

Liberty Hits High In Earnings •• Cosby: 4 Gold LP Awards In 1 Week •• Rabinowitz In CBS Int'l Post •

RCA To Market Request LP's • Decca Starts

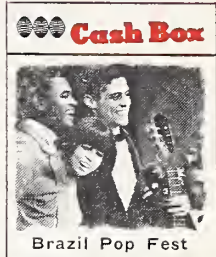
Latin Div. •• No Duty On Music Imports Near •

Winchester Cathedral: Top 100 Bow At No. 33

1966 MOA CONVENTION IN CHICAGO (OCT. 28-30)
FRONT COVER: UA EYES SALES MAGIC IN GURUS

October 29, 1966

Cash Box



Int'l Section
Begins Pg. 71





Carl Smith, alias Country Gentleman.

That he is.

It is a respected title that Carl has earned for his most appealing manner. And it is complemented by his reputation as a consistent Country and Western record seller.

Now, a new single release by Carl Smith adds further laurels to his name.

"It's Only a Matter of Time" C/W

"You Better Be Better to Me" 4-43866

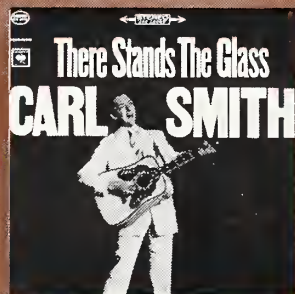
Carl Smith albums:



CL 1937/CS 8737*



CL 2091/CS 8891*



CL 2173/CS 8973*



CL 2358/CS 9158*



CL 2501/CS 9301*

Where the action is. On **COLUMBIA RECORDS**



Cash Box

Vol. XXVIII—Number 15 October 29, 1966

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Good & Growing

Folk-rock, blues-rock, rock-rock. So goes the descriptive matter of today's what's-happening scene in pop music. However, what is not rockin', but, nevertheless, swinging in sales is the field of so-called "good-music," or, in terms of inventory, catalog merchandise. Long regarded as a "hidden asset" of many an in-depth record company, the sweeter sounds of music are stronger than ever.

Probing this limelight resurgence of this boundless area of the industry, one can develop a number of valid reasons accounting for its current standing.

Record clubs with the vast markets they service have helped immeasurably. One of the great sources of catalog movement, these giant mail-order organizations have multiplied many times over the sales of product **per established artist**. There are indications, too, that exposure through the clubs has ignited new sales stamina for these same performers at retail outlets.

The boom in amateur musicianship, largely paralleling in recent years the expansion of the folk idiom into the mainstream of pop music, has also beaten a path to interest in music with evergreen qualities. Of the 37 million

amateur musicians in the U.S. (up from 1950's 19 million), 7.5 million play the right-hand of folk music, the guitar.

FM, too, has played a key role, especially its presence of late on transistor radios that can be purchased for as little as \$10. A bastion of middle-of-the-road music, its programming is now available to countless thousands who could not previously afford what was a luxury in entertainment.

Also a factor in the great exposure of catalog merchandise has been the economy-priced LP field, where top names have given regular-priced hifi or stereo stature to a field that once got by on second-rate performances and sounds. This can stimulate (like the record club) an appetite for regular-priced product by a disk attraction.

It should be emphasized that the catalog area is not merely one of resurgence, but of growth. Good music has never gone out of favor, but has been inundated by the perhaps more colorful excitement of a music that has caught the fancy of a large enough segment of the population so that as a phenomenon alone it makes for fascinating copy. Good music not only rolls along; its force grows.

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Cash Box TOP 100

OCTOBER 29, 1966

		10/22	10/15
1	LAST TRAIN TO CLARKSVILLE		
MONKEES-Calgems-1001 2 3			
2	96 TEARS		
? (QUESTION MARK) & MYSTERIANS-Cameo-428 1 2			
3	WALK AWAY RENEE		
THE LEFT BANK- Smash-2041 7 11			
4	HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW		
ROLLING STONES-London-903 5 7			
5	REACH OUT I'LL BE THERE		
4 TOPS-Motown-1098 3 1			
6	POOR SIDE OF TOWN		
JOHNNY RIVERS-Imperial-66205 8 13			
7	PSYCHOTIC REACTION		
COUNT FIVE-Double Shot-104 4 8			
8	DANDY		
HERMAN'S HERMITS-MGM-13603 11 18			
9	WHAT BECOMES OF THE BROKEN-HEARTED		
JIMMY RUFFIN-Soul-35022 10 10			
10	HOORAY FOR HAZEL		
TOMMY ROE-ABC Paramount-10852 14 17			
11	CHERISH		
THE ASSOCIATION-Valiant-747 6 4			
12	SEE SEE RIDER		
ERIC BURDON & ANIMALS-MGM-13582 13 14			
13	IF I WERE A CARPENTER		
BOBBY DARIN-Atlantic-2350 16 21			
14	CHERRY, CHERRY		
NEIL DIAMOND-Bang 528 8 6			
15	RAIN ON THE ROOF		
LOVIN' SPOONFUL-Kama Sutra-216 43 69			
16	B-A-B-Y		
CARLA THOMAS-Stax-195 19 26			
17	LITTLE MAN		
SONNY & CHER-Atco-6440 18 20			
18	GO AWAY LITTLE GIRL		
HAPPENINGS-B. T. Puppy-522 28 36			
19	THE GREAT AIRPLANE STRIKE		
PAUL REVERE & RAIDERS-Columbia-43810 25 32			
20	THE HAIR ON MY CHINNY CHIN CHIN		
SAM THE SHAM & PHARAOS-MGM-13581 23 27			
21	LOVE IS A HURTIN' THING		
LOU RAWLS-Capitol-5709 22 23			
22	I'VE GOT YOU UNDER MY SKIN		
FOUR SEASONS-Philips-40393 12 9			
23	GOOD VIBRATIONS		
BEACH BOYS-Capitol-5676 61 —			
24	DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY		
MITCH RYDER & DETROIT WHEELS-New Voice-817 32 49			
25	BORN FREE		
ROGER WILLIAMS-Kapp-767 31 41			
26	(YOU DON'T HAVE TO) PAINT ME A PICTURE		
GARY LEWIS-Liberty-55914 33 43			
27	LOOK THROUGH MY WINDOW		
MAMAS & PAPAS-Dunhill-4050 69 —			
28	ALL I SEE IS YOU		
DUSTY SPRINGFIELD-Philips-40396 21 25			
29	I'M YOUR PUPPET		
JAMES & BOBBY PURIFY-Bell-648 42 55			
30	I JUST DON'T KNOW WHAT TO DO WITH MYSELF		
DIONNE WARWICK-Scepter-12167 39 50			
31	BLACK IS BLACK		
LOS BRAVOS-Press-60002 15 5			
32	YOU CAN'T HURRY LOVE		
SUPREMES-Motown-1097 17 12			

		10/22	10/15
33	WINCHESTER CATHEDRAL		
NEW VAUDEVILLE BAND-Fontana-1562 — —			
34	MR. SPACEMAN		
BYRDS-Columbia-43766 34 37			
35	SPINOUT		
ELVIS PRESLEY-RCA-8941 37 40			
36	YOU KEEP ME HANGIN' ON		
SUPREMES-Motown-1101 — —			
37	AIN'T GONNA LIE		
KEITH-Mercury-72596 48 51			
38	WIPEOUT		
SURFARIS-Dot-144 20 15			
39	I CAN'T CONTROL MYSELF		
TROGGS-Fontana-1557 46 57 TROGGS-Atco-6444			
40	FA-FA-FA-FA (SAD SONG)		
OTIS REDDING-Volt-138 45 52			
41	KNOCK ON WOOD		
EDDIE FLOYD-Stax-194 44 45			
42	A SATISFIED MIND		
BOBBY HEBB-Philips-40400 50 56			
43	COMING ON STRONG		
BRENDA LEE-Decca-32018 53 64			
44	BUT IT'S ALRIGHT		
J. J. JACKSON-Calla-119 66 76			
45	GIRL ON A SWING		
GERRY & PACEMAKERS-Laurie-3354 49 54			
46	SOMEBODY LIKE ME		
EDDY ARNOLD-RCA Victor-8965 62 62			
47	COME ON UP		
YOUNG RASCALS-Atlantic-2353 54 61			
48	I CAN MAKE IT WITH YOU		
POZO SECO SINGERS-Columbia-43784 41 42			
49	SECRET LOVE		
BILLY STEWART-Chess-1978 63 73			
50	PLEASE MR. SUN		
VOGUES-Co & Ce-240 51 58			
51	ALL THAT I AM		
ELVIS PRESLEY-RCA-8941 65 75			
52	DON'T BE A DROPOUT		
JAMES BROWN-King-6056 56 66			
53	UPTIGHT		
RAMSEY LEWIS-Cadet-5547 55 59			
54	ALMOST PERSUADED #2		
BEN COLDER-MGM-13590 59 68			
55	LADY GODIVA		
PETER & GORDON-Capitol-5740 64 70			
56	MIND EXCURSION		
TRADE WINDS-Kama Sutra-212 58 63			
57	NOBODY'S BABY AGAIN		
DEAN MARTIN-Reprise-0516 62 62			
58	DON'T ANSWER THE DOOR		
B. B. KING-ABC-10856 68 84			
59	WHO AM I		
PETULA CLARK-Warner Bros.-5863 71 —			
60	I'VE GOT TO DO A LITTLE BIT BETTER		
JOE TEX-Dial-4045 57 60			
61	BEAUTY IS ONLY SKIN DEEP		
TEMPTATIONS-Gordy-7055 26 22			
62	NINETEEN DAYS		
DAVE CLARK FIVE-Epic-10076 72 77			
63	IT TEARS ME UP		
PERCY SLEDGE-Atlantic-2358 82 —			
64	I'M READY FOR LOVE		
MARTHA & THE VANDELLAS-Gordy-7056 79 —			
65	SYMPHONY FOR SUSAN		
ARBORS-Date-21529 76 86			
66	ON THIS SIDE OF GOODBYE		
RIGHTIOUS BROS.-Verve-10449 — —			

		10/22	10/15
67	STAY WITH ME		
LORRAINE ELLISON-Warner Bros.-5850 73 78			
68	THE WHEEL OF HURT		
MARGARET WHITING-London-101 77 85			
69	WHISPERS		
JACKIE WILSON-Brunswick-55300 88 99			
70	BORN A WOMAN		
SANDY JOSEY-MGM-13501 24 16			
71	I REALLY DON'T WANT TO KNOW		
RONNIE DOVE-Diamond-208 29 30			
72	LOUIE, LOUIE		
SANDPIPERS-A&M-819 86 —			
73	STOP STOP STOP		
HOLLIES-Imperial-66214 88 —			
74	FREE AGAIN		
BARBRA STREISAND-Columbia-43808 78 83			
75	THE WHEEL OF HURT		
AL MARTINO-Capitol-15741 84 89			
76	WISH YOU WERE HERE, BUDDY		
PAT BOONE-Dot-16933 90 94			
77	SOMEBODY (SOMEWHERE) NEEDS YOU		
DARRELL BANKS-Revilol-203 87 —			
78	HOLY COW		
LEE DORSEY-Amy-965 89 —			
79	A DAY IN THE LIFE OF A FOOL		
JACK JONES-Kapp-781 85 —			
80	HEAVEN MUST HAVE SENT YOU		
ELGINS-V.I.P.-25038 100 —			
81	MAS-QUE-NADA		
SERGIO MENDES & BRASIL '66—A&M-807 75 82			
82	RESPECT		
RATIONALS-Cameo-437 80 88			
83	COME BACK		
FIVE STAIRSTEPS-Windy C-603 — —			
84	I'VE GOT THE FEELIN'		
NEIL DIAMOND-Bang-536 — —			
85	RUN, RUN, LOOK & SEE		
BRIAN HYLAND-Philips-40405 100 —			
86	I WANNA MEET YOU		
CRYAN' SHAMES-Columbia-43836 — —			
87	BANG BANG		
JOE CUBA-Tico-475 92 —			
88	THESE THINGS WILL KEEP ME LOVING YOU		
VELVEETTES-Soul-35025 93 —			
89	A CORNER IN THE SUN		
WALTER JACKSON-Okeh-7260 — —			
90	I (WHO HAVE NOTHING)		
TERRY KNIGHT-Lucky Eleven-203 96 100			
91	WHY PICK ON ME		
STANDELLS-Tower-282 — —			
92	GAMES THAT LOVERS PLAY		
EDDIE FISHER-RCA-8956 — —			
93	DISTANT DRUMS		
Vic Dana-Dolton-324 — —			
94	HEARTBREAK HOTEL		
ROGER MILLER-Smash-2066 — —			
95	HELP ME GIRL		
OUTSIDERS-Capitol-5759 — —			
96	THE WILLY		
WILLIES-Co & Ce-239 97 —			
97	GAMES THAT LOVERS PLAY		
WAYNE NEWTON-Capitol-5754 — —			
98	PEEP PEEP POP POP		
DEARLY BELOVEDS-Columbia-43797 — —			
99	UNDER MY THUMB		
DEL SHANNON-Liberty-55904 — —			
100	RUN & HIDE		
UNIQUES-Paula-245 — —			

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Corner In The Sun (Blackwood, Blue Chips BMI) .. 89	Go Away Little Girl (Screen Gems, Columbia BMI) 18	I've Got You Under My Skin (Chappell ASCAP) .. 22	Secret Love (Remick ASCAP) .. 49
A Doy In The Life Of A Fool (Jungnickel) .. 79	Good Vibrations (Sea Of Tunes BMI) .. 23	Knock On Wood (East BMI) .. 41	See See Rider (Leeds ASCAP) .. 12
A Satisfied Mind (Storden BMI) .. 42	Girl On A Swing (Bright Tunes BMI) .. 45	Lady Godiva (Regent BMI) .. 55	Somebody Like Me (Barton BMI) .. 46
Ain't Gonna Lie (Screen Gems, Columbia BMI) .. 37	Great Airplane Strike (Daywin BMI) .. 19	Last Train To Clarksville (Screen Gems, Columbia BMI) .. 1	Somebody (Somewhere) Needs You (T. M. Pormalier BMI) .. 77
Almost Persuaded #2 (Al Gallico BMI) .. 54	The Hair On My Chinny-Chin Chin (Fred Rone BMI) .. 20	Little Man (Cotillion-Chris-Marc BMI) .. 17	Spinout (Gladys ASCAP) .. 35
All I See Is You (Anne-Rachel) .. 28	Have You Seen Your Mother, Baby, Standing In The Shadow (Gideon BMI) .. 4	Look Through My Window (Trousdale BMI) .. 27	Stay With Me (Roaman & Crenshaw BMI) .. 67
All That I Am (Gladys ASCAP) .. 51	Heaven Must Have Sent You (Jobete BMI) .. 80	Louie, Louie (Limox, Time BMI) .. 72	Stop Stop Stop (Moribus BMI) .. 73
B-A-B-Y (East BMI) .. 16	Help Me Girl (Helios BMI) .. 95	Love Is A Hurtin' Thing (Rawlous BMI) .. 21	Symphony For Susan (Cari Kris BMI) .. 65
Bang Bang (Cordon BMI) .. 87	Holy Cow (Morsaint BMI) .. 78	Mas-Que-Noda (Peer In'l BMI) .. 81	These Things Will Keep Me Loving You (Jobete BMI) .. 88
Beauty Is Only Skin Deep (Jobete BMI) .. 61	Hooray For Hazel (Low Twi BMI) .. 17	Mind Excursion (Kama Sutra) .. 56	Under My Thumb (Gideon BMI) .. 99
Black Is Black (Elmwin BMI) .. 31	I Can Make It With You (Blackwood BMI) .. 48	Mr. Spaceman (Tickson BMI) .. 34	Uptight (Jobete BMI) .. 53
Born A Woman (Painted Desert BMI) .. 70	I Can't Control Myself (Dick James BMI) .. 39	Nineteen Days (Branston BMI) .. 62	Walk Awoy Renee (Twin Tone BMI) .. 3
Born Free (Screen Gems, Columbia BMI) .. 25	I (Who Have Nothing) (Milky Way Trio, Cotillion BMI) .. 90	96 Tears (Cameo Parkway BMI) .. 2	What Comes Of The Broken-Hearted (Jobete BMI) .. 9
But It's Alright (Tamelrose BMI) .. 44	I Just Don't Know What To Do With Myself (Quartet BMI) .. 30	Nobody's Baby Again (Smooth-Nomo BMI) .. 57	Wheel Of Hurt (Roosevelt BMI) .. 68, 75
Cherish (Beechwood BMI) .. 11	I Really Don't Want To Know (Hill & Range BMI) 71	On This Side Of Goodbye (Screen Gems, Columbia BMI) .. 66	Whispers (Jalynne, BRC BMI) .. 69
Cherry, Cherry (Tallyrand BMI) .. 14	I Wanna Meet You (Destiny BMI) .. 86	Point Me A Picture (Snuff Garrett BMI) .. 26	Who Am I (Duchess BMI) .. 59
Come Back (Comad BMI) .. 83	If I Were A Carpenter (Faithful, Virtue) .. 13	Pleasant Mr. Sun (Weiss, Borry BMI) .. 50	Why Pick On Me (Equinox BMI) .. 91
Come On Up (Salascar BMI) .. 47	I'm Ready For Love (Jobete BMI) .. 64	Poor Side Of Town (Johnny Rivers BMI) .. 6	The Willy (Blue River BMI) .. 96
Coming On Strong (Moss Rose BMI) .. 43	I'm Your Puppet (Fome BMI) .. 29	Psychotic Reaction (Hot Shot BMI) .. 7	Winchester Cathedral (Southern ASCAP) .. 33
Dandy (Noma BMI) .. 8	It Tears Me Up (Fome BMI) .. 63	Rain On The Roof (Faithful Virtue BMI) .. 15	Wipeout (Miraleste, Robinhood BMI) .. 38
Devil With A Blue Dress (Saturday, Venice BMI) 24	I've Got The Feelin' (Tollyrand BMI) .. 84	Reach Out, I'll Be There (Jobete BMI) .. 5	Winchester Cathedral (Southern ASCAP) .. 33
Distant Drums (Combine BMI) .. 93	I've Got To Do A Little Bit Better (Tree BMI) .. 60	Respect (East Time Walco BMI) .. 82	Wipeout (Miraleste, Robinhood BMI) .. 38
Don't Answer The Door (Mercedes BMI) .. 58		Run & Hide (Galico/Carnaby BMI) .. 100	Wish You Were Here Buddy (Spoon ASCAP) .. 76
Don't Be A Dropout (Dyналone BMI) .. 52		Run, Run, Look & See (Little Darlin'-Low Twi BMI) .. 85	You Can't Hurry Love (Jobete BMI) .. 32
Don't Be A Dropout (Dyналone BMI) .. 52			You Keep Me Hanging On (Jobete) .. 36
Free Again (Emanuel-Beoujais ASCAP) .. 74			
Free Again (Emanuel-Beoujais ASCAP) .. 74			
Games That Lovers Play (Miller ASCAP) .. 92, 97			

The Innocence There's Got To Be A Word

b/w I Don't Wanna Be Around You KA-214

Produced by Ripp, Anders and Poncia



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RCA VICTOR 
The most trusted name in sound

Victor Sets Deal To Handle Request's Int'l Product In U.S.

NEW YORK—RCA Victor has obtained the U.S. distribution rights to the more 100 international music LP's of Request Records. The deal was just concluded between the label's vp and operations manager, Norm Racusin, and Hans Lengsfelder, founder and head of the specialty line. Under the new relationship, Request will continue to be produced and manufactured by Lengsfelder.

In making the announcement, Racusin noted that although Victor already has one of the most extensive international catalogs in the industry, the new distribution arrangements with Request Records would offer the label's U.S. distributors an even more comprehensive, in-depth catalog in

He does not rely on purchased masters.

Being an independent, Lengsfelder has intentionally avoided duplicating materials which are available on major international labels. As a result Request offers ethnic music from such countries as Czechoslovakia, Guiana, Lithuania, Turkey, Hungary, Yugoslavia, Russia, Scotland, Poland, France, Germany, Greece, Ireland, Israel, Italy, Japan, Korea, and many others. All liner notes (written by Lengsfelder) are printed in English and the language of the country featured.

One of the most successful Request series is the "40 Favorite Melody Series" performed in medley fashion by large orchestras. There are twelve albums in the series.

Until now, Request Records has been something of a one-man operation, combining sales, production, manufacturing and art, etc. On signing his new distribution contract with Victor, Lengsfelder noted: "This new arrangement is particularly gratifying to me because up until now, my only real complaint from my record buyers has been that we could not service them properly. Now, through RCA Victor distribution and the guidance of Lee Schapiro, manager of domestic sales for international records, we expect to be in a position to satisfy all segments of the growing international record market."



(Left to right) Norm Racusin, Victor's vice-president and operations manager; Hans Lengsfelder, owner of Request Records; and Lee Schapiro, manager of domestic sales of international records, on the occasion of the label's agreement to distribute Request Records' international line in the United States.

this field. "Since it has been . . . Lengsfelder's practice to concentrate on recording music from areas of the world which are not now represented on RCA Victor, the addition of the Request Catalog may well create the strongest, most authentic international catalog available in the U.S. . . ."

'Accent On Authenticity'

While Hans Lengsfelder founded Request Records in 1950, it was not until 1961 that he established his international line. European-born, highly traveled, and a trained musician, Lengsfelder saw a great need for recordings of music from other cultures—"with the accent on authenticity." With this in mind he travels the world over, personally selecting all the music and musicians, and supervises the recording of all his albums. Most albums are recorded in the countries of their origin. While he has not recorded behind the Iron Curtain, Iron Curtain nationals are used in these ethnic recordings. All of his albums are newly recorded.

Liberty's Fiscal '66 Earnings Jump 67%

HOLLYWOOD—Liberty Records' fiscal year for 1966 saw the highest earnings in the label's history, reports Hal Linick, vp of finance and administration.

"During the last fiscal year, which ended June 30, 1966, we have shown a 67% increase, a gross sales figure of 20 million dollars as against 12 million for 1965," said Linick.

"We have also shown a sharp increase in the first quarter of the new

fiscal," said Linick, "a 30% increase over the same period last year."

The same fiscal year also proved a banner one for acquisitions. It includes the acquisition of the Blue Note Record Label, established a new economy line, Sunset Records, two record pressing plants, Research Craft in Los Angeles and All-Disc in New Jersey and TDC of Omaha, one of the world's finest tape duplicating companies. In recent months Liberty has set up an additional label, Soul-City.

Major Slot At CBS Int'l For Rabinowitz

NEW YORK—Sol Rabinowitz has moved into the CBS International operation as director of new records and publishing. He leaves the Epic label after five years in various capacities.

Reporting to Harvey Schein, vp and general manager of CBS International, Rabinowitz will head a new dept. whose objective will be to evaluate and acquire product and copyrights from all sources for the CBS International recording and publishing affiliates global set-up.

Expanding on his new duties, Rabinowitz told Cash Box that he intends to use to full advantage a growing trend among indie producers. This, he explained, is the desire of many indie producers to gain a greater control over the international exposure of their product. Thus,

Rabinowitz said, they are making deals solely for U.S. distribution and looking for separate arrangements for foreign markets.

Working out of the April-Blackwood Music offices at 1650 Broadway, Rabinowitz stated he is already in the process of working out a number of deals for masters. He will evaluate such deals on the basis of decks that have already clicked here, or show signs of doing so, or on the merits of



SOL RABINOWITZ

President Signs Implementing Bill To End All Duties On Music In 3 Mos.

NEW YORK—Within three months after the signature of the implementing legislation for the Florence Agreement by President Johnson on Oct. 14, all duties will be removed from the importation of music.

This is one of the results of the final implementation of the Florence Agreement, an international treaty originally developed by UNESCO which eliminates tariffs on educational and cultural materials and certain types of scientific apparatus. Originally proposed in 1950, the treaty became effective in 1952 and to date 50 nations have become signatories.

Music publishers have been among the groups which have for a dozen years urged that the United States become a party to the treaty. Leonard Feist, then president of MPA and now executive secretary of NMPA, has been a participant in the activity since its beginning.

The United States Senate ratified the treaty in 1960, but it was necessary to implement this action by changes in our tariff laws.

Between 1960 and 1965 no steps were taken to introduce this legislation, but after its introduction at the

President's request in May, 1965, it was enacted this year by both the House of Representatives and the Senate. Leonard Feist testified before the House Ways and Means Committee in August and the Senate Finance Committee the following month on behalf of the music publishing industry and, as Chairman of the National Music Council Committee on Government Relations, presented a resolution supporting the measure on behalf of that organization.

The implementing legislation eliminates all duties on music imported from any country, not being limited to those countries which are signatories of the Florence Agreement. Music from the United States will enter all countries which have signed the Agreement without the imposition of any duty.

It is estimated that the music publishing industry will save approximately \$100,000 a year in duties as well as substantial sums in custom brokerage fees. Moreover, since music in manuscript form is also relieved of duties, it also will enter free of duty. Performance materials in this form will flow internationally without customs barriers.

a disk's possibilities abroad, no matter their showing in the U.S.

Schein said that in addition to acquiring U.S. copyrights for world exploitation, Rabinowitz would be constantly on the lookout for material of other countries which can be successful here and places other than the countries of origin.

Rabinowitz will travel to Europe at the beginning of the year to meet with CBS International's subsidiaries and affiliates. He'll also attend the San Remo Festival.

Before his Epic association, Rabinowitz spent many years as an indie producer and president of his own label, Baton. At Baton, he recorded such hits as the Rivileers' "1000 Stars," The Hearts' "Lonely Nights," Noble Watts' "Hard Times" and successful sides by Anne Cole. He also recorded the first pop version of Woody Guthrie's "This Land Is Your Land," with the Robert DeCourmier Chorus, and an LP with Milt Okun, prior to Okun's move into the folk production area.

FRONT COVER:



They'er the Gurus, and, says a spokesman for the new United Artists Records' attraction, their style of middle-eastern & rock music offers a "brand new rhythmic pattern never before heard in commercial form in this country." After three weeks of

teaser ads in trade mags ("The Gurus are Nearing!"), the label last week offered the quintet's first single, "Blue Snow Night" and "Come Girl," part of the self-composed repertory of the group. UA's vast promo plans on the team's behalf include a short feature film for TV use, a nation-wide tour (in an \$11,000 tour bus) and a press intro at famed publicist Jim Moran's apartment (in middle-east decor) in New York this week (25). A Guru, by the way, means wise man in India. To the left of the team's portrait are (top) Mike Stewart, president of United Artists Pictures. The boys are Picker, 1st vp of the parent company, United Artists Pictures. The boys are (left to right): Jason, Blackwood (lead voice), Medula and Vittorio. They are managed by Ron Haffkine and Bob Englehart.

Virzi Heads Project 3 Promo

NEW YORK—Tom Virzi has joined Project 3 Records, the Singer Co.-Enoch Light label, as national promo manager. He comes to the new operation after a stint in national LP promo for London Records. Project 3 recently brought in Moe Preskell as eastern promo head. Besides their promo duties, Virzi and Preskell will search for masters and new talent.

Para Shareholders OK Merger With G&W

NEW YORK—Paramount Pictures' stockholders approved the company's merger plans with Gulf & Western Industries at a meeting here last week. Paramount's operations include Famous Music and Dot Records. As for Dot, a spokesman for the label told Cash Box that "it would be premature to make objective statement on Dot's future operation at this point. No one knows at this time which way Gulf & Western Industries plan to go.

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**A Revolution
in Songwriting
the songs of
Phil Ochs**

Lovers quarrel,
snarl away their happiness
Kisses crumble
in a web of loneliness
It's written by the poison pen,
voices break before they bend
The door is slammed,
It's over once again
But nobody's buying flowers
from the flower lady.

From "The Flower Lady"

published by:
Barricade Music, Inc.
850 Seventh Avenue
New York, N.Y.
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Epic Promotes Hoffman, Frank

NEW YORK—Epic Records has shifted two execs to new posts: Mort Hoffman has become director of marketing, while Fred Frank will helm national promo, according to Len Levy, head of the label.

As director of Marketing, Hoffman will be responsible to Levy for the merchandising, promotion, marketing and broadcast services activities of the Epic, Okeh and Crossroads labels. In addition, he will also continue his sales responsibilities for the three labels. Hoffman joined Epic in Oct. 1964 as director of sales. Previously, he was associated with Columbia Records Distributors as regional manager for the northeast.

Reporting to Hoffman will be Frank and Nick Albarano, national field sales manager.

Albarano's duties include supervising the activities of all Epic/Okeh field managers, as well as maintaining a close liaison with all Epic/Okeh distributors.

Fred Frank will handle all radio promotion for Epic, Okeh and Cross-



MORT HOFFMAN



FRED FRANK

roads. In addition, he will direct the activities of distrib promotion personnel and maintain artists relations liaison between the company, artists' managers and the artists themselves. Frank joined Epic in Dec. 1962 as southern regional promotion manager, based in Atlanta. In 1964, he assumed the additional responsibility of sales for the Southern Region, and in June 1966, he was transferred to Epic's New York office, where he served as regional manager for the Northeast.

**'Winchester Cathedral': Time
For A Left-Field Smash**

NEW YORK — Somewhere in the imaginative mind of British songwriter Geoff Stephens, a new structure called "Winchester Cathedral" was built and from this gossamer creation, a veritable skyscraper of American wax has suddenly developed. The cathedral is published by Peer Southern and was originally served up to Britain's mods on a delightful little platter by a group known as the New Vaudeville Band, that suddenly found itself and its record highly popular with the Brit-tanic teeny-boppers (a surprising fact, considering that the deck with its "Rudy Vallee" sound was thought by many to be the epitome of musical squareness. So surprising that England's Fontana label was caught with its artists down . . . there was no such group as the New Vaudeville Band. As so often happens, this powerhouse deck had been cut by a studio group, a makeshift collection of individual musicians. To meet the demand for personal appearances, Fontana began a whirlwind search for its

(Continued on page 64)

**4 Cosby Sets Top Strong Week
Of RIAA-Audited Gold Disks**

NEW YORK—Comedian Bill Cosby led a parade of golden artists who passed muster at the Record Industry Association of America (RIAA) last week. The association certified five LP's as golden sellers (\$1 million in sales) and one single (million or more copies sold). The single was the first for the Valiant label, "Cherish" by the association.

Bill Cosby has become a big gold LP name in one-fell-swoop with the certification of: "Wonderfulness," "Why Is There Air?," "I Started Out As A Child" and "Bill Cosby Is A Very Funny Fellow, Right?." He is thus the leading laff man in the golden LP circle.

RCA Victor's Al Hirt, a three-time RIAA winner for LP success, earned his fourth award from the record as-



BILL COSBY

**Decca Opens Latin Dept.,
Names Marin A&R Head**

NEW YORK—Decca Records has formed a Latin American music dept. Serving as A&R producer for the new division is Richard Marin, who has served in this area for the past 15 years. His Latin label affiliations include Tico, Fiesta and Alegre, along with indie production outfits in the Latin field.

Marin has already brought in a Latin artist. He's Manny Corchado and His Orchestra, represented with a new single, "Pow-Pow" and "Chicken & Booze."

As A&R producer, he will cut all Latin product for singles and LP release. He'll also look for further talent and masters for Decca and its affiliated labels.

In announcing Marin's appointment, Len Schneider, Decca's exec vp, said that the move would add more international coverage of the label's product.

sociation with "The Best Of Al Hirt," released in 1965. His previous awards were for "Honey In The Horn," "Cotton Candy" and "Sugar Lips." Hirt, by the way, will try for his fifth gold album with next month's release of "The Horn Meets The Hornet."

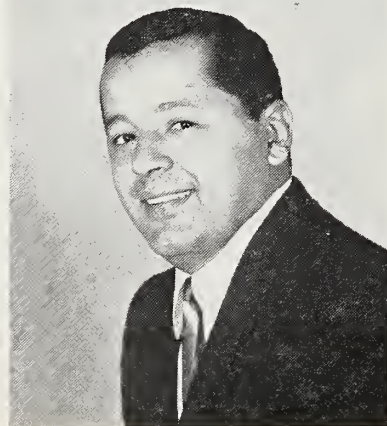
**Awards Process Starts
Streamlined Grammy**

NEW YORK—A streamlined system of figuring out 1966's Grammy winners is on the way to members of NARAS, the disk awards society. Members will first compile an eligibility list, with these records joining a list offered by record companies themselves. The result will be a complete 1966 eligibility line-up.

"Because it is important that all recordings worthy of nomination be represented on the Eligibility List," states NARAS President George Avakian's letter to the membership, "we ask that you make every effort to fill in the forms conscientiously . . . It is not necessary to fill in all categories—in fact, we urge you to list recordings only in those categories in which you believe yourself definitely qualified to judge."

Once all recommendations in the revised list of 42 Grammy Awards (the list has been refined and reduced from last year's 47) have been received, they will be carefully screened to make certain that each appears in its proper category. In keeping with a policy adopted by the national trustees at their recent meeting, no recording will be permitted to appear in more than one specialized music classification—i.e. classical, contemporary, country and western, folk, jazz, rhythm and blues or sacred. Thus, it is felt, outstanding record-

(Continued on page 62)



RICHARD MARIN

**The
SPIKE DRIVERS
Have something to say!**



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and Bows"^{clw}
"Truly, Truly, Truly"
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Aretha Franklin
"Cry Like a Baby"
4-43827

Gene McDaniels
"Cause I Love You So"
4-43800

The Spellbinders
"Help Me (Get Myself
Back Together Again)"
Produced by Kapralik/McCoy
4-43830

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On COLUMBIA
RECORDS** 





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CHECKER 1156

Cash McCall

LUCKY OLD SUN

THOMAS 311

Bobby McClure

PEAK OF LOVE

CHECKER 1152

Gene Chandler

I FOOLED YOU THIS TIME

CHECKER 1155

The Valentinos

LET'S GET TOGETHER

CHESS 1977

CHESS
RECORDS



RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCTOBER 19, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
62%	Winchester Cathedral—New Vaudeville Band—Fontana			62%
53%	You Keep Me Hangin' On—Supremes—Motown			55%
50%	Good Vibrations—Beach Boys—Capitol			77%
48%	On This Side Of Goodbye—Righteous Bros.—Verve			48%
44%	Look Through My Window—Mamas & Papas—Dunhill			97%
42%	Stop, Stop, Stop—Hollies—Imperial			65%
40%	Who Am I—Petula Clark—Warner Bros.			91%
39%	It Tears Me Up—Percy Sledge—Atlantic			39%
38%	But It's Alright—J. J. Jackson—Calla			84%
37%	Louie, Louie—Sandpipers—A&M			80%
34%	Symphony For Susan—Arbors—Date			80%
33%	Why Pick Me—Standells—Tower			33%
32%	I'm Ready For Love—Martha & Vandellas—Gordy			32%
30%	I'm Your Puppet—James & Bobby Purify—Bell			94%
29%	Run, Run, Look & See—Brian Hyland—Philips			54%
27%	Wish You Were Here, Buddy—Pat Boone—Dot			57%
26%	Somebody (Somewhere) Needs Me—Darrell Banks—Revilot			26%
25%	Don't Answer The Door—B. B. King—ABC Paramount			56%
23%	Holy Cow—Lee Dorsey—Amy			23%
21%	I've Got The Feelin'—Neil Diamond—Bang			21%
20%	Nineteen Days—Dave Clark Five—Epic			63%
19%	Secret Love—Billy Stewart—Chess			54%
18%	A Satisfied Mind—Bobby Hebb—Philips			81%
16%	Whispers—Jackie Wilson—Brunswick			72%
15%	Respect—Rationals—Cameo			37%
14%	Lady Godiva—Peter & Gordon—Capitol			83%
12%	Heaven Must Have Sent You—Elgins—V.I.P.			12%
11%	A Corner In The Sun—Walter Jackson—Okeh			11%
10%	I Wanna Meet You—Cryan' Shames—Columbia			10%

LESS THAN 10% BUT MORE THAN 5%

She Comes To Me Chicaga Loap (Bell)	32%	Help Me Outsiders (Capitol)	9%	Fifi The Flea Sidekicks (RCA Victor)	17%
It's A Happening Magic Mushrooms (A&M)	16%	Have You Ever Loved Somebody Searchers (Kapp)	9%	Society's Child Janice Ian (Verve)	13%
Please Mr. Sun Vagues (Ca & Ce)	57%	Came Back Five Stairsteps (Windy C)	9%	Can I Get To Know You Turtles (White Whale)	17%
A Day In The Life Of A Fool Jack Janes (Kapp)	9%	Turn On Your Love Light Dean Parrish (Baom)	8%	Standing On Guard Falcons (Big Wheel)	14%
		One Day Nearer Home S. Sgt. Barry Saddler (RCA Victor)	39%		

THANK YOU MUSIC OPERATORS OF AMERICA



HERB ALPERT & THE TIJUANA BRASS



The Two Sides of John Gary

Both songs on John Gary's new
single have that big Number One sound.

"YOU'VE NEVER KISSED HER"

(from the new Broadway musical "Holly Golightly")

c/w **"MINE"**

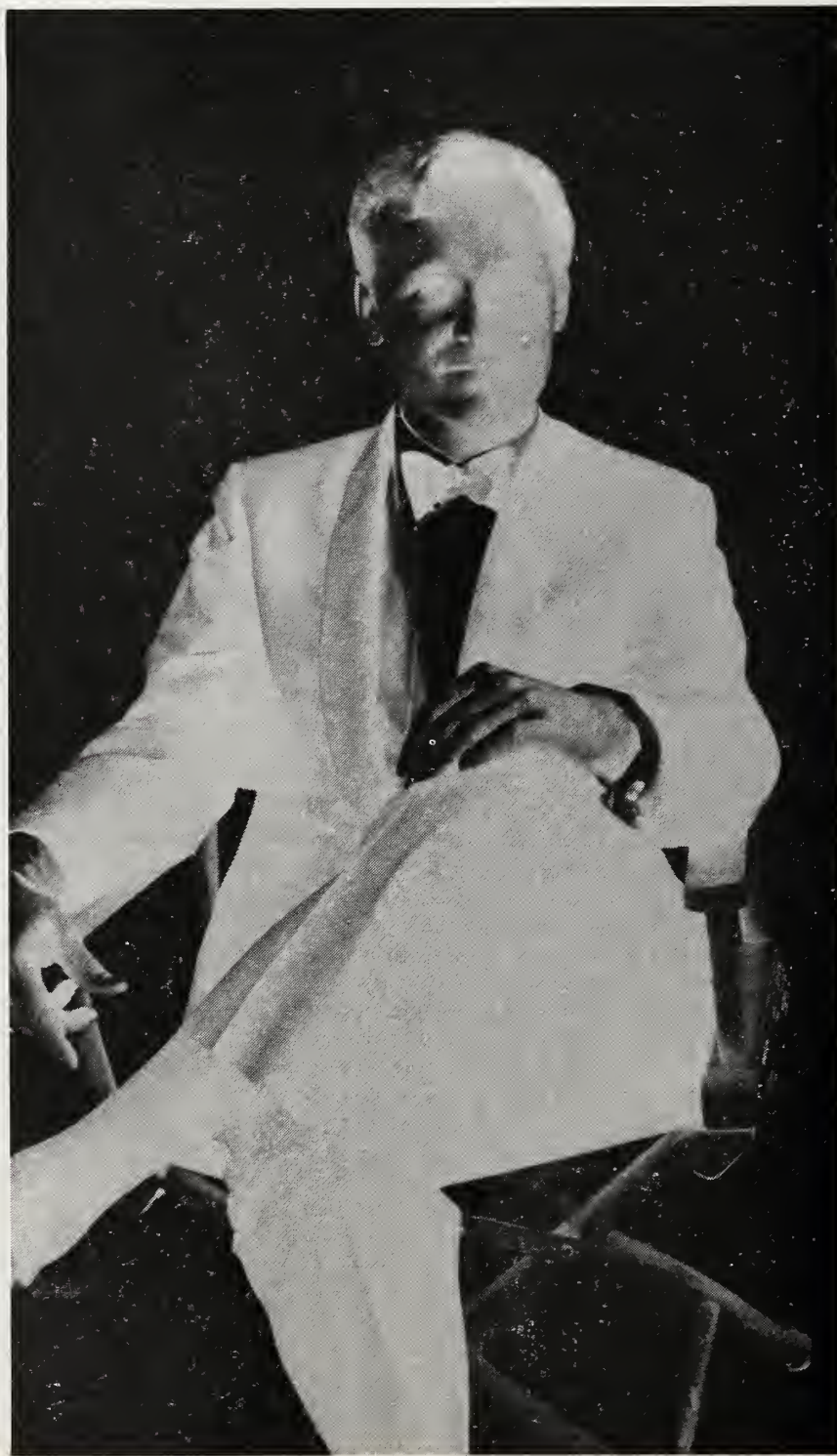
(Come Strasera Mia)

When you order from your local
RCA Victor distributor, choose
your side — either way, you're a winner!

#8993

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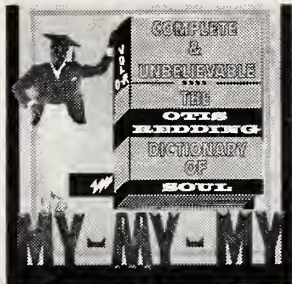


POP PICKS



PETER NERO ON TOUR — RCA Victor LPM/LSP 3610

Combine Peter Nero and a piano and you have something that is musically amazing. Backed by Joe Cusatis (drums) and Barre Phillips (bass) this "live set" gives the artist the added excitement and inducement of the everpresent audience and this combination brings him to a performing peak. The side 2 "Porgy and Bess" medley is a beautiful thing as are the 6 tracks on the first side. Listening pleasure from start to finish.



DICTIONARY OF SOUL—Otis Redding—Volt 415

With a host of "soul" albums and singles in his wake, Otis Redding now makes listening extra easy for his fans with this dictionary disk. The dozen tunes give Redding lots of leeway in showing what his potent styling can do with a tune be it "Day Tripper," "Tennessee Waltz" or "My Lover's Prayer." A must-have item for the soul and blues set.



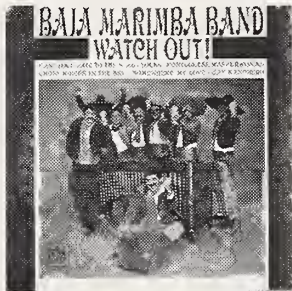
SOUR CREAM AND OTHER DELIGHTS—The Frivolous Five—RCA Victor LPM/LSP 3663

Herb Alpert and the Tijuana Brass as well as the rest of the record-buying public should split its collective sides while spinning this wild and wooly take-off on the phenomenal success story of the mixing of mariachi and everything else. The Frivolous Five are a sight to behold and something else to hear. Watch this set sell and sell.



I CAN'T GROW PEACHES ON A CHERRY TREE—Just Us—Kapp KL-1502

Al Gorgoni and Chip Taylor, who comprise Just Us, have come up with a package of exciting tunes in this album titled after their recent single hit, "I Can't Grow Peaches On A Cherry Tree." "Wait By The Fire," "Only If You Love Me," and "Pretty Colors" are other blue-ribbon tracks. Should see a lot of activity with the folk-oriented.



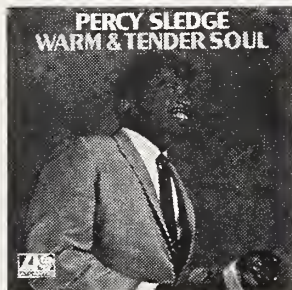
WATCH OUT!—Baja Marimba Band—A&M 118

It's happy, it's exciting, and it's commercial. That's the sound of the TJB's stablemate, the Baja Marimba Band. The BMB adds to its A&M catalog with this set that allows the wonderful musical group to wander thru such well-known items as "Cast Your Fate To The Wind," "The More I See You" and "Portuguese Washerwoman." The south-of-the-border sound is strong throughout this disk.



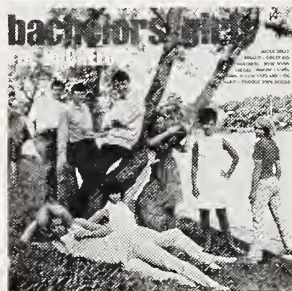
THE BOTH SIDES OF REDD FOXX—Loma 5901

The name Redd Foxx has come to mean humor, adult humor usually aired over the low-hanging haze of a supper club or in the confines of one's home. But that gives Redd loads of areas to be funny in. If you've liked Foxxisms down through the years this set will be a welcome addition to your disk collection and if you're a new found fan, via TV spots, etc. this is a great way to enjoy the ongoing laughs of Redd Foxx.



WARM & TENDER SOUL—Percy Sledge—Atlantic 8132

A warm, tender, and extremely soulful outing by the "When A Man Loves A Woman" man, Percy Sledge. His current single, "It Tears Me Up," as well as "I Stand Accused" and "Love Me Tender" are among the more exciting tracks on this album. The teens should go after this set.



BACHELORS' GIRLS—The Bachelors—London LL3491/PS491

This is the Bachelors fourth LP and maintains the trio's notices as contained in the previous sets. The tunes are all aimed at young ladies the world over and such quickly recognizable misses as "Linda," "Sweet Sue," "Marie" and "Ida" are all there. Easy and familiar sounds with a bright modern touch.

POP BEST BETS



16 BIG HITS, VOL. 5—Motown 651

Out of the Motor City comes the fifth in a series of groupings of clicks by the varied artists under the Motown banner. The Supremes, Martha and the Vandellas, Jr. Walker and the All-Stars and many many others are represented on this groovy set. Should enjoy heavy spinning at party sessions throughout the land.



THE LATIN LUBOFF—Norman Luboff Choir—RCA Victor LPM/LSP 3637

The Norman Luboff Choir has long stood for the finest sounds in group vocal and this latest set shows off the 20 member ensemble at its finest as it dips into a Latin vein for an especially pleasing number of tunes. All the tracks cry out for listening and "Sunset And Moonrise," "Be Mine Tonight" and "Yours" are among them. Spin early, spin late, but spin often.



THE LAMP IS LOW—Marilyn Maye—RCA Victor LPM/LSP-3626

An offering of warm intimate ballads by Marilyn Maye. "Love Me True," "You're Gonna Hear From Me," "The Night We Called It A Day," "Quiet Nights Of Quiet Stars," and "Too Late Now" are among the better efforts. Big things coming up for Marilyn.



THE PLATTERS HAVE THE MAGIC TOUCH—Musicor MM-2111/MS-3111

The Platters are out with another sure to please album package that includes long while back powerhouse, "(You've Got) That Magic Touch." Other outstanding tracks on the album are: "Devri" (their latest single), "One In A Million," "Alone In The Night," and "I'm Sorry." The Platters should draw many more followers into their fold with this album.



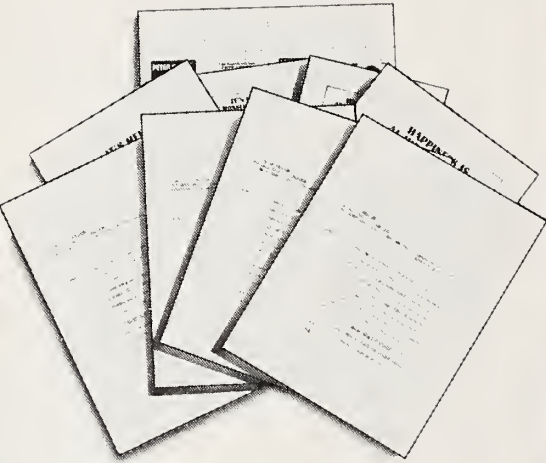
MORE DRUMS OF PASSION—Olatunji—Columbia CL-2507/CS-9307

A follow-up to Olatunji's earlier "Drums Of Passion" outing, this package represents more African songs, dances, and rituals that have been passed down through the generations. "Ayinde," "Frekoba," "Mbira," and "Alose" are blue ribbon tracks. A must for those interested in African folklore and music.



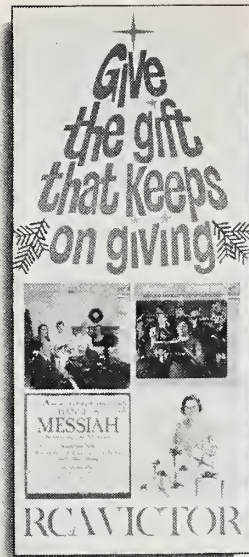
BILLY STRANGE AND THE CHALLENGERS—Crescendo GNP/GNPS 2030

A rhythmic and melodic package featuring Billy Strange and the Challengers as they romp through some of the better known tunes of our day. "Pretty Flamingo," "Cast Your Fate To The Wind," and "Strangers In The Night" are outstanding tracks. Album should do well saleswise.



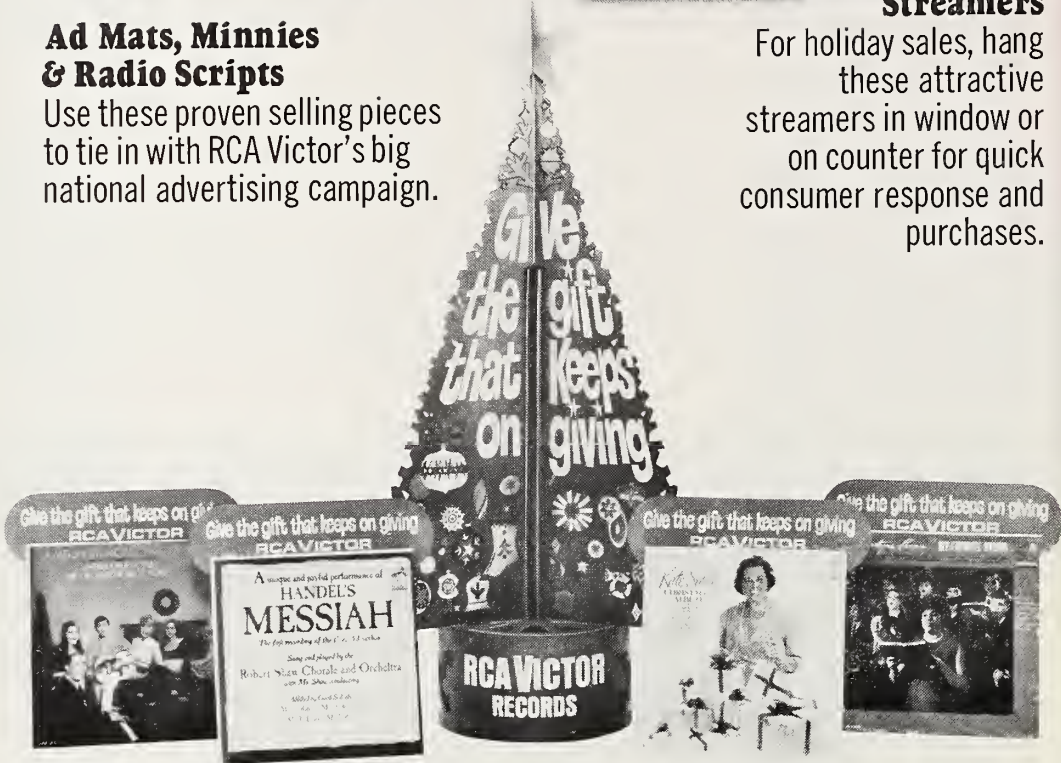
Ad Mats, Minnies & Radio Scripts

Use these proven selling pieces to tie in with RCA Victor's big national advertising campaign.

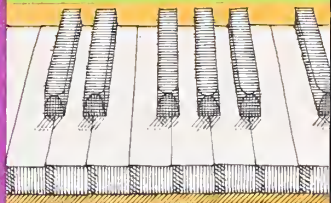
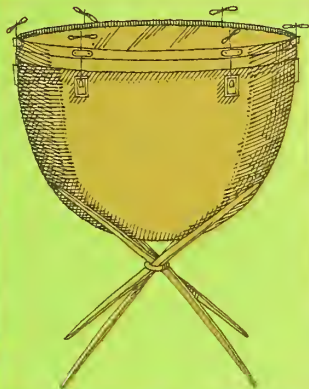


Streamers

For holiday sales, hang these attractive streamers in window or on counter for quick consumer response and purchases.



Big colorful lighted window display A sure shopper-stopper for your window! Includes decorated and lighted Christmas tree, mounted album covers in full color, with easel backs for use with the window display or separately. Album covers come with removable album headers. Kit also includes 10 come-clean stickers with Christmas theme.

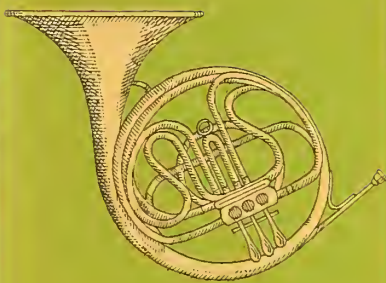


Give the gift that keeps on giving

from **RCA VICTOR**

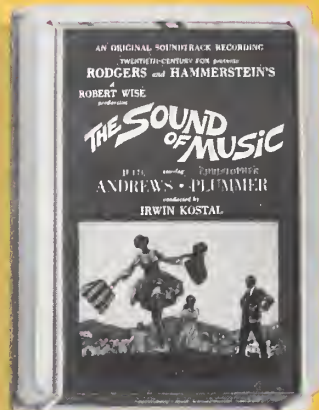


The most trusted name in sound

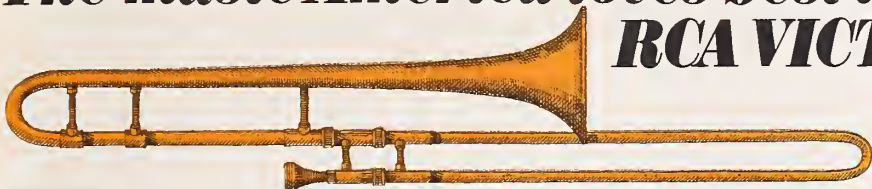


Julie Andrews "The Sound of Music"

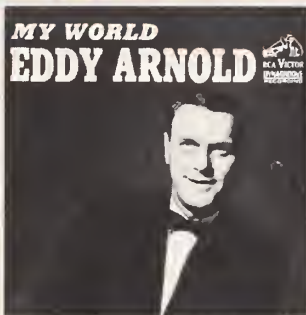
A delightful gift to give or receive. The Original Soundtrack Recording of the joyful Rodgers and Hammerstein musical that won 5 Academy Awards, including "Best Motion Picture." Enjoy such timeless tunes as "The Sound of Music," "Do-Re-Mi," "Climb Ev'ry Mountain" and "My Favorite Things" in the album or on new RCA Stereo 8 Cartridge Tapes. It's "the happiest sound in all the world."



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Original Cast of the Music Theater of Lincoln Center production starring Ethel Merman. **LOC/LSO-1124 ***



Great ballads in Eddy's inimitable style. What's He Doing in My World, Make the World Go Away. **LPM/LSP-3466 ***



A dozen international favorites. I Love Paris, The Song from Moulin Rouge, English Leather. **LPM/LSP-3647**



Brand-new Belafonte calypso album with brass. Hold 'em Joe, Man Smart, Woman Smarter. **LPM/LSP-3658**



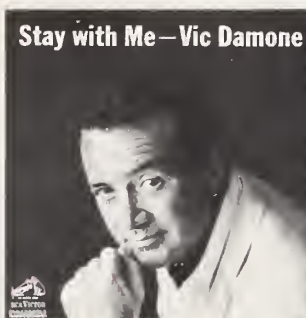
12 Italian ballads. Santa Lucia, Arrivederci Roma, Forget Domani, One Day Is Like Another. **LPM/LSP-3608**



Recorded "live." You Send Me, Tennessee Waltz, Blowin' in the Wind, If I Had a Hammer. **LPM/LSP-2970**



Pick of the hits of '66. Strangers in the Night, Spanish Flea, Monday, Monday, Message to Michael. **LPM/LSP-3650 ***



Latin ballads in Vic's easy-listening style. Meditation, The Shadow of Your Smile, The Girl from Ipanema. **LPM/LSP-3671**



Original Broadway Cast album of "one of the great works of the American musical theater." **LOC/LSO-1093 ***


*Also available on RCA Stereo 8 Cartridge Tapes.

Other albums of Popular Music shown elsewhere in this brochure.

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Lohengrin
Complete

Boston Symphony Orchestra/Leinsdorf
Konya - Amara - Gorr
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Caballé, described as "A supreme operatic artist" (The New Yorker), in her RCA recording debut. LM/LSC-2862 *

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Baroque Guitar




A model master of Baroque exquisitely plays masterpieces by Bach, Sanz, Sor, Weiss and V. see. LM/LSC-2878 *

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VICTORY AT SEA
ROBERT MICHIEL GEMNETT




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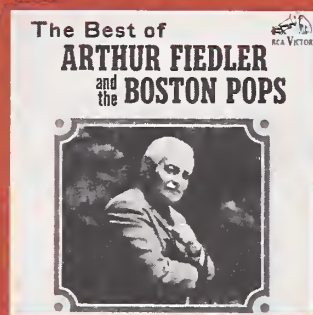
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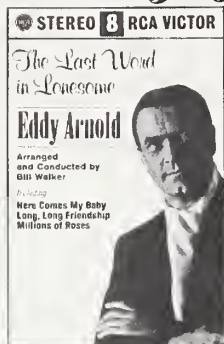
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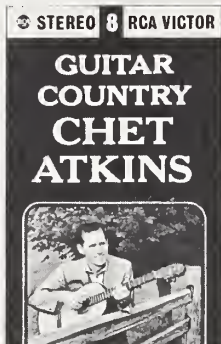
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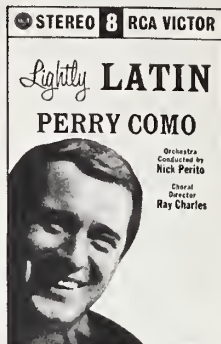
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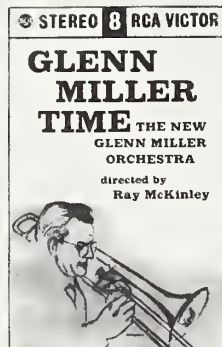
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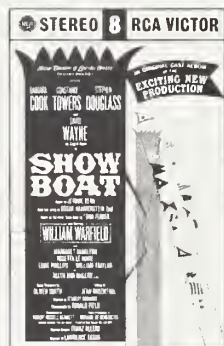
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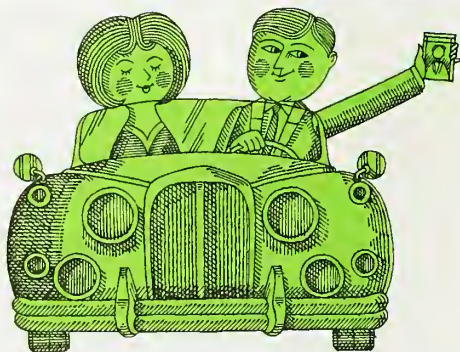
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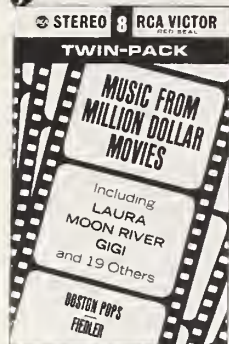


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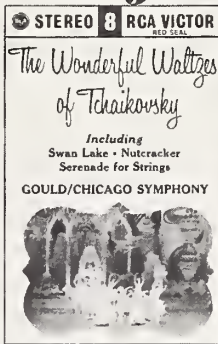


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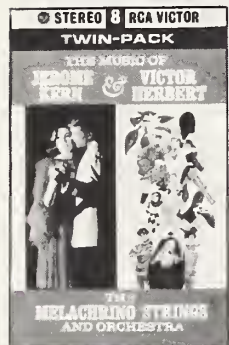
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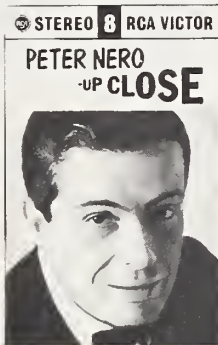
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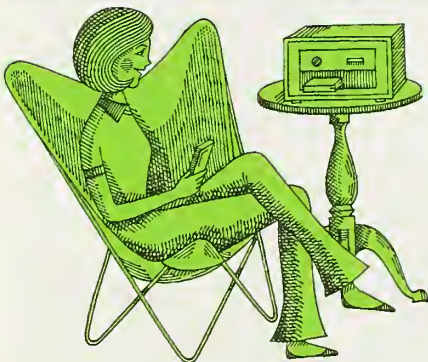
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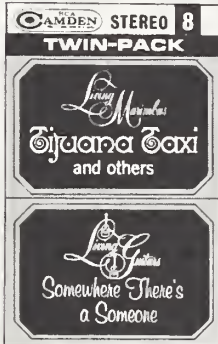
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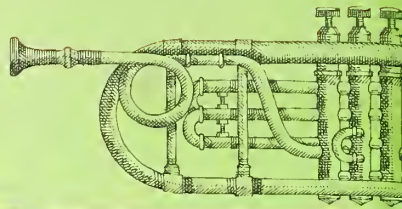


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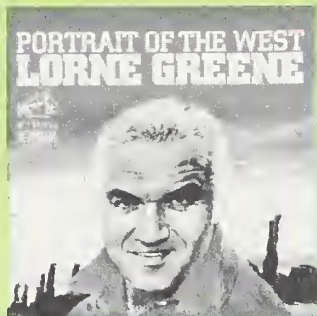
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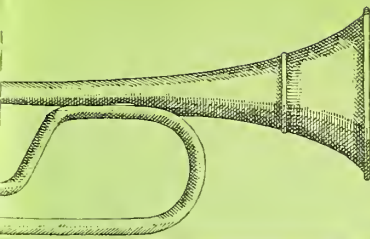
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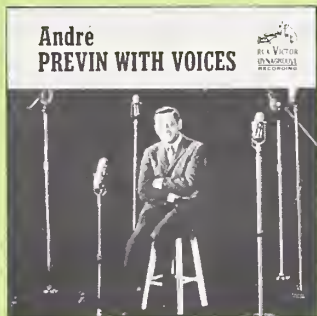
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LOS INDIOS TABAJARAS — TWIN GUITARS — IN A MOOD FOR LOVERS — Beautiful versions of Make Believe, La Mer, As Time Goes By, The Song Is Ended. LPM/LSP-3611

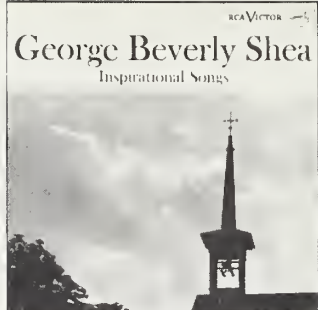
ANITA KERR QUARTET — WE DIG MANCINI — Includes Charade, Mr. Lucky, Days of Wine and Roses, Moon River, Dear Heart. LPM/LSP-3428

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SGT BARRY SADLER—**BALLADS OF THE GREEN BERETS**—Features his big hit The Ballad of the Green Berets, Letter from Vietnam. LPM/LSP-3547*

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BOB RALSTON
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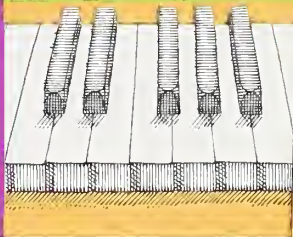
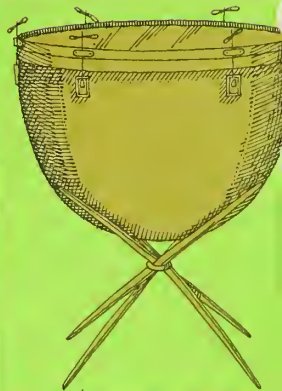
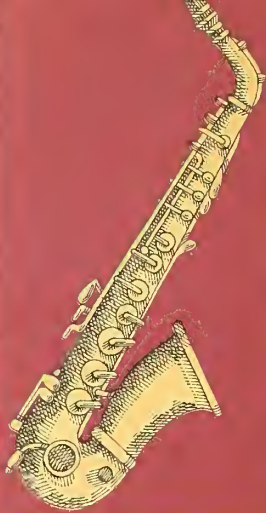
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JIM REEVES

Have I
 Told You
 Lately
 That I
 Love You?

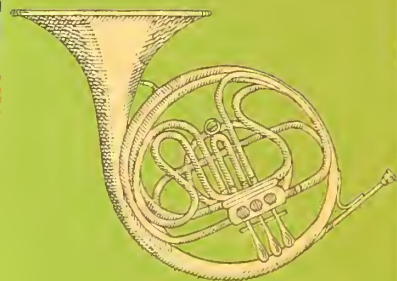


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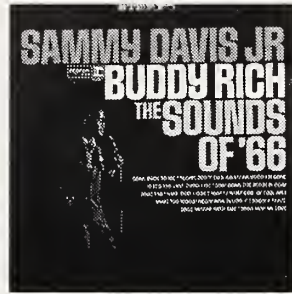


POP BEST BETS



CHAPLIN'S ART OF COMEDY—Original Soundtrack—Mainstream 56089/S 6089

This set, which is a must item for the collections of the admirers of the Art of Chaplin, is the original music that underscored the classic flicks as well as being the background to the documentary film, which bears the same name as the LP. The atmosphere and the excitement of this golden era of films is yours for the spinning.



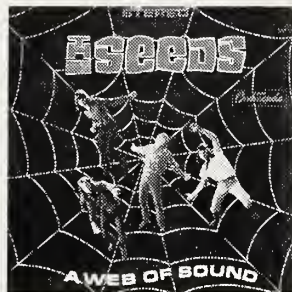
SOUNDS OF '66—Sammy Davis Jr./Buddy Rich—Reprise 6214

The vet songster is back with another fun-filled package, this time live with the Buddy Rich Orchestra. "Please Don't Talk About Me When I'm Gone," "What Kind Of Fool Am I," and "Ding-Dong The Witch Is Dead" are outstanding tracks. This one should be a mover in pop circles.



SOUVENIR—Dino, Desi and Billy—Reprise 6224

It's Dino, Desi and Billy in a set designed to set the hearts of the young girls of the land aflutter. The package, contains a wealth of pics of the trio for wall hanging or wallet carrying, as well as some of the group's finest sounds to date. "Pretty Flamingo," "Turn Down Day" and "Got To Get You Into My Life" deserve heavy spinning.



A WEB OF SOUND—The Seeds—Crescendo GNU/GNPS 2033

The Seeds should find a growing market for this groovy, eerie set that incorporates solid rock outings, and pop/rock ballads with excursions into seemingly psychedelic sounds. The 14:27 track "Up In Her Room" is a good spinning item as is "The Farmer" and "A Faded Picture." Watch the Seeds grow.



THE PARTY'S ON—Peter Duchin & Orch.—Decca DL 74756

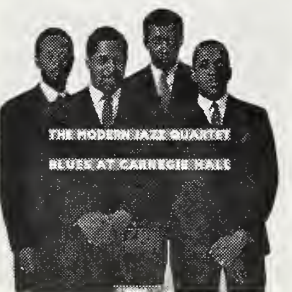
The supper club sound that makes for both relaxed eating and dancing has been captured by one of its top contemporary practitioners, Peter Duchin, for this smooth and warm LP. "Stormy Weather," "Strangers In The Night" and "Chicago," though just a few of the tracks, give a true sampling of the well known numbers that fill the set.



MARCO THE MAGNIFICENT—Original Soundtrack—Columbia OL 64070/OS 2870

The mind-swirling tale of Marco Polo is once more on the screen via this recently arrived flick "Marco The Magnificent." With the stirring story is an equally powerful soundtrack, captured on this album, which in the featured spot has Jerry Vale's rendition of "Somewhere." A fine bit of movie scoring for fans of the art.

JAZZ PICKS



BLUES AT CARNEGIE HALL—Modern Jazz Quartet—Atlantic 1468

A sterling jazz effort by John Lewis, piano; Milt Jackson, vibes; Percy Heath, bass; and Connie Kay, drums. Album was recorded live at a Carnegie Hall benefit. "Blues Milanese," "Really True Blues," and "Monterey Mist" are excellent tracks. Likely to be a fast moving item.



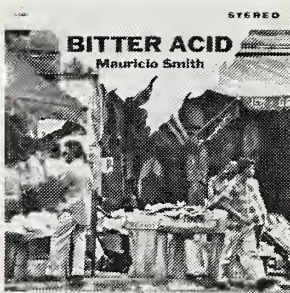
SWEET WITH A BEAT—Jonah Jones Quartet—Decca DL-748000

The tunes of both yesterday and today are interwoven into a delightful jazz package by the Jonah Jones Quartet. "Strangers In The Night," "Limehouse Blues," "Sweet Georgia Brown," and "Birth Of The Blues" are among the better efforts. The set will probably be sought after by pop and jazz fans alike.



A BAG OF GOLD—Les McCann—Pacific Jazz PJ-10107

Les McCann with a bag of tunes comprised of such titles as "The Shampoo," "The Shout," "Go On And Get That Church," and "Fish This Week" to name only a few of the more outstanding tracks on this package. Live performances were recorded at an after hours concert at the Esquire Theatre in Los Angeles. Album is likely to be sought after by pop and jazz fans alike.



BITTER ACID—Mauricio Smith—Mainstream 56085/S-6085

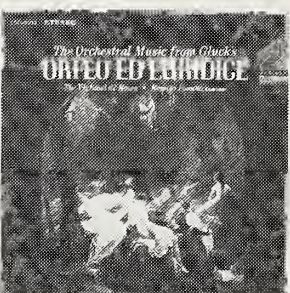
A solid jazz offering featuring Mauricio Smith. Strong danceable numbers enhanced by Smith's proficiency on alto sax, flute, piccolo, and tenor sax. "El Green Hornet," "Puttin' You Down," "Walkin' My Cat Named Dog" and "More Bread" are blue ribbon tracks. Jazzophiles will find to their liking.

CLASSICAL PICKS



BEETHOVEN: SYMPHONY NO. 9—Pittsburgh Symphony/Steinberg—Command CC-12001SD

This recording marks the completion of Command's recording of all of Beethoven's symphonies. On this set the Pittsburgh Symphony (as conducted by William Steinberg) does a masterful job with both the 8th and 9th symphonies. Classical devotees are likely to go for this.



GLUCK: ORFEO ED EURIDICE—Virtuosi Di Roma/Fasano—RCA Victor LM/LSC-2913

An album of orchestral music from Gluck's opera "Orfeo Ed Euridice," as performed by the Instrumental Ensemble of the Collegium Musicum Italicum and by the Virtuosi di Roma under the masterful direction of Renato Fasano. Fans of the opera should enjoy this package.

STEREO

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GHOST RIDERS IN THE SKY * SOMEWHERE MY LOVE * GAY RANCHERO



A&M LP 118

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LA CIGARACHA-A MORTGAGE IN A POPE TREE
THE LIST OF THE RED HOT LUMMAS
& OTHERS



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RECORD RAMBLINGS

NEW YORK:

When thinking of your favorite group the names of such likely candidates as the Mills Brothers, Modernaires, Pequins, Cadillacs, Fleetwoods, Beatles, Rolling Stones, Dave Dee, Dozy Beaky Mick and Tich might come in mind. Perhaps in a short while you will be faced with the tongue-twisting problem of telling friends to listen to the latest outing by The W. C. Fields Memorial Electric String Band. By the way, the W. C. Fields Memorial Electric String Band's first deck, on HBR, is quietly titled "Hippy Elevator Operator."

After a long absence from the music business, Joe Negroni, who put together a group of youngsters who helped launch rock 'n roll under the

Somebody To Love," The Pilgrimage's "Bad Apple" and Prince Harold's "Forget About Me" as being among his many hot items. . . . The Paul Horn Quintet will join Tony Bennett in doing "The Shadow Of Your Smile" on Bennett's ABC-TV special (26). . . . Pete Bennett notes tremendous initial reaction to Bobby Vinton's "Coming Home Soldier." . . . UA's Pat Cooper shared the platform with L.B.J. in Hempstead, L.I. The comic's LP follow-up to the successful "Our Hero" set is titled "Spaghetti Sauce and Other Delights."

HOLLYWOOD:

As you read this the Beach Boys, sans producer-mentor Brian Wilson, should be vibrating across the Atlantic on the first leg of their crash



W.C.F.—M.E.S.—B



DANA ROLLIN



LOVIN' SPOONFUL

banner of Frankie Lymon and the Teenagers (Joe was a Teenager) is back in the biz as a writer and producer. His first offering is the Diablos' debut deck "Hombre" b/w "El Bandido" which Joe wrote, arranged and produced and is out under the Jubilee logo. The new found production company is named Turkestan Enterprises.

After building a career by affecting people's taste in furniture, paint and painting, New York born and raised Dana Rollin has switched, with very little fight, in an attempt to affect the musical tastes of those same people whose homes she decorated. The lovely Miss is that far away voice that you can hear on Tower's entry in the "Winchester Cathedral" sweepstakes. After Dana's all too brief visit to the CB office last week we had no alternative but to choose her as our "East Coast Girl of the Week."

Lester Lanin's new Philips single pairs "Michelle" and "And I Love Her" both of course by L&M. . . . The Arbors back to New York after two-weeks at the Sahara, Las Vegas, to do an LP for Date based on their single click "Symphony For Susan."

Late flash . . . Dow Jones and the Averages, a new banjo group in an unlimited engagement at The Red Onion. . . . Anthony and the Imperials, who've been in the middle of the teen scene via their click tunes over the last ten years will discuss that scene with Hugh Downs on the NBC "Today" show of Nov. 10. . . . The Yardbirds have been set for a Milton Berle TV'er that will be aired on Nov. 11th. The group will break their U.S. tour to tape the stanza on the 24th and 25th. . . . Mamie Van Doren joins Lou Walters' "Ooh La La Paree" at the Latin Quarter (Nov. 6). . . . Donald Byrd's "New Perspective" Blue Note LP have a tremendous resurgence after having been a steady sales item for quite a while. . . . The Doors, a West Coast rock group into Ondine for two weeks. . . . Capitol Booking expanding both client and staff rosters with the addition of J. J. Jackson (But It's Alright," Calla) and Baby Huey and the Baby Sitters (currently at Trude Heller's to the former and Frank Sands (formerly of Shaw Artists) to handle one-nighters.

The Lovin' Spoonful in what is already a tremendously successful concert at Hunter College's auditorium on Nov. 5th. . . . Merrec's Jerry Ross notes the Dreamlovers' "You Gave Me

tour of the continent. First stop is Paris with Stockholm, Copenhagen, Vienna, Amsterdam and several industrial cities in Germany penciled in for the concert series. We are told that their Berlin show was cancelled for fear of fan-riots, a sort of Beatles in reverse.

The Beach Boys fervor is comparatively new in Europe. They were there in '64 but, as their press agent Derek Taylor reminds us, it was several months before "Barbara Ann," their first very big international single, and it was also a time when Britain was saying "we have our own stars, thank you." It's intriguing that the most outspoken BB devotees in Britain have been those same stars. The Beatles, Stones, Andrew Oldham etc. "God Only Knows" was #2 to the Beatles but "Barbara" went to #1. "Sloop John B" was blocked by the Stones in England and went no higher than #2 but was #1 in Germany and throughout most of Europe. The BB's, incidentally, will be in Great Britain on Nov. 6.

The latest "Good Vibrations" is, we hear, the most publicized as yet unreleased single of the year in Britain. Melody Maker and Record Mirror are calling it "fantastic," "genius-brilliance" and "world beating"—not bad for a nation which has cultivated the art of understatement. Some say it took six months of composition, engineering and arrangement to bring this record to sonic perfection. Wilson (age 24) admits to about ninety hours of work on the single and is particularly gratified with L.A.'s response—their first single in some time to have instantaneous "picks" and play in his home territory. It's just possible that this will be the BB's first million selling single in the states. Three others have climbed around the 900,000 figure but none, so far, have been certified by the RIAA as golden records. On the other hand eight of their fourteen Capitol albums have reached past the million dollar figure. Wilson remains here to work on the follow-up to "Pet Sounds." It will be called "October in January" until the real title is unveiled. In the meantime the New Musical Express in London notes that the Beach Boys have excited more interest than any visiting U.S. group in history. The periodical's points chart shows the BB's leading the world (including the Beatles) for the

(Continued on page 56)

Back together with a winner



Dion and the Belmonts

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BEST WISHES TO MUSIC OPERATORS OF AMERICA

BEHIND THE RECORDS

A GAME OF INCHES

Youngsters entering the music business nowadays seem to bring with them a spirit of facility. A spirit nothing like the old, single-bent determination: "I'm going to be the greatest singer in the world," or "... the greatest songwriter." This spirit really has nothing to do with being great, so much as it concerns itself with "making it."

Armed with a flip cynicism, an "all the answers" kind of philosophy, they grab the entire ball of wax and set out to destroy the world.

They usually always consider themselves songwriters, but that's just the beginning. Then in order to guarantee their success they go about finding their own singers, producing their own records, managing their own groups; and with this potent package they feel they will ride the bandwagon to success.

They are a hardy breed, not easily discouraged; one failure, ten failures means nothing to them. They always have the right cop-outs: "It was the wrong label" ... "It was the wrong time" ... "It was not promoted right" ... "It was too hip" ... they have all the answers.

But let's face it, how does a talent get off the ground? He's got to start someplace. There are some very few, in this school who are going to make it ... not because they came from this school but because they do have something valuable and important to offer. They don't cop-out as much as the also-rans. They seem to know how to improve, and improve, and to learn from previous mistakes. This is the Pro. You can almost spot them from the beginning. He seems to know, and we know all too well, that the really good writers are few and far between; the really great writers are very far between; that the good producers spend an awful lot of time at being the good producers and that the real managers do just that.

This new Pro we're talking about learns pretty fast; in a matter of three or four years he's just about ready. He knows now about the thousands of hours in the studio. He knows now about the thousands of hours behind the piano. He recognizes the great team at play in the music business: sales people, promotion people, distributors, disc jockeys, etc. But he finally learns that producers don't have time for anything else because producing is a full-time occupation; he recognizes that the full-time ace writer cannot be distracted by anything else and he recognizes that if he is going to join the ranks of the successful music men he is going to have to wear one hat and wear it well. So, he picks his spot. If it's producing, then all the way. If it's writing, then that's that.

He's got to know an awful lot about a lot of different things, but he's got to be able to do one thing great!

... Because in the final analysis, unless the creative forces in the music business have great beacons to guide them we will be swept up by a sense of mediocrity which will turn this country from a nation of dancers into a nation of chair-ridden TV watchers; and we'll watch our great world of popular music come crashing down around us.

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PLATTER SPINNER PATTERN

LaBrie Associates, Ltd., of New York, has announced the development of a new programmatic music service designed to accommodate those AM/FM outlets faced with the Jan. 1st. split requiring them to schedule 50% exclusive material over FM frequencies. Called "Lush Au Go Go," the service provides stereo and monaural music tailored to fit any programming requirements the new split demands. It will be made available in an initial first month's block of 224 hours. This initial block consists of a basic library of 200-hrs. of music and a bonus of 8 3-hr. dance parties suited to Sat. evening programming. Each month, 25-hrs. of additional music will follow the initial package. The 3rd. and the 10 packages following it, are to consist of 28 hrs. of music each. Gene LaBrie said that the "Lush Au Go Go" music packages are tailored to accommodate outlets programming 5-minute news on the hour, announcements on the quarter hour, or one hour of music straight through. LaBrie is offering this programming service to major market outlets at \$650 per month and to smaller market outlets at \$550 per month. Prices include all production and shipping costs, program notes and timing indicators.

The listeners are providing lots of material for the Art Pallan and Bob Trow wake-up show over KDKA-Pittsburgh. Not written material but cut-offs from trousers. It all started when the Pallan/Trow team was reflecting on the well established and honorable male custom of putting cut-offs from new pants into dresser drawers and letting them collect. The scheming twosome suggested that they would make a rug if the listeners would mail trouser cut-offs to them. They report that thousands of pieces of pants have been sent in, the most distinguished contribution being the leftovers from a new imported tuxedo bought by William Steinberg, conductor of the Pittsburgh Symphony. Pallan and Trow are particularly pleased to have gotten such a wide response from what amounts to an off the cuff remark.

WBGC-ChIPLEY, Fla. has changed format to Top 40. Charlie Perez, who was formerly with WHOO-Orlando, Fla., has been given the nod as program director. WBGC-ChIPLEY is a day/night outlet broadcasting at 1,000 watts daytime and 250 watts nighttime. John and Lee Snaders own the outlet which has a coverage of approximately 600,000 persons. Larry Bruner has been station manager for the past 6-years and will remain in this capacity. Charlie Perez will also act as music director.

Sue Cameron, publicity director for KFWB-Hollywood, has been set by Sterling Publications for a monthly column in "Movie Mirror" mag. with a national distribution. Sue will also continue to write her monthly "Teen Set" column in the outlet's paper.

On Oct. 16th at 2:30 pm, the curtain rose at the Ft. Dix Service Club #1 on a sparkling hour of music, dance, and comedy hour headlined by "Cousin Brucie" Morrow of WABC-New York. The deejay remembered his own service days at Ft. Dix (N.J.) and decided to return as a civilian and brighten up at least one Sunday afternoon. The WABC-Caravan was augmented by Trude Heller's "Hellerballoo." Joey Dee, Bertha Colbert, and the Hi Styles were featured as well as the Trude Heller Dancers. The dancers made their second appearance with Cousin Brucie (they appeared with him on last summer's 90-minute TV'er, "Mod Mod World.")

Petula Clark will be interviewed on the Barry Gray show on Oct. 23rd. over WMCA-New York.



TWO LITTLE LEOS: In order to push the MGM soundtrack album, "Born Free," Metro Distributors in Los Angeles decided to borrow a litter of lion cubs from the local zoo. With the lions in tow, the Metro and MGM representatives set out to visit the area's outlets and deejays. Pictured above are (left to right) Bruce Payne of KGIL-Los Angeles, two lion cubs, and Bob Brown of L.A.'s Metro Distributors. Major Bruce Payne is the "Sky King" of the outlet's Skywatch program. On holiday weekends he is to be found far above the freeways of Southern California as he directs traffic from a specially prepared Lear Jet. The lions stay on the ground.

Tony Bennett did such a good job of leaving his heart in San Francisco, that it has taken the rest of him three years to get back there. He'll likely more-than-make-up his absence with the "Singer Presents Tony Bennett" color TV'er set for network airing Oct. 26. A major portion of the one-man music special will have San Francisco as its set.

The air personalities of WKYC-Cleveland emceed a Righteous Brothers concert Oct. 2nd at Cleveland's Music Hall. The concert bill also included the Brothers, Nino Tempo & April Stevens, Gaylord and Holiday, the Sounds Of Three (the outlet's air staff was, naturally, of special interest.)

Joe Nixon, the morning man on KGBS-Los Angeles, has discovered that his listeners seem to know as little as he does about where Southern California ends and Northern California begins. Nixon and the outlet's newsman, Frank Evans, have taken the matter in hand and have rented busses to take their listeners on a search for the border. The busses will have a picture of L.A.'s Mayor Yorty on the front. The border will be established when people begin to point at the picture and ask, "Who's Dat?"

SPUTTERS: Gary Stevens of WMCA-New York will appear as a guest on the BBC-1 TV panel program, "Jukebox Jury," while in London. ... Herbert J. Mendelsohn has resigned as vice president and general manager of WMCA-New York. ... Danny Taylor now commands the 7:30 to 11:55 pm time slot at WXYZ-Detroit. ... Gary Owens, who among other things portrays a recurring role in the "Green Hornet" TV'er and is the voice of Roger Ramjet on the cartoon series, is now writing a humorous syndicated column called "Sounding Off."

VITAL STATISTICS: Patrick Connolly has left WPAG-Ann Arbor, Mich. for the weekend announcer's slot at KING-Seattle, Wash. ... Joey Reynolds has departed WXYZ-Detroit to devote more time to his record firm.

BIOS FOR DEEJAYS

Arbors



Scott and Tom Herrick combined their talents with twin brothers Fred and Ed Farran, while at the University of Michigan, to form a group called the Arbors. The group first appeared professionally in the summer of 1960 at Glacier National Park. Upon returning to college at Ann Arbor, Mich., (hence the name) the four young men managed to log 16,000 miles of road tours during weekends while they continued their studies. In 1961 they appeared on the Arthur Godfrey radio show and the "Today" TV'er. The next year was taken by the military at separate U.S. Army Reserve posts. They were featured performers on a couple of Chicago radio shows for a while. They appeared at the 1965 Miss America Pageant, on the Ed Sullivan TV'er, and such New York niterys as the Bitter End and the Village Gate. The Arbors are currently riding the Top 100 with "Symphony For Susan" at number 65 this week.

Rationals



The Rationals are four young men from Ann Arbor, Mich. who are currently riding the Top 100 with their Cameo outing of "Respect," which is number 82 this week. Scott Morgan, lead singer; Steve Correll, lead guitar; and Terry Trabandt, bass guitarist are all 17-years-old and seniors at Ann Arbor High School. The group's drummer, Billy Figg, is an 18-year-old electrical engineering major at Washtenau Community College. When in college, Scott plans to study architecture while Steve and Terry pursue degrees in music. Billy is partial to motorcycles, the faster the better, and Steve enjoys playing guitar and writing songs. Terry is interested in amplifiers and is a student of the guitar (makes, models, etc.); he has chosen an Epiphone for his own use. The group has been several years in forming, it was started when the boys (3 of them anyway) were in the 9th grade.

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Garson: Flick Producers Eye Top 40 A&R Men For Sounds

HOLLYWOOD — There's a closer working relationship today between the film producer and the record industry.

That's the observation of arranger-conductor-composer Mort Garson, whose latest chart item is "Guantanamo" which he arranged for A & M (as well as most of the album).

"With more diversification than ever in today's recording activities, a Top 40 arranger is becoming more valuable to movie producers," continued Garson, who came to Hollywood two years ago. "He has the pulse of what's happening and can easily transform this current excitement to the screen."

Garson himself recently underscored music for the Doris Day film, "Do Not Disturb," and is now working on other film projects.

"But an arranger must keep active in Top 40 circles," says Garson, a veteran of 20 years in the music business. "And there's always room for quality material such as 'Strangers in the Night' and more so with the abundance of album-making. A 'Psychotic Reaction' is always good for the business as well in bringing to the fore teen and sub-teen likings."

Garson, who hit No. 1 a few years ago as the composer-arranger of "Our Day Will Come" by Ruby and the Romantics, has recently been arranging for Glenn Yarbrough (doing his "Lonely Things" chart-climbing LP), John Gary, Arthur Prysock, Mel Torme, Vikki Carr, Doris Day, Joanie Sommers and many others.

"A & R men today are more astute than ever," notes Garson. "Men like Columbia's Allen Stanton and A & M's Tommy Li Puma not only have varied experience in recording and publishing but also know the importance of the right material for their artists."

Gil Pincus Sets 'Marco' Music Drive

NEW YORK—Gil-Pincus Music has set a heavy exploitation program for the main-theme of the MGM-distributed flick, "Marco the Magnificent," starring Omar Sharif, Anthony Quinn, Elsa Martinelli and Horst Bucholtz. The song, "Somewhere (Love Theme of Marco the Magnificent)," has been cut by Jerry Vale for Columbia, which also has the track LP. Charles Aznavour has recorded the "Marco Polo March" for a forthcoming Reprise LP, and instrumental versions of both songs are on tap, according to George Pincus. Columbia is releasing the LP to tie-in with the local release of the film. Music is by Georges Garvarentz and was played by the Rome Symphony Orchestra, 120-man outfit.

ABC Inks Brill & McCall

HOLLYWOOD — ABC Records has signed the young husband-wife comedy team of Charlie Brill and Mitzi McCall. The team, veterans of many night club engagements and variety television shows, will have their first album released the first of the year. It will be entitled "Mitzi McCall and Charlie Brill—Two People You Won't See in the Count Basie Band." A & R will be handled by Pete D'Angelus.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

WINCHESTER CATHEDRAL NEW VAUDEVILLE BAND	Fontana 1562
YOU KEEP ME HANGIN' ON SUPREMES	Motown 1101
ON THIS SIDE OF GOODBYE RIGHTEOUS BROS.	Verve 10449
HEAVEN MUST HAVE SENT YOU ELGINS	V.I.P. 25038
COME BACK FIVE STAIRSTEPS	Windy City 603
I'VE GOT THE FEELIN' NEIL DIAMOND	Bang 536
RUN, RUN, LOOK & SEE BRIAN HYLAND	Philips 40405
I WANNA MEET YOU CRYAN' SHAMES	Columbia 43836
A CORNER IN THE SUN WALTER JACKSON	Okeh 7260

Maxin To Coast For Flick Music Meets

NEW YORK—Arnold Maxin, exec. vice-president and general manager of Big 3 Music (Robbins-Feist-Miller) hops to the west coast this week (24) to cover the firm's music activities tied in with upcoming movies. Maxin will meet with Lionel Newman, 20th Century-Fox music chief, to discuss exploitation plans for the Jerry Goldsmith score from "The Sand Pebbles." The Big 3 is currently wrapping up a long list of recordings for another 20th Century-Fox flick "The Bible."

Diamond Buys Two Masters

NEW YORK—Diamond Records has just picked up two masters. From Howard Lovdal of Counterpart Music of Cincinnati, the label bought "Goin' Too Far" by the Fifth Order. In Pittsburgh, the company acquired "Someone" by the Contrails from Odell W. Bailey of Bailey-McClendon Productions. Both decks will be released on Diamond. Both are active in their respective areas, notes Joe Kolsky, president of the diskery.



WE'RE ALL SMILES—Monument Records, which has rights to many masters by Charles Aznavour, the star French performer and composer, recently hosted a reception for the personality at the New York Playboy Club. Shown at the fete are (left to right): Henri Goldgran, manager of Aznavour, Bobby Weiss, international director of Monument, George Albert, president and publisher of Cash Box Magazine, and Happy Goday of The Richmond Organization (TRO), which published Aznavour material in the U.S.

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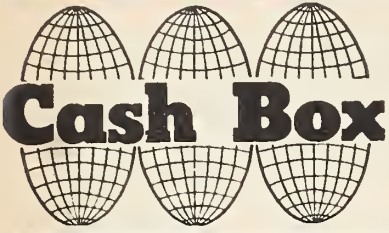
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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

MR. ACKER BILK (Atco 6441)

● **LA PLAYA** (2:51) [Essex, ASCAP—Barouh, Wetter] The clarinetist is back with another soft sell on a pretty tune. The Leon Young String Chorale nicely helps the mood along. Could develop into something.

(B) **WHEN YOU ARE THERE** (2:20) [Ludlow, BMI—Adam] Deeper ballad tones by the artist.

THE OUTCASTS (Decca 32036)

● **SET ME FREE** (2:48) [Champion & Double Diamond, BMI—Foley] Boys perform with the current folk-rock touch, and the results are exciting and sometimes very original. It's weird and should be eyed.

(B+) **YOU'D BE SURPRISED** (2:12) [Champion & Double Diamond, BMI—Foley] Somewhat similar stuff. Tune is not the Irving Berlin oldie.

SHIRLEY ELLIS (Columbia 43829)

● **TRULY, TRULY, TRULY** (2:31) [Lucky-Oggie & Al Gallico, BMI—Chase] Thrush, of "Nitty Gritty" novelty fame, sings it for keeps here, and does a compelling job. Could make it big in blues & pop circles.

(B) **BIRDS, BEES, CUPIDS & BOWS** (2:25) [Al Gallico, BMI—Chase] Bright novelty stand.

JODY MILLER (Capitol 5768)

● **IF YOU WERE A CARPENTER** (2:20) [Faithful-Virtue, BMI—Hardin] The Bobby Darin big-one receives a reply from the thrush, who once answered Roger Miller's "King of the Road" ("Queen of the House") with hit results. Could be a repeat.

(B+) **LET ME WALK WITH YOU** (2:02) Big drama sound.

THEE SIXPENCE (Dot 16959)

● **FORTUNE TELLER** (2:07) [Minute, BMI—Neville] Effective teen ditty comes around with pro rock drive from the songsters and musicians. Right teen-beat alley.

(B+) **MY FLASH ON YOU** (2:00) [Third Story, BMI—Lee] More hectic doings by the team.

THE GUMDROP 2 (GMC 10001)

● **GETTING OVER YOU** (2:22) [Impression, BMI—Kane, Ceroni] The GMC label opens shop with a side from England. It's got lots of high-spirit rock appeal, with a number of attention-getting gimmicks going for it on both vocal & instrumental levels. Can score.

(B) **SO I TRY** (2:21) [Impression, BMI—Kane, Ceroni] Slow-beat romantic.

B+ REVIEWS

VOLUMES (Impact 1017)

(B+) **THE TROUBLE I'VE SEEN** (2:18) [Gomba, BMI—Brownner] Modern, bouncy, up-beat ditty partially based on the oldie.

(B) **THAT SAME OLD FEELING** (3:10) [Gomba, BMI—Rhys, Saputo] Slow, blues-toned, moaner.

DAHLE SCOTT (Colt 645)

(B+) **ONE MORE FOR THE ROAD** (2:15) [Morris Edwin, ASCAP—Scott] Soft blues treatment of this oldie.

(B) **TELL IT TO ME** (2:15) [C. J., BMI—Scott] Easy going, medium-paced jazz-styled, blues.

DAVE CRISTIE

(Associated Artists 0866)

(B+) **I DON'T GIVE UP SO EASILY** (2:00) [Lou-Keith, BMI—Clifford] Shuffling ballad for the romance minded.

(B) **UNTIL I GET OVER YOU** (2:10) [Lou-Keith, BMI—Clifford] Easy going, dream-like romancer.

KENTUCKY GENTLEMEN (Rab 1258)

(B+) **RUM BY GUM** (2:07) The Kentucky Gentlemen could pull in a good bit of coin as a result of this jolly comedy outing, condemning the use of likker. Could go.

(B) **PEACE AND HARMONY** (2:14) [Shelley] Group offers a strongly pop-flavored plea for love on the flip.

BOBBY POWELL (with Jackie Johnson) (Whit 717)

(B+) **DONE GOT OVER** (2:22) [Su-Ma, Mirdean, BMI—Whitfield, Powell] Rhythmic, up-tempo-gently-driving R&B workout.

(B+) **I'M GONNA LEAVE YOU** (2:39) [Su-Ma, Mirdean, BMI—Johnson, Whitfield] Funky, powerful blues.

SOUPY SALES (Capitol 5766)

(B+) **USE YOUR NOGGIN'** (2:05) [Shapiro-Bernstein, ASCAP—Cahn, Van Heusen] Light bouncy sing-along type children's ditty.

(B) **THE BACKWARDS ALPHABET** (2:05) [ZYX, ASCAP—Simmons, Charlap] Same.

JOHN GARY (RCA Victor 8993)

(B+) **MINE** (2:41) [Embassy, BMI—Endrigo, Worth-Musy] Smooth, late-night romancer.

(B+) **YOU'VE NEVER KISSED HER** (2:11) [Treetop, ASCAP—Merrill] Easy going ditty from the "Holly Golightly" mainstemmer.

LOST IN SOUND (Showcase 9811)

(B+) **STUBBORN KIND OF FELLOW** (2:04) [Jobete, BMI—Gordy, Stevenson, Gaye] Pounding, rock workout.

(B) **YOU CAN DESTROY MY MIND** (2:10) [Barmour, BMI—Patrick] Strong, up-tempo rock.

B+ REVIEWS

JOHNNY COPELAND (Wand 1130)

(B+) **WAKE UP, LITTLE SUSIE** (1:55) [Acuff-Rose, BMI—B.&F. Bryant] Thumping treatment of this long-while-backer.

(B) **YOU'RE GONNA REAP JUST WHAT YOU SOW** (2:55) [Crazy Cajun, Flomar, BMI—Meaux, Copeland] Shuffling, blues.

RESULTS (Philips 40402)

(B+) **FUNKY** (2:08) [Low-Twi, BMI—Rose] Funky rock venture.

(B) **NEED YOUR LOVE** (2:25) [Low-Twi, BMI—Rose] Shuffling, blues-toned ditty.

JIMMY ELLEDGE (Hickory 1420)

(B+) **LET ME LOVE YOU A LITTLE** (2:15) [Acuff-Rose, BMI—Elyledge, Fitzgerald] Heavy, blues-tinged romancer.

(B) **SHE SHOULD SAVE SOME LOVING** (2:12) [Acuff-Rose, BMI—Elledge, Fitzgerald] Thumping bluesy effort.

LOU COURTNEY (Riverside 4588)

(B+) **SKATE NOW** (2:15) [3 Track BMI—Courtney, Bateman] Rocking R&B effort.

(B) **I CAN ALWAYS TELL** (2:18) [Fling, BMI—Courtney, Bateman] Slow grooving funky workout.

JEB STUART (Eureka 435)

(B+) **DREAMER'S HALL OF FAME** (2:50) [Satin, BMI—Stuart, Wright] Moaning R&B ballad.

(B) **YOU'RE PLAYING WITH FIRE** (2:40) [Satin, BMI—Stuart, Wright] Up beat R&B workout.

PENNY CARTER (Verve 10445)

(B+) **WE GOTTA TRY HARDER** (2:36) [Screen Gems Columbia, BMI—Atkins, D'Errico] Rhythmic thumping ditty for the romantically inclined.

(B) **SOMETIMES YOU WIN... SOMETIMES YOU LOSE** (2:55) [Screen Gems Columbia, BMI—Atkins, D'Errico] Medium-paced ballad.

MEEN (Varmint 8506)

(B+) **GREEN FIELDS** (2:45) [Montclare, BMI—] Shuffling, blues-oriented instrumental.

(B) **SAY YOU LOVE ME** (2:06) [Talent, BMI—Schluenz, Strang, Thomas] Thumping, blues-toned rock effort.

LA' SHELL AND SHELETTES (Eagle 101)

(B+) **YOU BETTER CHECK YOURSELF** (2:35) [Tea-Shea, BMI—McNeil, O'Brien] Wailing, pounding, thumping, nearly-frenetic rock romp.

(B) **SOMETHING I'M DOING WRONG** (2:53) [Tea-Shea, BMI—McNeil, O'Brien] Blues-drenched ballad.

EUPHORIA (Mainstream 655)

(B+) **HUNGRY WOMEN** (2:35) [Brent BMI—Watt] Up-tempo, rhythmic, oriental-flavored rock outing.

(B) **NO ME TOMORROW** (2:30) [Brent BMI—Lincoln, Watt] Eerie, mystical effort.

NUCHEZ'S (Rembrandt 5001)

(B+) **OPEN UP YOUR MIND** (2:58) [Bevjac, BMI—Weiss] Frenetic, rock effort.

(B) **B. G.'s ONE EYE** (2:15) [Bevjac, BMI—Erickson] Same over here.

FORSAKEN (TMA 111)

(B+) **FRANTIC** (2:40) [Varona ASCAP—Varnick] Medium-paced harmonious effort.

(B+) **GOTTA GET MOVIN'** (2:20) [Varona ASCAP—Varnick] Pulsating rock outing.

AZIE MORTIMER (RCA Victor 8985)

(B+) **LITTLE MISS EVERYTHING** (2:45) [Ranger 7 ASCAP—Jackson, Wisner] Slow, danceable ditty.

(B) **THE BEST YEARS (OF OUR LIVES)** (2:39) [Ranger 7 ASCAP—Jackson, Wisner] Same over here.

AQUAMEN (Hiback 109)

(B+) **LINE AND TRACK** (2:52) [Hirich BMI—Church, Walker, Karnes, Walsh] Rhythmic thumping, chant-like, work song.

(B+) **(B) TOMORROW IS A LONG TIME** (3:04) [Witmark ASCAP—Dylan] Folk-tinged rock venture.

REASONS FOR BEING (Fontana 1561)

(B+) **A THOUSAND YEARS** (2:25) [Edgewater, Near North, BMI—Carone, Roberts, Galitz] Blues-toned, rock romancer.

(B) **CHANGES** (2:32) [Edgewater, Near North, BMI—Hoogland] Bouncy rock effort.

WALTER SCOTT

(Musicland U.S.A. 20,009)

(B+) **MY SHADOW IS GONE** (2:24) [Sonkay AIM BMI—Hoeltzel, Krenski] Smooth, jazz-flavored, folk-like ballad.

(B) **WATCH OUT** (1:55) [Sonkay AIM BMI—Hoeltzel, Krenski] Rocking toe-tapper.

GENE McDANIELS (Columbia 43800)

(B+) **'CAUSE I LOVE YOU SO** (2:59) [Lonport, BMI—McDaniels] Sprightly, bouncy, romp.

(B) **SOMETHING BLUE** (2:37) [Fineline, BMI—Kaye, Wagman] Dreamy romancer.



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"Eight Miles High"⁴⁻³³⁰⁹⁷

PAUL REVERE

AND THE RAIDERS

"Kicks"^{c/w} "Just Like Me"⁴⁻³³⁰⁹⁸

TONY BENNETT

"The Shadow of Your Smile"^{c/w}

"Who Can I Turn To"⁴⁻³³⁰⁹⁹

BOB DYLAN

"Rainy Day Women

#12 & 35"^{c/w}

"Like a Rolling Stone"⁴⁻³³¹⁰⁰

JOHNNY CASH

"I Walk the Line"^{c/w}

"Orange Blossom Special"⁴⁻³³¹⁰¹

RAY CONNIFF

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

A HAZY SHADE OF WINTER (2:15) [Charing Cross, BMI—Simon]

FOR EMILY, WHENEVER I MAY FND HER (2:04)
[Charing Cross, BMI—Simon]

SIMON & GARFUNKEL (Columbia 43873)

Modern troubadours Simon & Garfunkel are out with another Simon-penned ode, sure to follow in the footsteps of their past sales monsters. Titled "A Hazy Shade Of Winter," this one is another strong session bound for biggiesburg. "For Emily, Whenever I May Find Her" is a soft ballad.

IT'S ONLY LOVE (2:05) [Tender Tunes, BMI—Cordell, Trimachi, Levy]

DON'T LET MY LOVE PASS YOU BY (2:28) [Frost, BMI—James]

TOMMY JAMES & SHONDELLS (Roulette 4710)

After zooming up to the heights with back-to-back smashes, Tommy James and the Shondells are gunning for three-in-a-row with this newie called "It's Only Love." Boys should pull in loads of sales and spins with the side, a driving, steadily-moving workout. "Don't Let My Love Pass You By" is another teen-slanted throbber.

PLEASE SAY YOU'RE FOOLING (2:40) [Eden, BMI—Stevenson]

I DON'T NEED NO DOCTOR (2:29)

[Flomar, Baby Monica, BMI—Ashford, Simpson, Armstead]

RAY CHARLES (abc 10865)

Perennial record seller Ray Charles has a shot at the top with this smoothie dubbed "Please Say You're Fooling." The intricately done side mixes Charles' powerful, soulfilled vocal with ork and chorus in a moving tale of love. "I Don't Need No Doctor" is a groovy swinger.

(Come 'Round Here) I'M THE ONE YOU NEED (2:33)
[Jobete, BMI—Holland, Dozier, Holland]

SAVE ME (2:25) [Jobete, BMI—Robinson, Moore, Rogers]

MIRACLES (Tamla 54140)

Tamla's highly consistent Miracles have another winner on their hands in this deck. Top side, "(Come 'Round Here) I'm The One You Need," is done up in the group's usual pounding, well-accepted, danceable fashion, and is a sure-shot for pop-r&b action. "Save Me" is a soft, pulsing romancer.

TIME AFTER TIME (2:18) [Sands, ASCAP—Cahn, Styne]

KEEP TALKIN' (2:30) [Monsapac, BMI—Donato, Crystal]

CHRIS MONTEZ (A&M 822)

The sweet sounds ("Call Me," "There Will Never Be Another You,") with which Chris Montez has carved a name for himself in the record market are contained in fine style with the standard "Time After Time." The lilting arrangement has converted the chestnut into a perfect vehicle for Montez' smoothly pretty vocal work. "Keep Talking" is a mellow, Latin flavored ditty.

COMING HOME SOLDIER (2:29) [Feather, BMI—Allen, Vinton]

DON'T LET MY MARY GO AROUND (2:11)
[Feather, BMI—Vinton, Allen]

BOBBY VINTON (Epic 10090)

In the tradition of his "Mr. Lonely" smash, Bobby Vinton concludes his military career, but should resume his chart career with this newie. Plug side, "Coming Home Soldier," is the tale of a homecoming warrior spiced with Vinton's smooth vocalizing. "Don't Let My Mary Go Around" is a cute ditty with a "fair" sound.

SCHOOL DAY (RING! RING! GOES THE BELL) (2:30)
[Arc, BMI—Chuck Berry]

THE NEW GIRL IN SCHOOL (2:20)

[Screen Gems-Columbia, BMI—Berry, Wilson, Christian, Norman]

JAN & DEAN (Liberty 55923)

It's another link in the chain of success forged by Jan and Dean with this updating of the years back Chuck Berry smash. The pair swing thru the teen romp backed with driving, piercing, potent ork sounds. "The New Girl In School" is a classic surf-sound item.

Pick of the Week

SHOW BIZ (2:32) [Crater, BMI—Wilson]

CHICAGO GREEN (2:09) [Crater, BMI—Oldham]

THE SURFARIS (Dot 16966)

With the timeless "Wipeout" having just put the Surfaris way up high on the chart it should be an easy time making this solid rocker "Show Biz" an equally large sales item. The steady rocking, surf sound influenced side tells a story of the trials and tribulations of stardom. "Chicago Green" is a funky, bluesy instrumental.

RUN, BOY, RUN (2:06) [Blackwood, BMI—Taylor Gorgoni]

SORRY (2:32) [Blackwood, BMI—Taylor, Gorgoni]

JUST US (Kapp 785)

Just Us could well add another chart stand to its credit (group recently had "I Can't Grow Peaches On A Cherry Tree") with this fine stand called "Run, Boy, Run." Another soft, folk-flavored item, the lid is a rhythmic offering that should get good airplay. "Sorry" is a pretty ballad, much in the same vein.

WE GOT A THING THAT'S IN THE GROOVE (2:27)
[McLaughlin, BMI—Storball]

TIRED RUNNING FROM YOU (2:14) [McLaughlin, BMI—Storball]

THE CAPITOLS (Karen 1526)

It's right back in that potent sales and play "Cool Jerk" bag for the Capitols with this latest effort dubbed "We Got A Thing That's In The Groove." The sound is custom made to have the nation's dancer on the floor and the boys' groovy vocal is a top effort. "Tired Running From You" is a groovy, melodic fingersnapper.

GOOD TIME MUSIC (2:29) [Duane, Aim, BMI—Gonzales, Baskin]

KEEP IT UP (2:40) [Duane, BMI—Baskin]

SYNDICATE OF SOUND (Bell 655)

The Syndicate of Sound should at least equal the success of their last chart stand, "Rumors," with this flavorful item called "Good Time Music." Aptly titled, the tune features a combination of soft-rock and country sounds in an attractive deck. "Keep It Up" is a thumper, also eligible.

BLUE AUTUMN (2:26) [Unart, BMI—Goldsboro]

I JUST DON'T LOVE YOU ANYMORE (2:36)
[Unart, BMI—Goldsboro]

BOBBY GOLDSBORO (United Artists 50087)

Always a chart threat, Bobby Goldsboro draws a bead on the charts-ville scene once again with this top-flight stand. Side to watch, "Blue Autumn," is a supersweet, "standard"-type ballad just right for middle-of-the-roaders, in addition to Top 40 spinners. Lovely sound. "I Just Don't Love You Anymore" is a charming, easy-moving offering.

BERIMBAU (2:46) [Ipanema, BMI—Powell, Gilbert, de Moraes]

MY GIRL THE MONTH OF MAY (2:20) [Ryonen, BMI—DiMucci]

DION & BELMONTS (ABC 10868)

Back together again, Dion and the Belmonts may well regain some of their former chart stature as a result of this catchy outing called "Berimbau." Sort of an Afro-Cuban jazz-type tune (sans lyrics), the side has an extremely contagious sound. "My Girl The Month Of May" is a strong, thumping teen romancer.

MY BEST FRIEND'S MAN (2:47)

[Blockbuster, Downstairs, BMI—Bishop, Gamble]

BYE BYE BABY (2:10) [Blockbuster, Downstairs, BMI—Huff, Scott]

DEE DEE SHARP (Atco 6445)

After a long absence from the charts, Dee Dee Sharp debuts on Atco with a deck titled "My Best Friend's Man," which should re-establish her as a national name. Lass offers a powerful, emotion-packed ballad sure to see excellent r&b reaction, with good possibilities for pop action as well. "Bye Bye Baby" is a pounding, mid-tempo danceable.


WINDOWS AND DOORS (2:46)

[Blue Seas, Jac, ASCAP—David, Bacharach]

SO LONG JOHNNY (2:20) [Blue Seas, Jac, ASCAP—David, Bacharach]

JACKIE deSHANNON (Imperial 66196)

Reserve a spot at the top for Jackie deShannon cause that's where she's heading with this super-effort in "Windows and Doors." The Bacharach-David tune is a powerfully moving ballad that is handled in perfect fashion by the lovely voiced lark. The entrancing ork backing the vocal gives untold dimension to the side. "So Long Johnny" is another goodie.



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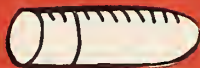


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TOMMY JAMES AND THE SHONDELLS

"IT'S ONLY LOVE"
"DON'T LET MY LOVE PASS YOU BY"

ROULETTE 4710

AND THEIR BRAND NEW SMASH ALBUM



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

THERE'S GOT TO BE A WORD (2:15) [Kama Sutra, BMI—Ciccone]

I DON'T WANNA BE AROUND YOU (2:22)
[Kama Sutra, BMI—Ripp, Andreoli, Poncia]

INNOCENCE (Kama Sutra 214)

The Innocence stand an excellent chance to break into the big picture with this goodie called "There's Got To Be A Word." A highly attractive, soft-rock stand, done up in an easy-swinging arrangement, this is one to watch. "I Don't Wanna Be Around You" is a plaintive blueser.

CASTLE HOLIDAY (2:30) [Jaypaul, SESAC—Behrke]

THE CRUSADES (2:39) [Jaypaul, SESAC—Behrke]

KING RICHARD'S FLUEGEL KNIGHTS (MTA 110)

There's loads of airplay in store for this offering, tabbed "Castle Holiday", by King Richard's Fluegel Knights. A multi-danceable, rhythmic instrumental stand, the item may well do Top 100 business. "The Crusades" is a swaying offering with a Middle East sound.

URGE FOR GOING (3:20) [Gandalf, BMI—Mitchell]

SUGAR BABE (1:55) [Trad.]

TOM RUSH (Elektra 45607)

Out of the folk-blues vein comes Tom Rush with a highly commercial item that gently but firmly grabs the listener's attention and refuses to let go. "Urge For Going" is the melodic, easy paced, poetic tale of the frustrations of a young thinking man. "Sugar Babe" is the traditional blues ditty.

LONG HAIREED MUSIC (2:21) [Sonkay, Aim, BMI—Krenski, Hoeltzel]

WHEN YOU'RE SORRY (2:48) [Sonkay, Aim, BMI—Krenski, Hoeltzel]

GUISE (Musicland, U.S.A. 20,011)

Look for the Guise to attract a lot of attention with this Musicland session tabbed "Long Haired Music." Boys have an infectious, while-back sound that could make this swinging stand go places. Undercut, "When You're Sorry," is a pleasant-sounding swayer.

JOHNNY ANDER (3:08) [Trio, BMI—Barry]

LOVE LOVE GO AWAY (2:42) [Trio, BMI—Barry]

GAYLE HANESS (Bang 535)

Newcomer lark Gayle Haness should make quite a deep impression on the singles market with this powerfully orchestrated, protest item from an unexpected quarter titled "Johnny Ander." The hard driving, startling outing tells a girl's sad tale of a beloved boy whose life is wrecked by his environment and the people in it. "Love Love Go Away" is a lovely back item.

MISTY MORNING EYES (2:21) [Edwin H. Morris, ASCAP—Corrado]

FORGET ME NOT (2:33) [Al Gallico, BMI—Corrado]

ARNIE CORRADO (Date 1004)

Arnie Corrado could well be a name to reckon with as a result of this deck tabbed "Misky Morning Eyes." Chanter offers a warm, bittersweet tear-tugger with lots of polish. Could make it. "Forget Me Not" is another appealing ballad, done up equally well.

QUESTIONS AND ANSWERS (2:05) [Arch, ASCAP—Gold, Springer]

HAPPINESS IN MY HEART (2:34) [Gringo, BMI—Hardin]

THE IN CROWD (Viva 604)

The In Crowd's first outing "Questions and Answers" should be in the racks and on the shelves of dealers faster than the wink of an eye. The new group has a potent sound that mixes sweeping harmonies and attention grabbing counter-points with a potently rhythmic ork backing, and wraps it all up with a solid teen-slanted romancer. Flip is "Happiness In My Heart" and is more of the fine sound above.

6 O'CLOCK NEWS—SILENT NIGHT (1:54) [Electric, BMI—Simon]

6 O'CLOCK NEWS—AMERICA THE BEAUTIFUL (2:12)
[MRC, BMI—Kornfeld]

THE HOPEFUL (Mercury 72637)

The Hopeful, a femme trio, should fill the airways with the sounds of either or both sides of this Mercury debut. The deck pairs a reading of an evening's news report with tender and loving readings of the two universally meaningful songs. The subtly presented message strikes home with emotion moving force.

Newcomer Picks

HIPPY ELEVATOR OPERATOR (3:05)
[Pidling, BMI—Caldwell, Zinner]

DON'T LOSE THE GIRL (2:20) [Country Music, BMI—Murphy]

THE W. C. FIELDS MEMORIAL ELECTRIC STRING BAND
(HBR 507)

After mentioning the group's name, and missing most of the record, play it again because strong play and sales should be in the future of this newbie dubbed "Hippy Elevator Operator." The low down, driving bluesy passages are spaced with soaring, harmonic breaks and the sound is infectious with the first hearing. More slow, hard, rock on the flip.

SHE'S TOO FAMILIAR NOW (2:32)
[Linda's World, BMI—Konston, Fishman]

NO MORE TIME (2:30) [Golden Egg, MRC, BMI—Kornfeld]

QUADRANGLE (Philips 40408)

Familiarity can be the key to success for rock group and the Quadrangle should be known to every teen with the debut of this powerhouse dubbed "She's Too Familiar Now." The hard rocking, shouting infectious tale of a special girl is driven to the listener with sweeping organ passages, pounding drums and a smashing vocal. "No More Time" is a medium-paced ditty.

Best Bets

CROSSFIRES (Tower 278)

● WHO'LL BE THE ONE (2:05) [Senisa, ASCAP—London] The Crossfires may well find themselves right in the middle of everything with this rhythmic, thumping rock effort. Could happen.

(B+) MAKING LOVE IS FUN (2:20) [Mirby, BMI—Hatcher] Pounding side here.

SOLOMON BURKE (Atlantic 2359)

● WOMAN HOW DO YOU MAKE ME LOVE YOU LIKE I DO (2:47) [Pronto, BMI—Derrick] Shuffling, unhurried R&B romancer. Might happen.

(B+) WHEN SHE TOUCHES ME (2:37) [Brookmont, BMI—Varga] Blues-drenched ballad.

MEADOWLARK LEMON (RSVP-1125)

● PERSONALITY (2:38) [Lloyd & Logan—Logan, Price] This strong, bouncy, effort could easily score points for the chanter all over the Globe. Don't take your eye off it.

(B+) SHOOT - A - BASKET (2:45) [RSVP-BMI—Lemon, Dixon] Thumping, dance ditty here.

TIPPI HEDREN (Challenge 59345)

● IF YOU WERE A CARPENTER (2:29) [Faithful Virtue, BMI—Hardin] Tippi Hedren offers a potent answer to the "If I Were A Carpenter" deck also clefted by Tim Hardin. Infectious side, could click.

(B+) MY LIFE WITHOUT YOU (2:20) [Rubini, ASCAP—Rubini, Post] Blues-tinged romancer.

DEEP SIX (Liberty 55926)

● IMAGE OF A GIRL (2:42) [Eldorado, BMI—Clasky, Rosenberg] Lush romantic effort could paint a pretty picture for the Deep Six. Keep tabs on this one.

(B+) C'MON BABY (Blow Your Mind) [Copper Penny, BMI—Kane] Medium-paced, soft-rock effort.

THE BANTAMS (Warner Bros. 5868)

● GOOD LOVIN' GIRL (2:23) [Young City, BMI—Ferrell, Byrne] This tiny threesome could stir sales action with this lovey-dovey ditty aimed at the younger set. Loads of cute rock sounds back the sweet vocal.

(B+) I'M SO LUCKY (2:20) [Duchess, BMI—Dee, Boldi, Golden] More good teen sounds.

THE BELFAST GIPSIES (Loma 2060)

● PORTLAND TOWN (3:15) [Living Legend, ASCAP—Adpt. Fowley] Eerie, strung out ditty could be a noise maker for the Belfast Gipsies. Solid ork sounds infectious back the effective vocal.

(B+) PEOPLE, LET'S FREAK OUT (2:30) [Living Legend, ASCAP—Fowley, Scott, McAuley] Strange, wild effort.

JACKIE TRENT (Warner Bros. 5865)

● TAKE ME AWAY (2:59) [Duchess, BMI—Hatch, Trent] A British lass who could easily do well on these shores is Jackie Trent, especially with this potent, sweeping lushly orked romancer. Loads of play potential packed into the infectious tune.

(B+) IF YOU EVER LEAVE ME (2:24) [Northern, ASCAP—Hatch, Trent] Haunting, melodic ditty.

THE BRASS RING (Dunhill 4047)

● SAMBA DE ORFEO (3:04) [Jungnickel Ross, ASCAP—Bonfa] The Brass Ring should ring up sales with both Top 40 and good music buyers with this lovely reading of "Black Orpheus." The samba tempo tune is an ear catching item.

(B+) CALIFORNIA DREAMIN' (2:23) [Trousedale, BMI—Phillips, Gilliam] Lovely reading of the smash tune.

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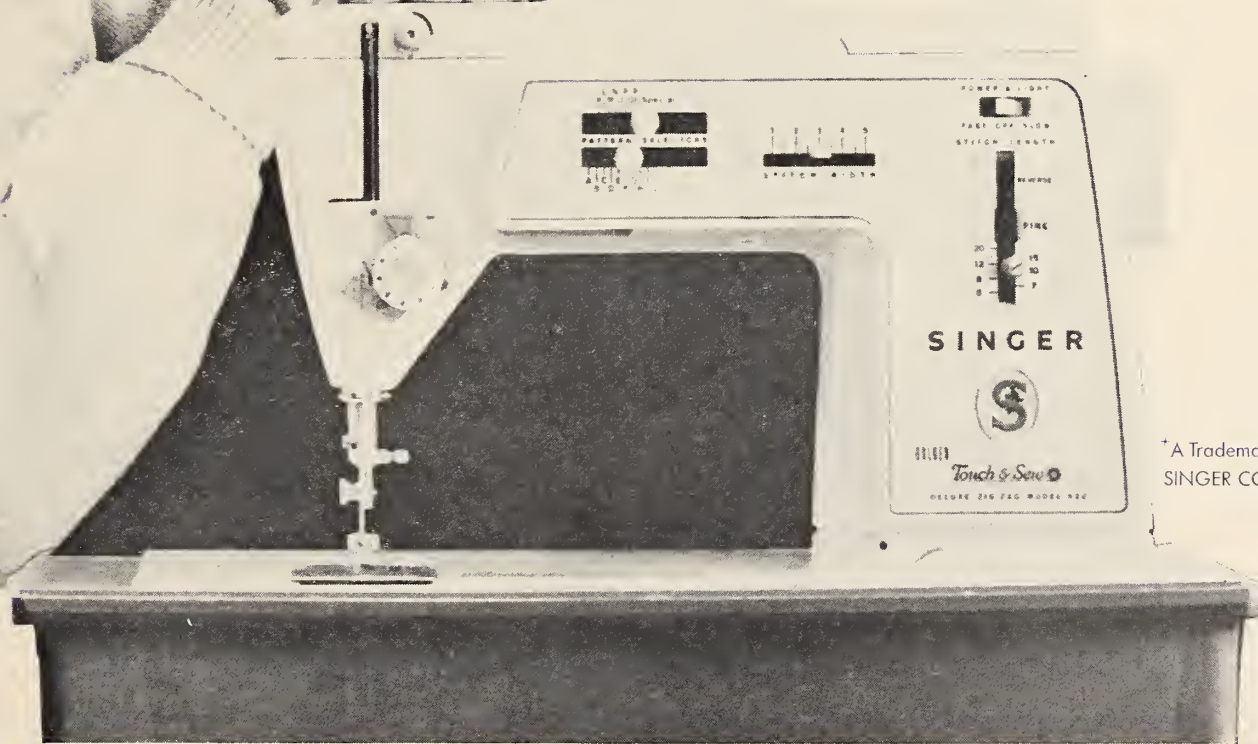
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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JAMIE & THE J. SILVIA SINGERS (ABC 10867)

● **IT WAS A LOVER AND HIS LASS** (1:58) [General, ASCAP — Shakespeare, Hyman] Happy sounding, wonderful arranged romancer should earn a spot on lots of middle-of-the-road and good music playlists. Watch this tricky item closely.

(B+) **IT'S NOT UNUSUAL** (2:18) [Duchess, BMI—Mills, Reed] Groovy stand of the click.

THE VIRGINIA WOLVES (Amy 966)

● **STAY** (1:51) [Cherio, BMI—Williams] Loads of both listening and dance appeal packed into this groovy updatin' of the well remembered ditty. Soulful vocal effort gives side added potential.

(B+) **B.L.T.** (2:10) [Fame, BMI—Penn, Fritts] All about the pop sandwich.

THE DESCENDANTS (MTA 112)

● **GARDEN OF EDEN** (2:41) [Varona, ASCAP — Varnick] Nationwide name could be made and nationwide sales gotten by the Descendants with this haunting, husky, teen-slanted romancer. Groovy item for playlist addition.

(B+) **LELA** (2:30) [Varona, ASCAP — Varnick, Lynch] Good rocker back here.

THE METROS (RCA Victor 8994)

● **SWEETEST ONE** (2:20) [Polaris, Millbridge, BMI—Anderson] Smooth, soulfilled sounds sway back and forth from start to finish. The Metros add a highly melodic bit of vocal to the groovy ork backing.

(B+) **TIME CHANGES THINGS** (2:39) [Daedalian, Millbridge, BMI—Ashford, Monette, Lewis] More good R&B back here.

THE DREAMLOVERS (Mercury 81)

● **YOU GAVE ME SOMEBODY TO LOVE** (2:50) [Hill & Range, Shelros, BMI—Poncia, Andreoli, Ross] Could be big things for the Dreamlovers with this melodically soul-filled romancer. Loads of appeal for both pop and R&B audiences.

(B+) **CALLING JO-ANN** (2:00) [Shelros, BMI—Ross, Hogan] Good sounds back here.

REX GARVIN (Like 302)

● **I GOTTA GO NOW (UP ON THE FLOOR)** (2:40) [Pronto-Virdunn, BMI—Dunn, Garvin, Holman] Watch for loads of spins and sales in the R&B market for this hard driving, soulful shouter. Solid dance sound throughout.

(B+) **BELIEVE IT OR NOT** (2:40) [Pronto, Virdunn, BMI — Dunn, Garvin, Holman] Wild item for a backer.

PAT CARROLL (Brent 7059)

● **EDDIE MY LOVE** (2:28) [Modern, BMI—Collins, Davis, Ling] Australian lark Pat Carroll could do well in the States with this lovely, intricate and charming reading of the early rock era smash ballad. Pretty harmonies throughout the side.

(B+) **I ONLY HAVE EYES FOR YOU** (2:13) [Remick, ASCAP —Rubin, Warren] Another very pretty outing.

THE LOOKING GLASS (Valiant 750)

● **SILVER & SUNSHINE** (How Wonderful Is Our Love) (1:58) [Sherman-DeVorzon, BMI — Addrissi, Addrissi] This is a sort of upbeat "Cherish" for the label that has the smash by the Association. Kids might react to it with favorable chart results.

● **IF I NEVER LOVE AGAIN** (2:21) [Sherman - DeVorzon, Abeyta] Some interesting rock color that builds nicely. Can also succeed.

BOBBY PATTERSON (Jetstar 107)

● **IF I DIDN'T HAVE YOU** (2:12) [Jetstar, BMI—Patterson] There's an effective funky pop-rock feel to Patterson's expressive tribute. Bluesy, simple instrumental setting works, too. Should be eyed. Label is handled by the Abnak operation.

(B) **WHAT'S YOUR PROBLEM, BABY** (2:05) [Jetstar, BMI—Patterson] Bouncy goodie with more of a blues feel.

BYRON & THE MORTALS (Preshun 1)

● **DO YOU BELIEVE ME** (2:14) [Rolling Wheels, BMI —Dougherty] This romp is from the English Sound bag, and is snappy enough to pick up chart coin. Strong organ comments. Label is based in Elsinore, Calif.

(B) **MUSIC (Is Here to Stay)** (2:40) [Rolling Wheels, BMI —Dougherty] More in a John Bull vein.

JONATHAN KING (Parrot 3008)

● **ICICLES** (Fell from the Heart of a Bluebird) (2:20) [Mainstay, BMI—King] English performer does a fine wistful job on the pretty folk-type theme, with strings part of the waltzing accompaniment. A little different; could show-up.

(B+) **I A HUNDRED YEARS FROM NOW** (2:16) [Mainstay, BMI—King] Mild martial beat is the backdrop for this philosophical item.

DEREK MARTIN (Sue 143)

● **COUNT TO TEN** (2:20) [Sagittarius-Maltese, BMI — Murray, Hopson, Harris] Blues singer states a good case to his above-it-all lass in this semi-dramatic stand. Exposure could mean a chart berth.

(B) **IF YOU GO** (2:30) [Sagittarius, BMI—Martin] Snappy blues setting.

Best Bets

BOB SEGER & THE LAST HEARD (Cameo 438)

● **EAST SIDE STORY** (2:25) [Gear, ASCAP—Seger] Seger is emotional and effective in his portrayal, and he's supported by some striking instrumental touches. Original item.

(B+) **EAST SIDE SOUND** (2:25) [Gear, ASCAP — Seger] The instrumental track.

NOONEY RICKETT (It 107)

● **TOMORROW IS A BRAND NEW DAY** (2:35) [Anthony Curtis, BMI—Tolbert, Curtis] Optimistic philosophy is presented with solid beltin' rock finesse by the songster and his merry companions, vocal & instrumental wise. Can break out for the Hollywood-located diskery.

(B) **PLAYER, PLAY ON** (2:39) [Anthony Custis, BMI — Tolbert, Curtis] Bluesy swinger.

LIZA MINNELLI (Capitol 5761)

● **I WHO HAVE NOTHING** (2:40) [Trio & Cotillion & Milky Way, BMI — Lieber, Stoller] Thrush puts lots of telling emotion into the years-back success. Primed for strong, all-around airplay; should be watched.

(B) **MIDDLE OF THE STREET** (2:10) [Bregman, Vocco & Conn, ASCAP—Allen, Allen, Everitt] Rockin' wild-one.

THE COWSILLS (Philips 40406)

● **WHAT'S IT GONNA BE LIKE** (2:40) [Burning Tree, BMI—B&B Cowsill] Good teen-sound things happen continually on this speedy-beat session from the songsters. A little reminder of the Everly Bros. Could make it.

(B+) **PARTY GIRL** (2:42) [Unart, BMI — Buie, Gilmore] Bright romp.

ESTHER PHILLIPS (Atlantic 2360)

● **SOMEBODY ELSE IS TAKING MY PLACE** (2:33) [Shapiro, Bernstein, ASCAP—Howard, Ellsworth, Morgan] The oldie is in for a catchy blues-rock treatment by the vet thrush and active band backdrop, Latinish in flavoring. Possible chart comeback for the artist and her evergreen tune.

(B) **WHEN LOVE COMES TO THE HUMAN RACE** (3:00) [Pronto, BMI — Bailey, Northern] After-midnight, earthy musing by the songstress.

THE FORSAKEN (MTA 111)

● **GOTTA GET MOVIN'** (2:20) [Varona, ASCAP — Varnick] Vocal crew could move on the charts with this bright, folkish blend. Overall sound is right with today's teen-favored concepts.

(B+) **FRANTIC** (2:40) [Varona, ASCAP — Varnick] Further busy work.

ROGER TILLISON (World Pacific 77856)

● **THE PRICE IS HIGH** (2:35) [Viva, BMI—Tillison] There's a fine folkish rock touch to the warble of Tillison (overdubbed) and his striking instrumental touches. Original item.

(B+) **NOBODY'S LOVER** (2:10) [Gringo, BMI—Tillison, Tillison] Further doings in the folk-rock idiom.

THE RICHARD KENT STYLE (Coral 62504)

● **NO MATTER WHAT YOU DO** (2:08) [Screen Gems Columbia, BMI—Powers, Fischhoff] England is the origin of this hard-hitting side by the songster. Plenty of color to interest the youngsters.

(B+) **GO GO CHILDREN** (2:39) [B. Feldman, BIEM — Starr, Levine] Good funky business.

ROSCOE ROBINSON (Wand 1143)

● **HOW MUCH PRESSURE** (Do You Think I Can Stand) (2:58) [Flomar & Scoe, BMI—Robinson] Robinson puts on a fine blues-directed show here, supported by a pro beat from the musicians and sans-lyric femme bits. Could develop into a chart success.

(B+) **DO IT RIGHT NOW** (2:56) [Flomar & Scoe, BMI—Robinson] Robinson also penned this persuasive blues-ballad.

THE BANDS OF GOLD (Smash 2058)

● **YOU WON'T CHANGE ME** (2:40) [MRC, BMI—Hughes] Fella puts it on the line (he's a rolling stone) with his chick in this well-done rock stand by the songsters. Good musicianship is also present throughout. Can happen.

(B+) **IT'S OVER** (2:18) [MRC, BMI—Hughes] Date with lots going on.

THE STEINWAYS (Oliver 2007)

● **DON'T WONDER WHY** (2:39) [Captain Marvel, BMI — Rand] The ABC-handled label should be active with this tricky upbeat stand by the singers and bright musical setting. Romantic idea with a novelty touch.

(B+) **CALL ME** (2:30) [Captain Marvel, BMI — Rand] Catchy ditty; it's not the recently oft-cut number.

SANDALS (World Pacific 77852)

● **WHY SHOULD I CRY** (2:11) [Har-Bock, BMI — Blakley] Gypsyish instrumentation backs the boys on this cute & catchy love-lost item. A side that seems set for important exposure.

(B) **TELL US DYLAN** (2:45) [Embassy, BMI — Fredenucci, Georis] Bagpipe touch to this far-out item about Bob Dylan.

'COMING HOME SOLDIER'

5-10090



A brand-new hit by

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VINTON!**



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LOOKING AHEAD

- | | | | |
|--|---|---|---|
| <p>1 THE PROUD ONE
(Saturday/Four Seasons—BMI)
Frankie Valli (Philips 40407)</p> <p>2 TALK TALK
(Thrush—BMI)
Music Machine (Original Sound 61)</p> <p>3 YOU ARE SHE
(Chad & Jeremy, Noma—BMI)
Chad & Jeremy (Columbia 43807)</p> <p>4 ROSANNA
(Charlie—BMI)
Capreez (Saund 126)</p> <p>5 STANDING ON GUARD
(Mopels/Big Wheel—BMI)
Falcons (Big Wheel 1967)</p> <p>6 BABY WHAT YOU WANT TO DO TO ME
(McLaughlin—BMI)
Barbara Lewis (Atlantic 2361)</p> <p>7 DAY TRIPPER
(MacLen—BMI)
Vantastics (St. Lawrence 1014)</p> <p>8 MEDITATION
(Duchess—BMI)
Claudine Langet (A&M 817)</p> <p>9 BABY, DO THE PHILLY DOG
(Mirwood, Keymen—BMI)
Olympics (Mirwood 5523)</p> <p>10 CLOCK
(Regent—BMI)
Eddie Rambeau (Dyna Voice 225)</p> <p>11 EAST SIDE STORY
(Gear—BMI)
Bob Seeger (Cameo/Parkway 438)</p> <p>12 WHAT NOW MY LOVE
(Remick—ASCAP)
'Groove' Halmes (Prestige 427)</p> <p>13 WINCHESTER CATHEDRAL
(Southern—ASCAP)
New Happiness (Columbia 43851)</p> | <p>14 A TIME FOR LOVE
(M. Wilmark & Sons—ASCAP)
Tony Bennett (Columbia 43768)</p> <p>15 WHEN SHE NEEDS GOOD LOVIN' SHE COMES TO ME
(Saturday, Pendulum—BMI)
Chicago Laop (Dyna Voice 226)</p> <p>16 POVERTY
(Don—BMI)
Bobby Bland (Duke 407)</p> <p>17 I BET'CHA
(Sonovan—BMI)
Manhattans (Carnival 521)</p> <p>18 CABARET
(Sunbeam—BMI)
Marilyn Maye (RCA Victor 8936)</p> <p>19 SPANISH NIGHTS AND YOU
(Wanessa/Brookings—BMI)
Connie Francis (MGM 13610)</p> <p>20 ANOTHER TEAR FALLS
(Anne-Rachel—ASCAP)
Walker Bros. (Smash 2063)</p> <p>21 CAN YOU BLAME ME
(Bazart—BMI)
Jimmy Norman (Somar 116)</p> <p>22 CHANSON D'AMOUR
(Thunderbird—ASCAP)
The Lettermen (Capitol 5749)</p> <p>23 EVERY DAY & EVERY NIGHT
(Pamco, Yvonne—BMI)
Tralls (ABC Paramount 10823)</p> <p>24 ALMOST PERSUADED
(Al Gallico—BMI)
Patti Page (Columbia 43794)</p> <p>25 TURN ON YOUR LOVE LIGHT
(Don—BMI)
Dean Parrish (Boom 60016)</p> | <p>26 HYMN #5
(Bald Lad, Benell—BMI)
Mighty Hannibal (Josie 964)</p> <p>27 KIMBERLY
(Palmerion—BMI)
Tim Tam Palmer 5006)</p> <p>28 PATCH MY HEART
(East—BMI)
Mad Lads (Valt 139)</p> <p>29 THERE'S NOTHING ELSE ON MY MIND
(Pamco—BMI)
Barry McGuire (Dunhill 4048)</p> <p>30 SWEET THANG
(Stuckey/Su-Ma—BMI)
Nat Stuckey (Jewel Paula 243)</p> <p>31 URGE FOR GOING
(Gandalf—BMI)
Tom Rush (Elektra 45607)</p> <p>32 GOT TO GET YOU INTO MY LIFE
(MacLen Music—BMI)
Hands Of Time (Sidewalk 903)</p> <p>33 WEDDING BELLS
(Celestial—BMI)
Laura Nyro (Verve/Folkways 5024)</p> <p>34 DONE GOT OVER
(SuMa/Mirdean)
Bobby Powell (Whit 717)</p> <p>35 ONE DAY NEARER HOME
(Music, Music, Music—ASCAP)
Barry Sadler (RCA Victor 8966)</p> <p>36 FIFI THE FLEA
(Marbus—BMI)
Sidekicks (RCA Victor 8969)</p> <p>37 OUT OF TIME
(Giddeon Music)
Chris Farlowe (MGM K13567)</p> <p>38 PENETRATION
(Dorothy—ASCAP)
Ventures (Daltan 325)</p> | <p>39 WILD ANGELS
(Dijon—BMI)
Arrows (Tower 267)</p> <p>40 PLEASE SAY YOU'RE FOOLING
(Eden—BMI)
Ray Charles (ABC 10865)</p> <p>41 SHADES OF BLUE
(Fineline—BMI)
Shireles (Scepter 12162)</p> <p>42 SOCIETY'S CHILD
(Dialogue—BMI)
Janis Ian (Verve-Folkways 5027)</p> <p>43 WOMAN HOW DO YOU MAKE ME LOVE YOU LIKE I DO
(Pronto—BMI)
Saloman Burke (Atlantic 2359)</p> <p>44 LOVE IS A BIRD
(Four Star—BMI)
Knickerbockers (Challenge 59341)</p> <p>45 THE HARD LIFE
(Tender Tunes—BMI)
The Good Times (Kama Sutra 215)</p> <p>46 I CAN HEAR MUSIC
(Mother Bertha/Trio—BMI)
Ronettes (Phillies 133)</p> <p>47 HELP ME
(Daedalus—BMI)</p> <p>48 IF I NEEDED SOMEONE
(MacLen—BMI)
Kingsmen (Wand 1137)</p> <p>49 IF I HAD A HAMMER
(Ludlow—BMI)
Willy Hightower (Fury 5002)</p> <p>50 EGG PLANT THAT ATE CHICAGO
(Barscht—BMI)
Dr. West's Medicine Show & Junk Band (GoGo 100A)</p> |
|--|---|---|---|

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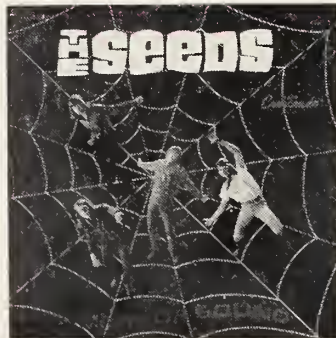
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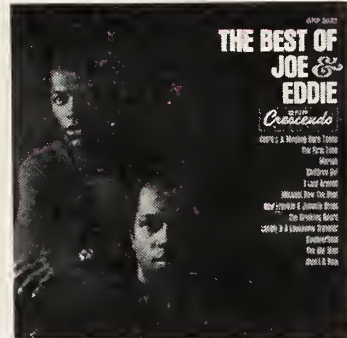
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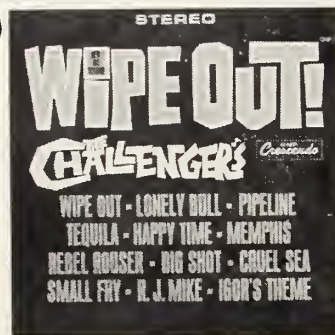
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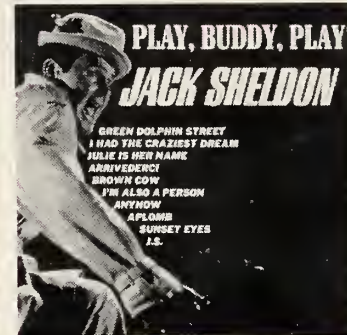
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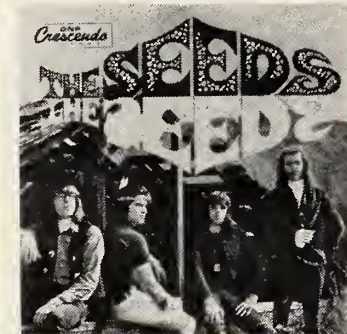
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TOP 100 Albums

OCTOBER 29, 1966

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1	4	26	36	51	59	76	87
THE MONKEES (Colgems COM/COS 101)		ON TOP Four Tops (Motown MM/MS 647)		BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W/WS 1518)		SOUTH OF THE BORDER Herb Alpert & Tijuana Brass (A & M LP/SP 108)	
2	1	27	66	52	69	77	—
REVOLVER Beatles (Capitol T/ST 2576)		BEST OF THE LETTERMEN (Capitol T/ST 2554)		A HEART FILLED WITH SONG John Gary (RCA Victor LPM/LSP 3666)		BLACK IS BLACK Los Bravos (Press PR 73003/PRS 83003)	
3	2	28	23	53	41	78	84
DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)		MAME Original Cast (Columbia KOL 6600/KOS 3000)		GETTIN' READY Temptations (Gordy GM/GS 918)		YOUNGER GIRL Critters (Kapp KL 148S/KS 3485)	
4	9	29	33	54	46	79	85
SUPREMES A GO-GO (Motown M/S 649)		THE IMPOSSIBLE DREAM Jack Jones (Kapp KL 1486/KS 3486)		BLONDE ON BLONDE Bob Dylan (Columbia C2S 841)		THE REAL DONOVAN (Hickory LP 135)	
5	3	30	21	55	65	80	—
WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)		BEST OF THE BEACH BOYS, VOL. 1 (Capitol D/DT 2545)		OPENING NIGHT AT THE MET Various Artists (RCA Victor LM 6171)		THIS IS LOVE Al Martino (Capitol T/TS 2592)	
6	5	31	31	56	47	81	89
AND THEN . . . ALONG COMES THE ASSOCIATION (Valiant VLM 5002)		THE HIT SOUND OF DEAN MARTIN (Reprise R/RS 6231)		MIDNIGHT RIDE Paul Revere & The Raiders (Columbia CL 2508/CS 9308)		EVERYBODY LOVES SOMEBODY Jerry Vale (Columbia CL 2530/CS 9330)	
7	6	32	30	57	48	82	51
THE MAMAS & THE PAPAS (Dunhill D/DS 50010)		TENDER LOVING CARE Nancy Wilson (Capitol T/TS 2555)		I'LL REMEMBER YOU Roger Williams (Kapp KL 1470/KS 3470)		WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)	
8	10	33	44	58	52	83	—
SERGIO MENDES & BRASIL '66 (A & M LP 116/SP 4116)		WILD THINGS! Ventures (Dalton BLP 2047/BST 8047)		LONELY BULL Herb Alpert & Tijuana Brass (A & M LP/SP 101)		TRINI LOPEZ GREATEST HITS (Reprise R/RS 6226)	
9	8	34	24	59	60	84	82
SOMEWHERE MY LOVE Ray Conniff Singers (Col. CL 2519/CS 9319)		GO AHEAD AND CRY Righteous Bras. (Verve V/V-6 5004)		WILD THING Troogs (Fontana MGF 27556/SRF 67556) (Atco 193/SD 193)		RAY'S MOODS Ray Charles Orch. & Chorus (ABC Paramount ABC/ABCS 550)	
10	7	35	70	60	58	85	—
SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSO 2005)		WILD ANGELS Soundtrack (Tower T/ST 5043)		SHADOW OF YOUR SMILE Andy Williams (Columbia CL 2499/CS 9299)		PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia 2563/9363)	
11	11	36	38	61	72	86	97
AFTERMATH Rolling Stones (London LL 3476/PS 476)		OUR WEDDING ALBUM OR THE GREAT SOCIETY AFFAIR (Jamie 3028)		SO NICE Johnny Mathis (Mercury MG 21091/SR 61091)		SO WHAT'S NEW Horst Jankowski (Mercury MG 21093/SR 61093)	
12	15	37	39	62	49	87	90
SUNSHINE SUPERMAN Donovan (Epic LN 24217/BN 26217)		CHER (Imperial LP 9320/LP 12320)		IF YOU CAN BELIEVE YOUR EYES AND EARS Mama's & Papa's (Dunhill D/DS 50006)		SWEET PEA Tommy Roe (ABC/ABCS 575)	
13	12	38	26	63	68	88	95
LOU RAWLS SOULIN' (Capitol T/ST 2566)		ANIMALIZATION Animals (MGM E/SE 4384)		EAST-WEST Paul Butterfield Blues Band (Elektra ELK 31S/EKS 731S)		YOU ASKED FOR IT Ferrante & Teicher (United Artists UAL 3526/UAS 6526)	
14	14	39	27	64	71	89	—
WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)		BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones (London NP-1)		WIPEOUT Surfaris (Dot 3535/25535)		BUCKET Jimmy Smith (Blue Note BLP 4235/BST 84235)	
15	18	40	37	65	76	90	56
WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)		THE EXCITING WILSON PICKETT (Atlantic 8129/SD 8129)		BERT KAEMPFERT'S GREATEST HITS (Decca DL 4810/DL 74810)		SPANISH EYES Al Martino (Capitol T/ST 2435)	
16	19	41	42	66	79	91	—
SINATRA AT THE SANDS Frank Sinatra (Reprise F/FS 1019)		THE BEST OF THE ANIMALS (MGM E/SE 4324)		MR. MUSIC Mantovani (London LL 3474/PS 474)		MOTOWN VOLUME #5 (Motown M/S 651)	
17	17	42	67	67	74	92	91
STRANGERS IN THE NIGHT Frank Sinatra (Reprise F/FS 1017)		THE HAPPENINGS (B. T. Puppy 1001)		BORN FREE Soundtrack (MGM E/SE 4368)		SOUL BROTHER #1 James Brown (King 985/5985)	
18	16	43	45	68	94	93	96
LOU RAWLS LIVE (Capitol T/ST 2459)		MAN OF LA MANCHA Original Cast (Kapp KRL/KRS 4505)		BUS STOP Hollies (Imperial LP 9330/LP 12330)		WHAT'S UP TIGER LILY? Lovin' Spoonful (Kama Sutra KLP/KLPS 80S3)	
19	50	44	32	69	80	94	—
GUANTANAMERA Sandpipers (A&M LP 177/SP 4177)		FIFTH DIMENSION Byrds (Columbia CL 2549/CS 9349)		JIM NABORS SINGS LOVE ME WITH ALL YOUR HEART (Columbia CL 2558/CS 9358)		FIDDLER ON THE ROOF Herschel Bernardi (Columbia OL 6610/OS 3010)	
20	29	45	40	70	77	95	—
RAIN FOREST Walter Wanderly (Verve V/V-6 8658)		FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)		A TIME FOR LOVE Tony Bennett (Columbia CL 2569/CS 9369)		HAWAII Soundtrack (United Artists UAL 4143/UAS 5143)	
21	25	46	34	71	—	96	98
THE TIME OF MY LIFE John Davidson (Columbia CL 2580/CS 9380)		PETER, PAUL & MARY ALBUM (Warner Bros. W/WS 1648)		SPINOUT Elvis Presley (RCA Victor LPM/LSP 3702)		PERRY COMO IN ITALY (RCA Victor LPM/LSP 3608)	
22	28	47	78	72	54	97	99
JOHNNY RIVERS GOLDEN HITS (Imperial LP 9324/LP 12324)		GOLDEN HITS OF GARY LEWIS (Liberty LRP/LST 7468)		TEQUILA Wes Montgomery (Verve V/V-6 8653)		STEVE LAWRENCE SINGS OF LOVE AND SAD YOUNG MEN (Columbia CL 2540/CS 9340)	
23	22	48	35	73	62	98	100
GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)		BOTH SIDES OF HERMAN'S HERMITS (MGM E/SE 4386)		I COULDN'T LIVE WITHOUT YOUR LOVE Petula Clark (Warner Bros. W/WS 1645)		NIGHTIDE Mystic Moods (Philips PHM 200-213)	
24	17	49	55	74	81	99	—
KINK'S GREATEST HITS (Reprise R/RS 6217)		LIL' RED RIDING HOOD Sam The Sham & Pharaohs (MGM E/SE 4407)		DISTANT SHORES Chad & Jeremy (Columbia CL 2564/CS 9364)		BIBLE Soundtrack (20th Century Fox TFM 3184/TFS 4184)	
25	24	50	53	75	57	100	—
WADE IN THE WATER Ramsey Lewis (Cadet 774/S 774)		ALMOST PERSUADED David Houston (Epic LN 24213/BN 26213)		THE FUGS (ESP 1028)		THE FEEL OF NEIL DIAMOND (Bang 214)	

LOOKING AHEAD ALBUMS

1	BROADWAY BASIE'S WAY (Command RS 905 SD)	5	SEARCH FOR THE NEW LAND Lee Morgan (Blue Note BLP 4169/BST 84169)	8	OUR HERO Pat Cooper (United Artists UAL 3446/UAS 6446)	12	YOU AIN'T WOMAN ENOUGH Loretta Lynn (DL/DL 7-7483)
2	LOOK AT ME GIRL Bobby Vee (Liberty LRP 34801/LST 7480)	6	CARLA Carla Thomas (Stax 709/SD 709)	9	LARA'S THEME Brass Ring (Dunhill D/DS 50012)	13	IN "CITEMENT" The Pair Extraordinaire (Liberty LRP 3461/LST 7461)
3	RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva 6001)	7	BEAT THAT! #1* DRUM Sandy Nelson (Imperial LP 9329/LP 12329)	10	WHAT'S NEW Sonny Stitt (Roulette R/SR 25343)	14	YOU'RE A LONG WAY FROM HOME Dick Davey (Columbia CL 2545/CS 9345)
4	GUITARS A LA LEE Peggy Lee (Capitol T/ST 2469)			11	FROM NASHVILLE WITH LOVE Chet Atkins (RCA Victor LPM/LSP)		

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

FIESTA

Paul Horbiger & Hans Moser	Servus Wien	(German) FLP/FLPS	1416
Die Lustigen Akkordeon Jungens	Akkordeon Souvenirs	(German) FLP	1415
Bruce Low	Heimat, Deine Sterne	(German) FLP	1352
Rudolf Schock	Rudolf Schock Singt Wieder	(German) FLP/FLPS	1399
Rudi Knabl	Die Tanzende Zither	(German) FLP/FLPS	1411
Greta Keller	Kinder Lieder (Children's Songs)	(German) FLP	1364
Various Artists	Nach Hause Geh'n Wir Nicht	(German) FLP/FLPS	1396
Zarah Leander	Singt Lieder Der Leidenschaft	(German) FLP	1346
Peter Kreuder	Vertraumte Stunden mit Peter Kreuder	(German) FLP/FLPS	1369
Das Stabsmusikkorps Der Bundeswehr	Marschmusik	(German) FLP/FLPS	1367
Domenico Con La Sua Orchestra	Mandolini Di Surriento	(Ital) FLP/FLPS	1334
Angelo & His Friends	Accordion Italiano	(Ital) FLP/FLPS	1342
Boleslaw Novak	Polski, Polski, Oberki, Mazruki I Marsze	(Pol) FLP	1398
Stefan Kubiak	Was Wita Do Tance	(Pol) FLP	1413
Alexander Sheremeta & His Young Cossacks	Reflections Of The Ukraine	(UK) FLP	1391
Louis Alter & His Balalaika Orch.	I Remember Old Russia	(Russ) FLP	1315
Istan Balogh es Ciganyzenekara	Hungarian Folk Songs & Csardases	(Hung) FLP/FLPS	1397
Various Artists	Souvenir Di Sicilia	(Ital) FLP	1388
Carl Jularbo	I Remember Sweden—Vol. 5	(Swed) FLP/FLPS	1353
Frank Wier & Concert Orch.	Twentieth Century Folk Mass	FLP	25000

FONTANA

Original Sound Track	Black Orpheus	MGF 27520	SRF 67520
Gloria Lynne	Soul Serenade	MGF 27541	SRF 67541
Nana Mouskouri	Nana Mouskouri Sings Greek Songs	MGF 27509	SRF 67509
Oscar Brown, Jr.	Mr. Oscar Brown, Jr. Goes To Washington	MGF 27540	SRF 67540
Nana Mouskouri	Nana	MGF 27545	SRF 67545
Gloria Lynne	Love And A Woman	MGF 27546	SRF 67546
Oscar Brown Jr. & Luiz Henrique	Finding A New Friend	MGF 27549	SRF 67549
The Mindbenders	A Groovy Kind Of Love	MFG 27554	SRF 67554
The Troggs	Wild Thing	MFG 27556	SRF 67556

GATEWAY

Harold Betters	Harold Betters At The Encore	7001
Harold Betters	Harold Betters Takes Off	7004
Walt Harper Quintet	Harper's Ferry	7005
Jon Walton	Jon Walton Swings Again	7006
Walt Harper Quintet	Walt Harper Plays The College Jazz Beat	7007/S
Harold Betters	Harold Betters Even Better	7008/S
Harold Betters	Harold Betters Meets Slide Hampton	7009/S
Charles Bell	Charles Bell Trio In Concert	7012/S
Nick Lomakin	Dixie Flyers	7013
Harold Betters	Do Anything You Wanna	7014/S
Harold Betters	Swingin' On The Railroad	7015/S
Walt Harper	On The Road	7016

GOLDEN

	Child's Introduction To Orchestra	LP-1
	Treasury Of Mother Goose	LP-12
	Lead Your Own Orchestra (with Baton)	LP-47
Danny Kaye	Danny Kaye Tells 6 Stories	LP-62
	Musical Mother Goose	LP-65
Danny Kaye	Hans Christian Anderson's Fairy Tales	LP-74
Danny Kaye	Pinocchio, Story & Disney Songs	LP-77
Alfred Hitchcock	Ghost Stories	LP-89
Danny Kaye	Grimm's Fairy Tales	LP-92
Jack Gilford	Winnie The Pooh	LP-95
	Introduction To Musical Instruments	LP-101

GOLDEN (Cont'd.)

Mitch Miller	Captain Kangaroo's Horse In Striped Pajamas	LP-116
Jack Gilford	Show & Tell (with chart)	LP-118
	Romper Room Official Record	LP-119
	Happy Birthday	LP-129
Capt. Kangaroo	A Child's Introduction To The Nutcracker Suite	LP-143
	Puff The Magic Dragon	LP-149
Phil Foster	A Day In The Life Of A Dinosaur (with special Dinosaur's Who's Who Wheel)	LP-150
Burgess Meredith	Aesop's Fables Fox & Crow/Tortoise & Hare	LP-152
Art Carney	Wonderful Wizard Of Oz	LP-153
Phil Foster	Peter & The Wolf	LP-154
	A Golden Treasury Of Fairy Tales	LP-156
	Bedtime Stories	LP-159
Morey Amsterdam	Snow White And The 7 Dwarfs	LP-165
	Famous Monsters Frankenstein & Dracula	AR-3

GRECOPHON

Hiotis & Mary Linda	The Incomparable Duo From Greece	(Greek)	GR/GRS 308
Trio Bel Canto	Sing & Dance With The Trio Bel Canto	(Greek)	GR/GRS 307
Nikos Gounaris	Gounaris Sings His New Songs Of Greece	(Greek)	GR/GRS 303

HANNA-BARBERA

Wilma Flintstone	Wilma Flintstone Reads The Story Of Bambi	2027
Huckleberry Hound	Huckleberry Hound Tells Stories Of Uncle Remus	2022
Yogie Bear & Boo-Boo	Yogi Bear & Boo Boo Tell Stories Of Little Red Riding Hood/Jack & The Beanstalk	2023
The Flintstones	The Flintstones—Flip Fables	2021
Super Snooper And Blabbermouse	James Bomb	2036
Fred Flintstone And Barney Rubble	Mary Poppins	2035
Super Snooper And Blabbermouse	Monster Shindig	2020
The Flintstones	Hansel And Gretel	2038
Pebbles & Bamm-Bamm	Good Ship Lollipop	2040
Secret Squirrel And Morocco Mole	Super Spy	2046

HI-FI

King Pleasure	Golden Days	R425	SR425
Arthur Lyman	Taboo	R806	SR806
Arthur Lyman	Hawaiian Sunset	R807	SR807
Arthur Lyman	Bwana A	R808	SR808
Arthur Lyman	Pele	R813	SR813
Arthur Lyman	Bahia	R815	SR815
Arthur Lyman	Taboo Vol. 2	R822	SR822
Railway Sounds	Railroad Sounds	R901	SR901
Arthur Lyman	Yellow Bird	L1004	SL1004
Arthur Lyman	Colorful Percussions	L1005	SL1005
Arthur Lyman	Love For Sale	L1009	SL1009
Arthur Lyman	Cotton Fields	L1010	SL1010
Arthur Lyman	Enchantment	L1023	SL1023
Arthur Lyman	Midnight Sun	L1024	SL1024
Arthur Lyman	Hawaiian Sunset Vol. 11	L1025	SL1025
Arthur Lyman	Arthur Lyman's Greatest Hit	L1030	SL1030
Arthur Lyman	Lyman 66	L1031	SL1031
Arthur Lyman	The Shadow Of Your Smile	L1033	SL1033
Gloria Lynne	The Gloria Lynne Calendar	R440	SR440
Gloria Lynne	Gloria Lynne's Greatest Hits	R441	SR441



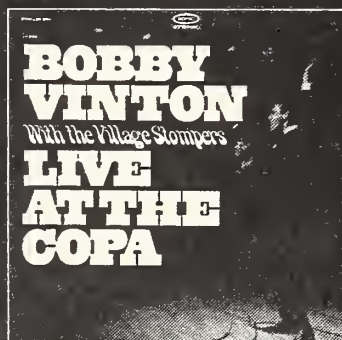
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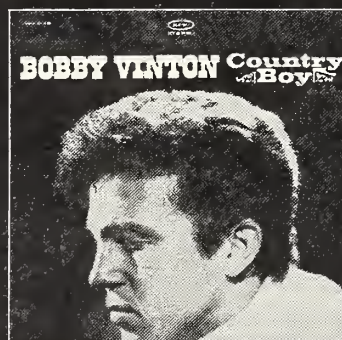
BOBBY VINTON MEANS VERSATILITY AND VARIETY



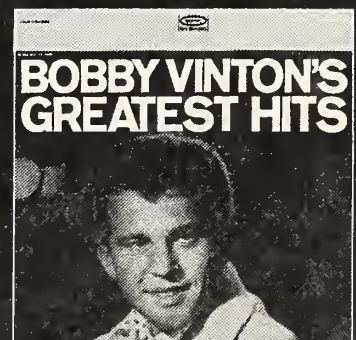
LN 24187/BN 26187*



LN 24203/BN 26203*

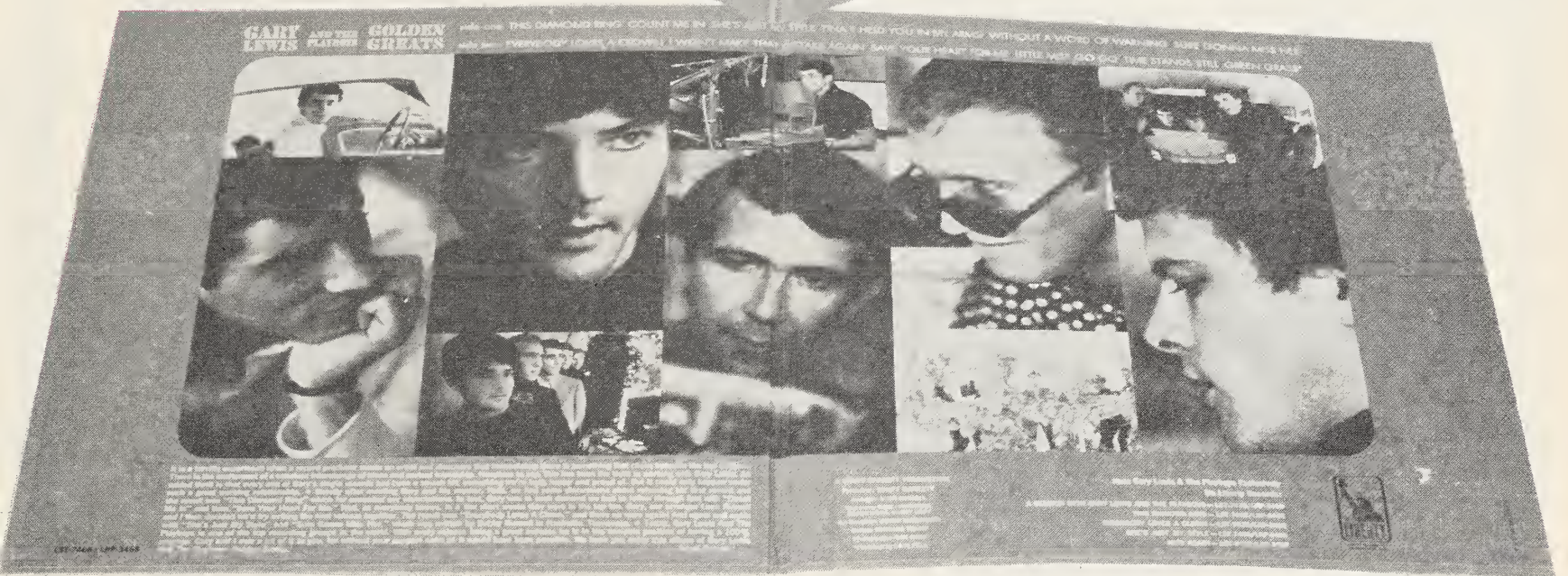


LN 24188/BN 26188*



LN 24098/BN 26098*

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'UA Ticket' LP's Presented At Regional Sales Meets

NEW YORK—"The UA Ticket," a program of new albums releases from United Artists Records, and UA International, and Solid State was presented to distributors from throughout North America in a series of regional sales meetings. Eastern sessions were held at the Americana Hotel in New York and were conducted by Michael Stewart, president of UA Records. Distributors and dealers attending the New York presentation were welcomed by UA's first vice president, Davis Picker. Southern meetings were held at the Downtowner Hotel in New Orleans and the West Coast conclave was held in the Beverly Hilton Hotel in Los Angeles. Four new soundtrack albums and nine pop entries comprised the United Artists Records program. UA, riding with the brand-

new "Hawaii" film music success, introduced the movie albums for "A Funny Thing Happened On The Way To The Forum," just-premiered version of the Broadway success, "After The Fox," starring Peter Sellers, with music by hitmaker Burt Bacharach, and a title song sung by the Hollies and Peter Sellers, lyrics by Hal David, "Fortune Cookie," starring Jack Lemmon and Walter Matthau, music by Academy Award winner, Andre Previn, and "Return Of The Seven," starring Yul Brynner and introducing Jordan Christopher, with a new score by Elmer Bernstein, blended with his memorable music for "The Magnificent Seven."

The nine pop albums on "The UA Ticket" cover a variety of facets of the recording industry. Two red-hot groups were presented with anthologies: "Manfred Mann's Greatest Hits," and "Jav & The Americans Greatest Hits—Volume Two" Comic, Pat Cooper, was issued via "Spaghetti Sauce And Other Delights," follow-up to his current outing, "Our Hero—Pat Cooper." George Martin, the Beatles' recording director, again is on his own in his first American collection in a year, "George Martin Instrumentally Salutes The Beatle Girls." Al Caiola, one of the nation's foremost instrumentalists, was showcased via, "All Strung Out," his first small combo album ever, while vocalist Bobby Goldsboro, now breaking internationally, was offered with "Blue Autumn," named after his hot new single. Rounding out the UA popular series was "Outburst!" by the Wailers. West Coast rock sensations, "The Oak Ridge Boys At Their Best," gospel program and "Polka Shindig" by Kenny Bass, midwestern polka man.

UA International, announced last week as the company's debut in the international field, was also represented by a quartet of new merchandise. "Studio Uno 66," showcased the vocals of Mina, and "Caro Mio," that of festival winner Iva Zanicchi. "Athens Today" is an offering of Greek music and "The Crazy Horse Saloon," offered a live dinking of the musical madness from the famous strip-tease club in Paris.

Orders and enthusiasm for "The UA Ticket" were reported as being high. At the sessions, UA execs reviewed the recent large-scale entry of the firm into the tape cartridge field, their eight new 8-track releases, and their first 4 track issue of 17 tapes and future tapes, and merchandising approaches were discussed. The successes of the past year were pointed out at the sessions, as well as the rapid expansion of the organization.

Victor To Release 38 Albums In Nov.

NEW YORK—RCA Victor has announced the release of 38 LP's for Nov. The popular release category includes: "The Popular Duke Ellington," "Monday, Monday," the Paul Horn Quintet; "Other Kinds Of Songs," Rod McKuen; "Lock, The Fox," Eddie Lockjaw Davis; "Denny Belline and the Rich Kids"; "Blue Moonlight," Glen Miller And His Orchestra; "Calypso In Brass," Harry Belafonte; "Country Music Concert," Willie Nelson; "Norma Jean Sings A Tribute To Kitty Wells"; "The Keyboard Sounds Of Today," Derek and Ray; "Stay With Me," Vic Damone; "Wanted For Murder," Homer and Jethro; "The Barock Sound Of The New Society"; "Portrait Of The West," Lorne Greene; "Great Country Songs," Don Gibson; "Swedish Brass," Mats Olsson Orchestra; "Spinout," Elvis Presley; "Yours Sincerely, Jim Reeves"; The Sidekicks Featuring "Fifi The Flea," "Music Of Hawaii," Henry Mancini Orch. & Chorus; and "The Horn Meets 'The Hornet,'" Al Hirt.

Vintage releases are: "Women Of The Blues," various artists; and "The Blue Bechet," Sidney Bechet.

Releases on the Red Seal classical logo include: "Music Of Irving Fine,"

Leinsdorf, Fine, Boston Symphony; "A Lorin Hollander Concert"; "Sextet (Souvenir de Florence)" (Tchaikovsky); Guarneri Quartet with Boris Kroyt and Mischa Schneider; "My Favorite Hymns," Price; "Violin Concerto In B Minor, Op 61 (Elgar)," Heifetz, Sargent, London Symphony; "Les Adieux Sonata" (Beethoven)/Sonata In C, K.330 (Mozart), Cliburn; and "Twelve Concerti Grossi, Op. 6 (Handel)," Schneider and His Chamber Orchestra.

Original Cast packages slated for Nov. release are: "The Professionals," cinema soundtrack on Colgems; and "Alice Through The Looking Glass," from the TV special.

The Camden budget line features: "Songs Of Inspiration," the Living Strings; "The Christmas That Almost Wasn't," soundtrack narrated by Paul Tripp; "The Mickie Finn Theme And Other Favorites," the Ragtimers; "Latin Soul," the Living Marimbas; "Walk Softly And Other Country Songs," Wade Ray; and "David Houston Sings."

With the exception of the Vintage Series, all of these releases are available in either mono or stereo. The Vintage releases are monaural only.

WATCH FOR A GREAT NEW SLIM HARPO SINGLE COMING NEXT WEEK!

THE SMASH LP FOLLOW-UP TO THE TOP 10 SINGLE



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"I'VE GOT MY BABY"

THE HYTONES

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Warner Bros./Reprise Debuts 16 LP's

BURBANK, CALIF.—As highlights of the Oct. Warner Bros./Reprise album release, Hank Thompson and the Brazos Valley Boys make their Warner Bros. LP debut with "Where Is The Circus," while Dean Martin outs a Christmas package with "The Dean Martin Christmas Album."

The balance of the Warner Bros. side of the release includes "The Days Of Wilfred Owen," Richard Burton; "From Roma With Love," Emilio Pericoli; "Pardon My English," the Girls From Bahia; "In The Round," the King Family; "LBJ In

The Catskills"; and the "Kaleidoscope" soundtrack.

On the Reprise side of the release, along with "The Dean Martin Christmas Album," there will be: "Souvenir," Dino, Desi & Billy; "Revolver Jazz," Don Randi; "Aznavour," Charles Aznavour; "Trini Lopez Greatest Hits"; "That Lovin' Feeling," the Aliis; and "Instant Record Fun Guitar Course," Mitchell Torak.

Loma Records' first album release includes "The Both Sides Of Redd Foxx"; and "Bowl Of Soul," Richard Groove Holmes.

9 Albums Debut On Smash/Fontana

CHICAGO—Lou Dennis, national product manager for Smash-Fontana Records this week announced the fall sales program for the two labels with the release of nine new LPs, five under the Smash emblem and four on the Fontana logo.

Included in the LP lineup are new

The Solid State line was also presented at the regional sales meetings. Four Solid State releases were showcased at the sessions. They are: "Joe Williams And Thad Jones — Mel Lewis — the Jazz Orchestra"; "Cherry," Jimmy McGriff; "The Soul Of The City," Manny Albam; and "Introducing The Passion Guitars," featuring four artists on unamplified guitars.

albums by Roger Miller, Jerry Lee Lewis, James Brown, Thumbs Carllile, and the personnel of the James Brown road show. Fontana LPs include new albums by the Gals & Pals, Gloria Lynne, and the Band of the Scots Guards. Additionally, Fontana is offering the original motion picture soundtrack album of the film, "The Idol."

Albums included in the Smash-Fontana release are: "Words And Music," Roger Miller; "Handful Of Soul," James Brown (instrumental); "By Request: More Of The Greatest Live Show On Earth," Jerry Lee Lewis; "All Thumbs," Thumbs Carllile; "My Little Red Book," the Gals And Pals; and the soundtrack from the 2 "The Idol."

A 4-color wing display will accompany the Smash release. The display depicts Roger Miller's LP product and the artist's NBC-TV'er.

Who's a Woolie?

...ASK LARRY NEWTON



FOR THE MOST UNUSUAL SOUND!
FOR THE MOST INSTANT SALES!

LOOK

'BEHIND THE DOOR'

AN EXCITING NEW SINGLE FROM

CHER

b/w MAGIC IN THE AIR

66217



and
if you look
a little further
you'll find more
"CHER" sales!



Solti's 20th Anny At London Give Him 'Month,' New 'Walkure'

NEW YORK—Hungarian conductor Georg Solti's 20th year with London Records, itself preparing for its 20th year, will be celebrated by a strong Solti Month promo.

The label is releasing a deluxe, five-LP package of the sound unit of the treasured "Ring" cycle of Wagnerian operas, "Die Walküre," with an all-star cast conducted by Solti. The release of "Die Walküre" completes the "Ring" cycle on London, with all four opera recordings conducted by Solti, according to Terry McEwen, London's director of classical product.

In line with the conductor's anniversary observance, London has initiated a special Solti month which includes, in addition to the "Die Walküre" album, the release of a two-LP, Solti-conducted performance of Bruckner's "Seventh Symphony;" and another two-LP package incorporating Solti's first appearance with the label in a recording made 20 years ago for the label's parent firm, Decca Ltd.

of London, and hitherto not available here. In this recording, Solti appears as a pianist with the late violinist George Kulenkampf in performances of violin sonatas by Brahms, Beethoven, and Mozart.

The new release of "Die Walküre" has a cast which includes Birgit Nilsson as Brünnhilde, a role in which she also appears in the label's earlier releases of both "Siegfried" and "Götterdämmerung." Also heard in "Die Walküre" are such stars as Régine Crespin, James King, Crista Ludwig, Gottlob Frick, and Hans Hotter, who appears as Wotan, a role he has been playing for 30 years. Also featured, as in all the earlier "Ring" releases, is The Vienna Philharmonic.

London first entered the "Ring" cycle in July 1959, with the release at that time of "Das Rheingold," following this in May 1963 with "Siegfried" and with "Götterdämmerung" in May, 1965.

The Promo Details

A wealth of special promotion has been tabbed in connection with the Solti anniversary and the release of the new "Walküre" set. A colorful consumer brochure has been prepared, featuring the entire Solti catalog and highlighting the four "Ring" releases.

Esels featuring Solti and the four "Ring" albums are being made available to key dealer accounts, who will also receive kits of selected Solti album covers. A series of ad mats have also been prepared, and an advertising campaign featuring space in a number of prominent consumer magazines has been blueprinted. In addition, the label has embarked on a month-long drive to obtain special exposure on numerous key radio outlets, both FM and AM, during the Solti month merchandising drive.

Monument Offers LP Of Hebrew Sabbath

HOLLYWOOD — Monument Records has issued an LP, "Music of the Sabbath," featuring Dr. Hans Bloemendal, one of the foremost cantors in Europe today.

Recently recorded in Holland, where Dr. Bloemendal is cantor at Amsterdam's main synagogue, the LP features Liturgical Chants and Zimirots, from the Friday evening service and the Sabbath morning service. A male choir, featuring arrangements and conducted by Antoon Krelage, backgrounds cantor Bloemendal throughout.

Monument secured Dr. Eric Offenbacher, music editor of Jewish Life magazine, to write the detailed liner notes for the Monument package, including translations into English of the Hebrew selections.

Worldwide release rights were secured by Monument from the original producer, Bovema of Holland and the Sabbath set will now be offered to Monument licensees abroad as well.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

AUDIO FIDELITY

Special 2 for 10 deal on all new releases and catalog. Expires Nov. 31, 1966.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires Jan. 31, 1967.

DOOTO

1 free for every five purchased on entire catalog. Expiration date Oct. 25.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

MERCURY

New releases and 29 Golden Hits LP's at additional discount over normal LP program. Expires Nov. 30.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

STARDAY

20% discount on entire catalog including new releases, thru Oct. 22. Special Sweepstakes plan for distributors.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

ALL THAT I AM ELVIS PRESLEY	RCA VICTOR Gladys Music, Inc.
SPINOUT ELVIS PRESLEY	RCA VICTOR Gladys Music, Inc.
SUNNY AFTERNOON THE KINKS	REPRISE Noma Music, Inc.
I'M NOT LIKE EVERYBODY ELSE THE KINKS	REPRISE Noma Music, Inc.
I REALLY DON'T WANT TO KNOW RONNIE DOVE	DIAMOND Hill & Range Songs, Inc.
NOBODY'S BABY AGAIN DEAN MARTIN	REPRISE Bigtop Records, Inc.
DANDY HERMAN'S HERMITS	MGM Noma Music, Inc.
I JUST DON'T KNOW WHAT TO DO WITH MYSELF DIONNE WARWICK	SCEPTER Belinda (Canada) Ltd./Quartet Music, Inc.
ALL I SEE IS YOU DUSTY SPRINGFIELD	PHILIPS Anne-Rachel Music Corporation
YOU ARE SHE CHAD & JEREMY	COLUMBIA Noma Music, Inc.
I WON'T CRY CHAD & JEREMY	COLUMBIA Noma Music, Inc.
SHE'LL RETURN IT ERIC BURDON & ANIMALS	MGM Slamina Music, Inc.
THE MANY FACES OF LOVE ANDY WILLIAMS	COLUMBIA Valley Publishers, Inc.
ALL THE LOVE IN THE WORLD CONNIE FRANCIS	MGM Anne-Rachel Music Corporation
CAST YOUR FATE TO THE WIND SHELBY FLINT	VALIANT Atzai Music, Inc.
ANOTHER TEAR FALLS WALKER BROS.	SMASH Anne-Rachel Music Corporation
SADDEST NIGHT IN THE WORLD WALKER BROS.	SMASH Bigtop Records, Inc.
THE RIGHT ONE IS LEFT CILLA BLACK	CAPITOL Hill & Range Songs, Inc.
THE HILL COUNTRY THEME AL CAIOLA	UNITED ARTISTS Alexandra Music, Inc./ Spectacular Music, Inc./ Anne-Rachel Music Corporation
A DAY IN THE LIFE OF A FOOL (MANHA DeCARNIVAL) JACK JONES	KAPP Ross Jungnickel, Inc.
THE ABERBACH GROUP 1619 Broadway, New York, N. Y.	

Byrd Back Out On Blue Note

LOS ANGELES—Blue Note Records has formulated plans for the re-issue of "A New Prospective" featuring Donald Byrd, LP released approximately a year and a half ago. Jazz deejays in the Los Angeles area kicked off the LP during the last few weeks, with similar action breaking out in San Francisco, Chicago, Cleveland, New York City and Boston.

Bernie Block, Blue Note's national sales-promotion manager, has begun to re-service stations throughout the United States.

Face Lift On Ryder LP

NEW YORK—In his New Voice LP, "Breakout," Mitch Ryder undergoes remastering and gets a fresh look on the cover.

Fred De Mann, national sales and promotion director of Amy-Mala-Bell Records, distributors of all Dynovoice and New Voice product, announced that the companies felt that adding the artist's new smash single, "Devil With A Blue Dress ON And Good Golly Miss Molly," would make it a more powerful sales package. According to De Mann, the company is treating the remastered album as a new LP and is shipping it this Friday (28). Slicks have already been mailed to all distributors.

In addition to his "Breakout" album, his first LP, "Take A Ride," is a constant seller, De Mann noted.

What's a Woolie?

...ASK HOWARD STARK





CHICO HITS

WITH HIS NEW SINGLE

CHICO HAMILTON

EVIL EYE

b/w
MONDAY MONDAY

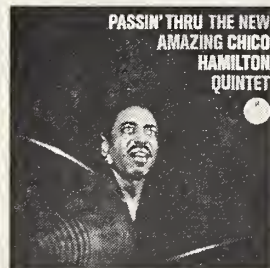
Impulse A-249

CHICO HITS AGAIN WITH HIS NEW ALBUM



A-9114 THE FURTHER ADVENTURES OF EL CHICO

AND HIS BEST-SELLING IMPULSE CATALOG



A-29 PASSIN' THRU (also available Stereo 8 # 80029)



A-59 MAN FROM TWO WORLDS (also 4 track stereo reel to reel # 2003)



A-82 CHIC CHIC CHICO (also Stereo 8 # 80082; 4 track reel to reel # 2007)



A-9102 EL CHICO (also Stereo 8 # 89102; Stereo 4 # 49102)



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BEST WISHES TO MUSIC OPERATORS OF AMERICA



RECORD RAMBLINGS

positions reached on their charts and for the length of time each disk stayed there. The BB's play their first show in London on Sunday, Nov. 6 and will meet with the press on Monday. That'll be followed by a brief tour of Great Britain's major cities. They will not do live or lip synch TV—are instead sending film clips ahead from here.

Our "West Coast Girl of the Week" is 16 year old Marsha Maye who, this week, is celebrating her first solo single on Dot Records. Marsha lives in Moses Lake, Washington and currently sings with a rock group called the Ravens. Milt Rogers produced and arranged the single (titles "Get Together With Me" b/w "I'm Not Too Young") for Paul Bersen Prod. . . . Ian Whitcomb, a huge success in colleges with the Chad, Jeremy and Friends pop-concert tour, has a new single on Tower titled "Where Did Robinson Crusoe Go With Friday On Saturday Night" c/w "Poor Little Bird." Whitcomb is hooked on vaudeville material, ragtime and World War I tunes and expects that "Winchester Cathedral," which he did not cut, has busted the scene wide open for his sound. . . . Gene Clark, now a solo artist with Columbia—first single will be "Echoes" with an album planned for January release. He writes all his own material and was, you may recall, the most prolific song-writing Byrd. . . . The Byrds themselves, fresh from their Village Gate date in N.Y., are back in town after being filmed by ABC-TV for a network study of the current music scene. . . . Former Raider Drake Levin has joined the London label for his initial solo venture on records. . . . Producers Nick

Vanoff and Bill Harbach have pushed forward the airdate of the Hollywood Palace show hosted by Herb Alpert and featuring the Tijuana Brass from the originally scheduled Nov. 5th to Oct. 29th. Reason—fear that the show might be pre-empted in many areas by pre-election broadcasts. Show was taped last week. . . . Lucky Carle, professional manager for Peer-Southern, in town for a week of business meetings with Billy Walters, west coast rep, and confabs with coast A&R execs. . . . Music Music Music Inc.'s Chet Gierlach also visiting from N.Y. for sessions with film Co.'s broadcasters and A&R men, checks into the Sheraton here this week. . . . Music City sold out (in three days!) on their initial shipment of Simon and Garfunkel's "Parsley, Sage, Rosemary and Thyme" LP—mostly because of the "7 O'clock News—Silent Night" cut which is, to our ears, the most distinguished version of the Xmas standard since Mahalia Jackson's ten year old treatment. Credit local jock Charlie O'Donnell for the flat voiced fade-in news of Vietnam, raping, mass murder and civil liberties marchers as a chilling backdrop to "Sleep In Heavenly Peace." . . . Another femme record producer Jane Jarest, has arrived in town to co-produce (with Robin Hemingway) the Columbus Group, Cookie Fairies and the Last Supper. The Columbus Group will cut in a midnight "freak" session at Nashville West Studios—where else?

CHICAGO:

Local folk singer Franklin David, whose p.a. stock has risen sharply since his debut on the "Travelin' On"

show last spring, will perform at a rally in Niles West High (25), joining songstress Mara Lynn Brown and the Johnny Frigo group. . . . The Rovin' King (Roulette) begin a month's engagement in The Pussycat on Rush. . . . Broadway star Julie Wilson is in Chi for a two week stint as guest hostess on "The Morning Show" TV'er. She's also slated for an upcoming engagement in the Camellia House. . . . Best wishes to Reuben (Ruby) Lawrence who formed Ruby Sales last week, concentrating on premiums, promotions and brokerage handling. Ruby will be available for

with emphasis on current albums "The Great Arrival" by Sergio Mendes, "A New Mann At Newport" by Herbie Mann and "Blues At Carnegie Hall" by the Modern Jazz Quartet. . . . Lovely Diane Lucas began a five week engagement in the Continental Plaza's posh Consort Room. . . . Make way for Rembrandt Records, new Chi-based diskery helmed by Roger Weiss, Jim Dupre and Joe Van Zandt. Initial deck is "Open Up Your Mind" by the Nachez, and from what the boys tell us the deck is already showing promise here! . . . Tony Val Rose is the recently appointed Phillips-Smash-Fontana pro-



BEACH BOYS



MARSHA MAYE



IAN WHITCOMB

label rep work. . . . Stongster Keith Evans, who's been very active in mid-west club circles, hopes to embark on a disk career shortly. He's currently appearing at the Speakeasy in Joliet. . . . Dunwich labelmates The Shadows Of Knight and Saturday's Children, are skedded for upcoming guest shots on Art Robert's "Kumzitz" TV'er. Latter group has a new single tagged "You Don't Know Better." . . . RCA's Bob Krueger boasts a winning pair in Eddie Fisher's "Games That Lovers Play" and Jimmy Dean's "Stand Beside Me." . . . Congrats to Chester (Chet) Sleva of Musical Isle here who was upped to buyer for singles, albums and 8-track stereo tapes. . . . The Chy Guys, a group of youngsters ranging in age from 12 to 15, hope to put a "Chi sound" on the map via their first single for Mobie Records

tagged "You'll Never Believe Me" b/w "Say Mama." . . . Cy Gold (All-state) spotlights the Atlantic label mo rep for this area. Among the singles he's working on are "Bend It" by Davey Dee-Dozy-Beaky-Mike & Tick and "She's A Grabber" by Red Shepherd & The Flock. . . . Ray Charles is due in for a weekend of concerts at McCormick Place (11/18-19).

HERE AND THERE:

BALTIMORE—Marv Rudick (Marshall-Mangold) notes extra hot items in James and Bobby Purify's "I'm Your Puppet" (Bell); Mitch Ryder's "Devil With A Blue Dress" (New-Voice); Lee Dorsey's "Holy Cow" and The Chicago Loop's "She Comes To Me" on DynoVoice.

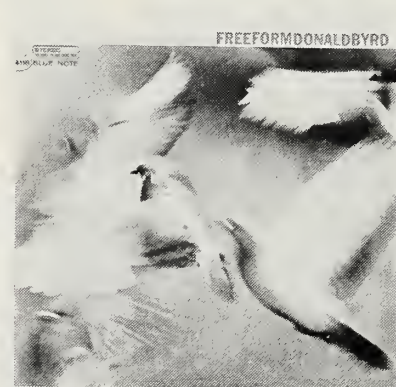
BLUE NOTE

THE JAZZ SOUND FOR EVERYONE

New!
Solid!
for
October



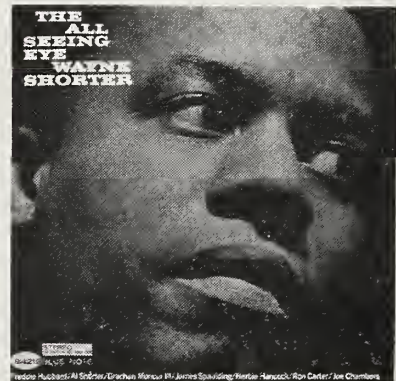
ROUGH 'N TUMBLE
STANLEY TURRENTINE
BLP 4240/BST 84240



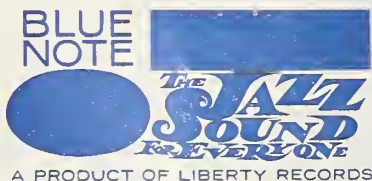
FREE FORM
DONALD BYRD
BLP 4118/BST 84118



UNIT STRUCTURES
CECIL TAYLOR
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A PRODUCT OF LIBERTY RECORDS

*All it needed was a
little persuasion from*
THE LETTERMEN...

*and a great love song
heads back on the charts!*

Chanson D'Amour
b/w She Don't Want Me Now 5749



and for lots of beautiful reminiscing, here's
THE BEST OF THE LETTERMEN...
their 12th chart-making LP in a row! ST 2554



Artists Testimonials Spotlight Big Victor Stereo 8 Campaign

NEW YORK—RCA Victor Records is telling music fans—through an intensive fall ad-promo push—that its leading stars are enjoying the auto-home, aspects of its Stereo 8 tape cartridges and players.

The campaign was launched with a full-page ad in Time Magazine which features Lorne Greene shown sitting in his home listening to a home player unit and in his car holding forth a cartridge of his own "Welcome To The Ponderosa." Concurrently, Red Seal conductor Arthur Fiedler is the artist illustrated in a like advertisement which appears in the Nov. Playboy magazine.

Other artists which so far have

been scheduled for ads are Peter Nero in the Nov. 6 Sports Illustrated, Al Hirt in the Nov. 15 Look and Henry Mancini in the Dec. Esquire. In addition to other artists who are being scheduled for additional advertising, there will be one advertisement devoted to a single tape cartridge, the soundtrack of "The Sound Of Music."

That tape, like its forerunning album, is the hottest selling item in RCA Victor's catalog of more than 400 Stereo 8 Cartridge Tape titles.

The campaign was announced by George L. Parkhill, Victor's manager of advertising and promo.

No Music Best Seller

Irwin Tarr, vice president and head of recorded tape marketing for Victor, noted last week that "as we move into our second sales year of Stereo 8 cartridge tapes, we find ourselves in an embarrassing situation, musically speaking. Our current best selling cartridge tape has absolutely no music on it at all." It's the label's recently marketed Stereo 8 Head Cleaning Cartridge. "We do, however, take no little comfort in the fact that our second best seller is the soundtrack to the Rodgers and Hammerstein film musical, "The Sound Of Music."

Tarr concluded: "We'd like to feel that this situation is somehow conclusive evidence that our efforts to present as diverse a selection to the consumer as is possible have been very successful. RCA Stereo 8 has, as is our continuing aim, something for everyone. Even the sound of silence."

Chess 4-Tracks Sell At \$5.98

NEW YORK—Last week's story on the new Chess cartridge tape dept. contained an incorrect pricing for 4-track product. Such product will retail at \$5.98. 8-track cartridges go for \$6.98.

Victor Offers 2 New Display Units For Stereo 8 Product

NEW YORK—RCA Victor has introduced two display units for Stereo 8 cartridge tapes. According to David Savage, manager of planning and merchandising of recorded tape marketing, "these units were designed, developed and manufactured by RCA to fill an express need on the part of dealers and distributors to allow for proper display and customer browsing facilities for RCA Stereo 8 packages which now number well over 350."

First shipments of the new Gemini Twin Merchandiser and the companion Pick-A-Tape Card Browser were made in Sept., and the initial response at the dealer-distributor level has been "notably enthusiastic," the label notes.



Victor Tape Displays

The Gemini Twin Merchandiser is a remarkably flexible unit which is able to display a total of 80 Stereo 8 cartridges. Molded in blue, light-weight, durable, high-test plastic, the Gemini is constructed in two identical matching sections, which can be used together or separately. The Gemini is thereby a multi-usage unit for either counter, wall, or floor display (flat: it is 6" high, 24" wide and 21" deep; Upright it is 23" high, 24" wide and 21" deep). It can easily and imaginatively be used in a variety of combinations with the Pick-A-Tape Browser.

Designed to encourage customer browsing, the Pick-A-Tape Card Browser is the first of its kind in the Stereo 8 field. It's made of the same materials as the Gemini Twin Merchandiser. Standing 16" high, 20" wide, 21" deep, this unit displays the complete RCA Stereo 8 cartridge catalog with content on laminated cards, designed with notched-bottom, to be slipped into one of fifteen musical categories and affixed permanently on runners. This includes cards for Stereo 8 cartridge product from other

AM Tape Duplicators To Canada & Mexico

NEW YORK—Rapid expansion of the tape industry outside the United States is furthered by the sale to leading record manufacturers in Canada and Mexico of the new high speed tape duplicating system of Audio Magnetics, Inc. Orfeon-Videovox, S.A., of Mexico City, and Quality Record Limited, of Toronto, have purchased the AM 4800 system, which produces 4- and 8-track tapes of both cartridge and reel-to-reel types.

Audio Magnetics is a new company formed by Milton Gelfand, president of Audio Matrix, Inc., a leading independent record processor and manufacturer of record plating equipment.

The AM 4800 system was developed and refined over two years under actual production conditions in day and night operations at A & B Duplicators, in New York, an affiliate of Bell Sound Studios. The system is designed to convert from 4- to 8-track production in a matter of minutes—a flexibility achieved by the use of interchangeable recording heads. It is also equipped for "clickless" automatic start-stop. Among its electronic features are solid state circuitry throughout, crystal-controlled bias oscillator, automatic bias voltage regulation and an alarm for loss or reduction of bias voltage.

Chuck Taylor Dies

NEW YORK—Charles A. Taylor, president of the Chuck Taylor Management Corp., died last week (9) after a long illness. The 34-year-old head of the music talent management concern succumbed to his illness at the Columbia-Presbyterian Medical Center in New York. Taylor is survived by his parents, two brothers, and a sister.

labels which is manufactured and distributed by RCA, such as Kapp, Diamond, Buena Vista, Scepter, Wand, Prestige, and Colgems. The cards eliminate the problem of customer handling of the cartridge itself, and minimize counter space required to show the entire Stereo 8 tape product line. The cards are periodically updated as a supplemental service to dealers.

Musical Categories

The musical categories imprinted on divider cards are: Band-Jazz; Broadway-Hollywood-TV; Children's; Classical Instrumental Soloists (Piano-Guitar-Violin, etc.); Concertos; International; Light Classics; Opera-Vocal Recital-Choral; Orchestral-Symphonies-Chamber Music; Popular Instrumental Groups; Popular Instrumental Soloists (Piano-Guitar-Organ-Trumpet, etc.); Popular Vocal-Choral; Sacred-Holidays; Spoken Word (Plays-Humor-Language); and Variety Packs.

"YOU'VE GOT YOUR TROUBLES (I'VE GOT MINE)"

- THE FORTUNES (Press)
- NANCY WILSON (Capitol)
- BRENDA LEE (Decca)
- DAVE PIKE (Atlantic)
- JACK JONES (Kapp)
- LOU CHRISTIE (MGM)
- FLEETWOODS (Dolton)
- THE SHADOWS (Liberty)
- BILLY MAY (Capitol)
- LIVING STRINGS (RCA)
- CHAD & JEREMY (Columbia)
- DAVID & JONATHAN (Capitol)
- BOB KUBAN (Co-Ce)
- KAI WINDING (Verve)
- BILLY STRANGE (Crescendo)
- MORT LINDSAY (Dot)
- FREDDIE ROACH (Prestige)

... was more than a hit single.

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MUSIC,
INC.**



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HERE IT IS!
THE FIRST ALBUM
with the runaway smash hit
"WINCHESTER CATHEDRAL"



LPM/LSP-3734

Album contains the Palm Beach Band Boys' great single "Bend It" #9003—their version of the Number 2 hit song in England!

RCA VICTOR 
The most trusted name in sound

TALENT ON STAGE

PETULA CLARK

NEW YORK—The rhythm of the day is being splashed about with uncommon excitement at the Copacabana, where England's Pet Clark has started her second engagement at the niter. With an entourage of Warner Bros. and foreign execs witnessing her opening performance, the artist offered her disk hits plus niter specialties with an abundance of energy that belies her petite form. True, the sounds often seemed like recording takes, especially those coming from the augmented Copa orchestra. Or perhaps it's just that this lass has the knack of suggesting that her delivery

in-person is as dynamic as that achieved through studio magic. (One of her performances, in fact, was taped for an eventual album release.) Pet, as pre-"Downtown" admirers well know, has a fine jazz-directed voice. Fortunately, her niter act revives this skill with several numbers, including "Put On A Happy Face" and "You'd Be So Nice To Come Home To." Her rendition of "Typically English" from "Stop The World" is indicative of a talent who can shine on the musical comedy stage. In fact, Pet stacks up as the teen-beat's charming answer to Julie Andrews.

VIC DAMONE

LOS ANGELES—Beverly Hills golf buff Vic Damone is teeing off nightly at the Century Plaza's Westside Room, his near-home course. He's obviously in great form, hitting each note straight down the middle with nary a slice nor hook in his songbag.

That 65 minute tour of the new club displays, with more assurance than ever, his superiority over most of the touring pros. Technically, and pound for pound, he's the No. 1 scratch singer around.

Damone's approach to such ever-

greens as "Maria," "The Most Beautiful Girl In The World" and "Tonight" are particular standouts and, along with a mood version of "Girl From Ipanema" and a medley of Gershwin standards, received the heartiest response from the largest opening night audience in the young history of the room. In all, 18 tunes ignited the night (one for each hole on the course—and Damone birdied most of them) blasting the myth that Damone is not a warm performer. There is no disputing his range, flexibility and



ATLANTIC GETS SHARP—Atlantic Records recently made a quick move in signing lark Dee Dee Sharp and rushed out a first release titled "My Best Friend's Man." Shown in this photo taken at the signing along with Miss Sharp are (left to right) her manager Kenny Gamble, Atlantic veep Gerry Wexler and company prexy Ahmet Ertegun.

command of each note and nuance. But lately, more and more, he has honed himself into a total talent who can charm, entertain and melt the most frost-fettered crowds. That opening night standing ovation was both appropriate and well deserved. He should be gratified that it came from a strong contingent of his peers.

Backing Damone was the Frankie Ortega band with pianist-conductor (and, according to Vic, his caddy) Joe Parnello along with drummer Sid Bulkin, guitarist Ron Anthony and bassist Cris Clark. The arrangements were crisp and artful adding up to an almost perfect score and impressive round.

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In This
PICTURE
And We
Invite You
"IN"*

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Be There*

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coin-operated* **Combination Movie
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M.O.A. SHOW
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HOSPITALITY SUITE**

2-in-1 Combination

The newest and most exciting coin-operated entertainment with sight and sound — the only machine that combines movies and jukebox in a single unit.

BN Jazz Classics 45's Aimed At Ops Acceptance

NEW YORK—Blue Note Records, continuing its pitch for exposure of its jazz product on juke-boxes, has released 42 Jazz Classics with special emphasis to music operators.

"The Jazz Classics," Bernie Block, label's sales head, reports, "will be a well-fed pipeline which has so sorely been needed in the past for Blue Note." "We are in the process of designing a composite rack that will display all 42 selections in quantities of 25 per selection.

He said that title strips will be supplied with each record, and divider cards are in the process of being made up for one-stops and retail operations.

Block noted that the selections were derived after careful analysis of the most requested tunes by some of the key music operators in the industry today. The company, Block added, is not proceeding with its original plans for a pre-pack per selection since it could have "hindered open buying by one-stops and music operators."

Blue Note is in the midst of a direct mailing on a national scale to music operators, advising them of the Jazz Classics series. The artists included in the release are: Horace Silver & the Jazz Messengers, Horace Silver Quintet, Jimmy Smith, John Coltrane, Lou Donaldson, Art Blakey's Messengers, Cannonball Adderley's Five Stars, the Three Sounds, Kenny Burrell, Donald Byrd, Lee Morgan, Hank Mobley and John Patton.

Four Bags Full of WOOLIES!

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1 little,
2 little,
3 little LPs ...
4 little,
5 little,

47 little LPs from Capitol

Use this check-list and call your one-stop, subdistributor or CRDC Sales Rep right away!

BIG-NAME album selections—unavailable on 45 rpm—now in the Capitol Little LP library.

- Frank Sinatra-In The Wee Small Hours SU 581
- Frank Sinatra-This Is Sinatra! DU 768
- Frank Sinatra-Come Fly With Me SU 920
- Duke Ellington-The Best Of Duke Ellington SU 1602
- Dean Martin-Dino SU 1659
- Lou Rawls-Stormy Monday SU 1714
- Nat King Cole-Ramblin' Rose SU 1793
- Lou Rawls-Black And Blue SU 1824
- Howard Roberts-H.R. Is A Dirty Guitar Player SU 1961
- Al Martino-Painted, Tainted Rose SU 1975
- Hank Thompson-Golden Country Hits SU 2089
- The Lettermen-You'll Never Walk Alone SU 2213
- Beach Boys-The Beach Boys Today SU 2269
- Hollyridge Strings-The Nat King Cole Song Book SU 2310
- Nancy Wilson-Today—My Way SU 2321
- Buck Owens-Before You Go/No One But You SU 2353

- Al Martino-My Cherie SU 2362
- George Shearing-Here And Now SU 2372
- Peggy Lee-Then Was Then—Now Is Now SU 2388
- Wayne Newton-Summer Wind SU 2389
- Jackie Gleason-Silk 'N' Brass SU 2409
- Sonny James-Behind The Tear SU 2415
- Nancy Wilson-From Broadway With Love SU 2433
- Nat King Cole-Nat King Cole At The Sands SU 2434
- Al Martino-Spanish Eyes SU 2435
- Ferlin Husky-The Songs of Music Today SU 2439
- Buck Owens & His Buckaroos-
Roll Out The Red Carpet SU 2443
- Tennessee Ernie Ford-My Favorite Things SU 2444
- Ray Anthony-Dream Dancing Today SU 2457
- Lou Rawls-Lou Rawls "Live"! SU 2459
- Red Simpson-Roll, Truck, Roll SU 2468
- Jackie Gleason-Music Around The World SU 2471
- Peggy Lee-Big Spender SU 2475
- Guy Lombardo-A Wonderful Year! SU 2481
- Alfons Bauer-German Beer Drinking Songs SU 10008
- Frank Sinatra-Songs For Swingin' Lovers DU 653

- Frank Sinatra-The Great Years SU 1762
- Mickie Finn-Mickie Finn's SU 2210
- Charlie Louvin-Lonesome Is Me SU 2482
- Matt Monro-This Is The Life! SU 2540
- Jean Shepard-Many Happy Hangovers SU 2547
- Ferlin Husky-I Could Sing All Night SU 2548
- Dallas Frazier-Elvira SU 2552
- Nancy Wilson-Tender Loving Care SU 2555
- Buck Owens And His Buckaroos-
Carnegie Hall Concert SU 2556
- Nat King Cole-The Unforgettable Nat Cole
Sings The Great Songs SU 2558
- Lou Rawls-Soulin' SU 2566

Each Capitol Little LP is a complete package:
10 title strips
6 cover reproductions
Stiff-cardboard "EP-type" jacket for easier display, handling, filing and re-use
Protective plastic wrap

including these 12 new ones!



Bernie Lawrence Promoted At UA

NEW YORK—Bernie Lawrence has been promoted to the post of director of artist promotion at United Artists Records.

In his new post, Lawrence will be in charge of coordinating all promo activities concerning artists on the UA and subsid labels. He will travel with performers on the UA roster in an effort to increase exposure of both their singles and albums to national audiences.

An integral portion of Lawrence's responsibilities will include arranging personal appearances on radio and television outlets, the scheduling of in-store dealer promotions, and the coordinating of newspaper publicity for out-of-town appearances.

Lawrence has been with UA for the past two years, during which period he has been active in all phases of promo for the organization. As director of artists promotion, he will continue to headquarter at UA's main office in New York.

Rawls Sets Dates

HOLLYWOOD—Capitol's Lou Rawls, currently on an East Coast concert tour is set for three Nov. engagements in Indianapolis, Columbus and Louisville.

TV's 'Alice' Goes To Victor

NEW YORK—RCA Victor Records will release the original soundtrack of the widely heralded NBC-TV color special, "Alice Through The Looking Glass," which will be presented nationally Nov. 6.

The album will be released coincidental with the show's appearance on the nation's video screens.

Produced at a cost of almost a million dollars, the show was conceived as one of those musicals which will be repeated annually in the same manner that the televised version of Mary Martin as "Peter Pan" is periodically repeated. Latter is also a Victor cast LP.

The musical boasts a wide array of stars including Roy Castle, Robert Coote, Jimmy Durante, Nanette Fabray, Ricardo Montalban, Agnes Moorehead, Jack Palance and the Smothers Brothers. Starring in the role of Alice will be Judi Rolin.

Based on Lewis Carroll's immortal tale, the show has a book by Albert Simmons with music by Moose Charlap and lyrics by Elsie Simmons. Alan Handley is the director.

The album was produced at RCA Victor's Music Center of the World in Hollywood by Neely Plumb and Darol Rice.

Grammy Awards

(Continued from page 8)

ings in each of the fields will be able to compete among themselves, and only among themselves. All, however, will be eligible to compete in the general, or non-specialized categories, including the coveted Record and Album of the Year Awards.

First Of 3 Phases

The preparation of the Eligibility List is the first of three phases in the annual Grammy Awards procedure. Once the lists have been completed, they are sent to all active members for the next phase—the first round of actual voting. These ballots are then tabulated by the accounting firm on Haskins and Sells, with the members' votes determining the finalists in each of the 42 categories.

The final phase consists of the active membership's voting for the actual winners in each of the categories. Here again all tabulating is done by Haskins and Sells with no one, including top officials of the academy, informed of the results until the ballots are opened at the annual awards ceremonies.

The entire procedure, covering all three phases and including the various listing, screening and balloting procedures, encompasses a period of more than four months. Final Grammy winners in each of the 42 categories will be announced next year on Tuesday, March 7, at simultaneous awards ceremonies in Los Angeles, New York, Chicago and Nashville.



TOP 50 IN R&B LOCATIONS

1	B-A-B-Y Carla Thomas (Stax 195)	26	YOU CAN'T HURRY LOVE Supremes (Motown 1097)	19
2	KNOCK ON WOOD Eddie Floyd (Stax 194)	27	HEAVEN MUST HAVE SENT YOU Elgins (V.I.P. 25037)	29
3	LOVE IS A HURTIN' THING Lou Rawls (Capitol 6709)	28	AIN'T NOBODY HOME Howard Tate (Verve 10420)	28
4	I'M YOUR PUPPET James & Bobby Purify (Bell 648)	29	IT TEARS ME UP Percy Sledge (Atlantic 2358)	33
5	DON'T ANSWER THE DOOR B. B. King (ABC Paramount 10856)	30	I'M READY FOR LOVE Martha & The Vandellas (Gordy 7056)	36
6	BUT IT'S ALRIGHT J. J. Jackson (Calla 119)	31	WHAT NOW MY LOVE Groove Holmes (Prestige 427)	30
7	WHISPERS Jackie Wilson (Brunswick 55300)	32	I BET'CHA Manhattans (Carnival 521)	34
8	FA-FA-FA-FA (Sad Song) Otis Redding (Volt 138)	33	HYMN #5 Mighty Hanniba (Josie 9642)	39
9	I JUST DON'T KNOW WHAT TO DO WITH MYSELF Dionne Warwick (Scepter 12167)	34	COME BACK Stairsteps (Windy C 603)	50
10	DON'T BE A DROPOUT James Brown (King 656)	35	YOU KEEP ME HANGIN' ON Supremes (Motown 1101)	—
11	BEAUTY IS ONLY SKIN DEEP Temptations (Gordy 7055)	36	HOW SWEET IT IS Jr. Walker & All Stars (Soul 35024)	25
12	SHAKE YOUR TAMBOURINE Bobby Marchand (Cameo 429)	37	JUST LIKE A FISH Jr. Parker (Mercury 72620)	—
13	REACH OUT, I'LL BE THERE Four Tops (Motown 1098)	38	IF I HAD A HAMMER Willy Hightower (Fury 5002)	40
14	I GOT TO LOVE SOMEBODY'S BABY Johnny Taylor (Stax 193)	39	STANDING ON GUARD Falcons (Big Wheel 1967)	42
15	I'VE GOT TO DO A LITTLE BIT BETTER Joe Tex (Dial 4045)	40	NO STRANGER TO LOVE Inex Foxx (Musicor 1201)	44
16	SECRET LOVE Billy Stewart (Chess 1978)	41	I'VE GOT TO BE STRONG Chuck Jackson (Wand 1142)	43
17	UP TIGHT Ramsey Lewis (Cadet 5547)	42	TEQUILA Wes Montgomery (Verve 10432)	41
18	I WANT TO BE WITH YOU Dee Dee Warwick (Mercury 72584)	43	HOW MUCH PRESSURE (DO YOU THINK I CAN STAND) Roscoe Robinson (Wand 1143)	46
19	BABY DO THE PHILLY DOG Olympics (Mirwood 5523)	44	SATISFIED MIND Bobby Hebb (Philips 40400)	35
20	DAY TRIPPER Vontastics (St. Lawrence 1014)	45	BOOKER-LOO Booker T. (Stax 196)	45
21	BANG BANG Joe Cuba Sextet (Tico 475)	46	PLEASE SAY YOU'RE FOOLING Ray Charles (ABC Paramount 10865)	—
22	STAY WITH ME Lorraine Ellison (Warner Bros. 5850)	47	FOUR WOMEN Nina Simone (Philips 40404)	47
23	SOMEBODY (SOMEWHERE) NEEDS YOU Darrell Banks (Revilot 203)	48	HARLEM SHUFFLE The Traits (Scepter 12169)	—
24	POVERTY Bobby Bland (Duke 407)	49	BABY WHAT DO YOU WANT ME TO DO Barbara Lewis (Atlantic 2361)	—
25	WHAT BECOMES OF THE BROKEN HEARTED Jimmy Ruffin (Soul 35022)	50	MY BEST FRIEND'S MAN Dee Dee Sharp (Atco 6445)	—

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NOW BREAKING "POP"

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No. 5**

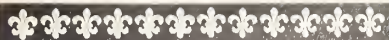
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Mighty
Hannibal*

JOSIE 964

Produced by Wendell Parker

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"BABY I NEED YOUR LOVE"

b/w

"TRY IT AGAIN"

Bobby Williams

Sure Shot #5025

"THE STAR"

b/w

"ONE MORE CHANCE"

Shirley Lawson

Backbeat #567

A BOSS PIECE OF ACTION

"MAN ABOUT TOWN"

b/w

"BABY I DO"

The Passions

Backbeat #573

BREAKING IN MEMPHIS
MIAMI
LOS ANGELES-SAN FRANCISCO

DON'T SLEEP THIS ACTION

"SHE'S MY GIRL"

The Coastliners

Backbeat #566

WATCH THIS SURE HIT

"CHAINED AND BOUND"

b/w

"WHY DID I"

Ricky Ricks

Sure Shot #5021

SOUL + ACTION = SATISFACTION

that's what you get

on DLP 79

"THE SOUL OF THE MAN"

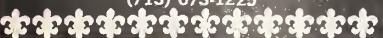
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ABC Inks Jimmy Reed

NEW YORK—Jimmy Reed, vet blues singer, has inked an exclusive with ABC Records, according to label president Larry Newton.

Newton, who flew to Chicago to negotiate the long-term pact with Reed's manager, Al Smith, and attorney, W. Yale Matheson, also said that Smith will be exclusive producer for Reed sessions.

In the sixteen years since he left his job in a Gary, Indiana, iron foundry to make his way as a blues singer, Jimmy Reed has become one of the top artists in his field. Not only is he known as a blues artist, he crossed the field into pop music with "Honest I Do" and other hit recordings. Many of his hits including "Good Lovin'" and "Bright Lights And Big City" have been written by his wife, and Reed himself has made a mark as songwriter.

He plays guitar and harmonica and in addition to single recordings, he has cut about a dozen albums, mostly for the now defunct VeeJay label.

The first ABC session with Reed will be held within a week, with release scheduled shortly after. Plans are also in the works for an album on ABC's jazz label, Impulse.

Slaveter Joins Marnel

BALTIMORE—Marv Slaveter has joined Marnel of Maryland as general manager. Previously, he was associated with Schwartz Bros. of Washington, D.C., where for the past four years he was executive merchandising manager. All told, he brings 12 years of experience covering sales, and management to Marnel.

Kama Sutra/UA Prod. Deal

NEW YORK—United Artists Records has set a long-term deal for indie sessions from Kama-Sutra. This is the second major tie-in with both firms in as many weeks (see UA Music-Kama Sutra publishing deal story in last week's issue). Under terms of the pact, K-S will discover and record a number of artists for UA, which has indie producing arrangements with a bevy of indie producing talents.



THIRD TIME 'ROUND—Liberty prexy Al Bennett smiles as tenor sax man Stanley Turrentine signs his third consecutive contract with Blue Note Records. Turrentine has made ten LP's for the jazz label, among which are three that he did with his wife, noted jazz organist Shirley Scott, plus his most recent set "Joyride" recorded with a 26 piece orchestra under the direction of Oliver Nelson.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

IT WAS A VERY GOOD YEAR

Della Reese (ABC 10841)

I CAN'T TAKE IT

Ray Sharpe (Atco 6437)

THE POWER OF LOVE

Nancy Wilson (Capitol 5639)

OH MY WORD

David & Jonathan (Capitol)

CHANGES

Brothers Four (Columbia 43825)

CABARET

Louis Armstrong (Columbia 43819)

ALMOST PERSUADED

Patti Page (Columbia 43794)

SUNDAY MORNING

Doc Severinsen (Command 4087)

THE LONESOME ROAD

Earl Grant (Decca 25704)

TOO MANY HOT TACOS

Billy Vaughn (Dot 16957)

TARZAN (TARZAN'S MARCH)

Lawrence Welk (Dot 16943)

CABARET

Mike Douglas (Epic 10078)

PASS ME BY

Glenn Miller (Epic 10028)

GOOD LOVIN'

Jane Morgan (Epic 10058)

SOUL CARGO

Leon Haywood (Fat Fish 8005)

THE HARD LIFE

Goodtimes (Kama Sutra 215)

FOUR WOMEN

Nina Simone (Philips 43830)

GAMES THAT LOVERS PLAY

Eddie Fisher (RCA Victor 8956)

HAWAII

Henry Mancini & Ork (RCA Victor 8951)

IT'S BEEN A LOVELY SUMMER

Gale Garnett (RCA 8961)

ONE DAY IS LIKE ANOTHER

Perry Como (RCA Victor 8945)

WE'LL BE TOGETHER AGAIN

Sammy Davis (Reprise 0521)

PANCHO LOPEZ

Trini Lopez (Reprise 0508)

SHADES OF BLUE

Shirelles (Scepter 12162)

TIME STANDS STILL FOR ME

Spindrift (Scepter 12168)

WHO COULD LOVE ME

Shirley Bassey (United Artists 50071)

NEW ADDITIONS to TOP 100

33—WINCHESTER CATHEDRAL

New Vaudeville Band (Fontana 1562)

36—YOU KEEP ME HANGIN' ON

Supremes (Motown 1101)

66—ON THIS SIDE OF GOODBYE

Righteous Bros. (Verve 10449)

83—COME BACK

Five Stairsteps (Windy C 603)

84—I'VE GOT THE FEELING

Neil Diamond (Bang 536)

86—I WANNA MEET YOU

Cryan' Shames (Columbia 43836)

89—A CORNER IN THE SUN

Walter Jackson (Okeh 7260)

91—WHY PICK ON ME

Standells (Tower 282)

92—GAMES THAT LOVERS PLAY

Eddie Fisher (RCA 8956)

93—DISTANT DRUMS

Vic Dana (Dolton 324)

94—HEARTBREAK HOTEL

Roger Miller (Smash 2066)

95—HELP ME GIRL

Outsiders (Capitol 5759)

97—GAMES THAT LOVERS PLAY

Wayne Newton (Capitol 5754)

98—PEEP PEEP POP POP

Dearly Beloveds (Columbia 43797)

99—UNDER MY THUMB

Del Shannon (Liberty 55904)

100—RUN & HIDE

Uniques (Paula 245)

Winchester Cathedral

(Continued from page 8)

New Vaudeville Band.

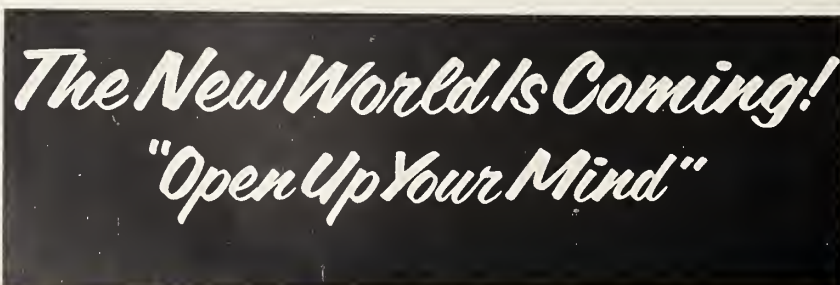
Meanwhile, back in the States, a batch of American labels, each in its own individual fashion, came to the almost simultaneous conclusion that the "put on" sound of "Winchester Cathedral" was a solid foundation on which to build a hit. Thus the race began. Within a week five different versions were on the market, each rushed out as fast as an etching could be made.

American Fontana launched the original British hit by the New Vaudeville Band with Columbia, Dot, Scepter, and Tower no farther than a step behind, if that. Oddly enough, in addition to featuring a very similar sound,

each of these different versions was cut by a newcomer, or relative newcomer, to the recording industry.

Columbia's offering was dished up by the New Happiness, the lead singer of which was yanked from one of the company's division offices; Scepter literally pulled in a group from off the street and aptly dubbed the ensemble, the Random Blues Band; while Tower, which features the only female version to date, waxed the ditty with an interior decorator by the name of Dana Rollin. Although it is not known for sure, it is rumored by some that Dot may have "cheated" by bringing in a professional singer named Gus.

After slightly more than a week on the American market, the Fontana deck has already lodged itself into the Top 100 at a very respectable number 33. But the story is not yet finished. Several other diskeries are reportedly toying with the idea of bringing out their own versions, these are: Epic (the Village Stompers), Cameo Parkway, Pickwick International, and Fred Martell Productions. In addition to these, Canada will soon be offering two more intertentaional covers.





COUNTRY LP REVIEWS



THIS IS MY STORY—Hank Snow—RCA Victor LPM 6014/LSP 6014 (e)

A legend in his own time, Hank Snow tells the story of his life in words, music and pictures on this first-rate collector's item. The LP is a two-disk set, one of which features Snow's own narration on his musical career (with guest testimonials), the other is a collection of ten of his biggest records. In addition, there are 25 photos marking periods in his life from childhood to the present.



WE FOUND HEAVEN RIGHT HERE ON EARTH AT "4033"—George Jones—Musicor MM 2106/MS 2106

Still scoring well with his smash single, "4033," George Jones is a sure-shot to do equally well in the LP field with this similarly-titled followup session. The highly popular Jones sound is set to a passel of goodies, sure to please many a buyer, including "Back Into My Baby's Arms Again" and "Your Steppin' Stone." Look for excellent sales action.



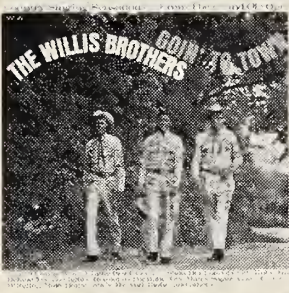
LEAVIN' TOWN — Waylon Jennings — RCA Victor LPM/LSP 3620

Already showing strong action with this Victor album, Waylon Jennings can count on a lot more response before long. Jennings highlights the package with his first big smash, "Anita You're Dreaming," as well as his current chart climber, "That's What You Get (For Lovin' Me)," and uncorks ten other winning tracks which should make this a big sales winner. Stock up now.



THE BEST OF TEX RITTER—Capitol T/ST 2595

As part of its current "Best Of" LP series, Capitol has included the potent hit collection of Hall of Famer Tex Ritter. The set is high-lighted by well-remembered oldies, ranging from the comical to the dramatic to the heart-rending, and is certain to be grabbed up by many a collector. Among the featured tracks here are "High Noon" and "Rye Whiskey," as well as "Deck Of Cards" and nine other winners.



GOIN' TO TOWN — Willis Brothers — Starday LP/SLP 387

The Willis Brothers have a strong following, which should be out in force for this latest Starday package. Guy, Vic and Skeeter have a heap of fun with oldies and newies, including their recent single release, "Ain't It Funny (What A Little Drink Can Do)." Fans will also dig their versions of "Bringing Mary Home" and "Ruby Ann." Can do well in the sales department.



DERN YA — Ruby Wright — Kapp KL 1508/KS 3508

Ruby Wright had a good-sized country smash a couple of years back with her version of "Dern Ya," and uses that same track to highlight her initial LP outing on Kapp. Also letting loose with a couple of her other former winners, "Billy Broke My Heart At Walgreen's" and "Webster You Wrote The Book," she can count on a strong amount of sales to greet the debut set.



On The Beach

Pictured at Miami Beach's Hotel Algiers for the Gleason Show Country & Western Special are (left to right), Jethroe, Boots Randolph, Algiers' general manager Chuck Schlakman, and Homer.

Tower Announces Debut Of Country Opera

HOLLYWOOD—Tower Records has announced that the premier recording of the world's first country opera, "The Legend Of Johnny Brown," will be available for general distribution during the first week of Nov.

The concept of this country opera was hit on by Eddie Miller, who also wrote, composed and produced "The Legend Of Johnny Brown." Miller says that "In recent years country music has steadily risen in popularity. But still, a wide audience is reached only when an occasional country song is taken up by the pop music field. It seems like there must be a way to win new friends among those people who have never really listened to country music before."

"The Legend Of Johnny Brown" tells the story of a young couple in a river boat town who meet and fall in love at first sight. The hero is a heller, the heroine, an angel and their star crossed paths lead to tragedy. Jerry Naylor is featured in the title role and Kay Adams plays the female lead. Ray Sanders and Alice Rene complete the cast.

The analogy between this first step into the field of country opera and the ever popular "Porgy and Bess" was drawn by label prexy Bud Fraser. Fraser also pointed out the broad spectrum of possibilities for country opera when he said "we have already received three offers from packagers to put "Johnny Brown" on national TV with hour-long productions. Plans are in the works now to have the stars of the show tour the country doing performances in whole or in part and don't overlook Broadway."

Tower A&R chief Eddie Ray announced the release of a single from the opera LP, Jerry Naylor's "Johnny Brown" and stated that at least three more would be out soon.

Fraser summed up his feelings about "Johnny Brown" with the statement that "We are proud to be associated with Eddie Miller and this wonderful new form of country music. We feel that "The Legend Of Johnny Brown" will, in itself, become a legend and will give countless new millions the opportunity to hear and learn to love the true beauty of country music."

Dick Named Starday Promo Director

MADISON, TENN.—Col. Jim Wilson, vice-president of marketing for Starday Records, announced last week the appointment of Charley Dick to the newly created post of director of promotion. Dick will handle all phases of Starday's promotion campaign, acting as a liaison between the label and its distributors and in a promotional capacity with radio stations, coin machine operators, one stops and the trade press.

A native of Virginia, Charley Dick has lived in Nashville since 1959 and has been active in promotion work in various areas of the music business, serving as promotion manager for Window Music prior to his new appointment.

"Starday's expansion of its promotion department is a result of the current flood of country material on the market," stated Wilson. "So much country product is being released each week that many good records are being overlooked. It has become



CHARLEY DICK

necessary for the manufacturer to establish stronger ties with the country music stations across the nation. We feel that Charley Dick will strengthen the bond between Starday and these radio stations."

Presta Sets Growth Plans

PHOENIX—Earl Perrin, president of Presta Records, announced today the label was undergoing an expansion. At a press meeting in this city, Perrin said "Presta has recently released three singles: two Country and one rock and roll. All three releases are doing well in play on radio stations and on distributor orders. Now we are in the process of getting closer to our distributors. We want to keep them better informed as to the progress our product is making throughout the country and help them sell more Presta Records."

According to Perrin the label has expanded their mailing lists to include product samples to radio stations, distributors, one stops and racks. "This is an ambitious project for us, but we feel that the only way we will continue to climb at our current rate of growth is to be ambitious in all fields. Previously we mailed only our distributors and key radio stations," he said.

Presta Records recently had Floyd & Jerry with "Summer Kisses." The single established the duo in the rock field and their current Presta effort, "Dusty" has already reportedly surpassed the sales of "Summer Kisses."

A few months back Presta signed two Country artists, Barbara Allen, and Bobby Barnett, who both have

singles in current release. Presta's previous country release was "Good-night Soldier" by Patsy Montana.

Braddock Tries Singing

NASHVILLE — One of Nashville's new songwriters is getting an opportunity to prove his worth as a singer as Bobby Braddock enters the studio to record for MGM this month. Braddock, an exclusive writer for Tree Publishing has had the average of having one or more songs recorded per week since arriving on the Nashville scene this summer.



IN THE MIDDLE—Buck Owens and Ray Price surround A. V. Bamford at the recent San Antonio municipal auditorium show presented by K-BER. It was the outlet's second show of the Fall season and the next presentation, during Nov. will mark K-Ber's fifth anniversary.



COUNTRY REVIEWS

B+ very good B good C+ fair C mediocre

CASH BOX BULLSEYE



MR. SHORTY (5:01) [Mariposa, BMI—Robbins]

TALL HANDSOME STRANGER (2:04) [Maricana, BMI—Dorrrough]

MARTY ROBBINS (Columbia 43870)

In the tradition of his famed gunfighter ballads, Marty Robbins offers another shoot-'em-up epic, titled "Mr. Shorty," which is bound to get healthy reaction. Although a lengthy stand, the Western-flavored stand should do well with deejays. "Tall Handsome Stranger" is another rhythmic saga in the same vein.

DON'T COME HOME A'DRINKIN' (With Lovin' On Your Mind) (2:06)
[Sure-Fire, BMI—Lynn, Wills]

SAINT TO A SINNER (2:27) [Sure-Fire, BMI—Perry]

LORETTA LYNN (Decca 32045)

After hitting the top with her current smash, "You Ain't Woman Enough," leading lady Loretta Lynn lets loose with another sure-fire winner on this deck. Side to watch, "Don't Come Home A'Drinkin' (With Lovin' On Your Mind)," is a pert cutie, with lots of bounce and listenability. Another biggie. "Saint To A Sinner" is a heartfelt, emotion-packed shuffler.

LITTLE THINGS THAT EVERY GIRL SHOULD KNOW (1:58)
[Claude King, BMI—King]

THE RIGHT PLACE (At The Right Time) (2:48)
[Tree, BMI—King, Putnam]

CLAUDE KING (Columbia 43867)

Not far behind his "The Juggler" clicker, Claude King comes back with another goodie, titled "Little Things That Every Girl Should Know," that should soon be a chart contender. Side is a cute, skedaddlin' piece of musical advice to the young ladies. "The Right Place (At The Right Time)" is a swaying, rhythmic tale of cheating.

BEAR WITH ME A LITTLE LONGER (2:38)
[Hill & Range, BMI—Glenn]

IT'S BEGINNING TO HURT (2:34) [Blue Crest, BMI—Walker]

BILLY WALKER (Monument 980)

Just off his latest chart smash, "A Million And One," Billy Walker follows through with another winner, this one tabbed "Bear With Me A Little Longer." A real lowdown heart-tugger, the deck is a cinch to score big, sales-wise. "It's Beginning To Hurt" is an easy-paced tale of woe.

DON'T LET THAT DOORKNOB HIT YOU (2:05)
[Acclaim, BMI—McAlpin]

COMPANY'S COMIN' (2:08) [Earl Barton, BMI—Mullins]

NORMA JEAN (RCA Victor 8989)

After kicking up a good bit of dust with her "Pursuing Happiness" venture, Norma Jean looks for further chart action with this stand dubbed "Don't Let That Doorknob Hit You." Lark delivers a walloping ditty, laced with blues. "Company's Comin'" is a fast-paced, happy-sounding hoedowner.

IT'S ONLY A MATTER OF TIME (2:46)
[Cedarwood, BMI—Hager, Glasgow]

YOU BETTER BE BETTER TO ME (2:19) [Acclaim, BMI—Frazier]

CARL SMITH (Columbia 43866)

A perennial chart threat, Carl Smith aims for the Top 50 bull's-eye once again with this stanza called "It's Only A Matter Of Time." Lid is a shuffling, blues-drenched ode of a man who foresees a future filled with heartaches. "You Better Be Better To Me" is a mid-tempo stompin' wooser.

THAT'LL BE THE DAY (2:04) [Southwind, BMI—Reid]

MAKIN' ROUNDS (2:17) [Acclaim, BMI—Reid]

STATLER BROTHERS (Columbia 43868)

Look for the Statler Brothers to come up with another "Flowers On The Wall" as a result of this top-flight outing. Plug side, "That'll Be The Day," is a gallopin', highly infectious ditty similar to "Flowers" in sound and appeal. Flip, "Makin' Rounds," is a loping wooser, also nicely done.

THE CASH BOX BULLSEYE



LIFE GETS TEE-JUS, DON'T IT? (3:02) [Leeds, ASCAP—Robison]

THE MARTINS AND THE COYS (3:28)
[Bourne, ASCAP—Cameron, Weems]

ARCHIE CAMPBELL (RCA Victor 8976)

Always good for heaps of airplay with country deejays, Archie Campbell can count on lots of spins with this newie called "Life Gets Tee-jus, Don't It?" A soft-spoken, pleasant sounding ode, this one tells of a man beset with "problems." "The Martins And The Coys" is a lighthearted tale of two feudin' families.

SURELY NOT (2:27) [Vector, BMI—Reed]

DEAR SISTER (1:51) [Parody, BMI—Bowman]

DON BOWMAN (RCA Victor 8990)

There's a built-in market for the comedy outings of Don Bowman, and this side, called "Surely Not," should draw a good percentage of that market. Lid is a cute, tongue-in-cheeker about a wayward husband who gets his come-uppance. "Dear Sister" is a story of two old maids.

I NEVER HAD THE ONE I WANTED (2:52)
[Vanjo, BMI—Louis, Gray, Wooley]

EFFECTS YOUR LEAVING HAD ON ME (3:00)
[Vanjo, BMI—Wright]

CLAUDE GRAY (Decca 32039)

Claude Gray makes his Decca debut with a top-notch effort, dubbed "I Never Had The One I Wanted," which could re-establish him in the big picture. Deejays should give a lot of spins to this feelingful, sorrow-laden lid. "Effects Your Leaving Had On Me" is another melancholy outing.

Newcomer Picks

A THING OF PLEASURE (2:25) [Barmour, BMI—Lee, Rabbitt]

A GRAIN OF SALT (1:26) (Stonethrow, BMI—Hunter, Heard)

PENNY STARR (Band Box 372)

Newcomer Penny Starr stands a fine chance to break out big with this excellent effort tabbed "A Thing Of Pleasure." A tenderly-done, heart-tugging ballad, the side should gain favor with a good many deejays. "A Grain Of Salt" is a bouncy, banjo-filled stomper.

ONE OF THEM THERE THINGS (2:12) [Pamper, BMI—Dale]

TAKE ME HEART [Richwill, BMI—Canyon]

GLEN CANYON (Boone 1046)

Here's a stand by Glen Canyon, titled "One Of Them There Things," that could well make a national name for the artist. Side is a catchy, fun-filled ode with heaps of listening appeal. "Take Me Heart" is a slow-moving, warmhearted romancer.

GLEN DOUGLAS TUBB
(New World 80,001)

(B+) (The Squeakiest Wheel)
GETS THE GREASE (1:50)

[Music City, ASCAP—Arr: King]
Look for Glen Douglas Tubb to come up with nice sales action on this chuggin', happy-go-lucky lid. Nice sound.

(B) BE WITH US NOW (2:33)
[Music City, ASCAP—Tubb, King] Flip is a low-key, spiritual item, with a building arrangement.

BOB RILEY (St. Clair 1003)

(B+) A LITTLE BOY'S PRAYER
(3:05) [Jules-Tone, Moss Rose
BMI—Riley] Bob Riley could well make a name for himself as a result of this sentiment-filled, heart-rending stand. Deserves a listen.

(B) CASE O' THE BLUES (1:53)
[Jules-Tone, Moss Rose—
Bennett] This side is a thunkin', bluesy bouncer.

DOYLE HOLLY (Mosrite 160)

(B+) THE DUMB THING [Four
Star BMI—Morris] Former
Buckaroo Doyle Holly strikes out on his own with an easy-paced, thumpin' wooser that could gain favor with deejays and consumers.

(B) THE BEST GIRL I EVER
HAD [Double-Neck BMI—
Denson] Holly lets loose with a tender, blues-tinged offering on the flip.

ROANE BROTHERS (Wedge 1021)

(B+) MY BROTHER SLEEPS IN
VIETNAM (3:35) [Big Wedge
BMI—McLean] The Roane Brothers may pull in a good amount of coin with this twangy, "talking guitar"-spiced ballad based on the current conflict.

(B) DIM THE LIGHTS (2:50)
[Big Wedge BMI—Sipes]
Undercut is pleasant, easy-moving story of a cheating pair.

THE GRAND OLE OPRY'S
NEWEST TALENT

DEL REEVES

Number One Again With
"THIS MUST
BE THE
BOTTOM"

UNITED ARTIST 50081



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COUNTRY ROUNDUP

Harry Aliff, one of the oldest, and perhaps the most popular member of WWVA Jamboree died recently at the Taylor Brown Memorial in Waterloo, N.Y. Better known to Jamboree fans as Big Slim, the Lonesome Cowboy, his history with the show dates back to December of 1937 when he joined the Jamboree along with Doc Williams and the Border Riders. For a total of 28 years he could be heard regularly on the package, until his final appearance on Christmas day of 1965. In addition to his performing on the Jamboree, and road tours throughout the U.S. and Canada, he was also a talented man with a pen. To his credit are such tunes as "Ain't Nobody Going To Miss Me When I'm Gone" and "Sunny Side Of The Mountain," the latter being among the first songs recorded by another late great, Hawkshaw Hawkins. In 1944, Big Slim gave another boost to country music when he became instrumental in bringing Hank Snow from Canada to the Jamboree, where he appeared as a regular for some time. Then on Oct. 13, 1966, following a long illness, Big Slim died . . . the long career of a colorful and generous country artist came to an end.

We'd like to extend our condolences to another country artist, Epic songstress Lois Johnson, whose grandmother also passed away recently. Funeral arrangements were delayed pending the notification of a relative in the armed forces, stationed in Turkey.

That well-known Tree outfit, constantly branching out (ouch!), has signed on another exclusive writer, this time it's Benny Martin, longtime master of the fiddle. . . . In the same vein, Acclaim Music has signed up the talents of Buddy Mize to an exclusive writing pact. Buddy, who lays claim to contemporary hits like "Get Your Lie The Way You Want It" and "The Shoe Goes On The Other Foot Tonight," will also be placing material from the company with artists and A&R directors.

Along the radio front, Bob Wilson at KAFY-Bakersfield disputes the claim of Eddie Briggs at KUZZ to being number one station in the adult listener category, and insists that it is KAFY, with its Top 40 format, that

holds the top spot, according to Pulse and Hooper. How about that, Ed?? (By the way, how come a Top 40 jock is reading Country Roundup??) . . . WSHO-New Orleans gave a salute to WSM and the Grand Ole Opry during the festivities last week with a remote "live" broadcast from in front of the Andrew Jackson Hotel. To our knowledge, this marks the first time that a station from one city has broadcast "live" to another city, honoring a station in the other city from which the "live" broadcast was conducted by the station from the city in question. Clear?? (After that Nashville blast there'll be a lot of things that'll seem kind of muddled. But give us a couple of weeks, we'll get straightened out.) . . . WCLU-Cincinnati is about to celebrate its first country anniversary (the end of this month) and would like to receive taped congrats from other country stations (e.g. "This is John Doe at station WZZZ in Leftovershoe saluting WCLU on its first anniversary.") . . . We'd like to welcome another station to our ever-growing C&W list, this one being WOPA-Oak Park, Ill. The outlet gives out 4 hours of country sounds 5 nights a week, with weekly remote broadcasts from the Rivoli Ballroom in Chicago. WOPA claims to be the only after-midnight broadcaster of country music in the Chicagoland area. . . . WHO-Des Moines recently featured a listener poll called "Country Music USA," and the results stacked up like this: Top Male Vocalist—Buck Owens; Top Female—Loretta Lynn; Top Vocal Group—Carl Butler & Pearl; New Male Vocalist—David Houston; New Female—Bonnie Guitar; Top Record of 1966—"Almost Persuaded" by Guess Who. Awards were handed out to winners during the convention last week. . . . Lorene Whitlock informs us that the Singing Cherokee, who beams out over KBET-Sparks, Nev., would like to receive news items about artists, as well as new records, for airing. Send them along to him c/o Lorene at 1400 Lorena St., Sparks 89431.

Bob Shelton and Burt Goldblatt have joined their talents to come up with a book called "The Country Music Story," to be published by Bobbs-Merrill on Nov. 21. The book delves back into the beginning of country music and the story of how it developed, with bios of the Carter Family, Jimmy Dean, Hank Williams, Roy Acuff, Woody Guthrie, Johnny Cash, Jimmie Rodgers and others. Institutions like the Grand Ole Opry are studied in depth and the text is supplemented with photographs and old prints. There will also be a musical and biographical study of bluegrass music, as well as an analytical and historical look at the content of country songs. Goldblatt, co-author and photographer on the book, has been cited in the past for the Pulitzer Prized for photography and has won the New York Art Directors' Gold Medal, among other awards. Shelton has been the folk music critic for the New York Times, music editor of Cavalier magazine and contributing editor of Players Showcase magazine, as well as handling many other similar positions.

A note from Don Dortch tells us that Sun waxer Dane Stinit has just finished filming a segment of the Wilburn Bros. in Nashville. Dane's latest Sun release is a ditty called "Don't Knock What You Don't Understand."



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	2	BLUE SIDE OF LONESOME (Glad—BMI) Jim Reeves (RCA Victor 8902)	
2	3	ROOM IN YOUR HEART (Marson—BMI) Sonny James (Capitol 5690)	
3	4	OPEN UP YOUR HEART (Blue Book—BMI) Buck Owens (Capitol 5705)	
4	6	ALMOST PERSUADED #2 (Al Gallico—BMI) Ben Colder (MGM 13590)	
5	5	THE BOTTLE LET ME DOWN (Blue Book—BMI) Merle Haggard (Capitol 5704)	
6	1	ALMOST PERSUADED (Al Gallico—BMI) David Houston (Epic 10025)	
7	7	I GET THE FEVER (Stallion—BMI) Bill Anderson (Decca 31999)	
8	9	WALKING ON NEW GRASS (Pamper—BMI) Kenny Price (Boone 1042)	
9	10	IT TAKES A LOT OF MONEY (Four Star—Sales—BMI) Warner Mack (Decca 32004)	
10	13	THE COMPANY YOU KEEP (Combine—BMI) Bill Phillips (Decca 31996)	
11	15	SWEET THANG (Su-Mo—BMI) Nat Stuckey (Poula 243)	
12	11	IF TEARDROPS WERE SILVER (Tree—BMI) Jean Shepard (Capitol 5681)	
13	19	(THAT'S WHAT YOU GET) FOR LOVING ME (Witmark & Son—ASCAP) Waylon Jennings (RCA Victor 8917)	
14	18	EARLY MORNING RAIN (Witmark & Son—ASCAP) George Hamilton IV (RCA Victor 8924)	
15	8	THE TIP OF MY FINGERS (Tree, Champion—BMI) Eddy Arnold (RCA Victor 8869)	
16	23	TOUCH MY HEART (Mayhew—BMI) Ray Price (Columbia 43795)	
17	14	THE SHOE GOES ON THE OTHER FOOT TONIGHT (Mariposa—BMI) Marty Robbins (Columbia 43680)	
18	20	IT'S ONLY LOVE (Pamper—BMI) Jeannie Seely (Monument 965)	
19	22	COMING BACK TO YOU (Tree—BMI) Browns (RCA Victor 8942)	
20	21	EVIL OFF MY MIND (Wilderness—BMI) Burl Ives (Decca 31997)	
21	16	YOU AIN'T WOMAN ENOUGH (Sure-Fire—BMI) Loretta Lynn (Decca 31966)	
22	25	APARTMENT #9 Bobby Austin (Tally 500)	
23	12	4033 (Glad—BMI) George Jones (Musicor 1181)	
24	29	LONG TIME GONE (News Keys—BMI) Dove Dudley (Mercury 72618)	
25	24	BLUES PLUS BOOZE (Sure-Fire—BMI) Stonewall Jackson (Columbia 43718)	
26	32	BAD SEEDS (Stallion—BMI) Jon Howard (Decca 32016)	
27	34	SOMEBODY LIKE ME (Barton—BMI) Eddy Arnold (RCA Victor 8965)	
28	17	AT EASE HEART (Acuff-Rose—BMI) Ernie Ashworth (Hickory 1400)	
29	31	FIVE LITTLE JOHNSON GIRLS (Jack—BMI) Stonemens (MGM 13557)	
30	33	STATESIDE (Cedarwood—BMI) Mel Tillis (Kapp 772)	
31	37	THE HURTIN'S ALL OVER (Wilderness—BMI) Connie Smith (RCA Victor 8964)	
32	30	HECK OF A FIX IN '66 (Peach—SESAC) Jim Nesbitt (Chart 1350)	
33	39	UNWANTED FEELING (Newkeys—BMI) Jimmy Newman (Decca 31994)	
34	26	THE STREETS OF BALTIMORE (Glaser—BMI) Bobby Bare (RCA Victor 8851)	
35	36	SHOW ME THE WAY TO THE CIRCUS (Mimosa—BMI) Homesteaders (Little Darlin' 0010)	
36	38	THE BARON (Bluebook—BMI) Dick Curless (Tower 255)	
37	41	LITTLE PINK MACK (Central Songs—BMI) Koy Adams (Tower 269)	
38	45	VOLKSWAGEN (Raleigh—BMI) Ray Pillow (Capitol 5735)	
39	35	MY UNCLE USED TO LOVE ME BUT SHE DIED (Tree—BMI) Roger Miller (Smash 2055)	
40	42	SHE'S MIGHTY GONE (Southwind Copper Creek—BMI) Johnny Darrell (United Artists 50047)	
41	—	UNMITIGATED GALL (Cedarwood—BMI) Faron Young (Mercury 72617)	
42	43	EL TIGRE (Delmore—ASCAP) Stu Phillips (RCA Victor 8868)	
43	48	GAME OF TRIANGLES (Delmore—ASCAP) Bobby Bare, Norma Jean & Liz Anderson (RCA Victor 8963)	
44	—	THIS MUST BE THE BOTTOM (Moss-Rose—BMI) Del Reeves (United Artists 50081)	
45	—	CALL HER YOUR SWEETHEART (Acuff-Rose—BMI) Frank Ifield (Hickory 1411)	
46	49	A WOMAN NEVER FORGETS (Cedarwood—BMI) Kitty Wells (Decca 32024)	
47	46	I'M DOING THIS FOR DADDY (Southtown Music—BMI) Johnny Wright (Decca 32002)	
48	55	IF YOU WERE MINE TO LOSE (Wilderness—BMI) Conway Twitty (Decca 31983)	
49	50	YOU WOULDN'T PUT THE SHUCK ON ME (Geezinslaw—BMI) Geezinslaw Brothers (Capitol 5722)	
50	51	COME ON AND SING (Cedarwood—BMI) Bob Luman (Hickory 1410)	
51		CLASS OF '49 Red Sovine (Stordoy 779)	
52		ONE IN A ROW Willie Nelson (RCA Victor 8933)	
53		ANOTHER STORY, ANOTHER TIME, ANOTHER PLACE Ernest Tubb (Decca 32022)	
54		IT MAKES YOU HAPPY Kenny Vernon (Epic 10099)	
55		THE PROOF IS IN THE KISSIN' Charlie Louvin (Capitol 5729)	
56		WHERE IS THE CIRCUS Honk Thompson (Worner Bros. 5858)	
57		MY WAY OF LIFE Sonny Curtis (Vivo 602)	
58		BUTTER BEANS Little Jimmy Dickens (Columbia 43804)	
59		TALLEST TREE Bonnie Guiton (Dot 16919)	
60		PRISSY Chet Atkins (RCA Victor 8927)	

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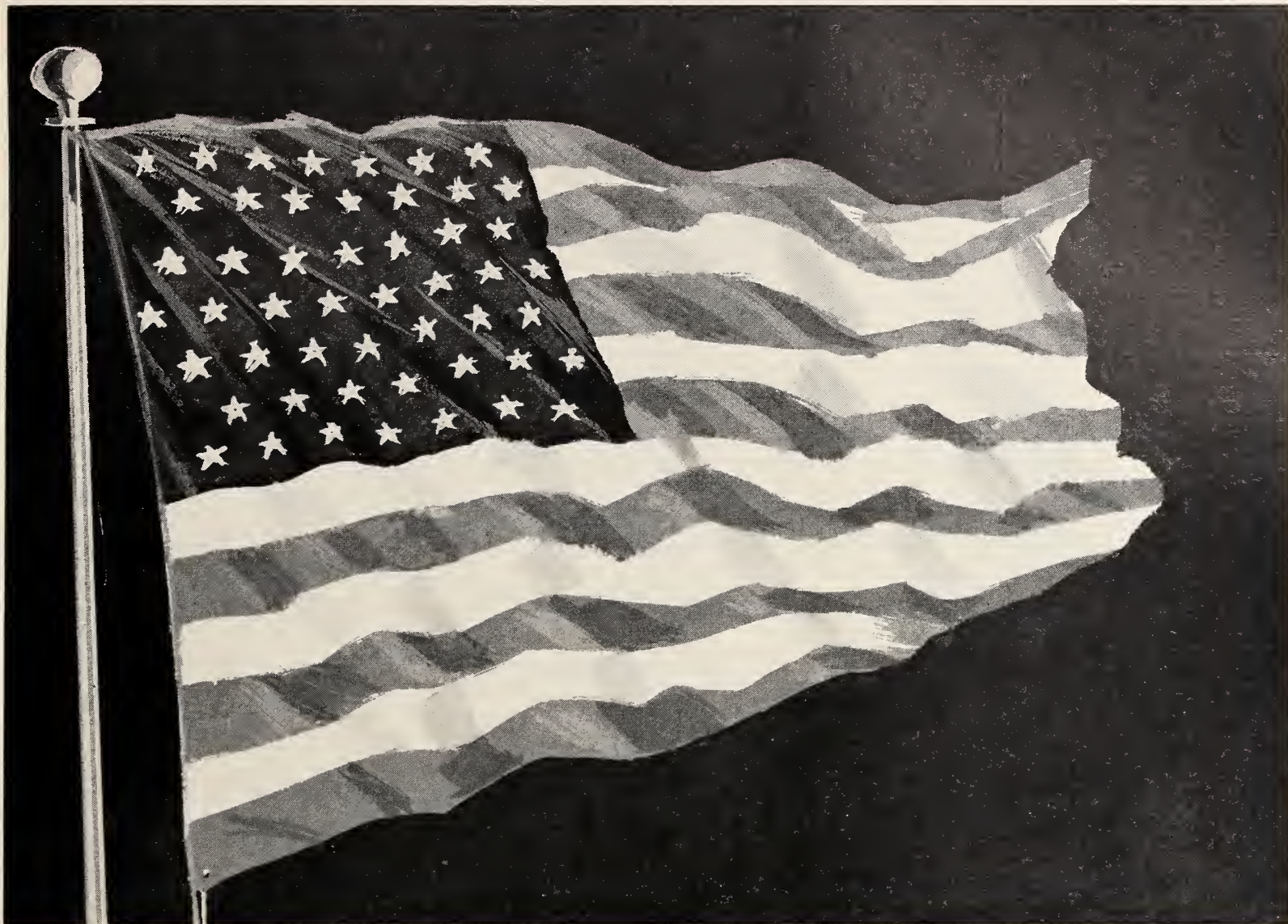
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LATEST ALBUM



STATESIDE



TOP COUNTRY ALBUMS

- | | | | | |
|----|---|----|---|----|
| 1 | ALMOST PERSUADED
David Houston
(Epic LN 24213/BN 26213) | 16 | DYNAMIC
Tommy Collins
(Columbia CL 2510/CS 9310) | 21 |
| 2 | I LOVE YOU DROPS
Bill Anderson (Decca DL 4771/7 4771) | 17 | MISS BONNIE GUITAR
(Dot DLP 3737/25737) | 22 |
| 3 | CARNEGIE HALL CONCERT
Buck Owens & Buckaroos
(Capitol T/ST 2556) | 18 | CONFESSIONS OF A BROKEN MAN
Porter Wagoner
(RCA Victor LPM/LSP 3593) | 26 |
| 4 | THE DRIFTER
Marty Robbins
(Columbia CL 2527/CS 9327) | 19 | BORN TO SING
Connie Smith (RCA Victor LPM L5P 3628) | 20 |
| 5 | THE LAST WORD IN LONESOME
Eddy Arnold (RCA Victor LPM/LSP 3622) | 20 | LET'S GO COUNTRY
Wilburn Bras. (Decca DL 4764/7464) | 16 |
| 6 | ANOTHER BRIDGE TO BURN
Ray Price (Columbia CL 2528/CS 9328) | 21 | THE SEELY STYLE
Jeannie Seely
(Monument MLP 8057/SLP 18057) | 29 |
| 7 | DISTANT DRUMS
Jim Reeves
(RCA Victor LPM 3542/LSP 3542) | 22 | SINGIN' STU PHILIPS
(RCA Victor LPM/LSP 3619) | 24 |
| 8 | YOU AIN'T WOMAN ENOUGH
Loretta Lynn (Decca DL 4783/7 4783) | 23 | A MILLION AND ONE
Billy Walker
(Manument MLP 8047/LSP 3507) | 27 |
| 9 | SUFFER TIME
Dottie West (RCA Victor LPM/LSP 3587) | 24 | PUT IT OFF UNTIL TOMORROW
Bill Philips (Decca DL 4792/74792) | 15 |
| 10 | STEEL RAIL BLUES
George Hamilton IV
(RCA Victor LPM/LSP 3601) | 25 | I'M A NUT
Leroy Pullins (Kapp KL 1488/KS 3488) | 25 |
| 11 | EVIL ON YOUR MIND
Jan Howard (Decca DL 4793/74793) | 26 | ALONE WITH YOU
Jimmy Edward Brown
(RCA Victor LPM/LSP 3569) | 19 |
| 12 | THE COUNTRY TOUCH
Warner Mack (Decca DL 4766/74766) | 27 | I'M A PEOPLE
George Jones (Music MM 2099/MS 3099) | 18 |
| 13 | GEORGE JONES GOLDEN HITS
(United Artists PAL 3532/UAS 6532) | 28 | LEAVIN' TOWN
Waylon Jennings
(RCA Victor LPM/LSP 3620) | 30 |
| 14 | TILL THE LAST LEAF SHALL FALL
Sonny James (Capitol T/ST 2561) | 29 | FLATT & SCRUGGS GREATEST HITS
(Columbia CL 2551/CS 9351) | — |
| 15 | DON'T TOUCH ME
Wilma Burgess (Decca DL 4788,74788) | 30 | NAT STUCKEY SINGS
(Paula LP 2192) | — |

Baunach Named Col.'s Nashville Admin. Manager

NEW YORK—Larry Baunach has joined the staff of Columbia Records with his appointment to the newly created post of manager, administrative services, Nashville Artists and Repertoire.

In his new capacity, Baunach will be responsible to Robert Ciotti, manager, administrative services, Columbia Records Artists and Repertoire, for handling all of the administrative

matters and various liaison duties pertaining to Columbia product recorded in Nashville.

Baunach joins Columbia Records with extensive management experience. As a member of the United States Foreign Service, he has worked for the State Department both in Washington, D.C., and in South America.

Monument Sends Aznavour On Deejay Promo Trail

HOLLYWOOD—Taking advantage of the six-months tour of the US by Gallic singer Charles Aznavour and its recently-issued "The Very Best Of Aznavour" LP, Monument Records set an extensive DJ promo for Aznavour including guestings in Philadelphia, New York, Boston, and, currently (Oct. 24-30), in Hollywood, etc.

At the same time, Monument has just issued "In The Aznavour Mood," an LP featuring Henry Byrs, pianist for Aznavour and with the singer on current tour, and spotlighting 12 all-time Aznavour song hits. Thus, Monument is working in both Aznavour and his pianist for radio airtime to plug the local concerts as well as the LP's.

Monument will issue another Aznavour LP before Dec. as a result of the sales reaction on the initial recording and plans are underway for the release of the first Aznavour Spanish language records to be issued in the US by Monument. Aznavour plays the Caribe Hilton in San Juan in Feb. and label is planning tie-in with Puerto Rico appearance to exploit his Spanish tracks.



A BANNER DAY—Visitors to Music City during the big party last week saw something new on Record Row, a permanent flag display erected at the entrance to the RCA Victor studios to coincide with the festivities. On hand to assist in erecting the display were (left to right) Sam Fleming, Tenn.'s civilian aide to the Secretary of the Army and president of Nashville's Third National Bank; Chet Atkins and Jay E. Harville, Tenn.'s American Legion commander. Gov. Frank Clement (absent from picture) also assisted in the arrangements.



SPREADING APPEAL—The strong appeal of country music has once again demonstrated its drawing power in areas heretofore undiscovered.

The Buick Motor Division of General Motors Corporation had its new-car show for their employees recently. Roy Acuff and the Smokey Mountain Boys, and Grandpa Jones were the featured entertainers. It was the first time country entertainment had ever been used for this annual event.

In previous years, entertainment notables such as Bob Hope, Lowell Thomas, and others have been used by Buick.

Buick officials reported the largest employee turnout in the history of the employee preview shows. Nearly 40,000, and Acuff wowed 'em all!—blue collar and white collar alike! Durwood Dowdy, IMA Auditorium manager, said that, on the first of the two-day stand, by Acuff and the new cars, the crowd for any one day at the huge auditorium set a record . . . nearly 22,000 passed through during the noon-to-9 period. Acuff, Grandpa Jones, and the band staged five 15-minute shows each day.

Last week the United Red Feather Campaign of Flint kicked off its 1966 drive with Eddy Arnold entertaining. Again, a first in the use of country music. This event, also held at the 6600-seat IMA Auditorium, was the most successful pre-campaign show in

Red Feather history. A near capacity crowd saw Arnold perform for nearly 90 minutes, singing all his big hit songs, from "The Cattle Call" to "Somebody Like Me."

Instrumental in the promotion of these two shows was WKMF, a full-time country music outlet in Flint. General manager John Carroll, who is in charge of the publicity for this year's Red Feather campaign, called the two shows the most successful boost by the two organizations in their history.

WKMF pulled out all the stops in promoting the Red Feather show. Carroll, also noting the success of the Buick show, commented: "Just think what it would have been if the show had been open to the general public instead of just Buick employees!"

"Speaking strictly from the commercial point of view," Carroll said, "these two shows have done more to establish country music with the newest advertisers than any other promotion in which we have participated during almost five years of country music radio."

Booking arrangements for both shows were handled by Doug Smith Entertainment Enterprises of Flint. Smith is a country deejay at WKMF. In the above photo are (left to right) Doug Smith, Roy Acuff and Buick public relations man Bill Lamb.

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October 29, 1966



The Brazilian Pop Song Festival, one of the country's best song contests to date, was a particularly happy one for the above artists who sang the two entries that were tied for first place, "A Banda" and "Disparada." They are (left to right): Jair Rodrigues, who did "Disparada"; Nara Leao, singer of "A Banda" and Chico Buarque de Hollanda, who wrote "A Banda" and performed it, too. For a complete rundown of the Festival, see this week's International News Report.



MEXICO



AUSTRALIA

M. H. Glauberman, manager of Camden; D. F. Schmitt, vice president and production chief of the same label, and S. A. Walton, operation director of finances, were sent here by Robert Sarnoff, president of RCA, to study the human machinery of RCA products in Mexico and the possibilities of innovations. These people were welcomed by Louis Couttolenc Jr., president of Mexican RCA, and other executives of this company who assisted them.

Publishing company Mundo Musical, S.A. offered a cocktail to the press and people of the music field to celebrate its sixth anniversary and the inauguration of new offices. Mario de Jesús, manager of this company, announced plans for the future and the control of several foreign publishing companies.

Enrique Guzmán, the young Mexican idol, has recovered from his operation and will start a three-month TV series in which he will star. He also will go to Ecuador to open a go-go place of his own, and is finishing a new LP for CBS.

Frankie Avalon arrived in México City and is performing at "Social" night club, singing and playing trumpet. Frankie also is having a musical TV show.

Guillermo Infante, general sales manager of RCA, returned from a trip to Jamaica, Santo Domingo and Puerto Rico, where he was sent to organize the sales department of the RCA subsidiaries in those countries.

Orfeon Records released a new album by Los Hermanos Carrión, in which they sing songs such as "Curru Cu Cu Paloma," "Turn Turn Turn," "Memphis," "Susy 'Q'," "La Llorona," "Llorando Por Dentro," "The Answer Is In The Wind," "La Barca De Oro," "See The Funny Little Clown," "No Volveré," and "A La Buena De Dios." Los Carrión are still performing at "Camichin" night club and now have intentions of recording in the English language.

Perhaps the biggest international success ever to occur in México City in the night shows is the performance of Ella Fitzgerald, now engaged at La Fuente place, with the most crowded audience we can remember.

From Bogotá, Colombia, we received a postcard signed by the 4 Crickets, who are performing in that country for one month. After that, they will return to México to do new recordings.

And from Paris and Rome, we received a postcard from Mayté Gaos, the young singer who is vacationing on the old continent to rest after a long season of performing in México. Mayté made some recordings in Spain which will be released soon in México.

Jose T. Muñoz, general director of Gamma Records, who spent about a month in Spain visiting his family and contacting people of Hispa Vox, the label of the same record organization as Gamma, has returned to México.

Discos Cisne, one of the newest labels in México, released four new EPs. The first with Los Panorámicos, the second with Daniel Santos, the third with Los Brujos, and the fourth with Lorenza Lori, who is performing in Argentina.

Mexico's Best Sellers

El Baile Del Hanky Panky—Los Hitters (Orfeon)—Tommy James (Gamma)—Miguel Angel (Musart)—Los Hanky Pankys (Cisne)—The Ventures (Liberty)—Los Monjes (CBS)—Luis Arcaraz (Muzart)

Mi Razon—Sonora Santanera (CBS)—(Pham) Extraños En La Noche (Strangers In The Night)—Frank Sinatra (Reprise)—Marco Antonio Muñoz (RCA)—Alberto Vázquez (Musart)—Los Dominic (Polydor)—Perry Salinas (Capitol)—Irma Dorantes (Orfeon)—Los Aragón (Musart)—Hnas. Aguila (Orfeon)—Los Picolinos (CBS)—Chuck Anderson (CBS)

El Ultimo Beso—Polo (Peerless)—Los Johnny Jets (CBS) Brazilia—Tony Mottola (Gamma)—Herb Alpert (Tizoc)—Los Aragón (Musart)—Chuck Anderson (CBS)

Fuiste A Acapulco—Los Apon Boys (Peerless)—Mike Laure (Musart)—Pablo Beltrán Ruiz (RCA)—(Brambila)

Que No Te Cuenten Cuentos—Los Panchos (CBS)—Magda Franco (CBS) Sin Final (Senza Fine)—Brass Ring (RCA)—Los Aragón (Musart)—Los Dominic (Polydor)—Chuck Anderson (CBS)

Siempre Te Amare—Los Reno (Peerless)—(Mundo Musical) Guantanamo—Sandpipers (Tizoc)—Digno García (London)—Manolo Muñoz (Musart)

Joaquín Prieto, the sensational Chilean composer and arranger, released his first album at Capitol records as a singer. He sings the themes "El Hombre Del Parque," "Por Eso," "Esas Manos," "Cartas," "Mania," "Buenas Noches



PUBLISHING DIVISION—Publishing houses can make a lot of money out of a hit song; so can the writer. When John Carter (ex-member of The Ivy League and director of Carter Lewis Music) and Geoff Stephens (writer of the highly successful "Winchester Cathedral" and owner of Meteor Music) got together to write songs the problem arose as to who should publish what. They decided to call upon music journalist Nigel Hunter to draw titles out of a hat with A & R manager Terry Kennedy standing by to ensure fair play. The results were that the new Manfred Mann single, "Semi Detached Suburban Mr. Jones," should be published by Carter Lewis Music and "Shirl" by The New Vaudeville Band should be published by Meteor Music. Picture shows (left to right) Geoff Stephens, Nigel Hunter, Terry Kennedy and John Carter.

The 36th annual conference of the Federation of Australian Commercial Broadcasting Stations has just concluded. There were more than 200 people in attendance, including overseas guests and leading members of industries and organizations closely allied with the functions of commercial radio. The conference was opened by the Postmaster-General, Mr. Hulme. And in his opening speech Mr. Hulme said that 50% more people in Australia listened to radio than three years ago.

Mr. Myles Wright, chairman of the Broadcasting Control Board (The federal body which polices the program and commercial content of all radio and television is Australia) suggested that the Board, the Australian Broadcasting Commission (the Federal Government Network), and commercial stations should finance an Australian audience-research program. Wright said "We do not know enough about our audience. We know nothing about what the public imagines its best interests are. Is popular music the only thing the teenager wants from radio?" Wright continued "This is a dynamic industry and, because of its personal effect, it must be responsive to the audience's mood. As long as research is confined to head-counting, radio programming will become inbred. We should be looking ahead to future needs," he said.

At the conference an election was held for the position of president of the Federation of Australian Commercial Broadcasting Stations. Voted to the position was J. S. Larkin, who is the general manager of station 5DN in Adelaide, South Australia; he has been in commercial radio for close to 40 years.

The number one best-seller across the nation this week is a new local song, recorded as the first record for a new local artist, and is the first release on a new label originating from Perth, Western Australia; and distributed nationally by the Festival group.

The artist concerned is Johnny Young, who is now the compere of the national teenage television "GO!" show, which is a weekly show devoted to Australian pop artists. Johnny comes from Perth, where the record was produced by Martin Clarke, and issued on his Clarion label. When the record looked like it was taking off, Festival picked up the national distribution rights. The song "Step Back" written by two members of the Easybeats; one of Australia's leading groups who are currently in London. Publishing rights on the song are held by J. Albert & Son Pty. Ltd. It's been a long, long while since a locally produced record showed at the top of the list, and in reaching there it tossed the Beatles from the perch. There is an infectious simplicity about "Step Back," which is what many really big records are made of. There has been an E.P. of Johnny Young just released, and present indications are that it is headed in the same direction as the single . . . right to the top.

Rudolf Bare, from the Acuff-Rose publishing outfit in Australia, reports to us on the national success of "Lil' Red Riding Hood" for Sam The Sham. The record holds number eight spot on our chart, and is still on the up-grade at the moment.

W & G Records has issued an album called "Holiday In Italy," featuring various leading Italian artists. The master is leased from the C.G.D. company of Italy, and is selling in the W & G budget line of albums.

The annual report of the Broadcasting Control Board says that all but two of Australia's major city television stations failed to comply with the Broadcasting & Television Act provision which requires them to show fifty percent, of more, of purely Australian material. In relation to television shows, the report said that "vulgarity and what appeared to be deliberately provocative suggestiveness" was still evident, but much less offensive than in the previous year.

On the subject of radio, the board report said that gross excessive advertising in commercial radio—particularly in breakfast programs—had come to its notice; but advertising content generally on radio was within the standards.

New singles recently issued by RCA of Australia are Perry Como with "Forget Domani" and "One Day Is Like Another"; Gary Marshall is featured with "After The Laughter" and "Tavern In The Town"; and the Stained Glass has "My Buddy Sin" c/w "Vanity Fair."

There are twelve individual records on our best-seller list right now (two versions of "Born A Woman", two disks tied at number ten) and no less than NINE of them are handled here by the giant EMI operation; two are distributed (Clarion and ATA labels) by Festival, and the remaining disk is handled by CBS.

We hear tell that the way will soon be clear for Australian group M.P.D. Limited, who is presently in England, to record with Pye records in London. The group has had strong disk success in Australia prior to its English visit.

Australia's Best Sellers

- *Step Back (Johnny Young—Clarion) J. Albert & Son.
 - Yellow Submarine (The Beatles—Parlophone) Northern Songs.
 - Black Is Black (Los Bravos—Decca) Robert Mellin.
 - Out Of Time (Chris Farlowe—Stateside) Essex Music.
 - Bus Stop (The Hollies—Parlophone).
 - Lady Godiva (Peter & Gordon—Columbia).
 - Born A Woman (Sandy Posey—MGM/*Judy Stone—ATA) Wallaby Music.
 - Lil' Red Riding Hood (Sam The Sham—MGM) Acuff-Rose.
 - Somewhere My Love (Ray Conniff Singers—CBS) J. Albert & Son.
 - See See Rider (Eric Burdon & Animals—Decca).
 - With A Girl Like You (The Troggs—Parlophone) Dick James Music.
- Asterisk indicates locally produced record.

MEXICO (Continued)

Otra Vez," "Otro Juego," "Esas Horas," "Alguien," and "Tú No Lo Sabías." The name of this album is "Those Hours Between Loneliness And Love."

Coincidental with the recent performing trip of George Maharis, CBS records released three long plays by him: "Music Portrait," "Make Me Love," and "New Route."

Gamma Records released a new album with Tony Mottola titled "Songs Of America." Tony plays in this album Mexican songs such as "Guadalajara," "Bésame Mucho," "La Golondrina," "Cielito Lindo," "La Raspa," "María Elena," "Sabor A Mi," and "La Bamba," and other Latin-American themes such as "Brazilia," "Curazao," "The Girl Of Ipanema," and "Black Orpheo." Biggest Mottola hit is "Brazilia," which is in the top ten.

Alfredo Gil Jr., A&R of Capitol Records, cut with the popular group of Los Yaki, the American top hit "Sunny," and with Dutch singer Andrik, also cut the themes "Aline" and "Merci Cherie," both of them in Spanish.

Los Aragón, the music revelation of Musart Records, cut at this label an EP containing "Hava Naguila," "Senza Fine," "These Boots Are Made For Walkin'," and "Agua De Beber." In another EP, Los Aragón cut the themes "Strangers In The Night," "Makumba," "Hugo," and "Hilo De Seda."



Brazil's Pop Music Fest Reaffirms Popularity Of Country's 'Pure' Style

BRASIL—The "pure" style of Brazilian pop music received a strong boost at the recently concluded Pop Music Festival, which saw two songs, "A Banda" and "Disparada," tie for first place.

The only words that can be used for the success of this new Festival of Brazilian Popular Music are smashing, overwhelming, terrific, clamorous! In fact, never before was there a pop music manifestation which had such popular acclaim, such general public participation, such common interest coming from people of all ages, all musical currents, all classes.

With the experience acquired in previous Festivals, the organization was far better than others and, although some little inevitable mistakes were still present, everything ran smoothly and in a way that everyone was pleased with the results. Proof of this is that all tickets for the final presentation at the Record Theater were sold in less than one hour. A few hours before the beginning of the presentation, a crowd was assembled in front of the theater and those who didn't find entry, carried posters (as if it were a political convention or so) supporting one or another of the numbers considered favorites.

With a completely crowded room the show started: an introduction was sung by a choral (O Quarteto and the 3 Moraes), with grand orchestra of Maestro Ciro Pereira. This time, politician-TV personality Blota Junior was not present, because, being a political candidate, he is not allowed to appear in public presentations until elections; his wife, also TV performers, Sonia Ribeiro was assisted by popular and well-liked speaker and deejay Randal Juliano.

The presentation of the twelve chosen numbers was done with the help of the public: for each song, a volunteer came to the stage and chose a sealed envelope with a number corresponding to the song. The first number drawn was one of the favorites, "Disparada," and the "war" started immediately—the atmosphere was more of a passionate football game than of a music contest, since the two favorite numbers had two opposite sides—the other number being "A Banda." And the excitement was being felt as each number was presented by the star cast of the company. Arrangements by some of the top arrangers such as Lirio Panicalli, Gabriel Migliori, Ciro Pereira, Erlon Chaves, Luis Chaves, Luiz Eça, and many others, gave even more brilliancy to the presentation of the high leveled musical numbers, sung by some of the top interpreters. The pub-

lic applauded and booed, taking an integral part in each step of the contest.

After the twelve numbers were presented, the jury—composed now by sociologist Roberto Freire, newspaperman-actor Mario Lago, TV man Bob Corte Real, Maestro Julio Medaglia, physician-composer-writer Paulo Vanzolini, TV producer Raul Duarte, Osmar Milani, newspaperman Franco Paulino, magazine "Intervalo" Director Alberto Maduar and Cash Box rep architect Luis Guedes—retired for judgment and came back with the request that the first seven numbers chosen in this scrutiny be repeated. The public found out then that teen idol Roberto Carlos' interpreted number "Flor Maior" was out, together with "Jogo De Roda," by Elis Regina, "Um Dia," by Maria Odete, "Amor-Paz" by Maisa and "O Homem" by Nara Leão. Again the big fight was between followers of the two favorite numbers and people starting fearing that something would happen in case one of the two numbers were awarded with first prize; the many policemen present starting taking positions!

Again after this presentation, the jury had a meeting and soon after, the winners were presented from the fifth up to the first: fifth was announced as being "Ensaio Gera," penned by Gilberto Gil and sung by Elis Regina, fourth place went to "Canção De Não Cantar," a beautiful composition of Sérgio Bittencourt, well interpreted by Rio vocal foursome "M.P.B.4"; third prize announced to "Canção Para Maria," by popular composer Paulinho Da Viola with words by Capinam, and interpreted by Jair Rodrigues; when Randal Juliano and Sonia Ribeiro announced that the second awarded number was "De Amor Ou Paz," penned by Luiz Carlos Paraná and Aduauto Santos, there was a certain commotion among the public, first because the two favorite numbers were not included and also because some people disagreed with the classification of the number in such a high position—but when swinging chantress Elza Soares came to the stage to sing it, all was forgotten for a moment; big suspense was created and tension could be "touched."

The announcers called to the stage Chico Buarque De Hollanda, chantress Nara Leão and "sambista" Jair Rodrigues: the public realized that the jury had decided that the two favorites were tied in first place. It was an absolute and complete celebration:

(Continued on page 77)

Wall's Post Office Appointment Keeps Sir Joseph As EMI's Exec Chairman

LONDON—Consequent upon the appointment of John E. Wall, managing director of EMI Ltd. as deputy chairman of the Post Office Board, Sir Joseph Lockwood will continue as ex-

ecutive chairman of the group. To assist in the overall direction, J. E. Read and J. G. Stanford will supervise respectively home and overseas activities of the group.

DGG Purchases Aberbach In Germany

HAMBURG, GERMANY—Deutsche Grammophon Ges. has acquired the whole publishing companies of Aberbach and Hill and Range for Germany. This major move in publishing for the label came as no surprise to the industry as negotiations have been going on for some time.

The deal was negotiated between Gene Aberbach and Heinz Voigt of DGG and looks like the first major

step in a Philips-DGG world publishing set-up. DGG already has a half interest in the Polyphon publishing firm managed by Hans Gerig and has publishing set-ups in France with the Paris Edition Continental and Arena music in Belgium, Holland, Austria and Switzerland. The firm is also represented publishing wise in Sweden by Multiton, Nordisk in Norway and by Grammophon publishing in Japan.

Britishers Buy 1 Million Of 'Sound Of Music'

LONDON—The RCA soundtrack album of "The Sound Of Music," issued 18 months ago, has now passed the one million sales mark in Britain and to celebrate the achievement Sir Edward Lewis, chairman of The Decca Record Company Ltd. RCA's British licensee, was recently presented with a gold disk by George R. Marek, vice president and general manager of the RCA Victor Records. The outstanding sales success of this album in Britain follows a similar story of

success in the United States where the album achieved 'Gold Disk' status faster than any other soundtrack recording in the history of the record industry, being certified as a million dollar seller during the first two weeks of its release. Based on sales' returns so far "The Sound Of Music" album looks set fair to overhaul Victor's all-time champion soundtrack album, "South Pacific," another Rodgers and Hammerstein musical.



George Marek of RCA Victor (second from left) presents Sir Edward Lewis (to the right of Marek) of Decca with the "Sound Of Music" award. On the far left is W. W. Townsley, director of Decca, and on the far right is Bernard Ness, deputy managing director of RCA of Great Britain.

Boosey-Hawkes-E. B. Marks Enter Print Music Deal

NEW YORK—Boosey & Hawkes Music Publishers Limited has been named exclusive selling agent for printed music other than popular of Edward B. Marks Music Corp. for the British Commonwealth, (excluding Canada and Australasia), it has been jointly announced by David Adams, managing director of the British firm and by Herbert E. Marks, president of the American publishing company.

The contract calls for the sale of educational music, classical and semi-classical music, choral, band and various instrumental works in both single copies and folios.

In addition to the British Commonwealth, certain other territories are included such as Republic of South Africa, Republic of Eire, Hungary and Czechoslovakia.

Excluded from the agreement are

Liberty's Thomas On Global Trip

LOS ANGELES—Jerry Thomas, international Sales Director at Liberty Records, has departed on another of his periodic 'round the world jaunts on behalf of the firm.

The purpose of the trip is to coordinate activities with licensees in England, France, Holland, Germany, Tokyo, Hong Kong, Manila and Singapore. Thomas will also call on military sales representatives in several areas.

On Nov. 6, he will be joined by Liberty's president, Al Bennett, in Tokyo, for business discussions with the label's far east reps.

such numbers for which sub-publication arrangements already have been made.

This new selling plan between these two old well-established firms represents a relationship in the joint exploitation of certain copyrights which started many years ago.



MEETING FOR THE FUTURE—Phil Rose, vice president of Warner Bros- Reprise Records, made a week's stopover in Tokyo during his trip to the Far East to discuss future operations in Japan. At the Cosdel Inc. office Rose (seated) stressed the importance of nurturing new artists who have the potential of a Frank Sinatra or a Peter, Paul and Mary, ten years from now. Other personalities participating in the discussion were (from left to right) Masanobu Araya of Shinko Music, Rumi Hoshika, deejay and chief editor of Music Life Magazine, Atsuta Torio of Nippon Victor and Ken Cole of Cosdel.



GREAT BRITAIN

Joining the ranks of direct distribution is Polydor Records who have announced that, as from January 1st 1967 the Polydor catalogue will be available only from their own depots. In July of this year EMI decided to go direct (plus exclusive deals with CBS and Delyse) thus joining Pye Records who pioneered this method in Britain and Philips who started direct distribution from its own depots last year. Decca, too, went direct in July of this year.

Sales and marketing manager S. A. Beecher-Stevens has resigned from the Decca Record Company because of ill health. During the past year he has been hospitalised for two operations and unable to work for nearly six months. Stevens was with Decca for 17 years during which time he was largely responsible for the launching and establishment of the LP catalogue and recently organised the Mantovani Gold Baton sales campaign celebrating the maestro's 25 years with the company. He hopes to announce his future plans within the next few weeks. Succeeding Beecher-Stevens is his assistant Colin Borland.

Micky Most, who made a name for himself as an independent record producer since his arrival here from South Africa two years ago, is branching out into the film world. He has already completed the script for his first venture "Dandy" which he will also produce and direct and is currently in the States for talks with various film companies including MGM. With 51 million records to his credit Most has been responsible for establishing such groups as the Nashville Teens, the Animals, Herman's Hermits and latterly Donovan. The first single he cut with Donovan "Sunshine Superman" hit the No. 1 slot in Cash Box Top 100—an exalted position also achieved by Herman's Hermits. During Most is concentrating on a film career he will still record Herman and Donovan and Herman's latest single "Dandy" is heading for another No. 1 smash.

Ian Ralfini, general manager of Robbins Music reports that over the last year Robbins Music Corporation has had one of its most successful years. The acquisition of the Koppelman-Rubin, Chardon and Faithful Virtue tunes has given them such big chart successes as "Daydream," "Pied Piper," "Summer In The City," "Do You Believe In Magic"; "Did You Ever Have To Make Up Your Mind" etc. Apart from these they have had home grown hits such as "Hey Girl," "All Or Nothing," "Hi Lilli Hi Lo" and the company's film successes "Zorba's Dance"; "Somewhere My Love" (Dr. Zhivago); "Cincinnati Kid," "The Sandpiper" etc. have proved to be as strong as ever. Ralfini predicts that during the next few months a new American writer Tim Hardin will emerge and notes that top artistes are already waxing his songs. Robbins hopes to acquire more deals like the Koppelman-Rubin/Tim Hardin ones and Ralfini feels it is important to give new companies their own identity by strong promotion and individual attention.

With the acquisition of the White Whale catalogue of America Decca have also acquired the talents of Nino Tempo and April Stevens and their American hit "All Strung Out" which will be issued here on London. The newly formed Deram label is also on the brink of Top Twenty chart success via the first release "I Love My Dog" by Cat Stevens. Deram also report good sales on "The Velvet Touch Of Johnny Howard" album. Two more Deram releases feature an Australian group the Gibsons with "Two Kinds Of Lovers" and a Barry Mason penned-recorded number "Over The Hills And Far Away."

Hal Shaper of Sparta Music being kept busy these days with Brian Poole's new CBS recording "Everything I Touch Turns To Tears" and "Boulevard De La Madelaine" by the Moody Blues on Decca. All tracks on the Johnny Rivers-Trini Lopez Ember album are Sparta copyrights as are those on the Stateside "Soul 16" LP. On the production side Shaper has signed the Derek Savage Foundation to Fontana for their first release "Stop The Wedding" and Lee Tomlin to CBS with "Sweet Sweet Lovin'." Shaper also advises that Bernard Delfont has bought "Jane Eyre" a new musical which he wrote in collaboration with Monty Stevens and plans are in hand for a West End opening in 1967.

The success of Dave Dee, Dozy, Beaky, Mick and Tich's latest Fontana waxing "Bend It" has sparked off a new dance craze The Bend informs happy publisher Harold Geller of Lynn Music. The Bend has been recorded by the Potatoes and Pathe-Pictorial have made a short film demonstrating the dance which is scheduled for general release on November 3rd.

Latest Board of Trade figures just issued shows that manufacturers' sales of gramophone records in July valued at £1,621,000 were 10 per cent higher than in July 1965. Sales for the home market rose by 12 per cent and sales for export, representing 17 per cent of the total, were 4 per cent higher. Total production of records in July, numbering 5,144,000 was 16 per cent lower than in the same period of 1965. Output of 45 rpm and 33½ rpm disks fell by 17 per cent and 15½ per cent respectively but output of 78 rpm disks rose by 17 per cent.

The Who have been selected to appear on the American CBS News Report networked throughout America in November during which they will feature their current smash hit "I'm A Boy." On October 20th the boys left for a six-day tour of Scandinavia and on October 28th they appear at Lyons at the British Trade Fair Gala thence to the Sportspalasta, West Berlin. Their "Ready Steady Who" programme has been recorded 'live' and will be released in EP form on the Reaction label.

The Psychedelic craze now rife in the States gets launched in Britain via the Yardbirds "Happenings Ten Years Time Ago" and the Fingers "I'll Take You Where The Music's Playing"—both on the Columbia label.

Quickies: Another Mick Jagger-Keith Richard-Chris Farlowe combination for new Immediate release "Ride On Baby." . . . American smash "Last Train To Clarksville" by the Monkees issued here by RCA. . . . Pop star Johnny Kidd killed in car crash here last weekend. . . . "Distant Drums" still topping Best Selling Sheet Music Lists for Acuff Rose. . . . "Mahler's Eighth Symphony" played by London Symphony Orchestra conducted by Leonard Bernstein recorded by CBS during his last visit here in April now on release. . . . Another feather in the Fontana cap is the success of "Winchester Cathedral" by the New Vaudeville Band.



BRAZIL

Alain Trossat, general manager of Companhia Brasileira de Discos (Philips), sends us news from the company, as follows: New teen idol Ronnie Von will have his first album released in the next few days and the expectation is big. Besides the two numbers of his single, one of which is the version of "Girl" which is in the number two spot on the charts, Ronnie sings other versions of the Beatles' tunes and numbers in English as well. Six of the twelve numbers of the recently held Music Festival of TV Record, TV Paulista and TV Globo are interpreted by Philips' artists such as Nara Leão, Elis Regina, Jair Rodrigues, singing two each and two are the winners. From the recent releases of the company, some are having much air-play and some are even on the charts already, such as Johnny Hallyday's "Cheveux Longs Et Idees Courtes," "How Does That Grab You Darling," by Nancy Sinatra, and Trini Lopez' "Trini's Tune" in singles and the following albums: "1° Tempo 5X10" with Claudete Soares & Taiguara, "Trini," Trini Lopez (Reprise), "Strangers In The Night," Frank Sinatra, "Swingle Singers Romantiques" and "Os Novos Reis do Ye-Ye-Ye," with Ronnie Von, Brazilian Bittles and others (Polydor).

Alfredo Corleto of the RCA Victor label, as pr is informing: following a successful career, romantic ballad chanter Jose Ricardo has an album released with orchestrations by Maestro Peruzzi and Nelsinho, with a good selection of versions and original numbers. Old-timer songster Vicente Celestino has a "double-compact" on the market with two versions (Strangers In The Night and La Mamma) and two original numbers (Perdido De Amor and Eu E Você). Another recording of "Strangers In The Night," half in Portuguese and half in English, by Cauby Peixoto, in a double with "Se Acaso Houver Adeus," a version of "Una Moglie Americana" and "Canto De Ossanha."

The usual bulletin from CBS Do Brasil informs: Portuguese chantress Maria Da Graça is having and deserving the special promotion of the company for this month together with folk music instrumentalist Niquinho who is having good sales with his first album called "Mixidinho." Chanter Alcides Gerardi is sending news from his European tour. Bolero king Carlos Albert is preparing his new album which will be titled "Tua Felicidade." A new single by soft-voiced songster Carlos José is arriving with "Poema Do Fim," by Portuguese composers Eduardo Damas and Manuel Paião b/w "Agora É Tarde."

Julio Nagib sends news from Fermata: a debut disk for a new teen-music group called Os Cometas. The single has "Teresa," by Sergio Endrigo in a new teen arrangement b/w Erasmo Carlos' "O Pica-Pau." Double compacts are of John Foster, teen group the Shakers and the albums bring Fred Bongusto, Claudio Villa and a new LP by Herb Alpert & Tijuana Brass, "What Now My Love." The soundtrack of the film "Portugal Do Meu Amor," to be released all over the world, is in an album recently released by Fermata. Already being released the Christmas supplement of the company with two albums: "Christmas Favorites" by the International Pop Orchestra and "The 25th Day of December," with Bobby Darin, with old standards and new originals for the season.

Chantecler released an album by chanter-composer Waldik Soriano, with ten tunes of the Vitale pubby catalogue.

Chantress of the swinging samba Elza Soares (Odeon) told us very excitedly that she has been invited to cut two albums in the United States, with Count Basie, and will travel there in December.

Antonio Coimbra, pr and now also sales manager of FDR (Mocambo), told us the great news that by next April the company will have a new plant in São Paulo, a part of the Recife installations. Exclusive artist of the company Bobby De Carlo is appearing in all teen music TV programs, while his single "Tijolinho" is appearing well on the charts.

From the promo and pr department of Discos Continental comes more news: Narrator Collid Filho will have another disk of poetry of the "Sálão Grenat" series released. A new album by the oldest pacted artist of the company, guitar virtuoso Dilermano Reis, in traditional Brazilian songs. A new single of chantress Edith Veiga, with "Vem Chegando A Madrugada" c/w "Copo De Vinho," was recently released and is having much air-play. Another important single brings us Carmen Silva with "Beija-Flor" b/w "A Parede." News from the teen music sector says that chantress Elizabeth is now also an interpreter of the young rhythm and is cutting a single, while Marcos Roberto, who is becoming more popular every day, was recently in Rio to score a hit.

Discos RGE announces the release of Gloria Lasso's latest album (Mexican Musart label) to present the artist to the local public. Another Christmas album already to be had is "Natal Dourado" with Billy Vaughn & His Orchestra.

WE PREDICT THAT . . . at least three of the songs that received awards in the recent Music Festival will soon be among the Top 10 on the local charts: "A Banda," "Disparada" and "De Amor Ou Paz". It is possible that two others which were not classified among the first five will also get to the charts: "Flor Maior" and "Lá Vem O Bloco."

Belgium's Best Sellers

- 1 Black Is Black (Los Bravos/Barclay/Brauer)
- 2 Yellow Submarine (The Beatles/Parlophone)
- 3 Chérie (Eddy Wally/Telstar/Moderyn)
- 4 Le Déserteur (The Sunlights/Vogue/Moderyn)
- 5 Dans Jij De Hele Nacht Met Mij (Karin Kent/Decca/Primavera)
- 6 Love Me, Please Love Me (Michel Polnareff/Palette/World)
- 7 Somewhere My Love (Ray Conniff/CBS/Peter Plum)
- 8 Mama (Dave Berry/Decca)
- 9 Oh, Oh, What A Kiss (Micky Day/Candle/Rainbow)
- 10 Mini, Mini, Mini (Jacques Dutronc/Vogue)
- 1 La Chanson De Lara (John William and other versions/Polydor)
- 2 Strangers In The Night (Frank Sinatra/Reprise/Vedette)
- 3 Summerwind (Frank Sinatra/Reprise/Intervox)
- 4 J'ai Entendu La Mer (Christophe/Disc A-Z (Vogue)/International)
- 5 See You In September (The Happenings/Vogue)

Walloon

- 1 Love Me Please Love Me (Michel Polnareff/Palette/World)
- 2 Le Déserteur (The Sunlights/Vogue/Moderyn)
- 3 J'ai Entendu La Mer (Christophe/Disc A-Z (Vogue)/International)
- 4 La Poupée Qui Fait Non (Michel Polnareff/Palette/World)
- 5 Bang Bang (Sheila/Philips/Primavera)
- 6 Qu'elle Est Belle (Mireille Mathieu/Barclay/Brauer)
- 7 Black Is Black (Los Bravos/Barclay/Brauer)
- 8 Toi (Alain Barrière/Barclay)
- 9 La Plage Aux Romantiques (Pascal Danel/Vogue/Brauer)
- 10 Mini, Mini, Mini (Jacques Dutronc/Vogue)
- 1 Strangers In The Night (Frank Sinatra/Reprise/Vedette)
- 2 When A Man Loves A Woman (Percy Sledge/Barclay)

Brazil's Best Sellers

This Week	Last Week	Chart
1	1	Strangers In the Night (Fermata) Frank Sinatra/Reprise (CBD)
2	2	Meu Bem (Girl) (Fermata) Ronnie Von/Polydor (CBD)
3	3	Esqueça (Forget Him) (Vitale) Roberto Carlos/CBS
6	4	Lara's Theme From Dr. Zhivago (Todamérica) Al Korvin/Fermata
4	5	California Dreamin' (Vitale) Mama's & Papa's/Dunhill (RCA)
9	6	Eu Te Darei Bem Mais (Fermata) Moacyr Franco/Copacabana
5	7	*Porta-Estandarte (n.p.) Tuca & Geraldo Vandré/Chantecler
7	8	Pobre Menina (Hang On Sloopy) (Mellin) Leno & Lilian/CBS
15	9	Monday Monday (Vitale) Mama's & Papas/Dunhill (RCA)
8	10	*O Pica-Pau (Fermata) Erasmo Carlos/RGE
14	11	*Vem Chegando A Madrugada () Jair Rodrigues/Philips (CBD)
10	12	*Tijolinho (Vitale) Bobby de Carlo/Mocambo (FDR)
3	13	*Ebrjo De Amor (Edições RCA) Lindomar Castilho/Continental
4	14	La Banda Borracha (Edições RCA) Mike Laurie/RGE
5	15	*"Dollaro Bucato" Theme (Fermata) Gianni Ferrio/Fermata
6	16	The More I See You (Todamérica) Chris Montez/A&M (Fermata)
7	17	*Não Vá Embora () Barros de Alencar/Chantecler
13	18	Voce Me Acende (You Put Me On) (Fermata) Erasmo Carlos/RGE
8	19	Hanky Panky (Fermata) Tommy James & Shendels/Roulette (Chantecler)
—	20	Les Marionettes () Christophe/Vogue (FDR)
21	21	— Somewhere My Love () Ray Conniff Singers/CBS
22	18	Juanita Banana (Fermata) The Peels/Som Maior
23	19	*Upa Neguinho () Elis Regina/Philips (CBD)
24	16	Day Tripper (Fermata) Beatles/Odeon
25	21	*Coruja (Fermata) Deny & Dino/Odeon

*Local

Brazil's TOP TWELVE LP'S

This Week	Last Week	Chart
1	4	Dr. Zhivago—Original Soundtrack/MGM (CBD)
2	1	As 14 Mais—Volume 18—Several Brazilian Artists/CBS
3	2	If You Can Believe Your Eyes And Ears—Mama's & Papa's/Dunhill (RCA)
4	3	Rubber Soul—The Beatles/Odeon
5	5	Dois Na Bossa Volume 2—Jair Rodrigues & Elis Regina/Philips (CBD)
6	6	Ternura—Wanderléa/CBS
7	8	The More I See You/Call Me—Chris Montez/A&M (Fermata)
8	12	A Mais Bela Voz Do Brasil—Agnaldo Rayol/Copacabana
9	—	Triunfamos—Carlos Cesar/Chantecler
10	—	Na Onda—Ed Maciel/London (Odeon)
11	10	The Lonely Bull—Herb Alpert's Tijuana Brass/A&M (Fermata)
12	7	Voce Me Acende—Erasmo Carlos/RGE

Top Six Double Compacts

This Week	Last Week	Chart
1	1	California Dreamin'—Mama's & Papa's/Dunhill (RCA)
2	2	Dr. Zhivago—Frank Pourcel/Odeon
3	3	El Presidente—Herb Alpert's Tijuana Brass/A&M (Fermata)
4	6	Canta, Mas Não Mente—Guto & Moacyr Franco/Copacabana
5	4	Yesterday—The Beatles/Odeon
6	5	O Bom—Eduardo Araujo/Odeon

Great Britain's Best Sellers

This Week	Last Week	Chart
1	1	8 Distant Drums—Jim Reeves (RCA) Acuff Rose
2	3	4 *Bend It—Dave Dee, Dozy, Beaky, Mick and Tich (Fontana) Lynn
3	4	4 *Have You Seen Your Mother Lately—The Rolling Stones (Decca) Mirage
4	2	6 *I'm A Boy—The Who (Reaction) Fabulous
5	7	4 *Winchester Cathedral—New Vaudeville Band (Fontana) Meteor
6	16	2 *I Can't Control Myself—The Troggs (Page One) Dick James
7	8	4 Guantanamo—The Sandpipers (Pye) Harmony
8	9	4 All I See Is You—Dusty Springfield (Philips) Belinda
9	6	6 Little Man—Sonny & Cher (Atlantic) Belinda
10	5	5 You Can't Hurry Love—The Supremes (Tamla Motown) Belinda
11	15	2 Reach Out I'll Be There—Four Tops (Tamla Motown) Belinda
12	12	2 Sunny—Georgie Fame (Columbia) Campbell Connelly
13	10	8 Too Soon To Know—Roy Orbison (London) Acuff-Rose
14	13	4 *Walk With Me—The Seekers (Columbia) Springfield
15	18	2 I've Got You Under My Skin—Four Seasons (Philips) Chappell
16	14	3 Another Tear Falls—Walker Brothers (Philips) West One
17	11	4 Sunny—Bobby Hebb (Philips) Campbell Connelly
18	—	1 *Lady Godiva—Peter & Gordon (Columbia) Dean Street
19	20	2 *I Don't Care—Los Bravos (Decca) Palace
20	—	1 *No Milk Today—Herman's Hermits (Columbia) Hournew

*Local copyrights

Top Ten LP's

1	Sound Of Music — Soundtrack (RCA)	6	Autumn 66 — Spencer Davis (Fontana)
2	Revolver — The Beatles (Parlophone)	7	Well Respected Kinks — The Kinks (Pye)
3	Portrait — Walker Brothers (Philips)	8	Blues Breakers — John Mayall/Eric Clapton (Decca)
4	Goin' Places — Herb Alpert (Pye)	9	Blonde On Blonde — Bob Dylan (CBS)
5	Pet Sounds — The Beach Boys (Capitol)	10	Sinatra At The Sands — Frank Sinatra (Reprise)



Polydor right now is registering a string of successes. "La Chanson De Lara", in a version sung by the French singer John Williams, is certain to climb to the top of the Flemish and French hit-parades in Belgium. But there is more: it should indeed be added, that even though "It's A Man's, Man's, Man's World" by James Brown seems past its peak, this hit tune still is going strong, as well as Roy Black's records and in particular the A-side "Rot Is Dein Mund". "Summer In The City" by the Lovin' Spoonful is still doing fine too, but the big hit with this company is at the moment John Larry's newest record. John Larry is together with Will Tura currently among the most popular singers in Flanders. John has been called up for military service and as was to be expected some soldiers' songs are turning up on the market. The A-side is called "Vergeet Me Niet" (Don't Forget Me).

Jean Kluger, of Jean Kluger Productions, informed us that he has acquired the copyright on "Guantanamo", a number doing well in its different versions. Soon a new EP by Will Tura is to be released with the Dutch version of The Great Eltrige, a number by Cy Coben. The publisher has got copyright on "Little Venise" and attended the recordings in London by Petula Clark of two numbers he composed: "Tout Le Monde Veut Aller Au Ciel" (Everybody Wants To Go To Heaven) and "Hello Mr. Brown". Robert Cogoi is preparing a new record with "J'avais Besoin De Parler A Quelqu'un" (I Needed To Talk To Somebody) and "La Senora Garcia".

There is always something new with Barclay. For October their most important successes are: "Little Man", by Sonny and Cher; "Warm And Tender Love" by Percy Sledge; "Cherish", the Association; "I Don't Care" by Los Bravos and still going strong is Bravos' first hit "Black Is Black", which stays high on the hit-parade, and other hits are by Neil Diamond, Hugues Aufray, Wilson Pickett, Michel Orso, Claude Righi, Otis Redding, Henri Salvador and others. Barclay stars expected soon are Jacques Verrières and Charles Lloyd. Guy Bedos and Sophie Daumier, who performed at the Théâtre Du Vaudeville in Brussels, got an exceptionally warm reception by the public. The company also told us that they will assume for a while the distribution in Belgium of the Riviera and Erato labels. The latter is to launch a new series, "Fiori Musicali".

About the Philips and Primavera labels now. Georgette Lemaire, who for months has been waging with Mireille Mathieu a fight for the "succession" of the late Edith Piaf performed in Brussels. During the interval of a gala-performance she was congratulated by Princess Paola, who had expressed the wish to attend the show.

Hans P. Kusters, (public relations of Primavera) made a trip to Turkey, where he had important meetings with record and radio people. They were particularly interested in Belgian artists. Numbers from the repertoire of Robert Cogoi are to be released and this possibility also exists for Ferre Grignard, Jimmy Frey and other Belgian artists. Arrangements have been made for Robert Cogoi to appear in several Turkish cities. French songs are quite popular in Turkey and our artists can expect a very warm welcome. The talented young Belgian artist Jimmy Frey just produced a new record: "Tu N'aime Plus" c/w "Tu Me Reviendra" (You No Longer Love Me-You'll Be Back). Jimmy Frey is to take part in this year's "Canzonissima", a song contest organized by the Belgian TV in order to select the Belgian singer, who is to represent Belgium at the Eurovision Song Festival 1967.

The top Belgian artist Ferre Grignard has a new strong single: "Hash Bamboo Shuffle 1702", c/w "Drunken Sailor". This title has been very well received by Dutch and Belgian radio people. His first LP is to be released some time next month. We presume that one of the most important songs of this new album will be a 1'15" song, called "The Zoo". In this song Ferre sings like he never did before. Perhaps he has found a new style.

Pierre Selos, a French chansonnier, who has already recorded songs such as "Quinze Ans", "Avec Les Juifs", "Uncle Sam" founded a home for abandoned children in Brussels. A new single was released on his own label (L'oiseau Bleu-The Blue Bird) with two beautiful songs "Le Beatnik", c/w "Bruges". Both songs are controlled by Primavera.

Polygram Belgium reports this week classical releases: Offenbach's "La Belle Hélène"; Schubert's "Sonate in G, op. 78" and Stravinsk's "Jeu De Cartes". In the pop-field: Brian Hyland's "The Joker Went Wild", c/w "I Can Hear The Rain"; the Mindbenders, "Ashes To Ashes", c/w "You Don't Know About Love", as well as a splendid album "Made In England" with top hits by Spencer Davis, the Troggs, the Mindbenders and Karen Young. Her success-song "Me And My Miniskirt" is controlled by Primavera. Other new releases by Polygram, with titles controlled by Primavera, Swingle Singers' "Swinging Telemann".

We should also, at this stage, put something right in favour of Herman Brauer Publishers'. Jean Darlier, its manager, informed us that they really do own copyrights on the smash-hit "Black Is Black" by Los Bravos on Barclay, as well as on "Qu'elle Est Belle" by Mireille Mathieu, also on Barclay. While mentioning Brauer New Music Corporation and Hebra records we should add, that Darlier has produced a smash tune with the famous Belgian children's duet Karine and Rebecca for the Santa Claus season and a record, which will surely make the cash-registers jingle in the coming weeks. This record is being distributed, as all the other Hebra productions by Anvers Radio. This company too is wild.

In the French as well as in the Flemish part of our charts, Jacques Dutronc's "Mini Mini" on Vogue records is climbing very high. Dutronc's voice seems a little bit like Antoin's sounds, but this is, we think, a pure coincidence. This song can stay a long while on the top, we suppose. In any case, it is now one of the most popular ones in Belgium. Vogue just released a new Flemish record, by the Flemish hit singer of the moment Eddy Wally. Wally is a young man, which has his regular place on several market-places in the Flemish part of the country. He lives in Zelzate, near the Belgian and Holland frontier. On Telstar—but this has nothing to do with Vogue because Telstar is distributed by Decca in Belgium—Wally sings the topper "Chérie", in Flemish. Now Vogue released "Ma Bella", this is an old tune Wally sang months ago. The song is a composition of Stan Verbeeck, as well as he did the arrangements for it and it was also his own studio orchestra, which accompanied Wally in the recording studio. Vogue distributes the record on the Rainbow label, of Verbeeck. This one is what we can call a very sure shot. In this case Eddy Wally will become more and more popular.

SA Gramophone is well represented on our charts with of course the last Beatles-composition "Yellow Submarine", on the Parlophone label. On any viewpoint this is in Belgium a very big hit, because young and old sing it when played on juke boxes or on the radio. The Luis Mariano-record stays selling very very well. One TV-appearance was enough to make this French top artist as popular as he was before. Several versions issued by Gramophone of "La Chanson De Lara" are extremely successful. This tune is in Belgium one of the most popular ones of the last years. Lionel Hampton came to Brussels where he performed for a great audience. The firm has on the market a wonderful LP "Hampton Special". It cost only 195 fr.



GERMANY

It looks like the biggest fight of the year is coming to an end. In a meeting held on October 10, between the GVL representing the artists and record industry and the radio-TV stations, a semi-solution was reached and it looks like the meeting to be held on the 27th of this month may mean an end to the battle which has caused virtually no new German releases to make the top 10 since the fight started. We'll report on the terms and the conditions as soon as the meeting of the 27th of October is held but right now, it seems fairly certain that on November 1st, the radio stations will once again begin to broadcast pop product.

Two more top magazines will go into the record partnership business. One of the top women's magazines "Constanze" and the illustrated papers "Bunte Illustrierte" "Bild & Funk" and "Freundin" are all set to enter the record wars together with major firms. The new way to publicize and sell LP product started back in 1961 as "Teen" the youth magazine joined hands with Philips to offer top LP's to their readers at regular shop prices. In August 1963, "Hoer Zu" a radio-TV journal with 13 million readers joined with Teldec and Electrola and have offered 3 LP's a month at the regular price of 18 marks (\$4.50) but also including some normally higher priced classical product at that price. "Hoer Zu" also has done the finest job of sales as about 1.5 million copies of the 121 LP's that they have offered have been sold. Over 20 of the releases have had record sales figures lead off by "Help" and "Revolver" by the Beatles both passing the 100,000 sales mark, and 5 Rolling Stones LP's which have passed the 50,000 figure per platter. Stern magazine joined with 4 major firms, Polydor, Philips Ton, CBS and Metronome in April of 1965 and the paper with 1.8 million weekly copies sold of the magazine have moved LP's of the 52 releases including the Esther & Abi Ofarim LP's which have passed the total sales of 500,000 alone. This tremendous wedding has resulted in terrific sales at little advertising cost as the ads alone in "Hoer Zu" would have cost Electrola and Teldec the staggering sum of 1.5 million marks (\$400,000) but came in free due to the advertising tie in. The seven magazines with record ties reach about 25 million readers and 40% of the readers own record players. Until now, 7 record manufacturers, D.G.G. (Polydor), Electrola, Teldec, Philips Ton, Ariola, Metronome and CBS have ties with the magazines and these 7 firms represent about 89% of the total record sales in Germany. It's a happy wedding which should result in many more LP's being sold, more popularity, sales and money for both records and magazines and everyone is very happy about the whole thing.

Ariola star Rex Gildo had done his first German production for the label in London. Hit producer Miki Dallon did the date.

France's Michael Polnareff is making his first visit to Germany and with or without the white rat that he usually carries, the young star comes with a fine reputation to Germany as both of his records in French have made noise here saleswise. A press reception will be held at Edition Marbot in Hamburg on the 27th of Oct. and Erni Bilkenroth will make sure that press and photographers have plenty of chances to interview Michael before he goes before the cameras to make his first TV shot here. Michael has a new platter out on Vogue which is also his first German disk.

Hans Gerig has a fine standard on his hands publishing wise with the title melody from Dr. Zhivago which has been done now in 10 versions released in Germany including 4 local cuttings.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Chart	Title
1	3	5	Mother's Little Helper—The Rolling Stones—Decca—Hans Gerig Music
2	1	5	Yellow Submarine—The Beatles—Odeon—Rolf Budde Music
3	6	7	*Leg Dein Herz In Meine Haende (Put Your Heart In My Hands)—August Seith Music & Irgendjemand Liebt Auch Dich (Someone Loves You Too)—Edition Intro/P. Meisel—Roy Black—Polydor
4	2	5	With A Girl Like You—The Troggs—Hansa—Rolf Budde Music
5	9	3	Hanky Panky—Tommy James & The Shondells—Vogue—T-M Music
6	7	3	Early Bird—André Brasseur—Vogue—Edition Trumpf/Michael Arends
7	4	12	Strangers In The Night—Frank Sinatra—Reprise—Hans Gerig Music
8	—	1	Black Is Black—Los Bravos—Decca—Ralph Maria Siegel Music
9	10	6	Super Girl—Graham Bonney—Columbia—Chappell Music/August Seith
10	—	1	Summer In The City—The Lovin' Spoonful—Kama Sutra—Hans Gerig Music

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automatenmarkt")

This Week	Last Week	Weeks On Chart	Title
1	2	2	Yellow Submarine—The Beatles—Odeon—Rolf Budde Music
2	4	2	With A Girl Like You—The Troggs—Hansa—Rolf Budde Music
3	5	2	*Meine Reise Ist Zu Ende (My Journey Is Over)—Connie Francis—MGM—Francon—Schneider
4	1	4	*Man Muss Schliesslich Auch Mal "Nein" Sagen Koenn'n (A Girl Has To Know How To Say No)—Gitte—Electrola—Hans Gerig Music
5	3	2	*Rosen Brauchen Sonnenschein (Roses Need Sunshine)—Rex Gildo—Electrola—Hans Gerig Music
6	6	2	Komplimente (Compliments)—Pat Simon—Vogue—Edition Belmont/L. Yaskiel
7	9	2	Hanky Panky—Tommy James & The Shondells—Vogue—T-M Music
8	7	2	Black Is Black—Los Bravos—Decca—Ralph Maria Siegel Music
9	8	9	Strangers In The Night—Frank Sinatra—Reprise—Hans Gerig Music
10	—	1	Mother's Little Helper—The Rolling Stones—Decca—Hans Gerig Music

*Original German Copyright



SPAIN

A distribution agreement has been worked out with Kama Sutra for Spain. The company who is going to distribute Kama Sutra here is Spanish Columbia. A&R manager Alain Milhaud (responsible for Los Bravos' world-wide success) told Cash Box that they are going to issue those recordings soon.

Lionel Hampton performed in Madrid, Barcelona and Palma with much success. He came with Bill Titone and also with Peter C. Leeds and Victor O'Gilyvie (of Talent Development Associates).

A very popular chain of Radio stations chose the best song of the summer in Spain. Prize went to "Strangers In The Night," by Frank Sinatra. Record is issued here by Hispavox.

During last month we had visits from the Bachelors, Tom Jones, and others. The Festival of Benidorm—for Spanish Songs only—gave the first prize to "Nocturno," by Santy (Columbia) and Alicia Granados (Belter).

The Festival of The Mediterranean Song, held in Barcelona at the beginning of Oct., gave these awards:

1. "Como Ayer" (Spain), by Dúo Dinámico (EMI) and Bruno Lomas (EMI).
2. "Septiembre" (Spain) by Madalena Iglesias (Belter) and Santy (Columbia).
3. "Quan on m'enterrera" (France) by Sabrina (Belter) and Serge Alexander (Discophon).
4. "L'uomo di paglia" (Italy) by Memo Remigi (Belter) and Claudio Lippi (Hispavox).
5. "Señor Chaplin" (Spain) by Alberto Cortez (Hispavox) and Marty Cosen (Belter).

The special mention of the jury was for "L'uomo di paglia." The success of the Spanish groups goes higher and higher. Los Bravos is going to record new singles at Decca studios in London. Their "Black Is Black" is currently number one on the Spanish best-seller list.

Los Brincos have a new single on the market with "A Mi Con Esas," their new song with a lot of Spanish flavor. Sales reported by Novola during first week: 75,000 records.

Los Pekenikes, the most veteran group of Spain, are now doing a new instrumental sound. After the success of "Hilo De Seda," they hope for good results with "Lady Pepa," so that it will be released all over the world.

The singer José Luis, who was very successful in Spain six years ago, comes back with "Gilbraltar," his own composition.

CBS has issued for EP's of Bob Dylan with much success. Prexy of Roulette records was in Spain contacting Pepe Palau and Ernesto Duarte, of Hit label, who distributes Roulette recordings in Spain.

The new company Sonoplay presented its first recordings recently in Madrid. They have such artists as Roy Etzel, Geraldine Chaplin, Antonio Gades, Miguel Ríos, Los Impala and others.

Another new company in Spain is Sesion. At the moment, Sesion works only with local product but plans to expand.

Ediciones Quiroga (publisher) has signed with the Schroeder organization for the catalog of Sea-Lark, January Music, and Arch Music.

The number one singer of Spain, Raphael, gave a concert in Madrid, singing thirty songs with different backgrounds: big orchestra, little groups and piano solo. He sang "The Work Song," "La Nuit," the famous "Yo Soy Aquel" (Spanish song in Eurovision contest last year) and others. Tickets for the concert were sold out five days before.

The famous d-j program of Radio Madrid, "El Gran Musical," by Tomás Martín Blanco (the program that debuted the name Los Buavos) has more time on the air.

Spain's Best Sellers

This Week	Last Week	Title
1	2	Black Is Black (Columbia) Los Bravos
2	1	Strangers In The Night (Hispavox) Frank Sinatra
3	3	*Un Sorbito De Champagne (Novola) Brincos
4	4	Paperback Writer (Odeón) Beatles
5	5	Vuelo 502 (Belter) Los 4 de la Torre
6	8	To Make A Big Man Cry (Decca) Tom Jones
7	18	*Lady Pepa (Hispavox) Pekenikes
8	9	Monday Monday (RCA Victor) Mama's and Papa's
9	11	Ton Nom (Voz Su Amo) Adamo
10	7	I Saw Her Again (RCA Victor) Mama's and Papa's
11	12	La Banda Borracha (Hispavox) Alberto Cortez
12	15	Paint It Black (Decca) Rolling Stones
13	14	Mis Manos En Tu Cintura (in Spanish) (Voz Su Amo) Adamo
14	—	Revolver L.P. (Odeón) Beatles
15	—	Pedro (Mercury) Hervé Vilard
16	—	La Banda Borracha (Belter) Los 3 Sudamericanos
17	16	These Boots Are Made For Walking (Hispavox) Nancy Sinatra
18	17	*Hilo De Seda (Hispavox) Pekenikes
19	6	La Banda Borracha (Voz Su Amo) Luis Aguilé
20	10	*Estuve Enamorado (Hispavox) Raphael

*Denotes local copyright.

GERMANY (Continued)

Peter Meisel tells us that his Hansa label has picked up distribution rights for "Psychotic Reaction" from the Count Five, "But It's Alright" from J. J. Jackson and "You're Gonna Miss Me" from the 13th Floor Elevator. The label currently is riding high with "I Can't Control Myself" from The Troggs. Hansa also has taken over the new "Go" label from England which is distributed in England by CBS. London records in the U.S.A. reports that "Stop" by Giorgio is moving well especially in the Boston area. England will release the record through the Page 1 label and the record is also set for release in Spain, France and Italy.

Teldec is giving the big push to "Last Train To Clarksville" from the Monkees which is beginning to move well.

Fred Sammueller from August Seith/Chappell Music tells us that "Alfie" in many versions, "Georgy Girl" from the Seekers, "You Make Me Feel So Young" from Frank Sinatra and "There Will Never Be Another You" by Chris Montez are the main push items for the firm along with the new Graham Bonney single and a new smash LP from Polydor's Roy Black which has already sold 30,000 LP's in the first week of release.

Matt Heft at Southern Music has more red hot records than he knows what to do with these days. Not quite. Music biz vet, Matty, is plugging like crazy for all of his pubbery's outings currently. Big items for Matt include "A Satisfied Mind," a song mushrooming in popularity thanks to the Bobby Hebb backing; "Mas Que Nada," a hit thanks to Brasil 66; and Matt has big things brewing for "Winchester Cathedral." The much recorded song figures to be a real money maker for the copyright holder. All of this comes hot on the heels of the wide spread chart action and sales on the Donovan release, "Sunshine Superman." In the French language picture, Matt has a winner, "Où Es-tu, Que Fais Tu," selling well thanks to the Apex release by Yolanda Lisi.

Heard from Sandy Gardiner, head man at Dasanda Productions in Ottawa. He long distanced word on developments concerning his firm's top group, The Staccatos. Increased to five men, the group has been working regularly on TV and in one niters throughout Canada and the U.S. Their current Canadian smash, "Let's Run Away" has been set for U.S. release on Tower, and release in the U.K. on Capitol through E.M.I. Sandy just back from England, tells us that his group is winning many new friends there. Another hot property at Dasanda these days, says Sandy, is the Townsmen. Their record by the group on Regency, "The Lion Sleeps Tonight" has come in for heavy airplay on both coasts of Canada. CFUN, Vancouver is charting the side in a prominent spot on their chart. British releases are in the offing for the Townsmen, plus outings by other Desanda groups the Characters and the Scoundrels. The latter are winning some considerable attention from Canadian spinners with a good revival of the old Elvis outing, "Heartbreak Hotel." It's on Red Leaf.

Chuck Davis in touch from CBS-Vancouver with word on a new TV coast to coast about to debut on the entire CBC net across Canada. The show will be billed as Country Western Jamboree: West Coast. Headlining the shows will be Spade Neilson and the Gamblers. The group sold some 10,000 copies of an RCA Victor single entitled, "Pickle Squirts." Also to appear on the new TV seg is a group called the Showbuds. Host for the new series, Chuck Davis, emcees a country music radio show, "Midnight Jamboree," originating in Vancouver, and carried by all of the net's 51 outlets on the Pacific coast. How about that for exposure! Get in touch with Davis at CBC, Vancouver, 701 Hornby Street. Chuck mentions that the two groups participating in his new TV seg, recently took part in a west coast telethon that raised over 65,000 dollars for handicapped children.

Harold Winslow tells us that the fabulous Guess Who will be on the P.A. circuit throughout Ontario (the eastern part of the province) and Quebec between November 11th, and 20th. The Quality promo topper is very happy over chart action on the group's latest Quality outing, "And She's Mine." According to Harold, deejay Dave Charles at Belleville's CJBQ reports renewed listener interest in a pop of the past by the Guess Who. The deejay says request action has increased tremendously on the group's hit, "Shakin' All Over." Harold says that it could develop into another "Louie Louie" or "Wipe Out" situation, a pop of the past developing into a hit all over again. The "And She's Mine" side is out in the U.S. on Larry Uttal's Bell label. Harold goes on to report good reaction on Bob Harrington's Reo release of "Changes." Kingston's CKWS and Ottawa's CFRA have charted the side, says Harold. The Carlton Showband is also doing big business with their latest Casl outing. Out of left field comes the new Pat Boone release on Dot, "Wish You Were Here Buddy." His new NBC morning net outing, seen in several important centres in Canada, will help out the sales on the side for sure. Another strong made-in-Canada side on Reo is the latest outing by Dee & the Yeomen, "In A Minute Or Two." The group has been on a coast to coast P.A. string through the end of October.

Fred White tells C.B. that his Toronto-based World Canadiana agency has available for cross Canada bookings in November a package that includes the 5 Rising Sons, Luke and the Apostles, the B.T.B. 4, and Terry Black as the headliner. All acts have records. Contact Jack Manning at the firm's Toronto H.Q., 244 Bloor, West, 925-2495, for all details.

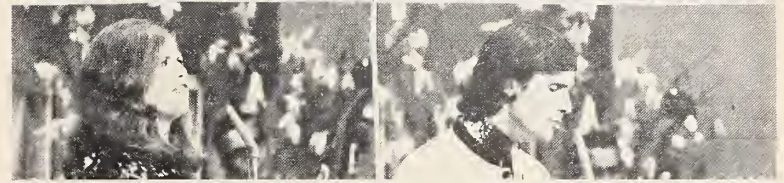
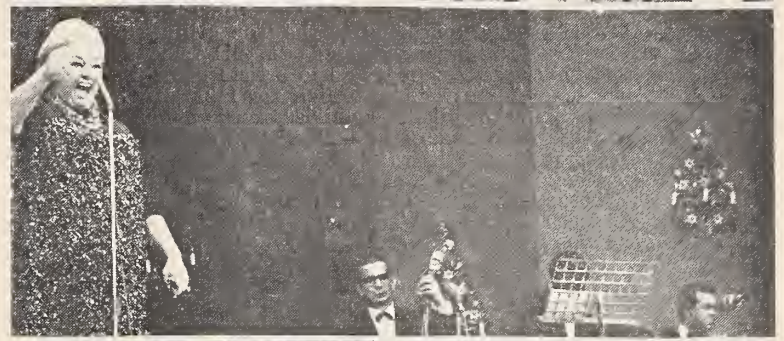
Another agency, the Hungry i agency, 343 Portage Ave., Winnipeg, headed up by Frank Wiener and R. M. Golfman, reports the availability of several outstanding groups, all currently represented on the singles market. Included in the list by the Winnipeg bookers are: the Guess Who, the Shondells, the Jury, the Quid, and several others. The firm has done business on a wide scale in the Canadian west.

Mike Cranston is the new P.D. at CKSO, Sudbury. Recently departing the Sudbury outlet was Roger Klein. He takes up new duties at Winnipeg's CKRC.

Add Don Burns to the CKPR-Port Arthur personality line-up. He'll host the station's all night seg, coming to the Lakehead from CKDM, Dauphin, Manitoba. If the name sounds familiar, he's Bob Burns' brother. Bob is the manager of the Guess Who.



AFTERMATH—Following a private concert that Lionel Hampton recently gave in Madrid, a party was held in his honor and at said bash this pic was taken. The five gentlemen are (left to right) Peter C. Leeds of Talent Development Associates, Hampton's manager Bill Titone, Cash Box's Spanish representative Federico Halpern, Hampton and Victor O'Gilvie of TDA.



PRESENTING THEMSELVES IN SONG—The recent Brazilian Pop Song Festival (see story on this page) was a huge success, and shown are the many performers who helped make it the triumph it was. Top photo: (left to right, in front): O Quarteto, Os 3 Moraes, Trio Maraya, Jair Rodrigues; (in back): Ivete & Marcia, Leny Eversong, Isaura Garcia, Sonia Ribeiro and Blota Junior, M.P.B. 4 and Maria Orete; (middle photo): Leny Eversong; (bottom photos, left to right): Maria Odette and Roberto Carlos, the Brazilian teen star.

Continued from page 73

people embraced each other, cheered and raised posters with portraits of Chico Buarque, and phrases such as "Disparada is the best," or "Long Live Chico," etc. . . . Outside the theater, those who couldn't come in the theater were also celebrating the decision. Everybody was happy; the mothers of Jair, Theo (composer of "Disparada") and Chico Buarque, and Danuza, sister of chantress Nara Leão, came to the stage and everybody had tears in their eyes. Teen idol Roberto Carlos was the first to come and congratulate the winners, after him came Elis Regina, Maria Odette and all the others.

It was announced that the jury had accorded two special awards: one for best lyrics (words), awarded to "Um Dia," penned by Caetano Veloso, who won a trip to Italy for the San Remo Festival; the other prize for best interpreter was duly won by chanter Jair Rodrigues, who will receive a symbolic silver guitar. Then the two numbers were interpreted, while the whole public sang along and cheered. The whole night was a celebration night and next day all newspapers in São Paulo dedicated first page space with photos of the Festival.

Big TV Coverage

Thousands of people were in front of TV receivers during the three nights of presentation of the Festival and also during interviews done in connection with it. The most important was on a weekly program by popular chantress and commentator Hebe Camargo, in which the numbers of the jury were interviewed, both by Hebe and Cidinha Campos. Statistics say that the audience of Channel 7 (it was also transmitted by Channel 5 of São Paulo and by TV-Globo of Rio de Janeiro), which is normally 50% of connected sets, jumped to 87% during the Festival nights! Radio station "Jovem Pan" constantly played the numbers of the contest and requests poured in the entire day.

One of the reasons why the jury decided to divide first prize between the two numbers was because they both are excellent in a completely different way; although both based in traditional Brazilian themes: "A Banda," penned by young (22) composer Chico Buarque De Hollanda, is a simple, natural and beautiful melody, which everybody could sing after its first presentation, with an extraordinary good poem, which is a reminiscence of old times. It was presented in an unusual way, first by the composer himself accompanied by his own guitar, then by chantress Nara Leão, with a typical brass band. The public could not help singing along.

. . . "Disparada" by composer Theo, with words by Geraldo Vandré, is a strong number, based in Northeastern folk music motif; it is more a fruit of research, a calculated composition of pictures of the best Brazilian folklore. It was magnificently interpreted by chanter Jair Rodrigues, who had for the first time the opportunity to show that he can do even better in more serious music, then he already could in a lighter type of "samba." The arrangement helped a lot to the brilliancy of the presentation of this number, with a "moda-de-violão" background, a vocal choral also with guitars and typical instruments of folk music such as the strange "jawanbone" sound.

The Runners-Up

Both numbers can be heard all over since the first day of their presentation and everybody humms and whistles them. Discussions can be still heard in the streets, coffee-houses and privately as to which number should win the coveted awards (first prize, besides a good amount of money, was also the symbolic "Golden Guitar"—another one had to be manufactured on account of the tie . . .) and there isn't the slightest doubt that, besides the two winners, other numbers presented in the Festival will jump to the first spots in the charts. Two numbers that were not among the five awarded ones, deserve a special mention and have also chances to become people's favorites: "Flor Maior" penned by Celio Borges Pereira, which was very well interpreted by teen idol Roberto Carlos, in a style that reminded us of the best João Gilberto days; the other was the "marcha-rancho" sung by international Brazilian chantress Leny Eversong, titled "Lá Vem O Bloco" by Carlos Lyra and Gianfrancesco Guarnieri, which has a great chance to be a Carnival (Mardi-Gras) hit. Special praise was in order for the man who idealized the whole manifestation, which sure can be called the most successful up to this date and a great contribution to the Brazilian Popular Music: Paulinho Machado De Carvalho, director of "Emissoras Unidas," assisted by artists' agent Marcos Lazaro and the crew of Festival Commission as follows: Solano Ribeiro, director and producer, Renato Correia De Castro, coordinator, Alberto Helena Junior, promo and press, Marilú Martinelli, PR, Alex Cury, assistant and Glaura, jury's assistant. Also to all the TV crew, with people like Nilton Travesso, Eduardo Moreira, Ciro Pereira, Manoel Carlos, Randal Juliano, Blota Junior, Sonia Ribeiro, Cidinha Campos and all the others.



ARGENTINA



JAPAN

During the past months, a growing number of South American magazines have started devoting more and more space to records and the International show business scene. This has resulted in an unusual quantity of requests of photographs and bios of artists appearing in the Top selling lists of all the countries where Cash Box is represented, made to this representative. Since promotion of this sort may open new markets to artists presently unknown in this area, or improve them for artists recording for labels represented here, we invite the record companies of all the countries, music publishers interested in certain artists and artist managers to send photos & bios to the Buenos Aires office of CB. This material will be distributed freely to the local magazines and newspapers requesting them.

Julio Korn Publishers reports the signing of a contract that will start a new publishing house administrated by JK: The Editorial Musical Edwin H. Morris Argentina. The operation includes also the songs controlled by the Mayfair, Melrose, Charling, Mesquite, Jerrico, Carwin, Harwin and Morley music publishers.

RCA is preparing the release of the new album recorded by teen artist Juan Ramon at the RCA studios in Rome, a couple of months ago. The album will be released simultaneously in Italian and Spanish, and it is understood that at least some of tunes will be released in Italy. The album includes some songs penned by the same Juan Ramon in cooperation with Palito Ortega and Leo Dan, and Italian original copyrights.

Mauricio Brenner of Fermata infors that his pubbery has the rights to four songs included in the album being recorded by Uruguayan singer Alan Gomez and group Los Gauchos for Music Hall. Titles are "Romance de Tupac Amaru," "Candombe de la Libertad," "El Fusilamiento de Dorrego" and "25 de Mayo." The record division of Fermata is preparing the second volume of the Baja Marimba Band, originally recorded by A&M, and a Ferbra album tagged "Honeymoon in Paraguay" and cut by Julio Cesar del Paraguay.

Apart from the cocktail party offered in his honor at the Cinzano Club, Odeon backed the Gilbert Becaud visit with the release of a single and a compact 33 with four of the latest tunes by the French chanter: "Mes Hommes à Moi," "Mademoiselle Lisa," "Je Partirai" and "Monsieur Le President Directeur Generale at le Lapin." Incidentally, "Mes Hommes" was strongly promoted by the chanter in his appearances at the Opera Theatre, by singing it twice, and on TV (Channel 9), where he taped several programs.

Music Hall is releasing a new Compact 33 by Gigliola Cinquetti, with her version of Aznavour's hit "La Boheme." There is also another one by tango orkster Fulvio Salamanca, another by U.S. chanter and showman Dean Martin (whose TV program is being currently aired by Channel 2) and still one more by folk singer Tomas Campos. There are also several new "Difusion Musical" albums by Anibal Troilo, Los Fronterizos and Quintin Irala. MH topper Luis Calvo reported that Sept. sales were an all time record in the history of the company.

Diskorn Records report the release of a single recorded originally by Hickory in the States, featuring Bob Moore and his group. Among the local products there is an album by tropical & melodic singer Bobby Capo, and one by local "cumbia" group Los Molineros.

CBS reports the release of a new single by the late Mexican chanter Javier Solis, recorded in that country shortly before his death: "Amaneci en tus Brazos" and "Retirada." There will be also a single by Italian group I Dik Dik: "California Dreamin'" and a Compact 33 by Barbra Streisand, where the lark sings a tune well known through the Ornella Vanoni rendering: "Liberia," and the uprising "Shadow of Your Smile." There are also Compact 33's by Percy Faith, local chanter Roberto Yanes, Liverpool-like group Los In and TV star Lilita, singing kiddie tunes.

Phonogram has been cashing in on the success of the "Dr. Zhivago" epic by releasing the soundtrack of the film and the Singing Strings version of the "Lara's Theme." Both records have been selling very well, and belong to the

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	4	Sin Fe/Usted (Korn)	Jose Feliciano	(RCA)
2	1	Strangers In The Night (Fermata)	Frank Sinatra	(Reprise); Bert Kaempfert (Polydor); Elio Roca (Polydor); Luis Dimas, Marito Gonzales (Music Hall); Living Brass, Vicky (RCA); Sergio Mas (CBS); Dalida (Disc Jockey); Andre (Philips)
3	2	*Mama . . . Mamita	(Korn) Palito Ortega	(RCA); Yaco Monti (Odeon Pops)
4	3	*Siempre Te Recordare (Korn)	Yaco Monti	(Odeon Pops); Los Nocturnos (Music Hall)
5	7	*La Secretaria	(Melograf) Cuarteto Imperial	(CBS)
6	8	Monday Monday (Relay)	Mamas & Papas	(RCA); Bobby Solo (CBS); Bud Shank (Trova); Lucio Milena (Disc Jockey)
7	11	*El Equipo De Jose Carlos	Argentino (Ala-Nicky); Los Academicos	(Odeon Pops); Los Guantanameros (Philips)
8	5	Lara's Theme (Neumann)	Soundtrack, Singing Strings	(MGM); Roger Williams (Kapp); Michael Monot (Disc Jockey); Ray Coniff (CBS); Al Korvin (Prodisa); The Bull Dogs (RCA)
9	15	Los Pepinos	(Les Cornichons) Erasmo Carlos	(Fermata)
10	20	Yellow Submarine	(Northern-Fermata) The Beatles	(Odeon Pops); The VIP's (Ala-Nicky); The Shakers (Odeon Pops); The Knacks (Philips); Los In (CBS)
11	6	These Boots Are Made For Walkin'	(M. Populares) Nancy Sinatra	(Reprise); Los In (CBS); Mariachi Brass (Trova); Cinty Li (Odeon Pops); Lucio Milena (Disc Jockey)
12	9	*Solo	(Korn) Palito Ortega	(RCA)
13	10	Insaciable	Los Panchos	(CBS)
14	12	Monsieur Cannibale	(Fermata) Sacha Distel	(Fermata); Ronnie Montalban (CBS); Lucio Milena (Disc Jockey)
15	14	Adios Amada	(Lagos) Los de Salta	(Philips); Roberto Galarza (Music Hall)
16	16	Quand Il Est Mort Le Poete	(Fermata) Gilbert Becaud	(Odeon); Luis Dimas (Music Hall)
17	—	Merci Cherie	Frank Pourcel	(Odeon); Caravelli (CBS)
18	13	*Lagrimas De Un Recuerdo	(Odeon-Korn) Yaco Monti	(Odeon Pops)
19	—	California Dreamin'	(Relay) Mamas & Papas	(Barbara & Dick (RCA); Bud Shank (Trova); Richard Anthony (Odeon Pops); I Dik Dik (CBS)
20	17	*El Rey Del Rio	(Melograf) Cuarteto Imperial	(CBS)
20	18	Aline Juan Ramon	(RCA); Juan Pablo	(Marpar); Lucio Milena (Disc Jockey)
				*Local

Looking through new pop single releases of this October, the followings are attractive and noteworthy. "Children Of The Morning" on Decca by The Kingston Trio and "I Saw Her Again" on RCA by Mamas and Papas are attractive in folk songs which are on rise here. Especially, the latter one is recommended by paper critics. "September In The Rain" by Brenda Lee on Decca, "Love Letters/Come What May" by Elvis Presley on RCA, "Hello Petite Fille/Bang Bang" by Sheila on Philips, "It's A Different World" by Connie Francis on MGM are vocal ones which each firm advertises with a strong push. Especially pop critics here recommend "Hello Petite Fille" and assures it to make a big hit here. In instrumentals, "When You'll Go Away/Flamenco Guitar" on Union with Del Catcher is good, featuring "To Love Again" as a back strings. The tune itself is a Japanese original. "Mame" by Louis Armstrong on Mercury is also attractive, so the tune might be re-released by other record companies, while a tendency of competition works on the tune from musicals is seen of late. Hit tune in USA "Lil' Red Riding Hood" by Sam The Sham & Pharaohs was also released here on MGM, and the tune is coming into a hit chart. Besides those above, "Sweet Pea" on ABC Paramount is also good. "La Bamba/Lemon Tree" on Reprise with Trini Lopez, and "Summer In The City" by Lovin' Spoonful on Kama Sutra are also recommended. The latter one, the second release on Kama Sutra Records in the wake of the popular "Day Dream", is expected to gather more popularity on account of its familiar rock style.

Welner Mueller's performances, which started on Oct. 4 at Nagasaki, are praised by all of paper music critics. At Tokyo performance held on Oct 7, they introduced some Japanese classic songs in a medley, and others from Latin songs, German songs, musical, and tango, receiving stormy applauds of the listeners who had gathered in the hall. To honor their arrivals here, King Records released 2 LP's, "Holidays of the World" and "Dark Eyes" on Seven Seas as anniversary releases, while Nippon Grammophon releases 3 LP's also as anniversary releases in which "Rocardo Santos in Japan", "Holiday in Germany", "Silvery Songs" are seen. (Welner Mueller is also called Ricard Santos here).

This fall will have many foreign artists' performances here in Japan which is a nice present for classic fan. Cincinnati Philharmonia Orchestra with Rudolf as a conductor have had performances since Sept. In the middle October, France National Broadcasting Orchestra will have performances for a fortnight throughout Japan with three conductors, Munch as a head. Nippon Columbia, Nippon Victor and Toshiba Records released two or three LP's as anniversary releases. Warsaw Philharmonia Orchestra will also have their performances in October, while anniversary releases were released by Nippon Grammophon and Nippon Columbia. The biggest news is Berlin German Opera's 2nd performance here during the term Oct.-Nov. when they are scheduled to introduce five Opera programs in all.

Phil Rose, vice president of Warner Bros.—Reprise Records, broke his journey for an inspection of Japan while on his tour around South-East Asia at the end of September, where he had some meetings with heads of Nippon Victor (Reprise) and Toshiba (Warner Bros.).

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Artist	Label
1	1	Wakamonotach—The Broadside Four	(Philips) Publisher/Shinko	
2	2	Itsumademo, Itsumademo—The Savages	(Philips) Publisher/TOP	
3	3	Aoi Nagisa—The Blue Comets	(CBS) Publisher/Watanabe	
4	4	You Don't Have To Say You Love Me—Dusty Springfield	(Philips) Sub-Publisher/Seven Seas	
5	12	Yellow Submarine—The Beatles	(Odeon) Sub-Publisher/Toshiba	
6	5	Work Song—Tijuana Brass	(London) Sub-Publisher/Shinko	
7	7	Baraga Saita—Mike Maki	(Philips) Johnny Tillotson (MGM) Publisher/Shinko	
8	8	Strangers In The Night—Frank Sinatra	(Reprise) Sub-Publisher/Revue Japan	
9	6	Red Rubber Ball—The Cycle	(CBS) Sub-Publisher/Shinko	
10	10	Mother's Little Helper—The Rolling Stones	(London) Sub-Publisher/Shinko	
11	—	The Cruel War—Peter, Paul & Mary	(Warner Bros.) Sub-Publisher/Nichi-on	
12	11	Blue Eyes—The Blue Comets	(CBS) Publisher/Seven Seas	
13	9	Ginza Lights—The Ventures	(Liberty) Sub-Publisher/Toshiba	
14	14	Sweet Pea—Tommy Roe	(ABC) Sub-Publisher/Shinko	
15	13	Paint It Black—The Rolling Stones	(London) Sub-Publisher/Shinko	

LOCAL

This Week	Last Week	Title	Artist	Label
1	2	Yume Wa Yoru Hiraku—Mari Sono	(Polydor)	
2	1	Zesshoh—Kazuo Funaki	(Columbia)	
3	6	Yanagase Blues—Kenichi Mikawa	(Crown)	
4	7	Kirisame No Hodoh—Yuzo Kayama	(Toshiba)	
5	—	Yume Wa Yoru Hiraku—Ako Midorikawa	(Crown)	
6	5	Koi To Namida No Taiyo—Yukio Hashi	(Victor)	
7	4	Nandemonai-Wa—Mari Sono	(Polydor)	
8	3	Pokan Pokan—Michiyo Azusa	(King)	
9	10	Kanashii Sake—Hibari Misora	(Columbia)	
10	—	Neon-Gawa—Burve Satake	(King)	

ALBUMS

This Week	Last Week	Title	Artist	Label
1	1	Andy Williams—Andy Williams	(CBS)	
2	2	Best Of Peter, Paul & Mary—Peter, Paul & Mary	(Warner Bros.)	
3	—	The Brothers Four Sing Lennon, McCartney—The Brothers Four	(Liberty)	
4	3	Best Of Ventures 11—The Ventures	(Liberty)	
5	4	South Pacific—Sound Track	(RCA Victor)	

ARGENTINA (Continued)
MGM label. On the local side, the diskery is releasing a new album by instrumental group Los Claudios, with a cover designed in the "pop art" style. Microfon is releasing a new album by folk singer Chacho Santa Cruz, whose previous album, "Entre Hombres," has been selling very well. This LP is devoted entirely to songs penned by the late Hilario Cuadros, one of the best composers and musicians of the Western part of Argentina. The diskery has also outed an album with the music of TV program "Seen And Heard," aired by Channel 11 some time ago.



SCANDINAVIA

NORWAY

Having received a Silver Disk for the sale of 25,000 of their "Ebb Tide," local group Pussycats had to return their award to Arbeiderbladet, the Oslo morning paper who is presenting such awards to artists who have sold enough. Behind this step is the fact that the rules say that a record must sell 25,000 copies within Norway, but it was discovered that Pussycats and their "Ebb Tide" had sold 25,000 only if also records exported abroad were counted in. However, "Ebb Tide" has not stopped selling here yet, and chances are that the group might still get their award.

Late Jim Reeves is still doing very good here, now with his "Distant Drums," this week at a 5th spot at the charts here. New at the charts this week is Rolling Stones with their "Have You Seen Mother, Baby" on Decca.

Latest releases from NPA (Norsk Phonogram A/S) includes 13 pop LPs and eight LPs with classical music on CBS. Same company also has a hard promotion campaign for the Stringers, a local group discovered in Bergen, western Norway. The sextet has made their Philips debut with "Tell Her" and "Don't."

"The Man Who Took The Valise Off The Floor" has been recorded here by Eli Tanja for Columbia.

SWEDEN

Dag Häggqvist of Sonet Grammofon AB just back from a trip to London, Amsterdam and Paris. In London he made a deal with Polydor, who will release Ola & the Janglers in England. In Holland he saw Pete Felleman Jr. of Artone, discussing future promotion of the group and in Paris he discussed the promotion of Ola & the Janglers with Jean-Jacques Timmel at Pathé-Maroni. The group was on their European tour when Häggqvist was away and he saw and heard them in Holland and at the Olympia in Paris. There they (among others) appeared in a show with (among others) Dusty Springfield. Other news from Sonet includes a report about a growing sale of "Sunshine Superman," the Epic LP with Donovan.

Latest releases from Grammofon AB Electra includes among others "Flamingo"/"So What's New" with Herb Alpert on London, a Decca EP with Rolling Stones and six LPs on Decca, London and Ace of Hearts. On RCA Victor there are two new singles and eight stereo LPs and on Warner Bros. three new singles and six new stereo LPs.

Polar Music AB has just released a luxury LP titled "Den Okände Evert Taube" (The Unknown Evert Taube), an album of two records with a number of less known songs by this Swedish national poet. Swedish TV has just completed a serial of Taube-programmes, including among others a program made in Argentina where the young Evert Taube once lived and from where many of his songs originate. Another Polar LP is titled "Meet Modern Sweden in Music," including 12 Swedish oldies in modern arrangements by Sandy Alexander. The record has been produced in cooperation with STIM (Sweden's Performing Rights Society) and it is planned for world-wide release.

EMI recording artist Gunnar Wiklund has done "Gringo's Guitar" and "Sweet Adorable You" at HMV. Same artist has also recorded his version of "Strangers In The Night."

Latest releases from Karusell Grammofon AB includes the Hi-Balls with "Disappointed"/"Can't You See" and Tommy Roe with "Hooray For Hazel"/"Need Your Love," both at the Karusell label.

AB Philips-Sonora has introduced a local low-price serial "the red serial" at the Sonora label. Debut was done with two 12" LPs, one with Sven Ingvars and one with Sonja Stjernqvist and Per Lindqvist.

Latest releases from Scan-Disc Recording Co. AB includes Yardleys with "Extacy"/"Daddy Rolling Stone," Britt Bergström and Johnny Waard with two Swedish-language singles, all on Scan-Disc label.

A British group is now doing very well in Scandinavia, while being completely unknown at home. It is Red Squares, at the charts in Denmark since 16 weeks, and now just released in Sweden, where the group also has toured. "A good reason why we are unknown in our own country might be the fact that we have never appeared in England," Pete Mason (bass), one of the members of the group explains. "We all met in France about a year ago and decided to form the group, and then we took a chance and went to Denmark where our drummer left us, but at the Hit House we found Rik Moloney and that's our story in a few words." Except of the two above mentioned, the other members of Red Squares are Mick Rothwell (guitar), Geordie Garriock (singer), Ronnie Martin (singer). EMI here released their "Sherry"/"Pity Me" in Sweden on Oct. 7th, and now the group is anxiously awaiting the reaction in Sweden.

A new label here is Epok, distributed by EMI but produced in Ornsköldsvik in northern Sweden. Debutant at the label is Don Curtis (his real name is Kurt Nordlander), a young man from Fredrika in northern Sweden. Debut tune is about Indians and White and is titled "Men Of Dakota," written and composed by the singer.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	7	*Ved Landsbyens Gadegaer (Keld & Donkeys/HMV) Warny Music, Denmark
2	2	6	Yellow Submarine (Beatles/Parlophone) Multitone A/S, Denmark
3	3	4	With A Girl Like You (Troggs/Fontana) Multitone A/S, Denmark
4	4	20	Beautiful Brown Eyes (Sir Henry & His Butlers/Columbia) Imudico A/S, Denmark
5	5	16	Sherry (Red Squares/Columbia) Imudico A/S, Denmark
6	6	11	Strangers In The Night (Frank Sinatra/Reprise) Sweden Music AB, Sweden
7	7	15	*Otte Dage (Bjørn Tidmand/Odeon) Imudico A/S, Denmark
8	8	24	*Kapitalismen (Per Dich/Sonet) Musikproduktion Winkler, Denmark
9	10	3	Summer In The City (Lovin' Spoonful/Kama Sutra) Mørks Musikforlag, Denmark
10	9	3	Juanita Banana (Peels/Stateside) Sweden Music AB, Sweden

Finland's LP Best Sellers

1	1	Revolver (Beatles/Parlophone)
2	—	*Ei Tippa Tapa (Irwin Goodman/Rytmi)
3	4	The Sound Of Music (Soundtrack/RCA Victor)
4	3	*Se Olla Voi Toisinkin Päin (Danny/Scandia)
5	2	Aftermath (Rolling Stones/Decca)

*Local product

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	2	3	Sunny (Cher/Liberty) Arne Bendiksen A/S, Norway
2	1	4	Little Man (Sonny & Cher/Atlantic) No publisher
3	—	1	JA-Record (Various artists/Own label) Sold for charity organizations
4	3	10	Yellow Submarine (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
5	8	3	Distant Drums (Jim Reeves/RCA Victor) Acuff-Rose Scandia, Denmark
6	4	18	Strangers In The Night (Frank Sinatra/Reprise) Sweden Music AB, Sweden
7	—	1	Have You Seen Mother, Baby (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
8	6	2	I'm A Boy (Who/Polydor) Musikförlaget Essex AB, Sweden
9	5	9	With A Girl Like You (Troggs/Fontana) Sonora Musikförlags AB, Sweden
10	—	4	Det Tror Jag Inte På (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	3	3	Little Man (Sonny & Cher/Atlantic) No publisher
2	1	5	Just Like A Woman (Manfred Mann/Fontana) Sonora Musikförlags AB, Sweden
3	4	2	I Natt Jag Drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Sweden
4	2	6	Hi-Lili, Hi-Lo (Shanes/Columbia) Reuter & Reuter AB, Sweden
5	—	1	I'm A Boy (Who/Polydor) Musikförlaget Essex AB, Sweden
6	8	2	*Marianne (Hooten Singers/Polar) Polar Music AB, Sweden
7	7	3	*Vågen Hem (Ola Hermansson/Reprise) No publisher
8	9	2	The Kids Are Alright (Who/Brunswick) Musikförlaget Essex AB, Sweden
9	5	9	The End Of The World (Mike Wallace & Caretakers/Swe-Disc) Multitone AB, Sweden
10	6	8	Yellow Submarine (Beatles/Parlophone) Sonora Musikförlags AB, Sweden

*Local copyright.

Finland's Best Sellers

This Month	Last Month	Title
1	5	Summer In The City (Lovin' Spoonful/Kama Sutra) Scandia-Musiikki Oy, Finland
2	—	*Ei Tippa Tapa (Irwin Goodman/Philips) Oy Musiikki-Fazer-Musik AB, Finland
3	1	Vähän Ennen Kyyneleitä (El Angel De La Guarda) (Danny/Scandia) Belinda (Scandinavia) AB, Sweden
4	6	Sunny Afternoon (Kinks/Pye) Belinda (Scandinavia) AB, Sweden
5	—	Yellow Submarine (Beatles/Parlophone) Scandia-Musiikki Oy, Finland
6	—	Little Man (Sonny & Cher/Atlantic) No publisher
7	3	*Häälvalssi (Tapio Rautavaara/Philips) X-Sävel, Finland
8	9	Strangers In The Night (Frank Sinatra/Reprise) Sweden Music AB, Sweden
9	10	Sunny Girl (Hep Stars/Olga) Europa-Produktion, Sweden
10	—	Hymyillen (Sunny Girl) (Johnny/Scandia) Europa-Produktion, Sweden

*Local copyright



TOP 100 LABELS

ABC Paramount	10, 58	Kama Sutra	15, 56
A & M	72, 81	Kapp	25, 79
Amy	78	King	52
Atco	17, 39	Laurie	45
Atlantic	13, 47, 63	Liberty	26, 99
B. T. Puppy	18	London	4, 68
Bang	14, 84	Lucky Eleven	90
Bell	29	Mercury	37
Brunswick	69	MGM	8, 12, 20, 54, 70
Cadet	53	Motown	5, 32, 36
Calla	44	New Voice	24
Cameo	2, 82	Okeh	89
Capitol	21, 23, 55, 75, 95, 97	Paula	100
Chess	49	Philips	22, 28, 42, 85
Co & Ce	50, 96	Press	31
Colgems	1	RCA Victor	35, 46, 51, 92
Columbia	19, 34, 48, 74, 86, 98	Reprise	57
Date	65	Revilof	77
Deal	60	Scepter	30
Decca	43	Smash	3, 94
Diamond	71	Stax	16, 41
Dolton	93	Soul	9, 88
Double Shot	7	Tico	87
Dot	38, 76	Tower	91
Dunhill	27	Valiant	11
Epic	62	Verve	66
Fontana	33, 39	V.I.P.	80
Gordy	61, 64	Volt	40
Imperial	6, 73	Warner Bros.	59, 67
		Windy C	83

Operators have heard all the reasons for attending this year's MOA convention and trade show, and good reasons they are. MOA this year has more prestige and more cause for celebration than ever before.

MOA has brought back the major record manufacturers to the convention when it seemed they were lost forever, and given new life to the Little LP. It has fought hard in Washington and the copyright problem has been put off for another year. And on October 17, the national membership drive went over its quota of two hundred and fifty new members—a double triumph, since it increases the association's strength and proves that the "grass roots", which had been considered untappable up to this time, can be tapped by hard work and direct contact.

Born out of trouble, MOA has in its seventeen year history proven itself, despite serious obstacles and problems, the voice of the music operator. It is a fine thing to be benevolent and helpful if one has a large bankroll, but it is a finer thing, and inspiring, to see an organization with limited funds go out and do the job MOA has done, to retrieve the irretrievable, and to discover, after all the fuss, that one is stronger than when the job began.

Whatever may be suggested as a flaw or lack of fulfillment in the association is not the association's fault. It can only operate, like a jukebox, on the power it receives from its supply. No one would expect a jukebox to play records accurately if the electrical current is weak, nor should anyone expect MOA to enact huge, sweeping programs without the support of its members—those that it has now, and those that it will enlist in the years to come.

If the non-member operator is serious about solving his major problems, and if he expects MOA to perform the act of solving them, he must contribute his time and cash, for in any business, whether it is packing meat or operating phonographs, the strong survive and the weak do not. MOA was formed so that the smallest operator could take strength from the total association—but he should perform his duties as a member as MOA performs its duties as an association for him.

MOA's grand objective is far beyond operating out of a small office in Chicago and defending the industry in Washington. It has its national programs, it has ideas on public relations, it would like to make marketing and tax surveys, it would like to do all the things that the operator wants it to. Up to now it has been doing what it can out of its pocket and if the non-member operator wants his problems solved he should dig into his own pocket and come up with some tangible support. The kind that jingles.

But let the bells ring now for what promises to be one of the most important and satisfying MOA conventions ever held, with more new products, more people to see and more things to do than ever before. **Cash Box** will be there, and as we pack our bags we offer MOA a salute for its courage, resourcefulness and, most gratifying, its success. Well done!



Editorial

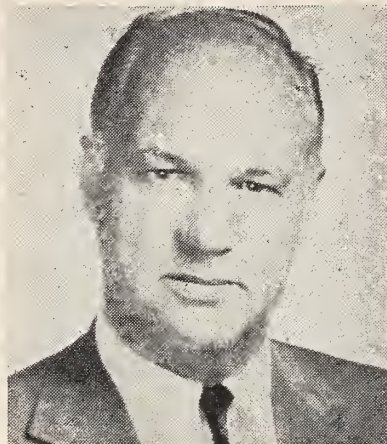
Well Done!

Over The Top! MOA Breaks 250 New Member Goal

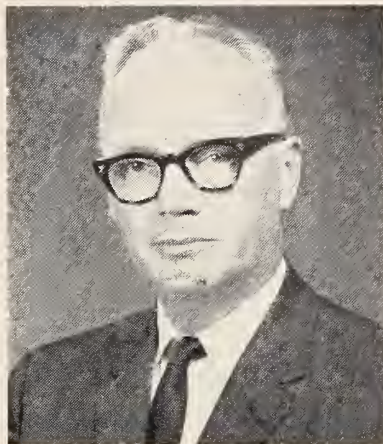
■ Reached 250 on October 17; Expect 300 By End of Show



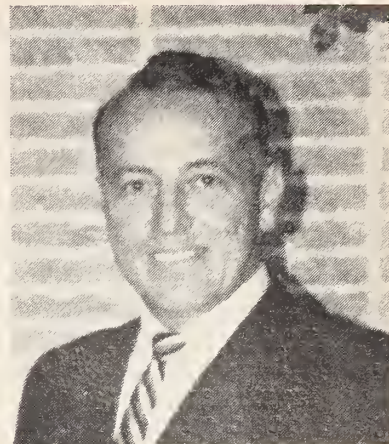
JOHN (RED) WALLACE



FRED GRANGER



J. HARRY SNODGRASS



ROBERT NIMS

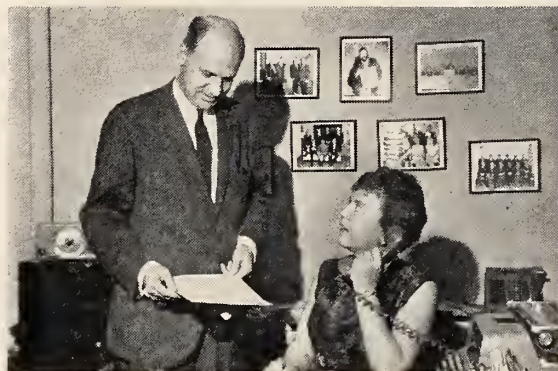
CHICAGO—Fred Granger, managing director of MOA, triumphantly reported that as of October 17, the new membership drive had reached its goal of two hundred and fifty signees, and that since then the number had arisen to two hundred and fifty six and is expected to reach the three hundred mark by the end of this week's national convention and trade

show. Granger was unstinting in his praise of the district area chairmen and all who have participated—and are still going full steam—in the campaign: "This is a great moment for us and a great moment for the coin-operated music industry. We owe a debt of gratitude to everyone connected with this drive, whether they

brought in one new member or a hundred. Especially outstanding are the following records of achievement: J. Harry Snodgrass was the first district chairman to make his area quota; Bob Nims was first with the biggest quota; Les Montooth, with strong support from Lou, Glass, Bob Vihon and Joe MacQuivey, exceeded his area quota the most and Lou

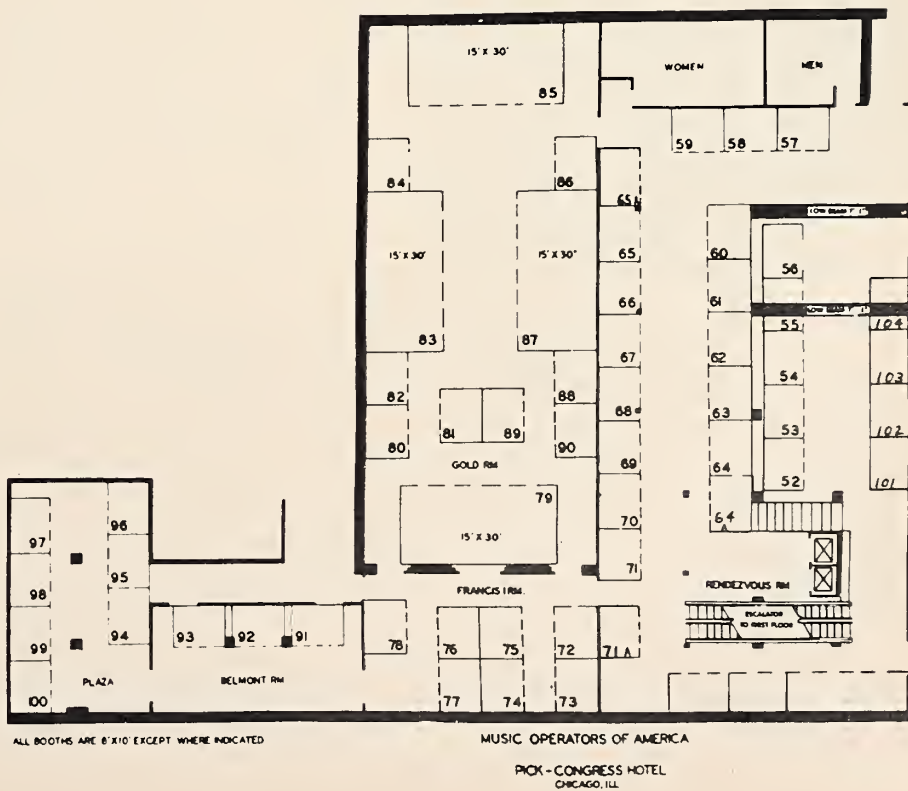
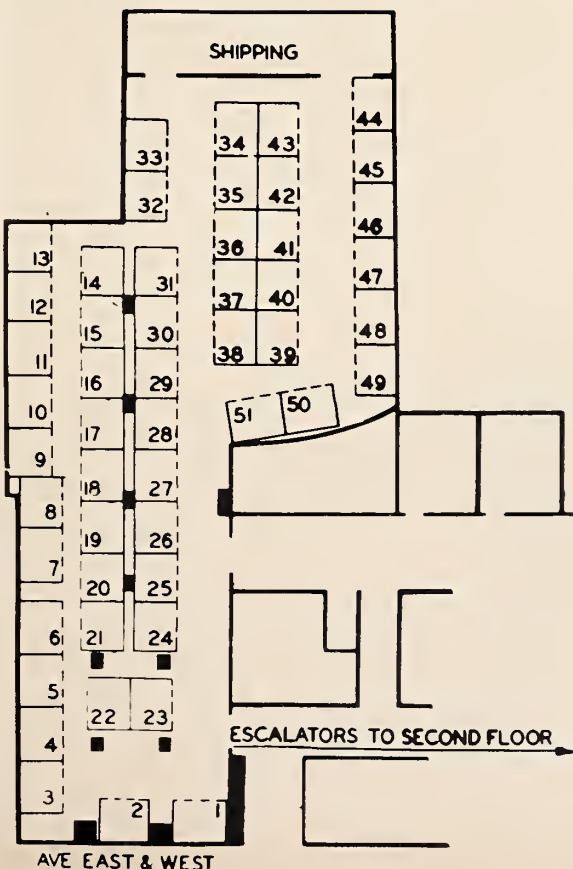
Glass wrote up the most new members of any individual worker in the drive." "We also owe Jack Bess a big bow for his regional design of the campaign, which allowed strategically placed chairmen to work directly in their areas, and to John Wallace for the original idea. There's going to be a lot of cheering at this year's show."

And Here's One of the Membership-Cash Box



CHICAGO—Who is MOA's man in Chicago? In Washington? In Pierre, South Dakota? In Charlotte, North Carolina? San Francisco? Denver? Wilmington? Anywhere? Fred Granger. The opinion of the executives and membership of the association is, "Fred's the best we've ever had. Period." As active as anyone in the current membership campaign, Fred signed up Cash Box and presented Lee Brooks of the Chicago office with a 1966 membership plaque (photo right). And who's the smiling lady? Bonnie York, formally titled, "administrative assistant", but in reality hard-working girl Friday to Fred.

Here's Your 1966 MOA Convention Exhibit Floor Plan



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Here's What You'll Hear At MOA This Year

CHICAGO—As the pre-convention pace quickens in Windy City a general consensus of opinions among the manufactureres, wholesalers (distributors and jobbers), operators and other coin machine people and those in allied fields is that MOA has "really arrived" in popularity, interest and accomplishment.

Fred Granger, executive vice president and managing director of Music Operators of America, advised this past week that three important events loom as vital forum sessions at this annual convention and trade show in the Pick-Congress Hotel. There will be an MOA Industry Seminar commencing promptly as 3:30 p.m., Friday afternoon (October 28). Saturday morning (11.30 a.m.) brunch will be served to those in attendance at the very important General Membership Meeting.

Finally, Sunday evening is the time set aside for what promises to be a most interesting and eventful Gala Banquet and Floor Show in the vast Grand Ballroom, which will be preceded by cocktails at 6:00 p.m. in the huge foyer of the ballroom.

The MOA Industry Seminar (3:30 p.m.) will be held in the Florentine Room (third floor). The first half of the seminar will concentrate on record programming, record promotion, music merchandising; and tackling the question: "Is Your Juke Box III?"

The second half of this seminar will be a panel discussion combined with a question and answer session from the floor on the juke box royalty question. The panel will be made up of the MOA Legislative Committee. A complete background and status report will be given on this vital question. All of the questions will be answered, according to the committee members. This is considered a must meeting to those concerned with the royalty problems.

This year's General Membership Meeting shows promise of being one of the most interesting such sessions. Even without the momentum generated in past years this has proven to be a highlight of past MOA Conventions. This year, however, there has been much momentum gained by an enterprising and ambitious officer group and board of directors.

Dr. Whitt Northmore Schultz, one of the truly outstanding speakers in this country, will talk to the assem-

blage about creativity. Specifically: "The Gold Mine Between Your Ears". Following Dr. Schultz will be the presentation of MOA Merit Awards and the election of officers and directors

To Entertain at MOA



Although the trumpet has sounded to bring all interested parties to Chicago for the 1966 MOA Convention and Trade Show, it's the saxophone of Boots Randolph that will whoop it up on Sunday night at the gala banquet and floor show. Since Sunday will be Hallowe'en Eve, Boots' tricks with the sax promise to be a treat. Also appearing are Lainie Kazan, Eddie Fisher, Al Martino, Enzo Stuarti, Lou Christie, Fran Jeffries and Charlie McCoy. Show supervised by Hirsh de LaViez.

for the coming year. This session will also be held in the Florentine Room.

The big show following the annual banquet will feature a stellar slate of popular performers including: Lainie Kazan, Eddie Fisher, Al Martino, Enzo Stuarti, Lou Christie, Harriet Blake, Boots Randolph, Fran Jeffries, comic Mike Caldwell, Billy Walker, Charlie McCoy, Marilyn Maye, dancers Chiquita & Johnson and the Sutton Dancers. Frank York will front his orchestra during the floor show. Hirsh de LaViez is again the producer.

The physical layout of the exhibit area is essentially the same as it was last year. Exhibits are set up conveniently on the first and second floors of the Pick-Congress Hotel. These floors are connected by an escalator for easy access to both exhibit areas. The registration desk can easily be found on the first floor with traffic directed through the first floor area and then on to the second floor. There are music and amusement machine exhibitors on both floors.

The four major phonograph manufacturers (Seeburg, Rock-Ola, Rowe-AMI and Wurlitzer) who are exhibiting in the vast Gold Room will again play their machines on assigned time segments to avoid any distorted noises. No two will be playing their machines at the same time, according to MOA officials. However, record companies, background music systems and others may play their equipment at any time during exhibit hours as long as they keep the volume at a reasonable level.

Happily there will be more new equipment exhibited this year than ever before. An area that has shown greater expansion this year is audio-visual equipment. By all appearances there will be many new amusement games on exhibit at this year's trade show.

Incidentally, operators should be aware of the fact that the record company exhibitors are most anxious to talk to operators' record buyers and programmers. In order to help close the senseless gap between the manufacturer of records and the operator personnel who purchase records operators are urged to bring these people along with them to this year's convention. Important also for these record buyers is the seminar on record programming and promotion.

Friday, October 28

8:30 AM to 3:00 PM Registration Desk Open
9:00 AM to 3:00 PM Exhibits Open
11:00 AM to 12:00 Noon Wisconsin Assn. Meeting
3:30 PM to 6:00 PM MOA Industry Seminar

Hospitality Suites Open in Evening

Saturday, October 29

9:00 AM to 5:00 PM Registration Desk Open
9:00 AM to 5:00 PM Exhibits Open
11:30 AM to 1:30 PM General Membership Meeting
Brunch & Program

Hospitality Suites Open in Evening

Sunday, October 30

10:00 AM to 2:30 PM Registration Desk Open
10:00 AM to 3:00 PM Exhibits Open
11:00 AM to 12:00 Noon Meeting of Illinois Assn.
6:00 PM to 7:00 PM Cocktail Hour
7:00 PM to 1:00 AM Gala Banquet & Show

Been Wondering?

American Will Bow New 'Shuffle 88' at MOA Convention

UNION CITY, N.J.—That new game which American Shuffleboard general manager Nick Melone hinted at last month, will have its official debut at the firm's MOA Convention display. After a series of distributor showings conducted just prior to MOA by sales director Sol Lipkin, the concensus of opinion at the previews says that the game is a "honey." What's it called? Shuffle 88. What's it like? According to Melone, it's the first completely foolproof coin-operated shuffleboard ever devised.

Shuffle 88 is a rich looking combination of American's 9' bank shot board and a scoring mechanism which positively prevents anyone from playing the game without injecting a coin in the chute.

There are eight innings of play in the game with eight weights per inning. After the two players have fired their weights, crossing a series of roll-over switches lined across the board's center, a series of pin gates pop up, preventing free shots. The only way the players can resume play is to punch the score button. Should no points be scored, a "no score" button is provided in order to retire the pins and resume play. When all eight frames have been completed (all 64 weights fired), the pins remain up until another coin is deposited.

American has termed the system "Total Play Control" and says its combination with the popular 9' bank shot shuffleboard makes 'Shuffle 88' the most potent coin machine put on the market in many years.

Rich new styling on the Shuffle 88 will be duplicated on American's 22' Imperial shuffleboard, their popular regulation sized location piece. New looks will also be evident at the MOA American exhibit on the American coin-op pool table lineup.

Another new mechanism idea from American's engineers will also be on inspection at the Show. This is a optional double Cash Box for American's billiard tables and is presently awaiting a patent award. According to American's Sol Lipkin, this double cash box called the 'Gemini' will offer innumerable benefits to pool table operators, including: A 50-50 cash split automatically accomplished by the mechanism which will offer the location owner his own coin box, his own key and a ready source of change should he need it; it will cut the operator's collection calls in half; the automatically split collections will enable the operator to make speedy collections and avoid displaying any money at the location and eliminate "location owner surplus giveaway"; and it will promote an honest relationship with the location owner."

All these new ideas from American will be on display at booths 1, 2, 22 and 23 at the Convention and Nick Melone, Sol Lipkin and Gene Daddis have extended an invitation to operators to "come on over and see the profitable benefits for themselves."

Special NAMA Meet

CHICAGO—In a special memorandum to all NAMA state council presidents, NAMA director of state councils Elmer Kuekes has called a special meeting for the morning of Friday, October 28.

Kuekes said that the NAMA convention and trade show, October 28-31, is the best time for such a meeting, which will be held at eleven a.m. in the Section C Room, third floor of the Conrad Hilton. Chairman of the meeting will be NAMA president W. J. Manning Jr.

Among the suggested topics for discussion are: activating council committees, communications, legal aspects of state councils, the revised NAMA state council charter and the state council spring meeting schedule.

10,000 Expected at NAMA's Biggest Convention

CHICAGO—Some 10,000 industry executives and personnel will view the latest developments in automatic vending equipment and products at the 1966 Convention and Trade Show of Automatic Merchandising at Chicago's McCormick Place Exhibition Hall, October 29 to November 1.

Managed by the National Automatic Merchandising Association, the

annual industry show will also present four days of business programs and discussions dealing with systems procedures, problem analysis, decision making, and preventive maintenance of vending equipment on location. The business sessions will be held at the Conrad Hilton Hotel.

The Exhibit will be the largest vending show ever held, with space

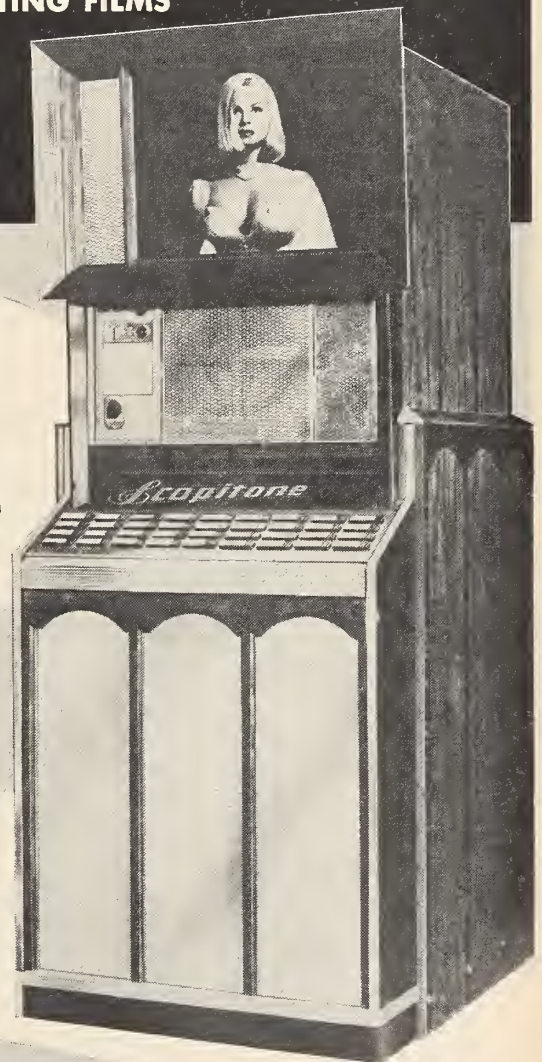
increased to 60,000 square feet from the previous high of 48,000 square feet in 1964, Blotner said. He added that 154 companies have reserved space to participate in the Exhibit which will feature the latest in automatic vending machines, component parts and accessories, services for vending equipment, and vendible products.

YOU'VE HEARD LOTS OF TALK . . . NOW HEAR THE FACTS!

 **Scopitone**

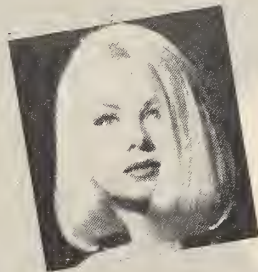
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What's New for M.O.A. 1966?

U.S. Billiards Announces Product Diversification; To Unveil Coin-Op Copy Unit and Pool Timer At MOA

AMITYVILLE, LONG ISLAND—U.S. Billiards, Inc., the firm which excited the coin machine industry earlier this year with the introduction of the Electro-Pool amusement game, has released news of further product diversification of an even grander scope.

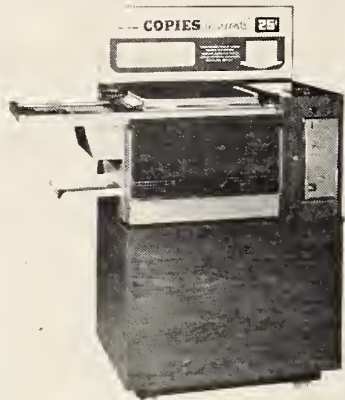
The news, timed to coincide with the 1966 MOA Convention, was revealed by U.S. Billiards president Albert Simon who advised that over 10,000 square feet of space has been added to the firm's manufacturing complex here in Amityville to accommodate the additional equipment production.

U.S. Billiards proudest announcement, according to Simon, is their introduction of a convertible timer unit for coin-operated pool—a unit which will permit the billiard operator to vend games at 15 minutes of play for 50¢ or on the standard lock-in drawer concept.

The fact that the timer can be converted in a matter of seconds to lock-in pool gives the operator an option never before available in the industry, according to Simon.

"Time table operation is the wave of the future and the only way to satisfy the location customer who wants to play something other than 8-Ball," Simon stated. "I expect time tables to be the future standard in our industry," he said, "and to help make the transition, we've developed a convertible unit for the operator's convenience."

"Besides enabling location customers to play an unrestricted variety of games, the U.S. Billiards timer utilizes the same-sized cue ball," he said. "We suggest that the opera-



U.S. Coin-A-Copy

tor regulate the unit for 15 minutes of play for 50¢ and have provided a double 25¢ coin chute for this purpose. However, the operator is free to charge whatever he wants for whatever time he wants. Best of all, the unit is instantly convertible to lock-in pool should an operator prefer this for some of his locations. We don't think he'll want to, but the fact that it's there is what's so important."

The U.S. Billiards timer unit is completely non-electric, Simon revealed. It is activated by the push-pull of the coin chute.

Although production of U.S. Billiards tables with the timer unit will be the keynote in the Amityville plant,

the factory will continue making their standard lock-in Pro Series of tables in five sizes. U.S. Billiards will also continue to turn out the Electro-Pool game with several electronic and playfield improvements which have reportedly bolstered the unit's on-location popularity, particularly in the East.

U.S. Coin-A-Copy Unveiled

By MOA time, U.S. Billiards will also be the uncontested pioneer among the industry's factories of a coin-operated photo-copy machine. The unit, called the U.S. Coin-A-Copy, has been designed and developed by U.S. Billiards expressly for distribution and operation by members of the coin machine industry. According to Simon, the U.S. Coin-A-Copy will deliver dry, 100% accurate, legally acceptable, black and white reproductions up to 8½ x 14" in seconds with no damage to the original copy and at the cheapest cost per copy (to the operator) in the photo-copy field. The unit even copies 3-dimensional objects, Simon stated, and operates on 110 volts (normal house current).

"Our Coin-A-Copy has been thoroughly field tested to check both its mechanical efficiency and its profit potential," Simon advised. "I can say without reservation that it passed all tests 100%. Operators will be pleased to find that U.S. Coin-A-Copy is priced so low that the operator can look to vast profit potential," he added.

Al Simon, his newly appointed sales manager Len Schneller, general manager Harry Doyle and Simon's right hand man Al D'Inzillo will be on hand

Eight Big Little Ones From Epic

NEW YORK—Epic Records, one of the innovators and chief suppliers of Stereo Little LP's, has augmented its catalog with eight new releases, according to an announcement by Mort Hoffman, the label's director of sales. Included are selections from the following albums: "Lawrence Welk's Greatest Hits" by Eddie Layton, "Fresh Flavor" by Jane Morgan, "Dancing Theatre Party" by Lester Lanin and His Orchestra, "The Men in My Little Girl's Life" by Mike Douglas, "Something New" by The Glenn Miller Orchestra, "Soft and Sentimental" by Enzo Stuarti, "Bobby Hackett Plays the Music of Bert Kaempfert," and "New Beat on Broadway!" by The Village Stompers. Commenting on the release, Hoffman (Continued on following page)

at their MOA exhibit (booths 7, 8 & 9) and suite in the Pick Congress Hotel to discuss their equipment innovations with operators and also to confer with those distributors interested in handling U.S. Billiards products.

"There's a tremendous profit potential ahead for U.S. Billiards operators and distributors. These additions to our production lineup are only an indication of the direction this factory is headed. I extend an invitation to every operator and distributor at the show to see either Len, Harry, Al or myself at our exhibit in booths 7, 8, and 9 or in our suite to talk about our equipment and make arrangements for the profitable months and years ahead," Simon added.

Deluxe Eldorado "66"

OPERATOR'S DREAM COME TRUE

Cushion moldings are held to top frame by machine screws. No more stripped wood or broken screws. (spin tight provided with each table) Aluminum molding between cabinet and top frame hides all screws.

Unique all new runway system (Pat. Pend.) is Rapid, Silent and Positively jam proof.

Main runway of table slides out for access to inside of table. Never again will you have to remove the slate to service or clean the inside of the table.

Chrome plated steel corner sections with recessed molded rubber pockets.

Legs can be folded under table or swung into position and bolted for rapid set-up and unsurpassed support.

Service drawers are keyed alike for ease of route operation. One key opens both locks. Separate key for cash box. Full plexi-glass ball viewer.

Entire mechanism is contained in a new compact pull out drawer. Absolutely no working parts on inside of table. CUE BALL LOCKS IN AT END OF GAME.

Separate maximum security steel cash box.

Two recessed die cast scoring markers built into Formica top frame.

NEW 5 inch chrome plated die cast leg levelers with ½" threaded portion. Leveler screws into special die cast "T" nut 2 ½" long.

MARK I 77 x 45 MARK II 85 x 47 MARK III 92 x 52 JUNIOR IV 101 x 58 MARK IV 106 x 58 MARK V 114 x 64

All Formica Cabinet
Genuine Pennsylvania Cured Slate Top
Highest Quality Balls, Sticks, Cloth—Full Accessory Kit

Irving Kaye Co. Inc.

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SEE US AT
THE
M.O.A.
SHOW
BOOTHS

39-40-41-42-43

Plenty!!

Epic Little LP's

stated: "Our policy of offering new and exciting Stereo Little LP's in a consistent stream of release has been overwhelmingly appreciated by operators and one-stops throughout the country. In an attempt to fulfill the operators' needs over the past two years, Epic has made available a well-diversified and tremendously large selection of Stereo Little LP's. We're confident that these eight new additions will be greeted with as much enthusiasm as those in our existing catalog."

A new Epic Total Location Programming guide was also announced by Hoffman. Originally designed by Epic two years ago at the request of numerous operators and one-stops, the guide acts as an aid in placing proved hits in locations most likely to give maximum play. It programs the entire Epic Memory Lane series according to repertoire suitability for bars, lounges, pizza parlors, luncheonettes, adult locations and discotheques.

Highlighting this year's Programming guide is a special section devoted exclusively to Stereo Little LP's. In addition to listing the six selections included on each Little LP, this year's guide also features a reproduction of each cover.

In the past, Epic has made its Programming guide available at the MOA Convention, where it has always been enthusiastically received. This year, however, Epic sent copies of its new TLP to all MOA members in advance of the Convention. Response has been overwhelming, and requests for bulk quantities of the guide have been streaming into the Epic offices.

Mondial International To Exhibit New Shoeshine At MOA Convention

NEW YORK—Mondial International, America's most prominent import-export firm dealing exclusively with new coin-operated amusement games, has announced its plans to exhibit its latest import, a fully-automated coin-operated shoeshine machine, at the 1966 MOA Convention. The machine, called the Automatic Shoe Polisher, has been developed and is being manufactured by a major Italian manufacturing firm, according to specifications set down by Mondial.

As Mondial's Aspet Varten put it, "our Automatic Shoe Polisher has been tailored exclusively for the American market, based upon the technical demands of the American coin machine operator." Mondial has made arrangements to display and demonstrate the new machine at the MOA exhibit of the Midway Mfg. Co. and invites all conventioning operators and distributors to come by for a free demonstration.

"This unit is the finest shoe polisher ever developed," Varten stated. "The shine the customer gets is as good as he could ever receive from a professional bootblack. The customer simply places his foot on the footrest and our patented rotating polishing brushes do all the work . . . no movement of the foot is required . . . it's that simple. I must emphasize that this is not merely a buffing machine," Varten said. "It is a true polishing machine utilizing an exclusive polish especially developed for Mondial."

The Automatic Shoe Polisher reportedly gives 1,500 shines per tankfull of polish. Under normal operation, Varten advised, a tankfull will last approximately one month.



Mondial Shine Machine

"If, for example, the operator vends a shine at 25¢," Varten commented, "he will collect about \$375 at each monthly operational call. The profit potential here is obvious," he declared.

Jerry Ehrenzweig, who is heading up sales for the new shoe shiner, revealed that the unit takes up less space than a phonograph on location. "We especially want to talk to those operators and distributors at the MOA Show who are familiar with shoe shine units produced in the past. Our machine operates on a totally new concept which can only be fully appreciated through a personal demonstration," he stated.

Mondial's sales executive Dick Sar-

Four Little LP's Released By Seeburg

CHICAGO—Celebrating the MOA convention, Seeburg national promotion manager Stanley Jarocki has announced the release of four new Little LP albums.

Two feature country greats Dottie West and Eddie Arnold. Arnold's is hot off the track with his recent single hit, "The Last Word In Lonesome Is Me", written by Roger Miller. Surrounding are five tracks: "Here Comes My Baby," "A Thing Called Sadness," "Misty Blue," "Don't Touch Me" and "After The Laughter."

Dottie West ups with six tracks from her Victor album "Suffer Time." Leading off with "Baby," the five other songs are: "Before The Ring On Your Finger Turns Green," "Wear Away," "Would You Hold It Against Me," "Just Out Of Reach" and "What's Come Over My Baby."

(Continued on page 94)

kisian revealed that Mondial is also the sole and exclusive distributor of a European-manufactured coin-operated table soccer game. This unit, called Mondial Football, will not be displayed at the MOA but is nevertheless available for immediate delivery. "This Football piece is ideal for those areas of the country looking for a profitable, fully approved game," he stated. Mondial Football features a 57 x 30" playfield covered by a special process tamper-proof glass, and leg levelers and is said to recoup the operator's small investment within a short time on location. Mondial is seeking distributors for both the Automatic Shoe Polisher and the Football game and invites all inquiries at the convention.



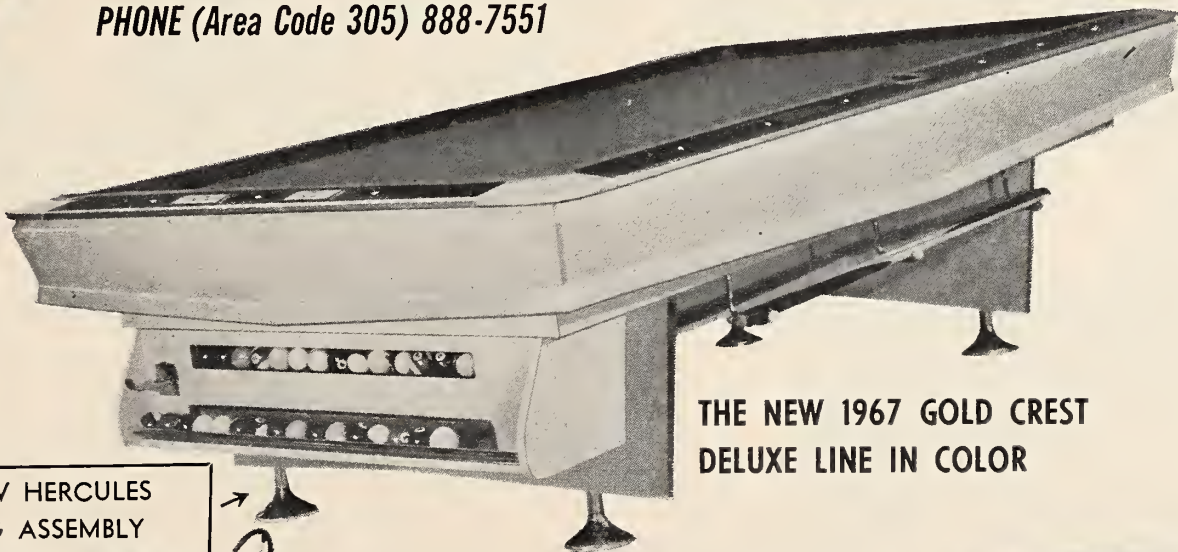
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1966 Convention in Chicago, Oct. 28, 29, 30th
Booths 68, 69, 70, and 71.



THE NEW 1967 GOLD CREST
DELUXE LINE IN COLOR

GOLD CREST DELUXE

- 6—3x6—46x78
- Ace New Yorker—49x85
- 7—3 1/2x7—52x92
- 8—4x8—57x101
- 9—4 1/2x9—64x114

SILVER CREST (Mica) LINE

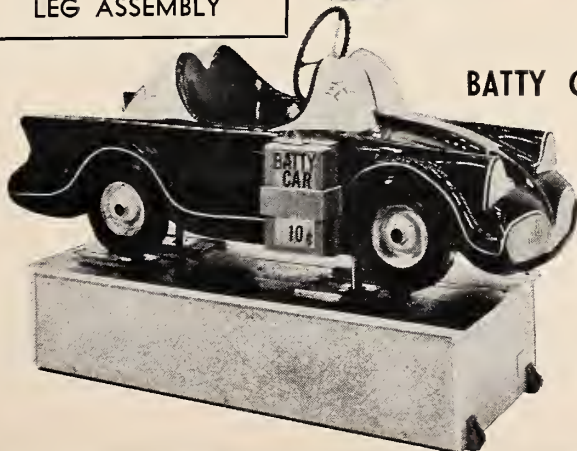
- SC6—3x6—46x78
- Ace New Yorker—49x85
- SC7—3 1/2x7—52x92
- SC8—4x8—52x101

HOME TABLE ACE LINE

- Ace 7—52x92
- Ace 8—57x101

All tables complete with accessories and genuine SLATE

NEW HERCULES
LEG ASSEMBLY



BATTY CAR

It's the latest sensation in the KIDDIE RIDE field

HOME TABLES

Knocked down for easy delivery, precision built for accurate assembly



NEW 1967 COIN-OP
TABLES SILVER CREST,
Mica Wood Line STURDILY BUILT,
PROFESSIONAL

New ROWE AMI
**Music
Merchant**



TAKES IN THE BIG



Extremely quiet and attractive; rejects all paper currency except dollar bills.

DOLLAR BILL ACCEPTOR

A Rowe AMI "first"!... the super merchandising feature that really sells music in quantity.

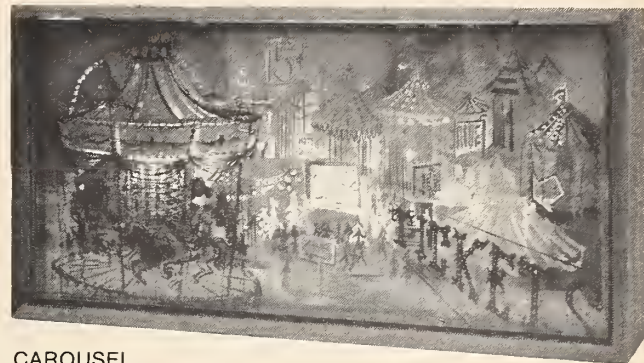
The Rowe AMI Dollar Bill Acceptor is *the* most sensational "first" in the industry! It's the money-makin'est, money-takin'est feature ever... customers go wild over it!

Completely test proven, absolutely reliable mechanism. Easy on-location service — mechanism pulls out on sliding rack for simple servicing.

Remember... Rowe pioneered and perfected the *original* Dollar Bill Changer. We've had almost 10 years of experience with this type of mechanism... longer than any other manufacturer!

Gives You These Big Benefits:

Creates a tremendous double-overplay! • **Does not make change** — customer *must* play dollar's worth of music. • **Moves more money** through phonograph faster than ever before. • **A must** for every location — most talked-about feature in the industry! • **It'll make your profits skyrocket!**



CAROUSEL

CHANGE-A-SCENE

Another Rowe AMI "first"!...you update the phonograph right on location!

Change-A-Scene is the *exclusive* Rowe AMI feature that gives you a choice of *interchangeable* front panels. Just change the scene... and it's like a new phonograph! Update it anytime you want... helps the phonograph stay appealing to the location longer. New scenes are available from your Rowe AMI Distributor. They're easy to change... you can do it in minutes, right at the location.

They're in exciting, super dimension-vision color. Natural light, rather than black light, maintains the location's atmosphere. These bright, back-lit colors give the Music Merchant an eye-catching, money-drawing appeal that location owners simply can't resist.

Dough!

"PLAY-ME" RECORD

These sales-stimulating records are increasing location play by over 40%.

NOW... a phonograph that "talks" to your customers... invites 'em up to play. Another Rowe AMI exclusive... "Play-Me" talking records are original Rowe AMI Recordings... Rowe "Personalities" talking directly to the location's customers. Professional, first-class entertainment... featuring light, humorous invitations to "come up and play some music."

The Music Merchant's special timer lets you pre-set these records to play in sequence after a dead-time interval of anywhere from one minute to thirty minutes. Two "Play-Me" records are supplied with each phonograph.

PLUS... you can have the country's top jukebox stars promoting more play at your locations... *exclusively* on the "Play-Me" Records. Don't wait, listen to them *now* at your Rowe AMI Distributor.

GUARANTEED... to get additional play!



Rowe[®]

MANUFACTURING

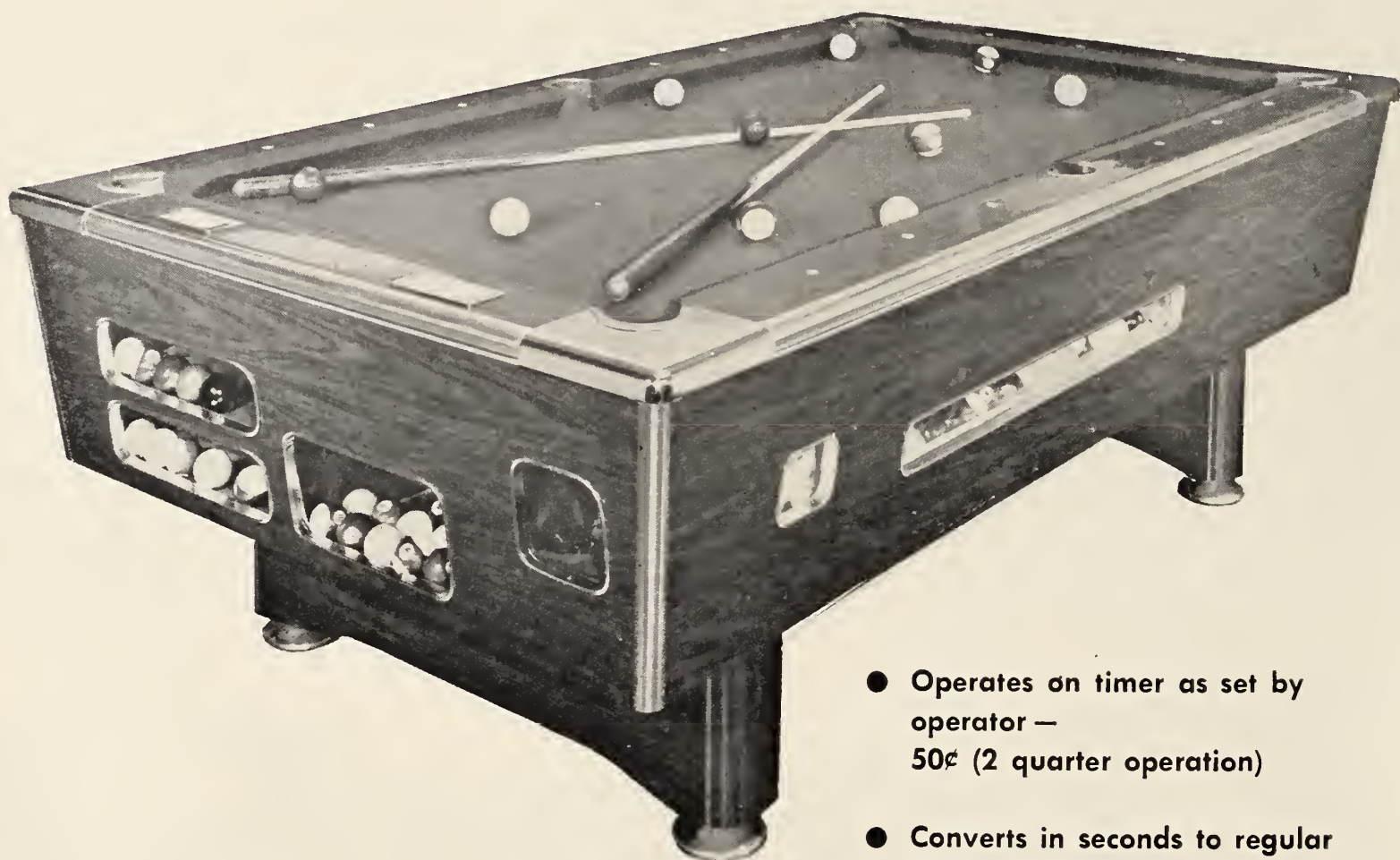
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PRESENTS THE

CONVERTIBLE TIME POOL

- First all-purpose coin pool table
- Permits all types of regulation 6-pocket play



- Operates on timer as set by operator —
50¢ (2 quarter operation)
- Converts in seconds to regular lock-in coin operated table
- Adapts to all location requirements



Contact your local U.S. Billiards distributor or call (516) PY 8-2626

Simon Dist. Announces Expansion at Tenth Avenue Shop

NEW YORK—In line with his current program of diversification and expansion, Al Simon, president of Albert Simon, Inc., has announced construction of a brand new, two story building which will triple his present shop and showroom facilities on Tenth Ave.

Simon's present headquarters is located at Tenth and 43rd St. The new edifice will front on 43rd and connect at the rear of the present building.

Already more than half-completed, it will be fully air conditioned and offer a large freight elevator for

transporting equipment to the second floor.

Simon Distributing's Harry Koepel advised that the expansion will enable the firm to step up its recon-ditioning services for New York operators on phonographs, games, pool

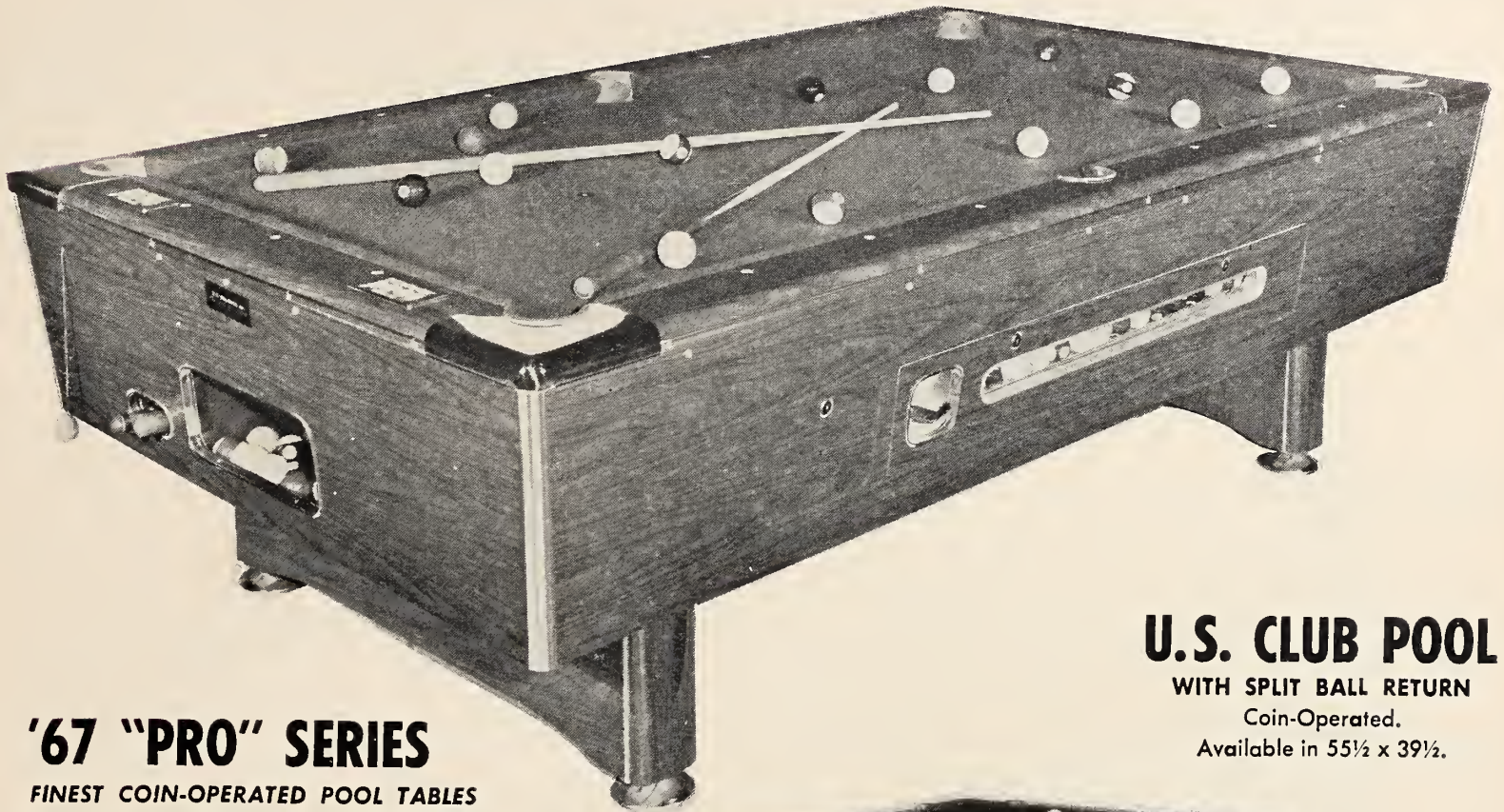
tables and vending equipment. The new building will also offer warehouse facilities to stock the various pieces which Simon Dist. handles on an exclusive basis.

"I judge that this building will add over 6,000 square feet of warehouse

"Top Performers" at Locations Everywhere

TOPS IN QUALITY, DURABILITY, AND DESIGN

All pool tables manufactured by U.S. Billiards feature genuine solid slate — with rugged "H"-Frame leg construction. Simple to set up with adjustable leg levelers. Easy maintenance too... access to runways without removing slate... adjustable bolt and t-nut cushion moulding attachment. Cabinets, legs, and rails of genuine mica maintain their beauty under the toughest conditions.

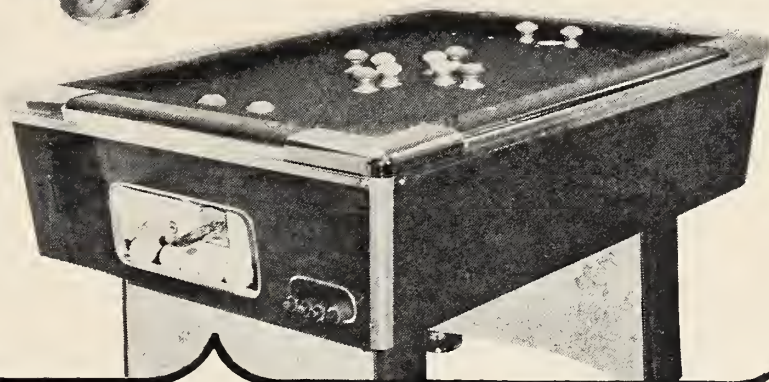


U.S. CLUB POOL
WITH SPLIT BALL RETURN
Coin-Operated.
Available in 55½ x 39½.

'67 "PRO" SERIES

FINEST COIN-OPERATED POOL TABLES

- PRO-1 (one piece slate).....78 x 46
- PRO-2 (one piece slate).....86 x 50
- PRO-3 (one piece slate).....93 x 53
- PRO-4 (one piece slate).....103 x 58
- PRO-5 (three piece slate).....114 x 64



Contact your local U.S. Billiards distributor or call (516) PY 8-2626

and Showroom Through Ambitious Construction Project

and shop space to our present facilities, Koepfel stated. "Naturally, we'll be taking on additional equipment technicians to process the increased reconditioning volume we'll be taking in."

From an aesthetic viewpoint, the

new building will be a handsome addition to 43rd St. Its facade will be of a beige brick and the lines of the building (already visible) will be straight and crisp and very modern.

Albert Simon, Inc. is exclusive distributing outlet in the greater New

York area for Rock-Ola Mfg. Co., U.S. Billiards, Inc., Automatic Products Co. (Smokeshop and Candyshop vendors) and Midway Mfg. (now offering the Premiere shuffle alley and the Captain Kid gun game).

Al Simon, who is also president of

U.S. Billiards, Inc., will be releasing new products to the industry at the 1966 MOA Exposition (see details elsewhere in this section.)

A.M.F. Enters Coin Machine Game Field

■ Bert Lane to Act as Consultant

NEW YORK—The American Machine & Foundry Company will enter the coin-operated game field it was announced last week by Thomas A. Meade, AMF group executive and vice-president. As an entrant, the company will undertake the manufacture and marketing of coin-operated amusement games.

AMF will make its debut by offering two coin-operated amusement games at the Music Operators of America Convention.

At the convention, AMF will utilize a 40-foot exhibit in the Francis I room on the second floor to display its initial entries, the "American Speedway," and the "American Indy." Both are coin-operated games which incorporate totally new approaches expected to be popular with the public and profitable for operators.

The larger of the two models to be introduced, the "American Speedway," permits either one-player operation for 10¢ or two-player operation for 20¢. Players usually finish their game in under 60 seconds. This reflects an income potential of as high as \$12 an hour. Spot testing revealed it outpulled other coin-op games three to one, the company said. The "American Indy" requires less floor than a pinball machine, yet AMF says it can produce income as much as \$12 an hour. "American Indy" is expected to retail for under \$400. Both machines combine speed and competitive skill.

"The company will market these coin-operated games through established distributors," advises Howard Smith, newly appointed national sales director for the marketing and selling of AMF's coin-op games. Smith, who will make his headquarters at the AMF offices in Westbury, New York, has broad executive sales administration experience with AMF.

AMF Plans Continued Coin-Op Game Development

In addition to the first entries, others now in the planning and testing stages, are being designed and engineered for AMF by Bert Lane and a group of experts who are



Finalizing plans for AMF's new venture, manufacturing and marketing of coin-operated games, are (seated-left), Bert Lane, Thomas A. Meade, AMF group executive, bowling products group. Standing (left), Howard Smith, AMF's national sales director and John Mazey, advertising manager for the group.

pany has a long history in the design, engineering and manufacture of special purpose, high precision, automated machinery systems and other products for industry and defense. In more recent years, it has become a leading producer of consumer products and services for the recreation industry.

It is now a worldwide company with more than 20,000 employees in more than 50 plants and engineering facilities in the U.S. and nine overseas countries. It has more than 80,000 stockholders.

In 1965 it had a total domestic revenue amounting to \$386 million.

Among its major industrial product

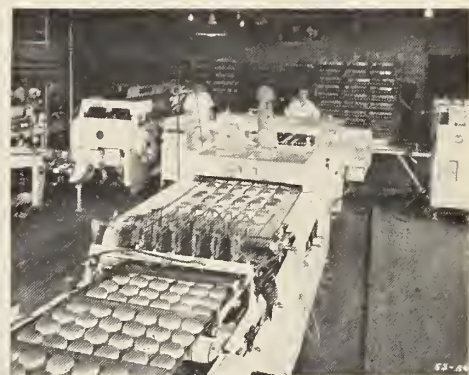
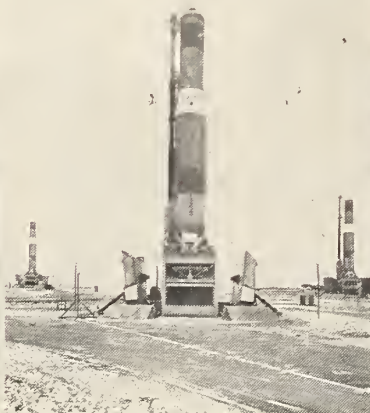
developments have been the cigar machine, the pretzel-tying machine, the original Automatic Pinspotter for bowling, the AMFlow continuous bread making machine and the Orbitread automated system for retreading tires. It is expected that the AMFare automatic restaurant equipment system, now being introduced, will make a major contribution to the future of the huge food service industry (\$19 billion annually).

The company performs a substantial amount of manufacturing and contract engineering for the nation's space and defense programs.

It has designed and built 22 nuclear reactors for training and research purposes around the world. Two more are under construction in the U.S. and Iran.



A.M.F. products are as varied as its thousand of employees. Left, a sampling of the power products for golf and home upkeep. Center: the installation for this rocket was designed and built by A.M.F., as is the machine (right) which processes hamburger buns.



known in the coin-op industry.

Bert Lane, who has had many years experience both in manufacturing and marketing of coin-operated games, and most recently in model slot car racing, is acting in a coordinating, liaison, and advisory capacity.

Harry Williams, a successful creator of profitable games, will be in charge of development. Gordon Horlick, a longtime associate of Williams, will assist him. William McBride, chief project engineer, will assume charge of manufacturing in AMF's Shelby, Ohio plant where Automatic Pinpointers are made for the bowling industry.

In attendance at AMF's booth at the MOA convention will be Howard Smith, Bert Lane, Denny Dennison, Harry Williams, Gordon Horlick, William McBride, G. L. Peery, AMF vice president, Art Shaver, AMF district manager, Frank Mueller, AMF regional vice-president, Harry Shaffer, AMF district manager and John Mazey, AMF advertising manager for the group.

American Machine & Foundry Com-

They Get the Nod from NAMA

500 Listed in "Letters of Compliance"

CHICAGO—More than 500 machine models manufactured by 88 different companies are listed in the just-published annual "Listing of Letters of Compliance," awarded to machine manufacturers under the National Automatic Merchandising Association's (NAMA) vending machine evaluation program, according to W. J. Manning, Jr., NAMA president.

The 34-page booklet contains listings of every machine model which has been approved as meeting the U. S. Public Health Service Vending Code and the specifications shown in the NAMA Vending Machine Evaluation Manual, and includes both NAMA member manufacturers' and nonmembers' equipment.

The new publication lists eight machine manufacturers for the first time and over 50 new machine models.

NAMA's vending machine evaluation program has been conducted at Indiana University and Michigan State University since 1957. The testing program follows procedures recommended by the association's Automatic Merchandising Health Industry Council (AMHIC), an advisory group representing the vending industry, official government agencies and national health organizations.

The "Listing of Letters of Compliance" is distributed free to NAMA members and to health and military officials in every state as an official guide determining which machines are acceptable. Nonmember vending companies may obtain the "Listing" for \$1.50 each. Copies are available from NAMA, 7 South Dearborn Street, Chicago, Ill. 60603.

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CHICAGO COIN—FISCHER

ALSO LARGE STOCK
OF FOOD USED EQUIPMENT
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CALL OR WRITE

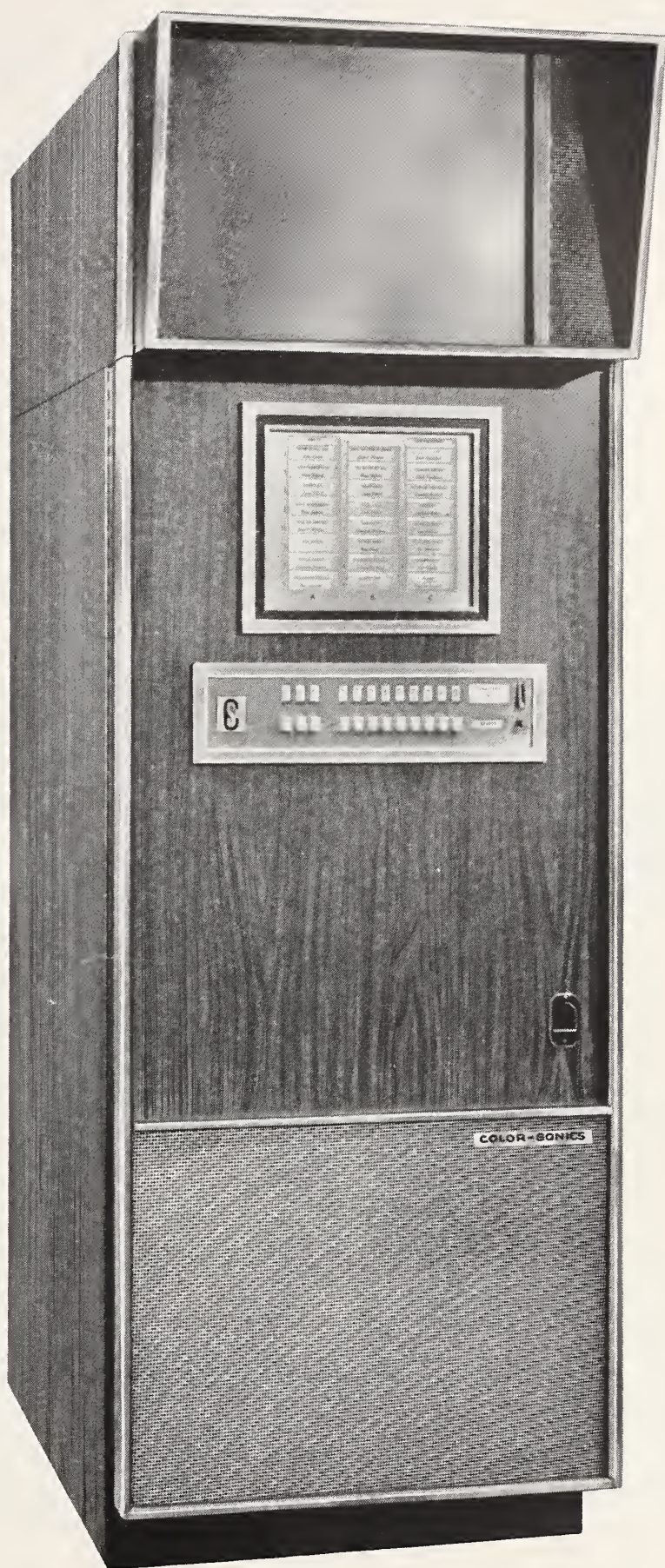
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HYMIE and EDDIE ZORINSKY
at the MOA CONVENTION!

H.Z. Vending & Sales Company
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Omaha, Neb. Ph. 341-1121

—Sure
Color-Sonics
looks like it's got
everything it takes
for the most advanced
design in audio-visual
entertainment.

For instance:
The Color-Sonics exclusive automatic, continuous loop cartridge—that you drop in as easily as a record—requiring no rewind—plus automatic reject in case of breakage—that eliminates expensive downtime. Solid state amplifier and off-the-shelf components for trouble-free servicing. And almost half the price of more complicated, bulky machines.



But, deep down where it really counts
what's beneath that beautiful exterior?

Please turn page

...enough to make you starry-eyed!



Your Color-Sonics library of stars include

1. Herb Alpert
2. Lynn Elliott
3. Connie Francis
4. Janice Harper
5. Fran Jeffries
6. Lainie Kazan
7. Julie London
8. Jaye P. Morgan
9. Frankie Randall
10. Nancy Sinatra
11. Leslie Uggams
12. Mary Wells and a growing host of others. Plus a back up library of more than 100 special numbers. Every one a "Coin Getter"—more than enough to make you starry-eyed.

Color-Sonics starts you off with a full barrage of film cartridges, produced at Paramount Studios in Hollywood. Color-Sonics Stars literally need no introduction—entertainers Americans know—love—and want to see and play—again and again. This full theatre of entertainment belongs wherever spirited people gather—in hotels, cocktail lounges, bars and grills, discotheques—wherever the action is!

Wherever you put Color-Sonics, people of all ages, all walks of life, will gladly put in their coins... to look, listen, to be entertained. Let Color-Sonics star for you. For full information, call or write today.

Color-Sonics Inc. 99 Park Avenue, New York 10016
Tel: 212-986-7660

SEE US AT THE CHICAGO MOA SHOW (OCT. 28, 29, 30)

It's Rowe, Rowe, Rowe At Southern Amusement Music Merchant Gala



From left: Charles Stewart, Charles McDowell and Ben Fontaine, Miss Nassau and Miss Europe, Wolf Lebovitz, Bill Dotson, Luther Ballew and George Johnson.

MEMPHIS—"The best reception ever received on the introduction of a new model phonograph!" These were the words of Southern Amusement Company's vice president and general manager C. V. McDowell as he viewed the faces of Mid-South operators and their wives as they product-inspected the Rowe-AMI Music Merchant following a hefty roast beef dinner at one of Memphis' Holiday Inns Saturday night, October 15.

The more than 100 operators and wives present for the showing were impressed with what Ben Fontaine, music sales manager of the Rowe-AMI distributor, showed them.

Fontaine conducted the presentation from a specially-arranged stage after Mrs. Celia G. Hodge, Southern president, warmly greeted the operators and wives, expressing her appreciation for their attendance and saying, "you came to see a new model phonograph with extra features that will make you happy you came."

Fontaine introduced his fellow execs for a few words each on particular phases of the coin phonograph, the industry, and the distributor's role alongside the operator.

McDowell, Bill Dotson, route manager; Wolf Lebovitz, secretary-treasurer; Luther Ballew, parts manager; and George Johnson, vending sales manager, assisted Fontaine in the verbage describing Rowe and Southern's plans for the next year, including the "Rowe-Mance" tours.

Aiding Lebovitz in describing how Rowe and Southern would give trips to Europe, Nassau, and other spots throughout the world at no cost to the operator, were Miss Nassau (Miss Tally Chandler), Miss Europe (Miss Dianne Hamby), and American Airlines stewardess, Mrs. Rosalyn Kidd.

Charles Stewart, executive secretary of the Arkansas Music Operators Assn. gave his views of the profit-making potentiality of the juke box operator, the assistance needed from the phonograph manufacturer, and admonished the operators that "you've got to make this business more profitable yourselves, and it looks as if the distributor and manufacturer are giving you the tools to do it with."

Other Southern personnel on hand for the presentation were Mr. and Mrs. Paul Barnett, Frank McLelland, Mr. and Mrs. Charles Stringer, Tim Sharp, Mr. and Mrs. Albert Artioli, Mr. and Mrs. Luther Ballew, Mrs. Treva Avery and Miss Betty York.

Representing Rowe were Hans Von Reydt, regional sales manager, and Bill Keel, field service engineer. Von Reydt expressed his opinion of the showing, the seventh that he had attended since the introduction of the Music Merchant in mid-September, as the "best I've seen presented, and very highly received."

Operators present included Mr. and Mrs. Kirk Bridges, John Haley Music Company, Canton, Miss.; Mr. and Mrs. Roy Raines, Raines Amusement Company, Corinth, Miss.; Mr. and Mrs. Don Wallace, Wallace Amusement Co., Columbus, Miss.; Mr. and Mrs. J. W. Butler, Clarksdale Amusement Company, Clarksdale, Miss.; Mr. and Mrs. Frank Harris, Co-Op Amusement Company, Poplar, Bluff, Missouri.

Mr. and Mrs. Elmer Womack, Womack Music Co., Jonesboro, Ark.; Mr. and Mrs. Joe Mickie, Gay Amuse-

(Continued on page 100)

FISCHER

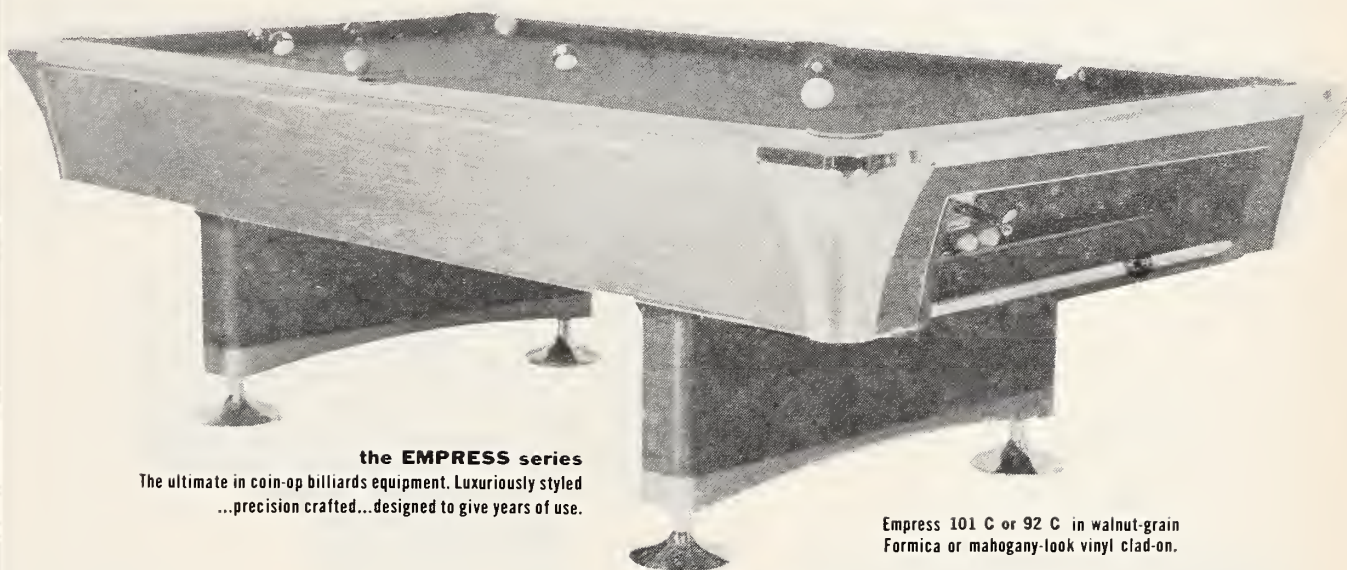
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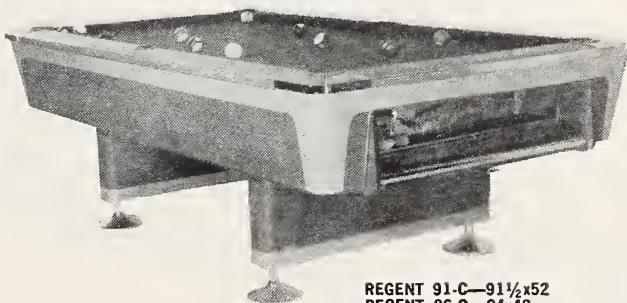


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REGENT 86-C—84x48
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REGENT SERIES Compact companion to Empress line. Walnut-look vinyl clad-on finish, chrome-plated cast corner pocket fittings, patented Wedge-lock and cushion assembly. Mechanism drawer and ball return, all combined in one compact unit, metal self-cleaning open runways, more quality features.



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HAPPY ANNIVERSARY

Banner Names Rodstein

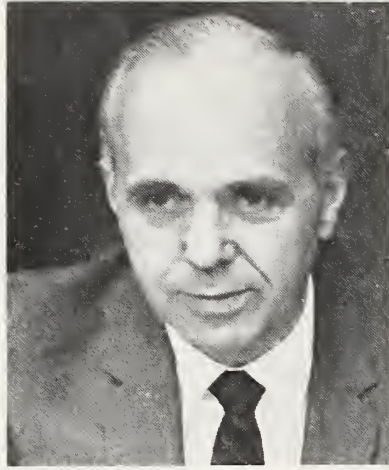
Daddis Puts 'Light on the Subject' At United Exhibit

NEWARK, N.J.—When MOA Conventioneers walk up to United Billiards president Art Daddis at the show, instead of asking "how are you?," they'll do better to say "Happy Anniversary"—for this it is, the first anniversary of United Billiards, Inc. as a coin-operated pool table manufacturer.

Daddis gave the first go-ahead signal to his production line last Nov. 3rd, in the original Loretto St. factory here in Newark, and started a ball rolling which has been gathering momentum ever since. Since then, he's acquired a substantial building on Hunter St. which now completes all table assembly and shipping. The original Loretto St. plant is still an integral part of United and performs all the cutting of component parts for the four table sizes now being assembled.

Since the outset, Daddis has attempted to maintain controlled table production (making as many as he can sell) and distributing only through exclusively appointed outlets around the country. In truth, United today is constructing as many tables as possible, principally because orders have always been far ahead of inventory, according to the United chief. As predicted, though, United's distributors handle the factory's tables on an exclusive basis and Daddis has found this to be an invaluable asset. "Exclusivity gives each distributor the time to concentrate on one particular billiard product and it pays off for both of us."

The most important part of the United story, according to Daddis, is the quality of the table which he claims is superior to anything on the market. Based upon the theory which says, "build a better mousetrap and they'll beat a path to your door," Daddis decided last year to build a



ART DADDIS

better table based upon the hundreds of thoughts and ideas he's exchanged with table operators through the years. "The quality of my line has become quite well known in the one year we've been in business," he declared, "so much so that I'm not going to go into its features here. Better, I invite all operators at the MOA to come by our exhibit booths 20 and 21 and see for themselves. We'll have two of our model '300' tables on display—one in the antique white finish the other in Burmese Rosewood. But let me tell you a little about the latter table.

"Just for the show this table will have a transparent plastic top taking the place of the slate. Operators will be able to shoot a ball down the pocket and follow its progress all throughout our interior. It's the interior which we're so proud of and we've come up with this novel idea to demonstrate

our 'velvet touch'. Operators will be able to inspect our slate levelers, the ball separation and the rest of the ball action all the way through. And just to give this display table the complete picture, we've concealed green lights on the inside to give the proper billiard effect."

Daddis' first model, as a matter of fact, was the "300" which began shipping last January. The "400" followed next, then the "200" and the "100". United's model "500" will be shipping by the end of this year, Daddis revealed, together with a lineup of home model tables.

The story of United is almost a Cinderella story, considering the enormous progress made in a single year of operation. And incidentally, when you pass your congratulations on to Art at the show, be sure to include his wife Neatia, she's also been there since the beginning.

Seeburg LP's Cont'd.

Despite the passing of time and changing tastes, despite parodies on and the gnashing of teeth over his style, Guy Lombardo remains virtually the only major dance band with an uninterrupted history of success and acceptance. Decca has released a little LP featuring a dance medley. The titles are evergreen, the tunes danceable and the performance sheer Lombardo. "The Sound Of Music," "This Can't Be Love," "The Lady Is A Tramp," "Gigi," "There's A Small Hotel" and seven others.

Buddy Greco, who attacks swing with especial effort, has a Reprise LP that features his ballad style with a big band. Included are: "Love," "The More I See You," "Satin Doll," and "I'll Only Miss Her When I Think Of Her."

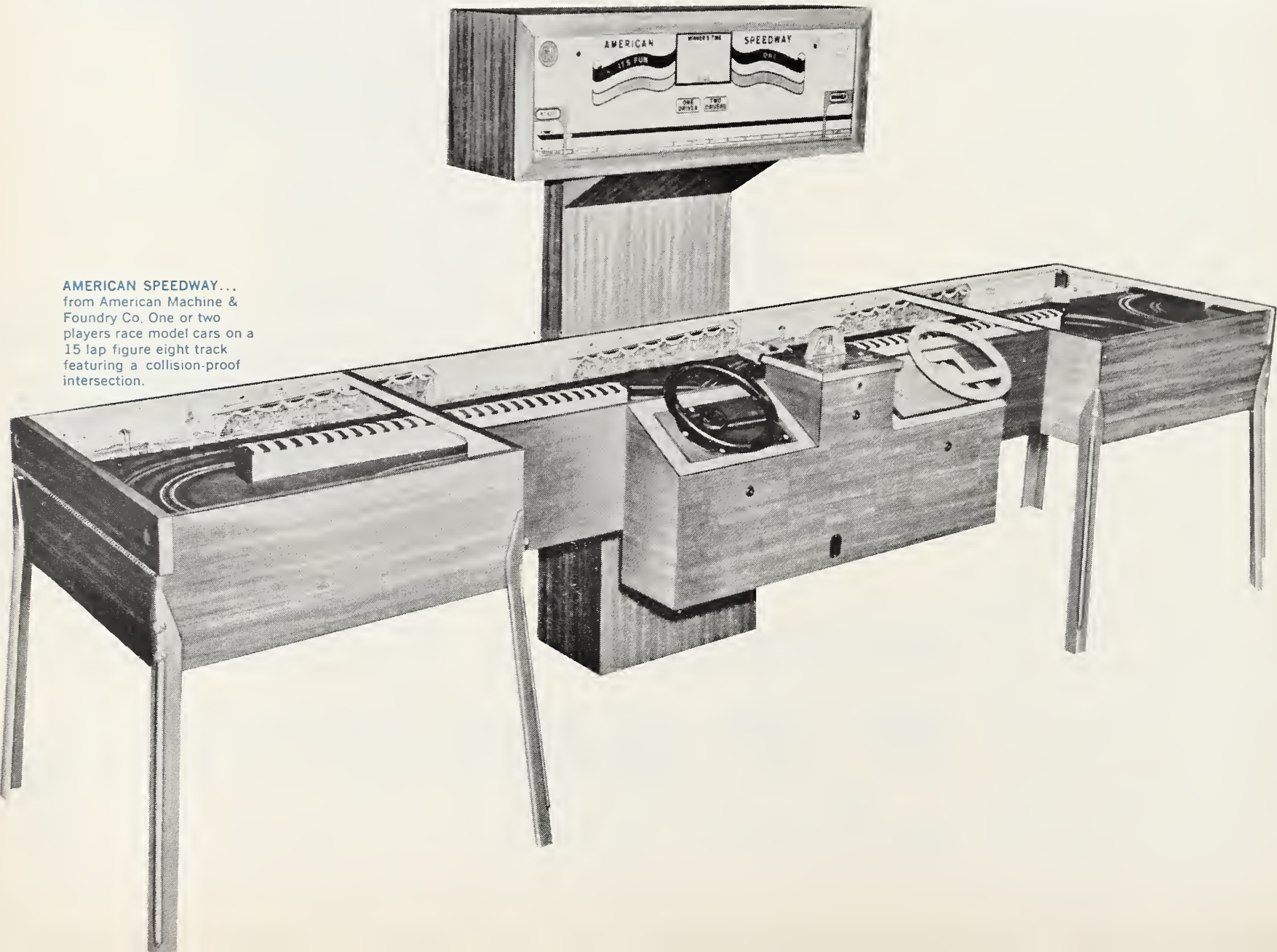


PHILADELPHIA—The appointment of Marc J. Rodstein as administrative coordinator of Banner Specialty Company's home office in Philadelphia was announced by Jim Ginsberg, Banner vice president. Rodstein, a recent graduate of the Wharton School of Commerce and Finance at the University of Pennsylvania, has worked in various departments of the firm's Philadelphia quarters over the last several years, thereby acquiring a background in all phases of administration and in the full range of Banner's customer services.

"The addition of Marc Rodstein to the staff," says Ginsberg, "constitutes a big step in strengthening our organization to insure the continuation of the best possible kind of service to our valued operator customers."

Banner Specialty Company has recently expanded in Philadelphia to new and larger quarters at 1213 N. Fifth Street, offering a complete line of new and used amusement, music, and vending equipment, as well as total parts and service facilities. Banner's Pittsburgh branch office is at 1508 Fifth Avenue.

AMERICAN SPEEDWAY... from American Machine & Foundry Co. One or two players race model cars on a 15 lap figure eight track featuring a collision-proof intersection.



Little LP Action Announced At Capitol

HOLLYWOOD—"The success of any Little LP program depends largely on the amount of 'feedback' a label can get from the operators. Without this two-way communication, a label may as well forget the program."

Speaking was Mauri Lathower, singles record sales manager, Capitol Records Distributing Corp., about CRDC's Little LP program, which was initiated last January after several months of extensive surveys.

On the basis of these surveys, the Capitol label has geared its Little LP product to adult programming by 'name' artists. Of the more than three-dozen Little LPs now available on Capitol, only one is 'teen-oriented' ("The Beach Boys Today," a certified \$million LP).

Although Capitol did not get into the Little LP business until 1966, the label previously manufactured Little LPs for distributors through its Custom Service Department. "The growth," Lathower said, "of the Little LP became quite evident by mid-1965, and that's when we started thinking about selling them directly through CRDC." Surveys were instigated in late 1965; then the first release—a dozen—came in January, 1966.

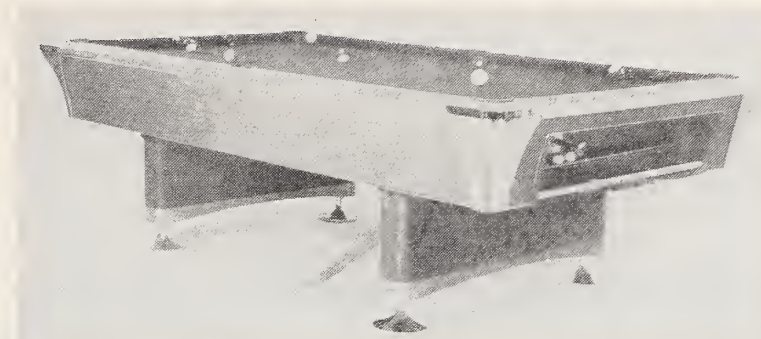
Thus far, CRDC has had its greatest success with vocalists—The Lettermen, Al Martino, Sonny James, Nat King Cole, Buck Owens and Nancy Wilson.

Since January, Capitol has kept the survey going in order to determine possible future needs of operators. According to Lathower, as a result of the survey, several of the label's original ideas have been altered:

1. Little LPs were originally scheduled for quarterly release. However, due to the great acceptance Capitol is now planning releases on a bi-monthly basis.

2. More Little LPs will be taken from regular new album releases instead of from established catalog items. They will be released to opera-

Fischer To Display New Empress



CHICAGO—Frank Schroeder, director of sales for Fischer Manufacturing Company, manufacturers of coin-operated pocket billiard tables in Tipton, Missouri, announced this past week that the new Fischer "Empress"

tors at the same time the regular LPs are being distributed.

"Besides having the obvious benefit of being another item for the label and operator to sell, Little LPs," Lathower added, "also afford the opportunity for a label to get additional exposure for its regular LPs. We feel that this added exposure has in the past—and will continue in the future—to aid regular album sales."

The 12 Capitol Little LPs released this month are:

Songs For Swingin' Lovers	Frank Sinatra
The Great Years	Frank Sinatra
Mickie Finn's	Mickie Finn
Lonesome Is Me	Charlie Louvin
This Is The Life!	Matt Monro
Many Happy Hangovers	Jean Shepard
I Could Sing All Night	Ferlin Husky
Elvira	Dallas Frazier
Tender Loving Care	Nancy Wilson
Carnegie Hall Concert	Buck Owens
The Unforgettable Nat Cole	
Sings The Great Songs	Nat King Cole
Soulin'	Lou Rawls

line of pool tables will be exhibited in the company's booths 3, 4 & 5 on the amusement games floor of the Pick-Congress Hotel during the MOA Convention and Trade Show in Windy City.

An innovation which is considered important to the nation's operators, according to Schroeder, is a revolutionary, new style die-cast for corners (side panels). It consists of one complete side panel which is so devised that if a side is in any way damaged in a location it can be very simply and easily replaced in a matter of minutes.

Another item on exhibit in the Fischer booths is a new trouble-free drawer which is now standard equipment on all Fischer coin-operated billiard tables.

"We now have the ideal, trouble-free drawer for Fischer tables," Schroeder stated. "After many weeks of rigid testing in numerous random locations this new type drawer proved to be just what the operators need in their tables in locations everywhere. It is absolutely trouble-free."

In attendance in the Fischer exhibit area during all three days of the MOA Convention and Trade Show will be Prexy Ewald Fischer, Frank and Mary Ann Schroeder, Marve and Diane Mertes, John Singer and Sharon Knipp.

Cummings For Pat.



CINCINNATI—Patterson International Corporation, importer and marketer of various leisure time products, has recently appointed Elmer J. Cummings, Brookings, South Dakota, as an exclusive distributor for that area. This announcement was made by Lawrence T. Patterson, Jr., President and Chairman of the Board of Patterson International Corporation.

Cummings, who was graduated from South Dakota State University with a degree in business administration, worked in Brookings as an independent coin operator until 1959, when he formed Cummings Enterprises, Inc. He was the sponsor of a recent Foosball Match in Brookings, one of the first in the country. He has also been president of the South Dakota Music and Vending Association.

Patterson International Corp. maintains exclusive marketing, patenting and trademark rights on the products they handle. Foosball is one of their exclusive imports as well as Flip Match, Drag Strip and other coin operated machines.

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PICK-CONGRESS — CHICAGO

Color-Sonics Will Shake the Money Tree at MOA

■ Drawing for \$542 on Sunday

NEW YORK—Distributors and operators attending the MOA show will have an opportunity to tell a manufacturer of coin-operated juke-box theatres the kind of films they like and want played at locations.

Color-Sonics, Inc., is planning this unprecedented opportunity for distributors and operators to virtually preselect the type of film subjects they want to see in the future. This is to include type of music, artist preference and total production concept.

Film Market Survey

"Survey cards will be filled out by the distributors and operators telling what selections they enjoyed seeing in our exhibit area, along with suggestions as to what type films should be in our library," said Saul "Sonny" Knazick, vice president & director of sales and marketing.

The completed cards will serve to tell Color-Sonics what the distributors and operators would like to see in their locations and "immeasurably aid us to better conceive the needs of this new and mushrooming market—and most important, begin to satisfy it," Knazick continued.

They look forward to greeting distributors and operators at the show and expect that the Film Market Survey will serve to better guide their future programming. The company stated that the show Survey would be but the beginning of a continuous program of "information retrieval" from the field.

Knazick stated that his firm plans to form a permanent Distributor &

3 FOR THE MONEY: Color-Sonics president Stanley Green and Bianca Redden are seen stuffing three money bags with \$542 in quarters which Color-Sonics will give to three lucky distributors and operators attending the MOA Show (Music Operators of America) at the Pick-Congress Hotel, Oct. 28-30. The tradesmen will serve as film critics for Color-Sonics, a maker of coin-operated juke-box theatres. They will appraise the company's film featurettes that include such stars as: Julie London, Herb Alpert and the Tijuana Brass and others. The money bag drawing will be Sunday.



Operator Marketing Advisory Panel. Details of the new group would be made known after the show.

With many of today's leading performers already appearing in the company's film library, the firm plans to intensify production by adding new titles each month. The films are produced at the Paramount studios in Hollywood by Official Films, Inc., and independent producers under the auspices of O.F. for Color-Sonics, Inc.

"We have some of the leading artists in show business featured in our films," Stanley Green, president, said. "Among them are: Nancy Sinatra, Herb Alpert and the Tijuana Brass, Frankie Randall, Julie London, Connie Francis and Fran Jeffries. In addition to films planned and currently in production, negotiations are under way with many others to be added once the distributors and operators make known their preferences."

"The distributors and operators are significantly important elements in our future programming due to their closeness with the peculiarities and demands of each market," Mr. Green continued. "They have an understanding of what the viewing public—their customers—want to play on the juke-box theatres."

Green concluded that Color-Sonics will base much of its future production plans on the titles selected and from the opinions of location opera-

(Continued on page 111)



COLOR-SONICS FILM LIBRARY GROWS — Nancy Sinatra can be seen in the Color-Sonics, Inc., feature film productions of: "Shadow Of Your Smile" and "These Boots Are Made For Walking," recently completed for the juke-box theatre manufacturer. The color featurettes are produced by Official Films, Inc., at the Paramount Studios in Hollywood.

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Innocenti Execs to Fly in for MOA and Cinejukebox Bow; Rosen to Dub Distribs



DAVE ROSEN

PHILADELPHIA — The premiere showing of the brand new Cinejukebox by David Rosen at the Music Operators of America show in Chicago this month will be of international significance and is already attracting wide attention both in this country and abroad.

As a result, Rosen revealed, the top executives of Innocenti, which already has the audio-visual machines coming off the assembly lines at its giant plant complex in Milan, Italy, will be on hand to personally witness the machine's premiere in Chicago. John Lauro, who is general manager of the Innocenti plant, will come to this country this month expressly to be in attendance at the M.O.A. show opening October 28th.

Joining him will be Angelo Bottani, president of the International Phonovision Corporation, also in Milan, Italy, who was the first to develop this new audio-visual concept in the Cinejukebox machine and now the Cinejukebox. Rosen, who heads David Rosen, Inc., here, is the exclusive United States distributor for the new Cinejukebox.

In view of the acceptance given the new machine when first shown earlier this year at the Milan Trade Fair in Italy, both Lauro and Bottani feel that once the machine is actually seen in action by machine operators and distributors in this country, their reaction will be "overwhelming."

In addition to Lauro and Bottani, Luciano Caselli, chief engineer for Bottani's company, will also come here. And he will be joined by another company executive in his brother, Ermanno Caselli.

"Their plans to come to the M.O.A. show personally," said Rosen, "is indicative of the great importance these busy executives attach to the M.O.A. show as the industry's focal showing point. And considering that the Innocenti plant is so busy at this time of the year producing Austin Morris automobiles and Lambretta scooters, in addition to its heavy machinery operations, it is indicative of the importance they attach to the audio-visual coin operated field to break into their schedule and come here for the M.O.A. show. It clearly shows the great confidence they have in the new Cinejukebox and in the industry itself."

Rosen is particularly pleased that the Italian company officials are coming here and making themselves available to all interested parties. It will also provide them with the opportunity to meet with prospective distributors and establish a person-to-person relationship with them and with others in the industry.

It is expected that Rosen will assign territorial distributors for the new Cinejukebox immediately following the premiere showing of the machine at the industry trade show.

Phonograph Manufacturers Congratulate MOA

■ Wallace, Granger Praised for Work in Washington

NEW YORK—The Washington copyright counsel for the automatic phonograph manufacturers, Perry S. Patterson, speaking on their behalf, has stated that the manufacturers are most gratified at the resolute stand taken by M.O.A. president John Wallace and executive vice president Fred Granger against the juke box royalties proposals of the copyright revision bill.

Speaking of the M.O.A. leaders, Patterson said, "Their recent statement that M.O.A. intends to vigorous-

ly continue the fight for its own proposal of a 2¢ per-side royalty—a fair and reasonable proposal which would not exceed more than \$5 per box annually—should reassure all concerned that there is no prospect of acquiescence to the oppressive provisions of the proposed copyright revision bill, nor to any agreement with ASCAP, BMI or SESAC which would leave the operators open to demands for further increases in royalties in the future.

"The long term common interests of the automatic phonograph manu-

facturers and the music operators make it essential that they continue their historically successful cooperation on the issue of performance royalties. The manufacturers are confident that the M.O.A. leadership will receive complete endorsement, from their membership, of the legislative objective as outlined by John Wallace and Fred Granger—they will have full backing from the manufacturers in the fight against unworkable legislation or economically destructive compromise."

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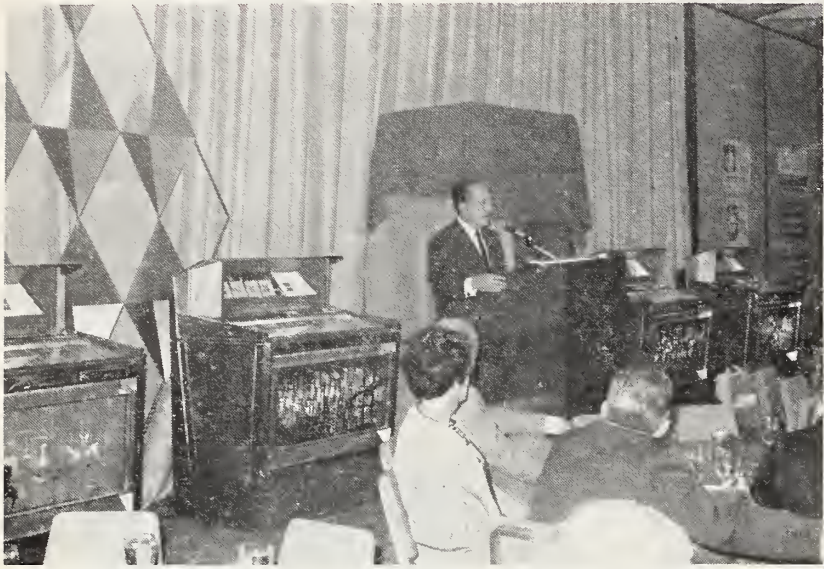
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Runyon Runs Wild At New York Rowe Showing



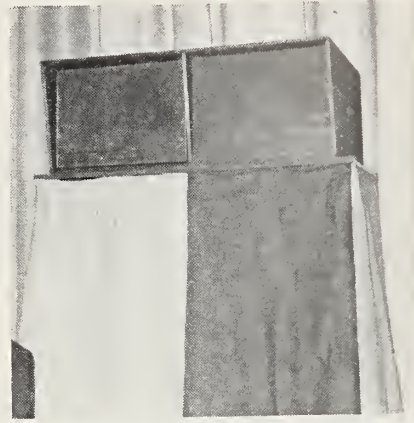
Rowe marketing vice president Fred Pollak ascends the podium to welcome the more than two hundred visiting operators, distributors, friends and families to the Hotel Manhattan "Music Merchant" and "Phonovue" showing.

NEW YORK—Runyon Sales Co. held the last of its three showings (for the East Hartford Springfield and New York offices) on the new Rowe AMI "Music Merchant" phonograph and "Phonovue" audio-visual auxiliary attachment in New York's Hotel Manhattan, Sunday, October 16.

On hand for the lush and plush openhouse were Fred Pollak, marketing vice president of Rowe, Joe Barton, Rowe national sales manager, Art Seglin, Rowe regional service manager and Abe Green, president of Runyon Sales Co. From the Manhattan Runyon office came Irving Green, Irv Kempner and Louis Wolburg. And from all over came everybody who could drive, fly, run, walk or crawl to the Hotel Manhattan.

Despite the large accommodations of the hotel, the lounges where the "Music Merchant" and "Phonovue" were on display were jammed, and a mass exodus downstairs to the dining room for dinner kept the waiters busy. Merriment was the means and business the end, and the comments of visiting operators over the new phono made all of the Rowe factory people smile.

Cash Box went to the party and had its camera at the ready. Some of the action is seen in the photographs below.



The "Phonovue" audio-visual attachment has, Rowe reports, exceeded all expectations in operator response. A kissing cousin to the "Music Merchant" it can also, as shown, stand on its own.



Runyon sales ace Irv Kempner, center, gives a hearty hug to welcome two operator friends from far Connecticut. The showing drew operators for states around.

"New blood" in the coin trade includes Irving Green, left, son of Runyon president Abe Green. Irv enthused over the new phono and posed with his wife Nancy, Mrs. Tippi Adlum and Ed Adlum of Cash Box.



Irving Kaye, left, discusses a cogent point with Rowe national sales manager Joe Barton, who told Cash Box that "reaction to our new machines beats anything I ever saw."

Chic Mrs. Al Bodkin, left, and the sparkling Millie McCarthy interrupted girl talk to pose for the camera. Thank you, ladies.

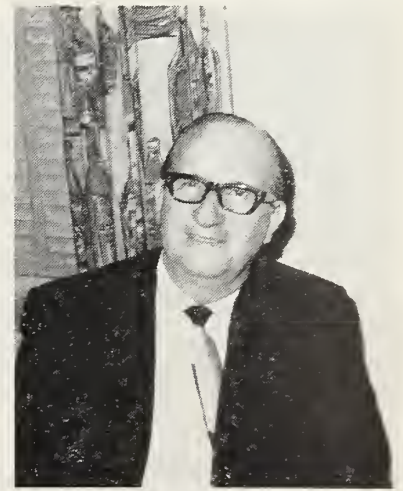


Three operators get together for a closer look at the "Music Merchant" and compare notes. "Now, this dollar bill acceptor here is really something. I tried to fool it with an old buck but it wouldn't take it." "Who's that girl on the 'Play-Me' promotion records? If she's got a face to match her voice I'd wouldn't mind meeting her."



Seymour Pollak, far right, sits for a group portrait with a delegation of Westchester operators.

MONY's gal Sophie and Runyon's Louis Wolburg were caught by the candid camera as they went over the guest list—a big job, since the guests kept pouring in.



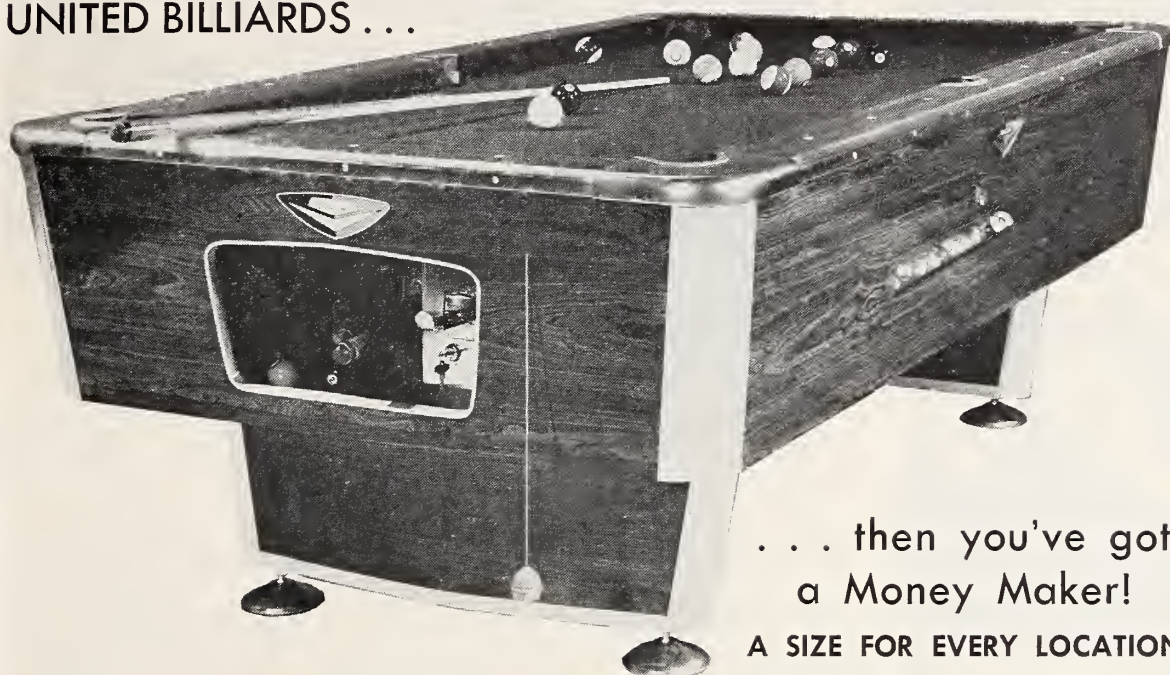
Everybody's favorite Senator, Al Bodkin, relaxes between talking shop long enough to smile for the Cash Box photographer. "As an old hand at campaigns, I'd say these Rowe fellows are doing a pretty good job. The only thing missing is a baby to kiss." The showing started at four-thirty and went on for five bright hours.



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Lorillard Names 3

NEW YORK—Arthur E. Toft has been appointed to the new position of assistant director of advertising for P. Lorillard Company. Succeeding Toft as the tobacco firm's advertising manager is J. Robert Carey. Irving A. Guberman was appointed advertising product manager for several brands. The appointments were announced by Peter G. Levathes, vice president and director of advertising, who said all three men will be located at the company's New York headquarters. Toft joined Lorillard in 1962 as advertising manager, leaving a similar position with Schick, Inc. in N. Y.

Lorillard Sales Up

NEW YORK—P. Lorillard Company today reported consolidated net sales of \$131,598,915 for the third quarter of 1966, compared with \$124,057,881 in the same period last year—a six per cent increase. Earnings for the quarter were \$8,075,959, or \$1.23 available per common share on 6,510,267 shares outstanding, versus \$7,916,805, or \$1.15 available per share on 6,728,067 shares outstanding in the comparable period at Sept. 30, 1965. Federal, state and foreign income taxes were \$8,169,000, compared to \$7,752,000 in the third quarter of 1965. Consolidated net sales for the first nine months of 1966 were \$371,265,569, against \$361,018,895 a year ago. Earnings for the period totaled \$21,107,465, or \$3.16 available per common share, compared to \$18,919,220 or \$2.73 available per common share last year. Federal, state and foreign income taxes for the nine months were \$21,614,000, compared to \$18,450,000 for the period ending Sept. 30, 1965. Board Chairman Manuel Yellen said production and sales of Lorillard's new True and True menthol filter cigarette brands were continuing at "very high levels." He pointed out that both brands had moved very quickly from test market status into national distribution, and that Lorillard was supporting them with "a substantial amount of advertising expenditures."

ARA Names James Petersen to Head ARASERV

PHILADELPHIA—James H. Petersen has been elected president of ARASERV, Inc., a wholly owned subsidiary of Automatic Retailers of America. ARASERV is the food system company's recreation services division. Petersen, an ARA vice president since 1963, has headed the new company division as its general manager since its formation last fall. Prior to that he was vice president and general manager of another division,

ARA-Hospital Food Management, which operates dietary departments and food services at 115 hospitals. ARASERV operates food and refreshment services for stadiums, theatres, amusement parks, excursion boats, golf tournaments and other sports and recreation facilities. Clients of the division include the Loew's motion picture theatre chain, the Atlanta Stadium and the new Philadelphia Sports Arena. Petersen, a 1950 graduate of Cor-

nell University's School of Hotel and Restaurant Administration, served as a paratrooper with the 82nd Airborne Division. Prior to joining ARA in 1955, he was vice president of Petersen-Owens, meat purveyors to hotels, restaurants and ships. He is a member of the Philadelphia Rotary Club, the Cornell Society of Hotelmen and of the Philadelphia and the National Restaurant Associations. He resides with his wife and three children at 918 Bryn Mawr Ave., Narberth, Pa.



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JOHN RAFFER-JERRY GORDON**

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New Stereo Little LP's



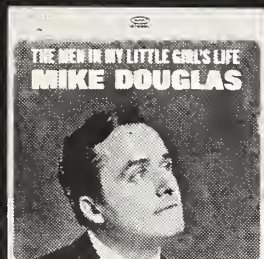
5-26016
The Sweetest Sounds / Once Upon a Time / Love Makes the World Go 'Round / Maria / If Ever I Would Leave You / Hey, Look Me Over



5-26080
Danke Schoen / A Swingin' Safari / Afrikaan Beat / Wonderland by Night / Mexican Market Day / Now and Forever



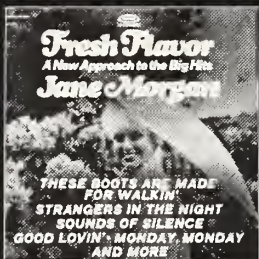
5-26129
Fiddler on the Roof / Get Me to the Church on Time / Everything's Coming Up Roses / Hello, Dolly! / Hey, Look Me Over / Too Close for Comfort



5-26186
The Men in My Little Girl's Life / Let Her Be a Little Girl / While We're Young / "A" You're Adorable / Is There a Baby in the House / Sunrise, Sunset



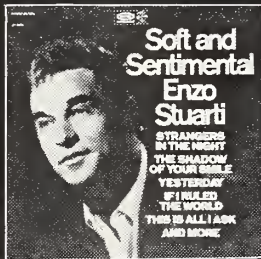
5-26206
A Taste of Honey / What Now My Love / Whipped Cream / Tijuana Taxi / The Lonely Bull / Spanish Flea



5-26211
Good Lovin' / These Boots Are Made for Walkin' / Strangers in the Night / The Sounds of Silence / When a Woman Loves a Man / Monday, Monday



5-26215
Canadian Sunset / Wonderful! Wonderful! / Baby Elephant Walk / Calcutta / Alley Cat / Yellow Bird



5-26216
What Now My Love / Love Letters / Merci Cherie / Strangers in the Night / Yesterday / This is All I Ask



Attention Operators: Visit the Epic display (Booth 90) at the convention and pick up your copy of the complete Epic Little LP catalog.

To Bow At MOA American's New "Shuffle 88"



This is American Shuffleboards brand new "Shuffle 88" model, which will have its official premiere at the MOA show this week. Sol Lipkin, national sales director for American, gave the new game a private premiere at an Eastern Novelty openhouse two weeks ago. "I think it's what the operator wants," said Sol. Story on Page 83.

Rowe, Rowe, Rowe at Southern Show

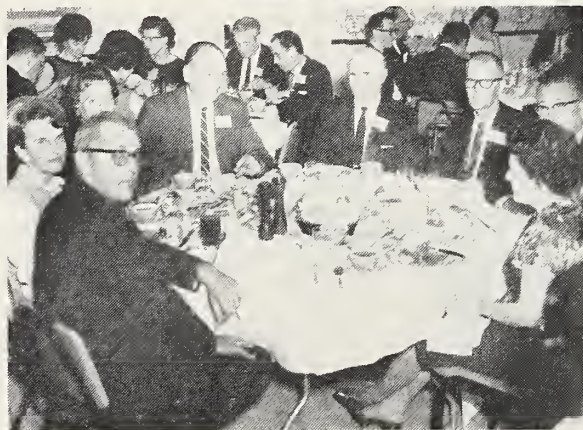
(Continued from page 93)
 ment Company, Blytheville, Ark.; Cecil Hill, Hill Amusement Company, Little Rock, Ark.; Jack Gibson, Twin City Amusement Co., Little Rock, Ark.; Mr. and Mrs. Billy Foster, Foster Music Company, Pine Bluff, Ark.; Charles Kirspel and J. W. Singleton, Kirspel Music & Vending, Little Rock, Ark.; Jerald White, White Sales Company, Paris, Tenn. Mr. and Mrs. Bill Forsythe, Forsythe Vending Co., Millington, Tenn.; Mr. and Mrs. L. P. Dickens, Endco Sales Co., Memphis, Tenn.; E. R. Hendrix, Rusty's Amusement Co., Dyersburg, Tenn.; Mr. and Mrs. Tino

Hankins, Jackson Amusement Co., Jackson, Tenn.; Mr. and Mrs. Charles Kahn, Tristate Amusement Co., Memphis, Tenn.; Mr. and Mrs. Nathan Wheelless, Service Amusement Co., Jonesboro, Ark.

Mr. and Mrs. Lexie Howard, Crystal Amusement Co., Grenada, Miss.; Allen C. Smith and Mrs. Lesa Montgomery, American Vending, Memphis; Mr. and Mrs. Abe Malouf, Malouf Music, Greenwood, Miss.; Mr. and Mrs. Paul Hurst, Atkins, Ark.; Mr. and Mrs. A. C. Williams, Monticello, Ark.; Mr. and Mrs. Dominic Fratesi, Dixie Music Co., Greenwood, Mississippi.



Celia G. Hodge, president of Southern Amusement Company, is all smiles as she and Ben Fontaine, music sales manager of the Memphis-based concern, unveil the Rowe-AMI MM1 Music Merchant to their area's operators in a gala showing at the Holiday Inn in Memphis.



A table of interested operators. Clockwise: Mr. and Mrs. Joe Mickie; Mr. and Mrs. Nathan Wheelless; Charles Kirspel, J. W. Singleton, and Mr. and Mrs. Elmer Womack.

Ross Upped to Veep at UMC Lennox Div.

ST. LOUIS—Richard F. Ross, chief engineer of the Lennox Division of UMC Industries, Inc. (formerly Universal Match Corporation), has been promoted to vice president and general manager of the division, it was announced today by James R. Brown, Jr., president of UMC Industries. Ross succeeds Robert J. Thorn, who is retiring as vice president and gen-

eral manager. Thorn will continue to serve Lennox on special executive assignments.

The Lennox Division, with headquarters in Chicago, Ill., is a contract manufacturer of beverage vending machines and components, in addition to other beverage dispensing products.

**New East Area Mgr.
For National Rejectors**



ARTHUR HAUSER

ST. LOUIS—Arthur Hauser has been appointed eastern area manager for National Rejectors, Inc., leading manufacturer of coin and currency handling equipment, H. F. (Hugh) Sackett, director of marketing for NRI, announced today.

Hauser will be responsible for NRI's marketing and customer service activities throughout the New England states and in New York, New Jersey, Pennsylvania, Delaware, Maryland, and parts of West Virginia and Virginia.

Hauser, who rejoined NRI as senior marketing consultant earlier this year after a three-year absence, was previously with the firm from 1950 to 1956 and from 1960 to 1963. During those periods, he served as manager of the New York branch office, as national accounts sales manager, and as general sales manager.

Sackett said, "Art Hauser's knowledge of the coin equipment market and his many years of experience in

World Wide Goes Big For Seeburg

CHICAGO—World Wide Distributing Company, distributors for Seeburg music and vending machines in a wide area in Illinois, presented a novel, three part program of events during recent showings in Springfield and in the Davenport, Iowa Tri-Cities region. At the start of both showings the new Seeburg "Stereo Showcase" coin-operated phonograph was displayed and demonstrated. This was then followed up by a service school class on the phono conducted by Mike Shohat, of Seeburg's field engineering staff. This was then followed by a question and answer period.

Finally, the third part of the interesting session was concerned with a discussion on the advisability of moving up wherever it is feasible to two plays for a quarter and five plays for 50¢ in phonographs.

The initial phase of the discussion

the vending industry, including his earlier service as NRI's New York branch manager, uniquely qualify him for this responsibility."

NRI has an extensive field force with representatives in seven area offices and 22 regional locations throughout the nation. The firm has manufacturing operations both in this country and in Europe. The two domestic plants are located in St. Louis, Mo., and in Hot Springs, Ark. The company's foreign operations are National Rejectors, G.m.b.H., of West Germany, with a plant at Buxtehude, near Hamburg, and National Rejectors (United Kingdom) Ltd., of London.

National Rejectors, a subsidiary of UMC Industries, Inc. (formerly Universal Match Corporation), has pioneered major advances in money validating and handling equipment for the vending industry since 1935 when it introduced the first truly successful slug rejector. These advances have played a fundamental part in the growth of automatic merchandising.

dwelt on the advisability of the increase in the cost of play, and the second phase was concentrated on how to step up in locations.

Nate Feinstein, general manager of World Wide Distributing Co., plainly proposed that a definite planned program is required to accomplish this increase on the cost of play to two-for-a-quarter and five-for 50¢.

The plan discussed in the main should follow a definite pattern, somewhat like this: The feeling is that if in a 300 operator area each operator changed over three or four locations in one year, 1,000 or so locations could be effectively changed over in that year. Then another 1,000 the next year, and so on for the third year.

Feinstein feels that by this time, with all the effective missionary work producing results the ensuing accomplishment would be many faceted. Operators would certainly increase their collection and profit picture, the equipment in most locations would be considerably upgraded (old, decrepit machines could easily then be junked), and this policy would even make at least 10¢ play a must in those areas where 5¢ play is still in force.

This proposed plan is already making inroads in the Greater Chicago area where a few operators have already changed over several locations.

On hand with Feinstein at the Springfield showing and meeting in the Downtowner Motel (Sept. 27), representing World Wide where Art Wood and Roy Gioconda. Operators in attendance included: Bud Hashman, Olga and Fritz Bentler, Charlie Salvo, Gus and Frances Candioto, Raymond Steskal, Les Montooth, Howard Lascelles and family, Val Craven, Mr. & Mrs. Bob Rose, Mr. & Mrs. Dwain Kramer and Chick Henske.

At the Davenport (Iowa) showing, October 4, in the Hunt Room of the Blackhawk Hotel were World Wide staffers: Nate Feinstein, Fred Skor, John Neville, Art Wood; and Seeburg's Gene Mihalick.

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50% sold out . . . order now!



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Booth 60 . . . MOA show

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it's the fastest-moving new
phonograph in the world.**

The Seeburg Stereo Showcase



Seeburg Here & There

■ Sutherland "Stereo Showcase" Showings

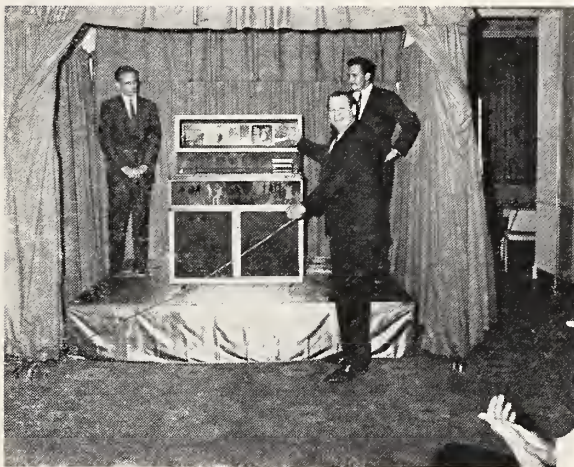
CHICAGO—The little lady standing next to the Seeburg SS-160 "Stereo Showcase" phonograph is Miss Brenda Lee, she of the many hit records and the husky voice. Her latest release is "Comin' On Strong," which is the way Sutherland Distributors feels about the sales of the new Seeburg phonograph.

With offices spread out over the middle, north and southwestern states, Sutherland has a lot of territory to cover and a lot of operators to serve, which they did in recent showings of the "Stereo Showcase" at their El Paso, San Antonio, Kansas City and Oklahoma City offices. Seeburg general sales manager Ed Claffey was on hand for the showings and told operators, "There are two I's in this business—Investment and Income. We think our machine is the best investment for operators."

Part of the action at the various showings are seen in the photos below.



The walls bulged and the rafters groaned as the people poured into the Oklahoma City showing. The unanimous gaze is on the "SS-160."



"And here it is, folks!", says Bill Sutherland at the Oklahoma showing. Flanking Bill are Phil Odem and Bob Walker of the sales force. Note the clapping hands in the lower right hand corner.



Ed Blankenbeckler (left), Bob Moulder and Ed Claffey, Seeburg general sales manager, wear the Buck badges at the San Antonio showing. Blankenbeckler urged the attending operators to go for two-for-a-quarter play to offset rising costs and keep a profit. Percy Fielding, SDS San Antonio manager, introduced the "Stereo Showcase" to the audience.



In Kansas City, chief Dave Sutherland told operators that "the next five years will be the most profitable years enjoyed by operators in the history of the coin machine business. The new features and innovations on the Seeburg SS-160 will give the fun-loving public more reason than ever to play the phonograph."

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94103
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Dearborn, Michigan 48126
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St. Louis, Missouri 63103
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El Paso, Texas 79903
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SEEBURG AY-160 475	GOTTLIEB Gigi 130	IRVING KAYE MK III . . . 375
SEEBURG 222-DH 445	BALLY Mad World 245	AMER. CLASSIC 275
SEEBURG Q-160 395	BALLY Sky Diver 175	VALLEY 3 x 6 225
SEEBURG HF-100-R 175	BALLY Hootenanny 150	FISCHER Crn. Fiesta . . . 225

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Eastern Flashes

SHOW TIME—Bags packed, reservations made, equipment shipped, MOA for 1966 will surely be one of the most productive on record simply for the number of Eastern coinmen alone who'll be on hand at the Pick to hear the news or to make it. From this desk, it looks rather clear that the distributor is going to be the most sought after fellow at the convention with at least six prominent firms seeking sales outlets for their new equipment around the country. For the operator-member of MOA, the big story will be the state of the copyright legislation as told by the association execs firsthand. Again on the equipment exposition side, the machine factories and the record companies have recognized the tremendous power of this annual meeting for premiering new products, and conventioners will have their hands full and their heads spinning once they see the array of profitable ideas on display. There's even a brand new factory entering the industry as American Machine and Foundry bows its first coin-operated games under the name American. The brains behind the American games? None other than the legendary Bert Lane and Harry Williams. These two veterans will be on hand at the show, as well as John Mazey and Howard Smith from A.M.F. (Read complete details of this momentous story on our news pages.) There'll be a first anniversary for Art Daddis' United Billiards, Inc. See him and his beautiful Missus Neatia and one of the most unique exhibits at the show at booths 20 and 21. Dave Rosen will be exhibiting his Cinejuke and ready to talk turkey with ops and distribs. You might take your camera along and get a shot of the Miss Cinejukebox (a real cutie!). Nick Melone, Sol Lipkin and Gene Daddis might not be noticed right away when operators get their first look at Shuffle 88, American Shuffleboard's new coin-op 9' bank shot board. It's certainly a striking piece to the eye. Big thing here, says Sol, is the 88's Total Play Control scoring mechanism which prevents free location play. New designs on the regulation Imperial, too. New double cash box for the pool tables. Called the Gemini, it separates the op's money from the location's and saves a barrel of time during collections. Tired, footsore but always ready with a smile and a demonstration, Rowe's Fred Pollak, Joe Barton and Jimmy Newlander will be "broadcasting" the Music Merchant program from the music room. The traveling sales and promotion aces have been trooping the length and breadth of the land visiting their distributors and giving ops the lowdown on selling more music with their new phono and Phono-Vue audio-visual unit. Howie, Irv and hopefully old buddy Arnold Kaye will have the full array of Irving Kaye billiard equipment and supplies displayed in the games room. Star of the Kaye exhibit sure to be the new Junior IV table. Get the facts from Howie. Stan Green, Hank Swartz and Sonny Knazick comin' on strong with their Color-Sonics theater. Many ops will be seeing the new audio-visual unit for the first time so a big crowd's expected. Come early and get up front. Sol Mollengarden and his National Shuffleboard staff will be holding forth down in the games room with a brand new look to their Coronet table lineup. Meet the new sales manager and see the tables. What's that on display over at the Midway booth? The machine next to Aspet Varten? It's the brand new Mondial Automatic Shoe Polisher and if the name Mondial's behind it, it's gotta be seen. Matter of fact, Aspet and sales manager Jerry Ehrenzweig will offer a free shine to anyone who wants one. The two Mondial execs say the shine will compete with anything you could get from a pro bootblack. It's been tailor-made to American specifications by Mondial through a leading Italian manufacturer. Now over here if you please. Diversification seems hardly strong enough when describing the new equipment on display at the U.S. Billiards exhibit. In addition to a brand new timer mechanism for the pool table lineup, Al Simon has developed a coin-operated photo-copy machine especially for distribution and operation in the coin machine industry. It's called the U.S. Coin-A-Copy and it rivals anything yet seen in the coin-op copy field. The unit will even re-produce 3-dimensional objects, as long as you can get it under the mat. They come out dry, 100% accurate, legally acceptable reproductions with no reduction in the size of the copy. Priced right, too, says Al, so y'all come. The Wurlitzer Co. has chosen the MOA show to premiere their brand new Americana phonograph on a national scale. The new phono, as A. D. Palmer says it, "has looks and sound as big as all outdoors." The factory will kick off with Wurlitzer week the day after the MOA Convention closes when all territorial distributors will show the new juke at showroom open houses.

MUSIC MERCHANT IN MANHATTAN—Abe Green and the Runyon Sales Co. force hosted a lavish cocktail-dinner affair Sunday before last at New York's regal Manhattan Hotel. Purpose—to spread the word of Rowe's Music Merchant program among New York and Connecticut operators. Abe was mighty pleased at the huge number of ops who turned out for the show. Many ops were equally pleased at the presentation of the Rowe phono and Phono-Vue audio-viz auxiliary piece. Marketing veep Fred Pollak and sales chief Joe Barton outlined their suggestions for selling more music on the location while promo ace Jim Newlander discoursed on the travel incentive plan. Senator Bodkin showed up with his lovely Fran. Likewise Irv Kaye, Arnold Kaye and Howard Kaye. All the hard work behind the show was ably accomplished by Irv Kempner, Irv Green, Morris Rood and the spirit of Tenth Ave. himself—Lou Wolberg. Rowe's Art Seglin and Bob Marten officiated at the mechanical installation and Runyon's Eddie Berg made a hit as keynote speaker. A good time was had by all.

HERE AND THERE—Myron Sugerman due out to the show to spend some time with the legion of overseas coinmen coming in for 1966 MOA. . . . Johnny Bilotta ready to pitch in at the Brad Cue Sticks booth with Howard Rinehart. With over a million already out on location, Bilotta feels he's really riding with a winner. Brad also will host a hospitality suite in Pick Congress. . . . All of us here in the coin division of Cash Box will be coming out to the show and be looking you all up. If we miss anybody, please stop by our booth and say hello.



Chicago Chatter

HI! . . . Prefacing any superlative expressions about the obvious unprecedented success of MOA—and before getting down to the business at hand—we first wish to lavish accolades and Cash Box kudos to Fred Granger, the major domo who worked mightily to make this year's MOA Convention and Trade Show by far the best ever; and, to his ever modest, but almost unbelievably capable "gal Friday," Bonnie York (there she goes blushing again!), for her tireless effort—split-second deadline timing for our publishing schedules; and her kindness and consideration generally—we are most grateful . . . Lest we forget such stalwart coinverts as Les Montooth and Frank Fabiano, this year's convention co-chairmen, who have done such a magnificent job in lashing together the vast network of threads in this gala convention and trade show. . . . MOA's officers and directors have done a monumental job, and they, too, rate a standing ovation from the rank and file, et al. . . . Now, let us settle down and enjoy all of the exhibits, seminar and forum activities, the banquet and floor show—and, just mingling and chatting with old, and dear friends. **WELCOME CONVENTIONEERS**

HOW ABOUT THIS FOR ACCOMPLISHMENT—The entire staff at NAMA headquarters is working at a feverish pace on the final preparations for the 30th annual NAMA Convention and Trade Show, in McCormick Place and the Conrad Hilton Hotel. Tom Hungerford, et al are more than elated over the record exhibitor list for this year's conclave and gathering. More than 154 exhibitors will exhibit their wares this year—easily a precedent shattering accomplishment!

And, don't forget to pop around to the Cash Box exhibit in the Rendezvous Room. We'll be waiting to see you and present you with your MOA Convention issue of Cash Box. Say hello to Joe and Pauline Orleck, Norm and Thelma Orleck, Smilin' Ed Adlum, Joel Vance and Lee Brooks. Eagerly waiting to present you with your copy of Cash Box is pert (and not so little anymore) Candi Brooks. . . . We need hardly convince you that the record producers are most anxious to serve the music operators. This year they have come into the convention in force. They are looking forward to meeting you in their exhibit booths to discuss your needs and any suggestions you may have to improve what should be a most congenial, mutual relationship. Stop by and say hello to them. They'll look for you.

We certainly look forward to seeing old friend Hymie Zorinsky, of H. Z. Vending & Sales, in Omaha, Eddie Zorinsky, and many more old coinbiz cronies—too numerous to mention in this limited space. . . . For the first time in the long, eventful history of the coin machine industry 100 coinmen from the Old Blighty shores of Great Britain will grace our MOA Convention. We sincerely bid them a fond welcome in behalf of all of the staffers of Cash Box everywhere. During their visit in Windy City, which commences on Monday, October 24, they will visit several of the coin machine manufacturing plants and will be given conducted tours. They will, of course, be wine and dined in high style.

Photog Joe Gino will shoot photos of visiting operators during the big trade show to be published with prepared press releases in their home town newspapers. Music operators are instructed by MOA to sign up for the photographs at the conveniently located MOA booth on the exhibit floor. . . . Advance proxy Charlie Kagels and Pete Entringer, of St. Louis, are due in shortly for the conclave. Charlie had a "lean and hungry look" when he returned from his month long vacation in Las Vegas and California, rarin' to do big business. (By the way, Charlie, wha' happen with your golf score??)

We see Wurlitzer's "man-in-motion" Bert Davidson scurrying about all over the place, and we get the message that big things are shortly popping at Wurlitzer. Bert, of course, will be a very busy gent at the MOA Convention. We look forward to seeing A. D. Palmer, Bob Bear, Gary Sinclair, Ron Pepple, Dick O'Connor, and others. . . . For the first time in several years Ewald Fischer, proxy of Fischer Mfg. Co., in Tipton, Missouri, will make the trip into Windy City without his Margaret, who is unable to attend this year's conclave. Also in attendance in the Fischer exhibit will be Frank Schroeder and Marv Mertes.

Rock-Ola Mfg. Corp. will be represented in the music exhibit hall by many executives, headed by David C. Rockola, Edward G. Doris, Dr. David R. Rockola, George Hincker, Donald Rockola, Hugh Gorman, Jack Barabash, and many more. . . . Also on hand in the Rock-Ola exhibit will be Empire Distribs execs Gil Kitt, Joe Robbins, Jack Burns, Bill Milner, Alan Kitt, et al. . . . Mort Secore tells us Chicago Coin will have a very interesting array of amusement equipment in the exhibit on the amusement games floor. While there look for Sam Wolberg, Sam Gensburg, Avron Gensburg, Harry Glick, Ross Scheer, and others.

Herb Perkins, of Purveyor Distribs, always looks forward eagerly to the annual conventions. He will, of course, make all the rounds greeting old friends. . . . Mark Wolverton and Hank Ross, of Midway Mfg. Co., expect the usual excitement and acceptability for their amusement equipment on the exhibition floor. Also in attendance will be Bob Jones, Louis "Cyclone" Imre and others. . . . Sam Stern, president of Williams Electronic Mfg. Corp., info's that his firm will exhibit a large array of money making amusement products for the operators to look over. With Sam will be Herb Oettinger, Buddy Lurie, Bill DeSelm, Jack Mittel, et al. . . . Atlas Music proxy Eddie Ginsburg is excited over the kind of action he's getting with Rowe AMI's "Music Merchant" phono combination with "Phono-Vue" and the dollar bill acceptor. Eddie will make the rounds with Sam Gersh, Joe Kline, Stan Levin, Bob Fabian, Bill Phillips, Chuck Harper, etc. . . . **MUSIC OPERATORS! WELCOME TO WINDY CITY!!!**



Milwaukee Mentions

Before heading up north to Cream City for the United, Inc. festivities Oct. 22 in the posh Pfister Hotel and Tower, Milwaukee Mentions extends a huge Windy City welcome to all the Wisconsin music operators who will attend the annual MOA Conclave in the Pick-Congress Hotel . . . Clint Pierce announced that the meeting of the Wisconsin Music Merchants Assn. will be held Friday, Oct. 28, at 11 a.m. in the Music Room of the Pick-Congress Hotel. He and Ed Dowe urge all of the members to attend this vital session . . . Milwaukee's distribs are expected in force. Joel and Peggy Kleiman and Sam and Adie Cooper, of Pioneer Sales & Services, are due in Thursday evening for the festivities . . . Nate Victor, of S. L. London Music Co., will probably meet with Sam and Perry London at the Pick-Congress . . . Smilin' Bob Rondeau motors in from his Menominee, Michigan Empire Distribs diggin's with Bev Rondeau . . . Sam, Jack and Jim Hastings, Hastings Distribs, will surely be on hand in time for the state meeting on Friday morning.

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California Clippings

CHICAGO—A—GO—GO. . . . Things are really buzzing along phonorow this week. It seems that everyone we talk to is packing for the NAMA and MOA conventions which are scheduled to begin at the end of this week. We're glad to see that activity is picking up, after last weeks dismal defeat of the Dodgers at the hands of Baltimore, things seemed pretty quiet in this old town.

ANOTHER RIFLE GAME MAKES THE SCENE. . . . Bob Portale of Advance Automatic Sales reports that he just recently received his first shipment of the long awaited Chicago Coin "Super Scope Rifle Gallery." Bob says, "This is the most tremendous piece of equipment that I have had in a long, long time." Bob adds that it has 17 different moving, spinning and vanishing targets. He says that the response has been so great that he is already sold out and waiting for his next shipment to arrive. Bob also mentioned that he is very pleased that everyone really seems to have gotten on the "Flair" bandwagon and he thinks this Chicago Coin bowler is the best ever. Lou Wolcher of the San Francisco office was in town to visit with Bob for a few days. Bob leaves for the MOA convention on the 27th of this month.

PROJECTED JUKEBOX SCHOOL CONTINUES TO GAIN MOMENTUM. . . . We spent a most enjoyable and informative evening at the Roger Young Restaurant when we attended the second meeting of distributors for the purpose of further discussions about the proposed jukebox and games school. Tom Young of Los Angeles Trade Tech, and Hank Caballero, job development consultant for the poverty program, were the featured speakers. First off the bat Hank said, "I want you to help me eliminate my job." He and Tom Young discussed many ways (too numerous to list) that private industry, college and the Youth Opportunity Board must all pull together if this school is going to succeed. At this meeting the advisory board was selected, they included: Harry Birdman, Sam Holland, John Collins, George Muraoka, Marvin Jones, Layton Coats and Clayton Ballard.

FROM THE RECORD RACKS. . . . Buddy Robinson of California Music tells us that "Have You Seen Your Mother, Baby, Standing In The Shadows" by the Rolling Stones, is out of the shadows and shining brightly in the number one spot on the singles chart. The Beach Boys are receiving great vibrations from their newest single for Capitol "Good Vibrations." Elvis' new LP "Spinout" for RCA is receiving heavy action in the album department. . . . From Luenhagen we get the news that the Solle sisters had a marvelous time while weekending in Palm Springs. Big title for them this week is Martha and the Vandellas latest entry "I'm Ready For Love" on the Tamla label. The girls tell us that they have one disk that they really love, "Summertime" by the Ensenada Reeds (honest, that's their name!) on M&P label. The girls said that it has a "Mexican flavor to it" Sounds very similar to another label that uses two initials and whose most famous group also has a "Mexican flavor to it" (although the leader of the group contends that they consist of 4 lasagna, 2 bagles and 1 American cheese).

HERE AND THERE. . . . From C. A. Robinson Co. we hear that Mr. & Mrs. Al Bettleman are on their way to Chicago via New York and Miami. Al will combine business and pleasure during his stay in all three cities. In the meantime, back at Pico Blvd., Charlie Robinson and Hank Tronick will be holding the fort. . . . We get the news from Clayton Ballard of Wurlitzer, that they have just added a new salesman to their staff, Robert Collyer. Clayton says that he and his wife had a lovely time at the Wurlitzer distributors convention held in Puerto Rico. Gary Sinclair, who also attended the festivities, is now back home in San Francisco. . . . Talked with Bill Happel of Badger Sales and he comes in with the news that Earl Wilson of W&W Amusements in Las Vegas, was in to catch the World Series (if you can call it that) and do some shopping at Badger. I guess that this was the week for visitors; Adolfo Abeso from Mexico, came in to see the fall line and ended up taking back some of the "Foosball games. . . . From Paul A Laymon Co. we got a great piece of news; Britt Adelman just got a brand new Thunderbird! . . . Visiting ops this week include: Guy Lofaso-North Hollywood, Harold Lieberman-Granada Hills, Harold Sharkey-Granada Hills, Roman Landin-Montebello, Bill May-San Bernardino, Bill Bradley-Covina, Jack Spence-Lynwood and Tom Baird-La Puente.



Upper Mid-West Musings

Pete Wornson, Mankato, in town with his serviceman Dargy for a few hours picking up parts and records . . . Mr. and Mrs. Bob Addington, Bismarck, in town for a couple of days . . . Happy birthday to Ike Pierson, Mitchell, S. D. . . . Harry and John Galep in town for the day. First time for Harry since his return from Europe . . . Leo Rau back from his trip to Canada, and he got his moose . . . So did Frank Krall, Cornell, Wisc. . . . Mr. and Mrs. Darlow Maxwell, Pierre, in the cities for a couple of days . . . Martin Kallsen in town for the day making the rounds, picking up parts and records . . . Mrs. and Mrs. George Mellem, Minot, in town for a few days vacation and taking in the Vikings-Rams football game Sunday . . . Don Hazelwood in town for the day picking up parts and records . . . Lou Basil up and around and feeling pretty good since his car accident . . . Jim Stansfield Jr. in town for a few hours . . . Dennis Weber, Blue Earth, in town for the day as was Mark Coughlan from Mankato visiting his sister in St. Paul . . . Bill Smilonvich in town for the day . . . Arndt Peterson in the cities for the day picking up parts . . . L. I. Harris off to Phoenix, Ariz., for the winter and will be back next spring . . . The Runnbergs in town sporting their new Cadillac . . . Walter Jones vacationing in North Dakota this week . . . Teddy Wilson and trio at the White House.



Happy Birthday This Week To:

Ernest Krauter, Maplewood, N. J. . . . South H. Dixon, Johnson City, Tenn. . . . Jimmie Earl, Philadelphia, Pa. . . . Edward F. Gilligan, Chicago, Ill. . . . Andrew B. Cassinelli, Little Rock, Ark. . . . John M. Butorack, Hibbing, Minn. . . . Buddy J. Black, Mexico, Mo. . . . John N. Kokakis, Hattiesburg, Miss. . . . Sam Gerros, Cincinnati, Ohio . . . Robert R. Bennett, Longview, Wash. . . . Edgar McKay Hudson, Bristol, Va. . . . Isadore B. Resnick, Hartford, Conn. . . . Jesse Ladd, Caro, Mich.

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All-Tech Chief Speaks On His Firm



JUSTIN GOLDSMITH

HIALEAH, FLA.—When All-Tech Industries was originated by Justin J. Goldsmith and David H. Braun, they acquired a plant of approximately five thousand square feet. Today their area of plant facilities takes up ninety-five thousand square feet. This space was necessary because today in the industry All-Tech rates as the largest Kiddie Ride manufacturer in the world with a diversified line of thirteen rides.

All-Tech has grown so rapidly that they are one of the top manufacturers today of pool tables in both the coin-operated field, commercial and home tables. The facilities at All-Tech are such that they are manufacturing the Deluxe Fibreglas 1967 line in colors. They have recently released and will show at the MOA show their new Silver Crest formica (wood) coin-operated line of tables.

All-Tech has further developed a coin operated mechanical timer device which will be applicable to all sizes of their coin-operated tables in both the Gold Crest Deluxe line and the Silver Crest formica line.

Jack Mitnick, sales director, claims that this is the answer to using a regular price cue ball of 2-1/4" and the operator will be selling time for the coins inserted instead of constant play for the one coin.

Mitnick also claims that this timer device will increase income and that at no time can the public or player cheat the device.

Justin Goldsmith is thoroughly convinced that their new line of Home Tables with 7/8" slate will take the country by storm and has quoted vast amount of shipping figures to date. The Home Table is being made in a knocked down position which creates no problem for delivery and installation. It is easy to install and can be handled by the ordinary complement of personnel.

Justin Goldsmith has also divulged the fact that in the past few months they have modified and reconstructed their stretchers and leg assembly in Hercules from which makes the table strong as the "Rock of Gibraltar". As quoted by Goldsmith: "You can do a jig or dance on any one of our tables."

Goldsmith and Mitnick are smiling all over and yet there are regrets because they have two surprises to submit to the industry in the game line, yet regret that they could not be in time to display or talk about it at the coming show. "But," Goldsmith said, "the industry can look forward to two game innovations that the distributors and operators have been waiting for a long period of time. I can report that these two items are badly needed and when presented to the trade plenty of 'plus' dollars will be earned by the operator."

"While at the show you might inquire from the Sales Department of All-Tech Industries and see if they will give you an insight on these new innovations," said Mitnick, with a grin.



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In just a little over three years, the patent protected BRAD cue tip* assembly has proven itself in use throughout the world. Because it eliminates costly cue stick breakdown, it has been adopted as original equipment by leading cue stick producers and table manufacturers and also widely used by billiard equipment operators. *U.S., FOREIGN PATS. PEND.



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- Gold Crest 7 (52"x92")
- Gold Crest 8 (57"x101")
- Gold Crest 9 (64"x114")
- Champion Slot Car

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- Electra "6" (7' 6-pkt. table)
- Electra "7" (7' 6-pkt. table)
- Electra "8" (8' 6-pkt. table)
- Classic "6" (6' 6-pkt. table)
- Classic "7" (7' 6-pkt. table)
- Classic "8" (8' 6-pkt. table)
- Imperial Shuffleboard (16' to 22')
- Imperial Cushion Model (12')
- Bank Shot Model (8')

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- CIGARETTE VENDORS
- Smokeshop "Starlite 450": 18 sel., cap. 450
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- Blue Ribbon (4P) 1/66
- Folles Bergeres Bingo (11/66)
- 1966 Bally Bowler (4/66)

CHICAGO COIN MACHINE

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- Regent 77 (77")
- FlESTA 58
- Regent 77B (77" x 45" x 31 1/2")
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- Regent 91B (92" x 52" x 31 1/4")

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- ABT Rifle Sport
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- Donny Duck 475.00

INTERNATIONAL MUTOSCOPE

- Photomatic 60's
- Plasti-Matic
- Balloon-O-Matic
- Snack Bar
- Pony Cart

IRVING KAYE CO., INC.

- NON-COIN MODELS
- Deluxe Continental (4 1/2"x9")
- Ambassador 70 (85"x47")
- Ambassador 75 (92"x52")
- Ambassador 80 (106"x58")
- Ambassador 80 (114"x64")

COIN-OP MODELS

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- Mark I, 77x45
- Mark II, 86x48
- Mark III, 92x52
- Mark IV, 106x58
- Mark V, 114x64
- Deluxe Satellite, 77x45
- Deluxe Klub Pool
- Regular 56x40
- Jumbo 75x48
- El Dorado Shuffleboard
- Ring-O Round
- Pool Table (56" diameter)

MARVEL MFG. CO.

- Side-Rail Elect. Scoreboard
- Coin Box

MIDWAY MFG. CO.

- Captain Kid Rifle (9/66)
- Premier Puck Shuffle (4/66)
- Little League Baseball
- Rifle Champ 2P (1/65)
- Mystery Score (8/65) (Novelty Game)
- Monster Gun (9/65)

NATIONAL SHUFFLEBOARD & BILLIARD CO.

- COIN-OP MODELS
- Coronet I 46x78
- Coronet II 52x92
- Coronet III 59x105
- Coronet IV 63x118

PATTERSON INT'L CORP.

- Foosball Match
- Flip Match
- Drag Strip
- Emadis Post Card Vendor

PROTECISION ENGINEERING, INC.

- V-Shape Shuffle

ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine
- Model 433 GP/Imperial phonograph. 160 selections, 45-33rpm stereo-monaural intermix. Console size.
- Model 432 GP/160 phonograph. 160 selections, 45-33rpm stereo-monaural intermix. Compact size.
- Model 431 Coronado phonograph. 100 selections, 45-33rpm stereo-monaural intermix. Compact size.
- Model 430 100-Sel. Wall Phono (38 1/8 Optional).
- 1628 Deluxe "Stereo Twins" Speakers
- 1631 "Stereo Twins Jr" Speakers
- 1984 Remote Volume Control Unit
- Model 500 160-Sel. Stereo Speaker Wallbox
- 8 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox
- 500F 160-Sel. Wallbox (50¢ chute)
- 501F 160-Sel. Wallbox (50¢ chute)
- 502 Universal Wall Box Bar Bracket
- 1989 Money Counter for Model 418-SA, 424, 425, 426
- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer, Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Wet whipped chocolate & hot soup.

DAVID ROSEN, INC.

- Filmtheque-Diskotheque
- Phono-Voice Recorder

ROWE MANUFACTURING

- PHONOGRAPH
- Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Musiconsole—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records intermixed, stereo or monaural.

MUSIC EQUIPMENT

- Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13 3/4". Width 16 3/4". Depth 6 3/4". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30" angle stereo speakers. Utilized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.
- HJG—Hideaway—selective stereo—200 sel.
- HGG—Hideaway—selective stereo—160 sel.
- HGH—Hideaway—selective stereo—100 sel.
- R-2092-A—Discotheque Speakers—Console Cabinets.
- EX-401—Wall Speakers.

BACKGROUND MUSIC SYSTEMS

- Customusic Programster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.
- CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

VENDING EQUIPMENT (FULL LINE)

- 270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.
- 277—Celebrity—11 columns, 340 items capacity.
- 77—Candy Merchandiser—11 columns, 340 items—changemaker. Small cabinet model.

CIGARETTE VENDORS

- 160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.
- 260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.
- 286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.
- 86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

COFFEE VENDORS

- AK-8—Celebrity Batch Brew Coffee, whipped chocolate, and soup. Brews fresh coffee 9 ways for high-volume locations. Fast delivery cycle-time with changemaker.
- SK-8—Celebrity single cup coffee. Brews fresh coffee one cup at a time 9 ways; also whipped chocolate and soup. For low-volume locations. With changemaker. Exclusive 20 more cups per pound extra-brew chamber.

COLD DRINK VENDORS

- 1020 A—Celebrity Cold Drink Vendor. Four and six selections, with or without ice. Changemaker. Carbonated and non-carbonated flavors. Large ice bank and water bath system for heavy draw locations.
- COLD CANNED DRINK VENDOR
- 5290—Celebrity Cold Canned Drink Vendor; 5 selections, 290-can capacity.
- 4200—Celebrity Cold Canned Drink Vendor; 4 selections, 200-can capacity.

GENERAL MERCHANDISER VENDOR

- 147—Celebrity All-Purpose—variety or food items. Capacity 180 items. Displays 52 products through thermopane showcase front. Vends 5¢ to 50¢ or 5¢ to \$1.50 at ten different prices. Available with refrigeration, hot or room temperature. Also back-loading option.

HOT CANNED FOOD VENDOR

- 237—Celebrity Hot Canned Food Vendor—140-can capacity plus optional 120-can pre-heat storage cabinet—7 selections. Manual with mechanical totalizer—5¢ to 50¢ at three different prices.

OVENS

- Microwave Ovens—Celebrity styled—110 volt operation.

ICE CREAM VENDOR

- 207—Celebrity Ice Cream Vendor—105 to 210 item capacity.

CARTON MILK VENDOR

- 206—Celebrity Carton Milk Vendor—162 to 237 cartons. Half pints, one-third quart, pints, all at 34°F. Changemaker.

PASTRY VENDORS

- 251—Celebrity Pastry—pies and cakes. 75 to 100 items. Manual with mechanical totalizer. Vends 5¢ to 50¢ at two different prices.
- 151—Pastry Vendor. Same as #251 in small cabinet.

DOLLAR BILL CHANGERS

- 6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

RUDD-MELIKIAN, INC.

- COFFEE VENDORS
- BAC 800 PB (600 cups) \$1,195
- BAC 800 LG (600 cups) \$1,295
- BAC 880 PB (820 cups) \$1,370
- BAC 880 LG (820 cups) \$1,470

THE SEEBURG CORP.

- PHONOGRAPHS
- Electra—8-speaker stereo console; 160 selections.
- Fleetwood—Includes features of Electra plus income totalizer and album pricing unit. LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlighted Album Award. 8-way audio. Income totalizer. Personalized panel. Plays 88-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing. Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing Blue or tangerine speaker grilles.
- HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
- SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
- EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speaker.
- SC-11—Stereo Communication Console. Console serves as Intercom.
- CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

BACKGROUND MUSIC

- ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.
- BMS-2—Background Music System 1000 Selections.
- BMC-1—Background Music Compact, 1,000 Selections.
- BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1).
- MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
- SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 11 1/2 hours of music.
- SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music

CANDY VENDORS

- W10CN1—Mechanical. 10 Selections. 220 bar capacity.
- W8TIC—Mechanical 8 Selections. 152 bar capacity.
- CIGAR VENDOR
- W6CR1—Mechanical. 6 Selections. 114 pack capacity.

CIGARETTE VENDORS

- 4E5—Electric. 22 Selections. 825 pack capacity.
- W20TI—Mechanical. 20 Selections. 672 pack capacity.
- W14TI—Mechanical. 14 Selections. 510 pack capacity.
- MCC-20—Mechanical. 20 Selections. 720 pack capacity.
- CIGARILLO VENDOR
- W8C01—Mechanical. 8 Selections. 200 Pack capacity.

COFFEE VENDORS

- MC4—Marquee Coffee Vendor, 5, 6 or 7

- Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.

- 764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System.

- W6C4D—Williamsburg Fresh Brew Coffee Vendor, 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.

- W6HB1—Williamsburg Coffee Vendor, 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.

- 772—Marquette Coffee Vendor, 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 328 cup capacity.

COLD DRINK VENDORS

- MS4—Marquee Cold Drink Vendor, 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.

- S94—Modular Cold Drink Vendor, 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System.

- COLD CANNED DRINK VENDOR
- W8CV1—Williamsburg Cold Canned Drink Vendor, 3 selections. 189 can capacity. Automatic Can Opener.

GENERAL MERCHANDISE VENDOR

- 15G1—Pick-A-Pac 15 Selections. 815 item capacity.

LAUNDRY SUPPLY VENDOR

- W8L1—Mechanical. 8 selections. 152 item capacity.

MILK VENDOR

- MV-2—Modular Milk Vendor, 8 selections. 360 carton capacity.

PASTRY VENDORS

- W6P1—Mechanical. 6 selections. 72 package capacity.
- W6P2—Mechanical. 6 selections. 114 package capacity.

TELA-SIGN

- Scopitone audio-visual machine.

U.S. BILLIARDS INC.

- Electro-Pool, Electric Pocket Billiard Game.
- 6 Pkt. Series:
 - Pro 1—78x46
 - Pro 2—88x51
 - Pro 3—93x53
 - Pro 4—103x58
 - Pro 5—114x64
- Club Pool
 - 56x40
 - 75x48

URBAN INDUSTRIES

- Movie Theaters
- Model AP-10
- Panoram

VALLEY SALES CO.

- Bumper Pook
 - Model 522S/W Reg. Size
 - Model 785A—78x45
 - Model 875A—88x50
 - Model 935A—98x53
 - Model 1035—100x57
- El Magnifico Series
 - Model 884—88x50
 - Model 934—98x53
 - Model 1014—101x57

WESTINGHOUSE ELECTRIC CO.

- 6-Selection Cup Drink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

WILLIAMS MFG. CO.

- Encore Puck Bowler (9/66)
- Hot Line 1P (9/66)
- Aztec Bowler (9/66)

THE WURLITZER COMPANY

- Phonographs
 - 3000-1 200 Selection
 - 3000-3 200 Selection with Top Tunes Golden Bar
 - 3000-4 200 Selection with Little L.P.
 - 3000-7 200 Selection with Top Tunes Golden Bar and L.L.P.
 - 3010-4 100 Selection with Little L.P.
 - 3000-8 200 Selection Discotheque Model with Remote Switch
 - 3010-1 100 Selection
 - 8010-3 100 Selection with Top Tunes Golden Bar
 - 3010-7 100 Selection with Top Tunes Golden Bar and L.L.P.
 - Hideaway Phonographs
 - 3017-4 200 Selection with Little L.P.
 - 3017-7 200 Selection with Top Tunes and Little L.P.
 - 3011-7 100 Selection with Top Tunes and Little L.P.
 - Remote Control Equipment
 - 5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
 - 5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
 - 5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
 - 5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
 - 5010 Wall Box Ten Top Tunes-50¢ coin Only
 - 259B Stepper 100 Selection for Model 8010
 - 261B Stepper 200 Selection for Model 3000
 - 5121 Speaker—Private—Wurlitzer Wall Box Mounting
 - 5121A Speaker—Private—Wall Mounting
 - 5123 Speaker—Wall 12" Coaxial
 - 5125B Speaker—Extender (Packed in Pairs)
 - Speaker—Directional (Packed in Pairs)

Mertes of National Will Be At Conclave

TIPTON, MO.—Fischer Mfg. Company's Marvin Mertes will be on hand at the company's exhibit during the MOA convention despite a recent, painful disc-removal operation on his back at Baptist Memorial Hospital in Kansas City. Actually Marv is chompin' at the bit to resume his golf game with "old pro's" Ewald Fischer and Frank Schroeder.

NOTICE

Owing to the lack of available time and the task of putting out a large and in some respects unusual issue, the sixth installment of *In Congress Assembled* does not appear. We regret the omission. The scheduled article will appear next week.

Rock-Ola Overhauls Chi Plant For Space

CHICAGO—For the last fifteen months the giant Rock-Ola Plant has been alive with the sound of hammers, saws, drills, and all the accompanying sounds of an extensive remodeling and expansion program. According to Edward Westphal, Rock-Ola's Manager of Manufacturing and Rehabilitation Engineering, the initial phase of this multi-million dollar program is nearing completion with some parts, such as the new amplifier lines, already in operation.

Among the parts of this project, as outlined by Mr. Westphal, are:

- Installation of automated equipment for electrical sub-assembly work.
- Addition of 11,000 sq. ft. to the company's cabinet shop.
- 14,000 sq. ft. of new mechanical sub-assembly space.
- Construction of 11,000 sq. ft. of new office and cafeteria space.
- Installation of a new can-cold drink vendor assembly line.

When asked if he could pin point a completion date, Westphal said, "No, not really because this process of expansion and rehabilitation is never really completed, it's something which, as Rock-Ola continues its rapid growth in this business, will be going on constantly."

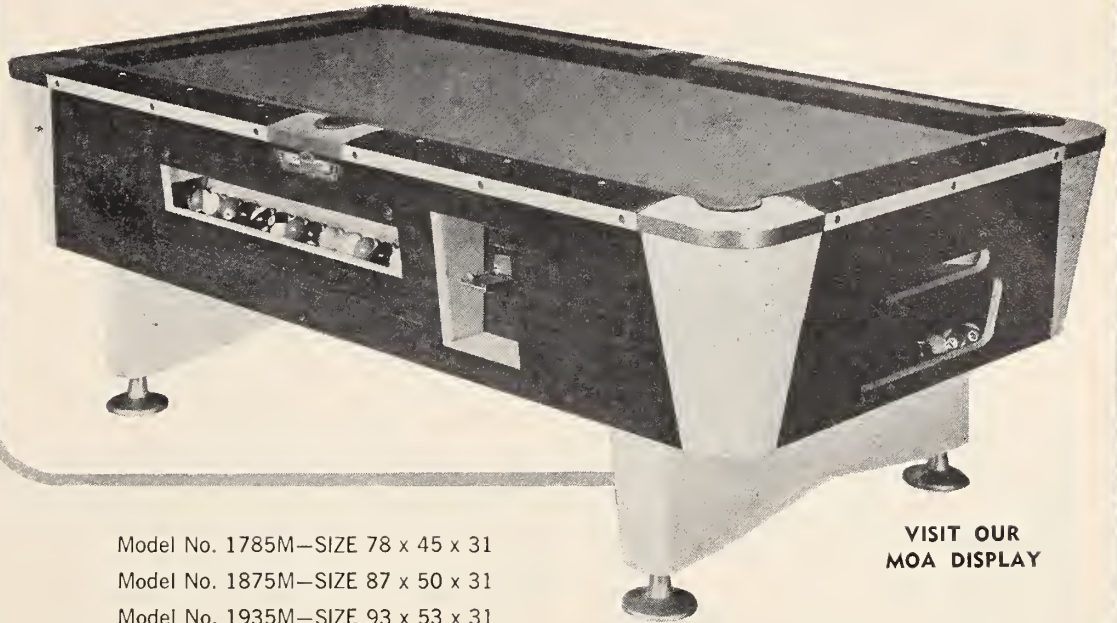
Edward Westphal, Rock-Ola's manager of manufacturing and rehabilitation engineering explains to Hugh Gorman, Rock-Ola's vending division sales manager, the details of the Rock-Ola music and vending equipment showroom.



Pictured in its early stage which when completed will be the new employees cafeteria on the third floor of the Rock-Ola plant. When finished the cafeteria will be capable of seating and feeding 260 employees.

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Model No. 1785M—SIZE 78 x 45 x 31

Model No. 1875M—SIZE 87 x 50 x 31

Model No. 1935M—SIZE 93 x 53 x 31

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BANK-A-BALL
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BUCKAROO
KING & QUEEN
NORTH STAR
RACK-A-BALL
SKY LINE
WORLD'S FAIR
AMI—H I J & K 200 Set.
AUTO PHOTO #12
BOWL-A-RAMAS & PARTS
All Types ADD A BALLS
AMI—H I J & K 200 Set.
SEEBURG KD & WL 200
NATIONAL 22 Cigarette Vendors

FALL VENDING SPECIALS
National 111 Cigarette Vendors . . . \$145
Bally Fresh Brew Coffee Machine 662 CH \$450
Vendo 210 Ice Cream Merchant . . . \$695

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International
2029 PROSPECT AVE CLEVELAND 15, OHIO
All Phones Tower 16715

ELECTRIC SCOREBOARDS . . . 2 Models

OVERHEAD MODEL
(Natural finish hardwood cabinet)

- Two-faced. Scares 15-21 and/or 50 pts.
- Large metal coin box holds \$500 in dimes.
- 10¢ 1-player or 2-player by simple plug switchover. \$169.50 F.O.B. Chicago

NEW SIDE-MOUNT MODEL
(Walnut Farmica finish—easy to clean)

- Scares 15-21 pts. only. Meter in coin box.
- Built-in light control switch turns off fluorescent lights when game is over. \$249.50 F.O.B. Chicago

BILLIARD SUPPLIES
5 oz. Belgian Bumper Pool Balls, set of 10, \$9.00. Others \$5 up
2¼" 15 Belgian numbered and 23/8" Cue Balls. Set . . . \$19.95
2½" Balls, 1-15 w/Q Ball . . . \$10.00
57" Cues—
straight, \$2.95 ea. \$33 dz.
57" Jointed Cues . . . \$5.50 up
Heath and A.B.T. Coin Chutes.
Complete line. Write for new list.

Each model also has three features:
• "Game Over" light flashes on at end of game.
• Easily serviced.
• Large coin box—\$500 in dimes.

MARVEL Mfg. Company
2849 W. Fullerton Chicago, Ill.
Phone 342-2424

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

O-40, '51, 40 Sel.
O-80, '51, 80 Sel.
F-40, '53, 40 Sel.
F-80, '53, 80 Sel.
F-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
I-200K, '59, 200 Sel.
I-200M, '59, 200 Sel.
I-200, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, '60, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65
O-200 Bandstand '65

ROCK-OLA

436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, Hi-Fi, 120 Sel.
1488, '55, Hi-Fi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1478, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1493, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 200 Sel. Empress
1497, '62, 100 Sel. Princess
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA, '64, 160-Sel.
Rhapsody II
414 '64 100 Sel. Capri II
423 '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY100S, '61, 160 Sel.
AY100E, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78
RPM
1400, '51, 48 Sel., 45 or 78
RPM
1450, '51 48 Sel., 45 or 78
RPM
1500, '52, 104 Sel., 45 or 78
Intermix
1500 A, '53, 104 Sel., 45 &
78 Intermix
1600, '53, 48 Sel., 45 & 78
Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2350, '59, 200 Sel.
2360, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 104 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 104 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P
(11/63)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin)
(2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P
(4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P

GOTTLIEB

Mayfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Alpha 2P (11/61)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P
(10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P
(10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Happy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lite-A-Card 2P (3/60)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Preview 2-P (8/62)
Rack-A-Ball 1P (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Sunset 2-player (11/62)
Sweet Hearts 1P (9/63)
Swing Along 2P (7/63)
Texas 4P (14/60)
Thro-Bred 2PL (2/65)
Wild Beauties 1P (2/60)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY Rodeo 2P (10/64)

WILLIAMS

A-Go-Go 4P (5/66)
Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Bowl-Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Coquette (4/62)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gldn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingspin (9/62)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Riverboat 1P (9/64)
San Francisco 2P (5/64)
Soccer 1P (3/64)
Trio 1P (11/65)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Teacher's Pet 1PL (12/65)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valent 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4p (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (3/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Star Shuffle (9/62)
Surer 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

10p Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball
(12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro
(2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVillie (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tanga Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savvy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling
(5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Hurricane (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Rott-A-Ball 6P (12/65)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County-Fair (3/57)

AB Circus Wagon
Wheels (12/58)
AB Galloping Domino
AB Circus Play Ball
(4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquati Prod. Squoits
(11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
(2/63)
K Spr. Big Tent (6/37)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond
(1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow
(5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation
(5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting
Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (8/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade
(4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalie
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle
Gallery (1/62)
CC All-Star Baseball
(1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle
Range (1/64)
CC PopUp (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shgt. Gal. (9/54)
Ex Sportland Shooting
Gallery (11/54)
Ex 500 Shooting
Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ex Lucky Seven
Ex Sky Gunner
Ex Night Fighter
Ex 2-Player Basketball
Ex Rifle Gal. (6/54)
Ex Big Top Rifle
Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle
Gallery (3/55)
Ge Championship
Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal.
(6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma
(5/57)

Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe
model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball
(2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Roker Ball (11/59)
Mid Jersey Bazoeka (10/60)
Midway Shooting
Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Target Gallery
(7/62)
Mid. Carn. Tgt. Glry.
(2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Mills Panorama Peek
(11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphian Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway
(6/63)
Southland Fast Draw '63
Southland Time Trials
(9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major League
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown
(12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ
(5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball
(4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini-Golf (10/64)
Wms. Hollywood Driving
Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnv. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-
Round
B.L. Miss America Boot
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The
World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Pat
Scientific Televisio.
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The
Reindeer

COLOR SONICS & THE MONEY TREE

(Continued from page 96)

tors and distributors.

Film Preview Drawing

A distributor or operator, visiting the 1000 sq. foot Color-Sonics demonstration area, on the second floor of the Pick-Congress, will be able to view much of the Color-Sonics library in several theatres, and then record his preference of any of the titles on a small card. Additionally, he will be able to "write-in" suggestions for future productions. New films will be added each day of the show.

After adding his name and address to the card, the tradesman will drop it in a drum. On the last day of the MOA show, Green will draw three cards—each representing the winner of a week's receipts from an actual Color-Sonics theatre location, as reported by a distributor.



Exotic dancer Nai Bonet will appear at the Color-Sonics booth display at the MOA convention and trade show.

Following the company's slogan: *Color-Sonics adds a new dimension to the sound of music—called money*, the first card drawn will be for a bag of money containing \$251; the second card drawn will be good for a bag with \$167, while the third card will represent \$124—all in quarters.

"Giving away the money bags, each with a week's receipts, will indicate that coin-operated theatres offer high profits," Green said. "If the bags of quarters are too heavy for the winners, we will issue them checks."

First Showing At An MOA Show

The exhibit will mark Color-Sonics' first participation in an MOA show. Executives in attendance will be Green, Knazick, and Henry Schwartz, executive vice-president.

The Color-Sonics Theatre has already proved itself in field locations, according to Schwartz, executive vice-president and designer of the Color-Sonics theatre. The American-designed and built equipment uses a projection system developed and engineered by Fairchild Camera and Equipment Corporation. Color-Sonics holds an exclusive world-wide license from Fairchild for the projection system. The unique system presents full color subjects on a 300 sq. inch screen, with high-fidelity sound.

Cartridge System

The Color-Sonics Theatre uses an exclusive continuous loop cartridge system instead of the old-fashioned reel to reel system which requires re-winding on each play. The company claims longer film life due to elimination of re-winding. A cartridge is as easy to replace as a record on a turntable, with no threading required. The simplified cartridge and delivery system is one of the reasons that Color-Sonics has been able to price its theatre below other existing equipment.

Each film production of a 26 selection film load plays for about three minutes. Tested life of a film in a Color-Sonics cartridge is approximately 2000 plays. Cartridges are replaced via the theatre's front panel. Servicing the audio-visual theatre is also performed via the front panel.

NAMA Issues Booklet on Labor Negotiations

CHICAGO—"How To Negotiate A Union Contract", the second of a two-volume labor relations manual for vending operating company managers, has just been issued by the National Automatic Merchandising Association (N A M A), according to Matt Russ, chairman of the association's employer-employee relations committee. The 91-page second volume was

written by Dr. Benjamin Werne, N A M A's consultant on employer-employee relations.

Russ said that the first volume "Before And After the Union Drive" was published in 1964. To date 1,700 copies have been distributed by N A M A.

Chapters in Volume II cover such subjects as collective bargaining and

contract negotiation, job security, discharge and discipline, seniority, disputes and their settlement, union responsibility, grievance procedure and arbitration, wages and benefits, and union-management relations.

Free copies of Volume II have been mailed to all N A M A members and additional copies are available at \$3.00 each.

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WANT TO BUY USED AND NEW PINBALL GAMES ADDABALL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Roberto Mauro, **ELECTROPHON, VIA MELCHIORRE GIOIA 41a, MILANO (ITALY).**

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FOR SALE: BALLY 2NL \$225.; GRAND TOUR \$195, Gottlieb; Slick Chick \$115., Corral \$110., Preview \$250., Flipper Fair \$100., Keeney; Arrowhead \$250., Wms Major League Baseball \$250., Midway Dix Shooting Gallery \$250., Arizona Gun \$250. D & L Coin Machine Co., 414 Kelker St., Harrisburg, Pa. Phone: 234-1051.

VENDORS ATTENTION — HARD-TO-GET Northwestern Vendors parts, complete assortment, costings, etc., no gloss. **Budge Wright's Western Distributors, 1226 SW 16th Ave., Portland Oregon.**

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Rudd-Melikian Opens Warehouse in Atlanta

WARMINSTER, PA.—Rudd-Melikian, Inc., announced here today the establishment of a new warehouse in Atlanta, Ga. and the addition of experi-

"The new regional service is available to all operators in Virginia, North and South Carolina, Tennessee, Mississippi, Alabama, Florida, and Georgia," Mr. Krafft states.

"To bolster this operation, we are simultaneously appointing a new field engineer and assigning a coffee specialist to this regional distribution point," Mr. Krafft also announces. "This gives us a total of six experienced sales and service personnel working from this warehousing facility. Territory manager Gary Embleau will be responsible for the new center."

David E. McNeely of Shelby, N.C., is the new field engineer for the region. Prior to joining Rudd-Melikian, Mr. McNeely was for 19 years with the Coca-Cola Bottling Co., of Shelby, and its full-line vending affiliate, Carolina Coin Caterers. He is assisting Bill Boyd, present Rudd-Melikian field engineer, who has already moved to the Atlanta area.

Harold Robinette, product manager, has already moved from Maryland to Atlanta. He is a coffee commodity specialist and has been working in close cooperation with the Southeastern operating companies.

Crystal Tips Latest

MINNEAPOLIS — American Automatic Ice Machine Company has expanded its line of Crystal Tips automatic ice dispensers by announcing 8 new, larger capacity, floor mount models.

Crystal Tips ice dispensers are built in two sections. The upper section contains the ice chip making system; the lower section contains the ice storage reservoir and dispensing equipment for ice and water service.

Crystal Tips ice dispensers are approved by the National Sanitation Foundation and the ice makers are listed by the Underwriters Laboratory.



DAVID McNEELY

enced personnel, to serve vending operator needs for equipment and parts in the eight state Southeastern area.

The firm is a major importer and roaster of coffees and prime manufacturer of automatic coffee brewing equipment.

"With the unprecedented demand that has developed for our complete line of loose-ground automatic coffee brewers," reports regional manager Ray Krafft, "we have taken this step to assure our customers the maximum in efficient, economic and on-time service. This will reflect favorably on our customers' relations with their present locations as well as potential locations."

Goodwin to Speak on Management at NAMA Convention



W. R. GOODWIN

CHICAGO—W. Richard Goodwin is president of W. Richard Goodwin and Company, a Fort Lee, New Jersey, management and information consulting firm.

Goodwin will speak at the 1966 NAMA Convention and Trade Show of Automatic Merchandising, Tuesday, November 1, at 9:45 a.m. His topic will be "Managing For Change."

Goodwin is also adjunct professor of management of the New York University Graduate School of Business Administration, and a partner and co-founder of Stolk, Brady & Associates, Inc.

Before forming his own company, Goodwin was associated with Systems Development Corporation, where he worked on projects for the Strategic Air Command, New York State Identification and Intelligence System, New York City Police Project, New Jersey Department of Labor and Industry Project, and several research projects dealing with air pollution, water conservation and education.



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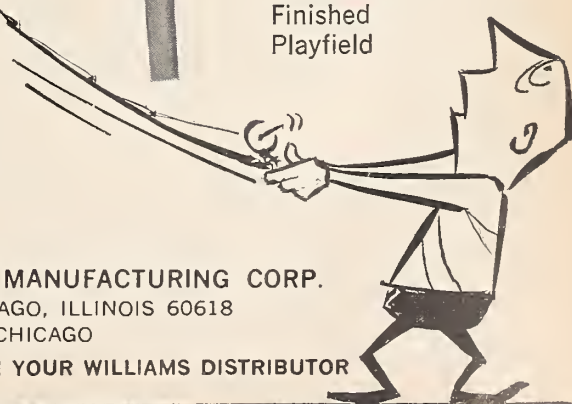
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Harry K. Doyle, Genl. Mgr.
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Amityville, New York
Booths 7, 8 & 9

UNITED BILLIARDS, INC.

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Newark, New Jersey 07114
Booths 20 & 21

VALLEY MANUFACTURING AND SALES CO.

Earl W. Feddick, President
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Booths 14, 15, 16, 29, 30 & 31

WICO CORPORATION

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WILLIAMS ELECTRONIC MFG. CORP.

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MUSIC OPERATORS OF AMERICA

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Booth 101

TRANS WORLD AIRLINES

Miss Esther Travis
37 South Wabash
Chicago, Illinois 60603
Booth Rendezvous Room



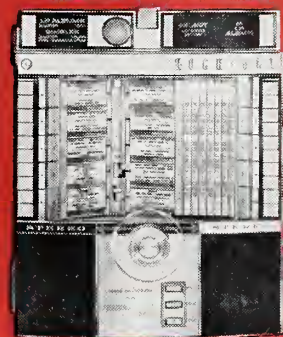
1 Model 432



2 Model 433



3 Model 431

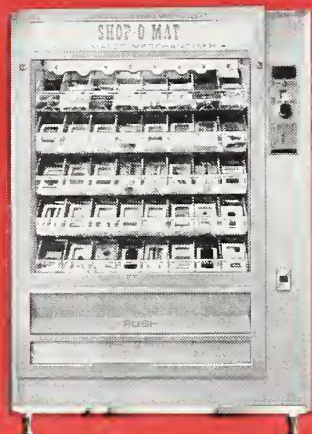


4 Model 500

The game is profit...go with a winner!

When it comes to winning the game of profit, Rock-Ola equipment has compiled a proud record of proved performance. A record of long-lasting, trouble-free equipment that consistently gives operators more profit from more locations.

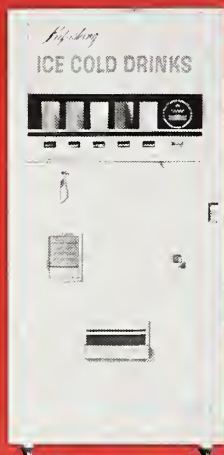
Rock-Ola equipment is engineered for operator service ease with simple mechanical components that operate flawlessly year after year after year. Each unit is designed for easy accessibility with interchangeable parts to cut down on operator inventory.



5 Model 450



6 Model 3303



7 Model 3304



8 Model TRLB-M



9 Model 1404-S



10 Model 3402

1 **GP/160 Model 432.** New idea in engineered compactness. Full dimensional sound and 160 selections in a slim, trim cabinet. Stereo-monaural. Famous Rock-Ola 33-1/3 and/or 45 rpm Mech-O-Matic Intermix. LP pricing optional.

2 **GP/Imperial Model 433.** Rock-Ola design reaches new excellence in the high-styled GP/Imperial. Rakish new cabinet gives plush appearance to any location. Full dimensional stereo-monaural sound. Plays 33-1/3 and/or 45 rpm records, or 7" LP's in any sequence.

3 **Coronado Model 431.** Sleek, compact 100 selection phonograph makes small locations profitable. Stereo-monaural. Fashion styled cabinet. Exclusive Rock-Ola 33-1/3 and/or 45 rpm Mech-O-Matic Intermix. LP pricing optional.

4 **Phonette Wallbox Model 500.** Remote speaker 160 selection wallbox gives personal listening pleasure and volume control. Twin stereo speakers. Works with almost any phonograph. Available as Model 501 for 100 selections.

5 **Shop-O-Mat Model 450.** First complete coin-operated visual merchandiser. 40 selections. Vends practically any high traffic item. Instant replacement. Purchaser gets the item he sees. Takes any coin combination of nickels, dimes, quarters and half-dollars in amounts of 5¢ to \$2.25.

6 **Can Cold Drink Vendor Model 3303/Type 330.** New 330 can capacity vendor offers outstanding location profit features. Has capacity of 288 12-ounce cans in four vending columns, and 42 cans in pre-cool. Exclusive "spray-proof" can opener. New design for outstanding operator convenience and service ease. Fast roll-down loading.

7 **Can Cold Drink Vendor Model 3304/Type 410.** Largest vendor per can of capacity in the industry. Holds 360 12-ounce cans in five vending columns plus 48 cans in pre-cool. Exclusive spray-proof can opener. Fast roll-down loading.

8 **Batch Brew Coffee Vendor Model TRLB-M.** High profit vendor for high volume locations. Serves flavor-rich coffee 4 ways: black, with sugar, with fresh cream, with sugar and cream. Also serves hot whipped chocolate or soup or tea. Extra cream and sugar buttons a standard feature. "Everpure" Water Filter assures pure fresh water every cycle.

9 **Single Cup Fresh Brew Coffee Vendor Model 1404-S.** Ideal for discriminating locations. Brews fresh-roasted coffee, one cup at a time. Serves it 4 ways: black, with sugar, with creme, with sugar and creme. Also serves hot soup and hot whipped chocolate. Available as Model 1404 without soup feature. Extra creme and sugar buttons a standard feature. "Everpure" Water Filter assures pure fresh water for every brew-cycle.

10 **Coffee And Hot Drink Vendor Model 3402.** Perfect small location vendor for spots where other machines would be prohibitive in size and operating costs. Brews soluble coffee. Serves coffee and tea 4 ways. Also serves hot whipped chocolate. Model 3403 available without tea feature.

ROCK-OLA

...the dependable line of money makin' music and vending equipment

ROCK-OLA MANUFACTURING CORP.
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