

WE JUST WANT YOU TO KNOW ABOUT OUR NEW SINGLE **"TOO MUCH TALK**!!""*FRANKLY WE THINK IT'S GREAT BECAUSE WE DID IT! AND YOU KNOW HOW GREAT WE ARE. ISN'T THAT SO, GENTLEMEN???

ABSOLUTELY!!"**TOO MUCH TALK**"*IS AN ABSOLUTE DELIGHT TO THE EARS OF THE YOUNG PEOPLE OF THE COLONIES. OUR BANKERS

WILL LOVE IT, TOO. IN SUMMATION, I'M GLAD WE DID IT!!

I SAY, ISN'T IT FORTUNATE WE DID "HAPPENING '68" FOR THE FLIP SIDE??? OTHERWISE, "**TOO MUCH TALK**"* WOULD BE A SINGLE SINGLE!!

ENOUGH!

AS I STAND HERE THINKING OF SOMETHING BRIGHT AND WITTY TO SAY ABOUT TOO MUCH TALK"* ONE THING COMES TO MIND: HOW SILLY I MUST LOOK WITH THIS TEACUP IN MY HAND!!!

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Have you joined the millions who are watching Paul Revere and Mark Lindsay on their weekly TV show "Happening '68"? Every Saturday on ABC-TV.

> Paul Revere and The Raiders, featuring Mark Lindsay. On COLUMBIA RECORDS

HE INTERNATIONAL MUSIC-RECORD WEEKLY



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Copyright © 1968 by The Cosh Box Publishing Co., Inc. Il right reserved. Copyright under Universal Copyright Conention. In-store appearances by record artists are rarely so-so; the promotion technique is either overwhelming or a big bust. We had the privilege the other day to witness an in-store p.a. event, one that was very heartening indeed. Heartening because the attraction was not geared to teeny-boppers, but to a classical artist. She was Renata Tebaldi, who put on a signature signing spree at the Fifth Avenue branch of the E. J. Korvette discount chain in behalf of her latest opera performance for London Records, "La Giaconda."

The sight was something to behold. The store's guards and record department personnel were confronted with quite a task to contain the huge crowds who came to purchase the package and have the famed opera star add verbal lustre to the set's libretto. Many also brought along their Kodak Instamatics, Leicas and Nikon F's to shoot dramatic close-ups of the star. Although a thousand of the new package plus other LP showcases by Miss Tebaldi were purchased at the store, a number of people brought along her printed biographies and other opera memorabilia to be enhanced by her signature.

Granted that Miss Tebaldi is a superstar in her art-form. But, it nevertheless struck us that the record business, in

its unyielding drive to supply what is often momentary excitement, is still in the business of producing merchandise that carries a unique excitement that never dims over the long haul. Such is the quality of a Renata Tebaldi and many other artists who perform in her genre or some other musical form. Their audiences may not be of the tear-downthe-goal posts variety (even though under 20-year-old fans of Miss Tebaldi were liberally sprinkled throughout the crowd of fans), but their obvious relish at being there seemed simply a matter of better deportment than the appearance of a rock star might elicit from his fans.

Our point is that perhaps the business has tended to confine the usage of the phrase "exciting artist" to those who run a string of singles hits with chart LP follow-ups. The Tebaldi episode portrayed rather effectively the other side of the picture: the excitement inherent in performers who are a little removed from the day-to-day color of the record business. Their **devoted** followings, however, see a world of excitement and pleasure in these staple artists. These artists and the fans who rush to see them at in-store appearances are factors in the business to be reckoned with.

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|----|--|---------|------|--|
| | | | | |
| 6 | GREEN TAMBOURINE | 1/27 | 1/20 | |
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| 3 | John Fred & Playboy 8and-Paula 282 BEND ME, SHAPE ME | 1 | 1 | |
| | American Breed-Acta 811 SPOOKY | 3 | 5 | |
| | Classics IV-Imperial 66259 | 9 | 22 | |
| Ä | Paul Mauriat-Philips 40495 | 36 | 63 | |
| 7 | The Temptations-Gordy 7068 | 22 | 35 | |
| Ó | Buckinghams-Columbia 44378 NOBODY BUT ME | 8 | 9 | |
| ŏ | GOIN' OUT OF MY HEAD/CA | 16 | 20 | |
| - | TAKE MY EYES OFF YOU Lettermen-Capitol 2054 | 21 | 26 | |
| | SHE'S A RAINBOW Rolling Stones-London 906 | | 17 | |
| 0 | MY BABY MUST BE A MAGICIAN | | | |
| 12 | Marvelettes-Tamla 54158 | 15 | 19 | |
| | Stone Poneys-Capitol 2004 BABY, NOW THAT I'VE | 12 | 14 | |
| | FOUND YOU Foundations-Uni 55038 | 18 | 21 | |
| 0 | JUST AS MUCH AS EVER Bobby Vinton-Epic 10266 | 18 | 25 | |
| 0 | ITCHYCOO PARK Small Faces-Immediate 501 | 19 | 23 | |
| 16 | CHAIN OF FOOLS Aretha Franklin-Atlantic 2464 | 4 | 1 | |
| 17 | TO GIVE Frankie Valli-Philips 40510 | 20 | 24 | |
| 0 | TOMORROW Strawberry Alarm Clock-Uni 55046 | 23 | 28 | |
| 19 | DARLIN' Beach Boys-Capitol 2068 | 10 | | |
| 20 | WOMAN, WOMAN Union Gap-Columbia 44297 | 5 | 3 | |
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| | TO FORGET Engelbert Humperdinck-Parrot 40023 | 24 | 27 | |
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WHO WILL ANSWER? Ed Ames-RCA 9400

I WONDER WHAT SHE'S DOING TONIGHT Tommy Boyce & Bobby Hart-A&M 893

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|------------|---|------|----|
| | WORDS 8ee-Gees-Atco 6548 | 40 | 2 |
| Ŏ | WE'RE A WINNER Impressions-ABC 11022 | 49 | 5 |
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| 36 | SUMMER RAIN | 39 | 3 |
| 37 | Johnny Rivers-Imperial 66267 HELLO GOODBYE | 11 | 1 |
| 38 | Beatles-Capitol 2056 | 7 | |
| | Neil Diamond-Bang 554 | 44 | 4 |
| 40 | Otis Redding-Volt 157 | 63 | |
| | Lovin' Spoonful-Kama Sutra 241 STRAWBERRY SHORTCAKE | 45 | 4 |
| 42 | Jay & The Techniques-Smash 2142 SKINNY LEGS AND ALL | 53 | 5 |
| 43 | Joe Tex-Dial 4063 | 26 | 1 |
| 44 | Jr. Walker & The All Stars-Soul 35401 SOME VELVET MORNING | 35 | 2 |
| 45 | Nancy Sinatra & Lee Hazlewood-Reprise 0651 | 50 | 6 |
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| | SIMON SAYS 1910 Fruit Gum Company-8uddah 24 | 67 | - |
| 50 | OH HOW IT HURTS Barbara Mason-Arctic 137 | 52 | 5 |
| 51 | BACK UP TRAIN AI Greene-Hot Line 1500 | 46 | 4 |
| 52 | I SECOND THAT EMOTION Smokey Robinson & Miracles-Tamla 54159 | 28 | 1 |
| | BORN FREE Hesitations-Kapp 878 | 65 | 7 |
| 54 | MONTEREY Eric Burdon & The Anima's-MGM 13868 | 34 | 1 |
| | THERE IS The Dells-Cadet 5574 | 73 | 8 |
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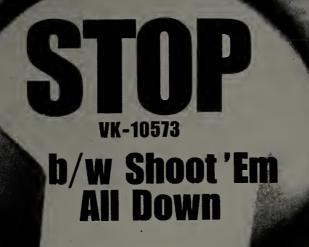
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HOWARD TATE

taking his R&B hit right to the top of the pop charts.

Produced by Jerry Ragovoy



Verve Records is a division of Metro-Goldwyn-Mayer Inc.



RIAA & BMI Reports: The Music Boom Goes On

BMI

NEW YORK--1967 saw a continua-tion of the music boom in the United States, from record sales, to amateur musicianship to the number of sym-phony orchestras to concert-going. Strides are detailed in the just-issued *14th annual "Concert Music USA, 1968" publication of Broadcast Music, *Inc. (BMI).

Nearly A Billion Spent For Music Making

Music Making Americans bought almost a billion dollars worth of musical instruments, sheet music and musical accessories during 1966. Retail sales totaled \$955,-000,000, an increase of 961% since 1950. Record sales have also increased tremendously, with Americans buying \$892,000,000 worth of records in 1966, over 57% of the world's total. The nearest runner-up was the United Kingdom, which accounted for only 6.91% of the world's sales. Sales of 1.P records totaled \$681,000,000 in 1966, up from \$598,000,000 in 1965. (Total industry sales are expected to hit \$760 million). Classical music ac-sounts for approximately 15% of long-playing records. A total of 15,400,000 American students play musical instruments, against only 2,500,000 in 1947. Within our schools there are 68,000 instru-mental music organizations, including (Continued on page 42)

FRONT COVER:



Two groups from England and one from the U.S. have been the Atco label's strong gifts to the rock field over the past

"The Cream's second album "Dis-raeli Gears" turned into an overnight hit and new albums by The Bee Gees, ("Horizontal") and the Vanilla Fudge ("The Beat Goes On") have just been released.

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Record Ramblings

RIAA

RIAA NEW YORK — Disk sales climbed 10% over 1966 to \$760 million last year, according to estimates of the Record Industry Association of America (RIAA). Thus, the industry moved a step further toward becom-ing a \$1 billion industry by the end of 1970, as many tradesters have predicted. The RIAA sales figure was con-tained in the association's 16th an-nual report, covering a 12 month period ending Dec. 31. May Firsts In '67 In his introduction to the report, Henry Brief, exec director of the RIAA, declares that 1967 may "go down in history as a turning point for the record industry and for the RIAA' despite a "variety of prob-lems context". Brief lists a number of major in-distry firsts for its members, which account for at least 90% of the in-dustry's output and sales in the U.S. These include the union of labels, companies and performers in urging be enactment of a Copyright Law to obtain a copyright in the perform-ance of recordings; the petitioning by RIAA members of the State Depart-ment to ratify the Neighboring fights Convention; an agreement to affiliate with the International Fed-eration of the Phonographic Industry; the initiation of anti-piracy legisla-tion in New York and the cooperation of law enforcement authorities in the usatuborized duplication of records. Also, for the first time, the associa-tion made it possible for its mem-bers to participate in a joint audit program of foreign licensees, afford-. (Continued on page 42) (Continued on page 42)

MIDEM 2 Cited As 'Unqualified Success' As More Than 3000 Attend Global Meet

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British Are Coming w/New Wave Of Acts

NEW YORK—Reinforcements are on their way to the United States for a new wave in the British invasion. Arrival of Lord David Sutch last week (24) opened the current rush, with five acts scheduled to arrive this week (31) including the Jimi Hendrix Experience, Eric Burdon & the Ani-mals, the Alan Price Set, Soft Ma-chine and Eire Apparent. All six of these acts will be making coast-to-coast appearances working westward from New York. Lord David Sutch's trip will be keyed to a "Back Britain" drive pointing up both the influence of English music on American pop sounds and the quality of British made sound equipment. During his three-month stay, Sutch will feature British equipment and "made in England" material running from a Silver Wraith Rolly Royce, to special Marshall amplifiers (distributed in the US by Unicord, Inc.) not to men-tion his Regency wardrobe. Better known to American rock faus, Hendrix, Burdon and three

other acts will be arriving this Wedother acts will be arriving this Wed-nesday to begin a string of concerts and personal appearances through late March. In the case of the Soft Machine (whose first American prod-uct bills them as Julian Covey & the Machine), the Alan Price Set and the Eire Apparent this will be the first Stateside visit.

Stateside visit. Heading different way in February, Jimi Hendrix Experience and the Soft Machine will play to the Fillmore Auditorium, while Eric Burdon & the Animals and Eire Apparent go south for dates in Jackson, Miss. (1), Jacksonville, Fla. (2) and Pensacola, Fla. (3). The Alan Price Set will be at the Grande Ballroom in Detroit (9-10). Returning to New York in March, the Hendrix and Machine teams will be at Hunter College (March 2), Stony Brook, Island Gar-(March 2), Stony Brook, Island Gar-den Arena and Village Theatre later that month. The Animals will be at Stony Brook College (March 15) and the Village Theatre (16) with Eire Apparent.

presence of independent record producers (who also are publishers in most cases). Each is selling his wares to record companies and publishers all over the world.

over the world. Endless conversation would certain-ly lead to endless future negotiations. The San Remo Song Festival doubles the value of a trip to Europe at this time. It follows MIDEM by four days, and many publishers who are in Europe primarily for San Remo are stopping at MIDEM "to see what it's

Bell-Dick James Deal

Bell Records and Dick James Music have reached an agreement whereby future James Music recording inter-ests will be distributed exclusively by Bell in the United States. MIDEM 2 was the scene of the deal between Larry Uttal, president of Bell, and Dick James Larry Uttal Dick James.

all about." **Guest Stars**

But it is quite evident that MIDEM will replace San Remo as a world-wide convention centre. But San Remo will continue to lure primarily the publishers.

lishers. The opening Gala (or show as it is known in America) starred The Su-premes, who brought down the house. The "surprise" show stopper was Elis Regina, Brazil's pert vocalist. She sang spirited, airy latin-jazz numbers with an Ella Fitzgerald-like ability. Great talent with great material. The world will be hearing from this lass. (Continued on page 43)

Merco Says C/P **Talks Terminated**

Talks Terminated NEW YORK — Merco Enterprises, the rack firm, has terminated dis-cussions with Cameo/Parkway Rec-ords for the acquisition by C/P of the company, reports Jack Grossman, president. Negotiations, Grossman said, terminated as of Friday, Oct. 19. Meanwhile, Merco has authorized the issuance of a dividend of 15 cents per common share payable February 15 to holders of Class "A" shares of record January 25, 1968. This is the tenth successive quarterly dividend paid by the company since going public in August, 1965. The ninth divi-dend was paid November 1, 1967 to holders of record October 16, 1967. Merco recently received an award from Columbia Records for "out-standing merchandising and promo-tion achievements in 1967."

Mills Bros. Harmony Is A Chart Sound Again

Is A Chart Sound Again HOLLYWOOD—The Mills Bros., originally billed as "Three Boys and a Kazoo" more than 40 years ago when they first broke into show busi-ness, are represented on the charts once again. Last single titles to hit top 40 date back to the early 50's— "Opus One," "Glow-Worm," and "The Jones Boys." Current platter for Dot is "Cab Driver," which broke onto the Cash Box Top 100 last week. Record first achieved abundant airplay on national "soft sound" stations but has spread to formula top 40 and "rock" stations in Boston, Spring-field, Worcester, Buffalo and Pitts-burgh. Platter sales have also spurted in Shreveport, La. and southern Shreveport, La. and southern in California.

California. Dot Records has recently also re-leased an LP featuring the Mills men along with Count Basie's Band under the title of "The Board of Di-rectors." Label reports "consistent sales" during the last decade for the group's LP product but "Cab Driver" is the first chart single on Dot.

Driver" is the first chart single Dot. Million sellers include "You Always Hurt the One You Love," "Glow-Worm" and "Paper Doll"—all on Decca. "Glow-Worm" was a No. 1 record in 1952.

TI Acquires Mershaw, Sommerset

NEW YORK — With the acquisition of two more wholesalers, Trans-continental Investing now has a joint disk distribution combine and service organization that blankets the entire country with annual sales of \$77 million. Latest acquisitions by the holding company are Mershaw of America, based in Albany, and Sommerset Corp., headquartered in Fall River, Mass.

Ma

New England area. Agreements in principle to acquire the two companies were reached last Wed. (24) according to Bob Lifton, president of Transcontinental. Mer-shaw, which records sales of ap-

proximately \$13 million will be ac-quired for TIC common stock valued at more than \$4½ million. Sommerset, with current sales of approximately \$6 million will be acquired for about \$2 million in TIC common stock.

Transcontinental acquired in Dec. Tip Top Record Service with annual (Continued on page 42)

Barclay Label In Italy See Int'l News Report

Cash Box-February 3, 1968

Album Plans40Album Reviews34, 36

the past year. The English group The Bee Gees (top) have come up with a serving of hit singles and a smash album with all of the material on their records written by The Bee Gees (Barry, Robin, and Maurice Gibb). Both the Cream (English) and the Vanilla Fudge (American), lower right and left, respectively, made their mark as "underground" groups com-ing through with top-selling albums without the aid of a hit single. The Cream's second album "Dis-

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Mass. Mershaw distributes records in the state of New York and throughout the South and Southwestern parts of the country, while Sommerset dis-tributes primarily throughout the New England area.

Decca Offers 'New Faces Of 1968'

NEW YORK—Decca Records, and its two major subsidiary labels, Coral and Brunswick, have embarked on their own version of "New Faces of 1968." An all-out promotion, publicity, and sales drive has been launched on a bevy An all-out promotion, publicity, and sales drive has been launched on a bevy of new pop recording talent recently signed to the three labels. Much of this "new faces" campaign is keyed to the company's signing of major production deals with some of pop music's most successful indie produc-ers, including Terry Philips, Brian Stone & Charley Greene, who produce Sonny & Cher, Elliot Mazer and Kama Sutra Productions, along with Eng-land's Tito Burns, Shel Talmy and writer-producer Mike Leander, re-sponsible for the upcoming Decca-Universal soundtrack of "T'll Never Forget What's 'is Name," composed by award-winner Francis Lai who wrote "A Man And A Woman," to name but a few of the indie produc-ers that are spearheading the cam-paign on behalf of the record com-pany. Announcement of the all-out Decca drive was made by the record company's vice president, Marty Salkin. Formulated in the closing months Salkin.

Formulated in the closing months of 1967, the "new faces" campaign is now in full swing and is expected of is now in full swing and is expected to bring many new and important acts to the forefront during the new year for the three labels. Some of these "new faces" have already shown marked sales activity on their initial product. The Hobbits, a Terry Philips project, were first introduced on the Decca label in September of 1967, with an album titled "Down To Mid-dle Earth," which, by the end of last year, had made the LP charts and, as a result, a single from this album was a result, a single from this album was released late in the year. A full schedule of new album and single product from the Hobbits has been set, with periodic releases throughout the year. Another major talent in

the "new faces" drive is the Cake, a distaff trio produced and managed by Brian Stone & Charley Greene, of York-Pala Productions. Much of the initial groundwork for the Cake has already been set through exposure on network television and publicity in national publications. The company is convinced of their tremendous poten-tial on the initial reaction afforded their first album and several singles that were introduced toward the end of last year. Other acts pacing this "new faces" drive consist of the Tweeds, a group recently pacted as the result of a single that was re-cortly released and to date has re-portedly done well throughout the Buffalo area. Currently, the single is reportedly getting action in Cleve-land, Detroit and many other terri-tories on the strength of the Buffalo action. action.

Additional pop talent that have been encompassed in the record com-pany's "new faces" drive include Val pany's "new faces" drive include Val Doonican, Jean Peloquin, Gregg Shiv-ely, Freddy Quinn, the Sundowners, the Creation, Chad Munro, written and produced by Teddy Randazzo, the Nova Local, the Voyage, from Kama Sutra Productions, and another project from Stone & Greene of an act known as the Poor, among others. As the new year progresses, addition-As the new year progresses, addition-al new acts on the three labels will be an new acts on the three labels will be included in the drive to take advan-tage of the company's extensive pro-motion, publicity and sales efforts concentrated on the introduction of new talent and production units.

At the time of the announcement of the "new faces" pop music drive, Salkin also made known that the record company is mapping similar campaigns in the R&B and country music fields with an eye to breaking through many new names in these areas in the coming year.

'Treasure Chess' Holds 2 Mil In Orders -

ST. THOMAS — Third annual sales convention activities held recently at St. Thomas racked up approximately \$2,000,000 in business focused on the 21 new LP's unveiled in "The St. Thomas Treasure Chess" program. Almost 100% distributor represen-tation turned out for meetings and presentations by Chess label represen-tatives Leonard and Phil Chess, Mar-shall Chess, Dick LaPalm, Max Cooperstein, Chester Simons, Ed Brad-dock, Richie Salvador, Paul Gayten and Joe Chess.

Album Presentation

Album Presentation Special attention was given to the "Cadet-Concept" label introduced with a new release and several of the 21 unveiled albums for this year's first Chess issue. The psychedelic-contem-porary sounds of Cadet-Concept are initially shown on "Rotary Connec-tion" which is to receive a major ad-vertising push on dealer-consumer trade levels.

Highlight LP's in the presentation were Kenny Burrell's "Ode to 52d Street," "Up Pops Ramsey Lewis" and albums by Ray Bryant, Etta James and Marlena Shaw. Others in the package include sets with Odell Brown and the Organ-Izers, the Petal Pushers, Pig Meat Markham and ten Gospel offerings on Checker.

Several new in-store promotional aids were also shown to be used with the Chess-Checker releases and one streamer with emphasis on Ramsey Lewis

In the tape end of Chess activities, Marshall Chess stated that all of the 21 albums will be made available on 4 and 8-track stereo cassettes and-reel-to-reel tapes for February. In-cluded for the coming month are two-"Best Of" tape issues.

A special promotional drive will de-clare February "Ramsey Lewis Tape Month" to highlight tape doings.

Kasenetz & Katz Expand Operations

NEW YORK—Jerry Kasenetz and Jeff Katz have just hired a staff for Jeff Katz have just hired a staff for their music complex, Kasenetz/Katz Associates. Via their production com-pany, Super K Productions, Kasenetz and Katz produce the Music Explo-sion, the Ohio Express, the 1910 Fruitgum Co., the Jamie Lyons Group, the Chicago Prohibition 1931, the British Road Runners and the Car-naby Street Runners. Bob Harrington former rugic di

naby Street Runners. Bob Harrington, former music di-rector for WCOL-Radio in Columbus, Ohio, has been named national pro-motion director of Kasenetz/Katz Associates. Harrington has worked for nine years as a deejay, production director and music director for sta-tions in Ohio, Pennsylvania and Florida. He is a former Bill Gavin renorter and has emceed stage shows Florida. He is a former Bill Gavin reporter and has emceed stage shows featuring the Supremes, Herman's Hermits, the Mamas & Papas, the Music Explosion, the Four Tops, the Ohio Express and the Dave Clark Five.

Bruce Kasenetz has been named Bruce Kasenetz has been hamed regional promotion manager of Super K Productions and Kasenetz/Katz' publishing arm, Kaskat Music. Kase-netz is a graduate of Corpus-Christie University in Texas. He's a former road manager for the Music Explosion.

Hy Gold has been named profes-sional manager of Super K Produc-tions and Kaskat Music. Gold discovered the British Road Runners, the Chicago Prohibition 1931 and the Carnaby Street Runners.

Super K Productions, which has been in existence less than a year, has produced one RIAA million-sell-ing single, "Little Bit Of Soul," by

the Music Explosion on Laurie Rec-ords and other successes.

Kasenetz and Katz are presently exploiting new talent which they plan to introduce in the next few months. They were responsible for launching the careers of Richie Cordell, Bo Gentry and Eliot Chiprett, writer of "Simon Says," the 1910 Fruitgum Co.'s current chart climber on Bud-dah Records dah Records.

Kasenetz and Katz are both 23 ears of age and both are graduates f the University of Arizona.

Fastest New Year's Sales Takeoff, Reports Kapp

NEW YORK-Kapp Records' two-year policy of going directly to the distributors' own locales for their sales. presentation meetings has borne fruit, reports Sid Schaffer, the label's vice president in charge of sales. Schaffer states that the recently completed twoweek trip by top Kapp executives was by far the most successful sales pro-gram in years, with the distributor response overwhelming.

'This is the fastest new year's sales takeoff Kapp has ever experienced," said Schaffer. He pointed out the fast rising hits Kapp has going in the Hesi tations' new rock-gospel version of "Born Free" and Raymond Lefevre's "Soul Coaxing" as prime movers in the singles sales market. Schaffer also reported extensive sales on the entire LP January release showing heavy orders from all areas.

FTC Looks For Clearer Wording **On Stereo-Like Mono Product**

WASHINGTON—The Federal Trade Commission (FTC), amplifying its trade practice rules for the record business, is cracking down on al-leged misuse of the words "stereo" or "stereophonic" on disks.

or "stereophonic" on disks. According to the Commission, such phrases 'as "electronically enhanced for stereo" and "electronically re-channelled for stereo effect" on albums originally recorded in mono form "do not satisfy the requirements of Rule 16 (A) and are not sufficiently clear to apprise the buying public that the recordings are not genuine stereophonic records."

New Phrase Offered

The Commission said it will consider the following phrase accept-able: "electronically altered (changed or re-recorded) to simulate stereo-phonic (stereo)."

phonic (stereo)." If the foregoing phrase is not used, the FTC said, phrases such as 'elec-tronically rechanneled (enhanced or engineered) to simulate stereophonic (for stereo effect)' may be used pro-vided they are accompanied by a specific disclosure in immediate con-junction therewith, that the record-ing has been derived from a mono recording.

DeMann Leaves Dot

HOLLYWOOD-Fred De Mann has resigned his post as national promo-tion director of Dot Records. He will stay at Dot until mid-February, when his contract runs out. He is talking with several disk firms and expects to announce his plans shortly.

expects to announce his plans shortly. De Mann has been with Dot eleven months. While with the label, he has been associated with such hits as "What Now My Love," by Mitch Ryder on the Dot-distributed Dyno-Voice label, and "Bend Me, Shape Me," "Step Out Of Your Mind" and "Don't Forget Me," all by the Ameri-can Breed on Dot's Acta label. He also played a large part in bringing Dot together with Bob and Dan Crewe, who own DynoVoice.

"Regardless of the form used, the disclosures must be conspicuous and in immediate conjunction with the disclosures must be conspicuous and in immediate conjunction with the words 'stereo' or 'stereophonic' on the record jackets, liners, and labels. To be considered conspicuous, the let-ters used in the words of the dis-closure phrase should be of sufficient size and in contrast with the back-ground on which they are printed to such a degree as to make them readily such a degree as to make them readily apparent."

The original trade rule provides:

The original trade rule provides: "No member of the industry shall use the words 'stereo' or 'stereophon-ic,' or any other word or phrase of like meaning, to describe or refer to a recording that does not have two distinctly separate modulations de-rived from an original live recording in which a minimum of two separate channels were employed; except that such word or phrase may be used in connection with a recording having two distinctly separate modulations derived from an original monophonic recording if a clear and conspicuous disclosure is made, in immediate con-junction therewith, that the recording has been altered, changed, or re-rec-orded to simulate stereophonic reproduction."

Tex, Doors, Nabors **Earn RIAA Goldies**

NEW YORK—The Record Industry Association of America (RIAA) has just certified three gold record awards. Joe Tex earned one for his Dial sin-gle, "Skinny Legs & All," marking his first million-selling award from the association Elaktor's Decrementary association. Elektra's Doors also earned a gold disk for their album, "Strange Days." Group previously had gold disk awards for "Light My Fire," a single, and an LP, "The Doors." A third cold read goard to Lim Neber third gold record goes to Jim Nabors for his debut LP on Columbia, "Love Me with All Your Heart." Nabors is "Gomer Pyle" of TV fame.



SIGNATURE SPREE: Famed opera singer Renata Tebaldi is inundated by he admirers during a personal appearance at the Fifth Ave. outlet of E. J. Korvett last Monday (22). She and the store promoted her latest London opera set, "L. Giaconda." 1000 of the sets plus other Tebaldi recordings were purchased, wit Miss Tebaldi signing her name to the librettos. Standing with her is Dave Roth feld, disk buyer and merchandising chief of the discount chain.





LAURA LEE



CHESS 2030

% OF ADDING PROC THI

THE DELLS

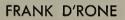


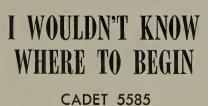
CADET 5574

ETTA JAMES



CADET 5578





BILLY STEWART





CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED JANUARY 24, 1968—COVERS PRECEDING WEEK)

| F STATIONS IG TITLES TO G. SCHED. IIS WEEK | TITLE ARTIST LABEL | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|---|--|--|
| | | |
| 60% | Everything That Touches You—Association—Warner Bros. | 91% |
| 50% | The Dock Of The Bay—Otis Redding—Volt | 91% |
| 47% | Walk Away Renee—Four Tops—Motown | 69% |
| 45% | l Thank You—Sam & Dave—Stax | 95% |
| 44% | Simon Says—1910 Fruitgum Co.—Buddah | 81% |
| 40% | Valley Of The Dolls—Dionne Warwick—Scepter | 83% |
| 37% | No Sad Songs—Joe Simon—Monument | 77% |
| 35% | Get Out Now—Tommy James & Shondells—Roulette | 69% |
| 33% | There Is—Dells—Cadet | 69% |
| 31% | There Was A Time—James Brown—King | 56% |
| 30% | Guitar Man—Elvis Presley—RCA | 30% |
| 28% | Just Dropped In—First Edition—Reprise | 35% |
| 25% | Thank You Very Much—Scaffold—Bell | 25% |
| 23% | Question Of Temperature—Balloon Farm—Laurie | 23% |
| 22% | Personality—Chantilly Lace—Mitch Ryder—Dyno Voice | 51% |
| 20% | Love is Blue—Paul Mauriat—Philips | 99% |
| 19% | Carpet Man—5th Dimension—Soul City | 28% |
| 18% | Hi Heel Sneakers—Elvis Presley—RCA | 18% |
| 16% | Look Here Comes The Sun—Sunshine Company—Imperial | 16% |
| 13% | Soul Coaxin'—Raymond LeFevre—Four Corners | 13% |
| 12% | Born Free-—Hesitations—Kapp | 83% |
| 11% | Sunshine Of Your Love—Cream—Atco | 41% |
| 10% | So It Goes—Anders & Poncia—Kama Sutra | 42% |
| | | |

LESS THAN 10%-BUT MORE THAN 5%

Total % To Date

| Where Is My Mind— Vanilla Fudge—Atco | 9% | Red, Green, Yellow & Blue— Dickey Lee—Atco | 17% | I'm Gonna Make You Love Me—Madeline Dell—Mod | 7% |
|---|----|---|-----|---|-----|
| People World—Jim & Jean— Verve | 9% | Try It—Ohio Express— Cameo | 21% | Malayisha—Miriam Makeba —Reprise | 43% |

Cash Box—February 3, 1968





NEW YORK

It sure is gratifying to know about all the performers and performing groups that frequently and continually donate their time and services to en-tertain the enlisted men at places like the U.S. Army Transportation Center at Ft. Eustis, Va. Generally, artists get no more than plane fare and meals (some artists don't even accept that), but all of the artists and groups that we've talked to have come away feel-ing a whole lot better for having given their time. Sp/5 Nick George is com-mercial entertainment director for Ft. Eustis, so you can contact him at the

mercial entertainment director for Ft. Eustis, so you can contact him at the special services office there. If you believe in the war, you've got no problem with this. If you don't believe in the war, you can think of it as helping 2 or 3 years to pass more wield for a burgh of guys (most of it as helping 2 or 3 years to pass more quickly for a bunch of guys (most of them draftees) who may or may not agree with the war either. Anyway, most of these people will be out of the service some day and will, presum-ably, be employed and earning a de-cent wage. They may just remember that you were good to them and go out and buy your record or attend your concert. That's strictly an economic consideration but that's exactly what this business of music boils down to isn't it ... economic consideration.

consideration but that's exactly what this business of music boils down to isn't it . . . economic consideration. Groups that have appeared at Ft. Eustis recently, include: the Dovells, Gary (U.S.) Bonds, Jay & the Tech-niques, Ray Charles, and the Tem-pests, to name only a few. Jay & the Techniques received a telegram from the post commander, in ". . . apprecia-tion for their appearances . . . repre-senting a significant contribution to service morale and welfare," which was read on the "Johnny Carson Show." The Dovells are shown above as they receive a silver platter in ap-preciation of their services. Nick George is presenting the award. The Rev. William Shelley, one of the priests at St. Malachy's (R.C.) Actors Chapel, has been running Wed. night meetings for actors and the like and he is now trying to set up a

night meetings for actors and the like and he is now trying to set up a similar type of gathering for music business people. The church is pri-marily show-biz oriented, so there's little likelihood of your being hassled by teenie boppers and such. If inter-ested, contact the Rev. Shelley at CO-5-1031.

Tom Rush and Arthur Gorson are Tom Rush and Arthur Gorson are just back from a successful tour of the British Isles . . . Gorson tells us that Arts Nova is really Ars Nova ... Rush, whose next Elektra LP is due out soon, is getting set for a return to England for more concerts and club dates . . . the Bee Gees were awarded a special gold or silver deck for their recording of "World," which was never released here . . . the Beatles are re-portedly pushing a group called Grape-fruit in England. Marty Thau and Cecil Holmes, promo heads at Buddah, are highly ex-cited over the sales and airplay on

cited over the sales and airplay on "A Million To One" by the Five Stairsteps & Cubie.

The Rascals leave for the coast and Hawaii next week for a series of con-certs . . the Bee Gees had two sold out houses at their concerts at the Anaheim Municipal Auditorium in Calif. last Jan. 27th.

Charlie Morrison of Merrec, New York, reports that "I'm Gonna Make You, Love Me" by Madeline Bell on Philips is making noise. He's also get-ting a lot of action on the "Mystic Moods Of Love" LP on Philips and the Swingle Singers, "Spanish Mas-ters" LP.

Joe Renzetti cocleffed, with Billy Jackson, the theme for the new "Jerry Blavat" TV'er. The tune is called "Jer-ry's Place" and so is the show, which is set for airing over WFIL-TV-Phila-

delphia. Renzetti also arranged the

tune. Raun MacKinnon has a new LP out on Kapp. All compositions are hers, and incude some that have been cut by groups like the Pozo Seco Singers. Barry Kornfeld is Raun's manager. She's been around quite a while and used to delight us back in the folk herder

heyday. Speaking of folk music, the "Woody Guthrie Memorial Concert" was in-

Guthrie Memorial Concert was in credibly good. Folk singer, Bob Cadwalader, has been regularly booked into the Crack Of Doom coffee house in Balto. ABC's the Candymen are booked in-to the Action House, out on the is-

The provocative title—"A Town Call-ed I Love You." Joanna's home town is Americus, Ga. She arrived here about six years ago—"dad was a cattle rancher who suddenly decided to get involved with nuclear physics." Her first film was "Touch of Evil" with Orson Welles. Her more recent efforts—"Never A Dull Moment" with Dick Van Dyke (soon to be released) and Warners' "Moonshot" co-starring James Caan (also unreleased). A demo she cut a few weeks back, with Mike Rubini, brought her to the at-tention of Dunhill v.p. Jay Lasker. And, by the time Campbell got to Oklahoma and "Phoenix" made the top twenty, she had overdubbed her



land, Feb. 2 and 3. . . . Nina Simone leaves for the coast this week for two months of concerts, nitery dates, radio shows, and TV'ers. Lester Collins of E. B. Marks Music reports that Billy Walker's country hit of '67, "I Taught Her Everything She Knows," has just been recorded by Ella Fitzgerald on Capitol and re-titled, "I Taught Him Everything He Knows."

HOLLYWOOD

HOLLYWOOD The Foreign Press Assn. muffed an opportunity last week to improve upon and, at the same time, reprove the Motion Picture Academy's pre-liminary selections in the "best song from a motion picture" category. Nominations for a Golden Globe not only also omitted "To Sir, With Love" and "Imagine" (Francis Lai's marvelous tune from "The Bobo") but neglected "The Happening," "In the Heat of the Night" and "The Look of Love" which were among those listed in the Academy's preliminary poll.

poll. Songs nominated by the Foreign Press: "Talk to the Animals" (from "Dr. Dolittle"), "Des Ronds Dan L'eau" (from "Live for Life"), "Thoroughly Modern Millie" (title song), "If I Should Ever Leave You" (from "Camelot," a song, incidentally, not written especially for the film) and "Don't Gamble With Love" from "Ski Fever." Hum a few bars of that one, will ya'? Last year's Golden Globe winner---"Strangers in the Night" which, you may recall, was not sung in the film. Assn. also demonstrated their poll

may recall, was not sung in the film. Assn. also demonstrated their proficiency in inaptitude by neglect-ing in the "actress" category, Dame Edith Evans. Shirley MacLaine in "Woman Times Seven?" The music branch of the Academy has been accused of striking several discordant notes in their selection. The Foreign Press Assn.'s choices are an exercise in atonal cacophony—ac-cent the last two syllables of that last word. The awards, incidentally, will be handed out on Feb. 12th at the Cocoanut Grove. NBC will telecast the event—in blushing color? Our "West Coast Girl of the Week" is composer-actress-guitarist-songs-

Our "West Coast Girl of the Week" is composer-actress-guitarist-songs-tress and gorgeous Joanna Moore whose first single on Dunhill was re-leased last week. "A" side is the answer to Glen Campbell's "By the Time I Get to Phoenix" with the "B" side a potent ditty penned by Moore.

first commercial single. Shelly Saltman, tentatively head-ing up Andy Williams' new Barnaby Records, reports they won't be releas-ing product until after the San Diego Open (which Williams is fronting). Andy will be "very much involved in the creative side," according to Salt-man, with key personnel to be added in the near future. Despite detractors KPPC, sister station to Oakland's KMPX, is al-ready a powerful sales factor in town, according to distribs. Station, headed by Tom Donahue with Ed Mitchell and B. Mitch Reed recently added to its staff, is the FM'er out of Pasadena.

of Pasadena.

On the heels of KFWB's "all news format" announcement—KFI's link On the heels of KFWB's "all news format" announcement--KFI's link with the 20th century, Geoff Edwards has resigned. It's rumored that he'll be joining KMPC . . . Rodger Gall-agher, after six years at KNX, is also available. Gallagher is best remem-bered for his twelve year stint at WMCA in N.Y. when he teamed with Joe O'Brien. Matthew Katz planning a new S F

with Joe O'Brien. Matthew Katz planning a new S.F. label tagged "San Francisco Sound." New groups include Indian Pudding and Pipe, Games, Five Pound Smile and Fifth Pipe Dream. First LP planned for Feb. West Coast heavyweight contender Jerry Quarry, has cut a single titled "Let It Be Me"—no label set. He's managed by Burt Jacobs of B-J Enter-prises.

John Stewart, formerly one third of the Kingston Trio, headlining at the Glendale Ice House. He's now teamed with Buffy Ford, a Berkeley doll, who, most recently, sang with the Young Americans. Stewart, inci-dentally dentally, composed a song a few months ago titled "Daydream Believ-er" which a group known as the Monkeys recorded. You may remember it.

Lissauer Music's Billy Goldenberg Lissauer Music's Billy Goldenberg currently on the coast for music di-recting chores on the Pet Clark TV special . . Mel Gordon, president of Jebsy Music, has pacted Bobby Arlin and Buddy Sklar, the songwriting team who, along with Craig Boyd, now make up The Hook, a trio now cutting for Uni.

Del Roy, sales and promo vet, now specializing in "soft sound" and C/W promotion and merchandising for Privilege Dist., in addition to repping Acuff-Rose Publications, Hickory and TRX Records in the western states.

Warners-Seven Arts rush-releasing

soundtrack LP of "Bonnie and Clyde," distribs should have samples within the next ten days.

CHICAGO

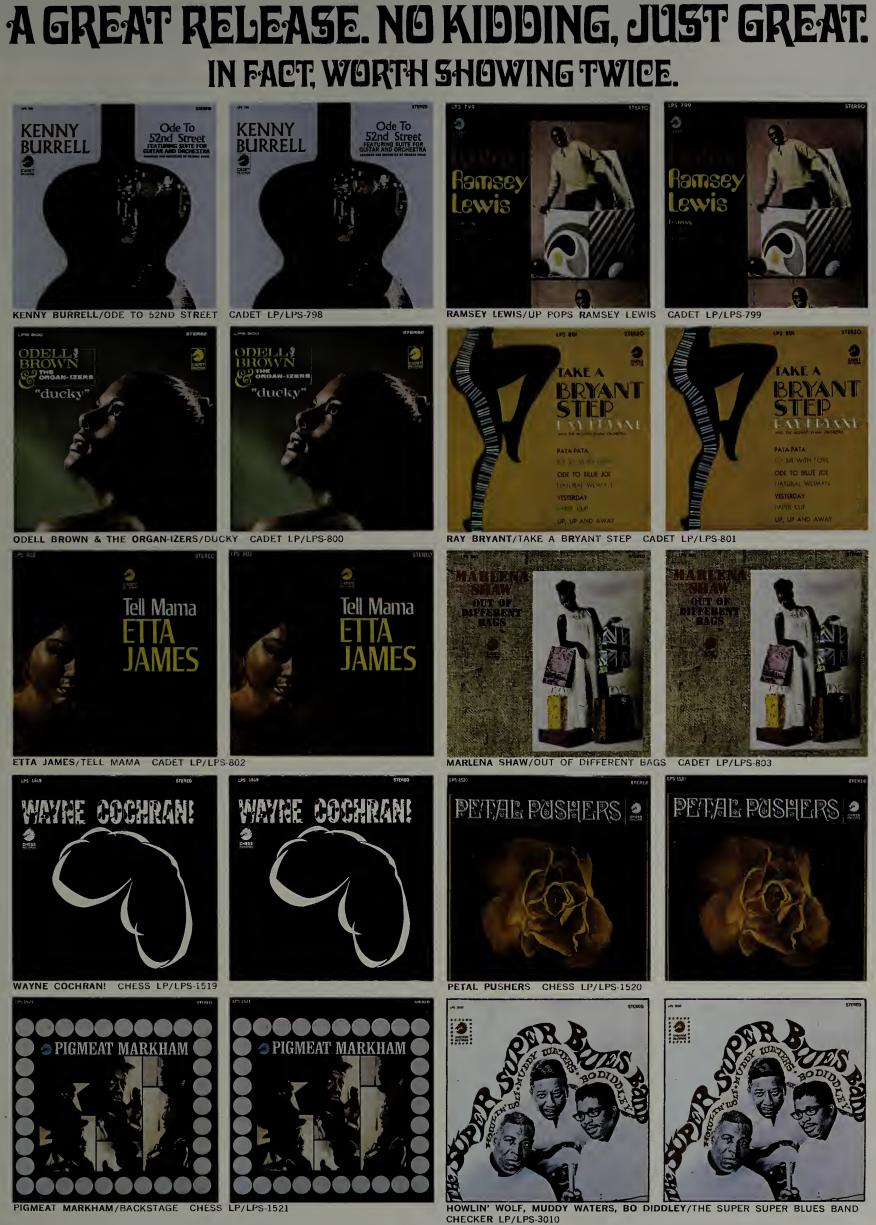
Al Martino took advantage of a brief stopover at O'Hare airport here to personally deliver copies of his new single "Love Is Blue" to Capitol's local promo rep Ed Keely--who sub-sequently rushed them over to the stations! . . . Barrington Recordings plans a national promo campaign in conjunction with the release, this past week, of recent pactee Buddy Davis' single "Anyone Can Move A Mountain" b/w "On A Clear Day" . . . WCFL is airing the "Bill Coshy Program," nightly from 8:55-9:00 P.M. . . The Four Tops come in 2/1 for a special, limited engagement at the Scotch Mist . . Paul Gallis items that Tony Bennett confirmed an April 27 concert date in town. He'll appear with the Duke Ellington ork and comedian Jack E. Leonard . . . Louis Prima, who closes in the Empire Room this week, heads for the coast to do the Bob Hope and Jerry Lewis TV'ers . . . RCA-Victor's Augie Blume is making arrangements for a cocktail party to follow the Al Hirt concert at the Auditorium Theater (2) . . . Artists in session at Universal Recording studios this week include Jackie Wilson, waxing the title tune from Universal flicker "A Lovely Way To Die" (Brunswick); Young-Holt Unlimited; The Esquires, working with Bill Sheppard on their third single; The Troys and Louis Prima . . . Barney Pip (WCFL) does a 7-hour benefit at the Cancer Prevention Center here 2/10 . . . Oliver Coquelin, founder and co-owner of The Cheetah chain, comes in from Paris this week to be profiled on the Jim Conway TV'er (31) . . Allstate's Cy Gold has been on the move here with Atlantic albums "The Drifters Golden Hits," "Joe Tex Live And Lively" and "Tm In Love" by Wilson Pickett . . . Puerto Rican group The Four Amigos, who recently waxed their eighth Capitol album, headline the cocktail show in the Continental Plaza's Cantina Lounge (29) for four weeks . . . "Alivin's Bag" by Alvin Cash (Toddin' Town), "Theme From Valley Of The Dolls" by Dionne Warwick (Scepter) and "The Goose That Laid The Golden Egg" by The Parliaments (Revillot) are among the newies to watch

HERE 'N' THERE

HEKE N THEKE Steve DePass is set for a one man concert at New York's Town Hall on Feb. 10th . . . the Carnival Connection will start recording in New York with Artie Kornfeld on Feb. 12th . . . the Candymen will be playing the Electric Circus in New York Feb. 6-11 . . . the Beacon St. Union will be working out at Steve Paul's Scene Feb. 26-Mar. 10 . . . the Chambers Brothers are currently playing the Electric Circus. Circus

Herb Alpert has done it again . . . he's won three awards in the latest Playboy Magazine Jazz & Pop Poll, which was based on ballots cast by the readers. Alpert was the recipient of the best trumpet award; the best instrumental combo award for Herb Alpert & TJB; and the best small combo award for "S.RO."

We tried to get in touch with Danny Fields last week but he was out visiting with Maharishi in the company of Elektra artists, Judy Collins and Tim Buckley.



CHESS CHECKER CADET

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#1 GREEN TAMBOURINE (2:22) Lemon Pipers-Buddah 23 1650 Bway, NYC. PROD: Paul Leka (c/o Buddah) PUB: Kama Sutra BMI (same address) WKITERS: P. Leka-S. Pinz ARR: Paul Leka FLIP: No Help From Me

#2 JUOY IN DISGUISE (2:47) John Fred & His Playboy Band-Paula 282 728 Texas, Shreveport, La. PROD: John Fred, Abe Bernard 236 Eugene St., Baton Rouge, La. PUB: Su Ma BMI (same address as Paula) WRITERS: J. Fred-A. Bernard ARR: A. Bernard FLIP: When The Lights Go Out

#3 BEND ME SHAPE ME (2:05) American Breed Acta 811 6565 Sunset Blvd., H'wood, Calif. PROD: Bill Traut for Dunwich Prod. 25 E. Chestnut, Chicago, III. PUB: Helios BMI 1619 Bway, NYC. WRITERS: English-Weiss ARR: Dill Traut-E. Higgins FLIP: Mindrocker

#4 SPOOKY (2:59) Classics IV-Imperial 66259 6920 Sunset Blvd., Hollywood, Calif. PROD: Buddy Buie c/o Bill Lowery P.O. Box 9687 N Atlanta, Georgia. PUB: Bill Lowery BMI (same address) WRITERS: Sharpe-Middlebrook ARR: Buie-Cobb FLIP: Poor People

#5 LOVE IS BLUE (L'AMOUR EST BLEU) (2:31) Paul Mauriat-Philips 40495 35 E Wacker Drive, Chicago, III. PUB: Croma ASCAP 37 W. 57 St., NYC. WRITERS: A. POpp-P. Cour-Blackburn ARR: P. Mauriat FLIP: Alone In The World (Seuls Au Monde)

*** I WISH IT WOULD RAIN (2:51) The Temptations-Gordy 7068 2648 W. Grand Blvd., Detroit, Mich. PROD: Norman Whitfield c/o Gordy PUB: Jobette BMI (same address) WRITERS: Whitfield Strong-Penzabene FLIP: I Truly, Truly Believe

#7 SUSAN (2:48) Buckinghams-Columbia 44378 51 West 52nd Street, NYC. PROD: James William Guercio 151 El Camino Dr., Beverly Hills, Cal. PUB: Bag O Tunes BMI c/o Richard Shelton 79 West Monroe Street, Chicago, Ill. Diogens BMI (same address) WRITERS: Holvay, Beisbier & Guercio ARR: J. W. Guercio FLIP: Foreign Policy

#8 NOBODY BUT ME (2:11) Human Beinz-Capitol 5990 1750 N. Vine, H'wood, Cal. PROD: Alex Deazevedo c/o Capitol PUB: Wemar BMI; 1619 B'way, NYC WRITER: R. Ilsey FLIP: Sueno

| YOU DON'T KNOW ME |
|---|
| YOU DON'T KNOW ME ELVIS PRESLEY |
| MONTEDEV |
| ERIC BURDON & ANIMALS |
| Stalling Music, Inc. |
| AIN'T THAT SO |
| ERIC BURDON & ANIMALSMGM Slamina Music, Inc |
| Sea-Lark Ent., Inc. |
| OSCAR TONEY IR BELL |
| Progressive Music Pub. Co., Inc. Suffolk Music, Inc. |
| WHAT'S IT GONNA BE |
| DUSTY SPRINGFIELDPHILIPS Rumbalero Music, Inc. |
| Ragmar Music, Inc. |
| LOVEY DOVEY BUNNY SIGLERPARKWAY |
| Progressive Music Pub. Co., Inc. |
| YOU'RE NEVER GONNA GET MY LOVIN' ENCHANTED FOREST |
| Rumbalero Music, Inc. Kenny Lynch Music, Inc. |
| HERE COMES HEAVEN |
| EDDY ARNOLDRCA Hill & Range Music, Inc. |
| THE IDOL |
| THE FORTUNESU.A. Noma Music, Inc. |
| Fortitude Music, Inc. |
| HIS SMILE WAS A LIE THE FORTUNES |
| THE FORTUNESU.A. Noma Music, Inc. Fortitude Music, Inc. |
| WATERLOO SUNSET |
| THE KINKSREPRISE Noma Music, Inc. |
| Hi-Count Music, Inc. |
| TWO SISTERS THE KINKS |
| Noma Music, Inc. Hi-Count Music, Inc. |
| i micount music, mc. |

THE ABERBACH GROUP 1619 Broadway, New York, N. Y #9 GOIN' OUT OF MY HEAD/ CAN'T TAKE MY EYES OFF YOU (2:55) Lettermen-Capitol 2054 1750 N. Vine, Hollywood, Calif. PROD: Kelly Gordon c/o Capitol PUB: Saturday BMI-1841 Bway, NYC. & Seasons Four BMI-1501 Bway, NYC. (Can't Take My Eyes Off You) Vogue BMI-2449 Wilshire Blvd Santa Monica, Calif. (Goin' Out Of My Head) WRITERS: Ted Randazzo & Bobby Weinstein (Goin' Out Of My Head) Bob Crewe & Bob Gaudio (Can't Take My Eyes Off You) ARR: Perry Botkin Jr. FLIP: I Believe #10

#10 SHE'S A RAINBOW (2:48) The Rolling Stones-London 906 539 West 25 St., NYC PROD: Rolling Stones c/o Allen Klein, Warwick Hotel, NYC PUB: Gideon BMI c/o Allen Klein WRITERS: Jagger-Richard ARR: Rolling Stones FLIP: 2000 Light Years From Home #11

#11 MY BABY MUST BE A MAGICIAN (2:31) Marvelettes-Tamla 54158 2648 W. Grand Bivd, Detroit, Michigan. PROD: Smokey Robinson c/o Tamla PUB: Jobete BMI (same address) WRITER: William Robinson FLIP: I Need Someone

#12 A DIFFERENT DRUM (2:38) Stone Poneys-Capitol 2004 1750 N. Vine, H'wood, Cal. PROD: Nick Venet (same address) PUB: Screen Gems, Col. BMI 711 5th Av., NYC. WRITER: Mike Nesmith FLIP: I've Got To Know

#13 BABY, NOW THAT I'VE FOUND YOU (2:36) Foundations-UNI 55038 3255 Sunset Blvd. L.A. Calif. PROD: Tony Macaulay c/o Pye Records Cumberland Place, W1 England. PUB: January BMI-25 W. 56 St. NYC. Welbeck BMI-139 Piccadily London W1, England WRITERS: J. Macleod-T. Macaulay FLIP: Come On Back To Me

#14 JUST AS MUCH AS EVER (2:20) Bobby Vinton-Epic 10266 51 W. 52nd St., NYC PROD: Billy Sherrill c/o Epic Records PUB: Roosevelt BMI, 1650 B'way, NYC WRITERS: C. Singleton-L. Coleman FLIP: Another Memory

#15 ITCHYCOO PARK (2:45)-Small Faces-Immediate 501 51 West 52 St., NYC PROD: Steve Marriott, Ronnie Lane c/o Immediate Rec. Co. Ltd. 63-69 New Oxford St., London W1, Eng. PUB: Nice Songs BMI c/o Sterling Gilmore & Co. 15300 Ventura Blvd., Sherman Oaks, Cal. WRITERS: Marriott, Lane-FLIP: I'm Only Dreaming

#16 CHAIN OF FOOLS (2:45) Aretha Franklin-Atlantic 2464 1841 Broadway, NYC. PROD: Jerry Wexler (Atlantic) PUB: 14th Hour-BMI 1721 Field, Det., Mich. Pronto-BMI 1841 Broadway, NYC. WRITER: Don Covay FLIP: Prove It

#17 TO GIVE (THE REASON I LIVE) (3:16) Frankie Valli-Philips 40510 110 West 57th Street, NYC. PROD: Bob Crewe 1841 Bway, NYC PUB: Saturday BMI, c/o Bob Crewe Seasons Four BMI 1501 Bway, NYC. WRITERS: Bob Crewe, Bob Gaudio ARR: Chas. Calelio FLIP: Watch Where You Walk

#18 TOMORROW (2:14) Strawberry Alarm Clock-UNI 55046 8255 Sunset Blvd., Los Angeles, Cal. PROD: Frank Slay-Bill Holmes 6362 H'wood Blvd., H'wood, Calif. PUB: Alarm Clock ASCAP 2854 Paraiso Way, La Crescenta, Calif. WRITERS: M. Weitz-E. King FLIP: Birds In My Tree

#19 DARLIN' (2:11) Beach Boys-Capitol 2058 1750 N. Vine, Hollywood, Calif. PROD: Beach Boys c/o Capitol PUB: Sea of Tunes BMI 9042 La Alba, Whittier, Calif. WRITERS: Brian Wilson, Mike Love FLIP: Here Today

#20 WOMAN, WOMAN (3:12)-Union Gap-Columbia 44297 51 W. 52 St., NYC PROD: Jerry Fuller c/o Columbia 6121 Sunset Blvd., L.A., Cal. PUB: Glaser BMI-801 16 Av S., Nashville, Tenn. WRITERS: J. Glazer, J. Payne ARR: Al Capps-FLIP: Don't Make Promises

SUNDAY MORNIN' (3:00) Spanky & Our Gang-Mercury 72765 110 West 57 Street, NYC. PROD: Scharf-Dorough 265 W. 20 St., NYC. PUB: Blackwood BMI 1650 Bway, NYC. WRITER: M. Guryan ARR: Scharf-Dorough FLIP: Echoes #22 BOTTLE OF WINE (2:08) Fire Balls-Atco 6491 1841 Bway, NYC. PROD: Norman Petty, Clovis, New Mexico PUB: Deep Fork ASCAP 15 E. 48 St., NYC. WRITER: Tom Paxton FLIP: Can't You See I'm Tryin'

#23 IF I COULO BUILD MY WHOLE WORLO AROUNO YOU (2:21) Marvin Gaye & Tammi Terrell-Tamla 54161 2648 W. Grand Blvd., Detroit, Mich. PROD: Fuqua & Bristol c/o Tamla PUB: Jobete BMI (same address) WRITERS: Fuqua, Bristol & Bullock FLIP: If This World Were Mine #24

#24 AM I THAT EASY TO FORGET (3:05) Engelbert Humperdinck-Parrot 40023 539 West 25th Street, NYC. PROD: Peter Sullivan A I.R., 101 Baker St., London W.I. Eng. PUB: 4 Star BMI 9220 Sunset Blvd, L.A. Calif. WKITERS: Belew-Stevenson FLIP: Pretty Ribbons

#25 WE CAN FLY (2:13) The Cowsills-MGM 13886 1350 Ave of the Americas, NYC. PROD: Bill & Bob Cowsill c/o Akbestal PUB: Akbestal BMI 888 8th Ave, NYC. WRITERS. Bill & Bob Cowsill-A Kornfield-S. Duboff ARR: Artie Schroeck FLIP: A Time For Remembrance #26

#26 SKIP A ROPE (2:38) Henson Cargill-Monument 1041 530 W. Main St., Hendersonville, Tenn. PROD: Don Law, 2016 Terrace Pa, Nashville, Tenn. PUB: Tree BMI 905 16th Ave S., Nashville, Tenn. WRITERS: Jack Moran, Glenn D. Tubb FLIP: A Very Well Traveled Man

#27 TELL MAMA (2:20)-Etta James-Cadet 5578 320 E. 21st St., Chicago, III. PROD: Rick Hall, c/o Fame Rec. Studio Muscle Shoals, Ala. PUB- Fame BMI-(same address) WRITER: Clarence Carter-ARR: Rick Hall & Staff FLIP: I'd Rather Go Blind

#28 I HEARD IT THRU THE GRAPEVINE (2:53) Gladys Knight & The Pips-Soul 35039 2648 W. Grand Bivd., Detroit, Mich. PROD: N. Whitfield c/o Soul PUB: Jobete BMI-address above WRITERS: Whitfield-Strong fLIP: It's Time To Go Now

#29 WHO WILL ANSWER? (3:42) Ed Ames-RCA Victor 9400 155 East 24th St., NYC. PROD: Jim Fogelsong c/o RCA PUB: Sunbury ASCAP 1650 Bway, NYC. WRITERS: Davis-Aute ARR: Perry Botkin Jr. FLIP: My Love Is Gone From Me

#30 I WONDER WHAT SHE'S DOING TDNIGHT (2:38) Tommy Boyce & Bobby Hart-A&M 893 1416 La Brea, Hollywood, Calif. PROD: Boyce & Hart c/o A&M PUB: Screen Gems Columbia BMI, 711 5th Ave, NYC. WRITERS: Boyce & Hart ARR: Artie Butler FLIP: Ambushers

#31 I CAN TAKE OR LEAVE YOUR LOVING (2:30) Herman's Hermits-MGM 13885 1350 Ave of the Americas, NYC. PROD: Mickie Most, 101 Dean St., London, Eng. PUB: Miller Music ASCAP 1350 Ave of the Americas, NYC. WRITER: R Jones FLIP: Marcel's

#32 YOU (2:25) Marvin Gaye-Tamla 54160 2648 W. Grand Blvd., Detroit, Mich. PROD: I Hunter c/o Tamla PUB: Jobette BMI (same address) WRITERS: Hunter-Goga-Bowen FLIP: Change What You Can

#33 WORDS (3:13) Bee Gees Atco 6548 1841 Broadway, NYC. PROD: Robert Stigwood Argyie St., London W.I. Eng. Bee Gees c/o Robert Stigwood PUB: Nemperor BMI 221 W. 57 St. NYC. WRITERS: B. Gibb-R. Gibb-M. Gibb ARR: Bill Shepherd FLIP: Sinking Ships

#34 WE'RE A WINNER (2:15) Impressions-ABC 11022 1330 Ave of the Americas, NYC. PROD: Johnny Pate c/o ABC PUB: Camad Music, BMI 79 W Monroe St. Chicago, III. WRITER: C. Mayfield ARR: Johnny Pate FLIP: It's All Over #35

#33 THE LESSON (2:28) Vikki Carr-Liberty 56012 6920 Sunset Blvd., Hollywood, Cal. PROD: Sammy Oliver c/o Liberty PUB: Alto ASCAP 621 N. Alta Dr, Bev. Hills, Cal. WRITER: Mack David ARR: Sid Feller FLIP: One More Mountain

#36 SUMMER RAIN (3:30) Johnny Rivers-Imperial 66267 6920 Sunset Blvd., L.A. Calif. PROD: Work c/o Johnny Rivers (same address) PUB: Johnny Rivers BMI (same address) WRITER: Jim Hendricks FLIP: Memory Of The ComIng Good #37 HELLO GOOOBYE (3:24) Beatles-Capitol 2056 1750 N. Vine, Hollywood, Calif. PROD: George Martin c/o A.I.R. London, 101 Baker St., London, W.2. Eng. WRITERS: Lennon & McCartney FLIP: I'm A Walrus

#38 NEW ORLEANS (2:24) Neil Diamond-Bang 554 1650 Broadway, NYC. PROD: Jeff Barry-Ellie Greenwich 1414 Ave. of the Americas, NYC. PUB: Rock Masters BMI 177 Route 304, New City, NY. WRITERS: Royster-Guida FLIP: Hanky Panky #39

THE DOCK OF THE BAY (2:38) Otis Redding-Volt 157 1841 Broadway, NYC. PROD: Steve Cropper c/o Volt PUB: East BMI 926 E. McLemore Ave., Memphis, Tenn. Time BMI 449 S. Beverly Dr., Bev. Hills, Calif. I edwal BMI 535 Cotton Ave., Macon, Georgia. WRITERS: Cropper-Redding FLIP: Sweet Lorene

MONEY (2:01) Lovin' Spoonful-Kama Sutra 241 1350 Ave. of the Americas, NYC. PROD: Joe Wissert-Lovin' Spoonful c/o Koppleman-Rubin 1650 Bway, NYC. PUB: Faithful Virtue BMI 1650 Bway, NYC. WRITER: J. Sebastian FLIP: Close Your Eyes

TRAWBERRY SHORTCAKE (2:30) Jay & The Techniques-Smash 2142 110 West 57 St., NYC. PROD: Jerry Ross c/o Smash PUB: Patrick Bradley BMI 520 East 81 Street, NYC. WRITER: M. Irby ARR: Joe Renzetti FLIP: Still (In Love With You)

#42 SKINNY LEGS AND ALL (3:10)-Joe Tex-Oial 4063 1841 B'way, N.Y., N.Y. PROD: Buddy Killen c/o Tree Music PUB: Tree BMI-905 16th Ave. S, Nashville, Tenn. WRITER: Joe Tex FLIP: Watch The One (That Brings The Bad News) #43

#43 COME SEE ABOUT ME (2:57) Jr. Walker & The All Stars-Soul 35041 2648 W. Grand Blvd., Detroit, Mich. PROD: Holland-Dozier c/o Soul PUB: Jobete BMI (same address) WRITERS: Holland-Dozier-Holland FLIP: Sweet Soul

#44 SOME VELVET MORNING (3:45) Nancy Sinatra & Lee Hazlewood-Reprise 0651 3701 Warner Blvd., Burbank, Calif. PROD: Lee Hazlewood c/o Marty Machet 1501 Broadway, NYC. PUB: Lee Hazlewood ASCAP WRITER: L. Hazlewood ARR: Billy Strange FLIP: Old Lonesome Me #45

LOVE POWER (2:10)-Sandpebbles-Calla 141 1631 B'way, New York, N. Y. PROD: Teddy Vann, 1619 B'way, NYC WRITERS: C. White, T. Vann ARR: Sammy Lowe FLIP: Because Of Love #45

#45
 I THANK YOU (2:40) Sam & Oave-Stax 242
 1841 Broadway, NYC.
 PROD: Isaac Hayes & David Porter c/o Stax
 PUB: East BMI 926 E. McLemore Av., Memphis, Tenn.
 Pronto BMI 1841 Broadway, NYC.
 WRITERS: Isaac Hayes-David Porter
 FLIP: Wrap It Up

#47 EVERYTHING THAT TOUCHES YOU (3:17) Association-Warner Bros. 7163 4000 Warner Blvd., Burbank, Calif. PROD: Bones Howe 4447 Cromwell Ave., L.A. Calif. PUB: Beechwood BMI 1750 N. Vine, L.A., Calif. WRITER: Terry Kirkman FLIP: We Love Us #48

#48 TWO LITTLE KIOS (2:36) Oate 1586 51 West 52nd Street, NYC. PROD: David Kapralik c/o Date Ken Williams c/o Date PUB: Jajynne BMI 2203 Spruce St, Phila, Pa. WRITERS: E. Recold-C. Davis-B. Acklin ARR: Burt Keyes FLIP: We've Got To Love One Another

#49 SIMON SAYS (2:19) 1910 Fruit Company-Buddah 24 1650 Broadway, NYC. PROD: Super K 200 W. 57 St., NYC PUB: Kas Kat BMI 200 W. 57 St. NYC. WRITER: E. Chiprut FLIP: Reflections From The Looking Glass

#50 OH HOW IT HURTS (2:49) Barbara Mason-Arctic 137 C/o Jamie/Guyden, 919 N. Broad, Phila, Pa. PROD: Jimmy Bishop (same address) PUB: Elockbuster BMI (same address) WRITERS: B. Mason-B. Brummer ARR: Bobby Martin FLIP: Ain't Got Nobody

#51 BACK UP TRAIN (2:17)-AI Greene-Hot Line 15000 c/o Bell, 1776 B'way NYC PROD: A. Rodgers-c/o James Production (Bell) PUB: Tosted-BMI 1315 Cass St. S.E., Grand Rapids, Mich. WRITERS: Palmer James-Curtis Rodgers FLIP: Don't Leave Me

#52 I SECONO THAT EMOTION (2:39) Smokey Robinson & Miracles-Tamla 54149 2648 W Grand Blvd., Det., Mich. PPOD: Smokey Robinson & A. Cleveland (Tamla) PUB: lobete BMI (same address) WRITERS: Robinson, Cleveland FLIP: You Must Be Love

B. Pipers Corp.

1028 EAST 1341 STREET CLEVELAND, OHIO 44110

JOHN DEANGELIS President WILLIAM E. ALBAUGH Vice President MARK BARGAR Secretary-Treasuren WILLIAM E. BARTLETT Asst. Secretary-Treasuren ROBERT A. THOMPSON Controller

AN OPEN LETTER

TO: Betty Sperber, President, Action Talents, Inc. Neil Bogart, General Manager, Buddah Records

Dear Betty and Neil:

As we both know, when a group such as The Lemon Pipers begins to develop and achieve success, one often takes for granted those who have played important roles. As I look at the great strides we have made, I realize that a recording group will only become as successful as its booking agency and recording company are capable of making it. Buddah Records and Action Talents have done a magnificent job in contributing to the success of The Lemon Pipers. I can only marvel at the dynamic, youthful ambition of Action Talents and Buddah Records.

Success is a wonderful state of affairs achieved only by intelligent hard work. With this in mind, The Lemon Pipers salute Buddah Records and Action Talents, Inc.

Very truly yours,

B. PIPERS CORP.

Mark Bargar Manager

MB:dls

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#53 BORN FREE (2:37) Hesitations-Kapp 878 136 East 57 Street, NYC. PRDD: GWP 150 E 52 St., NYC. PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC. WRITERS: Black-Berry ARR: Teacho Wiltshire FLIP: Love Is Everywhere

#54 #54 MONTEREY (4:21) Eric Burdon & The Animals-MGM 13868 1350 Ave. of the Americas, NYC PROD: Tom Wilson c/o MGM PUB: Slamina BMI 1619 Bway, NYC. Sea Lark BMI 25 West 56th St., NYC. WRITERS: Burdon-Briggs-Weider-Jenkins-McCulloch FLIP: Ain't That So.

#55 THERE IS (3:12) The Dells-Cadet 5574 320 E. 21 St., Chicago, III. PROD: B Miller c/o Cadet PUB: Chevis BMI c/o Cadet WRITERS: R. Miner-B. Miller ARR: C. Stepney FLIP: O-O I Love You

#56

#36
ZABADAK (3:40)
Dave Dee, Dozy, Beaky, Mick & Tich
Imperial 66270
6920 Sunset Blvd., H'wood, Calif.
PROD: Steve Rowlands
c/o Philips Ltd., Stanhope PI., London, Eng.
PUB: Al Gallico BMI, 101 W 55 St., NYC.
WRITER: Howard Blaikley FLIP: The Sun Goes Down #57

#57 DAYDREAM BELIEVER (2:57)-Monkees-Colgems 1012 711 5th Ave., NYC PROD: Chip Douglas 8757 Wonderland Pk. Ave., L.A., Cal. PUB: Screen Gems BMI-711 5th Ave., NYC WRITER: John Stewart-FLIP: Goin' Down

CARAVAN Bert Kaempfert(Decca) Les Paul(London) COUNT THE WAYS Society's Children (ATCO) RED ROSES FOR A BLUE LADY Al Hirt......(RCA Victor) Ernie Freeman(Dunhill) ALL MY LOVE Billy Vaughn(Dot) YOU'VE GOT YOUR TROUBLES Cab Calloway(P.I.P.) PLEASE SPEAK TO ME OF LOVE Earl Wilson, Jr.....(Mercury) LITTLE SUNSHINE Arnie Corrado.....(Columbia) WHO'S SORRY NOW Bobby Vinton(Epic) Guitar Underground(Project 3) SPANISH EYES Jerry Byrd (Monument) THE SHEIK OF ARABY Jim Kweskin Jug Band....(Reprise) HOW COME YOU DO ME LIKE YOU DO? John Davidson.....(Columbia) STAR DUST STAR DUSI STARS FELL ON ALABAMA Urbie Green/21 Trombones (Project 3) LITTLE PEOPLE SOLITUDE ST. JAMES INFIRMARY Eileen Romey....(Audio Fidelity) FIDDLE FADDLE & 14 OTHER LEROY ANDERSON FAVORITES Utah Symphony.....(Vanguard)



#58 THERE WAS A TIME (3:35) James Brown-King 6144 1540 Brewster Ave, Cinn, Ohio. PROD: James Brown (same address) PUB: Golo BMI (same address) WRITERS: J. Brown-M Hobgood ARR: J. Brown FLIP: I Can't Stand Myself

#59 No SAD SONES (2:18) Joe Simon-Sound Stage 7-2602 530 W. Main St, Hendersonville, Tenn. PROD: J. R. Enterprises c/o Sound Stage 7 PUB: Press BMI 905 16th Ave S., Nashville, Tenn WRITER: D. Carter ARR: Chips Moman FLIP: Come On And Get It

#60 VALLEY OF THE DOLLS (3:35) oionne Warwick-Scepter 12203 254 West 54 Street, NYC. PROD: Bacharach-David 15 East 48 Street, NYC. PUB: Leo Feist ASCAP 1350 Ave of the Americas, NYC. WRITERS: Andre Previn-Dory Previn ARR: Pat Williams FLIP: Say A Little Prayer

#61 GUITAR MAN (2:15) Elvis Presley-RCA 9425 155 East 24th Street, NYC. PUB: Vector BMI 823 Cammack Court, Nashville, Tenn. WRITER: Reed FLIP: Hi-Heel Sneakers #62

#62 DO UNTO ME (2:33) James & Bobby Purify-Bell 700 1776 Broadway, NYC. PROD: Papa Don Schroeder 3520 Rothschild Dr. Pensacola, Fla. PUB: Big 7 BMI 1631 Bway, NYC. WRITERS: M. Levey-G Illingworth-R. Grasso FLIP: Everybody Needs Somebody

#63* #63* WALK AWAY RENEE (2:42) FOUR TOPS-Motown 1119 2648 W. Grand Blvd. Detroit, Mich. PROD: Holland-Dozier c/o Motown PUB: Twin Tone BMI 200 W. 57 St. NYC. WRITERS: Brown-Calilli-Sansone FLIP: Your Love Is Wonderful

#64 #64 GET OUT NOW (2:08) Tommy James & The Shondells-Roulette 7000 1631 Broadway, NYC. PROD: Big Kahoona (same address) PUB: Patricia BMI (same address) WRITERS: R. Cordell-B. Gentry ARR: Calvert-Gentry-Cordell-Wisner FLIP: Wish It Were You

#65 #65 CARMEN (3:39) Herb Alpert & Tijuana Brass-A&M 890 1416 La Brea, Hollywood, Calif. PROD: Herb Alpert c/o A&M PUB: Irving BMI (same address) WRITERS: P.D. ARR: H. Alpert-Peter Matz FLIP: Love So Fine

#66 MALAYISHA (2:32) Miriam Makeba-Reprise 0654 4000 Warner Blvd., Burbank, Calif. PROD: Jerry Ragovoy 219 W 79 St., NYC. PUB: Raj Kumar BMI 250 W 57 St., NYC. WRITERS: Makeba-Ragovoy ARR: Jimmy Wisner FLIP: Ring Bell Ring Bell

#67 #67 NEXT PLANE TO LONDON (2:30) Rose Garden-Atco 6510 1841 Bway., NY, NY PROD: Greenstone York Pala Prod. 7715 Sunset Bivd., L.A., Calif. PUB: Myrwood & Antlers Music BMI c/o Kenneth G. Gist, Jr. 3696 Orcutt Rd., Santa Maria, Calif. FLIP: Flower Town

#00 SUNSHINE OF YOUR LOVE (3:03) The Cream-Atco 6544 1841 Bway, NYC. PROD: Felix Pappaldri c/o Atco PUB: Dratleaf BMI 130 W. 57 St., NYC. WRITERS: J. Bruce-P. Brown-E. Clapton FLIP: Swlabr

#69 #69 HEY LITTLE ONE (2:27) Glen Campbell-Capitol 2076 1750 N. Vine, Hollywood, Calif. PROD: Al DeLory c/o Capitol PUB: Sherman-DeVorzon BMI 6290 Sunset, Hollywood, Calif. WRITERS: Dorsey Burnett-Barry DeVorzon ARR: Al DeLory FLIP: My Baby's Gone

#70 #70 EXPLOSION IN MY SOUL (2:19) Soul Survivors-Crimson 1012 1005 Chestnut St., Phila., Pa. PROD: Gamble, Huff, 250 S. Broad St. Phila, Pa. PUB: Double Diamond BMI, 250 S. Broad St., Phila., Pa. Downstairs BMI, 5412 Osage Ave., Phila, Pa. WRITERS: K. Gamble, L. Huff FLIP: Dathon's Theme

#71* HI-HEEL SNEAKERS (2:44) Elvis Presley-RCA 9425 155 East 24 St. NYC. PUB: Medal BMI 234 W. 56 St. NYC. WRITER: Higginbotham FLIP: Guitar Man

#72 EVERYBODY KNOWS (2:15) Oave Clark Five-Epic 10265 51 West 52nd Street, NYC. PROD: Dave Clark c/o Epic PUB: Francis, Day & Hunter ASCAP 745 Fifth Ave., NYC. WRITERS: L. Reed-B. Mason ARR: Les Reed FLIP: Inside & Out

#73 PERSONALITY-CHANTILLY LACE (3:34) Mitch Ryder-Dynavoice 905 C/o Dot 101 West 55 St., NYC. PROD: Bob Crewe 1841 Bway, NYC. PUB: Lloyd & Logan BMI (Personality) 608 5th Ave., NYC.-Glad BMI (Chantilly Lace) 314 East 11th St., Houston, Texas. WRITERS: Lloyd-Price (Personality) Richardson (Chantilly Lace) ARR: Bob Crewe FLIP: I Make A Fool Of Myself

#74 COUNT THE DAYS (2:36) Inez & Charlie Foxx-Dynamo 112 240 West 55th Street, NYC. PROD: Charlie Foxx c/o Dynamo PUB: Catalogue BMI & C&I BMI (same address) WRITERS: Charlie Foxx-Jerry Williams-Brooks O'Dell-Yvonne Williams. ARR: Richard Rome-Jerry Williams FLIP: A Stranger I Don't Know

#75 #75 CARPET MAN (2:48) 5th Dimension-Soul City 762 6920 Sunset Blvd., H'wood, Calif. Pr0D: Bones Howe 4447 Cromwell Ave., L.A., Calif. PUB: Johnny Rivers BMI 6920 Sunset Blvd., H'wood, Calif. WRITER: Jim Webb ARR: Jim Webb FLIP: Magic Garden

#76 TO EACH HIS OWN (3:03) Frankie Laine-ABC 11032 1330 Ave of the Americas, NYC. PROD: Bob Thiele c/o ABC PUB: Paramount ASCAP 1501 Bway, NYC. WRITERS: J. Livingston-R. Evans ARR: Peter De Angelis FLIP: I'm Happy To Hear You're Sorry

#77 CROSS MY HEART (3:00) Bill Stewart-Chess 2002 320 E. 21 St., Chicago, III. PROD: Davis-Caston c/o Chess PUB: Chevis BMI c/o Chess WRITERS: Pinchback-Henderson-Haygood ARR: Stepney-Barge FLIP: Why Do I Love You So

#78 * HERE COMES THE RAIN, BABY (2:26) Eddy Arnold-RCA 9437 155 East 24 Street, NYC. PROD: Chet Atkins c/o RCA 806 17 Ave. S., Nashville, Tenn. PUB: Acuff Rose BMI 2510 Franklin Rd. Nashville, Tenn. WRITER: Newbury ARR: Bill Walker FLIP: The World I Used To Know

#79 #79 MISSION IMPOSSIBLE (2:31) Lalo Schifrin-Dot 17059 1507 N. Vine, Hollywood, Calif. PROD: Tom Mack c/o Dot PUB: Bruin BMI 780 N. Gower, H'wood, Calif WRITER: Lalo Schifrin ARR: Lalo Schifrin FLIP: Jim On The Move

#80 #80 COLD FEET (2:43) Albert King-Stax 241 1841 Broadway, NYC. PROD: Al Jackson Jr., c/o Stax PUB: East BMI 926 E. McLemore Ave. Memphis, Tenn. WRITERS: Albert King-Al Jackson Jr. FLIP: You Sure Drive A Hard Bargain

#81* JUST OROPPED IN (3:20) First Edition-Reprise 0655 4000 Warner Blvd. Burbank, Calif. PROD: Mike Post c/o Reprise PUB: Acuff Rose BMI 2510 Franklin Rd. Nashville, Tenn. WRITER: Micky Neubury ARR: Mike Post FLIP: Shadow In The Corner Of Your Mind

#82 # 62 A WORKING MAN'S PRAYER (3:15) Arthur Prysock-Verve 10574 1350 Ave of the Americas, NYC. PROD: Hy Weiss 200 W. 57 St, NYC. PUB: FLOMAR BMI 254 W. 54 St, NYC Sark BMI 315 W. 57 St, NYC. WRITERS: Ed Bruce ARR: Mort Garson FLIP: No More In Life

#83 #83 A MAN NEEDS A WOMAN (2:31) Iames Carr-Goldwax 332 1776 Broadway, NYC. PROD: Quinton Claunch-Rudolph Russell 2445 Chelsea Ave, Memphis, Tenn. PUB: Rise BMI 3397 Renault St., Memphis, Tenn. Aim BMI 1776 Broadway, NYC. WRITER: O. McClinton FLIP: Stronger Than Love

#84 A LITTLE RAIN MUST FALL (2:24) Epic Splendor-Hot Biscuit Disc Co. 1450 c/o Capitol, 1750 N. Vine, H'wood, Cal. — PROD: John Boylan c/o Koppelman & Rubin 1650 Broadway, NYC. PUB: Chardon BMI-1650 Bway, NYC. WRITER: Richard Fishbaugh ARR: Trade Martin FLIP: Cowboys & Indians

#85* LOOK, HERE COMES THE SUN (2:53) Sunshine Co.-Imperial 66280 6920 Sunset Blvd. H'wood, Calif. PROD: Joe Saraceno c/o Imperial PUB: Chardon BMI 1650 Bway, NYC. WRITERS: J. Boylan-T. Boylan ARR: Geo. Tipton FLIP: Its Sunday

#86* A MILLION TO ONE (2:45) Five Stairsteps-Buddah 26 1650 Broadway, NYC. PROD: Clarence Burke, Jr. c/o Kama Sutra, 1650 Bway, NYC. PUB: Jobete BMI 2648 W. Grand Blvd. Detroit, Mich. WRITER: P. Medley FLIP: You Make Me So Mad

#87 UNITED Part I (2:32) Music Makers-Gamble 210 1650 Broadway, NYC. PROD: Gamble-Huff, 250 S. Broad St. Phila, Pa. PUB: Razor Sharp &MI 250 S. Broad St, Phila, Pa. Block Buster BMI, 919 N. Broad St, Phila, Pa. WRITERS: R Gamble, L. Huff FLIP: United Part II

#88* HANK YOU VERY MUCH (2:30) Scaffold-Bell 701 1776 Broadway, NYC. PROD: Tony Palmer, London, Eng. PUB: Felicia BMI 1780 Bway, NYC. WRITER: McGear ARR: Harry Robinson FLIP: Ide & The First

#89* #39* NIGHT FO' LAST (2:34) Shorty Long-Soul 35040 2648 W. Grand Blvd. Detroit, Mich. PROD: Holland-Dozier c/o Soul PUB: Jobete BMI (same address) WRITERS: Paul-Long FLIP: Night Fo' Last #90

#90 STOP (2:43) Howard Tate-Verve 10573 1350 Ave. of the Americas, NYC. PROD: Jerry Ragovoy 219 W. 79 St., NYC. PUB: Rag Mar BMI 219 W. 79 St., NYC. Rumbalero BMI 1619 Bway, NYC. WRITERS: Shuman-Ragovoy ARR: Garry Sherman FLIP: Shoot 'Em All Down

#91 #91 UP TIGHT GOOD MAN (2:39) Laura Lee-Chess 2030 320 E. 21 St., Chicago, III. PROD: Rick Hall 603 E. Avalon, Muscle Shoals, Ala. PUB: Fame BMI c/o Rick Hall WRITERS: D. Penn-L. Holdham ARR: Rick Hall & Staff FLIP: Wanted! Lover No Experience Necessary

#92 #92 TRY IT (2:40) Ohio Express-Cameo 2001 c/o MGM 1350 Ave. of the Americas, NYC. PROD: J. Katz-Jerry Kaseneta 165 West 46 Street, NYC. PUB: Blackwood BMI 1650 Bway, NYC. WRITERS: J. Levine-M. Bellack FLIP: Soul Struttin'

#93 IT'S NOT EASY (2:53) Will-0-Bees -Date 1583 51 West 52 Street, NYC. PROD: Bill Traut 25 E. Chestnut St, Chicago, III. PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC. WRITERS: B. Mann-C. Weil ARR: Shorty Rogers FLIP: Looking Glass #94

TOYLAND (2:35) Alan Bown-Music Factory 402 1350 Ave. of the Americas, NYC. PROD: Mike Hurst, London, England PUB: Bramsdene BMI 565 5th Ave., NYC. WRITERS: Catchpole-Roden FLIP: Technicolor Dream

#95 #55 Love Explosions (2:55) Troy Keyes-Abc 11027 1330 Ave. of the Americas, NYC. PROD: George Kerr C/o ABC PUB: Zira BMI P.O. Box 53, NYC. Floteca BMI 515 Madison Ave., NYC. WRITERS: G. Kerr-G. Harrison ARR: Richard Tee FLIP: I'm Crying (Inside)

#96 WITHOUT LOVE (THERE IS NOTHING) (3:43) Oscar Toney, Jr.-Bell 699 1776 Broadway, NYC. PROD: Papa Don Schroeder 3520 Rothschild Dr. Pensacola, Fla. PUB: Progressive BMI 1619 Bway, NYC. Suffolk BMI 10 Columbus Circle, NYC. WRITER: Danny Small FLIP: A Love That Never Grows Cold

#97* #97* FUNKY WAY (2:57) Calvin Arnold-Venture 605 c/o MGM 1350 Ave of the Americas, NYC. PROD: Cooper-Paul c/o Venture 8350 Wilshire Blvd. L.A. Calif. PUB: Mikim BMI 8350 Wilshire Blvd. L.A. Calif. WRITER: C. Arnold FLIP: Snatchin' Back

#98 * WHERE IS MY MINO (2:43) Vinilla Fudge-Atco 6554 1841 Broadway, NYC. PROD: Shadow Morton for Community 1650 Broadway, NYC. PUB: Cotillion BMI 1841 Bway, NYC. Vanilla Fudge BMI WRITER: Mark Stein FLIP: The Look Of Love

WRITER: Walk dean Terry and Second Terry #99 * CAB ORIVER (2:45) Mills Bros.-Dot 17041 1507 N. Vine, Hollywood, Calif. PROD: Chas. R. Grean 120 E. Hartsdale Ave, Hartsdale, N.Y. PUB: Black Hawk BMI 1800 N. Argyle Ave, H'wood, Calif. WRITER: C Carson Parks ARR: Sy Oliver FLIP: Fortuosity

#100 * #100* QUESTION OF TEMPERATURE (2:36) Balloon Farm-Laurie 3405 165 West 46 Street, NYC. PROD: Laurie (same address) Peter Shekeryk 1619 Bway, NYC. PUB: Hugo & Luigi BMI 1619 Bway, NYC. WRITERS: M. Appel-E. Schnug-D. Henny FLIP: Hurtin' For Your Love

THE HIT SOUND OF SOUL!





THE SWEET INSPIRATIONS

"SWEET INSPIRATION"

Atlantic 2476 Produced by TOM DOWD & TOMMY COGBILL

JIMMY JAMES & The VAGABONDS

"COME TO ME SOFTLY"

Atco 6551 Produced by JIMMY JAMES & PETER MEADEN



BARBARA Lynn

"THIS IS THE THANKS I GET"

Atlantic 2450 Produced by HUEY P. MEAUX



FREDDY & The Kinfolk

"THE GOAT"

Dade 2016 Produced by MARLIN PRODUCTIONS



Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Top 100. List is compiled from retail outlets

- 1 NO ONE KNOWS (Pocket Full Of Tunes-BMI) Every Mothers Son (MGM 13887)
- 2 BLESSED ARE THE LONELY (Sons of Ginza-BMI) Robert Knight (Rising Sons 707)
- 3 LA-LA MEANS I LOVE YOU (Nickel-Shoe-BMI) Delfonics (Philly Groove 150)
- 4 DO WHAT YOU GOTTA DO (Johnny Rivers-BMI) Al Wilson (Soul City 761)
- 5 BURNING SPEAR (Discus-BMI) Soulful Strings (Cadet 5576)
- 6 JEZEBEL (Hill & Range-BMI) Rumbles Ltd. (Mercury 72723)
- 7 BIRDS OF A FEATHER (Lowery-BMI) Joe South (Capitol 2060)
- 8 RED, GREEN, YELLOW & BLUE (11-Gatto-BMI) Dickey Lee (Atco 6546)
- 9 PLAYBOY (Acuff-Rose-BMI) Gene & Debbe (TRX 5006)
- 10 UP, UP & AWAY (Johnny Rivers—BMI) Hugh Masakela (UNI 55037)
- 11 7:30 GUIDED TOUR (Sunnybrook-BMI) Five Americans (Abnak 126)
- 12 LET THE HEARTACHES BEGIN (Januory-BMI) Long John Baldry (Warner Bros. 7098)
- 13 NEVER EVER (Felicia-BMI) Peter & Gordon (Copitol 2071)

- 14 LOVE IS BLUE (Crom-ASCAP) Mammy Kellem (Epic 10282)
- 15 LICKIN' STICK (Webb IV-BMI) George Porrence & Naturals (Shout 224)
 16 SOUL COAXIN
- (Southern-ASCAP) Raymond Lefevre (Four Corners 147) 17 TRESPASSIN'
- (Cudda Pane-BMI) Ohio Players, (Composs 7015) **18 YOU HAVEN'T SEEN MY LOVE** (Jobete-BMI) The Ones (Motown 1117)
- 19 YOU GOTTA BE LOVED (Duchess-BMI) Montanas (Independence B3)
- 20 A LOVE THAT'S REAL (Razor Sharp-BMI) The Intruders (Gamble 209)
- 21 PLEDGE OF LOVE (Unart-BMI) Bobby Goldsboro (United Artists 50224)
- 22 OCTOBER COUNTRY (Livinglegend-BMI) The October Country (Epic 10252)
- 23 SHOW TIME (Windgate-BMI) Detroit Emaralds (Ric Tic 135)
- 24 CAMELOT (Chappell—ASCAP) King Richord's Fluegel Knights (MTA 138)
- 25 YOU DON'T HAVE TO SAY YOU LOVE ME (Robbins-ASCAP) Four Sonics (Sport 110)

- 26 SUNSHINE HELP ME (Essex-ASCAP) Spooky Tooth (Mola 587)
- 27 A HOUSE BUILT ON SAND (Trousdale—BMI) Leslie Uggams (Atlantic 2469)
- 28 BABY PLEASE DON'T GO (Music Corp.-BMI) Amboy Dukes (Mainstream 676)
- 29 UNCHAIN MY HEART (Teepee-ASCAP) Herbie Mann (A&M 896)
- 30 BREAK MY MIND (Windward Side-BMI) Bobby Wood (MGM 13797)
- 31 QUICKSAND (Whitfield-BMI) Youngbloods (RCA Victor 9422)
- 32 LOVE IS ALL AROUND (Dick James-BMI) Troggs (Fontana 1607)
- 33 IT'S A GASS (Crazy-Cajun-BMI) Hombres (Verve Forecast 5076)
- 34 ANOTHE TIME (Since—BMI) Sagittarius (Columbia 44398)
- 35 NIGHTS IN WHITE SATIN (Essex—ASCAP) Moody Blues (Deram B5023)
- 36 DEAR DELILAH (Egg-BMI) Grapefruit (Equinox 70000)
- 37 I WISH I HAD TIME (Shefyan-BMI) Last Word (Atco 6542)
- 38 I'M GONNA MAKE YOU LOVE ME (Actthree-BMI) Modeline Dell (Mod 1007)

- 39 I LOVE HOW YOU LOVE ME (Screen Gems-Columbia-BMI) Claudine Longet (A & M B97)
- 40 THAT'S ALL RIGHT (Duchess-BMI) Brenda Lee (Decca 32248)
- 41 I NEED A WOMAN OF MY OWN (Cotalogue-BMI) Tommy Hunt (Dyamo 13)
- 42 THE GOOSE (Le Baron-BMI) Parliaments (Revilot 214)
- 43 TO BE MY GIRL (Don-BMI) John Roberts (Duke 429)
- 44 BALLAD OF BONNIE & CLYDE (Peer-BMI) Georgie Fame (Epic 10283)
- 45 ANGEL OF THE MORNING (Blackwood-BMI) Danny Michaels (Lhi 1202)
- 46 NEVER TOO MUCH LOVE (Curton-BMI) Bards (Capitol 204)
- 47 COME RIDE, COME RIDE (Thirty Four-La-Brea-ASCAP) Merry-Go-Round (A&M B99)
- 48 DANCE TO THE MUSIC (Doly City-BMI) Sly & Family (Epic 10256)
- 49 CAN'T SHAKE THIS FEELING (Pocket Full of Tunes, Vantone-BMI) Carmel (MGM 13869)
- 50 SOMEBODY'S SLEEPING (East-BMI) Johnny Taylor (Stax 235)



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SE-45 UETIMATE SPINACH

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YOU JUST CAN'T BEAT THE IMPACT OF AN ALBUM INSERT IN CASH BOX.

- IT EXCITES,
- IT PROMOTES,
- IT SELLS . . .

AND IT'S A GREAT BUY AT THE LOW CASH BOX RATE.

CALL YOUR NEAREST CASH BOX OFFICE FOR COMPLETE DETAILS. for the Philadelphia, Baltimore, and Washington areas, has used his ex-perience to formulate "My Ten Com-mandments of Promotion," which he is presenting to his area radio people. They are as follows: 1. I Shall Not Hype. (Well, "Just a little bit.") 2. I Will Work Only On Records I Be-lieve In. 3. I Will Try My Best to Co-operate with My DJ Friends in Their Moment of Dire Need. (Artists for hops.) 4. I Will Fulfill All My Prom-ises. (No hype.) 5. ? 6. I Shall Not Let A DJ, PD, or Music Director Ever Pick Up A Check. (Unless he says please.) 7. I Will Never Quote Figures. (Unless I have them written down.) (Unless I have them written down.) 8. I Shall Provide Proof of Every Area Breakout I Mention. (I'll need a few days.) 9. I Shall Keep All Music Directors, PD's and DJ's Informed on the Progress of My Records. (Even if it hurts.) 10. I Will Try to Understand the Thinking of Music Directors. (And then have a drink.) As you can see, Schulman is bidding fair to become the Moses of the promo business.

WABC-New York has inaugurated a "Look-Alike" contest as one of the means to introduce its newest air per-sonality, Roby Yonge (1-3 P.M., Mon-day-Saturday). The outlet is paying \$100 apiece for the nearest likeness, \$100 apiece for the nearest likeness, the worst picture, the most outlandish picture, and the funniest picture "re-sembling" Roby Yonge. A rash of en-trants from Miami, Florida, is due to the fact that Yonge hails from Miami where he worked for WQAM Radio. In the evening hours, listeners in Miami and throughout the country are able to pick up WABC because of its powerful 50,000 watt clear channel signal. The contest is being promoted on all of WABC's programs, one of which is the Charlie Greer promoted on all of WABC's programs, one of which is the Charlie Greer Show, a show that comes in "loud and clear" according to people in Miami. On hearing of a contest involving a familiar name and friend, listeners began bombarding WQAM with re-quests for pictures of Roby to use as the basis for their entries. Actual photos are not nermitted as entries photos are not permitted as entries. Yonge's comment, when told about the long distance contestants, was, "Wouldn't it be the wildest thing if all four winners come from Miami?"

KBMS-Los Angeles was presented with the "101 Strings International Musical Achievement Award" recent-Musical Achievement Award" recent-ly by Budget Sound, Inc., for "pro-gramming the best in adult, popular instrumental music." The presentation was made by Al Sherman, president of Budget Sound, at the Villa Capri in Hollywood. The award was first instituted in 1966. KBMS programs 54 minutes of music every hour, every day. Call letters suggest it is the "Beautiful Music Station."

Paul Moverman, music director of two-year-old WXK-Providence, R.I., 100 milowatt outlet run entirely by six teenagers, is interested in receiving pop rock records.

The Community Affairs Department of WNEW-New York will be the reprogram director Richard Carr, who will accept the award for the station's Community Affairs Department.

AFTRA and WNJR-Newark have agreed on a new contract, thus ending the five month old strike of staff announcers at the New Jersey outlet. The announcement was made by Kenneth Groot, executive secretary of AF-TRA's New York Local. The New York Local Board of AFTRA ratified is retiring from broadcasting.

Steve Schulman, indie promo man | a new agreement with the station, a for the Philadelphia, Baltimore, and subsidiary of Bollins Broadcasting subsidiary of Rollins Broadcasting Corporation, AFTRA executives, prior to the contract's ratification by the New York Local Board, met with WNJR's announcers, all of whom recommended acceptance of the pack-

CashBox Platter Spinner Patter

The Federal Comunications Commission in Washington, D.C., has an-nounced the approval of a change in ownership of KONO and KITY-FM-San Antonio. Thus, all ownership in the two radio outlets has been transferred to Jack Roth of San Antonio. Jack Roth is the son of Eugene J. Roth, who founded both stations. The sale ensures that ownership will re-main in the same family that has operated KONO for forty-one years and KITY-FM for more than twenty years. KONO commenced broadcasting on January 27, 1927. KITY-FM began broadcasting in 1947 with the original call letters KONO-FM. Under the sale agreement, Jack Roth will purchase all stock of Mission Central Company. Stock of Mission Central Company. Stockbolders currently are Jack Roth, Eugene J. Roth, Bob A. Roth, and James M. Brown. Mission Central Company is the licensee of stations KONO and KITY-FM. The sale agreement also provides for the purchase by Jack Roth of all stock in Mission East Company, which owns and oper-ates WRIZ-Coral Gables, Fla. Mission East Company is presently owned by the same individuals who hold stock in Mission Central Company. Both companies are subsidiaries of Mission Broadcasting Company of San Antonio



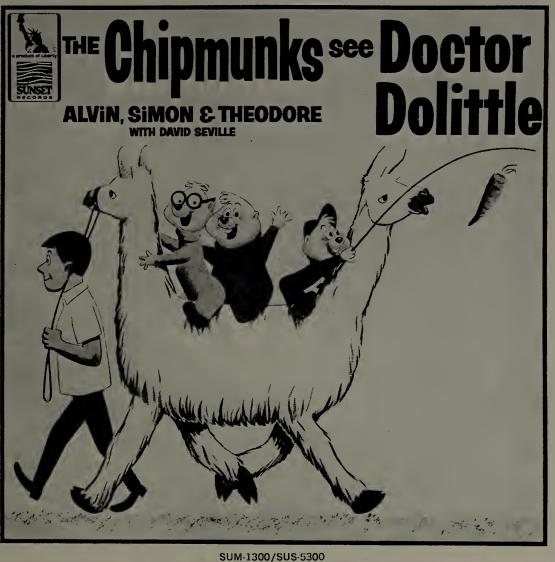
See story this page. Hotel.

cipient of a special citation from Mayor Lindsay on January 29, ac- has resigned as music director at Mayor Lindsay on January 29, ac-cording to an announcement by Har-vey L. Glascock, vice president and general manager of WNEW. The cita-tion, a Mayoral Award of Apprecia-tion, is for WNEW's public service efforts on behalf on the Volunteer Co-ordinating Council of New York City. Mayor Lindsay will make the presen-tation at City Hall to WNEW Radio program director Richard Carr, who Cliff Cole has taken to the air on WUNI-Mobile's Nightline. . . . Jon R. Esther has taken over the nightly talk show on WOKY-Milwaukee. . . . The Jim Horne Program has debuted on KDKA-Pittsburgh. . . Jonathan Spring has joined KING-Seattle as

PROMO LUNCH AND LAW: Steve Schulman, indie promo man for the Philadelphia, Baltimore, and Washington areas, (r.), presents deejay Fat Daddy of WWIN-Baltimore with lunch and the Ten Commandments of Promotion which Schulman recently wrote. Fat Daddy seems pleased with the Commandments and/or lunch.

SPUTTERS: WJBK-Detroit's Norm Lenhardt, the "Dean of Detroit Newscasters," was honored recently at a retirement dinner at the Pontchartrain

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"MY FRIEND THE DOCTOR" "TALK TO THE ANIMALS"*

*Nominated for Academy Awards





SUNSET RECORDS... HIT ALBUMS AT THE LOWEST PRICE



CashBox Record Reviews

Picks of the Week

MARLENA SHAW (Cadet 5592) Matchmaker, Matchmaker (2:58) [Sunbeam, BMI-Bock, Harnick] Hedging the boundaries between easy-listening, r&b and jazz, Marlena Shaw serves up a tasty new reading of the "Fiddler on the Roof" favorite which could carry off honors in each of the three areas. Blues waltz tempo and a styling that smacks of Nancy Wilson turn the near-standard into a new song with plenty of programming possibilities. Flip: "A Couple of Losers" (2:25) [Corda, ASCAP-Corda, Wilson]

Newcomer Picks

VIVIAN REED (Epic 10290) Baby, Baby (2:59) [Glaser, BMI-Glaser, Payne] Tremendous vocal work from Vivian Reed should prove a decisive draw for pop and r&b fans on this solid sequel to "Woman, Woman." Penned by the authors of the Union Gap blockbuster, this lid is a nearly identical ses-sion with lyrics that offer the viewpoint of the woman-in-question and fea-tures a promise of fidelity smashingly sung by a grand new talent. Flip: "I" (2:34) [Saturday, BMI-Brown, Knight]

JO ARMSTEAD (Giant 701) I Feel An Urge Coming On (2:28) [Colfam, BMI-Armstead] Plenty of socking rhythmics and a terrific femme chant should put Jo Armstead high in the running for an r&b breakout and pop spillover. Dance spots will find this side well received, and blues listeners are bound to spark sales action for the blockbusting side. Flip: "I Who Love You So" (3:00) [Colfam, BMI-Middlebrook] Giant Records is located in Chicago.

PLASTIC PENNY (Bell 703)

PLASTIC PENNY (Bell 703)
Everything I Am (2:17) [Press, BMI-Penn, Oldham]
Making the most of a splendid track, the Plastic Penny premieres with a powerful song that gained attention in the Box Tops' LP. Slow and steady percussion, dramatic orchestration and an outstanding vocal performance should have the pop and r&b deejays hopping on this side. Good exposure and sales in store. Flip: "No Pleasure Without Pain My Love" (2:40) [Dick James, BMI-Keith, Raymond]

BERKELEY KITES (Minaret 132)

Hang Up City (2:20) [Chu-Fin, BMI-Benninghoff] Throbbing rhythm and a down-keyed atmosphere should turn on teen listeners and discotheque spinners to this fine rock track from the new Berkeley Kites. Lyrical draw and a good group sound are the elements that will be gaining a reputation for the team via this solid outing. Flip info not available at present.

FORMATIONS (MGM 13899)

At the Top of the Stairs (2:19) [Double Diamond, Mured, BMI-Huff, Akines] Another new master purchase out of the blooming Philadelphia blues-rock marketplace, this track shows promise of scoring with pop and r&b audiences. The steady mid-speed beat packs a good dance rhythm in be-hind delicious orking and a fine vocal. Could soar on the best-seller lists. Flip: "Magic Melody" (1:52) [Same pubs, BMI-Akines, Drayton]

Best Bets

RAMSEY LEWIS (Cadet 5593) Bear Marsh (3:00) [Ramsel, BMI-Evans] Latin flavored jazz outing with the piano styling of Ramsey Lewis. Should be a sizeable side with pop followers of the artist and his r&b listeners as well as new-found Latin fans. Flip: "The Look of Love" (3:05) [Colgems, ASCAP-David, Bacharach] Easy-listening side in a slow soft vein. This flip could well turn out the favored lid.

FARON TAYLOR (Columbia 44428) Blue Eyed Soul (2:50) [Saturday, BMI-Kasha, Hirschhorn] Female vocal delivered with a terrific appeal by Faron Taylor, and a song that should gain favor in the pop and r&b market-places looks like an item that could become a sleeper. Fine slow ballad session with a punchy beat. Flip: "It's All In the Game" (2:52) [Remick, ASCAP-Sigman, Dawes]

GLADYS KNIGHT & PIPS (Flash-

back 33) Letter Full of Tears (2:48) [Betalbin, Letter Full of Tears (2:48) [Betalbin, BMI-Covay] Coming off a number-one Soul record, this year's back side from Gladys Knight and the Pips could ex-pect to receive a sales boost by old fans and the many new followers of the team. Easy-going lilter with su-per-charged emotional impact. Flip: "Giving Up" (2:56) [Trio, BMI-McCoy] Flashback Records available through Bell.

BLUE CHEER (Philips 40516)

BLUE CHEER (Philips 40516) Summertime Blues (3:43) [American, BMI-Cochran, Capehart] Terrific ap-plication of the West Coast instrumen-tal sound to rock-standard "Summer-time Blues" adds a new look to the oldie, and blues delivery of the lyric could turn this side into a breakout side. Expect a great future for the team. Flip: No info available.

PORTER'S POPULAR PREACHERS (RCA Victor 9436)

(RCA Victor 9436) Tell Me Is God Dead? (2:52) [Sun-bury, ASCAP-Porter] Latin-Gospel combination serves as a springboard into a new sound venture. Out-of-the-ordinary track that could be widely accepted by many format shows out-side the straight Gospel spots. Flip: "He's Got the Whole World In His Hands" (2:35) [Sunbury, ASCAP-Arr: Lerner] Arr: Lerner]

APPLE PIE MOTHERHOOD BAND (Atlantic 2477) Long Live Apple Pie (2:55) [Oakdale, Cotillion, BMI-Labes] Unusual union of a snappy rythm and lively orches-tration with slow vocal work attains an unusual effect for openers and shifts into a multi-segment session with appeal to rock listeners and audi-ences attuned to West Coast workings. Flip: "Flight Path" (2:20) [Same pubs, BMI-Labes, Barnaby]

Best Bets

BUDDY GRECO (Reprise 0657) This Is Your Life (3:00) [Madelon, BMI-Webb] Melodic ballad with inter-est attracting lyrics well performed by Buddy Greco. Sitting the fence be-tween pop and easy-listening, the side could catch the best of both markets. Flip: "Girl Talk" (3:14) [Consul, AS-CAP-Hefti, Troup]

BOBBI MARTIN (United Artists

50253) Only You (And You Alone) (2:28) [Hollis, BMI-Ram, Rand] Sounding much like Connie Francis, Bobbi Mar-tin debuts on UA with a country fla-vored updating of the years back Plat-ters hit. Could gain easy listening at-tention. Flip: "Would You Believe" (2:40) [Unart, BMI-Rogers]

TOMMY BROOKS (InArts 106) Foolish Pride (2:12) [Saloon, BMI-Burnette] Ambling blues ballad with a very fine vocal from Tommy Brooks sits between pop and r&b sounds and is likely to catch a chunk of both markets. Beautifully produced side. Flip: "Fly Away & Hurry Home" [Al Gallico, BMI-Burnette]

KEN WILLIAMS (Okeh 7303) Baby If You Were Gone (2:50) [Dae-dalus, BMI-Sturm, Williams] Excel-lent vocal sound and delivery from Ken Williams and a sparkling han-dling of the orchestral backdrop could put this side into the blues and pop pictures. Flip: "Come Back" (2:45) [Daedalus, BMI-Williams]

BOBBY BLAND (Duke 432) Driftin' Blues (3:20) [Travis, BMI-Moore, Williams, Brown] Down-home blues from Bobby Bland always gets a fine greeting and this track's fine showcase of vocal power should turn out to be one of Bland's biggest in a long while. Flip: "A Piece of Gold" (2:23) [Don, BMI-Woods]

MYSTIC, ASTROLOGIC, CRYSTAL BAND (Carole 1004) Flowers Never Cry (2:18) [Neil, Mir-by, Alsy-Palsy, BMI-Hoffman] Lovely group chorale effect on this building rock-ballad outing could be the center of attention that gains breakout ac-ceptance. Flip: "Early Dawn" (2:05) [Same credits]

CLICK (Laurie 3419) Girl With A Mind (2:58) [Bornwin, BMI-Horning] Rock variation on the blues waltz tempo showcase the soft vocal sounds of the Click and a lyrical venture that could catch fire in the teen market. Good effort. Flip: "Rain-maker" (3:07) [Bornwin, Roznique, BMI-Horning] BMI-Horning]

IMPLEMENTS (Loma 2087) Ole Man Soul (Parts 1 & 2) (2:30 & 2:25) [Zira, BMI-Members, Harper, Poindexter] R&B revamping of the "Old MacDonald" idea, the farm here being inhabited by a series of blues best-selling artists. Off-beat enough to attract exposure.

MAMSELLES (ABC 11040) It Won't Take Much To Bring Me Back (2:44) [Pamco, Zira, BMI-Poin-dexter, Harper, Poindexter] Slow lov-er's ballad for the r&b audience spot-lighting a splendid femme lead and some strong orchestral work behind her. Fine production with hit prospect. Flip: "Open Up Your Heart" (2:20) [Same credits.]

CAROL LAWRENCE (RCA Victor

CAROL LAWRENCE (RCA Victor 9442) It's Enough to Make A Lady Fall in Love (2:30) [Chappell-Styne, ASCAP-Harburg, Styne] Cute song from the soon-to-open "Darling of the Day" show features the vocal talent of Carol Lawrence on a splendid lyriced lilter. Flip: "So In Love" (2:34) [Bux-ton Hill, ASCAP-Porter]

SAMMY KAYE (Decca 32258) The Glory of Love (2:16) [Schapiro, Bernstein, ASCAP-Hill] Renewed in-terest in the standard "Glory of Love" as a result of "Guess Who's Coming to Dinner" should give this up-tempo arrangement by Sammy Kaye an extra plus in gaining sales impetus. Fine swing session. Flip: "Talk to the Ani-mals" (2:32) [Hastings, BMI- Bri-cusse] cussel

CHOIR (Roulette 7005) When You Were With Me (2:33) [Big 7/T.J./N.G.D. - BMI - Bryson] Smooth ambling rock rhythm and a pretty vocal sound put the Choir well in the running for a hit via "When You Where With Me." Good teen-oriented track. Flip: "Changin' My Mind" (1:56) [Big 7, BMI-Illingworth, Grasso, March]

CAROLYN SULLIVAN (Philips

CAROLYN SULLIVAN (Philips 40507) Dead (2:43) [LeBill, BMI-Dillard, Huffman] Off-beat track that builds from a slow, quiet opening into a blues-filled ballad with the capability of scoring high in the r&b and pop fields. Flip: "Wow" (2:06) [LeBill, BMI-Smith]

BOBBY MOORE & RHYTHEM ACES

BOBBY MOORE & RHYTHEM ACES (Checker 1193) I Wanna Be Your Man (2:30) [Fame, BMI-Moore] Outstanding r&b vocaliz-ing and a hard-hitting beat on this down-hearted lover's plea could have-hit impact with blues listeners. Flip: "I Won't Cry" (2:55) [Same credits]

CLARENCE MURRAY (SSS Int'l)

730) Baby, You Got It (2:32) [Shelby Sin-gleton, BMI-Peters] Brother of Mickey "Shout Bamalama" Muray, Clarence follows right behind in the hit foot-steps. First outing is a big-bright-bouncing blues chant full of r&b and pop appeal. Could turn out to be a blockbuster. Flip: No info available.

COLDER CHILDREN (Boutique 152) I Don't Want You Girl (2:15) [Im-peccable, Barmour, BMI-Felton] Shat-tering drive from heavy drum accents and a towering vocal give this side the dance and listen appeal to set it in motion with teen record fans. Could explode. Flip: "Memories" (2:10) [Same credits] Boutique Records, c/o Martin Bader, 19 W. 44th St., NYC.

ROSCOE ROBINSON (Sound Stage 7

ROSCOE ROBINSON (Sound Stage 7 2603) Let Me Know (3:08) [Combine, BMI-Tubert, Ward] Slow lament highlight-ing the vocal and dramatic talent of Roscoe Robinson should spark a blues market action that could spill over into the pop field. Solid sound. Flip: "One Bo-Dillion Years" (2:01) [Cape Ann, BMI-Orange, Jarvis]

ROMAN REBELLION (RCA Victor

9443) 9443) Every Groovy Day (2:33) [Hickey, DeSilvia, BMI-Alessandro, Rizzo] Pretty lilt in the rhythm and a splen-did sounding vocal serve up a pretty showing of the Roman Rebellion. Side's light and lively style could start sales activity. Flip: "The Weather's, Getting Bold" (2:10) [Same pubs, BMI-Alessandro, Rizzo]

DALE WARD (Monument 1052) Don't Be Giving Away Your Love (2:08) [Famous, ASCAP-Millrose, Hess] Multi-track vocal on this softly sung, throb ballad could be the key to a successful action in the pop field. Well made track. Flip: "Mama Don't Cry For Me" (3:00) [Combine, BMI-Wilson, Foster]

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CashBox Record Reviews

Best Bets

PUPPET (Grammy 1001) Sally, Go Round the Roses [Winlyn, BMI-Sanders, Stevens] Steady rock beat and good vocal showing from the Puppet and a femme group should stir up action for this reworking of the years-back hit. Could break out. Flip: "Preppy Colored Personality" [Young City, BMI-Byrne, Ferrell]

PRINCE HAROLD (Spring 702) PRINCE HAROLD (Spring 702) Ain't It Amazing (2:36) [Gaucho, BMI-Thomas, Mason] Rhythm and blues fans will be familiar with the soft-mid-speed tempo of this outing, and they will likely be hearing a good deal of Prince Harold whose vocal work could bring home the action with this track. Flip: "Daddy's Coming Home" (2:30) [Gaucho, BMI-Thomas, Gav] Gay]

UP-SET (American Music Makers 007)

007) Autumn Concerto (2:45) [Jackpot, ASCAP-Fine, Wolfson] Bright ballad selection with a sweet performance that should have it clicking with mid-dle-of-the-road stations and many shows with teen or easy listening fans. Flip: "You Need Love" (2:50) [BMI-Hollies] AMM Records, 310 Carlton House Hotel, Pittsburgh.

KITCHEN CINQ (Decca 32262) For Never We Meet (3:13) [Palo Duro, Exquisite, Champion, BMI-Stark, Creamer] Nice pop blues side from the veterans. Slow arrangement makes it a possible for responses at the soft spinning and pop levels. Could score. Flip: "God Lovin'" (2:06) [Dun-dee, BMI-Reeves, Ewton]

SONNY CHILDE (Music Factory 403) Handbags & Gladrags (2:55) [Imme-diate, BMI-d'Abo] Fine material taken from the British best-seller listings, and a slowed down vocal delivery from Sonny Childe on this side. Flip: "Love Is In the Air" (2:40) [Hastings, BMI-Pipkin, Pipkin, Doefield]

NIRVANA SITAR & STRING GROUP

NIRVANA SITAR & STRING GROUP (Mr G 806) Never My Love (2:01) [Sherman-De-Vorzon, ASCAP-Addrisi, Addrisi] Dis-tinguished hit gone from Association to vocal Nirvana instrumental on a side that adds humor for a prospec-tive teen and young adult audience. Pretty and distinctive rendering. Flip: "Nine O'Clock" (2:11) [Engagement, Matador, BMI-Murphy]

A SMALL WORLD (Mira 250) A SMALL WORLD (Mira 250) The Life You Lead (2:40) [Alsy, BMI-Howard] Soft vocalizing on an easy-going teen oriented lid give A Small World an appealing offering which could attract pop singer attention. Flip: "I See You" (1:50) [Mirwood, Magnagroove, BMI-Holeman]

BOOTS WALKER (Rust 5121) BOOTS WALKER (Rust 5121) Geraldine (2:30) [Ernie Maresca, ASCAP-Zerato] Driving rhythmic thrust sets up the possibility for a big teens response for this throbbing love song done in a near up-tempo speed, but with a smoothness gen-erally overlooked. Fine track which could catch fire. Flip: "No One Knows" (2:20) [Schwartz, ASCAP-Maresca, Hecht] Rust Records dis-tributed through Laurie Records.

LI'L WALLY (Jay Jay 343)

LI'L WALLY (Jay Jay 343) Mini Skirt [International Walters, ASCAP-Trace Romaine, Kozak] Lead-ing polka performer comes across again with an up-to-the-minute tune featuring the vim and vigor that keep him high a the coin-op and specialty market. Frip: "Lawrence Welk Polka" [Same pub, ASCAP-Trace, Kozak] Two Polish polkas were also released on Jay Jay 344.

BLADES OF GRASS (Jubilee 5616) Charlie & Fred (2:50) [Maribus, BMI-Clarke, Hicks, Nash] Tale of the common man set in a sharp mid-speed rhythm and done up with a delectable orchestral glamor could return the Blades of Grass to the best-seller lists. Flip: No info available.

GORDON FERNANDEZ (Fabor 343) GORDON FERNANDEZ (Fabor 343) Look No More (2:45) [Farmer, AS-CAP-McWain, Hickey] Attractive bal-lad in a lilting style with very fine vocal from Gordon Fernandez. Should delight many easy listening deejays and coin-operators. Flip: "Let Me Know" (2:35) [Farmer, ASCAP-Mc-Wain] Fabor Records, 342 Ward Ave., Honolulu Honolulu

RHETTA HUGHES (Columbia 44433) The Best Thing You Ever Had (2:25) [T.M., BMI-Levine, Irwin, Schuster] Blues stylist Rhetta Hughes serves up a flashy track on this light near-mid-speed ambler that could find a warm response with easy listening and mid-dle-of-the-road stations. Flip: "How Can I Leave You" (2:25) [Poz, AS-CAP-Devens]

BONNIWELL MUSIC MACHINE (Warner Brothers 7162) Me—Myself and I (2:00) [Thrush, In-sert, BMI-Bonniwell] Unusual throb-bing orchestrations thrust this song home on the listener and make it one that will be remembered particularly among teen followers. Could hit. Flip: "Soul Love" (3:31) [Same credits]

HOLLY ST. JAMES (ABC 11042) Waiting For My Friend (2:25) [Amp-co, ASCAP-Melly, Addison] Pop-ori-ented reading of the soft ballad from "Smashing Time," features a pretty orchestral backdrop and cute vocals from Holly St. James. Has good soft-spin appeal too. Flip: "Magic Mo-ments" (2:15) [Damian, Winborn, ASCAP-DeAngelis, Lambert]

DAPPS (King 6147) Bringing Up the Guitar (3:00) [Dyna-tone, BMI-Brown] James Brown penned instrumental that carries a zest which could score with r&b au-diences. Very fine staccato track with plenty of dance appeal. Flip: "Gittin' A Little Hipper" (2:59) [Golo, BMI-Brown, Hobgood]

WAYNE BENNETT (Giant 703) Rocking (2:25) [Colfam, BMI-Middle-brook] Funk lid with a taste of Chica-go in the stylings and a lot of fine guitar work. Could find a favorable action in the r&b market. Flip: "Casa-nova" (2:29) [Colfam, WilRic, BMI-Middlebrook, Armstead]

GEORGE McCANNON III (Bell 702) GEORGE McCANNON III (Bell 702) Without Your Sweet Lips on Mine (2:14) [Ridge, BMI-Taylor] Attrac-tive handling of a mid-speed ballad shows up the vocal power of George McCannon III. Country flavor gives an unusual touch to the rock outing. Flip: "I Miss Her" (2:52) [Aim, BMI-Binted] Pinto]

MR. PERCOLATOR (WaxWell 002) Got A Thing For You Baby (Parts 1 and 2) (2:30 & 2:25) [Linwall, BMI-Walters] Hard punching dance track with the beat of a James Brown song, and fine instrumental and yocal power and fine instrumental and vocal power to set things in motion with r&b listeners and many pop fans.

THINGS TO COME (Warner Brothers 7164)

ers 7164) Come Alive (3:00) [Things to Come, BMI-Ward] Deep-druming effects and a low-keyed vocal (not connected to Pepsi Cola) add up to an exciting rock effort that could open up the teen mar-ket for the Things to Come. Flip: "Dancer" (2:43) [Same pub, BMI-Garo]

MARIANO MORENO (Capitol 2100) Music to Think By (2:07) [Nuance, ASCAP-Boyell] Pretty variation on the current coffee-break commercial theme. Soft samba rhythmics and a fine orchestral polish should put this track on many easy listening play-lists. Flip: "As Tears Go By" (2:35) [Essex, BMI-Jagger, Richard, Old-ham] Stunning revamping of the while back Stones/Marianne Faithfull hit, with the Brazilian's vocal inter-jections.

FRANK ARMSTRONG & STINGERS (Modern 1045) Stuffed Peppers (2:28) [Modern, F.A.A., BMI-Akopoff, Armstrong] Funky instrumental along the lines of a "Watermelon Man" that could ata "Watermelon Man" that could at-tract a good response with r&b or jazz listeners. Flip: "Feel Like I Want To Holler" (2:41) [Same pubs, BMI-Armstrong]

GARY BURTON QUARTET (RCA Victor 9444) Fleurette Africaine (2:37) [Tempo, ASCAP-Ellington] Glimmering vibes work in a jazz stream is accompanied by a blues-rock combo for a powerful effect that could stir up action with "underground" listeners and r&b fans. Flip: "General Mojo Cuts Up" (2:27) [Grayfriar, BMI-Swallow]

DAVID ROSE (Capitol 2094) Merci Cherie (2:41) [Dartmouth/ G.E.M.A., ASCAP-Jurgens, Horbiger] Continental instrumental featuring strings and a melody that could well appeal to the audience that kicked off reaction to "Love Is Blue." Splendid track with easy listening attraction. Flip: "High Chaparral" (1:38) [David Rose, ASCAP-Rose]

PETER BEST (Capitol 2092) Carousel of Love (1:45) [Melody Trails, BMI-Best] Groovey hard-rock and sitar sound with a carousel, amusement park feeling give a merry-go-round pace and giddiness to this up-tempo rock track. Side could move into the chart picture. Flip: "Want You" (1:52) [Same credits]

PETER COOK & DUDLEY MOORE (Parrot 3016) Bedazzled (2:22) [ASCAP - Cook, Moore] Unusual theme from the cur-rent hit movie which features a stun-ning orchestral line and some off-the-wall back & forth dialog that could make the track a novelty hit. Flip: "Love Me" (2:28) [Same credits]

ANITA BRYANT (Columbia 44427) Something In Your Smile (2:52) [Hastings, BMI-Bricusse] Excellent performance of the bright ballad from "Dr. Dolittle." Exceptional vocal from Anita Bryant should gain favor with easy listeners and coin-op consumers. Flip: "Yellow Days" (2:27) [E. B. Marks, BMI-Bernstein, Carillo]

BEN TROY & MAZE (20th Century Fox 6699)

Fox 6699) Things Are Lookin' Better (2:25) [Leo Feist, ASCAP-Appell, Lafey] Socking ork backing give an extra boost to the fine vocal end of the track. Interesting offering that could click with the young rock crowd and some r&b spots. Flip: "I Don't Know You Anymore" (2:30) [Same pub, ASCAP-Appell, Curtiss]

LAVENDER HILL EXPRESS (Sono-

LAVENDER HILL EXPRESS (Sono-beat 102) Visions (2:15) [Sonosong, BMI-De-Penning] Made for mono and stereo sets, this rock track has extra appeal for coin-operators but is likely to suc-ceed on the basis of its own rock at-traction. Mid-speed outing with some good showings on the vocal and instru-mental work. Flip: "Trying to Live A Life" (2:00) [Sonosong, BMI-Schwertner]

SHIRELLES (Scepter 12209) Wild & Sweet (2:49) [Chevis, BMI-Miller] Well-known and always nicely received, the Shirelles have a solid side here with a track that packs a choppy rhythm track that comes on strong with Latin savor and a set of grand vocals. Bright r&b shot. Flip: "Wait, Till I Give the Signal" (2:54) [Pisces, Hi-Mi, Flomar, BMI-Miller]

BOBBY JOY (Tangerine 981) Letter From A Soldier (2:59) [Tan-gerine, Philly Sounds, BMI-Hunter, Beatty] Title gives an indication of the content which is stunningly han-dled on this slow soul ballad. Excellent, vocal from Bobby Joy and an inspir-ing conclusion could turn the lid into a big r&b winner. Flip: "You Sweet Devil You" (2:23) [Tangerine, Wally Roker, BMI-Hunter] Tangerine Rec-ords is ABC distribbed.

JOHNNY BARTEL & SOUL MAS-TERS (Solid State 2519) More Than Ever Before (2:02) [Hast-ings, BMI-Radcliff, Scott] Chugging thrust of the ork line and a slowly building tension in the vocals could turn this tight session into a left-field breakout with the pop-rock public. Flip: "State of Mind" (2:08) [Justin Grant, BMI-O'Brien]

CLARENCE GREEN (Duke 424) What Happened to Us (2:25) [Don, BMI-Green] Easy moving ballad with a nice pick-up that shifts into high gear at mid-point. The change does much to lift the prospects of this r&b offering. Could stir up some attention. Flip: "Ground Hog" (2:25) [Same credits]

CHARLES MANN (Lanor 535) Misery (2:17) [Jon, BMI-Owens] Out-of-the-ordinary vocal quality of Charles Mann should turn up a win-ner with "Misery" for r&b listeners. Slow, old-fashioned lament that is a pleasantly warm offering. Flip: "I'm 'To Far Gone" (2:55) [Eden, BMI-Otis, Hendrick]

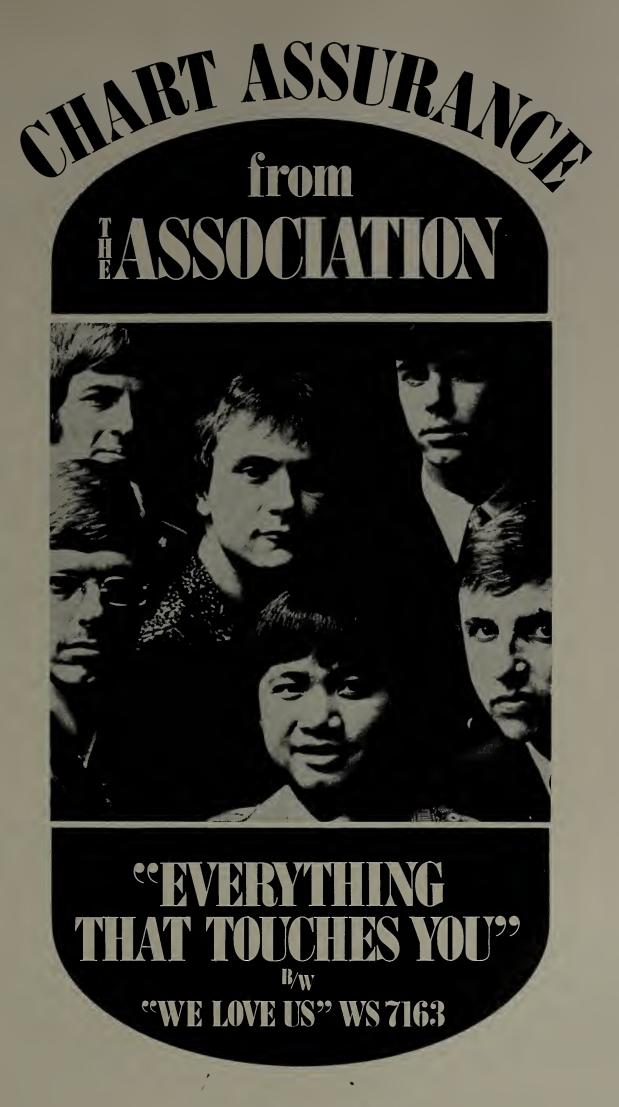
JOMO (Checker 1192) Uhuru (African Twist) (2:37) [Chevis, BMI-Williams, Barnes] Delightful Afro-rock instrumental with plenty of thudding rhythmic appeal to set up a discotheque and r&b response. Could be a big side. Flip: "Hangin" Out" (2:26) [Chevis, BMI-Williams]

DEBBIE TAYLOR (Decca 32259) Check Yourself (2:55) [East, BMI-Porter, Hayes] Slow blues ballad that is given a shining treatment by Deb-bie Taylor. The side is likely to find favor with many r&b spinners, and could sell well. Flip: "Wait Until I'm Gone" (2:26) [East, BMI-Parker, Thigpen] Thigpen]

KENNY RANKIN (Mercury 72768) Peaceful (2:37) [Four Score, BMI-Rankin] Bright new LP artist shows a soft smooth ballad style on this folk flavored set. Intriguing vocal style and easy going orchestral backdrop high-lighting guitar strains. Flip: "The Dolphins" (3:00) [Coconut Grove, BMI-Neil]

PRIME MOVER (Sock-O 2002) When You Made Love To Me (2:15) [Dior, ASCAP — Pastor, Jr., Pastor] Pop teen side with a low-keyed throb-bing set up in the vocal and instru-mental lines. The melancholy at-mosphere and unusual effects in ar-rangement could spark a good re-sponse for the side. Flip: "Shadow of a Day Gone By" (2:27) [Same credits]

ROBERT JOHN (Columbia 44435) If You Don't Want My Love (2:25) [Bornwin, BMI-Cately, Pedrick, David] Distinguished vocal style of Robert John could set him up with both pop and easy listening spots via this bas-ically pop-oriented side, a nice ballad. Flip: no info available.



Produced By BONES HOWE



Philips' Blue Cheer Soaks In Sales Suds

CHICAGO—Philips Records reports the largest advance order for an LP for a new group in the label's history for "Vincebus Eruptum," an album by Blue Cheer.

Lou Simon, Philips national product manager, said he has taken orders in excess of 30,000 LPs so far, much of it from the San Francisco, Los Angeles area. The LP is not scheduled for release until Thursday (1).

Blue Cheer, currently popular on the San Francisco scene, is composed of Paul Whaley, Dickie Peterson and Leigh Stephens. The group has been the subject of numerous articles in the underground publications and has created a stir at KMPX, San Francisco's underground radio station and KPPC, Los Angeles' undergrounder.

"The bulk of our orders come in just on the announcement of the signing of the group," said Simon, who has devised a complete promotional program centered around Blue Cheer.

The act, which is the first to be introduced on Philips under its recently "New Establishment" umbrella scene, is currently preparing a special video tape for distribution to the country's teen-oriented TV shows. Ads for the trades have been prepared, as well as for the underground newspapers. In addition, a giant ooster, featuring the group will be appearing in a national publication. It will be used for merchandising purposes.

The cover for the upcoming LP will feature the design embossed on silver paper, with the printing done in purple and white.

"Summertime Blues," a cut from the album, has just been released by Philips as the trio's first single. The deejay version features stereo on one side and mono on the other.

Blue Cheer's managers who live in San Francisco, are Allan (Gut) Terk and Jerry Russell.

Almitra Names Plaven Manager

NEW YORK—Former Nina Records A&R man Jim Plaven has been named manager of Almitra Music's New York office by Art Dedrick, president of the pubbery. Almitra, which is primarily an ASCAP affiliated firm, also manages the Free Design, whose current single, "Kites Are Fun," is on the Project 3 label.

MGM Feeds First Spinach To Public

NEW YORK-MGM Records has just released the first LP by the Bostonbased group, Ultimate Spinach. Ultimate Spinach is one of the lead-

ing groups on the new Boston scene, a scene whose variety of rock has earned its own name, the "Bosstown Sound." Twenty-one year old Ian Bruce-Douglas, who has been trained in classical music, leads the group. He writes the songs, sings them and plays eighteen instruments.

Ultimate Spinach has started a national tour of bookings the first such tour by a delegation from the current Boston scene. MGM is holding deejay and press parties for the group in each city on their itinerary, which includes: San Francisco (Fillmore Auditorium, Jan 18th through 20th and 25th through 27th), Los Angeles Hullabaloo, Feb. 1st through 4th and 9th through 11th), Charlotte, North Carolina (College Booking Convention, Feb. 14th) and Chicago (The Cellar, Feb. 15th through 18th and 21st through 23rd). While in Los Angeles, the group will be doing the Joey Bishop, Woody Woodbury and Pat Boone TVers. The tour will also include all out promotion of their forthcoming LP, which was produced by Alan Lorber Productions.

Amphion manages the group which is under the direction of International Career Consultants and booked by Premier Talent.

Associated Booking Inks Hugh Masakela

NEW YORK — Associated Booking Corporation has signed Hugh Masakela to an exclusive contract.

Oscar Cohen, of the New York office of Associated Booking Corp., flew out to California to meet with Hugh Masakela and his partner, Stewart Levine, and entered into a long term deal with Masakela to represent him exclusively in all avenues of theatrical endeavor. Masakela's success has stemmed from his UNI Label recordings. His latest best selling album is entitled, "Masakela Is Alive And Well At The Whiskey."

In the past six months, Oscar Cohen has signed to exclusive booking contracts Wes Montgomery, Julian "Cannonball" Adderley, Gabor Szabo, Gary Burton, Rubin Mitchell, Roland Kirk, and John Handy.



Sure Shots

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| WALK AWAY RENEE Four Tops | |
| HI HEEL SNEAKERS Elvis Presley | •RCA Victor 9425 |
| HERE COMES THE RAIN | • |
| COLD FEET Albert King | • |
| JUST DROPPED IN | • |
| LOOK HERE COMES THE SUN | |
| A MILLION TO ONE | • |
| THANK YOU VERY MUCH | |
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ESP UPS Z.—ESP and Oro Disk have appointed Natasha Z. production manager. She joined the staff in November 1966 as a production secretary.

Christopher To Coleman Post

NEW YORK—Notable and Portable Music Companies, part of Cy Coleman Enterprises, have named Don Christopher general professional manager.

Christopher leaves his position with United Artists Music Corp. He was formerly professional manager of Barmour Music and Weiss and Barry Copyrights, subsidiaries of Pickwick International, and professional manager of Connie Francis' Francon Music.

Notable Music is the publisher of all Cy Coleman material including the Broadway musical "Sweet Charity," which is currently being filmed as a Universal production starring Shirley MacLaine. Portable Music publishes the Bobby Hebb hit, "Sunny."

Christopher will be working with Eric Colodne, business manager of Cy Coleman Enterprises, in the development of new writers and in the expansion of catalog material.



CREATIVE INSURANCE—The American Guild of Authors And Composers (AGAC,) which has pioneered in establishing a uniform pop songwriters' contract and a royalty collection plan, has just negotiated a new low-cost insurance package (major medical plus \$5,000 life for each writer.) Shown wrapping up the agreement are: (from the left) songwriters Ervin Drake, Alex Kramer, Clint Ballard, Leonard Whitcup, Abel Baer, Burton Lane, Bob Colby, Jay Gorney, and newly elected AGAC prexy Edward Eliscu. Standing in rear are representatives of the U.S. Life Insurance Co.

Another Million Seller for JOE TEX "MEN ARE GETTIN' SCARCE"



Produced by BUDDY KILLEN Written by JOE TEX Published by TREE MUSIC, BMI Distributed by



... And Heading for A Gold Record

Joe Tex Live and Lively 49 Joe Tex's New Album "LIVE AND LIVELY" Atlantic #8156 Contains the Smash Hit "SKINNY LEGS AND ALL"

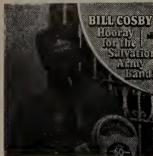




ox Album Reviews

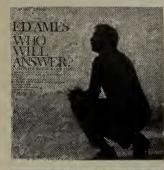
Pop Picks_













FRANCIS A. & EDWARD K.—Frank Sinatra & Duke Ellington—Reprise F/FS 1024

Duke Ellington—Reprise F/FS 1024 Aside from its being a uniting of two of the greatest musical talents of our generation, this album is a birthday celebration jointly hosted by Sinatra and Ellington. The Sinatra/Ellington combination is a good one, to say the least, so the set will undoubtedly cause quite a stir in the marketplace. "Yellow Days," "Sunny," and "Come Back To Me" are particularly outstanding tracks on a thoroughly enjoyable album.

HOORAY FOR THE SALVATION ARMY BAND! —Bill Cosby—Warner Bros. W/WS 1728 Bill Cosby's last album, "Silver Throat," was his debut LP as a singer. The set was a smash, and this one will be too. Cosby somehow manages to put soul into "Reach Out I'll Be There" without raising his voice to the "belt-it-out" level at which the 4 Tops sang the number. His reading of "Sergeant Pepper's Lonely Hearts Club Band" is tongue-in-cheek, and the title ditty is a spoof, though on what we aren't sure. His "Sunny" proves him a capable balladeer.

THE NOTORIOUS BYRD BROTHERS—Byrds— Columbia CL 2775/CS 9575

Columbia CL 27757CS 9575 The Byrds are back on the scene with this powerhouse LP, which is already on the top 100 and stands every chance of reaching the chart's upper reaches. Tracks like "Wasn't Born To Fol-low," "Old John Robertson," and "Dolphins' Smile," set the pace for strong bouncy rock. "Space Odyssey" is a delightful piece of highly inventive and not-so-ficticious science. A sure fire bet for plenty of rock spins and sales.

THE OTHER MAN'S GRASS IS ALWAYS GREENER—Petula Clark—Warner Bros.—Seven Arts W/WS 1719

Arts W/WS 1719 Featuring "The Cat In The Window" in addi-tion to a sterling job on the title song, this latest in a continuing string of fine Pet Clark albums is delightful and a hard to beat contender for top chart honors. "Answer Me My Love" and "Ballad Of A Sad Young Man" are also outstanding tracks. The entire set is marked by a genuine warmth and brilliant technique. Good listening, all the way through through.

WHO WILL ANSWER?' AND OTHER SONGS OF OUR TIME-Ed Ames-RCA Victor LMP/ LSP 3961

Using the title of his hit single, "Who Will An-swer?," a song which describes the emptiness and horror of much modern life and asks a question which means both "Who is responsible?" and "Who will help us?," Ed Ames offers an album of contemporary hits, employing the overall theme "music that speaks for today." "Blowin' In The Wind," "Yesterday," "Monday, Monday," "Massa-chusetts," and "I Wanna Be Free" are among the selections. Should be on the charts soon.

AXIS: BOLD AS LOVE—Jimi Hendrix Experi-ence—Reprise R/RS 6281

The Jimi Hendrix Experience's latest album The Jimi Hendrix Experience's latest album is indeed an experience, and one which thousands of people will want to undergo. Hendrix, who wrote all the songs on the set, has come up with brilliant and frightening lyrics. The music is psy-chedelic rock, but for most of the album, the trip the listener is taken on, if he listens closely to the lyrics, is no escape into a paradise; it is a par-ticipation tour of hell. One feels compelled to buy a ticket. a ticket.

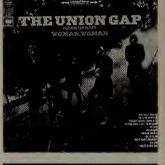


IT MUST BE HIM—Ray Conniff—Columbia CL 2975/CS 9595

Ray Conniff and the Singers render a buoyant, bright, spirited selection of pop melodies. Featured on the disk are the title track, "Music To Watch Girls By," "What The World Needs Now Is Love," and "Don't Sleep In The Subway." The package is currently seeing chart action.

the mantovani touch





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THE MANTOVANI TOUCH—Mantovani and His Orchestra—London LL 3526/PS 526

Orchestra—London LL 3526/PS 526 The lush, lovely strings of Mantovani's Or chestra provide a delightful, pleasurable listening experience. Included on the package are "The Days Of Wine And Roses," "A Man And A Woman," "My Cup Runneth Over," and "A Day In The Life Of A Fool." Soft and subdued, this music should have great appeal for Mantovani fans in particular and good music enthusiasts in general-The set is already on the charts.

GREEN TAMBOURINE—Lemon Pipers—Buddah BDM 1009/BDS 5009

BDM 1009/BDS 5009 Having risen to fame with their smash single, "Green Tambourine," an imaginative, rhythmic, haunting rocker which is currently #1 on the Tor-100, the five young men who call themselves the Lemon Pipers here follow up their success with a powerhouse album of the same name. The set is characterized by fanciful lyrics and colorful rock instrumentation. Side 2 features a long, (8:31), groovy psychedelic instrumental. Should be a top chart snot waiting for this LP chart spot waiting for this LP.

THE UNION GAP-Columbia CL 2812/CS 9612 Featuring Gary Puckett and the group's smash single, "Woman Woman," this first LP by the, Union Gap is already beginning to climb the charts. Aside from their own, "Woman Woman," some of the group's finer efforts on this set in-clude, the softly melodic "By The Time I Get To Phoenix," Cher's big "You Better Sit Down Kids," and the hard driving "Kentucky Woman." A must album. album.

THIS IS SOUL-Various Artists-Atlantic (SD) 8170

Here's a strong compilation of soul music b twelve top R&B artists who all experienced majo successes with the efforts recorded on this LF Aretha Franklin sings her million-selling single, "I Never Loved A Man (The Way I Love You);" Arthur Conley offers "Sweet Soul Music;" and Ray Charles renders "What'd I Say." The album should soon be seeing fast chart action.

KING SOLOMON-Solomon Burke-Atlantic SD

There's a whole lotta soul wrapped up in this powerful package from Solomon Burke. Tracks-like "It's Been A Change," "Baby, Come On Home," and the shuffling, pulsing "It's Just A-Matter Of Time" keep you grooving long after the disk has finished playing. "Presents For Christmas" is another outstanding track. This set should see plenty of pop and R&B action.

LIVE AND LIVELY-Joe Tex-Atlantic (SD) 8156

Joe Tex socks out an exciting set of R&B tunc?,-providing a dynamic listening experience. "Skinny Legs And All," the artist's chart single, is in-cluded on the album, as are "You're Gonna Thank Me, Woman," "Do Right Woman-Do Right Man," and "Get Out Of My Life, Woman." The vitality with which Tex performs should mark the disk for solid sales action.

JOHN GARY ON BROADWAY-RCA Victor

John Gary sings eleven songs from Broadway musicals, displaying a rich, warm, lyrical tone, Included on the set are "What Kind Of Fool Am I?" from "Stop The World—I Want To Get Off;" "She Wasn't You," from "On A Clear Day Yoz-Can See Forever;" "A Certain Girl," form "The Happy Time;" and "Long Ago," from "Half A Sixpence." The artist's clear, clean delivery, and his smooth style presage the success of the LP.

There Is a Hit in Philadelphia There Is a Hit in Boston There Is a Hit in Baltimore There Is a Hit in Washington There Is a Hit in Detroit There Is a Hit in Hartford There Is a Hit in Chicago **ETHERE IS**

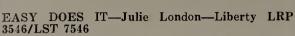


The Dells Cadet 5590

ishBox Album Reviews







Julie London performs an album of pop ditties in her characteristically sensuous, smoky, sultry style. The lark offers exciting readings of "Show Me The Way To Go Home," "Spring Will Be A Little Late This Year," "April In Paris," and "The One I Love Belongs To Somebody Else." "Easy Does It" should easily rack up major sales returns.

OUR LOVE AFFAIR—50 Guitars Of Tommy Garrett—Liberty LSS 14041 A part of the Liberty Premier series, this set is filled with sparkling guitar interpretations of such well known efforts as: "Born Free," "The Impossible Dream," "If Ever I Would Leave You," "A Lover's Concerto," and "Sunny," in addition to the title song, which is a soft romantic ditty. This LP is bound to see plenty of action, especially in the good music area.



THE GENE PITNEY STORY—Musicor M2M 2148/M2S 3148

2148/M2S 3148 This deluxe, double-fold, two-record package contains, in addition to 20 songs, an autographed color photo, candid pictures and a short life story of pop chanter Gene Pitney. The songster's fans will enjoy hearing Pitney sing his biggies "The Bosses' Daughter," "Liberty Valance," "Back-stage," and "Town Without Pity," as well as a host of new songs. Pitney has been cold in the U.S. lately (he's big in Britain), and this LP could help revitalize his career here.

MIRRORS—Dick Hyman & "The Group"—Com-mand RS 924 SD

Pianist-organist Dick Hyman has come up with a groovy album of pop instrumentals that might well see chart action for him. Using overdubbing, Hyman plays both piano and organ, weaving melodic textures that often have the intricacy usually associated with jazz. In fact, the LP has a jazz flavor. Hyman is backed in fine style by Bob Rosengarden (drums) and Bob Haggart (bass). Familiar tunes include "In The Heat Of The Night," "Ode To Billy Joe," "Respect," and others. Pianist-organist Dick Hyman has come up with

Jazz Picks

OM—John Coltrane—Impulse A/AS 9140 In Hindu mysticism, "Om" is the word for the divine ground of all being, the essence of life, the source of all power, God. Tenor saxophonist and composer, John Coltrane, whose recent death was a shock to the avant-garde jazz world, was, during his later life, preoccupied with getting to the core of existence and discovering its meaning. This album seems to reflect the pain he ex-perienced on his journey. It is a strange, frighten-ing album, filled with discordant harmonies and frenetic syncopation.

DOUBLE BARRELLED SOUL—Brother Jack McDuff & David Newman—Atlantic SD 1498

Pairing the talents of Brother Jack McDuff on organ with those of Fathead Newman on alto, tenor, or flute, this package offers up some de-lightful jazz interpretations of Bobby Hebb's "Sunny," Dave Newman's "More Head," and "Es-peranto," which was so-cleffed by Billy Meshel and Jack McDuff. Jazzophiles are sure to give this one plenty of spins. plenty of spins.



Classical Picks

ISAAC STERN PLAYS MOZART---Columbia ML 6462/MS 7062

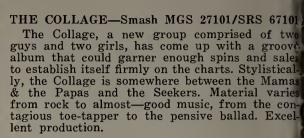
ML 64627MS 7062 Virtuoso violinist Isaac Stern lends his talents to two fine Mozart works on this album. Assisted by members of the Cleveland Orchestra, George Szell conducting, Stern gives a graceful and spirited performance of Mozart's Violin Concerto No. 3 on Side 1. On Side 2, Stern conducts the London Symphony Orchestra as well as plays in an excellent reading of Mozart's Sinfonia Con-certante for Violin, Viola and Orchestra. Walter Trampler plays the viola. Should sell well.











JOHN MAYALL'S BLUES BREAKERS CRU-SADE—London LL 3529/PS 529

SADE—London LL 3529/PS 529 The blues, low down, wailing, funky, and mean, are presented in all their variety on this disk by John Mayall's Bluesbreakers. Mayall, who penned five of the tunes on the LP, delivers some power-ful vocals, particularly on "Oh, Pretty Woman." Other outstanding efforts include "Tears In My Eyes," "Driving Sideways," and "Streamline." Blues fanciers should really line up for this one.

AN ORIGINAL BY TONY BRUNO—Tony Bruno —Capitol T/TS 2857

-Capitol T/TS 2857 Capitol's new songster Tony Bruno displays a smooth, sensuous singing style on his first album, for the label. The material is pop; highlights in-clude "What's Yesterday?," a lightly buoyan ballad which has just been released as Bruno's first Capitol single, and a re-recording of the noise-maker he had while he was with Buddah Records, the emotion-filled blueser, "Small Town Bring Down." Down.

FESTA SICILIANA—Mandolini di Taormina— Request RLP/SRLP 10093

The Mandolinists of Taormina present "A Night In Sicily," featuring the lilting, melodic strain of a delightful mandolin ensemble. Among the festive offerings are "Sicilian Tarantella," "Song Of The Fisherman," "The Happy Girls," and "Bal-conies And Gondolas." This attractive LP should attract a lot of attention from listeners who enjoy Sicilian music.





ERNSTTOCH

ELECTRIC BATH-Don Ellis Orchestra-Colum: bia CL 2785/CS 9585

This album is different from any other big band jazz album we have ever heard. From the opening number, "Indian Lady," which, as Digby Diehl says in his perceptive liner notes, has "the feeling of a hoe-down in a harem," to the last track, the tempo-changing, many-mooded "New Horizons," the LP is an original. Electronic instruments, re-verb amplification and freaky time signatures are-among Ellis' magic ingredients. Listen.

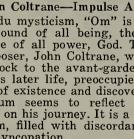
RED NORVO AND HIS ALL STARS-Epic EE-22009/22010

Fans of vibist Red Norvo, "the wizard of the wood pile," will enjoy this collector's item pack-age. The set contains sixteen recordings which-Norvo and His All Stars made during the period 1933-1938. It is interesting to compare Red's '30's style groovings with his more recent, and of course more modern, efforts. This LP is one of the first in Epic's new Encore Series of old re-cordings.

ERNST TOCH: CONCERT FOR PIANO AND ORCHESTRA, OP. 38/CONCERTO FOR CELLC AND CHAMBER ORCHESTRA, OP. 35—Contem-porary Records S8014

A revival of interest in the works of Ernst Toch, the Austrian composer who died in 1964, has been taking place in classical circles lately. This record contains a performance by the composer, with-the Vienna Symphony, of his Piano Concerto, Op. 38 and a reading by Frederic Mottier, cellist with the Forum Group, Zurich, of Toch's Cello Con-certo, Op. 35. The works are modern. An interest-ing album. certo, Op. 3 ing album.





MR DEALER

The Worlds Largest 4&8 Track Stereo Cartridge Producer **OFFERS YOU THE GREATEST CONTEST EVER!!!**

OVER 10,000 EXCITING PRIZES FOR YOU including "COLD CASH" Bonus Prizes



"AROUND THE WORLD" TO HOLLYWOOD:

Luxurious accommodations at the beautiful Century Plaza Hotel. Escorted tour of the Twentieth Century-Fox studios where you will see pictures being made. A tour of MGM Studios, a full day at Disneyland, you will be guests of Danny Thomas and visit with Red Skelton at the taping of his show. Dinner will be at such famous restaurants as the Hollywood Brown Derby, the Bistro, Chasens, La Rue, the Hong Kong Bar and others.

However... in order for you and your wife to get to Hollywood to enjoy this week, you will first be flown to New York City – then you will fly to Rome, then to Bombay. Hong Kong, Tokyo, Honolulu and on to Hollywood. In other words you get a 15 day around the world trip to get to Hollywood for a full week of "Living Like a Millionaire."

A VISIT WITH HERB ALPERT, VIA MEXICO:

Meet many of the A&M stars. The winner will also visit Herb Alpert and Jerry Moss at the A&M Studios in Hollywood, as well as enjoy two additional days at Twentieth Century-Fox Studios and Disneyland. First, A&M Records will fly the winners to Mexico City where they will spend 3 glorious days. Then they will fly to Acapulco for top accommodations and entertain-

ment, then on to Tijuana. They will be met at the airport and driven to the bull fights in a Tijuana Taxi. After the buil fights, they will depart for Los Angeles where they will start three glatnorous days in Hollywood, staying at the Luxurious Century Plaza Hotel.

A TRIP TO ROME TO SEE "DR. DOLITTLE ":

You and your wife are flown to New York City where on May 11th you'll board the American Export Lines S/S Independence Sun Lane Cruise, stopping at Lisbon, Gibraltar, Palma and then land in Naples on May 21st, The Fugazy/Diner's Travel Agency

has made arrangements to have their representative meet the winners in Naples and drive him and his wife to Rome, where they will see Dr. Dolittle, After the screening, some sightseeing and the return flight home,

SPANKING NEW 1968 MUSTANG:

A golden Buddah (the trademark of Buddah Records) is really the prize, however it is the hood ornament of a brand NEW 1968 MUSTANG which comes with it. The MUSTANG is a two-

door hardtop, automatic shift, with extras (heater, radio and, of course a stereo eight-track tape deck, factory installed.)



FREE!! ... ALLAN JONES, the famous singing star who appears at the most famous night clubs throughout the country. We're going to give Allan Jones away free to one of our dealers for a full day, with Allan auto-graphing his new I.T.C.C./Scepter cartridge in the dealer's store with an ad paid for by I.T.C.C. announcing this event. That eve-ning, Allan will sing his complete repertoire of scngs in ths new

I.T.C.C./Scepter cartridge, including the song which he is most famous for ... "DONKEY SERENADE," with our winning dealer inviting up to fifty (50) of his friends (and paid for by I.T.C.C.) to a hotel, restaurant or country club for a complete dinner and an evening of entertainment with Allan Jones.

ALSO:

 2 Braun amplifiers with AM/FM Multiplex and two Braun speakers plus an AUTOMATIC RADIO 8-track home or car set) from AUTOMATIC 8-track home or car set) from AUTOMATIC RADIO . . .

10 Beautiful Mini-Mod sets from Rachlin Furni-ture Company... 100 MGM Music Machines, with an ample supply of Playtapes from I.T.C.C....

250 Musical Donkeys each with an autographed card from Allan Jones...

100 Bottles of Tuvara Skin Perfume by Tuvache... 500 Bottles of Jungle Gardenia Spray Mist... 100 sets of 12 I.T.C.C. 8 or 4-track cartridges, your choice.

HOW TO WIN

- 1. Read contest rules.
- 2. Create window or in-store dis-play. Special point of purchase material provided.
- 3. Photograph your display in any size. Identify your photograph on the back, with your name and address.
- 4. Fill out entry form supplied by your ITCC distributor, and mail with photo.
- **CONTEST RULES**
- Build a special "in-store" or "window display" using the ITCC "First Quarter Promotion Pack" in your store for at least two weeks any time before March 31, 1968. Mail any size photo to I.T.C.C. Display Contest, P.O. Box 247, New York, N.Y. 10046. Entries must be postmarked no later than March 31, 1968, and received by April 7, 1968.
- ater than March 31, 1968, and received by April 7, 1968.
 Winners will be selected by the D. L. Blair Corporation, an independent judging corporation, on the basis of merchandising 'effectiveness, originality and visual interest of display. The judges' decisions are final, duplicate prizes will be avarded in the event of ties, winners will be notified by mail from the contest judges.
 All entries and ideas therein become the property of I.T.C.C. to use as it sees fit and no entries will be returned. Contest open to all retailers who qualify for the I.T.C.C. "First Quarter" 1968 Program. No substitutions for prizes as offered. Trip prizes must be taken on dates specified by sponsor.
- Offer not open to employees of I.T.C.C., its affiliated companies, D. L. Blair Corporation, their advertising agencies and their families. Subject to all government regulations.

DEALERS: To cash in on To cash in on this contest, contact your ITCC distribu-tor. If you don't have an ITCC distributor, contact ITCC directly,





INTERNATIONAL TAPE CARTRIDGE CORPORATION · 663 - 5th Ave., New York, N.Y. 10022 · 421-8080

McCalla Buys Out Shifrin In Calla Label Operation

NEW YORK — Jerry Shifrin and Nate McCalla, co-owners of Calla Records, report that effective Jan. 29, Shifrin will sell his share of the label to McCalla. The amount of the cash payment was described only as a "sub-stantial sum."

stantial sum." Shifrin stated that he will make a major announcement shortly. He em-phasized that the purchase was made "on a completely cordial basis. Nate and I have had a successful, har-monious and creative association. We are parting on the best of terms and only because I'm taking a new direc-tion."

tion." Since its formation in 1964, Calla claims 12 chart records in the pop field and 25 on the rhythm and blues lists. Currently, Calla is on the charts with "Love Power" by The Sandpeb-bles and an LP based on the hit single is now in the works. "Have A Little Mercy" by Jean Wells is top ten on the R&B charts and a brand new deck, Tony Fox's "I've Got To Do It To It," is showing strong action. McCalla, who said expansion plans for the label are now being formu-lated, denied rumors of Calla's acqui-sition.

sition.

"It is true that I have been ap-proached with purchase offers," he said, "but at this time my entire atten-tion is devoted to Calla's growth."

Doyle Upped By CRDC

HOLLYWOOD — Capitol Records Distributing Corp. has promoted James A. Doyle to the position of northeast sub-distributor sales manager in Bos-ton, according to an announcement by William B. Tallant, Jr., CRDC's vice president and national sales manager. Doyle will report to Charles Nuccio, division manager. In his new capacity, Doyle will be responsible for sales and promotion activities for the major sub-distributors in the northeast. Prior to his appointment, Doyle was a CRDC territory representative in New York City for 18 months. Pre-viously, he was employed by Addresso-graph-Multigraph Corp. in New York for five years as a special accounts representative. HOLLYWOOD - Capitol Records

NMPA Selects New Execs Sal Chiantia Elected Prexy

Sal Chiantia Elected Prexy NEW YORK—Salvatore Chiantia has been elected president of the National Music Publisher's Association (NM-PA). Chiantia, who recently replaced Lou Levy as head of MCA Music (Levy is believed to be setting up a new publishing company), is part of a newly-elected slate of officers, which also includes Arnold Maxin of the Big 3 as vp, Leon Brettler of Shapiro-Bernstein as secretary and Harry Gerson of E. H. Morris, as treasurer. These execs were also voted on the board of NMPA, as were Jean Aberbach of Hill & Range, Ernest Farmer of Shawnee Press, Benjamin Goldberg of Chappell, Herbert Marks of E. B. Marks, Wesley Rose of Acuff-Rose, Richard Rosenthal of Mills



Sal Chiantia

Music, Larry Shayne of Larry Shayne Music, and Rudolph Tauhert of G. Schirmer.

Membership Gains

Leonard Feist, executive secretary of NMPA, reporting at recent annual meetings, said that the organization attracted more new publisher mem-bers in 1967 than in any other year since its founding in 1917. Ten music publishers joined last year, with the most recent newcomer being Moss Rose Publications of Nashville.

New Team

Lark Pat Lundy is shown with Jay Leipzig head of the Music Agency (T.M.A.) Leipzig's new firm will handle pr and coordinate promo pro-grams for Pat's new Co-lumbia LP, "Soul Ain't Nothin' But The Blues," which is set for release this week.







| | 1 | I WISH IT WOULD RAIN Temptatians (Gardy 7068) | 3 | 26 | DO WHAT YOU GOTTA DO Al Wilsan (Soul City 761) 31 |
|---|----|---|-----------------|----|--|
| | 2 | TELL MAMA Etta James (Cadet 5578) | 2 | 27 | VALLEY OF THE DOLLS Dianne Warwick (Scepter 12203) 32 |
| | 3 | CHAIN OF FOOLS Aretha Franklin (Atlantic 2464) | 1 | 28 | I'M IN LOVE Wilson Pickett (Atlantic 2448) 21 |
| - | 4 | MY BABY MUST BE A MAGICIAN Marveletts (Tamla 54158) | 7 | 29 | A WORKING MAN'S PRAYER Arthur Prysack (Verve 10574) 34 |
| | 5 | I HEARD IT THRU THE GRAPE VINE Gladys Knight & Pips (Soul 35039) | 4 | 30 | DO UNTO ME James & Babby Purify (Bell 700) 30 |
| | 6 | BACK UP TRAIN Al Greene (Hat Line 15000) | 8 | 31 | THERE IS Dells (Cadet 5574) 41 |
| | 7 | WE'RE A WINNER Impressions (ABC 11022) | 11 | 32 | NO SAD SONGS Jue Siman (Saund Stage 7-2602) 42 |
| | 8 | YOU Marvin Gaye (Tamla 54160) | 14 | 33 | HAVE A LITTLE MERCY Gene Wells (Calla 143) 33 |
| | 9 | THE DOCK OF THE BAY Otis Redding (Valt 157) | 18 | 34 | , FUNKY WAY Calvin Anald (Venture 605) 36 |
| | 10 | BORN FREE Hesitatians (Kapp 878) | 15 | 35 | STOP Haward Tate (Verve 10573) 37 |
| | 11 | HONEY CHILE Martha Reeves & Vandellas (Gardy 7067) | 5 | 36 | BURNING SPEAR Saulful Strings (Cadet 5576) 38 |
| | 12 | COME SEE ABOUT ME Jr. Walkers & The All Stars (Saul 35041) | 10 | 37 | WALK AWAY RENEE 4 Taps (Matown 1119) |
| 1 | 13 | THERE WAS A TIME James Brawn (King 6144) | 16 | 38 | I WAS MADE TO LOVE HER King Curtis (Atca 6547) 39 |
| | 14 | COUNT THE DAYS Inez & Charlie Faxx (Dynama 112) | 19 | 39 | DRIFTIN' BLUES Babby Bland (Duke 432) |
| | 15 | OH HOW IT HURTS Barbara Masan (Arctic 137) | 22 | 40 | I NEED A WOMAN OF MY OWN Tommy Hunt (Dynama 13) 40 |
| - | 16 | BABY NOW THAT I'VE FOUND YOU Foundations (Uni 55038) | 23 | 41 | THE END OF OUR ROAD Gladys Knight & Pips (Soul 35042) |
| | 17 | I SECOND THAT EMOTION Smakey Rabinsan & Miracles (Tamla 54159) | 6 | 42 | YOU DON'T HAVE TO SAY YOU LOVE ME 4 Sanics (Sport 110) |
| | 18 | IF I COULD BUILD MY WORLD AROUND YOU Marvin Gaye & Tammi Terrell (Tamla 54156) | 9 | 43 | A MILION TO ONE Five Stairsteps (Buddah 26) 43 |
| | 19 | I'LL BE SWEETER TOMORRO' OJays (Bell 69) | W ₁₃ | 44 | LICKIN' STICK Gearge Tarrence & Natural (Shaut 224) 48 |
| | 20 | LOVE POWER Sandpebbles (Calla 141) | 12 | 45 | WITHOUT LOVE Oscar Taney Jr. (Bell 699) |
| | 21 | PIECE OF MY HEART Erma Franklin (Shaut 221) | 20 | 46 | TRESPASSIN' Ohia Players (Campass 7015) 49 |
| | 22 | A MAN NEEDS A WOMAN James Carr (Galdwax 332) | 25 | 47 | LOOKING FOR A FOX Clarence Carter (Atlantic 2461) |
| | 23 | WOMAN WOMAN Unian Gap (Calumbia 44297) | 24 | 48 | IN THE MIDNIGHT HOUR Mirettes (Review 11004) 45 |
| | 24 | SPOOKY Classics IV (Imperial 66259) | 29 | 49 | I'M GONNA MAKE YOU LOVE ME Madeline Bell (Mad 1007) — |
| - | 25 | I THANK YOU Sam & Dave (Stax 242) | 27 | 50 | MISS YOU SO Ted Taylar (Rann 15) 44 |
| | | | | | |

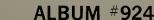
Cash Box—February 3, 1968

DICK HYMAN HAS AN UNQUALIFIED SMASH HIT ALBUM. TOP R & B STATIONS ARE MAKING IT A PICK HIT FEATURE...EXCITED CALLS AND REORDERS ARE POURING IN...

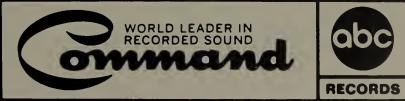
THE REASON?... DICK HYMAN...THE SONGS...AND IT'S GOT 'THE SOUND' MAN!

MIRRORS... Reflections of Today DICK HYMAN and "THE GROUP"

IN THE HEAT OF THE NIGHT HIT THE ROAD JACK MERCY, MERCY, MERCY IN THE WEE SMALL HOURS GROOVIN' THE FLOWER ROAD ODE TO BILLY JOE DO NOTHIN' TILL YOU HEAR FROM ME UP, UP AND AWAY WEEK END BLUES HOUSE OF MIRRORS RESPECT







1330 Avenue of the Americas, New York, N.Y. 10019

Musicor Releases 13 'Great For '68' Albums

Musicor Releases 13 'Gre NEW YORK—Musicor last week is-sued its first albums for 1968, using the slogan "Music Is Great For '68" to promote the release. Highlight set of the new Musicor pop LP's is a 2-record, double-fold package titled "The Gene Pitney Story." The disk contains many of Pitney's greatest hits as well as a number of brand new tracks. In addi-tion, the package features photographs and a short life story. Also on the pop front is the latest LP by the Platters, titled "Sweet Sweet Lovin" after their last single. On the R&B-soul front is Volume III of the "Quartet Of Soul" series, featuring selected cuts by the Platters, Inez and Charlie Foxx, the Toys, and Tommy Hunt. The country field is represented by George Jones, who offers a program of the songs of Dallas Frazier, the country writer now turn-ed singer who has composed many of Jones' biggest hits.

Frazier, the country writer how turn-ed singer who has composed many of Jones' biggest hits. The R&B-oriented Dynamo label, which is affiliated with Musicor, also offers a new album, "Greatest Hits," by Inez and Charlie Foxx, which in-cludes their current noisemaker,

Nashboro Unveils **5** Religious LP's

NASHVILLE—Due to the reported success of the Fall LP promotion of the Nashboro Record Company, the label is following up with a Winter promotion. Five new spiritual releases featured the Fall program. These were: "The Best Of The Angelic Gospel Singers," "The Best Of The Consolers," Madame Edna Galimon Cooke Memorial Al-bum," "The Best Of Brother Joe May," and "The Best Of The Swanee Quintet."

May," and "The Best Of The Swanee Quintet." The Winter promotion will offer five new religious albums: "Telling The World," the Wisconsin Community Choir; "Angels Watching Over Me," the Fairfield Four; "I Must Tell Jesus," Professor Alex Bradford; "America's Favorite Spiritual Singing Family," Maggie Ingram; and "Just Like Him," the Supreme Angels."

GNP Issues 4 Albums

HOLLYWOOD—GNP Crescendo Rec-ords has released four new albums. The packages are: "Railroad Man," Billy Strange; "Love Is Blue," Les Baxter; "Sounds Of Love," Buddy Merrill; and "Greatest Racing Themes," the Dave Myers Effect.

Philips Relabels Single

NEW YORK—Initial response to an r&b single released by Philips on the Mod Records subsidiary has led to a reconsideration and relabeling for the

song. Madeline Bell's recording of "I'm Gonna Make You Love Me" is now a Philips Records release and will not be available on Mod. The side is re-portedly beginning to break in markets along the west coast, and Boston, Mil-waukee and Chicago.

"Count The Days." All new and re-serviced Musicor pop and R&B product, as well as the new Dynamo LP, are covered by a special incentive program and a mono exchange plan, details of which are available through distributors. Musicor has also released seven new Latin LP's and three Mexican sets. The Mexican albums are on the Hurricane label, for which Musicor handles national distribution. Highlights in the Latin area are new LP's by Bobby Capo (who sings with the Tito Puente Orchestra) and Kako and his band. The accent con-tinues to fall on bands throughout the release, with other new sets by Or-questa Broadway, Mark Weinstein and his Orchestra, Dioris Valladares and his Orchestra, and the orchestra of Tito Rodriguez. Completing the first '68 Musicor re-lease is the recently issued Paul Tripp

Completing the first '68 Musicor re-lease is the recently issued Paul Tripp "Party Time" LP, a deluxe kiddie set with all-new stories, songs, cut-outs, and games.

AF Offers 7 New LP's

AF Offers / New LP's NEW YORK—Audio-Fidelity Records has just released seven new LP's: "Songs My Pals Sang," by George Jessel; "Leaves In The Wind," by Otto Cesana; "Wired For Sound," by the Harmonikings; "Larry Adler Again"; "I Remember," by Fausto Papetti; and, in AF's First Compon-ent Series, "A Chopin Recital," by pianist Alberto Mozzati; and "Music Of Mozart," by the Angelicum Orch-estra, conducted by Carlo Felice Cil-lario.

estra, conducted by Carlo Felice Cil-lario. Herman Gimbel, president of Audio Fidelity, has announced a merchan-dising campaign for the new albums which includes window displays, pro-motional mailers and a distributor sales program. Consumer publicity is being prepared for newspapers and magazines throughout the country. Trade coverage will also be sought. Independent promotion men have been hired in the mid-west and West Coast areas, as well as on the eastern sea-board, to give blanket coverage and to supplement the all-out campaign by promotion men at the AF distributors.

Prestige To Release 15 New 8-Track Tapes

15 New 8-Track Tapes BERGENFIELD, N.J.—Prestige Rec-ords will issue 15 8-track tapes on February 1. The release is as follows: "Get Up And Get It," "Groove" Holmes; "Prezervation," Stan Getz; "Together Again, Again," Willis Jackson/Jack McDuff; "First Class Kloss," Eric Kloss; "Soul Message," "Groove" Holmes; "Introducing The Fabulous Trudy Pitts;" "Screamin," Jack McDuff; "The Seventh Son," Mose Allison; "Black Pearls," John Coltrane; "Eastern Sounds," Yusef Lateef; "Jug," Gene Ammons; "Miles Davis' Greatest Hits;" "Play For Lovers," Modern Jazz Quartet; "Shuckin' And Jivin'," Pucho & Latin Soul Brothers; and "The High Priest," Thelonious Monk.



ATLANTIC-ATCO-15% discount offered until March 15.

DIAMOND-One free for every 5 purchased. Expires March 31.

DUKE-PEACOCK----Buy-7-get-one-free. No expiration date has been set.

FORTUNE—1 free when 6 are purchased in any combination. No time-limit.

GATEWAY----Two free for 10 purchased on entire catalog. No time limit.

JEWEL-PAULA----One free for five purchased on entire catalog. No expiration date.

LITTLE-DARLIN'-Special 2 on 10 deal on all product. No expiration date.

MONMOUTH-EVERGREEN-1 free with 10 purchased on entire catalog. No expiration date.

ORIGINAL SOUND-15% discount on all LP's-until further notice.

HLIPS—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date. PHILIPS-

PRESTIGE-15% discount on all LP product until further notice.

ROULETTE-15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND---2 free with every 10 purchased. No termination date.

SIMS----3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA---Special discounts available through distribs. No expiration date.

TAMLA-MOTOWN-GORDY ---- Buy-7-get-one-free. No expiration date set.

TOWER-10% discount on all albums. No expiration date.

Norelco Begins Promotional **Campaign** For Recorders

Campaign For Recorders NEW YORK — North American Philips Co. has opened a major first-quarter promotion and merchandising program for Norelco tape recorders. The campaign is part of a program to broaden the cassette concept for tape equipment among dealers and distributors and to further the suc-cessful sales achievements of the Norelco equipment for the past year. Augmented program adds a wide-scale purchase incentive plan, price reductions on selected tape accessor-ies, a spring dating schedule and in-tensive cooperative advertising budget by the company to many recently offered aids. Previous merchandiser-dealer aids continuing in effect are: price reduction on the "Carry-Corder," a consumer promotion offering an ex-ternal speaker for each Norelco cord-less cassette model, and availability at no cost of carrying cases for the port-able "Continental 175."

no cost of carrying cases for the port-able "Continental 175."

able "Continental 175." Describing facets of the new cam-paign, Wybo Semmelink, assistant vice president of North American Philips, pointed out that the purchase incentive program provides (at no charge) items such as AC adapters for cordless cassette machines, bland and pre-recorded cassettes. Certain other accessories in the Norelco line have been reduced to provide dealers with "added sales and profit poten-tials . . . as the cassette concept con-

Ampex Names Arrow **New York Dealer**

NEW YORK-Arrow Electronics has NEW YORK—Arrow Electronics has been named the franchised dealer in metropolitan New York for Ampex Corporation. Announcement of the franchise was made recently by Leon A. Wortman, Ampex marketing man-ager for professional audio products. Arrow, a leading distributor of audio and industrial electronic equip-ment and supplies, will be handling the entire line of Ampex recording equipment.

the entire line of Ampex recording, equipment. Maurice Goldberg, president of Ar-row, last year established a broadcast division as an adjunct to the com-pany's industrial sales department. Its function is the administration of sales to major networks, audio spe-cialists and sound system contractors in the broadcast field. The broadcast division makes its

In the broadcast field. The broadcast division makes its headquarters at the company's main facility at 900 Route 110, Farming-dale, New York. Ampex professional audio products are also available through Arrow's sales distribution centers in Manhattan; Norwalk, Connecticut; Totowa, New Jersey and Mineola, Long Island.

tinues to meet with such enthusiastic acceptance." A variety of point-of-purchase materials, dealer tags and listings on spot television and news-paper advertising are also highlights of the drive.

Asian Sound

Shown drawing the win-ning entry form in World Pacific's sitar givaway part of the promotion on the "Sounds Of Asia" LP package is Lee Mendell, vice president of Liberty Records Looking on (from vice president of Liberty Records. Looking on (from the left) are: Phil Good-man and Herb Whitaker of the Los Angeles branch of Liberty Distributing, and Macey Lipman, na-tional sales and promotion director for World Pacific. The Los Angeles area win-ner was Lance Baker of Orange, Calif.





A LITTLE BIT OF COLOUR ... TOMORROW

COROS COROS

The Lollipop Shoppe

39 86

COMING!

9960

Crewe Opens West Coast Music Complex

NEW YORK — The Crewe Group of Companies, Bob Crewe's complex of record, music, personal management and film and TV firms, has just estab-lished a branch office on the West Coast. Heading up the new office is C.G.C. executive vice president Tom Catalano Catalano.

Catalano. Spur of the West Coast expansion, said Crewe, "is the sheer volume of our business, and the need for closer contact with allied companies located in California and with the television and motion picture firms in the Los Angeles area." These Hollywood-based companies include Dot Records, which signed a multi-million dollar exclusive contract for the right to distribute C.G.C.'s DynoVoice Records label and Paramount Pictures which signed with C.G.C. for the development of C.G.C.'s film properties. film properties.

film properties. Also, Crewe said, the television and music publishing arms of C.G.C. "want to be wherever the action is. Much of that action is on the West Coast." Crewe said that Tom Catalano, who had previously been in charge of C.G.C.'s Saturday Music (BMI), will be actively seeking new material, writers, independent producers and masters. masters.

masters. Saturady Music includes (besides Saturday) Genius Music and Tomor-row's Tunes. In 1967, Saturday ac-quired one of the most valuable copy-rights of the year, "Can't Take My Eyes Off You," which has been re-corded by 65 different artists. The in-ternational hit version by Frankie Valli was produced and written by Bob Crewe, chairman of the board of C.G.C. C.G.C.

Saturday's Success

During Catalano's administration of Saturday Music the publishing com-pany did extremely well. Key contribu-tors were writers Larry Brown and Ray Bloodworth (Mitch Ryder's "Sock It To Me Baby!;" the Four Seasons' "Watch The Flowers Grow" and "C'mon Mary Anne" and Leslie Gore's "Summer and Sandy") and Larry Weiss ("Mr. Dream Merchant," "More Than The Eye Can See," and "Help Me Girl," by Jerry Butler, Al Martino and the Animals). The first order of business for the During Catalano's administration of



COMPOSER'S SCHOLARSHIP — Richard Hayman, arranger and con-ductor for the Boston Pops Orchestra, is seen presenting a plaque to Jim Bogle of Waco, Tex., (left) winner of a one-year, full-tuition paid music scholarship offered by the Arthur J. Bitker Memorial Scholarship for young composers. The national com-petition was sponsored by Muzak. Clifford I. Bitker of Milwaukee (ex-treme right), donor of the scholarship award, looks on during luncheon cere-monies at the overseas Press Club in New York. Next to Bogle are Mrs. Maurice Honigan, president of the Na-tional Federation of Music Clubs, and Dr. Marion Richter, pianist, composer, and educator, who also served as con-test chairman. COMPOSER'S SCHOLARSHIP

West Coast office, Catalano said, will be to establish closer liaison with Dot Records on the distribution and promo-tion of DynoVoice. Catalano, who holds a B.A. from New York University in motion pic-ture writing and directing, also said that Crewe Company Films and Crewe Video Productions are involved in de-veloping several motion picture and TV properties. Catalano will also be on the lookout for additional film ideas and television properties as head of and television properties as head of the new West Coast operation.

Catalano's Background

Catalano's Background Catalano, who joined C.G.C in Sep-tember 1966 as general professional manager of Saturday Music, has sig-nificant experience in the music busi-ness. Starting as singles product man-ager at Columbia Records in 1961, he moved up to singles merchandise man-ager the next year. When Columbia decided to open a music publishing company, Catalano was picked to de-velop it. In 1963, he started April-Blackwood Music (BMI), signing Neil Diamond, Ed Snyder, Larry Weiss and the trio of Feldman, Goldstein and Gottehrer as writers. The trio in turn produced a number one hit, "My Boy-friend's Back" by the Angels. Catalano became head of A&R at Kapp Records in 1964, producing chart records by Lenny Welch and Ruby & The Ro-mantics. Lenny Ý mantics.

The establishment of our new West Coast office," said Dan Crewe, "is a most important and significant move in our history. It will enable us to take full advantage of our diversity in records, motion pictures, television and music publishing."

Album Covers Displayed At New York Art Exhibit

At New York Art Exhibit NEW YORK — Nine Columbia Rec-ords album covers have been selected for showing at the annual Exhibition of Advertising and Editorial Art be-ing prepared by the Art Directors Club of New York. The covers make up the largest such selection ever chosen from Columbia, and will rep-resent one of the biggest groups in its category at the exhibition. The showing will be staged at the Union Carbide Building, 270 Park Ave., from April 11 through May 1. LP's featured in the show are "Bob Dylan's Greatest Hits," his "Blonde On Blonde," Leonard Bernstein's re-cordings of Haydn's "Symphonies 34 & 85" Mozart's "Symphonies 39 & 40," "Ormandy Conducts Kodaly," Glenn Gould's "Canadian Music in the 20th Century," "Byrdland" with Charlie Byrd, "My Faith" by Mahalia Jack-son and "Stravinsky Conducts 'Mavra' & 'Les Noces."

& 'Les Noces'." Covers for the selected albums were created by Robert Cato, creative serv-ices vice president; and John Berg, director of packaging design services. Designers include Henrietta Condak, Thomas B. Allen, Stanislav Zagorski, Allen Weinberg and John Berg. Photo-graphs featured on several covers were taken by Noel Habgood, Jerry Schatzberg, Roland Scherman and Sandy Speiser.

Murbo Cuts Group **Of Gordon Jenkins**

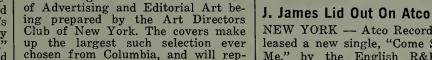
Of Gordon Jenkins NEW YORK — The Gordon Jenkins Singers, led by the conductor-arran-ger-composer, for Murbo Records, ac-cording to the label's Jimmy Krondes. A single by the chorus, "Inka Dinka Doo" and "Imagination," has just been shipped. In addition, Krondes reports the release of an EMI master here, Jackie Lynton's "Answer Me My Love." Love.

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Your Standard of Comparison



NEW YORK — Atco Records has re-leased a new single, "Come Softly To Me," by the English R&B group, Jimmy James & the Vagabonds. The tune is from the group's first album on Atco, "The New Religion." "Come To Me Softly" is reportedly getting action in Philadelphia as well as other areas.

Chancellor Is Back

cent Cash Box news story.

With Youth Sound Logo

LOS ANGELES — Chancellor Rec-ords has been reactivated with a new logo, "The Happening Sound Of The Young World." Renewal of the label's activities had been reported in a re-

cent Cash Box news story. Marcucci resumes leadership of the company which he originally organized in 1958 as a vehicle for clients Frankie Avalon and Fabian. Chancellor Rec-ords, a company that grossed close to \$10 million in its heyday, is now back in full swing with "The Happening Sound Of The Young World." The new Chancellor Records offices, under the aegis of Robert P. Marcucci Enter-prises, will be located at 8611 Sunset Blvd. in Los Angeles, the Schubert Bldg. in Philadelphia and 16 Central Park South in New York. Bob Finiz, who has produced Brenda

Bob Finiz, who has produced Brenda and the Tabulations and Patti La Belle

and the Bluebelles, has been named head of East Coast A & R for Chan-

Head of the West Coast A & R is John D'Andrea. D'Andrea was an artist under management contract to Marcucci some time ago, but has since

Marcucci some time ago, but has since gone into arranging and production work with artists such as Bob Lind on World Pacific, Jimmy Ford on Flip City and recently arranged a club act for P. J. Proby in London. D'Andrea also co-produced, along with Bob Mar-cucci, the Young Gyants on Cameo Parkway. D' Andrea was also under contract as an artist to c/p.

contract as an artist to c/p. Chancellor has released its first sin-gle under the new logo. The disk, which was jointly produced by Bob Marcucci, Bob Finiz and John D'An-drea, is "Girl With The Flower Smile" b/w "Greenwood Township," by Ray Chayfin. Both sides are originals writ-ten by the artist. Other artists signed by Chancellor are Linda Carr, Wil-lard King and Anthony Mario Marti-nez.

cellor.

nez.

Royal Guardsmen Pat Snoopy Goodbye

NEW YORK — The Royal Guards-men's association with Snoopy, Charles Schultz's appealing pup of the Peanuts comic strip, appears to have come to an end. The Florida-based Laurie recording

The Florida-based Laurie recording group first gained recognition with their entry of "Snoopy Vs. The Red Baron," which proved successful enough to earn them a gold record as a certified million seller. As an immediate follow-up, the Guardsmen released. "The Return Of The Red Baron," written and produced by Phil Gernhard, as had been the original "Snoopy" record. However, the group's third release proved to be an entirely different concept for the group. It was a tune entitled "Wednes-day," released in early September of '67.

ay, Teleased in early September of '67. Since the triumph of "Snoopy's Christmas," the outstanding seasonal record of '67, Gernhard has nixed pro-jected plans for further attempts at Snoopy credits. The Guardsmen's current offering is "I Say Love." According to Gern-hard, the release of this new single marks the end of what critics have termed the "Snoopy Era." All musical endeavors by the six-member corporation will be straight rock or "ballad-rock," as this com-paratively new sound of theirs has been dubbed. "It was simply a matter of coor-

"It was simply a matter of coor-dinating and creating this sound that has basically been our aim since our beginning," says Gernhard. "Snoopy was a good, solid idea and a unique foundation upon which we laid ground-work for our dependent and invite mu

foundation upon which we laid ground-work for our deeper, continuing mu-sical endeavors." "I Say Love" received action on WMCA, WABC in New York and other major stations in the U.S. The Royal Guardsmen will arrive in New York on February 2, to tape the Peter Martin Show on WPIX-New York and for recording sessions for the next single and album.

Norman Rubin's Father Dies

NEW YORK — Israel Rubin, the father of Norman Rubin, veteran disk promo rep, died here last week after a long illness. Besides Norman, Ru-bin is survived by his wife, Mollie, a daughter, Carole, two brothers, Max and Joseph, and grandchildren.



ARAM MEETS ASCAP — Famed Soviet composer-conductor Aram Khacha-turian (right), his wife (composer-pianist Nina Makarova) and son, Karen, were guests of honor at a special luncheon hosted by ASCAP at the Delmonico Hotel here on Friday, Jan. 19. Khachaturian is being presented with a copy of the "ASCAP Biographical Dictionary" by Stanley Adams, president of ASCAP. The composer, who got a chance to meet a number of American writers, including Samuel Barber, at the luncheon, is visiting the U.S. for the first time. Adams told Khachaturian that "any roster of creators of interna-tional repute and renown would be imcomplete without the inclusion of your name."

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tandard.

(Continued from page 7)

7,000 orchestras, 50,000 bands and 11,-000 "stage" bands.

America Tops World In Symphony Orchestras

Symphony Orchestras The United States now supports 1,436 symphony orchestras and 918 opera-producing groups, compared to 1,385 orchestras and 752 opera com-panies the preceding year. The pam-phlet notes that orchestras reporting to the eighth annual BMI/American Symphony Orchestra League Orches-tral Program Survey played 17% more concerts last season than during the preceding one. Quoting Opera News, it reports that 5,487 operas were performed in this country during the 1966-67 season, against 4,777 the preceding season. preceding season.

preceding season. According to figures gathered by the American Symphony Orchestra League, the pamphlet reports there are now 26 major orchestras in the United States with budgets of \$500,-000 to \$4,000,000; 56 metropolitan orchestras (\$100,000 to \$499,999); 36 urban orchestras (\$50,000 to \$99,999), and 1,020 community orchestras (un-der \$50,000). In addition, there are 298 college orchestras supported en-tirely within the framework of the college or conservatory. college or conservatory.

The number of symphony orchestras in this country has more than doubled since 1939, when there were only 600. Over 50% of the world's 2,000 symphony orchestras are sup-ported by the United States.

Results Of Concert Season Survey

Works by 20th-century American Works by 20th-century American composers are being played here in concert at an ever-increasing rate. The startling figures gathered by the Orchestral Program Survey show that during the past season, orchestras performed almost four times as many 20th-century composers as earlier ones. Furthermore, modern works comprised more than a third of the total performances.

total performances. The 557 orchestras reporting to the survey played works by 812 20th-cen-tury composers, out of a total 1,050 composers. The orchestras gave 9,171 performances of 20th-century works and 13,955 performances of standard works.

works. Opera companies also are producing more contemporary works than ever, and during the past season (Septem-ber 15, 1966 to September 15, 1967), productions of contemporary operas actually outnumbered those of stand-ard works. Quoting figures compiled by Opera News, the pamphlet reports that out of last season's 5,487 per-formances, 1,825 were devoted to 171 contemporary works, against 3,662 performances of standard works. During the preceding season there were 1,504 performances of 148 con-temporary operas. Amateur Music Making On Rise

Amateur Music Making On Rise The pamphlet notes that according

RIAA Report

(Continued from page 7)

ing participants considerable cost savings; and the association was able to retain a consultant to help it formulate and present proposals that might lead to lower rates on truck shipments of records and tapes. The past year, Brief points out, also saw a record number 95, of gold record awards for singles and albums, an increase of 14% over 1966.

Brief also cited a number of problems for its members, including the threats of a postal rate increase and 25% increase in mechanical royalties.

A message from Dave Kapp, who just completed his two years as RIAA president, notes that the "expanded interests and involvements have made membership in the association more meaningful and valuable than ever before.'

to the most recent statistics gathered by the American Music Conference, there are 41,600,000 Americans who play musical instruments, almost 6% more than the previous year. By comparison, there were only 14,300,000 in 1936. The piano is still the most popular instrument (23,000,000). with guitar second (10,000,000) and organ third (4,400,000). Instrument ownership is up 59% since 1950.

The average person spent nearly twice as much on music in 1966 as he did in 1941. The music industry's percentage of annual personal consumption expenditures rose from .111% (of \$80.6 billion) in 1941 to .205% (of \$469.9 billion) in 1966. These figures include purchases of musical instruments accessories, sheet music and instructional aids, not admissions to musical events or purchases of records, phonographs or radios.

Radio Listening Increases

Americans are now listening to 17½ hours of radio programming a week on over 262,700,000 radios. Approximately 90% of all radio programming is music, a percentage that has been steadily rising during the past decade. Radio thus continues to hold the largest concert music audience of any medium.

These and other significant facts are reported in "Concert Music USA, 1968." Single copies and on availability of quantity lots of this brochure for educational institutions, symphony orchestras and other interested groups may be obtained from the Public Relations Department, Broadcast Music, Inc., 589 Fifth Ave-nue, New York New York 10017.



MANAGEMENT MORT FEGA MUMUMUMUMUM

The album runs forty minutes and three seconds (side one is twenty-five minutes and nineteen seconds, side two is fourteen minutes and forty-four seconds, an uncommon division of time) and I've just finished listen-ing to it for the fifth time. Not count-ing the time it takes to turn the album over, that's three hours, twenty min-utes, and fifteen seconds consecutively spent listening to the same album, and what's even more important, wanting what's even more important, wanting to hear it again. It's the new Miles Davis album on Columbia, "Sorcerer," and it's a beautiful thing!

Waxing Ecstatic

I suppose my ears are jaded from so many years of listening to record-ings, and, as a consequence, I rarely find myself saying, after hearing a new album for the first time, "Gee, let me listen to that again, right away." So often, with new releases I'm left with the impression that even if I hadn't heard the record, I'd heard it— before. Oh, the titles of the tunes might be different, and some of the players on the date might have been changed, but, basically, it turned out to be the same old jazz, rehashed, re-furbished, and dressed up in a new package to attract the ever hopeful record buyer. That's why when I come upon a "Sorcerer," I can't help wax-ing ecstatic. ing ecstatic.

ing ecstatic. Certainly, in how he plays, acts, dresses, performs, Miles Davis is un-common. As he is uncommon, so is his new album. The aloofness and detach-ment that he displays onstage is re-flected in the way this album is pre-sented. All the extraneous matter is omitted, including the identity of the sidemen, and the music is made to stand on its own merit. But this is how Miles operates; when you see him stand on its own merit. But this is how Miles operates; when you see him in person, he doesn't announce song titles, doesn't introduce the members of his group, he just plays, and what we hear on this new album of his is genuinely representative of the sound of the Miles Davis Quintet. It seems improbable that someone like Davis, at this stage of his career, could be improving, but as I hear this album, it's hard to believe otherwise. I draw the inference that he is infinitely more concerned with the finished prod-uct than he has been known to be in the past. Actually, I've found this to uct than he has been known to be in the past. Actually, I've found this to be so with his last three or four re-leases. No longer do I get the feeling that Miles is willing to settle for less than the very best.

Group Members

If Miles Davis and Columbia Records choose to omit the names of the members of the group, I do not. As I view it, it is they, the group, that serve as the catalyst for Davis' im-

T.I. Acquisitions

(Continued from page 7)

sales of \$20 million. Recordwagon, which generated \$20 million in sales in 1967, was added to the roster at year's end. Earlier this month Recona, Inc., with a sales volume of \$18 million also signed on to become a member of the Transcontinental family.

As is the case with the other companies TIC has acquired, the principals of the company's two newest acquisitions — Charles Schlang of Mershaw and Louis and David Friedman of Sommerset — will continue to operate the companies as Transcontinental subsidiaries.

Transcontinental's emergence into the record distribution field coincides with other interests the company has in the service and entertainment industry.

proved playing. Pianist Herbie Han, fock, saxophonist Wayne Shorter, for Williams are each significant on the album, four ore originals by Wayne Shorter, one by Herbie Han, fock, one by Tony Williams, and the fock, one by Tony Williams, and the fock, one by Tony Williams, and the stat, a vocal, was written and sung by bies'. The Bob Dorough track is from for Dorough, long a favorite of hist 1967. I'm particularly gratified for Dorough, witness it was my pleas it to produce a Bob Dorough album in the fact that on "Pe we," a haunting original by young on the quartet is heard. Nothing in the fact that on "Pe we," a haunting original by young on the fact that on "Pe we," a haunting original by young on the fact that on "Pe we," a beautifully plaintive of the more incongruous than the invitient for Pee Wee Marquette, the for Pee Wee Marquette for Pee Wee

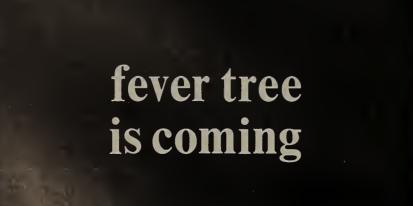
Music On Its Own

But enough of the analysis of the music! In Ralph Gleason's liner copy, free verse depicting Miles Davis as a musical sorcerer, and including ono-matopoetic references to Miles' trum-pet sound, there is what must be con-sidered a quote from Miles, "Don't write about the music." Again, I'm glad to share an attitude with Davis: the music shouldn't have to be written about in a clinical manner. If the mu-sic is good music it will make it on its own, without dissection, explana-tion, and resolution. In the light of some of the excellent

ion, and resolution. In the light of some of the excellent groups that Miles Davis has had in the past with players like John Col-trane, Bill Evans, Philly Joe Jones, Red Garland, Paul Chambers, Cannon-ball Adderly, and others, it might ap-proach blasphemy to suggest that this current group is the best that Miles has ever fronted. However, I do sug-gest! I state that, in my opinion, this is the most gratifying Miles Davis group that I have ever heard. When I listen to this group I hear more unity, more discipline, more cohesiveness, more colors, albeit less illustrious soloists. Again, I must emphasize the importance of the other four members importance of the other four members of the group, each of whom seems more disposed to bend to the inclina-tions of the leader. I echo Ralph Gleason's comments on the back of the album . . . Miles: the Sorcerer.



GOING TO PRODUCE-Steve Duboff GOING TO PRODUCE—Steve Duboff (seated right) will produce recordings by the Bit'a Sweet for ABC Records. Howard Stark, vice president of ABC is seated at left. The individuals com-prising the Bit'a Sweet are: Mitch Loudon, Jack Fischer, Denny Evans, and Russ Leslie.



Shepherd Upped At Monument Label

NASHVILLE — Monument Records has promoted Mike Shepherd to vice president in charge of national promo-tion, according to an announcement by 'Fred Foster, president of the label.

Fred Foster, president of the label. Shepherd has been in charge of promotion at Monument since Novem-ber of 1966. Prior to joining Monu-ment he was with Warner Brothers in a similar capacity for three years. Shepherd is a graduate of Hunter College in New York and Glendale College in California where he majored in Psychology.

in Psychology. Foster said, "Mike Shepherd's en-thusiasm for his work has been con-tagious and is reflected in the continu-ing success of Monument product at home and abroad. We are pleased to have a man of his talents associated with our firm and are confident he will continue to be of real service as our company grows and prospers."



National Mercantile Merges Into NMC Corp.

Merges Into NMC Corp. OCEANSIDE, N.J.--The New Jersey-based National Mercantile Corporation concluded its merger last week into its Delaware subsidiary, NMC Corp., the deal becoming effective on Jan. 25. An-nouncement of the merger was made by Jesse Selter, president of the Jersey operation, who also stated that the move will have no effect upon the fi-nancial condition or business opera-tions of National Mercantile.

Each outstanding share of common stock and of Class B capital stock of National Mercantile, a record whole-saler and disk producer, was converted into 1½ shares of common stock and Class B capital stock, respectively, of NMC Corp. The firm's common stock is traded over-the-counter.

Selter has suggested that stock cer-tificates for National Mercantile be surrendered to the Commercial Trust Company of N. J. for transfer to certi-ficates of NMC Corp. Until they have been surrendered, shares of National Mercantile will represent the same number of shares of NMC.

Those certificates representing the additional number of whole shares of NMC will be mailed to National Mer-cantile stockholders as soon as possible, but no fractional shares of NMC will be issued to effect the conversion of stock. Instead, the Commercial Trust Company will sell, for the ac-count of each holder of common stock of National Mercantile who would otherwise have been entitled to receive a fractional share of common stock of NMC, such fractional interest and will distribute the cash proceeds to the holder.

Hinton Manages Sales Promo For 3 CBS Labels

NEW YORK-Bruce Hinton has been appointed manager of sales and pro-motion for the Date, Ode and Immedi-ate labels, according to an announce-ment by Len Levy, vice president of sales and distribution for Epic and Date Records.

Date Records. In his new capacity, Hinton will be responsible to Levy for the national sales, promotion, merchandising and advertising of the Date, Ode and Im-mediate product. The regional promo-tion staff for these labels will report directly to Hinton. Date, Ode and Immediate labels are distributed through Columbia Records' distribu-tors. tors

Prior to assuming his present posi-tion, Hinton was western regional pro-motion manager for Columbia Records for two-and-a-half years and was based in Los Angeles. Before coming to Columbia, Hinton handled national promotion for Warner Brothers-Reprise Records promotion for Reprise Records.



TJB MIDEM Prize

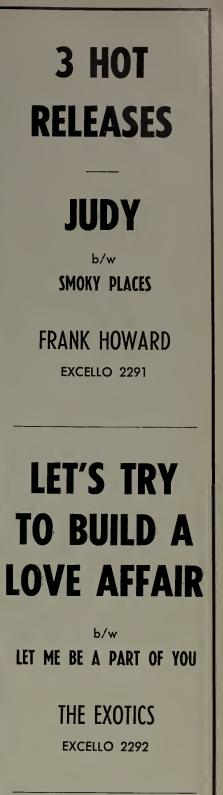
Herb Alpert has been awarded the 68 Midem International Trophy for utstanding sales in Europe from 1968 Midem International Trophy for outstanding sales in Europe from July 1966 to June 1967. In addition to this award, Herb Alpert & The Tijuana Brass also received awards for the most records sold in the USA by an instrumental group, for the same time period as well as the Australian Trophy for best selling recording artist in all categories. Gil Friesen vice president and gen-

Gil Friesen, vice president and gen-eral manager for A & M Records, accepted the awards on behalf of Hert Alpert & The Tijuana Brass, in Cannes, where the Midem convention is being held.

Alpert is currently producing the Pete Jolly album which is due to be released in February.

number of representatives with some 64 record and publishing participants. All the British offices boasted the "Back Britain" Union Jack logo. Ger-many accounted for another 40

All the British offices boasted the "Back Britain" Union Jack logo. Ger-many accounted for another 40 participants and Italy for 31. Al-together 34 countries from around the world were represented. The famous Croisette of Cannes was a blaze of color with the National flags of participating countries. The hotel foyers were thronged with music men of every nationality echoing the multi-lingual tongues that go to make up the concept of a one world market. The first official function was a Champagne party hosted by Cornut-Gentille, lord mayor of Cannes. He was the first to welcome MIDEM participants. Two hours later at the Palais des festivals the opening Inter-national Gala took place featuring the following artistes Juan & Junior (Spain), Vacet & Marek (Poland), Julie Felix (England), Peter Horton (Austria), Los Bravos (Spain), Ewa Demarczik (Poland), Duo Ouro Negro (Portugal), Elis Regina (Brazil), P. J. Proby (United States), Sandie Shaw (England), Diana Ross and the Supremes (United States).



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MIDEM 2 Continued from page 7)

She's fresh and alive.

Big Start From the first day MIDEM fullfilled its promises: Cannes (France) became for a week the mondial center for Record and Music publishing business. 1,500 people had arrived before the opening, in the hotels of Cannes and straight away many deals were com-pleted, in the different offices of the hotel Martinez. One of the first com-panies to arrive was EMI. The or-ganization had taken a block of 10 of-fices and by Thursday the advance guard was hard at work setting up the elaborate complex of offices with photographs of EMI recording stars, both pop and classical. Another room was given over to display stands of the company's record sleeves. In yet **Big** Start

was given over to display stands of the company's record sleeves. In yet another room devoted to EMI's pub-lishing company Ardmore and Beech-wood, the walls were being covered with photographs and names of the heads of companies all over the world. Another early arrival at the MIDEM was RCA, where Peter Baum-berger was supervising the decor for the labels 6 suites of offices. Here again the plans were artistically de-signed and executed. The theme being giant records bearing the names of RCA's world wide companies and

giant blow-ups of sheet music herald-ing the names of their publishing set up. The RCA offices dominated the entrance to the fourth floor of the Martinez hotel.

Martinez hotel. On the second floor Disques Vogue of France were hard at work on yet another dominating and imaginatively designed block of offices with blow up photographs of the labels world wide recording stars including Petula Clark, Jacques Dutronc, Antoine, Les Char-lots, Claude Luter, etc. Another early arrival on the scene was World Music of Brussels, the con-tingent was lead by Roland Kluger who supervised the office arrange-ments on the first floor with Palette Records.

Records. The build-up which started The build-up which started on Thursday was gathering momentum by Friday and on Saturday plane after plane touched down at Nice Airport bringing in record and publishing men from all over the world.

France Leads Guests

France itself topped the numerical list of participants with a total of 83. Next came America with 69, a tre-mendous increase from last year's representation from across the At-lantic lantic.

Great Britain had the third largest



THEY MET ON THE PROMENADE IN CANNES—Shown at the Gala Fran-cais at MIDEM, are (from the left): Sandy Ross, representing Vanguard Rec-ords; Kelli Ross, president of Alouette Productions of New York; Lou Reizner, head of the international division of Mercury Records; Shel Talmy, indie pro-ducer (the Who); Sheilah Wayne; and Art Wayne, vice president of Alouette Productions.

MIDEM 2: Facing Up To Another Global Music Triumph



(left to right, top to bottom) Di Bari, Ariston in Italy; Gerard Tour-nier, Paris; Mr. & Mrs. Cyril Shane, Shapiro Bernstein of London; Henri Marchal, Sunny Music of France; and Lucio Salvini, Ricordi in Italy. Mr. & Mrs. Jack Macgraw, Screen Gems in the United Kingdom; Mr. & Mrs. George Pincus, Gil Pincus Music in New York; and Mr. & Mrs. Aaron Schroeder, A. Schroeder Music in U.S.A. Bill Gallagher, MCE in USA;

British composer Don Black; and Hu-bert Long of the Moss Rose pubbery in Nashville. Elliot Blaine of Jubilee Records; Hal Shaper of Sparta Music in the United Kingdom; Mr. & Mrs. Roland Kluger of World Music in Brussels; and John Nice of Burlington Music in the U.K. Heinz Voigt, DGG/ Polydor in Germany; Jules Kurz, DGG in the U.S.; German artist Bert Kaem-pfert; and Klaus Haake of Editions Doma in Germany.

Dot In More Foreign Deals

NEW YORK — Negotiations have been completed and new licensees ap-pointed to represent Dot Records in Italy, Belgium and the West Indies. This follows the disclosure last week (see Cash Box, Jan. 27, p. 51) of Dot's agreement with EMI for representa-tion of Dot throughout the United Kingdom and other key European ter-ritories ritories

Under the terms of the agreement just announced, as in the EMI agree-ment, each licensee will manufacture, market and distribute Dot and Acta and Steed (Dot subsidiaries) record-ings under Dot's own corporate logo.

In Italy, Dot will be represented by Dischi Ricordi S.P.A. of Milan. Paolo

Ruggeri, A & R head, will supervise. First releases are Lalo Schifrin's bal-lad from Warner's "Cool Hand Luke" and domestic smash, "Bend Me, Shape Me," by the American Breed.

The Belgium-Luxembourg market will be covered by Disques Artone Fono-Platen S.A./N.V., Haarlem, Hol-land. Dot's internal representative in Pascal Robiefroid, stationed in Brussells, Belgium.

sens, Bergium. Record Specialists Ltd., based in Kingston Jamaica, will distribute throughout the West Indies for Dot. Responsibilities will be divided be-tween the firm's executive director, George Benson in Kingston, and U.S. director Jesse Soloman.

American Breed Disk Making Global Rounds

HOLLYWOOD --- "Bend Me, Shape the American Breed's smash, has Me. just been released in a dozen countries, according to Dot's international sales rep Judy Hicks.

Already heading for a smash in England, platter has now spread to Japan, South Africa, Holland, Ger-many, Philippines, Canada, Belgium, Italy, Australia, Greece and New Zealand.

Peer-Southern Rights To 'Bonnie & Clyde'

NEW YORK — Peer-Southern Music has acquired the U.S. and Canadian rights to the English hit, "Bonnie and Clyde," recorded by Georgie Fame. The song was acquired from Clan Music, Ltd., owned by Mitch Murray and Peter Callander who also wrote it

it. The Fame record is being rushed out by Epic, while Kama Sutra's sub-sid Buddah Records has covered the song by the Chicago Prohibition 1931.



(left to right and top to bottom) Stanley West; Sal Chianti, executive vp of MCA Music Publishing; Mike Sloman, American Decca's rep in U.K.; Stephen Guehault, Rivera; French chantress Nancy Holloway (Decca); J. Soucek of Supraphon in Czechoslovakia; Jan Sivacek, orga-nizer of the Bratislava Song Festival; and Sydney Bron of Bron Associates in London. Robalo, manager of Duo Ouro Negro; Duo Ouro Negro of An-gola; Jimmy Henney of the John Bar-ry organization in London; and Valen-tin de Carvalho, EMI in Portugal. Neville Marten, European director of Cash Box; Peter Noone of Herman's Hermits; lark Rita Williams; Teddy

Holmes of Chappell in London; and Jonathan King. J. Van Schalkavjk of Anagon in Holland; British chantress Vera Lynn; Harry Lewis of Ardmore & Beechwood in London; and Mr. & Mrs. John Lee of EMI's Italian firm, Voce del Padrone. Roger Maruani, Festival Records in France; M. Chag-neau, Festival Records; Charles Vannes, EMI in Paris; Hubert, dee-jay; Miss Halila, of Palette in Bel-gium; and Pierre Meyer, Palette. Olle Bergman; Odeon in Sweden; Anders Holmstedt, EMI in Sweden; Mr. & Mrs. John Bush, EMI in London; Mr. & Mrs. Philip Brodie, EMI in Spain; Frank Chalmers, EMI in London; and Macel, EMI in Argentina.

EMI's German Electrola Comes To U. S. Via Peters

NEW YORK—For the first time, the entire German pop disk catalog of Electrola, EMI's German affiliate, will be made available in the U.S. The An-nouncement was made during a recent meeting at EMI headquarters in Lon-don after Chris Peters, president of Peters International, Inc., of New York (U.S. distributor for finished re-cordings of the worldwide EMI com-panies) and Dr. Ladislaus Veder, gen-eral manager of Electrola Gesellschaft MBH, Inc., agreed to make the Elec-trola catalog available in America. Since January 8th, August Batzem,

trola catalog available in America. Since January 8th, August Batzem, export manager for Electrola, has been working with the Peters International staff in New York on the selection of repertoire. During his stay Batzem visited many of the German ethnic shops as well as some of the largest retailers of imported records to de-termine their preferences. Based on their research, P/I and Batzem have agreed on final catalog listings, and firm orders have been placed. Ninety percent of the titles will be available in stereo. (Electrola started to shift from mono to stereo over five years ago.) ago.) According to Batzem, the Peters'

order is the largest single export order received by Electrola to date. Peters expects to announce details of the new material and release date of the Electrola catalog by March 1st. "I am grateful to Dr. Veder for his cooperation in accomplishing so quick-ly a job that just two months ago was only an idea," says Mr. Peters. "His assistance is typical of the fine rela-tionship we have enjoyed with EMI since we took over distribution of their products in October 1967."

Pickett To San Remo

Pickett lo San Kemo NEW YORK—Atlantic hit-maker Wil-son Pickett leaves this Tuesday (30) for the San Remo Festival, where he will be one of the featured American performers. He will perform the tune "Deborah" on Thursday February 1st. This marks the first appearance of Pickett at the San Remo Festival. After the San Remo Festival is over Wilson Pickett will appear in Rome at the Olympia Theatre on February 6 to kick off the theatre's new pop music concerts. On February 8 he will appear in Frankfurt for a concert before returning to the U.S.



SETTING THE DISTRIBUTION PACT—Jay-Gee Records and Phonodisc Ltd. of Toronto have signed a distribution agreement for Jubilee and other Jay-Gee labels in Canada, effective immediately. The agreement was negotiated by Elliot Blaine, Jay-Gee's director of international marketing, and Don McKim, president of Phonodisc, and includes distribution for the Jubilee, Josie, Port, Toot, and Rainy Day Labels. Blaine said that his office will coordinate with Phonodisc U.S. rep Woody Hinderling and sales manager, Hal Ross. Shown here from the left are: (Seated) Don McKim and Elliot Blaine (standing) Hal Ross, Woody Hinderling, and Steve Blaine, president of Jay-Gee Records.

Monument Charts Plans For Aznavour Campaign

HOLLYWOOD—National release last week of Charles Aznavour's first Ital-ian album in the US has spurred plans for a special radio and merchandising tampaign by Monument Records.

The label is emphasizing activity with FM and foreign language radio stations with special taped interviews and has announced that Aznavour will

be available for special television shows in markets catering to Italian audiences such as Boston, New York and Philadelphia. He arrives in March for a one-month stay in Hollywood. In this, his fifth LP for the label, Aznavour is featured singing Italian adaptations of his best-known French hits. The newly-recorded "Aznavour Italiano" album was obtained from Disques-Barclay in France although originally produced for RCA Italiana. Monument features an English and Italian text on the liner.

Nemperor Holding Ltd. Is Nems' New Parent

NEW YORK — Nemperor Holding, Ltd. has been formed as the umbrella company of the late Brian Epstein's business interests in England and the U.S.

According to Clive Epstein, brother of Brian, and chairman of Nemperor, the new company will be the parent of Nems, the talent agency, movie and

Move is not expected to change the American outlet for the company,

3-Way Music Merger

GREENVILLE, S. C. — Mark V Re-cording Studios and Halo/Klub Rec-ords have merged with Pleasant Ridge Music Publishers.

In a joint statement issued by Joe Huffman and Bob Edwards, leaders of the companies, the new association culminates some nine months of nego-tiations and in their words, "brings together under one roof, the ingredi-ents necessary for a complete record-ing service."

ing service." Under the agreement, Halo/Klub will close their recording studios, which have operated for some five years years, and will move their phys-ical plant to the Mark V Building. Edwards, with some 20 years in the recording and production field, will continue as an independent producer for both the Halo and Klub Labels, and in addition, he will have duties of supervising production on additional albums and singles, along with radio and TV Commercials.

and TV Commercials. One modern building contains an 18 input, 4 channel custom console and 1, 2 and 3 track Ampex Recorders. Experienced sound engineers, arrang-ers and staff musicians are available, with two established record labels and a music publishing firm. The studios and offices are located off Highway 250, at 10 Michael Drive, in Greenville.

Nemperor Artists, which is headed by Nathan Weiss. NA is the only business enterprise ever formed in America by Brian Epstein.

Nems in England represents such Nems in England represents such performers as the Beatles, Cilla Black and Jerry Marsdan. In America, Nem-peror represents these artists plus the Cyrkle and Eric Anderson. Weiss told Cash Box that he is presently seeking new talent for the firm.

Decca's Atlanta Branch Wins 2d Straight Award

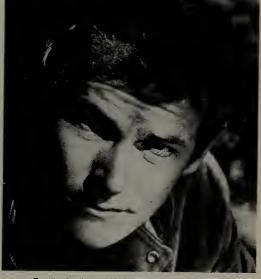
Wins 2d Straight Award NEW YORK — Decca Distributing Corporation's Atlanta sales branch has taken the company's "Branch of the Year" award for the second consecu-tive year. Announcement of the win-ning branch was made last week by Sydney N. Goldberg, vice president and general sales manager for the distributing organization. Competition among sales branches for the prize has been fierce, but under the direction of Ed Russell, company's southeastern district manager, the At-lanta operation rounded out its most successful year to take the award. In addition to the branch award, in-dividual achievement plaques will be presented to Russell, Atlanta branch manager Kent Ortman, and promo-tion staff members Chester Hosmer, Bill Lambert, Fred Haas, Ray Me-Dougal and Danny Rippy.

Kapp Names Ballantyne NEW YORK — Kapp Records has named Greg Ballantyne as the new midwestern district sales and promo-tion manager, it was announced by Sid Schaffer, Kapp sales vice president. Ballantyne has been with the Kapp organization for over a year as mid-west promotion manager. Prior to that, he was with London Records in the same capacity.



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TOP 100 Albums FEBRUARY 3, 1960

| 1 | MAGICAL MYSTERY TOUR Beatles (Capital) MAL/SMAL 2835 | |
|----------|---|--------|
| 2 | THEIR SATANIC MAJESTIES REQUEST Rolling Stones | ; |
| 3 | (Londan NP/NPS 2) HERB ALPERT'S NINTH Herb Alpert & Tijuana Brass (A&M 134/SP 4134) | : |
| 4 | PISCES, AQUARIUS, CAPRICORN & JONES LTD | |
| 5 | Monkees (Colgems COM/COS 104) THE TURTLES GOLDEN HIT White Whale (WW 115/WWS 7115) | S |
| 6 | DISRAELI GEARS Cream (Atco 232/SD 232) | |
| 7 | DIANA ROSS & THE SUPREMES GREATEST HITS | |
| 8 | (Matawn M/MS 2-663) SGT. PEPPER'S LONELY | |
| U | HEART'S CLUB BAND Beatles (Capital T/TS 2653) | |
| 9 | FAREWELL TO THE FIRST GOLDEN ERA Mamas & Papas (Dunhill D/DS 50025) | 1 |
| | JOHN WESLEY HARDING | |
| 11 | Bab Dylan (Columbia CL 2804/CS 9604) DR. ZHIVAGO | 2 |
| 12 | Saundtrack (MGM E/ES 6 ST) | |
| 12 | Andy Williams (Columbia CL 2766/CS 9566) | 1 |
| 13 | DIONNE WARWICK'S GOLDEN HITS PART ONE (Scepter SRM/SRS 565) | 1 |
| 14 | AFTER BATHING AT BAXTER'S Jefferson Airplane | 1 |
| 15 | (RCA Victor LOP/LSO 1511) A GIFT FROM A FLOWER TO A GARDEN Donovan (Epic L2N 6071/B2N 171) | ' 1 |
| 16 | A DAY IN THE LIFE | |
| 17 | Wes Montgomery (A&M 2001/SP 3001) ARE YOU EXPERIENCED | 1 |
| ., | Jimi Hendrix Experience (Reprise R/RS 6261) | 1 |
| 18 | STRANGE DAYS Doors (Elektra EK 4014/EKS 7414) | 1 |
| 19 | WILD HONEY Beach 8oys (Capitol T/ST 2859) | 2 |
| 20 | THE LAST WALTZ Engelbert Humperdinck (Parrot PA 61015/PAS 71015) | 2 |
| | THE WHO SELL OUT (Decca DL 4950/DL 74950) | 3 |
| 22 | WHEN THE SNOW IS ON THE ROSES | J |
| 00 | Ed Ames (RCA Victor LPM/LSP 3913) | 2 |
| 23 | IN A MELLOW MOOD Temptations (Gordy G/S 924) | 2 |
| 24 | SOUND OF MUSIC Saundtrack (RCA Victar LOCD/LSOD 2005) | ٦ |
| 01 | STONE PONEYS VOL. II (Capital T/ST 2763) | |
| 02 | PATA PATA Miriam Makeba (Reprise R/RS 6274) | |
| 03 04 | GROOVIN' Young Rascals (Atlantic 8148/SD 8148) THE 8EST OF WES MONTGOMERY | |
| 04 | (Verve V/V6 8714) YOU DON'T HAVE TO BE ITALIAN T | 0 |
| | United Artists UAL 3600/UAS 6600) | |
| 06 | TEMPTATIONS GREATEST HITS (Gordy GM/GS 919) HELLO DOLLY | |
| | New Cast Pearl Bailey & Ca. (RCA Victor LOC/LSO 1147) | |
| 08 | THE GLORY OF LOVE Herbie Mann (A&M 2003/SP 3003) | |

i b I

109 WELCOME TO MY WORLD Dean Martin (Reprise R/RS 6250)

9 110 BUFFALO SPRINGFIELD AGAIN (Atco 226/SD 226)

Box

120 TURN THE WORLD AROUND Eddy Arnold (RCA Victar LPM/LSP 3869)

| - | | - | | - |
|----------|--|---------|-----|--------------------------|
| 25 | CAMELOT | | | \$1,0 |
| 26 | Saundtrack (Warner 8ros. 8/85 1712) HISTORY OF OTIS | 25 | | |
| 20 | REDDING (Volt M/S 418) | 30 | 52 | MAN |
| 27 | ALICE'S RESTAURANT Arla Guthrie (Reprise R/RS 6267) | 27 | | BLO (Philip |
| | LETTERMEN AND LIVE (Capitol T/ST 2758) | 47 | 54 | BEE |
| 29 | INCENSE AND PEPPERMINTS Strawberry Alarm Clock (Uni 3014/73014) | 18 | 55 | CLA |
| 30 | SIMPLY STREISAND Barbara Streisand | 29 | 56 | GON |
| 31 | (Calumbia CL 2682/CS 9482) VANILLA FUDGE | 31 | 57 | то |
| 32 | (Atco 224/SD 224) UP, UP AND AWAY Jahnny Mathis | 35 | 58 | PIN |
| 33 | (Calumbia CL 2726/CS 9526) 4 TOPS GREATEST HITS (Matawn M/MS 662) | 28 | 59 | то |
| 34 | THE DOORS (Elektra EK 4007/EKS 7407) | 34 | 60 | (Fo A M |
| 35 | IT MUST BE HIM | | | (Unite |
| 24 | Vikki Carr (Liberty LRP 3533/LST 7533) FRESH CREAM | 26 | 61 | THE |
| 36 | Cream (Atca 206/SD 206) | | 62 | THE (Sa |
| 37 | RELEASE ME Englebert Humperdinck (Parrot PA 61012/PAS 71012) | 36 | | GRC |
| | MOVIN' WITH NANCY Nancy Sinatra (Reprise R/RS 6277) | 48 | 64 | MAS |
| 39 | COWBOYS AND COLORED PEOPLE Flip Wilson (Atlantic 8149) | 38 | 65 | |
| 40 | DOCTOR DOLITTLE Saundtrack | 41 | | INICI |
| 41 | (20th Century-Fox DTCS 5101) | | 66 | INSI |
| | I'M FIXIN' TO DIE Cauntry Joe & The Fish (Vanguard VRS 9266/VSD 79266) | 43 | | POR |
| | WILDFLOWERS Judy Collins (Elektra EKS 74012) | 32 | 68 | THE |
| 43 | THE COWSILLS (MGM E/ES 4498) | 33 | | |
| 44 | BEST OF WILSON PICKETI (Atlantic 8151/SD 8151) | 44 | 69 | WEA HEA |
| 45 | PLEASE LOVE ME FOREVER | | | Dano [•] BY |
| | Bobby Vinton (Epic LN 24341/8N 26341) | 46 | | PHC |
| | HUGH MASAKELA IS ALIV AND WELL AT THE WHISKEY (UNI 3015/73015) | Έ 57 | 71 | MO HEA |
| | EVERYTHING PLAYING | | 72 | THE |
| 48 | Lavin' Spoanful (Kama Sutra KLP/KLPS 8061) ALL MITCH RYDER HITS | 58 | 0 | HOF |
| 40 49 | MISSION IMPOSSIBLE | 45 | 74 | WIN |
| 49 50 | MISSION IMPOSSIBLE Lalo Schifrin (Dat DLP 25831) GET THAT FEELING | 55 | | |
| 50 | Jimi Hendrix & Curtis Knight (Capitol T/ST 2856) | 50 | 0 | NO Byrd |
| 111 | IT MUST BE HIM Ray Conniff, (Columbia CL 2795/CS 959 | 5) | 121 | REVEN Bill Cas |
| 112 | THE FIRST EDITION (Reprise RS 6276) | | 122 | LET IT Hambre |
| 113 | THE MANTOVANI TOUCH (Landan LL 3526/PS 526) | | 123 | Sally I |
| 114 | FAMILY PORTRAIT 5 Stairsteps & Cubie (Buddah BDM 1008/BDS 5008) | | | THE RC (Laurie |
| 115 | THE VOICE OF SCOTT McKENZIE (Ode Z12 44001/Z12 44002) | | 125 | JOURN Charles |
| 116 | EYDIE GORME'S GREATEST HITS (Calumbia CL 2764/CS 9564) | | 126 | AMBO (Mainst |
| 117 | COLLAGE Nael Harrison (Reprise R/RS 6263) | | 127 | MARY Al Mar |
| 118 | PLEASURES OF THE HARBOR Phil Ochs (A&M 133/SP 4133) | | 128 | HERE Dianne |
| 119 | MISTY ROSES Sandpipers (A&M 135/SP 4235) | | 129 | SOMET King Ri (MTA |
| 120 | TURN THE WORLD AROUND | | 130 | FOR A |

| | | | - | - |
|----|--|-----------------|------------|-------------------|
| | \$1,000,000 WEEKEND | 62 | 76 | BE |
| 52 | (Dolton LRP 2054/LST 8054) MAN OF LA MANCHA Original Cast | 51 | 77 | FC |
| | (Kapp KRL 4505/KRS 5505) BLOOMING HITS Paul Mauriat | 63 | 78 | W |
| 54 | (Philips PHM 200-248/PHS 600-248) BEE GEES 1ST (Atco 223/SD 223) | 40 | 79 | TE |
| 55 | CLAMBAKE Elvis Presley | 49 | | TH |
| 56 | (RCA Victor LPM/LPS 3893) GONE WITH THE WIND Soundtrack (MGM 1E-10 St) | 56 | | (U |
| 57 | TO SIR, WITH LOVE | 39 | 81 | Α |
| 58 | (Epic LN 24339/BN 26339) PINK FLOYD (Tower T/TS 5093) | 59 | 82 | W |
| 59 | TO SIR, WITH LOVE Soundtrack (Fantana MGF 27569/SRF 67569) | 64 | 83 84 | BE |
| 50 | A MAN AND A WOMAN Soundtrack | 61 | 85 | FC |
| 51 | (United Artists UAL 4147/UAS 5147) THE BYRDS GREATEST HII (Calumbia CL 2716/CS 9516) | IS 42 | 65 | r (W |
| 52 | THE MAGIC GARDEN The 5th Dimension | 42 69 | | •• |
| | (Saul City SCM 91001/SCS 92001) GROOVIN' WITH THE | | 87 | V |
| 54 | SOULFUL STRINGS (Cadet LP/LPS 796) MASS IN F MINOR | 75 | 88 | A |
| 55 | Electric Prunes (Reprise R/RS 6075) | 65 | 89 | R |
| 56 | Aretha Franklin (Atlantic 8150/SD 8150) INSIGHT OUT | 54 | | so |
| | Assaciatian (Warner 8ras. W/WS 1696) | 67 | 91 | C |
| | PORTRAITS 8uckinghams (Columbia CL 2798/CS 9598) | 87 | 92 | Α |
| 58 | THE RESURRECTION OF PIGBOY CRABSHAW Butterfield Blues Band | - 72 | 93 | W |
| 59 | (Elektra EKS 74015) WEAR YOUR LOVE LIKE | | 94 | TC |
| | HEAVEN Danovan (Epic LN 24349/8N 26349) BY THE TIME I GET TO | 77 | 95 | Tŀ |
| | PHOENIX Glen Campbell (Capital T/ST 2851) | 80 | 96 | м |
| 71 | MONKEES HEADQUARTERS | ~. | 97 | FC |
| 72 | (Colgems COM/COS 103) THE BOX TOPS (Bell 6011/S 6011) | 71 70 | 98 | н |
| 0 | HORIZONTAL Bee Gees (Atco 233/SD 233) | _ | | |
| 74 | WINDOWS OF THE WORLD | 73 | 99 | El |
| 73 | (Scepter SRM/SRS 563) | /3 | 100 | FC M |
| - | Byrds (Columbia CL 2757/CS 9575) | 89 | | (Un |
| 21 | REVENGE Bill Casby (Warner 8ros. W/WS 1169) LET IT OUT | | 131 | JUN Orig MA |
| 22 | Hambres (Verve/Forecast FT/FTS 3036) FLYING NUN | | 132 | (Lon |
| 24 | Sally Fields (Colgems COM/COS 106) SNOOPY AND HIS FRIENDS | | 133 | RIG (Ve THE |
| | THE ROYAL GUARDSMEN (Laurie LLP/SLP 2042) | | 134 135 | Fran |
| 25 | JOURNEY WITHIN Charles Lloyd (Atlantic 1493/SD 1493) | | 135 | Orig |
| 26 | AMBOY DUKES (Mainstream 56104/S 6104) | | 130 | The (Col |
| 27 | MARY IN THE MORNING Al Martino (Capitol T/ST 2780) | | 137 | WH Herl (A8 |
| 28 | HERE WHERE THERE IS LOVE Dianne Warwick (Scepter M/S 555) | | 138 | (Ad SIL (Wo |
| 29 | SOMETHING SUPER King Richard & Fluegel Knights (MTA MTA 1005/MTS 5005) | | 139 | FIS |
| 30 | FOR ALL THE SEASONS OF YOUR MI | ND | 140 | GO |

| | \$1,000,000 WEEKEND Ventures 62 (Dolton LRP 2054/LST 8054) | 76 | BEST OF HERMAN'S HERMITS VOL. III |
|------------|--|------------|--|
| 52 | MAN OF LA MANCHA Original Cast 51 | 77 | (MGM E/SE 4504) 82 FOWL PLAY Baja Marimba Band 81 |
| | (Kapp KRL 4505/KRS 5505) BLOOMING HITS Paul Mauriat 63 | 78 | (A&M 136/SP 4136) WITHOUT HER |
| 54 | (Philips PHM 200-248/PHS 600-248) BEE GEES 1ST (Atco 223/SD 223) 40 | 79 | Jack Jones 78 (RCA Victor LPM/LPS 3911) TENDERNESS JUNCTION |
| 55 | (Atco 223/SD 223) 40 CLAMBAKE Elvis Presley 49 | | Fugs (Reprise RS 6280) 83 THE GOOD THE BAD |
| 56 | (RCA Victor LPM/LPS 3893) GONE WITH THE WIND | | AND THE UGLY Orig. Soundtrack (United Artists UA 4172/UAL 5172) |
| 57 | Soundtrack (MGM 1E-10 St) 56 TO SIR, WITH LOVE | 81 | A SCRATCH IN THE SKY Cryan Shames (Columbia CL 2786/CS 9586) |
| 58 | (Epic LN 24339/BN 26339) PINK FLOYD | 82 | WITH LOVE CHER (Imperial LP 9358/LPS 12358) 74 |
| 59 | (Tower T/TS 50?3) 59 TO SIR, WITH LOVE Soundtrack 64 | 83 | BEST OF SONNY & CHER (Atca 219/SD 219) 84 |
| 60 | (Fantana MGF 27569/SRF 67569) A MAN AND A WOMAN | 84 | ANYTHING GOES Harpers 8izarre (Warner 8ros. W/WS 1716) |
| 61 | Soundtrack 61 (United Artists UAL 4147/UAS 5147) THE BYRDS GREATEST HITS | 85 | FOREVER CHANGES Lave (Elektra EKS 74013) 88 |
| 62 | (Calumbia CL 2716/CS 9516) 42 THE MAGIC GARDEN | | WOMAN WOMAN Union Gap (Columbia CL 2812/CS 9612) |
| | The 5th Dimension 69 (Saul City SCM 91001/SCS 92001) GROOVIN' WITH THE | 87 | VALLEY OF THE DOLLS Soundtrack 92 (20th Century Fax DICS 4196) |
| | SOULFUL STRINGS (Cadet LP/LPS 796) 75 | 88 | ALBUM 1700 Peter, Paul & Mary 90 (Warner Bras. W/WS 1700) |
| 64 | MASS IN F MINOR Electric Prunes (Reprise R/RS 6075) 65 | 89 | REACH OUT Burt Bacharach 91 |
| 65 | ARETHA ARRIVES Aretha Franklin 54 (Atlantic 8150/SD 8150) | | (A&M 131/SP 4131) SOMETHING SPECIAL Tommy James & Shondells — |
| 66 | INSIGHT OUT Assaciatian 67 (Warner 8ras. W/WS 1696) | 91 | (Roulette R/SR 25355) |
| | PORTRAITS 8uckinghams 87 (Columbia CL 2798/CS 9598) | 02 | Original Cast 94 (Columbia KOL 5620/KOS 2031) AGNES ENGLISH |
| 68 | THE RESURRECTION OF PIGBOY CRABSHAW | 92 | John Fred & Playboy Band 96 (Paula LP 2197) |
| 69 | Butterfield Blues Band 72 (Elektra EKS 74015) WEAR YOUR LOVE LIKE | 93 | WELCOME TO MY LOVE Nancy Wilsan (Capitol T/ST 2844) 99 TOM JONES LIVE |
| | HEAVEN Danovan (Epic LN 24349/8N 26349) 77 | 95 | (Parrot PA 61014/PAS 71014) 95 THE TIME HAS COME |
| 0 | BY THE TIME I GET TO PHOENIX Gien Campbell 80 | | Chambers Bros. 97 (Calumbia CL 2722/CS 9522) |
| 71 | (Capital T/ST 2851) | 96 | MOTOWN SOUND VOL. 8 (Motawn M/MS 666) |
| 72 | HEADQUARTERS (Colgems COM/COS 103) 71 THE BOX TOPS | 97 | (Calumbia CL 2773/CS 9573) |
| 63 | (Bell 6011/S 6011) 70 | 98 | HAWAIIAN ALBUM Ray Coniff (Columbia CL 2747/SC 9547) 76 |
| 74 | Bee Gees (Atco 233/SD 233) | 99 | ENCORE Henry Mancini 93 (RCA Victor LPM/LPS 3887) |
| | Dianne Warwick 73 (Scepter SRM/SRS 563) | 100 | FOR A FEW DOLLARS |
| 0 | NOTORIOUS BYRD BROS Byrds (Columbia CL 2757/CS 9575) 89 | | MORE Leroy Halmes 98 (United Artists UAL 3608/UAS 6608) |
| 121 122 | REVENGE Bill Casby (Warner 8ros. W/WS 1169) LET IT OUT | 131 | JUNGLE BOOK Original Soundtrack (Disney M/S 3948) MANTOVANI/HOLLYWOOD |
| 123 | Hambres (Verve/Forecast FT/FTS 3036) FLYING NUN Sally Fields (Colgems COM/COS 106) | 133 | (Londan LL3516/PS 516) RIGHTEOUS 8ROTHERS GREATEST HITS (Verve V/V6 5020) |
| 124 | SNOOPY AND HIS FRIENDS THE ROYAL GUARDSMEN (Laurie LLP/SLP 2042) | 134 | THE WORLD WE KNEW Frank Sinatra (Reprise F/FS 1022) FIDDLER ON THE ROOF |
| 125 126 | JOURNEY WITHIN Charles Lloyd (Atlantic 1493/SD 1493) AMBOY DUKES | 135 136 | The GREAT CONSPIRACY The Peanut Butter Canspiracy |
| 126 | (Mainstream 56104/S 6104) MARY IN THE MORNING | 137 | (Columbia CL 2790/CS 9590) WHIPPED CREAM |
| 128 | Al Martino (Capitol T/ST 2780) HERE WHERE THERE IS LOVE Dianne Warwick (Scepter M/S 555) | 138 | Herb Alpert & Tijuana Brass (A&M LP 110/SP 4110) SILVER THROAT-BILL COSBY SINGS |
| 129 | SOMETHING SUPER King Richard & Fluegel Knights (MTA MTA 1005/MTS 5005) | 139 | (Warner Bros. W/WS 1709) FISTFUL OF DOLLARS Saundtrack (RCA Victor LOC/LOS 1135) |
| 130 | FOR ALL THE SEASONS OF YOUR MIND Janis Ian Verve Forecast FT/FTS 3024) | 140 | GOLDEN GREATS BY THE VENTURES (Liberty LRP 2053/LST 8035) |
| | ITLETS a Indicator Strong How | and Man | VA |

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

| | KAMA SUTRA | | | LAURIE | • |
|--|--|---|--|---|--|
| Lovin Spoonful Lovin Spoonful Lovin Spoonful Lovin Spoonful Lovin Spoonful Lovin Spoonful The Innocence The Tradewinds The Sopwith Camel | Do You Believe In Magic? Day Dream What's Up Tiger Lilly Hums Of The Lovin Spoonful Best Of The Lovin Spoonful You're A Big Boy Now The Innocence Excursions The Sopwith Camel | KLP/KLPS 8050 KLP/KLPS 8051 KLP/KLPS 8053 KLP/KLPS 8054 KLP/KLPS 8056 KLP/KLPS 8058 KLP/KLPS 8059 KLP/KLPS 8057 KLP/KLPS 8060 | Dion Dion And The Belmonts Dion The Chiffons Dion The Chiffons Various Artists | Love Came To Me "Together" By Special Request Sandy The Chiffons Dion Sings The 15 Million Sellers Of One Fine Day The Pick Hits Of The Radio Good Guys | LLP 2015 LLP 2016 LLP 2017 LLP 2018 LLP 2019 LLP 2020 LLP 2020 LLP 2021 |
| | КАРР | | Dion Bob Mandell | More Of Dion's Greatest Hits More Of The Greatest Hits Of Bach | LLP 2022 LLP 2023 |
| Roger Williams Roger Williams Chad Mitchell Trio Do-Re-Mi- Children's | Academy Award Winners Autumn Leaves—1965 Best of Chad Mitchell Trio | KL 1406 KS 3406 KL 1452 KS 3452 KL 1334 KS 3334 | Gerry & Pacemakers Stan Sabka Various Artists Gerry & Pacemakers | Don't Let The Sun Catch You Crying Sabka's Themes From Television The Second Pick Hits Gerry And The Pacemakers Second Album | |
| Chorus Joe Harnell | Do Re Mi Fly Me To The Moon | KL 1177 KS 3177 KL 1318 KS 3318 | Various Artists Various Artists | Radio Smash Flash Backs—Drive Time Radio Smash Flash Backs—Prime Time | LLP 2028 LLP 2029 |
| Teddy Kotsaftis & Orch. The Waikikis Louis Armstrong Jane Morgan Miriam Makeba Roger Williams Jack Jones Roger Williams Robertino Roger Williams Lolita Do-Re-Mi- Children's Chorus Roger Williams Roger Williams | Golden Greek Hits Hawaii Tattoo Hello Dolly! Jane Morgan's Greatest Hits Many Voices Of Miriam Makeba Maria My Kind Of Town Near You O Sole Mio Roger Williams Plays The Hits Sailor, Sailor Songs From Mary Poppins & Other Favorites Songs Of The Fabulous Fifties Summer Wind | KL 1278 KS 3278 KL 1366 KS 3366 KL 1364 KS 3364 KL 1329 KS 3229 KL 1329 KS 3274 KL 1274 KS 3274 KL 1266 KS 3266 KL 1433 KS 3433 KL 1112 KS 1112 KL 1414 KS 3414 KL 1252 KS 3219 KL 1252 KS 3419 KXL5000 KXS5000 KX55000 KL 1434 KS 3434 | Gerry & Pacemakers Gerry & Pacemakers The Barbarians Sound Track of Movie Vaughn Meader The Chiffons Chris Barber Gerry & Pacemakers The Royal Guardsmen The Royal Guardsmen The Music Explosion | I'll Be There Gerry And The Pacemakers Greatest Hit The Barbarians The Dirty Game Take That! You No Good Sweet Talkin' Guy Petite Fleur Girl On A Swing Snoopy VS. The Red Baron The Return Of The Red Baron A Little Bit O'Soul | LLP 2030 s LLP 2031 LLP 2033 LLP 2034 LLP 2035 LLP 2036 LLP 1001 LLP 2037 LLP 2038 LLP 2039 LLP 2040 |
| Roger Williams Freddy Martin & Orch | Till 27 Great Waltzes, Vol. 1 | KL 1081 KS 1081 KL 1261 KS 3261 | | LIBERTY | |
| Jack Jones Jack Jones Amalia Rodrigues | Where Love Has Gone Wives and Lovers Worlds Greatest | KL 1396 KS 3396 KL 1352 KS 3352 KL 1310 | Martin Denny Martin Denny 50 Guitars | Quiet Village Hawaii 50 Guitars Go South | 3122 7122 3488 7488 |
| Original Cast | You Don't Have To Be Jewish Man of La Mancha When You're In Love The Whole | KL 4503 KL 4505 KS 5505 | 50 Guitars | Of The Border Love Songs From South | 13005 14005 |
| Original Cast Roger Williams Lenny Welch Jack Jones Roger Williams The Critters Jack Jones Mel Tillis Kate Smith Jack Jones Roger Williams Raymond Lefevre Bob Willis Jack Jones | World Is Jewish Once Upon A Mattress I'll Remember You Rags to Riches For The In Crowd I'll Remember You Academy Award Winners Vol. II Younger Girl The Impossible Dream Stateside The One And Only Jack Jones Sings Born Free You Don't Have To Say You Love Me From The Heart Of Texas Lady | KL 4506 KS 5506 KL 4507 KS 5507 KL 1470 KS 3470 KL 1481 KS 3481 KL 1465 KS 3465 KL 1470 KS 3470 KL 1483 KS 3483 KL 1485 KS 3485 KL 1486 KS 3486 KL 1493 KS 3493 KL 1496 KS 3496 KL 1500 KS 3500 KL 1501 KS 3510 KL 1510 KS 3510 KL 1510 KS 3510 | Jan & Dean Jan & Dean Jan & Dean Gary Lewis Gary Lewis Gary Lewis Gary Lewis Julie London Johnny Mann Mike Sharpe T-Bones Bobby Vee | Of The Border More 50 Guitars In Love Ride The Wild Surf Little Old Lady From Pasadena Command Performance Jan & Dean Golden Hits, Vol. 2 This Diamond Ring Everybody Loves A Clown Golden Greats New Directions Julie Is Her Name We Can Fly Spooky No Matter What Shape 30 Big Hits Of The 60's | 1303514035130391403933687368337773773403740334177417340874083439743934687468351975193006702735237523350775073439743933857385 |
| Roger Williams Mel Tillis The Wonderful Music | Roger! Life Turned Her That Way From "Man Of La Mancha" | KL1512/KS3512 KL1514/KS3514 KL 1521/KS 3521 | | LIBRARY EDITIONS | * |
| Lenny Welch Hugh X. Lewis Bob Willis Roger Williams Do-Re-Mi- Children's Chorus Mel Tillis Jack Jones Cal Smith Rod McKuen Freddie Hart | Lenny My Kind Of Country King Of Western Swing Golden Hits Born Free Mr. Mel Our Song Going to Cal's Place In A Lonely Place The Neon And The Rain | KL 1517/KS 3517 KL 1522/KS 3522 KL 1523/KS 3523 KL 1530/KS 3520 KL 1532/KS 3532 KL 1535/KS 3535 KL 1531/KS 3531 KL 1537/KS 3537 KL 1538/KS 3538 KL 1539/KS 3539 | Ghosts (He Uncle Vany The Rivals Dr. Faustus The Way O All For Love The Master | ermere's Fan (Oscar Wilde) enrik Ibsen) va (Anton Chekhov) (Richard Sheridan) e (Christopher Marlowe) of The World (William Congreve) e Or The World Well Lost (John Dryden) rbuilder (Henrik Ibsen) In Spite Of Himself (Moliere) | LLP 4001 LLP 4002 LLP 4003 LLP 4004 LLP 4005 LLP 4006 LLP 4007 LLP 4008 LLP 4009 |
| | KAPP/FOUR CORNERS | | | To Conquer (Oliver Goldsmith) | LLP 4010 LLP 4011 |
| Francoise Hardy Gunter Kallman Lolita Kyriakos & Orch Gunter Kallman | Made In Paris Serenade For Elisabeth Where Have All The Flowers Gone Theme From Zorba The Greek And More Greek Dance Music Songs For My Love | FCL4219 FCS4219 FCL4209 FCS4209 FCL4202 FCS4202 FCL4202 FCS4202 FCL4202 FCS4202 FCL4222 FCS4222 FCL4226 FCS4226 | A Doll's Ho | ull (Anton Chekhov) ouse (Henrik Ibsen) For Scandal (Richard Sheridan) | LLP 4012 LLP 4013 LLP 4014 |
| The Gunter Kallmann Chorus Francoise Hardy | Lara's Theme The Yeh Yeh Girl From Paris | FCL4235 FCS4235 | | LITTLE DARLIN' | |
| Gunter Kallman The Gunter Kallmann Chorus Francoise Hardy | Francoise Wish Me A Rainbow With All My Heart Je Vous Aime | FCL4231 FCS4231 FCL4235 FCS4235 FCL/FCS4237 | Johnny Paycheck Lloyd Green Johnny Paycheck Johnny Paycheck | In Concert Fay For Decision The Lovin' Machine Gospeltime | LD-4001 SLD-8001 LD-4002 SLD-8002 LD4003 SLD-8003 LD-4004 SLD-8004 |
| Raymond Lefevre Gunter Kallmann | Love Me, Please Love Me | FCL/ FCS4238 FCL/ FCS4239 | Lloyd Green Johnny Paycheck | The Hit Sounds Jukebox Charlie | LD-4005 SLD-8005 4 LD-4006 SLD-8006 |
| Chorus Kyriakos & His Orch Raymond Lefevre & Orch | Call It Love Melina! Melina! White Shade Of Pale | 4242 4243 | Country Johnny Mathis The Homesteaders | He Keeps Me Singing A New Frontier Country Soul | LD-4007 SLD-8007 LD-4009 SLD-8009 LD-4010 SLD-8010 |
| 48 | | 4244 | Johnny Paycheck | | ox—February 3, 1968 |
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GUTHRIE MEMORIAL CONCERT

GUTHRIE MEMO NEW YORK—Friends, family, and fans of the late Woody Guthrie jam-med the near-palatial confines of Carnegie Hall last week (Jan. 20) to winess a memorial tribute to the well known folk balladeer and poet. Pro-ceeds went to the Society of Combat Huntington's Chorea the disease of which Guthrie died. The concert bill included: Arlo Guthrie, Pete Seeger, Judy Collins, Bob Dylan (making his is transpective disease of which Guthrie died. The concert bill of the Havens, Ramblin' Jack Elliot, Will Geer and Robert Ryan. Joan Baez was physically absent but here in spirit. Considering the Guth-rie song catalog and the colossal array of folk talent, this might easily have been a folk concert to end all folk concerts but proved to be a concert to perpetuate the folk idiom as well as the memory of Woody and the songs. — The show opened with Arlo Guthrie Keprise) wailing on his mouth harp to set the pace for "This Train Is Bound For Glory." He was joined by Pete Seeger (Columbia) and Judy Collins (Elektra.) Then Arlo sang oblead the audience and massed per-formers in "So Long It's Been Goot To cancer to the set of Woody and The Cassic Folkways cut of Woody Guthrie doing his "Riding In My

To Know You." The classic Folkways cut of Woody Guthrie doing his "Riding In My Car" was played while children from the Marge Guthrie (Woody's widow) Dance School performed interpretive donnees

dances. Will Geer and Robert Ryan alternat-ed with narrative chores throughout

Will Geer and Robert Ryan alternat-ed with narrative chores throughout the evening. Odetta opened up her efforts with "Ramblin' Round," then Arlo, Pete, and Judy exchanged verses on "Going Down That Road Feelin' Bad"; Tom Paxton worked out "Pretty Boy Floyd"; Richie Havens did "I'd Rather Drink Muddy Water"; Odetta came back with "John Hardy" (with Paxton brilliantly accompanying her on gui-tar); Judy did "Deportees (Plane Wreck At Los Gatos)"; Jack Elliot (Reprise) stomped and hooted his way through "Hard Travelin'" and "Death Can't Kill Me"; Richie Havens did a beautiful job on Guthrie's poignant "Vigilante Man"; Pete, Arlo, and Judy teamed up again for "Do Re Mi"; Paxton did "Pastures Of Plenty"; and then the first half closed with a magnificently revitalized Bob Dylan (Columbia) leading his group through "Grand Coulee Dam," "Dear Mrs. Roosevelt," and "I Ain't Got No Home." Home.

Dylan, with a little Martin acoustic guitar, was at first drowned out by tumultous applause even though he

was backed by an extremely proficient full rock complement. Dylan's style, complete with country-type harmon-ies, was reminescent of the old gut-bucket days. Truly delightful. After Judy Collins demonstrated just how agonizingly beautiful her voice is by opening the second half of the show with "Roll On Columbia," Pete Seeger, Richie Havens, and Jack Eiliot joined forces for a more than funky workout on "Jackhammer John." Tom Paxton sang "The Biggest Thing That Man Has Ever Done" and then Judy and Pete led all of us in a driving treatment of "Union Maid."

Seeger stopped the show with "Did You Have A Friend On The Good Reuben James?" and just stood up there going through the chorus time and time again until everyone quieted down. Ario sang "Jesus Christ," down. Ario sang "Jesus Christ," which, if for no other reason than its

which, if for no other reason than its title is rarely performed. A great, fiercely satirical song. Odetta and Riche Havens joined forces for "I've Got To Know", which they did as a spiritual. It was just plain beautiful. "This Train" came by again, this time headed by Judy Collins and Bob Dylan in vocal duet while Arlo Guth-rie supplied the mouth harp. Jack Elliot and Arlo followed up with a raucous version of "Worried Man Blues." raucous version of Blues."

Judy Collins demonstrated her cap abilities as an actress with a long, serious monologue concerning Woody's feelings at the time of his sister's death

feelings at the time of his sister's death. Odetta slowly and almost inaudibaly began to sing Woody's classic (a sometimes candidate for U.S. national anthem) "This Land Is Your Land." Everyone joined in—the other per-formers, then the audience, Marge (Mrs.) Guthrie and Nora Guthrie up there in the middle of everything with Arlo, Robert Ryan and Pete Seeger singing together right next to Judy Collins and a smiling Bob Dylan, Odetta dancing around the stage with Marge Guthrie, Jack Elliot doing Indian dances in his cowboy boots, and Will Geer singing louder than everybody put together and hanging over the front of the stage shaking hands with anybody that wanted to. That, of course, was the finale. About 15-minutes later, Pete Seeger stepped out on stage to quiet the standing ovation by saying that Woody wanted everyone to take the songs they'd heard out of the hall and into their schools, their ghettoes, their towns, their countries, and their hearts, "... so that we too can say these songs killed fascists."

LORD BURGESS

NEW YORK-On Friday evening, January 12, Lord Burgess, Calypso January 12, Lord Burgess, Calypso singer and songwriter, gave an enter-taining concert at Carnegie Hall. Bur-gess is famous, though not as famous as he should be, for having written most of Harry Belafonte's hits in the late 1950's. These include "The Banana Boat Song" ("Day-O"), "Is-land In The Sun" and "Jamaica Fare-well."

well." At Carnegie, Burgess performed seven songs from his early period (1953-1958), nine selections from his musical, "Ballad For Bimshire" (1960-1963), three numbers in which he departed from the Calypso bag (1958-1960) and a potpourri from his latest Buddah album, "Calypso A Go Go." He was supported in style throughout the concert by his instru-mental combo, the Sun Islanders (he himself played the guitar), and by a four guys-four girls singing group, the Minisink Octet.

Highlights of the first part of the show were "Scratch, Scratch," an amusing ditty about the best way to relieve an itch, and the beautiful "Is-land In The Sun," surely one of Bur-

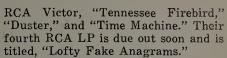
gess' best compositions, which haunt-ingly evokes the spirit of the Carib-

"Ballad For Bimshire" effectively combines the styles of Calypso and the American musical. The show enjoyed a long run in Nassau, but in New York, its off-Broadway career was cut short in November of 1963 (as was the career of many shows) by the im-pact of President Kennedy's death upon the public. This explains (and it is the only explanation we can think of) why the show is not well known in America. Among the nine selections from the show which were performed on Friday evening, the most outstand-ing were "Deep In My Heart," a mov-ing love ballad sung by Burgess' guest artist, Christine Spencer; "Chicken's A Popular Bird," which featured a skillful Calypso dancer who did an excellent imitation of a chicken walk-ing; and "Hail Brittania," a spoof on the staid British character. Burgess' potpourri from his latest album was highlighted by a rhythmic reading of the title tune, "Calypso A Go Go" and by the last number of the evening, the touching "Jamaica Fare-well." Ballad For Bimshire" effectively

GARY BURTON QUARTET

NEW YORK — The Gary Burton Quartet (featuring Larry Coryell on guitar) is one of those rare jazz out-fits that has a constantly growing pop following as well. They are an in-credibly tight group as well. Burton's vibes, sparked by Coryell's guitar, and held together by Steve Swallow's bass, adds up to one of the finest jazz groups we've ever heard.

The group has three LP's out on



While listening to the Burton group at the Village Vanguard, we were particularly impressed by a rousing, march-like venture called, "General Mojo's Well Laid Plan" and a Larry Coryell penned tune called, "Good Citizen Swallow."



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LEADBELLY SINGS FOLK SONGS (with Woody Guthrie, Cisco Houston, Sonny Terry) Includes Alabama Bound, We Shall Be Free, Defense Blues, Stewball, We Shall Walk in the Valley, Eiddae's Bram Fiddler's Dram, and 11 other songs. FT 1006 (mono) FTS 31006 (stereo) 12" LP, \$4.79

MILK 'EM IN THE EVENING BLUES



PETE SEEGER: AMERICAN FOLK SONGS FOR CHILDREN Includes She'll Be Coming 'Round the Mountain, Jim Crack Corn, This Old Man, Frog Went A-Courting, Jim Along Josie, ThereWasaManand HeWasMad, Clap Your Hands, Bought Me a Cat, and 3 more. FT 1501 (mono) FTS 31501 (stereo) 12" LP, \$4.79



FROM SOUTH INDIA

Gayathri Rajapur, vocalist and well-known performer on the Gottuvadyam, gives four examples of Southern India's classical music, with accompaniment by Harihar Rao (percussion) and Dorothy Moskowitz (tambura). FT 1302 (mono) FTS 31302 (stereo) 12" LP, \$4.79

FOLK SONGS OF HAWAII

(The McGee Brothers & Arthur Smith) (Children's Choir of the Kamehameha Schools) FT 1007 (mono) FTS 31007 (stereo) 12" LP, \$4.79 FT 1301 (mono) FTS 31301 (stereo) 12" LP, \$4.79

ALSO AVAILABLE THIS MONTH:

Bluegrass from the Blue Ridge (country band music of Virginia). FS 3832 (mono), \$5.79

Scottish Bagpipe Music (Pipe Major John A. MacLellan, M.B.E.). FW 8814 (mono), \$5.79

Classical Music of Iran, Vol. 2 (traditional Persian music), FW 8832 (mono), \$5,79

Today's Poets: Their Poems - Their Voices, Vol. 2 (Josephine Miles, William Stafford, May Swenson, David Wagoner). FS 11002 (mono), \$5.79

> **Reflections on a Gift of Watermelon Pickle** ... and Other Modern Verse FS 11007 (mono), \$5.79

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(Jerry Silverman explores a child's world through song). FS 11050 (mono), \$5.79

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Supreme Court Decision For ASCAP In Infringement, Anti-Trust Actions

NEW YORK-The United States Su-NEW YORK—The United States Su-preme Court has refused to review a decision by the Court of Appeals for the Ninth Circuit affirming a trial court decision for ASCAP members who had sued Washington radio broad-casters for copyright infringement.

casters for copyright infringement. In 1962, ASCAP members sucd fifteen radio broadcasters in the State of Washington for copyright infringe-ment. Most of these actions were set-tled when the broadcasters made pay-ments for past uses and obtained licenses. Three stations went to trial before United States District Judge Gus J. Solomon. They defended, on the ground that ASCAP and its members violated both Federal and State Anti-trust Laws. trust Laws

Judge Solomon held that there was no Antitrust violation and awarded judgments for more than \$60,000 plus attorneys' fees of \$15,000. Two of the three stations then settled and the third, KIXI-Seattle, appealed Judge Solomon's decision. The Court of Ap-peals for the Ninth Circuit affirmed.

Kama Sutra, Decca In Production Deal

NEW YORK - A production agreement has been reached between Kama Sutra Productions and Decca Records, according to an announcement by Kama Sutra topper Hy Mizrahi.

The deal was negotiated and consummated by Ronald Ettman, production manager for Kama Sutra Pro-ductions, with Decca Records vice president Martin Salkin and Decca A & R director Dick Jacobs.

First release under the new agree ment is "One Day" and "Same Old Song" by the Voyage, released last week. "One Day" was penned by the group's lead guitarist Richard Klasko. "Same Old Song" is a new version of the while-back Four Tops smash. Ad-ditional sides from the Voyage and

other groups will follow. Ettman said that "Both Kama Sutra Productions and Decca Records are very pleased over the strength of both sides, feeling that we have a double-barreled chart contender with the first release from the Voyage."

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KIXI asked the United States Su-preme Court to review the case. Be-fore issuing its order of January 15 declining review, the Supreme Court invited the Solicitor General to express the views of the United States. The Solicitor General recommended that the Supreme Court refuse to review the supreme against the broadcaster the judgment against the broadcaster the judgment against the broadcaster because "nothing has been shown to warrant a finding that the Antitrust Laws have been violated" by ASCAP or the plaintiffs in the action. The Solicitor General supported the con-clusion of the Court of Appeals that no antitrust violations were shown, after finding "that as a potential com-bination in restraint of trade, ASCAP has been 'disinfected' by the ASCAP Consent Decree."

has been 'disinfected' by the ASCAP Consent Decree." The ruling by the Supreme Court sets to rest the argument made by a few Washington broadcasters that they may escape payment for the use of copyrighted musical works by resort to defenses based on the Washington State Statute, or the Federal Antitrust Laws.

KNX-L.A. Names Wagner New PD

HOLLYWOOD-Jack Wagner, form er general manager and program di-rector at KHJ-FM, L.A.'s #1 rated FM'er, has switched to p.d. of local CBS outlet, KNX Los Angeles. Sta-tion currently is offering a "news tion currently is offering a "news and information" format but Wag-ner told *Cash Box* that he'll try to showcase new record product in the "good music" field since "music is news." He added that he does not an ticipate any extremes such as c&w or

rock. "This is going to take a while," said Wagner. "I'm not sure what the week-end features will be. It's like having two radio stations—a weekday and weekend. More music on the weekend might be the answer. For the moment I'm going to sit and listen, evaluate and then decide."

Warembud Joins Bourne

NEW YORK — Norman Warembud has resigned his post with Mills Music to join the Bourne Co. as manager of publications. Warembud had joined Mills in 1943 as advertising manager and became production manager two years later. In 1952, he inaugurated the Mills Jew-ish catalog which became the basis for ish catalog which became the basis for company's religious and ethnic the

the company's religious and conne-music division. In his new capacity Warembud will be in charge of production, promotion, sales and development of new product for the educational music division of Bourne

Bourne. In addition to his work as a produc-tion executive, Warembud has assisted in the innovation of a number of graphic processes and systems for music publishing. He is the winner of several awards for his productions and has earned a personal award for graphic excellence in design from the Music Publishers Association.

Jonna Gault Signs Pact With RCA Victor Records

NEW YORK—Multi-talented Jonna Gault has been signed to an exclusive recording contract by RCA Victor, with her first release for the label in release this week.

release this week. Featured on "What If They Gave a War and No One Came" as a per-former, Miss Gault arranged and pro-duced the single as well. The track is marked with a pop music that employs classical instruments including the tuba, baritone horn and triangle.

Much of her music theory was learn-ed early from her father, Adolph Sil-vanoff, a violinist. She also took piano lessons, and has developed an adept-ness for singing, songwriting, arrang-ing, producing and engineering.

Her first involvement in the record business came when she took a job as a girl-Friday at a recording studio in Los Angeles. On weekends she sang with her own group, performing in clubs on the west coast while attend-ing U.C.L.A. as a drama major.

Now living in Beverly Hills, she divides her time between working the recording studio and writing songs while studying orchestration.

Pop Goes Pickwick With New PIP Label

LONG ISLAND CITY—Pickwick In-ternational has moved into the full-price, pop market via the P.I.P. label under the aegis of Pickwick vp Joe under the aegis of Pickwick vp Joe Abend, according to an announcement by Cy Leslie, president of Pickwick. At the same time, Leslie disclosed that Bing Crosby and Cab Calloway have been signed to P.I.P. with the latter already recorded and a single and album set for immediate release.

album set for immediate release. Prior to taking this step into the full-price market, Pickwick restruc-tured its four music publishing firms (Barmour, Weiss & Barry, Mourbar and Southtown Music) and the P.I.P. label into a separate and distinct pop entity and named Joe Abend, a ten year Pickwick veteran with a back-ground in music publishing and record production, the division's president. Abend stressed that P.I.P. will be extremely selective. "There will be no fixed release schedule. We will sign only artists for whom we have a definite project and program. Our em-phasis will be individual attention and careful thought on every album and

careful thought on every album and single we issue. Without specific pursingle we issue. Without specific pur-pose and direction too many records are lost for both the manufacturer and the artist. The market is flooded with material that really has little or no excuse for being. The record busi-ness is essentially a business of ideas and creativity is a careful process."

Titled "Cab Callowa" '68," the first album release on P.I.P. Records bears a suggested list price of \$4.79 and includes such tunes as "Hello, Dolly," the title of the show in which Calloway is currently starring on Broad-way, "Cabaret," "I Will Wait For You," "You're Nobody 'Till Somebody Loves You," "Mame," "September Song," "If I Were A Rich Man," etc. The LP was arranged and conducted by P.I.P. A & R director Bugs Bower. A single from the album "I Will Wait For You" and "You're Nobody 'Tiil Somebody Loves You" has been released.

Although the thrust of the label will be towards "middle of the road" or "good music" material, Abend indicated that he is maintaining both an open door and an open mind to any proposal that "has solid, commercial merit."

Although the company's budget and economy priced albums are sold through some 35,000 high-traffic outlets, including supermarkets, discount stores, variety chains, drug stores, etc. Abend indicated that distribution on the P.I.P. label will be entirely separate and will go through a chain of independent distributors who are now being appointed nationally.

Bios for Dee Jays

Country Joe & Fish



Country Joe and the Fish consist of Joe McDonald, lead vocal, rhythm guitar, harmonica, songwriter; Barry Melton, lead guitar, vocal; Bruce Bar-thol, bass, harmonica; David Cohen, alternate lead guitar, organ; and Chicken Hirsch, drums. The group be-gan playing together about a year ago in a coffeehouse in Berkeley, Califor-nia, as a jug band rock group. They performed at concerts and dance clubs in the Berkeley area, and have since played in Big Sur, Seattle, and New York City as well as at the first In-ternational Pop Festival in Monterey. After the Navy and travel up and down the west coast, Joe settled in Berkeley and began performing solo as a folksinger, writing some of his own material. He took on a partner, Barry, and the nucleus of the Fish vas formed. Barry was moonlighting in David's band before convincing him to become a Fish. Bruce, plugged into music since he was 5, is a political activist, reflecting the Fish's concern with the society around them. David, like Joe, worked solo as a folksinger in Berkeley. Chicken, whose Hebrew name was Gershon, paints and draws, comparing his paintings to amplified music. "I Feel Like I'm Fixin" To Die," the Fish's current Vanguard LP, is number 41 on the charts this week.

Chambers Brothers





CashBox Country Music Report

Buffy Ste.-Marie Cuts 1st C&W Disk

NEW YORK — Buffy Sainte-Marie, Vanguard Records recording artist, under the guidance of Chet Atkins, has cut her first country sound single in Nashville. The disk, entitled "Soul-ful Shade Of Blue" b/w "Piney Wood rdills," will be released by Vanguard

next week. While in Nashville for the recording session, she also cut "He's A Pretty Good Man" which will be included in her upcoming LP. The songstress, who also penned the three tunes, cut the tracks at the RCA Victor Studios with Atkins.

This Is Togetherness

This Is Togetherness NEW YORK — Hugh X. Lewis' latest Kapp single, "Togetherness," nesting this week at No. 41 on the country charts, has been joined on the charts by Gordon Terry's Chart record of "Togetherness," which came in this week at No. 60. Although a great deal of similarity may be noticed between the titles (considering they're iden-tical), they are two completely differ-ent numbers. The Kapp record is a self-penned tune published by Blue Book (BMI) while Terry's disk fea-tures a number from the Peach (SE-SAC) catalog and represents the songster's first single under the Chart logo. To date, there has been a great deal of confusion concerning the two as to whether or not they were the same song or not. same song or not.



COUNTRY CAUCUS—CMA president Hubert Long (left) is shown huddling with Tex Ritter (center) and U.S. Senator Harrison Williams (D.-N.J.) at a press party in Nashville, where the threesome were supporting the legislation which calls for performance royalties for artists and record manufacturers. Sen. Williams, who authored the bill, is being backed by the National Com-mittee for the Recording Arts, of which Ritter is the Nashville chairman and Stan Kenton is national chairman.

Page To Head Paula C&W Promotions

Page 10 Head Patture SHREVEPORT, LA. — Larry Page nas been appointed national promo-tions director of Paula Records' coun-try division, according to an announce-ment made last week by Stan Lewis, president of the firm's parent company, Jewel Records. Associated with the Jewel-Paula operation for a year now, Page will now be in charge of promo-tions for such artists as Nat Stuckey, Tony Douglas, Mickey Gilley and Cheryl Pool. In addition, Page is also a recording artist and songwriter and will soon have a record release on the Paula label. He asks that all corre-spondence and requests concerning the label's country releases be addressed to his attention at Paula Records, 728 Texas St., Shreveport, La., 71101.

Greene found himself an award win-ner again . . . and again. . . and again. The most powerful Country Music or-ganization in the world initiated what will become a very important annual event by handing over three of its top awards to a "newcomer." Last week at New York's Nashville Room, Jack truly lived up to his "Most Promising" title. His act, which com-prised the entire bill at the club, ran quickly and smoothly—much more quickly and smoothly than the average

quickly and smoothly than the average new act. It's evident that the years he spent with Ernest Tubb's Texas

Troubadors have formed a strong foundation for him, giving him the confidence necessary to stage a very polished performance. And the fact



Country On Stage

JACK GREENE In July of 1967, the Cash Box dee-jay poll ranked Jack Greene as the most Promising Male Vocalist in Coun-tryland. Later that same year Cash Box ran the results of another poll, this one based on the activity of artists on the magazine's charts for the en-tire year, and the same artist took off with the same honors in the same cate-gory. Meanwhile, during the Nashville deejay convention, the CMA held its First Annual Awards dinner and Jack Greene found himself an award win-ner again . . . and again . . . and again.

GREENE that he has racked up three straight No. 1 records on country charts cer-tainly hasn't hurt any. But the factor that really makes Jack's show interesting, from a viewer's standpoint, is in its poten-tial. Make no mistake—Greene has not yet reached the caliber of profes-sionalism that marks a Sonny James or a Buck Owens or a Bill Anderson, or any number of other top-flight pro-fessionals. But if he hits the peak of his potential, and we see no reason why he shouldn't, the big boys will find themselves faced with some real stiff competition. The potential is so strong that a viewer can almost taste it.

it. At the moment, Jack Greene is a red-hot property, but he's not yet a great big property. There's a differ-ence. But give him a couple of years to whip his act into shape and he will be a big property—a very, very big prop-erty, indeed. In watching an act like Jack Greene perform the viewer is also subtly made aware that he is watching a sort of metamorphosis. He realizes that he is in on the ground floor of something that will one day be very important. And this can be an exciting thought.



NARAS Notes

Studying plans for the upcoming NARAS Awards dinner, to be held simul-taneously in New York, Nashville and Los Angeles, Music City chapter presi-dent Buddy Killen (cen-ter) confers with Bill Jones (left) executive as-sistant for the Charlie Lamb Corporation and Lamb, himself. Lamb is acting this year as execu-tive director for the Nash-ville chapter of NARAS, replacing Tandy Rice.

14

-17 40201

CashBox Top Country Albums

| 1 | TURN THE WORLD AROUND Eddy Arnald (RCA Victar LPM (LSP 3865 | 1 | 16 | SINGIN' WITH FEELING Laretta Lynn (Decco DL 4930/D |
|----|---|------------------|----|---|
| 2 | BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851) | 4 | 17 | THE BUCKAROOS STRI AGAIN (Capitol T/ST 2828) |
| 3 | YOU MEAN THE WORLD TO ME Dovid Houston (Epic LN 24338/BN 2633 | 3 8) | 18 | THIS IS JAN HOWAR COUNTRY Jon Howard (Decco DL 4904/D |
| 4 | ALL THE TIME Jack Greene (Decca DL 4904/DL 4904) | 5 | 19 | LOVE'S GONNA HAPPE TO ME |
| 5 | BRANDED MAN Merle Haggard (Copitol T/ST 2789) | 2 | 20 | Wynn Stewart (Capitol T/ST 2) |
| 6 | QUEEN OF HONKY TONK STREET Kitty Wells (Decco DL 4929/DL 74929) | 6 | 21 | Dotti West (RCA Victar LPM/LS THE ONE & ONLY Woylon Jennings (RCA Victor |
| 7 | THE COUNTRY WAY Chorley Pride (RCA Victor LPM/LSP 389 | 11 75) | 22 | CAL/CAS 2183) BEST OF EDDY ARNOL |
| 8 | WHAT LOCKS THE DOOR Jack Greene (Decca DL 4939/74939) | 9 | 23 | (RCA Victor LPM/LSP 3565) ODE TO BILLIE JOE Bobbie Gentry (Capital T/ST 2) |
| 9 | LAURA (What's He Got That I Ain't Go) Lean Ashley (RCA Victar LPM/LSP 3900) | 8 | 24 | GEMS BY JIM Jim Ed Brown (RCA Victar LPN |
| 0 | GENTLE ON MY MIND Glen Compbell (Capitol MT/ST 2809) | 7 | 25 | OUR WAY OF LIFE 8obby Goldsbora & Del Reeves (United Artists UAL 3615/UAS |
| 1 | SING ME BACK HOME Merle Haggord (Capitol T/ST 2848) | 25 | 26 | HELLO, I'M DOLLY Dolly Parton (Manument MLP 8085/SLP 1803 |
| .2 | WHAT DOES IT TAKE Skeeter Dovis (RCA Victor LPM/LSP 387 | 12 | 27 | JUST BETWEEN YOU Porter Wagoner & Dally Partar (RCA Victar LPM/LSP 3926) |
| .3 | IT TAKES PEOPLE LIKE YOU Buck Owens (Capitol T/ST 2841) | 27 | 28 | BEST OF CONNIE SMI (RCA Victor LPM/LSP 3848) |
| .4 | BILL ANDERSON'S GREATEST HITS (Decco DL 48:59/748:59) | 16 | 29 | LOVE OF THE COMMO PEOPLE Woylon Jennings |
| .5 | RAY PRICE'S GREATEST HIT: VOL. 2 | S 15 | 30 | (RCA Victor LPM/LSP 3825) SOUL OF COUNTRY Cannie Smith |
| | (Columbia CL 2670/CS 9470) | | Į. | (RCA Victar LPM/LSP 3889) |

| .7 | THE BUCKAROOS STRIKE AGAIN (Capitol T/ST 2828) | 13 |
|----|---|-----------------|
| 8 | THIS IS JAN HOWARD COUNTRY Jon Howard (Decco DL 4904/DL7 4931) | 18 |
| .9 | LOVE'S GONNA HAPPEN TO ME Wynn Stewart (Capitol T/ST 2849) | 29 |
| 20 | I'LL HELP YOU FORGET HER Dotti West (RCA Victar LPM/LSP 3830) | 20 |
| 21 | THE ONE & ONLY Woylon Jennings (RCA Victor CAL/CAS 2183) | 24 |
| 22 | BEST OF EDDY ARNOLD (RCA Victor LPM/LSP 3565) | 11 |
| 23 | ODE TO BILLIE JOE Bobbie Gentry (Capital T/ST 2830) | 17 |
| 24 | GEMS BY JIM Jim Ed Brown (RCA Victor LPM-SLP 385 | 19 3) |
| 25 | OUR WAY OF LIFE 8obby Goldsbora & Del Reeves (United Artists UAL 3615/UAS 6615) | 25 |
| 26 | HELLO, I'M DOLLY Dolly Parton (Manument MLP 8085/SLP 18085) | 23 |
| 27 | JUST BETWEEN YOU & ME Porter Wagoner & Dally Partan (RCA Victar LPM/LSP 3926) | |
| 28 | BEST OF CONNIE SMITH (RCA Victar LPM/LSP 3848) | 22 |
| 29 | LOVE OF THE COMMON PEOPLE Woylon Jennings | 21 |
| 30 | (RCA Victor LPM/LSP 3825) SOUL OF COUNTRY | |

Cash Box-February 3, 1968



Picks of the Week

JACK GREENE (Decca 32261) You Are My Treasure (3:05) [Forrest Hills BMI-Walker]

Jack Greene's white-hot sales streak is a cinch to keep blazing away as a result of his latest Decca offering, "You Are My Treasure." This heart-warming romancer looks like another runaway for the songster. Very pretty job here. Flip: "If God Can Forgive You, So Can I" (2:58) [Mar-Kay BMI-Gore, Abner

LEROY PULLINS (Kapp 889) The Interstate Is Coming Through My Outhouse (2:30) [Robert Lissauer ASCAP-Bolivar, Clide, Irving] Leroy Pullins has hit with some wacky material and could well go the chartsville route again with "The Interstate Is Coming Through My Outhouse." The lively novelty ditty could get a large reaction from spinners and consum-ers. Flip: "Swimming At The Bottom Of The Pool" (1:45) [Shelby Singleton BMI-Cargill] ers. Flip: "S BMI-Cargill]

GLEN GARRISON (Imperial 66279) If I Lived Here (I'd Be Home Now) (2:54) [Stallion BMI-Anderson]

Glen Garrison has been shooting for hitsville for a while now, and this latest Imperial session may just hit the mark. The lid, titled "If I Lived Here (I'd Be Home Now)," is a tender, but lowdown ballad that stands a good chance to catch on. Flip: "Your Side Of Me" (3:13) [Metric BMI-Garrison, Turner]

VIRGIL WARNER & SUZI JANE HOKUM (LHI 1204) Storybook Children (3:19) [Blackwood BMI-Taylor, Vera]

Virgil Warner and Suzi Jane Hokum, who stirred up some interest with their version of "Here We Go Again," combine a pair of recent pop charters in this effort done up for country audiences. Top side, "Storybook Children," is a revamping of the Billy Vera & Judy Clay hit that could strike again in this medium. Flip: "Lady Bird" (2:47) [Lee Hazlewood ASCAP-Hazlewood]

Newcomer Picks

LAWANDA LINDSEY (Chart 1019)

Beggars Can't Be Choosers (2:07) [Yonah BMI-Anderson]

Newcomer Lawanda Lindsey has an excellent sound, which comes across real well in her version of "Beggars Can't Be Choosers." Songstress makes a good bid for honors with this thumping workout. Should get a listen. Flip: "Faded Blue" (2:46) [Yonah BMI-Woods]

Best Bets

LEWIS PRUITT (Great 1135) I'll Never Take Another Drink Again (2:28) [Sue-Mirl ASCAP-Leinweber] Could be gold in them thar hills for Lewis Pruitt and this Great single. Mid-tempo blueser could catch on big. Flip: "Big Wheel From Boston" (2:03) [Peach SESAC-Dowdy]

LARRY STEELE & WRANGLERS (K-Ark 802) Hard Times (1:58) [Smokey SESAC-Steele] The pleasant flavor of this mid-tempo throbber could be just the right thing to break Larry Steele out into the big picture. May be some strong consumer reaction to the deck. Flip: "The Apple Or The Pair" (1:38) [Tree BMI-Davis]

GEORGE OWENS (RCA Victor 9421) Dirt Can't Hide (From Intensified Pride) (2:10) [Southtown BMI-Crys-ler, Wilder] The detergent commer-cial gets a repackaging in this cutie from George Owens. Songster could clean up with the well-done offering. Flip: "Destroyed By Man" (2:05) [Sawgrass, BMI-Hadli, Hayes]

HARRY CHARLES (Boyd 160) I Want The Best For You [Knob Hill BMI-Charles] Harry Charles offers a pretty romance ballad that should please a good many listeners. Spinners will find some nice pro-gramming fare in the side, which could belp launch a career. Flip: "I'll Be There" [Knob Hill BMI-la-Forest]

SKIP 'N GAIL (Brave 1018) (B+) Two Ships (2:34) [Brave BMI-Homurg, Rainwater] Mid-tempo story of non-blossoming love. Flip: "Wed-ding Rings" (2:41) [Brave BMI-Rainwater]

JIMMY WAKELY (Shasta 179) (B+) Losin' My Mind (2:43) [River-side ASCAP-Wakely] Vet songster offers a tear-jerking ballad here. Flip: "Faded Love" (3:10) [Wills]

WHITEY SHAFER (Musicor 1287) You Better Not Come Along With Me (2:29) [Blue Crest BMI-Shafer, Baker] A real attractive sound from Whitey Shafer, this tale of a hobo's life could break out real big. Deserves a listen. Flip: "Your Tears Are Telling On You" (2:40) [Blue Crest, Huskey BMI-Frazier] BMI-Frazier]

EARL SCOTT (Decca 32255) That's The Hangup Baby (2:31) [Wil-derness BMI-Howard] Earl Scott may well break through the sound barrier with this rhythmic swayer. Sounds like pretty fair fare for programming. Flip: "Mean Ole Man Made Things" (2:05) [Moss Rose BMI-Mills]

HANK COCHRAN (Monument 1051) Has Anybody Seen Me Lately (2:03) [Acuff-Rose BMI-Howard] May be a re-entry into country charts for Hank Cochran with this one. Artist's offer-ing of a lowdown thumper may see a sturdy consumer reaction. Flip: "I Woke Up" (2:47) [Pamper BMI-Cochran] Cochran]

RONIE BARTH (K-Ark 793) I'll Wait 'Til Tomorrow (2:18) [Smo-key SESAC-Layton, Clemente] Ronie Barth may not have to wait long with this woes stanza going for her. Nice "border" type sound could appeal to many a country consumer. Flip: "Left Over Tears" (2:01) [Smokey SESAC-Layton, Clemente] Layton, Clemente]

ED FRAZIER (Fiasco 003) (B+) Who's Been Foolin' Who (2:42) [Scarlo BMI-Wooters] Twangy, down-hearted tale of woe. Flip: "All My Women" (2:35) [Scarlo BMI-Starr)

VERN GO-DOWN (Chestnut 217) (B+) Free Me (To Love Again) (2:05) [Don White ASCAP-Godown, Kelly] Melancholy blues offering. Flip: "Win, Place, Show" (2:00) [Don White ASCAP-Godown]

















GEORGE JONES SINGS THE SONGS OF DALLAS FRAZIER—Musicor MM 2149/MS 3149

CashBox Country LP Reviews

LAS FRAZIER—Musicor MM 2149/MS 3149 No doubt ranking among the top record sellers in the country business, George Jones combines talents with one of countrydom's more prolific songwriters, Dallas Frazier, to come up with a LP that should set a blazing sales pace. Kicking off the set with one of his own recordings, "I Can't Get There From Here," Jones also does an excej-lent job on such other Frazier bits as "The Honky Tonk Downstairs" and "Half Of Me Is Gone," to name a few. Distribs should keep a large stock on hand.

THE BEST OF DEL REEVES—United Artists UAL 3645/UAS 6635

From his first chart smash, "Girl On The Bill-board," to his most recent biggie, "A Dime At A Time," Del Reeves has collected all of his biggest singles outings into one big "doodle-oo-do-doo." A large consumer segment can be expected to ture out for the chart-bound package, which also features such Reeves winners as "Belles Of South-ern Bell" and "The Private." Reeves should have

I TAUGHT HER EVERYTHING SHE KNOWS-Billy Walker-Monument MLP 8090/SLP 18090 + Quickly picking up on the success of his recent chart single, "I Taught Her Everything She Knows," Billy Walker comes up with an LP by the same name, and can be almost guaranteed of similar sales action on the set. In addition to the title track, the album is lent further consumer, enticement with the addition of another Walker chart hit, "In Del Rio," which should give even more emphasis to its sales potential. Other tracks-include "I'm A Fool" and "Tina."

I'LL LOVE YOU MORE—Jeannie Seely—Monu ment MLP 8091/SLP18091 Still a relative newcomer to the recording busi-nes, Jeannie Seely has cranked out a batch of hit records in the last two years, the latest of which has been "I'll Love You More," from which this LP gets its name. Highlighting the set with that-title, as well as with another of her hits, "Whey It's All Over," Jeannie also offers soulful rendit tions to such other heartfelt items as "If My Heart Had Windows" and "You Changed Every thing About Me." Looks good.

CHARLIE WALKER'S GREATEST HITS—Epi LN 23343/BN26343

Charlie Walker has compiled a group of his biggest hit singles in this latest Epic album. Kinking off the set with his offering of "Pick Me" Up On Your Way Down," Charlie features a lineup that includes such Walker winners as "The Town That Never Sleeps," "Don't Squeeze Myy Sharmon" and his most recent chart single, "The Town That Never Sleeps."

HERE'S THAT MAN AGAIN—Bob Wills—Kapps KL 1542/KS 3542

Among the most popular of the Western dance? bands, Bob Wills' crew can always count on selling, a batch of any LP, this one being no exception." The big band sound is reinforced with a bright brass section and vocal workouts by Tag Lambert and Romona Reed, all of which should help to-make the set another favorite with Western fans. Some good tracks in "Riders In The Sky," "Canach dian Sunset" and "Fiddle Bird," among others.

CashBox Country Roundup

Two themes have, for years, formed the lion's share of country material, pose themes being the subject of alcohol and, of course, that of adul-tery (or cheating, or running around, etc.). It seems that a day hardly goes by when one of these themes isn't cut on at least one record, and quite often there are several recordings a day in either or both of these categories. In addition to he aforementioned pategories, there are several other types of matreial which are also com-ing into popularity, and these revolve around similarly colorful ideas—pros-titution, divorce, etc. " While these ideas have long been accepted by country audiences and programmers, outside influences have suddenly pulled material of this sort at of the commonplace, drenching it in a negative light. The current pop exploision of revolutionary ideas in music (and lyrics), has brought about critical reaction from parents con-demning "immorality" in song, and this, in turn, has been responsible for the banning policies adopted by a good many radio stations. The situation is sow such that an overflow of con-demnatory feelings has spread into the country market, causing radio out-lets in that idiom to pick up the "ban the song" banner. (In fact, the move-ment carries enough force to inspire one Georgia Congressman to propose a bill which would make it a felony to sell records unless the lyrics are printed upon the sleeve or cover). Bans have been placed, by individual stations, on such top-selling country singles as "What Kind Of Girl Do You Think I Am" (Loretta Lynn), "Anna (I'm Taking You Home)" (Leon Ashley), "The Son Of Hickory Holler's Tramp" Johnny Darrell, "Make A Left, Then A Right" (John-ny & Jonie Mosby), "Ruby (Don't Take Your Love To Town)" (Johnny Dar-rell), "My Can Do Can't Keep Up With My Want To" Nat Stuckey and "teverybody's Got To Be Somewhere" (Johnny Dollar, to name a few. A few programmers have termed them "im-noral" or "objectionable" in lyric con-tent and have therefore deleted them from playlists. Prehaps, at thi

of selectivity in its choice of program-ming fare. But it's also true that many of the records that have been the subject of the ban have been high on national charts, showing them to be in favor with the consumer on a national sale. There are many who advance the the-ory that the audience should determine what it wants to hear, and if, by pur-chasing a record in a national bloc, the consumer shows that he wants to hear a certain record—then that record

should get airplay, regardless of the personal feelings at the station. This faction further asserts that those lis-teners who are offended by any mate-rial they hear over the air can easily turn down the volume, or change sta-tions, if they desire. Of course, this last choice could pos-sibly cost the station listeners, a fact which could lead to a loss in advertis-ing revenue. So everyone finds himself right back at the beginning of a vicious cycle.

right back at the beginning of a vicious cycle. Cash Box is attempting to advance neither cause, but is attempting to bring to light some of the feelings on both sides of the fence. Hopefully each station and each songwriter will follow his own personal principles, and base decisions on those principles. It would certainly be tragic to see deci-sions made as a result of temporary hysteria stirred up by headline seekers on either side. on either side.



YEAR OF THE TIGER—Consistently TEAR OF THE HIGER—Consistently preaching the country gospel via his frequent network video appearances, Buck Owens kicked off 1968 with an-other big guest shot as he beefed up the roster on the Dean Martin TVer in a recent taping session. A candid shot taken from the show, which was broadcast last week, shows Buck and Ding offering some pop-country har Dino offering some pop-country har-mony on a couple of Owens' numbers.

Dino offering some pop-country har-mony on a couple of Owens' numbers. From Counrty radioland comes word that KGBS-Los Angeles is currently mapping out the first Country Music Show ever to be presented at the new Anaheim Convention Center. The show, slated for Mar. 9, will boast of an all-star cast, featuring Ray Price, Marty Robbins, Glenn Campbell and Roy Clark. . . Another 'first' in the same vein was the recently-held first Country Jamboree held by KSOP-Salt Lake City earlier this month. High-lighting the bill were Leon Ashley, Margie Singleton, Claude Gray, Merle Kilgore, Kathy Morrison, Bill Wil-bourn and Bill Howard. The success of the show has already prompted the station to begin planning for its next shindig, to be held on Feb. 10, which will feature Merle Haggard & The Strangers, Bonnie Owens, Willie Nel-son and Johnny Bush. . . A brand new member of the country broadcast-ing team is WAVI-Dayton, Ohio, re-portedly the only full-time C&W out-let in the area. Air personalities in-clude Chuck Breece, Jack Stack and Dick Hatfield. . . Another newcomer is WOKO-Albany, also said to be the first full-time outlet in its area. . . . Meanwhile, up in Burlington, Vt.,

WVMT has just begun a country-politan show in its format, and is in dire need of country singles, LPs and promo aids (tapes, etc.). The station is the only 5,000-watter in the region and also serves metropolitan Montreal. ... James Beatty has been named program director of WWOK-Charlotte, according to an announcement from vp-general manager James W. Martin-son. Formerly the station's music di-rector, Beatty will continue his music duties as well as his daytime air show. ... Another new announcement has been that of Jim Ramsburg, named managerial assistant of KBBQ-Bur-bank. Ramsburg was formerly asso-ciated with Metromedia, Inc., in pro-gramming slots with its Kansas City and Los Angeles radio properties. Also from KBBQ is the addition of former Atlanta personality Bill Jar-rett. ... Another station to go all-country has been WTIF-Tifton, Ga., Which is in need of singles and albums. Product can be sent to station manager Jim Miller, Box 968, Tifton, Ga., 31794.... Out in San Antonio, KBUC-FM has recently gone on the air as a stereo outlet, making a one-two punch with sister station KBUC-A.M. The 24-hour station bolsters its roster of air personalities Al Miller and Reed Allen, and will more LP cuts at night than during the day. Station manager is Harrell Banks, while Jim Clemens and Dale Eichor are co-music direc-tors. ... Meanwhile, Salt Lake City's KSOP and KSOP-FM are now operat-ing as two separate stations. The FM outlet broadcasts completely in stereo. ... A new name on the roster of WPLO-Atlanta is Perry Wheless, for-merly with WYNX-Marietta, Ga. The station, which celebrated its second anniversary in the field of country music on Jan. 15, is in the midst of

planning a Shower of Stars Show for Feb. 24, to be headlined by Sonny James & the Southern Gentlemen, Connie Smith, Waylon Jennings & the Waylors, Porter Wagoner & the Wag-onmasters, Dolly Parton and the WPLO Western Gentlemen—including Mac Curtis. . . Another all-star show was presented jointly last week by KBBQ - Burbank and KFOX - Long Beach at the Shrine Auditorium, fea-turing Roy Acuff & the Smokey Moun-tain Boys, Waylon Jennings & the Waylors, Wanda Jackson & the Party Times, Henson Cargill, Jack Reno and Mary Taylor. . . . WMTS-Murfrees-boro, Tenn., has kicked off a new im-age, which it calls "The Professionals." The new theme, which calls for jingles, new intros, logls, etc., was set up for the outlet by "T" Tommy Cutrer, who was contracted to produce the new image for the station.

* * * Country talent seems to have found another champion in Mike Douglas who hosts his own syndicated TV package. The latest in the list of country acts to be appearing on the Douglas TVer are Little Jimmy Dick-ens & the Country Boys and Grandpa Jones, who taped appearances for the show last week, and Skeeter Davis, who will be taping this week.

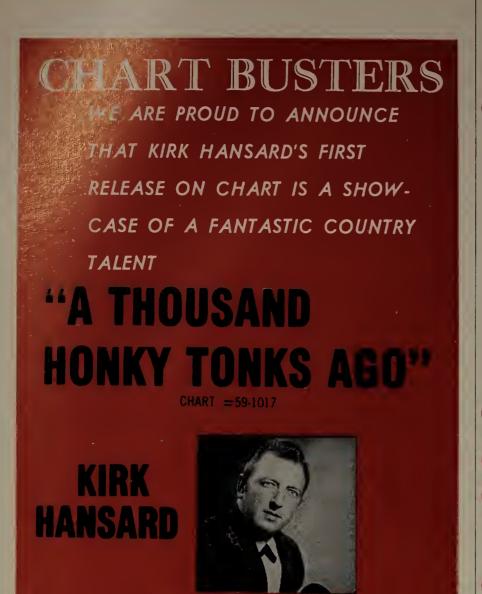
* * * Two young Nashville businessmen, Harry Moodie and Charles Outland, have conceived an idea for a service-entertainment feature on the Music City scene in the form of the Music City Playhouse. To be located on Broadway, in Nashville, the Playhouse will provide visitors with a filmed account of the history and develop-ment of country music there, and will feature special appearances by top country acts.





A Merc Mark

Billy Grammer (seated) Billy Grammer (seated) and personal manager Jimmy Key (right) are shown above going over the details of a brand new Mercury Records contract with the label's Nash-ville A&R Chief, Jerry Kennedy. The former Epic songster has already cut his first sessions under the new affiliation and a rush-release is expected. rush-release is expected.



THE "OLD PRO" JIM NESBITT HAS DONE IT AGAIN WITH THE FIRST BIG NOVELTY HIT SINGLE IN '68



JIM

NESBITT



A HECK OF AN ALBUM TOO

CHART L P #1005

Records 806 16th Ave. South, Nashville, Tennessee

MANUFACTURED and DISTRIBUTED WORLD WIDE BY RCA VICTOR

CashBox Country Top 50

MAUDE I SLIPPED

5

47

43

57

45

4%

41

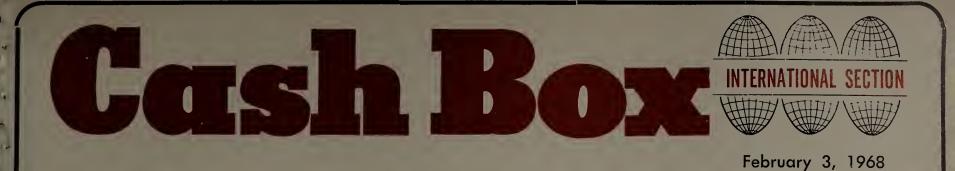
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| | SKIP A ROP (Tree—BMI) Henson Cargill | PE (Monument 1041) | 2 | | TELL MAUDE I SLIPPER (Champion—BMI) Red Sovine (Starday B23) |
|----|--|---|-------------------|----------|---|
| 2 | SING ME BA (Blue Book—BM Merle Haggard | 1) | 1 | 32 | WEAKNESS IN A MAN (Gallica-BMI) Roy Drusky (Mercury 72742) |
| 3 | HERE COME (Hill & Range- Eddy Arnold (Re | S HEAVEN BMI) CA Victor 936B) | 3 | 33 | CHILDHOOD PLACES (Jewel—ASCAP) Dattie West (RCA Victor 9377 |
| 4 | | –BMI) Jan Howard (Decca 32 | 4 2197) | 34 | THE DAY YOU STOPP LOVING ME (Mayhew-BMI) |
| 5 | BY THE TI/ PHOENIX (Rivers-BMI) Glen Campbell | ME I GET TO | 5 | 35 | Bobby Helms (Little Darlin' 00 THIS ONE'S ON THE H (Forest Hills—BMI) |
| 6 | PROMISES, I (Yonah-BMI) Lynn Anderson | PROMISES | 6 | 36 | Jerry Wallace (Liberty 56001) WONDERFUL WORLD WOMEN |
| 7 | | INA HAPPEN | 8 | | (Cedarwood-BMI) Faran Young (Mercury 72728) A WORLD OF OUR OW |
| 8 | Wynn Stewart (| (Capitol 2012) HALL OF FAME ASCAP) (CA Victor 9323) | 7 | 20 | (Chappell—ASCAP) Sonny James (Capitol 2067) |
| | | HEART BREAK | 11 | 38 | DARK END OF THE ST (Press-BMI) Archie Campbell & Larene Ma (RCA Victor 9401) |
| | (Hill & Range-J Jim Reeves (RCA BLUE LONE) (Newkeys-BMI | A Victor 9343) Y WINTER | 12 | 0 | ALL RIGHT I'LL SIGN THE PAPERS (Codarwood-BMI) Mel Tillis (Kapp B81) |
| 0 | Jimmy Newman | (Decca 32202) FHING ON MY | 14 | | MY CAN DO CAN'T K UP WITH MY WANT 1 (Stuckey-BMI) |
| 12 | Porter Wagoner (RCA Victor 936 | & Dally Parton 59) E WORLD | 13 | • | Nat Stuckey (Paula 387) TOGETHERNESS (Blue Book—BMI) |
| | (Page Boy-SES Warner Mack (I ROSANNA'S | AC) Decca 32211) GOING WILD | 17 | 42 | Freddie Hart (Kapp B79) WRONG SIDE OF THE WORLD |
| 0 | (Melody Lane-I Johnny Cash (C REPEAT AF | | 19 | 43 | (Freeway—BMI) Hugh X. Lewis (Kapp 86B) YOUR LILY WHITE HA |
| | (Tree-BMJ) Jack Reno (Jab JUST FOR Y (Tree-BMI) | | 18 | 44 | (Blue Echo—BMI) John Carver (Imperial 6626B) LOVE'S DEAD END |
| 16 | Ferlin Husky (Co | apitol 2048) TAKING YOU | 16 | | (Cedarwood-BMI) Bill Phillips (Decca 2007) STOP THE SUN |
| 17 | (Gallica—BMI) Leon Ashley (As | shley 2025) KS THE DOOR | 10 | - | (Acclaim, Rappart-BMI) Bannie Guitar (Dot 17057) FOGGY RIVER |
| • | (Acclaim—BMI) Jack Greene (De TAKE ME TO | ecca 32190) D YOUR WORLD | 25 | - | (Milene-ASCAP) Carl Smith (Columbia 44396) THE DAY THE WORLI |
| 19 | | EOPLE LIKE YOU | 9 | | STOOD STILL (Hall-Clement—BMI) Charly Pride (RCA Victor 940) |
| 20 | (Blue Book-BM Buck Owens (Co HEAVEN HE WORKING (| apitol 2001) ELP THE | 20 | 48 | BEFORE THE NEXT TEARDROPS FALLS (Raleigh-BMI) |
| 21 | (Wilderness-BA Narma Jean (RC ANYTHING | AI) CA Victor 9362) | _ | • | WALK ON OUT OF M |
| | TOWN TOD (Newkeys-BMI Dave Dudley (N | AY) | 22 | 50 | (Tree-BMI) Waylon Jennings (RCA Victor HOW LONG WILL MY |
| 22 | | (I) (RCA Victor 9379) | 24 | | BE GONE (Bluebaak—BMI) Buck Owens (Capitol 2080) |
| 29 | MY GOAL F (Parnper-BMI) Kenny Price (Bo TAKE ME A | ane 32215) | 27 | 51 | THANKS A LOT FOR TRYING ANYWAY |
| - | (Or Let Me C (Acuff-Rose-AS Ray Price (Column | Go) | 28 | 52 | Liz Anderson (RCA Victor 937 LUZIANNA Webb Pierce (Decca 32246) |
| 25 | (Vectar—BMI) Jerry Reed (RCA | | 21 | 53 | BABY'S BACK AGAIN Connie Smith (RCA Victor 941 |
| 26 | BURNING A MIND (Delmore—ASCA Connie Smith (R | A HOLE IN MY | 15 | 54 | EVERYBODY'S GOT T SOMEWHERE Johnny Dollar (Date 1585) |
| 27 | DON'T MON OTHER MON (Mayhew-BMI) | IKEY WITH AN- NKEY'S MONKEY | 30 | 55 56 | DOWN IN THE FLOOD Flatt & Scruggs (Calumbia 44) GREENWICH VILLAGE |
| - | SON OF HIC HOLLER'S T | k (Little Darlin' 0035) CKORY | 32 | 57 | SONG SALESMAN Jim & Jesse (Epic 10263) LOUISVILLE |
| 20 | (Blue Crest—BM Jahnny Darrell | I) (United Artists 50235) RLD GIRL | 33 | 58 | LeRay Van Dyke (Warner Bro I WOULDN'T CHANGE THING ABOUT YOU |
| - | (Windward Side | | | 59 | Hank Williams, Jr. (MGM 13B BARBARA |
| | (Gallico-BMI) | & Tammy Wynette | | 60 | George Margan (Starday B25) TOGETHERNESS Gordon Terry (Chart 1014) |

AKNESS IN A MAN ica—BMI) Drusky (Mercury 72742) LDHOOD PLACES el—ASCAP) e West (RCA Victor 9377) E DAY YOU STOPPED /ING ME yhew—BMI) by Helms (Little Darlin' 0034) IS ONE'S ON THE HOUSE est Hills—BMI) y Wallace (Liberty 56001) NDERFUL WORLD OF rwood—BMI) Young (Mercury 72728) VORLD OF OUR OWN ppell—ASCAP) y James (Capitol 2067) K END OF THE STREET is—BMI) ie Campbell & Larene Mann Victor 9401) **RIGHT I'LL SIGN** E PAPERS Iarwood—BMI) Tillis (Kapp B81) CAN DO CAN'T KEEP WITH MY WANT TO ckey-BMI) Stuckey (Paula 387) **BETHERNESS** Book—BMI) die Hart (Kapp B79) ONG SIDE OF THE RLD eway—BMI) n X. Lewis (Kapp 86B) JR LILY WHITE HANDS Echo-BMI) Carver (Imperial 6626B) E'S DEAD END arwood—BMI) Phillips (Decca 2007) P THE SUN laim, Rappart—BMI) ie Guitar (Dot 17057) GGY RIVER ene—ASCAP) Smith (Columbia 44396) DAY THE WORLD OD STILL I-Clement—BMI) Iy Pride (RCA Victor 9403) ORE THE NEXT ARDROPS FALLS eigh—BMI) ne Dee (Capitol 5986) LK ON OUT OF MY –BMI) Ion Jennings (RCA Victor 9414) W LONG WILL MY BABY GONE ebaak—BMI) : Owens (Capitol 2080) NKS A LOT FOR ING ANYWAY Inderson (RCA Victor 937B) Decca 32246) Y'S BACK AGAIN ie Smith (RCA Victor 9413) RYBODY'S GOT TO BE AEWHERE ny Dollar (Date 15B5) **WN IN THE FLOOD** & Scruggs (Calumbia 44380) ENWICH VILLAGE FOLK IG SALESMAN & Jesse (Epic 10263) **JISVILLE** y Van Dyke (Warner Bros. 7155) OULDN'T CHANGE A NG ABOUT YOU Williams, Jr. (MGM 13B57)

CHART.





SAN REMO 1968

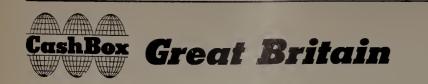
Claudio Villa & Eva Zanichi At The Moment Of Victory With 'Non Pensare A Me' At The San Remo Festival Of Song 1967

18TH FESTIVAL

DELLA CANZIONE ITALIANA SAN REMO

1^{ST-} 3RD FEBRUARY 1968

The San Remo Festival—one of the world's most important international song contests—takes place at the mediterranean resort on February 1, 2 and 3, 1968. Once again major recording stars of all nationalities will make their way to the San Remo stage for this, the 18th Festival.



Transatlantic Records Ltd., British limb of the American label run here by Nathan Joseph, recently held its first sales convention. Upwards of 100 dele-gates attended from Scandinavia as well as the U.K. to hear addresses by Nat Joseph, sales manager Paul Ellis, promotion man Danny Halperin assisted by Gavin Jones. Dag Haeggvist of Sonet Grammofon, Sweden, guested to give a run down on the record business in Scandinavia and made comparisons with the British market. The day long event, topped by dinner and cabaret provided by Transatlantic artists Bert Jansch, John Renbourne, the Young Tradition and Ron Geesin at Durrant's Hotel, London, where the convention was staged, served as a platform for the unveiling of new product in the traditional sense. Among the delegates who heard Joseph's opening address were Norman Kurtz of Roulette Records in from the States for the occasion and Bernard Solomon of Everest Records who gave a brief and welcome address on his label's classi-cal waxings. cal waxings.

cal waxings. Transatlantic's first presentation was split into three segments. Joseph took the first which introduced new product by the Ian Campbell group which is spreading out of its folk idiom into more commercial records. Joseph named the group as consistent sellers who may not get into the charts but nonetheless do solid business. There was little doubt from the experimentation that the group has been doing on its new album "The Circle Game" that they are after a broader market than the folk environs currently offered. Joseph also plugged hard for two solo folk singers Ralph McTell and Bob Hunting who put in personal appearances and who, with the Ian Campbell Group, will be spear-heading Transatlantic through 1968. The executive stressed that there is a constant market for folk as illustrated

heading Transatlantic through 1968. The executive stressed that there is a constant market for folk as illustrated by the success of some 600 folk clubs presently operating in the U.K. And he saw a solid area for merchandising in the rhythm and blues field. In his speech, Joseph stressed to delegates the "steady growth aspect" of his company. "Transatlantic Records is not a nine day wonder . . ." he said, "we are not and never have been a company which is interested in a few smash hits, a bit of glory and a disappearance as sudden as our rise. We are interested and have gone part of the way to building on strong foundations a very substantial catalog. In the past year we have been considerably helped in this by the acquisition of the Prestige and Everest catalogs from the United States. We are interested in establishing steady sales of specialist material that is, above all, good of its kind and full of potential for reaching towards a wider market. We are interested in establishing our product as a quality product that will not be affected by passing fads, that will maintain its value over a number of years." of years.'

of years." Transatlantic, which increased its turnover last year by 50%, has plans to double its advertising expenditure in the current year and will be experiment-ing with new packaging. The label's staff will also be increased shortly with the promotional department scheduled for some beefing up. MGM Records domestic chief, Rex Oldfield, played host to 140 delegates from America and the continent for MGM's London-based tape conference last week. The three-day event, held at the new, plushy Royal Lancaster Hotel, was part of a prize to top tape selling American tape vendors. Philip Records, pi-oneer of musicassettes in this market, had delegates at the meet and Walter Woyda, executive in charge of the Philips tape launch, discoursed on the local market. market.

Philip Solomon, who has successfully established his independent Major Minor label in the British market, has unveiled a new logo, Toast, with a three-single release. They are "You're Never Gonna Get My Love" by the Stocking Tops, a new femme trio, "Lifetime of Loving" by Joe E. Young and the Tonics and "The Telephone" by Nino Ferrer, a French wax which comes to Toast on a lease deal.

Toast on a lease deal. With the devaluation of the pound sterling still having ramifications through-out the music industry, it certainly has altered the picture for certain import-ers concerned with the music trade. Typical case in point is Dynasound, a com-pany which has been importing 8 track cartridge machines from Japan. The company is merging with University Recordings, makers of the Slot Stereo system. Seemingly, competition between the two companies was not on a large enough scale to bring consumer benefits, so the logical course was to amalga-mate to provide a more forceful front. Devaluation seemingly tipped the scale and now a new subsidiary of UR Slot Stereo will be set up to handle the joint operations. operations.

operations. Pye Records executive Monty Presky, who supervises pop material released on Golden Guinea low-priced album line, reveals that the fast-selling label to be "rebuilt." Golden Guinea albums will, in future, cater for specialized regional interests in addition to its Collector Series classical range. In region-alizing the appeal of the label, Presky will initially release product aimed at Wales, the Midlands and North and Scotland. Dave Clark is currently producing and directing a series of TV films titled "Hold On It's The Dave Clark Five." These half-hour color variety films are for sale initially in America during the summer of 1968 and then for world-wide distribution. Guests in the first two shows will be Richard Chamberlain and Lulu. Quickies: Journalists received a grapefruit promoting Grapefruit's first single for RCA "Dear Delilah"... Champagne reception given for the Bee

and Lulu. Quickies: Journalists received a grapefruit promoting Grapefruit's first single for RCA "Dear Delilah" . . . Champagne reception given for the Bee Gees at which they received a Gold Disk for million sales of "Massachusetts" (Polydor) . . . Liberty artist Brenton Wood in from the States for ten-day British tour promoting latest single "Gimme Little Sign . . . With the deal just signed with Philips' France, President Records now have licensing agree-ments in every European territory . . "If The Whole World Stopped Loving" currently topping Best Selling Sheet Music Lists for Immediate . . . Page One scoring heavily here with "Everything I Am" by the Plastic Penny Shirley Bassey only British artist at San Remo.

6

Great Britain's Top Ten LP's

- Val Doonican Rocks But Gently-
- Val Doonican (Pye) The Sound Of Music-Soundtrack
- (RCA)
- Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone) Their Satanic Majesties Request —Rolling Stones (Decca) Reach Out—The Four Tops (Tal-ma Motown)

- The Last Waltz-Englebert Humperdinck (Decca) 13 Smash Hits—Tom Jones (Dec-
- $\overline{7}$ 8
- British Chartbusters Various (Talma Motown) 9
 - Four Tops Greatest Hits—Four Tops (Talma Motown)
 - Supremes Greatest Hits-premes (Talma Motown) -The Su-



Polydor Records Of Canada have officially announced the opening of their Vancouver branch office located at 196 Smithe St. Dieter Radecki has been appointed branch manager and will be assisted by Stanley Levy. The Vancouver office will service all accounts west of the Lakehead.

office will service all accounts west of the Lakehead. Further to Polydor's announcement of price reductions, it is now confirmed that Deutsche Grammophon originally retailing for \$8.20 has been reduced to \$6.98. Polydor's EP's retailing for \$2.50 are now \$1.98. Grant Smith and the Power and John Irvine, president of the newly formed Boo Records, jointly announced the signing of the Power to an exclusive con-tract with the label. This pacting creates a new organization to be known as Boo-Power with Irvine as President and Grant Smith and the Power as the anchor group for recording. The Power's initial release, "Keep On Running" backed with "Her Own Life," has been picked as a Skinner Winner at CHUM and a pick hit at CKFH. Their single will be released in the U.S. on Boo Inter-national sometime in March to coincide with their U.S. tour. All Boo product in Canada is distributed by Caravan Records. United Artists Gordon Lightfoot has just returned from Los Angeles where he recorded a single for the new Paramount picture "Fade In." It is scheduled for release about March and Compo's Al Mair says it is in the same vein as "A Man And A Woman." Lightfoot will headline the annual Folk Festival at the University of San Francisco. At that time he will also tour all major campuses on the West Coast. Chuck McCoy, formerly with CHLO, St. Thomas, has joined CKFH in

Chuck McCoy, formerly with CHLO, St. Thomas, has joined CKFH in Toronto replacing Dan O'Neil. Keith Hamshire, from Radio Caroline England, has also joined CKFH, along with Mike Sheppard from New York City.

has also joined CKFH, along with Mike Sheppard from New York City. Another pirate from Radio Caroline, Mick Brown, has recently become pro-motion and sales rep. for Johnston Appliances Ltd. in Vancouver. Johnston handles Compo product on the west coast. More moves, Jim Blake from CKOC, Hamilton to CJBQ, Belleville. Gary Michaels is the rock jock at CJET, Smith Falls, replacing John Pozer who is devoting all his time managing the Five D. The group's second single release "She Can't Be My Girl" on Pozer's Sir A label is picking up a lot of spins in Montreal and Toronto area. Sir A is distributed by RCA Victor. John Hart has moved from CFCF to CFGM, Toronto.

In order to determine the A side of Leonard Cohen's first single release, Columbia Records collaborated with CHUM. DJ, Brian Skinner, played both sides of the disc, asking listeners to phone in their preference. Listeners unan-imously picked "That's No Way To Say Good-Bye" (the original five minute version has been edited to three minutes, forty seconds). Columbia have now an all out rush to get the record on the market to meet consumer demand.

Great Britain's Best Sellers

*Local copyrights.

| This | Last | Veeks on |
|---------------|----------|--|
| | | Charts |
| 1 | 4 | 4 *Ballad Of Bonnie & Clyde-Georgie Fame (CBS) Clan |
| 2 | 11 | 3 Everlasting Love—The Love Affair (CBS) E. H. Morris |
| 3 | 1 | 7 *Magical Mystery Tour-The Beatles (Parlophone) No thern |
| 4 | 3 | 8 *Daydream Believer-The Monkees (RCA) Screen Gems |
| $\frac{4}{5}$ | 2 | 8 *Hello Goodbye-The Beatles (Parlophone) Northern |
| $\frac{6}{7}$ | 5 | 5 Walk Away Renee-Four Tops (Talma Motown) Flaming |
| 7 | 18 | 2 July in Disguise—John Fred & His Playboy Band (Pyo Jewel |
| 8 | 17 | 2 Am I That Easy To Forget—Englebert Humperdine (Decca) Palace |
| 9 | 8 | 8 *I'm Coming Home—Tom Jones (Decca) Donna |
| 10 | 6 | 7 *Thank U Very Much-The Scaffold (Parlophone) Noel Ga |
| 11 | 7 | 9 *World-Bee Gees (Polydor) Abigail |
| 12 | 15 | 2 Tin Soldier-Small Faces (Immediate) Schroeder |
| 13 | 9 | 7 *Kites-Simon Dupree (Parlophone) Robbins |
| 14 | 12 | 12 If The Whole World Stopped Loving—Van Doonican (Pyo Immediate |
| 15 | _ | 1 Everything I Am—Plastic Penny (Page One) Essex |
| 16 | 10 | 10 Something's Gotten Hold Of My Heart—Gene Pitne (Stateside) Maribus |
| 17 | 13 | 7 *Here We Go Round The Mulberry Bush—Traffic (Island United Artists |
| 18 | _ | 1 Darlin'-Beach Boys (Capitol) E. H. Morris |
| 19 | 14 | 9 Carless Hands Des O'Connor (Columbia) E. H. Morris |
| 20 | _ | 1 *Paradise Lost—The Herd (Fontana) Lynn |



YOU TICKLISH?—British comedian Ken Dodd (center) uses his famous tickling stick to polish up a gold disk presented to the Tremeloes for one million world sales of "Silence Is Golden." Dodd presented the disk on behalf of CBS on his TV'er. It was on one of Dodd's shows that the Tremeloes first + performed "Here Comes My Babby."

CashBox International News Report

DGG Holds Int'l Press Meet

HANOVER, Germany — Deutsche Grammophon Gesellschaft mbH held an international press meeting at Hanover on Jan. 16. Motive was the International Convention, which took place on Jan. 15 and 16 and which was attended by executives of the partner firms of Deutsche Grammo-phon Gesellschaft from about 30 countries.

For the first time, the 70th anni-versary of Deutsche Grammophon was mentioned to the International Press (DGG was founded by Emil and Joseph Berliner in the autumn of 1898). After lunch the press visited the two plants of Deutsche Grammo-phon where they were taken around by Dr. Schottler—technical manager of DGG. Of special interest were the

PRESS MACET production of the musicassettes (Han-over is one of the four European pro-duction plants of musicassettes) and the new machines for the production of sleeves. During the afternoon Messrs. Henning Rintelen and Heinz Voigt held a press conference during which time it was announced that 1967 had been a very successful year for the company, particularly in the pop field. Various new artists and groups could, by careful promotion, achieve surprising sales in many countries of the world, an activity which will be further extended in fu-ture years. The executives of DGG's central office in Hamburg gave an ac-count of the work in their special fields in the past and their plans for the future. DGG personnel who at-tended the meet were:

| Country | Name | Company |
|---------------|------------------|-----------------------------------|
| Argentine | Persichini | Phonogram Argentina, Buenos Aires |
| Australia | Turner | Phonogram Recordings, Sidney |
| Austria | G. Gebhardt | Polyphon, Vienna |
|) | Jacobs | Polyphon, Vienna |
| Belgium | W. Holzapfel | Polydor Ś.A., Brussels |
| | Mertens | Polydor S.A., Brussels |
| Brazil | A. Trossat | CBD, Rio de Janeiro |
| Canada | Marchand | Polydor Records Can., Montreal |
| Columbia | A. Escolar-Nieto | Philips Colombiana, Bogota |
| Denmark | W. Hamburger | Nordisk Polyphon A.S., Copenhagen |
| T2' 1] | A. Arffmann | Nordisk Polyphon A.S., Copenhagen |
| Finland | R. Lindberg | Finnlevy Oy, Helsinki |
| - | A. von Denffer | Finnlevy Oy, Helsinki |
| France | J. Kerner | Polydor S.A., Paris |
| ~ | Belolo | Polydor S.A., Paris |
| Germany | R. Busch | Grammophon Deutschland, Hamburg |
| a | Holle | Grammophon Deutschland, Hamburg |
| Great Britain | R. Rennie | Polydor Records Ltd., London |
| Greece | A. Bates | Polydor Records Ltd., London |
| Holland | N. Antippas | Helladisc S.A., Athens |
| | E. Garretsen | Polydor Nederland, Den Haag |
| Ireland | J. Assman | Polydor Nederland, Den Haag |
| Italy | Enders | Siemens Irland, Dublan |
| | Corsi | Phonogram, Milano |
| | Paradiso | Phonogram, Milano |
| Japan | Kimura | Nippon Grammophon, Tokyo |
| Lebanon | Bueninck | Philips Liban, Beyrouth |
| Mexico | H. Schrade | Dusa, Mexico-City |
| Nigeria | van Leeuwen | Philips Records, Lagos |
| Norway | S. Johannessen | Nor-Disc A/S, Oslo |
| | S. Dahl | Nor-Disc A/S, Oslo |
| Singapore | F. Niewenhuis | Phonogram Far East, Singapore |
| South Africa | D. Fine | Trutone, Johannesburg |
| Spain | Sampedro | Fonogram, Madrid |
| | Zúniga | Fonogram, Madrid |
| Sweden | I. Nordström | Karussel, Stockholm |
| Switzerland | E. Vogler | Siemens, Zurich |
| USA | C. Petermann | Siemens America, New York |
| Venezuela | H. Alex | Siemens Venezolana S.A., Caracas |
| | | |

MANAGEMENT Deutsche Grammophon GmbH

Coen Solleveld Johannes van der Velden Hans-Werner Steinhausen Kurt Kinkele

Cash Box—February 3, 1968

has jumped onto the British charts. CBS should look forward to still more representation on the British charts with The Byrds' "Goin' Back," Anita Harris' "Anniversary Waltz" and Elmer Gantry's Velvet Opera's "Flames."



WELCOME! As previously reported in Cash Box (Jan. 27) Geoffrey Bridge has joined the board of Pye Records (Sales) Ltd. as international director. Bridge (left) is pictured here with Pye's managing director Louis Benjamin.

Barclay Opens Disk Firm In Italy

MILAN—French entrepreneur Eddie Barclay has finalized the deal for the opening of his own operation in Italy. Barclay has signed an exclusive agreement with RI.FI Records for the distribution of his Riviera label catalog in Italy. The Riviera catalog was, until the end of December '67, represented here on a licensing agree-ment basis by CGD Compagnia Gen-eral Del Disco.

eral Del Disco. As a minimum guarantee for the distribution of the Riviera catalog over the next three years, RI.FI has paid Barclay 45 million Lira (about \$70,000). RI.FI paid this unusually large sum, firstly because of the success in Italy of two top Riviera artists, Nino Ferrer and Christophe,

and secondly because Barclay is tak-ing care of all of the promotion and publicity for his Riviera disks and artists through his new firm, for which the \$70,000 will serve as work-ing capital. Giampiero Simontacchi, formerly vice president of Ariston Records, has been named general manager of Barclay's operation here. Simontacchi has appointed as acting manager Ernesto Re, formerly an executive with the international department of Ariston. Ariston.

Under the direction of Simontacchi, Barclay's Italian operation will select Riviera material to be distributed in Italy as well as promote this material and Riviera's artists.

Cemed & CDI Set-Up Indie Dist., See Clan In Move, Too

MILAN-—As a result of the termina-tion of the association between Curci and Clan Celantano, Cemed Carosello, Curci's record firm, has set up its own distribution organization, and Clan Celantano, which has absorbed a great number of the C & C sales agents, is expected to follow suit shortly. Mr. Fromento, who was in charge of C & C as general manager, has joined CDI Company Discografica Italiana, the firm owned by Pierquinto Carrig-gi, where he will set up a distribution

organization for that fim. In view of the participation in the San Remo Festival of Louis Arm-strong, Eartha Kitt and Lionel Hamp-ton, who have recorded their San Remo performances for CDI, the firm needs a distribution organization such as the one Fromento will set up. He will have to work quickly if he is to exploit the current interest in the San Remo disks, but salesmen are easy to find when the product is easy to sell.

Coke In Canada Offers Rock Talent On Premium Packages

TORONTO-With youth today con-stituting an important market seg-

TORONTO—With youth today con-stituting an important market seg-ment for Coca-Cola, the idea of a premium record that was youth ori-ented was inevitable. One dollar, accompanied by ten cork liners found under the cap, plus twenty-five cents for postage and handling, will obtain the stereo al-bum entitled "A Wild Pair." For the period of the promotion these cork liners will be branded "Coke" for identification. **Two Groups Represented** The selection of the two groups, The Guess Who?, from Winnipeg, and The Staccatos, from Ottawa, was made on the basis that they provide the greatest spread of interest and popularity across Canada. The material for the record includes ten original, unpublished songs, writ-ten by Les Emmerson, of the Stacca-tos, and Randy Backman, and Burt Cummings of the Guess Who?. The recording session took place in Toronto, at Hallmark studios, and the production company for the album was Nimbus 9 Productions, of Toronto. The producer was Jack Richardson, of McCann Erickson of Canada Ltd. (Coca-Cola's advertis-ing agency) and the engineer was Phil Ramone of New York. Arranged by the Staccatos, the Guess Who? and Nimbus 9's Ben McPeek and Alan MacMillan. Both groups recorded their own bed of whythm tweeds

by the Staccatos, the Guess Who? and Nimbus 9's Ben McPeek and Alan MacMillan. Both groups recorded their own bed of rhythm tracks with vocals, and these were augmented on three sweet-ening sessions with a string and brass ensemble. One cut by the Staccatos utilizes the wailing sound of an elec-tric trumpet as an effect. Ad, Point-of-Sale Program For advertising and point of sale, wild posters have been made up, in-corporating the record jacket into the design. Millions of neck bottle ringers will carry the details and order forms, which enables the public to order from local bottlers of Coca-Cola. The major media will be radio, and two major radio personalities from the top forty stations, Big "G" Walter of CKFH, and Brian Skinner

of CHUM were selected to be nouncers for radio spots. Much of the material from the record will be material from the record will be used in the spots as a basis building device.

Special material will be supplied to radio stations across the country to help them create an exciting local station promotion around the two

to help them create an exciting local station promotion around the two groups. In keeping with the current poster craze, posters have been designed around the groups. Each station will have available to them a substantial quantity to help develop station activity around the record. French Counterpart The French counterpart of this album entitled "Rarissimo" features two well known French-Canadian artists Michel Lovain and Michele Richard. This album also contains ten original compositions never before recorded, and all the material was custom designed for the French market. The purchase mechanism will be the same as the English. Recorded in New York, at the A & R Studios, Phil Ramone was engineer, Jack Richardson, producer, Pierre Noles, material and artist co-ordinator. The arrangements were done by Manny Albam. The Lovain side is lush, good music programming, while Michele Richard's side identifies with the current top forty sound in French Canada. Both albums are being released on the new Nimbus label. The Staccatos are appearing courtesy of Capitol Records (Canada) Ltd., The Guess Who?, courtesy of Quality Records, Michel Lovain, courtesy of Apex Records, and Michele Richard, courtesy of Trans Canada Records. At a recent press conference, the reaction to several numbers by all artists was so spontaneous, it is not

tesy of Trans Canada Records. At a recent press conference, the reaction to several numbers by all artists was so spontaneous, it is not unlikely singles will be released from the albums by the artists' labels. This along with the artist's performing selections from the albums on guest TV spots will give further exposure to the promotion. The promotion will get underway by mid-March and runs through until April 12th.



Mexican Trio Los Panchos are the "visitors of the week" in Buenos Aires and label CBS, which releases their recordings here, hosted a party at the Camara de la Construccion to honor them. The Trio will stay several weeks in this country, appearing not only in Buenos Aires but also in Rosario and other important cities of the interior. An unusual hommage has been paid by the trade of Rosario, the second big-gest city of Argentina, to Music Hall's VP Luis Calvo. During a recent trip to that town, Calvo arranged a gathering with the owners of the main retail stores during which he was unexpectedly presented with a golden record as a demonstration of friendliness from the Rosario people.

demonstration of friendliness from the Rosario people. Odeon's Press Dept. reports that a new long term contract has been signed between this diskery and Liberty Records of the United States. The agree-ment includes not only the U.S. label catalog, but also technical assistance on marketing development. According to the press release, very good results are expected on this part of the contract, as well as a general strengthening of the Liberty image in Argentina.

the Liberty image in Argentina. Mauricio Brenner of Fermata infos that his pubbery is engaged in a Teen music campaign, started with the signing of several young composers and chanters, who are already recording or will start soon and whose works will be published through Fermata. Names include Lito Nebbia, Miguel Angel Peralta (Micky), Mauricio Birabent (Moris) and Alberto Lernout (Pipo), and they are expected to lead the teen music movement in short time. It is interesting to add that Lito Nebbia's "La Balsa" has turned into the main song of the "hippie" movement in Argentina with strong sales and long-term chart action.

Disc Jockey is releasing a strong series of records this week, including top artists Rosamel Araya-with an LP tagged "Rosamel '68"-, Pepito Perez and others. There is also a new volume of the extraordinary "Documental Folk Music" series gathered by Leda Valladares. This LP is devoted to the music from Salta and is the fourth one of the series.

from Salta and is the fourth one of the series. Phonogram's Santos Lipesker reported that the Gala Opening of the Cos-quin Song Festivol, in the Province of Cordoba and devoted to folk music, was, once more, a S.R.O. event. The country's main attractions were present, and the opening itself featured Los Fronterizos with the backing of a 50-piece orchestra, directed by Lipesker. The folk quartet has recently recorded several songs with orchestra aiming at the European markets. Carlos Tealdo Alizieri of Dial infos about the release of a rather unusual album: Negro spirituals recorded in Buenos Aires and sung in Spanish. The record has been cut by Silvia Horetz under arrangements and orchestra direc-tion by George Andreani. It is the first time that such songs are recorded here in the country's language, which should arouse interest trom the market. Melograf Publishers inform that there are several new recordings of ton hit

Melograf Publishers inform that there are several new recordings of top hit "Quiero Llenarme de Ti", penned by teen chanter Sandro. Artists are Hernan Figueroa Reyes for CBS, Jacko Zeller for the same label, Los Tahures for Odeon and Los Cinco Latinos for Quinto. The international promo campaign in behalf of this waxing is in full force, and good results are expected.

Argentina's Best Sellers

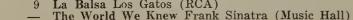
st
ek
*Quiero Llenarme De Ti (Melograf) Sandro, Jacko Zeller, H. Figueroa Reyes (CBS); Cinco Latinos (Quinto); Silvia del Rio (Erato); Lord Klave (Philips) Los Tahures (Odeon)
The World We Knew (Relay) Frank Sinatra (Music Hall); Cara-velli (CBS); Paul Jourdan (RCA); Bert Kaempfert, Vincent Mor-occo (Philips); Nueva Generacion (Quinto)
La Pata Pela Bovea (RCA)
*La Balsa (Fermata) Los Gatos (RCA)
Aranjuez Mon Amour Richard Anthony (Odeon); Caravelli, Jacko Zeller (CBS); Vincent Morocco (Philips); Lucio Milena (Disc Jockey)
*Todo Es Mentira (Fermata) Palito Ortega (RCA)
Lenita (Relay) Nilton Cesar (RCA)
*In arde Vi Llover (Relay) Armando Manzanero (RCA); Los Cutaro Brillantes (CBS)
Hello, Goodbye (Fermata) The Beatles (Odeon)
Pata Pata Miriam Makeba (Music Hall)
*El Rey Lloro (Fermata) Los Gatos (RCA)
*Soy Como Tu Quieres Luis Aguile (CBS)
*La Juventud Los Iracundos (RCA)
*La Juventud Los Iracundos (RCA)
The Park, The Rain and Other Things The Cowsills (Philips)
Amor De Pobre (Smart) Pepito Perez (Disc Jockey); Miltinho (Odeon); Los Nocturnos (Music Hall)
Dandy Herman's Hermits (Odeon)
Even Bad Times Are Good Tremeloes (CBS)
There Is A Kind of Hush Herman's Hermits (Odeon)
La Carcel De Sing Sing (Edami) Jose Feliciano (RCA); Pepito Perez (Disc Jockey)
San Francisco (Relay) Scott McKenzie (CBS); Fausto Papetti (Music Hall) Violeta Rivas (RCA)
(*) Local This Last Week 1 Week 2 3 5 6 7 8 9 8 $10 \\ 11 \\ 12 \\ 13 \\ 14 \\ 15 \\ 16$ 12 20 17 14

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- 20 $\mathbf{17}$

(*) Local

Argentina's Top LP's

| 1 | 1 | El Impacto Palito Orega (RCA) |
|----|----|--|
| 2 | 3 | A Mi Amor Con Amor Armando Manzanero (RCA) |
| 3 | 5 | Llegaron Bovea (RCA) |
| 4 | 2 | Ritmo De Locura Cuarteto Imperial (CBS) |
| 5 | | Los Hits En Castellano Adamo (Odeon) |
| 6 | 7 | Villa Carino Los Wawanco (Odeon) |
| 7 | 10 | La Voz Sentinmental Pepito Perez (Disc Jockey) |
| 8 | _ | Presenta Los Exitos Lafayette (CBS) |
| 9 | | Escuchen Herman's Hermits (Odeon) |
| 10 | 0 | Le Delse Les Cotes (\mathbf{PCA}) |





Tots of news this week as this reporter just returned from a month's jaint to the U.S.A. to come back to a desk full of informative goodies. Let's start with the German Juke Box Poll for 1967 which found RCA Victor's Peggy March leading the distaff side with Metronome's Siw Malmkvist in second place, Polydor's Wencke Myhre, Vogue & Teldec's Sandie Shaw and Teldec's popular Peter Alexander tooks too honors followed by Polydor's Roy Black with Teldec's Ronny, Vogue's David Garrick and Polydor's Freddy following. Philips stars Dave Dee, Dozy, Beaky, Mick and Tich ran away with group' honors followed by Elektrola's Beatles, with RCA Victor's Monkees, Polydor's the Be Gees and Vogue's Kinks following in that order. Orchestra and instrumental honors went to Hansa's Nini Rosso followed by Lan Gorrisen.
 The top 10 most played records were:
 Puppet On A String—Sandie Shaw—Deutsche Vogue
 Pene Kra, Applebee—David Garrick—Deutsche Vogue
 Menories Of Heidelberg—Peggy March—RCA Victor/Teldec
 Mere Bezinnt die Welt (Tomorrow the world begins)—Freddy—Polydor 4.
 Morgen beginnt die Welt (Tomorrow the world begins)—Freddy—Polydor 4.
 Morgen beginnt die Welt (Tomorrow the trade paper "Automater Markt."
 The sach kick for low in group, bash sponsored by the Mark Mark Markagare records. These results are from the trade paper "Automater Markt."
 The sach withe fastured such prominent foreign guests as Mr. Richard Markt. The sacon kicked for which fasture studded show with the Supreme, The show you with wife Liz, Lex Barker, Senta Berger and many others. The show you with wife Liz, Lex Barker, Senta Berger and many others. The show zature more to see the star showed their top international profile to the tardon approximater of the fast that his publishing house had here of the publishing house had here of the new season is "A Banda" which is already going 10 yo versions. Here Alexee, Senta Berger and many others.

year. Tours aplenty in January and February. Germany's best selling star Freddy Quinn is on tour here. The Bee Gees will do their first tour of Germany with the Procol Harum from the 27th of February until the 8th of March covering 11 cities. For the first time in our history of the charts, the group now has the numbers 1 and 2 at the same time in the hit parade. The Beatles couldn't even turn that trick in the past in Germany. B.B. King is now doing a blues tour around Europe with 7 German cities set. Juliette Greco is also touring Germany with the tour finishing on the 15th of February. More from MIDEM and the world of music from the German scene in seven days.

days.

Germany Record Mir's Sales

| This Last Weeks on Week Week Chart 1 1 2 World—The Bee Gees—Polydor—Abigail Music/R. Slezak 2 2 13 Massachusetts—The Bee Gees—Polydor—Rudlof Slezak 3 3 7 Schiwago—Melodie—Maurice Jarre—MGM—Hans Gerig 4 4 11 Der Letzte Walzer (The Last Waltz)—Peter Alexander—Ariola—Frances, Day & Hunter | (Courtesy "Schallplatte") | | | | | | |
|--|---------------------------|--|--|--|--|--|--|
| 112World—The Bee Gees—Polydor—Abigail Music/R. Slezak2213Massachusetts—The Bee Gees—Polydor—Rudlof Slezak Music337Schiwago—Melodie—Maurice Jarre—MGM—Hans Gerig Music4411Der Letzte Walzer (The Last Waltz)—Peter Alexander— | | | | | | | |
| 2 2 13 Massachusetts—The Bee Gees—Polydor—Rudlof Slezak Music 3 3 7 Schiwago—Melodie—Maurice Jarre—MGM—Hans Gerig Music 4 4 11 Der Letzte Walzer (The Last Waltz)—Peter Alexander— | - | | | | | | |
| Music 3 3 7 Schiwago—Melodie—Maurice Jarre—MGM—Hans Gerig Music 4 4 11 Der Letzte Walzer (The Last Waltz)—Peter Alexander— | | | | | | | |
| 3 3 7 Schiwago—Melodie—Maurice Jarre—MGM—Hans Gerig Music 4 4 11 Der Letzte Walzer (The Last Waltz)—Peter Alexander— | | | | | | | |
| Music 4 4 11 Der Letzte Walzer (The Last Waltz)—Peter Alexander— | | | | | | | |
| Music 4 4 11 Der Letzte Walzer (The Last Waltz)—Peter Alexander— | | | | | | | |
| | - | | | | | | |
| | | | | | | | |
| Allora-riances, Day & Indiner | - | | | | | | |
| *5 5 9 Monja—Roland W.—Cornet—Aberbach Music | | | | | | | |
| 6 6 8 Morning Of My Life-Esther & Abi Ofarim-Philips- | - | | | | | | |
| Sikorski Music | | | | | | | |
| 7 7 22 San Francisco—Scott McKenzie—CBS—Edition Intro | | | | | | | |
| Meisel | | | | | | | |
| 8 8 7 Hello, GoodbyeThe Beatles-Odeon-Northern Songs/ | | | | | | | |
| Rolf Budde Music | 7 | | | | | | |
| *9 9 11 Siebenmeilenstiefel (Seven Mile Boots)—Graham Bony | | | | | | | |
| ney—Elektrola—AME Kassner | - | | | | | | |
| 10 10 8 The Letter—The Box Tons—CBS—Belmont Music | | | | | | | |

German Disc Jockey Organization Hit Parade

(Courtesy "Musikmarkt") This Last Months on Month Month Chart

| MOULT | monun | Unart | |
|----------|----------|----------|--|
| 1 | | 1 | Hello, Goodbye-The Beatles-Odeon-Rolf Budde Music |
| 2 | 1 | 3 | Massachusetts-The Bee Gees-Polydor-Rudolf Slezak |
| | | | Music |
| 3 | 4 | 2 | Morning of My Life-Esther & Abi Ofarim-Philips- |
| | | | Hans Sikorski Music |
| *1 | 2 | 4 | Monja-Roland WCornet-Aberbach Music |
| 5 | | 1 | World-The Bee Gees-Polydor-Abigail Music/R. Slezak |
| 6 | 3 | 2 | From The Underworld-The Herd-Ariola & Hansa- |
| | | | Minerva Music/R. von der Dovenmuehle |
| 7 | 9 | 2 | The Letter—The Box Tops—CBS—Belmont Music |
| 8 | _ | 1 | Soul Man-Sam & Dave-Atlantic-Edition Intro/Meisel |
| 9 | | 1 | Pata Pata-Miriam Makeba-Reprise-Rolf Budde Music |
| 10 | | 1 | Rowbottom Square-Barry Mason-MGM-Chappell Mu- |
| | | | sic/August Seith |
| | | 7 | Original German Copyright |
| | | | |





Final negotiations are being held for the presentation of Elsa Soares with the Escola De Samba De Jorginho & Gaguinho in the United States, while a whole Brazilian show will be the great attraction from Brazil in Las Vegas. International organizer Carlos Machado is preparing all this through Impre-sario Waldomiro Saad. All this is the beginning of a great exportation period for Brazilian Pop Music in general.

At the same time, all sorts of international acts are being announced for the present year, such as Rosemary Clooney, the Happenings, the New Vauderville Band, Miriam Makeba, Earl Grant, Brenda Lee and several others from the U.S., and also Mireille Mathieu, Christophe, Richard Anthony and others from France, Bobby Solo, Little Tony, Patrizia Bonaveri, Umberto Bindi from Italy, probably Raphael from Spain, Marco Paulo from Portugal, and even the Sinatra's and other such big names from international show business.

Local TV stations are in a fast race for pacting and presentation of both national and international artists and production of musical programs, and for the first time in years, there is a real competition between local agents which will only serve for a better future service for the Brazilian public and audiences. This will no doubt have a strong influence in the sales of records and will most likely attract attention from the whole world to the local music scene, and consequently to artists and music in general.

Brazil's Best Sellers

This Week

- 1 Pata Pata (n.p.) Miriam Makeba/Reprise-CBD
- 2 *Eu Daria A Minha Vida (Genial) Roberto Carlos/CBS
- 3 *P'ra Nunca Mais Chorar (RCA) Vanusa/RCA Victor
- San Francisco (Fermata) Scott McKenzie/CBS 4
- When Summer Is Gone (RCA) Gary Lewis & Playboys/RCA Victor 5
- Carolina (Arlequim) Chico Buarque/RGE; Cynara & Cybele/CBS; Doris Monteiro/Odeon 6
- Georgia On My Mind (Euterpe) Uniques/Paula Records 7
- A Whiter Shade Of Pale (Fermata) Procol Harum/London-Odeon
- 9
- *Alegria Alegria (Arlequim) Caetano Veloso/Philips
- 10 *Hello, Goodbye (Fermata) The Beatles/Odeon
- 11 *Maria, Carnaval E Cinzas (Arlequim) Roberto Carlos/CBS 12
- *Roda Viva (Arlequim) Chico Buarque de Hollanda/RGE
- Words (Mundo Musical) The Monkees/RCA Victor 13
- The Tracks Of My Tears (RCA) Johnny Rivers/RCA Victor 14
- 15 *Lucinha (Fermata) Ed Costa/RCA Victor
- All You Need Is Love (Fermata) The Beatles/Odeon 16
- *Suplica Cearense (Euterpe) Ary Lobo/Cantagalo; Nerino Silva/RCA 17
- *Ponteio (Arlequim) Edu Lobo & Marilia Medalha/Philips 18
- The Letter (n.p.) Don Fardon/Hit-Ton 19

*Original Brazilian Copyright

Brazil's Top 10 LP's

This Week

- 1 *Roberto Em Rítmo De Aventura-Roberto Carlos/CBS
- Sgt. Peppers Lonely Hearts Club Band-The Beatles/Odeon 2
- *As 14 Mais, Vol. XX-Several Brazilian Artists/CBS 3
- 4 *A Banda Do Canecao—Canecao Brass Band/Polydor
- *Alegria Alegria-Wilson Simonal/Odeon 5
- *Obrigado Querida—Agnaldo Timóteo/Odeon 6
- *O Realejo-Chico Buarque de Hollanda/RGE 7
- 8 *O Sucesso E O Astro-Agnaldo Timóteo/Odeon
- Headquarters-The Monkees/RCA Victor
- 10 *Jequibau Na Broadway-Mario Albanese/Chantecler

Brazil's Top Five Compacts

This Week

60

- Anna-The Beatles/Odeon
- Dio Come Ti Amo-Gigliola Cinquetti/RGE
- The Tracks Of My Tears-Johnny Rivers/RCA Victor 3
- Poor Side Of Town-Johnny Rivers/RCA Victor
- 5 *Prova De Fogo-Wanderlea/CBS

*Original Brazilian Recording



S. A. POLYGRAM 37, ANDERLECHTSTREET, BRUSSELS 1.

PHILIPS-MERCURY-FONTANA HAVE ALREADY TRUSTED IN POLYGRAM.



Publisher Kawade Shou Co., Ltd., will offer works series of 36 well-known music composers titled "The Music Collection Of The Great Master." 24 volumes in all will be available, each packaged along with two 30 centi LP's from Nippon Victor Records. Kodansha Co., Ltd., also offers in February a similar series of 18 volumes titled "Master Pieces Of World Music" also with two LP stereo records from King Records. Both companies anticipate sales of 2,500,000 books and 5,000,000 records.

Among the new releases from Nippon Grammophon Records are "Good Loving" b/w "It's Wonderful" by Young Rascals on Atlantic, "I Can See For Miles" b/w "Someone's Coming" by the Who on Polydor, "Jupiter Special" b/w "Recado" by the Spotnicks on Polydor, "She's Still Mystery" b/w "Only Pretty" by Lovin' Spoonful on Kama-Sutra, and "Live For Life" b/w "Cottage For Sale" by Carmen Mcray & Harvie Mann on Atlantic.

For Sale" by Carmen Meray & Harvie Mann on Atlantic. In honor of Edmond Ross & His Orchestra's tour (26 performances in 22 cities between Feb. and March), King Records will release on Feb. 20 the LP "Edmond Ross Latin Deluxe." King Records also releases on Feb. 20 the singles "She's Rainbow" b/w "2,000 Light Years" by Rolling Stones on London, and "Carmen" b/w "Love So Fine" by Tijuana Brass on A&M. Ministry of International Trade & Industry authorities invited record executives, etc., to attend the meeting held Jan. 5 at Record Hall in Tokyo for an exchange of opinions about establishment requested from CBS/SONY Corp. At this meeting, the authorities explained capital liberalization in the record industry lunder the capital liberalization program enforced July 1, 1967, the record industry here was designated as in the category in which joint cooperation with up to 50% foreign investment must automatically be approved by the Government. However CBS/SONY Corp. was found to be eligible as SONY Corp. is not in the record industry and trade to date. Best Ten Popular Records released by Nippon Columbia Records during 1967

Best Ten Popular Records released by Nippon Columbia Records during 1967 were:

- Blue Chateau (J. Yoshikawa & Blue Comets)
 Maria No Izumi (J. Yoshikawa & Blue Comets)
- 3. Balla Balla (Rainbows)
- 4. Kitaguni No Futari (J. Yoshikawa & Blue Comets)
- 5. San Francisco-Flowers in Your Hair (Scott McKenzie)
- 6. Baraio No Kumo (Villege Singers)
- 7. Dokoe (J. Yoshikawa & Blue Comets)
- 8. Sukidakara (Villege Singers)
- 9. Music To Watch Girls By (Andy Williams)
- 10. Hana To Ojisan (Kiyoko Ito)

Japan's Best Sellers

ALBUMS

Last Week This Week

1

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15

- 1 Monkees Golden Album—The Monkees (RCA)
 - Blue Comets/Original Hits No. 2—The Blue Comets (CBS) Rolling Stones Golden Album—The Rolling Stones (London) 3
- 2
- The Tigers On Stage-The Tigers (Polydor)
- The Walker Brothers Story-The Walker Brothers (Philips)

LOCAL

- Last Week Week
 - Love You Tokyo-Los Primosc (Crown) 1
 - Sekai Wa Futari No Tameni-Naomi Sagara (Victor) 2
 - Nijiiro No Mizuumi-Akiko Nakamura (King) 3
 - Murasaki-No Yoake-Hibari Misora (Columbia) 8
 - Aino Kokoro-Akira Fuse (King)
 - Kuchinashi-No Ballad--Kazuo Funaki (Columbia) 6
 - Inochi Karetemo-Shinichi Mori (Victor) 5
 - Maboroshi-No Amalilia-Yuzo Kayama (Toshiba)
 - Saku-No Koitaro-Yukio Hashi (Victor) 7
 - Sakariba Blues-Shinichi Mori (Victor)

INTERNATIONAL

Last Week This Week

- 3 Kimi-Dakeni Ai-O-The Tigers (Polydor) Publisher/Watamabe I Only Live Twice---The Folk Crusaders (Capitol) Publisher/Art 5 Music
- Itsumademo Dokomademo-The Spiders (Philips) Publisher/ 1 New Orient
- Theme Of The Monkees-The Monkees (RCA Victor) Sub-Pub-lisher/Shinko 2
- Okay-Dave Dee, Dozy, Mick & Tich (Philips) Sub-Publisher/ A. Shroeder 4
- Otome-No Inori-Jun Mayuzumi (Capitol) Publisher/Ishihara Daydream Believer—The Monkees (RCA-Victor) Sub-Publisher/ 11
- Kitaguni No Futari The Blue Comets (CBS) Publisher/Wa-8 tanabe
- Hello Good-Bye-The Beatles (Odeon) Sub-Publisher/Toshiba
- Sukidakara-The Village Singers (CBS) Publisher/Top 12
- L'Amour Est Bleu-Vicky (Philips) Sub-Publisher/Shinko 6
- Let's Go Unmei-The Bunnys (Seven Seas) Publisher/Seven Seas 9

Cash Box—February 3, 1968

- Okay-The Carnabeats (Philips) Sub-Publisher/A. Shroeder 10
- Wasureenu Kimi-The Tempters (Philips) Publisher/ 13 Dancing Lonely Night-The Jaguars (Philips) Publisher/Shinko

at sanremo



LOUIS ARMSTRONG and LARA ST. PAUL for the biggest hit of the 18th Song Festival MI VA DI CANTARE (CIAO) at sanremo

all numbers are winners when the player is

all the 24 San Remo songs recorded in a unique LP released by CDI in USA Canada by GLAD~HAMP Records 165 West 46th Street New York NY 10019

Company Discografica Italiana Via Balilla 36 Milano

A Review Of The 24 Songs Of San Remo 1968

A Beview of the second state of the second sta

by him entitled "POESIA" reached the top of the charts in 1967. "CANZONE PER TE": lyrics and music by Sergio Endrigo. Published by Edizioni Usignolo (Fonit Cetra) Performed by Sergio Endrigo (Fonit-Cetra and Roberto Carlos (CBS Itali-ana) ana).

ana). It's a classical song of romantic tradition, and it is in the outstanding nostalgic tradition of all Sergio En-drigo songs. It's possible to find a French influence in its musical con-struction as well as in the lyrics: "The holyday had just started, and it's al-ready finished. The sky is no more with us. But this love was so big that's unable to die: I have a reason for unable to die: I have a reason for singing and I'm singing about you." Arrangements are in a classical style, with strings and chorus. The

song is penned by Sergio Endrigo, and fully reveals his peculiar style. Last year Endrigo also took part in the contest, bringing into the final the song entitled DOVE CREDI DI AN-DARE." Sergio Endrigo is one of the most popular Italian singers and com-

"CASA BIANCA": lyrics by Caponi (Don Backy), music by La Valle. Pub-lished by El & Chris performed by Ornella Vanoni (Ariston) and Marisa Sannia (Fonit-Cetra).

Sannia (Fonit-Cetra). Once again a song penned by Aldo Caponi, alias Don Backy, singer and composer. Since the San Remo Fes-tival rules provide that a composer can only present one song, the music of this composition is signed by La valle, but it's easy to understand that it has been entirely penned by Don Backy due to his personal style. It's a ballad with an oriental characteristic and a classical inspiration. The ar-rangement is constructed on an organo and a classical inspiration. The ar-rangement is constructed on an organo and guitar ensemble on a marked rhythm of Bolero. It could have an international appeal. "There is a white house," the lyric says, "which I can't ever forget. This white house is deep-ly in my heart. This white house is deep-ly in my heart. This white house is called 'Youth.' "To be stressed are the good performances of Ornella Vanoni and Marisa Sannia. "CHE VALE PER ME": lyrics by Marisa Terzi, Music by Carlo Alberto Rossi. Published by C. A. ROSSI. Per-formed by Eartha Kitt (CDI) and Pep-pino Gagliardi (DET Records). It's a song wonderfully constructed

pino Gagliardi (DET Records). It's a song wonderfully constructed on the basis of the best North Amer-ican tradition. It could have been penned by Cole Porter or Irving Ber-lin. By the way, the composer, one of the best in Italy, has been always influenced by this North American style, and he is offering here the best of his possibilities. Lyrics say: "What's good for me, to have my eyes, and do not see you. What's good for me, to have my mouth, and do not speak to you, what's good for me to forget, if everything is speaking to me about you?"

Arrangements are extremely mod-

SONGS and SINGERS on the SANREMO Stage in 1968.

| SONGS | PUBLISHERS | SINGERS | RECORD FIRM |
|------------------------------------|---------------|--------------------------------|-----------------|
| CANZONE (SONG) | Clan | Adriano Celentano Milva | Clan Ricordi |
| CANZONE PER TE | Usignolø | Sergio Endriga | Fonit-Cetra |
| (Song For You) | (Fonit-Cetra) | Roberto Carlos | CBS Italiana |
| CASA BIANCA | El & Chris | Ornella Vanoni | Ariston |
| (White House) | | Marısa Sannia | Fonit-Cetra |
| CHE VALE PER ME | C. A. Rossi | Eartha Kitt | CDI |
| (What's Good For Me) | | Peppino Gagliardi | Det Records |
| DA BAMBINO | El & Chris | l Giganti | RI.FI |
| (When We're Children) | | Massimo Ranieri | CGD |
| DEBORAH | Ri. Fi Music | Fausto Leali Wilson Pickett | RI.FI RI.FI |
| GLI OCCHI MIEI | Ricordi | Dino | Rca Italiana |
| (My Eyes) | | Wilma Goich | Ricordi |
| IL POSTO MIO | RCA Italiana | Tony Renis | RCA Italiana |
| (My Place) | | Domenico Modugno | RCA Italiana |
| IL RE D'INGHILTERRA | Leonardi | Nino Ferrer | Riviera |
| (The King Of England) | | Pilade | Clan |
| LA FARFALLA IMPAZZITA | El & Chris | Johnny Dorelli | CGD |
| (The Foolish Butterfly) | | Paul Anka | RCA Italiana |
| LA SIEPE | EMI Italiana | Al Bano | EMI Italiana |
| (The Hedge) | | Bobbie Gentry | EMI Italiana |
| LA TRAMONTANA | Sugarmusic | Antoine | SAAR |
| (The Bearings) | | Gianni Pettenati | Fonit-Cetra |
| LA VITA | Curci | Elio Gandolfi | Cemed-Carosell |
| (The Lifc) | | Shirley Bassey | Cemed-Carosell |
| LA VOCE DEL SILENZIO | Sugarmusic | Tony Del Monaco | CGD |
| (The Voice Of Silence) | GTA | Dionne Warwick | CGD |
| LE OPERE DI BARTOLOMEO | RCA Italiana | The Rokes | RCA Italiana |
| (Bartolomeo's Works) | | The Cowsills | Dischi MGM |
| LE SOLITE COSE | RCA Italiana | Tony Renis | RCA Italiana |
| (The Usual Things) | | Domenico Modugno | RCA Italiana |
| MI VA DI CANTARE | Equipe | Louis Armstrong | CDI |
| (I Wish To Sing) | | Lara Saint Paul | CDI |
| NO AMORE · | EMI Italiana | Giusy Romeo | EMI Italiana |
| (No, My Love) | | Sacha Distel | EMI Italiana |
| PER VIVERE (To Live) | Ariston | Iva Zanicchi Udo Jurgens | RI.FI Durium |
| QUANDO M'INNAMORO | Sugarmusic | Anna Identici | Ariston |
| (When I Fall In Love) | | The Sandpipers | CGD |
| SERA | Sugarmusic | Giuliana Valci | CBS Italiana |
| (Evening) | | Cigliola Cinquetti | CGD |
| STANOTTE SENTIRAI UNA CANZONE | Aberbach | Annarita Spinaci | Phonogram |
| (Tonight You'll Hear A Song) | | Yoko Kishi | Fonit-Cetra |
| TU CHE NON SORRIDI MAI | C.A. Rossi | Orietta Berti | Phonogram |
| (You Who Never Smile) | Esedra | Piergiorgio Farina | BDM |
| UN UOMO PIANGE SOLO PER AMORE | Ariston * | Little Tony | Durium |
| (A Man Only Cries Because of Love) | | Mario Guarnera | Ariston |
| | | | |

ern on a slow rhythm. The song should have been presented on the San Remo stage by top American vocalist Sarah Vaughn, but at the last minute she decided not to come to San Remo. Eartha Kitt substituted for her.

C. A. Rossi, was, of course, the com-poser of some wonderful top interna-tional hits. Among the recent ones are "E SE DOMANI," also presented on the San Remo stage. "DA BAMBINO": Lyrics by Pra-della, music by Angiolini. Published by El & Chris. Performed by I. Gigan-ti (RI. FI) and Massimo Ranieri (CGD).

(CGD).

It's a rock ballad, which starts with a blues special and explodes in the middle in major flowing melodic phrases. The music is strictly tied with the atmosphere suggested by the ly-rics themselves: "When we were chil-dren, ingenousness was the biggest blessing. When it is gone, happiness is no more than a memory."

Arrangement is based on a chorus with a big orchestra, on a slow rhythm. Composer is Angiolini, who is making his debut on the San Remo contest his scene

scene. "DEBORAH": Lyrics by Vito Pal-lavicini, Music by Conte. Published by RI. FI. Music. Performed by Faus-to Leali (RI.FI.) and by Wilson Pickett (RI.FI.). A rugged R&B number hardly to be believed of Italian origin. It starts with a slow rhythm and a large mu-sical phrase, exploding into a double medium bounce with a melody more near to the Latin inspiration. Is one of the most original songs presented this year on the San Kemo stage. Lyrics of course are devoted to Debo-ran: "Deborah, oh my Deborah, please let me speak: since you told me that you don't love me anymore, the entire world completely changed and I can't find my right place anymore."

find my right place anymore." Composer is Conte, a young musi-cian who graduated as a lawyer, who is making his debut on the San Remo stage.

stage. "GLI OCCHI MIEI": Lyrics by Mogol, music by Donida. Published by Gruppo Ricordi Musica Leggera. Performed by Dino (RCA Italiana) and Wilma Goich (Ricordi). The names of Mogol and Donida, who have penned this song, are well known all around the world thanks to the international hit "AL DI LA." But it is really difficult to find in this number the style of these writers. It's a rhumba rhythm automatically in-spired by South-American musical constructions, with an easy and catchy melody, more closely associated with the Italian taste. The lyrics read: "Even if I never speak to you, my eyes are speaking for me. I can't keep a secret: you are able to read it in my aveo " a secret: you are able to read it in my eyes.

The colorful arrangement is also of South-American inspiration with brass orchestra. Mogol and Donida won the first prize of the San Remo Festival in 1961, with the above mentioned hit "AL DI LA."

"AL DI LA." "IL POSTO MIO": Lyrics by Alber-to Testa, music by Tony Renis. Pub-lished by RCA Italiana. Performed by Tony Renis (RCA Italiana) and Domenico Modugno (RCA Italiana). "It's a slow, melodic, romantic bal-lad of Italian traditional inspiration, mere head on luriss then on music Ac lad of Italian traditional inspiration, more based on lyrics than on music. As a matter of fact the lyric writer is Alberto Testa, one of the best on the Italian musical scene, who frequently uses unusual words in his composi-tions. These lyrics say: "I would like to see another in my place, I don't know if he will do what I'm doing. I'm your bedside rug and when you open your eyes in the morning you step on me. I'm like a mirror, in which you are looking to yourself to be con-vinced that you are the only woman in the world." Arrangement puts an accent on the lyrics with special or-gan effect, growing little by little un-til the final. The composer, Tony Renis, won a

The composer, Tony Renis, won a prize in San Remo in 1962, with his hit "QUANDO QUANDO QUANDO." He was the winner of the contest in

TUTTE" 1963 with **"UNO PER** penned and sung by himself.

1963 with "UNO PER TUTTE" penned and sung by himself. "IL RE D'INGILTERRA": Lyrics and music by Agostino Ferrari (Nino Ferrer). Published by Gruppo Editori-ale Leonardi. Performed by Nino Fer-rer (Riviera) and by Pilade (Clan). Thanks to his hit "La Pelle Nera" which reached high positions on the Italian charts during the last year, Nino Ferrer is now making his debut on the San Remo stage in double capacity as singer and composer. The song is a "funky" R&B number with humorous lyrics: "The King of Eng-land declared war on the King of Peru. Mrs. Lina wishes to give the strych-nine to her neighbor. Well it's really impossible to be tranquil in this world, in spite of the fact that the war is not so comfortable as somebody that I can't remember should have said."

Arrangement of course is accented with a strong rhythmic section. "LA FARFALLA IMPAZZITA": Lyrics by Mogol, music by Battisti. Published by El & Chris. Performed by Johnny Dorelli (CGD) and Paul Anka (RCA Italiana).

Anka (RCA Italiana). Another R&B ballad of modern in-spiration, build on a flowing catchy melody, which creates an enthusiastic atmosphere. Lyrics say: "I look into your eyes and I see only me and you, but after a short smile you are already very far from me. Little foolish but-terfly, I almost caught her with my fingers, but now she is flying in the immensity. I know she will come back because she loves the sun and she will find it on my eyes, because I'm still in love with her."

find it on my eyes, because I'm still in love with her." Arrangement is based on a strong rhythm guitar section. Composer is Lucio Battisti who wrote one of the top 1967 hits "29 Settembre." "LA SIEPE": Lyrics by Vito Pal-lavicini. Music by Pino Massara. Pub-lished by Belriver (EMI Italiana). Performed by Al Bano (EMI Italiana). Typical slow rock ballad, made ex-pressly for Al Bano's style. It brings to mind other Bano numbers like "NEL SOLE" his top hit. "Mother," says the lyrics "you know that the world doesn't end at the hedge of our house. You taught me to walk, and now it is my time to go." Arrangement is based on strings. Lyric writer Vito Pallavicini and composer Pino Massara, also have penned all other Bano numbers, such as "NEL SOLE" and "TUTTO L'ORO DEL MONDO." "LA TRAMONTANA": Lyrics by Pace Music by Panzeri. Published by

"LA TRAMONTANA": Lyrics by Pace, Music by Panzeri. Published by Edizioni Arion (Sugar Music). Per-formed by Antonie (SAAR) and Gian-ni Pettenati (Fonit-Cetra).

ni Pettenati (Fonit-Cetra). It's an amusing song expressly made on Antonie's "Italian" style. Bra-silian samba rhythm and melody are very popular, easy and catchy. It's a fresh song of direct folk inspiration. Lyrics stress the light musical atmo-sphere: "Whatever I will tell you, this is just to make you laugh even if it really is the truth: since the day is no more a day, since the sun is no more the sun, since the dawn is becoming strange, well, I have lost my bear-ings . ." It's a nursery rhyme that recalls the style of Mario Panzeri, who is one of the best Italian lyric writers. writers

"LA VITA": Lyrics by Amurri, mu-sic by Canfora. Published by Curci. Performed by Elio Gandolfi (Cemed Carosello) and Shirley Bassey (Cemed Carosello).

A typical Italian ballad starting with slow and large musical phrasees, which build to conclusion in an ex-ploding refrain. "Life," says the lyrics, "what's better than life? We have to understand this. What can we expect from life, better than the life itself?"

Composer is Bruno Canfora. He also penned one of the top 1967 hits, "Sta-sera Mi Butto" which topped the charts in Italy for several weeks. "LA VOCE DEL SILENZIO": Lyr-

ics by Mogol, Limiti, music by Isola. Published by Edizioni La Turrita. (Continued on page 64)





Scandinavia

Denmark

Soviet-born pianist Vladimir Ashkenazy, now living in London, noted great success with his recent tour in Denmark where he gave concerts in Copenhagen's Radio Building Jan. 11th, the Scala in Aarhus the 15th and the Odd Fellow Pal-ace, Copenhagen, Jan. 17th. NPA (Nordisk Polyphon Akts.) took advantage of the tour by a special promotion campaign for his Decca recordings. In the pop music field, NPA is the strongest of the record manufacturers at the moment with six of the ten top records at the charts being on the Polydor label. Recent releases include "2000 Light Years From Home" with Rolling Stones on Decca, "Monterrey" with Eric Burdon and Animals on MGM, "Turn On Your Love Light" with Jerry Lee Lewis on Philips, and "Frisco Bay" with State of Micky and Tommy on Mercury.

Finland

Hottest selling LP albums at the moment include "13 Smash Hits" by Tom Jones and "Their Satanic Majesties Request" with Rolling Stones, both on Decca, reports Osmo Ruuskanen of Finnlevy Oy. Local artist Irwin Goodman on Philips just had a new EP from the same company with two of the titles being available as singles for a time. New titles are "Kun ei rahat riita" (Short of Money) and Kieltotaki" (Prohibition).

Norway

Recent releases from Arne Bendiksen A/S include Margrethe Toresen who has done "Il Ragazzo della Via Gluck" in Norwegian, here titled "Lykkelige-gate." Flip side is "Jamaica Farewell," Kjell Grunnteig, also on Triola, has done "The Last Waltz" in Norwegian. Finally, Kirsti Sparboe, also on Triola, has done "You're My World" in Norwegian b.w. "Walking In The Sunshine," also in Norwegian. On Artistslottet, Jahn Teigen with Enemies has done "Let It Be Me" b.w. "A Blind Man's Memory," the latter being his own competition. Recent releases from A/S Nera include local group 1-2-6 with a new single on RCAVictor and seven LP albums, such as "Clambake" with Elvis Presley, "My Cathedral" with Jim Reeves, etc. A/S Nor-Disc has noted a giant seller with Swedish nightingale Anna-Lena Lofgren on Metronome with "Lyckliga gatan" (Il Ragazzo della Via Gluck), this week topping the charts here, jumping from nowhere to a first spot about prove after its release. A Silver Disc is within sight, since not less than 20,000 records were sold the first week. It was in fact the quantity imported from Metronome in Sweden, but the latter was unable to supply with more swedish-pressed copies, since the same record also is topping the charts in sweden, where a Gold Disc after 100,000 sold is within sight. A/S Nor-Disc is now busy pressing the record in Norway. (Continued on Page 65)

(Continued on Page 65)

Denmark's Best Sellers

| This | Last | Weeks |
|-----------------------|-------------|---|
| | | On Chart |
| 1 | 1 | 6 Hello Goodbye (Beatles/Parlophone) Multitone A/S |
| $\overline{2}$ | 3 | 5 Romeo und Julia (Peggy March/RCA Victor) Sweden Music |
| 2 3 4 5 6 | 2 | 5 Magical Mystery Tour (Beatles/Parlophone) Multitone A/S |
| 4 | | 11 *Tryllesangen (Pusle Helmuth/Polydor) Multitone A/S |
| 5 | 4 6 5 | 4 Sussy Moore (Lollipops/Polydor) No publisher |
| 6 | 5 | 4 Daydream Believer (Monkees/RCA Victor) Screen Gems |
| | | Musikforlag AB, Sweden |
| 7 | 7 | 3 World (Bee Gees/Polydor) Dacapo Musikforlag, Denmark |
| 8 9 | | 1 La Bostella (Melody Mixers/Polydor) |
| 9 | 8 | 16 Gyngerne og karusellen (Gungorna och Karusellen) (Pre- |
| | | ben Uglebjerg/Polydor) Wilhelm Hansen, Musik-Forlag |
| 10 | 10 | 12 Massachusetts (Bee Gees/Polydor) Dacapo Musikforlag |
| | | |

Norway's Best Sellers

| 1 | - | 1 | Lyckliga gatan (Il Ragazzo della Via Gluck) (Anna-Lena |
|---------------|----------|----|--|
| | | | Lofgren/Metronome) Sonet Music AB, Sweden |
| $\frac{2}{3}$ | 1 | 7 | Hello Goodbye (Beatles/Parlophone) Sonora Musikforlags |
| 3 | 3 | 13 | Onskebrunnen (Sven-Ingvars/Svensk-American) Seven Bro- |
| | | | thers Music Inc./Edition Odeon, Sweden |
| 4 | 2 | 6 | Daydream Believer (Monkees/RCA Victor) 'Screen Gems |
| | | | Musikforlag AB, Sweden |
| 5 | 4 | 6 | Magical Mystery Tour (Beatles/Parlophone) Sonora Musik- |
| | | | förlags AB, Sweden |
| 6 | 8 | 2 | World (Bee Gees/Polydor) Sonora Musikforlags AB, |
| 7 | 8 6 | 11 | didita (bee dees/1019dol) Sonora musikionags Ab, |
| | U | 11 | Du ar den ende (Romance d'amore) (Lill Lindfors/Polydor) |
| | | | Sonora Musikforlags AB, Sweden |
| 8 | | 1 | Susannah's Still Alive (Dave Davies/Pye) |
| 9 | 11 | 11 | The Last Waltz (Engelbert Humperdinck/Decca) Wilhelm |
| | | | Hansen, Musik-Forlag, Denmark |
| 10 | | 1 | Something's Gotten Hold Of My Heart (Gene Pitney/CBS) |
| | | | a doctor hour of hy meant (dent Thirty (ODD) |

Sweden's Best Sellers

| 1 | 2 | 4 Lyckliga gatan (Il Ragazzo della Via Gluck) (Anna-Lena |
|----------|--------|--|
| | | Lofgren/Metronome) Sonet Music AB, Sweden |
| 2 | 1 | 7 Hello Goodbye (Beatles/Parlophone) Sonora Musikförlags |
| | | AB, Sweden |
| 3 | 3 | 5 Magical Mystery Tour (Beatles/Parlophone) Sonora Musik- |
| | | forlags AB. Sweden |
| 4 | 8 5 | 2 World (Bee Gees/Polydor) Sonora Musikforlags AB |
| ÷ | 2 | a world (bee dees/rorydor) Sonora Musikioriags Ab |
| 5 | 5 | 8 *Maria Therese (Robban Broberg/Columbia) Edition Odeon |
| 6 | — | 1 *Hambostinta i kort-kort (Mona Wessman/RCA Victor) |
| | | Sonora Musikforlags AB, Sweden |
| 7 | | 1 Spicks And Specks (Bee Gees/Polydor) Sonora Musikfor- |
| | | lags AB, Sweden |
| 8 | 7 | 13 *Onskebrunnen (Sven-Ingvars/Svensk-American) Seven Bro- |
| | | thers Music Inc./Edition Odeon, Sweden |
| 9 | 4 | 15 Mot okant land (Four Strong Winds) (Hep Stars/Olga) |
| | | Gehrmans, Sweden |
| 10 | 6 | 5 Daydream Believer (Monkees/RCA Victor) Screen Gems |
| | | Marile La AD G |

Musikforlag AB, Sweden *Local copyright.

San Remo - Songs Con't

Performed by Tony Del Monaco (CGD) and Dionne Warwick (CGD).

It's a large flowing melody, which it its arrangement, based on strings, reflects a classical influence. It could be called a "symphonic" song. The lyrics say: "I would like to stay alone and to think, but there is a voice in-side of me. It's the voice of silence, telling me that there is something that I need. There are things in the silence that I thought I had forgot-ten forever. In this silence, silence, I found you again, my love.

The composer is Isola: He is a good musician, and his name has been well known in the musical field in Italy for years. He is taking part for the first time in the San Remo song contest this year.

"LE OPERE DI BARTOLOMEO": Lyrics by Bardotti, music by Cini. Published by RCA Italiana. Performed by The Rokes (RCA Italiana) and The Cowsills (Dischi MGM).

It's a folk ballad; the music works closely with the lyrics: when the num-ber starts, the lyrics tell about the monotonous work of a certain Mr. Bartolomeo and the music is also very monotonous, particularly in its rhythm. When Bartolomeo's dream is making a poet of him, the music suddenly becomes melodic and romantic in a manner reminiscent of Puccini. The lyrics say: "Mr. Bartolomeo is doing very monotonous work: 1114 holes in this iron blank. But working, he dreams. He is a poet now, he will be the author of books and poems, and he will attain glory with "Bartolomeo's Works."

Composer is Cini who also presented last year on the San Remo scene the song called "Bisogna Saper Perdere."

"LE SOLITE COSE": Lyrics by Vito Pallavicini, music by Pino Donag-gio. Published by Curci. Performed by Pino Donaggio (EMI Italiana) and Timi Yuro (Belldisc Italiana).

This is another song with a clas-sical influence, penned in the usual Pino Donaggio style. It has a large, flowing, romantic melody well-stressed by a piano and string arrangement. It's a "concert" number. Lyrics refer to the "usual things": "If you leave me, what will I do all the time I'm alone? I can say that something some-day will change, but I know these are the usual things I'm telling myself. I already know that if you leave me, I will lose all the world, all my happi-ness." Pino Donaggio is well known both as a singer and as a composer. For many years he has participated in the San Remo contest. One of his top international hits, presented on the San Remo stage in 1965, is "Io Che Non Vivo." "MI VA DI CANTARE": Lyrics This is another song with a clas-

"MI VA DI CANTARE": Lyrics by Bertero and Bonassisi, music by Valleroni. Published by Edizioni Equipe. Performed by Louis Arm-strong (CDI) and Lara Saint Paul (CDI).

(CDI). This song was expressly written for "Satchmo." It's an easy, catchy melo-dy which sometimes recalls his latest hit, "Hello Dolly." Of course the song is elaborated in the old New Orleans Jazz style. It's an unusually enchant-ing song, very well rendered. The words say: "You are with me tonight, 'Bambina,' and this is the reason I wish to sing. You are with me, and you remind me of long ago. Thank you for being here, thank you for making me sing." The song was written and composed

me sing." The song was written and composed by three journalists, Bonassisi, Ber-tero and Valleroni. First two made their debut as lyric writers on the San Remo scene with the song, while Aldo Valleroni is already well known. He has taken part in the contest before. "NO AMORE": Lyrics by Vito Pal-lavicini. Music by Enrico Intra. Pub-lished by Edizioni Belriver (EMI Ita-liana). Performed by Giusy Romeo (EMI Italiana) and Sacha Distel (EMI Italiana).

Ìtaliana).

This is a song which derives its inspiration directly from the fox trot-styled tunes of the late "20's," and we think that this kind of music will-create a new "old" fashion. The ar-rangement, even if it is modern in its elaboration, stresses the atmosphere of the Dixieland style. "No my love" the words say, "I have to say no, even when you look at me so deeply ... but how difficult is to say 'no' when the heart is full of 'yes!'." Composer Enrico Intra is one of the

Composer Enrico Intra is one of the best known Italian jazz men. He pre-sented other hits in past San Remo editions.

"PER VIVERE": Lyrics by Nisa4 Music by Umberto Bindi. Published by Ariston. Performed by Iva Zanice chi (RI.FI.) and Udo Jurgens (DU-RIUM).

RIUM). An easy flowing melody penned in the usual Bindi style. For this reason it's possible to find a classical fla-vor in this number. It's another "con-cert" song, with a catchy musical phrase well underscored by a string arrangement. Lyrics say: "Now that you have left, what shall I do to live? The sun is not keeping me enough, warm, as you did. The sun can't make me live. I know, the world is still alive even without you, but to make me live, I need only you." As stated above the song is penned

As stated above the song is penned by Umberto Bindi, who is responsible for top International hits like "Our Concert" and "You're My World." He also is one of the usual protagonists of the San Remo contest.

"QUANDO M'INNAMORO": Lyrics by Panzeri, Music by Pace and Liv-raghi. Published by Edizioni Fiera-(Sugar Music). Performed by Anna Identici (Ariston) and The Sandpipers (CGD).

(CGD). A typical Italian song, even if a little old fashioned. It is an easy flowing and catchy melody constructed in a kind rhythm very similar to the "ta-rantella." By the way it was inspired by Panzeri, a lyric writer and com-poser who belongs to the "old" school of the Italian music world. The song is agreeable and amusing and the lyr-ics say: "When I'm falling in love, I will give my heart to whomever is loving me. There is nothing to do, I can't change it. It's from love that life is born and my life is devoted to love." Arrangement is constructed on a string basis with a soft rhythm. As reported, the composer and lyri-

As reported, the composer and lyri-cists are Panzeri, Pace and Livraghi. Together they have been responsible for several other top San Remo en-

"SERA": Lyrics by Vecchioni. Mu-sic by Lo Vecchio. Published by Edi-zioni Tiber (Sugar Music). Performed by Giuliana Valci (CBS Italiana) and by Gigliola Cinquetti (CGD).

An old fashioned romantic ballad, with a slow rhythm. It's a flowing melody highlighted by a special string arrangement. The words say: "Eve-ning put its hands on our love. Please, be kind, evening, and don't wake me up: let me dream, let me believe that I'm here with him."

Composer is Andrea Lo Vecchio, a young song writer and singer, who is making his debut on the San Remo stage.

"STANOTTE SENTIRAI UNA CANZONE": Lyrics by Queirolo. Mu-sic by Bracardi. Published by Aber-bach (Rome). Performed by Annarits Spinaci (Phonogram) and Yoko Kishi (Fonit-Cetra).

(Fonit-Cetra). It's another typical Italian song even if a little old fashioned. It's construct, ed on a flowing melody, and it starts with a grandiose musical phrase, then goes into a catchy refrain in a fast waltz tempo. Lyrics: "Tonight you will hear a song. A song devoted to you, by a woman who still loves you. This will be the last time that you will hear that song, then I will leave you. But I'm sure, that on all your life-the notes of this song will be kept deeply inside of you, and when you will be alone, you will hear them again and again." again.

(Continued on Page 65)



Spanish O and O TV Station has announced the singer who will represent Spain in the Eurovision Song Contest. The artist is Juan Manuel Serrat, a singer-composer with tremendous popularity among the Catalan speaking people (North East of Spain). Juan Manuel originally recorded only in Catalan for Edigsa but now he will record in Castellano (the official Spanish language) for Zafiro and probably also in French and Italian. Title of the song that will represent Spain in Eurovision is not yet known. Vergara Records has contracted Duo Dinamico who now call themselves Manolo Y Ramon and also famous folk singer Peret while Discophon Records has signed Bruno Lomas. Biggest news last week concerned the visit of Diana Ross & the Supremes to Madrid for recording two TV programs. RCA Espanola (who distributes Tamla Motown here) will release "In And Out Of Love" at the same time the programs are aired. Hispavox has released their first 20th Century Fox record ("Doctor Dolittle" original soundtrack). 20th Century Fox was previously distributed by Tempo, a company now defunct. Festival records, also previously distributed by Tempo, is now handled by Vergara. Sonoplay is going to release first Barclay recording "Le cabotin" by Charles Aznavour. Barclay was previously distributed by Spanish Columbia. Also from Sonoplay comes Astro Disco, records with the horoscope of every Zodiac symbol.

symbol.

symbol. English company Music Festival Promotions Ltd. and its managing director Victor Marks announced in Madrid the production of a festival at Palma de Mallorca from July 22nd-27th. During the six day fest famous jazz and pop-artists will appear at the Coliseo Balear. First contract was signed in Madrid with Los Pekenikes. Other artists mentioned but not confirmed include Georgie Fame, Bee Gees, Who, Ella Fitzgerald, Long John Baldry.

Spain's Best Sellers

- 12
- 15 -16 17
- 19 20 21 22
- 23 24
- *Aranjuez Mon Amour (Richard Anthony)—HMV

 *Callate Niña (Pic-Nic)—Hispavox

 Massachusetts (Bee Gees)—Polydor

 Hello Goodbye (Beatles)—Odeon

 *Digan Lo Que Digan (Raphael)—HMV

 *A Dos Niñās (Juan & Junior)—Novola

 The World We Knew (Frank Sinatra)—Hispavox Reprise

 *Los Chicos Con Las Chicas (Bravos)—Columbia

 Soul Finger (Bar Kays)—Hispavox Atlantic

 *Tres Cosas (Los Stop)—Belter

 *Cuando Sali De Cuba (Sandpipers)—Hispavox AM

 12.30 (Mama's And Papa's)—RCA Victor

 San Francisco (Scott McKenzie)—CBS

 Magical Mystery Tour (Beatles)—Odeon

 The Last Waltz (Engelbert Humperdinck)—Decca

 Baby, Now That I Have Found You (Foundations)—Hispavox Pye

 Mulino A Vento (Little Tony)—Vergara Durium

 The Letter (Box Tops)—Stateside

 TII Never Fall In Love Again (Tom Jones)—Decca

 *Nadie Te Quiere Ya (Brincos)—Novola

 Tm Coming Home (Tom Jones)—Decca

 *La Morena De Mi Copla (Manolo Escobar)—Elter

 Even The Bad Times Are Good (Tremeloes)—CBS

 Homburg (Procol Harum)—Stateside

 Vivir Para Vivir (Original Soundtrack)—Hispavox United Artists

 Accuarela Del Rio (Raphael)—HMV

 *Corell (Pekenikes)—Hispavox

 Baby I Love You (Aretha 25 26
- 27 29 30

Tony Bennett To

Tour Eng. In Mar.

Merino Meets D&J **On London Visit**

NEW YORK --- Tony Bennett has been

NEW YORK — Tony Bennett has been set for an extensive personal appear-ance and television tour of England during March 9-19. Buddy Rich and his orchestra will accompany Bennett. The schedule includes Royal Festival Hall, Odeon, New Victoria, London; Manchester; Leeds and Glasgow. He will guest on "The Palladium TV Show," March 10; tape one-hour BBC-Special with Rich on March 15. Following his return to the states in late March, Tony opens at the Latin Casino in Camden, N.J., March 29-April 4. He opens at New York's Copacabana for one week, May 23-June 5. In June Tony appears at De-troit's Rooster Tail, and Caesar's Palace, Las Vegas, June 27-July 10. Columbia has released the latest Bennett album, "For Once In My Life."

UN LONGON VISIT LONDON — Joaquin Merino, interna-tional director of Zafiro Records Spain, in London coincidental with the visit of the label's duo Juan and Junior to record in English for CBS and to ap-pear on TV promoting their latest CBS single "To Girls." They subsequently left for MIDEM to appear in the In-ternational Gala. While in London Me-rino also had talks with Larry Page of Page One Records and J. J. Finster-wald of Deutsche Vogue regarding the release in Germany of Spanish group Los Brincos. Merino also reports that Spanish artist Juan Manuel Serrat, already well known for his Catalan recordings has now been signed to Za-firo and will record in Spanish and English. Serrat will be representing Spain at this year's Eurovision Song Contest to be held in London on April 6th. April 6th.

Scandinavia – Sweden Con't

Maurice Chevalier coming to Stockholm for concerts at the Concert Hall Jan. 27th and 28th, and another at the Circus in Gothenburg Jan. 31st. AB Philips-Sonora has rushed out a new CBS LP album with the popular show biz veteran. "Other actual negotiations going on with artists include Georgie Fame, who might be here for a TV show, and eventually also a radio show next Feb. 24th. Long John Baldry, Pye recording artist might come here next spring. Andy Williams, CBS recording artist might be here next May or June, depending upon the result of the visit and negotiations done by Alan Bernard (his mana-ger), Jerry Perenchio (his agent) and Sheldon Saltman (his press representa-tive, who plan to arrive in Stockholm Jan. 23rd to discuss the planned Andy Williams tour.

San Remo Songs-Con't

Both lyric writers and composer of this song are quite unknown in the Italian musical field. They are making their debut on the San Remo scene. Arrangement is based on strings.

Arrangement is based on strings. "CHE NON SORRIDI MAI": Lyrics by Marisa Terzi. Music by Sili. Pub-lished by C. A. Rossi and Esedra. Per-formed by Orietta Berti (Phonogram) and Piergiorgio Farina (BDM). An old fashioned medium-paced, bouncy ballad, with a typical Italian melodic phrase. The arrangement is based on chorus and organ. "You who never smile" says the lyric, "if really you wish me, you have to smile: love only bears from a smile!" Composer is Sauro Sili, well known

Composer is Sauro Sili, well known as an arranger and orchestra conduc-tor. With this song he is debuting on the San Remo stage as a song writer.

"UN UOMO PIANGE SOLO PER AMORE": Lyrics by Gaspari. Music by Marocchi. Published by Ariston and Durium. Performed by Little Tony (Durium) and Mario Guarnera (Aris-ton)

(Durium) and the ton). With a piano overture, we are put in the middle of a classically styled composition. The song is in a minor key with a far reaching musical design on a very slow rock rhythm. Arrangement is based on piano and strings. At the conclusion the piano once again plays the theme in a "sonata" atmosphere.

"A man cries only because of love, says the poet, while children can cry because of hunger, a mother can cry when she prays, a man, a man can cry only because of love." Composer is Marocchi, who being responsible for some other hits in the past, is now making his debut on the San Remo scene. Conclusion: It's impossible to give with words, a clear idea about a mu-sical composition, any way we hope that this short description of the songs presented on the San Remo stage this year, can give to our readers some identification with the 24 numbers pre-sented.

year, can give to our readers some identification with the 24 numbers pre-sented. It is to be said that the quality of the material, from the point of view of the composition itself, as well as for the arrangements and the per-formances is very high. It is to be stressed that thanks to the San Remo promotion's enormous power, all the Italian musical industry is concentrating its efforts in this big show that seems to become bigger and bigger every year. It is easy for foreign operators, whether they are interested or not in Italian music, to find material here that can be a hit in any country of the world. Really, San Remo pushes the "art" of pop music a little ahead every year, and this is the big value of this manifestation.



Piero Bonino, the Italian impresario in charge of the Festival Of The Latin Song which will be held in Buenos Aires the beginning of April, has just left for his tour of South American countries to finalize all details pending con-cerning the show. According to news received, it seems that all top talents of Latin American countries will take part in the event. We have been informed that among the Italian participators will be Tony Renis (RCA Italiana) and Little Tony (Durium).

Arietta Berti is recording the French version of her top hit "Solo Tu," an Italian original song that will serve as her promotion on the French market. The song "Solo Tu" has been a big success on the English market via the interpretation by Cliff Richards. English title is "All My Love." Original pub-lisher is the Phonogram pubbery, Edizioni Esedra, while the copyright has been assigned in England to Shapiro Bernstein.

Annarita Spinaci has been invited to Spanish TV for a 30 minute show devoted entirely to her life and career. This will mark the start of a strong promotional campaign on this artist in Spain by Phonogram. Annarita is also recording French and English versions of her San Remo song to be released and promoted on those markets.

Just released this week by Cemed Carosello the top hit by the Spencer Davis Group entitled "Mr. Second Class."

Italy's Best Sellers

This Last Weeks

| Wk. | Wk. | On C | Charts |
|-----|-----|------|--|
| 1 | 1 | 8 | L'Ora Dell'Amore/Homburg: I Camaleonti/CBS Italiana, Procol Harum (RCA Italiana) Ricky Gianco (Ricordi). Pub- lished by Sugarmusic |
| 2 | 2 | 8 | Due Minuti Di Felicita': Sylvie Vartan (RCA Italiana). Pub- lished by RCA Italiana |
| 3 | 4 | 13 | San Francisco: Scott McKenzie (CBS Italiana) Bobby Solo (Ricordi). Published by Ricordi |
| 4 | 3 | 6 | L'Ultimo Valzer (The Last Waltz): Dalida (RCA Italiana) Engelbert Humperdinck (Decca). Published by RCA Italiana |
| 5 | 10 | 8 | Il Sole E' Di Tutti: Stevie Wonder (RCA Italiana). Published by RCA Italiana |
| 6 | 5 | 7 | *Tenerezza: Gianni Morandi (RCA Italiana). Published by RCA Italiana |
| 7 | 6 | 16 | *Poesia: Don Backy (Clan). Published by El & Chris |
| 8 | 12 | 7 | Io Ti Amo Tu Mi Ami: Alberto Lupo (Fonit Cetra) Anthony Quinn (EMI Italiana). Published by EMI Italiana |
| 9 | 8 | 5 | Massachusetts: The Bee Gees (Phonogram). Published by Sugarmusic |
| 10 | 13 | 4 | *Nel Cuore E Nell'Anima: Equipe 84 (Ricordi). Published by Ricordi |
| 11 | — | 1 | Dan Dan: Dalida (RCA Italiana). Published by RCA Italiana |
| 12 | 7 | 2 | *Se Perdo Te: Patty Pravo (RCA Italiana). Published by RCA Italiana |
| 13 | | 1. | *30 Donne Del West: Adriano Celentano (Clan). Published by Clan |
| 14 | 9 | 13 | Mama: Dalida (RCA Italiana). Published by Ricordi |

Pippo Non Lo Sa: Rita Pavone (Ricordi). Published by Sugar-14 15 3

* Denotes Original Italian copyrights.

ARTISTS ON THE STAGE OF SAN REMO 1968

















































| | 1. AL BANO (EMI ITALIANA) |
|----------|--|
| | 2. PAUL ANKA (RCA ITALIANA) |
| | 3. ANTOINE (SAAR) |
| | 4. LOUIS ARMSTRONG (CDI) |
| | 5. SHIRLEY BASSEY (CEMED CAROSELLO) |
| - | 6. ORIETTA BERTI (PHONOGRAM) |
| | 7. ROBERTO CARLOS (CBS ITALIANA) |
| | 8. ADRIANO CELENTANO (CLAN) |
| Anna - | 9. GIGLIOLA CINQUETTI (CGD) |
| | 10. THE COWSILLS (DISCHI MGM) |
| | 11. TONY DEL MONACO (CGD) |
| | 12. DINO (RCA ITALIANA) |
| | 13. SACHA DISTEL (EMI ITALIANA) |
| the same | 14. PINO DONAGGIO (EMI ITALIANA) |
| | 15. JOHNNY DORELLI (CGD) |
| | 16. SERGIO ENDRIGO (FONIT-CETRA) |
| | 17. PIERGIORGIO FARINA (BDM) |
| | 18. NINO FERRER (RIVIERA) |
| AREA | 19. PEPPINO GAGLIARDI (DET RECORDS) |
| 1 1.20 | 20. ELIO GANDOLFI (CEMED CAROSELLO) |
| | 21. BOBBIE GENTRY (EMI ITALIANA) |
| | 22. I GIGANTI (RI. FI) |
| | 23. WILMA GOICH (RICORDI) |
| | 24. MARIO GUARNERA (ARISTON) |
| | 25. LIONEL HAMPTON (CDI) 26. ANNA IDENTICI (ARISTON) |
| | |
| | 27. UDO JURGENS (DURIUM) |
| | 28. YOKO KISHI (FONIT-CETRA) |
| | 29. ERTHA KITT (CDI) |
| | 30. FAUSTO LEALI (RI. FI) |
| | 31. LITTLE TONY (DURIUM) |
| | 32. MILVA (RICORDI) |
| | 33. DOMENICO MODUGNO (RCA ITALIANA) |
| | 34. GIANNI PETTENATI (FONIT CETRA) |
| | 35. WILSON PICKETT (RI. FI) |
| | 36. PILADE (CLAN) |
| | 37. MASSIMO RANIERI (CGD) |
| | |
| | 33. DOMENICO MODUGNO (RCA ITALIANA) |
| | 39. THE ROKES (RCA ITALIANA) |
| | 40. GIUSY ROMEO (EMI ITALIANA) |
| | 41. LARA SAINT PAUL (CDI) |
| | 42. THE SANDPIPERS (CGD) |
| | 43. MARISA SANNIA (FONIT-CETRA) |
| | 44. ANNARITA SPINACI (PHONOGRAM) |
| | 45. GIULIANA VALCI (CBS ITALIANA) |
| | 46. ORNELLA VANONI (ARISTON) |
| | 47. DIONNE WARWICK (CGD) |
| | 48. TIMI YURO (BELLDISC ITALIANA) |
| | 48. TIMI FORO (BELLDISC TIALIANA) 49. IVA ZANICCHI (RI. FI) |
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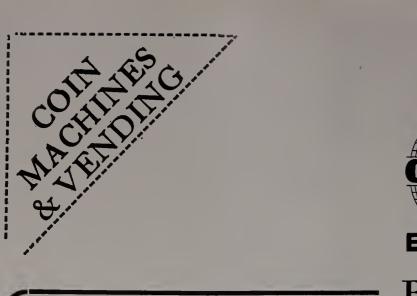
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Brand X

In this editorial space, we normally try to present a concise, often opinionated report on a specific blessing or a pressing problem facing coin machine operators. Usually we do not address our remarks to include the few manufacturers and their distributors serving our business. Subjects dealt with, very often, are the obvious: a promising new machine idea-that's good; laws that tell a man he can't operate certain machines in certain places are **bad**; getting a signature on a location contract is **good**; spending an excess of money for that security is bad; It's pretty easy to take a stand on these issues. This time it's a little different. Let's talk about Brand X.

What's Brand X? First off, let's describe the traditional brand . . . the classical buy and sell pattern of the music and games industry. A factory builds an electrical unit ... call it a coin machine. A distributor buys it, turns around and sells it to the operator. The operator "rents space" at a tavern or a restaurant or whatever and plops that machine onto it, earning his income and part of the storekeeper's from the money deposited into that machine by the public. It's a chain of buying and selling that's served our industry for several decades . . . has served other industries even longer. It has been, in fact, the best way. We've always thought so, anyway.

But whether the rank and file operator is aware of it or even cares about it, a certain percentage of equipment is sold directly to his colleagues by the factory, bypassing the distributor. Again, a certain percentage of equip-ment is sold directly to the location . . . and by all three factors in this business-the factory, the distributor and, yes, the operator.

Brand X, direct selling, is a curious, pragmatic method of trading with whoever wants to buy . . . an almost clandestine dispensation of equipment to the top bidder. The phrase is repugnant to veterans in this business, but nevertheless accounts for a fair portion of the annual sales. With the price of equipment going up, the loans and the bonuses robbing the operator from

sufficient capital money to adequately reinvest in updating the route and the constant temptation from location owners dropping into showrooms willing to pay top list price, the possibility that increased direct selling just might be the unfortunate wave of the future. Surely, it's common knowledge that an overwhelming percentage of our distributors are also operators or have a financial stake in a route. Factories need distributors (just like the Ford Co. needs car dealers) to efficiently parcel out machines, but they also need sales. That is why quotas are normally enforced on distributors, that is why machine lines have been granted to large operators over the years, thereby making them distrib-utors with a certain amount of sales guaranteed by their own interests.

Brand X can be any method of selling apart from the traditional three level pattern. In some cases, it can be more logical for new factories to go directly to operators to avoid the surcharge charged by the distributor. New machines, very often, are tested right in a location and afterward sold to the owner, partly out of gratitude, partly out of consideration for the dollars. Short and simple, the changing times and shrinking dollars might bring some radical changes in our classic sales picture. Should direct selling to locations ever become the vogue, everybody's dead but the factory. Even the factory, in the long run, would learn it sold less equipment per annum because storekeepers like to hold onto machines for abnormally long periods.

All this simply means that manufacturers, distributors and operators alike have a responsibility to the financial solvency of each other to improve profits all 'round and safeguard the traditions of coinbiz. This can be done by a more stringent pressure exerted to keep bonuses to a minimum, by sound merchandising plans issued by factories and distributors to get each operator a better deal on location, by factory representatives holding periodic financial seminars with ops in addition to service sessions, by urging a higher price per-play, and by numerous other avenues of cooperation.

In 6 Western States Thru Route Purchases

Servomation, Inc. Has Taken On Music & Tables

LOS ANGELES—After a good deal of trade speculation about the number of music and games location which have passed into the control of the national vending companies, a little reportorial digging has narrowed it all down to a West Coast phenomenon that is de-cidedly dominated by Servomation, Inc.

Inc. Russell Alberding, New York based public relations director of the giant complex of regional vending com-panies, advised that Servomation is first and foremost in the food and re-freshment business with an 80% ac-cent on commodity vending in institu-tional and in-plant locations. He re-vealed that selected locations, ac-quired through their regular purchase of vending routes about the country,

have included several music and games spots; but in the broad national pic-ture of Servomation, they account for a very small portion of the annual profit.

brofit. However, the day to day functioning of the firm's individual branches is fairly much an autonomous operation, directed by the branch managers, in resynct to acquisition of additional lo-cations and purchase of machines and supplies. In this regard, the firm's Western Division, under the supervi-sion of vice president and one of Ser-vomation's founding members—Ted Nicolay—is decidedly interested in music and games operation. Here the policy is active solicitation of poten-tial street spots, which, over the past few years, has added up to a consider-

able number of phonograph and pool table locations covering roughly six Western states.

Western states. Nicolay, whose headquarters is lo-cated in San Bernadino, revealed that music and tables are operated by six companies out of the 19 under his di-rect supervision which cover Cali-fornia, Oregon, Washington, New Mexico, Texas and Colorado as well as Alaska. His present policy rules out pins, shuffles and the other standard location amusement games. Nicolay has found phonographs and tables as profitable, if not more so, than vending machines in public places. "Years back, we were disin-terested in this part of the business," he stated. "While it is obviously re-lated to vending, our focus centered

on cigarettes, candy, on up to full line installations in schools and factories To say why we changed our thinking; I'd have to give a variety of reasons, one of which would be to protect our-cigarette street spots from competi-tive music operators. Another, and perhaps the most important, was the recognition of consistent profits com-ing from those music and games we acquired through vending route pur-chases. We've found it immensly more effective for one of our location saleseffective for one of our location sales-men to call on a prospective store keeper with the offer of a complete, full package which would include everything he'd need . . . jukebox, cigarette machine and pool table. This is our present policy here and I'm here is our present policy here and I'm hop (Continued on Page 69)

WILLIAMS SLIDES HOME WITH RELEASE OF 'BALL PARK' - 2-P

CHICAGO—Getting the jump on the coming baseball season last week, was Williams Electronics when they rebuted the Williams "Ball Park" buted the Williams "Ball Park" wo-player baseball game to the trade. Billy DeSelm, of the Chicago-based williams factory, said, "the new game will be available both as a regu-ar and novelty model." "The game's new cabinet design with the fluorescent lighted playfield, combined with the running animated base creates the real live atmosphere of being right there in a major league ball park," DeSelm added. Features

Features The variety of pitches (fast ball, curve and knuckle ball), offered by "Ball Park" is sure to enlighten the hearts of both players and spectators of America's favorite sporting event. With the new style home run ramp, players slamming homers to left, cen-ter or right field receives a Special or Extra Inning, Grand Slam home runs Extra Inning. Grand Slam home runs also score a Special or Extra inning and are carried over from game to game. Extra innings can also be ob-tained by striking the targets and special scores are offered for high

Features of the cabinet and me-

Servomation, Inc. (Continued from page 68)

ing it might provide the lead for the pest of the vending industry," he further advised. "I believe all com-panies proficient in cigarette opera-tion can be just as proficient in music and games...the same skills apply." Asked about his methods for attack-ing the ills of the music and games in-Asked about his methods for attack-ing the ills of the music and games in-dustry, Nicolay said the granting of advances to street locations is really nothing new to him, or as he says, "to anyone else with a history in ciga-rette operation. It is, however, some-thing to be checked or kept to a rea-onable level wherever possible be-cause it siphons off an enormous amount of money that could better be spent on equipment and service to the location."

spent on equipment and service a sin-location." Nicolay, whose own personal history is rooted in full line vending, is very strong on service to the storekeeper and demands that his route managers and collectors keep in constant com-munication with their spots to see which records might be requested for the music machine and check for mer-chandising possibilities toward keep-ing the earning level of each location

at its peak. When questioned on the subject of this industry's so-called "black eye," Nicolay replied: "You know, years ago we thought pretty much like the rest of the public . . . that some undesireable element was involved in phonographs and amuse-ment machines. Well, after spending several years in this business, I can truthfully tell you I've yet to see any sign of that 'undesireable element.' The Servomation executive dis-counted the possibility that a rush

counted the possibility that a rush trend might be in the offing, bringing more national vendors into the music more national vendors into the music and amusement picture, principally because the majority of these organi-zations operate in the "captive" loca-tions such as hospitals and factories and have little experience in public places. He conceded the possibility that a continuing diversification of previ-ously vending-only operators into phonographs and games is quite likely phonographs and games is quite likely. "A big company has a lot to offer, especially since an established public company breeds its own good will," he stated.

INTERNATIONAL CAPSULES ashBox

LONDON — During a recent visit to Britain, Walter W. Reed, director of public relations for the National Au-tomatic Merchandising Association, was invited to speak before a gathering of vending industry people where he praised the British industry for it's great forward progress. "From what I've seen, I'm convinced that we Americans can learn quite a lot from the British vending industry," Reed said.

New Gaming Laws

The new gaming bill which was re-cently introduced in Parliament by Home Secretary, James Callaghan, will cover the abuse and exploitation of gambling thruout England.

of gambling thrubut England. The Home Secretary will have pow-ers to make regulations governing con-ditions under which any game may be played and in effect therefore he will aontrol the rule books. It will be pos-sible for any fresh abuses to be stamped out as soon as they appear.

The legislation aims at purging gaming of its criminal elements, cuting out excessive profits and insuring that gaming is honestly conducted in decent surroundings.

Cash Box-February 3, 1968

Where to in 1970? John Singleton, the man who headed up the recent A.T.E. at the Alexandra Palace, spoke, in view of the proposed demolition of the Palace, "There seems to be no other hall in London that is suitable for our needs, but, of course there are many other trades in the scame heat and steps have been taken there are many other trades in the same boat and steps have been taken along with other Palace exhibitors for a campaign to keep the exhibition hall open until alternative arangements can be made. The ideal solution would be for the building of a new proposed exhibition hall to be completed on the Palace site before the old hall is demolished. In this way the exhibitions would keep their 'home' and the G.L.C. would lose no revenue."

British Humor

A customer of an operator who made special feature of a "twenty-four" hour service was somewhat surprised when reporting a mechanical failure at 3:45 in the morning only to be told, "I'm sorry sir, but we can't help

you." "But you offer a twenty-four hour service." "Yes, but not at that time of day . . ."

WURLITZER SATELLITE RESTYLED

Album display panel gives phono new appeal

□ AIDUM display panel give
NORTH TONAWANDA, N.Y.—Is it a console? Is it a wallbox? Is it a juke box? Well, it's all of these things. It is the Wurlitzer Satellite with a new top display panel which holds five album covers behind a protective glass, framed with aluminum extrusions. The Satellite, as you may know, was introduced last year as a companion sound module to be used with the Americana Phonograph.
In actuality, the Satellite is a sound center which operates on the same theory as a wallbox taking its music from a juke box in another part of the location and recreating the music in stereophonic, high-fidelity through six speaker cones. Music emanating from the Satellite has a response of from 50 to 16,000 hertz, same as the output of the Wurlitzer Americana. The Satellite has other similarities. Its styling and width and height annoximates that of the full size

Its styling and width and height approximates that of the full size phonograph. The depth of this unit is 17" because it contains no record changing mechanism. Title strips display the complete musical pro-gram offered in either 100 or 200 selection models. Selection is made selection models. Selection is made from numeral and letter buttons in the same manner as on any coin-op-erated phonograph. In addition, the Satellite has its own coin acceptance system for nickels, dimes, quarters and half-dollars. With the Wurlitzer Playrak, it can also be adjusted for a specific number of plays per coin which need not necessarily match the play-coin mechanism on the phono-graph.

play-com mechanism on the phone graph. Why the Satellite ? First, because it is a space saver. 17" in depth against 24" in depth on the photograph. Sec-ond, because having no mechanism, it costs less money, yet has the same visual appeal as a juke box. Third, it can be installed in a section of a location not used continually and location not used continually and provide music for private parties, special events, etc., without requir-



Restyled Satellite will carry five album covers for greater appeal.

ing a complete record library. Fourth, it produces the same music which a juke box would produce and is not activated until selections from the Satellite are made and transmitted to the juke box in another portion of the location. From thereon, patrons play-ing the Satellite will hear the music until the juke box runs out of money and shuts off. "Some people say the Wurlitzer Satellite is the world's biggest wall-box. Well, maybe it is. But you never

and shuts off. "Some people say the Wurlitzer Satellite is the world's biggest wall-box. Well, maybe it is. But you never saw a wallbox that sat on the floor give the tonal effect of a full size juke box and earned enough money to make its installation as valuable as the average phonograph," according to Wurlitzer's Bob Bear. Any Wurlitzer distributor will be happy to tell you how the Satellite fits into the top locations of your operation. Are you missing something maybe?

Phila. 'Man Of The Year Award' Will Go To Joseph J. Levin

ciation, board member of MOA of America and NAMA. The award will be presented at the Locust Club by Joseph Silverman, executive director of A.M.A.O.P., a lifelong friend of the honoré. Joe Levin entered into the coin operated vending and amusement and music business in 1947, and from a humble beginning has built a busi-ness that does in excess of five mil-lion dollars a year. Success has never gone to his head, and he has devoted most of his time in charitable and other fund raising drives, regardless of race, color or creed.

creed.

To say the least, he has been a shining example of a successful op-erator trying to do his utmost in helping everybody achieve success.

Last year he moved into a new building at 7400 Oxford Ave., and is the first in our field to computerize his entire operation, so that he knows in minutes what it would take other operators weeks to find out just where they are going.

Hey, what's news in Joe's Bar? Bar talk is probably the most popular thing to do in a bar or tavern, except (we hope) to play the jukebox. People like to talk, especially about other people. So why not give them a hand. Go down to the local stationery store and pick up a few cheap Bulletin Boards. Get out the 'ol paint can and a signboard . . . paint your firm name and the name of the tavern (whichever order you prefer) and hang the Bulletin Board and sign over the juke for the location's customers to post notices and news items of interest to the regulars. You might want to call it "Joe's Gossip Column," or some other bloody name. You might be surprised how many times a crowd will gather 'round and its a sure bet that at least one of the crowd will play his favorite tune. Give it some thought . . . THEN DO IT.



9**9**20999 • 0 0 0 0 0 0 0 0

Williams 'Ball Park' 2-P

chanisms include a stainless steel front door and side moulding; plastic laminated playfield and front mold-ing; optional single, double or triple coin chutes; and new individual lift out coin trave

out coin travs.





On The Audio-Viz Concept—"Needs New Ideas That Would Open Up New Locations

On The A The American Biograph Company, (later to become the International Mutoscope, Inc. of Long Island City, New York), was founded by three partners in 1895, one of them being moduced flip cards for the movies and are generally acknowledged as the founders of movies. Mayer, with a penchant for making movies, later went west with one of the three original partners to make hollywood movies. Mayer and another flim producer, Sam Goldwyn, merged with Metropolitan Producers to form what is known today as Metro-Gold. w.m.Mayer (MGM). The firm was making their famous follow by the name of Larry Galenti to find the firm as a tool room clerk. The firm was making their famous peep Show.' Galenti was aggressive with good solid ideas and after spend-ing three (3) years in the service (1941-1945), he came back to Interna-tional Mutoscope working in the sales ipst, took over sales management. Division Robkin.

under William Robkin. During the years before 1960, the firm experienced some financial prob-lems, went into Federal Chapter 11 and in 1960, Galenti took it out of Chapter 11 and took over as president. Since Larry Galenti took over the firm, they have continued to produce photo and film machines for the vari-

Audio-Viz Concept—"Needs New ous markets, and have become inter-nationally famous as an exporter, manufacturer of photo studios and, in some instances, an operating firm. We asked Galenti a variety of questions and if you want to hear some interest-ing answers . . . read on! When was your Photo Studio first produced? It all started back in 1928, when the first Photomatic Studio was produced. It sold for \$650.00. Instead of taking the usual photo print, the picture was developed on a button that was one and one-half inches in diameter. The picture took one minute to develop and cost 10¢ a picture. What is your prime market for these machines? Nearly every arcade has one, they're very profitable for the arcade operator. You can also find them in department stores, all types of ter-minals, several state prisons have them as does the New York City de-partment of Correction. We also supply the U.S. Govern-ment with photo studios for identifica-tion purposes . . . the ones sent to the government have the automatic push

ment with photo studios for identifica-tion purposes . . . the ones sent to the government have the automatic push button system. We're the only manu-facturer of this system. A lot of the photo machines are also located in P.X's. Mustocope is famous for its nickel play arcade movie machines. When did they first come out and do you still produce them?





Larry Galenti

The first 'Peep Show' was made around 1900 and we discontinued them in 1956. Where did the film subjects come from and do you still make them? Well, we quit making the films about ten years ago, but will make them on request only. We have accumulated a tremendous

about ten years ago, but will make them on request only. We have accumulated a tremendous amount of film footage over the years. Footage such as Tom Mix, Hoot Gib-son, Laurel & Hardy, then in 1947, we obtained the exclusive rights to the Hans Christain Anderson and the Ed-ward G. Robinson series. We have some excellent footage. Many times, we get requests from charitable or ganizations or hospitals asking us to loan them some old films and we're more than happy to. What other types of coin equipment has the company manufactured over the years? We've made amusement games, the Automatic Recording Studios, Lords Prayer Machine, K. O. Boxers, The Gypsy and Horoscope units (Grand-mother Machines) and one of our greatest machines was the old sit-down driving machine. Ever produce non-coin machines? The higgest was the note machine

down driving machine. Ever produce non-coin machines? The biggest was the photo machine for private institutions and govern-ment agencies. Then we do some spe-cialty items. We made a machine for Readers Digest that would dispense their magazine. We also made a greet-ing card dispenser and we make a paperback book dispenser. You can find them in motels like the Holiday Inns and we even have them out at Kennedy International Airport. Do you ever export any equipment?

Nenhedy international Airport. Do you ever export any equipment? Yes, we just sent out an order to Saudi Arabia. We ship to Australia, Italy, Japan . . . all over the world. The most popular machine going over-seas is the Recording Studio. Would it still be possible for a be-ginner to establish a route of Photo Studios in this country? Absolutely there's a large field

Studios in this country? Absolutely, there's a large field out there and anyone with the ability to go into business for himself could conduct a route of these machines. We offer complete orientation . . . the types of locations that are suitable for the machines . . . what the com-munication structure is. Everything, he needs to know, we're prepared to tell him and if we don't know . . . we'll find out. We also instruct him on all phases of servicing the machiness from beginning to end. There is no problem with parts because we have all the components right here. They're a lot of people who are

They're a lot of people who are actually afraid to go into this business because of the chemicals and photo paper involved. Actually, its very simple . . . people think it is technical and a technical or photographic back-ground is needed, but really . . . its very simple. The paper comes on spe-



cial rolls and the chemicals come in liquid form so there's no mixing in-* volved. All you have to do is equip the machine and the customer looks into the lens and zip! That's it! Where could a potential customer get your machines?

Direct from us or thru one of our distributors.

What other personnel at Mutoscope, today bear mentioning? Well, we have our vice-president, Mr. Frank Swan, who is an engineer and been with the company since 1936. Then, there's our secretary-treasurer, Joe Bertolowti who has been with the firm for 17 wars

firm for 17 years. How long has Mutoscope been man-ufacturing out of the Long Island City plant?

We've been here since 1960. We're-right across the street from where we used to be.

used to be. Do you find the coin machine busi-ness, specifically the arcade business, static, growing or shrinking? The arcades are not growing as much today as they were just a few short years ago. We've had reports from all over the country that city, state and federal legislation, taxing procedures, the fact that operators are being brought before licensing departments and the passage of new bills, are prohibiting the growth of the business. Do you believe direct sales to cer-

Do you believe direct sales to cer-tain locations is more preferable for your factory than through a distributor?

Primarily, we try to deal through the distributor. They serve a much needed requirement...they can serve the operator on the spot, while giving them the benefit of long and qualified experience. A Distributor is much more preferable. What is your opinion on the possi-bilities on the audio-visual machines which have been placed on the market

which have been placed on the market during the last three or four years for

which have been placed on the market during the last three or four years for earning money for the operator? They definitely have a place in the industry. I think they will be the big thing to come. It may not replace the jukebox as we know it today, but the equipment being manufactured gives the operator the opportunity to catch a lot of quarters he's missing out on now. The earnings are excellent. The biggest problem with the audio-visual concept is the sex stigma that it's creating. What we need is a progres-sive mind to come up with a fresh new idea that would open up new locations. Do you think the direction of the music and games operating business is consolidation toward fewer opera-tors with larger routes or should the business stay fairly much the same as we know it today? Well this is sort of a touchy situa-tion but the larger routes or

as we know it today? Well this is sort of a touchy situa-tion, but the larger operators are slowly buying out the smaller ones. Its good for the larger guys, but not the business. The greater number of operators the better the state of the business. You have to have competi-tion tion

What is the future picture for Mu-toscope?

We have an excellent future. We're-presently manufacturing two new games, due to be released in the spring, which will be aimed at the games operator. All I can tell you at, the present time is that they are small the present time is that they are small counter games that can be operated in taverns, bars and clubs. Everyone is familiar with the subject. They're small enough to be placed on the cor-ner of the bar where the bulk of the traffic passes. They will be sold-through our distributors and sales representatives.

Is There A Better Way To Start The Week



Programming Suggestions

Jay Jay Releases **Discs Suitable For Polish Locations**

CHICAGO—Two new singles releases on the Jay Jay label out of Chicago warrants a look-see by those operators with Polish ethnic locations.

Jay Jay release number 343 is taken form a previous LP recorded by Li'l Wally. Side 'A' has 'Johnnie, Johnnie Where Are You," while side 'B' fea-tures "Loving Mom."

The other Jay Jay release features the "Lawrence Welk Polka" and "Mini Skirt," alto taken from a previous LP recorded by Li'l Wally.

LP recorded by Li'l Wally. It would behoove any operator with Polish locations to listen to these and all other ethnic tunes released by the recording industry. While you may well be making a good profit now, any industrious businessman knows very well that merchandising a product to a particular social grouping can in-crease profits unimagined theretofore. So, listen and watch for new releases that qualify to be incorporated into your music program.

Walker & All Stars, Foundations, Human Beinz On PhonoVue

WHIPPANY, N. J.—George Klersey, director of the Rowe AMI PhonoVue/ record pairings service for operators has released pairings for the week ending February 3, 1968.

"Baby Now That I've Found You" by The Foundations, on Uni 55038 has been matched with "Ship Ahoy" (L-2906U), "Wheel Of Fortune" (L-2909N), and "St. Peter's Spa" (L-2908X).

2908X). "Nobody But Me" by the Human Beinz on Capitol 5990 has been matched with "Sextet In Black" (L-2970K) and "Wild Bikini" (L-2911L). "Come See About Me" by Jr. Walker and The All Stars is matched with "Cocktail Party" (L-2908B), "Sweet Shoppe" (L-2907G), "Dream Girl" (L-2906S) and "Fashion Model" (L-2906Y).

Jr. LP Selections With Ray Charles, B. Black, W. Mitchell

B. Black, W. Mitchell
CHICAGO — Bob Garmisa, director of the little LP product for Chicagobased Garwin Sales has released five new Jr. LP's to the nation's operators. Check the following list for programming info. "Ray Charles Invites You To Listen," to 7:50 of playing time as he presents on #1198, "Yesterday" and "People." The flip side has 8:41 of playing time with "Here We Go Again" and "I'll Be Seeing You." "Groovin' With The Soulful Strings," #1207, features, on side 'A, "Burning Spear," "All Blues" and "Our Day Will Come." Flip: "What Now My Love," "Groovin" and "Comin' Home My Baby."
"The Montovani Touch" on #1208, hits you with "Release Me," "Puppet On A String" and "What Now My Love." Flip side: "Days Of Wine And Roses," "A Man And A Woman" and "The Impossible Dream."
"Bill Black's Combo"."Bill Black's Beat," on #1209, offers "The Beat Goes On," "Ode To Billy Joe" and "Let The Good Times Roll." Flip: "Funky Broadway," "The Letter" and "A Whiter Shade Of Pale."
"Willie Mitchell Live" on #1210, grooves with "20-75," "My Girl" and "Mustang Sally." Flip: "Tequila," "Honky-Tonk" and "Pin Head."



🗎 🋲 JUKE BOX OPS'

Thank You Very Much

Scaffold (Bell 701)

Hot Spot

CashBox TOP 100 CHART GUIDE

The Following Records, Selected from

The CASH BOX TOP 100,

Represent tunes and performances which

appear to be especially suitable for music routes.

WOULD

YOU

THE FAVORED

AUD10-VISUAL

MOVIE MACHINE

BELIEVE.

CINEBOX

can be yours, for only

\$20 per week, min. 25

weeks, film included,

all moneys applied to

purchase.

DAVIS Reconditioned & **Refinished Equipment** SEEBURG Seeburg LPC-480 \$845 Seeburg DS160 575 475 Seeburg AY160 Seeburg AQ160 375 WURLITZER Wurlitzer 3100—Like New..... \$850 Wurlitzer 2810 495 295 Wurlitzer 2500 Wurlitzer 2300 225 Wurlitzer 2310 225 Wurlitzer 2200 135 Wurlitzer 2150 95 WALLBOXES Seeburg 3WA ... 160 or 200 Sel. \$ 39 WORLD EXPORT DISTRIBUTING Davis Exclusive Seeburg Dist 738 EAST ERIE BOULEVARD SYRACUSE, NEW YORK 13210 PHONE GRanite 5-1631 AREA CODE 315 WE ARE NOW DELIVERING ATLAS TILT TEST COUNTER GAMES Continental 2-200 350 350 375 520 720 770 MUSIC WANT Wurlitzer Mødel 2200 2300 2500 2510 JEL JEM Tropicana JBN Diplomat JBO Band Stand \$175 225 325 325 1454 Rock Ola Seeburg V & VL KD-200 AMI H, I, J, K-200 Continental 2-200 WQ-200 Wall Boxes with Accumulators Wurlitzer 2150 Seeburg HF 100 R AQ 160 AY 160 DS 160 200 400 475 500 PIN GAMES Gottlieb Central Park North Star World Fair Cover Girl \$325 250 175 175 Rock Olo Model 1455 Wall 1464 Princess 1493 CLEVELAND COIN AMI H-200 1-200 J-200 K-200 Williams nternational \$245 365 325 325 250 Ski Club AB 260 Pot O Gold 300 Full House 350 Top Hand 2029 PROSPECT AVE CLEVELAND 15, OHIO All Phones Tower 1 6715 Coming Your Way! CHICAGO COIN'S **2-PLAYER** Alarara aras IT PAYS TO WAIT FOR IT!



'Round the Route

Eastern Flashes

Eastern Flashes ON THE AVE., TENTH AVE.—Stroll-ing down New York's coinrow early Monday morning, you'd expect to find the distribs suffering the Monday morning blues after a real fine week-end weather-wise. Not so! Stopped by **Murray** Kaye at Atlantic New York who says the new Seeburg 'Spectra' phono is making considerable inroads into the big city locations, after excel-lent initial outbreak in the upstate and Conn. terrains. Murray says the two-plays for 25 cents pricing is boosting income for the ops. Very little agita-tion at the location, he says, and none at all from the storekeeper after he tion at the location, he says, and none at all from the storekeeper after he sees the upped earnings. "Just to give you an example," says the K, "one music operator was grossing around \$140 a week in one of his bars—pretty good spot. Anyway, he put in a 'Spectra' and the first two weeks, he grossed over \$200—that's for each week And it keens up." he added grossed over \$200—that's for each week. And it keeps up," he added.... Down to Harold Kauman's new digs on the Avenue, ace road salesman Miltie Tucker presided with Dave Freed. Miltie info's quite a number of new faces are entering the business up in Westchester and over in Rockup in Westchester and over in Rock-land, much more so than in the city. Musical Distribs enjoyed a superb year with the Wurlitzer 'Americana' in '67 and Milt is doing all he can to equal or better that record with the glamourous 'Americana II.' . . . Abe Lipsky moving a goodly amount of used jukes and cig units these days, looking forward to getting the 1968 UJA campaign underway at Feb. meet. . . . Over at Runyon, headman



Abe Green joined us in one very excit-ing round of 'World Cup,' Bally's new soccer game. The action on this game is extremely fast, requires a consider-able amount of skill to master and should certainly carve out a solid num-ber of sales on tavern locations. Going ber of sales on tavern locations. Going at 25 cents per play (the game is ad-justable), 'World Cup' should provide games ops with a fine vehicle for addi-tional earnings... Al D'Inzillo and Harry Koeppel at Albert Simon, Inc., trying to make the big sales over the din of buzz saws and hammers as the carpenters continue the expansive facelift to the showroom. The adjacent games room and parts dent (under games room and parts dept. (under the able aegis of Larry Feigenbaum) is completed and looks terrific. When the new offices are finally finished a month or so from now, they'll sport mica-clad beams, glass partitions, car-peting and offer one of the classiest coin emporiums in the country. . . . Mike Munves himself greeted us at his fabled arcade equipment outlet and his good friends will enjoy hearing he's in the very pink of condition. Several new pieces on the Munves show-room floor include Taito's 'Basketball' and 'Periscope,' both of which are "excellent machines," according to Mike (and who should know better?). Joe Munves, meanwhile, has returned

from extensive world tour which took him to Europe, Japan and points in between.

MONDIAL NAMES DISTRIBS—Dick Sarkisian at the palacial Mondial of-fices in the Empire State Bldg. is in the mood questions and answers these days, with their 'Prof. Quizmaster' unit creating an operator sensation up and down the Eastern Seabord. Asked where the fellows may look a Quizzer over, Dick readily replied with an impressive list of distribs which in-cludes: Irving Morris, Inc., Suther-land Dist., Banner Specialty Co., Cleveland Coin, Miller-Newmark, and Bilotta Enterprises.

FROM PHILLY—Genial Joe Ash of Active Amusement jokes that he has Active Amusement jokes that he has to put a guard over showroom sample of Gottlieb's 'Royal Guard' single-player pin, the game's that popular with Philly area games ops. Rock-Ola's new 'Princess DeLuxe' continues to be "the most popular lady on the street," Joe says, as the compact jukes are off the trailer and on the route truck before you can blink an eye. Joe's got a fine window display facing N. Broad and guess what's the center of attraction? The Princess, Natch! ...Jim Ginsburg over at Banner Spe-cialty awaiting shipment of United Billiards tables, continues doing land office biz with used shuffles and pins. ... Dave Rosen, whose style is first

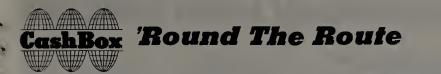
office biz with used shuffles and pins. ... Dave Rosen, whose style is first class, nothing less, ran a welcome home ad in the Inquirer for comedian-actor-singer Bill Cosby on the occasion of the entertainer's return to Philly. Dave's a distributor for Warner Bros., which produces Cosby's popular al-bums. bums.

EAST HARTFORD HOEDOWN Charlie Brinkman's J. & C. Corp. held well attended open house Jan. 11th & 12th to celebrate opening of branch 12th to celebrate opening of branch. office in E. Hartford and get acquaint-ed with old friends and new customers from Conn. and W. Mass. Brinky, who is 100% owner of the Wurlitzer Dist., and sales representative Johnny Col-gan said the comments of the open house guests indicated they're very honny to have a Wurlitzer outlet and happy to have a Wurlitzer outlet and service center so conveniently located in E. Hartford and equally happy with J. & Co.'s fine lineup of games and pool tables.

Ransom White, director of market-ing for the computer Quiz is busy these days rounding up distributors and is expected to release a list of them shortly . . . while Bill Nutting, president of the busy firm carries out executive duties, Nutting said, "to date, we've rounded up quite a list of impressive distribs."

ALL SET FOR SPRING RUSH . . . Larry Galanti (see Profile) expects to Larry Galanti (see Profile) expects to deliver two new counter type games by next Spring. Galanti, president of International Mutoscope, says, "our new counter games will be small enough to place on the end of a bar, but big enough to hold a lot of nickels."

Nate Feinstein, genial head of World Wide Distribs. plans a 'special show-ing' of the new line of vending equip. on Feb. 11th. On hand with Nate to greet visitors will be Irv Ovitz, who heads up the vending div., along with Frank Gumma, Jules Mill-man, Howard Freer and W.W.'s com-nete sales staff and service personplete sales staff and service person-nel. The mfgs. and their technical staffs will be on hand to give out informative data essential to the products. This is an all-day affair and buffet refreshments will be served . . . Word comes from Morty Wax that the Serendipity Singers is set for a Florida State University engagement on February 13th in Tallahassee. Johnny Tillotson will tour military bases in Europe for two weeks to entertain our troops. He leaves March 1st. Neil Diamond will be at the Embassy Tavern up in To-ronto, Ontario Feb. 26th to March 2nd.



Chicago Chatter

Something's brewing out at Chicago Dynamics. The only clue we could get out of Mort Secore is that there is a new basehall game in the offing and he can't wait to start making deliver-ies. The new piece will be ready next week, so watch for it! . . . Bob Garmisa of Garwin Sales just issued a new batch of Little LP product re-leases (see separate story) . . More good news from Bally Sales manager, Paul Calamira, on the heels of last week's announcement that 'World Cup' has been approved for license in Chicago, Paul informs us that New York has climbed aboard with license approval in that city and he's expect-ing other cities to follow suit. Singer's One-Stop is expanding their facilities at 1812 W. Chicago Avenue. We talked with Gus Tartol out there and got the lowdown on some hot juke-box singles. Among them are: Paul Mauriate's 'Love Is Blue'' (Philips), ''Until It's Time For You to Go,'' by Nick Noble (Date), ''Redwime'' by Ross Bagdasarian (Liberty), ''Bottle of Wine,'' by the Fireballs on Ato. ''The World I Used to Know'' by Eddy Arnold (RCA). . Atlas Music Com-pany reports 'husy as usual last week.'' All routemen are covering their respective territories while Eddie Ginsberg and crew are keeping customers happy on the home front. At Williams Electronics all eyes are focused on the new ''Ball Park'' 2-player baseball game which is on its way to the firm' sitsributors thru-out the country. . . Got the word from Howard Ellis that the CO.I.N. general membership meeting was confirmed for February 18th. Place is the Indian Hills Motel in Omaha, Neb. Featured speaker will be MOA executive vice-president Fred Granger. Howard an tillight in the Cash Box offices last week . . . Among opera-tors visiting at National Coin Ma-the evening . . Enjoyed a briet visit with Steve Poleyn of NAMA when he stopped by the Cash Box offices last week . . . Among opera-tors visiting at National Coin Ma-charde May Pier. Pischer's non-constant of Smith & Elliot in Peoria. More fishing scene in Florida. . More than 11,200

Milwaukee Mentions

Milwaukee Mentions Bob and Bev Rondeau (Empire in Menominee) were Chicago visitors last week. Bob wanted a look at the new IBM system recently installed at Em-pire's Chicago headquarters. Very im-pressive, we understand! . . . Big question among Wisconsin ops is whether or not Jim Stansfield is pleased with his new chair! Jim heads up the huge Stansfield Novelty oper-ation in LaCrosse. Let's hear from ya, Jim! . . . Gordon Pelzek of Record City spotlights the following singles as extremely active with local oper-ators: "Here Comes The Rain Baby" by Eddy Arnold, "Bottle Of Wine" by The Fireballs and "Don't Monkey With Another Monkey's Monkey" by Johnny Paycheck . . . Milwaukee group, Tony's Tygers, are reportedly making some noise with their current single titled "Litle By Little" on the Teen Town label . . . We hear Rube Jenner is doing quite well with her antique shop, located adjacent to hub-byRay's Jenner Coin establishment in Waupaca. Customers' wives get a big kick out of browsing and BUYING!

California Clippings

WEEK LONG SERVICE SCHOOL HELD LAST WEEK ... Wurlitzer HELD LAST WEEK . . . Wurlitzer held a week long western regional fac-tory service seminar at the Holly-wood Roosevelt. The servicemen that attended were all put up at a hotel for the week. The classes were instructed by C. B. Ross, Harry Greg and Leonard Hicks for forty of the top servicemen in the western part of the United States. The classes, which were for the 3200 "Americana II" phonograph culminated with a graduation banquet on Thursday. We hear that it was a tremendous success and much of the credit goes to Johnny Morris and Clayton Ballard. Speaking of Clayton, he reports that everyone is getting ready for inventory. NEW MIDWAY'S TO ARRIVE AT

NEW MIDWAY'S TO ARRIVE AT C.A.R. AND CO. . . . Hank Tronick tells us that after much anxious an-C.A.R. AND CO. . . . Hank Tronick tells us that after much anxious an-ticipation, the good news finally came thru from Midway Manufacturing Company. They announced the ship-ment of two new games. The first one is "Basketball" which, according to Hank, should prove to be the novelty game of the year. The other game is the "Regulation" shuffle ally, a stand-ard for all types of locations. Living up to their promise, Midway has priced both games very realistically, to beat the rising costs of operating in our inflationary market. "For this Midway is deserving of praise from operators and distributors alike," Hank said. "If 1968 is supposed to be an indecisive year, in so far as business is concerned, it certainly hasn't affected the January sales. Scrutiny of the months sales discloses that January was one of the top months in the long history of C. A. Robinson. We certainly hope that this is the beginning of a trend that will continue throughout the whole year. Mike Hall, service manager back home after flying back to his home in West Virginia on personal business. FROM THE RECORD RACKS . . .

Virginia on personal business. FROM THE RECORD RACKS . . . According to Jerry Barish of Califor-nia Music Elvis may have a big one with his latest single for RCA en-titled, "Guitar Man." Tommy James and the Shondells are coming on very heavy with "Get Out Now" on Rou-lette. Looks like big things are again coming from the 5th Dimension with "Carpet Man" on Soul City. The two biggest records happening on the coast have to be first, "Everything that Touches You" by the Assication on Warner Brothers and "Sitting on the Dock of the Bay" by Otis Redding on Volt. As record to watch for is the title song from "Valley of the Dolls" waxed by Dionne Warwick for Scep-ter. It has really started to happen in San Francisco.



American Shuffleboard Co. 210 Paterson Plank Road, Union City, N.J. (201) UN 5-6633 (Los Angeles Office-1423 Southwestern Avenue)

äsh Box **Special Report:** 24th Amusement Trades Exhibition,



It's a happy 'business is good' look on the faces of Michael Green (left) and Gordon Marks (right) pictured on their elaborate Phonographic Equipment stand.

Well known German coin man Lars Skriver and his wife pictured here with John Shelly on the AMF International stand.

Gordon Walker of Ruffler and Walker is pictured here on the Ruffler & Walker stand looking on as some of his customers inspect his machines.



Tony White (left) Managing Director of Mar-matic Sales Ltd. demonstrates a point to his Chair-man Maurice Sykes who flew in from the States specially for the A.T.E. show.

The 24th Annual Amusement Trades Exhibition, organized by Amusement Trades Exhibitions Ltd. and sponsored by The Amusement Caterers' Associaby The Amusement Caterier's Associa-tion and the Amusement Trades Asso-ciation, surmounted the fiscal gloom which currently clouds leisure spend-ing in the U.K. Trade amongst the coinmen was generally brisk, partic-ularly in arcade equipment, but a con-census indicated that club machines in which sales generally have been leveling off, were being moved well up to expectations, too. The fete itself was brimfull of ideas, modifications, innovations and devices all geared to attract the club or arcade parton, and the collective impact of more than 90 exhibitors embellished the 26,000 square foot Great Hall of Alexandra tion and the Amusement Trades Asso-

Madame Ehrlich of Rally (France) explains de-tails of Rally machines and prices to prospective customers at the London coin show. Palace with a bright, bustling and

Palace with a bright, bustling and business-like atmosphere. According to the organizers, headed by John Single-ton and his key aide Alan Willis, at-tendances were well up on last year's exhibition held in November. In their view, the ATE was this year, more than ever before, attractively present-ed by the participants. Most people, they felt, had impressively present-ed their equipment to foreign and dothey felt, had impressively present-ed their equipment to foreign and do-mestic buyers and where equipment was not revolutionary, it gave the im-pression of being of good quality. Whilst there was a great variety of

hardware on display, probably the most significant trend to emerge was towards simple machines with money on display. "Pusher" type exhibits, loaded with pennies, abounded and

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Phonographic Equipment (Distributors) Ltd. for instance, prominently displayed on their impressive and imposing stand, a torpedo shoot with realistic sound effects and working parts, and a tank battle game which simulated the atmosphere of miniwarfare.

Ruffler and Walker, in the process of linking with Phonographic, already the biggest distributors in the coun-try, were also right up to the minute with these games. And, according to Gordon Walker, export business this year is way up on previous semesters. Intermingled with the simple approach and the sonhisticated realism. there and the sophisticated realism, there was evidence of a development to-wards futuristic amusements also. Phonographic, right up front again, had an impressive flying saucer amongst its more traditional array of elot mechines, pin tables, introducers slot machines, pin tables, jukeboxes, consoles and assorted arcade equipment.

A new and smaller exhibitor, Hatton & Bass Ltd., made its impact with a small hovercraft, which is obviously going to develop into major amusement mobile toys.

ment mobile toys. Around the stands, there was much in the way of improved mechanisa-tion. Ainsworth Consolidated Indus-tries (G.B.) Ltd., manufacturers of the widely distributed Aristocrat 'Grosnevor,' 'Olympic' and 'Arcadian' ranges of slot machine, had on show four new models for the 1968 season in the Arcadian range plus a slim line change dispenser for all coins. The fast spreading motor racing

The fast spreading motor racing craze, coming into the realism bracket, craze, coming into the realism bracket, was amply catered for by AMF Inter-national Ltd. with the Roadracer, Speedway and Little Indy games dis-playing obvious player appeal. The company has also developed a mini-soccer machine which would suit any location. AMI executive John Hardy explained that this year AMI's de-

Derek Kraft who heads up Kraft's Automatics is pictured here with his 1d play machine on the well laid out Kraft Automatic stand at this year's A.T.E.

> cision to exhibit only its own product in the jukebox range was an attempt to a more precise focus of business. AMI's tasteful presentation served to AMI's tasterul presentation served to unveil some new lines such as the "Deluxe Cadette' a 100-selection pho-nograph produced specially for the British market. Another eye catcher was the "Phono-Vue" which combines color film with sound. Ideas for smaller sites included the "Hide-a-Way" and the "Wallette."

> Another major phonograph maker, The Ditchburn Organisation, strongly featured three 1968 Wurlitzers—in-cluding the dazzling Americana 3200 which allows a 200-record selection.

which allows a 200-record selection. A strong showbiz tinge was deftly exploited by the Edwin Hall company which exhibited coin-operated kiddie rides. A top exporter, the company scored at the amusement fete with childmobiles derived from various top kid television series such as BBC's "Doctor Who" (Daleks), "Magic Roundabout" (assorted puppets) and "Pinky and Perky" (puppet pigs). Jubilee Products meantime cater

"Pinky and Perky" (puppet pigs). Jubilee Products, meantime, cater-ing for a more adult trade, demon-strated a glossy line of penny machines and four new Riviera slots in the "Tic Tac Toe"; "Go 7"; "Casino Belle" and "Lucky 7" ranges with updated streamlining. Attracting interest, too, were the International models in "Tic Tac Toe" and "777" combinations which have, over the years, proved top sellers and a money-spinner. Derek Kraft of Kraft Automatics

Derek Kraft of Kraft Automatics is one exhibitor who is convinced that the simple formula of showing the customer the money will be the style in 1968 and he has his share of attrac-In 1968 and he has his share of attrac-tive penny players. But he was dis-playing also new wall machines, new multi-play consoles plus some of his most lucrative proven lines such as the five-slot wall machines "Supra-fruit"; "Jockey Club"; "Rondo" and "La Ronde." About 50% of the Kraft product this year may product this year was new.

The bustling Mar-Matic stand, which displayed a wide variety of coin games was significantly bolstered by the range of Jennings and Keeney product for which they are sole distributors throughout the world. Harold T. Baker, product manager with J. H.

Alexandra Palace, London; Brisk Trading; New Game Ideas



The Taito Trading Co. of Japan exhibited at the ATE for the first time and the personnel pic-ured from left to right are Philip Lee, Tony Thompson and (seated) Sioux Lyson (of the Lon-don office) with Mr. H. Yamada of Tokyo.

Ray Seabrook (foreground) and G. Gilbert of Symplay Ltd. seen here demonstrating their Symplay Baby Kart to customers at the A.T.E. show.

Keeney & Co., was over from the States and hosted the stand with Mar-Matic Chairman Maurice Sykes. Baker opined the trip here was worthwhile because Britain was a fast growing market in spite of the fact that the club trade has leveled off. "More towns are opening up amusement arcades and the tavern trade is still wide open," Sykes said. Mills Bell-O-Matic Ltd. proferred

open," Sykes said. Mills Bell-O-Matic Ltd. proferred a half dozen quality lines including "Club King"; "The Mery Monarch" and "Merrymaker" slots. And in the rides field Robinson Partners (Lon-don) Ltd. impressed with its full score of lines including the Space Ship, Circus, Speedboat, Fire Chief, Racing Car, Submarine and others. Philip Shefras attractively presented a wide variety of wall and floor amusements and was making a determined pitch for the arcade, tavern and club trade with items like the Casino Master, a club slot machine coming in three different styles. different styles.

different styles. In the mobile sectors, Symplay's successful novelty "Baby Karts" in-troduced last year, were augmented with a deluxer with elaborate seats and shock absorbers. These provided a big hook for visiting coinmen who were then introduced to 'Symplay's range of slots and phonographs in-cluding in the latter category the transitorized Harting M140. Eoreign axhibitors who tend to

transitorized Harting M140.
Foreign exhibitors, who tend to acknowledge that London is becom-ing the center of the amusement trade industry, comprised Etablissements Rally from France, in for the third year, with updated versions of the "Fliptronic Pingames"; Loewen-Au-tomaten, a familiar visitor with a range of NSM-Serenade-Discotheque" music boxes plus NSM Bowling Big
Strike, a new amusement machine without a pay-out which can be uti-lized without a license and Taito Trading Company from Japan, where it is one of the largest manufacturers of amusement machines. Taito's move-in on the British scene finds the comin on the British scene finds the com-pany keen to establish a good image and create goodwill. Japanese techni-cians were imported for the trade fete cians were imported for the trade fete in order to answer questions on the range of Taito games. But of all the foreign layouts, Etablissments Rally scored most heavily with visitors. The impactful stand was under the personal surveillance of Madame Er-ich who flew in specially for the oc-casion—her first visit to the ATE. Familiar visitor to the ATE was Herr Lars Skriver from Germany who, as usual, was most impressed by the A.T.E. commenting that this year he noticed the development of a lot of new amusement games. Reaction to the exhibition among visitors was good and forewarnings of a new Gam-ing Act and further cuts in personal spending being demanded by the Exchequer, did not daunt business from either domestic or foreign from either domestic or foreign sources. The event has found a sound home here at Alexandra Palace and unquestionably, the January timing appears to be the most appropriate.

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