | —         | 1              | You Ain't Livin Till You Are Lovin — Marvin Gay and Tammy Terrell — Jobete/Pamla     |

## Great Britain's Top Ten LP's

- 1 Diana Ross & Supremes Join Temptations — Tamla Motown
- 2 The Beatles Double Album — Apple
- 3 Best Of The Seekers — Columbia
- 4 Yellow Submarine — Beatles/George Martin — Apple
- 5 The Graduate — Soundtrack — CBS
- 6 Sound Of Music — Soundtrack — RCA
- 7 The World Of Val Doonican — Decca
- 8 Love Child — Diana Ross & Supremes — Tamla Motown
- 9 Hair — London Cast — Polydor
- 10 Beggar's Banquet — Rolling Stones — Decca

Sole recording rights for the investiture of Prince Charles as Prince of Wales at Caernarvon Castle July 1st have been granted to Isabella Wallich's Delyse label. An LP of the ceremony and its words and music will be produced in collaboration with Decca, which handles Delyse product, and a nominal sum will be paid to the BBC for the use of its tapes. The College of Herald's is co-operating in the design of the sleeve which will bear the coat of arms of the Prince of Wales as well as a photograph, and will include a written history of investiture in Welsh and English. Delyse initially specialised in Welsh product when Mrs. Wallich formed it in 1951, and still pays close attention to Welsh music and poetry in its current catalog. Royalties from the investiture LP will be donated to charity.

Disk jockey and TV compere Pete Brady is presenting a series called "The A B C Of Space" for Thames TV within the present weekly teen show "Magpie." The first, "A Is For Astronaut," will cover spaceman training and include film clips of Lunar-naut Frank Borman.

Tom Jones and Engelbert Humperdinck are due to come on to the stock market this month as the main assets of Management Agency and Music. The company is expected to be capitalised at £2 million, and only a third of the equity will be sold. The rest will remain with Jones, Humperdinck and their manager Gordon Mills. Man will operate along similar lines as Northern Songs and the Grade Organisation, and is expected to attract other stars. Humperdinck is set for a two-week cabaret season at the Riviera Hotel in Las Vegas beginning April 17th as part of a deal involving twelve weeks at the venue over three years. He will also appear in Chicago, and play a week at the O'Keefe center, Toronto.

Nick Firth has resigned as head of the Acuff-Rose Music operation in London to take up a position with Chappell Music in New York. He is succeeded by Ron Randall, and Gerry Maxin continues to run the Acuff-Rose agency here.

EMI is releasing an HMV LP the ecumenical commemoration service the 21st anniversary of Mahatma Gandhi's

assassination recorded in St. Paul's Cathedral January 30th with the Cathedral Choir and Indian music by singers and instrumentalists. The service also commemorated the centenary of Gandhi's birth in 1869, and includes addresses by the Archbishop of Canterbury and Earl Mountbatten. The LP also features the voice of Gandhi speaking in English.

At Midem Hal Shaper's Sparta Music acquired from Agencja-Autorska Poland, the western hemisphere rights for "Anna Maria" performed at the first gala by the Red Guitars. The number is the first to sell a million behind the Iron Curtain. Other current Sparta copyrights include music from the movie "The Rope And The Colt" with the title song recording by Scot Walker to be released on Philips; Mik Berry's "Let Me Tell Ya" sung by U.K. Jones (Deram), and the new World of Oz single on the same label "Willow's Harp."

The Nashville Teens have been signed by Major Minor, and their first single under the deal is John D. Loudermilk's "Lament Of The Cherokee Reservation Indian." The Nashville scored major hits in the past with "Tobacco Road," "Google Eyes" and "This Little Bird."

The Duke of Edinburgh opened the eleventh Variety Club youth center February 12th called the Camera Athan Boys Club. Earl Mountbatten has donated £1,000 towards the Variety Club's International Patron Life Membership Scheme, which assists sick and deprived children in underdeveloped territories where there is no Variety Club organisation.

Chris Farlowe is the first British artist to be signed by the newly formed American division of Polygram headed by Jerry Schoenbaum, who finalised the deal on his recent European tour. Farlowe will split with the Thunderbirds group and visit the States March 10th for an indefinite period to record an album and a new single. Farlowe has been with Immediate for three years, and the last issued his big success "Out Of Time" written by Rolling Stones Mick Jagger and Keith Richard.

(Cont. on Page 1)





## Canada RCA Unveils \$2 Mil Complex

MONTREAL — RCA Limited held the official opening of its new two million dollar recording studios complex on Feb. 12. The studios were designed by those responsible for the design and layout of RCA studios in Rome, Nashville and Hollywood.

Comprised of three studios (A) 75' x 50' x 25'; (B) 40' x 30' x 20'; and (C) the smallest at 30' x 17' x 15', all equipped for two, three, four and eight track recording each offers the unusual feature of having three types of echo: natural, electronic and tape delay. This, of course, will enable jingle producers to acquire numerous effects as well as allowing for musical groups to develop experimental sounds.

Studio (A) is equipped with a 20 input console with complete equalization facilities in each mike input. Symphony size, the studio is also equipped with a concert grand piano and a Hammond organ with Leslie speakers.

Studio (C) to be used for medium sized groups, has a 13 input console at present. A 20 input console is presently under construction. This studio is also equipped with grand piano and organ.

A separate film projection room has been installed overlooking Studios A and B.

Studio (C) has been conceived with small groups, jingles, voice-over and narration in mind. It's equipped with a multiple-input console and a baby grand piano.

### 3 Tape Rooms

This Montreal complex will soon provide its clients with Canada's first three tape mastering rooms. These rooms will have the acoustical properties identical to those of the studio control rooms which facilitates the mixing and re-recording processes for producers as well as providing excellent listening conditions. They will be equipped with Dolby noise reduction systems.

The two lacquer mastering rooms, equipped with Neumann and Scully lathes, with Westrex cutting heads, and Dolby noise reduction systems have full stereo and mono facilities for all speeds.

### Other Features

Much planning and imagination for artists' comfort have gone into the new building. Studios are situated at ground floor level which ensures ease of delivery of heavy equipment. The building features a 55 ton cooling capacity air conditioning and ventilation system which is spring mounted to insure no vibrations in the studio area. All studios have sound proof double walls, with low reverberation resulting in controlled acoustics. Their four echo chambers are of concrete block construction and are designed for the most favorable reflection of sound waves.

The site chosen for the new studios is one considered the heart of Montreal's radio, television and musical industry. They are in close proximity of the Place Radio-Canada scheduled for completion by 1971.

A similar complex is being considered for Toronto, where an overload of work and lack of studio space is hampering the RCA operation somewhat.

## After Slow Start, San Remo Songs Dominate Best Sellers In Italy

MILAN — It's taking more time than usual, but the San Remo songs of 1969 are flying high in Italy.

The situation differs from most of the other 18 editions of Festival when within days of the event, music fans hurried to their record shops to buy

San Remo material. Retailers were worried over the fact that this year an immediate response failed to materialize. To illustrate, of the 20 records listed on the Best Sellers from Italy a week after San Remo, 11 were not from the contest.

But, now San Remo songs dominate the charts, with the number 1 recording being the first place winner, "Zingara" by Bobby Solo and Iva Zanicchi. Solo's recording on Ricordi has sold 380,000 copies, the label reports, while RiFi's claims sales of 320,000 on the Zanicchi version. Both companies said they expect to sell 500,000 by the end of this week.

### Other Hits

Among the other good San Remo sellers are "Ma Che Freddo Fa" by Nada (RCA), "Bada Bambina" by Tony (Durium), "Lontano Dagli Occhi" by Sergio Endrigo (Fonit Cetra) and Mary Hopkin (EMI Italiana), "Zucchero" by Rita Pavone (Ricordi), "Un Ora Fa" by Fausto Leali (RiFi) and Wilson Pickett (RiFi), "Cosa Hai Messo Nel Caffè" by Antoine (Saar) and Riccardo Del Turco (CGD), "La Pioggia" by Gigliola Cinquetti (CGD) and "Tu Sei Bella Come Sei" by Mal & the Primitives (RCA). All this adds up to about three million sales so far of this year's San Remo entries.

As far as the international market is concerned, some recordings have been set: Tom Jones will do "Non C'e Che Lei," published by C.A. Rossi, Aphrodite's Child has cut an English version of "Quando L'amore Diventa Poesia" and "Lontano Dagli Occhi."

Once again, the power of San Remo is affirmed on the Italian market. Especially when one considers that the San Remo songs were able to dislodge seven of the 10 foreign songs that appeared on the Italian chart before the flood of San Remo material.

## Elektra Names Rep In Europe

NEW YORK — Jac Holzman, president of Elektra Records has announced the appointment of Carole Peters as European representative for the label.

Based in London, she will function as liaison between Elektra and continental licensees, as well as scouting talent and working with Elektra artists on tour.

Mrs. Peters has lived in England a year. Before leaving the United States she was Elektra's label chief at Ampex—Chicago.

## Magraw Inks New Pact w/SG-Col.

NEW YORK — Jack Magraw, who has been managing director of Screen Gems-Columbia Music Ltd., the wholly owned subsidiary of Screen Gems-Columbia Music, Inc., for the past four years, has just signed a new long-term contract with the company. Emil LaViola, vice president and general manager of the company, said under the terms of the new agreement, which was signed several months prior to the expiration of Magraw's most recent contract, he will not only oversee the entire Screen Gems-Columbia Music operation in England and the Continent, but he will also be in charge of all activities there which relate to Roosevelt Music Company, which was recently acquired by Columbia Pictures Industries, Inc.

## Philips & Supervision Enter 5-Year Global Rep Arrangement

LONDON — A five-year deal between Philips Phonographic of Holland and Record Supervision Ltd. was announced at a St. Valentine's Night party Feb. 14 at the Royal Lancaster Hotel.

Under the pact, Philips will release twenty new albums and thirty-six reissues of product recorded by Record Supervision in Europe, Latin America and Japan annually over the next five years. The deal becomes operative April 1 and a six-figure guarantee is involved.

Record Supervision is headed by Denis Preston, former disk jockey and a pioneer of independent production in Britain. Preston was the first jockey to play jazz or program LPs on BBC radio, and did his first independent recording sessions in 1949 with George Shearing before Shearing settled in the States.

Preston initiated a calypso boom in 1950, and led the way in the traditional jazz furore later in the fifties. His Record Supervision enterprise was incorporated in 1953.

The agreement with Philips will not affect RSL's existing production deal

with EMI, which constitutes mainly a home market outlet. RSL's Lansdowne series name, inspired by the company's Lansdowne Road studios, will appear on the sleeves and labels of the product released by Philips.

The first RSL-Philips release is set for April, and covers both new material and items from RSL's existing catalog. The new LPs will be "Blue Acker" by Acker Bilk; "Om" by artist-philosopher Cecil McCartney; "Don Rendell - Ian Carr Live," a studio session featuring the two jazzmen before an invited audience; "Wout" by guitarist Wout Steenhuis, and "This Is Roger" by Roger Whittaker. The medium-priced reissues for April will be "Chris Barber At The London Palladium," "Mood For Love" by Acker Bilk; "La Belle Elaine" by Elaine Delmar; "Something's Coming" by the Laurie Johnson orchestra; "Good Morning Starshine" featuring compositions by "Hair" composer Galt McDermott; "I'm A Loner" by Texan-born Shawn Phillips, and "Gypsy Caravan" by Primas Stefan's Royal Tziganes.

## Canadian Industry Poll Puts Andy Kim, Quality At Top Spots

TORONTO — A recent poll held annually to pick top artists and industry figures in the Canadian recording industry saw Andy Kim top the poll as top male vocalist. Quality Records, which distributes Kim product in Canada picked up honors as top Canadian content company and top record company.

The Guess Who, Nimbus 9 recording unit, scored top honors for their release of "These Eyes," which was voted best produced Single. Guess Who also ran away with top vocal instrumental group honors. Product is distributed in Canada by RCA.

Gordon Lightfoot, who records for United Artists, was picked as top folk singer. The Irish Rovers scored as Top Folk Group. The latter record for Decca and both labels are distributed

in Canada by The Compo Company. Rob McConnell's Canadian talent library LP received the best produced good music LP award.

Debbie Lori Kaye took top female vocalist honors, with Tommy Hunter taking top country singer male category. Both record for Columbia, and along with the Rhythm Pals, who won Top Country Instrument Vocal Group, are featured each week on the highly rated CBC-TVer "The Tommy Hunter Show."

Diane Leigh took the award for top country singer female. Bob McAdorey, morning personality at CFGM was voted top country radio personality.

RCA's Ed Preston was voted top regional promotion man and Compo's Al Mair picked up the award as top national promotion man.

## Blaine Hosts London Fete

LONDON — Elliot Blaine, director of Jay-Gee Records (USA) in Britain after visiting MIDEM stopping off in Munich, Geneva, Paris and Hamburg, gave a cocktail party in his suite at the Dorchester to celebrate the success of "Sophisticated Cissy" by The Meteors currently climbing fast up the Cash Box Top 100 charts. The disk gets Stateside release in Great Britain by EMI Records this week.

Blaine is excited about a new group in the U.S., The Coronados, whom he plans to bring to Europe in the fall, together with other Jay-Gee artists. Blaine has taken the unusual step

## George Lee to London

NEW YORK — George Lee, vice president and general manager of Warner/7 Arts Music, left for London over the weekend (23) for a week of meetings with Mike Maitland, President of Warner Bros./7 Arts Records. Lee will also meet with company licensees on the continent.

Lee recently concluded folio deals with Led Zeppelin, the Pentangle and Cartoons.

of having local A&R men produce singles in each territory thereby ensuring advance publicity for the stars' visits.



RCA's New Studio 'A'





# Brazil

Leno's success in Paraguay and Argentina, with his LP "A Pobreza," is leading him to plan a tour in these two countries. This to happen after Carnival. Roberto Carlos is back to TV Tupi after his European tour. His LP, "O Inimitavel Roberto Carlos," has been leading all the Brazilian hit parades. Wanderlea has been invited to play the main role in the film "Cinderela 70" to be started right after Carnival.

The most relevant CBS launchings this month: the compact "Ob-la-di, Ob-la-da," "Lovin' Things," "The Marmalade," and the LPs "Leno" (Leno), "Honey—Vol. II" (Ray Conniff), "Esperando Voce—Vol. II" (Jerry Adriani), "Pra Ganhar meu Coracao" (Wanderlea), and "Especial" (Renato E Seus Blue Caps).

The Decca-Chantecler diskery is launching in Brazil the first LP of young Jeannie Brittan: "Gentle Explosion." Another potential success is the "Forum Quorum" starring the five Greek-Italians who now live in New York. Chantecler presents a Bra-

zilian pop music LP: "Carlos Cezar e de Samba."

Rozemblit's most important launchings: "Dionne Warwick's Golden Hits" (Dionne Warwick): "Tom Ze" (Tom Ze) with the Brazilian Popular Music Festival winning song — "S. Sao Paulo"; Eliana Pittman's "Positivamente Eliana"; and "Jorge Au-tuori Trio—Vol. II."

RGE presents the Peppermint Trolley Company simultaneously in a single and an LP. The same company is responsible for Louis Armstrong's LP "What A Wonderful World." The title song has been in hit parades all over the world.

Os Tres Morais have just cut the double compact "Os Tres Morais" through the Som Maior label. The songs are very well chosen: "O Sonho" (first presented in one Third International Popular Music Festival (Rio): "Choro do Amor Vivido" (first presented in the Fourth Brazilian Popular Music Festival); and "Motivos" and "Bachianinha No. 1."

## Sao Paulo's Best Sellers

| This Week | Last Week | Title  | Artist                       |
|-----------|-----------|--|------------------------------|
| 1         | 1         | Those Were The Days (Fermata)                  | Mary Hopkins — Apple         |
| 2         | 2         | So O Ome (Vitale — Noriel Vilela — Copacabana) |                              |
| 3         | 4         | To Sir With Love (N.P.)                        | Lulu — Odeon                 |
| 4         | 3         | Hey Jude (Fermata)                             | The Beatles — Odeon          |
| 5         | 6         | Aqueles Tempos (Fermata)                       | Joelma — Chantecler          |
| 6         | 5         | Murmura O Mar (Cannes)                         | Altemar Dutra — Odeon        |
| 7         | 8         | Meu Coracao Que Te Ama Tanto (RCA)             | Claudio Roberts — Chantecler |
| 8         | 9         | Sou Louca Por Voce (Ediclave)                  | Elizabeth — Caravelle        |
| 9         | 7         | Roda Gigante (Arlequin)                        | Arturzinho — Continental     |
| 10        | 10        | Tomorrow's Love (RCA)                          | Hugo Montenegro — RCA        |
| 11        | 12        | Porque Mentir (RCA)                            | Carlos Gonzaga — RCA         |
| 12        | 15        | Nem Um Talvez (N.P.)                           | Trio Ternura — Musidisc      |
| 13        | 16        | Casa De Bamba (N.P.)                           | Martinho da Vila — RCA       |
| 14        | 11        | Baby Come Back (RCA)                           | Equals — RCA                 |
| 15        | 20        | Casa De Bamba (N.P.)                           | Jair Rodrigues — Philips     |

## Sao Paulo's Top Ten LP's

|    |    |                             |                                |
|----|----|-----------------------------|--------------------------------|
| 1  | 1  | O Inimitavel Roberto Carlos | CBS                            |
| 2  | 2  | Realization                 | Johnny Rivers — RCA            |
| 3  | 3  | O Sucesso E                 | Aginaldo Timoteo — Odeon       |
| 4  | 4  | A Pretendida                | Altemar Dutra — Odeon          |
| 5  | 5  | No Dia Em Que Parti         | Paulo Sergio — Caravelle       |
| 6  | 6  | O Som Da Pilantragem        | Turma da Pilantragem — Philips |
| 7  | 7  | As 11 Mais Vol. 22          | Several Artists — CBS          |
| 8  | 8  | To Sir With Love            | Sound Track — Philips          |
| 9  | 9  | Por Quem Estou Apaixonado   | Martinho — A.U.                |
| 10 | 10 | Light My Fire               | Jose Feliciano — RCA           |

## Argentina's Best Sellers

| This Week | Last Week | Title                                    | Artist  |
|-----------|-----------|--|---|
| 1         | 1         | Ella Ya Me Olvido (Melograf)             | Leonardo Favio (CBS)  |
| 2         | 2         | Fuiste Mia Un Verano (Melograf)          | Leonardo Favio (CBS); Tony Fontan (Music Hall)  |
| 3         | 3         | Todo Pasara (Odeon)                      | Matt Monro (Capitol); Her Figueroa Reyes (CBS)  |
| 4         | 4         | Puerto Montu (Relay)                     | Los Iracundos (RCA)   |
| 5         | 5         | Hold Me Tight (Odeon)                    | Anthony Swete (RCA); Johnny Nash (EMI)  |
| 6         | 6         | Ob-La-Di, Ob-La-Da (Fermata)             | The Bedrocks (Odeon); Trillizas de Oro (Fermata); Marmalade (CBS); Conexion Numero Cinco (RCA)  |
| 7         | 7         | En El Vaiven (Relay)                     | Vico Berti (RCA)  |
| 8         | 8         | Chewy Chewy Pintura Fresca (Disc Jockey) | Ohio Express (Microfon); Conexion Numero Cinco (RCA)  |
| 9         | 9         | Asi (Ansa)                               | Sandro (CBS)  |
| 10        | 11        | Those Were The Days (Odeon)              | Matt Monro (Capitol); Sandie Shaw (RCA); Mary Hopkin (EMI); Gigliola Cinquetti (CBS); Larry Page (Fermata); Malvicino (Microfon); Dalida (Disc Jockey); Frank Pourcel (Odeon) |
| 11        | 10        | La Chevecha (Korn)                       | Palito Ortega (RCA)   |
| 12        | 12        | Tu Risa Al Viento (Korn)                 | Maria Vaner (RCA)   |
| 13        | 15        | El Juguete (Relay)                       | Gianni Morandi (RCA)  |
| 14        | 14        | Hey Jude! (Fermata)                      | The Beatles (Odeon)   |
| 15        | 13        | Puedo Morir Manana (Relay)               | Armando Manzanero (RCA)   |
| 16        | 16        | Baby Come Back                           | Conexion Numero Cinco, The Equals (RCA)   |
| 17        | 17        | The Music Played (Smart)                 | Matt Monro (Capitol); Udo Jurgens (Neptuno); Rosamel Araya, Lucio Milena (Disc Jockey); Willy Martins (EMI); Tony Fontan (Music Hall)   |
| 18        | —         | Penumbra                                 | Sandro (CBS)  |
| 19        | 18        | Porque Yo Te Amo (Melograf)              | Sandro (CBS)  |
| 20        | 20        | Seremos Amicos (Fermata)                 | Los Gatos (RCA)   |

# PROGRAM OF FIRST FESTIVAL OF LATIN SONGS IN THE WORLD MEXICO CITY (MARCH 19-23, 1969)

5 Directors      25 Countries      50 Singers      100 Songs

directed by **FRANCK POURCEL**

**BELGIUM** — CLAUDE LOMBARD — ROBERT COGOI  
**SPAIN** — MARY TRINI — VALEN  
**FRANCE** — ANNE VANDERLOVE — JEAN-CLAUDE ALLORA  
**ITALY** — DESIREE — TONY RENIS  
**PORTUGAL** — GINA MARIA — ANTONIO CALVARIO

directed by **JOSE SABRE MARROQUIN**

**COSTA RICA** — CLAUDIA — NORMAN CHACON SOTO  
**GUATEMALA** — ALICIA AZURDIA — ERNESTO AVALOS GUTIERREZ  
**MEXICO** — HERMANITAS NUNEZ — LOS PIANOS BARROCOS  
**PUERTO RICO** — LUCRECIA — DANNY RIVERA  
**REP. DOMINICANA** — CECILIA GARCIA — NINI CAFFARO

directed by **ALDEMARO ROMERO**

**CHILE** — MARCELA MIRANDA — ARTURO GATICA  
**COLOMBIA** — LEONARDO — LOS DORADO  
**ECUADOR** — FABIOLA — HERMANOS MINO NARANJO  
**PANAMA** — ANAYANSI — LEROY GITTENS  
**VENEZUELA** — RUDY HERNANDEZ — JOSE LUIS

directed by **LUCIO MILENA**

**ARGENTINA** — ROSAMEL ARAYA — HUGO MARCEL  
**BOLIVIA** — NORAH ZAPATA — LOS WARA WARA  
**PARAGUAY** — MARIZZA — BARRETO AGUAYO  
**PERU** — REGINA — CESAR ALTAMIRANO  
**URUGUAY** — OLGA DELGROSSI — HORACIO DUGGAN

directed by **POCHIO PEREZ**

**BRAZIL** — DE KALAFE — DORI NELSON  
**EL SALVADOR** — MARIA DEL SOCORRO — CESAR DONALD  
**HAITI** — CLODY — ANSY DEROSE  
**HONDURAS** — MALENA LAGOS — FEDERICO RAMIREZ  
**NICARAGUA** — CONSUELO ESPINOZA — LUIS MENDEZ

Extra Festival

**LUCHA VILLA**      **JOSE ALFREDO JIMENEZ**  
**MARIACHI VARGAS DE TECALITLAN**



# Argentina

Two weeks ago we noted that the album released by RCA, recorded by Jose Larralde, was selling extremely well and has been a chart item since then. The fact that Jose Larralde represents folk music of the South of the country, while most of the folk hits in the story of record business in Argentina came from the Northern part, makes this fact even more interesting. However, part of the merit goes to deejay Hugo Guerrero who has been playing consistently the B side of this album, which carries a "milonga"-rhythmed poem tagged "Herencia para un Hijo Gaucho" which lasts about 27 minutes! For those who believe that long tunes don't work their way through the airwaves, this shows that in the disk business you never may be sure about anything.

Phonogram is preparing the release of "Mujeres Argentinas," the album recorded by folk chantress Mercedes Sosa with Ariel Ramirez and orchestra. There is also an EP by new folk group Los Carabajal, and another one by vet folk orkster Antonio Pantoja. On the pop music side, the news are a strong promo campaign for the Doors, released by Phonogram after an arrangement with Elektra records from the States.

Odeon has released a new album by tango chanter Oscar Alonso, one of the big names in the history of tango, with orchestra directed by maestro Carlos Garcia. There is also an LP cut by Naura Hayden with melodic evergreens; another one by actress and tango chantress Tita Merello; a single by Tom Jones with "A Minute of Your Time"; another one by tango singer Miguel Montero; and one by Uruguayan chanter Zitarrosa. According to information released by Juan Belmonte, Odeon's Press man, French-

Belgian star Adamo, currently in Argentina, will record an album in Buenos Aires before returning to Europe.

CBS has released the first record by Robustiano Araoz, brother of Hernar Figueroa Reyes (his real name is Robustiano Figueroa Reyes), as well as a single by beat group Los Naufragos ("Vuelvo a Naufragar") and a single by arranger and musician Marito Cosentino with "Les Bicyclettes of Belsize." The version of Marmalade of "Ob-La-Di, Ob-La-Da" is selling very well, and the diskery is also working hard on the new single by Roberto Carlos, "No Voy a Dejarte Mas Tan Solo."

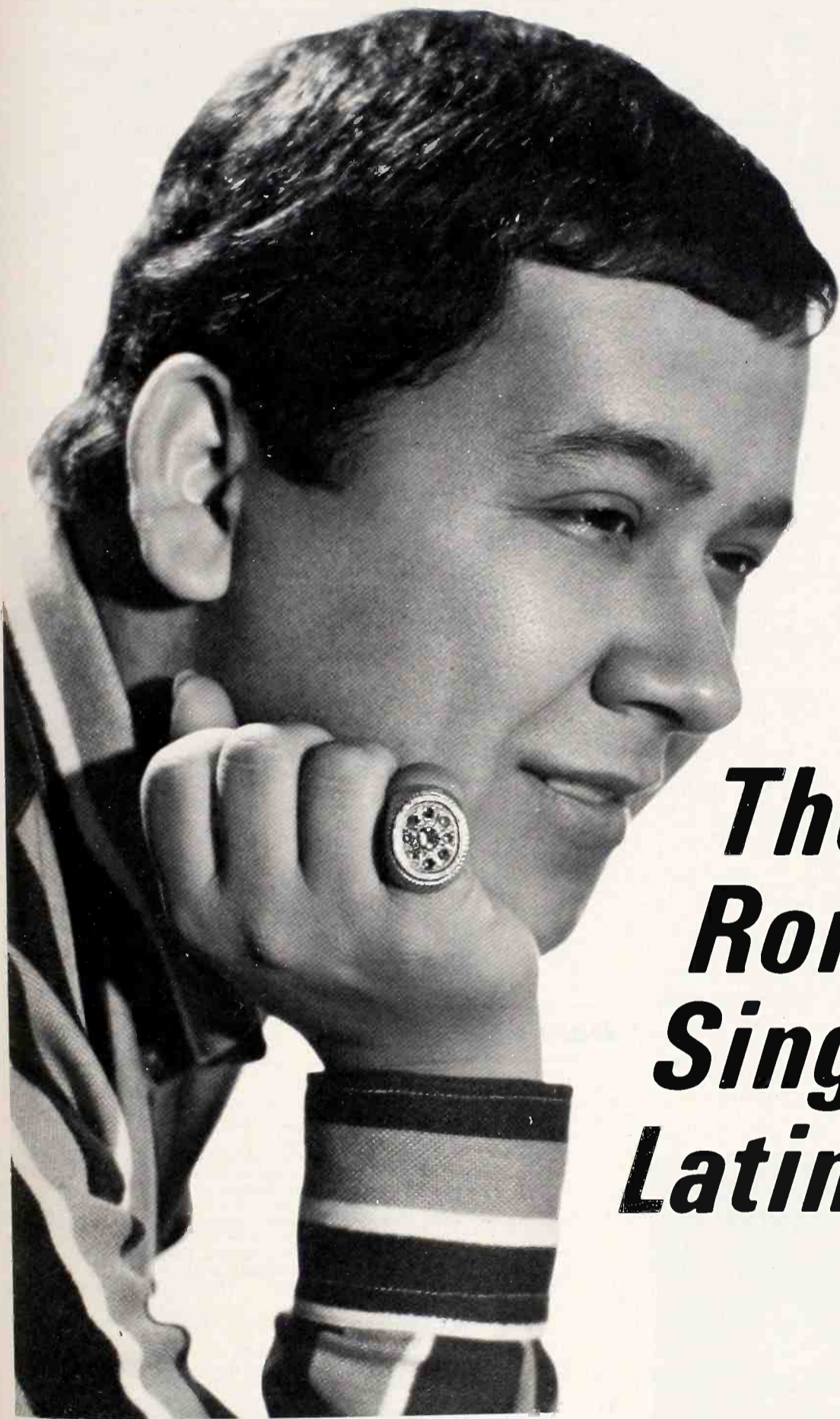
Music Hall sends word about an album by Eduardo Falu released under the Difusion Musical budget label, as well as a new LP by Joan Baez with poems by Joyce, Rimbaud, Garcia Lorca and others. There is also a new issue of one of the first albums by Los Quilla Huasi, and an LP with a selection of tangos by Anibal Troilo, Jose Basso, Carlos di Sarli and Horacio Salgan, as well as a single by Brazilian artist Paulo Sergio, and a selection LP tagged "Saboreando Exitos."

Mauricio Brenner of Fermata sends word about the recent album by Brigitte Bardot, recorded by French AZ and released here by his diskery. The latest bet for the charts is the record by Las Trillizas de Oro with "Ob-La-Di, Ob-La-Da" sung in Spanish and already commented here.

Juan Carlos Menna of EMI Supplera reports about a new local group named El Sonido de Hillber and formed by a rhythm quartet backed by a string group. Menna has strong faith in this ensemble and has ordered strong promotion for it.



# ALTEMAR DUTRA



*The Great  
Romantic  
Singer Of  
Latin America*

SINCE "O QUE QUERES TU DE MIM"  
ALWAYS HITTING THE CHARTS

ARTISTA EXCLUSIVO

 ODEON



# CashBox Italy

The San Remo song interpreted by Mary Hopkin (together with Sergio Endrigo - Fonit Cetra) is obtaining a very big success. More than 100,000 copies of the recording of this English artist have been sold so far as declared by Eraldo Di Vita, head of the press and promotion office of EMI Italiana. It has to be said that the participation of Mary Hopkin at this year's edition of the San Remo Festival has enormously increased her popularity in our territory. The song selected was extremely suitable for her style as is confirmed by the sales success of her disc. Full credit for the positive results of this operation must be given to Stephen Gottlieb, General Manager of EMI Italiana, who took personal care of the deal convincing Mary Hopkin to come to San Remo and finding for her one of the most interesting songs presented this year on the stage. We wish to stress that only seven votes separated "Lontano Dagli Occhi" from the first prize song "Zingara."

Other news from EMI Italiana: Adamo, after his marriage, left for Argentina. He is expected back in Paris where he will record a new single containing two new songs penned by him: "Nel Tuo Sonno" and "L'Amore Dei Giornali." This new single will be introduced on the Italian market via a new TV show.

Al Bano is just back from a concert tour in Yugoslavia and he will be star guest in a TV show of the weekly series "Che Domenica Amici" (What a Sunday, My Friends!).

There is quite a large market for tape cartridges in Italy. This is the opinion of Phonogram's responsables who have calculated that 1,500,000 cartridges were sold in Italy last year. (Cash Box will print an up-to-date report on the cartridge market in our country within the next few weeks). Phonogram has built up a large cartridge catalog and are going all out with new releases. This week Phonogram has just presented on the market a cartridge under the title "Mina Alla Bussola" which includes Mina's recordings, and another devoted to Belldise Italiana's top artist Fabrizio De Andre.

Strong promotion is planned by Phonogram on the young star Solidea formerly with SAAR. She will present her first recordings made for Phonogram in top TV series like "Chi Sa Chi Lo Sa", "Settevoci" and "Disco Verde."

The group Casuals, tied with an exclusive agreement with SAAR, has just recorded the music soundtrack

of the motion picture "Sette Volte Sette" (Seven Times Seven). This is also the title of the main theme of the picture which has just been recorded on a single and for which a strong promotion is planned in conjunction with the promotion of the picture itself.

SAAR's artist Maurizio will present a personal show next week on the Italian TV screens. He is presently enjoying strong success thanks to his latest recording "Era Solo Ieri" which is climbing the charts.

San Remo winner Bobby Solo (Ricordi) is expected in Australia together with Wilma Goich (Ricordi) and Eduardo Vianello (RCA Italiana) for an 18 day tour including 8 concerts and TV shows and radio broadcastings. The shows will take place in Sidney, Melbourne, and Adelaide. Announcement has been given by manager Mario Minasi who is leaving with the artists on March 3rd. Bobby Solo is extremely popular in Australia thanks to the motion picture "Una Lacrima Sul Viso" which has just been screened in that territory.

The San Remo number "Il Gioco Dell' Amore" will be presented by Johnny Dorelli (CGD) this week in the TV series "Che Domenica Amici." CGD will also present in the same show next week Gigliola Cinquetti with her San Remo hit "La Pioggia." It is to be said that the further promotion made through TV and radio on the San Remo songs is strongly helping the sales of the San Remo records. It is also to be said that the Italian record firms have found this year good cooperation with our TV and Radio Company, which is actively programming the San Remo production.

With a TV weekly series entitled "Bentobnata Caterina" (Welcome Caterina), Caterina Valente (CBS Italiana) will come back to the Italian public. She will be the protagonist of this TV show and she will be the performer of both the opening and closing themes, respectively entitled "Non C'E' Vita Senza Amore" and "Addio Felicità, Addio Amore." CGD already announced that star guest of the second show of the series will be the top Brazilian artist Sergio Mendes, originally grooving for A&M.

Mino Reitano, top Ariston artist, has received a silver record for a half million records sold of his latest recording, "Una Chitarra E Cento Illusioni." Mino was one of the Ariston's artists present this year on the San Remo stage, but unfortunately his song "Meglio Una Sera Piangere Da Solo" was excluded from the finals.

## Japan's Best Sellers

| This Week            | Last Week | Album  |
|----------------------|-----------|--|
| 1                    | 1         | The Beatles The Beatles (Apple)  |
| 2                    | 2         | Human Renaissance The Tigers (Polydor)                                       |
| 3                    | 3         | Ima-Wa Shiawase-Kai Sam Taylor (Crown)                                       |
| 4                    | 4         | Fool On The Hill Sergio Mendes & Brasil '66 (A&M)                            |
| 5                    | —         | Chitty Chitty Bang Bang Sound Track (King)                                   |
| <b>Local</b>         |           |  |
| 1                    | 4         | Blue Light Yokohama Ayumi Ishida (Columbia)                                  |
| 2                    | 1         | Namida-No Kisetsu Pinky & Killers (King)                                     |
| 3                    | 2         | Koi-No Kisetsu Pinky & Killers (King)  |
| 4                    | 3         | Toshiue-No Hito Shinichi Mori (Victor)                                       |
| 5                    | 5         | Nagasaki Blues Mina Aoe (Victor)   |
| 6                    | 6         | Ai-Ro Kiseki/Nami-Mo Iwanai-De Hide & Rossanna (Columbia)                    |
| 7                    | 7         | Kimi-Ga Subetesa Masao Sen (Minoruphone)                                     |
| 8                    | 8         | Imawa Shiawase-Kai Mitsuo Sagawa (Columbia)                                  |
| 9                    | —         | Kareinaru Yuuwaku Akira Fuse (King)  |
| 10                   | —         | Mizuiro-No Sekai Jun & Nene (King)   |
| <b>International</b> |           |  |
| 1                    | 1         | Those Were The Days Mary Hopkin (Apple) Sub-Publisher/Shinko                 |
| 2                    | 5         | Goodnight Baby The King Tones (Polydor) Publisher/J&K                        |
| 3                    | 4         | Swan-No Namida The Ox (Victor) Publisher/Top Music                           |
| 4                    | 3         | Junai The Tempters (Philips) Publisher/Tanabe                                |
| 5                    | 2         | Aoi Tori The Tigers (Polydor) Publisher/Watanabe                             |
| 6                    | 6         | 13 Jours En France Francislai (London) Sub-Publisher/Pacific Music           |
| 7                    | 7         | Manchester & Liverpool Pinky & Fellas (London) Sub-Publisher/April Music     |
| 8                    | 14        | Kaze N. Hashida & Shoebelts (Express) Publisher/Art                          |
| 9                    | 11        | Kaerimichi-Wa Tokatta Chiko & Beagles (Victor) Publisher/Pacific Music       |
| 10                   | —         | Romeo & Juliet Sound Track (Capitol) Sub-Publisher/-                         |
| 11                   | 10        | Ame-No Akasaka The Blue Comets (Columbia) Publisher/Ohashi                   |
| 12                   | —         | Love Child Diana Ross & Supremes (Victor) Sub-Publisher/Taiyo Music          |
| 13                   | —         | Seinen-Wa Koya-O Mezasu The Folk Crusaders (Capitol) Publisher/Pacific Music |
| 14                   | 15        | Chitty Chitty Bang Bang Sound Track (King) Sub-Publisher/Taiyo Music         |
| 15                   | 9         | Sound Of Silence Simon & Garfunkle (CBS) Sub-Publisher/Shinko                |

## Argentina's Best Sellers

|    |    |   |
|----|----|---|
| 1  | 1  | Fuiste Mia Un Verano Leonardo Favio (CBS)         |
| 2  | 2  | Bienvenido 69 Selection (RCA)                     |
| 3  | 3  | El Creador Palito Ortega (RCA)                    |
| 4  | 4  | La Magia Sandro (CBS)                             |
| 5  | 5  | Presenta Los Exitos/Vol IV Lalayette (CBS)        |
| 6  | 6  | Conexion Numero Cinco Conexion Numero Cinco (RCA) |
| 7  | 7  | El Sentir Jose Larralde (RCA)                     |
| 8  | 8  | Los Iracundos Los Iracundos (RCA)                 |
| 9  | 9  | A Bailar Cuarteto Imperial (CBS)                  |
| 10 | 10 | Le Neon Adamo (Odeon)                             |

## Italy's Best Sellers

| This Week | Last Week | Weeks On Chart | Album  |
|-----------|-----------|----------------|--|
| 1         | 1         | 2              | *Zingara - Bobby Solo (Ricordi), Iva Zanicchi (RIFI) Published by Mimo & Ricordi                             |
| 2         | 14        | 2              | *Ma Che Freddo Fa: - The Rokes (RCA Italiana), NAD (RCA Italiana) Published by RCA Italiana                  |
| 3         | 4         | 8              | Scende La Pioggia - Gianni Morandi (RCA Italiana) Published by RCA Italiana                                  |
| 4         | 7         | 2              | *Bada Bambina - Little Tony (Durium), Mario Zeli Not (Durium) Published by Durium                            |
| 5         | 6         | 2              | *Lontano Dagli Occhi - Sergio Endrigo (Fonit Cetra) Mary Hopkin (EMI Italiana) Published by Usignolo         |
| 6         | 10        | 2              | *Zucchero: Rita Pavone - (Ricordi), I Dik Dik (Ricordi) Published by Ricordi                                 |
| 7         | —         | —              | *Ur' Ora Fa - Fausto Leali (RIFI), Wilson Pickett (RIFI) Published by RIFI                                   |
| 8         | 15        | 2              | *Cosa Hai Messo Nel Caffè - Antoine (SAAR) Riccardo Del Turco (CGD) Published by Sugarmusic                  |
| 9         | 8         | 2              | *Tu Sei Bella Come Sei - The Showmen (RCA Italiana) Mal & The Primitives (RCA Italiana) Published by RCA     |
| 10        | —         | —              | *La Pioggia Gigliola Cinquetti - (CGD) Published by Sugarmusic   |
| 11        | 5         | 7              | *Il Carnevale - Caterina Caselli (CGD) Published by Sugarmusic   |
| 12        | 9         | 4              | Ob-La-Di Ob-La-Da - The Beatles (EMI Italiana), I Ribes (Ricordi) Published by Ricordi                       |
| 13        | 11        | 2              | *Un Sorriso - Don Backy (DET), Milva (Ricordi) Published by El & Chris                                       |
| 14        | 16        | 2              | *Un' Avventura - Wilson Pickett (RIFI), Lucio Battista (Ricordi) Published by Ricordi & El & Chris           |
| 15        | 2         | 2              | *Il Gioco Dell' Amore - Caterina Caselli (CGD), Johnny Dorelli (CGD) Published by Sugarmusic                 |
| 16        | —         | —              | *Meglio Una Sera Piangere Da Solo - Claudio Villa (Fonit Cetra), Mino Reitano (Ariston) Published by Ariston |
| 17        | —         | —              | *Piccola Piccola - Carmen Villani (Fonit Cetra), Alicia Sandra Casaccia (Ariston) Published by RIMI          |
| 18        | —         | —              | *Quando L'Amore Diventa Poesia - Orietta Berti (Phonogram) Massimo Ranieri (CGD) Published by Sugar/Esedra   |
| 19        | —         | —              | *Io Che Ho Te - New Trolls (Fonit Cetra), Leonardo (Ariston) Published by Fonit Cetra/Ariston                |
| 20        | 20        | 4              | Eloise - Barry Ryan (Aberbach/Roma) Published by Aberbach  |



**HAPPY HELSINKI BENEFIT:** Prior to the recent opening night showing of Columbia Pictures' "Oliver!" in Finland for the benefit of UNESCO. Mrs. Sylvi Kekkonen (c.), wife of the president of AB Discophon OY, RCA Victor Records' Finnish licensee, was presented with the first copy of the RCA "Oliver!" soundtrack LP to come off the presses. The specially packaged album was extended by Mrs. Gunor Hustioch, secretary general, Finnish UNESCO Committee, and professor Matti Sulamaa, Committee chairman. Looking on at far left is Leo Jarden, manager of Columbia Pictures, Finland.





# Holland

On February 21st at last the Ray Charles show was broadcast on television. This show was recorded during Ray's visit to Holland in October, '68. It's been a long wait before we could see the show but the result was fabulous also because of the master-hand of Dutch Top TV-producer Bob Rooyens.

Incredible sales for the Soft Machine album on the Command/Probe label, reported Bovema's American label manager Joop Visser who is very happy with steadily growing market share of the American advanced-pop on his labels.

The multi-active Apple label produced its first jazz album which has now been released in Holland. The Modern Jazz Quartet with their "Under The Jasmin Tree" will be a big and standard seller in the Bovema catalog. The ensemble will pay a visit to Holland the end of March which will certainly cause a magnificent plug for this album.

As a visitor in Gramophone House we saw Mr. Seymour Stein of Sire Records. Bovema licensed masters for U.S. release to Sire via Transglobal. First record for release under Sire will be "Lea" by the Cats who recently sold over 100,000 copies in Holland. Actually the first golden record for the group and the first record by a Dutch group that reaches this figure with one single record. Both Bovema and Sire will work closely together in the near future as a result of discussions between Mr. Stein and Bovema's Roel Kruize.

N.V. Phonogram recently released the first seven albums in its new "Philips International Parade" series. In this first release several big names were included, such as Benny Goodman, Nina Simone, Baden Powell, etc. A new LP by the Dutch Rob Hoeke Rhythm and Blues Group was presented to the press and disc jockeys on a karting-track. The Dutch television filmed the presentation and the races between several show biz people on the track. Press reviews on the LP, called "Celcius 232.8", are very enthusiastic (Philips).

A special promotion campaign for Mantovani was set up by N.V. Phonogram. The campaign included release of a special promotion album, ads in newspapers, hand outs, window stickers, showcards etc. Decca promotion-album proves to be a tremendous seller.

A Dutch version of songs from "Chitty Chitty Bang Bang" (Philips) was released on a budget line. As the film appeals to the children mostly and the original sound track is in English, this should be a best seller. English topstar Engelbert Humperdinck recorded a new smash hit. "The Way It Used To Be" will be high in the Dutch charts within a month (Decca). The first album of Dutch pop group Zen was released on Feb. 6. The group's record "Hair" is in the national Top 5 for six weeks. The record almost reached the Golden Figures and will only be a matter of weeks before a Golden Disc can be awarded to Zen (Philips). N.V. Phonogram rush-released an album by the Anglo/Dutch group the Fool. This Mercury LP was recorded in the United States and is expected to be a best seller in Holland. Within a few weeks a Dutch TV crew will make recordings in London for a special on the Page One label. The program features interviews with Page One execs and performances by Vanity Fair and the Troggs. An Island Album by the Fairport Convention was released by N.V. Phonogram. The group performed in Amsterdam on New Year's Eve and made a fine impression. Dutch underground group called Group 1850 recorded the 1st avant garde LP in Holland. The music and lyrics on the LP are very impressive and pre-sales are already tremendous. The Philips album will be released in several European countries. National radio stations gave enormous air play to the "our Seasons" "Electric Stories" (Philips) "She's Not There" by Neil Mc-

Arthur (Deram) and Dionne Warwick's new single "This Girl's In Love With You" (Scepter).

Label chief Bart Klimmert is reporting successful sales of Negram's newly released Baccarola International Line. To date about twenty albums were issued featuring such artists as Francis Bay and his Orchestra. The introduction of this new series to the Dutch market was accompanied by strong dealer promotion. Delta artist Andy Star is currently gaining heavy airplay on all radio stations with his latest single item "Hara Krishna," a track from the tribal love rock musical "Hair." The B side of the record, the Les Reed-Barry Mason written ballad "Something Bad On My Mind," is also getting tremendous exposure. Two chances to reach the top for Andy Star.

February 7th, NCRV-T.V. screened a T.V. special with Udo Jurgens. This famous Ariola artist sang most songs of his recently released album "Udo." The show was announced in January by weekly trailers featuring "Cottonfields" and "Mathilda." Negram arranged accompanying radio and dealer promotion and is currently negotiating an extended tour by Jurgens through the Netherlands. Two magnificent Operetta albums were added to the brilliant Eurodisc repertoire last week. Negram released Offenbach's "La Vie Parisien" (highlights) and a special Lehar package including "Schon Ist Die Welt" and "Friederike" featuring the well-known voices of Margit Schramm and Rudolf Schock. "Rudolf Schock Sings Giacomo Puccini."

Inelco Holland released from the original Broadway cast LP of "Hair" on RCA a fabulous stereo-single. The two songs: "Frank Mills" and "Be In." May 6th, 1968, Inelco Holland released the original recording of the "Casatschok" on the Elite label. Especially in Holland and Belgium this new dance gets more and more popular, almost one year after the release of the record.

The latest Elvis Presley single "If I Can Dream" has a good chance to become a hit in Holland. The enormous publicity concerning his TV performance in the States had, and still has, a good influence upon hit sales in Holland. Jose Feliciano will be seen on television in Holland in February. This will be in the Bing Crosby show.

Recent issues in the CBS single field include Spirit with "I Got A Line On You," Al Kooper/Mike Bloomfield's "The Weight" as well as a very strong single by Hubert Thomas Valverde & the H.T.'s "Genevieve" on the SNB Label. New CBS additions to the popular LP field include an album by Los Baliardos entitled "Gitans De Camargue," gypsy-guitarists from the family of Manitas de Plata, the Piccadilly Line, an English pop-group with their first album "The Huge World Of Emily Small," the original London cast recording of the "Beggars Opera." Further CBS released a re-issue of Billie Holiday's "Lady In Satin" with Ray Ellis and his Orchestra as well as the third album by John Handy entitled "Projections." In the classical LP field CBS released Dvorak's "String Quartet No. 6" and Smetana's "String Quartet No. 1" (From My Life) performed by the Juilliard quartet as well as Bartok's "Music For Strings, Percussion and Celesta" and Stravinsky's "Firebird Suite (1910)" with the BBC Symphony Orchestra conducted by Pierre Boulez. On February 24, the world famous CBS singer from Israel Yaffa Yarkoni, made a 40-minute TV appearance on Dutch TV, recorded in Holland by KRO-T.V.

The appearance of Ben Cramer at the Promo-Galashow in Cannes (MIDEM) has become his start for an international career: own TV show in Belgium, TV appearances in Czechoslovakia, a contract for the song contest in Sopot (August coming) and an invitation for the song contest in Rio de Janeiro (September coming)



**EXTENDED RELATIONSHIP:** Liberty/United Artists Records and Festival Records Pty Ltd. (Australia) have successfully completed contract negotiations for a further extension of their present agreement, it has been announced by Lee Mendell (center), vice president of Liberty/UA. The move is unprecedented, said Mendell, since a period of almost two years remains before expiration of the current contract between the two firms. The new pact, in effect, extends the present relationship to 1974. Representing Festival at the signing are Fred Marks (r.), managing director, and general manager Allan Hely.

## Australia's Best Sellers

| This Week | Last Week | Weeks On Chart | Title   | Label                |
|-----------|-----------|----------------|---|----------------------|
| 1         | 2         | 6              | Star Crossed Lovers (Neil Sedaka — Atlantic)        | Screen Gems/Columbia |
| 2         | 3         | 3              | Build Me Up Buttercup (Foundations — Astor)         |                      |
| 3         | 1         | 3              | Lily The Pink (The Scaffold — Parlophone)           | Essex Music          |
| 4         | 6         | 3              | I Started A Joke (The Bee Gees — Spin)              | Abigail Music        |
| 5         | 10        | 10             | Love Child (The Supremes — T/Motown)                | Castle Music         |
| 6         | 7         | 3              | Son Of A Preacher Man (Dusty Springfield — Philips) | Sydney Tree          |
| 7         | 4         | 18             | Hey Jude (The Beatles — Apple)                      | Northern Songs       |
| 8         | 5         | 7              | Going Up The Country (Canned Heat — Liberty)        | Leeds Music          |
| 9         | —         | 1              | Edge Of Reality (Elvis Presley — RCA)               |                      |
| 10        | —         | 1              | Fox On The Run (Manfred Mann — Fontana)             | J. Albert & Son      |

## Holland's Best Sellers

| This Week | Last Week | Title   | Label |
|-----------|-----------|---|-------|
| 1         | 1         | Ain't Got No - I Got Life (Nina Simone/RCA) (U.A.—Music—Altona/Amsterdam) |       |
| 2         | —         | Atlantis (Donovan/Epic) (Holland Music/Amsterdam)                         |       |
| 3         | 5         | Hair (Zen/Philips) (U.A.—Music—Altona/Amsterdam)                          |       |
| 4         | —         | Crimson & Clover (Tommy James & Shondells/Vogue) (Basart/Amsterdam)       |       |
| 5         | —         | Spooky's Day Off (Swinging Soul Machine/Polydor) (Dayglow/Hilversum)      |       |
| 6         | 2         | Ob La Di - Ob La Da (Beatles/Apple) (Leeds Music—Basart/Amsterdam)        |       |
| 7         | 3         | I Started A Joke (Bee Gees/Polydor) (Basart/Amsterdam)                    |       |
| 8         | 4         | Kiele Kiele Kiele (Toon Hermans/Relax) (Poeltuyn/Amsterdam)               |       |
| 9         | 6         | Albatross (Fleetwood Mac/Blue Horizon)                                    |       |
| 10        | —         | Hey Jude (Wilson Pickett/Atlantic) (Leeds—Basart/Amsterdam)               |       |

Iramac released a new album by country & western favorite Buck Owens in Benelux. It was recorded by Don Pierce's Starday Records and features several all time country hits such as "Sweethearts In Heaven," "Down On The Corner Of Love" and "Excuse Me, I've Got A Heartache." Guests on this album, called "Country Hitmaker Number One," include Cowboy Copas and Eddie Wilson. This Buck Owens album was released on account of the singer's appearance at the Dutch Grand Gala Du Disque. Ike & Tina Turner, too, will be appearing at the Grand Gala du Disque, the biggest promotion festival of the year in Holland. Iramac is doing a promotional stint on two of the duo's most popular albums, released in Benelux on the Soul Sound label and originating from the U.S. Kent catalog. "The Soul Of Ike & Tina Turner" and

"Ike & Tina Turner Revue Live In St. Louis, Mississippi" are already doing very well with Dutch R&B fans.

### MEXICAN COMPANY

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# Australia

The Major Broadcasting Record Awards to the Australian recording industry were announced and presented to the recipients by Mr. Curties Crawford, Chairman of the network. This is one of the most important series of awards in the industry in this country and they are eagerly competed for by artists, record companies and producers. The individual winners were as follows:

- Best Male Vocal — Ronnie Burns for "Age Of Consent" (Spin Records)
- Best Female Vocal — Bev Harrell for "One In A Million" (H.M.V.)
- Best Group Record — The Virgil Brothers for "Temptation's About To Get Me" (Parlophone)
- Best Instrumental — Sven Liebeck for "Ride A White Horse" (Festival)
- Best Australian Composition — Charles Marawood for "Mon Pere"
- Best Male Album — Barry Crocker for "This Is My Song" (Festival)
- Best Female Album — Little Pattie for "Little Things Like This" (Columbia)
- Best Other Album — Doug Ashdown for "Source" (CBS)

The man responsible for all the organization, voting arrangements (which are on a nation-wide basis by program executives affiliated with the Major Broadcasting Network) and the complete production of the Awards functions is Ron Hurst, program manager of station 2UE, representing the entire network. As was the case last year, the whole affair was well planned and a credit to all those associated with it.

Howard Gable, E.M.I. staff producer in New Zealand, is expected to return to Melbourne shortly to take up production work for the company. Howard was in Australia until Xmas, but then returned to New Zealand to meet his commitments there.

Along with many other people from the trade we were on hand recently for a Gold Record presentation that is somewhat unique in the entire history of the business in Australia. The artist concerned was EMI country & western star Slim Dusty who received his sixth Gold Disc. The presentation was rare because it was his THIRD gold award for the same album — "Aussie Sing Song" — and marked total sales to date in excess of 30,000 albums. (Gold records are presented in this country when a single reaches 50,000 units and an album sells 10,000 copies). Sales of 30,000 for a locally produced album are indeed very rare, and the "Aussie Sing Song" package is still selling and will undoubtedly become eligible for a fourth goldie in time. Slim got his first gold platter for "A Pub With No Beer" which has since gone on to achieve sales well beyond 100,000 singles. The latest presentation function was hosted for EMI

by Cliff Baxter, manager of the Victorian record division; and his promotion man, Ray Havin.

Released now on single is the Beatles version of their big album track, "Ob-La-Di, Ob-La-Da," the reverse is "While My Guitar Gently Weeps." EMI have rushed the single to market on the Apple label, and it stands every chance of becoming a real monster throughout Australia in spite of the fact that a couple of other single versions of the song have a big start.

Another rush-release from EMI is the "Love Child" album on Tamla/Motown featuring Diana Ross & the Supremes. The title song of the package has been the biggest single ever in these parts for the girls. The album should go the same way.

For the umpteenth week in-a-row we find that there is not one locally-recorded single on our best seller list. Several local singles are scoring fairly well but only on a regional scale and therefore have very little hope of entering our national chart. Heading the list this week is "Star Crossed Lovers" for Neil Sedaka, and this particular record should be an object lesson to all those who might doubt the value of personal promotion. It would seem like a fairly safe bet to say that "Star Crossed Lovers" might have been hard-pressed to get anywhere had not the artist been here, but Neil was in Australia at the time the record was issued on the Atlantic banner (through Festival) and he did a lot of work on the record, the result being a number one hit here before it started in any other country. Elvis Presley appears in our chart for the first time in many a long day with "Edge Of Reality" which is certainly heading towards bigger and better things at this stage.

J. Albert & Son have picked up the copyright for this area on "Fox On The Run" (Manfred Mann); "I'm The Urban Spaceman" (Bonzo Dog Doo Dah Band); "Star" (Frank Sinatra/Bobby Bland); and "Stand By Your Man" which is doing the rounds (turntable, that is) in a big way and shaping as though it could become a real giant around this part of the world for Tammy Wynette. It is records like this that give rise to the growing belief that country music is about to "take over."

Current singles from EMI include one by England's Glenn Weston with "Turn Around" and "The Lights Of Night," produced in London by Australia's David Mackay who is a staff-producer with EMI. Glenn is to visit Australia very soon and will no doubt spend a lot of time promoting the record. He is managed by Peter Gormley with Hazel Hughes doing public relations.

## Finland's Best Sellers

| This Week | Last Week | Weeks On Chart | Title   | Artist  |
|-----------|-----------|----------------|---|---|
| 1         | 2         | 3              | Kaymme yhdessa ain (Dunja, Du)                      | (Tapani Kansa/Sonet) Hans Busch's Musikforlag, Sweden       |
| 2         | 6         | 2              | Kayn uudelleen eiliseen (Les bicyclettes de Belize) | (Markku Aro/CBS) Oy Musiikki-Fazer-Musik Ab, Finland        |
| 3         | 1         | 4              | Oi niita aikoja (Those Were The Days)               | (Paivi Paunu/Columbia) Musikforlaget Essex AB, Sweden       |
| 4         | 4         | 3              | Muisto vain jaa (Only A Fool Breaks His Own Heart)  | (Jouko & Kosti/Polydor) Oy Musiikki-Fazer-Musik Ab, Finland |
| 5         | 5         | 2              | Tytto ninjuin pitaa (My Little Lady)                | (Johnny/Scandia) Sweden Music AB, Sweden                    |
| 6         | 3         | 3              | Angelica  | (Danny/Scandia) Scandia-Musiikki Oy, Finland                |
| 7         | —         | 1              | Tenkka-Tenkka-Poo                                   | (Simo Salminen/Scandia) Scandia-Musiikki Oy, Finland        |
| 8         | 8         | 2              | Politiikkalaula                                     | (Simo Salminen/Scandia) Scandia-Musiikki Oy, Finland        |
| 9         | 7         | 4              | Those Were The Days                                 | (Mary Hopkin/Apple) Musikforlaget Essex AB, Sweden          |
| 10        | 9         | 2              | Se oli silloin (Let It Be Me)                       | (Jarkko & Laura/Decca) Oy Musiikki-Fazer-Musik Ab, Finland  |



# Scandinavia

## Finland

New local releases from Scandia Musiikki Oy include Tapani Kansa at Sonet with "Although You're Gone" and "Wenn die Kraniche ziehn" in Finnish. At the Scandia label, a new Lasse Martenson who has done "Lady Bird" with Marjatta Leppanen and "Can't Express My Love For

You" with Koivistolaiset, both tunes in Finnish. Kirka has done "Only One Woman" and "Lovin' You" in Finnish. Finally, there is a Scandia single with Stidit, who has done two local songs. Foreign releases from Scandia includes a number of Atlantic singles.

## Norway

Inger Lise Andersen, the local RCA Victor star, this week celebrates six months among the top ten best sellers with her debut record. It was the German tune "Romeo and Julia," recorded in Norwegian that became such a hit. She also recorded the tune in Swedish, and for several weeks last year, she managed to top the Swedish charts, too. Her second record, a local version of "Harper Valley P.T.A.," just completed its 13th week among the top ten here.

Actual releases from A/S Nor-Disc include Aretha Franklin with "My Song" at Atlantic and Wilson Pickett with "Search Your Heart,"

also an Atlantic single. Actual releases from Norsk Phonogram A/S include Gene Pitney with "Your Until Tomorrow," Carl Perkins with "Restless" and Simon & Garfunkel with "Scarborough Fair," all at CBS.

Coming up very strong here those days is "Det var en ding-dong, rena rama sing-song mini-mini flower-power dress" recorded in Sweden by Norwegian singer Wenche Myhre at Polydor. Behind this long and complicated Swedish title hides a German tune, "Flower-Power Kleid," and the record just completes seven weeks at the Swedish charts.

## Denmark

Actual EMI release of the week include Movers at Capitol with "Birmingham," Bedrocks at Columbia with "Ob-La-Di, Ob-La-Da," Bonzo Dog Doo-Dah Band at Liberty with "I'm The Urban Spaceman" and Box Tops at Stateside with "Sweet Cream Ladies."

Ola, Leif & Kari have a new Decca single with two tunes in Swedish,

among them "Quando, Quando, Quando." A new label debuted here last week: HB Artist, distributed by EMI here. Hakan Eldhs Ork with Birgitta Wollgard were heard at the debut record. Karusell Grammofon AB has a new Osten Warnerbring single at Karusell. He has done "Les Bicyclettes de Belize" and "Hold Me Tight" in Swedish.

## Denmark's Best Sellers

| This Week | Last Week | Weeks On Chart | Title                      | Artist  |
|-----------|-----------|----------------|----------------------------|---|
| 1         | 1         | 8              | Let's Dance                | (Ola & Janglers/Gazell) E. H. Morris Nordiska AB, Sweden      |
| 2         | 3         | 3              | I Started A Joke           | (Bee Gees/Polydor) Dacapo Musikforlag, Denmark                |
| 3         | 2         | 8              | Eloise                     | (Barry Ryan/MGM) Belinda (Scandinavija) AB, Sweden            |
| 4         | —         | 1              | Du sollst nicht weinen     | (Heintje/Philips)   |
| 5         | 5         | 8              | Ob-La-Di, Ob-La-Da         | (Peter Belli & Four Roses/Triola) Dacapo Musikforlag, Denmark |
| 6         | 9         | 2              | Sabre Dance                | (Love Sculpture/Parlophone) Sweden Music AB, Sweden           |
| 7         | 6         | 4              | Skortensfejerer gik en tur | (Linda, Liselotte & H. H. Ley) Wilh. Hansen                   |
| 8         | —         | 1              | Touch Me                   | (Doors/Elektra) No publisher                                  |
| 2         | 8         | 5              | Skotterne i Skotland       | (Jeder Schotte) (Dorthe/Philips) Sweden Music AB, Sweden      |
| 10        | 4         | 8              | Arrivederci Franz          | (Arrivederci Hans) (Birthe Kjaer/CBS) Sweden Music AB, Sweden |

## Norway's Best Sellers

| This Week | Last Week | Weeks On Chart | Title                 | Artist  |
|-----------|-----------|----------------|-----------------------|---|
| 1         | 1         | 6              | Ob-La-Di, Ob-La-Da    | (Marmalades/CBS) Sonora Musikkforlag A/S, Norway                                  |
| 2         | 2         | 10             | Eloise                | (Barry Ryan/MGM) Belinda (Scandinavia) AB, Sweden                                 |
| 3         | 3         | 13             | Fru Johnsen           | (Harper Valley, P.T.A.) (Inger Lise Andersen) RCA Victor) Sweden Music AB, Sweden |
| 4         | 4         | 5              | Build Me Up Buttercup | (Foundations/Pye) Sonora Musikkforlag A/S, Norway                                 |
| 5         | 6         | 3              | Only One Woman        | (Marbles/CBS)   |
| 6         | 5         | 4              | Albatross             | (Fleetwood Mac/CBS)   |
| 7         | 8         | 5              | Lily The Pink         | (Scaffold/Parlophone) Imudico A/S, Denmark  |
| 8         | 9         | 3              | Something's Happening | (Herman's Hermits/Columbia) Sonora Musikkforlag A/S, Norway                       |
| 9         | 7         | 26             | Romeo og Julie        | (Romeo und Julia) (Inger Lise Andersen) RCA Victor) Sweden Music AB, Sweden       |
| 10        | 10        | 2              | Urban Spaceman        | (Bonzo Dog Doo-Dah Band/Liberty)  |





# France

Bad surprise last week for the Parisian rhythm n' blues fans: Wilson Pickett, who was booked for two shows at the Olympia, jetted out of town the day before the concerts. The reason seems to be a clash between Pickett and his musicians. The organizers of the concerts are suing \$200,000 for damages.

Roger Marouani, who was for several years A&R of Festival Records, just left this company to have more time to care for his own publishing company, Igloo. Roger will soon produce some new artists.

Few weeks after the tremendous success of the "Casatchock," published through Philips label, CBS launches the "Rock Steady," a combination of rock and calypso type of rhythm. CBS releases four records by Lloyd Price, Johnny Nash, Bob Rita and Peter, Byron Lee. All these will appear through a new label in France, Jad, which is the label of Johnny Nash ("Hold Me Tight"), one of the leading artists of this style.

Two newcomers under CBS label: Wallis, a pretty American cover-girl living in Paris, and Jacques Blanchard, a young author-composer-interpreter. Spanish Polydor artist Pace Ibanez just arrived in Paris from Barcelona. Ibanez, who is produced by Moshe Naim, will stay for TV promotion. New man in the Polydor staff to be in charge of the international promotion, Jackie Druart.

Through Polydor we also notice a very interesting LP album by Myriam Anissimov with songs and poems from the French novelist Albertine Sarrazin. Pierre David of the CJMS productions Radio-Montreal announces Johnny Hallyday will present his new show in Canada next month (March 13th to 19th).

Catherine Clement A&R of Tutti publishing company, just announced that "Catherine," the song which will represent Luxemburg at the Eurovision Song Contest (Romauld singing), was already recorded by Yvette Horner (Pathe Marconi), Raymond Lefevre (Barclay), Paul Mauriat (Philips), Franck Pourcel (Pathe Marconi), Georges Jouvin (Pathe Marconi), and Aimable (Vogue).

Famous orchestra leader Franck Pourcel will be one of the five conductors of the "Festival Della Canzone Latina Nel Munde" which will take place in Mexico next month. Franck Pourcel will conduct the artists of Belgium, France, Italy, Portugal and Spain.

Claude Carrere just released through his own label, Philips distributing, a new EP by Sheila. The four songs of this record are Carrere's original copyrights. Carrere now has two artists in his producing company: Sheila and Jean Claudric, a really good orchestra conductor who namely conducted the orchestra of MIDEM during the two most important galas (Trophies and MIDEM awards). Young U.S. songstress Melanie is taking a very good start in France as Eddie Barclay is doing a strong promotion for her. Melanie is presently on stage at the Olympia in the Gilbert Becaud's program.

Newcomer through Bagatelle Records (Philips distributing): Frederic Botton. This young author-composer-interpreter was, till now, cut by CBS. To celebrate the 200th anniversary of the birth of Napoleon Bonaparte, Philips just released two LP's bringing to mind the life of Bonaparte (Album 1) and of Napoleon Ier (Album 2). This recalling is directed by Andre Castelot.

## Monument sets contract with German Producer, Publisher Hanz Bradtke for Addy Flor

HOLLYWOOD — Monument Records just concluded a production contract with Berlin's Hans Bradtke, well-known lyricist, music publisher and producer, for the world rights to masters featuring popular German arranger and conductor Addy Flor, according to Steve Poncio, vice-president of merchandising and sales for the label.

Bobby Weiss, Monument vice-president and director of its international division, uncovered the instrumental masters on a recent Berlin trek and negotiated with Bradtke and his City Musikproduktion on the rights, including the unusual aspect of acquiring world distribution, including Germany, on the Monument label, for the release of the product plus an option on future masters from Bradtke of maestro Flor. Flor, is well-known in Germany and European music circles due to his arranging and conducting for various artists including Caterina Valente, Werner Mueller and his RIAS orchestra, etc., and is considered in the same category as Paul "Love Is Blue" Mauriat.

Poncio is preparing the Addy Flor debut single, "Monte-Carlo Melody" and "Paris Nights" for immediate release and the promotion-merchandising campaign will center on an intensive buildup for Flor as a maestro as well as a composer, as Flor wrote both

melodies and Gunter Loose wrote the lyrics to "Paris Nights."

Monument's Wide World of Music (ASCAP) acquired the sub-publishing rights to both songs from Edition Primus Rolf Budde for all English-speaking countries plus Japan and Weiss will now see about a top lyric writer undertaking the English-language treatments.

In addition, arrangements are being made by Weiss to have the initial copies of the "Monte-Carlo Melody" Monument recording delivered personally to Princess Grace de Monaco as well as the Bureau of Tourism at the Principality of Monaco, in an effort to create interest on an international tieup in the exploitation of Monte-Carlo via the Addy Flor disk. A global airline is also being worked into the world-wide promotion with copies of the record being delivered to key radio stations universally with DJ samples being issued to the airline and the Bureau of Tourism for the expected around-the-world promotion.

Depending on the reaction from the public, a followup LP will be produced by Bradtke featuring Addy Flor for release by Monument internationally, early in the Spring.

## Driscoll Upped To National Post

TORONTO — John Dee Driscoll, associated with Quality Records in the capacity of regional singles promotion man, has been appointed Atlantic singles merchandising manager and will be responsible for national promotion. Driscoll has only been with Quality for eight months and was responsible for much of the success enjoyed, provincially, by Mandala releases, particularly their single of "Love-Itis," the Royal Guardsmen's "Baby

Let's Wait," still showing good action and most recently "Star Crossed Lovers" by Neil Sedaka.

New Brunswick born Driscoll spent over five years as lead guitarist with Larry Lee and The Leesures before taking on promotion duties at Quality.

He will soon be embarking on a national trip to acquaint himself with programmers at major radio stations as well as with key dealers.

## France's Best Sellers

- | This Week | Rank | Artist/Label  |
|-----------|------|---|
| 1         | 1    | Casatchock (Dimitri Dourakine) Philips: Bleu Blanc Rouge  |
| 2         | 2    | Desormais (Charles Aznavour) Barclay: French Music        |
| 3         | 3    | Eloise (Barry Ryan) Polydor: Pigalle                      |
| 4         | 4    | Fumee (Johnny Hallyday) Philips: Tulsa                    |
| 5         | 5    | Ob-La-Di, Ob-La-Da (The Beatles) Apple: Northern-Tournier |
| 6         | 6    | Le Temps Des Fleurs (Yvan Rebroff) CBS: Essex             |
| 7         | 7    | Reste (Claude Francois) Fleche: Pathe Marconi             |
| 8         | 8    | Ma Bonne Etoile (Joe Dassin) CBS: Sugar Music             |
| 9         | 9    | Hey Jude (Wilson Pickett) Atlantic                        |
| 10        | 10   | La Maritza (Sylvie Vartan) RCA: Suzell                    |
| 11        | 11   | C'est a Mayerling (Mireille Mathieu) Barclay: Plante      |
| 12        | 12   | Les Baisers (Pierre Perret) Vogue: Vogue International    |
| 13        | 13   | Le Livre De La Jungle (Soundtrack) Ades: Walt-Disney      |
| 14        | 14   | Quelqu'un et Quelque Chose (Sheila) Carrere: Carrere      |
| 15        | 15   | Les Ballons (Richard Anthony) Pathe Marconi: Tutti        |

## Sweden's Best Sellers

- | This Week | Last Week | Weeks On Chart | Artist/Label   |
|-----------|-----------|----------------|--|
| 1         | 1         | 5              | Ob-La-Di, Ob-La-Da (Marmalades/CBS) Sonora Musikforlag AB, Sweden  |
| 2         | 2         | 3              | Kor Langsamt (Cab Driver) (Family Four/Metronome) Sweden Music AB, Sweden                                |
| 3         | 3         | 3              | Gunga, Gunga (Where Did Our Love Go) (Lasse Berghagen/Karusell) Reuter & Reuter AB, Sweden               |
| 4         | 5         | 2              | Albatross (Fleetwood Mac/CBS)  |
| 5         | —         | 1              | Da Doo Ron Ron (Claes Dieden/Olga) Belinda (Scandinavia) AB, Sweden                                      |
| 6         | 4         | 3              | Sabre Dance (Love Sculpture/Parlophone) Sweden Music AB, Sweden  |
| 7         | 6         | 4              | Summer Wine (Lee Hazlewood-Suzi Jane Hokom/Polydor)  |
| 8         | —         | 1              | I'm Gonna Make You Love Me (Diana Ross & Supremes & Temptations/Tamla Motown) Reuter & Reuter AB, Sweden |
| 9         | —         | 1              | *Det sa Prasten ingenting om (Kerstin Aulen & Peter Himmelstrand/Decca) No publisher                     |
| 10        | —         | 1              | For Once In My Life (Stevie Wonder/Tamla Motown)   |

\*Local copyright

## McKuen Dresses Up For London

NEW YORK — Rod McKuen is in London, where he will be presented this month to the Queen Mother as composer of the score of 20th Century-Fox' "The Prime of Miss Jean Brodie." Film is being shown at a

royal command performance. For the occasion McKuen, whose wardrobe is limited to one blue suit plus his collection of sweaters and sneakers, will don white tie and tails for the first time in his life.

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Polydor's promo chief Lori Bruner reports good national action on the "Candy" soundtrack (ABC). Much of the action is coming from the discovery of Steppewolf's cut of "Rock Me." B. B. King's new single release "Don't Waste My Time" was kicked off in Toronto with the ABC chanter being hosted at a Polydor reception at the Park Plaza Hotel prior to his Massey Hall performance (14). King will also appear at Ottawa's Glebe Auditorium (25). Polydor's Vancouver based John Turner to call on major radio stations and key dealers in Manitoba commencing Feb 23. Bruner reports exposure of the Five Belles' lid of "Moody Manitoba Morning" at several major stations. Julie Driscoll's date for Toronto has been set as Mar. 23 with Arthur Brown making it an Apr. 12 date.

"Witchi Tai To," the Vanguard deck by Everything is Everything, making good moves up the charts. Roger Stevens, promo man for Phonodisc, tags this one a national hit. Already topping many charts is the Foundations' release of "Build Me Up Buttercup" on Pye. Stevens has news of a U.S. tour by the Buttercups during March and April which may include a week in Canada. Billy Stewart's Chess release of "I Do Love You" will get a large personal boost when he appears at Toronto's Hawk's Nest (Mar 1). "Grits Ain't Groceries" by Little Milton on Checker showing moves towards the charts. David Ruffin's release of "My Whole World Ended" catching action across Canada. The Pye deck of "Red Red Wine" by Jimmy James and The Vagabonds now showing early indications towards chart action. Diana Ross & The Supremes have moved into the top end of most charts across Canada with their Motown lid of "I'm Living In Shame," which will no doubt help with their house pull for their April week at Toronto's O'Keefe.

The Winnipeg branch of Quality Records sent out a copy of Neil Sedaka's single of "Star Crossed Lovers" complete with Valentine hearts to all local disc jockeys. Return, in airplay, reported excellent. Office manager Patricia Porter reports heavy airplay on the Connie Francis release of "The Wedding Cake." Local radio personalities being treated to a piece of wedding cake and a complimentary copy of the new single. The Roy Orbison/Happy Feeling show at the Peg's Auditorium was a sell-out. The Happy Feeling guested on local TV and radio shows

adding much importance to their Barry release of "Happy Feeling." New single showing chart signs is "Hang 'Em High" by Booker T & The MG's. Branch manager Chuck Porter off on a selling trip through the Saskatchewan and Manitoba territories leaving Pat minding the store.

Toronto action on "Wedding Cake" has also moved Miss Francis into prominence. John Dee Driscoll, Quality's national promo man, reports top exposure on middle of the road, country and top forty stations. Calgary's 49th Parallel making much chart news across Canada with their Maverick release. Play has been split between "Twilight Women" and the flip "Close The Barn Door." Driscoll also reports a national breakout on Sedaka's "Star Crossed Lovers." Newest station to move on this single is CKXL in Calgary. Sam & Dave, currently hitting with "Soul Sister Brown Sugar," will be at Toronto's Electric Circus (23). Their LP release of "Double Dynamite" still selling well. Richie Havens to make an appearance at Toronto's Massey Hall which will tie in nicely with his LP release of "1983." Rene & Rene's current LP release "Buenos Dias" receiving top exposure at middle of the road stations. Cuts receiving action "Day Tripper" and "Las Cosas."

London Records' Toronto office currently chalking up good sales on the "Cruel War" release by Sugar 'n Spice and "Traces" by the Classics IV. The Sir Douglas Quintet lid of "Mendocino" breaking at CKOC in Hamilton through efforts of Nevin Grant, music director. Dusty Springfield will be distributed in Canada by London. Her LP "Dusty in Memphis" receiving top priority. Ten Years After skedded for a Mar. 2 appearance at Toronto's Electric Circus. The Moody Blues are set for a Mar. 30 showing with Canned Heat moving in Apr. 27 and Dusty Springfield tentatively set for a May 11 engagement. Travel Agency shortly to release on Viva will be at the Circus from Mar. 18 through 23. Richard Glanville-Brown, London's national publicity manager reports good initial action on the Duck lid of "One Ring Jane" by Vancouver's Mother Tucker's Yellow Duck.

Harvey Glatt brought his Modern Rock Quartet (MRQ) back to Toronto and a week of excellent houses at the Electric Circus. Glatt is currently negotiating with a New York based major for the next record release of the MRQ.

## More Deals For So. African RPM

**JOHANNESBURG, SOUTH AFRICA**  
Matt Mann, managing director of South Africa's RPM record label, publishing and film complex, has announced that a series of new deals were resolved during his recent trips to the U.S. and England and following his attendance at MIDEM. The new negotiations are part of a major interna-

tional expansion drive recently launched by the RPM company.

The South African label wrapped up a record representation and publishing agreement in London with Morgan Productions and Publishing. In New York, sub-publishing agreements for South Africa were concluded for the Al Gallico catalog. Teddy Raddazzo's Razzle Dazzle catalog and the Cashman, Pistilli & West, Blendingwell and Sister John catalogs. Label deals were set with Calla Records and Hurrah Records. RPM will also function as the South African licensee for Abnak Records. Mann also announced that RPM's first full-length film, "Majuba," is now being edited in New York and will be distributed by 20th Century Fox films.

appeared at Toronto's Riviera Hall. Other artists releases include "Zucchero" by Rita Pavone and singles by Tony Del Monaco, Lucio Battisti, I. Dik Dik and Wilm Goich.

At the completion of the Festival and negotiations, Bravo flew the tapes into Toronto from Milan with stock in stores by Feb 12.

Although Bravo have been geared to the Italian speaking market, it is currently laying plans to diversify and expand its catalog.

## Heseltine To Bravo

**TORONTO** — Laurence Heseltine has been appointed general manager of Bravo Records & Music Ltd. He is also directly responsible for A&R and promotion.

Prior to joining Bravo, Heseltine was operations manager for Cardinal Record Corp. Ltd.

Bravo Records, headed up by Johnny Lombardi, is regarded as Canada's largest distributor of Italian records with representatives in Montreal, Winnipeg and Vancouver. Lombardi is also owner of radio station CHIN AM and FM in Toronto.

Bravo also announces the acquisition of exclusive Canadian production rights to seven of the San Remo award winning songs which includes Bobby Solo's "Zingara". Also picked up was "Un Sorriso" by Milva, who recently

## CANINT Completes Phase 2 Program

**TORONTO** — The Canadian International Music Corporation (CANINT) has completed phase two of a four part program which involves two of Canada's top pop writers, namely the signing by Tony DiMaria to the CAPAC affiliated pubbery of Brian Russell and Alan MacRae.

The announcement came from CANINT president Phil G. Anderson. Both MacRae and Russell have each been under the direction of DiMaria and each are reportedly developing their talents with an ear to the inter-

national market. Phase one of this program was the recording by Arc Records of both these writers' compositions. MacRae scored well with the LP market, which included performances by Ann Murray, Carlton Showband, Fern Dauth and Dick Nolan. Receiving much action was his penning of "It's All Over". Anderson further reports a subpublishing deal involving MacRae's material between Paul Tannen, president of Natson Music Corp. of New York and Tony DiMaria representing the Toronto based firm. Several releases involving U.S. recording artists are expected.

Brian Russell has shown himself as a key writer of contemporary rock material and is now completing a lineup of material for a new LP package featuring Toronto singer Eddie Spencer DiMaria, who discovered Spencer and signed him to a Goodgroove contract will produce. Also expected is an instrumental LP release by Russell, who is regarded as one of the top guitarists in Canada. Russell, who makes his home in Vancouver, has received much television exposure of late over the CBC-TV "What's Happening" show, out of Toronto. He was responsible, in part, for the excellent guitar work on the recent Goodgroove single release of "Drifting In The Wind" by the Rajah.

## Waco Vice Presidents

**TORONTO**—Alex Sherman and Arnold Gosewich, former president and general manager, respectively, of Sherman Enterprises Ltd., have been appointed vice presidents of Waco Sales Limited.

The announcement was made by R.M. Plumb, vice president of Electric & Musical Industries (Canada) Ltd. (EMI) which recently acquired Sherman Enterprises.

Sherman will be responsible for the Company's retail store operations in Ontario and Quebec as well as the expansion of retail stores. He has had 20 years experience in retail merchandising in the industry.

Gosewich, a graduate of Clarkson University with a Bachelor's Degree in Business Administration, will have overall administrative responsibility for the operation of the Company's nationwide sub-distribution business. He has been associated with the music industry for 11 years.

## Polydor Signings

**TORONTO**—Fred Exon, general manager Polydor Records Canada Ltd., has expressed much interest in the potential of available Canadian talent. In view of these findings Polydor, perhaps, is leading the field in scouting and signing top Canadian groups and artists.

Latest signing has been the highly rated Looking Glass, from St. Catharines, Ont. property of Variety Artists Productions. Another VAP artists signed to Polydor is Michal Vincent, well known Vancouver singer. Both Vincent and the Looking Glass have completed New York sessions under the production guidance of the Toronto based Nimbus 9 Productions. Releases are expected shortly.

Other signings include Montreal based Townsmen, who have just released their first deck for Polydor, "Rocking Chair", and Life, (formerly the Scene) who will be produced by Neil Shepard.



**A HANDSOME CAB CAMPAIGN** was launched recently by Ronnie Bell, Liberty Ltd. promotion director, to promote Liberty product currently in distribution in London. Bell donned hackman's garb and perched handsomely atop the cab for his promo push on the latest albums from Canned Heat and the Bonzo Dog Doo Dah Band.

## Hall Sackville LP

**TORONTO** — The Toronto based Sackville label, highly regarded for its recent jazz LP releases, it has cut an album featuring Herb Hall. Hall, long known only as Edmond Hall's brother was acclaimed for his clarinet solo of "Dardanella" on Sackville's LP release by The Jazz Giants. Because of this recognition, producer John Norris arranged a Jan 13 session at Toronto's RCA Studios and brought in pianist Claude Hopkins, bassist Arvel Shaw and Drummer Buzzy Drootin to lend a hand for Hall's debut LP.

Under title of "Old Tyme Modern", the album is expected for release by early March and contains "Old Fashioned Love", "Willow Weep For Me", "Swinging Down Shaw's Hall" and many others.

(Con't from Page 58)

Morgan Records managing director Carl Denker and Spark Records chief Freddie Poser have signed a pact whereby the Morgan sales force will handle Spark product for retail outlets. Morgan's Monty Babson is visiting Canada and the States to tie up deals initiated at the Midem meet.

The new labels Head, Buffalo and Blues Power are being released by the Head group controlled by John Curd and not by New Wave as originally reported.

Quickies: Lulu married Bee Gees Maurice Gibb at a white wedding at Gerrard's Cross, Buckinghamshire February 18th. London has released "World Of Music" by Phyllis Newman, wife of Broadway lyricist author Adolph Green. The Squires Tom Jones' former backing group made their MCA record debut with "Games People Play". Eric Clapton and manager Robert Stigwood have denied plans for a group with Clapton, Stevie Winwood and Ginger Baker. Cilla Black is set for summer season at Blackpool's AB Theater from mid-June. John Mayall starts an American tour March 1st at Fillmore East, New York, and will be in the States for three months.

Australian thrush Pattie's first British disk is "Gravitation" on Columbia. The new Fontana sing by Dave Dee, Dozy, Beaky, Mick & Tich is "Don Juan" penned by the managers Ken Howard and Alan Blai ley. Mary Hopkin's debut App LP "Postcard" contains a Nilsson number called "Puppy Song". Mike Sammes Singers feature "Li Is A Precious Thing" and "Assassination Trot" on Dot from the Paramount movie "Assassination Bureau" starring Oliver Reed and Diana Rigg with music by Ron Grainer.



## Arcades . . . Everyone

Several weeks back, the **Cash Box Coin Machine News** ran an editorial entitled 'Arcades, Anyone?'. The substance of the article pointed to the relatively untapped area of games operation now becoming known as the 'Family Fun Center.' We cited the fact that an uncommon majority of our domestic amusement arcades have fallen into decay—a degeneration which in many instances has forced the closing of several installations as "town eyesores."

The essential difference between the "penny arcade" and the Family Fun Center is found in three areas: 1. the decor, which we call the "red carpet look"; 2. the equipment on the floor; 3. the type of clientele which patronizes the establishment. As you can see, a dressed up, well-policed amusement room is more than a change of image from the old arcades — it's a matter of presenting a wholesome looking games room that's fit for family consumption. It's a case of operating a proud amusement center that will take its rightful place in the modern, leisure industry of the '70's.

Family Fun Center operation is not segregated to the "arcade specialist." It's open to every member of the music and games business, especially the enterprising people in this trade who are sincerely interested in exploring new areas of profit potential. The structure can either be a storefront or a section of an existing building like a department store. Materials amount to carpeting, paneling and decoration keyed to today's artistic tastes. The installation must be well lit and

well policed because there's nothing more destructive to the "family" appeal than unchecked riff raff drifting around in a honky tonk atmosphere.

Last but not least, a most important factor in a successfully run Family Fun Center is the amusement equipment itself. The games currently on the new equipment market, including several excellent imported pieces, truly offer the operator a most unique selection of money-making ideas. A few years ago, you really couldn't say this, but today, with all the quiz games, the hockey games, counter pieces, football games, etc. joining the proven pins, shuffles bowlers **and**, lest we forget, pool tables, real great things are available to capture the public's fancy and its money.

Look, there's no denying that the Family Fun Center costs money. But consider one thing—every operator has to buy new games at regular intervals. So now he buys a whole grouping of games, runs them at the center, then when he changes a piece, he moves it onto one of his street spots. It fits right into the general program of machine rotation that every games operator should be using right now.

We're also right pleased to say our suggested 'Arcade-1970' symposium in the Bahamas received excellent mail reaction. Thanks to concerned tradesmen, we've received the go-ahead to put a package tour together, highlighted by an informative, **useful** business meeting on the subject of the Family Fun Center. Be watching your mails for specific details on this weekend.

### NORTHERN NY OPS SET 8-BALL EVENT

LAKE PLACID, N.Y. — A group of coin table operators met here Feb. 13th with U.S. Billiards sales manager Len Schneller to organize the first 8-ball tournament in the Adirondack Mountain resort region. The tournament, which will comprise 64 locations, sanctioned under the U.S. Billiards system, will commence the first week of March and climax in a grand playoff match June 14-15. The Grand Playoffs will be staged at the Olympic Arena in Lake Placid. Tables for the event will be supplied by U.S. Billiards.

Heading up the tournament are operators Jack LaHart of the Upstate Vending Service (Lake Placid), Duke Huntington of Huntington Vending and Bob Catlan of Bilotta Enterprises' Albany office.

Other operators participating in the meeting included Paul Brock of Paul Novelty, Hank Knoblauch of Knoblauch & Sons, Herb Tracey and representatives of the Saratoga Music Co.

LaHart and his fellow operators found very little difficulty rounding up the 64 locations for the event. "Our locations are very excited about the idea," he said. "We like the 8-ball promotion because we believe it will make more money for us in collections and because it's a marvelous deterrent to direct location table operation."

Schneller advised the operators that he's been in contact with television sports representatives who have shown considerable interest in 8-ball tournaments using coin tables.

### Ellis, Granger Meet To Discuss Upcoming Board of Directors Gathering In N. Orleans

CHICAGO — Howard Ellis, MOA president, met with Fred Granger in Chicago last weekend to hold a general study session, discussing current tasks on the MOA agenda.

#### Board of Directors ConFab

First on the list was the upcoming Board of Directors conlab scheduled for New Orleans this coming March 6-8, at the Hotel Mentelone. The two leaders expect a 90 per cent turnout of MOA directors.

#### Schedule

The first day of the meeting (Thur.) will have a luncheon at 12:30 PM followed by a report by MOA legislative watchdog, Nicholas Allen, then a question and answer session will take place. Later in the afternoon directors will assemble for a business meeting where reports from directors will analyze the MOA Expo '68 and to get a direction for Expo '69. Thursday evening a cocktail party will be held and non-members from the New Orleans area will be invited to attend in an attempt to show them exactly what MOA is and does for it's members.

Friday and Saturday, there will be general business meetings from 9:00 AM to 1:00 PM. There will be luncheons and special activities for the wives throught the three-day meeting.

#### P. R. Effort

Ellis and Granger also discussed current progress on the Public rela-



Howard Ellis, MOA prexy, is shown here as he delivers his "Jukebox Story" to members of the Omaha Businessmen's Breakfast Club. Ellis was delighted with the response of Omaha's leading businessmen. "They seemed to be interested," he said.

tions effort spearheaded by Ellis. Granger said. "All suggestions for improvement of this PR program will be very carefully reviewed and, where possible, incorporated in future material. One of the phonograph manufacturers has already suggested that we add a paragraph to the 'jukebox story' about the thousands of people employed in the factories. This is good and will be included in the first revision." First revision is expected in

approximately sixty days.

"An operator has suggested taking along a tape recorder when you give the prepared speech so that you may listen to and analyze your performance in the privacy of your own office," Granger stated.

Ellis and Granger also discussed progress of the appointed committee to review the MOA bylaws. More information on this subject is forthcoming.



# Iowa-Illinois 8-Ball Tournery Group Earning Top Publicity Via TV Press

CHICAGO — The promise of the 8-ball tournament concept is coming true for a number of operator groups across this country today . . . as a Promotion that brings more people into taverns — as a Merchandising Technique which earns more money in the coin box — and as a Public Relations tool which has been gaining some excellent publicity for the amusement industry in newspapers, on radio and even on TV.

A prime example of a successful tournament is currently underway in the "Quad-City" area of Moline-East Moline-Rock Island Illinois and Davenport, Iowa. Mrs. Orma Johnson Mohr, of Rock Island's Johnson Vending Service, and a coordinator of the tournament, advised Cash Box last week that superb coverage is being given the 128-location tournament by such media as WHBF-TV, the Moline Daily Dispatch, the Rock Island Argus and the Davenport Times Democrat. Constant plugs on the tournament by these publicity media, plus a large sized display ad which this Iowa-Illinois Coin Operators Pool Table Group ran listing the participating locations, has turned out packed houses at most of the locations during tournament evenings and more competitors than you can shake a stick at.

According to Mrs. Mohr, "all this good coverage, as well as the excitement of the tournament itself, has added heavily to our collections. And almost as important, it has engendered that needed respect between operator and location owner."

The tournament, which is being conducted under the U.S. Billiards Sanctioned-Location system, will climax in a grand playoff of individual location players on May 3-4 at the Masonic Temple in Davenport. The tournament commenced Feb. 17th, will run at the location level a total of ten weeks, and offers \$6,500 in trophies and cash prizes to winners in a Class A, Class B, Class C and Women's Division. Ten operating companies are participating.

An example of the fine press coverage being given this tournament was John O'Donnell's syndicated column which ran Feb. 9th. O'Donnell advised his readers: "A group of ten coin machine operators bordering Dubuque on the north, Burlington on the south; Iowa City on the west and Sterling, Ill. on the east including the Quad-Cities, of course, have done a lot of hard work laying the plans for the first non-profit, bi-state 8-Ball Pool Table Tournament." Describing the tournament as "the latest shot in the arm to the sports world," O'Donnell wrote: "The designers of this pool tournament want the element of class present and rules will have to be obeyed. The tournament from start to finish will be well policed. All male contestants will be required to be properly dressed in tie, jackets and slacks or suits during tournament playoffs. Women contestants will be required to wear a dress, culottes or slacks and a blouse."

## Stansfield Novelty Buy Two Routes

CHICAGO — Jim Stansfield, president of Stansfield Novelty Inc., in La Crosse, Wisconsin, announced his purchase of J & J Novelty Inc., and J & J Vending Inc., both of La Crosse. The newly acquired firms' combined assets include 340 pieces of equipment. George Jones and Alvin Jahns, former owners of the two J & J firms are retiring from the coin machine business to devote full time to their interests in the Large Pizza Company, which they own.

A very prominent operator in the Wisconsin area, Jim Stansfield is very actively involved in both state and national association work. He is a member of the Board of Directors of MOA and vice president of the Wisconsin Association of Music Operators.

The columnist also explained the basic playing rules used in the U.S. Billiards rule book. He humorously cautioned players to get their nerves in shape if they hoped to win anything in the often teeth-grinding game of 8-ball. He closed, saying: "Don't think of that \$6,500 pot of gold just before you shoot. You might get the buck."

**Register Now for the**

**U.S. BILLIARDS, Inc.**

**SANCTIONED**

**COIN-OPERATED 8 BALL TOURNAMENT!**

**SPONSORED BY Iowa-Illinois Coin Operators Pool Table Group**

**CASH PRIZES!** **\$6,500** **TROPHIES!**

**QUARRYING ROUNDS START FEBRUARY 17**

FOR FULL DETAILS AND REGISTRATION VISIT YOUR NEAREST OFFICIAL LOCATION

|   |  |  |   |
|---|--|--|---|
| <p><b>DAVENPORT, IOWA</b></p> <p>CLUB #1</p> <p>SHAMROCK TAVERN</p> <p>THE PLACE</p> <p>LOCUST STREET TAVERN</p> <p>THE TRIGHTER</p> <p>JOE &amp; JOHN'S TAP</p> <p>OFFER'S TAVERN</p> <p>HOTEL LOUNGE</p> <p>WESTERN TAP</p> <p>LURMBRAN JAMES</p> <p>WASHINGTON GARDEN</p> <p>PETE'S</p> <p>AL'S LOUNGE</p> <p>K &amp; S TAVERN</p> <p>NELLY'S</p> <p>GARY'S TAP</p> <p>SMOKE HOUSE</p> | <p><b>COZY WOOD TAVERN</b></p> <p>DEW DROP INN</p> <p>PINK POCK</p> <p>PROSPECT INN</p> <p>MUSICIANS IOWA</p> <p>SOFTY SBO</p> <p>LOU'S TAVERN</p> <p>MAE'S TAP</p> <p>SUTALO IOWA</p> <p>JAMIE LET'S</p> <p>LONG GROVE IOWA</p> <p>WASH TAVERN</p> <p>DONAHUE IOWA</p> <p>POKALOUS TAVERN</p> <p>LECLARE IOWA</p> <p>JIM &amp; CAROL'S TAVERN</p> <p>GREEN TREE TAVERN</p> <p>ELDRIDGE IOWA</p> <p>COLT'S CORNER TAVERN</p> <p>REVEREND IOWA</p> <p>WETTERSON IOWA</p> <p>PAR FOUR CLUB</p> <p>OLYMPIA TAVERN</p> | <p><b>ARROWHEAD TAVERN</b></p> <p>EAST HIGHLAND ILLINOIS</p> <p>ROCKET TAP</p> <p>TWO FRONT INN</p> <p>MOLBE, ILLINOIS</p> <p>DOLLY TAP</p> <p>BRANT'S TAVERN</p> <p>LAETZ &amp; DORFF TAP</p> <p>THE ARLAND TAVERN</p> <p>THE LAFF</p> <p>ROGERS TAP</p> <p>LEN BROWNY'S LOUNGE</p> <p>CHAMPS &amp; JOE'S</p> <p>SPORTSMAN'S INN</p> <p>POST BYRON, ILLINOIS</p> <p>PETERSON'S TAP</p> <p>REVIEW INN</p> <p>FUZZY'S INN</p> <p>COLONIA ILLINOIS</p> <p>COLONIA TAP</p> <p>WALKER ILLINOIS</p> <p>DALE'S PLACE</p> | <p><b>JIM'S BENDVILLE TAP</b></p> <p>VELLARDI CAS &amp; VEGETARIAN</p> <p>KING'S TAP &amp; LOU'S STORE</p> <p>WOLFE ILLINOIS</p> <p>POPPE PACIFIC</p> <p>SHARON'S INC.</p> <p>CENTRAL BOWL</p> <p>BOWMAN'S LAMES</p> <p>114 STREET POINT</p> <p>STANLEY'S TAVERN</p> <p>WILSON'S ILLINOIS</p> <p>TONG BRANCH</p> <p>GOAL VALLEY, ILLINOIS</p> <p>ROCK TAP</p> <p>BATTS SPEEDWAY INN</p> <p>OTDOLL'S MERRY WAY</p> <p>WASSILKA, ILLINOIS</p> <p>MURPHY'S TAVERN</p> <p>WISLORAE ALBINO</p> <p>CONWAY'S GROVE</p> |
|---|--|--|---|

**CHAMPIONSHIP PLAYOFF SAT. & SUN. MAY 3-4**

**MASONIC TEMPLE DAVENPORT, IOWA**

**NO ADMISSION PUBLIC INVITED**

Shown above is the ad which the bi-state operators group ran in the local papers. Ads such as these add strongly to the tournament's overall acceptance in the community.

## A Fun Center Movement on

There has been much talk thruout the industry lately, about the current status of "Penny Arcades" that have been a long-standing monument to the ingenuity and enterprise of the American businessman, and about a new-found avenue of expansion for today's operator called "Family Fun Centers". Arcades geared to entertain the whole family within a "red carpet" atmosphere. A place where Mom, Dad and the kids can spend a relaxing hour or two playing their favorite games without worrying about their peers saying things like, "Why do you go to places like that, don't you know it's a bad influence on the children?"

A Family Fun Center is a place, preferably in a building by itself, where amusement machines of all variety are grouped together and placed in a clean-cut layout that allows easy access and plenty of aisle space for patrons. It's a place where the kids might get a hamburger or hotdog without Mom or Dad worrying whether or not the food is clean. It's a place where the entire family can relax and release the day's pent-up emotions in a wholesome atmosphere, with the same red carpet benefits they receive in a plush theatre or restaurant.

The concept of the family fun centers is a good one. There is a fine market available — wages are up, active leisure time is at an all-time high — and people are always in need of good, clean wholesome recreation. The philosophical phrase might be, "Re-creation thru recreation."

The manufactures are making some new amusement games (more is needed), that are perfectly suited for family fun centers. The most recent "new look" arcade we know of is that of Ken Seaver of Central Vending. Seaver obtained permission from the Play-

# Status Of Add-A-Balls In Suffolk Hinges On "Game Of Chance" Wording

NEW YORK — According to Section 225.00, Para. 1, of the Penal Law of the State of New York, a "contest of chance" is defined: "any contest, game, scheme or gaming device, in which the outcome depends in a material degree on an element of chance, notwithstanding that skill of the contestant may also be a factor therein." When "something of value", defined in Para. 6 of the same section as "... extension of a service, entertainment or a privilege of playing at a game or scheme without charge", is granted in the above mentioned "contest of chance", the combination, according to New York lawmakers, is termed in one work — "gambling".

This age-old problem, which has periodically plagued the amusement industry in New York, as well as in many other states, is back once again, this time in Suffolk County. Two add-a-ball pingames were seized on January 8th by Suffolk County Police detective Peter J. Loughlin from a Lindenhurst location known as "Mackenzie's Luncheonette". Location owner George Mackenzie, whose premises were searched by Loughlin under a warrant issued by Suffolk County District Judge Edward U. Green, Jr., has been charged with the possession of a gambling device in violation of Section 225.30 of the State Penal Law.

An affidavit has been made by Sylvia Needleman for the return of the two seized add-a-balls to their operating owner D & S Vending Corp. However, a counter proposal by Loughlin requests the Court to retain the equipment as "evidence". Loughlin's counter proposal states that his office has no intention of destroying the games but intends exhibiting them as proof that Mackenzie's establishment placed gambling devices before the general public.

Attorney Henry W. Frank of the law firm Siben & Siben, acting for the defense, advised last week that the recent blizzard in New York forced postponement of the matter until March.

The situation in Suffolk is confounded by one very interesting point: in 1967, Suffolk Supreme Court Justice Jack Stanislaw, ruled that add-a-balls did not present a "game of chance" after he personally played on a game seized from a location operated by Melvin Getlan. The Mackenzie matter, therefore, represents an attempt by the Suffolk County Police Dept. to have Justice Stanislaw's decision reversed under the present wording of the Penal Law, and such add-a-ball devices clearly prohibited from Suffolk locations.

boy Club of Lake Geneva, Wisconsin to locate 14 machines in their Ski Lodge and Wisconsin Rooms.

The Seaver move is not quite a Family Fun Center, but it is definitely a step closer towards a more popular attitude and atmosphere for amusement machines. More important, it is a giant step closer to that "avenue of profits on amusement machines needed so badly."

Cash Box once again urges all arcade operators, whose locations come up to the Family Fun Center standard, to send us stories and photos on these installations as examples for the rest of the amusement trade. We also urge our distributors to take an active hand in this movement (we understand a prominent Chicago dealer played an important role in setting up Seaver's games installation in the above mentioned Playboy Club).

Distributors, cognizant of financing, legislation and the other factors involved in Fun Center operation, should play a vital role in this movement. The relatively new operational avenue also presents the unique opportunity to distributors for encouraging new people into the business — new people with fresh ideas that this industry requires to continue its healthy growth.

Leaders among local operators here, among them Al Denver and Vic VanerLeenden, are supporting Justice Stanislaw's original decision that add-a-ball games are not contests of chance and are indicating the fact that skill plays the major role in determining a player's score. . . a score when run up high enough, automatically ejects another ball onto the playfield. The Judge himself determined to his own satisfaction that skill was indeed the predominant factor in add-a-ball rewards, after failing to gain an extra ball himself in several personal attempts.

The case boils down to one lesson: the prejudicial wording of Section 225 of the Penal Law is, was, and will be an ax held over the head of this industry in New York. Unless it is substantially reworded, or such clearly innocent devices like pinball are exempted by definition, the trade must gird itself to put up with periodic harassment such as that now in action in Suffolk. We are a small industry and have little influence among legislators. We at Cash Box earnestly wish the Suffolk County operators the fair play they deserve and to that end, encourage our manufacturers to lend their notable assistance in this matter.

One thing is deadly certain — the wording of the Penal Law in this matter is much too elastic. Consider the fact that the sport of bowling offers a "thing of value" to the player when he "strikes" in the tenth frame and gains two extra shots from the automatic pinspotter — without extra charge. Certainly skill plays a part in bowling, but can anyone deny that there's a decided element of chance, or luck, in bowling? If the laws of this land are designed to guarantee fair play to all, then we think the Penal Law's ideas must either be redefined or the police better start closing up bowling alleys for a starter.

## S.D. Governor Says Ops Should Be Proud Of Their Industry



John Trucano

S. DAKOTA — "Be proud of your industry." Those were the words of South Dakota Governor, Honorable Frank Farrar. The Governor is a long-time friend to MOA vice president John Trucano and his wife Kay.

The Governor, after reading an early draft of the "Jukebox Story," handed him by Trucano made the statement, "Don't apologize or be negative. Be proud of your industry. Tell your story in a positive way."

The occasion was a flight to Washington D.C. on which John and his wife were two of six official guests accompanying the Governor to the presidential inauguration in January.

Trucano and his wife helped in Farrar's campaign for Governor. At 39, he is the youngest Governor in the 50 states.



## Automatic Pdts. Improves Candyshop

"We have recently added two outstanding improvements to our top selling Candyshop which are greatly increasing sales volume for the operator," stated Merrill Steincamp, sales manager of Automatic Products Co., manufacturer of the vendor. "The two Candyshop innovations are a self-loading nickel changer and an optional gum and mint section that vends 10 cent as well as nickel items," he said.

The self-loading nickel changer has a pre-load capacity of 55 to 425 nickels, and is selective. It returns change in nickels for dimes and quarters. Servicing calls, and lost sales due to lack of change are dramatically reduced.

The 10 cent gum and mint section reflect the "big inroads" higher priced merchandise has made in the vending field and offers the operator an opportunity for a larger yield.

### First in, First out

"Several features have placed Candyshop on top," reported Steincamp. "First, because of its large capacity—up to 600 items. Second, its 'first in, first out' feature, whereby the displayed item is vended. This eliminates waste, because columns can be mixed or matched and also eliminates the losses incurred when display items become stale and are discarded. Third, is the optional 'sell-a-vision' panel, a 'luscious' full color illustration which attracts the buyer to the machine and influences him to make a selection.



Jennifer Gross, daughter of William Gross, Automatic Products' president, demonstrates the new ten cent gum and mint sections on the Candyshop vender that holds up to 125 packages. Five cent packages can also be vended by these columns.

## West N.Y. Operators Called to Table Meet

NEWARK, N.Y. — Coin-operated pool table operator's from the Buffalo, Rochester and Syracuse territory of New York State have been invited to attend a meeting at Zappia's Restaurant on March 5th here in Newark to hear the 8-ball tournament story from U.S. Billiards sales manager Len Schneller. John Bilotta, president of Bilotta Enterprises, will host the meeting, and asks all interested operators from the territory to contact him immediately for reservations.

"This 8-ball promotion is a very interesting idea," Bilotta stated. "Bob Catlan from our Albany branch is currently helping Northeast State operators to get their 8-ball matches going and I'm glad we're getting down to one around here," he added.

Bilotta wants table operators to hear Schneller's talk on the tournament concept, seeing it as a fine avenue for added collection income as well as a "beautiful way to cut down on direct location selling." All operators are cordially invited to attend the meeting at Zappia's, Bilotta stated, and asks them to contact his office immediately if they intend to do so.

## Rock-Ola Field School Travels To The Alamo

SAN ANTONIO — Rock-Ola field service representative, William Findlay, recently took his traveling phonograph service school to the Lone Star state in the shadows of the historic Alamo where he conducted a two-day school at the Alccoim Equipment Company, 121 Navarro Street, San Antonio, Texas.

Alccoim is owned by Messrs. Malcolm G. Gildart and Dan Perrotta. The sales manager is R. E. Chatten and the Service Department is staffed by Messrs. Fritz Stanislav, P. W. Thomas and Rufus Allen, Jr.

According to Findlay the main emphasis was on general knowledge and maintenance of the phonograph rather than technical service. Those in attendance were: Ted Flores, Otto Bachmeyer, Jr., A. C. Boston, Bill Neford, Mr. and Mrs. J. W. Sellers, S. E. Daniel, Joe Dever, Primo Saenz, Jack Holguin, Stan Siemens, Jr., Wayne Love, Frank Gonzales, Alger Waits, Leon Annis, H. O. Whitaker, Jimmy Stein, and O. J. White.

Bob Profile, Mike Patterson, Richard Mitchell, Albert Johnson, Ted Flores, Butch Arbuckle, Percy Hoffman, B. R. Daniels, Jesse Mendez, Mike Johnson, Leal Bachus, George LaRue, Raul Hughes, M. E. Varner, Jr., and M. E. Dieke attended the second days meet.

## Spies Earns Canteen '1968 Salesman of Year'; Selling Less Than 2 Yrs.

CHICAGO — Robert C. Spies, a salesman in the Detroit office of Canteen Corporation with just under two years' experience in selling has been named 1968 Canteen Salesman of the Year, highest sales award granted by the national food service company.

Spies received his trophy and a \$1,500 cash award from Canteen President Patrick L. O'Malley at a dinner and award presentation here at the International Club of the Drake Hotel. Attending the dinner with Spies was his wife, Rose, and Canteen corporate officers.

Four 1968 "Area Salesmen of the Year," also were announced by Canteen. Each winner received a \$500 cash award and a congratulatory letter. They are:

"Eastern Area Salesman of the Year" — Edmond R. Curtis, Canteen sales representative in Providence, Rhode Island, selected by Eastern Area Sales Manager Rod Fisher.

"Midwest Area Salesman of the Year" — Richard H. Wilkinson, sales representative from Oshkosh, Wis., selected by Midwest Area Sales Manager Jim Shiel.

"Western Area Salesman of the Year" — Jack H. Bair, of San Francisco, selected by Paul Ridgeway, Canteen's Western Area Sales Manager.

"Southern Area Salesman of the Year" — Bruce F. Johnston, of Dallas, selected by Southern Area Sales Manager Elliott Martin.



Patrick L. O'Malley (right), President of Canteen Corporation, congratulates 1968 Canteen "Salesman of the Year," Robert C. Spies. Spies received a cash award of \$1,500. A salesman in the national food service company's Detroit office, he sold an annualized volume in excess of one million dollars — with less than two years actual selling experience.

## "Out of this world" Animation in

STANDARD MODEL  
ADD-A-BALL MODEL

Bally

# COSMOS

## Ball orbits Earth and scores go into orbit

Ball shot into Blast-Off area of playfield, when Planets are lit, appears to take off into back-cabinet, orbit Earth depicted on back-glass, return to playfield in a score-power touchdown, a startling illusion of 3-dimensional ball action which thrills the most blasé players, delivers astronomical scoring results, insures continuous repeat play and top earnings.

### Single Orbit Scores 990\*

Depending on number of Planets lit, one orbit of the ball can slam up to 990\* on the Score-Counter. And each ball shot can repeat the fantastic points performance again and again.

### Each Orbit Advances Bonus Computer

Separate Fuel-Pod Bonus Computer for each player steps one point each time player sends ball into orbit. Bonus points ranging from 4 to 9 add importantly to player's total per game.

\*Orbit ball scores 100 for each of 3 Burners lit on each of 3 Rocket Ships, when matching Planets are also lit by skill contact with corresponding Blue Bumpers. And each Burner lit rings up 10 when Ignition Button is hit, adding 90 to grand total of a triple Rocket, triple Planet Blast-Off.

## Double E-Z Free Ball Gate

Double portals to Gate and double Gate-Key Buttons double chance to collect free balls, double or triple normal repeat play appeal and profit power.

## FLIPPER-ZIPPER

Original Bally Uptight Flippers, plus 31 ways to keep scores climbing to higher altitudes, insure "out of this world" earnings. Get your share. Get COSMOS.

See your distributor or write BALLY MANUFACTURING CORPORATION • 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U. S. A.



One, two, three or  
4 CAN PLAY





# Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100

- 58 **Rock Me\***  
Steppenwolf — Dunhill 4182
- 62 **Galveston\***  
Glen Campbell — Capitol 2428
- 65 **These Are Not My People\***  
Johnny Rivers — Imperial 66360
- 82 **Long Green\***  
Fireballs — Atco 6651
- 83 **I Didn't Know What Time It Was\***  
Ray Charles — ABC/Tangerine 11193
- 84 **Don't Forget About Me\***  
asy Springfield — Atlantic 2606
- 87 **You've Made Me So Happy\***  
Blood, Sweat & Tears — Columbia 44776
- 88 **Only Strong Survive\***  
Jerry Butler — Mercury 72898
- 89 **Hallways Of My Mind\***  
The Dells — Cadet 5636
- 92 **The Way It Used To Be**  
Englebert Humperdinck — Parrot 40036
- 95 **Goodbye Columbus**  
Association — Warner Bros. — 7 Arts 7267
- 96 **Somebody Loves You**  
Delfonics — Philly Groove 154
- 97 **Gentle On My Mind**  
Dean Martin — Reprise 0812
- 98 **No Not Much**  
Vogues — Reprise 1803
- 99 **Mescalito**  
Shango — A & M 1014
- 100 **Only You**  
Bobby Hatfield — Verve 10634

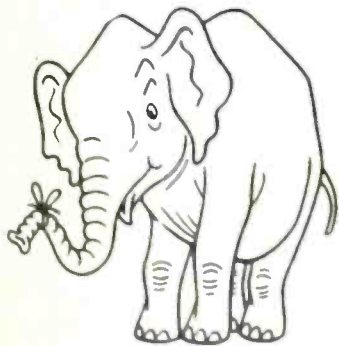
\*Indicates Chart Bullet

## Program Opinions, Anyone?

NEW YORK — It's been nearly nine months since Cash Box printed the first "Location Programming Guide." We've received numerous comments on it's merits as an aid to route men in selecting the best of new material released by record companies each week.

However, during the past few months we haven't received too many queries. In order to keep the programmer's guide at it's peak value, we must know what the general operator opinion is. We must stay with the trends and make sure the direction in which we are moving is the right direction. Your comments are extremely valuable in helping us to determine these things. Won't you send your comments to our New York publication office?

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# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Adult Locations

HEY JUDE (3:08)

**PAUL MAURIAT & ORCHESTRA**

Those Were The Days (2:45) Philips 40594

COME A LITTLE BIT CLOSER (2:53)

**TRINI LOPEZ**

No Flip Info Reprise 0814

LOVE THEME FROM 'LA STRADA' (3:43)

**ROGER WILLIAMS**

Gentle On My Mind (2:12) Kapp 975

I'M ALL I NEED (3:01)

**ANTHONY NEWLEY**

When You Gotta Go (3:45) Kapp 984

YOU'D BETTER GO (2:30)

**NANCY WILSON**

I'm Your Special Fool (2:12) Capitol 2422

ALWAYS KEEP ME IN YOUR HEART (2:30)

**THE FOUR ACES**

Didn't We (2:25) Radnor 301

A HOUSE IS NOT A HOME (2:29)

**ANITA KERR SINGERS**

Alfie (3:05) Dot 17210

THE DAYS OF ANGER (2:48)

**LEROY HOLMES ORCH. & CHORUS**

Promises, Promises (2:25) United Artists 50499

ONE OF THOSE SONGS (2:07)

**THE FLUEGAL KNIGHTS**

No Flip Info MTA 166

## Teen Locations

AQUARIUS

**FIFTH DIMENSION**

Let The Sunshine In Medley (Soul City 772)

TIME WAS (2:35)

**CANNED HEAT**

Low Down (2:50) Liberty 56097

TRICIA TELL YOUR DADDY (3:07)

**ANDY KIM**

Foundation Of My Soul (2:26) Steed 715

(VISION IN A) PLASTER SKY (2:27)

**BASIL**

Toymaker (3:00) GRT 3

NO NOT MUCH (2:45)

**THE VOGUES**

No Flip Info Reprise 0803

I CAN HEAR MUSIC (2:38)

**BEACH BOYS**

All I Want To Do (2:02) Capitol 2432

## R & B

I STILL LOVE YOU (2:30)

**JACKIE WILSON**

Hum De Dum De Do (2:15) Brunswick 55402

GOTTA FIND ME A LOVER (2:35)

**ERMA FRANKLIN**

Change My Thoughts From You (2:35) Brunswick 55403

DIDN'T YOU KNOW YOU'D  
HAVE TO CRY SOMETIME (3:15)

**GLADYS KNIGHT & PIPS**

Keep An Eye (2:35) Soul 35057

I HAD A DREAM (3:19)

**SHORTY LONG**

Ain't No Justice (2:47) Soul 35054

check your local One Stop for availability of the listed recordings



## OPERATOR-WISE RECORD EXEC SOUNDS OFF

NEW YORK — "Every year at the MOA Convention, operators stand up and scream for something from the record companies. Either it's more stereo records, more adult records, direct mailings of sample records, more little LP's or whatever else," stated one of our record company presidents in an interview last week. This industry leader, who has been one of the staunchest supporters of music operators and their programming needs over the years, has lately become a bit "fed up" with what he calls "saying one thing and doing the opposite" on the part of the operator.

"Operators make up a large part of the singles business," he stated, "so naturally we have always tried to please them. We've issued back-to-back past hits, stereo little LP's, and such and if you could see the returns on these you'd be amazed," he declared. "Operators say they want them, but just don't buy them. I think that's tragic," he said.

On the subject of sample singles mailings, a promotional practice long requested by operators which is now becoming standard procedure at many of the major record companies, the recordmaker said he's visited with scores of operators during 1968 and found these mailings in many offices stacked and unopened. "I think it's a crime when operators ask for these sample records, the companies go through the expense of mailing them and nobody bothers to even open them up and listen. Some of these people go so far as to let the stack get so high, then they sell them to the kids on the block."

The record company executive continued, saying: "you know, I read

your coin machine section every week, and more often than not, see some item urging the record industry to give more attention to operators. A number of your editorials have listed specific ideas that record companies might follow as a matter of course to better serve operators. Things like I mentioned above... mailings, stereo 45's, and the rest. I hate to tell you that we find very little gained by us by doing these things. It's true that music operators and record people have drifted apart over the years but I'm telling you it's not the record industry's fault. The operators buy from the top 100 charts and that's it," he added.

"I remember the seminar at last year's MOA Show when one of the record people on the panel stood up and declared something like 'I read all kinds of stories about the so-called bad record company that doesn't pay any mind to the operator's needs. Well I'm telling you now I have never once received one single letter from an operator telling me what he wanted'."

Well, as Fred Granger's latest Location Newsletter said, today, the better operators in the business are conscious of better music programming. This Cash Box knows also to be true, but on the same token, it's curious that one of the record industry's arch champions of the operating business is so disappointed in it today. Every operator in his heart knows whether he's being fair or not.

## NEW CHAIRMEN NAMED BY NAMA

CHICAGO — New chairmen for 21 committees of NAMA and six committees of association board of directors were announced recently by William H. Martin, president.

Committees will be led by the following: Accounting and statements—Thomas C. Funk; Advisory committee of Government Contracts—Robert A. Culpepper; National Committee General Chairman—George H. Duckett; National Committee, Program Chairman—Kenneth J. Novak; National Committee, Ladies Hospitality Chairman—Mrs. Ralph A. Cathey; Western Committee, General Chairman—A. Robert Natoli; Western Committee, Program Chairman—Don Martin; Western Committee, Ladies Hospitality Chairman—Mrs. Keith McCormick.

Employee Selection and Training—William Martin; Employer - Employee Relations—N.A. (Tod) Heyman; Government Liaison—William (Jack) Harper; Government Affairs Committee—Ben Montee; Long-Range Planning—Thomas B. Donahue; Membership—Roy M. Zola; Public Health Committee—Morris Gottlieb.

The following will head separate divisions of public health committee: Paul R. Hanaway; Suppliers—Theodore Alpert and Harold L. Austin; Operators—Lee A. Johnson and Eino Kinder; Research—Jack Bloom.

Public Relations Committee—Charles R. Farren; Safety Standards and Education—Jack W. Turner; School Vending Study—Darrell McCleary; Security—J. Richard Harold; Special

Committee on Cigarette Vending—Louis J. Riseman; Trade Show Advisory Committee—Robert Briether.

The following were appointed chairmen of committee of association's board of directors: Awards—Fred W. Conrad; Executives—William H. Martin; Finance and Group Insurance—Patrick L. O'Malley; Inquiry—William W. Dennis; Retirement—Meyer Gelfand.



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## NAC Sets Confab

"Diversification and Expansion... Are We Prepared For It?" This is the question that will be fully explored at the National Association of Concessionaires' Eastern Regional Conference to be held March 24 and 25 at the Americana Hotel, New York City.

Within the context of this theme, the entire spectrum of food service-vending will be dealt with by noteworthy speakers from every facet of the burgeoning food service-vending industry, including such segments as in-plant feeding, food service-vending operators in restaurants, hotels, auditoriums, arenas, amusement centers, sports, motion picture theaters, discount, department and variety stores, hospitals, schools, etc.

Speakers who will head the list at the morning business session on Tuesday, March 25, are: George Arneson, president, The Vendo Company; Walter Reade, Jr., president, The Walter Reade Organization, and Wagner Van Vlack, president, Interstate United Corp.

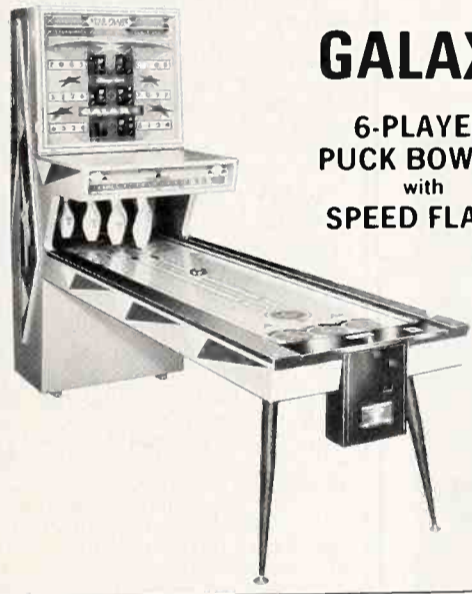
Heading the list of speakers during the afternoon business session are: Thomas Carradino, general manager, Snelling & Snelling, Inc., who will discuss "Labor & Manpower-Recruitment, Evaluation and Training," Roger Jahnel, administrative assistant to the president, ARASERV, Inc., division of Automatic Retailers of America, Inc., who will cover the subject of "Special Events - Ski Lodges, Excursion Boats, etc." Benjamin Kornfeld, director food service, J.M. Fields, Inc., will talk on "In Stores Feeding," and Paul Mezzy, executive vice president, Berlo Vending Co. and vice president, Ogden Foods, Inc., will deal with the subject: "Profit in Pennies."

Moderating the afternoon session will be Bert Nathan, Courtesy Associates, Ltd., a past NAC president and conference co-chairman.

Following their addresses, the industry representatives will answer pertinent and related questions from the audience.

The conference will be attended by NAC members and other food service-vending operators from the entire eastern region. Advance registrations are now being received at NAC headquarters in Chicago at 201 N. Wells Street. Hotel reservations should be made directly with the Americana of New York, where a limited number of rooms have been set aside.

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**Round The Route**

**EASTERN FLASHES**

**BIG TOWN SWINGS BACK** — Well, well, the dock strike is over and Mayor Lindsey has everybody just about dug out of the snow. Driving remained very difficult throughout most of the City and out on the Island last week and with most operators, especially venders, rushing to make up for lost time, route activity was grinding and added up to a lot of overtime. Guess the best idea, if you could afford the time, was to set out for the sunny south as did Bert Betti and the family, off to the Virgin Islands for eight days. Before leaving, Bert info'd proudly that son Peter, junior at the American University in Washington, D. C. just made the Dean's List. Pete majors in International Marketing. Daughter Susan will be back to school after the Virgin Islands trip. Sue's a student at the Institute of International Education in New York.

**THE BOSTON PROMOTERS** — Irv Margold and Marshall Caras up at Trimount have topped their terrific Cadillac sales promotion this year with a brand new idea they call \$6900 - Year 69. For every \$6900 their music, games and vending customers spend for equipment this year, the Trimount lads will grant them one ticket for an exciting four day vacation at the Kings Inn down in Grand Bahama. Trip will take place Dec. 4-7 late in 1969 and offer charter jets, fun, sun, great food and plenty of golf, a la Trimount. Initial reaction to the idea among customers is one word — "terrific" — says Irv Margold. Ops who chalk up multiples of the \$6900 can take whomever they like along, including their favored location owners. How about them apples?

**WHAT'S HAPPENING IN TOBACCO LAND?** — Latest reports out of Washington predict that a smaller percentage of the population will be smoking in the immediate years ahead, based upon statistics compiled since the 1964 Surgeon General's Report. Less than 50% of the males over 18 and less than 37% of women in same age bracket will be puffin' next year, they say. However with the rise in population, cig venders can pretty well expect about the same volume of sales. Meanwhile, about the proposed TV and radio ad ban, a spokesman for the Tobacco Institute (industry association) called the FCC's idea "arbitrary in the extreme". A number of congressmen from the tobacco growing states also raised stern objections to the ruling which might become effective in July, if no legislation appears to supercede it. Altogether 18 states raise tobacco in significant amounts; millions of Americans are somehow involved in tobacco growing, processing or marketing (including operators) and cigarettes last year contributed \$8.4 billion to the gross national product and \$4.1 billion to federal and local taxes. There are indeed many valid reasons why the government should carefully gauge its steps before pulling anything drastic like we had with liquor in the '20's.

**N.Y. OPS CLIMAX TOURNEY** — Jack Wilson's Mid-Hudson Table Operators Group, members of the Guild, will climax their sanctioned-location 8-ball tournament March 1-2. Competitors from 64 locations will fight across the felt at the Newburgh VFW Hall. Tables will be supplied for the event by U.S. Billiards, whose system the Group used to run the tournament. We're looking forward to it. Incidentally, Jack LaHart, Hank Knoblauch and Bob Catlan will be heading up a committee for the running of another 8-ball contest up in Northern New York State. See separate story this issue.

**FOR ENTERPRISING GAMES OPS AND DISTRIBS ONLY** — Cash Box is currently preparing to launch a weekend excursion to Freeport, Grand Bahama, to run June 5-8. Subject of the outing will be 'Arcade 1970' — a symposium on the Family Fun Center, or "red carpet arcade". Object of the meeting, aside from lots of sun, sports and the Casino naturally, will be to gather the big dealers and operators in the games business together to stimulate a trend in the Family Fun Center direction. We're currently lining up knowledgeable speakers and preparing a no-nonsense program that's sure to provide a most useful exchange of ideas and such practical information as to: where a Center is most profitable, how much to spend on furnishings and decor, the best type of equipment to buy and how to place it, whether or not to offer food service, the story on offering premiums, etc. etc. Anyone interested please drop \$179 for the three nights, jet transportation out of New York, two meals a day, cocktail party and such. Be sure to let us know soon if you're interested because we must book passage and rooms well in advance.

**CALLING ALL HIGH SCHOOL AND COLLEGE VENDING OPS** — Fred Pollak's VenDisplay, Inc. is currently accepting applications from operators who own machines in high schools and colleges. Fred's in need of these spots for an American Airlines promotion which wants the students to apply for their half-fare credit cards. They want to distribute a quarter-million application blanks via paste-up posters on machines and the operator gets paid for every student card accepted. Fred's especially interested in high schools, because these students just happen to fly more than college kids.

**THANK YOU, THANK YOU, THANK YOU** — Nice bunch of letters came in last week, with checks enclosed, for our coinbiz veteran currently in retirement due to an amputated leg, and, in real need of help. Still desperately need more help from our people, so come on, wadda ya say! May God bless those who responded, with a special thanks to Orma Johnson of Illinois for her nice thoughts. Also many thanks to those who answered our March of Dime appeal. Really fine response for a really worthwhile charity. Those who donated to the Boys' Towns of Italy Drive received a nice thank you letter last week from the Rt. Rev. Msgr. John Patrick Carroll-Abbing. Msgr. Carroll-Abbing gave special praise to Al Miniaci and Meyer Parkoff who co-chair the drive among our people each year. "There have been many wonderful people in the coin machine industry who have been in the forefront of the friends who have assisted us in our work," he wrote. "Under the leadership of Al Miniaci and Meyer Parkoff they have given their warm sponsorship to the cause of the children who have no one of their own to care for them and who look to us for aid."

**HERE AND THERE** — Len Scheller, en route back from Lake Placid meeting with Jack LaHart where they got the 8-ball tourney rolling, ran into one-stopper Jimmy Galuppi in the Albany Airport. "Last time I saw Jimmy was in the Syracuse Airport when we went up for the Johnny Bilotta 40th Anniversary Party," says Len. On the plane ride back, Len chatted with reps from the ABC TV Wide World of Sports Show and discovered some interest in the 8-ball tourney idea. Could be the TV fellas will put us on the tube? . . . Morris Rood out at Runyon's Springfield office info's there'll be a service session Feb. 27 on the Row All Purpose machine and another on March 27th on the Cold Drink model. Both sessions to be conducted by Rowe's Al Panuzzo.

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# Round The Route

## CHICAGO CHATTER

Last Monday (the 17th) marks the official start of the first annual 8-ball pool table tournament, sponsored by the newly formed Iowa-Illinois Coin Operators Group. Orma Johnson Mohr of Johnson Vending in Rock Island, who helped lay the groundwork for the big event, expressed the enthusiasm of customers, locations and everyone participating, when we spoke to her on Tuesday. Even the news media have boarded the bandwagon and are plugging the tournament in newspapers and, in some areas on television as well. As of last week, cash prizes being offered totaled \$7,500. Chicago Dynamic Industries' Mort Secore happily items that the past week produced a surge in sales on the firm's pirate Gold and the recently released Galaxy six player puck bowler. Lots of activity at the Fischer Mfg. Co. plant in Tipton, Mo. — attributable in part, to the recent Sporting Goods Show in Houston, during which much business was written up. Chatted briefly with Frank Schroeder and learned that the current Regent and Marquee series are in exceptionally big demand these days. New general chairman of the 1969 Jewish United Fund Campaign is Abram D. Davis, past president of the Jewish Federation. Davis succeeded Phillip M. Klutznick, whose leadership in last year's campaign helped raise more than \$9 million in contributions. "Cabaret" and "Delta" continue to reign supreme at Williams Electronics Inc. Factory is preparing a new release to debut within the next week, so watch for it. MOA president Howard Ellis was in Chicago last weekend for a meeting with Fred Granger, to finalize arrangements for the upcoming board meeting which will be held in New Orleans, March 6-7 and 8, at the Monteleone Hotel. More than 90% of MOA's Directors are expected to make the trip down. On Wednesday, Feb. 26th, World Wide Dist. will host its first vending school of the season, from 7:00 to 10:00 P.M. on the Seeburg model Marquee II coffee machine. School, to be held in the World Wide showrooms, will be conducted by a Seeburg service engineer, who'll elaborate on the machine's new water feed system, brewer, water injector changes, etc. Irv Ovitz, Frank Gumma and Jules Millman, of World Wide's Vending Dept will be on hand for the session. Invitations are already in the mail. After 20 years on West Kinzie St., Auto Bell Mfg. Co. made the big move into larger more modern facilities at 4227 Elston Ave. here in Chicago. Moving the accumulation of 20 years is quite a chore but prexy Zeke Wolf says they hope to be completely settled in the new place very shortly. Auto Bell manufacturers counter games and other coin-operated informed us of the sudden death last week of veteran coinman Ken Wilkinson, a personal friend as well as business associate. Mr. Wilkinson formerly owned a distributorship in San Antonio, Texas and was most recently residing in London, England. Mr. Wolf tells us he was the originator of the years' back telephone music system that was so big before and during the war. Mr. Wilkinson was killed in an auto accident on the West Coast. All present and accounted for at Atlas Music Co. and busy as the dickens. World Wide's Fred Kor is back from vacation and sporting a gorgeous tan.

## MILWAUKEE MENTIONS

There's been absolutely no let-up in sales on the Wurlitzer "Americana 1" over at United, Inc! We're always happy to pass this kind of word along. Russ Townsend says that sales remained on the rise even during the

usually slow period at the beginning of the year! Incidentally, Russ really has his work cut out for him these days. In addition to everything else, he's been answering United's phones while awaiting the placement of a new receptionist. Hope you find one soon, Russ! Lake Geneva operator Ken Seaver (Central Vending), who recently placed 15 machines on location at the swingin' Playboy Club out there, is looking forward to a very lucrative spring and summer season! Proves "bunnies" aren't the only attraction, huh Ken! Plenty of activity at Pioneer Sales & Services. Joel Kleiman and Sam Cooper are busy keeping up with orders on the Rowe "Music Miracle" phonograph, and the PhonoVue. Joel tells us they've received lots of new film! Jim Stansfield enlarged his Stansfield Novelty Inc. operation (LaCrosse) with the purchase of J & J Vending and J & J Novelty of LaCrosse. Former owners George Jones and Alvin Jahns, who are retiring, enjoyed a combined total of 35 years in the coin machine industry! Both will now be devoting full time to their pizza business. Gordon Pelzek of Record City lists the following singles as active with local ops: "Truck Stop" by Jerry Smith (ABC), "Rings Of Gold" by Don Gibson & Dottie West (RCA), "No Not Much" by the Smoke Ring (Buddah), "The Way It Used To Be" by Engelbert Humperdinck (Parrot) and "That's When I See The Blues In Your Pretty Brown Eyes" by Dean Martin (Reprise).

## MID-WEST MUSINGS

Mr. & Mrs. Doc Keintz, Tomahawk, in the cities for the day making the rounds Doc doing some buying, also picking up parts and records. Darlow Maxwell, Pierre, and Tony Ratchford, Huron, taking in the Bing Crosby Open at Pebbie Beach and then the Andy Williams Open at Torrey Pines, San Diego and then on to Palm Springs for the Bob Hope Open and getting in a lot of golf for themselves in between tournaments. The Dean Schroeders are going to Mexico for a two week vacation. This is vacation time and the Gene Clennons, Austin are lollying in the sun at Alcapuco. The Norton Lieberman's are in Los Angeles for a few weeks. Went to visit their children. The Dave Chapman's are leaving next week for several weeks in Miami. Mr. & Mrs. Loren Daniel leave for a 6 week vacation in Mexico. Stan Woznak, Little Falls, leaves the 21st. for a nice vacation in Florida. Will fly to Orlando for a few days and watch the Twins in Spring training and then will rent a car and drive to Hollywood to visit his sisters who live there. Rick Bruns' youngest son of the Les Bruns in the hospital with Hong Kong Flu. Getting along fine and will be out in a few days. Earl Schultz, Colfax, at Fairview Hospital South. In for observation as he hasn't been feeling too well. Mr. & Mrs. Gordon Runnberg in the cities for a couple of days. Nick Cardella of Midway Mfg. Co. in town for a few days. Mr. & Mrs. Jim Stolp in the cities on a buying trip. Plenty of snow up North at Greenbush. Mil-Amusement added a new truck to their fleet. Mr. & Mrs. Mike Imig, Yankton, are vacationing at Ft. Lauderdale for several weeks. Had to get away from all the snow and cold weather. Sammy Sigel, Lieberman Music Co. home for a few days because of a very bad chest cold. Homer and Jethro at Diamond Jim's. Shipsted-Johnson Ice Capades featuring Peggy Fleming at the Sports Center Feb. 26 thru March 6th. Shrine Circus at Minneapolis Auditorium Feb. 27th thru March 8th. Solly Rose, writer of this column is off to Miami Beach, Florida, for a well deserved three-week vacation. How lucky can some people be.



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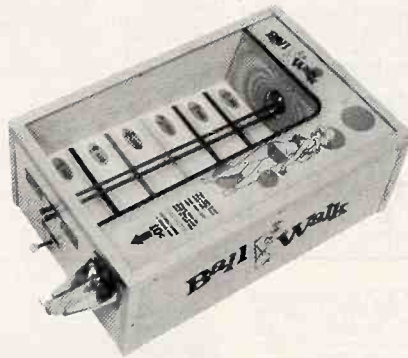
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BINGOS FOR EXPORT All models available up to Bounlys. Wanted Orients, and Zodiacs for our Maryland operation. Write D. & P. Music, 27 E. Philadelphia Street, York, Pa. Phone 848-1846. Ask for Phil or Dave.

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FOR SALE: Active and rewarding privately owned vending business in growing mountain town area. All equipment necessary for business operation ready for immediate transfer to new owner. Write to Dunmore Vending Co. Box 395 Dubois, WYO.

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250 BINGOS FOR EXPORT from Silver Sails to Broadway, also Used Bally Fruits Starting at \$395.00 Jennings And Mills Machines And Parts. Act Now. Call Write Wire Nevada Fruit (slot) Mach. Co. P.O. Box 5734 Reno, Nevada 89503 702-329-3932 Anytime.

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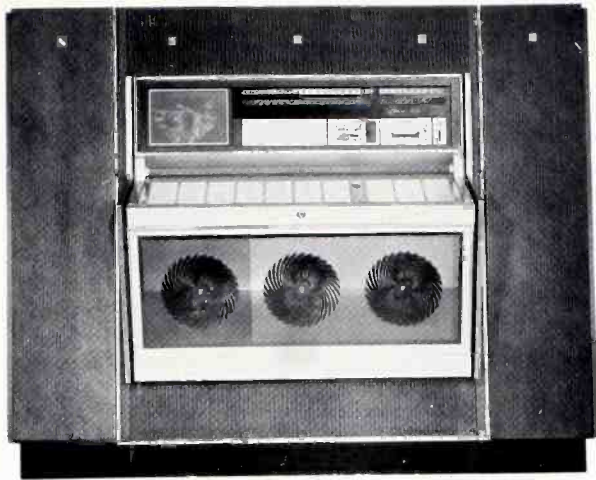


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