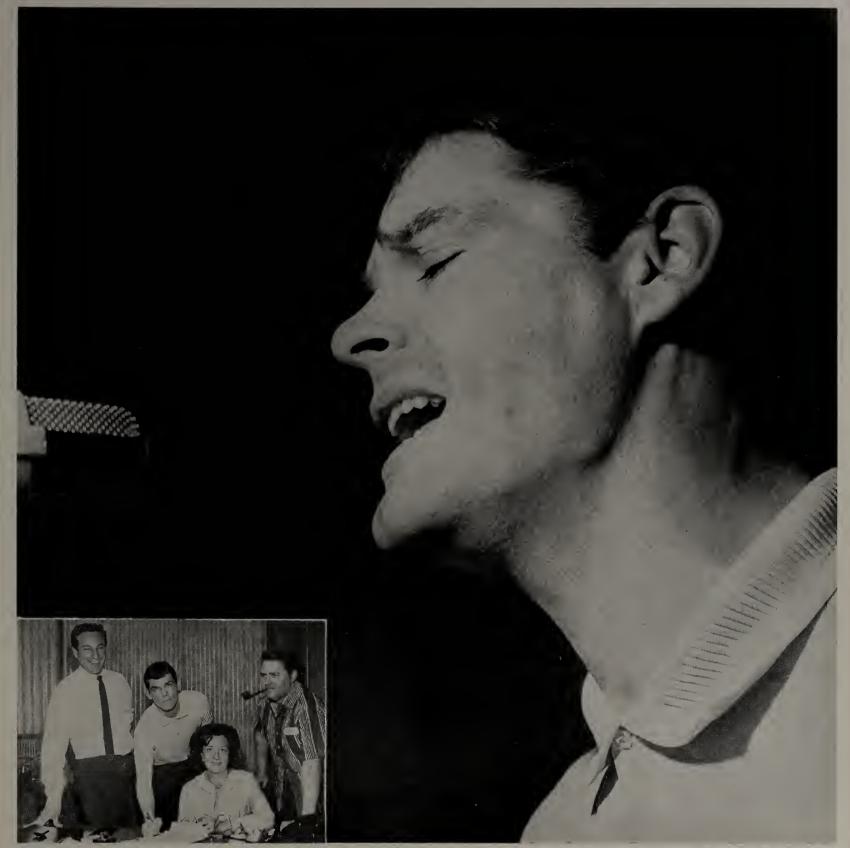
Cash Box





Putting aver an intense reading af a sang is B. J. Thamas, who in a three manth span has had faur chart items represented an the Tap 100. Three of the dates stem from the Scepter label, far which Thamas has his latest chart stand, "Bring Back The Time." The artist is also doing LP chart business with "I'm Sa Lanesame I Cauld Cry," his first hit far the Scepter label. All this success has made Thamas a patent p.a. attraction. He's tauring the east and sauth in the Dick Clark "Where The Action Is" package all this manth. Next manth, he'll play same dates in Canada and return to the U.S. for various nitery engagements. In the inset, Thamas (second from left) is shown with (left to right): Marvin Schlacter, vp of Scepter, Flarence Greenberg, president of the label, and Huey Meaux, producer of Thamas' dates.



INTERNATIONAL SECTION BEGINS PAGE 47









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Selling Thru Ideas

The record business owes a good portion of its success to the "idea," sometimes to the outright gimmick. Enterprising methods of merchandising what could range from a singles record to an entire line of product are not meant, in a majority of instances, to be used as a subterfuge to help sell the unsaleable. By and large, we have found, the better the idea, the greater the quality of the product it is designed to aid.

In attending several of the series of national sales conventions coming the industry's way these days, we were struck at the fertile minds at work at various labels that are continually seeking and uncovering ideas of merit. United Artists, for instance, has noted one of the most oft-quoted phrases in the audio world - solid state - and has used it to describe its new line of Solid State "sound" product, a perfect tie-in with the new world of transistorized phonos.

The age of the transistor with regard to small, portable radios — with their fantastic appeal to the teen set - is the valid rationale behind another idea, taking the form of a new product. It's a portable tape cartridge player—unveiled at the recent MGM/ Verve convention — that caters ex-

tremely well to teeners, for it accommodates a new series of EP-concept cartridges, with both the player and product selling at prices well within the financial capabilities of most youngsters.

Also with regard to tape cartridges, we like the increasing emphasis on a kiddie approach to auto programming: it's the simple, but excellent idea of providing kiddie tape cartridges, so that moppets can pass the time away in autos without turning the auto into a play-pen. Here's a record industry idea that even helps, we feel, the concerted efforts of car safety experts to make auto travelling a safer pastime.

It is gratifying, indeed, that in the first weeks of national sales conventions ideas such as the aforementioned have made their appearances as an exciting means of selling recorded product, whatever its form. We are certain that more refreshing approaches are on the way. When a good idea gives birth to or is designed to enhance already existing product, the label's line-up of distribs and dealers can be stimulated to further promote a company's wares. It also starts other companies thinking about the right idea for their prize possessions.



Cash Box TOP 100

JULY 23, 1966

		7/16	7/9
	WILD THING TROGGS-Atco-6415		
2	TROGGS-Fontana-1548 HANKY PANKY	3	7
3	TOMMY JAMES & SHONDELS- Roulette-4686 YOU DON'T HAVE TO SAY	1	1
	YOU LOVE ME DUSTY SPRINGFIELD-Philips-40371	4	5
	LIL' RED RIDING HOOD SAM THE SHAM & PHARAOHS-		
5	MGM-13506 PIED PIPER CRISPIANI ST. PETERS Igmin-1320	1)	14
6	PAPERBACK WRITER BEATLES-Capitol-5651	2	2
1	I SAW HER AGAIN MAMAS & PAPAS-Dunhill-4041	12	16
8	SYNDICATE OF SOUND-Bell-640	9	9
9	THE ASSOCIATION-Valiant-741	10	11
10	THE CYRKLE-Columbia-43589	7	3
	HUNGRY PAUL REVERE & RAIDERS-	14	17
	MOTHER'S LITTLE HELPER ROLLING STONES-London-902	21	46
13	STRANGERS IN THE NIGHT	5	4
14	FRANK SINATRA-Reprise-0470 SWEET PEA		
15	TOMMY ROE-ABC-10762 DIRTY WATER STANDELS-Tower-185	17	25 8
16	AIN'T TOO PROUD TO BEG		
0	SOMEWHERE MY LOVE	13	10
10	RAY CONNIFF SINGERS-Columbia- 43626	22	28
18	JOHNNY RIVERS-Imperial-66175 SUMMER IN THE CITY	18	19
	LOVIN' SPOONFUL-Kama Sutra-211	40	83
20	ME AWAY		
2	NAPOLEON XIV-Warner Bros5831 SUNNY	-	_
ă	BOBBY HEBB-Philips-40365 THE WORK SONG	31	54
	HERB ALPERT & TIJUANA BRASS- A&M-805	27	33
23	YOU BETTER RUN YOUNG RASCALS-Atlantic-2338	23	26
24	ELVIS PRESLEY-RCA-8870	32	43
25	DON'T BRING ME DOWN ANIMALS-MGM-13514	16	13
26	COOL JERK CAPITOL-Karen-1524	19	20
27	THIS DOOR SWINGS BOTH Y HERMAN'S HERMITS-MGM-13548		
28	OVER UNDER SIDEWAYS DO	39)WN	69
29	YARDBIRDS-Epic-10035	37	49
30	RIGHTEOUS BROSVerve-10406	15	15
31	BOB DYLAN-Columbia-43683 HAPPY SUMMER DAYS	35	45
-	RONNIE DOVE-Diamond-205	34	42
0	SEE YOU IN SEPTEMBER HAPPENINGS-B.T. Puppy-520 PRETTY FLAMINGO	46	88
9	MANFRED MANN-United Artists-		

		7/1/	7.40
34	PLEASE TELL ME WHY	7/16	7/9
35	DAVE CLARK FIVE-Epic-10031 DOUBLE SHOT	20	18
36	SWINGIN' MEDALIONS-Smash-2033 LAND OF MILK & HONEY	25	22
37	VOGUES-Co & Ce-238 LET'S GO GET STONED	38	41
38	RAY CHARLES-ABC-10808 POPSICLE	29	23
39	JAN & DEAN-Liberty-55886 SEARCHING FOR MY LOVE	26	24
	BOBBY MOORE & RHYTHM ACES- Checker-1129	50	76
40	TRAINS & BOATS & PLANES DIONNE WARWICK-Scepter-12153	48	59
41	THE IMPOSSIBLE DREAM JACK JONES-Kapp-755	43	48
42	5 D (FIFTH DIMENSION) BYRDS-Columbia-43702	49	65
43	YOU CAN'T ROLLER SKATE BUFFALO HERD	IN A	
44	ROGER MILLER-Smash-2034 WHERE WERE YOU WHEN I	47	51
	NEEDED YOU		
45	GRASS ROOTS-Dunhill-4029 BILLY & SUE	54	64
46	B. J. THOMAS-Hickory-1395 SWEET DREAMS	52	63
47	TOMMY McLAIN-MSL-197	58	67
	YOUNGER GIRL CRITTERS-Kapp-752	28	21
48	BACHELORS-London-20010	55	62
49	I COULDN'T LIVE WITHOU'	Т	
50	PETULA CLARK-Warner Bros5835	73	_
50	YOU WOULDN'T LISTEN THE I'DES OF MARCH-Parrot-304	56	61
9	BLOWIN' IN THE WIND STEVIE WONDER-Tamia-54136	75	_
53	ROLLING STONES-London-902	69	80
53	FRIDAY'S CHILD NANCY SINATRA-Reprise-0491	61	64
54	YOUNGER GIRL HONDELS-Mercury-72563	42	38
55	MISTY	42	36
5.4	RICHARD 'GROOVE' HOLMES- Prestige-401	64	71
56	WHOLE LOT OF SHAKING II	4	
57	MIRACLES-Tamla-54134 SOLITARY MAN	57	50
58	NEIL DIAMOND-Bang-519 WADE IN THE WATER	63	60
	RAMSEY LEWIS-Cadet-14814	96	-
59	PAINT IT, BLACK ROLLING STONES-London-901	24	6
60	HEY YOU LITTLE BOO-GA-L CHUBBY CHECKER-Parkway-989	66	73
61	LONELY SOLDIER MIKE WILLIAMS-Atlantic-2339	68	72
62	WARM & TENDER LOVE PERCY SLEDGE-Atlantic-2342	85	_
63	THE JOKER WENT WILD		07
64	BRIAN HYLAND-Philips-40377 OPEN THE DOOR TO YOUR	92 HEA I	97 RT
65	DARRELL BANKS-Revilot-201 THE TIP OF MY FINGERS	83	_
66	EDDY ARNOLD-RCA Victor-8869 I'M A NUT	89	-
	LEROY PULLINS-Kapp-758	70	77

		7/16	7/9
	SUMMERTIME BILLY STEWART-Chess-1966	79	_
	DISTANT SHORES		
0	CHAD & JEREMY-Columbia-43682 ALMOST PERSUADED		_
70	DAVID HOUSTON-Epic-10025 A MILLION AND ONE	_	_
	DEAN: MARTIN-Reprise-0500 I GUESS I'LL ALWAYS LOVE	_ YOU	-
72	ISLEY BROSTamla-54135 STOP! GET A TICKET	_	—
	CLEFS OF LAVENDER HILL-Date-	80	85
(3)	YOU'RE A GOOD THING MABLE JOHN-Stax-192		00
74	LOOK AT ME GIRL BOBBY VEE-Liberty-55877	81	89
73	A MILLION AND ONE VIC DANA-Dolton-322	01	07
76	TEENAGERS PRAYER	_	
	JOE SIMONS-Soundstage-72564 YOU YOU YOU MEL CARTER-Imperial-66183	84	87
7	I BELIEVE I'M GONNA MAK		_
	JOE TEX-Dial-4033 BUS STOP	87	_
	HILLIES-Imperial-66186 TOO SOON TO KNOW	-	-
	ROY ORBISON-MGM-13549	_	_
	JUST YESTERDAY AL MARTINO-Capitol-5702	_	_
82	HOT SHOT BUENA VISTA-Swan-4255	90	91
	PHILLY FREEZE ALVIN CASH-Mar-vel-ous-6012	_	
	THAT'S ENOUGH		
65	ROSCOE ROBINSON-Wand-1125 WITHOUT A SONG	95	98
86	JAMES CLEVELAND-Savoy-4269 TAR & CEMENT	_	-
	VERDELLE SMITH-Capitol-5632 WORLD OF FANTASY	91	95
	FIVE STAIRSTEPS-Windy C-602	_	_
	SUNSHINE SUPERMAN DONOVAN-Epic-10045	_	_
	BORN A WOMAN SANDY POSEY-MGM-13501	_	_
20	PETTICOAT WHITE		
91	SHAKE YOUR HIPS	_	_
92	BRING BACK THE TIME	93	94
93	B. J. THOMAS-Scepter-12154 IN THE BASEMENT	_	_
75	ETTA JAMES & SUGARPIE DESANTO- Cadet-5539	_	_
94	TELL HER	0.4	
95	DEAN PARRISH-Boom-60012 CASH McCALL-Thomas-307 WHEN YOU WAKE UP	94 97	=
96	WORKING IN THE COAL MI	NE	
97	LEE DORSEY-Amy-958 GUANTANAMERA	-	-
	SANDPIPERS-A&M-806	-	-
98	MY BACKSCRATCHER FRANK FROST-Jewel-765	98	_
99	MAKE ME BELONG TO YOU BARBARA LEWIS-Atlantic-2346	_	_
100			
100	ANGELICA		
	BARRY MANN-Capitol-5695	_	-

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Million And One (Silver Star BMI) 70, 75	
Ain't Too Proud To Beg (Jobete BMI) 16	
Almost Persuaded (Al Gallico BMI)	
Along Comes Mory (Davon BMI)9	
Angelica (Screen Gems-Col. BMI)	
Billy And Sue (Hornet BMI)	
Blowin' In The Wind (M. Witmork ASCAP) 51	
Born A Woman (Pointed Desert BMI)	
Bring Bock The Time (Crozy Cajun-Flomar BMI) 92	
Bus Stop	
Con I Trust You (Miller ASCAP)	
Cool Jerk (McLoughlin BMI)	
Cradle Of Love (Honno Borbera BMI)100	
Dirty Woter (Equinox BMI)	
Distant Shares (Wama BMI)	
Don't Bring Me Down (Screen Gems-Col. BMI) 25	
Double Shot (Lyesong Windsong BMI) 35	
5D [Fifth Dimension] (Tickson BMI)	
Friday's Child Atlantic BMI)	
Guanianomera (Fall River BMI) 97	
Honky Ponky (TM BMI) 2	
Hoppy Summer Doys (Picturetone BMI) 31	
He (AVAS ASCAP)	
Hey You Little Boo-Ga-Loo (Double Diamond)	
Chompion BMI)	
Hot Shot (Palmino & Shan-Todd BMI)	
Tier shor (reminio & shall-road Bivir) 62	

Hungry (Screen Gems-Col. BMI)	11
1 Believe 1'm Gonna Make It (Tree 8M1)	7B
I Couldn't Live Without Your Love (Duchess BMI)	49
I Guess I'll Alwoys Love You (Jobete BMI)	71
I Saw Her Again (Trousdale BMI)	7
Want You (Dwarf ASCAP)	30
I'm A Nut (Vincent Youmans, Sleepy Hollow	•
ASCAP)	66
Impossible Dream (Fox ASCAP)	41
In The Basement (Chevis BMI)	
The Joker Went Wild (Rising Sons BMI)	63
Just Yesterday (Damian BMI)	B1
Lady Jane (Gideon BMI)	
Land Of Milk And Honey (Tree BMI)	
Let's Go Get Stoned (Flo-Mar-Baby Monica BMI)	
Li'l Red Riding Hood (Fred Rose BMI)	
Little Girl (Duane BMI)	
Lonely Soldier (Pronto, Chevis, BMI)	
Look At Me Girl (Epps BMI)	
Love Letters (Famous ASCAP)	
Make Me Belong (Blackwood BMI)	99
Misty (Vernon ASCAP)	
Mother's Little Helper (Gideon BMI)	12
	1B
My Bockscratcher (Hillsboro BMI)	9B
Open The Door To Your Heart	64

Point It Block (Gideon BMI)
Paperback Writer (Moclen BMI)
Petticoat White (Noma-Feather-Hi Coat BMI) 90
Philly Freeze (Jones-Hayes BMI)
Pied Piper (Chardon BMI)
Please Tell Me Why (Branston BMI)
Popsicle (Lowery BMI)
Pretty Flomingo (Ponderosa BMI)
Red Rubber Boll (Eclectric BMI)
Searching For My Love (Arc BMI)
See You In September (Vibor BMI)
Shake Your Hips (Excellorec BMI)
Solitory Mon (Tollyrand BMI)
Somewhere, My Love (Robbins ASCAP)
Strongers In The Night (Champion-Roosevelt BMI) 13
Summer In The City (Foithful-Virtue BMI) 19
Summertime (Gershwin ASCAP)
Sunny (Portoble BMI)
Sunshine Superman (Southern ASCAP)
Sweet Dreams (Acuff-Rose BMI)
Sweet Pea (Low-Twi BMI)
Stop! Get A Ticket (Al Gallico BMI)
Tor And Cement (Leo Feist ASCAP)
Teenager's Prayer (Frederick BMI)

That's Enought (Kapa BMI)They're Coming To Take Me Away, Ha Haaal	84
(Jepolana BMI)	20
This Door Swings Both Ways (Blockwood BMI)	27
	65
	BO
	40
	5B
	62 95
When You Wake Up (Craavee-Special Agent BMI) Where Were You When I Needed You (Trousdale	73
	44
Whole Lot Of Shoking In My Heart (Jobete BMI)	56
Wild Thing (Blackwood BMI)	1
Without A Song (Mathis & Miller ASCAP)	B 5
retaining in the coor mine (mersenn entry trees	96
	22
	B7 23
You Better Run (Salcsar BMI) You Con't Roller Skate In A Buffalo Herd (Tree	23
BMI)	43
You Don't Hove To Say You Love Me (Robbins	-
ASCAP)	3
You Wouldn't Listen (BMC BMI)	50
You You You (Mellin BMI)	77
	73
Younger Girl (Faithful-Virtue BMI) 47,	54

THE HIT BORN IN THE MIDWEST GOES NATIONAL!

BORN A WOMAN

GAUTION TO THE WINDS K-13501

SANDY POSEY

Produced by Chip Moman



RECORDS

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For Transistor Age: UA's 'Solid State' Line

NEW YORK—A new Solid State disk line, designed to take advantage of the switch to the manufacture of transistorized phonos, has been introduced as a division of United Artists Records.

duced as a division of United Artists Records.

UA distribs were given word of Solid State at last week's national sales convention of the label at the Park Sheraton Hotel in New York (11, 12).

According to Sonny Lester, the vet A&R man who is producing the series of Solid State LP's debuting with six entries, transistorized equipment is employed in the manufacture of the recordings down to the finished disk. This allows, he claims, for a "brilliant, bright and snappy sound." Also, he adds, working with transistorized equipment broadens a record's frequency range. SS disks are 4 to 6 decibels higher than other "sound" line product, he explains, embellishing it with a "hot" sound and one that is "cleaner," too. The line is further designed to hold up well on mediumpriced phonos. As pointed out by Si Mael, UA vp & general manager, ads for the series will state that SS product will also enhance the sound of older tube phonos.

Lester noted that many artists who older tube phonos.

Lester noted that many artists who had attended sessions of SS recordings were keenly interested in coming to the label. "It's become an 'In' label for artists to develop, have a ball and make money," Lester explained.

Cartridges, Too

Cartridges, Too

SS product will retail at \$4.79 in mono editions, \$5.79 for stereo versions. All the new entries are being simulatenously offered in stereo 8 tape cartridge form.

Consumers will be introduced to SS via national publications such as Esquire, Playboy, High Fidelity, Hi/Fi Stereo Review and the New York Times Magazine Section. Among dealer aids are an electrified display (similar to the familiar Miller's Beer fireworks display), window and point-of-sale display pieces and a sampler containing two selections from each of the intro packages.

An audio-slide presentation told distribs that the SS line was "The Soundest Investment You'll Ever Make."

The Product

UA is attempting to make singles hay out of the SS line. Andy Miele, UA's singles sales head, introduced the first SS single, organist Jimmy McGriff's "I Cover the Waterfront," culled from his LP, "A Bag Full of Soul." McGriff is also featured on "The Big Band." Other sets include Manny Albam's "Brass on Fire," "The Jazz Orchestra" with Thad Jones and Mel Lewis, "Exotica 1970" with the Kokee Band and "Will Bronson Presents the In Crowd Singers."

The next release of SS packages is expected to come in Oct.

UA's Hits Product 'Jackpot'—In New York

NEW YORK—A strong cross-network of promo for its new soundtrack product, a new "sound" line (see separate story), a general LP release and further tape cartridge plans highlighted United Artists Records' national sales meeting here last week. (UA's original plans to hold a gathering at the Dunes Hotel in Las Vegas were squelched, thanks to the strike affecting operations of five major airlines. The label quickly came up with the Park-Sheraton Hotel in New York, where many of its distribs had convened at the Waldorf for the MGM/Verve confab a week earlier. A "Jackpot" theme, of course, antici-

pated the Vegas site).

The importance in which UA's parent film company holds the area of soundtrack music and song was underscored by the appearance at the 2-day gathering of Fred Goldberg, vp of UA's film advertising, publicity and exploitation. "The most important selling point we have at the company is film music, the exposure of which is worth millions of dollars in publicity, for our film product," he said.

He noted that advertising in print and on TV for two major UA flicks would be built around, in part, songs from their soundtracks. These in (Continued on page 32)

Kapp's New Albums Have Singles Flavor

NEW YORK—Kapp Records released 15 new LP's last week, many of which are follow-ups to singles hits by vari-

ous artists.

Jack Jones' LP takes its title from his current click "The Impossible Years" and both the Critters and Leroy Pullins make LP debuts with sets titled "Younger Girl" and "I'm A Nut" respectively.

Roger Williams' latest, "Academy Award Winners, Volume II", marks a follow-up to a successful first in the pianist's Oscar-winning song selection issued last year as "Volume I" of the series. The brand new edition conseries. The brand new edition contains the 1966 Oscar winner, "The Shadow of Your Smile", plus numerous other familar award winning movie songs. The Greenwood Singers

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take the title of their newest release, "Tear Down the Walls", for their new album.

In the country field, the line-up features the latest sets by Freddy Hart and Hugh X. Lewis. Also in country is a first LP for Mel Tillis. Several specialty items are also included in the selections. These are the second American release for Roberto Menescal, and a follow-up album by Boulou and his Paris All-Stars. Boulou is a 14-year-old French guitarist and the nephew of the late Django Reinhardt.

hardt.

The Kapp release is rounded out by albums from the Happy Harts Singing Banjo Band, the Do-Re-Mi Children's Chorus, Freddy Martin and his Orchestra, Roy Smeck and his Paradise Serenaders, and Kate Smith.

Special slick book presentations have been designed for salesmen while point-of-sale and display materials are being rushed along with the releases this week. The Kapp exec teams will be on the road making the presentations for the next two weeks.

ABC Sets Divisions With VP Chiefs: Levine To Retire, Berger Succeeds Him

NEW YORK—Larry Newton, president of ABC Records, continuing the reorganizational activity at the label, has created separate divisions, each headed by a vice president who will report directly to him. The move involves the creation of one new vice presidency and a step-up for two previous vp's.

presidency and a step-up for two previous vp's.

Dave Berger has been upped to vice president of the international division, anticipating the year-end retirement of Harry Levine, executive vice president, (see below), who has handled the international department.

Martin Goldstein is promoted to vice president and general manager of Westminster, the classical line, and Simon Says, the children's label. Hew was previously general manager for these lines.

Howard Stark takes over as vice president of the ABC Records division; Loren Becker continues as vice president and general manager of the Command division; Jay Lasker heads up Dunhill Records and ABC's West Coast operation as vice president; Albert Genovese is vice president and comptroller of the entire ABC Records

organization, assisted by Mike Graziadei, who also acts as office manager. Al Levine and Lou Klayman are vice presidents of New Deal Records, States Distributing Corp. and branch operations.

Levine Leaving After 32 Years

Levine Leaving After 32 Years
Levine will retire at the end of this year, after a total of 32 years' service, beginning with Paramount Pictures Theatres Corporation.

Levine joined Paramount Pictures Theatres Corporation in 1934 as assistant booker of live talent and later became head booker for New York City's famed Paramount Theatre, in addition to all other Paramount Theatres in the country.

When ABC-Paramount Records was organized in 1955 by American Broadcasting-Paramount Theatres, Levine joined the company as a vice president and later was promoted to executive vice president. He has been responsible for all details involving responsible for all details involving foreign licensees and held control of ABC Records' international depart-

Columbia Shifts Regional Sales Slots

NEW YORK—Three major changes within Columbia Records' field and distrib sales staffs have been announced by Joe Lyons, director of sales for Columbia Records Sales. Moves bring in as sales managers for their respective areas Herb Dale, San Francisco-Seattle; Ed Hall, joining the label's new San Francisco sales office; and John Kotecki, Detroit sales office.

Dale replaces Del Costello, who was Dale replaces Del Costello, who was recently promoted to Regional Sales Manager of Mountain Pacific Region. In his new capacity, Dale will be responsible to Costello for distrib sales and promotion activities in the San Francisco and Seattle areas. In addition, Dale will maintain liaison with sub-distribs and their customers in the Mountain Pacific region to insure maximum representation of sure maximum representation of Columbia label product. Dale joins Columbia with more than ten years of record sales, promotion and distribu-tion experience. Most recently, he was

the owner of an independent wholesale record distributorship.

Hall will serve as sales manager of the newly established Columbia Records Sales Office in San Francisco. He will be responsible to Dale for all sales and promotion activities in the San Francisco area. Hall joined Columbia's distributor in New Orleans as a salesman in 1955. From 1958 until the present, he was a member of the Los Angeles branch organization, where he was involved in record and phonograph sales and promotions with rack jobbers and retail accounts.

Kotecki joins Columbia after serving as general manager of Musical Isle, a leading rack service organization in Chicago. As sales manager of the Detroit sales office, Kotecki will be responsible to Tony Martell, regional manager of the Northeast central re-

manager of the Northeast central region, for all sales and promotion activities in the Detroit marketing

Canadian-American Back Under Neil Galligan

NEW YORK—Neil Galligan has rejoined and started the re-organization of Canadian-American Records, a label he formerly headed. He has of Canadian-American Records, a label he formerly headed. He has opened offices for the company at 888 8th Ave., and is currently auditioning new talent, both solo artists and groups, as well as looking for material and master purchases.

A group kicking off the revival of the label is a Canadian outfit, The B+3. Its first release is "Taboo" and "Why Oh Why." Date is an indie production of Dutch Davie and Bud Prager Davie produced such previous

ger. Davie produced such previous C-A hits as Johnny & Santo's "Sleepwalk," and Linda Scott's "I've Told Every Little Star." Other C-A winners under Galligan's previous reign were the Angels, James Ray, Janie (Continued on page 34)

All Roads Lead To Epic Confab In Las Vegas

Confab In Las Vegas

NEW YORK—It wasn't a Phineas
Phogg race from "Around The World
In 80 Days" and it wasn't a zany chase
from "Mad, Mad, Mad, Mad World."
It wasn't like anything that's ever
been seen in the annals of the record
industry. It was the annual Epic convention, subtitled "Las Vegas Or
Bust," a chilling saga of man against
the elements, or, more precisely, man
against the airline strike. The Epic
epic which unfolded last weekend was
marred by only one sad detail—it
wasn't captured on film.

The story began 8 or 9 months ago,
with the planning of the label's 1966
National Sales Convention just in the
infant stages. The place decided upon
was Las Vegas. The date, July 17
thru 19. Everyone connected with the
confab was convinced that this would
be the most successful, most exciting
convention of all time.

When five of America's major airlines went out on strike on July 8,
many labels cancelled their long(Continued on page 34)

FCC Halts L.A. Payola Probe

FCC Halts L.A. Payola Probe

FCC Halts L.A. Payola Probe HOLLYWOOD — A cessation of perhaps a moratorium of testimony came about last week in the investigation into purported payola practices in the Southern California area. It was believed that Joseph Stirmer, attorney for the Federal Communications Commission (FCC), the agency that conducted closed-door hearings for the past 3½ weeks had returned to Washington. However, FCC examiner Jay A. Kyle and two investigators, George Oliviere and Merlin Smith, are still in town. About 24 witnesses testified before the FCC officials.

Decca Offers Semi-Annual, Re-Stocking LP's

NEW YORK — Coinciding with Decca's division and district managers meeting held last week in New York to formulate the company's Fall product and plans, the Decca and Coral labels announced a combined release of fourteen new albums to spearhead a semi-annual dealer restocking program.

This Fall merchandising program, which takes effect this week (18) will, in addition to the new releases, also make available to all qualified dealers the complete Decca, Coral, Brunswick, and Vocalion Long Play and Extended Play catalogs, under the terms of a dating and discount plan. Details of the plan are available through all Decca branches.

The new product from the Decca-Coral labels features Pete Fountain with "Mood Indigo." This new Foun-tain set spotlights the clarinetist in a tain set spotlights the clarinetist in a collection of original and standard melodies. Burl Ives adds to his catalog with a new release titled "Something Special." Jan Garber And His Orchestra are represented in the new release with "Medley Time," an album of thirty-six standards, done in medley

There is also a deluxe two record set, complete with pictures and text, of "Satchmo At Symphony Hall," a live performance by Louis Armstrong And The All Stars (comprising Jack

(Continued on page 36)





P/I PS 767 -- Gotta Travel On -- Ray Bryant Trio



PILPS 764 Rhansody Ahmad Jamai w/Strings

We say they're jazz. Sales say they're pop!



P/LPS 762—The Knack—The Interpreters







AD

RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 13, 1966)

% OF STATIONS DDING TITLES TO PROG. SCHED. THIS WEEK	TITLE ARTIST LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
85%	They're Coming To Take Me Away—Napoleon XIV—Warner Bros.	94%
38%	I Couldn't Live Without Your Love—Petula Clark—Warner Bros.	78%
35 %	Open The Door To Your Heart—Darrell Banks—Revilot	46%
33%	You You You—Mel Carter—Imperial	52%
32%	Wade In The Water—Ramsey Lewis—Cadet	46%
31 %	Almost Persuaded—David Houston—Epic	31%
30 %	l Guess I'll Always Love You—Isley Bros.—Tamla	48%
29 %	Make Me Belong To You—Barbara Lewis—Atlantic	29%
28 %	The Tip Of My Fingers—Eddy Arnold—RCA Victor	50%
27 %	Blowin' In The Wind—Stevie Wonder—Tamla	62%
26%	Pretty Flamingo—Manfred Mann—United Artists	88%
25%	Bus Stop—Hollies—Imperial	25%
24%	Bring Back The Time—B. J. Thomas—Scepter	24%
23%	Suspicion—Sidekicks—RCA Victor	40%
22%	Guantanamera—Sandpipers—A&M	22%
21%	Warm & Tender Love—Percy Sledge—Atlantic	53%
20 %	Philly Freeze—Alvin Cash—Mar-Vel-Ous	24%
19%	Distant Shores—Chad & Jeremy—Columbia	80%
18%	Take Your Love—Bobby Goldsboro—United Artists	27%
17%	Let's Call It A Day Girl—Razor's Edge—Pow	46%
17%	A Million And One—Dean Martin—Reprise	42%
16%	Angelica—Barry Mann—Capitol	16%
15%	Petticoat White—Bobby Vinton—Epic	15%
14%	A Million And One—Vic Dana—Dolton	25%
13%	Born A Woman—Sandy Posey—MGM	13%
12%	Out Of This World—Chiffons—Laurie	12%
11%	Too Soon To Know—Roy Orbison—MGM	11%
10%	You Make Me Feel So Good—McCoys—Bang	33%

	LESS	THAN 10% BUT MO	RE THAN	5 %	
	TOTAL %		TOTAL % TO DATE		TOTAL %
Just Yesterday Al Martina (Capitol)	- 9%	Pretend Tymes (MGM)	9%	Summertime Billy Stewart (Chess)	34%
Yau're A Gaod Thing Marble Jahn (Stox)	9 %	Sugar & Spice Cryon Shames (Destination)	15%	Searching For My Love Bobby Moore & Rhythm Aces (Checker)	64%



MG 21089/SR 61089

A SOLID 24 K. PRE-SOLD HIT ALBUM.

Each as good as gold. Hoard them...they're like money in the bank.

Contact your Mercury Distributor for merchandising aids







LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- LET'S CALL IT A DAY, GIRL (Sea Lark—BMI) **Razor's Edge (Pow 101**)
- LOVE ATTACK (Rise-Aim-BMI) James Carr (Goldwax 309)
- GO GO TRAIN (Crazy Cajun Music—BMI) Jackie Pane (Jetstream 725)
- THAT NEW GIRL/CAN 1 Manhattans (Carnival 517)
- DRIVE MY CAR Bob Kuban & In Men (Musicland 20,007)
- I PUT A SPELL ON YOU Alan Price Set (Parrot 30001)
- I CALL YOUR NAME (Maclen-BMI) Buckinghams (U.S.A. 848)
- COME SHARE THE GOOD TIMES WITH ME (Joey Brooks—ASCAP)
 Julie Monday (Rainbow 100)
- **GEORGIA ROSE** (Leo Feist—ASCAP)
 THE VERY THOUGHT OF YOU (M. Witmark—ASCAP)
 Tony Bennett (Columbia 43715)
- DIRTY WORK GOING ON Little Joe Blue (Checker 1141)
- UNITED (Sharpe—BMI) Intruders (Gamble 201)
- **SUGAR & SPICE** (Duchess—BMI)
 Cryan Shames (Destination 624)

- YOU'RE NOBODY 'TILL SOMEBODY LOVES YOU 13 (Southern—ASCAP)
 Wonder Who (Philips 40380)
- WHO DO YOU THINK YOU ARE 14 (Criterion—ASCAP) **5hindogs (Viva 102)**
- RACE WITH THE WIND
 (MRC—BMI)
 Robbs (Mercury 72579) 15
- SUSPICION 16 (Music & R&S) **5idekicks (RCA Victor 8864)**
- SWEET DREAMS 17 (Acuff-Rose—BMI)
 Mighty 5am (Amy 957)
- I'M A PRACTICAL GUY 18 (Man's—BMI) Lee Rogers (D-Town 1212)
- A LETTER FROM A SOLDIER (Wanessa-Bookings—BMI) Connie Francis (MGM 13545) 19
- PASS THE HATCHET Roger & Gypsies (Seven B 7001) 20
- JUST A LITTLE BIT OF YOU 21 (Blue Crest—BMI)

 Dallas Frazier (Capitol 5670)
- DADDY 22 (Crazy Cajun-Flomar—BMI) Pebbles & Bam Bam (HBR 484)
- YOUNG MAN, OLD MAN 23
- STANDING IN THE SHADOWS 24 (Acuff-Rose—BMI)
 Hank Williams, Jr. (MGM 13504)

- **BABY I LOVE YOU** (Metric—BMI) Jimmy Holiday (Minit 3202)
- TAKE YOUR LOVE 26 (Screen Gems-Col.—BMI)
 Bobby Goldsboro (United Artists 50044)

andre 1889 anna agus anna deilea dailte anna agus 1880 an anna 1880 an anna 1880 an anna 1880 an anna 1880 an

- SO YOUNG (AND SO INNOCENT) 27 (Sagittarius—RMI) Poets (Symbol 216)
- WHO DONE IT 28 (Cragvee-Special Agent—BMI) Mark Higgins (5t. Lawrence 1013)
- MOST OF ALL 29 (Geld-Udell—ASCAP)
 Cowsills (Philips 40382)
- FREDDIE FEELGOOD 30 (Ahab-BMI)
 Ray Stevens (Monument 946)
- PRETEND 31 (Brandon—ASCAP) Tymes (MGM 13563)
- TO SHOW I LOVE YOU 32 (Leeds—ASCAP)
 Peter Gordon (Capitol 5684)
- DON'T TAKE YOURSELF TOO SERIOUSLY (Sea Of Tunes—BMI) Sunrays (Tower 256)
- I'VE GOT TO GO ON WITHOUT YOU (Aim-Chaw-Stew-BMI) Van Dykes (Mala 530)
- ALFIE 35 (Famous—ASCAP)
 Cher (Imperial 66192)
- **EL PITO** 36 (Cordon Music—BMI) Joe Cuba (Tico T470)
- IN MY NEIGHBORHOOD (Wee Three-Little Rick—BMI)

 Jive Five (United Artists 50033)

- WE CAN MAKE IT
 (Picturelone-Eden—BMI)
 Ruby & Romantics (Kapp 759)
- 39 GOOD TIMES (Jetstar—BMI)
 Five Americans (HBR 483)
- **HEARTBURN** 40 (Meager—BMI) **Johnny Ma**estro (Parkway 987)
- SUCH A SWEET THING 41 (Jaylynne-Shakewell—BMI) M<mark>ary Wells (Atco 6423</mark>)
- YOU MAKE ME FEEL SO GOOD McCoys (Bang 527)
- LARA'S THEME 43 Brass Ring (Dunhill 4036)
- 7 AND 7 IS (Grass Roots—BMI) Love (Elektra 45605)
- TAKIN' ALL I CAN GET 45 (Saturday—BMI)
 Mitch Ryder (New Voice 814)
- AFTER I'M NUMBER ONE 46 (Soul Songs—BMI)

 Don Cherry (Monument 947)
- LONELY SUMMER (Gamba—BMI) **5hades of Blue (Impact 1014**)
- LIVING ABOVE YOUR HEAD Jay and The Americans (United Artists UA 50046)
- THE LAUGHING SONG 49 (Doncan—BMI) Freddie Cannon (Warner Bros. 5832)
- YOU'RE GONNA MISS ME (Acquire-Kassen—BMI)
 Thirteenth Floor Elevator
 (International Artists IA 107)

NAPOLEON XIV

personal management:

leonard stogel & associates, ltd. one fifty five east fifty fifth street new york, new york 10022 phone: 755-7719

> leonard stogel, president myrna stogel, vice-president



#66192 PRODUCED BY SONNY BONG A YORK-PALA PRODUCTION



IMPERIAL: where the "action is!



RECORD

RAMBLINGS

NEW YORK:

NEW YORK:

The Hollies have a long string of successes in their native England, as well as a number of clicks in the U.S., but until late they have never broken out on these shores with the mass appeal that their countrymen feel for them. This situation may now be resolving itself as the group's latest release "Bus Stop" is getting not only loads of play but is causing a ton of talk and phone calls from the teen buyers. The Hollies were of course just on an extensive tour of the country which may be a major factor in enhancing their popularity with the teens over here. The grind of a p.a. tour is tough on everyone involved is tough on everyone involved it seems that if the hassle pays off with the making of a hit group, it is well worth it.

set for a spot on the "Tonight" show.
Cameo/Parkway's Marty Thau had
a personal Number 1 hit when Mrs.
Thau (Betty) presented him with
Leslie Ann (12). Mother and daughter currently residing in N.Y. Hospital . . Anthony & the Imperials
next Veep single "You Better Take It
Easy, Baby" was released early this
week. The quartet's next LP is tentatively set for release in August.
Peer-Southern's Lester Collins celebrating a double event in the marriage of his daughter Leslie May (23)
and the emergence of Sergio Mendes
and the Brazil '66's A&M outing of
"Mas Que Nada."

Merrec's Jerry Ross has Keith's

Merrec's Jerry Ross has Keith's "Ain't Gonna Lie" and the new Smothers Bros. LP "Golden Hits, Volume 2" keeping him very busy.

the new holding corp. for Roger Hart, Paul Revere & the Raiders who are consolidating all their enterprises. Projected gross for the group in '66 is \$1,250,000 who are presently negotiating with Marty Melcher Prod. for a full length feature to be backed by CBS. . . . Mrs. Miller made her Tahoe night club debut at the Sahara last week. Her next Capitol LP, we hear, will include the definitive version of "Strangers In The Night." . . The Sahara in Vegas has already signed Johnny (Day For Decision) Sea for an appearance beginning this winter. . . . GNP Crescendo releasing an album this week by comedian Robert Baker—it's toxically titled "Pardon Me For Being So Friendly This Is My First LSD Trip." . . . Ian "Smokey" Roberds and Murray MacLeod, known as Ian and Murray,

al instruments and equipment to the most deluxe stereo combinations! . . Folk star Arlo Guthrie comes to town (19), fresh from a successful East Coast tour, to begin a three weeks engagement in Poor Richards. Local artist Ginni Clemens will share billing. . . . The Quartette Tres Bien opens at London House (26) for two weeks. . . . An all girl band, The Daughters of Eve, is about to debut in these parts, under the guidance of personal manager Carl Bonafede. Gals have already registered with the Chicago Federation of Musicians and are skedded to wax their first disk next week. . . WLS-FM celebrated its first anniversary (11) with a party its first anniversary (11) with a party to end all, aboard the cruiser MV Trinidad. Refreshments, the balmy breezes of Lake Michigan, and the









SHALIMARS



REVERE & RAIDERS





Master guitarist, singer, composer, satirist and comic Pat Sky is finally out with a long awaited second LP. Many of the tunes come from his act and we particularly remember the stark shock of "Mahagony Row" which should come to be as well associated with Pat as the everpopular "Separation Blues." . . . Metro's Ron Weisner out of the office with a funky pair with Jimmy Smith's "I'm Your Hoochie Coochie Man" (MGM) and the Blues Project's "Where There's Smoke, There's Fire" (Verve). His latest out of the blue smash is Darrell Banks' Revilot outing "Open The Door To Your Heart." . . The Toys, with a new Sid Shaw club act opened a week's stand at the Manor Supper Club in Wildwood, N.J.

Columbia's latest twin power pack is provided by Stephan and Janis, a lovely pair of local lasses who should soon be national property. The pair's first release for the label is a selfpenned item titled "Don't Let Me Down" and is packed with sound and lyric that should have a magnetic teen appeal. The girls will promote the deck locally via Palisades Park (16 & 17) and the Clay Cole TV'er.

Artie Wayne and Wayne Newton have teamed up for the chanter's latest titled "Excuse Me Baby." The Wayne tune is given a must spin treatment by Newton.

The Shalimars are making lots of noise in the Wash.-Balt. area with their Verve outing of "Stop And Take A Look At Yourself." The girls have just finished a promo tour of the area which included a couple of TV spots and lots of personal appearances. . . . Merec's Dick Corby wearing out shoe leather carrying the Walker Bros.'

which included a couple of TV spots and lots of personal appearances. . . . Merec's Dick Corby wearing out shoe leather carrying the Walker Bros.' "(Baby) You Don't Have To Tell Me," the Serendipity Singers' "Maybe Baby" and the Flamingos' "Since My Baby Put Me Down." . . ARC Promo's Al Cecere into town from upstate plugging his group the Humans, who will make their New York bow on Aug. 10 at the Central Park Series. Al alsc has a brand new group, also local upstaters called the Wee Four.

Lovely lark Martine Dalton back from Altoona, Pa. to play Long Is-land's New Nautilus Club after which she'll return to the Playboy Club cir-cuit with an 11-24 spot at the Miami branch . . . The Sun Spots, currently appearing in Lou Walters' "Oriental Phantasy" at the Latin Quarter are

HOLLYWOOD:

It's probably not true, as some detractors have contended, that the Bell Telephone Hour is deliberately debilitated by its sponsor in the hope that viewers will turn off their sets during that hour and start phoning each other. This "Shindig" for senior citizens may not be the most dynamically creative show on TV but it has had its moments. We recall particularly an hour last winter where an aging monarch brought along his clarinet and took us back to the eloquent ear of the big bands. No instrumental version of the Lennon-McCartney "Yesterday" can compare to the Benny Goodman treatment offered on that memorable Sunday eve. Another fine show, dedicated to the historical sage of cinema songs, may have inspired the projected switch in format for this coming season. Beginning September 25th the programs will consist of musical documentaries dealing with significant events, personalities, movements and ideas in the field of music. One of the shows, for example, will be a close-up of the Spoleto (Italy) Music Festival. The hour will again be shown on alternate Sunday nights on NBC-TV.

King James (Brown) arrived here last week on his private Lear Jet and promptly proceeded to demonstrate why he's an acknowledged leader of R&B. That "rock" concert at the L.A. Sports Arena was fossilized even further when disgruntled teen-agers, who could not purchase tickets for the sellout event, tossed several ossified objects busting fifteen windows at the arena—as well as breaking all attendance records for a concert of this type. James, incidentally, rented out an entire floor at the Hotel Continental during his brief visit to town and was feted by KGFJ with a cocktail party at the Villa Capri. . . The Beach Boys, we hear, are completely reshaping their act for personal appearances. Arnie Geller, of the BB staff, honeymooning in Carmel with Judy Brooks this week, phoned just before the ceremony to report that the group's new single is shipping momentarily. Titles, we hope, have no relation to the marriage—"Wouldn't It Be Nies" a

London as you read this. . . . TAM is

signed to Epic with Stu Magolin and Stu Phillips directing and producing. First release titled "The Odyssey" b/w "Sorry 'Bout That." . . . John Gary cutting at RCA Victor studios on Sunset this week Imperial A&R exec Nick DeCaro cut Mel Carter's next LP "Easy Listening" last week—Carter's third album for the label this year. . . Natalie Wood also cut a new tune written by Gail Garnett—the first time the actress has sung on the screen since "Gypsy" (and we're not forgetting "You're Gonna Hear From Me")—song will be featured in a Greenwich Village sequence in the MGM film "Penelope." 20th Century Fox record artist Ina Kent is our "West Coast Girl of the Week." This long haired lovely is a recent graduate of UCLA and has appeared on Mr. Novak, Gallant Men, Day in Court and the Perry Como Show as well as several films including "Bye Bye Birdie."

We're grateful to Ken Kragen and Ken Fritz for the most unlikely item of the week. Concerning the recent Ken Fritz-Tom Smothers visit to London the managers note that "at one point the combination vacation and business trip caused a bit of consternation at the London office of Mercury Records. The L.A. office sent a wire to them saying "Tommy Smothers Coming—Please Take Care." Unfortunately the London operator couldn't quite cut through the Yankee accent, so by the time it arrived the wire mysteriously read, "Tommy's Mother Coming—Please Take Care." Having no idea who "Tommy's mother" might be the London office quite naturally assumed that Mercury had signed a new act in answer to Mrs. Miller. They were understandably surprised when a Smothers Si-

quite naturally assumed that Mercury had signed a new act in answer to Mrs. Miller. They were understandably surprised when a Smothers Sibling ambled in unannounced."

R.C.A. Victor, heralding return to fold, hosted more than 100 jocks and their wives last week at the Grove for Eddie Fisher's opening. Some jocks (thanks to American Airlines) flew in from as far away as N.Y.C. for the Fisher bash.

CHICAGO:

The air strike obviously didn't dampen attendance at the 65th annual Music Show (10-14), sponsored by the NAMM. Chi's Conrad Hilton Hotel was bustling with music men from all over the country displaying their wares, ranging from convention-

lush sounds of Art Van Damme capped the evening! . . . Columbia pactees Rhetta Hughes and the Tenison Stephens Trio, opened in the Cantina Room of the Continental Plaza (12). Package is represented here by Jayde Enterprises, Inc. . . . Congrats to Mr. and Mrs. Jim Stagg on the arrival of their second daughter, Dena, who weighed in at 8 lb. 1 oz. Jim, a WCFL VIP in good standing, recently bowed a weekly column in the Sun-Times. . . . Herbie Mann is skedded for the Plugged Nickel 8/3-14. . . . WGN-TV presents an "Evening With Julie London" on Saturday night. . . . Cy Gold of Allstate gave us a call to tout albums "Latin Festival" by Buddy Merrill (GNP), "Hold On I'm Comin" by Sam and Dave (Stax) and "A Change Is Gonna Come" by Brother Jack McDuff (Atlantic). . . . Bob Catron sends word that 18 yr. old Joliet youth Willie Parker has been signed by One-Derful Records and will complete his first sides this week. Titles are "Let's Start A Thing Now" b/w "I've Got To Fight It." . . . Excitement at Garmisa Dist. centers around new releases "Livin' Above Your Head" by Jay & The Americans (UA), "Can't Satisfy" by The Impressions (ABC) and "Every Day And Every Night' by local group The Trolls (ABC). . . Pete Fountain came in for a Ravinia concert last week. . . The Dave Clark Five are due here 7/24 for a show in McCormick Place. . . The Buckinghams, hitting nationally with "I Call Your Name" (USA), are slated for a week of p.a.'s in the Wis-Mich-Ill. area. . . Recordbiz photog Joe Gino is walking on air after touring the Scopitone circuit with movie actress Joi Lansing! . . . Bill Leaner of United Record Dist. tops his plug list with the new B. J. Thomas deck "Bring Back The Time" (Scepter), "Love You From The Bottom Of My Heart" by The Buckner Bros. (Sanla) and "If I Could Turn Back The Hands Of Time" by Vernon Garrett (Modern). . . The Fontanas follow the One Eyed Jacks into Club Laurel this week. . . ASCAP cleffer Lee Pevsner was a CB visitor last week. He's been which he hopes to have aired on Top 40 stations in this INA KENT BEACH BOYS lush sounds of Art Van Damme grats to Tony Galgano, head of Galgano Dist., who recently welcomed another grandchild!

SAME RECORD...



NEW HIT!



"With A Girl Like You"
is the flip side of The
Troggs'current Atco
smash "Wild Thing"

THE TROGGS WITH A GIRL LIKE YOU

ON ATCO



A Page One Production Licensed To York/Pala Records Charles Green-Brian Stone

#6415

REGORDS



MITCH RYDER

"The most exciting record of the year" is what critics are calling the New Voice release by Mitch Ryder and The Detroit Wheels. Mitch's rendition of *"TAKIN' ALL I CAN GET" is a spine tingling, dynamic vocal that is proof positive he possesses the voice and style to crack the color line. His singing is soulful, gutsy, all heart, and all talent! "TAKIN' ALL I CAN GET" could be the big hit of the year!!!

Radio personalities who are on the ball seem to have the most popular shows. A case in point is Rod Roddy, brilliant record spinner of KBW. He long-distanced Dan Crewe to say he's going on the new Eddie Rambeau Dyna-Voice release **"I MISS YOU" because he thinks it's great and could be a big one for Eddie. All concerned thank Rod for those kind words. those kind words.

Dey & Knight will be heard night and day with their new Columbia release ***"SAYIN' SOMETHIN'"... Richard and The Young Lions are roaring on Philips with ****"OPEN UP YOUR DOOR"... Denny Randell and Sandy Linzer have come Randell and Sandy Linzer have come up with another top-drawer waxing for their Oliver label — ******"SWEETHEART, SWEETHEART," sung by the Pandoras . . ******"SHE AIN'T LOVIN' YOU," the Date platter by The Distant Cousins, is living up to our predictions of being a chart potential!

* All These Songs Published by Saturday Music, Inc. *"TAKIN" ALL I CAN GET," written by Bob Crewe-Gary

written by Bob Crewe-Gary Knight.

**"I MISS YOU," written by Larry Brown, Ray Bloodworth, Gary Knight.

***"SAYIN' SOMETHIN'," written by Bob Crewe-Gary Knight.

*****"OPEN UP YOUR DOOR," written by Larry Brown, Ray Bloodworth, Neval Nader.

*****"SWEETHEART, SWEETHEART," written by Denny Randell-Sandy Linzer.

******"SHE AIN'T LOVIN' YOU," written by Bob Crewe, Larry Brown, Ray Bloodworth.

SATURDAY

1841 Broadway
New York, N.Y. 10023
212-CI 5-3535
RUSS MILLER—PROF. MGR.

BIOS FOR DEEJAYS

Tommy Roe



Tommy Roe is currently riding the Top 100 with his ABC release of "Sweet Pea," which is number 14 this week. He is well remembered for his while back hits of "Sheila" and "Everybody" both on the ABC-Paramount logo. Tommy, who turned down an art scholarship to continue entertaining, formed a band while attending the ninth grade at a school in his native Georgia. The Satins are still together with 22-year-old Tommy Roe as their leader. After his initial acceptance in Georgia, Tommy was first recognized as a performer in England. He has spent a great deal of time in the British Isles and in Europe. Roe has made a number of personal appearences throughout the U.S. and Europe, and is considering pa.'s in Australia, New Zealand, Hong Kong, and the Scandinavian countries.

Hong Kong, and the Scandinavian countries.

Tommy is a tall, blonde haired, young man with a southern accent. He enjoys football and lifts weights to keep trim. He is studying acting and aspires to the stage and screen.

Sandy Posey



"Born A Woman" on MGM, by Sandy Posey is number 89 on this week's Top 100. This is her first solo deck although she has backed up many recording sessions in and around Nashville. Sandy has been involved in music on a professional level since two-years-ago when she was invited to attend a recording session and the background singers failed to show up. She has been singing ever since she can remember and her mother first noticed her harmonizing to the music of the radio when Sandy was five-years-old. The importance of Sandy Posey as a background singer is likely to fade as her solo voice is heard more and more. A partial list of the artists that Sandy has backed up includes: Tommy Roe, Joe Tex, and Percy Sledge.

Sandy considers herself to be a comof the artists that San up includes: Tommy Roe, Joe Tex, and Percy Sledge.
Sandy considers herself to be a compulsive singer, you might say, "Born A Woman . . . who has to sing."

Cash Box

PLATTER SPINNER PATTER

Shirley Bassey, the little British born girl with the big booming voice, will be the next artist featured on "The Most In Music" over WNEW-TV-New York. "The Most In Music" is a prime time summer musical spectacular which has already featured Count Basie and Duke Ellington in the first two programs. All performances were filmed in England by the B.B.C.

Harvey Wittenberg, station man-

B.B.C.

Harvey Wittenberg, station manager on WLS-FM-Chicago, reported an "excellent sales outlook" for the outlet when he attended the second anniversary party for the station. The party was held aboard the cruiser MV Trinidad. The outlet has a wide stereo music format headed up by Mike Rapchak and Steve Hodges as spinners. In addition to the wide musical range, the outlet has a far reaching sports coverage which includes broadcasting football, basketball, and hockey.

KMPC-Hollywood's "Teen Age

ball, and hockey.

KMPC-Hollywood's "Teen Age Underground" has just had another big concert. On July 11th, the outlet hosted a Steve Lawrence/Eydie Gorme concert at the Hollywood Palladium. Deejays Roger Carroll and Johnny Magnus, who are co-leaders of KMPC's "Teen Age Underground," emceed the event. This was the fifth in a continuing series of exclusive concerts for the members of this organization. Other artists who have appeared in the series are: Arthur Lyman, Don Ho, Petula Clark, and Tony Bennett. The underground movement was designed to encourage young people to signed to encourage young people to appreciate good music.



THE REAL . . . : While stopping in Hartford, Conn. on their current tour with the Rolling Stones, the McCoys stopped in at WPOP-Hartford to see their old friend, deejay Ken Griffin. They discussed the group's new Bang single, "(You Make Me Feel) So Good." Ken is shown here surrounded by the McCoys.

KLAC-Los Angeles of the group's the McCoys.

by the McCoys.

KLAC-Los Angeles has extended its "Free form" news broadcasts to cover weekends. "Free Form" news shuns repetitive, regularly scheduled newscasts and rigid formats. It is the development of news based on new information presented when and frequently from where it is happening, taking full advantage of radio's immediacy.

wediacy.

WCUE-Akron, Ohio is the home of the "The Fox And The Vixen," a husband and wife on-the-air team. Roy Fox is the owner and manager of the "Fox's Den" heard daily over the outlet from 5 to 9:30 a.m. The Vixen (Rosemary Fox) does all the station breaks and introduces "The Fox Funny Farm" which features cuts from comedy albums several times a day. In addition, both Foxes are putting specials together for the Akron station. They did a six-hour special on Christmas Day and have put two hour-long shows together, one featuring Steve Lawrence/Eydie Gorme, the other featuring Harry Belafonte.

Hardwick, air personality of KVI-

fonte.

Hardwick, air personality of KVI-Seattle, is set to helm his biggest event of the year, the Hardwick Dingy Derby. The race is expected to last about four hours and its course will take the tiny sailboats through two locks of the Ship Canal which connects Puget Sound with Lake Union and Lake Washington. Over 110 dingys, all under ten feet in length, will compete. In honor of the occasion, the outlet's sports director, Bill Schonely, is referring to himself as the "Voice Of The Dingys."

After more than three-years as an air personality on WQXI-Atlanta, under the air name of George T. McIntyre, John Frew has reverted to his real name and is opening his own outlet in East Tennessee. All of John's (or George's as the case may be) friends in the business should be happy to know that the new station will begin operations sometime in August and will be known as WYXI-Athens, Tenn. John says that he needs records for his new outlet.



SOUTHERN BOYS: Jimmy Dean stopped by WIP-Philadelphia just as Joe McCauley the outlet's morning man (6 to 10 a.m.), was packing up to go home after the show. Jimmy said that he had arrived for the sole purpose . . ." ta have a nize (sic.) neighborly talk and visit." Joe, ever up to the occasion, remarked that he (himself) was "just a southern boy who made good in the city." Somehow, perceptive Jimmy Dean detected a truthless note and questioned Joe on his southern origin. At this time Joe McCauley admitted that he was referring to South Philadelphia. The deejay and the songster continued swapping jokes until the outlet discovered that the entire staff was in the studio and no one was at the switchboard. Toward the end of the visit, Allan Hotlen (l.), music director for the outlet, and Joe McCauley proceeded to lift Jimmy Dean "plumb off his feet" to carry him across the Mason & Dixon Line into South Philadelphia.

Jack Carney of KSFO-San Fran-

Jack Carney of KSFO-San Francisco recently hosted the San Francisco Opera Ring Association's production of Kurt Weil's "Lost In The Start." The production was part of the "Sundays-In-The-Grove" series at the Stern Grove amphitheatre, which is now in its 28th season.

WMCA-New York is having recently hosted a secret picnic that was open to anyone who could find it. Clues to the location were broadcast over the outlet. The whole thing was just a big, old-fashioned, fun-filled picnic which included a mamouth sing-along, egg rolling contests, sack races, and other traditional picnic games. Everything was free if you could find it and Jay and the Americans provided the entertainment. The gathering was hosted by the outlet's Good Guys, who are: Joe O'Brien, Harry Harrison, Jack Spector, Dan Daniel, Gary Stevens, and Dean Anthony. WMCA-New York is having recently

SPUTTERS: Frederick W. Smith has been appointed sales representative of WLS-FM-New York. . . . XERB-Los Angeles is switching to a full time R&B format. The 50,000 Watter's change will be complete in Aug. . . . Paul A. Dunn has been named general manager of WGVA-Geneva, N.Y.

VITAL STATISTICS: Charlie Shoe, formerly pd. at WFEA-Manchester, N.H., has been added to the "Playboy" air staff of WKBR-Manchester, N.H.

Namedroppers take note:

Two new groups are tantalizing teen ears with their top-40 sounds. Keep ahead of the game by noting these unique names now!

TIHIE IBAID SIEIEIDS and their single "KING OF THE SOAP BOX" "HE'S LYING" 4-43670

POGAN, POGAN AND POGAN and their single "TELL ME HER NAME" "THE ANSWER TO IT ALL" 4-43676

Where the teen-oriented action is. On COLUMBIA RECORDS

O'COLUMBIA' MARCAS REG. PRINTED IN U.S.A



RECORD REVIEWS

best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

ick of the Week

MY HEART'S SYMPHONY (2:29) [Gringo BMI-Hardin]

TINA (I HELD YOU IN MY ARMS) (2:02) [Gringo BMI—Lewis, Curtis, Russell, Garrett]

GARY LEWIS & PLAYBOYS (Liberty 55898)

Gary Lewis and the Playboys, who are presently coming off "Green Grass," have not failed to score yet and this new Liberty stand, "My Heart's Symphony," looms as still another sales giant. This one's a rhythmic thumper about a lucky lad who has finally snared the girl of his dreams. "Tina" is a hauntingly lovely slow-shufflin' romantic ballad.

ALFIE (2:48) [Famous ASCAP—David, Bacharach]

SHE'S NO BETTER THAN ME (2:38) [Chrismarc-Five-West BMI—Bono]

CHER (Imperial 66192)

Cher should certainly have the lion's share of the "Alfie" sales-pie with this blue-ribbon reading of the popular flick theme. The lark dishes-up the lyrical, romantic ballad in an inventive feelingful style complete with some unexpected melodic shifts. "She's No Better Than Me" is an easy-shufflin' tender tale of remorse.

LAND OF 1,000 DANCES (2:23) [Kel-Anatole BMI—Kenner]

YOU'RE SO FINE (2:31)
[West-Higgins BMI—Finney, West, Schofield]

WILSON PICKETT (Atlantic 2348)

Wilson Pickett is a cinch to get some new sales mileage out of the every-so-often charted "Land Of 1,000 Dances." The songster dishes-up the rollicking, teen-angled dance item in an infectious, rhythmic popblues fashion. Watch it closely. "You're So Fine" gets a slick, swingin' reading on the coupler.

RESPECTABLE (2:03) [Wemer BMI—R. & O. Isley]

LOST IN MY WORLD (2:42) [Beechwood BMI—King, Kelley]

OUTSIDERS (Capitol 5701)

The Outsiders should have no difficulty in duplicating their recent Top 40 coin-catcher of "Girl In Love" with this blue-ribbon follow-up labeled "Respectable." The side's a rollicking, fast-moving, rhythmic, romantic handclapper about a guy who is hung-up a rather puritanical gal. The coupler, "Lost In My World," is a moody, blues-drenched soulful heartbreaker.

(BABY) YOU DON'T HAVE TO TELL ME (2:26) [Saturday BMI—Autell]

YOUNG MAN CRIED (2:34) [MCR BMI--Franz, Engel]

WALKER BROS. (Smash 2048)

Hot-on-the heels of their transatlantic "The Sun Ain't Gonna Shine" smash, the Walker Bros. come up with another sure-fire blockbuster. The "A" side here, "(Baby) You Don't Have To Tell Me," is a medium-paced, rhythmic blues-soaked heart-throbber above a love-sick fella who begs his gal to stay with him. "Young Man Cried" is a tender, dramatically-building laconic lament.

IN THE ARMS OF LOVE (2:53)
[Twin-Chris ASCAP—Mancini, Livingston, Evans]

THE MANY FACES OF LOVE (2:12) [Valley BMI—Pomus, Shuman]

ANDY WILLIAMS (Columbia 43737)

Andy Williams should both garner both Top 40 and middle-of-the-road spins with this top-drawer new Columbia release called "In The Arms Of Love." The tune's an easy-going, laconic lush romancer with a nostlagic, years-back flavor. "The Many Faces Of Love" is a rhythmic, dramatically-building infectious romancer.

OUT OF THIS WORLD (2:09)
[Roznique-Elmwin BMI—Morris, Greenberg]

JUST A BOY (2:13) [Bright Tunes BMI-Margo, Siegel]

CHIFFONS (Laurie 3350)

The Chiffons should zip up the charts 1-2-3 with this ultra-commercial follow-up to their recent "Sweet Talkin' Guy" success. On this outing the crew tells a rhythmic, pop-r&b romantic tale about a lucky gal who thinks her boyfriend is "Out Of This World." The bottom side, "Just A Boy," is a tradition-oriented, slow-shufflin' bluesy ballad.

Pick of the

NON . . . C'EST RIEN (3:32) [Kiki, BMI-Jourdan, Canfora, Baselli]

LE MUR (2:23) [Kiki, BMI—Jourdan, Canfora, Baselli]

BARBRA STREISAND (Columbia 43739)

Barbra Streisand should generate plenty of interest with this top-flight sung-in-French Columbia entry tabbed "Non . . . C'est Rien." The tune is a dramatic, slow-starting but effectively building blues-soaked romantic tearjerker. "Le Mur" is another Gallic item with rhythmic, pulsating undercurrent.

SUNNY AFTERNOON (3:30) [Noma, BMI—Davies] I'M NOT LIKE EVERYBODY ELSE (3:29) [Noma, BMI—Davies] KINKS (Reprise 0497)

The Kinks have been successful on both sides of the foam for some time, and this latest Reprise candidate, "Sunny Afternoon," should follow suit with the group's previous triumphs. This one's a slow-moving, blues-drenched, seasonal affair with a catchy, low-key repeating riff. "I'm Not Like Everybody Else" is a rhythmic ode about a highly individual type of guy.

MR. DIEINGLY SAD (2:39) [Tender Tunes/Elmwin, BMI—Ciccone]

IT JUST WON'T BE THAT WAY (2:22)

[Tender Tunes/Elmwin, BMI-Ryan]

CRITTERS (Kapp 769)

Although the Critters are still scoring with their reputation-establishing "Younger Girl" triumph, this excellent follow-up stanza, "Mr. Dieingly Sad," should become an immediate success. This one's a laconic, slow-shufflin' tender blueser which effectively blends in snatches of counterpoint and harmony. "It Just Won't Be That Way" is an infectious, pulsating teen-angled romantic thumper.

LONELY SUMMER (2:01) [Gamba, BMI-Starr] WITH THIS RING (2:46) [Gamba, BMI—Rhys, Browner] SHADES OF BLUE (Impact 1014)

The Shades of Blue should do a land-office business with this power-packed follow-up to their reputation-establishing "Oh How Happy" smash. The "A" side, "Lonely Summer," is an easy-going, laconic, rhythmic ode about a guy who knows that he's going to have a difficult time getting thru the summer without his gal. "With This Ring" is a interesting, slow-swingin' romancer.

TOO MANY PEOPLE (2:38) [Ponhart/Cooga, BMI-Rinehart, Pons] GIRL FROM THE EAST (2:55) [Mirwood, BMI-Jameson] LEAVES (Mira 227)

The Leaves, who are currently coming off "Hey Joe," clearly demonstrate that they're not one-shot artists on the basis of this potent follow-up dubbed "Too Many People." It's a pulsating, funky bluesy protest song about an independent fella who won't let society put him into any convenient niche. "Girl From The East" is a pretty, slow-moving, lyrical pledge of devotion.

BORN FREE (2:22) [Screen Gems-Columbia, BMI-Black, Barry] JIMMIE'S TRAIN (1:38) [Rosewood, ASCAP—Mayer] ROGER WILLIAMS (Kapp 767)

Roger Williams can have one of his biggest single hits in quite a while with this first-rate reading of the main-theme from the "Born Free" flick. The 88'er and Co. treat the dramatic, sweeping item a slick style which is nicely enhanced by a fine chorus. The undercut, "Jimmie's Train," is a rhythmc, happy-go-lucky sans-vocal stanza.

CAN'T SATISFY (2:40) [Chi-Sound, BMI-Mayfield] THIS MUST END (2:28) [Chi-Sound, BMI-Mayfield] IMPRESSIONS (ABC-Paramount 10831)

The Impressions always create plenty of pop-R&B excitement and this latest ABC-Paramount offering, "Can't Satisfy," should be bustin' out all over airwaves lickety-split. The side's a rhythmic, medium-paced soulful handclapper about a fella who has some serious problems with his gal. "This Must End" is a traditional slow-moving r&b mailer.



THE "HITTERS"

Ramsey Lewis
WADE IN THE WATER
CADET 5541

Billy Stewart SUMMERTIME

CHESS 1966

Etta James & Sugar Pie DeSanto IN THE BASEMENT

CADET 5539

Little Joe Blue
DIRTY WORK GOING ON
CHECKER 1141

Kip Anderson
WITHOUT A WOMAN

CHECKER 1145

The Dells
THINKIN' ABOUT YOU
CADET 5538

The Strangers
LAND OF MUSIC
*KR 0115

Cash McCALL
WHEN YOU WAKE UP

*THOMAS 307

Monk Higgins WHO-DUN-IT

*St. LAWRENCE 1013



*NAT'LLY DIST. BY CHESS PROD. CORP.



RECORD REVIEWS

best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Weel

WE CAN'T GO ON THIS WAY (2:39) [Metric, BMI—Stone]

SMOKEY FIRE (2:29) [Tepajo/Puddie, BMI-Dewart]

TEDDY & PANDAS (Musicor 1190)

Teddy and the Pandas can certainly break thru and establish themselves with this new Musicor entry tagged "We Can't Go On This Way." The cut's an easy-going seasonal shuffler about a very-much-in-love fella who wants to improve relations with this gal. "Smokey Fire" is a moody, bluesy folk-styled lament.

Newcomer Pick

BLACK IS BLACK (2:55) [Elmwin, BMI—Hayes, Wadey, Grainger]

I WANT A NAME (2:38) [January & Bernice, BMI—Dias, Raymonde]

LOS BRAVOS (Press 60002)

Los Bravos can quickly jump into the national limelight with this mighty impressive Parrot bow tagged "Black Is Black." The tune is a rhythmic, blues-drenched tearjerker about an unhappy fella who'll do anything to get his gal back. "I Want A Name" is a funky, mediumpaced plea for indentity.

Best Bets

IAN WHITCOMB (Tower 251)

PLEASE DON'T LEAVE ME
ON THE SHELF (2:26)
[Burdette, BMI—Whitcomb] Ian
Whitcomb could see lots of reaction
to this wild, self-penned ditty. The
chanter's highly different sound
makes this a solid play item.

(B+) YOU WON'T SEE ME (2:21) (B+) ON THE BEACH (3:04)
[Maclen, BMI—Lennon, Mc[Acuff-Rose, BMI—Wilson]
Cartney] Highly different reading of Strongly chanted ballad.
this Beatles tune.

SUE THOMPSON (Hickory 1403)

PUT IT BACK (2:10) [Jack, BMI—Irwin & Clement] Sue Thompson could have an oft spun side with this sweet, lyrical ditty that tells an interesting tale. Side should make playlists in no time at all.

(B+) I CAN'T HELP IT (2:30) [Fred Rose, BMI—Williams] Pretty reading of this Hank Williams

VAGRANTS (Vanguard 35042)

YOUR HASTY HEART
(2:49) [Lollipop, BMI—Sommer] The Vagrants could go a long way toward making a national name for themselves with this easy paced, teen slanted romancer. Loads of appeal in the swaying, infectious sound. HEART

(B+) THE FINAL HOUR (2:16) [Lollipop, BMI—Sommer] Potent rocker back here.

JIMMY McCRACKLIN (Imperial 66180)

JUST LET ME CRY (2:36)
[Metric, BMI—McCracklin]
Jimmy McCracklin should see lots of
action both pop and R&B with this
easy paced, funk filled ditty with
effective choral backing. Solid sound
should earn lots of spins.

(B+) THESE BOOTS ARE MADE FOR WALKIN' (2:38) [Criterion, ASCAP—Hazlewood] Wild reading of the recent click.

STEVE ALAIMO (ABC-Paramount 10833)

HAPPY (2:27) [Lowery, BMI—Stevens] Steve Alaimo should do well with this mediumpaced, husky chant about a false faced guy. The meaningful lyric should catch on with the teens.

DON GARDNER (Tru-Glo-Town 1001)

I WANTA KNOW WHERE DID OUR LOVE GO (2:47) [Toote Town, BMI—Townsend] Don Gardner could go big nationally with this soulfilled, melodic, tear-jerking tale of lost love. Watch for quick reaction in both the pop and R&B markets.

(B+) MY BABY LIKES TO BOO-GALOO (2:59) [Toote Town, BMI—Gardner] Groovy, hard driving

GIL & JOHNNY (World Pacific 77833)

COME ON SUNSHINE
(2:19) [Rock, Voodoo, BMI—
Tucker, Mantz] Sweet sounding
happy go lucky ditty with the duo
making pretty summer sounds. Could
see lots of action with good exposure.

(B+) MAMA'S LITTLE BABY (2:17) [Rock, Voodoo, BMI— Garfield, Cole] Groovy little melodic romancer.

DAVE BRUBECK QUARTET (Columbia 43732)

WHO'S AFRAID? (2:57)
[Harms, ASCAP—Webster,
North] Deejays should have a ball
spinning this smooth reading of the
oft cut theme from the just released
flick. The quartet adds all kinds of
new dimensions to the tune.

(B+) THREE TO GET READY (2:52) [Derry, BMI—Brubeck] Solid little jazz piece.

Best Bets

BETTY EVERETT (ABC-Paramount 10829)

IN YOUR ARMS (2:36)
[Screen Gems-Columbia, BMI—S. & T. Loricchio]
—Powers, Fischoff] Vet hitmaker could regain her former prominence with this side. Tune is a warmhearted, appealing blues with effective ork and vocal arrangements.

INEED YOU (2:40) [Gomba, BMI—S. & T. Loricchio] Powerpacked, teen-oriented romancer potently read and played by the Tartans. The solid sound should get this side played often.

(B+) NOTHING BUT 1010)

(B) NOTHING I WOULDN'T DO Groovy instrumental back here.

Pamco, BMI—Armstead, Simpson Strong, pulsing wailer here.

KING RICHARD'S FLUEGEL KNIGHTS (MTA 107)

A SIGN OF THE TIMES
(2:22) Duchess, BMI—Hatch]
King Richard's Fluegel Knights stand
a good chance to score big with this
walloper. Deck is a lively, "Tijuana"sounding version of the former Petula
Clark biggie and should get lots of attention.

(B+) ENGLAND SWINGS (2:38) [Tree, BMI—Miller] Similar treatment on the Roger Miller smash.

B+3 (Canadian American 200)

TABOO (2:19) [Sea-Lark, BMI—Levin, Sheppard] Plenty of spinners and consumers should be out for this deck, giving it a shot at big chart action. The wild, galloping sound and infectious arrangement make this one an item to watch.

(B+) WHY OH WHY (2:45) [Brass, BMI—Gardos, Laing] Plaintive, lowdown weeper.

MAE WEST (Tower 261)

IF YOU GOTTA GO (2:50)
[Harms, ASCAP—Dylan] The amazing Mae West should get spins aplenty from this highly unusual deck. She renders the tune in her injunitable sex tinged style. inimitable, sex tinged style.

(B+) SHAKIN' ALL OVER (3:00) [Mills, ASCAP—Kidd] Another extremely different side.

NOEL HARRISON (London 20011)

MARIEKE (2:55) [Leeds, ASCAP—Brel, Jouannest]
Noel Harrison could cause lots of romantic stirrings with this lovely Flemish romancer. Young Lovers of all ages are a ready market for the deck

THE MAN BEHIND THE RED BALLOON (2:56) [Trousdale, BMI—Sloan] Well done, highly different ditty back here.

RUBY WINTERS (Diamond 207)

IN THE MIDDLE OF A
HEARTACHE (2:37) [Counterpart, Falls City, BMI—Daniels]
Ruby Winters should score sales in both the pop and R&B markets with this powerful, rhythmic sweeping romancer. The lark's soulfilled reading of the lyric gives the side loads of listening appeal. of the lyric give listening appeal.

TARTANS (Impact 1010)

SUMMERTIME (2:08) [American, BMI—Covhran, Capehart] Tom and the Cats could stir lots of sales with the teens with this bluesy rocker that packs tons of danceability. Watch this driving side closely.

(B+) WALKIN' MAN (1:48) [Su-Ma, BMI---Rodie] Medium-paced rocker back here.

TRADE WINDS (Kama Sutra 212)

MIND EXCURSION (2:15) [Tender Tunes, BMI—Andreoli, Poncia] The Trade Winds could cause lots of excitement with this lilting, infectious ditty about the powers of mind over matter. The unreal scene is effectively instilled by the smooth lyric.

(B+) LITTLE SUSAN'S DREAM (2:45) [Tender Tunes, Elmwin, BMI—Millrose, Bruno] Sweet, lilting easy going chant.

THE DEEP SIX (Liberty 55901)

WHY SAY GOODBYE (2:24)
[Beechwood, BMI—Cannon,
Lottermoser] Lovely harmonic ditty
with a pulsating ork should get loads
of attention for the Deep Six. The
group adds its warm melodies to the
sound for a solid combo.

(B+) WHAT WOULD YOU WISH FROM THE GOLDEN FISH (2:39) [Beechwood, BMI—Gray] Haunting, powerful ode.

LONNIE MACK (Fraternity 969)

WILDWOOD FLOWER (2:07) [Carlson, BMI—Arr. Mack] [Carlson, BMI—Arr. Mack]
Lonnie Mack should get lots of spins with this twangy, updating of this standard American folk tune. The groovy organ adds today's flavor to the jumping tune.

(B+) THERE'S SNOW ON THE MOUNTAIN (2:30) [Carlson, BMI_Norman, Fullman] Warm, interesting tune.

BUDDY ACE (Duke 397)

NOTHING IN THE WORLD CAN HURT ME (EXCEPT YOU) (2:24) [Emthasis, BMI—London, Allen] Hard driving rhythmic sounds should help Buddy Ace sell lots of copies of this outing. The chanter's soulfilled, potent reading of this tune should make it an R&B forwarite.

(B+) ACT THREE (2:34) [Counterpart, Falls City, BMI— [Don, BMI—Malone, Scott] Daniels] Pretty, moving tune for a backer. [Counterpart, Falls City, BMI— [Don, BMI—Malone, Scott] Groovy, medium-paced sounds for a backer.



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Solid State Solid State

Jimmy McGriff A Bag Full of Soul



The In Growd



WILL BRONSON PRESENTS THE IN CROWD SINGERS Stereo SS18005, Mono SM 17005



REVIEWS RECORD

best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JOHN FRED (Paula 244)

DOING THE BEST I CAN
(2:23) [Su-Ma, BMI—Vetter]
This smooth, soul-filled outing should get lots of spins and sales for John Fred. The chanter's warm voice is perfectly suited to the warm lyric. Powerful build in the deck helps out.

GINZ

[Dobe Taylor, Wilse make lots groovy, hard perfectly suited to the warm lyric.]

TWO PEOPLE (Liberty 55896)

LOVE ISN'T TEARS ONLY
(2:20) [South Mountain,
Water View, BMI—Adams, Askew,
Gavin] Two People could have a hit
with this emotion packed, sweeping
ballad that delves into the facts of
love. The smooth melody is strongly
arranged to back the duo.

(B+) WE WON'T DO THAT ANYMORE (2:32) [Central Songs,
BMI—Turner, Stone] Pretty tale that
sadly tells of lost love.

| More Stone | FAM BMImic stomper

SERENDIPITY SINGERS (Philips 40385)

MAYBE BABY (2:29) [Nor Va Jak, BMI—Holly, Petty] This oldie is given a pretty rebirthing by the Serendipity Singers. The warm reading of the teen romancer should have great appeal with Top 40 spinners. Watch closely.

(B+) ANOTHER SIDE TO THIS LIFE (2:37) [Cocoanut Grove, BMI—Neil] Pretty reading of this meaningful song.

ADAM FAITH (Capitol 5699)

TO MAKE A BIG MAN CRY (2:51) [Regent, BMI—Reed, Callander] Adam Faith could make lots of noise across the nation with this powerful ballad that deals with the eternal lost love scene. Faith's warm voice and the lush ork backing gives the side lots of potential.

THE BIG THREE (Roulette 4689)

NORA'S DOVE (DINK'S SONG) (1:56) [Ludlow, BMI—J. & B. Lomax] The Big Three, featuring Cass Elliot could get this side lots of spins. The hard driving sound is folk-oriented and solidly infectious throughout.

(B+) GRANDFATHERS CLOCK (1:50) [Manger, BMI—Rose, Bowers] More groovy full-bodied sounds over here.

TIM ROSE (Columbia 43722)

WHERE WAS I? (2:35)
[Sunbeam, BMI—Martin]
Tim Rose could make national noise
with this hard, low down shouter that
he packs heart and soul into. The
driving orkbacking the chanter gives
the outing lots of sound appeal.
Watch closely. the outing lo Watch closely.

(B+) I GOTTA DO THINGS MY
WAY (2:13) [Blackwood, (B+) SATURDAY'S SON (2:07)
BMI—Rose, Husson] More potent, [Little Darlin', BMI—Josie]
shout filled sounds.

a strong side.

[Little Darlin', BMI—Josie]
More driving rock sounds.

VENTURES (Dolton 321)

GINZA LIGHTS (2:04)
[Dobo, BMI—Bogle, Edwards,
Taylor, Wilson] The Ventures should
make lots of playlists with this
groovy, hard driving outing. The infectious sound swings solidly throughout the side.

(B+) LEAVE HER NEVER (2:30) (B+) ARABESQUE (2:26) [South-glum-paced, rhythmic chant. Mancini] Pretty reading of the theme from this recently released flick.

PATTI LA BELLE & THE BLUE-BELLES (Atlantic 2347)

I'M STILL WAITING (3:02)
[Chi-Sound, BMI—Mayfield]
This, soft, extra pretty romancer
could make lots of noise for Patti La
Belle and the Bluebelles. The tender
lyric should get the side lots of late
hours spring This

(B+) FAMILY MAN (3:02) [Trio, BMI—Barry] Groovy, rhythmic stomper back here.

KNICKERBOCKERS (Challenge 59335)

CHAPEL IN THE FIELDS
(2:28) [4-Star, BMI—Fournier] The Knickerbockers could make
a big splash with this warm, soft
ideal summer sound. The sweet ork
backing the group's melodic vocal
adds appeal to the side.

(B+) JUST ONE GIRL (2:07) [4-Star, BMI—Charles] Solid hard driving rocker.

RONNY & THE DAYTONAS (RCA Victor 8896)

ALL AMERICAN GIRL (2:34) [Buckhorn, BMI—Wilkin] Loads of play appeal packed into this entry from Ronny and the Daytonas. The groovy summer sound of the deck makes it a good playlist material. Watch closely.

gives the side lots of petching material. Hatch

(B+) HERE'S ANOTHER DAY
(2:11) [Partita, BMI—Andrews] Medium-paced romancer.

[Buckhorn, Gallico, BMI—
Wilkin, Kilgore] Soft, pretty ditty

THE QUESTIONS (RCA Victor 8894)

IF I HAD MY WAY (2:36) [Shawnee Press, ASCAP—Klein, Kendis] Pleasure-filled honky tonk, good time reading of this oldie. Loads of appeal in the happy go lucky sound and the time back flavor. Solid principle item. spinning item.

(B+) CAN I BELIEVE (2:00) [My Songs, BMI—Collada] Easy going twangy ballad.

SONS OF ADAM (Decca 31995)

YOU'RE A BETTER MAN THAN I (2:52) [Sidney Bron—M. & B. Hugg] Hard driving, funk filled ditty full of socially satirical overtones. The group adds an infectious sound to the listenable lyric for a strong side a strong side.

Best Bets

DAVID GARRICK (A&M 808)

LET'S GO SOMEWHERE

(3:20) [Belinda, BMI—Dean,
Holland, Taylor] Powerful, full
bodied sweeping chant should get
David Garrick lots of teen attention.
This cry for individuality has a solidly infectious quality from start to closely.

I KEEP CHANGING MY
MIND (2:28) [Golden Egg,
BMI—Gorgoni] Just Us could just
with this medium-paced folk oriented
melodic chant. Watch this lyrical ditty
closely.

JUST US (Kapp 768)

(B+) LADY JANE (3:07) [Mirage, BMI—Jagger, Richard] Potent reading of the Rolling Stones' Gorgoni, Levitt] Easy going tale of the validity of individualism. (B+) LISTEN TO THE DRUMMER

B+ REVIEWS

FRANK D'RONE (Columbia 43733) POLKA DOTS (Dearborn 532)

(B+) WHO'S AFRAID (2:42) (B+) LEMON-SQUEEZER POLKA [Harms, ASCAP—Webster, (2:38) [Chetkay, BMI—Go-North] Nice job on the "Virginia mulka] Lively item for polka fans. Wolff" theme.

(B) TOO GOOD TO BE FORGOTTEN (2:26) [South Mountain, Another perky dance item.

BMI—Randazzo, Allison] Another pretty item for middle-of-the-roaders.

UNKNOWNS (Parrot 307)

(B+) MELODY FOR AN UN-KNOWN GIRL (2:21) [Day-win, BMI—Lindsay, Revere] Soft, Haunting ballad.

(B) PEITH'S SONG (2:05) [Sherlyn, BMI—Everette, Allison] Funk-filled instrumental.

DOLPHINS (Yorkshire 125)

(B+) SURFING-EAST COAST (2:17) [Cyclone, BMI—Levitan] Galloping surfin' sound.

SHOULD HAVE STAYED (B) (B) (2:06) [Cyclone, BMI—Pinney] Attractive, danceable woeser.

SANDPIPERS (Tru-Glo-Town 1004)

(B+) ALL OVER BUT THE CRY-ING (2:53) [Toote Town, BMI—Herring, Townsend] Strong blues-drenched material, nicely han-

(B) BALLAD TO A MISSING LOVER (2:35) [Toote Town, BMI—Townsend, Herring] Similar

KEN JONES (Monument 953)

COMO ESTA USTED (2:08) [Maiden Fair, BMI—Biggs, Robbins, Biggs] Another nice weeper, spiced with a pounding beat.

CLASSMEN (Impact 1012)

(B+) SUSIE JONES (2:29) [Gomba, BMI—Rhys] Cute, lilting romancer.

(B) EVERYTHING IS ALRIGHT (2:26) [T.M., BMI—Clark] Frenetic, hard-moving session.

HI-BROW OBEREK (2:18) [Chetkay, BMI—Gomulka] (B)

HERB & HIS CRONIES (Top Notch

(B+) THE PHANTOM [Irene, ASCAP—D./P. Dolcetti] Frenetic rock workout.

(B) IN THE MIDDLE OF A LOVE [Champion, BMI—Taylor, Nelson] Slow-moving, feelingful teen item.

VICTOR & SPOILS (Philips 40384)

(B+) ALL I ASK (2:25) [Tender Tunes, Elmwin, BMI—Ciccone] Hard-moving danceable with a sweet sound.

(B) YOU ARE VERY INSTRU-MENTAL TO ME (3:00) [Tender Tunes, SPR, BMI—Mell, Ripp, Steinberg, Mizrahi, Wisner, Gentry] Soul-ish instrumental.

ROTTEN KIDS (Mercury 72558)

(B+) LET'S STOMP (2:50) [Roosevelt, BMI—Feldman, Goldstein, Gottehrer] Powerful, frantic

(B) TWELVE MONTHS LATER (2:32) [Grand Canyon, BMI—Feldman, Goldstein, Gottehrer] Infectious dance-oriented stand.

CENTURY'S (Swan 4265)

(B+) SOMETHING OLD, SOME-THING NEW (2:24) [Com-bine, BMI—Hager-Richard] Tender Billy Beard] Hard driving rock tale of heartbreak. [Billy Beard] Hard driving rock

(B) ENDLESS SEARCH (2:43)
[Palmina BMI—Larry McKinney, Billy Beard] Same for this side.

1 + 1 (M.O.C. 662)

(B+) LOVE'S GONNA LIVE HERE (2:16) [Bluebook BMI —Buck Owens] Wailing, thumping, R&B version of the short-while-back Buck Owens smash.

(B) BEEN SO LONG (2:11) Jec BMI—Don Bryant] Slow paced, blues-drenched lament.

FASTEST
BREAKING
SINGLE IN
ANYBODY'S
HISTORY!



WARNER BROS. RECORDS



MAPOLEONAM

BY



BRINGING HOME THE LAURELS—Jane Marsh, the California-born soprano who recently won first prize in the first voice competition of the Tchaikovsky International Music Contest in Moscow is pictured here upon her arrival at Kennedy Airport. Shown greeting the lark are: (l. to r.) Roger Hall, manager of Red Seal A&R for RCA; Bud Palmer, commissioner of the Department of Public Events for the City of New York; and Norman Racusin, division veep and operations manager for RCA. The lark was honored by a reception at City Hall where she was awarded the "Handel" medal by Mayor John Lindsay. RCA Victor has signed Jane Marsh to an exclusive recording contract. She is the second American ever to win first place in the Moscow competition, pianist Van Cliburn, also an RCA artist, was the first. She is scheduled for two performances this summer at the Berkshire Festival at Tanglewood.



The Monkees is coming

Pickwick Hits New Highs In Sales & Earnings

NEW YORK—Cy Leslie, president of Pickwick International, announced last week that in the fiscal year ended Apr. 30, 1966, the budget-priced label, for the thirteenth consecutive year, scored the highest sales and profits in its history.

scored the highest sales and profits in its history.

The firm's 1966 gross sales hit the \$7,534,196 mark compared to \$7,052,682 in the previous year. Pre-tax income rose sharply to \$707,253 from \$568,638 in 1965. Net income jumped to \$390,006 from 1965's \$304,967.

In addition to its increase of 28.5% in profits, the label showed a 2.6% ratio of assets to liabilities.

Leslie stated, "At a time when the future presents the most exciting possibilities for growth in our history, Pickwick International's excellent financial condition takes on added significance."

Commenting on the past year in a

Commenting on the past year in a special statement to the company's shareholders, Leslie singled out several factors which he indicated were primarily responsible for the company once again reaching now posterior.

eral factors which he indicated were primarily responsible for the company once again reaching new peaks in sales and earnings.

"The performance of Pickwick International (Great Britain) Ltd. is a source of great satisfaction. We have added substantially both to our product line and to our list of customers. Using our English subsidiary as a base, we have established exclusive distributorships in Ireland, Sweden, Denmark, Holland and Germany."

In the Canadian record market, which Leslie called "the second fastest growing in the world," the Pickwick president indicated that the company's agreement with Capitol Records for Capitol to distribute Pickwick/33, Hilltop, Cavalier, Cricket, Instant Learning Records and Design tapes has exceeded all expectations.

At the same time, Leslie revealed that the sales of his budget album

labels—Design and Grand Prix, have continued to grow faster than the general industry pace.

Pickwick/33 Records, the \$2.00 album line culled from the catalogs of fourteen record companies including Capitol Records, was called a "tremendous success" which "now has access to the finest stars, the best recordings and the most desirable material that has ever been offered to the public at less than the usual \$3.98

cordings and the most desirable material that has ever been offered to the public at less than the usual \$3.98 LP price level."

Reviewing Pickwick's activities in music publishing, which were highlighted last year by the establishment of a Nashville office, Leslie said, "We feel very keenly the importance of music publishing and intend to actively pursue the development of our own catalog of copyrights as well as the acquisition of existing music publishing firms during the coming year."

The Leslie also disclosed that the company's sales of Picturesound recordings and slide screens for General Electric's "Show 'N Tell" educational toys have maintained their pace and distribution has been expanded to include foreign markets.

The company's proudest attainment during the past year according to the

clude foreign markets.

The company's proudest attainment during the past year, according to the statement made to its shareholders, was its receiving a "Symbol of Excellence" award from Sears, Roebuck & Co. Pickwick was one of only 180 suppliers from among the more than 10,000 major merchandisers that serve Sears, Roebuck to receive the award and the only record company ever to be so honored. "Perhaps the most important aspect of this award," Leslie observed, "is the validity that it gives to our assertion that the quality of our recordings is second to none. It should be remembered that every should be remembered that every major record company in the United States sells to Sears, Roebuck."

Jerry Blaine Firms Undergo **Expansion; Corporate Set-Up** To Be Known As Jubilee Ind.

NEW YORK—Cosnat Corp. is continuing its expansion under a new corporate name: Jubilee Industries, as approved by stockholders at a recent annual meeting. Name change takes effect Aug. 1.

In conjunction with the company's expansion program, Jerry Blaine, president and chairman of the board of The Cosnat Corp. has announced a number of deals, including the purchase and acquisition of Select Sound Studios and its offices at the penthouse at 1790 Broadway.

Blaine said that this acquisition will enable Jay-Gee Record Co. Inc., to develop new talent for its labels—Jubilee, Josie, Port, B.T. Puppy, Festival and Planet.

Jay-Gee Record Co., Inc. and The Cosnat Corp. executive offices will be located at 1790 Broadway on or about Aug. 1.

In other moves Blaine announced

Aug. 1.

In other moves, Blaine announced signing of three major producers to Cosnat's subsidiary, Jay-Gee Record Co., Inc.-Wendell Parker, Shel Talmy and Lou Guarino.

Blaine has signed an exclusive production deal with Wendell Parker. Parker has already signed and recorded four significant R & B artists to Jay-Gee;-Eddie Billups, Mitchell, Lola Grant, Dee Brown and John Standberry.
"No Love Have I" by Eddie Billups

is being rushed out for immediate release on Jay-Gee's Josie Label.

Shel Talmy has formed Planet Records in England and after many months of negotiations, Blaine personally consummated a deal for Jay-Gee to nationally distribute the Planet Label in the United States and Canada. Talmy has been instrumental in the success of the Kinks and the Batchelers. Planet's first release "Making Time" by The Creation is said to be causing a stir in England, and will be released here.

Sea Of Tunes In F.D&H Int'l Pact

NEW YORK—Sea Of Tunes Publishing has signed an exploitation pact with international music publishers Francis, Day & Hunter GmbH. Agreement calls for F, D & H to represent the Sea Of Tunes catalog in Germany and Austria. Deal was wrapped up by Murry Wilson, head of Sea Of Tunes, and Al Kohn, American rep for Francis, Day & Hunter. Pact follows the recent success of the Sea Of Tunes song "Sloop John B," which Francis, Day & Hunter handled successfully in Germany and the Benelux territories. NEW YORK—Sea Of Tunes Publish-

Snuff Garrett Heads East

HOLLYWOOD-Snuff Garrett, presi-HOLLYWOOD—Snuff Garrett, president of Snuff Garrett Productions, has left for a ten-day trip to New York and Nashville in order to obtain new material for up-coming recording sessions. Garrett will be contacting Eastern pubberies for original tunes to be recorded by Gary Lewis, Brian Hyland, and the Teddy Neely Five. Hyland is a symptomy with land is currently making noise with the Garrett produced, "The Joker Went Wild." Garrett plans to produce original sides for the Hawaii originated Teddy Neely Five.

Pittsburgh Office

Blaine also announced the opening of an office in Pittsburgh which is being headed by Lou Guarino. Guarino has been responsible for the success of such artists as "Chad and Jeremy," "Reperata" and "The Delrons." Guarino will be producing exclusively for Jay-Gee and operating out of Jay-Gee's new Pittsburgh office located at the Carlton Hotel. He has signed and recorded "Stacey's 5th," "The Long Brothers," and "Mickey Cassan." "This Thing" by Stacey's 5th has been set for immediate release on Jay-Gee's Jubilee label.

After 7 straight smash singles, why stop now?

This is number 8.



SMy Heart's Symphony (SARY LEWIS & THE PLAYBOYS (INTERIOR)





A SNUFF GARRETT PRODUCTION/PRODUCED BY SNUFF GARRETT AND LEON RUSSELL ARRANGED BY LEON RUSSELL AND GLEN D. HARDIN

Mash Elected President **Of Capital Record Club**

HOLLYWOOD—Edward L. Nash has been elected president of the Capitol Record Club. Alan Livingston, president of Capitol and a member of the board of directors of the Capitol Record Club, in announcing the election,



EDWARD L. NASH

noted that Nash will bear executive responsibility for all Record Club activities. Livingston also said that Nash "has displayed exceptional initiative and established an enviable record."

Chess To Distribute Thomas, St. Laurence

CHICAGO—Max Cooperstein, singles sales manager of the Chess label operation, has announced the acquisition of the Thomas & St. Laurence labels for national distribution.

Thomas is currently represented on the Top 100 with "When You Wake Up" by Cash McCall. A disk on St. Laurence, "Who Dun-It" by Mark Higgins, is said to be making noise in the South.

Under the deal, Eddie Thomas will continue to handle national promotion for both labels. Milton Bland stays on in the A&R dept.

Dick Simon, exec vp of the labels, negotiated the deal with Cooperstein.

Liberty Rushes 'Somewhere' LP

HOLLYWOOD-Jack Bratel, national sales manager of Liberty Records, has ordered an immediate rush release of a new album by the Sunset Strings tabbed "Somewhere, My Love." In addition to the impact of the title tune, the package features eleven more current hits.

Terms, available from the label's distribs, are effective thru July 29,

London Declon Div. Plans Expanded Activity

NEW YORK-Declon Recordings, a division of London Records, involved in placing British masters in the U.S., is in line for a marked step-up in the pace of its activity. The solid current success on Jamie Records of "The Pied Piper" by Crispian St. Peters, is one of the most successful deals made to date by Declon, which is managed by London's Mimi Trepel.

Declon was started originally to provide an American reservoir of English product emanating from the Decca label which was not pre-set for release on any of London's own family of labels. British Decca believes wherever possible, material from England should be made available, particularly to American manufacturers whose product is distributed overseas by London through its parent Decca organization.

Miss Trepel said that the flow of product from England is now actually increasing, with a number of items becoming available for lease outside the London family. New product is coming in on virtually an every-otherweek schedule. A number of major and leading indie record companies in America, not otherwise tied in with specific British releasing deals, have been inquiring about the availability of new Decca product, a fact which strongly indicates a continuing interest in America in British-originated records.

Earlier examples of the firm's operation have involved releases by Billy Fury on United Artists, Brian Poole and the Tremeloes on Monument and Audio Fidelity, and the Roving Kind and Frankie and Johnny on Hickory.

CORRECTIONS & ADDITIONS TO DIRECTORY

The task of campiling on issue of the magnitude of lost week's Directory issue mokes inevitable this section, an easy-to-tear-out collection of corrections and additions for various sections of the issue:

RECORD DISTRIBUTORS

MUSIC CITY RECORD DIST.

127 Lafayete St. Nashville, Tenn. Hutch Carlock—255-7315

abc, Atca and Atlantic distributed lines, Bang, Camea, Co & Ce, Era, Excello, Fantasy, Galaxy, Hi, Hanna Barbera, Kapp, Kent, King, Fontana, Glory, Mercury, Monument, Nashboro, Original Sound, Parkway, Parrot, Philles, Scepter, Smash, Specialty, Starday, Sun, Swan, Vanguard, Wand.

PUBLISHERS—ASCAP

rk—609 5th Ave., N.Y.C. Suite 300 -185 West End Ave., N.Y.C. Suite 9-C

PROMOTIONS

Box 888—Main Office White Plains, N.Y.

ONE STOPS

PAT'S ONE STOP 1st & Canal St. Richmond, Va.

PRESSERS

160 Passaic Ave. Kearny, N.J.

PUBLISHERS—BMI

A&D-185 West End Ave., N.Y.C. Suite 9-C Monte Verde-5637 Monte Verde Dr., Santa

Rose, Calif. Monrovia—2058 Monterey Rd., South Pasadena, Calif.

RECORD MANUFACTURERS

609 5th Ave. Suite 300, N.Y.C.

160 Passaic Ave. Kearny, N.J.

5637 Monte Verde Dr. Santa Rasa, Calif.

CONNOISSEUR 160 Passaic Ave. Kearny, N.J.

160 Passaic Ave. Kearny, N.J.

2058 Monterey Rd. South Pasadena, Calif.

PANDA 160 Passaic Ave. Kearny, N.J.

PARLIAMENT 160 Passaic Ave. Kearny, N.J.

RECORD DISTRIBUTORS OF AMERICA 780 W. 27th St. Hialeah, Fla.

160 Passaic Ave. Kearny, N.J.



GERMANY: Record Manufacturer & Distributor

TELDEC "Telefunken-Decca" Scallplatten GmbH Heussweg 25

Hamburg 19, Germany

Lines-Telefunken (Germany), Decca (England), Decca (American Series), Caral (U.S.A.), Landan (U.S.A.), RCA Victor (U.S.A.), Reprise (U.S.A.), Warner Bras. (U.S.A.)

FRANCE: Publisher

Rideau Rouge 24 Rue De Langchamp Paris 16, France

CANADA: Publicity

J. Treiger Associates Creative Publicity Writing 4068 MacKenzie St. Mantreal 26, Quebec, Canada



THE OUTSIDERS

STRIKE AGAIN!



It's that big "Time Won't Let Me" sound in

RESPECTABLE b/w Lost in My World



5701

Warners May Go Crazy Filling 'Coming' Orders

NEW YORK-Sooner or later a disk just grows-something like Topsyand there's no stopping it on its way to the top of the Top 100. Naturally, hits of this type are usually reserved for novelty sides, which is the case for Warner Bros.' "They're Coming To Take Me Away, Ha-Haaa!"

This laff cut is the fastest breaking single in the history of Warner Bros.-Reprise, reports Joe Smith, vp and general manager, with a five-day sales figure of well over 500,000. The Top 100 this week bears this out, as the side skyrocketed to the number 20 spot in its first week on the chart.

In what amounts to one of the great master purchase coups of the year, "Coming" was brought into the company by George Lee, eastern head of WB-Reprise. It came to Lee's attention thru Jerry Samuels, who happens to be both the writer and performer—labeled Napoleon XIV of this skillful mastering of tapes to achieve a whacky-if not insanevocal gimmick. In fact, Samuels is an engineer at Associated Records, a



NAPOLEON & LEE

"Coming," and will come to market as soon as possible."

As a songwriter, Samuels has penned more serious material, including Sammy Davis' recent success, "In The Shelter Of Your Arms."

Montel/Michelle Names Vetter & Ourso Prod. Heads

BATON ROUGE, LA.—Sam Montel of Montel/Michelle records has announced the affiliation of two young producer/writers, Cyril Vetter and Lynn Ourso, to head up his production staff. In addition to producing artists already signed by Montel/Michelle, Vetter and Ourso will scout and record new talent for release on the Cylyn label where concentration will be mainly Rhythm and Blues. In addition to R&B, the operation will focus its attention on pop and country. Teen production will also be handled by Vetter and Ourso. Joe Avants, Jr. will be in charge of country and western production where his duties will be to discover and produce new artists as well as artists currently on the Montel/Michelle roster.

"The new agreement is designed to provide maximum freedom for each individual producer," Montel reported, and we encourage cross-collaboration among the production staff." He cited as an example the fact that Vetter and Ourso wrote and produced the latest John Fred release on Stan Lewis's Paula label "Doing The Best I Can."

Montel scored several seasons back with the Dale & Grace Smash, "I'm Leaving It Up To You." Dale and Grace are currently clicking on the HBR label with "Let Them Talk."

Cyril Vetter, currently scoring on the charts with "Double Shot" coauthored by Don Smith as recorded by The Swingin' Medallions on Smash

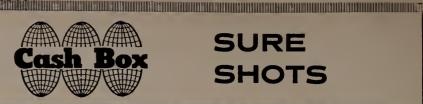


(I. to r.) OURSO, MONTEL & VETTER

also brings his group, The Greek Fountains, to Montel/Michelle fold. The Greek Fountains, formerly with Philips racked up strong territorial sales in the South East with their first Philips release, "Countin' The Steps." The group's first release under the new agreement is "I Can't Get Away," and was recorded by Montel studios in Baton Rouge.

Lynn Ourso, an active area indie for the past few years brings a broad range of experience to the new setup. He scored as a composer with "Boogie Children," a few seasons back and will focus his attentions on R&B production and product merchandising. In addition, Ourso will develop the Red Stick Music catalog, the publishing arm of the Montel/ Michelle operations.

Country and western production will be headed by Joe Avants, Jr. a respected country writer/producer for years. Avants will also scout new writers for the Red Stick Music cata-



SURE SHOTS

The Cash Box ''Sure Shots'' highlight records what nation indicate are already beginning to sell que	
THEY'RE COMING TO TAKE ME	AWAY Warner Bros. 5831
WADE IN THE WATER RAMSEY LEWIS	Cadet 14814
THE JOKER WENT WILD BRIAN HYLAND	Philips 40377
DISTANT SHORES CHAD & JEREMY	Calumbia 43682
ALMOST PERSUADED DAVID HOUSTON	Epic 10025
A MILLION AND ONE	Reprise 0500
I GUESS I'LL ALWAY LOVE YOU	
YOU'RE A GOOD THING MABLE JOHN	
A MILLION AND ONE	
BUS STOP	Daltan 322
•	
•	MGM 13549
AL MARTINO	Capital 5702
PHILLY FREEZE ALVIN CASH	Mar-Vel-Ous 6012
THAT'S ENOUGH ROSCOE ROBINSON	Wand 1125
WORLD OF FANTASY FIVE STAIRSTEPS	Savay 4269
SUNSHINE SUPERMAN DONOVAN	Epic 10045
	MGM 13501
PETTICOAT WHITE BOBBY VINTON	Epic 10048



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AUDIO MATRIX, INC., 915 WESTCHESTER AVENUE, THE BRONX, NEW YORK 10459/212 LU 9-3500/CABLE: AUDIOMATIC

World Harmonica Competition Under Way: \$2500 In Prizes

LONDON, ENGLAND-Plans for the third annual world harmonica competition have been announced by the Federation Internationale de l'Harmonica (F. I. H.). More than \$2,500 in prizes are to be awarded.

As in the previous contests, entrants will compete by means of tape recordings in two categories, senior and junior, the latter up to 15 years of age. The tapes, on which the contestants are to play a piece of their own choice up to eight minutes in length, are to be sent by Dec. 31, 1966, to Federation Internationale, 7217 Trossingen,, Germany, Postfach 160.

The F. I. H., which has members in 32 countries, is also making plans for the 1967 World Harmonica Festival in Karlsruhe, Germany.

THREE CHEERS FOR

BENEDICT ARNOLD!

"RIVER DEEP-MOUNTAIN HIGH"

by
IKE AND TINA TURNER
PHILLES RECORD #131

NUMBER ONE IN ENGLAND

Philles Records Inc.
A Division of Phil Spector Productions





SUMMER PUSH—The largest summertime promotion in the history of Capitol Records Distributing got underway this month with the release of "The Best of the Beach Boys" and the celebration of the group's fourth anniversary with the label. Contest directions will be given via radio stations, which will also make the random selections of the winners of such prizes as "Mini Surfers", Yamaha motorcycles, surfboards and copies of the LP. In the above pic the group (left to right) Mike Love, Dennis and Carl Wilson, Bruce Johnston and Al Jardine prepare to board the "Mini Surfer."

New Governors Elected To L.A. NARAS Board

HOLLYWOOD—Dave Pell, president of the Los Angeles chapter of NARAS (National Academy of Recording Arts and Sciences) announced last week that voting members have elected sixteen new governors and re-elected five incumbents, to two-year terms on the board of governors.

New governors are Ray Evans, Tommy Leonetti, Johnny Mandel, William Cole, Stan Freberg, Dave Hassinger, Al Schmitt, Earl Palmer, Sid Feller, Irving Townsend, Ernest Gold, John Kraus, Tommy Oliver, Alex North, Marvin Schwartz and Ed Thrasher.

Re-elected are Ernie Freeman, Morris Stoloff, Barney Kessel, Shelly Manne and Irving Taylor.

The governors-elect will meet at the Beverly Hilton Hotel on July 19 with an equal number of incumbents who have another year in office, and at that time will elect new officers for the chapter.

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Watch It On The Way Up!

"WITHOUT A SONG"

JAMES CLEVELAND

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SAVOY RECORD CO., INC. 56 FERRY ST. NEWARK, N.J. 201 MA 3.7470

Fuhrman Named Sunset's National Sales Manager

LOS ANGELES—Edward Barsky, general manager of Sunset Records, economy division of Liberty Records, has announced the appointment of Mel Fuhrman to the post of national sales manager.

According to Barsky, this is the first step in the overall expansion contemplated at the company, formed earlier this year.



MEL FUHRMAN & ED BARSKEY

Fuhrman, who had been associated with the parent company in the east for the past three years was recently transferred to Los Angeles, where he functioned as west coast district manager. He entered the record industry in 1957 as a salesman for Tops Records and during his six years tenure there, was upped to Eastern sales manager and later national sales manager. Liberty tapped him in 1963 for the position of assistant branch manager at LRDC of New York. A short time later he was elevated to Eastern district manager.



ORPHEUM CONTROLLER - Otis Smith, formerly assistant supervisor of MGM/Verve's royalty dept., has joined Orpheum Productions (Riverside Records) as controller. He reports directly to Allen H. Jeter, treas-

Cash Box

JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

LET ME TELL YOU BABE Nat Cole (Capitol 5683)

ALFIE Cilla Black (Capitol 5647)

I REMEMBER MAMA
Jody Miller (Capitol 5671)

UPTIGHT Nancy Wilson (Capítol 5673)

YOU'VE GOT POSSIBILITIES
Peggy Lee (Capitol 5653)

IT'LL TAKE A LITTLE TIME Jerry Vale (Columbia 43696)

MOTHERS & DAUGHTERS
Doc Severinsen & His Sextet (Command 4084)

YOU DON'T NEED ME ANYMORE Pat Boone (Dot 16903)

PASS ME BY Glenn Miller (Epic 10028)

HEY, GOOD LOOKING Bill Black's Combo (Hi 2106)

WE CAN MAKE IT Ruby & The Romantics (Kapp 759)

WE NEED A LITTLE CHRISTMAS
Julius LaRasa (MGM 13543)

EVERYBODY LOVES SOMEBODY Sarah Vaughan (Mercury 72588)

DARK SHADOWS AND EMPTY HALLWAYS Chad Mitchell Trio (Mercury 72591)

LET IT BE ME Arthur Prysock (Old Town 1196)

I LOVE YOUR LOVIN' WAYS Nina 5imone (Philips 40359)

BREAK HER HEART Brook Benton (RCA Victor 8879)

BORN FREE Peter Nero (RCA Victor 8892)

PUT YOURSELF IN MY PLACE Buddy Greco (Reprise 0495)

THE WONDER OF YOU
Keely Smith (Reprise 0482)

NOBODY NEEDS YOUR LOVE MORE THAN I DO Tammy Grimes (Reprise 0487)

IT'S BEEN SUCH A LONG WAY HOME Garnet Mimms (Yeep 1232)

I'M YOUR HOOCHIE COOCHIE MAN Jimmy Smith (Verve 10426)

I GOT TO LOVE SOMEBODY'S BABY Johnny Taylor (Stax 193)

WISH ME A RAINBOW Astrud Gilberto (Verve 10414)

DIRTY DOG Kai Winding (Verve 10407)

WE'RE GOING UFOing/MAME Jimmy Durante (Warner Bros. S823)

MOST OF ALL Connie Stevens (Warner Bros. 5834)

NEW ADDITIONS to TOP 100

THEY'RE COMING TO TAKE ME AWAY Napoleon XIV (Warner Bros. 5831)

DISTANT SHORES Chad & Jeremy (Columbia 43682)

ALMOST PERSUADED
David Houston (Epic 10025)

A MILLION AND ONE Dean Martin (Reprise 0500)

I GUESS I'LL ALWAYS LOVE YOU Isley Bros. (Tamia 54135)

YOU'RE A GOOD THING Marble John (Stax 192)

A MILLION AND ONE

BUS STOP Hillies (Imperial 66186)

TOO SOON TO KNOW Roy Orbison (MGM 13549)

JUST YESTERDAY Al Martino (Capitol 5702)

PHILLY FREEZE
Alvin Cash (Mar-vel-ous 6012)

WITHOUT A SONG

WORLD OF FANTASY
Five Stairsteps (Windy C 602)

SUNSHINE SUPERMAN Donovan (Epic 10045)

BORN A WOMAN 5andy Posey (MGM 13501)

PETTICOAT WHITE Bobby Vinton (Epic 10048)

BRING BACK THE TIME B. J. Thomas (Scepter 12154)

IN THE BASEMENT
Etta James & Sugarpie Desanto (Cadet \$539)

WORKING IN THE COAL MINE Lee Dorsey (Amy 958)

GUANTANAMERA Sandningers (A&M 806)

MAKE ME BELONG TO YOU Barbara Lewis (Atlantic 2346)

CRADLE OF LOVE Ronnie & Robyn (HBR 489)

ANGELICA Barry Mann (Capitol 5695)

Ad Correction

NEW YORK—A Filmways ad in the July 9, Directory Issue should have named additional distribs for the film company's new label. They are: Alpha, N.Y.; Berto Sales, Charlotte, N.C.; Music City, Nashville; Mutual, Boston. Filmways is distributed nationally thru Valiant Records.

Hal Rand Firm Moves

NEW YORK—Harold Rand & Co., a publicity firm formed last April, has moved to larger quarters at 310 Madison Ave., this city. Rand, formerly global publicity head for Joe Levine, the film producer, has signed several music clients, including British singer Donovan and arranger-conductor Pat Williams.



LOU RAWLS

NEW YORK—Lou Rawls says that he has been "an up and coming young blues singer for five years," but now that he has a hit album for Capitol ("Lou Rawls Live") they tell him "you ain't singing blues," but it doesn't matter what you call the music that Rawls finds himself singing, it's great by any name.

Lou has reached a point of pure professionalism in his act, which is interspaced with some of the liveliest and funniest patter we have heard from a singer in quite some time. And his songs, by they Broadway ballads or low, bluesy tales of broken hearts and homes, are moving and powerfully displayed by Rawls' melodious, highly elastic voice that ranges from the dramatic to the comedic with equal ease.

Lou Rawls can no longer be an up and coming young blues singer because as everyone in that big room at the Village Gate knew, from the start to the finish of his act, he has arrived.

arrived.

RONNETTES

NEW YORK—The Ronnettes, who bave for quite some time been one of the top girl groups in the rock music field, made their first major New York club bow recently at Basin Street East, with a new act and seemingly a new perspective on what their fans want to see them do.

In addition to such big hit tunes as "Walkin' In The Rain" and "Be My Baby" the girls' new repertoire holds a host of standards plus well known soul songs the likes of "Shout." Though they shined with their hits, despite a weak orchestral backing, the trio lost much of the excitement that it can, and does, generate when it strayed from the music that the girls obviously enjoy most and do their best at.

The inclusion of standard tunes does not ipso facto, make for a more adult and appealing act. The finest entertainment comes from artists who do the best with what they can do best, and the Ronnettes can rock an audience like very few others can.

· national de la company de l
COME WHAT MAY
ELVIC DEFCLEV DCA MICHOR
Tiger Music, Inc.
CHEATING
THE ANIMALS MGM
Slamina Music. Inc.
DEDICATED FOLLOWER OF FASHION
THE WILLIE
Noma Music, Inc.
SITTIN' ON MY SOFA
THE KINKS REPRISE
Nama Music, Inc.
SO GOOD
THE McCOYS BANG
THE McCOYS BANG Rumbolero Music, Inc. Grand Canyon Music, Inc.
DISTANT SHORES
CHAD & JEREMY COLUMBIA Noma Music, Inc./Chad & Jeremy Music, Inc.
LAST NIGHT
CHAD & JEREMY COLUMBIA
Noma Music, Inc./Chad & Jeremy Music, Inc.
AUSTIN PRISON
JOHNNY CASH COLUMBIA
Southwind Music, Inc.
DETTICOAT WHITE (CHAMER CKY BLUE)
POPPY VINTON
BOBBY VINTON EPIC
Hi-Count Music, Inc.
BOBBY VINTON EPIC Noma Music. Inc./Feather Music. Inc./ Hi-Count Music. Inc. ALL THE KING'S HORSES
(AND ALL THE KING'S MEN)
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THE ABERBACH GROUP 1819 Breadway, New York, N. Y

JOHNNY MATHIS

JOHNNY MATHIS

LOS ANGELES—"Tender Is The Night" was the second tune in Mathis' delicate bag of ballads performed at the pop concert series opener at the 4,400 seat city owned Greek Amphitheater. It could have been the title song for this evening under the stars.

Just a year short of a decade since this San Francisco College student burst upon the record scene with "Wonderful! Wonderful!" and "It's Not For Me To Say" (both simultaneously on the charts in '57) Mathis has more than increased his considerable stature as an artist. He is today virtually without peer as a master of the carressive ballad. He embraces each lyric with affection, reaching for notes that would vanquish lesser men. He does it so effortlessly that you momentarily wonder if he might not, after all, be deceitfully synchronizing to a backstage tape.

A dozen or so ballads are performed during the two hour program with just enough brighter tunes to balance the evening. In addition there's some fine backing from Jack Feierman's Orchestra as well as a kind of unrelated King Family in a group called Our Younger Generation. These six boys and eight girls exuberantly back the star, occasionally performing on their own and particularly effective with medley of contemporary rockers. Hardly a tune that Mathis has been associated with over the years has been neglected. There is, of course, "Maria," his usual closer. It is all but eclipsed a moment later by "The Man Of La Mancha" medley, which concludes with that aspiring phrase "to reach the unreachable star." In a nigh perfect evening Mathis comes awfully close.

JOHNNY TILLOTSON

NEW YORK—There's an entertaining propagandist for country music at the Copacabana these days. This soft-sell lobbyist for the country sound is MGM songster Johnny Tillotson, a country boy himself who is now a smooth and polished example of urbanized sophistication. Although he does well with some straight poptandards, including a femme namesong medley, the apex of his act is a tribute to the influence of country music among yesterday's and today's pop music scene. This bit is built around a re-write of the old Gershwin song, "Love (Country) Is Sweeping The Country," and recalls such familiar items that originally made it IEW YORK-There's an entertainfamiliar items that originally made it country-wise as "Anytime," "Oh Lonesome Me," "Tennessee Waltz," "Half As Much," "Don't Let The Stars Get In Your Eyes" and, more recently, "King Of The Road."

Earlier, Tillotson offers a poignant, guitar-in-hand rendition of one of Hank Williams' great songs, "I'm So Lonesome I Could Cry." The artist also offers a medley of his teenoriented hits, some of which also owe a debt to the country field (eg. "Heartaches By The Numbers.")

Tillotson's affable, boy-next-door bent is one of his prime assets as an artist. It looks like his first Copa showcase is but just one of a longseries of engagements in years to come.

Boy For The Harrises

NEW YORK-Steve Harris, national promotion director for Elektra Records, and his wife, Nicole, recently became the proud parents of a boy. The new arrival, Guy, weighed in at Flower Fifth Avenue Hospital at 5 lbs., 12 ozs. He's the first child for the couple.



TOP 50 IN R&B LOCATIONS

1	I LOVE YOU 1000 TIMES 1 Platters (Musicor 1166)	26	WARM AND TENDER LOVE Percy Sledge (Atlantic 2342)	39
2	HANKY PANKY Tommy James & Shondells (Roulette 4685)	27	BABY IT'S OVER Bob & Earl (Mirwood SS17)	16
3	GOOD TIME CHARLIE Bobby Bland (Duke 402)	28	UNITED The Indrudes (Gamble 201)	34
4	LET'S GO GET STONED Ray Charles (ABC Paramount 10808)	29	PHILLY FREEZE Alvin Cash (Mar-Yel-Ous 6012)	41
5	LET ME BE GOOD TO YOU 8 Carla Thomas (Stax 188)	30	COUNT DOWN Dave 'Baby' Cortez (Roulette 4679)	21
6	TAKE THIS HEART OF MINE 7 Marvin Gaye (Tamla \$4132)	31	I GUESS I'LL ALWAYS LOVE YOU Isley Brothers (Tamla \$413\$)	33
7	MISTY Richard 'Groove' Holmes (Prestige 401)	32	THAT'S ENOUGH Roscoe Robinson (Wand 112S)	38
8	NEIGHBOR, NEIGHBOR Jimmy Hughes (Fame 1003)	33	SUDDENLY Solomon Burke (Atlantic 2345)	42
9	TEENAGER'S PRAYER Joe Simon (Sound Stage 7)	34	I WAS BORN A LOSER Bobby Lee (Sue 144)	22
10	AIN'T TOO PROUD TO BEG Temptations (Gordy 7054)	35	LOVE ATTACK James Carr (Goldwax 309)	44
11	I'LL LOVE YOU FOREVER Holidays (Golden World 36)	36	SWEET DREAMS Mighty Sam (Amy 957)	43
12	HOT SHOT The Buena Vistas (Swan 42SS)	37	WITHOUT A SONG James Cleveland (Savoy 4269)	50
13	WHEN YOU WAKE UP 18 Cash MC Call (Thomas)	38	SOMEWHERE Johnny Nash (Atlantic)	23
14	IT'S AN UPHILL CLIMB TO THE BOTTOM Walter Jackson (Okeh 7247)	39	BABY I LOVE YOU Jimmy Holiday (Minit 32002)	47
15	OPEN THE DOOR TO YOUR HEART Darrell Banks (Revilott 204)	40	YOU'RE A GOOD THING Mable John (Stax 192)	45
16	HAVANA MOON Chuck Berry (Chess 1963)	41	WORLD OF FANTASY Five Stairsteps (Windy City 602)	_
17	HOLD ON I'M COMING Sam & Dave (Stax 189)	42	DIRTY WORK GOING ON Little Joe Blue (Checker 1141)	46
18	TRAINS AND BOATS AND PLANES 20	43	ACTING LIKE LOVERS Spellbinders (Columbia 43611)	27
19	Dionne Warwick (Scepter 12153) WHEN A MAN LOVES A	44	THE RIGHT TRACK Billy Butler (Okeh 7245)	-
	WOMAN 12 Percy Sledge (Atlantic 2326)	45	SUNNY Bobby Hebb (Philips 4036S)	48
20	WADE IN THE WATER Ramsey Lewis (Cadet 14814)	46	OH HOW HAPPY Shades of Blue (Impact 1007)	25
21	Stevie Wonder (Tamla S4136) THAT NEW GIRL	47	MY BACK SCRATCHER Frank Frost (Jewel 765)	49
22	Manhattens (Carnival S17) SHADOW OF YOUR SMILE 2	48	IN THE BASEMENT Etta James & Sugarpie De Santo (Cadet SS39)	_
23	Lou Rawls (Capitol S65S)	49	MAKE ME BELONG TO YOU Barbara Lewis (Atlantic 2346)	_
24	COOL JERK Capitals (Karen 1524)	50	WORKING IN THE COAL	
25	GO GO TRAIN Johnny Pane (Jet Stream 725)	- 1	Lee Dorsey (Amy 958)	1111111111111

THE ORIGINAL!

WARM AND TENDER LOVE JOE HAYWOOD

White Cliffs #237

Produced by Bobby Robinson

Distributed by

DOVER RECORDS INC.

748 CAMP ST. NEW ORLEANS, LA. (504) 523-7474

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TYT IN

Deutch Named Exec. VP-GM of UA Music | Bert Berns Becomes Sole Owner of Bang

NEW YORK—Murray Deutch has been promoted to exec vp and general manager of United Artists music publishing operations, according to Mike Stewart, president.

Deutch, who joined United Artists Music companies in 1963, has been serving the company as vice president and previous to that as general professional manager.

and previous to that as general professional manager.

Before joining UAMC Deutch was vice president of Jubilee Records. For ten years prior to that he was associated with Southern Music, where he was general professional manager.

While at Southern, Deutch was associated with the success of hits as "Fascination," "Sugartime," "Lisbon



MURRAY DEUTCH

Antigua," "Sweet and Gentle" and "Petticoats of Portugal." He was also involved in the development of the late Buddy Holly and the Crickets.

Mitch Miller To Produce 'East Of Eden' On B'way

NEW YORK—Mitch Miller is hanging up his baton and taking a plunge as a producer of a Broadway musical. In Feb., the veteran of a 100 "Sing Along" stanzas, will be the guiding light behind a musical adaptation of John Steinbeck's "East Of Eden."

MCA will be the sole backer of the \$450,000 offering. Terrence McNally is doing the adaptation, Robert Waldman the music and Alfred Uhry the lyrics.

man the music and Alfred Unry the lyrics.

Steinbeck's novel, issued fourteen years ago by the Viking Press, has sold 160,000 copies in hard cover, according to the publisher. It follows the lives of two families for more than fifty years in Salinas, Calif.

The musical version will concentrate on only one family and the action will start at the time of World War I instead of in the mid-19th century.

"East Of Eden" had a previous dramatic reincarnation a number of years ago as an Elia Kazan-directed film starring the late James Dean.

Although it could not be confirmed

at presstime, it seems probable that the cast rights to the vehicle will go to Decca Records, a wholly-owned MCA division.

UA Jackpot Release

Continued from page 7)
cluded Tom Glazer's "Ballad of a
Killer Whale" from "Namu the
Whale," (who, incidentally died last
week) a song, Goldberg noted, that
was added to the track following a
suggestion by Mike Stewart, president
of the UA label, and a tune sung by
the Hollies and Peter Sellers in
"After the Fox," with songs by Bert
Bacharach and Hal David.

Other UA soundtracks coming in
the months ahead that will feature
strong tie-ins with the film operation
include "Hawaii," starring Jule Andrews, with a score by Elmer Bernstein, "How to Succeed In Business"
and "A Funny Thing," both Broadway
hits in their screen versions, "Honey
Pot" with a score by John Addison,
"The Fortune Cookie," starring Jack
Lemon and Walter Mathau, with
music by Andre Previn.

Also on tap is the Broadway version of UA's great film-soundtrack
success, "Never on Sunday," to star

Operators—Order Now!

"MAMA DON'T ALLOW (No Music Played in Here)" c/w "I WANT TO FORGET"

Coral Inks Two: Viscounts & Dick Roman

NEW YORK—Both the Viscounts and Dick Roman have been signed by Coral Records to long term, exclusive contracts, according to Len Schneider, exec vp of Decca Records. Roman is a vet night club, TV, and record personality who has been scheduled for a series of appearances on the upcoming Fall "Jackie Gleason" TV'er. The diskery is rush releasing his first single entitled "Green Years." "Off Shore" and "Come, Come On Back" the the titles of the upcoming Viscount deck on Coral. The Viscounts are remembered for their recordings of "Night Train," "Harlem Nocturne," and "Wabash Blues." EW YORK-Both the Viscounts and

Alvord Named CRI Systems Manager

HOLLYWOOD—James Fallon, director of data processing for Capitol Records, has announced the appointment of Norm Alvord as electric data processing systems manager. In his new position, Alvord will be responsible for managing data processing systems and programming activities. As systems manager, Alvord will report directly to Fallon.

the film's Melina Mercouri, with music by the film's composer, Manos Hadji-dakis and lyrics by Joe Darion of "Man of La Mancha" fame.

Tape Cartridges

Si Mael, vp and general manager of the label, said that the label had done well with its initial tape cartridge release, offered on June 15, and that the label was adding 13 more to the catalog, including, for the first time, a kiddie line to retail at \$4.95.

New Albums

In introducing the label's new line-up of LP's Mael said that even strong-er product than in 1965 would make 1966 the best sales year in the com-pany's history, a feat currently held by '65.

1966 the best sales year in the company's history, a feat currently held by '65.

The new pop LP's include: "You Asked for It" by Ferrante & Teicher, "Patty Duke's Greatest Hits," "Caiola Romantico," Al Caiola; "The Italian Album" and "Right from the Heart" by Jimmy Roselli; "Barrel Organ Memories," Stanley Holloway; "Livin' Above Your Head," Jay & the Americans; "Music to Read James Bond By, Vol. 2"; Jimmy Van Heusen Plays Jimmy Van Heusen "Food," "Introducing Jaye Kennedy"; "Tom Glazer Sings the Ballad of Namu the Whale & Other Tales"; "Shirley Means Bassey."

New country music product includes: "Gettin' Any Feed for Your Chickens" by Del Reeves; "George Jones Golden Hits"; "Little Man with the Big Heart," Bobby Lewis: Two comedy albums are: "Get Smart," Don Adams; "Tom Edison's Greatest Hits."

Latin product includes "El Ray

Adams; Hits."

Latin product includes "El Ray Criollo," Ray Barretto; there are also five new Tale Spinners for Children: "Mother Goose," "Happy Birthday Party Time," "Sing Along with Humpty Dumpty" and "God Bless Us All"

Andy Miele, director of singles sales, introduced new singles product, including dates by Tom Glazer, Lena Horne, Jay & the Americans, Del Reeves and others.

NEW YORK-Bert Berns has con-

NEW YORK—Bert Berns has concluded arrangements that make him the sole owner of Bang Records. He has worked out an agreement with Ahmet Ertegun, Gerry Wexler and Nesuhi Ertegun to take over complete ownership of Bang.

"My parting with the three Atlantic executives is completely amicable" said Berns. He will continue to do recording sessions with many of Atlantic's top artists. Over the past few years, Berns has recorded hits with many of Atlantic's stars including Esther Phillips, Solomon Burke, ing Esther Phillips, Solomon Burke, The Drifters, Barbara Lewis and

Bang started a little over a year ago with Berns, Ahmet Ertegun, Gerry Wexler and Nesuhi Ertegun

partners in the firm. Bang has had sensational success since it started with a flock of hits coming in quick succession such as "I Want Candy" and "Cara-Lin" by The Strangeloves, "Solitary Man" by Neil Diamond, "Hang On Sloopy", "Fever" and "Come On Let's Go" by the McCoys and their current hit, "You Make Me Feel So Good."

With Berns forming Shout Records, a rhythm and blues label, he has restaffed his companies with Joan Berg, and Bill Darnel (formerly with Jubilee Records and Herald and Ember)

lee Records and Herald and Ember) handling sales, Darnel pinpointing national promotion for Bang and Shout, while Effie Smith heads the national promotion chores for the

Shout label.



JACKPOT PICS-These photos, among many others, were taken at the recent transplanted United Artists Jackpot Distributors meeting held in New York, to the chagrin of the Las Vegas Chamber of Commerce. In the top shot UA Records' vice president and general manager Si Mael introduces the new solid state line which was produced by Sonny Lester (seated left) while label prexy Mike Stewart watches crowd reaction. In the second shot (left to right) Mike Stewart, UA Films' 1st vice president David Picker, staffer Corrine Winter and UA Films' advertising, publicity and exploitation v.p. Fred Goldberg take a break from the rounds of meetings. Next shot shows a congenial group of Ferrente (of Ferrente and Teicher), Mike Stewart, chanter Jimmy Roselli and Fred Goldberg. In the last photo are (left to right) Si Mael, Teicher, the head of the label's creative services Lloyd Leipzig and Ferrente.

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Hollywood, Calif. 90028

The

We're Coming Your Way...



Front row, left to right: Stan Cornyn, Joel Friedman, Joe Smith, Len Waronker. / 2nd row: Lowell Frank, Jimmy Hilliard, president Mike Maitland, Dick Glasser, Russ Regan. / Back row: Mo Ostin, Phil Rose, Don Schmitzerle, Ed West, Jimmy Bowen, Sonny Burke, Ed Thrasher.

WITH

THE VERY MOST VOLATILE FALL OFFERING OF LP'S EVER PLANNED, PRODUCED & PROMOTED O





NARM Mid-Year Meet Registration Begins

NEW YORK—Jules Malamud, executive director of NARM anounced last week that advance registration forms for the 1966 Mid-Year Meeting had gone out to regular and associate

The confab will run from Sept. 6 thru Sept. 9 at the Continental Plaza Hotel in Chicago, and will open with the Regular Members Dinner-Meeting, during which the membership will meet for the first time with Earl W. Kintner, the organization's newly-retained legal counsel. At the same time, preparations will be made for projects and activities for the coming months. Reports will be heard from the Products Standardization Committee, the Distributors Committee and the Scholarship Committee.

Person-To-Person conferences will begin on the following morning (7), and will continue throughout the day, as well as the following day (8). This year, both manufacturers and merchandisers participating in the con-

ferences will be limited to 56 representatives from each area. By limiting the number of companies which participate, NARM hopes that each company included will have sufficient time in each appointment for effective

time in each appointment for effective communication.

On the final day (9), a Tape Cartridge Seminar will be held. All regular and associate members may participate in the conference, which will be geared specifically to those areas of the tape cartridge field that affect the business operations of the merchandisers, distributors and manufacturers to the greatest extent.

Registration fees include the conferences as well as breakfasts and luncheons, Regular members' fees include the dinner meeting on Tues. evening (6).

Manufacturers and merchandisers

Manufacturers and merchandisers interested should contact Malamud at the Trianon Bldg. in Bala Cynwyd,

'Alfie' Releases Set

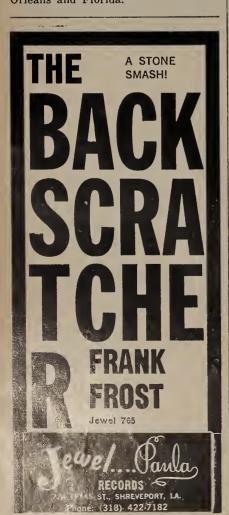
NEW YORK—In a wide reaching cinema tie-in, seven recording companies are releasing singles of the title song from Paramount Pictures' "Alfie," which is scheduled for its American premiere in August. The Burt Bacharach/Hal David ballad has been recorded by the following: Cher, Imperial; Cilla Black, Capitol; Dionne Warwick, Scepter; Carmen McRae, Mainstream; Joanie Sommers, Columbia; Jack Jones, Kapp; and Tony Martin, Dot. Advance pressings of all seven "Alfie"'s are being rushed to deejays throughout the U.S. and Canada.

Atlantic To Distribute Bright Star & 4 Bros. Labels

NEW YORK—Atlantic Records has made arrangements with Willie Barney of Barney's One-Stop to distrib-ute his Bright Star and Four Brothers

ute his Bright Star and Four Brothers labels. The first release to be handled by Atlantic on Bright Star is "Nothing In The World Can Hurt Me" by Rickey Allen.

This record, which has been out for over a month, has reportedly been getting good sales in St. Louis, Chicago, Dallas, Baltimore, Atlanta, New Orleans and Florida.



Axton Cuts Initial Disk Under New 20th Operation

NEW YORK—The newly-enlarged record operation of 20th Century Fox will kick off with a debut deck from Hoyt Axton, entitled "Smile As You Go By" b/w "Smoky." The tunes come from the forthcoming 20th film release, "Smoky," in which Axton will also make his motion picture debut in support of star Fess Parker.

The session was the first to be produced by the label's new A&R chief, Jackie Mills, and will also be the first disk to be distributed under the firm's new agreement with ABC-Paramount Records.

The film will be released nationally in August, and will also star Katy Jurado and Diana Hyland. The tune "Smile As You Go By," was penned by Axton, who also sings the song in the film.

Lewis C. Lebish Dies

NEW YORK—Lewis C. Lebish, prominent New York attorney and CPA, died suddenly on July 8th. His practice was devoted primarily to matters involving taxation and his clients included well known theatrical personalities. Lebish is survived by his wife Reneice, daughter Wendy, son Warren, and grandson Mark Steven.

All Roads Lead To Epic

(Continued from page 7)

(Continued from page 7)
planned conventions. But not Epic.
Although the site of the meeting was located thousands of miles from many of the aspiring participants, the label gave the go-ahead signal.

From then on in the scene was not unlike a wild 'n wooly land rush from the Old West. Any and every route open to travel was immediately taken. All the merchandising and promotional materials for the convention were hand-carried as the conventioneers trekked overland toward their destination.

were handcarried as the convenience toneers trekked overland toward their destination.

Mort Hoffman, the label's director of sales managed to scrounge up 35-40 airline seats for members of the Miami contingent who drove to New York to catch the flight, while Walter Jackson drove from Chicago to Los Angeles and then flew to Vegas in order to perform at the affair. Midwest regional manager Rick Blackburn, another hardy adventurer, caught a flight from Dallas to Phoenix and continued by car to the Sands Hotel, and Rolf Vogland, who heads Epic's Madison distributor, Tell Music, drove from Madison to Minneapolis where he waited on standby for an

drove from Madison to Minneapolis where he waited on standby for an outgoing flight.

But these were only a few of the stories connected with the 1966 Epic convention. There were eight million stories, some of which dealt with roller skates, kayaks and dirigibles. From near and far they traveled, distributors, dealers and label execs, all of whom became part of what has to be considered at least the most interesting and inventive Epic convention ever.

Met Curtain Swatch In Each Victor Memorial LP

NEW YORK — Soprano Leontyne Price, chosen for the singular honor of starring in the first opening night in the new Metropolitan Opera House in Lincoln Center, cut the first swatch from the gold curtain taken from the old Metropolitan Opera House last Thursday

from the gold curtain taken from the old Metropolitan Opera House last Thursday.

RCA Victor Records acquired the curtain from the Metropolitan so that permanent mementos of the old opera house could be made available to the largest possible number of opera lovers. For this purpose the curtain will be cut into 45,000 three-inch squares to be inserted in a limited edition album titled "Opening Nights at the Metropolitan" which Victor will release in September.

"Since news of this album first reached the public, we have been deluged by hundreds of letters from persons seeking such a memento. This is dramatic proof of the nostalgia people have for the historic old Metropolitan, and we are very happy to be able to offer them this memento." said George R. Marek, vice president and general manager of the RCA Victor records who participated with the singer in the curtain-cutting ceremony.

The album will contain recordings

The album will contain recordings dating from the earliest years of the century down through more recent opening nights.

Metropolitan Opera Guild, The which will derive royalties from sale of the albums, in addition to \$10,000 paid outright by Victor, has offered first copies of the album containing the swatch to its more than 70,000 members. Victor has been swamped by letters from all over the world with requests to purchase the memorial albums.

At the ceremonies, the artist said: "This curtain is a poignant reminder of all the glorious moments I experienced in the old Metropolitan Opera House and I look forward to the arrival of my own copy of the alhum."

Felix Balkin Resigns

NEW YORK—Felix S. Balkin has left his position as veep of Temmy Enterprises, parent company of Cloud Records, Temmy Music, and Cumulus Music. He plans to remain active in the record field and, for the present time, can be contacted at home: 12 E. 213th St., Bronx, N.Y.

Chappell Swamped With **New Show Material**

NEW YORK—What started as a trickle of material for 30-minute musical shows for children, has become a flood at Chappell & Co. Since the firm announced a pilot project a few weeks ago, of creating new short musicals for television and radio as well as elementary school class production, more than 50 completely written musicals, ranging in length from 30 to 90 minutes and aimed at both kiddie and adult fields, have been submitted to executives of the pubbery.

submitted to executives of the pub-bery.

Originally, according to special projects director, Arch Lustberg, the basic approach was to simply print up score and script copies of the half-hours works, containing six songs, for use in schools. The device was re-garded as a new market for the work of relatively new and untried writing talent.

Now. Chappell is taking a second

talent.

Now, Chappell is taking a second look at the possibilities inherent in the project. For one thing, conversations have been initiated with several major labels with the hope that record company participation can be gained in the production of albums of the various scores. Secondly new efforts will be launched to arrange for television and/or radio production of the more promising properties.

Canadian-American Reactivated

(Continued from page 7)

Grant and the Belmonts.
Galligan left C-A in 1962. He was associated with Congress Records, owned by the Kapp label, and is credited with establishing Shirley Ellis of "Nitty Gritty" fame (also produced by Davie). Galligan has also been active in the music publishing and production phases of the business.

Saturday Sets Foreign Affiliates

NEW YORK—Dan Crewe, executive vice-president of Saturday Music, says American music is now really coming into its own in Europe. Reporting on his recent business trip to six countries, Crewe observed that European publishing affiliates are apt to work primarily on hit tunes from to work primarily on hit tunes from USA, and since he believes the personal touch is essential for promoting songs that may not be hits in this country but could be ideal abroad, he plans frequent trips overseas. Crewe announced signing a new pact with Sugar Music of Italy calling for full catalog representation. He also signed a first option agreement with Edicoes Enterpe Ltde of Brazil.



YANKEES COME HOME-Jay and the Americans take time out for relaxation upon their return to the U.S. following a highly successful tour of Europe. During the British portion of their tour, the hitmaking quintet made several TV appearances, including a guest spot on BBC's "Juke Box Jury," where their new single, "Living Above Your Head" was picked as a hit by panel members. Of course, the choice wasn't very difficult, since the boys have hit with approximately twelve straight chart items.



Stereo MTS 5001

KING RICHARD'S FLUEGEL KNIGHTS

Mono MTA1001

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New Orleans New York Metro Distributors Philadelphia Chips Distributors St. Louis Roberts San Francisco pendent Music Sales Seattle Craig Corporation

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Sales Of Home Radios, Ecatographs Rise In Apr.

WASHINGTON-Distributor sales of base radios and console phonographs were up in Apr. as compared to the same month of 1965, the Electronic Industries Association reported last

ame month of 1965, the Electronic Industries Association reported last week.

Distributor sales of home radios in Apr. totaled \$10,000, up 8.7 per cent from 745,221 in Apr. 1965. Home radio sales for the first four months of 1965 totaled 4,074,467 units, up 20.3 per cent from 3,386,290 for the comparable four months of 1965.

Of the total home radios, FM radio sales accounted for 220,146, up 51.2 per cent from 145,640 in Apr. 1965. Cumulative sales for the first four months of 1966 totaled 1,160,039 units, up 58.9 per cent from 729,941 in the comparable 1965 period.

Distributor sales of phonographs in Apr. totaled 239,220, down 13.6 per cent from 276,875 in Apr. 1965. Sales for the first four months of 1966 totaled 1,419,210 units, an increase of 5.4 per cent from 1,346,484 in the same period of 1965.

While portable/table model phonographs in Apr. showed a decrease of 28.9 per cent with 140,582 units compared to 194,959 in Apr. 1965, console phonographs were up 20.4 per cent with 98,638 units as compared to 81,916 in April 1965. Jan.-Apr. portable/table model sales totaled 829,126, down 7.7 per cent from 898,019 for the same four months of 1965, but console sales in the Jan.-Apr. 1966 period increased 31.6 per cent with 590,084 as compared to 448,465 for the comparable 1965 period.

Columbia Records Holds

Columbia Records Holds Stravinsky Exhibition

NEW YORK—Columbia Records is currently holding an exhibition of photographs of Igor Stravinsky in conjunction with the Stravinsky Festival at Philharmonic Hall. The exhibition will be on display through July 23 on the mezzanine level of Philharmonic Hall.

The sixteen panels of photographs, taken between 1950 and 1966, present a number of interesting and unusual studies of the noted composer-conductor.

unusual studies of the noted com-poser-conductor.

The works, on loan from the Col-umbia Records Collection, were taken by a bevy of well-known photogra-phers including Richard Avedon, Hen-ry Parker, Marvin Koner, Dan Weiner, etc.

Pincus Gets 'Our Concerto'

NEW YORK—George Pincus' Gil-Rex firm has obtained world-wide Publish-ing rights to "Our Concerto," the Ger-man instrumental recorded recently by Joe Harnell on Columbia.



You've Got Your Troubles Nancy Wilson (Capitol) TIME & TIDE Brian Foley (Dot)

BLUE CLARINET Pee Wee Spitelera (RCA)

CONEY ISLAND WASHBOARD

Mike & Judy Callahan (Decca)

HARD BOILED ROSE Robert Arvon (MTA)

MILLS MUSIC, INC.



C/P Inks 'Three & A Half'; Offers Contract To WVOK's Talent Contest Winner

NEW YORK—Cameo/Parkway has signed the Three And A Half to a long term exclusive recording contract. Their first record is titled "Don't Cry To Me, Babe," and is scheduled for rush release. The group is currently on a nationwide tour with Herman's Hermits.

Neil Bogart, the label's sales manager, has said that the winner of WVOK-Birmingham's talent contest will receive a Cameo/Parkway recording contract and \$500 in cash. In addition to this, the winner will appear on Dick Clark's "Where The Action Is" TV'er. The winner will be announced July 23rd and appear with Herman's Hermits in Birmingham.

Everett Crosby Dies Of Cancer

SALISBURY — Everett Crosby, brother and business manager of Bing Crosby died at Sharon Hospital last week of throat cancer. He was 70 years old.

Everett Crosby had attended Gonzaga University for two years prior to a tour in World War I as an artillery sergeant. In the '20s he took over the management of his brother's newly-started career and quickly signed him and Al Rinker to a contract at the old Lafayette Cafe in Los Angeles.

tract at the old Lafayette Cafe in Los Angeles.

When Harry Barris joined the duo, which then became the Rhythm Boys, Everett booked them into the Cocoanut Grove in Los Angeles with the Paul Whiteman Orchestra. He later arranged a contract between Bing and CBS and also a record-breaking 20-week appearance by the crooner at the Paramount Theater. From there it was a Paramount Pictures contract, the basis for a host of successful Crosby films.

the basis for a host of successful Crosby films.

Everett eventually took the reins of all Bing's film and radio activities and related enterprises. He was then secretary of the Crosby Investment Company, vice-president-general manager of Bing Crosby Productions Inc. and president of Bing Crosby Enterprises.

He is survived by his brothers, including Ted, Larry and Bob Crosby; his sisters Mary Rose and Catherine; his wife, former actress-singer Florence George; his daughter, Mrs. May Sue Shannon and three grandchildren.

Alan Lorber Signs The Corporate Image

NEW YORK—Alan Lorber Productions has signed the Corporate Image to an exclusive recording contract. They will record for MGM.

The group is currently appearing at Downtown, one of New York's leading discotheques. They're also slated for dates at Palisades Park and Central Park. After winding up their stint at the nitery, the crew embarks on a southern tour.

Hurwitz Appointed To Rainbow

NEW YORK-Ben Hurwitz has been NEW YORK—Ben Hurwitz has been appointed to the position of national sales and promo manager of Rainbow Records. Hurwitz comes to the label with years of experience in the record industry as he was formerly national sales manager for Colpix. Both Hurwitz and label prexy Joey Brooks mentioned the diskery's excitement over its first release, "Come Share The Good Times With Me" by Julie Monday.

Command Inks Mitchell Ayers

HOLLYWOOD—Mitchell Ayres has signed with Command Records. This is his first affiliation with a record company since leaving his executive position with Columbia several years ago. Ayres is musical director "The Hollywood Palace," "The Milton Berle Show," and "The John Gary Show."



PRETTY PACTEE—Anita Ortez recently signed a Columbia recording contract and her first single for the label, which couples, "Come On Chi-Chi (Let's Go Back)" and "He's All Mine" has already been released. In this photo taken at the signing are Miss Ortez along with Columbia A&R man Bob Johnston and her manager Gray Gordon.

PP&M Sked Massive Concert-TV Junke't

Concert-TV Junket

NEW YORK—Warner Bros. folk balladeers Peter, Paul & Mary have scheduled the most extensive concert-TV tour in the history of the group, commencing on Aug. 13 and running through March of 1967.

The first date on the tour will be a concert at Shea Stadium in N.Y., followed by an Aug. 14 show at the Crown Aerie Theater and an Aug. 28 stand at McCormack Place, both in Chicago. From Aug. 30 thru Sept. 5 they will make a stand at the Carter Barron Amphitheater in Washington, D.C., and from Sept. 17 thru 24 will be taping both the Andy Williams and Roger Miller TVers. On Oct. 6 the trio will take over Philadelphia Academy of Music and the following day will storm into New York's Philharmonic Hall. From there the group heads for two days at the Syria Mosque in Pittsburgh (8 & 9), followed by two days at Kleinhorn's Music Hall in Buffalo (14 & 15) and another pair of dates at Marsey Hall in Toronto (16 & 17).

The Westchester Civic Center in White Plains will host the group on Oct. 21, while Newark and Baltimore will be seeing them on Oct. 22 and 23. On Oct. 28 and 29, PP&M will perform at the University of Indiana in Bloomington, following through with a Nov 11 appearance at the RPI Field House in Troy, N.Y., a Nov. 12 stint at the Rhode Island Auditorium in Providence and a Nov. 13 show at Bushnell Auditorium in Hartford. While in the New England area the group will also do a two-day stand at the Back Bay Theater in Boston (19 & 20), and from there they have scheduled a tentative December tour of the Soviet Union.

From Jan. 19 thru 22 they will highlight the Bing Crosby Golf Tourney, and will conclude the tour with Mar. 24 and 25 appearances at Carnegie Hall.



SHIPSHAPE—Since having been recently chosen "Outstanding Pop Vocal Group of the Year" at the U.S. Naval Training Center in San Diego, Gary Lewis and the Playboys played two concerts for more than 20,000 service men and were given a grand tour of the base and the ships, where this pic of the group and its hosts was shot.

Mercury H.E.P. Div. Bows **High Quality Components**

High Quality Components
CHICAGO—The electronic experience
and resultant success that has been
characteristic of Philips componentry
in Europe and the Orient was unveiled
by Mercury's Home Entertainment
Products Division at the NAMM convention in Chicago. The H.E.P. division showed nine different components
and component packages during the
show, all of which were manufactured in Europe by the Philips organization A wide price range is offered
in the amplifiers, record changers, and
tuners debuted at the show. All of the
components come encased in metal or
oiled-walnut cabinetry.

New Decca Product

(Continued from page 7)

(Continued from page 7)
Teagarden, Barney Bigard, Dick Cary, Sidney Catlett, Arvell Shaw and Velma Middleton) of their Symphony Hall, Boston, concert. The Quartette Tres Bien offers "In Motion." In the Country & Western field there is Bill Anderson's "I Love You Drops," single follow-up.

Continuing the new product from the Decca label is the latest addition to the company's "Best Of" series of albums, with the "Best Of The Mills Brothers." A deluxe two record package, complete with pictures and text, the set features twenty-four memorable Mills Brothers recorded performances including "Glow Worm," "Paper Doll," "You Always Hurt The One You Love" and "Across The Alley From The Alamo," among others. Les Brown And His Band Of Renown return to the Decca label with a new release titled "A Sign Of The Times," a collection of a dozen popular melodies with a contemporary beat.

Another set with great potential is "The Critic," starring Noel Coward

Another set with great potential is "The Critic," starring Noel Coward and Mel Ferrer, Recorded in England, "The Critic" will be a valuable addition to Decca's catalog of Spoken Word recordings.

The contestations from the Hawaiian

The Critic will be a valuable addition to Decca's catalog of Spoken Word recordings.

Two entertainers from the Hawaiian Islands Haunani and Ohta San, are featured in the new release schedule with "Aloha" and "Ukulele Isle" spotlighting many of the best loved songs from the magic Isles.

Rounding out the new product is Mara Lynn Brown's second LP titled "My Mood Is You." The late organist, Jesse Crawford, is featured with "Organ Favorites," a collection of time honored standards. Dick Rodgers And His TV Recording Orchestra are represented with a collection of "Prize Polkas And Waltzes."

In support of the program, full color litho books have been prepared, spotlighting all the new product. The company's field staff will be contacting their respective accounts with complete details, of the labels Fall re-stocking program.

In-store and window displays have been prepared to serve as point-of-sale merchandising aids and are available in quantity from the local Decca branches. Also in support of the promotion an extensive radio, television, and press campaign has been instituted.

1

TOP 100 Albums

JULY 23, 1966

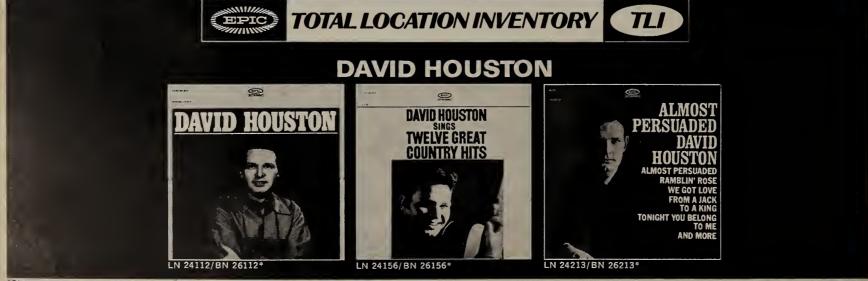
R	Pos. Last Week Pos. Last Week Pos. Last Week								
A	٠,	WHAT NOW MY LOVE	1 2		51	THE BEST OF RONNIE DOVE 58	76	MARTHA & VANDELLAS	
0 0		Horb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	2	Herb Alpert & Tijuene Bress (A & M LP/SP 101)	52	(Diamond D/S S005) LOVE 56		GREATEST HITS (Gordy GM/GS 917)	2
E P	2	YESTERDAY & TODAY Beatles (Capitol T/ST 2553)	2 2	DAYDREAM 25 Lovin' Spoonful (Kama Sutre KLP/KLPS 8051)	53	(Elektra EKL 4001/EKS 74001) MAN OF LA MANCHA 44	77	I'M SO LONESOME I COULD CRY 76	5
1	3	STRANGERS IN THE NIGHT Frank Sinatra (Reprise F/F\$ 1017)	3 2	WHY IS THERE AIR? 28 Bill Cesby (Warner Bros. W/WS 1606)		Original Cast (Kapp KRL/KR\$ 4505) CRYING TIME 60	78	B. J. Thomas (Scepter 535/S 535) 10 GOLDEN YEARS Brenda Lee (Decca DL 4757/DL 74757)	,
B		AFTERMATH Rolling Stones (London LL 3476/PS 476	6) ⁸ 29	SPANISH EYES 26 Al Martino (Capitol T/ST 2435)		Ray Charles (ABC Paramount ABC/ABCS 544)	79	THE IMPOSSIBLE DREAM 100 Jack Jones (Kapp KL 1486/KS 3486))
A A	5	IF YOU CAN BELIEVE YOUR EYES AND EARS Mama's & Papa's (Dunhill D/D\$ \$0006)	4	GETTIN' READY Temptations (Gordy GM/GS 918) 48	55	THE MOVIE SONG ALBUM 41 Tony Bennett (Columbia CL 2472/CS 9272)	80	MY WORLD 77 Eddy Arnold (RCA Victor LPM/LSP 3466)	,
1	6	DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	7 3	YOUNG LOVE 38	60	SOMEWHERE MY LOVE 78 Ray Conniff (Columbia CL 2519/CS 9319)	81	DO YOU BELIEVE IN MAGIC 74	
8	7	WHIPPED CREAM AND OTHER DELIGHTS	5 3	Lettermen (Capital T/ST 2496) CARY LEWIS HITS AGAIN 30	57	BEST OF CHAD & JEREMY 63	82	(Kama Sutra KLP/KLPS 8050) MOODS OF MARVIN GAYE 80	,
0		Horb Alport & Tijuana Brass (A & M LP/SP 110)		(Liberty LRP 3452/LST 7452)		(Capital T/ST 2470)	83	(Tamla 266/S 266) TIJUANA BRASS VOL. II 86	
1 8	8	GOING PLACES Herb Alpert & Tijuene Bress (A & M LP 112/SP 4112)	6 3	STRANGERS IN THE NIGHT 39 Bert Kaempfert (Decca DL 4795/DL 74795)	9	BLONDE ON BLONDE 92 Bob Dylan (Columbia C2S 841)	63	TIJUANA BRASS VOL. II Herb Alpert & The Tijuana Brass (A & M LP/SP 103)	
R	9	WONDERFULNESS	9 34	HOW DOES THAT GRAB	59	TRINI Trini Lopez (Reprise R/RS 6196) 59	84	SOUL MESSAGE 85 Richard "Groove" Holmes (Prestige PR/PRS 7435)	
2		Bill Cosby (Warner Bros. W/WS 1634)		Nancy Sinatra (Reprise R/RS 6207)	60	BALLAD OF THE GREEN BERETS 61	85	CALIFORNIA DREAMIN' 88	3
ı	10	MIDNIGHT RIDE Paul Revere & The Raiders (Columbia CL 2508/CS 9308)	10 3	Roger Williams (Kapp KL 1347/KS 3470)		S/Sgt. Berry Sedier (RCA Victor LPM/LSP 3547)		Bud Shank (World Pacific WP 1845/WPS 21845)	
8 8 4	11		11 30 95)	GREATEST HITS 31	61	THE INCREDIBLE JIMMY SMITH GOT MY MOJO	86	LOVE THEMES FROM THE FLIGHT OF THE PHOENIX Brass Ring (Dunhill D/DS 50008)	;
8	12		12	(Epic LN 24185/BN 26185) THE MORE I SEE YOU/		WORKIN' 45 (Varva V/V-6 8641)	87	PARADISE HAWAIIAN STYLE — Elvis Presley (RCA Victor LPM/LSP 3643)	
B	13		14	CALL ME 53 Chris Montez (A & M LP 115/SP 4115)	62	OUR HERO Pat Cooper (United Artists UAL 3446/UAS 6446)	88	THE FANTASTIC BOOTS RANDOLPH 98	3
8	14	MAME 1	17 38	THE SONNY SIDE OF CHER 36 (Imperial LP 9301/LP 12301)	63	SINGING NUN 46	89	(Monument MLP 8042/\$LP 8042) YOU DON'T HAVE TO SAY	
1		Original Cast (Columbia KOL 6600/KOS 3000)	39	DISTANT DRUMS Jim Reeves (RCA Victor LPM/LSP 3452)	64	I STARTED OUT AS A CHILD 71 Bill Cosby (Warner Bros. W/WS 1567)		YOU LOVE ME Dusty Springfield (Philips PHM 200-210/PHS 600-610)	
0 0	15	SHADOW OF YOUR SMILE Andy Williams (Columbia CL 2499/CS 9299)	15 40	HERMITS 37	65	ONE STORMY NIGHT 62	90	BEST OF THE BEACH BOYS,	
b R	16	BIG HITS (HIGH TIDE AND GREEN GRASS)	13 41	(MGM E/SE 4315) DON'T GO TO STRANGERS 47		Mystic Moods (Philips PHM 200-205/ PHS 600-205)		VOL. I (Capitol D/DT 2545)	
1	17	Rolling Stones (London NP-1) COLOR ME BARBRA	16 42	Eydle Gorme (Columbia CL 2476/CS 9276)	66	JUST LIKE US 51 Paul Revere & The Reiders (Columbia CL 2431/C\$ 9251)	91	TIPPY TOEING 91 Harden Trio (Columbia CL 2506/CS 9306)	,
10 10 4	"	Berbre Streisand (Columbia CL 2478/CS 9278)		FUNNY FELLOW, RIGHT! 49 (Warner Bros. W/WS 1518)	67	DIONNE WARWICK IN PARIS 66 (Scepter M/S 534)	92	BACKSTAGE Gene Pitney (Musicor MS 2095/MS 3095)	•
8 1	18	A TOUCH OF TODAY Noncy Wilson (Capitol T/ST 2495)	18 43	BOOTS Nancy Sinatre (Reprise R/RS 6202)	68	EVERYBODY LOVES A NUT 73 Johnny Cash (Columbia CL 2492/CS 9292)	93	A GROOVY KIND OF LOVE 99 Mindbenders	,
	19	SOUTH OF THE BORDER Herb Alpert & Tijuane Bress (A & M LP/SP 108)	21 44	FIDDLER ON THE ROOF 50 Original Cast (RCA Victor LCO/LSO 1093)	69	RUBBER SOUL 65	94	(Fontana MGF 27554/SRF 67554) I LOVE YOU 1000 TIMES —	
h	20	THE YOUNG RASCALS 2	22 4:	TIME WON'T LET ME Outsiders (Capitol T/ST 2501)	70	Boatles (Capital T/ST 2442) UPTIGHT 75		Plotters (Musicor MM 2091/MS 3091)	
Į.		(Atlantic 8123/SD 8123)	40	GLORIA 33		Stevle Wonder (Tamla M/S 268)	95	DOUBLE SHOT 5wingin' Meddolions (Smash MGS 27083/SRS 67083)	
-	21	SHADOW OF YOUR SMILE 2 Johnny Mathis (Mercury MG 21073/SR 61073)	23	The Shadows Of The Knight (Dunwich 666/SD 666)	71	MRS. MILLER'S GREATEST HITS 57 (Capitol T/ST 2494)	96	MARY POPPINS 87 Soundtrack (Buena Vista BV 4026/4026)	,
11	22	THE BEST OF THE ANIMALS 2 (MGM E/SE 4324)		Herman's Hermits (MGM E/SE 4342)	72	I WANT TO GO WITH YOU 64 Eddy Arnold (RCA Victor LPM/LSP 3507)	97	UP CLOSE 89 Peter Nero (RCA Victor LPM/LSP 3539)	
1	23	GO WITH THE VENTURES (Dolton BLP 2045/BST 8045)	19 48	WHEN A MAN LOVES A WOMAN Percy Slodge (Atlantic 8125/SD 8125)	73	THE FUGS 81	98	GOTTA TRAVEL ON Ray Bryont (Codet LP-LPS 767)	
1 1 1	24	SOUL AND INSPIRATION 2 Righteous Brothers (Verve V/V-6 5001)	20 49	5imon & Garfunkel	74	LIGHTLY LATIN 79 Perry Como (RCA LPM/LSP 3552)	99	15 GREATEST HITS Kingsmen (Wand WDM/WDS 674)	
1	25	Dave Clark Five	29 50	(Columbia CL 2469/CS 9269) DIRTY WATER 55	75	MOONLIGHT SINATRA 69 Frank Sinatra (Reprise F/FS 1018)	100		
1		(Epic LN 24198/BN 2619 8)		Standells (Tower T/ST 5027)					
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LOOKING AHEAD ALBUMS

	<u>DELIFERAÇIO DELIBORIO DE</u>		AN TOURING HEALTH AND THE		ORIONEMINON NORMANDANIAN INTERNATIONAL INTERNATIONAL INTERNATIONAL INTERNATIONAL INTERNATIONAL INTERNATIONAL I		
1	LITTLE GIRL Syndicate Of Sound (Bell 6001)	7	HIT SONGS TO REMEMBER Ray Anthony (Capitol T/ST 2530)	13	THE HAPPY TRUMPET Al Hirt (RCA Victor LPM/LSP 3579)	19	IN MY QUIET ROOM Horry Belafonte (RCA Victor LPM/LSP 3571)
2	MICKIE FINN'S Original TV Cast (Dunhill D/DS 50009)	8	HANKY PANKY Tommy James & Shondells (Roulette R/SR 25336)	14	KHARTOUM Soundtrack (United Artists UAL 4140/UAS 5140)	20	BREAKTHROUGH New Colony Six (Sentaur 101)
3	HEY, LET'S PARTY Mongo Santomario (Columbia CL 2473/CS 9273)	9	THE "POPS" GOES COUNTRY Chet Atkins & Boston Pops	15	FUGS FIRST ALBUM (ESP 1018)	21	WASHINGTON IS FOR THE BIRDS (Reprise R/RS 6212)
4	THE BEST OF PETER & GORDON (Copital T/ST 2549)	10	(RCA Victor LM/LSC 2870) HOLD ON, I'M COMIN'	16	THE VERY BEST OF ROY ORBISON (Monument MLP 8045/SLP 18045)	22	JOHN GARY SINGS YOUR ALL-TIME COUNTRY FAVORITES (RCA Victor LPM/LSP 3570)
5	THE BROTHERS FOUR SING LENNON-McCARTNEY (Columbia CL 2544/CS 9344)	11	5om & Dave (5tax 708/SD 708) RED RUBBER BALL Cyrkle (Columbia CL 2544/CS 9344)	17	RHAPSODY Ahmad Jomol (Cadet LP/LPS 764)	23	WILDEST ORGAN IN TOWN Billy Preston (Capitol T/ST 2532)
6	ONE OF THOSE SONGS Roy Chorles Singers (Command, 8998/RS, 8998, SD)	12	POPSICLE Ion & Dean (Liberty LRP 3458/IST 7458)	18	TOWN & COUNTRY Vic Dana (Dolton BLP 2046/BST 8046)	24	GREATEST HITS The New Christy Minstrels (Columbia CL 2479/CS 9279)

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart, Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

	IMPULSE			Roger Williams	Roger Williams Plays The Hits	KL 1414	KS 3414
John Coltrane Ray Charles Chico Hamilton Yusef Lateef Various Artists Lambert, Hendricks, Ros	A Love Supreme Genius Plus Soul Equals Jazz Man From Two Worlds 1984 The New Wave In Jazz s Sing A Song Of Basie	A-77 A-2 A-59 A-84 A-90 A-83	SA-77 SA-2 SA-59 SA-84 SA-90 SA-83	Lolita Do-Re-Mi- Children's Chorus Roger Williams Roger Williams Freddy Martin &	Sailor, Sailor Songs From Mary Poppins & Other Favorites Songs Of The Fabulous Fifties Summer Wind Till	KL 1219 KL 1419 KXL5000 KL 1434 KL 1081	KS 3219 KS 3419 KXS5000 KS 3434 KS 1081
Coleman Hawkins Yusef Lateef John Coltrane John Coltrane Quartet John Coltrane Quartet	Wrapped Tight Live At Pep's "Live" At The Village Vanguard Ballads Coltrane JAMIE/GUYDEN	A-87 A-69 A-10 A-32 A-21	SA-87 SA-69 SA-10 SA-32 SA-21	Orch Gilbert Becaud Jack Jones Jack Jones Amalia Rodriques Original Cast	27 Great Waltzes, Vol. 1 What Now My Love Where Love Has Gone Wives and Lovers Worlds Greatest You Don't Have To Be Jewish Man of La Mancha	KL 1261 KL 1353 KL 1396 KL 1352 KL 1310 KL 4503 KL 4505	KS 3261 KS 3353 KS 3396 KS 3352
Barbara Mason Duane Eddy Duane Eddy Duane Eddy Duane Eddy	Yes, I'm Ready Duane Eddy's 16 Greatest Hits \$1,000,000.00 Worth Of Twang Have Twangy Guitar Will Travel \$1,000,000.00 Worth Of Twang Vol. II	(M+S) 1000 (M+S) 3026 (M+S) 3014 (M+S) 3000 (M+S) 3021		Original Cast Roger Wiliams Lenny Welch Jack Jones	When You're In Love The Whole World Is Jewish Once Upon A Mattress I'll Remember You Rags to Riches For The In Crowd	KL 4506 KL 4507 KL 1470 KL 1481 KL 1465	KS 5506 KS 5507 KS 3470 KS 3481 KS 3465
	JUBILEE		æ		KAPP/FOUR CORNERS		
Rusty Warren Rusty Warren	Knockers Up More Knockers Up	202 8 2059		Françoise Hardy	Made In Paris	FCL4219	FCS4219
Rusty Warren Rusty Warren	Banned In Boston? Rusty Warren Bounces Back	20 4 9 20 3 9		Gunter Kallman Lolita	Serenade For Elisabeth Where Have All The Flowers Gone	FCL4209 FCL4202	FCS4209 FCS4202
Rusty Warren Rusty Warren Doug Clark Doug Clark Rusty Warren	Songs For Sinners SinSational Nuts To You On Campus Sex-x-Ponent	2024 2034 101 102 2054		Kyriakos & Orch Gunter Kallman	Theme From Zorba The Greek And More Greek Dance Music Songs For My Love	FCL4222 FCL4226	FCS4222 FCS4226
Doug Clark Jackie Vernon Richle Bros. Enzo Stuarti	Home Coming A Wet Bird Never Files At Night Bottoms Up Enzo Stuarti At The Plaza	103 2052 2037 3022					
Rusty Warren Enzo Stuarti	Rusty Warren-Portrait On Life Stuarti Arrives At Carnegie Hall	5025 2-5055			LAURIE		
Larry Storch Richle Bros. Billy Daniels	Larry Storch At The Bon Soir Richie Bros. In Pow-Wow The World Of Billy Daniels At Basin St. East	2033 2053 5014		Dion And The Belmonts Dion	Love Came To Me Dion, The Belmonts "Together" By Special Request Sandy	LLP 2015 LLP 2016	
Kermit Schafer	Comedy Of Errors Over Sexteen Vol. 2	2001 2017		The Chiffons Dion The Chiffons Various Artists	The Chiffons Dion Sings The 15 Million Sellers Of One Fine Day The Pick Hits Of The Radio Good Guys	LLP 2018 LLP 2019 LLP 2020 LLP 2021	
	KAPP			Dion Bob Mandell Gerry And The Pacemakers	More Of Dion's Greatest Hits More Of The Greatest Hits Of Bach Don't Let The Sun Catch You Crying	LLP 2022 LLP 2023 LLP 2024	
Roger Williams Roger Williams Chad Mitchell Trio	Academy Award Winners Autumn Leaves—1965 Best of Chad Mitchell Trio	KL 1406 KL 1452 KL 1334	KS 3406 KS 3452 KS 3334	Stan Sabka Various Artists Gerry And The	Sabka's Themes From Television The Second Pick Hits Of The Radio Good Guys Gerry And The Pacemakers Second Album	LLP 2025 LLP 2026	
Do-Re-Mi- Children's Chorus Joe Harnell Teddy Kotsaftis &	Do Re Mi Fly Me To The Moon	KL 1177 KL 1318	KS 3177 KS 3318	Pacemakers Various Artists Various Artists Gerry And The		LLP 2028	
Orch. The Walkikis Louis Armstrong	Golden Greek Hits Hawaii Tattoo Hello Dolly!	KL 1278 KL 1366 KL 1364	KS 3278 KS 3366 KS 3364	Pacemakers Gerry And The Pacemakers	Gerry And The Pacemakers Greatest Hits		
Jane Morgan Miriam Makeba	Jane Morgan's Greatest Hits Many Voices Of Miriam Makeba	KL 1329 KL 12 74	KS 3229 KS 3274	Petula Clark The Barbarians	In Love The Barbarians	LLP 2032 LLP 2033	
Roger Williams The Searchers	Maria Meet The Searchers	KL 1266 KL 1363	KS 3266 KS 3363	Sound Track of Movie Vaughn Meader	The Dirty Game Take That! You No Good	LLP 2034 LLP 2035	
Jack Jones Roger Williams	My Kind Of Town Near You Needles and Pine	KL 1433 KL 1112	KS 3433 KS 1112	The Chiffons Chris Barber Romand Baiffor	Sweet Talkin' Guy Petite Fleur Madern Music For Bonlo Who Like	LLP 2036 LLP 1001	
The Searchers Robertino	Needles and Pins O Sole Mio	KL 1363 KL 1252	KS 3363	Bernard Peiffer	Modern Music For Pople Who Like Original Jass	LLP 1006	



Capitol Goes Stereo 8 With 53 Cartridges

HOLLYWOOD—Capitol's first release of 8-track stereo tape cartridges is set for next Monday (25), according to Oris Beucler, special products man-ager at Capitol Records Distributing

Oris Beucler, special products manager at Capitol Records Distributing Corp.

The initial release by the label will consist of 53 different 8-track 3¾ i.p.s. packages. Twenty will be single albums and 33 double-LP packages. Seven of the 33 double-album cartridges and one single-LP configuration are classical.

Included in the release are some of Capitol's all-time best-sellers: "Meet The Beatles", "The Early Beatles," "L-o-v-e"/"Let's Face The Music" (Nat King Cole), "Funny Girl" starring Barbra Streisand, "Beach Boys Concert," "The Best Of Buck Owens," "The Nancy Wilson Show," "Judy At Carnegie Hall," "The King And I" (soundtrack), and "The Music Man" starring Robert Preston.

Classical representation includes "The World Of Otto Klemperer," a twin-LP package featuring the renowned conductor with the Philharmonic Orchestra, orchestral music of Ravel conducted by Andre Cluytens, and "Russian Spectacular" by various artists.

artists.

The first release will also contain five tapes for children: "Sparky's Magic Piano," "Bozo At The Circus," "Walt Disney's "Three Little Pigs"

and "Bugs Bunny And His Friends"/
"Tweety Pie."

The following numbering system has been adopted by CRDC to identify Capitol tapes and contents:

First two positions (number and prefix letter "8x") denotes 8-track cartridge tape at a speed of 3¾ i.p.s.

Second position (if a number) denotes LP disk equivalent—for instance, the numeral "2" designates that the tape contains two long play 12" disks. A one (1) disk equivalent is not indicated.

The third or fourth position (prefix letters only) denotes classical ("P" or "S"), children ("J"), popular ("T" or "S"), children ("J"), popular ("T" or "W"), or Broadway show ("O") albums.

Pricing, as reported in last week's

albums.

Pricing, as reported in last week's issue, is: One-album cartridge, both pop and classical (equivalent to one LP in length) will carry a suggested total price of \$7.98. Two-album cartridges, both pop and classical (equivalent to two LP's in length) will carry a suggested total price of \$9.98. Broadway show and soundtrack cartridges will carry a suggested total price of \$7.98. Basis trade discount will be 38% off the suggested total. Consistent with CRDC's pricing policy on disk albums, one price will prevail to all classifications of customers. An additional 2½% will be allowed on all tape cartridges purchases of \$200 or more.

Caedmon & Aura Sonic Bring Literary Greats To Cartridges

NEW YORK—Bob O'Brien of Caedmon Records and Joe Bott of Aura Sonic Corporation have completed negotiations to give Aura Sonic exclusive rights to the use of Caedmon material on tape cartridges for auto, boat and home.

Caedmon has cut such literary

material on tape cartridges for auto, boat and home.

Caedmon has cut such literary legends as Ernest Hemingway, William Faulkner, Robert Frost, T. S. Eliot, Gertrude Stein, Tennessee Williams and Edna St. Vincent Millay reading their own works, and such theatre greats as Laurence Olivier, Ingrid Bergman, Richard Burton, Sir John Geilgud, Beatrice Lillie, Carol Channing, Ed. Begley and Hume Cronyn have interpreted the classics from Biblical times to the present day on the Caedmon label.

Bott plans an August release of at least 20 of these selections from the Caedmon catalog. They will include such live-performance features as John F. Kennedy's "A Self Portrait," Dylan Thomas' rendition of his complete recorded poetry; "The Glass Menagerie" with Montgomery Clift, Julie Harris, Jessica Tandy and David Wayne; and Basil Rathbone's readings from the works of Edgar Allen Poe and Sir Arthur Conan Doyle's "Sherlock Holmes."

lock Holmes.'

Grady To Manage Stereo Division Of Lear Jet

DETROIT-William F. Grady has been named to the post of operations manager of the stereo division of Lear Jet Industries, Inc., according to Kenneth M. Miller, division president and corporate vice-president. Grady has the responsibility to administer the manufacturing and engineering activities of the stereo division. Prior to joining Lear Jet Industries, Inc., Grady had for 15 years been associated with Columbia Records. During the past several years, he has held the post of vice-President of manufactur-

An announcement said that Grady's "successful and profitable contributions in the field of manufacturing high volume consumer products for the entertainment industry will provide significant administrative strength to accommodate the explosive growth of the Lear Jet Stereo 8 tape cartridge player, tape cartridge production, and new product develop-

Hubert Sets World-Wide Expansion For Davon Pub.

HOLLYWOOD-Dave Hubert, president of Davon Music returned to the firm's West Coast headquarters last week from a three-month tour of fifteen European capitals. During the trip. Hubert set ten foreign cover records on Davon's "Along Comes Mary" which is currently a top ten tune via the Valiant Records recording by the Association. Several sub-publishing agreements were also set by Hubert on other Davon copyrights such as "The World I Used To Know" plus additional tunes by Davon writers Rod McKuen, Mason Williams, and Tandyn Almer, composer of "Along Comes Mary." Huber also completed negotiations in various European countries for the licensing and release of several independently produced albums for world-wide distribution other than the U.S.A. A total of 50 instrumental, blues, and folk albums were licensed with several different foreign firms.

Six orchestral albums, including "Film Themes" and "Hits From USA and England" were leased to Deutsche Gramaphon-Polydor. Set with the CBS label was "Sounds For A Secret Agent" by Johnny Pearson of the Sounds Orchestra. In England, EMI will release several of Davon's instrumental albums in their 'Music For Pleasure' series, and further product was set for British release with London Decca. A dozen historically interesting folk albums will be released as a special series on the Storyville label in Denmark, where-according to Hubert—the folk market is just beginning to realize its full potential. Other agreements reached were with Ariola in Germany and Saar in Italy with the latter contracting for twenty LP's to be included in their new lowpriced Joker series. In another international expansion move, Davon has been named the U.S. representative of Club Français Du Disque for placement of the French label's product in this country.

Ready Teen Mkt., Low-Priced, Cartridge Unit

NEW YORK—A low-priced tape cartridge unit that accommodates an EP concept in 2-track tape packages has been introduced. Manufactured by Playtape, Inc. of New York, the small machine (see cut) was introduced at the recent MGM/Verve sales confab in New York. An MGM version of the unit will be called MGM Play Tape 2.. A total of about 45 cartridges, reproducing mono sound only, will be available on Oct. 1, the date set for



the debut of the unit, the retail price of which, \$29.95, is designed to squarely hit the teen market. Initial cartridges, mostly carrying four selections, feature such top MGM/Verve names as the Righteous Bros., Sam the Sham & the Pharoahs, Hank Williams, the Animals, Connie Francis, Astrud Gilberto, Erroll Garner, Lovin' Spoonful, Louis Armstrong, and others. There are also eight kiddiemarket releases among the cartridges. Playback cartridges will list at \$1.29. While the initial release contains mono sound only, the unit is equipped for stereo reproduction, anticipating the eventual marketing of stereo product.

Ampex Deal
Also announced at the confab was an MGM/Verve deal with Ampex for duplication and sale of tape cartridge duplication and sale of tape cartridge through the large tape company. The label is also represented in the tape cartridge field by ITCC. Twenty stereo 8 cartridges are debuting the arrangement with Ampex. MGM/Verve, including Kama Sutra, nationally distributed the company, is represented with 4 and 8 track product through ITCC.

Pickwick Starts Tape Cartridge Line

LONG ISLAND CITY-

LONG ISLAND CITY—Pickwick International has moved into the tape cartridge field with a line of Pickwick/8 (8-track) and Pickwick/4 (4-track) cartridges. The line, based on the company's Pickwick/33 economy-priced LP product, will retail for \$4.95 for 8-track single album lengths, \$5.95 for 4-track single album lengths and \$6.95 for Twin Packs.

Cy Leslie, president, said that there will be 35 single units and six twin packs in the first release, due out immediately. These will include such top names as Jack Jones, Harry James and Sammy Davis. Pickwick/8 will be merchandised through Pickwick's regular channels of distribution and will include pops, classics, children's material, Country and Western selections and six show and "mood" Twin Packs. There will be individual full color covers on each box. Herb Linsky, recently appointed products manager, will be in charge of the tape program.

Pickwick/8 and Pickwick/4 will be

program.

Pickwick/8 and Pickwick/4 will be advertising, publicity and promotional campaign that will include special instore sales aids and point-of-purchase units. Co-op advertising funds will be

Leslie commented that he does not anticipate the present system will be the final form that tape will take. The Pickwick President predicted that Pickwick President predicted that units will eventually be developed that will have greater sound reproduction fidelity and be more durable. "Despite this system's ease of handling, which is its greatest asset, it would not be intellectually honest to call it the 'ultimate'. Our feeling is that there will be additional modification."

Pickwick/8 and Pickwick/4, according to Leslie, will be distributed in Canada through the company's wholly owned Pickwick Records of Canada Ltd. A study is now in progress to determine whether or not the lines will also be sold in England and

Europe through Pickwick International (Great Britain) Ltd.

The 35 tapes that make up Pickwick/8 include four classics by William Steinberg conducting the Pittsburgh Symphony Orchestra; 19 pops featuring such names as Jack Jones, Ferrante & Teicher, Gordon Jenkins, Les Baxter, Jimmy Smith, Pete Fountain. The Three Suns and Harry James; the complete scores of "Mame" and "Sound Of Music" and five youth oriented packages crammed with top teen names. The balance of the single unit tapes highlight stellar C & W performers and two are children's tapes.

The six Twin Packs, that bear a suggested list price of \$6.95, include a pair of complete shows in each of two Twin Packs (South Pacific and Oklahoma in one and Porgy & Bess and West Side Story in the other). The four remaining Twin Packs are "mood" units, three by the Parris Mitchell Strings and one with the Parris Mitchell Voices as well as the Strings.

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ALBUM REVIEWS

POP PICKS



PARADISE, HAWAIIAN STYLE—Elvis Presley—RCA Victor LPM/LSP-3643
Elvis should continue his long string of success with this set from the soundtrack of his latest flick "Paradise, Hawaiian Style." The chanter offers his innumerable fans the title tune plus such fine tracks as "Scratch My Back (Then I'll Scratch Yours)," "A Dog's Life" and "House Of Sand." Set should move very quickly with both Presley devotees and viewers of the flick.



HOLD ON, I'M COMIN'—Sam & Dave—Stax 708
Sam and Dave should sell loads of this LP
which is titled after and contains their current
pop and R&B click "Hold On I'm Comin'" as
well as their popular "You Don't Know Like I
Know" plus a host of other potent ditties. The
pair make those prime listening and/or dancing
sounds throughout the set and should score in
both the R&B and pop markets.



THE LAST WORD IN LONESOME IS ME—Eddy Arnold—RCA Victor LPM/LSP 3622

One of the country market's consistent twinmarket giants, Eddy Arnold is enjoying possibly the hottest streak in his recording career, with hit after hit singles and albums looming into both the country and pop charts. Dubbing this one after his latest winner, "The Last Word In Lonesome Is Me," the easy-to-listen-to songster is a sure-shot to rack up still another red-hot sales piece. With excellent tracks throughout, the LP should be a charter in short order.



IN ITALY... IN ITALIAN—New Christy Minstrels—Columbia CL 2531/CS 9331

The New Christy Minstrels demonstrate their international talents on this set that combines some of the group's top tunes with some outstanding Italian numbers. With "Cam Camini" ("Chim Chim Cher-ee") and "Mister Tamburino" ("Mr. Tambourine Man") plus San Remo successes "Se Piangi, Se Ridi" and "Le Colline Sono In Fiore" the group should delight not only folks conversant with the Italian language, but devotees of the group, for once again we see the universality of music.



IN MY QUIET ROOM—Harry Belafonte—RCA Victor LPM/LSP-3571

A beautiful album would be apt description of this set, on which Harry Belafonte offers ten songs, each one lovelier than the last. Several of the tunes were penned by the team of Fred Hellerman and Fran Minkoff and Belafonte shows a special touch with these moving works. Among the prime listening items are "Portrait Of A Sunday Afternoon," "Summertime Love" and the title tune.



BORN FREE—Original Sound Track/Barry-MGM E/SE-4368

MGM E/SE-4368

This original sound track from the extremely well received movie should do equally well with record buyers. The main title is quickly becoming one of the summer's most cut tunes, and that, coupled with the feature showings of the flick should account for loads of sales. John Barry's musical concepts are once again, in this effort, of the first order.

POP BEST BETS =



JOHN BARRY PLAYS FILM AND TV THEMES
—Capitol T/ST 2527
Composer John Barry, who has scored tremendous success with his themes for the James Bond motion pictures, serves up a highly entertaining LP as he conducts and arranges his way through a batch of themes from the movie and television areas. The orkster offers a powerful platter as he guides his musicmakers through a selection that includes his own "From Russia With Love" and "London Waltz," among others. A highly entertaining platter.



THE IMPOSSIBLE DREAM—Roy Hamilton—RCA Victor LPM/LSP 3532

Although Roy Hamilton has been an established performer for many years now, there is still a freshness in his delivery, as evidenced in this Victor album. Kicking off the set with a powerful reading of the current Broadway hit "The Impossible Dream," Hamilton offers a sparkling assortment of goodies, ranging from folk-protest ("Blowin' In The Wind") to swaying calypso ("Island In The Sun"). A top-flight LP.



WALK, DON'T RUN—Original Soundtrack—Mainstream 56080/S 6080
After building up a hefty reputation in the motion picture scoring field, Quincy Jones adds another excellent collection of themes to his steadily growing list. A light-hearted romance comedy which stars Cary Grant, Samantha Eggar and Jim Hutton, the film is delightfully underscored by the clever, whimsical, Jones score. Excellent tracks in "Abso-bleedin'-lutely" and "Happy Feet," which boasts of lyrics by Peggy Lee.



THAT'S THE WAY IT'S GONNA BE—Back Porch Majority—Epic LN 24184/BN 26184

The Back Porch Majority is seven bright, young artists who sing of today and quite possibly of tomorrow. This set is dedicated to the realities of the present, it is not protest but honest commentary. The title tune is done in rousing style by the group and such other goodies as "Let's Get Together," "The Bells" and "Black Tattered Rags" make this set an impressive listening item.



WHY-The Staple Singers-Epic LN 24196/BN

The Staple Singers have long been at the heart of Gospel music in this country and this latest set amply shows why. The foursome offers such moving and inspiring items as "Will The Circle Be Unbroken," "I'm Gonna Tell God (About My Troubles)" and "If I Could Hear My Mother Pray Again" which along with the other tracks should find great acceptance with the lover of this stirring sound.



COUNTRY MUSIC SPECIAL—Johnny Wright—Decca DL 4770/74770

Johnny Wright has come up with another performance that's guaranteed to please a great many consumers in country markets. A host of proven hits fills the grooves, all of which are done up in the appealing Wright style and given a new breath of life. Highlighting the session are former Johnny Wright hits "Keep The Flag Flying" and "Nickels, Quarters And Dimes," as well as the recent Buck Owens smash, "Waitin' In Your Welfare Line."



WHO'S AFRAID OF VIRGINIA WOOLF?—Original Movie Cast—Warner Bros. 2B 1657
Warner Bros. should see heavy action on this two disk set that contains the complete film play of the recently released "Virginia Woolf" flick. With a cast starring Richard Burton and Elizabeth Taylor plus George Segal and Sandy Dennis, this set should find a welcome spot on the shelves of the many devotees of the cast, the author and the film.



LISTEN TO ME—Luiz Henrique—Fontana MGF-27553/SRF-67553

27553/SRF-67553

Luiz Henrique, who bowed with Oscar Brown Jr. on a set titled "Finding A New Friend" now goes solo with this package and as a result of it should make a host of musical friends. Many of the tunes on this disk were co-penned by the Henrique-Brown team with such outstanding efforts as "If You Want To Be A Lover," "Summer Song" and Luiz's solo penned title tune. The sounds on the set are interesting throughout, with Henrique being augmented by such instruments as the Berimbau.



REVIEWS ALBUM

=POP BEST BETS ===



MIDNIGHT SESSION—Damita Jo—Epic LN 24202/BN 26202

Damita Jo has come up with a top-notch musical offering in this album session, recorded 'live' at Basin Street in New York. Kicking off the performance with "That Wonderful Feeling Of Love" the lark uncorks a healthy platterful of her own wonderful feeling in her typical vibrant, infectious style. Other tracks include "You're Nobody Til Somebody Loves You" and "The Best Things In Life Are Free."



THE PROMISE OF THE DAY—Corrie Folk Trio & Paddie Bell—Elektra EKL-304/EKS-7304
The folk songs of Scotland and Ireland have been performed by innumerable artists on this side of the ocean but they come to their finest glow when in the hands of such a fine group of musicians as the Corrie Folk Trio and Paddie Bell. The authentic twang of the highlands fill this lovely disk of some well known and some obscure tunes. Folk fanciers will love "Roddy McCorley" and "The Leaving Of Liverpool" as well as the other tracks. Solid sales here.



LONESOME IS ME—Charlie Louvin—Capitol

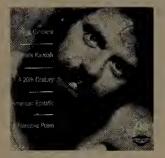
CONESOME IS ME—Charle Louvin Capter T/ST 2482

Once again Charlie Louvin offers an excellent selection of items for C&W audiences. Heartbreak and loneliness top the bill of fare in this session, with the songster adding warmth and feelingful stylings as extra spice on each tender morsel. Among the standout tracks here are his former charters "To Tell The Truth" and "You Finally Said Something Good (When You Said Goodbye)," in addition to the title track.



KITTY WHITE—Clover CL 1229

Here's a session by Kitty White that should help build a fine following for the songstress. Displaying an innate sensitivity and a rich, emotion-packed style, the lark lets loose with a string of well-chosen grooves all spiced with a beguiling ork backing. Among the top grooves included in this one are "Happiness Is A Thing Called Joe," "Mood Indigo" and "Summer In The City."



KADDISH—Allen Ginsberg—Atlantic 4001
This is a package containing Allen Ginsberg's well known narrative poem, "Kaddish," read by the poet himself. The album is sure to be well received, not only by Ginsberg's many fans, but by students of American literature and verse as well.



JUST ABOUT EVERYTHING—Bob Dorough—Focus 336

Lively sounds featuring the piano and vocal of Bob Dorough, with his incisive phrasings as highlights of the package. "Don't Think Twice" is spearheaded by Al Schackman's guitar. "Baltimore Oriole," "Lazy Afternoon," and "The Crawdad Song" are blue ribbon tracks. Good listening all the way through, this one is likely to find favor with jazz as well as pop fans.

JAZZ BEST BETS =



DREAM WEAVER—Charles Lloyd Quartet—Atlantic S/SD-1459

A delightful jazz offering by the Charles Lloyd Quartet, this album was recorded in the U.S.A. just prior to the group's debut European tour. Lloyd on tenor sax and flute, is backed by Keith Jarrett on piano, Cecil McBee on bass, and Jack De-Johnette on drums. The title song, "Bird Flight," and "Love Ship" are all blue ribbon efforts. This one is sure to find favor with jazz buffs everywhere.



DIZZY GILLESPIE-RCA Victor LPV 530

This is the latest addition to the growing RCA Vintage Series catalog, a collection of repressings of old folk, blues, and jazz recordings. The package the sides Gillespie's big bands cut for the diskery between 1947 & 1949 and chronicles the decade when Dizzy emerged from the position of a promising talent on the Philadelphia scene to a position of national prominence. Sure to be sought after by those interested in the early developments in jazz.



OH BABY!—Big John Patton—Blue Note 4192

OH BABY!—Big John Patton—Blue Note 4192
A jazz package featuring the Hammond Organ as played by Big John Patton while being backed up by Blue Mitchell on trumpet, Harold Vick on tenor sax, Grant Green on guitar, and Ben Dixon on drums. This is Big John's fourth album for Blue Note. "One To Twelve," "Night Flight," and "Each Time" are outstanding tracks. A good one for jazzophiles and pop fans.



THE WEARY TRAVELER—King Fleming Trio
—Cadet LP-4053

—Cadet LP-4053
This is an offering of quiet, lyrical jazz tunes enhanced by King Fleming's straight-forward and uncluttered approach to the piano. King Fleming is backed up by Bugs Cochran on drums and Melvin Jackson on bass. "Taking A Chance On Love," "Green Leaves Of Summer," "One O'Clock Jump," and the title song are outstanding tracks. A must for the jazzophile.

CLASSICAL PICKS



BEETHOVEN/BRAHMS—Conrad Hansen, Heinrich Geuser, Arthur Troester—Mace M/MS-9038
This package features Conrad Hansen, Heinrich Geuser, and Arthur Troester playing Beethoven's "Trio In B Flat Major Op. 11" and Brahms' "Trio In A-Minor Op. 114." Both of these selections are for piano, clarinet and violoncello. This one is a must for the classical music enthusiast.



SCHUBERT—SYMPHONY NO. 9 ('THE GREAT C MAJOR')—Sir John Barbirolli—Angel S-36328 Sir John Barbirolli masterfully conducts the Halle Orchestra in Schubert's "Great C-Major" symphony, which is so called to distinguish it from an earlier symphony in the same key. On this recording, the last movement is particularly outstanding. A package destined to be added to many classical record libraries.

Cash Box-July 23, 1966

The Big Hit of the Summer

"LET'S GALL IT A DAY, GIRL'

The Razor's Edge

POW 101

#93 RECORD WORLD #100 CASH BOX Billboard Bubbling Under

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2 Albums free with every ten purchased. No termination date announced.

Special discounts available through distribs. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VEE JAY

10% discount on LP's.

Philips To Issue Bobby Hebb Album

NEW YORK-Philips is rushing out an LP by Bobby Hebb, entitled "Sunny." The LP was produced by Jerry Ross with arrangements by Joe R. Renzetti, the same team responsible for Hebb's single hit, "Sunny." "Sunny was the young songster's debut

'Peach Thief' Added To Roulette Flick Catalog

NEW YORK — Roulette has augmented its cinema theme and sound-track catalog with the addition of "The Peach Thief" soundtrack to the roster. The package will also contain music from the following: "The Liars," "The Cheaters," "International Detective," "World Tonight," "The Spider's Web," and "Man From Interpol."

Victor C&W Program Exceeds All Goals

NEW YORK—Victor's all-out country campaign, titled "Welcome To The Wide World Of Country Music," has met with overwhelming response thus far for the first quarter of 1966, netting a reported 31% more than any such country merchandising program

"We could not be more pleased with the results of this campaign," claimed merchandising manager H. Ray Clark. "In fact, RCA Victor enjoyed the biggest three-month sales period of country music in its history. Our distributors and field force are to be congratulated for their fine efforts."

The campaign ran the entire first quarter of 1966, through Mar. 31, and featured over 200 album titles, including 18 new releases during the sales period. The program was backed up by a full-scale ad and promo campaign, which featured ad mats and

point-of-purchase materials, including blanket mats and miniatures of 25 select albums, 4-color centerpiece displays and window streamers, and mounted album covers were made available. A 4-color catalog, entitled "America's Favorite Country Music is on RCA Victor" was made available to dealers for distribution to the consumer, while a booklet of photos and bios of Victor country artists was made available to deejays and distributorship managers.

The program also included product on 4-track stereo tape.

Spokesman for the campaign was Eddy Arnold, who, accompanied by Skeeter Davis, Jim Edward Brown and George Hamilton IV, made a cross-country concert tour which culminated in a triumphant appearance at Carnegie Hall in New York.

Monument Forms Rising Sons Music

NASHVILLE - Monument Records has formed Rising Sons Music, Inc., a new BMI-affiliated publishing com-

Associates with Fred Foster, Monument president, in the new firm include Jack Kirby, Monument's vice-president, and Bobby Russell and Buzz Cason, both leading writers

Foster said Russell and Cason will operate the firm which will be headquartered at 812 17th Avenue South

The new firm adds to Foster's growing music publishing interests which include Combine Music, Vintage Music, Music City Music, and Longhorn Publishing Company.

He said Rising Sons will concentrate on contemporary material. The firm's initial placement, "The Joker Went Wild" by Brian Hyland on Phillips Records, is a current chart rider.

In another publishing move, Monument, via its Wide World of Music (ASCAP) publishing firm, has acquired the English-speaking rights to Henri Salvador's French tuneclick

"Un Sacre Menteur" and secured lyric writer Paul Francis Webster to write the English-language adaptation to be known as "I'm Not In Love Anymore."

It was while Bobby Weiss, vicepresident and international director for Foster's record and music publishing firms, was in Paris recently, that Weiss heard the Salvador melody and optioned the rights. Weiss contacted Webster, fresh from his Academy Award-winning "The Shadow Of Your Smile" triumph, to write the English lyrics. Weiss believes the song is "probably the most important song to come out of France-or Europe for that matter in recent years."

Foster said that Wide World of Music as well as Songs of the World (BMI) would be introducing more foreign copyrights shortly including compositions by Antonio Carlos Jobim, Tito Madj, Theo, etc., from Brazil, additional Henri Salvador copyrights, material from Italy, Greece, Belgium, Australia, Japan, etc., with various key American lyric writers making the adaptations.

Mercury Inks Mason Williams

CHICAGO—Mason Williams, long associated with Mercury Records as a writer and musician, has signed an artists contract with the label. Announcement of his affiliation with Mercury as a recording artist was made by product manager Alan Mink. Williams, who has enjoyed a long-time association with the Smothers.

Brothers as a writer, was most re-cently on the road with Roger Miller and will be involved in the Smash recording artist's forthcoming NBC-TV show in the Fall of '66. He has also written material for the Limelighters, Nana Mouskouri and other acts as well as for Miller and the Smothers

His initial single will be "Exciting Accident" b/w "Love Are Wine." The disc was produced for Mercury by Tom Smothers and Ken Fritz of Kragen-Fritz, the Smothers management office.

New PR-Publicity Office In Nashville

NASHVILLE - Hollybrien Enterprises, a new firm specializing in record promotion and publicity in the deep south, has been formed in Nashville. Principals in the firm, which is located at 812 17th Avenue South, are Bob Holladay and Bill O'Brien.

Dover Buys Master From Bob Robinson

NEW YORK-Dover Records has purchased a master from Bobby Robinson, "Warm & Tender Love" by Joe Haywood, according to Bob Robin, exec vp of the company. Label is going all-out to establish the deck on a domestic and international level, Robin said. Robinson is the writer of



COUNTRY ROUNDUP

Webb Pierce was kept pretty busy last week touring Michigan and Maryland areas. On Jul. 13 he stopped at Port Huron where he was the featured artist at the Blue Water Festival Show (which is viewed annually by eighty thousand people), and also rode in the show with Michigan's governor George Romney. After finishing his tour this week (18) he fles to Los Angeles to guest on Dick Clark's new TV package "Swingin' Country," which will be taped July 21.

The newly-concoted summer circuit talent package of Archie Campbell, Dottie West & the Heartaches, and Justin Tubb worked together last week for the first time and broke a house record in the process. The unit reportedly played to the largest crowds in the history of Rogersville, Tenn.'s annual Hawkins County Memorial Hospital Benefit. The annual show is a pet project of Campbell, and has been a major source of revenue for the East Tennessee hospital complex. The package is set to work a month-long series of engagements in the Wisc., Mich. and Ind. area July 30-Aug. 30.

Music, Music, Music prexy Chet Gierlach and managing director Leonard Whitcup have scheduled a return trip to Nashville in August to visit A&R men and look for office space for their planned expansion into Music City. It will be remembered that the firm recently scored with a rare item, when Barry Sadler's pop record of the pubbery's "Ballad Of The Green Berets" spilled over into the country market and zoomed way up in the C&W charts.

Al Dexter has informed us that any Al Dexter has informed us that any deejays or stations that have not received his latest Dot release, "Pistol Packin' Mama" b/w "Rosalita," or the Art Anis deck "In My Little Dream World" b/w "Just For Old Times Sake," can obtain copies by writing on station letterhead to him at Box 71, Denton, Tex.

In line with the president's antipoverty program, Bill Anderson has initiated an anti-poverty program of his own. He went out and bought a bus for the Po' Boys. The bus is a custom creation of an Ohio manufacturer specially designed to ease the strain of travel on his band and Anderson, and includes living quarters complete with plumbing, a kitchen, a song-writing desk (of course) and a lounge. The price for the vehicle has been described as being fairly close to the cost of two fully-equipped Rolls-Royces. Rolls-Royces.

Lots of happy birthdays so far this month, including Marion Worth (4), Guy Willis (5), Red Sovine, Lonzo, Doyle Wilburn and Charlie Louvin (7). Congratulations to all.

Last month's Country Music show in Knoxville, Tenn.'s new coliseum was a runaway success for everyone, but the audience out front missed half the fun and never knew it. The "fun" began when Nashville talent agent Jimmie Klein discovered, 30 minutes before she was to appear, that headliner Connie Smith was nowhere to be found. A frantic "Keystone Cops"type search ensued and turned up the Victor songstress in a back, rear dressing room where she had accidentally but inextricably been locked for two hours!

Tex Clark out at Brite Star Promotions has deejay copies of Van Trevor's "Born To Be In Love With You" which can be obtained by writing him at the firm's address in Newbury, Ohio. . . . At the same time, Bobby Ragona tells us that he has copies available of Larry Steele's "Daylight Losing Time" for deejays who may have been missed in mailings. Contact him at Hilltop Records, 8-16 43rd Ave., L.I.C., N.Y.

Cedarwood topper Bill Denny and family have just shifted to a new home at 800 Caldwell Lane in Nashville. Present plans call for the move from their Hendersonville residence by late August.

Skeeter Davis has just signed two voung show biz vets Donna and Sandy Rhodes, to exclusive writing pacts with her Crestmoor pubbery. The girls date back at least several years (not bad considering they're only 15 and 19 years old) with radio, TV and personal appearance experience and recently appeared with Skeeter on the Grand Ole Opry. Sandy, (the older one) has written "The Summer Sunone of the tracks in Skeeter's new Victor LP, "Singin' In The Sum-

ATTENTION JUKE BOX OPERATORS

Do you have these on DOT RECORDS

"PISTOL PACKIN' MAMMA"

and

"ROSALITA" Dot 16842

AL DEXTER "IN MY LITTLE DREAM WORLD and

"JUST FOR OLD TIME'S SAKE" Dot 16843

ART JANIS **AL DEXTER SONGS**

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HEADED FOR THE TOP!

"HECK OF A FIX IN 66" JIM NESBITT

CHART 1350

PEACH MUSIC SESAC

ANOTHER BIG HIT JOHNNY WRIGHT'S

"NICKELS. **QUARTERS** AND DIMES"





ERCE

SINGS



"LOVE'S SOMETHING" (I Can't Understand)

"A LONER"

31982





COUNTRY

B+ very good good

C+ fair mediocre

THE CASH BOX BULLSEYE

SUFFERTIME (2:22) [Tree BMI—B.D./West] MOMMY, CAN I STILL CALL HIM DADDY (2:56)

[Tree BMI-B.D./West]

DOTTIE WEST (RCA Victor 8900)

Still riding high with her "Would You Hold It Against Me" smasheroo, Dottie West can look forward to another biggie via this lid called "Suffertime." A heart-tugging blueser, the tune is also the title track of her latest LP. "Mommy, Can I Still Call Him Daddy" is another tearjerking stanza.

UNWANTED FEELING (2:24) [New Keys, BMI—Hall] BRING YOUR HEART HOME (2:26) [New Keys, BMI-Hall] JIMMY NEWMAN (Decca 31994)

Just coming off his recent biggie, "Back Pocket Money," Jimmy Newman is a sure-shot to make a quick return to the charts with this item tabbed "Unwanted Feeling." The side, done up in the chanter's usual appealing style, is a sad-sounding, lowdown woeser that should attract fast attention. "Bring Your Heart Home" is a pretty, bittersweet romancer.

THERE'S MORE PRETTY GIRLS THAN ONE (2:36)
[American, BMI—Delmore, Smith]

A GOOD WOMAN'S LOVE (2:16) [Delmore, ASCAP-Cohen]

HANK LOCKLIN (RCA VICTOR 8891)

Hank "The Girls Get Prettier" Locklin should pull in lots of coin with this charmer called "There's More Pretty Girls Than One." Side is an easy-goin', pleasant ode about a man whose broken love affair leads that the control of the tale of true love.

THERE'S NO GIRL IN MY LIFE ANYMORE (2:48)
[Seashell BMI—Collins]

A MAN GOTTA DO WHAT A MAN GOTTA DO (2:04) [Seashell BMI—Collins]

TOMMY COLLINS (Columbia 43724)

After clicking with his "Be Serious Ann" effort, Tommy Collins should stir up a healthy reaction to this deck called "There's No Girl In My Life Anymore." Tune is a downhearted, melancholy tale of a man who's lost his reason for living. "A Man Gotta Do What A Man Gotta Do" is a contagious, high-steppin' novelty that could catch on big.

HECK OF A FIX IN '66 (2:38) [Peach SESAC—Nesbitt] I'M FROM THE COUNTRY (1:50) [Peach SESAC—Nesbitt] JIM NESBITT (Chart 1350)

Away from the charts for a while, Jim Nesbitt could be right back in the national picture with this self-penned offering. Top side, "Heck Of A Fix In '66," is a thunkin' recitation aimed at the multiple problems that face the modern society. "I'm From The Country" is a loping, easy-going tale of a man who's glad he's not a city-slicker.

BLACK SHEEP (2:38) Mayhew BMI—Mathis]

SOMETHING IN YOUR WORLD (2:30) [Mayhew BMI—Mathis]

COUNTRY JOHNNY MATHIS (Little Darlin' 009)

Country Johnny Mathis has been away from the big spotlight for quite a spell, but it looks like he's about to re-establish himself with this top-flight item, Side to watch, "Black Sheep," is a potent, feelingful tale of a man who's an outcast. Deserves a listen. "Something In Your World" is a sorrowful tale of unrequited love.

Newcomer Picks

DADDY, DON'T HANG UP THE PHONE (2:42) [Silver Star BMI—Jay, Ray]

LETTERS HAVE NO ARMS (2:24) [Rio Grande ASCAP—Tubb, Gibson]

LOIS JOHNSON (Epic 10043)

Here's a potent offering from Lois Johnson that could well catch on big with country buyers. Top side, "Daddy, Don't Hang Up The Phone" is an emotion-packed, tear-tuggin' tale of a prodigal daughter who wants to come back home. "Letters Have No Arms" is a sentimental ballad.



COUNTRY

good B+ very good

fair C mediocre

THE CASH BOX BULLSEYE

KISS AWAY MY YESTERDAY (2:13) [Tree BMI—West] JUST TO HURT ME (2:24) [Acuff-Rose BMI—Gibson]

JOYCE PAUL (United Artists 50003)

Joyce Paul could well make a big name for herself with this outing entitled "Kiss Away My Yesterday." This one is a very attractive, romance-oriented balled with a real nice job from the lark. Undercut, "Just To Hurt Me," is a blues-drenched Don Gibson weeper.

SUE & DEL SMART (Newhall 3001)

(B+) I WISH YOU HAPPINESS
(2:29) [Central Songs BMI—
Simpson] Sue and Del Smart may
create big names for themselves as a
result of this slow-moving, tender
heartbreaker. An interesting sound.

(B+) I'M SO MAD AT ME (2:09) [Central Songs BMI—Simpson] Equally attractive, flip is a cute, bouncy item about a feuding couple who want to make up.

RONNIE SESSIONS (Mosrite 130)

(B) LAST NIGHT IN TOWN [Owen BMI—Woods, Simpson] Ronnie Sessions may garner lots of spins and sales with this downhearted, blues-filled tale of a guy who's gonna leave his sad memories behind.

(B) QUEEN OF SNOB HILL, [Central Songs BMI—Simpson] Undercut is a galloping woeser about true love losing out to money.

ETHEL DELANEY (Deco 56608)

(B+) TINY THREAD OF HOPE
(2:40) [Carwin BMI —
French, Campbell] Vet yodeler Ethel
Delaney could drum up plenty of reaction to this plaintive, heart-rending
woeser about a gal who won't give up

(B) SWISS ON RYE (2:40) [Altoona BMI—Sutter] Undercut is an attractive yodeling session from the lark.

JIM SHAW (Ranger 425)

(B+) MISTY EYES (2:35) [Northway BMI—Shaw] Jim Shaw may cause a stir with this tender, feelingful, self-penned ode about a man separated from the gal he loves.

(B) DON'T LET THAT JUKE-BOX PLAY (2:51) [Northway BMI—Shaw] Also self-penned, this one is a stompin' blueser of a man who can't take those hurtful memories.

RAY YEAGER (Tiara 101)

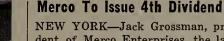
(B+) OUR LITTLE GIRL (2:37)
[Mana ASCAP—Yeager] Ray
Yeager could get a heap of action
with this sentimental, mid-tempo tale
of a dad who just gained a son-in-

(B) OLD JUNK DRAWER (2:13)
[Mana ASCAP — Yeager]
This side is a bouncy, stompin' novelty side with a cute sound.

MARGIE SINGLETON & LEON ASHLEY (Ashley 350)

(B+) HOW CAN WE DIVIDE THESE LITTLE HEARTS (2:50) [Fab BMI—Singleton, Ashley] Husband and wife Margie Singleton and Leon Ashley could score with this pain-filled, sorrowful stanza about a couple splitting up.

(B+) IF LOVE HAS DIED (2:05) [Unart BMI—Singleton, Ashley] Flip is another tale of broken romance and broken hearts.



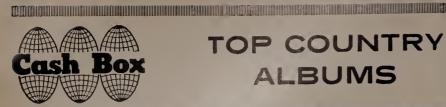
NEW YORK-Jack Grossman, president of Merco Enterprises, the large rack-jobber, announced last week that the board of directors has authorized the issuance of a dividend of 15 cents per common share payable Aug. 1 to holders of class "A" shares of record July 15, 1966. This is the fourth successive quarterly dividend paid by the company since "going public" in Aug. 1965. The third dividend was paid on May 1, 1966 to holders of record Apr. 15, 1966.

Merco's annual report for the year ended Dec. 31, 1965, reflected the highest sales and earnings in the company's history. Sales for 1965 were \$8,143,131 representing a 26% increase over 1964 sales of \$6,543,500. Net earnings reported for 1965 were \$358,543, representing a 41% increase over 1964 net earnings of \$255,089. Earnings per share rose from 72 cents in 1964 (as adjusted to reflect the 353,000 shares currently outstanding) to \$1.02.



FIDDLIN' AROUND—Scotty Stoneman, the most recent addition to the increasingly popular Stoneman family act, puts his bow to work on a banjo in the family's most recent MGM recording session in Music City. The unusual innovation, said to be a 'first' for a country session, typifies producer Jack Clement's far-out ideas on country music presentation. Of course, utilizing Scotty was a keenly calculated "risk," since he currently lays claim, for the 7th straight year, to the title "World's Champion Fiddler."

GREAT NEW FOLLOW-UP "TO SINGS "UNWANTED FEELING" c/w "BRING YOUR RT HOM 31994 DECCA



TOP COUNTRY ALBUMS

1	DISTANT DRUMS Jim Reeves (RCA Victor LPM 3542/LSP 3542)	17
2	EVERYBODY LOVES A NUT 2 Johnny Cash (Columbia CL 2492/CS 9292)	18
3	DUST ON MOTHER'S BIBLE 3 Buck Owens (Capitol ST 2497/T 2497)	19
4	I WANT TO GO WITH YOU 6 Eddy Arnold (RCA Victor LPM/LSP 3507)	20
5	TRUE LOVE'S BLESSING 5 Sonny James (Capitol ST 2500/T 2500)	
6	I LIKE 'EM COUNTRY 7 Loretta Lynn (Decca DL 4744/74744)	21
7	DON'T TOUCH ME 15 Wilma Burgess (Decca DL 4788/74788)	22
8	I'M A PEOPLE 9 George Jones (Musicor MM 2099/MS 3099)	
9	ROLL OUT THE RED CARPET 3 Buck Owens (Capitol T 2443/ST 2443)	23
10	MEAN AS HELL 10 Johnny Cosh (Columbia CL 2470/CS 9270)	24
11	LONELYVILLE 11 Dave Dudley (Mercury MG 21074/SR 61074)	25
12	MISS SMITH GOES TO NASHVILLE 12 Connie Smith (RCA Victor LPM/LSP 3520)	26
13	BEST OF JIM REEVES, VOL. 2 8 (RCA Victor LPM 3482/LSP 3482)	27
14	JIMMY DEAN'S GREATEST HITS (Columbia CL 2485/CS 9285)	28
15	PLEASE DON'T HURT ME 14 Norma Jean (RCA Victor LPM/LSP 3541)	29
16	MY WORLD 18 Eddy Arnold (RCA Victor LPM/LSP 3466)	30

	17	CHET ATKINS PICKS ON THE BEATLES (RCA Victor LPM/LSP 3531)	19
	18	MANY HAPPY HANGOVERS Jean Shepard (Capitol T/ST 2547)	29
	19	PUT IT OFF UNTIL TOMORROW Bill Philips (Decca DL 4792/74792)	20
į	20	DON GIBSON WITH SPANISH GUITARS (RCA Victor LPM/LSP 3594)	24
	21	WHO'S WHO OF COUNTRY & WESTERN MUSIC Various Artists (Capitol TT/STT 2538	23
	22	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens (Capitol T 2453/ST 2453)	16
	23	FOLK-COUNTRY Waylon Jennings	17

	(RCA Victor LPM/LSP 3594)	
21	WHO'S WHO OF COUNTRY & WESTERN MUSIC Various Artists (Capitol TT/STT 2538	23
22	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens (Capitol T 2453/ST 2453)	16
23	FOLK-COUNTRY Waylon Jennings (RCA Victor LPM/LSP 3523)	17
24	TOGETHER AGAIN Roy Drusky & Priscilla Mitchell (Mercury MG 21078/SR 61078)	25
25	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU Dick Curless & Kay Adams (Tower T/ST 5025)	26

	(Tower T/ST 5025)
26	THE COUNTRY TOUCH Warner Mack (Decca DL 4766/7 4766)
	IOUNDLY DAYCUECK AT

27	JOHNNY PAYCHECK AT CARNEGIE HALL (Little Darlin' LD 4001/SLD 8001)	2

28	UP THIS HILL AND DOWN Osborne Brothers (Decca DL 4767)	
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29	Buddy Starcher (Decca DL 4796/74796)

Dottie West (RCA Victor LPM/LSP 3587)

The Most Promising New C & W Singer

(Cash Box D.J. Poll 1966)

has a monster of a single hit

WAYLON **JENNINGS**

SINGING

"TIME **AGAIN**"

RCA Victor 8822

BRAMBLE MUSIC 913 17th AVE. SOUTH, NASHVILLE, TENN.





COUNTRY **TOP 50**

(Horbot—SESAC) Bobbi Staff (RCA Victor 8833) YOU CAN'T ROLLER SKATE IN A BUFFALO HERD (Tree—BMI) <mark>Roger Miller (Smash 2043)</mark> **BECAUSE IT'S YOU** (Freewoy-BMI) **Wanda Jackson (Capitol 5645)**

CHICKEN FEED

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	1111011111	ADARDIDARINDA IDARIMINI DIRITI DIRITI INKANINI INKANINI ARABI DIRAKANI ADARAKANI DIRITI BARI BARI BARI BARI BA
	_	Pos. L Wee
		DON'T TOUCH ME (Pomper—BMI) Jeannie Seely (Monument 933)
	2	THINK OF ME (Blue Book—BMI) Buck Owens (Capitol 5647)
	3	SWINGING DOORS (Bluebook—BMI) Merle Haggard (Capitol 5600)
	•	DON'T TOUCH ME (Pamper—BMI) Wilma Burgess (Decca 31941)
	5	YOU AIN'T WOMAN ENOUGH (Sure-Fire—BMI) Loretta Lynn (Decca 31966)
	6	EVIL ON YOUR MIND (Wilderness—BMI) Jan Howard (Decca 31933)
1	7	STANDING IN THE SHADOWS (Ly—Rann—BMI) Hank Williams, Jr. (MGM 13504)
	8	THE LAST WORD IN LONESOME IS ME (Tree—BMI) Eddy Arnold (RCA Victor 8878)
	8	DAY FOR DECISION (Moss-Rose—BMI) Johnny Sea (Warner Bors. 5820)
	10	AIN'T HAD NO LOVIN' (Blue Crest—BMI) Connie Smith (RCA Victor 8842)
	11	TAKE GOOD CARE OF HER (George Paxton, Recherche—ASCAP) Sonny James (Capitol 5612)
•	12	THE LOVIN' MACHINE (Window, Moyhew—BMI) Johnny Paycheck (Little Darlin' 004)
1	13	WOULD YOU HOLD IT AGAINST ME (Tree—BMI) Dottie West (RCA Victor 8770)
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>	14	TIME TO BUM AGAIN (Bomble—BMI) Waylon Jennings (RCA Victor 8822)
>		ALMOST PERSUADED (Al Gollico—BMI) David Houston (Epic 10025)
> > >	16	DISTANT DRUMS (Champion—BMI) Jim Reeves (RCA Victor 8789)
» » » » » » » » » » » » » » » » » » »	17	BORN TO BE IN LOVE WITH YOU (Stonesthrow—BMI) Van Trevor (Band Box 367)
>>>>	18	I'LL TAKE THE DOG (Mimosa—BMI) Jean Shepard & Ray Pillow (Conits, 5633)

•	(Pamper—BMI) Wilma Burgess (Decca 31941)	6	29	TALKIN' TO THE WALL (Pogeboy—SESAC) Warner Mack (Decca 31911)
	YOU AIN'T WOMAN ENOUGH (Sure-Fire—BMI) Loretta Lynn (Decca 31966)	5	30	I CAN'T KEEP AWAY
	EVIL ON YOUR MIND (Wilderness—BMI) Jan Howard (Decca 31933)	3		(Bronze—SESAC) Wilburn Bros. (Decca 31974) A MILLION AND ONE (Silver Stor—BMI)
	STANDING IN THE SHADOWS (Ly—Rann—BMI) Hank Williams, Jr. (MGM 13504)	8	32	(Silver Stor—BMI) Billy Walker (Monument 943) I JUST CAME TO SMELL THE FLOWERS (Acclaim—BMI) Porter Wagoner (RCA Victor 8800)
	THE LAST WORD IN LONESOME IS ME (Tree—BMI) Eddy Arnold (RCA Victor 8878)	7	33	Porter Wagoner (RCA Victor 8800) I'M A NUT (Sleepy Hollow, Vincent Youmons—ASCAP Leroy Pullins (Kapp 758)
)	DAY FOR DECISION (Moss-Rose—BMI) Johnny Sea (Warner Bors. 5820)	12		EVERYBODY LOVE'S A NUT (Jock—BMI) Johnny Cash (Columbia 43673)
	AIN'T HAD NO LOVIN' (Blue Crest—BMI) Connie Smith (RCA Victor 8842)	11	35	THE WORLD IS ROUND (Four Star—BMI) Roy Drusky (Mercury 72586)
	TAKE GOOD CARE OF HER (George Paxton, Recherche—ASCAP) Sonny James (Capitol 5612)	9	36	I LOVE YOU DROPS (Moss-Rose—BMI) Bill Anderson (Decca 31890)
	THE LOVIN' MACHINE (Window, Moyhew—BMI) Johnny Paycheck (Little Darlin' 004)	14	3	THE SHOE GOES ON THE OTHER FOOT TONIGHT (Mariposo-BMI) (Mariposo-BMI) (All Mariposo-BMI) (All Mariposo-BMI)
	WOULD YOU HOLD IT AGAINST ME (Tree—BMI) Dottie West (RCA Victor 8770)	10		Marty Robbins (Columbia 43680) WALL PAPER ROSES (Melrose—ASCAP) Jerry Wallace (Mercury 72589)
	TIME TO BUM AGAIN (Bomble—BMI) Waylon Jennings (RCA Victor 8822)	16		THE TIP OF MY FINGERS (Tree—BMI) Eddy Arnold (RCA Victor 8869)
)	ALMOST PERSUADED (AI Gollico—BMI) David Houston (Epic 10025)	20	40	LOVE'S SOMETHING (I CAN'T UNDERSTAND) (Cedorwood—BMI)
	DISTANT DRUMS (Champion—BMI) Jim Reeves (RCA Victor 8789)	17	41	Webb Pierce (Decca 31982) DOGGIN' IN THE U.S. MAIL (English—BMI) Hal Willis (Sims 288)
	BORN TO BE IN LOVE WITH YOU (Stonesthrow—BMI) Van Trevor (Band Box 367)	18	42	THE RIGHT ONE (Jock—BMI) Statler Brothers (Columbia 43624)
	I'LL TAKE THE DOG (Mimosa—BMI) Jean Shepard & Ray Pillow	13	43	I REMEMBER YOU (Poromount—ASCAP) Slim Whitman (Imperial 66181)
	(Capitol 5633) STEEL RAIL BLUES (Wilmark—ASCAP) George Hamilton IV (RCA Victor 8797	19	44	WHO LICKED THE RED OFF YOUR CANDY (Window—BMI) Little Jimmy Dickens (Columbia 4370
	OLD BRUSH ARBORS (Glod—BMI) George Jones (Musicor 1174)	21	45	A TASTE OF HEAVEN (Forrest Hills—BMI) Jim Edward Brown (RCA Victor 8867)
	IT'S ALL OVER (Wilderness—BMI) Kitty Wells (Decca 31957)	22	46	IF TEARDROPS WERE SILVER (Tree—BMI) Jean Shepard (Capitol 5681)
	LONELYVILLE (Four Stor Soles—BMI) Dave Dudley (Mercury 7258)	25	47	AT EASE HEART (Acuff-Rose—BMI) Ernie Ashworth (Hickory 1400)
	(YES) I'M HURTING (Acuff-Rose—BMI) Don Gibson (RCA Victor 8812)	15		GETTIN' ANY FEED FOR YOUR CHICKENS (Centrol—BMI)
)	THE STREETS OF BALTIMORE (Glaser—BMI)	30	49	Del Reeves (United Artists 500035) SWEET TEMPTATION (American—BMI)

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SWEET LOVE AND HAPPINESS
Faron Young (Mercury 72576)
I'M WILD BILL TONITE
Janet McBride & Vern Stovall
(Longhorn 571)
NO LOVE AT ALL
Johnny Tillotson (MGM 13519)
ADIOS, ALOHA
Canadian Sweethearts (A&M 798)

(Glaser—BMI) Bobby Bare (RCA Victor 88S1)

A WAY TO SURVIVE (Pomper—BMI) Ray Price (Columbia 43560)

20

21

22

HONDA Larry Heaberlain (K-Ark 694)

HE'S OUT THERE WITH HER SOMEWHERE
Melba Montgomery (Musicor 1182)
I'M LOSING YOU
Hugh X Lewis (Kapp 757)
OUTSTANDING IN YOUR FIELD
Jean Shepard (Capitol 5681)
SUMMER ROSES
Ned Miller (Capitol 5661)

I HEAR LITTLE ROCK CALLING (Accloim—BMI) Ferlin Husky (Capitol 5679)

(American—BMI) Carl Smith (Columbia 43599)

A LONER Webb Pierce (Decca 31982)

Cash Box



July 23, 1966



It's all happening for the Troggs who recently topped the British charts with their first disk "Wild Thing," now also an American chart topper. They are currently touring the continent, where the number is already a hit and plan to make a four-week tour of America in September. Their first LP "From Nowhere—The Troggs" is released in Britain and America on the Fontana label. The Troggs are managed and recorded by Larry Page of Page One Records, who is shown in the inset (center).



Once again the songwriting Beatles Lennon & McCartney were among the winners of the Ivor Novello Awards for 1966. For the last 11 years the awards have been presented to those responsible for the writing, publishing and exploitation of works representing outstanding contributions to British Popular and Light Music. This year's presentations were made by Robert Butlin, son of Sir William Butlin, MBE. The winners in each of the 9 categories received bronze statuettes and the runners-up were presented with engraved certificates of honour.

The awards were as follows:

THE MOST PERFORMED WORK OF THE YEAR
"I'll Never Find Another You"—Statuettes to Tom Springfield (Writer)—
Springfield Music Ltd. (Publisher)
"March Of The Mods"—Certificates to Tony Carr (Writer)—Laurel Music Co.
Ltd. (Publisher)

DISK WHICH ACHIEVED HIGHEST CERTIFIED BRITISH SALES

1st JANUARY-31st DECEMBER 1965

"We Can Work It Out" — Statuettes to John Lennon & Paul McCartney
(Writers)—Northern Songs Ltd. (Publisher)—

E.M.I. Records (Parlophone)

"Help"—Certificates to John Lennon & Paul McCartney (Writers)—Northern

Songs Ltd. (Publisher)—E.M.I. Records (Parlophone)

OUTSTANDING SONG OF 1965
"Yesterday"— Statuettes to John Lennon & Paul McCartney (Writers)—
Northern Songs Ltd. (Publisher)
"Where Are You Now My Love"—Certificates to Tony Hatch & Jackie Trent
(Writers)—Welbeck Music (Publisher)

YEAR'S MOST OUTSTANDING BEAT SONG
"It's Not Unusual"—Statuettes to Gordon Mills & Les Reed (Writers)—Leeds
Music (Publisher)
"Look Through Any Window"—Certificates to Graham Gouldman & Charles
Silverman—B. Feldman (Publisher)

YEAR'S OUTSTANDING NOVELTY COMPOSITION

"A Windmill in Old Amsterdam"—Statuettes to Ted Dicks & Myles Rudge

(Writers)—Essex Music Ltd. (Publisher)

"Mrs. Brown You've Got A Lovely Daughter"—Certificates to Trevor Peacock

(Writer)—Good Music (Publisher)

YEAR'S OUTSTANDING SCORE OF STAGE MUSICAL
"Charlie Girl" — Statuettes to David Heneker & John Taylor (Writers) —
Britannia Music Co. Ltd. (Publisher)

YEAR'S OUTSTANDING CONTEMPORARY FOLK SONG
"Catch The Wind"—Statuettes to Donovan (Writer)—Southern Music Pub.
Co. Ltd. (Publisher)

YEAR'S OUTSTANDING INSTRUMENTAL COMPOSITION
"March Of The Mods"—Statuettes to Tony Carr (Writer)—Laurel Music Co.
(Publisher) "The Kiss"—Certificates to Jack Parnell (Writer)—Dix Ltd. (Publisher)

OUTSTANDING SERVICES TO BRITISH MUSIC BBC TV (for the production of the programme) "A Song For Europe."

OUTSTANDING SERVICES TO BRITISH MUSIC
BBC TV (for the production of the programme) "A Song For Europe."

Immediate Records, the independent label set up by Andrew Loog Oldham and Tony Calder ten months ago, has chalked up another success with Chris Farlowe's "Out Of Time." It was Farlowe who gave the label its first British hit single "Think" which was quickly followed by an E.P. "Farlowe in the Midnight Hour." "Think" is a Mick Jagger-Keith Richard composition and was produced by Jagger—his first effort as a record producer. Immediate also looks like hitting the charts with their new discoveries Twice as Much whose recording of "Sitting on a Fence"—another Mick Jagger-Keith Richard composition—is notching up healthy sales. All the Rolling Stones numbers are published by Immediate's publishing outlet Mirage Music.

Meantime the Rolling Stones are coming to the end of their triumphant seven-week tour of the United States which is expected to gross 2,000,000 dollars. They end their tour in San Francisco and then spend ten days in Los Angeles recording studios cutting tracks produced by Andrew Oldham. Back in London, Jagger will again be in the recording studios but as producer recording a new single and album with Twice as Much.

With the expansion of its music publishing, record label and recording activities Immediate Records is moving to larger premises. As from August 1st they will be at 63-69, New Oxford Street, London, W. C. 1.

Renewed pledges by the Postmaster General, Anthony Wedgewood Benn to bring in legislation to drive pirates from the high seas have not deterred Radio England, Britain's latest pirate, from beaming pop programs ashore on the 227 metre band. They plan to promote a summer tour featuring the Small Faces, Crispian St. Peters, Neil Christian, Dave Berry and Wayne Fontana.

After a brief visit to Scandinavia folk singers Simon and Garfunkel flew into Britain for radio and TV to promote their hot selling single and E.P. "I Am A Rock." Their million selling "Sounds Of Silence" was less succe

also recorded the Bach A Minor Violin Concerto and the Haydn C Major Violin Concerto for release in the U.K. by CBS in mid 1967.

Exit "The Match Girls" enter "Strike a Light"—the second and latest British musical based on the famous Bryant & May match factory strike of 1888 to reach London's West End this year. Lighter and gayer than its predecessor "Strike a Light" stars Jeannie Carson, Evelyn Laye and John Fraser. Book and lyrics by Joyce Adcock and Gordon Caleb with additional music by John Taylor. Jeannie Carson has waxed two songs from the show "Another Love" coupled with "I Don't Know The Words" for release on Decca who will also be recording an original cast album. Music score is published by Edwin H.

Pye's managing director, Louis Benjamin, accompanied by international

Great Britain's Best Sellers

mi ·	Y - 4	NT I
		Weeks
		On Chart
1	2	4 *Sunny Afternoon—The Kinks (Pye) Belinda
2	1	5 *Paperback Writer—The Beatles (Parlophone) Northern
		Songs
3	6	3 *Bus StopThe Hollies (Parlophone) Hour New
4	4	5 Nobody Needs Your Love-Gene Pitney (Stateside
		Schroeder
5	3	8 Strangers In The Night—Frank Sinatra (Reprise) Leed
6	5	5 River Deep Mountain High—Ike & Tina Turner (London
		Belinda
7	12	3 *Get Away—Georgie Fame (Columbia) Gunnell
8	10	4 *Hideaway-Dave Dee, Dozy, Beaky, Mick & Tich (Fon
Ŭ		tana) Lynn
9	9	8 When A Man Loves A Woman-Percy Sledge (Atlantic
		Belinda
10	8	8 Monday Monday—Mama's & Papa's (RCA) Dick James
11	18	2 *I Couldn't Live Without Your Love—Petula Clark (Pye
	20	Welbeck
12	7	5 Don't Answer Me—Cilla Black (Parlophone) Shapir
12	•	Bernstein
13		1 *Out Of Time—Chris Farlowe (Immediate) Mirage
14	17	3 It's A Man's Man's World—James Brown (Pye) Copyrigh
14	16	Control
15	19	2 Lana—Roy Orbison (London) Acuff Rose
16	11	6 *Over Under Sideways Down—The Yardbirds (Columbia
10	11	Yardhird Yardhird
17		1 The More I See You—Chris Montez (Pye) Bregmann Vocc
11		& Conn
10	15	7 *Paint It Black—The Rolling Stones (Decca) Mirage
18	15	
19	14	8 *Promises—Ken Dodd (Columbia) Springfield
20		1 Black Is Black—Los Bravos (Decca) Mellin
		*Local copyrights

Top Ten LP's

- The Sound Of Music—Soundtrack (RCA)
- Aftermath-The Rolling Stones
- (Decca)
 Small Faces—The Small Faces
- Small Faces
 (Decca)
 (Decca)
 Sweet Things—Georgie Fame
 (Columbia)
 The Mama's And The Papa's—
 The Mama's And The Papa's
- (RCA)
 Cilla Sings A Rainbow--Cilla
 Black (Parlophone)
 Animalisms—The Animals (Co-

- Animalisms—The Animals (Columbia)
 Strangers In The Night—Frank
 Sinatra (Reprise)
 Pet Sounds The Beachboys
 (Capitol)
 Shadow Music—The Shadows
 (Columbia)

Top Ten EP's

- I Need You—The Walker Bros. (Philips)
- Instrumental Asylum-Manfred

- Instrumental Asylum—Manfred Mann (HMV)
 Machines—Manfred Mann (HMV)
 Beach Boys Hits—The Beach
 Boys (Capitol)
 I Am A Rock—Simon & Garfunkel (CBS)
 Did You Ever Have To Make Up
 Your Mind—Lovin' Spoonful
 (Kama Sutra)
 With God On Our Side—Joan
 Baez (Fontana)
 Hard Rain's Gonna Fall—Joan
- Hard Rain's Gonna Fall—Joan Baez (Fontana)
- Backstage-Gene Pitney (Stateside)
- Can't Let Go-The Hollies



NEW BAG—Mick Jagger, who has had such great success as a writer and an artist spent his most recent trip to the studio producing, for the first time. With Jagger in this pic is Chris Farlowe who recorded "Out Of Time" which was also penned by the fledgling producer.

GREAT BRITAIN (Continued)

manager Peter Knight and sales manager Roy O'Dwyer arrive in New York on July 19th to attend the Warner Bros. convention. Benjamin will be staying at the Essex Hotel.

QUICKIES: Paul Jones to leave the Manfred Mann group to go solo the Odyssey make their debut on the Strike label with their own composition "How Long Is The Time" . . . New single from Cliff Richard "Visions" on Columbia . . . RCA reports good sales for Elvis Presley's "Love Letters" Freddie and the Dreamers in New York July 12th for month tour of the United States and a return visit on "The Danny Kaye" TV show. They will also visit the Philippines . . . The Alan Price Set wax follow-up their "I Put A Spell On You" smash with "Hi Lili Hi Lo" on Decca . . . As Petula Clark's "I Couldn't Live Without Your Love" single shoots into the British Top 20, Pve issue album of the same name.



Cash Box International News Report

EMI & Favedica Renew Ties Thru EMI's New Venezuelan Licensee

CARACAS—Two agreements have been signed between Electric & Musical Industries, Ltd. (E.M.I. Records), and Industrias Eléctricas y Musicales Odeón, S.A. of Santiago, Chile.

The first agreement gives Favedica an additional year to continue selling their existing Odeon stock, close to 600 different LP's.

The second agreement gives Favedica an exclusive second option over the large E.M.I. repertoire of artists, granted by Musitron S.A., E.M.I.'s new licensees in Venezuela. The second option artists will be issued on Favedica's new Orbe label, wherein all international product of recently signed contracts will be issued also. H. Epple, supervisor for Latin

American markets at EMI, was present at the inking of the agreements. Signing for Favedica at the meeting was César Roldán, president, and for Musitron S.A. Harry R. Ferris, president, and H. E. Morris, vice-president and general manager. Also present was Stan Steinhaus, Favedica's international department head.

head.

The second option agreement is the first of its kind ever executed in the recording industry of Venezuela, and it will give the E.M.I product still further coverage than ever before in this market. Musitron S.A. will issue its product under the regular Odeon

Western Artists Perform, But Don't Compete At Czech Pop Music Fest

BRATISLAVA—The second Czechoslovakian International competition
for "The Golden Key" took place in
Bratislava recently. This year for the
first time the Iron Curtain was raised
and artists from the Western world
were invited to attend and give concert performances, but not to enter
the competition itself, which was confined to Iron Curtain countries.

Among the artists to accept invitations were Susan Maughan (Great
Britain); Udo Jurgens (Austria);
Rex Gildo (Germany) and Ria Valk

Rex Gildo (Germany) and Ria Valk (Holland). The contest was in two parts. The first part being the Czechoslovakian heats in which local artists performed 24 songs selected from 800 entries. The three winning songs were awarded the "Lyre of Bratislava" while the first two songs went forward to the International final to compete with representatives from Hungary, Bulgaria, Finland, Yugoslavia, U.S.S.R., East Germany and Poland. The outcome brought victory to Bulgaria with "Adagio" sung by Lili Ivanova, and the second and third places went to Czechoslovakia with "Fairytale House" by Karel Gott (last year's winner) and "Oh Baby Baby" by Helena Vondracko and Marta Kubisova.





(Top, left to right): the winner of the Czech contest, Lili Ivanova of Bulgaria and Karel Gott of Czechoslovakia, who came in second; (middle): the Czech duo of Helena Vondracko and Marta Kubisova, who won third prize; and (left to right): Giovanni Birone from San Remo, Italy with Jan Hanus, managing director of Panton Music Publishing of Czechoslovakia together with the secretary of the company; (bottom): the chairman of the National Committee of Bratislava (center) and Ing Duris, secretary of the International Pop Song Festival (left) examine one of the prize winning trophies with Miloslav Duchac, chairman of the Song Festival Committee (right).

Associated Television Ltd. Acquires Full Ownership Of Pye; Benjamin Stays

LONDON — Associated Television Limited now has full stock ownership in Pye Records, as a result of \$5.8



LOUIS BENJAMIN

million agreement reached between ATL, Pye and Caldonia Investments Ltd. Latter companies held a 50% interest in the label, while ATL had ownership of the other 50%.

Pye will continue to trade as prior to the new agreement, with Louis Benjamin remaining as managing di-

rector.

This is the latest move in ATL's diversification policy and comes only a month after they entered the publishing business by purchasing a 50% share in two subsidiary companies of Chappell: New World Music of England and Jubilee Music of the U.S. ATL already owns the Moss Empire chain of theatres, which includes the London Palladium, and has an interest in Muzak and in Ambassador Bowling. Bowling.

(Continued on page 55)

New English Label For Continental Imports

LONDON—Original continental records, which have proved big sellers in their own territories, are to get a boost in Britain via the setting up of a new label Euroson by Disc Imports Ltd. of Manchester. The managing director, Irving Wilson, who formed Disc Imports some 18 months ago, has had considerable success importing continental material and distributing it on the original continental label. A big seller recently was "Siebzehn Jahr Blondes Haar" by this year's Eurovision winner Udo Jurgens on the Deutsche Vogue label.

Disc Imports has a number of agency contracts with continental companies and handle more than 80 LONDON-Original continental rec-

labels on a non-exclusive basis. Disks released on the new Euroson label will be pressed in Britain by Orlake Ltd. of Dagenham, thus speeding up and expanding the availability of continental records in this country. First release couples two big Italian hits by Peppini di Capri "Roberta" and "Melancholie." Releases will be made regularly on a selective basis retailing at 7/3d. In addition to pops Disc Imports release a considerable number of continental classical recordings and recently imported albums from Deutsche Schwann of Dusseldorf, the Musica Mundi catalog of which contains many items not previously recorded.

DGG Forms Canadian Affiliate

NEW YORK-Deutsche Grammophon has announced the formation of a new company in Canada to be known as Polydor Records Canada Limited. This new company will be a wholly owned subsidiary of the Deutsche Grammophon Gesellschaft and will be Grammophon Gesellschaft and will be active in promoting the interests of that company throughout Canada. Heading the new organization will be Fred Exon, who for many years was associated with E.M.I in London in the fields of selling, marketing, and promotion. The other directors will be Dr. H. Grabherr, president of Siemens Canada Limited, and Claus R. Petermann of Deutsche Grammophone, New York.

Quality of Toronto will continue to

Quality of Toronto will continue to distribute DG's classical labels while Musimart Ltd. of Montreal has been appointed distributor for DG's pop label Polydor throughout Canada. Exon will be concentrating mainly upon the marketing and promotional



aspects of the business. The company will also be active in encouraging the recording of local artists and will be releasing a wide variety of material from all parts of the world.

Two RCA Italiana Soloists, Ricordi Group Win 5th Edition Of Italy's 'Cantagiro'

ROME—For the second time, two RCA Italiana performers, Gianni Morandi and Mariolino Barberis, took top honors at the edition of "Cantagiro" (Italian Singing Tour), held on Saturday, July 9, in Fiuggi, a tourist center near Rome, while a Ricordi group, Equipe 84, took first place in a new group category.

As previously reported, the participants were split into three different teams: "A" for the top artists, "B" for the young and newer artist, "C" for the groups.

For the second consecutive year Gianni Morandi, is the winner of the "A" team with a song intitled "Notte Di Ferragosto." Morandi, who during the "Cantagiro" announced his marriage to the young film actress, Laura Efrikian was at the top in the "Cantagiro"

giro" classification from the first performances. He is to be considered now as one of the leading artist on the Italian music scene. All of his recordings have made the charts. It is a certainty that the new recording under the RCA Italiana label will be a big hit, too.

Also for the second time, at the top of the final classification of the "B" team, there is another RCA Italiana artist: Mariolino Barberis, who also gained last year top honors in the "B" team. He performed a tune called "La Luna D'Argento."

The "C" team, composed of groups, was formed this year for the first time, in view of the present trend of our market, a big share of which is reserved for "beat" groups. Leader of this team is "Equipe 84."



American composer-publisher Jerry Livingstone recently visited Copenhagen and Danish music publishers on his European round trip which took him to Amsterdam, Frankfurt, Paris, Milan, Rome and London.

Karl Emil Knudsen, head of Sonet here, just back from a business trip to

London.

Latest releases from Dansk Grammofonpladeforlag includes 14 LP albums on the Savoy and Musidisc labels, 14 LP albums with classical music on the Saga and Society labels plus certain LPs or Xtra, Gazell, Chess, Grand Prix and Sonet. Single releases include "Goodbye Sisters"/"Treat Her Right" with the Defenders, "Good Lovin" "/"Untie Me Baby" with the Weedons, "Crazy Country Hop"/"La La La Lies" with the Shouts, all on Sonet, and "That's Nice"/"I Like It" with Neil Christian on Riviera. In addition there are two EPs with R&B music on Visadisc.

"Paperback Writer" with the Beatles on Parlophone is now topping the charts in Denmark—and also in Norway and Sweden, and is on its way to the top in Finland. Danish charts also include two local copyrights, Bjorn Tidmand on Odeon with "Otte Dage" (Eight Days), and Per Dich on Sonet (for the 14th week) with "Kapitalismen" (Capitalism).

New sheet music from Wilhelm Hansen, Musik-Forlag includes "Second Hand Rose," with Danish lyrics ("Aflagte Ann") by Thoger Olesen. Francis, Day & Hunter Scandinavia A/S has published "Little Grey Men" with Danish lyrics ("Lille Grå Mand") by A. Arffmann, who also has done the Danish Lyrics ("100 Mand—Og Eet Giv-Agt") to "The Ballad Of The Green Berets" from the same publisher. Arffmann is also lyric writer of "Leaning On The Lamp-Post," in Danish titled "Jeg Står Of Fletter Fingre Med Mig Selv". Reg Connelly Musik-Forlag A/S is Danish publisher of the latter.

NORWAY

Arne Bendiksen, head of Arne Bendiksen A/S, told Cash Box that he has done a single himself on his Triola label, his first recording in a long time. It is two Swedish oldies recorded in Norwegian. Kirsti Sparboe has just completed a new single of which one of the titles is "Det Blir Ingen Sommer" (There'll Be No Summer), written and composed by Bendiksen. Torill Ravnaas will soon be heard in "Jeg Ger Dig Alt," a Norwegian version of "Londonderry Air." The Concert Agency of Bendiksen's company is now having Spencer Davis and Brian Poole on tour in Scandinavia.

Lyng Jorgensen, sales manager, and Per Kilde, recording manager of Norsk Phonogram A/S, just back from a business trip to Amsterdam, Baarn and London. Kilde told Cash Box that NPA is now having a gigantic success with an EP with Arvid Wangberg—it is a religious song, but it sells like pop, Kilde said. A local LP titled "Tune To Norway" looks like a best-seller. It is Norwegian folk songs dressed up in a modern style and the record is one of those souvenirs-from-Norway offered to tourists now. In general, Kilde said that LPs are increasing saleswise at the moment.

People coming and going include Chris Blackwell from Island Records, London, the Kinks (Pye recording group) who recently gave concerts in Oslo and Bergen, Chalpin from New York offering background recordings and just signing a deal with Arne Bendiksen A/S.

Arne Bendiksen A/S is now planning their new studio, which is to be built in near future. Arne Bendiksen said he has a lot of offers for modern studio equipment, but is likely to get some more offers before he is making any decisions.

SWEDEN

AB Philips-Sonora gave two press parties the other day, one for the Spencer Davis Group, Fontana recording artists on tour here, and the other one for the CBS recording artists Simon and Garfunkel.

Recently in Stockholm for business talks were C. Solleveld of Philips (Baarn) and van der Velden and Wagner of Deutsche Grammaphon (Germany).

Intertel, German TV producer, is planning a program about Stockholm's music life with a number of Swedish recording artists appearing. It will be produced in cooperation with Swedish Omega Film.

Sonet recording nightingale Suzie has just completed a French single to be released by Pathé-Marconi. Ola and the Janglers, Gazell recording artists, will have two of their Swedish LPs released by Teichiku in Japan. The group is contracted for a TV show in Holland Sept. 16th, followed by a tour taking them to France, Spain, Italy and Germany.

Chris Blackwell of Island Records, London, and manager of Spencer Davis Group, just in town for biz talks with the record people here. . . . Jackie Edwards and Millie now on tour in Sweden. . . . David Hubert of Inn & Devon Music, Hollywood, has just visited Stockholm.

Gunnar Wiklund, EMI recording artist, will do "Memories Are Made Of This" in Swedish soon. The tune was on the charts a couple of years ago in a German recording titled "Heimweh".

Reuter & Reuter AB is rushing out a sheet music folio with songs from the Lovin' Spoonful's repertoire.

Rick Brown and the Hi-Lites are doing very well here with their "You Have Lost That Loving Feeling" b.w. "Rock And Roll Machine," released here on Swe-Disc.

New sheet music from Thore Ehrling Musik AB includes "You're Gonna Be

Swe-Disc.

New sheet music from Thore Ehrling Musik AB includes "You're Gonna Be Mine" with Swedish lyrics ("Om Och Men") by Al Sandström, "Mame" by Jerry Herman with Swedish lyrics (same title is Swedish) by Bengt Haslum, "Promises" by Tom Springfield-Norman Newell and "I Put A Spell On You" by Jay Hawkins.

Ake Gerhard-Larsson, head of Belinda (Scandinavia) AB, now on a combined business and holiday trip to Germany. . . . Sture Borgedahl of Sonora Musik-förlags AB just back from the French Song Festival at Antibes, where he picked up "Pourquoi Pas Nous," the song ending at second spot at Antibes where it was sung by Line and Willy. Borgedahl has also signed a contract with British publisher Milwick Ltd.

Kjell Ohman has done an LP for the Nashville label, including four of his own compositions. The title is "No Comments." Among recent Nashville singles released can be mentioned artists as Mad Comics, Jean William, We 4, and the Telstars, Nashville is handled by Cupol Grammofon AB.

Finland's LP Best Sellers

Month Month

Aftermath (Rolling Stones/Decca)
*Irwinismi (Irwin Goodman/Rytmi)
The Sound Of Music (Soundtrack/RCA Victor)
*Häävalssi (Tapio Rautavaara/Rytmi)
Rubber Soul (Beatles/Parlophone)

Denmark's Best Sellers

This Last Weeks
Week Week On Chart
1 3 Paperback Writer (Beatles/Parlophone) Multitone A/S, Denmark Paint It Black (Rolling Stones/Decca) Musikförlaget Essex

AB, Sweden
Sloop John B. (Beach Boys/Capitol) Imudico A/S, Denmark
Barbara Ann (Beach Boys/Capitol) Thore Ehrling Musik
AB, Sweden
Pretty Flamingo (Manfred Mann/HMV) Multitone A/S,

5

Denmark

2 *Otte Dage (Bjørn Tidmand/Odeon) Imudico A/S, Denmark

6 Beautiful Brown Eyes (Sir Henry & His Butlers/Columbia) A/S, Denmark

2 Sherry (Red Squares/Columbia) Imudico A/S, Denmark

2 She Taught Me How To Yodel (Scarlets/Philips) Stockholms Musikproduktion, Sweden

14 *Kapitalismen (Per Dich/Sonet) Musikproduktion Winkler, Denmark

10 10

Norway's Best Sellers

Last Weeks Week On Chart 1 4 Pa Paperback Writer (Beatles/Parlophone) Sonora Musik-förlags AB, Sweden Monday-Monday (Mama's & Papa's/RCA Victor) Sweden Music AB, Sweden Just A Little Teardrop (Pussycats/Teen Beat) No pub-

Sloop John B. (Beach Boys/Capitol) Sweden Music AB,

Stoop John B. (Beach Boys/Capitol) Sweden Paint It Black (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden Lady Jane (Mojo Blues/Fontana) Lykkeveien (The Young Land) (Vanguards/Triola) Palace Music (Sweden) AB, Sweden Strangers In The Night (Frank Sinatra/Reprise) No publisher

Mot ukjent sted (Four Strong Winds) (Vanguards/Triola) Arne Bendiksen A/S, Norway Pretty Flamingo (Manfred Mann/HMV) Sonora Musikförlags AB, Sweden 10 10

Sweden's Best Sellers

Last Weeks Week On Chart This Week Paperback Writer (Beatles/Parlophone) Sonora Musikför-

3

Paperback Writer (Beatles/Farrophone) Solida additional lags AB, Sweden
Wedding (Hep Stars/Olga) Hep House, Sweden
Baldheaded Lena (Lovin' Spoonful/Kama Sutra) Belinda (Scandinavia) AB, Sweden
Very Last Day (Hollies/Odeon) No publisher
Paint It Black (Rolling Stones/Decca) Musikförlaget Essex

 Paint It Black (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
 Sunny Afternoon (Kinks/Pye)
 *Kristina från Vilhelmina (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
 When A Man Loves A Woman (Percy Sledge/Atlantic) Belinda (Scandinavia) AB, Sweden
 Monday-Monday (Mama's & Papa's/RCA Victor) Sweden Music AB, Sweden
 Balladen om den blå baskern (The Ballad of the Green Berets) (Anita Lindblom/Fontana) Sonora Musikförlags AB, Sweden
 *Local copyright 10

Finland's Best Sellers

8

Month Month

2 Vähän Ennen Kyyneleitä (El Angel de la Guarda) (Danny/Scandia) Belinda (Scandinavia) AB, Sweden

2 — *Rotestilaulu (Simo Salminen/Scandia) Scandia-Musiikki Oy, Fin-

Hyvin Menee Kuitenkin (Flowers On The Wall) (Johnny/Scandia)
Belinda (Scandinavia) AB, Sweden
Häävalssi (Tapio Rautavaara/Philips) X-Sävel, Finland
Paint It Black (Rolling Stones/Decca) Musikförlaget Essex AB,

7

 Sweden
 Paperback Writer (Beatles/Parlophone) Oy Musiikki-Fazer-Musik AB, Finland
 Aja Hiljaa, Isi (Fahr Langsam, Papi) (Mari Laurila/Scandia) Scandia-Musiikki Oy, Finland
 *Sä Kuulut Päivään Jokaiseen (Eino Grön/Scandia) Scandia-Musiikki Oy, Finland
 *Poliisi (Juha "Watt" Vainio/Safir) Finndisc, Finland
 These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No publisher
 *Local convright *Local copyright

Denmark's LP Best Sellers

This Month Month

The Sound Of Music (Soundtrack/RCA Victor)
Aftermath (Rolling Stones/Decca)
Frankie And Johnny (Elvis Presley/RCA Victor)
Rubber Soul (Beatles/Parlophone)
*Farinelli (Poul Bundgaard, Grethe Mogensen, Hans Kurt/Poly-

pnon)
Animalisms (Animals/Decca)
*On The Scene (Cy, Maia & Robert/Sonet)
*For Ghosts Only (Rocking Ghosts/Metronome)
*Sådan Skal Den Synges (Osvald Helmuth/Metronome)
My Name Is Barbra, Vol. 2 (Barbra Streisand/CBS)
*Local product



Sebastião Bastos, prexy of Discos Som/Maior is the one who gives us some news of his diskery and he makes a point of the fact that, in spite of a current of his diskery and he makes a point of the fact that, in spite of a current of his diskery and he makes a point of the fact that, in spite of a current of his present of the spite of the current of

Brazil's Best Sellers

This Week Tristeza (Fermata) Jair Rodrigues/Philips; Maysa/RCA Victor Michelle (Fermata) Billy Vaughn/Dot (RGE); Golden Boys/Odeon; The Beatles/Odeon; The Hitmakers/Philips Aline (Vitale) Christophe/Mocambo Satisfaction (Vitale) The Rolling Stones/London (Odeon) Thunderball (Vitale) Jet Blacks/Chantecler; Tom Jones/Odeon Day Tripper (Fermata) The Beatles/Odeon Yesterday (Fermata) Matt Monro/Odeon; Beatles/Odeon; Jack Jones/Mocambo Coruja (Fermata) Deny & Dino/Odeon California Dreamin' (Vitale) Mama's & Papa's/Dunhill (RCA) Suzie Q (Fermata) Johnny Rivers/RCA Victor; Jet Blacks/Chantecler 1 2 8 9 10 Suzie Q (Fermata) Johnny Rivers/RCA Victor; Jet Blacks/Chantecler
Dio, Come Ti Amo (Fermata) Gigliola Cinquetti/RGE; Domenico
Modugno/Mocambo
Mamãe Passou Açucar Ni Mim (Edições Samba) Wilson Simonal/Odeon
Si Fa Sera (Edições RCA) Gianni Morandi/RCA Victor; Claudio
Faissal/Philips
Quero Que Vá Tudo Pr'o Infermo (Vitale) Roberto Carlo/CBS
A Praia (Vitale) Agnaldo Rayol/Copacabana
Theme Of "Dollaro Bucato" (Fermata) Gianni Ferrio/Fermata
O Bom (Edições Samba) Eduardo Araujo/Odeon
Ole Ola (Fermata) Chico Buarque/RGE; Nara Leão/Philips
Sin Tu Amor Orlando Alvarado/Continental
Perdidamente Te Amarei Joelma/Chantecler
Gasparzinho Trio Esperança/Odeon
Vocé Me Acende Erasmo Carlos/RGE
Menina Dos Olhos (Edições RCA) Nelson Gonçalves/RCA Victor
Feche Os Olhos (All My Loving) (Fermata) Renato & Seus Blue
Caps/CBS 11 12 13 Caps/CBS Eve Of Destruction (Vitale) Barry McGuire/Dunhill (RCA) 25

Brazil's TOP TWELVE LP'S

This	Last	
Week	Weel	k
1	1	Rubber Soul—The Beatles/Odeon
2	2	Help!—The Beatles/Odeon
$\frac{2}{3}$	3	Jovem Guarda—Roberto Carlos/CBS
4	4	Isto É Renato—Renato & Blue Caps/CBS
4 5 6	7	Quando O Amor Te ChamaAgnaldo Rayol/Copacabana
6	5	Whipped Cream & Other Delights-Herb Alpert's Tijuana Bra
		Fermata
7		Pede Passagem—Nara Leão/Philips
8	10	South Of The Border-Herb Alpert's Tijuana Brass/Fermata
8 9	11	San Remo 66—Several Italian Artists/Chantecler
10	6	San Remo 66 Ao Vivo-Original Festival Cast/Fermata
11	9	Canta Para Enamorados—Carlos Alberto/CBS
12	12	Mozart Swingle Singers / Philips

Top Six Double Compacts

Last Week Jóvem Guarda—Roberto Carlos/CBS
Help!—The Beatles/Odeon
Isto É Renato—Renato & Blue Caps/CBS
Satisfaction—Rolling Stones/London (Odeon)
El Presidente—Herb Alpert's Tijuana Brass/Fermata
You Like Me Too Much—The Beatles/Odeon



FESTIVE FESTIVAL—CBS Records Israel has released an LP of the Israel Song Festival, 1966. The album, sung in Hebrew, was recorded at the annual festival that is sponsored by Kol Israel and the Independence Day Committee of the Prime Minister's office. In this photo, girl soldiers of the Israeli Army are seen presenting bouquets to the artists who participated in the festival.

cellent "Som 3" trio. Other is Chantecler's single presenting the winning song "Porta-Estandarte," sung by Tuga and one of the authors, Geraldo Van-

dré.

We predict that . . . Wilson Simonal's creation of "Mãmãe Passou Açucar Ni Mim" ((Mammy Just Poured Sugar On Me) with jump to one of the first spots in the charts here. It is one of the compositions of Carlos Imperial (of the Edições Samba pubbery) which is included in the new "teen-samba" rhythm that we predicted would appear in Brazil.

The Best in Benelux Bens



RCA is celebrating this month the visit of one of the top Spanish language artists of the world, Pedro Vargas, who is visiting this country to perform on Channel 11, in the "Comienza el Show" spot. RCA has several albums recorded by this artist on the market, including a three LP set with his Carnegie Hall concert.

negie Hall concert.

Another important international artist, Richard Tucker, has also arrived in Buenos Aires, for appearances at the Colon Theater. His diskery, CBS, arranged a cocktail party honoring him and invited the press and music people to it; at the same time, it has reinforced the promotion and publicity around Tucker's records in Argentina.

Odeon reports the inking of new artists the Mockers, a group coming from Uruguay and shaped to the top commercial Liverpool-like teen music style. They are also composers, and the first single includes "Quiero Ire" (I Want To Leave) and "Nena Mia" (My Girl). There is also a new tango singer, Hector Beltran, who previously performed with Alfredo Gobbi's orchestra and now records with Hugo Baralis' group. The first record contains "Yuyo Verde" and "Mañana Zarpa Un Barco," and Beltran will reportedly receive heavy promotion.

and now records with Hugo Baralis' group. The first record contains "Yuyo Verde" and "Mañana Zarpa Un Barco," and Beltran will reportedly receive heavy promotion.

Music Hall's news this week presents a new single by folk singer Tomas Campos, with a Bolivian "takirari" titled "Uno Dos Tres," coupled with Horacio Quiroga's "Zamba De Amor y Trigo." US artist Shawn Elliot has what may be a new hit, "Walkin' Miracle," while the Vagrants, under the Vanguard label, have a single tagged "I Can't Make A Friend." There is also another single by Reprise's Nancy Sinatra: "How Does That Grab You, Darlin'?" Under the Pye banner, MH is releasing one more version of "Juanita Banana," this time by Terry Scott.

More from CBS: the diskery is releasing "Un Premier Amour" and "Sette Uomini O'Oro," cut in Spanish by lark Nancy Li, who hit the charts some time ago with "La Plage," Mr. Trombone is entering the standard field with a Compact 33 carrying "Acapulco 1922," "Exodus" and two more titles. Trombone's latest was "Juanita Banana," still in the charts this week. There is also a Compact 33 by Ricardo Roda, including "Nessuno de Vuoi" and the main theme of the oncoming flick, "Viva Maria."

Julio Korn Publishers reports that an arrangement is being done with the Rolling Stones' publishing group, for the representation of their complete repertoire, which features several songs that are considered highly interesting for this market, like "As Tears Go By" and "Satisfaction." The pubbery is also launching "Acampañame," a tune penned by Algueró, recorded in Mexico by Enrique Guzman for CBS.

Disc Jockey reports the release of an album by its artist Rosamel Araya, currently appearing in Channel 9's top program "El Especial." The LP is tagged "Rosamel en el Especial" and features several recent good sellers like "Dio Come Ti Amo," "Triunfamos" and "Adios Mi Amor." Orkster Lucio Milena has another album, with reértoire taken strictly from the best seller lists: "El Cordobes," "Dio Come Ti Amo," "La Plage," "Michele" and "La Boheme," amon

Fermata reports one more addition to its campaign of new tango songs produced by top writers and musicians, normally not devoted to this type of music: writer Silvina Ocampo, who joins the Jorge Luis Borges, Florencio Escardó group that is trying to give new force to Buenos Aires' music.

Melograf Publishers is working further in the promotion of "Il Diritto D'Amare," Italian tune recorded originally by Wilma Goich and appearing in Argentina's best sellers lists a couple of months ago. Now the song has been recorded by local chanter Horacio Molina and by group Los Folks. The pubbery has also three tunes included in the recent Cuarteto Imperial bolero music album: "Perdurable Amor," "Sin Una Explicacion," and "Estoy Loco Por Ti."

Por Ti."

Phonogram informs us that Mercedes Sosa is recording new tunes, after the outing of her first album, "Yo No Canto Por Cantar," well received in the folk music circles. Mercedes is one of the most important names in the modern folk music movement, with a strong accent in the protest field. There will soon be news from Los Fronterizos, recording several songs with their new member, Quesada. As it has been informed, Quesada replaces former member Isella, now recording as a soloist.

member, Quesada. As it has been informed, Quesada replaces former member Isella, now recording as a soloist.

Producciones Fermatas is working hard this month on the new Herb Alpert albums recently released: "Goin' Places" and "The Lonely Bull." There is also an LP by Uruguayan artist Manolo Guardia, with candombe music, and a Compact 33 by Daniel Lencina with the same sort of music.

Liliana Paz of Smart Publishers sends word about the recent success of Lola Flores' appearances in Buenos Aires, connected with the interpretation of "Mi Bien Mas Grande," a Modugno song controlled by Smart. Another Spanish top artist, La Greca, also made good promotion for "Et Maintenant," the old Gilbert Beacud hit, also controlled by this publisher.

Microfon is cashing in the hit of the Peels' first single, "Juanita Banana," and markets a new single by this American group, "Scrooey Mooey," coupled with 'Time Marches On.' There is also an album with tangos played by Osvaldo Manzi, devoted to TV-11's program "Visto y Oido."

Ala-Nicky Records reports the inking of melodic singer Tucho Martinez Riera, and the release of his first Compact 33. Titles are "Quiereme Mucho," "Algo de Ti," "Arrancame" and "Como el Viento y el Mar." There is also an LP by Susy Leiva, with Roberto Pansera's orchestra.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

Sloop John B-The Beach Boys-Capitol-Francis Day & Hunter Paint It Black—The Rolling Stones—Decca—Hans Gerig

(Courtesy "Music")

Paperback Writer-The Beatles-Odeon-Rolf Budde Music

14 100 Mann & Ein Befehl (Ballad Of Green Berets)—
Freddy Quinn—Polydor—Francis Day & Hunter

3 *Der Neue Tag Beginnt (The New Day Begins)—Bernd
Spier—CBS—Melodie Der Welt/Michel

2 Monday, Monday—The Mamas & The Papas—RCA Victor—Edition Intro/P. Meisel

3 How Does That Grab You Darlin'?—Nancy Sinatra—
Reprise—Belmont Music/L. Yaskiel

3 The Sun Ain't Gonna Shine Any More—The Walker Bros.
—Star Club—Edition Accord/Dehmler

2 Something On My Mind—Chris Andrews—Vogue—Edition Intro/P. Meisel

2 Du Bist Mein Erster Gedanke (You Are My First Thought)—Cliff Richard—Columbia—Ralph Maria Siegel Music



The "Chambre Syndicale Des Editeurs De Musique Légère," just held its general meeting. Members have proceeded to the appointment of the new board of directors. These designated members named the committee for 1966-1967, which will be composed of: president: Rolf Marbot, vice-presidents: André Rambeaud and Georges Rouquières, secreary: Marcelle Legrand, treasurer: Madeleine Lorris, and assistant secretary-treasurer: Yves Baquet.

Very important project for international record and music publishing market next winter: the creation of the M.I.D.E.M. (Marché International Du Disque Et De L'Edition Musicale). This will happen in Cannes on the french Riviera from Monday, January 30th, till Saturday, February 4th, 1967.

The MIDEM would like to be the first international market bringing together publishers, manufacturers, producers, authors, singers...to:

—Discover and compare world productions

—Present new songs to foreigner publishers and producers

—Buy and Sell songs and catalogs

—Study international problems and tendencies.

MIDEM will be composed of four parts: the market, the symposium, the international nights, and the distribution of national and international awards. 12 auditoriums, 78 offices equipped with hi-fi and stereo systems, and a private TV circuit, will be at your disposal.

If you are interested, you can obtain more information at the Commissariat Général du MIDEM, 9 rue Magellan, Paris 8.

Thierry Vincent from Editions Labrador announces that Sylvie Vartan just recorded a new EP with a Labrador number: "Mister John B." The other three songs are "La Chanson," "Dis Lui Qu'il Revienne," and "Da Ma Vie." Ronnie Bird also recorded a song published by Labrador: "N'Ecoute Pas Ton Coeur." Claude François just released a new EP with a french treatment of Ray Charles' hit "Crying Time." Title is ("Le Temps Des Pleurs") Claude François is cut by Philips.

is cut by Philips.

French EP TOP TEN

Ton Nom (Adamo) EMI; Pathé Marconi
Bang Bang (Sheila) Philips; Monica
Strangers In The Night (Frank Sinatra) Reprise-Vogue
La Poupée Qui Fait Non (Michel Polnareff) AZ; Meridian
Qu'Elle Est Belle (Mireille Mathieu) Barclay
Un Homme Et Une Femme (Original Soundtrack of the film) AZ
Paperback Writer (The Beatles) Odeon; Northern-Tournier
Paint It Black (The Rolling Stones) Decca
Les Jolies Colonies De Vacances (Pierre Perret) Vogue; Nouvelle Edition
Barclay Barclay Cheveux Longs Idées Courtes (Johnny Hallyday) Philips; Labrador

Argentina's Best Sellers

This Last Week Week 1 1 1

9

19

La Banda Borracha (Korn) Los Wawanco (Odeon Pops); Enrique Lynch (Disc Jockey); Alegres Cantores (CBS); Cecilio Ruiz, Lucho Perez (RCA)

Perez (RCA)
Juanita Banana (Not Published) The Peels (Karate); Mr. Trombone (CBS); The Hills (Disc Jockey); Juan Montego (Mercury);
J. R. Corvington (Odeon Pops); Terry Scott (Pye)
Siempre Te Recordare (Korn) Yaco Monti (Odeon Pops)
Girl (Northern-Fermata) Los In (CBS); The VIP's (Ala-Nicky);
The Shakers, The Beatles (Odeon Pops); Peppino de Capri (Odeon Pops)

*Se De Un Mundo Mejor Palito Ortega (RCA)
Monday, Monday (Not Published) Mama's and Papa's (RCA)
*Convivir (Korn) Palito Ortega (RCA); Hugo Manzanares (Music

Hall)
La Boheme (Korn) Charles Aznavour, Lucio Milena, Claudio (Disc Jockey); Frank Pourcel (Odeon); Juan Ramon (RCA); Cinco Latinos (Quinto); Vincent Morocco (Polydor)
*Lagrimas De Un Recuerdo (Odeon-Korn) Yaco Monti (Odeon

Pops)
In Un Fiore (Record-Fermata) Wilma Goich (CBS); Violeta Rivas (RCA); Gino Renni (Odeon Pops); Emanuela Tinti (Fer-10

These Boots Are Made For Walkin' Nancy Sinatra (Reprise); Los 11

California Dreamin' (Not Published) Mama's and Papa's (RCA)
Manuel Benitez, El Cordobes (Korn) Frank Pourcel (Odeon);
Dalida, Lucio Milena (Disc Jockey); Pierre Sellin (Philips); Fats
Fernandez (CBS); Los Nocturnos (Music Hall); Les Eiffel (Ala-12 13

Michelle (Northern-Fermata) The VIP's (Ala-Nicky); The Beatles, Los Shakers (Odeon Pops); Monica Lander, Billy Vaughan (Music Hall); Barbara y Dick (RCA); Spokesmen (Decca); Gino Bonetti (Microfon); Lucio Milena (Disc Jockey); Andre (Philips); Bud Shark (Trova) 14

Dio Come Ti Amo (Korn) Gigliola Cinquetti (Music Hall); Violeta Rivas (RCA); Domenico Modugno, Rosamel Araya, Lucio Milena (Disc Jockey); Andre (Philips); Lyna Marian (H y R); Elio Roca 15

Nessuno Mi Puo Guidicare (Korn) Caterina Casselli (Music Hall); Gene Pitney (United Artists); Pepito Perez (Disc Jockey); Violeta Rivas (RCA); Elio Roca (Polydor) 16

17

Rivas (RCA); Elio Roca (Polydor)

Avec (Korn) Charles Aznavour, Lucio Milena (Disc Jockey);

Frank Pourcel (Odeon); Elio Roca (Polydor)

Io Ti Daro Di Piu (Dancing-Fermata) Ornella Vanoni (CBS); Violeta Rivas (RCA); Ben Venutti (Fermata); Jose Antonio (Microfon); Gino Renni (Odeon Pops)

Se Tu Non Fosse Bella Come Sei (Leonardi-Fermata) Fred Boungusto (Fermata) Aldo Perricone (RCA); Carlos Guillermo (CBS);

Pucho Alberto (Music Hall)

Arriba En La Cordillera Ginette Acevedo Eduardo Rodrigo (RCA); 18

Arriba En La Cordillera Ginette Acevedo, Eduardo Rodrigo (RCA); Julio Molina Cabral (Music Hall) 20

Week Week On Chart



GERMANY

The German Pop Music Festival which ended with a win for Wencke Myhre and her "Beiss Nicht Gleich In Jeden Apfel" (Don't Bite Into Every Apple") with second honors going to Elisa Gabbai and third place to Roy Black has now started to pay off for the persons involved. Polydor reported one week after the festival that the Wencke Myhre disk and the third place recording by Roy Black were both over the 100,000 mark in sales and Hansa Records has moved more than 50,000 Elisa Gabbai records of her second place song. A quarter of a million records in a week from the top 3 tunes in the hot "slow" summer season is a terrific accomplishment in a market with just under 60 million inhabitants. It shows just what a national festival can do to create interest in local songs. San Remo, in Italy, has long been a creating place for hit songs from that country and Germany has a festival which is just 6 years old but is quickly becoming a polished event created to make the public wake up to the fine material available from German composers and lyric writers. It's a wonder that every country doesn't have a festival of this type, especially the U.S.A., but it's hard to get an industry as complicated and divided as the music industry is, together to make a nation wide event. Even this year, 3 major record firms, Teldec, Electrola and Metronome did not take place in the festival. However, differences should soon be ironed out and a complete German Pop Festival should take place in 1967. There may even be 2 festivals as the Record industry is strongly considering putting on their own festival every year.

A major battle is in progress between the recording industry and the broadcasting industry in Germany. The recording industry and the products of the radio stations will stop broadcasting records on August 1st. Although many technical problems are involved, one strange thing is evident in this fight. The royalties that the record firm of collect for broadcasting rights are exclusive of the payments to composers and publishers and are

Teldec reports that the Small Faces had terrific success in Bielefeld, Frankfurt and Cologne where they appeared. Their new recording "Hey Girl" is moving well.

Holger Voss from Peer Music tells us that the standard hits "Coo Coo Roo Coo Coo Paloma" in a new recording from Perry Como and "Love Me With All Your Heart" from the Bachelors are making the rounds again and with great success! New hits include German goodies from Hans Jurgen Baumler and Kurt Rulf and "Love's Made A Fool Of You" from the Bobby Fuller Four along with "True Love Ways" enjoying new life after the tour here with the Beatles and Peter & Gordon.

Hans Blume from Hansa Records is pulling out all stops for the new Roger Bennett recording of "Memories" which is already sold all over the world. Walt Maguire of London Records says that he believes the record will be a smash in the states. Roger Bennett just had a top hit in Japan with "Desert Island" which sold over 300,000 records there and it looks like the clarinet star from Berlin may join the ranks of Bert Kaempfert and Horst Jankowski as a top foreign instrumental star from Germany.

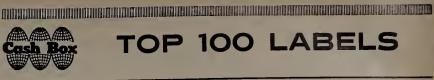
Larry Yaskiel of German Vogue Records is proud as punch of hit two chart toppers in the U.S. and England. Both "Hanky Panky" by Tommy James and "Sunny Afternoon" by the Kinks are enjoying bang up sales here.

Dietlinde Reith of CBS is giving the big push to Barbra Streisand who is beginning to move as an LP artist here. Her new album "Color Me Barbra" and the entire catalog is getting promotion from the firm."

Both Hans Gerig as publisher and Bert Kaempfert as composer are grinning from ear to ear about the success of "Stranger In The Night" here. The Frank Sinatra version is already among the top 20 hits here and 3 new German waxings by Peter Beil from CBS, Fred Bertelmann from Ariola and the Kaempfert produced German disc by Ivo Robic for Polydor are out and fighting for top honors.



ROSY GLOW-At the close of the recent Festival de la Rose of France in Antibes a party for the celebrants was held by Eddie Barclay, president of Barclay Records, which was attended by festival winner Jacqueline Dulac, and Louis Jordan, Guy Beart, plus a host of the major record executives of Europe. In this photo taken at the bash are (left to right) Eddie Barclay, Mrs. Barclay, film star Darry Cowl and an unidentified guest.



TOP 100 LABELS

ABC Paramount 14, 37	Kama Sutra 19
A & M 22, 97	Карр 41, 47, 65
Amy 96	Karen 26
Atlantic 23, 61, 62, 99	
Atco 1	Liberty 38, 74
Alco	London12, 48, 52, 59
B. T. Puppy 32	
Bang 57	Mar-Vel-Ous 83
Bell 8	MGM 4, 25, 27, 80, 89
Boom	Mercury 54
	MSL 46
Cadet 58, 93	
Capitol 6, 81, 86, 100	Parkway
Checker	Parrot 50
Chess	Philips 3, 21, 63
Co & Ce	Prestige 55
Columbia 10, 11, 17, 30, 42, 68	
Columbia 10, 11, 17, 30, 42, 33	RCA Victor 24, 65
	Reprise 13, 53, 70
Date	Revilot
Dial	Roulette
Diamond	
Dolton	Savox 85
Dunhill	Scepter 40, 84, 92
	Smash
Epic 28, 34, 69, 88, 90	Sound Stage
Excello	Journal Stage
	Stax
Fontana	5wan
Tomana Titalia	- 1 F/ 71
Gordy 16	Tamla 51, 56, 71
Gordy	Illomas
	Tower 15
H.B.R100	
	United Artists
Hickory	
	Valiant 9
Imperial 18, 77, 79	Verve 29
Jamie	Warner Bros 20, 49
•	Windy City
Jewel 98	Williay City
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WHEREVER THEY GO—The Beatles recently traveled to Germany for a series of concerts and were received in that country in the same frantic way that they are greeted everywhere else. This photo was taken during the Fab Four's Hamburg concert. The tour was sponsored by Germany's Bravo teen

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-Markt")

This Last Weeks Week Week On Chart Juanita Banana—The Peels/Mal Sondock/Billy Karate/Polydor/Decca—Edition Intro/P. Meisel 2 2 Juanita 1 Sloop John B-The Beach Boys-Capitol-Francis Day & Hunter 3 *Honey Bee-The Magics & Drafi-Decca-Edition Intro/P. 3 How Does That Grab You Darlin'?—Nancy Sinatra—Reprise Belmont Music/L. Yaskiel 2 *Der Neue Tag Beginnt (The New Daspier—CBS—Melodie Der Welt/Michel Day Begins)—Bernd Monday, Monday—The Mamas & The Papas—RCA Victor—Edition Intro/P. Meisel 2 *Hundert Jahre Und Noch Mehr (100 Years Or More)— Peggy March—RCA Victor—Edition Bellevue 100 Mann & Ein Befehl (Ballad Of Green Berets)—Fre Quinn/Heidi Bruhl—Polydor/Philips—Francis Day Hunter

Paint It Black-The Rolling Stones-Decca-Hans Gerig

1 *Der Mond War Schuld Daran (The Moon Is To Blame)— Connie Francis—MGM—Francon/Schneider *Original German Copyright

9



As top news of the week, we have to amounce the creation of a new record firm: Birth place of the firm is Rome, and the name given to the newborn is Parade. The address is Viale Bruno Buozzi 3, Rome.

General Manager of the new firm is a well known name in the music business Vincenzo Micocci. He was formerly A&R manager of RCA Italiana, then A&R manager at Dischi Ricordi.

The production of Parade label is especially devoted to the film music: among the records already released we have to mention a single including two numbers derived from the background of the Italian film "Branacleone" starring Vittorio Gassman, which is now asoundrack of another Italiam film Another 45 single in deathing young singer Berto Fia. His first single in the Italian version of "Opinion" derived from the film.

Among the artists pacted by Parade we have to stress the name of Marisa Galvan, who has been revealed in a regional context held in Bellaria, and who is making his debut under the Parade flag in the 5th edition of "Cantagiro." Tom Jones has been set for his first appearance in Italy. The top Decca artist went to Milan to make his debut on the Italian TV screens, and recording his first disc in Italian. The titles chosen for his Italian abut are "Not Responsible" and "The Rose". First will be feel by Target Responsible and "The Rose". First will be feel by Target Responsible and "The Rose". First will be feel by Target Responsible and the properties of the received during his visit is a confirmation of the good popularity which the artist is enjoying in our country too.

Among the new releases which appeared on the market this week, we wish to put the accent on a new disc issued by RCA Italiana under the ARC label. The new single is performed by Ricky Shayne, a recent discovery of RCA Italiana, who is becoming really popular among the teenagers. The top lid of the new releases which appeared on the market this week, we wish to put the accept and the properties of the propular among the teenagers. The top lid of the new release

hot groups.

Another superstar of the French music world is expected this month in Italy. We refer to Gilbert Becaud. The EMI artist will tour Italy performing from July 20th until 30th. He will visit Milan, Trieste, Venice, Riccione, Viareggio, and Campione.

The top Durium artist Little Tony, will be in London this week to attend to the PYE Conference Party organized in his honor as a part of the promotional campaign started by PYE on this young Italian talent. In London he will also appear on different radio and TV shows. He will introduce to the

Italy's Best Sellers

	•	
This	Last	Weeks
Week	Week	On Charts
1		1 *Tema—I Giganti/Rifi Published by Cicogna
2	2	1 *La Fisarmonica—Gianna Morandi/RCA Published by RCA
~	~	Italiana
3	4	5 Amo—Adamo/EMI Italiana Published by EMI Italiana
	4	3 Allo—Adamo/EMI Italiana I ubished by EMI Italiana
4	1	6 *Il Geghege'/Qui Ritornera'—Rita Pavone/RCA Published
		by RCA Italiana Curci
5	_	1 Vita Mia—Tony Del Monaco/CGD Published by Sugarmusic
6	_	1 *Perdono—Caterina Caselli/CGD Published by Sugarmusic
7	3	12 Michelle—The Beatles/Carisch Published by Curci
6 7 8 9	9	8 Ridera'—Little Tony/Durium Published by Durium
9		1 *Se La Vita E' Cosi'—Tony Del Monaco/CGD Published by
•		Sugarmusic
10	_	1 *Fortissimo—Rita Pavone/RCA Published by RCA Italiana
11	14	6 E Ti Avro'—Sandie Shaw/RCA Published by EMI Italiana
12	8	5 *Che Colpa Abbiamo Noi—The Rokes/RCA Published by
12	0	
4.0	-	RCA Italiana
13	7	3 *L'Uomo D'Oro—Caterina Caselli/CGD Published by Sugar-
		music
14	5	10 These Boots Are Made For Walkin'-Nancy Sinatra/CGD
		Published by Mas
15	11	12 *Resta—Equine 84/Ricordi Published by Ricordi

*Denotes Original Italian Copyrights.



A. W. T. (Bill) Smith, managing director of Australian Record Company, and Ray Bull, sales manager of the same organization, are now in the United States for a visit with associated labels. Their first call is on the Warner Bros./Reprise operation in Los Angeles. Then on to Columbia headquarters in New York for about a week. From there they will attend the Epic and Columbia convention to be held in Las Vegas. Australian Record Company has the number one hit across the nation at the moment in "Strangers In The Night" by Frank Sinatra on the Reprise label. Smith has made several oversets trips before on behalf of his company, but this is Ray Bull's first visit to the United States.

Night" by Frank Sinatra on the Reprise label. Smith has made several overseas trips before on behalf of his company, but this is Ray Bull's first visit to the United States.

Things are beginning to move well in England for Australia's Normie Rowe who leaves for the United Kingdom next month; he is scheduled to arrive in Britain on September 1st. Meanwhile in England, Normie's international manager Ritchi Yorke, has announced the signing of a long term recording contract for Normie with Polydor records. This means that Polydor will have exclusive world rights (outside of Australia and New Zealand) to all Normie Rowe records. His Australian label, Sunshine Records, will of course continue to release him in Australia and New Zealand. Normie Rowe's agent in the United Kingdom is Eddie Jarrett of the Grade Organisation, who also handles the Seekers and several other acts.

Local lass Joy Lemmon makes her debut on the Go!! label with "From The Shadows To The Sun" and "Every Day I Have To Cry."

Ron Wills, A&R manager of RCA of Australia, recently completed recording sessions with Australian artists Colin Buckley; and the Top Cats. Singles from both sessions will be released shortly. Ron Wills advises that RCA will probably begin making moves deeper into the album field with local talent. Ron reports that several locally produced albums have been accepted for release by RCA in several overseas countries. Ron Wills has been assisted in these recording studio activities by Dick Harkness, manager of the record division of RCA in Victoria.

Barry Kimberley of Essex Music of Australia is doing some substantial drum beating on behalf of the Richard Anthony record of a song called "Cloudy" which was written by Paul Simon and Bruce Woodley, who is a member of the Seekers. Richard Anthony is one of France's leading artists; and his version of "Cloudy" has just been issued here by EMI. Barry is also giving plenty of attention to the David Garrick Astor label release of "Lady Jane," written by Mick Jagger and Keith Richard.

Ve

by RCA.

A quick check of our best seller list reveals three records by Australian artists, three by American acts, and the remaining four from England. This is in contrast to the scene of some twelve to eighteen months ago when at least 75% of the total would have been English.

Ron Gillespie, chief of W & G Records, reports great initial air-play on the new single by lovely Pat Carroll, "I Only Have Eyes For You" and "Eddie My Love." Pat is at present in England working the night club circuit as part of her prize in winning the award of Australia's Most Promising Female Vocalist which was presented by station 3XY. W & G has also issued a new single by local boy Johnny Wade with "You Still Want Me" and "I Love You Baby." Johnny is now on a personal appearance tour of Tasmania with W & G's manon-the-spot down there, Peter Heywood.

RCA has released a single by American entertainer Frankie Randall which couples "The Rules Of The Road" with "Look For The Silver Lining;" both cuts are from the album "Frankie Randall At It Again." Randall is currently in Australia for a hotel season which concludes on July 24th; he will also do some television spots. Another newie from RCA is the local production featuring Johnny Veen with the Charades and "You Know He Did" c/w "When I Fall In Love."

New singles from EMI include "Honey On The Vine" c/w "Merci Cherie" by

Fall In Love."

New singles from EMI include "Honey On The Vine" c/w "Merci Cherie" by Matt Monro, "Can I Trust You" with the Bachelors, Ray Stevens has "Freddie Feelgood," and Herman's Hermits have "This Door Swings Both Ways." Manfred Mann is out with "You Gave Me Somebody To Love;" and Billy Eckstine on the Tamla/Motown label with "Wish You Were Here" coupled with "Slandon Throad"

Australia's Best Sellers

Strangers In The Night (Frank Sinatra—Reprise) Leeds Music Paint It Black (The Rolling Stones—Decca) Essex Music Paperback Writer (The Beatles—Parlophone) Northern Songs Tar And Cement (Verdelle Smith—Capitol) J. Albert & Son You Don't Have To Say You Love Me (Dusty Springfield—Philips) J. Albert & Son Monday, Monday (Mamas and Papas—RCA) Pied Piper (Crispian St. Peters—Decca) J. Albert & Son *Come And See Her (The Easybeats—Parlophone) J. Albert & Son *Pride And Joy (Normie Rowe—Sunshine/Festival) *Hitch Hiker (Bobby and Laurie—Parlophone) Palace Music *Asterisk indicates locally produced record.

*Asterisk indicates locally produced record.

English people his present hit "Ridera'" titled in English "Let Her Go." Ricordi is taking part in the Cantagiro with its top cast: Wilma Goich, presenting her latest hit "Attenti All 'Amore," Ricky Gianco with "Oggi," Equipe '84 (for the "C" group) performing their hit "Io Ho In Mente Te," which has been the top position on the charts for the last three months, and Bobby Solo, presenting his newly-released single "Per Far Piangere Un Uomo" (Italian version of "Don't Make A Big Man Cry"). Great sensation made the news of Bobby's participation as he never took part in that contest before. Ricordi is now distributing for Italy the three popular and handsome boys from Dublin called "The Bachelors," previously recording for Decca. The Bachelors first single on Ricordi International label is titled "Le Tua Immagine" ("The Sound Of Silence") b/w "O Mio Dolce Amore."

The Troggs are now released in the Italian market on Ricordi International label. The four extraordinary creatures forming the group were spotted while crawling out of their caves, where they used to dwell as the mythical Troglodytes. The Troggs, being immediately rushed into a recording studio, emerged from it with the most fantastic record, titled "Wild Thing," which is now distributed in Italy by Ricordi.



MEXICO

About the last information we have received from the Mexican rock and roll group Los Locos del Rítmo, says that they are performing at the new place in Hollywood "Whiskey a go-go" and that they are really a smash hit. They are known in the U.S. as the Locos and have signed with RCA in Los Angeles to record immediately. The bulletin we received said that Los Locos del Rítmo are setting audiences wild and that some people are comparing them with the Beatles and the Rolling Stones. Elvis Presley went to see them and was said to be very pleased with them. Now, we are waiting to listen to the first recording made by this Mexican group at RCA.

Constantin Th. Metaxas, general manager of DUSA record company, resigned his job, because he has been named general manager of Philips Ton, of Hamburg. Nobody knows who will be sent to command DUSA records in México, the company that belongs to Philips.

Capitol Records of México informed us that its exclusive artist Andy Russell is finishing details about his own TV color show in Los Angeles for the ABC chain. Andy also has signed contracts to appear on Mexican TV, with the assistance of Mexican and foreign artists.

Beautiful Emily Cranz flew to Los Angeles to perform for two weeks at the Million Dollar. After that, Emily will return to México to fulfill several contracts and later to Europe to perform in Madrid and other cities and make a picture with scenes in Barcelona and Madrid. Capitol Records will cut a new song sung by her.

Regelio Azcárraga, president of Orfeon-Videovox, announced the purchase

Million Dollar. After that, Emily will return to Maxico to Inimi several contracts and later to Europe to perform in Madrid and other cities and make a picture with scenes in Barcelona and Madrid. Capitol Records will cut a new song sung by her.

Regelio Azcárraga, president of Orfeon-Videovox, announced the purchase of El Colmenar night club, where he plans to promote his recording artists. Rogelio also will produce pictures and a few weeks ago bought two radio stations in México City.

Musart Records signed a contract with singer Carlos Guzmán and immediately released his big hit "Tiempo De Llorar" (Time To Cry) which is heard very often through the radio stations and is having good sellings.

From Brazil, we received a post card signed by Mexican singer Dyno, who has settled in Argentina where he is well known. Dyno is at the moment performing in Rio de Janeiro and promises to send his first recordings made in Buenos Aires.

R. Edward Warn, vice president in charge of the Latin American subsidiaries of RCA International, made his usual visit to Mexican RCA and was attended by Louis Couttolenc Jr., president of this company in México.

"Strangers In The Night", Frank Sinatra's latest top hit, has been recorded in a Spanish version by Marco Antonio Muñiz at RCA and by Los Dominic at Polydor. Los Dominic also has recorded before his trip to New York, the songs "The More I See You", "Red Rubber Ball" and "The Phoenix Love Theme".

Again in México is the Tamba Trio, direct from Brazil and performing at "Impala's" place. It is probable that the Tamba Trio will record in México for the Philips label.

Chuck Anderson, the American band conductor who has been settled in México for a long time, cut at CBS an LP in the Tijuana Brass style, including songs like "Zorba The Greek", "Taste Of Honey", "1-2-3", "Michelle", "And I Love Her", "Batman", "Tijuana Taxi", etc.

Musart label cut with Gloria Lasso a new LP where she includes in her own style, songs like "Capri C'Est Fini", "Flamenco", "El Silencio", "Danza De Zorba"

Japan's Best Sellers

Best Of Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
Joan Baez Golden Album—Joan Baez (Vanguard)
Golden Billy Vaughn—Billy Vaughn (Dot)
Rubber Soul—The Beatles (Odeon)
With The Beatles—The Beatles (Odeon) LOCAL Yuhi Wa Akaku—Yuzo Kayama (Toshiba)
Bokudake No Kimi—Teruhiko Saigo (Crown)
Oyome Ni Oide—Yuzo Kayama (Toshiba)
Tomo O Okuru Uta—Kazuo Funaki (Columbia)
Anoko Tazunete—Shinichi Sasaki (King)
Ginza Blues—Kazuko Matsuo & Mahina Stars (Victor)
Kohkotsu No Blues—Mina Aoye (Victor)
Anata No Inochi—Takuya Joh (Toshiba)
Yasashii Ame—Mari Sono (Polydor)
Saihate No Mizu-umi—Teruko Hino (Polydor) This Week INTERNATIONAL

Bara Ga Saita—Mike Maki (Philips)—Johnny Tillotson (MGM)
Publisher/Shinko
Blue Eyes—The Blue Comets (CBS) Publisher/Seven Seas
Kimito Itsumademo—The Ventures (Liberty) Publisher/Watanabe
Paperback Writer—The Beatles (Odeon) Sub-Publisher/Toshiba
Michelle—The Beatles (Odeon) Sub-Publisher/Toshiba
Batman's Theme—Neal Hefti (RCA)—The Ventures (Liberty)
Sub-Publisher/EMP
Taste Of Honey—Tijuana Brass (London)—The Ventures (Liberty) Sub-Publisher/—
Sloop John B—The Beach Boys (Capitol) Sub-Publisher/Toshiba
In Un Fiore—Wima Goich (Seven Seas) Sub-Publisher/OMP
Paint It Black—The Rolling Stones (London) Sub-Publisher/
Shinko

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Shinko La Tia Tuls—Sound Track (Philips) Publisher/Shinko Don't Bring Me Down—The Animals (London) Sub-Publisher/

Talyo
The Ballad Of The Green Berets—S/Sgt. Barry Sadler (RCA)
Sub-Publisher/Shinko
Ne Nous Sommes Pas De Anges—France Gall (Philips) Sub-Publisher/Suiseisha
19th Nervous Breakdown—The Rolling Stones (London) Sub-Publisher/Shinko 13 14

15



JAPAN

Since hearing a smash hit of "A Taste Of Honey" by Herb Alpert and the Tijuana Brass, released by King Records on London, each of the record companies here in Japan is very eager to release a sort of American style group of new tunes with a top artist of the firm. Nippon Victor released on July 5 "Koito Namida No Taiya", written by T. Saeki and composed by T. Yoshida, with a top artist of the firm, Yukio Hashi. Nippon Columbia released on June 20 "Taiyoni Ya" written by S. Sekizawa and composed by T. Funamura with a top artist, Kazuo Funaki, while Nippon Grammophon schedules to release "Ameriach No. 1" written by K. Sugiyama in the end of July. Anyway, since Tijuana Brass is popular, as seen by the 3 LPs and 5 SPs which sold very well, every corner of the street will be flooded with the tunes of America this summer.

mer.

Inspection group of the all Japan Record Federation, consisting of 18 members, will tour twice around Mexico and America during the term Nov. 17-Dec. 1 for a purpose of market inspection, in which they are scheduled to visit RCA, CBS, and Capitol for an exchange of date, sales approach and others.

Teichiku Records will come out with a release of "Omoide Wa Namidadake" by the Casuals in the end of July. This group was in Japan with Brenda Lee for a tour in June.

by the Casuals in the end of July. This group was in Japan with Brenda Lee for a tour in June.

Among the July new release made by Nippon Columbia, the following are included: "Andy Williams Delux" is the best of all July new release, including "More", "Dear Heart", "Danny Boy", "Moon River", "Love Is A Many Splendored Thing", "Canadian Sunset" and 7 others. This is the 4th issue of the "Delux" series of the firm, in the wake of "Percy Faith", "Latin Delux" and "March Delux". "Percy Faith, Themes For The In Crowd" is attractive including recent hit tunes such as "Yesterday", "The In Crowd", "One, Two, Three" and others, "Twilight Time/Three Sons", is soft and moody, gathering their originals as a head. "My Mother Country/Brothers Four" gathers recordings of their early days and, as almost all of them have not yet been released in Japan, this LP is good for the Brothers Four fan. "My Fair Lady/Broadway Original Cast" seems to give us deeper and fresh impressions when compared with those released in the past as seen in film sound track and London cast. Besides those above, "My Name Is Barbra" is also attractive among new releases.

ATL - Pye

(Continued from page 49)
Louis Benjamin, who joined Pye records six years ago and was appointed managing director in June 1963, has been responsible for the growth and expansion of the company which is today a major force in the British record industry with an annual profit reported to be around half a million pounds (1,500,000 dollars). Commenting on the deal, Benjamin said that under its previous owners Pye records worked autonomously and that there would be no change of policy in this direction.

direction.

Plans already formulated for further expansion both at home and

overseas would be carried out. He added that Pye will not only maintain but increase its position in the world record market. Pye currently occupies 25 per cent of the British two twenty including the number one "Sunny Afternoon" by the Kinks and Petula Clarks "I Couldn't Live Without Your Love." Chart success is by no means confined to British talent. American and Continental artists released by Pye in this country who have achieved chart status recently include Frank Sinatra, Nancy Sinatra, James Brown, Herb Alpert, The Lovin' Spoonful, Chris Montez, Francois Hardy and Nini Rosso.



LONDON PLUG—Columbia's hitmaking duo Simon and Garfunkel recently traveled to England to promote their latest single "I Am A Rock," in the British market. The duo is seen here with Ken Glancy, the managing director of CBS Records in England.

Mexico's Best Sellers

Juanita Banana—Los Hooligans (Orfeon)—Manolo Muñoz (Musart)—
Luis Aguilé (Capitol)—The Peels (Audio-Fidelity)
Rondando Tu Esquina—Julio Jaramillo (Peerless)—Sagrario Baena (RCA)
—Mike Laure (Musart)
Una Limosna—Javier Solís (CBS)
Estas Botas Sirven Para Caminar (These Boots Are Made For Walkin')—
Nancy Sinatra (Reprise)—Lupita Carrera (Peerless)
El Despertar—Marco Antonio Muñíz (RCA)—Lola Beltrán (Peerless)
Noche De Luna En Jalapa—Mike Laure (Musart)
Sin Final (The Phoenix Love Theme)—The Brass Ring (RCA)
Acompañame—Rocío Dúrcal (Philips)—Enríque Guzmán (CBS)—Alvaro
Zermeño (Polydor)
Susie "Q"—Johnny Rivers (Gamma)
Amigo Organillero—Javier Solís (CBS)

(MEXICO Continued)
the Pacemakers.
At the "Quid" night club is performing popular Mexican bolero singer Marco Antonio Muñíz. After him will debut the well-known singer Timi Yuro.
Several extended plays released by Orfeon lately are Los Hermanos Carrión (La Buena De Dios), Los Hooligans with "Juanita Banana", Las Hermanas Nuñez with "En Pie De Guerra", Los Rockin Devils with "Mi Gorda Es Fea" "Discoteque Orfeon A Go-Go" with songs like "Memphis", "The Land Of The Thousand Dances", "Glad All Over", etc.

La Orquesta Tampico of CBS records released a new danceable album with special arrangements to themes like "Hang On Sloopy", "Zorba The Greek" "Mazatlán", "Rondando Tu Esquina" and eight more titles.

COIN MACHINES & VENDING



Editorial

Buffalo's Vending Ordinance

Lunch-Hour Laws

Late last month the Appelate Division of the Supreme Court of the State of New York upheld a Buffalo ordinance which would require the licensing of all vending machines in that city.

The decision came as an unpleasant surprise both to the vending industry and the legal department of NAMA, which had expected a more extensive review of the case. They were also dismayed by the vote of the court—five to nothing, straight down the line.

NAMA went to court prepared to and expecting that the ordinance would be contested as a thinly disguised tax instead of a vague license law. What the court upheld was the city's right under the state constitution to put a licensing ordinance on the books. The court did not discuss or debate the tax angle.

Under the state constitution, the cities are given much freedom in local legislative matters—as witness New York City's cigarette tax orgy. But the Buffalo ordinance does not give any reason for its being, save for the familiar "felony" clause—it does not mention health standards (it would in fact, be difficult for Buffalo to use health as an excuse, since NAMA has collaborated with many cities in the writing of their vending health laws). True, the city counsel made a reference to the town fathers "wanting to know who does business here" but that was daisy-picking.

What Buffalo wants, and what many other cities in New York are eager to have, is the power, if not the right, to require any business to fee the city or fold its tent.

The present ordinance deals strictly with vending. The license rates vary from two to twenty-five dollars a year—they even vary depending on whether a machine is outside or inside!—and the learned judges passed on this ordinance, which does not provide for enforcement or penalties (save, again, the felony clause), which is, in fact, no longer than three printed lines of type. Such ordinances are now being written or held in readiness by many cities in the State of New York; they are waiting to see how the last contest will go.

That contest will be held in the Court of Appeals, also known as the Court of Last Resort. NAMA is preparing to file a brief to that court on behalf of the fourteen vending firms involved. If the decision goes against NAMA in the Court of Appeals, then the cities will be perfectly free to make whoopee with the vending industry. License laws could descend like a blizzard; any city councilman or city clerk with pen and ink and a few minutes to kill before lunch can sit down and write an ordinance requiring the vending industry, the mattress industry, the paper plate industry or the tin ashtray industry to pay up or get out of town.

Perhaps the Appelate Court had a heavy schedule and didn't want to spend a lot of time on the Buffalo ordinance; courts, like any other institution staffed by humans, become tired or careless. But the basic fault is not the fuzzy ordinance proposed by Buffalo, but the even fuzzier leeway granted by the state constitution to the cities.

The case will not be heard and passed on, until late fall. We advise all interested parties—and that includes everyone in the vending industry who does business in New York State—to contact NAMA to find out what they can do as individuals. This game is for keeps.

Granger Says All-Out Push to Sign 100 More Members

CHICAGO—Fred Granger, executive vice preident of MOA, announced that between January 1st and mid-July, the MOA membership drive brought in 150 new members. "That leaves an even 100 to go in order to meet the national quota of 250 by Convention time."

"On Monday, August 1st, MOA will kick-off the final three months of this, our biggest, most concentrated drive in the association's history. It will be a kick-off plus continuous effort of major proportions. All of the resources of the association will be brought to bear on the final three months of this drive."

months of this drive."

Special mailings will go out to all district chairmen across the country calling for a massive all-out effort to convince at least a hundred more operators, distributors and one-stops that they should support MOA.

"These special mailings will carry new operation plans for telling the MOA story plus a supply of new and improved membership applications. MOA headquarters will maintain close contact with district chairmen and their co-chairmen through letters, telegrams, telephone and, in some cases, personal calls," Granger said.

"Plans are now going forward for the presentation of awards to the winning and hard-working district chairmen in this drive. Outstanding co-chairmen will also be honored. The presentations will be made at the annual membership meeting during the forthcoming convention."

The 1966 MOA Convention & Trade Show will be held in the Pick Congress Hotel, Chicago, October 28, 29, 30. Granger said that every piece of Convention promotion that goes out to the industry will "carry a plea to join, to support, to help build

BULLETIN

CHICAGO—Capitol Records will exhibit at this year's MOA convention. Mauri Lathower, manager of single record sales, informed MOA's Fred Granger that Capitol will also showcase some of their recording artists at the banquet floor show. The decision of Capitol to attend the convention, Granger said, "comes as a wonderful piece of news, but not so much of a surprise. We have made great efforts this past year to open better communications between ourselves and the record manufacturers, through our liaison and little LP committees. We feel Capitol's decision to exhibit is hard work's reward."

Epic Records at MOA

NEW YORK—Mort Hoffman, sales exec at Epic Records, announced last week that his firm will introduce an expansive series of programming aids for phonograph operators to coincide with their convention exhibit display at the Oct. 28-30 Music Operators of America show.

With the accent on juke box singles and available Epic little LP product, the programming literature (now in its final stages of preparation) will provide conventioneering operators with a complete rundown on Epic's juke box singles catalogue as well as a comprehensive list of available little LP's and several other helpful features.

LP's and several other helpful features.

"Epic's little LP catalogue is of vital importance to us," Hoffman stated. "We find great interest in this product from music operators, have great faith in their future and intend to continue issuing regular little LP releases," Hoffman added.

Epic's early-summer issue of eight brand new little LP's, which have enjoyed phenomenal success with operators, Hoffman revealed, include: "Buddy Greco's Greatest Hits," "A Taste Of Honey" by the Village Stompers, "Jayne Morgan In Gold," "Bobby Vinton's Greatest Hits," "As Time Goes By" by Nancy Aimes and "The Dave Clark Five's Greatest Hits."

Louis NiCastro Named Seeburg President



LOUIS J. NICASTRO

CHICAGO — Louis J. Nicastro has been elected president and chief administrative officer of the Seeburg Corp. The post had been vacant for several months following the resignation of J. Cameron Gordon because of ill health.

Nicastro, 37, joined Seeburg in May of 1965 as a vice president and became executive vice president in August. In December, he became a member of the board of directors.

As president, he directs a manufacturing firm whose annual sales approximate \$100 million. Among its various manufactured products in the musical instrument field are pianos, electronic organs, guitars and other fretted instruments and a complete line of band instruments.

Three Seeburg owned vending machine manufacturing plants produce cup, can and bottled cold drink vendors as well as units that vend hot drinks, food, candy and tobacco products. The firm is internationally known for its background music systems, coin-operated phonographs, hearing aids, coin-operated amusement games and music publishing.

Several acquisitions made since Nicastro joined Seeburg include the

castro joined Seeburg include the Gulbransen Co., of Melrose Park, Ill., manufacturers of pianos and electronic organs; H. N. White Co., Cleveland, Ohio, makers of a full line (Continued on following page)

Henry Leyser Accepts Distributorship of **Color - Sonics Audio - Visual in California**

NEW YORK—Stanley Green, president of Color-Sonics, Incorporated, announced today that the firm has completed negotiations with Henry J. Leyser, president of Associated Coin Amusement Company, Incorporated, to exclusively distribute the new audio-visual machine in the state of California.

Color-Sonics is currently in produc-

Color-Sonics is currently in produc-

president of Color-Sonics, as we feel his technical ability and knowledge of this field is unmatched, and this should assure a continuity of excellence in the Color-Sonics product."

Leyser also pointed out that the theatre juke-box is a logical extension to selective music systems. "Many

to selective music systems. "Many years ago we started with 78rpm coin operated phonographs, and then we



Henry J. Leyser, president of Associated Coin Amusement Company, Inc. (right), is greeted by Howard Koerner, vice president of Color-Sonics Division of Official Films, and Lainie Kazan, at the Paramount Studios in Hollywood. Miss Kazan has just completed taping two new features for Color-Sonics. Leyser has just been announced as the exclusive distributor of the Color-Sonics machine in the state of California.

tion with their new machine and plan

tion with their new machine and plan to begin distribution immediately.

The recording artists presently signed to be heard and seen in Color-Sonics films include: Connie Francis, Fran Jeffries, Frankie Randall, Nancy Sinatra, Lainie Kazan, Jaye P. Morgan, Johnny Desmond, Tijuana Brass and many others.

Leyser, whose organization is one of the leading music and amusement operations in the United States, stated, "I have long believed in the theatre juke-box media and my company has been looking for the proper machine. We feel that Color-Sonics has the product, the talent and the proper technical people to make their system the largest and most successsystem the largest and most successful in the United States. We are particularly pleased to be affiliated with Henry Schwartz, executive vice

ent to 45rpms. We advanced to the went to 45rpms. We advanced to the hi-fi phonograph and then to the stereo. Now, of course, we have introduced the discotheque music system. This introduction of the theatre jukebox gives a full spectrum to coin operated entertainment.

"We feel that with the Color Society

operated entertainment.

"We feel that with the Color-Sonics theatre juke-box we have a fantastic potential for sales. We are where TV was 15 years ago with this system, and the more exposure it gets, the more its sales will multiply."

Green, in welcoming Leyser as his California distributor, said, "We are proud that Mr. Leyser and his company will be distributing our theatre juke-box in California. He has long been an important factor in our industry, and we are flattered that he has decided to enter the audio-visual field as an exclusive distributor for our machine."

Appellate Upholds Buffalo Vending Law

CHICAGO—The Appellate Division of the Supreme Court of New York ruled against the vending industry position last week by upholding the constitutionality of the Buffalo, N. Y., vending machine licensing ordinance.

An appeal to the highest New York state court, the Court of Appeals, will be filed as soon as possible in behalf of the 14 vending firms which are part of the case, according to Richard

W. Funk, legislative counsel of the National Automatic Merchandising Association.

By a unanimous opinion, the Court last week upheld the earlier decision of the trial court which had supported

the Buffalo ordinance.

The case has attracted widespread interest in the vending industry because of its possible effect on legislation in other cities.

Blotner to Chair NAMA's 30th Show

CHICAGO—Harold I. Blotner, secretary-treasurer of Dane County Vending, Inc., Madison, Wis., has been appointed general chairman of NAMA's 30th anniversary convention and trade show of automatic merchandising to be held October 29 to November 1, at McCormick Place, here, according to W. J. Manning, Jr., president of the National Automatic Merchandising Association.

Association.

As general chairman, Blotner will be in charge of the overall planning of the 1966 NAMA Convention and will preside at various program meetings. Some 10,000 representatives of the vending industry will view the latest in automatic vending equipment, machines, supplies and vendible products, and participate in meetings on management methods and other business tonics.

management methods and other business topics.

The convention which began in 1964, has been named the "30th Anniversary Convention" in honor of the association's 30th birthday which is being celebrated this year.

A native of Haverhill, Mass., Blotner is a 1949 graduate of the University of Illinois. He has been in the vending industry for the past 14 years and was manager of a chain of attendant-operated car wash stations for a number of years before that.

He was elected president of the Wisconsin Automatic Merchandising Council of NAMA last April. Blotner



HAROLD BLOTNER

was treasurer of the Council in 1964 and vice president in 1965. He served during two years as chairman of the Wisconsin Council's public relations committee and chairman of the Wisconsin Operator - of - the - Year Award committee. He has also been active on the legislative affairs committee. In addition, Blotner is a member of the public relations committee of NAMA.

Blotner's firm has been a member of NAMA since 1945.

Sol Lipkin: Shuffleboards & Submarines

Sol Lipkin retired from the college baseball mound at Rutgers with two broken ankles in 1929. He recovered and pursued tennis, football, baseball and fishing and was working for a stock broker in the middle of the Depression—a feat in itself. He joined a shuffleboard company in 1934, just after the repeal of Prohibition brought the game back into the country's taverns. The war called him into the Navy in 1942. Until 1944 he was with the famous Navy engineers, the Seabees, in Iceland. Once out of the service he went back to shuffleboards as a salesman, joined American Shuffleboard Co. in 1951 as field sales director, and moved up into the sales manager's slot in 1964. One of the most knowledgeable men on the history of the game, he gave the following interview from American's Union City, New Jersey office. Sol Lipkin retired from the college base-

Q. When did shuffleboard first become popular?

A. Oh, it's been popular for a long time. The game in its original form goes back to the days of Henry the Eighth in England. It's still played in England today; a very popular game called "shove ha'penny."

Q. How did that work?

Q. How did that work?

A. Well, a ha-penny, you know, is an English coin. According to the research we've done, the playing table was a piece of slate about three feet by three feet which had a scoring area on each end. You hit the ha-penny with your finger—like you do in tiddely-winks—and tried to flip the coin into the scoring area. Your opponent was also shooting at the same time and trying to knock your coin out and get his in the scoring area.

Q. Was it a game just for the com-

Q. Was it a game just for the common people?

A. No, everyone played it. Did you ever see a picture of the old banquet halls in the castles—the long tables?

would clear the table and play a crude kind of shuffleboard using stones in-stead of weights. It was a very popu-lar game—so popular that Henry tried to get rid of it.

Q. Why?

A. It was keeping the common people out of the fields. They are having so much fun playing "shove ha'pen-





SOL LIPKIN
"After the feast, they'd clear the table."

ny" that they didn't plant crops or show up for the draft—Henry's armies.

Q. Did he stamp it out?

A. He tried but without much success. As a matter of fact I saw "shove ha'penny" being played at an officer's club at Kennedy Airport two or three years ago. It's played in Canada, too.

Q. What about the shuffleboard as we know it? Was that an English invention or an American refinement?

A. Strictly American. You go back to the 1880's and you find two Ameri-can companies producing the fore-runner of today's shuffleboard. They were manufacturing them in Pennsyl-

Q. For tavern locations?

Q. For tavern locations?

A. No. Before they got to bars they were being used by fraternal organizations. It wasn't until the 1890's that they set them up in saloons. New Jersey was a hotbed, and upstate New York. They would hold tournaments—the loser bought the beer. Oh, there were some wonderful players in those days. Some of them used to go on tour around the state and play for stakes of a hundred dollars. A "grand contest" would be announced between the local champion and the visiting contest" would be announced between the local champion and the visiting champion and the whole town would

Q. What were the techniques of playing in those days? Any different from now?

A. Back in the 90's the boards were A. Back in the 90's the boards were thirty-two feet long, made out of maple planks an inch and a quarter thick. The gutters were narrow and you got a handful of splinters if you tried to shoot from the side. So the old pros shot straight. They had long brass weights. Today, of course, you can shoot from the gutter and the boards are twenty-two feet long. But I've seen some of the old tables with the maple turned snow white from playing.

Q. By this time the shuffleboard had a saloon connotation, didn't it?

A. Most of them were in taverns, es. Prohibition came in and they

went out, but the Repeal of 1933 brought them back again. When the bars opened up they added big back rooms in anticipation of business but rooms in anticipation of business but it didn't pan out. So they installed shuffleboards. There were loads of pros in those days. When I think back on those days—it was a hard luck. But how many men today made a lot of money from shuffleboards? Plenty.

Q. What got the shuffleboard out of the saloon?

the saloon?

A. Well, in the first place, the strength of the game is that everyone can play it. Women, children. It calls for some skill and it's an addictive game; you want to keep on playing it. That helped. The game has broadened its scope. Right after the war I went on sales promotion tours around the country, setting up tournaments and leagues. We ran a tournament in Peoria, Illinois that was a blockbuster. Some of the contests I saw were fantastic. When coin-operated shuffleboard came into its own in the late forties the take was fantastic. A bad location was fifty dollars gross—a bad location.

Q. Did you go after other markets

location was fifty dollars gross—a bad location.

Q. Did you go after other markets at the same time?

A. Yes. We've exhibited at the National Industrial Recreation show for the last fourteen years. Ford, IBM, Prudential and many others. They have recreation programs for their employees and we sell quite a lot of equipment there. We're doing good business with the Holiday Inn chain. We like to be on good terms with everyone. We sell to veteran's hospitals, church groups and college groups—we even have a shuffleboard on the USS Theodore Roosevelt submarine. They held the first undersea world championship when it sailed from the North Pole to the South Pole. They were submerged for sixty days and it gave the men a means of keeping active and letting off a little steam. I have a tape recording of the tournament and it's most interesting. We designed a special cabinet for that piece and we're programming for other subs now. Shuffleboard has so many facets to it. We're getting TV coverage of the tournaments on the West Coast and we're going into Canada. Oil companies that send out ships to Africa—voyages that take months and months—have our shuffleboards on them. Now we're getting letters from South Africa and Australia.

Q. Do you have anything else in the

Q. Do you have anything else in the

A. Our engineers are working on two new games that we hope to get out by MOA showtime. Right now we're very happy about the shuffle-board business.

Haas Tours Carolinas

CHICAGO—Michael D. Wilson, manager of Southeastern Vending Distributors, of Raleigh, North Carolina, advised this week that June has been a hectic service school month for the normally busy Southeastern headquarters in North and South Carolina. Norman Haas, a Seeburg field service engineer, has just concluded a highly successful tour through the Carolinas.

Music service schools, featuring Seeburg's "Electra" coin-operated phonograph, were held for music operators in Columbia, Charleston, Greenville, Sumter, Darlington and Hartsville, all in South Carolina. Also, Raleigh, Chapel Hill, Rocky Mount, Durham, Fayetteville, Greensborough, Reidsville, Winston-Salem, Hickory, Lenoir, Asheville and Charlotte, North Carolina. Lenoir, Ashevi North Carolina.

The big hit of the road show, according to Mike Wilson, was the special unit which enabled the operator and his service personnel to see the inside of a phonograph exposed while the functions of any given part are being explained to him in detail.

Nicastro Elected Seeburg President

(Continued from page 57)

of band instruments; and the Kay Musical Instruments Co. of Elk Grove Village, Ill., which produces a com-plete line of guitars and other fretted instruments.

From 1955 to 1965, Nicastro was a vice president and director of the Inland Credit Corp. Previously, he had been with Bowery Savings Bank in New York City as senior auditor. A native New Yorker and a graduate of Columbia University, Nicastro currently resides with his wife and two children in Glenview, Ill., a Chicago suburb.

Dynaball Opens Chicago Branch

CHICAGO—In order to facilitate and simplify the purchase and acquisition of coin machine parts and supplies (accessories) on the sprawling south side, Dynaball Company, located in suburban Skokie, Illinois, has established a "parts department store" at 2106 West 95th Street in this city this past week. The new Dynaball branch facility is housed in the building formerly occupied by Rosel Industries, now defunct, the former manufacturer of a line of pocket pool tables and accessories.

Sam Berger, president and general

Sam Berger, president and general manager of Dynaball Co., stated during an exclusive interview with the Cash Box reporter that he felt it necessary to make this more convenient service available to operators in the far sourthern reaches of Chicago since it was a hardship for them to make the trip all the way to the main plant in Skokie.

plant in Skokie.

Dusty Hohbein, sales manager, is presently busily engaged in setting up the new south side branch facility. He advised that during the summer months this coin machine parts department store will remain open for the convenience of Dynaball's customers until 9:00 p.m. on Monday and Thursday weekly.

After Thanksgiving Day of this year the store will remain open also on Friday evenings as well, and all day on Saturday and Sunday. The idea, he said, is to give Dynaball customers every possible opportunity to pick up parts whenever needed.

H. La Foille Dies At 54

CHICAGO—Coin machine operators in the Wisconsin-Michigan area were shocked to learn of the sudden death after a heart attack of veteran Upper Peninsula operator Harry La Foille, age 54, in Manistique, Michigan

La Foille, prexy of La Foille Coin Machine Company, died enroute to church on Sunday morning while strolling with his wife, Ruth La Foille. He is also survived by three daughters: Harriett, Barbara and Roberts

Mrs. Ruth La Foille advised that she will move into the management of the firm with no interruption. She will be assisted by two veteran employees Bill and Rudy, who head up the service department at La Foille Coin Machine Co.

Joe Robbins, vice pres. of Empire Distributing Co., Inc., of this city; and Bob Rondeau, manager of the Empire Menominee, Michigan branch distrib, attended the funeral. La Foille was an old friend of both.

L. A. Johnson Elected Minnesota Council Head

CHICAGO, ILL.-Lee A. Johnson, Canteen Company of Minnesota, Minneapolis, Minn., was elected president of the Minnesota Automatic Merchandising Council of the National Automatic Merchandising Association at its recent annual meeting in Minnea-

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Continental Vend Squabble Sees End

NEW YORK — Charges, crosscharges, civil actions and settlements brought the boil over Continental Vending Machine Corp. to a head last week.

In debt to the Meadow Brook National Bank for nearly two million dollars, Continental filed bankruptcy claims in 1963 under Chapter 10 (reorganization) of the law.

Meanwhile, a trustee of Continental brought a civil action against Meadow Brook on charges of conspiracy, against the company's accounting firm and against the former chairman and president Harold Roth in a whopping \$41,000,000 claim, attempting to recover Continental's funds.

Meantime, the C.I.T. Financial Corp. acquired Meadow Brook, while the former Continental president, his brother and a secretary were formally indicted on charges of mail fraud and violations of the securities law. According to the brief, the parties under charge took over sixteen million dollars from Continental between 1958 and 1963 for their own uses and replaced twelve million.

Meadow Brook has agreed to settle on charges of negligence, releasing their two million dollar claim, with an additional payment of \$150,000 to the trustee.

Wurlitzer's Prof Gives Texas Classes

N. TONAWANDA, N.Y.—Following the week-long service schools held in the Northwest and West Coast, Karel Johnson, Wurlitzer field service representative, conducted two, one-day seminars in Lubbock and Odessa, Texas. Host Distributor in both cases was Commercial Music Company, Inc. of Dallas

was Commercial Music Company, Inc. of Dallas.
At Lubbock on June 27th, attendees were: Cliff Brewer, Gene Jones, Leo Daniel, Henry King, Thomas Cargill, Joe Merritt, James Delavan and Bill Baucum, all of Standard Cigarette Service and John Clark, C. W. Noel and H. R. Greene of Jordan Music Company.

and H. R. Greene of Jordan Music Company.

And in Odessa, on June 28th, the service technicians comprising the class were: Bill Woodward, Bill South, Eugene Fletcher and Rodney McDonald, all of B & B Vending Company and Ray Halbert, Cliff Johnson, T. J. Slinger, Chuck Perry, Glen Robinett and George Carver, all of Standard Cigarette Company.

In many instances, these one-day courses are in the vein of a refresher seminar for the servicemen who have had the opportunity to participate in

Steiger Signs C.S.F. Contract for World Scopitone Distribution

CHICAGO—Based upon a recently signed contract with Cameca, division of C.S.F. Industries of Paris, Scopitone, Inc., a subsidiary of Tel-A-Sign, Inc., now holds world-wide distribution rights for Scopitone, with the exception only of France and French Africa. The announcement was made here by A. A. Steiger, chairman of the board of Tel-A-Sign, Inc., and Pierre Janichewski, vice-president of Cameca.

Cameca.

Steiger said the contract brings to Tel-A-Sign overseas distributors, including those in Canada, Australia, South Africa, Venezuela, Spain and Portugal, Malaysia, Singapore, Hong Kong, Philippines, and Scandinavia. He added that negotiations are now in process for distributors in the United Kingdom, and that expansion of distributorships is underway in Latin American countries, Japan and West Germany.

Steiger said that averses distributions

Steiger said that overseas distributors would be utilizing both American and French-made films, and that in time it is expected that special language films will be prepared for Germany, Japan, and the Latin countries.

United's SHUFFLE ALLEY **BOWLING ALLEY** 1966 Parts catalog now available Williams ELECTRONIC MANUFACTURING CORP. 3401 NORTH CALIFORNIA AVE., CHICAGO, ILLINOIS 60618 Cable Address: WILCOIN, CHICAGO AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

prior service schools, but in others, this is the only opportunity to keep abreast of the electronic/electric and mechanical developments of the Wurlitzer phonograph. "C. B. Ross, Wurlitzer service manager, as well as his field service representatives, are keeping up a steady flow of informa-

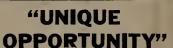
tion, instruction and general knowledge to the operator service personnel, being firm in the belief that the operator serviceman is one of the most important factors in producing continued profits for the operatorowner," Wurlitzer's Dick O'Connor stated last week.

Joi Lansing Tours Chi for Scopitone



CHICAGO-Scopitone Star Joi Lansing was recently escorted on a tour of Scopitone locations in plush motor inns in Windy City by Board Chairman A. A. Steiger, of Tel-A-Sign Company; film editor Paul Hunter and Stan Levin, of Atlas Music Company, who directs sales in this area on Scopitone.

Lovely Joi is shown here with genial Eddie Holstein, of Ace Music; and the hostess in the Inn's cocktail lounge, located on Chicago's glittering Lake Shore Drive.





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 385

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### Eastern Flashes

Big news of the week is Lou Nicastro's promotion to the presidency out at the Seeburg Corp. Lou's hundreds of good friends in the New York metropolitan area couldn't be more pleased seeing him move into the big office and collective congratulations and good wishes are extended from the trade here. (See separate story)

(See separate story)

ON THE AVENUE, TENTH AVENUE—The dogs, as someone once remarked, are sticking to the pavement, it's so hot. Those who can have fled the grueling heat and humidity to cooler climes or an ice bath. The only redeeming feature of the weather mess are the number of suntans to be seen. Despite the heat, Dick Greenberg of Mike Munves Corp. says "we're busy as ever; push, push, push." Joe Munves is working on another of his famous exhibits to display at the forthcoming MOA convention in Chicago (speaking of Chicago—more later). . . . Abe Lipsky is taking it easy; the big picture windows in his showrooms flood the floor with light. . . . Al Simon moving his "ElectroPool" game and Rock-Ola cold drink vendors. . . Lou Druckman of United East Coast says sales are going strong on United-William's "Blazer." . . . Dave Freed, back from a vacation in Toronto, Canada, is looking forward to the release date of Chi Coin's new 'kicker' . . . Howard Kaye decamped Brooklyn for the wilds of Maine; brother Arnie said, "Smart boy; he got out just in time. Anyway, we're busy." Busy indeed—we could hear the hum of machinery over the telephone. "Right. Were loading a Sea-Land van with a shipment of tables for the West Coast. Our 'Tough Guy' cues are going very well—we have a Brad cue tip on it now. We'll be at MOA with bells on." . . Murray Never stops moving. Atlantic's president Meyer Parkoff sends us this item: "A Seeburg model AY i60 jukebox is now being used to play special recordings that demonstrate heartbeats. This new and unique use for a commercial phonograph is under the supervision and direction of Dr. Fishman of the Columbia Presbyterian Hospital at 168th Street and Broadway." . . . Sales ace Louis Wolburg of Runyon is happy, happy over the sale of a complete line of Rowe's vending machines to Ray Squires of Newburgh, New York. Visitors along the Row this week included Lou Levy of Dover Music Co. and the redoubtable Gil Sonin (Gil's Music). Our favorite blonde, Sandy Raznitsky, charming as ever was.

the redoubtable Gil Sonin (Gil's Music). Our favorite blonde, Sandy Raznitsky, charming as ever was.

FROM THE OTHER SIDE OF THE HUDSON—Morris Rood out at Runyon Sales announced that veteran Runyon staffer Wally Zucker has been appointed service manager out at the Springfield complex. Wally, who also worked out of the New York Runyon offices for many years, is an extremely talented and intelligent mechanic, explained Morris, who's tickled pink to have the ace serviceman in the top slot. "Wally's that familiar with all phases of the machines we distribute," Morris stated, "he can often tell an operator how to repair something right over the phone just by hearing the symptoms." The entire Runyon service team is one of the best schooled in the industry. Each man, in addition to his initial on-the-job training, attends a full week's factory instruction in Rowe Mfg. products at both the Whippany plant and the Grand Rapids phono complex. . . Operators visiting the Runyon show-rooms this week included: Mike Allora, Royal Morelli, Leon Eskin, Ben Moscovich and Danny Friedman. . . Bert Betti's staff out at Eastern Novelty has a heat wave going in parts sales. Bert says he's practically cleaned out of cue sticks and cue balls but is awaiting a momentary shipment to help build up his inventory. Extremely fine action also noted out at Bert's on ChiCoin's Medalist shuffle, "This piece is a distributor's dream; it's been on the market for a while now but continues to move as if it just came out," Bert boasted. He's now awaiting showroom samples of ChiCoin's brand new single player 'Kicker' hoping for same sales action as with its predecessor 'Hull Hulla'. . . Saturday, July 9th, was American Shuffleboard day as the office and factory force turned out with their families for the annual picnic at the Sundance Lodge in Wayne. "I guess about 250 folks came out for the affair," Sol Lipkin revealed last week, "and the weather couldn't have been finer for us." The American staffers and their guests were treated to the complete outd

HERE AND THERE—Hermitage Music's George Mecyssne, wife Victoria and son Vic were visitors to the big city recently as the Nashville distributor took a spin through American Shuffleboard's Union City factory, and enjoyed some of the New York nightlife before winging out to Las Vegas for a combined business-pleasure meet. . . . Joe Grillo and Eddie Tellier up at Flower City Amusement racking up sales on Rock-Ola's new Imperial phono like Minnesota Fats knocking off a game of rotation. "The looks are terrific," says Eddie, "but I think the easy serviceability of the 433 is its prime feature." ... Chef Anthony Manella, in charge of food service at Interstate United Corporation's operation for the Federal Reserve Bank of Pittsburgh, was a "Top 20" winner in the National Sandwich Contest recently sponsored by the National Restaurant Association. The contest drew some 5,000 entries from all types of food service operations. All entries were pre-judged by groups of home economists and food experts who prepared the sandwich from recipes submitted. After the field was narrowed to twenty, these were prepared on stage by master chefs during the convention. Chef Manella's entry is called the "Satellite Deluxe." . . . Spoke with Stan Green and Hank Schwartz down at Color-Sonics and they're mighty pleased to have West Coast op-distrib Hank Leyser in their sales network for distribution of their audio-visual machine. "Hank's given his usual careful study of the product, watched some of our film-production crews at work and said, 'this is for me', "Green stated. . Baltimore's Sam Wiseman (State Sales & Service) making hay with newly acquired 'Post Office Trip Saver' stamp machine. Sam loves that Universal Candimat unit too-"It's a real mover and a great performer on location," says the veteran distrib. . . . Active Amusement's Frank Ask was stranded in Las Vegas with his new bride last week due to the airline strike. Tune in next week to find out if the honeymooning couple got back to Philadelphia.



### **Chicago Chatter**

Cashbox congrats to Louie J. Nicastro who was upped to the presidency of The Seeburg Corp. by Board Chairman Delbert W. Coleman last week. This promotion is effective immediately, according to Coleman. Nicastro is also a director and a member of Seeburg's executive committee. . . All hands at Rock-Ola Mfg. Corp. are back in the huge plant after a two week vacation break. Among the top execs on hand to greet a group of Latin-American distribs were David C. Rockola, Edward G. Doris, Dr. David R. Rockola, Donald Rockola, George Hincker, Art Ehlert, Les Rieck, Hugh Gorman and Art Janacek, last Friday, July 15.

The news emanating from Fred Granger's headquarters about the upcoming convention and trade show has been consistently good on all fronts for quite a while. The one "fingernail-biting" situation was the status of the record companies. Thus, the announcement at presstime last week that both RCA Victor, Epic Records and now Capitol are already in the fold greatly enhances this rosy outlook. Frankly, until recently the vital support of prominent phonograph record firms was questionable, for it was difficult to determine their attitudes following last year's conclave and trade show. Great importance was placed in the need for several of the majors to commit themselves to start the ball rolling. . . . It's a somewhat remarkable fact during these July vacation days in most areas of the coin machine business that sales are maintaining a very high level. As a result sales personnel have had to remain at the phones to take orders. This has accomplished a burgeoning of back order lists in many factories.

Williams Electronic Mfg. Corp. Prexy Sam Stern has scheduled August 1 as the start of the firm's vacation hiatus. Production will be resumed on Monday, August 15. Sales chief Buddy Lurie announced the appointment of coinvet Fred Pliner as eastern sales & engineering representative, joining the company immediately. Billy DeSelm is already checking out his fishing gear for what he hopes to be a pleasant August holiday

Katz (a Seeburg director), Tom Herrick, Mahlon Kenny, Al Bodoh and Ed Cleland.

We extend sincerest get well wishes to vet Windy City operator Eddie Holstein, of Ace Music, who is convalescing in Lutheran Deaconess Hospital after a minor heart seizure. Eddie's great host of friends (and they are legion) can send get well cards to him in Room 241. . . . Empire Distribs vice prexy Joe Robbins and Michigan-Wisconsin rep Bob Rondeau attended the funeral of Harry La Foille, veteran operator and owner of La Foille Coin Machine Co., in Manistique, Michigan last week. La Foille died after a heart attack on the way to church Sunday morning. He was survived by his wife, Ruth; and three daughters: Harriett, Barbara and Roberta La Foille. . . . Wednesday evening, July 20, is the target date for World Wide Distribs' service school featuring the Seeburg cold drink vender. A large turnout is expected. On hand will be: Nate Feinstein, Irv Ovitz, Frank Gumma, Jules Millman, Howie Freer, Ted Dadal and Roger Bergstrom.

When To-A-Sign Board Chairman A. A. Steiger, film editor Paul Hunter, and Atlas Music's Stan Levin recently visited the posh Brass Rail of the Sheraton O'Hare Inn with lovely Joi Lansing. They were greeted there by manager St. Pere and maitre de John Marinero. . . Dynaball prexy Sam Berger announced the opening last week of a southside parts "dept. store" to further serve the needs of operators in that area. Dusty Hohbein is seeing to setting up the new branch parts depot.

Ted Rubey, Marvel Mfg.'s hard workin' prexy can relax for three weeks now. The northside firm shuttered for a three week summer hiatus and will re-open July 26. . . . Chicago Dynamic Industries will re-open July 18 after a two week vacation shuttering. And, sales chief Mort Secore can hardly wait to see the plant back in full production to ship back-orders on all ChiCoin amusement games. . . . Just back from a trip to the Middle East is Seeburg engineering vice prexy Mahlon Kenny. His wife, Blanche, who accompanied him on the trip, which includ



### Milwaukee Mentions

Harold Blotner, of Dane County Vending Co., in Madison, was last week appointed by NAMA's prexy W. J. (Jack) Manning, Jr. to the post of general chairman of the 30th Anniversary Convention and Trade Show, Oct. 29-Nov. 1, at McCormick Place in Chicago. This post offers a monumental task annually that carries with it a lot of prestige and influence. The popular genial Wisconsinite is expected to turn in an impressive job of coordinating all aspects of the conclave. . . . Nate Victor, of S. L. London Music Co., partially credits the exceptionally fine resort activity this summer with the fine sales accomplishment at London Music. He says sales have never been better in a like period. . . . The Wisconsin-Michigan coinbiz scene was rocked last week when the sad news was received that veteran operator Harry La Foille, prexy of La Foille Coin Machine Co., died of a heart attack on his way to church Sunday morning with his wife. Empire Distribs vice prexy Joe Robbins and Bob Rondeau attended the funeral in Manistique. Ruth La Foille will continue to run the firm which is located in the Upper Peninsula. . . . The big action of late at Pioneer Sales, according to Joel Kleiman, is on Rowe cold drink venders, coffee machines (in fact all purpose vending machines) and Rowe-AMI "Bandstand" phonos.

Cash Box-July 23, 1966



| Summer Spectacula                                                                                                                                                                                                                                | 115 from                                                                                                                                                                                                       |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| • PHONOGRAPHS •                                                                                                                                                                                                                                  | BOWLERS •                                                                                                                                                                                                      |
| Rowe-AMI JAN Diplomat       \$795         Rowe-AMI JAM Tropicana       645         Rowe-AMI JAI 100 M       195         Seeburg Q-160-H       445         Seeburg 222-H       445         Seeburg HF-100-R       175                             | United Dasis         \$845           United Matador         795           United Fury         445           United Cypress         425           United Classic         295           United Alamo         345 |
| • GAMES •                                                                                                                                                                                                                                        | • CIGARETTES •                                                                                                                                                                                                 |
| Bally Blue Ribbon 4-P       \$445         Bally Band Wagon 4-P       395         Gottlieb World Fair 1-P       265         Gottlieb Cover Girl 1-P       185         Williams Stop 'n Go       345         Williams Deluxe Official BB       195 | National     222     \$295       National     113     185       National     111     145       National     99     99       National     11ML     95       National     9ML     55                             |
|                                                                                                                                                                                                                                                  | DELMAR BLVD.                                                                                                                                                                                                   |
| Advance (of course) (3                                                                                                                                                                                                                           | T. LOUIS, MO.                                                                                                                                                                                                  |

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| Wurlitzer Model 1800 | . 75    |
| Wurlitzer 1900       | . 95    |
| Wurlitzer 2900       | . 695   |
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### California Clippings

HULA AND HAPPEL... Sun's out, smog's in, and things are rolling along pretty much the same along "phonorow." Stopped in at Badger Sales, and got a chance to see the much publicized "Hula Hula" pin ball game. We now see why this game has been in such great demand. Another top seller, is the Chicago Coin "T.V. Baseball" game. We scored sixteen runs, not bad for an amateur. Bill Happel showed us the revised "Foosball" game from Italy. It now has a glass cover and a little slot to put the ball through. Other fast movers over there are the Medalist "Shuffle Ally" and the "Skee Ball" game.

SCOPITONE STILL GOING STRONG... Finally got to look and listen to the new Scopitone over at Coin Machine Service. Ran into Boris Zlatich, the president of Scop-Cal, the distributor for Scopitone in northern California and Nevada. He will be down here for awhile to assist Marvin Miller in what ever way possible. We heard the Buddy Greco track, and it was a delight for eye and ear. New additions to the staff include, Bill Anderson and Jack Lambert.

FROM THE RECORD RACKS . . . Stopped in to say hi to the gang at California Music. We want to give a special mention to the two girls that work in the back room making up the title strips for the jukeboxes. A number of people along Pico Blvd. have said that these girls work very hard and never get any mention, so we hope to remedy that right now. The girls are, Shirly Dennison and Theresa Navarro. Keep up the good work girls, you've got a lot of people who really appreciate you. Jerry Barish tells us that the Lovin Spoonful's new release "Summer in the City" on Kama Sutra, is his hottest new single. "Sunny" by Bobby Hebb on Philips is another one that is breaking very well for them. "Aftermath" by the Rolling Stones is the high one on the charts for the second week in a row in the album department. . . . While at Luenhagen we took a listen to the new Vic Dana single on Dolton, entitled "A Million and One." The Solle girls expect big things for this record.

While at Luenhagen we took a listen to the new Vic Dana single on Dolton, entitled "A Million and One." The Solle girls expect big things for this record. HERE AND THERE . . . From Wurlitzer we got the very good news that Leonard Hicks was released from the hospital last week and is feeling much better. We came over just in time to say our good-byes to Gary Sinclair who left Los Angeles for a few weeks. Ken Siler, formerly of their Los Angeles office and more recently of their San Francisco branch, wants to say hello to everyone down here and tell us that he misses everybody very much. He has the symptoms of a slight case of home sickness. We got a look at the organ that is presently on display on the floor at Wurlitzer. Clayton Ballard says that with every purchase of a phonograph, the customer will receive an organ or color television. We thought that this was a pretty good deal, and we asked what he had in stock in the \$29.95 range. Somehow he didn't seem terribly impressed with that figure. On to the important news of the day. Marty Gross, comptroller at the New York office, will be in town next week with his two children David and Debbie. John Guthrie, local op was in to visit while we were there. . . . Talked to Don Edwards, over at Circle International and he tells us that they just received a shipment of Fischer Regent and Empress pool tables. We said "so long" to Don, who will be spending the next two weeks vacationing in Grand Rapids, Michigan. Don Quack is presently covering the Los Angeles area. . . . Over at C. A. Robinson, we saw Hank Tronick, who we might mention looks like a walking Coppertone ad. He reports that Mike Hall, the service manager, just returned from his vacation up in the mountains. We're glad to hear that Ralph Rader of San Diego is rapidly recovering from his recent operation. Hank also tells us that the cards have already gone out for their big expansion sale, which will take place in the very near future. Visiting ops this week are: Art Meyers-La Habra, Guy Lofaso-North Hollywo



### UPPER MID-WEST MUSINGS

Joe Hechter, Alexandria, in town for the day making the rounds and picking up parts and records. Says that fishing in his area is the best yet... Charley Sersen in the cities for the day... Rudy Grahek and his family in town for the weekend and enjoying the facilities of the swimming pool... Joe Perkins and his family enjoyed a pleasant week in Wyoming at a dude ranch. Joe is planning to go back there in a month or so for some more trout fishing... Gordon Runnberg and the family in town overnight... Richard Hawkins bought himself a nice cabin at Pequot Lakes and is making good use of it in this hot weather. The fourth of July weekend was one of the biggest in years for the resorts. Unusual hot weather had the people up north in droves and business was never better... The Gene Clennons that is Gene and his son Scott are planning a canoe trip for a few days this month... I. Alpert, Duluth, in town for the day... Ben Weis, Bemidji, in town for the day picking up parts and records... Curtis Anderson and his family in town overnight, Curtis doing some buying while the rest of the family were doing some shopping down town... Arnold Brevzik and his man Ted in the cities for the day making the rounds... Zollie Kellman, Great Falls, Montana, in town for a week visiting relatives... Arnott Peterson, in town for the day... Dorothy Lamour at the Manor in St. Paul. Pete Fountain and his sextet at the Northrup Auditorium.

### Happy Birthday This Week To:

George Swartz, Brookline, Massachusetts . . . Joseph Lotowski, Chicago, Ill. . . . Joe P. Smith, Crestview, Florida . . . Cameron W. Frank, Fort Worth, Texas . . . Harold P. Withrow, St. Joseph, Missouri . . . Edw. E. Levin, Chicago, Illinois . . . Wm. H. Luenhagen, Los Angeles, Calif. . . . Ray Wherrit, San Luis Obispo, Calif. . . . Walter F. Squires, Sr., New Haven, Conn. . . . Sal Groentemann, Antwerp, Belgium, Europe . . . Charles E. Novak, Cedar Rapids, Iowa . . . Robert H. Losey, Tiffin, Ohio . . . Thomas O. Busby, Tampa, Florida . . . Harold E. Laing, Wilmington, N. C. . . . Rose M. Bennett, Toledo, Ohio . . . Frederick A. Zemke, Ann Arbor, Michigan . . . S. M. Johnson, Atlanta, Georgia . . . Harry D. White, Oscoda, Michigan . . . Edward A. Grodzicki, Dearborn, Michigan . . . Thomas Sarris, Crestview, Fla. . . J. B. Chambers, Houston, Texas . . . Bud Hashman, Springfield, Illinois . . W. R. Parrish, West Columbia, S. C. . . . Wm. Arthur Wood, St. Louis Mo. . . Wm. E. Hullinger, Delphos, Ohio . . . Joseph Ficca, Torrington, Conn. . . . James McDonald, Atlantic City, N. J. . . . Wm. A. Webster, Marianna, Fla. . . . Louis S. Glass, Madison, Wisconsin . . . Edward L. Carlson, Detroit, Michigan . . . Bryan McCullough, Great Bend, Kan.

### COIN MACHINE INVENTORY LISTS-USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

#### ROWE AMI

MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
E-120, '54, 120 Sel.
F-80, '54, 80 Sel.
E-120, '55, 120 Sel.
G-120, '55, 120 Sel.
G-120, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-120, '57, 120 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200M, '58, 200 Sel.
J-200M, '59, 200 Sel.
J-200K, '59, 120 Sel.
C-200, '60, 200 Sel.
K-120, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '2, '61, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
L-200, 160, 100 Sel.
Continental 2, '61, 100 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel, '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65

#### ROCK-OLA

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1446, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 120 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1478, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Rapsody I
1404, '63, 100 Sel. Rapsody I
148-SA '64 160-Sel.
Rhapsody II
1476 '64 Grand Prix 160 Sel.

#### SEEBURG

M100A, '51, 100 Sel. M100B, '51, 100 Sel. M100B, '51, 100 Sel. Light Cab M100C, '52, 100 Sel. HF100G, '53, 100 Sel. HF100G, '54, 100 Sel. V200, '55, 200 Sel. V200, '56, 200 Sel. V1200, '56, 200 Sel. V1200, '57, 100 Sel. V1200, '57, 100 Sel. V1200, '57, 100 Sel. V1200, '59, 160 Sel. V1200, '59, 160 Sel. V1200, '59, 160 Sel. V1200, '59, 100 Sel. V11005, '61, 160 Sel. V11005, '61, 160 Sel. V11005, '61, 160 Sel. V11005, '61, 160 Sel. V11005, '62, 160 Sel. V11005, '63, 160 Sel. V11005, '64, 160 Sel. V11005

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, 52, 104 Sel., 45 or 78 Intermix
1500, 4, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel. 45 & 78 Intermix
1650, '53, 48 Sel. 45 & 78 Intermix
1650, '53, 48 Sel. 45 & 78 Intermix
1650, '53, 48 Sel. 1650, '53, 48 Sel. 1700, '54, 104 Sel. 1800, '55, 104 Sel. 1900, '56, 200 Sel. 2000, '56, 200 Sel. 2000, '56, 200 Sel. 2000, '57, 200 Sel. 2000, '58, 200 Sel. 2200, '58, 200 Sel. 2200, '58, 200 Sel. 2300, '59, 200 Sel. 2300, '59, 200 Sel. 2300, '59, 104 Sel. 2250, '58, 200 Sel. 2300, '59, 104 Sel. 2250, '61, 200 Sel. 2304, '61, 104 Sel. 2410, '60, 104 Sel. 2410, '60, 100 Sel. 2500, '61, 200 Sel. 2500, '61, 200 Sel. 2510, '61, 100 Sel. 2500, '63, 200 Sel. 2710, '63, 100 Sel. 2700, '63, 200 Sel. 2710, '63, 100 Sel. 2810 Stereo-Mono, 200 Sel. 2800 Stereo-Mono, 200 Sel. WURLITZER

### PINGAMES BALLY

Acapulco (5/61) Barrel-O-Fun (9/60) Barrel-O-Fun '61 (4/61) Barrel-O-Fun '62 (11/61)

Ballerina (6/59)
Beach Beauty (11/56)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Birgo) (10/65)
Can-Can (10/61)
Carnival (11/57)
Carrival (11/57)
Carrival Queen (11/58)
Circus (8/57)
Circus (9/56)
Carnival (10/59)
Cossroads (15/66)
Cue-Tease 2P (7/63)
Cypress Garders (6/58)
Double Header (7/56)
Furspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tau' IP (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Horyest IP Pin (10/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Horvest IP Pin (10/64)
(Add-A-Ball Model)
Hootencanny (Pin)
(11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miss America (2/58)
Monste Carlo IP (Pin)
(2/64)
Mosashot (3/63)
Night Club (4/56)
Parade (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver IP (4/64)
Sun Valley (7/57)
Target Rall (1/58)
3-In-Line 4P (8/63)
Trio IP (11/65)
Band Wagon 4P (5/65)
Shot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver IP (4/64)
U.S.A. (8/58)
Trio IP (11/65)
Band Wagon 4P (5/65)
Shoba 2P (3/65)
Beauty Beach Bingo (2/65)
Builfight IP (1/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Beauty Beach Bingo (2/65)
Builfight IP (1/65)
Band Wagon 4P (5/65)
Shor Gell Far (10/65)
Big League Baseball 2P (3/65)
Builfight IP (1/65)
Band Wagon 4P (5/65)
Shor Gell Far (10/65)
Chica Far Shuffle (7/65)
Band Wagon 4P (5/65)

Rocket Ship 1P (5/58)
Rota Pool 1P (7/58)
Rota Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunshlae 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/58)
Sweet Sioux 4P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic 1sle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwlind 2P (2/58)
Wid. Beautles 1P (2/60)
Warld Champ 1P (8/57)
World Fair 1P (5/64)

#### KEENEY

Old Plantation (2/61) Black Dragon El Rancho Hacienda Rainbow (6/62) Go-Cart 1P (5/63) Poker Face 2P (9/63)

#### MIDWAY

Rodeo 2P (10/64) WILLIAMS

Alpine Club IP (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy IP (9/63)
Big Daddy IP (9/63)
Big Deal IP (2/63)
Big Deal IP (2/63)
Big Deal IP (10/58)
Big Deal IP (10/58)
Big Deal IP (10/59)
Casino 17P (10/58)
Club House IP (10/59)
Coquette (4/62)
Crossward IP (4/59)
Darts IP (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses IP (12/62)
Four Star IP (7/58)
Full House IP (3/66)
Gay Paree (6/57)
Gldn. Bells IP (9/59)
Gldn. Gloves 'P (1/60)
Gusher IP (9/58)
Heat Wave IP (7/64)
Jig Saw IP (12/57)
Jumpin' Jacks 2P (4/63)
Jungle IP (9/60)
Kingpln (9/62)
Kings IP (8/57)
Lucky Strike IP (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge IP (6/65)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags IP (3/60)
Oh. Boy 2P (2/64)
Pot O Gold 2P
Reno IP (10/59)
Riverboat IP (9/64)
Rocket IP (11/59)
San Francisco 2P (5/64)
Satellitte IP (7/58)
Soccer IP (3/64)
Sea Wolf IP (7/58)
Teacher's Pet IPL (12/65)
To Strike 2P (17/58)
Teacher's Pet IPL (12/65)
To Hand IP (5/66)
Trop Had (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Tic Tac-Toe IP (1/58)
Trade Winds (6/62)
Valient 2P (8/62)
Viking 2P (10/61)
Whoopee 4p (10/61)
Whoopee 4p (10/64)
Wing-Ding IP (12/64)
Tig-Zaa IP (12/64)

### SHUFFLES—BOWLERS BALLY Shuffles

SHUFFLES—BOWLERS
BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
Kina Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Spuffle (10/58)
Speed Rowler (11/58)
Club Bowler (2/59)
Club Dowler (5/59)
Club Dowler (11/59)
Offical Jumbo (9/60)
Jumbo Deluxe (9/60)
Jumbo Deluxe (9/60)
Jumbo Deluxe (9/60)
Jumbo Deluxe (9/60)
ABC Bowler (11/57)
Ball Bowlers

ARC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Tournament (6/57)
ABC Tournament (6/57)
Trophy Bowler (11/57)
Strike Dowler (11/57)
Strike Dowler (11/57)
Strike Dowler (11/59)
Succes Shuffle (12/61)
Bio 7 Shuffle (9/62)
Succes Shuffle (19/62)
Succes Bally Bowler (1/64)
CHICAGO COIN Shuffles

#### CHICAGO COIN Shuffles

Top Brass Shuffle (4/65) Triple Strike (2/55) Arrow (2/55)

Jsed Coin Machine Markets

Cr. Cress Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Scare-A-Line (9/55)
Rocket Shuffle (3/58)
Explarer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Dauble Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Strike Ball (5/63)
Spotlife (11/63)
DeVille (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

#### Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Piyr (11/57)
Classic (7/57)
TV Bowling Le. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

### SHUFFLES—BOWLERS UNITED Shuffles

Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capital (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Srars (4/58)
Eagle (5/58)
Atlas (8/58)
Cvclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Clrcus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Jinper (2/64)
Topper (2/64)
Tempest (2/64)
Taper (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

#### Ball Bowlers

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Alamo (4/62)
Sahara (7/62)
Trepic Bowler (9/62;
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Fury (8/63)
Fury (8/63)
Furt (8/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

Maverick Bowler (11/65) Oasis Bowler (6/65) Roll-A-Ball 6P (12/56) Matador Bowler (12/64)

#### UPRIGHTS

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball
(4/59)
AB Magic Mirror
Horoscope (11/59)
AB Marmaid (3/60)
Aquati Prod. Squaits
(11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Saper Jumbo (11/60)
CC Star Rocket (5/59)
GA Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Super Hunter (6/57)
GA Super Hunter (6/57)
GA Obuble Shot (4/58)
GA Wild Cat (12/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Red Arrow (4/60)
Sweet Shawnee (60
Black Dragon '60
K Twin Red Arrow
(5/60)
K Flashback (6/61)

ARCADE ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auta Photo Model 9
Amer. Shuffle Situation
(5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting
Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Moon Ralder (7/59)
B Skill Roil (B 3/58)
B Moon Ralder (7/59)
B Syook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Score (6/60)
B Skill Derby (10/60)
B Skill Derby (10/60)
B Del Skill Parade
(4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (1/62)
CC All-Star Baseball
(1/63)
CC Roy Gun (10/60)
CC Wild West (5/61)
CC Lang Range Rifle
Gallery (1/62)
CC All-Star Baseball
(1/63)
CC Basketball (6/61)
CC Roy Gun (10/60)
CC Wild West (5/61)
CC Lang Range Rifle
Gallery (1/62)
CC Pro Basketball (6/61)
CC Roy Gun (10/60)
CC Wild West (5/61)
CC Pro Basketball (6/63)
CC Champion Rifle
Range (1/64)
CC PopUp (10/64)
Ex Jet Gun
Ex Space Gun
Ex Spac

Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma
(5/57)
Ge Gypsy Grandma
(6/58)
Ge Space Age Gun (6/58, Jungle Joe
Ke Sportland DeLuxe
model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball
(2/64)
Ke League Leader (4/58, Ke Sportland
Ke Two-Gun Fun (3/62, Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Bazooka (10/60)
Midway Shooting
Gallery (2/60)
Mid. Flying Turns (9/64) 2P
Play Ball IP
Mid. Target Gallery
7/62)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Rifle Range (6/63)
Mid. Roceway (10/63)
Mid. Roceway (10/63)
Mid. Top Hit BB (3/64)
Mid. Top Hit BB (3/64)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Mills Panorama Peek
(11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (3/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Ace Bomber
Mu Pr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pe-War)
Mu Silver Glaves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Post-War Model
Post-War Model
Post-War Model
Post-War Model
Nu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway
(6/63)
Southland Time Trials
(9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Spr. Slugger (4/56)
Un Spr. Slugger

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Bally Moon Ride
Pony Twins
Bally Space Shlp
Bally Space Shlp
Bally Speed Boat
Belly Thrvle. Tralley
Bert Lane Merry-GeRound
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Palomino Horse
Capitol Palomino Horse
Capitol See Saw
Chicaga Round The
World Trainer
Deco Merry-Ge-Reund
Dece Space Renger
Exhibit Big Brenche
Exhibit Musteng
Exhibit Space Patrel
Scientific Beet Ride
Texas Merry-Ge-Reund
Exhibit Space Patrel
Scientific Televimen
Scientific Beet Ride
Texas Merry-Ge-Reund
Exhibit Rudelph The
Reindeer

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- 2029 PROSPECT, CLEVELAND, O. TEL. 861-6715.

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- BALLY BINGOS: CIRCUS QUEEN \$395.00, Bounty \$595.00, Sho-Gal \$495.00, Golden Gate Silver Sails \$525.00 shopped for sale in Louisiana and Mississippi or export. Seeburg Phonographs: 222HR 45 & 33 1/3 speeds shopped \$495.00, H F 100 R resty led metal grille, shopped \$275.00. OPERATORS SALES, INC., 4122 WASHINGTON AVENUE, NEW ORLEANS, LOUISIANA, 822-2370.
- 822-2370.

  GOTTLIEB: KINGS & QUEENS \$300, NORTH STAR \$260, DODGE CITY \$395, BANK-A-BALL \$290. Williams: ZIG ZAG \$165. Chicago Coin: PAR GOLF \$190. Midway: RIFLE CHAMP \$290, MONSTER GUN \$435. Southland: SPEEDWAY \$150. All Tech: FERRIS WHEEL \$235. Also: BORDER BEAITY, BOUNTY, BIKINI, SEA ISLAND, CYPRESS GARDEN and others. If interested write: New Orleans Novelty Company, 1055 Dryades Street, New Orleans, La. 529-7321 Cable: NONOVCO
- COMPLETELY RECONDITIONED: BARGAINS: Bally Official Jumbo Shuffle 8½' \$75; Strike Bowler 14' \$75; Lucky & Trophy Alley 14' \$95; Wurlitzer 2410S \$295; 2004 \$195; AMI Continental 2 (100) \$295; J120E \$245. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA. Phone: 452-3207.
- FOR SALE: TEN 22-COLUMN NATIONAL CIGarette Vendors. Clean and complete, \$265.00 ea. Write, Wire or call. First Come, First served. Money Order deposit required. R. F. JONES CO., 375 SOUTH 2ND WEST, SALT LAKE CITY, UTAH. (AREA 801). 359-2029.
- CLEARANCE SALE ON SEEBURG B & C HIDE-away. G-100, W-100, V-200 & KD-200. Also Wurlitzer 1700, 1800 & 1900. Seeburg 3WI-100, 3WA-200 Wallboxs. Make us on offer. BIRD MUSIC DISTRIBUTORS, INC., 124-126 Poyntz, Manhattan, Kansas. Phone: PR 8-5229.
- FOR SALE: AMI H-200, H-120, \$175. 1-120 \$200. Wurlitzer 2150 \$165. 2200 \$175. 2300 \$275. Rock-Ola 1452 \$90. 1458 \$140. Seeburg KD-200 \$140. V-200 \$90. VL-200 \$125. United 7-Star \$295. Duplex \$195. Royal \$145. C. C. Princess \$265. Fisher Bumper Pool (Like new) \$195. Machines located in Bowling Green, Ky. Contact J. N. Lillard, 11955 S. W. 67th Court, Miami, Fla. 33156. Ph. 305 665-6873.
- FOR SALE: 25 ASSORTED NEW ALBUMS: \$15.00. Our Choice Guaranteed New 33 1/3 RPM LP Albums—Mailed Insured—Post-paid—Limited Sale Offer Good Only in USA. Send Check or Money Order—No COD's. UNCLE JIM O'NEAL—BOX A— ARCADIA, CALIF. 91006.
- BUMPER POOLS, SLATE, \$60.00 EA. CIG. machines, Rowe 12, Lehigh 15, Federal 12, Rowe 20M, all in good order, make best offer. Cigar Vendors 6 col. \$35.00 Send for list of more buys. Jules Olshein at GRECO BROS. AMUSEMENT CO., 1288 B'WAY, ALBANY, N.Y. PHONE: HO-5-0228.

### MISC.

- "COMEDY SPECTACULAR". DEEJAY'S GIANI comedy handbook. One-liners, breaks, etc.: \$2.00. 4,000 classified one-liners: \$4.00. Six month frial subscription ta the "Hollywood Gag Letter", deejays monthly printed comedy service: \$3.00. Comedy catalog free. EDWARD ORRIN, 8034 Gentry, No. Hollywood, Calif. 91605
- 30,000 PROFESSIONAL COMEDY LINES!
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#### Anti-Vandal Coin Boxes

HARTFORD, CONN.—A new coin drawer now is standard equipment on all Mark-Time coin meters, announced M. H. Rhodes, Inc.

The drawers are bolted entirely through to the back of the meters, greatly increasing their resistance to vandalism. The drawers also function as coin receptacles, simplifying collections.

Doors that were previously supplied on all Mark-Time meters will continue to be issued as replacements on meters now in service

### Interstate Dubs Veep



EARL ROSENSTEIN

CHICAGO-Earl Rosenstein has been elected vice president and secretary of the Interstate United Corporation it was announced today by Alex Kramer, president of the company.

In his new position Rosenstein will report to the president and will serve as principal legal officer of the corporation.

Interstate United Corporation, publicly held, is recognized as one of the largest professional food service organizations in the United States. A pioneer in automated merchandising of quality food and beverages, Interstate United is active in such related areas as industrial catering, prestige public restaurants and full range automatic vending installations. It is also one of the nation's leading developers of customized food service programs for hospitals, nursing homes, schools and colleges, and the military.

Headquartered in Lincolnwood, Illinois, Interstate United employs over



8,000 people in thirty-four states, including Alaska.

A veteran of five years with Interstate, Rosenstein has served progressively as manager of taxes, assistant

controller, assistant treasurer, and treasurer as the company has grown

and developed.

Before joining Interstate, Rosenstein was employed by the public ac-

counting firm of Wolff, Chazin & Company from 1951-1961. Prior to that he was employed by Telectronics, Inc. (1950-1951) and L. J. Segil Co. (1947-1950).



### Houston Happenings

Earl Chatten, head of State Music Distributors on Leeland, back from two week jaunt over the State. Earl mentioned having added American Shuffle Board pool tables to his varied assortment of amusement games and complete line of parts. Said he already had realized dividends from his latest addition. . . . Maurice Butler, owner Down Beat Record Shop on Calumet, in Steve Poncio's United Record Distributors selecting a big batch of LP records for the retail trade. . . . Harry Benton, B & B Vending Co., negotiating a spot of business with prominent wholesale dealer here. . . . Bumped into Roger Metting, local representative, Columbia Record Distributors, as he completed a routine business deal at H & H Music Co. in Gulfgate shopping center. . . . Robert H. Barger, local musicman and cigarette machine operator just recently completed 20 consecutive years service in the coin operated machine industry. . . . Bob Davenport, Johnnie Johnson and Ben Wells, sales representatives at Amusement Distributors, Inc., nearly as busy now as were they during open house preview showing, at demonstrating and taking orders for the new Rock Ola GP Imperial 160 selection phonograph. . . . Recent visitors from other cities included Tom Chatten, State Music, Dallas who enjoyed a lengthy visit with his brother, Earl Chatten, head of State Music Distributors here. . . . After a year with Sparks Specialty Co. in Atlanta, Ga., Jim McNeely is back as a representative for Central Sales (Rowe AMI). . . . Another city visitor was James Burkhead now working in the Central Texas trade area. James was a well and favorably known operator here until he made the change of climate some 15 months ago and his recent visit was mainly to see his long time friends in this city. . . . Host of local operators buying, trading and just looking at various coinmatic wholesale firms. Remembered offhand were: Jack Stazo, Russell Merritt, E. S. Dean, J. D. Cooper, Fred Troy, Bob Barger, Tommy Arwardy, Bill Morrison, Ben J. Kelly, C. E. Bell. . . . Johnny Johnson, Uni



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DODDOOD THE WALL-ETTE BUDDOODD

HIGH A B C D E F G H J K

MED L M N P Q R S T U V

LOW

Service 1 2 3 4 5 6 7 8 9 0

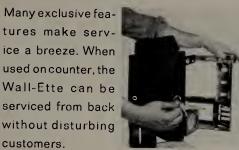
# ITEM

Easier installation and faster service make the new Rowe AMI Wall-Ette a collector's dream. Its high-speed service-on-the-spot means greater profits for you. Saves a minimum of five minutes service time per box. On a 12-box location you'll save an hour's labor.

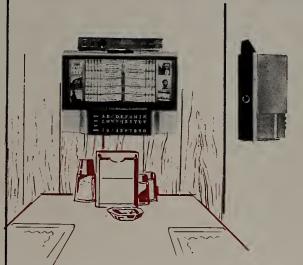
On the other side of the coin...
the new Wall-Ette's sleek, compact
design, "soft-touch" selector buttons
and personalized stereo sound will captivate your
customers. Results: more play, bigger collections!











Most compact of all wallboxes. Smallest in depth and height. With handy abovetable mounting, salt, pepper, sugar can be stored underneath.



30° Stereo Round\* Sound offers the finest play-promoting remote stereo reproduction available.



Troy Hills Road, Whippany, New Jersey
\*U. S. Patent No. 3,153,120



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If sales are in your best interest, then so is **Cash Box**. Promotion creates sales and promotion is our best product.

**Cash Box** is the sales representative's faithful assistant —indeed, his best friend.

We've opened many doors and many territories for ourselves—let us open them for you. The next time you have an announcement to make, make it in **Cash Box** and the whole world will listen.