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April 6, 1968

# Cash Box



THE HISTORY OF OTIS REDDING GOES ON

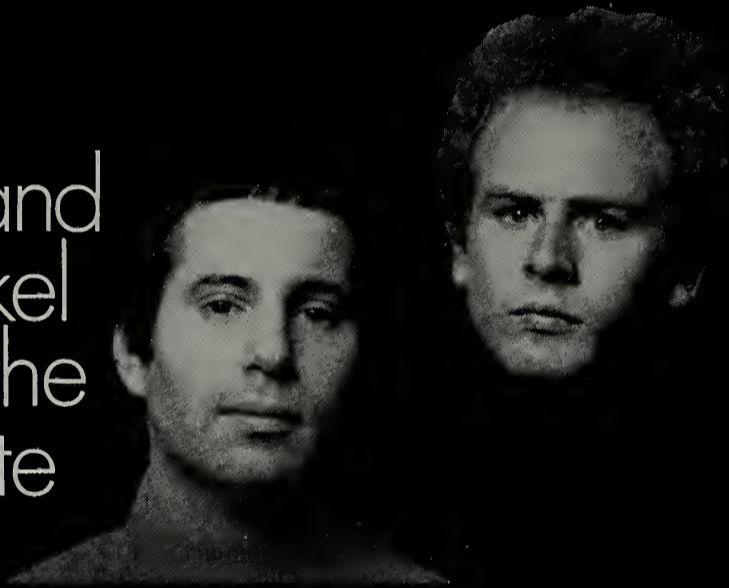
Int'l. Section Begins Pg. 53



Here's the  
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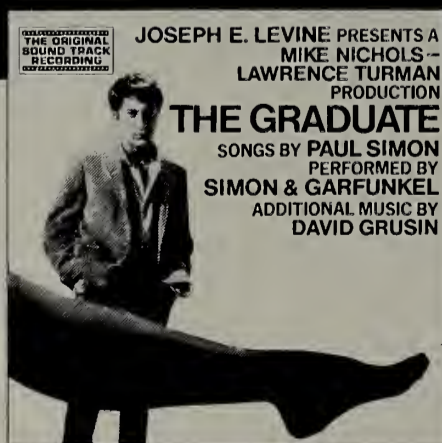
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The Sounds of Simon & Garfunkel on Columbia Records 



OS 3180



# Cash Box

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## The Trade's Role In A 'Summer Of Destiny'

The call from the President's Council on Youth Opportunity is for show business to join a crusade this summer to help stem as much as possible renewed eruptions of disorder in the nation's ghettos, with specific reference to youngsters. In the words of Julius Cahn, assistant to Vice President Humphrey, chairman of the committee, who presided over a planning meeting on "entertainment and sports" for disadvantaged youth" in New York recently, the warm-weather months ahead can be characterized as a "summer of destiny." Either the youth of the ghettos can be reached with tangible hope this summer, Cahn is saying in effect, or their state of despair may well be beyond repair, with the country assured of becoming a battlefield of social turmoil.

It is, of course, a mighty tall order for show business (or the music business) to undertake, even to the limited degree that it can offer "tangible hope." The situation calls for an even greater measure of direct involvement than the role show business has played in the country's wars on foreign shores. As a morale booster and a "touch of home" for our GI's, the world of entertainment has acquitted itself with patriotism and, very frequently, frontline courage.

Now, its role is to help establish a climate for Negro youth who seem hopelessly entangled in social and economic inequity whereby doors of opportunity can open fully to them. Reaching these kids is going to take a where-it's-at in-

volvement from the music business. This means, quite frankly, that those people from the music business who best relate to ghetto youth—whether they be artists, deejays or behind-the-scenes factors—are best suited for the job. And the latter profile, we should add, by no means limits recruitment to Negro members of the trade. It's simply a matter music people who not only make entertainment sense to the kids, but who can participate in what should be a vital aftermath of on-stage activity: a personal, realistic dialog with the kids. Fortunately in a business that is oriented toward the youth market, the supply of personalities who want to commit themselves to this urgent enterprise should be generous. Deejays who play a day-to-day role in the 50-cities earmarked for the campaign are, by the way, particularly important aspects of the venture.

We must also note that if we are faced with a "summer of destiny," we must face up to the "winter of discontent" that harbors the frustrations that break loose into violence during the summer. Some sort of music business commitment to ghetto youth must take into account year-round activity.

As for the summer months, time is short. We urge members of the trade who feel that their artistry and social awareness measure up to the job to answer the call of the President's Council on Youth Opportunity. Don't let the kids down.

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The genius of

**Alan Price**

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3019



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1st LP } "This  
breaking } Price  
everywhere! } Is Right"

Stereo PAS 71018

Written by Goffin and King

# WAY UP FRONT



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America today—and getting an  
answer from

## MAMAN

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Look for his new smash album, TO LOVE  
OR NOT TO LOVE (V6-5048).



Verve Records is a division of  
Metro-Goldwyn-Mayer Inc.

## London Staff Meets For New Fiscal Year

NEW YORK—London Records, will hold its annual staff meeting on Tues. (Apr. 2) at the Summit Hotel in New York. The meeting is held each year in connection with the start of the firm's new fiscal year, Apr. 1.

The day long meeting will be attended by what may well be the largest group of executives and sales/promotion personnel to gather for this annual business session. Those scheduled to attend include: D. H. Toller-Bond, president; John Stricker, treasurer; Herb Goldfarb, national sales and distribution manager; Walt Maguire, national singles sales and A&R manager; Marty Wargo, administrative manager; and Tony D'Amato, Britain-based executive A&R producer for the Phase-4 line.

The meeting will be highlighted by a discussion of the new fiscal year budget; sales targets for 1968 and 1969; promo and exploitation techniques and goals; as well as a presentation of new product. The new product includes: 8 new classical albums, 6 albums in the Stereo Treasury budget line, 3 albums in the Phase-4 line, and 1 album on the London distributed Hi label.

## FRONT COVER:



As previously reported in Cash Box, hit product by the late Otis Redding stands as a "living memorial" to the great songster. Following his death last Dec., the Redding artistry continued its long streak of hits with "Dock of the Bay," a million seller which later evolved into a best-selling LP of the same name. In addition, a "History of Otis Redding" set is also a smash. Volt Records, released through the Atlantic label, plans an "Otis Redding Month" in May, at which time a new Redding LP will be released, as well as a number of re-packaged album. Also in circulation is a color video tape from London featuring the performer.

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# 'It's The Nature Of The Business,' Says Al Bennett Of Transamerica's Acquisition Of Liberty Records

NEW YORK—The "mergers and acquisitions" game continued with dramatic new impact last week as Transamerica Corp. proposed a purchase of Liberty Records. The boards

## Corporate Distinctions

Recent music business acquisitions by Transamerica and Transcontinental Investing have led to confusion. Cash Box has discovered, as to their associations in the industry. Transamerica is the San Francisco-based insurance firm that last year purchased United Artists Pictures and, as noted on this page, has just acquired Liberty Records. Transcontinental Investing, a New York-based holding company, is the outfit that has been purchasing companies in the rack jobber field. Securities in Transamerica are sold on the New York Stock Exchange, while shares in Transcontinental Investing flow through the American Stock Exchange.

of directors of both companies formally approved the deal last Thursday (28).

Transamerica said that an exchange of 500,000 shares of its common stock would close the deal. At a selling price of about \$48 a share on the New York Stock Exchange as of last Thursday, total value of the stock is more than \$25 million.

Transamerica, a conglomerate with heavy investment in the insurance field, started a move into the leisure-time field last year with the purchase of United Artists Pictures, which, of course, also operates a label and music publishing units.

An official announcement by Transamerica indicated that Liberty, whose stock is primarily held by Al Bennett, president, would continue to operate as a separate entity within the Transamerica family.

Bennett: Nature of the Business  
Bennett, who will continue to serve as president of Liberty, told Cash Box that the "nature of the business"

was instrumental in bringing about the deal. He cited the "availability of capital to expand the company" and Transamerica's UA ties, which would give the label a prime outlet for its artists in motion pictures. According to Transamerica, Liberty's sales for the fiscal year ended June 30, 1967 were \$20.8 million, triple that of three years ago. Liberty, of course, has made a number of major acquisitions in recent years, including the purchase of Imperial, World-Pacific and Blue Note labels. The company also erected its own tape duplicating plant in Omaha. In addition, the company operates a number of music publishing units including Metric Music.

Formed by Bennett in the middle 50s, the company was purchased by the Avnet Electronics Corp., but Bennett later bought back a majority interest in the label.

Bennett also told Cash Box that no present change in personnel was contemplated.

## Capitol To Make, Market Cassettes

HOLLYWOOD—Capitol Records is adding the third major form of tape cartridge, the cassette, to its release schedule beginning this June.

Among the traditional Big 4 of the industry, Capitol is the second label to announce its entry into cassette production. Decca plans to market cassettes soon, with RCA Victor and Columbia remaining without cassette lines. RCA markets only 8-track cartridges, while Columbia, Decca and Capitol now market 4 and 8-track cartridge lines.

In the Capitol cassette announcement, which referred to "the rapidly growing cassette market," Stan Gortikov, president of the label, asserted that the move "reflects our continuing policy of offering our catalog of recordings in whatever form the public wants. The consumer, then, is free to make his own choice of the medium he prefers for music from Capitol."

### Full 8-Track Support

He said, however, that Capitol would continue its "full support of the 8-track cartridge system, even accelerating release, manufacturing and marketing efforts on behalf of 8-track." He added the company would also continue "vigorous" marketing campaigns for the label's extensive catalogs of reel-to-reel tapes, both 3¼ and

7½ ips speeds.

Capitol's initial Cassette release will consist of 25 top-selling LP titles featuring many of the biggest names in the Capitol catalog. Included are: the Beatles, the Beach Boys, Frank Sinatra, Nat King Cole, Buck Owens, Nancy Wilson, Wayne Newton, the Seekers, the Lettermen, Al Martino, Lou Rawls, Jackie Gleason, Dean Martin, Merle Haggard, Peter & Gordon, Cannonball Adderley, Bobbie Gentry and the Hollyridge Strings. Also due is the cast of LP of "Funny Girl."

According to Oris Beucler, vice president of special markets at Capitol Records Distributing Corp. (CRDC), Capitol Cassettes will have a retail price, optional with dealer, of \$5.98 with the same trade discounts now available to Capitol 8-track cartridges. "We shall begin taking advance orders on Monday, April 1," Beucler said.

According to Gortikov, Capitol will ultimately duplicate and load Cassettes in its own manufacturing facilities, but will utilize outside suppliers to produce its first releases in order to expedite delivery of product while internal production is readied. Capitol now duplicates and loads its own 3-track cartridges, but licenses its catalog to Muntz for 4-track cartridge release and to Playtape Inc., for 2-track cartridge releases.

## Kenton To NAB:

### Why Artists, Labels Seek Performance Fees

NEW YORK — A reiteration of a stand for payment of performance royalties to artists and labels has been made by Stan Kenton in reply to an article written by Doug Anello, counsel for the National Association of Broadcasters (NAB), in a recent issue of The Viewer, publication of the National Audience Board.

Anello, whose argument was previously covered in Cash Box, contends there is mutual benefit to the radio and the record business for disks played over the air, that many radio stations could not afford to make performance payment and that payment for music played on the air was given to music licensing organizations.

An amendment to the copyright revision bill, supported by several Senators, would, however, provide performance royalties to artists and labels.

Kenton, who heads the National Committee for the Recording Arts, spearheading the campaign for passage of the amendment, replies to Anello in the current NAB Convention issue of The Viewer.

Here is an excerpt of his reply: Mr. Anello insists that performing artists benefit from the wide exposure given their records by broadcast stations. This "wide exposure" frequent-

ly creates a financial evil which we refer to as a "turntable hit." In effect, it's a "hit" that misses. It receives so much air-play that the saturated public quickly tires of it. The result: no over-the-counter sales.

Mr. Anello points out that radio exposure also promotes the artist's personality, thereby permitting him to augment his demand for personal appearances, endorsements and other remunerations. But what about the increasing number of automated stations? Do they promote personality? The artist whose work is being broadcast on an automated station is not even identified by name. And if one has no identity how can his personality be promoted?

Mr. Anello states that performers obtain two fees: (1) from the record manufacturer for making the initial pressing, and (2) a stipulated sum for each record sold.

Perhaps we're dealing in semantics, but the record company does not pay a fee, as such, for the initial pressing. What it does pay is the union's minimum-scale hourly wage. It should also be noted that the artist has a financial investment of his own. He pays for his arrangements, even his musical accompaniment. Until such time as the

(Continued on page 47)

## Atlantic-Atco Inks 4 Acts

NEW YORK—The Atlantic and Atco labels last week disclosed the signing of four new acts, three with the Atlantic firm and one to Atco.

Among the new Atlantic pactees are the Mandala, the Robbs and Shawn Elliott. Alvin Robinson has signed an Atco recording contract.

The Mandala is a Canadian act which has already earned a considerable reputation in both the U.S. and Canada. The group has appeared in several cities building a box-office name, and is to be represented in a forthcoming release by both a single and an album.

The Robbs are from Chicago, also a rock team, and are expected to have a single released in about a month.

Shawn Elliott has recorded before, scoring in Europe with "Shame & Scandal." Currently appearing in the off-Broadway production "Jacques Brel Is Alive & Well And Living in Paris," Elliott's first product will contain songs by himself and his brother Roland.

## SEC Extends C-P Ban

WASHINGTON—The Securities & Exchange Commission (SEC) has extended through this Tues. (2) its ban on American Stock Exchange and Over-the-Counter sales of Cameo-Parkway Records' stock. The SEC has been extending its ban on sales of C-P securities after its original order on Feb. 16. At the time, the Federal agency said that the suspension came in the absence of "adequate information necessary for shareholders and prospective investors to make an informed investment judgment."

## TV Panel Show To 'Pick' Gold Disks

NEW YORK—The TV division of American International Pictures is planning a syndicated "Gold Record" TV program for the upcoming video season. Aim of the half-hour musical panel show, debuting in Sept., is to decide what records will reach the million-selling mark. Opening show will feature Henry Mancini, Connie Stevens and Frankie Avalon, who will judge disks by Paul Revere & the Raiders, Joanna Moore, Johnnie Ray and Harpers Bizarre.

Hal March, who will emcee the show, is at this week's Chicago convention of the National Association of Broadcasters, where the new show is being relayed to conventioners at American International Television's hospitality suite at the Conrad Hilton. Visitors to the suite will receive either a man's or woman's "Gold Record" bracelet heralding the disk show and two other TV packages, "The Adventures of Ozzie & Harriet" and "Young Adult Theatre." Rick Nelson of the former TV'er will also be on hand.



# THE HEADS

**"ARE YOU LONELY FOR ME BABY"**

**"YOU"**  
b/w #56025

**A SMASH SONG!  
A SMASH GROUP!  
A SMASH RECORDING!**

*Produced by George Goldner & Joe Negroni*

*To my friends who program records:  
Listen to the great Bert Burns song,  
and I'm sure you'll agree with me  
it's a SMASH.*

*George Goldner*





## Walter Fleischer Dies

NEW YORK — Walter Fleischer, vet music publishing figure, conductor and voice coach, died here last week (27) in Mt. Sinai Hospital after a short illness.

In a music business career covering 35 years, Fleischer, 59, was associated with Mills Music, Shapiro-Bernstein Music and Famous Music. He also conducted the NBC house orchestra, accompanying such artists as Dinah Shore, Dorothy Lamour, among many others. In recent years, Fleischer was a night club conductor and engaged in voice coaching.

A funeral service was held last Sunday (31) at the Riverside in Brooklyn, New York.

## 4 Seasons Ship Gold To Washington's Aid

NEW YORK — The Four Seasons have sent ten gold records earned by the team and Frankie Valli to Washington in a symbolic statement of support for the government and cooperation with the President during the current fiscal crisis.

The team has also sent a letter to Henry Brief, president of the Recording Industry Association of America (RIAA), urging a temporary halt to the practice of issuing gold records for million-sales.

Brief made no comment concerning a change in RIAA action.

The Four Seasons, whose combined single and LP sales recently passed the 50 million mark, enclosed a letter to President Johnson with their trophies stating that although "their gold content is not going to solve the problem . . . their intangible value to us is far greater. If our contribution is small, our intent is genuine."

The group, which records for the Philips label, suggested in its letter to the RIAA, that they "discontinue the awarding of gold records until such time as the gold market is stabilized. We will suggest that in their stead, simple certificates be issued entitling their holders to a gold record at, hopefully, some early future date."

The Four Seasons and Frankie Valli, their lead singer, earned the gold records for such best selling disks as "Rag Doll," "Dawn," "Sherry," "Walk Like A Man" and Valli's recent, "Can't Take My Eyes Off of You."

## More On S&G, 'Graduate,' 'Mrs. Robinson' Single

NEW YORK—A new single by Simon & Garfunkel, "Mrs. Robinson," is being rushed into immediate release by Columbia Records.

Appearing in another version in Columbia's original soundtrack album of "The Graduate," "Mrs. Robinson" has reportedly been receiving extensive airplay on radio stations across the country. The arrangement of "Mrs. Robinson" on the new single is an entirely different one, and is included in the duo's latest album, "Book Ends," due for immediate release by Columbia Records.

Simon & Garfunkel are presently enjoying a big sales spurt on all of their Columbia releases. "The Graduate" album, No. 1 on the charts, has achieved a Gold Record for sales in excess of a million dollars as certified by the RIAA.

Another single, "Scarborough Fair," from "The Graduate" score is currently on the charts.

The duo's third album, "Parsley, Sage, Rosemary And Thyme," released more than a year ago, is enjoying a sales resurgence. It is number 15 on the Top 100 Albums.

Currently attracting large audiences on a month-long cross-country concert tour of the United States, Simon & Garfunkel are to appear on Andy Williams coast-to-coast television special "H. Andrew Williams Kaleidoscope Co." to be aired later this month.

## RIPA Names Graham 'Man Of The Year'

NEW YORK — The winner of the Third Annual "Man of the Year" poll held by the Recording Industry Promotion Association is Don Graham, national promotion director for A & M Records.

All broadcasters vote in this nationwide poll. The award is given to the promotion man who has had the best relations between the recording and broadcasting industries during the previous year.

The presentation of the plaque will be held at the NAB Convention, Tuesday, April 2, at the Conrad Hilton Hotel in Chicago.

Joe Smith, vice president of A&R, Warner Bros/7 Arts was last year's winner.

## New AFM Regulation Hits 'False' Mgmt; 2 Southern Branches Integrate Locals

NEW YORK—The American Federation of Musicians has revised a series of regulations in a campaign to stop victimization of artists by managers who capitalize on false promises, bad advice and flagrant exploitation. In a separate announcement, A. F. of M. president Herman Kenin said that local union branches in Mobile and Montgomery, Ala., have voted for unification of the cities' separate branches in an integration move that has been approved by the Federation.

### Managerial Regulations

New regulations already in effect with regard to personal and artist managers were directed toward managers who have claimed exemption from union rules while exploiting A. F. of M. members.

The new regulations provide:

1. Any person, who, for a fee, procures, offers, promises, or attempts to procure engagements must enter into a Booking Agent-Manager Agreement with the union before he may be retained by A. F. of M. members. This requirement applies whether or not such person calls himself "artists' manager" or "personal manager" or also acts in other capacities for such A. F. of M. members.

2. So long as the agent limits his services to two or less musicians, his fees and commissions received from these A. F. of M. members are not subject to the usual limitations; but his activities are. He must file his exclusive musician agreements (which may not exceed three years in duration) with the Federation and otherwise abide by the code of conduct prescribed in his Booking Agent-Manager Agreement for all agents. If his clientele expands beyond two, he becomes subject to the commission limitations applicable to all Agents.

3. Also revised by order of the international executive board, is the A. F. of M. membership application form. A new question has been added requiring the applicant to divulge all outstanding agreements he has with agents, managers and similar persons which permit others to share in his earnings.

All A. F. of M. locals have been alerted by the Federation president's office to enforce the new regulations.

Commenting on the new requirements, president Kenin said: "I sincerely hope that these revised regulations and their strict enforcement will eliminate the unscrupulous agents and managers who prey upon inexperienced young musicians and place their careers in jeopardy."

### Integration Steps

Musicians Locals 407 & 613 in Mobile, and 479 & 718 in Montgomery were unified after a vote for integrating each pair by the membership of each local.

Kenin also stated that with the unification of the locals in these two cities, the A. F. of M.'s drive to secure 100% integration of all dual Local unions in the United States is now rapidly nearing completion. Only fifteen cities of the Federation's 643 local jurisdictions remain to be unified, Kenin said, and it is expected that this number will be reduced substantially within the next few months.

In Mobile, the merged Locals will now be known as the Musicians' Protective Union 407-613. The president, elected by the combined membership, is Emanuel Andrews, formerly president of Local 407. In Montgomery, the new Local will be Musicians' Protective Union 479-718, with Ernie Smith the newly-chosen president.

## Modugno Bows On RCA

NEW YORK — RCA Victor Records has released Italian composer-singer Domenico Modugno's first record for the label, "Meraviglioso." Modugno won the first Grammy Award for Record of the Year in 1958 with "Volare." The artist has had numerous best-selling records in Italy over the past ten years, and three songs which he wrote have won the San Remo Festival Competition.

The single is currently popular in Italy in its original Italian version by Modugno. Modugno wrote English lyrics for the song in collaboration with Sergio Franchi and the new recording is being released in the United States. The singer and his new single were introduced at a press reception held at the Rockefeller Center Luncheon Club on Monday, March 25.

The lyrics tell the story of a despairing man and his sudden realization of the beauty of the world. The sentiment is perhaps best summed up in the line "the gift of life is living."

Recently re-signed to a long term Contract by RCA Italiana, he is in the United States for a series of nightclub appearances. He recorded the English language version of his new single at Webster Hall between New York nightclub appearances. Major television appearances are currently being negotiated for Modugno to introduce the song to American audiences.

## McAfee To General Music

NEW YORK—Don McAfee, formerly with Bourne, has been appointed to the post of general manager of General Music. In addition to supervising the production and sale of printed music, he will work closely with Paul Kapp in developing the Serenus record label.

## Dean Named VP, GM Of Tetragrammaton

HOLLYWOOD—Marvin Deane is joining recently-formed Tetragrammaton Records this week (1) as vp and general manager of the label, according to Artie Mogull, president.

Deane had previously served national promotion director of Warner Bros-7 Arts Records for two years. No successor to Deane at WB was named.

Mogull and Deane had been associated before when Mogull directed the eastern operations of the Warners label, with Deane running eastern promo and artists relations. Before joining WB five years ago, Deane spent four years with London Records in New York.

Tetragrammaton, a part of the Campbell, Silver, Cosby Corp., recently bowed on the market with a comedy LP by Murray Roman, "You Can't Beat People Up and Have Them Say I Love You." The new label's first single is "The Fat Albert," based on a character in the world of Bill Cosby. CSC is associated with WB through comedian Bill Cosby, a principal in CSC, and a five-picture deal with Warner Bros. Pictures. In addition, WB in Canada handles Tetragrammaton product in that country.



Mogull & Deane



A BLUE INKING—Contemporary songster David Blue (center) is flanked by Andy Wickham (left), talent coordinator for Reprise, and Mo Ostin (right), vice pres. and gen. mgr. of the label, as they discuss Blue's just completed debut album for Reprise. Blue also signed a long term writer's contract with Tamerlane Music (BMI), the Warner/Reprise publishing arm, before returning to New York for talks with his manager Arthur Gorson. Blue's Reprise album (set for early Apr. release) was recorded under the direction of Andy Wickham, who set indie, Gabriel Mekler, to produce the sides. Musical director for the project was Robert Rafkin from Eric Jacobsen's San Francisco-based Sweet Reliable organization. The title of the LP, which contains nine original David Blue compositions, is "These Twenty-Three Days In September." Reprise plans intensive promotion on Blue, beginning with an Apr. 17th reception in New York.

# UA Cites Strong Reaction To Tenth Anniversary Albums

NEW YORK—UA's 55-set Mar. album release has been meeting with enthusiastic distributor response, reports Mike Lipton, vice president of marketing for the diskery. The mammoth release was in celebration of UA's 10th anniversary.

Introduced during the firm's convention in Miami Beach immediately preceding the NARM convention were albums representative of every product area within the UA lineup. These included Veep, Solid State, Ascot, Unart, UA-Latino and UA International label items as well as a variety of United Artists LPs and the introduction of an economy-priced children's line, Tom Glazer's Happy Time.

Lipton stated that although many of the albums introduced have been heavily ordered by distributors, the outstanding item in the release is the double-fold, two-record set, "Ten Golden Years," a collection of motion picture music culled from United Artists soundtracks and film scores over the

past decade. Carrying a suggested list price of \$5.79, the anniversary commemorative package is already accounting for a very substantial amount of billing.

Another item singled out by Lipton as a potentially strong entry is the original soundtrack album, "Here We Go 'Round The Mulberry Bush." The film was shown at a special screening during the convention. The film features the Spencer Davis Group, plus Stevie Winwood and Traffic, currently hot with their own album, "Mr. Fantasy." Added impetus to these two albums is anticipated, due largely to the current U. S. tours in which both groups are engaged. Also stepping out among the new UA releases is the album, "Did She Mention My Name" by Gordon Lightfoot.

A strong sales level is being enjoyed by many of the other album releases, but most potent, Lipton emphasized, is "Honey," the Bobby Goldsboro album titled for his current single.

## McCann-Erickson Names Davis Music Director

NEW YORK—McCann-Erickson has appointed Billy Davis music director, according to an announcement by Paul Foley, president and chairman of the ad agency.

"To stay on top of today's lyrics and sounds, we feel an agency must have the full-time services of a major talent from the recording industry," he said.

Up to now Davis has been head A&R man for Chess Records in Chicago. In that capacity he has been responsible for producing records with such artists as Fontella Bass, Billy Stewart, and Little Milton. He was also responsible for finding and developing new young writers and arrangers. The song-writing team of C. Davis and R. Minor was discovered and fostered by him. Their most recent effort was the Jackie Wilson hit, "Higher And Higher."

Before turning to producing records, Davis was a successful song writer, writing in concert with Barry Gordy of Motown Records, among other people. "You've Got What It Takes," the recent Dave Clark hit, was a song that Davis and Barry Gordy wrote some years ago. His writing was a natural evolution of his early career as a singer with The Four Tops, still one of the leading pop groups of the day.

Davis will be available on a consultant basis to other Interpublic components.

"We at McCann-Erickson feel that advertising is becoming increasingly aware of the environmental differences in various media," said Foley. "For instance, we frequently tailor the look and tone of an ad to fit McCall's Magazine. We use the same photographers as its editors do. We want our food shots to draw extra validity by looking and sounding like the editorial features. Why shouldn't our Top 40 radio spots follow a similar line of thinking?"

## A&M Inks J & K

NEW YORK—The Trombone team of J. J. Johnson & Kai Winding have been signed to a recording contract by A&M Records. Johnson & Winding will be produced for A&M by Creed Taylor through the CTI organization. They formed their own group in 1954, were known as J&K, and disbanded in 1956. They now make personal appearances individually and only record together as a team. Johnson is now a staff arranger and composer for MEA Music in New York while Winding operates his own production company providing music for commercials.

## Mathis' 'Love Is Blue' Set Is Going Like 'Up, Up . . .'

NEW YORK—Columbia Records is off-and-running with a new LP by Johnny Mathis. After a strong chart showing with "Up, Up & Away," the songster's new set, "Love Is Blue," is nearing the 100,000 mark in orders after two weeks, Columbia reports. Mathis was one of the key entertainers at the recent NARM convention in Miami Beach. The event was also the occasion for an official welcome-back to the label from Clive Davis, president of CBS Records, parent company. The songster began his disk career on Columbia a decade ago. After a short stay with Mercury, he returned recently to the label.

McCann-Erickson and The Coca-Cola Company pioneered in the pop sound for radio commercials nearly 3 years ago. For the past two years they have won many major radio awards with their top 40 approaches to "Things Go Better With Coke." They have recorded over 30 major artists in the course of this campaign, including: the Supremes, Ray Charles, Tom Jones, Petula Clark, the Bee Gees, the Tremeloes, Neil Diamond, Sandy Posey, Nancy Sinatra, Joe Tex, the Troggs, and the Four Seasons.



## 50 Million

During his Mar. 23rd appearance at Carnegie Hall, Eddy Arnold received an award for the sale of more than 50 million records from RCA. Norman Racusin (left), vice president and general manager of the RCA record division, presented the award, which is inscribed: "Presented to Eddy Arnold with deep appreciation and warm admiration for sales of over 50 million records."

## Arnold Shaw Publishes New Piano Collection

NEW YORK—A new collection of piano pieces by Arnold Shaw has been put on the market. Titled "Stabiles," it is a follow-up to a collection published in 1966 called "Mobiles." Like the earlier anthology, "Stabiles" explores the by-ways of 20th century harmony and the rhythmic resources of jazz. It is being distributed by Frank Music Corp., which is also handling "Mobiles," currently on the recommended list of the New School for Music Study of Princeton, N. J., regarded as the foremost school for piano pedagogy in the country.

In the writing area, Shaw, who gave up a position as general professional manager of Edward B. Marks Music Corp., is in the process of completing a book on teenage music, scheduled for publication toward the end of the year. In between times, he has become one of the busiest annotators of record albums. Currently represented by liner notes for the soundtrack of Truman Capote's film, "In Cold Blood," and the original cast album of the musical "The Happy Times," Shaw has annotated LP's by Ed Ames, Jack Jones, Roger Williams, Count Basie, the Kaleidoscope, Julie London, Al Hirt, Peter Nero, and Herbie Mann.

The March issue of Cavalier contains Shaw's profile of independent

## Krance To Conduct U. S. Marine Band At Cherry Fest

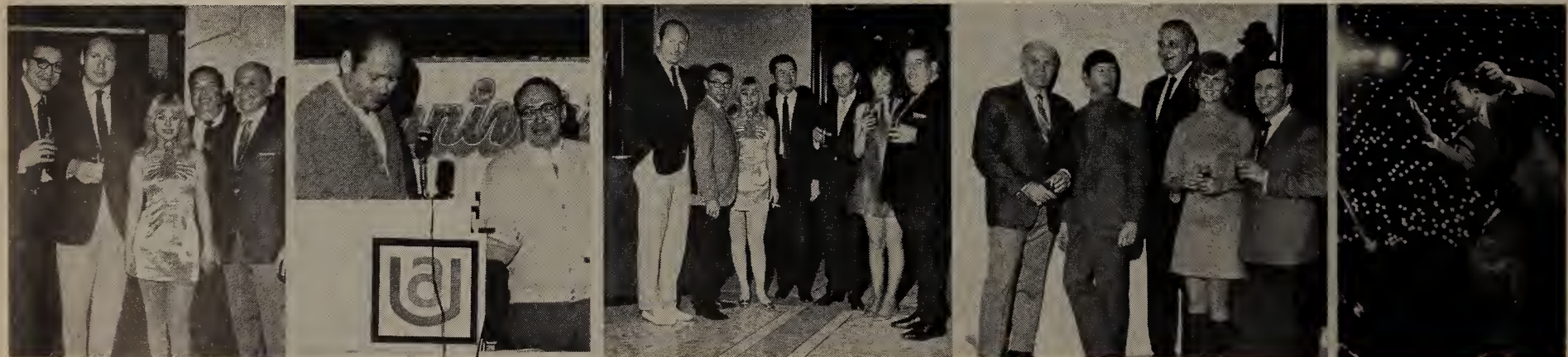
NEW YORK — Composer, arranger, conductor John Krance will travel from New York to Washington, D.C., to guest-conduct the United States Marine Band in the D.C. premiere of his recently published symphonic band arrangement of Carl Orff's "Carmina Burana" on Apr. 3, at the departmental auditorium. Krance was invited to guest conduct this premiere of the special Cherry Blossom Festival Concert by Lt. Col. Albert Schoepper, director of the U.S. Marine Band.

producer Bob Crewe, who was chosen Cavalier of the Month, and the second installment of "A Two-Part Invention In Imagery—The Seven Faces of Sinatra," by Shaw. Shaw's article "Gitar, Folk songs And Halls Of Ivy" was reprinted in The Inquiring Reader, a collection of essays for college English students that included pieces by James Thurber, E. B. White, William Saroyan, and other key literature figures. Shaw's magazine pieces during the past year included studies of Ray Charles, Nelson Riddle, the Sound of Nashville, the blues, and Simon and Garfunkel.

## Upcoming Events

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NEWPORT JAZZ FESTIVAL	JULY 4-7	NEWPORT, R. I.
NEWPORT FOLK FESTIVAL	JULY 24-28	NEWPORT, R. I.
COUNTRY MUSIC WEEK	OCT. 17-19,	NASHVILLE, TENN.
	1968	



HAPPINESS IS . . . A HAPPY 10TH ANNIVERSARY FOR UA: United Artists Records recently celebrated its 10th anniversary at a special sales convention at the Doral Beach Hotel in Miami Beach. Among the 170 conventioners were (left to right): Pat Cooper, star comic on UA, David Picker, exec vp of United Artists Pictures, UA's Miss 10th Anniversary, Mike Stewart, president of UA Records, and Murray Deutch, exec vp of UA's music publishing division.

Second photo from left: Picker awards Si Mael, UA's comptroller & vp with a watch symbolizing Mael's 10 years tenure with the label; third photo:

Picker and Stewart are shown with UA's international staff, including Ron Eyre, international coordinator, Eddie Adamis, head of UA in Paris, Noel Rogers, managing director of UA London, Samantha Jones, recording artist for Ascot, a UA affiliate; fourth photo: Deutch, Bobby Goldsboro, hot UA artist now smashing through with "Honey," Norm Weiser, west coast head of UA, Bobbi Martin, UA lark, and Henry Jerome, head of UA's A&R division; fifth photo: Thad Jones of the Thad Jones-Mel Lewis Jazz Orchestra, heard on UA's Solid State line, on stage during the 10th anniversary dinner-and-show.

NEW PROCESS  
**CSG STEREO**  
COMPATIBLE

# Atlantic Records introduces **CSG STEREO** LP's and 45's. They play perfectly on all stereo and mono systems. The quality is excellent on both.

## What is CSG Stereo?

It is a new invention by Howard Holzer that eliminates the need for mono discs. **CSG STEREO** gives the listener the best stereo sound that can be obtained today. Records manufactured under the **CSG STEREO** process will also play perfectly on a monaural phonograph. There is *no compromise* in the quality of sound or performance whether the record is played on a stereo or mono machine.

The heart of the **CSG STEREO** process is a "stereo logic device" which is used in the mastering operation or during the actual recording session. This device recognizes the common signal components of a stereophonic recording. It permits combining the channels in the playback cartridge so that the recording can be played on either stereo or mono equipment without compromise of the stereo or mono quality as related to the actual studio performance. It makes no change in stereo quality, and adds no distortion or loss in signal-to-noise ratio.

## When will Atlantic start releasing CSG Stereo LP's and 45's?

We have already released two **CSG STEREO**

45's: *A Beautiful Morning* by The Rascals on Atlantic (2483), and *Goin' Away* by The Fireballs on Atco (6569). New albums by Percy Sledge, Flip Wilson, The String-A-Longs, Arthur Conley, and the New York Rock & Roll Ensemble will be **CSG STEREO** LP's.

## Will Atlantic continue to manufacture Mono LP's and 45's?

No. **CSG STEREO** eliminates the need for mono counterparts. We will continue to sell mono LP's still in stock but when they are exhausted they will not be replenished. Catalog LP's on Atlantic and Atco originally released both stereo and mono will be remastered in the **CSG STEREO** process.

## How will Atlantic CSG Stereo LP's and 45's be identified?

All Atlantic /Atco **CSG STEREO** LP's will bear this symbol — **CSG STEREO** — plus a technical explanation of the process for consumers. All 45's will have the words **CSG STEREO** Mono/Stereo Compatible" on the label.





THE DELLS

# WEAR IT ON OUR FACE

CADET 5599

ETTA JAMES

# SECURITY

CADET 5594

THE RADIANTS

# HOLD ON

CHESS 2037

MAURICE & MAC

# YOU LEFT THE WATER RUNNING

CHECKER 1197

THE STATUS QUO

# PICTURES OF MATCH STICK MEN

CADET CONCEPT 7001

**CHESS**  
RECORDS



## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED MARCH 27, 1968—COVERS PRECEDING WEEK)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
46%	Unicorn—The Irish Rovers—Decca			77%
43%	Take Good Care Of My Baby—Bobby Vinton—Epic			87%
42%	Tighten Up—Archie Bell—Atlantic			42%
40%	I Will Always Think About You—New Colony Six—Mercury			66%
38%	Jumbo—Bee Gees—Atco			38%
35%	The Good, The Bad & The Ugly—Hugo Montenegro—RCA			51%
34%	Loving You Has Made Me Bananas—Guy Marks—ABC			34%
32%	Red, Red Wine—Neil Diamond—Bang			78%
31%	Shoo-Be-Doo-Be-Doo-Da-Day—Stevie Wonder—Tamla			31%
30%	Goin' Away—Fireballs—Atco			30%
29%	Cowboys To Girls—Intruders—Gamble			54%
28%	Does Your Mama Know About Me—Bobby Taylor & Vancovers—Gordy			28%
27%	If You Don't Want My Love—Robert John—Columbia			27%
26%	A Beautiful Morning—The Rascals—Atlantic			26%
25%	Me The Peaceful Heart—Lulu—Epic			68%
24%	Anything—Eric Burdon & Animals—MGM			24%
22%	Look To Your Soul—Johnny Rivers—Imperial			64%
21%	Mony Mony—Tommy James & Shondells—Roulette			53%
20%	As Long As I Got You—Laura Lee—Chess			20%
19%	I Wanna Live—Glen Campbell—Capitol			53%
18%	Unknown Soldier—Doors—Elektra			42%
17%	Show Me, The Way To San Jose—Dionne Warwick—Scpeter			17%
15%	Greasy Heart—Jefferson Airplane—RCA			15%
13%	Goodbye Baby—Tommy Boyce & Bobby Hart—A & M			41%
11%	Call Me Lightning—The Who—Decca			63%
10%	She's Wears My Ring—Solomon King—Capitol			10%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Paying The Cost To The Boss—  
B. B. King—Bluesway 9%

I Can't Believe I'm Losing  
You—Frank Sinatra—Reprise 9%

Come Down—Honey Ltd—LHI 8%

Funky Street—Arthur Conley  
—Atco 86%

Master Jack—Four Jacks &  
A Jill—RCA 8%

Holy Man—Scott McKenzie—  
Ode 8%

Louisiana Man—Bobbie  
Gentry—Capitol 7%

Sherry Don't Go—Lettermen—  
Capitol 84%

Unwind—Ray Stevens—  
Monument 24%

PERF  
STE  
CIRC

# KING RICHARD'S F KNIGHTS ON

Featuring CA

## ATTENTION!

Do YOU act on impulse?

**FACT:** The last two Fluegel Knights albums were national chart items!

**FACT:** Radio exposure on this group is nationally phenomenal!

**FACT:** This is tomorrow's hit sound now!

**FACT:** MTA RECORDS has a distributor in your market!

**FACT:** MTA RECORDS is a PROFIT LINE!

**FACT:** Follow the arrow to our new release destined for the charts!

**QUESTION:** Why not act impulsively, call your MTA RECORDS distributor NOW! All it can mean is volume for PROFIT!

Tomorrow's Sound Now  
on

**MTA**<sup>®</sup>  
RECORDS

26 W. 58th St.  
New York, N.Y.

# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\* New To The Top 100

- #1**  
VALLERI (2:16) Monkees-Colgems 1019  
155 East 24 Street, NYC.  
PROD: Monkees c/o Colgems  
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.  
WRITERS: Boyce-Hart ARR: Don McGinnis  
FLIP: Tapioca Tundra
- #2**  
LADY MADONNA (2:17) Beatles-Capitol 2138  
1750 N. Vine, Hollywood, Calif.  
PROD: George Martin c/o E.M.I.  
Blythe Rd., Hays Middlesex, London W1, Eng.  
PUB: Maclen BMI 221 W. 57 St., NYC.  
WRITERS: Lennon-McCartney FLIP: Inner Light
- #3**  
YOUNG GIRL (3:12) Union Gap-Columbia 44450  
51 West 52 Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
6121 Sunset Blvd., L.A., Calif.  
PUB: Viva BMI 1800 N. Argyle, H'wood, Calif.  
WRITER: Jerry Fuller ARR: Al Capps  
FLIP: I'm Losing You
- #4**  
MIGHTY QUINN (2:51)  
Manfred Mann-Mercury 72770  
35 E. Wacker Dr., Chicago, Ill.  
PUB: Dwarf ASCAP 640 5th Ave., NYC.  
WRITER: B. Dylan  
FLIP: By Request-Edwin Garvey
- #5**  
(SWEET SWEET BABY)  
SINCE YOU'VE BEEN GONE (2:18)  
Aretha Franklin-Atlantic 2486  
1841 Broadway, NYC.  
PROD: Jerry Wexler c/o Atlantic  
PUB: 14th Hour BMI 1721 Field, Det., Mich.  
Cotillion BMI 1841 Broadway, NYC.  
WRITERS: Aretha Franklin-Ted White  
FLIP: Ain't No Way
- #6**  
THE BALLAD OF BONNIE & CLYDE (3:07)  
Georgie Fame-Epic 10283  
51 West 52 Street, NYC.  
PROD: Mike Smith  
6 S. Hampton Pl., London WC 2, Eng.  
PUB: Peer Int'l BMI, 1619 Bway, NYC.  
WRITERS: M. Murray-P. Callander  
FLIP: Beware Of The Dog
- #7**  
CRY LIKE A BABY (2:35) Box Tops-Mala 593  
1776 Broadway, NYC.  
PROD: Dan Penn 2870 Baskin, Memphis, Tenn.  
PUB: Press BMI 905 16th Ave. S., Nashville, Tenn.  
WRITERS: Penn-Oldham  
FLIP: The Door You Closed To Me
- #8**  
THE DOCK OF THE BAY (2:38)  
Otis Redding-Volt 157  
1841 Broadway, NYC.  
PROD: Steve Cropper c/o Volt  
PUB: East BMI 926 E. McLemore Ave., Memphis, Tenn.  
Time BMI 449 S. Beverly Dr., Bev. Hills, Calif.  
Redwal BMI 535 Cotton Ave., Macon, Georgia.  
WRITERS: Cropper-Redding FLIP: Sweet Lorene

- #9**  
HONEY (3:58)  
Bobby Goldsboro-United Artists 50283  
729 Seventh Ave., NYC.  
PROD: Bob Montgomery & Bobby Goldsboro  
806 17th Ave. S., Nashville, Tenn.  
PUB: Cason BMI 132 W. Main St., Riverhead, N.Y.  
Russell BMI 1290 Ave. of the Americas, NYC.  
WRITER: B. Russell ARR: Don Tweedy  
FLIP: Danny
- #10**  
LOVE IS BLUE (L'AMOUR EST BLEU) (2:31)  
Paul Mauriat-Philips 40495  
35 E. Wacker Drive, Chicago, Ill.  
PUB: Cromas ASCAP 37 W. 57 St., NYC.  
WRITERS: A. Popp-P. Cour-Blackburn  
ARR: P. Mauriat  
FLIP: Alone In The World (Seuls Au Monde)
- #11**  
LA LA MEANS I LOVE YOU (3:06)  
Del Fonics-Philly Groove 150  
c/o Bell Records, 1776 Bway, NYC.  
PROD: Stan (The Man) Watson-Thom Bell  
c/o Nickel Shoe  
PUB: Nickel Shoe BMI, 261 S. 52, Phila., Pa.  
WRITERS: W. Hart-T. Bell ARR: Thom Bell  
FLIP: Can't Get Over Losing You
- #12**  
KISS ME GOODBYE (3:53)  
Petula Clark-Warner Bros. 7170  
4000 Warner Blvd., Burbank, Calif.  
PROD: Tony Hatch c/o Pye Records  
ATV House, Cumberland Pl., London W. I., Eng.  
PUB: Donna ASCAP 1350 Ave. of the Americas, NYC.  
WRITERS: Reed-Mason ARR: Les Reed  
FLIP: I've Got Love Going For Me
- #13**  
JUST DROPPED IN (3:20)  
First Edition-Reprise 0655  
4000 Warner Blvd. Burbank, Calif.  
PROD: Mike Post c/o Reprise  
PUB: Acuff Rose BMI  
2510 Franklin Rd. Nashville, Tenn.  
WRITER: Micky Neubury ARR: Mike Post  
FLIP: Shadow In The Corner Of Your Mind
- #14**  
SIMON SAYS (2:19)  
1910 Fruit Company-Buddah 24  
1550 Broadway, NYC.  
PROD: Super K 200 W. 57 St., NYC  
PUB: Kas Kat BMI  
200 W. 57 St. NYC.  
WRITER: E. Chlprut  
FLIP: Reflections From The Looking Glass
- #15**  
DANCE TO THE MUSIC (2:38)  
Sly & The Family Stone-Epic 10256  
51 West 52 Street, NYC.  
PROD: Sly Stone, 700 Urbano, San Francisco, Cal.  
PUB: Daly City BMI, 221 W. 57 St., NYC.  
WRITER: S. Steward  
FLIP: Let Me Hear It From You
- #16**  
FOREVER CAME TODAY (2:59)  
Diana Ross & The Supremes-Motown 1122  
2457 Woodward Ave., Detroit, Mich.  
PROD: Holland-Dozier c/o Motown  
PUB: Jobette BMI (same address)  
WRITERS: Holland-Dozier-Holland  
FLIP: Times Changes Things
- #17**  
PLAYBOY (2:52)  
Gene & Debb-TRX 5006  
c/o Hickory, 2510 Franklin Rd., Nashville, Tenn.  
PROD: Don Gant (c/o Hickory)  
PUB: Acuff Rose BMI (same address)  
WRITER: G. Thomas FLIP: I'll Come Running
- #18**  
IF YOU CAN WANT (2:26)  
Smokey Robinson & The Miracles-Tamla 54162  
2457 Woodward Ave., Detroit, Michigan  
PROD: Robinson-Cleveland c/o Tamla  
PUB: Jobette BMI (same address)  
WRITER: William Robinson  
FLIP: When The Words From Your Heart  
Get Caught Up In Your Throat
- #19**  
I GOT THE FEELIN' (2:40)  
James Brown-King 6155  
1540 Brewster Ave., Cinn., Ohio  
PROD: James Brown 850 7th Ave., NYC.  
PUB: Toccoa BMI 1501 Bway, NYC.  
Leis BMI c/o King  
WRITER: J. Brown FLIP: If I Ruled The World
- #20**  
VALLEY OF THE DOLLS (3:35)  
Dionne Warwick-Scepter 12203  
254 West 54 Street, NYC.  
PROD: Bacharach-David  
15 East 48 Street, NYC.  
PUB: Leo Feist ASCAP  
1350 Ave of the Americas, NYC.  
WRITERS: Andre Previn-Dory Previn  
ARR: Pat Williams  
FLIP: Say A Little Prayer
- #21**  
CAB DRIVER (2:45) Mills Bros.-Dot 17041  
1507 N. Vine, Hollywood, Calif.  
PROD: Chas. R. Grean Tom Mack  
120 E. Hartsdale Ave, Hartsdale, N.Y.  
PUB: Black Hawk BMI  
1800 N. Argyle Ave, H'wood, Calif.  
WRITER: C Carson Parks  
ARR: Sy Oliver FLIP: Fortuosity
- #22**  
SCARBOROUGH FAIR (3:08)  
Simon & Garfunkel-Columbia 44465  
51 West 52 Street, NYC.  
PROD: Bob Johnston c/o Columbia  
PUB: Charing Cross BMI 40 E. 54 St., NYC.  
WRITERS: Paul Simon-Art Garfunkel  
FLIP: April Come She Will

- #23**  
JENNIFER JUNIPER (2:40) Donovan-Epic 10300  
51 West 52 Street, NYC.  
PROD: Mickie Most 155 Oxford St. London, Eng.  
PUB: Peer Int'l ASCAP 1619 Bway, NYC.  
WRITER: D. Leitch FLIP: Poor Cow
- #24**  
I THANK YOU (2:40) Sam & Dave-Stax 242  
1841 Broadway, NYC.  
PROD: Isaac Hayes & David Porter c/o Stax  
PUB: East BMI 926 E. McLemore Av., Memphis, Tenn.  
Pronto BMI 1841 Broadway, NYC.  
WRITERS: Isaac Hayes-David Porter  
FLIP: Wrap It Up
- #25**  
LOVE IS ALL AROUND (2:57) Troggs-Smash 1607  
35 East Wacker Drive, Chicago, Ill.  
PROD: Page One, London, England.  
PUB: Dick James BMI 1780 Bway, NYC.  
WRITER: R. Presley FLIP: When Will The Rain Come
- #26**  
THE END OF OUR ROAD (2:19)  
Gladys Knight & Pips-Soul 35042  
2648 W. Grand Blvd., Detroit, Mich.  
PROD: N. Whitfield c/o Soul  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Strong-Penzabene  
FLIP: Don't Let Her Take Your Love From You
- #27**  
WILL YOU LOVE ME TOMORROW (3:13)  
Four Seasons-Philips 40523  
35 E. Wacker Dr., Chicago, Ill.  
PROD: Bob Crewe 1841 Bway, NYC.  
PUB: Screen Gems/Columbia BMI  
711 5th Avenue, NYC.  
WRITERS: Goffin-King  
ARR: Bob Gaudio-Chas. Calello  
FLIP: Around & Around
- #28**  
TOO MUCH TALK  
Paul Revere & Raiders-Columbia 4444  
51 West 52 Street, NYC.  
PROD: Mark Lindsay, 9125 Sunset Blvd., L.A., Cal.  
PUB: Boom BMI  
250 N. Canyon Dr., Beverly Hills, Calif.  
WRITER: Mark Lindsay ARR: Mark Lindsay  
FLIP: Happening '68
- #29**  
SUMMER TIME BLUES (3:43)  
Blue Cheer-Philips 40516  
110 West 57 St., NYC.  
PROD: Abe Kesh  
PUB: American BMI  
9109 Sunset Blvd., H'wood, Calif.  
WRITERS: Cochran-Capehart  
ARR: Blue Cheer FLIP: Out Of Focus
- #30**  
GREEN LIGHT (2:15) American Breed-Acta 821  
6565 Sunset Blvd., H'wood, Calif.  
PROD: Bill Traut c/o Dunwich  
25 E. Chestnut St., Chicago, Ill.  
PUB: 4 Star BMI 9220 Sunset Blvd., L.A. Cal.  
WRITERS: A. Tucker-N. Mantz  
ARR: Eddie Higgins  
FLIP: Don't It Make You Cry
- #31**  
BOTTLE OF WINE (2:08)  
Fire Balls-Atco 6491  
1841 Bway, NYC.  
PROD: Norman Petty, Clovis, New Mexico  
PUB: Deep Fork ASCAP 15 E. 48 St., NYC.  
WRITER: Tom Paxton  
FLIP: Can't You See I'm Tryin'
- #32**  
SOUL SERENADE (2:15)  
Willie Mitchell-Hi 2140  
539 West 25 Street, NYC.  
PROD: Willie Mitchell  
306 Poplar, Memphis, Tenn.  
PUB: Kilynn BMI, 392 Central Park W., NYC.  
WRITERS: Ousley-Dixon  
FLIP: Mercy, Mercy, Mercy
- #33**  
I WISH IT WOULD RAIN (2:51)  
The Temptations-Gordy 7068  
2648 W. Grand Blvd., Detroit, Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Strong-Penzabene  
FLIP: I Truly, Truly Believe
- #34**  
EVERYTHING THAT TOUCHES YOU (3:17)  
Association-Warner Bros. 7163  
4000 Warner Blvd., Burbank, Calif.  
PROD: Bones Howe c/o Binder Howe  
8833 Sunset Blvd., L.A., Calif.  
PUB: Beechwood BMI 1750 N. Vine, L.A., Calif.  
WRITER: Terry Kirkman FLIP: We Love Us
- #35**  
TAKE TIME TO KNOW HER (2:55)  
Percy Sledge-Atlantic 2490  
1841 Bway, NYC.  
PROD: Quinn Ivy & Marjlin Greene  
102 E. 2nd St., Sheffield, Ala.  
PUB: Al Gallico BMI 101 W. 55 St., NYC.  
WRITER: Steve Davis  
FLIP: It's All Wrong But It's Alright
- #36**  
I'M GONNA MAKE YOU LOVE ME (2:40)  
Madeline Bell-Philips 1007  
110 West 57th St., NYC.  
PUB: Act 3 BMI, 35 E. Wacker Dr., Chicago, Ill.  
WRITERS: K. Gamble-J. Ross-J. Williams  
FLIP: Picture Me Gone
- #37**  
THE UNICORN (3:18)  
The Irish Rovers-Decca 32254  
445 Park Ave., NYC.  
PROD: Charles Bud Dant c/o Decca  
PUB: Hollis BMI 10 Columbus Circle, NYC.  
WRITER: Shel Silverstein  
FLIP: Black Velvet Band

- #38**  
FUNKY STREET (2:25) Arthur Conley-Atco 6563  
1841 Broadway, NYC.  
PROD: Tom Dowd c/o Atco  
PUB: Redwal BMI 535 Cotton Ave., Macon, Ga.  
Time BMI 449 S. Beverly Dr., Bev. Hills, Cal.  
WRITERS: Arthur Conley-Earl Simms  
FLIP: Put Our Love Together
- #39**  
SOUL COAXING (2:35)  
Raymond Lefevre-Four Corners 147  
136 E. 57 Street, NYC.  
PUB: Southern ASCAP, 1619 B'way, NYC.  
WRITER: Michel Polnareff  
FLIP: If I Were A Carpenter
- #40**  
SOUND ASLEEP (2:30) Turtles-White Whale 264  
3961 Sunset Blvd., Los Angeles, Calif.  
PROD: Turtles & Blimp c/o Koppelman & Rubin  
1650 Broadway, NYC.  
PUB: Blimp BMI & Ishmael BMI c/o White Whale  
WRITERS: Turtles ARR: Turtles & Blimp  
FLIP: Umbassa & The Dragon
- #41**  
SHERRY DON'T GO (2:03) Lettermen-Capitol 2132  
1750 N. Vine, Hollywood, Calif.  
PROD: Kelly Gordon c/o Capitol  
PUB: Grey BMI 250 N. Cannon Dr., Bev. Hills, Cal.  
WRITERS: Danny Janssen-Myrna Janssen-  
Wally Keske ARR: Perry Botkin, Jr.  
FLIP: Never My Love
- #42**  
RICE IS NICE (2:16) Lemon Pipers-Buddah 31  
1650 Broadway, NYC.  
PROD: Paul Leka c/o Kama Sutra  
PUB: Kama Sutra BMI 1650 Bway, NYC.  
WRITERS: P. Leka-S. Pinz  
ARR: P. Leka FLIP: Blueberry Blue
- #43**  
YOU'VE GOT TO BE LOVED  
Montanas-Independence 83  
8560 Sunset Blvd., L.A., Calif.  
PROD: Tony Hatch c/o Pye Records  
ATV House, Cumberland Pl., London W.I., Eng.  
PUB: Dutchess BMI, 322 W. 48 St., NYC.  
WRITERS: Hatch-Trent ARR: Tony Hatch  
FLIP: Difference Of Opinion
- #44**  
SECURITY (2:27)  
Etta James-Cadet 5594  
320 East 21 Street, Chicago, Ill.  
PROD: Rick Hall & Staff c/o Cadet  
603 E. Avalon, Muscle Shoals, Ala.  
PUB: East BMI  
926 E. McLemore Ave., Memphis, Tenn.  
WRITER: Otis Redding ARR: Rick Hall  
FLIP: I'm Gonna Take What He's Got
- #45**  
U.S. MALE (2:40)  
Elvis Presley with Jordanaires-RCA 9465  
155 East 24 Street, NYC.  
PUB: Vector BMI 823 Cammack Ct., Nashville, Tenn.  
WRITER: Hubbard FLIP: Stay Away
- #46**  
WORDS (3:13) Bee Gees Atco 6548  
1841 Broadway, NYC.  
PROD: Robert Stigwood  
Argyle St., London W.I. Eng.  
Bee Gees c/o Robert Stigwood  
PUB: Nempcor BMI 221 W. 57 St. NYC.  
WRITERS: B. Gibb-R. Gibb-M. Gibb  
ARR: Bill Shepherd FLIP: Sinking Ships
- #47**  
TAPIOCA TUNDRA (3:03) Monkees-Colgems 1019  
155 East 24 Street, NYC.  
PROD: Monkees c/o Colgems  
PUB: Screen Gems/Columbia BMI 711 5th Ave., NYC.  
WRITER: Mike Nesmith FLIP: Valleri
- #48**  
SUDDENLY YOU LOVE ME (2:42)  
Tremeloes-Epic 10293  
51 West 52 Street, NYC.  
PROD: Mike Smith 6 S. Hampton Pl,  
London W.C. 2 England  
PUB: Ponderosa BMI 666 5th Ave., NYC.  
WRITERS: P. Callender-D. Pace-M. Panzeri-L. Pilat  
FLIP: Suddenly Winter
- #49**  
SWEET INSPIRATION (2:50)  
Sweet Inspirations-Atlantic 2476  
1841 Bway, NYC.  
PROD: Tom Dowd & Tommy Cogbill c/o Atlantic  
PUB: Press BMI 905 16 Ave., S., Nashville, Tenn.  
WRITERS: Wallace Pennington-Lindon Oldham  
FLIP: I'm Blue
- #50**  
YOU'VE STILL GOT A PLACE IN MY HEART (2:50)  
Dean Martin-Reprise 0672  
4000 Warner Blvd., Burbank, Calif.  
PROD: Jimmy Bowen c/o Reprise  
PUB: Acuff-Rose BMI  
2510 Franklin Road, Nashville, Tenn.  
WRITER: Leon Payne ARR: Glen D. Hardin  
FLIP: Old Yellow Time
- #51**  
TAKE GOOD CARE OF MY BABY (2:45)  
Bobby Vinton-Epic 10305  
51 West 52 Street, NYC.  
PROD: Billy Sherrill c/o Epic  
812 16th Ave. S., Nashville, Tenn.  
PUB: Screen Gems/Columbia BMI  
711 5th Ave., NYC.  
WRITERS: G. Goffin-C. King  
FLIP: Strange Sensations

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# CashBox Record Ramblings

## NEW YORK

Lisa Kindred, long time Village always-there lark (the Gaslight, basket clubs, and others) and former member of the UFO rock act, is currently packing houses nightly at the Golden Bear in Huntington Beach, Calif.

The Youngbloods were recording in New York for most of last week . . . They were favorably mentioned in Andy Wickham's article on being busted (Cheetah Mag., Apr.).

The Clancy Brothers and the Dubliners gave forth with a night of spontaneous song last week in a Village bar that shall here, for the purpose

ager, Ronnie Radom, has been getting a lot of booking offers from agents and club owners.

"Baby What I mean," by the Spiral Staircase on Columbia, is seeing a lot of action in San Francisco. . . . Marion McPartland and Charles deForest are currently appearing at the Apartment. . . . David the Red Sea Singer, who records for Whamm, has just opened a four week engagement just opened a four week engagement at the Cafe Sabrah . . . Arthur Godfrey has just recorded "Moonlight Brings Memories," which was written by Latin Quarter manager, Henry Tobias. . . . Lester Collins of E. B. Marks Music

Academy awards only one presenter ever gave himself an Oscar—Irrving Berlin in '42 when he opened the envelope and read the winner of the best song, "White Xmas."

Walter Brennan is the only three time acting winner . . . there has been just one tie in the Academy's 40 year history—Wallace Beery for "The Champ" and Frederic March for "Dr. Jekyll and Mr. Hyde" in 1942 . . . "Ben Hur," a 1959 winner, is the all-time winner among motion pictures with 11 Oscars—runner-up is "West Side Story" with ten . . . "All About Eve," 1950, received the most nominations, 14 . . . the late Walt Disney is

gesting that "people are rather curious to know if the Bosstown Sound is for real . . . There is . . . some good music being made in Boston and more to come in the future, providing the record companies give the scene room to grow and providing the city doesn't take the industry hype too seriously . . . the first wave of albums is likely to give Boston a black eye with people genuinely interested in music . . . question is not whether there is a hype but whether there's anything beneath the hype." Conclusion—"Bosstown Sound extremely premature."

A photo of Marilyn Lovell, our last week, West Coast Girl of the Week,



2 Guitars, A Piano, Drum, & Darryl



Marilynn Lovell



Maria Ostiz



Julie London



H.P. Lovecraft



American Breed

of avoiding its being ruined by a deluge of tourists, go nameless.

Bill Downs has just signed Chris Jackson to a management pact. The chanter's first deck for Philly-Groove, produced by Van McCoy, should be out in a couple of weeks. . . . Terri Thal is off to the west coast, guiding the Holy Modal Rounders through a series of bookings throughout Calif.

Misspelled Gordon Bossen's name in Rambling last week. Oops, did it again. The correct spelling is Bossin.

There's a new beauty pageant set to originate from Palisades Park this summer. It's the Miss American Starlet Contest (for single girls between the ages of 17 and 25). No talent is necessary and contestants will be judged in swimming costume.

The United States of America played the Cafe Au-Go-Go over the weekend. Blood, Sweat & Tears is there (Apr. 2-7) and they will be followed by Ian & Sylvia (Apr. 9-14).

The first deck by Two Guitars, A Piano, Drum & Darryl, "My Best Friend," will be out on Atlantic soon. The deck is a production of Charlie Greene and Brian Stone, who have commissioned Marilyn Jacobs (former fashion editor of Glamour Mag.) to design for the group. They have just purchased a recording studio in Hollywood and are negotiating the purchase of a New York nitery. Their latest effort with the Cake, "Have You Heard The News About Miss Molly?," was cut over the weekend in L.A. We've heard it via the phone. It's highly controversial but a particularly good record. It should be coming out on Decca soon.

Kapp producer John Walsh is in a New York Hospital, we wish him a speedy recovery.

According to Bones Howes, the 5th Dimension's new single and three cuts for their next album will come from Laura Nyro's new LP, "Eli And The 13th Confession," which has just been released by Columbia.

George Hamilton IV's new RCA LP, "The Gentle Country Sound Of . . ." is highlighted by Gordon Lightfoot's "Canadian Railroad Trilogy" and Joni Mitchell's "Circle Game."

Jerry Alters, musical director for Arthur Godfrey's radio airing, has been signed to conduct and arrange Godfrey's next MGM album. He has composed two tunes that will be included in the set.

Following the appearance of Philip's the Charlotte Russe at the Bitter End last Tues. night (an appearance that followed Odetta, who has been working out at the Village Gate), Kelli Ross and Art Wayne of Alouette Prod. inform us that the group's man-

reports that the first 2 decks from the "George M. Story" mainstemmer are out, they are: "Rose" by Vaughn Monroe and "I Want To Hear A Yankee Doodle Tune" by the show's star, Joel Grey, on Col. . . . Lana Cantrell, on the heels of a smashing gig at the Kings Inn on Grand Bahama Island, opens at the Shoreham in Wash., D.C., Apr. 2. . . . Songwriter/singer, Myrna March has the new James & Bobby Purify single. . . . Lissauer staff writer Michael Valenti has a featured role in "Your Own Thing" at the Phoenix . . . The Pan American Circus opening overture and theme is Gladys Shelley's "Clown Town," with special arrangements by Tony Sheldon.

Big U.S.A. push coming out of UA on Maria Ostiz of Discos Hispavox and the Pic-Nic as well. Maria Ostiz is our East Coast Girl of the Week.

## HOLLYWOOD

Way back in 1934 A.D. the Academy of Motion Picture Arts and Sciences belatedly recognized the significance of the pop song's contribution to films when it added the category to its list of annual awards. The first Oscar went to Con Conrad and Herb Magidson for "The Continental" from the Astaire-Rogers musical "Gay Divorcee."

It's interesting to note a few of the "losers" over the years—"Cheek to Cheek" which lost out to "Lullaby of Broadway" in '35, "Blues in the Night" and "Chattanooga Choo Choo" which were topped by "The Last Time I Saw Paris" in 1941 and "Alfie" bested by "Born Free" in '67.

According to our tote board Harry Lillis Crosby has introduced more Academy award songs than any other performer—a total of four ("Swingin on a Star," "White Xmas," "Sweet Leilani" and "In the Cool Cool Cool of the Evening"). Frank Sinatra ushered in three ("All the Way," "High Hopes," and "Three Coins in a Fountain"). And Fred Astaire, who has initiated more standards than any performer in musical history, intro'd just two Oscar winners—"The Continental" and "The Way You Look Tonight."

Top tunesmiths and lyricists—Jimmy Van Heusen, Sammy Cahn and Johnny Mercer with four each; Paul Francis Webster and Harry Warren with three apiece; Ned Washington, Henry Mancini and Oscar Hammerstein, Jr., with two each. One time only Oscars went to Lerner and Lowe, Richard Rodgers, Irving Berlin, Jerome Kern, Harold Arlen. Cole Porter and George and Ira Gershwin didn't get any.

In the entire history of all the

the top Oscar winner with 30 . . . Al Jolson was the first entertainer to perform at an awards dinner . . . This year, on April 8th, the roster of singers for the program will be Sammy Davis, Jr., Louis Armstrong, Lainie Kazan, Angela Lansbury and Sergio Mendes and Brasil '66. Our guess is that Davis will be singing the Oscar winner. Long-shot possibility is that the song performed by the Sergio Mendes combo will surprise the crowd—and us. Indications are that Burt Bacharach and Hal David will, for the second year in a row, be the writers of the runner-up song. Still, you never can tell, can you?

The Asociation has formed its own music pubbery under the direction of manager Pat Colechio. Firm, Ferris Wheel Music, will fly the BMI banner . . . Ray Lawrence tapped by Henry Mancini to head up record and D. J. promotion for the eleven western states in behalf of Mancini's four music firms.

Publicist Howard Brandy expanding into production with his first half hour musical comedy series "Here and Now" which is being prepped for the 1969-1970 season—Universal Television has acquired the rights to the show.

Tower's Eternity's Children, currently touring the south, will be repped with their first LP next week . . . Bobby Goldsboro's version of "Honey" has passed the half million mark already according to U.A.'s west coast regional sales chief Charlie Goldberg. Del Roy touted us on this side several weeks back. Mahalia Jackson making her first L.A. concert appearance in three years on Easter Sunday at the Forum . . . Tony Bennett brings his concert package into the Anaheim Convention Center and the Forum on two consecutive evenings—April 19th and 20th. He'll appear with Duke Ellington and comic Jack E. Leonard.

Happy landings to our typesetter on this next item—Acta's the American Breed and Atco's Rose Garden added to the San Diego Sports Arena on April 10th . . . Windy city's H.P. Lovecraft make the new Kaleidoscope stop in mid-April.

Our "West Coast Girl of the Week" Julie London drew hosannas from the dailies and trade press with her stint at the West Side Room of the Century Plaza—her second appearance there within the year. Just a few more days left to catch her sultry set—Julie closes on the 8th. Current Liberty LP titled "Easy Does It." Quote of the week from Vol. I, No. 8 issue of Rolling Stone, the coast's most literate music publication, with John Landau sug-

appears a week late in this week's issue.

## CHICAGO

Gina Marie and The Skat, discoveries of Snap Records prexy Jim Deafenbaugh, created a sensation during their guest appearance last week on the Jack Mulqueen "kiddie a go go" TV'er (Channel 26). Over 1500 calls were accepted by the station, following the group's performance, and an untold number never got through! In fact, Illinois Bell had a few things to say about the jammed up switchboards! At any rate, Deafenbaugh items that the group's initial single on Snap is very appropriately tagged "Something Wonderful Is Happening" . . . Congrats to WOPA (Oak Park) general manager Al Michel on his sixteenth year with the station! . . . The Temptations come to town 4/6 for a one-nighter in the Coliseum . . . The Magnificent Men are reportedly getting some exposure here with their Capitol disk "By The Time I Get To Phoenix" . . . Wayne Cochran and the C. C. Riders are due in 4/30 for their third Happy Medium engagement—and management is prepping for another record breaking stand! Last time around, Cochran not only broke up the customers but the furniture as well! . . . Bobby Garmisa of Garmisa Dist. is celebrating the instant success here (and everywhere!) of Bobby Goldsboro's "Honey" (UA) which sold over 77,000 in just two weeks! Also moving for the distrib are Guy Marks' newie "Loving You Has Made Me Bananas" (ABC), "Feelings" by The Grassroots (Dunhill) and "Paying The Cost To Be The Boss" by B. B. King (Bluesway) . . . Here's word from Lee Dale Associates that newcomer Sonya Davis has completed her first side for release on the Orr label, tagged "I'm Gonna Leave You." Tune was penned by guitarist Rudy Stevenson and will be exposed by the lark via a series of p.a.'s, including a shot on the popular Art Roberts "Swingin' Majority" TV'er . . . Songstress Sylvia Sims is scheduled for an upcoming stint in Mister Kelly's . . . Cheetah did a turn-about last weekend by inviting the more than 150 members of the Edgewater-Uptown Senior Citizens Center to join the Cheetah regulars at a Friday night happening, featuring the Paul Butterfield Blues Band, The Yellow Payges and The Phlup! . . . The Music & Performing Arts Lodge of B'nai B'rith scheduled its first annual dinner dance for July 27 at the Guild Hall of the Ambassador Hotel.

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# THE RASCALS

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Published by Slacсар, BMI  
Produced by The Rascals.



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**ONCE UPON A DREAM**

Atlantic 8169/SD8169



Management: Sid Bernstein



## Picks of the Week

### RASCALS (Atlantic 2493)

**A Beautiful Morning** (2:32) [Slacsar, BMI—Cavaliere, Brigati]

Soaring on their own sunshine-and-flowers track, the Rascals continue strong with a new easy rock side. Gentle soul chanting in a dreamy vein sets the latest "groovin'" outing up for renewed action from the crew. Grade-A material and a performance that will satisfy fan expectations. Flip: "A Rainy Day" (3:26) [Same credits.] Softer ballad with enough strength to create two-sided action for the single.

### WILSON PICKETT (Atlantic 2504)

**She's Lookin' Good** (2:15) [Veytig, BMI—Collins]

Wilson Pickett delivers on this side that combines James Brown-like vocal style with a snappy "Mustang Sally" flavor for solid blue-rock appeal. Solid performance from the chanter and a very fine arrangement set the stage for bright sales explosions on pop and r&b fronts. Flip: "We've Got to Have Love" (2:01) [Cotillion, Tracebob, Veda, BMI—Pickett, Womack]

### FRANK SINATRA (Reprise 0677)

**I Can't Believe I'm Losing You** (2:43) [Vogue, Hollyland, BMI—Costa, Zeller]

Soft backing, attractive strings, slow torch material and the familiar Frank Sinatra handling provide the elements for yet another hit from the artist in the easy listening vein. Extremely fine programming material for popular radio formats and coin operator locations. Slower and more romantic side than many of Sinatra's recent teen-oriented offerings, the ballad is slated for brisk pop sales. Flip: "How Old Am I?" (3:30) [Sergeant, ASCAP—Jenkins]

### MARVIN GAYE & TAMMI TERRELL (Tamla 54163)

**Ain't Nothing Like the Real Thing** (2:14) [Jobete, BMI—Ashford, Simpson]

Easing up a bit from the torrid pace of "If I Could Build My Whole World Around You," Marvin Gaye & Tammi Terrell come back with a potent ballad brew that should have them climbing into the pop and blues sales picture once again. Detroit backing puts a beat into the session, and splendid vocals finish up with a zing that will snare teen enthusiasm. [No flip info available.]

### SPANKY & OUR GANG (Mercury 72795)

**Like to Get to Know You** (3:06) [Takya, ASCAP—Scharf]

Vocal interplay, gentle-rock, splendid arrangements and highly attractive material give Spanky and Our Gang a strong side for follow-up action on the heels of the team's "Sunday Mornin'" success. Presently on a European tour, the team's new track will be highlighted in simultaneous world release. Should score with teen fans, and has good middle-of-the-road prospect. Flip: "Three Ways from Tomorrow" (3:11) [Spanky & OG, BMI—Baker]

### JAY & TECHNIQUES (Smash 2154)

**Baby Make Your Own Sweet Music** (2:40) [Screen Gems-Columbia, BMI—Linzer, Randell]

Touch of "motortown" in the thriving stylings of Jay & the Techniques pumps even more life into the vivid musical outing that marks the team's newest rock single. High-powered orchestral throb and an outstanding lead vocal set makes this side a sure entry for pop best seller charting. Watch this develop in monster proportions. [No flip information available.]

### CLASSICS IV (Imperial 66293)

**Soul Train** (2:40) [Low-Sal, BMI—Buie, Cobb]

Add a little spark to the "Spooky" beat, combine a bit more active soul and spice the whole session with a polished production and that's what gives the Classics IV a solid follow-up side which should carry high in the best seller ranks. Terrific r&b attraction here with built-in pop draw for dance and listening fans. Flip: "Strange Changes" (2:22) [Same credits.]

### SOUL SURVIVORS (Crimson 1016)

**Impossible Mission** (2:21) [Double Diamond, Downstairs, BMI—Gamble, Huff]

Exciting instrumentals and a powerful vocal from the Soul Survivors bring the team back with a vibrant taste of slow soul beat. Group's pace eases out of the "Expressway" and "Explosion" drive into a more moderate tempo with no loss of impact on this soul ballad track. Should shoot high into the best seller galaxy. Flip: "Poor Man's Dream" (2:43) [Same credits.]

### HERB ALPERT & TIJUANA BRASS (A&M 925)

**Cabaret** (2:39) [Sunbeam, BMI—Eb, Kander]

Brisk, bustling instrumental performance of the Broadway title tune should be another notch in the Herb Alpert hit niche. TJB styling makes the side a cutie with across-the-board pop potential. Fine brass, marimba and percussion sections work the familiar tune into a perky new framework that should spark an explosive sales showing. Flip: "Slick" (3:28) [Almo, ASCAP—Alpert, Pisano]

### DELLS (Cadet 5599)

**Wear It On Our Face** (2:40) [Chevis, BMI—Miller]

Fresh from a several-month stretch on the best seller lists with both sides of the team's last outing, the Dells pour extra energy into this up-tempo track that makes the most of an exhilarating rhythmic rock outing. Power-packed session that should find a big reception with teen pop and blues fans. Slow r&b ballad on the flip: "Please Don't Change Me Now" (3:10) [Same credits.]

### 5 STAIRSTEPS & CUBIE (Buddah 35)

**The Shadow of Your Love** (2:16) [Chardon, BMI—Daryl]

With a string of blues hits to their credit and a building pop responsiveness, the 5 Stairsteps deliver one of their most promising sides in this plaintive ballad. Excellent lead showing and a smooth orchestral luster puts the polish on a shining side bound for breakout action. Strong showing. Flip: "Bad News" (3:05) [Kama Sutra, BMI—Burke, Sr., Burke, Jr.]

## Picks of the Week

### CRITTERS (Project 3 1332)

**Touch 'N Go** (2:27) [Chardon, BMI—Bonner, Gordon]

Dance appeal plied with a vocal glitter give the Critters a solid bid for reentry to the best seller ranks. Driving orchestral push and lively singing style are tailored for the teen palate, and should see a solid reception in the pop marketplace. Expect the group to score with this one. Flip: "Younger Generation" (2:06) [Faithful Virtue, BMI—Sebastian]

### ALAN BOWN (Music Factory 406)

**Story Book** (3:15) [Bown, Bannister]

First side from the Alan Bown group stirred up considerable attention for the team, now their follow-up to "Toyland" could put them high in the pop picture with teen fans. Wilder effects are used here, and a harder hitting beat for a rock track with exceptional potential. Could hit blockbuster sales. Flip: "Little Lesley" (2:10) [Bramsdene, BMI—Catchpole, Roden]

### LEE HAZLEWOOD (Reprise 0667)

**Rainbow Woman** (3:13) [Lee Hazlewood, ASCAP—Hazlewood]

Serving up his distinctive folk-blues brand of rock, Lee Hazlewood turns up a spotlight solo performance that should have him running well in the pop sales circuit. Working in a framework akin to his ventures with Nancy Sinatra, he weaves strings and a rifting melody into a rock rhythm that should find a hefty sales response. Flip: "I Am, You Are" (2:45) [Same credits.]

### ANTHONY & IMPERIALS (Veep 1283)

**What Greater Love** (2:31) [Razzle Dazzle, BMI—Randazzo, Pike, Adams]

Always strong seller with blues and pop fans, the team of Anthony & the Imperials strikes up a big ballad for a solid shot at the pop breakout scene. Very fine love lyric, bright arrangement and a splendid performance on the vocal should put the side well in the running for teen, adult and middle-of-the-road exposure. Flip: "In the Back of My Heart" (2:17) [Same pub, BMI—Randazzo, Pike]

### FREE DESIGN (Project 3 1331)

**You Be You & I'll Be Me** (2:37) [Winborn, Almitra, Record Songs, ASCAP—Dedrick]

After a noise-making entry with "Kites Are Fun," the Free Design returns for an even stronger run at the best seller ranks. Exquisite vocal stylings and a highly attractive handling of the orchestration makes this track a stylish side with appeal for pop and middle-of-the-road programming. Should make a splash for this outstanding team. Flip: "Never Tell the World" (2:28) [Same pubs, ASCAP—Dedrick, Zynczak, Dedrick]

### AL GREENE (Hot Line 15001)

**Don't Hurt Me No More** (2:15) [Tosted, Aim, BMI—James, Rodgers]

Considerable interest was generated by Al Greene's debut side, "Back Up Train," and he is likely to find an even greater reception in store for this follow-up. Side has the slow building kind of power that meanders along picking up emotional impact with each verse. Exceptional vocal performance should put the side high in pop as well as r&b ratings. Flip: "Get Yourself Together" (2:20) [Same pubs, BMI—Watkins, James]

### DOMENICO MODUGNO (RCA Victor 9502)

**Meraviglioso (Marvelous)** (3:48) [Sunbury, ASCAP—Pazzaglia, Modugno, Galli, Saunders]

One of the selection sensations of the recent MIDEEM meet, "Meraviglioso" is offered in English and Italian versions of either side of this recording. Featuring an airy gliding performance by Domenico Modugno, the track has an attractiveness akin to his "Volare" smash. Could bring the artist back into the easy listening and pop spotlights in this country.

### BRENDA LEE & PETE FOUNTAIN (Decca 32299)

**Mood Indigo** (3:28) [Mills, ASCAP—Bigard, Ellington, Mills]

Stepping into an adult image guise, Brenda Lee teams with Pete Fountain on a most attractive reading of the Duke Ellington classic, "Mood Indigo." Pleasant blues with a fine performance make this a sure side to get plenty of easy listening and middle-of-the-road exposure. Flip "Cabaret" (2:55) [Sunbeam, BMI—Ebb, Kander] A brisk updating of the Broadway favorite also slated for plenty of play.

### BARBARA MASON (Arctic 140)

**I Don't Want to Lose You** (2:53) [Blockbuster, BMI—Mason, Broomer]

Established in the blues field, Barbara Mason always finds a heavy pop reception waiting for her releases. Following up her "Oh How It Hurts" hit, the chantress comes on strong with a melancholy lover's ballad filled with the sales attraction of a good slow dance beat, outstanding vocal and strong emotional impact. Should prove a winner. [No flip info available]

### LOVE GENERATION (Imperial 66289)

**Magic Land** (2:21) [Metric, 4-Star, BMI—Oliver, Bahler]

Dreamy childhood scene is set with soaring group harmonies and a harpsichord tinkle on this delightful outing that could bring the Love Generation into the winner's circle. The bright beat, enticing lyric and atmosphere of pure enjoyment should earn a series of spotlights for the performance. Could be the group's breakthrough single. Flip: "Love & Sunshine" (2:50) [Metric, BMI—Oliver]

## Newcomer Picks

### ILLUSION (Dynovoice 914)

**My Party** (2:58) [Saturday, Ryder, BMI—Weiss, Ryder]

Striking rhythmic impact of "My Party" grabs immediate listener interest for the track, and exceptional vocal delivery from the Illusion carries the field from there to establish a solid prospect for breakout action. Standout material and the team's sound should put this in the running for the pop winner's circle. Flip: "It's Groovy Time" (2:18) [Same pubs, BMI—Ryder]

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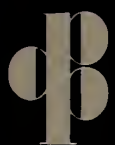
Larry Uttal

Papa Don —

Let me express my gratitude  
to you for giving Bell Records  
one of your finest productions —  
and certainly by far the greatest  
and tastiest James and Bobby Purify  
record you have ever recorded!

We anticipate a smash!!

Larry Uttal



A PAPA DON  
PRODUCTION

“I CAN REMEMBER” *Bell 721*  
JAMES & BOBBY PURIFY

BELL RECORDS, INC., 1776 BROADWAY, NEW YORK, N. Y. 10019



## Newcomer Picks

**FEVER TREE** (Uni 55060)

**San Francisco Girls (Return of the Native)** (3:05) [Filigree, BMI—Holtzman, Holtzman, Michael]

Funky backdrop tinged by the unusual use of a steel guitar attracts attention from the very start, and when the tempo picks up on this track, the team moves into a tension-filled psychedelic side that should gain fame for the "fever tree." Very fine vocal lead and a standout instrumental session can be expected to move into the winner's circle. Flip: "Come With Me" (2:30) [Filigree, BMI—Holtzman, Holtzman, Landes]

**TIMOTHY CARR** (Hot Biscuit 1454)

**A Stop Along the Way** (2:55) [Ensign, BMI—Millrose, Anisfield]

Splendid crossbreed between east and west blues ballad in a side that couples soaring, brassy melodic and vocal sounds with an L.A. feel and a beat flavor with touches of Memphis guitar to round out the deck's appeal. Exceptional ballad, belted out by a bright new talent. Anticipate a sizeable showing to develop behind this outing. Flip: "Let's Start All Over Again" (2:08) [Chardon, Gionne, BMI—Carr]

**MARGO GURYAN** (Mala 12002)

**Spunky & Our Gang** (2:13) [Blackwood, BMI—Guryan]

Noted as a songwriter, Margo Guryan makes her performing debut with a tribute to the group that put her "Sunday Mornin'" in the best seller category. Bright performance and a good beat that will appeal to teens as much as the lyrics should start things happening for the side. Should hit big. Flip: "Sunday Mornin'" (2:19) [Same credits.]

**JOE ARNOLD** (Wand 1175)

**Soul Trippin'** (2:40) [Flo-Mar, Lyn-Lou, BMI—Creason]

Soul sax over a funk bottom that should excite a big dance following for the side gives Joe Arnold a shot at breakout acceptance of this instrumental session. Steady sock in the mid-tempo track, and added luster of a fine guitar support make the track a possible Memphis-monster. Flip: "Share Your Love With Me" (2:28) [Don, BMI—Braggs]

**BOB SEGER SYSTEM** (Capitol 2143)

**2 + 2 = ?** (2:45) [Gear, ASCAP—Seeger]

Lyrics that are likely to grab the teen listening fancy, strong instrumental thrust and a very fine vocal showing put the Bob Seger System high in the running for a breakout side on this outing. Hard rock blues with an underground appeal should gain sizeable exposure over AM & FM outlets. Flip: "Death Row" (2:53) [Same credits.]

**BANNED** (Fontana 1616)

**It Couldn't Happen Here** (3:08) [Geld-Udell, ASCAP—Geld, Udell]

Exotic arrangements make for a standout achievement and delivery on this striking song. Material comments on history and application to today's world situation should make the side a strongly received track with teen and young adult audiences. Stunning performance here is likely to bring in a landslide reception [No flip information available]

**RANEE & RAJ** (Decca 32303)

**Rainbow Land** (2:55) [Mainstay, BMI—Mendis]

Hazy vocals with an attractive lyric and some very strong arrangements put across a solid teen track here that could have Ranee & Raj booked into a sleeper berth on the hitbound express. Very good guitar work and a fine dance beat gives this track a shot at breakout acceptance. Flip: "Feel Like A Clown" (3:30) [Same credits.]

## Best Bets

**BLUESMEN REVUE** (Columbia 44495)

**Spin the Bottle (of Love)** (2:17) [Powerhouse, BMI-Day, Dischel] Not long ago, nursery rhyme hits followed in rapid succession, and this hard-hitting rock track could start a trend along similar lines. Something of a sequel to "Simon Says." Flip: "Dorian's Dance" (2:06) [Same credits]

**ARTHUR PRY SOCK** (Verve 10592)

**Maman** (4:14) [E. H. Morris, ASCAP—Thomas, Charnin] Coming back from a successful run with "Working Man's Prayer," Arthur Prysock delivers a bitter-sweet ballad from the "Mata Hari" score. Lovely effort. Flip: "No Sun Today" (2:36) [Helios, BMI—Last, Anisfield, English]

**LONG JOHN BALDRY** (Warner-7 Arts 7184)

**Since I Lost You Baby** (3:08) [Lou Levy, ASCAP—Macaulay, Macleod] Extraordinary vocals have made Long John Baldry a hit artist in England and this ballad with a solid instrumental base could break him on the American sales scene. Flip: "Hold Back the Daybreak" (3:23) [January, BMI—Macaulay, Macleod]

**FOUR SCORE PIANOS** (Ranwood 805)

**Somewhere My Love** (2:17) [Robbins, ASCAP—Webster, Jarre] Tinkling bar-room flavor with a heavy sampling of sunshine make this rendering of the love theme from "Dr. Zhivago" a side that should see plenty of easy listening exposure. Flip: "Third Man Theme" (2:25) [Chappell, ASCAP—Karas]

**DEFINITIVE ROCK CHORALE** (Philips 40529)

**Variations on a Theme Called Hanky Panky** (2:47) [T.M., BMI—Barry, Greenwich] Out of the past comes "Hanky Panky" with a most unusual treatment that runs the tune through a variety of rock and classic, Latin and soul mills. Could become an off-the-wall breakout novelty. [No flip info available]

**AL CAIOLA** (United Artists 50288)

**The Scalphunter's Theme** (1:58) [United Artists, ASCAP—Bernstein] Coupling the exposure power of a new western film and the tested appeal of a "Magnificent Seven" theme, Al Caiola should snare plenty of pop and middle-of-the-road play for this new track. Flip: "Theme for November" (2:23) [Alpane, ASCAP—Mane, Ryan]

## Best Bets

**DAVID & JONATHON** (Amy 11012)

**Softly Whispering I Love You** (2:55) [Maribus, BMI—Greenaway, Cook] Style of the Sandpipers serves as a splendid introduction for this lilting ballad side. The pair's building vocals and lovely material could score with easy listening and teen audiences. Flip: "Something's Gotten Hold of My Heart" (2:16) [Same credits]

**SHERYL SWOPE** (Duo 7448)

**Let's Get the Show on the Road** (3:07) [Sea Jack, Mary Sil, BMI—Po So] Lovely vocal on this attractive blues ballad could give femme artist Sheryl Swope a good edge on breakout action in r&b and pop markets. Flip: "How You Feel" (3:00) [Same credits]

**THEM** (Tower 407)

**But It's Alright** (2:38) [Pamelarosa, BMI—Jackson, Tubbs] Addition of a kaleidoscopic instrumentation and emphasis on the rhythmic appeal of this while back rock hit could put the Them back in the hit running. Flip: "Square Room" (3:12) [Little Darlin', Checkmate, BMI—Them]

**TONY CHRISTIE** (MGM 13907)

**Turn Around** (2:37) [Al Gallico, BMI—Reed, Mason] Warm ballad with a splendid vocal set could spark immediate reception for this blues-waltz track. Easy listening as well as pop appeal in this offering. Flip: "When Will I Ever Love Again" (3:05) [Francis, Day & Hunter, ASCAP—Christie]

**MR. T. & COFFEEHOUSE 5** (Epic 10310)

**Music To Think By** (2:24) [Nuance, ASCAP—Boyell] Already a widely known and exposed song from its coffee commercial theme fame, this performance of the jingle is likely to become a favorite with all format spinners and coin operators. Flip: "Sayin' Something" (2:53) [Blackwood, BMI—Legan, Edmans]

**BARBARA McNAIR** (Motown 1123)

**Where Would I Be Without You** (2:51) [Jobete, BMI—Wilson, Richards] Adding a beat backup to her powerful vocals, Barbara McNair makes an entry here that could have her climbing the teen best seller lists. Splendid set with pop appeal. Flip: "For Once in My Life" (2:56) [Stein & Van Stock, ASCAP—Miller, Murden] Easy listening set with the recent Tony Bennett song.

**BONNI LONG** (Brunswick 55371)

**On Flower Street** (2:35) [Robert Lissauer, ASCAP—Holdridge, Fearon] Heavy rock beat instrumental set is offset with a fine voluminous vocal that could score with teen listeners. Overall strength could spark a big showing for the deck. Flip: "A Wonder" (2:15) [Ellison, BMI—Clifton, Tarver]

**VITO & SALUTATIONS** (Sandbag 103)

**I'd Best Be Going** (2:20) [Ripling, BMI—Castle] Interesting application of a Latin beat to a slow rock track gives Vito & the Salutations a shot at breakout action with this good side. Flip: "So Wonderful (My Love)" (2:25) [Ripling—Jonor, BMI—Cook, Decoteaux]

**MANNY KELLEEM** (Epic 10308)

**Trains & Boats & Planes** (2:47) [U.S. Songs, ASCAP—Bacharach, David] Fetching treatment of the recent Dionne Warwick hit shows an exotic Manny Kelleem hand as his follow up to the instrumental-chorale version of "Love Is Blue." Flip: "Free Again" (3:15) [Emanuel, Beaujolais, ASCAP—Colby, Jourdan, Canfora, Baselli]

**SEAN FLEMING** (MGM 13918)

**Springfield** (2:08) [Jillbern, BMI—Knight, Neiman] Standout vocal set from Sean Fleming make this ballad a moving experience which could find favor with pop and middle-of-the-road spinners. Flip: "Look for the Silver Lining" (2:37) [T. B. Harms, ASCAP—Kern, DeSylva]

**DEREK MARTIN** (Volt 160)

**Soul Power** (2:48) [Razzle Dazzle, BMI—Randazzo, Pike] Tremendous zest in the vocal and a powerful orchestral beat puts this side into the race for a solid r&b rocket up the charts and pop spillover could create a blockbusting showing. Flip: "Sly Girl" (3:12) [Same credits]

**BEN E. KING** (Atco 6571)

**Don't Take Your Love From Me** (2:56) [Groovesville, Cotillion, BMI—Barker, Current, Briggs] Giddy lilt in the orchestral backdrop and a sturdy vocal showing from Ben E. King are likely to place this blues ballad high in the r&b picture. Flip: "Forgive this Fool" (2:48) [Same pubs, BMI—Garvin, Current, Davis]

**CASTAWAYS** (Fontana 1615)

**Walking in Different Circles** (2:05) [Helios, BMI—English, Weiss] Bold, brassy rock set which has a liveliness and drive that could bring it up into the best seller ranks. Fine track with good outlook. Flip: "Just on High" (2:30) [Yuggoth, BMI—Hensley]

**NORRO WILSON** (Smash 2151)

**Mama McCluskie** (2:40) [Al Gallico, BMI—Wilson, Davis] Attractive pop side with a touch of country under its rock veneer. Pretty love story lyric, enticing arrangement and a good vocal session. Flip: "Stranger to Me" (2:33) [Acuff—Rose, BMI—Gibson]

**CRYSTAL CHANDELIER** (United Artists 50284)

**The Setting of Despair** (3:05) [Unart, BMI—Micarelli] Stunning production with a very fine performance from the Crystal Chandelier could spark a pop explosion for the track. Very good teen track. Flip: "It's Only You" (2:39) [Unart, BMI—Beck]

**RAY SCOTT** (Decca 32302)

**I Can Get You On TV Baby** (2:45) [Champion, BMI—Stone] High-stepping blues set with a good rock beat for teen response. Could pick up a good deal of pop exposure by virtue of the side's lively outlook. Flip: "Love Piled on Top of Love" (2:45) [Same credits]

**H. B. BARNUM** (Capitol 2139)

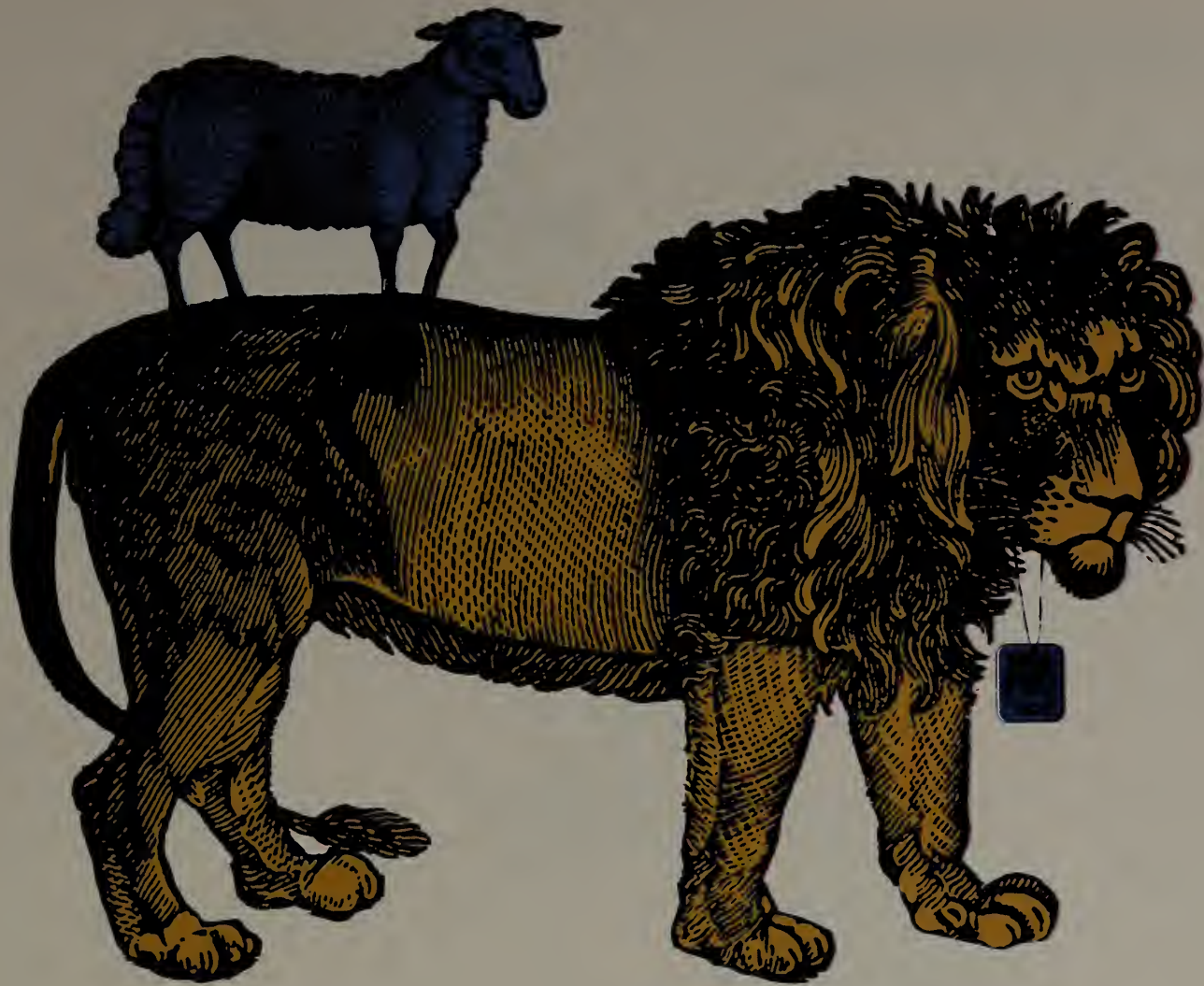
**What Did Sister Do?** (2:58) [Vintage, BMI—Tapp, Tubert] Solid slow blues tapestry woven with some unusual material and a good performance from H. B. Barnum. Could catch r&b sales fire. Flip: "Vaya Con Dios" (2:49) [Morley, ASCAP—Russell, James, Pepper]

**EXOTIC GUITARS** (Ranwood 804)

**C'est Si Bon** (2:30) [Leeds, ASCAP—Harnez, Betti, Leelen] Flashy showcase of the standard in high style with guitars and an easy beat rhythm. Delightful middle-of-the-road and easy listening track. Flip: "Spanish Eyes" (2:32) [Roosevelt, BMI—Kaempfert, Singleton, Snyder] Haunting song stunningly treated.

**AL HIRT** (RCA Victor 9500)

**We Can Fly/Up Up & Away** (2:41) [Akbestal, Johnny Rivers, BMI—Cowsill, Cowsill, Kornfield, Duboff, Webb] New vein for Al Hirt on his gently swaying lilt-rock handling of the Cowsills-5th Dimension hits in medley. Delightful soft swing venture. Flip: "The Glory of Love" (2:34) [Schapiro, Bernstein, ASCAP—Hill]



# MARCH RELEASES FROM A & M RECORDS

<p>STEREO</p> <p><b>CLAUDINE</b> LOVE IS BLUE</p>	<p>STEREO</p> <p><b>TOMMY BOYCE &amp; BOBBY HART</b> I WONDER WHAT SHE'S DOING TONITE? FEATURING: GOODBYE BABY (I DON'T WANT TO SEE YOU CRY)</p>	<p>STEREO</p> <p>The Bill Dana Comedy Theater Presents <b>JOEY FORMAN as</b> <b>THE MASHUGANISHI YOGI</b></p>
<p>STEREO</p> <p><b>PETE JOLLY</b></p>	<p>STEREO</p> <p><b>WES MONTGOMERY:</b> DOWN HERE ON THE GROUND</p> <p>AM RECORDS</p> <p>ARRANGED AND CONDUCTED BY DON SEBESKY AND ELMAR GEORATO</p>	<p><b>CLAUDINE LONGET</b> "Love Is Blue" SP 4142</p> <hr/> <p><b>TOMMY BOYCE &amp; BOBBY HART</b> "I Wonder What She's Doing Tonight?" SP 4143</p> <hr/> <p><b>BILL DANA—JOEY FORMAN</b> "The Mashuganishi Yogi" SP 4144</p> <hr/> <p><b>PETE JOLLY</b> "Herb Alpert Presents Pete Jolly" SP 4145</p> <hr/> <p><b>WES MONTGOMERY</b> "Down Here On The Ground" 3006</p> <hr/> <p>AVAILABLE ON A&amp;M STEREO TAPES</p>



## Best Bets

**BROOK BENTON** (Reprise 0676)  
Lonely Street (2:23) [Four Star, BMI-Sowder, Belaw, Stevenson] Melancholy tune is helped to a smooth dramatic reading in the memorable Brook Benton style. Back in his own image, the artist should see lots of easy listening response. Flip: "Instead" (2:30) [Dayben, Other Other, ASCAP-Williams, Barton]

**STORYBOOK PEOPLE** (Dunhill 4130)  
No Return (2:45) [Irving, BMI-Grey, Williams] Funky feel in the Beatles style adds an unusual touch to this interesting side from the Storybook People. Side has a heavy teen appeal that could start it in sales motion. Flip: "Afternoon Glare" (2:18) [Irving, BMI-Grey]

**RUFUS LUMLEY** (RCA Victor 9501)  
Two Lovers (Auparvilla) (2:48) [Sunbury, ASCAP-Marchetti, Dillon] Strong movie ballad from the forthcoming "The Wild Eye." Side has a brilliant vocal that is bound to hit with easy listening fans. Flip: "I'm Free" (3:08) [Painted Desert, BMI-Karliski]

**ANITA KERR SINGERS** (Warner-7 Arts 7185)  
One Day (2:30) [Duchess, ASCAP-Trent, Hatch] Pleasant material taken care of with the usual charm of the Anita Kerr Singers gives this side a bright outlook for easy listening receptions. Flip: "One Up on Me" (2:55) [Northern, ASCAP-Small]

**PAULA WAYNE** (Colgems 1021)  
Your Until Tomorrow (2:59) [Screen Gems-Columbia, BMI-Goffin, King] Attractive ballad is given an overwhelming performance by Paula Wayne. Basically a strong adult side, the outing has very good pop flavor and could explode. Flip: "It's a Happening World" (2:11) [Same pub, BMI-Mann, Weil]

**SHELLY MANNE** (Atlantic 2497)  
Daktari (2:14) [Leo Feist, ASCAP-Manne] Haunting jazz theme with an unusual combination of Afro and pop work that could attract exposure for the outing. Eerie track that could pick up sleeper action and coin-operator response. Flip: "Out on a Limb" (2:43) [Same credits]

**ENOCH LIGHT SINGERS** (Project 3 1330)  
I Wonder What She's Doing Tonight (2:43) [Screen Gems, Columbia, BMI-Boyce, Hart] Choral reworking of the Boyce & Hart hit. Flip: "Gren Tambourine" (2:03) [Kama Sutra, BMI-Leka, Pinz] More fireworks added on this side give it a solid adult appeal.

**TOMMY WILLS** (Airtown 007)  
Since You've Been Gone (2:12) [14th Hour, Cotillion, BMI-Wexler] Sax spotlight on a breezy jazz rendering of the current Aretha Franklin top tenner. Could attract blues market response. Flip: "4 Corners" [Club Miami, BMI-Melia, Wills]

**JO ARMSTEAD** (Giant 704)  
A Stone Good Lover (2:30) [Colfam BMI-Armstead] A steady, thumping, soulful romancer with an enthusiastic vocal that should help in garnering plenty of r&b action. Flip: "The Urge Keeps Coming (Dance Dance Dance)" (2:12) [Colfam BMI-Middlebrook]

**TED TAYLOR** (Ronn 21)  
Ollie Mae (2:11) [Su-Ma, BMI-Taylor] Coming off a blues noisemaker, Ted Taylor follows in strong style with this socking ballad with a beat. Track has some fine guitar work and a good vocal. Flip: "I Need Your Love So Bad" (2:42) [Jay & Cee, BMI-Dunham]

**EDWIN STARR** (Gordy 7071)  
My Weakness Is You (2:19) [Jobete, BMI-Whitfield, McMullen, Grant] Very fine beat appeal that could catch fire with pop and r&b followers puts the icing on this tasty track from Edwin Starr. Side is a lively rocker with breakout prospects. Flip: "I Am the Man for You Baby" (2:33) [Jobete, BMI-Dean, Weatherspoon, Bowden]

**JOHNNY LITTLE** (Pacific Jazz 88143)  
Gonna Get That Boat (Part II) (2:30) [Bags BMI-Lytle] Monolog mixed with a bit of jazz-like vibes offers a pleasant combination that stands a good chance for a wide pop r&b split. Flip: "Gonna Get That Boat (Part I)" (2:55) [Bags BMI-Lytle]

**TEN YEARS AFTER** (Deram 85027)  
Portable People (2:12) [King Ltd. ASCAP-Lee] A soft and gentle, though poignant, vocal above a solid bass line and folky instrumentation could win all kinds of spins and sales for Ten Years After. Flip: "The Sounds" (4:30) [King Ltd. ASCAP-Lee]

**HEADS** (Liberty 56025)  
Are You Lonely For Me Baby (2:44) [Web IV, BMI-Berns] Funky workout on a song from the Bert Berns catalog should arouse pop interest that is likely to spark a sizable break for the team. Flip: "You" (3:31) [Metric, King George, BMI-Fraterigo, Sentilli]

**DAVE CHRISTIE** (Mercury 72790)  
Love & the Big Brass Band (2:37) [Screen Gems-Columbia, BMI-Christie, Hall] Attractive flair for lively combinations of brass band and best ballad sounds makes this side a standout offering for teen programming. Could click. Flip: "Penelope Breedlove" (2:34) [Same pub, BMI-Hall, Metcalf, Stevens]

**SOUND LABORATORY** (SSS Int'l 740)  
Rainy Day Girls (1:59) [Shelby Singleton, BMI-Bumgarner] Kaleidoscopic effects and a lively pop melody backed by a snappy tempo could give this side the impetus to move into the best seller ranks. Flip info not available.

**BUDDY GUY** (Vanguard 35060)  
Mary Had a Little Lamb (2:27) [Avalon, BMI-Guy] Edison probably never pictured a blues arrangement for the poem when he read it onto the first recording, but this socking rendition from Buddy Guy could see an r&b breakout. Flip: "Sweet Little Angel" (3:05) [Modern, BMI-King] Revival of the B. B. King song.

**ROBERT MOORE** (Hollywood 8319)  
Lookin' for a Woman (2:23) [Tarheel, Supac, BMI-Moore, Jr., White, Jr.] Strong vocal performance on this dance geared up-tempo blues outing from Robert Moore. Good r&b prospects. Flip: "Am I Wasting My Time" (2:04) [Same pubs, BMI-Ledbetter, Jr.] Slower chunk of ballad material.

## Best Bets

**SWEETHEARTS** (Como 451)  
Sweetheart, Sweetheart (2:30) [Blackwood BMI-Vera, Taylor] This easy-going, melodic, ditty (with emphasis on the vocal) should find smooth sailing to the middle-of-the-road playlists and win wide spread recognition for the Sweethearts. Flip: "Come On, Make Love To Me" (2:15) [Kinlu ASCAP-King, White]

**COLLAGE** (Samsh 2150)  
Driftin' (3:00) [Fourth Landing BMI-Edwards, Kimmel] Light, haunting, and poetic, this delightful effort should see all kinds of pop and good music play thus building a multi-textured rep. for the Collage. Flip: "Any Day's A Sunday Afternoon" (2:30) [Equinox & Collage BMI-Joelson, Careaga] More of the same.

**LOUIS CURRY** (M-S 203)  
A Toast to You (2:43) [Chetkay, Brohun, BMI-Brown, Gates] R&B ballad with a punchy rhythm backup and some fine chanting from Louis Curry. Already seeing response in the mid-west, the side could happen nationally. Flip: "I'll Try Again Tomorrow" (2:18) [Same credits.] M-S Records, 13200 W. Warren Ave., Dearborn, Mich.

**OBREY WILSON** (Philips 40514)  
Headman (2:16) [Moss-Rose, BMI-Cale] Outstanding guitar work on this blues track could kick off a pop response in "underground" circles. Fine slow funk track with excellent blues potential. Flip: "You Don't Love Me" (2:24) [Combine, BMI-Alexander, Ward]

**BIG BLACK** (Uni 55051)  
Come On and Get It Baby (If You Want It) (2:30) [Joko T., BMI-Black] Afro-jazz side with a brass and drum spotlight. Easy moving set that could see middle-of-the-road as well as r&b exposure. Flip: "The Snakecharmer" (2:35) [Kuntu, BMI-Davis]

**FINDERS KEEPERS** (Fontana 1609)  
Friday Kind of Monday (2:35) [Unart, BMI-Greenwich, Barry] Strong beat and a fine vibrant group rendering of this rock song give a boost to the material. Side has a bouncy goodness that could catch hold with teen fans. Flip: "On the Beach" (2:46) [Mills, ASCAP-Galley, Overfield, Lees, Clee, Williams]

**MAURICE & MAC** (Checker 1197)  
You Left the Water Running (2:40) [Fame, BMI-Hall, Penn, Franck] "Soul Man" pairing with a terrific punch in the duo's vocals should set this side in motion on the r&b scene. Wild showing from Maurice & Mac could spark pop action on the teen scene as well. Flip: "You're the One" (2:33) [Arc, BMI-Higgins]

**DIXIE DRIFTER** (Amy 11013)  
A New Star (3:05) [Olgreg-Spruill, Aim, BMI-Gregory] Updated vision of "R&B Heaven" and the arrival of Otis Redding. Well worked tribute to the star, and a side that will probably receive excellent r&b response. Flip: "A Funky Little Thing" (3:35) [Same credits.]

**FAME GANG** (Atlantic 2499)  
Spooky (2:26) [Lowery, BMI-Sharpe, Middlebrooks, Buie, Cobb] Blues band and a smooth flute solo open this instrumental reworking of the Classics IV hit. Fine sax and cute "weirdo" effects might grab some action. Flip: "Night Rumble-Part II" (2:35) [FFame, BMI-Thompson]

**GORDON LIGHTFOOT** (United Artists 50281)  
Black Day In July (3:20) W-7 ASCAP-Lightfoot] A powerful, up-tempo, folky discourse on ghetto uprisings and the violence that goes along with it. An excellent record, hopefully not prophetic. Should be widespread airplay for this one. Flip: "Pussywillows, Cat-Tails" (2:49) [W-7 ASCAP-Lightfoot]

**MOTHER'S LITTLE HELPERS** (Poopy)  
Walk With Me (1:50) [Jellybean, BMI-Baker] Rhythmic cutie from the Mother's Little Helpers has a good dance flavor with some kazoo-band spicing to open up teen response. Could click. Flip: "Funny Girl" (2:50) [Pamco, BMI-Ruffin, Kaplan]

**CONSERVATIVES** (Tribe 8327)  
Miami (1:55) [Crazy Cajun, BMI-Kellum, McRee] Nice rock ballad with some punchy rhythmic punch that picks up after a fairly slow intro. Instrumental flair could bring home exposure and sales for the track. Flip: "You've Got Another Think Coming" (2:15) [Crazy Cajun, BMI-Kellum, Hixson, McRee]

**CANDY GRAHAM** (Uni 55053)  
The Room (2:35) [Ishmael, BMI-Williams, Williams] Interesting soft side with a good lyric and vocal quality to gain attention of pop and middle-of-the-road spinners. Could stir up notice for Candy Graham. Flip: "Cry a Little Tear" (2:35) [Tamerlane, BMI-Cole]

**SHADOW CASTERS** (J.R.P. 003)  
Cinnamon Snowflake [Sandpiper, BMI-Ellis] Good rock side with an interesting vocal quality that could stir up deejay reactions for the Shadow Casters. Out of the ordinary imagery make this a striking side. Flip: "But Not Today" [Sandpiper, BMI-Buff] JRP Record, Aurora, Ill.

**DICK WAGNER & FROSTS** (Date 1596)  
Sunshine (3:17) (Spectorious, BMI-Wagner] Strong ork drive puts a big plus on this electrified rock track from Dick Wagner & the Frosts. Steady beating mid-speed side with lots of teen prospects. Flip: "Little Girl" (2:25) [Same credits]

**BAGATELLE** (ABC 11063)  
Such A Fuss About Sunday (2:43) [Maudlin Melodies, ASCAP-Griffeth, Young, Thomas, Snow] Orchestral merriment and a misty vocal create a motion filled side that could pick up pop attention. Flip: "What Can I Do?" (2:27) [Marcable, BMI-Boyce]

**JUNIOR PARKER** (Mercury 72793)  
Your Love Is All Over Me (2:12) [Crazy Cajun, BMI-Thomas, McRae, Thomas] Slow but potent rhythmic punch puts a solid groundwork under soulful vocals from Junior Parker on this side that stands as a prospect for big blues activity. Flip: "It Must Be Love" (2:50) [Crazy Cajun, BMI-Puckett, MacRee]

**PHEIFER ASHMAN KICKBUSH** (Nico 101)  
Games (2:40) [Flavio BMI-Walker] Medium-paced, easy going almost rocker that might get a good bit of spring and summer airplay. The deck has a definite "at the beach" flavor. Flip: "I Can't Turn It Off" (2:40) [Flavio BMI-Walker]





*It's All In The Technique!*

**Jay & The Techniques .**  
**Baby Make Your Own Sweet Music**

S-2154

*4th Continuous Hit*

**SMASH**



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## Medley Sheds Righteous Image For Solo Act

NEW YORK—"New directions" was the chief reason for Bill Medley's leaving the Righteous Brothers team, he confided during his first visit to New York after ending his six-year partnership with Bobby Hatfield.

Since the pair agreed to dissolve their partnership, Medley has embarked on a solo career in recording and a new entertainment course with emphasis on television and nightclub appearances, concerts and a possible movie role in the works.

After six years together, Medley explained, the Righteous Brothers had developed a sound, an image and a responsibility to fans which made it necessary to do a certain kind of act. "My own desire is to work with different material, in a different manner and in a way that couldn't be accomplished as part of the Brothers."

First appearance of Medley alone came at the Coconut Grove nearly two months ago. "Everything was arranged very quickly, and I was really putting my neck on the block with that show," he recalled. "Half the material was made up of songs that I hadn't worked before, and the familiar material was done with new arrangements. For the first five or six numbers, being on stage alone in itself was terrifying, but by the midpoint of the act I settled down and felt natural.

"The reviews were all enthusiastic," Medley said. "I couldn't have gotten any better response."

### Expanding Solo Action

Since then, he played a week of theater in the round with Jack Benny and has appeared on the Mike Douglas TV show, last Thursday's "Tonight" Show, and has firmed bookings in several nightclubs to be highlighted by a stand at the Sands Hotel in Las Vegas this August.

Much of the activity in Medley's current work is aimed at this appearance. He has a new single coming out with MGM Records shortly, and will be tailoring his act with respect to the kind of show he will do at the Vegas spot. "I am working with songs that give me a great deal of leeway in the act," he said, "so that I can offer the

audience a show with appeal to its own taste. None of the things are songs 'false' to me, but I'll do standards, pop, blues or whatever in my own way. Then, I can be me with material that will satisfy the people watching."

### New Identity Problem

"The biggest drawback so far," he noted, "is that I haven't yet established an identity. People still associate me with the Righteous Brothers and a lot of my activity now is basically becoming Bill Medley apart from the old me."

Though his first single, "Lucky Old Sun," came out on Verve, new sides will be with MGM to separate his releases from those of the Righteous Brothers. Righteous Enterprises was agreeably split and both Medley and Hatfield have opened independent publishing, management and production arms. "In the case of our songs, Bobby got the ones he wrote, I took mine, and both of us were in complete agreement about the separation. People don't believe it, but we never argued about the split-up. He understood what I wanted to do, and that it would not alter our personal friendship; I know that he will operate the 'new' Righteous Brothers (with Jim Walker) just as though I were still with him. The name and image of the Righteous Brothers will not be altered.

"Most of all, the reason that we agreed to split up was based on a personal need to expand. A lot of things that I wanted to do were not in keeping with the Righteous Brothers concept. Sometimes I'd want to sing a certain way, and it couldn't be done with our arrangements. Now I have a good deal of one liners and prepared material; before I never talked on stage.

"The big thing, though, is that I have gotten accustomed to soloing. In addition to feeling right, losing my loneliness on stage, my act is 'right.' In fact, once Bobby Hatfield joined me on stage and we did a Righteous song. I had become so used to my own solo version that I could hardly get back into the old style."

## Cassone's Como Label Back On Disk Scene

NEW YORK—Mike Cassone, vet label-management figure, is back on the disk scene with Como Records, part of his music combine, Casco Productions. His current dinking is a Billy Vera & Chip Taylor (e.g. "Storybook Children") -penned outting, "Sweetheart-Sweetheart" & "Come On Make Love to Me" by the Darlings.

Cassone is also handling "The Mystery Girl Singer," a femme answer to his "Mystery Man Singer" of years ago. He plans a contest that will lead to her unmasking on a major TV show. Her dinking for Como is "In Time" and "If I Didn't Care."

Cassone, who formerly ran the Rialto and Roman labels, has also been associated with Eydie Gorme, Bob Anthony, Abby Lane, among others. He currently manages Billy Dennison, who has arranged for Jimmy Roselli and Barbara Como, a singer also represented with a Como single, "Don't Say Good-By" and "Have You Ever Been Lonely."

Cassone's firms, which also include a music publishing company, is located at 1619 Broadway, New York.

## Mr. G Inks Middleton

NEW YORK—Mr. G Records has signed Tony Middleton to a recording contract, according to an announcement by Herman D. Gimbel, president of the label. Middleton's first release for the diskery will be a single entitled "Let Me Down Easy," backed with an instrumental version of the same song. To introduce the artist to all outlets, Mr. G is issuing its first compatible stereo single. A heavy promotion campaign is being coordinated with Middleton's managers, Gene Frank and Muriel Tivin of Talent Relations. Production on the chanter's LP is in the works.

## Appelbaum Scores Auto Racing Documentary Film

NEW YORK—Stan Appelbaum, who has been devoting most of his energies to composition of commercial music and ad arrangements, has just completed scoring of a documentary film short and is readying two productions for pop release.

The movie, "Pit Stop," is a 28-minute feature covering auto racing and is to be distributed nationally in schools as an educational project with adult exposure in local theaters scheduled to begin in September.

Recordings on five major themes from the movie are now being prepared through Tod Music, which controls the score.

Appelbaum's involvement in commercial themes has just netted him three international awards for his Pan Am and Eastern Airlines music, the former recently recorded by the Glenn Miller Orchestra and Steve Allen. It is also being recorded by Herbie Mann.

Other ad music that has been used nationally by him are the Ford Torino, Sprite, Snow Crop Orange Juice, Hi C Fruit Drink, Kodak and Look Shampoo jingles.

A recent project for Fresh Deodorant was composed and performed by Appelbaum on the Moog Electronic Synthesizer, and he is currently preparing two productions for pop release shortly.

## Miriam Makeba Cuts Chicago Gig Short

NEW YORK—Reprise artist, Miriam Makeba, having fallen ill with laryngitis, was forced to cancel the second week of her two week booking at Mr. Kelly's in Chicago last week. She opens at the Coconut Grove in L.A. this week (Apr. 1) but has agreed to play Mr. Kelly's for an extra week in 1969 to make up for this year's loss.



## Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

### TIGHTEN UP

Archie Bell ..... Atlantic 2478

### SHOO - BE - DOO - BE - DOO - DA - DAY

Stevie Wonder ..... Tamla 54165

### JUMBO

Bee Gees ..... Atco 6570

### I WANNA LIVE

Glen Campbell ..... Capitol 2146

### GOIN' AWAY

Fireballs ..... Atco 6569

### ANYTHING

Eric Burdon & Animals ..... MGM 13917

### A BEAUTIFUL MORNING

Young Rascals ..... Atlantic 2493

### LOVING YOU HAS MADE ME BANANAS

Guy Marks ..... ABC 11055

### GREASY HEART

Jefferson Airplane ..... RCA 9496

### AS LONG AS I GOT YOU

Laura Lee ..... Chess 2041

### PAYING THE COST TO THE BOSS

B. B. King ..... Bluesway 61015

### I CAN'T BELIEVE I'M LOSING YOU

Frank Sinatra ..... Reprise 0677

### DOES YOUR MAMA KNOW ABOUT ME

Bobby Taylor & Vancovers ..... Gordy 7069

## BMI Hosts Memphis Music Biz Fete

MEMPHIS—Over 300 writers, publishers, recording artists and members of the Memphis music industry and the press attended a reception given by Broadcast Music Inc., at the Rivermont Hotel on March 26. According to veteran observers of the bluff city musical scene, the party marked the first such major gathering ever held of the creators and producers of the Memphis Sound.

Mrs. Frances Preston, BMI vice president, who hosted the occasion, said: "BMI is extremely happy with this great turnout. It is particularly exciting to see over 50 years of Memphis musical tradition represented in this room by BMI writers and publishers. They range from Gus Cannon who made hit records in Memphis after World War I to Steve Cropper, who, with Otis Redding, wrote "The Dock Of The Bay" a song recorded in Memphis and published by a Memphis publisher. We expect to be back again and again."

Other BMI personnel attending included Russell Sanjek, vice president of public relations who flew in from New York and Nashville executives Helen Maxson and Patsy Lawley.

Among the guests were Jim Stewart and a group from Stax Records, Isaac Hayeys and David Porter, writ-

ers of "Soul Man," Rufus Thomas, writer of "Walkin' The Dog," Knox and Judd Phillips of the Sam Phillips Music Interest.

Booker T. (Jones) and the M.G.'s, The Markeys, Buddy Killen of Dial Records, Dickie Lee, members of the Rogues and the Box Tops, Writer-Producer, Chips Moman and Dan Penn, Dottie Abbott, The Holiday Inn music personality and many others.

### Mahalia On Tour

NEW YORK—Gospel singer Mahalia Jackson is slated for an extensive round of personal appearances which will end in July at the annual Festival in Antibes, France. She has recorded more than twenty albums for Columbia and her next Columbia LP, produced by Irving Townsend (west coast vice president of the CBS/Columbia group), is slated for release in the near future.

The itinerary for the Mahalia Jackson tour is as follows: Tampa, Fla., Apr. 6; Los Angeles, Calif., Apr. 14; Columbus, Ga., Apr. 27; Chicago, Ill., May 2; San Antonio, Tex., May 18; Houston, Tex., May 25; Memphis, Tenn., May 31; Oklahoma City, Okla., June 8; Dallas, Tex., June 15; and the Antibes Festival.

## Dual Role

Jerry Moss and Herb Alpert have signed A&M recording artist Lee Michaels to a producer's contract with the label. Michaels will now begin producing his next album release. His first album, "Carnival Of Life," was produced by A&M's Larry Marks. Shown here (from the left) are: Jerry Moss, Lee Michaels, Herb Alpert and Gil Friesen.



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Ever for

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THEM THERE HILLS”<sup>4-7311</sup>

A SOLID HIT FROM COAST TO COAST

*Okeh*

“Okeh” Marcus Reg. T.M. Printed in U.S.A.



## Warwick & Charles Head Weekend Bill

### For July's 15th Newport Jazz Festival

NEW YORK—The 4th of July will mark the opening night of the 1968 Newport Jazz Festival and the fifteenth anniversary of the well known event. The first two major artists to have been signed for the four-day jazz conclave are Dionne Warwick and Ray Charles. Ray Charles will return to Newport, for the first time since 1960 on July 7th, for a program entitled "An Afternoon With Ray Charles At The Newport Jazz Festival." Dionne Warwick will make her first appearance at the Newport Festival on the evening of July 6th.

Festival impresario George Wein had this to say: "Dionne Warwick and Ray Charles are just two of the exciting artists we have signed to appear at the festival. We have planned several program surprises which will maintain the tradition of musical quality established at Newport, but at the same time will give the festival new shape and direction consistent with contemporary trends."

The schedule for the entire festival will be announced shortly according to word received from the Newport Festival office.

## Schifrin To Score Work For L. A. Philharmonic

NEW YORK—Composer Lalo Schifrin has been commissioned by Zubin Mehta, conductor of the Los Angeles Philharmonic, to compose a major work to be given its world premiere by the Philharmonic during its 1970 season. Schifrin has composed many works in both the classical and jazz idioms including: "The Jazz Suite On The Mass Text," "The Ritual Of Sound," "Concerto For Piano And Orchestra," "Concerto For Trumpet And Wind Orchestra," "Double Concerto For Violin, Cello, And Orchestra," "The Rise And Fall Of The Third Reich" cantata, and several chamber works.

Schifrin has also, in the past two years, emerged as a major composer of motion picture and television scores. He is an Oscar nominee for "Cool Hand Luke" and has scored 15 other films including "The Fox," and "The Cincinnati Kid" as well as many TV's including "Mission: Impossible."

Schifrin is presently composing the score for "The Brotherhood," a Paramount release.



**SIGNING WITH QUILL IN HAND**—Vince Guaraldi, composer of the jazz "Cast Your Fate To The Wind" effort and the musical scores of the Charlie Brown TV's, has been signed to an exclusive recording contract as an artist by Warner Bros./7-Arts. He will produce his own sessions on the Warner Bros. label and will appear with big bands and small groups. He is best known for his fantasy recordings, particularly "Jazz Impressions Of Black Orpheus" from 1964. His initial album under the new pact will be a compilation of tunes from the Charlie Brown specials and will be entitled, "Oh Good Grief!"

## A&M Pacts Nat Adderly

HOLLYWOOD—Nat Adderly has been signed to a recording contract by A&M Records. The announcement was made by Jerry Moss and Herb Alpert, co-owners of the label. Adderly will be produced through the CTEI organization in New York, with Creed Taylor producing. Recording sessions began last week for Adderly's first A&M album release. He will continue working with his brother, Julian "Cannonball" Adderly.

## C, P, & W Cut 2 Songs For Flick

NEW YORK—The soundtrack of the forthcoming film, "For The Love Of Ivy," starring Sidney Poitier and Abbey Lincoln, will include two songs written and recorded by ABC Records recording artists Cashman, Pistilli & West. The tunes will be featured as background music integrated into the score written by Quincy Jones.

Previously known as successful songwriters ("Sunday Will Never Be The Same," by Spanky & Our Gang; "Red Is Red," by Al Martino; "But For Love," by the Mills Brothers; "So Long Ago," by Buddy Greco), Cashman, Pistilli & West have recently made their New York night club debut at The Bitter End, as well as appearing on the club's TV show and the New Yorker television show. The success of their first album, "Bound To Happen," has triggered ABC Records to put a second album with the group in the works.

The current single by Cashman, Pistilli & West is "A Song That Never Comes."



**ASIAN SHOE IN**—World Pacific's Asian product sales have shown a major increase since the multi-million dollar joint promo campaign with Thom McAn began on Mar. 10. In honor of the early success of the promo, which is sked'ed to end in mid-Apr., part of the World Pacific family posed for this symbolic photo. Shown are (from the left): Macey Lipman, World Pacific's national sales and promotion director; Judy Dorfman, Lipman's secretary; and Ben Scotti, national promotion manager for the label.

## Prestige Inks Mabern

NEW YORK—Jazz pianist, composer, arranger Harold Mabern has been signed to Prestige by Cal Lampley, the diskery's A&R director. He has been a featured artist with such jazz names as Art Farmer, Benny Golson, Sonny Rollins, Joe Williams, and Lionel Hampton.

# FOCUS ON JAZZ

MORT FEGA

Having spent nearly a decade as a jazz disk jockey, I've never quite rid myself of an interest in what's going on in radio. New York City is my base of operations so, naturally what impressions I have are characteristic to New York radio. However, I must assume that what is going on in New York is going on, with some minor differences, throughout the rest of the country, an increasing evaporation of jazz on the air.

Jazz on radio has always been spotty, at best, and even when it is aired, it is usually programmed in less than prime time slots, the argument being that jazz has a limited, rather than a universal audience appeal. By virtue of its time slot, sponsorship becomes more difficult to secure, another thing that makes a program director less willing to program jazz. It's a vicious cycle that has only worked to the disservice of that good music we know of as jazz.

When FM radio was in its incubation period (it is now reasonably solvent) and sponsors for FM were practically non-existent, jazz had a modest voice on FM. As often as not, the personalities who conducted the jazz shows contributed their services with little, or no, monetary reward. These people were dedicated jazz buffs whose principal interest was being able to communicate, through radio, with their fellow jazz buffs. What time these people spent at the FM microphones was a help to the station owners, who, thwarted by small budgets and a lack of income, were hard pressed to fill their air time with legitimate, meaningful programs. The pioneer days of FM radio were hard days, indeed, and those who survived the very lean times are to be commended, and they deserve the prospects of the good days, now and in the future. They are not to be maligned for wishing to reap some reward for the "paying the dues" period. The purveyors of jazz should realize that as the popularity of FM radio increases, the prospect of air play for their product decreases, unless they are able and willing to assure the station revenue for that time.

Most of us are aware of the large sums of money that are spent to promote records. Each record company has its own staff of record promotion men, the size of the staff in proportion to the size of the company. Added to that, each distributor usually has its own promotion man, whose efforts sometime overlap those of the company man. Then there is the independent record promotion man who is usually engaged by the artist or the publisher. In total, much time and money is spent promoting recordings. Amid all this time and money there is a distinct disproportion between what is spent on jazz and non-jazz product, with jazz always coming out on the very short end.

One very significant observation that I've made about what is happening on radio is the fact that record companies are buying many more

spots for the promotion of a particular artist or a particular album. In the not too distant past it was unusual to hear a commercial sponsored by a record company; today it's commonplace. The only thing that really hasn't changed is the fact that jazz is still the step-child, even when it comes to record companies buying paid spots for their product.

In the past few weeks I made an overture to a New York FM station, suggesting that I wanted to do a once-a-week broadcast, assuring the program director that my primary interest was being able to do my thing, not just making money. As a matter of fact, I was very explicit in telling him that money was a secondary consideration. He told me that he found my devotion to jazz very admirable, but that in his position he could not afford such a devotion, that he had to concern himself with the reality of revenue to the station. I countered by telling him that I fully understand his responsibility and I asked what had to be done to make my appearance on his station a reality. After reviewing his program log, he told me that he could open a two hour block of time, from nine to eleven on Saturday night. He hastened to apprise me of the fact that I would have to be able to guarantee the station a certain minimum income for the two hours when I would be using his air time. In essence, it meant that I would have to go out and sell time for the privilege of broadcasting jazz. Such a procedure is not uncommon, where jazz deejays have to sell their own time. I found his proposal reasonable, but I wasn't able to come up with the prescribed amount of sponsorship. Consequently, we had to shelve the plan. I should add that I am grateful to this man for even having considered putting a jazz program on his station. Most program directors in New York wouldn't even initiate any dialogue in this regard.

I propose that every major market should have at least one jazz deejay show on the air and that the financial responsibility for that show should be borne jointly by those companies and distributors who stand to benefit by the exposure that the show would afford their products. By comparison to the amounts of money that are being spent now in the area of promotion, the cost of underwriting such a program would be minimal, particularly when one considers that it would be a joint undertaking. With its popularity such a program would attract other types of sponsors, thereby reducing the cost of participation by the record people. A further consequence of such a plan would be the opportunity of billboarding the personal appearances of a label's recording artists in the local area, something that could only enhance the artist's popularity and result in additional record sales. It becomes increasingly apparent that if jazz on the air is to survive it must have the support of the people who will most greatly benefit by that survival, those who make and sell the records.

## Alright?

Mort Nasatir, president of MGM Records, is shown adjusting level settings on the label's new saturation sound device, the Haeco C.S.G. Nasatir is flanked by Val Valentin (left), MGM's director of engineering, and Howard Holzer (right), developer of the unit.



# SINGLES

**"I NEED SOMEONE"**

ASCOT 2238

**The Music Asylum**

**"NO OTHER LOVE"**

UA 50282

**Jay & the Americans**

**"BLACK DAY IN JULY"**

UA 50281

**Gordon Lightfoot**

**"MY AIM IS TO PLEASE YOU"**

UA 50201

**The Executives**

**"HERE WE GO ROUND THE MULBERRY BUSH"**

UA 50232

**traffic** 

**"EVERY STEP I TAKE (EVERY MOVE I MAKE)"**

UA 50258

**The Hassles**



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b/w

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**"ANYTIME, ANYPLACE  
ANYWHERE"**

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**"I'VE BEEN A CHRISTIAN  
TOO LONG"**

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## CashBox Platter Spinner Patter

During the March 9 weekend, two new sounds were introduced on WABC-FM-New York. The first new sound was the "Now Music," a music format designed to keep pace with the "current" and the "now." The other new sound was the exposure of the New York Mets to New York FM audiences for the first time. This event marked the first time in New York radio history that a major league franchise was broadcast on an FM-only outlet. WABC-FM will carry every Met game during the 1968 season, and a ten-minute pre- and post-game show will be hosted by former New York Jet football star, Sam DeLuca. According to Rick Sklar, WABC-AM-FM program manager, the "Now Music" is "a stereo synthesis of music that, in all cases, contains elements of evolution rock, contemporary pop, folk and rock and roll. It is a sound that reflects the music born of the electronic age." The music will be in segments. In setting up the format change, Sklar was aided by specialists in each of the various fields. Among those who helped to select the music were Bob Lewis and Chuck Leonard, two WABC personalities with a great deal of FM experience. Sklar and his associates listened to over 500 albums in preparing the selections for the "Now Music" play list.



**TINY TIM IN THE STEREO SWIM:** Tiny Tim, Reprise Records recording artist, is shown above with Merridee Herman, record librarian at WOR-FM-New York on the entertainer's recent visit to the stereo outlet. "God Bless Tiny Tim" is his first release, and he was undoubtedly seeking stereo spins for the disk.

The formation of the KNX/CBS Radio 1968 Journalism Competition for college students of southern California was announced by George Nicholaw, vice president of CBS Radio Division and general manager of KNX-Los Angeles, on March 16 at the First Annual KNX Radio News Seminar for college students. The competition is open to all full-time college students enrolled in an accredited college or university in Ventura, Los Angeles, Orange, Riverside, San Bernardino, San Diego, and Imperial Counties during the spring semester; for those schools on the quarter system, the winter or spring quarters. Any subject matter may be selected as the topic for the entry, provided it conforms with the NAB and FCC codes and standards. Appropriately qualified members of the faculty of each school will select three entries per school to submit to KNX for judging. Out of each three entries, KNX will select a finalist. Beginning April 15, during the award-winning "Newsday PM" broadcast, each of the finalists shall be broadcast. Within two weeks after the final broadcast, first, second and third place winners will be selected. These will be awarded the KNX Radio Award of Recognition with trophies for each winner and their school.

On Sunday evening, March 24, WOL-FM-Washington, D.C., inaugurated a "progressive rock" segment. The program is broadcast from 6 p.m. to midnight, and features the

top acts in the folk rock-progressive rock field. Each Sunday, the weekly six-hour segment, called the "Subterranean Sound Experiment," is hosted by WOL-FM's Steve Stafford under the air name Essex. WOL-FM broadcasts on a 50,000 watt, full stereo signal. A concept of setting the sound mood will be blended with such artists as Canned Heat, the Cream, Bob Dylan, the Beatles, the Jimi Hendrix Experience, the Doors, the Mamas and the Papas, and Ravi Shankar.

KQV-Pittsburgh and the brothers of Sigma Alpha Mu at the University of Pittsburgh joined forces to help raise over \$3,000 for the Heart Fund. On Friday, March 15, at 12 noon, the brothers set out to establish a new world's record for bouncing a basketball. Starting at the University, they bounced the ball to the heart of Pittsburgh and took their place in KQV's studio windows at the busy intersection of Smithfield and 7th Avenues in downtown Pittsburgh. KQV gave extensive on-the-air support to the "Bounce for Beats," and asked its listeners to contribute to the Heart Fund. The SAM brothers and KQV personalities appeared in the annual St. Patrick's Day Parade, still bouncing for beats. Finally, after more than 27 consecutive hours, the campaign ended with the Heart Fund enriched by more than \$3,000.



**GETTING TO THE KRUX OF THE MATTER:** Imperial Records recording artist Rick Nelson (l.) joins KRUX-Glendale, Arizona, deejay Rhett Hamilton Walker, I, on the chanter's recent visit to the station. Rick's latest single is "Don't Make Promises." He answered calls coming in to the outlet and drew the name of the girl who would have "Dinner with Rick" in a KRUX contest.

**SPUTTERS:** KSFO-San Francisco's Jack Carney emceed the benefit for the Seven Steps Foundation at the Cow Palace on Saturday, March 23. The Foundation is a non-profit organization dedicated to the rehabilitation of ex-convicts and juvenile delinquents.

**VITAL STATISTICS:** David Crane, KLAC-Los Angeles news director, has been appointed program director of the outlet . . . Kris Stevens has been named assistant music director at WQXI-Atlanta . . . Richard M. Klaus has exited his position as director of business development with Major Market Radio Incorporated to become executive vice president of the recently-formed Courtland Broadcasting Corp. . . Willis Duff, program manager of KLAC-Los Angeles, has accepted an executive post with WHDH-Boston.

## Bios for Dee Jays

### Troggs

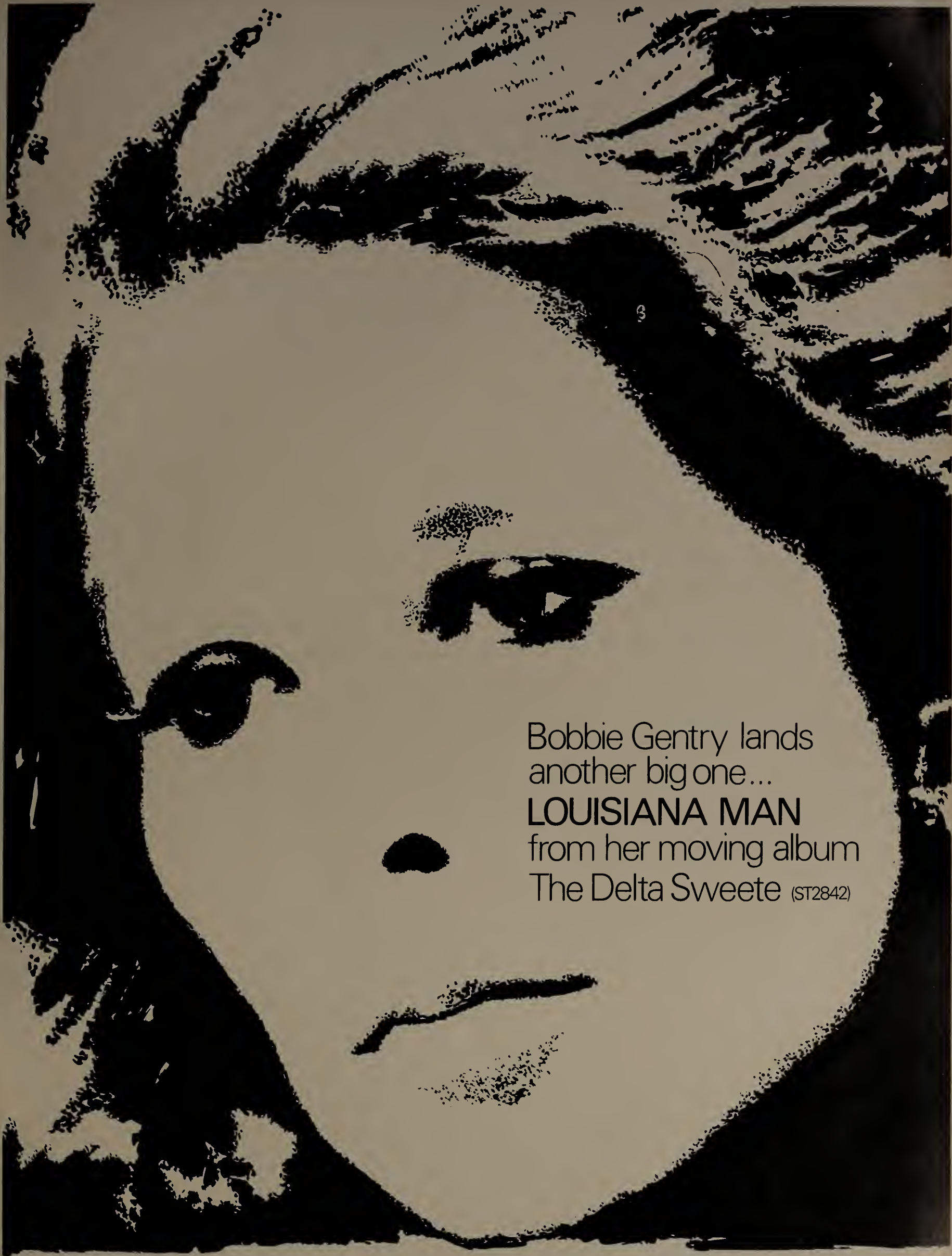


The Troggs are comprised of Reg Presley, lead vocal, bass guitar; Chris Britton, lead guitar; Pete Staples, bass and rhythm guitar; and Ronnie Bond, drums. The British quartet's latest Smash Records single, "Love Is All Around," is number 25 on the charts this week. Reg first intended to become a commercial artist. However, when he completed school he became a bricklayer. He owns a huge collection of old Laurel and Hardy films, and is extremely interested in photography. Chris studied classical guitar for four years and is a great admirer of Andre Segovia. Pete, who is fond of sleep, enjoys swimming in his waking hours. Ronnie confesses to being the "mad" Trogg; at the drop of a hat he will launch into imitations of James Cagney. He has penned some of the group's songs in his more serious moments, and is an automobile bug and an avid photographer. Ronnie's hobbies are swimming and watching cartoon films.

### Claudine Longet



Songstress Claudine Longet's first two A&M Records albums, "Claudine" and "The Look Of Love," both won chart success for the lark. Her third LP has repeated that success: "Love Is Blue" is number 79 on the charts this week. Claudine joined A&M Records early in 1966 after a guest appearance on the "Run For Your Life" TV'er on which she sang a song called "Meditation." This was her professional singing debut, and it created a great deal of excitement among the show's viewers. Claudine studied ballet for ten years and has acted in the dramatic theater. She met her husband, Andy Williams, in France and later in Las Vegas when she became lead dancer with the Folies Bergere. They live in Holmby Hills in Los Angeles with their two children, Noelle and Christian. In the past three years Claudine has worked in TV in such shows as "Combat," "Hogan's Heroes," "Dr. Kildare," "Mr. Novak," "12 O'Clock High," and "Rat Patrol."



Bobbie Gentry lands  
another big one...

**LOUISIANA MAN**  
from her moving album  
The Delta Sweete (ST2842)

"LOUISIANA MAN" – b/w "Courtyard"  2147. Produced by Kelly Gordon

## Capitol Issues 26 LP's, 15 Tapes For April

HOLLYWOOD — Capitol Records has released 26 albums and 15 tapes for the month of April. The LP's include: "Shearing Today," George Shearing; "Love Is Blue," Al Martino; "World Of Pop And Country Hits," Tennessee Ernie Ford; "The Best Of Buck Owens, Vol. 2;" "A Night On The Town," the Buckaroos; "Make A Left And Then A Right," Johnny and Jonie Mosby; "The Hits Of Peggy Lee," "George Van Eps' Seven-String Guitar;" and "The Soul-Gospel Sounds Of The Art Reynolds Singers." From EMI come "Nikos Gournaris' Greece" and "The Greek Sound," Mikis Theodorakis.

Two classical packages are offered this month by Capitol. They are "Gypsy Fire," London's Philharmonia Orchestra, conducted by Charles Mackerras, and "Music For Weddings," Frederic Bayco, organ.

### Angel Releases

Angel Records presents six albums for April: Bach's "Mass In B Minor," with the BBC chorus and soloists Agnes Giebel, Janet Baker, Nicolai Gedda, Hermann Prey, and Franz Crass, conducted by Otto Klemperer; "The Bear," by Sir William Walton, with mezzo-soprano Monica Sinclair and the English Chamber Orchestra conducted by James Lockhart; "Landmarks Of The Twentieth Century," music by Arnold Schoenberg, Alban Berg, and Anton Webern — Heather Harper, soprano, the John Alldis Choir, and the New Philharmonia Orchestra conducted by Frederik Prausnitz; soprano Elisabeth Schwarzkopf sings an LP of arias from five operas — "Gianni Schicchi," "La Boheme," "Otello," "The Bartered Bride," and "Eugene Onegin;" a second album of Beethoven sonatas by pianist Daniel Barenboim; and Vaughan Williams' "London" Symphony, Sir John Barbirolli conducting the Halle Orchestra.

Three LP's are being issued by Melodiya/Angel. Gennady Rozhdestvensky conducts the Moscow Radio Symphony Orchestra in Berlioz' "Symphonie Fan-

tastique." Borodin's "Symphony No. 2 In B Minor" and Tchaikovsky's "Symphony No. 5 In E Minor" are both played by the USSR Symphony Orchestra conducted by Yevgeny Svetlanov.

### Seraphim Releases

Seraphim offers four sets this month. Tenor Beniamino Gigli sings Verdi's "Un Ballo In Maschera (A Masked Ball)," with Maria Caniglia, Gino Bechi, Elda Ribetti, Fedora Barbieri, and the Rome Opera Chorus and Orchestra conducted by the late Tullio Serafin. An album of arias and ensembles contains Gigli recordings from 1927 to 1949. Two of the selections are the quartet from "Rigoletto" and Sextet from "Lucia Di Lammermoor," with Galli-Curci, Homer, De Luca, Pinza, and Bada. An LP of songs by Gustav Mahler is sung by mezzo-soprano Christa Ludwig, with pianist Gerald Moore. Finally, Sir Edward Elgar's "Symphony No. 1 In E Flat" is performed by the Philharmonia Orchestra, conducted by Sir John Barbirolli.

### Capitol Tapes

Steven stereo reel-to-reel packages are being released by Capitol. They are: "That's Lou," Lou Rawls; "Hey Little One," Glen Campbell; "A World Of Our Own," Sonny James; "Misty Blue," Ella Fitzgerald; "They're Playing Our Songs," Guy Lombardo and His Royal Canadians; Prokofiev's Symphonies . . . os. 4 and 6, the Moscow Radio Symphony conducted by Gennady Rozhdestvensky; and "The Letterman!!! . . . and 'Live'!"

Capitol lists tight 8-track stereo cartridges for April: "Nearer The Cross," Tennessee Ernie Ford; "Brand-ed Man," Merle Haggard; "The Best Of Buck Owens, Vol. 2;" "That's Lou," Lou Rawls; "A World Of Our Own," Sonny James; "Hey Little One," Glen Campbell; "Misty Blue," Ella Fitzgerald; and "They're Playing Our Songs," Guy Lombardo And His Royal Canadians.

## 17 New Stereo 8's From RCA

NEW YORK — RCA Victor Records has released 17 stereo 8 tape cartridges for the month of April, sending the diskery's catalog of titles available over the 700 mark.

The popular cartridges being released include: "The Original Broadway Cast Recording Of 'Golden Rainbow'" on the Calendar label and "The Birds, The Bees & The Monkees," on the Colgems label, both manufactured and distributed by RCA Records; "If You Ever Leave Me," by Jack Jones; "The Original Broadway Cast Recording Of 'Darling Of The Day,'" "The Best Of Peter Nero"; "The Best Of Mancini, Volume 2"; "The Best Of Skeeter Davis"; "The Best Of Connie Smith"; "Charley Pride"; and "The Best Of The 50's," a Stereo 8 Variety Pack featuring numerous hits from that decade by such artists as the Ames Brothers, June Valli, Perez Prado, Eartha Kitt, Tony Martin, and Kay Starr.

A Stereo 8 concept, the Twin Pack (the equivalent of two LP's) is once

again featured with "The Best Of Glenn Miller/The Best Of Glenn Miller Volume 2."

The Chart Stereo 8 release for April is "Promises, Promises," by Lynn Anderson; and on Camden, "The Magic Of Hawaii," by Leo Addeo and His Orchestra and Chorus; and "Tonight Carmen' And Other Country Favorites," by the Living Marimbas.

A recording from the Buena Vista catalog is also represented in the April Stereo 8 release: "The Original Cast Sound Track Of 'Walt Disney Presents The Jungle Book'."

### Laurie Pushing R&B

NEW YORK—Laurie Records is expanding from the pop field to cover the R&B field as well. The diskery, which recently acquired the Detroit-based Drew label for distribution, opened up its new system with "Instant Heartbreak," by the Precision (on Drew). Their second distribution deal, this one with Ram Bock has spawned "Going, Going, Gone" by Cody Black.

Laurie has cut R&B artist Ronnie Mitchell with "My Kind f People"/ "Laughter, Happiness, And Tears." They have also set Cincinnati recording sessions for Brenda Lee Jones. She will be released on Rust, a Laurie subsidiary label.

Plans are in the works for Laurie to pick up more R&B levels for distribution and to increase its own R&B cutting schedule.



## CashBox Album Plans

**AUDIO FIDELITY**—2 on 10 for entire catalog except for First Component Series. No expiration date.

**BELL**—2 free with every 10 purchased. No termination date.

**DIAMOND**—One free for every 5 purchased. Offer continues through Sept.

**DUKE-PEACOCK**—Buy-7-get-one-free. No expiration date has been set.

**FORTUNE**—1 free when 6 are purchased in any combination. No time-limit.

**GATEWAY**—Two free for 10 purchased on entire catalog. No time limit.

**JEWEL-PAULA**—One free for five purchased on entire catalog. No expiration date.

**LITTLE-DARLIN'**—Special 2 on 10 deal on all product. No expiration date.

**ORIGINAL SOUND**—15% discount on all LP's—until further notice.

**PHILIPS**—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

**PRESTIGE**—15% discount on all LP product until further notice.

**ROULETTE**—15% discount in free merchandise. Expiration date indefinite.

**SCEPTER-WAND**—2 free with every 10 purchased. No termination date.

**SIMS**—3 free with every 10 purchased on entire catalog. No expiration date.

**SMASH-FONTANA**—Special discounts available through distrib. No expiration date.

**TAMLA-MOTOWN-GORDY**—Buy-7-get-one-free. No expiration date set.

**TOWER**—10% discount on all albums. No expiration date.

## It's Glenn Gould Month At Columbia

NEW YORK—April has been declared Glenn Gould Month by Columbia Masterworks, and the label is offering five albums plus a free bonus LP by the famed Canadian pianist.

### "Glenn Gould: Concert Dropout"

Highlighting April's Glenn Gould releases is a recording first, Liszt's transcription of Beethoven's Fifth Symphony. Available free of charge with this recording of Beethoven's Fifth is a special bonus LP, "Glenn Gould: Concert Dropout." In conversation with John McClure, director of Columbia Masterworks A&R, Gould reveals his views on the life of a concert dropout.

Gould sees no justification for playing "compromised" performances before "mere thousands of people" when records extend his "perfect rendition" into "millions of living rooms." He firmly believes that "the habit of concert-going and concert-giving, both as a social institution and as chief symbol of musical mercantilism will be . . . dormant in the 21st century." Consequently, for the past four years, Gould has limited his performances strictly to the recording studio and to radio and television.

These media not only provide him with a larger audience, but also free him from the necessity of performing the same works over and over again on concert tours. When a piece is played continually, Gould feels, the performance tends to become mannerized, losing much of its freshness and vitality.

On "Glenn Gould: Concert Dropout," the pianist also discusses his opinions on other far-ranging subjects such as Petula Clark, the future of electronic music and the specifications he looks for in selecting a piano.

### Goldberg Variations

Another Gould album released this month is the re-channeled stereo recording of his 1956 performance of Bach's Goldberg Variations, which was his first LP for the label.

Bach's "Well-Tempered Clavier, Book II, Preludes 1-8," is Gould's fourth album in a series that will pre-

sent the cycle of forty-eight preludes and fugues.

"The Mozart Piano Sonatas, Vol. I/The Early Sonatas, Nos. 1-5," is the first of a projected series of complete Mozart sonatas b Gould.

For the first time, Arnold Schoenberg's piano music, interpreted by Gould, is being released as a single LP, "Arnold Schoenberg: The Complete Music For Solo Piano."

### 5th Gold Record For Bob Dylan

NEW YORK—A Gold Record has been awarded Bob Dylan for his latest Columbia Records LP, "John Wesley Harding." The award signifies sales in excess of one million dollars, as certified by the Record Industry Association of America (RIAA).

This Dylan album, the first to be released since his accident over eighteen months ago, achieved unprecedented success in an unusually short amount of time, earning a Gold Record faster than any of his other LP's. So eagerly awaited was this album that it sold over a quarter-million copies during its first week in stores and immediately climbed high on the charts.

Dylan's other Gold Records were for "Blonde On Blonde," "Highway 61 Revisited," "Bringing It All Back Home," and "Bob Dylan's Greatest Hits."

"John Wesley Harding" was produced by Bob Harding, executive producer at large for Columbia Records.

### Merenstein To ABC Promo Post

NEW YORK—ABC Records has appointed Ronnie Merenstein to its promotional staff.

Merenstein will travel throughout the United States, concentrating on promotion of single product on the entire ABC family of labels.

He will report to Moe Preskell in ABC's national promotion department.

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# Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |  |   |  |   |
|--|---|--|---|
| <p><b>1 (YOU KEEP ME) HANGIN' ON</b><br/>(Carpax-Alambo-BMI)<br/>Jae Siman (Sound State 7-260B)</p> <p><b>2 LOUISIANA MAN</b><br/>(Acuff-Rose-BMI)<br/>Bobbie Gentry (Capital 2147)</p> <p><b>3 SHOW TIME</b><br/>(Myta-BMI)<br/>Detroit Emeralds (Ric Tic 153)</p> <p><b>4 HOLY MAN</b><br/>(Honest John-ASCAP)<br/>Scott McKenzie (Ode 107)</p> <p><b>5 COME DOWN</b><br/>(Lee Hazlewood-ASCAP)<br/>Honey Ltd. (LHI 120B)</p> <p><b>6 COME LIVE WITH ME</b><br/>(Lea Feist-ASCAP)<br/>Tany Scatti (Liberty 56006)</p> <p><b>7 IF YOU LOVE ME</b><br/>(Southern-ASCAP)<br/>Peggy March (RCA Victor 9494)</p> <p><b>8 IN THE HEAT OF THE NIGHT</b><br/>(United Artists-ASCAP)<br/>Dick Hyman (Command 4114)</p> <p><b>9 HERE'S TO YOU</b><br/>(Rayham-ASCAP)<br/>Hamilton Camp (Warner Bras. 7165)</p> <p><b>10 UP FROM THE SKIES</b><br/>(Sea-Lark-BMI)<br/>Jimi Hendrix Experience (Reprise 0665)</p> <p><b>11 BY THE TIME I GET TO PHOENIX</b><br/>(Johnny Rivers-BMI)<br/>Magnificent Men (Capital 2134)</p> <p><b>12 LOVE IS BLUE</b><br/>(Crama-ASCAP)<br/>Claudine Longet (A&amp;M 909)</p> <p><b>13 WHY SAY GOODBYE</b><br/>(Rabbins-ASCAP)<br/>Cannie Francis (MGM 13923)</p> | <p><b>14 THE DOCK OF THE BAY</b><br/>(East Time-Redwall-BMI)<br/>King Curtis &amp; Kingpins (Atco 6562)</p> <p><b>15 DR. JON</b><br/>(Earl Barton-BMI)<br/>Jon &amp; Rabln (Abnak 127)</p> <p><b>16 WOMAN WITH THE BLUES</b><br/>(Don-BMI)<br/>Lamp Sisters (Duke 427)</p> <p><b>17 I'LL BE YOURS</b><br/>(Ardmore-Beechwood-BMI)<br/>Wayne Thomas (ABC 1105)</p> <p><b>18 IF MY WORLD FALLS THROUGH</b><br/>(Myrwood Antlers-BMI)<br/>Rose Garden (Atco 6564)</p> <p><b>19 LOOK AT WHAT I ALMOST MISSED</b><br/>(Le Baron-BMI)<br/>Parliaments (Revilat 217)</p> <p><b>20 BILLY SUNSHINE</b><br/>(Blackwood-BMI)<br/>Evie Sands (Cameo 2002)</p> <p><b>21 I TRULY, TRULY BELIEVE</b><br/>(Jabete-BMI)<br/>Temptations (Gordy 706B)</p> <p><b>22 BABY PLEASE DON'T GO</b><br/>(Mca-BMI)<br/>Amboy Dukes (Mainstream 676)</p> <p><b>23 CHAIN OF FOOLS</b><br/>(14th Hour Pranta-BMI)<br/>Jimmy Smith (Verve 10583)</p> <p><b>24 THE LEGEND OF XANADU</b><br/>(Al Gallico-BMI)<br/>Dave Dee, Dazy, Beaky, Mick &amp; Tich (Imperial 66287)</p> <p><b>25 ILLUSION</b><br/>(Cascarga-Aim-BMI)<br/>Bob Brady (Chariat 525)</p> | <p><b>26 I GUESS THAT DON'T MAKE ME A LOSER</b><br/>(Wil Ric-BMI)<br/>Brothers Of Saul (Bao 1004)</p> <p><b>27 BLACK ON WHITE</b><br/>(White Way-ASCAP)<br/>North Atlantic Invasion Force (Mr. G 808)</p> <p><b>28 DAYS OF PEARLY SPENCER</b><br/>(Prance-BMI)<br/>David McWilliams (Kapp 896)</p> <p><b>29 INSTANT HEARTBREAK</b><br/>(Ardis-BMI)<br/>Precisians (Drew 1004)</p> <p><b>30 A STOP ALONG THE WAY</b><br/>(Ensign-BMI)<br/>Timothy Carr (Hat Biscuit 1454)</p> <p><b>31 IN SOME TIME</b><br/>(L. Hazlewood-ASCAP)<br/>Rannie Dove (Diamond 240)</p> <p><b>32 FLIGHTS OF FANTASY</b><br/>(Dabo-BMI)<br/>Ventures (Liberty 56019)</p> <p><b>33 NO OTHER LOVE</b><br/>(Williamson-ASCAP)<br/>Jay &amp; Americans (United Artists 502B2)</p> <p><b>34 SHE'LL BE THERE</b><br/>(Alta-ASCAP)<br/>Vikki Carr (Liberty 56026)</p> <p><b>35 THE GYPSIES, THE JUGGLERS &amp; THE CLOWNS</b><br/>(Sealark-BMI)<br/>Jack Janes (Kapp 900)</p> <p><b>36 WAYS</b><br/>(Low Sal-BMI)<br/>Candyman (ABC 11048)</p> <p><b>37 NIGHTS IN WHITE SATIN</b><br/>(Essex-ASCAP)<br/>Maady Blues (Deram 85023)</p> <p><b>38 BABY YOU'RE SO RIGHT</b><br/>(Chardon-BMI)<br/>Brenda &amp; The Tabulations (Dionn 507)</p> | <p><b>39 CHECK YOURSELF</b><br/>(East-BMI)<br/>Debbie Taylor (Decca 32259)</p> <p><b>40 WITH A LITTLE HELP FROM MY FRIENDS</b><br/>(Maclean-BMI)<br/>Sergio Mendes &amp; Brasil 66 (A&amp;M 910)</p> <p><b>41 MEAN MAN</b><br/>(Marsaint-BMI)<br/>Betty Harris (San Su 47B)</p> <p><b>42 I DON'T WANT TO LOVE YOU</b><br/>(Acuff-Rose-BMI)<br/>Barry Lee Shaw (Independence 84)</p> <p><b>43 DO DROP IN</b><br/>(Chardon-BMI)<br/>Fifth Estate (Jubilee 5617)</p> <p><b>44 HOW'D WE EVER GET THIS WAY</b><br/>(Unart-BMI)<br/>Andy Kim (Steed 707)</p> <p><b>45 WHAT IS LOVE</b><br/>(Ragmar-BMI)<br/>Miriam Makeba (Reprise 0671)</p> <p><b>46 LICKIN' STICK</b><br/>(Web IV-BMI)<br/>George Tarrance &amp; The Naturals (Shout 224)</p> <p><b>47 THE POWER OF LOVE</b><br/>(Russel Casan-ASCAP)<br/>Robert Knight (Rising Sans 70B)</p> <p><b>48 YOU SAY</b><br/>(Hi-Hi-Flamar-BMI)<br/>Esquires (Bunky 7753)</p> <p><b>49 SALLY WAS A GOOD OLD GIRL</b><br/>(Pamper-BMI)<br/>Trini Lapez (Reprise 0659)</p> <p><b>50 QUICKSAND</b><br/>(Whitfield-BMI)<br/>Youngbloods (RCA Victor 9422)</p> |
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For Listing In International Section Of World-Wide Directory Contact Your Nearest Local Cash Box Rep. See Page 3

# This is how it all starts:

A new artist cuts a single.

## “If You Don’t Want My Love” (4-44435) Robert John -

No one’s really heard much about him. He’s just another name. But then one station hears the single and likes it. And starts playing it. Suddenly it goes Top 10. And then another station picks it up and starts playing it. And soon everybody’s playing “If You Don’t Want My Love,” and everybody is buying it.

Which is exactly what’s happened in Miami, Nashville, Philadelphia, San Francisco, Atlanta, Houston and Pittsburgh. And it’s spreading to a lot of other cities.

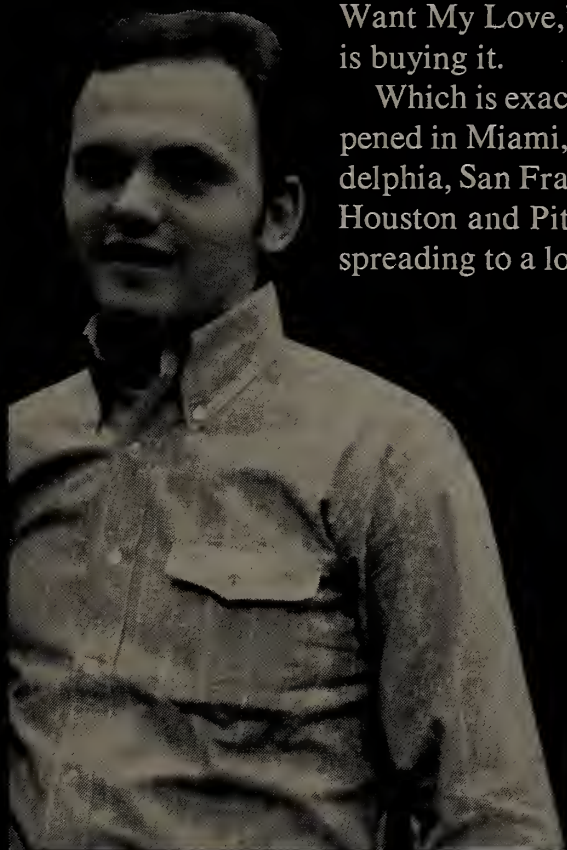
A new group cuts a single.

## “Baby What I Mean” (4-44442) The Spiral Starecase -

Who are they? There are plenty of new groups around. But someone at a station somewhere hears their sound and digs it. Quickly it spreads to other stations in the city. And then to other cities. And the sales start.

Which is exactly what’s happened to “Baby What I Mean” in Miami, Cincinnati, Dallas, Hartford and Atlanta. And exactly what’s already happening in a lot of other cities.

And where they’re going is where everybody wants to be.



It’s really happening on  
COLUMBIA RECORDS 

## 1910 Fruitgum Company: A Growing Group

NEW YORK—The 1910 Fruitgum Company recently rose to national prominence when their Buddah single, "Simon Says," a bouncy rocker based on the old children's game, climbed to the upper reaches of the charts and sold a million copies, and the group is now enjoying, and being kept busy by, the fame that their record has given them.

Last week the group came into New York to tape a spot on the "Peter Martin" TV show. On the show, the finals of a "Simon Says" dance contest were held. The idea of the contest, which was held in conjunction with the Hullabaloo Clubs, was to find a dance to go with "Simon Says." The winning dance was performed on the Martin Show, with the 1910 Fruitgum Company playing in the background.

The group has appeared on numerous other TV shows including "Upbeat, American Bandstand" and "The Jerry Blavat Show."

Up until the present time, the 1910 Fruitgum Company has done mostly weekend dates, but they are

now going to do tours, the first of which will be a tour of the midwest in mid-April. Just prior to that tour, they will appear at the "New Faces Of '68" show at the Westbury Music Fair in Westbury, Long Island, on April 18.

The group has been together for a year and a half and with Buddah Records since last November. The members, all of whom hail from Linden, New Jersey, include Frank Jeckell, leader, singer and rhythm guitarist; Pat Karwan, vocalist and lead guitarist; Mark Gutkowski, vocalist and organist; Steve Mortkowitz, bassist; and Floyd Marcus, vocalist and drummer. All of the members except Steve Mortkowitz write songs, and five of these are on the group's just-released LP, "Simon Says."

The 1910 Fruitgum Company's next single, a cut from the album, is "May I Take A Giant Step," which is written by Elliot Chiprut, who also wrote "Simon Says." "May I Take A Giant Step" is due for release in the immediate future.

## ASCAP Elects Bd. Of Review

NEW YORK—The following results of the election for ASCAP's Board of Review has been certified to president Stanley Adams by the Society's Committee on Elections.

In the Popular-Production Division, authors Harry Ruby and Dorothy Fields were elected, with Sammy Cahn as alternate; and composer Burton Lane, with Harry Warren as alternate. In the Standard Division, composer Robert Russell Bennett was elected, with Virgil Thomson as alternate.

Publishers elected in the Popular-Production Division are Sidney Herman of Famous Music Corporation; Richard Ahlert of Fred Ahlert Music Corporation; and Alex C. Kramer of Kramer-Whitney, Inc.; with John D. Marks of St. Nicholas Music, Inc. as alternate. The publishers elected in the Standard Division are Ernest R. Farmer of Shawnee Press, Inc.; with Donald H. Gray of H. W. Gray Company, Inc. as alternate.

Those members of the Society who are alternates may serve on the Board of Review at such times when the regular members are not available to complete a quorum.

The Society's Committee on Elections consists of Mitchell Parish, chairman; Fred Ahlert, Jr.; Harold Arlen; Franco Colombo; Milton Kramer; Carolyn Leigh; Gerald Marks; John H. Mercer; and Vincent Persichetti.

## Siman Elected Head Of Earl Barton Music

NEW YORK—Si Siman has been elected president of Earl Barton Music at an annual meeting of the Board held last week.

Siman is also president of the Table Rock publishing firm and has an interest in radio stations KCIJ-Shreveport and KJPW-Ford Wood, Mo. For six years, he was co-executive producer of the Red Foley Ozark Jubilee network TV show broadcast over ABC.

During his tenure as vice president, the Earl Barton Music firm has made a series of advances spanning the pop and country markets. The company signed Wayne Carson Thompson, whose "The Letter" has hit the two-million mark for the Box Tops, and other Barton hits include the follow up "Neon Rainbow," "Do It Again" and "Dr. Jon" by Jon & Robin (Abnak), Bruce Channel's "Mr. Bus Driver" and "Keep On" as well as Eddy Arnold's "Somebody Like Me" which hit #1 in the country field.

## Softball League Forming

NEW YORK—Mitch Manning has agreed to help organize a series of softball games for record business "athletes."

Anyone in promotion, sales, distribution, publishing, radio or just about any other music oriented activity is invited to contact Manning at 757-1552 as soon as possible to join the roster. Individuals or company teams are all welcome.



JUST BEGINNING—As reported in last week's Cash Box, Pete Garris has taken over as the Hollywood based national promotion manager for Dot. Ken Rivercomb (left), Dot's director of sales and distribution, presented Garris a golden key when the latter reported for work last week. Dick Bowman, national sales manager for Dot, stands at the right.

# TOP HITS OF 1968

## A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, producers, radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. Na. 3 gets 123. Na. 4 gets 122. Na. 5 gets 121. From Na. 6 thru No. 10 songs get 115 to 111 points respectively. Na. 11 song gets 90 points and so on down the line till the Na. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with first issue in January.

	Position Last Month	Total Points
1. Green Tambourine—Lemon Pipers—Buddah	1	1347
2. Judy In Disguise—John Fred & Playboys—Paula	2	1267
3. Love Is Blue—Paul Mauriat—Philips	21	1255
4. Spooky—Classics IV—Imperial	7	1196
5. Bend Me Shape Me—American Breed—Acta	3	1164
6. I Wish It Would Rain—Temptations—Gordy	15	1142
7. Baby, Now That I've Found You—Foundations—UNI	10	1011
8. Goin' Out Of My Head/Can't Take My Eyes Off You—Lettermen—Capitol	8	1006
9. Woman, Woman—Union Gap—Columbia	5	973
10. Susan—Buckingham—Columbia	9	966
11. The Dock Of The Bay—Otis Redding—Volt	46	934
12. Bottle Of Wine—Fireballs—Atco	33	887
13. Simon Says—1910 Fruit Gum Company—Buddah	—	867
14. Nobody But Me—Human Beinz—Capitol	6	840
14. I Wonder What She's Doing Tonight—Tommy Boyce & Bobby Hart—A&M	24	840
16. Valley Of The Dolls—Dionne Warwick—Scepter	—	838
17. Itchycoo Park—Small Faces—Immediate	16	820
18. We're A Winner—Impressions—ABC	—	815
19. Chain Of Fools—Aretha Franklin—Atlantic	4	789
20. A Different Drum—Stone Poneys—Capitol	12	778
21. I Thank You—Sam & Dave—Stax	—	766
22. Everything That Touches You—Association—Warner Brothers	49	710
23. Words—Bee Gees—Atco	44	697
24. Walk Away Renee—Four Tops—Motown	—	687
25. My Baby Must Be A Magician—Marvelettes—Tamla	11	681
26. Tomorrow—Strawberry Alarm Clock—UNI	18	678
27. Just Dropped In—First Edition—Reprise	—	676
28. Darlin'—Beach Boys—Capitol	13	645
29. Skip A Rope—Henson Cargill—Monument	30	639
30. I Heard It Through The Grape Vine—Gladys Knight & Pips—Soul	14	629
31. Hello Goodbye—Beatles—Capitol	17	611
32. To Give—Frankie Valli—Philips	19	608
33. She's A Rainbow—Rolling Stones—London	20	592
34. The End Of Our Road—Gladys Knight & Pips—Soul	—	572
35. I Can Take Or Leave Your Loving—Hermans Hermits—MGM	41	553
36. La La Means I Love You—Del Fonics—Philly Groove	—	552
37. Tell Mama—Etta James—Cadet	22	528
38. Just As Much As Ever—Bobby Vinton—Epic	23	523
39. Am I That Easy To Forget—Engelbert Humperdinck—Parrot	25	497
39. Too Much Talk—Paul Revere & Raiders—Columbia	—	497
41. Since You've Been Gone—Aretha Franklin—Atlantic	—	490
42. Kiss Me Goodbye—Petula Clark—Warner Brothers	—	481
43. Men Are Getting Scarce—Joe Tex—Dial	—	478
44. It's Wonderful—Young Rascals—Atlantic	26	472
45. There Is—Dells—Cadet	—	464
46. And Get Away—Esquires—Bunky	27	459
47. Skinny Legs And All—Joe Tex—Atco	28	443
48. Young Girl—Union Gap—Columbia	—	442
49. Summer Rain—Johnny Rivers—Imperial	29	441
50. Valleri—Monkees—Colgems	—	439

## Alan Lorber, Orpheus Doing 'Mating Game'

NEW YORK—Alan Lorber has been named musical director of the forthcoming ABC-TV special, "The Great Mating Game," also featured on the show will be Alan Lorber's MGM group, Orpheus.

The show is designed as a close up of single life today and the complications of dating, including a look at a single weekend, community single apartment houses, computer dating, etc. One of the close up profiles takes a look at Jack McKenes, a member of Orpheus, and the problems a single performer faces regarding his social life.

Featured as background musical effects are Orpheus' "I've Never Seen Love Like This," "Can't Find The Time To Tell You," "I'll Stay With You," and "Lesley's World."

The TV'er is co-produced by RKO and HGF with broadcasting scheduled for Apr. 8. The airing will precede the Academy Awards in the east and follow them in the west.

## Shorewood Appoints Rosenbloom Acct. Exec.

NEW YORK—Shorewood Packaging Corp. has named Kenneth M. Rosenbloom account executive, according to an announcement by Floyd S. Glinert, the firm's marketing vice president.

Rosenbloom has been a network representative for ABC-TV and most recently was an account executive for the mail marketing division of O. E. McIntyre.

He is married and a graduate of Boston University. Glinert stated that Rosenbloom's knowledge of marketing and sales experience will be of great help in establishing Shorewood's new one-piece record jacket product lines.

# APRIL IS DOC SEVERINSEN MONTH

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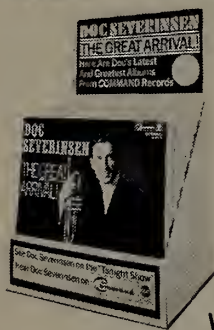
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<b>2</b> I GOT THE FEELIN' James Brawn (King 6155)	<b>27</b> WOMEN WITH THE BLUE Lamp Sisters (Duke 427)
<b>3</b> SINCE YOU'VE BEEN GONE Aretha Franklin (Atlantic 2486)	<b>28</b> SHOW TIME Detroit Emeralds (Ric-Tic 135)
<b>4</b> THE DOCK OF THE BAY Otis Redding (Valt 157)	<b>29</b> THE IMPOSSIBLE DREAM Hesitations (Kapp 899)
<b>5</b> THE END OF OUR ROAD Gladys Knight & Pips (Soul 35042)	<b>30</b> LOOKING FOR A FOX Clarence Carter (Atlantic 2461)
<b>6</b> DANCE TO THE MUSIC Sly & The Family Stone (Epic 10256)	<b>31</b> LICKIN' STICK George Tarrence & Natural (Shout 224)
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<b>8</b> IF YOU CAN WANT Miracles (Tamla 54162)	<b>33</b> DAYS OF PEARLY SPENCER David McWilliams (Kapp B96)
<b>9</b> SOUL SERENADE Willie Mitchell (Hi 2140)	<b>34</b> TIGHTEN UP Archie Bell (Atlantic 2478)
<b>10</b> I'M GONNA MAKE YOU LOVE ME Madeline Bell (Mad 1007)	<b>35</b> IN THE MORNING Mighty Marvelows (ABC 11011)
<b>11</b> SWEET INSPIRATION Sweet Inspirations (Atlantic 2476)	<b>36</b> AS LONG AS I GOT YOU Laura Lee (Chess 2041)
<b>12</b> VALLEY OF THE DOLLS Dianne Warwick (Scepter 12203)	<b>37</b> LOOK AT WHAT I ALMOST MISSED Parliaments (Revilot 217)
<b>13</b> SECURITY Etta James (Cadet 5574)	<b>38</b> THE DOCK OF THE BAY King Curtis & Kingpins (Atca 6562)
<b>14</b> COWBOYS TO GIRLS Intruders (Gamble 214)	<b>39</b> JUST LIKE A FLOWER Freddie Scott (Shout 227)
<b>15</b> I THANK YOU Sam & Dave (Stax 242)	<b>40</b> THAT'S WHEN I GUESSED Clarence Henry (Dial 4072)
<b>16</b> SON OF HICKORY HOLLER'S TRAMP O. C. Smith (Calumbia 44425)	<b>41</b> DOES YOUR MAMA KNOW ABOUT ME Babby Taylor (Gardy 7069)
<b>17</b> PAYING THE COST TO THE BOSS MAN B. B. King (Blues Way 61015)	<b>42</b> AIN'T NO WAY Aretha Franklin (Atlantic 2486)
<b>18</b> THAT'S A LIE Ray Charles (ABC Paramount 11045)	<b>43</b> WIND SONG Wes Montgomery (A&M 916)
<b>19</b> BURNING SPEAR Saulful Strings (Cadet 5576)	<b>44</b> BROWN SUGAR Watts 103rd Street Band (Warner Bras/Seven Arts 7175)
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<b>21</b> FUNKY STREET Arthur Conley (Atca 6563)	<b>46</b> (YOU KEEP ME) HANGIN' ON Jae Siman (Saund Stage 7-2608)
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## EDDY ARNOLD

CARNEGIE HALL, N.Y. — Eddy Arnold, the apostle of country-politan music, walked onto Carnegie's stage last Saturday evening (March 23rd) to one of the warmest and most prolonged ovations ever tended to any single artist appearing in the history of the great hall. One and a half hours, over three dozen tunes and four encores later, his standing, cheering audience reluctantly let their idol go. Eddy's range was first-rate as he alternately spun a romantic spell with such pop-country favorites as 'Let the World Go Away' and then shattered the mood with such explosive foot-stompers as 'The Richest Man in the World' and 'Cattle Call'.

Arnold's tremendous popularity in this metropolitan area, evident by a scan of the Carnegie audience, is shared by both city sophisticates and by the folks who still prefer to think

of him as the 'Tennessee Plowboy'. Midway through the concert, he chased the orchestra, snatched up a guitar and a stool and for nearly a half hour, turned the hall into everybody's living room as he threaded through some of his best remembered by-gone hits. Perhaps the only critical note to be mentioned here was the sour wall speaker which beamed the music to those sitting in the right side of the hall—unforgivable for a concert theater of this prominence.

Toward the concert's close, RCA's president Norman Racusin took to the stage for the presentation of an award to Arnold for his sale of over 50 million singles and albums. Arnold devotees were also delighted to learn he will host six Kraft TV specials this summer. An RCA-sponsored cocktail reception in his honor followed the concert.

## DOORS

### ARS NOVA CROME CYRCUS

FILLMORE EAST, N.Y. — In four shows on two separate nights last weekend, Bill Graham's Fillmore East admitted approx. 10,000 people. With tickets scaled from \$3 to \$5, it looks like hard rock is big business in the East Village.

Elektra's Doors were the big draw, of course, but their fans were treated to a very interesting debut performance by Ars Nova, also on the Elektra label. Ars Nova is basically a home grown group, having spent the last summer and fall developing their act in a 2nd Ave. loft not far from the stage of what is now the Fillmore East. As seems to be the Elektra custom with its new groups, Ars Nova is different. The lead vocalist and the harmony vocalist switch off onto valve trombone and trumpet . . . this against a solid rock backing.

Command's Crome Cyrcus didn't come across too well, particularly on the endings of their songs. It was

very difficult to tell when they were finished. Their performance of "Love Cycle" off the LP of the same title was their best effort of the evening.

The new Doors flick, created by Elektra's cinema wing, Upstart Films, Ltd., was shown as the group did its "Unknown Soldier" single. The film complements a live Doors performance with its agonizing full color close ups of Jim Morrison doing his suffering thing. Morrison is a symbol of something. Who knows exactly what it is? In any event, we're not going to begin to describe it here. When, in the flick, he died, spewing blood on a bed of flowers, most of the girls near this reviewer (and a good percentage of males as well) were visibly shaken. Emotionally involved to the point of screaming, tearing hair, holding heads, and standing up in their seats. Among the other highlights of the Doors' gig were "Break On Through" and some tracks off their "Strange Days" album.

## SERGIO FRANCHI

PERSIAN ROOM, NEW YORK — The sound of rock, which, we are told, is where-it's-at is light years away at the Plaza Hotel's Persian Room these days, as Sergio Franchi puts his superior voice and on-stage charm to work on everything but you-know-what. But only those unalterably committed to one-side-of-the-road music could mind the consistently popular RCA Victor Records attraction's fine song fest. Even if he avoids rock, the act is generous in its coverage of varied material, from show tunes (e.g. "My Funny Valentine," "My Cup Runneth Over") to folk to opera to San Remo. Actually, there are a lot of new additions to the act since Franchi appeared at the Persian

Room a year ago and at Carnegie Hall last fall. The most striking newcomer is a "Fiddler on the Roof" stint, with "If I Were a Rich Man" and "To Life" the basis of a robust, good-humored approach. Three ballad standouts are "My Funny Valentine," "My Cup Runneth Over" and "Non Pensare A Me," the 1967 San Remo winner known in English as "Time Alone Will Tell."

Franchi refers to himself as the only Italian singer who has appeared at the Persian Room who is not from South Philadelphia. Unless some equally talented non-Philly resident comes up from the ranks quickly, he'll continue to be classified as such for many years to come.

## JIM KWESKIN & JUG BAND

CAFE AU-GO-GO, N.Y.—Jim Kweskin and the Jug Band offered what is perhaps the most delightfully disorganized performance ever given in Howard Soloman's Bleeker St. nitery last when they opened there last week. The jug band sound is basically a folk/jazz combi type of thing, combining a traditional effect while building on the loose framework particular to the early rural jazz groups. Instruments include: guitars, 5-string banjo, wash board, kazoo, houth harp, fiddle, and wash-tub bass.

Jug band music is fun music. Fun

for the audience and, judging from this performance, fun for the performers of the Kweskin group as well. It's an unconfined, free flowing, sometimes relaxing and sometimes exciting show that you can do just about anything with except ignore.

The group is from the Cambridge Roxbury area and might be considered the epitome of the folk cult that has managed for so long to hang on there. Kweskin himself is on the Board of Directors of the Newport Folk Festival. The group records for Reprise.

## CHARLOTTE RUSSE

BITTER END, N.Y.—The Charlotte Russe is a promising new group consisting of four members—Stan Blieman, the leader, who sings, plays guitar and writes most of the material, and three vocalists, Blossom Rae Weirblood, Sue Leiberman and Larry Brewster. The group's performance on Tuesday evening, March 26, proved that they have the potential to become a successful disk act, and with their first single due out soon on Philips, the label with which they recently signed a recording contract, they will shortly have a chance to test their mettle with the general public.

All of the group's members have good pop voices, which blend well with one another and create a total sound that is very enjoyable to listen to. The group's style, which is of course greatly influenced by the style of Blieman's songs, combines elements of pop, rock, folk and the Broadway musical. At times the group is reminiscent of Spanky & Our Gang, and once in awhile they sound a little like the Mamas and Papas.

It is worthy of note that the Charlotte Russe was able, without damage, to follow Odetta, who had dropped in

at the Bitter End and decided to perform an impromptu set. Odetta was magnificent, but when the Charlotte Russe came on and began to perform the audience dug them, and there was no hint of apathy.

Also at the Bitter End on Tuesday evening were a number of other artists, and although we were not able to see all of them, of the ones that we did see, two turned in performances that deserve praise. Jerry Jeff Walker, a folk-styled contemporary singer and songwriter, offered mixed program that included bouncy, amusing numbers like the folk standard, "Talking Guitar Blues," and one of his own about a woman of ill repute called "Gertrude," and more serious numbers such as his love ballad "Morning Song For Sally," which shows a Tom Paxton influence.

Ronnie McClean is a young negro singer who does blues and protest songs. His first number, which was also, to this reviewer, his best, was blues, which he sang a capella, dividing the verses with harmonic breaks. He also did some groovy blues accompanying himself on the guitar.

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Then I'll never complain, let it snow or rain  
For I need only you

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83	<b>MUSIC FROM FISTFUL OF DOLLARS ETC.</b> Hugo Montenegro (RCA Victor LPM/LSP 3927)	94
84	<b>THE MANTOVANI TOUCH</b> (London LL 3526/PS 526)	85
85	<b>LOVE IS BLUE</b> Johnny Mathis (Columbia CS 9637)	97
86	<b>LOVE RHAPSODIES</b> Midnight Strings Quartet (Viva V-36013)	92
87	<b>IF YOU EVER LEAVE ME</b> Jack Jones (RCA Victor LSP 3969)	96
88	<b>HEY, LITTLE ONE</b> Glen Campbell (Capitol ST 2848)	—
89	<b>THE DELTA SWEETE</b> Bobbie Gentry (Capitol T/ST)	90
90	<b>ELECTRIFYING EDDIE HARRIS</b> (Atlantic (SD) 1495)	—
91	<b>AMBOY DUKES</b> (Mainstream 56104/S 6104)	93
92	<b>A LONG TIME COMIN'</b> Electric Flag (Columbia CS 9597)	—
93	<b>NANCY &amp; LEE</b> Nancy Sinatra & Lee Hazlewood (Reprise RS 6273)	—
94	<b>TOM JONES LIVE</b> (Parrot PA 61014/PAS 71014)	87
95	<b>EVERLOVIN' WORLD OF EDDY ARNOLD</b> (RCA Victor LPM/LSP 3931)	134
96	<b>THE EYES OF THE BEACON STREET UNION</b> (MGM SE 4517)	104
97	<b>WE CAN FLY</b> (Cowsills (MGM SE 4534)	99
98	<b>AL HIRT PLAYS BERT KAEMPFERT</b> (RCA Victor LPM 3917/LSP 3917)	98
99	<b>FORTUOSITY</b> Mills Brothers (Dot DLPS 25835)	—
100	<b>ORPHEUS</b> (MGM E/SE 4524)	114
101	<b>FRESH CREAM</b> Cream (Atco 206/SD 206)	—
102	<b>THE UNICORN</b> Irish Rovers (Decca DL 4951/DLS 74951)	—
103	<b>BEST OF THE LOVIN' SPOONFUL VOL. II</b> (Kama Sutra KLP5 8064)	—
104	<b>THE SEA</b> San Sebastian Strings (Warner Bros. WS 1670)	—
105	<b>HOORAY FOR THE SALVATION ARMY BAND!</b> Bill Cosby (Warner Bros. WS 1728)	—
106	<b>MORE THAN A MIRACLE</b> Roger Williams (Kapp KS 3550)	—
107	<b>LOVE ANDY</b> Andy Williams (Columbia CL 2766/CS 9566)	—
108	<b>TWAIN SHALL MEET</b> Animals (MGM SE-4537)	—
109	<b>SOUL COAXING</b> Raymond LeFevre & Orch. (4 Corners FCS 4244)	—
110	<b>THE OTHER MAN'S GRASS IS ALWAYS GREENER</b> Petula Clark (Warner Bros./Seven Arts WS 1719)	—
111	<b>LOVE IS BLUE</b> Lawrence Welk (Randwood RLP 8003)	—
112	<b>STEPPENWOLF</b> (Dunhill D/S 50029)	—
113	<b>JUDY IN DISGUISE</b> John Fred & Playboy Band (Paula LP 2197)	—
114	<b>THERE ARE BUT FOUR SMALL FACES</b> (Immediate 712 52002)	—
115	<b>A GIFT FROM A FLOWER TO A GARDEN</b> Donovan (Epic LN 6071/B2N 171)	—
116	<b>JUST TODAY</b> Bobby Vee (Liberty L St 7554)	—
117	<b>THE BITTER AND THE SWEET</b> Glenn Yarbrough (RCA Victor LSP-3951)	—
118	<b>CRUSADE</b> John Mayall's Blues Breakers (London LL 2529/PS 259)	—
119	<b>A SCRATCH IN THE SKY</b> Cryan Shames (Columbia CL 2786/CS 9586)	—
120	<b>LIVE &amp; LIVELY</b> Joe Tex (Atlantic 8156/SD 8156)	—
121	<b>THE HASSLES</b> (United Artists UAL 3631/UAS 6631)	—
122	<b>THIS IS AL MARTINO</b> (Capitol T/ST 2843)	—
123	<b>BOTTLE OF WINE</b> Fireballs (Atco SD 239)	—
124	<b>TELL MAMA</b> Etta James (Cadet LP/LPS 802)	—
125	<b>GOD BLESS TINY TIM</b> (Reprise RS 6292)	—
126	<b>DAYS OF FUTURE PASSED</b> Moody Blues (Deram DES 18012)	—
127	<b>TO EACH HIS OWN</b> Frankie Laine (ABCS 628)	—
128	<b>MIRRORS</b> Dick Hyman & The Group (Command RS B24 SD)	—
129	<b>THE BEST OF WES MONTGOMERY</b> (Verve V/V6 8714)	—
130	<b>THE GLORY OF LOVE</b> Herbie Mann (A&M 2003/SP 3003)	—
131	<b>RELEASE ME</b> Englebert Humperdinck (Parrot PA 16012/PAS 71012)	—
132	<b>THE MAGIC GARDEN</b> The 5th Dimension (Soul City SCM 91001 SCS 92001)	—
133	<b>HEAVY</b> Iron Butterfly (Atco 227/SD 227)	—
134	<b>MR. FANTASY</b> Traffic (United Artists UAL 3651/UAS 6651)	—
135	<b>REACH OUT</b> Burt Bacharach (A&M 131/SP 4131)	—
136	<b>\$1,000,000 WEEKEND</b> Ventures (Dolton LRP 2054/LST B054)	—
137	<b>BEE GEES 1ST</b> (Atco 223/SD 223)	—
138	<b>SPIRIT</b> (Immediate Z12-44-004)	—
139	<b>SONGS OF LEONARD COHEN</b> (Columbia CL 2733/CS 9533)	—
140	<b>THE DRIFTERS GOLDEN HITS</b> (Atlantic 8153/SD 8153)	—

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## ACTA

The American Breed	The American Breed	A-38002
The American Breed	Bend Me, Shape Me	A-38003
The Other Half	The Other Half	A-38004
Neighb'hood Childr'n	Neighb'hood Childr'n	A-38005

## BACKBEAT

Joe Hinton	Funny (How The Time Slips Away)	60
O. V. Wright	Eight Men Four Women	66

## BELL

Mitch Ryder	All Mitch Ryder Hits	New Voice 2004M2004S
Mitch Ryder & The Detroit Wheels	Sock It To Me	New Voice 2003M2003S
Mitch Ryder & The Detroit Wheels	Breakout	New Voice 2002M2002S
Mitch Ryder & The Detroit Wheels	Take A Ride	New Voice 2000M2000S
Lee Dorsey	Ride Your Pony/Get Out Of My Life Woman	Amy 8010M8010S
James Carr	You Got My Mind Messed Up	Goldwax 3001
The Box Tops	The Box Tops	Bell 6011M6011S
James & Bobby Purify	The Pure Sound Of Purifys	Bell 6010M6010S
James & Bobby Purify	Purify	Bell 6003M6003S
Various Artists	More For Your Money	Bell 6009M6009S
Oscar Toney, Jr.	For Your Precious Love	Bell 6006M6006S
Bob Crewe Generation	Music To Watch Girls By	Dynovoice 9003M9003S
Elmore James	The Sky Is Crying	Sphere Sound 7002M
Elmore James	I Need You	Sphere Sound 7008M

## CADET

James Moody	Moody's Mood For Love	613	613S
Ahmad Jamal	But Not For Me	628	628S
James Moody	Last Train From Overbrook	637	637S
Ahmad Jamal	Jamal At The Penthouse	646	646S
Sonny Stitt	Burnin'	661	661S
Ahmad Jamal	Happy Moods	662	662S
Ramsey Lewis	Stretching Out	665	665S
Ramsey Lewis	More Music From The Soil	680	680S
Ahmad Jamal	Alhambra	685	685S
Ramsey Lewis	Never On Sunday	686	686S
Ramsey Lewis	Sound Of Spring	693	693S
Ramsey Lewis	Country Meets The Blues	701	701S
Ahmad Jamal	At The Blackhawk	703	703S
Ahmad Jamal	Poinciana	719	719S
Illinois Jacquet	The Message	722	722S
Ramsey Lewis	Barefoot Sunday Blues	723	723S
Ramsey Lewis	Back To The Blues	732	732S
Lou Donaldson	Signifyin'	724	724S
Ramsey Lewis	At The Bohemian Caverns	741	741S
Bunky Green	Testifyin' Time	753	753S
James Moody	Cookin' The Blues	756	756S
Ramsey Lewis	The 'In' Crowd	757	757S
Ramsey Lewis	Hang On, Ramsey	761	761S
Ahmad Jamal	Rhapsody	764	764S
Ray Bryant	Gotta Travel On	767	767S
Kenny Burrell	Man At Work	769	769S
Ramsey Lewis	Swingin'	771	771S
Kenny Burrell	The Tender Gender	772	772S
Ramsey Lewis	Wade In The Water	774	774S
Soulful Strings	Paint It Black	776	776S
Ahmad Jamal	Heat Wave	777	777S
Ray Bryant	Slow Freight	781	781S
Ramsey Lewis	The Movie Album	782	782S
Odell Brown	Mellow Yellow	788	788S
Ahmad Jamal	Cry Young	792	792S
Ramsey Lewis	Dancing In The Street	794	794S
Soulful Strings	Groovin'	796	796S

## CADET "4000" SERIES

Etta James	At Last	4003	4003S
Etta James	The Second Time Around	4011	4011S
Etta James	Etta	4013	4013S
Etta James	Top Ten	4025	4025S
Etta James	Rocks The House	4032	4032S
Three Souls	Dangerous Dan Express	4036	4036S
Jean DuShon	Make Way For Jean DuShon	4039	4039S
Bob Hope	On The Road To Vietnam	4046	4046S
Art Blakey	Tough	4049	4049S
Etta James	Call My Name	4055	4055S

## CAMEO-PARKWAY

Sounds Orchestral	Cast Your Fate To The Wind	7046	SP7046
Sounds Orchestral	The Soul Of Sounds Orchestral	7047	SP7047
	Impressions Of James Bond	7050	SP7050
Chubby Checker	The Chubby Checker Discotheque	7045	SP7045
Chubby Checker	18 Golden Hits By Chubby Checker	7048	SP7048
The Tymes	18 Golden Hits By The Tymes	7049	SP7049
Bobby Rydell	18 Golden Hits By Bobby Rydell	2201	SC2001
Dee Dee Sharp	18 Golden Hits By Dee Dee Sharp	2002	SC2002
The Tymes	So Much In Love	7032	
The Tymes	Sounds Of The Wonderful Tymes	7038	
The Deep	Psychedelic Moods	P 7051	

## CAMEO-PARKWAY (Continued)

The Hardly Worthit Report Featuring Senator Bobby John D'Andrea	The Hardly Worthit Players	P 7053
96 Tears	The Young Gyants	P 7054
Ohio Express	? And The Mysterians	C 2004
Chris Bartley	Beg, Borrow and Steal	CS20000
Bunny Sigler	Sweetest Thing This Side Of Heaven	VA/VAS60000
	Let The Good Times Roll (Feel So Good)	P/PS50000

## CAPITOL

Cannoball Adderley	Why Am I Treated So Bad?	(S)T-2617
Cannoball Adderley	Mercy, Mercy, Mercy	(S)T-2663
Ray Anthony	Today's Trumpet	(S)T-2750
Alfred Apaka	Alfred Apaka's Greatest Hits Vol. 2	(D)T-2572
The Beach Boys	Pet Sounds	(D)T-2458
The Beach Boys	Best Of The Beach Boys	(D)T-2545
The Beach Boys	Best Of The Beach Boys Vol. 2	(D)T-2706
The Beatles	Rubber Soul	(S)T-2442
The Beatles	Yesterday and Today	(S)T-2553
The Beatles	Revolver	(S)T-2576
The Beatles	Sgt. Pepper's Lonely Hearts Club Band	(S)MAS-2653
Nat King Cole	Nat King Cole at The Sands	(S)MAS-2434
Nat King Cole	Unforgettable Nat Cole Sings Great Songs	(S)T-2558
Nat King Cole	Sincerely, Nat King Cole	(S)T-2680
Senator Everett McKinley Dirksen	Gallant Men	(S)T-2643
Senator Everett McKinley Dirksen	Man Is Not Alone	(S)T-2754
Weblev Edwards	Hawaii Calls: More of the Greatest Hits	(S)T-2736
Ella Fitzgerald	Brighten the Corner	(S)T-2685
Tenn. Ernie Ford	Aloha From Tenn. Ernie Ford	(S)T-2681
Judy Garland	Judy Garland & Liza Minelli "Live" at The London Palladium	(S)WB0-2295
Jackie Gleason	The Best of Jackie Gleason	(S)T-2796
Hollyridge Strings	The Beach Boys Song Book Vol. 2	(S)T-2749
Ferlin Husky	What Am I Gonna Do Now?	(S)T-2705
Sonny James	The Best of Sonny James	(S)T-2615
Sonny James	Need You	(S)T-2703
Paul Jones	Paul Jones Sings Songs From the Film "Privilege"	(S)T-2795
Sten Kenton	Stan Kenton Plays For Today	(S)T-2655
Kingston Trio	Best of Kingston Trio, Vol. III	(S)T-2614
Peggy Lee	Big Spender	(S)T-2475
Peggy Lee	Extra Special	(S)T-2732
The Lettermen	Warm	(S)T-2633
The Lettermen	Spring!	(S)T-2711
Guy Lombardo	Lombardo Country	(S)T-2777
Magnificent Men	"Live!"	(S)T-2775
Grace Markay	Grace Markay	(S)T-2687
Dean Martin	The Best Of Dean Martin	(D)T-2601
Al Martino	Spanish Eyes	(S)T-2435
Al Martino	This Love For You	(S)T-2654
Al Martino	Daddy's Little Girl	(S)T-2733
David McCallum	McCallum	(S)T-2748
Mrs. Elva Miller	The Country Soul Of Mrs. Miller	(S)T-2734
Rubin Mitchell	Remarkable Rubin	(S)T-2735
Matt Monro	Born Free	(S)T-2730
Wavne Newton	Song Of The Year—Wayne Newton Style	(S)T-2914
Teddy Neeley	Teddy Neeley	(S)T-2774
The Outsiders	In—The Outsiders	(S)T-2636
Ruck Owens	Carnegie Hall Concert with B. Owens & Buckaroos	(S)T-2556
Buck Owens	Open Up Your Heart	(S)T-2650
Ruck Owens	B. Owens & Buckaroos in Japan	(S)T-2715
Peter & Gordon	Knight in Rusty Armour	(S)T-2729
Peter & Gordon	In London For Tea	(S)T-2747
Lou Rawls	Carryin' On!	(S)T-2632
Lou Rawls	Too Much!	(S)T-2713
Andy Russell	More Amor!	(S)T-2659
Sandler & Young	On The Move	(S)T-2686
The Seekers	Georgy Girl	(S)T-2431
The Seekers	The Best Of The Seekers	(S)T-2746
Ravi Shankar	Two Raga Moods	(S)T-10482
George Shearing	New Look	(S)T-2637
Frank Sinatra	The Movie Songs	(D)T-2700
Hank Thompson	The Best Of Hank Thompson, Vol. 2	(D)T-2661
Nancy Wilson	Nancy—Naturally	(S)T-2634
Nancy Wilson	Just For Now	(S)T-2712
Various Artists	Funny Girl (Original B'way Cast)	(S)VAS-2059
Various Artists	Walking Happy (Original B'way Cast)	(S)VAS-2631

## CHECKER SPIRITUALS

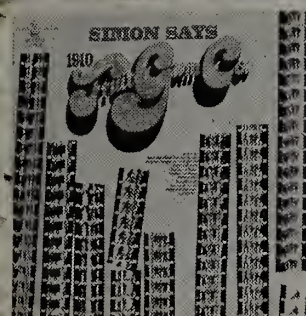
The Bells of Joy	The Bells of Joy	10001	10001S
Aretha Franklin	The Gospel Soul of Aretha Franklin	10009	10009S
Stevie Hawkins	The Spiritual Soul of a Child	10010	10010S
The Violinaires	Stand By Me	10011	10011S
The Soul Stirrers	The Best of the Soul Stirrers	10015	10015S
The Violinaires	The Fantastic Violinaires	10017	10017S
The Violinaires	I'm Going to Serve the Lord	10020	10020S
The Soul Stirrers	Resting Easy	10021	10021S
Harold Smith	God Never Fails	10026	10026S
Majestic Choir	The Gospel Truth	10027	10027S
The Soul Stirrers	Move On Up	10030	10030S

## Pop Picks



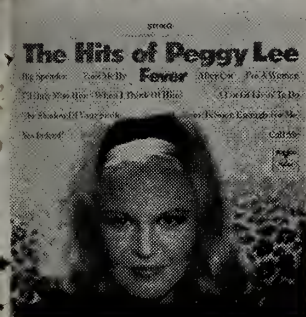
### LOVE IS BLUE—Al Martino—Capitol ST 2908

Besides Paul Mauriat, Al Martino has been the only artist to see Top 100 action with a single of "Love Is Blue," and of the many "Love Is Blue" albums currently on the market, this should be one of the biggest. The set showcases the romantic baritone in mixed program of old and new pop tunes and features arrangements by four different arrangers: Charles Calello, Pete Dino, Pete King ("Love Is Blue") and Roy Straigis. Should be on the charts soon.



### SIMON SAYS—1910 Fruitgum Company—Buddah BDS 5010

Having achieved national fame with "Simon Says," a bouncy rock ditty featuring lyrics based on the old children's game, the 1910 Fruitgum Company follows up with a bouncy rock album which includes such efforts as "Pop Goes The Weasel," "May I Take A Giant Step," "Bubble Gum World," and, for variety, "Soul Struttin'." Judging by the reaction to the "Simon Says" single, the "Simon Says" LP should do very well saleswise.



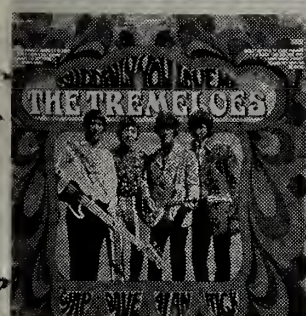
### THE HITS OF PEGGY LEE—Capitol T/ST 2887

Here's an LP of songs that songstress Peggy Lee has stamped with her own unmistakable imprint. Such goodies as "Alley Cat," "Fever," "Manana (Is Good Enough For Me)," "A Lot Of Livin' To Do," and "Call Me" are featured on the set. The lark's sensuous, vital song styling makes this album a must for la Lee's multitude of fans.



### SERGIO MENDES' FAVORITE THINGS—Atlantic (SD) 8177

The infectious Brazilian-derived pop style which has made Sergio Mendes so famous is showcased at its best on this album, which stars Mendes on piano, harpsichord and electric piano. Arranged and conducted by Dave Grusin, the set contains ten of Mendes' "favorite things" including "My Favorite Things," "A Banda," "I Say A Little Prayer" and "O Mar E Meu Chao." Should make the charts shortly.



### SUDDENLY YOU LOVE ME—Tremeloes—Epic LN 24363/BN 26363

The English Tremeloes produce a rock sound that is solid all the way through, and their material is of consistently high quality. Their latest album, titled after their current charter, combines youthful spirit with good musicianship and should have no trouble finding a chart berth. From the catchy, handclapping title tune to a reading of "Reach Out I'll Be There" that would have the Four Tops cheering, the set shapes up as a winner.

## Pop Best Bets



### THE NATIONAL GALLERY—Phillips PHS 600-266

Roger Karshner and Charles Mangione have written eleven highly inventive and interesting musical interpretations of paintings by the Swiss painter, Paul Klee (1879-1940), and the National Gallery sings these pieces with spirit and skill on this album. Karshner describes the style of the LP as "rock-art," and the material justifies the term. The primary musical factor of the set is rock, and it is good enough rock to be deemed art. Easier to listen to than one might think, the LP could sell enough to make the charts.



### CONSPICUOUS ONLY IN ITS ABSENCE—Great Society with Grace Slick—Columbia CS 9624

The Great Society no longer exists and Grace Slick has risen to fame with another group. There is a sticker ('Collectors' Item') to that effect on the front of this album, which is an excellent example of the early San Francisco sound. Highlights include: "White Rabbit," "Sally Go Round The Roses," "Somebody To Love," and Dylan's "Outlaw Blues." It's a delightful rock outing by a group that is indeed, "Conspicuous Only In Its Absence."



### DANCE TO THE MUSIC—Sly & Family Stone—Epic LN 24371/BN 26371

Titled after their current chart single, Sly and the Family Stone's new LP is a funky, soul-filled R&B workout that should hit, as the single has done, in both R&B and pop circles. The spirited vocals and infectious rhythms that permeate the set make it a powerhouse contender for plenty of spins and sales. There's some interesting, almost-psychedelic instrumental work on the last track on Side One.



### THE UNITED STATES OF AMERICA—Columbia CS 9614

This debut album by the United States of America features Dorothy Moskowitz in the lead vocal slot. She is a standout on "Hard Coming Love" and "Love Song For The Dead Che." Another highlight of the set is "I Won't Leave My Wooden Wife For You Sugar," which features Joseph Byrd. The package appears to make full use of numerous electronic sound devices, used not only to enhance already known musical sounds but to create new ones as well. Should be a lot of play in store for this one.



### NO SAD SONGS—Joe Simon—Sound Stage 7 SSS 15004

Titled after his recent chart item, "No Sad Songs," this set by Joe Simon promises to stir considerable excitement in the marketplace. The artist's latest single, "(You Keep Me) Hanging On," a slow ballad, is featured on the disk, as are "Nine Pound Steel," a mournful prison song, and "Come On And Get It," an intense rocker. A quality package.



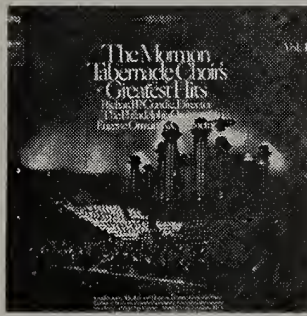
### THE BING CROSBY STORY VOL. I, The EARLY JAZZ YEARS (1928-1932)—Bing Crosby and Various Artists—Epic E2E 201

Part of Epic's Encore Series, this deluxe two record set chronicles Bing Crosby in song through the 1928-1932 era. Twenty six of the tracks here are released in LP form for the first time. Jazzophiles, Crosby fans, and record collectors in general should have a good time with this one. The sound is, of necessity, old, but therein lies the charm of the set.



### THE GOLDEN AGE OF OPERETTA—Joan Sutherland—London OSA 1268

Lovers of both operettas and musicals will consider this excellently produced and handsomely boxed set a must for their record collections. Mezzo-soprano Joan Sutherland assisted by the New Philharmonic Orchestra, Richard Bonyngne conducting, and the Ambrosian Light Opera Chorus, offers, on two records, selections from "The Student Prince," "The Boys From Syracuse," "The Desert Song," "Rose Marie," "Show Boat," "Maid Of The Mountains," "La Pirichole," "Madame Pompadour," "The Merry Widow."



### THE MORMON TABERNACLE CHOIR'S GREATEST HITS, VOL. II—Condie/Mormon Tabernacle Choir & Ormandy/Philadelphia Orchestra—Columbia ML 6486/MS 7086

The Mormon Tabernacle Choir is a national institution, and when it joins forces, as it does on this album, with a great orchestra like the Philadelphia, the results are bound to be impressive. The Choir, under the direction of Richard P. Condie, sings with great power and majesty, and the Orchestra, conducted by Eugene Ormandy, supports the Choir with consummate artistry.



### RONNIE KOLE PLAYS FOR YOU ALONE—Paula LP/LPS 2200

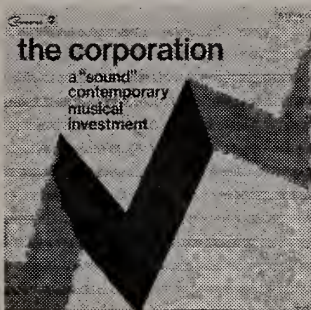
Pianist Ronnie Kole offers an album of pop melodies, displaying impeccable technique and feelingful interpretation of his material. Included on the set are "Life Time Of Happiness," "Ode To Billie Joe," "Impossible Dream," and "Slaughter On 10th Avenue." Kole shows himself adept at a variety of music, and the LP should enjoy widespread popularity.

## Pop Best Bets



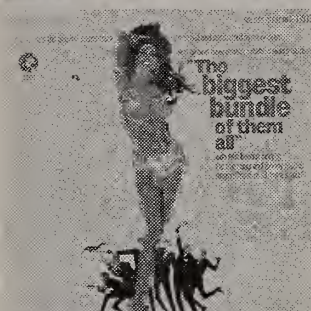
**ONE OF THOSE SONGS**—Trombones Unlimited—Liberty LRP 3549/LST 7549

Trombones Unlimited serves up a zestful, buoyant selection of pop ditties. The horns are backed by a chorus on several tunes. In addition to the title track, the LP includes "Green Tambourine," "In The Mood," "Ode To Billie Joe," and "A String Of Pearls." There should be a great deal of good music play in store for this set.



**A "SOUND" CONTEMPORARY MUSICAL INVESTMENT**—the Corporation—Command RS 929 SD

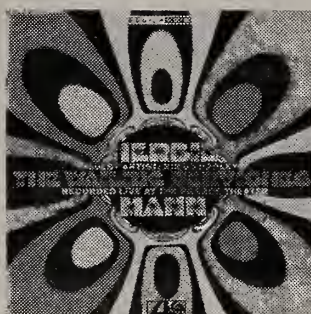
Sparkling middle of the road/jazz stylings and remarkably good stereo separation are hallmarks of this Command package, performed by the Corporation, an instrumental combo. Highlights of the set include such well known works as: "Daydream Believer," "Willow Weep For Me," "To Sir, With Love," and "Lazy Day." There is a striking texture to this particularly rhythmic album and it should see widespread play and sales.



**THE BIGGEST BUNDLE OF THEM ALL**—Original Soundtrack—MGM SE 4446 ST

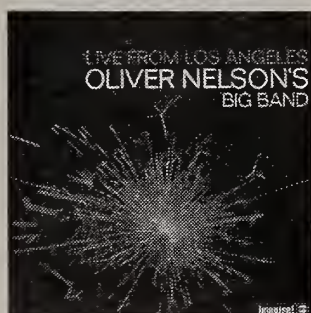
The music is composed and conducted by Riz Ortolani and this set features Eric Burdon singing the title song and Johnny Mathis singing "Most Of All, There's You." The film, the cast of which includes Raquel Welch, Robert Wagner, Vittorio deSica, Godfrey Cambridge, and Edward G. Robinson, should see widespread action. The album should do well wherever the film is shown.

## Jazz Picks



**THE WAILING DERVISHES**—Herbie Mann—Atlantic SD 1497

Recorded live at Herbie Mann's "Impressions Of The Middle East" concert in what used to be the Village Theatre, this set offers flautist Herbie Mann at what is perhaps his best and, at the same time, is a sterling example of the musical exploration that is jazz. "Norwegian Wood," "In The Medina," and the title song are outstanding tracks. Rufus Harley, a jazz bagpipe player from Philadelphia, is a standout on "Flute Bag." This one is a must for jazzophiles and/or fans of middle eastern music alike.



**LIVE FROM LOS ANGELES**—Oliver Nelson's Big Band—Impulse A 9153

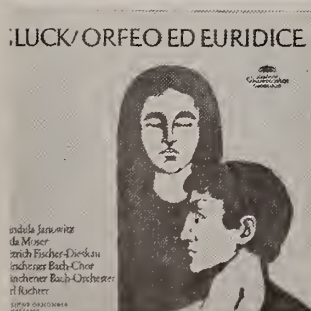
Lots of bright big band sounds from the west coast on this set with tunes like: "Night Train," "Down By The Riverside," "Ja-Da," and "Guitar Blues." The LP was cut live at Marty's On The Hill in L.A. Packaged in a colorful, double fold cover, it should prove to be a big item saleswise.

## Classical Picks



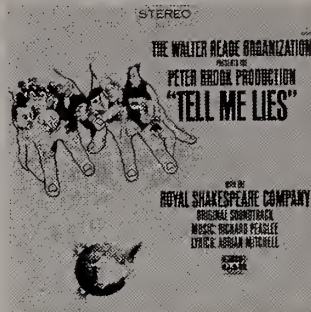
**VERDI: ERNANI**—Bergonzi, Price, Sereni, Flaggello; Schippers/RCA Italiana Opera Orch. & Chor.—RCA Victor LSC 6183

Tenor Carl Bergonzi stars in the title role in this three-disk recording of Verdi's romantic opera about a Spanish nobleman who, banished by the king, becomes the bandit chief Ernani. Soprano Leontyne Price, baritone Marino Sereni and bass Ezio Flaggello acquit themselves admirably in their roles, and Thomas Schippers conducts the RCA Italian Opera and Chorus brilliantly. A fine performance of this difficult work.



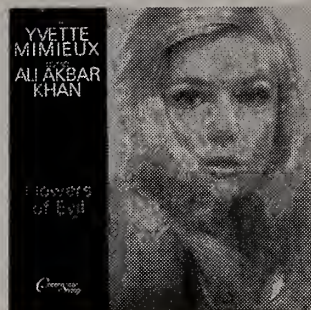
**GLUCK: ORFEO ED EURIDICE**—Bumbry, Rothenberger, Putz; Neumann/Radio Leipzig Chor., Leipzig Gewandhaus Orchestra—Angel SBL 3717

Gluck's lovely opera, based on the classic Greek myth of Orpheus and Eurydice, is beautifully interpreted in this 2 record package by Grace Bumbry, Anneliese Rothenberger, Ruth-Margaret Putz and the Chorus of Radio Leipzig and the Leipzig Gewandhaus Orchestra, Vaclav Neumann conducting. The unaffected grace of Gluck's music should prove a joy to the ears of thousands of classical listeners.



**"TELL ME LIES"**—Original Soundtrack—Gre-Gar GGS 5000

With music by Richard Peaslee, and lyrics by Adrian Mitchell, and a chorus made up of members of the Royal Shakespeare Co., this is the soundtrack of the Walter Reade filming of the Peter Brook production of "Tell Me Lies," which deals with the Vietnam War as reflected by the people of London. The cast for this fiercely satirical venture also include Stokely Carmichael and the Open Theatre Group. This one should find a ready market among those concerned about the effect of the war on the homeland.



**FLOWERS OF EVIL**—Mimieux/Khan/Misra—Connoisseur Society CS 2007

This is a most unusual recording. Selections from Charles Baudelaire's volume of poetry, "Flowers Of Evil," are brought to life by the narration of Yvette Mimieux. Interwoven with the reading is the sarod of Ustad Ali Akbar Khan and the tabla of Pandit Mahapurush Misra. The music heightens the poetic imagery and creates a haunting, luminous atmosphere. The album deserves the respectful attention of the listener.



**BAWDY COCKNEY SONGS**—Elsa Lanchester—Tradition 2065

Elsa Lanchester sings a selection of slightly risqué cockney tunes which are mightily entertaining. "Fiji Fanny" deals with the frustration of an amorous tropical miss who is rejected by a man obsessed with botany. "At The Drive In" recounts the crush of a lady carhop on a man who drives in in a Super 8. She fondly recalls the aroma of his exhaust. The album is expert comedy delivered in a most attractive manner.



**JAZZ GOES TO CHURCH**—Father Herrera & Trio ESP—Enterprise S13 102

The Reverend Jack Herrera employs jazz music in his church services, and on this LP he presents the Trio ESP in an in-church performance. Fr. Herrera sermonizes on the album, and the congregation sings along with some of the music. On Miles Davis' "So What," Fr. Herrera plays clarinet. The jazz on the LP is light and infectious, and the set could sell nicely. Enterprise is distributed by Atlantic.



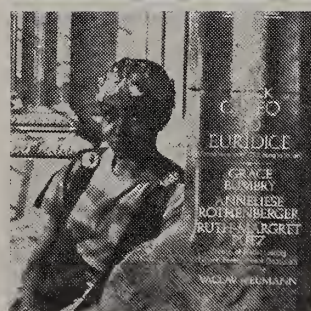
**STRINGS**—Pat Martino—Prestige 7547

Plenty of mostly up-tempo jazz here. Martino is a standout on guitar; his breaks are lightning fast and the long runs (like in the middle of "Minority") are particularly inventive and executed beautifully. "Lean/Years," and "Querido" are also outstanding ventures. Personnel includes: Joe Farrell, Cedar Walton, Ben Tucker, Walter Perkins, Dave Levin, and Ray Appleton. Looks like a lot of action in the marketplace for this LP.



**GINASTERA: BOMARZO**—Opera Society Of Washington/Rudel CBS 32 31 0006

Here is the much-heralded world premiere recording of Argentine composer Alberto Ginastera's controversial opera about a tortured anti-hero, the hunchback Duke of Bomarzo (excellently played by Salvador Novoa), who fights a surrealistic battle with his soul. The opera includes scenes openly depicting sex and violence, but these are artistically justified and not sensational. Julius Rudel conducts the Washington Opera Society Chorus and Orchestra through a fine performance (on 3 records) of this weirdly fascinating work.



**GLUCK: ORFEO ED EURIDICE**—Fischer-Dieskau, Janowitz, Moser; Richter/Münchener Bach Orch. & Chor.—Deutsche Grammophon SLPM 139 268/69

Christoph Willibald Gluck (1714-1787), with the help of a libretto by Ranieri Calzabigi (1714-1795), joined the musical and dramatic elements of an opera together more closely than they had ever been joined before when he wrote "Orfeo Ed Euridice." Thus the work, in addition to being beautiful in itself, is also a landmark of opera. Dietrich Fischer-Dieskau, Gundula Janowitz and Edda Moser star. Karl Richter conducts.



# RIAA Gold Record Awards

## FEBRUARY

A Monthly Survey Of RIAA-Gold Record Awards  
Singles: Sales Of 1 Million Or More Albums: \$1 Million At Factory Prices

- Albums:** *Dr. Dolittle-Soundtrack* (20th Century Fox)  
*Best of Buck Owens* (Capitol)  
*Byrds Greatest Hits* (Columbia)  
*The Graduate-Soundtrack* (Columbia)  
*John Wesley Harding-Bob Dylan* (Columbia)  
*Welcome to My World-Dean Martin* (Reprise)  
*Houston-Dean Martin* (Reprise)  
*Are You Experienced-Jimi Hendrix* (Reprise)
- Singles:** *(Sitting on the) Dock of the Bay-Otis Redding* (Volt)  
*Simon Says-1910 Fruitgum Co.* (Buddah)

### Spanky And Our Gang Is Now A Song Title

NEW YORK—A new musical valentine in pop music is a ditty titled "Spanky And Our Gang," written and sung by Margo Guryan on Bell Records.

Margo Guryan had her first hit as a songwriter when Spanky And Our Gang recorded her "Sunday Morning". The current tune, reportedly getting hefty airplay, marks Miss Guryan's debut as a recording artist.

### Kenton To NAB

(Continued from page 7)

recording becomes profitable, then, the artist, receives minimum union wages. This brings us to the subject of profitability.

A survey of 1449 recording artists showed that 13.8 percent received sufficient sales royalties to offset the recording costs which they incurred. This means that 86.2 percent received minimum union scale of \$57.50 per song or per hour, whichever was greater.

On the other hand, the broadcasting industry's outstanding record of profitable growth has been built on the use of phonograph records. A study shows that approximately 73 percent of all radio air-time consists of recorded music producing 81 percent of radio revenue.

Such an industry—which profits so overwhelmingly from the use of recorded music—is certainly capable of paying for its main source of programming.

There is, we iterate, no normal, legal or economic justification for denying to us the same copyright legislation granted to all other artists—that being the right to be rewarded for the commercial performance of our creations.

### Luttmans Have Debut Son

NEW YORK—Ken Luttmann was presented with a 6 lb. 7 oz. boy which he named Glenn Philip. This is Ken and Jane's first child.

The indie promo hand has been married for 10 years.

### Diskery, Pubbery

#### Formed By Vanoffs

HOLLYWOOD—Nick and Boris Vanoff have formed Nico Records and Flavio Music. Nick Vanoff, a television producer, is president of both companies, and Boris Vanoff is vice president of the two firms.

The Pheifer Ashman Kickbush, a group of nine singers and musicians from San Diego, are the first artists to be signed to the new label. Their first record, "Games" b/w "I Can't Turn It Off," has just been released. Nico Records has also signed another group, the Delicate Balance.

The Jerry Perenchio Agency has signed the Pheifer Ashman Kickbush for national representation. Personal appearances in various parts of the country are being scheduled to promote the record, beginning with a date at the Teenage Fair in Los Angeles during Easter week.

Composer-arranger Jack Walker, has been signed to an exclusive writing deal with the publishing company and as a producer with the record label. He was previously with Imperial Records and Dot Records. Nico Records' first release by the Pheifer Ashman Kickbush was co-produced by Walker and Boris Vanoff. Walker also composed the songs.

Don Blocker, of TAPP-U.S.A., has been set as national sales and promotion director. He is building a distribution network in the U.S. which already includes Best Records in Buffalo, N.Y.; Cadet in Detroit, Michigan; Chatton in Oakland, Calif.; Label Records in Pittsburgh, Pa.; Main Line in Cleveland, Ohio; Mutual in Dorchester, Mass.; Record Merchandising in Memphis, Tenn.; and Seaboard in E. Hartford, Conn.

### Wearin' The Green

Shown here at the big WNEW-New York St. Patrick's Day celebration are (from left to right: Dick Carr, pd; Jim Lowe; Tom Jones, whose "Tom Jones Live" LP on Parrot is causing quite a sales stir around the country; William B. Williams; and Harvey Glascock, vice president and general manager of WNEW.



## RCA To Premiere Two Morton Gould Works

NEW YORK—The Seattle Symphony Orchestra, directed by Milton Katims, will be recorded this week (1 and 2) by RCA Victor Records, in world premiere recordings of two new works by Morton Gould.

First of the works, "Venice," is scored for two symphony orchestras and brass choir, and Red Seal will borrow from the contemporary pop group scene to record the orchestra twice and then over-dub the two recordings for the final two-orchestra effect.

"This certainly is the first time we have ever over-dubbed a complete symphony orchestra," said Roger Hall, RCA's manager of Red Seal A&R. "Since it also will be the first time we will use remote 8-track equipment for the sessions, this promises to be a sound spectacular to rival anything currently around," Hall continued.

The Gould composition was written on commission from the Seattle orchestra, and the second, "Vivaldi Gallery," for divided orchestra and string quartet, was given its world premiere by the Seattle orchestra recently.

RCA shipped the remote 8-track equipment to Seattle for the recordings, which are to be a joint venture between RCA and the Seattle Orchestral Association.

The recordings will be taped in the Seattle Center Opera House with Katims, music director and conductor of the orchestra, conducting. Howard Scott, Red Seal A & R producer, has flown to Seattle to produce the album.

Gould who is one of the most successful composers bridging the gap between serious and popular music, will be present to act as special consultant to Katims and Scott.

This will be the first commercial recording for the Seattle Symphony on any other than its own label, and it is the third major west coast orchestra

to appear on the Red Seal label, the others being the Los Angeles Philharmonic and the San Francisco Symphony.

- WHERE THE RAINBOW ENDS**  
Tony Hiller .....(P.I.P.)
- MAYBE SOMEDAY**  
**YOUR EYES**  
High Windows .....(Epic)
- I'M GETTING SENTIMENTAL**  
**OVER YOU**  
Jack Jones .....(RCA Victor)
- SWEET LORRAINE**  
Johnny Smith .....(Verve)
- GREEN GRASS**  
Johnny Mann Singers .....(Liberty)
- HESITATION BLUES**  
**COLLEGIANA**  
Nitty Gritty Dirt Band.....(Liberty)
- ASK ANY WOMAN**  
Carmen McRae .....(Atlantic)
- WE CAN GET THERE BY**  
**CANDLELIGHT**  
New Faces .....(Parrot)
- CARAVAN**  
Bert Kaempfert .....(Decca)  
Les Paul .....(London)  
Wes Montgomery .....(Verve)
- SCARLET RIBBONS**  
Val Doonican .....(Decca)
- SERENATA**  
Sergio Franchi .....(RCA Victor)  
Harold Vick .....(RCA Victor)
- DIFFERENCE OF OPINION**  
Montanas .....(Independence)
- DOWN-DOWN-DOWN**  
Count Basie & Mills Bros. ....(Dot)
- SHEIK OF ARABY**  
Bert Kaempfert .....(Decca)  
Jim Kweskin Jug Band ....(Reprise)
- MOOD INDIGO**  
Brenda Lee & Pete Fountain (Decca)  
Jim Kweskin Jug Band ....(Reprise)
- BEYOND THE SHADOW**  
**OF A DOUBT**  
Billy Fury .....(Bell)
- SOPHISTICATED LADY**  
Buddy Merrill .....(Accent)
- STAR DUST**  
**BLUE TANGO**  
Four-Score Pianos .....(Ranwood)
- ON THE BEACH**  
Finder's Keepers .....(Fontana)
- RED ROSES FOR A BLUE LADY**  
Al Hirt .....(RCA Victor)  
Ernie Freeman .....(Dunhill)
- YOU'VE GOT YOUR TROUBLES**  
Cab Calloway .....(P.I.P.)
- EVER SINCE YOU TOLD ME**  
**THAT YOU LOVE ME (I'm A Nut)**  
Tiny Tim .....(Reprise)
- WHO'S SORRY NOW**  
Bobby Vinton .....(Epic)  
Guitar Underground .....(Project 3)
- ALL MY LOVE**  
Billy Vaughn .....(Dot)
- LOVESICK BLUES**  
Hank Locklin .....(RCA Victor)

### Derner Named Head Of Col. Jubilee Program

NEW YORK — Raymond Derner has been appointed to the position of director of the Columbia Jubilee program. He most recently held the position of director of financial planning CBS direct marketing services. Derner will be responsible to Cornelius Keating for the overall direction of Jubilee's marketing and sales operation.

Through the Columbia Jubilee program, CBS sells home-entertainment products directly to the consumer via a network of district sales offices.

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# CashBox Country Roundup

The NARM Convention held recently in Hollywood, Fla., proved to be, in addition to a face-to-face meeting of record labels and merchandisers, a showcase for some of the hottest talent and biggest names available on the record scene today. The r&b world was represented in the Motown dinner show, featuring Martha & the Vandellas, Stevie Wonder and the Temptations; folk-calypso fans found favor with RCA Victor's Harry Belafonte; and the middle-of-the-road crowd was extremely well-pleased with the Columbia evening, highlighted by a superb Johnny Mathis.

However, it was Capitol Records who hit with the country production. Opening with a countrified buffet dinner—complete with the top Capitol brass and wives decked out in Western attire—the evening's performance proceeded along country lines, kicked off by the sharp, slick comedy of perhaps the finest funsters in country-land—the Geezinslaw Brothers. The show continued with a rapid-fire lineup of strictly headline material, including Glen Campbell, Bobbie Gentry and Buck Owens, the combination of which made for a top-flight package.

But supposing Capitol Records had not gone with a country-oriented show. Supposing nobody had. Hundreds of people, representing the biggest record merchandising houses in the country, and all gathered under the same roof, would have returned to their respective homes after the meeting with absolutely no exposure to country music.

Think of it, for a moment. These are the people who purchase the records in giant blocks for distribution. The people who can be responsible for the sale of thousands and thousands of disks—if they decide to put the big push on. And they might well have left the meeting without seeing a sample of any of the country music they are being asked to push.

Now we all know what the people who promote product the best are those people who are truly excited by that product—and one of the best ways to engender excitement in a product like country music is to display it in its 'live' state. Yet, the biggest single bloc of buyers met last week in Florida and could possibly have gone completely un-sold on country music.

Are our sales in this area so great that we don't need the help of these merchandising people? Are we so secure that we have no need of this multi-million-dollar group of buyers? Can we afford to overlook a merchandising opportunity such as this? If so, then no more need be said. But if not, then steps should be taken in the future to insure that these people are exposed to a sampling of country music at every one of their future meetings.

This, we feel, should be one of the prime considerations of an organization such as CMA—an organization whose primary goal is the furtherance and promotion of country music. Perhaps CMA could package its own presentation for future NARM meetings, in which case it could, by a strict policy of selectivity, stage one

of the finest and most representative country music shows ever seen. If this were not feasible, the organization might possibly work out a schedule with some of the major record labels in order to guarantee the scheduling of some sort of country package at every NARM gathering.

Whether it follows along the above mentioned lines or devises some method of its own to keep the NARM buyers constantly aware of country music and its value as a commercial product, CMA should pick up the banner and lead the parade, as it has done so often in the past.

To reiterate something we've said so often in the past—if we in country music don't take the initiative and the interest in our own product, who will?

\* \* \*

A powerhouse lineup of talent converged upon Jersey City recently for a blockbusting show that was marred only by what might have been a major mishap. As hundreds of fans in the audience watched the Osborne Brothers come back for an encore to their beautiful performance in the first half of the concert, Doyle Wilburn, acting as master of ceremonies, fell through an opening in the stage and plunged about twelve feet to a sort of storage room below. Doyle, who sat on what seemed like a raised platform in a darkened corner of the stage, leaned back, striking his head on an organ as he fell through the unnoticed opening behind him. However, it was only a few minutes later that the crowd gave an audible sigh of relief as he limped back on stage, slightly the worse for wear, but apparently all right. All in all, the show definitely worth seeing, with such acts as Bob Luman, George Morgan, Faron Young and the world's most delightful grandmother, Loretta Lynn, thoroughly delighted the audience.

\* \* \*

Seems like traveling to the various municipalities and sovereign states is the thing to do among recording artists lately. Towns and cities are springing up everywhere you look as far as disks are concerned, with singers heading in more directions than a flock of skittish hens. Cal Smith tells us he's heading for "Destination Atlanta, G.A.," while Sonny Curtis, who's already arrived in that lovely spot, is just an "Atlanta, Georgia Stray." Rusty Draper wants to get back to the "California Sunshine," while Jimmy Martin's heart remains in "Tennessee." Johnny Seay, on the other hand, is "Goin' Out To Tulsa," even though Glen Campbell has evidently made it to Phoenix and back by this time. Bobby Lord is homesick for "Charlotte, North Carolina" and Roger Sovine, who just hoped on the traveling bandwagon, is touting the town of "Culman, Alabama." Makes you want to just buy a ticket and hop on board, doesn't it?

\* \* \*

Looks like Loretta Lynn may have started a fad among Nashville folks. Just after the lovely lady made her appearance on the CBS TV daytimer, "To Tell The Truth," we receive word that another country great will soon be making the same scene. Next shot: Webb Pierce, who taped the show last week for airing on Apr. 9.

\* \* \*

George Hamilton IV, who has recently signed a renewal pact with RCA Victor, has also signed on with Emily Bradshaw's brand new setup, Promotions by Emily. Just out with an excellent LP session called "The Gentle Country Sound Of George Hamilton IV" (co-produced by Chet Atkins and John D. Loudermilk), the lanky North Carolinian soon heads for San Antonio where he will put in two weeks at the Hemisfair.



# CashBox Country Top 50

1	A WORLD OF OUR OWN (Choppell-ASCAP) Sonny Jones (Capitol 2067)	2	SHE WENT A LITTLE BIT FARTHER (Al Gollico-BMI) Faron Young (Mercury 72774)	36
2	TAKE ME TO YOUR WORLD (Al Gollico-BMI) Tommy Wynette (Epic 10269)	1	31 SMOKE, SMOKE, SMOKE-68 (Hill & Ronge-BMI) Tex Williams (Boone 1060)	31
3	JUST FOR YOU (Tree-BMI) Ferlin Husky (Capitol 2048)	4	32 SUNDOWN MARY (Combine-BMI) Billy Walker (Monument 1055)	34
4	FIST CITY (Sure-Fire-BMI) Loretta Lynn (Decca 32264)	8	33 MOODS OF MARY (Jock-BMI) Tompoll & Gloser Bros. (MGM 13880)	35
5	HOW LONG WILL MY BABY BE GONE (Blue Book-BMI) Buck Owens (Capitol 2080)	6	34 WILD WEEKEND (Stollion-BMI) Bill Anderson (Decca 32276)	43
6	YOU ARE MY TREASURE (Forrest Hills-BMI) Jock Greene (Decca 32261)	9	35 TAKE ME AS I AM (Or Let Me Go) (Acuff-Rose-ASCAP) Roy Price (Columbia 44374)	23
7	THE DAY THE WORLD STOOD STILL (Holl-Clement-BMI) Charlie Pride (RCA Victor 9403)	7	36 THE IMAGE OF ME (Tree-BMI) Conway Twitty (Decca 32272)	41
8	IT'S ALL OVER (Gollico-BMI) David Houston & Tommy Wynette (Epic 10274)	5	37 BURY THE BOTTLE WITH ME (Pomper-BMI) Dick Curless (Tower 399)	42
9	WALK ON OUT OF MY MIND (Tree-BMI) Woylon Jennings (RCA Victor 9414)	11	38 ATLANTA GEORGIA STRAY (Rustlend-BMI) Sonny Curtis (Vivo 626)	39
10	SAY IT'S NOT YOU (Glad/Blue Crest-BMI) George Jones (Musicor 1289)	12	39 TRUCK DRIVING CAT WITH NINE WIVES Jim Nesbitt (Chort 1018)	38
11	LEGEND OF BONNIE & CLYDE (Blue Book-BMI) Merle Hoggard (Capitol 2123)	22	40 MENTAL JOURNEY (Gollico-BMI) Leon Ashley (Ashley 2075)	49
12	HERE COMES THE RAIN BABY (Acuff-Rose-BMI) Eddy Arnold (RCA Victor 9437)	13	41 WELCOME HOME (Pomper-BMI) Jeannie Seely (Monument 1054)	46
13	SKIP A ROPE (Tree-BMI) Henson Corgill (Monument 1041)	3	42 COUNT YOUR BLESSINGS, WOMAN (Stollion-BMI) Jon Howard (Decca 32269)	48
14	BABY'S BACK AGAIN (Morchor-BMI) Connie Smith (RCA Victor 9413)	17	43 FIND OUT WHAT'S HAPPENING (Champion-BMI) Bobby Bore (RCA Victor 9450)	53
15	HAVE A LITTLE FAITH (Al Gollico-BMI) David Houston (Epic 5-10291)	19	44 LUZIANNA (Tuesday-BMI) Webb Pierce (Decca 32246)	28
16	THE LAST GOODBYE (Moss-Rose-BMI) Dick Miles (Capitol 2113)	27	45 FOGGY MOUNTAIN BREAKDOWN (Fear-BMI) Flott & Scruggs (Mercury 72739)	50
17	HEY LITTLE ONE (Sherman, De Vorgen-BMI) Glen Campbell (Capitol 2067)	18	46 PROMISES, PROMISES (Yonoh-BMI) Lynn Anderson (Chort 2010)	15
18	LITTLE GREEN APPLES (Russell-Coson-ASCAP) Roger Miller (Smosh 2138)	30	47 WILD BLOOD (Posskey-BMI) Del Reeves (United Artists 50270)	55
19	ANOTHER TIME, ANOTHER PLACE (Posskey-BMI) Jerry Lee Lewis (Smosh 2146)	33	48 WANDERIN' MIND (Gollico-BMI) Morgie Singleton (Ashley 2050)	51
20	TOGETHERNESS (Blue Book-BMI) Freddie Hart (Kopp 879)	14	49 SET ME FREE (Tree-BMI) Charlie Rich (Epic 10287)	54
21	NOTHING TAKES THE PLACE OF LOVING YOU (Fingerlake-BMI) Stonewall Jackson (Columbia 4416)	24	50 WILL YOU VISIT ME ON SUNDAYS (Blue Crest-BMI) Charlie Louvin (Capitol 2106)	60
22	REPEAT AFTER ME (Tree-BMI) Jock Reno (Job 9009)	10	51 DESTINATION ATLANTA, GA. Col Smith (Kopp 884)	
23	STOP THE SUN (Acclom, Ropport-BMI) Bonnie Guitar (Dot 17057)	16	52 RAINBOWS ARE BACK IN STYLE Slim Whitman (Imperial 66283)	
24	THE CAJUN STRIPPER (Acuff-Rose-BMI) Jim Ed Brown (RCA Victor 9434)	25	53 YOU'D BETTER SIT DOWN KIDS Roy Drusky (Mercury 72784)	
25	THE LITTLE THINGS (Pomper-BMI) Willie Nelson (RCA Victor 9427)	26	54 I GOT YOU Woylon Jennings & Anito Corter (RCA 9480)	
26	MOTHER MAY I (Green-Book-BMI) Liz & Lynn Anderson (RCA Victor 9445)	29	55 ORDINARY MIRACLE Bobby Lewis (United Artists 50263)	
27	HONEY (Russell-Coson-BMI) Bobby Goldsboro (United Artists 50283)	47	56 A THING CALLED LOVE Jimmy Deon (RCA 9454)	
28	THERE AIN'T NO EASY RUN (Newkeys-BMI) Dove Dudley (Mercury 72779)	40	57 ASHES OF LOVE Don Gibson (RCA Victor 9460)	
29	THAT'S WHEN I SEE THE BLUES (Four Star-BMI) Jim Reeves (RCA Victor 9455)	37	58 WHAT A WAY TO LIVE Johnny Bush (Stop 160)	
			59 BORN TO LOVE YOU Bob Wills (Kopp 886)	
			60 I'D LOVE TO LIVE WITH YOU AGAIN Darrel McColl (Woyside 1011)	

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## Picks of the Week

### BUCK OWENS & HIS BUCKAROOS (Capitol 2142)

Sweet Rosie Jones (3:33) [Blue Book BMI-Owens]

Although he's still riding way up high with "How Long Will My Baby Be Gone," Buck Owens lets loose with another barrelful in "Sweet Rosie Jones." This moaning, sorrowful ballad is a slow-moving item that should be just the opposite when it comes to sales. Don't overlook the undercut, either. Flip: "Happy Times Are Here Again" (2:27) [Blue Book BMI—Owens]

### GEORGE JONES (Musicor 1297)

Small Time Laboring Man (2:34) [Glad BMI-Montgomery, Jones]

Although "Say It's Not You" is still steaming up the chart river, George Jones launches another strong entry in "Small Time Laboring Man." Already starting to stir up response, this brand new ballad powerhouse gets a superb Jones treatment, making it a natural. Flip side shouldn't be ignored. Flip: "Well, It's Alright" (2:56) [Blue Crest BMI-Walker]

### DOTTIE WEST (RCA Victor 9497)

Country Girl (3:03) [Tree BMI-West, Lane]

Just coming off her recent charter of "Childhood Places," Dottie West follows through with a very pretty ballad called "Country Girl." Plaintive and haunting, the session has an excellent shot at stirring up some strong middle-of-the-road action as well as its guaranteed country response. Flip: "That's Where Our Love Must Be" (2:38) [Tree BMI-West]

### CARL SMITH (Columbia 44486)

You Ought To Hear Me Cry (2:40) [Pamper BMI-Nelson]

Following quickly behind his successful venture up the "Foggy River," Carl Smith offers a first-rate interpretation of "You Ought To See Me Cry." The blues-filled ballad should certainly generate some healthy response from deejays, not to mention buyers. Flip: "I Used Up My Last Chance Last Night" (1:40) [Cedarwood BMI-Tillis]

### KENNY PRICE (Boone 1070)

Going Home For The Last Time (2:53) [Pamper BMI-Pennington, Slate]

Sans the big, brassy sound of his former hits, this latest Kenny Price side, nonetheless, is headed for nice Top 50 action. Strong and country all the way (even with the big strong section), "Going Home For The Last Time" is an emotion-packed story headed for big things. Flip: "Blame It On Me" (1:58) [Richwell BMI-Price]

### MERLE KILGORE (Columbia 44463)

Wild Rose (2:36) [Al Gallico BMI-Sutton, Sherrill]

Uncorking one of his best offerings in many a moon, Merle Kilgore makes a determined attack on the chart scene with "Wild Rose." The loping, rhythmic feel of the lid gives it that extra zing to carry it on through. Flip: "The Patches (Made The Change)" (2:37) [Al Gallico BMI-Singleton, Ashley]

### MARGIE BOWES (Decca 32301)

Billy Christian (2:24) [Newkeys BMI-Hall]

It's been a long time coming, but Margie Bowes' latest Decca single is worth the wait. Utilizing a sound reminiscent of a Scottish march, the deck has a very cantagious quality that grows stronger with each spin. Both Margie and "Billy Christian" should be soon decorating the chart picture as a result of their union here. Flip: "Broken Hearted, Too" (2:10) [Forrest Hills BMI-Walker]

### ELTON BRITT (RCA Victor 9503)

The Jimmie Rodgers Blues (5:39) [Southern ASCAP-Horton, Britt]

The Jimmie Rodgers 40th anniversary celebration is celebrated by Elton Britt with a special cut which he calls "The Jimmie Rodgers Blues." The 5½ minute side, a potpourri of familiar Rodgers titles and lines, makes a fine tribute to the famed Brakeman and should see nice airplay as a result. No flip info available.

### STAN HITCHCOCK (Epic 10307)

I'm Easy To Love (2:29) [Tree BMI-Putnam]

Stan Hitchcock came very close to breaking out with last Epic venture and may finally do it with this new one entitled "I'm Easy To Love." A free-wheeling flavor and a good lyric combine to make the deck a good piece of programming material. Flip: "Don't Do Like I've Done (Do Like I Say)" (2:41) [Bare]

## Newcomer Picks

### CARL VAUGHN (Monument 1064)

Jimmy Jacob (2:38) [Banderilla ASCAP-Crockett]

The appealing sound of "Jimmy Jacob," as done up in this potent Monument side, could lay the basis for big things for Carl Vaughn. Excellent both in material and production, the side may turn into a hot item very shortly. Flip: "Old Lovers Make Bad Friends" (3:17) [Central Songs BMI-Allison]

### MARGRET LEWIS (SSS Int'l)

Honey (I Miss You Too) [Russell-Cason ASCAP-Russell]

As the Bobby Lewis version of "Honey" rockets along its merry way, Margret Lewis has come up with a female answer to the tune and is bound to see some nice action as a result. The femme answer could follow close behind the original for a long chart ride. No flip info available.

### ROGER SOVINE (Imperial 66291)

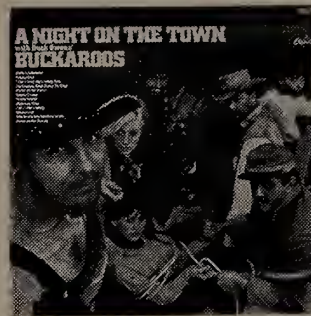
Culman, Alabam (2:25) [Cedarwood BMI-Sovine]

Roger Sovine, like many of his contemporaries, is packing up and heading out to distant parts. Roger's destination, "Culman, Alabama," sounds like a swinging, jazzed-up city, judging by the songster's perky portrait of the populace. Flip: "Savannah Georgia Vagrant" (2:20) [Cedarwood BMI-Sovine]



TEXAS IN MY SOUL—Willie Nelson—RCA Victor LPM/LSP 3937

The distinctive quality of Willie Nelson's vocalizing has been set to a dedication in praise of one of the more distinctive areas of our land, the great state of Texas. A land filled with romance, tragedy, happiness and sorrow (as per the material here) the Longhorn State gets great representation from Nelson, who should soon be scoring lots of points with the item. Some fine tracks in "Streets Of Laredo" and "Beautiful Texas."



A NIGHT ON THE TOWN—Buckaroos—Capitol T/ST 2902

Once again the Buckaroos are out riding the range, this time with a selection of material penned mostly by the boys themselves. Swinging out immediately with a tune called "Hello California," the crew present a fine assortment of both vocal and instrumental grooves, with some nice workouts in "Rattle Traps" and "Pedal Patter." Bound to meet with good consumer response.



WHY SO LONELY—Skeeter Davis—RCA Victor LPM/LSP 3960

Some of the biggest of the femme disks to splatter the country charts recently (as well as a smattering of male action), highlight this newest Skeeter Davis album offering. The hand-picked selection of material, as well as the songstress' interpretation of that material, should cause this one to move out smartly. Tracks such as "Lonely Again" and "Burning A Hole In My Mind," in addition to the title track, make for some nice listening.



MAKE A LEFT AND THEN A RIGHT—Johnny & Jonie Mosby—Capitol T/ST 2903

Offering a set that's kicked off with their recent chart stand of "Make A Left And Then A Right," Johnny and Jonie Mosbie may find themselves right back decorating the chart scene, this time in album form. Some nice vocal work on the mixed selection of romance-oriented material, sometimes slow and misty and sometimes lively. In addition to the title track, the two also offer their most recent single effort, "Mr. & Mrs. John Smith," as well as "Hello There Stranger" and "Lately" among the grooves.



TENNESSEE ERNIE FORD'S WORLD OF POP & COUNTRY HITS—Capitol T/ST 2896

From pop to country to Broadway to rock, Tennessee Ernie Ford spans the musical horizon with a package of goodies that's sure to please a good portion of country disk buyers. The easy-going, rumble-voiced Ford makes for good listening with each cut, be it a country standard such as "Detroit City," a brand new Broadway entry like "Step To The Rear" or the rock evergreen "Only You," and proves to be at home all the way.

## Best Bets

### JOHNNY BOND (Starday 826)

I'm Gonna Raise Cain (While I'm Able) (2:29) [Starday BMI-Bond]

Veteran spoofer Johnny Bond offers a cute novelty item that could be another goodie for him. Airplay and juke box action should be good. Flip: "Bottom Of The Bottle" (2:16) [Sea Shell BMI-Mize]

### JIMMY MARTIN (Decca 32300)

Tennessee (2:24) [Champion BMI-Martin, Neikirk]

The boom on the locale theme may envelop this new Jimmy Martin deck. Great bluegrass dedication to the Volunteer State. Flip: "Steal Away Somewhere And Die" (2:55) [Aud Lee BMI-Younger, Martin]

### LLOYD GREEN (Chart 1029)

Woman, Woman (3:05) Glaser BMI-Glaser, Payne Lloyd Green offers an excellent instrumental version of the pop-country item and can expect strong air action on the deck. First-rate workout. Flip: "Mr. Nashville Sound" (2:11) [Yonah BMI-Green]

### REX ALLEN, JR. (Imperial 66288)

The World I Live In (2:15) [Metric BMI-Allen, Jr., Turner]

A bittersweet, easy-paced blues stand gets a smooth treatment from Rex, Jr. May be some pop action in store for the sound as well. Flip: "Before I Change My Mind (I'm Going Home)" (2:08) [Buckhorn BMI-Gantry]



A Country Happening.



**HANK LOCKLIN**  
**"LOVE SONG FOR YOU"**

#9476

Before we could even advertise it, Hank's new Victor single has hit the country charts. A great follow-up to his recent "Country Hall of Fame" hit.

**RCA**



## CashBox Country Roundup

### WJRZ Sold To Nashville's Lin Broadcasting

NEW YORK—Radio station WJRZ-Hackensack, the New York Metropolitan area's only country music outlet, was sold last week for the sum of 5½ million dollars. The station was bought by Lin Broadcasting, head-quartering out of Nashville.

The strengthening of the union between Nashville, Mecca of country music and New York City, the country's largest single record market, was negotiated between WJRZ owner Lazar Emanuel and Lin prexy Fred Gregg and represents the first venture into country music for the Music City broadcasting chain.

Emanuel noted that no personnel

changes are foreseen in the WJRZ roster. He himself will remain on as general manager while Lee Arnold will continue as music director for the outlet.

WJRZ first changed over to a country format in the summer of 1966, and has since become a respected country showcase in the Northeast. In addition to bringing country music to New York City in its recorded form, Emanuel has also been greatly responsible for bringing top name talent into the area in its 'live' state.

The sale of the station is subject to FCC approval.

### Stonemans Return From Political Barnstorming

NASHVILLE—The Stonemans have returned to Nashville from a highly successful whirlwind campaign in North Carolina's 5th Congressional District. The two-day excursion was filled with significant surprises for Congressional Candidate Jim White as well as for the Stonemans.

Fifteen campaign stops were made during the two days—eight on Thursday (14) and seven on Friday (15)—beginning at 9:30 a.m. both days. Each stop began and ended with a show by the Stonemans; the campaigning was done between performances.

Effectiveness was evident at each stop; maximum crowds were on hand for all shows, even the early morning performances. Crowds for the Jonesville stop were so heavy that the campaign bus couldn't get to its shopping center destination; the show had to be moved a few blocks down the road in order to accommodate everyone.

### Decca-KRAK Choose Song Contest Winner

NEW YORK—Decca Records and Sacramento-based radio station KRAK, teamed to choose the winner of a jointly sponsored contest throughout Northern California tied to Decca's single recording by Jean Pelloquin, "Mr. Painter, Paint My Dad."

The winning entry, culled from the many thousands submitted, answered the question, "Why is my Dad the best Dad in the world?" The first prize in the contest offered to the father of the winning contestant a portrait painted by the noted Bay-area artist Roberto Lupetti.

### Maverick Lounge Opens As All-Country Nitery

LUBBOCK—Another showcase of 'live' country talent has been brought about, with the reopening of the Maverick Lounge in Lubbock, Texas, on Mar. 23.



## CashBox Top Country Albums

- |           |  |           |           |  |           |
|-----------|--|-----------|-----------|--|-----------|
| <b>1</b>  | <b>SING ME BACK HOME</b><br>Merle Haggard (Capitol T/ST 2848)                                  | <b>1</b>  | <b>16</b> | <b>JUST FOR YOU</b><br>Ferlin Husky (Capitol T/ST 2870)                                | <b>17</b> |
| <b>2</b>  | <b>IT TAKES PEOPLE LIKE YOU</b><br>Buck Owens (Capitol T/ST 2841)                              | <b>2</b>  | <b>17</b> | <b>TAKE ME TO YOUR WORLD/I DON'T WANNA PLAY HOUSE</b><br>Tammy Wynette (Epic BN 26353) | <b>20</b> |
| <b>3</b>  | <b>THE COUNTRY WAY</b><br>Charley Pride<br>(RCA Victor LPM/LSP 3895)                           | <b>3</b>  | <b>18</b> | <b>SKIP A ROPE</b><br>Henson Cargill<br>(Monument LP 8094/SLP 18094)                   | <b>22</b> |
| <b>4</b>  | <b>BY THE TIME I GET TO PHOENIX</b><br>Glen Campbell (Capitol T/ST 2851)                       | <b>4</b>  | <b>19</b> | <b>QUEEN OF HONKY TONK STREET</b><br>Kitty Wells (Decca DL 4929/DL 74929)              | <b>14</b> |
| <b>5</b>  | <b>BRANDED MAN</b><br>Merle Haggard (Capitol T/ST 2789)  | <b>5</b>  | <b>20</b> | <b>BONNIE GUITAR</b><br>(Dot DLP 3840/DLP 25840)                                       | <b>19</b> |
| <b>6</b>  | <b>BEST OF EDDY ARNOLD</b><br>(RCA Victor LPM/LSP 3565)  | <b>7</b>  | <b>21</b> | <b>BILL ANDERSON'S GREATEST HITS</b><br>(Decca DL 4839/7459)                           | <b>18</b> |
| <b>7</b>  | <b>FOR LOVING YOU</b><br>Bill Anderson & Jan Howard<br>(Decca DL 4959/DL 4959)                 | <b>6</b>  | <b>22</b> | <b>DAVID HOUSTON'S GREATEST HITS</b><br>(Epic BN 26342)                                | <b>24</b> |
| <b>8</b>  | <b>YOU MEAN THE WORLD TO ME</b><br>David Houston<br>(Epic LN 24338/BN 26338)                   | <b>8</b>  | <b>23</b> | <b>GEORGE JONES SINGS DALLAS FRAZIER</b><br>(Musicor MM 2149/MS 3149)                  | <b>25</b> |
| <b>9</b>  | <b>PROMISES, PROMISES</b><br>Lynn Anderson (Chart CHM/CHS 1004)                                | <b>10</b> | <b>24</b> | <b>TURN THE WORLD AROUND</b><br>Eddy Arnold<br>(RCA Victor LPM/LSP 3869)               | <b>28</b> |
| <b>10</b> | <b>GENTLE ON MY MIND</b><br>Glen Campbell (Capitol MT/ST 2809)                                 | <b>11</b> | <b>25</b> | <b>PHANTOM 309</b><br>Red Sovine (Starday LP/LSP 4141)                                 | <b>21</b> |
| <b>11</b> | <b>ALL THE TIME</b><br>Jack Greene (Decca DL 4904/DL 4904)                                     | <b>9</b>  | <b>26</b> | <b>HERE'S THAT MAN AGAIN</b><br>Bob Wills (Kapp KS 3542)                               | <b>30</b> |
| <b>12</b> | <b>JUST BETWEEN YOU &amp; ME</b><br>Porter Wagoner & Dolly Parton<br>(RCA Victor LPM/LSP 3926) | <b>13</b> | <b>27</b> | <b>WHO SAYS GOD IS DEAD</b><br>Loretta Lynn (Decca DL 4928/DL 74928)                   | <b>27</b> |
| <b>13</b> | <b>WHAT LOCKS THE DOOR</b><br>Jack Greene (Decca DL 4939/74939)                                | <b>12</b> | <b>28</b> | <b>TOGETHERNESS</b><br>Freddie Hart (Kapp KS 3546)                                     | <b>29</b> |
| <b>14</b> | <b>RAY PRICE'S GREATEST HITS VOL. 2</b><br>(Columbia CL 2670/CS 9470)                          | <b>16</b> | <b>29</b> | <b>EVER LOVIN' WORLD OF EDDY ARNOLD</b><br>(RCA Victor LPM/LSP 3931)                   | <b>23</b> |
| <b>15</b> | <b>FROM SEA TO SHINING SEA</b><br>Johnny Cash<br>(Columbia CL 2647/CS 9447)                    | <b>15</b> | <b>30</b> | <b>CHANGIN TIMES</b><br>Flatt & Scruggs<br>(Columbia CL 2796/CS 9596)                  |           |

### Flower Fair Set To Blossom In Dallas

DALLAS—Flower Fair '68, Dallas' first annual youth fair, will be held over the Easter weekend, April 11, 12 and 13, at Dallas' Market Hall, it was announced by Mark Lee and Danny Eaton, two youthful Texas promoters.

Featured at Flower Fair will be top international entertainment attractions including: Neil Diamond, the Lemon Pipers, Mitch Ryder, the Illusion, Jimmy Reed, Le Cirque, Kenny O'Dell, and Spencer Davis Group.

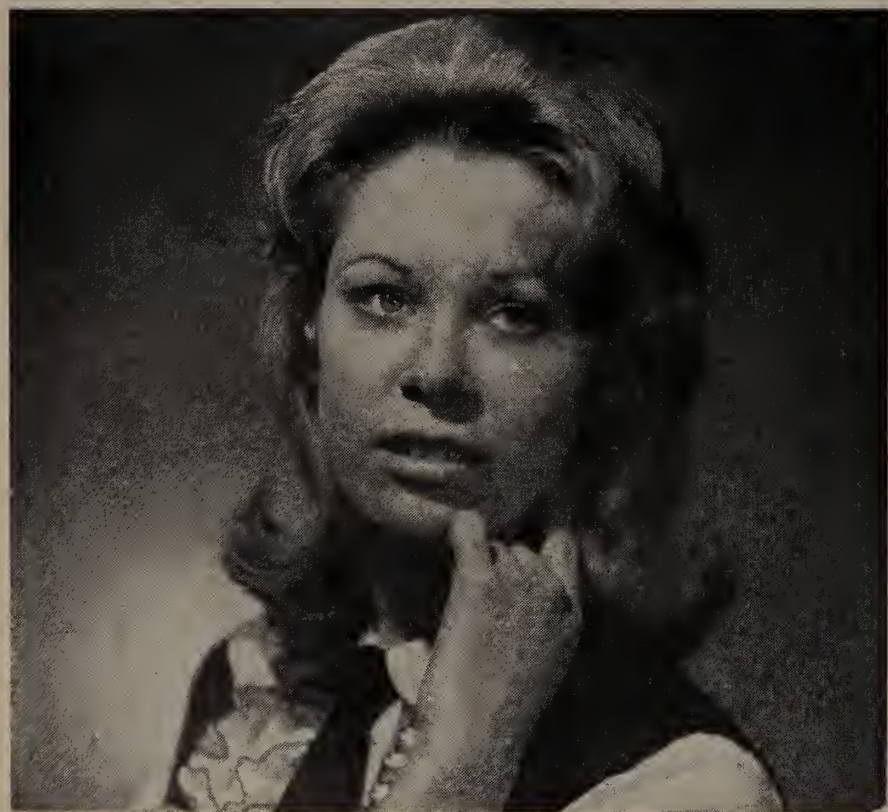
Also represented will be a host of youth-oriented exhibits ranging from cosmetics and fashions to automobiles and the space age, and an array of give-a-ways and free vacations, including trips to Hollywood, New York, and London via American Airlines, the official airline of Flower Fair. Miss Teenage America, Stephanie Crane, a guest of American Airlines, will reign

### A-Okay Records Ready To Roll

NEW YORK—A-Okay Records, managed by Mike Jaffee, has inked a national distribution contract with Aldo of Los Angeles. The first release features Eddie Keely with "Dangerous Livin'"/"Reminding Me Of You." The firm, which will specialize in C&W product, may be reached at: Box 4551, Panorama City, Calif., 91412.

over the three-day event.

The executive producers of Flower Fair, Mark Lee and Danny Eaton, plan to use the Dallas' market to test their "Youthquake" before taking it to other large U.S. cities. They admit their formula is "not your standard rock 'n roll show nor is it your standard consumer show . . . it's Flower Fair!"



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### Booking Dollar

Date Record's Johnny Dollar is shown signing an exclusive booking agreement with the Wilhelm Agency in Nashville, while agency president Smiley Wilson looks on in satisfaction. Dollar, whose career has blossomed nicely in recent months, was most recently represented on the country charts with his Date single of "Everybody's Got To Be Somewhere."



# Cash Box



INTERNATIONAL SECTION

April 6, 1968



The success story of The Bee Gees goes back to 1958 when three British born brothers Robin, Maurice and Barry Gibb emigrated with their parents to Australia. Once established there as a top pop group they returned to Britain in February 1967 and were signed up by agent/manager Robert Stigwood. Two Australians living in London drummer Colin Peterson and guitarist Vince Melouney joined the group. In the past year The Bee Gees have become world famous with such hits as "New York Mining Disaster 1941" and two million sellers "Massachusetts" and "World." Their latest Polydor smash is "Words." With trips to Scandinavia and America already completed this year The Bee Gees return to the States in July for a 25-city tour and their own show at the Hollywood Bowl. In the U. S., the group is heard on the Atco label.



# CashBox Germany

Europe seems to have found an excellent solution to the problem of exposure for pop music and that is simply the yearly festival. San Remo boasted top international names as did the recent festival in little Holland who came up with Vicki Carr, the Four Tops, Nancy Wilson, Esther & Abi Ofarim and Udo Jurgens as guests. Of course, the "Grand Prix 1968" will draw much attention and a viewer audience of millions for the one time a year European competition and the MIDEM Festival was packed with stars from beginning to end. What about Germany? Although former festivals were a success saleswise, members of the industry were unhappy enough to bring an end to the event.

Now a new event is starting. The German pop music of today is stamped by the English and U.S. pop oriented public as old fashioned and uninteresting. The basis for these beliefs is not completely ungrounded as pop music production in this country has its faults, but one way to add a bit of prestige to the "good" pop music—and there is plenty of that around—could be to let a few international guests present the material instead of the constant stream of young newcomers from Germany who do festivals here. The established pop artist here is a bit afraid to enter a festival as when they don't win, then they hurt their prestige. Understandable.

The solution is either to let young beginners present the material with a few "names" to fill out the program or to take really top names with international fame and then fill with German stars. The international stars could even give a bit of prestige and "quality" to the German pop music in the eyes of the generation who feel that if it's German in origin and language, it's gotta be bad. Only the festivals which carry the banner of the music industry in the eye of the public can give the pop music scene a united front instead of the tremendous division which we now have between foreign and local pop music fans.

With the lack of exposure to pop material and the lack of quality up-to-the-minute shows on both radio and TV, the record industry and everyone who belongs to the music business must make it their job to give the "schlager" or German pop song back its sales potential and popularity. You can't forbid the public to prefer English language pop, and there's no way in the world for one to fight the other. The only possible hope is a wedding between the two and the proper place for such an event is the local pop music festival.

Teldec is giving the big push to a pretty miss from Norway who has now made her first German record. Kirsti is now touring Germany for press conferences and radio-TV appearances. Working hard for the promotion are the new "young guard" of the firm, Manfred Peter working on sales promotion, Addy Heesch as radio promotion man, and Eberhard Plag doing special promotion chores.

Hans Gerig Music is giving the top promotion push this week to "Congratulations" from Cliff Richard, the English entry in the "Grand Prix 1968" song for Europe contest. Last year's winner "Puppet On A String" from Sandie Shaw sold more copies in Germany than in England with over 3/4 million records sold here. Of course the number was also published by Gerig, Cliff has recorded a German version of the festival tune for release here soon.

Otto Dehmler of Aberbach Music has his hands full with a ton of foreign hits including the big "Cinderella Rockefeller" from Esther & Abi Ofarim, "Simon Says" from the 1910 Fruitgum Co., "I Wish It Would Rain" from the Temptations, "Don't Stop The Carnival" from the Alan Price Set and many many more.

A new record production firm is making noise with their German productions, as Herbert Maris started his Maris Musik with their own label and the works. The first 5 records are now released and doing well. The label is situated in Berlin at Lietzenburgerstrasse 90.

Hansa Records are doing the big push for the "Butterfly" LP from the Hollies as well as the new single from the group. The production firm are going to town with new recordings by Manuela on Telefunken, Rex Gildo on Ariola, Drafti on Decca, Nina Lizell on Golden 12, Eric Silvester on Electrola, Jack White on Polydor, and Michael Holm on Hansa.

## Germany Record Mfr's Sales

This Week	Last Week	No. Weeks In Charts	Title
1	2	5	Mama-Heintje—Ariola-Hans Sikorski Music
2	3	5	*Sind Sie der Graf von Luxemburg?—(Are you the Count of Luxemburg?)—Dorthe-Philips-Melodie Der Welt/Michel
3	6	3	Mighty Quinn—Manfred Mann-Fontana-Rolf Budde Music
4	5	3	The Legend Of Xanadu—Dave Dee, Dozy, Beaky, Mick & Tich-Star Club-Minerva Music/R. Von Der Dovenmuehle
5	9	3	*Canale Grande Number One — Peggy March-RCA Victor-Melodie Der Welt/Michel
6	—	1	Lady Madona—The Beatles-Odeon-Rolf Budde Music
7	—	1	Cinderella Rockefeller—Esther & Abi Ofarim-Phillips- Aberbach Music
8	—	1	*Schoen muss es sein, dich zu lieben (It must be wonderful to love you)—Peter Alexander-Ariola-Hans Gerig Music
9	8	3	*Die Sonne von Mexico (The sun from Mexico)—Heino-Columbia-Edition Accord/R. Petry
10	4	7	Judy in Disguise—John Fred & his Playboy Band-Columbia-Hans Gerig Music

\* Original German Copyright

## Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	5	Love Is Blue (Paul Mauriat—Philips) Leeds Music.
2	2	7	Bottle Of Wine (The Fireballs—Stateside) Essex Music.
3	7	4	Simon Says (1910 Fruitgum Co-Astor)
4	9	3	*Soothe Me (The Groove—Columbia)
5	3	5	Woman, Woman (Union Gap—CBS) Acuff-Rose.
6	—	1	Green Tambourine (The Lemon Pipers—Astor)
7	4	8	Ballad Of Bonnie & Clyde (Georgie Fame—CBS) Leeds Music.
8	8	8	Judy In Disguise (John Fred—Festival) Jewel Music.
9	10	2	Lapland (Baltimore & Ohio Band—Stateside) J. Albert & Son.
10	—	1	Cinderella Rockefeller (Esther & Abi Ofarim—Philips) and *Anne & Johnny Hawker (Astor)—Rondor Music.

Asterisk indicates locally produced record.

## Great Britain's Best Sellers

This Week	Last Week	Weeks on Chart	Title
1	1	7	Cinderella Rockefeller—Esther & Abi Ofarim (Philips) Rondor
2	3	4	*Delilah—Tom Jones (Decca) Donna
3	14	2	*Lady Madona—The Beatles (Parlophone) Northern
4	5	3	Dock Of The Bay—Otis Redding (Stax) Carlin
5	2	6	*Legend Of Xanadu—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) Lynn
6	4	5	*Rosie—Don Partridge (Columbia) Essex
7	6	4	*Jennifer Juniper—Donovan (Pye) Donovan
8	11	3	*Me, The Peaceful Heart—Lulu (Columbia) Bron
9	17	2	What A Wonderful World—Louis Armstrong (HMV) Valando
10	7	6	*Fire Brigade—The Move (Regal-Zonophone) Essex
11	8	5	Green Tambourine—Lemon Pipers (Pye) Kama Sutra
12	9	10	Darlin'—Beach Boys (Capitol) Immediate
13	18	2	*Step Inside Love—Cilla Black (Parlophone) Northern
14	—	1	*Congratulations—Cliff Richard (Columbia) KPM
15	20	2	If I Were A Carpenter—Four Tops (Tamla Motown) Robbins
16	12	9	*She Wears My Ring—Solomon King (Columbia) Acuff-Rose
17	19	2	Love Is Blue—Paul Mauriat (Philips) Shaftesbury
18	10	9	*Mighty Quinn—Manfred Mann (Fontana) Feldman
19	—	1	Valleri—The Monkees (RCA) Screen Gems
20	—	1	If I Only Had Time—John Rowles (MCA) Leeds

\*Local copyrights

## Great Britain's Top Ten LP's

1	John Wesley Harding—Bob Dylan (CBS)	7	13 Smash Hits—Tom Jones (Decca)
2	The Supremes Greatest Hits—The Supremes (Tamla Motown)	8	2 In 3—Esther & Abi Ofarim (Philips)
3	History of Otis Redding—Otis Redding (Stax)	9	Fleetwood Mac—Fleetwood Mac Blue Horizon
4	Sound Of Music—Soundtrack (RCA)	10	The Hangman's Beautiful Daughter—Incredible String Band (Elektra)
5	This Is Soul—Various (Atlantic)		
6	Four Tops Greatest Hits—Four Tops (Tamla Motown)		

## Japan's Best Sellers

ALBUMS			
This Week	Last Week	Title	Label
1	1	Monkees Golden Album — The Monkees	(RCA)
2	2	Pisces, Aquarius, Capricorn & Jones, Ltd.—The Monkees	(RCA)
3	5	Blue Comets In Europe — The Blue Comets	(CBS)
4	3	Rolling Stones Golden Album — The Rolling Stones	(London)
5	4	Equinox — Sergio Mendez & Brazil '66	(A&M)
LOCAL			
This Week	Last Week	Title	Label
1	1	Yube-No Himitsu — Tomoko Ogawa	(Toshiba)
2	2	Koi-No Shizuku — Yukari Itoh	(King)
3	6	Zansetsu — Kazuo Funaki	(Columbia)
4	3	Namida-No Kawakumade—Sachiko Nishida	(Polydor)
5	4	Nijihiro-No Mizuumi — Akiko Nakamura	(King)
6	—	Jukensei Blues — Tomoya Takaishi	(Victor)
7	5	Sakariba Blues — Shinichi Mori	(Victor)
8	9	Isezakicho Blues — Mina Aoe	(Victor)
9	7	Tsuki-No Shizuku—Teruhiko Saigo	(Crown)
10	10	Ame-No Ginza — Los Primos	(Crown)

INTERNATIONAL			
This Week	Last Week	Title	Label
1	1	Massachusetts — The Bee Gees	(Polydor) Sub-Publisher/Musical Rights
2	3	Daydream Believer — The Monkees	(RCA Victor) Sub-Publisher/Shinko
3	2	Kemeko-No Uta—The Darts	(CBS) Publisher/—
4	4	The Rain, The Park and Other Things—The Cowsills	(MGM) Sub-Publisher/—
5	—	Kamisama Onegai!—The Tempters	(Philips) Publisher/Tanabe
6	5	Kokoro-No Niji — The Blue Comets	(CBS) Publisher/Watanabe
7	7	Madmoiselle Blues—The Jaguars	(Philips) Publisher/Shinko
8	8	My Girl — The Temptations	(Motown) Sub-Publisher/Taiyo
9	—	Anotoki Kimi-Wa Wakakatta — The Spiders	(Philips) Publisher/Top
10	6	I Only Live Twice — The Folk Crusaders	(Capitol) Publisher/Art Music-Pacific
11	12	Nakazuni Itene — The Carnabeats	(Philips) Publisher/Shinko
12	14	Amairo-No Kami-No Otome—The Village Singers	(CBS) Publisher/Seven Seas
13	9	Kimi-Dakeni Ai-O — The Tigers	(Polydor) Publisher/Watanabe
14	10	Come-No Inori — Jun Mayuzumi	(Capitol) Publisher/Ishihara
15	11	Hello Goodbye—The Beatles	(Odeon) Sub-Publisher/Toshiba

## Argentina's Top LP's

1	1	El Impacto Palito Ortega	(RCA)
2	2	Presenta Los Exitos Lafayette	(CBS)
3	3	Los Hits En Castellano Adamo	(Odeon)
4	4	Hablame Los Panchos	(CBS)
5	6	A Mi Amor Con Amor Armando Manzanero	(RCA)
6	7	Pata Pata Miriam Makeba	(Music Hall)
7	8	Al Ponerse el Sol Raphael	(Music Hall)
8	—	Rosamel 68 Rosamel Araya	(Disc Jockey)
9	10	Ritmo de Locura Cuarteto Imperial	(CBS)
10	5	Llegaron Bovea	(RCA)

## RCA Launches Big Promo For Stereo In Canada

MONTREAL—"Trade-In, Trade-Up To Stereo" is the name of the promotion campaign which RCA Victor Records has just launched to sell more stereo records in Canada. During the month of April, consumers will be able to trade-in an old record, in any condition, any label, any speed, for one of RCA Victor's 110 top-selling stereo albums, and receive a reduction of \$2.00 on each purchase.

Included in RCA's best selling stereo roster are such artists as: Al Hirt, Harry Belafonte, the Mamas and Papas, the Monkees, Eddy Arnold, Hank Snow and Jim Reeves. A bonus offer of the complete CTL (Canadian Talent Library) catalogue has been included to further promote Canadian talent.

**Tremendous Reaction**  
Initial dealer re-action to the

"Trade-In, Trade-Up To Stereo" promotion, which is a follow up to RCA Victor's annual Dynagroove promotion has been tremendous. Dealers have stocked heavily, taking advantage of the extra discount. Colorful window banners, browser back-up cards and in-store displays have been supplied by RCA to further facilitate the promotion. Radio advertising copy and advertising mats have also been made available.

Many dealers across the country are taking the opportunity to gain maximum sales during the promotion by a) offering a spiff to the clerk collecting the most records, b) offering a special prize to the customer bringing in the oldest and most unique record, c) selling the traded-in records back to the consumers for 10, 15, or 25 cents each.

## London & Dover Ink Foreign Distrib Pact

NEW YORK—London Records has signed a pact with Dover Records of New Orleans whereby London will distribute Dover and its subsidiary labels throughout the world except in the U.S. and Canada.

Cosimo Matassa is head of the Dover label, which has enjoyed such hits as "Tell It Like It Is" by Aaron Neville, and "Barefootin'" by Robert Parker. The deal with London includes the firm's present catalog as well as all future product during the period of the agreement.

The London-Dover agreement was negotiated by Mimi Trepel, manager of foreign distribution for London, with Dover's New York legal representatives, Marshall, Vigoda and Morris.

## Tremeloes Wind Up Successful S.A. Tour

NEW YORK—Star British rock group, the Tremeloes, have just concluded a successful tour of South America.

The group's opening concert at the football stadium in Rosairo, 150 miles from Buenos Aires, was attended by more than 35,000 persons. The following night, beginning at midnight, the group played four separate concerts to more than 80,000 Carnival celebrants. In the course of their eight-day Argentine visit, the group also did a full hour television show and two half-hour video outings.

The Tremeloes spent six days in neighboring Uruguay with a continuous schedule of concert and television engagements. During the taping of a major television show at 1:00 a.m., a crowd of 10,000 gathered outside the studio.

Returning to Buenos Aires for a final few days of television and concertizing, the Tremeloes found their single of "Suddenly You Love Me" doing well.

Tremeloes' manager Peter Walsh has already negotiated a return to South America in July and August, that trip to include major cities in Brazil and Chile as well as Argentina and Uruguay. The group has now returned home for a tour beginning April 6 with the Herd and the Kinks.

## Serrat's Eurovision Appearance Cancelled

LONDON, ENGLAND—Cash Box learned last week that Spanish singer Juan Manuel Serrat will not be representing his country at the Eurovision Song Contest Finals at the Albert Hall, London this weekend (April 6th). Nor is it known whether Spain will be even represented with a song. The news was released by the Spanish Government but no further explanations were given.

## Musicor's Scerbo In Canada To Expand Distribution

NEW YORK—In order to expand and coordinate the distribution of Musicor and Dynamo Records product in Canada, Bob Scerbo, director of international operations for the labels, is currently visiting Columbia Records of Canada, Musicor and Dynamo's Canadian affiliate.

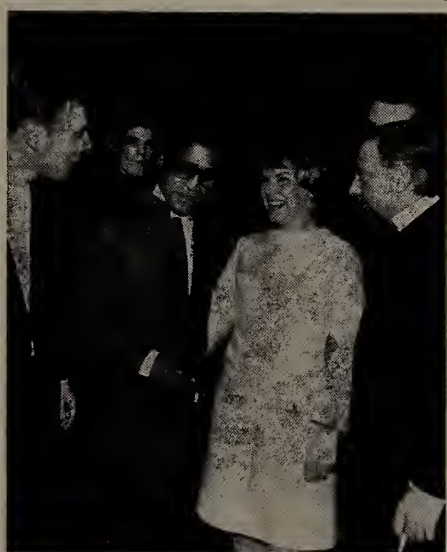
During his stay in Toronto, Scerbo is visiting with Jack Robertson, general manager of sales and marketing, and other key Canadian executives, as they are negotiating future Musicor/Dynamo/CBS Canada transactions.

Future plans call for Scerbo to visit the Continent and meet with Musicor and Dynamo's newly signed European representative, Gerry Bron, to expand and exploit Musicor/Dynamo product there.

## Schifrin's 'Rise And Fall' To Have Soviet Performance

NEW YORK—This coming October, "The Rise and Fall of the Third Reich," Lalo Schifrin's cantata, will be performed in the Soviet Union.

Vladimir Golovin, deputy director of the Gosconcert, an agency of the Russian Ministry of Cultural Affairs, made the arrangements to have the cantata performed in Moscow.



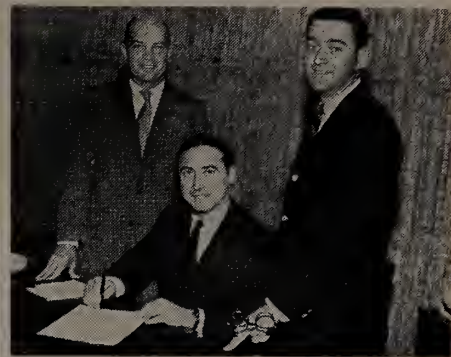
OPENING NIGHT—Warner Bros./7-Arts (Reprise) hosted a cocktail party for Sammy Davis Jr. after his opening performance at Toronto's O'Keefe Centre. Shown here (from left to right) are: Mike Reed, promo man for the label; Sammy Davis Jr.; Lori Brunner, Canadian representative for Cash Box; and Hillard Elkins, producer of the Sammy Davis Show. The artist's two week engagement at the O'Keefe Centre was completely sold out.

## Dot & Cosdel Renew Far East Distrib Pact

HOLLYWOOD—Dot Records and Cosdel Records, the Tokyo, Japan firm, have signed a renewal of their Far East distribution contract. The contract, which has been extended by the terms of the renewal for another three years, calls for Cosdel to distribute Dot product throughout the entire Far East.

Kenneth L. Cole, president of Cosdel, was in Los Angeles last week, accompanied by Atsutaka Torio, Victor Company of Japan, Ltd., manufacturer of Dot Records in Japan. During Cole's visit to Dot, meetings resulting in the renewal were held with Arnold D. Burk, vice-president in charge of music operations at Paramount Pictures, general manager Dick Peirce, resident counsel Richard A. Schulenberg and Judy Hicks, Dot International manager. A Cosdel-Dot pact for distribution of Dot product throughout Japan was signed in

1957. In 1964, Cosdel enlarged its operation to embrace the overall Far East area, including Singapore, Hong King, the Philippines and related territories.



Peirce, Cole & Burk

## Capitol Of Canada Names Campbell Marketing Veep

TORONTO, CANADA—G. Edward Leatham, president of Capitol Records of Canada Ltd., has announced the appointment of E. Taylor Campbell to the newly created position of vice-president of marketing.

Campbell will be responsible for the implementation of Capitol's new marketing concept, a concept which is designed to provide total co-ordination in advertising, promotion, selling, dis-

tribution, warehousing and procurement.

Taylor Campbell joined Capitol of Canada in 1954 as a sales representative. In 1960, he became Ontario sales manager and in 1963, national sales manager. In 1966, he was appointed vice president and director of sales, which position he has held until this time.

## Roulette Readies Foreign Tour For James & Shondells

NEW YORK—Roulette Records is planning and promoting an extensive foreign tour for Tommy James and the Shondells. Norman Kurtz, director of international operations at Roulette, said that the tour, which is scheduled for May, will include visits to London, Paris, Amsterdam, Frankfurt, Hamburg, Rome, Tokyo, Manila and Honolulu.

Kurtz says that Roulette's purpose in setting up the tour is to establish James and the Shondells as one of the top cabaret attractions throughout the world. He contends that within a year the group will be one of the biggest draws in England.

Roulette is working in conjunction with Robert Stigwood in England and Germany and the Harold Davison organization in London for bookings.

Press representation throughout the tour will be provided by the group's press representative, Heroic Age Publicity.

"Once the group is established in each country," says Kurtz, "we hope to keep them in Europe at least 3 months out of every year."

## Nems Closes Press Division

LONDON—Nems Enterprises has just closed down its press division. Future press representation for the Nems group of companies is being handled by Tony Barrow International, Ltd., Three Hill Street, London West One-Telephone: Mayfair 2981 (01. 629-2981).

Tony Barrow International is also taking over press representation for various artists and groups for whom Nems Enterprises acts as manager and/or agent. These include the Beatles, Cilla Black, Grapefruit, Billy J. Kramer, Gerry Marsden, Matt Monro, Barry Noble, Tony Rivers and the Castaways, Roger Whittaker and At Last The 1958 Rock And Roll Show Featuring Freddie!" "Fingers" Lee.

## Planetary & Akbestal Make Int'l Rep Deal

NEW YORK—An agreement has been made between Morris Levy, president of Planetary Music, and Leonard Stogel, president of Akbestal Music, whereby Planetary will represent selected Akbestal catalog material in Japan, Scandinavia and Mexico.

The catalog material includes songs made famous by such artists as the Cowsills, Jay & The Techniques, Sam the Sham, Spanky & Our Gang, Jim & Jean, Keith and Sandy Posey.

Normand Kurtz, director of international operations for Big 7 Music, parent company of Planetary Music, and Neil Reshin, business manager for Leonard Stogel Associates, are currently conducting negotiations for other overseas territories.

Levy emphasized the importance of Planetary's overseas development by saying, "We're working publishers, not just collectors. We continually promote material to keep the copy-right active and profitable."

Since January 1, 1968, Planetary has acquired international publishing rights to eleven hits, including "I'm A Winner (Impressions)," "We Can Fly" and "The Rain, The Park & Other Things" (the Cowsills), "Susan" and "And Our Love" (the Buckingham), "Apples, Peaches, Pumpkin Pie" (Jay & the Techniques), "Love Power" (the Sandpebbles), "Makin' Every Minute Count" and "Sunday Will Never Be The Same" (Spanky & Our Gang).

## Cancel Latin Song Fest

MILAN—The International Festival of Latin Song, scheduled for this week in Buenos Aires, has been cancelled. According to a spokesman for the event, a TV station in Buenos Aires could not fulfill its commitment to cover the fest. Event has been rescheduled for Mexico City next March 19-23. If entrants wish to enter new songs, they should do so before June 30, 1968.



# Cash Box Argentina

The RCA Latin American Convention, which took place last week in Buenos Aires, turned into a strong success according to the attendance and results obtained. Dario Soria, RCA's VP in charge of International Releases, R. R. Jackson, director of Latin American Operations, and Joe D'Imperio, VP in charge of Music Publishing and Talent Service, were also present at the meeting which was directed by Jose Vias. Gil Beltran, of RCA Española, represented the European area and will visit Paris this month to report the results of the gathering. Although no official report was issued, this CB representative was able to learn that the main points discussed were contracts with artists, the eight-track cartridge, music publishers and the exchange of artists between the different countries for live performances.

Music Hall has released several recordings covering the local Top Sellers by artists Billy Bond, Tony Fontan and melodic group Los Nocturnos. Fontan has waxed "Pata Pata," "La Copa Rota," "Cuando Salí de Cuba" and "The Last Waltz," while Los Nocturnos have "Esta Tarde Vi Llover," "Habla" and also "La Copa Rota." The diskery has also released the album with Lalo Schiffrins "Mission: Impossible."

Mauricio Brenner of Fermata infos about the release of a Certa album with the songs from the San Remo Festival 1968, added to the singles already in the market by Celentando, Sergio Endrigo, Louis Armstrong and others already mentioned in this column. On the publishing side, Brenner is working on "Lady Madonna," the new Beatles product which has been already premiered through radio in Buenos Aires by Kleinman's "Modart En La Noche."

Odeon has released the "Magical Mystery Tour" EP by the Beatles and expects it will reach good sales in this market. There is also a strong promo campaign around Yaco Monti's second LP, and a new single by Zaima Beleño, as well as the LP cut by Daniel Riobolos with the Armando Patrono Orchestra. There is also a new single by Ramona Galarza, "Se Fue La Luna" and one by tango orkster Alfredo de Angelis.

Phonogram's A&R topper Santos Lipesker reports the release of two new records of its 7" promotional series with four tunes and color sleeve but priced like singles. The campaign is carried in cooperation with cartoonist Landrú and disk-jockey Kleinman, and the first records sold very well. Through this promo work, Phonogram expects to establish firmly several new artists that may achieve success in this country.

Surco is releasing an album devoted to Otis Redding tagged "The Otis Redding Story" and carrying some of his top hits under the Atlantic logo. There is also a Selection LP featuring several Atlantic artists and another one by the Young Rascals tagged "Groovin!" From the Vogue catalog there is a single by Jacques Dutronc, "The Most Difficult" and "Hippie Hippie Hourrah," and another one by the Steven Somerset Orchestra.

Disk Jockey is starting a promo campaign for French artist Nicoletta who will soon arrive in Buenos Aires as part of an American tour covering both the States and some countries of the South. The diskery is also very satisfied with the sales of Mireille Mathieu and her rendering of "The Last Waltz" still appearing in the charts.

CBS infos that next week will see the premiere of the new Leo Dan film, "La Novela de un Joven Pobre," which is expected to show fantastic box office results. Brazilian orkster Caravelli and chanter Renato are expected in Buenos Aires next July, and Italian chattress Milva will visit Argentina in a few weeks, performing on TV and probably some p.a.'s. Brazilian star Roberto Carlos is also being offered contracts for performances in Buenos Aires by several local impresarios.

## Argentina's Best Sellers

- |    |    |  |
|----|----|--|
| 1  | 1  | Pata Pata (Odeon) Miriam Makeba, Tony Fontan (Music Hall); Jacko Zeller, Cuatro Brillantes (CBS); Zaima Belaño (Odeon); Los Venetos (Disc Jockey)              |
| 2  | 2  | Canzone Per Te (Fermata) Roberto Carlos (CBS); Sergio Endrigo (Fermata); Elio Roca (Polydor)   |
| 3  | 3  | La Copa Rota Jose Feliciano (RCA); Rosamel Araya (Disc Jockey) Tony Fontan (M. Hall) Los Nocturnos (Music Hall)  |
| 4  | 4  | Suddenly You Love Me (Uno Tranquilo) Tremeloes (CBS)   |
| 5  | 9  | Digan Lo Que Digan/Mi Gran Noche Raphael (Odeon)   |
| 6  | 6  | Judy in Disguise Anthony Swete, Barbara & Dick (RCA)   |
| 7  | 7  | Malaysia Miriam Makeba (Music Hall); Barbara & Dick (RCA)  |
| 8  | 5  | La Pata Pela Bovea (RCA)   |
| 9  | 10 | The Last Waltz Engelbert Humperdinck (Odeon); Mireille Mathieu, Raymond Lefevre (Disc Jockey); Tony Fontana (Music Hall); Caravelli (CBS); Elio Roca (Polydor) |
| 10 | 18 | *Yo Tengo La Culpa Palito Ortega (RCA)   |
| 11 | 11 | Despues de la Guerra (Melograf) Sandro (CBS)   |
| 12 | 12 | Massachusetts Bee Gees (Polydor)   |
| 13 | 8  | *El Rey Lloro (Fermata) Los Gatos (RCA)  |
| 14 | 20 | Esta Tarde Vi Llover (Relay) Armando Manzanero (RCA); Olga Guillot, Los Nocturnos (Music Hall); King Klave (Polydor); Cuatro Brillantes (CBS)                  |
| 15 | 16 | Habla Los Panchos (CBS); Los Nocturnos (Music Hall)  |
| 17 | 19 | Cuando Salí de Cuba (Korn) Luis Aguile (CBS); Tony Fontan (Music Hall) Sandpipers (Fermata); Juan Ramon (RCA)  |
| 18 | 14 | The Letter (Relay) The Walkers (Music Hall); Box Tops (Odeon); Johnny (RCA); Mindbenders (Philips)   |
| 19 | 15 | *La Burrita Los Wawanco (Odeon Pops); Tropical Combo   |
| 20 | 17 | Todavía (Relay) Armando Manzanero (RCA); Los Nocturnos   |



# Cash Box France

A deal has just been completed between RCA and French company Area (which manages the label here) whereby RCA's publishing branch Publication Musicales Internationales, managed by Marc Fontenoy, will closely cooperate with the Grande Avenue and Fonior publishing companies (Benelux) with Fontenoy in charge of this publishing group. Another important contract just signed is that between Charles Aznavour and Georges Roquiere, Chappell France Prexy, wherein Aznavour and Georges Garyarentz sold the world rights of all their songs which comprise the Editions Musicales Aznavour catalog.

Henri Marchal of Sunny Music bought the subpublishing rights for France of the German Eurovision song ("Ein Hoch Der Liebe" from Horst Jankowski) which will be titled here "Vive L'Amour." Dany Marco will record it for Philips. French lyrics were written by Pierre Delanoë. First recording in a foreign language of a Henri Des song just occurred in Germany. Willy Hagara is recording the German treatment of "Bla Bla Blou." It's a Cornet Music production. Marchal also announced that Henri Salvador just recorded an original song from Gerard Gustin and Serge Sauvion, "Si J'Étais Ne En 1900." This song is co-published by Sunny Music and Editions Salvador.

Charlotte Leslie, who is produced by Jimmy Walter through Polydor, will soon record in Italian (RCA) and English. Famous Spanish guitarist Narciso Yepes' records will soon be released in France. Yepes signed an exclusive contract with Deutsche Grammophon Gesellschaft. The Polydor International Department, managed by Andre Poulain, is planning a very strong promotion for the Mothers Of Invention with the release of three albums.

Tutti Publishing will be strongly present at the Eurovision Song Contest. Not counting the French song copyright we announced a few weeks ago, Tutti also has the rights of "Tausend Fenster" (Austria), "Congratulations" (Great Britain), "Canzone Per Te" (Italy), "Verao" (Portugal), "Jedan-dan" (Yugoslavia), "Guardando Il Sole" (Switzerland).

Quickies: Patricia Carli, who records through Riviera, just released an excellent EP with four of her own compositions. Main title, "Attends" . . . Stateside is releasing this week "Green Light" by the American Breed. The song is warmly welcomed here. . . First single for Gilbert Becaud through his Dimension label, "Je Reviens Te Chercher." . . . New Nicoletta EP through Riviera with French treatment of "I'll Never Leave You"—"La Nuit M'Attire" . . . Movie star Mirielle Darc is releasing her first LP through Philips this week. Title is "Compartment 33" which is the same as a Frederic Botton song. . . Vogue presents an LP by the Shirelles entitled "Spontaneous Combustion."



# Cash Box Canada

"The Unicorn" by Decca's Irish Rovers is the number one song in Canada. Their album "The Unicorn" is fast approaching the number one spot. Gordon Lightfoot, just back from London where he wrote seventeen songs and some poetry, feels it was the most creative period of his career. Compo reports strong sales on Lightfoot's latest single "Black Day In July" which has gone onto charts across the country. His new album, "Did She Mention My Name," just released this week has kept the Compo offices busy coast to coast filing back orders.

Quality Records have acquired the Canadian rights for "Clown Town" by the Piccolino Pop Strings from Spiral Records in the U.S.

"The Graduate" opened in theatres across the country March 20th timed with Columbia's release of the soundtrack album which is experiencing top sales. Through the exposure Simon & Garfunkel's entire catalog of Columbia records is getting a sudden stream of sales. Also fast rising on the national chart is the duo's latest single "Scarborough Fair."

Another soundtrack album just off the presses is Colgem's "Guess Who's Coming To Dinner," distributed by RCA Victor who report fantastic back ordering prior to the release. RCA's promotion man Ed Preston has found radio stations are particularly interested in the cut "Glory Of Love." This Billy Hill tune has been recorded many times and was a big hit in 1952 by the Four Knights on Capitol. It could easily find it's way back onto the charts.

Sammy Davis Jr.'s two week appearance at Toronto's O'Keefe Centre gained additional sales for his two latest Reprise albums, "Dr. Dolittle" and "Sammy Davis Jr.'s Greatest Hits." Warner Bros./Seven Arts have recently debuted the Mid-Knights, one of Canada's largest blues band (11 members) featuring two drummers. Promotion man Mike Reed has organized a giant promotional campaign to establish the group. Tiny Tim's initial Reprise release "God Bless Tiny Tim" has stirred up the industry somewhat. Many stations have gone onto the "Tip-Toe Through The Tulips" cut and could generate enough sales to make this left field item a hit.

The Mills Brothers have just completed a two week engagement at Toronto's Beverley Hills Hotel. The trio played to standing room every night. That is quite a record after forty-one years in the business. Their current hit "Cab Driver" on the Dot label is still high up the charts. Quality reports their appearance has created a large increase in sales of their Dot LP's.

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# Scandinavia



# Brazil

## Denmark

EMI here just rushed out a Danish version of "Cinderella Rockefeller," here titled "Rockefeller," with 3 x Neumann (Ulla, Mikael and Ulrik Neumann) on Columbia. Same company also just released a low-price LP album from "Doctor Doolittle" which recently opened at the 3 Falke in Copenhagen and the Grand in Odense. Among other releases—immediately headed for the charts here—are Beatles on Parlophone with "Lady Madonna," Red Squares on same label with "Sing c'est la vie" and Frankie Vaughan on Columbia with "Nevertheless." EMI is also out with the first releases on Dot after having taken over that label for Denmark.

## Finland

Recent releases from Scandia-Musiikki Oy include the LP albums "The Resurrection Of Pigboy Crabshaw" with Butterfield Blues Band on Elektra, "I'm In Love" with Wilson Pickett and "Once Upon A Dream" with Rascals on Atlantic and "The Beat Goes On" with Vanilla Fudge on Atco. Scandia also has two local LP albums, "Suomalaista humoria" (Finnish Humor) and "16 iskelmää" (16 Songs) with various artists on each of the two albums. Among the singles, Carola has done "Mohair Sam" and "Poupées d'été" in Finnish, Lasse Martenson has done two songs from "Doctor Doolittle" in Finnish, "Beautiful Things" and "Talk To The Animals" Kristina Hautala has done "When I Look In Your Eyes" and "At The Crossroads" from the same movie in Finnish, and finally Johnny has two local songs recorded.

## Norway

Norsk Phonogram A/S has done the winner of the local Song Festival, "Jeg har aldri vært så glad i noen som deg" (I Never Liked Anyone As Much As You) by Kari Neegaard with Ray Adams on Philips. This was the tune actually winning the competition here, but after being accused for plagiarism of a British tune, the composer withdrew the tune from the competition, and "Stress," the song that ended at second spot, was chosen for London and the Eurovision Song Contest.

Odd Borre on Triola has done "Stress," Norway's entry at the Eurovision Song Contest where he also will perform the song. It is backed with the original winner of the local Song Festival here.

## Sweden

Mr. and Mrs. Felix Stahl will be in London for the Eurovision Song Contest. Their stay at the Cumberland Hotel will last between Apr. 5th and 9th. Stahl is now counting on great success of "Suddenly You Love Me" (Modern Music AB), "Time" (American Songs AB) and "Portrait Of My Love" (Kassner Musik), three publishing houses headed by Stahl. All three songs have just been recorded by Swedish artists on various labels.

## Denmark's Best Sellers

1	1	3	Mighty Quinn (Manfred Mann/Fontana) Dacapo Musikforlag, Denmark
2	2	6	Kaerlighed er ingen leg (Gitte Haenning/HMV) Imudico A/S, Denmark
3	8	2	I Feel The Sun Up There (Lollipops/CBS) No publisher
4	3	13	Sussy Moore (Lollipops/Fontana) No publisher
5	—	1	Cinderella Rockefeller (Esther & Abi Ofarim/Philips) Sweden Music AB, Sweden
6	4	5	She's A Rainbow (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
7	6	5	Words (Bee Gees/Polydor) Dacapo Musikforlag, Denmark
8	5	6	Judy In Disguise (John Fred & His Playboy Band/California) American Songs AB, Sweden
9	7	4	The Ballad Of Bonnie And Clyde (Georgie Fame/CBS) Dacapo Musikforlag, Denmark
10	9	14	Romeo und Julia (Peggy March/RCA Victor) Sweden

## Norway's Best Sellers

1	1	10	Lyckliga gatan (Il ragazzo della Via Gluck) (Anna-Lena Löfgren/Metronome) Arne Bendiksen A/S, Norway
2	2	6	Mighty Quinn (Manfred Mann/Fontana) Sonora Musikkforlags A/S, Norway
3	4	3	Love Is Blue (Paul Mauriat/Philips) Sonora Musikkforlags A/S, Norway
4	3	9	Under ditt parasoll (Sven-Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
5	5	8	Judy In Disguise (John Fred & His Playboy Band/California) American Songs AB, Sweden
6	7	2	Minn du den sangen (Anita Lindblom/CBS) Sonora Musikkforlags A/S, Norway
7	6	3	Alle kluter til (Olle Ellefsaeter/Columbia)
8	8	8	The Ballad Of Bonnie And Clyde (Georgie Fame/CBS) Sonora Musikkforlags A/S, Norway
9	9	4	Bend Me, Shape Me (Amen Corner/Deram) Sweden Music AB, Sweden
10	10	4	Words (Bee Gees/Polydor) Sonora Musikkforlags A/S, Norway

## Sweden's Best Sellers

1	1	4	Mighty Quinn (Manfred Mann/Fontana) Sonora Musikförlags AB, Sweden
2	9	2	Cinderella Rockefeller (Esther & Abi Ofarim/Philips) Sweden Music AB, Sweden
3	6	3	Tiotusen röda rosor (Jan Höiland/Polydor) No publisher
4	2	6	Judy In Disguise (John Fred & His Playboy Band/California) American Songs AB, Sweden
5	8	2	*Det som göms i snö (Robban Broberg/HMV)
6	4	6	Two Faces Have I (New Generation/Sonet) Sonora Musikförlags AB, Sweden
7	7	5	Suddenly You Love Me (Tremeloes/CBS)
8	5	8	*Minns du den sangen (Anita Lindblom/CBS) Sonora Musikförlags AB, Sweden
9	3	7	*Jag var så kär (Agnetha Fältskog/Cupol) Starton Musik, Sweden
10	—	1	När morgonen gryr (Karelia) (Carl-Erik Thörn/Scan-Disc) Sweden Music AB, Sweden

## This Week Last Week

1	1	Canzone Per Te (Fermata) Roberto Carlos/CBS; Sérgio Endrigo/Fermata
2	2	Pata Pata (Vitale) Miriam Makeba/Reprise-CBD
3	3	San Francisco (Vitale) Scott McKenzie/CBS-Columbia
4	5	Hello, Goodbye (Fermata) The Beatles/Odeon
5	4	*Samba Do Crioulo Doido (n.p.) Quarteto Em Cy/Elenco-CBD; Demonios da Garoa/Chantecler
6	—	*Januária (Arlequim) Cynara & Cybele/CBS; Chico Buarque de Hollanda/RGE
7	7	Aranjuez, Mon Amour (n.p.) Lafayette/CBS; Richard Anthony/Odeon
8	19	*Se Não Fosse A Lua (Fermata) Martinha/AU-Rozenblit
9	11	Malayisha (n.p.) Miriam Makeba/Reprise-CBD
10	15	*Eu Daria A Minha Vida (Genial) Roberto Carlos/CBS
11	16	*Carolina (Arlequim) Chico Buarque de Hollanda/RGE; Cynara & Cybele/CBS; Doris Monteiro/Odeon
12	20	When Summer Is Gone (Vitale) Gary Lewis — Playboys/RCA Victor
13	—	Quando Sali De Cuba (Fermata) The Sandpipers/A&M-Fermata
14	—	Les Moustaches (Fermata) Sacha Distel/Odeon-Pathé Marconi
15	—	A Whiter Shade Of Pale (Fermata) Procol Harum/London-Odeon
16	—	*Por Querer Demais (RCA) Paulo Henrique/RCA Victor
17	—	La Dernière Valse (n.p.) Mireille Mathieu/Barclay-RGE
18	—	*Lucinha (Fermata) Ed Costa/RCA Victor
19	—	Quando Mi Innamoro (Fermata) The Sandpipers/A&M-Fermata
20	10	Massachusetts (Vitale) Bee Gees/Polydor-CBD

## Brazil's Top 12 LP's

1	1	*Em Ritmo De Aventura—Roberto Carlos/CBS
2	2	*A Banda Do Canecão—Canecão Brass Band/Polydor-CBD
3	8	*O Realejo—Chico Buarque de Hollanda/RGE
4	5	Sgt. Pepper's Lonely Heart Club Band—The Beatles/Odeon
5	—	*Caetano Velozo—Caetano Velozo/Philips
6	7	*Obrigado Querida—Agnaldo Timóteo/Odeon
7	—	Festivaisano Remo 1968—Several Artists/Fermata
8	4	*Alegria Alegria—Wilson Simonal/Odeon
9	3	*Eu Te Amo Mesmo Assim—Martinha/AU-Rozenblit
10	—	*O Sucesso E O Astro—Agnaldo Timóteo/Odeon
11	—	*Lafayette, Vol. 4—Lafayette/CBS
12	—	*Dedicatória—Altemar Dutra/Odeon

## Brazil's Top Six Double-Compacts

1	1	*Em Ritmo De Aventura, Vol. 1—Roberto Carlos/CBS
2	—	*Carolina—Chico Buarque de Hollanda/RGE
3	3	Aranjuez, Mon Amour—Richard Anthony/Odeon
4	5	Dio Come Ti Amo—Gigliola Cinquetti/RGE
5	—	The Tracks Of My Tears—Johnny Rivers/RCA Victor
6	2	*Minha Primeira Desilusão—Silvinha/Odeon *Original Brazilian Copyright & Recording

## France's Best Sellers

This Week	Last Week	Weeks On Chart	
1	2	6	Riquita (Georgette Plana) Vogue; Beuscher
2	1	7	Nights In White Satin (The Moody Blues) Deram; Essex
3	3	5	J'Ai Gardé L'Accent (Mireille Mathieu) Barclay; Banco
4	4	3	Il Est Cinq Heures Paris S'Eveille (Jacques Dutronc) Vogue Alpha
5	6	3	Dalila (Sheila) Carrère; Francis Day
6	7	6	L'Histoire De Bonnie & Clyde (Johnny Hallyday) Phillips; Tulsa
7	5	2	Dès Que Je Me Réveille (Enrico Macias) Philips; Cirta
8	8	3	Ma Fille (Claude François) Flèche
9	9	9	Days Of Pearly Spencer (David McWilliams) Maxi; Tour-nier
10	—	1	Lady Madonna (The Beatles) Odéon; Northern-Tournier
11	13	12	J'Ai Tant D'Amour Dans Mes Bagages (Adamo) Voix de son maitre; Pathé Marconi.
12	10	3	Le Bel Des Lazes (Michel Polnaref) AZ; Meridian
13	15	3	I'll Never Leave You (Nicole Croisille) Riviéra-CED; La Compagnie
14	12	9	Hush (Billie Joe Royal) CBS; Chappell
15	—	1	Pour La Vie (Monty) Barclay

## Mexico's Best Sellers

1	Love Is Blue (El amor es triste)—Paul Mauriat (Philips). The Pop Singers and Paul Mauriat (Philips). Al Martino (Capitol). Karina (Gamma). Matilde (Tico).
2	Rosas En El Mar—Massiel (Musart). Los Aragón (Musart).
3	Norma La De Guadalajara—Perez Prado (RCA). Los Aragón (Musart).
4	Pata Pata—Miriam Makeba (Reprise). Los Rockin Devils (Orfeon). Los Kleiners (Capitol).
5	Enamorada De Un Amigo—Pablo Beltrán Ruíz (RCA). Los Johnny Jets (CBS) Roberto Carlos (CBS).
6	Gimme A Little Sign (Hazme una señal)—Brenton Wood (Gamma). Roberto Jordán (RCA). Manolo Muñoz (Musart). Carmina (Rex).
7	Nobody But Me (Nadie mas que yo)—The Human Beinz (Capitol). Los Yaki (Capitol). Los Novels (RCA). Las Moscas (CBS).
8	Yo Tu Y Las Rosas—Los Piccolinos (CBS). Hermanitas Núñez (Orfeon). Hermanitas Jiménez (Peerless).
9	Judy In Disguise (Judy en disfraz)—John Fred & the Playboys (Gamma). Los Hooligans (Orfeon).
10	Simon Says (El Juego de Simón)—1910 Fruit Gum Company (Kamasutra). Roberto Jordán (RCA). Los Shippys (Capitol). Los Rockin Devils (Orfeon).



## Editorial

# Creating New Locations

There have been so many cries of **location saturation** over the last few years that even many of the smarter and more progressive music and games operators themselves have come to believe it. The spectre of urban renewal, unfair legislation, direct sales etc. etc. are all said to be hacking away at the number of existing locations, while those new ones opening don't come near to making up the difference. Well, such factors as those mentioned above have taken their toll of good locations and admittedly, the number of new tap rooms opening up don't sufficiently provide what might be called "every operator's fair share." Stiff competition among the richer operating companies, who usually snap off those bright new places with a healthy loan, a little complimentary lettuce and a brand new juke or game, keep many new spots out of the reach of the smaller operator who then complains that no avenue for growth is open to him. Ergo—the cry of location saturation.

But in all honesty, isn't this "condition" too often used as a scapegoat by those less enterprising tradesmen who are either too spoiled by memories of the industry's so-called "hey days," too lazy to employ modern sales techniques in searching out and securing new spots, too indifferent to the sweeping changes taking place in modern commerce (e.g. above board financial statements) or too blind to the wisdom of effectively merchandising the equipment from which they earn their living.

Let's get the record straight. This business is **not** in a state of stagnation. It is definitely not drying up under the glare of urban renewal, bad publicity, unfair legislation. It is not a dust-covered memory of a once happy, healthy, prosperous industry. The only dust around us is in the minds of our own people who'd rather live off the residuals of a once robust route now fraying at the edges through neglect.

We've done a little telephone research, talking with some of the really enterprising operators around the country to learn if avenues for expansion do exist. The number of new location sites and the types of these locations we unearthed leads us to believe a tremendous wealth of untapped music and games locations awaits the operator who need nothing more than the imagination to find them. Check just these few for a starter and then try to add some of your own.

1. **Firehouses** (volunteer or municipal) — When you consider the many hours firemen spend hanging around the house, waiting for the alarm, plus those off-duty who

gravitate to the house as their social center, could you think of a better spot for a coin table? It's certainly better than playing checkers.

2. **All-Night Service Stations** — Every moderate-sized town has a 24-hour gas station, usually located on the same corner as a bus stop. Buses don't come too often in the late hours and a pingame at the service station can get a heck of a lot of play while folks are waiting.

4. **Drive-In Hamburger Restaurants**—Huge numbers of these curbservice styled snack places offer ideal locations for music machines (set inside the main building with external speakers piping the music to the lot where the folks are parked). Several large chains of these road-side spots, like MacDonalds and Carrols, might possibly offer a one-stop "route-acquisition" to a large operating company.

5. **Social Clubs, Settlement Houses, YMCA's** — All great for music and games (see separate story this issue).

6. **Private Schools**—Many private schools, offering indoor recreational facilities, are looking for attractions to get the kids off the streets and into the hall. Music and games again provide a superb source of entertainment to the kids, the attraction the school's executives are looking for and another set of location-possibilities to the operator. Public schools are a different story but with the proper sales pitch, they might also qualify.

7. **Labor Camps**—Many areas of the country find large masses of migrant workers who congregate in labor camps provided by the landowner. Each offers the workers some type of building where they can gather to dance, drink and generally socialize. Here again, music and games offer the folks solid diversion and give the operator another area for the placement of his equipment.

There are numerous potential locations like those mentioned, each waiting for the right operator to come along and snap them up. Too much depressing talk has been the order of the day in coinbiz—both among operators and distributors. It's time for a little enthusiasm. Set yourself or your route salesman a goal, say 12 additional stops within the next thirty days. If you have sales help, offer a prize to the fellow who brings in the most new stops in a specified period of time. We know one operator who set his men out to get 80 new spots and ended up with 90. How's that for enthusiasm!



## SEGA's Rosen Senses Industry Change

TOKYO—D. Rosen, Chairman of the Nippon Amusement Machine (manufacturers) Association and Managing Director of Sega Enterprises Ltd., emphasized the rapidly expanding importance of research, development, and engineering in a recent address to employees from 38 Branches in Japan, "The coin machine industry is operating in an era of unprecedented change and the tempo of change is accelerating. We can expect more change in the next 5 years than has taken place during the past 25 years."

"Because our industry cannot operate in a vacuum, we must more actively anticipate these changes and be prepared for them," he indicated, adding "No longer can we afford to wait until trend lines become evident; the period of transition is now too compressed. We must not follow change," he stated, "We must be ahead of it."

"The only acceptable solution to the problem of rapid change is even more rapid innovation," he continued, "And, timely innovation rests solely upon the intelligent expansion of research, development and engineering programs."

"The sole logical way in which we can be responsive to the needs of tomorrow's future instead of today's past is to put everything possible into efficiently creating new concepts, new products, and new approaches to our markets," he pointed out.

Rosen also pointed out that information gathering is an indispensable

first step in purposeful research, adding "for this reason we insist that our engineers read the excellent English language publications that service our industry (even though this occasionally involves translating huge segments of these magazines into Japanese).

"If we are to stay in business and earn a good profit—if we are to keep up with the dynamics of change—we cannot continue to make variations of the same old products," he counseled. "In a decade of radically altered and altering recreational preferences, it is essential that we keep novelty in the amusement and novelty business. This can be done primarily by an extraordinary R & D effort to create new concepts and supply new components," he said.

Returning to the central theme of change in the coin machine industry, Rosen stressed that a vast number of changes would also take place in the operations field—paralleling in part those expected in R & D and engineering. "The problems that will continue to rise in operations must be solved in the same imaginative way and with the same creative approach that we are using in our technical departments," he advised. "As our R & D and engineering people come up with a diversity of new products, our sales people in the field must be prepared to institute dramatic new techniques in marketing so that our corporate endeavors can be kept in balance," Rosen concluded.

## New ChiCoin Shuffle Offers Fast Game; Red Pin Bonus; 2-25c Optional Pricing



CC MELODY LANE

CHICAGO—The Chicago Coin Machine Division of Chicago Dynamics, Inc., announced last week that their new 'Melody Lane' 6-player puck bowler is now in the showrooms of their nationwide network of distribu-

tors.

ChiCoin's Mort Secure revealed that, "the very popular 'Super Red Pin' made such an impression and gained such wide acceptance that 'Melody Lane' was made with the feature also. The Super Red Pin feature gives players a bonus score when a strike is made within that frame."

With the Keep Striking Feature, a player keeps on shooting until he misses, while values vary each frame. The High Score Pin Count feature is designed with what the name implies in mind—strikes score 300 points—spares, 200 and blow scores 100 each plus 10 points for each pin knocked over.

Secure stated, "With Melody Lane, operators can benefit by faster play . . . there's no waiting by players to shoot their second shot . . . average game time is less than 1 minute."

Melody Lane offers optional Regulation, Dual-Flash or Flash-O-Matic at 10¢ per play—2 for 25¢ play is available.

The new ChiCoin game is now on display in distributor showrooms.

## Monsters Fly, Dynasaurs Roar In New Midway Target Rifle

Schiller Park, Illinois, announced last week the release of their new gun game, "1 Million B.C."

"To go way out," said Midway vice-president, Ross Scheer, "we've gone way back in the past and turned it into a modern, thrilling game of the future."

"1 Million B.C., is packed with dynamic features in both sight and sound, combined with a splash of color which will create instant play appeal and generate high earnings in every market," Scheer went on to say.

"The game contains a high degree of design and engineering skill—from the color scheme of the cabinet to targets, squeals and the name itself. The erie Rhamphorhyncus flies all over the target area looking for its prey, while the deadliest pre-historic monster of them all, the Tyrannosaurus Rex, lumbers back and forth, daring all comers. And don't overlook the giant Woolly Mammoth as it conceals itself in massive caves waiting to charge with its deadly tusks."

The new Midway gun is available in single and double coin entry and an optional feature which is growing in popularity is the "Store Model" with a stepstool, longer line cord and extra meter. The store models are



Md. 1 MILLION BC

being used for kiddie type locations and past history indicates that earnings increase with these added features.

"1 Million B.C." is now available for viewing at all Midway distributor showrooms.



A SEGA research, development and engineering photomontage which was one of the graphic aids used to illustrate Managing Director David Rosen's seminar lecture.

## Rowe International Announces Top Level Executive Promotions

WHIPPANY, N. J. — Five vice presidents and a secretary and general counsel have been appointed by Rowe International, Inc., a wholly-owned subsidiary of Triangle Conduit & Cable Co. Inc., it was announced last week by William D. Harper, president of Rowe.

The new officers are D. J. (Joe) Barton, vice president — domestic sales; Jerome Marcus, vice president and treasurer; John S. Moyer, vice president — manufacturing; Richard J. Mueller, vice president — engineering; Alvin D. Schaffer, vice president — corporate planning, and Marvin M. Chaban, secretary and general counsel.

Barton served as general sales manager of Rowe since 1965. He was with the Bush International Division of Rowe from 1952 to 1965 and was general manager of the Jacksonville, Fla., office. He has spent 26 years in the coin machine industry, starting as a route man.

Marcus joined Rowe in 1957 when it was Rowe Manufacturing Division of Canteen Corporation and was



BARTON

MARCUS

named executive controller in 1962. He was named vice president and controller of Rowe in 1965.

Moyer was vice president and general manager of Rowe's manufacturing facilities in Grand Rapids, Mich. He joined Rowe in 1962 after 20 years with the Seeburg Corporation, where he was chief engineer of The Vending and Contract Divisions.

Mueller has been in the vending machine industry since 1939, starting in the engineering department of

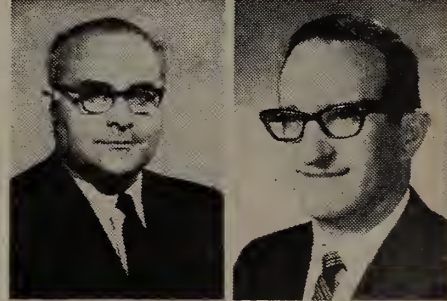


MOYER

MUELLER

Automatic Canteen Company of America. He was named supervising engineer in 1951 before joining Rowe, where he has been responsible for field service, foreign licensing and staff assignments for engineering.

Schaffer joined Rowe in 1956 and has served as vice president and general manager of Rowe's main production facilities in Whippany since 1961. Schaffer is also a licensed insurance agent in New Jersey and registered to practice before the Interstate Com-



SCHAFFER

CHABAN

merce Commission.

Chaban comes to Rowe from Canteen Corporation, where he was chief patent attorney. He was previously patent attorney for the Hotpoint Division of General Electric and prior to that was an engineer with the Automatic Electric Company. Chaban is a member of the American Bar Association, the American Patent Law Association, the Chicago and Illinois Bar Associations, and the Chicago Patent Law Association.



The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

- 59 **Tighten Up\***  
Archie Bell (Atlantic 2478)
- 64 **Shoo-Be-Doo-Be-Doo-Da-Day\***  
Stevie Wonder (Tamla 54165)
- 69 **Jumbo\***  
Bee Gees (Atco 6570)
- 71 **I Wanna Live\***  
Glen Campbell (Capitol 2146)
- 72 **Goin' Away\***  
Fireballs (Atco 6569)
- 74 **Anything\***  
Eric Burdon & Animals (MGM 13917)
- 77 **A Beautiful Morning\***  
Young Rascals (Atlantic 2493)
- 79 **Loving You Has Made Me Bananas\***  
Guy Marks (ABC 11055)
- 82 **Greasy Heart\***  
Jefferson Airplane (RCA 9496)
- 85 **As Long As I Got You\***  
Laura Lee (Chess 2041)
- 87 **Paying The Cost To The Boss\***  
Ben E. King (Bluesway 61015)
- 88 **I Can't Believe I'm Losing You\***  
Frank Sinatra (Reprise 0677)
- 89 **Does Your Momma Know About Me\***  
Bobby Taylor & Vancouvers (Gordy 7069)
- 92 **She Wears My Ring**  
Solomon King (Capitol 2114)
- 94 **You Keep Me Hangin' On**  
Joe Simon (Sound Stage 7-2608)
- 96 **If You Don't Want My Love**  
Robert John (Columbia 4435)
- 97 **Ain't No Way**  
Aretha Franklin (Atlantic 2486)
- 99 **I Found You**  
Frankie Laine (ABC 11057)

\* Indicates chart bullet

## PhonoVue Stars Lulu, Aretha, Dionne—Apr. 6

WHIPPANY, N. J. — Rowe International released PhonoVue-Record pairings for the week ending April 6, last week. Below is a list of PhonoVue films and the records they are best suited for.

'Chain Of Fools', by Jimmy Smith (Verve) is matched with 'Maritime Mates' (L-2911A), 'Montmartre Strip' (L-2905W), 'Wheel Of Fortune' (L-2909N) and 'Limbo Dance' (L-2907S).

'It's Gotta Be Love' by The Montanas (Independence) is paired with 'Pat's Great New Day' (L-2912G), 'Water Witch' (L-2912T), 'Ballet In Black' (L-2912P), 'Chimney Sweep' (L-2914G) and 'French Street Cafe' (L-2909S).

'Me, The Peaceful Heart' by Lulu (Epic) is matched with 'Girl In A Spin' (L-2912F), 'Car Wash Regina' (L-2913E), 'Klondike Joy' (L-2913D) and 'Service With A Smile' (L-2908D).

'Girls Need Love' by Dionne Warwick (Mercury) goes well with 'Cafe Society' (L-2909R), 'Jungle Madness' (L-2911P) and 'Getting Myself Ready' (L-2911R).

## LATIN TOP 5 NEW YORK

- 1 **JUICY**  
Monguito Santa Maria—Fania
- 2 **SUBWAY JOE**  
Joe Batoan—Fania
- 3 **AFRICAN TWIST**  
Eddie Palmieri—Tico
- 4 **MY MAN SPEEDY**  
Joe Cuba—Tico
- 5 **JUMPING AROUND**  
Angel & Johnny Orchestra—Mardi Gras

### LOOKING AHEAD

- 1 **MR. SLICK**  
The TNT
- 2 **BLACK IS BLACK**  
Hocus Broadway—Musicor
- 3 **SOUL DRUMMER**  
Ray Barretto—Fania
- 4 **FEVER**  
La Lupe—Tico
- 5 **MR. TRUMPET MAN**  
Ricardo Ray—Allegre

Compiled from New York City One Stops and Operators



# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Adult Locations

### SURVEY LEADERS

I CAN'T BELIEVE I'M LOSING YOU (2:43)

**FRANK SINATRA**

How Old Am I? (3:30) Reprise 0677

**CABARET (2:39)**

**HERB ALPERT & TB**

Slick (3:28) A&M 925

### STRONG POTENTIAL

WE CAN FLY/UP-UP AND AWAY (2:41)

**AL HIRT**

The Glory Of Love (2:34) RCA 9500

THE SCALPHUNTER'S THEME (1:58)

**AL CAIOLA**

Theme For November (2:23) United Artists 50288

## C & W

### SURVEY LEADERS

SWEET ROSIE JONES (3:33)

**BUCK OWENS & BUCKAROOS**

Hoppy Times Are Here Agoin (2:27) Capitol 2142

**COUNTRY GIRL (3:03)**

**DOTTIE WEST**

That's Where Our Love Must Be (2:38) RCA 9497

**SMALL TIME LABORING MAN (2:34)**

**GEORGE JONES**

Well It's Alright (2:56) Musicor 1297

## Specialty

### ITALIAN

**MERAVIGLIOSO (3:48)**

**DOMENICO MODUGNO**

Meroviglioso (3:48) RCA 9502

check your local One Stop for availability of the listed recordings

## STEREO LITTLE LP RELEASES

### ADULT POP

FOLLOW ME

SUNNY

**FRANCIS A. SINATRA &  
EDWARD K. ELLINGTON—Reprise 1218**

YELLOW DAYS

INDIAN SUMMER

TO EACH HIS OWN YOU ALWAYS HURT THE ONE YOU LOVE  
LAUGHING ON THE OUTSIDE (Crying On The Inside)

**FRANKIE LAINE—ABC 1219**

I'M HAPPY TO HEAR YOU'RE SORRY I DON'T WANT TO SET THE WORLD ON FIRE  
I'VE GOT A RIGHT TO CRY

PLEASE BELIEVE ME

WHO CAN I TURN TO

HAVE YOU EVER BEEN LONELY

**JIMMY ROSELLI—UA 1212**

CORE NAPULITANO (NEAPOLITAN HEART)  
'O SURDATO 'N NAMMURATO (Soldier's Sweetheart)

## Teen Locations

### SURVEY LEADERS

A BEAUTIFUL MORNING (2:32)

**THE RASCALS**

Rainy Day (3:26) Atlantic 2493

**AIN'T NOTHING LIKE THE REAL THING (2:14)**

**MARVIN GAYE & TAMMI TERRELL**

Ain't Nothing Like The Real Thing (2:14) Tomlo 54163

**BABY MAKE YOUR OWN SWEET MUSIC (2:40)**

**JAY & THE TECHNIQUES**

(No information for side B) Smash 2154

### FOLLOW-UP

**SOUL TRAIN (2:40)**

**CLASSICS IV**

Stronge Changes (2:22) Imperial 66293

## R & B

### SURVEY LEADERS

SHE'S LOOKING GOOD (2:15)

**WILSON PICKETT**

We've Got To Have Love (2:01) Atlantic 2504

### FOLLOW-UP

I DON'T WANT TO LOSE YOU (2:53)

**BARBARA MASON**

(No information for side B) Arctic 140

**MISSION: IMPOSSIBLE (2:21)**

**SOUL SURVIVORS**

Poor Man's Dream (2:43) Crimson 1016

**SURVEY LEADER**—The heading 'Survey Leader' refers to those artists and groups whose record releases normally enjoy healthy play on coin-operated phonographs (as determined by the Cash Box Operator Survey). New single releases by Survey Leaders, therefore, present the most promising programming material for jukebox locations.

**FOLLOW UP**—The 'Follow-Up' title refers to artists and groups who have enjoyed a recent chart hit and follow-up with a promising new release.

### TEEN POP

IT'S A GREAT LIFE

WINDY

LET'S TAKE A WALK

**TRINI LOPEZ—Reprise 1217**

I CAN'T GO ON LIVING BABY WITHOUT YOU  
SALLY WAS A GOOD OLD GIRL

NOCHESITA

### R & B

WERE A WINNER

NOTHING CAN STOP ME

I'M GETTIN' READY

**THE IMPRESSIONS—UA 1220**

NO ONE TO LOVE

UP UP AND AWAY

LITTLE BROWN BOY

### COUNTRY

I DON'T WANNA PLAY HOUSE

THE PHONE CALL

CRY

**TAMMY WYNETTE—Epic 26353**

TAKE ME TO YOUR WORLD

GOOD

IS IT LOVE



Model 437



Model 436

Here *Beauty*  
is more than just  
skin-deep...

Look inside the new  
**ROCK-OLA ULTRA**  
and **CENTURA**  
phonographs for the  
**ALL-OUT ACCESSIBILITY**  
that means more money for you

Beauty is as beauty does! And *these* beauties make sure the lion's share of the "take" doesn't get eaten up in time-consuming service calls. Here's *total* accessibility—everything up-top, out-front—at eye-level, within arm's reach!

**"EASY VIEW" PROGRAMMING**

Hinged program holders flip down for faster title changes. Magazine has clearly visible record indicator numbers *on top* for faster, one-look loading. New slotted, precision casted magazine hub keeps records aligned for perfect indexing every time.

**FLIP-TOP SERVICING**

Flip up the self-locking program dome. The push-button switches are at eye-level. Album price changes are made with electrical clips, so they can't be accidentally changed. Even the amplifier and credit unit can be serviced *inside* the cabinet!

**NEW PROMISE OF PROFITS**

Animated top, brilliant new colors and sleek chrome trim make coins flow in like never before! New top design finally ends all danger of spillage. There's a new (optional) dollar bill acceptor and a common cash box for both coins and bills.

The new 160-play Ultra Model 437 plus its 100-play version, the new Centura Model 436 . . . and the modestly priced, compact, 100-play Concerto Model 434 . . . make ROCK-OLA the only manufacturer that covers all locations, large or small, for maximum take.

Look to

**ROCK-OLA**

All-out, all the way,  
for profits!

**NEW ULTRA!**  
MODEL 437  
160 SELECTIONS

**NEW CENTURA!**  
MODEL 436  
100 SELECTIONS





# PROFILE ON: *Mickie Greenman - Reaching for the Next Plateau*

"This nation can expect a population explosion in the next ten years that will create 35 million more people, all expecting new ideas, willing to pay for new ideas—all visually oriented with the added ingredient that all visual media will truly become a dominant force including even such items as the telephone." So states the subject of this week's Cash Box Profile, M. S. Greenman, vice president and general manager of the Color-Sonics division of the National Radio Company and a no-nonsense marketing veteran who can back up his firm commitment to the concept of coin-operated audio/visual entertainment with a catalog of fascinating facts and predictions that demand the consideration of the entire coin machine industry.

Greenman's knowledge of the film industry, the application of the medium (both educationally and in entertainment) and its role in the present and future culture of the nation is solidly founded upon a career in journalism as a United Press International executive, covering nearly 17 years—six of which were spent as vice president and general manager of their Movietone News division.

Greenman graduated Boston University and received his masters degree in journalism from New York University in 1941. He began as a copy boy with UPI (then simply United Press before its merger with International). Shortly thereafter, he stepped up to the sports desk and

eventually was appointed radio sports editor for the wire service's syndicated broadcasts. UPI's Movietone News ultimately called him to their television and film production division where their extensive global syndication of news features, sports programs, short subjects for theatrical exhibition and other special events qualified the company's claim as the largest producer of film in the world. As stated, Greenman headed the film and TV arm for six years. Some of the many TV programs he personally produced included a widely acclaimed series entitled "Bowling Instructions" and some 39 half-hour programs which probed the history and significance of communism and how it affected the United States called 'The Enigma of Communism'.

The pressing disciplines of televised newscasting, which Greenman lived and worked under all these years, is perhaps best described in his "replay" of a syndicated sports series he produced on the Notre Dame football team. "The Notre Dame series required extremely special handling," Mickie recalls, "since it was to be a Sunday replay of the previous Saturday's game. It forced us to create our own network of 108 stations and for half of the programs, we had less than twelve hours to edit and narrate the game for the day's replay."

As a greater and greater number of TV networks and local stations began airing their own news program productions and the value of the Mo-



M. S. GREENMAN

vietone News service began to diminish considerably (especially in theaters where newsreels were showing items already seen by patrons weeks in advance on the home tube), Greenman decided to pull up stakes. Hank Schwartz, the engineer with whom Greenman originally worked toward the development of the Color-Sonics film unit, invited him into the organization. He joined C-S in January of 1967 as general sales manager.

The following September, he was appointed vice president and general manager by National's president Frank Oddi with responsibilities expanded to include supervision of manufacturing, research and development in addition to sales. Today, Greenman compliments the courage and vision of National's president for his faith in the development of a coin-operated film unit which could achieve wide acceptance by the nation's operators.

In a unique position to observe the growth of the film concept, its obvious values to a news-oriented organization, its fellowship with recorded music and its subtle but permanent entrenchment into the cultural mores of this post-war society, Greenman's opinions on the potential for coin-operated film units carry tremendous import.

"The music industry's growth pat-

tern," he stated flatly, "is far behind the national average. One of the reasons for this gap, I believe, is the need for new stimuli. We feel that the concept of adding visual images to existing music is the next logical step in the natural development of the music industry.

"The people weaned on television," he continued, "who are now in their mid-to-late twenties, are all visually oriented. These are the people expecting to see their favorite artists perform and once having seen them, will no longer be satisfied to just hear them. The technology of audio-visual equipment, as far as Color-Sonics equipment is concerned, has advanced to a stage of reliability, which makes it, today, a marketing reality. Additionally, C-S will continue to develop the long-range program concept rather than the seemingly immediate gains possible with bad film programs and under-designed equipment," he revealed.

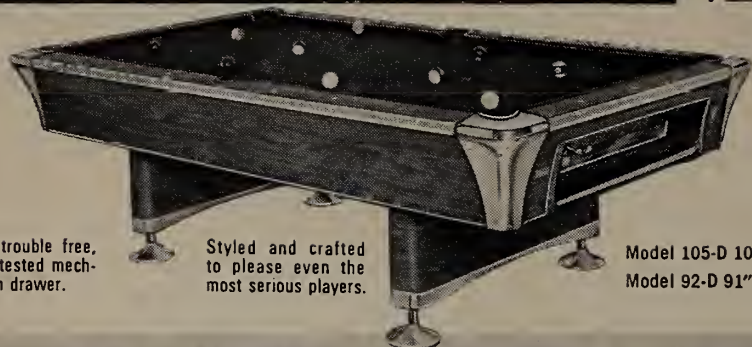
"It is our policy to provide entertainment across the broad spectrum of present tastes. The Combi-150, admittedly, is a challenge to existing jukeboxes since the machine is quite definitely a jukebox itself, but with the necessary addition of the film mechanism. Let's say that this is the next plateau to which the industry must eventually rise—the added dimension of sight and sound.

"In an industry faced with rising costs and diminishing net returns on investment, any opportunity to command a greater share of the gross dollar with a comparatively minimum increase in equipment cost must be studied carefully. I believe Color-Sonics and its Combi-150 provide this opportunity. But that is only part of its marketing story. The other part is the inexorable march of the coming generations to the world of sight and sound," he declared.

"In ten years, the labor force of this country will approach 90 million, all with more leisure time—something our industry exists on. The technology of film and sound reproduction is presently making giant strides, so it is no longer possible to dismiss as professionally inadequate the product available for use on audio-visual equipment. Our industry is approaching a crossroad and those in the decision making

(Continued on page 65)

## EMPRESS Series by Fischer



New trouble free, field tested mechanism drawer.

Styled and crafted to please even the most serious players.

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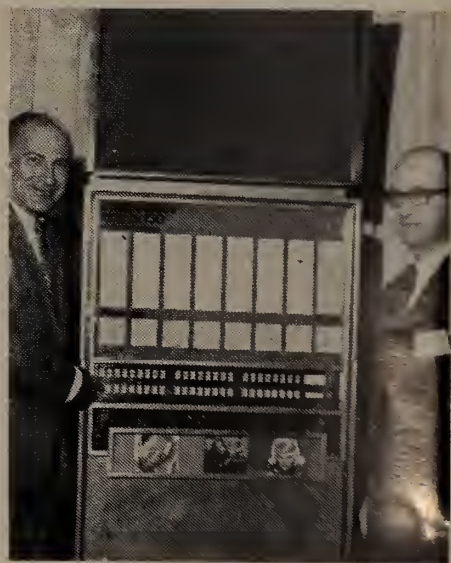
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CABLE ADDRESS WILCOIN CHICAGO

Full production has begun on the Combi-150 combination film-record unit, after a three month test period involving selected locations in Chicago, New York, Memphis and Miami. The unit was originally unveiled to the coin machine industry at the 1967 MOA Convention. Marketing procedures do include a group of franchised distributors, although the company has made it clear that they also intend selling units directly to operators in those areas not covered by distributors. Factory service schools will be held at regular intervals to train distributor and operator personnel in the technical aspects of the machine. Color-Sonics has also decided to deploy factory representatives throughout the country to assist distributors and those operators dealing directly with the factory (headquartered in Melrose, Mass.)

Mickie Greenman is shown (left) flanking the Combi-150 with National Radio president Frank Oddi at the 1967 MOA Convention. The unit offers 128 record selection capacity plus 24 film cartridges. Films are 8mm, color, with a magnetic sound system. Color-Sonics utilizes the patented Fairchild cartridge as well as Fairchild's patented cartridge delivery system.

National (the parent company) also



is an important supplier of sophisticated communications equipment to both military and civilian markets. It has also designed, produced and delivered a collision avoidance system for the Federal Aviation Administration, now under test in the North Atlantic Corridor.

## Sandler Stands for Service!



Irv Sandler

MINNEAPOLIS—"In order to keep a jump ahead of today's competition, we have to make certain our servicemen are as fully informed as they can be on the technicalities of the Wurlitzer Americana II Phonograph," according to Irving R. Sandler, President of the Sandler Vending Company of Minneapolis, Minnesota.

This isn't just idle talk on the part of Irv Sandler, either. According to Irv, "we can prove it by the overwhelming enthusiasm for the Wurlitzer service seminars. We all have to be on our toes every minute to anticipate the demands of the operators... and these schools are the perfect answer."

Irv further commented, "you know, the phonograph business today just isn't a one-way street... it takes plenty of forethought, consideration, cooperation and hard work to achieve the goals you are seeking."

Robert Harding, Wurlitzer field service engineer for the Mid-West region, conducted a recent two-day service seminar. These Wurlitzer classes have a special interest for both operators and service technicians. They afford each the opportunity to gather in the same place, as a group, to swap the different experiences of each.

Sandler extended the hospitality of his organization to help add a note of pleasure to the otherwise serious sessions. On hand were Marvin Ellingson and Rudy Knach from Sandler Vending; Thomas Merimonti and John A. Lauson from the Ackley Novelty Company of Trego, Wisconsin; Eddie Unglaub from the Unger Novelty Company of St. Paul; Philip R. Hertel from P. R. Hertel Company of Wadena, Minnesota; Larry Walker from the Wadena Amusement Company of Wadena. Representing the Mill Amusement Company of Milbank, South Dakota were Duane Reiners and Calvin Kennedy. Morris Blum from Dubuque Vending Company of Dubuque, Iowa, was also in attendance. William R. Crase from Musivend, Inc., of Sioux Falls, South Dakota; John Backowski from Little Falls Music Company of Little Falls, Minnesota; Harvey Soenksen of Brainerd, Minnesota; Walt Meyer from Sauk Centre Music of Sauk Centre, Minnesota; and Rex Bone of Des Moines, Iowa.

Technical subjects ranged from electrical circuitry to the mechanical components of the Wurlitzer Americana II Phonograph. The service technicians also discussed in detail the Wurlitzer Public Address Microphone Kit which utilizes the Americana II's amp to provide a sound system for paging, sing-alongs, and special announcements.

## Jukebox Factory Execs Like Potential of Compatible Disk

NEW YORK—The very likely possibility that music operators will soon be able to purchase their records in stereo as easily as they now do in mono gained strength last week as sources high in the recording industry voiced unqualified confidence in the technical success of those LP's and singles already recorded and mastered through the revolutionary new Holzer "compatible stereo-mono" system. In short, the prediction is that eventually, every single released will be stereo. Of primary importance to the operator is the fact that these stereo disks will be popular chart items as opposed to the more institutional music previously issued in stereo form. In addition, "compatible" singles (45rpm 7" disks) can be played on existing monophonic jukeboxes with no compromise in quality or tone.

Those record companies already utilizing the new system are labeling their stereo singles with various trade names

to identify it as the compatible product; e.g. Atlantic (the first label to announce plans to use the Holzer generator on singles and LP's) will print "CSG" on their process records. MGM Records is calling theirs "Saturation Sound." Warner Bros./Reprise, Buddah and A&M are also issuing stereo singles and LP's.

The import of the technical revolution to the operating trade was voiced last week by several factory executives. Dr. David Rockola, vice president of the Rock-Ola Mfg. Corp., said: "Technology is always improving and some move like this was bound to come. I think the presence of well-orchestrated, popular tunes in stereo on phonographs at locations, especially those better locations, will be a tremendous bonus to the operator. The average hifi-oriented location customer does recognize better sound, which stereo obviously provides and he's willing to pay for it."

(Continued on following page)

# Knowledge gets the action!

"They are dropping \$200 a week in that machine", says Bill Rodgers at the Golden 20's Tavern!

—as reported by Al Stark, Detroit News staff writer

### OPERATORS CALL IT A BONANZA!

Success in hundreds of locations proves once again there is money in knowledge! I.Q. COMPUTER lets you cash in on the tremendous popularity of quiz games on radio, in newspapers and magazines. Makes the "thirst for knowledge" a profit-maker for you. This amazing machine, using the same kind of transistorized circuits used in large sophisticated computers, is filled with thousands of questions and thousands of right answers. Appeal is tremendous and fascinating! A natural for spots where students gather, in transportation terminals, bowling alleys, taverns, government bases and many, many more spots.



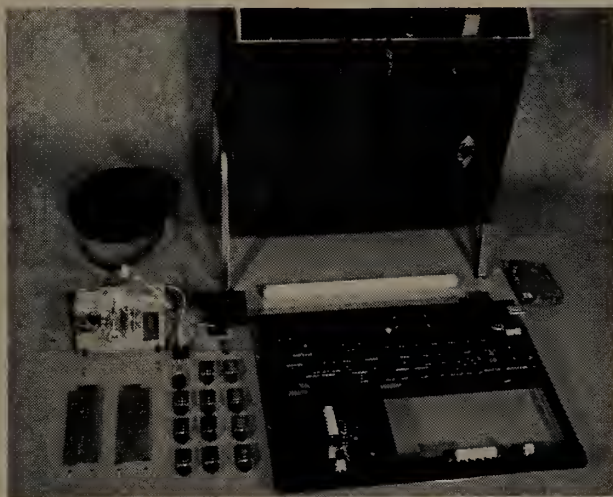
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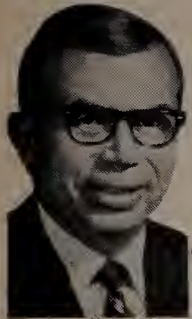


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# 50% of Existing Phonos Said to Be Stereo (Cont'd)

Harold Handkins, sales administrator at Rowe International, stated: "the music operator has always had trouble obtaining good stereo records



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for his machines. Rowe's been offering the 'Stereo Round' sound system on their machines six years now and it's taken all this time before the operator really gets a chance to merchandise it effectively. That means not just stereo music but today's popular chart music in stereo." If this compatible record does become readily available at the one-stop, I think it'll be a great thing."

A. D. Palmer, promotion director at the Wurlitzer Company, declared: "This will mean a great deal to the operator, provided the majority of the labels get into it. We've been pleading for stereo singles for years. The best we've been able to achieve were several special pressings and of course the little LP's. What has been needed is the chart single in stereo. I'd estimate that about 50% of existing phonographs on location are stereo and about 20% of locations are equipped with external speakers which are essentially designed to surround the customers with the truer, rounder stereo sound." Palmer also suggests that those record companies now releasing compatible singles prepare 7" color-jackets for operators to insert in the display panel, calling attention to the stereo available music.

The new process is the invention of an audio engineer by the name of Howard Holzer. The technical significance to the recording industry, as Holzer sees it, is that stereophonic program material can be broadcast, recorded or played back in a manner that as heard monophonically from a mono receiver or playback system will still have the same balance and quality as in the original live performance, sans only the directional character of dual-channel stereo. Basically, it involves a stereo logic device which recognizes the common signal components in the channels of a stereo system and permits combining these channels externally or in the playback cartridge in such fashion that the amplitude of the common



'Man of the Hour' Howard Holzer (left) is shown with Atlantic Records' engineer Phil Iehly after disk company agreed to use his revolutionary CSG system.

signal component never exceeds its original occurrence in the live program from which the stereo material was derived. Therefore, the identical recording can be played back with either stereo or mono equipment without compromise of the stereo or mono quality as related to the live performance. Furthermore, the device adds no distortion or loss in signal to noise ratio. Patents are pending.



## CashBox One-Stoppin'

### New York

Top Spanish tunes in NYC according to Herman Crespo of A-1 Record sales, Smokey Smoker of Town Hall Records, Jose Cortez of WIN Records and several N. Y. operators include 'Juicy' by Monguito Santa Maria (Fania), 'Subway Joe' by Joe Bataan (Fania), 'African Twist' Eddie Palmieri (Tico), 'My Man Speedy' by Joe Cuba (Tico) and 'Jumping Around' by The Angel & Johnny Orchestra (Mardi Gras). Spanish discs expecting good response are 'Mr. Slick' by The TNT, 'Black Is Black' by Hocus Broadway (Musicor) and 'Soul Drummer' by Ray Barretto (Fania).

### Cincinnati

Royal Dist. Corp's. Paul Smith and Pete Brown at Ambat Records say 'Honey' by Bobby Goldsboro (United Artist) is the top tune in the Queen City. Paul cites 'Loving You Has Made Me Bananas' by Guy Marks (ABC) and 'Goin' Away b/w Groovy Motions' by The Fireballs (Atco) as strong potentials . . . while Pete goes with 'Master Jack' by 4 Jacks & A Jill (RCA) and Michele Lee's (Columbia) 'L. David Sloane'.

### Indianapolis

Jim Coffin of Associated Dist. cites 'Honey' by Bobby Goldsboro as the big one for the hometown of the 'Indy 500'. Jim says 'Cinderella Rookefella' by Esther & Abi Ofarim (Philips) is getting a lotta action.

### Peoria

'Simon Says' by 1910 Fruitgum Co. (Buddah) is still goin' strong in Peoria according to Gimmy Ward of Hi Fi One Stop. Gimmy expects 'Cab Driver' by Mills Bros. (Dot), 'Scar-

borough Fair' by Simon & Garfunkel (Columbia) and 'Honey' by Bobby Goldsboro to gain favorable action as they have thruout the rest of the country.

### Dearborn

Chet Kajeski of Martin & Snyder gives the Irish Rovers' 'Unicorn' (Decca) the number 1 spot in this Michigan city. 'The Good, The Bad and The Ugly' by Hugo Montenegro (RCA) and 'Love Is Kind, Love Is Wine' by The Seekers (Capitol) is also comin' on strong according to Chet.

### New Orleans

Dorians Record Shop indicates Otis Redding's 'Dock Of The Bay' (Volt) is getting good operator action and expects big things of 'U.S. Male' by Elvis Presley (RCA) and 'You Keep Me Hanging On' by the Vanilla Fudge (Atco) based on current sales.

### Miami

Philpitt's cites 'Next Time' by J. Taylor (Stax) and 'The Time' by the Variations (Dionn) is getting a good reaction while 'Love Is Blue' by Paul Mauriat (Philips) and 'Since You've Been Gone' by Aretha Franklin (Atlantic) are most popular among ops.

### Houston

The American Music Co. gives strong potential to 'The Impossible Dream' by the Hesitations (Kapp), 'Delilah' by Tom Jones (Parrot), 'Up On the Roof' by the Cryan Shames (Columbia), 'Our Corner Of The Night' by Barbra Streisand (Columbia) and 'I'll Say Forever My Love' by Jimmy Ruffin on Soul.

## MOA Insurance Premium Reduced

CHICAGO—"In this day of ever-increasing costs, it is a pleasure to announce that the MOA Group Life Insurance premiums are being reduced," said Fred Granger, executive V.P. of MOA.

"Through negotiations with the carrier, Bankers Life Company of Des Moines, Iowa, the Life rates will be lowered approximately 13%, effective with the June quarterly billing. For a member enrolled for \$15,000.00, this could mean a savings of \$32.00 per year. The comparative value of our plan has been demonstrated by the Life proceeds paid to the families of members and employees—\$131,000.00 in the last three years," Granger went on to reveal.

MOA members who have not yet enrolled in this program are urged to drop us a note requesting the brochure and information. MOA points out, too, that the lower-cost benefits are also available to a member's employees.

## Wealth of LLP's Issued by Garwin

CHICAGO — Robert Garmisa announced last week the availability of ten little LP albums ready for delivery from Garwin Sales in Chicago. Following is a list of titles and artists:

#1211 England's Greatest Hits, Vol. 'Release Me,' 'Tell Her No,' 'No Arms Can Ever Hold You,' 'A Whiter Shade of Pale,' 'Kaiser Bill's Batman' and 'Telstar.'

#1212 Jimmy Roselli—'Care Napulitano' 'Please Believe Me,' 'Who Can I Turn To,' 'Have You Ever Been Lonely,' 'Core Napulitano' (Neapolitan Heart), 'O Suardato Nnamurato' (Soldier's Sweetheart).

#1216 Petula Clark 'The Other Man's Grass Is Always Greener,' 'Smile,' 'Answer Me My Love,' 'I Could Have Danced All Night,' 'At The Crossroads' and 'The Cat In The Window.'

#1217 Trini Lopez—'It's A Great Life'

'Windy,' 'It's A Great Life,' 'Let's Take A Walk,' 'I Can't Go On Living Baby Without You,' 'Nochesita' and 'Sally Was A Good Old Girl'.

#1218 Francis A. Sinatra & Edward K. Ellington

'Follow Me,' 'Sunny,' 'Yellow Days' and 'Indian Summer.'

#1219 Frankie Laine—'To Each His Own'

'To Each His Own,' 'You Always Hurt The One You Love,' 'Laughing On The Outside (Crying On The Inside),' 'I'm Happy To Hear You're Sorry,' 'I've Got A Right To Cry,' 'I Don't Want To Set The World On Fire.'

#1220 The Impressions—'We're A Winner'

'We're A Winner,' 'I'm Getting' Ready,' 'Nothing Can Stop Me,' 'No One To Love,' 'Little Brown Boy' and 'Up, Up And Away.'

#1221 Paul Mauriat — 'Blooming Hits'

'Love Is Blue,' 'Somethin' Stupid,' 'This Is My Song,' 'There's A King Of Hush (All Over The World),' 'Penny Lane' and 'Puppet on A String'

#1222 Lawrence Welk—'Love Is Blue'

'Love Is Blue,' 'Green Tamourine,' 'Goin' Out Of My Head,' 'We Can Fly,' 'Spooky,' and 'Talk To The Animals.'

#1223 Del Reeves—'The Best Of Del Reeves'

'Girl On The Billboard,' 'Bells Of Southern Bell,' 'Women Don't Carry Things To Me,' 'A Dime At A Time,' 'Gettin' Any Feed For Your Horses' and 'Down In The Boondocks'



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## Kansas Ops Begin Member Drive; Newsletter Planned; Next Meet June

CHICAGO—The Kansas Amusement & Music Association (KAMA) held its third meeting, in El Dorado, Kansas, on Saturday and Sunday March 23 and 24.

In attendance were Harlan C. Wingrave, president; Gus Prell, vice president; Ronald Cazel, secretary-treasurer; and Board members Don Foshee (El Dorado), Ivan Martin (Winfield), John Emich (Lawrence), Verl Byerley (Liberal), Al Finney (Salina) and Bob Allen (Hutchinson).

Members and their wives, who attended the weekend conclave, enjoyed a Hawaiian Luau at Bill's Supper Club, on Saturday night, as guests of Mr. and Mrs. Don Foshee.

On Sunday morning, at 9:00 A.M.,

the meeting convened at the Star Dust Hotel in El Dorado. Uppermost on the association's agenda at this time is an intensified membership drive. Ronald Cazel, secretary-treasurer, has had many inquiries from operators throughout the area who are showing a great deal of interest in the new association, and he's confident of signing up many new members.

Also on the planning board, according to Cazel, is a Newsletter which the association will send out to the membership and interested parties.

The next meeting is tentatively scheduled for June 22 and 23 in Lawrence, Kansas, where Board member John Emich owns a cabin on the lake which he is placing at the disposal of the association for this meeting.

## PR Expert to Address ICMOA; Granger, Winning on Program

CHICAGO — ICMOA's executive director Frederick C. Gain announced that he expects a large turnout for I.C.M.O.A.'s Spring Conference to be held on April 6 and 7th at the St. Nicholas Hotel in Springfield.

The Association's activities will begin on Saturday evening, April 6th, when Illinois operators will register in the lobby of the St. Nick from 6:00 P.M. to 7:30 P.M. and then gather for a cocktail party and hospitality hour where they will discuss operating problems and new ideas and get acquainted with operators from around the state.

Sunday's activities will begin at 9:30 A.M. when operators gather for another meeting for coffee and brunch and late arrivals may register until 10:30 A.M. when a brunch will be

served for all operators. The business meeting will begin at noon.

Highlights of the business meeting will include an address from M.O.A.'s Fred Granger who will report on the M.O.A. Board of Directors meeting and also explain the latest Washington, D.C. developments in the copyright problem: a principal address from Veteran Statehouse correspondent, "Malden Jones" of the Chicago American on public relations activities—the lifeblood of the industry. In addition I.C.M.O.A. legislative counsel, Jim Winning, will be present to answer any questions on pending or expected Illinois legislation.

Advance registrations should be sent to the I.C.M.O.A. office in Suite 715, Ridgely Building, Springfield, Illinois, as soon as possible.

## Johnson Offers Bandcheck Bill Counting Machine



Johnson Bandcheck

CHICAGO—The Johnson Farebox Company announced last week that their compact, low-priced mechanical bill counter is now available for immediate delivery.

The unit weighs 37 pounds and takes up little more than a square foot of desk or counter space. Belying this compactness is an electronic counting mechanism which handles bills at the rate of 100 per 6 seconds. Accuracy is assured by a double feed detection device which makes it impossible for two bills to pass thru the machine as one. Should a bill become folded or stuck to another, the unit will turn itself off rather than make a faulty count.

All bills, crisp or wrinkled, are counted with electronic reliability, the result of a photo-electric cell mounted in the mechanism which is sensitized to accept all types of notes, regardless of condition. Bandcheck is offered in pre-selector, batching and standard counting models, with prices starting below \$1,500. Full details are available upon written request to Johnson Fare Box Company, 4619 N. Ravenswood Avenue, Chicago, Illinois 60640.

## GREENMAN (Cont'd)

position must not let these new developments go to others by default.

"The giants in our business," Greenman indicated, "must not make the mistakes that manufacturers of buggy carriages made when they refused to enter the automobile business. The result today is that there are no buggy manufacturing companies left in business. And none of them could get a foothold in the auto business when they finally decided to enter it. New products and new ideas are what created our industry. We now have a great new product," the Color-Sonics executive declared, "and we're entering a new era. The public's fancy has been caught. Now we must nurture and promote this new taste into a major segment of our industry for our own industry's people."

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SEPARATE BONUS COMPUTER FOR EACH PLAYER

**Double FREE BALL GATES**

Standard Lower Free Ball Gate opens by "hit when lit" skill shot. New SNEAKY JOE GATE (see FREE arrow at right) swings open at the touch of a side-shot ball, delivers ball to the shooter tip, advances Cactus Juice Bonus and adds 100, 200 or 300 to totalizer. Double shot at free balls adds to play appeal, stimulates "came-close" repeat play, insures top earning power collection after collection.



**Tricky Skill Canyons**  
SCORE 100 TO 500

**Flipper-Zipper closes flipper gap**

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FOUR ROSES .....\$135  
JUMPIN' JACK ..... 175  
DOUBLE PLAY ..... 195

**CHICAGO COIN**  
TV BASEBALL .....\$325  
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BIG LEAGUE ..... 295  
PAR GOLF ..... 180  
HULA HULA ..... 325

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CAPTAIN KID .....\$420  
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**LOAD 'EM UP, MOVE 'EM OUT—**The eleven-day "wildcat" dock strike here in "good ole" New York finally broke last Thursday afternoon and longshoremen bent to the task of loading up and moving out nearly 100 ships tied up during the walkout. Understand there was a large fortune of amusement games, interrupted on their way to Europe from Chicago, gathering dust on the docks. . . . Congrats to new MONY member firm S & A Vending of Brooklyn and operator-owner Al Poster. . . . New association medical plan almost ready to roll, soon as the MONY board decided which of the four plans on their desk to accept. . . . Don't forget Wed's UJA meet at 58th St. headquarters. . . . Howard Kaye info's big promotion on new line of Kaye tables due to begin next week. Distribs already have sample shipments. . . . Sol Lipkin of American off on the road for several weeks of distrib meets and conventions. . . . Aaron Goldsmith, All-Tech veep, now heading up the firm's coin machine and table division while prexy Justin Goldsmith overseas newly acquired extra-industry firms. Sales manager Jack Mitnick now on the road. . . . Sam Taran in town last week on behalf of Jupiter line.

**ON THE AVE. . . .** Atlantic New York's ace salesman Murray Kaye is so enthusiastic over 2 plays for 2 bits he can hardly talk . . . says, "2 for 25¢ and 5 for 50¢ play has taken such a firm position in the trade the day is near when it will be widespread to other parts of the country. The incubation period is over and complaints are at a minimum." Murray's enlightenment is only outshined by the Seeburg Spectras adorning Atlantic's show room. Some of Kaye's visitors last week were Mike Mulqueen, Arnie Stevens and Bill Goetz . . . Runyon's Louie Wolberg has been so busy lately we caught him sitting at his office desk the other day sporting an overnight growth of beard—what was laying on his desk? An electric shaver! Lou infos that Rowe's Music Master with the built-in slide projector and burglar alarm has gained 'first class' acceptance among his customers . . . MONY's Ben Chicofsky busily preparing for his big Anniversary journal and Convention—Ben infos MONY prexy, Al Denver was down in the sunny south for a few days (Al missed out on the near 70 degree weather in NY the last few days). Abe Lipsky busy as usual down at his Tenth Ave. offices—Abe had a phonograph sitting out in front of his place the other day—that should bring the customers in!

**'ROUND AND 'BOUT —** Ransom White and Bill Nutting of Nutting Associates, makers of "Computer Quiz," are busy with their R & D engineers on some new game ideas for the industry—Innovation is their motto! Bus Brown, president of Woodbine, Mfg., makers of the Tommy Lift Gate infos us that orders for the hydraulic lift gate are still coming in steadily . . . Dick Cole of the Ditch-Burn Organization in Chicago said the other day that franchising is one of the most exciting marketing techniques known. That's what the Ditchburn people are

doing with their Music Maker tape system. Understand United, Inc., Harry Jacobs and Russ Townsend are interested in the system.

**California Clippings**

**HANK'S "PLAYROOM" CONTINUES TO MAINTAIN ITS' POPULARITY—**The "Playroom" is increasing by leaps and bounds as one of the most popular meeting places in the territory for operators to come in, and discuss business over a bit of libation, good food and good fellowship. Hank Tronick went on to say, "we at C. A. Robinson & Company think that this exchange is proving advantageous for all who are concerned with the coin machine business, and we invite everyone to partake of our hospitality in the cause of constructive contributions to our wonderful business." Now on to some news of the day. Hank tells us that the game enigma still defies the most experienced people in the coin machine industry. He goes on to say, "A case in point is Midway's new "Basketball" game. Truly, a sleeper, this game is happily producing a tremendous demand on the part of operators as more collection reports get to their attention. This is one game that the operator is "selling" rather than the distributor—and as the distributor, we are more than pleased to have so many happy salesmen.

**BIG TURNOUT AT RECENT NAMA SHOW—**We are told that things went very well at the western NAMA showing at the Ambassador Hotel which lasted for 3 days.

**BIG REMODELING JOB DONE AT STRUVE DISTRIBUTING—**Spoke with Buddy Lurie, who was very pleased to report all the progress that he has had with remodeling. They just finished redecorating the front office. Other big news around there is the arrival of the new Williams 2 player "Lady Luck." As of this writing he is already starting to deliver.

**FROM THE RECORDS RACKS—**This week, we have some interesting singles popping along the Pacific. From San Francisco we are getting reports on "Honey" by Bobby Goldsboro on United Artists. Looks as though Glen Campbell has a strong entry with his latest "I Want To Live." "Greasy Heart" by the Jefferson Airplane is beginning to pick up some good speed. Deck is RCA. From Seattle we are told that things are looking very promising for "Call Me Lightning" by the Who on Decca. "Good-Bye Baby" by Tommy Boyce and Bobby Hart on A&M is also getting some good action. From the San Diego area we are told that their biggest new one is "The Unicorn" by the Irish Rovers on Decca. We personally are very glad to see these guys get a hit. We saw them a few years ago in person and they put on a fantastic show and we remember thinking that all they need is the right song, and it appears as though they have it now. From Portland we hear that Eric Burdon and the Animals will do "Anything" for a bit, which just happens to be one of their latest disk for MCA.

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# 'Round the Route



O'Donnell



Garmisa



DeSelm

## Chicago Chatter

At Chicago Dynamic Industries all eyes are focused on "Melody Lane," the new shuffle which debuts this week! Mort Secore info's that samples of the new piece are now being shipped to the firm's network of distributors across the country—so watch for it! . . . World Wide Dist. vending chief Irv Ovitz returned from his vacation last week. Distrib's Art Wood is in Springfield, Ill., arranging to enlarge the World Wide display space out there. To better serve the area's operators, Art is available at the space on Monday and Tuesday of every week . . . "World Cup" continues to reign supreme at Bally Mfg.—and Bill O'Donnell, Herb Jones, Paul Calamari, et al, couldn't be happier! . . . Williams Electronics is readying a new release according to Bill DeSelm but, mum's the word until next week . . . Congrats to Cathie Goehry, World Wide Dist. office staffer, who became engaged! . . . Association news: The ICMOA Spring Conference is scheduled for April 6 and 7 at the St. Nicholas Hotel in Springfield, Illinois. Executive Director Fred Gain expects a big turnout and urges all members, who have not done so, to get their reservations in now! . . . Thomas B. Hungerford, NAMA's executive director, announced the appointment of Marc D. Brookman as Eastern legislative counsel of NAMA. Brookman will handle the association's activities in the eastern states, in the areas of legislation at the state and local levels, taxation and public health regulations. He will work closely with NAMA's recently named eastern office manager Elmer Kuekes . . . Got the word from Alvin Gottlieb that the D. Gottlieb & Co. plant addition in Northlake, which is still under construction, should be ready this summer. As for "Spin Wheel," production is going full speed ahead to meet the demand! . . . MOA's Fred Granger will be heading for Springfield, Ill., this weekend to speak at the ICMOA spring conclave . . . Rock-Ola field service rep Bill Findlay was out on the west coast last week attending (along with a multitude of other coinbiz reps, we understand) the open house festivities at Portale Automatic Sales. On the homefront, the Rock-Ola plant is exceptionally busy these days as a result of the wide acceptance throughout the trade of the lush "Princess Deluxe" and "Ultra" 437! . . . Called over at Lomar One Stop for a look-see at the local singles picture. According to Joe Ceddia, operators are showing interest in the following: "Honey" by Bobby Goldsboro (UA), "How Old Am I" by Frank Sinatra

(Reprise), "You've Still Got A Place In My Heart" by Dean Martin (Reprise), "My Meloncholy Baby" by Kay Starr (ABC) and "I Don't Want To Set The World On Fire" by Frankie Laine (ABC), to name a few! Bob Garmisa of Garwin Sales, distributors of Little LP products for the major labels and Seeburg released ten (10) new little LP products last week (see separate story).

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ALL STAR .....	145	LITTLE LEAGUE .....	225
		TOP HIT .....	110
<b>WILLIAMS</b>			
BASE HIT .....	\$425	<b>NOVELTY MODELS</b>	
GRAND SLAM .....	225		
OFFICIAL BASEBALL .....	95		
★      ★      ★		SCORE BOARD .....	\$425
		BIG LEAGUE .....	375
		10th INNING .....	175
		BIG INNING .....	125

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# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 40 Sel.  
E-80, '53, 80 Sel.  
E-120, '53, 120 Sel.  
F-40, '54, 40 Sel.  
F-80, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 120 Sel.  
G-120, '55, 120 Sel.  
G-200, '56, 200 Sel.  
H-120, '57, 120 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
I-200E, '58, 200 Sel.  
J-200K, '59, 200 Sel.  
J-200M, '59, 200 Sel.  
J-120, '59, 120 Sel.  
K-200, '60, 200 Sel.  
K-120, '60, 120 Sel.  
Continental '60, 200 Sel.  
Lyric, '60, 100 Sel.  
Continental 2, '61, 200 Sel.  
Continental 2, '61, 100 Sel.  
L-200, 160, 100 Sel. '62-63  
M-200 Tropicana '63-64  
N-200 Diplomat '65  
O-200 Bandstand '65

1436, '52, Fireball, 120 Sel.  
1436A, '53, Fireball, 120 Sel.  
1438, '54, Comet, 120 Sel.  
1446, '54, HiFi, 120 Sel.  
1448, '55, HiFi, 120 Sel.  
1452, '55, 50 Sel.  
1454, '56, 120 Sel.  
1455, '57, 200 Sel.  
1458, '58, 120 Sel.  
1465, '58, 200 Sel.  
1475, '59, 200 Sel. Tempo I  
1468, '59, 120 Sel. Tempo I  
1485, '60, 200 Sel. Tempo II

## ROCK-OLA

1478, '60, 120 Sel. Tempo II  
1495, '61, 200 Sel. Regis  
1488, '61, 120 Sel. Regis  
1496, '62, 120 Sel. Empress  
1497, '62, 200 Sel. Empress  
1493, '62, 100 Sel. Princess  
408, '63, 160 Sel. Rhapsody I  
404, '63, 100 Sel. Capri I  
418-SA '64 160-Sel. Rhapsody II  
414, '64, 100 Sel. Capri II  
425, '64, Grand Prix 160 Sel.

## SEEBURG

M100A, '51, 100 Sel.  
M100B, '51, 100 Sel.  
M100BL, '51, 100 Sel. Light Cab  
M100C, '52, 100 Sel.  
HF100G, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
VL200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L100, '57, 100 Sel.  
201, '58, 200 Sel.  
161, '58, 160 Sel.  
222, '59, 160 Sel.  
220, '59, 100 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY100S, '61, 160 Sel.  
AY100S, '61, 100 Sel.  
DS 160, '62, 160 Sel.  
DS 100, '62, 100 Sel.  
LPC-1, '63, 160 Sel.  
LPC-480, '63, 160 Sel.  
Electra '65, 160 Sel.

## WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM  
1400, '51, 48 Sel., 45 or 78 RPM  
1450, '51, 48 Sel., 45 or 78 RPM  
1500, '52, 104 Sel., 45 or 78 Inter-  
mix  
1500 A, '53, 104 Sel., 45 & 78 In-  
termix  
1600, '53, 48 Sel., 45 & 78 Inter-  
mix  
1650, '53, 48 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2150, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 100 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.  
2600, '62, 200 Sel.  
2610, '62, 100 Sel.  
2700, '63, 200 Sel.  
2710, '63, 100 Sel.  
2810 Stereo-Mono., 100 Sel.  
2800 Stereo-Mono., 100 Sel.  
2900, '65, 200 Sel.

## PINGAMES BALLY

Acapulco (5/61)  
Barrel-O-Fun (9/60)  
Barrel-O-Fun '61 (4/61)  
Barrel-O-Fun '62 (11/61)  
Beauty Contest (1/60)  
Bongo 2P (3/64)  
Bounty (Bingo) (10/63)  
Bus Stop 2P (1/65)  
Campus Queen 4PL (8/66)  
Can-Can (10/61)  
Circus Queen (2/61)  
Cue-Tease 2P (7/63)  
Funspot '62 (11/62)  
Flying Circus 2P (6/61)  
Folies Bergeres Bingo (11/65)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
(Add-A-Ball Model)  
Golden Gate (6/62)  
Harvest 1P Pin (10/64)  
Hay Ride 1P (10/64)  
(Add-A-Ball Model)  
Hottentay (Pin) 1P (11/63)  
Laguna Beach (3/60)  
Lido (2/62)  
Lite-A-Line (2/61)  
Mad World 2P (5/64)  
Monte Carlo 1P (Pin) (2/64)  
Moonshot (3/63)  
Queens (Bch., Is.) (3/60)  
Roller Derby (6/60)  
Ship-Mates 4P (2/64)  
Shoot-A-Line (6/62)  
Silver Sails (11/62)  
Sky Diver 1P (4/64)  
Star Jet (Pin) 2P (12/63)  
3-In-Line 4P (8/63)  
Touchdown (11/60)  
Twist (11/62)  
2 in 1 2P (8/64)  
Trio 1P (11/65)  
Band Wagon 4P (5/65)  
Sheba 2P (3/65)  
Border Beauty Bingo (2/65)  
Bullfight 1P (1/65)  
Magic Circle 1P (6/65)  
50/50 2P (8/65)  
Beauty Beach Bingo (5/65)  
Aces High 4P (9/65)  
Discotek 2P (10/65)  
Big Chief 4P (10/65)

## CHICAGO COIN

Par Golf (9/65)  
Gold Star Shuffle (7/65)  
Big League Baseball 2P (4/65)  
Preview Bowler (9/65)  
Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)  
Royal Flash 2P (8/64)  
Mustang 2P  
Festival 4P (1/67)

## GOTTLIEB

King of Diamonds 1P (1/66)  
Mayfair 2P (6/66)  
Central Park 1P (4/66)  
Masquerade 4P (2/66)  
Ice Review 1P (12/65)  
Ice Show (Add-A-Ball-Model)  
Aloha 2P (11/61)  
Bank-A-Ball 1P (9/65)  
Big Casino (1P) (7/61)  
Big Top 1P (1/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Buckaroo 1P (6/65)  
Captain Kidd 2P (7/60)  
Carral (9/61)  
Cover Girl 1-Plyr. (7/62)  
Cow-Poke 1P (5/65)  
Diamond Jack, Add-A-Ball  
Dancing Lady 4P (11/66)  
Dneg. Dolls 1P (6/60)  
Dodge City 4P (7/65)  
Egg Head 1P (12/61)  
Fashion Show 2P (6/62)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Cowboy 1P (10/62)  
Flipper Fair 1P (11/61)  
Flipper Parade (5/61)  
Flipper Pool 1P (11/65)  
Flying Circus (6/61)  
Foto Finish 1P (1/61)  
Flying Chariots 2P (10/63)  
Gaucho 4P (1/63)  
Gigi 1P (12/63)  
Happy Clown 4P (11/64)  
Hi Dolly 2P (5/65)  
Kewpie Doll 1P (10/60)  
Sky Line 1P (1/65)  
Lancer 2P (8/61)  
Liberty Belle 4P (3/62)  
Lite-A-Card 2P (3/60)  
Majorettes 1P (8/64)  
Melody Lane 2P (9/60)  
Mry-Go-Round 2P (12/60)  
Miss Anabelle 1P (8/59)  
North Star 1P (10/64)  
Oklahoma 4P (2/61)  
Olympics 1P (9/62)  
Paradise 2P (11/65)  
Preview 2P (8/62)  
Rock-A-Ball 1P (12/62)  
Sea Shore 2P (9/64)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Super Score 2P (3/67)  
Kings & Queens 1P (3/65)  
Slick Chick 1P (4/63)  
Spot-A-Card 1P (3/60)  
Sunset 2-player (11/62)  
Sweet Hearts 1P (9/63)  
Swing Along 2P (7/63)  
Texan 4P (4/60)  
Thoro-Bred 2PL (2/65)  
Wld. Beauties 1P (2/60)  
World Fair 1P (5/64)

## KEENEY

Old Plantation (2/61)  
Black Dragon  
El Rancho Hacienda  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)

## MIDWAY

Rodeo 2P (10/64)  
Premier Puck Shuffle (4/66)  
Mystery Score (8/65)  
(Novelty Game)  
Fun Ball Baseball (1/67)

## WILLIAMS

A-Go-Go 4P (5/66)  
Alpine Club 1P (3/65)  
Aztec Bowler (9/66)  
Beat The Clock (12/63)  
Big Chief 4P (10/65)  
Big Daddy 1P (9/63)  
Big Deal 1P (2/63)  
Black Jack 1P (1/60)  
Bowl-A-Strike 1P (12/65)  
Coquette (4/62)  
Darts 1P (6/60)  
Eager Beaver 2P (5/65)  
El Toro 2P (8/63)  
Four Roses 1P (12/62)  
Full House 1P (3/66)  
Gldn. Gloves 1P (1/60)  
Heat Wave 1P (7/64)  
Jumpin' Jacks 2P (4/63)  
Jungle 1P (9/60)  
Kingpin (9/62)  
Lucky Strike 1P (8/65)  
Magic Town 1P (2/67)  
Magic City (1/67)  
Mardi Gras 4P (11/62)  
Merry Widow 4P (10/63)  
Moulin Rouge 1P (6/65)  
Music Man 4P (8/60)  
Nags 1P (3/60)  
Oh, Boy 2P (2/64)  
Palooka 1P (5/64)  
Pot O Gold 2P  
Riverboat 1P (9/64)  
San Francisco 2P (5/64)  
Soccer 1P (3/64)  
Serenade 2P (5/60)  
Skill Pool 1P (6/63)  
Space Ship 2P (12/61)  
Teacher's Pet 1P (12/65)  
Tom-Tom 2P (1/63)  
Top Hand 1P (5/66)  
Trade Winds (6/62)  
Twenty-One 1P (2/60)  
Valiant 2P (8/62)  
Vagabond (10/62)  
Viking 2P (10/61)  
Whoopee 4P (10/64)  
Wing-Ding 1P (12/64)  
Zig-Zag 1P (12/64)

## SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Official Jumbo (9/60)  
Jumbo Deluxe (9/60)  
1965 Bally Bowler  
All The Way (10/65)

## Ball Bowlers

ABC Bowl, Lane (1/57)  
ABC Tournament (6/57)  
ABC Champion (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)  
Super Shuffle (12/61)  
Big 7 Shuffle (9/62)  
Super 8 (4/63)  
Deluxe Bally Bowler (1/64)

## CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)  
Triple Strike (2/55)  
Arrow (2/55)  
Cr. Cross Targette (1/55)  
Bonus Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)  
Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/55)  
Rebound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Bull's Eye Drop Ball  
(12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro  
(2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)  
DeVille (8/64)  
Triumph (1/65)  
Bel Air Puck Bwlr.

## Ball Bowlers

Super-Sonic Bowler (3/65)  
Bowling League (2/57)  
Ski Bowl 6P (11/57)  
Classic (7/57)  
TV Bowling Lg. (11/57)  
Lucky Strike (1/58)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac Bwlr (1/64)  
Majestic Bowler (8/64)  
Tournament (12/64)  
Imperial (9/66)

## SHUFFLES—BOWLERS UNITED Shuffles

Encore Puck Shuffle (9/66)  
Amazon Bowler (3/66)  
Blazer Shuffle (6/66)  
Tango Shuffle (2/66)  
Clipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/55)  
Deluxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling ((3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Baseball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-Down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Tarquette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Skippy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Tiger (7/64)  
Orbit (8/64)  
Mambo (12/64)  
Cheetah Shuffle (3/65)  
Pyramid (6/65)  
Coral Shuffle (10/65)

## Ball Bowlers

Bowling Alley (11/56)  
Jumbo Bowling (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5-Star Bowling.  
(5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic Bowler (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)  
Galleon (3/65)  
Bowl-A-Rama (7/65)

## WILLIAMS Ball Bowlers

Maverick Bowler (11/65)  
Oasis Bowler (6/65)  
Roll-A-Ball 6P (12/66)  
Matador Bowler (12/64)

## UPRIGHTS

AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon  
Wheels (12/58)  
AB Galloping Dominos  
AB Circus Play Ball  
(4/59)  
AB Magic Mirror  
Horseshoe (11/59)

## AB Mermaid (3/60)

Aquati Prod. Squoits  
(11/57)  
B Jumbo (5/59)  
B Sportsman (6/59)  
B Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeet Shoot (1/57)  
GA Super Hunter (6/57)  
GA Double Shot (4/58)  
GA Wild Cat (12/58)  
GA Spr. Wild Cat  
GA Twin Wild Cat (7/59)  
GA Super Wild Cat  
Trail Blazer (12/60)  
Twin Trail Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Roundup (3/59)  
K Little Buckeroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent  
Criss Cross Diamond  
(1/60)  
K Red Arrow (4/60)  
Sweet Shawnee '60  
Black Dragon '60  
K Twin Red Arrow  
(5/60)  
K Flashback (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuffle Situation  
(5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting  
Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bat Practice (8/59)  
B Skill Roll (B 3/58)  
B Moon Raider (7/59)  
B Target (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del Skill Parade  
(4/59)  
B Table Hockey (2/63)  
B Spinner (2/63) Novelty  
B Bank Ball (1/63)  
B Fun Phone (3/63)  
Capitol Midget Movies  
CC Bullseye Baseball  
CC Basketball Champ  
CC-4-Player Derby  
CC Goalee  
CC Midget Skee  
Super model  
CC Big League (5/55)  
CC Twin Hockey (5/56)  
CC Shoot The Clown  
CC. Stm. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross  
Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle  
Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle  
Gallery (1/62)  
CC All-Star Baseball  
(1/63)  
CC Big Hit (10/62)  
CC Pro Basketball (6/61)  
CC Riot Gun (6/63)  
CC Champion Rifle  
Range (1/64)  
CC Popgun (10/64)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Shtg. Gal. (9/54)  
Ex Sportland Shooting  
Gallery (11/54)  
Ex "500" Shooting  
Gallery (3/55)  
Ex Treasure Cove  
Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)  
Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle  
Gallery (6/54)  
Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle  
Gallery (5/55)  
Ge Championship  
Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fi Baseball (5/56)  
Ge State Fair Rifle Gal.  
(6/56)  
Ge Davy Crockett (10/56)  
Ge Circus Rifle (3/57)  
Ge Motorama (10/57)  
Ge Gypsy Grandma  
(5/57)  
Ge Gun Fair (5/58)  
Ge Space Age Gun (6/58)

## Jungle Joe

Ke Air Raider  
Ke Sub Gun  
Ke Sportland Deluxe  
model  
Ke Ranger (3/58)  
Deluxe Model (3/55)  
Grand Slam Baseball  
(2/64)  
Ke League Leader (4/58)  
Ke Sportland  
Ke Two-Gun Fun (3/62)  
Mid Red Ball (5/59)  
Mid Joker Ball (11/59)  
Midway Bazooka (10/60)  
Midway Shooting  
Gallery (2/60)  
Mid. Del. Baseball (5/62)  
Mid. Flying Turns (9/64) 2P  
Play Ball 1P  
Mid. Little League B13 (1966)  
Mid Target Gallery  
(7/62)  
Mid. Carn. Tgt. Gtry.  
(2/63)  
Mid. Sluggo 88 (3/63)  
Mid. Rifle Range (6/63)  
Mid. Raceway (10/63)  
Mid. Winner 2P (12/63)  
Mid. Top Hit 88 (3/64)  
Mid. Trophy Gun 88 (6/64)  
Captain Kid Rifle (9/66)  
Mills Panorama Peek  
(11/54)  
Munves Bike Race (5/58)  
Munv. Sat. Trkr. (5/59)  
Mu Atomic Bomber  
Mu Ace Bomber  
Mu Dr. Mobile  
Mu Fly Saucers  
Muto Lord's Prayer  
Mu Photo (Pre-War)  
Mu Photo (Deluxe)  
Mu Silver Gloves  
Mu Sky Fighter  
Muto Voice-O-Graph  
Pre-War Model  
Post-War Model  
Mu K. O. Champ  
Mu Drive Yourself  
Mu Bang-O-Rama (4/57)  
Philadelphia Toboggan  
Skee Alley  
Scientific Pitch 'Em  
Seeburg Bear Gun  
Seeburg Coon Hunt  
Set Shot Basketball  
Southland's Speedway  
(6/63)  
Southland Fast Draw '63  
Southland Time Trials  
(9/63)  
Telequiz  
Un Jungle Gun  
Un Carn. Gun (10/54)  
Un Bonus Baseball (3/62)  
Un Bonus Gun (1/55)  
Un Star Sluggo (7/55)  
Un Spr. Sluggo (4/56)  
Un Pirate Gun (10/56)  
Un Yankee BB (3/59)  
Un Sky Raider (10/58)  
Wm. Del. BB (4/53)  
Wm. Major Leaguer  
Wm. Big Lg. BB (2/54)  
Wm. Jet Fighter (10/54)  
Wm. Safari (2/54)  
Wm. Polar Hunt (3/55)  
Wm. Sidewalk Eng (4/55)  
Wm. King of Swat (5/55)  
Wm. 4-bagger (4/56)  
Wm. Crane (10/56)  
Wm. Penny Clown  
(12/56)  
Wm. 1957 Baseball  
Wm. 10-Strike (12/57)  
Wm. Ten Pins (12/57)  
Wm. Shortstop (4/58)  
Wm. Pinchhitter (4/59)  
Wm. Vanguard (10/58)  
Wm. Hercules (2/59)  
Wm. Crusader (6/59)  
Wm. Titan (8/59)  
Wm. Del. Bot. Champ  
(5/61)  
Wm. Extra Inning (5/62)  
Wm. World Series (5/62)  
Wm. Road Racer (5/62)  
Bally Champion Horse  
Bally Moon Ride  
Wm. Official Baseball  
(4/60)  
Wm. Major League (3/63)  
Wm. Voice-O-Graph 1962  
Wm. Mini Golf (10/64)  
Wm. Hollywood Driving  
Range (4/65)  
Double Play BB (4/65)

## KIDDIE RIDES

Bally Champion Horse  
Ball Mon Ride  
Pony Twins  
Bally Space Ship  
Bally Speed Boat  
Bally Trnrvl. Trolley  
Bert Lane Lancer Horse  
Bert Lane Merry-Go-  
Round  
B.L. Miss America Boat  
Bert Lane Fire Engine  
B.L. Whirlybird (3/61)  
B.L. Moon Rocket (3/61)  
Capitol Donald Duck  
Capitol Elsie  
Capitol Palomina Horse  
Capitol See Saw  
Chicago Coin Super Jet  
Chicago Round The  
World Trainer  
Deco Merry-Go-Round  
Deco Space Ranger  
Exhibit Big Broncho  
Exhibit Sea Skates  
Exhibit Space Patrol  
Scientific Television  
Scientific Boat Ride  
Texas Merry Go-Round  
Exhibit Rudolph The  
Reindeer

## HICKEN GETS POST



Paul G. Hicken

CHICAGO—Paul G. Hicken has joined the national leasing and time payments sales division of Mercantile Financial Corporation as an account executive, according to an announcement last Thursday by Sid Bloom.

Hicken is a specialist in the financing of coin-operated equipment, construction equipment, and income producing machinery and equipment. He will work with manufacturers and wholesalers to develop financing programs designed to foster business growth by increasing cash flow.

A veteran in the commercial finance

## 'Round the Route

### Mid-West Musings

Mr. & Mrs. Bob Addington, Bismarck, in the cities for a few days on a holiday trip . . . Earl Porter and some friends in town for a few days on business . . . Mr. & Mrs. Jim Donatell left March 18th for Oregon to visit some relatives and then will fly to Las Vegas for a few days before returning home . . . Roy Foster, Sioux Falls, in town for the day doing some buying . . . Con Kaluza in Rochester for a checkup. Will have to go back for an operation in the near future. Nothing serious . . . Mr. & Mrs. Doc Keintz in the cities for the day. Doc doing some buying and picking up parts and records . . . Congratulations to Mr. & Mrs. Richard Hawkins on the birth of their first child, a boy. Mother and baby doing fine . . . The Gene Clennon's are back home after spending a three week vacation at Acapulco. Loved it so much they are going back for a return engagement . . . Mr. & Mrs. Ike Pierson are still in Florida. Have been since November and still not anxious to go home . . . Eddie Mischel on the job again but taking it very easy. Eddie suffered a heart attack six weeks ago. Spent three weeks in the hospital and three weeks at home just resting. Got the O.K. from his doctor last week . . . Mr. & Mrs. Earl Porter drove to Miami then to Ft. Lauderdale to visit the Trucano's who are vacationing there and then on to Atlanta to visit Mrs. Porter's brother and home. Should be a nice trip . . . Congratulations to the Richard Moerbitz's on the arrival of a new baby boy. Dick heads up the Sam Sales and Acme Sales at Lieberman Enterprises . . . Rose Thompson and Ann Douglas of Lieberman Enterprises in an automobile accident. Rose lucky to get off with just some bad bruises but Ann is still in the hospital with a fractured leg and several broken ribs . . . PREMIER SHOWING OF NEW VENDING AT OPEN HOUSE AT THE VIKING VENDING CO. SUNDAY APRIL 7th. 9549 PENN AVE. SO. . . Two DAY SERVICE SCHOOL AT LIEBERMAN MUSIC CO. APRIL 3-4. ONE DAY ON GAMES AND THE OTHER DAY ON PHONOGRAPH AND ACCESSORIES. LUNCH AND REFRESHMENTS WILL BE SERVED.

## Milwaukee Mentions

The Milwaukee Coin Machine Association held their monthly meeting last Tuesday at the Club Chateau in West Allis. Prexy Sam Hastings tells us attendance was 100% and the meeting was most fruitful! . . . Speaking of Sam, we got the word from his son, Jack that the entire Hastings household is still enjoying the fish Sam caught on his recent Florida trip! . . . As for business, Jack items that Hastings Dist. has been getting heavy action lately on the Valley pool tables line and Gottlieb's "Palace Guard" . . . Among the singles scoring on local juke boxes, according to Record City's Gordon Pelzek, are "Honey" by Bobby Goldsboro (UA), "Why Say Goodby" by Connie Francis (MGM), "She Wears My Ring" by Solomon King (Capitol), "The Legend Of Bonnie & Clyde" by Merle Haggard (Capitol) and "No Another Time" by Lynn Anderson (Chart).

industry, he was with Walter E. Heller & Co., for five and one-half years just prior to joining Mercantile.

Organized in 1917, Mercantile is a nationwide commercial finance organization with general offices in Chicago.

## Summer Location Rush Is On!

Got any antiquated juke, tables, pins, etc., laying around the shop? If so, it might behoove the industrious coin machine operator to polish it up and place it on the ready line while he contacts the nearest settlement house organization in his area. Settlement houses are usually headed up by interested members of local communities. Their function is to provide summer social clubs offering recreation in the form of dances, skill classes, sports programs, etc., to neighborhood teenagers. Club space is loaned to the organization by local businessmen . . . it might be a basement, a loft or an empty store that has no prospect of being rented.

Several weeks ago we got wind that a few enterprising New York operators were getting a jump on the 'summer rush' by going to these local organizations and renting space for one of their old juke, pingames or pool tables for as little as ten bucks a week. Naturally, this is not the kind of location where you can initiate two-for-25¢ play, (one operator said he had a box on five cent play), this is a whole lot better than having the

phonograph sitting dormant in his shop.

How do you get these locations? One New York coinman said, "the first one may be hard, but once you get the first one the others come easy. They're hundreds of these clubs in the larger cities and it gets out thru word-of-mouth."

With the summer months ahead (the coin machine operators most lucrative season), there will be millions of out-of-school teens frequenting these social clubs. Many of these less fortunate teens are re-created thru recreation. While benefiting yourself (making money with that used equipment that would otherwise just lay in your shop all summer and age another year), you are also providing wholesale entertainment and recreation for the children of your community.

So put on your best smile, contact these organizations, explain to them what you want to do and hope they're in your favor. You'll brighten up a lot of kid's faces that otherwise might well be saddened with the prospect of another bleak summer vacation. Polish up that used equipment and let it make money for you.

# Gottlieb's 4-Player SPIN WHEEL

## A NEW CONCEPT IN SCORING and SOUND



Spinning Arrow and "Whizzer" Sound Create Exciting Action

- Spinning arrow in lightbox combined with "whizzer" sound effect scores from 50 to 500 points and "shoot again" feature.
- "Whizzer arrow" activated by scoring lit hole, side kick-outs or bottom rollovers.
- Illuminated coin entrance plate.
- Scoring 5 kick-out hole sequence lights center targets alternately for 500 points, top targets for 100 points and pop bumpers for super score.



That Extra Touch of Quality and ORIGINALITY

**D. Gottlieb & Co.**

1140 N. Kostner Ave., Chicago, Illinois 60651



# CLASSIFIED ADVERTISING SECTION

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$72 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

## WANT

**MECHANIC WANTED: SHOP AND ROUTE work**—Good salary for the right man. Please send complete information along with PHOTO. Giving your home phone number. Write EDDIE ENGLAND, Box 236, Purdy, Missouri 65734.

**JUKE BOX SERVICE MAN Unusual Opportunity** For Experienced Man. Write or Call collect: Claver Music Co. 2639 W. Division St., Chicago, 60622, phone: 342-1120.

**WANTED: WILL PAY CASH \$\$\$\$\$ FOR** automatic payout uprights, consoles. Advise quantity and models. BALLY DISTRIBUTING CO., P.O. Box 7457, Reno, Nevada. Phone 323-6157.

**WANT: 16MM & 8MM films, audio video machines; shuffleboards, shuffleboard scoring units, personal music equipment.** Write stating make, model, condition and best cash price. St. Thomas Coin Sales, 669 Talbot Street, St. Thomas, Ontario, Canada; Area 519 — 631-9550.

**WANTED TO BUY: KICKER AND CATCHER games, also other penny games, can use Playland Rifles. RELIABLE COIN MACHINE CO., 1433 W. Sherwin Ave., Chicago, Ill.**

**RECORDS, 45's and LP's SURPLUS RETURNS, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf. 6-7778).**

**WANTED—YOUR USED 45 RPM RECORDS.** We pay freight and up to 13¢. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

**45 RPM RECORDS, NEW, NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).**

**WANT: RECORDS, 45's, USED OR NEW. ALSO LP stacks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R. I. 02904. PHONE: UN-1-7500 or JA-1-5121.**

**USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.**

**WANT TO BUY USED AND NEW PINBALL GAMES, ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Maura, ELECTROPHON, VIA MELCHIORRE 6101A 4to, MILANO (ITALY).**

**WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 So. 3rd Ave., Maywood Illinois.**

**WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.**

**WANTED TO BUY USED AND NEW PINBALL games two or four players, Wurlitzer juke boxes, Jennings slot machines every kind of models 1965, 1966, 1967 and spare parts, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV SWEDEN**

**DISTRIBUTORS WANTED: BELCANTO Records—The Great Singers—Coruso, Farrar, Sutherland, Etc. Catalogue of 49-12" LP's. Write: EICHLER RECORD CORP., 815 BROADWAY, NEW YORK, N.Y. 10003**

**WANT TO BUY: ALL TYPES OF COUNTER Games. All Makes and Models. Quantity available and price. Cash waiting. LOWELL ASSOCIATES, 2401 W. BALTIMORE ST., BALTIMORE, MARYLAND 21223. TEL: (301) 947-3785.**

**WANTED: Tusko Elephant, Indian Scout, Arcade Equipment, Seeburg 160 Wollboxes; AMI WQ 200-3 Wallboxes with accumulator, AMI H, I, J, K, L 200; Seeburg DS-160, AY-160, 222 W Dual Pricing, Back Gloss for Melody Lane, Chl. Coin Pro Shuffle, Dolphin. Call or write Cleveland Coin L'nal., 2025 Prospect Ave., Cleve., Ohio. Phone: (216) 861-6715.**

**WE ARE CONSTANT BUYERS OF ALL AMUSEMENT machines and surplus spare parts for same . . . Write MAX LOBO & CO., MEIR, 23, ANTWERP, BELGIUM.**

## FOR SALE

**FOR SALE—OVER 200 DIFFERENT MACHINES** in stock, ready for location. Baseballs, guns, athletic, novelty, arcade, kiddie rides, etc. Give us a call or stop in for one machine or many. MIKE MUNVES CORP., 577 10th Avenue, NYC—phone 212 BR 9-6677.

**SEEBURG K200—\$150, 161—\$200, 222—\$295, Gottlieb Ice Show—\$275, United Dual, Bog Bonus, Zenith, Line Up, Shuffles. Make Offer. STARK NOVELTY CO., 239 30th Street N.W., Canton, Ohio, 44709. Call: (216) 492-5382.**

**ROCKET SHIP \$125.00. ALL TECH FIRE CHIEF \$325.00. Shuffles, Premiers, Crystals, Avalon, Circus, Ultra. Phone. Will trade. SEEBURG V200's & R-100's. Continental 30 cigarette, Md. 113. Contact JULES OLSHEIN at GRECO BROS., 1288 Br'dy, Albany, NY.**

**PANORAM USERS—Theatres—12 RCA Panoram 16mm Movie Machines. Beautiful condition—\$600. Used Film: \$8.00 B & W 400 ft. rolls. 225 Original Negatives art girlie film. Ideal for theatres & arcades. Maney makers. R. Richter—1063 Market St., San Francisco, Calif. 94103.**

**FOR SALE: Bally Champion Horses \$375. Tusko Horses \$295. Thoroughly Recanditioned. Call or Write: UNITED DIST. INC. 902 W. SECOND ST., WICHITA, KANSAS 67203.**

**FOR SALE: UNITED SHUFFLES—Mambo \$450. Cheetah \$495. WANT: Seeburg LPC-1 and 1B. MOHAWK SKILL GAMES CO., 67 Swagertown Rd., Scotia, N.Y. 12302.**

**ATTENTION POOL TABLE OPERATORS—POP-On Cue Tips fits all Brad Ferrules. 11 mm & 12 mm. Amazing material, more friction, longer lasting. 10¢ each in quantities of 50. Send check or M.O. to JEF COR INDUSTRIES INC., BOX 192, VALLEY STREAM, N.Y.**

**USED BALLY FRUIT SLOT MACHINES STARTING at \$495 each, for export. We are the Largest Supplier of Used Slot Machines in the world. Call, Write, Wire: NEVADA FRUIT SLOT MACH. CO., P.O. BOX 5734, RENO, NEVADA, 702-329-3932.**

**FOR SALE—300 LATE PIN BALL MACHINES** fresh off of our summer locations. All machines shipped and reconditioned and are location ready. Call: GLOBE AUTOMATIC VENDING COMPANY, 378 Granite Street, Quincy, Mass. 02169, Tel: 617-479-0010.

**HI-SPEED, SUPER FAST SHUFFLEBOARD WAX.** 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money-back guarantee. Dist. for D. Gottlieb, Rock-Ola, American Shuffleboard, Irving Kaye & Midway Mfg. Co. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

**FOR SALE: SEEBURG 480, \$750.00, 220, \$275.00; Wurlitzer 2410, \$225.00; Rack-Olo 1458, \$115.00; 1465, \$115.00. Also used Pin Games, Bowlers and Guns. Bird Music Dist., Inc., 124 Poyntz, Manhattan, Kansas, Area Code 913 PR 8-5229.**

**BINGOS LARGEST STOCK IN THE COUNTRY** For Export Uprights; AMI, Rockola & Seeburg Phonos, Lite A Line, Shoot A Line, Lotto Fun, Track Odds, Twin Super Bells, Spat Bells. Crosse-Dunham & Co., 225 Wright Ave., Gretno, Lo. 70053. Phone: 367-4365

**WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.**

**RECORD RIOT, 455, BRAND NEW RECORDS.** Same late hits, \$6.50 per 100, \$65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

**LATE MODELS SEEBURG AND ROCK-OLA** Phonographs at lowest prices. DAVE STERN, SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

**SLOT/FRUIT MACHINES FROM £40 (\$112).** All makes, models. Manual, Electric. Available English 6d only. Secondhand pintables, juke boxes, amusement machines, cheap, suitable for developing countries. HALEL ENTERPRISES LTD., 182A, NEW NORTH ROAD, LONDON, N. 1, ENGLAND.

**FOR SALE—SLICK CHICK-MID. 2 PL RACEWAY-Will. Beat The Clock-Bally—Beauty Contest, Beach Beauty, Ice Fratics, Variety, Bright Lights—6 card Fratics, 6 card Showboats-UN. Starlets—Bally Surf Clubs & Atlantics. NOBRO NOVELTY CO., 142 Dare St., San Francisco, Calif.**

**CHANGERS—NEW HAMILTON CHANGERS—25¢ and 50¢ Below wholesale cost. Original Mutoscope Punching Bag A-1 \$250.00; Downey Jahnsen Coin Counter—Complete \$150.00. Complete stock new & used Guns — Phonos — Paal Tables — Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351.**

**ACE LOCKS KEYS ALIKE. SEND LOCKS AND** the key you want them mastered to \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

**POOL TABLES, NEW COIN-OP 7 FT., \$500.00.** Also home tables \$500-up. Antique jukebox 1930s. Also all kinds of vending equipment for sale at lowest prices. WEST PENN VENDING SALES, 1313 BABCOCK BLVD., PITTSBURGH, PA., 15237 (412) 931-2961.

**FOR SALE: 25 ASSORTED NEW ALBUMS: \$15.00. Our Choice Guaranteed New 33 1/3 RPM LP Albums—Mailed Insured—Postpaid—Limited Sale Offer Good Only in USA. Send Check or Money Order — No COD'S. UNCLE JIM O'NEAL—BOX A—ARCADIA, CALIF. 91006.**

**IF WE DON'T HAVE IT—WE'LL GET IT!** You name it. Jennings and Mills fruit machines. Complete line of parts. Bally and Keeney Consoles, pinballs and bingos. Exporters ATOMIC COIN, BOX 4321, N. LAS VEGAS, NEVADA. PHONE: 642-3847.

**30 BINGOS, 20 TURF KINGS (TO BE SOLD** in Virginia only), 25 Novelties, 4 Guns, 4 Shuffles, 3 Baseballs, Lard's Prayer. Call or write E. L. SIMMONS, DANVILLE AMUSEMENT CO., 620 WESTOVER DR., DANVILLE, VA. Phone: 792-5044.

**READ ALL ABOUT IT . . . HEAR ALL ABOUT** the "Paper Man" . . . the New Hit From Noah's Ark . . . Noah's Ark will save the world! J&B RECORD PRODUCTIONS, P.O. BOX 14422, TAMPA, FLA. 33609. 813-839-4880.

**IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS** FOR Panoram Peeks. PHIL GOULD — 224 MARKET ST.—NEWARK, N.J. (Tel. 201-Market 4-3297).

**FIVE EXHIBITS: BIG BRONCO HORSE \$150.00** each, 1 Six-Shooter Gin, \$75.00 and 1 Gun Patrol Exhibits \$75.00. CENTRAL MUSIC CO., 407 EAST AVENUE, D.P.O. BOX 284, KILLEEN, TEXAS.

**POKERINO, RECONDITIONED, REFINISHED IN** Blond Birch, with new drop chute, points, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332.

**EAGLE EYE BILLIARD CUES: 57" 4 prong** style \$1.75 ea.; 52" prong style \$1.60 ea. If your distributor does not handle these, write us direct for price sheet on complete line of wood and fiber cues. Ellicottville Wood Products Corp., P.O. Box 217, Ellicottville, N. Y. 14731.

**BINGOS FOR EXPORT ALL MODELS, GOLDEN** Gates, Can Cans, Roller derby's, Lagunas, County Fairs, Bollerius, Carnivals, Sea Islands, Bikinis, Circus Queens, Sun Volleys, Beach Times, Etc. Pin Balls Cineboxes picture machines. Make offer. D. & P. Music, 27 East Philadelphia St., York, Pa.

**FOR EXPORT—All makes and models late** phonographs, pin games and vending equipment. Write for our latest bulletin. ADVANCE DISTRIBUTING COMPANY, 4710 Delmar Blvd., St. Louis, Missouri (314) FO 1-1050, Cable Address ADCOIN.

**FOR SALE: 19 NEW TWIN DRAGON MA-** chines (Keeney) and 25 used ones. These have cash payout units but are easily converted to free play, also 70 Bally Grand Stands like new. SASKATCHEWAN COIN MACHINE CO., 1025-104 STREET, NORTH BATTLEFORD, SASKATCHEWAN, CANADA PHONE 445-2989. AREA CODE 306.

**FOR SALE: RECONDITIONED BARGAINS:** Wurlitzer 2150 (200 Sel) \$145.00; 2710-3 \$365.00; 2810-1 \$445.00; 2910-3 \$525.00; 2900-8 (200 Sel) \$545.00; Bally Bowling Lanes 14'—\$50.00; Challenger Bowler 14'—\$95.00; United Bowling Alley 14'—\$50.00. MICKEY ANDERSON AMUSEMENT CO., 314 East 11th St., Erie, Pa. Phone: 452-3207.

**100 MM CONVERSIONS 20/700 ROWE 20/800** Riviera, Celebrity. Do it yourself. 30 minute installation. 10 rear columns. \$29.95 each. Lots of 50 \$24.95 each. Fully guaranteed. Detailed instructions included DON YOUNG COMPANY, 14532 VANOWEN, VAN NUYS, CALIF. (213) 780-4339.

**LEADING BALLY DISTRIBUTOR, has available** for EXPORT ONLY, clean working BINGO GAMES, CASH PAYOUT CONSOLES such as WINTERBOOK, (race horse game) 4 BELLS, 5 BELLS, Etc.

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## MISC.

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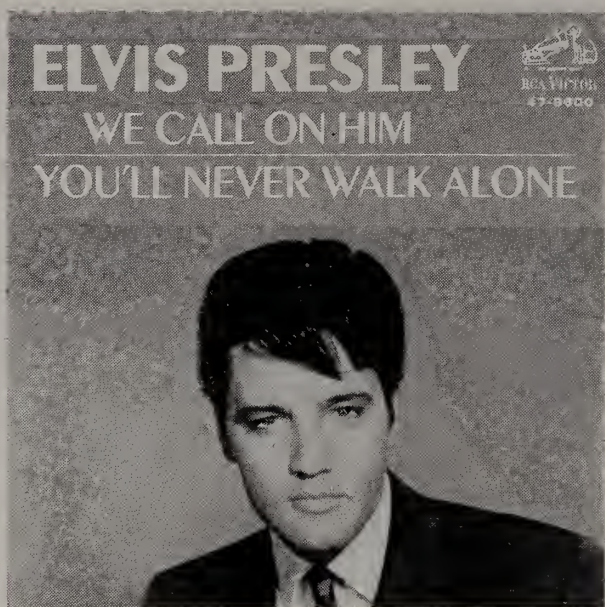
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Cash Box—April 4, 1968



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