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Highest In '66

BobMorgan To Head MGMA&R

British Govt White December 31, 196

British Govt. White Paper Adds Pop Program To BBC; Records Get 6 Hour Airing Each Day



OMMY ROE: AFTER 'SWEET PEA,' HITS COME FASTER

Int'l Section Begins Pg. 45



Turned on.





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LOOKING AHEAD

1966, in show business parlance, will be a tough act to follow. The year, as covered in an editorial here two weeks ago, was good, great and fantastic for labels of all musical shapes and financial sizes. The end of a calendar year and even Holiday revelry do not grind to a halt the activities of record companies, of course, but they are convenient occasions for the industry to take-five and take stock of record industry past, present and future.

Since we have already surveyed the past, and present, we'll concern ourselves with the future—the year 1967, that is. There is little doubt that the start of the New Year will continue to be hey-days for pressing plants around the country. Activity of pressing plants has been the consistent evidence offered by companies to indicate that sales, especially LP product, are booming. Some of the industry's largest disk operations have, in fact, noted that their own overburdened pressing facilities have necessitated courtesy calls on other plants to fill orders for product. This healthy state is even more remarkable when one considers that this Holiday Season has once again failed to produce a strong Yulethemed traffic builder. And with topline new material waiting in the wings for release Jan. 1 or thereabouts, 1967 should benefit greatly from the momentum of the closing weeks of 1966.

As for that new product, it's interesting to note that many labels are sending them off with great hullaballoo, particularly at special sales conventions, which, in some cases, will match those summertime conventions that introduce product for the fallwinter season.

The industry is also fortunate, as our poll results will attest to, to have so many strong acts who show every indication that their popularity has staying-power. While it would stifle the industry to be without newcomers of note, this powerhouse reserve from 1966's showing can easily pick-up any slack that could develop in the recruitment of catalog sounds.

The number of solid acts that came along in 1966 points up, we feel, the large age groupings to which they appeal, and the best guarantee of sustained success is to attract a good cross section of the recording buying public. This is a key reason why 1966 hit the spot, and why the coming year should do likewise.

From our vantage point, 1967 looks like a Happy New Year!



Cash Box TOP

DECEMBER 31, 1966

		,	12/17
1 2	MONKEES-Colgems-1002 WINCHESTER CATHEDRAL	1	10
(3)	NEW VAUDEVILE BAND- Fontana-1562 SNOOPY VS THE RED BARO	N ²	1
4	ROYAL GUARDSMEN-Laurie-3366 MELLOW YELLOW	5	57
(3)	THAT'S LIFE	3	3
6	FRANK SINATRA-Reprise-531 GOOD VIBRATIONS BEACH BOYS-Capitol-5676	7	9
7	SUGAR TOWN NANCY SINATRA-Reprise-527	9	13
8	TELL IT LIKE IT IS AARON NEVILLE-Parlow-101	14	21
	COMING HOME SOLDIER BOBBY VINTON-Epic-10090	12	18
10	A PLACE IN THE SUN STEVIE WONDER-Tamla-54139	10	16
11	ROGER WILLIAMS-Kapp-767 (I KNOW) I'M LOSING YOU	11	7
13	THE TEMPTATIONS-Gordy-7057 DEVIL WITH A BLUE DRESS	13 N C	% 15
10	GOOD GOLLY MISS MOLLY MITCH RYDER & DETROIT WHEELS-		_
14)	GOOD THING	6	4
	PAUL REVERE & RAIDERS- Columbia-43907	35	46
15	SINGLE GIRL SANDY POSEY-MGM-13612	20	24
	WORDS OF LOVE MAMAS & PAPAS-Dunhill-4057	31	35
	CRY RONNIE DOVE-Diamond-214	21	31
18	MUSTANG SALLY WILSON PICKETT-Atlantic-2365	18	22
19	LOVE LOVE		
20	FOUR TOPS-Motown-1102 EAST WEST	38	58
21	HERMAN'S HERMITS-MGM-13639 TALK TALK	29	53
22	MUSIC MACHINE-Original Sound-61 I NEED SOMEBODY	22	29
201	? (QUESTION MARK) & MYSTERIANS Cameo-441	24	; 30
23	HERB ALPERT-A&M-823	17	20
24	TELL IT TO THE RAIN 4 SEASONS-Philips-40412	36	55
25	(I'M NOT YOUR) STEPPING MONKEES-Colgems-1002	25	26
26	JIMMY RUFFIN-Soul-32027	34	43
27	PETER & GORDON-Capitol-5740	8	_ 5
28		15	1.14
53)	TRY A LITTLE TENDERNESS OTIS REDDING, Voit-141	-39	48
30	YOU KEEP ME HANGIN O		6
31	WHISPERS JACKIE WILSON-Brunswick-55300	23	19.
32	PANDORA'S GOLDEN HEEBI JEEBIES	E :	
33	THE ASSOCIATION-Valiant-755 STOP STOP STOP	26	28
	3101 3101 3101		

		/24 12	2/17
34	TOMMY JAMES & SHONDELLS-		
35	Roulette-4710 HAPPENINGS TEN YEARS T	27 I ME	27
36	YARDBIRDS-Epic-10094 HELP ME GIRL	37	40
37	ANIMALS-MGM-13636 GEORGY GIRL	43	51
	SEEKERS-Capitol-7556 NASHVILLE CATS	56	61
	LOVIN' SPOONFUL-Kama Sutra-219 WE AIN'T GOT NOTHIN' YE	52 T	65
40	BLUES MAGOOS-Mercury-7622 I'VE GOT THE FEELIN'	51	68
41	NEIL DIAMOND-Bang-536 I'M READY FOR LOVE	28	23
71	MARTHA & THE VANDELLAS- Gordy-7056	33	11
42	WHERE WILL THE WORDS COME FROM		
43	GARY LEWIS-Liberty-55933 KNOCK ON WOOD	53	64
44	EDDIE FLOYD-Stax-194 I'M THE ONE YOU NEED	32	33
45	MIRACLES-Tamla-54140 I'M YOUR PUPPET	30	25
46	JAMES & BOBBY PURIFY-Bell-648 I (WHO HAVE NOTHING)	41	12
40	TERRY KNIGHT & PACK- Lucky Eleven-230	42	44
47	I FOOLED YOU THIS TIME GENE CHANDLER-Checker-1155	54	59
48	HELP ME GIRL OUTSIDERS-Capitol-5759	43	51
49	COLOR MY WORLD PET CLARK-Warner Bros5882	76	_
50	GALLANT MEN SENATOR DIRKSEN-Capitol-5085	60	81
51	98.6 KEITH-Mercury-72639	61	67
52	THERE'S GOT TO BE A WOR INNOCENCE-Kama Sutra-214		66
53	STAND BY ME SPYDER TURNER-MGM-13617	68	73
54	YOU CAN BRING ME ALL YO		, 0
	HEARTACHES LOU RAWLS-Capitol-5790	49	47
55	A HAZY SHADE OF WINTER SIMON & GARFUNKEL- Columbia-43873	45	17
56	RUN, RUN, LOOK & SEE BRIAN HYLAND-Philips-4040	44	42
57	GHOST RIDERS IN THE SKY BAJA MARIMBA BAND-A&M-824	62	63
58	PAPA WAS TOO JOE TEX-Dial-4051	67	84
59	GOODNIGHT MY LOVE HAPPENINGS-B. T. Puppy-523	66	70
60	BAD MISUNDERSTANDING		
61	CRITTERS-Kapp-793 HOW DO YOU CATCH A GIR	64 L	69
	SAM THE SHAM & PHARAOHS- MGM-3649	86	_
62	ANOTHER NIGHT DIONNE WARWICK-Scepter-12181	82	_
63	KARATE EMPERORS-Mala-543	71	76
64	LET THE GOOD TIMES IN DEAN MARTIN-Reprise-538	72	78
65	THE GIRL THAT STOOD BES	IDE	ME
66	BOBBY DARIN-Atlantic-2365 BLUE AUTUMN	70	74
67	BOBBY GOLDSBORO-UA-50087 KNIGHT IN RUSTY ARMOU	74 R	80
	PETER & GORDON-Capitol-5808	_	

		2/24	12/17
68	SOPWITH CAMEL-Kama Sutra-217	95	97
69 70	GOING NOWHERE LOS BRAVOS-Press-60003	73	77
70	MAMA CHER-Imperial-66223 WACK WACK	75	82
72	YOUNG HOLT TRIO-Brunswick-5530 LOOK WHAT YOU'VE DON!	5 81 F	100
73	POZO SECO SINGERS-Columbia-43927 YOU GOT ME HUMMIN'	7 78	85
74	SAM & DAVE-Stax-204 ARE YOU LONELY FOR ME	83	98
73	FREDDIE SCOTT-Shout-207 MUSIC TO WATCH GIRLS E	78 Y	85
7/	BOB CREWE GENERATION- DynoVoice-229		
76 77	I'M GONNA MISS YOU ARTISTICS-Brunswick-5530 PUSHIN' TOO HARD	79	86
78	SEEDS-GNP-372 I HAD TOO MUCH TO DREA	80	83
70	(LAST NIGHT)		
79	THE ELECTRIC PRUNES-Reprise-532 GREEN GREEN GRASS OF H		
80	TOM JONES-Parrot-40009 COMMUNICATION BREAKI ROY ORBISON-MGM-13634	93 DOV 88	YN 95
81	WISH ME A RAINBOW GUNTER KALLMA'NN-4 Corners-138		87
82	KIND OF A DRAG BUCKINGHAMS-USA-8968	. 89	
83	JUST ONE SMILE	01	99
84	HEY LEROY, YOUR MAMA'S	IME IME	
85		11-	_
86	DAMITA JO-Epic-5-10061 IT'S NOW WINTER'S DAY	87	91
87	PRETTY BALLERINA	96	\ <u>.</u>
88	LEFT BANKE-Smash-2074 I DIG GIRLS	_	
89	J. J. JACKSON-Calla-125 DEAD END STREET		_
90	BABY WHAT I MEAN	_	_
91	DRIFTERS-Atlantic-2366 GRIZZLY BEAR	90	96
92	LOOK AT GRANNY RUN RU		_
93	HOWARD TATE-Verve-10464 SHADOW OF YOUR SMILE	100	1 , 1, 7
94	BOOTS RANDOLPH-Monument-976 LOVE ME BOBBY HEBB-Philips-40421		
95	TAKE ME FUK A LITTLE WI	HIL	E 22
96	PATTI LaBELLE & THE BLUEBELLE Atlantic-2373 MERCY, MERCY, MERCY	97.	ন্ত্ৰ নত্ৰ
	CANNONBALL ADDERLY- Capitol-5798		
97	NIGHTCRAWLERS-Kopp-709	100	_
98	OH YEAH! JOE CUBA SEXTET-Tico-490	_	_
99	2 OF CLUBS-Fraternity-975	99	-
100	AT THE PARTY	AS C	h. Álzaní
100	CONSTANT RAIN SERGIO MENDES-A&M-825	that it do	1135)
100	WALK WITH FAITH IN YO		4
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ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES

A Hazy Shade Of Winter (Charing Cross BMI) A Place In The Sun (Motown BMI) Another Night (Blue Seas; Jac ASCAP):- Are You Lonely For Me (Web IV) At The Party (Twin BMI) Boby What I Mean (Unart BMI)	10 62 74
Bod Misunderstanding (Kama Sutra Music BMI) Blue Autumn (Unart BMI) Born Free (Screen Gems, Columbia BMI)	60
Color My World (Northern ASCAP) Coming Home Soldier (Feather BMI) Communication Bréakdown (Acuff, Rose BMI)	49
Constant Roin (Peer Int'l BMI) Cry (Shapiro Bernstein ASCAP)	100
Dead End Street (Mondvies, Noma BMI) Deal With A Blue Bress (Jobete, Venice BMI) East West (Man Ken BMI)	13
Gallant Men (Chappell ASCAP) Georgy Girl (Chappell ASCAP) Ghost Riders In The Sky (Morris ASCAP)	50
Girl That Stood Beside Me (Chardon BMI) Going Nowhere (April ASCAP) Good Thing (Daywin BMI)	65 69

Leo Feist ASCAP)	35
Hello, Hello (Great Honesty BMI)	6E
	4B
	B4
	61
I (Who Hove Nothing) (Milky Way Trio, Cotillion	
	46
1 Dig Girls (Meoger BMI)	BE
I Fooled You This Time (Cochand, Galinee BMI)	47
1 Had Too Much To Dream (Last Night) (4 Star	
	7B
Need Somebody (Cameo Parkway BMI)	22
	BS
I'm A Believer (Screen Gems, Columbia BMI)	_1
	76
(I Know) I'm Losing You (Jobete BMI)	12
I'm Ready For Love (Jobete BMI)	41
I'm The One You Need (Jobete BMI)	44
	45
	21
	B6
	34
	40
	26
	B3
	63
Kind Of A Drag (Gallico BMI)	B2

Hoppenings Ten Years Time Ago (Yordbirds,

Knight In Rusty Armour (Barricade ASCAP)
Lady Godiva (Regent BMI)
Let The Good Times In (Smooth BMI) 6
Little Block Egg (Alison ASCAP) 9
Look At Granny Run Run (Ragmor, Rumbalero BMI) 9
Look What You've Done (Pocketful Of Tunes,
Noma BMI)
Love Me (Act III, Downstairs BMI)
Mama (Chris Morc-Cotillion BMI)
Mame (E. H. Morris ASCAP)
Mellow Yellow (Donovan Ltd. BMI)
Mercy, Mercy, Mercy (Zawinul BMI) 9
Music To Watch Girls By (SCP ASCAP) 7
Mustong Sally (Fourteenth Hour BMI)
Nashville Cats (Faithful Virtue BMI) 3
9B.6 (Screen Gems, Columbia BMI)
Oh Yeah (Cordon BMI)
Pondora's Golden Heebie Jeebies (Beechood BMI) 3 Papa Was Too (Tree BMI)
Papa Was Too (Tree BMI)
Pretty Ballerina (Lazy Day BMI)
Pushin' Too Hard (Neil, Seeds BMI)
Run, Run, Look & See (Little Darlin', Low Twi
BM1) 5
Shadow Of Yaur Smile (Miller ASCAP) 9
Single Girl (Combine BMI)
Snoopy Vs. The Red Baron (Fuller, Sanphil

,	
1	Stand By Me (Progressive BMI)
1	Standing In The Shadow Of Love (Jobete BMI) 1 Stepping Stone (Screen Gems, Columbia BMI) 2
	Stop Stop Stop (Maribus BMI)
İ	Sugar Town (Criterion BMI)
ı	Take Me For A Little While (Lollipop BMI)
ł	Talk Talk (Thrush BMI)
1	Tell It Like It Is (Orlap BMI)
ı	Tell It To The Rain (Saturday, Seasons 4 BMI) 2
ŀ	That's Life (4 Star TV BMI)
	There's Got To Be A Word (Kama Sutra Music
	Try, A Little Tenderness (Campbell, Connell,
1	Robbins ASCAP)
	Wack Wack (Yo Yo BM1)
-	Walk Tall (Miller ASCAP)
-]	Walk With Faith In Your Heart (Tee Pee ASCAP) 10
	We Ain't Got Nothin' Yet (Ananga, Ranga BMI) . 3
1	Where Will The Words Come From (Viva BM1) 4
1	Whispers (Jalynne, BRC BMI)
1	Winchester Cathedral (Southern ASCAP)
12.	Words Of Love (Trousdate BM)
4	You-Can Bring Me All Your Heartaches (Raw Lou
J	BMI was brill and brill and brill and brilling by
7	You Got Me Hummin' (Pronto East BM1)
1	You Keep Me Hanging On (Jobete BMI) 3
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TOM JONES

Green, Green Grass Of Home

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The King is the Man to Watch! NOW AVAILABLE— "MUSIC TO WATCH GIRLS BY" LPM/LSP-3773

Al (He's the Hirt's new album features the hit song, composed, arranged and conducted by Sid Ramin, plus 10 more swingers with the happy Hirt sound.



U. S. Music Boom Still Booming

NEW YORK—The U.S. continues to listen-along, sing-along, play-along at a tremendous pace, reports the 13th annual survey by BMI, "Concert Music USA, 1967."

As for disks, record sales are the fastest growing segment of personal music purchases, rising from .062% to .184% of personal consumption. Purchases of album sales hit \$598 million in 1965. The personal consumption figures do not include purchases of phonos or radios, nor admissions to musical events, but only purchases of records, sheet music, musical instruments and accesories. During the past two decades, the music industry's percentage of annual personal consumption expenditures

During the past two decades, the music industry's percentage of annual personal consumption expenditures nearly doubled.

According to the American Symphony Orchestra League, Americans support 1,385 symphony orchestras—more than half the world's total.

Quoting Opera News, "Concert Music USA, 1967" points out that Americans attended 4,777 performances of 295 works given by 752 opera-producing groups.

Using statistics compiled by the American Music Conference, the story of music education is highlighted by reports of 65,500 musical groups—orchestras, bands and "stage" bands—in schools across the country. The figure does not include the numerous ensemble, folk and chamber music groups found in many schools, or the many combos formed by young people on their own initiative.

The 492 orchestras reporting their 1965-66 programs to the annual BMI/ASOL Survey performed works by 573 20th-century composers out of this 783 whose works were played. A total of 6,720 performances of 20th-century works was given by these groups, and

FRONT COVER:



Tommy Roe began 1966 with an ABC waxing called "Sweet Pea," and—talk of unhurried hits!—the date reached its peak, number 9 on the Cash Box Top 100 on Aug. 6. This was not to be pattern for future dates, since his follow-up, "Hooray for Hazel," and current side, "It's Now a Winter's Day," got quicker chart reaction. Tommy, who is a regular on the "Where the Action Is" TV series, is now on a domestic tour. A new LP by Tommy will be released at ABC's sales convention in Hollywood, Fla. next month.

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three times as many 20th-century composers were performed by these orchestras, with their works providing one-third of all performances.

During 1965, Americans spent a staggering \$598,000,000 on LP's, with concert music accounting for about 15% of that amount. The choice of recorded music is vast and continues to grow. The Schwann Long Playing Record Catalog for November, 1966, listed music issued on 559 labels.

About 39,300.000 American devoted

listed music issued on 559 labels.

About 39,300,000 American devoted some of their leisure time to making music. In 1939, there were only 14,300,000 amateur musicians and 19,000,000 as recently as 1950. In 1965, Americans spent about \$900,000,000 on instruments, accessories and sheet music 1965, Americans 000,000 on instrand sheet music.

and sheet music.

The piano, with 22,700,000 players is still the favorite instrument, according to American Music Conference figures. Guitar ranks second with 9,000,000 players. Rounding out the top 10 favorite instruments were the organ (4,000,000), woodwinds (3,700,000), brass instruments (3,500,000), "C" melody flute (2,200,000), stringed instruments (2,000,000), accordion (1,100,000), drums and ukulele (1,000,000), drums and

(Continued on page 36B)

Beach Boys Form Label

HOLLYWOOD-The Beach Boys have formed their own record company, Brother Records. Based out of a yetto-be-announced Hollywood office, the company is in the process of establishing an artist and exec roster, according to Brian Wilson, producer of BB sessions and writer of their hits. Wilson will be exec producer of the label. He serves as a Beach Boy at the group's Capitol recording sessions, but does not make the road with the team, which also consists of Carl Wilson, Dennis Wilson and Mike Love. Al Jardine and Bruce Johnston appear with the BB's on

Brian Wilson also noted that the new company is presently negotiating distribution agreements with a U.S. and foreign labels.

It's understood that the BB's pact with Capitol has two more years to run. There was no indication last week as to what the formation of Brother Records could mean in the team's future relationship with Capi-

Capitol's JFK 'Probe' Package May Add More Fuel To Great Controversy

NEW YORK—A Capitol album covering the assassination of President Kennedy is expected to make several revelations that will grab nation-wide headlines.

The LP "The Controversy." is

The LP, "The Controversy," is being rushed by the label for release on Jan. 6, as part of its new Probe documentary series. Cash Box exclusively made known the production of the LP in the issue of Dec. 3.

of the LP in the issue of Dec. 3.

Actually, Capitol decided to market the set several weeks before originally planned. This was done in view of the now settled litigation by the President's widow, Jacqueline Kennedy, initiated to stop the publication of William Manchester's, "Death of a President." A serialized version of

AF Oswald Interview

NEW YORK—Audio Fidelity Records is releasing an LP called "Lee Harvey Oswald Speaks." Oswald, termed the killer of President Kennedy by the Warren Commission, heard in a radio interview made Aug. 12 1062 kg. Warren Commission, heard in a radio interview made Aug. 13, 1963 by a New Orleans radio station. Oswald is interviewed as he stands on a street-corner passing out literature for the Fair Play for Cuba Committee, of which he was a member. The tapes were brought to the attention of AF through Aubrey Mayhew, who runs AF's country label, Little Darlin'.

the now famous book is ready to start in the Jan. 10 issue of Look Magazine.
Capitol, of the belief that the LP will be of "extraordinary national significance," will preview the sec at a press conference to be held Tuesday, Jan. 3, at the Americana Hotel in New York.

Alan Livingston president of Capital

Alan Livingston, president of Capitol, who will preside at the press conference, noted last week that the LP contains a number of "news firsts" not previously presented via other communications media. This includes an interview with Jack Ruby, the killer of Lee Harvey Oswald, named by the Warren Commission as the lone murderer of the late President, and Oswald himself. There are also statements by eye-witnesses who support the "second assassin" theory; critics and advocates of the Warren report, and personal descriptions of the assassination and its aftermath by members of President Kennedy's motorcade.

Lawrence Schiller, who produced Alan Livingston, president of Capi-

Lawrence Schiller, who produced the LP, traveled over 11,000 miles to tape interviews with many different participants in the tragic events of Nov. 22, 1963. Schiller has produced all Probe LP's to date, including one on LSD, the late comic Lenny Bruce and an upcoming entry on homosexuality, due for release at the end of

January.

MIDEM Shapes-Up As Publishers' Bag

NEW YORK—With a month to go before the event takes place, MIDEM, the International Record & Music Publishing Market, is shaping up as a meeting-ground for the world of music publishing.

A listing of companies signed-up as of Dec. 10 indicates that while a host of top foreign labels will be present at the 5-day confab in Cannes, France (Jan. 30-Feb. 4), publishers are penciling in that period as a "must."

As for American based company in

As for American-based company interest, this, too, reflects an event catering to music publishing more than any other segment of the business. However, overall interest from the American end of the music scene is slight with only two major U.S. labels, Columbia Records and Atlantic Records, coming on their own behalf. RCA Victor, for instance, has not announced plans to attend, although RCA

France and RCA Italiana will have representation. Some small American labels, such as GoGo Records, the Grief-Garris company handled through Epic Records, B-Atlas and Jody Records and Mira Productions, have also signed up signed up.

From the music publishing end, American participation includes Al Gallico Music, Jewell Music, Regent Music, Schroeder Music, Phil Spector's Spectarious Music and London Records' Burlington-Felsted operation.

Participation by Italian and Great Britain music companies, both labels and music publishers, is running ahead of all other nations.

Clint Wada American reputation.

Clint Wade, American rep for MIDEM, addressed a luncheon of the International Record & Music Men's Club here last week (20), filling in those attending on the event. Wade runs a public relations firm at 360 East 55th St., this city.

Bob Morgan Tops MGM's A&R Operations

NEW YORK—Bob Morgan has joined MGM Records as director of A&R operators - exec producer. Morgan, most recently head of Epic Records' pop A&R, will head a program that will realize a greater output of internally produced material designed to huild catalog product build catalog product.

build catalog product.

He'll supervise concept and planning for all MGM/Verve artists and be active in the acquisition of new talent and masters. While he does not intend to produce sessions right off the bat, he told Cash Box, he will eventually make specific albums with MGM/Verve pactees. For the time being, he explained, he will seek to obtain an "idea of the label's current internal A&R picture." MGM's A&R roster includes Tom Wilson and Pete Spargo in New York, Jim Vino in Nashville and Jesse Kaye on the west coast.

Morgan comes to MGM from eight years of service with the Columbia organization. For the past three years, he has been responsible for all popular product and A&R producers with Epic.

In his tenure with Columbia and Epic, Morgan was responsible for discovering many name acts which he recorded. They include the Dave Clark Five, The Yardbirds, The Brothers Four, The Clancy Brothers and Tom-

my Makem, Damita Jo and Enzo

Stuarti.

He produced all of the Bobby Vinton Epic hits, including "Roses Are Red" and "Mr. Lonely" and was responsible for the Brothers Four hit of "Greenfields." He also made singles and albums by George Maharis, Jerry Vale, Bobby Hackett, Jimmy Dean, Cliff Richard, Damita Jo, Godfrey Cambridge and Buddy Greco, among others.



BOB MORGAN

BRIGHT BEST IN '66 MGM/VERVE

NEW YORK — MGM Records continued a pattern of sales success with returns on the first quarter of fiscal '67 showing a 72% increase over the same period last year, according to Mort Nasatir, president. MGM and its varied divisions have already given the operation its best year in history this year.

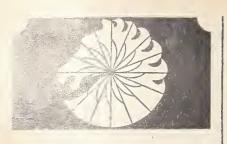
According to Negative seek of the

According to Nasatir, each of the label's product wings "contributed to (Continued on page 32)

ATLANTIC

NEW YORK—According to the year end report of Atlantic president Ahmet Ertegun the company enjoyed the greatest year in its history during 1966. Sal eswere reported as being up 50 percent over 1965. Ertegun also credited such producers as Jim Stewart of Stax-Volt, Ollie McLaughlin of Karen and Carla, Quin Ivy and Rick Hall of Fame and Dial's Buddy Killen for contributing enormously to the great year enjoyed by Atlantic-Atco.

During '66 the firm scored as one of the hottest singles labels in the business with nearly 50 chart items (Continued on page 36B)



Bobby Moore

TRY MY LOVE AGAIN

CHECKER 1156

Bo Diddley

OOH BABY

CHECKER 1158

Bobby McClure

PEAK OF LOVE

CHECKER 1152

Gene Chandler

I FOOLED YOU THIS TIME

CHECKER 1155

Andrea Davis

LONELY GIRL

CHESS 1980





RADIO ACTIVE CHARTS

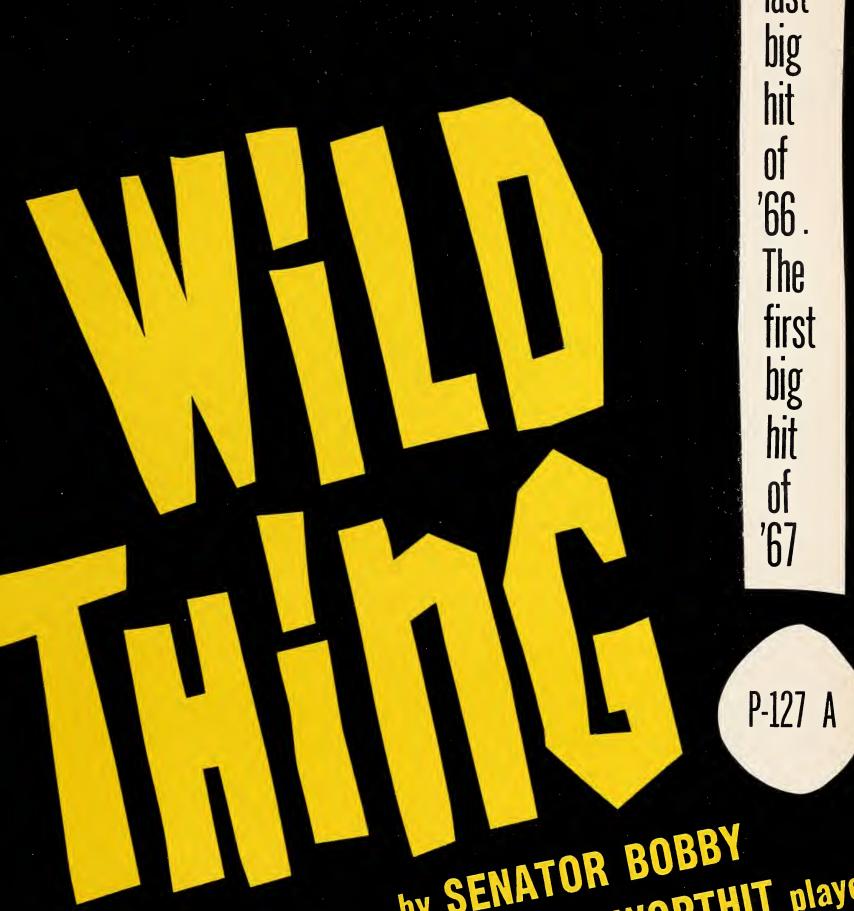
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO DECEMBER 21, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE ARTIST LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
47 %	Color My World—Petula Clark—Warner Bros.	92%
46 %	How Do You Catch A Girl—Sam The Sham—MGM	79 %
45 %	Communication Breakdown—Roy Orbison—MGM	66%
44 %	Music To Watch Girls By—Bob Crewe Generation—DynoVoice	44%
43%	I Got To Go Back—McCoys—Bang	53%
42 %	Knight In Rusty Armour—Peter & Gordon—Capitol	48%
41 %	Dead End Street—Kinks—Reprise	60%
40 %	Kind Of A Drag—Buckinghams—USA	82%
39 %	Green Green Grass Of Home—Tom Jones—Parrot	88%
38 %	Another Night—Dionne Warwick—Scepter	92%
37 %	Pretty Ballerina—Left Banke—Smash	61%
36 %	It's Now Winter's Day—Tommy Roe—ABC	59%
35 %	I Had Too Much To Dream—Electric Prunes—Reprise	82%
34 %	Gimme Some Lovin'—Spencer Davis Group—U.A.	54%
32 %	Grizzly Bear—Youngbloods—RCA	47%
31 %	Hello, Hello—Sopwith Camel—Kama Sutra	94%
30 %	Love Me—Bobby Hebb—Philips	30%
28 %	Full Measure—Lovin' Spoonful—Kama Sutra	28%
27 %	You Can Tell Me Goodbye—Casinos—Fraternity	27%
26%	Walk With Faith In Your Heart—Bachelors—London	31%
25 %	Bittersweet—Robbs—Mercury	33%
24%	Wack Wack—Young Holt Trio—Brunswick	62%
22 %	Baby What I Mean—Drifters—Atlantic	58%
21 %	Stand By Me—Spyder Turner—MGM	66%
20 %	Hard Lovin' Loser—Judy Collins—Elektra	45%
19%	Wish Me A Rainbow—Gunter Kallmann—4 Corners	76%
18 %	Look What You've Done—Pozo Seco Singers—Columbia	80%
17%	That's The Tune—Vogues—Co & Ce	24%
16%	Hey Leroy—Jimmy Castor—Smash	16%
15 %	Constant Rain—Sergio Mendes—A&M	36%
14 %	Catch Me In The Meadow—Trade Winds—Kama Sutra	20%
13%	There Goes My Everything—Don Cherry—Monument	18%
12 %	Little Black Egg—Nightcrawlers—Kapp	17%
11%	Just One Smile—Gene Pitney—Musicor	36%

Sweet Sounds Of Summer Shongri Los (Bong)	26 %	Love Me Longer Vic Domone (RCA)	7%	Little White Lies Motley Blues Bond (Scepter)	6%
Wolk Tall 2 Of Clubs (Froternity)	8%	Midnight Hour Kit & The Outlaws (Philips)	6%	Hord To Get Thing Colled Love Tony Bruno (UA)	5 %
Don't Go Out Into The Roin Seogulls (Columbia)	8%	Hurry Sundown Peter, Poul & Mory (Worner Bros.)	6%	She Comes In Colors Love (Elektro)	12%
Love Is After Me Chorlie Rich (Hi)	7 %	Last Night Georgie Fome (Imperiol)	6%	I'm A Boy The Who (Decca)	5 %

LESS THAN 10% BUT MORE THAN 5%

Total % To Date



The last

by SENATOR BOBBY and the HARDLY WORTHIT players



250 West 57th Street, New York, N. Y. 10019 · 309 South Broad St., Philadelphia, Pa. ALSO FEATURED IN THEIR SMASH COMEDY ALBUM THE HARDLY WORTHIT REPORT Parkway #7053 Produced by Chip Taylor and Dennis Wholey for C & D Productio

JECCA and CORAL SWING INTO THE





BRENDA LEE

Sings

"RIDE, RIDE, RIDE"

"LONELY PEOPLE DO TOUSH THINGS"

BURL IVES

Sings

"LONESOME 7-7203"

c/w

"HOLLOW WORDS"



32078

NEW YEAR WITH 4 BIG NEW HITS!





PETE FOUNTAIN

Plays

"OVER THE **WAVES**"

C/W

"FOUNTAIN IN THE RAIN"

BILL ANDERSON

Sings

"GET WHILE THE GETTIN'S GOOD"

"SOMETHING TO BELIEVE IN"



65606





LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

I'VE GOT TO HAVE A REASON (Branston-BMI)
Dave Clork Five (Epic 10114)

I'M GONNA MAKE YOU LOVE ME (Act. III—BMI) --Dee Dee Warwick (Mercury 72638)

WEDDING BELL BLUES (Celestial—BMI)
Loura Nyro (Verve Folkways 5024)

THERE'S SOMETHING ON YOUR MIND Boby Ray (Imperial 66216)

SINCE I DON'T HAVE YOU (Bannyview—ASCAP)
Lou Christie (MGM 13623)

DAY TRIPPER (Maclen-BMI) Ramsey Lewis (Cadet 13477)

GIMME SOME LOVIN' 5pencer Dovis Group (UA 50108)

OH BABY Bo Diddley (Checker 1158)

TINY BUBBLES (Granite—ASCAP)

Don Ho (Reprise 507)

THE TRAMP (Modern—BMI) Lowell Fulsom (Kent 456)

> I GOT TO GO BACK (Web IV, Irio—BMI) McCoys (Bang 538)

THAT'S THE TUNE 12 Vogues (Co & Ce 242)

> WHAT IS SOUL Ben E. King (Atco 6454)

LET'S FALL IN LOVE Peaches & Herb (Date 1623)

SOUL SUPERMAN Hesitations (Kopp 790)

IT TAKES TWO (Jobete—BMI)
Kim Weston & Morvin Goye
(Tamla 54141)

HURRY SUNDOWN (Northern—ASCAP)
Peter, Paul & Mary (Worner Bros. 5883)

I LOVE MY DOG 18 (Spectoriaus—BMI) Cot Stevens (Deram 7501)

I'M YOUR BREAD MAKER BABY 19 (Excellarec, Jamil—BMI) 5lim Harpo (Excello 2282)

YOUR EVER CHANGIN' MIND 20 Crispion 5t. Peters (Jamie 1328)

A GOOD LOVE (Ragmar, Crenshaw—BMI)
Lorroine Ellison (Worner Bros. 5879)

ALL (E. B. Marks—BMI) James Dorren (Worner Brothers 5874) 22

I'VE LOST MY HEART AGAIN Jerry Vale (Columbia 43895)

HARD LOVIN' LOSER Judy Collins (Elektra 45610)

BEND IT (Spectariaus—BMI)
Dave Dee, Dozy, Beaky, Mick & Tick
(Fontono 1559)

PLAIN JANE (Crazy Cajun, Paker—BMI) B. J. Thamas (5cepter 12179) GROWN UP GAMES -BM11 (Screen Gems, Calumbia-Vic Dana (Dolton 326)

28 BACK IN THE SAME OLD BAG AGAIN (Don-BMI) Bobby Bland (Duke 412)

WHAT MAKES IT HAPPEN (Shapira, Bernstein—ASCAP)
Tony Bennett (Columbia 43954)

THE BEARS 30 (Preacher—BMI)
The Fostest Group Alive (Valiant 754)

CHILDREN OF ST. MONICA (Let It Happen—BMI)

Don Grody (Conterbury 501)

32 YOUR EVER CHANGIN' MIND TAKIN' THE BACK ROADS (Tridan—BMI) Trini Lopez (Reprise 536)

33 PEAK OF LOVE Babby McClure (Checker 1152)

34 THAT'S LIFE 96 TEARS (Camea Parkway—BMI)
Big Moybelle (Rojoc 112)

FULL MEASURE (Faithful Virtue—BMI) Lovin' Spoonful (Koma Sutro 219)

NASTY (Saturday—BMI)
Richard & The Yaung Lions
(Philips 40414)

SIT DOWN, I THINK I LOVE YOU (Screen Gems, Columbia—BMI) Mojo Men (Reprise 539)

LOVE YOU SO MUCH New Colony 5ix 38

SOUL SISTER (Chekaway—BMI) Four Gents (HBR 509)

LITTLE WHITE LIES 40 (Bregman, Vacca, Conn—ASCAP) Motley Blues Band (5cepter 12177)

WHY DO YOU WANT TO HURT THE ONE YOU LOVE (Jahnny Rivers—BMI) Marvelios (Loma 2061)

42 I'M GONNA MAKE YOU
LOVE ME
(Screen Gems, Columbia—BMI)
Shadows Of Knight (Dunwich 141)

AIN'T NO SOUL IN THESE OLE SHOES

(TM-BMI) Mojor Lance (Okeh 7266)

44 YOU DON'T HAVE TO SAY YOU LOVE ME (Miller—ASCAP) Arthur Pysock (Verve 10470)

CATCH ME IN THE MEADOW 45 (Kama Sutra Music—BMI) Trode Winds (Koma Sutra 214)

I CAN'T PLEASE YOU 46 (Iranhorn—BMI) Jimmy Robbins (Jerhart 207)

SWEETEST ONE 47 (Palaris, Melbridge—BMI)
Metros (RCA Victor 47-8994)

GRITS AND CORN BREAD 48 (Pure Saul, Keyman—BMI) Soul Runners (Mo Soul 101)

THE HABIT OF LOVING YOU (Leigh—ASCAP)
Nino Tempo & April Stevens
(White Whale 241)

MIDNIGHT HOUR Kit & Outlows (Philips 40420)

American Cable & Radio System An ITT Associate

FOR FAST SERVICE, PLEASE INDICATE ONE ROUTING HERE

Via All America "Via Commercial"
"Via Globe" " Via Mackay Radio "



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"Via

12/26/66

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HAPPIEST OF NEW YEARS AND FELICITATIONS UNIQUE PUBLISHING ACHIEVEMENTS WINCHESTER CATHEDRAL! MELLOW YELLOW! SUNSHINE SUPERMAN! AND UP-COMING BLOCKBUSTERS INCLUDING MAS QUE NADA, CONSTANT RAIN, LOVE MADE A FOOL OF YOU, SEMI DETACHED SURBURBAN MR. JONES & LOVE ME PLEASE LOVE ME, AS ALWAYS

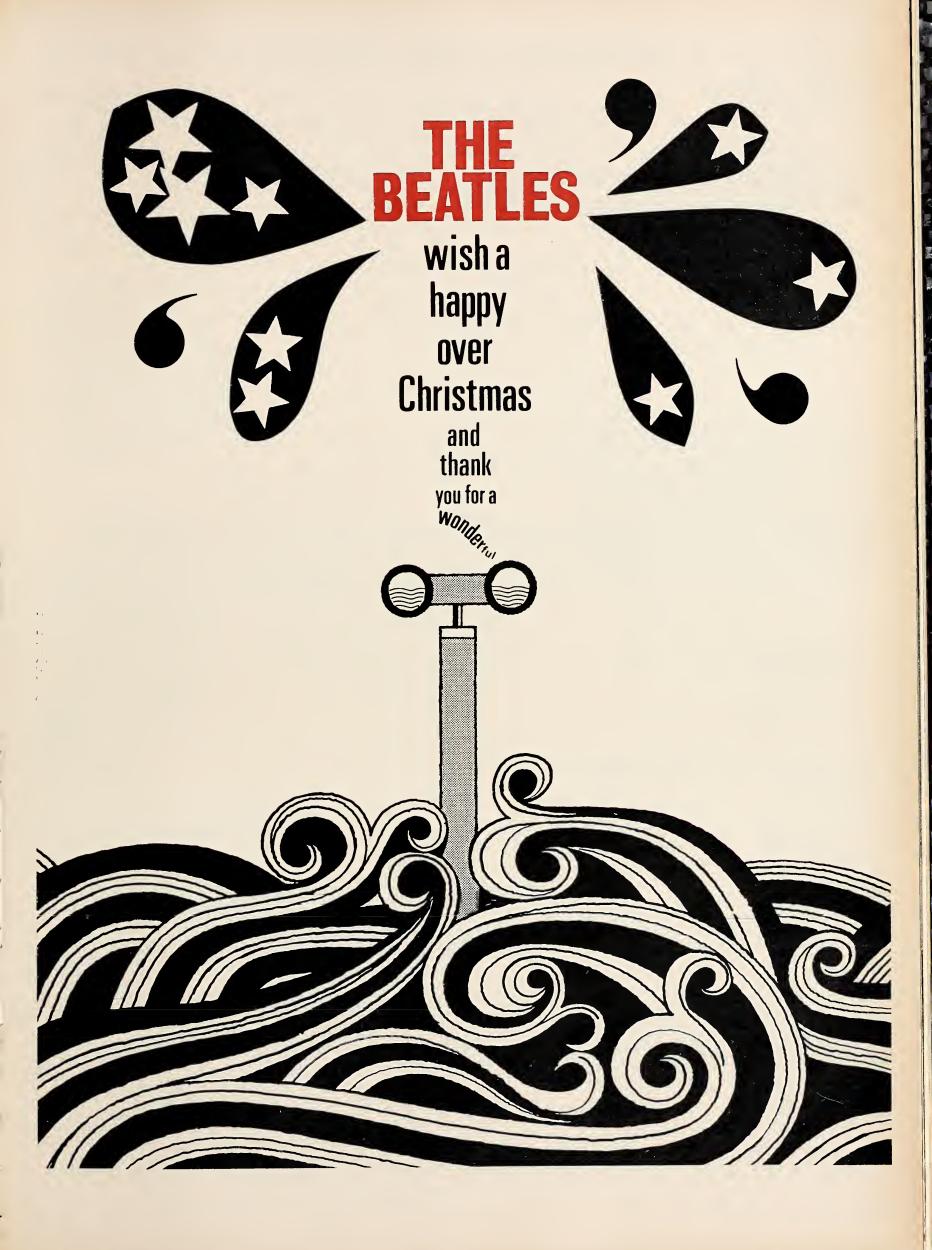
MONIQUE PEER-MORRIS, PRES.

PEER-SOUTHERN ORGANIZATION

TYPE OR WRITE PLAINLY WITHIN BORDER THIS MESSAGE WILL BE SENT FULL RATE UNLESS SENDER DESIGNATES (LT) LETTER TELE-GRAM SERVICE. THE LT DESIGNATION SHOULD BE PLACED BEFORE THE CABLE ADDRESS.

SEND THE ABOVE MESSAGE SUBJECT TO RULES AND REGULATIONS SET FORTH IN THE COMPANIES' TARIFF BOOK ON FILE WITH THE FEDERAL COMMUNICATIONS COMMISSION

AC&R FACSIMILE SENDING BLANK





RECORD REVIEWS

best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

BRING IT UP (2:45) [Dynatone, BMI-Brown, Jones] JAMES BROWN & FAMOUS FLAMES (King 6071)

The innumerable followers of "Soul Brother No. 1" should come out strong for this latest effort by Brown and his powerhouse group. The side is tabbed "Bring It Up" and it's a throbbing, soulfilled shouter in the finest James Brown tradition. "B" side information was not available at press time.

OUR WINTER LOVE (2:17) [Cramart, BMI—Tubert, Cowell] WARM (2:15) [Fisher, ASCAP—Krontes, Jacobson] THE LETTERMEN (Capitol 5813)

All those lovers, of all ages, should have their hearts warmed with this latest side from the Lettermen. The top lid is "Our Winter Love," as gentle a romancer as there is. The sweeping, string filled "Warm" is more sounds in the same bag.

Newcomer Picks

GO WHERE YOU WANNA GO (2:15) [Trousdale, BMI—Philips] TOO POOR TO DIE (2:27) [Rivers, BMI—Hutchison, Gordon] THE 5th DIMENSION (Soul City 753)

The 5th Dimension (three guys and two girls) do this tune from the Mamas and Papas catalog with a driving ferocity that should get it spun and sold. "Go Where You Wanna Go" is the lid's title and the powerful harmonies and throbbing, engulfing ork backing makes this a must play item. "Too Poor To Die," is a solid, soulful affair.

THE DOLPHINS (3:51) [Third Story, Coconut Grove, BMI—Neil] BADI-DA (3:00) [Third Story, Cocoanut Grove, BMI—Neal] FRED NEIL (Capitol 5786))

The deep, melodic, rhythmic, blues feel of Fred Neil should spread and wide based on this groovy outing titled "The Dolphins." The tune is a multi-paced, haunting, drawn out item with Neil giving a husky, powerful reading to his winding lyric. "Badi-Da" is a real funky outing.

THE PLAYGROUND (3:00) [Gallico, BMI—Cooper, Catana] WHAT'S ONE MORE TEAR (2:13) [Gallico, BMI—Cooper, Catana] BARBARA COOPER (RCA Victor 9048)

New to the scene lark Barbara Cooper should have a click on her hands with this haunting lid tabbed "The Playground." The infectiously arranged sound smoothly sweeps behind the songstress' building reading of the meaningful ditty. "What's One More Tear" is an effective medium-paced outing.

BALLAD OF WALTER WART (Brrriggett) (2:20) [Guard, BMI—Smith]

THORNDIKE PICKLEDISH CHOIR (MTA 114)

This very cute ditty is a ballad concerning the life of a freaky frog named Walter Wart. Delightful romp is likely to put the Thorndike Pickledish Choir on the top. No information available on the flip at this time.

Best Bets

NEW WAVE (Canterbury 503)

WHERE DO WE GO FROM HERE (2:25) [Handratoone, BMI—Ander, King] Chamber music background for thin, reedy vocal. This offering is a novelty which could catch on. A very interesting item indeed. BMIbackground This offeri item indeed.

NOT FROM YOU (2:10) [Handratoone, BMI — Ander, Enchanted island effect produced by instrumental arrangement

MIGHTY SAM (Amy 973)

I'M A MAN (3:02) [Papa Don, Sunalee, BMI—Oldham. Penn, Hinton] Soulful, gentle R & B offering Soft, lilting melody could lift this one up the chart ladder.

(B+) GEORGIA PINES (2:37) [Unart, Shu-fin, BMI—Buie, Adkins] Wailing, mournful R & B lid. [Feather, BMI — Gorlo Gillis Mellow Latin instrumental.

P. J. PROBY (Liberty 55936)

NIKI HOEKY (2:35) [Novalene, BMI — P. Vegas, L. Vegas, Ford] Thumping, rocking offering with steady, insistent beat. Heavy, swaying effect. Might find popularity with a wide audience.

(B+) GOOD THINGS ARE COM-ING MY WAY (2:20) [Met-ric, BMI—Legault] Sinuous, winding melody on this rock outing.

THE SATELLITES (Parrot 313)

BODACIOUS (2:27) [Feather, BMI—Gorlock, Gillis] Funky, tub-thumping instrumental. Insinuating rhythm. May see a good deal of sales action.

SAN JUAN (1:50) ther, BMI — Gorlock,

Best Bets

TED FORD (Gaye 3034)

HOLD ON TO THE KEY (2:08) [Low-Budd, BMI — Ford, Spears] Swinging R & B lid with brassy arrangement backing vocal. Could be a large hit.

(B+) YOU DON'T LOVE ME (2:40) [Low-Budd, BMI — Ford, Spears] Blues-drenched R & B workout. Mournful, soulful quality.

DEARLY BELOVED

WAIT TILL THE MORN-ING (1:59) [Knob Hill, BMI—Walker] Breezy, easy-going rock item. Persuasive beat, catchy melody. Might be a solid chart contender. (B+) YOU AIN'T GONNA DOWNARY WHAT AIN'T GONNA DOWNARY AIN'T GONNA DOWNA DOWNARY AIN'T GONNA DOWNA DO

(B+) YOU AIN'T GONNA DO WHAT YOU DID TO HIM TO ME (1:50) [Knob Hill, BMI — Freiser] Pounding, steady, medium-naced rock effort paced rock effort.

JOLLY GREEN GIANTS (Redcoat 101)

BUSY BODY (2:04) [Lowery, BMI—Johnson] Fast-moving, hard-driving rock outing. Could score big with rock-oriented teens. Frenetic rhythm suited to franctic densing. tic dancing.

(B+) CAUGHT YOU REDHAND-ED (2:17) [Pulsation, BMI— Anderson] Shimmering, winding rock effort.

VAL DOONICAN (Press 5008)

WHAT WOULD I BE (2:25) [Partita, BMI—Trent] Graceful, sliding melody line. Lush string arrangement backs up vocal. This one could be a big winner.

(B+) GENTLE MARY (2:37)
[Painted Descrit PMI Share]

(B+) GENTLE MARY (2:37)
[Painted Desert, BMI—Sharp]
C & W-flavored lid. Strong, singable melody.

THE JOHNNY MANN SINGERS (Liberty 55938)

A JOYFUL NOISE (2:04)
[Churchill, BMI — Brand,
Nassau] From the Broadway musical
"A Joyful Noise," this effort is a
rousing, ringing song. Could hit big
with followers of the show and the
listening public in general.
(B+) WHITHER THOU GOEST
(3:00) [Churchill, BMI —

(3:00) [Churchill, BMI — Brand, Nassau] Tender love song from the same show.

TOMMY FINCH (Cobra 1000)

STREET WITHOUT JOY Pt 1 (3:15) [Nacynbar, BMI—R. Finch] This effort concerns the war in Viet Nam. Paints a sad picture of war scenes. This one might prove a topical success

(B+) STREET WITHOUT JOY Pt. 2 (3:18) [Nacynbar, BMI—R. Finch] More of same over here.

VIKKI CARR (Liberty 55937)

UNTIL TODAY (2:48) [Churchill, BMI — Brand, Nassau] Lyrical vocal from the Broadway musical "A Joyful Noise." Could ride on wave of popularity high up on the charts.

NOW I KNOW THE FEEL-ING (2:27) [Duchess, BMI — , Spencer, Lyra] Slender, (B+) Barros, Spencer, Lyra] Slender, breathless vocal from the same show.

KAREN SUE (United Artists 50088)

WILD, WILD ROSES (2:33) [United Artists, Pavanne, ASCAP—Stanton, Psalidas, Badale] Wailing, soulful rock outing with a heavy, thumping beat. This deck could very well see lots of chart heavy, thu

NOBODY LOVES A LOSER (B+) (2:17) [United Artists, Pavanne, ASCAP—Badale, Simon] Sad, slow-paced rock ballad with chirping arrangement backing up the vocal.

THE CHARLES RANDOLPH
GREAN SOUNDE (Dot 16982)

PETER AND THE WOLF
(2:00) [Sun-Vine, BMI] Rock
version of classical air. Melody
emerges intact and rhythm background adds spice to the effort. Might
be a very popular instrumental indeed. deed.

(B+) THEME FROM "STAR TREK" (2:14) [Bruin, BMI— Courage] Organ version of TV theme. "STAR

AESOPS FABLES (Atco 6453)

HIDIN' MY LOVE (3:15)
[Pronto, Lou Carl, BMI—Bottari, Columbe] Slow, deliberate, carefully delivered vocal. The workout could break out.

(B+) I'VE GOT TROUBLES (2:35) [Pronto, Lou Carl, BMI—Bottari] Jumping, rhythmic rock effort.

TERRY & THE TOPICS (Coral 62509)

JUST A GIGOLO (2:53)
[DeSylva Brown & Henderson, Alamo, ASCAP—Caesar, Casucci] Rock version of pop standard. Intense vocal blended with thumping intermental expression of Might prove strumental arrangement. Might prove to be a mover.

(B+) WHERE'S MY PUSSYCAT (2:33) [Champion, BMI—Merlino] Shuffling, guitar-picking rock outing.

MARLENE DIETRICH

(Decca 32076)

THIS WORLD OF OURS

(2:25) [Northern, ASCAP—
Debout, Colpet, Harrison] Husky, religious effort. Dietrich magic could make this one happen. Keep an eye on it.

(B+) CANDLES GLOWING (2:36) [Gil-A-Rex, BMI—Olias, Bader, Harrison] Soft, slow Christmas

SMALL FACES (RCA Victor 9055)

MY MIND'S EYE (2:02)
[Miller, ASCAP — Marriott,
Lane] Lilting, infectious melody with
a fresh sound. This workout might
claim a strong foothold on the charts. (B+) I CAN'T DANCE WITH YOU (3:15) [Leading, ASCAP — Marriott, Lane] Tenacious, slinky rock offering.

CHIP AND DAVE TRIO (Decca 32073)

● WHO'S TO SAY (2:48)

[Summerwind, Champion, BMI

—Immer] Breezy, bright, melodic rocker. Soft, fluid arrangement. Might be a chart-climber. Watch this one.

(B+) EVERYBODY'S LAUGHING (2:20) [Summerwind, Champion, BMI—Immer] Rollicking, frisky rock lid.

MARTI SHANNON (RCA Victor 9053)

THERE'S LOVIN' TO DO (2:44) [Northern, BMI — Keller] Frail, fragile vocal which has style and verve, Could very well be a chart item on the basis of its sliding melodic effects.

(B+) ON YOUR (2:21)WAY [Faithful Virtue, BMI] Will-o'-the-wisp qu Harden] creates unique sound on this outing.

MOVING UP THE HIT LADDER "JUST ONE SMILE"

GENE PITNEY

MUSICOR RECORDSO * * *





NO. 60* BEST SELLING ALBUM CHART CASH BOX

GREATEST HITS OF ALL TIMES

GENE PITNEY'S

GREATEST OF ALL HIS ALBUMS!

MM 2102-MS 3102





"WE FOUND HEAVEN ON EARTH RIGHT HERE AT 4033"

NO. 3* C&W CHART BILLBOARD MM 2106—MS 3106





BIG R&B HIT

MOVING OUT "POP"

FOXX

"COME BY HERE"

MUSICOR 1201 NO. 21 GAVIN R&B CHART



THE PLATTERS SOLID SELLER

"I'LL BE HOME"

NO. 19 GAVIN R&B CHART
NO. 26 RECORD WORLD R&B CHART
MUSICOR 1211

SPANISH GOLD!

TOP FIVE BEST SELLERS LATIN ALBUM RECORD WORLD

MUSICOR 1219

RODRIGUEZ EN ENCENARIO



MM 2107 - MS 3107

TIQUI, TIQUI ORQUESTA BROADWAY

TOP 10 BEST SELLER RECORD WORLD



MM 2093 - MS 3093

COMING UP STRONG! GEORGE JONES & MELBA MONTGOMERY

TALENT ON STAGE

FOUR TOPS CATHY CARR, CHARLIE BARNET

NEW YORK — Last week's opening night at Basin Street East was a truly diversified bill of fare. The top truly diversified bill of fare. The top of the bill was filled, and was surely superbly filled, by Motown's Four Tops. The stylish quartet is a fine representative of contemporary records artists at their best. They sing their hits and make them sound like the records that you heard on the radio. They sing standards with a fine practiced harmony and they work on stage with a polish that bespeaks long hours with a choreographer and even longer hours of pure practice. long hours with a choreographer and even longer hours of pure practice. Not only however do the Tops entertain you but they get the audience to entertain itself, via handclapping, singing and shouting. This is easy enough at a college or teen concert, but at a top flight, top price N.Y. nitery it's something else.

The entire body of Motown artists

have shown themselves to be practi-tioners of the art of show business, and the Four Tops are among the best of the best.

best of the best.

After an extensive absence from the club scene, lark Cathy Carr made her comeback debut and brought fond smiles to the faces of the throng. Her while back smash record "Ivory Tower" was remembered by one and all and Cathy's news of her returning to the record as well as the club scene was cheered. Her new act is certainly pleasant, although, as with certainly pleasant, although, as with any new enterprise, it needs to get the corners smoothed over. Charley Barnet and his big band provided the musical backing and the

doish sound was enjoyable as well as nostalgic. Barnet has a solid group of musicians gathered together for the stay and their sound should be enjoyed by young and old alike.

JOAN

HOLLYWOOD: A pair of silver linings to the dark clouds over Delano ings to the dark clouds over Delano were the two benefit concerts offered here last week by Miss Baez under the sponsorship of KRLA and Doug Weston. With 4000 farm workers continuing their struggle on the plains surrounding Delano, Calif. (possibly the last great battleground for unionization in our land), this urban folk laureate who sings of the contradictions of peace and war, juscontradictions of peace and war, justice and injustice and God and country, filled the Santa Monica Civic auditorium with warmth, beauty and

ditorium with warmth, beauty and simple eloquence.

It was fitting that her opening song should concern itself with the "Plane Wreck at Los Gatos," Woodie Guthrie's polemic dedication to our migrant farm hands ("is this the best way we can raise our good orchards—is this the best way we can grow our is this the best way we can grow our is this the best way we can grow our good crops?"). Other tunes, part of the contemporary folk scene but steeped in the tradition of Ledbetter, Robeson Hays and Seeger, included Phil Oakes' "There But For Fortune,"

Dylan's "All Over Now Baby Blue" and "Hard Rain's A-Gonna Fall" and an exquisite Donovan ballad (Miss Baez could not recall its title). All were presented with compelling conviction and election with a worm up. were presented with compelling conviction and classic purity. A warm-up group called the Nitty Gritty Dirt Band, six uninhibited boys utilizing washboards, banjos, aluminum tubs and mandolins delighted the sell-out crowd with a version of the kiddie evergreen "Teddy Bear's Picnic," fusing Blue Grass to Spike Jones. It's a highly visual act which bears watching. But it's questionable whether they can be quite as spectacular on disks.

In all, Miss Baez raised \$17,500 for the Delano farm workers at the Santa

the Delano farm workers at the Santa Monica—more than double the figure that Seeger managed a year ago here with a single concert for the same cause. Just a srimption of the funds needed for what is expected to be a protracted and costly conflict. But, not unlike Miss Baez' own Institute for the Study of Non-Violence, it is—

at least-a beginning.

ERIC ANDERSON

NEW YORK — Before a devoted throng of young admirers, Eric Anderson, Vanguard recording artist, backed by an electric bass guitar, a piano, and drums, created his own special brand of magic at the Cafe Au Go Go last week (17). Singing a group of folk songs, all but one of which ("Come Back Baby," by Dave van Ronk) he wrote, the fertile song writing ability of the artist was dramatically brought home to his audience.

The hauntingly beautiful melody, "I Shall Go Unbounded," was sung early in the program. The very next tune, however, "The Hustler," produced the only false note of the evening. The delicate, fragile musical texture of the song was invaded by

a harsh, strident drum-beat, which, with its "hard rock" sound, was totally out of place. The infernal drums also detracted from the charm of the lyrics of "Sixteen-Year Grudge," whimsical tale of adolescent rebela w lion.

Anderson, in addition to "Sixteen-Year-Grudge," performed three tunes written since the release of his last album: "I Ain't Broken-Hearted, Mama"; "It's A Far Cry From Heaven But A Short Cry From Home"; and "Just A Little Something."

The singer ended his regular pro-

The singer ended his regular program with the rousing, rocking blues effort, "That's Alright, Mama." The crowd cheered madly and implored Anderson to continue.

Cash Box

HELLO HELLO

SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

SOPWITH CAMEL Kama Sutra 2
GREEN GREEN GRASS OF HOME TOM JONES Parrat 4006
KNIGHT IN RUSTY ARMOUR PETER & GORDON
MUSIC TO WATCH GIRLS BY BOB CREWE GENERATION DynoVoice 2:
HEY LEROY, YOUR MAMA'S CALLING YOU JIMMY CASTOR
PRETTY BALLERINA LEFT BANKE Smash 20:
I DIG GIRLS J. J. JACKSON
DEAD END STREET

BARBARA McNAIR

KINKS Reprise 540

HOLLYWOOD—Every day somebody or other is discovering Barbara Mc-Nair. It has been going on for at least nine years. One of these days (or nights) it's going to happen for keeps. Soon (maybe not tomorrow but soon as the song goes) that clusive soon, as the song goes) that elusive unreachable star will be within her

orbit.

Based on opening night performance here at the Westside room at the Century Plaza she deserves the accolade that Mel Torme accorded her several years back — "one of the world's all time feminine girl woman female singers." She is obviously a woman and unquestionably a singer.

And she delights in exhibiting her fine woman and unquestionably a singer. And she delights in exhibiting her fine form in both spheres with at least a dozen show stoppers in her 45 minute stint. Opener ("Nothing Can Stop Me Now") is the keynote address for an act which encompasses a number of off beat titles, special material and a smattering of standards offered engagingly, intensely (but without the Stanislavsky or "method school" ap-

proach utilized by a number of her peers) and with electric assurance.

Over a year since she has performed in her one time home town, the act is almost all new. One highlight is a series of sharp satirical take-offs on Pearl Bailey ("Tired"), Eartha Kitt ("Evil"), Jackie Mason and Carol Channing ("Diamonds"). And another is the Ron Miller rouser "What A Day" from her recent "Here I Am" LP. Of this Miss McNair fetchingly advises, "If you liked the song, it's in my new Motown album. If you weren't too crazy about it, remember, there are eleven others."

Closer "I Had A Ball" could easily caption this revue. Comedian Bill Cosby, who intro'd her to the celebrity packed assembly, said, "To know her or to hear her is to love her."

Credit conductor Coleridge Perkinson for excellent arrangements and the Erenkie Orters orchestra for

son for excellent arrangements and the Frankie Ortega orchestra for sparking the sizzling act. Show closes Jan. 1, which gives you only about a week to fall in love.

THE YOUNG GYANTS

HOLLYWOOD—No matter how you mis-spell it, the Young Gyants are a bantam sized group of youthful musicians with megalosaurian potential. Fronted by reed man John d'Andrea, this septet (two reed, two brass and three rhythm) manage to fuse the big band sound of the forties convincingly to the neoteric roll of the '60's. Refreshingly, the band doesn't just swing. It rocks. Tastefully, tunefully and with integrity. Mostly to titles

which are current ("Monday Monday", "Alfie," "Paperback Writer,"
"Boots Are Made For Walkin'") with several contemporary treatments of more standard material ("Tangerine," "Primrose Lane" and "Slaughter On 10th Avenue")

Opening at the Chez was preceded by richly deserved hoopla from mentor Bob Marcucci and flack David

mentor Bob Marcucci and flack David Mirisch with Dick Clark intro'ing the band to a star packed audience. Cameo-Parkway prexy Al Rosenthaul flew from Philly for the event (hosting a party for about 300 including press, record distribs and personnel and celebs) with Gyants' initial Cameo-Parkway LP distributed to first nighters. Response to show was snontaneous—a standing ovation for the newly organized combo.

Conceived by d'Andrea some months back, youngster charted the book and assembled studio musicians for the album. Like the TJB and other successful groups of recent vintage, it was followed by organizing a live replica for in-person appearances. D'Andrea, who rather resembles TJB leader Herb Alpert, is a handsome as well as talented musician who, in the past two years, has solo'd as a singer on disks. He vocalizes here too (occasionally joined by guitarist Churk Day and heagist Pon Brown) (occasionally joined by guitarist Chuck Day and bassist Ron Brown) exhibiting a fine jazz feel. But he should borrow a track from Alpert and work at developing more precise and pointed patter between numbers.



Chipsofffie Meylolock

(3 singles getting a meaty slice of the album action.) he Pozo-Seco Singers Can Make It With You Look What You've Done
Look What You've Done
I Can Make IT WITH TOU, Daby
I THE SPIRIT OF '67
PAUL REVERE THE RAIDERS
INCLUDING:
HUNGRY
HUNGRY
THE GREAT AIRPLANE
STOWN
GOOD THINC CL 2600/CS 9400* GOOD THING 1001 ARABIAN NIGHTS ELECTRONICALLY RE CHANNELED FOR STEREO CL 2595/CS 9395* SUBAR & SPICE VE CRYAN' SHAMES Wanna Meet You
We Couling the Frank Heat Wave Hey Joe and more CL 2589/CS 9389

Where the action is. On COLUMBIA RECORDS™

AF Hiked Domestic, Global Sales In '66

NEW YORK—Audio Fidelity and its affiliated labels showed strong domestic and foreign sales for 1966, Herman Gimbel, president, has reported to his board of directors. Interim reports by Alexander Grant & Co., accountants and auditors for the company, showed a domestic sales increase of 30% over the comparable period for 1965 and a 36% gain in sales by Audio Fidelity Records' foreign licensees. The Canadian operation reflected an increase of 22% over last year. The labels include Karate, Little Darlin,' Audio Rarities and Kinor.

Since Gimbel assumed control of Audio Fidelity, the company has been undergoing a vigorous expansion program. Audio Fidelity entered the pop market with its Karate label which, within a short period of time, enjoyed its first hit single, "Juanita Banana"; this was soon followed by the "Juanita Banana" album. Since its inception in the middle of 1966, the Little Darlin' label singles and LP releases have appeared on the country and western charts consistently. The Audio Fidelity label itself added

Ken Luttman Opens Indie Promo Firm

NEW YORK - Ken Luttman Enterprises, an indie promo service, has been formed, Luttman, a 15-year vet in sales and promo, said he would approach this area with a limited number of accounts in order to give a maximum of effort in obtaining airplay and sales. He will contact major radio stations and one-stops in the New York, Philadelphia, Hartford and Boston markets. He was national promo manager for United Artists Records and, for the past five years, district singles promo manager for Capitol Records. His firm operates out. of 20 Balmoral Crescent in White Plains, New York.

311711111111111111111111111111111111111
ALL THAT I AM
ELVIS PRESLEY RCA VICTOR Gladys Music, Inc.
Gladys Music, Inc.
SPINOUT
ELVIS PRESLEY RCA VICTOR Gladys Music, Inc.
Gladys Music, Inc.
A DAY IN THE LIFE OF A FOOL
(MANHA DeCARNIVAL) JACK JONES KAPP
Ross Jongnickel, Inc.
LOOK WHAT YOU'VE DONE
POZO SECO SINGERS COLUMBIA Noma Music, Inc. Pocket Full of Tunes
Noma Music, Inc. Pocket Full of Tames
I JUST DON'T KNOW WHAT TO DO
WITH MYSELF
DIONNE WARWICK SCEPTER
Belinda (Canada) Ltd./Quartet Musle, Inc.
(WHEN SHE NEEDS GOOD LOVIN') SHE COMES TO ME
THE CHICAGO LOOP DANG VOICE
Tiger Music, Inc.
BIG BLACK SMOKE
THE KINKS REPRISE
Noma Music, Inc.
Tiger Musie, Ine. BIG BLACK SMOKE THE KINKS REPRISE Noma Musie, Inc. Mondvies Music, Inc. DEAD END STREET
THE KINKS REPRISE
Noma Music, Inc. Mondvies Music, Inc.
LET THE GOOD TIMES IN
DEAN MARTIN REPRISE
Noma Mosie Inc
Smooth Musie, Inc.
HOW WOULD YOU LIKE TO BE
ELVIS PRESLEY
All I SEE IS VOII
DUSTY SPRINGFIELD DHILLDS
Anne-Rachel Music Corporation
YOU ARE SHE
YOU ARE SHE CHAD & JEREMY COLUMBIA Noma Music, Inc.
CHAD & JEREMY COLUMBIA
ANOTHER TEAR FALLS WALKER BROS. SMASH
WALKER BROS. SMASH Anne-Rachel Music Corporation
SADDEST NIGHT IN THE WORLD
WALKER BROS SMASH
Blaton Records, Inc.

WALKER BROS. SMASH
Blotop Records, Inc.

ALL THE LOVE IN THE WORLD
CONNIE FRANCIS MGM
Anne-Rachel Music Corporation

SHE'LL RETURN IT
ERIC BURDON & ANIMALS MGM
Slamina Music, Inc.

THE ABERBACH GROUP

1619 Broadway, New York, N. Y.

about sixty new LP's during the past year. It released 15 new LP's in its classical line, including a deluxe seven-record boxed set of the nine Beethoven Symphonies, and a two-record set of Beethoven's 8th and 9th Symphonies.

Symphonies.

Gimbel also introduced exciting new packaging concepts for many of Audio Fidelity's new albums which were enthusiastically received by Audio Fidelity's distributors. Carl Shaw, vice president of the company, just returned from the west coast after negotiating for a new jazz line, details of which will be announced at a later date.

Gimbel's plans for 1967 are to continue the company's expansion program by acquiring new artists, new repertoire and imaginative merchandising.

Three New Artists

AF has inked three new artists, Tony Tanner, who appeared in "Half a Sixpence" and the movie version of "Stop the World," The Four Aces and Vincent Lopez. They will appear in LP's due early next year.

Queen Elizabeth, Wilson Praise Legacy's 'Kennedy'

NEW YORK—High praise for the CBS Legacy Collection set, "John Fitzgerald Kennedy . . . As We Remember Him," has come from Britain's Queen Elizabeth and Prime Minister Harold Wilson, who were recently presented copies of the release.

ain's Queen Elizabeth and Prime Minister Harold Wilson, who were recently presented copies of the release. Spokesmen indicated that the Queen had greatly enjoyed looking at the book and was eager to listen to the records. In a letter to Kenneth Glancy, managing director of CBS Records, Ltd., in England, Prime Minister Wilson commented on the illustrated book and two-record set: "I am extremely honored and pleased to receive these and shall keep them with great pride with my own collection."

A biography of President Kennedy from childhood to the White House, "As We Remember Him" is the largest and most successful Legacy Collection publication ever released. The set contains two LP's and a 241-page book which features letters and documents written by members of the Kennedy family and by close personal friends and political associates of John Fitzgerald Kennedy. Much of the recorded material was taped especially for this set, and many of the photographs contained in the book were previously unpublished.

The Queen and Prime Minister

The Queen and Prime Minister were also presented with copies of the other eight CBS Legacy Collection publications. These include "First Performance—Lincoln Center for the Performing Arts, Philharmonic Hall, September 23, 1962," "The Badmen," "The Revolution," "The Confederacy," "The Union," "Mexico," "The Mormon Pioneers" and, most recently, "The Irish Uprising/1916-1922."

Atlantic Music Buys Charlie Parker Tunes

NEW YORK — The Charles Parker estate has sold its entire holdings of 24 Charlie Parker songs to Michael H. Goldsen's Atlantic Music Corporation. Catalog contains his instrumentals which have appeared on his Verve recordings and are jazz classics throughout the world.

These twenty-four songs are added to Goldsen's other six Charlie Parker compositions which include such tunes as "Moose The Mooche," "Yardbird Suite," "Scrapple From The Apple," "Dewey Square," "Ornithology" and "Confirmation."

New recordings will be issued on the recently acquired compositions in addition to publishing a special folio edition.



NEW CHART ADDITIONS

NEW TOP 100 SINGLES

- *67—KNIGHT IN RUSTY ARMOUR Peter & Gordon (Capitol 5808)
- *75—MUSIC TO WATCH GIRLS BY
 Bob Crewe Generation (DynoVoice 229)
- *84—HEY LEROY, YOUR MAMA'S CALLING YOU Jimmy Castor (Smash 2069)
- *87—PRETTY BALLERINA Left Bonke (Smash 2074)
- *88—I DIG GIRLS
 J. J. Jackson (Calla 125)
- *89—DEAD END STREET
 Kinks (Reprise 540)

- 94—LOVE ME Bobby Hebb (Philips 40421)
- 96—MERCY, MERCY Connonball Adderly (Capitol 5798)
- 98—OH YEAH!
 Joe Cuba Sextet (Tico 490)
- 100—AT THE PARTY
 Hector Rivera (Barry 1010)
- 100—CONSTANT RAIN Sergio Mendes (A&M 825)
- 100—WALK WITH FAITH IN YOUR HEART Bachelors (London 20018)

NEW TOP 100 ALBUMS

- *74—RENAISSANCE
 Association (Valiant VLM/VLS 5004)
- *86—MUSIC OF HAWAII

 Henry Mancini
 (RCA Victor LPM/LSP 3713)
- *88—I DO! I DO! Original Broadway Cast (RCA Victor LOC/LSO 1128)
- 92—ALFIE
 Billy Yaughn (Dat DLP 3751 DLP 25751)
- 93—WISH ME A RAINBOW Gunter Kallmann (4 Corners SCL/SCS 4235)
- 94—COLLECTIONS Young Rascals (Atlantic M/5 8134)
- 97—BUDDY RICH: SWINGIN' NEW BIG BAND (Pacific Jazz PJ 10113/ST 20113)

NEW TO TOP 50 IN R&B LOCATIONS

- 26—ANOTHER NIGHT
 Dianne Warwick (Scepter 12181)
- 39—TAKE ME FOR A LITTLE WHILE Pattie LaBelle & The Bluebelles (Atlantic 2373)
- 43—CROSS CUT SAW Albert King (Stax 201)
- 46—COME BY HERE Inez & Charlie Fox (Musicar 1201)
- 48—EVERYBODY DANCE NOW Saul City (Gaodtime 801)

NARM Names Committee To Select Awards Nominees

PHILADELPHIA — The committee for nominations for 1966 NARM (rack-jobber) awards has been selected, reports John Billinis, president. This committee will be responsible for submitting the nominees for the 1966 NARM Awards. The final voting on the awards is done by the record merchandisers members of NARM (rack jobbers). The awards will be presented at the annual NARM awards banquet, which will be held Thursday evening, March 9, in the Los Angeles Ballroom of the Century Plaza Hotel in Los Angeles, as the highlight of the social schedule of the association's ninth annual convention. The Convention convenes in Los Angeles on March 5.

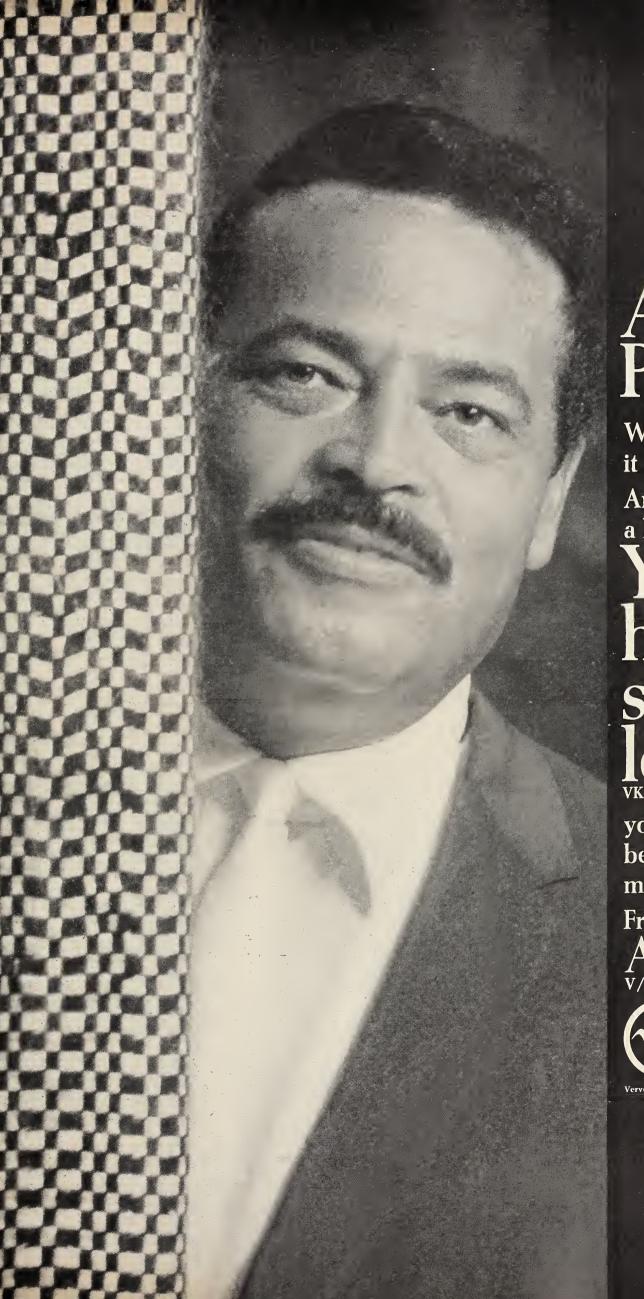
Members of the committee which will submit nominees for eighteen categories in which awards will be presented, are as follows: Ben Bartel (Cal Raks, Los Angeles, California); Pat Moreland (Record Service Company, Los Angeles, California); Lee Woburn, (Recordwagon, Steen Mass.); John T. Edgerton (Pic-A-Tune, Emeryville, California); Stanley Jaffe (Consolidated Distributors, Seattle, Washington); Manuel Swatez (J. L. Marsh Company, Minneapolis, Minnesota); George Souvall (Arizona Sundries, Phoenix, Arizona); Sam N. Morrison (Knox Record Rack, Knoxville, Tennessee); Larry M. Rosmarin (Record Distributing Company, Houston, Texas); Jack Silverman (Major Record Service, Des Moines, Iowa); Charles Murray (Stark Record Service,

Cleveland, Ohio); Richard Stultz (Record Supply Company, Orlando, Florida); Fred Traub (Disco, Boston. Mass.); Jay Jacobs (District Records, Washington, D.C.); David Press (Dand H Distributing Company, Harrisburg, Penna.); Harold Rietz (Record City Record Racks, Milwaukee, Wisconsin); Vic Faraci (Musical Isle Record Corp., Chicago, Illinois); Jack Grossman (Merco Enterprises, Melville, New York); Jack Geldbart (L and F Record Service, Atlanta, Georgia); and Carl Glaser (Disceries, Inc., Buffalo, New York).

The categories in which NARM Awards will be presented include Best-Selling Hit Single Record; Best Selling Album; Best Selling Movie Sound Track; Best Selling Comedy Album; Best Selling Male Vocalist; Best Selling Female Vocalist; Best Selling Folk Artist; Most Promising Male Vocalist; Most Promising Female Vocalist; Best Selling Vocal Group; Best Selling Instrumental Group; Best Selling Orchestra; Best Selling Children's Line; and Best Selling Economy Product.

Upon finalization of the Awards Ballot, when the selection committee has prepared the choices which will appear on the final ballot, the ballots will be sent to the record merchandiser members of NARM, and will be returned to an independent accounting firm, which will tabulate the returns. No prior announcement of the winners is made until the evening of the Awards Banquet.

18



Arthur Prysock

When he sings the song, it stays sung.

And when he sings a hit like

You don't have to say you love me

you know it's gonna be a hit for many charts to come!

From his album ART & SOUL





RECORD RAMBLINGS

HEW YORK:

William Kermit Smith tells us that the Velvet Underground & Nico will work a 1-week gig at Montreal's "EXPO-67," from Jan. 16th to 23rd. During this stay they will tape an Ed Sullivan TV'er. The group is also scheduled for a 30-day European tour to begin in mid-Mar. This tour will be promoted by Giorgio Gomelsky, Robert Wace, and William Kermit Smith.

Steve Paul's The Scene has booked the Velvet Underground and Nico. As an added attraction, Andy Warhol will make a film in the West 46th St.

12th. The lark has been spending a lot of time of late in Paris.

Debbie Lori Kaye, Columbia's young Canadian lark who made such a big splash with Bob Hope at the CNE, has been signed to a manage-ment contract with Saul Holiff, man-ager of Johnny Cash and the Statler Bros. She has just been booked to do a Tommy Hunter Show with her first

exposure due early in 1967.

Vaughn Monroe opens at the Rainbow Grill, Dec. 26.

Joey Dee brings his new combo into

Heller's Village nitery Dec. 26th for a debut engagement of titles. His version of "It's Not Unusual" is. If you haven't already chanced upon his name, start rehearsing it now. Chances are it could soon be as household as TJB, Zen and Sears-Roebuck.

BERT COLLEGE STEEL HER STEEL
Sears-Roebuck.

Another party this past week—a surprise one for Koppelman-Rubin's Johnny Bond who was scheduled to leave for Philly this past Monday Affair was held at Martoni's with many local jocks and west coast music men attending. But most surprised was the gang who planned the event. Bond has decided not to leave town

report their single ("Anyway You Want Me") is No. 6 in St. Louis and top twenty in Seattle. . . . Rave reviews for the Mandala who appeared here at the Hullabaloo. L. A. Times writer Pete Johnson notes "an impressive armory of equipment, freshness and ability . . . extraordinarily effective . . . one of the best rehearsed groups ever to perform rock 'n' roll." Their initial single, produced by Koppelman-Rubin, is "Opportunity"-no label set at the mo-



HOLMES, McFADDEN & COMMANDERS



DEBBIE LORI KAYE



ERIC ANDERSON





PAM FOURZON



nitery at the same time. So, if you want to be in pictures. . . . you know where to go. Even if you don't particularly care to be immortalized on celluloid, there's a lot happening at The Scene with groups like the Young Rascals, the Youngbloods, and the Free Spirits appearing weekly in "dance/concerts."

Carl Holmes and the Commanders with Ruth McFadden, headliners at Cheetah's New York and Chicago openings, begin a 2-week engagement at Cheetah (53rd and B'way)

ment at Cheetah (53rd and B'way)
Dec. 22nd through Wed., Jan. 4th.
Sharing the Yuletide bill is Mike St.
Shaw, who is being held over for an
additional week.
Eric Anderson is set for an upcoming concert at Town Hall.
Billy Meschel of Hugo & Luigi,
has noted that the David Garrick
deck on Piccadilly of "Dear Mrs.
Applebee" has been doing very well
in England. The tune is out in the
U.S. on the A&M label and was also
done by Flip Cartridge for the Parrott label.

"In My Life" the latest Judy Col-lins LP is "sensational, it's breaking out all over; it's going Folk, Pop, Jazz, and Good Music," according to Elektra's Steve Harris. Steve also notes that Tom Paxton is soon to make his Carnegie Hall debut.

make his Carnegie Hall debut.
Way up in Rochester, N.Y., Al
Cecere has gotten 2 singers named
Timmy Chiles and Tony Pilittere.
Timmy will be coming into New
York during the Christmas week to
cut his first single "Lonely Tears"
"Playmate." Tony Pilittere's deck is
"You Wouldn't Believe Me"/"It's Not
That Way." Tony was formerly with
the Wee-Four on the Nu-Sound
label.

Australian born Lana Cantrell will make her second appearance on the Ed Sullivan TV'er, Jan. 1st. She is scheduled for four such appearances this season.

The Serendipity Singers are set for a Jan. 29th-Feb 4th tour of 9 schools in the Pennsylvania area. . . . the Four Fifths (Columbia) are set for Altman's fashion show Dec. 28th. Their current release is "If You Still Love Me."

Love Me."
Del Serino has announced the signserino has announced the signing of the English Setters to Peer-Southern. They are a self contained unit and write their own material.

Hush Dallas and Sal Lacanta just

Hush Dallas and Sal Lacanta just stopped by the Ramblings office.
Gale Garnett, who sang her way to prominence with "We'll Sing In The Darahine," returns to New York after a 3-year B'way hiatus to co-star with the Alla Oliver and Hal Buckley in the stopped of the Salar and Sa scheduled to open Feb.

3-weeks Billed as the New Starliters, Joey's group will share the bandstand with the Scoundrels and singer Bertha

The Reprise single of songs from Irving Allen's new Matt Helm adventure, "Murderers' Row," sung by Irving Allen's new Matt Helm adventure, "Murderers' Row," sung by Dean Martin, is being distributed to music stores across the nation for joint promotion with the Christmas play-dates for the Columbia Pictures release. The sides on the deck are: "I'm Not The Marrying Kind" and "Let The Good Times In."

Ravi Shankar is in the U.S. for concerts. He was welcomed at a reception at the Asia House Dec. 20. On the 21st, 22nd, and 23rd, he played completely different concerts at Philharmonic Hall. Shankar's magnificent work with the sitar has had a great deal of influence on the modern day

of influence on the modern day

pop music scene.
"All In Love", the Jacques Urbont,
Bruce Geller musical version of Bruce Geller musical version of Sheridan's "The Rivals", was presented by Equity Theater players from December 2-18 at the Master Theater. production is published by E. B.

HOLLYWOOD:

HOLLYWOOD:

It's not very often (if ever) that the L. A. Times devotes a full page to a new record label or dinner party. But that it did to Chisa Records' bash last week at the former Leonard Firestone estate. The firm (encompassing the talents of lazz trumpeter Hugh Masekela, vocalist Letta and groups such as the Zulus and Bwanas) brought together more than 300 society, artist and musical luminaries to the home of Don and Molly Chappellet in Beverly Hills. This, for a private concert which turned out to be anything but private.

private concert which turned out to be anything but private.

The L. A. Times headlined it "The Party That Grew Until . . . ZOP! Affair began when Chisa's g.m. and musical director Larry Spector was invited to bring some of the new label's talents to the Chappellet's for dinner and music. It was to have been a rather simple affair—not more than 30—but word leaked out and friends told friends—phones started than 30—but word leaked out and friends told friends—phones started ringing—and ZOP! We encountered, among many others, the Henry Fondas, Peter Fonda, Anne Baxter, Ted Feigan, Danny Davis, Bill Harbach, David Crosby, Brandon De Wilde, Teri Thornton, Dinah Shore, Larry Bell (he flew in from N.Y. for the occasion) and Herbert Moss. Highlight of the evening was Masekela (who has cut two albums for MGM) and his quartet who performed in the living Chappellet room—a combination of tribal African tunes, gospel and rock with several recent chart pel and rock with several recent chart

Neil Diamond, appearing this week at the Hullabaloo, is putting together a rock n'roll package with famed enterprenuer Sol Hurok—a tour of the Iron Curtain countries including Moscow. . . RCA's Jefferson Airplane set for a Dec. 28 concert date with the Beach Boys at the Cow Palace and a New Year's eve appearance on NBC's Bell Telephone Hour. . . . Righteous Bros. check into MGM this

NBC's Bell Telephone Hour. . . . Righteous Bros. check into MGM this week for pre-recording sessions with Patricia Crowley and Mark Miller. Session is for the up-coming segment on "Please Don't Eat the Daisies", which marks the Duo's acting debut. Fred Smith, former Mira manager, now heading Mo Soul, has a "bustout" in "Grits and Cornbread" by the Soul Runners. Merrec promo man-Soul Runners. Merrec promo manager Jimmy Mack reports single broke L. A. first. . . . 20th Century's latest group is the David, a quintette latest group is the David, a quintette of blond, long haired singer and instrumentalists whose first single is titled "40 Miles" b/w "Bus Token Fare". . . Michele Lee's next single for Columbia is "Wednesday's Child" b/w "I Am Yours". The Baja Marimba, set to co-star with Wayne Newton at Melodyland in Anaheim Jan. 17-22, were listed in last week's CB as the No 1 Newcomer Band of '66. . . Don and the Goodtimes, new regulars on the Dick Clark "Action" show, have started taping the January shows. . . Bernard Yeszin, former art director for Motown and ass't art director for Liberty, has opened his own office—accounts include the Monkees, Uni-Liberty, has opened his own office—accounts include the Monkees, Universal City Records and Double Shot—address is 3739 Multiview Drive in L. A. . . . John Andrea, leader of the Young Gyants, auditioning for a part in the "Finian's Rainbow" flick. . . . Tower Records Sunrays also set for Disneyland booking through the new year.

"West Coast Girl of the Week" is Glendale's gift to the music world—an occasional red head and always attractive Pam Fourzon who is presently working part time at KCOP and

attractive Pam Fourzon who is presently working part time at KCOP and free lancing as an editorial writer for "Teen Set", "Teen Screen" and "Soul". Pam has been writing since she was five—has appeared in Dave Siegel's "Blackouts of 1960"—and you'll be eyeing her soon on NBC's "The Dating Game". She's currently working on a screenplay and novel working on a screenplay and novel about Hollywood. Ruben Rodriguez and the Guadala-

jara Kings headline the lounge of the Eden Roc in Miami through Jan. ard—the Liberty group also contracted to appear at the Flamingo Hotel's Driftwood Lounge in Vegas starting Jan. 26. Liverpool Five, currently in town for a charity show,

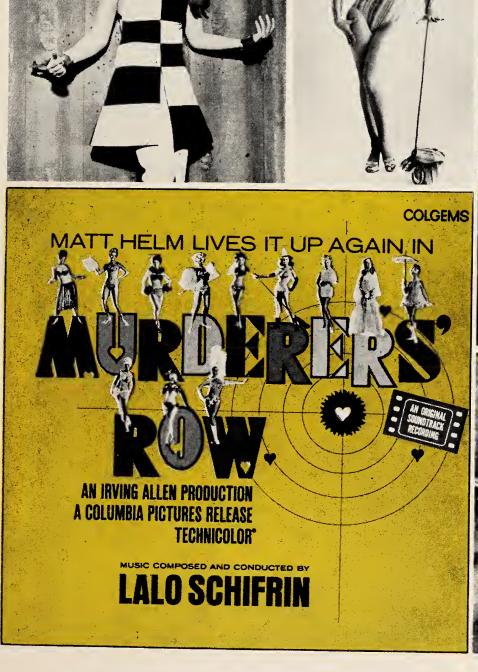
HERE AND THERE:

Philadelphia: Matty "Hum Dinger" Singer reports that he's getting action on "I'll Take Care Your Cares" by Frankie Laine and Tommy Roe's "It's A New Winter's Day." In the Blues bag, "Waiting On You" by B. B. King and "Two Ways To Skin A Cat" by Jimmy Reed are doing well. On Boom, "Skate Pt. 1" by Dean Parrish is doing well. . . (New York) Angela Martin is sked'ed to do her ventriloquist act at the Pet & Animal Show at the Coliseum. She is appearing this week on the Joe Franklin TV'er. . . . Elektra's Steve Harris has come up with what may be a helpful hint as to how to go about getting international airplay. be a helpful finit as to now to go about getting international airplay. Use the Armed Forces Radio & TV Network. Bill Ezell is the program director for approx. 300 stations of the network. He can be reached at 1016 N. McCadden Place, Hollywood, Calif

Ron Weisner at Metro says that the latest Lanie Kazan effort on MGM, "Kiss Tomorrow Goodbye," is an out and out smash and that the Olympics' new one on Mirwood, "The Same Old Thing," is also a powerhouse. Ron mentioned that the Gary Stevens "Good Guy Oldie Album" is also doing well. . . . The Satans 4, currently playing at the Metropole in New York, took time out last week in order to play a benefit show "to aid the culturally deprived children of Brownsville." The show was held on Dec. 21 at Junior high school #263 in Brooklyn. . . Atco has picked up distribution rights to a deck on the Hib label, entitled "If Its All The Same To You Babe," by Luther Ingram. Ahmet Frtegun negotiated the Ron Weisner at Metro says that the gram. Ahmet Frtegun negotiated the deal with Bob Bateman of Hib Records. . . . Theodore Bikel recently played his first solo concert in London at the Royal Festival Hall before an audience of over 3,000 persons. While ir London the Elektra artist taped a "Tonight In Person" TV'er for the BBC. . . . Pete Seeger just played an advance (no newspaper ad) sellout concert at Carnegie Hall and is scheduled to play a solo concert at the Olympia Theatre in Paris. . . . "Ooh Poo Pa Doo" by Billy Graham & Escalators is heading East after breaking out in Cleveland. all girl singing group called the Reasons, has been signed to a personal management contract by Frank Scinlaro, who also manages the Vagrants.... HAPPY NEW YEAR TO ALL.

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Get set for high-powered sales action with this great Original Soundtrack recording from the exciting new motion picture. Capturing all the flavor and style of the film, it's right on target and sure to hit the mark with movie-goers and record buyers everywhere, so stock up now! COMO/COSO-5003





COLGEMS

Manufactured and Distributed by RCA



SALUD-Stan Getz and Mort Nasatir, president of MGM/Verve, toast each other after re-inking ceremonies at the diskery's home office. Getz signed a new long-term recording contract with the label just prior to his leaving on a pa tour of Mexico. The current Getz LP on Verve is "Stan Getz With Guest Artist Laurindo Almeida.'



EPIC GOES LATIN-Epic Records has signed a young trio known as Los Melodicos and plans to release their first LP, "Tu Me Has De Querer," early in 1967. The group, pictured above, is comprised of David Ortiz, Roberto Garcia, and Montito Rivera. The group performed at last sumer's Festival of Puerto Rican Music in New York's Central Park.

2 SMASH SINGLES!

I'M YOUR BREAD MAKER BABY

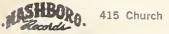
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Lane Re-Elected AGAC President

NEW YORK-Burton Lane has been re-elected president of the American Guild of Authors and Composers. This marks his tenth year in that post, having served since 1957. The composer of "Finian's Rainbow" initiated the AGAC Collection of Royalty Plan which collected a record-breaking \$2,-500,000 in royalties for writers in

1966.
The AGAC Council also announced that the following officers were also elected: Leonard Whitcup, executive vice president; Edward Eliscu, vice president; Harry Ruby, president; Alex Kramer, treasurer; Kay Swift, secretary; and Abel Baer, chairman of the board. All officers serve without

the board. All officers serve without pay.

In mail balloting to annually select seven new members of the Council, the following received the highest number of votes, and were elected: Burton Lane, Edward Heyman, Leonard Whitcup, Bennie Benjamin, John Jacob Loeb, Kay Swift, and Clint Ballard. According to the AGAC Constitution, writers choose Council members who in turn choose officers.

Burton Lane was the winner of the first Sigmund Romberg award for distinguished service on behalf of American songwriters.

Peters New Merrec Branch Manager

CHICAGO-Frank Peters, a veteran of the Chicago record business since 1951, has been appointed branch manager of Merrec Distributing here replacing Burt Loob, who has resigned. Merrec is the Mercury Record Corporation branch locally covering the State of Illinois and Indiana.

Peters began his record business career with Capitol Records in Chicago as a salesman. He moved to the Columbia Record Division of Sampson Company, Chicago, where he worked as a salesman from 1952 until 1959, when Columbia Records opened its Chicago branch. Peters remained with the Columbia branch until 1963 as a Chicago area salesman. He left the record business for a year, returning in March 1964, as Mercury Label's regional man in the midwest, headquartering in Chicago-a post which he leaves to assume management of Chicago Merrec.

FOCUS ON JAZZ

On a mid-November night in New York City, after having watched The Knicks win a ball game at Madison Square Garden, it was decided that a fitting climax to such an auspicious beginning would be a visit to Basin Street East to catch the new, and much heralded big band of Buddy Rich. It turned out to be a most rewarding decision, because the band is "Double Oh Ess," out of sight!

Bright, But Serious

Buddy, whose life has been one of music, has been making many television appearance of late, some with the band, but mostly as a single. This, in conjunction with an active promo-tional campaign to launch the new band. To the average viewer, devotees of programs like The Johnny Carson show, or The Mike Douglas program, snow, or the Mike Douglas program, it might appear that Buddy is too casual and flippant to be a serious bandleader. Nothing could be further from the truth. To be sure, Buddy is from the truth. To be sure, Buddy is a wonderfully bright personality, and he is endowed with a rapier-like flair for comedy, but it should be made known that when it comes to matters musical, he is a veritable martinet. When you see the band in person, or hear its new Pacific Jazz album, you will appreciate how Rich's discipline has infected the entire crew. It's been a long time since we've seen an assemblage of professional musicians, many of them veterans, having such a good time on the bandstand. This, more than anything else, reflects the spirit that abounds.

Drum Solo Magic

Drum Solo Magic

The new album, Buddy's first as part of a long term contract with Pacific Jazz, is a very faithful creation of what the band actually sounds like in person. It should be, because it was done at The Chez in Hollywood, a former rock 'n roll palace, to which Buddy and the band will return in mid-January. The fidelity of the album is a tribute to Wally Heider, probably the best "on location" recording engineer on The Coast. Some of the veteran jazzmen who make up the complement of the band are Gene Quill, Marty Flax, Steve Perlow, Carson Smith, and John Bunch. The program material has an excellent balance; there are five jazz originals, including Sister Sadie; John Boice gets a trombone solo on his own arrangement of Gershwin's My Man's Gone Now from Porgy And Bess; Jay Corre, who gets the major portion of the solo playing throughout the album, is featured on the Oliver Nelson arrangement of a pop tune that was a hit of several months ago, Up Tight; finally, there is a ten minute and forty five second version of a West Side Story medley. Unquestionably, this medley is the highlight of the album, and it invariably brings a standing ovation whenever it's performed in person. The chart was done by Bill Reddie, noted by Leonard Feather in the liner as the house conductor at The Dunes Hotel in Las Vegas. When you hear this arrangement, you must ask yourself, "Where has this fellow been hiding?" Aside from being the tour de force of the album, this medley offers the only instance of the Buddy Rich drum solo magic.

"Altogether Sound'

'Altogether Sound'

This leads to another observation: too often when the leader is a drummer he takes it as a license to use the band as a vehicle to display his drumnastics. Having listened to this band in person, and having listened to this album many times, it's a treat to report that Buddy Rich's role in the band is that of a member of the band. True, when the arrangement dictates it, Buddy does exhibit his rare talent as a soloist, but, by and large, he works as an integral part of the rhythm section. This point of view, or philosophy, is testimony to Buddy Rich's belief in the altogther sound, a philosophy born of his vast big band

experience. That experience includes tours of duty with Bunny Berrigan, Artie Shaw, Tommy Dorsey, and on and off, until recently, Harry James. In between his big band stints, Buddy fronted small jazz groups that, although small in number, always maintained the ensemble sound that is characteristic to big bands.

It hardly seems possible that someone as energetic and contemporary as Buddy Rich could have been as much a part of the traditional swing era. But it is an indisputable fact that Buddy has made the transition from era to era, vogue to vogue, with grace and ease. One of the standing jokes among the more enlightened music appreciators is the fact that the "hippies" are always willing to acknowledge that Buddy is a great drummer, but have some reservations about his ability to play jazz. Still, whenever Rich comes to town for an engagement, all the drummers who are within commuting distance make their pilgrimage to watch him play. All the drummers means the "hippies" included. Can it be that this unfounded qualification about Buddy's playing is the result of inadequacy on the part of those who can't do what Buddy can? We've yet to hear a "good" drummer deny that Rich is an absolute phenomenon.

Battling Economics

Battling Economics

Battling Economics

In the light of present economic obstacles only someone with Buddy's devotion to good, big band music would undertake the launching of a seventeen piece organization. It must be assumed that Rich is acutely aware of the difficulties attendant to keeping a big band together. He's enough of a veteran to know the problems of getting qualified players who are willing to travel, getting sufficient bookings to keep the band working regularly, without too many dry spells. ings to keep the band working regularly, without too many dry spells, and the prohibitive costs that come with traveling a big band. But Buddy has a lot going for him; he's an excellent leader, a throwback to the days when a bandleader was something of a personality, as well as a qualified player; the band's book is such that it has an almost universal appeal; and, finally, Rich's reputation as a great drummer precedes him. Thus far, the band has been kept very busy particularly with a European busy, particularly with a European tour in the immediate offing. The Rich band is emminently qualified to become a permanent part of the current musical scene, and if Pacific Jazz and the office that books the band do their jobs adequately, there's no reason to believe that Buddy and his guys won't make it.

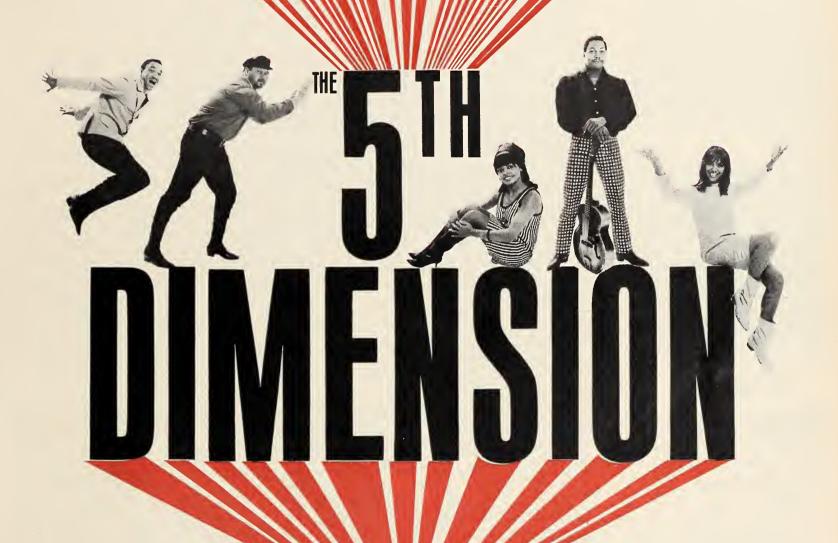
Australia Readies Show For Expo 67

MONTREAL-As part of its official participation in Expo 67's world festival of entertainment, Australia has put together a special variety show called "Pop Goes Australia."

The program of music, comedy and light entertainment will be presented from May 29 to June 3 in the 2,000seat Expo Theatre on the 1967 World Exhibition site in Montreal.

Some of Australia's most popular radio and TV performers have been signed for "Pop Goes Australia," including: Bobby Limb, who will serve as host, Normie Rowe, the Seekers, Kathy Lloyd and Rolf Harris. Also on the program will be boomerangthrowing champion Frank Donnellan, who will give a demonstration of that uniquely Australian sport. Musicians Johnny Bamford, Don Burows, Ron Falson, George Gaella, Johnny Sangster and George Thompson will play Dixieland for the program.

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The second secon

NEW YORK—ECA Victor has announced virelease of thirty new LP's tor the menth of Jan The 30 are sprend over the areas of pop, classical, vintage, sacred and original cast.

Among the pop product are "Don Bowman Recorded Almost Live,"
"From Sergio—With Love" by Sergio Franchi; Harold Vick and His Orchestra with "The Caribbean Suite;"
"Out Of Sight" by The Liverpool Five; "John Hartford Looks At Life;"
"The Broadway Soundaroundus" with Marty Gold and his Orchestra; Barry Sadler offering "Back Home;" Dottie West "With All My Heart And Soul;"
"John Gary Sings Especially For You;" "The Blue Boys In Person;"
"The Genius of Esquivel;" "Recorded Live At Your Father's Mustache by the World's Finest Banjo Band;" "The Youngbloods" and "Floyd Cramer's "Here's What's Happening."

A pair of original cast LP's are included in the release and they are "Breakfast At Tiffany's" and "Arrive-

cluded in the release and they are "Breakfast At Tiffany's" and "Arrivederci, Baby!"

Classical product under the Red Seal logo includes "Symphony No. 4 in E-Flat (Romantic) (Bruckner)" by Leinsdorf and the Boston Symphony; Strauss' "An Alpine Symphony" by Kempe and the Royal Philharmonis: Bream's "Lute Music From The Royal Courts of Europe;" "Tales From Vienna" by Fiedler and the Boston Pops; Bartok's "Piano Concertos Nos. 1 and 3" by Peter Serkin and the Chicago Symphony under Ozawa; "Stephen Kates;" "Lucrezia Borgia (Donizetti)" and "Mazurkas (Chopin)" by Rubinstein.

stein.

Two sacred albums, "This I Believe" by Bobby Bare and "The Billy Graham London Crusade Choir" are included in the package. And two new items, "Ray Noble" and "Fraction Fingering" by Fats Waller are being added to the Vintage series.

The final product falls under the Colgems heading and includes "More Of The Monkees" and "Murderer's Row" and original soundtrack.

Capitol Opens '67 With 31 Varied LP's

HOLLYWOOD—Capitol opens 1967, and its 25th anniversary, with 16 albums including new releases by Lou Rawls, Nancy Wilson, Wayne Newton, Buck Owens and the Lettermen.

Rawls, who has had two hit albums in a row, offers a dozen new songs, including his recent hit single, "Carryin' On."

Nancy Wilson is backed by Billy May's orchestra for "Nancy—Naturally"; Wayne Newton offers "It's Only The Good Times"; the Lettermen come up with love songs for a winter night in "Warm"; and Buck Owens opens the year with "Open Up Your Heart," an LP containing three of his recent hit singles. hit singles.

hit singles.
David McCallum conducts his third
Capitol album, "Music—It's Happening Now" and "The Sweetest Sounds
Today" are presented by Guy Lombardo and the Royal Canadians.
George Shearing performs current
hits in "New Look" and England's

Big Ben Banjo Band plays thirty of

Big Ben Banjo Band plays thirty of the best-known Beatle tunes in "Happy Banjos Play The Beatles." "All The Good That's Happening," is the first album by the Leaves, and Ned Miller follows his latest single, "Teardrop Lane," with an album of the same name. Comedy takes the spotlight with "Adventures of Colored Man"—a Negro counterpart to Superman—which was written by Teddy Vann.

Vann.
Completing the release are four albums in the Capitol of the World Series: "La Femme," by Les Baxter, performed by Frank Pourcel; "Norwegian Songs Of Faith" with Olav Werner and Galleberg Sangkor; and Volumes 1 and 11 of "The Best Of Django Reinhardt."

Six new albums will be added to

Django Reinhardt."

Six new albums will be added to the Seraphim low-priced classical line. Four of the six will be available in stereo and two in mono only. The new albums are Verdi's "Don Carlos" (complete) with Antonietta Stella, Elena Nicolai, Mario Filippeschi, Tito Gobbi, Boris Christoff and the Rome Opera Orchestra and Chorus, Gabriele Santini conducting. The three-disk set comes complete with Libretto and is available in mono only.

Libretto and is available in mono only.

Denise Duval stars in Poulenc's "Les Mamelles De Tiresias."

Mezzo-Soprano Christa Ludwig is featured in an album of Lieder by Schubert, Brahms, Wolf, Richard Strauss and Mahler. Gerald Moore accompanies on piano.

Sir Thomas Beecham conducts the French Radio Orchestra in a performance of Franck's "Symphony in D Minor," and piano virtuoso Claudio Arrau performs the "Piano Concerto No. 1 in B. Flat Minor" by Tchaikovsky, coupled with Weber's "Konzertstueck." Lastly, German pianist Hans Richter-Haaser is represented by a recording of Beethoven's "Diabelli Variations, OP. 120."

A pair of albums by Leonard Pennarised on Handing Applications.

Variations, OP. 120."

A pair of albums by Leonard Pennario and an LP of songs from France performed by Carmen Dragon and the Capitol Symphony will be added to Capitol's series of "Good Time" Classics. The many moods of pianist Pennario are displayed in two albums: "The Spanish Piano" and "Leonard Pennario Plays—Just For Fun." The Spanish album contains selections by Spanish album contains selections by Falla, Lecuona, Granados and Albeniz. "Just For Fun" features lighthearted music by Poulenc, Liszt, Arensky, Debussy and others.

"From France-With Love," "From France—With Love," by the Capitol Symphony under Carmen Dragon, features Offenbach's "Can-Can," the waltz from "Coppelia," "Alouette" and "The Maid With The Flaxen Hair." Also included: Ravel's "Pavane For A Dead Princess" and the "Polonaise," from "Mignon."

Angel Records opens 1967 with seven new releases, including a pair of albums by Jacqueline Du Pre, the young English cellist who makes her first coast-to-coast U.S. tour next month. American-born pianist Stephen Bishop accompanies Miss Du Pre in Beethoven's "Cello Sonatas Nos. 3 and 5.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

Special incentive program through Dec. 20. See distribs for details. AUDIO FIDELITY

Special 2 for 10 deal on all new releases and catalog. Expires Dec. 31, 1966. DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires Jan. 31, 1967. PEACOCK-DUKE

Buy-7-and-get-1-free on entire catalog, including new LP's. No expiration date

FORTUNE

1 free album when 6 are purchased in any combination. No time limit. GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date in-

definite. GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely, JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY

Special Hawaii theme promo. Terms available from distribs. Expires: Dec. 31.

LITTLE DARLIN' Special 2 on 10 deal on all product. No expiration date has been set.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's-until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distribs. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

Epic Sales Meet In Fla. Set For Jan. 8 To 12

NEW YORK—Epic Records hosts a national sales confab from Jan 8 to 12 in Miami Beach, Fla. All distrib principals and/or distrib sales managers and promotion managers will attend

Highlights of the sales meeting, reports Mort Hoffman, marketing director, will be the unveiling of a new sales incentive program, as well as major new merchandising campaigns. The label's product scheduled for Jan. and Feb. release will be announced. In addition, seminars in the areas of sales and merchandising will be held will be held.



GYANT OPENING-On hand for the GYANT OPENING—On hand for the opening at The Chez in Los Angeles recently (Dec 7) of John D'Andrea and the Young Gyants are a group of Cameo/Parkway executives and distributors. Standing (from left to right): Cecil Holmes, national promotion manager; Dick Gersh, president of Richard Gersh Associates, Inc., public relations counsel for Cameo/Parkway; John D'Andrea and Gene Gotthelf of Globe Distributing

in East Hartford. In the middle is in East Hartford. In the middle is Neil Bogart, Cameo/Parkway's sales manager. Seated at the table from left to right are: Marty Thau, regional promotion manager; Ed Redman of M. S. Distributing in Chicago; Larry King of Dixie Distributing in Atlanta and Steve Goober, a local promotion man for Cameo/Parkway. D'Andrea's first LP "Young Gyants At The Chez" has just been released on Cameo/Parkway.

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Tommy Finch

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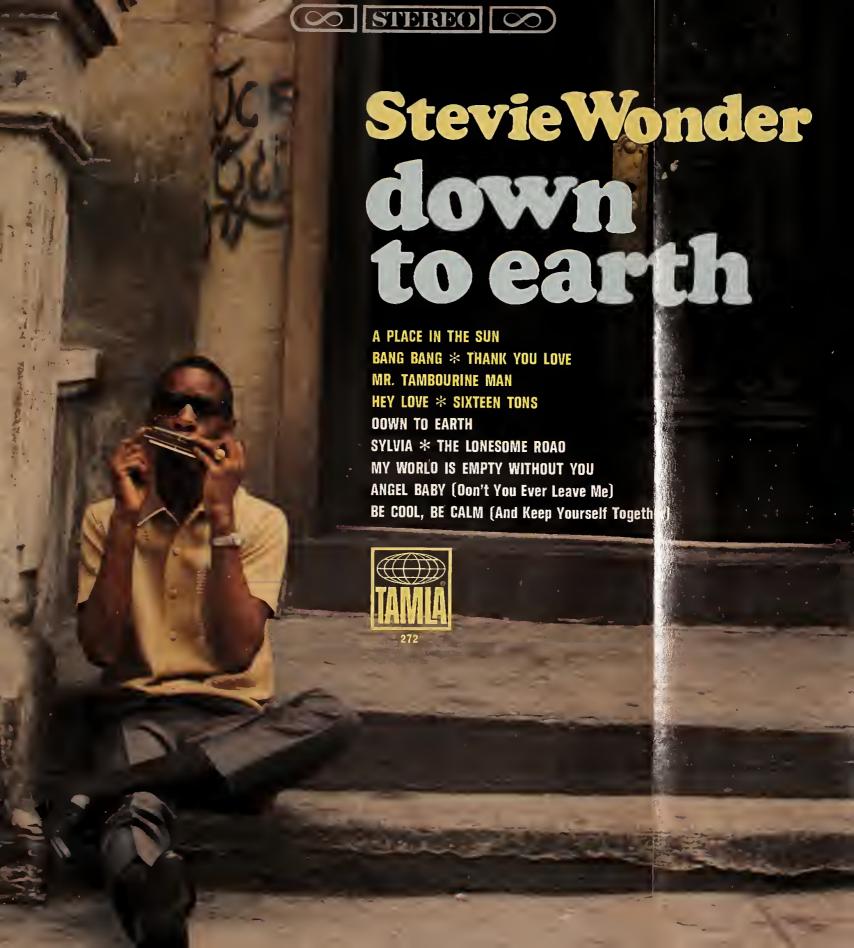
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Marnel of Maryland Baltimore, Md.

Distributors in other areas are invited to help us get this terrific record to market.

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New Holland, Pa.





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GORDY GM919 MONO/GS919 STEREO



TAMLA TM271 MONO/TS271 STEREO



GORDY GM920 MONO/GS920 STEREO

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50 WATCHING AND WAITING 45



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PLATTER SPINNER PATTER

Curses, foiled again! That's the probable reaction of the villain who called WNVY-Pensacola and asked to endorse and co-promote the appearance of the Animals and Question Mark and the Mysterians at Pensacola Municipal Auditorium on Dec. 15. The caller identified himself as a member of Universal Talent and told WNVY that there would be no tickets sold at the door, only advanced ticket sales. The outlet's management became suspicious and contacted Ron Sunshine of Premier Talent in New York, sole booking agent for the two groups. Sunshine stated that the Animals would not arrive in this country until mid-February and that Question Mark and the Mysterians would be enroute to Santa Fe, New Mexico on Dec. 15 for an appearance Dec. 16. Local and state law enforcement agents are still investigating.

A new concept in news and public affairs programming for WABC-New York, T.S.T., Total Station Thrust, has been inaugurated at the outlet. T.S.T. will explore major issues facing the community through in-depth reports, documentaries, press conferences, editorials, and public service announcements, all concentrated in a period of one week. T.S.T. began on Dec. 11 with a week-long series of features on the air pollution problem. Kick-off to the series was an appearance by air pollution commissioner Austin Heller on the Dec. 11 WABC Press Conference. WABC vice president and general manager Walter A. Schwartz will deliver editorials throughout the week. informing the public of its responsibilities in the fight against air pollution, and pointing to whatever deficiencies may exist in current public programs aimed at curbing pollution. Over half of WABC's public service announcements will be devoted to the topic. The first T.S.T. project ended on Sunday, Dec. 18 with a half-hour documentary reported by Murphy Martin of WABC News. Other T.S.T. series will deal with other major problems and issues at periodic intervals.

periodic intervals.

Two Chicago FM outlets have merged. WXFM has taken over the facilities of WCLM-FM and now hits the air waves as a 50,000 watt outlet, transmitting from the 524 high antenna atop the 333 North Michigan building. Broadcasting twenty-four hours a day, WXFM is best known as a "good music" station, featuring classical and show music. Robert C. Victor, WXFM general manager since 1959, purchased the outlet in Oct. 1965. He is the former publisher of FM Guide Magazine, which he sold last year to Omnibus Magazine.

Charles Schulz's Snoony already on

last year to Omnibus Magazine.

Charles Schulz's Snoopy, already on the charts with "Snoopy Vs. The Red Baron," is now up for KATI-Casper, Wyoming's version of the DFC. The outlet is inviting listeners to send in old medals they may have on hand to Johnny Shea. wake-up deejay who is on the air from 5 A.M. to 7 A.M. Snoopy will be decorated with the medals selected as winners. If listeners have no medals, they are invited to make or draw and color them and forward them to KATI. Top winners will receive free copies of the Royal Guardsmen's single, or any of the outlet's Fabulous Fourteen Survey records. Losers will enjoy a bright moment of fame; they will be dubbed "Dog Fight Losers," and have their names read on the "Shot Down In Action" list every morning on the Johnny Shea Show. Nice going, losers.

Bob Ferris, host of KNX-Holly-wood's "Firing Line," presented a 90-minute documentary, "A Slice Of Christmas" on Dec. 22. Ferris, noted for his man-on-the-street interviews, took his tape recorder to contrasting areas of Los Angeles to present the varying moods of the holiday season. He chatted with an over-burdened

shopper in Beverly Hills, a derelict on Skid Row, a shoeblack, and the owner of a gift shop for poodles. From the people he spoke with and the places he visited, Ferris put together a "sound" panorama of holiday attitudes. The program was produced by Skip Ferderber.

tudes. The program was produced by Skip Ferderber.

Gene Klavan, 20-year veteran of radio and TV, has formed Profile Productions, Ltd., a new production and syndication company that will package interview programs for FM radio outlets throughout the country. Initially, the company will provide 15 female-oriented half-hour broadcasts produced weekly in New York, Washington, Hollywood, London and Paris. WNEW-FM-New York began broadcasting the programs Dec. 13. The outlet will broadcast two programs weekly while seeking audience reaction to time of day and day of week. WNEW-FM will carry the programs for at least 13 weeks with the outlet programming three programs daily, five days per week. Commenting on his new organization, Klavan said, "Right now, FM stations do not provide today's exciting, interested American woman enough motivation to tune in. The programming we will offer, tailored for women and done by women, will not only stimulate listening, but also will give FM stations the opportunity to compete for the advertising dollar with bright and exciting foreground broadcasting."



ROYALTY AT WINSOR CASINO: Jimmy Durante will be king of the castle at Elmwood Casino in Winsor, Ontario, Canada during his appearance there. The court which attends him is composed of (l. to r.) Vince Pernicano, Detroit area promo man for Warner Bros./Reprise; Mrs. Pernicano; Mr. and Mrs. Paul Cannon, WKNR-Detroit; Mr. and Mrs. Dave Schafer, CKLW-Winsor-Ontario; and Dick Perton and Ed Mullen, WKNR-Detroit.

SPUTTERS: Robert Irvine has been promoted to the newly created post of assistant news director of the KNX-Hollywood and CBS Radio Pacific Network News Bureau.... Gene Taylor has been appointed general manager of WLS-Chicago.... Tom Cross has joined KPRS-Kansas City, Mo. as program director.... "Jolly" Jerry Boulding has been made production director at WOL-Washington, D.C.... Bill Kenner is music director at WBEE-Harvey, Ill.

VITAL STATISTICS: Richard A. O'Leary, previously program supervisor at KFMB-TV-San Diego, is now assistant to the Channel 7 director of programing Lee Schulman at WBKB-TV-Chicago...Barry Richards exited WUST-Washington, D.C. for WINX-Rockville, Md...Les Anderson has moved from WABQ-Cleveland to KYOK-Houston...Sam Moore has left WGOK-Mobile for WJLD-Birmingham...Oscar "Daddi-O" Alexander, formerly with WENZ-Richmond, is now in the morning slot at WEBB-Baltimore.



Leaves Kapp

NEW YORK-Joe Zaleski has ansounced his resignation from Kapp Secords, where he held the position of general manager of the western

in making the announcement, Zaleski stated that his decision to terminate his association with Kapp was based on personal considerations. He said that his relationship with other top-level company executives had been and continues to be "most amicable." He also stated that he will announce his new plans in the near future.

Zaleski joined Kapp two years ago as manager of distrib sales. In May of this year he was promoted to general manager, western division, in which position he was responsible for sales, promotion, publishing and artist relations on the West Coast. He also set up Kapp's West Coast office at 6725 Sunset Blvd., Hollywood.

He entered the record industry in California, in a post which the International department of Liberty Records. Later, he was associated with Liberty as division Sales manager in both Chicago and New York. In the latter city, he joined DCP Records, a new firm at that time, which was formed by arranger-conductor, Don Costa. He served with DCP as national sales manager and played a major role in establishing Little Anthony and the Imperials as a top disk attraction. From DCP, he moved in March 1965 to Kapp.

Victor Inks Dichter

NEW YORK—Mischa Dichter, the 21-year-old American pianist, who won a silver medal in this year's International Tchaikovsky Competition in Moscow, has been signed to an exclusive recording contract by RCA Victor.

Victor.

Announcement was made by Roger Hall, manager, Red Seal Artists and Repertoire, who said Dichter's initial recording will be with the Boston Symphony Orchestra in a performance of the Tchaikovsky Piano Concerto No. 1 directed by Erich Leinsdorf.

ance of the Tchaikovsky Piano Concerto No. 1 directed by Erich Leinsdorf.

"We are proud to have Dichter as a Red Seal artist and look forward to many distinguished recordings from him," Hall said.

His debut concerto is the same that launched Van Cliburn as a Red Seal Artist for RCA Victor when he became the first American to win the Moscow competition in 1958.

Dichter was born in Shanghai and moved to Los Angeles with his parents at the age of two. He took his first piano lessons in Los Angeles at the age of six. His first success came in 1961 at the age of 15 when he won first prize in a competition sponsored by the Western Division of the Music Educators National Conference. He studied with Aube Tzerko and later came to the attention of the noted piano teacher, Rosina Lhevinne, who invited him to study at the Juilliard School. It was following his studies at Juilliard that he entered the Moscow competition. cow competition.

FCC Approves merger Between ITT and ABC

NEW YORK—The FCC last week ruled in favor of the proposed merger between the American Broadcasting Company and the International Tele-

between the American Broadcasting Company and the International Telephone and Telegraph Corp. The merger, aproved by a 4 to 3 vote, will result in a corporation with total assets of almost \$2.\frac{1}{4}\) billion, making it one of the top 20 largest companies in the country. The deal is expected to be completed late in Jan.

In direct opposition to the comments of many, including members of Congress, that the extensive foreign operations of ITT "would by some sinister and unexplained means exert influence upon the interests of the United States broadcast public," the majority of the commission claimed that ITT's acquisition of ABC would enhance, rather than hurt, competition in broadcasting by giving ABC a stronger financial setup.

According to Donald F. Turner, who heads up the antitrust division of the Justice Department, "the outcome of the case has been a foregone conclusion." He added that the Justice Department was not presently planning on bringing suit against the merger.

MGM Sales

(Continued from page 7)

(Continued from page 7)

the overall success picture."

The '67 first quarter figure, largest in the company's 20 year history, comes hard on the heels of MGM's strongest sales and profit year in 1966. The label's 1966 billing was up 52 percent over the previous record total for 1965.

Nasatir cited an "integrated team effort as the underlying reasons for the impressive growth." "Top artists, top product, effective marketing and first class distributor cooperation all contributed to the success on the national as well as the international level," the label chief said, "It's also gratifying to know that many of our biggest stars today were introduced or have developed under the MGM growth pattern."

Behind the general upswing in sales were a number of diversifying product moves by the firm and exploitation of potential in record and allied musical fields.

The record firm acquired a number

fields.

The record firm acquired a number of significant soundtrack albums, like Metro-Goldwyn-Mayer's "Doctor Zhivago," which were industry leaders.

MGM Records also entered the tape field with a fully-rounded program that featured a strong push on four and eight track cartridge product and the "highly successful" introduction of the MGM Playtape 2 portable cartridge player. In commenting on this facet of company operations Nasatir said that Playtape 2 had "far exceeded our expectations.

The label complex also entered the Cauitol Record Club in 1966 and has been an important asset to that organization?

ization's product picture.

Another growth factor has been the continued development of MGM's

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BECAUSE OF A PRINTER'S HOLIDAY THIS FRIDAY, CASH BOX URGES ALL ADVERTISERS TO PLAN ON DELIVERING ALL COPY AND PLATES ON OR BEFORE WEDNESDAY, DECEMBER 28 TO THE CASH BOX NEW YORK OFFICE. FINAL DEADLINE IS THURSDAY, DECEMBER 29, AT 11:30 AM...

wholly-owned Metro distribution branches in New York, Chicago and Los Angeles, and its stronger repre-sentation in the international market, especially the starting of its own com-pany with Ricordi in Italy.

New Offices

New Offices

Stateside, MGM Records has made a concerted drive in the rhythm and blues and country music fields. The emergence of the Royalettes, Howard Tate and Spyder Turner, to name just a few, in the R&B field and the addition of key personnel in that field have a marked difference in sales. MGM has also opened its own C&W office in Nashville headed by Jim Vienneau. This proximity to the market has resulted in the acquisition of artists like The Stonemans, Tompall and the Glaser Brothers and Sandy Posey to an already strong artists' roster led by Hank Williams, Jr. and Sheb Wooley. In addition Hack Clement will be working closely with Vienneau as an independent producer. MGM has also opened its own records division offices in Los Angeles under the guidance of Clive Fox. This operation will account for stepped un control of West Coast talent and A&R operation with a special emphasis on significant soundtracks.

Distribution

Nasatir also mentioned the continued sales expansion of various exclusive distribution deals as an important part of the MGM sales boom. Deutsche Grammophon classical product for example, which the label distributes in the United States, was up 20 percent over 1965 at a time when the classical business is slow generally.

ly.
The MGM Records' distributed the MGM Records distributed the dependent Kama-Sutra label with the hit Lovin' Spoonful, was well over '65 sales figures, and the label is showing even more impact with chart product from The Innocence. The Trade Winds and The Sopwith "Camel."

Soundtrack Leader

Soundtrack Leader
In the all important soundtrack area. Nasatir underlined MGM's outstanding job as industry-leader with three top-selling, chart-busting LP's "Doctor Zhivago," "Born Free." and "The Singing Nun." The recording of the Academy Award winning Maurice Jarre score for the Metro-Goldwyn-Maver film "Zhivago." ranks among the all-time best selling sound-tracks. To date the album is well over the one million mark.

the one million mark.

Other artists on the MGM label have also scored heavily with album product: among them are Connie

Francis, Herman's Hermits, Eric Burdon And The Animals, Sam The Sham and The Pharaohs, Roy Orbi-son and Lou Christie.

Verve Expansion

Verve Expansion

Nasatir also singled out the diversification of the Verve label as an imposing ingredient in the record-breaking sales results. The addition of the Righteous Brothers, the initial entry from The Mothers of Invention and from Arthur Prysock have nicely augmented strong sales from Jimmy Smith, Stan Getz, Willie Bobo, Wes Montgomery, Cal Tjader and Astrud Gilberto. Walter Wanderley's first album has also given a significant sales boost to Verve.

Talking about futures becoming presents, Nasatir referred to the Verve/

Talking about futures becoming presents, Nasatir referred to the Verve/Folkways scene which continues to "build nicely" under label manager Jerry Schoenbaum's direction. He revealed that orders for the second Blues Project album, "Projections," have already topped sales of their first LP. Two more artists are "substantial sellers," Janis Ian and Laura Nyro. The King Leo label was also formed in 1966 as a regular price deluxe, double-fold line to tie in with TV spectaculars and out-of-the-ordinary childrens' product. The first numbers in this line, "How the Grinch Stole Christmas" based on the MGM-TV special, and "You're A Good Man Charlie Brown," based on the "Peanuts" cartoon characters, have been most successful.

Budget Growth

In February of 1966, MGM Records added new labels to its budget representation that made a most significant sentation that made a most significant contribution to the total sales picture. In addition to better-than-ever sales from its pop Metro banner, VSP was created to appeal to the budget-minded iazz buver. Heliodor was tailored specifically for the classical buyer and Leo the Lion Records was brought up to date and scored with its "live action" and education-slanted play albums. "Batman." "Superman." and many other new titles sold well.

The Singles Front

The Singles Front
On the singles front, the MGM
family of labels, racked up consistent
chart and sales action with its major
artists. The label had its biggest sales
week for singles in December when
more than 655,000 45's were sold. In
when 1966 two of these singles, "Lil'
Red Riding Hood" by Sam the Sham
and The Pharaohs and "Summer In
The City" by The Lovin' Snoonful
qualified for RIAA certification as
million sellers.

44 Don't Like A Girl With Hairy Legs"

Norman André

Q

"IT'S WILD!" Chris Lane WJJD Chicago

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CY COLEMAN SINGS "WHERE AM I GOING"

on Columbia Records soon

MILTON DELUGG (PINEAPPLE) basa new single— Page 1911 Control of the control o (from the Broadway smash musical "Cabaret") c/w"The Spy with the Broadway smash musical "Cabaret") c/w"The Spy with the Broadway smash musical "Cabaret") c/w"The Spy with the Tonight Show is a Cold Nose" #9052. Nightly exposure on The Tonight Show is a Cold Nose" #9052. Nightly exposure on The Tonight Show is a Cold Nose" #9052. Nightly exposure on The Tonight Show is a Cold Nose" #9052. Nightly exposure on The Tonight Show is a Cold Nose" #9052. Nightly exposure on The Tonight Show is a Cold Nose" #9052. Nightly exposure on The Tonight Show is a Cold Nose" #9052. Nightly exposure on The Tonight Show is a Cold Nose" #9052. Nightly exposure on The Tonight Show is a Cold Nose" #9052. Nightly exposure on The Tonight Show is a Cold Nose" #9052. Nightly exposure on The Tonight Show is a Cold Nose" #9052. The most trusted name in sound so watch this disc climb fast! has a new single-



ALBUM REVIEWS

POP PICKS



THE WICKED PICKETT—Wilson Pickett—Atlantic M/S 8138

A collection of pop-R & B standards and new blues material. "Mustang Sally," currently on the charts, is the lead off tune. Other efforts are "Everybody Needs Somebody To Love" and "Three Time Loser." Wilson Pickett displays an earthy, down-home style, and the album should be in great demand. Both the singer's fans, in particular, and lovers of good pop sounds in general, should make this LP a winner.



SEE REVERSE SIDE FOR TITLE—Jim Kweskin & Jug Band—Vanguard VRS 9234/VSD 79234

A pleasant and delightful romp into the devilmay-care, frolicking world of jug band music. "Blues In The Bottle," "Never Swat A Fly," "Richland Woman," "Papa's On The Housetop," and "Viola Lee" are outstanding tracks. A sure to please gift item, especially for the folk-oriented listener. Set is already climbing the Top 100 Albums Albums.



A SYMPHONY FOR SUSAN—The Arbors—Date TEM 3003/TES 4003
The Arbors sing a batch of pop goodies. A fresh, talented, and versatile group, the quartet renders the title tune, "A Symphony For Susan," a recent chart item, and "A Day In The Life Of A Fool" to create a unique, distinctive sound on this album, and this is one of the reasons that the set is likely to be a huge success.



THE KISSIN' COUSINS SING—Lew Davies and his Orchestra—Project 3 PR5001SD

Another Project 3 Total Sound recording. The Kissin' Cousins sing against the background of orchestral arrangements of Lew Davies. The LP presents a sharp definition of solos and sections, warm presence of musical colors and instrumental characteristics, plus the excitement of "in-depth," total realization of orchestration and dynamics. This package should make a lot of friends.



THE EGGPLANT THAT ATE CHICAGO—Dr. West's Medicine Show and Junk Band—Go Go 22 17 001

West's Medicine Show and Junk Band 17 001

This is a wild outfit. Dr. West's Medicine Show and Junk Band uses kazoo, washtub, washboard, 1949 Buick car bumper bracket, Taiwan finger piano, and Tibetan temple block. The tunes include the title song, "The Eggplant That Ate Chicago," "How Lew Sin Ate," and "The Old Fruit Peddler." The group's soft, subtle sound takes on the power of a marching band. This LP should be a hot sales item.



WE GOT A GOOD THING—Capitols—Atco M/S

The Capitols offer a gathering of rock efforts. The group demonstrates on this album that it can handle many different types of material. The selections include tunes that have been hits for other artists, like the Troggs' "Wild Thing," Percy Sledge's "When A Man Loves A Woman," as well as the Capitols' own "We Got A Thing That's In The Groove." The trio sings them all with zest and fervor, and the LP is likely to prove a fast-moving sales item.



TOMORROW NEVER COMES—B. J. Thomas—Scepter SRM/SPS 556

The unique song styling of B. J. Thomas is evident everywhere in this LP. Included on the disk are the title tune "Tomorrow Never Comes," "Gonna Send You Back To Georgia," and "I Don't Have A Mind Of My Own." The artist displays faithfulness to his material and style and the album should be a favorite among his many devotees.



A MAN AND A WOMAN—Ferrante & Teicher—United Artists—UAL 3572/UAS 6572

The gifted Ferrante and Teicher interpret motion picture themes. Among the tracks are the title tune, "A Man And A Woman," "Comedy Tonight," from "A Funny Thing Happened On The Way To The Forum," and "Born Free." The duo has taken the great new melodies from the screen and made them their own on this album, via their lush string-filled orchestra and their dazzling arrangements. This ore should be a crowd-pleaser.



UP AND AWAY—The Kingsmen—Wand WDM/WDS 675

WDS 675

The Kingsmen perform fourteen rock items on this album. New innovations in sound and choice of material are in evidence in this set. The lead off tune "If I Needed Someone," written by Beatle George Harrison, exemplifies this new sound. "Grass Is Green" and "Children's Caretaker" are both sensitive and simple in feel and poetic in lyric. The Rolling Stones' Mick Jagger contributes "Under My Thumb." The LP should be a real mover. mover.



POP BEST BETS =

THE BEST OF PIAF-Edith Piaf-Capitol D/DT

An excellent offering of songs by the late Edith Piaf. "Non, Je Ne Regrette Rien," "T'es Beau, Tu Sais," and "Milord" are among the better tracks on this fine album. All of Edith Piaf's many, many loyal fans are sure to go for this one.



FROM RIO WITH LOVE—Walter Wanderley—Tower T/TS 5047
Featuring such cleffings as: "Rio And I,"
"Quiet Stars," "Life's Poem," and "I'll Only Go
With A Woman," this set is a rich and varied
program of Walter Wanderley's music. This one
is a sure to please item for all of Wanderley's
many fans as well as fans of Latin music in
general.



CHANGES—Jackie & Roy—Verve V/V6-8668
This delightful offering of jazz/pop ditties by
Jackie Cain and Roy Kral is sure to please all of
the duo's many fans. "Changes," "Norwegian
Wood," "Yesterday," "In My Life," and "The
Word" are excellent tracks on this, their first LP
on Verve. Likely to be a very fast moving
package package.



MA VIE—MY LIFE—Paul Vance—Scepter SRM/SPS 557
Paul Vance, songwriter, records his first LP as a singer. He sings "Dommage, Dommage," a tune he wrote, the title track "Ma Vie (My Lifte)," and "My Little Corner Of The World." The artist demonstrates that he can blend meaningful interpretations of his own works and that of others with the flair of a total professional. This album should serve as a fine introduction of the chanter to an appreciative audience. the chanter to an appreciative audience.



MUSIC FROM CABARET—Jo Basile & Orchestra—Columbia CL 2575/CS 9375

The "Continental Sound" of Jo Basile's Orchestra is well suited to the shifting moods of John Kander's "Cabaret" score. "Willkommen," "Tomorrow Belongs To Me," "Why Should I Wake Up?," and the title song are blue-ribbon ventures. Likely to be a fast moving set with fans of the mainstemmer.



ALBUM REVIEWS

POP BEST BETS



TRIBUTE TO RHYTHM AND BLUES—Chuck Jackson—Wand WDM/WDS 676
A power-packed R&B workout by Chuck Jackson, this set features such well known tunes as "Blowing In The Wind," "Hold On I'm Coming," "6345789," and "Sonny" to name only four of the more outstanding efforts. All of the artist's many fans should go for this one in a hig way. fans should go for this one in a big way.



LYNDONLAND-Various Artists-P S CB 558M/

Produced by Mischa Pelz and Willis S. (Sandy) Sanders this LP satirizes Lyndon Johnson and his administration. The title track features a tour of "Lyndonland," an amusement park against which much of the album's comedy takes place. With comedy disks a heavy selling business, this set is likely to see lots of chart action.



NOT WITH MY WIFE YOU DON'T—Soundtrack—Warner Bros. W/WS 1668

The original soundtrack from the Warner Bros. flick of the same title, should be a welcome souvenir of the cinema venture. The "Main Title," "Hey Julietta," "Big Beautiful Ball," and "Arrivederci Mondo" are among the more outstanding tracks. Could be a popular set with the movie goers.



THE REAL FOLK BLUES—John Lee Hooker—Chess LP/LPS 1508

An offering of folk blues by John Lee Hooker, who is certainly one of the foremost exponents of this musical form. "Peace Lovin' Man," "Stella Mae," and "One Bourbon, One Scotch, and One Beer" are all blue-ribbon tracks. Round to be a popular LP, especially with folk fans.



TEQUILA A GO GO—Richard Davis & The Tequila Brass—Audio Fidelity AFSD 6165
Richard Davis and the Tequila Brass interpret a group of pop outings. Trumpeter Davis, with wide experience in both classical and popular music, brings his virtuosity to bear on this disk. Numbered among the tracks are "Shadow Of Your Smile," "Guantanamera," and "Cherry Pink & Apple Blossom White." This album will find favor with a large audience.



LIVING LEGENDS—Son House, Skip James, Bukka White, Big Joe Williams—Verve/Folkways FT/FTS 3010

Recorded live at the Cafe Au-Go-Go in Greenwich Village, this is a package full of blues. Bukka White's "Poor Boy," Skip James' "I'm So Glad," "Somebody Evil" by Big Joe Williams, and Son House's "Levee Camp Moan" are truly outstanding tracks. A must for the collector of folk and Blues material.

JAZZ PICKS



PETER AND THE WOLF AND THE INCREDIBLE JIMMY SMITH—Verve V/V6-8652

This version of the famous orchestral work differs in many ways from the original. This is without narration and it makes use of the jazz group, not the symphony orchestra. The orignal themes are used but they are now somehow different because of the orchestration. There is new music, too, intended to give this version duration and to give Jimmy Smith room in which to improvise. The album, highly original in concept, should find its originality rewarded in the market place.



RAISING THE ROOF—Odell Brown & Organizers—Cadet LP/LPS 775

Odell Brown and the Organ-izers raise the roof in a set of jazz outings. The group is composed of Odell Brown, organ; Artee (Duke) Payne, tenor and alto sax; Thomas Purvis, tenor sax; and Curtis Prince, drums. Featured among the tracks are the title effort, "Raising The Roof," "Strike Up The Band," and "Day Tripper." The Organizers evince fine musicianship on this album, and the LP should become a chart contender.



SPELLBINDER - Gabor Szabo - Impulse A/AS

Gabor Szabo, guitarist, is featured in a group of jazz renditions. He is backed up by Chico Hamilton, drums; Don Carter, bass; and Victor Pantoja and Willie Bobo, Latin percussion. Included on the album are "Spellbinder," the title track, "It Was A Very Good Year," and "Bang Bang (My Baby Shot Me Down)." Szabo stresses the importance of self-expression on this set, and his dedication to that quality is evident everywhere on the LP. The disk figures to be highly popular.



CLOSER—Paul Bley Trio—ESP—Disk 1021
A free-swinging excursion into the jazzman's world. Personnel of the Paul Bley Trio includes: Barry Altshol, percussion; Steve Swallow, bass; and Paul Bley, piano. The title song, "Sideways In Mexico," and "Start" are blue-ribbon tracks. A must for the jazz fancier.

CLASSICAL PICKS



DEBUSSY: THE MARTYRDOM OF ST. SEBAS-TIAN — New York Philharmonic/Bernstein—Columbia M2L 353/M2S 753

This boxed set is the first English recording of this monumental work of Debussy and texts are enclosed. The New York Philharmonic under the masterful direction of Leonard Bernstein, provides the background for the text as spoken by Felicia Montealegre and Fritz Weaver. This, the only religious work of Debussy's maturity, is a must for those interested in the music of this fine composer. fine composer.



THE BALLAD OF BABY DOE—New York City Opera—Heliodor HS-25035-3

This opera by Douglas Moore and John Latouch is masterfully performed by the New York City Opera featuring Beverly Sills, Walter Cassel, and Frances Bible. Julius Rudel directed this LP, which was recorded under the auspices of the Koussevitzky Music Foundation. Should be a popular set with opera buffs.

Matthews To Seek Date West Coast Reg. Mgr.

NEW YORK-Eddie Matthews, newly appointed manager of Date Records, has announced plans to travel to the West Coast early in Jan. in order to interview possible candidates for the post of West Coast regional manager

post of West Coast regional manager of the firm.

The conclusion of 1966 finds Date in high gear, according to Matthews, who foresees an even greater year in 1967. Date is currently clicking with the Peaches & Herb single, "Let's Fall In Love," which was a hit R&B record and is now making noise in the pop field. Another Date group, the Arbors, has also made a name for itself with its recent "Symphony For Susan" single and LP offering.

Matthews has also indicated that the label has just acquired two more singles masters, which will be released later this month.

Date is distributed nationally by Columbia, and, beginning Dec. 27, the entire Date executive and field staff will call on each of the Columbia distributors to personally greet them and thank them for a job well done.

Cameo/Parkway Scoring Big With 'Sen. Bobby' Single

NEW YORK—As Sen. Everett Mc-Kinley Dirkson continues to romp up the singles and album charts with his tale of "Gallant Men" on Capitol, another Congressional figure, Sen. Bobby is straining at the bit, ready to lend his name to posterity with his "Wild Thing" single on Parkway. The single, a brainchild of comedy producers Chip Taylor and Dennis Wholey, is an uproarious spoof which has reportedly reached 75.000 sales in the first week of release. Both sides of the record feature the same tune, the top side as handled by "Sen. Bobby" and the flip in the hands of "Sen. Everett McKinley," two characters from the fertile minds of Taylor and Wholey. Sen. Bobby, a takeoff on Sen. Robert Kennedy, is portrayed on the single by Bill Minkin, with Steve Baron and Dennis Wholey as minor characters.

The cast is part of a group called

The cast is part of a group called the Hardly-Worthit Players, who re-cently released a Parkway LP, also a Taylor-Wholey production, called "The Hardly-Worthit Report. Cameo/ Parkway sales manager Neil Bogart indicated that the LP is being remastered to include the new single. Special display units, window streamers, counter cards, hang tags and direct mail stuffer inserts are now being rushed to distributors. Bogart revealed that he placed an initial pressing order of 50,000 on the LP.

Disney Memorial To Benefit Cal-Arts

NEW YORK—Walt Disney Music in conjunction with Buena Vista Records conjunction with Buena Vista Records is releasing a commemorative LP entitled, "The Music Of Walt Disney." The album, which is scheduled for release early in Jan., will be a noncommercial set with all royalties and profits from its manufacture being donated to the California Institute of Arts. In order that Cal-Arts might receive a greater benefit from the sale of the Disney package, all production costs are being absorbed by Walt Disney Music.

The album will contain music from Disney productions of the past 30-years.

years.

The late Mr. Disney had always been partial to Cal-Arts, which is an internationally oriented school leaning heavily on the graphic and lively

ASCAP's New Writer Deal Ups Membership Roster

NEW YORK—In the last four months of 1966, about 25% more writers joined the American Society of Composers, Authors and Publishers (ASCAP) than in the same four month period of 1965 and 1964.

This significant increase is attributed to the new program of royalty distribution inaugurated by ASCAP last September. The management ex-

distribution inaugurated by ASCAP last September. The management executive in charge of the Society's survey and distribution, Paul Marks, in commenting about this increase, noted: "Most of our new writers have indicated great interest in the provisions of the new system which permit them to receive royalty payments based upon current performances in the first few years of their membership, with the opportunity at a later date (at their option) to switch over to the system in which they average their performances."

to the system in which they average their performances."

The changes under the new plan call for quicker payments to writers and publishers, and also make it possible for the Society to give advances to writers against future royalties based on evidence of current activity. Marks also pointed out that many writers and music publishers not affiliated with the Society have been reviewing their performance royalty

affiliated with the Society have been reviewing their performance royalty situation and have been inquiring about how they would fare as members of the Society.

Among ASCAP's newly elected writer members are such well-known performers as Barbra Streisand, Don Ho and Jeri Southern, among others.

The new plan for payment of performance fees has been in operation since last September 12, when it was approved by Chief Judge Sylvester Ryan of the Federal Court in New York, following a hearing on the matter.



WIDE, WIDE WINDOW ON UA—The two windows above are the World Of Music (left) and Sam Goody (right) both of New York City. Included among the featured albums on display, are soundtracks from "Hawaii," "A Man And A Woman," and "A Funny Thing Happened On The Way To The



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ABC Paramount	. 86 , 106 0, 95	Laurie 3 Liberty 42 London 100 Lucky Eleven 46					
Bang	. 100 . 45 1, 70	Mercury 39, 51 MGM 15, 20, 36, 53, 61, 80 Monument 93					
Calla		New Voice 13					
Capitol 6, 27, 37, 48, 50, 54, 65 Checker	7, 9	Oliginal Jooka					
Colgems	1, 2	Parlow 8					
Dial		REA VICIOI					
Dunhill	. 10	Roulette					
Dyno voice	. 7:	Scepter 62					
Epic 4, 9, 3.	5, 8	5masn 84					
Fontana		Stax					
Four Corners		Tamla					
		Tico					
Gordy 12, 1							
Importal		Valiant 32					
Imperial 3	3, 70	Verve					
Kama Sutra							
	U, 9.	Warner Bros					

Burton Dinner Is '66 Tax Deduction

NEW YORK-The Friends of Robert J. Burton, an informal, all-industry committee now engaged in a campaign to establish a Burton Memorial Fellowship at Columbia University, has stressed the importance of the timing of gifts to the drive in order to take maximum advantage of tax considerations.

Although the dinner dance, the pro-Although the dinner dance, the proceeds of which will be used in setting up the Burton Fellowship for study and research in copyright law, will not be held until March 21, it was noted that contributions for places or tables at the affair, extended now, would be deductible against taxes declared for the current year.

For those many firms or individuals who have enjoyed a good year of

For those many firms or individuals who have enjoyed a good year of profits in 1966, the advantages of making the contribution of \$50 per plate or \$500 per table of 10, before December 31, are obvious. According to the committee, seventy per cent of each subscription is tax deductible. "We know," said Morris Levy, committee chairman, "that most of the responsible people in our industry, with an awareness of its needs, are going to get behind this tremendously worthy affair. It's obvious that the sooner the pledges and checks are received, the sooner we can be sure

Sylvia Telles Dies

NEW YORK—Sylvia Telles, one of Brazil's most popular singers, was killed last week in an automobile crash. At press time only sparse details were available, but reports indicated that the accident occured on the European continent.

The artist was associated with Kapp Records in the United States. Her first album here "Sylvia Telles Sings The Wonderful Songs Of Antonio Carlos Jobim," was released by Kapp in 1965, followed by "The Face I Love" in Oct. 1966.

of the success of our drive to

of the success of our drive to reach the \$100,000 we need to establish the Fellowship. But each company or individual should make his own decision as regards getting the maximum tax advantages of the gift."

The dinner dance, being planned for 2,000 guests, will be held in the Imperial Ballroom of The Hotel Americana on Tuesday evening, March 21. All-star entertainment will be provided. A full house will realize the goal of \$100,000 sufficient to establish the self-perpetuating fund. Interest from the fund will be used to finance the education of a worthy student the education of a worthy student engaged in the study of copyright, or other law affecting the arts. Thus the recipient will be helping to memorialize the vast contributions made to this field by the late Judge Burton.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT DATE JAN. 26-28 SAN REMO, ITALY SAN REMO FESTIVAL PALACE DES FESTIVALS, CANNES, FRANCE MIDEM (INT'L RECORD JAN. 30-FEB. 4 & MUSIC PUBLISHING MARKET)

NARM (RACK JOBBER) CONVENTION CENTURY PLAZA HOTEL, LOS MAR. 5-10

ANGELES NARAS GRAMMY AWARDS MAR. 2

NEW YORK, CHICAGO, LOS ANGELES, NASHVILLE FRIENDS OF BOB BURTON MAR 21 DINNER-DANCE AMERICANA HOTEL, N.Y.

CONRAD HILTON HOTEL, CHICAGO NAB (BROADCASTERS) APRIL 2-5 CONVENTION NASHVILLE, TENN. COUNTRY MUSIC WEEK OCT. 19-21

ANNOUNCEMENT:

TO THE MUSIC AND RECORD INDUSTRY

BUENA VISTA RECORDS will release early in January, a commemorative record album "THE MUSIC OF WALT DISNEY." This album will contain music from Walt Disney Productions over the past 30 years, from "Snow White" to "Mary Poppins." Most of this material will be from original sound tracks including 3 Academy Award winning songs.

This album is a non-commercial special release. Royalties and profits from its manufacture are being donated to the California Institute of Arts.

The California Institute of Arts is a unique college, international in scope, where all the arts, design, theatre, motion pictures, fine arts and music flourish together. Walt Disney has said of Cal-Arts "It's the principle thing I hope to leave when I move on to greener pastures. If I can provide a place to develop talent for the future, I think I will have accomplished something."

MGM/Trident Enter Working Agreement

RK-MGM Records and Trident Productions aulti-phased working agreement on Jan. 2.

Under the terms of the pact, MGM will release Werber's production efforts for one year, and will market such product under the Verve, as well as other subsidiary labels.

More than just a standard inde-More than just a standard independent production deal, the merger will, in effect, establish Trident as a working adjunct to MGM's west coast A&R Department. MGM becomes one of the first major labels to recognize vast contributions to today's popmusic market emanating from San Francisco. Some of the artists already signed include Blackburn and Snow, The Mystery Trend, the Sons of Champlin, Malachi, The Ensemble and the Don Scaletta Trio.

In commenting on the pact with Trident Productions, Mort Nasatir, MGM president, said, "the vast background and knowledge contributed by Frank Werber and his associates at Trident, will broaden Verve product representation in the overall market."

Fradkin To Head Heliodor

NEW YORK—Philip Fradkin has been appointed to the position of supervisor of Heliodor Records, MGM's budget classical line, by the

Werber, who discovered the Kingston Trio and promoted them from an off-campus trio into one of the most successful singing groups in the world, stated that a survey in depth of the Bay Area disclosed that San Fran-cisco, which has always been a center for creative people, is fast becoming established as the capital of the new

wave of music being recorded today.
"The Trident setup," said Werber,
"with its organization, high quality recording studio facilities, talent management and development division, publishing companies, promotion and art departments all located under one roof in historic Columbus Tower, made this an ideal merger of interests for

ws."
Werber, emphasizing the fact that the new setup would not be interested in any "quick-lived fad," declared that his involvement will not be solely concerned with the singles market group

We intend to delve into all aspects of music available in this area," Werber said, "and this includes new forms of jazz, psychedelic sounds and the new emergence of holy music."

NEW YORK—Al Hirt has bought into the National Football League's latest franchise, the New Orleans Saints. He has been actively concerned for several years with bringing a professional football team to his home state. The club will begin cover ing a professional football team to his home state. The club will begin operation in the fall of '67 and will use the Tulane Univ. "Sugar Bowl Stadium" until its own \$30 million "Superdome" is completed. It is understood that the RCA Victor artist will help to promote the team.

Music Boom

(Continued from page 7)

struction.

Significant in the musical pools was the steady growth of the community orchestra. Of our 1,385 symphony orchestra, the vast majority, 1,033 was made up of community groups.

With more than 242,000,000 radios in operation, the average adult American listens about 16 hours per week to radio programing, of which rougly 80% comes from records. New technical and legal developments—FM stereo, color and mandatory inclusion of UHF tuners in all new television of the consequence of the consequen sets—are encouraging construction of FM and educational television stations, among the major disseminators of concert music.

Goldsboro Recuperating; No Date Changes Planned

PHILIP FRADKIN

Jerry Schoenbaum. He succeeds Richard de Costa, supervisor since the label's inception, who has just left

to become the manager of the American Wind Symphony Orchestra.

Fradkin has most recently served in the position of assistant musical director with Westminster Records.

company's

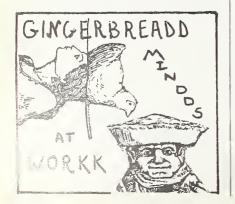
classical division chief

NEW YORK-United Artists' Bobby Goldsboro took an enforced rest last week when a strep throat landed him in a hospital in his home town of

Dothan, Ala.

Goldsboro is reportedly responding well to treatment and is expected to be back in action well before his scheduled engagements next month in Europe. His dates there include his debut at the San Remo Song Festival preceded by TV spots in England

and France.
Goldsboro is currently represented on the Top 100 with "Blue Autumn."



Hirt Buys Into Saints

000 each) and recorder (750,000).

Making music ranked second only to reading among the country's leisure activities. One out of every 4.5 Americans, 4 years old or more, played an instrument or received musical instruction.

Significant in the musical boom was was made up of community groups.
Almost 90% of the musicians in these orchestras were amateurs.

About 10 years ago, there were only

650 community orchestras; 40 years ago, there were fewer than 100.

With more than 242,000,000 radios

Fred Foster Sound Studios **Build 8-Track Facilities**

NASHVILLE—Fred Foster Sound Studios has installed Nashville's first studios has installed Nashville's first eight-track recording facilities. The unit was built by Minnesota Mining and Manufacturing, St. Paul, Minnesota, under the direction of Scotty Lyall, chief engineer of the Professional Products division.

Although Fred Foster, president of the Studios has approunced plans for

the Studios, has announced plans for a new recording facility to be built here in 1967, he said he plans to continue operation of the present studio. Foster reported that he has already installed a new four-track Scully and that existing equipment has been completely up-dated.

The staff was recently increased to four full-time engineers with the addition of Mort Thomasson and Bob Farris. Thomas Strong and Brent Maher round out the engineering

RCA Victor Inks Simone

NEW YORK—Nina Simone has been signed to a long-term exclusive recording contract by RCA Victor Records. The announcement came recently from Ernie Altschuler, division vice president and executive producer, who has assigned Danny Davis to produce the artist's recordings.

The thrush came to the RCA Victor studios recently for a pair of record-

The thrush came to the RCA Victor studios recently for a pair of recording sessions, and her first single for the label will be released shortly. In April of 1967, she will embark on her third European tour, with performances scheduled in London, Amsterdam and Antibes. She will also make TV appearances in Spain as well as dam and Antibes. She will also make TV appearances in Spain as well as on Eurovision. Prior to her departure for Europe, she will play three weeks at the Troubadour in Los Angeles (opening Jan. 17), a month at the Hungry i in San Francisco (opening Feb. 13) plus several college concert dates. In Jan. she also plays the Village Gate in New York on the weekends of Jan. 6 and Jan. 13.

Peer-Southern Plans To Promote The Cumbias

NEW YORK-Peer-Southern Music's NEW YORK—Feer-Southern Music's Latin Division has planned a large-scale program to promote a new dance rhythm, the cumbias, in 1967. The cumbias, although originating in Columbia, has become extremely population. ular in Mexico. Peer Southern plans to introduce the dance to the U.S. with the new Tico LP, "Cumbias A Go Go," recorded by Roberto Ferrer, an American artist now on tour in Latin America where he has appeared at the Panama Hilton in Panama and on TV in Costa Rica.

Peer-Southern has also been instrumental in introducing via its copyrights such dances and rhythms as the rhumba, samba, mambo, cha cha, merengue and most recently the jequibau and are planning to repeat with the cumbias.

Atlantic's Best Year

(Continued from page 7)

and was active on the LP front with a score of chart sets. The company also got busy on the future with the long term signings of a host of pop, r&b and jazz artists and increased its international activities with the signing of many new licensees.

Singles

On the singles scene Atlantic burst through in the spring with two No. 1 records. One was a million-seller with a brand new artist, Percy Sledge titled "When A Man Loves A Woman" which Sledge followed that up with two more hits, "Warm And Tender Love," and "It Tears Me Up." The Young Rascals had the other No. 1 item: "Good Lovin'." Atco Records had a No. 1 chart disk, The Troggs' "Wild Thing," which helped introduce the English group to U.S. audiences. The group had two other hits in 1966, "I Can't Control Myself" and "With A Girl Like You."

Bobby Darin came through with a On the singles scene Atlantic burst

Girl Like You."

Bobby Darin came through with a big item for Atlantic with "If I Were A Carpenter," and Sonny & Cher nailed down another hit on Atco with "Little Man." Wilson Pickett scored with four chart-busters, including "Mustang Sally," "Land Of 1000 Dances," "Ninety-Nine And A Half Won't Do," and "Don't Fight It." Barbara Lewis went up the charts with "Make Me Belong To You," while Mary Wells had a big one with "Dear Mary Wells had a big one with "Dear Lover."

Lover."

Hits on the Karen and Carla labels included Deon Jackson's "Love Makes The World Go Round," and the Capitols' "Cool Jerk." Joe Tex kept his Dial Records' string intact with five hits including "A Sweet Woman Like You," "S.Y.S.L.J.F.M.," "I Believe I'm Gonna Make It," "I've Got To Do A Little Bit Better," and "Papa Was Too." The Shadows of Knight scored solidly with "Gloria" on the Dunwich label, and Jimmy Hughes had a strong label, and Jimmy Hughes had a strong seller with "Neighbor, Neighbor" on Fame.

On Stax and Volt there were hits aplenty. They included Carla Thomas' "B-A-B-Y," Eddie Floyd's "Knock On Wood," Sam & Dave's "Hold On, I'm Comin'," The Mar-Keys' "Philly Dog," and four Otis Redding hits, "A Lover's Prayer," "Satisfaction," "Fa-Fa-Fa-Fa-Fa," and "Try A Little Tenderness."

Albums

Atlantic-Atco album sales reportedly increased by 100 per cent in 1966 over 1965. Sales were sparked by "The Wondrous World Of Sonny & Cher," and their previous Atco LP, "Look At Us." The Young Rascals had a smash Atlantic LP, "The Young Rascals," and Percy Sledge had two hot items "When A Man Loves A Woman," and "Warm And Tender Soul." "The Exciting Wilson Pickett," Joe Tex's "The Love You Save" and "I've Got To Do A Little Bit Better," "Solid Gold Soul," and Bobby Darin's "If I Were A Carpenter" were all solid sellers. "Wild Thing" by The Troggs on Atco, "Gloria" by The Shadows of Knight on Dunwich and "The Best Of The Righteous Brothers" on Moonglow, all were chart LP's

Best selling jazz LP's on Atlantic included sets by Herbie Mann, Charles Lloyd, Brother Jack McDuff, Sergio Mendes and the Modern Jazz Quartet.

On Stay and Volt the top college.

On Stax and Volt the top sellers included three Otis Redding LP's: "Dictionary Of Soul," "The Soul Album," and "Otis Blue"; Sam & Dave's "Hold On I'm Comin'"; and Carla Thomas' "Carla."

New Signings

Atlantic-Atco signed long term, ex-Attantic-Acco signed long term, exclusive contracts with a number of artists during 1966. Among the jazz artists who joined the label were: Charles Lloyd, Jack McDuff, Shelley Manne, Freddie Hubbard, Robin Kenyatta, Chick Corea and Junior Mance.

atta, Chick Corea and Junior Mance.
Aretha Franklin was signed to Atlantic with her first release set for early 1967. Other artists who joined Atlantic in 1966 included Keely Smith, Dee Dee Sharp, The Bitter End Singers, Tamiko Jones, Charlie Brown's Generation, The Buffalo Springfield and The Washington Square Stompers. Herbie Mann, a star on Atlantic for the past five years, signed a new long-term agreestar on Atlantic for the past five years, signed a new long-term agreement with the company. Through Atlantic's French affiliate Barclay, Atlantic secured the rights to distribute recordings in the United States by Mireille Mathieu. The company also made arrangements to handle distribution of Willie Barney's Bright Star and Four Brothers labels and George Tobin's Brahma label.

In February of 1966 Atlantic con-In February of 1966 Atlantic concluded a contract with the RCA Victor Record Club which enabled the club to make available to its members Atlantic and Atco LP's, and Stax, Volt, Dial and Focus LP's for which Atlantic has the distribution rights.

Foreign Sales

Atlantic's foreign sales underwent an expansion in 1966 aided by promotional tours overseas of many Atlantic artists and the appointment of a number of new foreign licensees to handle the Atlantic labels. Sonny & Cher made a 1 month long tour of Europe. Wilson Pickett, Bobby Darin, Ben E. King, Solomon Burke, Charles Lloyd, Otis Redding, Junior Wells, Leslie Uggams and the Young Rascals also made successful overseas tours in

New licensees for Atlantic product appointed in 1966 by Nesuhi Ertegun, Atlantic vice-president and director of International Operations, included Polydor Records for England, Quality Records for Canada, Barclay Records for Belgium and Switzerland, Polydor Records for Mexico, Brazil, Peru, Columbia and Chile, Polydor Records for Holland and Teal Records for South Africa.



OP 100 Albums

DECEMBER 31, 1966

11111111							
	Pos. Last Week	2	Pos. Last Weel	k	Pos. Last Week	1	Pos. Last Week
2	THE MONKEES 1 (Calgems COM/COS 101) S.R.O. 2	25	WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	50	MORE GREAT HITS 51 Dave Clark Five (Epic LN 24221/BN 26221)	75	AND THEN ALONG COMES THE ASSOCIATION 48 (Valiant VLM/VLS 5002)
	Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)	26	SERGIO MENDES & BRASIL '66 1:	51	BERT KAEMPFERT'S GREATEST HITS (Decca DLM 4810/DLS 74810) 52	76	TINY BUBBLES Don Ho (Reprise R/RS 6232)
3	DR. ZHIVAGO 3 Soundtrack (MGM E/SE 6 ST)		(A & M LP 116/SP 4116)	52	MAN OF LA MANCHA 56	77	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! 77
4	JE M'APPELLE BARBRA 4 Barbra Streisand (Columbia CL 2547/CS 9347)	28	THAT'S LIFE Frank Sinatra (Reprise F/FS 1020) 53	5.3	Original Cast (Kapp KRL 4505/KRS 5505) AWAY WE GO GO 63	78	(Warner Bros. W/WS 1518) AFTERMATH Rolling Stones (London LL 3476/PS 476)
5	GOT LIVE IF YOU WANT IT 5 Rolling Stones (London LL 3493/PS 493)		BORN FREE Soundtrack (MGM E/SE 4368)		Smokey Robinson & The Miracles (Tamla TLP/SLP 271)	79	COMING ON STRONG 85
6	PARSLEY, SAGE, ROSEMARY & THYME	29	LOU RAWLS SOULIN' 24 (Capital T/ST 2566)	1 54	CABARET 75 Original Cast (Columbia KOS 3040/KOL 6640)	80	Brenda Lee (Decca DL 4825/DLS 74825) SIDE BY SIDE Sandler & Young (Capitol T/ST 2598)
	Simon & Garfunkel (Columbia CL 2563/C\$ 9363)	30	FOUR TOPS LIVE! 59 (Motown MLP/SLP 654)	55	GREATEST HITS OF ALL TIMES 60 Gene Pitney (Musicor MM 2102/MS 3102)	81	WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)
	SOUND OF MUSIC 8 Soundtrack (RCA Victor LOCD/LSOD 2005)	31	ANIMALISM The Animals (MGM E/SE 4414)	30	PSYCHEDELIC LOLLIPOP 61	82	BORN A WOMAN Sandy Posey (MGM-E 4418) 83
•	BORN FREE 9 Roger Williams (Kapp KL 1501/KS 3501)	32	GUANTANAMERA Sandpipers (A&M LP 177/SP 4177)	57	(Mercury MG 21096/SR 61096) STRANGERS IN THE NIGHT 65	83	TIME AFTER TIME Chris Montez (A&M LP 120/SP 4120)
9	WINCHESTER CATHEDRAL 11 New Vaudeville Band	33	96 TEARS ? Question Mark & Mysterians (Cameo C/CS 2004)	58	Frank Sinatra (Reprise F/FS 1017) THIS IS LOVE Al Martino (Capitol T/TS 2592) 44	84	BREAK OUT Mitch Ryder & The Detroit Wheels
10	(Fontana MGF 27560/SRF 67560) WHAT NOW MY LOVE 7	34	REVOLVER Beatles (Capitol T/ST 2576)	59	16 BIG HITS, VOL. #5 37 (Motown M/S 651)	85	(New Voice M/S 2002) LOOKING BACK 95 Four Seasons
	Herb Alpert & Tijuana Brass (A & M LP 114/5P 4114)	35	WATCH OUT Baja Marimba Band (A&M LP 118/SP 4118)	60	FACE TO FACE Kinks (Reprise R/RS 6228) 71	26	(Philips PHM 200-222/PHS 600-222) MUSIC OF HAWAII 103
11	SUPREMES A GO-GO 10 (Motown M/S 649)	36	RHAPSODIES FOR YOUNG	61	TERRY KNIGHT AND		Henry Mancini (RCA Victor LPM/LSP 3713)
12	HUMS OF THE LOVIN' SPOONFUL 14	37	LOVERS 50 Midnight String Quartet (Viva V/VS 6001)		THE PACK (Lucky Eleven LE/SLE 8000) CHANGES 76	87	SUNSHINE SUPERMAN Donovan (Epic LN 24217/BN 26217)
13	(Kama Sutra KLP/KLPS 8054) SOMEWHERE MY LOVE 13 Ray Conniff Singers	37	JIM NABORS SINGS LOVE ME WITH ALL YOUR HEART 36 (Columbia CL 2558/CS 9358)		Johnny Rivers (Imperial LPM 9334/LPS 12334)	88	Original Broadway Cast (RCA Victor LOC/LSO 1218)
14	(Columbia CL 2519/CS 9319) THE MAMAS & THE PAPAS 15	38	JACK JONES SINGS 40 (Kapp KL 1500/KS 3500)	63	NOEL Joan Baez (Vanguard VRS 9230/VSD 79230)	89	WORDS AND MUSIC 73 Roger Miller (Smash MG5 27075/SRS 67075)
15	(Dunhill D/DS 50010) GOING PLACES 17	39	A TIME FOR LOVE 39 Tony Bennett (Columbia CL 2569/CS 9369)	64	THE TIME OF MY LIFE John Davidson (Columbia CL 2580/CS 9380)	90	LONELY BULL Herb Alpert & Tijuana Brass (A & M LP/SP 101)
	Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	40	MR. MUSIC Mantovani (London LL 3474/PS 474)	65	TRINI LOPEZ GREATEST HITS 57 (Reprise R/RS 6226)	91	ART LINKLETTER NARRATES
•	WINCHESTER CATHEDRAL 25 Lawrence Welk (Dot DLP 3774/DLP 25774)	41	MAME Orlginal Cast (Columbia KOL 6600/KOS 3000)	66	THE NEW FIRST FAMILY 69 Bob Booker & George Foster (Verve V/V6-15054)	92	(20th Century Fox M/S 3187) ALFIE 111
7	THE BEST OF HERMAN'S HERMITS, VOL. 2 21	42	SPIRIT OF '67 55 Paul Revere & The Raiders	67	EAST-WEST Paul Butterfield Blues Band 68		Billy Vaughn (Dot DLP 3751/DLP 25751)
18	(MGM E/SE 4416) THE WILD ANGELS 18	43	(Columbia CL 2595/CS 9395)	68	(Elektra ELK 315/EKS 7315) HAWAII 67	93	WISH ME A RAINBOW Gunter Kallmann (4 Corners SCL/SCS 4235)
19	Soundtrack (Tower T/ST 5043) SPINOUT 19	43	JOHNNY RIVERS GOLDEN HITS 35 (Imperial LPM 9324/LPS 12324)	69	Soundtrack (United Artists UAL 4143/UAS 5143)	94	COLLECTIONS Young Rascals (Atlantic M/S 8134)
60	Elvis Presley (RCA Victor LPM/LSP 3702) DEAN MARTIN TV SHOW 23	44	FIDDLER ON THE ROOF 45 Original Cast (RCA Victor LOC/LSO 1093)		BIG HITS (HIGH TIDE AND GREEN GRASS) 65 Rolling Stones (London NP-1/NPS-1)	95	Soundtrack (20th Century Fox TFM 3184/TFS 4184)
21	(Reprise R/RS 6233/RS 6233) 2nd GOLD VAULT OF HITS 22	45	A MAN AND A WOMAN 49 Soundtrack	70	GAMES THAT LOVERS PLAY 72 Eddie Fisher (RCA Victor LPM/LSP 3726)	96	BROADWAY BASIE'S WAY 89 (Command RS/SD 905)
	Four Seasons (Philips PHM 200-221/PHS 600-221)	46	(United Artists UAL 4147/UAS 5147) RAIN FOREST 38	71	IN MY LIFE 79 Judy Collins 200 Fee 7000	97	BUDDY RICH: SWINGIN' NEW BIG BAND 102
22	WONDERFULNESS BIII Cosby (Warner Bros. W/WS 1634)	47	Walter Wanderly (Verve V/V-6 8658) BEST OF THE LETTERMEN 30	72	(Elektra ELK 320/EKS 7320) PROJECTIONS 78- Blues Project	- 98	(Pacific Jazz PJ 10113/ST 20113) SINATRA AT THE SANDS 64 (Reprise 2F/2FS 1019)
23	GOLDEN GREATS OF GARY LEWIS 16	48	(Capital T/ST 2554) LOU RAWLS LIVE 42		(Verve Folkways FT/FTS 3008)	99	THE APPLE TREE
24	(Liberty LRP 3468/LST 7468) THE TEMPTATIONS GREATEST	49	(Capitol T/ST 2459) SO NICE 46		GALLANT MEN 88 Senator Everett Dirksen (Capitol S/ST 2634)	100	Original Cast (Columbia KOL 6620/KOS 3020)
	HITS (Gordy GLP/SLP 919)	77	Johnny Mathis (Mercury MG 21091/SR 61091)	74	RENAISSANCE Association (Valiant VLM/VLS 5004)	100	MINE EYES HAVE SEEN THE GLORY Anita Bryant (Columbia CL 2573/CS 9373)
101	SPAGHETTI SAUCE AND OTHER DELIGHTS	110	THE SEEDS (Crescendo GNP/GNPS 2023)	120	SOMEBODY LIKE ME Eddy Arnold	131	YOU AIN'T WOMAN ENOUGH
	Pat Cooper (United Artists UAL 3548//UAS 6548)	111	HERE WHERE THERE IS LOVE	127	(RCA Victor LPM/LSP 3715) DUSTY SPRINGFIELD'S GOLDEN HITS	132	Loretta Lynn (Decca/DL 4783/DL 478)
102	SEE REVERSE SIDE FOR TITLE		Dionne Warwick (Scepter SRM/STS 555)	121	Philips PHM 220-220/PHS 600-220)	102	PSYCHOTIC REACTION Count Five (Double Shot DSM-1001)

101	SPAGHETTI SAUCE DELIGHTS	AND OTHER
	Pat Cooper (United Artists UAL	3548//UAS 6548)

- SEE REVERSE SIDE FOR TITLE
 Jim Kwesken & Jug Band
 (Vanguard VRS 9234/VSD 79234)
- WANTED DEAD OR ALIVE BANG BANG Joe Cuba Sextet (Tico 1146)
- 104 WILD THINGS Ventures (Dolton BLP 2047/BST 8047)
- 105 COMMAND PERFORMANCE Doc Severinson (Command 904)
- YOU ASKED FOR IT Ferrante & Teicher (United Artists UAL 3526/UAS 6526) 106
- 107 THE IMPOSSIBLE DREAM Jack Jones (Kapp KL 1486/KS 3486)
- 108 WHISPERS Jackie Wilson (Brunswick DLM 54122/DLS 754122)
- 109 VINTAGE STOCK
 Mary Wells (Motown 653)

- 112 IF I WERE A CARPENTER
 Bobby Darin (Atlantic M/S 8135)
- 113 LATIN PULSE Nancy Ames (Epic LN 24189/BN 26189)
- 114 SOUTH OF THE BORDER Herb Alpert & Tijuana Brass (A & M LP/SP 108)
- 115 BEST OF DEAN MARTIN (Capital T/ST 2601)
- 116 WARM AND TENDER SOUL Percy Sledge (Atlantic LP/SD 8132)
- 117 JAY AND THE AMERICANS GREATEST HITS, VOL. 2 (United Artists UAL 3555/UAS 6555)
- WINCHESTER CATHEDRAL The Palm Beach Band Boys (RCA Victor LPM/LSP 3734)
- 119 LARA'S THEME
 Brass Ring (Dunhill D/DS 50012)

- 122 HI HO EVERYBODY
 Rudy Vallee (Viva 6005/36005)
 123 THE EXCITING WILSON PICKETT
 (Atlantic 8129/SD 8129)
- 124 HOW SWEET IT IS Jackie Gleason (Capitol SW 2583)
- 125 FROM NASHVILLE WITH LOVE Chet Atkins (RCA Victor LPM/LSP 3647)
- 126 GO AHEAD AND CRY
 Righteous Bros. (Verve V/V-6 5004)
- 127 DICTIONARY OF SOUL
 Otis Redding (Volt M/S 415)
- 128 MORE I CANNOT WISH YOU Ed Ames (RCA Victor LPM/LSP 3636)
- 129 PERRY COMO IN ITALY (RCA Victor LPM/LSP 3608)
- GLEN YARBROUGH LIVE AT THE HUNGRY I (RCA Victor LPM/LSP 3661)

- 133 A HEART FILLED WITH SONG John Gary (RCA Victor LPM/LSP 3666)
- BEATLE COUNTRY Charles River Valley Boys (Elektra EKL 4006/EKS 74006)
- 135 KINK'S GREATEST HITS (Reprise R/RC 6217)
- 136 IS PARIS BURNING Soundtrack (Columbia OL 6630/OS 3030)
- 137 PETER, PAUL & MARY ALBUM (Warner Bros. W/WS 1648)
- 138 SWEET PEA
 Tommy Roe (ABC Paramount M/S 575) ROUGH 'N' TUMBLE
- Stanley Turrentins (Bluenote BLP 4240/BST 84240) 140 CARLA Carla Thomas (Stax 709/SD 709)

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

Dick Curless
Dean Martin
Justin Wilson
Dick Curless
Dick Curless
Dean Martin
Dick Curless &
Kay Adams
The Standells
Mae West
Malka & Joso
Kay Adams
Dean Martin
The Louvin Brothers
Various
lan Whitcomb
Various
Standells
Various

TOWER	
A Tombstone Every Mile The Lush Years I Gawr-on-tee Wilsonville U.S. And A The "Wondermus" Humor of "Me, I got a Frien' " Whoooo Boy The Soul of Dick Curless Travelin' Man Relaxin' A Devil Like Me Needs an Angel Like You Dirty Water Way Out West Jewish Songs Wheels & Tears Happy In Love Two Different Worlds The Canticle of the Gift Ian Whitcomb's Mod Mod Music Hall The Wild Angels	ST5005/T5005 ST5006/T5006 W5008 W5009 W5010 W5011 W5039 T5013/ST5013 T5015/ST5015 T5018/ST5018 T5025/ST5025 T5027/ST5027 T5028/ST5028 T5032/ST5032 T5033/ST5033 T5036/ST5036 T5038/ST5036 T5038/ST5036 T5038/ST5036 T5038/ST5036
Why Pick On Me Country Opera	T5044/ST5044
Legend Of Johnny Brown Marching With The Beatles From Rio With Love Make A Joyful Noise With	T5045/ST5045 T5046/ST5046 T5047/ST5047
Drums and Guitars	T5048/ST5048

Jay And The Americans
Del Reeves
Original Soundtrack
Ferrante And Teicher
Original Soundtrack
Jay And The Americans

Walter Wanderly

The Crusaders

Jay And The Americans	s
Original Soundtrack	
Original Soundtrack	
The Beatles	
Various Artists	
Shirley Bassey	
George Jones	
Jimmy Roselli	
Al Caiola	
Ray Baretto	
Original Soundtrack	
Pat Cooper	
Jimmy Roselli	
Jay And The American:	3

Origina	l Soundtrack
George	Martin

Pat Cooper
Manfred Mann
Bobby Goldsboro
Count Basie
Al Caiola
The Oak Ridge Boys
Lena Horne
Original Soundtrack
Patty Duke

Drums and Guitars	15048/\$1504	8
UNITED ARTISTS		
Jay And The Americans Greatest Hits	3453	6453
Gettin' Any Feed For Your Chickens	3 53 0	6530
Hawaii	4143	5143
You Asked For It!	3526	6526
A Funny Thing Happened On The	0020	0020
Way To The Forum	4144	5144
Livin' Above Your Head	3534	6534
Return Of The Seven	4146	5146
Goldfinger	4117	5117
A Hard Day's Night	3366	6366
Music To Read James Bond By Vol. 11		6541
Shirley Means Bassey	3545	6545
George Jones' Golden Hits	3532	6532
The Italian Album	3544	6544
Caiola Romantico	3527	6527
El 'Ray' Criollo	3543	6543
Khartoum	4140	5140
Our Hero-Pat Cooper	3446	
Right From The Heart	3529	6 5 29
Jay And The Americans Greatest Hits		
Vol. II	3555	6 55 5
A Man And A Woman	4147	5147
George Martin Instrumentally Salutes		
The Beatle Girls	3539	6 5 39
Spaghetti Sauce And Other Delights	3 54 8	_
Manfred Mann's Greatest Hits	3551	6551
Blue Autumn	3552	6552
Basie Meets Bond	3480	6480
All Strung Out!	35 5 3	6553
The Oak Ridge Boys At Their Best!	3554	6554
Lena InHollywood	3470	6470
After The Fox	4148	5148
Patty Duke's Greatest Hits	3 5 35	6535

VANGUARD

Joan Baez	Farewell, Angelina	VRS-9200	VSD-79200
Buffy Sainte-Marie	Little Wheel, Spin and Spin	VRS-9211	VSD-79211
Joan Baez	Joan Baez/Five	VRS-9160	VSD-79160
Joan Baez	Joan Baez In Concert, Pt. 2	VRS-9113	VSD-2123
Joan Baez	Joan Baez In Concert	VRS-9112	VSD-2122
Joan Baez	Joan Baez, Vol. 2	VRS-9094	VSD-2097
Peter Schickele	An Hysteric Return Of P.D.O. Bach	VRS-9223	VSD-79223
Jimmy Cotton Blues	- The state of the	7110 0220	100 10220
Quartet & The Otis	1,50		
Rush Blues Band	Chicago/The Blues/Today, Vol. 2	VRS-9217	VSD-79217
Johnny Young's South	0,,,	***************************************	
Side Blues Band	Chicago/The Blues/Today, Vol. 3	VRS-9218	VSD-79218
Junior Wells Chicago	.,,		
Blues Band J. B.			
Hutto And His Hawks	Chicago/The Blues/Today, Vol. 1	VRS-9216	VSD-79216
Patrick Sky	A Harvest Of Gentle Clang	VRS-9207	VSD-79207
lan And Sylvia	Play One More	VRS-9215	VSD-79215
lan And Sylvia	Early Morning Rain	VRS-9175	VSD-79175
Buffy Sainte-Marie	Many A Mile	VRS-9171	VSD-79171
lan And Sylvia	Northern Journey	VRS-9154	VSD-79154
Sandy Bull	Inventions	VRS-9191	VSD-79191
Buffy Sainte-Marie	It's My Way	VRS-9142	VSD-79142
Richard & Mimi Farina	Reflections In A Crystal Wind	VRS-9204	VSD-79204
Doc Watson	Southbound	VRS-9213	VSD-79213
Jan Peerce	Neopolitan Songs	VRS-9210	VSD-79210

VEDVE

	VERVE	
Jimmy Smith Wes Montgomery Astrud Gilberto Prysock/Basie Ella Fitzgerald	I Got My Mojo Workin' Goin' Out of My Head Look to the Rainbow Arthur Prysock/Count Basie Mack The Knife-Ella In Berlin-La	V/V6/8641 V/V6/8642 V/V6/8643 V/V6/8646
Stan Getz/Charlie Byrd	Fitzgerald Bashin'-Jimmy Smith Plays "Walk On The Wild Side"	V/V6/4041
Stan Getz/Joao Gilberto Antonio Carlos Jobim	Getz/Gilberto Composer Of Desafinado Antonio Carlos	V/V6/8432 V/V6/8545
Johnny Hodges/Wild Bil Davis	Mess Of Rlues	V/V6/8547 V/V6/8570
	Breeze From The East Who's Afraid Of Virginia Woolf The Cat	V/V6/8575 V/V6/8583 V/V6/8587
Johnny Hodges/Wild Bil Davis Stan Getz With Astrud	Blue Rabbit	V/V6/8599
Gilberto Gary MacFarland The Oscar Peterson Trio	Getz Au Go Go Soft Samba We Get Requests	V/V6/8600 V/V6/8603 V/V6/8606
Kenny Rurrell/Gll Fyans	The Astrud Gilberto Album Movin' Wes Guitar Forms	V/V6/9608 V/V6/8610 V/V6/8612
Cal Tjader Jimmy Smith Wes Montgomery	Soul Sauce The Monster Bumpin' The Shadow Of Your Smile	V/V6/8614 V/V6/8618 V/V6/8625
Astrud Gilberto Johnny Hodges/Wild Bil Davis	The Shadow Of Your Smile Wings & Things	V/V6/8629 V/V6/8630
Willie Bobo Kai Winding Wes Montgomery	Spanish Grease More! Teguila	V/V6/8631 V/V6/8551 V/V6/8653
Lalo Schifrin Walter Wanderly Count Basie	Marquis De Sade Rain Forest Basie's Beatle Bag	V/V6/8654 V/V6/8658 V/V6/8659
Jimmy Smith Righteous Bros Righteous Bros	Hoochie Cooche Man Soul & Inspiration Go Ahead & Cry	V/V6/8667 V/V6/5001 V/V6/5004
Mothers Of Invention	Freak Out	V/V6/5005-



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MILLER
ORCHESTRA
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RAY MICKINLEY WITH THE OF THE 60'S GLENN MILLER TIME

The Glenn Miller Orchestra

LN 24157/BN 26157*



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exclusively on A&M Records





MERCURY'S TOYS—The latest acquisition to Mercury's artist roster is the Toys, primarily known for their while-back "Lover's Concerto" and "Attack" decks. The female trio was brought to Mercury by producer-arranger Alan Lorber, who will supervise their sessions. Lorber and the Toy's manager Vince Marc negotiated the pact with Charlie Fach, Mercury's vice president and director of recorded product. Pictured above (left to right) are: Barbara Parrott, Barbara Harris, and June Monteiro (who comprise the Toys), Charlie Fach, Felix Ziffer (the Toys' attorney), Alan Lorber, and Vince Marc.

Western Union Singing Telegrams Now On Disks

NEW YORK—A new singing discovery, John Gorman, has been introduced into the world of records and, with ten disks already cut, his projected sales have been placed at nearly a million a year by the label. However, it's highly improbable that Gorman will ever receive a gold record as a result of any of the ten sides cut. The reason for this is that the label, known as MelodyGram, is a wing of Western Union and each of the Gorman tracks is a different singing telegram. A unique social greeting, MelodyGram combines a personalized telegraphic message, a deluxe greeting card and a Gorman recording for play at 33½ rpm. In addition to an original tune commissioned by Western Union, and titled "I Want To Communicate With You," the recordings include "Happy Birthday," "Everything's Coming Up Roses," "Little Boy Congratulations," "Little Girl Congratulations," "Hello Dolly," "Love And Marriage," "Anniversary Waltz," "Do I Love You" and "I Wish You Love." NEW YORK-A new singing dis-

MelodyGrams for immediate de-livery coast-to-coast cost \$3, while those for next-day wire-mail delivery, anywhere in the country, are \$2.25.

Starnell Associates Signs Tony Sara

NEW YORK—Starnell Associates, New York based artists representa-tives, is now embarked on what it terms an "Open Door Policy" in the signing of new talent for records, TV and nightclubs. That policy, reports the company, has already reaped re-wards in the case of Tony Sara, a singer-songwriter newcomer whose first effort on the Starnell owned Marney Records is "Love Sick Beggar." Sara is a recently returned decorated combat veteran from Viet Nam. Starnell chief Sidney Lucas, says they also purchase independent masters for their Marney label.



MEET ME IN... souvenir LP of St. Louis has just souvenir LP of St. Louis has just been released by Norman Records. The new album is entitled, "Meet Me In St. Louis" and is dramatized in three parts: the Riverfront, Downtown, and Forest Park. The set was produced by Norman Wienstroer and the location recording was done by Al Bussen of Technisonic Studios, St. Louis. The accom photo above shows Norman Wienstroer (left), president of Norman Records, presenting the first copy of the LP to A. J. Cervantes, mayor of St. Louis. Robert Hausfater (right) is prexy of Roberts Distributing, the firm that will handle distribution of the deck in the St. Louis area.

Morris I. Auerbach Dies

NEW YORK—Morris I. Auerbach died last week in New York of a heart attack. He was 60 years old. He was in the music business for 40 years, and he owned Municipal Radio in Brooklyn. He began his career in radio research. His wife, Pauline, will carry on the business

carry on the business.

Auerbach is survived by a son,
Richard, an electrical engineer, and a
daughter, Merle, a school teacher.

Capitol Booking Books B. J. Thomas

NEW YORK—A B. J. Thomas ad on page 35 of last week's Year-End issue contained an incorrect booking agent for the performer. It should be Capitol Booking Corp., 527 Madison Ave., New York. Telephone is (212) 421-9590.

How's Hawaii?

Elmer Bernstein, composer and conductor of many motion picture many motion picture soundtracks scores, stopped by the New York offices of United Artists last week to check the progress of his recently released LP, "Hawaii." Bernstein did the score for the UA flick, which stars Julie Andrews and Max Von Sydow. Lloyd Leipzig (left) UA's director of creative services, and his assistant, Bill Persch (right) flank the composer. the composer.

Fowley Returns To Coast

HOLLYWOOD-Kim Fowley, London based publisher-producer-writer-artist, returned recently to the west coast in the U.S. to re-open offices at 6000 Sunset Boulevard.

Fowley's copyrights have been recorded by such British acts as Manfred Mann, the Seekers, Cat Stevens, Paul Jones, the Cream, and the Belfast Gipsies. Fowley, who played hypeaphone on the MGM-Verve Mothers of Invention "Freak Out" LP, and a velucive precording ortics on Mothers of Invention "Freak Out" LP, is an exclusive recording artist on Parlophone Records of England and Warner Bros. Records' Loma division for U.S.A.-Canadian releases.

Living Legend Music, a Kim Fowley-Ardmore and Beechwood Ltd. owned firm in London has overseas rights to "The Witch," by the Sonics on Jerden Records.

Fowley in conjunction with Hank

on Jerden Records.

Fowley, in conjunction with Hank Levine and Larry Goldberg's #1 Productions, has in current release material by the Fire Escape, GPN-Crescendo Records, the In-Be-Tween, Highland Records, and Laughing Wind, Tower Records.

UA Inks The Omen

NEW YORK—The Omen, a New York rock quartet, have signed an exclusive disk contract with United Artists Records.

Known to discotheque and teen club devotees throughout the New York metropolitan area, the Omen are in their early twenties, and write and arrange most of their own ma-

Under the co-direction of producers Jack Gold and Bill Hughes, the initial UA single from the vocal-instrumental combo titled, "Once Upon A Taste," is scheduled for release shortly by the label.

shortly by the label.

UA is presently readying a sizeable publicity and promotional campaign for their new artists to coincide with the first release.

In addition, a 90-minute farce melodrama film takes place in the 1940's and features the quartet is currently in production and is slated to be ready for release by Feb. 1.

Jarre Recording 'Grand Prix' Score

HOLLYWOOD — Academy Award winning composer Maurice Jarre has scheduled the first series of recording sessions for the MGM-Cinerama presentation of John Frankenheimer's film "Grand Prix." The music will be released on the MGM label.

Jarre will conduct his original score with a full symphony orchestra at the MGM Culver City Studios. The composer won his Oscars for "Lawrence of Arabia" and "Doctor Zhivago," and recently composed the score for "It Paris Burning?"

"Grand Prix," a Douglas and Lewis production, had its world premiere last week at the Warner Cinerama Theatre in New York. Starring James Garner, Eva Marie Saint, Yves Montand, Toshiro Mifune, Brian Bedford, Jessica Walter, Antonio Sabato and Francoise Hardy, the film also opened at Pacific's Cinerama Dome Theatre in Los Angeles and the Cinerama Theatre in Boston.

Hickory Inks Two Acts

NASHVILLE—Hickory Records added two West Coasters to its expanding artist roster last week with the signing of singer-songwriter Dorsey Burnette and of Gary Crosby, according to an announcement from label exec W. D. Kilpatrick.

Burnette and Crosby join a group which includes the Newbeats, Frank Ifield, Sue Thompson, The Overlanders, and the recently-signed Swingin' Gentry Singers under the direction of

Gentry Singers under the direction of composer-arranger-conductor Cacavas.

Cacavas.

Dorsey Burnette, who is the composer of the hit song "Tall Oak Tree," joins Hickory under a special production arrangement whereby he will produce Gary Crosby's disks for the label. Burnette has already sliced a pair of sides himself, and has produced six sides with Crosby. First singles for both are due for release shortly after the first of the year.

Coincidentally with his joining Hickory, Crosby has also been signed for a series of top TV guest appearances.

Music City Recorders Erects New Building

NASHVILLE—The latest music building to go up in Nashville's "music row" area is that of Music City Recorders, located at 821—19th Ave-

Recorders, located at 821—19th Avenue South.

Already underway and scheduled for completion within about 45 days, the building is actually an addition to the recording studio's present building. The addition, approximately 50 by 75 feet, will include a modern brick, glass, and redwood "front" to the present building.

The added space will, according to the company's president, Bill Connor, allow Music City Recorders to offer "complete recording facilities competitive with any in the South—or the entire nation, for that matter."

Music City Recorders was founded by Connor in 1964, along with W. Scott Moore, the firm's vice president. Both had a number of years experience with other recording studios prior to this.

prior to this.

The building addition will house the studio's expanded 4-track recording facilities, now being installed, with provisions in the studio's new custom-built console for immediate switching to eight-track stereo when needed.

Jay-Gee Inks Bobby Lee

NEW YORK-Jay-Gee Record Co. has signed Bobby Lee to an exclusive recording contract. The artist was a member of a group called the Fiestas and wrote "So Fine," recorded by that group. The effort became a major hit. He later decided to go it alone and recorded two outings, "I Was Born A Loser," and "I Missed It By That Much." According to Mickey Eichner, vice president of Jay-Gee, all Bobby Lee's dates for the label will be produced by Ramot Productions.



Flying Again

The Spirit of St. Louis flies again as (left to right) Arnold Maxin, head of Big 3 Music (Robbins - Feist - Miller) and Jay Lowy, the pubbery's professional manager, get together with tunesmiths Abel Baer and L. Wolfe Gilbert to discuss the pop revival of "Lucky Lindy." The Gilbert/Baer ditty was first launched in '27 to celebrate the Lindbergh trans Atlantic hop and is currently logging time on Warner Bros. by Stutz Bearcat.



COUNTRY LP REVIEWS



OPEN UP YOUR HEART—Buck Owens & Buckaroos—Capitol T/ST 2640
Here's another Buck Owens package that's bound to follow in the wake of all its big moneymaking predecessors. Highlighting the set with his current smash, "Open Up Your Heart," Buck and the Buckaroos uncork a whole passel of potent tracks, including the likes of his recent giants, "Waitin' In Your Welfare Line" and "Think Of Me." Stock up and stand me.



MY HEART'S IN THE COUNTRY—Skeeter Davis—RCA Victor LPM/LSP 3667
Opry favorite Skeeter Davis made lots of noise on the singles charts with her current outing called "Goin' Down The Road," and she uses that same tune to highlight this package of country goodies. In addition to that chart item, Skeeter offers her own personable versions of other recent best sellers, including "You Ain't Woman Enough," "Guess My Eyes Were Bigger Than My Heart" and "Ain't Had No Lovin'." A sure seller. sure seller.



NASHVILLE REBEL—Waylon Jennings—RCA Victor—LPM 3736/LSP 3736 (e)
In the past year Waylon Jennings has conquered country audiences with hit singles and albums and has recently displayed another of his talents, that of the motion picture actor. His newly-released film, "Nashville Rebel," features an excellent C&W soundtrack, which is featured in this Victor LP. Among the tracks are "Silver Ribbons" and "Nashville Bums," as well as the bonus "Norwegian Wood."



THE BROWNS

WELCOME TO MUSIC CITY U.S.A.—Various Artists—Columbia CL 2590/CS 9390
Columbia has come up with a great package here for Opry fans. Fourteen name artists are represented on the set, including such favorites as Flatt & Scruggs ("Wabash Cannonball"), Claude King ("Wolverton Mountain") and host Carl Smith ("Let's Live A Little") in a 'live' Nashville session. Should be good for excellent sales action.



OUR KIND OF COUNTRY—Browns—RCA Victor LPM/LSP 3668

The silky smooth harmony of Bonnie, Maxine and Jim Edward Brown makes for another package of fine listening in this their latest RCA Victor LP. A highly appetizing bill of fare is served up by the trio, highlighted by the group's recent charter, "I'd Just Be Fool Enough," and laced with a platterful of other goodies sure to please many a country fan. Great tracks in "Four Strong Winds" and "Where Does A Little Tear Come From."



THE COCKFIGHT AND OTHER TALL TALES—Archie Campbell—RCA Victor LPM/LSP 3699
Country humor in the hands of inveterate funnyman Archie Campbell is the basis for this highly entertaining performance. Laughs fly thick and fast as the Opry comic speaks on marriage ("The New Marriage Ceremony"), modern day Romeo and Juliet ("The Martins And The Coys") and includes his recent noisemaker "Golf, Golf, Golf." Should be nice sales in store for the session.



A TRIBUTE TO JIM REEVES—Arthur Smith Show—Dot DLP 3769/DLP 25769

The entire cast of the Arthur Smith TV show has teamed up in this set to present a wonderful tribute to the late Jim Reeves. Highlighted by a half dozen past Reeves hits ("He'll Have To Go," "Four Walls," "Is It Really Over") the set also features a healthy portion of Arthur Smith originals, like "Guitar Bounce" and "Robin Red-Breast Legend." The wide appeal of the TV show gives the set a powerful springboard.



COUNTRY ROUND UP

Here's hoping that everyone in Countryland has had the happiest of Christmas holidays, especially those who were on the road and unable to be home with loved ones. But, whether you were on tour or home with the family and friends, we sincerely hope that your Christmas was as enjoyable as it could possibly have been. In addition, we here at Cash Box would like to wish each and every one of you a very Happy New Year, and a very successful one, too. May 1967 bring only Bull's-Eyes and chart records, and may the road be lined 1967 bring only Bull's-Eyes and chart records, and may the road be lined with packed houses and cheering crowds everywhere you go. May every record get a Golden Guitar and may every schedule be booked solid. May that once-in-a-lifetime song come your way and may each week bring another bullet. Most of all, may you be happy, and enjoy yourself in everything you do.

While world leaders arrange summit conferences to try to bring about a lasting peace, a batch of country musicmakers have been arranging there own "summit" in the Main Ball Room at Harrah's in Reno, Nev. from Feb. 13-Mar. 1. Goodwill ambassadors from the length and breadth of Countrymusicland will be on hand to make things vibrate, including Roy Acuff, George Hamilton IV, Bob Luman, Marion Worth, the Stoney Mountain Cloggers, Lonzo & Oscar and, as a special envoy from Grinder's Switch, Cousin Minnie Pearl. To quote Tandy Rice, "It a safe bet that any heads of state who happen to be in the audience can learn something about diplomacy and frienliness."

Congrats to Roger Sovine who has recently been named professional manager of Cedarwood. Associated with the firm since 1965, Roger succeeds Jan Crutchfield to the post.

What may appear to be part of a geography test is actually part of the promotion for the first release by one of RCA Victor's brightest new signees. The artist is Ed Bruce, who has recently reactivated his entertainment career, and the song is "Walker's Woods", written by Kay Arnold and published by Combine Music. A contest to determine "Where Is Walker's Woods?" is being conducted by the pubbery and, to encourage individual imagination and opinion, 50 first prizes will be awarded. "Walker's Woods Kits", will include a cottonmouth moccasin, an alligator, and a supply of quick sand (would you believe reasonable, synthetic facsimilies thereof?).

Stu Philips, an international country favorite, has just completed a cycle in his career. Beginning on Canadian radio and TV while still in high school, his fame has spread to many countries and he has become a chart artist in the States for Victor. The cycle was recently completed by his return to Canada for a TV show as he taped the Bill Anderson Show on Dec. 12 and 13 in Windsor, Ont. Thus far, 1966 has been the biggest in Stu's career, but it's still not over yet. After the Canadian gig, the songster will bounce down to Chicago where he will appear on Dolph Hewitt's "WGN Barn Dance," and then he will close out the year with a New Year's Eve stand in Cincinnati on the syndicated "Midwestern Hayride" over WLW-TV.

Swainsboro, Ga. is the operational base of the Denny-Pierce radio station chain and is therefore the location of the annual Christmas party for the chain, directed by manager Johnny Bailes. Guests from Nashville who left today for this year's affair

include Bill Denny, John Denny, Dolly Denny, Mr. and Mrs. Webb Pierce, and Max Powell.

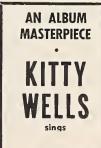
Sonny James left Music City on Nov. 23 and since that time, along with the Southern Gentlemen, he has with the Southern Gentlemen, he has toured from Pittsburg to Los Angeles and San Jose. Finally, on Dec. 20, he made it back to Nashville, but, instead of relaxing, Ol' Son went right to the studios to cut a new Capitol session on Dec. 21. His schedule also session on Dec. 21. His schedule also called for promotional appearances at two large Nashville department stores before eventually heading wearily to Hackelburg, Ala. Incidentally, Sonny intends to be back at work in Music City on Dec. 27 to map out plans for 1967 with manager Bob Neal.

We hear that "Big Sam" Wallace took one listen to Lorene Mann's "Don't Put Your Hands On Me" and called her long distance to tell her she had a hit. Wallace, head of Victor she had a hit. Wallace, head of victor in Atlanta, was reportedly so excited that he immediately ran with it from radio stations to distributors, telling everyone to be on the lookout. A well-known figure in the music biz, "Big Sam" is supposedly an excellent barometer of things to come, record-

Jolly Joyce writes to tell us that Ray Pillow is in the midst of a busy December tour of U.S. Army bases in Germany. In addition to Ray's bookings, the Jolly Joyce Agency will also be handling Deutschland appearances for Kitty Wells, Johnny Wright, Ruby Wright, Bill Philips and the Tennessee Mountain Boys all in one package show for the month of January. For the following month, the firm will be booking Leroy Van Dyke and his band, while in April Joyce will handle Bill Anderson & the Po' Boys and in May, Faron Young & his Deputies.

May, Faron Young & his Deputies.

With several hit records, countless stage appearances and three movies under his belt, UA chanter Del Reeves has finally drawn the line on the lengths that one man can be forced to go for the sake of art. Recently seen in the movie, "Gold Guitar," where he sang from the ledge of a tall building (with gale force winds whipping around him and no safety net below), Reeves is now filming "Cottonpickin' Chickenpickers" in Florida, where, in one scene, he is supposed to wrestle with a more or less "tame" alligator. Paraphrasing the title of his current UA hit, Reeves commented "This Must Be The Bottom," and politely declined any contact with the scaly monster. Producer Jackson is now trying to locate a rubber standin for the gator. Aside from the trials and tribulations of a Grand Ole Opry regular turned film star, Reeves is set for a healthy slate of personnal appearances throughout the coming year, beginning with a stopover at Davenport, Iowa on New Year's Day and a week's stint at the Edison Hotel in Toronto, Canada from Jan. 9 thru 14. Jan. 9 thru 14





"A WOMAN NEVER FORGETS"

DECCA #32024



TOP COUNTRY **ALBUMS**

			41
1	YOU AIN'T WOMAN ENOUGH 2 Leretta Lynn (Decca DL 4783/7 4783)	16	HAPPI Johnny
2	THE BEST OF SONNY JAMES 4 (Capitol T/ST 2615)	17	WHER Honk T (Warner
3	SWINGIN' DOORS 1 Merle Haggard (Capitol T/ST 2585)	18	A MIL
4	ALMOST PERSUADED 3 Dovid Houston (Epic LN 26213/BN 26213)	19	(Monum
5	ANOTHER BRIDGE TO BURN 5 Ray Price (Columbia CL 2528/CS 9328)	20	THE S Jeannie
6	THE LAST WORD IN LONESOME 6 Eddy Arnold (RCA Victor LPM/LSP 3622)	21	(Monum ALL'S AND Stonewo
7	LEAVIN' TOWN 12 Waylon Jennings (RCA Victor LPM/LSP 3620)	22	(Columb
8	NAT STUCKEY SINGS 14	23	Jock Gr
9	BORN TO SING 17 Connie Smith (RCA Victor LPM/LSP 3628)	23	Jeon Sh (Copitol
10	YOUR SINCERELY 9 Jim Reeves (RCA Victor LPM 3709/LSP 3709 E.)	24	FREE Dave D (Mercur
11	SOMEBODY LIKE ME 17 Eddy Arnold (RCA Victor LPM/LSP 3715)	25	GEOR(
12	WE FOUND HEAVEN RIGHT	26	BIG B Ben Col
	HERE ON EARTH AT 4033 16 George Jones (Musicor MM 2106/MS 3106)	27	COUN (RCA V
13	DISTANT DRUMS 10 Jim Reeves (RCA Victor LPM 3542/LSP 3542)	28	THE K
14	CARNEGIE HALL CONCERT 8 Buck Owens & Buckaroes (Capital T/ST 2556)	29	IF TH STOPF Roy Dre (Mercur
15	THE DRIFTER 11 Marty Robbins (Columbio CL 2527/CS 9327)	30	NORM TRIBU

16	HAPPINESS IS YOU Johnny Cash (Columbia CL 2537/CS 9.	19 337)
17	WHERE IS THE CIRCUS Honk Thompson (Warner Bros. W/WS 1664)	20
18	A MILLION AND ONE Billy Wolker (Monument MLP \$047/LSP 3507)	18
19	I LOVE DROPS BIII Anderson (Decca DL 4771/7 4771)	15
20	THE SEELY STYLE Jeannie Seely (Monument MLP 8057/SLP 18057)	22
21	ALL'S FAIR IN LOVE AND WAR Stonewoll Jackson (Columbia CL 2509/C5 9309)	26
22	THERE GOES MY EVERYTHING Jock Greene (Decca DL 4845/7 4845)	27
23	I'LL TAKE THE DOG Jeon Shepard & Roy Pillow (Copitol ST/T 2537)	24
24	FREE AND EASY	25

	Dave Dudley (Mercury MG 21098/5R 61098)	
25	GEORGE JONES GOLDEN HITS (United Artists PAL 3S32/UAS 6532)	13
26	BIG BEN STRIKES AGAIN Ben Colder (MGM E/SE 4421)	30
27	COUNTRY CHARLIE PRIDE (RCA Victor LPM/LSP 3645)	29

28	THE KITTY WELLS SHOW Various Artists (Decca DL 4831/7	23
20	IE THE WHOLE WORLD	,

29	IF THE WHOLE WORLD
	STOPPED LOVIN'
	Roy Drusky
	(Mercury MG 21097/SR 61097)

AA JEAN SINGS A SUTE TO KITTY WELLS Victor LPM/LSP 3664)

Corrections On C&W Top Male Vocalists

NEW YORK-In last week's Christmas special there were several errors in the country listings which call for correction.

orrection.

In the poll listing of the Top Male Vocalist, Buck Owens was listed as the No. 1 male vocalist and Eddy Arnold was listed in the No. 2 spot. In actuality, both artists were tied for the No. 1 position. The error also caused other artists to be placed improperly in the top 5.

The listings read: No. 1—Buck Owens, No. 2—Eddy Arnold, No. 3—Jim Reeves, No. 4—Sonny James, No. 5—Roger Miller. The proper listing should be: No. 1—Buck Owens & Eddy Arnold, No. 2—Jim Reeves, No. 3—Sonny James, No. 4—George Jones, No. 5—Roger Miller, etc. George Jones, who placed No. 4 was inadvertently omitted from the listings.

Hank Thompson/Falstaff **Endorsement Pact Renewed**

INDEPENDENCE, KAN. — Hank Thompson has renewed his personal endorsement contract with the Falstaff Brewing Corporation. Thompson and his Brazos Valley Boys recently cut a new series of radio commercials for Falstaff.

Starday Signs George Morgan

NASHVILLE — Starday Records president Don Pierce has announced that the label has signed country songster George Morgan to a recording contract. Formerly with Columbia, Morgan has had an illustrious career in records, with such memorable hits as "Candy Kisses," "Room Full Of Roses," "Cry Baby Heart," and many others and many others.

Pierce announced immediate sessions for Morgan, who'll be working with Starday's A&R chief, Tommy Hill, and who will be joining a roster that includes Johnny Bond, the Willis Brothers, Red Sovine and Minnie Pearl, to name a few.

An all-out campaign is being

planned by merchandising sales and promo department heads Hal Neely, Jim Wilson and Charlie Dick to kick off Morgan's first single for the label, which is due in Jan., and an album, which is set for Feb.

When asked about his switch, Morgan was quoted as saying "I like to be with a label that specializes in my kind of music." He went on to say that his parting from Columbia was an amicable one.

Good Will Tour

The gospel-singing Prophets have been busy of late on the personal appearance trail, but they still have time for missions of mercy. Shown above, the boys take time out to visit wounded Viet Nam veterans hospitalized at Ft. Campbell, Ky.





COUNTRY REVIEWS

B+ very good good

C+ fair mediocre

THE CASH BOX BULLSEYE

WHERE DOES THE GOOD TIMES GO (2:18) [Blue Book, BMI—Owens] THE WAY THAT I LOVE YOU (2:36) [Blue Book, BMI-Owens] BUCK OWENS (Capitol 5811)

The Buck Owens bandwagon should be building up another head of steam and blazing a path straight to the top for the umpteenth time. Make way for "Where Does The Good Times Go," 'cause this easypaced thumper's gonna zoom. "The Way That I Love You" is a pretty charmer.

ALL OF ME BELONGS TO YOU (2:16) [Blue Book, BMI-Haggard] MY SIDE OF THE NIGHT (2:15) [Blue Book, BMI—Curless] DICK CURLESS (Tower 306)

Absent from the charts since his tale of "The Baron," Dick Curless should be back in the scoring column in no time as a result of this number called "All Of Me Belongs To You." Curless serves up a low-down, throbbing heartbreaker that's sure to do well. "My Side Of The Night" is a shuffling tale of further woe.

THE GEAR JAMMER AND THE HOBO (3:26) [Starday, BMI-Bond] SWEET NELLIE (1:55) [Starday, BMI—Hayes, Singer]

JOHNNY BOND & RED SOVINE (Starday 790)

Programmers should get a lot of reaction to this rib-tickling team-up effort by Johnny Bond and Red Sovine, along with the Giddyup Go Boys. "The Gear Jammer And The Hobo" is a Vaudeville-type comedy routine which the boys have yanked from a recently released LP. The Giddyup Go Boys offer an engaging instrumental on the flip.

ROCKS IN MY HEAD (2:29) [Blue Book, BMI—Owens] TRAPPED (2:40) [Central Songs, BMI—Rhodes, Simpson]

KAY ADAMS (Tower 305)

Here's Kay Adams back with what looks like another chart climber for her. Tabbed "Rocks In My Head," this effort looks real good for lots of air action. Kay lets loose with a dual-track stomper that's worth a listen. "Trapped" is another nicely handled blues bouncer.

Newcomer Picks

TOP TWENTY (1:59) [Four Star, BMI—Fuller]

WALL TO WALL HEARTACHES (2:24) [Northern, ASCAP—Clarkson, Freed]

CHERYLE THOMPSON (Decca 32066)

Here's a cute little offering by Cheryle Thompson that could put her in the spotlight real quick. Titled "Top Twenty," this one tells of a gal who wants to be No. 1 in her boyfriend's poll. Deserves a spin. "Wall To Wall Heartaches" is a change of pace to a slowed down blueser.

TEXAS TROUBADORS (Decca 32065)

(B+) WALKING THE FLOOR OVER YOU (1:47) [Noma, BMI—Tubb] The Texas Troubadors serve up a wild sampling of the Ernest Tubb standard which should score well with the boys' fans.

(B) E. T. BLUES (2:00) [Window, BMI—Rhodes, Charleton] Another excellent Tubb-ful on the flip.

CHUCK JENNINGS (Up-Beat 5533)

(B+) ECHO OF YOUR FOOT-(B+) ECHO OF YOUR FOOT-STEPS (2:10) [Floyd Davis, BMI—Davis] Chuck Jennings could stir up nice action with this sad-sound-ing stanza of a man whose gal exits stage left.

(B) I SEE THINGS THE OTHER WAY (2:35) [Floyd Davis, BMI—Davis] Another gal takes a powder on this side.

HAL PHILLIPS (Silver Star 1015)

(B+) GIRL FROM ABILENE (2:12) [Tree, BMI—Crutchfield] Boasting and bragging are the cause of Hal Phillips downfall in this bouncy, low-key heartbreaker. May do healthy business.

(B) CRYING IS THE FASHION (2:10) [Silver Star, BMI—Phillips, Brewer] Tears fill up the grooves on this pretty blueser. Equally attractive outing.

TERRY BRAND (Trend 1021)

(B+) THE PAPER I HAD SIGNED (2:22) [Mimic, BMI—King] Terry Brand may make a name for himself as a result of this tale of shattered romance with a Reno ending.

I CAN'T HAVE YOU (1:50) [Mimic, BMI — Skipper] On (B) [Mimic, BMI — Skipper] this side the songster serves blues with a bounce.

There's no catching him now!

Merle Haggard **THE FUGITIVE**



Publishing: FOUR STAR MUSIC COMPANY 806 17th Avenue South, Nashville, Tennessee Management: Jack McFadden OMAC Artist Corp. 403 Chester Ave., Bakersfield, California Telephone: 805 FA 77201 or FA 71000



COUNTRY TOP 50

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181.1611	A TOTAL TO THE STATE OF THE STA	We Harding	AND THE CHAIR THE PROPERTY OF	
-	Pos. Last Week		Pos. L Wee	
	THERE GOES MY EVERYTHING (Bluecrest—BMI) Jack Greene (Decca 32023)	26	BEAR WITH ME A LITTLE LONGER (Hill & Ronge—BMI)	31
2	SOMEBODY LIKE ME (Barton—BMI) Eddy Arnold (RCA Victor 8869)	27)	(Hill & Range—BMI) Billy Walker (Monument 980) WIFE OF THE PARTY (Yonoh, Greenback—BMI)	32
3	TOUCH MY HEART (Mayhew—BMI) 3	25	Liz Anderson (RCA Victor 8999) LOSER'S CATHEDRAL	
	Ray Price (Columbia 43795) DON'T COME HOME A-DRINKIN'		(Al Gollico—BMI) David Houston (Epic 10102)	39
	(With Lovin' On Your Mind) (Sure Fire—BMI) 7 Loretta Lynn (Decca 32045)	29	APARTMENT #9 (Mayhew—BMI) Bobby Austin (Tally 500)	19
5	THE HURTIN'S ALL OVER (Wilderness—BMI) Connie Smith (RCA Victor 8964) 4	30	ONCE (Harbot—SESAC) Ferlin Husky (Capitol 5775)	38
6	GAMES OF TRIANGLES (Delmore—ASCAP) Bobby Bore, Norma Jean & Liz Anderson (RCA Victor 8963)	31	DON'T LET THAT DOORKNOB HIT YOU (Accloim—BMI) Norma Jean (RCA Victor 8989)	34
7	GET THE FEVER (Stollion—BMI) 5 Bill Anderson (Decca 31999)	32	OUR SIDE (Bumper—BMI) Van Trevor (Band Box 371)	35
8	UNMITIGATED GALL (Cedorwaad—BMI) 9 Faron Young (Mercury 72617)	33	A WOMAN NEVER FORGETS (Cedorwoad—BMI) Kitty Wells (Decca 32024)	30
9	MISTY BLUE (Talmant—BMI) Wilma Burgess (Decca 32027)	34	CALL HER YOUR SWEETHEART (Acuff-Rose—PMI) Frank Ifield (Hickory 1411)	33
10	SWEET THANG (Su-Ma—BMI) Nat Stuckey (Paula 243)	35	HURT HER ONCE FOR ME (Sure Fire—BMI)	43
11	STAND BESIDE ME (Gloser—BMI) Jimmy Dean (RCA Victor 8971)	36	YOU BEAT ALL I EVER SAW Johnny Cash (Columbia)	45
12	HOW LONG HAS IT BEEN (Southtown—BMI) 15	37	RIDE, RIDE, RIDE (Yonoh—BMI) Lynn Anderson (Chart 1375)	42
13	Bobby Lewis (United Artists 50067) FUNNY, FAMILIAR, FORGOTTEN FEELING	38	BURNING BRIDGES (Soge & Sond—SESAC)	44
	(Acuff-Rase—BMI) 20 Don Gibson (RCA Victor 8975)	39	Glen Campbell (Capitol 5773) SEVEN DAYS OF CRYING	
14	MR. SHORTY (Mariposa—RMI) 25 Marty Robbins (Columbia 43870)		(MAKES ONE WEAK) (Southtown—BM*) Harden Trio (Columbia 43844)	50
15	OPEN UP YOUR HEART (Blue Book—BMI) Buck Owens (Capitol 5705)	40	FUGITIVE (Four Stor—BMI) Merle Haggard (Capitol 5803)	48
16	WHERE'D YOU STAY LAST NIGHT (Pomper—BMI) Webb Pierce (Decca 32033)	41	TEARS WILL BE THE CHASER FOR YOUR WINE	46
17	STATESIDE (Cedorwood—BMI) 17	42	Wanda Jackson (Capitol) I NEVER HAD THE ONE	40
18	ALMOST PERSUADED #2 (Al Gollico—BMI)		WANTED (Vonja—BMI) Claude Gray (Decca 32039)	51
19	MOTEL TIME AGAIN	43	WHAT'S COME OVER MY BABY (Tree—BMI) Dottie West (RCA Victor 9011)	53
20	Central Sangs—BMI Johnny Paycheck (Little Darlin' 0016) THE BOTTLE LET ME DOWN	44	THE FIRST WORD (Vintage—BMI) Eddy Arnold (RCA Victor 9027)	-
21	(Blue Book—BMI) Merle Haggard (Capitol 5704)	45	JUST BETWEEN YOU AND ME	47
	WHERE IS THE CIRCUS (Brozos Valley—BMI) Hank Thompson (Warner Bros. 5858)	46	Charlie Pride (RCA Victor 9000) HULA LOVE	
22	ANOTHER STORY, ANOTHER TIME, ANOTHER PLACE		(Man—BMI) Hank Snow (RCA Victor 9012)	52
23	THIS MUST BE THE BOTTOM	47	THAT'LL BE THE DAY (Southwind—BMI) Statler Brothers (Columbia 43868)	49
24	Del Reeves (United Artists 50081) WHERE COULD I GO?	48	A WANDERIN' MAN (Pamper—BMI) Jeannie Seely (Monument 987)	54
	(But To Her) (Al Gollico—BMI) David Houston (Epic 10102)	49	THE REAL THING (Newkeys—BMI) Billy Grammer (Epic 10103)	_
25	IF THE WHOLE WORLD STOPPED LOVING (Fingerlake—BMI)	50	COUNTRY BOY'S DREAM (Cedorwood—BMI)	SS
-	Roy Drusky (Mercury 72627)		Carl Perkins (Dollie 505)	

- 56 HEAVEN HELP THIS HEART OF MINE Billy Grammer (Epic 10103)
- 57 APARTMENT #9 Tammy Wynette (Epic 10095)
- 58 HEART FULL OF LOVE Johnny Dallas (Little Darlin' 0013)
- 59 SAD FACE Ernie Ashworth (Hickory 1428)
- 60 ONE DREAM Slim Whitman (Imperial 66212)

Signed King (Columbia 43867)

"Heart Full of Love!"

b/w "Gray Flannel World"
LD-013 Baby, we told you he was gonna live here! Exclusive on gene mccoslin productions

SOMEONE TOLD MY STORY Merle Haggard (Capitol 5803)

HAPPY TRACKS Kenny Price (Boone 1051)

ETTLE THINGS EVERY GIRL SHOULD KNOW Claude King (Columbia 43867)

MR. DO-IT-YOURSELF Jean Shepard & Ray Pillow (Capitol 5769)

Cash Box



December 31, 1966



Herman's Hermits, currently on their fourth American tour, are one of Britain's most successful exports. Their latest Columbia single "East West" as well as giving them another transatlantic smash has also taken them into the Top Ten charts around the world. "No Milk Today" was recently voted Top Pop Song by juries from Britain, Norway, Finland, Sweden, Spain and Belgium.



GREAT BRITAIN

Sales of grammaphone records in September, the first month of the Autumn releases, totalled £2,168,000, 2% less than the same month of 1965. Home sales fell by 10% but export sales (which accounted for about 21% of the total) shot up by 52%. Despite the drop in singles sales during the year, taking the first nine months as a whole, total sales increased by 2% compared with the corresponding period of 1965. Export sales, representing 16% of the total, were up by 11% but home sales, alas, increased by less than 1%. Total production for the first nine months of the year was 4½% lower than in the same period last year. Eleven per cent fewer 45 r.p.m. disks were produced but LP production rose by 9%.

Britain's entry for the Eurovision Song Contest to be held in Vienna on April 8th will be chosen from five songs selected by a committee of the Music Publishers Association from 122 entries, all of which were submitted anonymously. Sandie Shaw will sing the numbers in five programs of "The Rolf Harris Show" commencing Jan. 21st. As in previous years, viewers will vote by post card for the winning song. The songs are:

"Ask Any Woman" by Jimmy Stewart and Gerry Langley (published by Mills); "Till Cry Myself To Sleep" by Roger Webb (published by Jemb Music); "Tell The Boys" by Mitch Murray and Peter Callander (published by Shapiro Bernstein); "Puppet On A String" by Bill Martin and Phil Coulter (published by DPM Music); "Had A Dream Last Night" by Chris Andrews (published by Fortissimo Music).

by DPM Music); "Had A Dream Last Night" by Chris Andrews (published by Fortissimo Music).

Tamla Motown star Jimmy Ruffin, accompanied by label boss Barney Ales, flew into London recently and were guests of honor at a reception given by E.M.I. Records to celebrate Ruffin's first entry into the British hit parade with "What Becomes Of The Broken Hearted." During his week's stay, Ruffin appeared on BBCTV's "Top Of The Pops" and filmed an insert for his follow-up disk "I've Passed This Way Before" just issued in the States.

Geoffrey Bridge, managing director of EMI Records, accompanied by Rex Oldfield, general manager Licensed Repertoire Division, recently visited the United States where they extended for three years their licensing deal with the Amy Mala label. Bridge and Oldfield also had discussions with Al Bennett, president of Liberty Records, regarding future releases of their product.

Australian pop star Normie Rowe, with his first British single "It's Not Easy" released on Polydor, flew home for Christmas in the sun. By the time he returns early in 1967, his Australian backing group the Playboys will be in Britain to accompany him on future recordings and to appear as an independent group.

pendent group.

Top recording star Georgie Fame has left the Columbia label and signed a five-year recording contract with CBS. The company plan to put him in the studio early in 1967 to cut his first single. CBS are reported to have paid handsomely for the services of Fame whose past hits include "Yeh Yeh," "Get Away" and "Sunny." CBS also may have a new single by Sandy Posey—"Single Girl." Her previous single "Born A Woman"—although failing to get into the Top Twenty—registered good sales. Willie Bobo has waxed his version of "Sunshine Superman" for CBS.

Recent visitor to London Mrs. Guerrini of Milan, vice president of the newly-formed Bentler Recording Company and publishing firm Guerrini Grouppo Editoriale. Mrs. Guerrini completed a deal with Baldwin Burns & Company to distribute their British-manufactured guitars and amplifiers in Italy.

The Monkees TV series begins on Dec. 31st, and a month later RCA Victor issue their current American smash "I'm A Believer." Their previous U.S. chart topper "Last Train To Clarksville"—although a million seller in America—failed to click here. Nevertheless, their latest single backed by TV exposure may solve the 'Monkee' puzzle and take them into the British charts.

Robert Stigwood, manager of British group the Cream, currently in New York setting up radio and TV dates to meet Ahmet Ertegun of Atlantic Records, U.S. distributor of the group's British label Reaction.

French indie A&R managers Alain Boublil and Jacques Wolfsohn in London visiting Pye Records for discussions regarding future English recordings by their artists Antoine, Francois Hardy and Jacques Dutrone. Dutrone will be here in Jan. to cut English versions of his current French charter "Les Playboys."

here in Playboys.

The oddly-titled psychedelic American hit "The Eggplant That Ate Chicago" is about to eat its way through Britain on three labels. The original version by Dr. West's Medicine Junk Band is released on CBS with cover versions by Professor Ernest Node and his Mug Jug Band on Columbia and Spencer's Washboard Kings on Professor.

Professor Ernest Node and his Mug Jug Band on Columbia and Spencer's Washboard Kings on Pye.

Quickies: Dave Miller of Budget Sounds, Inc., in London for talks with Pye Records managing director Louis Benjamin. . . . Spanish singer Raphael in London for BBC 2 TV "International Cabaret". . . . Marlene Dietrich's new Pye single "This World Of Ours" issued in US on Decca. . . . Rita Pavone visiting Britain early in Jan. promoting new single "You Only You" on RCA. . . . Ray Williams and Simon Hayes of Ace Public Relations are handling press and publicity for Brian Epstein's Savilee Theatre. . . . "Green Green Grass Of Home" still topping Best Selling Sheet Music Lists for Burlington Music. . . . Brian Epstein's New Year plans for the Saville Theatre include Billy Stewart (Feb. 5th), followed by Chuck Berry (Feb. 19th), Edwin Starr and Garnet Mimms (Feb. 26th), Lee Dorsey (March 5th) and the Impressions (April 16th) EMI hosted reception for American recording phenomenon Mrs. Miller here for TV appearances and to promote the unique "Miller sound." Tom Jones "Green Green Grass Of Home" Decca recording now passed the half million mark. . . . Congratulations to Ted Heath celebrating his 21st anniversary as Big Band Leader. . . . Australian group the Twilights in London promoting "Needle In A Haystack," a chart topper in their own country and issued here by EMI. . . . Publisher Jimmy Philips of K.P.M. Music was guest of honor at the Music Publishers Association Christmas luncheon which was attended by over 150 guests.



CBS' Boutet Visits London

PARIS-Philip Beutet of April Music and CBS Records in Paris flew to London recently where his copyright, "Le Soleil Blanc" by Tshuka, issued in France by CBS, has been covered in Britain by Valerie Masters on Polydor. Barbara Hayes of April Music London has the new Los Bravos single on Decca "Going Nowhere" Wilson Pickett's "Mustang Sally" on Atlantic and "Cry Like A Baby" by Aretha Franklin on CBS.



GERMANY

Germany and the music business are still in a state of semi-war with the radio stations here, and a reduced number of platters are crossing the radio turntables. Most of the stations have increased their record programming as of the 1st of January, but the fight is still not settled. Everyone is hoping that the disagreement will reach a final settlement early in the year and that things will return to normal, especially in the popularity and sales of German singles productions. One thing is certain. When a German language disk "clicks", it outsells considerably its foreign counterpart. The trade paper "Music" with its analysis of their charts for 1966 showed 18 of the 20 top hits of the year to be foreign records, but the top 2 were "Ganz In Weiss" (All In White) by Roy Black from Polydor (published by August Seith) and "Hundert Mann & Ein Befehl" (Ballad of the Green Berets) by Freddy Quinn from Polydor (published by Francis, Day and Hunter).

Top artists chartwise here were the Beatles, Roy Black, Chris Andrews, the Rolling Stones, the Beach Boys, Dave Dee, Dozy Beaky, Mick & Tich, Freddy Quinn, Drafi Deutscher, the Troggs and Nini Rosso.

The record companies racking up the highest positions were in order: Teldec with 46 songs in the charts and 4969 points, Electrola with 31 songs making the listings and 4359 chart points, Polydor with 41 songs in the coveted list and 3963 points followed by CBS with 48 songs and 3694 points, Philips with 32 songs and 3679 points, Deutsche Vogue with 22 songs and 2158 points, Ariola with 22 songs and 2158 points, and Metronome with 23 songs and 877 points.

Deutsche Grammonhon takes over the Sonet-Storyville Scandinavian lables. Germany and the music business are still in a state of semi-war with the

points.

Deutsche Grammophon takes over the Sonet-Storyville Scandinavian lables

as of Jan. 1st.
Ralph Siegel, Jr., is swinging with his Newbeats stateside disc "My Yesterday Love" which he wrote. The son of Ralph Maria Siegel is also making his mark locally with a new Dorthe recording which looks like it's chartbound. In the meanwhile the publishing firm is swinging with "Distant Drums" in a German recording by Fred Bertelmann.

Al Martino's first visit to Germany seems to have paid off "in spades" for the artist's recordings for Electrola here. After appearing on a top TV broad-cast with "Spanish Eyes" and "Auf Wiedersehn"—both written by Bert Kaempfert-the songs started moving like mad salewise. Although "Spanish Eyes" made the charts here in Summer, the show started such a run on sales that immediate repressing of the record was necessary to keep up with orders. Al made such a great impression on the German public that he now has offers for virtually every top TV show here and will be back in May to fulfill TV and other shows. The question is only when he will start with German record-

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS (Courtesy "Music")

I Can't Control Myself-The Troggs-Hansa-Rolf Budde Dunia Du-Ronny-Telefunken-Idee Music *Dunja Du—Ronny—Telefunken—Idee Music
Have You Seen Your Mother Baby, Standing In The Shadow—The Rolling Stones—Decca—Hans Gerig Music
*Du Allein (You Alone)—Franz Beckenbauer—Polydor—
Radio Music Int.
*Sag Mir Wie (Tell Me How)—Udo Juergens—Vogue—
Montana Music/H. R. Beierlein
*Moderne Romanzen (Modern Romances)—Peter Alexander—Ariola—Hans Gerig Music

9 —Ariola—Hans Gerig Music
Sunshine Superman—Donovan—Epic—Peer Music/T. See-

10

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

Last Weeks Week On Chart Week

This

Last

(Chart

(Courtesy "Automaten-Markt")

*Eine Handvoll Reis (A Hand Full Of Rice)—Freddy—Polydor—Edition Esplanade

*Moderne Romanzen (Modern Romances)—Peter Alexander

-Ariola—Hans Gerig Music

Bend It—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club

-Minerva Music/R. Von Der Dovenmuhle

Augen Wie Zwei Sterne (That's Nice)—Rex Gildo—Ariola

-Edition Belmont

*Wenn Du Einsam Bist (When You Are Lonely)—Ronny—

Telefunken—Edition Marbot

I Can't Control Myself—The Troggs—Hansa—Rolf Budde

Music

Little Man—Sonny & Cher—Atlantic—Edition Intro/P.

Meisel

Mersel
Mr. Cannibal—Andy Fisher—vogac
P. Meisel
*Sag Mir Wie (Tell Me How)—Udo Juergens—Vogue—
Montana Music/H. R. Beierlein
*Lass Den Dummen Kummer (Stop That Worrying)—
Renate Kern—Polydor—Edition Maxim
*Original German Copyright 10

The Best in Great Britain ... Bens

NEGRAM - HOLLAND CORRECTION

Unfortunately, because of a printer's error, the wrong Negram ad appeared in the year-end issue. The correct ad appears on page 51 in this week's issue.

French Musicians Strike Ends

PARIS-The strike of French musicians is ended. After three-and-a-half months, musicians and disk producers reached mutual agreement, the most important of which is the rise of the fee for a three hour recording session to 85 francs instead of 75. Further talks will take place in Jan. to iron out other problems that brought about the strike.

CDI Inks Top Polish Songstress

MILAN—Pier Quinto Carriaggi, head of CDI, was in Poland recently. Dur-ing his trip, he met one of the most ing his trip, he met one of the most outstanding singing talents of the East, Anna German. She is considered one of the best selling artists of Poland, Chechoslovakia, Hungary and

Carriaggi signed a long term ex-clusive agreement with this song-stress for the entire western hemi-

sphere. She was introduced to Italian press representatives during a cocktail party held in her honor in Milan, during a visit paid to Italy. She has recorded, in Milan, her first single, immediately released under the CDI

A pact has already been concluded with San Remo organizers for the presentation of this songstress in the 1967 San Remo contest.

Iramac Director To U.S.

HOLLAND—S. Samama, director of one of Holland's youngest and rapid growing record companies, Iramac, will be at the Wentworth-Hotel in New York City Jan. 6, for about two weeks, to conclude contracts with several U.S. labels and to have talks with

U.S.A. companies for the representation of the Iramac label in the U.S. and Canada. U.S. labels, not represented yet over here, could contact Mr. Samama at the above mentioned



HERE I AM—Mrs. Miller was the guest of honor at a reception held for her at the EMI offices in London recently. The lark is pictured above as flanked by Geoffrey Bridge (left), managing director of EMI Records, and Sir Joseph Lockwood, chairman of EMI Ltd. Mrs. Miller was in Great Britain for appearances on Associated Rediffusion's "The Frost Programme."

Sweden's Best Sellers

Wook	Week	On Ch	ant
	11 CCK		
1	1		*Consolation (Hep Stars/Olga) Hep House AB, Sweden
2	2	7	*Vid Din Sida (Sven Ingvars/Svensk-American) Seven
			Brothers Music Inc./Edition Odeon, Sweden
3	3	3	No Milk Today (Herman's Hermits/Columbia) Ehrling &
			Löfvenholm AB, Sweden
4	7	9	Puff The Magic Dragon (Fabulous Four/Hep House) Gehr-
*	•	-	mans, Sweden
5	0	9	
Э	8	2	Alex Is The Man (Ola & Janglers/Gazell) Sonet Music
			AB, Sweden
6	4	4	Good Vibrations (Beach Boys/Capitol) Sweden Music AB,
			Sweden
7	5	6	Marble Breaks And Iron Bends (Dee Jays/Hep House)
•	,	· ·	Sweden Music AB, Sweden
8	6	3	Slit Och Släng (Lucky Lips) (Siw Malmkvist/Metronome)
0	0	9	
			Belinda (Scandinavia) AB, Sweden
9	9	11	I Natt Jag Drömde (Last Night I Had A Strangest
			Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Swe-
			den
10		1	Bad Boy (Beatles/Parlophone) Sonora Musikförlags AB,
10		1	
			Sweden
			*Local copyright

BBC Gets New Pop Program; Disks Spin Six Hours A Day

LONDON — The Government white paper on the future of broadcasting and TV in Britain, belatedly published last week, resolves the long-standing

and IV in Britain, belatedly published last week, resolves the long-standing question concerning the future of radio in this country: commercial radio is out; and the BBC is in.

By the time the anti-pirate bill becomes law in July, 1967, the BBC will be broadcasting continuous pop music on 247 metres medium wave band. The Postmaster General makes it clear that the new BBC program, unlike the pirates, will be planned for family consumption, and not just teenagers. The program will include six hours of records a day, and will be transmitted on weekdays from 5:30 am to 7:30 pm and again from 10 pm to 2 am, and for most of Sundays. Additionally, the BBC is au-

thorized to establish nine short range local stations on VHF to cover urban and rural areas all over the country.

and rural areas all over the country. The Government indicates that these stations will be local in character, and requests that local musicians are asked to provide "live" performances. While permission to set up a series of local stations is a triumph for the BBC, it is viewed as blow to those who support commercial radio and pop pirates. However, because the BBC has been asked to conduct this experiment in local broadcasting, it implies no commitment that it would necessarily be asked to provide a pernecessarily be asked to provide a permanent service if it was decided to authorize one. The white paper also excludes a fourth TV channel for at least three years.

Pye's 'Marble Arch' Strikes Gold

LONDON—Pye's low-priced Marble Arch series, originally put on the market in October 1964 primarily as a market in October 1964 primarily as a classical label, was activated on a wider scale in September this year, and since then over 800,000 albums have been sold ranging from pops to classics and retailing at 12/6d. (\$1.75). This figure, plus the 200,000 sold before the label really got under way, brings total sales of Marble Arch to over a million copies. This low-priced label now boasts a roster of top flight artists such as The Kinks, The Searchers, Chuck Berry, Lonnie Donegan, Ball-Barber-Bilk etc. The success of Marble Arch is seen as more remarkable in view of the fact that the series sells through retailers not supermarkets etc. and under the normal five per cent return privilege.

Decca Finalizes London Confab

LONDON-Decca Records is finalis-LONDON—Decca Records is finalising plans for the second London Records Sales Convention which will be held from Jan. 15 to 22. For the second year running Chairman, Sir Edward Lewis, will play host to more than 140 key personnel of London Parawish America. Records America, the wholly owned

subsidiary of the British company. An elaborate program of business and social events are being lined up including visits to the House of Commons and Windsor Castle as well as to some of London's swingiest restaurants and discotheques.

Los Bravos Set For San Remo

MILAN-Marino Marini, owner of the mew diskery Tiffany Records, has announced that the top group Los Bravos will perform on the stage of San Remo in the upcoming edition of the contest.

Los Bravos are under exclusive distribution for Italy with Tiffany Records. As in other countries of the

world, their hit "Black Is Black" has

world, their hit "Black Is Black" has reached top positions in Italy.

In the meantime, Tiffany has released the first LP of the group. Los Bravos are expected for a tour in Italy starting January 4. They will perform in the Sport Palace of Milan, Bologna, Rome and Genova. They will also act in all Piper Clubs of Italy.



118 AT 25-Decca Chairman Sir Edward Lewis recently presented 118 members of his staff with gold watches to commemorate twenty-five years service with the company. The recipients came from the record, radio and TV divisions of the group and between them accounted for over 2,950 years of service. Our picture shows Sir Edward (right) congratulating W. Townsley (a Director of the company) at the presentation ceremony.



Last week, we had a chat with Julio Korn's topper Felix Lipesker, regarding the recent reorganization of this pubbery. Lipesker stated that local publishing houses meet a somewhat hard financial situation due to the non-payment of royalties by SADAIC, and the fact that only 25% of these royalties go to the publisher (with 75% belonging to the composer) for local songs. According to Lipesker, SADAIC has been charging about 60% of the payments as administration costs. He added that the revamping will mean better business for foreign publishers in 1967, since more of JK's efforts will be devoted to these

atalogs next year.

RCA presented Palito Ortega with his second gold record at a cocktail party at the Golf Club last week. Palito has been extremely successful during the past five years with his singles, albums and films, both in Argentina and abroad. The gathering also served to present his new album, "Un Muchacho Como Usted."

CRS infect that folly group Les Travaderes has been inked by Chappel 12 few

abroad. The gathering also served to present his new album, "Un Muchacho Como Usted."

CBS infos that folk group Los Trovadores has been inked by Channel 13 for its giant "Sabados Circulares" program and is also expected to appear at the Cosquin Folk Music Festival next month. In 1967 they will tour several European countries. Another artist, Dino Alvarado, will perform on the same channel during all '67 and is currently recording his second single.

Odeon reports the release of an EP by Salvatore Adamo following the successful sales of his single. First sales of its "Colección Musical" series (featuring top local and international artists at budget prices) have been extremely satisfactory according to the label's sales topper Abate.

Fermata infos that its album "14 with Tango" has been selling extremely well during the first month of issue. The songs contained in the LP are being recorded by other artists, including Edmundo Rivero, who is waxing "En que Esquina te Encuentro Buenos Aires" for Philips, and Rodolfo Lesica, who will cut "Alejandra" for Odeon. Tango orkster Jose Basso will cut for Music Hall "Milonga de Albornoz."

Producciones Formata is busy with hot releases. This week appeared "Love Me, Please Love Me" by Michel Poulnareff, and "L'Amour, Toujours L'Amour," cut by Guy Mardel. From Brazil comes as a big potential hit "A Banda," the Chico Buarque single that has already been showing sales in the Buenos Aires area.

area.
Melograf Publishers report that they control the twelve titles of the first
Monkees' album, just released by RCA in this country. The pubbery has also

Argentina's Best Sellers

This Week Week

Funeral Del Labrador Barbara & Dick (RCA); Odette Lara

Un Homme Et Une Femme (United Artists) Soundtrack (United Artists) Eddie Barclay, Mireille Mathieu (Disc Jockey); Frank Pourcel (Odeon)

Pourcel (Odeon)
Wirchester Cathedral (Edami) New Happiness (CBS); Bull Dogs (RCA); New Vaudeville Band (Philips); Gus (Music Hall)
Strangers In The Night (Fermata) Frank Sinatra (Reprise); Jose
Feliciano, Living Brass, Vicky (RCA); Bert Kaempfert, Elio Roca,
Los Claudios (Polydor); Luis Dimas, Marito Gonzalez (Music
Hall); Andre (Phillips); Bud Shank (Trova); Dalida, Lucio Milena
(Disc Jockey)
Tutta La Gente (Ricordi) Ornella Vanoni (CBS)
Vellow, Submarine (Northern Formata), The Poetles, The Shekera

- Tutta La Gente (Ricordi) Ornella Vanoni (CBS)
 Yellow Submarine (Northern-Fermata) The Beatles, The Shakers
 Maurice Chevalier (Oden); The VIP's (Ala-Nicky); Ronnie Montalban, Los In (CBS); The Knacks (Philips); Los Claudios (Polydor);
 Johnny Allon (Microfon)
 Il Diritto D'Amare (Ricordi) Wilma Goich (CBS)
 Merci Cherie (Relay) Caravelli (CBS); Frank Pourcel (Odeon)
 *El Equipo De Jose Carlos Argentino (Ala-Nicky)
 How Does That Grab You Darling? Nancy Sinatra (Reprise)
 Lara's Theme (Neumann) Soundtrack, Singing Strings (MGM);
 Roger Williams (Kapp); Frank Pourcel (Odeon); Michael Monot,
 Lucio Milena (Disc Jockey); Ray Conniff (CBS); Bud Shank
 (Trova); Al Korvin (Prodisa)
 Mes Mains Sur Tes Hanches (Korn) Adamo (Odeon)
 Bang Bang Sheila (Philips); Eddie Barclay, Dalida (Disc Jockey)
 *Siempre Te Recordare (Korn) Yaco Monti (Odeon Pops)
 Sin Fe (Korn) Jose Feliciano (RCA)
 Olvida (Esqueca) Roberto Carlos (CBS)
 La Banda Borracha (Korn) Los Wawanco (Odeon Pops); Tito Alberti (Music Hall); Niko Estrada (Disc Jockey); Henry Nelson
 (CBS)
 Sunny Bobby Hebb (Philips)

 $12 \\ 13 \\ 14 \\ 15$

18 19

17

Sunny Bobby Hebb (Philips)
El Conductor (Korn) Wawanco (Odeon Pops); Caucanos (Music Hall); Cinco del Ritmo (Microfon); Henry Nelson (CBS)
Amor Desesperado (Korn) Yaco Monti (Odeon Pops)
Local

20



At this stage we say goodbye to 1966 and look forward with great anticipation to 1967. And at the same time, we send Happy New Year greetings from AUSTRALIA to our friends all over the world in all spheres of the

industry.

1966 wasn't the most exciting year in the business, but it was no where near the worst year either. As a matter of fact, the year closed with biggest rush on record manufacturing that we can remember. ALL plants were working to full capacity, and, where possible, work was being farmed-out to other companies. And still the demand couldn't be met.

In relation to our best-seller list of the year which appeared in last weeks issue; we feel a few words of explanation are in order regarding the locally-produced product.

issue; we feel a few words of explanation are in order regarding the locally-produced product.

There would probably have been more local discs shown had they hit NATIONALLY when first released. In many instances, a local record will get going in its state of origin and do well; then it will progressively move from State to State thereby NOT SHOWING OUT NATIONALLY and simultaneously in all States, but eventually becoming a National success on a strictly regional basis.

Had such records become popular all over Australia at the same time they would have shown much more strongly on our list because we run a National

would have shown much more strongly on our list because we run a National chart.

On behalf of the various companies they handle and represent in this territory, Leeds Music are out with a big batch of sheet copies that are keeping the cash registers jumping: "See See Rider" and "Let It Be Me" (Leeds); "With A Girl Like You" and "Stop, Stop, Stop" (Dick James Music); "CaraLyn" and "Last Train to Clarksville" (Tu-Con Music); "I Can't Control Myself," "Yellow Submarine," and "Eleanor Rigby" (Northern Songs). On behalf of Accolade Music, Leeds are distributing the sheet copy of "Bend It," the big one for Dave Dee, Dozy, Beaky, Mick and Tich.

EMI are doing top business with the Stones' album, "Big Hits... High Tide and Green Grass." It is being marketed in imported covers which contain a whole flock of color pictures of the Rolling Stones.

Among the current singles for RCA in Australia are two by Elvis Presley, "Spinout" c/w "All That I Am" and "If Every Day Was Like Christmas" c/w "How Would You Like To Be." Local artist Phil Lanham is represented with "When I Dance With You" and "Remember Me." The Youngbloods have "Grizzly Bear" and "Tears Are Falling." The new one for Marilyn Maye brings "Cabaret" and "Two Lovers"; the Mamas and Papas have "Dancing In The Street" c/w "Words Of Love"; while Henry Mancini is heard with "Hawaii" and "Driftwood And Dreams," both from the film "Hawaii" which is now showing in this country.

Astor recording artists the Dargies, who have been featured on several new albums released this year, are heard on a new package entitled "The Dargies On Stage." As the title indicates, it carries a great deal of the repertoire that the unit uses in its stage act.

We recently attended a very swingin' little Christmas party function hosted

On Stage." As the title indicates, it carries a great deal of the repertoire that the unit uses in its stage act.

We recently attended a very swingin' little Christmas party function hosted by music publisher Jack Argent on behalf of the various publishing companies within the Leeds Music group. Jack, of course, is tickled pink with the national success of the Johnny Young records of "Cara-Lyn" and "Let It Be Me."

As we wrap-up our final column for 1966, we do so with the sincere hope that 1967 will be the year when an Australian-produced record will become an international success. It is great to see some enterprising overseas record companies releasing Australian product, especially American companies.

Australia's Best Sellers

Ooh La La (Normie Rowe—Sunshine) Southern Music.

*Let It Be Me (E.P.) (Johnny Young—Clarion) Various publishers.
Friday On My Mind (The Easybeats—Parlophone) J. Albert & Son.
No Milk Today (Herman's Hermits—Columbia) Reg Connelly Music.
Good Vibrations (The Beach Boys—Capitol) J. Albert & Son.

*Spicks And Specks (The Bee Gees—Spin) Belinda Music.

*The Loved Ones (E.P.) (The Loved Ones—W & G) Woomera Music.
I'm A Boy (The Who—Philips)
Winchester Cathedral (New Vaudeville Band—Philips) Southern Music.
Bend It (Dave Dee, Dozy, etc.,—Philips) Accolade Music.
Somewhere My Love (Ray Conniff Singers—CBS) J. Albert & Son.
Asterisk indicates locally produced record.

ARGENTINA (Continued)

ARGENTINA (Continued) overwhelming majority in the new Cuarteto Imperial LP (CBS): ten out of twelve titles. Spanish title "Vuelo 502" has two new versions: Santy Castellanos on Neptuno and Rosarito La Andaluza on RCA.

Disc Jockey reports good results on its recent outings by Eddie Barclay ("Un Homme Et Une Femme") which competed successfully with the sound-track album from the film. The diskery is releasing a new single by Charles Aznavour and is also happy with the sales of Rosamel Araya's new LP, cut with Los Antonios.



BARCLAY'S BIG BASH—Barclay International's annual ball was held in Paris Dec. 3rd, with "London" as a theme. Among the 1500 invited guests were: (top row, left to right) Mme. Eddie Barclay, the Duke of Bedford, Jean Sablon, Henri Varna, Mme. Volterra, Mme. Line Renaud, M. & Mme. Tino Rossi & son, Mme. Darry Cowl, Eddie Barclay (prexy of Barclay Records), Mme. Eddie Barclay, the Duke of Bedford; (bottom row) Mlle. Tania Constantine, Eddie Barclay, Mme. Eddie Constantine, Pierre Delanoe, Mme. Pierre Delanoe, Eddie Barclay, Mme. Zizi Jeanmaire, the Duke of Bedford, and Mme. Martine Carol.



With the end of musicians strike (see international news report page), the most important events of the week are the results of the Grand Prix de l'Académie du Disque 1966.

George Chelon and Jeanne Moreau are the big winners in variety. Chelon (Pathé Marconi) is a young author and composer. He received the prize for his second LP with "Morte Saison" and Prelude." Jeanne Moreau—well known as a movie star ("Viva Maria")—got the prize for a new LP album via the Canetti label (Polydor distributing). This is the complete palmares of the Académie du Disque Français.

Prix Du President De La Republique

French contempory Music: Et Exspecto Resurrectionem Mortuorum (Messiaen). Group instrumental à percussion de Strasbourg, Orchestre du Domaine musical, conducted by Pierre Boulez.

Prix De La Ville De Paris

World greatest realization: Ex-Aequo: La Walkyrie (Wagner). Birgitt Nilsson, Hans Hotter, Régine Crespin, Orchestra philarmorique de Vienne, conducted by George Solti. Tristan Et Isolde (Wagner). Birgitt Nilsson, Wolfgang Windgassen, Christa Ludwig, Choeurs and Orchestra of Festival de Bayreuth, conducted by Karl Boëhm.

Poetry: Rimbaud by Laurent Terzieff and Roger Blin, Essay: Saint-Exupery by Michel Bouquet, Jacques Dacquine, Jean Deschamps. (Hachette l'Encyclopédie sonore).

La Fete De Saint Michel (Decca). Messe de L'Arbresle (Michel Puig) (S.M.). es Sept Paroles Du Christ Sur La Croix (Haydn) (Discothèque des dix Mille). Mighty High by Milt Buckner (Barclay).

Classical Music: Ex-Aequo: Les Sonates Pour Piano (Beethoven) by Wilhelm Kempff (D.G.G.). L'Age D'or De La Musique Anglaise. The Deller Consort with Alfred Deller (Guilde international du disque). Varieties: Les Grands succes De Grorges Brassens (Tape Cartridge) (Musicassette Philips).

Prix Jacques Rouche

Operetta: Bataclan (Offenbach). Boulangeot, Amade and Corazza, Terrasson, Desailly, Chorale philarmonique Caillard, Orchestra of Jean-François Paillard conducted by Marcel Couraud (Erato). Melodies: Le Bestiaire, Chansons Villageoises, Rapsodie Negre, Le Bal Masque, (Poulenc). Jean-Christophe Benoit, Solistes and Orchestre de la Société des Concerts du Conservatoire, Maryse Charpentier, conducted by George Prêtre (V.S.M.). Vocal group: En Retrouvant Le Moyen-Age (B.A.M.). Ballet: Eloge De La Folie (Constant) (Erato).

Prix Des Arts Et Lettres

Classical Music: Missa Solemnis (Beethoven). New Philarmonia Orchestra and Choeurs conducted by Otto Klemperer (V.S.M.). Contemporary Music:

FRANCE (Continued)

Concerto Pour Violon Et Orchestre (Serge Nigg). Christian Ferras et l'Orchestre Philarmonique de l'ORTF, condutced by Charles Bruck. 24 Preludes Pour Orcheste (Constant). Orchestre Philarmonique de l'ORTF conducted by Charles Bruck (D.G.G.). Theatre: Letartuffe by Fernand Ledoux (Molière) (Ades). Testimony: Max-Pol Fouchet raconte . . . (Barclay).

Prix Des Universites De France

Le Bourgeois Gentilhomme by Louis Seigner (Molière-Lulli) (Guilde internationale du disque). Images De Bertold Brecht by Serge Reggiani and Catherine Sauvage (D.G.G.). L'Enseignement Au XXème Siecle by Gaston Bonheur (Riviera).

Prix Du Conservatoire

L'Art De La Fuque (Bach) (Club Français du disque). Marcel Bitsch and Claude Pascal. Equivalences (Eloy), Madrigal III (Pousseur), La Nuit Transfiguree (Schoenberg) (Ades). Trois Concertos Pour Flute Et Orchestre (Devienne, Grétry, Gluck) (Columbia). Sonates (Prokofiev, Debussy, Isaye, Ravel). David Oistrakh and Frida Bauer (C.D.M.). Pieces Pour Piano A Quatre Mains (Debussy). Alfons and Aloys Kontarsky. (Harmonia Mundi Studio Neuer Musik). Louis Couperin, Champion De Chambonnieres, by Antoine Geoffroy-Dechaume, Clavecin (Columbia). Oeuvres Pour Orgues (Intégrale) (Nicolas de Grigny). Marie-Claire Alain aux grandes orgues de Sarlat (Erato).

Prix De L'Institut De Musicologie

Chants Berberes De Kabylie (B.A.M.).

Prix Des Phonotheques

Ancient Music: Anthologie De La Musique Portugaise XVIIème etXVIIIème Siecles (Philips). Folk Music: Chansons Du Pays De France n°2. Serge Kerval (B.A.M.). Folk songs: Flamenco. Manitas de Plata (Philips).

Humour: 12 Chansons A La (Pour Les) Coq(s) (Ades). Omajakeno Poems, songs of Raymond Queneau (C.D.M.). Children: Ex-Aequo: Titane Et Bougrenette by J. P. Chabrol (Barclay). Babar, Le Petit Elephant (J. de Brunoff, F. Poulenc). L'Histoire Du Petit Tailleur (Grimm, Tibor Harsanyi) by Peter Ustinov (V.S.M.). Dance Music: Ragtime Claude Bolling; (Philips). Foreign singer: Chansons Catalanes. "Raimon à l'Olympia" (C.B.S.). Chanson 1966. Georges Chelon (Pathé). Jeanne Moreau (Canetti).

French EP TOP TEN

- Les Playboys (Jacques Dutronc) Vogue; Alfa
- L'Heure de La Sortie (Sheila) Philips; Carrère-Breton
- Noir C'est Noir (Johnny Hallyday) Philips; Barclay
- J'Ai Peur (Enrico Macias) Pathé; Cirta
- La Chanson de Lara (John William) Polydor; France Melodie
- En Bandoulière (Adamo) Voix de son maitre; Pathé Marconi
- La Chanson de Lara (Les compagnons de la Chanson) CBS; France
- Paris Brule t'il (Mireille Mathieu) Barclay
- L'incendie à Rio (Sacha Distel) EMI; Prosadis
- 10 Celine (Hugues Auffray) Barclay



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Is Johnny Jordaan coming back? The still renowned Amsterdam folk singer, discovered by and reaching the big time through Bovema's HMV label in the mid-50's, made a highly-successful surprise appearance in Corrie Brokken's TV show. Jordaan, reassured and convincing as never before, is getting a lot of attention in the Dutch music press nowadays. Bovema's A&R man John Möring commented "We're busy recording Jordaan and expect to have a new album with an entirely new repertoire out in the course of this month."

Bovema's His Master's Voice label last week released two new albums now on its Angel December catalog: Purcell's "Dido and Aeneas" under Sir John Barbirolli and Mozart's "Don Giovanni" under the baton of Otto Klemperer. On Dec. 10th HMV's top comedian Toon Hermans was appointed honorary member of the Royal Dutch Federation of Harmony and Brassbands, which saw its annual congress in Utrecht highlighted by Toon personally conducting one of his own march tunes. Roel Kruyze, Bovema label manager (singles), reports that the Beach Boys' latest hit, "Good Vibrations," is still selling extremely well in this country. Both the group and the record were featured in a film report on Vara's Fan Club TV series.

CBS' John Williams, the 25-year old world-famous guitarist, gave two outstandingly successful recitals in Amsterdam and The Hague. Guitar music lovers were carried away by his performance and cheered John Williams to the roof. The long-awaited 2-record set of Mahler's Symphony No. 8 with Leonard Bernstein conducting the London Symphony Orchestra and various soloists (Erna Spoorenberg, Gwyneth Jones, a.o.) has been released by CBS this week. This handsomely-packed set is certain to attract attention. Mr. Hans Citroen, artistic director of the Hague Residency Orchestra, will commence a series for local radio station entitled "A Profile Of Bruno Walter."

The entire Bruno Walter catalog being released on CBS consists of 43 albums. One of the hottest CBS albums at the moment is "Somewhere My Love" by Ray Conniff and

Holland's Best Sellers

Week	Weel	
1	3	Friday On My Mind (Easybeats/U.A.) (U.A. Music-Altona/
		Amsterdam)
2	5	Green Green Grass Of Home (Tom Jones/Decca) (Altona)
		Amsterdam)
3	1	No Milk Today (Herman's Hermits/Columbia) (Connelly-Basart
		N.V./Amsterdam)
4	2	Sammy (Ramses Shaffy/Philips) (Basart/Amsterdam)
5		Gimme Some Lovin' (Spencer Davis Group/Fontana) (Essex-
		Basart/Amsterdam)
6		Dead End Street (Kinks/Pye) (Belinda/Amsterdam)
7	4	Stop Stop (Hollies/Parlophone)
6 7 8 9	6	Little Man (Sonny & Cher/Atlantic) (Belinda/Amsterdam)
9	9	Distant Drums (Jim Reeves/RCA) (Internationale Muziek Co./
		Amsterdam)
10	_	Touch (Outsiders/Relax) (Intertone-Basart/Amsterdam)

Great Britain's Best Sellers

This	Last	Weeks
Week	Week	On Chart
1	1	6 Green Green Grass-Tom Jones (Decca) Burlington
2	2 5	6 *What Would I Be—Val Doonican (Decca) Marvel
2 3 4 5	5	3 Morningtown Ride—The Seekers (Columbia) Compass
4	15	2 *Sunshine Superman—Donovan (Pye) Southern
5	6	What Becomes of The Brokenhearted—Jimmy Ruffin (Tam-
		la Motown) Belinda
6	11	3 You Keep Me Hanging On—The Supremes (Tamla Mo-
		town) Carlin
7 8 9	3 7	8 Good Vibrations—The Beach Boys (Capitol) Immediate
8	7	4 *Dead End Street—The Kinks (Pye) Davray
	1	5 *My Mind's Eye—The Small Faces (Decca) Robbins
10	10	4 Friday On My Mind—The Easybeats—(United Artists)
		United Artists
11	8	8 *Gimme Some Lovin'—Spencer Davis (Fontana) Island
12	19	2 *Save Me—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana)
		Lynn
13	16	2 If Every Day Was Like Xmas—Elvis Presley (RCA) Cri-
		terion
14	9	5 Just One Smile—Gene Pitney (Stateside) A. Schroeder
15	13	8 *Semi Detached Suburban Mr. James—Manfred Mann (Fon-
		tana) Carter Lewis
		*Local copyrights

Top Ten LP's

1	The (RC	Sound A)	of	Mus	sic—Sc	ound	trac	k
-	0	2004.0		-				

- The Day-The Seekers Columbia)
- Best of The Beachboys-The Beachboys (Capitol)
- Gentle Shades of Val Doonican-Decca)
- Distant Drums-Jim Reeves
- Golden Hits-Dusty Springfield
- Revolver—The Beatles (Parlo-
- phone)
 Big Hits—The Rolling Stones
 (Decca)
 Collection of Beatles Oldies—The
- Beatles (Parlophone)
 Hand Clapping Foot Stamping
 Geno Washington—Geno Washington (Piccadilly)



BRAZIL

News from Companhia Brasileira De Discos (Philips) is that the popular and talented vocal group Os Cariocas (who were so successful in the States) is leaving on a Mexico tour for TV and personal appearances. Their latest album for the Polydor label contains such current hits as "A Banda" and "Lunik 9" and is enjoying good sales. Composer Caetano Velloso and chantress Gal Costa have been pacted by the company and will soon appear together in an album called "Apresentando Caetano e Gal." Velloso penned winning numbers "Boa Palavra" and "Um Dia." . . . A new label will be launched by CBD next January—Fontana—first disc will be "Sucessos," with Nicholas & Seu Conjunto.

Two more singles recently released by new label "Au" are heading for good positions in the local charts: "Flor Maior" by the Pequenos Cantores De São Paulo and "Lá Vem O Bloco" by Leny Eversong. Both albums released with the São Paulo Festival of the instrumental group Os Versateis are still head-

ing for No. 1 spots.

This Last

2

25

1 2 3

the São Paulo Festival of the instrumental group Os Versateis are still heading for No. 1 spots.

From Fermata we hear that: Oslain Galvão, who is doing very well with his single for RGE ("Tereza"), is preparing repertoire for his new album all from the Fermata pubbery. Deejay Ferreira Martins (Radio Piratininga) is being approached by several diskeries—as a result of his great popularity—to cut a disc as a singer with material repertoire also from the Fermata pubbery.

After a successful Latin American tour, teen-canter Sergio Murilo returns to his disc activity at RCA with a carefully-prepared album of compositions by the new generation and four versions of international hits. Popular chanter Carlos Gonzaga (over two million discs sold) appears again with a teen-music single. Late Italian tenor Mario Lanza is remembered by RCA in a specially-mounted album for Brazilian RCA.

CBS Do Brasil comes next with a few quickies: an album by new "sambista" Ary Vilela is already making noise saleswise. Paulo Bob will be present in the next Carnival with some of his recordings. Busy teen-group Renato & Seus Blue Caps have a new album ready for release; the group's discs are being requested from as far off as Australia. The recently-released album by teen idol Roberta Carlos is selling in a way that indicates it will be on the charts soon. So will the singles, mostly "Namoradinha De Um Amigo Meu" and "Eu Te Darei O Céu" which promise to be absolute best-sellers.

Based on the big success of Deny & Dino's number "Coruja"—which reached first spot on the local charts—Odeon released an album from the vocal two-some with that name. Mexican "bolero" rhythms—very popular here—appear in a serial album by Irany & Seu Conjunto, entitled "Boleros Em Surdina No. 10." The agreement with British London label is assuring a constant export of successful Odeon discs all over the world, in albums cut for that purpose.

Brazil's Best Sellers

Week	Week		
1	2 *Disparada	(Ed. Porta-Estandarte) Jair Rodrigues/Philips	(CBD);
	Fly Camar	ego (Chanteclar): Garaldo Vandré/RCA Victor	

A Banda (Fermata) Chico Buarque/RGE; Nara Leão/Philips; Pequenos Cantores de São Paulo/AU; Altamiro Carrilho/Copaca-

Lara's Theme (Todamerica) Al Korvin/Fermata; The Jordans/

Copacabana More 1 See You (Todamerica) Chris Montez/A&M (Fer-

10

Monday, Monday (Vitale) Mama's & Papa's/Dunhill (RCA)
Esqueca/Forget Him (Vitale) Robert Carlos/CBS; Gary Lewis/
RCA Victor
Meu Bem/Girl (Fermata) Ronnie Von/Polydor (CBD)
*Ebrio De Amor (Edicões RCA) Lindomar Castilho/Continental
*A Carta (Fermata) Erasmo Carlos/RGE
*Tijolinho (Vitale) Bobby de Carlo/Mocambo (FDR)
Pare O Casamento (Aberbach) Wanderléa/CBS
*Agora É Tarde (Fermata) Marcos Roberto/Continental
Yellow Submarine/Subarino Amarelo (Fermata) The Beatles/
Odeon; Os Vips/Continental
Strangers In The Night (Fermata) Frank Sinatra/Reprise (CBD)
California Dreamin' (Vitale) Mama's & Papa's/Dunhill (RCA)
*O Adeus (Fermata) Ary Sanches/Continental
*Não Vá Embora (Fermata) Barros de Alencar/Chantecler
Morrer Ou Viver (Vitale) Wanderley Cardoso/Copacabana
Não Te Perdoarei (n.p.) Morgan/Continental
*A Partida (Edições RCA) Os Iguais/RCA Victor
Eu Te Darei Bem Mais/Io Ti Daró Di Piu (Fermata) Moacyr
Franco/Copacabana
Merci Cherie (Edições RCA) Udo Jurgens/Vogue-Mocambo
(FDR): Matt Monro/Capital (Odeon) 11 12 13

14 15

16 17 18 19 20 21

22

Franco/Copacabana
Merci Cherie (Edições RCA) Udo Jurgens/Vogue-Mocambo (FDR); Matt Monro/Capitol (Odeon)

*Pedestre (n.p.) Nerino Silva/Continental

*Vem Chegando A Madrugada (Nossa Terra) Jair Rodrigues/Philips (CBD)

Pobre Menina/Hang On Sloopy (Mellin) Leno & Lilian/CBS; Jan & Dean/RCA 23 24

& Dean/RCA
*Original Brazilian Copyright

Brazil's TOP TWELVE LP'S

Revolver-The Beatles/Odeon

Revolver—The Beatles/Odeon
Dr. Zhivago—Original Soundtrack/MGM (CBD)
O Sorriso De Jair—Jair Rodrigues/Philips (CBD)
A Banda—Chico Buarque de Hollanda/RGE
Viva O Festival—Several Brazilian Artists/Au (FDR)
As 14 Mais, Vol. 18—Several Brazilian Artists/CBS
Chapeuzinho Vermelho—Jet Blacks/Chantecler
Meu Bem—Ronnie Von/Polydor (CBD)
Cass, John, Michelle, Dennis—Mama's & Papa's/Dunhill (RCA)
Studio 17—Os Jordans/Copacabana
Uma Noite No Urso Branco—Os Versáteis/Au (FDR)
Animalisms—The Animals/Odeon

Six Double Compacts

Dr. Zhivago—Frank Pourcel/Odeon California Dreamin'—Mama's & Papa's/Dunhill (RCA) Love Me, Please Love Me—Michel Polnareff/Disques Az (Fermata-Mocambo)
Pare O Casmento—Wanderléa/CBS
El Presidente—Herb Alpert & Tijuana Brass/A&M (Fermata)
Canta, Mas Não Mente—Guto & Moacyr Franco/Copacabana



DENMARK

As to sales the weeks before Christmas, most trade people here in Denmark appear very satisfied. No one has the feeling that they were poor, as answers ranged from "Normal" to "extra-ordinary."

Dansk Grammofonpladeforlag is out with the first LP album done by local group Defenders, titled "Looking At You." Among other local releases is a new single with Caesar, an EP with Doul Dissing, and a number of imported LP's, EP's and singles on Kenwood, Supraphon, Musidisc, Epic, Roulette and Septima labels.

Latest releases from Mørks Musikforlag includes "Dead End Street" with the Kinks on Pye and "The Shadow Knows" with Charlatans on Kapp.

HNF (Hede Nielsens Fabriker A/S) rushed out a new Elvis Presley LP including the songs from the flipper "California Holiday."

Coming on very strong are "No Milk Today" with Herman's Hermits on Columbia and "Stop! Stop! Stop!" with the Hollies on Parlophone, both debuting on the charts here this month.

Latest local releases from Scandia-Musiikki Oy include two new singles at Sonet. Heikki Aarva is doing "Bukarest" and "Kun Kohtaat Ystävän." Piro Soujanen has done "Ikkunassa Illalla" and "Syntymäpäivävalssi." On Metronome Siw Malmkvist has done "I Couldn't Live Without Your Love" b/w a Swedish tune in Finnish.

NORWAY

Newcomer on the charts here this week is the Kinks on Pye with "Dead End Street."

Latest releases from A/S Nera include "Why Not Stop And Dig It While You Can" with Barry McGuire, "Look Through My Window" with Mama's & Papa's, and "Forget Domani" with Pero Como.

Latest releases from Arne Bendiksen A/S include Ase Thoresen on Triola with "En Gang, Et Sted" (being "Somewhere, My Love" in Norwegian), Vanguards—top selling group here—has done "Min Barndoms By" (Green, Green Grass Of Home), and Kirsti Sparboe doing "Edelweiss" and "Have You Ever Been Lonely" in Norwegian accompanied by Arne Bendiksen on the mouth-organ mouth-organ.

Norsk Phonogram A/S (NPA) is strongly promoting Beatmakers, a quintet from Oslo currently coming on strong with "I Remember When I Loved Her" on Philips.

SWEDEN

Second Swedish artist to appear on the CBS label will be Jan Malmsjö, who just signed a contract with AB Philips-Sonora for the CBS label. First local artist at CBS was Lars Lönndahl, who will have two singles and an EP on the market in a few weeks.

Dave Dee, Dozy, Beaky, Mick & Tich will be touring Scandinavia between Dec. 31 and Jan. 7. Manfred Mann is also contracted for Scandinavia about

Torsten Ehrenmark, popular disc-jockey in Swedish Radio, now has his own LP on Dux. On Philips, Gunnel & Jan has done "Brazos River" and "Cotton Pickin' Hands" in Swedish.

Karusell Grammofon AB has started plugging the Australian group Easy Beats, now out on United Artists with "Friday On My Mind"/"Made My Bed."

Cash Box Scandinavian office takes this opportunity to wish all the best for 1967 to all known and unknown friends throughout the world.

Denmark's Best Sellers

This	Last	Weeks
Week	Week	On Chart
1	1	8 En Tusindfryd I Min Hånd (En Prästkrage I Min Hand)
		(Keld & Donkeys/HMV) Imudico A/S, Denmark
2	2	8 Træd An Ved Makronerne (Hitmakers/Philips) Selection
		of songs—no publisher
3	3	16 *Ved Landsbyens Gadekær (Keld & Donkeys/HMV) Warny
		Music, Denmark
4	4	8 Little Man (Sonny & Cher/Atlantic) Imudico A/S, Den-
		mark
5	5	3 *Der Er Iys I Lygten (Defenders/Sonet) Wilhelm Han-
		sen, Musik-Forlag, Denmark
6	7	4 I Can't Control Myself (Troggs/Fontana) Multitone A/S,
		Denmark
7	6	3 Stop! Stop! Stop! (Hollies/Parlophone) Multitone A/S,
		Denmark
8	9	3 Sunny (Cher/Liberty) Reg Connelly, Musik-Forlag A/S,
		Denmark
9	8	3 Marianne (Hooten Singers/Polar) Polar Music AB, Swe-
		den
10	10	15 Yellow Submarine (Beatles/Parlophone) Multitone A/S,
		Denmark

Norway's Best Sellers

	Last	Weeks
Veek	Week	On Chart
1	1	5 No Milk Today (Herman's Hermits/Columbia) Reg Con- nelly, Musik-Forlag A/S, Denmark
2	5	4 Good Vibrations (Beach Boys/Capitol) Sweden Music AB, Sweden
3	3	6 Edelweiss (Julie Andrews/RCA Victor) Thore Ehrling Musik AB, Sweden
-1	6	8 I Can't Control Myself (Troggs/Fontana) Sonora Musik- förlags AB, Sweden
5	2	13 Little Man (Sonny & Cher/Atlantic) Edition Odeon, Sweden
6	11	9 Distant Drums (Jim Reeves/RCA Victor) Acuff-Rose Scandia, Denmark
7	7	7 I Natt Jag Drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Swe- den
8		1 Dead End Street (Kinks/Pye)
8 9	-4	6 *Huldreslåtten (Ole Ellesfsæter/Columbia) No publisher
10	8	4 Vid Din Sida (Sven Ingvars/Svensk-American) Seven
		Brothers Music Inc./Edition Odeon, Sweden



CON MACHINES & VENDING



Twelfth Floor, Rear

Most editorials written at this season usually begin, "As the year draws to a close . . ." whereas, to be truthful, they should begin, "As our editorial staff slumps into exhausted sleep . . ."

Sitting in an office on the Twelth Floor, Rear, before a typewriter, a paper cup full of cold coffee nearby waiting to be spilled, we recall an anecdote from the typewriter of a great journalist, Gene Fowler, concerning a missing editorial.

It was in New York, on a Christmas Eve in the 1920s, when the staff of a morning paper repaired to a local tavern (nowadays it would be called a lounge) after putting the paper to bed, ready to relax and carouse into the dawn. A copyboy came bursting through the swinging doors, rushed up to the managing editor and said breathlessly, "Oh, sir," (copyboys were respectful in those days) "there is no editorial!" The crashing of a hundred dropped drop-glasses punctuated the awful news.

Unruffled, the managing editor carefully donned his Chesterfield coat, set his bowler atop his head and walked across the street to the offices of the endangered tabloid, followed by a crowd of reporters. Marching in to the "city room," he closed the door to his office, took off his hat and coat, set himself before his typewriter and, after a moment of concentration, attacked the keys with gusto. The reporters waited outside, hardly daring to breathe, while the copyboy twisted his hat in his fingers.

After fifteen minutes, the managing editor rose with two sheets of paper in his hand and beckoned the copyboy forward. He opened the door, presented the lad with the pages, donned his hat and coat and marched back to the tavern. As the copyboy dashed by the reporters, one of them caught him by the arm and grabbed the pieces of paper. The other reporters crowded over his shoulder to read the words that would make the morning edition a professional and artistic whole.

They stood agog, for lo, there were not words, but a single word, repeated over and over. The word was: "Nevertheless."

Nevertheless, it has been an eventful year for the coin machine trade and so with Twelfth Floor, Rear. There is nothing quite like holding the front news page open until the last minute on a Thursday night, hoping that the mails or the phone will deliver that Important Story, nor is there anything quite like jumping into a car and chasing the printer's truck to Connecticut, nothing quite like cursing and praying over a cantankerous camera to get that Important Picture, nor is there anything like the sudden silence of the office after the copy has gone to the presses, the last cigarette and cup of coffee before going home.

After a particularly heavy issue it is sometimes necessary and refreshing to stand on the balcony and watch the traffic going by on Broadway and, the lights glowing. From the balcony it is possible to look over to Tenth Avenue and on some nights, one would swear that Chicago and California can be seen, with all the land between. On such a night, reporters, editors and other folk relax by having a beer and playing the jukebox or game at the local, or the nearest, tavern. We do this not out of a sense of duty, but simply because it is fun.

Tonight, as the holiday and the New year comes, we look back on the written and spoken words, the sounds and sights of the coin machine industry in 1966; there are memories of crises and comedies, things done and yet to do.

They are two particular breeds, journalists and coin machine men; both devoted to their professions, simply because, once engaged in it, they find they cannot get away from it. It may be demanding, possessive and sometimes frustrating, but it is also goofy, great and gratifying.

So, from the Twelfth Floor, Rear, we send to the entire industry holiday greetings, a glass of cheer and four choruses of "Auld Lang Syne." It's been grand.

Steiger & Wilson Drop In On Valley



Ben Gordon (left) president of Valley Distributors, poses with supper club star Julie Wilson and Tel-A-Sign chief A. A. Steiger at recent Scopitone distributor appointee party. Valley will handle the audio-visual for Connecticut and Massachusetts.

Confusion Remedied

Complete Details On Frantz Factory Fire

Last week a story appeared in Cash Box on the destruction of the J. F. Frantz manufacturing offices in Chicago. Complete details were not available at the time and errors in the story may have caused confusion, which we regret. Below is the original copy lately received from the U.S. Mails.

CHICAGO—A 3-11 fire ravaged the building housing J. F. Frantz Manufacturing Company, producer of coinoperated counter amusement games, early Saturday morning, December 10, early Saturday morning, December 10, completely devastating equipment and fixtures, and causing a temporary delay in production and shipping. John F. Frantz, president and general manager, sadly reported that the destructive fire, which started in a nearby building, was at first apparently brought under control by the fire fighters.

undetected embers re-ignited later in the day completing the devastation. Three fire-men were overcome by smoke inhalation and otherwise injured by falling debris during the struggle to contain the blaze.

the blaze.

In a happier note Frantz, who had located his plant in the burned out structure at 1940 West Lake Street in Windy City since early in 1947, advised that he has already acquired a suitable building nearby at 2010 West Lake Street. His new headquarters covers more than 30,000 square feet of factory space

of factory space.
Frantz and his employees are rush ing to complete an early removal of usable equipment. Presently, however, all production and shipping on Frantz coin-operated counter amusement games has been suspended. He will shortly announce a resumption of activity in his factory in Cash Box.

Solid State SRO: Runyon

NEW YORK—A class on Solid State and its application in the new AMI MM1 Music Merchant Phonograph was conducted by Art Seglin (Rowe's field service engineer in the Eastern Region) on Wednesday, Dec. 14th at the New York office of the Runyon Sales Co.

Sales Co.

Those who attended included: Loy Wolberg, Joel Hochberg, Sid Gerber, Daniel Cioffi, James Gough, Ruben Figuero, Bruch Haber and Joe Tilotta Figuero, Bruch Haber and Joe Hotta from Runyon; operators and their service personnel present included: Hector Colon, Sam Kramer, Leo Rosenberg, Neal Rosenberg, Max Krull, Moe Stein, Karl Williams, Sam Lerner, Phil Kaplan, Ralph Schneider, Carmine Abhatiello, Irving Meltzer. Carmine Abbatiello, Irving Meltzer, Roger Getzoff, Fred Collav, Jr. and Fred Collay, Sr., Buddy Dickerman, Henry Schwartz, Bernard Stecker, Harry Zall, Murray Wollman, Sy Haber, Mike Saperstein, Raymond Digio-vine, Harold Monroe, John Trapani, Bernard Blum, Robert Weisbart, Phil-lip Schwartz, William Goetz, Herb Cook and Jerome Levine.

MOA's Final Score: 311

CHICAGO-MOA managing director Fred Granger announced last week that the final tally in the MOA membership drive, which began January 1 and closed the night of October 30th, is the band of the second o

over the original quota of two hundred and fifty.

"This is one of our finest achievements," said Granger, "and it demonstrates the capacity of MOA to perform: it shows our ability to errow form; it shows our ability to grow and by growing extend the benefits of MOA membership to more and more operators. Outstanding jobs were done operators. Outstanding jobs were done by committee chairmen, co-chairmen and individual workers, but the total performance is, I think, one of the most thrilling events ever to take

most thrilling events ever to take place in the industry."

Meanwhile, president James Tolisano and board chairman John Wallace said that the next board meeting will take place in Washington D.C., probably in March. Other cities were considered as meeting sites they said considered as meeting sites, they said, but the copyright problem finally de-termined the selection of Washington.

Picture Clear, But Names Out of Focus

Apologies all round. The picture at right taken at the A.T.E. in London and printed in our issue of 17th December was inprinted 17th December was in-correctly captioned. The personalities from left to right are: Bill O'Donnell (president of Bally Man-ufacturing Co.); Cyril ufacturing Co.); Cyril Shack and Michael Green (directors of Phonographic Equipment Distributors Ltd.).



South Carolina Op Wins Pool Case In State Supreme Court

COLUMBIA, S. C. — The State Supreme Court of South Carolina has found in an operators' favor in a case involving taxation of coin operated pool tables.

pool tables.

Presiding Judge John Grimball reversed the decision of a lower court which would have required operator U. G. Bryant and Melody Music Coto pay taxes on coin-operated pool tables located at a cafe known as Chris and Gene's.

The Attorney General of the state, Daniel McLeod, had contended that the placing of the tables in Chris and Gene's made it "a pool hall" under the existing state tax laws and was therefore subject to taxation under Sections 5-501 (6) and 5-513 of the 1962 Code of Laws. The appellants claimed that the primary business of claimed that the primary business of Chris and Gene's is the serving of food and drink, that the pool tables are simply optional amusement are simply optional amusement games, and that therefore they were

games, and that therefore they were not required to pay any extra taxes. Section 5-501 (1) defines a billiard room or a pocket billiard room as, "Any room, hall, building or place kent for the purpose of operating billiard or pocket billiard tables for the purpose of permitting games to the purpose of permitting games to be played thereon for profit." Having reversed the decision of the

lower court on the grounds stated, the Court said it was "unnecessary for us to consider the constitutional question raised by the appellants." Bryant had claimed that he was being deprived of his property without due process of law.

The appellant's case was handled by Peter Hyman, a local attorney, who has also acted as counsel for the South Carolina Coin Operators' Association. Complete text of the Court's opinion appears on Pages 54 and 55.

No A.T.E. Next Year, Says Singleton: Will Keep To Old Schedule



J. SINGLETON

LONDON—John Singleton, secretary & general manager of the Amusement Caterers Association, has announced that after much consideration it has

that after much consideration it has been decided that the Amusement Trades Exhibition will, in future, revert to the old timing of January.

This means that the next A.T.E. will be held at Alexandra Palace from 16th thru 18th January 1968. There will be no A.T.E. next year.

The recent changeover to November was experimental and although it was thought it would give manufac-

ber was experimental and although it was thought it would give manufacturers more time to meet the delivery date for orders received for the Easter holidays (the start of the coin machine rush) it proved otherwise.

Operators and distributors who attended the A.T.E. were less willing than usual to place orders so far in advance of the season—hence the reversion to the January date in 1968.

version to the January date in 1968.

A Report From London

New Pence Expensive to British Ops

In an effort to halt the fluctuation of its currency, and to make things simpler all round, Great Britain has decided to switch to the Decimal System in grading its coinage. This means the disappearance of familiar coins, including those used by British coinmen, who will have to retool. They are not happy over the prospect and this Report from London tells why.

LONDON—The system to be adopted when Britain switches to decimal coinage in 1971 has now been outlined in a Government White Paper. It is based on the £1 being the major unit of currency divided into 100 'new

pennies'.

Despite pressure from many quarters to make 10/- the basic unit divided into cents the Government White Paper states that the practical advantages of retaining the £1 are decisive and are not based primarily on the fact that the £1 is an international currency. There will be six new denominations in the new coinage as follows: follows:

Denominations Value Metal Bronze Bronze Half New Penny One New Penny 1.2d 2.4d Two New Pence Five New Pence Ten New Pence 4.8d 1/-2/-Bronze Cupro-Nickel Cupro-Nickel Metal to be Fifty New Pence 10/announced

The 'Fifty New Pence' coin will eventually replact the 10/- note. The present £1, £5 and £10 notes will stay present £1, £5 and £10 notes will stay in use but the half-crown, sixpence, three-penny piece, the present pennies and half-pennies will go. There will be a transitional period from February 1971 of up to two years during which both the new and old currencies will be available side by side. The switch will mean the minting of nearly 9,000 million decimal coins.

It will also mean the conversion of between two and three million business machines and about the same number of slot machines including telephone coin boxes, gas and electricity materials.

tricity meters etc.

Members of the coin machine industry view the Government's proposals for decimal coinage with considerable regret. Along with a number of other business organizations the A.T.A. plan to oppose whole-heartedly the adoption of the £1 rather that the 10/- system. The main reasons being firstly that the new half-penny which is really the equivalent of the present penny is to be ridiculously small. Although new machines can be constructed to take any size coin the conversion of old machines will be very difficult indeed. posals for decimal coinage with conchines will be very difficult indeed. If the 10/- method had been adopted the bigger size penny would be in op-

Secondly, the adoption of the £I

eration.

Secondly, the adoption of the £I system means the disappearance of the sixpenny piece now much used in the coin machine and vending industries and manufacturers will have to bear this conversion in mind when producing new machines. The 10/system would have given a 5¢ coin equivalent to the 6d, thus necessitating only two bronze coins of 2¢ and 1¢. With the £1 system in operation and the 6d deleted three bronze coins will be needed.

In order to avoid having a large coin for the highest denomination it will be necessary to have a very small coin for the lowest denomination. Under the 10/- system the new penny equivalent would have been the same size as the proposed 2.4 new penny (the size of the present 6d) which would simplify conversion of old machines. Other problems involved include the question of pay-outs which can now be given to the value of 1/in cash-penny machines having odds of 12-1.

It will now be necessary to decide whether the odds continue at 12-1

It will now be necessary to decide whether the odds continue at 12-1 or will have to be reduced to 10-1 necessitating a revision of the Gaming laws.

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The Complete Text of the Supreme

THE STATE OF SOUTH CAROLINA

In The Supreme Court

Melody Music Co., Inc., and U. G. Bryant, individually and doing business as Chris and Gene's

..... Appellants,

٧.

Daniel R. McLeod, Attorney General for the State of South Carolina, O. W. Livingston, Robert C. Wasson, Sam N. Burts, J. A. Calhoun, Jr. and Walter W. Lewis, constituting the South Carolina Tax Commission, and Sheppard Griffith, Sheriff of Richland County, representing law enforcement of the class,

Respondents.

Appeal From Richland County John Grimball, Judge

Opinion No. 18583 Filed December 5, 1966

REVERSED AND REMANDED

Hyman & Morgan, of Florence, for appellants.

Attorney General Daniel R. McLeod, Assistant Attorney General Joseph C. Coleman and Joseph D. Sapp, all of Columbia, for respondents.

MOSS, C.J.: Melody Music Co., Inc. distributes and places on location billiard or pocket billiard tables, measuring not more than three and onehalf feet in width and seven feet in length, in service stations, grocery stores or other places in which the principal business is something other than the operation of billiard or pocket billiard tables. One of these tables is located and operates in a restaurant owned by U. G. Bryant, who operates a business known as Chris and Gene's. A license for the operation of this table was granted by the South Carolina Tax Commission pursuant to Section 5-665 of the Code.

Melody Music Co., Inc. and U. G. Bryant, trading as aforesaid, the appellants herein, instituted this action under the "Uniform Declaratory Judgments Act", Sections 10-2001, et seq., 1962 Code of Laws, against the Attorney General of the State, the South Carolina Tax Commission and the Law Enforcement Officers of this State as a class, the respondents herein, seeking an injunction pendente lite and permantly from enforcing Sections 5-501 (6) and 5-513 of the Code, asserting that such statutes have no application to billiard or pocket billiard tables licensed under Section 5-665 of the Code. The appellants further contend that the enforcement of such statutes would deny them the equal protection of the law and deprive them of their property without due process of law. The answer of the respondents allege the applicability of the aforesaid statutes to the operation of the billiard or pocket billiard table either owned or operated by the appellants. The unconstitutionality of the statutes was also denied.

This case came on for a hearing before the Honorable John Grimball, presiding judge, upon an agreed stipulation of facts. After hearing oral arguments and giving consideration to written briefs filed by the parties, an order was filed in which it was held that the injunction pendente lite previously issued be dissolved and the complaint of the appellants was dismissed. In the order the trial judge held as follows:

"It is my opinion that any room, building or place in which are operated for profit one or more pool tables, whether such tables are of standard size or smaller, is a billiard room within the meaning of Section 5-501, 1962 Code, and that such places are subject to all requirements of Chapter 6, Title 5, 1962 Code, except the tax rate per table provided in Section 5-665, 1962 Code, for billiard tables measuring not more than three and one-half feet by seven feet."

The exceptions of the appellants raise two questions. (1) Is the operation of a billiard or pocket billiard table, such as is described in and licensed under Section 5-665 of the Code, in places in which the principal business is something other than the operation of billiard or pocket billiard

(Contined on page 55)

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Court of South Carolina's Pool Table Decision

(Continued from page 54) tables, subject to the provisions of Sections 5-501 (6) and 5-513, such being statutes contained in Chapter 6 of the Code; and (2) Does the application of the provisions of Chapter 6, as is contained in Sections 5-501, et seq. of the Code, to the appellants, deny them due process and equal protection of the law as guaranteed to them by the Fourteenth Amendment to the United States Constitution and Art. I, Section 5, of the 1895 Constitution of this State.

Sections 5-501 through 5-521, Chapter 6 of the Code, have to do with the licensing of and the regulations pertaining to the operation of billiard rooms or pocket billiard rooms. Section 5-665 of Chapter 7, of the Code, has to do with the licensing of any billiard or pocket billiard table, as such is described in said section. This section contains no regulations regarding the operation of any billiard or pocket billiard table and in no way refers to Chapter 6 of the Code and the regulations therein contained. However, both Chapter 6 and Chapter 7 of the Code deal with the licensing of billiard or pocket billiard tables. Under Section 5-519 of the Code, the operator of a billiard room is required to pay an annual license tax of Twenty-five dollars per table and, under Section 5-665 of the Code, every person operating any billiard or pocket billiard tables of the description therein contained is required to pay an annual tax of ten dollars per table.

The record shows that the appellants obtained a license to operate a pocket billiard table pursuant to the provisions of Section 5-665 of the Code, which provides:

"Every person owning or maintaining any place of business or other place wherein or in connection with which is operated or located any billiard or pocket billiard table measuring not more than three and onehalf feet wide and seven feet long, whether operated by a slot or otherwise, shall apply for and procure from the Commission a license for the privilege of operating such billiard or pocket billiard table and shall pay for such license a tax of ten dollars for each billiard or pocket billiard table owned or operated except that every person operating billiard or pocket billiard tables measuring more than three and one-half feet wide and seven feet long, whether operated by slot or otherwise, shall be taxed under the provisions of Chapter 6 of this Title."

The statutory regulations applicable to billiard rooms and pocket billiard rooms are set forth in Section 5-501, et seq. of the Code. Section 5-501 (1) defines a "billiard room" and "pocket billiard room" as "Any room, hall, building or place kept for the purpose of operating billiard or pocket billiard tables for the purpose of permitting games to be played thereon for profit."

It is stipulated here that "the pool tables involved are operated in serv-

ice stations, groceries, or general stores, or other places in which the principal businesses of the establishments are something other than the operation of billiard or pool tables." The principal business of the appellant Bryant is the operation of a restaurant, and the room in which he operates same is not kept for the purpose of operating billiard or pocket billiard tables within the contemplation of the provisions set forth in Section 5-501, et seq. of the Code. It follows that the room in which the restaurant was operated is not a billiard room or pocket billiard room and Sections 5-501 (6) and 5-513 are inapplicable to the appellants, not because the tables are of the dimensions mentioned in Section 5-665 but because Bryant's business is other than the operation of a billiard room. The appellants argue that they are not subject to the regulations contained in Sections 5-501, et seq., Chapter 6 of the Code, because Section 5-665 operates as a repeal of these sections and hence such are not applicable to billiard or pocket billiard tables described in Section 5-665, such would be a billiard room and subject to the restrictive provisions contained in Chapter 6 of the Code.

It is our conclusion that the trial judge was in error in holding that Bryant's place of business, because of the operation therein of a billiard or pocket billiard table, as such is described in Section 5-665 of the Code, was a billiard room within the meaning of Sections 5-501, et seq. of the Code, and that such was subject to all of the restrictions and regulations contained in said sections.

In view of the foregoing conclusion it is unnecessary for us to consider the constitutional question raised by the appellants.

The judgment of the lower court is reversed and this case remanded thereto so that a proper order not inconsistent herewith may be entered. Reversed and remanded.

Lewis, Bussey and Brailsford, JJ.,

and Lionel K. Legge, A.A.J., concur.

(Note - Passages in this text, deemed by the editors as having the greater significance, have been set in bold face type for clarification for those readers unfamiliar with the style of legal documents.)

Robert L. Richards Elected Chief Of NCA; To Take Office Soon

CHICAGO-Robert L. Richards has CHICAGO—Robert L. Richards has been elected president of the National Confectioners Association, it was announced last week by Burr Sifers, the association's board chairman.

Action on Richards' election took place at the Association's mid-year board meeting, December 7-9. He will assume his new duties soon.

board meeting, December 7-9. He will assume his new duties soon.
For the past six years, Richards has been executive administrator of the Illinois State Medical Society. Previously, he was executive director, American Society of Internal Medicine, San Francisco, which has 46 component state societies, and for 12 years before that Richards was associated with the Pennsylvania Medical ciated with the Pennsylvania Medical

Richards is chairman of the Association Committee of the U.S. Chamber of Commerce and has a considerable background in all phases of business and trade association programs as well as organizational problems.

as well as organizational problems.

Long active in civic and business activities, Richards is a member of the executive committee of the Association Executives Forum of Chicago. He is a member of the American Society of Association Executives, the American Management Association and Medical Society Executives Association.

Richards will make his office at the association's headquarters, 36 South Wabash Avenue, Chicago.



TOTICE TO ALL ADVERTISERS

THIS FRIDAY, CASH BOX URGES ALL ADVERTISERS TO PLAN ON DELIVERING ALL COPY AND PLATES ON OR BEFORE WEDNESDAY, DECEMBER 28 TO THE CASH BOX NEW YORK OFFICE. FINAL DEADLINE IS THURSDAY, DECEMBER 29, AT 11:30 AM.



WURLITZER AMERICANA

with Sound as Big as ALL OUTDOORS

Wishing You HAPPY HOLIDAYS! from ART DADDIS & UNITED BILLIARDS

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Any Machine That Operates
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Season's Greetings

GRECO BROS. AMUSEMENT CO.

MAIN STEET, GLASCO, N.Y. CHerry 6-8700

1288 BROADWAY, ALBANY, N.Y.

HO 5-0228



Eastern Flashes

THE ANNUAL MOAN 'N GROAN—Big city as well as country operators are going through the yearend squeeze these days, known by many as the Holiday Giveaway Bonanza. The crux of the matter is that little holiday tithe donated to location owners, their wives, kids, cats, dogs etc. which most ops feel an obligation, for one reason or another, to do. Well, it is good business to show the location owner your appreciation by putting a little honey in his beard once a year. After all, guys, it is only once a year. So with tongue in check, here are a few last minute gift suggestions for well-intentioned operators who like the spots they operate in and feel the same way about the guy who owns the location: an adding machine for the location owner and his bartenders to keep an "accurate" count on the coins they deposited "shilling" the machine and the coins the phono "grabbed with returning any music"; a custom-made cutoff switch that'll plunge the place into total blackness each time the bartender pulls the plug on the juke to turn on the TV; a year's supply of handkerchiefs and a copy of 'Hearts And Flowers' for the poor guy who doesn't think his cut of your collections is high enough; and a set of folding chairs which the location might break out when the customers start sitting on your shuffle alley.

DO IT AND DO IT RIGHT—MONY'S able attorney Teddy Blatt advised last week it's quite possible that many location contracts have been signed but have not been filled out fully, especially the terms of the arbitration clause. "This contract took us a long time to put together," Blatt said, "and it's as foolproof as they come. However, we've had several instances where an operator comes in with an arbitration matter between him and one of his locations only to learn he made inadequate provision when the contract was originally signed. If you're going to use a contract, use it right," the counsellor advised. . . . This is the season for giving, as we all know, so please don't forget the Barney Ross Fund. For details, call Lou Wolberg down at Runyon Sales. . . . Bronx and Manhattan op Sam Morrison says he's finished his Christmas decorating—decorating the machines with Christmas records, that it. The holiday disks rake in their fair share of coins and it's just a shame the season doesn't come once a month. . . . Rentals on old jukes are always a source of extra income during this time with lots of folks looking for something different to liven up a party.

ART'S INTO SOMETHIN' GOOD—United Billiards prexy Art Daddis is so proud of his tables he's offering an unconditional guarantee on all mechanical parts (with the exception of the coin rejector). "I've spent a long time in this business of table operation," Daddis said last week, "and I've found that mechanical simplicity founded on structural durability is the secret to continued, trouble-free operation. Therefore, I am able to guarantee the mechanical works of these United tables, and, for the life of the machine." . . . Johnny Kirkpatrick, president of a firm called Kirk Electronics Mfg. Co. (located in Orlando, Fla.) has pioneered and is now selling a tape cartridge stereo wallbox and hideway combination. He calls the unit the 'Kirk-O-Matic Mirute Music System and advises that results on test locations after two years have established "almost phenomenal [income] in comparison to ordinary juke boxes in similar locations." The increased collections are due, he says, to the fact that the Kirk-O-Matic vends one minute of music per selection as opposed to almost three from standard jukes. "We are making arrangements with national chain drug stores and restaurants for operator/owned installations on a national basis. We are convinced that in securing locations in this manner, operators will have no trouble in installing the equipment as fast as the arrangements are made by us." (Johnny, incidentally, is the former owner of the Florida Music Company, a juke and games route in central Florida.)

HERE AND THERE—Picks o' the week from the lads at Tarantelli Enterprises (Syracuse one-stop) cite Ray Conniff's rendition of 'Mame' on Columbia and 'Ev'ry Street's A Boulevard' by the great Frankie Laine on ABC Paramount. Tommy's "Watch This One" for operators is Debbie Meil's 'Forever Yours' on RCA Victor. . . . The lads at Musical Moments operation say two tunes are makin' hay for big city operators: 'Hey Leroy, Your Mama's Calling You' by Jimmy Castor on Smash and 'Oh Yeah' by the Joe Cuba Sextet on Tico Records.

A WORD TO THE WISE-The Cash Box Classified Section has served as an A WORD TO THE WISE—The Cash Box Classified Section has served as an active and reliable market place for the exchange of used coin equipment and phono records for many years. Providing the trade with firm names and lists of available equipment either for sale or to buy is its job and it does it well. Therefore, we must urge all of our readers to notify us immediately of any complaints they might have after doing business with one of our classified accounts. One such complaint came in last week and it is obviously not in our interest to be a tool for any charlatan business. . . . Harold Kaufman's reconditioning Dept. (out at Musical Distributors in Bklyn.) doing first-class work, say some customers we ran into last week. They process one of the largest volumes of used machines in the city. Add these to the Wurlitzer and ChiCoin lines and it's easy to understand why it's so hard to get Harold on the phone. ... Old buddy Nate Sugerman building a solid business in mutual funds and securities sales out of his home in Maplewood, N.J. The former Runyon Sales comptroller calls his firm Nathan Andrew Associates and numbers many members of this trade among his customers. . . . Wometco Enterprises, one of the nation's largest vending operations, has diversified some of its funds into the motion picture business. We can't wait to see promo director Gerry Whaley on the silver screen. . . . Rowe's own silver screener, the Phono-Vue, due to hit heavy on the distributor network round about February, will be sporting many of the most colorful new films on the audio-viz scene today. Marketing chief Fred Pollak's been directing some of his attention to this end. . . . Active Amusement's Joe Ash patiently waiting for Gottlieb's spanking new 'King Of Diamonds' single-player pin, due in his showrooms by Jan. 10th. Joe's already taken a deck of orders for the new pin and looks forward to biggest year yet with the line. New Year's wishes go out to Philly ops and the rest of the trade from the Active prexy, sales execs Marty Brownstein and Frank Ash and parts specialist Morris Schein. . . . Tommy Greco's back from a few days' stay in Birmingham, Ala., visiting with old friend Johnny Rowell. Tom did it the hard way-down and back by car. A better man than I! . . . Members of the Westchester Operators Guild, their employees and wives enjoyed their annual Christmas party at the Tappan Hill Restaurant in Tarrytown, N.Y., on Wed. Dec. 14th. "Needless to say, a gala evening was enjoyed by all," says association secretary Seymour Pollak. P.S. Best wishes for a prosperous '67 from all of us here at Cash Box to all of you out there.



Chicago Chatter

So another year goes by the boards. It was a good year in all phases of coinbiz—and, it was a fruitful year, spurred on by the greatly accelerated burgeoning of the young audio-visual machines typified by Scopiton—its hefty meads in the coin machine business during '66; the actual re-birth of the exciting Color-Sonies machine; Rowe-AMI's introduction of the "Phono-Vue" audio-visual adaptor premiered jointly with the "Wusic Merchant" phonograph and the dollar bill acceptor; and Dave Rosen's "Cincjukebox," and its resultant and the sum of the sum of the year of the sum of the su



Milwaukee Mentions

A worthwhile resolution for the New Year from the Wisconsin operators should certainly be to concentrate heavily (we should say more heavily!) on a resurgence of association activity in the statewide Wisconsin Music Merchants Association, and in the Milwaukee Coin Machine Operators Association. A handful of dedicated operators is, as always, striving mightily towards this thus far elusive goal. They certainly need the support of EVERYONE to succeed in this vital endeavor. We URGE ALL Wisconsin and Milwaukee coinmen (and that includes the distributor personnel) to climb aboard the bandwagon ... Pioneer Sales & Services' Joel Kleiman, Dan Karolzik and Jerry Groll were in the Flying Carpet Motel, near O'Hare Field, for the Rowe AC Mfg. presentation to regional distributors of the exciting, new Rowe model 212 coffee machine. The presentation was very ably made by Rowe AC's national sales manager Joe Barton, Bob Martin and Tom Fenton. Also on hand for the factory were Prexy Jack Harper, Dick Mueller, Paul Huebsch, Phil Glover and Gordon Winfield . . . Another distrib head in attendance at the Rowe session was Kenny Glenn, of K. C. Sales & Services, in St. Paul, Minnesota . . . We're happy to say that Bob and Bev Rondeau, and all the little Rondeaus, are NOT snowed in for a change. However, we get the impression from the Little Rondeaus that some snow is (shall we say) desirable for Christmas Day . . . When we headed out to Cream City last weekend we noted that the only thing on most of the coinfolk minds was the holidays, and all the plans to make it a happy holiday season . . Nate Victor and his staff were busy setting plans for a bit of Christmas festivity over at S. L. London Music Co. . . . When we swung over to United, Inc. there was no question that all the halls were decked with holly . . . HAPPY NEW YEAR!



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

GALLANT MEN Senator Dirksen (Capitol 508S)

98.6 Keith (Mercury 72639)

SNOOPY VS. THE RED BARON Royal Guardsmen (Laurie 3366)

LET THE GOOD TIMES IN Dean Martin (Reprise 538)

GOODNIGHT MY LOVE Happenings (B. T. Puppy 523)

THAT'S LIFE Frank Sinatra (Reprise 531)

BLUE AUTUMN Bobby Goldsboro (UA 50087)

MAME Herb Alpert (A & M 823)

TIME AFTER TIME Chris Montez (A & M 822)

COMING HOME SOLDIER Bobby Vinton (Epic 10090)

SUGAR TOWN Nancy Sinatra (Reprise S27)

COLOR MY WORLD Petula Clark (Warner Bros. 5882)

WISH YOU WERE HERE, BUDDY Pat Boone (Dot 16833)

THE WHEEL OF HURT Al Martino (Capitol 15741)

BANG BANG Joe Cuba (Tico 475)

WACK WACK Young Holt Trio (Brunswick 55305)

WORDS OF LOVE Mamas & Papas (Dunhill 4057)

EGGPLANT THAT ATE CHICAGO Dr. West's Junk Band (Go-Go 100)

I'M A BELIEVER Monkees (Colgems 1002)

MAMA Cher (Imperial 66223)

SHADOW OF YOUR SMILE Boots Randolph (Monument 976)

LOOK WHAT YOU'VE DONE Pozo Seco Singers (Columbia 43927)

SPECIAL CHRISTMAS PICKS

THE FIRST CHRISTMAS CAROL Mike Douglas (Epic 5-10089)

YOU'RE ALL I WANT FOR CHRISTMAS Al Martino (Capitol 5311)

SLEEP IN HEAVENLY PEACE Barbra Streisand (Columbia 443896)

SANTA LOOKED A LOT LIKE DADDY Buck Owens (Capitol 5537)

THE FIRST WORD Eddy Arnold (RCA 479027)

TO HECK WITH OLE SANTA CLAUS
Loretta Lynn (Decca 32043)

If you are reading

someol	ne else	s cop	y of
Co	ısh	Bo	X
why no	-	L	
	today		
CASH BOX			

CASH BOX 1780 BROADWAY NEW YORK, N. Y. 10019 Enclosed find my check.	Please Check Proper Classification Below MY FIRM OPERATES THE FOLLOWING EQUIPMENT:
 \$20 for a full year (52 weeks) subscription (United States, Canada, Mexico) \$40 for a full year (Airmail United States, Canada, Mexico) \$30 for a full year (other countries) \$45 for a full year (Airmail other countries) 	JUKE BOXES AMUSEMENT GAMES CIGARETTES VENDING MACHINES OTHER
FIRM	

CITY STATE ZIP # Be Sure To Check Business Classifications Above!

Cash Box

DINGNEWS

The Vending Machine Industry's Only Newsweekly

Seeburg's Breither - 35 Years of Service



Bob Breither, right, vice president, vending sales, is congratulated by Seeburg Sales Corporation president William ration president William F. Adair and presented with gold cuff links signifying 35 years of service with the Chicago firm. Breither, always one to set the record straight, pointed out that service with firms subsequently acquired by Seeburg brought about the 35 year total.

Would You Believe?

Rudd-Melikian: Sales Up 531%

WARMINSTER, PA. — Rudd-Melikian, Inc. reported here this week a sharp increase in fiscal 1966 net income and sales.

A major importer and roaster of coffees and prime manufacturer of automatic coffee brewing equipment, the firm had net sales of \$7,019,251 for the fiscal year ending May 27, 1966. This is an increase of \$1,546,813 or 28% over the previous year's total of \$5,472,438.

Net income was \$146,635 for a 531% increase over the 1965 fiscal year total of \$27,594. Outstanding shares for both years were 689,964. Earnings per share for this past year were 21¢ up from 4¢ for the prior

year.

Net income reported is after a provision for deferred Federal income taxes of \$155,000.

In a letter to shareowners, manage ment reports that "this improvement reflects the results of our emphasis, particularly during the past three years, on the product lines—coffee and coffee brewing equipment—which have traditionally earned for the com-

pany the best return on its invest-ment and effort."

"Being in both the coffee roasting business and coffee brewing equip-ment manufacturing business affords

ment manufacturing business affords us the unique opportunity of pursuing the development of new products with the combined approach of highly-skilled food technologists and professional electro-mechanical engineers." "In coffee products, in addition to our unique portion package of ground coffee in filter-tape, we are now preparing our "Old Mill" brand in bulk packages to facilitate expansion of this business further into the vending and institutional fields."

"In coffee equipment we are now

"In coffee equipment we are now manufacturing four different size units to fill the major needs of the on-the-job coffee-break market, from the small office to the large industrial plant"

In keeping with our market and profit objectives, it's significant to note that a recently published authoritative study in demonstrating the popularity of coffee today in the United States, points out that our nation drinks three times more coffee than soft drinks."

"In addition to our primary and

"In addition to our primary and proprietary products—coffee and coffee brewing equipment—we are constantly evaluating the ever changing market so that we may maintain our competitive posture."

"We believe that the men and women who work for this company are the of our greatest assets. During the fiscal year, and subsequent to its

al year, and subsequent to its ion, our Management has been strengthened with the elec-

tion of two new officers. Frank X McCoy and John A. O'Hea, who both have had exemplary careers in marketing and sales management, were elected vice presidents."

"With the company entering its third decade of service, Management gratefully acknowledges the vital role played during the past 20 years by all of our employees, customers, suppliers, directors and shareholders. While the years ahead will require careful and constant appraisal of our cooperative objectives, we are confident that our recent achievements will provide a basis for a productive future."

186 New Vending Firms Joined NAMA In 1966

CHICAGO—A total of 186 companies joined the National Automatic Mer-chandising Association during a na-tionwide 30th anniversary year cam-

tionwide 30th anniversary year campaign which began in August, according to W. J. Manning, Jr., president. The drive, which continues until the end of the year, has already brought the total membership of NAMA to 1,675 firms, compared with 1,550 at the beginning of 1966. The totals do not include some 530 local branch operations of national and regional firms.

firms.

During the current appeal for nev members, 167 operating companies, 16 suppliers and 3 machine manufacturer firms became members of the associa-

tion, Manning said.

As of December 1, the association had 1,424 operating company members, 201 supplier members and 50

bers, 201 supplier members and 50 machine manufacturer members.

"We are indebted to the team of volunteers working under membership chairman J. Richard Howard for this substantial increase," Manning said. "Many operator members, and especially the sales representatives of our manufacturers and suppliers, have made the contacts with new members which made this good showing possible."

which made this good showing possible."

"I now appeal to all vending operators who have thought about joining NAMA, but haven't been contacted, to let us know they're interested. The entire industry benefits from a stronger national association, but so does every operator of vending equipment," Manning stressed.

He said the 1966 appeal brought several of the larger nonmember operating firms into NAMA.

California registered the largest increase in members (21), followed by Illinois, Indiana, Michigan, New York, Ohio, and Wisconsin.



California Clippings

TWO DOWN, AND ONE MORE TO GO. . . . With Thanksgiving and Christmas behind us, everyone is getting ready to batten down the hatches, in preparation for the final siege—New Years! We are not knocking these great institutions, it's just that we have already gained 5 pounds, and we need a breather! All in all, as we reflect on what has happened in the past year, things have not gone too badly. If during the year things have been a little slow, the month of December has more than made up for the other eleven. We are looking forward, as we hope everyone else is, to the coming new year being bigger and better than ever. We are in the spirit of 67!

NATE HOCKMAN JOINS FORCES WITH WURLITZER. . . . Nat, formerly with Struve Distributing, and of late, Advance Automatic, has joined the Wurlitzer family as their New England representative. We are very sorry to see him leave, but we wish him well in his new position. Glad to hear that Clayton Ballard's daughter and son-in-law, Lt. & Mrs. William Hofmann, managed to get here for the holidays, despite some car trouble. Bob Collyer touring the San Diego area, while Johnny Morrison is covering the San Bernardino territory.

OPEN HOUSE FOR ONE AND ALL. . . . The "holiday spirit" is very much in evidence at C. A. Robinson Co. The open house will last thru the rest of the week, with invites going out to all operators and—competitors, for that matter. Al Bettleman is proving to be an affable bartender and dispensor of good cheer. Hank Tronick says that the open house is serving another purpose, besides the obvious one of getting people into the store. By the time you read this he hopes to have a brand new model of pool table on the showroom floor. Hank wouldn't disclose the brand name, he said that we, like everyone else on Pico Blvd., would have to come in and see for ourselves. We hear that Alan Anderson, veteran operator from Shafter, was in visiting long time buddy, Charlie Robinson. Hank told us that since we last spoke, his son Mike won another award. Mike who attends Van Nuys High School, was selected as senior of the year and presented with an award by the Veterans of Foreign Wars award.

FROM THE RECORD RACKS. . . . The Solle sisters at Luenhagen tell us that they received a call from C&W recording artist, Hank Penny, and he says that as soon as he finishes recording, he will bring the record in for the girls to hear. The "monster" of the week over there seems to be "Tell It Like It Is" by Aaron Neville on Parlow. . . . From California Music, Buddy Robinson tells us that "Snoopy V.S. the Red Baron" is still taking pot shots at the Monkees, who are still riding high on the charts with "I'm A Believer" and "I'm Not Your Stepping Stone." Many record stores have told us that people who have not been in a record store in years, are coming in specifically to buy both Snoopy and the Monkees. In the album department the Monkees are still to pbut "Got Live If You Want It" by the Rolling Stones on London, is moving up fast. moving up fast.

HERE AND THERE. . . . Out of Circle International we get the info that Dean McMurdie spent a few days in San Diego, while at the same time Don Edwards was touring Las Vegas. At present Ken Smith is in Long Beach calling on ops. Also hear that they are eagerly awaiting another shipment of the Rowe AMI "Music Merchant." . . . Sorry to hear that Bob Portale of Advance Automatic was a bit under the weather for a few days. While he was out, Frank Mencuri did a fine job of holding down the fort. . . . Marvin Miller was very pleased to report that Coin Machine Service just received their first shipment of the Federal line machines and that the response has been very good. For the man that has everything—ivory que balls. Marvin says that he sold some of these to a friend of Joey Bishop's for a birthday present for Joey. We are also told that they received a huge shipment of the new All-Tech pool tables. Joey. We as pool tables.









Upper Mid-West Musings

Cap Keister, in town for the day making the rounds and buying records and parts....Mr. & Mrs. Lawrence Sanford, in town for the day picking up parts and records.... Lawrence Sieg, Eau Claire, in the cities on a buying trip.... George Wohler, Stillwater, in town for the day and let it be known that he was elected as a council man... Jim Stansfield Jr. in town for the day... Arnold Brevik, Watertown, in the cities for the day making the rounds and buying parts and records.... Don Hazelwood in the cities for the day. Don's son, who is in the Air Force, and has flown his quota of missions in Viet Nam, is on his way home and will be home in time for Christmas.... Our deepest sympathy to Roy Foster on the suddent death of his wife.... Ernest Woytossek and his son in town for the day on a buying trip.... Mr. & Mrs. Gordon Runnberg in the cities for the day as was Eddie Kubes of New Prague.... Mr. & Mrs. Jack Backus in town for a few days vacation.... Phil Moss, Des Moines, in town for a few hours. Flew up in his own plane in an hour.... Mr. & Mrs. Clayton Norberg and their two children leave for Hawaii Wednesday 22nd. for a three week vacation. They will have a wonderful reunion with their two daughters that are going to school there.... Clem Kaul in the cities for the day picking up parts and records.... Mr. & Mrs. Ed Petek, in town for a few days vacation.... Ritchie Hawkins in town for the day buying records and parts. records and parts.



Happy Birthday This Week To:

Forest J. Hiser, Fort Wayne, Indiana. . . . Frank P. Feigl, Chicago, Illinois. . . Robert Breither, Chicago, Illinois. . . Arthur E. Davis, Knoxville, Tenn. . T. R. Noto, Navasota, Texas. . . Joe Robbins, Chicago, Illinois. . . Maxine Robinson Meale, Cincinnati, Ohio. . . . Elmer F. Benjamin, Santa Monica, Calif. . . . Howard A. Herman, Mt. Vernon, N.Y. . . . John W. Oomens, Glenview, Illinois. . . . James M. Browning, Dallas, Texas. . . . Robert Portall, San Francisco, California. . . . Bert B. Davidson, No. Tonawanda, N.Y. . . . Sol Schwartz, Los Angeles, California. . . . Wm. A. Thompson, Long Beach, Calif. . . . Herman C. Creswell, Jr., Milan, Tenn. . . . Myrtle H. Singley, Shreveport, Louisiana.

UMC: Forty Years In The Vending Line

ST. LOUIS — UMC Industries, Inc. (formerly Universal Match Corporation) has been closely associated with the automatic merchandising industry since the mid-1920s.

At that time, UMC—a small company producing only match books—saw the important part matches could play in the sale of cigarettes from machines, which at the time was itself a small field. In close association with operators of the machines, UMC worked to make match books an effective part of machine merchandiswith operators of the machines, UMC worked to make match books an effective part of machine merchandising of cigarettes. Through the years, the company has pioneered in many improvements in match book design and packaging, for more efficient and effective use in vending.

In the mid-1950s, when UMC was ready to undertake a major expansion program, vending was regarded as a natural area to explore. The firm began looking for manufacturers with strong records of leadership.

In 1956, UMC bought its St. Louis neighbor, National Vendors, the world's largest manufacturer of cigarette and candy machines, and an important producer of other vending machines—which then set and continue to set industry standards for quality and performance.

The same year, UMC acquired a substantial interest in another St. Louis firm, National Rejectors, Inc. This company is the world's largest producer of money validating and handling equipment for the vending industry. NRI became a wholly owned subsidiary in 1959.

In 1960, UMC bought Glasco Corporation, the pioneers in the pre-mix soft-drink machine field. Glasco, now a division of UMC Industries, has its plant and headquarters at Barnhart, Mo.

In July, 1961, UMC acquired exclusive North American distribution

In July, 1961, UMC acquired exclusive North American distribution and assembly rights for the versatile vending machine line of Wittenborg, Denmark. The Danish firm is a leading producer of hot and cold food and general merchandise vendors in Europe.

general merchandise venuors in Larrope.

The acquisition of Lennox Manufacturing Company, of Chicago, in the spring of 1964, gave UMC added strength in the beverage vendor field. Lennox, which now is a UMC division, is an outstanding producer of beverage vending equipment. Its products include National Vendors' cold drink and hot beverage merchandisers.

disers.

As UMC Industries has expanded in the field of automatic merchandising, it has held to these goals: to unite proven leaders, thus giving them greater strengths to serve the vending industry, and to advance the development of automatic merchandising.

ARA Announces Record Earnings For 1966: Up 21%

PHILADELPHIA—Automatic Retailers of America, Inc., announced new record highs in sales and earnings for its 1966 fiscal year ended Sept. 30.

Davre J. Davidson, chairman, reported preliminary figures showed revenues rose to \$303,540,000 vs. \$260,104,000 for 1965. Pre-tax income rose to \$13,251,000—a 21 per cent gain over last year. Net income increased to \$7,748,000 from \$6,536,000—an increase of 19 per cent. Earnings per share in the recent period were \$2.30—an increase of 15 per cent. This earnings per share figure is after the retirement of convertible securities into common stock during the second

retirement of convertible securities into common stock during the second half of the year.

Davidson noted that pre-tax profits rose more rapidly than revenues, reflecting company efficiency programs for profit improvement.

In May and June all convertible debt and preferred securities were called, increasing book value per common shares, raising equity as per cent of total capitalization, and increasing financial strength. Earnings per share before conversion would have been \$2.35.

Season's Greetings to Our Many Friends



"The Flying Wedge Four"

Johnson, Ross, Gregg and Peteet Whiz Into Houston



Taking a break between seminars at Taking a break between seminars at Gulf Coast, Wurlitzer service manager C. B. Ross, left, strikes a proud pose with L. C. Butler, head of Gulf Coast. Classes were held in the new Ramada Inn in Houston—first time ever for a factory school in the area. HOUSTON—L. C. Butler, president of Gulf Coast Distributing Company, was host in November to a visiting team of Wurlitzer field service engineers—the "Flying Wedge Four" of Walt Peteet, Karel Johnson, Harry Gregg and C. B. Ross—conducting the first factory service school ever the first factory service school ever held in the area. Subject was the Wurlitzer "Americana" coin-operated

phonograph.

phonograph.

Butler treated many of the attendees to seats in the Houston Astrodome for a look at the Clay-Williams boxing match, then back it was to the new Ramada Inn for the classes. Butler said the attendance "was outstanding—everybody got what they came for." Then the Flying Wedge Four moved on.



The Flying Wedge Four, left to right: Ross, Karel Johnson, Harry Gregg and Walt Peteet, sans parachute. Minutes later they packed their bags and disappeared into the sunset.

\$\text{\$\ MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

ALL-TECH INDUSTRIES Ace New Yorker (49"x87")
Gold Crest 6 (46"x78")
Gold Crest 7 (52"x92")
Gold Crest 7 (52"x92")
Gold Crest 9 (64"x114")
Champion Slot Car
Satti Car Kiddie Ride
Chuck Wagon
Sante Fe Express
Fire Engine
Stage Coach
Indian Scott
Satellite Explorer
Helicopter

Helicopter

AMERICAN MACHINE & FOUNDRY CO. American Speedway Little Indy

AMERICAN SHUFFLEBOARD CORP. IMERICAN SHUFFLEBOARD
Electra "6" 6' (6-pkt. table)
Electra "7" (7' 6-pkt. table)
Electra "8" (8' 6-pkt. table)
Electra "8" (8' 6-pkt. table)
Classic "6" (6' 6-pkt. table)
Classic "7" (7' 6-pkt. table)
Classic "8" (8' 6-pkt. table)
Imperial Shuffleboard (16' to 22')
Imperial Cushion Model (12')
Bank Shot Model (9')
Shuffle '88'

AUTOMATICS PRODUCTS COMPANY UTOMATICS PRODUCTS COMPANY
Smokeshop "Satellite" 630; 18 Sel. Cap. 630
Smokeshop "Satellite" 850; 27 Sel. Cap. 850
Smokeshop Modular "900"; 18 Sel. Cap. 900
Candyshop "100" Ten Columns 400 Capacity—
Candy; Six Columns, 200 Capacity—Gum &
Mint. First in-First out Feature. Multiple
Pricing. Changemaker Optional.

AUTO-PHOTO CO.

BALLY MFG. CO.
Loop The Loop 2P (9/66)
Campus Queen 4P (8/66)
Six Sticks 6P (3/66)
Folies Bergeres Bingo (11/65)
1966 Bally Bowler (4/66)
Deluxe Fun Cruise 1P (11/66)
Bazaar 1P (11/66)

CHICAGO COIN MACHINE Kicker IP (8/66)
Hula-Hula 2P (5/66)
Imperial Puck Bowler 6P (9/66)
TV Baseball 2P (3/66)
Flair Bowler (9/66)
Super Scope Gun (10/66)

COIN AMUSEMENT -Back Shuffleboard

COLOR-SONICS, INC. Combo 152 (To be released)

DANCARR MUSIC Wallbox conversion unit

DUKANE CORP. Ski 'n Shore Grand Prix Receway Tag-li

FISCHER MFG. CO., INC. COIN Empress 101 (101") Empress 92 (92") Regent 91 (91") Regent 77 (77") Flesta 58 riaria 58 Regent 17C (77" x 45" x 311/2") Regent 35C (3' x 6') Regent 31C-(92" x 52" x 311/2") J. F. FRANTZ MFG. CO.
Little Leaguer (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIEB CO.
Dancing Lady 4P (11/66)

PAUL W. HAWKINS MFG. AUL W. HAWK!
Rodeo Pony
Wustang
Pony Cart
Ben Hur Chariot
Twin Quarterhorse
Derby Pony Jr.
Leo The Lion
Sam The Clown
Donny Duck

INTERNATIONAL MUTOSCOPE Photomatic 60's Plasti-Matic Balloon-O-Mat Snack Bar Pony Cart

IRVING KAYE CO., INC.
NON-COIN MODELS
Deluxe Continental (41½'x9')
Ambassador 70 (85"x47")
Ambassador 75 (92"x52")
Ambassador 80 (106"x58")
Ambassador 90 (114"x64")
COIN-OP MODELS
Deluxe Eldorado "66" 6 Pkt. Series
Mark 1, 77x45
Mark 11, 86x48
Mark III, 92x52
Mork IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48
Ring-O Round Pool Table (56" diameter)

MARVEL MFG. CO.
Side-Rail Elect. Scoreboard
Coin Box
Cross-mount Scoreboard

MIDWAY MFG. CO. Captain Kid Rifle (9/66)
Premier Puck Shuffle (4/66)
Little League Baseball
Mystery Score (8/65) (Novelty Game)

MONDIAL INTERNATIONAL

NATIONAL SHUFFLEBOARD & BILLIARD CO.
COIN-OP MODELS
Coronet I 46x78
Coronet II 52x92
Coronet III 59x105
Coronet IV 63x113

PATTERSON INT'L CORP. Foosball M Flip Match Drag Strip

ROCK-OLA MFG. CO.
Caravelle (20 Col. 800 Packs) Model 3002
Cigarette Machine
Model 433 GP/Imperial phonograph. 160 selections, 45-33 rpm stereo-monaural intermix.
Console size.
Model 432 GP/160 phonograph. 160 selections, 45-33 rpm stereo-monaural intermix. Compact size. size. Model 431 Coronado phonograph. 100 selections, 45-33rpm stereo-monaural intermix. Compact Model 430 100-Sel. Wall Phono (33-1/3 Op-

> DAVID ROSEN, INC. Cinejukebox (audioviz) Phono-Voice Recorder

ROWE MANUFACTURING

OWE MANUFACTURING
PHONOGRAPH
Rowe AMI "Music Merchant"—Model MM-1
without dollar bill acceptor. Model MM-2 with
dollar bill acceptor. "Stereo-Round" Musiconsole—3-in-1 programming—200-160-100 selections—personalized panel. Album and
single record pricing accepts dollar bills, half
dollars, quarters, dimes and nickels. Plays
33-1/3 and 45 r.p.m. records intermixed,
stereo or monaural. Phonovue 120-sel. audioviz component.

33-1/3 and 45 r.p.m. records intermixed, stereo or monaural. Phonovue 120-sel. audioviz component.

MUSIC EQUIPMENT Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Helght 133%". Width 16½". Depth 6½". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Persnalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flipout title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.

HJG—Hideway—selective stereo—200 sel.

HGG—Hideway—selective stereo—160 sel.

R—2092-A — Discotheque Speakers — Console Cabinets.

HGG—Hideway—selective stereo—160 sel.

RHG—Hideway—selective stereo—100 sel.

R—2092-A — Discotheque Speakers — Console
Cabinets.

EX-401—Wall Speakers.

BACKGROUND MUSIC SYSTEMS

Customusic Proaramaster—background tape
music system—60 hours of continuous music.

Exclusive featue avoids repeating selections in
same sequence. Three exclusive libraries—
commercial, atmosphere, and production.

Available in tape or 9" records.

CMR-1 Message Repeater—self-contained record playback device for automatically making
in-store announcements.

270—Celebrity First In—First Out; 440 candy,
200 gum and mint capacity. Also pastry columns; changemaker.

277—Candy Merchandiser—11 columns. 340
items—chanaemaker. Small cabinet model.

CIGARETTE VENDORS

160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.

260—Celebrity Cigarette—20 columns—800
packs. Same featues as Riviera in Celebrity
cabinet.

286—Celebrity Cigarette—14 columns, 510
packs. Manual coin mechanism with mechanical totalizer.

86—Cigarette Vendor—14 columns, \$10 packs.

Manual coin mechanism with mechanical totalizer. Small cabinet model.

DOLLAR BILL CHANGERS

—Dollar Bill Changer. World's first dollar bill
changer. \$150 and \$300 capacity. Heavy duty
floor model.

THE SEEBURG CORP.

PHONOGRAPHS
Seeburg Stereo Showcase
160-selections, 33-1/3 and 45 rpm, stereo-mono play, rotating album display, optional dollar bill accepter and Income Totalizer System, balanced tone arm transistorized.

HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programmina). Income Totalizer. Plavs 33-1/3 and 45 RPM records intermixed. Album and universal pricing.

SC-1—Stereo Consolette. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Pushbutton volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.

EBCS-1—Extended Bass Consolette Speaker. Provides full range stereo response in conjunction with Consolette speakers.

SC-11—Stereo Communication Consolette. Consolette serves as Intercom.

CIM-1—Consolette Intercom Master Unit. Used with Stereo Communication Consolette.

BACKGROUND MUSIC

ICK-1—Intercommunication Consolette Kit. Converts Stereo Consolette to Stereo Communications.

BMS-2—Background Music System 1000 Selections.

BMC-1—Background Music Compact, 1,000 Se-

pm3-2—Background Music System 1000 Selections.
BMC-1—Background Music Compact, 1,000 Selections.
BMCA-1—Background Music Companion Audio.
Used with Background Music Compact (BMC-1)

MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program. SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112½ hours of music.

SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.

CANDY VENDORS
W10CN1-Mechanical. 10 Selections. 220 bar capacity.

W8TIG—Mechanical 8 Selections. 152 bar capacity.

CIGARETTE VENDORS
4E6—Electric. 22 Selections. 825 pack capacity.

W20T1—Mechanical. 20 Selections. 672 pack capacity.

W14T1—Mechanical. 14 Selections. 510 pack capacity.

capacity.
MCC-20—Mechanical. 20 Selections. 720 pack

TEL-A-SIGN

Scopitone audio-visual machine.
26-inch screen, 36 film selections, continuous reel-to-reel 16mm projection system, 15 watts sound power.

UNITED BILLIARDS "100" (78 x 46)
"200" (88 x 51)
"300" (93 x 53)
"400" (103 x 58)
"500" (114 x 64)

URBAN INDUSTRIES Movie Theaters Model AP-10 Panoram

U.S. BILLIARDS, INC.
Electro-Pool, Electric Pocket Billiard Game.
6 Pkt. Series:
Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Pro 5—114x64
Club Pool
56x40
75x43
Coin-A-Copy (Photocopy unit)

VALLEY SALES CO.

ALLEY SALES GO.
Bumper Pool®
Model 522S/W Reg. Size
Model 785A—78x45
Model 875A—88x50
Model 935A—93x53
Model 1035—100x57
EI Magnifico Series
Model 884—88x50
Model 934—93x53
Model 1014—101x'7

WILLIAMS MFG. CO.
Casanova 2P (12/66)
Encore Puck Bowler (9/66)
Aztec Bowler (9/66)

THE WURLITZER COMPANY
PHONOGRAPHS
Americana Model 3100
200-selections, stereo-mono, solid-state amplifier, 25 watts per channel panoramic plctorial dome panel display or optnonal dollar bill acceptor, Golden Bar feature.
REMOTE CONTROL EQUIPMENT
5220 Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
5210 Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
5210 Wall Box Ten Top Tunes-50¢ coin only 259B Stepper 100 Selection for Model 3010 261B Stepper 200 Selection for Model 3010 261B Stepper 200 Selection for Model 3000 5121 Speaker—Private—Wurlitzer Wall Box Mounting
5121A Speaker—Private—Wall Mounting 5123 Speaker—Wall 12" Coaxial 5125B Speaker—Extender (Packed in Pairs) Speaker—Directional (Packed in Pairs)

NOTICE

EARLY CLOSING NEXT WEEK, ALL COPY MUST BE RECEIVED IN NEW YORK BY WEDNESDAY DECEMBER 28.

Charley, M'Boy!



The man with the glass of cheer in And if the glass of cheer in his right hand and the glowing Rowe AMI "Music Merchant" under his left is Chuck Nye of Tri-City Music, California. Chuck was the first phonograph operator on the West Coast to have a "Music Merchant" on location, complete with the dellar hill coantry. complete with the dollar bill acceptor.

Lenzer Upped At Interstate United

LINCOLNWOOD, ILL.—Lester R.
Lenzner has been promoted to assistant to the vice president of operations, Lorron G. Caryl, for Interstate United, it was announced today by Lorron G. Caryl, vice president, operations, Interstate United.

In his new capacity he will assist the vice president of operations in all administrative and operational areas. Prior to this promotion, Lenzner was Western Division vending director for Interstate United in Los Angeles.

Lenzner joined the Chicago-based food and vending company nine years ago. Before that he was the Western Division Sales Supervisor at Cantrell and Cochrane, Los Angeles.

Walker Reports On American Tobacco's **Profits For 1966**

NEW YORK — Robert B. Walker, president and chairman of the board of The American Tobacco Company, termed 1966 "an eventful year for the

termed 1966 "an eventful year for the Company—not only in sales and earnings progress, but in changes designed to broaden our capacity for growth."

"Despite rising costs, we are heading for a successful year, judging by third-quarter results and projections for the remainder of 1966," Mr. Walker said. Dollar sales and net income for the first nine months were come for the first nine months were \$1,085,007,000 and \$65,595,000, respectively.

The Company's volume of filter cigarette sales showed a noticeable in-crease for the year while the volume of nonfilter cigarettes followed a genor nonliter cigarettes followed a general industry decline. In sharp contrast to a downward trend of the cigar industry, American Tobacco's Cigar Division, the nation's third largest cigar manufacturer, scored impressive gains throughout 1966.

Sunshine Risquits' operations are

Sunshine Biscuits' operations, according to Walker, "are beginning to show a favorable trend. We expect





4 bottom rollovers score carousel values

New decagon score-indicating unit gives ultra efficient performance.

New automatic electric ball lift for faster more convenient play.

New, illuminated, score-card holder in-cludes new easy-to-read "Balls to Play" and "Game Over" lights.

New, all-stainless steel front molding, provides a fresh clean appearance and com fortable feel.

New, triple coin-chute combinations, now available for increased convenience and earning power.

Season's Greetings

Sunshine to be an important factor Sunshine to be an important factor in both our immediate and long-range growth plans." Another promising nontobacco venture was an agreement signed in December for the purchase of a majority interest in the James B. Beam Distilling Co. The Chicagobased distributor of Jim Beam Kentucky Straight Bourbon Whiskey and other liquor products reported sales other liquor products reported sales of \$100,812,331 and net income of \$7,024,314 for the year ended June 30, 1966.

Walker's outlook for 1967 is one of guarded optimism: "While we expect to benefit from the 2% growth prediction for the industry, our speculations must take into account the shifting climates in which the tobacco industry operates today. We look toward significant improvements in our profit picture from improved plant efficiency with resultant reductions in operating costs. Present diversifica-tion and the addition of the Beam

BOWL-A-RAMAS

Company should enhance return on investment of the Company's capital."

TAKE ADVANTAGE OF CLEVELAND COIN MACHINE'S ANNUAL JANUARY SALE FOR IMMEDIATE CLEARANCE

Up to 100 Various types of SHUFFLE ALLEYS At \$75 each—in lots of 5 or more \$50 plus an additional \$15 for crating. Clean and in working order. A Go-Go, 4 pl. ...\$595 Aces High, 4 pl. Bonanza 2 pl. 295 order.

FINT STONE
AGE KIDDIE RIDES
\$295 each
Beautiful condition
WE NEED
Scoring Glass for
Genco 2 Pl. Basketball. Bronco 2 pl. ... 225 Bull Fight 1 pl. . 325 Eager Beaver 2 pl. . 345 Hula Hula 2 pl. .. 395 Kicker 1 pl. Genco 2 Pl. Basket-ball.

PIN GAMES
Buckaroo, North Star,
Rack-A-Ball. Cara-velle, World's Fair,
Kings & Queens,
Bank-A-Ball.

MUSIC

A M I models H.L.I. Paradise 2 pl. Seashore 2 pl. 315 Slick Chick 1 pl. . . 195 Sweetheart 1 pl. .. 225 A.M.I. models H-I-J-K-200 preferably me-chanicals Top Hand 1 pl. ... 345 Thorobred 2 pl. 375

Pot-0-Gold 2 pl. . . 425

MUSIC				
Wurlitzer 2500 \$450 2600 550 2700 650 2800 750 2800 750 2900 825	ROCK-OLA 1455			
Lyric \$295 Continental 2-200 425 J.A.L. 475 Tropicana 650 Diplomat 775	201 \$365 222 450 A0-160 475 AY-160 595 DS-160 645			
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CLEVELAND COIN nternational 2029 PROSPECT AVE CLEVELAND 15. OHIO All Phones Tower 1 6715

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Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

- AVAILABLE: COIN MACHINE MECHANIC— slots, consoles, bingos. 35 yeors experience. Sober, honest, reliable. Cor, tools, will go anywhere. PINKY HUGHES, 2517 Mountain Road, Pasadena, Moryand.
- USED SIX-CARD PINBALL MACHINES: BAR-rel-O-Fun, Lotta Fun, Shoot-A-Line, Lite-A-Line, Venus, Super Wildcats. Uprights: Red Arrow, Flashback, Shawnee & Sweet Shaw-nee. Write: MONROE D. BRANDT, 829 EAST MARKET ST., YORK, PA. PHONE: 755-3129.
- L.P.'s, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS. ANY LABELS. For premiums and giveowoys. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTS-BURGH 24, PA. (Tel. (412) 682-8437).
- WANTED: WILD ARROWS. Write or phone: HONEST JOHN'5, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.
- USED 45 RPM RECORDS, ALL TYPES AS they run, right oft the route. No sorting or picking. We pay treight from anywhere in U.S.A. Stonding order available for regular shippers. JALEN AMUSEMENT CO. 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.
- RECORD5, 45's AND LP's SURPLUS Returns, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf. 6-7778).
- NEW 45 RPM RECORDS. NO QUANTITY TOO lorge or small. We pay the highest price, plus all treight. Also over-run return hit records. Contoct immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th ST.—New York, N.Y. (Tel. CH 2-3250).
- USED 45 RPM RECORDS. WE PAY treight & top prices. KING SALES—1415 WASHING-TON 5TREET—BOSTON, MASS.
- 45 RPM RECORDS, NEW. NO QUANTITY TOO lorge or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).
- WANT MIDWAY RED BALL. IF YOU HAVE one or fifty we can use them. (Unshopped). We pay cosh. AMERICAN MUSIC CO., 219—1st AVE. SOUTH, GREAT FALLS, MONTANA. PHONE 452-7301 or 454-1100.
- WANT: RECORDS, 45's, USED OR NEW. ALSO
 LP stocks, ony quantity. Will buy on steady
 basis. BEACON RECORD DISTRIBUTORS,
 725 BRANCH AVENUE, PROVIDENCE, R.I.
 02904. PHONE: UN-1-7500 or JA-1-5121.
- WE WANT TO BUY: WILLIAMS CRANES, Chicago-Coin Steam Shovels. Cath. TRI STATE TRADING CO., BOX 272. MILES CITY, MONTANA.
- RECORD COMPANIES—WANT ACTION DIS-tribution & Promotion. Send your latest re-leases to us, we'll do the restl JODY REC-ORD DISTRIBUTING CO. 2226 MC DON-ALD AVE., BROOKLYN, N.Y. ES30202.
- WE WANT SIX-CARD MACHINES: LOTTA Fun, Barrel-O-Fun, Shoot-A-Line, Lite-A-Line, Venus. AMERICAN MUSIC MACHINE VENDING, 57 S. PENN, YORK, PA. PHONE: 843-6201.
- WANT TO BUY USED AND NEW PINBALL GAMES ADDABALL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make ofter to Roberto Mauro, ELECTROPHON, VIA MELCHIORRE GIOIA 41a, MILANO (ITALY).
- WANTED: DAVAL FREE PLAY COUNTER Garnes, olso 1¢ Counter Daval, Spark, Mercury, Ginger. Cig. machines in good condition. Please state best cash price and number you have to ship or pick up. CENTRAL MUSIC CO., 407 EAST AVE. D, P. O. BOX 284, KILLEEN, TEXAS.
- WANTED—BOWL-A-RAMAS, PARTS & EX-TENSIONS; A.M.I. models I-J-K-200 selection, mechanical and electrical; PONY EXPRESS GUNS & PLAYLAND GUNS; AUTO PHOTOS #12, ALL TYPES OF ADD-A-BALLS. CLEVELAND COIN INTERNATIONAL, 2029 Prospect, Cleveland, Ohlo, Tel. 216-861-6715.
- WANT: SERVICEMAN FOR SEEBURGS, POOL tables and pins. Write Lauco Amusements Campany, 2514 Atlantic Ave., Atlantic Lity, N.J. 08401
- ANTED: PENNSYLVANIA OPERATORS entry Lotta Funs, Barrels Of Funs, Shoot A Eires, Lite A Lines, Venus's, El Ranchos, Plantarions, And Up Rights. Will Pick Up. D. & P. MUSIC, 27 E. PHILADELPHIA STREET, YORK, PA. PHONE 848-1846. PHIL OR DAVE.

- WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13¢. REC-0-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).
- WANT—BASEBALLS, POOL TABLES, SHUF-fleboard Scoring Units, Shuffleboards with anti-cheats, Guns, Beor Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CAN-ADA. Area 519-631-9550.
- SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the notion's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.
- WANT: TWO TOP NOTCH SERVICEMEN FOR route work on bingos and jukeboxes. These openings are due to expansion. Good working conditions with well established company. This job is permanent and solory to commensurate with ability. Cole Henry, Stor Amusement Co., 136 State Street, West Columbia, South Corolina. Tel.: 256-1429.
- WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 508 Washington Blvd., Maywood, lineit
- WANTED—10 WILLIAMS 4-PLAYER MARDI Gras. Write or call Heath Soles Compony, 655 Second Street, Macon, Georgio.
- GERMAN FOOSBALLS, FORRESTER C New or if used, describe condition. B! WRIGHT'S WESTERN DISTRIBUTORS, SW 16th AVE., PORTLAND, OREGON.
- DESIRE DISTRIBUTOR OR LARGE RECORD Retailer from Montreol or Toranto to purchase Canadian-made hi-line LP's. All cream and chart music. Unlimited supply—stereo or mono. \$1.85 each. Strict confidence, cash only. Write to Box 770 c/o Cash Box, 1780 B'woy, N.Y. N.Y. 10019.
- WANTED TO BUY: ROCK-OLA 1558 (160 Selection) Wall Boxes. Write or call Bird Music Distributors, Inc., 124-126 Poyntz Avenue, Monhattan, Kansos. Area Code 913-Prescott 8-5229.

FOR SALE

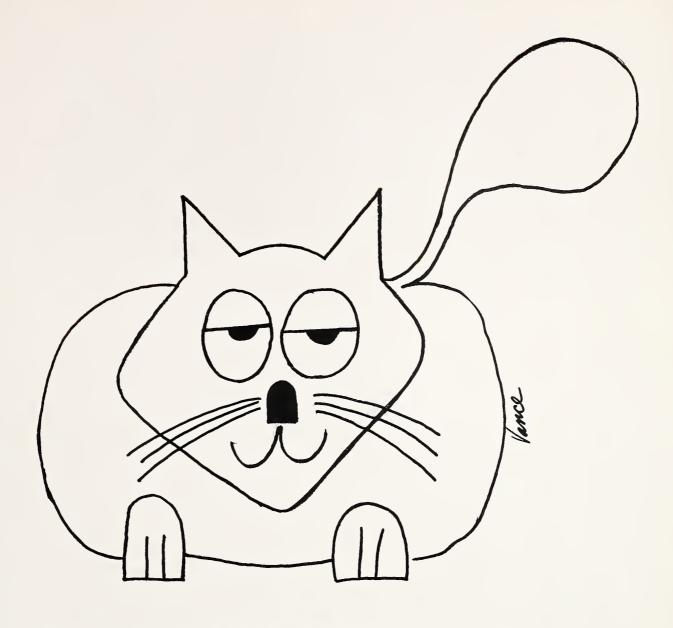
- ADD-A-BALLS—Wing Ding \$225; Swing Time \$150; Vagabond \$125; Bowl-A-Strike \$350; Palooka \$75; Flipper \$75; Flipper Parade \$75; Squore Head \$150; Flipper Clown \$100. Completely shopped—Ready for location. Sutherland Distributing Company, 705 N.W. 4th, Oklahoma City, Oklahoma. Phone (405) CE 6-3691.
- "ATTENTION OPERATORS, DISTRIBUTORS— New, proven, Personal Stereo-Coin Minute-Music Systems make twice the money, cost only holf as much os ordinary Juke-Box. Locations easier. Servicing No Problem. Personol Music. Kirk International Music Division, PO Box 7633-Orlando, Florida."
- WM's WORLD SERIES \$275.00. CHICO TRI-umph shuttle \$395.00. Wurl. 5210 w/b's \$29.50. Seeb. 3WI's \$14.00. Cont. Corsoir 30 col. cig. \$200.00. Gott. Texan 4 pl. FP \$150.00. Captl. Drive in sound Movie Car \$100.00. GRECO BROS. AMUSEMENT CO., 1288 B'WAY, ALBANY, N.Y. PHONE: HO-5-0228.
- UPRIGHTS, BINGOS, ONE-BALLS: TWIN WILD CAT, TWIN RED ARROW, TWIN TIM BUC TOO. All Bingos—ALL BINGOS—TURF KINGS, ONE BALLS AND CLAW MACHINES. NEW ALL ELECTRIC HOPPER PAYOUT FRUIT (SLOT) MACHINES. Write: CROSS-DUNHAM & CO., 255 Wright Ave. "F", Greatna, Lo. Tel 367-4365.
- ACE LOCKS KEYED ALIKE. SEIID LOCKS AND the key you want them mastered to. \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA5-6216. Our 35th year in vending.
- ATTENTION OPSI GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODIS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).
- WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MID-WEST DIST., 709 LINWOOD BLVD.—KAN-SAS CITY, MO.

- RECORD RIOT, 45S, BRAND NEW RECORDS. Some late hits, \$6.50 per 100, \$65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United Stotes. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.
- FOR SALE: OFF OUR OWN ROUTES, CLEAN, mechanically reconditioned, 5 Balls—Swing Along, Flying Chariots, El Toro: \$175. Jumpin Jacks, Gi Gi: \$1.50. Fashion Show, Sunset, Lancer, Tom Tom, \$135. Big Deol, Aloho, Flying Circus, Preview, Rack A Boll, Cover Girl, \$125. Foto Finish, Tropic Isle, \$100.00. Atlas, Double Action, Gondolier, Lite A Card, Melody Lone, 7 Seas, Mademoiselle, Roto Pool, Miss Annabelle, \$75. STAN HARRIS CO., 508 W. VENANGO ST., PHILA., PA. PHONE BA 3-5362.
- POKERINO, RECONDITIONED, REFINISHED in Blond Birch, with new drop chute, points, sockets, wire, knock oft, trim, back-gloss, playtield decals. Write tor details. New socket and point drop board wired tor your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332
- FOR SALE: COMPLETELY RECONDITIONED—2410-\$375.00; 2400-\$395.00; 2510-\$445.00; 2500-\$495.00; 2600-\$545.00; 2700-\$625.00; 2800-\$695.00. Northwest Soles Co. of Oregon, 1040 S. W. 2nd. Ave., Portland, Oregon 97204. Phone 503-228-6557.
- FIVE-BALL GAMES, CLEAN, READY FOR LOcation. Gott. Preview 2 Pl. \$150.00, Gott. Texon 4 Pl. \$95.00, Gott. Aloha 2 Pl. \$150.00, Gott. Lancer 2 Pl., \$150.00, Williams Music Man 4 Pl. \$75.00, Williams Valiant 2 Pl. \$135.00. Terms 1/3 deposit, bal. sight draft C.O.D. TRI-STATE DISTRIBUTING COMPANY, P.O. BOX 615, CALLIER SPRINGS ROAD, ROME, GEORGIA. PHONE: 404-234-7123.
- FOR SALE—DOWNEY-JOHNSON COIN COUNter with 1-5-10-25-50 cent coin tubes....
 Slick Chick Tropic Isle Want—Seeburg
 201 DH phono. NOBRO NOVELTY CO., 142
 DORE STREET, SAN FRANCISCO, CALIF.,
 PH. 415 621-5438
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