

**Gavin's Radio-Disk Confab Dec. 6-8 Looms As Top Turnout Yet... 'A No Trends Story' (This Week's Editorial)...**

Oct. 5, 1968

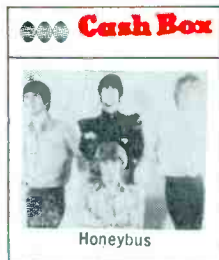
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# Cash Box

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Int'l. Section Begins Pg. 57



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## THE CRYAN' SHAMES'

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IT'S AN EARFUL.  
AND ANYWAY, WITH A  
NAME LIKE THAT  
IT'S BOUND TO SHOW  
A PROFIT.

ON COLUMBIA RECORDS



# Cash Box

VOL. XXX—Number 10/October 5, 1968

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## A No Trend Story

"Do you see any trends?" is a question frequently posed to staff members of **Cash Box**. Actually, the trade is being highly selective in the use of the word "trends," since it usually applies only to the sound of singles. For it is the singles field that is the launching pad from which the industry takes its cue in the production of LP merchandising today.

In answering the question at this time, we are hardly walking-the-fence in stating that today's trend is quite simply the lack of one. No one type of sound, no singular pop approach, no utter dominance by one kind of performer. It's really open-house on everything that falls into that kaleidoscope of tastes called pop music.

Is the lack of a definite "trend" a bad omen for the business? We don't think so, for it depicts a marketplace that is as wide as it is varied in its directions. Renewed for the trade and the wide, wide world of artistic approaches is the faith that one does not necessarily have to limit himself to the often self-defeating concept of doing things where-it's-at. In scheduling product for the singles field, the list can safely include a philosophy of where-we-want-to-be. Go with soul, or R&B instrumen-

tals, or folk-rock, or straight rock or kiddie rock, or big-voiced singer (male or female), or groups or country.

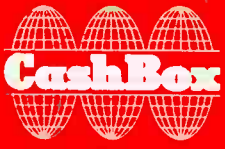
Yes, it's a healthy state of affairs for the business. Even more so when one considers the step that follows singles success, that is the opportunity to move album product. If such a variety of approaches can find generous receptions on the singles chart, then variety becomes the happy spice of life in LP sales, too.

As indicated above, the wide and varied marketplace that is penetrated by multi-taste singles hits focuses attention on an ever-growing and broad demand for records. There is no doubt that the industry likes the sales fever generated by trends in a singular direction. But such movement of product can restrict the exposure of all sorts of sounds. Wide-ranging hits promote interest in records to more people most of the time.

Thus, we prefer to assume that the current "trend against trends," if you will, is one in which the trade can be grateful for. Selling records is selling to all who look forward to buying music that hits them the right way. That's a lot of people—and a lot of potential sales.

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# CashBox TOP 100

OCTOBER 5, 1968

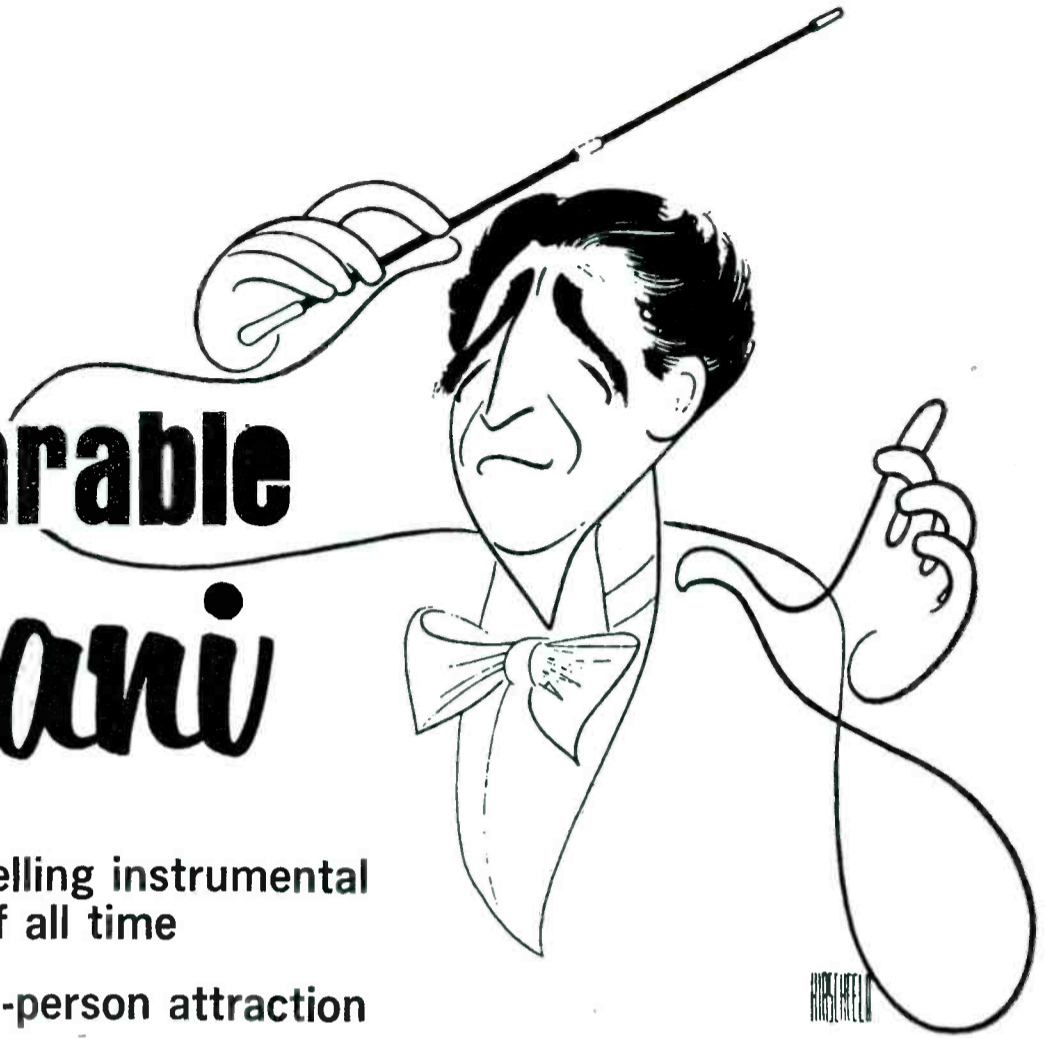
|    |  |  |       |    |                             |  |       |     |  |   |        |
|----|--|--|-------|----|-----------------------------|--|-------|-----|--|---|--------|
| 1  | HEY JUDE                                     | Beatles-Apple 2276                           | 9/21  | 34 | ELENORE                     | Turtles-White Whale 276                    | 49 68 | 68  | KEEP ON LOVIN' ME HONEY                            | Marvin Gaye & Tammi Terrell-Tamla 54173         | —      |
| 2  | HARPER VALLEY PTA                            | Jeannie C. Riley-Plantation 3                | 2 2   | 35 | POOR BABY                   | Cowsills-MGM 13981                         | 42 50 | 69  | DO THE CHOO CHOO                                   | Archie Bell & The Drells-Atlantic 2559          | 81     |
| 3  | FIRE   | Arthur Brown-Atlantic 2556                   | 9 20  | 36 | BANG-SHANG-A-LANG           | The Archies-Calendar 1006                  | 50 76 | 70  | LOVE HEALS   | Colours-Dot 17132                               | 72 75  |
| 4  | HUSH   | Deep Purple-Tetragrammaton 1503              | 4 5   | 37 | SHAPE OF THINGS TO COME     | Mox Frost & The Troopers-Tower 419         | 57 69 | 71  | UP HARD  | Willie Mitchell-Hi 2151                         | 87     |
| 5  | MIDNIGHT CONFESSIONS                         | Grass Roots-Dunhill 4144                     | 14 22 | 38 | LOVE MAKES A WOMAN          | Barbara Acklin-Brunswick 55379             | 29 21 | 72  | IN-A-GADDA-DA-VIDA                                 | Iron Butterfly-Atco 6606                        | 56 57  |
| 6  | I'VE GOTTA GET A MESSAGE TO YOU              | Bee Gees-Atco 6603                           | 6 13  | 39 | SWEET BLINDNESS             | Fifth Dimension-Soul City 768              | 51 66 | 73  | COURT OF LOVE                                      | Unifics-Kapp 935                                | 96     |
| 7  | FOOL ON THE HILL                             | Sergio Mendes & Brazil '66 A&M 961           | 7 8   | 40 | NATURALLY STONED            | Avant Garde-Columbia 44590                 | 46 47 | 74  | SAN FRANCISCO GIRLS                                | Fever Tree-UNI 55060                            | 67 74  |
| 8  | MY SPECIAL ANGEL                             | Vogues-Reprise 0766                          | 16 26 | 41 | THOSE WERE THE DAYS         | Mary Hopkin-Apple 1801                     | 85 98 | 75  | DON'T CHANGE YOUR LOVE                             | Five Stairsteps & Cubie-Curtom 1931             | 76 80  |
| 9  | ON THE ROAD AGAIN                            | Canned Heat-Liberty 56038                    | 17 23 | 42 | THE WEIGHT                  | Jackie De Shannon-Imperial 66313           | 35 40 | 76  | TOMBOY   | Ronnie Dove-Diamond 249                         | 78 85  |
| 10 | GIRL WATCHER                                 | O'Kaysions-ABC 11094                         | 12 16 | 43 | THE SNAKE                   | Al Wilson-Soul City 767                    | 45 49 | 77  | THERE WAS A TIME                                   | Gene Chandler-Brunswick 55383                   | —      |
| 11 | MAGIC BUS                                    | The Who-Decca 32362                          | 10 12 | 44 | I FOUND A TRUE LOVE         | Wilson Pickett-Atlantic 2558               | 48 58 | 78  | BIPLANE EVERMORE                                   | Irish Rovers-Decca 32371                        | 84 89  |
| 12 | REVOLUTION                                   | Beatles-Apple 2276                           | 11 15 | 45 | DOWN AT LULU'S              | Ohio Express-Buddah 56                     | 33 27 | 79  | I AIN'T GOT TO LOVE NOBODY ELSE                    | Masqueraders-Bell 733                           | 86 92  |
| 13 | PEOPLE GOT TO BE FREE                        | Rascals-Atlantic 2537                        | 5 3   | 46 | HIP CITY—Part II            | Jr. Walker & The All Stars-Soul 35048      | 28 28 | 80  | YOU GOT THE LOVE                                   | Prof. Morrison's Lollipop-White Whale 275       | 82 87  |
| 14 | 1, 2, 3 RED LIGHT                            | 1910 Fruitgum Co.-Buddah 54                  | 3 4   | 47 | BROWN EYED WOMAN            | Bill Medley-MGM 13959                      | 53 52 | 81  | RIDE MY SEE-SAW                                    | Moody Blues-Deram 85033                         | —      |
| 15 | SLIP AWAY                                    | Clarence Carter-Atlantic 2508                | 15 17 | 48 | I MET HER IN CHURCH         | Box Tops-Mala 12017                        | 54 64 | 82  | PER-SO-NAL-LY                                      | Bobby Paris-Tetragrammaton 1504                 | 83 88  |
| 16 | SUSIE Q (Part 2)                             | Creedence Clearwater Revival-Fantasy 616     | 32 83 | 49 | I WISH IT WOULD RAIN        | Gladys Knight & The Pips-Soul 35047        | 47 43 | 83  | SMELL OF INCENSE                                   | Soutwest-F.O.B.-Hip 8002                        | 89 100 |
| 17 | TIME HAS COME TODAY                          | Chambers Bros.-Columbia 44414                | 21 36 | 50 | BREAK YOUR PROMISE          | Delfonics-Philly Grove 152                 | 55 59 | 84  | I LOVE YOU MADLY                                   | Fantastic Four-Ric-Tic 144                      | —      |
| 18 | OVER YOU                                     | Union Gap-Columbia 44644                     | 41 54 | 51 | DOWN ON ME                  | Big Brother & Holding C.-Mainstream 662    | 60 63 | 85  | A MESSAGE FROM MARIA                               | Joe Simon-Sound Stage 7-2617                    | —      |
| 19 | LITTLE GREEN APPLES                          | O. C. Smith-Columbia 44616                   | 25 37 | 52 | WHITE ROOM                  | Cream-Atco 6617                            | 70    | 86  | QUICK JOEY SMALL (RUN JOEY RUN)                    | Kasnetz-Katz Singing Orchestra Circus-Buddah 64 | —      |
| 20 | INDIAN RESERVATION                           | Don Fardon-GNP-Crescendo 405                 | 23 32 | 53 | CHAINED                     | Marvip Gaye-Tamla 54170                    | 62 73 | 87  | FUNKY JUDGE  | Bull & The Matadors-Toddlin' Town 108           | 98 99  |
| 21 | I SAY A LITTLE PRAYER                        | Aretha Franklin-Atlantic 2546                | 22 24 | 54 | SPECIAL OCCASION            | Smokey Robinson & The Miracles-Tamla 54172 | 37 31 | 88  | WORKING ON A GROOVY THING                          | Patti Drew-Capitol 2197                         | 95 96  |
| 22 | WHO IS GONNA LOVE ME                         | Dianne Warwick-Scepter 12226                 | 24 25 | 55 | I'VE GOT DREAMS TO REMEMBER | Otis Redding-Atco 6612                     | 68 82 | 89  | 1432 FRANKLIN PIKE CIRCLE HERO                     | Bobby Russell-Elf 90020                         | —      |
| 23 | YOU'RE ALL I NEED TO GET BY                  | Marvin Gaye & Tammi Terrell-Tamla 169        | 8 7   | 56 | HEY WESTERN UNION MAN       | Jerry Butler-Mercury 72850                 | 61 67 | 90  | HOLE IN MY POCKET                                  | Barry Goldberg-Buddah 59                        | 91 93  |
| 24 | DO IT AGAIN                                  | Beach Boys-Capitol 2239                      | 20 11 | 57 | SWEET YOUNG THING LIKE YOU  | Ray Charles-ABC 11133                      | 63 72 | 91  | DESTINATION: ANYWHERE                              | Marvellettes-Tamla 54171                        | —      |
| 25 | SAY IT LOUD—I'M BLACK AND I'M PROUD (Part I) | James Brown-King 6187                        | 36 46 | 58 | FOOL FOR YOU                | Impressions-Curtom 1932                    | 65 81 | 92  | CINNAMON   | Derek Bank 558                                  | 93 95  |
| 26 | BORN TO BE WILD                              | Steppenwolf-Dunhill 4138                     | 19 10 | 59 | SHOOT EM UP BABY            | Andy Kim-Steed 710                         | 66 70 | 93  | OH LORD, WHY LORD                                  | Los Pops Tops-Calla 154                         | —      |
| 27 | LIGHT MY FIRE                                | Jose Feliciano-RCA 9550                      | 13 6  | 60 | HOLD ME TIGHT               | Johnny Nash-Jad 207                        | 90 94 | 94  | SUNDAY SUN   | Niel Diamond-UNI 55C84                          | —      |
| 28 | THE HOUSE THAT JACK BUILT                    | Aretha Franklin-Atlantic 2546                | 18 9  | 61 | LALENA                      | Donovan-Epic 10393                         | 74    | 95  | ALMOST IN LOVE                                     | Elvis Presley-RCA 9610                          | —      |
| 29 | ALL ALONG THE WATCHTOWER                     | Jimmi Hendrix-Warner Bros. 0767              | 52 78 | 62 | THE WEIGHT                  | The Band-Capitol 2269                      | 64 65 | 96  | THE SUN AIN'T GONNA SHINE ANYMORE                  | Fuzzy Bunnies-Decca 32364                       | —      |
| 30 | STREET FIGHTING MAN                          | Rolling Stones-London 909                    | 31 35 | 63 | PUFFIN' ON DOWN THE TRACK   | Hugh Masakela-UNI 55085                    | 75    | 97  | GREENBERG, GLICKSTEIN, CHARLES DAVID SMITH & JONES | Cryan Shames-Columbia 44638                     | —      |
| 31 | PIECE OF MY HEART                            | Big Brother & The Holding Co.-Columbia 44626 | 58 61 | 64 | THAT KIND OF WOMAN          | Merrilee Rush-Bell 738                     | 40 41 | 98  | PEACE OF MIND                                      | Nancy Wilson-Capitol 2283                       | —      |
| 32 | HELP YOURSELF                                | Tom Jones-Parrot 40029                       | 34 38 | 65 | I'M IN A DIFFERENT WORLD    | Four Tops-Motown 1132                      | —     | 99  | THE MULE   | The James Boys-Phil LA Of Soul 316              | 97 97  |
| 33 | BABY, COME BACK                              | Equals-RCA 9583                              | 38 51 | 66 | ICE IN THE SUN              | Status Quo-Cadet Concept 7006              | 71 79 | 100 | FIRE   | 5 x 5-Paula 302                                 | —      |

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

|   |     |   |    |   |    |   |    |
|---|-----|---|----|---|----|---|----|
| A Little Less Conversation (Gladys, ASCAP)            | 67  | Girl Watchers (North State, ASCAP)                                      | 10 | Keep On Lovin' Me Honey (Jobette, BMI)          | 68 | Shape Of Things To Come   | 37 |
| All Along The Watchtower (Dwarf, BMI)                 | 29  | Greenberg, Glickstein, Charles, David, Smith & Jones (Destination, BMI) | 97 | Lalena (Peer Int./Hi-Count, BMI)                | 61 | Screen Gems/Columbia, BMI)                                      | 57 |
| A Message From Maria (Capeann, BMI)                   | 85  | Harper Valley P.T.A. (Newkeys, BMI)                                     | 2  | Light My Fire (Nipper, ASCAP)                   | 27 | Shoot 'Em Up Baby (Unart, Joachim, BMI)                         | 39 |
| Baby Come Back (Piccadilly, BMI)                      | 33  | Help Yourself (Famous, ASCAP)   | 32 | Little Green Apples (Russell Cason, ASCAP)      | 19 | Slip Away (Frame, BMI)  | 15 |
| Bang-Shang-A-Lang (Don Kirschner, BMI)                | 36  | Hey Jude (Maclen, BMI)  | 1  | Live A Little, Love A Little (Gladys, ASCAP)    | 95 | Smell Of Incense (Unart, BMI)                                   | 83 |
| Biplane Evermore (Little Darlin', BMI)                | 78  | Hey Western Union Man (Parabut, Double Diamond, Downstairs, BMI)        | 56 | Love Heals (Hestings, Speed, BMI)               | 70 | Snake (The) (E. B. Marks, BMI)                                  | 43 |
| Born To Be Wild (Dutchess, BMI)                       | 26  | Hip City (Jobete, BMI)  | 46 | Love Makes A Woman (Jalynne, BRC, BMI)          | 38 | Special Occasion (Jobete, BMI)                                  | 54 |
| Break Your Promise (Nickel Shoe, Bellboy, BMI)        | 50  | Hole In My Pocket (Ishmael, Inherit BMI)                                | 60 | Magic Bus (Essex, ASCAP)                        | 11 | Street Fighting Man (Gideon, BMI)                               | 30 |
| Brown Eyed Woman (Screen Gems/Columbia, BMI)          | 47  | House That Jack Built (Cotillion, BMI)                                  | 28 | Midnight Confessions (Little Fugitive, BMI)     | 5  | Sunday Sun (Stonebridge, BMI)                                   | 94 |
| Chained (Jobete, BMI)                                 | 47  | Hush (Lowery, BMI)  | 4  | The Mule (Dandelion, James Boy, BMI)            | 99 | Suzie Q (Arc, BMI)  | 16 |
| Cinnamon (Pamco, BMI)                                 | 53  | I Ain't Got To Love Nobody Else (Press, BMI)                            | 79 | My Special Angel (Viva, BMI)                    | 8  | Sweet Blindness (Tuna Fish, BMI)                                | 39 |
| Court Of Love (Andjun, BMI)                           | 92  | Ice In The Sun (Dutchess, BMI)  | 66 | Naturally Stoned (Cedarwood, BMI)               | 40 | Sweet Young Thing Like You (Tangerine, Wally Roker, BMI)        | —  |
| Destination Anywhere (Jobette, BMI)                   | 73  | I Found A True Love (Cotillion, Tracebob, Erva, BMI)                    | 44 | Oh Lord, Why Lord (Jamf, BMI)                   | 93 | That Kind Of Woman (Screen Gems/Columbia, BMI)                  | 57 |
| Do It Again (Sea Of Tunes, BMI)                       | 91  | I Love You Madly (Ric Tic, BMI)   | 84 | On The Road Again (Frederick, BMI)              | 9  | The Sun Ain't Gonna Shine Anymore (Saturday, Seasons Four, BMI) | 96 |
| Do The Choo Choo (World War III Stairs, BMI)          | 24  | I Met Her In Church (Press, BMI)  | 48 | 1, 2, 3, Red Light (Kaskat, BMI)                | 14 | There Was A Time (Golo, Lois, BMI)                              | 77 |
| Double Diamond/Down                                   | 69  | I'm In A Different World (Jobette, BMI)                                 | 65 | Over You (Viva BMI)                             | 18 | Those Were The Days (T.R.O., Raskin, ASCAP)                     | 41 |
| Don't Change Your Love (Comad, BMI)                   | 75  | In-A-Gad-da-Vida (Ten East, Cotillion, Itasca, BMI)                     | 72 | Peace Of Mind (Almo, ASCAP)                     | 98 | Time Has Come Today (Spinnaker, BMI)                            | 17 |
| Down At Lulu's (Peanut, BMI)                          | 45  | Indian Reservation (Acuff-Rose, BMI)                                    | 20 | Personality (Peyoti, BMI)                       | 82 | Tomboy (Melrose, ASCAP)   | 76 |
| Down On Me (Breit, BMI)                               | 51  | I Say A Little Prayer (Blue Sea, Jac, ASCAP)                            | 21 | Piece Of My Heart (Webb IV, Ragmar, BMI)        | 31 | Up-Hard (Bealk, BMI)  | 71 |
| Elenore (Ishmael, The Blimp, BMI)                     | 34  | I've Gotta Get A Message To You (Casserole, BMI)                        | 6  | Poor Baby (Pocket Full Of Tunes, Akbestal, BMI) | 35 | You Got The Love (Peanut Butter, Kaskat, BMI)                   | 80 |
| Fire (Sea Lark, BMI)                                  | 100 | I've Got Dreams To Remember (East, Time, Redwall, BMI)                  | 55 | Puffin' On Down The Track (Chisa, BMI)          | 63 | You're All I Need To Get By (Jobete, BMI)                       | 23 |
| Fire (Track, BMI)                                     | 3   | I Wish It Would Rain (Jobete, BMI)                                      | 49 | Quick Joey Small (T. M. BMI)                    | 86 | Weight (Charles, ASCAP)   | 62 |
| Fool For You (Camad, BMI)                             | 3   |   |    | Revolution (MacLen, BMI)                        | 12 | White Room (Casserole, BMI)                                     | 42 |
| Fool on the Hill Comet, (ASCAP)                       | 58  |   |    | Ride My See Saw (Felsted, BMI)                  | 81 | Who Is Gonna Love Me (Blue Seas, ASCAP)                         | 22 |
| 1432 Franklin Pike Circle Hero (Russell Cason, ASCAP) | 7   |   |    | San Francisco Girls (Pilgriee, BMI)             | 74 | Working On A Groovy Thing (Screen Gems/Columbia, BMI)           | 88 |
| The Funky Judge (Downstream, Vapac, Flomar, BMI)      | 89  |   |    | Say It Loud—I'm Black & I'm Proud (Golo, BMI)   | 25 |   |    |

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## 12th In-Person American Tour

| DATE     | HALL                        | CITY                 |
|----------|-----------------------------|----------------------|
| Sept. 30 | Westbury Music Fair         | Westbury, L. I.      |
| Oct. 1   | Rajah Theatre               | Reading, Pa.         |
| Oct. 2   | Villanova Field House       | Villanova, Pa.       |
| Oct. 4   | Bushnell Memorial Aud.      | Hartford, Conn.      |
| Oct. 5   | R.P.I. Field House          | Troy, N.Y.           |
| Oct. 6   | IBM Club                    | Johnson City, N.Y.   |
| Oct. 7   | Loews Theatre               | Syracuse, N.Y.       |
| Oct. 8   | Kleinhans Music Hall        | Buffalo, N.Y.        |
| Oct. 9   | Eastman Theatre             | Rochester, N.Y.      |
| Oct. 11  | Music Hall                  | Cleveland, Ohio      |
| Oct. 12  | Valley High School          | New Kensington, Pa.  |
| Oct. 14  | Stambaugh Aud.              | Youngston, Ohio      |
| Oct. 15  | Falls High School           | Cuyahoga Falls, Ohio |
| Oct. 16  | College Comm. Center        | Defiance, Ohio       |
| 17, 18   | Emens. Aud., Ball State     | Muncie, Ind.         |
| Oct. 19  | Masonic Temple              | Detroit, Mich.       |
| Oct. 20  | Orchestra Hall              | Chicago, Ill.        |
| Oct. 21  | Elkhart High School         | Elkhart, Ind.        |
| Oct. 23  | Coronado Theatre            | Rockford, Ill.       |
| Oct. 24  | Masonic Aud.                | Davenport, Iowa      |
| Oct. 25  | Memorial Aud.               | Burlington, Iowa     |
| Oct. 26  | Kiel Aud.                   | St. Louis, Mo.       |
| Oct. 27  | Clowes Mem'l. Hall          | Indianapolis, Ind.   |
| Oct. 28  | Ind. Univ. Aud.             | Bloomington, Ind.    |
| Oct. 30  | Memorial Aud.               | Chattanooga, Tenn.   |
| Oct. 31  | Robert Maddox Hall          |                      |
|          | Atlanta Civic Center        | Atlanta, Ga.         |
| Nov. 1   | Municipal Aud.              | Birmingham, Ala.     |
| Nov. 2   | Municipal Aud.              | Thomasville, Ga.     |
| Nov. 3   | Willingham Chapel—Mercer U. | Macon, Ga.           |
| Nov. 4   | Jacksonville Civic Aud.     | Jacksonville, Fla.   |
| Nov. 6   | Florida Univ. Gym           | Gainesville, Fla.    |
| Nov. 7   | Bayfront Center Aud.        | St. Petersburg, Fla. |
| Nov. 8   | Dade County Aud.            | Miami, Fla.          |
| Nov. 9   | Municipal Aud.              | W. Palm Beach, Fla.  |
| Nov. 11  | Municipal Aud.              | Savannah, Ga.        |
| Nov. 12  | Municipal Aud.              | Charleston, S. C.    |
| Nov. 14  | Reynolds Mem'l. Aud.        | Winston-Salem, N. C. |
| Nov. 15  | Mosque Theatre              | Richmond, Va.        |
| Nov. 16  | Painters Mill Theatre       | Owings Mills, Md.    |
| Nov. 17  | Constitution Hall           | Washington, D. C.    |
| Nov. 19  | Capitol Theatre             | Pottsville, Pa.      |
| Nov. 20  | Hershey Comm. Theatre       | Hershey, Pa.         |
| Nov. 21  | Academy of Music            | Philadelphia, Pa.    |
| Nov. 22  | Jaffa Temple                | Altoona, Pa.         |
| Nov. 23  | Muhlenberg Mem'l. Hall      | Allentown, Pa.       |
| Nov. 24  | Philharmonic Hall           | New York City        |
| Nov. 25  | Xaverian High School        | Brooklyn, N.Y.       |
| Nov. 26  | Woolsey Hall                | New Haven, Conn.     |
| Nov. 27  | Klein Mem'l. Hall           | Bridgeport, Conn.    |
| Nov. 29  | Symphony Hall               | Boston, Mass.        |
| Nov. 30  | Westchester County Center   | White Plains, N.Y.   |

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## CU May Start Complex w/ Yarrow & Butler

NEW YORK—Commonwealth United Corp. and Peter Yarrow & Michael Butler, producer of "Hair" and the current film, "You are What You Eat," may form a New York-based complex relating to recording, music publishing and experimental theatre.

Project, a Butler-conceived concept called Natoma Confederation, will seek to attract talent that Butler believes has been "switched off by the existing establishment outlets."

### Foreign 'Eat' Rights

CU, the diversified company that recently moved into the music scene (e.g. Koppelman-Rubin Associates), is already associated with Butler & Yarrow in the world-wide distribution rights to the Natoma Cerberus color production, "You are What You Eat." The film, a documentary featuring such performers as Tiny Tim, Peter Yarrow, Rosco, Harper's Bizarre, the Electric Flag and Paul Butterfield, had its invitational world premiere last week (24) in New York. Columbia Records has the soundtrack.

Harold Goldman, president of CU's film division who made the deal with Butler, said that he hoped that the "Eat" deal was the beginning of a long-range entertainment field relationship with Yarrow-Butler.

## Gavin's Radio-Disk Confab Dec. 6-8: Top Turnout Looms

SAN FRANCISCO—The Third Annual Radio Programming Conference has been set for December 6-8 at the Riviera Hotel, Las Vegas and will once again offer a place for meaningful interchange between execs of the radio and recording industries. Radio programming consultant Bill Gavin, helming the affair, has already announced a partial list of the radio industry speakers who will take an active role in the proceedings. In addition to programming seminars and panel discussions, the conference will also feature a golfing competition and an award banquet. Last year's conference attracted over 500 industryites, a figure that is expected to be surpassed this year.

Already confirmed from all areas of radio are Kent Burkhart, vice-president Pacific-Southern Broadcast-

ers, Atlanta; John Rook, operations manager, WLS-Chicago; Paul Drew, program consultant for Storer Broadcasters, (WIBG, Philadelphia); Buzz Bennett, program director, WTIX, New Orleans; Don Barrett, National program director for McLendon Stations (KLFJ, Dallas); Kenneth Palmer, owner-manager, KIMN, Denver; Pat O'Day manager, KJR, Seattle; Terrell Metheny, program director, WMCA, New York; Woody Roberts, manager, KTSA, San Antonio; Allan Newman, program director, KSFO, San Francisco; John Hardy, program director, KDIA, Oakland, California; Bob Osborne, manager, WIL-FM, St. Louis; George Duncan, manager, WNEW-FM, New York; John Mazer, program director, WCOP, Boston and Douglas Anello, general counsel for the National

Association of Broadcasters.

A major political figure, to be announced shortly, will make the keynote address opening day of the Conference. Last year Whitney M. Young, Jr. of The National Urban League handled the opening day chores. In addition, representative speakers from the record industry will be announced following a final meeting of the Radio Program Conference advisory committee on Sept. 28 and 29 at the San Francisco Hilton Hotel.

Further information for all who are interested in attending may be obtained by writing Bill Gavin, chairman, Radio Programming Conference, 114 Sansome Street, San Francisco, California, 94104.

## 20th Seeking Major Publishing Setup

NEW YORK — 20th Century Fox is about to acquire a major music publisher. The film company, which last year purchased Bregman, Vocco & Conn, is near completion of the deal, according to Darryl Zanuck, president. Although he did not reveal the name of the company, he commented that it was a 30-35 year old operation with

one of the most important catalogs of copyrights in the U.S. Zanuck made the statement in Rome last week, where he came to open new company headquarters there. He also indicated that 20th is intent on establishing its own conglomerate set-up rather than seeking mergers.

## Bell's Fiscal '68 Sales Zoom 70%

NEW YORK—Bell Records 1968 sales for the fiscal year ended Sept. 30 zoomed 70% over fiscal 1967, making this year the biggest in the company's history.

Reviewing the year's activity, Larry Uttal, Bell president, pointed to Bell's 39 chart singles, and the establishment of The Box Tops as major international recording artists via their hits "Cry Like A Baby," "Neon Rainbow," "Choo Choo Train" and "I Met Her In Church." Uttal also cited Merrilee Rush's top ten "Angel Of The Morning" and her current "That Kind Of Woman," plus the constant chart action of The Delfonics ("La La Means I Love You," "I'm Sorry," "Break Your Promise,") and James & Bobby Purify ("Do Unto Me," "Help Yourself To All My Lovin'," "Let Love Come Between Us," "I Can Remember").

The label scored on all musical fronts—pop, country & western, rhythm & blues, international and easy listening—with solid successes by Oscar Toney Jr., James Bell, Lee Dorsey, Mitch Ryder, Mel Carter, The O'Jays, Betty Harris, Al Greene, The 4 Sonics, Robert Knight, Bobby Russell, Bruce Channel, Bob Brady, The Masqueraders, Cilla Black, Van & Titus, The Scaffold and James Carr.

During the week of May 6-10 alone, Uttal said, Bell shipped over 400,000 singles, breaking all previous sales marks for a five-day period.

## Peter Asher Heads A&R At Apple

HOLLYWOOD—Peter Asher will head up the A&R department of Apple Records. According to Apple head Ron Kass, London-born Asher, formerly one-half of the singing Peter & Gordon duo, will be one of the "most valuable assets to the Apple organization." "He has experienced not only the problems of a top-selling recording artist," Kass said, "but knows the problems encountered by artists on tour, writers, publishers, producers, etc."

### Beatles Music For Rio

The Beatles' Apple Corps records and music publishing company will be headquartered in Rio De Janeiro as of Sept. 30 in the person of Ron Kass.

Kass is taking advantage of the fact that all of South America's leading record and publishing executives will be attending this week's Brazilian Music Festival in order to finalize Apple record and publishing contracts with them for every South American country in one fell swoop.

Negotiations with these firms have

### Album Push

"Having established Bell as one of the leading singles labels in the music and record industry," Uttal said, "we are directing our concentration and proven promotional and sales techniques into the album field."

Irv Biegel, vice president and director of sales for Bell, outlined "the heaviest promotional and advertising campaign in the company's history for album product." Featuring the new 8-strong LP release package, the program includes:

1. Significant trade press advertising.
2. Cooperative national newspaper advertising in which Bell is "generously participating with our distributors upon dealer requests." This part of the program is now operational in all 50 states, covering 32 markets.
3. A "saturation" campaign for college newspapers and radio stations and campus bookstores.
4. Heavy advertising in the "underground" press.
5. Consumer publication advertising.

### New Sets

Bell's new album package includes "Non-Stop" (The Box Tops), "Angel Of The Morning" (Merrilee Rush), "A Man Needs A Woman" (James Carr), "Spooky Tooth" (Spooky Tooth), "The Zoo Presents Chocolate Moose" (The Zoo), "Words, Music, Laughter & Tears" (Bobby Russell),

(Continued on Page 22)

## EVR Patent Granted

WASHINGTON — EVR, the audio-visual cartridge system, has moved a step closer to the market. Peter Goldmark, president and director of CBS Laboratories in Stamford, Conn., and two associates were granted a new patent recently for the process. Protected by a series of patents, EVR enables sound and picture (including color) to be recorded on cartridge tape and played back through a TV set. The patent (# 3,402,260) concerns synchronization. Goldmark's co-inventors are Abraham A. Goldberg and Saul M. Decker, engineers at the CBS lab. Goldmark is the inventor of the modern LP disk.

## Usher Exits Columbia

HOLLYWOOD—A & R exec-producer Gary Usher has left Columbia Records' coast office after what he termed a disagreement in connection with Columbia's recording directions.

Producer plans to vacation for a month even though, he says, he has received three or four "interesting" offers already.

Usher has been producing the Byrds, Chad and Jeremy and the Millennium for Columbia and had worked with Brian Wilson and the Beach Boys prior to joining the label. He has produced two RIAA certified gold albums and two gold singles in his five years in A & R, including a Brian Wilson comp., "Little Honda," (Hondells on Mercury) and "The Byrds Greatest Hits" album on Columbia.

## WB-7 Arts Music Plans New Sales-Promo Routes

NEW YORK — Warner Bros.-Seven Arts Music, the publishing arm of Warner Bros.-Seven Arts' music operation, is moving in new sales directions. They will include new concepts in merchandising music folios, promotion, packaging, sales and coordinating efforts with the WB-Seven Arts film division.

Details of these moves were ironed out at a recent meeting here attended by Sonny Burke, head of music for films, Billy Sherman, general professional manager, Jack Mass, George Lanson, Mal Rudin and Robert Schact. They met with George Lee, vp and general manager of WB-7 Music, Irving Brown, director of standard and educational dept. and the New York staff.

Lee, in turn, is off to Los Angeles for meetings with picture and publishing. While there, he'll also meet with many of the authors and composers who have songs in the WB-Seven Arts catalog to discuss future plans for their compositions.

## \$2.59 Is Decca's Dealer LP Price

NEW YORK — Decca Records' new dealer price for LP's is \$2.59. Due to a printer's error, the price was incorrectly stated in last week's story on the label's recent sales confabs.

## FRONT COVER:



Having created one of the largest underground explosions since the ban of atomic tests in the atmosphere, the Jimi Hendrix Experience is now bound for above-ground acceptance with its first top forty single.

The first two Reprise LP's to come out in America from the trio have been best sellers, "Are You Experienced" winning RIAA million-dollar certification. Now, the forthcoming "Electric Ladyland" has been submitted for prior-to-release gold approval through advance orders. The LP will include both sides of the Hendrix single hit "All Along the Watchtower."

Headed by Jimi Hendrix, an American who traveled to England before finding recognition, the Experience includes British bassist Noel Redding and drummer Mitch Mitchell.

Hendrix is also noted as a composer for "Foxy Lady," "Purple Haze" and this week's #100 pop single "Fire" from the 5x5.

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# SALES POWER STRIKES AGAIN

## GARY LEWIS

& THE PLAYBOYS

### "MORE GOLDEN GREATS"

LST-7589



SEALED WITH A KISS  
MY HEART'S SYMPHONY  
PAINT ME A PICTURE  
NEEDLES AND PINS  
GIRLS IN LOVE  
LIES

WHERE WILL THE WORDS COME FROM  
DOWN ON THE SLOOP JOHN B  
ICE MELTS IN THE SUN  
YOU'RE SIXTEEN  
THE LOSER  
JILL



A Snuff Garrett Production—  
Produced by Snuff Garrett

KITTYHAWK



## Cashman, Pistilli & West Form Complex

NEW YORK — Terry Cashman, Gene Pistilli and Tommy West, who have scored as producers, songwriters, performers and as a record act, have established their own music companies. Move follows the recent resignation of Dennis Minogue (also known as Terry Cashman) as general professional manager of the ABC music firms (Ampco and Pamco) to devote his full time to the new project. The trio will open shop with a production firm, their ASCAP pubbery—Blendingwell Music, and a BMI wing—Sister John Music. C, P & W are currently writing and acquiring a roster of songs which will be placed in their new catalogs. Their past writing credits include "Sunday Will Never Be The Same," "So Long Ago," "The Greatest Love I Have Ever Known," "If You Leave Me," "The Song That Never Comes," "Red Is Red" and many others.

As a writing, performance and production team, they were most recently represented in the ABC album "Bound To Happen" and also chalked up credits in the Sidney Poitier film "For The Love Of Ivy."

C, P & W have terminated their contract with ABC and future production activities will now involve independent control of their own act, which has not as yet been assigned to a record label, and the grooming of new talent for Cashman, Pistilli & West Productions. The team will also consider the possibility of establishing a new label for distribution by one of the majors.

According to Terry Cashman, the primary objective of the new production-publishing-talent complex is to "provide more thoughtful direction and a complete creative liaison service for the presentation of their own ma-

terial and the development of new artists in all of the action areas of the current music scene." Cashman, Pistilli & West intend to start with the basic song and the artist and will then develop a step-by-step exploitation program which will include the direction of records, nightclub engagements, television and radio exposure, college tours and entry in the growing commercials market.

As part of their opening thrust, C, P & W have signed The Music Agency, Ltd. as the firm's promotional consultants. Cashman, Pistilli & West Productions have opened their new offices at 40 West 55th Street in New York.

## Mercury Sets 2nd Indie w/Virtue

NEW YORK — Mercury Records has made its second foray into the indie label field and acquired manufacturing and distribution rights to the Philadelphia-based Virtue Records, helmed by Frank Virtue. Move follows on the heels of a similar deal with Pulsar Records, and Mercury president Irving Green indicated that other deals will be consummated shortly.

As a producer, Virtue has been on the charts with such sides as "Guitar Boogie Shuffle," (by the Virtues, a group he still manages) and "That's Life" by Gabriel and the Angels. Through his Virtue Recording studios in Philly, he has engineered "The Horse," "Yes I'm Ready" and "Boogaloo Down Broadway" among others.

Virtue, along with Johnny Stiles of his organization, will be talent scouting the Delaware Valley area on a regular basis and will also be open

## Larry Coleman At E. B. Marks: Push The New Sound, And Those Oldies

NEW YORK—New staff writers with contemporary appeal and continued exploitation of the standard catalog are the aims of Larry Coleman as he takes over as general manager of the professional department of E.B. Marks Music. Coleman's appointment was announced last week by Herbert Marks, president.

Coleman brings a seasoned background to his new post. For the past five years he headed a division of The Richmond Organization known as The Columbus Circle Group and was responsible for launching a sustained campaign of recordings and perform-

ance usages of songs written by Steve Allen, Fran Landesman, Bob Dorough, Edward Heyman, Claus Ogerman and other writers through the many recordings he secured by artists such as Barbra Streisand, Jack Jones, Bobby Darin, Jose Feliciano, Arthur Prysock, Jay & The Techniques. Also, as general manager of TRO's theater department, Coleman signed the Richard Adler/Bruce Jay Friedman property "A Mother's Kisses" to the firm.

Coleman, who entered the music industry as a well-known pianist, rose to become author/composer of many hit songs including "Ricochet," "Changing Partners," "Papaya Mama," "Just As Much as Ever," was a co-founder of the Kingston Trio publishing operation and vice president of Ballistone Music Corp. Coleman was general professional manager of Joy Music, Inc. before coming to TRO. In addition, he has been active in personal management, representing Lonnie Sattin, Bobby Hackett, Jack Scott, among others.

Coleman plans to bring in to the Marks fold new writers with contemporary material, as well as to continue the exploitation of the distinguished Marks standard catalog.

### 75th Birthday Coming

The firm will celebrate its Seventy-Fifth Birthday next Feb. and has published in the past few years such Evergreen Winners as "More," Jacques Brel's "If You Go Away," "Yellow Days," the score of the hit Broadway Musical "George M!" and many successful films. Coleman is planning that such favorites as "Lilli Marlene," "God Bless' the Child" and Barbra Streisand's "Love Is Like A Newborn Child" soon join the top echelon of Marks hits such as "Malaguena," "The Breeze and I," "Manhattan," "Peanut Vendor," "What a Difference A Day Made," "Yours," "I Wonder Who's Kissing Her Now," "Glow Worm," and "Paper Doll." All of these have won special BMI Awards for having been performed more than one million times.

to master purchases. Virtue will coordinate his efforts through Mercury A & R director Charles Fach.



Frank Virtue & Charlie Fach

## Atlantic Distrib Meets Unveil 29 Oct. LPs

NEW YORK — To introduce the largest October album release in its history, Atlantic Records will hold a series of 24 one-day distributor meetings, from Friday, Oct. 25 through Wednesday, Oct. 30. Len Sachs, the label's album sales and merchandising chief, said that the 29 LP release, featuring many of Atlantic's top selling artists, would cover the pop, rock, blues, jazz and gospel fields.

To cover the 24 cities where the meetings will be held, Atlantic Records' executives will work in teams as follows: Len Sachs and George Furness will cover New York (25th), Boston (26th), and Hartford (28th); Ralph Cox and Juggy Gayles will cover Chicago (25th), Minneapolis (26th), St. Louis (28th), Memphis (29th) and Nashville (30th); Arnold Theis and John Musso are going to Los Angeles (25th), San Francisco

(26th), Seattle (28th) and Denver (29th); Herb Kole and Gunter Hauer will be in Detroit (25th), Cleveland (26th) and Atlanta (28th); Tim Lane and Rick Willard will cover Dallas and Houston (25th), New Orleans (26th), Miami (28th) and Charlotte (29th); Bob Kornheiser and Sal Uterano will be in Washington (25th), Philadelphia (26th), Newark (28th), Pittsburgh (29th) and Cincinnati (30th).

## Buddah's 'Shopper' To Debut In Oct.

NEW YORK — Buddah Records has set October to debut its "Betty Buddah Month" promotion, an unorthodox plan to stimulate sales for the label's album product. In making the announcement, Joe Fields, director of album sales and promotions for the label, said the promotion "will create an impact and an awareness on the retail level for our album releases, and will give the greatest possible degree of personal contact and involvement to our distributors and retail outlets.

The impending arrival of "Betty Buddah," a "secret shopper," will be announced to retail stores by the label's local distributors. A local girl unknown to anyone but the distributor will be selected in each market and will make the rounds of retail outlets.

The girl will first ask for a non-Buddah LP. If the sales clerk then tries to sell her a Buddah album, she will identify herself and present the clerk with \$50. A similar prize will also be given to the distributor salesman who serviced the store. The girl will also identify herself if the sales clerk fails to suggest a Buddah LP.

## 'Pop' Cohen Dies

NEW YORK—"Pop" Cohen, father of Joe & Irving Cohen, who run Essex Distributors in Newark, New Jersey, died last week (24) at the age of 72. The elder Cohen had been associated with his sons in the operation of their distributorship and one-stop. Besides his sons, a daughter, Mrs. Dorothy Glabin, survives. A funeral service was held last Thursday (26) in Maplewood, New Jersey.



Larry Coleman

## Gold New Kasket GPM

NEW YORK — Hy Gold has assumed the post of general professional manager of Kasket Music, the Kasenetz-Katz Associates publishing subsid. Gold, a Harvard graduate, has been with K-K Assoc. for 7 months and was responsible for signing Professor Morrison's Lollipop and the Shadows of Knight to Super K Productions.

Gold announced the signing of Reid Whitlow and Billy Carl, writers of "We'll Meet In The Yellow Forest," a past Jay & the Americans hit, to the firm. The pair wrote the music for the new Ohio Express deck, "Goody, Goody, Gumdrops." The lyrics were contributed by Kasenetz-Katz, who are making their debut as writers, a field they intend to pursue in depth.

The K-K team is currently scouting around for a recording studio.

## RIAA Gold For 'Camelot,' Vogues

NEW YORK — Warner Bros.—Seven Arts Records has received two new gold disks. The RIAA-certified awards go to the soundtrack of "Camelot" and the Vogues' single, "Turn Around, Look at Me."



Cashman, Pistilli & West

### STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

(Act of October 23, 1962, Section 4369, Title 39, United States Code)

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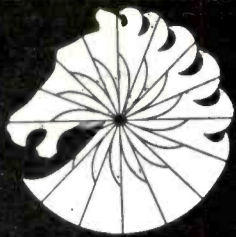
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**ICE IN THE SUN**

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**WHY DON'T YOU TRY ME**

CHECKER 1206

ANDRE WILLIAMS

**CADILLAC JACK**

CHECKER 1205

LITTLE MILTON

**LET ME DOWN EASY**

CHECKER 1208

**CHESS RECORDS**



**CashBox Radio Active**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

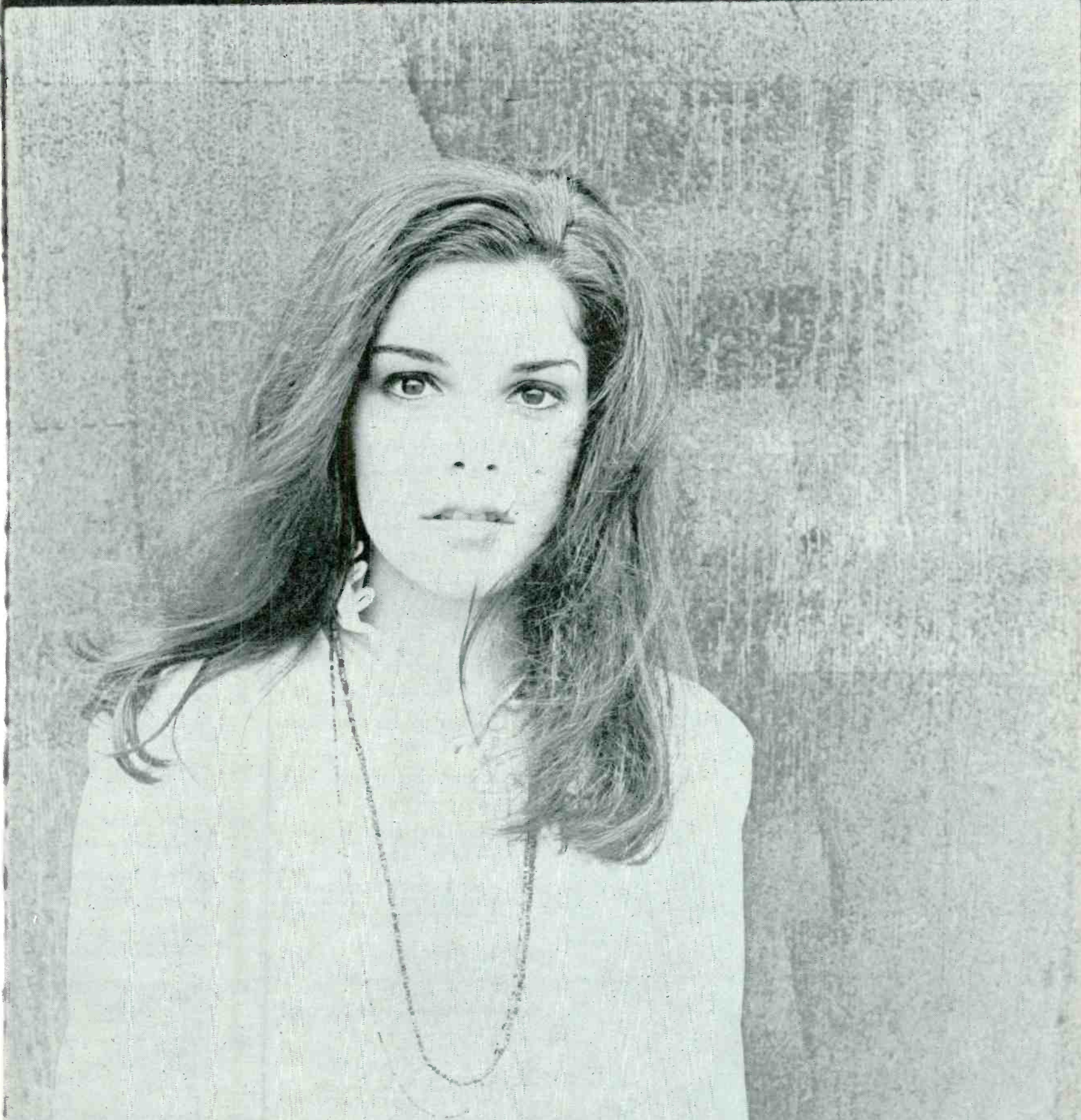
TALLY COMPLETED SEPT. 25, 1968—COVERS PRECEDING WEEK

| % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TITLE   | ARTIST                      | LABEL                     | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|---|---|-----------------------------|---------------------------|--|
| 54%   | Those We're The Days                                | Mary Hopkin                 | Apple                     | 83%  |
| 47%   | Hold Me Tight                                       | Johnny Nash                 | Jad                       | 85%  |
| 44%   | White Room  | Cream                       | Atco                      | 75%  |
| 40%   | I'm In A Different World                            | Four Tops                   | Motown                    | 40%  |
| 38%   | Do The Choo Choo                                    | Archie Bell                 | Atlantic                  | 58%  |
| 35%   | Sweet Blindness                                     | Fifth Dimension             | Soul City                 | 86%  |
| 34%   | Keep On Lovin' Me Honey                             | Marvin Gaye & Tammi Terrell | Tamla                     | 34%  |
| 32%   | All Along The Watchtower                            | Jimi Hendrix Experience     | Reprise                   | 99%  |
| 31%   | Shape Of Things To Come                             | Max Frost & Troopers        | Tower                     | 97%  |
| 30%   | Ride My See-Saw                                     | Moody Blues                 | Deram                     | 49%  |
| 28%   | Quick Joey Small                                    | Kasenetz                    | Katz Singing Orch. Circus | Buddah 38%   |
| 26%   | Pickin' Wild Mountain Berries                       | Peggy Scott & Jo Jo Benson  | SSSI                      | 26%  |
| 25%   | Elenore   | Turtles                     | White Whale               | 98%  |
| 23%   | Greenburg, Glickstein, Charles, David Smith & Jones | Cryan Shames                | Columbia                  | 41%  |
| 22%   | Do Something To Me                                  | Tommy James & Shondells     | Roulette                  | 22%  |
| 21%   | Puffin' On Down The Track                           | Hugh Masakela               | UNI                       | 57%  |
| 19%   | Take Me For A Little While                          | Vanilla Fudge               | Atco                      | 19%  |
| 17%   | 1432 Franklin Pike Circle Hero                      | Bobby Russell               | Elf                       | 17%  |
| 15%   | I've Got Dreams To Remember                         | Otis Redding                | Atco                      | 42%  |
| 13%   | Bang-Shang-A-Lang                                   | Archies                     | Calendar                  | 51%  |
| 12%   | There Was A Time                                    | Gene Chandler               | Brunswick                 | 27%  |
| 11%   | Up Hard   | Willie Mitchell             | Hi                        | 36%  |
| 11%   | Lalena  | Donovan                     | Epic                      | 51%  |
| 10%   | A Message For Maria                                 | Joe Simon                   | Soundstage 7              | 10%  |

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

|                                  |     |  |     |                            |     |
|----------------------------------|-----|--|-----|----------------------------|-----|
| Little Arrows—Leapy Lee—Decca    | 9%  | Hole In My Pocket—Barry Goldburg—Buddah            | 46% | Fire—5X5—Paula             | 8%  |
| Sunday Sun—Neil Diamond—UNI      | 25% | Cinderella Sunshine—Paul Revere & Raiders—Columbia | 8%  | Court Of Love—Unifics—Kapp | 8%  |
| Golden Gate Park—Rejoice—Dunhill | 9%  | Oh Lord, Why Lord—Los Pops Tops—Calla              | 24% | Birmingham—Movers—Capitol  | 25% |



**EVIE SANDS**  
"Shadow Of The Evening"  
A BEAUTIFUL ADDITION TO THE A&M FAMILY



B/W UNTIL IT'S TIME FOR YOU TO GO • PRODUCED BY CHIP TAYLOR & AL GORDON • A&M 980

## Talent On Stage

### BUDDY MILES EXPRESS—MUSIC

WHISKY-A-GO-GO, L.A. — Like a roaring, ten-ton train, The Buddy Miles Express rips across the mindland with unequalled speed. The sound of trumpets, reeds, drums, guitars, and an occasional flute, never allow a moment of silence while the eight members of the Express are on-stage.

Miles himself started beating the drums when he was 15 years old, back in South Dakota. Then he began to play for Wilson Pickett and Mike Bloomfield (the Electric Flag). About two months ago, when the Flag disbanded, Miles decided to take several of the musicians and form his own group.

So the Express was created; a man-made monsted of gigantic proportions, destined to re-create the sounds of the big-band era, with new additions of nitty-gritty soul and loaded blues.

Miles sits behind his drums like a great jerking Buddha, basking in the limelight of the group. He beats the skins with an uncanny madness, that is also evident in his howling voice. He doesn't seem satisfied to sing lyrics, but rather he shouts, hollers, yells, and generally plays havoc with the words. Miles is the star, and he tries to shine. If he feels a little dim, he just beats a little harder and louder. Occasionally he tries too hard, overpowering the lyrical and musical quality of his songs.

Shouts of "yeah," "wow," and

"louder, Buddy baby," come sporadically from the audience as the Express pulls into the Blown-Mind Depot. People on the dancefloor find it difficult to dance to the throbbing drums, so they just stand and groove on Magical Miles and his Blaring Boys.

Besides Miles, there's another drummer, Jim McCarty, who sits above Miles and helps to ripen the pulsating beat created by the others.

Then, the Rich brothers, Bill and Herbie, contribute effectively to the reverberations. Marcus Doubleday, the trumpet player, smiles and toys with Terence Clements, often stroking Clements' curly hair or tickling him under the chin. Clements resembles a bespectacled Donovan, and plays the saxophone and flute.

Then there's Virgil Gonsalves, the little daddy-jazz-influenced musician, who together with Robert McPherson on reed, drives the big-band sound home.

Also appearing with the Express is a group called Music. A better and more appropriate name would be "Noise." The lead singer, obviously a Jim Morrison idol-worshipper, freaks-out on-stage while the others try to play. He screams, yells, jumps, cries, and really looks like he needs emotional psychotherapy. Four members are adequate to create havoc, not quite resembling "music."

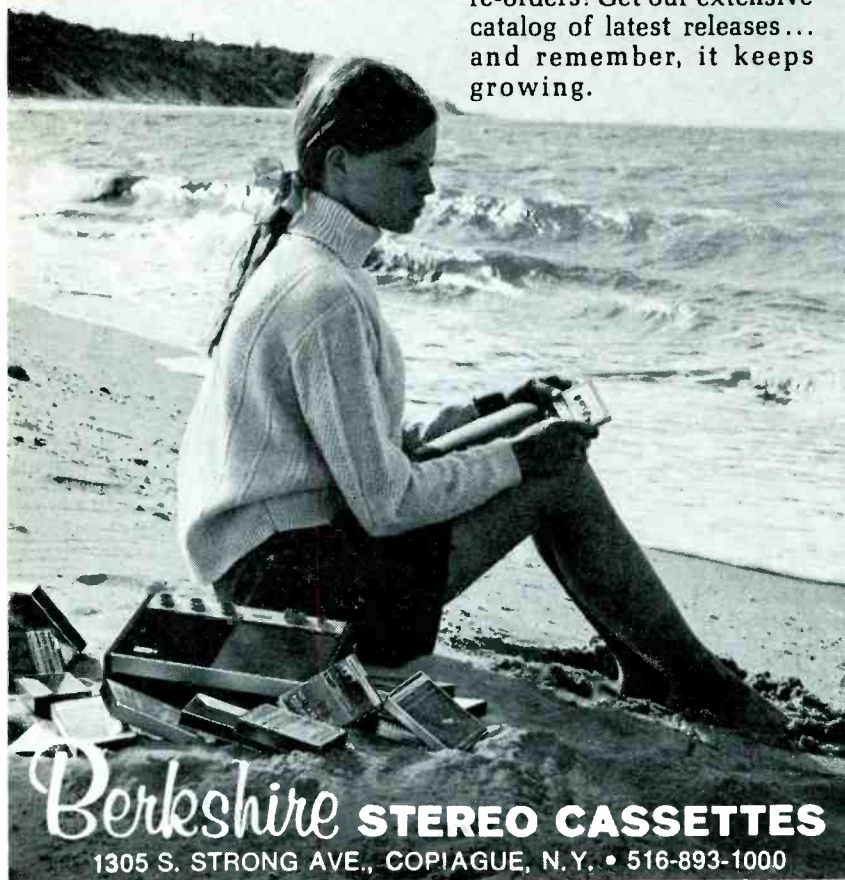


## CashBox Looking Ahead

- 1 **SOUL DRIPPIN'**  
(Four Star—BMI)  
The Mauds (Mercury 72832)
- 2 **YOU PUT IN ON ME**  
(Ampco—ASCAP)  
B. B. King (Bluesway 61019)
- 3 **THE CHOICE**  
(My Music, Bay-Wes—BMI)  
O'Jays (Bell 737)
- 4 **BIRMINGHAM**  
(Low-Twi—BMI)  
Movers (1-2-3 1700)
- 5 **ALWAYS SOMETHING THERE TO REMIND ME**  
(Blue Seas, Jac, Ross Jungnickel—ASCAP)  
Dianne Warwick (Scepter 12226)
- 6 **PICKIN' WILD MOUNTAIN BERRIES**  
(Crazy Cajun—BMI)  
Peggy Scott & Jo Jo Benson (SSS International 748)
- 7 **TAKE ME FOR A LITTLE WHILE**  
(Lollipop—BMI)  
Vanilla Fudge (Atco 6616)
- 8 **NITTY GRITTY**  
(Gallico—BMI)  
Ricardo Ray (Alegre 4024)
- 9 **SLIPPING AWAY**  
(Blockbuster—BMI)  
Barbara Mason (Arctic 142)
- 10 **GENTLE ON MY MIND**  
(Glaser—BMI)  
Glen Campbell (Capitol 5939)
- 11 **BATTLE OF NEW ORLEANS**  
(Warden—BMI)  
Harpers Bizarre (Warner Bros./7 Arts 7223)
- 12 **RUN TO ME**  
(Leeds—ASCAP)  
Montanas (Independence 89)
- 13 **L.A. BREAKDOWN**  
(La Brea—ASCAP)  
Larry Marks (A&M)
- 14 **LIGHT MY FIRE**  
(Nipper—ASCAP)  
Doors (Elektra 45615)
- 15 **ISN'T IT LONELY TOGETHER**  
(Ahab—BMI)  
Robert Knight (Elf 90019)
- 16 **HARPER VALLEY PTA**  
(New Keys—BMI)  
Ben Colder (MGM 13997)
- 17 **I COULDN'T SPELL!! \* @ !**  
(Earl Barton—BMI)  
Sam The Sham (MGM 13972)
- 18 **YOU'VE LOST THAT LOVIN' FEELING/SOUL & INSPIRATION**  
(Screen Gems/Columbia—BMI)  
Vivian Reed (Epic 10382)
- 19 **EENY MEENY**  
(Saturday—BMI)  
Show Stoppers (Heritage 802)
- 20 **MOM (CAN I TALK TO YOU)**  
(Arcola—BMI)  
Jan Rhodes (Blue 1001)
- 21 **(TILL I) RUN WITH YOU**  
(Chardon—BMI)  
Lovin' Spoonful (Kama Sutra 251)
- 22 **SO NICE**  
(East—BMI)  
Mad Lads (Volt 4003)
- 23 **I'M LONELY FOR YOU**  
(Beechwood—Barswa—BMI)  
Bettye Swann (Capitol 2263)
- 24 **LITTLE ARROWS**  
(Duchess—BMI)  
Leapy Lee (Decca 34548)
- 25 **HELLO HELLO**  
(Great Honesty—BMI)  
Tiny Tim (Reprise 0769)
- 26 **YOU'RE SO YOUNG**  
(Hanbo—BMI)  
Shane Martin (Epic 10384)
- 27 **LAUGH AT THE WORLD**  
(Low-Twi—BMI)  
Tams (ABC 11128)
- 28 **LAND OF LOVE**  
(Peek-A-Boo—BMI)  
Moon People (Speed 1002)
- 29 **ONE OF THE NICER THINGS**  
(Canopy—ASCAP)  
Jimmy Webb (Dunhill 4147)
- 30 **HOW LUCKY CAN ONE GUY BE**  
(Su-Ma—BMI)  
The Uniques (Paula 313)
- 31 **DON'T BOGART ME**  
(Terrible Tunes—BMI)  
Fraternity Of Man (ABC 11106)
- 32 **DO YOU WANNA DANCE**  
(Clonus—BMI)  
Love Society (Scepter 12223)
- 33 **I SEE A LIGHT**  
(Saturday—BMI)  
Good Earth (Dynavoice 924)
- 34 **A LITTLE BIT FOR SANDY**  
(Jobete—BMI)  
Paul Peterson (Motown 129)
- 35 **CADILLAC JACK**  
(Chevis—BMI)  
Andre Williams (Checker 1205)
- 36 **PLEASE FORGIVE**  
(Leo Feist—ASCAP)  
Frankie Laine (ABC 11129)
- 37 **ME & YOU**  
(Big Shot—ASCAP)  
Brenton Wood (Double Shot 130)
- 38 **MAKE YOUR OWN KIND OF MUSIC**  
(Screen Gems/Columbia—BMI)  
Will-O-Bees (S.G.C. 002)
- 39 **LORD OF THE MANOR**  
(Rock—BMI)  
Everly Brothers (Warners-7 Arts 7226)
- 40 **CAN'T GET YOU OUT OF MY MIND**  
(Spanka—BMI)  
Margaret Whiting (London 124)
- 41 **WALK IN THE PARK**  
(Great Honesty—BMI)  
Claudine Longet (A&M)
- 42 **THAT'S IN THE PAST**  
(Bee Cool—BMI)  
Brenda & Tabulations (Dionn 509)
- 43 **GETTING TO KNOW YOU**  
(Screen Gems/Columbia—BMI)  
Sajid Khan (Colgems 1026)
- 44 **THE MUFFIN MAN**  
(Kenwood Sparta—BMI)  
World Of Oz (Deram 85029)
- 45 **THE WOMAN I LOVE**  
(Modern—BMI)  
B. B. King (Kent 492)
- 46 **DO YOU KNOW THE WAY TO SAN JOSE**  
(Blue Seas/Jac—ASCAP)  
Julius Wechter & Baja Marimba Band (A & M 975)
- 47 **DO THE BEST YOU CAN**  
(Maribus—BMI)  
The Hollies (Epic 10361)
- 48 **ON THE WAY HOME**  
(Springalo, Cotillion—BMI)  
Buffalo Springfield (Atco 6615)
- 49 **WHAT KIND OF LADY**  
(Razor Sharp—BMI)  
Dee Dee Sharp (Gamble 219)
- 50 **WAKE UP TO ME GENTLE**  
(Beechwood—BMI)  
Al Martino (Capitol 2285)

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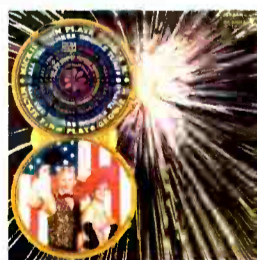
**MAMA CASS - RICHARD HARRIS  
MAMAS & PAPAS - STEPPENWOLF  
MICKIE FINN - THE BRASS RING  
JIMMY WEBB - BOB SILLER  
GEORGE M. COHAN  
GRASSROOTS  
ROGER BENNET**



STEPPENWOLF THE SECOND  
Steppenwolf DS-50037



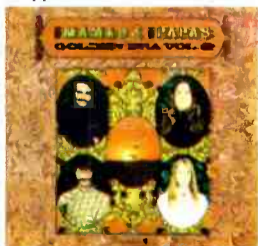
DREAM A LITTLE DREAM Mama  
Cass DS-50040



MICKIE FINN PLAYS GEORGE  
M. Cohan DS-50041



THE YARD WENT ON FOREVER  
Richard Harris DS-50042



THE MAMAS & PAPAS GOLDEN  
ERA - VOLUME II The Mamas  
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Roger Bennett DS-50043



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Siller DS-50045

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# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\* New To The Top 100

**#58**  
**FOOL FOR YOU (2:43)**  
Impressions-Columbia 1932  
c/o Buddah 1650 Bway, NYC.  
PROD: Curtis Mayfield c/o Buddah  
PUB: Camad BMI 79 W. Monroe St. Chi. Ill.  
WRITER: C. Mayfield  
FLIP: I'm Loving Nothing

**#59**  
**SHOOT 'EM UP BABY (2:40)**  
Andy Kim-Steed 710  
c/o Dot 1507 N. Vine, H'wood, Calif.  
PROD: Jeff Barry c/o Steed  
PUB: Unart BMI 729 7th Ave., NYC.  
WRITERS: J. Barry-Andy Kim  
ARR: Dean Christopher  
FLIP: Ordinary Kind Of Girl

**#60**  
**HOLD ME TIGHT (2:50) Johnny Nash-Jad 207**  
221 West 57 Street, NYC.  
PROD: J. Nash-Arthur Jenkins  
(same address)  
PUB: Johnny Nash BMI (same address)  
WRITER: J. Nash ARR: A. Jenkins  
FLIP: Cupid

**#61**  
**LALANA (2:52) Donovan-Epic 10393**  
51 West 52 Street, NYC.  
PROD: Micki Most 101 Dean St. London, Eng.  
PUB: Peer Int'l BMI 1619 Bway, NYC.  
Hi-Count BMI c/o Allen Klein  
Warwick Hotel, NYC.  
WRITER: D. Leitch FLIP: Aye My Love

**#62**  
**THE WEIGHT (2:40) The Band-Capitol 2269**  
1750 N. Vine, H'wood, Calif.  
PROD: John Palladeno c/o Capitol  
PUB: Callee ASCAP 15 E. 48 St. NYC.  
WRITER: J. Robertson  
FLIP: I Shall Be Released

**#63**  
**PUFFIN' ON DOWN THE TRACK (2:35)**  
Hugh Masakela-UNI 55085  
8255 Sunset Blvd. L.A. Calif.  
PROD: Stewart Levine for Chisa  
9155 Sunset Blvd., L.A. Calif.  
PUB: Chisa BMI (same address)  
WRITER: L. Mabaso FLIP: DoMeSoLaSoSo

**#64**  
**THAT KIND OF WOMAN (2:55)**  
Merrilee Rush-Bell 738  
1776 Broadway, NYC.  
PROD: Tommy Cogbill-Chips Moman  
827 Thomas St., Memphis, Tenn.  
PUB: Screen Gems-Columbia BMI  
711 5th Ave., NYC.  
WRITERS: Donna Weiss-Merry Unobsky  
ARR: Mike Leach FLIP: Sunshine & Roses

**#65\***  
**I'M IN A DIFFERENT WORLD (2:54)**  
Four Tops-Motown 1132  
2457 Woodward Ave., Detroit, Mich.  
PROD: R. Taylor-Holland-Dozier c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: Holland-Dozier-Holland  
FLIP: Remember When

**#66**  
**ICE IN THE SUN (2:10)**  
Status Quo-Cadet Concept 7006  
320 E. 21 Street, Chicago, Ill.  
PROD: John Schroeder c/o Pye Records  
Great Cumberland Pl. London, Eng.  
PUB: Duchess BMI c/o MCA  
445 Park Ave., NYC.  
WRITERS: M. Wilde-R. Scott  
FLIP: When My Mind Is Not Live

**#67**  
**A LITTLE LESS CONVERSATION (2:00)**  
Elvis Presley-RCA 9610  
155 East 24 Street, NYC.  
PUB: Gladys ASCAP 1619 Bway, NYC.  
WRITERS: Strange-David  
FLIP: Almost In Love

**#68\***  
**KEEP ON LOVIN' ME HONEY (2:28)**  
Marvin Gaye & Tammi Terrell-Tamla 54173  
2457 Woodward Ave., Detroit, Mich.  
PROD: Ashford-Simpson c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Ashford-Simpson  
FLIP: You Ain't Livin' Till You're Lovin'

**#69**  
**DO THE CHOO CHOO (2:23)**  
Archie Bell & The Drells-Atlantic 2559  
1841 Broadway, NYC.  
PROD: Gamble Huff 250 S. Broad St. Phila., Pa.  
PUB: World War Three BMI & Double Diamond BMI  
250 S. Broad Street, Phila., Pa.  
Downstairs BMI 5412 Osage Ave., Phila., Pa.  
WRITERS: Gamble-Huff ARR: Bobby Martin  
FLIP: Love Will Rain On You

**#70**  
**LOVE HEALS (2:38) Colours-Dot 17132**  
1507 N. Vine, L.A., Calif.  
PROD: Danny Moore-Richard Delvy  
for Robbins 7033 Sunset Blvd., L.A., Calif.  
PUB: Hastings BMI 7033 Sunset Blvd.  
L.A. Calif. Speed BMI 3908 Revere Av. L.A., Calif.  
WRITERS: J. Dolton-G. Montgomery  
FLIP: Bad Day At Black Rock, Baby

**#71**  
**UP-HARD (2:08) Willie Mitchell-Hi 2151**  
539 West 25 Street, NYC.  
PROD: Joe Cuoghi for Poplar Tones  
308 Poplar, Memphis, Tenn.  
PUB: Beak BMI  
600 Fulton St. Greenwood, Miss.  
WRITER: Art Miller FLIP: Beale Street Mood

**#72**  
**IN-A-GADDA-DA-VIDA (2:52)**  
Iron Butterfly-Atco 6606  
1841 Broadway, NYC.  
PROD: Jim Hilton c/o York Pala  
7715 Sunset Blvd., L.A., Calif.  
PUB: Ten East BMI  
7715 Sunset Blvd., L.A., Calif.  
Cotillion BMI 1831 Bway, NYC  
Itasca BMI c/o Assoc. Talent Mgt.  
Union Bank Plaza 15233 Ventura Blvd.  
Sherman Oaks, Calif.  
WRITER: Doug Ingle  
FLIP: Iron Butterfly Theme

**#73**  
**COURT OF LOVE (2:45) Unifics-Kapp 935**  
136 East 57 Street, NYC.  
PROD: Guy Draper  
1629 K St. N.W., Washington, D.C.  
PUB: Andjun BMI  
WRITER: Guy Draper ARR: D. Hathaway  
FLIP: Which One Should I Choose

**#74**  
**SAN FRANCISCO GIRLS (3:05)**  
Fever Tree-UNI 55066  
8255 Sunset Blvd., H'wood, Calif.  
PROD: Scott & Vivian Holtzman  
c/o Micky Shapiro  
8447 Wilshire Blvd. H'wood, Calif.  
PUB: Pilgrimage BMI c/o Micky Shapiro  
WRITERS: S. & V. Holtzman-Michael  
FLIP: Come With Me (Rain Song)

**#75**  
**DON'T CHANGE YOUR LOVE (2:50)**  
Five Stairsteps & Cubie-Curtom 1931  
c/o Buddah 1650 Bway, NYC.  
PROD: Curtis Mayfield c/o Buddah  
PUB: Camad BMI 79 W. Monroe St. Chi. Ill.  
WRITER: C. Mayfield FLIP: New Dance Craze

**#76**  
**TOMBOY (2:39) Ronnie Dove-Diamond 249**  
1650 Broadway, NYC.  
PROD: Phil Kahl & Bill Justus c/o Melrose  
PUB: Melrose ASCAP 31 W 54 St. NYC.  
WRITERS: F. H. Stanton-C. Segal  
ARR: B. Justus FLIP: Tell Me Tomorrow

**#77\***  
**THERE WAS A TIME (3:30)**  
Gene Chandler-Brunswick 55383  
445 Park Ave., NYC.  
PROD: Carl Davis-Gene Chandler  
c/o Brunswick  
PUB: Golo BMI & Lois BMI  
1540 Brewster Ave., Cinn. Ohio  
WRITER: James Brown-Buddy Hobgood  
FLIP: Those Were The Good Old Days

**#78**  
**BIPLANE EVERMORE (2:45)**  
Irish Rovers-Decca 32371  
445 Park Ave., NYC.  
PROD: Charles Bud Dant c/o Decca  
PUB: Little Darlin' BMI c/o M. Cooper  
1409 Claridge Dr. Beverly Hills, Calif.  
WRITER: Martin Cooper  
FLIP: Liverpool Lou

**#79**  
**I AIN'T GOT TO LOVE NOBODY ELSE (2:45)**  
Masqueraders-Bell 733  
1776 Broadway, NYC.  
PROD: Tommy Cogbill  
827 Thomas St., Memphis, Tenn.  
PUB: Press BMI 905 16th Av S. Nashville, Tenn.  
WRITERS: C. Moore-L. Jones-R. Wrightsill  
FLIP: I Got It

**#80**  
**YOU GOT THE LOVE (2:12)**  
Prof. Morrison's Lollipop-White Whale 275  
8961 Sunset Blvd. Hollywood, Calif.  
PROD: J. Levine-A. Resnick  
c/o Super K 250 W. 57 Street, NYC.  
PUB: Peanut Butter BMI & Kaskat BMI  
250 West 57 Street, NYC.  
WRITERS: Levine-Resnick  
ARR: Levine-Resnick FLIP: Gypsy Lady

**#81\***  
**RIDE MY SEE-SAW (3:37)**  
Moody Blues-Deram 85033  
539 West 25 Street, NYC.  
PROD: Tony Clark c/o Decca Ltd.  
9 Albert Embankment, London SE1, Eng.  
PUB: Felsted BMI 539 W 25 St. NYC.  
WRITER: J. Lodge FLIP: Voices In The Sky

**#82**  
**PER-SO-NAL-LY (2:09)**  
Bobby Paris-Tetragrammaton 1504  
359 N. Cannon Dr. Beverly Hills, Cal.  
PROD: Bobby Paris c/o Tetragrammaton  
PUB: Peyoti BMI (same address)  
WRITER: B. Paris ARR: Gene Page  
FLIP: Tragedy

**#83**  
**SWEET SMELL OF INCENSE (2:40)**  
F.O.B.-Hip 8002  
926 E. McLemore Ave., Memphis, Tenn.  
PUB: Unart, BMI 729 7 Av. NYC.  
Halfpint BMI H'wood, Calif.  
WRITERS: Markley-Morgan FLIP: Green Skies

**#84\***  
**I LOVE YOU MADLY (2:59)**  
Fantastic Four-Ric-Tic 144  
4039 Buena Vista, Detroit, Mich.  
PROD: Mike Hanks c/o Ric-Tic  
PUB: Ric-Tic BMI (same address)  
WRITERS: M. Hanks-W. Garrett  
FLIP: I Love You Madly (Instrumental)

**#85\***  
**A MESSAGE FROM MARIA (3:20)**  
Joe Simon-Sound Stage 7-2617  
530 W. Main St. Hendersonville, Tenn.  
PROD: J. R. Enterprises  
2127 Chickering Rd. Nashville, Tenn.  
PUB: Cape Ann BMI  
P.O. Box 6128 Nashville, Tenn.  
WRITER: Al Reed ARR: Chips Moman  
FLIP: I Worry About You

**#86\***  
**QUICK JOEY SMALL (RUN JOEY RUN) (2:40)**  
Kasnetz-Katz Singing Orchestral Circus  
Buddah 64  
1650 Broadway, NYC.  
PROD: Kasnetz-Katz Assoc. 200 W. 57 St. NYC.  
PUB: T. M. BMI 1619 Broadway, NYC.  
WRITERS: J. Levine-A. Resnick  
FLIP: (Poor Old) Mr. Jensen

**#87\***  
**FUNNY JUDGE (2:25)**  
Bull & The Matadors-Toddlin' Town 108  
c/o Scepter Records, 254 W. 54 St., NYC.  
PROD: Sherrel-Cross  
1827 S. Michigan Ave., Chicago, Ill.  
PUB: Downstream BMI c/o Robt. Burris  
2620 Bond Ave. E. St. Louis, Ill.  
Vapac BMI 1829 Michigan Ave., Chicago, Ill.  
Flomar BMI 254 54 Street, NYC.  
WRITERS: A. Williams-L. Hutton  
FLIP: The Funky Judge Instrumental

**#88**  
**WORKING ON A GROOVY THING (3:08)**  
Patti Drew-Capitol 2197  
1750 N. Vine, H'wood, Calif.  
PROD: Maurice Lathower c/o Capitol  
PUB: Screen Gems/Columbia BMI  
711 5th Ave., NYC.  
WRITERS: N. Sedaka-R. Atkins  
ARR: Phil Wright FLIP: Without A Doubt

**#89\***  
**1432 FRANKLIN PIKE CIRCLE HERO (3:23)**  
Bobby Russell-Eif-90020  
1776 Broadway, NYC.  
PROD: Buzz Cason-Bobby Russell c/o Eif  
PUB: Russell Cason ASCA?  
812 17th Ave. S. Nashville, Tenn.  
WRITER: B. Russell FLIP: Let's Talk About It

**#90**  
**HOLE IN MY POCKET (2:45)**  
Barry Goldberg-Buddah 55  
1650 Broadway, NYC.  
PROD: Lewis Merenstein  
3 East 57 Street, NYC.  
PUB: Inherit BMI 57 W 56 St. NYC.  
Toddmark BMI 22 E. Huron, Chicago, Ill.  
Ishmael BMI 8490 Sunset Blvd, L.A. Cal.  
WRITER: Danny Whitten  
FLIP: Sittin' In Circles

**#91\***  
**DESTINATION ANYWHERE (2:37)**  
Marvellettes-Tamla 54171  
2457 Woodward Ave., Detroit, Mich.  
PROD: Ashford-Simpson c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Ashford-Simpson  
FLIP: What's Easy For Two Is Hard For One

**#92**  
**CINNAMON (2:35) Derek-Bang 558**  
1650 Broadway, NYC.  
PROD: George Tobin-Johnny Cymbal  
c/o Bang  
PUB: Pamco BMI 1330 6th Ave., NYC.  
WRITERS: G. Tobin-J. Cymbal  
FLIP: This Is My Story

**#93\***  
**OH LORD, WHY LORD (3:58)**  
Los Pops Tops-Calla 154  
17 West 60 Street, NYC.  
PROD: Allan Milhaud c/o Calla  
PUB: Jamf BMI (same address)  
WRITER: P. Trim ARR: J. Bouchety  
FLIP: Death Of A Dying Man

**#94**  
**SUNDAY SUN (2:39)**  
Neil Diamond-UNI 55084  
8255 Sunset Blvd. L.A. Calif.  
PROD: Tom Catano-Neil Diamond c/o UNI  
PUB: Stonebridge BMI c/o David Braun  
640 Fifth Ave., NYC.  
WRITER: Neil Diamond ARR: Don Costa  
FLIP: Honey Drippin' Times

**#95\***  
**ALMOST IN LOVE (3:00)**  
Elvis Presley-RCA 9610  
155 E. 24 Street, NYC.  
PUB: Gladys ASCAP 1619 Bway, NYC.  
WRITERS: Bonfa-Starr  
FLIP: A Little Less Conversation

**#96\***  
**THE SUN AIN'T GONNA SHINE ANYMORE (4:24)**  
Fuzzy Bunnies-Decca 32364  
445 Park Ave., NYC.  
PROD: Ellie Greenwich-Mike Rashkow  
1414 Ave. of the Americas, NYC.  
PUB: Saturday BMI 1841 Bway, NYC.  
Seasons Four BMI c/o Martin Machat  
1501 Broadway, NYC.  
WRITERS: Bob Crewe-Bob Gaudio  
FLIP: Lemons & Limes

**#97\***  
**GREENBURG, GLICKSTEIN, CHARLES,  
DAVID SMITH & JONES (2:14)**  
Cryan Shames-Columbia 44638  
51 West 52 Street, NYC.  
PROD: Jim Golden for MG  
2131 S. Michigan Ave., Chicago, Ill.  
PUB: Destination BMI  
1448 S. Michigan Ave., Chicago, Ill.  
WRITERS: J. Guillery-J. Fairs  
ARR: Bob Resseger-J. Guillery  
FLIP: Warm

**#98\***  
**PEACE OF MIND (2:39)**  
Nancy Wilson-Capitol 2283  
1750 N. Vine, Hollywood, Calif.  
PROD: Dave Cananough c/o Capitol  
PUB: Amo ASCAP 1416 N LaBrea, H'wood, Cal.  
WRITER: Nick Woods ARR: Jimmy Jones  
FLIP: This Bitter Earth

**#99**  
**THE MULE (2:42)**  
The James Boys-Phil La Of Soul 316  
919 N. Broad St. Phil. Pa.  
PROD: Jesse James (same address)  
PUB: Dandelion BMI & James Boys BMI  
(same address)  
WRITER: J. James ARR: Bobby Martin  
FLIP: The Horse

**#100\***  
**FIRE (2:30) 5 x 5-Paula 302**  
728 Texas, Shreveport, La.  
PROD: Gene Kent c/o Paula  
PUB: Sea Lark BMI 25 W. 56 St. NYC.  
WRITER: J. Hendrix FLIP: Hang Up

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### VANILLA FUDGE—BUDDY RICH

FELT FORUM, NYC — Deep inside the formidable edifice of the new Madison Square Garden lies a beautiful indoor amphitheatre. Last Saturday night (21) it was filled to capacity with wildly enthusiastic fans who had come to see the Vanilla Fudge. The Atlantic-based group's combined and individual talents were never more in evidence as they ripped through such Fudge favorites as "You Keep Me Hanging On" (their recent monster single), the Zombies' "She's Not There," and "People Get Ready."

Most impressive was the combo's forty minute finale (the complete act was just under two hours) which included their current disc, "Take Me For A Little While," "Shotgun," and an instrumental number in which each of the boys took solo turns on their instruments. Carmine Appice's electrifying drum solo brought the screaming crowd to its feet in thunderous approval and proved, at least to this reviewer, that he has nothing to fear from his English counterparts, Ginger Baker and Keith Moon.

The Fudge, Shadow Morton's brainchild, sometimes come under fire for their histrionics upon stage. But it is now becoming more and more apparent that they are in the vanguard of progressive rock groups who are setting out to broaden and change the scope of rock as a performing art. The huge successes of the Who, Jimi Hendrix, and most specifically, Arthur Brown (the Crazy World of) have shown that it is not enough just to play music but that the framework for an entire multi-media show (i.e. acting, mime, poetry) can be built around their songs.

Buddy Rich opened the evening's festivities, playing his last date in this country before embarking on a three-week stint in England. Yells of "let's go, Buddy" punctuated the exciting big-band sounds as Rich and his men coolly breezed through their most popular songs. Highlight was an extended "West Side Story" medley for which the drummer and his band deservedly received a standing ovation.

### SPOOKY TOOTH—SUNSHINE COMPANY

THE SCENE, N. Y.—The combined effects of long tours and the New York weather took its toll on both Spooky Tooth and the Sunshine Company, as both groups found themselves minus voices.

Being as instrumentally astute as they are vocally voluminous, Spooky Tooth tactfully 'filled in' for themselves in a monumental close to their first American tour last week.

Highly regarded for a vocal power that resembles Righteous Brothers vocal chords stretched across the Grand Canyon, the lead singing team was rendered virtually silent by the constant performing pressures of their trip; but tactfully donned instrumental masks for the bulk of their Scene stint adding a new scope to that expressed in the Bell LP that has earned them an audience here.

The program exploded for openers with "I Can't Quit Her" and "Sunshine Help Me," but when the third number began it was apparent that there would be no more song though the music continued and more than made up the deficit. Moving with a stately sombreness, the two guitars, two organs and drum traded breaks, paired off, repaired and developed the "New York Mining Disaster" at length into a solid blues work.

Putting the cap on their show, "Too Much of Nothing" had the quintet bruising eardrums with a crescendo finish to its full-LP-side performance of the Dylan piece.

Prior to the U.S. visit rumors and

reports had crossed the Atlantic about one of the most phenomenal English acts to develop on the live scene in many months. They were all true!

Imperial's Sunshine Company, depending more on vocal effects, were harder hit by the loss, but still managed to display considerable finesse. The lead and bass guitarists, who supply the needed support vocals, were without voice completely, while Mary Nance, who shares the lead slot with Larry Sims, was severely limited. In a way, this marks a final performance by the group, since Mary was skeded to leave the group at the conclusion of this current gig to "do my own thing"

The set opened with "Back On The Street Again," the Steve Gilette-penned tune that hit for the quintet a while back, did another Gilette song, "You Don't Know Like I Do," and moved right into to their current single, "Willie Jean." The group's instrumental work was strong and professional, but, since, unlike Spooky Tooth, they are not an 'improvisational rock' outfit, it cannot stand by itself. One exception was a solid blues tune, "Better Lovin' Man," which showed that the group, if they wanted to, could adjust to almost any changes in direction. Closing tune was the Dino Valenti rock standard, "Let's Get Together," off their current "Sunshine And Shadows" album. We're looking forward to catching the Sunshine Company at full strength, because we think it would be quite a treat.

### ARS NOVA

BITTER END, N. Y.—Ars Nova, whose re-formation and re-birth was graphically depicted in a recent life magazine article, made their New York debut at the Bitter End recently and conclusively proved that most of their troubles are behind them.

Musically, the new group (only Jon Pierson, on trombone, and Wyatt Day, on rhythm guitar remain from the outfit that cut an Elektra LP last year) is very together, spinning a potent spell of jazz-rock with a heavy classical feel. Two tunes from the Elektra album, "Pavan For My Lady" and "Fields Of People," showed the strongest classical influence, but, be-

cause the group employs a totally electric and heavy beat string sound, were also very contemporary. Jimmy Owens, on trumpet, managed to attract a lot of attention with his fine work and could be a key to the group's future success. "Walk On The Sand," a bossa-nova side, and "Round Once Again," a Nashville pop side, showed the group in different bags, both interesting.

The Bitter End Friday audience, tending towards sightseers, seemed to be unusually taken with the group, and from our experience that is a very healthy sign pointing to a strong, commercial future.

### PEGGY LEE

COPACABANA, NEW YORK—Peggy Lee is closing out her present contractual obligations at the Copa (it's on to the Empire Room next spring) with a "Best of..." touch. The Capitol Records songstress is in bright spirits, a state-of-mind that carries itself into her music. That music is well chosen, consisting as it does of sad & glad songs, old & new. New-comer-wise, she's unearthed some interesting material, including two Randy Newman numbers—both of which expand the pop-song idiom—and a great supper-club ballad by

Jimmy Webb, "Didn't We." Also on the bill are "Almost Like Being in Love," "This Girl's in Love With You," "Someday My Prince Will Come," "Yesterday I Heard the Rain," "I Got it Bad & That Ain't Good" and a collection of her hits, Peggy's act finale that's done with hi-jinks and gusto. At one point, Peggy gives the spotlight to drummer Grady Tate, who displays a sensitive vocal style on "Windmills of Your Mind," his current singles release on Skye. The orchestra under pianist Lou Levy's direction is augmented and great. But, look who the musicians are playing for.

### PATTI PAGE

ROYAL BOX, NEW YORK — Patti Page is a warm and elegant addition to the fall nitery scene in New York. Having made only three previous major club engagements in town, she is treating New Yorkers to a graceful manner and lots of vocal charm to boot. She sings songs that she and her audiences are comfortable with. It doesn't mean just oldies, but also such oldies-like "Gentle On My Mind," newcomers as "Release Me," "Little Green Apples" (her latest Columbia single) and "What a Wonderful World." They all sound like we've met them sometime ago, as successfully sung by the artist herself. Of course, she's got authentic evergreens to offer. They include "The More I See

You," "Dream a Little Dream of Me," revived on the Top 100 by Mama Cass, and a fine love-lost medley of "Too Long at the Fair," "Sophisticated Lady" and "There's That Rainy Day." Latter also includes her years-back hit, "Detour." She couldn't get off stage without "Tennessee Waltz," and it's done with an appeal that remains fresh. A good comic scene is her lip-sync version of "Cabaret," with her conductor, Rocky Cole, supplying the Louis Armstrong-like vocal. The arrangements of Vic Schoen, Don Costa, Bill Holman and Billy May are rich and rhythmic. Pop-music has one of its great standard-bearers in Patti Page.

### FRAN WARREN

RIVER BOAT, N. Y. — One of the great pop stylists was brought back into the forefront earlier this month to the delight of a great many music fans when Fran Warren opened at the River Boat in the Empire State Building. Like the Apollo nose cone, Fran Warren's re-entry into the music biz atmosphere was a glowing success.

The artistry of a person like Miss Warren is marked by her ability to step back into the limelight after so many years and take up as if there were no time when she wasn't performing before an audience. Only by the material could one tell that a new era had been ushered in. And then only once in a while.

For the most part, her choice of material were those hand-picked gems that have lived gloriously over the years. A grand old "Funny Valentine"

or a misty "Sunday Kind Of Love." Then there's a "Words And Music" or a charming medley dedicated to the great Duke Ellington. Melodies that will continue to live on and on and on.

And only once in a while is the audience brought back into the present. And very gently at that. Gently with "By The Time I Get To Phoenix" and a bit more firmly with "If I Ruled The World." In both instances, Miss Warren proves a master at her chosen task.

In fact, throughout the evening she is a master. Her roster of tunes (many of which she also performs in her initial Audio Fidelity album, "Come Into My World") is chosen with care, and her treatment does justice to each of them. The Fran Warren of the past was a great star, but the Fran Warren of the present is every bit as good.



PATTI PAGE joins the "Little Green Apples" dunking festivities in a champagne party for her opening at the Royal Box in New York. The Columbia songstress is now appearing in a month-long stay at the Americana's nitery. During the pre-opening celebration, Columbia executives and radio-press representatives turned out to join the festivities.



FRAN WARREN receives congratulations on her opening night performance at the Riverboat in New York from Cash Box president George Albert. The songstress is heading the bill there with orchestra leader Clyde McCoy (right).

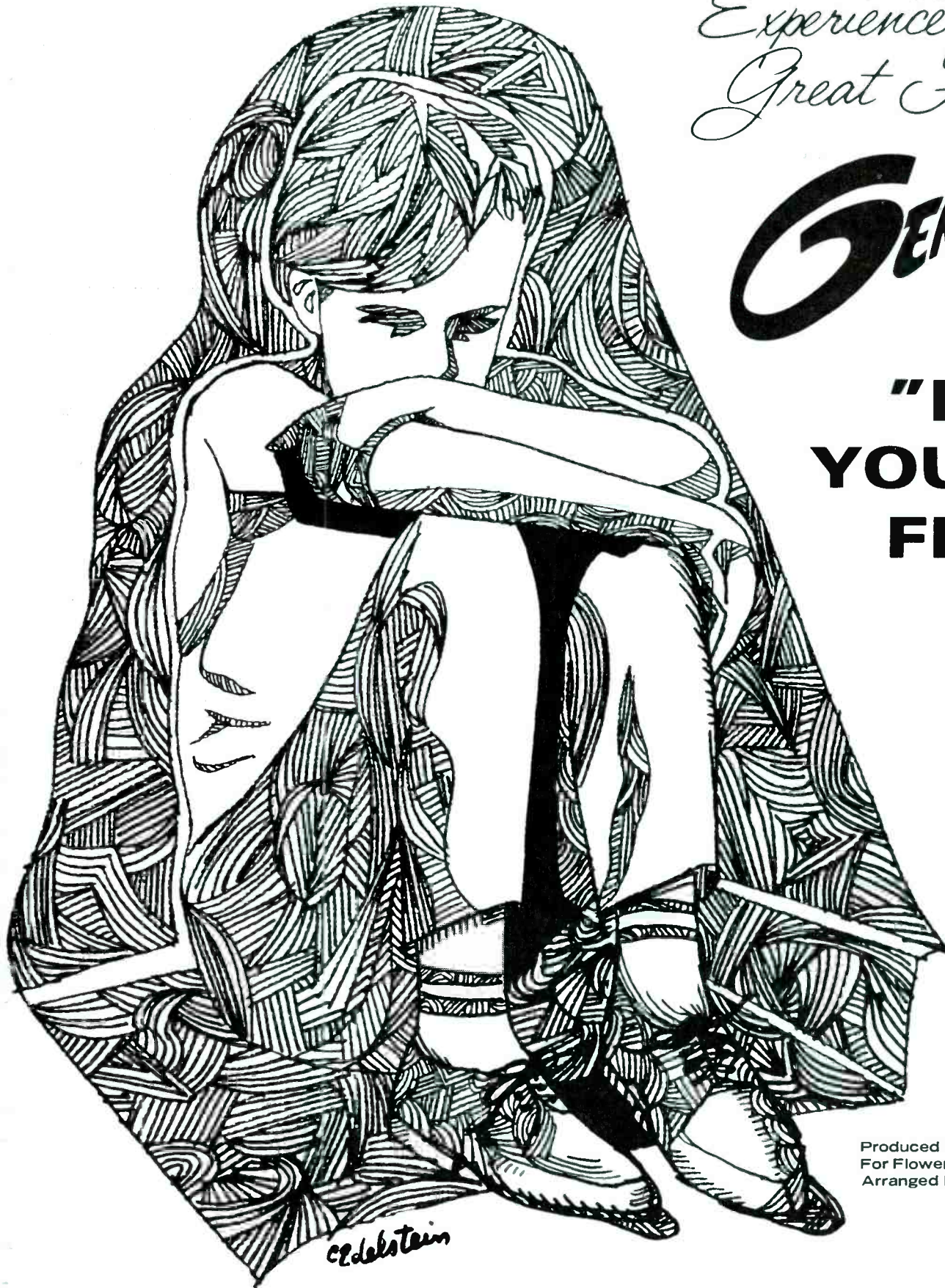
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**GENE PITNEY**

SINGS

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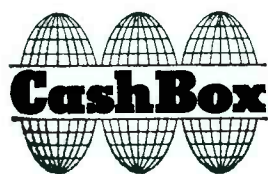
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## Cash Box Record Reviews

### Picks of the Week

#### THE MONKEES (Colgems 1031)

**Porpoise Song** (4:00) [Screen Gems, Columbia, BMI-Goffin, King]

**As We Go Along** (3:54) [Screen Gems, Columbia, BMI-King, Stern]

Double dynamite on the new single from the Monkees' forthcoming feature film. Both ends are slow-tempo tracks, with the "Porpoise Song" carrying a heavier "progressive" feel that will tip the scales in its favor with most pop programmers. Tune has a thundering rhythm line akin to the Beatles' "I Am the Walrus"; while "As We Go Along" is more folk-funk styled with lighter instrumentation.

#### MARVIN GAYE & TAMMI TERRELL (Tamla 54173)

**Keep on Lovin' Me Honey** (2:28) [Jobete, BMI-Ashford, Simpson]

Gettin' bigger and better with each successive release, Marvin Gaye & Tammi Terrell come up with one of their strongest sides yet on this powerhouse single. "Keep on Lovin' Me Honey" blazes its way with terrific rhythmic impact and super-powered vocal splendor to kick off immediate receptions on the teen scene. Flip: "You Ain't Livin' Till You're Lovin'" (2:45) Another splendid track from their new LP, this coupler will also see good exposure.

#### ENGBLEBERT HUMPERDINCK (Parrot 40032)

**Les Bicyclettes de Belsize** (3:10) [Donna, ASCAP-Reed, Mason]

Once again the magic combination of Englebert Humperdinck's vocal and Reed-Mason material turn on the charm of a young adult winner. Delightful waltz-tempo ballad has the vitality to appeal to teen listeners and the polish of a middle-of-the-road enticer to haul multi-market sales and exposure. Attractive outing with heavy chart charm. Flip: "Three Little Words" (2:32) [Duchess, BMI-Mills]

#### STEPPEWOLF (Dunhill 4161)

**Magic Carpet Ride** (2:55) [Trousdale, BMI-Kay, Moreve]

Finally having scored with a breakout single, the regularly high-powered Steppenwolf sound is now bound to receive attention on this "Born to Be Wild" follow-up. Track is another super-charged sampling of pure power and rhythm work with a vocal that tears into the teen psyche, for new sales explosiveness. Flip: "Sookie Sookie" (2:58) [East, Cotillion, BMI-Covay]

#### OHIO EXPRESS (Buddah 70)

**Chewy Chewy** (2:39) [Peanut Butter, Kaskat, BMI-Levine, Resnick]

One more round in the heavyweight competition through this new side from the Ohio Express. Keeping in line with their "bubble gum" policy, the team lines up a sequel to the recent "Yummy Yummy Yummy" hit in a slightly slower tongue-in-cheek rock offering. Side is a pop delectable with hot sales in store. Flip: "Firebird" (2:20) [Same credits.]

#### THE DELLS (Cadet 5621)

**Always Together** (3:04) [Chevis, BMI-Miller]

Another excellent vocal performance on some outstanding ballad material brings the Dells back from their biggest-yet showing. Follow up to "Stay in My Corner" is splendid programming fare which will create instant action from blues and pop listeners, extending the explosive hit string of the old-timers. Emotional dynamite on wax. [No flip information available.]

#### JOE TEX (Dial 4086)

**You Need Me, Baby** (3:20) [Tree, BMI-Tex]

An automatic soul seller, Joe Tex comes up with some cute material for a new outing that should see novelty pop spins en route to an all-round sales spree. Track is full of Memphis-funk backing and Joe Tex's special brand of lyric-narrative in a plea for preference over the town hero. Flip: "Baby, Be Good" (3:01) [Same credits.]

#### JOSE FELICIANO (RCA Victor 9641)

**Hitchcock Railway** (3:20) [Colgems, ASCAP-Dunn, McCashen]

**Hi-Heel Sneakers** (3:43) [Medal, BMI-Higgenbotham]

Aiming at a more-jazz, more blues sound, Jose Feliciano returns from his "Light My Fire" monster with a double-edged breaker. Getting into a more personalized bag with his reading of "Hi-Heel Sneakers," Feliciano works up a head of steam with his own effects and the fine production. "Hitchcock Railway," meanwhile, takes heavier instrumental work and a snappier tempo to draw the same emotional appeal.

#### GENE PITNEY (Musicor 1331)

**Billy You're My Friend** (3:18) [Catalogue, BMI-Goldman]

Classic and rock influenced musical stylings join forces on a completely new kind of sound for Gene Pitney. The artist, back on the sales scene with "She's a Heartbreaker," turns the tables again in a powerhouse narrative outing which should have him scoring once more with pop audiences and many new progressive fans. [Flip info not available.]

#### AMBOY DUKES (Mainstream 693)

**You Talk Sunshine, I Breathe Fire** (2:36) [Brent, BMI-Nugent, Farmer]

Driving rock rhythms and a heavy spicing of psyche-instrumentation pour on the excitement in this new outing from the Amboy Dukes. Returning from their first big single breakout ("Journey to the Center of Your Mind"), the crew is riding high for another sizeable sales showing on this teen-progressive sample. [Flip info not available.]

### Special Interest Selection

#### ANDY WILLIAMS (Columbia 44650)

**Battle Hymn of the Republic/Ave Maria**

Taped at the funeral services for the late Senator Robert Kennedy, this performance by Andy Williams is receiving much memorial airplay and the Columbia single is likely to attract collector's item attention.

### Picks of the Week

#### GENE CHANDLER & BARBARA ACKLIN (Brunswick 55387)

**From the Teacher to the Preacher** (2:24) [BRC, Jalyne, BMI-Record, Acklin, Davis]

With both Gene Chandler and Barbara Acklin clicking as soloists, this duet packs a name impact that should initiate solid programmer response for the track. Interesting rhythmic antics and a fine performance of magnetic lover material will do the rest in bringing home a solid sales winner. Flip: "Anywhere But Nowhere" (2:42) [Cachand, BMI-Kidd, Dixon]

#### JOHNNIE TAYLOR (Stax 0009)

**Who's Making Love** (2:47) [East, BMI-Banks, Crutcher, Davis, Jackson]

Growing receptions have already greeted the advance play of this new track from Johnny Taylor, and all indications are that the deck will blow wide open with blues and pop outlets. Track is a heavy hitting Memphis workout in the manner of Sam & Dave. Fine material and a standout vocal give Taylor the ingredients for soul stewing. Flip: [No information available.]

#### SHADOWS OF KNIGHT (Team 520)

**Shake** (2:28) [Kaskat, Peanut Butter, BMI-Resnick, Levine]

Any relation to the old hit "Shake" is purely coincidental in this powerhouse outing from the recently unheard from Shadows of Knight. Heavy rhythm work and a flashy performance from the "Gloria" crew bring them in for a solid comeback with this hot teen track. Side is a strong one which should climb into the best seller picture. Flip: "From Way Out to Way Under" (2:45) [Kaskat, BMI-Kasenet, Katz, Resnick, Levine]

#### BOBBIE GENTRY (Capitol 2295)

**Sweet Peony** (2:26) [Larry Shayne, ASCAP-Gentry]

Throbbing rhythmic backdrop gives Bobbie Gentry her most outright teen-styled outing recently, and the sudden growth of interest since her LP coupling with Glen Campbell should be the key to another standout sales showing for the track. Weird offering with a bit of the "Battle of New Orleans" feel, and plenty of dance appeal. Flip: "Hushabye Mountain" (2:45) [Unart, BMI-R&R Sherman]

#### MILLS BROTHERS (Dot 17162)

**The Ol' Race Track** (2:29) [Notable, ASCAP-Christopher, Gelber]

Styling in the only-Mills Brothers way and a piece of material tailored to their chuckling manner gives the crew a show at repeating the "Cab Driver" breakout. Delightful listening side for adult formats and an ear tickler that might just grow from sleeper to climber in pop areas. Flip: "But for Love" (2:41) [Ampco, ASCAP-Cashman, Pistilli, West]

#### TRAFFIC (United Artists 50460)

**Feelin' Alright** (3:38) [Essex, ASCAP-Mason]

Shaping things to come with this funk-rock thumper, the Traffic joins the Small Faces in pioneering a new inroad for rhythm stylings on the team's latest release. Following their new American tour and the already expanding progressive awareness of Traffic, this should be the major single in establishing them here. Flip: "Withering Tree" (2:41) [Essex, ASCAP-Capaldi, Winwood]

#### UNIQUES (Paula 313)

**How Lucky (Can One Man Be)** (2:20) [Su-Ma, BMI-Stampley]

The Uniques come through with their strongest side in some time, a forceful, building ballad date produced by Ray Stevens. Lead vocalist, with a hint of Nashville in his throat, is kept way out front and sparks the action. Slightly old-time flavor will make the lid readily acceptable to the teens. Flip: "You Don't Miss Your Water" (2:10) [East/Bais, BMI-Bell]

#### BOB SEGER (Capitol 2297)

**Ramblin' Gambler Man** (2:20) [Gear, ASCAP-Seger]

Bob Seger started to happen the hard way with a progressive hit, but the "2+2=?" single fell just a bit short of the final break. Now, Seger drives back with a more rhythmic session aimed at establishing his reputation. Pulsing bass and drumming highlights the dance appeal of the new outing and Seger's power should do the rest. Exciting teen track. Flip: "Tales of Lucy Blue" (2:13) [Same credits.]

#### LONG JOHN BALDRY (A&M 974)

**When the Sun Comes Shining Thru'** (3:29) [Lovely, BMI-D'Abo]

A regular hit artist in England, Long John Baldry comes up with a heavy side here to make his first US breakthrough. Towering ballad side with a peppy rhythm bottom and some enticing arrangements give the bold-voiced artist a solid shot at pop and middle-of-the-road exposure and heavy sales. Should happen. Flip: "Wise to the Ways of the World" (3:37) [January, BMI-Macaulay, Macleod]

#### ROTARY CONNECTION (Cadet Concept 7007)

**Paper Castle** (3:15) [Arc, BMI-Dollison]

Altering their album-performance style for this outing, the Rotary Connection comes up with an exciting track which should put them solidly in the running for a hot run up the best seller charts. Emphasis here is on hard rhythm work and a blistering instrumental set-to which is bound to break up the teen audience. A likely monster. [No flip info.]

### Newcomer Picks

#### THE BLEUS (Amy 11038)

**Milk & Honey** (2:30) [Ruler, BMI-Quillen, Smith]

Smooth blend of Nashville strains and Memphis sock provides the impetus that should have the Bleus rising to national acclaim. Team has a fine dance track with enough power to kick off a blistering sales pace. Expect instant teen acceptance for the side. Flip: "Leavin' Lisa" (2:45) [Ruler, BMI-Hinton, Coleman]

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# CashBox Record Reviews

## Newcomer Picks

**THE BANANA SPLITS** (Decca 32391)

**Wait Till Tomorrow** (2:21) [Sea Lark, BMI-Adams, Barkan]

TV-teams are now two-for-two (the Monkees & the Archies) in terms of record acts created in series shows. Now, the Banana Splits shoot for their share of the sales pie via a terrific teen side here. "Wait Till Tomorrow" has the brightness and dance appeal to take off, and the automatic exposure to light a fuse on some programming explosives. Flip: "We're the Banana Splits" (2:22) [Sea Lark, BMI-Powers, Adams]

**THE BOTTOM LINE** (A&M 979)

**When I Was King** (3:00) [Leo Feist, ASCAP-Kass, Kusik, Snyder]

Outstanding lyrical imagery and a standout performance from the Bottom Line gives the group a side with powerful pop potential. Track blends the smooth delivery of the Association with just a trace of Four Seasons spicing to provide the recipe for breakout pop success. Should grow to become a teen heavy with added middle-roader play. Flip: "Show Me the World of Wonder" (3:05) [Same credits.]

**ROY WARD** (Seven B 7020)

**Horse with a Freeze (Part 1)** (2:44) [Tune-Kel, White Cliff, BMI-Bocage]

A scintillating guitar touch on top of some grand rhythmic workouts give Roy Ward a heavy sales side here. The track combines two of the hottest dances on the r&b scene for solid exposure in the blues marketplace, and the false-ends give it the extra gimmick to blast sales wide open. Track is bound to breeze into a pop breakout. Flip: "Part 2" (2:22) [Same credits.]

**THE JOHNSTONS** (Tetragrammaton 1507)

**Both Sides Now** (3:08) [Siquomb, BMI-Mitchell]

Not the first recording of this Joni Mitchell song, but a heavy newcomer side with sales credentials that could prove the breaking factor on top of the performance quality. Hurried out following a number one showing in Ireland, the side features a soft vocal style and lively instrumental line in the old Seekers tradition. Exceptional side that bears extra attention. Flip: "Urge for Going" (3:48) [Same credits.]

## Best Bets

**TREMELOES** (Epic 10376)

**My Little Lady** (2:40) [Gallico/Pedro, BMI-Pace, Panzeri, Pilat, Blakley, Hawkes] The high-riding, hard-rockin' Tremeloes are back with another happy, catchy date which could find strong favor with the teen set. Flip: "All The World To Me" (2:41) [Mainstay, BMI-Blakley, Hawkes]

**MAGIC LANTERNS** (Atlantic 2560)

**Shame, Shame** (2:55) [4 Star, BMI-Colley, Henderson, Colley] Well-done rock stand showcases England's Magic Lanterns on a date which should have little trouble cracking the tight Top 40 formats. Uptempo date has the sound of yesterday, today and tomorrow. Flip: "Baby, I Gotta Go Now" (2:43) [Cotillion, BMI-Bilsbury]

**MARIE APPLEBEE** (Jubilee 5633)

**I Don't Like Liking You** (2:01) [Meager, BMI-Meshel, Welch] Production is the strong point here, although Marie Applebee's vocal is also above par. Deck is a good-time rock deck with an infectious tune. Flip: "Toom Toom" (2:06) [Goodness & Truth, BMI-Young]

**BILLY YOUNG** (Shout 236)

**I'm Available** (2:20) [No Exit/Doyo, BMI-Young] The organ's out front, lending an inspiration quality to this soulful, tender moaner, delivered in top style by Billy Young. Aimed at R&B'ers, it also has the goods to go pop. Flip: "A Sweet Woman" (2:20) [Same credits.]

**PORTRAIT OF FUN** (Holiday Inn 2207)

**Wages Man** (2:53) [Holiday Inn, BMI-James] Portrait Of Fun debut with an ultra-commercial deck with the chance to pick up both progressive FM and Top 40 AM play. Hard rock side is a natural for disks and juke boxes also. Flip: "Lonely Happiness" (1:58) [Holiday Inn, BMI-Phillips, Day]

**BIFF ROSE** (Tetragrammaton 1506)

**What's Gnawing At Me** (3:12) [Irving, BMI-Rose] Like Bob Dylan and Arlo Guthrie, Biff Rose has a new, different style of vocalizing which has to be considered an acquired taste. He also writes powerful material. The pairing may bring him immense popularity, beginning with his debut single, a string-heavy song of sadness. Flip: "Molly" (4:00) [Same credits.]

**SUNSHINE COMPANY** (Imperial 66324)

**Willie Jean** (2:55) [Stork, BMI-Axton] Tender folk ballad marks a slight change in style for the usually sunny Sunshine Company, but the results could be most gratifying in terms of play and sales. Flip: "Love Poem" (2:40) [Asa, ASCAP-Sims, Manseau]

**ALAN BOWN** (MGM 13998)

**We Can Help You** (2:20) [Blue Mountain, ASCAP-Campbell, Lyons, Spyropoulos] Striking off-beat rock effort from the Alan Bown is a building, happy sounding deck that could have the teens waiting in line to pick it up. Melody line is especially memorable. Flip: "Magic Handkerchief" (3:16) [Miller, BMI-Bown, Bannister, Catchpole, Rhoden]

**EVIE SANDS** (A & M 980)

**Shadow Of The Evening** (4:15) [Blackwood, BMI-Taylor] Evie Sands, who had the original version of "Angel In The Morning," could break thru with another Chip Taylor tune in the same, low-key vein. Deserves total concentration. Flip: "Until It's Time For You To Go" (2:56) [T.M., BMI-Saint Marie]

**VIC DANA** (Liberty 56071)

**Roses Are Red (My Love)** (2:47) [Lyle/United Artists, BMI, Evans, Byron] For a change it's an old Bobby Vinton hit that gets a new reading, this time from old pro Vic Dana. Super-smooth ballad could be ready for a new audience. Flip: "Little Arrows" (2:42) [Duchess, BMI-Hammond, Hazlewood]

**JENNIFER WARREN** (Parrot 333)

**I Am Waiting** (2:50) [Gideon, BMI-Jagger, Richard] Jennifer Warren revives an old Rolling Stones tune and her throaty-voiced delivery could attract considerable attention from music directors and teens alike. Good potential here. Flip: "The Leaves" (2:14) [Little Darlin', BMI-Cooper]

**GIRLS FROM PETTICOAT JUNCTION** (Imperial 66329)

**I'm So Glad That You Found Me** (2:30) [Hastings, BMI-Clifford] Bright, pleasant uptempo rock side could bring disk fame to the popular TV femmes. Interesting vocal harmony and instrumental effects. Flip: "If You Could Only Be Me" (2:10) [Screen Gems-Columbia, BMI-Atkins, D'errico]

## Best Bets

**JOHN LEE HOOKER** (BluesWay 61014)

**Mr. Lucky** (2:52) [Alstein, BMI-Hooker, Smith] Could be a big sales showing with this blues track in the traditional manner. Side has the impact to bring John Lee Hooker in for a B. B. King type overnight discovery at last. Flip: "Cry Before I Go" (2:38) [Alstein, BMI-Smith, Jackson]

**KIM WESTON** (MGM 13992)

**Thankful** (3:36) [Mikim/Van Heights, BMI-Momary] Kim Weston could easily get back into her hit bag with this powerful piece of ballad material which shows her voice at its highest peak. Flip: "I Will Understand" (3:30) [Mikim, BMI-Paul, Basemore]

**HENRY GIBSON** (Epic 10399)

**Flower** (2:10) [Beverwil, ASCAP-Gibson, Werner] Henry Gibson, poet-laureate of Rowan & Martin's "Laugh-In," delivers a message song aimed at 'artificial flowers,' better known as plastic hippies. Off-beat, but cute. Flip: "Bluebird" (1:20) [Same credits]

**TOMMY ROE** (ABC 11140)

**Gotta Keep Rolling Along** (2:47) [Low-Twi, BMI-Roe] While retaining some of his old vocal tricks, Tommy Roe takes his material out of a new bag and could break through once more. Soft, mid-tempo date has appeal. Flip: "It's Gonna Hurt Me" (2:04) [Same credits]

**LINDA QUEEN** (Rod 106)

**Where Can My Baby Be** (2:41) [Galrick/Binky, ? - Herring Jr., Moore] Smooth-flowing pop/soul stand introduces Linda Queen, a top notch vocalist. Should be a good measure of acceptance for this tale of woe. Flip: "I Feel The Pain" (2:33) [Painted Dessert, ? - Christopher, Lombardo, Lollos]

**SUZANNE DOUCET** (Liberty 56067)

**Swan Song** (2:41) [Casseroles, BMI-B. Gibb, R. Gibb, M. Gibb] Pretty piece of Bee Gees material is turned into a tender adult love song by the lilting performance of Suzanne Doucet. With some exposure, teens may also go for it. Flip: "Cry My Heart" (2:57) [Francis, Day, Hunter, ASCAP-Reed, Mason]

**SANDY ALPERT** (United Artists 50449)

**Poppin' Peas** (2:18) [Tash, BMI-Howard, Alpert] Material is reminiscent of the Bobbie Gentry backwoods bag, but the arrangement, and the Sandy Alpert vocal, are purely original. Could conquer Top 40. MOR and country markets. Flip: "Melody Joe" (2:19) [Same credits.]

**PASSIONS** (Tower 443)

**I Can See My Way Through** (2:43) [Ladybird, BMI-Sullivan] The Passions borrow a few tricks from Motown and Gamble-Huff, but the combination is strong enough to stand on its own. Commercial is the word. Flip: "Just Another Reason" (2:33) [Chisound/Ladybird, BMI-Mayfield]

**VENTURES** (Liberty 56068)

**Hawaii Five-O** (1:57) [April, ASCAP-Stevens] Look for the Ventures to get back on the singles charts with the theme from the hot new police TV'er. Solid guitar work, as usual, is the key word here. Horns add an extra touch. Flip: "Soul Breese" (2:25) [Little Caesar, ASCAP-Wilde]

**ELLEN MARGULIES** (Reprise 0777)

**The White Pony** (2:22) [Albet, BMI-Joyce, Steinberg, Secunda] Tune, in another version, was a huge English hit awhile back. Ellen Margulies puts new verve into the lid and could wind up with the U.S. smash. Flip: "Meditation 1968" (3:07) [Albert, BMI-Joyce]

**JAY & AMERICANS** (United Artists 50448)

**You Ain't Gonna Wake Up Cry** (3:12) [Camptown, ASCAP-Adreia Ponceia Jr.] Watch out for this de from Jay & the Americans. The or familiar sound is the powerful le voice of Jay Black, but the unfamil sounds will captivate the teens a bring the group back to the top. Fl "Gemini" (2:35) [New Life, BM Prima, Kupersmith]

**CASEY ANDERSON** (Reprise 077)

**Things You Do** (2:10) [Pomona, BM Anderson] Casey Anderson could cra the chart barrier with this 'contemp rary pop/country' ballad of sweet lo delivered in a winning style. Fli "God Knows I Love You" (2:4 [Metric, BMI-Bramlett]

**FUN AND GAMES** (Uni 55086)

**Elephant Candy** (2:10) [Teeny Bopp, ASCAP-Zekley, Bottler] "Elepha Candy" is the latest sweet to cor pouring out of the 'bubble gum' m chine, and the Fun and Games ma it a delectable treat for the tee Flip: "The Way She Smiles" (2:3 Peddler, [BMI-Romano]

**M/ SKMAN & AGENTS** (Dynamo 12)

**Yaw'll** (2:27) [Catalogue/Den, BM Bethea] The Maskman and the Agen could steal a bundle of loot with th foot-stomping, full of beat, soul effo that should pick up loads of play R&B outlets, with a possible pop spi over. Flip: "One Eye Open" (2:4 [Catalogue/Den, BMI-Bethea, Bu ston]

**TOMMY ALLBERT** (Liberty 56063)

**Idle Mind** (3:00) [Metric/Tomat BMI-Amato] Lilting, slightly-ro ballad effort is handled with style r Tommy Allbert and chorus and cou provide food for thought for lots r Top 40 and MOR stations. Flip: "I Living On Dreams" (2:20) [Metric Tomato, BMI-Williams, Poythress]

**BOBBI MARTIN** (United Artists 50456)

**I Love Him** (2:37) [Regent, BM Reed, Mason] Throaty handling of most attractive ballad. Track is likel to see acceptance with easy listenin and middle-of-the-road programmer Flip: "I Think of You" (2:03) [Teega ASCAP-Mortimer, Martin]

**DIANA TRASK** (Dot 17160)

**Hold What You've Got** (3:10) [Tre BMI-Tex] Very strong handling of th time ago Joe Tex hit that includes showcase appearance from Dian Trask which could create a large audie for the songstress. Flip: "Thi Heart Was Made For Lovin'" (2:20 [Tree, BMI-Inman]

**DELLA HUMPHREY** (Arctic 144)

**Don't Make The Good Girls Go B** (2:37) [Dandelion, BMI-Reid, Corbitt] Plaintive plea is handled in pro fashio by Della Humphrey, who turns in a soul-filled, down-to-earth blues piec with strong pop potential. Flip: "You Love Is All I Need" (3:00) [Sam credits.]

**JESSE LOPEZ** (Bravo 1300)

**Don't Make Me a Memory** (2:23) [Sat urday, BMI-Kasha, Hirschhorn] Prett offering from Jesse Lopez could bring in a lot of logging over the easy listen ing airways. Flip: "Was It a Dream" (2:36) [Hombre, BMI-Lopez, Lowe]

**KAK** (Epic 10388)

**Everything's Changing** (2:40) [Yoder Grelecki] Explosive rock sampling loaded with electric charges and some fine instrumental showings as well a a dance rhythm which could help brea the side with teen listeners. Flip: com plete version running 4:05.

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## A&M Sets All-Media Month For Creed Taylor

HOLLYWOOD — A massive national campaign utilizing all media has been set by A&M Records for its Creed Taylor Month promotional, October 15-November 15, reports Bill Mulhern, A&M's director of east coast operations, and John Rosica, director of Creed Taylor product.

Taylor, who joined the label on June 1, 1967, is acknowledged to be one of the top producers on the jazz scene today, and the man largely responsible for the fusion of jazz with pop in such best selling albums as Wes Montgomery's "A Day In The Life," Stan Getz and Charlie Byrd's "Jazz Samba," and Ray Charles' "Genius Plus Soul Equals Jazz."

Of Taylor, A&M's noted jazz musician, Nat Adderley, has said, "He has the most powerful voice in erasing the lines of demarcation that separate the forms of music today. In Creed's mind there are no lines. He's just there with suggestions — creating the meeting ground in the middle for artist and producer."

Taylor currently heads CTI (Creed Taylor, Inc.), a record production firm whose contract with the A&M label resulted in three successful new A&M albums: Montgomery's "A Day In The Life," Antonio Carlos Jobim's "Wave," and Herbie Mann's "Glory Of Love."

Taylor's current activities with CTI bring his many talents into play. Taylor has said, "I'm not in a hurry to rush out product. I'd rather work on an album until I'm satisfied that it's the best it can be—from every angle. CT's contract with Jerry Moss and Herb Alpert is ideal, because they feel the same way about their product."

In 1964, Creed Taylor won the music industry Grammy Award as "Producer of the Year" for album and single. He was the first producer to be so honored. The album was "Getz-Gilberto" and the single was "The Girl From Ipanema," which was included on the LP. "Girl" started the national

bossa nova syndrome.

While Taylor was director of album product at ABC-Paramount Records, he founded the famous jazz label, Impulse. The first album on the new label was Charles' "Genius Plus Soul," which included his big instrumental hit, "One Mint Julep." A later successful Impulse release was Gil Evans' "Out Of The Cool."

Taylor moved to Verve Records in 1961, and continued making records that fused jazz and pop idioms. It was Taylor who was responsible for bringing to the fore such jazz greats as Jimmie Smith and guitarist Wes Montgomery on the Verve label. Kai Winding's hit single, "More," from the film "Mondo Cane," was also produced by Taylor for the label.

In 1962, Taylor presided over a session with guitarist Charlie Byrd, and tenor saxist Stan Getz. The result of this get-together was the "Jazz Samba" LP with its big hit, "Desafinado."

To date Taylor is currently producing the following artists for A&M: Artie Butler, Paul Desmond, Nat Adderley, Richard Barbary, Tamiko Jones, J. J. Johnson and Kai Winding, Antonio Carlos Jobim, Herbie Mann, Wes Montgomery, Tamba 4, Willie Bobo, Quincy Jones, Marcos Valle, Eumir Dedeato, and the Soul Flutes.



**TROLLEY & CONDUCTOR** — Artie Kornfeld is surrounded by Tuneful Trolley members after the completion of the act's signing with Capitol Records. Kornfeld, director of contemporary recording for the label, is at center with (from left) Kenny Vance, Jay Black (president of Jata Enterprises) who will produce the Trolley, Marty Sanders and Sandy Yaguda.



**A FINAL GATHERING**—In his three-plus years in the key 7-11 p.m. slot with WMCA-N.Y., disk jockey Gary Stevens has made a lot of friends. Over 400 of them, including all the local independent and company promotion men, many national promo execs, and a host of record company and publishing figures, turned out to bid him farewell at a luncheon held in the Americana Hotel's Georgian room. Pete Bennett, well-known vet promo man currently working for Allen Klein, organized the affair, the first of its kind held in New York, for the benefit of the Westchester Youth Organization with which he is affiliated. Every major label had their own table at the \$20 a plate affair. Honoring Stevens from the dais table were WMCA dj's Dan Daniels and Ed Baer; music directors Joe Bogart and Frank Costa; program director Terrell Metheny; Lee Gray, who will take over Stevens slot; Bob Mazur, vice president and general manager of WMCA; Mike Mallardi, vice president and general manager of Straus Broadcasting, the parent corp.; and comedian Pat Cooper.

Good Guy Stevens is off to Geneva, Switzerland, to supervise the operations of a TV film syndication firm. Shown above are Mazur, Mallardi, Bennett and Stevens, saying their final goodbyes.



**ROD MCKUEN** talks with Warner Brothers-7 Arts vp and general manager Joe Smith (right) about embarking on a new association with the label under a contract just completed. The poet-singer-composer's first release will be "Lonesome Cities," an LP. McKuen is also currently working on several screenplays and scoring projects for features and tv programs. Among these is an adaptation of his first volume of poetry *Stanyan Street & Other Sorrows*.

## Barry Gibb Will Stay With Bee Gees

LONDON — Barry Gibb of the Bee Gees has decided to remain with the group. The Bee Gees had returned recently from their American tour with the news that Gibb had received offers from American film producers, and been greatly tempted to accept one of them.

"Barry was pretty exhausted when he got back from the States" explained a spokesman for the group, "and, in discussing the matter with manager Robert Stigwood, said just a little more than he intended."

The news of Barry's decision follows closely the announcement that their recent chart hit, "I've Gotta Get A Message To You," had won a gold disk to mark the one million-plus sales. It is their fifth gold disk.

The Bee Gees are currently filming a \$300,000 TV spectacular in Brussels—reportedly the biggest European budget for a TV variety show—with French director Jean Christophe Averti. Entitled "Idea"—the title of the Bee Gees' new LP—the show is likely to be Belgium's entry in the Golden Rose of Montreux. In the show—guest artiste is Julie Driscoll—the boys sing all the tracks from "Idea."

In October and November they are due to tour the Continent. In December they begin work on their first full-length feature film, "Lord Kitchen-er's Little Drummer Boys."

## Bell Sales

(Continued from page 7)

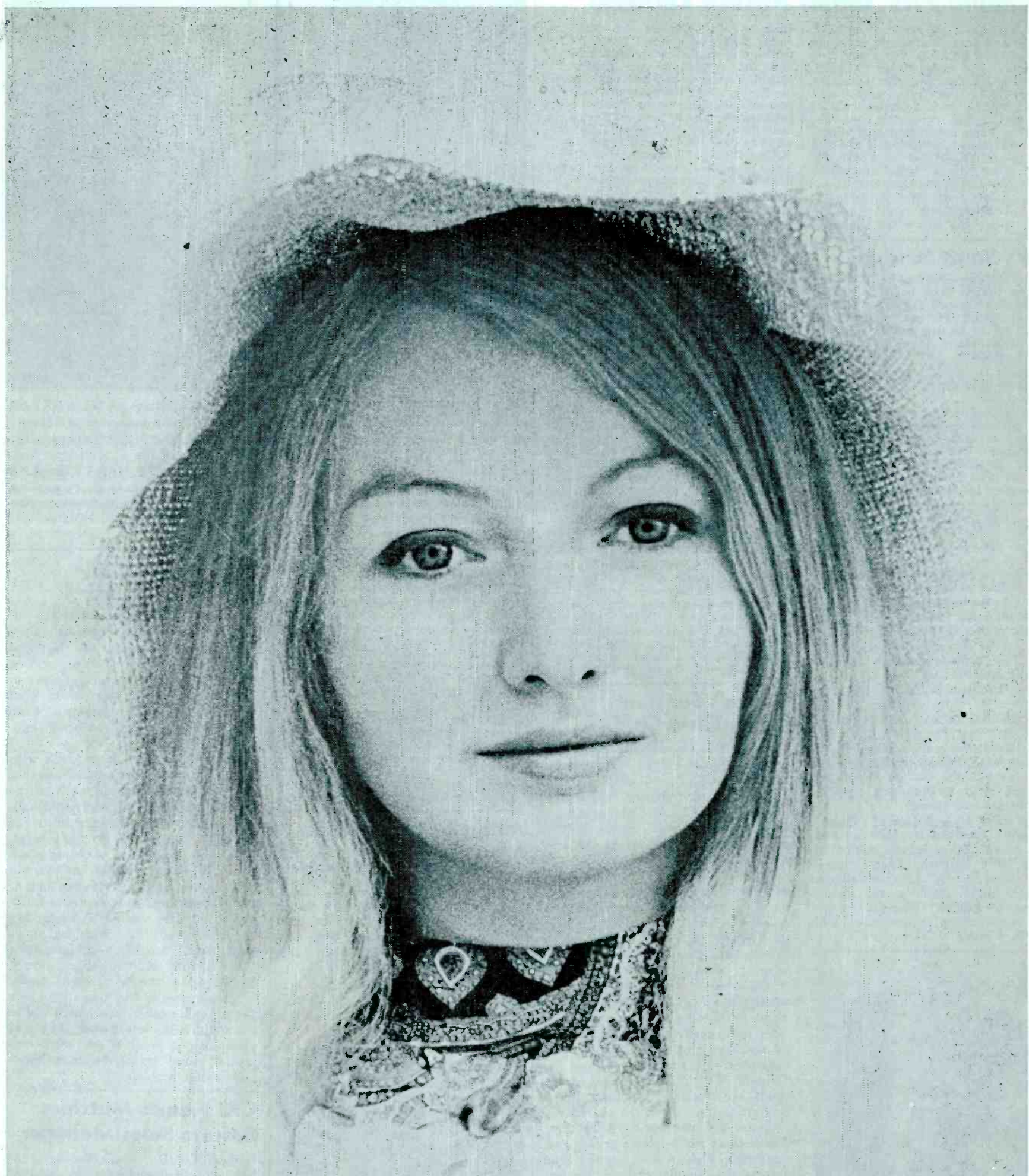
"Edge Of Freedom" (NFTY Singers) and "Thank U Very Much" (The Scaffold).

Biegel also said the advertising and promotion campaign will be used "full strength" for Bobby Darin's first LP on his own Direction label (distributed by Bell) titled: "Bobby Darin: Born Walden Robert Cassotto," scheduled for immediate release.

"All of this activity," Biegel stressed, "is only the opening of an LP drive that will be a major focus of our efforts in the coming year."

Uttal summarized Bell's year by calling the 1968 all-time sales high "a testimonial to the independent producers whose product we release, to the artists, to the Bell staff, and to our operating procedure of constant and total emphasis on promotion and sales."





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## Columbia Pics Shows Record Earnings

NEW YORK—Total revenues of \$239,450,000 and consolidated net earnings of \$9,395,000 or \$2.11 per share, for the fiscal year ended June 29, 1968, marked an all time high for Columbia Pictures. The new totals, announced last week (19) by A. Schneider, chairman of the film producing and distributing firm, contrasted with fiscal 1967 revenues of \$209,848,000 and net earnings of \$5,767,000 or \$1.35 per share. The figures reflect provision for the Federal income surtax.

"Guess Who's Coming To Dinner," "To Sir, With Love" and "In Cold Blood" were the firm's top grossers,

### Ode's Spirit Scoring

HOLLYWOOD — Current album charter the Spirit have been pacted to compose and record the score for the new Columbia Picture "The Model Shop," set to hit the screen late this year. Flick stars Anouk Aimée and Gary Lockwood.

Jacques Demy, who produced "Umbrellas of Cherbourg," is producer and director.

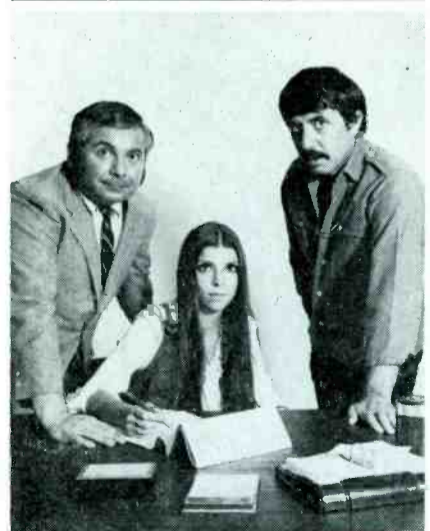
Ode Records will release the soundtrack LP which is being A&R'd by Ode prexy Lou Adler. Utilizing Marty Paich string and horn arrangements, soundtrack is being cut independently and will later be integrated with the film action. LP ships in November.

### Lloyd To Score 'Lenny'

NEW YORK—Jazzman Charles Lloyd, who has been gaining increasing acceptance in pop circles of late, has been signed as musical director for "Lenny," the multi-media theatrical treatment about the late Lenny Bruce. The show, now being polished in New York for its November 15th opening, is a joint venture between Douglas Records and Premier Talent.

Lloyd will compose and conduct the musical score which will back director Fred Baker's stage adaptation of Bruce material. The production's media design is the work of Gerd Stern. Premier has booked the touring company through the college circuit for the fall, with a Broadway opening planned for late spring.

The stage presentation of "Lenny" is another aspect of Douglas' development of the Bruce legacy, which includes "The Essential Lenny Bruce" book, a series of LP's distributed through Laurie Records, and an upcoming \$3 million Columbia feature film produced in conjunction with Marvin Worth.



**STUDENT PRINCESS** — Coleen Lanza, daughter of the late Mario Lanza, has just signed an exclusive contract with Merph Records and completed recording of her first release. Shown at the recent contract signing, Miss Lanza is flanked by Murray Garrett, head of the Merph label, and Lee Hazlewood who wrote her first song: "When We're Talked About Tomorrow."

according to Columbia president Leo Jaffe, doing well in all parts of the world, and coupled with other releases and the results of the firm's TV subsid, Screen Gems, had made possible the best year the company has ever had. Although no major pictures were released during the first quarter of the new fiscal year, Columbia looks forward to the just-opened "Funny Girl," "Oliver!" and "Mackenna's Gold" to have a major impact on the second half of the current fiscal year.

Report of Columbia's earnings follows announcement of a five per cent stock dividend, which is in addition to the company's quarterly cash dividends of 15 cents per share, as well as the agreement reached by the boards of Columbia and Screen Gems for the merger of both companies, which is subject to approval by stockholders of both companies. Screen Gems recently reported its tenth consecutive year of record earnings in the fiscal year ended June 29, 1968.



**SHIFTING SANDS** — Allen Stanton, director of A&R at A&M Records, welcomes Evie Sands to the fold. The former Cameo-Parkway songstress has concluded signing with the California-based label. Her first release has just been issued featuring Chip Taylor's "Shadow of the Evening." The single was produced by Taylor & Al Gorgoni.

### Cream's Sunshine Single Turns Gold

NEW YORK—Cream has been awarded a gold record for their Atco single, "Sunshine Of Your Love," by the RIAA (Record Industry Association of America) with the lid having attained sales of more than a million copies. The gold disk marks the first gold single for the British group, in addition to two gold albums. The two gold LP's certified by the RIAA were for the best-selling Cream albums "Disraeli Gears" and the double-LP set "Wheels Of Fire," both of which have passed the \$1 million mark in sales.

"Sunshine Of Your Love" took nine months to sell a million copies. Originally released in December 1967, its sales were good throughout the winter and spring of 1968. Then in June, coinciding with the great sales of the "Wheels Of Fire" LP on Atco, Cream's single of "Sunshine Of Your Love" took off and moved up the charts.

Cream kick off their third U.S. tour this week at the Coliseum in Oakland, California. They will be on the road playing one-nighters through November 4th. Cities they will play include: Albuquerque, Denver, New Haven, Detroit, Chicago, Des Moines, Los Angeles, Houston, Dallas, Miami, Philadelphia, New York, Baltimore, & Providence.

### AGAC Resumes Monthly Meets

NEW YORK—AGAC, the songwriters guild, resumed its monthly council meetings last week (25) after a summer hiatus. Edward Eliscu, president of the guild, said that the agenda of the first meeting included finalizing of plans for the general membership meeting.



**HI FI SHOW SYMPOSIUM** members offer congratulations to NY's NARAS chapter president Fr. Norman O'Connor (left) following a session at the Show's site in the New York Statler Hilton Hotel. Participating with O'Connor were: (from left) NARAS member Jim Lyons, editor & publisher of American Record Guide, who covered "Classical Music on Records"; NY NARAS executive director George Simon who served as moderator for the panel; Hi Fi member Bill Stocklin, producer of the panel series; and Phil Ramone, national trustee of NARAS and vp-chief engineer of A&R Recording. Father O'Connor addressed the group about "Jazz on Records."

### UA Gets 'Gundown' Track

NEW YORK — Rights to the soundtrack of "The Big Gundown," latest of the Italian westerns, have been acquired by United Artists Records. The score is by Ennio Morricone, whose previous soundtracks, including "A Fistful Of Dollars," "For A Few Dollars More" and "The Good, The Bad and The Ugly," all were chart items for U.A.

The film is currently in limited distribution, with widespread playdates forthcoming in the next few weeks. Initial box office grosses are in line with the rash of business being enjoyed by similarly styled Euroaters, portending extended exposure.

### Memphis Has Hot Line

MEMPHIS — Joe Coughi and Jim Crudginton, who recently purchased Memphis-Delta Record Dist., have renamed the firm Hot Line Record Dist. Mrs. Sandra Meadors has been named singles sales coordinator and Bill Browder will be advertising & promotion manager. Both will work closely with Crudginton, who will act as manager and album buyer. The firm handles the Atlantic/Atco group; Stax/Volt group; King; and several other labels.



**CAPITOL IDEA!** — Roy Meriwether is shown signing his new recording contract with Capitol Records. The soul/jazz pianist, representing his trio, is shown with Tom Morgan (left), CRI vice president of eastern operations. First product from the Meriwether Trio is a single of the updated 40's hit called "Cow Cow Boogaloo" and an LP to be featured in the October release ("Soul Knight").

### Ballroom Ops Host Rock Band Seminar

DES MOINES—Recognizing the increasing acceptability of rock music to the general public, the National Ballroom Operations Association kicked off their 20th annual convention at the Val Air Ballroom in West Des Moines Sept. 29 with a rock-band seminar followed by a 10 band (happening) showdown.

The operators want to work with the bands as they have discovered that the top regional bands pull in the grosses that help pay and build ballrooms, like the name bands did in the old days. To give the groups a boost, since most are unable to obtain a national recording contract, the ops will select a top rock aggregation out of the 10 bands and provide network TV exposure to the winner. Participating bands included the Rumbles, Boys Next Door, Pete Klint Quintet, Feris Whell, South 40, Unchained, Jermx, Red Dogs and the Spirit Of St. Louis.

The purpose of the forum is to help the up and coming rock bands and to try and give the information they need pertaining to subjects as record contracts, music styles, ballroom dates and similar problems.

### CRI Names Matthies Eastern Sales Manager

HOLLYWOOD — Gil Matthies has been appointed eastern sales manager of Capitol Records Inc.'s creative products division by Harry Mynatt, national director of that division. Based in New York, Matthies will be responsible for premium sales and incentive programs originating in his area.

Previously posted in Hollywood as national merchandising manager of special products for CRI, Matthies goes to the east with ten years of Capitol experience behind him. He served first as a business analyst for the label and later as administrative assistant to CRDC's then-vice-president and general manager, Stanley Gortikov.

The One-Hit-After-Another Girl  
**Tammy Wynette**

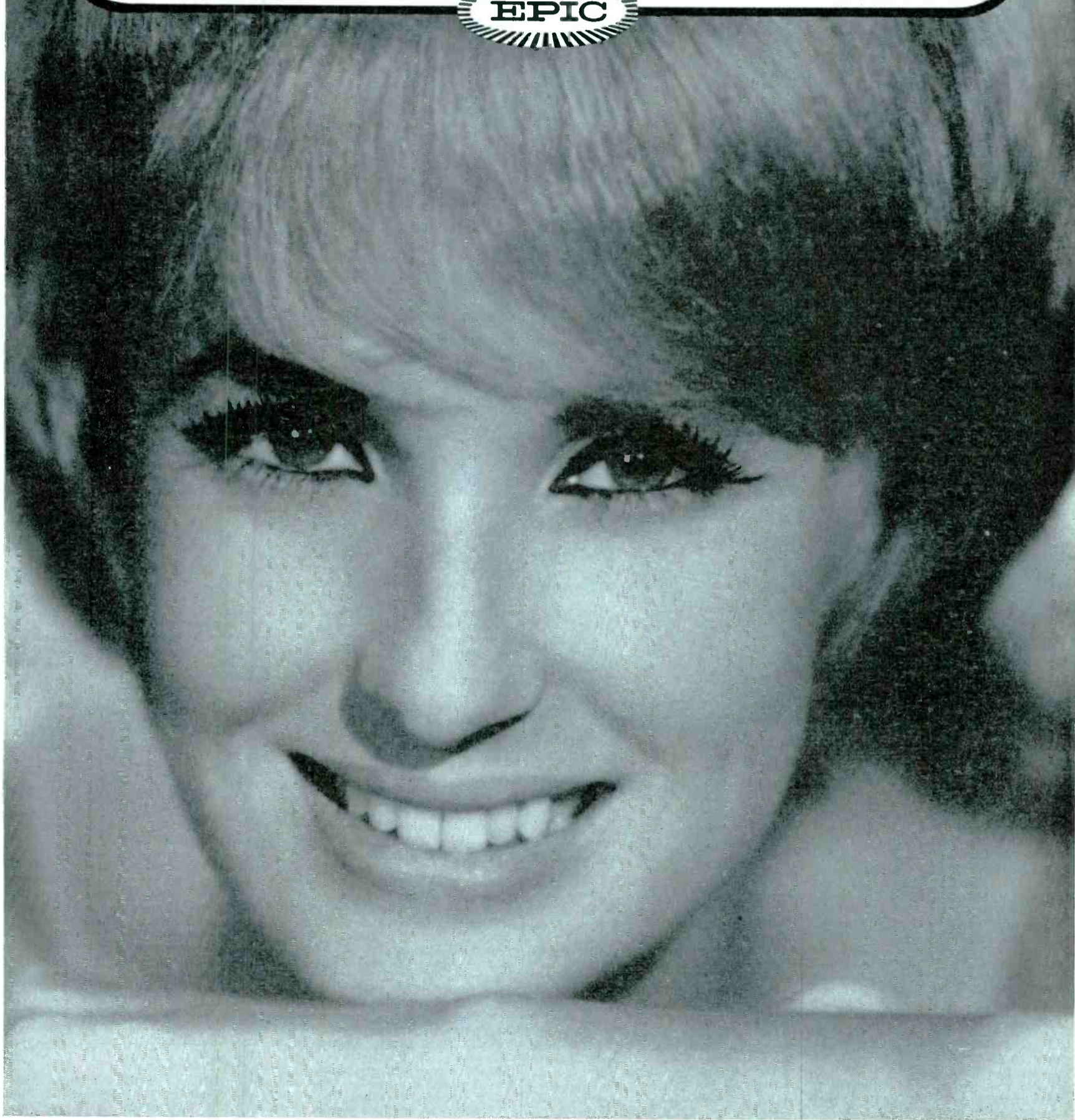
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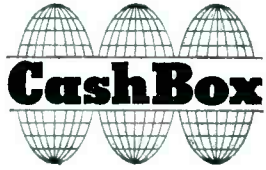
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# CashBox Record Ramblings

## NEW YORK

### Monkee Evolution Of A Different Sort

There may still be a statute regarding the teaching of man's evolution from the apes; but it hasn't affected the tv-record evolution of many from the Monkees.

The influence of a regular series in creating monster record sellers has been singular until this new season, although many stars have climbed into the chart firmament from the teen bandstand and non-music regular roles. Now, the pathway paved by the Monkees is being beaten into a regular primrose lane by the Archies via a weekly show featuring the cartoon characters in rock performances and by the also new Banana Splits series.

In the month since the Archies record went into release sales have boosted the Calendar single into the number 36 spot on the charts; and this week sees the issue of a first from the Banana Splits, "Wait Till Tomorrow" on Decca. The Hanna-Barbera characters are four costumed animals played by three sets of actors to highlight either musical, acrobatic or acting talent.

These, though the only full-fledged offspring of Monkee business attitude, are joined by another pair of entertaining talents who will gain from weekly exposure. Imperial is cashing in on the popularity of the CBS-TV's program by releasing the first single by the Girls From Petticoat Junction. And, ABC-TV's new "Mod Squad" star Peggy Lipton has debuted on Ode with an LP produced by Lou Adler.

The Petticoat trio has already gained a musical fan following as a result of last year's SRO tour, and the threesome (Jori Saunders, Meredith MacRae & Linda Kaye Henning) is now represented with "I'm So Glad You Found Me."

Peggy Lipton's LP bow keeps in a more contemporary vein with tunes by Laura Nyro and Carole King as well as a few originals by Miss Lipton.



Gary U.S. Bonds



Peggy Lipton



Girls From Petticoat Junction

VIEW FROM BROADWAY: Bob & Ray have returned to NY's radio scene with a new "Music Factory" show of their own kind of wit and "new groove" tracks. Regular slot will be on Sundays 6-7 PM at WNEW-FM . . . Reprise execs are about to make an official request for RIAA certification of the new Jimi Hendrix Experience "Electric Ladyland" LP as soon as they have filled advance orders for the double-pocket set . . . Gary U.S. Bonds making some tv appearances and setting up bookings to fill time til his upcoming European tour. He has a new single "I'm Glad You're Back" out with Botanic . . . Ray Charles heading an organization for research on Sickle Cell Disease. The little known malady is a blood disease found almost exclusively in Negroes. On his road trips, Charles has been contacting doctors, parents and agencies in attempts to found research facilities and establish a foundation to study Sickle Cell Disease. Headquarters for the organiza-

tion center are at 2900 W. Vernon Ave. in LA . . . Plans for Joan Baez' next LP will bring her to Nashville next month for sessions. The Vanguard LP will be her first country style recording . . . First word about former Temptation lead Dave Ruffin is that he has formed new act called the Fellas. Team includes three more performers, all of them earlier with the Cavaliers. Act was previewed recently in Chicago.

. . . Peter Walker has presented a check for \$22,000 to representatives of the Catholic Relief & World Church Services as a result of the net from his week-long Biafran benefit at St. Mark's in NY . . . The Salvation Navy's another of the groups participating in the society circle p.a.'s highlighted in a recent column here. Team performed for the social debut of the daughter of R.I.'s Senator Pell. Team is now at the Action House and will be music providers on the soon-to-be-telecast "N.Y. the Most" for the "Fun City" . . . Blood, Sweat & Tears set to play Cleveland Auditorium (4), Buffalo's Glen Park Casino (5) and the Psychedelic Supermarket in Boston (11-12). Their second Columbia LP is being readied for mid-November release. A recent item here about Bill Graham brought a thank you note from the Fillmore East impresario, with the added comment that "as a newcomer to the New York scene, I feel awkward at the exclusion of Howard Solomon's Cafe Au Go Go, an operation that has . . . sustained and introduced so much musical talent." The exclusion was deliberate, as we were saving Howard for a future item, but we agree with Bill and give Howard our vote-of-thanks-for-the-week award.

Motown Marvelettes are now touring U.S. bases in Germany. Team is also beginning to pick up action with their new Tamla single . . . Tim Hardin & Rhinoceros have opened at the Au Go Go. They'll be there through the 5th.

. . . Julie Budd waiting to tape her first Mike Douglas show. Delay til the 11th was needed following her tonsil operation . . . Good Earth wrapping up a road trip through the south that has opened sales surge in Atlanta for their Dynovoice "I Can See a Light" entry. . . The Critters topping the bill at the Bitter End with Eric & Errol make a metropolitan debut . . . Fifth Dimension back from London where they taped a Jones special. Team will be out at Caesar's Palace with Frank Sinatra near Thanksgiving time . . . Tony Bennett has joined Lena Horne and Duke Ellington on the bill for the Oct. 6 Billy Strayhorn Memorial Concert set in Philharmonic Hall . . . Lesley Gore makes her U.S. nightclub debut with a week at the Shoreham Hotel in D.C. beginning Oct. 2 . . . From Kapp Records, the Unifics have booked a mid-October p.a. at the Apollo to be highlighted by their new "Court of Love."

## HOLLYWOOD

### On the Backporch of Our Memories

It was the interlude between a great depression and a great war. It was the age of Henry Wallace and the cactus needle, the four inch lapel and the two cent stamp. We were irrevocably in love with Leila Ernst. She was the gal that Gene Kelly sang to in the original Broadway version of "Pal Joey."

If you asked us we could write a book. About the way she'd walk and whisper and look. Still, we could never write a preface on how we met. We were in her torch-tender teens. Ernst was in her early twenties, an elegant enchanting star. We could just about afford the fifty-five cent last row, second balcony seat. It's as close as we ever got to her. We spent our summers jingling the nickels and dimes we saved for each of her openings. We first saw her in Boston, vocalizing to Ruby Newman's band. A back-bay blueblood, a full blown butternut blonde, she was launched onto the stage by George Abbot with an assist from Eddie Bracken. She starred in "Too Many Girls," "Pal Joey," and played Cinderella in "If the Shoe Fits." She toured in the title role of "My Sister Eileen" and played din Maxwell Anderson's controversial "Truckline Cafe."

Twenty-eight years after we waltz



Sally



Ann



Howes

with her image. In hair-thinning arthritic days when rains tumble onto dichondra lawns we still hear her singing "I'm Not Myself Tonight," a tune which even its creators, June Carroll and David Raskin, may not recall. But our blueblood ballerina sang it in December, 1940. And we memorized the words and music, her big bow gown and hair like silk softly curling. Our "West Coast Girl of the Week" is a remembrance of things past. A regal revival of our sunshine cinderella. Gracy Kelly with warmth. A green-eyed gold-haired Garbo.

You'll soon be seeing her in her first American film as the unlikely tagged truly Scrumptious. Unlikely for anyone else but Sally Ann Howes. Her bio reminds that she has enchanted stage and TV audiences on two continents since her captivating American debut as Julie Andrews' successor in "My Fair Lady." T.V. audiences echoed the huzzahs of Broadway for her role in the award-winning presentation of the Lerner-Lowe musical "Brigadoon" in which she starred in 1967.

We remember her also in the CBS-TV special of the Ernest Hemingway Spanish Civil War classic "Fifth Column," all but forgetting that Richard Burton also starred. It was a non-singing role, disclosing her gift for slow-death drama. "What Makes Sammy Run" showed her in fine form as a comedienne. She played opposite Steve Lawrence for over a year, ad-libbing nightly with Steve until producers threatened to fire both of them. "It wasn't one of our happiest years in the theater," she recalls, "and we seriously considered calling their bluff."

Within the next six weeks she'll be leaving town to attend all three major

premieres of "Chitty Chitty Bang Bang," the twelve million dollar film which stars her opposite a magical car and Dick Van Dyke. In London, N.Y. and L.A. as well as a dozen other cities in the states. Miss Howes has her sights on eventually breaking away from her traditional sweetness and light roles to play a jaded Jezebel. She would also like to test her tonsils on a non-singer-singing LP along the lines of Richard Harris' "A Tramp Shining." (Jim Webb or Randy Newman or somebody, please note). We haven't heard her excursions in this area though she brags, "You won't believe it but I can be pretty sexy when I try."

We believe it. For after twenty eight years we're bewitched, bothered, beguiled again. A simpering, whimpering, child again. Back in that last row, second balcony. And now there are two silk haired blondes standing on the backporch of our memories.

KGBS switches from the country format to poultry-rock within the next several weeks—aiming their guns at the KMPC crowd. . . . Heaviest new rock contingent in town is C. K. Strong with Geoff Kewley (lead guitar), Jeff Weston (rhythm guitar), Danny Woody

(drums), Aristotle (bass) and Lynn Carey (lead vocalist). Carey, who formed the group with Kewley (hence the C. K. Strong) is worth the price of admission even if she didn't sing. A radiating, well endowed blonde, her pyromagnetic caroling scans three octaves. To these ears she's at least the equal of Janis Joplin. Our guess is that C. K. Strong will be one of major chart acts of '69. No label affiliation at this writing.

Another "don't miss"—the "Broken Wing Bird" cut from the Fifth Dimensions' "Stoned Soul Picnic" LP—inspired by a Bah'i prayer, it was penned by two Bah'i followers, Kellie McKinney and Bob Aleivar. Side 2, cut 3 in the album, we find it the most memorable religious since "Nature Boy." Elektra artist and Paradox Music songsmith David Ackles and Russ Miller, g.m. of the Paradox Music group, in Europe for three weeks. Ackles appeared on a BBC musical special last week and will also be seen on TV in Holland, Belgium and Norway.

Playboy's Sunset Strip abode adding a Bunny Hutch discotheque this week—mirrored ceiling disks and walls will wash psychedelic rainbows over guests; all doing their thing—boogaloo, shingaling or funky Broadway—on a stainless steel dancefloor. Solid rock disks will be spun by what else—a Bunny D. J. . . . a top heavy favorite to top Don Steels' KHJ ratings.

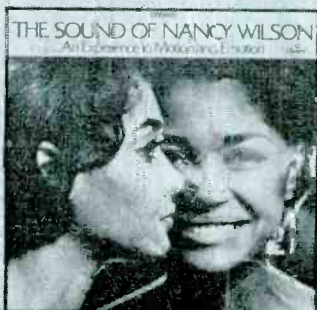
## CHICAGO

Jim Langdon and Bob Peete have joined forces to form Allied Producers Ltd., with offices on N. Michigan Ave. (Continued on page 42)



# "Peace of Mind" 2283

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STEREO



## CashBox Platter Spinner Patter

On August 27, Mitch Farrell, program director of KRPO-Riverside, Cal. (a Dick Clark station), received a letter from Specialist 4th Class Charles P. Ochs, a G.I. stationed with the 9th Infantry Division in Vietnam. Ochs and fellow G.I.'s are setting up a "pirate" radio station in Dong Tam. They have all the needed equipment including a 300 watt/1,500 kc transmitter which they have obtained from other military organizations. The men have set up their studios in an old refrigerator van which they themselves have redone and rededicated. The van consists of one studio, an office, and a small announcing studio. The G.I.'s have bought an Ampex board, and they have all the tape machines and turntables required. However, they need records. Farrell's correspondent, Ochs, has been awarded two Purple Hearts and one Bronze Star and is being recommended for the Army Commendation Medal with Valor. He has about four months remaining overseas and is presently a field reporter getting information for the American Forces Vietnam Network. The servicemen in Dong Tam would like to hear American music in their free hours. Therefore, radio outlets, record companies, and record pushers are requested to supply the G.I.'s with albums and singles. The soldiers have also asked for air checks. Any correspondence should be addressed to: Sp/4 Charles P. Ochs, RA18958946, 9th Admin. Co. PIO, 9th Infantry Division, APO San Francisco 96370.

Luchow's Restaurant in New York was the scene last week (25) of WVNJ-New York's "68 Is Great" thank you party, which was hosted by Mort Lubow, general manager of the outlet, for more than 300 members of the advertising and music communities. The party was held in appreciation for the ad community's confidence, shown in their increased acceptance and support of WVNJ, reflected by the 20% increase in revenue the station has gained during the first six months of 1968. Members of the station also attended, as WVNJ thanked them for their service, promotional assistance, and on-the-air promotional cooperation. WVNJ has changed its format, switching from a "Montovani — Boston Pops" music operation to contemporary good pop music programming, which includes material by the Beatles. Ray Charles, Eddy Arnold, and Jim Webb. The station's switchover reached its peak this spring with the appointment of Bob Taylor as music director. Taylor, a veteran music director, had been with WNEW-New York for 13 years. Guests at "68 Is Great" participated in a drawing for a grand prize of a week's vacation for two at the Lucayan Beach Hotel in the Grand Bahamas and such additional prizes as tape recorders and radios.

At a cocktail party seminar on September 17, WOAI - San Antonio launched its around-the clock "now" sound, which was described as "way to the right of the bubble gum beat" and yet "way to the left of pedestrian pop standard formats." Guy Harris, vice president and general manager of WOAI, hosted the gathering, which was attended by over 200 clients, advertisers, and members of the press. The "now" sound, as defined by Harris and illustrated by Bill Traphagen, program chief of WOAI, is "an upbeat meld of the cacophony of sounds heard in the past 15 controversial years in the field of popular music." In his opening remarks, Harris traced the evolution of swing—how swing came out of a decade of pedestrian fox trots which clashed with the outpourings of jazz and the blues. Similarly, Harris stated, the "now" sound has

happened—a fusion of the "class" sound of Nelson Riddle, Henry Mancini, Andy Williams, and Jack Jones with the provocative sounds of the Beatles, Elvis Presley, and the many rock groups equipped with guitars and amplifiers. Listed among practitioners of the "now" sound were Harpers Bizarre, Herb Alpert, and the Mamas and the Papas. Notice was also taken at the seminar of the manner in which many of today's commercial advertisers use "now" sound artists to put the "now" sound into the sales message.

On Sunday, September 1, KING-FM-Seattle expanded its broadcast hours by 40%. The outlet now airs classical music from 9 a.m. to 11 p.m., and jazz from 11 p.m. to midnight, seven days a week. This move represents an increase from 69 hours a week to 105 hours a week. Leading to the expansion of broadcast hours were recent growth moves which included a large increase in signal and reach, in addition to the signing of Herbert Groskin as national sales representative. Most recently, Michael Sandorfy, an assistant producer for Canadian Broadcasting Company, was appointed host for evening classical music.



**PROMOTIONAL PITCH:** Denny McClain, 30-game winning pitcher for the American League champion Detroit Tigers (seated left), delivers his initial album, "Denny McClain At The Organ" on Capitol, to veteran news and sportscaster Jim Hendricks, host of "Assignment Detroit," a weekly program on WJBK-Detroit. Standing (left to right) are WJBK deejays Tom Dean Don Thompson, and Conrad Patrick.

**SPUTERS:** All the radio personalities of WNEW-FM-New York (Rosko Scott Muni, Allison Steele, Jonathan Schwartz, Dick Summer, and Zachlerle) hosted a free concert in the Mall in Central Park on Tuesday afternoon last week (24). Titled "Groove-In With The New Groove," the event featured the Wind in the Willows, Bunky and Jake, Elizabeth, Spooky Tooth, Rhinoceros, and Traffic . . . Roby Yonge, WABC-New York deejay will emcee Theresa Castro's annual Golden Hills Academy charity ball on October 12 at the Waldorf-Astoria Hotel in NYC. Monies raised go towards the non-profit Ocala, Florida, children's school building fund.

**VITAL STATISTICS:** Lee Your Lee Der, formerly an air personality with WKLO-Louisville, has joined WMCA-New York, replacing Gary Stevens, who left WMCA to supervise the operations of a TV film syndication organization in Geneva, Switzerland . . . Errol Bruce is the new all-night man at CKFH-Toronto . . . Bill Clark, formerly with WKLO-Louisville, has been added to the personality line-up of WMMR-FM-Philadelphia . . . Dan Foley, a two-year veteran of Portland radio, has the 10 a.m. to 2 p.m. slot at KGW-Portland, Ore. Don Wright now holds down the 5:30 to 10 a.m. segment at the outlet . . . Tom Gauger, afternoon announcer at WIOD-Miami, Fla., has been named to the staff of WMAJ-Radio-TV-Washington.

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YOU MAKE IT . . .**

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AT THE TOP OF THE CHARTS

MARVIN GAYE



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RELEASED FROM HIS NEWEST ALBUM  
IN THE GROOVE

TS-285

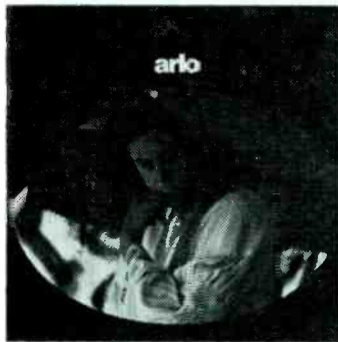


**MOTOWN**  
RECORD CORPORATION  
*The Sound of Young America*



# CashBox Album Reviews

## Pop Picks



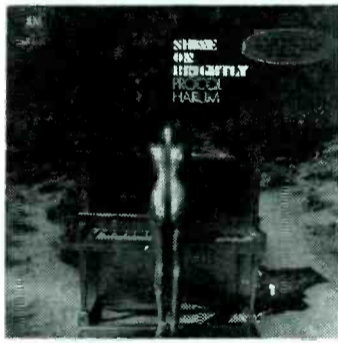
**ARLO**—Arlo Guthrie—Reprise RS 6299  
Recorded live at the Bitter End Cafe in New York City, this album reveals Arlo Guthrie's charm and talent. Accompanying himself on the guitar, and supported by a fine back-up group, the artist sings seven tunes, six of which he wrote. Guthrie offers an elaborate and most unlikely explanation of how he came to write "The Motorcycle Song," which is one of the LP's highlights. (He claims to have written the song while falling off a cliff on his motorcycle.) Guthrie should again cycle up the charts with this set.



**MAGIC BUS**—Who—Decca 75064  
To fill the time gap until the next major "concept" LP from the Who, a collection of never-on-album singles, backed up by a few of the English group's most demanded tunes, has been assembled and is sure to find quick favor with the group's fans. Along with the title tune, a current Top 10'er, two other Who hits, "Pictures Of Lily" and "Call Me Lightning" are the highlights of the set. Should be on its way in no time.



**WALKIN' IN LOVE LAND**—Eddy Arnold—RCA Victor LSP 4089  
Eddy Arnold should have no trouble breezing up the charts with his new album. Singing with characteristic ease, the artist offers his current chart single, "Then You Can Tell Me Goodbye," "Until It's Time For You To Go," "Turn Around, Look At Me," and the title tune. This strong set shapes up as a powerhouse sales item.



**SHINE ON BRIGHTLY**—Procul Harum—A & M SP 4151  
Procul Harem has been absent from the singles scene lately, but their legend continues to grow through continued FM play. This latest set, timed to coincide with the group's American tour, should get off to a fast sales start. All the songs are original, never-released items, done in the group's famed classical-pop style. Title tune, "Quite Rightly So," and the blues-flavored "Wish Me Well" appealed to us.

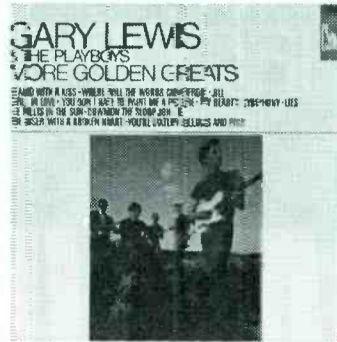


**ALL HUNG UP**—Irish Rovers—Decca DL 75037  
Via their "The Unicorn" Top 10 smash, the Irish Rovers gained wide attention from record buyers and radio stations, who are looking for a bright, fresh sound. These new fans will be around for a long time and assure continued success for the folk-based outfit. This new set features their current "Biplane Evermore" hit, as well as "(The Puppet Song) Whiskey On A Sunday" and "Does Your Chewing Gum Lose Its Flavor." Quick sales should result.

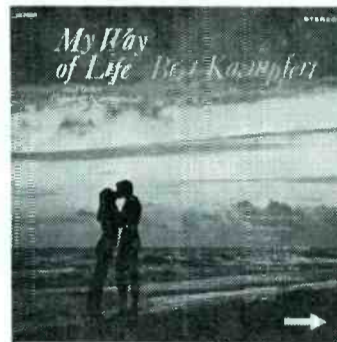
## Pop Best Bets



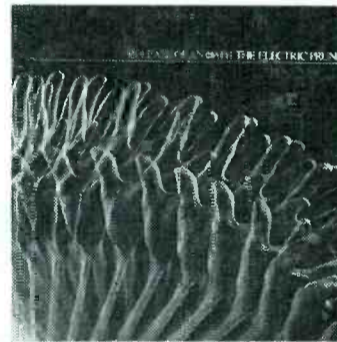
**BABY, COME BACK**—Equals—RCA Victor LSP 4078  
Featuring the group's current chart-rider as its title tune, this LP from the Equals figures to enjoy the success gained by that single. Other ditties on the set include "Reincarnation," "Laurel And Hardy," and "Good Times Are Gone Forever." The infectious beat makes for highly danceable music. Most of the tunes were penned by members of the Equals.



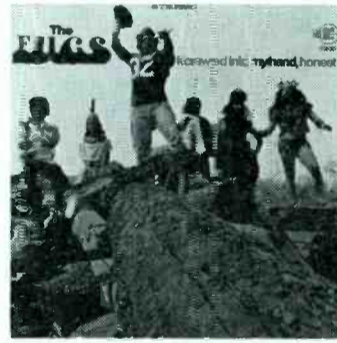
**MORE GOLDEN GREATS**—Gary Lewis & The Playboys—Liberty LST 7589  
"Sealed With A Kiss," just finishing off profitable chart run for Gary Lewis & The Playboys, leads off a super-package which blends the group's hits with a few from other artists. "Girls In Love," "(You Don't Have To) Paint Me A Picture," "My Heart's Symphony," and "The Loser (With A Broken Heart)" are joined by "Down On The Street John B.," "You're Sixteen," and "Needle And Pins." Group's strong following should be out in full force for this set.



**MY WAY OF LIFE**—Bert Kaempfert—Decca DL 75059  
Bert Kaempfert uses the current Frank Sinatra charter (which the trumpet man co-wrote) to lead off a potent package of lush, orchestrated material which his fans will turn out in force for. Kaempfert had a hand in writing 8 of the tunes here, including "Manhattan After Dark," "Welcome To My Heart," "Memories Of Mexico," and "On My Lonely Way." Also present are Benny Goodman's "Stompin' At The Savoy," along with "Mister Sandmar" and "Fascination." Save a chart berth for the one.



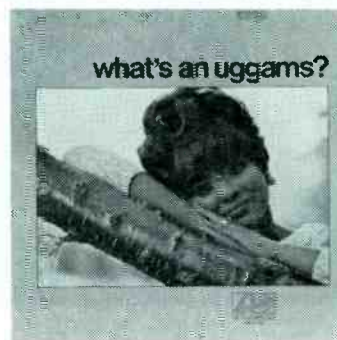
**RELEASE OF AN OATH/THE KOL NIDRE**—Electric Prunes—Reprise RS 6316  
The music of the Kol Nidre, an ancient prayer, has been blended with contemporary sounds by David Axelrod, who also wrote the arrangements on this LP. This fusion produces a remarkably impressive impact, as the Electric Prunes perform with grace and style. The originality of this album could generate considerable interest among record-buyers. A most striking set.



**IT CRAWLED INTO MY HAND, HONEST**—Fugs—Reprise 6305  
A clean Fugs album? Not exactly, but there are enough "unsoiled" cuts on this set that qualify for airplay on progressive FM outlet and on the more daring AM's to gain an expanded audience for the group. The Fugs have made the charts without any play at all, and the added exposure should make this their biggest set. Professional production is another hallmark of the album. Listen to "When The Mode Of The Music Changes" and "Crystals Liaison."



**WORDS, MUSIC, LAUGHTER AND TEARS**—Bobby Russell—Elf 9500  
As a songwriter, Bobby Russell has had (and is having) success with such tunes as "Honey," "The Joker Went Wild," "Sure Gonna Miss Her," and "Little Green Apples." As a singer, his current single, "1432 Franklin Pike Circle Hero," is starting to stir up considerable action. All the above songs, as well as several new tunes, are present on this set and should help it develop into a strong seller. Among the better new tunes are "Dusty" and "Ruby Red, Baby Blue."



**WHAT'S AN UGGAMS**—Leslie Uggams—Atlantic SD 8196  
Under the talented direction of veteran producers Jerry Leiber and Mike Stoller, Leslie Uggams' disk career could easily match the success she's found on Broadway and TV. Her first album effort for Atlantic is first rate and features selections from several tunesmiths. Bacharach & David are represented by four tunes, including "Any Old Time Of The Day" & "Let The Music Play,"; Leiber & Stoller with three; and Ervin Drake with two from Leslie's forthcoming "Her First Roman" Broadway effort. Packaged for top sales.

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## Pop Best Bets



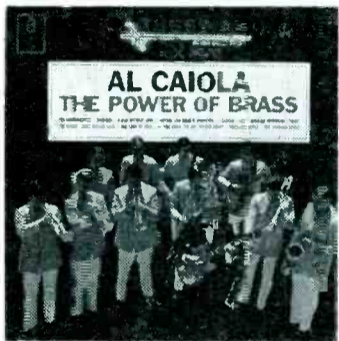
**BIG HITS FROM CHITTY CHITTY BANG BANG**—New Christy Minstrels—Columbia CS 9709

In a bright, fresh, zestful manner, the New Christy Minstrels sing a set of songs from the movie "Chitty Chitty Bang Bang." Arthur Treacher, announcer on the Merv Griffin Show, sings solo on four of the tunes in pleasant fashion. The Minstrels bounce through the title track, "Hushabye Mountain," "Me Old Bam-Boo," "Roses Of Success," and four others. Here's a highly refreshing offering.



**LILY & MARIA**—Columbia CS 9707

Producer Garry Sherman has created a powerhouse setting to show off his two jewels Lily & Maria, and the girls shine brightly on their initial disk effort. The folk-based duo performs all original material, and their writing can best be described as unusual contemporary folk. Side one, entitled "Ismene-Jasmine," features five totally related tunes while side two features four unrelated items under the heading of "Scatterings." Heavy guitar & string arrangements make the set a winner.



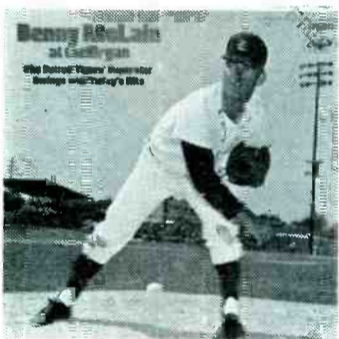
**THE POWER OF BRASS**—Al Caiola—United Artists UAS 6666

Guitarist Al Caiola presents a ten-man group called the Power of Brass. Caiola, who performs expertly on the set, did the arrangements for eleven of the twelve tunes. The Brass' sound is rich, full, and sparkling in such offerings as "Do You Know The Way To San Jose," "A Man Without Love," "The Horse," and "Master Jack." Could be plentiful sales in store for this one.



**STREET**—Verve Forecast FTS 3057

The strong, slightly different lead voice of Anya Cohen is the main asset of Street (formerly known as Anya's Street) and it should help the group's debut album pull healthy sales. Good arrangements and instrumental work by the group is another plus, and Street produces a varied sound that will appeal to a wide audience. Strong sides are "There's One Kind Favor," and an "If I Needed Someone"/"Tomorrow's A Long, Long Time" medley, and "High Heel Sneakers."



**DENNY McLAIN AT THE ORGAN**—Capitol ST 2881

Pitcher Denny McLain, 30-game winner for the pennant-winning Detroit Tigers, makes his album debut as an organist. He coaxes some fine sounds from the Hammond X-77, swinging in such tunes as "For Me," "Lonely Is The Name," "This Guy's In Love With You," and "By The Time I Get To Phoenix." Aided by the publicity from his baseball exploits, McLain could come up with a winning effort with this enjoyable set.



**PEOPLE WORLD**—Jim & Jean—Verve/Forecast FTS 3015

Gentle, appealing rock sounds fill this set by Jim & Jean. The LP features the title tune, a chart single for the duo, "The Planet June," "Topanga Road," "What's That Got To Do With Me?" and eight other selections. Jim & Jean's attractive vocalizing should please their large following.



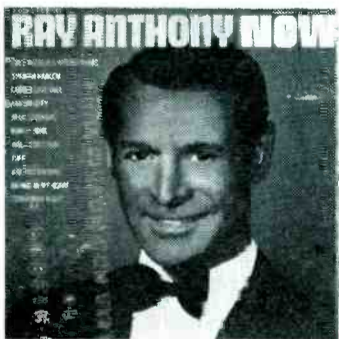
**PIANO AFFAIRS**—Horst Jankowski—Mercury SR 61195

Pianist Horst Jankowski lays down eleven pop melodies in professional, sparkling style. "Chitty Chitty Bang Bang," "Pata Pata," "Mac Arthur Park," and "This Guy's In Love With You" are included on the set. The artist's rhythmic, effervescent interpretations should make this LP a sought-after item in middle-of-the-road circles.



**SALLOOM-SINCLAIR & THE MOTHER BEAR**—Cadet Concept LPS 316

This rock LP from Salloom-Sinclair & the Mother Bear is likely to generate considerable interest in the group. A full-bodied, joyous rendering of "Marie LaPeau" highlights the set, and there is a funky, wailing treatment of "Florida Blues" as well as a richly melodic presentation of "Conversations." Here's an album which should see widespread FM play.



**RAY ANTHONY NOW**—Ranwood RLP 8033

Ray Anthony's stylish trumpet is spotlighted here on an album of eleven varied selections. Anthony performs impeccably in such efforts as "I Get The Blues When It Rains," "Are You Sincere," "Spanish Harlem," and "Soul Serenade." This set is likely to achieve widespread acceptance in middle-of-the-road markets.



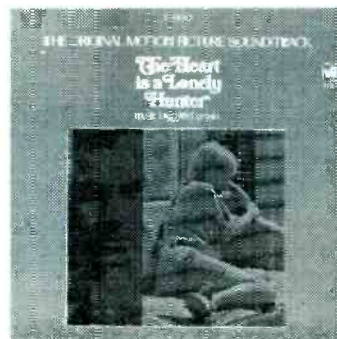
**PAINT IT BLACK**—Chris Farlowe—Immediate Z12 52 010

Chris Farlowe is a British pop singer of the old belt-em-out style and has had several major hits in England. Farlowe's debut album in this country, with superb production by the Rolling Stones' Mick Jagger, could establish him here as well. Heading a strong collection of 12 tunes are "Paint It Black" and "Out Of Time," which, as singles, received strong action and airplay. Other good tunes on the set include "What Becomes Of The Broken Hearted" and "My Way Of Giving."



**THE HAPPIEST SOUND IN TOWN**—Marilyn Maye—RCA Victor LSP 4054

Songstress Marilyn Maye renders eleven pop tunes in tasteful, buoyant fashion. Included on the set, in addition to the title song, are "Sing Me A Tune," "Popularity," from the Broadway musical "George M!" and "Star!" from the film of the same title. This LP is likely to see generous sales activity.



**THE HEART IS A LONELY HUNTER**—Original Soundtrack—Warner Bros.-7 Arts WS 1759

David Grusin has composed and conducted the music for the film "The Heart Is A Lonely Hunter," based on the famous novel by Carson McCullers. Alan Arkin stars in the motion picture. The music has classical elements in the instrumental sections, and the album also includes five vocals (three rock tunes and two country songs rendered by Scott Davis). This richly various LP deserves careful attention.

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# CashBox Album Reviews

## Pop Best Bets



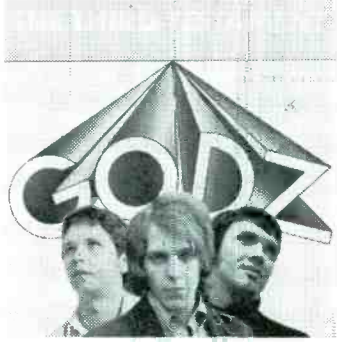
**AVENUE ROAD**—Kensington Market—Warner Bros.-7 Arts 1754

The Kensington Market, Canada's top progressive rock group, have been taken in hand by producer Felix Pappalardi (who cuts Cream) and the result is an impressive first LP effort. The quintet, aided occasionally by a horn section, is in exceptional form on "Colour Her Sunshine," "I Would Be The One," "Girl Is Young," and "Aunt Violet's Knee." It may take time, but substantial sales should develop.



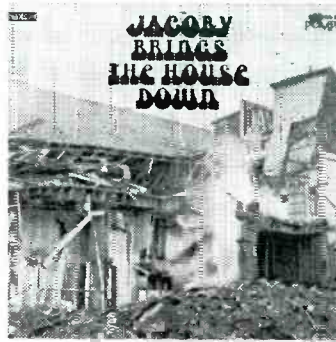
**THE HONEY TOUCH**—Don Tweedy & His Orchestra—United Artists UAS 6661

Don Tweedy arranged Bobby Goldsboro's smash version of "Honey"—thus the title of this album, which Tweedy not only arranged but also conducts. Tweedy leads His Orchestra through polished, professional arrangements of a number of currently popular tunes ("Love Is Blue," "Scarborough Fair," "Jennifer Juniper," another arrangement of "Honey," and others) as well as a couple of numbers that are new (at least to us). This set could really catch on.



**THE THIRD TESTAMENT**—Godz—ESP 1077

Not everyone will take to the Godz, but those fans who have either heard or bought their first album will be back for this one. The group forsakes commercial techniques and attempts to be true to themselves, and they succeed well. The sounds on the album vary from a simply orchestrated tune, "Ruby Red," which uses only basic guitars, to "Eeh Ooh," which uses every instrument available in an intriguing psychedelic jam session. FM exposure should introduce new buyers to the group.



**JACOBY BRINGS THE HOUSE DOWN**—Don 'Jake' Jacoby—Pompeii SO 6001

Trumpet man Don Jacoby turns in a first rate performance on 10 tunes from a widely mixed bag, and he should find strong acceptance from radio stations and disk buyers. Tempo varies from super-slow on "By The Time I Get To Phoenix," "The Eyes Of Love," and "Theme From Elvira Madigan," to super fast on "Since You've Been Gone (Sweet Sweet Baby)" and "Chain Of Fools." The sound stays uniformly good throughout.



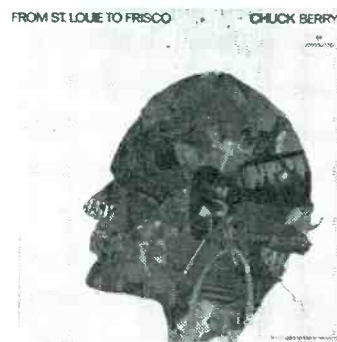
**SIGNALS THROUGH THE GLASS**—John Stewart & Buffy Ford—Capitol ST 2975

John Stewart wrote all the folk-styled songs for this album, and he and Buffy Ford perform them in fine style. Stewart & Ford are occasionally reminiscent of Ian & Sylvia, but they have a definite style of their own. Their sound is pleasant to the ear, and they could sell to good music listeners as well as to folk enthusiasts.



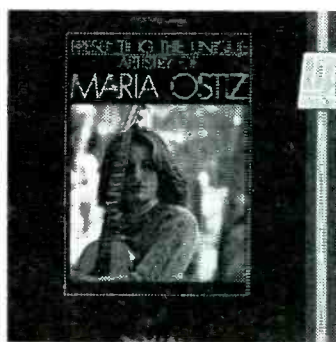
**GOLDEN ERA OF DANCE & SONGS**—Various Artists—Mercury SRM 2 601

Spanning 21 years, this 2-record set contains 22 tunes suitable for dancing or pure listening enjoyment. Here are such familiar ditties as Patti Page's "Tennessee Waltz," "Kiss Of Fire," by Georgia Gibbs, Frankie Laine's "That Lucky Old Sun," and "Till Waltz Again With You," by Teresa Brewer. This anthology could prove to be a strong steady seller.



**FROM ST. LOUIE TO FRISCO**—Chuck Berry—Mercury SR 61176

Rock 'n roll great Chuck Berry wrote and arranged all the songs for this album, produced the set, and sings and plays guitar throughout. He has updated his sound; the music on this album is not left over from the '50's; it is relevant to the current scene. There's some fine rock 'n roll and some fine blues here. Listen.



**PRESENTING THE UNIQUE ARTISTRY OF MARIA OSTIZ**—UA International UN 155542

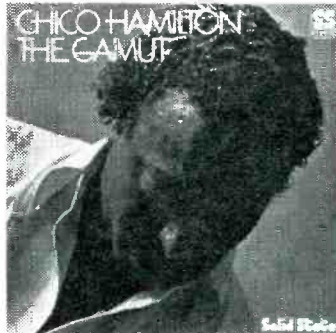
Maria Ostiz is a Spanish folk singer who can best be likened to Joan Baez. Her voice is pure and sweet and on this album is surrounded by well thought out arrangements centered around a flamenco-styled folk guitar. The album, recorded in Spain, features 11 original tunes by the lark, all performed in Spanish. Language should be no barrier however, and folk purists will join ethnic buyers in purchasing the set.

## Jazz Picks



**THE BEST OF GABOR SZABO**—Impulse A 9173

Guitarist Gabor Szabo is represented at the top of his form on this set of nine jazz outings. Playing with rhythmic drive and sharp, clear tone, the artist serves up such tunes as "Spellbinder," "Paint It Black," "Sophisticated Wheels," and "The Beat Goes On." Should be fast action in jazz circles for this excellent disk.



**THE GAMUT**—Chico Hamilton—Solid State SS 18043

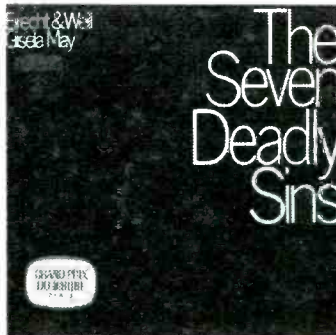
Jazzophiles should find this set of nine sessions featuring drummer Chico Hamilton to their liking. Hamilton's hard-driving, powerful style permeates such tunes as "Daht-Doo-Dah," "The Second Time Around," "Third Wing On The Left Side Of An Eagle," and "Theme For a Woman." Watch for brisk sales action on this quality package.

## Classical Picks



**HOMAGE TO ERIK SATIE**—Maurice Abravanel/Utah Symphony Orchestra—Cardinal—VCS 10037/38

This handsomely-packaged, two record set is a fine tribute to French composer Erik Satie (1866-1925). It contains original works for orchestra as well as orchestrations of a number of his other works by several of his friends (Debussy among them). Satie's inventive, colorful works are receiving more and more attention in classical circles, and this album, brilliantly performed by Maurice Abravanel and the Utah Symphony Orchestra, should only assist the growth of the composer's reputation.



**BRECHT & WEILL: THE SEVEN DEADLY SINS**—Giselle May/Leipzig Rundfunk Symphony Orchestra/Herbert Kegel—Deutsche Grammophon 139308

"The Seven Deadly Sins," written in 1933, was the last work that Bertolt Brecht and Kurt Weill wrote together. Gisela May stars in this recording (which won the Paris "Grand Prix Du Disque") as the double Anna (Anna I is "in her right mind," Anna II is "slightly crazy") "who sings and dances her way through an account of 'the seven deadly sins of small-time citizens.'" Excellent album.



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## New NARAS Governors

NEW YORK—The New York chapter of NARAS, the record academy, has elected Peter Yarrow, Esmond Edwards and Ben Tucker to their board of governors.

Yarrow, one third of the Peter, Paul and Mary team, replaces Ray Charles, the choral conductor, who has moved to the West Coast. Edwards, record producer for MGM-Verve, comes in for Joe Harnell, who moved to Philadelphia to work on the Mike Douglas TV series. Tucker, veteran bassist and composer, recently turned producer, takes over John Simon's spot.

In another move, the Board of Governors elected three alternate trustees who will function when any of the chapter's six regular national trustees are unavailable. Chosen were Milt Gabler, Decca Records a. and r. executive; Mickey Kapp, president of Compass Records, and Jim Lyons, editor and publisher of the American Record Guide. Both Kapp and Gabler have served previous terms as national trustees.



TOP LEVEL MEETING: Mort Nasatir, newly elected president of NARAS, the disk awards society, chats with Pete King, (left) Nasatir's predecessor following Nasatir's election to the society's top post.

|   |  |
|---|--|
| A LITTLE LESS CONVERSATION<br>ELVIS PRESLEY               | RCA<br>Gladys Music, Inc.  |
| ALMOST IN LOVE<br>ELVIS PRESLEY                           | RCA<br>Elvis Presley Music, Inc.   |
| THE MOST BEAUTIFUL THING IN MY LIFE<br>HERMANS HERMITS    | MGM<br>Noma Music, Inc.<br>Kangaroo Music, Inc.<br>Inquiry Music, Inc.<br>Hi-Count Music |
| ALWAYS SOMETHING THERE TO REMIND ME<br>DIONNE WARWICK     | SCHEPTE<br>Blue Seas<br>Jac<br>Ross Jungnickel   |
| TURN AROUND, LOOK AT ME<br>THE VOGUES                     | REPRISE<br>Rumbalero Music, Inc.<br>Elvis Presley Music, Inc.                            |
| RAGGEDY ANN<br>CHARLIE RICH                               | EPIC<br>Blue Crest Music<br>Hill & Range Songs, Inc.                                     |
| LOVE IS KIND<br>SEEKERS                                   | CAPITOL<br>Noma Music, Inc.<br>Jumito Music  |
| SKY PILOT<br>ERIC BURDON & ANIMALS                        | MGM<br>Slamina Music, Inc.<br>Sea Lark Music   |
| I CLOSE MY EYES & COUNT TO TEN<br>DUSTY SPRINGFIELD       | PHILIPS<br>Ann-Rachel Music  |
| HONEY HUSH<br>HENRY LUMKIN                                | BUDDAH<br>Progressive Music Pub. Co., Inc.   |
| SHE THINKS THAT I'M ON THAT TRAIN<br>HENSON CARGILL       | MONUMENT<br>Blue Crest Music<br>Hill & Range Songs, Inc.                                 |
| SAN DIEGO<br>CHARLIE WALKER                               | EPIC<br>Blue Crest Music<br>Hill & Range Songs, Inc.                                     |
| DAYS<br>KINKS<br>PETULA CLARK                             | REPRISE<br>REPRISE<br>Noma Music, Inc.<br>Hi Count Music                                 |
| LONG BLACK LIMOUSINE<br>O. C. SMITH                       | COLUMBIA<br>Rumbalero Music, Inc.<br>Elvis Presley Music, Inc.                           |
| SOUNDS OF GOODBYE<br>TOMMY CASH<br>GEORGE MORGAN          | UNITED ARTISTS<br>STARDAY<br>Noma Music, Inc.<br>S-P-R Music, Inc.                       |
| THINK ABOUT IT<br>YARD BIRDS                              | EPIC<br>Noma Music, Inc.<br>Inquiry Music, Inc.  |
| THE ABERBACH GROUP<br>241 West 72 Street, New York, N. Y. |  |



## Tape News Report

### Once Over Lightly Cassette Booklet

NEW YORK — A new, colorfully-illustrated consumer booklet describing the versatile uses of the Audiopak Compact Cassette in school, business or at home has just been published by Audio Devices Inc.

Titled "The Everything Thing," the booklet is designed to stimulate consumer interest in cassettes as an all-purpose, convenient and easy-to-use recording tool for memory or communications purposes. It is offered to retailers, without charge, as an adjunct to in-store merchandising activities.

The booklet's pop-art illustrations highlight the varied roles the Audiopak Compact Cassette plays as "The Everything Thing" for different users, from student to businessman.

Among the uses featured are: as a "memory bank" to help students review lectures on the eve of examinations; as a fast and simple method for recording broadcasts that permits easy tuning out of unwanted portions; as a personalized letter that can be mailed anywhere in the United States or to servicemen overseas for 20 cents, while providing for a longer message than the average letter; as an aid to the businessman in recording meetings or "jotting down" notes that can be easily transcribed later by the secretary.

The booklet points out that precision engineering of the Audiopak Compact Cassette eliminates wow and flutter and that its specially designed Audiotape prevents tape jam-ups.

The booklets are available from Audio Devices Inc., 235 East 42nd Street, New York, N.Y. 10017.

### 3M Tape Sweepstakes

ST. PAUL, MINN. — A combined dealer-consumer magnetic recording tape sales promotion program, including more than 3,000 prizes, has been announced by the Magnetic Products division of 3M Company.

To be launched immediately, the sweepstakes promotion features two grand prizes of trips for two, anywhere in the world, for both a consumer and dealer. Other prizes range from consumer and dealer trips to Jamaica and Puerto Vallerte to cameras, luggage and travel alarm clocks. In all, consumers will win 3,001 prizes and dealers 83.

To participate dealers must sell and display "Scotch" recording tape and also display 3M's 3 new point-of-purchase items: a full color mobile, a sweepstakes window/wall banner and a sweepstakes counter card with consumer entry forms.

Consumers obtain entry forms from a participating dealer, fill out and mail as instructed attaching either an end of roll plaid tab or a 3 x 5" paper containing the words "Scotch" recording tape.

Contest ends November 30. Winners will be selected by an independent organization and notified in December.

Dealers may obtain information and contest materials free from their local 3M Magnetic Products division representative or: 3M Company, Magnetic Products Division, Market Services Department, 3M Center, St. Paul, Minn. 55101.

### Kornbrodt Chairs EIA Unit Again

NEW YORK — Herman Kornbrodt, vice president of Audio Devices Inc., has been reappointed chairman of the recording and reproducing system components committee of the Electronics Industries Association.

Kornbrodt is in charge of sales and marketing for Audio Devices, the producer of precision magnetic tapes for sound recording, cartridges and cassettes and the special tapes they require, computer tape and disk packs, instrumentation tape and videotape.

## Liberty Response To Consumer Tape Returns: Standard Warranty

HOLLYWOOD—Liberty hopes to do something about one of the major problems confronting tape manufacturers: the increase in percentage of tapes being returned as defective, a conclusion reached at the NARM session on the subject several weeks ago.

Earl Horwitz, general manager of the Liberty Records stereo tape division, outlined Liberty's plans:

"Since nearly 50% of the tapes returned are actually found not to be defective from the standpoint of manufacture when they are examined," Horwitz said, "we do not feel that the manufacturer should accept complete responsibility."

#### Standard Warranty

"Therefore, starting November 1, Liberty will put a standard warranty into effect. Terms of the warranty will be explained in an insert which will be placed in each cartridge."

Terms of the warranty are not un-

conditional, and the warranty period will be limited to 30 days from date of purchase. Tapes believed to be defective by the purchaser will be returned to Liberty's Omaha, Nebraska tape factory and not to the dealer for replacement. Returned tapes will be examined and the warranty will be voided if they show intentional damage or equipment damage.

#### Equipment Damage

Horwitz stated that the majority of returned tapes have been damaged by the customer's equipment. He also indicated surprise at the high percentage of tapes which have apparently been intentionally destroyed by the customer.

"It would appear that customers have been using this method of trying to replace tapes they no longer want," Horwitz said.

## Lear Jet's Gadigian Becomes Premium Mgr.

DETROIT — Michael Gadigian has been appointed marketing manager of premium sales for Lear Jet Stereo 8 products, reports the stereo division's vice president of marketing, James Gall.

Gadigian brings to the division knowledge of all phases of consumer product operations. He has been associated previously with the Samsonte Corp. for the past sixteen years in which he was affiliated in the manufacturing operations, retail, institutional and premium sales.

As the marketing premium sales manager, he will be responsible for the development of promotion and sales of Lear Jet Stereo 8 products for the premium, stamp, and incentive programs.

We believe that the clear statement of return conditions in the writer warranty will be helpful to dealers and to us at Liberty. We hope the dealer will attempt to enforce this policy with the customers. Although we realize that many large department stores have very liberal exchange policies, we believe if a department store acknowledges this Times type of warranty, they will be willing to apply a similar practice to stereo tapes. We certainly recognize that we will need their utmost cooperation."

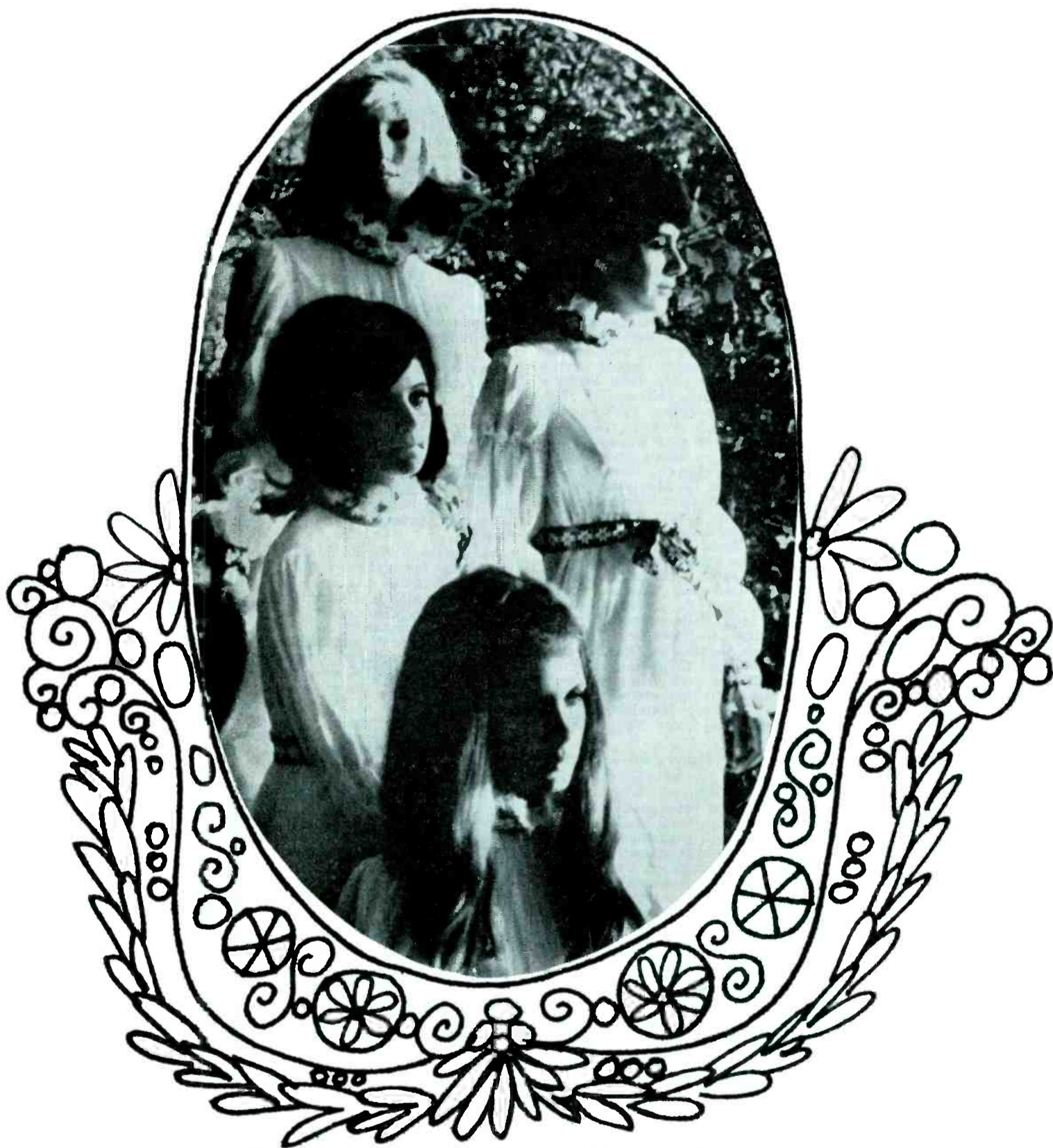
"In the long run, the dealer will be relieved of an unpleasant responsibility and we will be better able to control the replacement problem," Horwitz concluded.



TAKING THE LID OFF Liberty executives opened up a Canned Heat promotion and merchandising campaign behind the group's entire Liberty catalog which includes the "On the Road Again" single and both LP's: "Canned Heat" and "Boogie with Canned Heat." Amid the campaign material are: (from left) Liberty's advertising/merchandising manager Derek Church, Dennis Ganim, nat'l promotion manager, and Jack Bratel, national sales manager.



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# ASCAP Awards Hit New High; \$658,450 To 1,813 Writers

NEW YORK—A new record will be set by ASCAP when it distributes \$658,450 in awards to 1,813 writer members, ASCAP president Stanley Adams has announced. These awards for 1968-69 are the highest of any during the nine years that the Society has been making these special grants, and they boost the cumulative total to more than \$5,000,000.

Some \$321,800 is going to 1,221 writers in the "popular" field which encompasses contemporary pop-rock, country music, R&B, jazz, motion pictures, and musical theatre. The remaining \$336,650 is being distributed to 592 composers and authors of symphonic and concert works, reflecting ASCAP's continuing commitment to foster the cultural growth and enrichment of America's musical heritage.

## Awards To Writers of Chart Songs

Writers of chart songs again received special recognition in this new group of ASCAP awards. These writers include many top new talents in the music world, such important creators of today's "now" sounds as Bobby Russell ("Honey" and "Little Green Apples") and Jim Webb ("Mac Arthur Park"). Other award-winning writers whose works have blossomed on trade-paper popularity charts since March 1st include Hamilton Camp, writer of "Here's To You"; Sheila Davis, author of the English lyric of "Who Will Answer"; Gary Geld and Peter Udell, creators of "Sealed With a Kiss"; Guy Marks, who wrote "Loving You Has Made Me Bananas"; Tom Paxton, writer of "Bottle of Wine" and "The Last Thing On My Mind"; and Stuart Scharf, who penned "Like To Get To Know You."

In keeping with its new policy (begun at its last meeting) of granting awards to ASCAP writers whose compositions have appeared on the charts the Popular Awards Panel reiterated that "the listing of a member's work on a trade-paper popularity chart has a bearing on its prestige value," and again set up guidelines for determining the amount of the award to a writer with a chart song. Points were assigned to each composition based on composite trade-paper chart listings. All ASCAP writers who had songs listed on one of the charts used (and was otherwise eligible for awards under the procedures followed by the Panel) received an award. The charts of *Cash Box*, *Billboard*, *Record World*, and *Variety* were used in making the awards.

## Leading Talents Honored

Among the exceptional talents who also received awards are jazz men Ornette Coleman, Kenny Burrell, Dizzy Gillespie, Horace Silver, Billy Taylor, and the new ASCAP members Chic Corea, Chuck Israels and Mike Mainieri; country writers Hal Blair, Cy Coben, Don Robertson, Billy Edd Wheeler, and Sheb Wooley; Major pop-folk writer-performers Joan Baez, Judy Collins, Bobbie Gentry, and Arlo Guthrie; R&B writer Jimmy Holiday; and multi-talented Herb Alpert, creative leader of the world famous Tijuana Brass.

## Awards To Writing-Performing Groups

Awards were made to writer members of some of the most exciting groups on the current rock scene: the Doors (John Densmore, Robby Krieger, Ray Manzarek, and Jim Morrison); the Mamas and the Papas (Papa Dennis, Papa John and Mama Michelle); Strawberry Alarm Clock (Lee Freeman, Ed King, Gary Lovetro, Randy Seol, and Mark Weitz); Big Brother and the Holding Company (Peter Albin, Sam Andrew, Dave Getz, James Gurley, and Janis Joplin); the Electric Flag (Mike Bloomfield, Harvey Brooks, Nick Gravenities, and Buddy Miles); and the Band (Rick Danko, Levon Helm, Garth Hudson, and Richard Manuel).

## Musical Theatre Grants

ASCAP honored outstanding musical theatre writers with shows cur-

rently on the boards, men such as Walter Marks, who wrote music and lyrics for "Golden Rainbow"; Gerome Ragni and James Rado, who won national acclaim with their rock musical titled "Hair"; Mitch Leigh and Joseph Darion, composer and lyricist of long running prize-winning "Man Of La Mancha"; and the writers of two of Off-Broadway's brightest hits—Clark Gesner, gifted young writer of "You're A Good Man, Charlie Brown"; and Hal Hester and Danny Apolinar who created the score for "Your Own Thing."

Awards were also made to Al Carmine, who won a 1968 "Obie" award for his musical score for "In Circles"; Robert Dahdah, writer of the off-Broadway attraction "Curley McDimple"; and Luigi Creatore and Hugo Peretti, whose new show (written with George David Weiss), "Maggie Flynn", is scheduled to open on Broadway next month.

## Grants To Classical Composers

1968-1969 awards are going to many outstanding ASCAP composers and authors in all phases of classical or "standard" music—symphonic, concert, recital, religious, and educational. Award winners include George Crumb, recipient of a 1968 Pulitzer Prize for his work, "Echoes Of Time And The River (Four Processionals For Orchestra)". Awards were also granted to eleven past holders of the Pulitzer Prize in music and poetry: W. H. Auden, Howard Hanson, Gail T. Kubik, John La Montaine, Archibald Mac Leish, Gian Carlo Menotti, Douglas Moore, Virgil Thomson, Carl Sandburg, Dec'd, Leo Sowerby, Dec'd, and Ernst Toch, Dec'd.

Six of the award recipients—John Corigliano, Jacob Druckman, Richard Felciano, Lawrence Moss, Vincent Persichetti, and Robert Suderburg—received 1969 Fellowships from the John Simon Guggenheim Memorial Foundation. In addition, awards were made to Michael Colgrass and Frederic E. Myrow, recipients of recent grants from the Rockefeller Foundation and to Henry Weinberg, winner of a 1968-1969 Rome Prize Fellowship.

## Awards to Writers On Campus

The awards list includes more than 150 writers affiliated with colleges and universities throughout the country. These educational institutions, in conjunction with programs under the auspices of such organizations as the Ford and Rockefeller Foundations, have provided a residence and sponsorship for many authors and composers and have thereby greatly stimulated the creation of contemporary symphonic and concert works. Among the award recipients this year are: Grant Beglarian, who has served as director of the MENC-Ford Foundation Contemporary Music Project and has been appointed (effective September 1969) dean of the School of Performing Arts of the University of Southern California; Jack Jarrett, head of the Department of Theory and Composition, University of North Carolina at Greensboro and former Ford Foundation composer-in-residence in the Oshkosh, Wisconsin, Public School System; and Paul Cooper, composer-in-residence at the University of Cincinnati. New awards recipients affiliated with educational institutions include Barry S. Brook, Queens College; Vernon Martin, North Texas State University; Joel Spiegelman, Sarah Lawrence College; and George Walker, Smith College.

Chairmen of Music Departments who are honored include Jack Beeson, Columbia University; Howard L. Boatwright, Jr., Syracuse University; Jean Berger, University of Colorado; Albert Oliver Davis, Phoenix College; Arthur E. Hall, Rice University; James Niblock, Michigan State University; Francis J. Pyle, Drake University; A. George Roehberg, University of Pennsylvania; Armand Russell, University of Hawaii; Harold Samuel Shapero, Brandeis University; Fisher Aubrey Tull, Jr., Sam Houston

# Record Ramblings

(Continued from page 26)

New firm's first venture is a pair of concerts on Sunday, Oct. 13, featuring the Cryan' Shames at Mill Run Playhouse and the Dave Brubeck Trio with Gerry Mulligan at the Auditorium Theater. WLS' Larry Lujack will serve as a consultant and emcee various APL booked shows . . . The Aragon's Joe Sugarman rallied local and suburban teen club owners to a meeting last Wednesday (18) to discuss the possible formation of an association. Also attending, as guests, were deejays Jim Stagg (WCFL), Larry Lujack (WLS) and Tony Rugero (WEBH) . . . Next up at Mister Kelly's is singer Frank D'Rone with comedian Slappy White . . . Nice to see Capitol's district promo mgr. John Knodle who was a CB visitor last week. John's been working on a host of new material including the Mary Hopkin single "Those Were The Days" (Apple), Nancy Wilson's "Peace Of Mind" (Capitol), "Birmingham" by The Movers (123) and "Music From Big Pink" LP. With regard to the latter item, "John had just completed a most successful promo campaign, passing out "pampered in pink" kits containing all sorts of goodies to the area's disk jockeys! . . . Columbia promo manager Frank Rand and his wife, Janet, welcomed their first child, a baby girl, whom they've named

Jennifer Juniper! . . . Jim Schuler called from the local London office to tell us the Moody Blues' follow-up "Ride My See Saw" (Deram) is really starting to happen here . . . Paul Gallis items that Tony Bennett will be coming into the Empire Room 10/25-11/9 . . . Tony Rugero premiered his new weekly show "More" (14) on Buddy Black's WEBH, which emanates from the Pick-Congress Hotel (4-5:00 PM)

. . . Columbia hosted a cocktail a cocktail party for O. C. Smith last Saturday night, immediately following his concert appearance at the Auditorium Theater. Songster's "Little Green Apples" continues to be a top seller in town! . . . Bob Garmisa of Garmisa Dist. has three brand new singles to rave about, namely, "Magic Carpet Ride" by Steppenwolf (Dunhill), "They're Playing My Song" by Ray Charles (ABC) and "A Reason To Believe" by Damita Jo (Ranwood). Bob adds that the "Second" Steppenwolf LP is doing extremely well here!

. . . Sandler and Young are set for a 11/29-12/21 engagement in the Empire Room of the Palmer House

. . . Buck Ram signed The Platters to a 3-year contract with the Flamingo in Las Vegas. Group begins a 2-weeker there November 21.

## Marchand MRC Prof. Mgr.

NEW YORK—MRC Music, the newly-formed Mercury subsid, has named Donny Marchand as professional manager, reporting directly to Bob Reno, MRC general professional manager.

According to Reno, Marchand will be looking for both new and experienced writers and has already signed his first tunesmith, Danny Green, to an exclusive MRC pact. Marchand will work closely with the writers in the development of material and will also be active in placing upcoming, as well as existing, MRC songs.

Marchand joins the firm from the professional staff of Famous Music. Prior to that, he was on the staff of Sunbeam Music. He will be headquartered at MRC's 110 West 57th St. offices.



Donny Marchand

State College; Gid Waldrop, dean of the Julliard School of Music; as well as Peter Jona Korn, presently director of the Richard-Strauss-Konservatorium of the City of Munich.

The ASCAP awards are made by two panels of distinguished men who are not members of the Society: the Popular Awards Panel and the Standard Awards Panel.

## Awards Rules

The Standard Panel limits its awards to members of the Society receiving less than \$20,000 in regular performance royalties, and the cut-off for the Popular Awards Panel is \$15,000. The grants are given to writers whose works have a unique prestige value for which adequate compensation would not otherwise be received by such writers, as well as to writers whose works are performed substantially in media not covered by ASCAP's coast to coast survey of performances.

## Mancini To Conduct Music; 1969 Oscar Awards Show

HOLLYWOOD—The music director and conductor for the 41st annual awards presentation of the Academy of Motion Picture Arts and Sciences will be Henry Mancini, three-time Oscar winner. The announcement came from producer-director Gower Champion.

The noted conductor, who has written the music scores and songs for numerous Hollywood films, won two Oscars in 1961. The first was for best scoring of a dramatic or comedy picture, "Breakfast At Tiffany's", and the second for writing the music for the best song, "Moon River", from the same picture.

He also won an Academy Award the following year, for writing the music for the best song, "Days Of Wine And Roses", from the film of the same title.

In addition to his three awards, Mancini has been nominated for Academy Music Awards on six other occasions, between 1954 and 1965.

In 1954, he was nominated for best music scoring of a musical, "The Glenn Miller Story"; in 1961, for writing the music for the song, "Bachelor In Paradise"; and in 1963, for the song "Charade". In 1964 he took two nominations: for a substantially original music score, "The Pink Panther", and for writing the music for the song, "The Sweetheart Tree", in 1965.

The 41st Academy Awards will be color telecast nationally by the American Broadcasting Company, on April 14, 1969.

## Columbia Issues Single Of Tribute To Robert Kennedy

NEW YORK—A single of "Battle Hymn Of The Republic/Ave Maria" as sung by Andy Williams at St. Patrick's Cathedral during memorial services for the late Senator Robert F. Kennedy on June 7 and 8, 1968, is being released by Columbia Records.

The single release is being made available by Columbia in response to the many phone and letter requests received by the label from consumers wishing to obtain a recording of Williams' tribute to the late Senator.

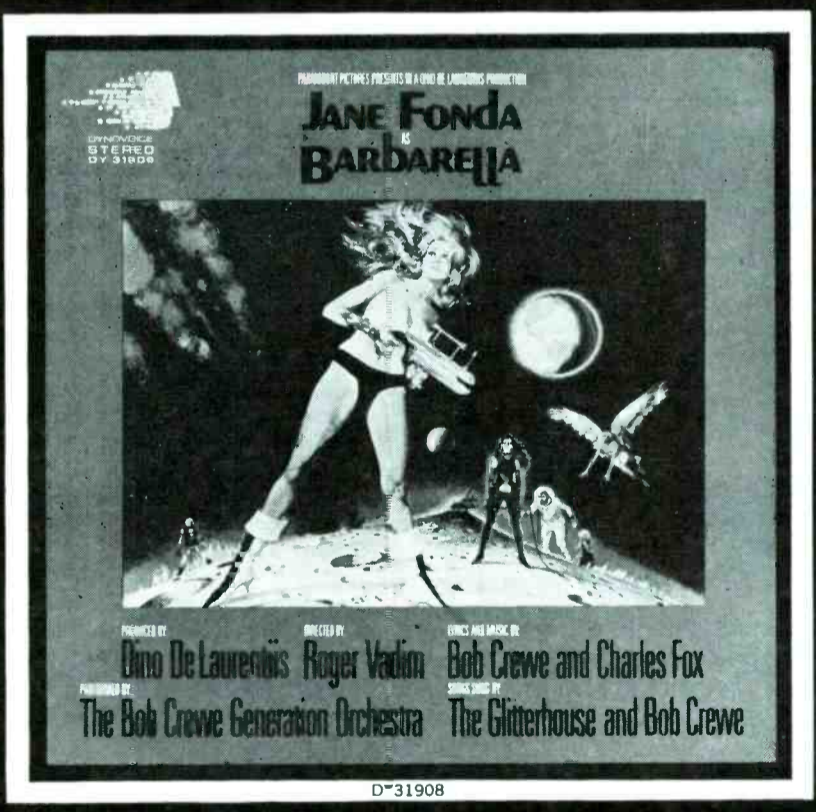
Royalties from the sale of this recording will be donated to the Senator Robert F. Kennedy Memorial Foundation.



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**Make sure your "Barbarella" album stock will meet the demand!**  
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## All Girl LP Exposes Peggy Lipton On Ode

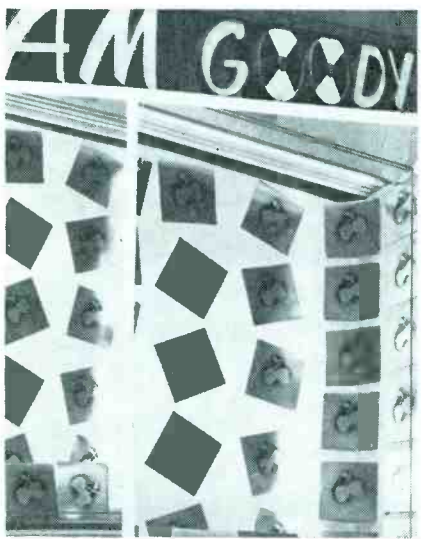
HOLLYWOOD—Twenty-one year old actress-composer Peggy Lipton was doubly exposed to the nation last week via a new TV package "The Mod Squad" (premiered Sept. 24th) and two Ode releases (single and album), produced by Ode overlord Lou Adler.

It's the first single fem act for the label (whose roster includes the Spirit and Scott McKenzie) and the first dis-taff sides produced in several years by Adler who has cut other "names" including Mamas and Papas, Johnny Rivers, Jan and Dean and Barry McGuire.

All the titles in Lipton's initial LP

### One McGuire Stands Alone

NEW YORK—Phyllis McGuire, who's made several solo appearances on the Ed Sullivan, Johnny Carson, Perry Como and Mike Douglas TV's, made her solo nightclub debut at the Riviera Hotel, Las Vegas last week (24), opening a four week stand. Since the professional retirement of her two sisters, Phyllis has been touring the leading summer theaters, starring in various musicals, getting ready for her club debut. Murray Kane wrote and staged her act, and her musical conductor is Tony Riposo.



APPLE CONSCIOUS—What with the Apple Corps and "Little Green Apples" keeping the public in a peachy state of mind, Sam Goody has reinstated its window display effort for Kapp's avant-garde "Silver Apples" LP. Titled after the artists, the set features electronic music with a rock feel from a duet with drums and oscillator.

have been composed by females, including four by Lipton with additional efforts by Carol King and Laura Nyro. Both tracks of the single ("Let Me Pass By" and "San Francisco Glide") were penned by Lipton. Adler describes Lipton as "a beautiful blonde girl who sings nothing like she looks . . . influenced vocally by Laura Nyro, she has a strong, sensual voice." Strings and horns for the dates were charted and conducted by Marty Paich.

Columbia Records, distributing Ode, is planning a national "Let's Expose Peggy Lipton" campaign with ads, in-store displays and buttons, backing both single and LP.

Lipton stars with Clarence Williams III and Michael Cole in the TV sixty minute weekly package, the tale of three young probationers who join forces with the police. Initial show was a ninety-minute special to garner attention for the series. Adler reports first "underworld" show has already inspired "underground" airplay for Lipton as well as powerful response from top 40 "establishment" stations in major markets.

### Liberty Inks Shore

HOLLYWOOD — Comedian Sammy Shore, who, after 15 years, has suddenly blossomed on the national scene, has signed with Liberty Records. Dallas Smith, in association with Shore and writer Rudy De Luca, will produce the LP, titled "Brother Sam—Come Heal With Me" and skedded for mid-Oct. release.

### UA Mont. Distrib Change

NEW YORK — Music Service of Great Falls, Montana has been added to the United Artists Records distribution setup, intensifying the label's coverage in the Northwest. The Dudley James firm, currently handling product for the Liberty group of labels, will now merchandise UA product with the exception of the UA Latino label.

### Weisner On The Road

NEW YORK—Ron Weisner, recently appointed national promotion director for Kama Sutra Records, has already started his first promo tour for the label, a two week stint covering distributors in the Southern and Mid-western areas. He will be outlining Kama Sutra's 'new direction' program in personal meetings with distributors and deejays in Dallas, Houston, Atlanta, Miami, Chicago, Detroit, Cleveland and Milwaukee.

## Capitol Launches Promo Drive For Fred Neil

HOLLYWOOD — Capitol Records is launching a promotion push for Fred Neil and the song he wrote, "Everybody's Talking," in order to introduce both the artist and the tune to record buyers who may not yet know them. Nillson's rendition of "Everybody's Talking" was on the charts recently.

Besides heavy advertising in the "underground" press and shipments of Neil's albums to radio stations now programming "progressive rock," Capitol is making this offer to record buyers: Buy either one of Neil's two Capitol albums from any record dealer, send Capitol the receipt for that purchase, and get the other Neil album free. According to an official at Capitol, this is the first time that any record company has employed this promotion device. Capitol expects to give away several thousand Fred Neil albums—a cost the company thinks will be justified by the amount of publicity the campaign will generate. The offer will be advertised in the "underground" press.

Songs written by Neil have been recorded by more than 75 artists and groups, including Peter, Paul and Mary, the Serendipity Singers, Johnny Rivers, the Lovin' Spoonful, Nillson, Spanky and our Gang, MC-2, Kenny Rankin, and Harry Belafonte. Others, such as Jefferson Airplane, have written songs about Neil.

Neil has been a part of the music scene for about ten years, appearing at clubs in New York and "holding court" for visiting singers, musicians and songwriters at his home in Coconut Grove, Florida.

## Candy Leigh Appointed E. Coast Mgr. Of Tetra; Krietzman Is Artist Coord.

BEVERLY HILLS—Candy Leigh has been named manager in charge of east coast operations for Tetragrammaton Records, it has been announced by Roy Silver, president of the Campbell, Silver, Cosby Corporation. Miss Leigh will report directly to William Hammerstein, who heads up CSC's entire New York operation.

Recently with Hy Gardner Enterprises as talent and production coordinator, Miss Leigh received the major portion of her music background as executive assistant to Allen Klein, a major stockholder in MGM and Paramount Pictures and also owner of Cameo-Parkway Records.

Miss Leigh will begin her duties October 1st.

At the same time, Arthur Mogull, President of Tetragrammaton, has appointed Ron Krietzman to the post of coordinator of artist relations and all related media. Krietzman, former assistant to Roy Silver, starts his duties immediately.

### Lewis-Garrett Cutting

HOLLYWOOD — Gary Lewis, fresh from his U.S. Army tour, went right to work on a new album, with Snuff Garrett producing. The Lewis-Garrett team-up has resulted in a flock of hits, including "This Diamond Ring," "Count Me In," "Sure Gonna Miss Her" and the artist's most recent hit, "Sealed With A Kiss." Sessions began last week (23) at Amigo Studios in North Hollywood.

Garrett, an indie producer and prexy of Viva Records and its allied publishing companies, has just completed an album, "Pop Country," with the Lennon Sisters.

## Bios for Dee Jays

### Arthur Brown



To say that Arthur Brown's stage routine is dynamic would be the understatement of the age. He appears on stage in flowing multi-colored robes, his face streaked with colorful make-up, a helmet on his head, and his hair on fire. While his band backs him in a mixture of rock, R&B, jazz, and pop, he shrieks, jumps, yells, growls, and sings. Arthur Brown was born on June 24, 1944, in Whitby, Yorkshire. His father invented the first fully automatic toothbrush, and has completed a pneumatic car. He now plays bar piano in the London area. Arthur studied law at London University but was expelled at the end of the first year for failing his exams and for repeatedly making grand Zen gestures in lectures. Later, he studied philosophy at Reading University, where he formed a college group which worked in the Reading area. Now as a reading artist for Atlantic, Arthur is at the number 3 spot this week on the Top 100 with "Fire," and his LP, "Crazy World Of Arthur Brown," is slotted at number 20 on the album charts.

### Patti Drew



Patti Drew was born on December 29, 1944, in Charleston, South Carolina. She and her five sisters, who were raised in Evanston, Illinois, began singing in church choirs and at local events. Out of this sextet emerged a pop trio, the Drew-Vels, which consisted of Patti and two sisters, Lorraine and Erma. After being signed to Capitol Records, the threesome hit the R&B charts with a single entitled "Tell Him." When Patti's sisters became occupied with housewifely duties, Patti went out on her own as a single. She cut a few disks for a Chicago label, but sales were slow. Then Patti recorded her own rendition of "Tell Me." Capitol heard the new treatment, and signed her to a contract. Her current single, "Working On A Groovy Thing," is number 88 on the charts this week.

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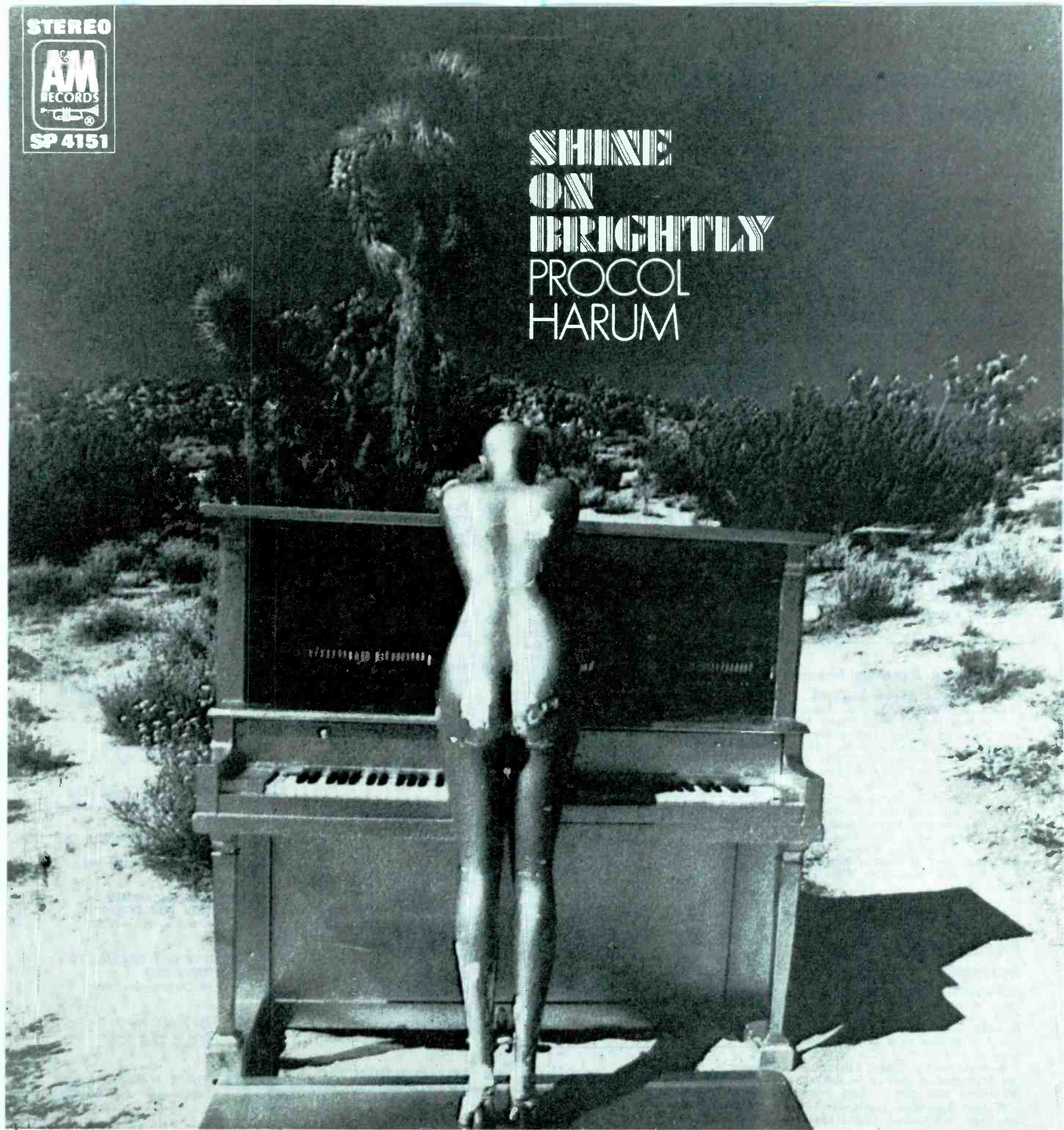
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# Free Advertising Aid To Ghetto From St. Louis Radio Stations

ST. LOUIS—"Partners In Progress," a program to assist new black owned business ventures in the St. Louis ghetto area, has been started by two affiliated area radio stations, KXLW and KADI-FM. Richard Miller, president of KXLW and general manager of KADI, said that a \$250,000 radio advertising fund will enable the newly emerging Negro businessman to utilize all necessary KXLW and KADI personnel and production facilities to create, write and produce a complete radio advertising campaign, which would be broadcast over the two stations for a minimum pe-

riod of 13 weeks at absolutely no cost.

Miller stressed that "it is very carefully explained to these new businessmen that the free advertising they receive is not charity. It is an investment in their future and a contribution toward their success since they will be our regular advertisers of the future."

The only requirement for approval is that a business seeking acceptance in the P.I.P. free advertising plan must be a newly formed black owned enterprise, providing employment in the ghetto area.

Although Partners In Progress is entirely funded by the radio stations, it is administered by a committee under the chairmanship of Alderman Joseph Clark. Also serving on the committee are Milton Lonesome, Arnold Parks, Ardell Neal, Dr. Benjamin Davis and ex-officio member Steve Byrd.

## Platters Sign 3 Yr. Pact With Vegas' Flamingo

LAS VEGAS—The Platters return to the Flamingo Hotel here, after a ten year absence, for a two week stint starting November 21. The recently signed contract also contains options for two additional four week minimum periods in '69 and '70.

Buck Ram, long-time manager and musical director for the group, plans to record a live L.P. of the group during their engagement (they currently record for Musicor). The group is just starting an 11 week college and night club tour which will wind up with the Flamingo date.

## Man-Child Records Formed Former Raelettes Signed

LOS ANGELES—Man Child Records, a new firm headed by Richard Allen and Warren Gray, co-founders of American Tape Duplicators, has released its first deck, "This Time Tomorrow" b/w "I Know You Love Me" by the Sisters Love.

Three members of the femme quartet were formerly the Raelettes. The Sisters Love are being managed by John Levy, who has directed the careers of Nancy Wilson, George Shearing, Joe Williams, Cannonball Adderly and the late Wes Montgomery.

## Bedno-Wright Assoc. Formed In Chicago

CHICAGO — Bedno-Wright Associates, a new independent promotion firm, has been formed here by Howard Bedno and Peter H. Wright, two top promo men in the Chicago area.

Bedno recently exited Allstate Record Distributors where he had been promotion manager for ten years.

Wright, long-time freelance promotion man in Chicago, stated that the new firm will "provide broader promotion techniques to establish complete product representation for the client." Offices will be located at 166 E. Superior St., Chicago.

## Goldberg A&R's 3 LP's

BEVERLY HILLS—The A&R chases on "Stone Blues," the newest album by Charles Musclevwhite, have been completed by singer-arranger Barry Goldberg.

Goldberg, who moved to the coast several months ago, also completed LP's with the Rockets and Mother Earth since moving west.

Musclevwhite, the Rockets, and Mother Earth, are managed by Schwaid-Merenstein, the same firm which handles Goldberg.

Schwaid-Merenstein recently opened a west coast production wing, Inherit Productions, with Morey Alexander as general manager.

## Calla Swinging With Spanish/Latin Soul

NEW YORK—The rapidly growing trend towards Spanish or Latin Soul is being spearheaded by Nate McCalla, president of Calla Records, and Ronnie Proctor, promo director of the label.

The compatibility of the two brands of music became apparent as American soul or R&B music grew in popularity in Spain. During the last 1½ years almost every chart-riding Soul record produced in America was made available to Spanish-speaking teenagers through foreign distribution set ups. Spanish groups began to emulate the feeling they heard from the American groups and . . . enter Spanish Soul.

Calla Records, spotting the trend early, quickly arranged for American distribution of the records of two of the hottest Spanish Soul groups, Los Pop Tops and Los Canarios. Both groups are produced by the hottest producer in the movement, Alain Milhaud. The first single by Los Pop Tops, "Oh Lord, Why Lord," gained immediate positive response from the American deejays and record buyers and is currently on the charts. The Los Canarios record, "Get On Your Knees," has been released and is also receiving favorable reaction. The quick acceptance of Los Pop Tops has brought about a soon-to-be-released album from the group.

With Calla Records spearheading the movement in the States, Latin and Spanish Soul has every indication of being the next important trend in the American record scene.

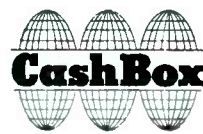
## Tower Sound Expanding

NEW YORK—The installation of a 28-channel recording console will launch Tower Sound Studios' fifth year of operation. The independent studio, located at 1697 Broadway here in New York, is also adding 8-track Skully equipment and a number of audio accessories. Enlarged facilities are also in the works.

Founders Rick Feinstein and Hank Hoffman recently welcomed Jimmy Goldstein into the corporation as vice president.

## Jamie's 'Hesitations' Change To 'Poppies'

PHILADELPHIA—Jamie Records has changed the name of Dorothy and the Hesitations to Dorothy and the Poppies in order to avoid confusion with Kapp Records hit Hesitations group, even though the Jamie group is an all-girl outfit. Dorothy and the Poppies are currently picking up play on their "Trying To Work A Plan" single, and the label felt that confusion might limit play on records from both groups.



## Top 50 In R & B Locations

|  |           |  |           |
|--|-----------|--|-----------|
| <b>1</b> THE HOUSE THAT JACK BUILT<br>Aretha Franklin (Atlantic 2546)                | <b>1</b>  | <b>26</b> COURT OF LOVE<br>Unifics (Kapp 9235)   | <b>34</b> |
| <b>2</b> SLIP AWAY<br>Clarence Carter (Atlantic 2508)                                | <b>2</b>  | <b>27</b> FUNKY JUDGE<br>Bull & Matadores (Taddlin' Town 108)  | <b>29</b> |
| <b>3</b> GIRL WATCHER<br>O'Kaysions (ABC 11094)                                      | <b>3</b>  | <b>28</b> BREAK YOUR PROMISE<br>Delfonics (Philly Groove 152)  | <b>31</b> |
| <b>4</b> SAY IT LOUD<br>I'M BLACK AND I'M PROUD<br>James Brown (King 6187)           | <b>5</b>  | <b>29</b> I FOUND A TRUE LOVE<br>Wilson Pickett (Atlantic 2558)                                      | <b>33</b> |
| <b>5</b> LITTLE GREEN APPLES<br>O. C. Smith (Columbia 44616)                         | <b>7</b>  | <b>30</b> HOLD ME TIGHT<br>Johnny Nash (Jad 207)   | <b>43</b> |
| <b>6</b> YOU'RE ALL I NEED TO GET BY<br>Marvin Gaye & Tammi Terrell<br>(Tamla 54169) | <b>4</b>  | <b>31</b> OH LORD, WHY LORD<br>Los Pop Tops (Calla 154)  | <b>30</b> |
| <b>7</b> PLEASE RETURN YOUR LOVE TO ME<br>Temptations (Gordy 7074)                   | <b>6</b>  | <b>32</b> DO WHAT YOU GOTTA DO<br>Nina Simone (RCA Victor 9602)                                      | <b>40</b> |
| <b>8</b> I SAY A LITTLE PRAYER<br>Aretha Franklin (Atlantic 2546)                    | <b>8</b>  | <b>33</b> CHAINED<br>Marvin Gaye (Tamla 285)   | <b>36</b> |
| <b>9</b> LIGHT MY FIRE<br>Jose Feliciano (RCA 9550)                                  | <b>13</b> | <b>34</b> DON'T CHANGE YOUR LOVE<br>The Five Steps & Cubie<br>(Curtom 1931)                          | <b>32</b> |
| <b>10</b> THE SNAKE<br>Al Wilson (Soul City 767)                                     | <b>9</b>  | <b>35</b> SWEET YOUNG THING LIKE YOU<br>Ray Charles (ABC 11133)                                      | <b>35</b> |
| <b>11</b> WHO IS GONNA LOVE ME<br>Dionne Warwick (Scepter 12226)                     | <b>11</b> | <b>36</b> I CAN'T DANCE TO THE MUSIC YOU'RE PLAYIN'<br>Martha Reeves & The Vandellas<br>(Gordy 7075) | <b>25</b> |
| <b>12</b> HEY, WESTERN UNION MAN<br>Jerry Butler (Mercury 72850)                     | <b>17</b> | <b>37</b> SLIPPING AWAY<br>Barbara Mason (Artic 142)   | <b>37</b> |
| <b>13</b> SPECIAL OCCASION<br>Smokey Robinson & The Miracles<br>(Tamia 54172)        | <b>15</b> | <b>38</b> 46 DRUMS—I GUITAR<br>Little Carl Carlton (Back Beat 598)                                   | <b>39</b> |
| <b>14</b> LOVE MAKES A WOMAN<br>Barbara Acklin (Brunswick 55379)                     | <b>10</b> | <b>39</b> PUFFIN ON DOWN THE TRACK<br>Hugh Masekela (UNI 55085)                                      | <b>41</b> |
| <b>15</b> FLY ME TO THE MOON<br>Bobby Womack (Minit 32048)                           | <b>16</b> | <b>40</b> THE B.B. JONES<br>YOU PUT IT ON ME<br>B. B. King (Bluesway 61019)                          | <b>45</b> |
| <b>16</b> FOOL FOR YOU<br>Impressions (Curtom 1932)                                  | <b>22</b> | <b>41</b> I'VE GOT DREAMS TO REMEMBER<br>Otis Redding (Atco 6612)                                    | <b>42</b> |
| <b>17</b> SOUL LIMBO<br>Booker T & M. G.'s (Stax 0001)                               | <b>14</b> | <b>42</b> HE'S MY MAN<br>Patti La Bell & Bluebells<br>(Atlantic 2548)                                | <b>38</b> |
| <b>18</b> PRIVATE NUMBER<br>Judy Clay & William Bell (Stax 0005)                     | <b>18</b> | <b>43</b> THERE WAS A TIME<br>Gean Chandler (Brunswick 55383)  | <b>44</b> |
| <b>19</b> BROWN EYED WOMAN<br>Bill Medley (MGM 13959)                                | <b>20</b> | <b>44</b> THE CHOICE GOING GOING GONE<br>O'Jays (Bell 737)   | <b>46</b> |
| <b>20</b> STAY IN MY CORNER<br>Dells (Cadet 5612)                                    | <b>12</b> | <b>45</b> WHERE DO I GO<br>Carla Thomas (Stax 0011)  | <b>47</b> |
| <b>21</b> I WISH IT WOULD RAIN<br>Gladys Knight & The Pips<br>(Soul 35047)           | <b>24</b> | <b>46</b> YOU'VE LOST THAT LOVIN' FEELING/SOUL & INSPIRATION<br>Vivian Reed (Epic 10382)             | <b>49</b> |
| <b>22</b> I AIN'T GOT TO LOVE NOBODY ELSE<br>Masqueraders (Bell 733)                 | <b>27</b> | <b>47</b> CADILLAC JACK<br>Andre Williams (Checker 1205)   | <b>—</b>  |
| <b>23</b> HIP CITY Part II<br>Jr. Walker & The All Stars<br>(Soul 35048)             | <b>21</b> | <b>48</b> WHEN HE TOUCHES ME<br>Gloria Jones (Minit 32051)   | <b>50</b> |
| <b>24</b> MESSAGE FROM MARIA<br>Joe Simon (Sound Stage 7-2617)                       | <b>28</b> | <b>49</b> PEACE OF MIND<br>Nancy Wilson (Capitol 2283)   | <b>—</b>  |
| <b>25</b> DESTINATION: ANYWHERE<br>Marvelettes (Tamla 54171)                         | <b>26</b> | <b>50</b> DOLLARS & CENTS<br>Lou Lawton (Heart & Soul 204)   | <b>—</b>  |

## New Drive By Pocket Full

NEW YORK—Pocket Full of Tunes, the publishing firm headed by writer/producer Wes Farrell, is launching a major drive to provide its writers with expanded "representation of their material in the motion picture, television and Broadway show areas."

Tony Romeo, writer of the Cowsill's "Indian Lake" and "Poor Baby" hits, is the subject of the firm's first big drive. A slick folio featuring all of his current material will have wide distribution in the motion picture, television and Broadway fields, along with the normal pop music channels.

Also in the newly announced program are Paul Tartachny, John Wright and Wayne Ulaky, of the Beacon Street Union, and Larry and Denney Larden of Every Mother's Son, all exclusively signed as writers to Pocket Full of Tunes. In addition, the firm publishes material by Farrell himself, composer of "Hang On Sloopy" and "Come On Down To My Boat," among others.

## NARM Scholarships

PHILADELPHIA — Applications are now being accepted for NARM scholarships, which will be awarded to eligible applicants (children of employees, or employees, of NARM member companies) at the Eleventh Annual NARM Convention, on March 2, 1969, at the Century Plaza Hotel, L.A.

Winners of the \$4,000 awards will begin attending college in Sept., 1969, joining 3 sophomores and 6 freshman already part of the program.

Applications for NARM Scholarships may be obtained from the NARM office, Trianon Bldg. 703, Bala Cynwyd, Penna. 19004, Jules Malamud, executive director. Company executives may also request a supply of applications for distribution to their employees, by contacting the NARM office.

## Tetra Signs Shain As Publishing Rep

HOLLYWOOD—Arthur Mogull, president of Tetragrammaton Records, has signed Don Shain to represent all music publishing companies under Tetra's label.

Shain begins his duties this week (23) and will represent Ganja Music and Royham Music for ASCAP, and Peyotl Music and Manger Music for BMI.

## Date To Issue Big French/Canadian Hit

NEW YORK—One of the French/Canadian markets biggest hits is coming to the U.S. via the Date label.

It's an instrumental called "Don't Ask Me Why," which under its original title is known as "Pour Les Amants." The performer and co-writer is Andre Gagnon, the French orchestra leader. The cut stems from an LP cut by Ettore Stratta, producer in CBS' international dept., in London of songs by French/Canadian composer-chansonier, Claude Leveillee. Date is the affiliate of Columbia Records which released the side in Canada. U.S. Publisher of "Don't Ask Me Why" and other compositions by Leveillee is Fred Spielman Music. Spielman, a writer himself (e.g. "It Only Hurts for a Little While"), brought in Tim Holt to compose an English lyric for the tune.

## Michael Carr Dies

HOLLYWOOD—Irish-born composer Michael Carr passed away in London suddenly last week. Carr, writing music since 1933, most recently adapted and wrote the score of the Irish musical comedy, "Puckoon," from Spike Milligan's original novel.

Carr spent 12 years in the United States and was one of the founders of the Los Angeles Theatre; he also was associated with The Theatre Guild in New York. Together with Jimmy Kennedy, he wrote such popular songs as "South of the Border," "Red Sails in The Sunset," "Did Your Mother Come From Ireland," "Dinner For One Please James," and many, many more. His film scores include "Circle of Danger," with Ray Milland; "Front Page Story," with Jack Hawkins; "Talk of a Million," with Jack Warner; "Alive and Kicking," with Dame Sybil Thorne-dike and Stanley Holloway, and "The Square Peg," with Norman Wisdom.

In 1960, he was the winner of the Italian International Composers Festival with his composition of "Lonely Dawn."

## Film Scorer Sees New Soundtrack Maturity

NEW YORK — "Movies are better than ever," said Walter Scharf, "and one of the reasons is the new maturity of the soundtrack scores." Scharf, who's just finished a seventeen month stint as musical director for Barbra Streisand's "Funny Girl" flick, believes that even though many innovations have already been put into practice, the next few years will see changes that exceed the imagination.

Scharf points to "The Graduate" and its use of song to illustrate the inner thoughts of a character as the perfect example of the new freedom being offered to composers. "The youngsters of today, Paul Simon, Jim Webb, Lennon & McCartney, John Sebastian and others, are in the enviable position of being able to effect major changes in scoring, changes which we old-timers couldn't even conceive of."

Although Scharf expresses the wish to be young again, he actually does have a "young" mind. For "Funny Girl," he went against the prevailing big budget trend and insisted that most of the songs (those that don't take place in a 'show-within-a-show' atmosphere) be provided with fully updated musical arrangements, though the plot is set in the 1920's era. For his latest job, scoring "Pendulum," Scharf worked with an electric piano sound, coupled with an orchestra. "When you're trying to find the right sound or mood for a movie, you can't let yourself be limited in scope. You've got to be aware of new sounds that are happening, many of which are already accepted by the majority of your potential audience."

In a long and illustrious career,



THE LOVE OF 'LOOK' has earned million-dollar sales certification for Sergio Mendes and Brasil '66 on their latest A & M album. "Look Around" thus becomes the second gold LP for the group, with that label. Delivering his plaque to Mendes is Jerry Moss.

## Hamel Joins Chess Eng.

CHICAGO—Chess Records has added Reice Hamel, head of his own firm, Reice Hamel Recording, U.S.A., to its engineering staff as recording director. Hamel is best known for his 'on-location' recording and has cut such talent as Barbra Streisand, Judy Garland, Ramsey Lewis and Tony Bennett. His own sophisticated remote recording unit, one of two privately owned units in the nation, includes an eight-track tape system and a closed circuit TV system and can accommodate up to thirty two mikes.

Hamel joins a team of engineers who are in the process of developing Concept 12, a new recording technique. He will also accept outside recording contracts from other companies through ter-Mar Recording Studios in Chicago.

## Mogull-Hazlewood Deal

NEW YORK—Ivan Mogull Music has acquired representation rights to two Lee Hazlewood publishing firms, Lee Hazlewood (ASCAP) and Attache (BMI) for Germany-Austria-Switzerland, Scandinavia, Holland and behind the Iron Curtain. Deal was negotiated by Mogull and attorney Eric Kronfeld of Martin Machat's office.

which has brought him 9 Oscar nominations, Scharf has scored such films as "Hans Christian Anderson," "Pocket Full Of Miracles," "The Joker Is Wild" and "Where Love Has Gone." His TV work, which includes scores for three specials in Wolper Productions' "Undersea World of Jacques Cousteau" series, "Mister Magoo's Christmas Carol," "The Dangerous Christmas of Red Riding Hood" and "Mission: Impossible," has also brought him laurels.

## Monmouth-Evergreen Ends 1st Expansion Phase

NEW YORK — Monmouth-Evergreen Records has concluded the first phase of its reorganization and expansion that began in February of this year, it has been announced by Bill Borden, president of the label. The revamping includes staff additions, a new distributional web, foreign agreements for release of the diskery's product, and domestic club arrangements.

Monmouth-Evergreen sales manager Pat Sabatino has set the line with such top-flight major market distributors as Alpha (New York, New Jersey, and Conn.) M. S. (Illinois, Indiana, and Wisconsin), Melody Sales (northern California), Record Merchandisers (southern California), Mutual (Massachusetts, Vermont, and New Hampshire), Chips (Philadelphia, Eastern Penna., and Delaware). Sabatino has concluded a swing of in-person meetings with each, detailing price policy and future product.

Musimart, Ltd., of Montreal will act as the indie's representative in Canada, both for importing and leasing of the label's masters for Canadian pressing. Arrangements have been concluded also for representation of Monmouth-Evergreen's LP's in Great Britain through the World Record Club. The British firm will release "Jerome Kern/All The Things You Are" shortly. As for clubs, the label will have its LP's offered as feature selections from time to time through the Nostalgia Book Club. First such offering, due this fall, will be the three-volume, 50-song set "Irving Berlin—All By Myself (1921-1933)".

In addition to Borden, who with colleague Steve Marvin co-produces all product, and Sabatino, the label's staff now includes as consultants veteran independent artist Burt Goldblatt and publicity men Robert Ganshaw and John Prescott. Mel Richmond is handling promotion.

Monmouth-Evergreen's fall releases, marketed September 15, consists of a trio of LP's. "Meyer Davis Plays Cole Porter" marks the return of the maestro of one of society music's favorite dance orchestras to recording with a package of 36 of Porter's greatest standards in the Davis medley format. "Miss Ethel Waters" is a first-time-on-record performance by Ethel Waters of a concert with which she toured the nation in the mid-50's. The LP features all the songs which have long been associated with her and has her approval. Rounding out the release is "Mildred Bailey/All Of Me," a re-issue of 16 of the singer's sides of the 40's, some of which are available here for the first time in LP form. Four additional LP's are now in planning for January. As with Monmouth-Evergreen's spring releases, packaging for the Davis LP will be the new Unipak design jacket.

Borden says that the overall acceptance of the Collector's Series of LP's on a nation-wide basis for the first time mandates a further increase in production in 1969 coupled with plans to expand the distribution network to full coverage.

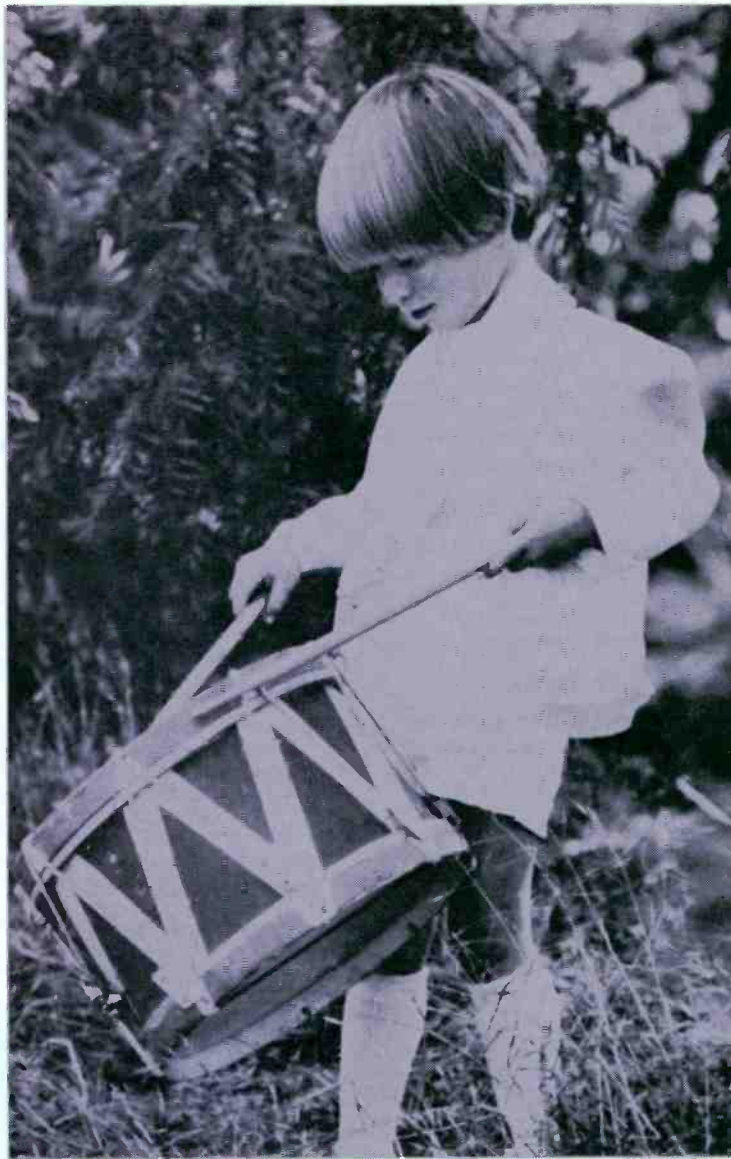


THINKING PINK—Jack Shaver's Giant Music and Capitol Records introduced the "Music From Big Pink" album to Washington's metropolitan area by means of a window display and promotional contest centered on pink making green. Contestants were asked to submit a guess on pink paper of the number of pink candies in a container. Of course, the entry box was pink too. Attention was drawn to the guesstimate by a window display designed by Capitol's D.C. salesman Dick McGlynn and Giant's buyer Skip Blackburn. Winner was awarded \$50 worth of Capitol records of his choice.

**DOT**  
RECORDS



DOT RECORDS  
A DIVISION OF  
PARAMOUNT PICTURES  
CORPORATION



CHRISTMAS IS  
JOYFUL WARMTH  
AND DOT'S GOT IT!  
Christmas, 1968 release

The Mills Brothers  
"Merry Christmas"  
DLP 25232

Billy Vaughn  
"Have Yourself  
A Merry, Merry Christmas"  
DLP 25899



The Jack Halloran Singers  
"The Little Drummer Boy"  
DLP 25233



The Midnight String Quartet  
"Christmas Rhapsodies  
for Young Lovers"  
Viva 36010





# TOP 100 Albums

OCTOBER 5, 1968

|     |  |   |     |
|-----|--|---|-----|
| 1   | FELICIANO                                | Jose Feliciano (RCA Victor LPMLSP 3957)                     | 1   |
| 2   | CHEAP THRILLS                            | Big Brother & Holding Company (Columbia KCS 9703)           | 4   |
| 3   | WAITING FOR THE SUN                      | Doors (Elektra EKS 74024)                                   | 2   |
| 4   | THE RASCAL'S GREATEST HITS               | TIME PEACE (Atlantic SD 8190)                               | 3   |
| 5   | WHEELS OF FIRE                           | Cream (Atco SD 2-700)                                       | 5   |
| 6   | STEPPENWOLF                              | (Dunhill DS 50029)  | 6   |
| 7   | IN-A-GADDA-DA-VIDA                       | Iron Butterfly (Atco 250)                                   | 7   |
| 8   | ARETHA NOW                               | Aretha Franklin (Atlantic SD 8166)                          | 8   |
| 9   | BOOKENDS                                 | Simon & Garfunkel (Columbia KC 9529)                        | 9   |
| 10  | THE GRADUATE                             | Original Soundtrack (Columbia CS 31E0)                      | 11  |
| 11  | CROWN OF CREATION                        | Jefferson Airplane (RCA Victor LSP 4058)                    | 12  |
| 12  | GENTLE ON MY MIND                        | Glen Campbell (Capitol ST 2809)                             | 18  |
| 13  | REALIZATION                              | Johnny Rivers (Imperial LP 12372)                           | 10  |
| 14  | DISRAELI GEARS                           | Cream (Atco 232/SD 232)                                     | 14  |
| 15  | ARE YOU EXPERIENCED                      | Jimi Hendrix Experience (Reprise R/4S 6261)                 | 17  |
| 16  | LOOK AROUND                              | Sergio Mendes & Brasil '66 (A&M-SP 4137)                    | 13  |
| 17  | THE TIME HAS COME                        | Chamber Bros. (Columbia CL 2722/CS 9522)                    | 25  |
| 18  | THE MASON WILLIAMS PHONOGRAPH RECORD     | Mason Williams (Warner Bros. 1729)                          | 16  |
| 19  | WILD IN THE STREETS                      | Original Soundtrack (Tower 5099)                            | 22  |
| 20  | CRAZY WORLD OF ARTHUR BROWN              | (Atlantic SD 8198)  | 32  |
| 21  | IDEA                                     | Bee Gees (Atco SD 253)                                      | 15  |
| 22  | THE BEAT OF THE BRASS                    | Herb Alpert & Tijuana Brass (A&M-SP 4146)                   | 19  |
| 23  | VANILLA FUDGE                            | (Atco 222/SD 224)   | 20  |
| 24  | JOHNNY CASH AT FOLSOM PRISON             | (Columbia CS 9639)  | 21  |
| 25  | STONED SOUL PICNIC                       | 5th Dimension (Soul City SCS 92002)                         | 23  |
| 26  | BY THE TIME I GET TO PHOENIX             | Glen Campbell (Capitol T-ST 2851)                           | 29  |
| 27  | THE DOORS                                | (Elektra EK 4007 EKS 7407)                                  | 26  |
| 28  | LATE AGAIN                               | Peter, Paul, Mary (Warner Bros./7 Arts WS 1751)             | 43  |
| 29  | TRUTH                                    | Jeff Beck (Epic BN 26413)                                   | 30  |
| 30  | TURN AROUND LOOK AT ME                   | Vogues (Reprise RS 6317)                                    | 35  |
| 31  | A MAN WITHOUT LOVE                       | Engelbert Humperdinck (Parrot PAS 71022)                    | 24  |
| 32  | I WISH IT WOULD RAIN                     | Temptations (Gordy GS 927)                                  | 33  |
| 33  | MUSIC FROM BIG PINK                      | The Band (Capitol ST 2955)                                  | 38  |
| 34  | SUPER SESSION                            | Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 9701) | 45  |
| 35  | HICKORY HOLLER REVISITED                 | O. C. Smith (Columbia CS 9680)                              | 40  |
| 36  | PARSLEY, SAGE, ROSEMARY & THYME          | Simon & Garfunkel (Columbia CL 2563/CS 9363)                | 36  |
| 37  | LAST TIME AROUND                         | Buffalo Springfield (Atco SD 256)                           | 28  |
| 38  | HONEY                                    | Bobby Goldsboro (United Artists UAS 6642)                   | 34  |
| 39  | 2001 A SPACE ODYSSEY                     | Original Soundtrack (MGM S 1E-13)                           | 41  |
| 40  | BOOGIE WITH CANNED HEAT                  | (Liberty LST 7541)  | 51  |
| 41  | IN MY OWN DREAM                          | Butterfield Blues Band (Elektra EKS 74025)                  | 44  |
| 42  | RENAISSANCE                              | Vanilla Fudge (Atco 244)                                    | 27  |
| 43  | THE SECOND                               | Steppenwolf (Dunhill DS 50037)                              | 66  |
| 44  | SOUNDS OF SILENCE                        | Simon & Garfunkel (Columbia CL 2469/CS 9269)                | 42  |
| 45  | DONOVAN IN CONCERT                       | (Epic BN 26386)   | 31  |
| 46  | DAYS OF FUTURE PASSED                    | Moody Blues (Deram DE 16012/DES 18012)                      | 39  |
| 47  | A TRAMP SHINING                          | Richard Harris (Dunhill DS 50032)                           | 37  |
| 48  | A NEW PLACE IN THE SUN                   | Glen Campbell (Capitol ST 2907)                             | 49  |
| 49  | LADY SOUL                                | Aretha Franklin (Atlantic 8176/SD 8176)                     | 47  |
| 50  | HAIR                                     | Original Cast (RCA Victor LSO 1150)                         | 54  |
| 51  | PETULA                                   | Petula Clark (Warner Bros./Seven Arts WS 1743)              | 52  |
| 52  | THERE IS                                 | The Dells (Cadet LP/LSP 804)                                | 53  |
| 53  | PAPAS & MAMAS                            | (Dunhill DS 50031)  | 48  |
| 54  | HONEY                                    | Andy Williams (Columbia CS 9662)                            | 50  |
| 55  | THE PROMISE OF A FUTURE                  | Hugh Masekela (UNI 73028)                                   | 46  |
| 56  | FUNNY GIRL                               | Soundtrack (Columbia BOS 3220)                              | 61  |
| 57  | IN SEARCH OF THE LOST CHORD              | Moody Blues (Deram DES 18017)                               | 63  |
| 58  | ELECTRIFYING EDDIE HARRIS                | (Atlantic (SD) 1495)  | 56  |
| 59  | SWEETHEART OF THE RODEO                  | Byrds (Columbia CS 9670)                                    | 57  |
| 60  | SHADES OF DEEP PURPLE                    | (Tetragrammaton T 102)                                      | 70  |
| 61  | FRANK SINATRA'S GREATEST HITS            | (Reprise FS 1025)   | 62  |
| 62  | JOURNEY TO THE CENTER OF THE MIND        | Amboy Dukes (Mainstream S 6112)                             | 60  |
| 63  | DEAN MARTIN'S GREATEST HITS VOL. 1       | (Reprise RS 6301)   | 58  |
| 64  | MAMAS & PAPAS GOLDEN ERA (VOL. 2)        | (Dunhill DS 50038)  | 71  |
| 65  | HEY, LITTLE ONE                          | Glen Campbell (Capitol ST 2848)                             | 65  |
| 66  | TO RUSSELL, MY BROTHER WHOM I SLEPT WITH | Bill Cosby (Warner Bros./Seven Arts WS 1734)                | 59  |
| 67  | A HAPPENING IN CENTRAL PARK              | Barbra Streisand (Columbia CS 9710)                         | —   |
| 68  | FEVER ZONE                               | Tom Jones (Parrot PAS 71019)                                | 55  |
| 69  | AXIS: BOLD AS LOVE                       | Jimi Hendrix Experience (Reprise RS 6281)                   | 68  |
| 70  | NON STOP                                 | Box Tops (Bell 6023)  | 75  |
| 71  | YOU'RE ALL I NEED                        | Marvin Gaye & Tammi Terrell (Tamla TS 284)                  | 78  |
| 72  | QUICKSILVER MESSENGER SERVICE            | (Capitol ST 29C4)   | 64  |
| 73  | BAPTISM                                  | Joan Baez (Vanguard VSD-79275)                              | 67  |
| 74  | SECRET LIFE OF HARPERS BIZARRE           | (Warner Bros./7 Arts WS 1739)                               | 77  |
| 75  | SPECIAL OCCASION                         | Smokey Robinson & Miracles (Tamla 290)                      | 86  |
| 76  | DR. ZHIVAGO                              | Original Soundtrack (MGM E/ES 6 ST)                         | 76  |
| 77  | OUTSIDEIN                                | Blue Cheer (Philips PHS 600-278)                            | 82  |
| 78  | THE SOUND OF BOOTS                       | Boots Randolph (Monument SLP 18099)                         | 80  |
| 79  | FINIAN'S RAINBOW                         | Original Soundtrack (Warner Bros./Seven Arts BS 2550)       | —   |
| 80  | DIANA ROSS & THE SUPREMES GREATEST HITS  | (Motown M/MS 2-663)   | 81  |
| 81  | SOUND OF MUSIC                           | Original Soundtrack (RCA Victor LOCD/LOSD 2005)             | 85  |
| 82  | BOBBIE GENTRY & GLEN CAMPBELL            | (Capitol ST 2928)   | —   |
| 83  | LOCAL GENTRY                             | Bobbie Gentry (Capitol ST 2964)                             | 84  |
| 84  | SHINE ON BRIGHTLY                        | Procol Harum (A&M SP 4151)                                  | —   |
| 85  | BEST OF NANCY WILSON                     | (Capitol SKAO 2947)   | 92  |
| 86  | HARPER VALLEY P.T.A.                     | Jeannie C. Riley (Plantation PLP 1)                         | —   |
| 87  | 1-2-3 RED LIGHT                          | 1910 Fruitgum Co. (Buddah BDS 5022)                         | 89  |
| 88  | ARCHIES                                  | (Calendar KES 101)  | —   |
| 89  | BIG BROTHER & HOLDING CO.                | (Mainstream 6099)   | 91  |
| 90  | DEAN MARTIN'S GREATEST HITS VOL. 2       | (Reprise 6320)  | 99  |
| 91  | WORD PICTURES                            | Bobby Goldsboro (United Artists UAS 6657)                   | 98  |
| 92  | DREAM A LITTLE DREAM OF ME               | Mama Cass (Dunhill DS 50043)                                | —   |
| 93  | YESTERDAY'S DREAMS                       | Four Tops (Motown 669)                                      | 96  |
| 94  | ROSEMARY'S BABY                          | Original Soundtrack (Dot DLP 25875)                         | 90  |
| 95  | LIVE AT LONDON'S TALK OF THE TOWN        | Diana Ross & Supremes (Motown 676)                          | 93  |
| 96  | SOUL LIMBO                               | Booker T & MG's (Stax STS 2001)                             | —   |
| 97  | BEST OF AL MARTINO                       | (Capitol SKAO 2946)   | 95  |
| 98  | BILL MEDLEY 100%                         | (MGM SE 4583)   | 100 |
| 99  | SRC                                      | Scott Richardson (Capitol ST 2991)                          | 101 |
| 100 | BARE WIRES                               | John Mayall & Blues Brakers (London PS 537)                 | 110 |

|     |                                   |  |   |
|-----|-----------------------------------|--|---|
| 101 | CREEDENCE CLEARWATER REVIVAL      | (Fantasy 8382)   | — |
| 102 | FOR LOVE OF IVY                   | Original Soundtrack (ABC ABCS-OC-7)                    | — |
| 103 | STAR!                             | Original Soundtrack (20th Century Fox DTC5 5102)       | — |
| 104 | TEMPTATIONS GREATEST HITS         | (Gordy GM/GS 919)                                      | — |
| 105 | ANTHEM OF THE SUN                 | Grateful Dead (Warner Bros./7 Arts WS 1749)            | — |
| 106 | CAPTAIN SAD AND HIS SHIP OF FOOLS | Cowsills (MGM SE 4554)                                 | — |
| 107 | OPEN                              | Julie Driscoll, Brian Auger & Trinity (Atco SD 258)    | — |
| 108 | SOMETHING HAPPENING               | Paul Revere & The Raiders (Columbia CS 9665)           | — |
| 109 | ANGEL OF THE MORNING              | Merrilee Rush (Bell 6020)                              | — |
| 110 | MOZART CONCERTO 21                | (Elvira Madigan Theme) (DGG 138783)                    | — |
| 111 | THE IMMORTAL OTIS REDDING         | (Atco 252)   | — |
| 112 | THE BEST OF THE IMPRESSIONS       | (ABC ABCS 654)   | — |
| 113 | HANG 'EM HIGH                     | Original Soundtrack (United Artists UAS 5179)          | — |
| 114 | MAIDEN VOYAGE                     | Ramsey Lewis (Cadet LPS 811)                           | — |
| 115 | FRESH CREAM                       | Cream (Atco 206/SD 206)                                | — |
| 116 | NEIL DIAMOND'S GREATEST HITS      | (Bang BLP5 219)  | — |
| 117 | THE HORSE                         | Ventures (Liberty LST 8057)                            | — |
| 118 | THE LOOK OF LOVE                  | Midnight String Quartet (Viva V36015)                  | — |
| 119 | BEST OF THE BEACH BOYS VOL. III   | (Capitol DKAO 2945)                                    | — |
| 120 | SPIRIT                            | (Ode Z12 44003/Z12 44004)                              | — |
| 121 | SUNSHINE & SHADOWS                | Sunshine Company (Imperial LP 12399)                   | — |
| 122 | EASY                              | Nancy Wilson (Capitol ST 2909)                         | — |
| 123 | SPECIAL REQUEST                   | Lettermen (Capitol ST 2934)                            | — |
| 124 | BEST OF LOU RAWLS                 | (Capitol SKAO 2948)                                    | — |
| 125 | NOW                               | Gary Lewis & Playboys (Liberty LST 7563)               | — |
| 126 | THE GOOD, THE BAD, AND THE UGLY   | Original Soundtrack (United Artists UAL 4172/UA5 5172) | — |
| 127 | INTERLUDE                         | Original Soundtrack (Colgems COSO 5007)                | — |
| 128 | LOVE MAKES A WOMAN                | Barbara Acklin (Brunswick BL 754137)                   | — |
| 129 | ELI & THE THIRTEENTH CONFESSION   | Laura Nyro (Columbia C, 9626)                          | — |
| 130 | HONEY                             | Ray Conniff (Columbia CS 9661)                         | — |
| 131 | THIS BUY'S IN LOVE WITH YOU       | Jerry Vale (Columbia CS 9694)                          | — |
| 132 | A SAUCERFUL OF SECRETS            | Pink Floyd (Tower ST 5131)                             | — |
| 133 | PLUG ME IN                        | Eddie Harris (Atlantic SD 1506)                        | — |
| 134 | UNDEAD                            | Ten Years After (Deram-DES 18016)                      | — |
| 135 | HELLO DUMMY                       | Don Rickles (Warner Bros./Seven Arts WS 1745)          | — |
| 136 | 4 TOPS GREATEST HITS              | (Motown M/S 622)                                       | — |
| 137 | HANG 'EM HIGH                     | Hugo Montenegro (RCA Victor LSP 4022)                  | — |
| 138 | HEAVY                             | Iron Butterfly (Atco 227/SD 227)                       | — |
| 139 | MAGICAL MYSTERY TOUR              | Beatles (Capitol MAL/SMAL 2835)                        | — |
| 140 | DO YOU KNOW THE WAY TO SAN JOSE   | Julius Wechter & Baja Marimba Band (A&M SP 4150)       | — |

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## LIMELIGHT JAZZ SERIES

|   |                                      |          |
|---|--------------------------------------|----------|
| Roland Kirk<br>The Roland Kirk<br>Quartet—Featuring<br>Elvin Jones<br>Cannonball<br>Adderley & John<br>Coltrane | I Talk With The Spirits              | LS-86008 |
| Eric Dolphy<br>Charlie Mingus<br>Oscar Peterson<br>Oscar Peterson<br>Oscar Peterson<br>Les McCann               | Rip, Rig & Panic                     | LS-86027 |
|   | Cannonball and Coltrane<br>Last Date | LS-86009 |
|   | Mingus Revisited                     | LS-86013 |
|   | Eloquence                            | LS-86015 |
|   | Blues Etude                          | LS-86023 |
|   | Soul Espanol                         | LS-86039 |
|   | Bucket O'Grease                      | LS-86044 |
|   |                                      | LS-86043 |

## LIMELIGHT "TOTAL EXPERIENCE IN SOUND" SERIES

|  |  |                      |
|--|--|----------------------|
| Pierre Henry<br>Various Artists<br>Tom Dissevelt &<br>Kid Baltan<br>Various Artists<br>The Mecki Mark Men<br>Badings/Raaijmakers<br>Various Artists<br>Various Artists | Le Voyage<br>Images Fantastiques                     | LS-86049<br>LS-86047 |
|  | Song of the Second Moon                              | LS-86050             |
|  | Classical Ragas of India                             | LS-86053             |
|  | Mecki Mark Men                                       | LS-86054             |
|  | Evolutions & Contrasts                               | LS-86055             |
|  | Ragas—Streams of Light                               | LS-86056             |
|  | Santur, Tunbuk, & Tar—Music & Drum Rhythms from Iran | LS-86057             |

## LITTLE DARLIN'

|   |   |   |  |
|---|---|---|--|
| Johnny Paycheck<br>Lloyd Green<br>Johnny Paycheck<br>Johnny Paycheck<br>Lloyd Green<br>Johnny Paycheck<br>Country Johnny Mathis<br>The Homesteaders<br>Johnny Paycheck<br>Bobby Helms<br>Jeannie C. Riley<br>Johnny Paycheck<br>Jimmy Elledge | In Concert<br>Day For Decision<br>The Lovin' Machine<br>Gospeltime<br>The Hit Sounds<br>Jukebox Charlie<br>He Keeps Me Singing<br>A New Frontier<br>Country Soul<br>All New Just For You<br>Sock Soul<br>Greatest Hits<br>Funny How Time Slips Away | LD-4001<br>LD-4002<br>LD-4003<br>LD-4004<br>LD-4005<br>LD-4006<br>LD-4007<br>LD-4009<br>LD-4010 | SLD-8001<br>SLD-8002<br>SLD-8003<br>SLD-8004<br>SLD-8005<br>SLD-8006<br>SLD-8007<br>SLD-8009<br>SLD-8010<br>SLD-8008<br>SLD-8011<br>SLD-8012<br>SLD-8013 |
|---|---|---|--|

## LONDON

|  |  |  |
|--|--|--|
| Rolling Stones<br>Rolling Stones<br>Rolling Stones<br>Rolling Stones<br>Rolling Stones<br>Mantovani<br>Mantovani<br>Mantovani<br>Mantovani<br>Mantovani<br>Mantovani<br>Mantovani<br>Mantovani<br>Mantovani<br>The Bachelors<br>Roland Shaw<br>Frank Chacksfield<br>Frank Chacksfield<br>Caterina Valente<br>Will Glahe<br>Anton Karas<br>Stanley Black<br>Stanley Black<br>Stanley Black<br>Stanley Black<br>David Whitfield<br>Vera Lynn<br>Newley-Original Cast<br>Ronnie Aldrich<br>Ronnie Aldrich<br>Loussier Trio<br>Ted Heath<br>Ted Heath<br>Edmundo Ros<br>Edmundo Ros<br>Margaret Whiting<br>Merle Evans<br>Werner Muller<br>Les Paul<br>John Mayall's<br>Bluesbreakers<br>Various Original Artists<br>Harry James<br>Grenadier Guards | Rolling Stones Now<br>Big Hits<br>Aftermath<br>Between The Buttons<br>Flowers<br>Mantovani Magic<br>Incomparable Mantovani<br>Mantovani Sound<br>Strauss Waltzes<br>Mr. Music<br>Mantovani's Golden Hits<br>Mantovani/Hollywood<br>Golden All Time Hits<br>Themes From The James Bond Thrillers<br>The New Ebb Tide<br>Hawaii<br>Valente's Greatest Hits<br>Big Polka Band Hits<br>Third Man Theme<br>Broadway Spectacular<br>Music Of The People<br>Spain<br>France<br>Cara Mia<br>Vera Lynn's Golden Hits<br>Stop The World<br>Two Pianos Today<br>All-Time Piano Hits<br>Play Bach, Volume #5<br>Chartbusters<br>Swing Is King<br>Latin Boss<br>Latin Hits I Missed<br>The Wheel Of Hurt<br>Circus Spectacular<br>Tango<br>Les Paul Now<br>A Hard Road<br>London Hit Parade<br>The Golden Trumpet of Harry James<br>Sousa Marches | PS 420<br>NPS 1<br>PS 476<br>PS 499<br>PS 509<br>PS 448<br>PS 392<br>PS 419<br>PS 118<br>PS 474<br>PS 483<br>PS 516<br>PS 518<br>PS 412<br>SP 44053<br>SP 44088<br>PS 441<br>PS 344<br>PS 560<br>SP 44071<br>SP 44060<br>SP 44016<br>SP 44090<br>PS 417<br>PS 294<br>AMS 88001<br>SP 44100<br>SP 44081<br>PS 524<br>SP 44074<br>SP 44104<br>SP 44073<br>SP 44094<br>PS 497<br>SP 44095<br>SP 44098<br>SP 44101<br>PS 502<br>PS 525<br>SP 44109<br>SP 44103 |
|--|--|--|

## LONDON GROUP

|   |   |   |
|---|---|---|
| Joe Tex<br>Tom Jones<br>Tom Jones<br>Tom Jones<br>Tom Jones<br>Them<br>Them<br>Various Original Artists<br>Various Original Artists<br>Engelbert Humperdinck<br>Lulu<br>Alan Price<br>Willie Mitchell | The Best Of Joe Tex<br>It's Not Unusual<br>What's New Pussycat<br>Green, Green Grass Of Home<br>Funny, Familiar, Forgotten Feelings<br>Them<br>Them Again<br>Greatest Hits From England<br>Greatest Hits From England, Vol. #2<br>Release Me<br>From Lulu With Love<br>This Price Is Right<br>Soul Serenade | PAS 71002<br>PAS 71004<br>PAS 71006<br>PAS 71009<br>PAS 71011<br>PAS 71005<br>PAS 71008<br>PAS 71010<br>PAS 71017<br>PAS 71012<br>PAS 71016<br>PAS 71018<br>SHL 32039 |
|---|---|---|

## LONDON GROUP (Cont'd)

|  |  |  |
|--|--|--|
| Willie Mitchell<br>Ace Cannon<br>Ace Cannon<br>Bill Black's Combo<br>Los Bravos<br>Jat Stevens<br>Cat Stevens<br>Whistling Jack Smith<br>Les Reed & His Orch.<br>Les Reed & His Orch.<br>Procol Harum<br>Ten Years After<br>The Moody Blues<br>Roberto Mann Strings &<br>Voices<br>Tutti Camarata<br>Count Basie | Willie Mitchell Live<br>Memphis Golden Hits<br>Incomparable Sax Of Ace Cannon<br>Bill Black's Beat Goes On<br>Black Is Black<br>Mathew & Son<br>New Masters<br>I Was Kaiser Bill's Batman<br>Fly Me To The Sun<br>New Dimensions<br>A Whiter Shade Of Pale<br>Ten Years After<br>Days Of Future Passed<br>The Great Waltzes<br>Think Young<br>The Happiest Millionaire | SHL 32042<br>SHL 32046<br>SHL 32043<br>SHL 32041<br>PRS 83003<br>DES 18005<br>DES 18010<br>DES 18006<br>DES 18007<br>DES 18011<br>DES 18008<br>DES 18009<br>DES 18012<br>DES 18013<br>DS 51001<br>DS 51003 |
|--|--|--|

## MACE

|  |   |   |
|--|---|---|
| Othmar Schoeck<br>Mozart<br>Helmut Walcha<br>Handel<br>Paul Hindemith<br>Trio Sonatas of Bach<br>Paganini<br>J. S. Bach<br>F. J. Haydn | Concerto in B-Flat Major<br>Op. 21 for Violin and Orch./Concerto<br>Op. 65 for Horn and String Orch.<br>Piano Concerto No. 14 in E-Flat Major<br>Double Chorus Motets Of The Old Masters<br>Harpisichord-Six French Suites Vol. 1<br>Three Concerti<br>Sonata Op. 11, No. 4 for Viola & Piano<br>Sonata Op. 25, No. 1 for Viola, Unaccompanied<br>Eliott Rosoff: Violin,<br>Andrew Lolya: Flute; Sally Bakstansky:<br>Cello<br>Roy Eaton: Piano<br>Sonata Concerta For Violin & Guitar<br>Marga Baml, Guitar/Walter Klasinc, Violin<br>Six English Suites Vol. 2<br>Concerto in C-Major For Oboe And Orch. & Others | MCM/MCS 9047<br>MCM/MCS 9048<br>MCM/MCS 9054<br>MCM/MCS 9072<br>MCM/MCS 9063<br>MCM/MCS 9075<br>MCM/MCS 9076<br>M9025<br>MCM/MCS 9036<br>MCM/MCS 9040 |
|--|---|---|

## MAINSTREAM

|  |   |   |
|--|---|---|
| Carmen McRae<br>Morgana King<br>Jerry Goldsmith<br>Original Sound Track<br>Maurice Jarre<br>Original Sound Track<br>Carmen McRae<br>Billie Holliday<br>Lightning Hopkins<br>Jack Teagarden,<br>Wild Bill Davison, etc.<br>Carmen McRae<br>Sound Track<br>Clark Terry, Bob<br>Brookmeyer Quintet<br>Lester Young & The<br>Kansas City Six<br>John Berberian<br>Jelly Roll Morton<br>Morgana King<br>Maynard Ferguson<br>Sound Track<br>Piccioni-Original<br>Sound Track<br>Clark Terry/Bob<br>Brookmeyer<br>Gordon Jenkins<br>Carmen McRae<br>Elmer Bernstein<br>Original Sound Track<br>Gordon Jenkins<br>The Amboy Dukes<br>Morgana King<br>Carmen McRae<br>Hugo Montenegro | Alfie<br>With A Taste Of Honey<br>A Patch Of Blue<br>The Collector<br>Women Talk-Live At The Village Gate<br>Billie Holiday<br>The Blues<br>Dixieland-New Orleans<br>Second To None<br>The Power Of Positive Swinging<br>Prez<br>Oud Artistry Of John Berberian<br>Jelly Roll Morton<br>Miss Morgana King<br>Color Him Wild<br>The Tenth Victim<br>Gingerbread Men<br>Soul Of A People<br>In Person<br>Big Brothers & The Holding Company<br>The Amboy Dukes<br>Walk On The Wild Side<br>Soul Of A People<br>Journey To The Center Of The Mind<br>The Best Of Morgana King<br>Live And Wailing<br>Slaughter On Tenth Avenue | STEREO 6084<br>STEREO 6015<br>STEREO 6068<br>STEREO 6053<br>STEREO 6065<br>STEREO 6036<br>STEREO 6000<br>STEREO 6003<br>STEREO 6028<br>STEREO 6054<br>STEREO 6012<br>STEREO 6047<br>STEREO 6020<br>STEREO 6052<br>STEREO 6031<br>STEREO 6071<br>STEREO 6085<br>STEREO 6093<br>STEREO 6091<br>STEREO 6099<br>STEREO 6104<br>STEREO 6033<br>STEREO 6093<br>6112<br>6109<br>6110<br>6111 |
|--|---|---|

## MTA

|   |   |  |
|---|---|--|
| King Richard's Fluegel<br>Knights<br>Powers Of Blue<br>King Richard's Fluegel<br>Knights<br>Bobby Arvon<br>King Richard's Fluegel<br>Knights<br>William Russel Watrous<br>Joann Bon And The<br>Couquettes<br>King Richard's Fluegel<br>Knights<br>King Richard's Fluegel<br>Knights | Sign Of The Times<br>Flipout<br>Cabaret<br>New Man In Town<br>Something Super<br>In Love Again<br>I'll Release You<br>Knights On Broadway<br>Just One Of Those Songs, Mrs. Robinson | MTS 5001<br>MTS 5002<br>MTS 5003<br>MTS 5004<br>MTS 5005<br>MTS 5006<br>MTS 5007<br>MTS 5008<br>MTS 5011 |
|---|---|--|



# CashBox Country Music Report

## Jeannie Riley Wins Nashville Court Battle

NASHVILLE—Jeannie C. Riley, like the main character she made famous in her "Harper Valley P.T.A." smash, wore a miniskirt into the room and emerged triumphant. The room in question was Chancery Court in Davidson County courthouse, where Chancellor Ned Lentz ended three days of hearings with a quick ruling in favor of the 22 year old songstress.

Lentz dismissed the \$390,000 action filed by Little Darlin' Records, saying that it was evident, at least to him, that the Aubrey Mayhew firm had intended to release Miss Riley from all contracts. "Now, in view of the success of this song, they (Little Darlin') are attempting to qualify their release. It's a little bit late."

Mayhew's contention was that although he had released the lark from her booking and management contract, her recording and songwriting contracts were still in effect. Miss Riley claimed she thought she was released from all her obligations to Mayhew's firms.

Harlon Dodson, Miss Riley's attorney, argued that since Little Darlin' had only paid the artist \$1.10 in royalties during the 17 months of the contract, it had failed to live up to its commitments. Dodson also claimed that all of Jeannie's recordings for Little Darlin' were demos and were never mastered for eventual release until after the success of "Harper Valley P.T.A."

After her 'release' from Little Darlin', Miss Reilly signed with Shelby Singleton and cut "P.T.A." for his newly-formed Plantation label. It was an instant success and is now reported to have gone over the 3,000,000 sales mark. A "P.T.A." album by the lark is also seeing strong

sales and is also being marketed through the Columbia Record Club.

"I believe in truth and justice," said Jeannie after the dismissal, "If it hadn't come out now, it would have later."

Mayhew's attorneys, Dan McGugin and Warner McNeilly, are contemplating an appeal.



**THE JONES BOY ARRIVES**—During a recent visit to Musicor's New York City offices George Jones and Gene Pitney took time to give fotogs a bit of shooting time (and plug Jones' latest LP, "The George Jones Story," at the same time). Shown above during the picture-taking session are (foreground) Jones and Pitney, and (background) producers Charlie Foxx, Bob Schwartz and Rick Talmadge.

## CMA Names '68 Awards Finalists

NASHVILLE — The names of the finalists in the second annual CMA Awards balloting have been announced by Bill Denny, CMA Awards Committee Chairman. Denny, who pointed out this year's voting has been a vigorous affair, also announced that the firm of Price Waterhouse, which administers the balloting, is now in the process of mailing out the final ballots for voting by members of the CMA.

The nominees for awards include five finalists in each of ten categories and are as follows:

**Category 1 — Entertainer of the Year:**

Eddy Arnold, Glen Campbell, Johnny Cash, Merle Haggard, Charley Pride

**Category 2 — Single of the Year:**

By The Time I Get To Phoenix, D-I-V-O-R-C-E, Folsom Prison Blues, Harper Valley P.T.A., Honey

**Category 3 — Album of the Year:**

Best of Merle Haggard, By The Time I Get To Phoenix, D-I-V-O-R-C-E, Gentle On My Mind, Johnny Cash At Folsom Prison

**Category 4 — Song Of The Year:**

D-I-V-O-R-C-E, Harper Valley P.T.A., Honey, Little Green Apples, Skip A Rope

**Category 5 — Male Vocalist:**

Eddy Arnold, Glen Campbell, John-

ny Cash, Merle Haggard, Charley Pride

**Category 6 — Female Vocalist:**

Lynn Anderson, Loretta Lynn, Dolly Parton, Jeannie C. Riley, Tammy Wynette

**Category 7 — Vocal Group:**

Bill Anderson and Jan Howard, Archie Campbell & Lorene Mann, Johnny Cash and June Carter, Stonemans, Porter Wagoner & Dolly Parton

**Category 8 — Instrumental Group:**

Buckaroos, The Po Boys, The Stonemans, Texas Troubadours, The Wagon Masters

**Category 9 — Instrumentalist:**

Chet Atkins, Glen Campbell, Roy Clark, Floyd Cramer, Boots Randolph

**Category 10 — Comedian of the Year:**

Don Bowman, Archie Campbell, Ben Colder, Homer & Jethro, Minnie Pearl

The winners of each category will be kept secret, even from the CMA officers and Board of Directors by Price Waterhouse and will not be announced until the night of the annual CMA Awards show Friday night, October 18 at the Grand Ole Opry House. This year's awards show will be taped by NBC-TV and presented on the network as one of the Kraft Music Halls, hosted by Roy Rogers and Dale Evans.



## CashBox Top Country Albums

|    |  |    |    |  |    |
|----|--|----|----|--|----|
| 1  | <b>D-I-V-O-R-C-E</b><br>Tammy Wynette (Epic 26392)                       | 1  | 16 | <b>SWEET ROSIE JONES</b><br>Buck Owens (Capitol ST 2962)                       | 12 |
| 2  | <b>JOHNNY CASH AT FOLSOM PRISON</b><br>Johnny Cash (Columbia CS 9639)    | 2  | 17 | <b>WITH PEN IN HAND</b><br>Johnny Darrell (United Artists UAL 3660/UAS 6660)   | 23 |
| 3  | <b>ANOTHER TIME ANOTHER PLACE</b><br>Jerry Lee Lewis (Smash SRS 67104)   | 4  | 18 | <b>HOMETOWN GUITAR</b><br>Chet Atkins (RCA Victor LPM/LSP 4017)                | 19 |
| 4  | <b>GENTLE ON MY MIND</b><br>Glen Campbell (Capitol MT/ST 2809)           | 5  | 19 | <b>THE GEORGE JONES STORY</b><br>(Musicor M2S 3159)                            | 26 |
| 5  | <b>LORETTA LYNN'S GREATEST HITS</b><br>(Decca DL 5000/75000)             | 3  | 20 | <b>THE BIG COUNTRY</b><br>Various Artists (Mercury SRP 2 605)                  | 25 |
| 6  | <b>BY THE TIME I GET TO PHOENIX</b><br>Glen Campbell (Capitol T/ST 2851) | 8  | 21 | <b>ONLY THE GREATEST</b><br>Waylon Jennings (RCA Victor LPM/LSP 4023)          | 21 |
| 7  | <b>ALREADY IT'S HEAVEN</b><br>David Houston (Epic 26391)                 | 7  | 22 | <b>COUNTRY GIRL</b><br>Dottie West (RCA Victor LPM/LSP 4004)                   | 24 |
| 8  | <b>BEST OF MERLE HAGGARD</b><br>(Capitol SKAO 2951)                      | 11 | 23 | <b>HARPER VALLEY P.T.A.</b><br>Jeannie C. Riley (Plantation PLP 1)             | —  |
| 9  | <b>A NEW PLACE IN THE SUN</b><br>Glen Campbell (Capitol ST 2907)         | 9  | 24 | <b>VERY BEST OF HANK WILLIAMS</b><br>(MGM SE 4168)                             | 28 |
| 10 | <b>BIG GIRLS DON'T CRY</b><br>Lynn Anderson (Chart CHM/CHS 1008)         | 10 | 25 | <b>SONGS OF PRIDE . . . CHARLEY THAT IS</b><br>Charley Pride (RCA Victor 4041) | —  |
| 11 | <b>HEY LITTLE ONE</b><br>Glen Campbell (Capitol ST 2872)                 | 14 | 26 | <b>A TENDER LOOK AT LOVE</b><br>Roger Miller (Smash SRS 67103)                 | 27 |
| 12 | <b>FIST CITY</b><br>Loretta Lynn (Decca D 4997/74997)                    | 6  | 27 | <b>BOBBIE GENTRY &amp; GLENN CAMPBELL</b><br>(Capitol 2928)                    | —  |
| 13 | <b>TALES OF THE YUKON</b><br>Hank Snow (RCA Victor LPM/LSP 4032)         | 16 | 28 | <b>I BELIEVE IN LOVE</b><br>Bonnie Guitar (Dott 25865)                         | 30 |
| 14 | <b>IF MY HEART HAD WINDOWS</b><br>George Jones (Musicor MS 3158)         | 15 | 29 | <b>COUNTRY ON MY MIND</b><br>Carl Smith (Columbia CS 9688)                     | 29 |
| 15 | <b>MAMA TRIED</b><br>Merle Haggard (Capitol ST 2972)                     | 22 | 30 | <b>CREAM OF THE CROP</b><br>Wanda Jackson (Capitol 2976)                       | —  |

## McConnell To Head Hickory C&W Promo

NASHVILLE — Tom McConnell has been named national promotion of C/W product for Hickory records.

McConnell brings several years of experience to the organization, having worked the South-East area for Dot records, national promotion for Little Darling records and more recently national promotion for Acuff-Rose publications.

McConnell will be responsible for all C/W product and in addition to promotion will work closely with Hickory distributors, retail outlets and one stops.

## Acuff-Rose To Sponsor Communication Center At Country Convention

NASHVILLE—For the second year, Acuff-Rose will sponsor the official communication message center at the country music festival.

The center will be located at the main entrance of the Municipal Auditorium and staffed by Acuff-Rose personnel. All personnel attending the festival are invited to use the center to receive messages and phone calls.

The number to call or to be called, for the purpose of leaving or receiving messages is (615) 254-3542, 254-3543.

## Jody Signs

Jody Miller smiles prettily as Vern Carstensen and Will Voeller of Entertainment Associates, Inc. point out the proper place for the Capitol songstress to make her mark in signing with the West Coast management firm. The songstress has already been set by the firm for a four-week concert tour of Europe, as well as the "Roy Rogers Special," which will be filmed in Hollywood in Oct.





## CashBox Country Roundup

In the Jan. 27 issue of Cash Box, our Country Roundup column made the following statement:

In mid-summer, the town of Newport, R.I. will play host, as is its annual custom to the Newport Jazz Festival. Also in mid-summer, that same town will be the focal point of the Newport Folk Festival. And, if things go well, the summer's end will see the second edition of the Monterey Pop Festival in California.

Between now and then, various towns in Europe will make the trade headlines with the Eurovision Song Festival, the San Remo Festival, Grand Gala du Disque, etc., etc.

But nowhere will anyone be able to pick up a newspaper or trade magazine and read about the Country Song Festival. The reason for this is simply because there ain't no such animal. True, the Country Music business boasts of an annual convention which is the biggest and the most exciting in the music business, and true also the convention is highlighted by performances and shows featuring the best talent that the Country Music industry has to offer, but it is still a convention, filled with the business meetings and the hooplah for which conventions are famous.

Perhaps the time has come for some enterprising person or persons to think seriously about a Country Song Festival, and its relative worth of the business. It may be that such an idea would not prove gainful or of any worth to the country music industry and it may even have a negative effect on the excitement of the annual convention—but it certainly merits some positive thought.

What better way to showcase country music than an annual gathering of this sort—designed especially for the fan, with little or no business on the agenda to interrupt the flow of talent.

Last week we received word from Festival Productions, Inc., which handles the Folk and Jazz Festivals at Newport, stating that next year the organization will finally add a Country Music festival to its summer lineup. The Country Festival is set for Aug. 8, 9 and 10, with three major concerts, plus several afternoon workshops aimed at covering the entire range of country music as it is being performed today.

According to a letter sent from Festival Productions president George Wein to numerous country artists, "there is no doubt that country music is one of the major forces in American Music today and deserves a Festival to itself at Newport."

To this we at Cash Box say, "Bravo!"

Bravo to not only Mr. Wein, but also to those people connected with the

Newport productions who have at last come to realize that country music is truly an American art form and does, as such, merit its place in the sun.

A special, prolonged Bravo, however, must be meted out to those country artists who have, in the past taken part in the Newport Folk Festivals, and who have, by virtue of their artistry, won over a good many members of audiences there.

Flatt & Scruggs, George Hamilton IV, Dave Dudley, Merle Travis, Roy Acuff, etc. have given the other world a taste of our kind of music, and apparently the folks at those past festivals have liked what they've tasted. At least we like to think that the reaction to some of the names we've mentioned has helped prompt the Festival officials into their latest move.

And, for that reason, we'd like to thank all of those artists who have helped prove a point, and Festival Productions for accepting that proof.

In the country broadcasting field, word comes from KBBQ-Burbank noting that Felix Adams has been promoted to station manager and that "Hoss" Barnes will join the station's announcing staff as of Oct. 1. In addition, music director Larry Scott has been "drafted" by the Armed Forces Radio Service to do a series of weekly gospel programs on the AFRS network. The program, entitled "Music For The Soul," will be aired each Sunday morning . . . On Sept. 8, KBER-San Antonio staged its first Grand Ole Opry Show of the new season at the local Municipal Auditorium. Headlining the bill were Johnny Cash and the Tennessee, Two, George Jones, Jim Ed Brown, Mother Maybelle and the Carter Sisters, Carl Perkins and the Statler Bros. . . . On Nov. 1, radio station KXRB-Sioux Falls will make its debut, bringing an all-country format to South Dakota and parts of North Dakota, Minnesota, Iowa and Nebraska. Owner John L. Breece states that the 10,000 watt station will need records very badly . . . Omaha's Civic Auditorium was jammed with a crowd of approximately 7,500 fans when radio KOOO brought in its "Shower Of Stars" on Sept. 13, as a climax to a poll of station listeners asking which artists the audience would most like to see in Omaha. Poll winner Buck Owens headlined the Show, while the remainder of the lineup included Merle Haggard, Bonnie Owens, the Strangers, Charlie Pride, Freddie Hart, the Gosdin Bros., Bob Morris and Faye Harden . . . In Evansville, Ind., "Town and Country" WROZ (which claims the number one spot in the hearts of adults in the Tri-State area) just celebrated its first year of broadcasting the modern country sound with a week-long blowout beginning on Sept. 3. Open House visitors won prizes every 14 minutes and also met special guests all week, including such names as Jim Ed Brown, Sonny James, Wilma Burgess, Dick Miles, Snooky Lanson, Earl Scott and Jimmy Nall. Capping off the Open House week was the station's 3rd Shower of Stars at Roberts Stadium, featuring Marty Robbins, David Houston & the Persuaders, Skeeter Davis, Dave Dudley & the Roadrunners, Don Bowman, Jimmy Nall and Henson Cargill. The station now plans a Nashville tour caravan for Nov. 8 and an Eddy Arnold concert on Nov. 15 . . . Smiley Monroe, now pulling a daily air shift with KCIN-Victorville, Calif., writes that he is in need of singles and LPs . . . WPLO's Johnny "K" recently emceed a show for the inmates of the Federal Penitentiary in Atlanta, with Dick Miles highlighting the bill. As a result, both men were named "Honorary Ex-Convicts." Meanwhile, the lucky one from the station was "Honest" John Fox who emceed an all-girl lineup on Sept. 14. This one featured Wanda Jackson, June Stearns, Jeannie Seely and Martha Carson . . . WWVA-Wheeling



## CashBox Country Reviews

### Picks of the Week

TAMMY WYNETTE (Epic 10398)

Stand By Your Man (2:34) [Al Gallico BMI-Sherrill, Wynette]

Tammy does a complete turnabout and comes up with a wild followup to her "D-I-V-O-R-C-E" monster in "Stand By Your Man." Another powerful piece of product for Tammy, the deck is guaranteed to be a red-hot sales piece. Flip: "I Stayed Long Enough" (1:57) [Al Gallico BMI-Wynette]

BUCK OWENS & HIS BUCKAROOS (Capitol 2300)

I've Got You On My Mind Again (2:33) [Blue Book BMI-Owens]

Buck and the Buckaroos are out with another winner. This one, titled "I've Got You On My Mind Again," will soon be leaping up the charts and is a must to stock up on. Flip: "That's All Right With Me (If It's All Right With You)" (2:19) [Blue Book BMI-Owens]

KITTY WELLS (Decca 32389)

Happiness Hill (2:50) [Kitty Wells BMI-Botkin]

Juke box operators should be quick to stock up on the latest from the Queen—this one called "Happiness Hill." Slow-moving and appealing, the deck is another tribute to the songstress' great talent. Flip: "You're No Angel Yourself" (2:25) [Kitty Wells BMI-Anglin]

WEBB PIERCE (Decca 32388)

Saturday Night (2:30) [Tuesday BMI-Pierce, Powell, Brewer]

Wild, honky-tonkin' session from Webb Pierce makes for a good programming piece. Rinky tink piano and a booming background are underscored with a steady, pounding rhythm on "Saturday Night." Flip: "I Tried Everything To Please" (2:26) [Jack O' Diamonds BMI-Zanetis]

GEORGE HAMILTON IV (RCA Victor 9637)

Take My Hand For A While (2:32) (TM, Gypsy Boy BMI-Sainte-Marie)

The combination of a George Hamilton vocal and a Buffy Ste. Marie tune makes for some pretty fair listening. The soft, plaintive sound of "Take My Hand For A While" may even find a hefty audience in pop markets. Flip: "Wonderful World Of My Dreams" (2:53) [Acuff-Rose BMI-Loudermilk]

FREDDIE HART (Kapp 944)

Don't Cry Baby (2:52) [Jack O' Diamonds BMI-Zanetis]

Once again Freddie Hart comes up with a pair of good sides, and this time the edge seems to go to "Don't Cry Baby." Hart, who grows stronger each time out, could really do the trick with this one. Excellent work. Flip: "Here Lies A Heart" (2:35) [Five Sisters BMI-Zanetis]

JOYCE PAUL (United Artists 50454)

Do Right Woman Do Right Man (2:30) [Press BMI-Penn, Momam]

Joyce Paul's "Phone Call To Mama" brought her a long distance up the charts, and her followup should also be a station-to-station favorite. The lark displays some real country soul on this interpretation of "Do Right Woman Do Right Man," and can expect to do very right as a result. Flip: "You Didn't Come Home Last Night" (2:42) [Passkey BMI-Chesnut]

DEE MULLINS (SSS Int'l 749)

The Continuing Story Of Harper Valley P.T.A. (3:10) [Newkeys BMI-Hall, Bentley, Clark]

Anybody interested in finding out the results of Mrs. Johnson's well-publicized speech before the Harper Valley Parent-Teachers Association? Well, take a listen and you'll find out all about Widow Jones, Shirley Thomson, Mr. Harper, etc. and their various reactions to the "sock-it-to-em" showdown. No flip info available at this time.

JAMES BELL (Bell 45,003)

The Pretty Boy (2:30) [Belldale BMI-Bell, Stovall, McBride, Gray]

What with the Badlands providing so much fodder for the contemporary music scene, James Bell follows up "He Ain't Country" with a wild ode dedicated to Oklahoma's "Robin Hood," Pretty Boy Floyd. Deck should help to cement Bell with country audiences. Flip: "Poor Old Me" (2:20) [Belldale BMI-Bell]

JOHNNY DUNCAN & JUNE STEARNS (Columbia 44656)

Jackson Ain't A Very Big Town (2:32) [Acclaim BMI-McAlpin]

The recent Norma Jean charter, "Jackson Ain't A Very Big Town," is re-born in a topnotch reading by Johnny Duncan and June Stearns. High in quality, the workout by the twosome deserves an extra spin or two from deejays. Flip: "The True And Lasting Kind" (2:23). [Contention SESAC-Harris]

### Newcomer Picks

LAWANDA LINDSEY (Chart 1054)

What Kind Of Woman (2:09) [Shelby Singleton BMI-Peters]

Lawanda Lindsey demonstrates a lot of talent as she comes across with a walloping sound that prove the firing mechanism to get her off the launching pad. With the right airplay, "What Kind Of Woman" could do real well. Flip: "I Did My Duty" (2:29) [Yonah BMI-Dee]

NEIL RAY (Plantation #2)

Big Fanny (2:54) [Chu-Fin, Sound Lab of Jax BMI-Ray]

A way out spoof on the years-back "Big Bad John," this Neil Ray deck could be another pop-country biggie for the Plantation label, even though lyric content may be mildly controversial. Side could break wide open. Flip: "The Medic" (2:57) [Shelby Singleton, Sound Lab of Jax BMI-Ray]

(Continued on page 54)

has added four names to its Big Country Jamboree. The newcomers include the Compton Bros., singer-tunesmith Paul Martin, Ned Davis and Sue McKim . . . KRAK-Sacramento has kicked off, in conjunction with Dot Records, an 'Eddie Fukano Japanese Transla-

tion Contest' over the air. The Dot songster has cut a promo tape for the station, in Japanese, and the outlet is challenging listeners to guess what is said on the tape. The first 100 who come closest will receive a copy of Eddy's Dot recording, "It's Lonesome."

TWO NEW  
HIT RELEASES!

"PLEASE MR. D.J."  
5 WILLIAMSON BROS.

"YOUR LOVE GOES  
WITH ME"  
ELBERT SYKES

GOLDSTAR RECORDS  
EVERGREEN, N. C.

# RED FOLEY



A TALENT  
THAT WILL LIVE  
FOREVER.

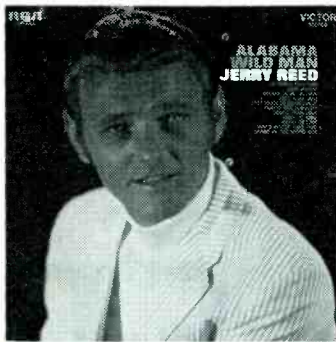
DECCA RECORDS

A DIVISION OF MCA INC.

# CashBox Country Top 50

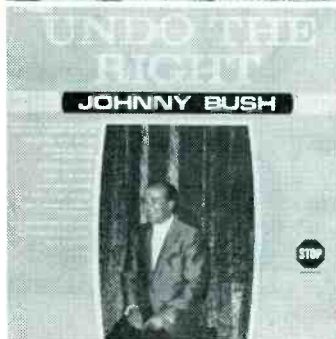
|    |  |    |       |   |    |
|----|--|----|-------|---|----|
| 1  | <b>HARPER VALLEY P.T.A.</b><br>(Newkeys—BMI)<br>Jeannie C. Riley (Plantation 3)                        | 1  | 28    | <b>SOUNDS OF GOODBYE</b><br>(Noma, SPR—BMI)<br>Tommy Cash (United Artists 50337)            | 34 |
| 2  | <b>MAMA TRIED</b><br>(Theme From "Killers 3")<br>(Blue Book—BMI)<br>Merle Haggard (Capitol 2219)       | 2  | 29    | <b>I STILL BELIEVE IN LOVE</b><br>(Stallion—BMI)<br>Jan Howard (Decca 32357)                | 27 |
| 3  | <b>ONLY DADDY THAT'LL WALK THE LINE</b><br>(Central Songs—BMI)<br>Waylon Jennings (RCA Victor 9561)    | 4  | 30    | <b>RAGGEDY ANN</b><br>(Blue Crest, Hill & Range—BMI)<br>Charlie Rich (Epic 10358)           | 26 |
| 4  | <b>LOVE TAKES CARE OF ME</b><br>(Husky—BMI)<br>Jack Greene (Decca 32352)                               | 5  | 31    | <b>MARRIAGE BIT</b><br>(Tree—BMI)<br>Lefty Frizzell (Columbia 44563)                        | 32 |
| 5  | <b>LET THE WORLD KEEP ON A-TURNIN'</b><br>(Blue Book—BMI)<br>Buck Owens & Buddy Alan (Capitol 2237)    | 6  | 32    | <b>LOVE ME, LOVE ME</b><br>(Al Gallico—BMI)<br>Bobby Barnett (Columbia 44589)               | 42 |
| 6  | <b>FLOWER OF LOVE</b><br>(Al Gallico—BMI)<br>Leon Ashley (Ashley 4000)                                 | 7  | 33    | <b>HEY DADDY</b><br>(Southtown—BMI)<br>Charlie Louvin (Capitol 2231)                        | 36 |
| 7  | <b>NEXT IN LINE</b><br>(Tree—BMI)<br>Conway Twitty (Decca 32361)                                       | 9  | 34    | <b>RENO</b><br>Dottie West (RCA Victor 9604)  | 44 |
| 8  | <b>JUST BECAUSE I'M A WOMAN</b><br>(Combine—BMI)<br>Dolly Parton (RCA Victor 9548)                     | 3  | 35    | <b>I'M IN LOVE WITH MY WIFE</b><br>(Moss Rose—BMI)<br>David Rodgers (Columbia 44561)        | 39 |
| 9  | <b>BIG GIRLS DON'T CRY</b><br>(Yonah—BMI)<br>Lynn Anderson (Chart 1042)                                | 11 | 36    | <b>ALREADY IT'S HEAVEN</b><br>(Al Gallico—BMI)<br>David Houston (Epic 10388)                | 17 |
| 10 | <b>WE'LL GET AHEAD SOMEDAY</b><br>(Carreta—BMI)<br>Porter Wagoner & Dolly Parton (RCA Victor 9577)     | 14 | 37    | <b>THREE PLAYING LOVE</b><br>(Four Star—BMI)<br>Cheryl Poole (Paula 309)                    | 41 |
| 11 | <b>FROM HEAVEN TO HEARTACHE</b><br>(Sheby Singleton—BMI)<br>Bobby Lewis (United Artists 50327)         | 10 | 38    | <b>BORN TO LOVE YOU</b><br>(Minute Men—BMI)<br>Jimmy Newman (Decca 32366)                   | 43 |
| 12 | <b>IT'S ALL OVER BUT THE CRYING</b><br>(Hastings—BMI)<br>Hank Williams, Jr. (MGM 13968)                | 16 | 39    | <b>ONE OF THESE DAYS</b><br>(Jack—BMI)<br>Tampall & Glaser Bros. (MGM 2245)                 | 35 |
| 13 | <b>UNDO THE RIGHT</b><br>(Pamper—BMI)<br>Johnny Bush (Stop 193)  | 15 | 40    | <b>ANGRY WORDS</b><br>Stonewall Jackson (Columbia 44625)                                    | 45 |
| 14 | <b>THEN YOU CAN TELL ME GOODBYE</b><br>(Acuff-Rose—BMI)<br>Eddy Arnold (RCA Victor 9806)               | 18 | 41    | <b>CHRISTOPHER ROBIN</b><br>(Jack—BMI)<br>Stonemans (MGM 13945)                             | 28 |
| 15 | <b>AS LONG AS I LIVE</b><br>(Glad, Zanetis—BMI)<br>George Jones (Musicor 1298)                         | 8  | 42    | <b>THE TRUE AND LASTING KIND</b><br>(Contention—SESAC)<br>Bobby Lord (Decca 32373)          | 50 |
| 16 | <b>DREAMS OF AN EVERYDAY HOUSEWIFE</b><br>(Combine—BMI)<br>Glen Campbell (Capitol 2224)                | 12 | 43    | <b>I'M GOING BACK HOME</b><br>(Blue Book—BMI)<br>Buckaroos (Capitol 2264)                   | 46 |
| 17 | <b>I JUST CAME TO GET MY BABY</b><br>(Tree—BMI)<br>Faron Young (Mercury 27827)                         | 21 | 44    | <b>GOD HELP YOU WOMAN</b><br>(Glaser—BMI)<br>Jim Glaser (RCA Victor 9587)                   | 48 |
| 18 | <b>HAPPY STATE OF MIND</b><br>(Stallion—BMI)<br>Bill Anderson (Decca 32360)                            | 24 | 45    | <b>TAKE TIME TO KNOW HIM</b><br>Maxine Brown (Chart 1046)                                   | 51 |
| 19 | <b>A LITTLE LATER ON DOWN THE LINE</b><br>(Sea Lark—BMI)<br>Bobby Bare (RCA Victor 9548)               | 20 | 46    | <b>SHE STILL COMES AROUND</b><br>(Al Gallico—BMI)<br>Jerry Lee Lewis (Smash 2186)           | —  |
| 20 | <b>SAN DIEGO</b><br>(Blue Crest, Hill & Range—BMI)<br>Charlie Walker (Epic 10349)                      | 19 | 47    | <b>JOHNNY ONE TIME</b><br>(Blue Crest, Hill & Range—BMI)<br>Willie Nelson (RCA Victor 9605) | 57 |
| 21 | <b>LOOKING AT THE WORLD THROUGH A WINDSHIELD</b><br>(Passkey—BMI)<br>Del Reeves (United Artists 50332) | 25 | 48    | <b>SWEET CHILD OF SUNSHINE</b><br>(A Hache—BMI)<br>Jerry Wallace (Liberty 56059)            | 56 |
| 22 | <b>ON TAP, IN THE CAN, OR IN THE BOTTLE</b><br>Hank Thompson (Dot 17108)                               | 13 | 49    | <b>WHERE LOVE USED TO LIVE</b><br>(Al Gallico—BMI)<br>David Houston (Epic 10394)            | —  |
| 23 | <b>JODY &amp; THE KID</b><br>(Buckhorn—BMI)<br>Roy Drusky (Mercury 72823)                              | 22 | 50    | <b>PUNISH ME TOMORROW</b><br>(Pamper—BMI)<br>Carl Butler & Pearl (Columbia 44587)           | 58 |
| 24 | <b>HAPPY STREET</b><br>(Shelby Singleton—BMI)<br>Slim Whitman (Imperial 66311)                         | 30 | ..... |   |    |
| 25 | <b>IN LOVE</b><br>(Freeway—BMI)<br>Wynn Stewart (Capitol 2240)   | 33 | 51    | <b>WALL OF PICTURES</b><br>Darrell McCall (Wayside 1021)                                    | —  |
| 26 | <b>WHEN YOU ARE GONE</b><br>(Tuckahoe—BMI)<br>Jim Reeves (RCA Victor 9614)                             | 37 | 52    | <b>BETHLEHEM STEEL</b><br>Misty Morgan & Jock Blanchard (Wayside 1024)                      | —  |
| 27 | <b>SOUNDS OF GOODBYE</b><br>(Noma, SPR—BMI)<br>George Morgan (Starday 850)                             | 38 | 53    | <b>THERE IS NO MORE LOVE</b><br>Carl Smith (Columbia 44260)                                 | —  |
|    |  |    | 54    | <b>LITTLE BOY SOLDIER</b><br>Wanda Jackson (Capitol 2245)                                   | —  |
|    |  |    | 55    | <b>I LIKE TRAINS</b><br>Bob Luman (Epic 10381)  | —  |
|    |  |    | 56    | <b>GOOD MORNING DEAR</b><br>Frank Ifield (Hickory 1514)                                     | —  |
|    |  |    | 57    | <b>CRY, CRY, CRY</b><br>Connie Smith (RCA Victor 9624)                                      | —  |
|    |  |    | 58    | <b>MILWAUKEE, HERE I COME</b><br>George Jones & Brenda Carter (Musicor 1325)                | —  |
|    |  |    | 59    | <b>ME, ME, ME, ME</b><br>Liz Anderson (RCA Victor 9586)                                     | —  |
|    |  |    | 60    | <b>WALKIN' THROUGH THE MEMORIES OF MY MIND</b><br>Billy Mize (Columbia 446210)              | —  |

# CashBox Country LP Reviews



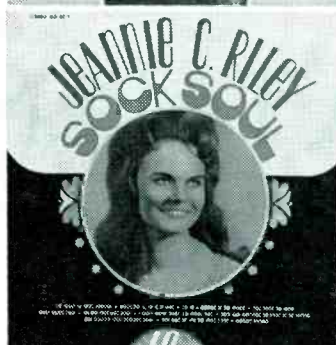
**ALABAMA WILD MAN**—Jerry Reed—RCA Victor LSP 4069

Steadily becoming stronger and stronger with country fans (not to mention the pop consumers) Jerry Reed provides a vivid insight into the modern country sound with this sampling of country-folk-soul-scat (and some other things). For those who don't yet own a Jerry Reed album, now's as good a time as any to find out what he's all about. Good listening throughout.



**UNDO THE RIGHT**—Johnny Bush—Stop LP 10005

Johnny Bush's first piece of album product for the Stop label is dubbed after, and highlighted by his current single winner, "Undo The Right." The strong performance by Bush throughout the set should provide a good amount of incentive to buyers and should spread his name even farther and wider. A nicely chosen list of material includes "Unchained Melody," "Cuando Caliente Del Sol" and "Apt #9."



**SOCK SOUL**—Jeannie C. Riley—Little Darlin' 8011

One of the hottest names in the country, Jeannie C. Riley is represented here with a dozen old tracks from her recording days with the Little Darlin' label. Kicking off with "The Heart He Kicks Around," the pretty songstress delivers a batch of lesser known items in a performance that's bound to have a lot of sales appeal.

# CashBox Country Singles

(Continued from page 52)

**BILL HOWARD** (Decca 32385)  
The Power Of A Woman (2:14) [Forrest Hills BMI-Hayes, Howard] Thumpin' deck could mean a chart re-entry for Howard. Flip: "Hope" (2:18) [Forrest Hills BMI-Howard, Hayes, Louis]

**SUDIE CALLOWAY** (Musicor 1328)  
I Never Got Over You (2:17) [Vector BMI-Calloway, Wilson] Powerful vocalizing here by the songstress. Flip: "Keep It A Secret" (2:34) [Glad, East Star BMI-Thompson, Moody]

**CLAUDE KING** (Columbia 44642)  
The Power Of Your Sweet Love (2:44) [Glo-Mac BMI-Crofford] Could be another charter for King in this appealing romancer. Flip: "Beertops And Tears" (3:22) [Al Gallico BMI-King, Richey]

**MAX POWELL** (Decca 32387)  
Lonely People (2:24) [Moss Rose BMI-Powell, Stough, Kearney] Soft and appealing woeener makes for nice listening. Flip: "I've Been Cheated" (2:00) [Moss Rose BMI-Powell, Stough]

**BOBBY LEE** (Musicor 1329)  
(B+) He's The Boss (2:26) [Glad BMI-Montgomery] Flip: "I Dreamed Of Loving Someone" (2:17) [Glad BMI-Lee]

**BOYD WOOD** (Canary 6431s)  
(B+) On Trial (2:50) [Woodside BMI-Miles] Flip: "I'll Always Be Blue" (2:17) [Woodside BMI-Miles]

**LARRY LONDON** (Kapp 947)  
(B+) When Does The River Run Dry (2:47) [Jack O' Diamonds BMI-Zanetis] Flip: "Time (Is Not Enough)" (2:21) [Vanadore BMI-Zanetis]

**JIMMY GATELY** (Columbia 44647)  
(B+) Heavenly Sunshine (2:35) [Al Gallico BMI-Sutton, Richey] Flip: "Gone, Gone, Gone" (2:58) [Champion BMI-Maxwell, Crutchfield]

**BUDDY CAGLE** (Imperial 66331)  
I'll Get Over You (2:49) [Shelby Singleton BMI-Peters] An excellent stand that could go over well with deejays and consumers. Flip: "I've Wondered Where She's Been" (2:58) [Metric BMI-Turner, Hansen]

**JUDY COMER** (Upland 0493)  
The Second Step (2:35) [Four Star BMI-Miller] Judy Comer proves to be an artist to keep an eye on with her job on this number. Flip: "When I'm Right You Don't Remember" (2:28) [Forrest Hills BMI-Carter]

**KIRK HANSARD** (Chart 1052)  
Adults Only (2:11) [Yonah BMI-Martin] Hansard makes a strong social comment here. Deserves a spin or two. Flip: "Make It Short, Make It Sweet" (2:27) [Yonah BMI-Gibson]

**ROGER SOVINE** (Imperial 66322)  
Home Town Blues (2:06) [Cedarwood BMI-Sovine] Gutsy, down home blues sound nicely handled by Roger. May make it. Flip: "River Girl" (2:40) [Cedarwood BMI-Self]

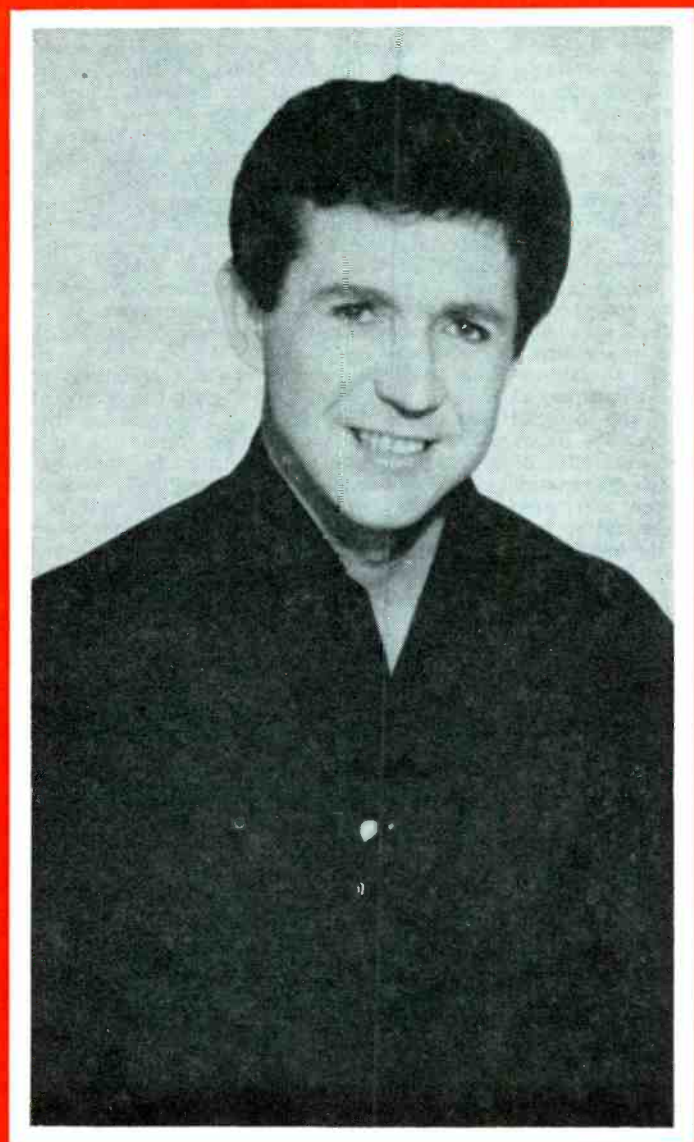
**DON LEWIS** (Capa 144)  
(B+) Too Much Sugar For A Dime (1:49) [Law BMI-Allen] Flip: "Whispering Echoes" (2:54) [Law BMI-Lewis]

**EDIE MOORE** (Comanche 1002)  
(B+) I Want A License (2:23) [Tree BMI-Henderson, Poole] Flip: "There's Still Plenty Of Fish" (2:10) [Tree BMI-Henderson, Poole]

**CURTIS POTTER** (Dot 17153)  
(B+) A Drowning Man (2:44) [Wilderness BMI-Howard] Flip: "Dumb Dumb" (2:05) [Blue Book BMI-Garrison]

**DAVE KIRBY** (Boone 1078)  
(B+) My Faults Will Fade Away (2:28) [Pamper BMI-Kirby, Nelson] Flip: "Marie St. John" (1:56) [Pamper BMI-Kirby]

the southern gentleman



# SONNY JAMES

DOES IT  
AGAIN!

# 'BORN TO BE WITH YOU'



2271

Social life was enlightened this week by two events sponsored by Fermata and beat group the Con's Combo. The Brenner diskery-pubbery celebrated the arrival to Argentina of Italian chanter Claudio Villa whose records are represented here by Fermata. The meet took place at the Cinzano club and was attended by the de jays and press people. Fermata is releasing this week a new LP and plans strong promo work for the artist who recorded tapes for Channel 9. The Con's Combo gathered the trade people at the Totem night club, celebrating their departure to Rio de Janeiro to take part at the Fest as Swedish representatives.

Music Hall is promoting at full speed the new Frank Sinatra single "You Are My Way of Life." The deck has received tremendous air play and promises to become one of the strongest hits in the chanter's career. The diskery is also working on French artist Michel Fugain, British group Status Quo and U.S. newcomer Andy Kim.

RCA reports that Palito Ortega's tour is a full success, and that he has signed a contract for four appearances on Mexican TV in the near future. Beat artists Los Gatos will be in Rio de Janeiro at presstime, and Los Iracundos are preparing a tour of the Americas.

Phonogram has inked chanter Julio Sobrino who recently won the Festival de la Alegria Song Contest and has already recorded his first single. The diskery reports good sales for the soundtrack album of "Martin Fierro," the hit movie directed by Torre Nilsson and premiered here about two months ago.

Odeon's A&R man in charge of local pop music, Jose A. Rota, is currently in France. The diskery is happy with the results of the recent Tom Jones product, and the new regional music releases by Coco Diaz whose new LP, "El Mimoso," is expected to sell strongly.

CBS' Press Dept. reports that Italian lark Rita Pavone will visit the country in November, as will also beat group the Tremeloes. The diskery released last week an album with their latest recordings.

Microfon is releasing a new album by Jose Antonio, recorded during the visit of this chanter to Mexico, and also the latest product from the Buddha label which is expected to sell strongly in this market.

Disc Jockey has released a new single by group Los Bravos, singing in Spanish, along with one by Jose Ferrer from the Toast label, and one by David McWilliams who has obtained good sales figures with his version of "The Days Of Pearly Spencer." On the local side, new LP's by Pepito Perez and Rosamel Araya are due soon.

The EMI people happy with the air play received by the new Herb Alpert LP "The Beat Of The Brass." The previous single by Alpert, "This Guy . . .," is also selling well. The diskery expects also the new single by the Moody Blues, "Tuesday Afternoon," to sell strongly.

## Argentina's Best Sellers

| This Week | Last Week | Title   | Label   |
|-----------|-----------|---|---|
| 1         | 1         | *Porque Yo Te Amo (Melograf) Sandro (CBS)   | CBS   |
| 2         | 2         | *Topo Gigio (Polydor-EP)  | Polydor                                       |
| 3         | 3         | *La Primavera (Clanort) Palito Ortega (RCA)   | RCA   |
| 4         | 5         | Yo Tengo Penas Herve Vilard (Philips)   | Philips                                       |
| 5         | 4         | The Music Played Matt Monro (Odeon)   | Odeon   |
| 6         | 6         | Eu Te Amo, Eu Te Amo Roberto Carlos (CBS); Billy Bond (Music Hall)  | CBS; Music Hall                               |
| 7         | 8         | El Trotamundos (Relay) Nicola de Bari (RCA)   | RCA   |
| 8         | 7         | *Una Muchacha Y Una Guitarra (Ansa) Sandro (CBS)  | CBS   |
| 9         | 9         | Delilah (Fermata) Jimmy Fontana, I Nomadi (RCA); Tom Jones (Odeon); Willy Martins (EMI); Raymond Lefevre, Augusto Algero (Disc Jockey); Miguel Ramos (Music Hall); Mafasoli (Fermata); Paul Mauriat (Philips) | RCA; EMI; Odeon; Music Hall; Fermata; Philips |
| 10        | 11        | Llorona (P. Domain) Raphael (Odeon); Cuco Sanchez (CBS); Hugo Marcel (RCA)  | Odeon; CBS; RCA                               |
| 11        | 15        | *El Mimoso Coco Diaz (Odeon)  | Odeon   |
| 12        | 12        | Gimme Little Sign Connection Number Five (RCA)  | RCA   |
| 13        | 14        | Felicidad Felicidad (Relay) Los Iracundos (RCA-EP)  | RCA-EP  |
| 14        | —         | Gli Occhi Miei Tom Jones (Odeon)  | Odeon   |
| 15        | —         | You Are My Way Of Life Frank Sinatra (Reprise-MH)   | Reprise                                       |
| 16        | 17        | Somos Novios (Relay) Armando Manzanero (RCA)  | RCA   |
| 17        | —         | Young Girl Gary Puckett & Union Gap (CBS)   | CBS   |
| 18        | —         | Poema De Amor Raphael (Odeon)   | Odeon   |
| 19        | 18        | *Fuiste Mia Un Verano (Melograf) Leonardo Favio (CBS)   | CBS   |
| 20        | —         | This Guy's In Love With You Herb Alpert (EMI)   | EMI   |
| 20        | 10        | *Con Eso Me Pagas Pepito Perez (Disc Jockey)  | Disc Jockey                                   |

## Argentina's Top LP's

|    |   |   |
|----|---|---|
| 1  | 3 | Topo Gigio—Topo Gigio (Polydor)                         |
| 2  | 1 | El Angel—Palito Ortega (RCA)                            |
| 3  | 4 | Los Preferidos—Selection (RCA)                          |
| 4  | 2 | Digan Lo Que Digan—Raphael (Odeon)                      |
| 5  | 5 | Una Muchacha Y Una Guitarra—Sandro (CBS)                |
| 6  | 6 | Le Neon—Adamo (Odeon)                                   |
| 7  | — | Live!—Johnny Rivers (Liberty)                           |
| 8  | — | Gary Puckett & Union Gap—Gary Puckett & Union Gap (CBS) |
| 9  | 8 | Tom Jones—Tom Jones (Odeon)                             |
| 10 | 7 | Felicidad Felicidad—Los Iracundos (RCA)                 |



## Argentine Award

Andy Russell has been given the "Leo Award" as Argentina's number one foreign star. Shown presenting the coveted prize is Leo Vanes, columnist and music critic. Then Russell flew to San Juan, P.R. for an appearance at La Concha Hotel. In October he will go to Hollywood for recording sessions with Capitol and to tape the pilot for a weekly TV series.

Figures of total turnover for the first half of fiscal 1968 (April-September 1968) have been announced by the four companies: Nippon Victor, Nippon Columbia, Toshiba and Nippon Grammophon.

Victor has succeeded in keeping the top position of the market by recording the sales of 4,800 million yen, which has exceeded the target for the same period (4,540 million yen) by 5%. This result is attributed to the internal rationalization of management and production and the promotion of quality control system. The firm's local repertoire has been especially successful with the serial LP and single releases of Shinichi Mori, Philips Records Division with the local groups such as the Tempters and the Spiders, and RCA Record Division has made constant sale of classic albums of Van Cliburn, Heifetz, and others as well as the Monkees' hits. Pre-recorded tapes shared 10% of the total turnover. Victor has fixed the goal for the second half of this year to be 5,100 million yen aiming at 10% increase over the first half.

Columbia has recorded the sales of 3,800 million yen, passing the target of 3,600 million yen by 5.5%. The result has been brought by the rapid increase of the sales of the local materials which is 14% up over the similar period of the previous year, especially of the special de-luxe album issues such as "Complete Works Of Masao Koga" (one of the most renowned Japanese popular song composers). The sales of local LPs has increased by 37%, while the local singles by 6%, as there was not an especially big single hit. The international repertoire has remained on the same level as the previous period in spite of the smash of "Sound Of Silence" (Simon & Garfunkel) and "Simon Says" (1910 Fruitgum Co). It is worthy of notice that the share of the local material and the international one is 76% & 24%. Pre-recorded tapes made a great growth, 80% up over the previous six months, amounting to 380 million yen which shares 10% of the total turnover. This figure is made up as follows: per type: 8-track cartridges, 85%; 4-track cartridges, 6%; music cassettes, 8%; and open reel tapes, 1%. The target for the second half of this fiscal year has been set to be 4,100 million yen covered 15% by pre-recorded tapes.

Toshiba Records' turnover for the first half of this fiscal year got no further than 3,030 million yen, failing to attain the target of 3,500 million yen. The figure also fell 9% behind that of the previous period, 3,330 million yen. The reason for this slump is considered to be the fact that in the past six months they could not produce such exceedingly big hits as contributed to the result of the previous period. But since August, the firm's sales have been showing a rising tendency, and a constant sale of LP records is noted. The above total turnover is specified as follows: local repertoire, 40.3%; international repertoire, 46.1%; pre-recorded tapes, 13.3%. Toshiba has set the target for the second half at 3,500 million yen.

Nippon Grammophon has come through the same period with greatest sales since the establishment of the company, amounting to 2,023 million yen, which has passed 17% over their target of 1,725 million yen. Especially the turnover of records, 1,965 million yen, represents 20% increase over that of 1967's similar period. This remarkable result was mainly owing to the Tigers, local top group, who shared 30% of the total record sales with their serial single hits and an album. Besides the Tigers, the record sales have been supported by the Atlantic label corresponding to the rise of public favor for rhythm and blues. The turnover of pre-recorded tapes was about 70 million yen reaching 88% of the target. For the next six months the firm will advance in the tape market with the new release project of EP cassettes, aiming at the goal of 105 million yen. Grammophon's total target for next period is 2,235 million yen.

Nippon Columbia has recently established a new label called Denon. Under this logo, they will exploit the new popular artists and intend to export their recordings which will be available all over the world. The initial release of the label consists of the debut records of two groups and two solo singers. Columbia has signed two representative artists of our classic music field, Hiroyuki Iwaki, conductor, and Takahiro Sonoda, pianist, to exclusive recording contracts. The recordings of all Beethoven symphonies by Iwaki conducting NHK Symphony Orchestra and all Beethoven piano sonatas by Sonoda, the vast undertaking has already been started by the two artists for Columbia.

## Japan's Best Sellers

| ALBUM         |   |
|---------------|---|
| 1             | 1 Scott 2—Scott Walker (Philips)  |
| 2             | 3 Sound Of Silence—Simon & Garfunkel (CBS Sony)                         |
| 3             | 5 A.D. 2,000—The Folk Crusaders (Capitol)                               |
| 4             | 4 Dock Of The Bay—Otis Redding (Atlantic)                               |
| 5             | — Love Is Blue—Paul Mauriat (Philips)                                   |
| LOCAL         |   |
| 1             | 2 Kiri-Ni Musebu Yoru—Ken Kuroki (Toshiba)                              |
| 2             | 1 Shianbashi Blues—Colo-Ratinos (Columbia)                              |
| 3             | 4 Hoshikage-No Waltz—Masao Sen (Minoruphone)                            |
| 4             | 3 Otaru-No Hitoyo—Tokyo Romantica (Teichiku)                            |
| 5             | 7 Kushiro-No Yoru—Kenichi Mikawa (Crown)                                |
| 6             | 5 Shinjuku Sodachi—Y. Tsuyama & H. Ohki (Minoruphone)                   |
| 7             | 6 Hana-To Cho—Shinichi Mori (Victor)                                    |
| 8             | 9 Tabigi-No Hitoyo—Tokyo Romantica (Teichiku)                           |
| 9             | 8 Hoshi-O Minaide—Yukari Itoh (King)                                    |
| 10            | — Nageki—No Shinju—Akiko Nakamura (King)                                |
| INTERNATIONAL |   |
| 1             | 1 Sound Of Silence—Simon & Garfunkel (CBS) Sub-Publisher/Shinko         |
| 2             | 7 Koi-No Kisetu—Pinky & Killers (King) Publisher/All Staff              |
| 3             | 2 C. C. C.—The Tigers (Polydor) Publisher/Watanabe                      |
| 4             | 6 Girlfriend—Ox (Victor) Publisher/Top Music                            |
| 5             | 3 Simon Says—1910 Fruitgum Co. (Columbia) Sub-Publisher/Kas Kat Music   |
| 6             | 4 Chiisana Snack—The Purple Shadows (Philips) Publisher/Shinko          |
| 7             | 5 Emerald-No Densetsu—The Tempters (Philips) Publisher/Tanabe           |
| 8             | 8 Jumpin' Jack Flash—The Rolling Stones (London) Sub-Publisher/Shinko   |
| 9             | 9 Dock Of The Bay—Otis Redding (Atlantic) Sub-Publisher/Taiyo           |
| 10            | 10 Taiyo-Wa Naiteiru—Ayumi Ishida (Columbia) Publisher/Nihon Music      |
| 11            | — Aisuru Kimi-Ni—The Golden Cups (Capitol) Publisher/Pacific            |
| 12            | 11 D. W. Washburn—The Monkees (RCA Victor) Sub-Publisher/Shinko         |
| 13            | 13 Hoshi-Ga Furumade—The Village Singers (Columbia) Publisher/Top Music |
| 14            | — Tell Me—The Rolling Stones (London) Sub-Publisher/Shinko              |
| 15            | 12 Tenshi-No Yuwaku—Jun Mayuzumi (Capitol) Publisher/Ishihara           |



# Cash Box



October 5, 1968



British group The Honeybus achieved big sales and chart success not only in the U.K. but also on the continent with their first release "I Can't Let Maggie Go" and it looks like another smash for "Girl of Independent Means," just issued world wide on Daram. Left to right: Jim Kelly, Colin Hara, Ray Cane and Pete Kircher (seated).



## Great Britain

Decca Records and Chappells hosted reception for Tom Springfield celebrating his first recording as a singer since the break-up of the Springfields five years ago. The album is entitled "Sun Songs" and three tracks are Springfield compositions published by Springfield Music via Chappells. A single track, "Signora Steinway," (a Springfield composition) is released simultaneously. Springfield has, of course, been active on the songwriting front and gave the Seekers a No. 1 American hit with "Georgy Girl."

Blues specialist Mike Vernon has signed a long term contract with Decca Records for the production of records. He already records John Mayall, Ten Years After, the Webb, Savoy Brown and Nigel Denver and will continue to work with these artists and seek new talent. With his brother Richard, Vernon runs the Blue Horizon label which is distributed by CBS and this arrangement will continue. The label achieved enormous success recently with the "Fleetwood Mac" album which was resident for several weeks in the album charts.

Ray Stevens in town with manager Don Williams (brother of Andy) promoting his latest American hit "Mr. Business Man" on Monument published by KPM Music. During his ten day stay, Stevens taped three TV shows. Another Monument artist, Jo Simon, due in October 20th promoting "Message From Maria"; to take part in the "Festival Of Soul" concert sponsored by Harold Davison; and tape a color TV show for BBC 2. He will fulfill continental dates before returning to the States.

Chris Matthews, President of Memnon Amusement Company, in Britain recently to set up a British operation, acquire office accommodation and staff. The plan is to run the British company on the same lines as the American set up i.e. music publishing, artist management, promotion and production. Aim is to seek and develop British talent both here and in the States and American artists in Britain.

Don Partridge is planning a trip to America in January, 1969, for a promotional link with the Columbia picture "Otley" starring Tom Courtenay and Romy Schneider to be premiered in New York that month. Partridge wrote the theme song and sings it on the soundtrack. His new Columbia single "Top Man" features Partridge's new all-electric one-man-band technique.

The new RIM label (a subsidiary of the Rediffusion Organisation) made its debut with three singles and two albums. The albums "Silhouettes Of Success" by the Howard Blaikley Orchestra features instrumental versions by the prolific songwriting team Ken Howard and Alan Blaikley of the hits by the Herd, the Honeycombs, Dave Dee, Dozy, Beaky, Mick and Tich., etc. RIM is distributed by Phillips and deals have been signed in Holland, New Zealand, Australia, Japan, France, Spain, Germany, Italy, Belgium and the Scandinavian countries.

Alex Perucchini of Zenza Fine Music Milan in London recording the Grapefruit's latest release "Come On Marianne" in Italian for that market. Perucchini penned Italian lyrics as he did for their previous release "Dear Delilah." During his trip Perucchini visited publishers placing and acquiring material. He is interested in recording more British artists for release in Italian and is planning a visit to America at the end of October with the same object in mind.

Peter Blake, designer of the Beatles "Sgt. Pepper" L.P. cover, has designed the sleeve for the Pentangle's new double album "Sweet Child." The album is released by Transatlantic Records coincidental with the group's nationwide tour which kicks off at the Royal Albert Hall on November 5th.

A lavish party was thrown by Lionel Bart at his "weird but welcoming" Chelsea home to celebrate his "Isn't This Where We Came In" album just issued on Deram. No ordinary album this as it involved some 200 people and took nine months in the making, the end result of which is a new concept in L.P. format. A selection of catchy songs is woven into a reflective look at life, or as Bart describes it, "A musician autobiography with yours truly making the mouth music."

David Mirisch, in town with the 5th Dimension to tape a Tom Jones special, advises that the group will be returning for a six week tour taking in the U.K., Germany, Italy and France commencing January 3rd. They will also appear at the San Remo Festival and MIDEM followed by a season at London's Talk Of The Town.

Cliff Richard (currently playing a season at the London Palladium) was special guest of honor with the Shadows at a party hosted by EMI Records to celebrate Cliff's ten years in show business. Cliff, the Shadows, Manager Peter Gormley and Producer Norrie Paramor were each presented with a decanter by EMI Records Managing Director Ken East, and Cliff and the Shadows were presented with copies of all their Silver Disks (21) and Gold Disks (5). All guests were given a copy of their latest album "Established 58" (Columbia) packaged in a special double fold sleeve. All 14 tracks were penned by the Shadows.

Quickies: "Those Were The Days" topping Best Selling Sheet Music Lists for Essex . . . Liberty Records hosted reception for Buddy Rich making his second tour of Britain this year . . . Harry Nilsson in London was guest of honor at party hosted by RCA Records . . . Larry Page has recorded instrumental versions of "Hey Jude" and "Those Were The Days" on his latest Page One single . . . Spanish singer Raphael opens at Talk Of The Town October 1st. His new Columbia single "Ave Maria (Listen To Me)" produced by indie Norman Newell has already sold over 2 million copies in Spanish speaking territories . . . First Tetragrammaton release in Great Britain issued on the Polydor label, "Per-so-na-ly" by Bobby Paris . . . First single since February from Cat Stevens (now recovered from illness) "Here Comes My Wife," own composition, own production and published by . . . yes Cat Music . . . A Tony McCauley-Barry Mason composition for new David Essex single on Pye, "Just For Tonight" . . . French singer Nicole Croille's new single "We Got A Thing" issued on Polydor . . . American songwriter/singer David Ackles in London for TV shows . . . Tim Rose to play dates in Holland and Denmark in October before returning to the States . . . Sly and the Family Stone refused "Top Of The Pops" TVer because of drug offenses . . .



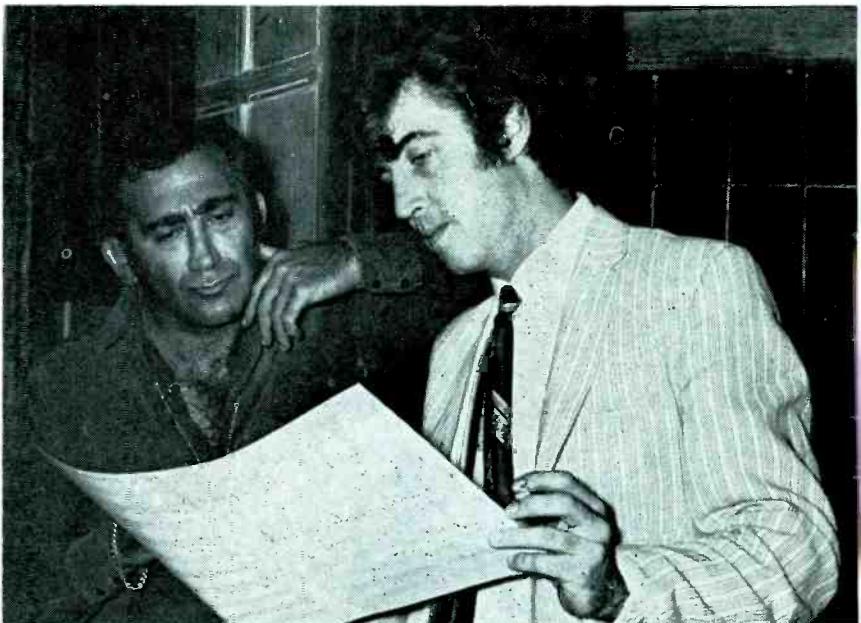
## Canada

Capitel (Canada) Ltd. have a natural ringer for promotion with the Band Their single "The Weight," from the album "Music From The Big Pink," is now moving well across Canada. The Staccatos have now become a powerhouse with their release of "Didn't Know The Time" and could break nationally. The Carnival Connection have picked up considerable sales in the Province of Quebec. They are one of the first English/Canadian groups to receive blanket exposure on French/Canadian radio.

John Dee Driscoll, singles promo manager for Quality Records, has two new Canadian entries he feels have potential for strong national sales. The first is Happy Feeling, from Calgary, with "Happy Feeling," a Norman Pett production. This group won the recent Creston "Blossom Festival" international band battle. The other is a Toronto group, Manhattan. Their single release of "And I Know" will no doubt pick up heavy sales in the Toronto area. E. G. Smith and the Power have now successfully broken into the Ontario market with their MGM single release of "Thinkin' About You." The recent "CHEL Good Guy Presentation" album release through Quality Records has become an excellent promotion piece for the Edmonton radio station. Driscoll reports that other radio stations are negotiating for a similar R & B type package.

New national sales manager at Polydor Canada Ltd. is Frank Henri, former Quebec sales manager, who will report directly to Fred Exon, general manager of the firm. Rudy Assaly, who is now national promotion man for Polydor will now head up the firm's tape division and accessory dept. Gilles Merchand national promo for Deutsche Grammophon, is currently setting up a national push on two DGG releases featuring Karel Ancerl. Ancerl is the new conductor of the Toronto Symphony Orchestra. These are "Igor Stravinsky Violin Concerto" and a double set of "Anton Dvorak Requiem." Polydor has just released "The Crazy World Of Arthur Brown," while "White Room," taken from the Cream's double set album "Wheels Of Fire," is set for release soon.

Adrian Biodeau, national sales manager London Records of Canada, notes that they have recently regained Canadian distribution for the Disco-Prestige line. Although the label is mainly associated with French productions, they have found excellent response to an English/language release of "Hello Lover" by Pierre Lalonde. Lalonde is now back in Montreal hosting the weekly "Jeunesse D'Aujourd'hui" television show, after a successful New York TVer which he hosted as Peter Martin. His follow-up album "Pierre Lalonde Present Peter Martin" is to be released shortly.



WHERE'D WE COME IN?—Lionel Bart (left) is shown going over the score to "Isn't This Where We Came In?" with British arranger John Cameron. Composer-arranger Bart held a press reception at his London home to announce the upcoming release of the song on Decca Oct. 1.



CBS INTERNATIONAL delegates converse during a breather at the recent London conference. Shown above (from left) are: Carl Denker, CBS sales manager in London; Haakon Tveten, managing director of Norsk Phonogram in Norway; Nicholas Demey of CBS Int'l in Paris; Carlerk Hjelm, label manager for Philips Sonora in Sweden; Maurice Oberstein, CBS director in London; and Tony Hunt of the export department in London.



## Capitol (Canada) Bows New Label Series

TORONTO — Paul White, director of &R for Capitol Records (Canada) Ltd., has announced a new budget line series Artistry In Music (Musique De Hoix) with a suggested retail of \$1.98. The series will spotlight selected material by leading Canadian artists. Album notes will be in both French and English.

## Mendell To Europe

HOLLYWOOD — Lee Mendell, vice president in charge of sales for Liberty Records, left last week on a three week, six country tour of Liberty and United Artists licensees in Europe.

"The trip reflects the Liberty/United Artists marketing concept of personal and regular executive level contact with licensees, and is designed to permit our on-the-spot evaluation of the bilateral flow of product," Mendell said.

The Liberty/United Artists executive will study market conditions in the six countries, and will evaluate musical trends he finds. He also will analyze the Liberty/United Artists potential in each of the markets. Mendell's schedule calls for the following sessions:

Milan, Belldisc Italiana & Cemedrosello; Paris, Pathe Marconi & Societe Phonographique Philip; London, Liberty Records/UA Records; Munich, Liberty Records GmbH; Copenhagen, Electrical & Musical Industries; Amsterdam, Bovema & Arne Gramophone.

Mendell's sojourn in England will be in the nature of a homecoming. He was born in Manchester, England. Later, he migrated to Canada where he entered the record industry. He joined Liberty in 1962, and was promoted to his present position in 1967.

## Three-Week Europe Trip For Pine

NEW YORK — As part of his company's expansion program in the publishing field, Arthur Pine, president of Arthur Pine Associates, Inc., leaves for a three-week business trip to England, Spain and Portugal on Oct. 3 for a series of meetings, with publishers, agents and writers. While overseas, he will also enter into negotiations for foreign representation of several of his properties, and will, in turn arrange for representation rights of various writers and publishers in the U.S.

His plans also call for a series of meetings with editors and correspondents of various newspapers, magazines and trade publications.

## Veronica-Double Shot

HEMSTED — Ed. Veronica, the publishing company of 'Pirate' station Radio Veronica, has made an exclusive deal with Double Shot Records. Ed. Veronica will have the Dutch publishing rights of all upcoming Double Shot records. The first singles to be released by Negram under the new deal are "Some Got Some Don't" by Brenton Wood and "Wives by Shirley & Alfred and the Vincibles.

The first 3 releases were picked up from the Canadian Broadcasting Corporation. These are "Soulero" by Jim Pirie; "Latin Lustre" by Chicho Valle; and "Soft And Groovy" by Jimmy Dale and his Orchestra.

Other CBC pickups to follow are "Continental Rhapsody" by The Ivan Romanoff Chorus and Ork; and "Cards For A Family Christmas" with the Carl Tapscott Singers. Advance rack jobber interest on this latter item indicate a strong seller. One of Capitol's own country artists, Bev Munro, will also be released on this new series.

Capitol is expected to launch a major promotion in establishing this new line.

## Polydor Budget LP's In Pop, Classical

MONTREAL — Fred Exon, general manager and vice president of Polydor Records Canada Ltd., announces the introduction of popular and classical budget lines for Canada.

## Little Tony Wins Music Field Prize In First Italian Awards Festival

CAMPIONE—The first annual Italian awards festival, covering the recording, motion picture, television, sport, fashion and press, organized by Franco De Crescenzo, was held here on Sept. 18. De Crescenzo is well known in the music world through his past association as a promotion man with RCA Italiana and his current one at CGD/CBS Italiana.

Little Tony (Durium) got the award, a Gold record, as champion 1968 for the music field, while Marie Laforet (CGD) got the nod as in the film field.

Held at the fetes hall of the Casino

of Camione, the show was televised by Suisse TV under the direction of Marco Blaser. Alberto Lupo and Aba Cercato shared MC chores.

Although the show covered many fields, it was the strong cooperation of the recording industry and record stars that made it a successful affair. Companies most involved in the show were CBS Italiana, CGD, Dischi Ricordi, Durium, EMI Italiana, RCA Italiana and Rifi, with participation by such artists as Al Bane, Caterina Caselli, Rita Pavone and Enzo Jannacci.

Artists took advantage of the festival to introduce their new fall releases. Caterina Caselli sang "Insieme A Te Non Ci Sto Piu," Equipe 84 performed "Un Angelo Blu," Georgie Fame did "La Donna Che Sogno" and Gigliola Cinquetti sang "Quelli Erano I Giorni, among many others.

## Phonogram Names GM

MILAN — Alain Trossat has been named the new general manager of Phonogram in Italy. Trossat was previously in charge at Philips in Paris and was also at the head of the Brazilian Philips Record operation at Rio de Janeiro.

## Livingston & Evans Guests At Rio Fest

HOLLYWOOD — Jay Livingston and Ray Evans, who are not competing this year, will be "honored guests" at the Third Annual International Popular Song Festival, Rio de Janeiro, October 2-6. Writing team was personally invited to attend by Raul Desmandek, Brazilian Consul in L.A., and Director of Festival Augusto Marzagao.

## Anderson To U.S.

SWEDEN — Swedish music publisher Stig Anderson of Sweden Music AB, will be at the Essex House in New York between now and Oct. 2. He is visiting the U.S. to meet new and old business contacts. At the moment, Anderson's publishing houses is doing very well with "Happy Birthday, Sweet Sixteen" (Screen Gems Musikforlag AB), "Sind Sie der Graf von Luxemburg" and "When I Was Six Years Old" (Sweden Music AB).

## 1st Euro Tour For James & Shondells

NEW YORK — Tommy James & The Shondells fly to London October 1 for a month long tour of the British Isles.

The group will play special concert dates in addition to performances on several national theatre chains such as the Odeon, ABC and Gaumont circuits. The tour opens October 4 with a concert at the Astoria Theatre, Finsbury Park, London, followed by the Odeon, Manchester (5), the Gaumont, Bradford (6), a jaunt into Scotland where they play the ABC Theatre, Edinburgh (9), then a trip to City Hall, Newcastle (10), followed by performances at the Odeon, Birmingham (12), and the ABC, Chesterfield (12).

On October 13 the group plays at the Empire Theatre, Liverpool, followed by dates at Colston Hall, Bristol (14), the Odeon, Cardiff (16), the Adelphi, Slough (17), the Gaumont, Ipswich (18), the Granada, Testing (19) and the Coventry Theatre, Coventry (20).

## Webb London Promo Trek

LONDON — Composer Jim Webb has arrived in London for a two week round of meetings with Canopy Productions vp Phil Turetsky to map extensive promotional activity in behalf of Webb's latest Richard Harris LP, "The Yard Went On Forever." The album, released by Dunhill, follows fast on heel of multimillion selling Harris LP, "A Tramp Shining," which Webb prepped for Harris' initial outing as a pop recording star. Webb will also appear on British radio and TV to plug his latest effort as well as singles currently riding high on overseas charts.

## Quality's 'Taste Of A&M'

TORONTO — Ed Lawson, merchandising manager, albums division of Quality records, reports excellent sales on the recently released "A Taste Of A&M".

This twin pack, Canada release only, album has now become Quality's No. 1 overall top seller across Canada.

Included in the album are Herb Alpert & The Tijuana Brass, Baja Marimba Band, Sergio Mendes & Brasil '66, Chris Montez, Claudine Longet, Tommy Boyce & Bobby Hart, and the Sandpipers.

Lawson reports that dealers are experiencing good sales and radio stations are receiving encouraging response from their listeners.

## GM Party For Gottlieb

MILAN—EMI Italiana hosted a cocktail party at the Hotel Principe & Savoia to introduce their new general manager, Stephen Gottlieb. Gottlieb replaces George Alexander, who leaves

for Zurich where he will take care of EMI's interests in Switzerland and other European countries. The affair, held on Sept. 3, was attended by top Italian industry personalities and press representatives.



STILL GOING STRONG—Peggy March is shown receiving a gold record for recording sales in excess of 3,000,000 copies in Germany. Presenting the award is Teledec's director of A&R Kurt Richter. German language singles which brought about the three-million-plus figures include: "Romeo & Julia," "Telegramm aus Tennessee," "Memories of Heidelberg" and "Canale Grande Number One." Currently on a tour to include Europe and Japan, Miss March is represented on the best seller lists now with "Das Ist Musik" and has an RCA Victor newly released in the U.S. titled "I've Never Been Here Before." Teledec is RCA's German licensee.



# Italy

Announced by Phonogram, a new single by top French artist Johnny Halliday entitled "Queste mie mani," the Italian version of his French hit "Entre mes mains." Also from Phonogram comes word that the opening tune of the new TV series "7 Voci" entitled "Stasera si" has been assigned to Armando Savini.

Flamenco has recently been discovered by the Italian public due to the initiative of Ri.Fi Records. The label, under the Variety logo, has released two albums by world-renowned Spanish guitarist Manitas de Plata: "Manitas Et Les Siens" and "Hommages." The artist is currently in Italy making his debut at the Teatro Manzoni, which show will also be televised.

The popularity of Adamo here is once again confirmed in that he won the recent juke box referendum "Festival Bar." The EMI Italiana artist is due in Milan the end of this month to take part in the first show of the new series of "Settevoici" when he will present his new Italian recording "La tua storia e' una favola."

The "Festival Bar" also confirmed the strong popularity of CBS Italiana group I Camaleonti who received first prize for the best coupling presented at the contest—"Io per lei" b/w "Non ti scordar di me." They also were awarded a special prize as being the most successful Italian group in 1968.

Strong reaction here for the American hit "Hush" recorded for EMI Italiana by the Deep Purple. An Italian cover by Giuliano Girardi (PDU) has also been very favorably received.

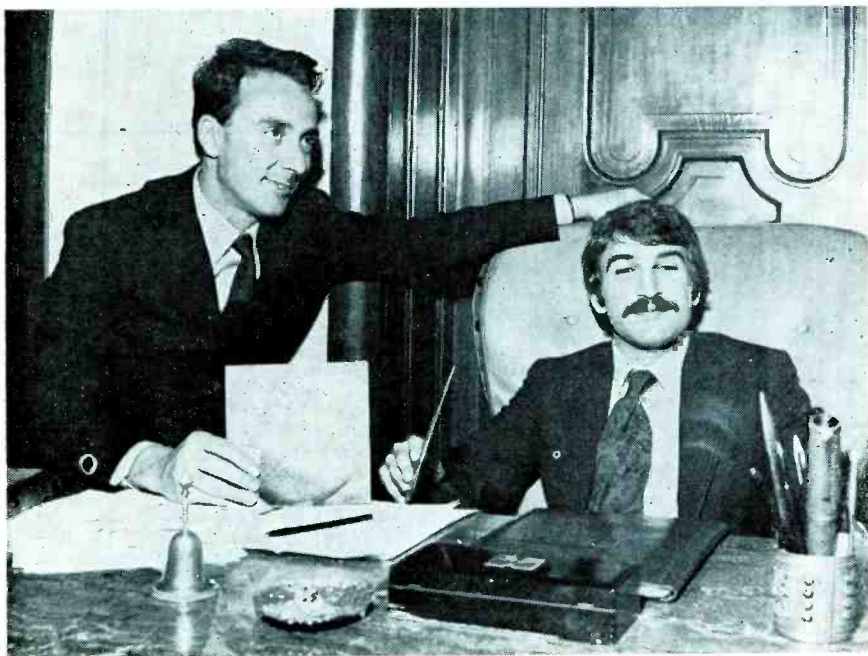
The top Brazilian talent of Chico Buarque de Hollanda is currently in Rome for a series of recordings for RCA Italiana. Chico will make his debut in Italian via an LP ("The World Of Chico Buarque de Hollanda") and two singles, first of which is a self-penned number entitled "Quem te viu' quem te ve."

Cemed Carosello has released under the United Artists banner the top American hit "Harper Valley P.T.A." as performed by Bobby Martin. Also from Cemed Carosello comes word that their Renata Pacini has been declared winner of the "Festival di Vasto," a special contest for songstress/composers. The two titles penned by her and Gianni Meccia are "Goodbye My Love" and "Troppo presto, troppo tardi."

## Italy's Best Sellers

|    |    |    |   |
|----|----|----|---|
| 1  | 1  | 13 | *Azzurro: Adriano Celentano (Clan) Published by Clan (Leonardi)                                   |
| 2  | 2  | 18 | La Nostra Favola/Delilah: Jimmy Fontana (RCA Italiana) Tom Jones (Decca) Published by Francis Day |
| 3  | 6  | 15 | *Luglio: Riccardo Del Turco (CGD) Published by Sugar-music  |
| 4  | 4  | 8  | *Cinque Minuti E Poi . . . : Maurizio (Saar) Published by Ri-Mi                                   |
| 5  | 7  | 3  | Simon Says: 1910 Fruitgum Co. (Ricordi) Published by Esedra                                       |
| 6  | 5  | 15 | Angeli Negri (Angelitos Negros): Fausto Leali (Rifi) Published by Southern                        |
| 7  | 3  | 13 | *Ho Scritto T'Amo Sulla Sabbia: Franco IV & Franco I (Cellograf Simp) Published by Leonardi       |
| 8  | 8  | 12 | *Non Illuderti Mai: Orietta Berti (Phonogram) Published by Tevere/Alfiere                         |
| 9  | 10 | 12 | *Avevo Un Cuore: Mino Reitano (Ariston) Published by Ariston                                      |
| 10 | 11 | 2  | Se Torni Tu: Claude Francois (Fleche) Published by SIF  |
| 11 | 9  | 20 | *La Bambola: Patty Pravo (ARC) Published by Mimo  |
| 12 | —  | —  | Il Ballo Di Simone: Giuliano E I Notturmi (Rifi) Published by Esedra                              |
| 13 | —  | —  | *Un Colpo Al Cuore: Mina (PDU) Published by Duomo/Ariston   |
| 14 | 15 | 3  | *Il Vento: I Dik Dik (Ricordi) Published by Ricordi   |
| 15 | 13 | 6  | *Balla Linda: Lucio Battisti (Ricordi) Published by Fama/El & Chris                               |

\* Denotes Italian Original Copyrights



MARSHALL CHESS is shown (right) at a meeting with Durium's top executive Giampero Scussel during his recent visit to Europe. Chess, president of America's Chess, Checker and Cadet label complex, conducted similar policy meetings with the handlers of his Chicago product throughout the continent.



# Germany

Tours take the spotlight in Germany this week with the big Sammy Davis, Jr., tour leading up the list of goodies. Sammy covered Nurnberg, Karlsruhe, Essen, Hannover, Berlin, Bremen and Hamburg working in large auditoriums to packed houses, but the most original appearance took place in Munich at the underground night spot "Blow-Up." Tickets went for \$25 a crack and people who wanted to stand downstairs under the stage were able to be on the spot for just \$11.25. Some prices. Sammy was doing his first tour of Germany and it was a tremendous success.

The second major event of the next weeks will be the Tom Jones tour. Tom is also expected to draw top box offices during his visit with the Ted Heath Band. Teldec will be working hard to glean publicity from both events.

Metronome has had its hands full with visits too. King Curtis & his Kingpins together with the Sweet Inspirations and Deon Jackson visited Germany for a tour with a 3-day stint in Munich's "Big Apple" discoteque topping the trip. The Doors visited Frankfurt for a sold-out visit and their first shot on German TV in color, and Ben E. King headed down this way to do a shot for the "Beat Club" TVer with his new Atlantic waxing "It's Amazing." He'll then do a tour kicking off in Hamburg's "Star Club." Off the soul and psychedelic kick, Siw Malmkvist from Sweden and Belgium's best Sir Henry and his Butlers visit Germany for the "Star Parade" TVer on the 2nd channel.

Electrola has their hands full with the Ray Charles tour from the 27th of September until the 4th of October, while CBS will host Donovan in December. On the local side of the picture, Ariola has their top artist Udo Jurgens touring Germany to packed houses for his one-man show and the "Show Express" is now on tour with Manuela, Dorte, Graham Bonney and Horst Jankowski's Orchestra. Jacqueline Boyer, Beauty Milton, the Lords, Joy and the Hit Kids, Neil Christian, Peter Orloff, Howard Cependale and Eric Sylvester are also on the bill. It's the first try at presenting an all-star pop show in several seasons.

Gaby Richt of Metric Music tells us that "Walking To New Orleans" from Fats Domino is getting the big push on Liberty, while Liberty Records itself is giving the gun to promotion for the Canned Heat and their top smash "On The Road Again."

Phonogram Records had reason to crow recently as their top stars Abi and Esther Ofarim did a 45-minute color spectacular on German TV that was the best musical show of the entire season. The show jolted the record sales of the already best-selling group to new highs.

D.G.G. reports that Rafael Kubelik and his Bavarian Radio Symphony Orchestra will tour the U.S.A. and Canada from October 16th until November 13th this year. Hans Gerig Music is going all out to see that "Those Were The Days" from Mary Hopkin gets the promotion that it deserves. Along with the English hit version, Sandie Shaw is making the race hot as the popular songstress has not only released the song in English but has also done a German version of the tune.

The 10th anniversary of Warner Bros.-Reprise-Seven Arts records is getting the big play at Teldec these days with special promotion on the product of the firm and special releases for the big event getting the big push. Joel Hochdorf of MCA dropped bios of Neil Diamond, Hugh Masekela, the Forum Quorum and the Peppermint Rainbow to start off his contact as International Publicity and Promotion chief of the firm.

Cornet Records has a special entree into Paris through the appearance of Roland W. at the Olympia with his special smash "Monja."

Speaking of festivals, and who doesn't. The radio-TV bosses met recently with representatives of the record industry to decide how the German entry for the "Song For Europe" Grand Prix Eurovision de la Chanson will be chosen. The results of this talk should be announced in the next few days. That's it for this week from Germany.



# Australia

Well, the Monkees have been and gone.

The tour was a fine success and proved that the four boys have ability above and beyond what we had come to appreciate from their records and television programs. RCA rush-released their new single before it had appeared in some overseas areas; the titles are "Mary, Mary" and "What Am I Doin' Hangin' 'Round."

Australian Record Company, through their CBS banner, have issued a very interesting locally-produced album called "Source" featuring the talents of Adelaide (South Australia) artist Doug Ashdown. The set is best described as a progressive rock and is one of the best attempts at this modern trend in this country.

Chappell & Co. have released the sheet copy to the instrumental click "Soul Limbo" which is out here by Booker T. & the M.G.s through the Festival people.

Reportedly one of the most expensive albums ever produced in this country is the new one for local group the Twilights. The set is known as "Once Upon A Twilight" and is scheduled for release about the time this goes to print. From what we can gather, the cover is quite a feature of the whole thing, which was produced for EMI by David Mackay, who is presently with EMI in London.

New local singles through Festival Records include Maggie Joddrell with "Morning Dew" & "Broken Blossoms"; the Wild Cherries with "I Don't Care" c/w "Theme For A Merry-Go-Round"; Noeleen Batley with "You Made Me Love You" & "The Trolley Song"; Tex Croft has "I've Walked A Long Long Way" c/w "Round Hole Guitar"; the Campact has "Good Good Feelin" and "It Won't Be Long"; the Dave Miller Set are out with "Let's Get Together" and "A Bread And Butter Day"; the Same Day Twins have "Walking And Talking" c/w "Little Bit Afraid." This latter release was produced by Pat Aulton for the Robert Stigwood Organization and is issued here on the Festival label.

Australian Record Company have started a big promo drive in support of the new release by Big Brother & the Holding Company with "Piece Of My Heart" which is rating on the Cash Box Top 100 in the States.



## EDITORIAL: New Attitudes for a New Market

A reformation in America's cultural attitudes has been in progress across the land since the end of World War II. This socio-economic revolution, as the highbrows might term it, has begun to come to a head in the late 60's, manifesting itself in such things as student protests and hippiedom for those too slow or too confused to grasp its full spirit—greater social and economic freedom. For those who prefer to join the mainstream and enjoy the privileges of the affluent society it means other things . . . new cars, vacations to somewhere other than the seashore, college for the capable and thousands upon thousands of new opportunities which all boils down to one thought—there's more cash and more to spend it on. And at the forefront of the movement are the nation's young people.

How does it effect the music and amusement machine business? Simply, that the relatively quiet, adult-oriented market that we used to cater to in taverns and restaurants has gotten strangely younger in appearance, a little louder, more excitable, more restless and demanding. Manufacturer reps, who spend a good deal of their working year traveling about the country, have come up with a basic and most profound conclusion—we must now think of the average location customer as a young man in his twenties rather than the factory worker pushing forty. There are several excellent reasons why our audience is becoming strongly youth-oriented:

1. The more permissive attitude toward liquor (many of our states have dropped the legal drinking age down to 18).
2. Young people today carry more cash around, but, just like in ages past, they still spend pretty near whatever they've got.
3. The tavern location, whether it be the corner gin

mill or the crowded discotheque, is the prime gathering spot for young people . . . not the soda shoppe or the public library. And as the community dance hall wanes in popularity, the tavern location has risen as the place to find new friends (male or female).

How does the music and games operator meet this new market? He must first single out those of his locations where the accent should now be on the college student and his young working girl. Then he must program his equipment to suit their tastes. How?

1. Young people are chart music-oriented. They listen to the rock stations and follow the rock entertainers. Therefore, strict programming from the Top 100 trade charts should offer them the tunes they like. However, young folks are more impatient than their elders and the operator would do well to get the new hot tunes (and as many as he can) onto the Box as fast as possible.

2. The younger generation wants action games . . . games that require strong physical involvement where the skill in the play comes from manual dexterity rather than electrical luck. And they love to compete.

3. This audience responds to merchandising ideas much quicker than their elders. The new ideas in this business, like the shuffle alley 'beer frame' and all the rest of the gimmicks that are incorporated into new factory equipment or have been suggested in the trade, have a much greater chance of success with this group.

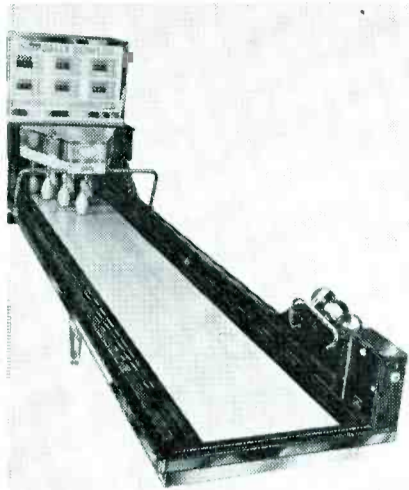
4. They are restless and require uniqueness in everything . . . including the equipment you put before them. Newness is appreciated and acted on.

Point is, the industry's attitudes, which must always be flexible when it involves placing the right equipment in the individual location, must now concentrate on meeting the needs of a younger and more active mind.



**ANY WAY YOU STACK THE COINS  
YOU COME OUT AHEAD WITH CASH BOX  
MOA Convention Special Coming Your Way  
Next Week (Dated Oct. 12th)  
For Maximum Ad POWER and RESPONSE  
Use Cash Box  
THE "OPERATOR'S MAGAZINE"  
LAST CALL—Deadline Oct. 3rd**

## Bally Bowler Bounces Back For 'Super' '69



'69 Super Bally Bowler

CHICAGO—Bill O'Donnell, president of Bally Manufacturing Company, has announced that, responding to worldwide demand for their big bowler—which he describes as “the world's only coin-operated bowler with true bowling action”—a limited section of the factory is being assigned to production of the new improved “1969 Super Bally Bowler.”

“The ‘1969 Super Bally Bowler,’” O'Donnell said, “retains the famous revolutionary Bally pin-mechanism with full-round pins that fly in any desired direction, depending on angle which ball hits pins or pins hit ball, exactly as in real bowling.”

“No electrical rollovers are used on the alley. Action is one hundred percent mechanical response to impact of ball against pins and pins against pins. And hit pins are cleared off the alley in real-alley—resulting in fast play, fast earning-power,” he stated.

“Added to the realism and punishment-proof rugged construction of previous Bally bowlers are new impressive styling and new mechanical refinements which justify our statement that the ‘1969 Super Bally Bowler’ is built for this year, next year and years to come,” he added.

## Texas Tradesmen Talk of Pending Coin Investigation

HOUSTON, Tex.—The September 21 edition of the *Houston Chronicle* ran a story quoting excerpts from a speech by Ben Barnes which he delivered at the joint convention of the Texas Merchandise Vending Assoc. of Tobacco Distributors and the Southwestern Candy Club. Barnes is speaker of the Texas House of Representatives and a Democratic candidate for lieutenant governor. He was quoted as saying, “A few vending machine operators have wrongfully given a black eye to the entire industry.”

“Evidence came to our attention that there might be need for additional statutes covering the vending machine industry,” Barnes said, “Specifically, we learned that some operators were lending more money in order to take over the business of the bar owners.”

Barnes predicted that the current investigation into the vending machine industry by a House Committee will result in a licensing law “so the state will know more about the industry and the people involved.”

More than 1,500 persons affiliated with all three organizations attended the convention.

## Wurlitzer Reps Prepare for Americana III

NORTH TONAWANDA — Robert H. Bear, manager of sales for the Wurlitzer Company, has announced dates and places of three regional distributor sales meetings to acquaint their distributors and salesmen with the latest details of service, design and operation of their new model of Wurlitzer Americana III Phonograph.

Bob Bear has scheduled the following three regional sales meetings:

Wednesday, October 2nd, at the Roosevelt Hotel in New Orleans; Friday, October 4th, at the Summit Hotel in New York City; Wednesday, October 9th, at the Bismarck Hotel in Chicago.

The seminars will be of one-day duration. The Wurlitzer Company will host a cocktail party and dinner the evening before the sessions begin.

Bear will address the group on the various sales and merchandising aspects, while C. B. Ross, Wurlitzer service manager, will outline the important new mechanical details of the Americana III Phonograph. A. D. Palmer, Jr., advertising and sales promotion manager, will present the advertising program for 1969.

In setting up the dates for the sales meetings, Bob Bear said, “Management firmly believes in getting off to a good fast start after the original introduction of the Wurlitzer Americana III. It was formally introduced September 26th, 27th and 28th at Nassau in the Bahamas during the annual Wurlitzer Phonograph Distributors' Western Hemisphere Meeting.”

At the same time, Robert H. Bear has announced that the annual “Wurlitzer Week” will be held this year from Monday, October 14th, to Saturday, October 19th. This get-acquainted celebration has been designated by the company so that all Wurlitzer distributors and factory branch managers have, at the same time, the opportunity to co-operate in showing the new models of the Americana III Phonograph.

When announcing the dates for the annual preview showing, Bob Bear remarked, “We find it best not to dictate specific requirements for conducting these ‘Wurlitzer Week’ showings. Our distributors are encouraged to present these events in whatever manner best suits their personal and local requirements.”

It was learned from Bear that many of the Wurlitzer distributors conduct the preview showings of the new models in their main place of business. Others have found it more advantageous to provide a hospitality suite and a showing somewhere else, other than their showrooms. This plan gives prospective buyers the chance to view the models of the Wurlitzer Americana III in a quieter and uninterrupted manner. On the other hand, some Wurlitzer distributors claim it suits their requirements better to present a single preview showing in more than one principal city within their territory.

In his capacity as manager of sales for Wurlitzer, Bear stressed the importance of close co-operation between the Company's Sales Department and each of the distributors. All Wurlitzer distributors are encouraged to order as many invitations for the preview showings as they will be able to use. These timely invitations are, in turn, sent to a pre-selected list which includes both established and prospective operators, in addition to a number of location owners.

At the same time, the Wurlitzer Company provides its distributors and operators with ample collateral material. Included is a handsome and colorful, profusely-illustrated brochure which highlights many features of the new Wurlitzer Americana III.

## Americana Shuffle Released by ChiCoin; Offers 'Beer Frame'



CC Americana Shuffle

CHICAGO—Mort Secore, Chicago Coin sales executive, showed nothing but excited praise for the “Beer Frame” feature on ChiCoin's newest 6-player puck bowler, “Americana.”

Secore said, “this beer frame feature offers great player appeal and is guaranteed to stimulate play in location after location.”

### 6 Ways To Play

“Americana” offers the standard 6 ways to play, including Regulation with the beer frame set for the fifth. Other features include the “Super Red Pin,” where a strike in the red pin frame gives the player a bonus score.

## Cointronics Enters Coinbiz; To Show New Game at MOA

PALO ALTO, Calif.—G. Ransom White, president of Cointronics and former sales marketing executive with Nutting Associates, has announced his firm's entrance into the coin-operated equipment field.

White will reveal, what he terms, “a fantastic new coin-op game that comes in two models—one being a less expensive model geared for daytime play in such locations as bowling alleys, kiddie fun centers and any location patronized by youngsters—the second model we have, will be a little more expensive and much more sophisticated. It is fully-contained with a 48-inch playfield that utilizes fluorescent lighting for maximum player-appeal and crowd-gathering eye-appeal,” at booth numbers 16-17 during the 1968 MOA equipment exposition in Chicago at the Sherman House hotel.

White is currently approaching interested distributors for his “mystery game” and indicated that the welcome mat is out for any qualified distributors' inquiries.

The “Keep Striking” feature allows players to keep shooting until he misses after making a strike. Strike values vary in each frame.

2 for 25¢

The new game is available with either 10¢ play or 2 for 25¢. It has walnut formica hand rails, nicely designed and decorated cabinet art work, steel, double, door coin box and eye-appeal from all directions.

The puck bowler is now on display at Chicago Coin distributors' showrooms.

## Thousands Flock to Japan Coin Show

TOKYO—The opening day of the 7th Annual (1968) Japan Coin Machine Show was a resounding success, with an estimated 18,000 in attendance. Accounting for the large crowds was the fact that the general public was admitted together with invited guests from the leisure industry (approximately 3,000 persons from the industry were included in the total for the day).

The opening ceremonies were under the direction of David Rosen, Chairman of the Nippon Amusement Machine Manufacturers Association (NAMA) and president of Sega Enterprises. Senior Diet (Parliament) Member and former Speaker of the House, Kikuichiro Yamaguchi, scissors the ceremonial ribbon before a limited group of exhibitors and declared the 4 day show officially open.



Senior Diet Member and former Speaker of the House Kikuichiro Yamaguchi (center) cuts the ribbon to mark the official opening of the 1968 Coin Machine Show at Harumi Fairgrounds in Tokyo. Holding the ribbon at the right is David Rosen, Chairman of the Nippon Amusement Machine Manufacturers Association (NAMA) and President of Sega Enterprises. At the Chairman's right is Masaya Nakamura, one of the two Vice Chairmen of NAMA and President of Nakamura Eisakusho. Show Coordinator and Master of Ceremonies George Tanaka of SEGA is standing at the left (holding ribbon) next to Mr. Tamai, Parliamentary Secretary to Diet Member Yamaguchi.



## Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

- 65 I'm In A Different World\*  
Four Tops—Motown 1132
  - 68 Keep On Loving Me Honey\*  
Marvin Gaye & Tammi Terrell—Tamla 54173
  - 77 There Was A Time\*  
Gene Chandler—Brunswick 55383
  - 81 Ride My See-Saw\*  
Moody Blues—Deram 85033
  - 84 I Love You Madly\*  
Fantastic Four—Rictic 144
  - 85 A Message From Maria\*  
Joe Simon—Sound Stage Seven 2617
  - 86 Quick Joey Small\*  
Kasenez-Katz Singing Orch. Circus—Buddah 64
  - 89 1432 Franklin Pike Circle Hero\*  
Bobby Russell—Elf 90020
  - 91 Destination Anywhere  
Marvelettes—Tamla 54171
  - 93 O Lord, Why Lord  
Los Pops Tops—Calla 154
  - 95 Live A Little, Love A Little  
Elvis Presley—RCA 9610
  - 96 The Sun Ain't Gonna Shine Anymore  
Fuzzy Bunnies—Decca 32364
  - 97 Greenburg, Glickstein, Charles,  
David Smith & Jones  
Cryan Shames—Columbia 44638
  - 98 Peace Of Mind  
Nancy Wilson—Capitol 2283
  - 100 Fire  
5 X 5—Paula 302
- \* Indicates Chart Bullet

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**You Can Count On**  
—for the finest new and  
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**MIGHTY BIG BUYS**  
**VENDING MACHINES**  
★ CANDY ★  
Rowe "277" Candy ..... \$295.00  
Rowe "77" Candy ..... 195.00  
★ FOOD ★  
Rowe Sandwich-5 Col. .... \$195.00  
Rowe "137" Hot Food ..... 225.00  
Rowe "237" Hot Food ..... 395.00  
Rowe "251" Pastry ..... 275.00  
Rowe "151" Pastry ..... 175.00  
★ ALL-PURPOSE ★  
Rowe "147" All-Purpose ..... \$845.00  
Rowe "147" Roboteria ..... 450.00  
Guaranteed Clean, Checked, Ready To Go  
SEND FOR COMPLETE MACHINE LIST  
World's Largest Inventory



# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Adult Locations

### SURVEY LEADER

LES BICYCLETES DE BELSIZE (3:10)

ENGLEBERT HUMPERDINCK

Three Little Words (2:32) Parrot 40032

THE OL' RACE TRACK (2:29)

MILLS BROTHERS

But For Love (2:41) Dot 17162

AVE MARIA (4:49)

ANDY WILLIAMS

Battle Hymn of The Republic (3:27) Columbia 44650

### INSTRUMENTAL

HAWAII FIVE-O (1:57)

THE VENTURES

Soul Breeze (2:25) Liberty 56068

## C & W

### SURVEY LEADERS

STAND BY YOUR MAN (2:34)

TAMMY WYNETTE

I Stayed Long Enough (1:57) Epic 10398

I'VE GOT YOU ON MY MIND AGAIN (2:33)

BUCK OWENS & BUCKAROOS

That's All Right With Me (2:19) Capitol 2300

SATURDAY NIGHT (2:30)

WEBB PIERCE

I Tried Everything To Please (2:26) Decca 32388

HAPPINESS WILL (2:50)

KITTY WELLS

You're No Angel Yourself (2:25) Decca 32389

### STRONG POTENTIAL

THE CONTINUING STORY  
OF HARPER VALLEY P.T.A. (3:10)

DEE MULLINS

B side same as A SSS Int'l. 749

## R & B

### SURVEY LEADERS

YOU NEED ME, BABY (3:20)

JOE TEX

Baby, Be Good (3:01 Dial 4086

FROM THE TEACHER TO THE PREACHER (2:24)

GENE CHANDLER & BARBARA ACKLIN

Anywhere But Nowhere (2:42) Brunswick 55387

## Teen Locations

### SURVEY LEADERS

PORPOISE SONG (4:00)

THE MONKEES

As We Go Along (3:54) Colgems 1031

KEEP ON LOVING ME HONEY (2:28)

MARVIN GAYE & TAMMI TERRELL

You Ain't Living Til You're Loving (2:45) Tamla 54173

ALWAYS TOGETHER (3:04)

THE DELLS

No Flip Info Cadet 5621

CHEWY CHEWY (2:39)

OHIO EXPRESS

Firebird (2:20) Buddah 70

SWEET PEONY (2:26)

BOBBIE GENTRY

Hushabye Mountain (2:45) Capitol 2295

### FOLLOW-UPS

HITCHCOCK RAILWAY (3:20)

JOSE FELICIANO

Hi-Heel Sneakers (3:43) RCA Victor 9641

MAGIC CARPET RIDE (2:55)

STEPPENWOLF

Sookie Sookie (2:58) Dunhill 4160

BILLY YOU'RE MY FRIEND (3:18)

GENE PITNEY

B side same as A Musicor 1331

YOU TALK SUNSHINE, I BREATHE FIRE (2:36)

AMBOY DUKES

No Flip Info Mainstream 693

### STRONG POTENTIAL

MILK AND HONEY (2:30)

THE BLEUS

Leaving Lisa (2:45) Amy 11038

## Latin

GREEN PEPPERS (2:29)

JOHNNY PACHECO

Soul Piper (2:08) Fania 271

check your local One Stop for availability of the listed recordings





PROFILE:

# Why Are You Going To MOA Expo '68?

This is the last of two Cash Box profile articles on "Why Are You Going To MOA Expo '68?" Last week we received some very interesting reasons why one should go to the convention—this week we received more of the same, along with one man's reason why he isn't going to Chicago. The convention is a little more than a week away and the excitement is ready to mount as coinmen from all over the country prepare for the annual journey to Chicago.

**Ray Barker —**  
Wayland Amusement Co.

"Because the first one I attended proved to be very helpful to me—I haven't missed one since. A lot of things come up that can help you in our business, besides where else can you get a first-hand look at all the new equipment from the factories? The One Stop Seminar should prove to be very interesting. Maybe we can get a system whereby programming will help the larger operators, One Stops and record manufacturers to give the smaller operator a chance to make money with some of the material that goes unnoticed. We would also have a better understanding among ourselves after it's over. Another good reason why an operator should go to Chicago is in the area of legislation. You get a chance to find out what it's going on in other parts of the country and how they are fighting it. I think everyone connected with the coin machine business should attend the convention—you won't regret it!"

**Lucky Buchman — Redisco**  
"Well, I'll be exhibiting my little P-products at the convention. But

the real reason I'm going is because



Buchman

I firmly believe that the little LP is profitable for operators to program, contrary to the belief of many, that they are not a profit item. If it wasn't for the fact that I have a great many little LP customers, both here and overseas, I wouldn't even bother with the product. But as long as my customers indicate a need for them and tell me they make money with LLP's, by golly, I'll continue to supply them with the best there is to offer.

I'll be there to explain to operators and prove to them that they can make money. I'll also be sitting in on the One Stop Seminar panel to give my opinions on the issues at hand. I think it will be an event to remember and one that will create a better understanding between us all."

**Lou Boasberg —**  
New Orleans Novelty Co.

"It's a wonderful opportunity to see the latest equipment gathered under one roof—I regret that all manu-



Boasberg

facturers from all over the world don't see fit to exhibit their products. Then I always get a big kick out of meeting with all my old friends. It's a wonderful stimulant. The discussions are of great value to the busi-

ness, it's a shame that so many take such a blasé attitude about the seminars and say they don't have time to attend. About the only changes from the old days are in the areas of equipment and the modern ideas—otherwise the shows are about the same. We've gotten away from the gambling equipment. The arcade equipment has become more sophisticated. I think arcades will make a comeback and compete with the movies. We'll see arcades springing up with a clean wholesome atmosphere where the entire family can have a good time. I'll be at the convention and I hope all my good friends will be there, too."

**Joel Kaufman —**  
Valley Vendors, Inc.

"I don't think we'll be going to the convention this year. We've attended them in the past few years and even



Kaufman

though we learned a lot that helped us in our business, in more ways than one, we've decided to concentrate more on our individual customers and spend more time trying to build up a solid relationship of communication here at home. I'll miss seeing all the boys and looking at the new equipment, but the important thing is that I won't be completely detached, we're still members of MOA and we still support them. They do a fine job for the membership. I can't understand why every firm in this business doesn't join."

The one thing I would like to see come out of this year's convention is enough interest among members, and non-members, whereby a committee would be formed to stage a national 8-ball pool table tournament. Without a doubt this could be an excellent avenue for operators to gain new locations, make more money and at the same time gain some very valuable public relations."

**Myron Sugerman —**  
Sugerman International

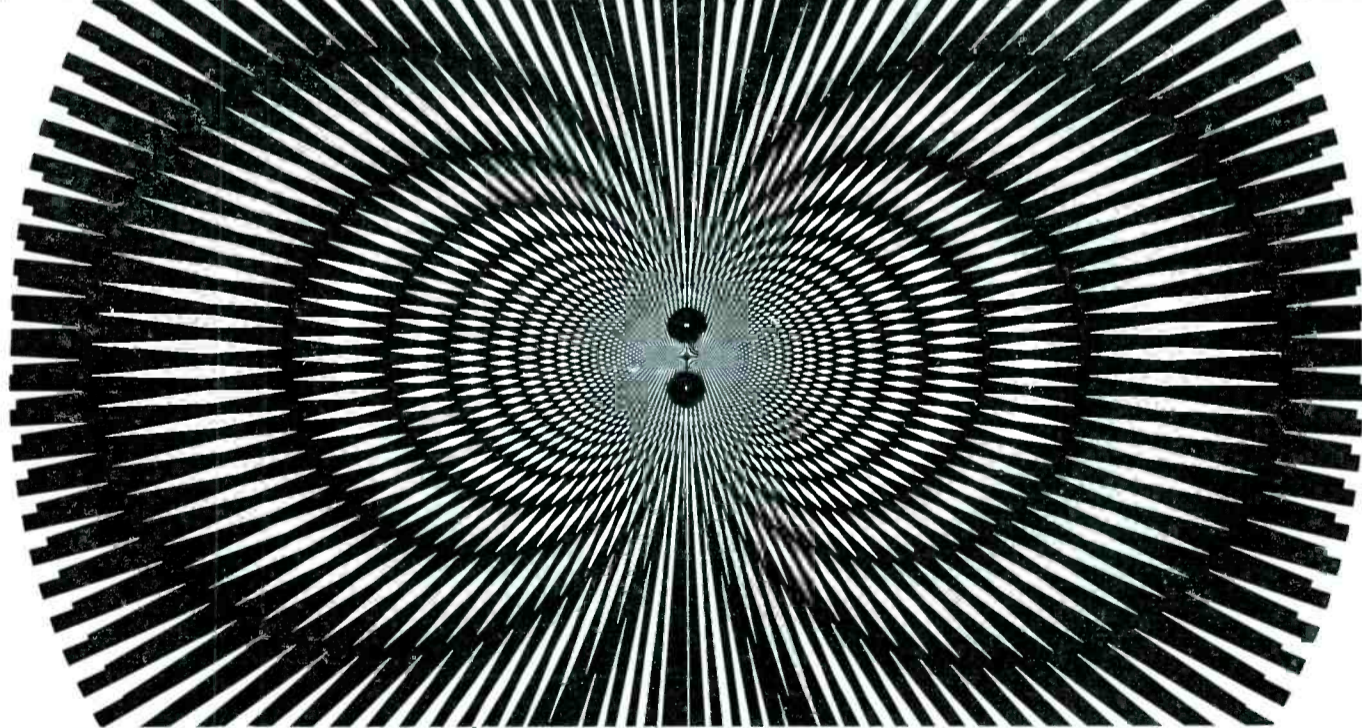
"We're going because Sugerman International happens to be the foremost organization in the world in the



Sugerman

trading and exploitation of coin-operated equipment. The MOA Convention presents the greatest gathering of operators and distributors we have, and 99 per cent of the time a Sugerman sales representative sits down with an industry member it results in either the sale or the purchase of equipment. You know, we do a heck of a lot of trading at the show. Besides getting a chance to inspect the new machines, talk to the factory reps and refresh our good friendships with the people in this industry, who we don't see enough of during the course of a year's business. Both of my key men will be coming with me . . . Barry Feinblatt, my exec v-p for sales and Dr. Hans Vandendorp, exec v-p for engineering. We also owe our success to this business and feel an obligation to be there."

## KEEP YOUR EYE ON



# COINTRONICS MOA BOOTH NO. 16-17

## COINTRONICS

the new coin-op innovator!

960 SAN ANTONIO ROAD, PALO ALTO, CALIF.  
94303 415-321-7883

# EXHIBITS ALL SOLD OUT FOR MOA



MOA Exposition chairman Johnny Trucano (left) and association executive veep Fred Granger dropped by the Chicago Sherman House to tie off final details for the Oct. 11-13 Convention. All display booths have been claimed, with several additional spots literally created by MOA to accommodate late registering exhibitors.

## COIN MACHINE OPERATORS INTERNATIONALLY:

It is my pleasure to announce that on November 1, 1968, Bill Prutting and I will introduce a new coin-operated phonograph, **THE CAMERON**.

We have known for a long time that the economics and demands of our industry have changed drastically. Instead of taking the phonograph as we know it today and revamping it, we have been able to start from the beginning and construct a totally new concept to fit today's market.

We personally invite you to see us at Booth 38, M.O.A. Exposition in Chicago, October 11, 12 and 13. Dick Murphy will also be in attendance.

*Jack J. Cameron Gordon*

Cameron Musical Industries, Ltd.  
82 South Bayles Avenue  
Port Washington, New York

## WORLD WIDE...YOUR ONE-STOP SUPERMARKET for MUSIC-VENDING-GAMES

Compact . . . 78" Long  
**POOL TABLES**

Thoroughly Reconditioned — Slate Tops!

|                      |       |                        |       |
|----------------------|-------|------------------------|-------|
| ALL-TECH . . . . .   | \$325 | VALLEY 1787M . . . . . | \$375 |
| KAY MARK I . . . . . | 295   | VALLEY 1785M . . . . . | 345   |
| NATIONAL . . . . .   | 275   | VALLEY 750A . . . . .  | 225   |

**SPECIAL! FISCHER REGENT—101" . . . . . \$425**

DISTRIBUTORS FOR: SEEBURG • UNITED • WILLIAMS

TERMS: 1/3 Dep., Bal. Sight Draft or C.O.D.  
We carry the most complete line of Phonographs, Games, Arcade and Vendina Equipment. Write for Complete List!



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2730 WEST FULLERTON AVE., CHICAGO 47, ILL.  
EVerglade 4-2300 CABLE: GAMES - CHICAGO

## Kaye's Baseball Approved In Chi

BROOKLYN, N.Y.—'Batting Practice', the baseball-styled amusement game currently being manufactured and marketed by the Irving Kaye Co., has been approved for operation by the Licensing Dept. of the City of Chicago.

The announcement by Howard Kaye, the firm's sales director, follows the previous week's ruling by the New York City Licensing Bureau that the game was fully legal in Greater New York.

The game has achieved considerable success, in both sales to operators and customer play, according to Kaye. The sales exec has cited several features in Batting Practice as unique in the field, including its ramp delivery of the balls combined with a "total control" batting trigger. The game has been on the market since August.

## In Memorium



John 'Tac' Elms

News of the passing of John 'Tac' Elms arrived so close to presstime last week, we were unable to give sufficient honor to this fine man, not only a pioneer in this business but one of its most active supporters and aggressive exploiters. Starting with a handful of ten-selection phonographs way back in the 1932 depression days, he formed the TAC Amusement Co., using the nickname he carried since childhood and by which he was known to both friends and business acquaintances until his death. TAC Amusement, its various departments, operational systems and sister firm, Operators Sales, Inc. (Seeburg distributor outlet) developed and flourished over the past 36 years and has become a gathering place for New Orleans operators and visiting tradesmen. On the personal ledger, Tac had been a member of the Order of St. Louis, King of France, by his Eminence John Cardinal Cody, former Archbishop of New Orleans. He was also a member of the Knights of Columbus, the Variety Club, the Music Therapy Fund, the New Orleans Athletic Club, Better Business Bureau and the New Orleans Chamber of Commerce. The firm is now under the management of his son, John Jr., and nephew Lawrence Lagrade Sr. His memory will remain for a long, long time.

### Two Models

"For those of you who have customers that operate in discount stores," Scheer continued, "and other kiddie locations we offer our store and stool models, as well as stool kits which can be installed at a later date. These games earn up to 25% more money when used with the step stool in these locations. We are now in production and samples are being shipped. We await your pleasure."

## Midway's 'Dog Fight' Joins Sight & Sound

CHICAGO — Ross Scheer, Midway exec, has announced the release of "Dog Fight." He said, "the summer is over, and with it, vacations, slow business activity and anticipation of what the fall the season has in store for us. We think we've come up with a coin cage rattler on our new rifle game 'Dog Fight.' Our theme takes us back half a century, to the days when daring men flew fragile creations of spruce and linen, held together with glue and wires. Men like Rickenbacker, Bishop, Udet and Von Richthofen climbed into spads, Nieports, Fokker's and engaged in aerial combat on a personal basis. As the memory of this era fades with each succeeding generation, the exploits of the men and machines have been relegated to history books. We at Midway have recreated, in a pleasurable way, the excitement, drama and thrills in a dimension of sight and sound long accepted by the game loving public.

### Sound Effects

"Imagine a child, or even a youngster of 50 seeing 2 planes attacking. Each, trying to avoid the other thru tricky maneuvers while on the ground, steel clad tanks, their guns bristling charge over the trenches, and the sounds of gunfire, cannon exploding, screaming engines as the planes fall from the sky; only to be replaced by a seemingly unending stream of aircraft. This thrilling scene is set in colorful renderings, highlighted with black lite. The theme is extended to the colorful red, white and black cabinet," he added.



Midway expects customer 'lineup' of all ages at new 'Dog Fight' rifle.

# DIME-N-LEAGUE NATIONAL 8-BALL TOURNEY — SUCCESS!!

## Klotter Cafe Takes First Place—3 Lads Cafe Cops Second

CINN., Ohio—The Dime-N-Leagues National 8 Ball Tournament, which demanded the call of nearly 400 8 Balls, was held Friday and Saturday, Sept. 6th & 7th. This event took place in Cincinnati at Imperial House Motel on Glendale-Milford Rd. A large banquet room was made available especially for this occasion. Tables were set up in the huge room, leveled and then tested for their accuracy. All equipment used was identical and regulation, as not to give any one team an advantage.

All Dime-N-8 Ball teams, both old and new, were eligible to enter at no cost to them. The entire program was set up and sponsored by Dime-N-Leagues for the enjoyment of their customers. League representatives supervised throughout all games during the tournament. Also, applications for new teams were available for anyone interested.

Teams arrived from all over, hours before game time, to enjoy a few practice games. The entrants were all anxious to get the feel of the new tables. By game time there was standing room only. Besides the 16 teams that entered, an unbelievable number of fans and spectators were present. All of whom were invited and very welcome to attend. Cheers from the large crowd, rooting for their team, built up a team spirit felt by everyone.

After the primaries on Friday night, four finalists were determined through the process of elimination. These four happy teams were as follows: Tex Cafe, Cincinnati—Ben's Arlington Tavern—Arlington Heights, Klotter Cafe—Cincinnati, and 3 Lads Cafe—Columbus. The following morning these teams met once again for the final playoff. If lady luck had anything to do with the games the night before, it was certainly a different story at the finals. The night before they had played more or less for fun. The finals were a wee bit more than just fun. Prizes and trophy offered for this tournament gave the players a

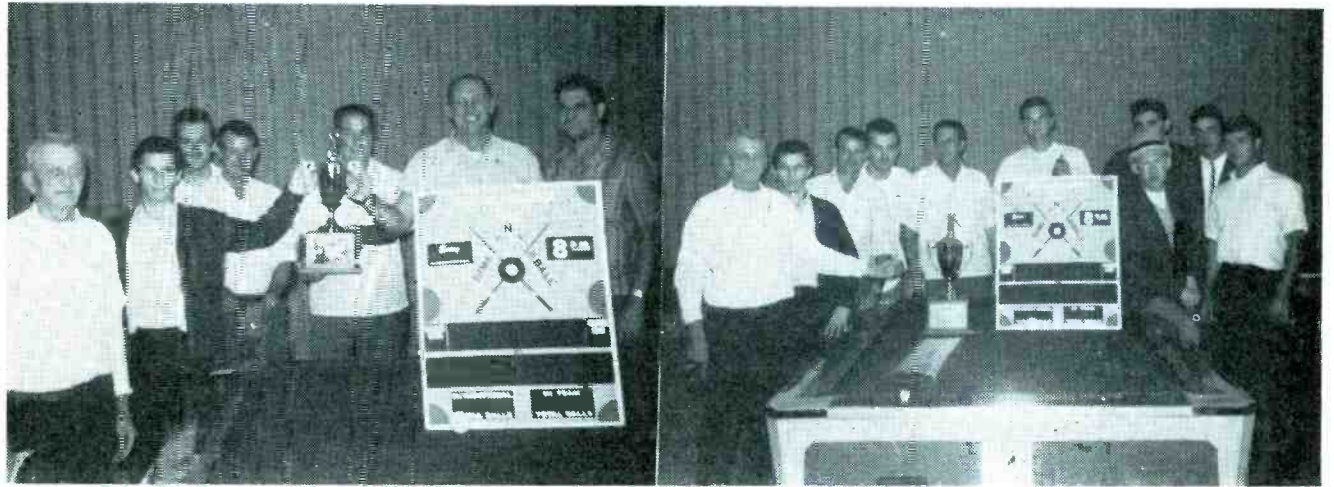
### Tourney Names Requested

AMITYVILLE, L.I.—Len Schneller, U.S. Billiards sales director, requests that all MOA members and employees of distributing organizations handling his products mail their business cards to the factory here in Amityville if they desire to enter the 8-ball tournament he will hold at the MOA Exposition. The contest, an abbreviated version of his much-publicized 8-ball elimination concept, will be conducted at the U.S. Billiards display during exhibit hours at the Show. Only 54 names will be entered so it's first come, first served. Prizes will be given to winners.

### Bilotta Bash Announced

NEWARK, N.Y. — Johnny Bilotta, president of Bilotta Enterprises, revealed plans last week for a giant three-day 40th Anniversary Affair to end all anniversary celebrations. The event will mark the coinvent's 40th year in this industry and will run from Oct. 20th thru the 22nd at the Three Rivers Inn Club in Syracuse.

Bilotta expects between 1,200 and 1,500 operators, location owners and friends to be on hand. Invites are going out to Bilotta operator customers, and to location personnel associated with Bilotta-affiliated routes (with reminders to operators that they may bring some of their location owners in for the event and inspect the coin equipment which will be on display). First day's events will begin at 3:00 with cocktails, followed by dinner and a show at 7:00 with Rick Nelson as featured entertainer. Monday and Tuesday will be devoted to service sessions for operator personnel on the equipment Bilotta represents, right at the Three Rivers, with dinner and show for them to follow.



Exuberant Winners!

Happy Second Placers!

delightful determination to win.

At the end of four hours of serious pool a winner was determined. The proud team sponsored by Klotter Cafe—Cincinnati was awarded first place prize after a hard fought match with the runner up team 3 Lads Cafe—Columbus, Ohio. It's hard to say which team was the better, as they both

fielded excellent players. Congratulations to Klotter Cafe for their victory in winning the title of National 8 Ball Champ and congratulations to 3 Lads Cafe, a great bunch of guys, for their good sportsmanship.

Dime-N-Leagues has presented many tournaments in the past seven years, however this was the first 8

Ball Tournament in it's history. Results were very recommendable and future tournaments, maintained in the same manner, are now in the picture. The interest and consideration of all teams participating, which was very much appreciated, also had a great deal to do with the success of this tournament.

## CHICAGO COIN'S NEW 6-PLAYER PUCK BOWLER



# ★ AMERICANA

Regulation with  
"BEER FRAME"  
Beer Frame Lights Up During  
Game in Fifth Frame

6 WAYS  
TO PLAY!

★  
SUPER  
RED PIN

- ★
- REGULATION
- FLASH-O-MATIC
- DUAL-FLASH

**KEEP  
STRIKING  
FEATURE**

If player makes a strike,  
he keeps shooting until  
he misses. Strike values  
vary each frame.

Length  
8', 10"

10c PLAY — Available 2 for 25c

Mfrs.  
of  
PROVEN  
PROFIT MAKERS  
Since  
1931

ALSO IN  
PRODUCTION:

PLAYTIME

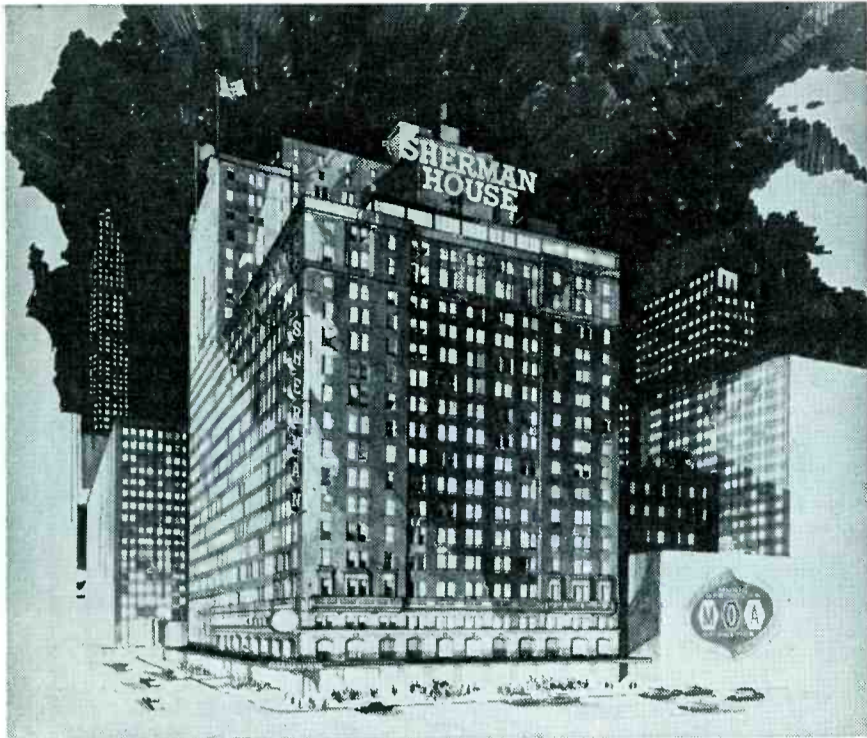
• STARFIRE

• ALL-STARS

CHICAGO COIN MACHINE DIV.

**CHICAGO DYNAMIC INDUSTRIES, INC.**

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614



## LET'S GO TO CHICAGO!

THREE DAYS OF EXHIBITS AND SPECIAL EVENTS

### FRIDAY, OCTOBER 11

9:00 A.M. to 3:00 P.M. . . . . Exhibits Open  
 12:00 Noon . . . . . Ladies Luncheon  
 3:30 P.M. to 4:45 P.M. . . . . Seminar on Games Tournaments  
 5:00 P.M. to 6:00 P.M. . . . . Seminar on One Stops  
 Hospitality Suites Open in Evening

### SATURDAY, OCTOBER 12

9:00 A.M. to 5:00 P.M. . . . . Exhibits Open  
 11:30 A.M. to 1:00 P.M. . . . . Luncheon & Membership Meeting  
 Hospitality Suites Open in Evening

### SUNDAY, OCTOBER 13

10:00 A.M. to 3:00 P.M. . . . . Exhibits Open  
 6:00 P.M. to 7:00 P.M. . . . . Cocktail Hour  
 7:00 P.M. to 1:00 A.M. . . . . Gala Banquet & Show

Exhibitors from around the world — the U.S., France, Italy, Germany, Japan — Representing all facets of the Coin-Operated Music & Amusement Industries and allied industries.

# MOA MUSIC and AMUSEMENT MACHINES EXPOSITION

SHERMAN HOUSE HOTEL

## MUSIC OPERATORS OF AMERICA

228 NORTH LaSALLE STREET

CHICAGO, ILLINOIS 60601



## 'Round the Route

### Eastern Flashes

**CONVENTIONEERING** — Meetings, meetings, meetings seem to be the definite order of the day in coinbiz. Both New York State and West Virginia trades met over the weekend for their annuals. The New York bash was set at the Homowack Lodge in the Catskills bringing in all three State groups. The W. Va. lads gathered at the Heart O' Town Motor Inn in Charleston and were addressed by Messers Granger and Cannon of MOA. . . . It's just about all downhill for the Chicago Show now, as local ops intending on going make their plane and room reservations this week. The factories hereabouts will be readying their machines for shipment early next week. Those "something new" units to be released at the Show are coming from Wurlitzer (new phono), Cameron (new phono, non-audioviz), Irving Kaye (table line), U.S. Billiards (game, non-billiard), Mondial (new look in P.Q.), United Billiards (New table line) and All-Tech (new ideas on Diplomat line). Also, we'll see Miltie Green's new coin table under the flag of Diplomat Billiards.

**ON THE AVENUE** — Pretty darned quiet on the street last Monday and Tuesday as the majority of Tenth Ave. merchants stayed out in honor of the holidays. Saw Lyn Ruber of D & R Industries in town, visiting ops and distrib and talking up his firm's line of parts, supplies and merchandising ideas for games and jukes. Abe Lipsky's place getting ship shape with new offices almost completed. Color-Sonics Combi-150 units, an NSM Consul 130 and several Mutoscope units now dressing up the showroom real fine. Al Simon's son Steve and charming daughter-in-law Susan down to Tenth to visit dad and the lads at Simon Dist. Steve's with the United States A.I.D. program, stationed in Thailand.

**GLOBE TROTTERS** — Morris Nahum of the R.H. Belam Co. currently in Italy for three weeks visiting his customers there, will return just in time for the Chicago Convention. Will be his first time out there as president. Vic Haim usually makes the trip. . . . Wurlitzer distrib and factory brass down to Nassau last week giving their new Americana III the warm tropical welcome. See separate story on upcoming regional meets.

**THAT'S THE SPIRIT** — Jim Brown, promotion exec at Columbia Records, mailed out a fine thank-you letter to MOA members recently for their "constant re-ordering of Columbia Hall of Fame singles, especially the Johnny Cash million sellers." Jim also wrote that "from time to time, we will send members a sample of particular releases that we feel are uniquely suited for coin locations and customers. In other words, records that will attract mucho coins . . . the big money makers."

**HERE AND THERE** — Art Daddis (United Billiards prexy) info's that Scotty Daddis (Tampa branch manager for Bush International) will begin duties at United as national sales manager Oct. 2nd. Other executive appointments will be announced next issue. . . . Two FAMA district meets are to be staged next week, according to the Florida group's executive director Julius Sturm. First at West Palm Beach (Tuesday, Oct. 8th) for District 5 and at Miami (Wednesday, Oct. 9th) for District 6. . . . Also from Florida, Dave Braun says his coin-operated "Mr. Jogger" exercise machine (to be released at the MOA Show) should be keeping the nation in shape and the operators rich by next year. Should start bulk shipments of the imaginative piece by November.

**TARANTELLI TO GALUPPI** — Effective Sept. 30th, the Record Dept. of Tarantelli Enterprises (Syracuse one-stop and appliance dealer) will be under the ownership of Jimmy Galuppi.

According to Tommy Tarantelli, "Jim's been with this department since its inception and has helped to build it from a small business to the proud status it now enjoys in the record industry. With his knowledge of the record business and his fine past performance in this department, he will become a major factor as a one-stop." Department will now be called Galuppi Enterprises and all phases of the department will remain the same. . . . P.S. Read all about big Bilott 40th Anny bash coming up when Galuppi will be exhibiting his Golden Oldie Inventory.

**ON THE MARKET** — Common stock for the American Automatic Vending Corp. at \$16.375 is being offered with plans to be marketed thru the American Stock Exchange. McDonald & Co. and Reynolds & Co. are heading the group of underwriters making an offering of 398,000 shares. Of the shares offered, 60,000 are being sold by the company and 338,000 are for the account of selling shareholders. Net proceeds from the sale of the 60,000 will be added to the general funds and be available for general corporate purposes. . . . Servomation's board of directors declared a regular quarterly cash dividend of 10¢ per share and two per cent common stock dividend on Sept. 18th. Both dividends are payable Dec. 10, 1968 to stockholders of record on Nov. 8, 1968.

**TIMECHANGE** — Fred Granger and Johnny Trucano have decided to switch time spots for the Games Tourney at One-Stop seminars, in order that the record discussion be given sufficient time in case it runs longer than scheduled. "We expect quite a bit of activity at the one-stop part of the discussion and put it on the second part of the program in case it runs on," Fred said. The exhibit space, incidentally, is absolutely sold out. Matter o' fact, John and Fred had to create additional booth space to accommodate late factory registrants. All the ops in the country should be there to see the exhibit.

### Upper Mid-West

A pretty good delegation from the upper mid-west attended the N. A. M. show in Philadelphia last week. Vending operators at the show were from Minneapolis, Steve Lieberman and Glen Charney from the Viking Vending Co. . . . Hy and Warren Sandler Sandler Vending Co. . . . Benny Friedman and Marty Kantor, Michael Goldman, Howard Weirauch, Bill Zuber and Earl Grout, Bob Norman, Sol Nass and Bill Allen, Tommy Thompson, Loren Pederson. From St. Paul—Nor Rose, Harold Awe, Aubrey and Bill Hunter, and Harry Johnson. . . . Gabl Cluseau, Grand Rapids, James Tenhoff, Jim Stansfield and Jim Jr., LaCrosse. . . . Irv Peterson. . . . Jim Staten, Rapid City. . . . Gene Clennon, Fred Norber. . . . Dave Bach, and Rube Braemer. . . . Stan Wozniak. . . . Chuck Jonas, Mpls. . . . Congratulations to Mr. & Mrs. Walter Jones on their 25th wedding anniversary Sunday 25th. . . . Gera Brickley and Morris Berger in town for the day on a buying trip. . . . M. & Mrs. Tommy Mathews in the city for a few days, Tommy going through a check up. . . . Glen Charney of the Viking Vending Co. said that the biggest attraction at the N. A. M. show was the new Seeburg cigarette machine and the dual price and dual volume on the coffee machine. . . . Bud and Clare Nitteberg in the city for the day. Both said that they had a very good summer business at the lake pavillion. . . . Bob and Roy Foster in town over the week end making the rounds and visiting their son living in Minneapolis.



# 'Round The Route

## Chicago Chatter

The Midway Mfg. Co. plant in Schiller Park commenced shipping the new "Dog Fight" gun game last week and we understand the firm's literally deluged with orders. In commenting on the trade's initial reaction to the game, Ross Scheer cites an unsurpassed volume of advance orders as proof positive that "Dog Fight" will surely be one of Midway's biggest sellers! . . . D & R Industries is making ready for the upcoming MOA Exposition. Joining principals Dennis Ruber, Richard Uttanoff and Lynn Ruber will be several members of the firm's sales force who'll be coming in for the show—and, there'll be some new items on display in the D & R booth this year! . . . Chatted briefly with Mort Levinson of National Coin Machine Exchange, who tells us the big action continues to center around Gottlieb's "Paul Bunyan" and the Wurlitzer "Americana." Distributors welcomed many out of town visitors this past week. Mort is looking forward to a few days in assau, for the annual Wurlitzer meeting . . . MOA's Bonnie York asked us to convey her sincere thanks to the many coinbiz people who sent cards and messages of condolence following the recent death of her mother. Bonnie is back in the office now, uplifted considerably by the kindness of so many . . . There's plenty of activity at Bally Mfg. Corp. these days. Prexy Bill O'Donnell announced the release this week of "Rock Maker," new 4-player flipper type game with built-in "back track" action. Also, in response to "world-wide demand" the firm has begun a limited production run on the famous Super Bally Bowler—1969 edition! . . . Evelyn Dalrymple, spirited manager of Lieberman's One Stop in Mahan, says three of the biggest operator singles in her area are "Extra Innings" by baseball's Denny McLain, "Cornflakes" by Tony Osborne and two-sider "I Apologize" /w "Sentimental Me" by Bobbyinton. Ev will be on hand at the MOA to participate in the one-stop debate—and says she'll have plenty to say! Should be interesting! . . . In addition to stepping up production on the fast moving "Hayburners II", the Williams Electronics Inc. plant resumed full production, this past week, on the popular "Pegasus" shuffle alley, which is consistently in demand, according to Bill DeSelm . . . World Wide Dist.'s Art Wood is making the rounds this week, covering his territory and spending some time in Springfield. Got the word from the distrib's John Neville and Tom Higdon that the "I. Q. Computer" is certainly proving itself on location! . . . Increased demand for Chicago Dynamic Industries' "Playtime" has put the factory a trifle behind in shipments, but things are being stepped up this week in order to expedite deliveries—so be a little patient. Also very much in the fore, according to Mort Secore, is the fast moving "Starfire"! . . . Speaking of busy places, the Atlas Music Co. remises are just that. All departments, vending, phonos, etc., are busier than ever! . . . A reminder from Bob Blundred, executive secretary of AAP, that the association's annual convention and trade show is scheduled for Dec. 1-2-3-4 at the Sherman House in Chicago. This year's show will herald the association's 50th anniversary!

## Milwaukee Mentions

Bob Rondeau of Empire Dist. in Menominee tells us the coin machine industry has gained a true friend and ally in John Del Santo of the Wisconsin State Employment Service, who was one of the principal speakers at the recent Wisconsin Music Operators convention. Mr. Del Santo, on his own time, has been sending out mailings and, in many cases, personally con-

tacting operators in an effort to explain the workings of the MDTA (Manpower Development Training Act) and help operators to avail themselves of the services of the state employment office. Del Santo has become aware of the dire need for trained mechanics in this industry and is spelling out the fact that the government will subsidize the training course at the Denver school. As Bob pointed out, there have already been 23 graduates from the state of Wisconsin and 8 or 9 more men are currently attending classes in Denver. This has long been a pet project of Empire, and Bob personally, so Del Santo's efforts are more than welcomed! . . . On the light side, we hear that Mel Melchore (Mel's Coin, Green Bay) and his wife, Marge, purchased a 52 foot house trailer and are currently vacationing "away from it all" near Mountain, Wis.—with nary a phone in sight! Have fun, folks!

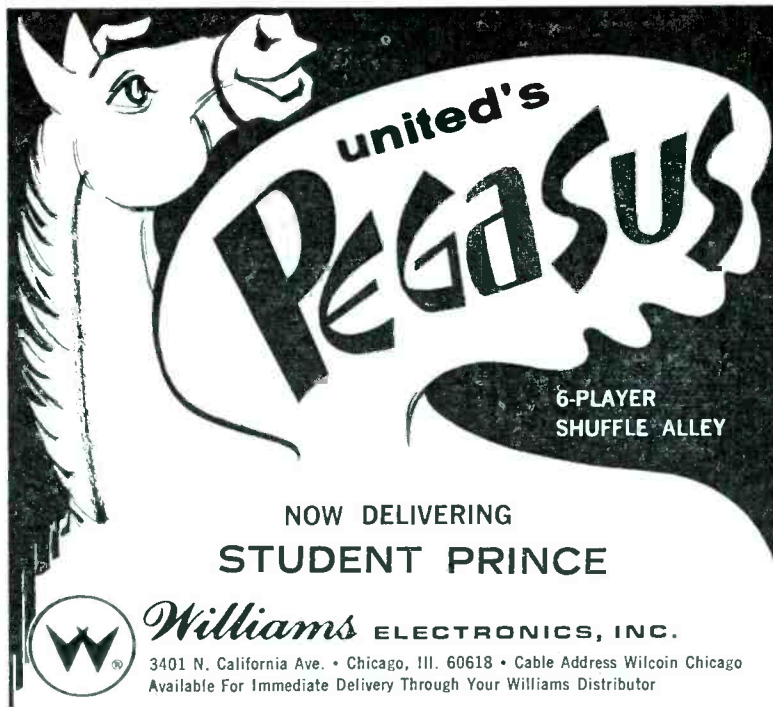
## California Clippings

**C. A. ROBINSON GOING TO THE "DOGS"** . . . Hank Tronick reports that every one at C. A. R. is eagerly awaiting the arrival of Midway's new "Dog Fight" rifle. Advance reports indicate another winner. Based on the success of Midway rifles in the past years, many operators have already placed orders for this new game, sight unseen. While shooting the breeze with H. T., Walt Hemple of First National stopped in for a visit and said hello. Leah and Al Bettelman are already making plans for their attendance at MOA convention and possibly using Chicago for a base to emplane for exotic places across the Atlantic. Since both Al and Leah hail from Chicago, convention time permits them to visit with family and friends as well as business. We are told that Charlie Robinson, after a careful perusal of the September activity, is all smiles as his business for the month indicates a most favorable picture in comparison to the past years. Charlie explains that this is extremely gratifying due to the fact that presidential election periods have not always produced very satisfactory sales for our industry.

**DEAN McMURDIE RETURNS FROM N. A. M. A. MEET** . . . Dean McMurdie of Circle International, recently returned from back east after attending the showing of new equipment. According to Dean some of the standout products are not yet in production. In particular he was most impressed with the cold drink and coffee machines with the bill changer with a hard coin changer built in. Also looking very good was the economy 214 coffee and the refrigerated candy machine.

**END OF AN ERA** . . . On behalf of Cash Box we want to offer our deepest sympathy to the family and friends of veteran distributor Jack Simon. He died of a heart attack at his home on Sept. 18, 1968.

**FROM THE RECORD** . . . From San Francisco we get the news that the Moody Blues are coming on strong with their latest single on Deram "Ride My Sea Saw". Also doing very well is "Those Were the Days" by Mary Hopkins on Apple, which, by the way have to be the most beautiful labels that we have ever seen. From Seattle we hear that Hugh Masekela is just "Puffin' Down the Tracks" after another hit on Uni. Looks good for Peter, Paul and Mary with "Love City" on Warner Brothers. From San Diego, Wilson Pickett is telling us that at long last "I Found a True Love" on Atlantic. From Portland we hear good things from the Buffalo Springfield with "On the Way Home Again" on Atco. From California Music Jerry Barish reports that the Porpos, Byrds and Wolves have it. What he means to say is that "Porpos Song" by the Monkeys, "I'm a Pilgrim" by the Byrds and "Magic Carpet Ride" by Steppenwolfe are his big bust outs this week.



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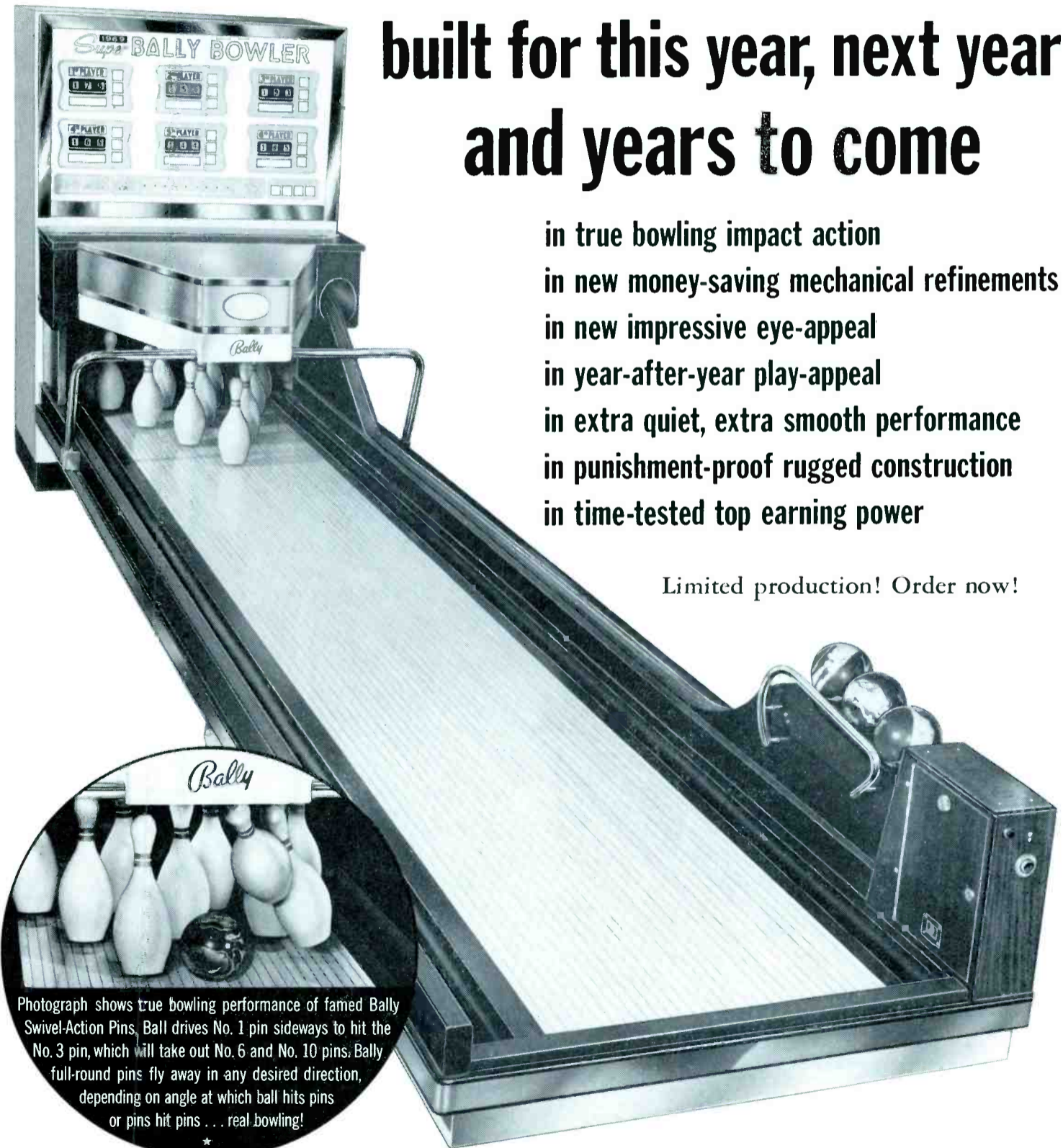
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