

NATRA Confab: Progress Thru Self-Determination & Pride •• Apple Month Is Coming & So Is A Beatles Deck • Firm K-S Sale To Viewlex •••

Aug. 17, 1968

Cash Box

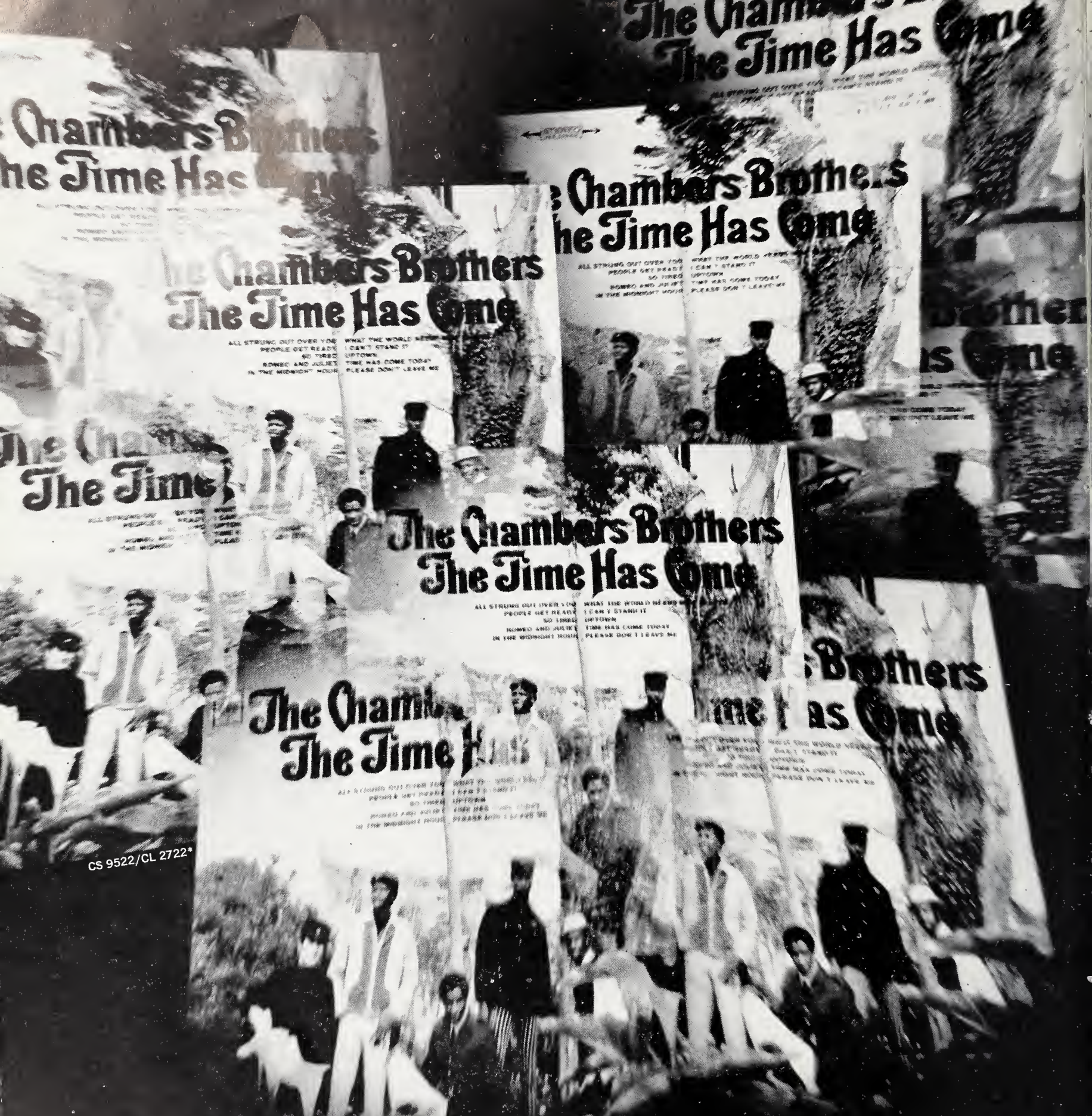
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ABC Meet: Releasing Less, Enjoying It More ••• Newport Pop Fest ••• TM Move To Com'wealth? ••• Pye: We've Got MGM Deal

TINY TIM: 'NONE SO RARE AS HE'

Int'l. Section Begins Pg. 71





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Soul Searching At NATRA Meet

More than a business organization or a quasi-fraternal order, the National Association of Television & Radio Announcers (NATRA) has evolved, through the logical process of a membership that is daily confronted with the social illnesses of our times, into a force that picks at the consciences of both our industry and our country. We regard the music industry as the most equality-minded of all enterprises, a section of the business community that generally puts talent and other skills before considerations of race, creed or color. Let the reader believe the music industry is an island called Utopia, we cannot just settle for a state that is best in comparison to other areas of our nation, where accidents of birth may well determine a person's place in the business world, or society for that matter. Job opportunity and social and economic equality are not passwords by which many in our business are given the chance to prove themselves.

That NATRA at its national convention in Miami this week is not just making conviviality its convention format, but is going to talk "straight" to the industry is a measure of its maturity and growing force as a moral listening-post in the industry. We have said here time-and-time again that the music

industry is far more than a "selling" business. Its product is capable of voicing the cries of social unrest, the pangs of youth to understand an ever-changing world. Nowhere is the responsibility of what is produced greater than in the music business; or what is said by its talent; or what is exposed by the broadcasting media.

That responsibility, in fact, is more than music. It is all the endeavors in which the industry can participate to assist the development of opportunity for America's disenfranchised citizens, both from within the business and without.

From advance reports on what is going to be said at the NATRA convention, the organization is not going to let its responsibilities to its members and a better America pass it by. It looks like a "working" convention, one at which one can expect to hear things that are not very pleasant, or conducive to the playground atmosphere of its site. We hope the underlying basis for what is said is constructive; we hope that what is constructive sinks in among those in attendance, and those who read the coverage of the event in the press. Because there's a lot of soul-searching to be done.

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All's Quiet On West 23rd

K-13925

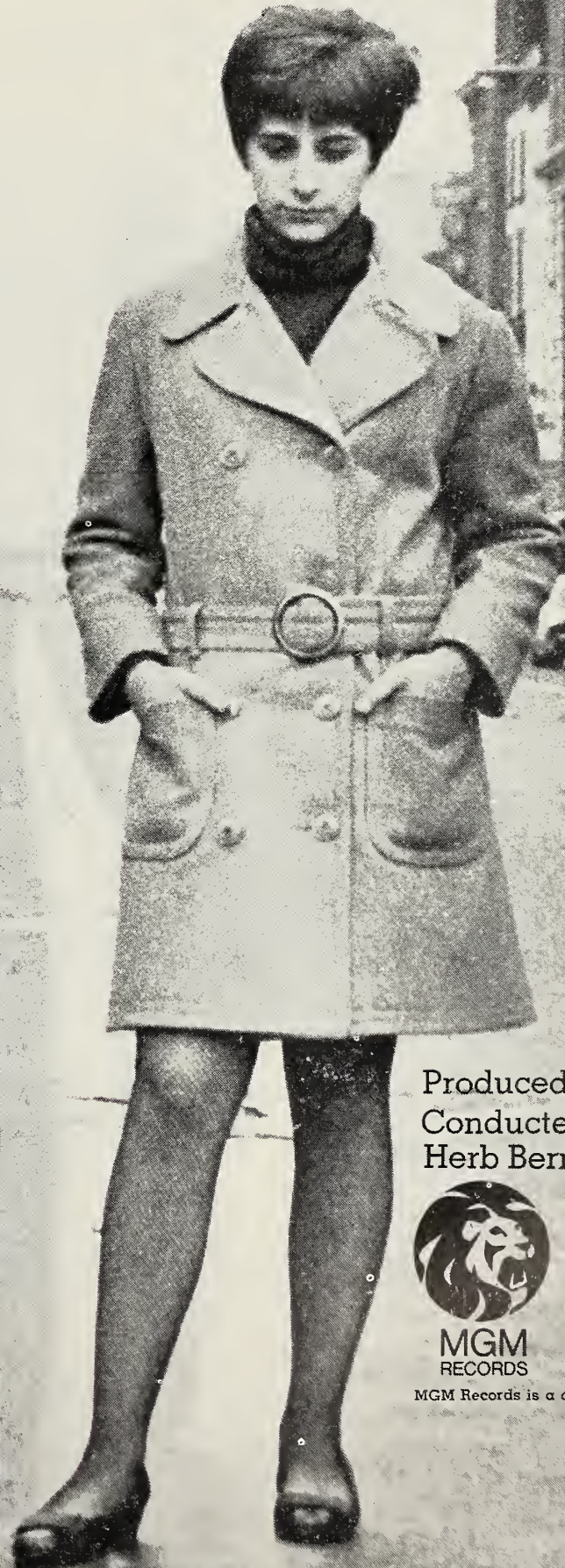
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breaking on your block!
It's the urban "Ode" for '68
that tells the story
of life as it really is today.
The record that has received
the Gavin pick and is
the first fulfilling phase
in the budding career of

JULIE BUDD

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"IT'S OVER" (#9525)
with another ballad of heartache.

**"Then You Can
Tell Me Goodbye"**

c/w "Apples, Raisins and Roses" #9606

RCA



NATRA Confab: Progress Thru Self-Determination & Pride

NEW YORK—For its blueprint for progress, the National Association of Television & Radio Announcers (NATRA) is translating the concept of "black power" and "soul power" into the theme of "The New Breed's New Image Creates Self Determination & Pride" for its annual convention in Miami, Fla. this week (14-18).

The deejay association, composed largely of black broadcasters, has emerged, in the words of Del Shields, NATRA's exec secretary, as a "strong and volatile organization addressing itself to the needs of black members who are major contributors" to the combined record manufacturing and broadcasting industries, as it convenes at the Sheraton-Four Ambassadors Hotel.

Jack Walker, chairman of the Board, said, "As opposed to other organizations in the country NATRA has an important role to play. We do not look to the power structure to seek handouts. We can ask and demand that our contributions are major and that we be equal partners. We do not plan any take over but insist upon the right to share in the decisions that affect us as broadcasters and as record merchandisers, producers, artists and salesmen."

"With 500 black broadcasters whose daily programs are heard by more than 13 million blacks, Walker said", the real power of NATRA lies within its ability to communicate with this vital segment of our populations.

FRONT COVER:



Treated as an outcast for many years, Tiny Tim stayed with his own thing and has suddenly been discovered as a performer who can sell like the 'Dickens.'

A series of television appearances has won the hard core fan following of his Greenwich Village audience into a national force that includes teen listeners enchanted by T.T.'s outlandish appearance and many critical listeners whose admiration stems from his ability to emulate singers from the early 78's days.

His first recording hits, "Tip-Toe Thru the Tulips" and the "God Bless Tiny Tim" LP, highlighted the weird; but the newest Reprise release goes straight. With "Bring Back Those Rockabye Baby Days" Tim could wind up dropping the uke and shopping-bag trademark.

There is no denying that these broadcasters are influential and set many of today's trends, especially among the youth of the nation."

NATRA Program Pg. 10

NATRA cites the need to marshal its potential into a constructive program and broaden its own scope to become an influential organization in these industries.

Kama-Sutra Complex Bought By Viewlex; Kass, Bogart Acquire Mizrahi's Holdings

NEW YORK—The Kama-Sutra music complex, including disks, publishing and production units, has been purchased by Viewlex, Inc., confirming an exclusive report in last week's issue of Cash Box.

The acquisition, revealed by Lou Pierez, president of Viewlex, and Kama Sutra presidents Artie Ripp, Phil Steinberg and Hy Mizrahi, was based on projected sales of more than \$6 million and a projected profit of \$500,000 for Kama Sutra during the fiscal year ending May 31, 1969. Payment will be made over the next five years based on an earnings formula, the joint statement said.

The acquisition, for an undisclosed amount of Viewlex common stock, was based on projected sales of more than \$6 million and a projected profit of \$500,000 for Kama Sutra during the fiscal year ending May 31, 1969. Under the terms of the acquisition, the payout will be made over the coming 5 years, based on an earnings formula.

During the past year, the organization has been represented on a number of governmental and private committees:

President's Council On Youth Opportunity, "Stay In School", National Entertainment Committee for Youth Opportunity (summer program), NAACP Pupil Incentive Program, Sound Of Youth, Governor Nelson Rockefeller's Committee On Minority Employment Opportunities in News (Continued on Page 10)

Terms of the purchase, it was also made known, were drawn up to insure the greatest possible autonomy for Kama Sutra and Buddah operations which will retain their present staff and location. Ripp and Steinberg have (Continued on Page 56)

Mizrahi Forms Music Co. w/Vince Edwards

NEW YORK—Hy Mizrahi, whose share in the Kama-Sutra operation (see Viewlex purchase story) has been acquired by Art Kass and Neil Bogart, has set-up another music complex, including films, disks and publishing, with actor Vince Edwards.

Mizrahi, who is setting up new offices at 8733 Sunset Blvd. in Hollywood, has formed Angle Productions, a film production company, in partnership with actor-singer Vince Edwards. Several properties are presently under (Continued on Page 61)

Apple Month Coming & So Is Beatles Deck

NEW YORK—Apple Month, which officially kicks-off the new Beatles' operation starting Aug. 26, is going to be led by the release of the long-awaited new single by the group.

Along with the Beatles' dates, there'll also be four other recordings under the Apple logo, which will be manufactured and distributed in the U.S. by Capitol Records. These will include an album by George Harrison called "Wonderwall," an all instrumental set with music by Harrison, and three singles by the new talents of Jackie Lomax, Mary Hopkin and a group, the Black Dyke Mills Band.

Since a Beatles single is the first release from the new Apple label, this

is probably the first time in record company history that a new label entered the industry with its debut release in every record shop in the United States and England. It is understood that advance orders in America for the "unheard" Beatles single are in excess of 1,400,000 units.

Jackie Lomax, a young male vocalist, sings a contemporary coupling of rock material called "Sour Milk Sea" b/w "Eagle Laughs At You." Songs were written by George Harrison and he produced, arranged and mastered the sides.

Paul McCartney produced the Mary Hopkin single. She's an 18-year-old Welsh girl who was called to McCartney's attention by his friend, model Twiggy, who saw Miss Hopkin in a talent contest. She sings "Those Were The Days," an unusual old-style recording reminiscent of World War I and the "Lili Marlene" feel. Flip is Pete Seeger's "Turn, Turn, Turn."

McCartney also produced the Black Dyke Mills Band instrumental, an unusual sounding band single of a thing called "Thingummybob" which McCartney was commissioned to write as a signature song for a London TV show.

Apple intends to come up with a (Continued on Page 61)

Apple Corps Names 4 Key Executives

NEW YORK—Four major execs have been appointed to the Beatles' Apple Corps. complex. According to Ron Kass, head of the Beatles' music division, Peter Ascher of the team of Peter & Gordon will coordinate all A&R activities; Mal Evans will direct artist relations (he has spent a year on the road with the Beatles); Tony Bramwell will run disk promotion; and Derek Taylor will head publicity of all four divisions of Apple Corps.

Pye Seeks To Enforce MGM Distrib Tie

LONDON — Pye Records intends to "enforce" through legal proceedings what it terms "a firm agreement" to handle exclusively the MGM Records line in England and Ireland for a period of "three years and three months."

Pye's move was made following one of the most dramatic turnabouts in record industry history. On July 18, it was revealed that MGM would end its 20 year association with EMI and shift the manufacture and distribution of its disk to Pye.

However, three weeks later EMI issued a statement declaring that "MGM Records and EMI Records

will continue their association through which EMI will continue to distribute the MGM product in the United Kingdom." MGM itself commented that it was "pleased that our differences have been resolved and that our long standing association with EMI Records is going to continue." MGM also noted that all negotiations with Pye had terminated.

Pye claims that following the press announcement of its ties with MGM that "manufacture, distribution and sales by Pye commenced immediately and have continued ever since." The (Continued on Page 61)

TM To Com'wealth?

NEW YORK — TM Music, the Ed Burton-Bobby Darin publishing company may, be the next music business entity to fall into the Commonwealth United embrace of music industry companies. They recently bought the Koppelman-Rubin operation.

No deal has yet been signed but Ed Burton did say that there have been "serious inquiries" from Commonwealth and "information has been exchanged."

It is understood that a price well in excess of \$1,000,000 is what is being discussed.

Ben Rosner Exits RCA

NEW YORK—Ben Rosner has resigned from RCA Records after a 20 year association with the label. Rosner said that he will remain in the music business in a situation to be announced in the near future. Most recently manager of special A&R projects, he started his career at RCA as ad, promo and publicity manager of the custom record division. In the commercial division, he served as: manager of ad services, manager of RCA's former subsid, Vik Records; manager of the radio, TV and artists relations dept.; and manager of pop A&R.

Bott: Why Not The Classical Single?

NEW YORK—The re-birth of the classical single? That's the road taken by Joe Bott, director of classical product at Mercury Records, who contends that "the consumer only needs to like what he hears; he doesn't have to know the opus number nor the construction of the composition." Bott also points to the fact that the advent of the LP, said to have dealt a fatal blow to the classical single 20 years ago, has not done in the pop single, which has more million-selling disks than ever before. Also, Bott notes, pop groups have had hit disks with themes based on classical melodies.

In this light, Mercury is releasing the Andante from Mozart's 21st Piano Concerto and Fur Elise by Beethoven, both themes currently exposed to the public via the hit movies "Elvira Madigan" and "Rosemary's Baby" respectively. The selections are brilliantly performed by concert pianist Elise Remos.

The classical single will be handled via a full pop type single promo campaign with full DJ and jukebox coverage in an effort, according to Bott, of letting the masses "hear it like it is."

Rick Ward Leaving ABC

NEW YORK—Rick Ward, who has been associated with the ABC label since 1957, is leaving the company in several weeks. Ward said he would be re-locating to the west coast, where he will assume a position in the music business, the association of which he will reveal soon. Ward's most recent duties at ABC included assistant to the president (Larry Newton) and director of advertising and publicity.

Doors Wide Open On The Charts

NEW YORK—Elektra Records is enjoying a rare showing on the charts—with both an album and single holding down the number 1 spots. The single date is "Hello I Love You" and the LP is "Waiting for the Sun." Latter has had a brief run to number 1, with a movement last week from number 62 to 19—and now to the head of the listing. Two other Doors albums are also chart items: "The Doors" and "Strange Days."

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The Sugar Shoppe Sells Records!

Rockhounds buy The Sugar Shoppe sound by the pound! First a single hit with "Skip-A-Long Sam."
Now a honey of an album that'll sweeten your pot. A lot! "The Sugar Shoppe" ST 2959

Produced by
Al De Lory



20 Acts, Almost Non-Stop, Draw 80,000

To Newport Pop Festival In Costa Mesa

COSTA MESA, Cal.—The largest musical festival ever held in this country drew more than 80,000 young people to the Orange County Fairgrounds August 3 and 4 to hear twenty rock groups perform almost non-stop. Although the final hour of the show was disrupted by crowds of teenagers climbing onstage and setting small scrap fires, the Newport Pop Festival was deemed a roaring success by the audience, the police officials, and especially, the promoters.

Poor Organization

Sensational stunts by Eric Burdon and the Animals, Blue Cheer, and the Jefferson Airplane impressed the crowds, but so did exceptional musical performances by Country Joe and the Fish, Canned Heat, the Chambers Brothers, and the Grateful Dead. Forcing the large audience to wallow in a dusty field without chairs, under a blazing sun without adequate water or sanitation facilities, KHJ's Humble Harve and Wesco Associates proved poor organizers. But they did provide a solidly varied show, in which audiences preference seemed to indicate a decided resurgence in popularity for the traditional blues.

Avant-garde psychedelia opened the show at 10 a.m. Saturday with Alice Cooper, which is not the name of a single singer, but of a male quintet of Tiny Tim types. Their style, which reached a high point of moaning into the microphone with random plinks and plunks in the background, was not enthusiastically acclaimed by the Festival audience.

The James Cotton Blues Band, however, rocked in with hard-driving blues that ran the gamut from Jimmy Rushing to Lou Rawls. Their versions of "I Don't Have To Cry No More," Elmo James' "When I Get Up In The Morning, Baby, I'm Gonna Dust My Broom" or "I Got A Woman" brought ovations that haven't been heard for the Chicago blues in a long time.

If the ovations may have been caused by lack of seating facilities and posterior fatigue, James Cotton's strong blues voice and his dynamic style of sweating, shouting delivery were deserving of the praise. Cotton also uses a harmonica like a Moog synthesizer bringing whines, groans, and squeals out of a simple country instrument that would be the envy of most electronic creators.

Somehow oblivious to the realities of a daylight audience of 80,000 rock'n roll fans, Sonny & Cher put on a Las Vegas showroom act that probably would have killed 'em at Caesar's Palace, but left the young crowd unmoved. After singing "Unchained Melody," "Alfie," and "What Now My Love," they changed to an out-of-key version of "The Beat Goes On" and their cute theme, "I Got You Babe." The reception was frosty, eliciting even scattered booing, and prompting Sonny to admit, "I know we're not considered the ultimate in hippies anymore." It was a masterful understatement.

The Festival tempo picked up anew with Steppenwolf, a white blues group featuring young sex symbol John Kay from Canada. With his ruffle-front shirt and Mick Jagger good-looks, he caused a lot of screaming with "Your Wall's Too High," and his moderate nit, "The Pusher." Appearances by local character Gypsy Boots, freakout entrepreneur Kim Fowley, and San Francisco bearer of good spirits Chet Helms filled in while stage equipment was moved as Humble Harve introduced the Canned Heat.

Bob "The Bear" Hite performed opless, belting out a forty-minute version of "The Boogie," featuring the extraordinary guitar work of Henry Vestine. Hite yelled for the audience to get up and boogie—astonishingly, they did! For an encore, he group did "On The Road Again" and left the crowd screaming for more.

As if this high point needed to be challenged, the Chambers Brothers

came on and gave a dynamic presentation of their rhythm & blues groove. The audience jumped to its feet in a repetition of their recent Hollywood Bowl triumph, as the Chambers Brothers sang "In The Midnite Hour," "I Wish It Would Rain," and "Time." As well as a strong gospel feel in their music, the Brothers have an excellent rapport with audiences which should somehow be captured on their recordings.

Jazz-Flavored Rock

Two jazz-flavored rock groups, the Electric Flag and the Paul Butterfield Blues Band both include trumpet and saxophone, as well as the standard rock instrumentation and their Newport performance levels were high. The young audience hungered for more sensational stuff, however. Paul Butterfield's band was more tightly cohesive, balanced, and professional (Continued on Page 56)

Colby Starts New Label Through Atco

NEW YORK—Atlantic Records has made a distribution deal thru its Atco affiliate, with a new label established by publisher Robert Colby. The company, called Blue Records, is being launched with a controversial disk, "Mom (Can I Talk to You?)" by Jan Rhodes. Tune, penned by John Meyer, concerns a girl who is about to tell her mother she is pregnant.

The agreement with Atlantic, negotiated through Jerry Wexler, calls for Atlantic to finance production on recordings produced by Colby of other acts in the Blue stable.

The name Blue stems from Colby's giant copyright, "Love Is Blue," published through his ASCAP-cleared Croma Music. Colby's BMI affiliate, Arcola, is the publisher of "Mom." Joe Pellegrino, professional manager of Colby's publishing interests, will also associate himself with Blue. Ben Arrigo, Blue's promo rep, will work with Atlantic on the first single, as well as others to come.

Chess Set Regionals For Fall Product

CHICAGO—Chess Records will kick off its regional presentations of fall album releases on Chess, Checker, Cadet and Cadet/Concept with a New York meet on Sept. 9. Chess general manager Max Cooperstein and Eastern sales and promotion director Dick Salvador will host distributors from New York, Hartford, Connecticut, Boston, Newark and Albany.

Cooperstein stated that "this is one of the strongest packages ever put together and it will surpass all of our own past album releases."

Heading the release will be several packages on Cadet/Concept, the firm's latest line. "Messages From The Status Quo," the first album from the English group currently hitting with "Pictures Of Matchstick Men," has already received a heavy advance order. Salloom Sinclair and the Mother Bear, a new group (sextet) who have spent the past year in the backwood of Indiana working on their sound, are finishing up work on their debut album. Also part of the release is new product from Rotary Connection, whose firm album, released in Jan., is still riding the charts, and a set from blues vet Muddy Waters. A first album from Aesop's Fables, a blue-eyed soul group, previously on Atco, is currently in production under the direction of Bob Gallo, and is tentatively scheduled for Sept. release. (Group's first single, "I'm Gonna Make You Love Me," shipped last week.)

The Cadet label will have Ahmad Jamal, Brother Jack McDuff, Harold Land Quintet and the Soulful Strings. The Chess label will carry Rev. C. L. Franklin, Moms Mabley and Pigmeat Markham. Finally, the Checker label will show the Violinaires, the Gospel

Gil Bogos Joins LHI As VP, Administrator

HOLLYWOOD—LHI Records, the Lee Hazlewood-owned, ABC-distributed label, has added Gil Bogos as vice president and executive administrator. Most recently, Bogos served as general manager of Hitsville, the Los Angeles distributor for Tamla-Motown, since 1963, and prior to that was the promotion manager of California Record Distributors. He has worked continually in record sales and promotion since 1958.

ABC Confab: Releasing Less, Liking It More

CENTURY CITY, Calif.—A tight list of 25 new album releases was unveiled at ABC's "Star" trek to Century City, a decided departure from the massive sixty odd LP's previewed at last December's meet. Among the more than 200 "delegates" of execs, salesmen, promoters, licensees, indie producers and recording artists, were distributors, local dealers and rack jobbers who generally agreed that ABC would be enjoying even greater sales with the new fall release that includes 4 ABC packages, 2 Bluesway, 1 Impulse, 2 Riversides, 5 Commands, 3 Twentieth Century and 8 Dunhill LP's.

"Turned On Profit Power" was the theme of the convention, held at the Century Plaza on August 2nd, 3rd and 4th, and ABC President Larry Newton opened the Saturday morning meeting by noting that "so far the first six months of the year hasn't been profitable for the record industry. Mostly because of the monaural returns, the cost of taking goods back from dealers . . . the artists got hurt, the music publishers as well. I think

that now, we at the ABC family, have cleaned up most of our problems."

Ultimately Up To Consumer

"Whether the product we're presenting today is right will ultimately be up to the consumer," said Newton. "All we ask, and I say this as a manufacturer, is the cooperation from your sales and promotion organizations . . . Our goal is to make product that is profitable for the dealer. Without the dealer we have no record business. He's our life's blood today—even more than he was a week ago . . . we hope that the remainder of '68 will be a bonanza for our friends in the industry."

No More Massive Releases

V. P. and director of marketing Bud Katzel explained that "we have done away with the highly complicated and sophisticated audio-visual multiple screen presentations of sight and sound (at the convention). We did it deliberately . . . we're in the business of music and you don't display music—you hear it . . . we have a great deal of pride in what we have here today—it needs no further embellishments . . . for the first time we don't have a vast collection of 60 or 70 LP's. We have a tight, what we feel is a hard hitting release with meaning behind each and every LP. But what we lack in quantity—and this is the smallest release by number that ABC has put out in the fall—we've made up in quality. And this is what makes it the biggest fall release we've ever had. It's been proven time and time again that you can do more with one LP that has a concept and a meaning than you can with 50 LP's slapped together in an effort to gain volume by the sheer weight of numbers . . . we're not going to have any more massive releases between now and the end of the year."

Most ambitious release in the 25 album package was the soundtrack score to the 20th Century film "Star" (flick was previewed for the convention on Friday, Aug. 2nd) which will be opening in N. Y. on October 22nd with key bookings throughout the country in November and December. Katzel explained that the film, which reunites Robert Wise, producer of "Sound of Music" with its star Julie Andrews, would be backed with counter dis-

(Continued on Page 56)

Sales, Earnings Up For Handleman In Fiscal '68

NEW YORK—A continuation in its trend of increased sales and earnings for fiscal 1968 has been reported by Handleman Company (NYSE) in Detroit.

For the year ended April 30, 1968, sales reached a high of \$61,198,000 up from \$56,071,597 a year ago. In 1964, the company predicted a sales volume of \$50 million within three years together with improved profit margins. The prediction of four years ago has now been exceeded by the company. Net earnings for fiscal 1968 increased to \$3,437,000 or \$1.10 per share, as compared with \$3,043,374 or \$.97 per share a year ago. The 1968 per share earnings are after allowance of \$100,000 or \$.03 per share for the current 10 per cent surtax.

Paul Handleman, chairman, told a July 30, 1968 meeting of the New York Society of Security Analysts that the company's growth and profitability represents an almost unbroken line upward for the last fifteen years. He reported, "Since 1961, our net income has increased at a 36 per cent compound annual rate." Handleman attributed much of the growth in the past four years to expansion in the phonograph record business.

Handleman stated that the company's long-term debt is only \$27,055. He said, "With net working capital of more than \$14.5 million, we are in an excellent financial position to continue our growth, and to diversify through acquisition."

Handleman told security analysts attending the meeting that fiscal 1969 sales are expected to reach approximately \$70 million with net earnings in the area of \$3.7 million or between \$1.20 or \$1.25 per share.

ordings produced by Colby of other acts in the Blue stable.

The name Blue stems from Colby's giant copyright, "Love Is Blue," published through his ASCAP-cleared Croma Music. Colby's BMI affiliate, Arcola, is the publisher of "Mom." Joe Pellegrino, professional manager of Colby's publishing interests, will also associate himself with Blue. Ben Arrigo, Blue's promo rep, will work with Atlantic on the first single, as well as others to come.

Classics, the Mightiest Gospel Program, Ernest Franklin and Gospel Christmas, consisting of various gospel artists.

After the presentation, meetings will be held at individual distributorships on an average of two a day for the balance of the week. The schedule for these meetings with Cooperstein is as follows: September 9, Washington; September 10, Pittsburgh and Cleveland; September 11, Detroit and Atlanta; September 12, Miami and September 13, Charlotte.

Simultaneously, Bert Loob, album sales manager will hold the same meetings on this schedule: September 9, St. Louis and Nashville; September 10, Memphis and New Orleans; September 11, Houston and Dallas; September 12, Seattle and September 13, San Francisco and Los Angeles.

Crystal To UA Music

NEW YORK—United Artists Music has named Danny Crystal as music coordinator for motion pictures, a position that involves working with composers of scores and picture producers to bring about a smooth transition of writers' material from the score sheets to the picture soundtrack, and thence to the commercial recording releases of the soundtrack music.

Crystal, who has completed the move to the West Coast UA headquarters in Hollywood, will report directly to Mike Stewart, president of the UA music group, and Murray Deutch, executive vice president of the firm.

Already in the thick of the Coast operations, Crystal is specifically involved with dubbing and editing sessions on the Sherman brothers' score for "Chitty Chitty Bang Bang," a major budget UA release due at the end of this year. Co-worker with Crystal on the "Chitty" project is arranger Irwin Kostal. Other operations on which Crystal is focusing special attention include "Whiskey's Renegade's" and "Salt And Pepper."

Bess Berman Dies

NEW YORK—Mrs. Bess Berman, a veteran of the record industry and mother of Jack Berman of Long Wear Stamper Corp., died last Thursday (8). Funeral services were held last Sunday (11).

'Soul Instrumentals' Carrying Banner Of R&B Sounds High On Chart Listings

"Seen the latest charts? The big thing is soul instrumentals."

"Aw man, don't come on with that line again, I hear it every couple of weeks."

Everybody looking for a new key to current taste, anyone in touch with r&b sales, radio, promotion, production or you-name-it has been hearing that story with each new band outing. This month, though, something new has been added:

"This time it's true, look! 'The Horse' and 'Grazin' in the Grass' are just off top ten spots POP, 'Soul Limbo' is moving high in the top twenty picture POP, and the new Jr. Walker & the All Stars has just started to break across the country POP."

Where jazz and soul sides without vocal used to have a generally limited potential with only one of maybe a hundred getting some pop sales action, and only a very few of these climbing into the top forty; things have sud-

NATRA Theme (from p. 7)

Media. In addition, Shields has just been asked to serve on the New York Protestant Council of Broadcasters' Advisory Committee.

Station Dialog Sought

NATRA is making a serious attempt to close the gap between the managers of black and/or ethnic appeal stations and black disk jockies by making a major appeal to invite station managers and owners to its annual convention to convene this week. The lack of constructive dialog between owners and the black broadcaster has, the association feels, created a serious problem in that the black broadcaster has felt alienated and in general has been eliminated from playing an active role in any policy making position. This was one of the salient points brought out during the Black Market Radio and Urban Crisis Conference which was held on May 16th in New York City, sponsored by The Community Relations Service of the U. S. Department of Justice, The National Urban League, The Puerto Rican Forum and The National Association of Television and Radio Announcers.

The Executive Office of NATRA has extended an invitation to station owners and managers of over 225 ethnic appeal stations to attend its convention. The keynote speaker will be Commissioner Nicholas Johnson of the Federal Communications Commission.

Special radio and television awards will be given this year for programs that helped to dispel the racist opinions in this country and to those programs where black performers were cast in important roles.

denly broken wide open. And the action isn't limited to the few soul super instrumentalists who usually break the pop barrier, Hugh Masakela and Cliff Nobles have shown that with a one-two hit punch that can leave little doubt about the open door prospect at pop outlets.

All this on top of the biggest Willie Mitchell chart ride in a long long while via "Soul Serenade" and his current "Prayer Meetin'," Booker T's astounding shot now and better than usual reactions to the latest Bill Black outing add up to no run of one-shot, once in a while breaks.

Crest of a Wave

As a matter of fact, looking back at the 'false alarms' that signalled a big boom in blues instrumentals with more than r&b market showings they now look like breaking surf showing rising tide for the ork single. Now the pop beachhead is being hit with a crested wave of r&b instrumentals, and whether the big wave has just crashed or the "surf's up" situation is just beginning remains to be seen. But the crux is that singles with a body of blues, soul and jazz are bigger than ever with a wider market appeal and far stronger sales.

Each of the successive waves that hit in the last few years might be pavers laying a foundation that has made the new rush possible; opening the pop public's eyes to soul sound, and breaking in the pop ear to the difference that is the very heart of soul.

Going back to the "Soul Sauce" and Ramsey Lewis hits which are the first off-the-pop-center majors to bring non-pop instrumentals into the spotlight since the early rock days, the slow shift is visible that has established an audience capable of picking up on blues sides. From there, it was the growth of super star instrumentalists like Booker T, Jr. Walker and King Curtis who showed up consistently on the pop charts (albeit at the lower end) with an occasional major hit that kept the appetite whetted and inched the pop awareness further off-center toward a blues area.

Last year, the drive toward instrumental covers of pop hits raised the attention level to a peak that, until last month has been unequalled. Tied in with the success of records like "Soul Finger" from the Bar-Kays, Cannonball Adderley's Grammy winner "Mercy, Mercy, Mercy," "Hip-Hug-Her" by Booker T, Jr. Walker's "Pucker Up, Butter Cup" and King Curtis' "Memphis Soul Stew" along with "Groovin'" and a growth in blues consciousness for ork tracks, the current boom seems inevitable through a years-in-the-making motion.

NATRA EVENTS SCHEDULE

Sheraton Four Ambassadors—Miami, Florida

WEDNESDAY, AUGUST 14

GOLF TOURNAMENT
City of Miami Country Club
Miami Springs—9:00 A.M.
Official Registration Opens—9:00 A.M.

COCKTAIL RECEPTION

6:00-8:00 P.M. — Motown Records

THURSDAY, AUGUST 15

MORNING

10:00 A.M.-12:00 P.M., First Business Session

LUNCHEON

12:30 P.M.-2:00 P.M., ABC Records
Speaker: Sen. Julian Bond-Georgia

GENERAL BUSINESS

2:00-5:00 P.M.

COCKTAIL RECEPTION

6:00-7:00 P.M., Chess Records

DINNER

7:00 P.M., Capitol Records
Greetings from City of Miami by Mrs. M. Athalie Raines, Commissioner, City of Miami
Welcoming Address: Mr. Stephen P. Clark, Mayor of the City of Miami

SHOW

8:00 P.M. NATRA R & B SHOW
Miami Stadium, Public Invited

FRIDAY, AUGUST 16

BUFFET BREAKFAST & BUSINESS SESSION

8:00 A.M.-10:00 A.M., Duke/Peacock Records

LUNCHEON

12:30-2:00 P.M., Atlantic Records
Speaker: Andrew Carter, Pres., KPRS-Kansas City, Mo.
Speaker: Joseph Rollins—EEOC

GENERAL BUSINESS

Part II—"Black Radio and Today's Urban Crisis"—2:00-5:00 P.M. (Part I held on May 16, 1968 in New York)

COCKTAIL RECEPTION

6:00 P.M.-7:00 P.M., Buddah Records

DINNER

7:00 P.M., Decca Brunswick Records
Speaker: Rev. Jesse Jackson, Director Operation Breadbasket—SCLC

SATURDAY, AUGUST 17

BUFFET BREAKFAST & BUSINESS SESSION

8:00 A.M.-10:00 A.M., Liberty Records

LUNCHEON

12:30-2:00 P.M., MGM/Venture Records
Keynote Speaker: Nicholas Johnson, Comm. Federal Communications Commission

GENERAL BUSINESS

Presidents' Forum On Employment Policies — 2:00-5:00 P.M.

COCKTAIL RECEPTION

6:00 P.M.-8:00 P.M., Stax/Volt Records
Bayfront Auditorium

DINNER

8:00 P.M. THIRD ANNUAL NATRA AWARDS DINNER
Bayfront Auditorium, Black Tie, Bill Cosby, M.C.

RECEPTION FOR AWARD WINNERS

Midnight—Until; RCA Victor Records

SUNDAY, AUGUST 18

MORNING

TO BE ANNOUNCED

LUNCHEON

1:00 P.M.-2:30 P.M., Columbia Records
PRESIDENT'S LUNCHEON
Address: Congressman John Conyers

COCKTAIL RECEPTION

2:30 P.M., Uni Records

SHOW

3:30 P.M., NATRA GOSPEL CARAVAN
Dinner Key Auditorium, Public Invited

ADDITIONAL ACTIVITIES

Wednesday, August 14
Thursday, August 15
Friday, August 16

Poolside Fashion Show
Trip to the Miami Seaquarium
Shopping Tour—Miami Beach

Times to be announced

**EIVETS
REDNOW
too good
to be true**

THE ASSOCIATION

Newest Chart Imperative

"SIX MAN BAND"

#7229



Written, Arranged, Produced by
(and about) The Association.



WARNER BROS. — SEVEN ARTS, RECORDS INC.



THE DELLS

STAY IN MY CORNER

CADET 5612

THE STATUS QUO

PICTURES OF MATCH STICK MEN

CADET CONCEPT 7001

LAURA LEE

NEED TO BELONG

CHESS 2052

AESOPS FABLES

I'M GONNA MAKE YOU LOVE ME

CADET CONCEPT 7005

MAURICE & MAC

WHY DON'T YOU TRY ME

CHECKER 1206

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED AUG. 7, 1968—COVERS PRECEDING WEEK

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
58%	The House That Jack Built—	Aretha Franklin—	Atlantic	97%
49%	Magic Bus—	The Who—	Decca	76%
36%	Hush—	Deep Purple—	Tetragrammaton	67%
34%	Tell Someone You Love Them—	Dino, Desi & Billy—	Reprise	43%
31%	The Weight—	Jackie Deshannon—	Imperial	31%
30%	Fool on the Hill—	Sergio Mendes & Brasil 66—	A & M	94%
29%	Hip City—	Jr. Walker & All Stars—	Soul	37%
27%	I've Gotta Get A Message To You—	Bee Gees—	Atco	72%
26%	On The Road Again—	Canned Heat—	Liberty	86%
24%	Give A Damn—	Spanky & Our Gang—	Mercury	44%
23%	Help Yourself—	Tom Jones—	Parrot	23%
22%	Morning Dew—	Lulu—	Epic	22%
21%	Girl Watcher—	O'Kaysions—	ABC	21%
20%	Sunday Morning 6:AM—	Camel Drivers—	Buddah	20%
19%	Midnight Confessions—	Grass Roots—	Dunhill	19%
18%	Barefoot in Baltimore—	Strawberry Alarm Clock—	Uni	26%
17%	Mr. Businessman—	Ray Stevens—	Monument	99%
16%	Time Has Come Today—	Chamber Bros.—	Columbia	16%
15%	I Can't Dance to that Music You're Playing—	Martha Reeves & Vandellas—	Gordy	30%
14%	Storybook Children—	Billy Joe Royal—	Columbia	14%
12%	Sally Had A Party—	Flavor—	Columbia	21%
11%	Jerusalem—	Hello People—	Philips	11%
10%	Listen Here—	Eddie Harris—	Atlantic	10%
10%	Everybody Talkin'—	Nilsson—	RCA	36%

LESS THAN 10%—BUT MORE THAN 5%

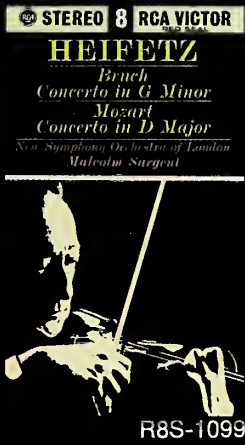
Total % To Date

Girls Can't Do What The Guys Do—	Betty Wright—	Alston	9%	I Never Found A Girl—	Eddie Floyd—	Stax	37%	Shoot 'Em Up—	Andy Kim—	Steed	7%
Special Occasion—	Smokey Robinson & Miracles—	Tamla	39%	Mary Elizabeth—	Osmond Bros.—	Barnaby	8%	Singles Game—	Jay & Techniques—	Smash	20%

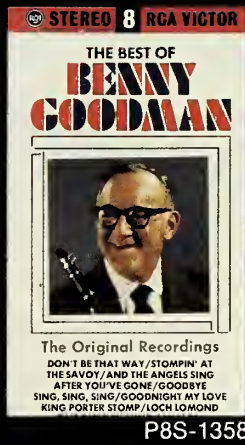
The Stereo 8 Story (August)



P8S-1366



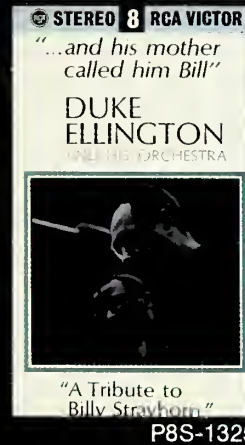
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P8S-1358



P8S-1349



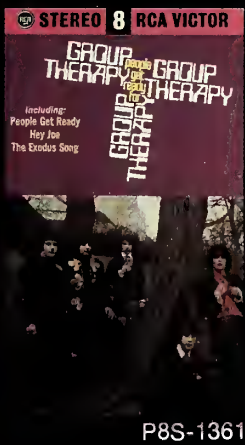
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O8S-1038



C8S-1041



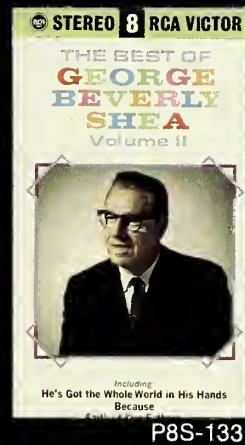
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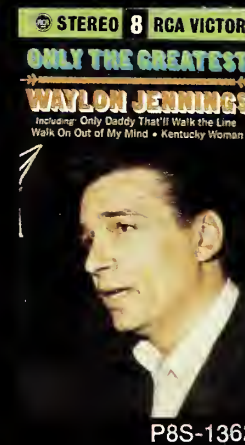
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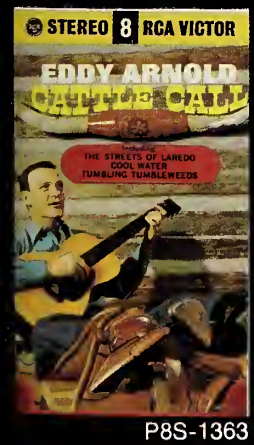
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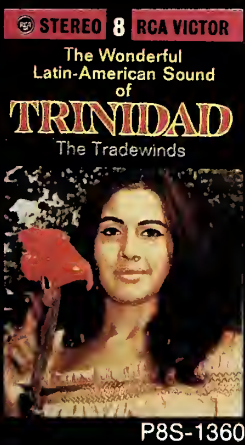
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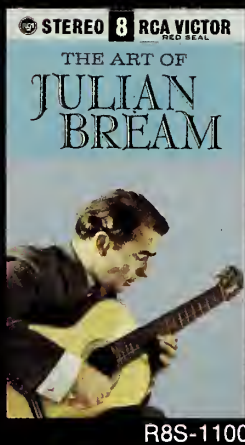
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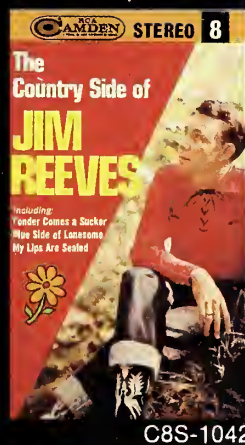
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P8S-1360



R8S-1100



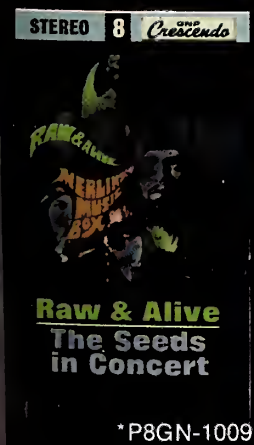
C8S-1042



C8S-1040



P8S-1359



*P8GN-1009



*P8WW-1005



*P8GA-1001

RCA

Stereo 8 Cartridge Tapes

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#1
HELLO I LOVE YOU (2:13) Doors-Elektra 45635
1855 Broadway, NYC.
PRDD: Paul Rothchild c/o Elektra
PUB: Nipper ASCAP (same address)
WRITERS: The Doors FLIP: Love Street

#2
PEOPLE GOT TO BE FREE (2:57)
Rascals-Atlantic 2537
1841 Broadway, NYC.
PRDD: The Rascals c/o Slacсар
PUB: Slacсар BMI c/o Stevens Weiss
Steingarten Wedden 444 Madison Ave, NYC.
WRITERS: F. Cavaliere-E. Brigati
ARR: Arif Mardin FLIP: My World

#3
CLASSICAL GAS (3:00)
Mason Williams-Warner Bros. 7190
4000 Warner Blvd., Burbank, Calif.
PRDD: Mike Post for Amos Prod.
3701 Warner Blvd., Burbank, Cal.
PUB: Irving BMI 1416 N La Brea, L.A., Cal.
WRITER: Mason Williams ARR: Mike Post
FLIP: Long Time Blues

#4
BORN TO BE WILD (2:55)
Steppenwolf-Dunhill 4138
449 So. Beverly Drive, Bev. Hills, Cal.
PRDD: Gabriel Mekler c/o Dunhill
PUB: Duchess BMI c/o MCA 445 Pk. Ave. NYC.
WRITER: Mars Bonfire
FLIP: Everybody's Next One

#5
TURN AROUND, LOOK AT ME (2:43)
The Vogues-Repriase D586
4000 Warner Blvd., Burbank, Calif.
PRDD: Dick Glasser c/o Repriase
PUB: Viva BMI 1800 Argyle St., H'wood, Cal.
WRITER: Jerry Capehart
ARR: Ernie Freeman FLIP: Then

#6
SIDED SDUL PICNIC (3:23)
5th Dimension-Soul City 766
6920 Sunset Blvd., Hollywood, Calif.
PRDD: Bones Howe c/o Binder/Howe
8833 Sunset Blvd. Suite 41D, L.A., Cal.
PUB: Tuna Fish BMI
c/o Barovick Koneck & Bomser 555 Mad. Ave., NYC.
WRITER: Laura Nyro
ARR: R. Pohlman-B. Alcivar-B. Holman
FLIP: The Sailboat Song

#7
LIGHT MY FIRE (3:02)
Jose Feliciano-RCA 9550
155 East 24 Street, NYC.
PRDD: Rick Jarrod c/o RCA
PUB: Nipper ASCAP 51 W 51 St. NYC.
WRITERS: Morrison-Manzarek-Krieger-Densmor
ARR: Geo. Tipton FLIP: California Dreamin'

#8
HURDY GURDY MAN (3:15)
Donovan-Epic 10345
51 West 52nd Street, NYC.
PRDD: Micki Most
101 Dean St., London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC
WRITER: D. Leitch FLIP: Teen Angel

#9
LADY WILL POWER (2:38)
Gary Puckett & Union Gap-Columbia 44547
51 West 52nd Street, NYC.
PRDD: Jerry Fuller c/o Columbia
PUB: Viva BMI
1800 N. Argyle Suite 200, H'wood, Calif.
WRITER: J. Fuller ARR: Al Capps
FLIP: Daylight Stranger

#10
SUNSHINE OF YOUR LOVE (3:03)
Cream-Atco 6544
1841 Broadway, NYC.
PRDD: Felix Pappalardi
6 McDougall Alley, NYC.
PUB: Casserol BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITERS: Jack Bruce-Peter Brown-Eric Clapton
FLIP: S.W.L.A.B.R.

#11
DREAM A LITTLE DREAM OF ME (3:14)
Mama Cass Dunhill 4145
449 S. Beverly Drive, Bev. Hills, Calif.
PRDD: Lou Adler
PUB: Words Music ASCAP 17 W. 60 St., NYC.
WRITERS: W. Schwant-S. Andre-G. Kahn
FLIP: Midnight Voyage

#12
JUMPIN' JACK FLASH (2:42)
Rolling Stones-London 908
539 West 25th Street, NYC.
PRDD: Jimmy Miller c/o Island Records
155 Dxford St. London W1, England.
PUB: Gideon BMI c/o Allen Klein
Warwick Hotel, NYC.
WRITERS: Mick Jaegger-Keith Richards
FLIP: Child Dr The Moon

#13
PICTURES OF MATCH STICK MEN (2:59)
The Status Quo-Cadet Concept 7001
320 E. 21 Street, Chicago, Ill.
PRDD: John Schroeder c/o Pye Records
Great Cumberland Pl., London, Eng.
PUB: Northern ASCAP c/o MCA
445 Park Ave., NYC.
WRITER: Francis Rossi
FLIP: Gentleman Joe's Sidewalk Cafe

#14
GRAZING IN THE GRASS (2:25)
Hugh Masekela-UNI 55066
3255 Sunset Blvd., L.A., Calif.
PRDD: Stewart Levine c/o Chisa
PUB: Chisa BMI
1601 Queens Rd., Hollywood, Calif.
WRITER: P. Hou
FLIP: Bajabula Bonke (The Healing Song)

#15
AUTUMN OF MY LIFE (3:26)
Bobby Goldsboro-United Artists 50318
729 7th Ave. NYC.
PRDD: Bob Montgomery & Bobby Goldsboro
c/o United Artists
PUB: UNART BMI (same address)
WRITER: Bobby Goldsboro
ARR: Don Tweedy FLIP: She Chased Me

#16
STAY IN MY CDRNER (6:10) Dells-Cadet 5612
320 E. 21st Street, Chicago, Ill.
PRDD: Bobby Miller c/o Cadet
PUB: Conrad BMI
1449 S. Michigan Ave., Chicago, Ill.
WRITERS: Miller-Strong-Flemons
ARR: Chas. Stepany FLIP: Love Is So Simple
PUB: Tracebob BMI c/o Bobby D. Womak

#17
SOUL LIMBO (2:23)
Booker T & MG'S-Stax DDD1
926 E. McLemore St., Memphis, Tenn.
PRDD: Booker T. Jones c/o Stax
PUB: East BMI (same address)
WRITERS: B. T. Jones-Stevie Cropper-
Donald Dunn-A. Jackson, Jr.
ARR: Booker T & MG'S FLIP: Heads Or Tails

#18
HALFWAY TO PARADISE (2:40)
Bobby Vinton-Epic 10350
51 West 52 Street, NYC.
PRDD: Billy Sherrill c/o Epic
PUB: Screen Gems/Columbia BMI
711 Fifth Ave, NYC.
WRITERS: G. Goffin-C. King
FLIP: (My Little) Christi

#19
SEALED WITH A KISS (2:22)
Gary Lewis-Liberty 56037
692D Sunset Blvd., L.A. Calif.
PRDD: Snuff Garrett
6922 Hollywood Blvd., H'wood, Calif.
PUB: Post ASCAP c/o Metric
156D N. La Brea, H'wood, Calif.
WRITERS: Peter Udell-Gary Geld
ARR: Al Capps FLIP: Sara Jane

#20
ALICE LONG (2:42)
Tommy Boyce & Bobby Hart-A&M 948
1416 N. La Brea, H'wood, Calif.
PRDD: Boyce & Hart
c/o Screen Gems/Columbia
7033 Sunset Blvd., H'wood, Calif.
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: Boyce & Hart
ARR: Artie Butler FLIP: P.O. Box 9847

#21
YOU KEEP ME HANGIN'ON (2:50)
Vanilla Fudge-Atco 6590
1841 Broadway, NYC.
PRDD: Shadow Morton for Community
1550 Broadway, NYC.
PUB: Jobete BMI 2457 Woodward Av. Det. Mich.
WRITERS: B. Holland-L. Dozier-E. Holland
ARR: The Guys
FLIP: Come By Day, Come By Night

#22
JOURNEY TO THE CENTER OF THE MIND (3:11)
Amby Dukas-Mainstream 684
1290 Ave of the Americas, NYC.
PRDD: Bob Shad (same address)
PUB: Brent BMI (same address)
WRITERS: T. Nugent-S. Farmer
FLIP: Mississippi Murderer

#23
I CAN'T STOP DANCING (2:19)
Archie Bell & Drells-Atlantic 2534
1841 Broadway, NYC.
PRDD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: Downstairs BMI c/o Kenneth Gamble
5412 Dsage Ave, Phila, Pa.
Double Diamond BMI 250 S. Broad St. Phila, Pa.
WRITERS: Gamble Huff ARR: Tommy Bell
FLIP: You're Such A Beautiful Child

#24
1,2,3 RED LIGHT (1:54)
1910 Fruitgum Co.-Buddah 54
1650 Bway, NYC.
PRDD: Kasenetz/Katz Assoc. 200 W. 57 St. NYC.
PUB: Kaskat BMI 200 W. 57 St. NYC.
WRITERS: S. Trimachi-Bobby Trimachi
Flip: Sticky, Sticky

#25
MR. BUSINESSMAN (3:19)
Ray Stevens-Monument 1038
530 W. Main St. Hendersonville, Tenn.
PRDD: Fred Foster-Ray Stevens c/o Monument
PUB: Ahab BMI c/o Ray Stevens
114 Lincoln Court, Nashville, Tenn.
WRITER: Ray Stevens ARR: Ray Stevens
FLIP: Face The Music

#26
DO IT AGAIN (2:19) Beach Boys-Capitol 2239
1750 N. Vine, Hollywood, Calif.
PRDD: Karl Engemann c/o Capitol
PUB: Sea Of Tunes BMI
9042 La Alba Dr. Whittier, Calif.
WRITERS: B. Wilson-M. Love
FLIP: Wake The World

#27
LOVE MAKES A WOMAN (2:49)
Barbara Acklin-Brunswick 55379
445 Park Ave., NYC.
PRDD: Carl Davis & Eugene Record c/o Brunswick
PUB: Jalyne BMI 2203 Spruce St., Phila., Pa.
BRC BMI c/o MCA 445 Park Ave., NYC
WRITERS: Eugene Record-Wm. Sanders
Davis-Gerald Sims ARR: Wm. Sanders
FLIP: Come & See Me Baby

#28
DDN'T GIVE UP (3:02)
Petula Clark-Warner Bros. 7216
4000 Warner Blvd. Burbank, Calif.
PRDD: Tony Hatch c/o Pye A.T.V. House
G.T. Cumberland Pl. London W1 Eng.
PUB: Duchess BMI c/o MCA
445 Park Ave., NYC.
WRITERS: Hatch-Trent ARR: Hatch
FLIP: Everytime I See A Rainbow

#29
YOU'RE ALL I NEED TO GET BY (2:38)
Marvin Gaye & Tammi Terrell
Tama-54169
2457 Woodward Ave., Detroit, Mich.
PRDD: Ashford-Simpson c/o Tama
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson
FLIP: Two Can Have A Party

#30
YOU MET YOUR MATCH (2:42)
Stevie Wonder-Tama 54168
2457 Woodward Ave, Detroit, Mich.
PRDD: D. Hunter-S. Wonder c/o Tama
PUB: Jobete BMI (same address)
WRITERS: Hunter-Wonder-Hardaway
FLIP: My Girl

#31
YESTERDAY'S DREAMS (2:55)
4 Tops-Motown 1127
2457 Woodward Ave. Detroit, Mich.
PRDD: Ivy Hunter c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Hunter-Bullock-Goga-Sawyer
FLIP: For Once In My Life

#32
SKY PILDOT (Part 1) (2:55)
Eric Burdon & Animals-MGM 4537
1350 Ave. of the Americas, NYC.
PRDD: Tom Wilson 361 Waverly Av., Bklyn, Ny
PUB: Slamina BMI 241 W. 72 St., NYC.
Sealark BMI 25 W. 56 St., NYC.
WRITERS: Burdon-Briggs-Weider-Jenkins-McCulloch
ARR: Vic Briggs FLIP: Sky Pilot (Complete Version)

#33
SLIP AWAY (2:40)
Clarence Carter-Atlantic 2508
1841 Broadway, NYC.
PRDD: Rick Hall c/o Fame
PUB: Fame BMI P.D. Box 2238
Muscle Shoals, Ala.
WRITERS: W. Armstrong-W. Terrell-M. Daniel
ARR: Rick Hall & Staff FLIP: Funky Fever

#34
INDIAN LAKE (2:40) Cowsills-MGM 13944
1350 Ave. of the Americas, NYC.
PRDD: Wes Farrell, 39 W. 55 St., NYC.
PUB: Pocket Full of Tunes BMI
39 W. 55 St., NYC.
WRITER: Romeo ARR: Tony Romeo
FLIP: Newspaper Blanket

#35
EYES OF A NEW YORK WOMAN (2:50)
B. J. Thomas-Scepter 12219
254 West 54th Street, NYC.
PRDD: Chips Moman
827 Thomas St., Memphis, Tenn.
PUB: Press BMI 905 16th Ave. So. Nashville, Tenn.
WRITER: M. James

#36
THE HORSE (2:25)
Cliff Nobles & Co.-Phil L.A. of Soul 313
919 N. Broad Street, Philadelphia, Pa.
PRDD: Jesse James c/o Jamie Guayden
(same address)
PUB: Dandelion BMI (same address)
James Boy BMI Norristown, Pa.
WRITER: J. James ARR: Bobby Martin
FLIP: Love Is All Right

#37
PLEASE RETURN YOUR LOVE TO ME (2:21)
Temptations-Gordy 7074
2457 Woodward Ave., Detroit, Mich.
PRDD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong-Neely
FLIP: How Can I Forget You

#38
DREAMS OF AN EVERYDAY HOUSEWIFE (2:38)
Glen Campbell-Capitol 2224
1750 N. Vine, Hollywood, Calif.
PRDD: Al De Lory c/o Capitol
PUB: Combine BMI
530 W. Main St., Hendersonville, Tenn.
WRITER: Chris Gantry ARR: Al De Lory
FLIP: Kelli Hoedown

#39
I GUESS I'LL HAVE TO CRY, CRY, CRY (3:50)
James Brown-King 6141
85D 7th Ave, Suite 703, NYC.
PRDD: James Brown c/o King
PUB: Dynatone BMI 1540 Brewster Ave. Cinn. Ohio.
WRITER: J. Brown ARR: J. Brown
FLIP: Just Plain Funk

#40
SOMEBODY CARES (2:22)
Tommy James & The Shondells-Roulette 7016
17 W. 60 Street, NYC.
PRDD: Neil Galligan-Gary Illingworth
(same address)
PUB: Big Seven BMI (same address)
WRITERS: H. Weisenfeld-B. Gentry-R. Cordell
ARR: G. Illingworth FLIP: Do Unto Me

#41
(LOVE IS LIKA A) BASEBALL GAME (2:45)
Intruders-Gamble 217
1650 Broadway, NYC.
PRDD: Gamble Huff
250 S. Broad St., Phila., Pa.
PUB: Razor Sharp BMI
250 S. Broad St., Phila., Pa.
WRITERS: Gamble-Huff
FLIP: Friends No More
FLIP: I May Never Get To Heaven

#42
TUESDAY AFTERNOON (FOREVER AFTERNOON)
(2:20) Moody Blues-Deram 85028
539 West 25th Street, NYC.
PRDD: Tony Clarke c/o Decca Record Co. Ltd.
9 Albert Embankment SE 1, London, England
PUB: Essex ASCAP 10 Columbus Circle, NYC.
WRITER: Justin Hayward FLIP: Another Morning

#43
THE HDUSE THAT JACK BUILT (2:18)
Aretha Franklin-Atlantic 2546
1841 Broadway, NYC.
PRDD: Jerry Wexler c/o Atlantic
PUB: Cotillion BMI (same address)
WRITERS: Bob Lance-Fran Robins
FLIP: Say A Little Prayer

#44
LOVER'S HOLIDAY (2:34)
Peggy Scott & Jo Jo Bensen-SSS Int'l 736
1650 Broadway, NYC.
PRDD: Huey P. Meaux
c/o Shelby Singleton, 1650 Bway, NYC.
PUB: Crazy Cajun BMI
2315 Portsmouth, Houston, Texas
WRITERS: Thomas-McRee-Thomas
FLIP: Here With Me

#45
MAGIC BUS (3:10) The Who-Decca 32362
445 Park Ave, NYC.
PRDD: Kit Lambert
58 Old Compton St. London W1, England.
PUB: Fabulous BMI 206 S 13 St. Phila, Pa.
WRITER: Peter Townshend
FLIP: Someone's Coming

#46
FACE IT GIRL, IT'S OVER (3:09)
Nancy Wilson-Capitol 2136
1750 N. Vine, L.A. Calif.
PRDD: David Cavanaugh c/o Capitol
PUB: Richard Irwin ASCAP 1650 Bway, NYC.
WRITERS: Frank Stanton-Andy Badale
ARR: H. B. Barnum FLIP: The End Of Our Love

#47
ODWN AT LULU'S (1:55)
Ohio Express-Buddah 56
1650 Broadway, NYC.
PRDD: Kasenetz-Katz 200 W. 57 St., NYC.
PUB: Peanut Butter BMI & Kaskat BMI
200 West 57 Street, NYC.
WRITERS: J. Resnick-J. Levine
FLIP: She's Not Comin' Home

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#48
HITCH IT TO THE HORSE (2:42)
Fantastico Johnny C-Phil LA of Soul 315
1919 N. Broad St., Philadelphia, Pa.
PROD: Jesse James c/o Jamie Records
(same address)
PUB: Dandelion BMI & James Boy BMI
(same address)
WRITER: J. James ARR: Bobby Martin
FLIP: Cool Broadway

#49
BREAKING UP IS HARD TO DO (2:20)
Happenings-B.T. Puppy 543
c/o Jubilee 1790 Bway, NYC.
PROD: The Tokens 1697 Bway, NYC.
PUB: Screen Gems/Columbia BMI
711 Fifth Ave, NYC.
WRITERS: N. Sedaka-H. Greenfield
ARR: Herb Bernstein FLIP: Anyway

#50
SPECIAL OCCASION (2:17)
Smokey Robinson & The Miracles
Tamla 54172
2457 Woodward Ave, Detroit, Mich.
PROD: Smokey & Cleveland c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Cleveland
FLIP: Give Her Up

#51
TWO-BIT MANCHILD (3:04)
Neil Diamond-UNI 55075
8255 Sunset Blvd., H'wood, Calif.
PROD: Tom Catalano-Neil Diamond c/o Stonebridge
PUB: Stonebridge BMI c/o Pryor, Brown,
Cashman & Sherman, 437 Madison Ave., NYC.
WRITER: Neil Diamond
ARR: Renzetti-Altman-Cerone-Richards-Sandler
FLIP: Broad Old Woman (6 A.M. Insanity)

#52
MR. BOJANGLES (3:43)
Jerry Jeff Walker-Atco 6594
1841 Broadway, NYC.
PROD: Tom Dowd & Dan Elliott c/o Atco
PUB: Danel BMI 237 W. 54 St. NYC.
Cotillion BMI 1841 Bway, NYC.
WRITER: Jerry Jeff Walker
FLIP: Round And Round

#53
HAPPY (2:28) Nancy Sinatra-Reprise 0756
4000 Warner Blvd. Burbank, Calif.
PROD: Lee Hazlewood
4635 Ledge Ave. N. Hollywood, Calif.
PUB: Lee Hazlewood ASCAP c/o Marty Machet
1501 Bway, NYC.
WRITER: L. Hazlewood ARR: Billy Strange
FLIP: Nice n Easy

#54
MRS. BLUEBIRD (2:52)
Eternities Children-Tower 416
1750 N. Vine, Hollywood, Calif.
PROD: Curt Boettcher-Keith Olsen c/o Crocked Fox
PUB: Crocked Fox ASCAP
4280 Government St., Baton Rouge, La.
WRITER: Karl Marion FLIP: Little Boy

#55
I GET THE SWEETEST FEELING (2:43)
Jackie Wilson-Brunswick 55381
445 Park Ave, NYC.
PROD: Carl Davis c/o Brunswick
PUB: T.M. BMI 1619 Bway, NYC.
Van McCoy BMI 41 Pk Pl. Englewood, N.J.
WRITERS: Van McCoy-Alicia Evelyn
ARR: Wm. Sanders
FLIP: Nothing But Heartaches

#56
GOD BLESS OUR LOVE (2:57)
Ballads-Venture 615
c/o MGM, 1350 Ave. of the Americas, NYC.
PROD: Jesse Mason-Willie Hutch
8350 Wilshire Blvd. L.A. Calif.
PUB: Jalyne BMI 2203 Spruce St. Phila, Pa.
WRITER: B. Butler
FLIP: My Baby Knows How To Love Her Man

#57
FOOL ON THE HILL (3:14)
Sergio Mendes & Brasil '66—A&M 961
1416 N. La Brea, Hollywood, Calif.
PROD: Sergio Mendes, Herb Alpert-
Jerry Moss c/o A&M
PUB: Comet ASCAP
16027 Sunburst, Sepulveda, Calif.
WRITERS: Paul McCartney-John Lennon
ARR: Dave Grusin FLIP: So Many Stars

#58
AND SUDDENLY (2:06)
Cherry People-Heritage 801
1350 Ave. of the Americas, NYC.
PROD: Jerry Ross, Hassfaine—Oslander
1855 Bway, NYC.
PUB: Lazy Day BMI 1595 Bway, NYC.
WRITERS: M. Brown-B. Sommer
ARR: Jimmy Wisner FLIP: Imagination

#59
NEVER GOIN' BACK (2:44)
Lovin' Spoonful-Kama Sutra 250
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Chip Douglas
c/o Koppelman & Rubin 1650 Bway, NYC.
PUB: Great Montana BMI San Francisco, Cal.
WRITER: J. Stewart FLIP: Forever

#60
IMPOSSIBLE DREAM (3:01)
Roger Williams-Kapp 907
136 East 57 Street, NYC.
PROD: Hy Grill c/o Kapp
PUB: Sam Fox ASCAP 1841 Bway, NYC.
WRITERS: Mitch Leigh-Joe Darion
ARR: Ralph Carmichael FLIP: If You Go

#61
I'VE GOTTA GET A MESSAGE TO YOU (2:59)
Bee Gees-Atco 6603
1841 Broadway, NYC.
PROD: Robert Stigwood & Bee Gees
67 Brook Street, London, England.
PUB: Casserole BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITERS: Barry-Robin-Maurice
FLIP: Kitty Can

#62
PRAYER MEETIN' (2:17)
Willie Mitchell-Hi 2147
c/o London 539 W. 25 St. NYC.
PROD: W. Mitchell c/o London
PUB: Edmy BMI P.O. Bx 115 Lafayette Hills, Pa.
WRITER: Jimmy Smith ARR: W. Mitchell
FLIP: Bum Daddy

#63*
CAN'T YOU FIND ANOTHER WAY (2:23)
Sam & Dave-Atlantic 2540
1841 Broadway, NYC.
PROD: Issac Hayes-David Porter
c/o Atlantic
PUB: East BMI 926 E. McLemore Ave.,
Memphis, Tenn. Pronto BMI 1841 Bway., NYC.
WRITERS: Homer Banks-Raymond Jackson
FLIP: Still is The Night

#64
I LOVED & LOST (2:47)
Impressions-ABC 11103
1330 Ave of the Americas, NYC.
PROD: Curtis Mayfield c/o Camad
79 West Monroe St., Chicago, Ill.
PUB: Chi Sound BMI c/o R.M. Shelton
79 West Monroe St., Chicago, Ill.
WRITER: C. Mayfield
FLIP: Up, Up & Away

#65
BROWN EYE WOMAN (3:15)
Bill Medley-MGM 13959
1350 Ave of the Americas, NYC.
PROD: Bill Medley-Barry Mann
1521 S. Grand, Santa Ana, Calif.
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITERS: Barry Mann-Cynthia Weil
FLIP: Let The Good Times Roll

#66*
**I CAN'T DANCE TO THAT MUSIC
YOU'RE PLAYING** (2:38)
Martha Reeves & The Vandellas-Gordy 7075
2457 Woodward Ave, Detroit, Mich.
PROD: Deke Richards c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Richard-Dean FLIP: I Tried

#67
**I NEVER FOUND A GIRL
(TO LOVE ME LIKE YOU DO)** (2:40)
Eddie Floyd-Stax-Volt 0002
926 E. McLemore Ave., Memphis, Tenn.
PROD: Steve Cropper c/o Stax
PUB: East BMI (same address)
WRITERS: B. Jones-E. Floyd-A. Isbell
FLIP: I'm Just The Kind Of Fool

#68
ON THE ROAD AGAIN (3:33)
Canned Heat-Liberty 56038
6920 Sunset Blvd., L.A., Calif.
PROD: Dallas Smith c/o Liberty
PUB: Frederick BMI
1323 S. Michigan, Chicago, Ill.
WRITERS: Floyd Jones-Allan Wilson
FLIP: Boogie Music

#69
GIVE A DAMN (2:55)
Spanky & Our Gang-Mercury 72831
35 E. Wacker Drive, Chicago, Ill.
PROD: Scharf/Dorough, Edel
265 West 20 St. NYC.
PUB: Takya (ASCAP) 190 Waverly Pl. NYC.
WRITERS: Scharf-Dorough
ARR: Scharf-Dorough FLIP: The Swingin' Gate

#70*
EVERYBODY'S TALKIN' (2:43)
Nilsson-RCA 9544
155 East 24 Street, NYC.
PROD: Rick Jarrod c/o RCA
1016 N. Sycamore, H'wood, Calif.
PUB: Coconut Grove BMI
5455 Wilshire Blvd. L.A. Calif.
Third Story BMI (same address)
WRITER: Neil ARR: Geo Tipton
FLIP: Don't Leave Me

#71*
HIP CITY-Part II (2:57)
Jr. Walker & The All Stars-Soul 35048
2457 Woodward Ave, Detroit, Mich.
PUB: Jobete BMI (same address)
WRITERS: DeWalt-Bradford
FLIP: Hip City-Part I
2854 Paraiso Way, La Gresenta, Calif.
Claridge ASCAP c/o Frank Slay & Bill Holmes'
WRITERS: R. Freeman-E. King-M. Weitz

#72
SALLY HAD A PARTY
Flavor-Columbia 44521
51 West 52 Street, NYC.
PROD: Tim O'Brien c/o Columbia
PUB: 125th Street ASCAP c/o J. Kurz
1619 Broadway, NYC.
WRITERS: G. St. Clair-T. O'Brien
ARR: T. O'Brien FLIP: Shop Around

#73*
APRIL AGAIN (2:50)
Dean Martin-Reprise 0761
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen c/o Reprise
PUB: Pomona BMI 666 5th Ave, NYC.
WRITER: Glen D. Hardin ARR: Ernie Freeman
FLIP: That Old Time Feelin'

#74*
HELP YOURSELF (2:50)
Tom Jones-Parrot 40029
539 West 25 Street, NYC.
PROD: Peter Sullivan
c/o Decca House, London S.E.1, Eng.
PUB: Famous ASCAP 1619 Bway., NYC.
WRITERS: Fishman-Donita FLIP: Day by Day

#75*
THE WEIGHT (2:58)
Jackie OeShannon-Imperial 6491
6920 Sunset Blvd., H'wood, Calif.
PROD: Chas. Green & Brian Stone for
York Pala, 7715 W. Sunset, L.A., Calif.
PUB: Callee ASCAP 15 E. 48 St., NYC.
WRITER: J. R. Robertson
ARR: Harold R. Battiste FLIP: Effervescent

#76*
TELL SOMEONE YOU LOVE THEM (2:12)
Dino Oesi Billy-Reprise 0698
4000 Warner Blvd., H'wood, Calif.
PROD: Martin-Hinsche
120 El Camino Dr., Bev. Hills, Calif.
PROD: Dino Oesi Billy BMI c/o
Martin-Hinsche
WRITER: Gene Osei ARR: Hinsche-Martin
FLIP: General Outline

#77
MR. BOJANGLES (3:07) Bobby Cole-Oate 1613
51 West 52 Street, NYC.
PROD: Concentric 148 E. 53 St. NYC.
PUB: Cotillion BMI 1841 Bway, NYC.
WRITER: J. Walker ARR: Bobby Cole
FLIP: Bus 22 To Bethlehem

#78
KEEP THE ONE YOU GOT (2:38)
Joe Tex-Dial 4093
1841 Broadway, NYC.
PROD: Buddy Kilien c/o Tree
PUB: Tree (BMI)
905 16th Ave S. Nashville, Tenn.
WRITER: Joe Tex
FLIP: Go Home And Do It

#79
MORNING OEW (2:50) Lulu-Epic 10367
51 West 52 Street, NYC.
PROD: Micki Most 101 Dean St., London, Eng.
PUB: Nina BMI 51 W. 51 St., NYC.
WRITERS: T. Rose-B. Dobson
ARR: John Paul Jones-Peter Knight
FLIP: You And I

#80*
THE SNAKE (3:26) Al Wilson-Soul City 767
6920 Sunset Blvd., H'wood, Calif.
PROD: Johnny Rivers-Marc Gordon
c/o Soul City
PUB: E. B. Marks BMI 136 W. 52 St., NYC.
WRITER: Oscar Brown, Jr.
FLIP: Getting Ready For Tomorrow

#81*
DO WHAT YOU GOTTA DO (2:48)
Bobby Vee-Liberty 2605
6920 Sunset Blvd., H'wood, Calif.
PROD: Dallas Smith c/o Liberty
PUB: Johnny Rivers BMI
6920 Sunset Blvd., H'wood, Calif.
WRITER: Jim Webb
ARR: Lincoln Mayorga FLIP: Thank You

#82*
I'M GONNA DO WHAT THEY DO TO ME (3:00)
B.B. King-Bluesway 61918
1330 Ave of the Americas, NYC.
PROD: Lou Zito 888 8th Ave. NYC.
Johnny Pate 1321 S. Michigan Av/ Chi. Ill.
PUB: Pamco BMI 1330 Ave of the Americas, NYC.
ZMC BMI 888 8th Ave, NYC.
WRITER: B.B. King ARR: Johnny Pate
FLIP: Losing Faith In You

#83*
SUNSHINE GIRL (2:38)
Herman's Hermits-MGM 13973
1350 Ave of the Americas, NYC.
PROD: Mickie Most c/o Allen Klein
Warwick Hotel, NYC.
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITERS: Carter-Stephens
FLIP: Nobody Needs To Know

#84*
I SAY A LITTLE PRAYER (2:41)
Aretha Franklin-Atlantic 2546
1841 Broadway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: Blue Seas & Jac ASCAP
c/o Fred Ahlert Jr., 15 E. 48 St., NYC.
WRITERS: Burt Bacharach-Hal David
FLIP: The House That Jack Built

#85
BAREFOOT IN BALTIMORE (2:39)
Strawberry Alarm Clock-UNI 55076
8255 Sunset Blvd. H'wood, Calif.
PROD: Frank Slay-Bill Holmes
6362 H'wood Blvd. H'wood, Calif.
PUB: Alarm Clock ASCAP

#86*
GIRLS CAN'T DO WHAT THE GUY'S DO (2:07)
Betty Wright-Alston 4569
1841 Broadway, NYC.
PROD: Brad Shapiro-Steve Alaimo c/o Alston
PUB: Sherlyn BMI Int'l: Henry Stone
495 S. E. 10th Court, Hialeah, Florida
WRITERS: C. Reid-W. Clark ARR: Ray Love
FLIP: Sweet Lovin' Daddy

#87*
GIVE ME ONE MORE CHANCE (2:15)
Wilmer & The Dukes-Aphrodisiac 260
1133 Main Street, Buffalo, N. Y.
PUB: Tupper BMI 959 Main St., Buffalo, N. Y.
WRITER: Doug Brown FLIP: Get It

#88*
ALL'S QUIET ON WEST 23rd (3:04)
Julie Budd-MGM 13925
1350 Ave of the Americas, NYC.
PROD: Herb Bernstein 39 W. 55 St. NYC.
PUB: T.M. BMI 1619 Bway, NYC.
WRITERS: A. Resnick-J. Levine
ARR: Herb Bernstein FLIP: Whistle a Tune

#89*
SEND MY BABY BACK (2:58)
Freddie Hughes-Wand 1182
254 West 54 Street, NYC.
PROD: L. Hewitt San Francisco, Calif.
PUB: Novice BMI c/o Lonnie Hewitt
988 42 St., Oakland, Calif.
HACKNEY BMI c/o Jack Solinger
629 Waveland, Chicago, Ill.
WRITERS: Hewitt-Marbray
FLIP: Where's My Baby

#90
SUDDEN STOP (2:58)
Percy Sledge-Atlantic 2539
1841 Bway, NYC.
PROD: Quinn Ivy-Marlin Greene
c/o Norala Corp. 102 E. 2nd St., Sheffield, Ala.
PUB: Russell Cason ASCAP
812 17th Ave. S., Nashville, Tenn.
WRITER: Bobby Russell
FLIP: Between These Arms

#91*
**SAN FRANCISCO (WEAR SOME FLOWERS IN
YOUR HAIR)** (3:10)
Paul Mauriat-Philips 40550
35 E. Wacker Drive, Chicago, Ill.
PUB: Wingate ASCAP 1330 6th Ave., NYC.
Honest John ASCAP c/o Sterling Gilmore
15300 Ventura Blvd., Sherman Oaks, Cal.
WRITER: J. Phillips
FLIP: I Waited For You
(Ce Soir Jet'Attendais)

#92*
LADY MADONNA (2:17)
Fats Domino-Reprise 0763
4000 Warner Blvd., Burbank, Cal.
PROD: Richard Perry c/o Reprise
PUB: MacLean BMI c/o Dick James
1780 Broadway, NYC.
WRITERS: Lennon-McCartney
FLIP: One For The Highway

#93*
M'LADY (2:44)
Sly & The Family Stone-Epic 10353
51 West 52 Street, NYC.
PROD: Stone Flower c/o Sylvester Stewart
700 Urbano Street, San Francisco, Calif.
PUB: Daly City BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITER: S. Stewart FLIP: Life

#94*
WORKING ON A GROOVY THING (3:08)
Patti Drew-Capitol 2197
1750 N. Vine, H'wood, Calif.
PROD: Maurie Lathower c/o Capitol
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITERS: N. Sedaka-R. Atkins
ARR: Phil Wright FLIP: Without A Doubt

#95*
GIRL WATCHERS (2:35)
O'Kaysions-ABC 11094
1330 Ave. of the Americas, NYC.
PROD: North State Music
605 E. Ash St., Goldsboro, N.C.
PUB: North State ASCAP (same address)
WRITERS: B. Trail-W. Pittman
FLIP: Deal Me In

#96*
SHE'S ABOUT A MOVER (2:59)
Otis Clay-Cotillion 44001
1841 Broadway, NYC.
PROD: Rick Hall
P.O. Bx 2238, Muscle Shoals, Ala.
PUB: Crazy Cajun BMI
3809 Main St., Houston, Texas
WRITER: Doug Sahn ARR: Rick Hall & Staff
FLIP: You Don't Miss Your Water

#87
LOVE IS HERE TO STAY (2:30)
Chris Montez-A&M 958
1416 N. La Brea, H'wood, Calif.
PROD: Nick De Caro c/o A&M
PUB: Chappell ASCAP 609 5th Ave, NYC.
WRITERS: Ira & George Gershwin
ARR: N. De Caro FLIP: Nothing To Hide

#98*
(AS I WENT DOWN TO) Jerusalem (3:05)
Hello People-Philips 40531
35 East Wacker Drive, Chicago, Ill.
PROD: A Concert House Prod. by
Lew Futterman 162 W. 56 Street, NYC.
PUB: Meager BMI 315 W. 57 Street, NYC.
WRITER: W. S. Tongue, Jr. ARR: Hello People
FLIP: It's A Monday Kind Of Tuesday

#99*
BABY COME BACK (2:37) Equals-RCA 9583
155 East 24 Street, NYC.
PROD: President Records 135 W. 50 St., NYC.
PUB: Piccadilly BMI 135 W. 50 St., NYC.
Writer: Grant FLIP: Hold Me Closer

#100*
BREAKING DOWN THE WALLS OF HEARTACHE (2:34)
Bandwagon-Epic 10352
51 West 52 Street, NYC.
PROD: Denny Randall-Sandy Linzer c/o Epic
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: S. Linzer-D. Randall
ARR: Chas. Callelio FLIP: Dancin' Master

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Picks of the Week

DIONNE WARWICK (Scepter 12226)
Who Is Gonna Love Me? (3:09) [Blue Seas, Jac, ASCAP-Bacharach, David]

As is the case with most Dionne Warwick performances, "Who Is Gonna Love Me" has the flower petal delicacy and charm that blossoms more fragrantly in successive hearings. Fragile arrangements and the bell-clear vocal quality of Miss W's delivery make this yet another spectacular side. Flip: "Always Something There to Remind Me" (2:59) [Blue Seas, Jac, Ross Jungnickel, ASCAP-Bacharach, David] One of her early hits that still has impact and a shot at return to sales grace.

MERRILEE RUSH (Bell 738)
That Kind of Woman (2:55) [Screen Gems/Columbia, BMI-Weiss, Unobskey]

Striking arrangements and the sharply defined vocal power of Merrilee Rush works wonders on a self-searching vignette ballad that should achieve outstanding sales showings. Hot behind "Angel of the Morning," the blossoming talent slips in and out of a Pet Clark delivery on a new powerhouse outing. Could also break in middle-of-the-road markets. Flip: "Sunshine & Roses" (2:25) [Press, BMI-James, Klein]

GLADYS KNIGHT & THE PIPS (Soul 35047)
I Wish it Would Rain (2:52) [Jobete, BMI-Whitfield, Strong, Penzabene]

Where the Temptations cut "I Wish it Would Rain" with a mixture of pop and soul that brought instant action on both sales scenes, Gladys Knight presents the heart of that same material on a new reading that offers more of the blues slant. Towering vocal performance makes the track a winner from the opening and a monster at the close. Flip: "It's Summer" (2:20) [Jobete, BMI-Whitfield, Strong] A bit late for the seasonal peak, but a solid side here.

SWEET INSPIRATIONS (Atlantic 2551)
Unchained Melody (3:15) [Frank, ASCAP-North, Zaret]

Two sizeable singles have finally brought recognition to the Sweet Inspirations, and now the femme team comes up with the side that will take them upward from there. Spectacular revisit from the Al Hibbler oldie has the Sweet Inspirations at a new peak of emotional appeal that will shatter blues sales and break with monster pop followthrough. Flip: "Am I Ever Gonna See My Baby Again" (2:55) [TM, BMI-Clark, Bailey, Northern]

EDDY ARNOLD (RCA Victor 9606)
Then You Can Tell Me Goodbye (2:47) [Acuff-Rose, BMI-Loudermilk]

Apples, Raisins & Roses (2:53) [Geo. Pincus & Sons, ASCAP-Carr, Shuman]
 Easy listening treatment of the Casinos' hit of a few years back and a bright ballad coupler give Eddy Arnold double impact with his new outing. The soft voiced artist has extra appeal built into both ends with the attraction of a familiar song on "Then You Can Tell Me" and the cute lover lyric of "Apples, Raisins." Each side is fine listening and both could happen.

O. C. SMITH (Columbia 44616)
Little Green Apples (3:48) [Russell Cason, ASCAP-Russell]

Roger Miller and Patti Page have already tapped easy listening action for this song; but O. C. Smith, with a pop reputation on the rise, comes across with an intro that puts a new perspective on the ballad and reads the song with soft heart-tugging style that could finally put "Apples" in contention for blues and teen breakout Flip: "Long Black Limousine" (2:53) [Rumbalero, Elvis Presley, BMI-Stovall, George]

SONNY & CHER (Atco 6605)
You Gotta Have a Thing of Your Own (2:48) [Chris-Marc, Cotillion, BMI-Bono]

Addition of a big-band-like brass section tinged with Memphis blues gives Sonny & Cher an unexpected sound on their new single, "You Gotta Have a Thing of Your Own." Cute lyrics, exceptional vocal performance and an overall fine showing give the duo a solid breakout side which can be expected to score with dynamite pop action. Flip: "I Got You Babe" (2:15) [Same credits.] Three-year old thoroughbred rearranged.

BOBBY HEBB (Philips 40551)
You Want to Change Me (2:44) [World War III, Double Diamond, BMI-Gamble, Huff]

The "Sunny" man is back with another winner that should have him riding a big sales breaker up the pop lists. Pleasant vocal quality on a side that has snappy-shuffling instrumental work for a lively contrast to the easy-going melody line. Nice build grows to put a bright finish to the track. Flip: "Dreamy" (2:14) [Portable, MRC-Hebb]

IRON BUTTERFLY (Atco 6606)
In-a-Gadda-Da-Vida (2:52) [Ten East, Cotillion, Itasca, BMI-Ingle]

Shortened title track from the new Iron Butterfly LP brings the team along with their first major single breakthrough shot. Eerie blues work with a pounding rhythm backing and hypnotic chord structures give the side an immediacy which should produce explosive progressive and teen rock receptions. Flip: "Iron Butterfly Theme" (3:24) [Ten East, Cotillion, BMI-Ingle]

MONTANAS (Independence 89)
Run to Me (2:29) [Leeds, ASCAP-Hatch, Trent]

Fine return for the Montanas gives the group a solid item to pick up the hit showing that has had the team riding the charts before. Very unusual joining of teen rhythm and a sort of easy listening arrangement makes "Run to Me" a side with the out-of-the-ordinary sound that could mean the extra sales difference. Flip: "You're Making a Big Mistake" (2:45) [Duchess, BMI-Hatch, Trent]

THE FIVE STAIRSTEPS & CUBIE (Curton 1931)
Don't Change Your Love (2:50) [Camad, BMI-Mayfield]

Right in step with the booming blues hits packing good old-fashioned vocal work in a bright contemporary backdrop, the Five Stairsteps bounce in with one of the team's most commercial sounds in a stretch. Inventive workout should start everything in motion for the Buddah distributed Curton label. Flip: "New Dance Craze" (3:00) [Camad, BMI-Brown]

Picks of the Week

BARBRA STREISAND (Columbia 44622)
Funny Girl (3:58) [Chappell, ASCAP-Merrill, Styne]

A natural spotlight side with the impending opening of the "Funny Girl" screen run, this new Streisand side is a dramatic soliloquy with magnetic charm for easy listening programmers and a light touch of the "People" sound that projected Barbra into the star sales category. Terrific ballad. Flip: "I'd Rather Be Blue Over You" (2:28) [Fred Fisher, Bourne, ASCAP-]

ROBERT GOULET (Columbia 44618)
Thirty Days Hath September (2:04) [Bourne, ASCAP-Jacobson, Kronides]

New sound for Robert Goulet makes this side strong item which has the power to put the artist back in the pop best seller ranks on the singles front. Liling romance ballad with more happy appeal than Goulet's recent standard-type outings could be the catalyst in renewing overall pop, and easy listening interest. Flip: "A Chance to Live in Camelot" (3:05) [Croma, ASCAP-Arthur] Return to the breaking factor of his career on an interesting coupler.

EVERLY BROTHERS (Warners-7 Arts 7226)
Milk Train (2:44) [Pocket Full Of Tunes, BMI-Romeo]

Very fine side from the Everly Brothers should prove just the sound to bring them into the comeback spotlight with a new generation of teens. Captivating vocal style that is practically their trademark is supplemented by a lively rhythm for dance appeal and an outstanding production. Breezy blast with tremendous sales appeal. Flip: "Lord of the Manor" (4:18) [Rook, BMI-Slater]

SHOW STOPPERS (Heritage 802)
Eeny Meeny (2:23) [Saturday, BMI-Ross, Bloodworth, Brown]

Intriguing blend of bubble-gum and blues gives the Show Stoppers the material to blast into the U. S. sales picture. Lively bass riffs, flashes of bongo and a splendid vocal track percolate the material into a breakout brew that should far surpass the initial "Nothin' But a Houseparty" noise maker that introduced the team. Flip: [No info available.]

BETTIE SWANN (Capitol 2263)
I'm Lonely for You (2:42) [Beechwood, Barswa BMI-Swann]

Been a while in coming back from her monster "Just Make Me Yours," but the wait is climaxed by a terrific outing that will have Bettie Swann riding a tidal wave up the r&b charts. Easy-midspeed mover with a standout vocal and material showing that should click with possible pop sales added. Flip: "(My Heart Is) Closed for the Season" (2:50) [Same credits.]

THE EARLS (ABC 11109)
It's Been a Long Time Coming (2:38) [MY, Bay-Wes, Pamco, BMI-Seymour, Young]

Solid side for blues market response and a good effort that should see plenty of spillover pop acceptance. Plenty of spinning power along the fine group lines that have revived interest in teamwork vocal sessions make this a track to watch as the early indications should show a bright break pattern. Flip: "My Lonely Room" (2:45) [Same pubs, BMI-Dyce, Seymour]

WILLIE NELSON (RCA Victor 9605)
Johnny One Time (2:43) [Blue Crest, Hill & Range, Frazier, Owens]

Established country artist Willie Nelson turns up with a pop performance that is likely to mount a lot of new fans on a sales bandwagon that will lead "Johnny One Time" up the best seller lists. Narrative ballad with a pleasant rhythmic appeal and the power to jump into the winner's circle. Flip: "She's Still Gone" (2:23) [Pamper, BMI-Nelson, Nelson]

Newcomer Picks

JEANNE C. RILEY (Plantation 3)
Harper Valley P.T.A. (3:12) [Newkeys, BMI-Hall]

Small-minded morality takes it on the chin in a lyrical sequel to "Mr. Businessman" that has jumped the gap from country into immediate exposure on the top 40 circuit. Commonplace narration ala "Billie Joe" and a sparkling riff team perfectly in a blockbuster that will see a good deal of controversy and a great deal of sales interest. Flip: "Yesterday All Day Long Today" (2:13) [Shelby Singleton, BMI-Bentley]

LOS POP TOPS (Calla 154)
Oh Lord, Why Lord (3:58) [JAMF, BMI-Trim]

Powerhouse black lament with a classical-styled string background and shattering vocal power make this comment on discrimination a dynamite side that should explode with equal sales strength on pop and blues fronts. Exceptional track, outstanding group performance and top material work together in a prospective monster outing. [No flip info.]

THE BAND (Capitol 2269)
The Weight (4:40) [Callee, ASCAP-Robertson]

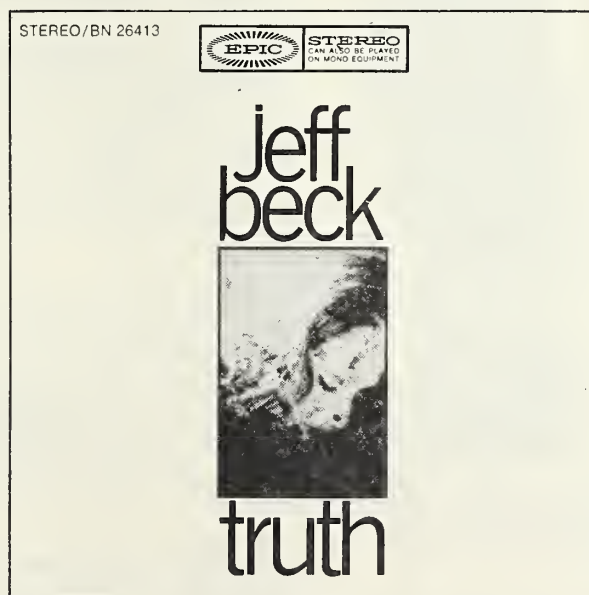
Another tricky cover situation is brewing as a result of the LP track pulling of "The Weight" from the "Big Pink" set. Powerhouse performance and the underground reception cemented by The Band's LP breakout could well make it a front-runner. Flip: "I Shall Be Released" (3:16) [Dwarf, ASCAP-Dylan] Another heavy side from the Bob Dylan songbook.

"If their debut at the Fillmore is any indication (it is), they're going to be one of the hottest groups around."

.....The Village Voice

"They were standing and cheering for a new British pop group last night at the Fillmore East. The American debut of the Jeff Beck Group promises much heated enthusiasm for the quartet."

.....The New York Times



This is the album they've all been waiting for.



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Newcomer Picks

JOHNNY STARR (Mala 12019)

Do Re Mi Fa So La Ti Do (2:38) [Stephayne, Aim, BMI-Redd, Starr, McCoy]
Subtle shifts in the highlighting of guitar, lead, group and orchestra work on this blues-pop offering turn the almost simple song into a kaleidoscope of effects that bring out the finest in the material. Easy-moving dance rhythm is there as an undercurrent on a spectacular production piece that should become a monster. Flip: "Don't Block the Road" (2:22) [Same pubs, BMI-Redd, Starr, Moore]

LARRY MARKS (A&M 969)

L.A., Breakdown (3:00) [LaBrea, ASCAP-Marks]
Brooding ballad from Larry Marks has the restlessness of a disturbed California dreamer and the likely impact of a "California Dreaming." Fine vocal show and splendid arrangements create a misty-pop atmosphere that should prove captivating as a listener attention-holder. Standout side for pop consideration. Flip: "Country Woman" (2:38) [Same credits.]

CREEDENCE CLEARWATER REVIVAL (Fantasy 616/617)

I Put a Spell on You (4:26) [Shalimar, BMI-Hawkins]
Two strong sides come up for progressive exposure that could bring the Creedence Clearwater Revival into the breakout light that will establish the act on a pop basis. Heaviest teen acceptance can be expected for the exceptional interpretation of "Screamin'" Jay Hawkins' "I Put a Spell on You" and the team is more inventive (with less commercial interest woven in) on a phenomenal two-sided updating of Dale Hawkins' "Suzie Q."

GEOFFREY STEVENS (Decca 32368)

Oh, Papa (3:05) [Ten-East, Papa Sam, BMI-Stevens]
Blistering picture presented by the lyrics is an immediate attention taker for this outing. The material is a natural for folk fans, but the arrangement turns the ballad into a throbbing pop-geared effort that has the power to break into the sales ranks backed by a big teen audience. Flip: "The Lady I Was Lovin' With" (2:35) [Same credits.]

DYNAMICS (Cotillion 44004)

Ain't No Sun (2:27) [Jobete, BMI-Moy, Whitfield, Grant]
Cross-breeding of Motown and Staples Singers instrumental styles works up a smashing backdrop on this stunning effort from the Dynamics. Group's lead singer works well with a tenor showing that makes the most of some excellent material and should prove decisive in bringing home plenty of exposure and sales shots for the lid. Flip: "Murder in the First Degree" (3:05) [Dieif, BMI-Shannon]

TED CARROLL & THE MUSIC ERA (Atlantic 2549)

What the World Needs Now Is Love (2:33) [Blue Seas, Jac, ASCAP-Bacharach, David]
Blues burst transforms the while ago pop hit "What the World Needs Now Is Love" into a clear and crackling r&b track with the power to blast its way into the blues best seller market and spillover onto pop breakout showings. The finale raises heat for the side to clinch action. Flip: "I Can't Take It" (2:36) [Cotillion, Grico, BMI-Trexler]

Best Bets

ACE CANNON (Hi 2148)

Alley Cat (2:08) [Metorion, BMI-Bjorn]
Memphis sax revival of the years back Bent Fabric hit could turn the side into an instrumental breakout on easy listening and pop fronts. Flip: "Cannonball" (2:14) [JEC, BMI-Cannon]

KINKS (Reprise 0762)

Days (2:51) [Noma/Hi-Count, BMI-Davis]
While enjoying continued success in England, the Kinks have come upon hard times on these shores. Now, with a 'new' sound and new material, the vet group could come back big. Intriguing record. Flip: "She's Got Everything" (3:08) [Same credits.]

LOU CHRISTIE (Buddah 65)

Genesis And The Third Verse (2:11) [Five Arts, BMI-Christie, Twyla]
Mark Lou Christie's Buddah debut down as a record to watch. Lightning may strike again as the chanter's wide-range delivery (and excellent back-up chorus) attracts listener interest. Flip: "Rake Up The Leaves" (2:11) [Same credits.]

BOBBI MARTIN (United Artists 50443)

Harper Valley P.T.A. (3:28) [New Keys, BMI-Hall]
The original country version of this song is currently stirring up the sales in pop areas, and this cited reading by Bobbi Martin (who's hit with pop-country material in the past) could easily pick up a large part of the action. Controversial lyric should see at least one of the readings (more are coming) hitting high on the charts. Flip: "He Called Me Baby" (2:40) [Central, BMI-Howard]

STEVE LAWRENCE (Calendar 1005)

Runaround (2:31) [Razzle Dazzle, BMI-Randazzo]
One of the best new tunes (with a strong old-time feel) gets a strong reading from Steve Lawrence. Result could be a Top 40 breakout through good music play. Very nostalgic. Flip: "I'm Falling Down (Into Wonderland)" (2:53) [Razzle Dazzle, BMI-Randazzo, Pike]

BRIAN FOLEY (Kapp 932)

Forever (2:35) [Asa/Alta, ASCAP-Bcaud, David]
In front of a smooth, lushly orked, arrangement, Brian Foley brings off a forceful reading of the newly-translated French tune with style. Could happen. Flip: "Three Billion Candles" (2:17) [Audubon, ASCAP-Leighton, Schere]

ROUVAUN (RCA Victor 9607)

Silent Voices (2:59) [Easy Listening, ASCAP-Monath, Isole, Limti, Mogul]
Tender love ballad is given an excellent reading by Rouvaun and should have no trouble picking up nationwide good music play. Flip: "Ser-enata" (2:22) [Mills, ASCAP-Parish, Anderson]

SAGITTARIUS (Columbia 44613)

The Keeper Of The Games (1:45) [Fifth World, BMI-Boettcher]
Sagittarius stirred up some noise with their previous singles, and this latest captivating ode has the goods to go all the way. Well done social analogy, slightly abstract, requires close attention and is worth it. Flip: "I'm Not Living Here" (2:20) [Since, BMI-Boettcher]

GEORGIE BOY (SSS Int'l 746)

The Pleasure of My Woman (2:30) [Crazy Cajun, BMI-Thomas, McRee, Thomas]
Fine blues vocal on a ballad that is sure to break on the blues sales scene and has a possible pop strength that could spark strong chart indications. Flip: "You'd Better Quit It" (2:26) [Same credits.]

MR. & MRS. GARVEY (Epic 10365)

Inside a Paper Stagecoach, Slowly (3:29) [Ashcroft, ASCAP-Garvey, Garvey]
Make the most of literary lyric on this track introducing a near-folk duo with shattering instrumental work. Excellent sound with top progressive programming shots. Flip: "Bon Voyage, Miss Tischhauser" (2:28) [Same credits.] Eleanor Rigby trip ala Ship of Fools. Could click popwise.

JACKIE DORSEY (ABC 11102)

Lovely Situation (2:36) [Pamco, Malaco, BMI-Davis]
Shining show from Jackie Dorsey on a slow-beat ballad that packs some vibrant rhythmic behind the splendid vocal. R&b powerhouse with pop potential. Flip: "Sweet-heart Baby" (2:01) [Malaco, BMI-Davis]

MATHEW BROWN (Sew City 108)

Funky Soul Train (2:33) [Jupace, Leandre, BMI-Waldsen, Spiers]
Horseplay with a chugging rhythm section and fine vocal work from Mathew Brown and his chorus of backup girls could tee off r&b sales showings. Flip: "Love Me Just a Little Bit" (2:18) [Eden, BMI-Stevenson]

BILL DEAL & THE RHONDELS

(Heritage 803)
May I (2:15) [Rhineland, BMI-Williams]
Flourishing in an old-fashioned teen-rock sound gone modern, Bill Deal and the Rhondels come up with a spirited outing that has better than sleeper potential for pop and blues fans. Flip: "Day By Day My Love Grows Stronger" (2:29) [Collage, ASCAP-Deal, Ligart]

CRISPIAN ST. PETERS (Jamie 1359)

Look Into My Teardrops (2:36) [Wilderness, BMI-Bowman, Howard]
Country hit takes on a pop beat in this teen-ified reading by Crispian St. Peters. The "Pied Piper" man has an attractive track which could reach a sizeable teen following. Flip: "Please Take Me Back" (3:03) [Expansive, BMI-St. Peters]

THE CRICKETS (Music Factory 415)

Million Dollar Movie (3:02) [Viva, BMI-Curtis]
No "Tara's Theme" in this million-dollar movie tune from the Sonny Curtis songbook. Easy-going teen type rock effort which is pleasant and danceable enough to make a breakout move. Flip: "A Million Miles Apart" (2:25) [Pomona, BMI-Hardin, Allison]

WALTER RAIM & THE CENTURY

21 ORCH. (MTA 158)
For Rosemary (Feur Elise) (2:55) [—, SESAC, Beethoven]
Change-of-pace track with a popped up version of a Beethoven melody which could become a programming interest grabber with pop and easier listening formats. Flip: "Ever Smiling" (2:20) [—, SESAC, Handel]

BILLY DANIELS (Audio Fidelity 144)

Maybe God Is Black (2:22) [Beatrix, ASCAP-Oakland, Shapiro]
Stirring recitation/song raises an interesting question and vet Billy Daniels could get heavy play as part of the "cool it" campaign. Good programming, but could become a commercial success also. Flip: "Our Own Living Love Song" (2:44) [Same credits.]

BOB DILEO (Columbia 44609)

Band In Boston (2:46) [Greenlight, BMI-Allan, Dante, Feldman]
All-out electronic effects highlight this up-tempo energetic rock side about a pair who fell in love dancing to the sound of a "Band In Boston." Could catch on. Flip: "Rahni" (2:59) [Audubon, ASCAP-Kessler]

LEE DORSEY (Amy 11031)

Four Corners, Part 1 (2:43) [Marsaint/Aim, BMI-Toussaint]
Vet R&B hitmaker Lee Dorsey hitches his horse to the basic sound of the new dance craze and may ride home a winner. A natural for diskos. Flip: Part 2 (2:45) [Same credits.]

RICKY LEWIS (Fury 5051)

Cupid (2:45) [Kags, BMI-Cooke]
An updated revival of the Sam Cooke smash is handled with ease by Ricky Lewis, whose voice is strongly reminiscent of the late singers. Should gain widespread acceptance. Flip: "Somebody's Gonna Want Me" (2:58) [SoulSound, BMI-Lewis]

CHAIN REACTION (Verve 10611)

You Should Have Been Here Yesterday (2:20) [Chain Reaction, BMI-Sloan, Stahl]
This imaginative, buoyant rock date uses almost every production trick available, and adds a few of its own. Side has a compelling quality which should see lots of Top 40's going with it. A standout side. Flip: "Ever Lovin' Man" (2:25) [Same credits.]

BRENDA & TABULATIONS (Dionn 509)

That's In The Past (2:22) [Bee Cool, BMI-Jones, Payton]
Group could repeat its while-back success with this bouncy finger snapper. Strong instrumentation gives this deck a sparkling appeal. Flip: "I Can't Get Over You" (3:25) [BMI-Ervin]

JOHNNY TILLOTSON (MGM 13977)

Letter To Emily (2:32) [Unart, BMI-Goldsboro]
From the talented mind of Bobby Goldsboro, who, with pen in hand, has been responsible for numerous hits, comes this liting, Nashville-tinged effort by Johnny Tillotson. Big John's at his best on this tear-jerker. Flip: "Your Mem'ry Comes Along" (2:15) [Ridge, BMI-Tannen, Tillotson]

DONAFAYE (United Artists 50322)

As We March To Different Drummers (2:39) [Famous, ASCAP-Bernstein, Hess]
Off-beat effort with a speeded-up background could catch the public's attention and put Donafaye on the Top 40 scene. A fine debut side from the rock group. Flip: "The Peacock Said 'Coo Coo'" (2:40) [Same credits]

CANNIBAL & HEADHUNTERS

(Aires 1001)
Dance By The Light (2:25) [Aires/Shapiro-Bernstein, BMI-Goldsmith]
Cannibal and the Headhunters are no strangers to the charts and their revival of the while-back Olympics' hit could put new blood into the group. Flip: "Means So Much" (2:05) [Falsia, BMI-Falsia, Garcia]

PHYLLIS McGUIRE (Orpheum 4502)

Just A Little Lovin' (2:13) [Screer Gems-Columbia, BMI-Mann, Weil]
Phyllis, one of the famous sisters should find this side all over the air waves as a result of the heavy gooc music play which should result. Flip: "You Don't Have The Heart To Tel Me" (2:13) [Welter, BMI-Hunter Wolfe]

this is where it's happening!



	BB	CB	RW		BB	CB	RW
 WHEELS OF FIRE Cream (2-700)	1	2	1	 FRESH CREAM (33-206)	44	89	93*
 THE RASCALS GREATEST HITS: TIME PEACE (819D)	2	3	3	 THE ELECTRIFYING EDDIE HARRIS (1495)	52	52	47*
 ARETHA NOW (8186)	3	5	2	 VANILLA FUDGE (33-224)	53	60*	84
 DISRAELI GEARS Cream (33-232)	6	13	22	 IN-A-GADDA-DA-VIDA Iron Butterfly (33-250)	63	30*	28*
 ARETHA: LADY SOUL (8176)	15	27	27	 THE BEAT GOES ON Vanilla Fudge (33-237)	85		127
 RENAISSANCE Vanilla Fudge (33-244)	22	19	8*	 THE IMMORTAL OTIS REDDING (33-252)	91	39	35
 THE DOCK OF THE BAY Otis Redding (Volt 419)	40		50	 ONCE UPON A DREAM The Rascals (8169)	96	139	111

and more

- GROOVIN'
The Rascals (8148)
- HISTORY OF OTIS REDDING (Volt 418)
- SUPER HITS VOL. II (8188)
- MIDNIGHT MOVER
Wilson Pickett (8183)
- COWBOYS & COLORED PEOPLE
Flip Wilson (8149)
- HEAVY
Iron Butterfly (33-227)

- SUPER HITS (501)
- BUFFALO SPRINGFIELD:
LAST TIME AROUND (33-256)
- PLUG ME IN
Eddie Harris (1506)
- BEE GEES 1ST (33-223)
- SOUL COUNTRY
JOE TEX 8187
- I NEVER LOVED A MAN THE WAY I LOVE YOU
Aretha Franklin (8139)

- COLLECTIONS
The Rascals (8134)
- THE BEST OF WILSON PICKETT (8151)
- SWEET SOUL
KING CURTIS 33-247
- TIGHTEN UP
Archie Bell & The Drells (8181)
- SAVAGE SEVEN SOUNDTRACK (33-245)



Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
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| <p>1 MIDNIGHT CONFESSIONS
(Little Fugitive—BMI)
Grassroots (Dunhill 4144)</p> <p>2 LITTLE GREEN APPLES
(Russell, Cason—ASCAP)
O. C. Smith (Columbia 44616)</p> <p>3 MARY ELIZABETH
(Chardon—BMI)
Osmond Brothers (Barnaby 2002)</p> <p>4 SHOOT 'EM UP BABY
(Unart, Joachim—BMI)
Andy Kim (Steed 710)</p> <p>5 SINGLES GAME
(Saturday—BMI)
Jay & The Techniques (Smash 2171)</p> <p>6 OPEN YOUR EYES
(Screen Gems/Columbia—BMI)
The Nazz</p> <p>7 BRING BACK THOSE
ROCKABYE BABY DAYS
(Leo Feist—ASCAP)
Tiny Tim (Reprise 0760)</p> <p>8 MISTER NICO
(Milene—ASCAP)
Four Jacks & A Jill (RCA Victor 9572)</p> <p>9 PRIVATE NUMBER
(East—BMI)
Judy Clay & William Bell (Stax 0005)</p> <p>10 SUNDAY MORNING 6 O'Clock
(Rockin' Chair—BMI)
Camel Drivers (Buddah 61)</p> <p>11 SOUL MEETING
(Cotillion, Ragmap—BMI)
The Soul Clan (Atlantic 2530)</p> <p>12 STORYBOOK CHILDREN
(Blackwood—BMI)
Billy Joe Royal (Columbia 44574)</p> <p>13 LISTEN HERE
(Hargrove—BMI)
Eddie Harris (Atlantic 2487)</p> | <p>14 LULABY FROM ROSEMARY'S
BABY, Part I
(Famous—ASCAP)
Mia Farrow (Dot 17126)</p> <p>15 THE WINDMILLS OF
YOUR MIND
(United Artists—ASCAP)
Noel Harrison (Reprise 0758)</p> <p>16 SIX MAN BAND
(Beechwood—BMI)
The Association (Warner-7 Arts 7229)</p> <p>17 SOUL CLAPPIN'
(Tinal, Palma—BMI)
Buena Vistas (Marquee 445)</p> <p>18 BREAK YOUR PROMISE
(Nickel Shoe, Bellboy—BMI)
Delfonics (Philly Groove 152)</p> <p>19 I WISH IT WOULD RAIN
(Jobete—BMI)
Gladys Knight & The Pips (Soul 35047)</p> <p>20 GENTLE ON MY MIND
(Glaser—BMI)
Boots Randolph (Monument 1081)</p> <p>21 DOWN ON ME
(Breit—BMI)
Big Brother & Holding Co. (Mainstream 662)</p> <p>22 HARPER VALLEY P.T.A.
(Newkeys—BMI)
Jeannie C. Riley (Plantation 3)</p> <p>23 HARD TO GET A THING
CALLED LOVE
(Kama Sutra—BMI)
The Platters (Musicor 1322)</p> <p>24 SANDCASTLES
(Press—BMI)
31st Of February (Vanguard 35066)</p> <p>25 FIRE
(Sea-Lark—BMI)
Five By Five (Paula 302)</p> <p>26 UNDERSTANDING
(Metric—BMI)
Ray Charles (ABC 11090)</p> | <p>27 ALL MY LOVE'S LAUGHTER
(Canopy—ASCAP)
Ed Ames (RCA Victor 9589)</p> <p>28 WHO WILL ANSWER
(Sunbury—ASCAP)
Hesitations (Kapp 926)</p> <p>29 THE WOMAN I LOVE
(Modern—BMI)
B. B. King (Kent 492)</p> <p>30 GET READY-UGHTIGHT
(Jobete—BMI)
Little Eva Harris (Spring 704)</p> <p>31 RAIN & TEARS
(MRC—BMI)
Aphrodite's Child (Philips 40549)</p> <p>32 THIS WHEEL'S ON FIRE
(Dwarf—ASCAP)
Julie Driscoll (Atco 6593)</p> <p>33 LONELY LONELY MAN AM I
(Jobete—BMI)
Jimmy Ruffin (Soul 35406)</p> <p>34 WHAT MADE MILWAUKEE
FAMOUS
(Al Gallico—BMI)
Jerry Lee Lewis (Smash 2164)</p> <p>35 HOLD ON
(Chevis—BMI)
Radiants (Chess 2037)</p> <p>36 YOU'RE TUFF ENOUGH
(Jadan, MRC—BMI)
Junior Wells (Blue Rock 4052)</p> <p>37 I NEED LOVE
(Golden Voice—BMI)
Third Booth (Independence B6)</p> <p>38 HUSHABY MOUNTAIN
(Unart—BMI)
Tony Bennett (Columbia 44584)</p> <p>39 IF LOVE IS IN YOUR HEART
(Lowery—BMI)
Friend & Lover (Verve Forecast 5091)</p> | <p>40 MECHANICAL WORLD
(Hollenbeck—BMI)
Spirit (Ode 708)</p> <p>41 I'M DREAMING
(Nossel—BMI)
Wildseeds (Cadet Concept 7004)</p> <p>42 ODD COUPLE
(Famous—ASCAP)
Neal Hefti (Dot 17105)</p> <p>43 DOWN HERE ON THE GROUND
(W-7—BMI)
Lau Rawls (Capitol 2252)</p> <p>44 DOWN AT TENNESSEE
(Peanut Butter—BMI)
Kasenz-Katz Singing Orchestral Circus
(Buddah 52)</p> <p>45 EVERYBODY'S GOING TO
THE LOVE IN
(Cascargo—BMI)
Bob Brady & Con Chords (Chariot 526)</p> <p>46 4-5-6 (NOW I'M ALONE)
(Double Diamond—BMI)
Len Barry (Amy 11026)</p> <p>47 GEORGIA ON MY MIND
(Peer Int'l—BMI)
Wes Montgomery (A&M 940)</p> <p>48 THE MIGHTY QUINN
(Dwarf—ASCAP)
Joe Harnell (Columbia 44571)</p> <p>49 SHAPE OF THINGS TO COME
(Screen Gems/Columbia—BMI)
Max Frost & The Troopers (Tower 419)</p> <p>50 I HEARD IT THROUGH
THE GRAPEVINE
(Jobete—BMI)
King Curtis & The Kingpins (Atco 6598)</p> |
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**FORGET THE COFFEE—THE BANANAS AND THE SUGAR—HERE IN BRAZIL ARE 80 MILLION MUSIC LOVING PEOPLE—
IN THEIR INFANCY AS A MARKET FOR RECORDS!**

BRAZIL

POPULATION OF BRAZIL: 80,000,000

AREA: 8,511,367 sq. km.

NUMBER OF RECORDS: 14 million

NUMBER OF RECORD PRODUCERS: 50

NUMBER OF RECORD COMPANIES: 10

NUMBER OF RECORD DISTRIBUTORS: 10

NUMBER OF RECORD STORES: 10

NUMBER OF RECORD IMPORTERS: 10

NUMBER OF RECORD EXPORTERS: 10

NUMBER OF RECORD LICENSING: 10

NUMBER OF RECORD RIGHTS: 10

NUMBER OF RECORD SALES: 10

NUMBER OF RECORD PROFITS: 10

NUMBER OF RECORD INVESTMENT: 10

NUMBER OF RECORD REVENUE: 10

NUMBER OF RECORD EXPENSE: 10

NUMBER OF RECORD NET INCOME: 10

NUMBER OF RECORD BALANCE SHEET: 10

NUMBER OF RECORD CASH FLOW: 10

NUMBER OF RECORD TAXES: 10

NUMBER OF RECORD DEBT: 10

NUMBER OF RECORD EQUITY: 10

NUMBER OF RECORD ASSETS: 10

NUMBER OF RECORD LIABILITIES: 10

NUMBER OF RECORD NET WORTH: 10

NUMBER OF RECORD RATING: 10

NUMBER OF RECORD CREDIT: 10

NUMBER OF RECORD RISK: 10

NUMBER OF RECORD OPPORTUNITY: 10

NUMBER OF RECORD CHALLENGE: 10

NUMBER OF RECORD SOLUTION: 10

NUMBER OF RECORD RESULT: 10

NUMBER OF RECORD IMPACT: 10

NUMBER OF RECORD LEGACY: 10

Brazil, the only Latin-American nation deriving its heritage and language from Portugal, is not only the largest in South America in area but potentially one of the richest in the world.

Covering nearly half of South America, supporting almost half of the continent's population, Brazil is rich enough in minerals, timber and water power to support a full fledged industrialized nation.

Also its vast area and variety of soils and climate lend themselves to almost any kind of agriculture. Only 2% of its land is now under cultivation, yet it already supplies nearly 40% of the world's coffee over half of South America's bananas and huge crops of sugar, sugar cane, cotton, grains, rice, oranges, etc.

Unfortunately the country is still plagued with inflation and still lacks the economic stability to attract foreign investment capital. The Brazilian cruzeiro, which in eight years (1959-67) had decreased in value from 22 to the U.S. dollar to 2,700 to the \$ in 1967, has recently been devalued and a new cruzeiro worth 1,000 old cruzeiros introduced.

In terms of the potential of its 80 million music loving people the 50 year-old record industry could be said to be still in its infancy. In 1966 sales were close to 9 million records, almost half of them LPs. A boom in the record industry some ten years ago attracted many newcomers but several had a very short life. In 1967 there are about 50 record producers of which 14 can be considered significant, eight of them with their own manufacturing facilities.

In 1958 the pressure of events, especially in the governmental area, forced the record producers to form their own organization "Associação Brasileira dos Produtores de Discos" which has been of invaluable help in dealing with matters of common interest.

EMI's company in Brazil is LEM Fabrica Odeon S with its own offices, recording studios in Rio and own pressing plant, and with distribution and promotion facilities in all major cities. The Odeon label is the old and best known in Brazil with a history going back to 1913.

Brazilian composers, recording artists and music has contributed exciting and unique rhythms to the world pop and classical repertoire. Villa-Lobos is one of the best-known classical composers. The annual Rio festival has brought the excitement of Brazilian music to attention of millions.

Dom Pedro II, Emperor of Brazil, whose abdication in 1889 resulted in the formation of the present Republic was a personal friend of Thomas Edison, and his one of the first voices to be recorded by Edison or newly invented phonograph in 1913 the first Or records in Brazil were pressed by a firm called Edison.

The above is just one page from the intriguing and informative 80 page book recently produced by E.M.I. (the World's Greatest Recording Organisation). A limited number of copies are now offered free. If you would like a copy write to E.M.I. Group Record Services, E.M.I. House, Manchester Square, London, England, W1A 1ES, and say so.



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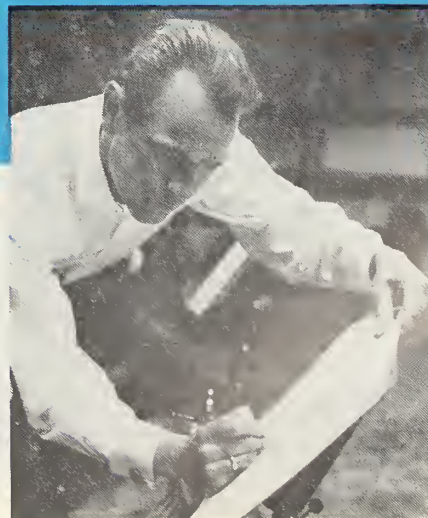


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NEW YORK

Fall Preview For Middle Of The Roaders

Despite the raw truth that it has not had a number 1 or 2 performer on the national listings in eight years, Republican Records sees promise in the months ahead. This was the picture gained from our presence at the label's national convention in Miami Beach last week. Even before the new product for this fall was revealed last Wednesday and Thursday evenings, it was evident, from the keynote



Sherri Spillane Buckingham

address on down, that Republican Records is counting on greater national coverage of its product, relying on a strong middle-of-the-road policy to appeal to both youth and adults. As one highly-placed executive at Republican put it, "we've learned from past mistakes made with an earlier fall release plan, and we are certain that what we've got to offer the market this time around will gain wide acceptance from the grass-roots level."

Republican, one of two of the last remaining "major" labels (Democratic Records is the other), hopes to interest a lot of "indies" in its philosophy, since, it feels, the entire record industry could benefit from its goals. However, it will be interesting to see how Democratic Records reacts to Republican's middle-of-the-road philosophy at its national convention in Chicago later this month.

* * * * *

VIEW FROM BROADWAY: The Buckingham Six working in a new bag with the road show production of the hit play "Sweet Charity." New York viewers won't get a chance to catch the show until late October; but until then, the Buckingham Six and company will be making the midwest circuit following the Kansas City stand now in progress . . . David Lucas is picking up rerun action on "Two," a short which he scored and composed. Originally featured with "Luv," it is now on the screen with "The Queen." He has also just completed his first feature, "Run Sunward," and is beginning work on a new venture in the film projects field . . . Pianist Peter Nero to appear in concert at the Westbury Music Fair with the Andy Williams Show for one week starting Monday (12) . . . The Chuck Barris Syndicate to do some movie work. Team is now

working on its first single, "Baja California," out last week from Dot . . . The Pazant Brothers now winding up a week at the Village Vanguard . . . Jata Management, headed by Jay Black (of Jay & the Americans), has just pacted the Silver Brothers . . . Harry Belafonte holding over for an extra week at the Carter Barron Amphitheater in D.C. He'll be there with Kim Weston through Aug. 18 . . . The Tapestry just wrapping up an introductory week in the city at Arthur after an audition set up by the discotheque's deejay Jerry King . . . Iron Butterfly heading east after an S.F.-L.A. stand. The act hits Detroit (10) and Cleveland (13-15). New single just out is a trimmed version of their 17 minute plus LP title track "In-a-gadda-da-vida."

Fifth Dimension scheduled for five Ed Sullivan Show appearances in Sept., Oct., Dec., and next year. Other tv spots lined up include Phyllis Diller's new program, a Thanksgiving Frank Sinatra Special, Operation Entertainment and a Jackie Gleason Show . . . The Cowsills now doing a fair-and-arena string of pa's up and down the east coast and through the mid-west . . . Don Gold at D.I.G. Management is linking up things for the Earls who have, according to him, a possible two-sided breakout with the new ABC single, "Long Time Comin'" and "Lonely Room."

Herb Alpert & the TJB now in the midst of a tour that has already hit Denver, St. Louis, Philadelphia, To-

ronto and Expo in Montreal. Closing dates of the current trip will be Civic Center in Charleston, W. Va. (13) and the War Memorial Auditorium in Rochester (13) . . . Steve Morrison hustling to add to the action on Jeanne C. Riley's "Harper Valley P.T.A." before the covers start rolling out. The Plantation labeled single is already on one of New York's top 40 stations and exploding nationally according to Shelby Singleton . . . Tim Hardin to make his network tv debut with a Kraft Music Hall show on Aug. 21 . . . Sly & the Family Stone and the Four Tops are among the other artists set for the same show . . . Matty "Humdinger" Singer calls in word on the O'Kaysions "Girl Watcher" which he says is the biggest thing in Philadelphia. He's also getting a breakout reception for "Swamp Fever" from Mel Brown.

Sherri Spillane, wife of author Mickey, is reportedly considering offers from several labels for her recording debut . . . Johnny Tillotson slated to perform his new MGM release, "Letter to Emily" on this week's "It's Happening" show . . . Johnny Perry currently appearing at the Manhattan Beach Hotel in Brooklyn . . . Mickey Murray, the "Shout Bamalama" man, has just joined the Sew City roster along with Billy Guy going solo from the Coasters . . . Bunky & Jake recording their second Mercury LP and slated for a new single in the next few weeks.

HOLLYWOOD

The Duchin Story—1968

They called it "cafe society" in the mid thirties, that Stromberg-Carlson console era of Wilma Deering and her spacesuit sweetie Buck Rogers. And of that virile Liberace, Eddy Duchin.

He was the darling of the 400. The Johann Sebastian Bach of the bluebloods. Lorenz Hart, who liked to recognize the tune, celebrated him with "When she hears the strains of Eddy Duchin's/Elsa Maxwell quivers with her two chins."

The Whitneys and the Vanderbilts built their debutante's balls around his band. But, it's said, that his flowery phrasings, that one finger melody in the lower register, was not really his forte. He was one of the most handsome men in the world. He was Duchin, the personality, Duchin, the charmer. It did not matter, as one of his sidemen pointed out, that "he was the only musician I've ever known who could play thirty-two bars with thirty-two clinkers. He'd end up with a standing ovation anyway."

He formed a more orthodox band (with saxes and brass) later in the 40's and they played some pretty good music. In 1951 he died of leukemia. His modernized band had been well received. He had a few chart records on Columbia and his last South American tour was enormously successful.

Son Peter is a juvenescent remembrance of things past. Sharon E. Fay, in last Tuesday's L.A. Times,

noted in a story headlined "Peter Duchin Adds Glitter to annual Jewel Ball" that "the Duchin charisma and presence of the celebrated young bandleader in his first west coast charity party served to make Saturday nite's 22nd annual Jewel Ball another benefit success. . . ."

"I play for balls, bar-mitzvah's and weddings," says Duchin, "about 190 nights a year. And I really don't mind the appellation 'society dance band.'"



Peter Duchin Nadia Christen

But some months back we started introducing today's sound on records and engagements. An album titled "The Life and Soul of the Party" on Decca is part of that departure—with songs like 'Goin' Out of My Head' and 'Norwegian Wood.' Nobody seems to mind the fender bass in the band and it's just possible that our new single, "Mrs. Robinson" might pick up top 40 play."

Myths die hard so we wonder if formula jocks, m.d.'s and p.d.'s will

bother to audition a Peter Duchin disk. Still we recall that Sammy Kaye once had a "pick hit" on KFWB and Herb Alpert is now an accepted vocalist.

George T. Simon, in his excellent volume titled "The Big Bands," notes that Peter "is a much more accomplished musician than his father . . . a pianist as much worth listening to as his father had been worth looking at."

* * * * *

Our "West Coast Girl of the Week" is Nadia Christen, one of the solid hit acts at the recent Liberty convention banquet show. Her first Liberty LP is in the planning stage and she has recently cut her first single for the label. Nadia was born in Italy, studied in Chile and has lived and performed in Argentina, Uruguay, Columbia, Peru, Panama, Venezuela, Puerto Rico, Mexico and the U.S. If you have, perchance, caught her on the Steve Allen or Joey Bishop Shows, you'll agree that she's one of the most attractive and inspired new chirpers in town. She now makes Hollywood her home. Husband Nacho Mendez, who does her musical arrangements, is no slouch in the vocal department either. A possible future duet LP? To be titled "Mendez—'68?"

Musician and composer Adam Ross has been named music coordinator of VTP Enterprises' upcoming Donald O'Conner Show. In addition to coordinating activities with record labels, music pubs and performers, Ross will assist in search for young talent for national exposure on the syndicated

90 minute shows. Ross' credits include composing songs for a number of Doris Day films ("Pillow Talk," "Lover Come Back"), producer of the Rivington's "Papa Oom-Mow-Mow" and a three year association with the Ardmore-Beechwood publishing company.

Hottest stage hit in town is the N.Y. critics award winning musical "Your Own Thing." Loosely adapted from "Twelfth Night," score smacks of pre-Presley or Geritol-rock but all other elements combine to make it an irreverent romp. Variety called it "near perfect entertainment . . . producers Zev Bufman, Dorothy Love and James A. Doolittle have a hit on their hands and no doubt will be shopping for a hit after the Huntington Hartford run ends Sept. 14th." RCA Victor has released the original off-broadway score LP.

Morgana King makes her nightclub debut at the Century Plaza this week—August 13th. . . . VMC has set Aug. 10th as the release date for Kaye Stevens initial LP "The Grass Will Sing for You."

The Vox Soundlab studios, a full eight track facility, is now available to record labels, groups and artists. Studios were originally designed by the Thomas Organ Co. for engineering and research of its electronic band and orchestra equipment. They're located just off the San Diego Freeway at Roscoe Blvd. So far Paul Revere and the Raiders, Dick Clark Prod., James Brown, the Nitty Gritty Dirt Band and Eric Burdon and the Animals have used its facilities.

CHICAGO

Anne duConge of Weis Records items that the Soul Merchants' recording of "Light My Fire," which was recently released by the diskery, is gaining considerable ground here on both r&b and easy listening stations. Label is distributed locally by United Record Dist. . . . Dick Biondi (WCFL) and Chi group The Chicago Diplomats entertained at Dixon State School for the mentally retarded last Saturday. Affair was arranged by the Italian American Police Assn. . . . Jim Schuler recently joined the promo staff of James H. Martin Dist. . . . Ron Eliran and Milt Kamen begin a 2-weeker in

Mister Kelly's 8/12 . . . The Friend and Lover follow-up "Love Is In Your Heart" (Verve) is reportedly starting to break here. . . . Steve Mikrut, who manages The Prodigal Sons, announced the release of the group's first single "Such A Beautiful Thing" on the Zeus label. . . . The Cal Tjader Quintet will be appearing in the Olde Town August 13-18. . . . Current headlines in the Sherman House's College Inn are the Righteous Bros. . . . William "Sandr" Johnson, who manages local songster Renaldo Domino, met with Blue Rock execs Abe Chayet, Boo Frazier and Jack Daniels last week to

map out a national promo campaign in behalf of the artist. Songster, formerly with Smash, will wax his first Blue Rock session this month . . . After more than 35 years at the helm of the daily ABC-radio Breakfast Club, Don McNeill announced his retirement effective Jan. 1, 1969. Sad news to his countless fans across the country. Announcement was made at a press conference in the WLS studios last Thursday. . . . Bob Garmisa of Garmisa Dist. tops his plug list with Dunhill newie "One Of The Nicer Things" by Jimmy Webb, "New Kind Of Love" by The Detroit Road Run-

ners (ABC), and "Anything You Call" by Myron Floren (Ranwood). Latter deck is reportedly clicking in juke boxes. . . . Vocal instrumental groups The Characters and The Chasers Four will be headlining the show in the Cantina Lounge of the Continental Plaza for the next month. . . . Among the hot new items out of United Record Dist. are The Miracles' latest "Special Occasion" (Tamla), "She's About A Mover" by Otis Clay (Cotillion), "Keep On Dancing" by Aivin Cash (Toddlin Town) and "Who Is Gonna Love Me" b/w "There's Always Something There To Remind Me" by Dionne Warwick (Scepter).

The Most Controversial Record of the Year!....

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Tasteful Commerciality Comes First To Team Of Artie Resnick, Joey Levine

NEW YORK—"You've got to write what the market wants," is the philosophy which has made the writing/producing team of Artie Resnick and Joey Levine, one of the hottest in the business. "Which is not to say that we think we write junk," added Levine, "because we're proud of our songs, and especially proud of our track record."

Over the last few years, Levine and Resnick, alone, together, and in collaboration with others, have written such chart items as "Under The Boardwalk," "Good Lovin'" (with Rudy Clark), "One Kiss For Old Times Sake," "Try It" and "Yummy, Yummy, Yummy." They are currently on the charts with the Ohio Express' "Down At Lulu's" (written by Levine together with Resnick's wife Kris) and Julie Budd's "All's Quiet On West Twenty-Third."

"For a long time," said Resnick, "record companies and dj's thought that the public didn't want the old-time rock & roll, and effectively managed to keep it out of the public eye. Then along came Jeff Katz and Jerry Kasenetz with such old-time groups as the Ohio Express and the Music Explosion and broke the singles market wide open again. Both Resnick and Levine credit the Kasenetz-Katz team with remarkable perception of the teen mind, both in picking material and approving finished production."

Heavy Prod. Sked

Through the Kasenetz-Katz Super K firm, the pair produced the most recent efforts by the Ohio Express, and are now handling production for the Music Explosion, Professor Morrison's Lollipop, the Kasenetz-Katz Singing Orchestral Circus and the newly-pacted Shadows of Knight.

On their own, they have production contracts with A&M (a Pat Poor disk, "Make The Feeling Go Away" is soon to be released); Mercury (no act set); as well as a year-old pact with Epic for the Third Rail, which has already resulted in a hit, "Run, Run, Run."

As a writer, Resnick is signed to T.M. Music, but the duo has opened a music firm, Peanut Butter, which will handle material from their artists as well as efforts by Levine (on a non-exclusive basis). Kelly Ross of Alouette Music is managing the administrative end of the firm until the combo can make a catalog deal with a major publisher.

Credit Buddah

Levine & Resnick note the tremendous contribution made by the red-hot

sales/promo staff of Buddah Records to the success of "Yummy, Yummy, Yummy." "People always joke about it," said Levine, "but we firmly believe that a hot label can mean the difference between a hit and a flop. When we enter into a deal, we think about the various intangibles before we think about money. You've got to look to the future," Resnick added, "and go with a company with potential rather than a company with only money. The large advance you take today may be your last if a company's lack of proper promotion and sales-follow-up breaks your track record."

The twosome entered the production field because they felt their material was often receiving improper handling from staff producers. "Think about the most successful producers, Spector, Jeff Barry, Leiber and Stoller, they wrote most of their own material," explained Resnick. "Nobody can give a song a better feel than the writer. Of course, he has to be familiar with the producing end, but most young writers nowadays are learning about that from producing demos, as we did."

'Simple' Music

Going back to the subject of today's Top 40 music, Levine felt that today's kids were looking for relief from the drudgery of the deep records being turned out. "For most people, music is just entertainment. They want to hear stuff that doesn't require deep involvement. They want simple things that can easily be understood."

"Today's progressive rock, like Cream, the Beatles and Traffic, can be likened to the jazz of the last era. It's great if you have the time to experience it properly. I spend most of my time listening to it, and, as a musician, I appreciate it. But, you'll notice that these group's single hits always have a highly commercial sound. With them, supposedly, commerciality is secondary. With us, it comes first. That's our business."

Levine and Resnick do believe that rock has advanced since its early days. The advent of 8-track studios, of course, was a significant factor, but the musical maturity of today's groups also contributed heavily. When the pair need extra musicians, they get them from other acts, rather than using the much-older studio musicians, most of whom, they feel, do not have enough affinity with the music.

Publisher Laxity

One of the major problems they have encountered as producers is lack

Audio Fidelity To Dist. Soft Label

NEW YORK—Audio Fidelity has acquired national distribution rights to Soft Records, Major Bill Smith's Dallas based operation. In making the announcement, Mort Hillman, Audio Fidelity's new sales vice president stated that Smith, whose efforts were previously directed towards production of artists for several different labels, will now concentrate on building Soft into an important label with both singles and LP product. Though he will still produce those artists sign-

ed to other labels, all new talent will be released on Soft.

During a long career, Smith has produced hits by Paul & Paula (Who will now be released on Soft), Bruce Chancel's "Hey Baby" and J. Frank Wilson's "Last Kiss," among others. First release under the new agreement is "You Make Me Feel" b/w "Your Kind Of Love" by the Livin' End, shipping this week.

'Mr. G' Bolstered

On another front, Hillman reported that the new emphasis on making Audio Fidelity's Mr. G label a major competitor in the contemporary field was strengthened this week by the signing of a New York group, the Roman Rebellion. The deal was concluded with Buddy Carroll of B. C. Productions. The first release due out next week is "Now I'm Missing You" b/w "What Summer Brings." Label plans a major campaign on their new group.

Some additions and several changes have been made by Hillman to strengthen the distribution set-up of the label via a recent trip in preparation for the new direction the company is taking.

Botanic Blooms in N.Y.

NEW YORK—Botanic Records and Lonstan Productions, along with subsid publishing firms, have been formed by Lonnie Stanley, former owner of the Mr. Wonderful supper club in Newark. Firm will headquarter out of 1650 Broadway, New York.

Stanley's handpicked staff includes Mike Kelley, formerly with Tobi-Ann Music, Richard Irwin Music and Picturetone Music, as general professional manager; Jerry Williams, most recently a producer with Musicor (where he co-produced Gene Pitney's "She's A Heartbreaker"), will be director of A&R for Botanic Records; Walter Davis, well known pianist and arranger, will be Botanic's musical director; Clarence Lawton and Joe (Jose) Smith will share the job of national promotion managers.

of suitable material. Many publishers feel that is a waste of time to send materials to writer/producers, or if they do send some, it is their best stuff. Levine hastens to point out that their business is to make hits, and, as producers, they want the best songs, even if they are not their own.

To fill this material void, they are currently searching for writers to add to their own stable.

Rounding out the duo's heavy schedule is a foray into the commercial field, highlighted by commercials for Fresca and Ban featuring the Ohio Express.

MGM's Julie Budd Push

NEW YORK—Through strong play and sales in key secondary markets, Julie Budd's "All's Quiet On West 23rd" has become a chart hit and MGM Records is following up with a concentrated effort to secure play on major market AM & FM outlets.

Under the direction of MGM label manager Lenny Scheer, a special task force of promotion and sales people are fanning out from New York to work the record in conjunction with local distributor personnel and company fieldmen.

"Operation 23rd St" is the first step in what will be a major promotion surrounding the new Julie Budd "Child of Plenty" LP. It includes a reservicing of the record to all stations, trade ads, radio spots and visits to disk jockeys.

EWETS REDNOW IS COMING

you've got to be kidding



IMMEDIATE'S GONE NUTS may be the cry of the competition when they view the precedent-setting circular jacket designed for the Small Faces' "Ogden's Nut Gone Flake" LP, which, with similar packaging, has been holding down the No. 1 slot on the English LP charts for the last six weeks. The packaging of the set consists of a round, fold-out series of graphic and photographic effects.

The front and back are designed to simulate a brightly colored old-fashioned tobacco tin. The package opens into two more colorfully illustrated rounds and finally unfolds to reveal four photographs of members of Small Faces. Rather than the conventional skin wrap, a special transparent vinyl envelope with a snap closure was created.

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Lady Soul Sets Singles Mark; 1st Gold For Fudge

NEW YORK—With the certification of Aretha Franklin's Atlantic single, "Think," as a million seller by the RIAA (Record Industry Association of America), the songstress set a new mark for the record industry. "Think" is Miss Franklin's sixth gold record earned by the artist for million selling singles on Atlantic in the last 18 months. This is the highest number of gold records ever garnered by any female singer for singles. Only the Beatles and the Monkees have earned more gold records for million selling singles. Aretha also won a gold record for her \$1 million Atlantic album, "I Never Loved A Man The Way I Love You."

"Aretha Now", Aretha Franklin's latest Atlantic album, has reportedly turned into her fastest selling album ever. It is now in the Top Five on the LP charts. Aretha's previous album, "Lady Soul" is also high up on the charts. A segment of Aretha's performance at the "Soul Together"

Show at Madison Square Garden in June was shown on the CBS-TV show "Of Black America" on Tuesday night, July 30.

Previous million selling singles by Aretha Franklin on Atlantic were: "I Never Loved A Man The Way I Love You", "Respect", "Baby I Love You", "(Sweet Sweet Baby) Since You've Been Gone", and "Chain Of Fools".

Atlantic mined more gold last week when the Vanilla Fudge's first Atco album, "Vanilla Fudge," was certified by the RIAA as a \$1 million seller. This is the Fudge's first gold record; the group's debut LP was released on Atco about a year ago. The Fudge's latest album, "Renaissance," issued at the Atlantic/Atco sales convention in June, is currently high on the charts. It is now among Atco's Top 10 LP's and has been selling well ever since it was marketed.

Sunbury/Dunbar Names Mahan Coast Manager

NEW YORK—John Mahan has been assigned to the newly created post of manager of professional music publishing on the west coast by Sunbury Music (ASCAP) and Dunbar Music (BMI), the music publishing division of RCA Victor Records. Gerl Teifer, president of Sunbury/Dunbar, made the announcement last week.

Reporting to Eddie Dean, manager of professional music publishing, Mahan will establish and maintain contacts with music writers, artists, and artists' managers on the west coast.

Mahan joins the Sunbury/Dunbar operation with extensive years in the music industry. He was last west coast manager of sales and promotion of MGM Records.



John Mahan

Independent Feller

LOS ANGELES—Producer Sid Feller, who's most recent affiliation has been with RCA Victor, has severed his connection and returned to the independent field as an arranger-conductor.

Prior to joining RCA last April, Feller arranged and conducted for such artists as Nancy Wilson, Matt Monro, Jim Nabors, Vikki Carr and Ray Charles, among others.

New Lundberg Lid Rushed By Buddah

NEW YORK—A new Victor Lundberg single, "Take Two For The Relief Of Racial Tension," has been rush released by Buddah Records.

Lundberg scored heavily with his narration-hit, "Open Letter To My Teenage Son". The new Buddah single is also a narrative with musical backing, and was written by Lundberg with Patsy Clark.

A Buddah spokesman called the record a "timely and constructive contribution to the most important question of our time."

Extensive promotional tours for the single are planned by the Buddah staff and executives. Cecil Holmes, director of Buddah R&B activity, and Marty Thau, director of pop activity, will be visiting distributors and radio stations to work on the record.

'There She Goes' Goes; 'Miss' Staple Since '55

NEW YORK—"There She Is, Miss America," written by vet songster Bernie Wayne and performed by congenial Bert Parks, has become a standard, recognizable by more people than most million sellers, through its performance on the Miss America TV pageant every year since the show's first telecast in 1955. Now, the Miss America committee has decided to drop the song, in an attempt to update the show's image.

When he first learned of the move, Wayne was upset. Now, he calls it a "blessing in disguise."

"I've never had as much publicity in my life," said Wayne, as he leafed through a table full of clippings. (In addition to wire service stories, over 250 columnists have written sympathetic pieces). "And the publicity has created a wave of letters from indignant people, upset over this attempt to tamper with a tradition." One particularly moving letter, sent to a paper that carried the story, came from a G.I. in Viet Nam, who thought this would be a worse blow to morale than the anti-war demonstrations.

"The strong public reaction is what prompted me to record the song myself and release it on my Happening Records label," said Wayne, reporting that the song is already picking up good play, especially in the Baltimore, Buffalo and Kansas City areas, and a few major labels have indicated interest in taking the deck over.

Success is no stranger to Wayne, who's hit list includes "Blue Velvet," "Laughing On The Outside (Crying On The Inside)," "Vanessa" and "Port Au Prince," not to forget his "Chock Full Of Nuts" jingle, but the Miss America song, with only 13 performances seems to be the most popular of all. The Miss America committee has already been feeling the pressure from the public, and spokes-

man Albert Marks Jr. has stated that there is still a possibility that the song might go back in.

Wayne wrote the song on speculation for the TV premiere of the event (running since 1921) and, in 1960, started writing other production numbers to keep the show fresh. With the exception of ASCAP performance fees, Wayne never received payment for the use of "There She Is, Miss America," or any other tune written for the telecast, although he was on the payroll as musical director. Last year, for the first time, the committee signed Wayne to a one year contract. This year, they asked him to sign all songs written for the pageant over to the committee for perpetuity, with no fee involved. Wayne asked for a nominal fee of \$1500 a year, and, although Marks insists that money was not the reason, Wayne was then informed that Glen Osser and his wife had been commissioned to write a new tune and that Wayne's services would no longer be required.

It's interesting to note that 40 states have decided to buck the committee and retain Wayne's song in their local contests, even though they now pay a \$100 fee for its use.

In another optimistic sidelight, a leading ad agency has been holding discussions with the tunesmith over the possible use of the ditty as a product theme song, but Wayne is still hoping that the ultimate result of all the public clamor will be the reinstatement of the song. After all, the Miss America show without the tune would be like Bert Parks without a smile.

Miranda: 'Happening' Solo

NEW YORK—Bob Miranda, of the Happenings, is the latest group member to undertake a simultaneous solo career. Miranda will be the featured artist on "Girl On A Swing," a tune culled from the Happenings' "Golden Hits" LP. Miranda penned the song, which was a while-back chart item for Gerry & the Pacemakers.

Mickey Eichner, vice president of B.T. Puppy Records, said of Miranda, "We consider him our newest star. His career as a soloist will be separate and distinct from his career with the Happenings."

The group itself has a hot chart item in "Breaking Up Is Hard To Do," and made a special appearance at Boston's "Summerthing" festival, a series of concerts partly financed by the National Council On The Arts.



STARR SIGN—Kay Starr, internationally known singing star, has been signed by the rapidly expanding Dot Records division of Paramount. No stranger to the charts, Miss Starr will be the subject of an extensive promo campaign by the label. Shown above (l. to r.) are Bill Weems, Miss Starr's manager, the songstress and Dick Peirce, executive vice president and general manager of Dot. Sessions are now being scheduled.



That Kapp's It

Lydia Wood and Joe Spaulding, collectively the Spaulding Wood Affair, are shown seated at the contract table as they complete their pact with Kapp Records. The new duo write their own material for performances and recordings. With them at the signing are Barbara Baccus (left) with the Spaulding Wood Affair's management; and Kapp general manager Jack Wiedenmann.

LISTEN TO Wally Richardson's

(New Sound Album #7569)

"Soul Guru"

ON PRESTIGE RECORDS

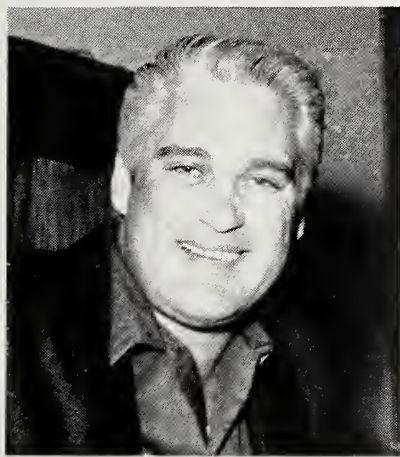
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This Is Raggedy Ann... "A Girl Who Spends Her Spare Time Crying." Her story is sad, but she's a big hit...country and pop.



Charlie Rich

"Raggedy Ann"

5-10358



CHARLIE RICH

Sings

RAGGEDY ANN

WRITERS: DALLAS FRAZIER, A. L. OWENS



OVER THERE ACROSS THE TRACKS, INSIDE A DINGY TWO ROOM SHACK
LIVES A GIRL WHO SPENDS HER SPARE TIME CRYING—"RAGGEDY ANN"
THE PATCHES THAT SHE TRIES TO HIDE KEEP TEARING DOWN HER HOPELESS PRIDE;
AND MAKES IT HARD FOR HER TO KEEP ON TRYING—"RAGGEDY ANN."

CHORUS:

BUT THERE'S SOMEONE WHO LOVES HER AND TO HIM SHE'S CINDERELLA
HE'S JUST WAITIN' FOR THE DAY UNTIL SHE'S OLD ENOUGH FOR HIM TO COME
AND TAKE HER AWAY
TO A WORLD WHERE THERE'LL BE NO HAND ME DOWNS
SAFE IN THE ARMS OF THE ONE WHO LOVES HER AND UNDERSTANDS—
RAGGEDY ANN.

REPEAT CHORUS

YES, RAGGEDY ANN, I LOVE YOU
AND TO ME YOU'RE MY CINDERELLA
I'M JUST WAITING FOR THE DAY UNTIL
YOU'RE OLD ENOUGH FOR ME TO COME AND TAKE YOU AWAY
TO A WORLD WHERE THERE'LL BE NO HAND ME DOWNS,
SAFE IN MY ARMS 'CAUSE I LOVE YOU
AND I UNDERSTAND—RAGGEDY ANN...

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**FALL'S A BALL...
AND DOT'S GOT IT!
AUGUST RELEASE**



DLP 25876



DLP 25878



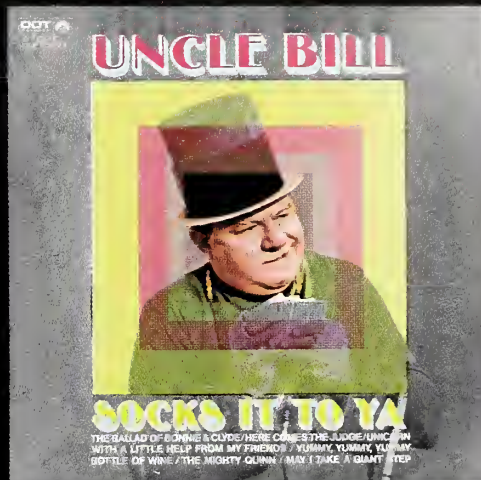
DLP 25882



DLP 25876



DLP 25879



DLP 25873



DLP 25881



DLP 25880



DLP 25883

NEW FROM NASHVILLE!
Pat Boone/"Look Ahead"
DLP 25876

LATIN ELECTRIC NOW!
Luiz Bonfa/"Bonfa"/DLP 25881

THE JAZZ COLLECTOR'S COLLECTION!

The Classic Collection-
Traditional/The Great Jazz Men
Vol. 1/DLP 25878

The Classic Collection-
Contemporary/The Great Jazz
Men/Vol. 2/DLP 25879

The Classic Collection-
The Best Of Word Jazz
Ken Nordine/Vol. 3/DLP 25880

VITAL VAUGHN!
Billy Vaughn/"A Current Set Of
Standards"/DLP 25882

TODAY'S HITS... YESTERDAY
Uncle Bill/"Socks It To Ya"
DLP 25873

ILLOGICALLY WARM!
Leonard Nimoy/"The Way I
Feel"/DLP 25883



DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION



CashBox Album Reviews

Pop Picks



FRANK SINATRA'S GREATEST HITS — Reprise 1025

In the course of his long career, Frank Sinatra has had many "Greatest Hits" sets issued. This one from Reprise covers only the last three years or so but includes some of Sinatra's strongest material, including, "Stranger's In The Night," "That's Life," "Something Stupid" (with daughter Nancy), and "Softly As I Leave You." Should be another easy chart ride in store for The Man.



PETULA—Petula Clark—Warner Bros.—7 Arts 1713

Pet Clark, one of the top three femme vocalists on the current scene, has been a consistent seller since her first hit, "Downtown," four years ago. Currently hitting with "Don't Give Up" (included here), the lark should have no trouble putting this package on the charts. Among the tunes handled by the artist are "Kiss Me Goodbye" (another past hit), "Days" (the current Kinks single), "This Girl's In Love With You," and "Why Can't I Cry." Well-put-together package.



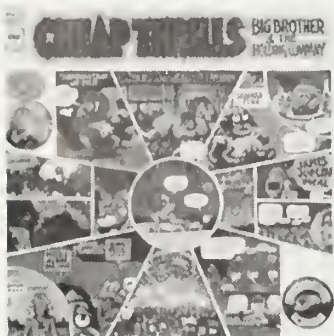
CAPTAIN SAD AND HIS SHIP OF FOOLS —Cowsills—MGM SE 4551

The Cowsill family made a triumphant return to the Top 10 with "Indian Lake," on the charts for a long time, and should find equal success with this set. Heavy overtones of Beatle and Beach Boy harmonies are present on this set, which could give it added appeal to the college crowd. Outstanding cuts are "Ask The Children," "Who Can Teach A Songbird How To Sing," "Newspaper Blanket," and the title tune. Teens will want to know about this album.



IDEA—Bee Gees—Atco SD 33 253

Hot on the heels of their fast rising "I've Gotta Get A Message To You," the Bee Gees release their third LP, which should quickly follow the trend set by the first two and hit the high reaches of the charts. As usual, all the songs are penned by the Gibb brothers and include such goodies as "Let There Be Love," "I Have Decided To Join The Air Force," and the title tune. Teens will be waiting in line for this one.



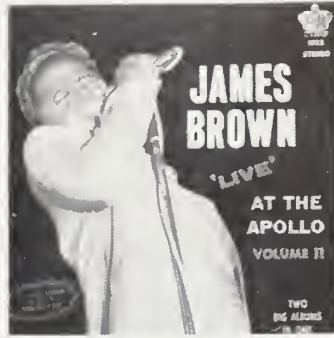
CHEAP THRILLS—Big Brother & Holding Company—Columbia KCS 9700

The first album by Big Brother and the Holding Company, on Mainstream, produced solid sales, despite heavy critical panning. Group's live appearances, however, have created a storm of almost unprecedented publicity, centering around lead singer Janis Joplin, and the public has been awaiting this Columbia LP with baited breath. The public will not be disappointed, as Janis souls the group through 7 heavy numbers, including "Take A Piece Of My Heart" and "Ball And Chain." Should be a giant.



IN ONE EAR AND GONE TOMORROW—Buckingham's—Columbia CS 9703

The Buckingham's have found a veritable gold mine in their renditions of teen-oriented odes and should easily continue their streak with this new set. Group's sound keeps improving, and this time credit should go to producer Jimmy Wisner. The act may find extra exposure on FM's. Along with their last single, "Back In Love Again," group comes on strong with "Can I Get A Witness," "Are You There (With Another Girl)" (a Bacharach-David tune), and "Song Of The Breeze." A natural for the Buckingham's fans.



JAMES BROWN 'LIVE' AT THE APOLLO, VOL. TWO—King 1022

James Brown had his first hit in 1952 with "Please, Please, Please" (included here), and has been growing in popularity ever since. Brown can do no wrong, as he hits the charts with each release (and sometime with two at a time) and many of his recent hits are present in this two-record set, including "There Was A Time," "Bring It Up," and "Cold Sweat." Soul versions of "That's Life" and "I Want To Be Around" also score. Count on this set to pull plenty of coin on its way to the charts.



WHERE IS LOVE?—Jack Jones—RCA Victor LSP 4048

Jack Jones is one of the more stylish pop singers on the contemporary scene, and this new LP is a fine example of his expert musicianship. In rich, warm, romantic tones, the artist renders the title tune (from the musical production "Oliver!"), "Light My Fire," "Good Times," and "It's Nice To Be With You." The chanter's followers should snap this one up.



SOMETHING HAPPENING—Paul Revere & Raiders—Columbia CS 9665

Currently riding the Top 100 with "Don't Take It So Hard" (included here), Paul Revere & the Raiders, with Mark Lindsay handling the vocals, should find great acceptance for their new album, Lindsay's first solo production effort. The popular teen-aimed group performs 11 tunes with a youthful zest, including "Too Much Talk" (another single hit for the group), "Happens Every Day," and "Observation From Flight 285 (In 3/4 Time)," a pretty, lyrical ballad effort. Should be big.



IN SEARCH OF THE LOST CHORD—Moody Blues—Deram DES 18017

The newly-revamped Moody Blues re-established themselves on the charts with a hit album, "Days Of Future Passed," and a current hit single, "Tuesday Afternoon (Forever Afternoon)," and the public should be more than ready for this new set. Utilizing sound effects, inventive instrumentation, and studio electronics, the group produces a collage of sound and emotion which should find favor with progressive rock fans. All the tunes are originals from the quintet. An outstanding album.



SWEETHEART OF THE RODEO—Byrds—Columbia CS 9670

The Byrds, constantly seeking new pastures in which to graze, went to Nashville to cut their latest album, a full-fledged experiment in country sounds. Group's repertoire ranges from total country, (the Louvin Bros.' "The Christian Life), to Dylan-country ("You Ain't Going Nowhere," a recent chart item for the Byrds), to a complete reworking of an R&B tune (William Bell's "You Don't Miss Your Water"). Although a progressive rock set, this album could generate country sales.



BARE WIRES—John Mayall's Blues Breakers—London PS 537

The legion of John Mayall fans grows with each new release and this latest set showcases the artist fronting an expanded version of his Blues Breakers with the addition of a horn section. Mayall handles the vocals, harmonica, piano, harpsichord, organ, harmonium, and assorted guitars on this set. Side one is devoted to "Bare Wires," an original suite by Mayall, divided into six parts, while side two features another half dozen numbers penned by Mayall or Mick Taylor. Blues at its best.



They get down to the nitty-gritty.

Nina Simone, José Feliciano,
Margie Day, The Loading Zone, Kenny Fox,
The Devonnes, The Pazant Brothers.

RCA



Pop Picks



WOMAN, WOMAN—Robert Goulet—Columbia CS 9695

Robert Goulet, currently starring in the hit Broadway musical "The Happy Time," lends his powerful, dynamic voice to a selection of strong pop tunes. In addition to the title song, the disk features "This Guy's In Love With You," "Unicorn," and "Do You Know The Way To San Jose." This set is likely to have appeal for a wide listenership.



PEACHES AND HERB'S GREATEST HITS—Date TES 4012

The "golden-age of rock" vocal stylings of Peaches & Herb have surfaced into the world of modern rock and found great favor, with both pop and R&B fans. This collection of their best sides should easily do likewise. Present here are "Let's Fall In Love" (their first hit), "United," (their latest hit), and the many hits that fell in between, including "Close Your Eyes," "Love Is Strange," "For Your Love," and "Two Little Kids." A potent entry.



EVEN STEVENS—Ray Stevens—Monument SLP 18102

When Ray Stevens first hit the charts a few years ago it was as a comic. (Remember "Ahab The Arab"?) Recently, Stevens blossomed on the charts again, this time in a more serious vein, with "Funny Man" and "Unwind," and is current headed for his biggest hit in years with "Mr. Businessman," a serious social commentary. All three hits are present here, along with 7 other strong and diverse tunes concerning middle class life and love. Should be a potent seller.



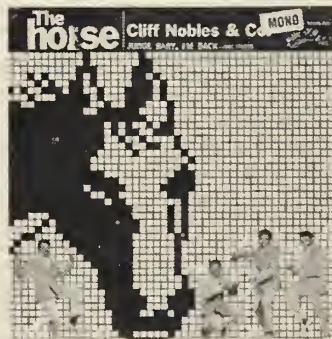
SHADES OF DEEP PURPLE—Tetragrammaton T 102

The first single from Deep Purple, "Hush," is just starting its chart run, and the group's debut LP could easily match its progress. Aimed at both the teen and progressive rock markets, the quintet mixes commercialism and musicianship with finesse. Along with "Hush," the Beatles' "Help," and the group's own arrangement of "Hey Joe," the set features 5 strong originals including "Mandrake Root," "Love Help Me," "One More Rainy Day," "Prelude: Happiness," and "And The Address."



OGDENS' NUT GONE FLAKE—Small Faces—Immediate Z/2 52 008

The Faces are currently riding the No. 1 slot on the English album charts with this set, a uniquely packaged (cover is completely round) effort, and should also do well here. Along with the title tune, an instrumental piece, the group interprets 11 vocal efforts which should appeal to teens and the college set. Their last single effort, "Lazy Sunday," is here, along with "Afterglow," "Mad John," "The Journey," and "Rene." Group has matured since their last album.



THE HORSE—Cliff Nobles & Co.—Phil-L.A. Of Soul LPS 4001

Cliff Nobles follows his R.I.A.A. certified "The Horse" single with an album of the same name which should quickly find buyers in both the pop and R&B markets. Heavy interest in the Horse dance will also help sales. Set features seven instrumentals, among which are "The Camel," "Boogaloo Down Broadway," and "The Mule," and five vocals, including an answer to the "Here Come The Judge" songs entitled "Judge Baby, I'm Back."

Pop Best Bets



AVALANCHE—Eric Andersen — Warner Bros.—7 Arts 1748

Folk/rock singer Eric Andersen built up a strong following during his stint with another label, and his long-awaited switch to Warners should bring them out in droves. Andersen's voice and songs are reminiscent of early Dylan, but have enough individuality to stand on their own. New songs introduced here include "It's Comin' And It Won't Be Long," "So Hard To Fall," and "Good To Be With You." Later is already receiving FM play. Andersen's career is on the up.



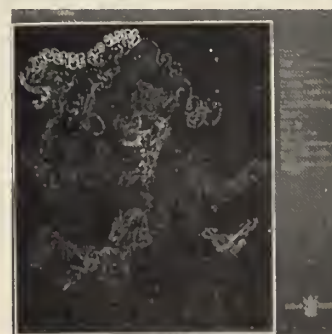
LANA!—Lana Cantrell—RCA Victor LSP 4026

Songstress Lana Cantrell has enjoyed popularity on the night club circuit, and her latest album is likely to cement that success. The lark gives solid treatment to such pop hits as "Honey," "Can't Take My Eyes Off Of You," and "Gentle On My Mind." The artist has a wide emotional range, and this album could develop into a swift-selling item.



THE BEST OF WES MONTGOMERY VOL. 2—Verve V6—8757

The late jazz guitarist Wes Montgomery scored success in pop markets towards the end of his life, and this set should make its mark in both jazz and pop circles. Lucidity and mellowness permeate such tunes as "California Dreamin'," "What The World Needs Now Is Love," "Midnight Mood," and "Bumpin'." This LP represents Montgomery at the top of his form.



INCENSE AND OLDIES—Various Artists—Buddah BDS 5014

This strong collection of fairly new oldies, many from the now defunct Red Bird label, should provide Buddah with a strong catalog seller. Highlighting the disk are two sides by Tommy James and the Shondells, "I Think We're Alone Now" and "Mirage." Other goodies include the Shagri-Las' "Remember (Walking In The Sand)" and "Leader Of The Pack," the Dixie Cups' "Chapel Of Love" and "People Say," the Tradewinds' "Mind Excursion," and Sopwith Camel's "Hello Hello." Worthwhile item.



ANTHEM ON THE SUN—Grateful Dead—Warner Bros.—7 Arts 1749

The second album from San Francisco's Grateful Dead has been almost a year in the making and was cut and mastered at six different studios and several live locations. The Dead once again investigate some interesting musical avenues and should stir up some sales action. Their blues oriented approach introduces some new sounds on such tunes as "Alligator," "New Potatoe Caboose," and a four part work entitled "That's It For The Other One." Should do well.



UNCLE BILL SOCKS IT TO YA—Uncle Bill—Dot DLP 25873

There have been many imitations of the late comedian W. C. Fields, but when the listener hears this album, he will have the unearthly feeling that the voice is, indeed, that of the cynical genius himself. Uncle Bill, who also bears a striking physical resemblance to Fields, wends his way through a number of pop tunes in the casual, underplayed manner that W.C. might have employed. There is also a humorously irrelevant explanation by Uncle Bill of how he came to make the LP. This set is a gas.

THE MERRILEE RUSH FLIGHT PLAN!

1

**FIRST FLIGHT!
"ANGEL OF
THE MORNING"**

BELL SINGLE #705

2

AND NOW!

**MERRILEE RUSH
"THAT KIND
OF WOMAN"**

BELL SINGLE #738

3

AND A HIGH FLYING ALBUM TOO!

INCLUDES "ANGEL OF THE MORNING"

AND "THAT KIND OF WOMAN"

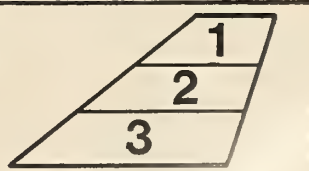
BELL ALBUM #6020



Produced by Tommy Cogbill & Chips Moman
String Arrangements by Mike Leech

**KEY TO
FLIGHT SILHOUETTE**

- 1. Her first hit single
- 2. Her next hit single
- 3. Her new hit album



Pop Best Bets



REALITY IS BAD ENOUGH—Patrick Sky
—Verve/Forecast FTS 3052

Patrick Sky, who made his reputation as a folksinger, is now in a more contemporary bag (though the folk influence is still there in many places), and his new album showcases him in a performance of 11 of his new songs. Sky's poetic lyrics combine with his interesting melodies and rhythms to make a set that this fans should want to own. Give this one a careful listen.



RAINBOW — Bobby Callender — MGM SE 4557

Bobby Callender spans many emotions and musical forms on this collection of 9 self-penned song-poems. Emphasis is on lyrical importance, but the Paul Harris musical arrangements play a large part in the proceedings. "Symphonic Pictures," a musical social commentary collage is a standout, as is the gypsy-flavored "Autumn." Indian rhythms are employed on many of the cuts, including the 11-minute "Purple" and the title tune. Could have a good future.



MIGHTY MARVELOWS—ABC S 643

The Mighty Marvelows have been stirring up noise in the R&B markets for quite a while now, and their debut album should satisfy their many fans. Although the group employs some 1950's harmony, their sound is basically in today's soul groove. Selling highlights of the package are the group's recent R&B biggie, "In The Morning," and their current release, "I'm Without A Girl." Also here are their first noisemaker, "I Do," "Fade Away," and "Your Little Sister." Could pick up pop sales also.



MANHATTANS SING FOR YOU AND YOURS—Carnival CLPS 202

This second album effort from the Manhattans is aimed right at the R&B market and should do well in those areas. However, the old-time vocalizing can have some appeal in pop areas as well and should not be overlooked. Along with the group's first hit, "I Wanna Be," and their last single, "I Call It Love," the set holds 10 goodies, some of which have been on previous singles, some new. Good cuts are "Call Somebody Please" and "All I Need Is Your Love." Well done.



STRANGE NIGHT VOYAGE—Merchants Of Dream—A&M SP 4149

The Merchants Of Dream make an auspicious debut, with a little help from Shadow Morton (of Vanilla Fudge production fame) and Vinnie Testa. Side one is devoted to a septet of tunes built around a Peter Pan theme and includes "The Strange Night Voyage Of Peter Pan," "Wendy," and "Tribute To The Crocodile." Side two covers a variety of childhood fantasies and tunes including "Come Back Into Your Childhood With Me" and "My Magic Boat." Group's sound, while complex, is suitable for AM play.



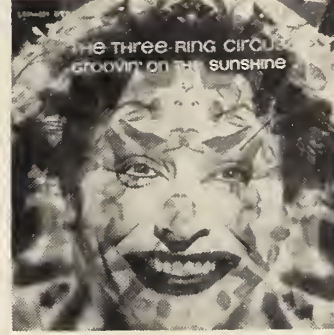
OCTOBER COUNTRY—Epic BN 26381

One of the smoothest rock sounds to come along in quite a while belongs to a talented group called October Country. Basically a mixture of good vocal harmony and folkish (not to be confused with folk) sounds, the group can be listened to on a serious and/or non-serious level. Producer Mike Lloyd wrote many of the tunes on this set, including the title tune, a recent single noisemaker for the group, "Cowboys and Indians," and "I Wish I Was A Fire." For those who enjoy sweet music.



FOR THE SAKE OF THE SONG—Townes Van Zandt—Poppy PYS 40,001

This is the first album from Poppy Records, a label distributed by MGM. The set features singer Townes Van Zandt's first Poppy single, "Waitin' Around To Die" b/w "Talkin' Karate Blues," in addition to the title song and eight others. Van Zandt wrote all the selections on this LP, and his singing is mournful and gritty. This disk could stir a good deal of interest in the singer-composer.



GROOVIN' ON THE SUNSHINE — Three Ring Circus—RCA LSP 4021

Seven musicians and five vocalists, banded together under the direction of songwriter Robert Allen and arranger Ray Ellis, comprise the Three Ring Circus, and RCA is currently supporting the group's debut effort with a strong promotion drive. Side one features the group's highly distinctive vocal sound on six originals, including the title tune, "Lovin' Machine," and "Too Much Of A Good Good Thing." Side two features instrumental versions of four of the tunes. Nice change.



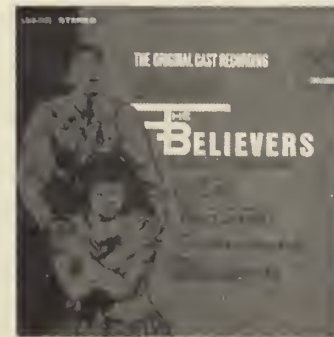
SOUL CRUSADE — Mandala — Atlantic SD 8184

One of the hottest groups in Canada, the Mandala makes its U.S. album debut (they've had singles on another label previously) with a strong blues-rock set which could develop into a teen favorite. In previous tours of this country, the group has picked up many fans and they should be out for this set. The Mandala take their crusade seriously and evoke strong emotions on such tunes as "One Short Year," "Love—It Is," and "Don't Make Me Cry." Group has a good future.



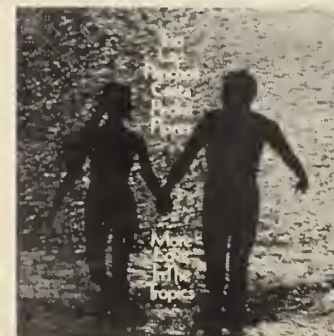
FEDERAL DUCK—Musicor MS 3162

Musicor has entered the progressive rock field with an all out effort for its new discovery, Federal Duck, a self-contained septet. Group has a clean, blues-oriented sound with heavy pop overtones and is responsible for penning all the songs on this set. Some of the better titles are "Peace In My Mind," "Ain't Gonna Be Nobody To Sing The Blues," and "Tomorrow Waits For Today." Has merit.



THE BELIEVERS — Original Cast — RCA-Victor LOC/LSO 1151

Voices, Inc., has written and performed the music on this original cast recording of the off-Broadway show, "The Believers," described as the black experience in song. The music is brimming with vitality, with styles ranging from spirituals to rock gospel to big band jazz. Musical direction and vocal dimensions are by Brooks Alexander. This set could make believers of a considerable audience.



MORE LOVE IN THE TROPICS—Trio Los Panchos—Columbia EX 5214/ES 1914

Trio Los Panchos have received disk exposure via their LP's with Eydie Gorme on Columbia. On this package the Trio sings eleven melodies penned by Pedro Flores. The music has a gentle rhythmic sway, and provides a most pleasant listening experience. Here's an album that figures to gain heavy play in Latin markets.

George Goldner

Predicts . . .

“BE MY LOVE”

By

TINY TIM

B-101

WILL BE THE NEXT #1
SINGLE IN THE WORLD

From The Next #1 Album
In The World

WITH LOVE AND KISSES FROM TINY TIM

“CONCERT IN FAIRYLAND”

BR-711 (Stereo)

Produced by Johnny Ponz

BOUQUET RECORDS

477 Park Ave. E. Hartford, Conn.

(212) 565-0861

'Fall's A Ball' Introduces 8 Dot Albums

LOS ANGELES — Dot Records has set eight albums for August release as part of the label's "Fall's A Ball" campaign. Featured in the release are label stalwarts Billy Vaughn, ("A Current Set Of Standards"); Pat Boone, ("Look Ahead," cut in Nashville by Anita Kerr); Luiz Bonfá, of "Black Orpheus" fame, ("Bonfa"); and Leonard Nimoy, ("The Way I Feel"). The Nimoy set features Star Trek's "Mr. Spock" in a new role, that of romantic balladeer.

"Uncle Bill Socks It To Ya," a high-camp comedy LP, and the first three volumes in Dot's "Classic Collection" series of jazz sides, round out the release. The jazz sets will be packaged similarly and are "Traditional-The Great Jazz Men," "Contemporary-The Great Jazz Men" and "The Best Of Word Jazz," the latter featuring Ken Nordine.

Dot's ad-merchandising staff has provided all distributors with a unique die-cut easel display of the Leonard Nimoy album, an 8 x 11" streamer hailing the jazz collections, an easel-

back blow-up of the Billy Vaughn LP and easel-back jackets on the entire release.

Stevens Down To Business

NASHVILLE — The heavy sales on Ray Stevens' "Mr. Businessman" has forced Monument Records to rush-release the artist's new LP, "Even Stevens," which had been in production for several weeks. To cement the initial reaction, Stevens has embarked on a series of hastily arranged in-person promotion visits, as have the label's sales director Steve Poncio and promotion specialist Mike Shepherd.

Stevens, once noted as a novelty songwriter during his days with Mercury, "Ahab The Arab" among others), kicked the comic habit with his last Monument release, "Unwind," a modest pop success.

Monument president Fred Foster said that a full-scale, planned, promotion of Stevens and the new LP is in the works and that details will be announced soon.

Epic Offers 5 LP's, 3 Tapes For August

NEW YORK—Epic Records is releasing 5 albums and 3 stereo tape cartridges in four and eight-track conversions for the month of August.

The LP's are: "Dino Valente," Dino Valente; "I'm Easy To Love," Stan Hitchcock; "7936 South Rhodes," Eddie Boyd; "The Country Gentleman's Lady—Goldie Hill Smith Sings Her Favorites;" and "Ninety-Eight

Cents Plus Tax," the Detroit City Limits.

Three mono catalog items on the Epic label are now available in stereo through the process of electronic re-channeling: "Feel Good, Look Great" and "How To Keep Your Husband Happy," by Debbie Drake, and "Ready Or Not Here's Godfrey Cambridge."

Epic's four and eight-track stereo tape cartridges being issued this month are: "World Explosion!" the Tremeloes; "In Concert," Donovan; and "Life," Sly and the Family Stone.

Plumb Cuts 'Romeo & Juliet' Track For Capitol Release

HOLLYWOOD—Capitol Records has acquired rights to the soundtrack of Franco Zeffirelli's Romeo and Juliet. Indie producer Neely Plumb saw the film in London last May, and after screening it for Capitol execs in Hollywood, was signed to handle the production.

The LP, being released on Capital's popular label, will feature dialogue from the film, coupled with the Nino Rota score. Heavy appeal to the young market is anticipated. The youthful stars, Oliva Hussey (15) and Leonard Whiting (17) will make a nationwide tour, sponsored by Yardley, to promote the film and album.

The Paramount release opens hard-ticket in New York, Chicago and Los Angeles during the second week of October, with release in 20 other markets to follow immediately after.

Monument Issues New LP Kit

NASHVILLE—"Summer '68" is the theme of the first-ever sales LP kit from Monument Records, issued to distributors and their salesmen recently.

The kit included a memo to distributors from the label's sales director, Steve Poncio, front and back slicks of seven new releases, and a complete catalogue of Monument LPs.

Included in the new release are "The Sound of Boots" by Boots Randolph, "Billy Walker Salutes The Country Music Hall of Fame," "Introspection" by Chris Gantry, "Canta En Espanol — Volumen 2" by French artist Charles Aznavour, "The World of Charlie McCoy," "Monumental Pop Hits" featuring a host of top artists, and "Monumental Country Hits" as performed by several major C&W stars.



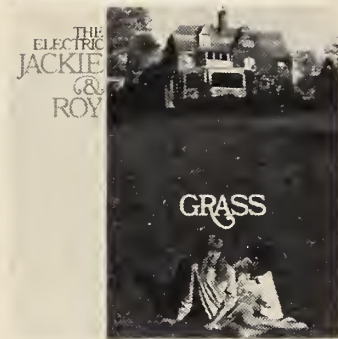
CashBox Album Reviews

Jazz Picks



MILES IN THE SKY—Miles Davis—Columbia CS 9628

Top jazz trumpet man Miles Davis has been fronting his current aggregation (Herbie Hancock, piano; Wayne Shorter, tenor sax; Ron Carter, bass; and Tony Williams, drums) for some time and they have become a tight unit. For this session, George Benson, on guitar, has been added on "Paraphernalia," one of the four cuts. Davis' unique stylings have always had wide appeal, and his work on this new set lives up to his reputation. Should be heavily displayed.



GRASS—Jackie Cain & Roy Kral—Capitol ST 2936

The imaginative jazz vocal stylings of Jackie & Roy have been in vogue for more than a decade. In the past few years, the duo have broadened their appeal by using contemporary material, a practice they continue on their first LP for Capitol. Two Beatle songs, "Lady Madonna" and "Fixin' A Hole," and Simon & Garfunkel's "Most Peculiar Man" take on a new life under the pair's expert phrasing. Good new tunes include "Open" and "Winds Of Heaven." Also a pop item.

Classical Picks



THE FOUR SYMPHONIES OF CHARLES IVES—Columbia D3S 783

This 3-record set of Charles Ives' four symphonies is likely to become a treasured possession of those who admire the late American composer's genius. The complex modernity of Ives' works are expertly captured by the Philadelphia Orchestra, conducted by Eugene Ormandy, the New York Philharmonic, led by Leonard Bernstein, and the American Symphony Orchestra, directed by Leopold Stokowski. An informative 16-page booklet comes with the package. (At the same time, Columbia is releasing Ives' "Holidays" Symphony, with Bernstein conducting the New York Philharmonic.)



BRAHMS: PIANO CONCERTO NO. 1 IN D MINOR—Serkin; Cleveland Orch./Szell—Columbia MS 7143

Brahm's "Piano Concerto In D Minor" developed from a two-piano version of a symphony and a partially scored symphony for orchestra. This stirring, compelling work is given excellent interpretation by the Cleveland Orchestra under the baton of George Szell. Pianist Rudolf Serkin's performance is superb, and this album should receive the approbation of lovers of classical music.



WEILL: SYMPHONIES NOS. 1 & 2—BBC Symphony Orch./Bertini—Angel S 36506

Few people are aware of the fact that Kurt Weill, famous for composing music for such shows as "The Three penny Opera," wrote these symphonies. Influences of Stravinsky are evident in these works, both of which are given excellent treatment by the BBC Symphony Orchestra under the leadership of Gary Bertini. This LP should provide added insight into the accomplishments of a major figure in modern music.




FOUR FRENCH CANTATAS — Gerard Souzay—Epic BC 1383

Four examples of French 18th century vocal chamber music are presented on this album, with baritone Gerard Souzay delivering a smooth, graceful performance. The four pieces are by Philippe Courbois, Joseph Bodin de Boismortier, Andre Campra, and Jean-Philippe Rameau. Jean-Francois Paillard conducts the chamber orchestra in a winning interpretation of this elegant music. Devotees of classical music should thoroughly enjoy this offering.



what
is an...

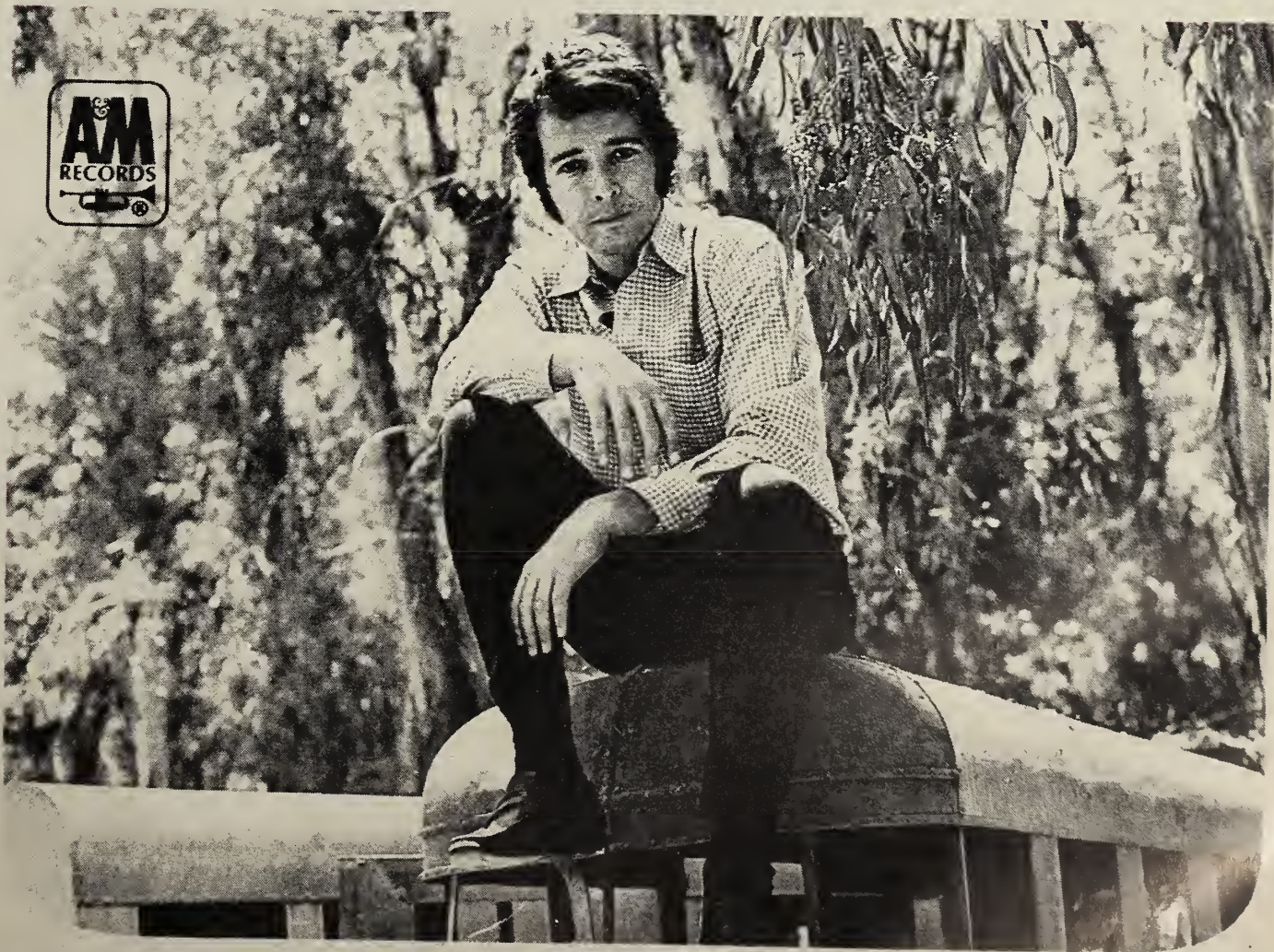
EIVETS REDNOW?



Herb Alpert

TO WANT FOR LOVE

B/W BUD-A&M RECORDS 964



2

NEW
FULL
SOUL
SOUNDS
FROM
EXCELLO/A-BET

"THE SOUND OF A CRYIN' MAN"

The Kelly Brothers

EXCELLO #2300

"SOMEWHERE OUT THERE"

Lucille Mathis

A-BET #9431

EXCELLO/A-BET

DISTRIBUTED BY

NASHBORO RECORD CO.

1011 WOODLAND ST.
NASHVILLE, TENN.

(615) 227-5081



THEY'RE QUACKING UP — Three retail stops along the way in an extensive kick-off campaign from Musicor Records for the new Federal Duck LP included visits to the Colony, Sam Goody and Record Hunter shops in New York. Replete with models and web-footed friend, the Federal Duck caravan hit (top to bottom) Colony Records: with Dick Colanzi, Musicor field salesman (far left) and the label's national promo director Mitch Manning (far right) flanking shop staffers and model; Sam Goody's: with Harold Goody holding Federal Duck personified; and the Record Hunter: where Manning was joined by Tom Seaman, general manager of the store.

Capitol Pacts New Duo

LOS ANGELES—Capitol Records has signed former Kingston Trio member John Stewart and his new partner Buffy Ford and has set Sept. 4 as the release date for their first LP, "Signals Through The Glass."

Under the terms of the pact, Stewart has the option to produce his own dates at the end of the first year. Current effort, penned by Stewart, was produced by Capitol staffer Voyle Gilmore.

Label plans an energetic kick-off campaign for the first LP.

Cassette Storage Box Intro'd By Woodside

NEW YORK — "Cassette Savers," blank cardboard boxes for storing pre-recorded cassettes, are being marketed by Woodside Graphics, Long Island City, in units of 12, suitable for rack merchandisers. In addition to the boxes, each package of 12 contains labels for mailing self-recorded tapes. The set retails for 69c.

The firm feels that the growing popularity of blister-packed cassettes has created a ready market for inexpensive storage boxes. The company, which already markets a line of products for record preservation, will be introducing further products to fill a similar need in the tape industry.



Album Plans

ATLANTIC-ATCO—SUPER HIT POWER PROGRAM: 15% discount with 30-60-90 days deferred billing; 100% exchange privilege (stereo for stereo by category).

AUDIO FIDELITY—2 on 10 for entire catalog except for First Component Series. No expiration date.

BELL—2 free with every 10 purchased. No termination date.

DIAMOND—One free for every 5 purchased. Offer continues through Sept.

DUKE-PEACOCK—Buy-7-get-one-free. No expiration date has been set.

FORTUNE—1 free when 6 are purchased in any combination. No time-limit.

GATEWAY—Two free for 10 purchased on entire catalog. No time limit.

JEWEL-PAULA—One free for five purchased on entire catalog. No expiration date.

LITTLE DARLIN'—15% discount on all LP's. Special added 2% for box lots. Until further notice.

ORIGINAL SOUND—15% discount on all LP's—until further notice.

PHILIPS—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

PRESTIGE—15% discount on all LP product until further notice.

ROULETTE—15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND—2 free with every 10 purchased. No termination date.

SIMS—3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA—Special discounts available through distrib. No expiration date.

TAMLA-MOTOWN-GORDY—Buy-7-get-one-free. No expiration date set.

TOWER—10% discount on all albums. No expiration date.

UA Music Waxing Strong w/'Chitty,' 'Crown'

NEW YORK—United Artists Music, while preparing a strong campaign to secure releases from the forthcoming "Chitty Chitty Bang Bang," is also reaping the rewards of a similar effort on behalf of "The Thomas Crown Affair."

Four different plug singles have emerged on Michel LeGrand's "Theme From 'The Thomas Crown Affair' (The Windmills Of Your Mind)," spearheaded by Noel Harrison's soundtrack version (available as a single on Reprise). Another vocal effort, by drummer Grady Tate, is getting a

strong push from Skye Records. Two instrumental versions, by Enoch Light, on Project 3, and LeGrand's own version on UA, are picking up good play.

UA forces are now turning to a powerful campaign aimed at multi-LP diskings of the tunes.

UA Music president Mike Stewart expects the "Chitty" score to become one of the five most-recorded scores in motion picture history. Stewart, along with executive vice president Murray Deutch, held a series of meetings last week with a host of the music company's American and overseas brass to discuss the world-wide drive on the score.

The title theme of the picture, with a score by Richard and Robert Sherman ("Mary Poppins"), has already been committed by more than a score of first-line names. Most of these disks are expected to break immediately following the lifting of the original music restriction date as of September 1. A Tony Bennett waxing of the flick's main ballad, "Hushabye Mountain," is already in release.

Capitol Newcomer Tapes Stress 'Best Of' Series

HOLLYWOOD—Several new items in the "Our Best To You" series highlight Capitol Records mid-July release of cartridges and reel-to-reel tapes. Albums in the release feature the Beach Boys, Al Martino, Nancy Wilson, Nat King Cole, Frank Sinatra and Guy Lombardo.

In cartridge form only, the label is releasing additional "Best" sets by Lou Rawls, Tennessee Ernie Ford, Merle Haggard and Cannonball Adderley. Another special cart release is "Musie From Big Pink."

Additional cartridges in the release are Strauss's "Four Last Songs" sung by Elisabeth Schwarzkopf and conducted by George Szell; Holst's "The Planets" conducted by Sir John Barbirolli; Tchaikovsky's Symphony No. 5 by the U.S.S.R. Symphony Orchestra under Yevgeny Svetlanov; Sibelius's "Finlandia" and other favorites by the Halle Orchestra under Sir John Barbirolli, and "The Best of Leonard Pennario in Stereo."

Other reel-to-reel releases include Berg's "Lulu" featuring Anneliese Rothenberger and the Hamburg State

Opera conducted by Leopold Ludwig; Ravel's "Daphnis and Chloe" by the New Philharmonia Orchestra under Rafael Fruhbeck De Burgos; and Berlioz' Symphonie Fantastique" by the Moscow Radio Symphony Orchestra under Gennady Rozhdestvensky.

For the "Best of" series, Capitol is providing a well-planned point-of-purchase campaign, including new die-cut personality divider cards, display blocks (adaptable for mobiles, window displays or any other type of desired in-store display), posters and streamers. This special merchandising program takes into consideration not only the drawing power of window displays, but is carefully planned to make an impact at the point of purchase.

Camden Records

America's Greatest Entertainment Value!

New for August



The Donkey Serenade, The Night Was Made for Love, Night and Day, In the Still of the Night, Falling in Love with Love. CAL/CAS-2256(e)

Camden
Best
Sellers



CAL/CAS-2253 *



CAL/CAS-2155 *



15 selections that include: White Christmas, Happy Holiday, Here's to You, My Favorite Things, Little Drummer Boy, Do You Hear What I Hear. CAL/CAS-2258



CAL/CAS-2218 *



CAL/CAS-825 *



CAL/CAS-2153 *



Don't Let the Stars Get in Your Eyes, Mansion on the Hill, Sugarfoot Rag, Columbus Stockade Blues, Down in the Valley. CAL/CAS-2262



CAL/CAS-2204 *



CAL/CAS-2228 *



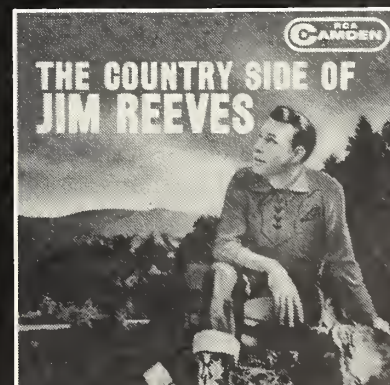
CAL/CAS-2234 *



Christmas Greetings from the Sugar Plum Fairy, 'Twas the Night Before Christmas, Dialogue and "The Little Drummer Boy." CAL/CAS-1101



CAL/CAS-471(e)



CAL/CAS-686 *

RCA

Mayer Appointed P&T Coast Operations Mgr.

CHICAGO—Pepper & Tanner has named W. Barrett Mayer manager of west coast operations, according to an announcement last week (5) by William B. Tanner, president of the firm.

Mayer, former principal of Barrett Associates, one of the largest and oldest radio and television barter operations in the west, merged his company with Pepper & Tanner late last year. Since then he has represented the company in Los Angeles. Pepper & Tanner is one of the largest producers of recorded jingles, station identifications, station promotions, listener contests, and other station production materials. The stations often trade unsold commercial time for these and other Pepper & Tanner goods and services. As a result, the company has a time inventory which ranges between \$16 and \$20 million which it sells to spot advertisers for cash.

Tanner said that Mayer, in his new capacity, will oversee the recently opened San Francisco office of Pepper & Tanner, and will be responsible for serving Pepper & Tanner broadcast and advertiser clients on the coast from the two offices.

Earlier, Mayer was president and founder of Screenboard. He was also general manager of Telescreen, a division of Screen Gems, which ex-

Epic In Renewed Promo Push For Kaleidoscope

NEW YORK—The two existing catalog albums by the Kaleidoscope, "Side Trips" and "Beacon From Mars," are receiving a renewed promotion and merchandising push from Epic Records. Interest generated by the group's recent appearance at the Newport Folk Festival has reportedly sparked a resurgence of sales activity in their LP's both of which have been reser-vised to all progressive rock and underground radio outlets. Epic's total distribution network has been alerted of the renewed consumer interest in the Kaleidoscope.

Mandell Named Prexy Of Penthouse Talent

NEW YORK—Len Mandell has been designated president of Penthouse Agency. Previous to this appointment, Mandell had been doing independent promotion. Earlier, he had worked for the William Morris Agency and Premier Talent Agency.

changed film products for television time.

His career began as a radio representative in New York for WOND-Atlantic City. He also served as an account executive for WABC-New York, WABC-TV-New York, and the ABC radio network.



ACCENT THE SWEAT—when you talk about the Blood, Sweat & Tears, particularly in their recent appearance at the Columbia sales meeting in Puerto Rico. One of the featured acts on the entertainment program, Blood, Sweat & Tears is now planning a follow-up album to add to "Child Is Father To The Man."



Cash Box Sure Shots

HELP YOURSELF

Tom Jones Parrot 40029

THE WEIGHT

Jackie De Shannon Imperial 6491

DO WHAT YOU GOTTA DO

Bobby Vee Liberty 2605

I SAY A LITTLE PRAYER

Aretha Franklin Atlantic 2546

BAREFOOT IN BALTIMORE

Strawberry Alarm Clock UNI 55076

London Plans Promo Push For 4 Visiting Groups

NEW YORK—Four English groups will reap the rewards of an all-out promotion drive by London Records when they make their upcoming State-side visits. According to Walt Maguire, national singles sales and pop A&R manager, the drive will be an extension of London's successful "tour tie-in" technique used several years ago in connection with Mantovani concert tours.

John Mayall's Blues Breakers, who stirred up strong sales for their product through a U.S. spring tour, will return in early September through Universal Attractions for two months of dates here. Ten Years After, which just wrapped up a successful initial visit to the States last week, has been booked for a college concert tour in late September.

GAC is now arranging a tour for the Moody Blues, currently on the singles charts with "Tuesday Afternoon," out of their "Days Of Future Passed" LP, also on the charts.

The Savoy Brown, a new group on Parrot managed by Chris Wright, who also handles Ten Years After, is scheduled to start an American tour within the next few weeks. Their initial American album release, "Getting To The Point," is picking up Coast action due to play of the group's English album.

Deram has released new sets by Ten Years After ("Undead") and the Moody Blues ("In Search Of The Lost Chord"), while London has just issued a new Mayall set ("Bare Wires").

Philips Pacts Roberts

NEW YORK—Steve & Bill Jerome, newly-added Mercury A&R team, have signed Austin Roberts, 22-year-old singer/writer to a Philips Records pact. The Jeromes have just finished cutting the artists first single, a self-penned effort, "Mary And Me."

Mogull Moves

NEW YORK—The Ivan Mogul Music complex, which includes Crestview, Roberd, Marcia, Harvard, Muirfield, Cannes and Catalogue, has moved to new quarters at 40 East 49th St., New York, N.Y. 10017. New phone number is (212) 355-5636.

Mills Aids School Groups

NEW YORK—Mills Music, in co-operation with the New York Shakespeare Festival and the New York City Department of Parks, is making its entry into the concert production field with two concerts featuring the School Band of America and the School Chorus of America.

The move is a personal favor to Edward Harn, the founder and director of the groups, and Mills has no plans at present to continue the challenge to Sid Bernstein and Sol Hurok.

The concerts will be held in the 2300-seat Delacorte Theater in Central Park at 3:00 p.m. on Saturday, Aug. 17 and Sunday, Aug. 18, and admission will be free.

Mills became involved when the group's manager fell ill two weeks ago and Harn asked Bob Silverman, director of publications at the firm if he could help out in the emergency. Harvey Snyder, Mills' advertising manager, then contacted Joseph Papp's office at the Delacorte and arranged for the free use of the theater for the two dates. Snyder will be handling pre-concert promotion and publicity.

'Happening 68' Special

HOLLYWOOD—Dick Clark Productions has been set by ABC-TV to produce a one-hour special based on DCP's Saturday variety series, "Happening 68," for airing on Tuesday, November 5. The show will have an Election Day theme, and star Paul Revere and Mark Lindsay.

Yardbirds Flying Again

NEW YORK—The latest edition of the Yardbirds (now billed as the Yardbirds featuring Jimmy Page) has been set with the addition of London session bassist John Paul Jones and vocalist Robert Plante. The last Yardbird aggregation split after a nine week U.S. tour.

The new group plans a Fall college concert tour of the U.S. kicking off approximately October 15.

HOW
MANY
EIVETS
MAKE
A
REDNOW?



A Good Sign

Ten days before they wound up their first American tour (highly successfully), Deram's Ten Years After dropped up to the Cash Box office with their just released second LP, "Undead." While in New York, the group reaped praise for performances at Bill Graham's Fillmore East and Steve Paul's Scene and have been set for a college tour commencing in late September.

"Barefoot in Baltimore" is Knock'em dead!



IT'S
HAPPENING AT
UNI

UNIVERSAL CITY RECORDS · A DIVISION OF MCA, INC.

by Strawberry Alarm Clock

UNI 55076



Top 50 In R & B Locations

1 LOVE MAKES A WOMAN Barbara Acklin (Brunswick 55379) 1	14 I GUESS I'LL HAVE TO CRY, CRY, CRY James Brown & The Famous Flames (King 6141) 15	26 CAN'T YOU FIND ANOTHER WAY Sam & Dove (Atlantic 2540) 25	39 PRIVATE NUMBER Judy Clay & William Bell (Stax 0005) 45
2 STAY IN MY CORNER Dells (Codet 5612) 2	15 GRAZING IN THE GRASS Hugh Masekela (UNI 55066) 6	27 (YOU KEEP ME) HANGIN' ON Joe Simman (Sound Stage 7-2608) 28	40 FLY ME TO THE MOON Bobby Womack (Minit 32048) 46
3 YOU MET YOUR MATCH Stevie Wonder (Tomlo 54168) 5	16 THE SNAKE Al Wilson (Saul City 767) 16	28 PRAYER MEETIN' Willie Mitchell (Hi 2147) 32	41 M'LADY Sly & The Family Stone (Epic 10353) 43
4 SOUL LIMBO Boaker T & M. G.'s (Stox 0001) 11	17 I'M A MIDNIGHT MOVER Wilson Pickett (Atlantic 2528) 7	29 I'M GONNA DO WHAT THEY DO TO ME B. B. King (Bluesway 61018) 31	42 SUDDEN STOP Percy Sledge (Atlantic 2539) 42
5 YOU'RE ALL I NEED TO GET BY Marvin Gaye & Tammi Terrell (Tamla 54169) 10	18 GOD BLESS OUR LOVE Bollads (Venture 615) 18	30 TURN ON YOUR LOVE LIGHT Bill Black (Hi 2145) 36	43 LOOK OVER YOUR SHOULDER O'Jays (Bell 704) 34
6 SLIP AWAY Clarence Carter (Atlantic 2508) 9	19 THE HOUSE THAT JACK BUILT Aretha Franklin (Atlantic 2546) 29	31 PEOPLE GOT TO BE FREE Rosca's (Atlantic 2537) —	44 HOLD ME TIGHT Johnny Nash (Jod 207) —
7 STONED SOUL PICNIC 5th Dimension (Soul City 766) 3	20 BREAKIN' DOWN THE WALLS OF HEARTACHES Bondwagan (Epic 10352) 21	32 NEVER GIVE YOU UP Jerry Butler (Mercury 72798) 19	45 I CAN'T DANCE TO THE MUSIC YOU'RE PLAYIN' Martha Reeves & The Vandellas (Gordy 7075) —
8 THE HORSE Cliff Nobles (Phil-La-of-Soul 313) 8	21 PLEASE RETURN YOUR LOVE TO ME Temptations (Gordy 7074) 23	33 KEEP THE ONE YOU GOT Jae Tex (Dial 4083) 37	46 THE WOMAN I LOVE B. B. King (Kent 492) 48
9 I CAN'T STOP DANCING Archie Bell & The Drells (Atlantic 2534) 13	22 I'VE NEVER FOUND A GIRL (TO LOVE ME LIKE YOU DO) Eddie Floyd (Stox 0002) 24	34 IT SHOULD HAVE BEEN ME Gladys Knight & The Pips (Soul 35045) 33	47 GIRL WATCHERS O'Kaysions (ABC 11094) —
10 (LOVE IS LIKE) A BASEBALL GAME Intruders (Gamble 217) 17	23 GIRL'S CAN'T DO WHAT THE GUY'S DO Betty Wright (Alstan 4569) 26	35 I LOVED & LOST Impressions (ABC 11103) 44	48 HIP CITY Part II Jr. Walker & The All Stars (Soul 35048) —
11 LOVER'S HOLIDAY Peggy Scott & Ja Jo Bensen (SSS International 736) 4	24 UNDERSTANDING Ray Charles (ABC 11090) 22	36 SPECIAL OCCASION Smakey Robinsan & The Mirocles (Tomla 54172) 41	49 LITTLE GREEN APPLES O. C. Smith (Columbia 44616) —
12 YESTERDAY'S DREAM 4 Tops (Matown 1127) 12	25 HITCH IT TO THES HORSE Fantastic Johnny C. (Phil-La-of-Soul 315) 20	37 I SAY A LITTLE PRAYER Aretha Franklin (Atlantic 2546) —	50 LICKING STICK—LICKING STICK (Part 1) James Brown & Famous Flames (King 6166) 30
13 I GET THE SWEETEST FEELING Jackie Wilson (Brunswick 55381) 14		38 HARD TO HANDLE Otis Redding (Atca 6592) 38	

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*the
verdict
is
in...*

THE PUNKY JUDGE

is a SMASH by...

*A. Williams-L. Hutton
A Sherrel-Cross Production*

BULL & The MATADORS

(TT108)

Toddlin' Town, Nationally Distributed for Ernie Leaner by

SCEPTER RECORDS

TOP R&B RECORDS OF THE PAST 6 YEARS

SUMMARY OF TOP R&B HITS OVER THE PAST 6 YEARS COMPILED FROM CASH BOX YEAR-END SURVEY RESULTS

1967

1. RESPECT—ARETHA FRANKLIN (Atlantic)
2. I WAS MADE TO LOVE HER—STEVIE WONDER (Tamla)
2. SOUL FINGER—BAR-KAYS (Volt)
4. Soul Man—Sam & Dave (Stax)
5. Make Me Yours—Betty Swan (Money)
6. Cold Sweat—James Brown (King)
7. Sweet Soul Music—Arthur Conley (Atco)
8. Baby I Love You—Aretha Franklin (Atlantic)
9. Mercy, Mercy, Mercy—Cannonball Adderley (Capitol)
10. Funky Broadway—Dyke & the Blazers (Original Sound)
11. Jimmy Mack—Martha Reeves & the Vandellas (Gordy)
12. Funky Broadway—Wilson Pickett (Atlantic)
13. (Your Love Keeps Lifting Me) Higher & Higher—Jackie Wilson (Brunswick)
14. I Never Loved A Man—Aretha Franklin (Atlantic)
15. Groovin'—Young Rascals (Atlantic)
16. Hunter Gets Captured By the Game—Marvelettes (Tamla)
17. Nothing Takes the Place of You—Toussaint McCall (Ron)
18. Are You Lonely For Me—Freddie Scott (Shout)
19. Ain't No Mountain High Enough—Marvin Gaye & Tammi Terrell (Tamla)
20. You're My Everything—Temptations (Gordy)

1966

1. WHEN A MAN LOVES A WOMAN—PERCY SLEDGE (Atlantic)
2. UPTIGHT (EVERYTHING'S ALRIGHT)—STEVIE WONDER (Tamla)
3. BABY SCRATCH MY BACK—SLIM HARPO (Excella)
4. C. C. Rider—Boby Powell (Whit)
5. The Duck—Jackie Lee (Mirwood)
6. 634-5789—Wilson Pickett (Atlantic)
7. Hold On I'm Coming—Sam & Dave (Stax)
8. Barefootin'—Robert Parker (Nola)
9. Let Me Be Good To You—Carla Thomas (Stax)
10. She Blew A Good Thing—Poets (Symbol)
11. Open The Door To Your Heart—Darrell Banks (Revilot)
12. See Saw—Don Covay (Atlantic)
13. Get Out of My Life Woman—Lee Dorsey (Amy)
14. I'm Too Far Gone To Turn Around—Bobby Bland (Duke)
15. Wade in The Water—Ramsey Lewis (Cadet)
16. Cool Jerk—Capitols (Karen)
17. I Got You—James Brown (King)
18. Love Is A Hurting Thing—Lou Rawls (Capitol)
19. Good Time Charlie—Bobby Bland (Duke)
20. Let's Go Get Stoned—Ray Charles (ABC Paramount)

1965

1. I CAN'T HELP MYSELF—FOUR TOPS (Motown)
2. IN THE MIDNIGHT HOUR—WILSON PICKETT (Atlantic)
3. YES, I'M READY—BARBARA MASON (Arctic)
4. The In Crowd—Ramsey Lewis Trio (Argo)
5. I'll Be Doggone—Marvin Gaye (Tamla)
6. Shot Gun—Jr. Walker & All Stars (Soul)
7. How Sweet It Is—Marvin Gaye (Tamla)
8. My Girl—Temptations (Gordy)
9. Tonight's the Night—Solomon Burke (Atlantic)
10. Gotta Get You Off My Mind—Solomon Burke (Atlantic)
11. Papa's Got A Brand New Bag—James Brown (King)
12. Twine Time—Alvin Cash & Crawlers (Mar-V-Lus)
13. You've Lost That Lovin' Feelin'—Righteous Bros. (Philles)
14. Oh No Not My Baby—Maxine Brown (Wand)
15. We're Gonna Make It—Little Milton (Chess)
16. Stop In The Name of Love—Supremes (Motown)
17. Ride Your Pony—Lee Dorsey (Amy)
18. Reach Out For Me—Dionne Warwick (Scepter)
19. Shake—Sam Cooke (RCA Victor)
20. No Pity in the Naked City—Jackie Wilson (Brunswick)

1964

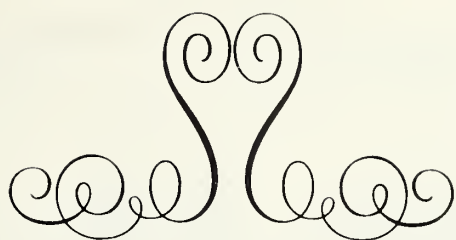
1. MY GUY—MARY WELLS (Motown) TIE
1. LOUIE LOUIE—KINGSMEN (Wand)
2. STEAL AWAY—JIMMY HUGHES (Fame)
3. UNDER THE BOARDWALK—DRIFTERS (Atlantic)
4. Walk On By—Dionne Warwick (Scepter)
5. Shoop Shoop Song—Betty Everett (Vee Jay)
6. The Way You Do The Things You Do—Temptations (Gordy)
7. Funny—Joe Hinton (Back Beat)
8. Walkin' The Dog—Rufus Thomas (Stax)
9. Can I Get A Witness—Marvin Gaye (Tamla)
10. Need To Belong—Jerry Butler (Vee Jay)
11. I Stand Accused—Jerry Butler (Vee Jay)
12. Keep On Pushin'—Impressions (ABC-Paramount)
13. Nadine—Chuck Berry (Chess)
14. Once Upon A Time—Marvin Gaye/Mary Wells (Motown)
15. Busted—Ray Charles (ABC-Paramount)
16. Little Red Rooster—Sam Cooke (RCA Victor)
17. You're A Wonderful One—Marvin Gaye (Tamla)
18. Loddy Lo—Chubby Checker (Parkway)
19. I'm So Proud—Impressions (ABC-Paramount)
20. Just Be True—Gene Chandler (Constellation)

1963

1. PRIDE AND JOY—MARVIN GAYE (Tamla)
2. LIMBO ROCK—CHUBBY CHECKER (Parkway)
3. FINGERTIPS—LITTLE STEVIE WONDER (Tamla)
4. Love Of My Man—Theola Kilgore (Serock)
5. Easier Said Than Done—Essex (Roulette)
6. Hello Stranger—Barbara Lewis (Atlantic)
7. Mockingbird—Inez Foxx (Symbol)
8. The Monkey Time—Major Lance (Okeh)
9. Tell Him I'm Not Home—Chuck Jackson (Wand)
10. Cry Baby—Garnet Mimms & Enchanters (UA)
11. Our Day Will Come—Ruby & Romantics (Kapp)
12. Candy Girl—Four Seasons (Vee Jay)
13. Two Lovers—Mary Wells (Motown)
14. Mickey's Monkey—Miracles (Tamla)
15. Hotel Happiness—Brook Benton (Merc)
16. Watermelon Man—Mongo Santamaria (Battle)
17. Da Do Ron Ron—Crystals (Philles)
18. You Are My Sunshine—Ray Charles (ABC)
19. Don't Make Me Over—Dionne Warwick (Scepter)
20. Just One Look—Doris Troy (Atlantic)

1962

1. I KNOW YOU DON'T LOVE ME NO MORE—BARBARA GEORGE (AFO)
2. I CAN'T STOP LOVING YOU—RAY CHARLES (ABC-Paramount)
3. THE ONE WHO REALLY LOVES YOU—MARY WELLS (Motown)
4. Do You Love Me—Contours (Gordy)
5. The Twist—Chubby Checker (Parkway)
6. Mashed Potato Time—Dee Dee Sharp (Cameo)
7. Soul Twist—King Curtis (Enjoy)
8. Soldier Boy—Shirelles (Scepter)
9. Twistin' The Night Away—Sam Cooke (RCA Victor)
10. Loco-Motion—Little Eva (Dimension)
11. Letter Full Of Tears—Gladys Knight (Fury)
12. Please Mr. Postman—Marvelettes (Tamla)
13. Any Day Now—Chuck Jackson (Wand)
14. Something's Got A Hold On Me—Etta James (Argo)
15. Snap Your Fingers—Joe Henderson (Todd)
16. Baby It's You—Shirelles (Scepter)
17. Poor Fool—Ike & Tina Turner (Sue)
18. Duke Of Earl—Gene Chandler (Vee Jay)
19. Ramblin Rose—Nat Cole (Capitol)
20. Slow Twistin'—Chubby Checker (Parkway)



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Managing Director of Product/Promotion

Minit & Veep Records



Ex-Disk Exec Forms Orphans' Aid Group

NEW YORK—Alan Hartwell, former co-owner of Love Records (Cozy Cole's "Topsy, Part 2") and now a successful ad agency owner, has organized "For The Kids," a children's home gift service dedicated to maintaining the individual identity of the child. Assuming that most children in homes, orphanages, hospitals, welfare institutions receive the basic necessities of life, Hartwell's group is striving to provide some 'extras'.

Said Hartwell on the subject, "Children are individuals, but, by the very nature of institutional living they must endure a degree of regimentation which robs them of their individuality. Those few items or luxuries that we provide, enable each boy or girl to maintain the individuality and self respect that carry the child to successful adulthood."

For The Kids provides individual gifts to children often accompanied by a note from an 'aunt' or 'uncle' who want to become involved in the program. (These relatives are not required to contribute money, although many do).

However, of more relevance to the recording industry, the foundation (a chartered non-profit institution to which gifts are tax deductible) also augments the recreational facilities of the homes. Hartwell is anxious to secure some up-to-date records for the kids, and, perhaps, some up-to-date equipment to play them on. WNEW and WABC have already made heavy donations, but Hartwell is hoping to be the recipient of disks (cut-outs, overstock, etc.) from manufacturers and distributors and other people in the industry, many of whom think nothing of throwing out thousands of records weekly.

Hartwell noted that "children brought up in this element seem to gravitate to theatrical and recording industries, and I hope that your article may spur one who has since become a star, to champion our cause, and to lend his support to our fund-raising

efforts in the industry as well as to the general public." Hartwell himself was an orphan, which accounts for his devotion to the cause.

"I realize that record industry people are interested in making a profit as are all businessmen, but I have found a basic sincerity and warmth in the people with whom I worked that is somehow missing in other industries and I like to think (I guess, based on my previous associations and my personal attachment) that For The Kids can become a pet project for the entire recording industry," said Hartwell.

Aside from records, Hartwell is hoping to secure money on which to function and major gifts given for a specific purpose such as a football field or a woodworking shop, etc. (which will be named in honor of the donor, individual or firm).

Further information can be obtained from Hartwell at For The Kids, 176 1/2 East 75th St., New York, N. Y. 10021. Phone number is (212) 734-4000. At present, the foundation primarily serves the New York, New Jersey and New England areas.



MISS. DELTA-GATE—An eight-man delegation from Capitol Records and E. J. Korvette's surround Bobbie Gentry following an in-store appearance by the Mississippi miss at the New York 34th Street branch shop. Along with the massive fan turnout (shown above), the well-wishers who joined her from her label and the retail chain included: (front row from left) Nick Lillo and Barry Robin from Korvette's, Joe Maimone and Ralph Schechtman of Capitol, and Korvette's Eddie Simpson; (back row) Marty Mack, Rennie Martin and Roy Battocchio, all of Capitol.

Fields Goes Solo; Signs Lori Burton

NEW YORK—Billy Fields, most recently partnered with Fred Weintraub in Fields-Weintraub Management, has opened his own firm, Fields Management, at 21 West 58th St. First client in the new setup will be Lori Burton, who Fields discovered and developed while with F-W. Under contract to Mercury, Miss Burton just completed a successful Copacabana stand.

Fields-Weintraub was intimately involved in directing the evolution of the Four Seasons from a top recording act to a leading nightery and concert attraction. Neil Diamond, another F-W client, has been a consistent top record act and trade poll winner for the last two years.

Fields, who joined Weintraub's Fredana Management four years ago as vice president, will retain a financial interest in the now dormant F-W operation.

Globe Records Bows

HOLLYWOOD — The formation of a new label, Globe Records, has been reported by Byron Hoffman, whose Vegas Record company is distributed by White Whale Records. Already pacted to the artist roster are Jim Ware and the Motives, Craig Burrell, Anthony & Cleo, E. J. Quinn, and Greg Gayton. "Animal Crackers," a single by Ware group, has been completed and is being readied for release. Hoffman is presently negotiating with several major record firms concerning a distribution deal for the new diskery.

'George M!' Gives Shows For Needy Youngsters

NEW YORK — Underprivileged children from throughout the city are now seeing performances of the hit Broadway musical "George M!" on a continuous basis as a result of special arrangements made by the show's star, Joel Grey, producer David Black, and Mayor John Lindsay.

The second balcony of the Palace Theatre, which has not been in use since the theatre went legitimate three years ago, has been refurbished and made available to Barry Gotteher, chairman of the Urban Action Task Force. The second balcony contains 301 seats, none of which are sold to the public. They are now available for use by the city.

Each designated performance date is assigned by Gotteher to a particular neighborhood. The first group, from the Bushwick section of Brooklyn attended the musical last week (9). Other dates set so far include the August 14 matinee (Far Rockaway) and the August 21 matinee (Corona, Queens).

The program, which lends itself to the Mayor's "Give a Damn" campaign, was first tested on July 4, when children from various poverty-stricken neighborhoods attended a party at the George M. Cohan statue in Duffy Square and then saw that day's matinee. It was so successful that David Black and Joel Grey wrote Mayor Lindsay suggesting the current policy.

As the Mayor's office pointed out, none of the children involved have ever before seen a Broadway show and some may never see one again. Follow-

Hugo & Luigi Musical Set For B'way In Oct.

NEW YORK—"Maggie Flynn," a new musical starring Shirley Jones and Jack Cassidy, will introduce Broadway to two record business veterans, Hugo (Peretti) and Luigi (Creatore). The pair bowed out of the record scene almost two years ago to work on the show, which they consider "the biggest project of our career."

The duo collaborated with George David Weiss on the score. John Bowab, associate producer of "Mame" and "Sweet Charity," will produce the show, now in rehearsal. Morton Da-Costa, who directed "Music Man" and a string of other Broadway entries, collaborated on the book with Luigi and will direct. Choreography will be by Brian Macdonald, director of the Harkness Ballet.

"Maggie Flynn" is described as a Civil War love story dealing with a woman who runs an orphanage in New York City. It opens at the Fisher Theater in Detroit on September 9 and will have its New York opening at the ANTA Theater on October 23.

"The score," Hugo & Luigi stated, "was written in a pop vein. We're tired of musicals that have no music . . . no songs. We think this score will be one of the most recorded in recent Broadway history."

Clark, Dillard Team, Sign With A&M

HOLLYWOOD — Gene Clark, former Byrd, and Doug Dillard, of the Dillards Group, have teamed up as artists and signed with the Herb Alpert-Jerry Moss A&M label. A debut single from the duo is expected the latter part of August and an album is skedded for Sept. 15. Larry Marks handles the production chores. Previously unpublished material by Dillard and Clark used on the LP will be handled by Irving Music.

ing each of the performances, Grey is joined by other cast members in open discussions with the children, answering the many questions they are sure to have.



TO BE HONEST all four panelists on "To Tell the Truth" were able to pick the real Ellie Greenwich when she posed the identity problem in a recent CBS-TV telecast. Commenting on her appearance, she said, "the question that did me in was 'Who was Lieber & Stoller?'" Although one of the other Ellie Greenwich trio was very hip, she noted, only "the real" one could answer. It was while working with L&S that "Be My Baby" brought her to the attention of Phil Spector who developed her as a writer. Working now as an exclusive UA writer-artist, she has just worked in the release of the first single from the Fuzzy Bunnies through her Pineywood Productions company.

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On COLUMBIA RECORDS

Some Surprising Answers To Col. Quiz On Catalog Album Success

SAN JUAN—Columbia Records spent some time talking catalog sales at its recent confab here—and sales figures confirmed the label's strong standing in this area.

Bruce Lundvall, director of merchandising, led off the catalog presentation with a slide demonstration highlighting items in the world's largest record catalog.

The year-to-year success enjoyed by Columbia catalog material was brought home by an informative presentation given by Fred Salem, manager of pop albums merchandising. Armed with copies of the National Columbia Catalog Quiz, a multiple-choice exam which was devised to test the audience's assessment of Columbia's catalog sales, Salem proceeded to reveal some surprising facts concerning the long-range sales success of items in Columbia's LP catalog, and to make suggestions as to the most effective ways to handle catalog items in retail shops.

86 Gold Disks

The quiz covered a number of topics, from the number of Gold Records awarded to Columbia catalog albums (answer: 86, or 34 more than the closest competitor) to the average annual sales of "Johnny Horton's Greatest Hits" (answer: better than 67,000 copies a year since its release in 1960). The answers to the quiz surprised many of the sales and promotion men in attendance, who were unaware of the great, long-range sales success of catalog items.

MFL: 6 Million

The original Broadway cast album of "My Fair Lady," it was noted, has attained a worldwide sales figure of 6,000,000. Another catalog item, "Johnny Mathis' Greatest Hits," sold in excess of 166,000 last year alone.

Classics Catalog

Strong catalog sales are by no means limited to Columbia's pop and original cast albums catalogs. Over 70% of all the Columbia classical LP's sold in 1967 were catalog items.

Salem was followed by Bil Keane, associate manager of popular albums merchandising, who elaborated on the success of Columbia's pop and C&W catalog product. Keane emphasized the year-to-year drawing power of albums by such performers as Andy Williams, Percy Faith, The

Chuck Wagon Gang and Burl Ives. "When one of our artists gets hot with an album or a single," Keane noted, "his catalog sales invariably take a jump." His illustrations included Andy Williams, Jerry Vale, Johnny Mathis and Ray Conniff.

Keane also stressed those catalog items—such as albums by the late Ken Griffin—which sell significantly from year to year without the impetus of a new, hit release. Other performers in this category include The Chuck Wagon Gang and The Clancy Brothers.

C&W Renaissance

In his presentation, Keane also spoke of Country music's recent renaissance and its implications as to future catalog sales: "Country music is as current as Bob Dylan, and Simon and Garfunkel. Johnny Cash, Marty Robbins, Flatt and Scruggs, and Ray Price have now bridged that mythical gap between Pop and Country. Never before have these artists enjoyed the Pop acceptance they have today. The Byrds, Burl Ives and Patti Page have bridged the gap between Country and Pop."

Marty Robbins, one of the all-time greats of Country music, was given as an example of a performer whose catalog sales will undoubtedly multiply as a result of this resurgence of interest in Country music. Keane noted that "Last year, selling primarily to a Country audience, Marty Robbins sold in excess of \$1,000,000 at the retail level. His 1968 sales could easily double."

Keane concluded his presentation with an old adage, which he altered slightly for the occasion: "Catalog albums never die—and at Columbia Records, they don't even fade away."

Armour And Parsons Join Orpheum Prod.

NEW YORK — The production-sales promotion team of Jerry Armour and Matt Parson has joined Orpheum Productions as part of the firm's expansion plans. Armour, who had been with MGM, and Parsons, who had worked for VJ and Scepter, are bringing to Orpheum their Sew City label and several contemporary artists and masters, the latest of which is "Funky Lady," by Soul Inc.



HANDWRITING OFF-THE-WALL—The Graffiti is on paper now with a contract that has the five-man Graffiti pacted with ABC Records. Shown with the act, above, are ABC's president Larry Newton (seated), A&R director Bo Thiele (second from right) and the Graffiti's manager Jay Senter (left). Immediate plans from the label include the release of a single, "The Knack," based on the new theme for Gillette's teenage-designed razor. Several contests will also be run to initiate promotion for both the product and the single.

'SZZLING'



66

Billboard

12



67

I CAN'T DANCE TO THAT MUSIC YOU'RE PLAYIN'

GORDY 7075

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M.O.A. Show Recruiting

WASHINGTON—The Music Operators of America are currently huddling with label execs to secure the right variety of talent for their forthcoming show, Oct. 13, at the Sherman Hotel in Chicago. Because of heavy delays encountered in past years due to an overabundance of artists, the M.O.A. has decided to use only one artist from each label.

A 15 man show band, under the direction of Frank York, will be present to back up the artists.

Heavy participation by One Stops is expected this year.



MRC Inks Kirkland To Writer's Pact

NEW YORK — MRC Publishing (BMI), in its latest expansion move, has signed veteran writer-arranger-music director LeRoy Kirkland to an exclusive writer's agreement. The announcement came from Bob Reno, general professional manager of the firm.

Kirkland, who as a writer has accounted for such tunes as "Something's Got A Hold On Me," "Cloudburst," "All In My Mind," "Next Door To The Blues," and many others, has also been the arranger for more than a score of the top artists in the business. His studio associations have included such outstanding talents as Dinah Washington, Cannonball Adderly, Brook Benton, Billy Vera, and Ella Fitzgerald.

"Kirkland's addition to the MRC writing team greatly broadens the company's entree into the R&B field and adds to the already steady flow of material in this area that MRC can now provide," Reno added.

IN PREPARATION for his upcoming testimonial dinner, Goddard Lieberman was surrounded by many of the evening's planners and guiding members of the Music Industry Division of UJA. Fund raising event workers shown above are: (seated, left to right) Marvin Paris of Columbia Records Sales, A-1's Eric Bernay, Al Levine from New Deal, UJA general chairman Bob Thompson of MTA

Productions, guest of honor Goddard Lieberman, David Rothfeld of Korvette-Spartans, Bruno's Jack Silverman and Abe Chayet from Mercury Records. Standing behind the dais, from the left, are: Richard Extract from Audio Times, Marvin Lazansky, Korvette-Spartans; Columbia's Lou Weinstein; London's Phil Wesen; Jack Grossman, Merco; Paul Livert, London; Len Levy, Epic; Jay Schwab

of Sam Goody's; Mort Hoffman, Epic; London's Herb Goldfarb; Broadcast Music-man Al Feilich; John Trifer's of RCA Victor; Sam Stolon of Sam Goody's; Kapp's Tony Martell; Atlantic's Juggy Gayles; Lou Sebok, Decca; John Halonka, Beta Distributors; Stan Drayson, Metro Distributors, and Larry Finn of Korvette-Spartans.

Ripp Swings Through Capitol Promo Tour

HOLLYWOOD—An extended promotion tour has been undertaken by Artie Ripp, president of Kama Sutra Records and personal manager and A&R producer of Capitol recording artist Tony Bruno, in conjunction with the chanter's newly released Capitol album.

Ripp and Bruno will be visiting radio stations, deejays, and Capitol distributors in Washington, Baltimore, Atlanta, Miami, Dallas, Fort Worth, Houston, Oklahoma City, Minneapolis, Milwaukee, New York, and San Diego.

Ripp and Bruno will close out the tour with a TV appearance on the Steve Allen Show this week (14).

IMC Opens Production Co.

HOLLYWOOD—International Management Combine toppers Leonard Poncher and William Loeb have formed IMC Productions, a new subsidiary being put together by attorney Jay Cooper.

Poncher and Loeb, who recently purchased a Hollywood recording studio for independent production usage, also will house their executive offices in the building. Recording rooms are being completely re-built and equipped.

Pair plane to London where they will set up similar recording facilities for productions there.

Poncher presently represents record producers David Axelrod of Capitol Records, David Hassinger, Warner-7, Jimmy Holiday, Liberty and Neely Plumb, Al Schmitt, ind. producers.

United World Enterprises, Management Firm, Formed

HOLLYWOOD—United World Enterprises, a new management firm, has been formed by H. B. Barnum and Burt Alexander. First artist under contract is Spanky Wilson.

Alexander, a veteran of motion picture production and distribution, was associated with N.T.A. and the Wrather Corp. before entering the management field. He is president of the new firm, partnered with Barnum, a top musical arranger, and with Fernando Galavez, who is secretary-treasurer of the new firm.

UWE is launching Miss Wilson with a new album being produced by Barnum, and have set a September taping with Red Skelton to introduce the artist to national television audiences.

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ABC Meet: Releasing Less, Enjoying It More

(Continued from Page 9)

plays, shadow and browser boxes, divider cards, mobiles, sheet music, scenes from the film, local advertising tie-ins with dealers and radio station contests promoting the LP.

Bishop Goes Country

A surprise guest at the convention was comic Joey Bishop who introduced his initial album for the label ("Joey Bishop Sings Country/Western") by announcing that "it'll be the first time you'll hear a country-western album with cantorial undertones . . . there'll be more people going to temple from this album . . . I hit certain notes on this album—only Jewish dogs will hear me." Commenting on Larry Newton's perseverance in obtaining his services, Bishop said, "He arrived at my house at 1:00 o'clock, asked me if I wanted to make a record and I said 'I'd like to think about it.' At 1:05 (arranger) Ernie Freeman rang the bell. At 1:15 we had selected the ten songs. And I think at 1:20 we had cut the album."

New Label Planned By Carlton

New GM for Command Records, Joe Carlton, in his brief address to the convention, said, "It's pretty obvious today that we're living in a demographic type society—research, amalgamation, data processing, conglomerate—everything getting bigger and more efficient . . . At the same time the problem is the same for creativity in the arts. We have to speed that up, we have to think new. Along those lines we have some new ideas for Command. It'll be a two pronged approach—the present Command which you all know has had a great image for sound and stereo reproduction will be maintained . . . at the same time, in view of the nature of the market, Larry and I have come to the conclusion that a \$4.79 line is needed. Such a line will be a parallel label with the \$5.79 Command and will be inaugurated within a few weeks. It will feature underground, progressive rock, pop-country, pop-rock. Command-Probe is the projected name for the new label."

Future Rasputin LP's

Tom Wilson, head of Rasputin Productions, thanking the distributors and dealers for their help in making the Fraternity of Man so successful, introduced two projected albums from The Purpose and The Fire and a novel matchbook unipak album slick was shown, designed by Tom Eubank. He quipped, "Our groups have a very good feeling. If we keep them out on parole I think we'll have some hits."

Lasker Prediction—Five In The Top Ten

Jay Lasker, vp and general manager of Dunhill, in introducing cuts from the eight Dunhill albums in the fall release, recalled that "the last time we were here in January we introduced six albums—three of which went into the top ten. Now we're making a prediction—five, possibly six, of these albums will be in the top ten."

The August release from Dunhill includes five albums: "The Second Steppenwolf," "The Mamas and Pappas Golden Era . . . Vol. II," "Mickie Finn Plays George M.," "What a Wonderful World"—Roger Bennett and "This Is Siller's Picture"—Bob Siller. September's Dunhill release—"Dream a Little Dream" with Mama Cass (featuring new tunes composed for Cass by John Sebastian, Bob Dylan, Leonard Cohen, John Hartford, Barry Mann and Cynthia Weil with LP produced by John Simon), "The Yard Went On Forever"—Richard Harris (all new Jimmy Webb originals) and "Only Love"—The Brass King.

Remainder Of ABC Fall Release

The four ABC Record titles include "Sure Looks Good"—Eden's Children, "The Best of the Impressions"—Impressions, "Joey Bishop Sings Country"—Joey Bishop and "Tranquility"—Ahmad Jamal (a debut for Jamal on ABC). Bluesway's release includes "Lucille" by B. B. King and "Stone Dirt," the Dirty Blues Band's second for the label.

Impulse Records will be represented with "The Best of Gabor Szabo" with

Riverside offering "The Best of Cannonball Adderley" and "Wes Montgomery—March 6, 1925—June 15, 1968," a memorial LP.

Command introduced a new electronic concept in recording in "The Hellers," produced by Hugh Heller in his Hollywood studios, and "Doc Severinsen and Strings"—Doc Severinsen with strings, french horns, woodwinds and rhythm instruments. 20th Century Fox's release was highlighted by "the album of the year"—the "Star" soundtrack, along with another soundtrack to the film "Joanna" words and music by Rod McKuen and "The Montenegro Band" with Hugo Montenegro.

Command Records is also releasing "Harpistry in Rhythm" by Robert Maxwell, "Goin' Someplace" by Warren Kime and his Brass Impact Orch. and "My Fair Lady" and "The Sound of Music," the first instrumental recording by the Pittsburgh Symphony Orchestra of the two Broadway hits, with William Steinberg conducting. In addition, a new basic Westminster Series is being introduced with new packaging. It's billed as the "now generation" series. It'll include such titles as "I Dig Tchaikovsky," "I Dig Rimsky-Korsakoff," "I Really Dig Dvorak," "I Dig Mozart," and "I Dig Grieg."

Aside from the Saturday sales meet and the Friday night screening of "Star," (kicking off with a cocktail party and buffet dinner at the Century Plaza) individual meetings were held with distributors on Saturday (Aug. 3rd) afternoon, followed by a dinner-show featuring live performances by the Waterproof Candle, Bob Siller, Jim Webb, Richard Harris, Fraternity of Man, Grass Roots, Three Dog Nite, Wings (a new Dunhill group) and Steppenwolf.

K-S To Viewlex

(Continued from Page 7)

been contracted to continue in their positions with Kama Sutra, as have Buddah general manager Neil Bogart and executive vice president Art Kass.

Kass, Bogart Buy-Out Mizrahi

Hy Mizrahi's interest in Kama Sutra has been acquired by Kama executive vice president Art Kass and Buddah Records general manager Neil Bogart. Mizrahi, one of the three original founders of the company, has formed a movie production firm and will concentrate his efforts in the creation of motion pictures (see separate story). In leaving Kama Sutra, Mizrahi revealed that he was "reluctantly parting with the company and friends who have so greatly enriched my life during the past five years. But the lure of new creative challenges in motion pictures was too great to ignore."

Seventh In Singles

Buddah Records, founded only a year ago, claims to have risen to 7th place among record companies in terms of singles sales on the strength of such hit records as "Simon Says," "Yummy, Yummy, Yummy," and "Green Tambourine." Buddah general manager Bogart, recently the subject of an article in Time Magazine, is credited with bringing about the high-commercial craze among pre-teens for the so-called "bubble gum music" of such Buddah recording stars as the 1910 Fruitgum Company and the Ohio Express. Buddah's first year revenues will be nearly \$5.8 million.

Kama Sutra began as a record production company in 1963, with Ripp, Steinberg, and Hy Mizrahi producing major hits by Jay & The Americans and the Shangri-La's. The music publishing area was added in 1964, with five writers under exclusive contract. The Kama Sutra record label, distributed by MGM, was started in June, 1965, and scored its first hit with its second release, "Do You Believe In Magic?" which launched the Lovin' Spoonful.

Viewlex entered the leisure time American Stock Exchange, is one of the leaders in the educational field, and ranks among the top 5 manufacturers of audio-visual aids. Its products include film projectors and new items such as planetarium equipment for use in schools.

Newport Pop Fest In Costa Mesa

(Continued from Page 9)

in ensemble work than most of the other groups on the program and played especially well on their final number, "Living In My Own Dreams."

Tiny Tim There, Too

As a top billing act, and one of the anticipated highpoints of the Festival, Tiny Tim was brought on with tremendous fanfare, backed by a ten piece orchestra. He was the only performer that weekend requiring a police escort to hold back the mobs of fans and seemed rather nervously flustered at all the attention. On his usual material such as "Tiptoe Through The Tulips" or "As Time Goes By," Tim was his usually radiant self, trilling, blowing kisses, and giving Churchillian peace signs. But there are indications that he or his management is worried about Tim's long-term career, and are attempting to jump on the current bandwagon rediscovering '50s rock singers such as Bill Haley and Fats Domino in an atmosphere of ersatz nostalgia. Skipping bars and beats of music along the way, Tim bounced through unfamiliar territory like "Tweedle Dee" and "Earth Angel." Although he threw both his ukelele and two Elizabeth Arden compacts into the crowd, the kids seemed unimpressed and grew restless mid-way through Tim's act.

Overheated

Despite conditions of filth, heat, and discomfort that rivaled the Black Hole of Calcutta, the Saturday crowd of 60,000 was "very cooperative" according to police officials, and caused little trouble during the night. As the several dozen concessions around the Fairgrounds, selling everything from Meditation pillows to Coke opened on Sunday, the Illinois Speed Press broke the tranquility barrier with a blues set that was well handled, but failed to elicit much excitement. Then again, perhaps the Beatles couldn't have elicited much excitement at 10 a.m.

Things To Come, a close-knit ensemble that showed more signs of careful rehearsal and organization than many of their colleagues, were missed due to a raw-voiced lead singer. They performed their new single release, "Hello," to some good response, however. Following them, the Blue Cheer confirmed their reputation as the loudest trio in existence by making vocals inaudible in a throbbing wave of electronics. They smashed guitars, heaved drums, threw huge amplifier-speakers off the stage and generally attempted to destroy everything in sight. The crowd greeted this theatricalism with roaring delight and seemed seriously on the verge of rioting during the destructive portion of the performance.

Lloyd Only Jazzman

The former Miles Davis sideman who has established a name for himself with his own quartet, Charles Lloyd, was the only jazz group on the program and a welcome relief. His melodic inventiveness and subtlety should be a lesson to the other acts, for he provided a pleasant respite from high volume drum pounding. Relief was cut short, however, by an unscheduled competing rock band which started up in the middle of the audience to everyone's surprise.

As order was restored, Country Joe and the Fish, held over from the previous day's program when there had been, in the words of Humble Harve, "a time bummer," performed for an hour of humor and remarkable

Viewlex entered the leisure time business with its recent purchases of three record pressing plants in various parts of the U.S., and the Globe record jacket fabricating plant in Long Island. Records and printed media are used in the educational field.

Kama Sutra's new identity as part of the Viewlex corporate family puts it in a position to negotiate on its own for the acquisition of record production operations, labels, music publishing companies and other businesses in the music industry.

music. After "McGoo," a song dedicated to the president of the local Hell's Angels chapter, and "Section Forty-three," they brought the audience to cheering ovations with "Superbird," dedicated to Lyndon Johnson.

Country Joe then led the audience in a four-letter word cheer which might not have gone over too well at a Billy Graham rally, but seemed comic and innocuous enough in the homogeneous surroundings of the Liberated Generation. Their anti-Vietnam song "1,2,3, What Are We Fighting For?" received perhaps the biggest response from the audience of any single song at the Festival. As an encore, Country Joe performed his clever imitation of James Brown on "Rockin' Soul Music."

The Byrds, much beleaguered by personnel problems, were flying once again with guitarist Clarence White replacing Gram Parsons. They sang quickly through a series of their hits, such as "So You Want To Be A Rock 'N' Roll Star" and "Eight Miles High," interspersed with the new country and western sound from their album, "Sweetheart of the Rodeo," including "The Warden," sung by Chris Hillman and Bob Dylan's "You Ain't Goin' Nowhere." A mediocre performance and a short set made little impression on their fans.

Although their sound was muddled by excessive feedback and lack of coordination, the Quicksilver Messenger Service delivered well, particularly on "Gold and Silver" and "Who Do You Love." A new Los Angeles group, the Iron Butterfly, played long and out-of-tune, attempting to brighten their abysmal musical mess with histrionics. Apparently oblivious to the monotonous sound, the audience warmly applauded the Butterfly's efforts.

The Grateful Dead made some of the best appearances they've played in Southern California, featuring the guitar work of Jerry Garcia and Bob Weir. "Pigpen," Ron McKernan, sang call-and-response patterns with the group on a tune called "Alligator," from their new album "Anthem of the Sun."

The beginning of a destructive end was in sight when Eric Burdon and the Animals took the stage for a devastating non-musical show. To the roaring pleasure of the crowd, Burdon rolled on the stage, fell off the stage, danced with a half-dozen teenboppers, set off smoke bombs, took pictures of the audience with a press photographer's camera, poured beer over his head, smashed the instruments—almost anything to divert attention, presumably, from the lack of quality of his music. In addition to "Sky Pilot," he clowned his way through a recent song, "Monterey," concerning last year's pop festival.

By the time the Jefferson Airplane began playing, twilight had fallen and the crowd was at a pitch of tense agitation. Gracie Slick managed to sing one song, a delicate tune from their new album, "Triad," written by David Crosby, before the deluge broke. A pie-throwing stunt planned by the Airplane, over much protest from the police, degenerated into an onstage melee, as teenagers swarmed over the stage, and the end of the set was obliterated by shouting and general disorder.

Next Year?

A reserve force of four police battalions stood ready to restore order, but were not needed. Despite the final hour disturbance, police officials reported the behavior of the Festival crowd as exemplary. However, they doubted unofficially, that the Festival would be held a second year because of the enormous traffic problems and the lack of accommodations in the area.



Heavy
"The Weight"

a single from "Music From Big Pink"

THE ARTISTS: Jamie Robbie Robertson, Richard Manuel,
Rick Danko, Garth Hudson, Levon Helm

THE PRODUCER: John Simon

THE OTHER SIDE: "I Shall Be Released"



2269



SKAO 2955

Tower DJ's Go Reflex

HOLLYWOOD—Because of increasing radio station conversion to stereo equipment, Tower Records will produce reflex records—mono on one side, stereo on the other—on future DJ copies of single releases. In making the announcement, the label's national promotion manager, Dave Fox, pointed out that the use of the mono/stereo single allows all stations to program the disk, regardless of the type of equipment available.

Rogan In Promo Tour For New Crewe Product

NEW YORK—In order to push new product from the Crewe Group of Companies, Tom Rogan, national record promotion director for the complex, has embarked on a 15-day distributor and deejay promotion tour.

Covering Chicago, Cleveland, Philadelphia, Los Angeles and San Francisco, Rogan will work two forthcoming DynoVoice albums: "Colorblind," by the Glitterhouse Group, and "The Bob Crewe Generation In Classic Form Presents Ben Lanzarone".

Rogan will also discuss four current DynoVoice singles: "The Sun Ain't Gonna Shine Anymore" (the Little Bits), "Guess What I've Got" (Ray Bloodworth), "D.W. Washburn/L. David Sloane" (the Hutch Davie Calliope Band), and "Baby Hold On To Me" (Lynda Laurie).

Crewe's DynoVoice label is distributed nationally by Dot Records.



CashBox Platter Spinner Patter

WMCA-New York recently kicked off a campaign to give New York metropolitan area 18, 19 and 20-year-olds an opportunity to nominate and vote for presidential candidates of their choice. Sponsored by Stern Brothers, the campaign is called "Youth Gets The Vote." Cooperating in the venture are the League of Women Voters and the Boards of Elections of New York and New Jersey. The campaign was launched on July 29 with the opening of registration and primary voting booths at Stern's 42nd Street (New York) and Paramus (N. J.) stores. Primary voting ended last week (2). WMCA is the exclusive advertising medium for the campaign, and has been issuing many promotional announcements urging all young people to register and vote. WMCA Good Guys Jack Spector and Dan Daniel appeared at Stern's 42nd Street store to help begin the campaign on July 29. Daniel also appeared at a fashion show, sponsored by Stern Brothers in Bryant Park last week (1), to encourage participation in the campaign. Complete voting information is being provided by the League of Women Voters, which has set up a booth at "Campaign" headquarters in each store. Voting machines have been given to Stern Brothers by the New York and New Jersey Boards of Elections. The machines have been displayed during the "Primaries" and will be used during the Presidential Election on September 5. (Results of the WMCA primaries have now been tabulated. In the Democratic Primary, Senator Eugene McCarthy garnered 85% of the vote, with Vice President Hubert Humphrey getting 15%. The Republican Primary saw Governor Nelson Rockefeller make off with 60% of the vote; former Vice President Richard Nixon received 40%.)

In an effort to help maintain the "cool" which has so far prevailed in the cities, the National Association for the Advancement of Colored People is requesting program directors to spin a single entitled "Cool It," by the Sparks, a group of young Negro musicians. The disk is the first the Sparks have cut since their appearance in the film "Up The Down Staircase."

Psychedelia was in full flower at the Arch in Green Village's Washington Square Park in New York on Monday, July 29, when hundreds of psychedelic "pop art" posters were displayed. The occasion was the final judging in WABC-FM-New York's "95½" Psychedelic Poster contest. Contest rules allowed for the posters to be rendered in any media, so long as they were built around the outlet's dial digits—95½ (the fraction, not the decimal point designation). Bob "Bobaloo" Lewis, who hosts WABC-FM's nightly rock show on which the promotion was advertised, awarded the top prize of a \$600 scholarship to the Famous Artists School. Judges were Dong Kingman, noted water colorist, and Bernie Fuchs, well known illustrator for major magazines, both of the Famous Artists School. David H. Lowenherz of Manhattan won the first prize scholarship; second and third prizes, consisting of art supplies from M. Grumbacher, went to Joan Billa-dello of Brooklyn and Jane Wiley of Huntington, N. Y.

Three new music library services for radio outlets have begun being syndicated by Triangle Stations. The services are entitled The Bright Sound, The Sweet Sound, and The Custom Sound. Triangle is phasing out the Audio Program Service it has been syndicating for five years. The announcement came from William G. Mulvey, syndication sales manager for Triangle. The Bright Sound features pop music in medium to medium fast tempo, with no rock. Slow to medium tempo is offered by The Sweet Sound. Both provide vocals in varying ratios depending on the mood to be created. These basic libraries will be sold in

blocks of varying sizes for maximum programming flexibility. The Custom Sound provides any combination of the other two services, also in many blocks of hours, along with symphony, light classics, sacred music, show tunes, and feature segments which spotlight a specific composer, orchestra, or vocalist. The new tapes are all recorded in two-track stereo and are designed for automatic operation. Triangle's three new audio services are first being offered to current subscribers of the Audio Program Service on an exclusive basis in their markets.

WNEW-New York is sponsoring Wednesday outings for needy youngsters in the city's more congested areas. The project, which began last month (24), has the cooperation of Harlem Youth Unlimited, the Department of Social and Community Services of the New York City Housing Authority, Harlem Teams for Self Help, Sports Unlimited, Bedford-Stuyvesant Youth in Action, and the New York City Recreation Department. The outings, which will continue until August 28, enable the youngsters to spend a full day at the New York Football Giants training camp on the campus of Fairfield University. The children watch the scrimmage, engage in an informal question and answer session with the players, and swim in Long Island Sound. WNEW provides bus transportation, box breakfast, box lunch, and a beach bag for toting wet bathing suits for the youngsters, who are between the ages of seven and eighteen. Recreational facilities are being made available by Fairfield University, and the outing also includes basketball and other field sports.



FIELD TRIP: Comedian Uncle Bill, who bears an uncanny resemblance to the late W. C. Fields, recently dropped in on a few west coast outlets to promote his new Dot album, "Uncle Bill Socks It To Ya." Uncle Bill is shown with George Ross (l.), Dot's southern California promo rep., and Doug Cox, music director at KRLA-Pasadena (top photo), and KHJ-Los Angeles librarian Sharon Nelson (below).



SPUTTERS: Dick Biondi, of WCFL-Chicago, and the Chicago Diplomats, a rock group, entertained at the Dixon State School on August 3. The show was arranged by the Italian-American Police Association.

VITAL STATISTICS: Thomas F. Bird, previously account executive and manager of sales and program development at WNCN-FM-New York, has been named assistant station manager of the outlet. . . . Bob Foster, most recently with WSAI-Cincinnati, has joined WIBG-Philadelphia as a deejay.

Bios for Dee Jays

Nilsson



Versatility is the operative word to describe the talents of Nilsson, RCA Victor recording artist. He sings, plays piano and guitar, has "ghosted" for demonstration records, and did TV jingles on the west coast, as well as an "I Spy" segment for NBC-TV (he sang off-camera). Nilsson attended St. John Bianne's Parochial School in Los Angeles, where he won letters in basketball and baseball. Before devoting full time to his career as a recording artist, Nilsson was a computer supervisor at the Security First National Bank Computer Center in Van Nuys, California. His grandparents, at the turn of the century, toured the circus circuit on the continent as "Nilsson's Aerial Ballet." Thus, the title of Nilsson's latest album, which is number 97 on the charts this week, is apt—"Aerial Ballet." His current single, "Everybody's Talkin'," is number 70 on the Top 100.

Julie Budd



Diminutive (5'1") Julie Budd was born and raised in Brooklyn. Until about a year ago, her singing experience was limited to her doing free performances at a summer resort in the Catskill Mountains. Then Herb Bernstein, a top record producer from New York City was captivated by one of her performances, and, within a short time, had her cutting her first sessions for MGM Records. Julie recently sang for the top brass of MGM at their convention in Las Vegas. She attends Roy H. Mann Jr. High School 78 in Brooklyn and plans to go on to Tilden High School. Julie has appeared frequently on the Merv Griffin TV'er, was on his summer special, and was a winner in the NBC-"Showcase '68" talent contest last month (30). Her first album, "Child Of Plenty," was recently released, and her latest single, "All's Quiet On West 23rd," is number 88 on the charts this week.

YOUR TIME HASN'T COME YET, BABY ELVIS PRESLEY	RCA Elvis Presley Music, Inc.
LET YOURSELF GO ELVIS PRESLEY	RCA Elvis Presley Music, Inc.
WONDER BOY KINKS	REPRISE Noma Music, Inc. HiCount Music
LOVE IS KIND SEEKERS	CAPITOL Noma Music, Inc. Jumifto Music
SKY PILOT ERIC BURDON & ANIMALS	MGM Slamira Music, Inc. Sea Lark Music
TURN AROUND, LOOK AT ME THE VOGUES	REPRISE Rumbalero Music, Inc. Elvis Presley Music, Inc.
HONEY HUSH HENRY LUMKIN	BUDDAH Progressive Music Pub. Co., Inc.
GONE TIMOTHY CARR	HOT BISCUIT Hill & Range Songs, Inc. Dallas
CRYING IN THE CHAPEL STAPLE SINGERS	EPIC Valley Publishers, Inc.
ANOTHER DAY GOES BY SETH MARTIN	PAGE ONE Hill & Range Songs, Inc. The Shadows
NIGHT OWL HOWARD TATE	VERVE Rumbalero Music, Inc. Ragmar Music, Inc.
THE RED WALTER JACKSON EDDIE RABBITT KARON RONDELL	EPIC DATE COLUMBIA Noma Music, Inc. S-P-R Music, Corp.
THINK ABOUT IT YARDGOODS	EPIC Noma Music, Inc. Inquiry Music, Inc.
OH WHAT IT SEEMED TO BE JIMMY ROSELLI	U.A. Anne-Rachel Music
DO I LOVE YOU MAGIC RING	MUSIC FACTORY Hill & Range Songs, Inc. Mother Bertha Music, Inc.
I DON'T WANT TO SET THE WORLD ON FIRE FRANKIE LAINE	ABC Bennie Benjamin Music, Inc.

THE ABERBACH GROUP

241 West 72 Street, New York, N. Y.

Talent On Stage

B. B. KING FATS DOMINO

SCHAEFER MUSIC FESTIVAL, NEW YORK—After short, pleasant performances of blues-soul material by drummer Sonny Freeman and his Unusuals and vocalist Elmor Morris, B.B. King walked out on to the stage of the Schaefer Music Festival on Wednesday night, July 31, and took over. The great urban blues singer and guitarist had the audience in the palm of his hand throughout his entire set. His singing, spirited without being wild, and his wailing, mostly single string guitar work, were at their best, and he got many rounds of applause.

Fats Domino, returning to New York after a long absence, offered a nostalgic set that included some of

his great rock 'n' roll hits—"Blue Monday," "I'm In Love Again," "Hey Josephine" and "Blueberry Hill." Fats' distinctive singing and piano playing took us back to our youth without giving us the feeling of listening to music that was out of date. Whether he will ever again be as big as he was in the '50's is a question that only time can answer. The crowd at the Schaefer Festival, which may have been largely made up of his old fans, loved Fats and gave him several standing ovations. He brought his performance to a climax by arising, pushing his grand piano from left to center stage and playing several numbers standing up.

LORI BURTON

COPACABANA, NYC—Making her first major nightclub appearance, Lori Burton proved both thrilling and charming when she bowed with comedian London Lee at the Copa July 25. Opening her two-week stand, the author, arranger, producer and singer worked extremely well in a set that was highlighted by "The Hurt's Too Deep," the only self-penned selection on her fare.

Variety keyed the show with a collection of songs running from a boogaloo version of "Take Me Out to the Ballgame" to the pop and blues hit listers "1-2-3" and "Sunny." Touching the bases in between, Miss Burton included a full-bodied rendering of "Til It's Time for You to Go" and revitalized versions of "God Bless the Child" and "Some of these Days" which opened slowly, quietly and in

the standard manner but burst suddenly into modern workouts that may well be shocking to "purists" in spite of the well-intentioned teen appeal that would make them the objects of wholehearted acceptance in more youthful surroundings.

By far, the most outstanding number of the evening was "The Hurt's Too Deep," that was performed with an Aretha Franklin-ish approach and power which could either lead Mercury to offer it as a Burton single or court Aretha herself to consider the material for future release.

The entertaining show was also highlighted with fine musical arrangements prepared by Norman Bergen whose work has enhanced programs for the Happenings, Tokens and Astrud Gilberto.

RICHIE HAVENS CASHMAN, PISTILI & WEST

CENTRAL PARK, N.Y. — Schaefer Festival producer Ron Delsner has fairly consistently displayed an affinity for picking winners, not only in his headlining acts, but also in his secondary acts. He scored again last Fri. (26) with Richie Havens and the new team of Cashman, Pistili & West.

Havens, who has suddenly discovered national fame via exposure on Johnny Carson's late-night TV'er, has been an 'in crowd' favorite for quite a while through his frequent Village appearances and two Verve-Forecast LP's. There are many who would say that his unusual guitar playing is not really good, and that his voice is not really good, being slightly hoarse. Perhaps not, but the combination of voice and guitar, together with Haven's inner-mystical drive, provide total entertainment in the true sense of the word. Havens has that magical spark which can stir an audience into the pitch of frenzy, and it was very evident at this concert. Among the tunes he performed were some old favorites from his albums, "High Flyin' Bird," "Handsome Johnny" and "Shaker Life." The Beatles' "With A Little Help From My Friends" was sung with a lot of help from the audience, as Havens just sort of hummed along.

Though his material might change, Richie Havens looks like he's here to stay.

Cashman, Pistili & West, who joined forces last year to pen "Sunday Will Never Be The Same" for Spanky & Our Gang, worked so well together that they wound up singing. Terry Cashman was at one time the lead of a 1950's rock vocal group, the Chevrons, and the 1950's spirit forms the basis for the trio's vocal sound. The distinguishing mark of the threesome is their material, which is far superior to the 1950's brand. Using two unamplified guitars, which add a folk quality (present in many of their songs), they ran through "Bound To Happen," the title tune of their first ABC album; "Richard and Me," a hit last year for two of the group under the nom-de-plume Gene & Tommy; "Some Of My Best Friends Are People," a tune based on the lives of real people; and "But For Love," "Midnight Cowboy" and "People Of The City."

The only fault to be found with the group is that their stage presence is also reminiscent of 1950's vocal groups, not to be taken as a compliment. With a little work, Cashman, Pistili & West should have a good career ahead.

Herb Fame Almost Ready

NEW YORK—Almost fully recovered from an accidental gunshot wound, Herb Fame, of Peaches and, is expected to be released from Prince George County Hospital, Cheverly, Maryland, within a few days.

Herb will rejoin Peaches, for their first concert since the accident, on Sept. 13 at the University of Miami, Coral Gables, Florida. A series of college concert dates, and a week at the Apollo Theatre in New York commencing November 29, will follow.

Date has just released "Peaches And Herb's Greatest Hits," and the duo plan a series of recording sessions later this month.

Herb was shot accidentally in Charleston, S.C., on June 29, and was released, following surgery, three weeks later. However, complications set in and he was re-hospitalized on August 1, following a collapse.



HERE, HERE . . . NOW!—Dunbar Music has let everyone know that "Nilsson is hear" there & everywhere via posting of a huge billboard display above Sunset Boulevard in L.A. The RCA artist is scoring as a songster with his newest recorded releases "Aerial Ballet" LP and his single "Everybody's Talkin'," which hits the top 100 this week. He is also a notable composer under exclusive contract with Dunbar.

Kidding Around

Al Hirt and his band are shown during a special performance held at his New Orleans nightspot for 500 children in the President's Council on Youth Opportunity program that is holding shows in 50 key cities across the country. In addition to making appearances when possible during his tours, Hirt donated refreshments and soft drinks at his home-stand and worked several other free pa's for children in the New Orleans area.



RIAA Gold Record Awards July



A Monthly Survey Of RIAA-Gold Record Awards
Singles: Sales Of 1 Million Or More Albums: \$1 Million At Factory Prices

- Albums:** THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass—A&M
WHEELS OF FIRE Cream—Atco
VANILLA FUDGE Atco
TO RUSSELL, MY BROTHER WHOM
I SLEPT WITH Bill Cosby—Warner Bros.
SOMEWHERE MY LOVE Roger Williams—Kapp
GLENN MILLER RCA Victor
- Singles:** LADY WILLPOWER Gary Puckett & Union Gap—Columbia
THINK Aretha Franklin—Atlantic
THIS GUY'S IN LOVE WITH YOU Herb Alpert—A&M
GRAZING IN THE GRASS Hugh Masekela—UNI
THE HORSE Cliff Nobles & Co.—Phil. L. A. of Soul



**EIVETS
REDNOW
IS BIGGER
THAN A
BREAD
BOX**

DOVE

Gordon, Martineau Form Mgm't, Prod. Complex

NEW YORK—Gordon-Martineau Associates, a multi-faceted music business complex, has been opened by Mike Martineau, head of Premier Talent's concert division and personal manager Sam Gordon, and will operate out of 888 Eighth Ave.

The complex will include the parent firm, a personal management and artist direction company; Windjammer Music; Kaleidoscope Productions, handling record and concert work; and a public relations branch, Dragon's Eye Publicity.

Martineau and Gordon both feel that image and musical quality are the prime ingredients for success over a long period, and all their acts will be of the concert nature, specifically designed and staged for the college and adult markets and musically leaning towards the easy listening, good music variety; yet with enough commerciality to hit the pop charts.

Acts already pacted include the Free Design, a family act pacted to Project 3; the Good Earth, a folk-rock blue-grass trio on Dynovoice; Ed Simon & the Guild Light Gauge, a folk-oriented group featuring Paul Simon's younger brother, tentatively set for Capitol; and the Wings, whose members include Oz Bach, formerly of Spanky & Our Gang, Jerry Pelopuin, of the Jefferson Airplane, Pam Robbins, of the Euphoria Five; Jim Mason, writer of "I Dig Rock & Roll Music," Jack McNichols and Steve Knight, and who have just signed with Dunhill Records.



Martineau & Gordon

Curtom Donating To SCLC On A Continuing Basis

NEW YORK—Eddie Thomas, president of the Impressions' Buddah-distributed Curtom label, and Neil Bogart, Buddah general manager, report that Curtom will donate a portion of its profits to the Southern Christian Leadership Conference, effective immediately.

Thomas, who said the donations will continue "as long as the Curtom label exists" will make a formal presentation with Bogart to the Reverend Ralph Abernathy, S.C.L.C. leader, at a special "Evening With The Impressions" gathering August 16 at the upcoming National Association of Television and Radio Announcers convention in Miami. Group has been nominated in two NATRA awards categories: Male Vocal Group of the Year and R&B Single (We're a Winner)

Bogart and Thomas said in a joint statement that they "support the work and the ideals of this fine organization which has contributed so much to and sacrificed so much for the concepts of brotherhood and equal rights."

The first Curtom release, "Don't Change Your Love" by The Five Stairsteps & Cubie, is already being shipped. Buddah-Curtom will introduce the first new Impressions' single, "Fool For You", at the NATRA convention. Impressions lead singer Curtis Mayfield wrote and produced both records.

FOCUS ON JAZZ

MORT FEGA

On my recent sojourn to California I had the pleasure of seeing and hearing Buddy Rich and his orchestra at Marty's On The Hill, located in The Baldwin Hills section of Greater Los Angeles. It was a Saturday night and Buddy and the guys were playing to a full house, and a very appreciative audience, I might add. I arrived between the first and second set of the evening, which gave me an opportunity to visit with Buddy in his dressing room, and if you know Buddy Rich's fertile mind, talking to him can be as rewarding as hearing him play. Anyway, this particular night he was sick as a dog, suffering with a very heavy cold. We talked for about a half hour and then it was time for the band to play again so he got himself together, dressed, and went out and played an hour set that was out of sight. Not until the conclusion of the set did he speak on the mike, so that no one knew that he could be feeling as poorly as he did. He was his usual witty self (I've often thought that if Buddy chose to, he could do stand-up comedy) and everyone in the club enjoyed his repartee as much as his music. It was a fitting conclusion to a very exciting hour of music.

Buddy's professional attitude

The Buddy Rich band is probably the most exciting big band around today. This is not only my opinion, but the opinion of most of the people to whom I speak about music. The credit for Rich's band being as good as it is goes to Buddy because he is a professional in every sense of the word. To illustrate this, let me recount something that happened at Marty's that Saturday night: the band had played a particularly up-tempo set, concluding with a torrid arrangement on "Bugie Call Rag." When my companion and I returned to the dressing room to say good night to Buddy, my friend asked, "Buddy, how come you played such an up-tempo closer if you feel so badly?" To which Buddy responded, and this is the tip-off to his discipline and professionalism, "What has one thing got to do with the other?"

Player's responsibility to the audience

This brings up the responsibility that any performer, not only a jazz musician, has to his audience. When a patron comes into a club or a concert hall to hear a performance it should be no concern of his how the artist feels. Admittedly, some performances will be better than others, but the lesser ones should not come about because the artist is not giving his all. As Buddy said, "What has one thing got to do with the other?" Reluctantly, I must confess that too often I get the feeling that jazz musicians don't really give a damn about how they impress their audiences. At the risk of being considered a reac-

tionary, I must say that I never get that feeling when I see an older player, one who learned his craft when audiences were held infinitely more precious than they apparently are today. I'm at a loss to account for the difference in attitudes between the young players and the veterans. Perhaps it stems from a lack of discipline on the part of today's young leaders. Lest there be any confusion, let me say that my observations have to do with all aspects of the performer's being. I've been present when a leader raised hell with a member of his group because that member failed to have a shine on his shoes, or a reasonably well-pressed suit on. And I think it's reasonable to assume that if a performer doesn't care about his appearance on-stage then he can't care too much about always giving his best performance, either.

To get back to Buddy Rich, he's got the reputation of being a very hard guy to work for. If by that it's meant that he always expects his players to look good, play well, make time, and deport themselves as professionals then I'm certain he deserves that reputation. But think about the groups and bands that Buddy has fronted and continues to front. Every organization that he has fronted has always been as tight as Buddy's drums, and has reflected that tightness in its performance. In Rich's big band today all the players respect him, but, and this is critically important, they all dig him, too. With Buddy, it's not do as I say but do as I do. The current band has fellows on it like Art Pepper and Don Menza, both of whom have had a lot of experience playing with a lot of different leaders, and it's very easily discerned that on this band there are certain standards that they want to maintain. Another important reason for keeping his players happy and interested is Buddy's awareness of the importance of keeping his music as alive as today. This attitude isn't always prevalent when the leader is someone who's been around as long as Rich has been. I never bothered to ask him, but I'll bet that Buddy would credit Tommy Dorsey with teaching him a lot about getting self-discipline from the members of the band. Actually, it becomes more than a matter of discipline; it's more a matter of pride of performance. And make no mistake about it, this pride of performance is what makes one band sound like a band and others sound like a group of automatons.

In summary, it might be a good time for jazz musicians to take a good, hard look at themselves and ask if what they are doing onstage is the very best that they have to offer. The competition is getting much keener, witness the inroads that many of the jazz-rock groups have been making, and if young jazzmen are to survive in their craft, the need for self-appraisal is very much at hand.

A Quick Deal For Damon

NEW YORK—Keeping pace with the fast moving times, Ken Greengrass, of Greengrass Enterprises, signed a new client, Jimmy Damon, and immediately negotiated a recording contract with Decca Records. Damon, up-and-coming young pop singer, has been playing to good notices at the Cousins Club in Chicago for more than seven months.

Greengrass, who had been associated with such musical artists as Florence Henderson and Steve Lawrence and Eydie Gorme, caught Damon's act in Chicago and had him signed and "sold" for recordings within a matter of hours.



Huddling at Pickwick's regional meet in L. A. are (l. to r.) Tom Heiman, Nehi Record Dist., (L. A.); Charlie Simms, White Front Stores, (L. A.); Ira Moss, Pickwick executive v.p.; and Al Chapman, Chapman Dist., (S. F.).



LPS 808 John Klemmer



LPS 805 Soulful Strings

WHAT'S REALLY HAPPENING IN JAZZ, IS HAPPENING ON CADET!



LPS 809 Dorothy Ashby



LPS 810 Clea Bradford

there's a world of excitement on
CADET RECORDS

new Beatles LP in October.

Major 'Apple' Promo

The major promotion to get the quartet's first five projects rolling will get under way on the 26th and will include novel deejay tapes, promotional gimmicks, phone calls from the Beatles to deejays explaining what each of the producers was trying to accomplish with his records, etc. Many of the gimmicks and promotional tools are being kept secret so as not to take the edge off the novelty ideas.

Last Friday, Aug. 9, Stan Gortikov, Capitol Records' president flew to London to meet with the Beatles and sign the final agreement between Capitol and the group. Under the deal Capitol will press Apple product exclusively and will merchandise all Apple records through the Capitol Distribution operation. Capitol of Canada will also distribute Apple product.

In England, EMI will issue all Apple records. The first five Apple releases, incidentally, will be issued simultaneously in England and America.

Seek European Ties

Ron Kass, head of the Apple Music division, will begin covering Europe in September to line up ties for Apple

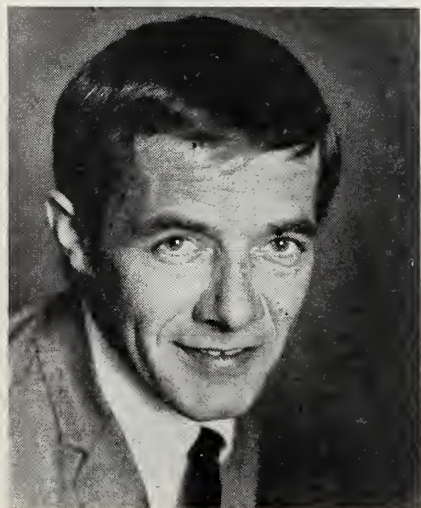
Rasputin Names Hayden National Promo Director

NEW YORK—Bud Hayden has been named national promotion director for Rasputin Productions by Tom Wilson and Mark Joseph, heads of the company. The appointment is effective immediately. Rasputin product is distributed exclusively through ABC Records.

Hayden began his career in the record business in Vancouver, Canada, working for the Rockola juke box distributor where he sold and promoted records. He subsequently was appointed national promotion man for Canadian Phono Disc. Following a stint with a distributor in San Francisco, he was appointed to the post of national album promotion manager for MGM/Verve Records where he remained for a year. Returning to San Francisco he worked for Kapp Records and then took the position of promotion manager for C&C Stone Distributors.

Simultaneously, Wilson and Joseph announced the opening of their west coast office located at 914 Kearny Street in San Francisco. Hayden will headquarter in the California office.

With the opening of the west coast office, complementing the home office in New York, Rasputin will be in a position for thorough promotional penetration of their first three albums on ABC Records by the Bagatelle, the Ill Wind, and the Fraternity of Man. Air play and sales have resulted in two single releases from the albums "In My Dark World," by the Ill Wind, and "Don't Bogart Me", by the Fraternity of Man.



Bud Hayden

overseas. After Europe he will cover the middle and far east and expects to negotiate South American agreements through the mail, applying his knowledge of the area to such negotiations. He was in South America recently when he was associated with Liberty.

Apple is involved in four major areas. Apple Music includes the record operation, music publishing and a recording studio. The studio is expected to be completed (with 14 channel facilities and cutting machines) by the first of October and will be available for public use thereafter. The Beatles publishing company has already moved into the Apple Building located at 3 Savile Row, in London W1.

Apple also has a film division which is currently riding high with the Beatles full length, highly-praised, fully-animated film called "Yellow Submarine" which United Artists estimates, very conservatively, will gross world-wide in excess of \$11,000,000. The Beatles own half of the film which is said to have cost \$1.4 million to produce.

Apple Electronics is a third division of the Apple operation headed by Alex Mardas. Mardas a Greek by birth, and a genius by description of the Beatles and Ron Kass, is the man who designed former Beatles recording facilities and is designing their current recording studio set-up. Mardas devotes most of his efforts to research in the field of electronics.

The fourth area of Apple's coverage is Apple Merchandising, a set-up designed for franchising of the Beatles name on various products, attire, toys, etc.

Pye-MGM Deal

(from p. 7)

label said it intends to continue and sell MGM disks "under the terms of this agreement and has commenced legal proceedings to enforce it."

The July 18 announcement was made in England by Mort Nasatir, president of MGM, and Rex Oldfield, who heads the MGM label operation in England.

Mizrahi Forms New Co.

(Cont. from p. 7)

option.

Continuing with his disk production activities, Mizrahi has formed Remember Records, which is about to announce the distribution deal. The new label's first act is "Year 2000," a 6-man group. Mizrahi also expects to record Vince Edwards, as well as other acts.

Big Bucks Music, and Miz Music, Mizrahi's two music publishing companies, have already signed six writers to exclusive contracts.

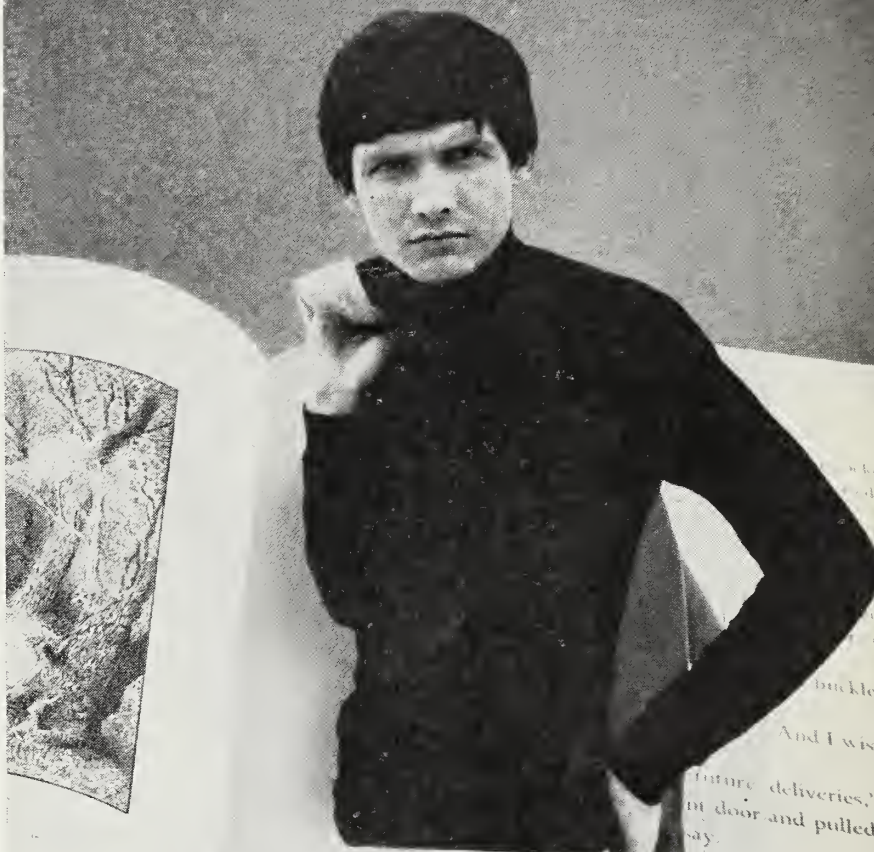
In addition, Mizrahi has established Hy Mizrahi Productions, which will be involved in both record and film production. Danny Jordan and Pat Rizzo have been signed as independent record producers.

With Artie Ripp and Phil Steinberg, Mizrahi formed Kama Sutra in July, 1963. As producers, some of their early hits were "Leader of the Pack," "Walking In The Sand," and "I Can Never Go Home Any More," by the Shangri-Las, and "Come A Little Bit Closer," and "Let's Lock the Door" by Jay & The Americans. While at Kama Sutra Mizrahi worked closely with the Lovin' Spoonful, Critters, Louis Prima, The Innocence, Sopwith Camel, The Tradewinds, 1910 Fruitgum Co., The Ohio Express and the Lemon Pipers.

Morrison Heads Promo At N.Y.'s Beta Dist.

NEW YORK — Steve Morrison, with Beta Bistributors (N. Y.) since March, 1968, has recently been upped to the post of promotion manager by Beta president John Halonka. Morrison, the son of Merrec Dist. promo man Charlie Morrison, will report directly to Ed Kleinbaum, sales manager at the distrib.

The pages are opening. Fast!
Billy Joe Royal's new single,
"Storybook Children,"
4-44574
 is already on the air in Atlanta,
 Miami, Milwaukee, Nashville, Raleigh
 and San Francisco.



...and his album "Hush" is sounding off too.

CS 9581/CL 2781

On COLUMBIA RECORDS

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People Really Get Attached to Their CADET Albums.





TOP 100 Albums

AUGUST 17, 1968

1	WAITING FOR SUN Doors (Elektra EKS 74024)	19	34	SPEEDWAY Elvis Presley-Original Soundtrack (RCA Victor LPM/LSP 3989)	34	66	STRANGE DAYS Doors (Elektra EKS 74014)	70
2	WHEELS OF FIRE Cream (Atco SD 2-700)	1	35	FEVER ZONE Tom Jones (Parrot PAS 71019)	36	67	LOVE IS BLUE Johnny Mathis (Columbia CS 9637)	57
3	THE RASCAL'S GREATEST HITS TIME PEACE (Atlantic SD 8190)	3	36	A NEW PLACE IN SUN Glen Campbell (Capitol ST 2907)	38	68	2001 A SPACE ODYSSEY Original Soundtrack (MGM S 1E-13)	78
4	BOOKENDS Simon & Garfunkel (Columbia KC 9529)	2	37	SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 2469/CS 9269)	35	69	A MAN WITHOUT LOVE Engelbert Humperdinck (Parrot PAS 71022)	—
5	ARETHA NOW Aretha Franklin (Atlantic SD 8186)	4	38	WILD IN THE STREETS Original Soundtrack (Tower 5009)	43	70	THE SUPER HITS VOL. 2 Various Artists (Atlantic SD B18B)	73
6	THE GRADUATE Original Soundtrack (Columbia OS 3180)	6	39	THE IMMORTAL OTIS REDDING (Atco 252)	40	71	STEVIE WONDER'S GREATEST HITS (Tamla TS 282)	63
7	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass (A&M-SP 4146)	5	40	LAST TIME AROUND Buffalo Springfield (Atco SD 256)	75	72	CAMELOT Original Soundtrack (Warner Bros. B/BS 1712)	67
8	STEPHENWOLF (Dunhill DS 50029)	11	41	EASY Nancy Wilson (Capitol ST 2909)	45	73	REACH OUT Burt Bacharach (A&M 131/SP 4131)	69
9	FELICIANO Jose Feliciano (RCA Victor LPM/LSP 3957)	25	42	TO RUSSELL, MY BROTHER WHOM I SLEPT WITH Bill Cosby (Warner Bros./Seven Arts WS 1734)	31	74	DIANA ROSS & THE SUPREMES GREATEST HITS (Motown M/MS 2-663)	64
10	REALIZATION Johnny Rivers (Imperial LP 12372)	7	43	HELLO DUMMY Don Rickles (Warner Bros./Seven Arts WS 1745)	44	75	HAIR Original Cast (RCA Victor LSO 1150)	79
11	THE MASON WILLIAMS PHONOGRAPH RECORD Mason Williams (Warner Bros. 1729)	21	44	JOURNEY TO THE CENTER OF THE MIND Amboy Dukes (Mainstream S 6112)	49	76	SOUND OF MUSIC Original Soundtrack (RCA Victor LOCD/LOSD 2005)	72
12	LOOK AROUND Sergio Mendes & Brazil '66 (A&M-SP 4137)	8	45	THE UNICORN Irish Rovers (Decca DL 4951/DLS 74951)	41	77	HICKORY HOLLER REVISITED O. C. Smith (Columbia CS 9680)	77
13	DISRAELI GEARS Cream (Atco 232/SD 232)	9	46	THE GOOD, THE BAD, AND THE UGLY Original Soundtrack (United Artists UAL 4172/UAS 5172)	33	78	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS VOL. 2 (Tamla T/TS 280)	76
14	A TRAMP SHINING Richard Harris (Dunhill DS 50032)	10	47	THERE IS The Dells (Cadet LP/LSP 804)	47	79	TIMELESS Frankie Valli (Philips PHS 600-274)	85
15	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	12	48	BIRTHDAY The Association (Warner Bros./Seven Arts WS 1733)	42	80	THE TIME HAS COME Chambers Bros. (Columbia CL 2722/CS 9522)	80
16	JOHNNY CASH AT FOLSOM PRISON (Columbia CS 9639)	14	49	DAYS OF FUTURE PASSED The Moody Blues (Deram DE 16012/DES 18012)	51	81	STONED SOUL PICNIC 5th Demension (Soul City SCS 92002)	—
17	THE PROMISE OF A FUTURE Hugh Mosekelo (UNI 73028)	17	50	QUICKSILVER MESSENGER SERVICE (Capitol ST 2904)	52	82	I LOVE YOU The People (Capitol 2924)	89
18	DONOVAN IN CONCERT (Epic 8N 26386)	20	51	AXIS: BOLD AS LOVE Jimi Hendrix Experience (Reprise RS 6281)	55	83	COWBOYS TO GIRLS Intruders (Gamble 5004)	84
19	RENAISSANCE Vanilla Fudge (Atco 244)	15	52	ELECTRIFYING EDDIE HARRIS (Atlantic (SD) 1495)	53	84	CHILDREN OF THE FUTURE Steve Miller Band (Capitol SKOA 2920)	81
20	HONEY Bobby Goldsboro (United Artists UAS 6642)	18	53	HONEY Ray Conniff (Columbia CS 9661)	46	85	HANG 'EM HIGH Hugo Montenegro (RCA Victor LSP 4022)	86
21	HONEY Andy Williams (Columbia CS 9662)	16	54	WOW Moby Grape (Columbia CXS 3)	50	86	THE HORSE Ventures (Liberty LST B057)	104
22	THE DOORS (Elektra EK 4007 EKS 7407)	24	55	BLOOMING HITS Paul Mauriat (Philips PHM 200-248/PHS 600-248)	56	87	THE HAPPENINGS GOLDEN HITS (B. T. Puppy BTPS 1004)	91
23	I WISH IT WOULD RAIN Temptations (Gordy GS 927)	13	56	DR. ZHIVAGO Original Soundtrack (MGM E/ES 6 ST)	59	88	IN MY OWN DREAM The Butterfield Blues Band (Elektra EKS 74025)	—
24	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)	26	57	BAPTISM Joon Baez (Vanguard VSD-79275)	60	89	FRESH CREAM Cream (Atco 206/SD 206)	87
25	YOUNG GIRL Gary Puckett & The Union Gap (Columbia CS 9664)	22	58	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	65	90	THE SOUND OF BOOTS Boots Randolph (Monument SLP 18099)	93
26	PAPAS & MAMAS (Dunhill DS 50031)	28	59	MUSIC FROM FISTFUL OF DOLLARS ETC. Hugo Montenegro (RCA Victor LPM/LSP 3827)	48	91	APOLOGIZE Ed Ames (RCA Victor LSP 4028)	94
27	LADY SOUL Aretha Franklin (Atlantic 8167/SD 8167)	23	60	VANILLA FUDGE (Atco 224/SD 224)	82	92	MONY MONY Tommy James & Shondells (Roulette SR 42012)	95
28	THE BIRDS THE BEES & THE MONKEES (Colgems COM/COS 109)	27	61	DOWN HERE ON THE GROUND Wes Montgomery (A&M LP 3006)	54	93	SHE'S A HEARTBREAKER Gene Pitney (Musicor MS 3164)	122
29	GOD BLESS TINY TIM (Reprise RS 6292)	29	62	A LONG TIME COMIN' Electric Flag (Columbia CS 9597)	58	94	TRUTH Jeff Beck (Epic BN 26413)	—
30	IN-A-GADDA-DA-VIDA Iron Butterfly (Atco 250)	39	63	HEY, LITTLE ONE Glen Campbell (Capitol ST 2848)	62	95	PLUG ME IN Eddie Harris (Atlantic SD 1506)	—
31	DEAN MARTIN'S GREATEST HITS VOL. 1 (Reprise RS 6301)	30	64	FRIENDS Beach Boys (Capitol ST 2895)	61	96	MAIDEN VOYAGE Ramsey Lewis (Cadet LPS 811)	99
32	TOGETHER Country Joe & The Fish (Vanguard 79277)	37	65	THE ROMANTIC WORLD OF EDDY ARNOLD (RCA Victor LSP 4009)	66	97	AERIAL BALLET Nilsson (RCA Victor LSP 3956)	98
33	MAURIAT MAGIC Paul Mauriat (Philips 600-270)	32				98	GENTLE ON MY MIND Glen Campbell (Capitol ST 2809)	—
						99	SILVER APPLES (Kopp KS 3562)	103
						100	ROSEMARY'S BABY Original Soundtrack (Dot DLP 25875)	—

101	NEIL DIAMOND'S GREATEST HITS (Bang BLP5 219)	111	CHERRY PEOPLE (Heritage HTS 35000)	121	MUSIC FROM BIG PINK The Band (Capitol ST 2955)	131	OHIO EXPRESS (Buddah BDS 5018)
102	THE SOUL GOES ON Jerry Butler (Mercury SR 61171)	112	THE MIDNIGHT MOVER Wilson Pickett (Atlantic SD-8183)	122	MAGICAL MYSTERY TOUR Beatles (Capitol MAL/SMAL 2835)	132	SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles (Capitol T/TS 2653)
103	THIS GUY'S IN LOVE WITH YOU Jerry Vale (Columbia CS 9694)	113	DO YOU KNOW THE WAY TO SAN JOSE Julius Wechter & Baja Marimba Band (A&M SP 4150)	123	HEAVY Iron Butterfly (Atco 227/SD 227)	133	FORTUOSITY Mills Bros. (Dot DLPS 25835)
104	HANG 'EM HIGH Original Soundtrack (United Artist UAS 5179)	114	EXOTIC GUITARS (Ranwood RLP B002)	124	REFLECTIONS Diana Ross & The Supremes (Motown MS 665)	134	THE SEA San Sebastian Strings (Warner Bros. WS 1670)
105	TAKE GOOD CARE OF MY BABY Bobby Vinton (Epic BN 26382)	115	PAUL SIMON INTERPERED Sound Symposium (Dot DLP 25871)	125	MOZART CONCERTO 21 (DGG 138783)	135	WEDNESDAY MORNING, 3 A.M. Simon & Garfunkel (Columbia CL 2249/CS 9049)
106	CHILD IS FATHER TO THE MAN Blood, Sweat & Tears (Columbia CS 9619)	116	ANOTHER PLACE ANOTHER TIME Jerry Lee Lewis (Smash 67104)	126	A DAY IN THE LIFE Wes Montgomery (A&M 2001/3001)	136	THE DOCK OF THE BAY Otis Redding (Volt S-419)
107	TWAIN SHALL MEET Animals (MGM SE 4537)	117	BOOGIE WITH CANNED HEAT (Liberty LST 7541)	127	LIKE TO GET TO KNOW YOU Spanky & Our Gang (Mercury SR 61161)	137	MAN OF LA MANCHA Original Cast (Kapp KRL 5405 KRS 5505)
108	4 TOPS GREATEST HITS (Motown M/S 622)	118	THE SAVAGE SEVEN Original Soundtrack (Atco SD 245)	128	TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	138	HERE COMES THE JUDGE Pigmeat Markham (Chess LPS 1523)
109	A PORTRAIT OF RAY Ray Charles (Tangerine ABCS 625)	119	SPIRIT (Ode Z12 44003/Z12 44004)	129	ALICE'S RESTAURANT Arlo Guthrie (Reprise R.RS 6267)	139	ONCE UPON A DREAM Rascals (Atlantic B169, SD B169)
110	REVELATION New Colony Six (Mercury SR 61165)	120	VALLEY OF THE DOLLS Dionne Warwick (Scepter SPS 568)	130	BRAND NEW MORNING Frank D'Rone (Cadet Lps B06)	140	MR. FANTASY Traffic (United Artists UAL 6351/UAS 6651)

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS

• Indicates Strong Upward Move

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

CAPITOL

Cannoball Adderley	Why Am I Treated So Bad?	(S)T-2617	
Cannoball Adderley	Mercy, Mercy, Mercy	(S)T-2663	
Ray Anthony	Today's Trumpet	(S)T-2750	
Alfred Apaka	Alfred Apaka's Greatest Hits Vol. 2	(D)T-2572	
The Beach Boys	Pet Sounds	(D)T-2458	
The Beach Boys	Best Of The Beach Boys	(D)T-2545	
The Beach Boys	Best Of The Beach Boys Vol. 2	(D)T-2706	
The Beatles	Rubber Soul	(S)T-2442	
The Beatles	Yesterday and Today	(S)T-2553	
The Beatles	Revolver	(S)T-2576	
The Beatles	Sgt. Pepper's Lonely Hearts Club Band	(S)MAS-2653	
Nat King Cole	Nat King Cole at The Sands	(S)MAS-2434	
Nat King Cole	Unforgettable Nat Cole Sings Great Songs	(S)T-2558	
Nat King Cole	Sincerely, Nat King Cole	(S)T-2680	
Senator Everett McKinley Dirksen	Gallant Men	(S)T-2643	
Senator Everett McKinley Dirksen	Man Is Not Alone	(S)T-2754	
Webley Edwards	Hawaii Calls: More of the Greatest Hits	(S)T-2736	
Ella Fitzgerald	Brighten the Corner	(S)T-2685	
Tenn. Ernie Ford	Aloha From Tenn. Ernie Ford	(S)T-2681	
Judy Garland	Judy Garland & Liza Minelli "Live" at The London Palladium	(S)WBO-2295	
Jackie Gleason	The Best of Jackie Gleason	(S)T-2796	
Hollyridge Strings	The Beach Boys Song Book Vol. 2	(S)T-2749	
Ferlin Husky	What Am I Gonna Do Now?	(S)T-2705	
Sonny James	The Best of Sonny James	(S)T-2615	
Sonny James	Need You	(S)T-2703	
Paul Jones	Paul Jones Sings Songs From the Film "Privilege"	(S)T-2795	
Sten Kenton	Stan Kenton Plays For Today	(S)T-2655	
Kingston Trio	Best of Kingston Trio, Vol. III	(S)T-2614	
Peggy Lee	Big Spender	(S)T-2475	
Peggy Lee	Extra Special	(S)T-2732	
The Lettermen	Warm	(S)T-2633	
The Lettermen	Spring!	(S)T-2711	
Guy Lombardo	Lombardo Country	(S)T-2777	
Magnificent Men	"Live!"	(S)T-2775	
Grace Markay	Grace Markay	(S)T-2687	
Dean Martin	The Best Of Dean Martin	(D)T-2601	
Al Martino	Spanish Eyes	(S)T-2435	
Al Martino	This Love For You	(S)T-2654	
Al Martino	Daddy's Little Girl	(S)T-2733	
David McCallum	McCallum	(S)T-2748	
Mrs. Elva Miller	The Country Soul Of Mrs. Miller	(S)T-2734	
Rubin Mitchell	Remarkable Rubin	(S)T-2735	
Matt Monro	Born Free	(S)T-2730	
Wayne Newton	Song Of The Year—Wayne Newton Style	(S)T-2914	
Teddy Neeley	Teddy Neeley	(S)T-2774	
The Outsiders	In—The Outsiders	(S)T-2636	
Buck Owens	Carnegie Hall Concert with B. Owens & Buckaroos	(S)T-2556	
Buck Owens	Open Up Your Heart	(S)T-2650	
Buck Owens	B. Owens & Buckaroos in Japan	(S)T-2715	
Peter & Gordon	Knight in Rusty Armour	(S)T-2729	
Peter & Gordon	In London For Tea	(S)T-2747	
Lou Rawls	Carryin' On!	(S)T-2632	
Lou Rawls	Too Much!	(S)T-2713	
Andy Russell	More Amor!	(S)T-2659	
Sandler & Young	On The Move	(S)T-2686	
The Seekers	Georgy Girl	(S)T-2431	
The Seekers	The Best Of The Seekers	(S)T-2746	
Ravi Shankar	Two Raga Moods	(S)T-10482	
George Shearing	New Look	(S)T-2637	
Frank Sinatra	The Movie Songs	(D)T-2700	
Hank Thompson	The Best Of Hank Thompson, Vol. 2	(D)T-2661	
Nancy Wilson	Nancy—Naturally	(S)T-2634	
Nancy Wilson	Just For Now	(S)T-2712	
Various Artists	Funny Girl (Original B'way Cast)	(S)IVAS-2059	
Various Artists	Walking Happy (Original B'way Cast)	(S)IVAS-2631	

CHESS

Chuck Berry	After School Session	1426	1426S
Chuck Berry	One Dozen Berries	1432	1432S
Chuck Berry	Rockin' at the Hops	1448	1448S
Chuck Berry	Greatest Hits	1485	1485S
Chuck Berry	Fresh Berry's	1498	1498S
Chuck Berry	Golden Decade	1514D	1514D-S
Moms Mabley	Funniest Woman in the World	1447	1447S
Moms Mabley	At the Geneva Conference	1463	1463S
Moms Mabley	Breaks It Up	1472	1472S
Moms Mabley	I Got Somethin' To Tell You	1479	1479S
Moms Mabley	The Funny Sides of Moms Mabley	1482	1482S
Moms Mabley	The Best of Moms and Pigmeat	1487	1487S
Pigmeat Markham	The Trial	1451	1451S
Pigmeat Markham	World's Greatest Clown	1475	1475S
Pigmeat Markham	Open the Door Richard	1484	1484S
Pigmeat Markham	Mr. Vaudeville	1515	1515S
Pigmeat Markham	Save Your Soul, Baby	1517	1517S
Muddy Waters	The Best of Muddy Waters	1427	1427S
Muddy Waters	Muddy Waters at Newport	1449	1449S
Muddy Waters	Folk Singer	1483	1483S
Muddy Waters	The Real Folk Blues	1501	1501S
Muddy Waters	Brass & The Blues	1507	1507S
Muddy Waters	More Real Folk Blues	1511	1511S
Howlin' Wolf	Moanin' in the Moonlight	1434	1434S
Howlin' Wolf	Howlin' Wolf	1469	1469S
Howlin' Wolf	The Real Folk Blues	1502	1502S
Howlin' Wolf	More Real Folk Blues	1512	1512S

CHESS (Continued)

Billy Stewart	Summertime	1499	1499S
Billy Stewart	Teaches Old Standards New Tricks	1513	1513S
Sonny Boy Williamson	Down & Out Blues	1437	1437S
Sonny Boy Williamson	The Real Folk Blues	1503	1503S
Sonny Boy Williamson	More Real Folk Blues	1509	1509S

CHESS SERMONS

Rev. C. L. Franklin	The Twenty-Third Psalm	CS21
Rev. C. L. Franklin	The Prodigal Son	CS23
Rev. C. L. Franklin	Two Fish & Five Loaves of Bread	CS28
Rev. C. L. Franklin	The Barren Fig Tree	CS32
Rev. C. L. Franklin	The Inner Conflict	CS43
Rev. C. L. Franklin	The Rich Young Ruler	CS49
Rev. C. L. Franklin	Fishermen Drop Your Nets	CS59
Rev. C. L. Franklin	And He Went a Little Farther	CS64

COLUMBIA

Tony Bennett	I Left My Heart In San Francisco	CL 1869/CS 8669
Tony Bennett	A Time For Love	CL 2560/CS 9360
Blood Sweat & Tears	Child Is Father To The Man	CS 9619
Dave Brubeck	Time Out	CL 1397/CS 8192
Anita Bryant	Abiding Love	CL 1767/CS 8567
Anita Bryant	In Remembrance Of You	CS 9607
Buckingham	Portraits	CL 2798/CS 9598
The Byrds	Younger Than Yesterday	CL 2642/CS 9442
The Byrds	Greatest Hits	CL 2716/CS 9516
Johnny Cash	Ring Of Fire	CL 2053/CS 8853
Johnny Cash	Johnny Cash's Greatest Hits	CL 2678/9478
Chambers Bros.	The Time Has Come	CL 2722/CS 9522
New Christy Minstrels	Greatest Hits	CL 2479/CS 9279
Leonard Cohen	Leonard Cohen	CL 2733/CS 9533
Flatt & Scruggs	Greatest Hits	CL 2570/CS 9370
Flatt & Scruggs	Bonnie & Clyde	CS 9649
Aretha Franklin	Greatest Hits, Vol. I	CL 2673/CS 9473
Aretha Franklin	Greatest Hits, Vol. II	CS 9601
Eydie Gorme	Amor (with Trio Los Panchos)	CL 2203/CS 9003
Eydie Gorme	Don't Go To Strangers	CL 2476/CS 9276
Eydie Gorme	Greatest Hits	CL 2764/CS 9564
Robert Goulet	My Love Forgive Me	CL 2296/CS 9096
Robert Goulet	On Broadway Vol. II	CL 2586/CS 9386
Robert Goulet	Hollywood Mon Amour	CL 2727/CS 9527
Moby Grape	Moby Grape	CL 2698/CS 9498
Ken Griffin	Greatest Hits	CL 2717/CS 9517
Johnny Horton	Greatest Hits	CL 1596/CS 8396
Mahalia Jackson	Greatest Hits	CL 2004/CS 8804
Mahalia Jackson	Best Loved Hymns of Martin Luther King	CS 9686
Andre Kostelanetz	Kostelanetz Sound of Today	CL 2609/CS 9409
Andre Kostelanetz	Scarborough Fair	CS 9623
Johnny Mathis	Johnny's Greatest Hits	CL 1133/CS 8634
Johnny Mathis	Love Is Blue	CS 9637
Johnny Mathis	Heavenly	CL 1351/CS 8152
Ray Conniff	Somewhere My Love	CL 2519/CS 9319
Ray Conniff	It Must Be Him	CL 2795/CS 9595
Miles Davis	Sketches Of Spain	CL 1480/CS 8271
John Davidson	A Portrait of John Davidson	CS 9654
Doris Day	Doris Day's Greatest Hits	CL 1210/CS 8635
Bob Dylan	Bringin' It All Back Home	CL 2328/CS 9128
Bob Dylan	Highway 61 Revisited	CL 2389/CS 9189
Bob Dylan	Blonde On Blonde	2CL 41/2CS 841
Bob Dylan	Greatest Hits	KCL 2663/KCS 9463
Les & Larry Elgart	Wonderful World of Today's Hits	CS 9580
Duke Ellington	Greatest Hits	CS 9629
Percy Faith	For Those In Love	CL 2810/CS 9610
Percy Faith	Themes For Young Lovers	CL 2023/CS 8823
Percy Faith	Today's Themes For Young Lovers	CL 2704/CS 9504
Percy Faith	The Things I Love	CL 2703/CS 9503
Jim Nabors	Greatest Hits	CL 2526/CS 9326
Patti Page	Gentle On My Mind	CS 9666
Ray Price	Greatest Hits	CL 1566/CS 8866
Ray Price	Danny Boy	CL 2677/CS 9477
Ray Price	Greatest Hits Vol. II	CL 2670/CS 9470
Paul Revere & The Raiders	Spirit Of '67	CL 2595/CS 9395
Paul Revere & The Raiders	Greatest Hits	KCL 2662/KCS 9462
Marty Robbins	Tonight Carmen	CL 2725/CS 9525
Marty Robbins	Gunfighter Ballads	CL 1359/CS 8158
Marty Robbins	Greatest Hits	CL 1325/CS 8639
Marty Robbins	By The Time I Get To Phoenix	CS 9617
Mongo Santamaria	Soul Bag	CS 9653
Pete Seeger	Greatest Hits	CL 2616/CS 9416
Simon & Garfunkel	Wednesday Morning 3 A.M.	CL 2249/CS 9049
Simon & Garfunkel	Sounds Of Silence	CL 2469/CS 9269
Simon & Garfunkel	Parsley, Sage, Rosemary & Thyme	CL 2563/CS 9363
Frank Sinatra	The Essential Frank Sinatra	S3L42/S3S842
Barbra Streisand	People	CL 2215/CS 9015
Barbra Streisand	Simply Streisand	CL 2682/CS 9482
Union Gap	Young Girl	CS 9664
Union Gap	Woman, Woman	CL 1812/CS 9612
Jerry Vale	Impossible Dream	CL 2583/CS 9383
Jerry Vale	Time Alone Will Till	CL 2684/CS 9484
Andy Williams	Moon River	CL 1809/CS 8609
Andy Williams	Shadow of Your Smile	CL 2499/CS 9299
Andy Williams	Born Free	CL 2680/CS 9480
Andy Williams	Love Andy	CL 2766/CS 9566



CashBox Country Music Report

CMA Board Holds Third Qtr. Meet In S. F.

NASHVILLE—San Francisco's Fairmont Hotel played host to the third quarterly meeting of the officers and directors of the Country Music Association July 29-30. Topics on the packed, two-day agenda included nomination of new directors for balloting at the annual membership meeting this Fall, the Annual Music City Pro-Celebrity Golf Tourney, the Annual CMA dinner and Awards Show and an International Seminar to be held this Fall. Committee chairmen reported on several key projects which are in the planning stages and everyone agreed 1968 should close as a banner year for Country Music.

Bill Anderson reported for membership chairman, John Loudermilk, that CMA membership is at an all time high. Ninety-four new members have been approved for the CMA roster since the last board meeting, bringing the CMA total membership to 2,286. Of the membership 1997 are individual memberships, 162 are organizational, and 127 are life members.

Bill Denny, reporting for the Country Music Foundation to the CMA said attendance at the Country Music Hall of Fame and Museum is breaking last year's attendance record. Well over 100,000 people are expected to visit the attraction by the end of 1968. Denny also reported on plans for the 2nd Annual CMA Awards presentation which will be held on the evening of October 18th in Nashville. Prospects are excellent, according to Denny, for the show to be broadcast coast-to-coast on network television.

Bill Anderson reported he is reworking material to go in a special pamphlet distributed by the CMA to its members on "What Every Song Writer Should Know." Many CMA members have found the material useful in the past. Anderson hopes to have an updated version ready by this Fall.

CMA president Hubert Long reported on the Music City Pro-Celebrity Golf Tournament plans for this Fall, to be held at Nashville's municipal course, Harpeth Hills, October 12-13. He announced that all 30 of the Tennessee Gentlemen have renewed their backing of the tourney. The 30 men each donate \$1,000 each year to help finance the tourney, whose profits go to the charities of the sponsoring organizations. Sponsors are The Nashville Area Junior Chamber of Commerce, The Nashville Tennessee, and The Country Music Association. The CMA's portion of any profits has been earmarked for the Country Music Hall of Fame. Long reported that 35 teams of four players will play in this year's tournament and that invitations to play will be sent out soon by the golf committee.

Pros who have accepted invitations are: Miller Barber, Frank Beard, Don January, Bobby Nichols, Dave Marr, Gay Brewer, Jr., Johnny Pott, Mason Rudolph and Lou Graham.

Plans for celebrating October as Country Music Month were reviewed, and it is expected that an all-out promotion effort by everyone in the industry will be made again this year. Roy Horton, who is chairman of the committee, is handling all details, and assisting companies and individuals who wish to promote country music during October.

George Hamilton IV reported on the progress of his committee, which has been working with WHO's Mike Hoyer in setting up a special taping session during the convention where artists and dee jays could get together for taped interviews. Hamilton announced that, after meeting with WSM officials, the date of Friday, October 18 has been set with taping sessions to run from 10 a.m. until 1 p.m. Any dee jay who is working for a C&W station may apply for permission to attend the closed session by writing either Mike Hoyer, George Hamilton IV, or WSM Radio.

Dick Broderick reported on plans for the first International Seminar which will be held during the convention on Friday, October 18 from 2:30-5:30 p.m. at the Nashville Municipal Auditorium. Speakers and panel members from several countries have been set for what should be an excellent session on international country music.

Other plans for the convention in Nashville were announced, including the annual meeting of C&W broadcasters, the annual membership banquet (which will be held again on Friday night, October 18), and the next board of directors meeting which will be held Wednesday, October 16

Luther Perkins, Cash Guitarist, Dies In Fire

NASHVILLE—Luther Perkins, famed guitarist with Johnny Cash's Tennessee Three, died last week as a result of a fire which broke out in his home in Hendersonville, Tenn.

The 40-year old guitarist, who played lead for Cash for 13 years, was credited with being the man most responsible for the distinctive "Johnny Cash sound," and was extremely prominent among country musicians. He died of serious burns and smoke inhalation after falling asleep with a lit cigarette in his hand.

Funeral services were held at the Philips Robertson Funeral Parlor in Hendersonville. Perkins is survived by his wife, Margie, and three daughters.

Reynolds To Head Mercury C&W Promo

NASHVILLE—Mercury Records has named Evan Reynolds, 25, as national director of C&W promotion, effective today (12). Reynolds has been promo director for Mercury's Merrec Distributing branch in Dallas for the last 18 months, covering the entire Texas and Oklahoma radio and TV scene. Earlier this year, Reynolds was awarded 'Rookie of the Year' honors at Mercury's meeting of all promo managers.

"Mercury recently re-signed its three C&W stalwarts, Roy Drusky, Dave Dudley and Faron Young," Mercury president Irving B. Green explained. "Together with the overnight emergence of Jerry Lee Lewis as a top selling country act and the long-time success of Roger Miller, both on our Smash label, corporately we require national supervision of important local activity on behalf of the fine product being turned out by Nashville A&R director Jerry Kennedy."

While Reynolds will base in Nashville, he will travel extensively especially in areas which have heavy concentration of C&W oriented radio stations.

Reynolds, a one-time press photographer and reporter on Texas papers, will also figure heavily in the publicity campaigns behind Mercury and Smash artists.

in Nashville.

A special luncheon was held by the officers and directors on Tuesday, July 30 at the Fairmont Hotel with several California area C&W broadcasters and special guests including Bill Gavin.



JOHNNY CAME MARCHING HOME

— Johnny Darrell was recently the homecoming hero as he arrived in his native Atlanta, armed with the biggest hit of his career, "With Pen In Hand." Planned as part of WPLO's Shower of Stars, the event drew over 3500, who came to meet 'n' greet the UA songster. Shown above during the ceremonies are UA Nashville chief Bob Montgomery, Darrell and the label's Music City promo head, Ed Hamilton.

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Shown at the annual CMA board of directors meeting in San Francisco are (l. to r.) Jack Stapp, president of Tree International and CMA director, reporting on his recent trip to New York (with CMA director Irving Waugh) to board chairman Jack Loetz, CMA president Hubert Long and awards committee chairman Bill Denny.

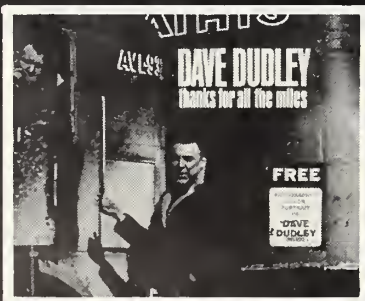
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CashBox Country LP Reviews



WITH PEN IN HAND—Johnny Darrell—United Artists UAL 3660/UAS 6660

After what was probably his biggest hit to date in "With Pen In Hand," Johnny Darrell is back with an album by the same name, which is filled with about the same potential. Strictly pop-country, folk-country as regards material, the LP shows Darrell off in almost a completely new dimension, and a highly favorable one at that. Some fine tracks include "Child Of C Flat," "I Fought The Law" and "Poetry Of Love."



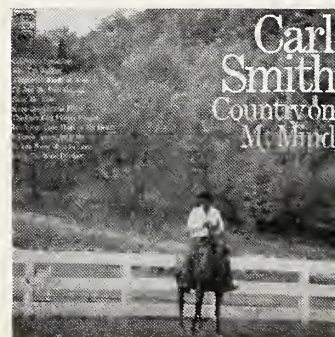
TALES OF THE YUKON—Hank Snow—RCA Victor LPM/LSP 4032

Digging into the gold-laden soil of his native Canada, Hank Snow comes up with a pile of nuggets that should excite his most stoic fan. Recitations of classics, done by the legendary Snow, make this package a collector's piece of first order. Poems like the likes of "Dangerous Dan McGrew," "The Face On The Barroom Floor" and the "Ballad of Blasphemous Bill" are handled delightfully by Hank, who should score walloping points as a result. Set deserves maximum exposure.



COUNTRY GIRL—Dottie West—RCA Victor LPM/LSP 4004

Dottie West's most recent country chart single, "Country Girl," is the basis for this excellent followup LP. Dual market standards pervade the set, which is a top-notch sampling of the songstress' prowess, including "Take These Chains From My Heart" and "Faded Love," as well as a fine choice of lesser known material. Performance and choice of material combine to make a choice consumer piece.



COUNTRY ON MY MIND—Carl Smith—Columbia CS 9688

Some smooth vocalizing, in the best Carl Smith tradition, marks another excellent entry to the songster's Columbia LP catalog. Kicking off the set with "California Sunshine," Smith meanders through a whole batch of well-known melodies, including such former chart biggies as "I Threw Away The Rose" and "Little Ole Wine Drinker." The bill also features goodies like "Baby Me Baby" and "Wonderful World Of Women," which should appeal to a good many country buyers.



LIKE A MERRY-GO-ROUND—Liz Anderson—RCA Victor LPM/LSP 4014

Liz Anderson's most recent chart single, "Like A Merry-Go-Round," prompts a quick LP followup from Victor. A good deal of the Anderson family is represented in the penning department here, with some notable compositions coming from sister Bonnie ("Love Is Ending"), sister Donna ("Your Hold On Me Is Gone") and, of course, son-in-law Glenn Sutton ("Take Me To Your World"). Set should enjoy some nice response.



COUNTRY SOUL—Glen Campbell—Starday SLP 424

A selection of pre-bonanza tracks by Glen Campbell have been compiled into a Starday set that stands to make a hefty pile of coins as a result of the songster's current blazing sales pace. Tunes like the likes of "Smoky Blue Eyes" and "Where Do I Go From Here" are treated in fine style by Campbell, as are "The Love Of A Woman" and "Three's A Crowd." Campbell fans will want to add this LP to their collection.



Picks of the Week

DOTTIE WEST (RCA Victor 9604)
Reno (2:37) [4 Star BMI-Allmond]

Dottie West follows "Country Girl" with another winner called "Reno." Western-flavored saga has an infectious loping sound that should catch on quickly for the songstress. Flip: "My Heart Changed Its Mind" (2:47) [Tree BMI-West, Lane]

FLATT & SCRUGGS (Columbia 44623)
Like A Rolling Stone (2:45) [Witmark & Sons ASCAP-Dylan]

Countrydom's favorite exponents of the Dylan songbook, Flatt & Scruggs offer a subtle, yet potent approach to the famed "Like A Rolling Stone." The refreshing bluegrass interpretation of contemporary folk-rock material should stand in good stead with many a pop and country programmer. Flip: "I'd Like To Say A Word For Texas" (3:05) [Flatt & Scruggs BMI-Lewis, Clark]

DALLAS FRAZIER (Capitol 2257)
I Hope I Like Mexico Blues (2:43) [Blue Crest, Hill & Range BMI-Frazier, Owens]

Swaying and Latin-flavored, this latest Dallas Frazier release should earn a good many pesos in the near future. Titled "I Hope I Like Mexico Blues," it's the tale of a man going wrong, done up perfectly by co-author Frazier. Flip: "I Just Thought That I Loved Her" (2:13) [Blue Crest BMI-Frazier]

JIM & JESSE (Epic 10370)
Yonder Comes A Freight Train (2:09) [Pamper BMI-Pennington]

Some real wild sounds from Messrs. Jim & Jesse for programmers to get with. Titled "Yonder Comes A Freight Train," this gallopin', chuggin' session should get some push in the pop market, too. Flip: "Banderilla" (2:38) [Pamper BMI-J. J. McReynolds]

DUANE DEE (Capitol 2250)
We're The Kind Of People (2:17) [Mayhew BMI-Lytle, Mayhew]

Duane Dee gets a bit stronger with each release, which seems to portend some nice action for his latest, "We're The Kind Of People (That Make The Jukebox Play)." Mid-tempo blues stand gets a nice treatment and should prove successful for Duane. Flip: "It Won't Matter So Much" (2:09) [Passkey BMI-Chestnut]

RAY PILLOW (ABC 11114)
Wonderful Day (2:28) [Contention SESAC-Harris]
If Every Man Had A Woman Like You (2:43) [Novachaminjo BMI-Mann]

Ray Pillow makes his ABC bow with a pair of good sides, both of which merit a listen. For bright, sparkling programming, "Wonderful Day" fills the bill, while "If Every Man Had A Woman Like You" should suit those more inclined toward the romantic ballad sound. Either way it's a good choice.

GEORGE MORGAN (Starday 850)
Sounds Of Goodbye (2:59) [Noma, SPR BMI-Rabbitt, Heard]

Another excellent version of a topnotch piece of material, this release could prove a rocket for George Morgan. Competition with "The Sounds Of Goodbye" may provide quite an interesting view from the sidelines. Should be a winner in one of the entries. Flip: "The Ballad Of The Grand Ole Opry" (2:43) [Tarheel BMI-Hill, Morgan]

BOBBY WRIGHT (Decca 32367)
Old Before My Time (2:25) [Hastings BMI-Karliski]

Bobby Wright has been stirring up a good deal of noise of late, and is bound to break out pretty soon. And it just might be now, as a result of "Old Before My Time." Some real groovy guitar work on this up-tempo workout, as well as a nice vocal by Bobby. Flip: "Shutting Out The Light" (2:34) [Wilderness BMI-Starr, Brown]

HANK WILLIAMS, JR. (MGM 13968)
It's All Over But The Cryin' (2:50) [Hastings BMI-Williams, Jr.]

A pair of different versions of the film theme here, each with a chance to go, especially since the two are male and female versions. The tune, penned by young Williams, is yanked from his latest film, "A Time To Sing," and can count on some heavy exposure from that medium, as well. Take a pick, or take both.

Newcomer Picks

JUNE STEARNS (Columbia 44575)
Where He Stops Nobody Knows (2:31) [Buckhorn BMI-Kristofferson]

June Stearns started making noise with "Empty House," and should be able to continue even more strongly with her newest. Building and modulating all over the place, this lively, hand-clapping session is a fine choice for juke box accounts. Flip: "I Cry Myself Awake" (2:05) [Acclaim BMI-McAlpin]

(Continued on page 70)

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CashBox Country Top 50

1	FOLSOM PRISON BLUES (Hilo—BMI) Johnny Cash (Columbia 44513)	2	30	TIE A TIGER DOWN (Channel—ASCAP) Sheb Wooley (MGM 13938)	37
2	HEAVEN SAYS HELLO (Four Star—BMI) Sonny James (Capitol 2155)	3	31	GYPSY KING (Bevis, Kitty Wells—BMI) Kitty Wells (Decca 32343)	32
3	WHAT MADE MILWAUKEE FAMOUS (Al Gallico—BMI) Jerry Lee Lewis (Smosh 2164)	1	32	WE'LL GET AHEAD SOMEDAY (Carreta—BMI) Porter Wagoner & Dolly Paton (RCA Victor 9577)	41
4	YOU JUST STEPPED IN (From Steppin' Out On Me) (Sure-Fire—BMI) Loretta Lynn (Decca 32332)	4	33	STRANGER IN A STRANGE, STRANGE CITY Webb Pierce (Decca 32339)	38
5	ALREADY IT'S HEAVEN (Al Gallico—BMI) David Houston (Epic 10388)	6	34	BIG GIRLS DON'T CRY (Yanah—BMI) Lynn Anderson (Chort 1042)	39
6	DREAMS OF AN EVERYDAY HOUSEWIFE (Combine—BMI) Glen Campbell (Capitol 2224)	8	35	THE STRAIGHT LIFE (Viva—BMI) Sonny Curtis (Viva 630)	42
7	MAMA TRIED (Theme From "Killers 3") (Blue Book—BMI) Merle Haggard (Capitol 2219)	13	36	FLOWER OF LOVE Leon Ashley (Ashley 4000)	46
8	D-I-V-O-R-C-E (Tree—BMI) Tammy Wynette (Epic 5-10315)	7	37	YOU'VE CHANGED EVERYTHING ABOUT ME BUT MY NAME (Pamper—BMI) Normo Jeon (RCA 47-9558)	44
9	I'M GONNA MOVE ON (Page Boy—SESAC) Worner Mack (Decca 3208)	5	38	SOMETHING SPECIAL (Blue Echo—BMI) Mel Tillis (Kopp 905)	16
10	AUTUMN OF MY LIFE (Unart—BMI) Bobby Goldsboro (United Artists 50318)	12	39	IT'S A LONG WAY TO GEORGIA (Acuff-Rose—BMI) Don Gibson (RCA Victor 9563)	50
11	AS LONG AS I LIVE (Glad, Zanetis—BMI) George Jones (Musicor 1298)	15	40	I'M COMING BACK HOME TO STAY (Blue Book—BMI) Buckaroos (Capitol 2173)	24
12	WOMAN (Combine—BMI) Dolly Parton (RCA Victor 9548)	20	41	LOCK, STOCK & TEARDROPS (Tree—BMI) Diana Trask (Dial 4077)	43
13	ONLY DADDY THAT'LL WALK THE LINE (Central Songs—BMI) Woylon Jennings (RCA Victor 9561)	26	42	SAN DIEGO (Blue Crest, Hill & Range—BMI) Charlie Walker (Epic 10349)	49
14	RUN AWAY LITTLE TEARS (Blue Crest—BMI) Connie Smith (RCA Victor 9513)	9	43	I AIN'T GOT NOBODY (M. M. Cole—BMI) Dick Curless (Tower 415)	36
15	THE EASY PART'S OVER (Hall-Clement—BMI) Charlie Pride (RCA Victor 9514)	10	44	FROM HEAVEN TO HEARTACHE (Shelby Singleton—BMI) Bobby Lewis (United Artists 50327)	51
16	LOVE TAKES CARE OF ME (Husky—BMI) Jack Greene (Decca 32352)	22	45	JODY & THE KID (Buckhorn—BMI) Roy Druskey (Mercury 72823)	52
17	BORN A FOOL (Jack O'Diamonds—BMI) Freddie Hart (Kapp 910)	11	46	MARRIAGE BIT (Tree—BMI) Lefty Frizzell (Columbia 44563)	45
18	I BELIEVE IN LOVE (Ring-A-Ding, Vigilance—BMI) Bonnie Guitar (Dot 17097)	17	47	CHRISTOPHER ROBIN (Jock—BMI) Stonemans (MGM 13945)	47
19	WITH PEN IN HAND (Unart—BMI) Johnny Dorrell (United Artists 50292)	14	48	NEXT IN LINE (Tree—BMI) Conway Twitty (Decca 32361)	—
20	I KEEP COMING BACK FOR MORE (Newkeys—BMI) Dave Dudley (Mercury 72818)	29	49	TEXAS TEA (Shelby Singleton—BMI) Dee Mullins (SSS Int'l 745)	53
21	RAMONA (Leo Feist—ASCAP) Billy Walker (Monument 1079)	31	50	A LITTLE LATER ON DOWN THE LINE (Seo Lork—BMI) Bobby Bore (RCA Victor 9568)	—
22	LET THE WORLD KEEP ON A-TURNIN' (Blue Book—BMI) Buck Owens & Buddy Alan (Capitol 2237)	33	51	ONE OF THESE Tompall & Gloser Bros. (MGM 2245)	—
23	ON TAP, IN THE CAN, OR IN THE BOTTLE Hank Thompson (Dot 17108)	34	52	I'M IN LOVE WITH MY WIFE David Rodgers (Columbia 44561)	—
24	THERE'S A FOOL BORN EVERY MINUTE (Notsen, Port—BMI) Skeeter Davis (RCA Victor 9543)	25	53	GONNA MISS ME Homesteaders (Little Darlin' 0045)	—
25	BE PROUD OF YOUR MAN (Forest Hills—BMI) Porter Wagoner (RCA Victor 9530)	19	54	RAGGEDY ANN Chorlie Rich (Epic 10358)	—
26	HOW IS HE (Buckhorn—BMI) Jeannie Seely (Monument 1075)	28	55	IF YOU DON'T LIKE THE WAY I LOVE YOU (Central Songs—BMI) Mary Taylor (Dot 17104)	—
27	PHONE CALL TO MAMA (Al Gallico—BMI) Joyce Paul (United Artists 50315)	27	56	I JUST CAME TO GET MY BABY Faron Young (Mercury 72827)	—
28	TELL IT LIKE IT IS Archie Campbell & Lorne Monn (RCA Victor 9549)	30	57	THREE PLAYING LOVE Cheryl Poole (Paula 309)	—
29	THE LATE AND GREAT LOVE (Combine—BMI) Hank Snow (RCA Victor 9253)	21	58	TAKE IT ALL OFF Curly Putman (ABC 11095)	—
			59	SHE THINKS I'M ON THAT TRAIN Henson Cargill (Monument 1084)	—
			60	LOVE ME, LOVE ME Bobby Burnett (Columbia 44589)	—

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CashBox Country Roundup

Some years ago, a popular film was highlighted by a song that was later taken to heart by a good many members of the country music audience. The film was "Thunder Road," and the song was, of course, "The Ballad Of Thunder Road." But, though "Thunder Road" dealt with the lives of rural and mountain people, it could hardly be classified under the usual "country film" heading.

It was after many years that Warner Bros. released "Bonnie & Clyde," and gave rebirth to Flatt & Scruggs bluegrass classic "Foggy Mountain Breakdown." The film reached such undreamed-of heights of popularity that the tune is now instantly recognized from border to border by a general public which thinks that bluegrass is the fodder of purple cows. (Of course, the tune is recognized by a title like "The Theme From 'Bonnie & Clyde,' or something very similar.)

Suddenly country music at its most rural has been showcased, via "Bonnie & Clyde," to one of the most far-reaching audiences it has ever enjoyed. And the subsequent sale of records has proven that the pop audience truly enjoys this form of music . . . when presented in a form which they can accept. Oddly enough, many of these pop people don't even realize that they are digging country music. A few would go so far as to be offended if they were told that the sound they were hearing (and liking) was "hillbilly" music.

Be that as it may, the time gap between films featuring true country has been shortened considerably with the approaching release of the Dick Clark Productions-American International film, "Killers Three." Again, this one is not aimed at the 13-state, Southeastern market, or at any hardcore country belt, but at the general public. And again, the film is underscored by real live, honest-to-goodness country music.

A good deal of the track for the film has already been completed, with country artists such as Merle Haggard (who makes his acting debut in the flick), Bonnie Owens (a short cameo appearance), Dick Curless and Kay Adams having already completed cutting their vocal segments. One tune from the film has already been released — Merle Haggard's "Mama Tried"—and is reaching huge sales proportions even before the release of the film. (In our opinion, sales might have even soared to greater heights had the disk been released at a slightly later time. Possibly after the release of the film, in order to give the pop audience a chance to react.)

The message herein is that film-makers, for one reason or another, have been won over to the use of country music as part, or as all, of their soundtracks in several instances. And the results have been successful.

Just as the pop record business came to grips with this outside medium some years ago, and learned the exploitation value of the motion picture, so is the country music industry also getting a taste of the windfall resulting from the film-disk tie-in.

How many other general market films now in the early planning stages could successfully absorb country music into their soundtracks? And how many in the future?

But Hollywood producers, like anyone else, have to be sold on the idea. Very few of them will lean toward country music of their own volition. Therefore it might be worthwhile for country music businessmen to keep a sharp eye on the Hollywood scene, with eyes toward pitching country music to major movie-makers. Publishers, managers and even disk manufacturers with film tie-ins can all get in the movement. In the early stages, a good deal of effort may be required. But if this effort can lay the basis

for a position of strength for country music in the film industry, it may be repaid a hundredfold.

WWVA-Wheeling has added nine new names to its Jamboree package, including Bobby Stephenson (Starday), Don Jarrells (Stop), the Boys from Shiloh (Todd), Eddie Clatterbuck (Wise) Dick Miles (Capitol), Brenda Kaye (Major), Carol Lee (Starday), Mike Hight (Chart) and Junior Norman . . . Chaparral (Buck Owens) Broadcasting has bowed in its latest outlet, the 50,000-watt KUZZ-FM, which is headed up by station manager. Operating 24-hours a day, the station is in dire need of stereo LPs. Latter should be sent to Thompson at the station's address at 333 Union Ave., Bakersfield, Calif., 93301 . . . Dan Boyles, general manager of KCNW-Tulsa (formerly KOMA), has announced the appointment of Arlen Sanders as operation manager of the station. Sanders, most recently on the West Coast scene, is also the former operations chief of WWVA . . . Denny Harrison, Deneba wax artist and WVOW-Wheeling air personality found recently that overzealous fans may go a long way for souvenirs. After broadcasting his regular mid-afternoon show last week, Harrison learned that someone took off with his 1968 mobile home, which, to date, has not been recovered. Obviously Denny hopes to have it returned before Aug. 19, when he's set to leave for Nashville to cut his first LP. Session is reported to be in the hands of Kelso Herston . . . Another outlet hopped on the modern country bandwagon recently when WVOJ (formerly WZOK) made its debut in Jacksonville, Fla. The 5,000-watt, 24-hour station is manned by Lindsey English (formerly with KIKK), Fred Hardy, Johnny Martin, Bill Alexander, Steve Duncan and Jim Mann. The outlet's debut was preceded by a month-long ad and promo campaign including billboards, taxicabs, buses and newspapers. Programmed by Jim Mann, WVOJ is located in the Universal Marion Building . . . WROZ-Evansville, Ind. is planning a full week celebration to coincide with its 1st anniversary of programming modern country music, to be topped with Rozie's Shower Of Stars Show at Roberts Stadium on Sept. 8. Headlining the package will be Marty Robbins, David Houston & the Persuaders, Skeeter Davis, Dave Dudley, Jimmy Nall, Don Bowman and Henson Cargill. The station asks that artists call in for phone interviews to help with the celebration. Number is (812) 422-4171 . . . KBUC-San Antonio general manager Harrell Banks has announced the appointment of Eddie Daniels as the outlet's new program director. The appointment comes shortly behind the addition to two new personalities, Jim Rose, formerly of WFAA-Dallas, and Glenn "Big Daddy" Dean, formerly of KTON-Belton, Tex., to the staff. The station's latest promo concerns the giving away of 3,000,000 Texas Gold Stamps to lucky listeners . . . WCRP-Philadelphia general manager Monroe Berkman announced that Don Paul has stepped up to program director, replacing John Mazer, who exited the station some weeks ago . . . KBER-San Antonio has copped the Texas State Network's best "Actuality" Award, for the second straight month, as a result of an actuality from Gov. John Connally's calling a special legislative session.

Jack Greene pauses this week in the midst of the hottest period of his career to enter Nashville's Park View Hospital for throat surgery, which will include the removal of his tonsils. Jack, set to undergo surgery on Aug. 15, will be out of singing action for a period of at least a month.



CashBox Top Country Albums

- | | | | | | |
|-----------|--------------------------------------------------------------------------|-----------|-----------|-----------------------------------------------------------------------|-----------|
| 1 | JOHNNY CASH AT FOLSOM PRISON
Johnny Cash (Columbia CS 9639) | 1 | 15 | IF MY HEART HAD WINDOWS
George Janes (Musicar MS 3158) | 14 |
| 2 | ANOTHER TIME, ANOTHER PLACE
Jerry Lee Lewis (Smash SRS 67104) | 2 | 16 | ONLY THE GREATEST
Waylan Jennings (RCA Victor LPM/LSP 4023) | 20 |
| 3 | FIST CITY
Loretta Lynn (Decca D 4997/74997) | 3 | 17 | HEY LITTLE ONE
Glen Campbell (Capitol ST 2872) | 9 |
| 4 | HONEY
Bobby Goldsboro (United Artists) (UAL 3642/UAS/6642) | 5 | 18 | BEST OF BUCK OWENS, VOL. 2
(Capitol T/ST 2897) | 7 |
| 5 | MAKE MINE COUNTRY
Charlie Pride (RCA Victor LPM 3952/LSP 3952) | 4 | 19 | ALREADY IT'S HEAVEN
David Houston (Epic 26391) | 21 |
| 6 | LORETTA LYNN'S GREATEST HITS
(Decca DL 5000/75000) | 6 | 20 | WILD WEEKEND
Bill Anderson (Decca 4998/74998) | 16 |
| 7 | SWEET ROSIE JONES
Buck Owens (Capitol ST 2962) | 10 | 21 | BIG GIRLS DON'T CRY
Lynn Anderson (Chart CHM/CHS 1008) | 24 |
| 8 | A NEW PLACE IN THE SUN
Glen Campbell (Capitol ST 2907) | 12 | 22 | I LOVE CHARLIE BROWN
Cannie Smith (RCA Victor LPM/LSP 4002) | 22 |
| 9 | D-I-V-O-R-C-E
Tammy Wynette (Epic 26392) | 15 | 23 | THANKS FOR ALL THE MILES
Dave Dudley (Mercury SR 61172) | 28 |
| 10 | BY THE TIME I GET TO PHOENIX
Glen Campbell (Capitol T/ST 2851) | 11 | 24 | A THING CALLED LOVE
Jimmy Dean (RCA LPM/LSP 3999) | 29 |
| 11 | LEGEND OF BONNIE & CLYDE
Merle Haggard (Capitol T/ST 2912) | 8 | 25 | KITTY WELLS' GREATEST HITS
(Decca DL 5001/75001) | 27 |
| 12 | THE COUNTRY WAY
Charley Pride (RCA Victor LPM/LSP 3895) | 13 | 26 | SOMETHING PRETTY
Wynn Stewart (Capitol T/ST 2921) | — |
| 13 | HEAVEN SAYS HELLO
Sonny James (Capitol 2937) | 18 | 27 | I BELIEVE IN LOVE
Bannie Guitar (Dot 25865) | — |
| 14 | GENTLE ON MY MIND
Glen Campbell (Capitol MT/ST 2809) | 19 | 28 | MEET JACK RENO
(Atca SD 33-251) | 30 |
| | | | 29 | THE BIG COUNTRY
Various Artists (Mercury SRP 2 605) | — |
| | | | 30 | KITTY WELLS SHOWCASE
(Decca DL 4961/74961) | — |



CashBox Country Reviews

Newcomer Picks

MISTY MORGAN & JACK BLANCHARD (Wayside 1024)
Bethlehem Steel (2:34) [Back Bay BMI-Blanchard]

Shades of Nancy and Lee, but this Misty and Jack deck has a strange sound . . . strange enough to perhaps break out in both pop and country markets. Unusual harmony offered by the twosome marks the side as a strong potential piece. Flip: "No Sign Of Love" (2:07) [Back Bay BMI-Blanchard]

LES SEEVERS (Decca 32363)
Lily (2:38) [Don White, Northern ASCAP-Chianco]

A strong sound and a good piece of material could launch Les Seever's right smack into the limelight. Good piece of production on "Lily." Fans and deejays may be quick to take to it. Flip: "My Conscience" (2:34) [Don White, Northern ASCAP-Chianco, Godown, Seever's, Turner]

Best Bets

ERNIE ASHWORTH (Hickory 1513)
You Don't Have To Be An Angel Anymore (2:46) [Acuff-Rose BMI-Barber]
An excellent side from Ernie Ashworth, this one could prove to be another chart winner for him. Flip: "I Feel Better Than I Meant To" (1:43) [Acuff-Rose BMI-Owens]

BILLY REYNOLDS (Monument 1085)
I Know You're Going Away (2:47) [Blue Crest BMI-Frazier]
Lamenting Billy Reynolds makes good music with a nice tear-stained ballad. Flip: "How To Hide A Heartache" (2:00) [Moss-Rose BMI-Johnson]

ALMA RAY (Musicor 1323)
I've Had It (2:30) [Glad, East Star BMI-Moody, Thompson]
Light-hearted and spritely lid that could make big noise for Alma Ray. Flip: "Once More You're Mine Again" (2:28) [Glad, East Star BMI-Moody, Thompson]

LARRY STEELE (K-Ark 837)
Tall, Down On My Knees (2:07) [Smokey SESAC-Virgin]
Plaintive ballad that could help establish Larry Steele nationally. Flip: "Hello Satan" (2:11) [Smokey SESAC-Steele]

JIM ROBEY (Hi 2149)
Hurt (2:52) [Mar-Tay ASCAP-Robey]
Jim Robey offers a feelingful vocal on an attractive, self-penned blueser. Flip: "I Can Feel Every Step That You Take" (2:29) [Mar-Tay ASCAP-Taylor]

JIMMY STRICKLAND (Wayside 1023)
(Let's Turn Back) The Hands On The Clock (2:29) [Back Bay, Court of Kings BMI-Hosea, Strickland]
Loping tale of woe, nicely handled by Strickland. No flip info available.

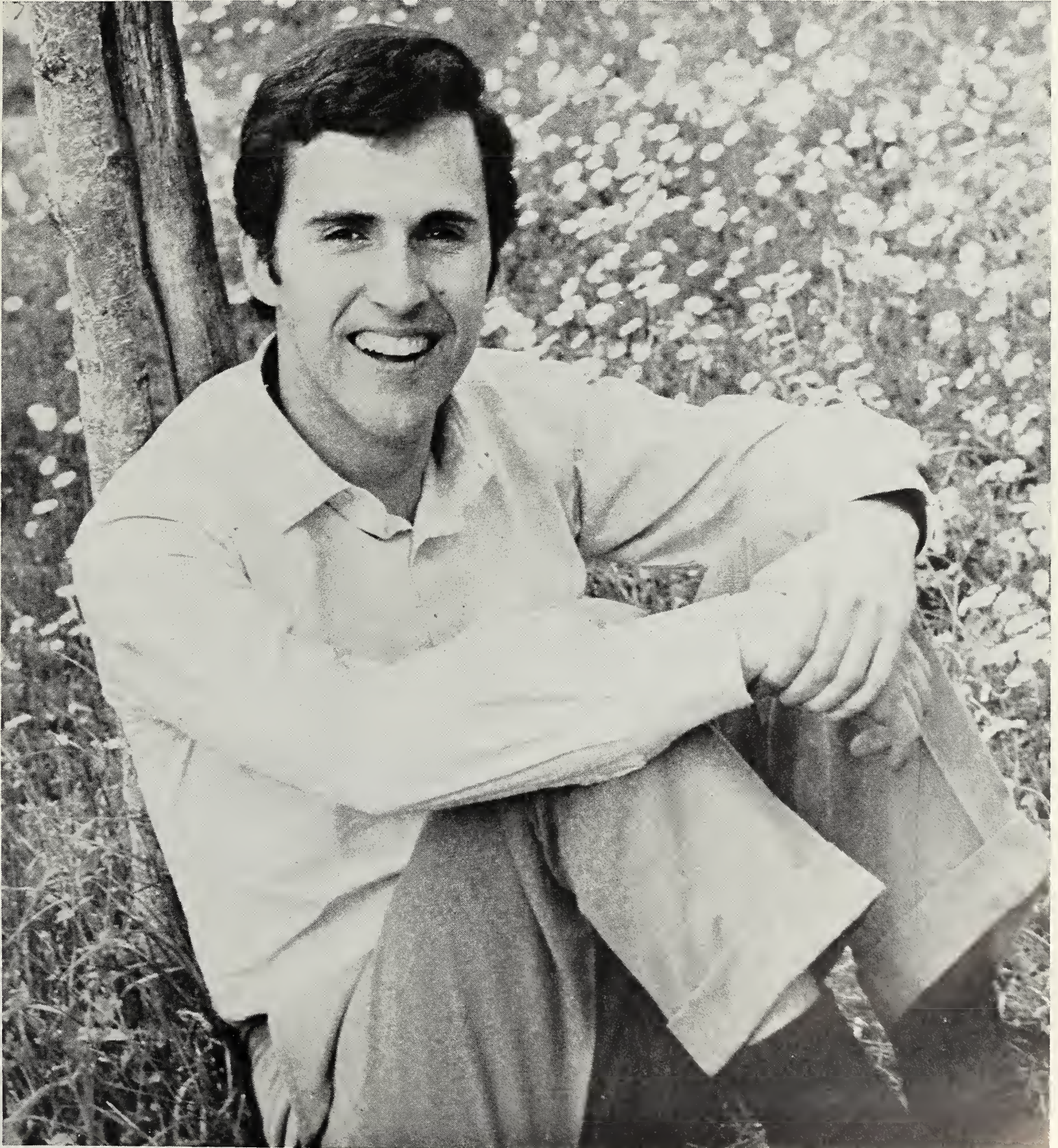
WENDY DAWN (RCA Victor 9591)
See One Man (2:26) [Wilderness BMI-Howard]
Easy-swinging tune highlighted by a strong vocal performance by the songstress. Flip: "Railroad Track Blues" (1:59) [Ackerman ASCAP-Kangas]

WES BUCHANAN (Columbia 44602)
Windows Have Pains (2:36) [Airborne BMI-Buchanan]
Appealing tale of woe offered by Buchanan. May have wide appeal. Flip: "No Excuse For Leaving" (2:26) [Airborne BMI-Buchanan]

Cash Box



August 17, 1968



Young Italian singer, Riccarda Del Turca, first entered the charts with "Figlia Unico." Now one year later, he has won the Italian "A Disk for Summer" contest performing the winning song, "Luglio." He also featured the number in the recent International Light Music Show of Venice and his CGD recording of "Luglio" hit the No. 1 slot in the Italian charts.



Great Britain

Following one of their sudden and startling snap decisions, the Beatles have decided to close their Apple Clothes Boutique in London's Baker Street. The staff arrived one morning recently to find three weeks' salary in lieu of notice and instructions to give away the thousands of pounds worth of stock to passers by and anyone prepared to take it away free. Various conflicting reasons have circulated to explain the closure, the two most prevalent being that the Beatles were dissatisfied because the boutique had turned into just another clothes shop and that they wished to concentrate without distraction on their recording and film projects now underway beneath the main Apple Corps banner. The boutique bombshell has done nothing to reveal exactly how serious and long term the Beatles are about the rest of their Apple empire.

Britain's Clodagh Rodgers came third in the recent Greek Song Festival in Athens with the Jack Fishman-Roy Budd song "Ask Anyone." She collected £500 as the prize. Louis Neess finished first for Belgium with "Iris," and Italy was second with "Se Tu Soffrisse Quando Soffro Io" sung by Jimmy Fontana.

Ron Randall, professional manager at Acuff-Rose Music for the past seven months, has resigned to join the Bron Associated Music companies as general manager. The appointment took effect August 5th. Other industry moves include the naming of Vic Ridgewell as Pye's distribution manager shortly after leaving the Philips/Polydor job of national planning and fulfillment manager; the resignation of EMI Records advertising liaison manager Nevil Skrimshire to join the new Morgan Music enterprise as marketing and promotion manager; and jazz specialist Charles Collett being named as promotion manager for Liberty's Blue Note line.

The Western Orchestral Society, which administers the well-known Bournemouth Symphony Orchestra, has formed a new ensemble to be known as the Bournemouth Sinfonietta which will play small town concerts in the West Country areas which help to subsidize the main symphonic unit. George Hurst will be principal conductor, and the first concert is set for September 18th at Ringwood in Hampshire.

Visits by American stars during the fall are building rapidly. Expected in September are the Doors and Jefferson Airplane, with Peaches 'n' Herb and the Canned Heat due in October. The Box Tops are slated for November, and the Beach Boys will be back for concert engagements in December. Bruce Channel, who's scored with his "Keep On" deck and recent personal appearances, hopes to return for a more extensive series of dates before Christmas. Top Dutch blues group Cuby and the Blizzards will be playing here October 3rd through 13th.

The Bee Gees' American stint was delayed by the collapse of Robin Gibb suffering from nervous exhaustion. Gibb was hospitalized briefly, and then transferred to a Sussex health farm for two weeks of rest and recuperation. The Bee Gees hope to pick up their tour schedule in Michigan on August 24th.

Tom Springfield, hit songwriting brother of Dusty, is cutting an LP and single for Decca under Marcel Stellman's supervision. The album will feature several of his own numbers, and the sessions will be Springfield's first vocal ones since the Springfields disbanded.

CBS will now call its new LP sessions devoted to Scottish and Irish music Inheritance instead of Heritage. It was discovered that Saga has the right to the use of Heritage as a label name in this country.

Mercury is releasing a sampler LP as an appetizer for its new Mercury International series devoted to country and western repertoire planned for an October launch. Entitled "Country and Western Winners," the sampler features stars like Roy Drusky, Roger Miller, Faron Young, Rusty Draper and Flatt and Scruggs.

Len Beadle of Lawrence Wright Music concluded a deal with Larry Page of Page One Records whereby Page One will distribute independent product cut by Beadle for the Wright company. First release under the new deal is "Sweet Lorraine" by Billy Budd on August 23rd.

Quickies: Patsy MacLean will represent Britain as the BBC entrant at the international song fest in Sopot, Poland, August 22nd through 24th . . . Anita Harris is in competition with Mama Cass on "Dream A Little Dream Of Me" . . . Sonet has released Bruce Channel's new recording of "Hey Baby" . . . Julie Driscoll and Brian Auger featured on new Music For Pleasure LP . . . London premiere of "Hair" now set for September 26th at Shaftesbury Theater.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	5	Mony Mony	Tommy James & Shondells	Major-Minor
2	7	4	*Fire	Crazy World of Arthur Brown	Track Essex
3	6	6	MacArthur Park	Richard Harris	RCA Carlin
4	10	4	Mrs. Robinson	Simon & Garfunkel	CBS Lorna
5	3	9	*Baby Come Back	The Equals	President Kassner
6	9	4	This Guy's In Love	Herb Alpert	A & M Blue Sea
7	4	5	Yummy Yummy	Ohio Express	Pye T. M. Music
8	11	3	*I Close My Eyes	Duty Springfield	Philips Carlin
9	2	11	I Pretend	Des O'Connor	Columbia E. H. Morris
10	13	2	*Last Night In Soho	Dave Dee, Dozy, Beaky, Mick & Tich	Fontana Lynn
11	5	7	Son of Hickory Holler's Tramp	O. C. Smith	CBS Burlington
12	14	2	Help Yourself	Tom Jones	Decca Valley
13	—	1	Dance To The Music	Sly and Family Stone	Direction Carlin
14	—	1	*Sunshine Girl	Herman's Hermits	Columbia Monique
15	—	1	Keep On	Bruce Channel	Bell Shapiro Bernstein
16	8	5	Yesterday Has Gone	Cupid's Inspiration	Nems Franklyn Boyd
17	—	1	*Days	Kinks	Pye Davray
18	—	1	*Universal	Small Faces	Immediate
19	—	1	Here Comes The Judge	Pigmeat Markham	Chess Jewel
20	—	1	Do It Again	The Beachboys	Capitol Immediate

* Local copyrights

Great Britain's Top Ten LP's

- | | |
|----------------------------------------------------|-------------------------------------|
| 1 Ogden's Nut Gone Flake—Small Faces (Immediate) | 6 Delilah—Tom Jones (Decca) |
| 2 This Is Soul—Various (Atlantic) | 7 Phase 4 Stereo—Sampler (Decca) |
| 3 Crazy World Of Arthur Brown—Arthur Brown (Track) | 8 Bare Wires—John Mayall (Decca) |
| 4 Wheel's Of Fire—The Cream (Polydor) | 9 Dock Of The Bay—Otis Redding Stax |
| 5 Sound Of Music—Soundtrack (RCA) | 10 Jungle Book—Soundtrack (Disney) |

Mexico's Best Sellers

- Reconciliacion—Hnas. Núñez (Orfeon). Conchita Solís (CBS). Flor Silvestre (Musart).
- Enamorada De Un Amigo Mio—Roberto Carlos (CBS). Pablo Belgrán Ruiz (RCA). Los Johnny Jets (CBS). Lalo Duarte (Capitol). Chayito Peerless).
- Palabras (Words)—Bee Gees (Polydor). Los Leos y Johnny Dynamo (Orfeon). Roberto Jordán (RCA).
- Muchachita (Young Girl)—Union Gap (CBS). Los Belmonts (Orfeon). Los Leos y Johnny Dynamo (Orfeon). Los Yaki (Capitol). Los Babys (Peerless).
- Pandalla De Cadeneros (Chain Gang)—Jackie Wilson (Orfeon).
- El Amor Es Triste (Love is Blue)—Paul Mauriat (Philips). Paul Mauriat and The Pop Singers (Philips). Al Martino (Capitol). Karina (Gamma). Matilde (Tico). Claudine Longet (Tizoc). Los Fresnos (Peerless). Aldo Rizzardi (Peerless). Alberto Vázquez (Musart).
- Enciende Mi Fuego (Light my fire)—The Doors (Elektra).
- Amor No Llores—Robertha (Capitol). Alberto Vázquez (Musart).
- Donde Estas Yolanda—Sonora Santanera (CBS). Los Xochimilcas (Peerless).
- El Bueno, El Malo Y El Feo (The good, the bad and the ugly)—Hugo Montenegro (RCA).

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	6	*Luglio: Riccardo Del Turco	(CGD) Published by Sugarmusic	
2	2	6	*Ho Scritto T'Amo Sulla Sabbia	Franco I & Franco IV (Cellograf SIMP) Published by Leonardi	
3	8	8	*Azzurro: Adriano Celentano	(Clan) Published by Clan	
4	6	5	*Non Illuderti Mai	Orietta Berti (Phonogram) Published by Sugarmusic	
5	5	13	*La Bambola	Patty Pravo (RCA Italiana) Published by RCA Italiana & Mimo	
6	7	5	*Avevo Un Cuore	Mino Reitano (Ariston) Published by Ariston	
7	—	12	Il Volto Della Vita/Days of Pearly Spencer	Caterina Caselli (CGD), David Mc. Williams (CBS Italiana) Published by Ricordi	
8	10	1	*Cinque Minuti E Poi . . .	Maurizio (Joker) Published by Mas	
9	4	8	Angeli Negri (Angelitos Negros)	Fausto Leali (Rifi) Published by Soustern	
10	3	11	La Nostra Favola/Delilah	Jimmy Fontana (RCA Italiana), Leonardo (Ariston), Tom Jones (Decca)	
11	13	11	*Chimera: Gianni Morandi	(RCA Italiana) Published by Mimo	
12	12	13	10 Per Lei (To Give)	I Cameleonti (CBS Italiana) Published by Southern.	
13	9	10	Love Is Blue	Paul Mauriat (Phonogram), The Renegades (Emi Italiana), Published by Esedra/Alfiere	
14	—	3	*Prega Prega: Little Tony	(Durim) Published by Durium	
15	—	—	*Un Colpo Al Cuore	Mario Zelinotti (Durium), Mina (PDU) Published by Duomo & Ariston	

* Denotes Original Italian Copyright



MAME ARRIVES in Australia and Peter Sanford, Victorian sales manager of Arc, is making it official with presentation of the original cast LP recording to the stars of the Australian production. Gaylea Byrne (Mame) and Sheila Bradley (Vera Charles), on the other hand, sport more than CBS LP's as they unfurl one of the poster advertisements being used to promote sales for the show set. Play is now at Her Majesty's Theatre in Melbourne.



Paramount Music Division Opens Coordinated London HQ This Week

HOLLYWOOD — Arnold D. Burk, Paramount Pictures vice-president in charge of music operations and President of Dot Records, arrives in London this week (12), accompanied by Norman Weiser, firm's newly appointed director of European operations.

Burk's trip is timed to coordinate the opening of the music division's consolidated offices in London. Weiser will remain in England to take up his new duties. His responsibilities encompass acting as direct liaison for the division in connection with motion picture and television production and exploitation. He will also coordinate the activities of the record companies'

Partridge To Cut 'Otley' Main-Title

LONDON—Don Partridge, the hit British singer, has been signed by producer Bruce Cohn Curtis to record the title song for Columbia's "Otley." The song, "Homeless Bones (The Lament of Gerald Arthur Otley)" has lyrics by Partridge with composer Stanley Myers penning the music.

Partridge, whose latest song "Blue Eyes" is on the charts in England, was a London "busker," playing and singing for theatre queues in the streets. He writes his own music and accompanies himself with drum and cymbal on his back, tambourine under one arm, kazoo and harmonica strapped to his chest, plus a guitar.

"Otley" is a Bruce Cohn Curtis production for Columbia Pictures. Tom Courtenay and Romy Schneider star in the comedy written by Ian La Frenais and Dick Clement, with the latter also directing.

O.C. Smith In Eng.

NEW YORK — CBS Records artist O. C. Smith is currently on a personal-appearance tour of Great Britain. The tour runs from July 31 through August 12, with a side trip to Frankfurt on August 6 as guest of German television. During his stay in London, O. C. will appear on a number of BBC radio and television spots. He will also do several club dates. His hit single "The Son of Hickory Holler's Tramp," released by CBS Records, U.K., has been on the British charts.

Prescription Goes Global

LAS VEGAS—Eddie Barclay of Barclay Records in Paris met with Buck Ram recently in New York for the purpose of negotiating a deal for Barclay Records to distribute Ram's latest production on Antler Label by The Prescription entitled "Don't Fall In Love" and "Destination Loneliness."

Barclay obtained exclusive rights to distribution in Germany, France, Benelux Countries, Spain and Portugal.

The Prescription (For Whatever Ails You) is a new group formed by Buck Ram consisting of three men and three girls who currently made their debut in Miami, Florida, at the Crossway Airport Inn where they are appearing for four weeks with option.

National Distribution and Promotion is being handled by Wally Roker Associates out of New York and Los Angeles. The group was filmed on the Ray Anthony T.V. Show July 25 in Miami and will appear August 17 at the NATRA Convention in Miami.

Appearances for The Prescription are being negotiated in Las Vegas, New York, Chicago, Detroit and Boston through various agencies who are interested in signing them.

The Five Platters, Incorporated are sponsoring the act under the musical direction of Buck Ram; personal management and public relations by Jean Bennett of Personality Productions, nc. in Las Vegas, Nevada.

licensees and distributors and the music publishing companies throughout Europe.

The extensive operations to be supervised by Weiser include the distribution of records on the Dot, Stax, Volt, Acta, Steed, Bravo and Hip labels, important publishing companies in partnership with Chappell as well as sub-publishing arrangements covering Famous Music, Paramount Music, East Publishing, Ensign Music and Bruin Music, and coordination of music aspects of Paramount Pictures' extensive European production program.

Jonathan King To Decca Exec Staff

LONDON—Jonathan King, songwriter/singer/broadcaster, has joined British Decca. He'll direct the development of new talent and the acquisition of copyrights. These duties will be per-

London's Busby/Smith Complex Now Under Campbell, Silver & Cosby Co.

HOLLYWOOD — The Campbell, Silver, Cosby Corp. has finalized negotiations with Busby/Smith Production & Management of London, for CSC to purchase controlling stock of the company. Firm will be a division of CSC.

Gregg Smith, president of B/S, has been in Los Angeles for the past three weeks, dealing with Roy Silver, CSC president, over terms and functions B/S will carry out for CSC in London.

Jean Anderson, with CSC for the past year as production coordinator,

will move to London, to assist in advice and management on all CSC affairs.

Varied Outlook

Busby/Smith will seek and develop motion picture product for CSC; handle development and production on television specials for European consumption; function in management and coordination on all Tetragrammaton Records product on the continent in conjunction with Deutsche Grammophon who own distribution rights to Tetragrammaton in Europe; handle all P.R., in association with the Sutton Public Relations Company, on CSC, its productions and various divisions; coordinate European tours and appearances on management clients of CSC.

Offices will be opened in London at Busby/Smith Management Ltd., 4 Golden Square, London W.I. Initial staff numbers 10.

Bromwell PM Of Aussie's Hot Essex

NEW YORK — Essex Music of Australia Ltd. named John Bromwell as professional manager for the Essex group. According to Barry Kimberley, general manager of the firm, which is an affiliate of The Richmond Organization in New York, Bromwell's appointment coincides with the company's most successful period to date. Essex controls eight of this week's top 10 chart singles in Australia.

Essex of Australia currently has The Irish Rovers' hit, "The Orange And The Green." This is the flip of the Rovers' second American release, "Whiskey On A Sunday (The Puppet Song.)"

Other Essex-controlled Australian successes are "MacArthur Park," Richard Harris; "What Is Soul," The Groove; "Jumpin' Jack Flash," The Rolling Stones; "Dogs," The Who;

formed in co-operation with A&R chief Dick Rowe and John Nice, manager of Decca's publishing division, Burlington Music. He'll also be involved in publicity.

"Mrs. Robinson," Simon and Garfunkel; "Indian Lake," The Cowsills; and "The Unicorn," the Rovers' original hit. This lineup of top 20 hits makes Essex the dominant publishing force at present on the Australian scene.

Bromwell will focus much attention on signing and developing new Australian writers for local and international exploitation. He will also launch campaigns to acquire strong disc activity on songs from the motion picture version of the Lionel Bart score for "Oliver!," due for its Australian premiere in December. This drive will coincide with a similar major push now underway at TRO's New York headquarters by veepee Marvin Cane. In addition, Bromwell will focus a major effort on exploitation of the Simon and Garfunkel score for "The Graduate," also published by Essex here.

Cap Execs To London

HOLLYWOOD—Stan Gortikov, President of Capitol Records, together with Ken Mansfield, national promotion manager, and Larry Delaney, national manager of press and public relations, left for London last week at the Beatles request, for conferences re their new Apple Corps Organization.

LaViola To Europe

NEW YORK — Emil LaViola, vice president and general manager of Screen Gems-Columbia Music, has left for a week of meetings in London and Rome.

In London, he will meet with Jack Magraw, director of the company's offices in that city, and several motion picture producers regarding themes and songs for upcoming Columbia Pictures films. He will also huddle with executives of Screen Gems' new ABC-TV series, "Ugliest Girl In Town," which is being filmed in London and in which music will play an important role.

In Rome, LaViola will meet with Italian producers of upcoming Columbia films.

Peer European Trek

NEW YORK — Ralph Peer II, vice president of the Peer Southern organization, left for Europe last weekend (10), for a series of general international business meetings with offices abroad. Peer will be in London through the 14th and again from Aug. 16 to 21. He will visit Zurich on the 15th, and Stockholm on the 22nd through 24th.

Phonogram Moves

SYDNEY — Phonogram Records of Australia has shifted to new offices at Ground Floor, 200 Goulburn St. in Sydney, effective Aug. 5.

3 In Monument Promo

HOLLYWOOD—With the arrival in Madrid this week (12) on the first leg of a five-week licensee-publisher tour by Bobby Weiss, Monument vice-president and director of their International division, special plans are underway to carry the impetus of the current selling wave of Monument, Sound Stage 7 and Rising Sons hits abroad.

"There has been an instant reaction to the great success attained by Monument with Ray Stevens, Joe Simon, Boots Randolph, Henson Cargill and various other artists," stated Weiss, "with various Licensees actually competing to see who can be 'first on the market internationally.'" Referring to the current smash by Ray Stevens—"Mr. Businessman," Weiss pointed out that it is already set for release in England (16), Germany, Switzerland, Austria, Scandinavia, Holland, France, Belgium, Italy, South Africa and noted, "Even our Licensee in Japan, Teichiku, will make it available shortly."

With Weiss conferring with all of the Licensees and music publishers associated with the release of Monument product and copyrights in England and on the Continent beginning this week (12), there will be a general transatlantic campaign, in particular, to take advantage of upcoming personal visits now being set in behalf of Ray Stevens for September, Joe "Hangin' On" Simon in October, etc. Weiss will coordinate the general sales and promo drive with all Licensees and the music publishers controlling the Monument (Combine, etc.) copyrights so that the full impact can be felt in the months ahead. Weiss planes to Barcelona (15) from Madrid, to Nice on the 16th and will arrive in London on the 18th, headquartering at The Carlton Tower during his week-long stay in England on meetings with Decca, Ltd., etc.

PPX Canadian Unit

NEW YORK — P.P.X. Enterprises, Inc., international record producers and record publishers, opens its first office in Canada at 2050 Stanley Street, Montreal, this week (12). Ed Chalpin, president, has engaged Andre Montell to head the Canadian enterprise, which will initially serve all of French Canada, and will later be expanded to include the entire country.

Montell began his career as a recording artist and then moved into independent production. He has produced for the ABC, MGM and Atlantic labels. He has also, in the past, been responsible for national promotion for Venture Records. Montell will be working closely with some of the outstanding lyric translators in Quebec. P.P.X. Canada will be producing artists that Montell discovers, and will manage them as well.

Chalpin is in the process of arranging for exclusive rights from U.S. publishers to translate their songs into French for the French-Canadian market and plans call for the new company to publish these songs, as well. At the same time, it was announced that arrangements had been completed with Trans-Canada, the largest record distribution company in Quebec, to produce three singles for each of 10 of their leading artists per year. Trans-Canada has also contracted for first option on any new talent discovered by P.P.X.

Bassey Completes Long Italy Tour; Cuts Sides

MILAN—Shirley Bassey has just left Italy at the end of a long, successful tour. Her performances in all the principal Italian resorts covered from North to South. She has also appeared in different occasions as star guest on the Italian TV screen.

Cemed Carosello, who distributes in Italy the United Artists catalog, was the organizer of this tour. For the occasion, Bassey recorded six new songs with the orchestra conducted by Angelo Giacomazzi.

Already issued by Cemed Carosello is the first Italian disc of this top English artist, including "Domani, Domani" and "Pronto Sono Io."

The second single, which will be soon released, includes the original English version of "To Give," a song which is already on the charts in Italy with the Italian title "Io Per Lei."

For the flip side of this second record, Bassey has recorded the Italian version of the English song, "Yes." She is expected back at the beginning of September, when she will be the star of one hour TV show, "Shirley Bassey Alla Bussola." The show will take place on the big musical stage, "La Bussola," in Viareggio.



Japan

Pop commentators recommend the following singles from the recent releases: "D. W. Washburn" by the Monkees (RCA-Victor), "Jumbo" by the Bee Gees (Polydor-Grammophon), "Dear Delilah" by the Grapefruits (RCA-Victor), "This Guy's In Love With You" by Herb Alpert (A&M-King), "Friends" by the Beach Boys (Capitol-Toshiba), "Beautiful Morning" by the Rascals (Atlantic-Grammophon), "Shoo-Be-Doo-Be-Doo-Da-Day" by Stevie Wonder (Motown-Victor) and "Quite Rightly So" by the Procol Harum (Polydor-Grammophon).

August release of Teichiku Records is placing its emphasis on LPs by the company's best selling artists. They have just released Sam Taylor's de-luxe album consisting of two LPs which include his most popular recordings as "Harlem Nocturn," "Danny Boy" and "Summertime." Also, an extensive promotion will be made for the three new albums: "Dionne Warwick New Hits" featuring "Valley Of The Dolls" and "Do You Know The Way To San Jose," "Ola & The Janglers Best Sound" including "Juliet," "La La La," etc., and "Love, Nina & Frederick."

RCA Dept. of Nippon Victor is proceeding a new plan of intensive sales campaign for Arthur Fiedler and the Boston Pops Orchestra during August and September. Victor has been selling Fiedler/Boston Pops records as home music for fans of easy listening classic music, but now they intend to develop purchasing demand for the artist among the popular music fans. As for the records for the campaign, Victor releases five new albums all composed of popular repertoire: movie themes, mood music, western movie themes, marches and Latin standards; in addition, five already released albums of the Boston Pops playing with popular artists such as Chet Atkins, Duke Ellington and Stan Getz will be re-promoted.

Japan Music-Tape Association has announced that the total output of pre-recorded tapes in April '68 amounted to be 416,708 pieces, made up as follows per type: cartridge tape, 350,896 pieces; music cassette 51,970 pieces; open-reel 13,842 reels.

Boogaloo and some other rhythms which were introduced by various companies in early summer to be "this summer's rhythm" have not turned out so successful as to dominate the market, and the record market is not very active at this moment in mid-summer. On the other hand, pre-recorded tape makers are very active working on image-up of the brands and intensifying the sales promotion at resort spots. Such makers as TBS Service, Nippon Hoso Service, Apollon Music and Mecca have been conducting the seaside special campaign for their products since early summer. It is worthy of notice that there are beginning to appear what can be called "hit tapes." Apollon Music claims that "Inochi Karetemo" by Shinichi Mori has recorded sales of 50,000 pieces during three months since the first release. This success is regarded due to the popularity of Shinichi Mori (who is a top selling local singer on records for Nippon Victor) and that the tape includes his recordings which have not ever been released on records, as well as his original record hits.

Generally speaking, mood music featuring such instruments as guitar and saxophone is the strongest sales item in the music-tape market. The sales of car stereo players are increasing at a monthly rate of 40,000 sets. Nippon Grammophon, who were importing the open reel tapes from Ampex and music cassettes from Deutsch Grammophon, have recently switched them over to domestic production in order to meet the increasing demand of music tapes, and at the same time Nippon Grammophon has started working on the expansion of sales route with an intention of increasing their sales agents to reach 1,200 by the end of this year.

Japan's Best Sellers

This Week	Last Week	ALBUMS
1	1	Tempters First Album—The Tempters (Philips)
2	—	Golden Hawaii Billy Vaughn—Billy Vaughn Orchestra (Victor)
3	—	Golden Billy Vaughn—Billy Vaughn Orchestra (Victor)
4	2	Sekai-Wa Bokura-O Matteiru—The Tigers (Polydor)
5	—	B.C. 2,000—The Folk Crusaders (Capitol)

This Week	Last Week	LOCAL
1	2	Otaru-No Hito—Tokyo Romantica (Teichiku)
2	1	Hoshikage-No Waltz—Masao Sen (Minoruphone)
3	3	Hoshi-O Minaide—Yukari Itoh (King)
4	4	Shinjuku Sodachi—Y. Tsuyama & H. Ohki (Minoruphone)
5	6	Tasogare-No Ginza—Los Primos (Crown)
6	5	Ai-No Sono—Akira Fuse (King)
7	7	Shianbashi Blues—M. Takahashi & Colo-Ratinos (Columbia)
8	9	Isezakichos Blues—Mina Aoe (Victor)
9	10	Koi-No Tokimeki—Tomoko Ogawa (Toshiba)
10	8	Hana-To Cho—Shinichi Mori (Victor)

This Week	Last Week	INTERNATIONAL
1	2	C. C. C.—The Tigers (Polydor) Publisher/Watanabe
2	1	Emerald-No Densetsu—The Tempters (Philips) Publisher/Tanabe
3	5	Sound Of Silence—Simon & Garfunkle (CBS) Sub-Publisher/Shinko
4	4	Tenshi-No Yuwaku—Jun Mayuzumi (Capitol) Publisher/Ishihara
5	3	Chiisana Snack—The Purple Shadows (Philips) Publisher/Shinko
6	6	Legend Of Xanadu—Dave Dee, Dozy, Beaky, Mick & Tich (Philips) Sub-Publisher/Tokyo Music
7	7	Sogen-No Kagayaki—The Blue Comets (CBS) Publisher/Watanabe
8	—	Hana-No Young Town—The Wild Ones (Capitol) Publisher/Watanabe
9	12	Simon Says—1910 Fruitgum Co. (Columbia) Sub-Publisher/Kas-Kat Music
10	9	Dock Of The Bay—Otis Redding (Atlantic) Sub-Publisher/Taiyo
11	13	Shinju-No Namida—The Spiders (Philips) Publisher/Tanabe
12	8	The Legend Of Xanadu—The Jaguars (Philips) Sub-Publisher/Tokyo Music
13	11	Jumpin' Jack Flash—The Rolling Stones (London) Sub-Publisher/Shinko
14	10	Nagai Kami-No Shojo—The Golden Cups (Capitol) Publisher/Pacific
15	—	Taiyo-Wa Naiteiru—Ayumi Ishida (Columbia) Publisher/Nihon Music



Argentina

Brazilian star Roberto Carlos has been the visitor of the week in Buenos Aires, with appearances on stage at the Opera Theater and tapes recorded for Channel 11 for use in the "La Galera" program. CBS and Café Do Brasil, the organization sponsoring this visit, arranged a party at the Hotel Presidente attended by deejays, press people and fainting girls. The tapes will be aired by TV 11 all this month and high ratings are expected since he is one of the top names in this market.

Also visiting Argentina is French star Herve Vilard for P.A.'s and television. The press conference by Philips was made at the Alvear Palace, and Herve was also present at a party given by TV and radio producer Kleinman. The Swingle Singers must be here by press time in their second visit. About a year ago they performed here with strong success.

Alfredo Radoszynski of Trova informs that the label has signed Astor Piazzolla, considered one of the top modern tango musicians and orksters. Astor recorded previously for Phonogram under the Polydor logo and is now working on the waxing of the music from "Maria de Buenos Aires," the music show he is presenting at the Planeta Theater. Thus, Trova has a strong line of modern music artists, with the Cuarteto Vocal Zupay, La Porteña Jazz Band and pianist Enrique Villegas.

Everything is excitement at Odeon, and they have a good reason! The extraordinary sales of British chanter Matt Monro through his first single in this country, "The Music Played," in Spanish. The deck got to the top of the charts in two weeks and is selling very strongly.

Several RCA artists are appearing on "Festival de la Juventud," a new teen program launched by Channel 9 as part of the celebration of its anniversary. Names involved are Los Gatos, Los Con's Combo, Connection Number Five, Los In and others, and the performances have resulted in good ratings and strong promotion for their newest recordings. The program is produced by Alfredo Capalbo and Fabian Ross.

Two beat groups recording for Music Hall, Sound And Co. and the Walkers, have been leading the bill at the beat concerts presented by the Payro Theater during the past two weeks. As reported before, new albums by these groups were released recently by the label, and the first record by the Sound And Co. was also marketed in Venezuela, Brazil and Spain. On the international side, Music Hall has released albums by Long John Baldry and Spanish organist Miguel Ramos, and there are also Compact 33's by the Foundations, Olga Guillot and local names.

Enrique Iriberry of Surco infos about the release of another LP by Petula Clark with orchestra directed by Tony Hatch and Peter Knight, and the fourth volume of the "Ray Charles Story," released originally by Atlantic in the States. On the singles side there is strong promotion going for "Chain Of Fools" by Aretha Franklin, and Otis Redding's "Dock Of The Bay." The Redding waxings have been well-received by the Argentine market, and good sales are being obtained through his LP's and singles.

Mauricio Brenner of Fermata is continuing the promotion of the records recently released by his Records Division by John Foster, Chico Buarque de Hollanda and Conjunto Mafasoli. Fermata's current hit, "Delilah," is still selling strongly via both Jimmy Fontana and Tom Jones.

Microfon's Mario Kaminsky reports the release of the first single by chanter Espartaco with a group directed by musician Horacio Malvicino. The label is engaged in a sales campaign for the evergreen Audio Fidelity catalog which is showing strong possibilities in spite of the fact that some of the releases have already been available for more than six years.

EMI infos about the release of a new single by the Fifth Dimension under the Liberty logo with "Stones Soul Picnic" and the "Sail Boat Song." From the Decca catalog, there is an album by George Feyer with a selection of tunes from recent films, and there is also an album by Ella Fitzgerald with recordings made between 1937 and 1939 with the Chick Webb Orchestra.

Disc Jockey's topper Rodriguez Luque is back from a three month tour of Europe and the States. Next week we'll report about the arrangements he made which include personal appearances for local artists and the release of new labels in this country.

Argentina's Best Sellers

This Week	Last Week	
1	5	The Music Played—Matt Monro (Odeon)
2	1	Delilah (Fermata)—Tom Jones (Odeon); Jimmy Fontana (RCA); Paul Mauriat (Philips); I Nomadi (RCA); Raymond Lefevre (Disc Jockey); Willy Martins (EMI); Mafasoli (Fermata)
3	7	*Por Que Yo Te Amo—(Ansa) Sandro (CBS)
4	2	*Estoy Celoso—(Clanort) Palito Ortega (RCA); Roberto Yanes, Carlos Radaelli (Music Hall)
5	4	Young Girl—Union Gap (CBS)
6	6	Honey—(Relay) Bobby Goldsboro (UA-CBS); Ray Conniff, Sandro (CBS); Grupo Cinco (EMI); Walkers, Roberto Yanes (Music Hall); Hugo Marcel, Tommy James, Barbara y Dick (RCA); Lucio Milena (Disc Jockey); Paul Mauriat (Philips)
7	3	Etteins La Lumiere—(Korn) Charles Aznavour (Disc Jockey)
8	10	Cuando—Roberto Carlos (CBS); Billy Bond (Music Hall)
9	11	Mrs. Robinson—Simon & Garfunkel (CBS)
10	8	Viento Dile A La Lluvia—(Fermata) Los Gatos (RCA)
11	9	Llorona—(P. Domain) Raphael (Odeon); Cuco Sanchez (CBS); Hugo Marcel (RCA)
12	14	Felicidad Felicidad—(Relay) Los Iracundos (RCA)
13	15	*Si Me Das La Mano—Freddy Tadeo (CBS)
14	12	Legend Of Xanadu—Dave Dee, Dozy, Beaky, Mick & Tich (Philips)
15	17	Helule Helule—The Tremeloes (CBS)
16	—	Nights Of White Satin—Los In(RCA); Moody Blues (EMI); Elio Roca (Polydor)
17	18	*Cero A Cero—Coco Diaz (Odeon)
18	13	*Una Muchacha y Una Guitarra—(Ansa) Sandro (CBS); Tencho Salas (Music Hall)
19	16	La La La — (Edami) Massiel (RCA); Franck Pourcel (Odeon); Caravelli (CBS); Fedra & Max (Disc Jockey); Mac Ke Mac's (Ariel); Elio Roca (Polydor)
20	—	La Barbola—(Relay) Patty Pravo (RCA)
20	—	This Guy Is In Love With You—Herb Alpert (A&M)

* Local



Germany

The German Pop Music Contest is living up to expectations as far as sales of records go. The contest was held on July 4th and 3 songs from the event are already in the top 10 with an additional 7 songs finding their way into the top 50 listings. The first 8 days after the event, the winning song "Harlekin" by Siw Malmkvist on Metronome had racked up sales exceeding 120,000. The second place tune, "Waerst du doch in Duesseldorf geblieben" (if You Had Only Stayed In Duesseldorf), by Dorthe on Philips had topped that figure and registered 140,000 sales, while the third place tune "Computer No. 3" by France Gall on Teldec and the fourth place song "All Blumen wollen bluehen" (All The Flowers Want To Bloom by Anna-Lena on Metronome had both passed the 50,000 sales mark. Publisher of all the above-mentioned songs is Peter Meisel's Intro Music who also report that the copyrights for the winning "Harlekin" and "Computer No. 3" have been placed in over 12 countries outside of Germany. Over a half million records were moved in the very first week and that is big business in the usually slow hot dreary days of Summer. The German Pop Music Contest brought sales sunshine which was very welcome in this parched pop land. Silver and green are very cooling colors. Especially when they are represented by money.

As far as foreign recordings go, France Gall is now busy recording her third place tune in English while Siw Malmkvist has recorded the second place song of her competition Dorthe in Danish for the Scandanavia markets.

Phonogram-Ton G.m.b.H., the record arm of Philips, has announced that Wolfgang Kretzschmar has taken over the entire artistic direction of the firm. Working under Mr. Kretzschmar will be Pop Product Manager Dr. Hans-Gerhard Lichthorn, the Classical Product Manager, Hans-Karl Gross, the promotion department under Fritz Koehler formerly of Teldec, the advertising department under M. F. Klutmann and the press department lead by Hannes Flesner who also is head of special production division. Hans-Georg Baum is head of Distribution for the giant firm.

Producer-Publisher-Manager Peter Kirsten reports that Vogue Record artist Peter Horton is heading for Zoppot, Poland, for the Pop Festival there late in August and will go to the International Song Festival in Rio representing Austria. Peter Kirsten will accompany him. Horst Jankowsky is now touring the Soviet Union with his choir and quartet. The tour lasts 4 weeks and will cover all major cities in Russia.

Six big jazz orchestras have been booked for the Berlin Jazz Festival taking place from the 7th until the 11th of November. Count Basie, Sun Ra, Dizzy Gillespie, Don Ellis, Gustav Brom and Maynard Ferguson will be bashing under the title "Big Bands '68" there.

Producer Werner Schmid who brought "Fiddler On The Roof" to Germany with such success has bought the rights for the German representation of the hippie musical "Hair."

Newly married Heidi Austinat of Peter Meisel's Hansa Records writes to tell us that they have recorded the Percy Sledge tune "Take Time To Know Her" with Erik Silvester. This month is kick off month for the new Nini Rosso LP, "Little Girl" with the Troggs, and an LP from Berlin clarinet star Roger Bennet called "What A Wonderful World" which will be handled by Dunhill Records stateside.

The surprise of the month is the terrific action on "Yummy Yummy Yummy" on Hansa by Giorgio which is topping the original version in discoteque play.

Germany made the finals and finished second in the annual Knokke, Belgium, team festival competition for pop singers. The team made up of newcomers Ulla Wiesner, Heidi Franke, Buddy Caine and the duet brother team of Peter and Alex lost to the strong Belgium team. Third place was England who were favored to win the event. The festival has been the starting place for such stars as Udo Jurgens, Engelbert Humperdinck, Dave Berry, and Frances Barbara and Alain Barriere. The German record industry and radio-TV give almost no support to this event.

Fontana Records newcomer Johnny Tame took 3rd place at the Malta Pop Music Festival with his new recording "Unter Jedem Himmel" (Under Every Sky). Johnny represented Germany for the event.

A new pop music and show business paper will hit the stands in September. The paper will carry the satirical name "Sing-Sing" and will come out bi-weekly. The price will be 50 pfennig (12½¢) an issue. The main editor will be the well-known journalist and film expert Erich "Billy" Kocian with assistant Editor music manager Stefan von Baranski. Many other well-known names in the business have given support to the project and it looks like the paper will be off to a strong start. The first printing will be 100,000 copies. The first issue is planned to be 12 pages with 8 of them in color. The address of the publishing house is Pool Verlag 8 Munich, Germany Trogerstr. 15.

That's it for this week in Germany.

Germany Record Mfr's Sales

(Courtesy "Schallplatte")

This Last Weeks
Week Week On Chart

1	1	10	*Du sollst nicht weinen (You shouldn't cry)—Heintje-Ariola—Edition Maxim
2	—	1	*Waerst Du doch in Duesseldorf geblieben (If you had only stayed in Dusseldorf)—Dorthe—Philips—Edition Intro/P. Meisel
3	—	1	*Harlekin—Siw Malmkvist—Metronome—Edition Intro/P. Meisel
4	4	8	Jumpin' Jack Flash—The Rolling Stones—Decca—Hans Gerig Music
5	—	1	*Hohe Tannen (High Pines)—Ronny—Telefunken—Edition Maxim
6	2	21	Mama—Heintje—Ariola—Hans Sikorski Music
7	—	1	My Name Is Jack—Manfred Mann—Fontana—Fanfare Music/P. Kirsten/F. Jackson
8	—	1	*Alle Blumen wollen bluehen (All the flowers want to bloom)—Anna Lena—Metronome—Edition Intro/P. Meisel
9	—	4	*Sehnsucht (Longing)—Alexandra—Philips—Edition Intro/P. Meisel
10	—	1	Young Girl—The Union Gap—CBS—Francis Day & Hunter *Original German Copyright



Australia

American entertainer Freddie Paris, who created a very favorable impression with audiences during his personal appearance performances in this country, is now represented here by a new single released by RCA. Topside features Freddie with the Jim Webb composition, "There She Goes," and the companion piece is "Young Hearts, Young Hands."

Athol Guy, formerly with the Seekers, is to star in a new national weekly television series called "A Guy Called Athol." The series is being done for the Channel 7 network with veteran television man Norman Spencer in charge of production. It is understood that Judith Durham will star in a one-hour spectacular for the Channel 9 network when she returns to Melbourne within the next few weeks.

Total record production figures for the month of April took a fairly severe slide and ended at 908,000 units, the lowest figure for a long, long while. However, the slump was short-lived and the May figures show a fine improvement at 1,209,000 units. The way figures are shaping at the moment, the twelve months period ended June 30 (also the end of our financial year) could show the all-time record production figure of 14 million records.

Astor records are releasing the album called "The Kasenetz-Katz Singing Orchestral Circus" which, as the title suggests, is the brainchild of that hot American production team, Jerry Kasenetz & Jeff Katz. A track from the album, "Down In Tennessee," is out on a single through Astor.

The Managing Director of RCA of Australia Pty. Ltd., Mr. J. W. Tyler, gave a "house-warming" party for the staff of RCA when they moved into their new building in North Ryde recently. This is the first time since the company began operations here back in 1929 that all divisions of the Australian RCA company have been housed in one building.

Festival Records, representing the UNI label through their affiliation with the MCA group, have issued two singles drawn from the Uni catalog. One is the recent chart-topper in the United States, "Grazing In The Grass" by Hugh Masekela; the second one features the talents of Neil Diamond with "Two Bit Manchild."

Brian Nicholls, New South Wales sales manager of the record division of RCA, is delighted with the promotion campaign launched by the label to introduce the first single by the American group the Three Ring Circus with "Groovin' On The Sunshine." First deliveries to disc-jockeys, radio stations and city dealers were made by characters dressed "mime" theme that is associated with the Three Ring Circus.

It is noted of late that many local groups have taken to having films made of their new single releases. The fact that the films are costly was at one time a deterrent to groups, but several films have been promoted of late with the result that the records concerned are getting strong sales action. The same result applies to some of the overseas films coming into the country. A notable instance right now is that of the American Breed with "Bend Me, Shape Me." The record was issued here originally way back in January and not very much happened with it in the major markets. Then Festival records, who handle the Acta label, scored a promo film of the group doing the song recently. The film has been well featured on the national weekly pop music show "Uptight" which runs for no less than four hours each week. The show originates from Melbourne, and in that city right now "Bend Me, Shape Me" by the American Breed is one of the hottest sellers, and the word is that sales are starting to show revitalization in some other markets where "Uptight" is screened.

Local acts who have made promo films to promote their new singles recently include the Virgil Brothers with "Temptation's 'Bout to Get Me," and the Brigade with "Joan." Both these films were produced by a rather brilliant young pop-film producer named Ollie Venskevics who looks like starting a whole new trend in the local business with his films. Whilst film-making is still a very expensive proposition in this country, there does seem to be a definite future for pop-films. The only limitation at this time is the number of strong outlets in television in general. There are very few that are prepared to place films of pop acts in key shows or key fill-in spots.

Local singer of television renown, Darryl Stewart, has a new release on the RCA logo with "Once" & "The Face In The Mirror."

Also new from RCA is the soundtrack album "Speedway," the latest Elvis Presley film to be released in this territory. The film co-stars Nancy Sinatra, who is also heard in the soundtrack album.

Australia's Best Sellers

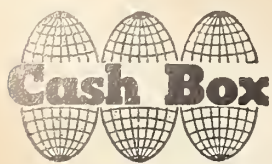
This Last Weeks
Week Week On Chart

1	1	4	MacArthur Park (Richard-Harris—RCA) Cromwell Music.
2	3	4	Orange And The Green (Irish Rovers-Festival) Essex Music.
3	2	5	Angel of The Morning (Merrilee Rush-S/Side) April Music.
4	4	3	Indian Lake (The Cowsills—MGM) Essex Music.
5	5	2	Hurdy Gurdy Man (Donovan—Epic) Southern Music.
6	—	1	Yummy, Yummy, Yummy (Ogio Express—Astor) T. M. Music.
7	6	4	Lady Willpower (Union Gap—CBS) Crown Music.
8	—	1	My Name Is Jack (Manfred Mann—Philips)
9	—	1	D. W. Washburn (The Monkees—RCA) Screen Gems/Columbia.
10	—	1	Bend Me, Shape Me (American Breed—Festival) M.C.P.S.

Argentina's Top LP's

This Last
Week Week

1	1	Le Neon—Adamo (Odeon)
2	2	El Angel—Palito Ortega (RCA)
3	3	Digan Lo Que Digan—Raphael (Odeon)
4	4	Los Gatos—Los Gatos (RCA)
5	5	Una Muchacha y Una Guitarra—Sandro (CBS)
6	6	En Castellano—Charles Aznavour (Disc Jockey)
7	—	Lo Bueno, Lo Malo y Lo Feo—Soundtrack (CBS-UA)
8	8	La La La—Caravelli (CBS)
9	10	Felicidad Felicidad—Los Iracundos (RCA)
10	—	Carlitos—Carlos Gardel (Odeon)



COIN MACHINE NEWS

EDITORIAL: Breaking the Ice

Music and games operators certainly don't need a marketing analyst to inform them that jukebox and amusement machine play requires an **impulse purchase** on the part of the location customer. The trade realizes that its "wares" are not critical to the needs of the consumer in the sense that he must regularly buy gasoline for his car. Therefore, our services fall all into the broad category of **recreation and entertainment**.

It's true that modern man's need for diversionary activity, as provided by the entertainment media, is ultimately as necessary to his well-being as food itself, but there's really nothing inside him saying: "I've got to get into that bar and play Dean Martin's new record" or "if I don't get to play that pinball machine in the next five minutes, I'll just die!"

It's obvious that plain old-fashioned **impulse** pushes a fellow off the bar stool and over to the machines. Whatever the circumstances may be—accepting a challenge to a game, tossing a loose quarter into the music box or a hundred other motivations, the location customer mainly approaches the machine with coin in hand because he suddenly thinks it might be a "fun thing to do."

All this is common knowledge and, granted, it works well for the industry. It's also axiomatic that once a machine gets going, it usually generates enough interest among the rest of the customers to keep going. The question then is: what motivates a customer over to a coin machine when nobody's playing it at all? Think about it. Picture a typical tavern spot. A dozen or so customers are at the bar, all the machines are quiet. Nobody moves. How do you get someone to "break the ice," knowing that once the machines start cooking, they've got a good chance to generate continual play.

Well, there've been quite a few techniques employed over the years to spark machine play. Everyone knows about marked coins, designed to be used by the location personnel, if you'll pardon us, to "shill the machines" when they're quiet. We also learned from an Ohio table operator last week that he gets the greatest

kick visiting a few of his spots of an evening and racking up a game for himself when he sees no one's using the table. Before long, somebody challenges and the operator slowly withdraws as the location interest picks up.

Of course, a lot of people take a dim view of marked coins, and for many reasons—some valid, some trivial, some downright ridiculous. But the essential point is that the location personnel must take an active part in keeping the equipment playing. After all, if the storekeeper is getting a share of the collections, he ought to contribute his efforts toward merchandising those machines which make those collections possible. It's obviously impossible for the operator and his men to be at all locations at all times to wave the flag in front of each machine, but it's quite reasonable for the location personnel to do it for him.

It's a pity that quite a few of the more effective techniques are considered by a few narrow minds to be some vague form of gambling, such as flipping or matching quarters to see who plays the machine. We found a really cute idea in an Upstate New York bar in the simple form of an oversized die. Half the surfaces said 'Play,' the others 'Pay.' Whoever rolls the 'Pay' side hands over a coin to the 'Play' winner who then selects his own tunes or racks up a game of pool for the two of them. And of course, regardless of what the bleeding hearts may say and do, there's no way in the world to discourage playing the games for beers.

Remember then, there's nothing wrong with a bartender good-naturedly chiding the fellows at the bar for being "too cheap to play the jukebox" or the waitress asking a customer regular to play **E7** on the machine for her. Likewise, there's nothing wrong with the operator reminding his storekeepers that well-played coin machines mean more to them in the collection split and to do their best to keep them cooking.

Lots of merchandising aids and ideas exist for getting machines going and keeping them that way and it's up to both the operator and his storekeepers to use them. Attention to this end pays off well for both parties.

Columbia Exec — Bill Cannon — Views On Operators & Singles Sales

PUERTO RICO — During a recent Columbia confab in Puerto Rico, Tommy Noonan, director of national promotion for Columbia, gave an interesting talk on the singles market and cited the jukebox operator as an important factor in the 45 rpm disk area.

The Top 10

Noonan termed the "top ten single hit" the "only profitable sales left in singles." "Every one of our top 5 records in the past year registered about 40% of their total sale at the point where they reached the top 10 . . . then they went on to more than double that sales figure while climbing up to number one on the charts. So

60% of the total sale was the direct result of reaching top 10 and turning the whole world on to the fact that it was a big, big hit in the making."

Noonan said that Columbia had four number 1 singles over the past year, each one selling well over a million copies. ". . . top 10 is where it's at in singles and no place else," he stated.

One Stops And Operators

Billy Cannon, president of the Music Operators of America, has made statements throught the country to the effect that, "many one stops use the, now proverbial, rubber stamp method of selling singles to jukebox operators, as well as, selling by the pound."

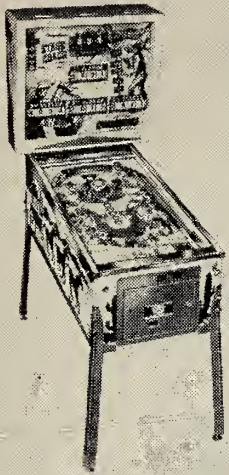
Noonan emphasized the importance of the jukebox operator and the need to "cement relations" with the one stops, who, according to recent surveys, make recommendations to operators on 88% of their purchases. He said that Columbia is losing out on an additional 3 million singles sales each year by not having the proper representation on jukeboxes. He underscored this area with particular reference to country music singles because, "today country hits primarily live on jukeboxes."

"Single sales," Noonan explained, "require attention, concentration, study, research and follow-through." Cannon said, "I agree with every-

thing Noonan says. Top 10 is important; however, jukebox popularity meters indicate Top 10 accounts for much less than one would believe. The bulk of jukebox income, and therefore, record purchases, come from other than Top 10 or even Top 40. Purchases are spread over many other releases so they don't reflect in big hits, nationwide. Many good records go down the drain because one stops want to play it safe with big hits only and the operator is not made aware of other good material available. For example: 'I'll Release You' on the MTA label by Joann Bon, sold over 35,000 copies in Philadelphia

(Continued next page)

New ChiCoin 4-Pl. Scores a 'First' With Number Match



CC STAGE COACH 4 PI.

CHICAGO—Chicago Coin's latest pin-game, "Stage Coach," has been loaded and shipped to distributors all over the country, and, according to sales manager, Mort Secore, "this is one of the most exciting games we've ever shipped, especially with the player control and scoring features."

Stage Coach is a 4-player and the players can control high scoring by pressing the "Gun Smoke" button in the front of the cabinet. Gun Smoke scoring is allowed on the top hole, side hole and the two button lanes.

Secore said, "Our new ball saver adds a lot more action to the game." The ball saver closes the opening between the flippers thereby keeping the ball on the playfield for longer periods of time.

There is an extra bonus when players line up three similar numbers in Stage Coach, as the ball leaves the playfield. Also incorporated into the game is a bonus score feature where the bonus builds up and remains for the entire play of each ball, scoring from 50 to 500 points.

Other features included in the new game are: automatic ball lift; liftout, self-locking play field; adjustable 3-5 ball play; choice of one, two or three coin chutes; illuminated ball count and game over features; ball return gate, when, open, returns ball to player and three thumper bumpers.

Secore drew particular attention to the new pin's 'Number Match Feature,' which now enables the player to win a free play in a most unique and appealing way. Three "windows" in the stage coach artwork on the back-glass contain numbered reels which present the play with either a 1, 2, 3, Star Ornament or Bullseye, depending

MOA Issues New Hospital Coverage For Membership

CHICAGO—MOA executive vice president Fred Granger has announced that members of MOA are being offered one of the finest Hospital Family Money Plans in the country.

"I have never been more enthusiastic about any membership service than this one," he said. "It answers the need of many members for a supplementary hospital plan to help pay those bills that their present plans do not pay."

This new MOA Hospital Money Plan pays cash direct to members for every day they are confined to the hospital—right from the first day—up to 500 days. They can spend the money as they see fit—up to \$30.00 per day—to fill gaps in present plans.

The MOA plan has been designed to pay in addition to any other plan members may have, and also to prevent other plans from reducing their benefits because they collect from this one.

The MOA Hospital Family Money Plan pays: \$30.00 a day for the insured, \$20.00 for the spouse, and \$20.00 a day for the child(ren). Premiums are payable semi-annually. A male under forty, for example, would pay a semi-annual premium of \$23.10. A male forty but under 50 would pay a semi-annual premium of \$29.70. Complete details are now in the mail to all MOA members in good standing.

Every member (or employee) who enrolls during the Open Enrollment Period will be issued a Certificate of Insurance in the MOA Hospital Family Money Plan with no health questions asked.

The Open Enrollment Period is from August 8th to October 15th. Since the second premium, after one signs up and pays the first premium, will not be due until October, those who sign up right away will get well over seven months of coverage for the usual price of six.

upon his skill in hitting the pins. Free games are gained when player lines up three identical symbols. The feature is unique, and according to Secore, a definite "First" in pin games, because the player will now allow the ball to leave the playfield in order to maintain a particular number in the Number Match, such as, the second or third 'Star.' Secore says the 'Stage Coach' offers such a wide assortment of score-bonuses and opportunities to earn free plays it's certain to become an instant success on location. The game is also available in a three-ball model.

Stage Coach is now available at your local Chicago Coin distributor.

Nutting Associates Completes U.S.A. Distrib Network

MOUNTAIN VIEW, Calif.—Howard J. Bartley, sales manager for Nutting Associates, manufacturers of the Computer Quiz question and answer game, reported that they "have finally made it."

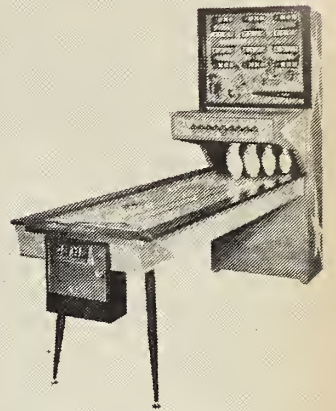
Back in October of 1967, Nutting Associates decided to exhibit an untried and totally new game at the MOA Convention and Exhibit. They did their homework, research, testing and market, compiling figures and just about anything that would indicate whether the Computer Quiz was to be a success or a failure. They had confidence in their product and in the coin machine industry. That confidence paid off. The month of July showed a sales record that surpassed the entire sale for the first quarter of 1968.

Say It Like It is

"Well, we finally made it. We finally have a complete distributor network covering the entire United States. In the beginning, some distributors and operators were reluctant to try Computer Quiz. But, after getting exposure throughout the entire nation, we've had distributors and operators beating a path to our door trying to get Computer Quiz. We went after the best distributors in the U.S., and we got them. We are extremely proud of each and every one of them; they are the greatest people in this industry and we sincerely appreciate the opportunity they gave us to be associated with them. Computer Quiz sales in July broke all previous records, and we owe it all to that fine group of men who are our distributors and the operators of our very successful Computer Quiz. I believe in giving credit where credit is due and these men deserve a lot of credit." So says Mr. Bartley.

The success of Nutting Associates is enough proof that our industry IS willing to accept new blood, new faces, new companies and most important NEW game ideas. Progress like this means a more balanced industry.

Pegasus Shuffle Gallops Into United Distribs



Wms PEGASUS Shuffle

CHICAGO—Billy DeSelm, sales and promotion executive for Williams Electronics, happily announced the release of "Pegasus," a six-player shuffle alley featuring "Bonus Frames."

"Pegasus," the Greek word for a flying horse, offers players five ways to play: dual flash, flash, regulation, strike 90 and bonus frames.

Bonus Frames offer strike and spare values which are indicated on the hood glass. Players making a strike or a spare in the tenth frame are awarded 800 and 500 points respectively.

Pegasus offers features which include: heavy duty pin hangers; fine styling; optional single, double or triple chutes; 8½ feet long; 2½ feet wide with a shipping weight of 470 pounds.

DeSelm indicated that the new shuffle alley is now being shipped to the network of Williams' distributors and is available for viewing in their showrooms.

Ops and Singles Sales—Continued

to jukebox operators and was as big, locally, as the Top 10 tunes of that time. But, operators elsewhere apparently didn't know about it, therefore, it sold only in the Philadelphia area. Operators everywhere are hungry for material other than Top 10 hit material and can't get enough of it. It's a ridiculous situation. We want to buy it and they want to sell it."

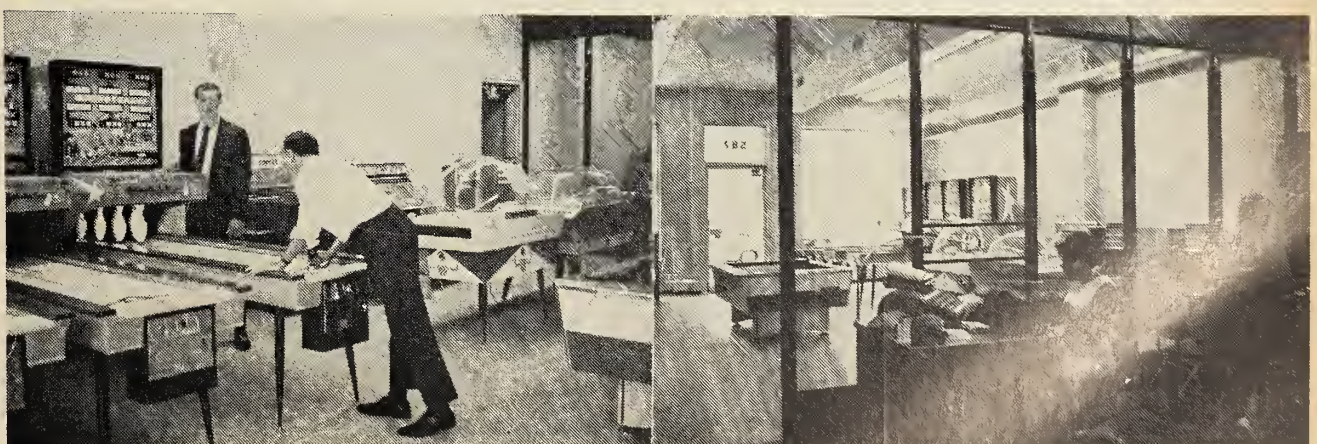
"Noonan mentioned," Cannon went

on to say, "that 'Columbia has missed out on an additional 3 million singles sales each year by not having the proper representation on jukeboxes.' We're (operators) missing out, too, because we don't get the stuff we want. We need available advice on other material. Of the 300 or so releases each week, there is good material scattered among it that is never noticed, purely because we are not made aware of it."

Redecorated Albert Simon, Inc. Showroom Reflects New Tenth Ave. Look

NEW YORK—Albert Simon Inc., distributors for Rock-Ola, Automatic Products, U.S. Billiards and a host of other manufacturers in the metropolitan area, is currently completing a stem to stern redecoration and redesign of its entire shop, showroom, office and warehouse facilities at 10th Ave. and 43rd St. The executive and clerical offices have now been moved to the rear of the main establishment, the Parts Dept. to the adjacent shop area and the showroom space nearly doubled out front.

The lush, comfortable appearance at Simon has become the mode for many of the distributors on New York's coinrow during the past year.



Portion of elegant new Simon showroom floor finds sales manager Al D'Inzillo trying out United's new Pegasus shuffle while Ben Jones of Cash Box looks on.

View from the office—Simon's lush paneled Office and clerical area looks out upon showroom through glass partition.



The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

74 Help Yourself*
Tam Janes—Porratt 40029

75 The Wait*
Jackie De Shannan—Imperial 6491

76 Tell Someone You Love Them*
Dina, Desi & Billy—Reprise 0698

81 Do What You Gotta Do*
Bobby Vee—Liberty 2605

84 I Say A Little Prayer*
Aretha Franklin—Atlantic 2546

91 San Francisco (Flowers In Your Hair)
Paul Mauriat—Philips 40550

92 Lady Madonna
Fats Domino—Reprise 0763

93 M'Lady
Sly & Family Stone—Epic 10353

94 Working On A Groovy Thing
Patti Drew—Capitol 2197

95 Girl Watcher
O'Kaysians—ABC 11094

96 She's About A Mover
Otis Clay—Cotillion 44001

98 (As I Went Down To) Jerusalem
Hello People—Philips 40531

99 Baby Come Back
Equals—RCA 9583

100 Breaking Down The Walls Of Heartache
Bandwagon—Epic 10352

* Indicates Chart Bullet

Adult Locations

SURVEY LEADERS

THEN YOU CAN TELL ME GOODBYE (2:47)

EDDY ARNOLD

Apples, Raisins & Roses (2:53) RCA Victor 9606

FUNNY GIRL (3:58)

BARBRA STREISAND

I'd Rather Be Blue Over You (2:28) Columbia 44622

RUNAROUND (2:31)

STEVE LAWRENCE

I'm Falling Down (2:53) Calendar 1005

INSTRUMENTAL

ALLEY CAT (2:08)

ACE CANNON

Cannonball (2:14) Hi 2148

FOLLOW-UP

DON'T CHANGE YOUR LOVE (2:50)

FIVE STAIRSTEPS & CUBIE

New Dance Craze (3:00) Curtom 1931

R & B

SURVEY LEADER

I WISH IT WOULD RAIN (2:52)

GLADYS KNIGHT & PIPS

It's Summer (2:20) Soul 35047

FOLLOW-UP

FOUR CORNERS—PART 1 (2:43)

LEE DORSEY

Four Corners—Part II (2:45) Amy 11031

STRONG POTENTIAL

UNCHAINED MELODY (3:15)

THE SWEET INSPIRATIONS

Am I Ever Gonna See My Baby Again (2:55) Atlantic 2551

Latin

TEACHER OF LOVE (2:26)

RAY BARRETO

A Deeper Shade Of Soul (2:45) Fania 466

Teen Locations

SURVEY LEADER

WHO IS GONNA LOVE ME (3:09)

DIONNE WARWICK

Always Something There To Remind Me (2:59) Scepter 12226

FOLLOW-UPS

YOU WANT TO CHANGE ME (2:44)

BOBBY HEBB

Dreamy (2:14) Philips 40551

THAT KIND OF WOMAN (2:55)

MERRILEE RUSH

Sunshine & Roses (2:25) Bell 738

STRONG POTENTIAL

YOU GOTTA HAVE A THING OF YOUR OWN (2:48)

SONNY & CHER

I Got You Babe (2:15) Atco 6605

MILK TRAIN (2:44)

THE EVERLY BROTHERS

Lord Of The Manor (4:18) Warner Bros-7 Arts 7226

C & W

SURVEY LEADERS

RENO (2:37)

DOTTIE WEST

My Heart Has Changed Its Mind (2:47) RCA 9604

IT'S ALL OVER BUT THE CRYING (2:34)

HANK WILLIAMS, JR.

Rock In My Shoe (2:08) MGM 13968

STRONG POTENTIAL

YONDER COMES A FREIGHT TRAIN (2:09)

JIM & JESSE

Banderilla (2:38) Epic 10370

SURVEY LEADER—The heading 'Survey Leader' refers to those artists and groups whose record releases normally enjoy healthy play on coin-operated phonographs (as determined by the Cash Box Operator Survey). New single releases by Survey Leaders, therefore, present the most promising programming material for jukebox locations. **FOLLOW UP**—The 'Follow-Up' title refers to artists and groups who have enjoyed a recent chart hit and follow-up with a promising new release.

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This week's Cash Box Profile Series spotlights Harry Witsen, one of the more active young men in the coin machine business. Harry was born in Belgium in 1935, where his family made their home until 1940, just prior to the war. After graduating from high school, Harry attended college for a year and a half, then spent nearly 3 years in the U.S. Marine Corps, after which he came back home in 1956 and went to work for his father at Crosse-Dunham. Harry's father and two other gentlemen bought C-D in 1952. Harry spent several years with his father's concern, working in distribution, route supervision and export. Five years ago, they bought T & A Amusement in Vineland, New Jersey, which Harry now owns. In March of this year, Harry and Billy Cannon, owner of Cannon Coin Machine Co., of Haddonfield, N.J., decided to merge and become one company.

We asked Harry a series of questions and received some very interesting answers about the coin machine business in general.

Have you noticed any essential operating differences in your territory as opposed to other areas of the country?

I find that the entire business experiences nearly the same basic problems of operation all over the country. However, some are more troublesome in different areas. Take financing for instance, interest rates are tough all over the country, but there's a bank in Philadelphia that is totally aware of the problems facing this industry and they are very easy to work with. In the end, the problems are about the same all over.

What types of equipment do you find is most lucrative in your area?

Actually this depends upon the operator, some might be involved 100 per cent in music, others might have their route split up among phonographs, tables and pins. As far as our company is concerned, I suppose it would be phonographs first, then pool tables and amusement games.

What is the status of 2 for .25¢ play in your territory?

It's very limited in this area, however some operators are giving it a try on their own. I understand it's taking hold in the Philadelphia area. I think it will eventually become the standard pricing.

What makes a good piece of equipment. Its quality, its looks or its serviceability?

I think it's all three. Plus . . . player appeal . . . good design . . . and in the case of pinballs, the novelty of the game.

Where do you place the most importance, on the talent of the salesman or the equipment itself?

I think it's a 50-50 proposition. The quality of your business and type of service you afford the customer means a lot.

What seems to be the biggest legislative problems confronting the business in your area?

The three biggest are licensing, regulations and taxes. We have the various state taxes that take a big chunk out of our income. The licensing and regulations vary from one municipality to another, some where it's strict and some where it's more lenient.

Is your association banding together to fight adverse legislation and how does it benefit you as a member?

(Witsen is a member and a vice president of the New Jersey Coin Machine Council; secretary of the Regional South Jersey Coin Machine Association and a member and director of MOA—Ed.)

One of the biggest advantages of belonging and participating in an association is that it affords you the opportunity of meeting and talking with other men in the business which results in an exchange of ideas and information. Naturally, it also gives

you a collective strength.

It has been rumored that factory and distributor representatives have, in some instances, dictated to operators as to what is best for them, have you heard these complaints in your area and what are they?

I'm not aware of anything of this nature happening in this area. Most distributors are quite knowledgeable of the operators problems. They seem to be very progressive. We have a good working relationship between both parties. We're aware of each others problems.

Have you noticed a trend towards larger operating companies buying out the smaller guy's routes? What is the value involved, Is it healthy for the business?

Yes, there has been several acquisitions and mergers. Take ours for example: (In March of this year, Cannon Coin Machine Co., owned by BOA president, Billy Cannon, merged with T & A Amusement Co., owned by Harry Witsen—Ed.), Bill and I are very happy with the results of our merger. It's healthy for the business, you tend to upgrade the type of business you have, which helps to build a more modern business, overall. Naturally, some operators are doing the same on their own, but they're already big.

What do you feel is the single most important development to happen in the coin machine business over the past five years?

The improvement of business meth-

ods. I like to think this is the second generation of the business. In a lot of companies, the sons have taken over the business. In many of these cases, the younger blood is helping to modernize and improve methods. I'm not taking anything away from the older guys. They're the ones who built the business and continue to do so, but us young guys are doing a lot, too.

What would you like to see happen in the coin business during the next year or so?

A continuation of the modernization that we're going thru now. An increase in customer relations. This business is becoming more and more streamlined and the operator is becoming more and more aware of it.

What technique do you employ in programming music for your route?

We use the individual method, which we feel is the best. We program to the needs of each individual location. We don't go to a one stop and say, 'Give me 50 of this and 100 of this,' that's for the people who buy records by the 'pound,' our orders go more like, 'We'll take 13 of these, 33 of this and 9 of that.' We match the sound in each location.

What about country and western music, do you have any locations orientated towards that particular style of music?

Yes, we have several stops like that. We give them what the location requires. Our route goes from Camden down to South Jersey, and there are a lot of spots in between that lean

towards C&W product.

Do you feel the record industry at large pays sufficient attention to the music operator through promotion, type of product made available, etc.?

Not until just recently have they taken much interest in the music operator. At least we have a better communication between us. Before we had none. But, I think the record industry has finally recognized the jukebox operator (industry) is a good portion of their market for singles. They stopped and took notice and are now beginning to pay attention.

What can they do that would better your business?

I would like to see more promotion by the record companies toward the jukebox industry. You can walk into retail stores and see displays aimed to bring the attention of a single record to the 'one record customer.' They seem to treat the music operator as just a step-child. I don't know what their reasons are, the jukebox is entirely different. That one record customer is also a jukebox customer, he comes into a tap room and plays selection on the jukebox that he would never play at home. We have trouble getting that kind of music. The record companies neglect to make the music operator aware of it, there's a lot of good records going down the drain because of this. I certainly think there's room for improvement in record company promotion to the jukebox industry.

(Continued on page 81)



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'Round the Route

Eastern Flashes

SHOCKEY FOR SEEVEND—Alvin Gitlitz, managing director of See-Vend, Inc. (Seeburg's Columbus Ohio outlet) has signed on Clint Shocke as the firm's games division manager. "Clint brings a wealth of experience to See-Vend . . . an in-depth history which spans ten years in our industry," Al declared, adding, "and he's got a background that will prove to be a tremendous asset at all levels of See-Vend operations." Shocke, who currently resides in Cincinnati, was formerly associated with the Royal Distributing office in that city.

EXCITEMENT AT KAYE—Tremendous activity at the Irving Kaye Co. plant in Brooklyn these days is principally due to orders and reorders on their popular new 'Batting Practice' baseball game. In addition, the company is now shipping a newly-styled Mark II El Dorado coin table to its distributors. Sales director Howard Kaye describes the new look in the classic El Dorado as "the keynote of operating simplicity," and promises that delivery on the other new El Dorado sizes will commence this week. Howard further advises that his distributors all agree that the 'Batting Practice' game is booking heavy money on location and their repeat orders seem to prove this out.

NEW DIGS FOR TRI-STATE—Ed Martell, owner and manager at Tri-State Amusement Co. in Manchester, New Hampshire (operator and home-owner outlet for American Shuffleboard, All-Tech and other recreational products) is opening a new showroom at 622 Elm Street in Manchester. Ed will have a complete line of pool tables, shuffleboards and supplies on display. He says he'll also be carrying a complete refrigeration line. The new showroom will be in the center of downtown Manchester and, as Ed says, "we will be catering to the walk-in trade."

THE JERSEY BOUNCE—Jerry Rosenberg, A-1 Recreational Sales Co. chief, visited the American Shuffleboard Co. factory in Union City last week to chat with sales director Sol Lipkin and talk about plans for the fall. "Jerry's doing a terrific job for us out on Long Island," said Lipkin, "both with the operator and the home-owner. He's built up a sizable coin-op trade for us out there. The trade there likes our products, likes Jerry's service so he's got a bright future working for him." Earlier last week, the great Lipkin lunched with Bert Betti at the latter's office where he was introduced to, of all things, strawberry yogurt. "What, are you kidding, Bert!" said Sol, a bit shocked (he'd never sampled the cultured stuff before). but after breakin' the ice, he smiled and promptly bought himself a dozen more containers before heading back to the office.

ON THE AVENUE—Al Simon, Albert Simon, Inc. due back in the Tenth Ave. office Monday after lengthy trip around the Northeastern U.S.A. with the Missus. Al D'Inzillo and Harry Koepfel, holding down the fort while Simon was off on the road, has hands full handling the orders, especially on United's new 'Pegasus' shuffle. Matter of fact, this Tenth Ave. distrib is already into its third shipment on this item, says Al. "We've been ordering them from Williams geared for two plays for a quarter," D'Inzillo revealed. "Our operators tell us they not only make more in the collection box on two for 25¢ but actually get a higher unit volume besides. It's strange, but it seems the location people will play more on the increased price." How does a single player use the game, we asked. "He just plays himself twice," says Al. . . . Abe Lipsky's new showroom redecoration almost finished. Should be complete this week with brand new showroom

models of the equipment his firm now represents in the New York area, including the Consul 130, the Color-Sonics Combi-150 and the Mutoscope amusement line. . . . Salesvet Lou Wolberg spending a few days each week visiting with customers out on the Island during the summer on behalf of Runyon Sales. Lou spent last Tuesday out in Brooklyn, paying calls on several of the larger operational headquarters and phoning in orders. Down at the Tenth Ave. establishment, big shipment of AMI Music Master phonos just delivered from the Grand Rapids factory, already getting dusted off and routed right out to buyers. We enjoyed a pleasant chat with prexy Abe Green who info's summer sales are doing extremely well, both in equipment and on the Jersey route.

California Clippings

BLOCK OF TEN BONANZA TAKING PLACE AT STRUVE DISTRIBUTING—Struve Distributing will be playing host to about 300 people when they hold their cocktail and sit down dinner on August 24. Leo Simone tells us that there will be lots of prizes given out at this time. That's about all we could pry out of him at this time, but by next week we hope to have some more details.

BUSINESS CONTINUES TO RUN SMOOTH AT C. A. ROBINSON IN SPITE OF SUMMER DOLDRUMS—Most operators report that business is a little off, which is not too unusual for those warm summer months. However, Hank Tronick reports that business has remained good over at Robinson's, due to the fact that many operators are using this normally slow period to refurbish and revamp equipment on their routes. All and all, the termination of this summer period will bring improvements that should make this a banner year. We're still waiting for some nice beach weather. So far, we are very sorry to admit it has been plenty hot and very smoggy, humid and all around mucky. Any way we hope that this situation will soon be remedied. It can get a little freaky watching yourself fade!

WALT MERILA LEAVES HARBY INDUSTRIES—Walter (Wally) Merila informs us that he has severed his ties with Harby Industries and has joined Calvin Mayes' Alltype Vending at 6912 Hollywood Blvd. in Hollywood, California. Firm is already distributing Oaks and plans to deal in all types of vending including music.

FROM THE RECORD RACKS—Out of San Francisco we get the news that "Lady Madonna" is happening all over again. This time it's none other than Fats Domino with his first Reprise release. Also coming on strong is the latest from the Chambers Brothers on Columbia, entitled "The Time Has Come Today." Out of Seattle we hear that the "House that Jack Built" by Aretha Franklin on Atlantic looks like it's going to happen. "On the Road Again" by the Canned Heat on Liberty also looks like a big one. From Portland the big news is Ray Stevens singing about "Mr. Businessman" on Monument. We might add that the lyrics on this song are really something to listen to. Another Beatle hit is coming back on the charts. This time it's by Sergio Mendes and Brasil 66 with their version of "Fool on the Hill" on A&M. . . . From Los Angeles, the big sounds are being made by Bobby Vee with "Do What you Gotta Do" on Liberty and "Barefoot in Baltimore" by the Strawberry Alarm Clock on Uni.

HERE AND THERE—Spoke with Joe Duarte who says that he is pleased beyond words with the things have been going with his "Delta 77" pool tables.



'Round The Route

Chicago Chatter

Chicago Dynamic Industries intro'd "Stage Coach" this week! Firm's in full production, according to Mort Secore, who adds that initial reaction among distributors has been "more than gratifying"! . . . There was a big rush at World Wide Dist. this past week on used juke boxes and baseball games—to such an extent that the distrib's supply is almost completely exhausted and efforts are being made to replenish, but quick! . . . Center of excitement at Williams Electronics Mfg. is "Pegasus" which debuted this week! Shipments are going out to the firm's network of distributors across the country, so watch for it. . . . A speedy recovery to Atlas Music Co.'s Stan Levin, who's recuperating at home from recent surgery. . . . Bally general manager John Britz announced the marriage of his daughter Barbara Ann to Mr. George Stehlik. Nuptials took place on August 4. Our congrats to the happy couple. . . . Chatted briefly with Johnny Frantz at the J. F. Frantz Mfg. Co. plant where activity continues on the current lineup—"U. S. Marshall Gun", "Little League Baseball", etc. . . . Atlas Music Co.'s Bill Phillips and Bob Vihon departed the hot, humid, Chicago scene to cover their respective territories. Hope it's cooler there, fellas. . . . MOA's Fred Granger outlined the many advantages of the association's fine Hospital Family Money Plan for MOA members. Complete details were mailed to members last week. Incidentally, Fred and his assistant, Bonnie York, deserve a great deal of credit for working during last week's heat wave—without benefit of air conditioning. It seems the building's unit konked out and, as of this writing, repairs are still not completed. . . . The Rock-Ola "Princess Deluxe" took center stage once again at the Pick Congress Hotel. This time, to enhance the display of The Shade Trees Convention. . . . First order of the day at Empire Dist. was to get quickly settled into the new quarters and still keep pace with the present demands of business. To put it mildly, Gil Kitt, Joe Robbins and crew are working like beavers. . . . Bally Mfg. Co.'s director of engineering Joe Lally is beaming these days over daughter Karen's accomplishments during the recent McHenry, Ill. County Fair. She won all events in her class in 4-H riding competition—galloping home with four blue ribbons. . . . By the way, Karen is all of 13 years old. . . . Mort Levinson of National Coin Machine Exchange is due back this week from a brief vacation. . . . From the local NAMA office comes word that the California Automatic Vendors Council (a state council of NAMA) has launched a special program aimed at recruiting young people into the vending industry. . . . Talked to Bill Chrysler of Decatur One Stop in Decatur, Ill. Bill tells us operators in the area are sticking pretty close to the Top 100 chart for their selections, among which are "Classical Gas" by Mason Williams (WB), "Hello I Love You" by The Doors (Elektra), "Light My Fire" by Jose Feliciano (RCA), "Somebody Cares" by Tommy James & The Shonells (Roulette) and "Dreams Of The Everyday Housewife" by Glen Campbell (Capitol).

Milwaukee Mentions

The huge Wisconsin State Fair got underway in West Allis on Saturday (10). The weeklong festivities will be co-hosted by Skitch Henderson and Debbie Bryant. This year a special "Young America Day" will be held on the 16th, featuring various activities for teens including a show headlined by The American Breed and James Warren. Fair will run through the 24th. . . . Empire's Bob Rondeau is

preparing for the upcoming Wisconsin Music Operators meeting at the Dell View Hotel in Lake Delton, Wis. 8/18. Bob will address the meeting on the subject of MDTA (Manpower Development And Training Act) and the Denver school for servicemen—the latter being a kind of pet project with Bob in that he and Empire were instrumental in sending some 28 men, for various operators, to the school. . . . For a looksee at the singles picture we called John Jankowski at Radio Doctors, who listed the following as active with local operators: "Gentle On My Mind" b/w "Jackson" by Boots Randolph (Monument), "San Francisco-Wear Flowers In Your Hair" by Paul Mauriat (Phillips), "Blue Summer" by Anita Bryant (Columbia) and "Yours" by The Sunsetters (Dearborn).

Upper Mid-West

Stan Woznak and several of his friends drove in to watch the Twin-California baseball game last week. . . . Bill Behm, Grand Forks, is vacationing with his family in the Black Hills. . . . The Noel Hefte's of Grand Forks have their daughter Pat and their grand child visiting them for a few weeks as Pat's husband is in New York on business. . . . Mr. & Mrs. Al Kirtz in the cities for the day. They drove some friends up to catch a plane. . . . Bob Bregel and son Bill in town for the day buying records and parts. . . . Lou Fine of the parts dept at Lieberman Music Co. is on vacation. . . . Lieberman Enterprises which consists of several companies held their annual picnic Thursday Aug. 1st. . . . Stan and Bob Baeder in town for the day. . . . Mr. & Mrs. Larry Radtke and Mr. & Mrs. Buzz Oligmiller of Rapid City, flew into the cities for the weekend and taking in the Twin-Detroit series. . . . Mr. & Mrs. Andy Theisen, Brainerd, in town for the day buying records and parts. . . . The Norberg's of Mankato spent a few days vacation at the Dells and then drove to Chicago to visit their daughter and grandchild. . . . Mr. & Mrs. Gordon Runnberg are building a new home at Moose Lake. Sounds like it's going to be quite a home. . . . Jim Stansfield in town for the day making the rounds. . . . Simon-Garfunkel at the Minneapolis Auditorium Tues. Aug. 20th. . . . The Temptations at the Minneapolis Armory Aug. 6th. . . . Jack Godfrey in the cities for the day, as was Joe Topic from Shakopee. . . . Freddy Fixel from way up Pembina in town for a few days taking in a couple of ball games. . . . Glen Carlson and nephew Terry in town to see the Twin-White Sox game. . . . Red Kennedy in town for records and parts.

Profile (Continued)

What are your feelings on public relations?

P.R. is improving, especially, over the past three years. We need more good relations via the press and television. They always portray the jukebox operator as the 'bad guy,' little do they know that we might be the guy that lives next door to them, that likes cookouts, enjoys working on the lawns and shoveling snow, works to put our sons and daughters thru college, takes an active part in community affairs, and might even be the town mayor!

How 'bout a closing comment?

Well, I've been in the business 11 years, doing exporting, distribution, operating and a little of everything. I like it. I see a good future. It's hard work, you have to be in a continuous state of supervising the business right down to the smallest detail. We're really beginning to come into our Golden Age!

All Systems "Go" at New Empire Digs

CHICAGO—Joe Robbins, vice president of Empire Distributing, Inc., has advised Cash Box that business is now in full swing at their brand new Windy City headquarters located at 120 Sangamon St. Finishing touches to the 55,000 sq. feet of shop, showroom and office facilities in the new building are rapidly approaching completion, Robbins stated, and a gala "house warming" affair will be held once everything reaches "apple pie order".

The big move represents another milestone in Empire's successful history in the coin industry and Robbins wished to publicly thank many of those loyal staffers who helped make it possible, including: Bill Milner, general manager Chicago office; Dave St. Pierre, vending division sales manager; Bob Rondeau, Menominee branch manager; Harold LaRoux, Grand Rapids branch manager; Jim Frye, Detroit branch manager; Joe Patterson, Indiana territory chief; Sam Hastings, Milwaukee sub-distributor; Keith Healy, Detroit sales; Charles Elkins, Grand

Rapids sales; Harry Fry, Chicago vending sales; Murph Gordon, Chicago sales; Caroline Weintraub, Chicago office manager; Alan Kitt, Chicago IBM Dept. Mgr. and Ed Jarosz, Chicago Parts Dept. Mgr.



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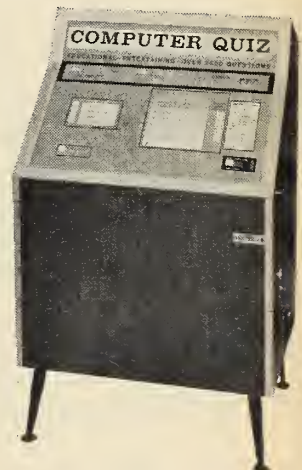
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WANT: 16MM & 8MM films, audio video machines; shuffleboards, shuffleboard scoring units, personal music equipment. Write stating make, model, condition and best cash price. St. Thomas Coin Sales, 669 Talbot Street, St. Thomas, Ontario, Canada; Area 519 — 631-9550.

WANTED TO BUY: KICKER AND CATCHER games, also other penny games, can use Playland Rifles. RELIABLE COIN MACHINE CO., 1433 W. Sherwin Ave., Chicago, Ill.

WANT TO BUY USED AND NEW PINBALL GAMES, ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

WANTED TO BUY OLD SELLING STOCKS ONE or two years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV, SWEDEN.

COIN MACHINES FOR SALE

LATE MODELS SEEBURG AND ROCK-OLA Phonographs at lowest prices. DAVE STERN, SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

CHANGERS—NEW HAMILTON CHANGERS—25¢ and 50¢ Below wholesale cost. Original Mutoscope Punching Bag A-1 \$250.00; Downey Johnson Coin Counter—Complete \$150.00. Complete stock new & used Guns—Phonos—Pool Tables—Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351.

USED WURLITZER PHONOGRAPHS, all 200 models, from 2700 up. Special Quantity prices for wholesalers and exporters. CALL OR WRITE: UNITED DISTRIBUTORS, INC., 902 W. SECOND STREET, WICHITA, KANSAS 67203.

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Finest lift gates for pickup. Just the thing for music and vending operators \$395.00. Bird Music Dist., Inc., 124 Poyntz, Manhattan, Kansas, Area Code 913 PR 8-5299.

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WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

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Classified Ads Close WEDNESDAY
Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

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1 Keeney Rainbow 6 card bingo game in A-1 condition. This machine is in storage in Chattanooga, Tenn. If you can use it make best offer to TRI-STATE DIST. BOX 615, ROME, GA. 30161.

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COIN OPERATED, chair side, "Frawley" am radios. 16 in operating condition. \$12.00 each F.O.B. Milwaukee, Wis. Write—Lincoln Coin Machine Co., 446 N. Clybourn St. Milwaukee, Wis. 53208.

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BALLY WORLD CUP, Write Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

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100 MM CONVERSIONS 20/700 ROWE 20/800 Riviera, Celebrity. Do it yourself. 30 minute installation. 10 rear columns. \$26.95 each. Lots of 10 \$24.95 each. Fully guaranteed. Detailed instructions included DON YOUNG COMPANY 14532 VANOWEN, VAN NUYS, CALIF. (213) 780-4339.

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EMPLOYMENT SERVICE

WANTED: Route Mechanic for Music and Bingos. Salary to commensurate with ability. Age is no hold back. This job is permanent with well established company. Contact Cole Henry, Star Amusement Company, 136 State Street, West Columbia, South Carolina. Telephone 256-1429.

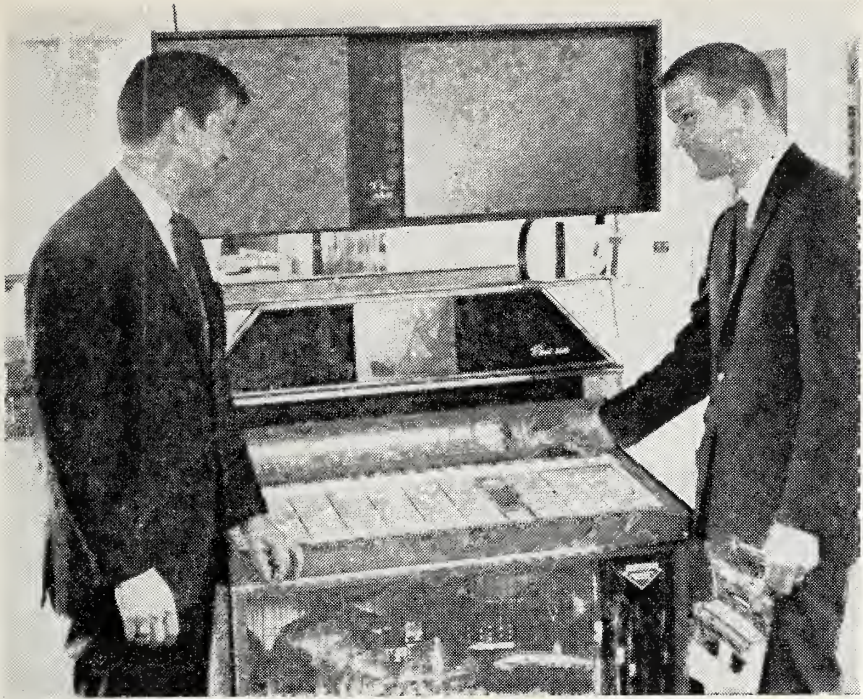
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WANTED: Music box and games mechanic to work for fast growing East Coast firm. Will pay top dollar for top mechanic. Good working conditions and benefits. Write Cash Box, Box 823, 1780 B'way., N.Y., N.Y. 10019.

MISC.

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DEEJAYS! 6,000 HILARIOUS CLASSIFIED ONE-liners, written expressly for radio, only \$5.00! Or send \$9.00 for above plus 5,000 additional "Clever Remarks!" Guaranteed to please you or money back! Catalog of 50,000 professional comedy lines free. Edmund Orrin, Mariposa, Calif. 95338.



Roger Hendricks, Plant manager of Rowe AMI, Grand Rapids, Michigan, proudly demonstrates the dollar bill acceptor on Rowe's MM-2A phonograph to Don Miller, Miller-Newmark Dist. Co., Rowe's newest distributor. This and other features of the MM-2 were pointed out to Miller and members of the Miller-Newmark sales staff during a recent visit by plant personnel. "One of the things that impresses me about Rowe," says Miller, "is the help they are giving us in getting the ball rolling. We've had many beneficial visits from top factory people. Their interest and desire to help has been very gratifying."

Miltie Green To Manufacture Tables

□ Merges with Metal Co.

BROOKLYN, N.Y.—Miltie Green, veteran New York City coin machine distributor, has announced the merger of his American Billiards Co. with the DiMalto Metal Mfg. Co. for the purpose of manufacturing and marketing a full line of coin-operated pooltables.

The new firm has been named the Diplomat Billiard Mfg. Co., with its factory facilities located at 52 Box Street here in Brooklyn.

Green advised that the company will shortly be under production on 6', 7' and 8' coin table models as well as a regulation-sized non-coin model for professional billiard parlors. The firm will exhibit its new lineup at the Oct. MOA Exposition.

Green and his partner Ralph DiMalto are principles of the new company, with veteran American Billiards technician Abe Weisberg filling the chief engineer's position. Both Green and Weisberg trace their respective histories back to the very beginning of the local industry.

Marketing plans for the Diplomat line will be to operators through appointed distributors.

Japanese Students Take Serious Look At Coin Careers

TOKYO—Under the sponsorship of a leading newspaper, 8 students leaders from southern Japan visited Sega's Tokyo headquarters last week as part of a research project to discover "Careers with a future" for the graduating classes of 1969.

Sega, representing the leisure industry, was selected for detailed study along with major firms in other fields where rapid growth has been projected.

The group of senior students, acting on behalf of the technical high schools of their district, are helping to compile a study which will be published by the "Miyazaki Nichi Nichi" Newspaper Co. The student party was accompanied by two editors.

David Rosen, President of Sega, outlined the future of the Japan leisure industry in remarks to the group. Other Sega executives discussed with the researchers the various types of career positions open in the coin-operated machine field.

It is expected that many more highly qualified graduates will decide to enter the coin-operated machine field after the results of the career research project are published.

New Blood?

Calif. Vend Council Launches A Youth Recruitment Program

CHICAGO—An information program to interest young people in career opportunities in the vending industry in California is being launched by the California Automatic Vendors Council, a state council of the National Automatic Merchandising Association (NAMA).

A Vending Career Month from August 15 to September 15 aimed at recruiting high-quality young men in Southern California for the vending technicians course at Los Angeles Trade Technical College will be the first step. The course was started five years ago.

Vending Career Month will be followed by a continuing campaign to acquaint high school and junior college counselors with vending industry employment opportunities.

A new committee, headed by Barney Ross, Coca-Cola Company, Los Angeles, was formed by the California Council to carry out the recruiting activities. The committee consists of: Jack Romero, Interstate United Corporation, Los Angeles, in charge of stickers for machine locations; Al Cagney, Liggett & Myers Tobacco Company, Glendora, and Charlotte Francis, NAMA's Western office, radio and TV spots and interviews; Mrs. James R. Uhler, Alpha-V, Inc., Buena Park, newspaper stories; James R. Uhler, Alpha-V, Inc., Buena Park, trade fairs and meetings.

Other committee members are Dave Moreland, Canteen Food and Vending Service, Compton, Gene Powell, Wayne Beverage Vending Co., Inc., Los Angeles; John O'Hara, Automatic Retailers of America, Inc., Los Angeles; Phil Hayden, Automatic Vendors of America, Inc., Los Angeles; Ed Wilkes, Weymouth Distributing Company, Los Angeles; and Myron Forst, Forst Vending Service, Los Angeles.

Lee Randall of the NAMA Western office is committee secretary.

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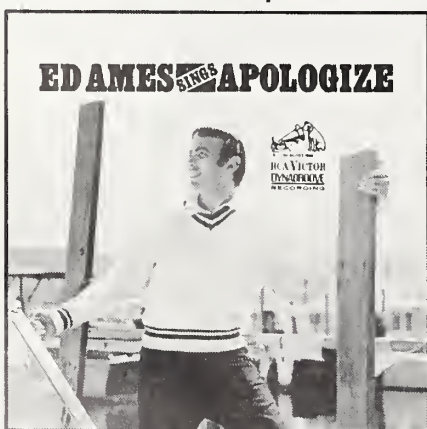
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