

Cash Box

June 25, 1966



George R. Marek, vice president and general manager of RCA Victor Records, puts his pen to a contract between Victor and Columbia Pictures Corp. and Screen Gems, Inc., at announcement of a major new record label, Colgems. Don Kirshner, head of the Columbia Pictures-Screen Gems Television music division and creative director for the new label, looks on. Columbia-Screen Gems will create and develop and Victor during the term of the agreement will manufacture and market the new label's product. Of Kirshner, Marek said: "Kirshner's splendid record of success and reputation for inventive leadership assure success for the new label artistically." Kirshner said: "It will be our purpose to see that Colgems will acquire and develop talent and product that will give it immediate and continued acceptance in the record market place."

INTERNATIONAL SECTION BEGINS PAGE 55

Cash Box

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Cash Box

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CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK *Chairman of the Board*

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ART DIRECTOR—GEORGE GOLDMAN
CIRCULATION—THERESA TORTOSA, *Manager*

CHICAGO

LEE BROOKS
29 E. Madison St.,
Chicago 2, Ill.
(Phone: FInancial 6-7272)

HOLLYWOOD

HARVEY GELLER
6290 Sunset Blvd.,
Hollywood 28, Cal.
(Phone: Hollywood 5-2129)

EUROPEAN DIRECTOR

NEVILLE MARTEN

ENGLAND

NEVILLE MARTEN
Dorris Land
9a New Bond St.
London, W1, Eng.
Tel: Hyde Park 2868

ITALY

MARIO PANVINI ROSATI
Galleria Passarella 2
Milan (Italy)
Tel: 790990

GERMANY

MAL SONDOCK
Josef Raps Strasse 1
Munich, Germany
Tel: 326410

HOLLAND

PAUL ACKET
Thereslastraat 11-13
The Hague
Tel: 838500*

FRANCE

CHRISTOPHE IZARD
24, Rue Octave Feuillet,
Paris XVI Tel: 870-9358

BELGIUM

FRANS ROMEYNS
Paul Hymansiaan, 8,
Brussels 16, Tel: 71.57.51

SCANDINAVIA

SVEN G. WINQUIST
Kaggeholmsvagen 48,
Stockholm-Enskede,
Sweden, Tel: 59-46 85

SPAIN

FEDERICO HALPERN
Sagasta 23,
Apartado 4025,
Madrid
Tel: 257 0907—224 8600

AUSTRALIA

RON TUDOR
8 Francis St.,
Heathmont, Victoria
Tel: 87-5677

ARGENTINA

MIGUEL SMIRNOFF
Rafaela 3978,
Buenos Aires,
Tel: 69-1538

BRAZIL

LUIS DE M. C. GUEDES
Rua Rego Freitas,
289-3º andar
Sao Paulo, SP

MEXICO

ENRIQUE ORTIZ
Insurgentes Sur 1870
Mexico 20, D. F.,
Tel: 24-65-57

CANADA

JOHN MURPHY
87 North Hill St.
Port Arthur, Ontario
Tel: (807) 344 3526

JAPAN

SHOICHI KUSANO
Editorial Mgr.:
MORIHIRO NAGATA
466 Higashi-Oizumi
Neirimaku,
Tokyo

Way Out In Left Field

One pitfall in being in on what's happening in the world of disks can be assuming an air of condescension. It then becomes a simple matter to dismiss just about everything that does not conform in one way or another to a current common-denominator among sounds and/or artists. This trap of static thinking becomes astonishingly apparent when one begins to total up the number of reall oddballs or left-field hits that come along over a relatively short period of time.

Do syrupy sing-a-narratives about daughters make it? Mike Douglas did with "The Men in My Little Girl's Life." Can unabashed appeals to patriotism crash the charts? Ask S/Sgt. Barry ("The Green Beret") Sadler or Johnny ("Day for Decision") Sea. Does a matronly West Coast housewife have the vocal goods to record a hit album? Drop by Mrs. Miller and get the answer. Can the best musical of the 1965-66 season come out of the blue from off Broadway? Check with Kapp Records, doing a fine sales job with "Man from La Mancha."

We could cite further examples, but we think we've gotten the point across. Oddballs have always been making their appearances on the record scene,

giving the industry much excitement and color. The more the business is inclined to restrict itself to the kinds of disk productions it believes are the only sounds capable of making it on a worthy sales scale, the greater seem the chances of someone upsetting the status-quo. He does the unexpected, often, we are certain, getting the old it-can't-make-it line from "insiders." The result can very well be the hit that was turned down by 10 labels, and finally picked-up by a company willing to take a chance on it.

Oddballs or left-field hits are just what their names imply. The last thing they can do is set a trend, although the fact that they usually sell in great quantities in a short period of time leads to frantic attempts to cash-in on their popularity. They are really in the novelty disk class, hitting the public with great, but generally short-lived impact.

Besides the obvious quick-sell nature of these vastly interesting phenomena, left field hits should serve to keep the industry on its toes and ever on-guard for ideas that seem to fly in the face of acceptance on a wide scale. They do come through—and boy can they sell!

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	6/18	6/11
1 PAPERBACK WRITER		
2 PAINT IT, BLACK		
3 STRANGERS IN THE NIGHT		
4 DID YOU EVER HAVE TO MAKE UP YOUR MIND?		
5 COOL JERK		
6 I AM A ROCK		
7 RED RUBBER BALL		
8 A GROOVY KIND OF LOVE		
9 OPUS 17		
10 YOU DON'T HAVE TO SAY YOU LOVE ME		
11 SWEET TALKING GUY		
12 HANKY PANKY		
13 OH HOW HAPPY		
14 DON'T BRING ME DOWN		
15 MAMA		
16 DIRTY WATER		
17 HE		
18 DOUBLE SHOT		
19 AIN'T TOO PROUD TO BEG		
20 LITTLE GIRL		
21 PLEASE TELL ME WHY		
22 WHEN A MAN LOVES A WOMAN		
23 THE MORE I SEE YOU		
24 GREEN GRASS		
25 BAREFOOTIN'		
26 MUDDY WATER		
27 LET'S GO GET STONED		
28 ALONG COMES MARY		
29 DAY FOR DECISION		
30 HOLD ON, I'M COMING		
31 RAIN		
32 CRYING		
33 TAKE THIS HEART OF MINE		
34 YOUNGER GIRL		

	6/18	6/11
35 POPSICLE		
36 I LOVE YOU A 1,000 TIMES		
37 YOU BETTER RUN		
38 IT'S A MAN'S MAN'S MAN'S WORLD		
39 MY LITTLE RED BOOK		
40 GIRL IN LOVE		
41 LI'L RED RIDING HOOD		
42 YOUNGER GIRL		
43 HEY JOE		
44 SWEET PEA		
45 NINETY NINE & A HALF		
46 PIED PIPER		
47 LOVE IS LIKE AN ITCHING IN MY HEART		
48 LOVING YOU IS SWEETER THAN EVER		
49 COME ON, LET'S GO		
50 MY LOVER'S PRAYER		
51 OH YEAH		
52 SOMEWHERE MY LOVE		
53 I LOVE YOU DROPS		
54 HAVE I STAYED TOO LONG		
55 (I'M A) ROAD RUNNER		
56 IT'S OVER		
57 LAND OF MILK & HONEY		
58 PETER RABBIT		
59 DEDICATED FOLLOWER OF FASHION		
60 THE IMPOSSIBLE DREAM		
61 WIEDERSEH'N		
62 WHOLE LOT OF SHAKING IN MY HEART		
63 GOOD TIME CHARLIE		
64 HAPPY SUMMER DAYS		
65 I'LL LOVE YOU FOREVER		
66 NEIGHBOR, NEIGHBOR		
67 SOLITARY MAN		
68 WHAT AM I GOING TO DO WITHOUT YOUR LOVE		

	6/18	6/11
69 HUNGRY		
70 YOU CAN'T ROLLER SKATE IN A BUFFALO HERD		
71 WILD THING		
72 EVERYBODY LOVES A NUT		
73 I LOVE ONIONS		
74 IT'S AN UPHILL CLIMB TO THE BOTTOM		
75 SUNNY		
76 THINK OF ME		
77 CAN I TRUST YOU		
78 LOVE LETTERS		
79 FARMER JOHN		
80 YOU WOULDN'T LISTEN		
81 BLUE STAR		
82 IT'S THAT TIME OF THE YEAR		
83 BILLY & SUE		
84 MISTY		
85 I ONLY HAVE EYES FOR YOU		
86 OVER UNDER SIDWAYS DOWN		
87 PAINTER		
88 WHERE WERE YOU WHEN I NEEDED YOU		
89 YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU		
90 ALL THESE THINGS		
91 NOT RESPONSIBLE		
92 HEY YOU LITTLE BOO-GA-LOO		
93 YOU JUST CAN'T QUIT		
94 COME WHAT MAY		
95 TAR & CEMENT		
96 BECAUSE OF YOU		
97 AIN'T GONNA CRY NO MORE		
98 GRIM REAPER OF LOVE		
99 I'M A NUT		
100 SITTI'N' ON A FENCE		
100 HOT SHOT		

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna Cry No More (Cooga BMI)	97	Hanky Panky (IM BMI)	12	Li'l Red Riding Hood (Fred Rose BMI)	41	Sittin' On A Fence (Gideon BMI)	100
Ain't Too Proud To Beg (Jobete BMI)	19	Hoppy Summer Days (Picturetone BMI)	64	Little Girl (Duane BMI)	20	Solitary Man (Tallyrand BMI)	67
All These Things (Tune-Kel BMI)	90	Hungry (Screen Gems-Col. BMI)	69	Love Is Like An Itching In My Heart (Jobete BMI)	47	Somewhere, My Love (Robbins ASCAP)	52
Along Comes Mary (Davon BMI)	28	Have I Stayed Too Long (Cottillion Chrismar Five West BMI)	54	Love Letters (Famous ASCAP)	78	Strangers In The Night (Champion-Roosevelt BMI)	3
Barefootin' (Bommatem BMI)	25	He (AVAS ASCAP)	17	Loving You Is Sweeter Than Ever (Jobete BMI)	48	Sunny (Portable BMI)	75
Because Of You (Gower BMI)	96	Hey Joe (Mirwood BMI)	43	Mama (Flomar-Crazy Cajun BMI)	15	Sweet Pea (Low-Twi BMI)	44
Billy And Sue (Hornet BMI)	83	Hey You Little Boo-Ga-Lo (Double Diamond, Champion BMI)	92	Misty (Vernon ASCAP)	24	Sweet Talking Guy (Roznique-Elmwin BMI)	11
Blue Star (Victor Young ASCAP)	81	Hold On I'm Coming (Eastern, Pronto BMI)	30	More I See You (Bergman, Vocca & Cann ASCAP)	83	Take This Heart Of Mine (Jobete BMI)	33
Can I Trust You (Miller ASCAP)	77	Hot Shot (Palmina & Shan-Todd BMI)	100	Muddy Water (Maricana BMI)	26	Thank And Cement (Leo Feist ASCAP)	95
Come On, Let's Go (Kemo Figure & Clockus BMI)	49	I Am A Rock (Electric BMI)	6	My Little Red Book (United Artists ASCAP)	39	Think Of Me (Bluebook BMI)	76
Come What May (Tiger BMI)	94	I Love You A 1,000 Times (Ludix BMI)	36	My Lover's Prayer (East Time Redwal BMI)	50	What Am I Going To Do Without Your Love (Jobete BMI)	68
Coal Jerk (McLoughlin BMI)	5	I Love You Drops (Mass Ross BMI)	53	Neighbor, Neighbor (Crazy Cajun BMI)	66	When A Man Loves A Woman (Pronto-Quivy BMI)	22
Crying (Luff-Rose BMI)	32	I Love Onions (Blackwood BMI)	73	Not Responsible (Northern ASCAP)	91	Where Were You When I Needed You (Trousedale BMI)	88
Day For Decision (Mass Ross BMI)	29	I Only Have Eyes For You (Remick-ASCAP)	85	Oh How Happy (Myto BMI)	13	Whole Lot Of Shaking In My Heart (Jobete BMI)	62
Dedicated Follower Of Fashion (Noma BMI)	59	I'll Love You Forever (Myto BMI)	65	Opus 17 (Saturday & Seasons Four BMI)	9	Wiederseh'n (Roosevelt BMI)	61
Did You Ever Have To Make Up Your Mind (Faithful Virtue BMI)	4	I'm A Nut (Vincent Youmans, Sleepy Hollow BMI)	99	Over, Under, Sideways, Down (Leo Feist ASCAP)	6	Wild Thing (Blackwood BMI)	71
Dirty Water (Equinox BMI)	16	(I'm A) Road Runner (Jobete BMI)	55	Paint It, Black (Gideon BMI)	2	You Better Run (Salcsar BMI)	37
Don't Bring Me Down (Screen Gems-Col. BMI)	14	Impossible Dream (Fox ASCAP)	60	Painter (Racked BMI)	87	You Can't Roller Skate In A Buffalo Herd (Tree BMI)	70
Double Shot (Lyesong Windsong BMI)	18	It's A Man's, Man's, Man's World (Dynatone BMI)	38	Paperback Writer (Maclen BMI)	1	You Don't Have To Say You Love Me (Robbins ASCAP)	10
Everybody Loves A Nut (Jack BMI)	72	It's An Uphill Climb To The Bottom (Metric BMI)	74	Peter Rabbit (Willong BMI)	58	You Just Can't Quit (Hilliard BMI)	93
Farmer John (Venice BMI)	79	It's Over (Honeycomb ASCAP)	56	Pied Piper (Chardon BMI)	46	You Wouldn't Listen (BMC BMI)	80
Girl In Love (Beechwood BMI)	40	It's That Time Of The Year (Double Diamond, Champion BMI)	82	Please Tell Me Why (Branston BMI)	21	Younger Girl (Faithful-Virtue BMI)	34, 42
Good Time Charlie (Don BMI)	63	Land Of Milk And Honey (Tree BMI)	57	Popsicle (Lowery BMI)	35	You're Nobody 'Til Somebody Loves You (Southern ASCAP)	89
Green Grass (Mills ASCAP)	24	Let's Go Get Stoned (Flo-Mar-Baby Monica BMI)	27	Rain (Maclen BMI)	31		
Grim Reaper Of Love (Ishmael BMI)	98			Red Rubber Ball (Eclectic BMI)	7		

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GOES
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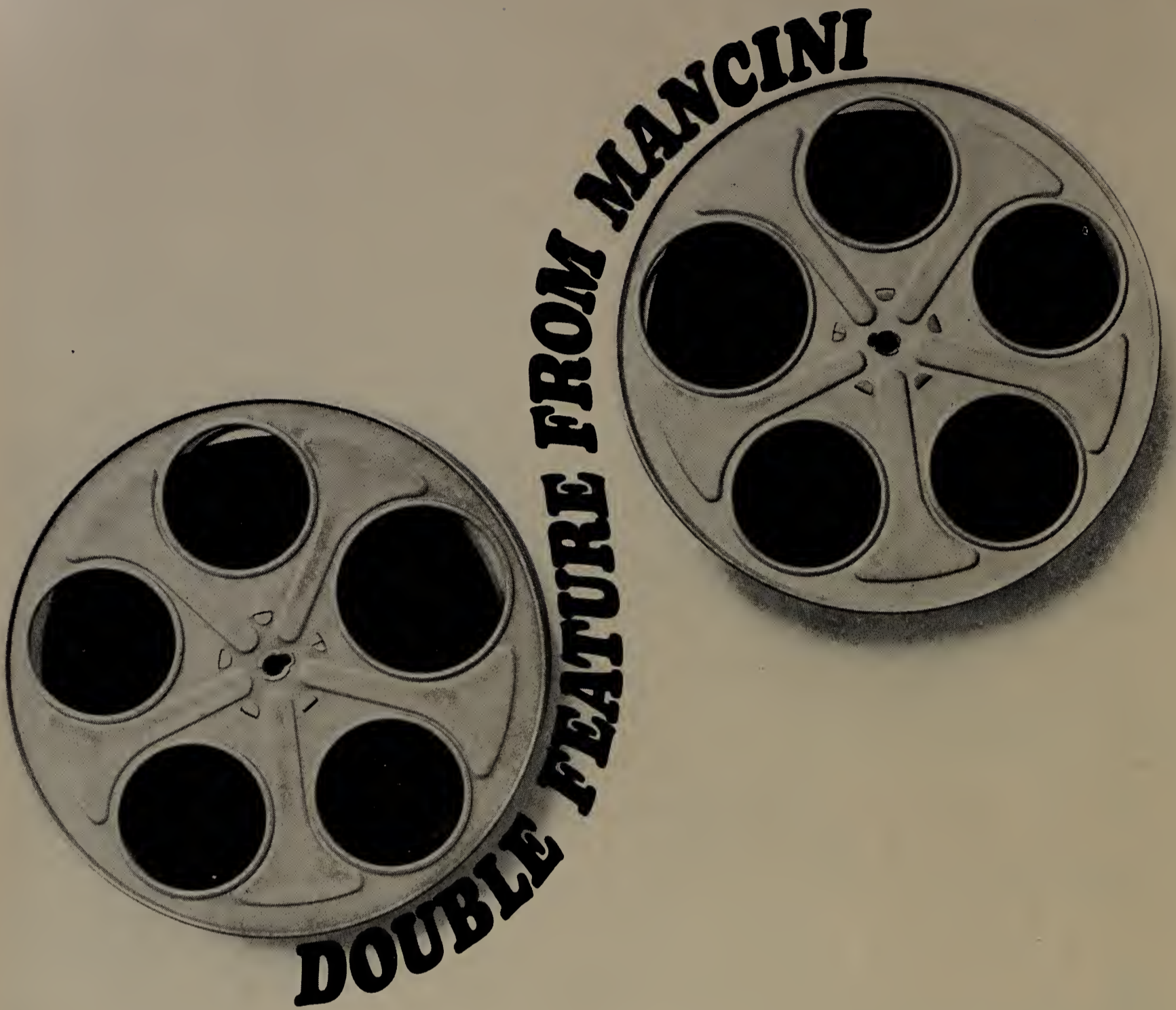
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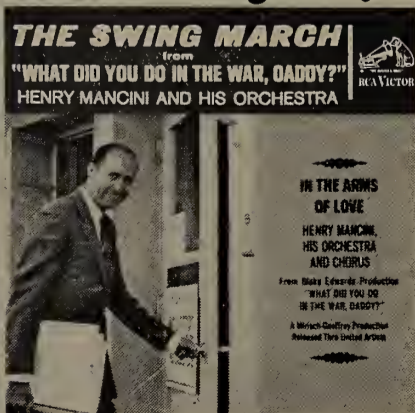
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Broadway Musicals '65-'66: Wait Til Next Year?

NEW YORK—Some late season arrivals saved the 1965-66 Broadway musical season from total disaster, but, in any event, it wasn't a very good year.

The only hold-over among new shows that opened before Jan. 1, is "Man From La Mancha," an Off Broadway effort and one of the big sleepers of recent years (see below). Everything else is gone, including "Drat! The Cat!," "On A Clear Day," "Skyscraper," "Anya," "The Yearling," "La Grosse Valise" and "Pickwick," the latter two imports from England and France, respectively. One show, "Hot September," closed out of town. Four of the musicals were so short-lived that no original cast LP's were made, a blow to show music buffs who delight in acquiring cast albums of shows that close quickly, thus creating instant collectors' items. But, there'll be no collectors' items on "Drat!," "The Yearling," "La Grosse Valise" or "Pickwick" (available, though, in an English cast version).

With the exception of "Man From La Mancha," no show was wildly and uniformly praised by the critics. In fact, there seemed to be an over eagerness to praise revivals of two Broadway classics, the Lincoln Center's "Annie Get Your Gun" (starring Ethel Merman, the original "Annie") and the City Center's production of "Guys & Dolls."

Columbia Records is clearly the 1965-66 cast LP champ, running strong with "Mame," "Sweet Charity" and "Superman." Kapp Records is the

fortunate cast outlet for "Man From La Mancha." Warner Bros. Records has recorded and will soon release its album of the so-so received "Time For Singing." These five musicals are still being showcased.

Most any musical season will produce a successful song or two, and the one just past is no exception. The most popular song was Jerry Herman's sequel to "Hello, Dolly!," the title song to "Mame." Without real big one disk success (and "Mame" is included) there were good disk and other exposure for the title song for "On A Clear Day" and "Everybody's Got The Right To Be Wrong" from "Skyscraper."

Two songs from "The Yearling" were recorded months in advance of the opening of the musical by Barbra Streisand and others. These were "Why Did I Choose You" and "I'm All Smiles."

5 Tony's For 'La Mancha'

At last week's Tony awards, Broadway's Oscars, "Man from La Mancha" was presented with Tonys in five categories, leading all award winners this year. It was named the best musical with the best score (Mitch Leigh & Joe Darion); it has the best musical star (Richard Kiley), best musical director (Albert Marre) and best scenic designer (Howard Bay). Other Tonys for musicals went to "Mame" (best musical actress, Angela Lansbury; best featured or supporting actress in a musical, Beatrice Arthur) and "Sweet Charity" (best choreographer, Bob Fosse).

New Columbia Pictures Label (Colgems) Finds Marketing Home At RCA Victor

Don Kirshner Is Colgems Creative Director

NEW YORK—The manufacturing and marketing facilities of RCA Victor Records will be the outlet for a new label, Colgems, just established by Columbia Pictures Corp. and Screen Gems, Inc.

This is the first time that Victor has entered into such an arrangement to establish a new label. During the term of the agreement, the length of which was not specified, Columbia-Screen Gems will create and develop product, and from then on, Victor will take over.

Columbia-Screen Gems recently ceased operations of its previous label set-up, Colpix Records, a label fully under the direction of the picture company (the end of Colpix was exclusively reported by Cash Box).

The new label will have as its creative director Don Kirshner, head of the music division of Columbia-Screen Gems.

While no date of entry into the market or initial product approach were announced, it is assumed that the operation will get underway with music from the upcoming Screen Gems TV'er, "The Monkees," dealing with a rock 'n roll group.

The establishment of the label and its relationship to Victor came in a joint announcement from A. Schneider, president of Columbia Pictures,

Jerome S. Hyams, exec vp and general manager of Screen Gems, and George Marek, vp and general manager of Victor.

Commenting on the move, Schneider said: "The wide range of fine talent available to the Colgems label and the vast marketing and distributing facilities provided by RCA Victor assures that Colgems will emerge as an important new force in the recording industry."

Kirshner said Colgems would "draw from every area of music for the product of this label—television, motion pictures and Broadway—as well as the contemporary sounds which constitute so much of today's record market."

Marek stated: "This new label will be a significant addition to the product offered by RCA Victor and will broaden the market base for our distributors in the United States and throughout the world, particularly in the teen area. Don Kirshner is a dynamic creative talent with a splendid record of success and a reputation for inventive leadership which will assure success for the new label artistically. We intend to see that all of RCA Victor's marketing and promotional facilities are employed to assure maximum success of the label."

Mercury Realigns Regional Promo Force

CHICAGO—Mercury Records last week announced a realignment of local deejays promotion managers in several areas.

Dick Corby has been named to replace Norman Rubin, who was recently assigned to the post of national promotion director for R&B. Corby, who will handle Philips, Smash and Fontana promotion for the New York area, had been in charge of deejay promotion for Malverne Distributors for the past two years and prior to that had worked in sales for Beta Distributors. Corby initially entered the record business working for retail outlets for two-and-one half years. He also has been active in indie production, making sides for West Side and Cousins Records.

With Rick Blackburn departing his post for a regional rep position with Epic, Tony Val Rose has been named local promo manager for Philips and Smash/Fontana in Chicago. Val Rose was previously with Allstate Distributors.

Two changes have taken place in the Cleveland area. Sam Davis, long-time record promotion vet. will now handle Philips and Smash/Fontana in both the Cleveland and Pittsburgh territories, while Rory Bourke, who had handled all affiliated labels in Cleveland, now will concentrate solely on

Mercury product in the two areas. Davis joins the company with an extensive industry background. He was most recently sales manager for Seaway Distributors in Cleveland, and prior to that spent three years as sales manager for the Cleveland Cosnat operation. Before this Davis served as Dot Records' branch manager in Cleveland for one year, and had eight years of sales experience with Benart-Concord & Ohio Distributors in Cleveland.

Replacing Rudy Butterfield, who has gone to RCA, is Mike Borchetta in Los Angeles. Borchetta, who will rep Philips and Smash/Fontana, previously spent two years each with the Irwin Zucker indie promotion firm, Capitol Records and RCA Victor.

Jack Riehle, former Victor branch manager in Buffalo, has been named to handle sales and promotion for Buffalo and western New York state. He replaces Jerry Meyers, recently

(Continued on page 50)

Diamond Leases Dove Product To Columbia Club

NEW YORK—In one of its rare outside forays for an individual artist, the Columbia Record Club has obtained the rights to Ronnie Dove albums from Diamond Records. Joe Kolisky, president of Diamond Records, stressed that the deal in no way affects Ronnie Dove's retail record sales or current recording affiliation which remains with Diamond Records on a long-term, exclusive basis.

The move brings into the Columbia Records Club one of the strongest and steadiest sellers in the pop field during the past two years. Dove has had a fantastic streak of ten straight chart records starting with his click, "Say You" and extending to his current single, "Happy Summer Days" which made the charts only two weeks after it was released. His latest LP, "The Best Of Ronnie Dove," is currently represented on best-seller lists.

Bang's R&B Label: Shout

NEW YORK—Bang Records, among the stronger pop disk entries of recent months, has created an R&B sound affiliate, Shout. As outlined by Bert Berns, who runs Bang, the label intends to produce recordings that present an earthy, down-south blues sound. Already released as the label's first showcase is Donald Height's "Talk Of The Grapevine." Other artists yet to be released are Roy C, who has a big English hit, "Shotgun Wedding," and Bobby Harris, brother of Wilbur ("New Orleans") Harris.

Berns said the new label will be distributed through outlets currently handling Bang. Joan Berg will handle Shout's sales, in addition to similar duties for Bang. Along with a string of indie promo men, the label has national R&B promo from Burke Johnson, located in Atlanta.

Berns feels the label is a natural outgrowth of the heavy general market response to R&B sounds, and the fact that only a handful of labels are specifically geared to offer a straightforward R&B approach.

Columbia Expands Tape Div. Under Novak

NEW YORK—George Novak will head Columbia's newly expanded tape products operation according to announcement made last week by Jack Loetz, vice-president and general manager of the Columbia sales organization.

In this capacity Novak will report to Joe Lyons, director of the label's sales. In Mar. of this year Clive Davis, the firm's v.p. and general manager, announced Columbia's entry into the auto-tape-cartridge field. At that time, Novak was assigned to the role of coordinating all developments relative to cartridge tapes for both automobiles and home entertainment. The announcement of Columbia's first release of eight-track-continuous-loop stereo tape cartridges will be made at the label's national sales convention to be held in Las Vegas beginning July 20. In addition to his work in this area, Novak's broadened responsibilities will embrace the marketing of all tape products, both cartridge and reel-to-reel and supporting tape accessories.

Novak will work in close association the label's field sales organization in the merchandising, promotion advertising of all Columbia tape products

and accessories.

He will also recommend sales and promotion programs and marketing and distribution policies. He will keep apprised of technical advancements and important developments in the industry by constantly surveying the marketplace.

Novak previously served as an account executive for Columbia special products. He joined the label early last year with thirteen years experience as a regional manager for Capitol Records.

Hispavox Forms Its Own Label In England

See Int'l News Report

Page 57

Summer Sked Listed For Central Park Fest

NEW YORK—From July 1 through Sept. 5, leading exponents of jazz, rock, folk, pop and ethnic music will participate in the Rheingold Central Park Music Festival (a series of 47 concerts on 46 consecutive nights.) The concerts will be held in a specially constructed 4,400 seat auditorium on the site of the Wollman Skating rink at an admission price of \$1 per person. Rheingold Beer is underwriting the project as a public service so that the admission price can be held to a minimum.

Some of the artists scheduled to perform are: Dionne Warwick, Jimmy Smith, Stan Getz, Miriam Makeba, Duke Ellington, Erroll Garner, Sabicas, Oscar Brown Jr., Anthony and the Imperials, Nina Simone, Theodore Bikel, Herbie Mann Octet, Otis Redding, Jackie Wilson, Lionel Hampton, Bill Evans, Frank Fontain, Count Basie, Gary Lewis and the Playboys, the Mitchell Trio, Arthur Prysock,

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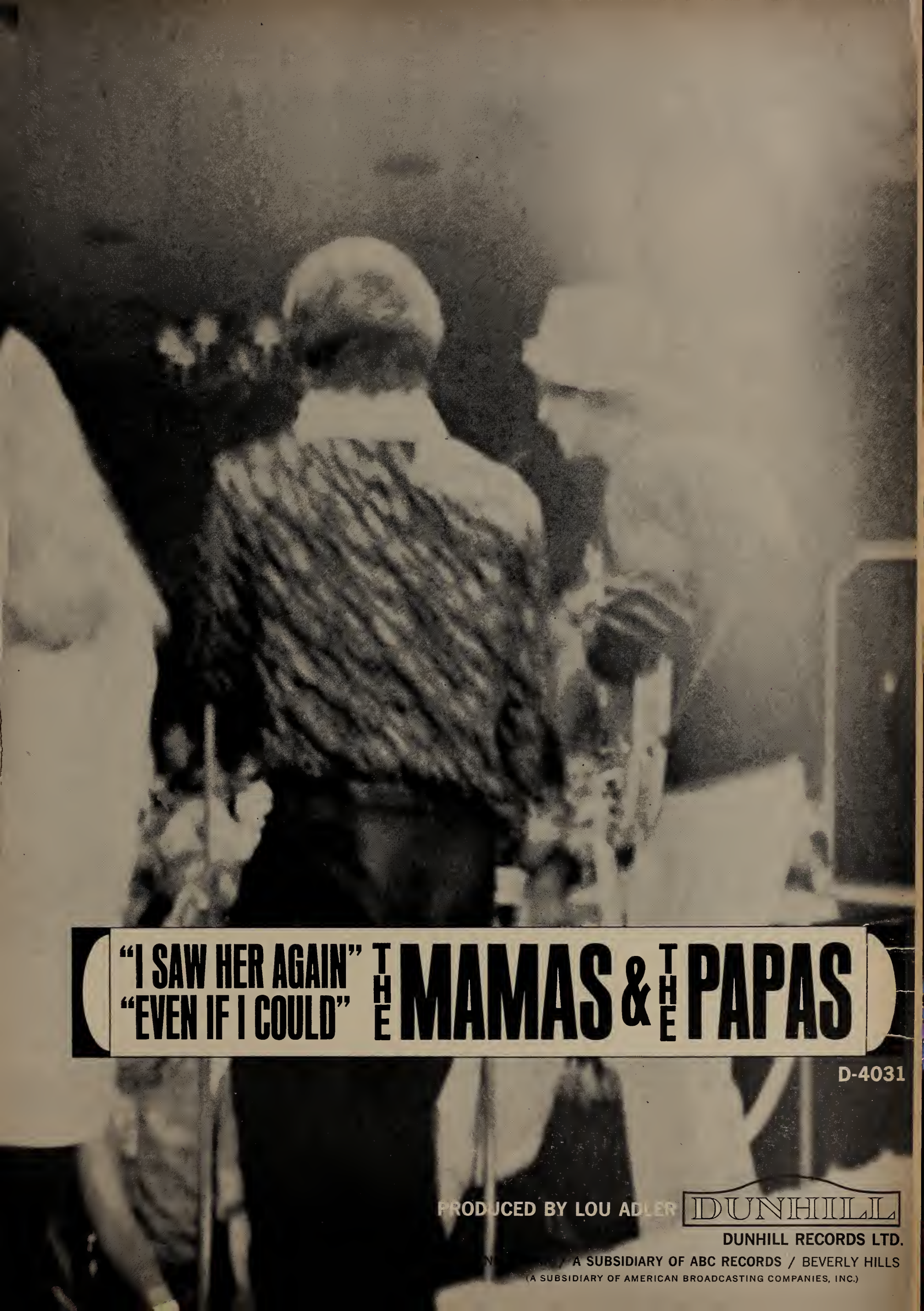
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SPANKA MUSIC
CORPORATION



SWINGING INTERNATIONALLY
ENGLAND

Second City Sound Loves Funny
Bobby Vee Take A Look Around Me
Bill Fury I Didn't See The Real Thing Come Along

AUSTRALIA

Staff Sgt. Sadler Ballad Of The Green Beret
Ron Lees Ballad Of The Green Beret

CANADA

Classels On Dit Que L'on Sait (Easy To Say)
Le Vent De La Nuit (Crying In The Wind)
Alors J'ai Courru (Run, Run, Run)
Chantal Francoise Presente Moi Ton Frere (Young Lover)
Joel Denis Est Ce Moi (Is It Me)
Enzo Anthony Chaque Fois (Ogni Volta)
Chantal Francoise Young Lover

ITALY

Gianni Duca Quello Che Sai (Don't Tell Her The Truth)
Un Giorno Come Un Altro
(Every Day Our Heart Is Broken)
Paul Anka Per Carita b/w La Pinetta (Where My Heart Never
Wanders)
Paul Anka Sei Piu Forte Di Me (Stronger Than I)

GERMANY

Peggy Peters Sages Meiner Mama (We Know We're

FRANCE

Bernard Briac Qui M'Aurait Dit (Behind My Smile)
Genevieve Grad Ginny Come Lately

ARGENTINA/BRAZIL

Staff Sgt. Sadler Ballad Of The Green Beret
Sandro La Balada De Los Boinas Verdes
Marito Gonzales Cadia Te Quierra Un Corazon (Every Day A Heart Is
Broken)

U.S.A.

Second City Sound Loves Funny
Julius La Rosa Lonely As I Leave You
Cheese Cakes Bye Bye Little Boy
Los Moonlights Quando Tu Me Olivides (It's Time To Cry)
Si Gentner Put Your Head On My Shoulder

SPAIN

Staff Sgt. Sadler Ballad Of The Green Beret
Solidad Miranda Laverda (La Verita)
Hispavox H-104 Ballad Of The Green Beret
(La Balada De Los Boinas Verdes)
Belter 07-270 Ballad Of The Green Beret
(La Balada De Los Boinas Verdes)
Marfer M20-016 Ballad Of The Green Beret
(La Balada De Los Boinas Verdes)

SWEDEN

Johnny Band Every Night
Eva Casey & Telstars Young Lover
Ola Lundstrom Ye Mie Lyckan Tillbaka
(Put Your Head On My Shoulder)

MEXICO

Los Dominic's Elizibeth
Javier Solis Cada Vez (Ogni Volta)
Los Rockin' Devils La Pelea (Walk That Walk)
Los Matematicos La Pelea (Walk That Walk)
Elias Ruiz I'm Just A Fool Anyway (De Todos Modos Soy Un
Tonto)

NAPAM Music NEBAM Music

FRENCH CANADA

Therese Le Roy J'ai Peur
Serge Laprade Capri C'est Fini
Herve Vilard Capri C'est Fini
Jean Marc Bertrand Capri C'est Fini
Paul Mauriat Capri C'est Fini
George Trembly Capri C'est Fini
Claude Vincent Il Nous Reste Si Peu De Temps
Serge Laprade Il Suffirait De Rien
Benoit Philippe Est Ce Moi b/w Quand Tu Est Dans Mes Bras
Jean Marie Bernard J'ai Peur b/w Pas De Filles
Benoit Philippe Lizette
Los Flamings Ou Va Tu Maintenant
Serge Laprade J'amais Personne Avant Toi

ENGLISH CANADA

Serge Laprade I Tried And I Tried b/w Heading For A Heart Break
When I'm All Alone

U.S.A.

Mel Torme Dominique Discotheque
Milt Seeley Trio Dominique Discotheque
Sarah Vaughan Dominique Discotheque
Cheese Cakes Heading For A Heart Break
Patty Joe Heading For A Heart Break

200 W. 57th St., New York, N.Y. 10019 JU 2-5463
Cable Address: Spankmus, New York



**LOOKING
AHEAD**

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **SWEET DREAMS**
(Acuff-Rose—BMI)
Tommy McLain (M5L 197)
- 2 **WITH A CHILD'S HEART**
(Jobete—BMI)
Stevie Wonder (Tamla 54130)
- 3 **TEENAGER'S PRAYER**
(Federick—BMI)
Joe Siman (Soundstage 7 2564)
- 4 **ONE TOO MANY MORNINGS**
(Witmark—ASCAP)
Beau Brummels (Warner Bros. 5813)
- 5 **SHAKE YOUR HIPS**
(Excellorec—BMI)
Slim Harpo (Excello 2298)
- 6 **I'VE GOT TO GO ON
WITHOUT YOU**
(Aim Cha-Stew—BMI)
Van Dykes (Mala 530)
- 7 **THAT NEW GIRL/CAN I**
(Sanavan—BMI)
Manhattans (Carnival 517)
- 8 **COUNTDOWN**
(Frost, John, Ware—BMI)
Dave Cartez (Roulette 4679)
- 9 **HE WILL BREAK YOUR HEART**
(Conrad—BMI)
Righteous Bros (Verve 10406)
- 10 **OFF AND RUNNING**
(Screen Gems-Col.—BMI)
Lesley Gore (Mercury 72580)
- 11 **I NEED LOVE**
(Stilon-Dondelion—BMI)
Barbara Mason (Artic 120)
- 12 **HIGH ON LOVE**
(Four Star—BMI)
Knickerbockers (Challenge 59332)
- 13 **RACE WITH THE WIND**
(MRC—BMI)
Robbs (Mercury 72579)
- 14 **DEDICATED TO THE GREATEST**
(Crozy Cajun—BMI)
Johnny Copeland (Wand 7114)
- 15 **ON THE GOOD SHIP
LOLL'POP**
(Movietone—ASCAP)
Wonder Who (Philips 40380)
- 16 **CHERYL ANN**
Tim Tam (Palmar)
- 17 **HAND JIVE**
El Dorado—BMI
Strangeloves (Bang 524)
- 18 **THERE STANDS THE DOOR**
(Neenah—BMI)
We Five (A & M 800)
- 19 **UP IN THE STREETS OF
HARLEM**
(Web IV)
Drifters (Atlantic 2336)
- 20 **WIGGLIN' AND GIGGLIN'**
(Eden—BMI)
Roy Head (Back Beat 563)
- 21 **TELL HER**
(Robert Mellin—BMI)
Dean Parrish (Baom 60012)
- 22 **SEARCHING FOR MY LOVE**
(Arc—BMI)
Bob Moore (Hickory 1129)
- 23 **BETTER MAN THAN I**
(Dartmouth—ASCAP)
Terry Knight (Lucky 11 266)
- 24 **RIVER DEEP, MOUNTAIN HIGH**
(Mother Bertho, Trio—BMI)
Ike & Tina Turner (Philes 131)
- 25 **YOURS**
(E. B. Marks—BMI)
Baja Marimba Band (A & M 803)
- 26 **IT'S YOU ALONE**
(Unart-Vale—BMI)
Wailers (United Artists 50026)
- 27 **I'LL BE GONE**
(Edmark—BMI)
Poza Seco Singers (Columbia 43646)
- 28 **I'M WALKING OUT ON YOU**
(Liberty Bell—BMI)
Rueben Wright (Capitol 5588)
- 29 **PAST PRESENT & FUTURE**
(Trio & Tender Tunes—BMI)
Shangri-Las (Red Bird 10068)
- 30 **WE GOTTA GO**
(Palmeron—BMI)
Shy Guys (Palmer 5005)
- 31 **HOW CAN I TELL HER
IT'S OVER**
(Screen Gems, Columbia—BMI)
Andy Williams (Columbia 43650)
- 32 **TRUMPET PICKIN'**
(Mayhew—BMI)
Al Hirt (RCA 8854)
- 33 **PRETTY FLAMINGO**
(Bron—BMI)
Manfred Mann (United Artists 50040)
- 34 **THAT'S ENOUGH**
(Kopo—BMI)
Roscae Robinson (Wand 1125)
- 35 **I JUST LET IT TAKE ME**
(Metric—BMI)
Bob Lind (World Pacific 77830)
- 36 **I CALL YOUR NAME**
(MacLen—BMI)
Buckingham's (U.S.A. 848)
- 37 **JOHNNY B. GOODE**
(Arc—BMI)
Mudd Family (Scepter 12151)
- 38 **PRETTY FLAMINGO**
(Ponderoso—BMI)
Tommy Yann (Academy 120)
- 39 **YOUNG MAN, OLD MAN**
Stokes (Alon 9029)
- 40 **FRIENDS & LOVERS**
(Picturetone, Web IV—BMI)
Nancy Ames (Epic 9885)
- 41 **WHEN YOU WAKE UP**
(Cragvee, Special Agent—BMI)
Cash McCall (Thomas 8830)
- 42 **GO GO TRAIN**
(Crazy Cajun Music—BMI)
Johnny Pane (Scepter 725)
- 43 **HONEY & WIND**
(Screen Gems, Columbia—BMI)
Back Porch Majority (Epic 10036)
- 44 **YOU'VE GOT ME HIGH**
(Trippington—BMI)
New Order (Warner Bros. 5816)
- 45 **BEG, BORROW & STEEL**
Schwartz—BMI
Rare Breed (Attack 1401)
- 46 **GET YOUR LIE THE WAY
YOU WANT IT**
(Blue Cres—BMI)
Bonnie Guitar (Dot 16872)
- 47 **FATS SHAKE EM UP**
(J & H—BMI)
Claude Fats Greene (Camille 109)
- 48 **UNITED**
(Sharpe—BMI)
The Intruders (Gamble 201)
- 49 **LOOK AT ME GIRL**
(Epps—BMI)
Bobby Vee (Liberty 55877)
- 50 **SEE YOU IN SEPTEMBER**
Vibor Music Corpp.—ASCAP
The Happenings (B. T. Puppy 520)

New Action Single!

GOOD TIMES

HBR 483

by

The FIVE AMERICANS®

B/W

The LOSING GAME

A & R · JON ABNOR
An Abnak Music Production
Dallas, Texas

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THE FIVE
AMERICANS
Great New LP
Mono 8503
Stereo 9503





Chuck Berry
**HAVANA
 MOON**
 CHESS 1963

Mitty Collier
**MY
 PARTY**
 CHESS 1964

Little Joe Blue
**DIRTY WORK
 GOING ON**
 CHECKER 1141

Freddy Robinson
**THE
 CREEPER**
 CHECKER 1143

Big. Maybelle
**IT'S A
 MAN'S, MAN'S
 WORLD**
 CHESS 1967



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JUNE 15, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
46%	Hungry—Paul Revere & Raiders—Columbia			54%
44%	I Saw Her Again—Mamas and Papas—Dunhill			44%
40%	Can I Trust You—Bachelors—London			30%
38%	Lil' Red Riding Hood—Sam The Sham & Pharaohs—MGM			91%
37%	Billy And Sue—B. J. Thomas—Hickory			60%
36%	Happy Summer Days—Ronnie Dove—Diamond			81%
35%	All These Things—Uniques—Paula			35%
34%	I Love Onions—Susan Christie—Columbia			54%
33%	Hey You, Little Boo-Ga-Loo—Chubby Checker—Parkway			48%
32%	Wild Thing—Troggs—Atco-Fontana			32%
31%	Misty—Richard 'Groove' Holmes—Prestige			31%
30%	Not Responsible—Tom Jones—Parrot			53%
29%	Tell Her—Dean Parrish—Boom			29%
28%	Pied Piper—Crispian St. Peters—Jamie			78%
27%	Whole Lot Of Shaking In My Heart—Miracles—Tamla			48%
26%	Over Under Sideways Down—Yardbirds—Epic			26%
25%	You're Nobody 'Til Somebody Loves You—Wonder Who—Philips			25%
24%	Sweet Pea—Tommy Roe—ABC			60%
23%	You Can't Roller Skate In A Buffalo Herd—Roger Miller—Smash			23%
22%	Love Letters—Elvis Presley—RCA			22%
21%	I'll Be Gone—Pozo Seco Singers—Columbia			58%
20%	La Bamba—Trini Lopez—Reprise			20%
19%	I Want You—Bob Dylan—Columbia			19%
18%	You Just Can't Quit—Ricky Nelson—Decca			54%
17%	I'm A Nut—Leroy Pullins—Kapp			39%
16%	The Work Song—Herb Alpert & Tijuana Brass—A&M			16%
15%	Sunny—Bobby Hebb—Philips			61%
14%	Just A Little Bit Of You—Dallas Frazier—Capitol			14%
13%	I Only Have Eyes For You—Lettermen—Capitol			13%
12%	You Better Run—Young Rascals—Atlantic			86%
11%	Everybody Loves A Nut—Johnny Cash—Columbia			11%
10%	Ain't Gonna Cry No More—Brenda Lee—Decca			10%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Impossible Dream	Jack Jones (Kapp)	48%	Grim Reaper Of Love	Turtles (White Whale)	18%
Tar & Cement	Verdelle Smith (Capitol)	9%	Hat Shot	Buena Vistas (Swan)	9%
Sittin' On A Fence	Twice As Much (MGM)	9%	Where Were You When I Needed You	Grass Roots (Dunhill)	18%
Painter	Lou Christie (MGM)	28%	See You In September	Whispers (B.T. Puppy)	8%
			I Call Your Name	Buckingham's (USA)	8%
			Jaker Went Wild	Brian Hyland (Philips)	8%
			Pretty Flamingo	Manford Mann (Ascot)	7%
			You Wouldn't Listen	The I'des Of March (Parrot)	70%

SINGLED OUT TO BE A HIT



Brenda Lee

SINGS

**“AIN'T GONNA
CRY NO MORE”**

DECCA  **RECORDS**

31970

NEW YORK:

Yankee Stadium was the place. The line up was a powerful combination of top rock groups and some of the finest R&B artists, but the result was not the wild, overpowering spectacular that was hoped for. The crowd of some ten thousand, mostly teenagers but with a sprinkling of adults who came of their own volition, were receptive, only in spurts, to the show, it seemed that each person had his or her favorite and would scream and clap for that group and no one else. The Beach Boys were impressive in this major New York appearance and seemed to be about the best received, with the Byrds running a close second. The second half of the show saw an

expect it to find an even greater use in pop music in the future. We saw three of the stringed beasts at the Peer-Southern offices the other day, which were imported from India by David Morris for extensive use here, and we understand that in the near future you will be able to purchase your own sitar in the U.S. without having to go through the importation hassle. As these ancient but so timely instruments become available we expect to see them used in ways that their creator never dreamed of, though we hope that they will not be played at, indiscriminately, just for the sake of having one of them on stage.

Vi Velasco, just off a month at the American in San Juan, has been

titled "The Making of a Hit Record" which ABC-TV will show during July. . . . Twirl songstress Dale Brooks signed for English dates including spots in London and Newcastle. . . . The Otis Redding Show takes off on the 24th. Traveling with Redding will be Patty LaBelle and the Bluebells, Percy Sledge, Sam & Dave, Garnett Mimms and the Ovations. The tour will last 'till August 8.

Comic Flip Wilson, who just closed three weeks at the Village Gate, has also finished a host of TV tapings for airing during the summer months. Wilson opens at the New York Play-boy Club on the 27th, for two weeks, and then leaves on a cross-country tour of the magazine's nightspots. . . . Mercury's Gremmies who just

700 U.S. newspapers. Their predicaments are followed by millions in forty-one countries throughout the world. In 1963, the book "Happiness is a Warm Puppy," featuring the "Peanuts" characters, sold more copies in the U.S. than any other hard cover, non-fiction book. It topped the best seller lists for both children and adults. The number 2 best seller of the year was the sequel "Security is a Warm Puppy". Charles "Sparky" Schultz, creator of the world's most famous comic strip, is the only cartoonist to win an Emmy and two Reuben awards (as National cartoonist for '55 and '65).

Fantasy Records has released two Charlie Brown LP's. The first—"Jazz Impressions of 'A Boy Named Charlie



YOUNGBLOODS



VI VELASCO



COWSILLS



MRS. MILLER



VAGRANTS



ONLY CHYLDES

exodus of a great part of the crowd but with the remaining numbers being appreciative of the work of Ray Charles and Stevie Wonder. Our thrill of the evening came when Stevie Wonder stopped doing his hits, which we enjoyed, and gave the depleted audience a reading of "Blowing In The Wind" which took its collective breath away. These extravaganzas however, are the property of the ticket buyers who sing, dance, scream and rush around, completely ignoring the acts. It seems that with a top of \$8.50, an evening at a mass gathering is an expensive vehicle for a record party.

Lovely Linda Lavin who stops the "Superman" show every night with "You've Got Possibilities" is out on disk with RCA's release of an LP take off, of a popular novel and flick, titled "The Bunch." . . . The always exciting singer-composer-guitarist Jesse Colin Young has gathered a group, aptly called the Youngbloods, and they have developed an act that has become one of the biggest of blues-rock aggregations around. The quartet has been playing at the Cafe Au Go Go for the last three weeks and will remain there through the middle of July, with several evenings off to do a pair of Palisades Park shows and a trio of spots at the Central Park summer concerts, including their being the only rock group invited to the opening ceremonies. This group has already acquired their initial following among the blues and blues-rock, devotees in and around the Metropolitan area and their appeal should prove to be national if not universal in scope.

Artie Wayne placed an urgent call to the Cash Box office last week to predict that the Cowsills' new outing "Most Of All" will be the biggest Summer smash yet. . . . Pete Bennett dropped by after being rescued from the surging crowds that mobbed Bobby Vinton during his appearance with the Danny Thomas benefit show for St. Jude's Hospital. The 5000 Vinton fans went home with souvenirs that included clothes, hair and skin. . . . Liberty's Tom Rogan brought the Folkswingers' World Pacific outing of "Norwegian Wood" up to the office the other day and made a point of the extensive use of the sitar, which it seems is growing in popularity every day. We have admired the sounds of this Indian instrument since hearing Ravi Shankar play it some time ago, and

booked into Las Vegas' Freemont for the month of July. . . . Mel Torme negotiating a return trip to the Far East to record an LP of Japanese songs. Tentative date falls during Sept. . . . Lou Walters and the Latin Quarter received a citation from the Army for their aid in recruiting. The entire Quarter show will leave for a tour of Army bases that will last for an indefinite period starting July 11. . . . The ever popular Mrs. Miller will make her movie debut as a saloon and dance hall singer in the to be filmed "The Road West." . . . The Shillings, a Fontana group, will be spending the next fifteen weeks at the Tamiment resort in the Pennsylvania Poconos. . . . Seth London guested on the Joe Franklin TV'er to plug his latest for MGM "Tracy's Theme." . . . Alan Arkin, who was so perfect in "The Russians Are Coming," will tape a special one hour show for ABC-TV. The comedy, "The Love Song of Barney Kempinski" was written by Murray Schisgal.

The Vagrants, though out of Manhattan, are drawing big crowds to Long Island's Action House.

Merrec's Jerry Ross all over town with Mercury's Horst Jankowski. The pianist is launching a 20 day tour of the U.S. with his first appearance having been his recent spot on the NBC-TV "Tonight" show. . . . Long Island based rock group, The Only Chyldes makes its Gotham debut at Trude Heller's this Mon. and Tues. . . . Thomas Records' Cash McCall into the Apollo with the Joe Tex show (July 8-15). . . . Faron Taylor to the West Coast to tape a "John Gary Show" for airing on July 20. The lark will do her Columbia single "I Can't Believe That You're In Love With Me." She'll also do a "Tonight" show as soon as she gets back. . . . Powerful Canadian rock group, the Sparrow has been held over at the Downtown discotheque. The group has also just signed with Columbia and the first single is set for a July release. . . .

Youthful march composer Steven Kent Goldman (16) will be conducting the Ricardo Franco Goldman Orchestra in his composition "The Challenger," in Central Park on July 13. Goldman, who has no formal musical training but who plays 15 instruments has a dozen march tunes to his credit.

The Sandpipers, Truglotown Records' new girl trio, will be the subjects of a 30-minute television special

finished at the Cheetah are off on a national tour with the Chiffons.

Jordan Christopher off to London to record his second solo LP for United Artists. After completing the disk, Christopher will jet to Paris to cut an extended LP of four tunes in French. . . . The Last Words, appearing at the Barge in Southampton have been signed to an exclusive production contract by Wes Farrell. . . . Scott Free leaves this week on a promo tour for his new Laurie outing "Calm Before The Storm." The trip will take him to Pittsburgh, Cleveland and Detroit. . . . Don Costa has been signed to write the vocal orchestrations for "Alice Through The Looking Glass," an upcoming NBC-TV spectacular. . . . MGM's Erroll Garner, currently in London, will appear as a guest soloist with the Cincinnati Symphony this Fall. . . .

The Sherry Sisters spending ten days in Paris promoting their debut EP (CBS-France) "Reflechis." All four tunes on the disk were penned by the sister duo. Before returning the girls will do similar promo chores in Holland and Germany.

HOLLYWOOD:

If it's true—as the N.Y. Mets seem to have demonstrated—that all the world loves a loser, why then was Variety so rough on little Charlie Brown, the world's most winning loser, and his recent "All Stars" CBS special? The daily found the story line "absurdly ridiculous" and said the half hour had "little adult appeal" suggesting that after the Emmy winning Xmas show "it may have been wiser to quit while ahead."

Most reviewers disagreed. Majority felt it was, at least, as soul-subduing as the first. Hollywood Reporter called it "funny, pertinent, biting and shrewd"—also "family type." Adding that "this one should be highly honored."

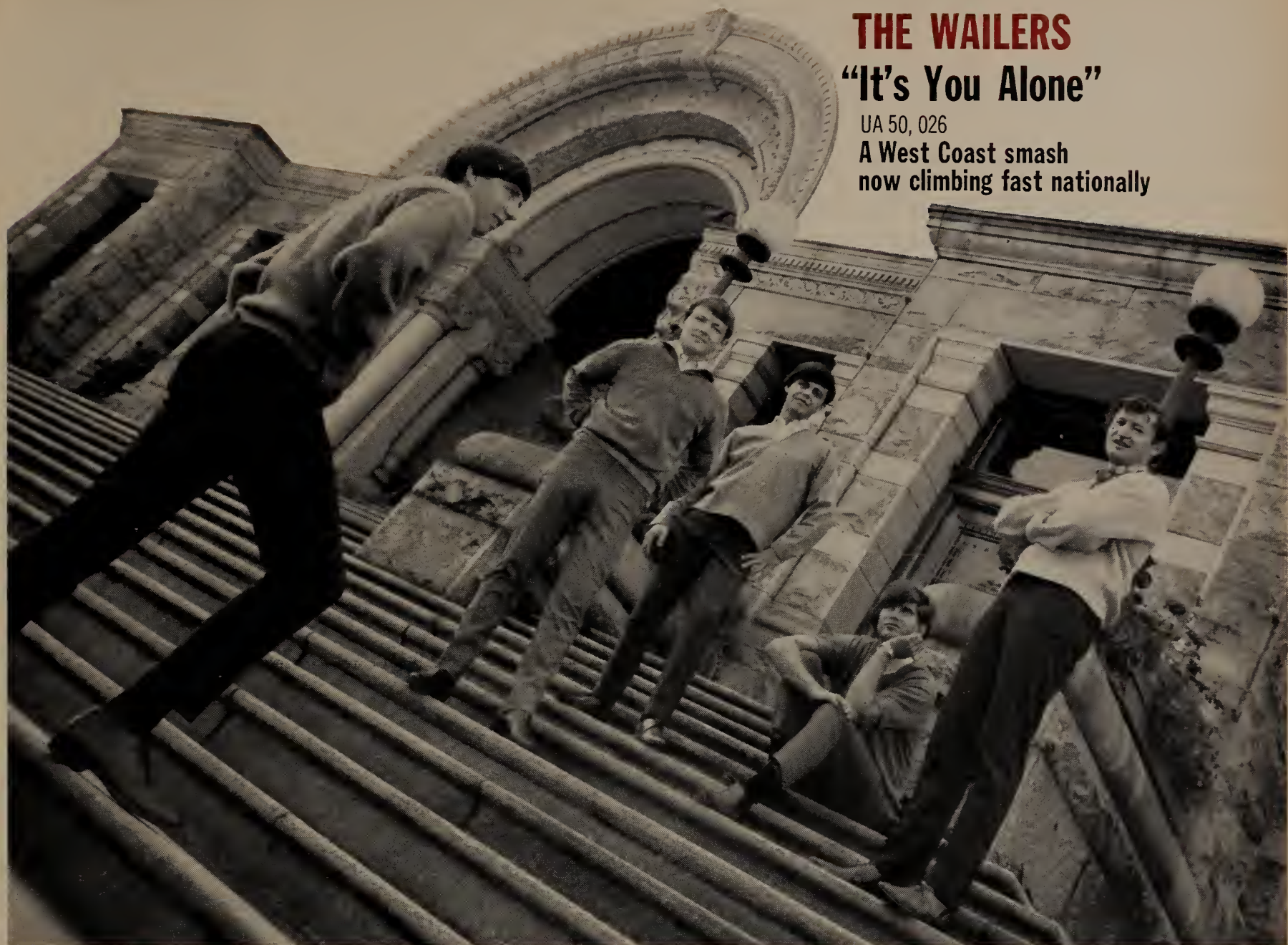
Charlie, Lucy, Linus, Schroeder and Snoopy now attract more than a hundred million readers each day in over

Brown" featuring the talents of jazz pianist Vince Guaraldi and his trio. And more recently "A Charlie Brown Christmas", the original soundtrack version, again with Guaraldi, from the award winning CBS special. Unfortunately the Xmas album was released in December of last year—a little late for potent sales. But hopefully, with the show again scheduled for the winter holiday, Fantasy should have little trouble in developing this as a strong seasonal seller. To date the albums have combined to top the 75,000 figure.

Unhappily, Grammy award winning conductor-composer ("Cast Your Fate to the Wind") Guaraldi is now in the process of filing suit against the Fantasy label. As a result there are no plans at this time to release the soundtrack from the "All Stars" show. We hear that Charlie Brown will be seen about four times each year on television. Tho' CBS and Coke would like to go weekly, Schultz is unwilling to saturate the tube with the world's greatest failure.

Charlie has now lost ten thousand checker games in a row not to mention one thousand and one straight baseball games. But, even though he didn't reach more than 30 feet beyond third on that CBS special two weeks back, he scored a bases loaded homer at our house.

New Byrds album, we hear, features the recorded sounds of jets in flight—in addition to 14 new cuts. Latest single shipping this week is "5 D", a term borrowed from paperback writer Don Landers to explain his involved laissez-faire philosophy. . . . If you're still wondering why the colorful barnacles on the Beatles in their recent Sullivan appearance, chalk it up as a further endorsement of California conventionalism. We hear that the Ben Frank specs, made infamous by James McGuinn, were purchased at Beau Gentry on Vine and McCartney's nippers were borrowed from John Sebastian of the Lovin' Spoonful. In color, we understand, the five minute sequence was even more impressive than in black-white—all in all a sort of optical disillusion. . . . RCA Victor A&R exec Darol Rice in London this week to cut George Beverly Shea and the Billy Graham Crusade Choir at Earl's Court. . . . Earl Perrin and Bobby Boyd are shipping "Summer Kisses" this week as a follow up to "Believe In Things" by Floyd and Jerry on Presta. . . . Irwin Zucker promo office inked to handle the legit



THE WAILERS

"It's You Alone"

UA 50, 026

A West Coast smash
now climbing fast nationally

GOING ALL THE WAY UPSTAIRS!



MANFRED MANN

"Pretty Flamingo"

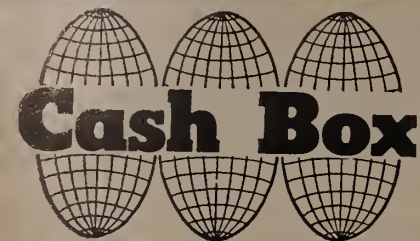
UA 50, 040

A soaring performance of a hit
that was No. 1 in England

ON



THE GROWING GIANT



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

LOVE LETTERS (2:48) [Famous, ASCAP—Heyman, Young]

COME WHAT MAY (1:58) [Tiger, BMI—Tableporter]

ELVIS PRESLEY (RCA Victor 8870)

Elvis Presley is a sure thing to get plenty of new sales mileage out of this blue-ribbon re-working of "Love Letters." The songster dishes-up the nostalgic evergreen in a plaintive, emotion-drenched, slow-shufflin' lyrical style. Watch it zoom. The coupler, "Come What May," is a hard-driving, rollicking warm-hearted romancer.

I WANT YOU (2:57) [Dwarf, ASCAP—Dylan]

JUST LIKE TOM THUMB'S BLUES (5:36)

BOB DYLAN (Columbia 43683)

Hot-on-the-heels of his "Rainy Day Woman #12 & 35" triumph, Bob Dylan comes up with another sure-fire blockbuster candidate. This one's tabbed "I Want You" and it's a medium-paced, blues-soaked plea for romance with an infectious, repeating rhythmic riff. On the flip the songster dishes-up a moody rendition of his popular "Just Like Tom Thumb's Blues."

I SAW HER AGAIN (2:50)

[Trousdale, BMI—Phillips, Doherty]

EVEN IF I COULD (2:40) [Trousdale, BMI—Philips]

MAMAS & PAPAS (Dunhill 4031)

The Mamas and the Papas, who are currently coming off their second smasheroo, "Monday, Monday," should certainly make it three-in-a-row with this impressive original called "I Saw Her Again." This one's a rhythmic, pulsating folk-rock handclapper about a lucky fella who has finally found Miss Right. "Even If I Could" is a medium-paced, blues-soaked heartbreaker.

THE WORK SONG (1:59) [Upam, BMI—Adderley, Brown]

PLUCKY [Almo, BMI]

HERB ALPERT & TIJUANA BRASS (A&M 805)

The fantastic track record the TJB should be still further enhanced on the basis of this much-in-demand release of "The Work Song" from the crew's new best-selling "What Now My Love" LP. The band treats the popular item in a hard-driving, pulsating jazzy style which seems sure to attract both Top 40 and good music programmers. The flip's an original offering, also from the album, dubbed "Plucky."

THE MAGIC TOUCH (2:45) [Chardon, BMI—Daryll]

BOBBY FULLER FOUR (Mustang 3018)

The Bobby Fuller Four should move up the charts lickety-split with this third Mustang entry dubbed "The Magic Touch." The tune's a hard-driving, rhythmic, fast-moving romantic rocker about a very-much-in-love guy who believes that his girl can do no wrong. At presstime no flip side information is available.

TRAINS AND BOATS AND PLANES (2:46)
[U.S. Songs, BMI—Bacharach, David]

DON'T GO BREAKING MY HEART (2:21)
[Jac & Blue Seas, ASCAP—Bacharach, David]

DIONNE WARWICK (Scepter 12153)

Dionne Warwick is a cinch to duplicate her recent pop-r&b "Message To Michael" best-seller with this excellent reading of the oft-cut "Trains And Boats And Planes." The side is a tender, lyrical tale of rejection sold in a slick, impressive style by the lark. "Don't Go Breaking My Heart" is the haunting bossa nova-styled bottom lid.

A LETTER FROM A SOLDIER (2:50)
[Wanessa & Bookings, BMI—Allen, Merrell]

SOMEWHERE MY LOVE (2:28) [Robbins, ASCAP—Jarre, Webster]

CONNIE FRANCIS (MGM 13545)

Connie Francis can have one of her biggest money-makers in quite a while with this ultra-commercial MGM newie labeled "A Letter From A Soldier." The side is a slow-moving but effectively-building heart-throbbingly plaintive dramatic ode about a G.I. in Viet Nam who still values his mother's love. "Somewhere My Love" gets a lyrical, heartfelt reading on the coupler.

Pick of the Week

MERCI CHERIE (2:33)

[Dartmouth, ASCAP—Cavendish, Jurgens, Horbiger]

WHO'S AFRAID? (2:24) [Harms, ASCAP—Webster, North]

BOBBY DARIN (Atlantic 2341)

Bobby Darin seems certain to make sales sparks fly with this top-drawer follow-up to his recent "Mame" click dubbed "Merci Cherie." The tune is tender, slow-shufflin' legitish romantic ballad about a fella who is obviously head-over heels in love with a real special gal. "Who's Afraid?" from the soon-to-bow "Virginia Woolf" flick, is a hauntingly lovely lyrical affair.

LOVE ATTACK (2:44) [Rise-Aim, BMI—Claunch]

COME BACK TO ME BABY (2:31) [Rise-Aim, BMI—Jackson]

JAMES CARR (Goldwax 309)

James Carr's recent "You've Got My Mind Messed Up" triumph should be topped with this potent pop-blues original dubbed "Love Attack." The side's a heart-throbbingly plaintive, slow-shufflin' romantic ode about a fella who's just been hit by one of Cupid's arrows. "Come Back To Me Baby" is a tradition-steeped, rhythmic R&B wailer.

LITTLE BOY WALK LIKE A MAN (2:13) [Central Songs, BMI—Rule]

DEAR BROTHER (3:03) [Seashell, BMI—L. & G. Irwin]

HARDEN TRIO (Columbia 43710)

The Harden Trio hit recently pop and country-wise with "Tippy Toeing" and this top-drawer follow-up, "Little Boy Walk Like A Man," should also develop into a twin-market triumph. The tune's a rhythmic, medium-paced ode which suggests that youngsters should assume adult responsibility as soon as possible. "Dear Brother" is a moving singing-and-recitation inspirational.

TEAR DOWN THE WALLS (2:35) [Folkways, BMI—Neil]

THE FRIENDS I USED TO KNOW (2:14) [Greenwood, BMI—Beck]

GREENWOOD SINGERS (Kapp 760)

The Greenwoods clicked last time out with "Please Don't Sell My Daddy No More Wine" and they should go the whole chart distance with this power-packed follow-up called "Tear Down The Walls." The cut is a rhythmic, medium-paced handclapper which claims that the current 'revolutionary times' will destroy the barriers of intolerance. "The Friends I Used To Know" is an easy-going countryish warm-hearted romantic rocker.

JUST WALK IN MY SHOES (2:35) [Jobete, BMI—Mastor, Miller]

STEPPING CLOSER TO YOUR HEART (2:52)
[Jobete, BMI—Fuqua, Gaye]

GLADYS KNIGHT & PIPS (Soul 35023)

Gladys Knight and the Pips stand an excellent chance of having a pop-r&b smash on their hands with this top-notch original called "Just Walk In My Shoes." The tune's a power-packed medium-paced shuffler about a rejected gal who claims that no one knows the blues until they've been given the gate. "Stepping Closer To Your Heart" is a tradition-oriented effectively-building blueser.

PICTURE ME GONE (2:49) [Blackwood, BMI—Gorgoni, Taylor]

IT MAKES ME LAUGH (3:10) [Blackwood, BMI—Taylor, Gorgoni]
EVIE SANDS (Cameo 413)

Evie Sands should skyrocket up the charts 1-2-3 with this mighty impressive Cameo bow tabbed "Picture Me Gone." The side is a rhythmic, chorus-backed ode about a gal who serves notice on her boyfriend to stop playing the field or she'll leave him. "It Makes Me Laugh" is a plaintive, slow-shufflin' soulful blueser.

Newcomer Picks

WHO DO YOU THINK YOU ARE (2:28)
[Criterion, ASCAP—Bramlett, Cooper]

YES, I'M GOING HOME (2:10) [Viva, BMI—Bramlett]

SHINDOGS (Viva 102)

The Shindogs are a cinch to jump into the national limelight with this original tabbed "Who Do You Think You Are" on the new Dot-distributed Viva label. The side is a pulsating, funky blues-soaked affair about a fella who is a little bit sick of the trouble that his gal has given him. "Yes, I'm Going Home" is an easy-going, folkish romancer with an infectious danceable riff.

A BLOCKBUSTER!

KFWB-Los Angeles..... #1
KHJ-Los Angeles..... #1
KRLA-Los Angeles..... #2
KIMN-Denver..... #11
WTOB-Winston-Salem..... #1
WDRG-Hartford..... "Pick Hit"
BILL GAVIN..... "Sleeper of the Week"

CHECKER



1129
14363

SEARCHING FOR MY LOVE

(Robert Moore)

**BOBBY MOORE &
THE RHYTHM ACES**

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616



CHESS



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Pick

I WONDER IF SHE LOVES ME (2:12)
[Terrace & Real George, ASCAP—Booth]

OUR LOVE MAY NOT LIVE AGAIN (2:33)
[Terrace & Jester, ASCAP—Booth]

DO'S AND THE DON'TS (Red Bird 10-072)

The Do's and the Don'ts can quickly demonstrate their value as record salesmen on the basis of this top-notch Red Bird success candidate dubbed "I Wonder If She Loves Me." The side is an easy-going, rhythmic ode with a nostalgic years-back sound about a fella who knows that he'll be hooked on a certain gal even if she rejects him. "Our Love May Not Live Again" is a tender, plaintive slow-moving lament.

Best Bets

THE STAINED GLASS

(RCA Victor 8889)

● IF I NEEDED SOMEONE (2:08) [Maclen, BMI—Harrison] Medium-paced melodic tune could help the Stained Glass establish a national reputation. The pretty tune gives the group lots of opportunity to do some fine vocal and instrumental work.

(B+) HOW DO YOU EXPECT ME (2:32) [Jackson Square, BMI—McPherson] Interesting tune back here.

PATTY MICHAELS (Epic 10034)

● SOMETHING HAPPENS (Deep Inside Me) (2:28) [Picturetone, BMI—Farrell, Alfred] Patty Michaels makes her record debut with this moving, teen-oriented romancer that builds from start to finish. Young lark could do very well with this infectious outing.

(B+) BORN A WOMAN (2:34) [Painted Desert, BMI—Sharp] Strong reading of a powerful tune.

TAMMY GRIMES (Reprise 0487)

● NOBODY NEEDS YOUR LOVE MORE THAN I DO (2:16) [January, BMI—Newman] Tammy Grimes could get loads of sales action with this powerful romancer that drives the listener along. The lark does a top notch job with the meaningful lyric.

(B+) THE BIG HURT (2:15) [Music Prod., ASCAP—Shanklin] Pretty reading of the popular tune.

DION & WANDERERS

(Columbia 43692)

● SO MUCH YOUNGER (3:07) [Ryonen, BMI—DiMucci] Easy going, melodic outing with Dion doing a strong job in the lead. The eerie sound backing the vocal gives the deck lots of added appeal. Could be a strong item.

(B+) TWO TON FEATHER (3:17) [Ryonen, BMI—DiMucci] Wild ditty back here.

FLOYD & JERRY & THE COUNTERPOINTS (Presta 1006)

● SUMMER KISSES (2:37) [Presta, BMI—F&J Westfall] Swinging summer sound on this groovy, infectious, highly danceable deck. The teens should spin this side for both listening and dancing all summer long.

(B+) WHY DO YOU (2:16) [Presta, BMI—F&J Westfall] Medium-paced thumper.

RAZOR'S EDGE (Pow! 101)

● LET'S CALL IT A DAY GIRL (2:14) [Sea Lark, BMI—Levine, Sheppard] The Razor's Edge could make a national name for itself with this harmonic, light tuned, summerish ditty. There's lots of appeal to the teen market in both the sound and the lyric.

(B+) AVRIL (2:09) [Sea Lark, BMI—Levine, Sheppard] Sweet, easy paced ballad.

BILLY JOE YOUNG (Paula 240)

● STANDING AT THE EDGE OF PARADISE (2:27) [Su-Ma, Counter Part, Falls City, BMI—Daniels] Hard driving R&B sound with Billy Joe Young doing a strong reading of the ditty. Watch this side get loads of spins and sales.

(B+) I'VE GOT YOU ON MY MIND AGAIN (2:27) [Su-Ma, Counter Part, Falls City, BMI—Daniels] Good tune for a backer.

THE PRETTY THINGS (Fontana 1550)

● COME SEE ME (2:45) [Mecolico-Tubb, Jackson, Barnes] Wild, powerful rocker that should attract loads of attention with its first exposure. The deck packs loads of danceable sounds behind the impassioned chant of the group.

(B+) JUDGEMENT DAY (2:45) [Near North, BMI—Arr. Pretty Things] Funky, stomping outing.

PEGGY MARCH & GARY MARSHALL (RCA Victor 8877)

● AN OLD FASHIONED WEDDING (2:55) [Berlin, ASCAP—Berlin] Peggy March and Gary Marshall do a lovely job on this tune from "Annie Get Your Gun." Sweet side should get loads of good music play and could excite additional markets as well.

(B+) PLAY A SIMPLE MELODY (2:08) [Berlin, ASCAP—Berlin] Pretty reading of the evergreen.

LITTLE RICHARD (OKeh 7251)

● POOR DOG (Who Can't Wag His Own Tail) (2:50) [Nelchell, BMI—Williams, Watson] Little Richard's first for OKeh is this thumping, soulfilled, shouting tune. Side is prime item for heavy spinning on the R&B outlets and could see lots of pop action as well.

(B+) WELL (2:31) [Kags, BMI—Cooke] More hard driving sounds back here.

Best Bets

BOOTS RANDOLPH (Monument 950)

● YODELIN' SAX (2:10) [Lowery, BMI—Middlebrooks, Shapiro] Boots Randolph should see lots of action with this swinging, happy go lucky wailer. Loads of programming potential packed into this side.

(B+) MISS YOU (2:09) [Joy, ASCAP—Henry, Harry, Tobias] Easy going tune.

JERRY VALE (Columbia 43696)

● IT'LL TAKE A LITTLE TIME (2:06) [Leeds, ASCAP—Tepper, Bennett] Jerry Vale should be heard over scores of stations with this lovely romancer. Vale does his expected fine job of selling the moving lyric.

(B+) PALERMO (2:30) [Ritvale, ASCAP—Tobias, Frisch] Sweet sound back here.

MARTIN SISTERS (Barry 1006)

● ONLY SEVENTEEN (2:36) [Maureen, BMI—Simmons, Evans] Slow, haunting outing with the girls giving their all in reading the meaningful lyric. Side could make lots of noise with good exposure.

(B+) MOTHER, MOTHER (I Feel Sick) (2:01) [Wemar, Maureen, BMI—Simmons] Another strong chant back here.

BOB & KIT (HBR 475)

● AUTUMN TOO LONG (2:17) [Anihanbar, BMI—Ray] Easy paced, husky tune that leaves a gently lyrical feeling in the air. The duo do a pretty job of selling the tender lyric. Loads of potential here.

(B+) YOU'VE GOTTA STOP (2:20) [Anihanbar, BMI—Ray] Easy packed rocker.

FRED HUGHES (Exodus 2006)

● I KEEP TRYIN' (2:40) [Joni, Lulu, BMI—Deasy, Parker] Hard rocking, hand-clapper with Hughes leading the way with a strong, bluesy vocal. The potent dance sound should help this deck sell very well.

(B+) WE'VE GOT LOVE (2:40) [Joni, Lulu, BMI—Hughes, Parker] Easy going blueser.

SANDIE SHAW (Reprise 0488)

● NOTHING COMES EASY (2:20) [Partita, BMI—Andrews] Sandie Shaw could move lots of records in the teen market with this husky romancer that builds strongly. Loads of appeal for the young here.

(B+) STOP BEFORE YOU START (2:00) [Partita, BMI—Andrews] Soft, pretty teen warning.

FRANK GORSHIN (A&M 804)

● THE RIDDLER (2:11) [Temple, ASCAP—Torme] Frank Gorshin should get his many "Batman" fans out in hordes with this riddle filled outing. The wild side should be the beneficiary of tons of air exposure. Watch this novelty closely.

(B+) NEVER LET HER GO (2:57) [Dragonwyck, BMI—Gates] Easy paced ballad.

ANDREA CARROLL (United Artists 50039)

● HEY, BEACH BOY (2:15) [Bernross, BMI—Crane, Ross] Happy sounding ditty with the fresh, sweeping summer sound. The lark does a sweet job of making her love for a beach boy a matter of common knowledge. Loads of possibilities in the teen market.

(B+) WHY SHOULD WE TAKE THE EASY WAY OUT (2:18) [Duchess, BMI—Kasha, Hirschhorn] Pretty little tune.

GENE CHANDLER (Constellation 169)

● I CAN'T SAVE IT (2:00) [Cachand, BMI—Lewis, Kidd] Gene Chandler should get lots of action with this quick moving, emotion filled chant. The snappy ork backing him adds to the sides potential.

(B+) I CAN TAKE CARE OF MYSELF (2:30) [Blackwood, BMI—McCoy] Strong tale of lost love.

HENRY MANCINI & ORCH. (RCA Victor 8856)

● ARABESQUE (2:13) [Southdale, Northern, ASCAP—Mancini] Henry Mancini should get a ton of exposure with this haunting, medium-paced, sweeping tune. The mystical moods set by the number make it ideal for late hour spinning.

(B+) WE'VE LOVED BEFORE (2:45) [Southdale, Northern, ASCAP—Livingston, Evans, Mancini] Pretty, melodic tune back here.

THE DO'S AND THE DON'TS (Red Bird 072)

● I WONDER IF SHE LOVES ME (2:12) [Terrace, Real George, ASCAP—Booth] The Do's and the Don'ts have a pretty, swaying deck with a sweet teen-oriented romance lyric that should stir up the sales market. Watch this infectious side closely.

(B+) OUR LOVE MAY NOT LIVE AGAIN (2:33) [Terrace, Jester, ASCAP—Booth] Pretty ballad for a backer.

JACKIE LEE (Mirwood 5519)

● WOULD YOU BELIEVE (2:58) [Keymen/Mirwood, BMI—Smith, Relf] Jackie Lee could move loads of records in both the pop and R&B markets with this groovy hard driving side. Lee's soulfilled chant is well matched to the thumping ork and the pretty chorus. Watch closely.

(B+) YOU'RE EVERYTHING (3:00) [Keymen/Mirwood, BMI—Smith, Matthews] Good bluesy sound on the back.

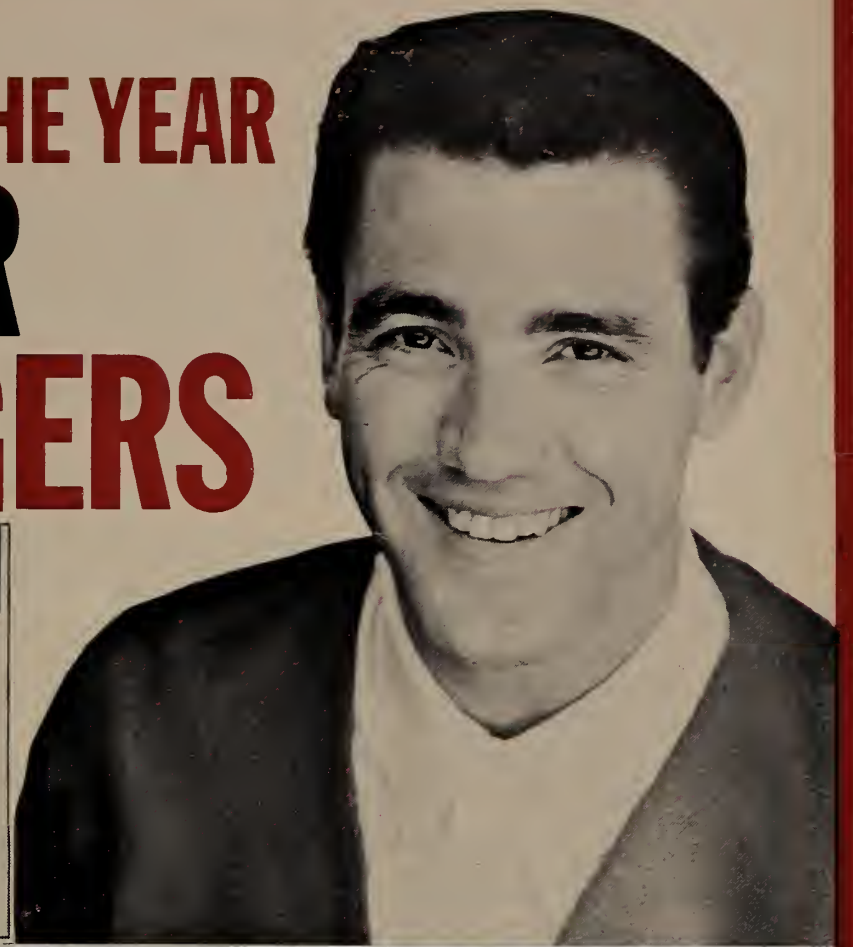
JODY MILLER (Capitol 5671)

● I REMEMBER MAMA (2:35) [Tobey, ASCAP—Tobias, Tobias] Haunting ditty with the lark giving a powerful interpretation of the moving lyric. The eerie, Gypsy sound helps make this an appealing deck.

(B+) SOMETHING IN MY EYE (2:20) [Screen Gems-Columbia, BMI—Gates] Medium-paced twangy ditty.



PROUDLY PRESENTS
THE ALBUM OF THE YEAR
IT'S OVER
JIMMIE RODGERS



MONO DLP 3717
 STEREO DLP 25717

BEST SELLING SINGLES BY JIMMIE RODGERS

- IT'S OVER**
Anita, You're Dreaming
16861
- NO ONE WILL EVER KNOW**
Rainbow At Midnight
45-129
- HONEYCOMB**
Kisses Sweeter Than Wine
45-143
- THE WORLD I USED TO KNOW**
I Forgot More Than You'll Ever Know
45-239

ALL-TIME HIT ALBUMS BY JIMMIE RODGERS

 COUNTRY MUSIC 1966 M-DLP 3710 S-DLP 25710	 CHRISTMAS WITH JIMMIE RODGERS M-DLP 3657 S-DLP 25657	 12 GREAT HITS M-DLP 3579 S-DLP 25579	 MY FAVORITE HYMNS M-DLP 3502 S-DLP 25502	 THE NASHVILLE SOUND M-DLP 3687 S-DLP 25687	 DEEP PURPLE JIMMIE RODGERS M-DLP 3614 S-DLP 25614
 THE WORLD I USED TO KNOW M-DLP 3556 S-DLP 25556	 IN FOLK CONCERT M-DLP 3496 S-DLP 25496	 HONEYCOMB & KISSES SWEETER THAN WINE M-DLP 3525 S-DLP 25525	 NO ONE WILL EVER KNOW M-DLP 3453 S-DLP 25453	 6 FAVORITE HYMNS - 6 FAVORITE FOLK BALLADS M-DLP 114 S-DLP 12114	 12 IMMORTAL SONGS M-DLP 148 S-DLP 12148

MORE BEST-SELLERS ON DOT RECORDS

BEST-SELLING SINGLES



LAWRENCE WELK • Country Music's Great Hits
(M)DLP 3722 (S)DLP 25725



THERE ARE TIMES WHEN...
(M)DLP 3688 (S)DLP 25688



BILLY VAUGHN • Great Country Hits
(M)DLP 3688 (S)DLP 25698



TWO WORLDS - BONNIE GUITAR • Two Worlds
(M)DLP 3696 (S)DLP 25696



GREAT HITS OF 1965
(M)DLP 3685 (S)DLP 25685



BILLY VAUGHN • Great Country Hits
(M)DLP 3682 (S)DLP 25682



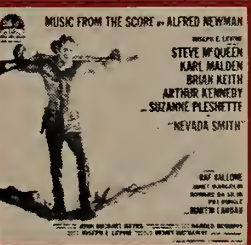
DICK CONTINO • Twilight Time
(M)DLP 3682 (S)DLP 25682



JO STAFFORD • Do I Hear A Waltz?
(M)DLP 3673 (S)DLP 25673



THE TEN COMMANDMENTS • Original Movie Sound Track
(M)DLP 3054-D (S)DLP 25054-D



MUSIC FROM THE SCORE OF ALFRED NEWMAN
(M)DLP 3718 (S)DLP 25718

- BONNIE GUITAR**
(Get Your Lie The Way You Want It) Come On Home
Would You Believe
16872
- BONNIE GUITAR**
I'm Living In Two Worlds / Goodtime Charlie
16811
- BARRY ALLEN**
Love Drops
16856
- PAT BOONE**
Five Miles From Home
Don't Put Your Feet In The Lemonade
16871
- LAWRENCE WELK**
Wabash Cannonball / Tennessee Waltz
16885
- BILLY VAUGHN**
Buckaroo / Because They're Young
16900
- MIKE MINOR**
Tomorrow's OK By Me / Somewhere, My Love
16880

THE GREATEST TALENT ON RECORDS





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

TERRY WOODFORD (Fame 1004)

● IT'S HIS TOWN (2:29) [Fame, BMI—Penn, Oldham] Easy going chant with Woodford doing a tangy, husky vocal over the smooth ork. Side could happen in the teen market with good exposure.

(B+) SHE WANTS WHAT SHE CAN'T HAVE (2:20) [Fame, BMI—Woodford] Easy paced chant.

DONALD HEIGHT (Shout 200)

● TALK OF THE GRAPEVINE (1:59) [Web IV, BMI—Height, Montague] Rhythmic, soul-filled R&B chant with Donald Height giving his all is selling the potent lyric. Side should do well with listeners and dancers in both the pop and R&B bags.

(B+) THERE'LL BE NO TOMORROW (2:36) [Web IV, BMI—Height, Montague] Soft, moving chant.

THE VOLCANOS (Arctic 125)

● A LADY'S MAN (2:40) [Stilran-Dandelion, BMI—Bishop, Gamble] Medium-paced thumping rocker with the Volcanos giving forth with a powerful, blues drenched vocal. Loads of both dance and listening appeal here.

(B+) HELP WANTED (2:30) [Stilran-Dandelion, BMI—Gamble, Huff] Powerful, driving ditty for a backer.

THE SANDPIPERS (Kismet 394)

● YOUNG GENERATION (2:35) [Rivers Edge & Tender Tunes, BMI—Adams] Hard, stomping ode to the youth of the land. Powerful vocal work over the raunchy ork sound makes this a side that should get lots of exposure.

(B+) ALI BABA (2:00) [Tender Tunes, Elmwin, BMI—Adams, Greco] Harmonic ditty.

LES COOPER & SOUL ROCKERS (Samar 114)

● WAHOO (2:30) [Bob-Lin, BMI—Cooper] Wild free-swinging outing packed with loads of potent funk sounds. Side should get big play on R&B outlets. Good danceable side.

(B+) SKATIN' WITH BILL (2:20) [Bob-Lin, Upright, BMI—Cooper] Solid instrumental sound.

THE COWSILLS (Philips 40382)

● MOST OF ALL (2:15) [Geld-Udell, ASCAP—Geld, Udell] The Cowsills should fall into loads of sales action with this light sounding, sad tale of summertime separation. Lots of appeal in the teen market based on both the sound and the story.

(B+) SIAMESE CAT (2:36) [Gibran, ASCAP—Mull] Happy go lucky backer.

JIMMY HOLIDAY (Minit 32002)

● BABY I LOVE YOU (2:28) [Metric, BMI—Holiday] Jimmy Holiday has himself a groovy, rhythmic ditty that builds with the help of a sweet chorus and a solid, infectious ork. Watch for action in both pop and R&B markets.

(B+) YOU WON'T GET AWAY (3:05) [Metric, BMI—Holiday, Guillory] Funky blueser back here.

CALIFORNIA SUNS (Imperial 66179)

● MASKED GRANDMA (2:22) [Metric, Masked Grandma, BMI—Connors, Christian] Wild, free swinging outing with the surf-hot rod sound and a tongue in cheek lyric. Loads of appeal for both teen listeners and dancers. Watch this side closely.

(B+) LITTLE BIT OF HEAVEN (2:27) [Metric, BMI—Williams] Harmonic rocker back here.

BOBBI MARTIN (Coral 62488)

● IT'S A SIN TO TELL A LIE (2:51) [Bregman Vocco & Conn, BMI—Mayhew] Bobbi Martin could cause a stir with this pretty reading of the very popular tune. The lark gives forth with a smooth, heart-felt reading of the tender tune.

(B+) OH, LONESOME ME (2:01) [Acuff-Rose, BMI—Gibson] Happy sounding reading of the country flavored tune.

PEGGY LEE (Capitol 5678)

● HAPPY FEET (1:45) [Colgems, ASCAP—Lee, Jones] Peggy Lee does a top job on this tune from the "Walk Don't Run" flick. The easy to listen to, light tuned ditty should be in for loads of spinning on middle-of-the-road outlets.

(B+) STAY WITH ME (2:40) [Colgems, ASCAP—Lee, Jones] More good sounds from the same flick.

B+ REVIEWS

KAI WINDING (Verve 10407)

(B+) DIRTY DOG (2:35) [Screen Gems—Columbia BMI—Gafa] Raunch-filled, instrumental offering.

(B) SUNRISE, SUNSET (3:10) [Sunbeam BMI—Harnick, Bock] Swinging jazz-flavored adaptation of the Broadway tune.

BOOTIQUES (Date 1513)

(B+) MR. MAN OF THE WORLD (2:00) [Since BMI—Costello, Palmer] Pleasant, easy-paced teen blueser.

(B) DID YOU GET YOUR FUN (1:39) [Since BMI—Costello] Another heartbreaker, done up in a more uptempo vein.

MERV BENTON (Marvel 401)

(B+) YIELD NOT TO TEMPTATION (2:16) [Don BMI—Malone] Hard-moving, potent workout.

(B) TWENTY FLIGHT ROCK (1:50) [American BMI—Fairchild] Easy-going rock item with a years-back flavor.

JIMMY BEAUMONT (Bang 525)

(B+) YOU GOT TOO MUCH GOING FOR YOU (2:46) [Wemar BMI—Simmons] Potent funk-filled blues workout.

(B) I NEVER LOVED HER ANYWAY (2:53) [Wemar BMI—Lewis, Cenci, Cohen] Slow, powerfully building wailer.

TYMES (MGM 13536)

(B+) PRETEND (2:15) [Brandon ASCAP—Douglas, LaVere, Belloc, Parman] Warm reading of the favorite.

(B) STREET TALK (3:00) [Wes Farrell ASCAP—Jackson, Wisner] Pounding, slow-paced, r&b flavored ballad.

YOUNGBLOOD SMITH (Verve 10416)

(B+) YOU CAN SPLIT (2:35) [Leaps An' Bounds, Tender Tunes BMI—Moffitt] Hard-moving r&b session.

(B) MR. BRIGHT TIMES (2:29) [Leaps An' Bounds, Tender Tunes BMI—Bogges, Bauer, Moffitt] More of the same.

FRANKIE FANELLI (RCA Victor 8872)

(B+) I'M NOT THE MARRYING KIND (2:23) [Mutual ASCAP—Haber] Vet songster offers a wallowing version of this oft-cut stanza.

(B) THIS IS ME (2:50) [Chappell ASCAP—Dale] Another hard, pounding side here.

INTERNATIONAL SUBMARINE BAND (Ascot 2218)

(B+) THE RUSSIANS ARE COMING (2:15) [United Artists ASCAP—Mandel] Funky instrumental version of film theme.

(B) TRUCK DRIVING MAN (2:30) [American BMI—Fell] Rock revival of the while-back country smash. Well done.

SEVEN OF US (Red Bird 10-069)

(B+) HOW COULD YOU (2:39) [Garson-Hilliard-Day ASCAP—Hilliard, Martins] Big-building, pounding teen tear-jerker.

(B) THE WAY TO YOUR HEART (2:20) [Garson-Hilliard-Day ASCAP—Hilliard, Martins] Slow-moving, feelingful "soul" ballad.

THIRTEENTH FLOOR ELEVATORS (Int'l Artists 107)

(B+) YOU'RE GONNA MISS ME [Acquire BMI—Erickson] Low-key, raunchy rocker.

(B) TRIED TO HIDE [Acquire BMI—Hall, Sutherland] Ditto.

JON LUCIEN (Amy 956)

(B+) JULIANNA (2:07) [Glamorous ASCAP—Bobroy] Appealing, bluesy charmer.

(B) ONCE IN A WHILE (2:17) [Miller ASCAP—Green, Edwards] Well-done revamping of the oldie.

PANCHO PURCELL & BAMBUCO PLAYERS (Columbia 43708)

(B+) RAINY DAY WOMEN #12 & 35 (2:30) [Dwarf ASCAP—Dylan] Instrumental version of the recent Bob Dylan hit.

(B) THE PHOENIX LOVE THEME (2:20) [Ludlow BMI—Paoli, Wilder] Lilted adaptation of the oft-cut film theme.

HANGMEN (Monument 951)

(B+) FACES (2:37) [Combine BMI—Daly, Guernsey] Thumping, raunchy zonker.

(B) BAD GOODBYE (2:09) [Combine BMI—Daly, Guernsey] Another funky side, in a slower tempo.

MONGO SANTAMARIA (Columbia 43698)

(B+) CALL ME (2:54) [Duchess BMI—Hatch] Latin-flavored instrumental of the recent Chris Montez biggie.

(B) EL BIKINI (2:27) [Shang ASCAP—Mersey] Another infectious offering on the flip.

SHIRLEY ABICAIR (Warner Bros. 5827)

(B+) FLOWERS NEVER BEND WITH THE RAINFALL (2:43) [Electric BMI—Simon] Haunting Bob Lind-esque type ballad.

(B) I KNOW (2:17) [Partita BMI—Andrews] Pert, bouncy charmer on the flip.

LITTLE CHARLES & SIDEWINDERS (Decca 31980)

(B+) IT'S A HEARTACHE (2:34) [New Ideas, Champion BMI—Fenn] Pounding rhythmic lid for r&b fans.

(B) I'M AVAILABLE (2:45) [New Ideas, Champion BMI—Fenn] This one is a real funky, jerk-tempo workout.

B+ REVIEWS

MARILYN MAYE (RCA Victor 8873)

(B+) YOU'VE LOST THAT LOVING FEELING (2:45) [Screen Gems—Columbia BMI—Mann, Well, Spector] Pretty job by the lark on this Righteous Bros. winner.

(B) I'VE LEARNED THE WAY TO SING THE BLUES (2:27) [Chappell ASCAP—Boring, Comer] Sweet, torchy balladizing here.

JOHNNY DOUGLAS (Murbo 1008)

(B+) SWINGIN' IN A HAMMOCK (2:19) [Bourne ASCAP—Seymour, O'Flynn, Wending] Highly listenable, well-produced swinger for good music fans.

(B) LOVE LETTERS IN THE SAND (2:13) [Bourne ASCAP—Kenny, Coats] Very pretty, lush updating of the standard by the chorus.

**1.
BOOTS**

**2.
HOW DOES THAT
GRAB YOU, DARLING?**

**NOW — A BIG
THIRD IN A ROW
FOR NANCY!**



"FRIDAY'S CHILD"

#0491

reprise





TWO TOPPERS—Dave Clark, who heads the group that bears his name, and Leonard Levy, vice president and general manager of Epic records were posed for the photos at the recent bash thrown for the English group as they prepared to embark on a tour of the United States. The DC5's latest for Epic is titled "Please Tell Me Why."

Price Is Manager Of Garrett's Jingle Firm

HOLLYWOOD—Snuff Garrett, president of Snuff Garrett Productions has announced the appointment of Gene Price to the position of manager of the firm's newly-formed radio and TV commercial productions division. Price will headquarter at Garrett's Hollywood offices, and will concentrate on providing clients with complete creative campaigns in the radio and television fields. Formerly a morning deejay on KEWB-San Francisco, Price specialized in voice characterization and free-lance commercial writing in that city.

MGM Inks 'Robin'

BEVERLY HILLS—Burt Ward, who plays "Robin" on the "Batman" TV'er, has been signed to a recording contract by MGM. Ward recently completed filming 20th's "Batman" feature and has just cut his first album for MGM under the pact.

HOT ON THE HEELS OF "BAREFOOTIN'"

From Dover

Wilbert Harrison

"CLEMENTINE"

Deesu 301

Maurice Williams

"BEING WITHOUT YOU"

Deesu 302

Wanda Rouzan

"HERE'S A LETTER FROM HOME"

Frisco 115

James Rivers

"BIRD BRAIN"

Eight-Ball 1560

NOW! A SMASH ALBUM FOLLOW-UP TO THE HIT SINGLE

"BAREFOOTIN'"

by Robert Parker

Nola 1001

Distributed by

DOVER RECORDS

748 Camp Street

New Orleans, La.

Phone: (504) 529-2367

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

ATLANTIC-ATCO:

15% discount on all product thru July 31.

DECCA

Dealer incentive program on all new and catalog product through Decca branches. Also a special incentive plan on C and W product.

DIAMOND

Buy-5-get-one-free on all Ronnie Dove LP's thru June 30.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY-DOLTON

Special terms through distributors on all product.

LONDON

Discounts, dated billing and merchandising assists on Hi and International catalogs. Expires July 15.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Dealer incentive programs. 10% discount on all new and catalog popular product. 20% discount plan for Connoisseur line. All new and catalog classical product is running a 20% plan discount.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distribs. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VEE JAY

10% discount on LP's.



A Century

The Republican Party recently celebrated its 100th anniversary and among the many people who attended the gala in Washington were (left to right) congressman Gerald Ford; singer Rita Dyson; ASCAP president Stanley Adams; composer Sammy Fain and congressman Seymour Halpern.

CHUBBY IS BACK!

HEY YOU! LITTLE
BOO-GA-LOO

PARKWAY
989



CAMEO **PARKWAY RECORDS**

1650 BROADWAY, New York, N.Y. / 309 SOUTH BROAD STREET, Philadelphia, Pa.



Handleman Declares 3-For-2 Stock Split

NEW YORK—The board of directors of the Handleman Co., the large Detroit-based rack-jobber, have voted a three-for-two stock split on the 1,002,960 shares of common stock and Class B common stock outstanding, subject to stockholder approval at the company's annual meeting to be held in Detroit on Aug. 1, 1966. After the split, there will be 1,504,440 shares of common stock and Class B common stock outstanding. The proposed three-for-two stock split is payable Aug. 19, 1966 to stockholders of record Aug. 2, 1966.

This is the first stock split for the company since its shares were initially offered to the public in 1963. Based on a three-for-two stock split 1,053,108 shares of common stock will be eligible to receive dividends instead of 702,072 shares as previously.

It is the intention of the board of directors, at their next quarterly dividend meeting to be held on Sept. 7, 1966, to declare a quarterly dividend of .20 per share on the new shares then outstanding following the split. Such board action will necessarily depend on general business conditions, and the earnings and financial condition of the company.

According to Paul Handleman, president, the company expects to soon report a new high in sales and earnings for the fiscal year ended Apr. 30, 1966.

Ira Heilicher To Head Soma's Promo

MINNEAPOLIS—Ira Heilicher, former A&R man for Soma, has filled that label's recently vacated promo director slot. Larry Bakke, who was promo director for Soma, has left the firm to head up his own independent sales and promotion outfit. Soma has also added Ray Lawrence as West Coast sales and promo representative.

Delvy Joins G.N.P. Crescendo's Pubbs.

HOLLYWOOD—Gene Norman, president of G.N.P. Crescendo, has named Richard Delvy, producer-drummer-leader of the Challengers, to the newly created post of director of the firm's music publishing outlets. He'll be working out of the firm's offices on Sunset Blvd., representing both Neil Music (BMI) and Skyview (ASCAP), seeking new copyrights as well as developing catalog. Songs held by the firms are several by Joe and Eddie, Billy Strange, the Seeds, and the Challengers.

Clamike Charges Plagiarism Against James Brown, King

NEW YORK—Clamike Records has brought suit against James Brown, King Records and Dynaton Music in the Southern District (New York) of United States District Court for damages in a purported copyright infringement of a tune called "It's A Man's World."

The suit of the plaintiffs was stimulated by a recent successful recording by James Brown, "It's A Man's Man's World," on the King label. Dynaton Music publishes the Brown Version.

According to the complaint, in Sept. of 1964, Betty Newsome wrote an original musical composition which was duly registered and identified from the Register of Copyrights by Camike Music, a wholly-owned division of the plaintiff.

The complaint further states that the defendants infringed on said copyright by utilizing, assigning and licensing without permission the mechanical reproduction rights, and by mechanically reproducing, manufacturing, distributing and selling mechanical reproductions "embodying substantial portions" of the song.

Rolling Stones Set U.S. Summer Tour

NEW YORK — The Rolling Stones have returned to the United States to begin a concert tour of approximately 30 U.S. and Canadian cities. They will travel by private plane, beginning in Boston and ending in Honolulu.

Key dates on the itinerary include the Arena, Washington, D.C., June 26 (mat); Maple Leaf Garden, Toronto, June 29; Forest Hills Stadium, New York, July 2; Cobo Hall, Detroit, July 8; McCormick Place, Chicago, July 10; Kiel Auditorium, St. Louis, July 12; Hollywood Bowl, Los Angeles, July 25; Cow Palace, San Francisco, July 26.

The Rolling Stones are also set for performances in Cleveland, June 25 (mat); Pittsburgh, June 25 (eve); Baltimore, June 26 (eve); Hartford, June 27; Buffalo, June 28; Montreal, June 30; Atlantic City, July 1; Asbury Park, July 3; Virginia Beach, July 4; Syracuse, July 6; Indianapolis, July 9; Houston, July 11; Fargo, July 13; Winnipeg, July 14; Omaha, July 15; Portland, July 21; Sacramento, July 22; and Phoenix, July 23.

Scandore-Shayne-Tannen Move To New Offices

NEW YORK—Joe Scandore, Mel Shayne, and Paul Tannen have taken new offices at 161 West 54th St., Suite 23, New York. Encompassed in the move were: Scandore & Shayne, Tarridge Productions, P.M.T. Productions, Ridge Music, Natson Music, and Tannen Music.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

A STRANGER ON EARTH

Della Reese (ABC 10815)

UPTIGHT

Nancy Wilson (Capitol 5673)

YOU'VE GOT POSSIBILITIES

Peggy Lee (Capitol 5653)

GOOD TIMES

Steve Lawrence (Columbia 43681)

IF I COULD START MY LIFE AGAIN

New Christy Minstrels (Columbia 43644)

MOTHERS & DAUGHTERS

Doc Severinsen & His Sextet (Command 4084)

THE SWEETEST SOUNDS

Earl Grant (Decca 25697)

STRANGERS IN THE NIGHT

Bert Kaempfert (Decca 31945)

THE SPINNING OF THE WORLD

Kingston Trio (Decca 31961)

TENNESSEE WALTZ

Lawrence Welk (Dot 16885)

PASS ME BY

Glenn Miller (Epic 10028)

HEY, GOOD LOOKING

Bill Black's Combo (Hi 2106)

PLEASE HELP ME I'M FALLING

Lenny Welch (Kapp 761)

EVERYBODY LOVES SOMEBODY

Sarah Vaughn (Mercury 72588)

LET IT BE ME

Arthur Prysock (Old Town 1196)

I LOVE YOUR LOVIN' WAYS

Nina Simone (Phillips 40359)

THE WONDER OF YOU

Keely Smith (Reprise 0482)

UNO-DOS-TRES

Willie Bobo (Verve 10400)

WISH ME A RAINBOW

Astrud Gilberto (Verve 10414)

WE'RE GOING UFOing/MAME

Jimmy Durante (Warner Bros. 5823)

NEW ADDITIONS to TOP 100

69—HUNGRY

Paul Revere & Raiders (Columbia 43678)

70—YOU CAN'T ROLLER SKATE IN A BUFFALO HERD

Roger Miller (Smash 2043)

77—CAN I TRUST YOU

Bachelors (London 20010)

78—LOVE LETTERS

Elvis Presley (RCA 8870)

84—MISTY

Richard 'Groove' Holmes (Prestige 401)

85—I ONLY HAVE EYES FOR YOU

Lettermen (Capitol 5649)

86—OVER UNDER SIDEWAYS DOWN

Yardbirds (Epic 10035)

89—YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

Wonder Who (Phillips 40380)

91—NOT RESPONSIBLE

Tom Jones (Parrot 40006)

92—HEY YOU LITTLE BOO-GA-LOO

Chubby Checker (Parkway 989)

93—YOU JUST CAN'T QUIT

Ricky Nelson (Decca 31956)

94—COME WHAT MAY

Elvis Presley (RCA 8870)

95—TAR & CEMENT

Verdelle Smith (Capitol 5632)

97—AIN'T GONNA CRY NO MORE

Brenda Lee (Decca 31970)

99—I'M A NUT

Leroy Pullins (Kapp 758)

100—SITTIN' ON A FENCE

Twice As Much (MGM 13530)

100—HOT SHOT

Buena Vistas (Swan 4255)



IN ALL SERIOUSNESS—At the session out of which came Frank Sinatra's number one record "Strangers In The Night" producer Jimmy Bowen paces while arranger Ernie Freeman stays glued to the podium and Frank and daughter Nancy listen. Freeman, who is also responsible for the arranging chores on a host of other Sinatra dates including "Anything At All," and "Tell Her" has added work in the fields of movies and TV to his already busy schedule of major sessions.

THE BIG SINGLE

breakin' into the top 100 and bustin' out all over in POP and R&B

'MISTY' by Groove Holmes

on Prestige #401

Getting the play right now on . . . WVON, Chicago . . . WCIN, Cincinnati . . .
KHK, WABQ, Cleveland . . . WNEW, WWRL, WLIB, WCBS, New York City . . .
WIBG, WHAT, WIP, WDAS, Philadelphia . . . KSOL, San Francisco . . .
WKBW, Buffalo . . . WMEX, Boston . . . WORC, Worcester . . .

It's the hot single from

"SOUL MESSAGE"

Prestige #7435

the album that's making it on the pop, r&b, and jazz charts!

DJ's Write for samples to:

PRESTIGE RECORDS, INC.

203 S. Washington Ave., Bergenfield, N. J. 07621

ROGER GOLDEN MILLER HITS SMASH RECORDS



KING OF THE ROAD
DANG ME
CHUG-A-LUG
YOU CAN'T ROLLER SKATE
IN A BUFFALO HERD
ENGINE ENGINE #9
ENGLAND SWINGS
(AND YOU HAD A)
DO-WACKA-DO
IN THE SUMMERTIME
KANSAS CITY STAR
ONE DYING AND A BURYING
ATTA BOY GIRL
IT HAPPENED
JUST THAT WAY



SRS 67073/MGS 27073

Demand for this single has started a stampede!

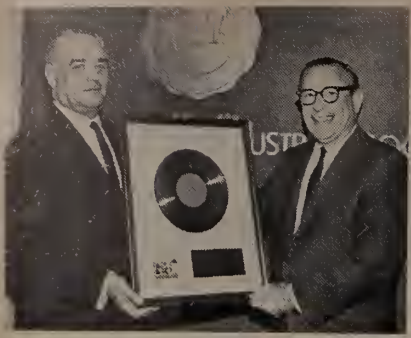
YOU CAN'T ROLLER SKATE IN A BUFFALO HERD

B/W TRAIN OF LIFE S-2043

ROGER MILLER

IF IT'S A HIT IT'S A
SMASH
RECORDS

PUBLISHED BY TREE MUSIC, INC., BMI



Spanka International Spreads Global Blanket

NEW YORK—Spanka International, the parent firm of the Paul Anka publishing arms, is swinging on a world-wide basis, with copyrights currently clicking in both hemispheres.

Although the firm's catalog consists largely of Paul Anka compositions, it also includes original tunes from the prolific pens of Sammy Cahn and Jimmy Van Heusen, as well as Joe and Noel Sherman. Spanka also includes the catalog acquired from Stuart Music, once closely associated with Tommy Dorsey.

According to firm topper Andy Anka, the pubbery's current disk items include Bobby Vee's "Take A Look Around Me," Billy Fury's "I Didn't See The Real Thing Come Along" and "Love's Funny" by the Second City Sound, all in England, and Peggy Peters' "We Know We're In Love" in Germany. The French market has "Ginny Come Lately" by Genevieve Grad and "Qui M'Aurait Dit" by Bernard Briac, while Italy's list includes "Per Carita/La Pinetta" and "Sei Piu Forte Di Me," both by Paul Anka, and "Quello Che Sai" and "Un Giorno Come Un Altro," both by Gianni Duca. The Canadian scene is represented with the Classels' "On Dit Que L'On Sait," "Le Vent De La Nuit" and "Alors J'Ai Courru," among others, while Sweden shows "Young Lover" by Eva Casey & the Telstars and the Swedish "Put Your Head On My Shoulder" by Ola Lundstrom. In Australia, South America and Spain, where the firm has the rights to "Ballad Of The Green Beret," there are at least a dozen versions of the tune.

Administration of the firm's publicity and promo departments comes under the jurisdiction of Charlie Zagheb who joined the firm last Sept.

Record Attendance Forecast For NAMM Show In Chi

CHICAGO—William R. Gard, executive vp of NAMM, has predicted that attendance at the annual music show will be in excess of the 20,000 mark. This prediction was based on the record number of advance reservations pouring in for the big music and home entertainment event which is slated to begin Sunday, July 10, at Chicago's Conrad Hilton Hotel.

Gard said: "The 65th annual music show will without question be the biggest in our history by all indications. Every bit of space available for exhibits has been sold out and we have been hard put to contend with the flood of requests for room reservations at hotels close to the show. We are taking every possible step to handle the record crowds with maximum efficiency in order to provide easiest access to exhibits and to avoid congestion wherever possible. Advance reservations plus relocation and enlargement of the registration area will help the situation and prevent inconvenience."

Promotional activity will be spotlighted at the 5-day show and a full program of business sessions covering key questions in the music and home entertainment industry has been set. The major emphasis in this year's show will be on cooperation and coordination in the sales of both music and home entertainment products.

Ad Correction

A Frisky Records ad on page 57 of last week's issue should have included the company's telephone number. It is (201) WY 8-8181. Frisky is located at 160 Passaic Ave. in Kearny, New Jersey.



TOP 50 IN R&B LOCATION

1	WHEN A MAN LOVES A WOMAN Perry Sledge (Atlantic 2326)	1	26	THAT NEW GIRL Manhattens (Carnival 517)	29
2	COOL JERK Capitols (Koren 1524)	3	27	BAD EYE Willie Mitchell (Hi 2103)	24
3	HOLD ON I'M COMING Sam & Dove (Stox 189)	5	28	WHAT AM I GOING TO DO WITHOUT YOUR LOVE Mortho & Vandellos (Gordy 7053)	30
4	THE S.Y.S.L.J.F.M. Joe Tex (Dial 4028)	4	29	IT'S AN UPHILL CLIMB Walter Jackson (Okeh 7247)	33
5	BAREFOOTIN' Robert Parker (Nolo 721)	2	30	HOT SHOT The Bueno Vistos (Swon 4255)	36
6	AIN'T TOO PROUD TO BEG Temptations (Gordy 7054)	7	31	TEENAGER'S PRAYER Joe Simon (Sound Stage 7)	42
7	OH HOW HAPPY Shades of Blue (Impact 1007)	8	32	LOVE IS LIKE AN ITCHING IN MY HEART Supremes (Motown 1094)	16
8	LET'S GO GET STONED Roy Charles (ABC Paromount 10808)	11	33	WHOLE LOT OF SHARING IN MY HEART Miracles (Tomlo 54134)	38
9	IT'S A MAN'S WORLD James Brown (King 6035)	6	34	SOMEWHERE Johnny Nash (Jody 106)	31
10	NEIGHBOR, NEIGHBOR Jimmy Hughes (Fome 1003)	13	35	I NEED LOVE Barboro Moson (Artic 120)	34
11	99½ (WON'T DO) Wilson Pickett (Atlantic 9684)	14	36	RIVER DEEP, MOUNTAIN HIGH Ike & Tino Turner (Philles 131)	37
12	GOOD TIME CHARLIE Bobby Bland (Duke 402)	19	37	MISTY Richard 'Groove' Holmes (Prestige 401)	40
13	I LOVE YOU 1000 TIMES Platters (Musicor 1166)	25	38	HAVANA MOON Chuck Berry (Chess 1963)	48
14	TAKE THIS HEART OF MINE Morvin Goye (Tamlo 54132)	15	39	JUST A LONELY STRANGER Lighnin' Slim (Excella 2276)	44
15	LOVING YOU IS SWEETER THAN EVER Four Tops (Motown 1096)	17	40	I'LL LOVE YOU FOREVER Holidays (Golden World 36)	19
16	I'M A ROAD RUNNER Jr. Walker (Soul 35015)	10	41	LAUNDROMAT BLUES Albert King (Stox 190)	46
17	COUNT DOWN Dove 'Baby' Cortez (Roulette 4679)	18	42	THAT'S ENOUGH Roscoe Robinson (Wond 1125)	49
18	LET ME BE GOOD TO YOU Carlo Thomas (Soul 188)	21	43	TRULY YOURS Spinners (Motown 1093)	27
19	YOU WAITED TOO LONG Five Steps (Windy City 601)	12	44	ACTING LIKE LOVERS Spellbinders (Columbia 43611)	—
20	WHEN A WOMAN LOVES A MAN Esther Phillips (Atlantic 10218)	20	45	MESSAGE TO MICHAEL Dionne Warwick (Scepter 12133)	35
21	HANKY PANKY Tonny James & Shondells (Roulette 4686)	26	46	WHEN YOU WAKE UP Cosh MC Coll (Thomas)	50
22	MY LOVER'S PRAYER Otis Redding (Volt 136)	22	47	I WAS BORN A LOSER Bobby Lee (Sue 144)	—
23	BABY IT'S OVER Bob & Earl (Mirwood 5517)	32	48	WANG DANG DOODLE Kako Taylor (Checker 1135)	39
24	I BELIEVE I'LL GO BACK HOME Ovations (Gold Wox 306)	28	49	BABY I LOVE Jimmy Holiday (Minit 32002)	—
25	WITH A CHILD'S HEART Stevie Wonder (Tomlo 54130)	23	50	COME AND SEE IT Tommi Terrell (Motown 1095)	47

Hackett, Vinton Set For B'nai B'rith Dinner

NEW YORK—Buddy Hackett has been set as the comic, Bobby Vinton & the Village Stompers as a musical act for the second annual awards dinner of the Music & Performing Arts Lodge of B'nai B'rith this Sunday (26) at the New York Hilton Hotel. Floyd Glinert, chairman of the affair, said that all but a few of the 400 tickets available for the event had been sold. Remaining tickets can be obtained thru Glinert's secretary, Marilyn Larsen, at (Tel.) 765-4321, Ext. 4881.

2nd 'Mrs. Miller' LP Due On 'Songbook' Theme

HOLLYWOOD—The Capitol lark Mrs. Elva Miller and A&R producer Lex De Azevedo are currently choosing material for an upcoming single and LP. Capitol reports that among the suggested titles for her new album are: "Mrs. Miller Sings The Johnny Mercer Songbook," "Mrs. Miller Sings The Select Frank Sinatra," and "Mrs. Miller Sings The Oldies." One title possibility that has definitely been turned down is "Capitol Punishment." Exact recording dates have not been set, but a single is tentatively scheduled for July.



FORMAL BOW—Columbia vice president William Gallagher (standing right) recently introduced the label's latest hitmaking group, the Cyrkle and its managers at a press conference held in the company's New York offices. At the head table are (left to right) producer John Simon (hidden), group members Marty Fried, Don Dannemann and Tom Dawes with Nathan Weiss and Brian Epstein. Weiss and Epstein are co-founders of a new artists' management organization, Nemporer Artists, Ltd. and the Cyrkle are the first group to be represented by the firm. The group is currently in the top 10 with "Red Rubber Ball" and its initial LP will be released shortly.

THE Selling Single! "CAN I" THE MANHATTANS

C-517

CARNIVAL RECORD CORP.

150 Chadwick Ave. Newark, N.J.

(201) 242-6719

ATTENTION BMI WRITERS!

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EXCELLENT IMMEDIATE OPPORTUNITY

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CASH BOX

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STEREO

MPP

THE JACK JONES IMPOSSIBLE DREAM JONES

The Shadow of Your Smile / My Best Girl

Feeling Good / What Now My Love

Then was Then and Now is Now

This is All I Ask / I Will Wait for You

All or Nothing at All / You Better Go Now

*Strangers in
the Night*

and **ALFIE**



There are twelve reasons why this is Jack Jones' biggest L.P.

Have you noticed how colorful Cash Box has been lately!

In the past four months, or from the February 19th issue (to be exact) when Columbia ran the "Sweet Charity" album insert, 12 (count 'em) 12 different four-color advertisements have appeared in Cash Box. Some were in the form of inserts:

Sweet Charity—original cast
 The Wonderous World of Sonny & Cher
 The Young Rascals
 It's Too Late—Bobby Goldsboro
 What Now My Love—Herb Alpert & The Tijuana Brass
 The Shadow Of Your Smile—Bobby Darin
 Mame—Original Cast
 The Brothers Four Sing Lennon/McCartney
 Way Out West—Mae West and this week's
 The Impossible Dream—Jack Jones

Others were printed by us:

The Liberty Tape Cartridge announcement spread and the Beach Boys' "Pet Sounds" gatefold ad.

There's just no limit as to what one can do with color in Cash Box . . . and at a reasonable price.



RECORD RAMBLINGS

title song "Any Wednesday" recorded by Barbara Cook—show opens June 28 at the Lindy Opera House and stars June Wilkenson. . . . Don Lee Wilson, lead of the Ventures, goes vocal solo with "Don't Avoid Me" for Dolton—he and wife Nancy Bacon Wilson dueting with the stork this summer. . . . Danny Hutton's next single will feature a cathedral organ. Our "West Coast Girl of the Week" has got to be Mae West, that sultry septuagenarian whose first album date in eight years was released last week on Tower. It's called "Way Out West" and sub-titled "Come On Up And Rock With Me". Officially they're her first rock n' roll sides. Produced by 19 year old Britisher David Mallet, associate

acts in the country. . . . WBKB-TV has lined up Stonewall Jackson, Sonny James, Boots Randolph and the Southern Gentlemen for upcoming guest shots on the American Swing-around TV'er. . . . The Mongo Santamaria Septet comes to town (21) for a 3-weeker in London House. . . . Popular Old Town folk palace Poor Richard's unlatched the upstairs entertainment room and booked a string of name folk acts to appear there on a continuous basis for the entire summer. . . . George Williams College in Wisconsin sponsored an International Guitar Festival on campus last weekend. . . . New staffer at Summit Dist. is Bob Schimmel, who'll handle promotion in this area. . . . Jimmy



MAE WEST



BEATLES



DANNY HUTTON

producer of the late "Shindig" show, the album features a young male rock group (average age: 15) Somebody's Chyldren. The results are being rushed to distrib in a blushing purple and blue sleeve and in microgroove, stereophonic, monophonic and sexophonic sound. . . . Newest emporium in town is Le Drogue in Westwood with Mort Sahl currently appearing. It's billed as America's first Toutique. . . . The Trip reopened this week with the Knickerbockers starring. . . . Rick Larence being presented with a brand new Honda by Mercury for being the first promo man to "break" the Hondells' "Younger Girl", currently a top 20 record in town. Number one in town this week is the Standells' "Dirty Water" with Bobby Moor's "Searchin' For My Love" in the number 2 slot.

Dick Michaels' "Goodbye To Yesterday" on Banyon a "winner" on Dick Clark's Bandstand last week. . . . Dooto Records, building an annex to its auditorium, moves from 95th Street uptown to 135th in October. New address will be 1900 N. Central in Compton with expanded facilities. . . . The Association, currently in the local top ten with "Along Comes Mary" join the Beach Boys for their concert series next month in Las Vegas, Santa Barbara, Fresno and San Diego. . . . Don Steele, KHJ's top afternoon jock, signed to guest in an upcoming segment of ABC-TV's "Bewitched". He'll play a way out R'n R jock. . . . Unmusical footnote—If NBC's "Run For Your Life" TV'er continues through the summer—will it be sub-titled "Re-Run For Your Life"? . . . Dallas Frazier's Capitol single "Just A Little Bit Of You" breaking wide open in Dallas and Atlanta, we hear. . . . Chad and Jeremy co-host KHJ's "Ninth St. West" with Sam Riddle on June 21 and join the Beach Boys' Summer Spectaculars at San Francisco's Cow Palace and the Hollywood Bowl on the 24th and 25th. . . . Capitol has shelved that controversial cover for the Beatles' album. New album "Yesterday . . . and Today"—ships this week.

CHICAGO:

Latest additions to Ed Pazdur Productions' concert lineup are The Yardbirds and The Hollies, who'll do a show in the Opera House. Firm's original schedule was dampened a bit by the Barbra Streisand cancellation which necessitated refunding over \$40,000 in advance orders. However, prexy Ed Pazdur remedied the situation by booking some of the top disk

Martin announced the transfer of the entire cartridge tapes line (Lear units, etc.), being carried by his Music Dist. subsidiary, into the James H. Martin parent firm. He stressed the fact that the change was made for reasons of economy and that the same sales force and handlers will continue to service all accounts. Jimmy further stated that he's enjoying excellent acceptance with the line. . . . A very excited Bobby Garmisa gave us a progress report on the latest Mamas & Papas offering "I Saw Her Again" (Dunhill) which, he says, took off here to the tune of over 16,000 the first day; and the Richard Groove Holmes version of "Misty", which is making it popwise after a big r&b breakout! In the distrib's newies department, all eyes are on Patty Duke's "The World Is Watching Us" (UA). . . . Barry Fey will join WLS' Art Roberts at the U.S. Government sponsored 11 hour dance-athon, skedded for the Aragon Ballroom 6/25. Among the 8 groups who'll alternate on the bandstand from 12:30 PM till 11:30 PM are The Vogues and The Shadows of Knight. . . . The Bob Perna Revue is currently in at the Four Horsemen on Mannheim. . . . Henry Grossman (Metro Record Dist.) boasts a pair of MGM winners in Sandy Posey's "Born A Woman" and "Sittin' On A Fence" by Twice As Much. . . . Newcomers, The Strange, hope to break into the national disk picture with their first outing, an original, tagged "It Ain't Right." . . . Several local companies are reportedly bidding for recording rights to Near North News columnist John Quinlan's play, directed by Gerald Wallace, at Hull House Writers Workshop. . . . Mainstream's travelin' promo rep Ralph Cox buzzed from the airport that he's enjoying excellent reaction throughout his territory with The Brandywine Singers' "I Will Follow", from the movie "Stagecoach", and Breton Wood's "I Want Love" (Brent). . . . Andy Warhol brings his "Exploding Plastic Inevitable" show, which recently clicked on the west coast, into Poor Richard's for a week (21-26). . . . Amanda Ambrose came in for a stint at Mother Blues. . . . Center of excitement at Summit Dist. is the newest Tijuana Brass offering "Work Song" (A&M), The Yardbirds' "Over Under Sideways Down" (Epic) and "Billy And Sue" by B. J. Thomas (Hickory). . . . The Kim Sisters follow Jack Jones into the Empire Room. . . . The Dizzy Gillespie Quintet moved into the Plugged Nickel in Old Town.

THE PLATTERS ARE HOT!

THE HIT THAT STARTED LIKE A LAMB
AND IS NOW ROARING LIKE A LION.

"I LOVE YOU 1000 TIMES"

TOP 30 POP CHARTS

TOP 10 R&B CHARTS...and just getting started

NEW ACTION LP'S
BILLBOARD

THE PLATTERS
NEW ALBUM
INCLUDES
THEIR CURRENT
HIT SINGLE
*PLUS SOME OF
THEIR FAMOUS
ALL TIME HITS*

MUSICOR 2091



SINGLE PRODUCED BY
LUTHER DIXON
ALBUM PRODUCED BY
GARY SHERMAN



BEHIND THE RECORDS



HERB BERNSTEIN

A number of readers have asked where Saturday Music, Inc., finds its writer-producers. The answer is simple—just about from every walk of life. Herb Bernstein, for example, one of the firm's fabulous writer-arranger-producer talents, played basketball for Southern Methodist and New York University before becoming a High School teacher, and then decided to forsake the teaching profession for a career in music. Last year Herb became associated with Dan and Bob Crewe as writer-arranger-producer, and in only nine months has become an important figure in the world of music. Between his first hit, arranging-producing assignment Norma Tanega "WALKING MY CAT NAMED DOG," and his current arrangement "OPUS 17" for the Four Seasons, Bernstein has written, arranged, and/or produced dozens of records for DynoVoice, New Voice, Columbia, Mercury, Philips, United Artists, etc., etc. Herb Bernstein is assured a highly lucrative place in the musical scene. The folks at Saturday Music, Inc., never can tell from whence their next hit tunesmith will come, so they have an open door to all.

★ ★ ★

Latest record releases of Saturday Music, Inc., songs include: "I MISS YOU" (DynoVoice), great rendition by Eddie Rambeau. Writers Brown, Nader & Bloodworth. Arranged by Herb Bernstein. . . . "ONE GRAIN OF SAND" (Philips). Kitty Kallen comes up beautifully with this song written by Bob Crewe-L. R. Brown-R. Bloodworth. Arrangement: Herb Bernstein. . . . "MY HEART'S NOT IN IT ANYMORE (BABE, BABE, BABE)" (Oliver). The Steinways make an impressive debut on this label. Writers: Sandy Linzer-Denny Randell. . . . "WE'LL BE MAKIN' OUT" (DynoVoice). Jessica James and the Outlaws are powerful contenders in the hit group sweepstakes. Writers: Bob Crewe-Bob Gaudio. Arranged by Herb Bernstein. Produced by Bob Gaudio. . . . "BABY YOU'RE FREE" (Columbia). The Cyrkle version is headed for chartsville. Writers: Bob Crewe-Gary Weston. . . . The Walker Brothers, who have already proved their ability to come up with a hit from Saturday Music, Inc. ("THE SUN AIN'T GONNA SHINE"), have recorded a new one for Philips slated for July 1st release in England—" (BABY) YOU DON'T HAVE TO TELL ME." Writer: Peter Antell. This one merits big play.

SATURDAY MUSIC, INC.

1841 Broadway
New York, N.Y. 10023
212-CI 5-3535
RUSS MILLER—PROF. MGR.

BIOS FOR DEEJAYS

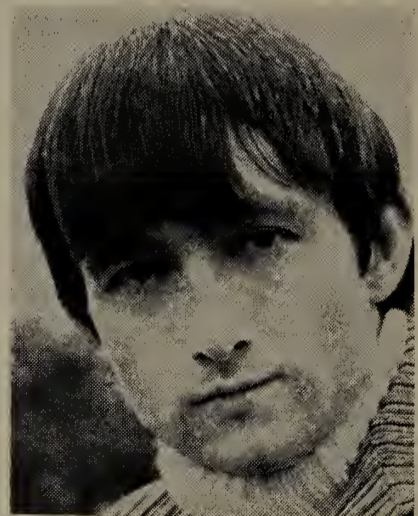
Johnny Sea



Long a favorite with C/W fans, Johnny Sea seems to be gaining a pop acceptance as well. His current Warner Brothers release entitled, "Day For Decision" is number 29 on this week's Top 100. Johnny's enjoyment of the 12-string guitar and his preference for pop-oriented folk music reflect themselves in his down-to-earth country/western style. He writes songs (often performing his own material) and this same unpretentious, easy-flowing folk feeling is also evidenced by these tunes.

Johnny Sea began singing in Mississippi and Louisiana. Most of his performances have been throughout Texas and Tennessee although he has recently completed a 2-week gig at Fred Weintraub's Bitter End in New York. In keeping with his apparent preference for the deep South, Johnny Sea lives on a farm outside Nashville, Tenn. which leaves him conveniently situated for frequent trips to "Music City."

Crispian St.Peters



Crispian St.Peters is 22-years-old and, when not performing, he prefers solitude to crowds. He is very much interested in songwriting and numbers over 80 songs to his credit. St. Peters was born in Swanley, Kent, England and entered show business at the age of 16. For hobbies, Crispian (a guitar player himself) enjoys making guitars and even indulges in amateur pugilistics. His professional ambition is to get each of his recordings "at least into the top 5." His current Jamie outing of "Pied Piper" is number 46 on this week's Top 100.

He likes C/W music and considers Hank Snow and Elvis Presley to have had the biggest influence on his career. Listed among his favorite things are: Ferrari 2 plus 2's, Ursula Andress, Chinese food, Gerry Mulligan's band, girls with long dark hair, and the things he buys each week. Crispian St.Peters doesn't like dragons.



PLATTER SPINNER PATTER

Phil Ochs, well known topical song writer and exponent of folk reportage, was on the air as a guest of WJR-Detroit on Monday, June 2nd. During the 45-minute airing, Ochs was asked to comment on Johnny Sea's record of "Day For Decision." He did so by singing his own scathing antiwar song, "Is There Anybody Here?" Phil Ochs' songs, being controversial, are rarely given air play—especially in the light of the recently popularized station "in" game of censoring those records of "questionable lyric content" or "that might endanger the public morals." The outlet's switchboard was busy for 3 hours after the airing with telephone comments. Most of those calling in said that they didn't necessarily agree with the views expressed in the Ochs song but that they admired the outlet for airing them.

Allen N. Peltier, the writer of "Day For Decision," and air personality Allen Nelson of WMAK-Nashville are one and the same. Allen penned the lyric in about 10 minutes as a reaction to the then recent rash of draft card burnings.

Roy Wood of WVON-Chicago has just returned from an extended trip to Viet Nam. One reason for the trip's extension was Wood's being held a virtual prisoner in Da Nang for 8 days. During his stay in the war-torn country, Wood recorded interviews with 100 American soldiers. As a public service, the Sears company has expressed a desire to sponsor the airing of these tapes on a regular basis.

On the record breaking scene: George Wilson of WHAT-Philadelphia has been credited with turning "Let's Go Get Stoned" by Ray Charles into a local hit and Eddie Bishop of WOL-Washington, D.C. has been given the same nod with respect to "Call Me" by Rudy Runnels.

In a recent survey conducted by Trendex for the Radio Advertising Bureau, it was found that radio was the initial media source for news among 70.3% of those surveyed. For nighttime news coverage 72.2% of the same group used TV, 14.7% used radio, 12.5% used newspapers, and .6% relied on magazines.

Charles Strouse, co-writer of the "Superman" mainstemmer, was to have been interviewed by Jonathan Byrne over WFUV-FM-New York. Due to his wife's imminent delivery, Strouse cancelled his appearance and Morty Wax, the ever-present record promo man, filled in for the anxious expectant father. For 2 hours the Wax/Byrne team discussed radio broadcasting and the pr business.

KDBW-Minneapolis/St. Paul was honored during a recent meeting of the Minnesota United Press International News Broadcasters, by being cited for outstanding news reporting during the past year. KDWB, a Crowell-Collier affiliate, is the only Twin Cities outlet to receive this award for excellence in news coverage.

Allan Newman, program director of KSFO-San Francisco, is also an artist. Many of his paintings were recently displayed at the 3rd Annual Terra Linda Art Festival. Newman works primarily on collages and oils. The multifaceted pd is currently preparing a 1-man show for a San Francisco gallery.

WPTR-Albany-Schenectady-Troy-New York has opened a club in one of the North East's larger resort areas. Called the "Good Guy Room," the club was formerly known as "The Towers" and it is situated on Lake George, about 60 miles from Albany. The club has a capacity of 3,000 and will be open on weekends only until July, after which it will be open 7 nights a week until September. The Shondells headlined the opening weekend and the outlet plans to bring in other big name acts for the rest of the season.

KLAC-Los Angeles has been given a plaque by Toastmasters International, a public speaking organization with over 3600 clubs throughout the world. Jack Thayer, the outlet's pd and general manager, received the award which was presented to KLAC for its public service programming.

Gary Granger is the youngest deejay at WQXI-Atlanta, Ga. The air time of this 20-year-old spinner has been expanded to cover nearly all of the evening hours. Gary first appeared at the outlet at the age of 15. At first he was only a devoted fan, then he was hired to answer the telephone, and now he has full-length air time. As one of his first efforts, Granger plans to reactivate a company of "Granger's Rangers" to keep his nighttime audience on their toes.

William B. Williams of WNEW-New York has been selected to receive the "1966 Award For Contributions In The Field Of Human Relations." The award is presented annually to deserving members of the entertainment industry by the Music and Performing Arts Lodge of B'nai B'rith. William B. was recently named "Man Of The Year" by the Friars Club and has long been an outspoken champion of human rights.



IT'S LOVE: Shown here relaxing on the back porch of one of Hollywood's larger and more graciously landscaped mansions is the Love and Dick Moreland who is program director of KRLA-Los Angeles. From right to left are Ken Love, John Love, and Bryan McLean Love. The Love (all 3 of 'em) dropped by the outlet to publicize their latest Elektra album, "Love," which is number 61 on this week's Top 100 Albums and their latest Elektra single, "My Little Red Book" (which is number 39 on this week's Top 100). The popular folk-rock has been very busy with club and concert dates throughout the United States but they still found time to stop by for a visit with Dick Moreland. After leaving the outlet, this fast rising group went on to more pa's.

Jim Tate, while working his usual midnight to 6 a.m. "Dawn Patrol" show over WIP-Philadelphia, was surprised when the well-known Columbia recording artist, Steve Lawrence, stopped by at 2 a.m. on a Thursday morning. He was considerably more surprised when Lawrence proceeded to take over the whole show. The songster chose his own records, spun them himself, received his own telephone calls, and made his own spot announcements. After having led the "Dawn Patrol" through the early morning darkness for 2 hours, Steve returned his command to Jim.

SPUTTERS: Gary Stevens, nighttime deejay over WMCA-New York, is currently vacationing in England. . . . WSAI-Cincinnati has named Tom Kennington to the program director's position. . . . Jim Beatty is the new national sales manager for WAYS-Charlotte, N.C. The former Olympic track star has been the outlet's sports director since November, 1965.

VITAL STATISTICS: Jay Marr, former air personality at WGAN-Portland, Me., is the new mid-morning deejay at WXHR-Boston. . . . Wayne Perkey, formerly associated with WNOX-Knoxville, has been added to the air staff of WBLC-Knoxville.

FRANK GORSHIN SAYS RIDDLE ME THIS!

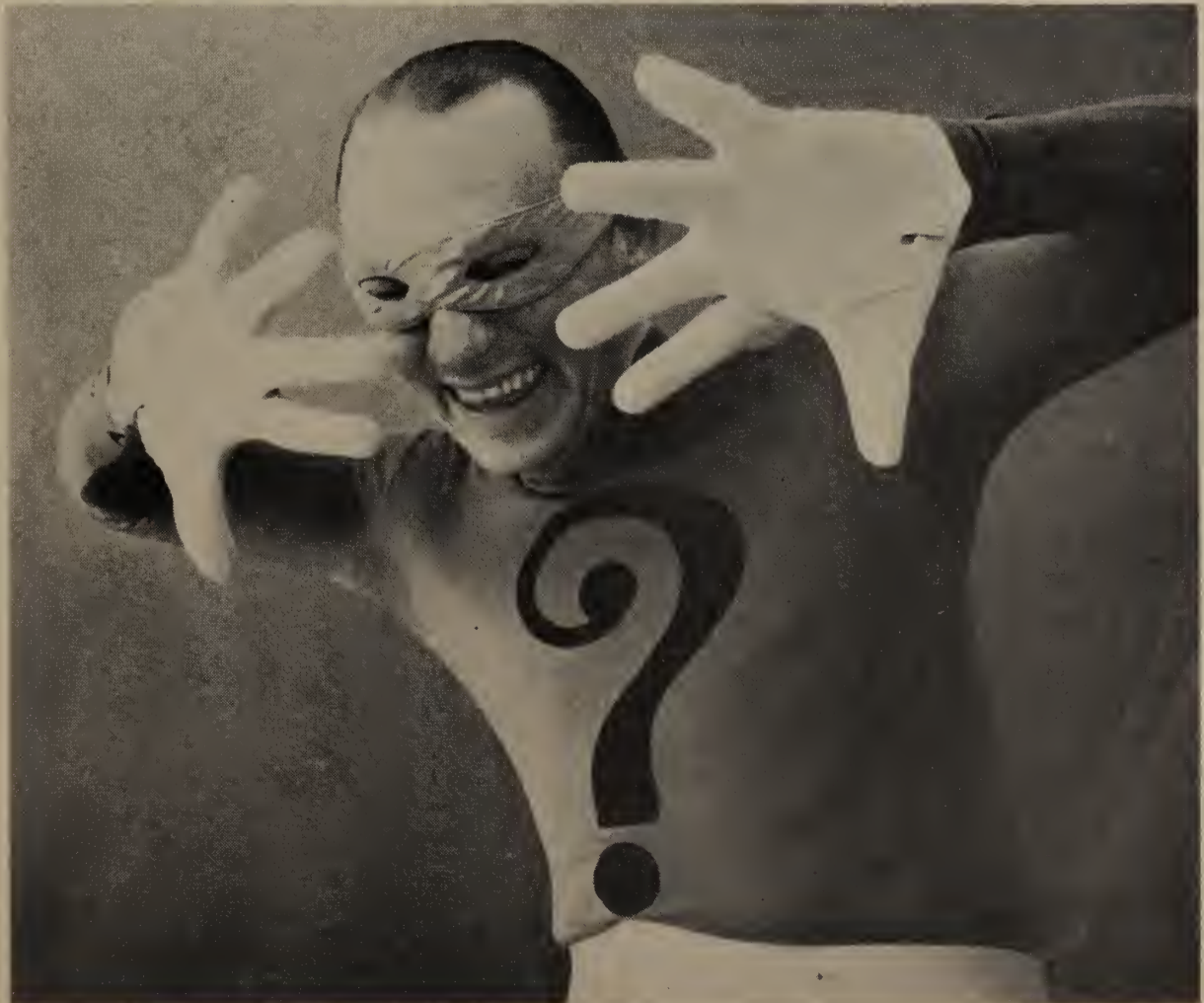
*WHAT IS VERY BIG, BUT LITTLE
AND HAS A HOLE IN THE MIDDLE?



FRANK GORSHIN THE RIDDLER

B/W

NEVER LET HER GO



A & M 804



*YOU THOUGHT MAYBE FRANK SINATRA'S "STRANGERS IN THE NIGHT."

Bennett 'Live' Tie-Ins Mean Click 'Movie' LP Sales

NEW YORK—Some 40,000 copies of Tony Bennett's "Movie Song Album," have been sold through various tie-ins with the Columbia songster's "live" engagements.

This figure comes from Joe Petralia, Bennett's longtime publicity rep, who has been directing the idea of making certain that top dealers in areas where the performer is set to appear are well-stocked with his merchandise, especially newly-released LP's.

"Movie Themes" is the songster's latest album, and is currently doing hefty chart action. Appearing this past week at the Oakdale Music Tent in Wallingford, Conn., Bennett moves on to Indianapolis for a one-night stand at Clowes Memorial Hall this Wed. (22). In Norwalk, Caldor, a large dept. store, bought an additional 1000 copies of the new package, while the same amount was ordered by L. S. Ayres in Indianapolis.

AGAC Collections Hit \$1 Mil High In Jan.-May

NEW YORK—A new high in collections for a five month period—more than \$1 million—was reached by the American Guild of Authors & Composers for the period ending May 31.

This figure represents about \$200,000 more than in the same period last year. According to Miriam Stern, exec director of AGAC, which collects for its writer members mechanical royalties, improved data processing, Guild "prodding" and the continuing AGAC auditing program are the main reasons for the record collection.

Miss Stern is currently on a two-week business trip to meet with AGAC's new west coast committee, headed by composer-conductor Vic Mizzy. She will bring the California wing of the Guild, composed of 800 writers, up to date on the Guild's drive for Congressional copyright reform, its data processing program and the 35th anniversary ball to be held at the Plaza Hotel in New York on Oct. 27.

Fred Fox Visits The Continent

NEW YORK—Fred Fox, president, accompanied by Ralph Satz, editor-in-chief, of Sam Fox Publishing is bound for Europe and England to confer with business associates concerning Fox properties. Topics to be discussed are: placement of publication rights to "Man Of La Mancha", the upcoming Robert Goulet "Brigadoon" TV spec., and the scheduling of 2 Concert Band packages. The Fox representatives will also supervise the release of new recordings including "Impossible Dream" from "Man Of La Mancha."



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or also give every indication of doing so.

- HUNGRY**
PAUL REVERE & RAIDERS Columbia 43678
- YOU CAN'T ROLLER SKATE IN A BUFFALO HERD**
ROGER MILLER Smash 2043
- CAN I TRUST YOU**
BACHELORS London 20010
- LOVE LETTERS**
ELVIS PRESLEY RCA Victor 8870
- BILLY & SUE**
B. J. THOMAS Hickory 1395
- MISTY**
RICHARD GROOVE HOLMES Prestige 401
- I ONLY HAVE EYES FOR YOU**
LETTERMEN Capitol 5649
- OVER, UNDER, SIDEWAYS, DOWN**
YARDBIRDS Epic 10035
- PAINTER**
LOU CHRISTIE MGM 13533
- YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU**
WONDER WHO Philips 40380

GREEN GRASS
Gary Lewis (Liberty)
The Ventures (LP/Dolton)

TIME & TIDE
Brian Foley (Dot)

BLUE CLARINET
Bobby Vinton (Epic)

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME
Faron Taylor (Columbia)

HAPPINESS IS
Ray Coniff (Columbia)
Joe Sherman & Arena Brass (Epic)
Mariachi Brass (World Pacific)

MILLS MUSIC, INC.

"DUCK WALK" Loadstone 1615
b/w I'M A LITTLE PIECE OF LEATHER
"THE GRAPES OF RAFF"

LOADSTONE/OPEN RECORDS 1619 N. Cherokee Ave.
Hollywood 28, Calif. HO-9-2987

George Lee To Europe

NEW YORK—George Lee, eastern head of Warner Bros.-Reprise Records, left last week (13) for Rome, where he will record singer Emilio Pericoli for new LP and singles product. He is due in London sometime this week for confabs with Louis Benjamin of Pye Records, the label's outlet in Great Britain.

Del Roy To Aura Sonic

RUNNEMEDE, N.J.—Joe Bott has announced the appointment of Del Roy as Western sales manager for Aura Sonic Corp. In his new capacity, Roy will be responsible for sales and promotion of Aura Sonic 4 and 8 track cartridges through the Western states.

The appointment renews a relationship of several years ago when Bott was national sales manager for London Records and Roy managed the London division of Hart Distributors in Los Angeles.

Roy brings to the job years of record and tape experience at both the manufacturing and distributing level; for RCA Victor, Abbott Records, Ridgeway Music and, until this new position, for Liberty in California. He commences his new duties immediately, having just returned from a month's European vacation.

Correction

Last week's Top 100 listing had an incorrect title for the Uniques' Paula dinking of "All These Things." The listing read "These Things."



BIG 'WOOLF'—Pianist George Greely fears not when it comes to the title tune from the forthcoming flick "Who's Afraid Of Virginia Woolf?," as he became the first to record "Who's Afraid?" the main theme from the movie. In this photo taken at the Warner Bros. session are Greely (at the 88) and a&r man Jimmie Hilliard.

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"ONLY 17"

THE MARTIN SISTERS

BARRY 1006

D.J.'s write or call HY WEISS OLD TOWN RECORDS 1697 Broadway; N.Y.C. (212) CI-7-2436

Ray Stevens is Freddie Feelgood and his Funky Little Five Piece Band. (MN-946)



▲ monument is artistry

Monument Acquires First American Soundtrack LP

HOLLYWOOD — Monument records has acquired Harry Sukman's original cinema soundtrack score to the MGM feature "Around The World Under The Sea." The Oscar winning Sukman also composed and conducted the score for "The Singing Nun" LP. Bob Summers, vp of marketing and sales for the label, has already initiated deluxe merchandising plans for the soundtrack as the film begins national playdates at the end of June.

This marks Monument's first original motion picture score album by an American composer. Sukman, who won an Academy Award for his "Song Without End" film score based on the life of Franz Liszt, is now having talks with Foster about other recording plans involving film music.

In recent weeks, the independent diskery has chalked up tie-ins with Robert Aldrich's "The Flight Of The Phoenix" via the original Italian soundtrack version of "The Phoenix Love Theme (Senza Fine)," the "Tokyo Olympiad" soundtrack from Toho Films-Japan, "Morgan's Song" featuring Johnny Dankworth conducting his own arrangement of the title song from "Morgan—A Slight Case For Treatment" via a British group known as the Key Chains and featured in the Lion International comedy starring Vanessa Redgrave and "Scruggs," from the David Hart film of the same name from England, another Dankworth film song.

Atlantic Buys Master

NEW YORK—Atlantic Records has picked up the record of "How Do You Babysit A Man" by Ned Towns and released it last week. Record was produced and written by Towns who sold it to Atlantic. The deck is reportedly already getting action in New York.

Columbia Pictures Declares Dividend

NEW YORK—The board of directors of Columbia Pictures on the 13th of June declared a 2½% stock dividend on its outstanding common stock payable August 15 to stockholders of record at the close of business on June 29, 1966. The board also declared the regular quarterly dividend of \$1.06 ¼ per share on the \$4.25 cumulative preferred stock payable August 15 to stockholders of record at the close of business August 1, 1966.

GUITARS A GO GO-



GUITARS A GO GO—Liberty is currently involved in a major promotional effort for its guitar program. Among the many displays set up throughout the country is this one in Duluth, Minn. The push highlights the label's catalog of Ventures and 50 guitar LPs.

TALENT ON STAGE

PHIL OCHS

NEW YORK—Clarence Hood's Gaslight Cafe in Greenwich Village has given rise and/or impetus to many budding performers, among them: Bill Cosby, Phil Ochs, and Tom Paxton. When in town these performers occasionally stop by the club to play "guest sets." Phil Ochs, well known for his latest Elektra album "Phil Ochs In Concert," recently augmented the Gaslight's program with just such a show.

Ochs appeared late Friday evening and performed between Vanguard's Eric Anderson and Columbia's David Fisher. Phil is a writer of topical songs and a sort of Don Quixote jousting with social injustices. He sang his "I'll Tell The World," "I'm Gonna Say It Now," and "There But For Fortune." Phil Ochs singing "Changes" was a highlight of the night.

HIGHWAYMEN UNCALLED FOR 3

NEW YORK — Four fresh, well scrubbed young men brought their particular brand of middle-of-the-road pop-folk music to Greenwich Village's Bitter End last week, to the enjoyment of a full house opening night audience. The group, which is not the original Highwaymen of "Michael" fame, carries on in the tradition of its predecessor in its performance of such tunes as "If I Had A Hammer," "Cotton Fields" and of course "Michael," which is well used as a nostalgic encore number. The foursome add some good guitar and banjo playing to their smooth harmonies with an end result of lots of easy to listen to sounds. They go a bit out of their bag with the introduction of rock numbers (e.g. "Searching") and folk tunes set to a hard beat (e.g. "Sounds Of Silence") which they do not handle as well as the balance of

THE FUGS

NEW YORK—A group called the Fugs was organized on the Lower East Side some time ago and on Sunday, June 12, they came uptown to play Town Hall. The group is comprised of Ed Sanders, Tuli Kupferberg, Ken Weaver, Pete Kearney, Vin Leary, and John Anderson. Town Hall was about half-full with an audience of young, apparently very loyal followers of this ESP disk recording unit.

The concert was marked by frequent and rather basic references to the anatomy, many of which were of dubious taste. This line of entertainment was followed in physical gestures as well. Musically the Fugs are quite good. On such tunes as "Slum Goddess," "Tune In, Turn On, And Drop Out," and "Knock, Knock, Knock, Knock," they exhibited a definite talent for rock. In spite of the current broadening of American sexual mores, it is doubtful that the Fugs are destined for immediate nationwide acceptance.

their repertoire. But the patter is bright and the mugging is at times delightful and the group's overall appeal, to both the early teen who is folk oriented and the adult who enjoys its light touch is quite an obvious thing.

Sharing the bill with the Highwaymen are three of the most madcap young men to come on the club scene in many years. The Uncalled For 3 combines some of the finest of broad parodies, with slapstick humor, into a zany act which is shot through with obvious yocks as well as some of the keenest subtleties and commentaries that it has been our pleasure to hear. The feeling generated by the Uncalled For 3 is reminiscent of that caused by the Marx Bros. and should carry these three young professionals to the very top of their craft.

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**THE
CHIFFONS**

**NEWEST
SMASH
ALBUM**

PERSONAL MANAGER
ERNIE MARTINELLI

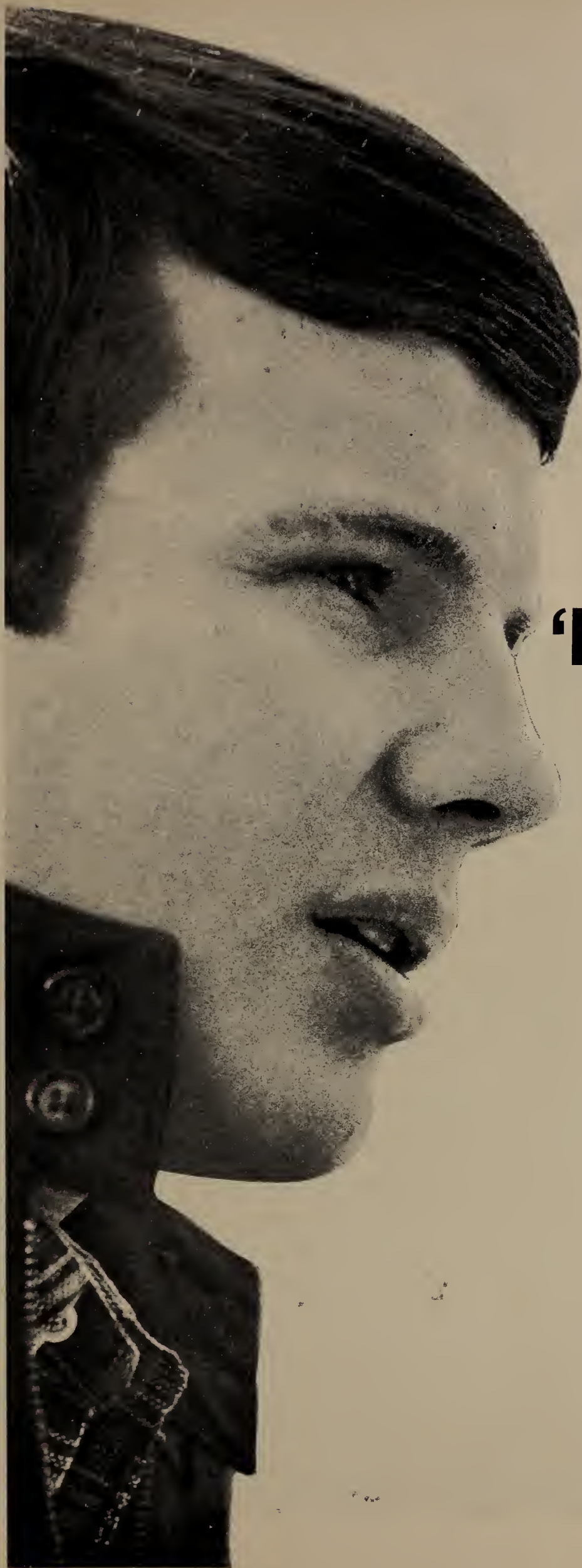
**LAURIE
RECORDS**



**OUT OF THIS WORLD MY BOYFRIEND'S BACK NOBODY KNOWS
THUMBS DOWN SEE YOU IN SEPTEMBER DOWN, DOWN, DOWN**

LLP 2036

STEREO SLP 2036 • MONO LLP 2036



**BOBBY
VEE'S
'LOOK AT ME GIRL'**

#55877

**IS A HIT.
ASK ANYONE
IN MIAMI,
CLEVELAND,
DETROIT,
PITTSBURGH
AND PHOENIX,
WHERE IT'S
BREAKING BIG.**

LIBERTY...sounds great for '66!





Little Richard's back—
and Okeh's got him!

His smash return single—
"Poor Dog (Who Can't Wag
His Own Tail)" 4-7251

The one and only
Little Richard.

On *Okeh* Records



TOP 100 Albums

JUNE 25, 1966

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	
1		WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	1		BOOTS Nancy Sinatra (Reprise R/RS 6202)	51		ANDY WILLIAMS' NEWEST HITS (Columbia CL 2383/CS 9183)	76		WHEN A MAN LOVES A WOMAN Percy Sledge (Atlantic 8125/SD 8125)
2		IF YOU CAN BELIEVE YOUR EYES AND EARS Mama's & Papa's (Dunhill D/DS 50006)	2		THE MOVIE SONG ALBUM Tany Bennett (Columbia CL 2472/CS 9272)	52		RUBBER SOUL Beatles (Capitol T/ST 2442)	77		STRANGERS IN THE NIGHT Bert Kaempfert (Decca DL 4795/DL 74795)
3		GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	3		WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)	53		WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH Various (Kapp KRL 4506/KRS 5506)	78		BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! Warner Bros. W/WS 1518)
4		WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	5		A TOUCH OF TODAY Nancy Wilson (Capitol T/ST 2495)	54		DON'T GO TO STRANGERS Eydie Gorme (Columbia CL 2476/CS 9276)	79		DIRTY WATER Standells (Tower 5027)
5		SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	4		THE INCREDIBLE JIMMY SMITH GOT MY MOJO WORKIN' (Verve V/V-6 8641)	55		FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	80		DO YOU BELIEVE IN MAGIC Lovin' Spoonful (Kama Sutra KLP/KLPS 8050)
6		DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	6		SOUTH OF THE BORDER Herb Alpert & Tijuana Brass (A & M LP/SP 108)	56		FRANKIE AND JOHNNY Elvis Presley (RCA Victor LPM/LSP 3553)	81		UPTIGHT Stevie Wonder (Tamla M/S 268)
7		BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones (London NP-1)	7		SINGING NUN (MGM 1E/S1E-7ST)	57		DIONNE WARWICK IN PARIS (Scepter M/S 534)	82		THE GOLDEN HITS OF ROGER MILLER (Smash MGS 27073/SRS 67073)
8		PET SOUNDS Beach Boys (Capitol T/DT 2458)	10		GO WITH THE VENTURES (Dolton BLP 2045/BST 8045)	58		SEPTEMBER OF MY YEARS Frank Sinatra (Reprise F/FS 1014)	83		UP CLOSE Peter Nero (RCA Victor LPM/LSP 3539)
9		SHADOW OF YOUR SMILE Andy Williams (Columbia CL 2499/CS 9299)	9		THE BEST OF RONNIE DOVE (Diamond D/S 5005)	59		WAYNE NEWTON, NOW! (Capitol T/ST 2445)	84		I STARTED OUT AS A CHILD Bill Cosby (Warner Bros. W/WS 1567)
10		WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)	11		BALLAD OF THE GREEN BERETS S/Sgt. Barry Sadler (RCA Victor LPM/LSP 3547)	60		TRY TOO HARD Dave Clark Five (Epic LN 24198/BN 26198)	85		WONDRIOUS WORLD OF SONNY & CHER (Atco 183/183 SD)
11		COLOR ME BARBRA Barbra Streisand (Columbia CL 2478/CS 9278)	8		MOONLIGHT SINATRA Frank Sinatra (Reprise F/FS 1018)	61		LOVE (Elektra EKL 4001/EKS 74001)	86		OUR HERO Pat Cooper (United Artists UAL 3446/UAS 6446)
12		THE YOUNG RASCALS (Atlantic 8123/SD 8123)	13		BEST OF CHAD & JEREMY (Capitol T/ST 2470)	62		DISTANT DRUMS Jim Reeves (RCA Victor LPM/LSP 3452)	87		SOUL MESSAGE Richard "Groove" Holmes (Prestige PR/PRS 7435)
13		SOUL AND INSPIRATION Righteous Brothers (Verve V/V-6 5001)	15		GLORIA The Shadows Of The Knight (Dunwich 666)	63		SOMEWHERE THERE'S A SOMEONE Dean Martin (Reprise R/RS 6201)	88		10 GOLDEN YEARS Brenda Lee (Decca DL 4757/DL 74757)
14		THE BEST OF THE ANIMALS (MGM E/SE 4324)	16		HOLD ON Herman's Hermits (MGM E/SE 4342)	64		I'LL REMEMBER YOU Roger Williams (Kapp KL 1347/KS 3470)	89		WOMAN Peter & Gordon (Capitol T/ST 2477)
15		SHADOW OF YOUR SMILE Johnny Mathis (Mercury MG 21073/SR 61073)	12		THE SONNY SIDE OF CHER (Imperial LP 9301/LP 12301)	65		ONE STORMY NIGHT Mystic Moods (Phillips PHM 200-205/PHS 600-205)	90		GREAT MOMENTS ON BROADWAY Jerry Vale (Columbia CL 2489/CS 9289)
16		LOU RAWLS LIVE (Capitol T/ST 2459)	19		MAN OF LA MANCHA Original Cast (Kapp KRL/KRS 4505)	66		SOUL ALBUM Otis Redding (Volt 413)	91		BEST OF THE RIGHTEOUS BROS. (Moonglow 1004/S 1004)
17		MRS. MILLER'S GREATEST HITS (Capitol T/ST 2494)	14		I WANT TO GO WITH YOU Eddy Arnold (RCA Victor LPM/LSP 3507)	67		THE VENTURES (Dolton BLP 2042/BST 8042)	92		MAME Original Cast (Columbia KOL 6600/KOS 3000)
18		DAYDREAM Lovin' Spoonful (Kama Sutra KLP/KLPS 8051)	17		AND I KNOW YOU WANNA DANCE Johnny Rivers (Imperial LP 9307/LP 12307)	68		MUSIC: A BIT MORE OF ME David McCallum (Capitol T/ST 2408)	93		BEST OF LITTLE ANTHONY & THE IMPERIALS (Veep VP 13512/VPS 16512)
19		SPANISH EYES Al Martino (Capitol T/ST 2435)	20		CRYING TIME Ray Charles (ABC Paramount ABC/ABCS 544)	69		A NEW SONG FOR YOUNG LOVE Lettermen (Capitol T/ST 2496)	79		TIJUANA BRASS VOL. II Herb Alpert & The Tijuana Brass (A & M LP/SP 103)
20		STRANGERS IN THE NIGHT Frank Sinatra (Reprise F/FS 1017)	62		I HEAR A SYMPHONY Supremes (Motown M/S 643)	70		I'M SO LONESOME I COULD CRY B. J. Thomas (Scepter 535/S 535)	78		MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)
21		MIDNIGHT RIDE Paul Revere & The Raiders (Columbia CL 2508/CS 9308)	41		THE BEST OF HERMAN'S HERMITS (MGM E/SE 4315)	47		BYE BYE BLUES Bert Kaempfert (Decca DL 4693/DL 74693)	65		MY GENERATION The Who (Decca DL 4664/DL 74664)
22		THE DAVE CLARK FIVE'S GREATEST HITS (Epic LN 24185/BN 26185)	18		SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 2469/CS 9269)	53		THAT WAS THE YEAR THAT WAS Tom Lehrer (Reprise R/RS 6179)	51		THE LONELY THINGS Glenn Yarbrough (RCA Victor LPM/LSP 3539)
23		JUST LIKE US Paul Revere & The Raiders (Columbia CL 2451/CS 9251)	22		HOW DOES THAT GRAB YOU? Nancy Sinatra (Reprise R/RS 6207)	55		EVERYBODY LOVES A NUT Johnny Cash (Columbia CL 2492/CS 9292)	76		THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP Al Martino (Capitol T/ST 2528)
24		LONELY BULL Herb Alpert & Tijuana Brass (A & M LP/SP 101)	24		TRINI Trini Lopez (Reprise R/RS 6196)	54		MANTOVANI MAGIC (London LL 3448/PS 448)	59		CALIFORNIA DREAMIN' Bud Shank (World Pacific WP 1845/WPS 21845)
25		TIME WON'T LET ME Outsiders (Capitol T/ST 2501)	31		GARY LEWIS HITS AGAIN (Liberty LRP 3452/LST 7452)	57		MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	70		MOODS OF MARVIN GAYE (Tamla 266/S 266)

LOOKING AHEAD ALBUMS

1	BLUES PROJECT LIVE AT THE CAFE AU-GO-GO (Verve/Folkways FV/FVS-9024)	6	THE FUGS (ESP 1029)	11	GOTTA TRAVEL ON Ray Bryant (Cadet LP 767)	16	GREATEST HITS The New Christy Minstrels (Columbia CL 2479/CS 9279)
2	THE FANTASTIC BOOTS RANDOLPH (Monument MLP 8042/SLP 8042)	7	ONE OF THE SONGS Ray Charles Singers (Command 8998/RS 8998 SD)	12	LOVE THEME FROM THE FLIGHT OF THE PHOENIX Brass Ring (Dunhill D/DS 50008)	17	LULLABYE OF LOVE Poppies (Epic LN 24200/BN 26200)
3	THIS OLE HEART OF MINE Isley Bros. (Tamla 269/S 269)	8	TIPPY TOEING Harden Trio (Columbia CL 2506/CS 9306)	13	JOHN GARY SINGS YOUR ALL-TIME COUNTRY FAVORITES (RCA Victor LPM/LSP 3570)	18	I LOVE YOU 1000 TIMES Platters (Musicor MM 2091/MS 3091)
4	LIGHTLY LATIN Perry Como (RCA Victor LPM/LSP 3552)	9	TAKE A LITTLE WALK WITH ME Tom Rush (Elektra EKL 308/EKS 7308)	14	SHADOW OF YOUR SMILE Bobby Darin (Atlantic 8121/8121 SD)	19	BRIGHT LIGHTS AND COUNTRY MUSIC Ricky Nelson (Decca DL 4779/DL 74779)
5	THE MORE I SEE YOU CALL ME Chris Montez (A/M 115)	10	FILET OF SOUL Jan & Dean (Liberty LRP 3441/LST 7441)	15	MARTHA & THE VANDELLAS GREATEST HITS (Gordy 917/S 917)	20	BEAT GROUP Hollies (Imperial LP 9312/LP 12312)

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

COLUMBIA SHOW ALBUMS

Original Cast	Hamlet	DOL 302	DOS 702
Original Cast	Sweet Charity	KOL 6500	KOS 2900
Sound Track	My Fair Lady	KOL 8000	KOS 2600
Original Cast	The Sound Of Music	KOL 5450	KOS 2020
Original Cast	My Fair Lady	OL 5090	OS 2015
Original Cast	West Side Story	OL 5230	OS 2001
Sound Track	West Side Story	OL 5670	OS 2070
Original Cast	Gypsy	OL 5420	OS 2017
Original Cast	Flower Drum Song	OL 5350	OS 2009
Original Cast	Camelot	KOL 5620	KOS 2031
Original Cast	South Pacific	OL 4180	OS 2040
Original Cast	Kismet	OL 4850	OS 2060
Sound Track	Porgy & Bess	OL 5410	OS 2016
Original Cast	Bye Bye Birdie	OL 5510	OS 2025

COLPIX

Original Sound Track	Lawrence Of Arabia	CP/SCP-514
Duane Eddy	Duane Goes Dylan	CP/SCP-494
Duane Eddy	Duane Au Go Go	CP/SCP-490
Nina Simone	The Amazing Nina Simone	CP/SCP-407
Nina Simone	Nina At Town Hall	CP/SCP-409
Nina Simone	Nina At Newport	CP/SCP-412
Nina Simone	Nina Simone—Forbidden Fruit	CP-SCP-419
Woody Allen	Woody Allen—Vol. 1	CP-488
James Darren, Shelly Fabares, Paul Petersen	Teenage Triangle	CP/SCP-444
The Music From Franz Liszt	Song Without End	CP/SCP-506
Jane Morgan	The Last Time I Saw Paris	CP/SCP-469
Marty Brill & Larry Foster	James Blonde . . . Secret Agent	CP-495

COMMAND

Enoch Light	Persuasive Percussion	800
Enoch Light	Persuasive Percussion	806
Tony Mottola	Roman Guitar	816
Enoch Light	Far Away Places	822
Enoch Light	Stereo/35MM	826
Ray Charles Singers	Something Wonderful	827
Enoch Light	Great Themes From Hit Films/35MM	835
Tony Mottola	Romantic Guitar	847
Enoch Light	The Year's Most Popular Themes 35/MM	854
Dick Hyman	Electrodynamics	856
Tony Mottola	Sentimental Guitar	864
Ray Charles Singers	Something Special For Young Lovers	866
Enoch Light	Dimension 3/35MM	867
Ray Charles Singers	Al-Di-La	870
Enoch Light	Great Themes From Great Films 35/MM	871
Enoch Light	Discotheque-Dance Dance Dance	873
Ray Charles Singers	Songs For Lonesome Lovers	874
Ray Charles Singers	Command Performances	876
Enoch Light	Discotheque Vol. 2 Dance Dance Dance	882
Doc Severinsen	High Wide And Wonderful	883
Enoch Light	Magnificent New Movie Themes 35/MM	887
Tony Mottola	Love Songs-Mexico/S.A.	889
Ray Charles Singers	Young Lovers On Broadway	890
Dick Hyman	The Man From O.R.G.A.N.	891
Doc Severinsen	Fever	893
Ray Charles Singers	Command Performances Vol. 2	896
The Robert DeCormier Singers	The Folk Album	897
The Ray Charles Singers	One of Those Songs	898
Bobby Byrne	The Discotheque Dance Album	892
The Charleston City All Stars	The Original Roaring 20's—Vol. 1	201
Knuckles O'Toole	Honky Tonk Piano	204
Charles Magnante	Roman Spectacular	205

CRESCENDO

Buddy Merrill	Holiday For Guitars	GNP 5016	GNPS 5016
Billy Strange	In The Mexican Bag	2022	2022
Buddy Merrill	The Guitar Sounds of Buddy Merrill	5010	5010
Billy Strange	Secret Agent File	2019	2019
Don Adams	Don Adams Meets the Roving Reporter	91	91
Joe & Eddie	The Magic of Their Singing	2021	2021
The Challengers	The Man From U.N.C.L.E.	2018	2018
Billy Strange	Folk Rock Hits	2016	2016
Arthur Lyman	Pearly Shells	606	606
Joe & Eddie	Walkin' Down the Line	2014	2014
Joe & Eddie	There's A Meetin' Here Tonight	86	86
Arthur Lyman	Cast Your Fate To The Wind	607	607
Billy Strange	The James Bond Theme	2004	2004
Billy Strange	Goldfinger	2006	2006
Rene Touzet	The Best of Rene Touzet	2000	2000
Billy Strange	12 String Guitar	94	94
Max Roach & Clifford Brown	The Best of Roach & Brown in Concert	18	
The Seeds	The Seeds	2023	2023
Billy Strange	Billy Strange Plays Roger Miller	2024	2024
The Challengers	California Kicks	2025	2025

DECCA CORAL BRUNSWICK

Brenda Lee	Ten Golden Years	DL-4757	DL-74757
Burl Ives	Pearly Shells	DL-4578	DL-74578
Ricky Nelson	Bright Lights And Country Music	DL-4779	DL-74779
Earl Grant	Songs Made Famous By Nat Cole	DL-4729	DL-74729
Peter Duchin	Like Someone In Love	DL-4707	DL-74707
Original Sound Track	Out Of Sight	DL-4751	DL-74751
Wayne King	Dance Date	DL-4702	DL-74702
Sammy Kaye	Shall We Dance	DL-4754	DL-74754
Earl Grant	Ebb Tide	DL-4165	DL-74165
The Who	My Generation	DL-4664	DL-74664
Brenda Lee	Too Many Rivers	DL-4684	DL-74684
Earl Grant	Stand By Me	DL-4738	DL-74738
Lenny Dee	My Favorite Things	DL-4706	DL-74706
Robert Maxwell	Let's Get Away From It All	DL-4723	DL-74723
Bert Kaempfert	The Magic Music From Far Away Places	DL-4616	DL-74616
Wayne King	Wayne King's Golden Favorites	DL-4309	DL-74309
Pete Fountain	Licorice Stick	CRL-57460	CRL-757460
(Sound Track) Bert Kaempfert	"A Man Could Get Killed"	DL-4750	DL-74750
Alfred Apaka	The Best Of Alfred Apaka	DXB-163	DXSB-7163
Guy Lombardo	Golden Medleys By Guy Lombardo	DL-4593	DL-74593
Dukes of Dixieland	Come On And Hear!	DL-4708	DL-74708
The Kingston Trio	Stay Awhile	DL-4656	DL-74656
Henry Jerome	Brazen Brass	DL-4056	DL-74056
Carmen Cavallaro	Cocktails With Cavallaro	DL-8805	DL-78805
George Feyer	Piano Magic: Hollywood	DL-4647	DL-74647
The Kingston Trio	Children Of The Morning	DL-4758	DL-74758
Burl Ives	Burl's Choice	DL-4734	DL-74734
Al Jolson	The Jolson Story	DXA-169	DXA-7169
Wayne King	The Best Of Wayne King	DXB-189	DXB-7189
Bert Kaempfert	Wonderland By Night	DL-4101	DL-74101
Buddy Holly	The Best Of Buddy Holly	CXB-8	CXB-7-8
Ricky Nelson	Love And Kisses	DL-4678	DL-74678
Brenda Lee	All Alone Am I	DL-4370	DL-74370
Brenda Lee	Sincerely	DL-4216	DL-74216
Alfred Apaka	My Isle Of Golden Dreams	DL-4418	DL-74418



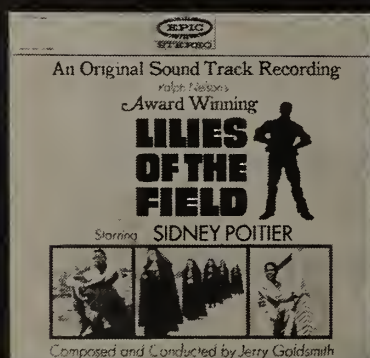
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POP BEST BETS

SUFFER TIME—Dottie West—RCA Victor LPM/LSP 3587

Currently holding down a comfortable spot in the country charts with her latest single, "Would You Hold It Against Me," Dottie West is certain to stir up similar response with this Victor LP. Highlighted by that same single, and featuring strictly heartbreak items, the album is a feelingful, sensitive performance that should do very well. Other tracks include her recent hit "Before The Ring On Your Finger Turns Green" and "Baby."

HANG YOUR TEARS OUT TO DRY—Clara Ward—Verve V/V6-5002

Clara Ward brings her lovingly, gospel influenced voice to a wonderful collection of tunes both old and new on this remarkable, ear-catching LP. The songstress' unique approach to such familiar tunes as "Zip-A-Dee-Doo-Dah," "Cotton Fields" and "Gonna Build A Mountain" should find great favor with music lovers, irrespective of their general tastes. Loads of happy listening hours here.

MUSIC FROM THE SCORE OF NEVADA SMITH—Alfred Newman—Dot DLP 3718/25718

Composer-conductor Alfred Newman conducts a masterful orchestra through the music from the forthcoming "Nevada Smith" flick, which is based on characters created in Harold Robbins' "The Carpetbaggers." The power and sweeping scope of the tunes make them stand apart from the film with individual value. Among the top moments are "Nevada Smith," and "Escape From The Swamp."

THE DETECTIVES & AGENTS & GREAT SUSPENSE MOTION PICTURE THEMES—Various Artists—Mainstream 56079/S 6079

Superspy and detective themes have taken an upsurge in sales of late, and this high-tension set on Mainstream should cut a healthy slice of that sales action. Highlighted by grooves by the Manhattan Pops Orchestra, Milton & Ann DeLugg, Maurice Jarre and others, the LP is a power-packed listening piece. Some of the tracks here include "Captive" from "The Collector" and "Spellbound."

BLOWING MY MIND—Barry Goldberg Blues Band—Epic BN-26199

The Barry Goldberg Blues Band does blow its mind with this package which includes such outstanding tracks as "Whole Lotta Shakin' Goin' On," "Big Boss Man," "That'll Be The Day," and the title song. Goldberg plays piano and harpsichord, Maurice McKinley plays drums, "Memphis Charlie" Musselwhite plays harmonica, and Harvey Mandel plays guitar as does Roy Ruby. Destined for quick movement in the pop, folk, and blues bags.

The SOUND OF MUSIC—Mary Martin—Disneyland ST 3936

Disneyland has come up with a fine selection for the youngsters with this Mary Martin performance of the songs and story of the giant "The Sound Of Music" mainstemmer-film. A double-jacket package, the album is made more attractive with the insertion of 11 pages of full-color illustrations. Kiddie favorites like "Do-Re-Mi" and "The Lonely Goatherd" should make this a strong catalog item.

JAZZ PICKS

I WANT TO HOLD YOUR HAND—Grant Green—Blue Note 4202

Jazz guitarist Grant Green has some of the old and some of the new blended together to form this especially lovely to listen to set. The lead tune is from the famous team of Lennon-McCartney, and Green does some extra special things with it that give it a brand new loveliness. Jobim's "Corcovado" and "This Could Be The Start Of Something" are among the other goodies. A prime set for LP buyers.

AFTER THIS MESSAGE—Mitchell-Ruff Trio—Atlantic 1458

Part of this group (then known as the Mitchell-Ruff Duo) joined the Yale Russian Chorus in order to bring American jazz into Russia in 1959. The trio is made up of Dwiki Mitchell on piano, Willie Ruff on bass and French horn, and Helcio Milito on drums. "After This Message," "I Got Rhythm," and "Solo For Unaccompanied Bass" are among the better tracks. The jazz market will welcome this one.

JAZZ BEST BETS

MOSE ALLISON PLAYS FOR LOVERS—Prestige/PR-7446

This package is comprised of popular American ballads. All love songs, but of different attitudes, they have been tied together by Mose Allison's distinctive combination of urban sophistication and rural wit. "I Told Ya I Loved Ya, Now Get Out," "You Belong To Me," and "My Kinda Love" are blue ribbon efforts. Not an overly sentimental love song album, this one is likely to do well.

THE JAZZ PIANO—Pittsburgh Jazz Festival—RCA Victor LPM-3499/LPS-3499

This package was recorded in the concert at the jazz piano workshop of the Pittsburgh Jazz Festival and is comprised of jazz piano styles by the artists who created them. Duke Ellington, Billy Taylor, Earl Hines, Willie "The Lion" Smith, Mary Lou Williams, and Charles Bell are featured on this outing which is a must for jazzophiles.

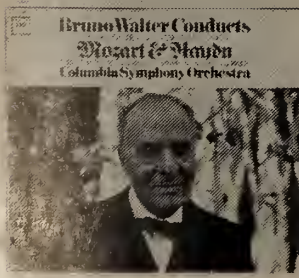
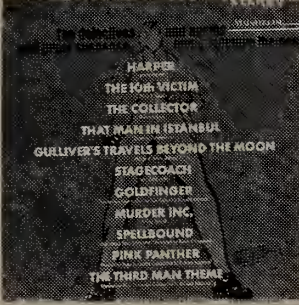
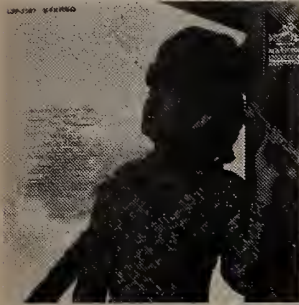
CLASSICAL PICKS

MOZART SYMPHONY NO. 40; HAYDN SYMPHONY NO. 88—Columbia Symphony Orchestra/Walter—Columbia ML-6269/MS-6869

The late Bruno Walter was considered by Leonard Bernstein to be, "a man of all kindness, warmth, goodness, and devotion." These qualities are readily apparent in Walter's masterful conducting of the Columbia Symphony Orchestra. Both symphonies have long been favorites with devotees of classical music and this release should find a warm reception in many classical record libraries.


BRUCKNER SYMPHONY NO. 5/ MOZART SYMPHONY NO. 36—Concertgebouw Orchestra/Jochum—Philips PHM2-591/PHS2-991

This 2-record set was recorded in the Concertgebouw, Amsterdam and in the Benedictine Abbey in Ottoberen, Bavaria. Eugen Jochum has been conductor of the Concertgebouw Orchestra since 1961 and on this release he has woven it into a single unit of expression for the Mozart and Bruckner symphonies. This package is likely to move quickly in classical circles.



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Acuff-Rose Sets Int'l Publishing Deals

NASHVILLE — Acuff-Rose Publications has wrapped up two important catalogs for exclusive world rights outside the United States and Canada. The deals, which involve Lion and Don Music, both BMI-affiliated, and owned by Houston-based record and music man, Don Robey, and Stanyan Music, an ASCAP firm which incorporates the works of Rod McKuen and Glen Yarbrough, marks another step in Acuff-Rose's continuing global expansion in the key markets of the world.

The Lion-Don deal provides for Acuff-Rose rights to all material in the catalog not previously assigned to other publishers and to all new material. The Robey catalog contains a number of copyrights in the pop, rhythm and blues and gospel-spiritual fields. Much of the material has enjoyed its prime exposure through recordings on Robey's own Duke, Backbeat and Sureshot labels for pop and R&B and the Peacock label for the gospel songs.

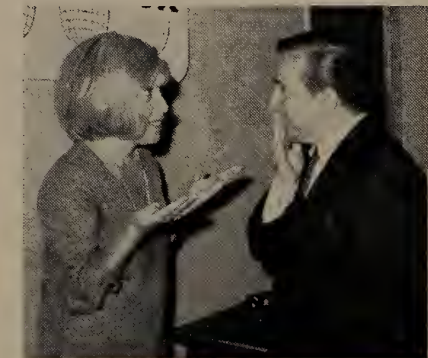
The catalogs include such songs as "Treat Her Right" and "Apple of My Eye," both recent hits for Roy Head

and the current Bobby Bland hit, "Good Time Charlie." In addition to Roy Head, the catalogs offer the works of such writers as Deadric Malone, Joe Scott and Don Robey himself.

It's also stressed in the agreement that where previous copyrights may have already been assigned in one or more territories, Acuff-Rose will have the rights henceforth in any territories not previously assigned.

The Stanyan catalog contains a batch of copyrights in the folk and folk-pop field, written by both McKuen and Yarbrough. Both are also well-known as artists as well as writers. As in the Lion-Don deal, the Stanyan agreement calls for Acuff-Rose rights to all previous songs not already assigned and all new material. The arrangement for Stanyan was handled directly by Acuff-Rose Music Ltd., in London, through Nick Firth, head of that office.

All foreign exploitation on both the new deals is expected to be centered through the London-based British affiliate.



MARVIN, OH MARVIN — Warner Bros. comedienne Christine Nelson, whose current single off her LP for the company, is titled "Marvin," recently paid a visit to the Cash Box offices with the label's Marvin Deane, who obligingly played straight to Christine's funny, funny material.

Montfort Music Bows

NEW YORK—Alan Jay Lerner has announced that Montfort Productions has set up a subsidiary firm to be known as Montfort Music and that the debuting firm will enter the music publishing field immediately. Wally Schuster is the general professional manager of the pubbery, which has offices at 4 West 58th St., New York.

Carrier Pigeons To Launch New Ric Martin Deck

NEW YORK—Carrier pigeons (400 of them) carrying messages to disk jockeys, newspapers and magazine writers throughout the country will be used to introduce and publicize the new Ric Martin MGM Records' release of "I Traveled the Road." Although pigeons have nothing to do with the song, the label hopes to create excitement will serve to launch the career of the young singer.

Through a special arrangement with the American Association of Pigeon Fanciers, homing pigeons will be delivered in special cages to distributors, deejays, newspapers, magazines and syndicated writers in key cities on June 27 (release date of the record). Each cage will contain a homing pigeon, the Ric Martin MGM recording, a news release, photo and biographical sketch of the young star. Recipients of the pigeons then release the birds which return with a reply to their home bases stating that material has been delivered.

Arrangements are being made for press coverage in many cities.

Burl Ives Joins CMA Fund Drive

NASHVILLE—Burl Ives is one of the latest artists to join in the Country Music Foundation's fund-raising drive with a pledge for the new Hall of Fame and Museum Building in Nashville. Ives, whose contribution to the building fund pushes the total now well over the halfway mark, will be listed in the foundation's "Walkway of the Stars" along with the dozens of other recording artists who have donated to the fund.

Completion of the building should occur in time for the annual Country Music Festival in Oct., according to an announcement from CMA president Bill Denny. Workmen have already finished most of the exterior surfaces with glass areas and landscaping is next on the rapidly-moving building agenda.

Jack Hooke Named Cama Deva Topper

NEW YORK—Jack Hooke, a twenty-year veteran in the music business, has been named president and general manager of Cama Deva Management, a new artist representation firm to appear on the New York scene.

In his new position he will be fully responsible for the policy, direction, development and management of artists signed to Cama Deva, many of whom are also signed to Kama Sutra Productions and Kama Sutra Records.

Hooke's career started in 1946 when he worked with Mills Music as a song plugger. Later he owned and operated Roost Records before his close association with Alan Freed as manager and business adviser. It was in 1951 that he met Freed and persuaded him to join Radio WINS in New York. Later they began the trend of presenting live, in-person rock 'n roll shows at the Paramount Theaters in New York and Brooklyn. The first show that the pair staged at the Brooklyn theater starred such giants as Chuck Berry, the Platters, the Everly Brothers and Fats Domino. Another showed, staged at the New York Paramount, grossed \$286,000 in ten days, an all-time record. During this time, Hooke also negotiated for Freed with WNEW for TV's first rock show.

In 1961, Hooke joined M Figure Music and then acted as manager for such artists as Esther Phillips and Mongo Santamaria for two years. Prior to his appointment with Cama Deva, he worked in Dick Clark's New York office producing and promoting concert appearances throughout the U.S.

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'WELCOME' RESPONSE—The above window display, located at Jenkins Music Co. in Kansas City, Mo., is just one of the many such point-of-purchase displays now in operation, typifying the enthusiastic response with which RCA Victor Records "Welcome to the Wide World of Country Music" promotion was greeted at the dealer level.

According to reports from the label, the campaign promises to be one of the most successful merchandising programs in the firm's history. With Eddy Arnold as its spokesman, the program was accompanied by a special cross-country concert tour starring Victor C&W artists.

Dot Names Barab To H'wood A&R Post



HOLLYWOOD—Martin Barab has been named to an A&R post at Dot's Hollywood headquarters, it was announced last week by Randy Wood, the label's president.

Barab will concentrate on teen and R&B product with an open door policy to all new artists, material and masters.

Several years ago, Barab brought "Cuando Calienta El Sol" to Dot which resulted in a Steve Allen hit single and follow-up album.

Juilliard String Quartet Sets Long Pacific Tour

NEW YORK—Epic's Juilliard String Quartet recently embarked on a 4-month tour of 7-Pacific nations. The itinerary includes more than 40 concerts in New Zealand, Australia, the Philippines, Hong Kong, Formosa, Korea, and Japan. In addition to concert performances the group will, under the auspices of the Department of State, teach classes in chamber music in the Philippines, Korea, and Japan. The eminent artists will also take the opportunity to search for new instrumental talent while appraising the growth of classical music in each of the areas to be visited.

In their concerts, the members of the Quartet: Robert Mann, first violinist; Earl Carlyss, second violinist; Raphael Hillyer, violist, and Claus Adam, cellist, will not confine themselves solely to chamber music. Singly, or in pairs, they will appear with various orchestras throughout the duration of the tour. A highlight of this extensive tour will be a concert in Tokyo, in which the Juilliard String Quartet, in collaboration with the NHK Symphony Orchestra, will give the first performance in Japan of Arnold Schoenberg's arrangement for string quartet and orchestra of Handel's Concerto Grosso, Op. 6, no. 7.

In addition, the group will present the complete Beethoven Quartets in a series of five concerts in Tokyo. It is believed to be the first performance of this complete cycle in Japan. Another innovation to be made in Japan, in cooperation with the Department of State and Pan American Airways, is the establishment of a chamber music workshop in Nikko, atop a mountain near Tokyo. Some forty advanced chamber music students will gather at the workshop for intensive instruction and evaluation of their work by the Juilliard String Quartet.

Following this extensive tour, the Quartet will return to this country, where the members will resume their posts of Artists-in-Residence at the Juilliard School of Music in New York and also begin a series of American concert appearances.

Mercury Inks Manfred Mann

CHICAGO—In a negotiation instituted a month ago by Irving B. Green, president of Mercury Record Corporation, and concluded in conjunction with Les Gould, head of Philips Records in England, Manfred Mann, the British rock group, signed this week with the Mercury label for U.S. distribution and with Philips outside the U.S.

The contractual discussions began between Green and Jerry Bron, London representative for Mann, when Bron was in New York during May. Green continued the negotiations two weeks later in London, where Gould joined the talks.

The first Mercury record release by Manfred Mann will be in July. Alan Mink, newly-appointed product manager for Mercury, is already conferring with Paddy Fleming of Philips of England concerning a U.S. visit by the Mann group to coincide with the release of the record.

WJRZ Starts Something Old

NEW YORK—Once again WJRZ-Newark is pioneering a trip into the radio broadcasting past. While other stations frantically search for something new, WJRZ has gone into the "good old days" of radio and has reinstituted direct sponsor identification with programming.

Joining forces with the manufacturers of a soft drink the station will be airing "live" country shows from Palisades Park, N.J. under the heading of "The Mountain Dew Country Music Review." The hour-long show will be a weekly event and will feature Smokey Warren's Band, with a guest star each week. Initial shows (23 and 30) will headline Elton Britt and Johnny Dollar.

The connection between the show and the sponsor is much in the line of radio's "Lux Presents Hollywood" and "The Kraft Theatre," among others.

Jordan Christopher To Britain And France

NEW YORK—UA's Jordan Christopher left the United States June 17th for a month-long tour of England and France. During the 4-week jaunt, the artist will record singles and albums for American release. He will also cut a special product aimed especially at the English and French Markets. UA plans a strong promotional push for the young chanter in Paris and London.

Christopher will be accompanied by his wife, Sybil, and daughters, Kate Burton and Jodi Christopher.

House Of Jazz In East Village

NEW YORK—The House Of Jazz was originally a mail order record house but has now opened a retail outlet at 31 St. Marks Place, New York City. The shop, which is decorated with provocative photographs of various jazz musicians and an up-to-date bulletin board of the New York jazz scene, features an extensive collection of jazz, folk, and blues recordings. As a customer service, the House Of Jazz will obtain any requested record within 24-hours.

Promotion Man Won't See Superintendents

NEW YORK—Morty Wax, vet indie Gotham drummer, has taken a stand which he hopes will serve as a beacon of independence for his fellow promotion men across the land. Wax feels that the fraternity of promotion men have been abused long enough and that a line must be drawn someplace.

Wax refuses to go along with National Consortium, a closed circuit radio system servicing apartment houses and condominiums in several cities, which has laid down the law to promotion men by insisting that they will be seen on certain days—by appointment only.

New York FM Outlets React To FCC Ruling

NEW YORK—Local AM/FM outlets are currently in the throes of change to meet the January 1 deadline set by the FCC in its 1964 edict against duplication of more than 50% of the air time. Heading the list of changes is WOR, traditionally a talk station, which will program light rock on the FM affiliate. To additionally facilitate the edict: WQXR will continue classical music for 19-hours per day on FM but the AM unit will program music of a lighter vein during the daily hours of separation; WNYC will go from its current 20-hours per week of non duplicated programming to 56 hours per week; WCBS plans to program rock-like rhythms for the 20-to-30-year-old age group on the FM affiliate; and WLIB will continue to play nothing but jazz on FM but will add 10-hours of daytime programming.



ANNIE FOREVER—Ethel Merman, who created the role of Annie Oakley in the original production of "Annie Get Your Gun," some 20 years ago, recreated that thrill for theatre goers recently when she played that same role in a New York State Theatre production. The score of the original was also augmented by Irving Berlin with a tune called "An Old Fashioned Wedding" which Miss Merman and her co-star Bruce Yarnell are seen here recording for RCA Victor.

NARAS' Nashville Chapter Elects New Officers, Directors

NASHVILLE—New officers and directors have been announced for the Nashville chapter of the National Academy of Recording Arts and Sciences (NARAS). At a meeting of the new board last week (14) Bill Denny was elected president; Harold Bradley, vice-president; Frances Preston, 1st executive vice-president; Jack Stapp, secretary and Buddy Killen, treasurer. New governors elected to serve a two year term, by the membership earlier this month, include: Ray Walker, Don Light, Jerry Kennedy, John Loudermilk, James E. Malloy, Hargus Robbins, Ray Stevens, Red O'Donnell, Tex Ritter, Owen Bradley and Eddy Arnold. Bill Hudson will continue to serve as the organization's executive director.

Capitol Changes Cover Of Beatles' 10th Album

NEW YORK—Capitol Records' 10th Beatles' LP, "Yesterday & Today," is out, after undergoing a rare switch in cover artwork. As originally released, the LP showed the formidable foursome dressed in butcher's garb, holding sections of meat and a dismembered doll. There were immediate objections raised to this format, resulting in Capitol's calling back of the LP. A Capitol spokesman said the intent of the cover was "satirical." But, reacting to various raised eyebrows, the label has released the LP within a new sleeve: the boys are shown around an open trunk.

Of the 11 tunes on the LP, none have ever before been released in a package. Of the tunes, "I'm Only Sleeping," "Drive My Car," "Dr. Robert," "And Your Bird Can Sing," and "If I Needed Someone" have never before been marketed in the United States. The other 6 songs were all previously available as singles: "Nowhere Man," "Yesterday," "Act Naturally," "We Can Work It Out," "What Goes On," and "Day Tripper."

Liberty Re-Inks Mel Carter

HOLLYWOOD—Al Bennett, president of Liberty Records, disclosed that singer Mel Carter has signed a new 3-year contract with the label calling for him to record a minimum of 3 albums and 4 singles annually. Next recording date for Carter has been set for June 22 with Nick DeCaro set to A&R the date.

Next session will have Mel recording 5 new singles as a follow-up to his current "Band Of Gold."

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L.A. NARAS Members To Elect New Governors

HOLLYWOOD—Los Angeles members of NARAS have received ballots to elect 21 members to the board of governors to replace those whose terms expire next month. Remaining on the board are an equal number of governors elected in 1965 to 2-year terms. Los Angeles chapter president Dave Pell reports that 2 governors will be elected from each of the following membership classifications (3 from classical) from the following list of candidates: Vocalists: Evangeline Carmichael, Bill Cole, Ian Freebairn-Smith, Ron Hicklin, and Tommy Leonetti; Conductors: Sid Feller, Joseph Gershenson, George Greeley, and Barney Kessel; A&R Producers: Ken Nelson, Al Schmitt, Irving Townsend, Jack Tracy, and Norman Weiser; Songwriters & Composers: Ray Evans, Arthur Hamilton, Johnny Mandel, Josef Myrow, and Richard Sherman; Engineers: Dave Hassinger, John Kraus, Larry Levine, Tom May, Thorne Nogar, and Joe Polito; Instrumentalists: Billy Liebert, Shelly Manne, Earl Palmer, Bill Perkins, and Paul Tanner; Arrangers: Ernie Freeman, Dick Hazard, Hank Levine, Tommy Oliver, and George Tipton; Art Directors, Literary Editors: Rory Guy, Marvin Schwartz, Ed Thrasher, and George Whiteman; Comedy, Spoken Word, etc.: Stan Freberg, Paul Frees, Milt Larsen, and Irving Taylor; Classical: Ernest Gold, Richard C. Jones, Mitchell Lurie, Alex North, Eleanor Slatkin, and Morris Stoloff.

The term of office is 2-years. Results of balloting will be announced in mid-July.

Dover Operation Expands

NEW ORLEANS—Dover Records is currently involved in the expansion of its operation on both the domestic and international levels, according to executive vice president Bob Robin. The company, which issues no product under the Dover logo, has enjoyed great success with Robert Parker's single "Barefootin'" on the Nola label and has moved to increase its product on both its wholly-owned and distributed labels. The company has signed a production pact with Allen Toussaint and Marshall Sehorn, who'll produce for release on the newly formed Deesu label with the first two releases being Maurice Williams' "Being Without You" and Wilbert Harrison's "Clementine." Both will be available in the very near future.

In addition to the deal signed with Toussaint and Sehorn, Dover has pacted with the West Coast based Sidewalk Productions for product to be released on the Manhattan label. The company also has the Robert Parker LP follow-up to "Barefootin'" set for immediate release.

In addition to these labels, White Cliffs, Eight Ball, Frisco, El-Tee, Tail Gate and Pitter Pat Records are among the outfits under the Dover corporate wing.



PRACTICE MAKES PERFECT—Steve Elliot, who has just had his first single, "Who Will Buy," released on Warner Bros., is seen here during a rehearsal for the session. Flanking the young pop-folk singer are Marvin Cane (left), a professional man with TRO and Bob Carey, professional man for TRO's folk wing. Elliot, who is a contract writer with the company is also handled by its personal management wing.

Merc Realigns Reg. Promo

(Continued from page 7)

named national promotion director for Smash Records. Changes in the Boston area include the appointment of Bert Johnson as replacement for Stan Montiero, who has joined RCA Victor. Johnson comes to the Mercury assignment after spending the past year with Ed Penney's indie promotion office, nine years as a salesman with Dumont Distributors, two years with the Mercury branch, and eight years with Capitol in the Hub area. Walt Lee replaces Brian Interland for Philips and Smash/Fontana. Interland has left the record business to enter amusement park promotion. Lee has been active in disk promotion for distributors in Boston for the past four years and was engaged in branch sales for Dot Records for two years.

Central Park Fest Set

(Continued from page 7)

and Horace Silver. Performances will be at 8:30 on Mon., Wed., Fri., and Sat. eves., with Sunday evening concerts at 6:30. Tuesdays and Thursdays will be kept open for accommodating rained out performances. Monday nights will feature jazz combinations; Wednesday nights will be devoted to rock; Friday nights are for folk; Saturday nights will highlight pop; and Sunday nights will be devoted to music of various nations and special events.



TOP 100 LABELS

ABC Paramount	27, 44	Laurie	11
A & M	23	Liberty	24, 35
Atlantic	22, 37, 45	London	2, 77
Atco	54	MGM	14, 41, 87, 100
Bang	49, 67	Mercury	42
Bell	20	Mira	43
Capitol	1, 31, 40, 61, 76, 85, 95	Motown	47, 48
Co & Ce	57	Musicor	36
Columbia	6, 7, 69, 72, 73	Nola	25
Decca	82, 93, 97	Parkway	92
Diamond	64	Parrot	80, 91
Dolton	53, 81	Paula	90
Dot	56	Philips	9, 10, 75, 89
Duke	63	Prestige	84
Dunhill	88	Okeh	74
Dunwich	51	RCA Victor	78, 94
Elektra	39	Reprise	3, 59
Epic	21, 86	Roulette	12, 96
Fame	66	Scepter	15
Fontana	8, 71	Smash	18, 58, 70
Golden World	65	Soul	55
Gordy	19, 68	Stax	30
Hanna Barbera	79	Swan	100
Hickory	83	Tamla	33, 62
Impact	13	Tower	16
Imperial	26	United Artists	32
Jamie	46	Valiant	28
Kama Sutra	4	Verve	17
Kapp	34, 60, 99	Volt	50
Karen	5	Warner Bros.	29
King	38	White Whale	98

Diamond Forms Publisher Rep Office In Hollywood

HOLLYWOOD—Morris Diamond has formed a company to represent publishers on the west coast. The vet music man recently set up residence in Hollywood after serving as promo chief for the Mercury label in Chicago.

According to Diamond, he found, following a survey of conditions on the east and west coasts, that the west coast was "sorely" lacking representation of publishers for all parts of the U.S., particularly in the east and south.

In addition to placing material with west coast labels, Diamond will exploit catalog material for TV exposure and offer general national promotion. He is also on the look-out for demos, songs and masters. His offices are at 9018 Sunset Blvd. in Hollywood.

Scherchen Dies

NEW YORK—Herman Scherchen, famed conductor, died of a heart attack on June 7, at the age-of-74 in Florence, Italy. He was felled while conducting the Gianfrancesco Malipiero opera, "Orpheus." The German born maestro is survived by his wife and 5 children.

'5-D' Singles For Byrds

HOLLYWOOD—Columbia has released the Byrds' new single, "5-D," an original composition by the group's leader, Jim McGuinn. "5-D" is coupled by with "Captain Soul," also penned by McGuinn. The tune is of a philosophical nature and was inspired by the Dylart book "One, Two, Three, Four, and More" by Don Landers. The 3rd Byrds album has been completed and is scheduled for release in July.



INSIDE OUT — Doc Severinsen, who is currently appearing at New York's Basin Street East, gave a free concert two Saturdays ago, where the ticket of admission was a mother

accompanied by a daughter. The crowd overflowed the nitery and Doc came to the rescue by taking a stand in the street and doing a special show for those that couldn't get in.

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SOMETHING ON ME
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COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



I HEAR LITTLE ROCK CALLING (2:50) [Acclaim, BMI—Frazier]
STAND BESIDE ME (2:57) [Glaser, BMI—Glaser]
FERLIN HUSKY (Capitol 5679)

After clicking with his recent "I Could Sing All Night" offering, Ferlin Husky should score with this outing called "I Hear Little Rock Calling." Tune is a mid-tempo, chorus-backed ode about a man with the homesick blues. "Stand Beside Me" is a feelingful love song.

DON'T COUNT ON TOMORROW (2:15) [Tree, BMI—Chapel]
OVERTIME (2:45) [Moss-Rose, BMI—Lewis]
MARION WORTH (Columbia 43686)

Not far behind her "I Will Not Blow Out The Light" clicker, Marion Worth draws a bead on the sales scene once again with this stanza dubbed "Don't Count On Tomorrow." Side is a medium-paced, easy-going ditty about a gal who's living just for today. "Overtime" is a blues-filled story of a cheating husband.

ACT NATURALLY (2:34) [Blue Book, BMI—Russell, Morrison]
FINISHED MUSICIANS (2:56)
[Homer & Jethro, BMI—BURNS, Haynes]
HOMER & JETHRO (RCA Victor 8874)

Homer & Jethro should come through with lots of action on this deck, tabbed "Act Naturally." The lid, taken from their hit album "Any News From Nashville?," is a zany, fun-filled spoof on the Army, using the former Buck Owens giant as a basis. "Finished Musicians" is another wild laugh-maker from the same LP.

THE GREAT EL TIGRE (2:45) [Delmore, ASCAP—Coben]
ANOTHER DAY HAS GONE (1:55) [Acuff-Rose, BMI—Phillips]
STU PHILLIPS (RCA Victor 8868)

Just off his recent goodie, "Bracero," Stu Phillips should be right back in the scoring column with this winning effort tabbed "The Great El Tigre." A tale of a former bandido, the side is a lovely, supersweet reading with a haunting Latin sound. Watch it. "Another Day Has Gone" is lonely heartbreaker.

HONDA (2:10) [Stringtown, BMI]
WAITING FOR TOMORROW (2:13) [Stringtown, BMI—Heaberlin]
LARRY HEABERLIN (K-Ark 694)

Newcomer Larry Heaberlin is already starting to make noise with this lid, called "Honda," which could spring big. Side is a barreling, supercharged zonker that tells of a man caught up with a souped-up scooter. Undercut, "Waiting For Tomorrow," is a pretty, self-penned, march-flavored romancer.

RELEASE ME (2:04) [4 Star Sales, BMI—Miller, Stevenson]
SO MUCH FOR ME, SO MUCH FOR YOU (2:48)
[Yonah, BMI—Anderson]
LIZ ANDERSON (RCA Victor 8861)

Liz Anderson could very well stir up plenty of sales action with this outing tabbed "Release Me." The tune is a plaintive, thumping shuffler about a gal who wants out of her vows. Flip, "So Much For Me, So Much For You" is a self-penned woe about a couple who finally made the split. Also could make it.

The Harden Trio are a cinch to score in both the pop and country departments with their new Columbia release, "Little Boy Walk Like A Man." See pop reviews.

OTT STEPHENS
(ABC-Paramount 10816)

(B+) THE ONLY GIRL I CAN'T FORGET (2:42) [Yonah, BMI—D./E. Reeves] Ott Stephens may get back into his former money-making ways with this twangy, mid-tempo blueser of a guy who can't rid himself of hurtful memories.

(B) TOO MUCH OF YOU (2:28) [Peach, SESAC—Hood] Flip is also a weeper, but in a slower tempo.

CASH McCALL (Topic 8022)

(B+) DON'T GIVE ME A CHANCE (2:44) [Canyon, SESAC—West] Cash McCall could stir up healthy sales with this warm, easy-paced stanza about a fella who doesn't want to get his hopes up for nothing.

(B) THE PICKER'S STORY (2:21) [Vanjo, BMI—Brock] Flip is a light-hearted, mid-tempo novelty sound, also handled well.

TOP COUNTRY ALBUMS

- 1 ROLL OUT THE RED CARPET 2
Buck Owens (Capitol T 2443/ST 2443)
- 2 DISTANT DRUMS 3
Jim Reeves
(RCA Victor LPM 3542/LSP 3542)
- 3 I LIKE 'EM COUNTRY 4
Loretta Lynn (Decca DL 4744/74744)
- 4 I WANT TO GO WITH YOU 1
Eddy Arnold (RCA Victor LPM/LSP 3507)
- 5 EVERYBODY LOVES A NUT 6
Johnny Cash (Columbia CL 2492/CS 9292)
- 6 DUST ON MOTHER'S BIBLE 7
Buck Owens (Capitol ST 2497/T 2497)
- 7 TRUE LOVE'S BLESSING 8
Sonny James (Capitol ST 2500/T 2500)
- 8 BEST OF JIM REEVES, VOL. 2 5
(RCA Victor LPM 3482/LSP 3482)
- 9 FOLK-COUNTRY 10
Waylon Jennings
(RCA Victor LPM/LSP 3523)
- 10 MEAN AS HELL 9
Johnny Cash (Columbia CL 2470/CS 9270)
- 11 JUST BETWEEN THE TWO OF US 11
Merle Haggard & Bonnie Owens
(Capitol T 2453/ST 2453)
- 12 TWO WORLDS 12
Bonnie Guitar (Dot DLP 3696/DLP 25696)
- 13 MY WORLD 14
Eddy Arnold (RCA Victor LPM/LSP 3466)
- 14 ARTIFICIAL ROSE 13
Jimmy Newman (Decca DL 4748/DL 74748)
- 15 MISS SMITH GOES TO NASHVILLE 16
Connie Smith (RCA Victor LPM/LSP 3520)
- 16 CHET ATKINS PICKS ON THE BEATLES 18
(RCA Victor LPM/LSP 3531)
- 17 ANY NEWS FROM NASHVILLE? 17
Homer & Jethro
(RCA Victor LPM/LSP 3538)
- 18 I'M A PEOPLE 21
George Jones (Musicor MM 2099/MS 3099)
- 19 TIPPY TOEING 15
Harden Trio (Columbia CL 2506/CS 9306)
- 20 COUNTRY FAVORITES—WILLIE NELSON STYLE 19
(RCA Victor LPM 3528/LSP 3528)
- 21 A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU 20
Dick Curless & Kay Adams
(Tower T/ST 5025)
- 22 TWO SIDES OF TEX WILLIAMS 24
(Boone LP 1210, LPS 1210)
- 23 PLEASE DON'T HURT ME 23
Norma Jean (RCA Victor LPM/LSP 3541)
- 24 JIMMY DEAN'S GREATEST HITS —
(Columbia CL 2485, CS 9285)
- 25 KITTY WELLS SINGS JIM REEVES 26
(Decca DL 4741/7441)
- 26 SPECIAL DEL-IVERY 22
Del Reeves
(United Artists UAL 3488/UAS 6488)
- 27 ON THE ROAD 29
Porter Wagoner
(RCA Victor LPM/LSP 3509)
- 28 BEHIND THE TEARS 27
Sonny James (Capitol T/ST 2415)
- 29 GUITAR STYLINGS OF HANK SNOW —
(RCA Victor LPM 3548 LSP 3548)
- 30 BRYANT'S BACK IN TOWN 30
Jimmy Bryant
(Imperial LP 9310/LP 12310)

TRIPLE HIT!
"SO MUCH FOR ME, SO MUCH FOR YOU"
RCA 8861



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"TOO MUCH OF YOU"
ABC 10816



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On The Lee-Ward Side

Bob Neal made another move recently in his continually expanding talent stable with the signing of Musicor waxer Monty Lee for exclusive booking and management. Lee, the brother of another Musicor artist, Melba Montgomery, has a new item, "The World Can't Save Me," scheduled for release shortly. Flanking the artist are Neal (left) and his son, Sonny.

Country Shows Recapture N.Y.

NEW YORK—Once again country music came to town, this time the headliners were Johnny Cash and Hank Snow, both of whom headlined their own packages at different times last weekend.

The Cash Show, which featured the Statler Brothers, June Carter and the Tennessee Three played to near capacity crowds at Brooklyn Academy of Music (10) and Newark Symphony Hall (11) before leaving for Conn. to continue their tour.

Hank Snow's package also crowded them in at the Newark hall. The show, which featured such names as Dave Dudley, the Road Runners, Juanita Rose, Carl Belew, Bill & Dottie West and Archie Campbell, was highlighted by Snow's inimitable, crowd-pleasing rendition of "Mother," written for his own mother.

But shows were presented jointly with WJRZ-Newark and the Gerard Purcell organization.

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COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1 TAKE GOOD CARE OF HER	1	26 DAY FOR DECISION	31
(George Paxton, Recherche—ASCAP)		(Moss-Rose—BMI)	
Sonny James (Capitol 5612)		Johnny Sea (Warner Bros. 5820)	
2 WOULD YOU HOLD IT AGAINST ME	3	27 FLOWERS FOR MAMA	27
(Tree—BMI)		(Glad—BMI)	
Dottie West (RCA Victor 8770)		George Jones (Musicor 1174)	
3 DISTANT DRUMS	2	28 THE LOVIN' MACHINE	35
(Champion—BMI)		(Window, Mayhew—BMI)	
Jim Reeves (RCA Victor 8789)		Johnny Paycheck (Little Darlin' 008)	
4 TALKIN' TO THE WALL	5	29 A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU	26
(Pageboy—SESAC)		(Bluebook—BMI)	
Warner Mack (Decca 31911)		Dick Curless/Kay Adams (Tower 226)	
5 THINK OF ME	6	30 BACK POCKET MONEY	18
(Blue Book—BMI)		(Newkeys—BMI)	
Buck Owens (Capitol 5647)		Jimmy Newman (Decca 31916)	
6 DON'T TOUCH ME	7	31 TIPPY TOEING	19
(Pomper—BMI)		(Window—BMI)	
Jeannie Seely (Monument 933)		Harden Trio (Columbia 43463)	
7 THE LAST WORD IN LONSUME IS ME	4	32 TIME TO BUM AGAIN	33
(Tree—BMI)		(Bomble—BMI)	
Eddy Arnold (RCA Victor 8878)		Waylon Jennings (RCA Victor 8822)	
8 PUT IT OFF UNTIL TOMORROW	8	33 GET YOUR LIE THE WAY YOU WANT IT	34
(Combine—BMI)		(Blue Crest—BMI)	
Bill Phillips (Decca 31901)		Bonnie Guitar (Dot 16872)	
9 EVIL ON YOUR MIND	13	34 IT'S ALL OVER	37
(Wilderness—BMI)		(Wilderness—BMI)	
Jan Howard (Decca 31933)		Kitty Wells (Decca 31957)	
10 SWINGING DOORS	11	35 GUESS MY EYES WERE BIGGER THAN MY HEART	29
(Bluebook—BMI)		(Wilderness—BMI)	
Merle Haggard (Capitol 5600)		Conway Twitty (Decca 4724)	
11 I LOVE YOU DROPS	10	36 I JUST CAME TO SMELL THE FLOWERS	40
(Moss-Ross—BMI)		(Acclaim—BMI)	
Bill Anderson (Decca 31890)		Porter Wagoner (RCA Victor 8800)	
12 DON'T TOUCH ME	15	37 OLD BRUSH ARBORS	45
(Pamper—BMI)		(Glad—BMI)	
Wilma Burgess (Decca 31941)		George Jones (Musicor 1174)	
13 A WAY TO SURVIVE	16	38 HIGHWAY PATROL	43
(Pomper—BMI)		(Control—BMI)	
Ray Price (Columbia 43560)		Red Simpson (Capitol 5637)	
14 CATCH A LITTLE RAINDROP	14	39 GIDDY UP—DO NUT	39
(Al Gallico—BMI)		(Starday—BMI)	
Claude King (Columbia 43510)		Don Bowman (RCA Victor 8811)	
15 STOP THE START (OF TEARS, IN MY HEART)	9	40 TUPELO COUNTY JAIL	42
(Zonetis—BMI)		(Jock—BMI)	
Johnny Dollar (Columbia 43537)		Stonemans (MGM 13466)	
16 I'LL TAKE THE DOG	17	41 THE RIGHT ONE	—
Jean Shepard & Ray Pillow		(Jack—BMI)	
(Capitol 5633)		Statler Brothers (Columbia 43624)	
17 (YES) I'M HURTING	21	42 ADIOS, ALOHA	47
(Acuff-Rose—BMI)		(Wilderness—BMI)	
Don Gibson (RCA Victor 8812)		Canadian Sweethearts (A&M 798)	
18 STANDING IN THE SHADOWS	22	43 BECAUSE IT'S YOU	51
(Ly—Rann—BMI)		Wanda Jackson (Capitol 5645)	
Hank Williams, Jr. (MGM 13504)		44 LONELYVILLE	—
19 HISTORY REPEATS ITSELF	12	(Four Star Soles—BMI)	
(Glaser—BMI)		Dave Dudley (Mercury 7258)	
Buddy Starcher (Boone 1038)		45 ALMOST PERSUADED	—
20 THE COUNT DOWN	20	(Al Gallico—BMI)	
(Hank's—BMI)		David Houston (Epic 10025)	
Hank Snow (RCA Victor 8808)		46 JOHN HENRY JR.	49
21 AIN'T HAD NO LOVIN'	25	(Blazon—BMI)	
(Blue Crest—BMI)		Merle Travis (Capitol 5657)	
Connie Smith (RCA Victor 8842)		47 THE WORLD IS ROUND	—
22 STEEL RAIL BLUES	23	(Four Star—BMI)	
(Wilmark—ASCAP)		Roy Drusky (Mercury 72586)	
George Hamilton IV (RCA Victor 8797)		48 SWEET TEMPTATION	50
23 BORN TO BE IN LOVE WITH YOU	28	(American—BMI)	
(Stonestrow—BMI)		Carl Smith (Columbia 43599)	
Van Trevor (Band Box 367)		49 THE STREETS OF BALTIMORE	—
24 I'LL LEAVE THE SINGING TO THE BLUEBIRDS	24	(Glaser—BMI)	
(Blue Echo—BMI)		Bobby Bare (RCA Victor 8851)	
Sheb Wooley (MGM 13477)		50 LITTLE OLD WINE DRINKER	—
25 YOU AIN'T WOMAN ENOUGH	30	(Moss-Rose—BMI)	
(Sure-Fire—BMI)		Charlie Walker (Epic 10021)	
Loretta Lynn (Decca 31966)			
51 CHICKEN FEED		56 GOIN' TO THE DOGS	
Bobbi Staff (RCA Victor 8833)		Calhoun Twins (Mounemnt 936)	
52 BE SERIOUS, ANN		57 I'M A NUT	
Tommy Callins (Columbia 43628)		Leroy Pullins (Kapp 758)	
53 WALLPAPER ROSES		58 TAXPAYER'S LETTER	
Jerry Wallace (Mercury 72589)		Buddy Starcher (Decca 31975)	
54 I'M THE MAN		59 YOU AIN'T NO BETTER THAN ME	
Red Sovine (Starday 766)		Webb Pierce (Decca 31924)	
55 BOTTOMLAND		60 MEAN OLD WOMAN	
Tex Williams (Baane 1040)		Claude Gray (Columbia 43614)	



COUNTRY ROUND UP

A recent promotional foray into Chicago and Louisville by the Stonemans and the Duke of Paducah is being touted locally as one of the most unique in Country Music annals by coordinator Gene Goforth, of Jet Star TV Productions. According to Goforth, the promotional junket is probably the only one in the history of Country Music to successfully pack houses by billing a 73-year-old auto harpist and a 65-year-old standup comic. The reference, of course, is to the aging but active routines of Pop Stoneman and the Duke of Paducah. The "antique show," as it was referred to by fellow members of the cast, was a resounding success in recent appearances at Chicago's Rivoli Club and Louisville's Executive Inn. Also appearing with the two acts in the respective states were "Miss Illinois" and "Miss Kentucky." . . . Meanwhile, the Duke has been booked for seven consecutive nights of entertainment in Montreal's new Country Palace June 20-26 by the Moeller Talent stable. The 7-day engagement will call for 21 separate appearances by the Duke.

Nearing the mid-way mark of 1966, Jack Andrews, Moeller Talent veep, has announced a 30% increase in the amount of talent booked this year by his agency, as compared to a like period a year ago.

Andrews attributes the agency's increase in activity to a combination of three separate factors: (1) a larger demand for live performances at outdoor fairs and amusement parks around the country; (2) an increasing popularity for Country Music in European countries and also in major metropolitan areas in the United

States due to radio and television exposure and (3) the resurgence of buying territories which were at one time considered to be minor markets but now purchase Country Music on a major scale annually.



FINALLY PERSUADED — David Houston, who's currently making big noise with his latest Epic single, "Almost Persuaded," has just signed on the dotted line, becoming a regular member of the WWVA Jamboree. The signing naturally brought hearty chuckles from Jamboree director Lee Sutton (left) and David's manager, Tillman Franks, both of whom consider the songster quite a catch. Judging by the initial reaction on "Almost Persuaded," a good many fans think he's a good catch, too.

We hear that Monument's "Travelin' Texan," Billy Walker, will play a three-day string of pa's in Hamilton, Bermuda June 24, 25 and 26 as a follow-up to Justin Tubb's highly suc-

cessful run Apr. 21, 22 and 23. David Lopes, an official of the Bermuda Broadcasting Co. and purchaser of the Tubb tour, expressed an immense amount of surprise and satisfaction at the reception accorded Tubb during his visit to the island.

Tubb's show was buyer Lopes' first Country Music purchase and played to SRO crowds at each engagement.

Kathay Whitney, who heads up Cathay Records in Santa Rosa, Calif., tells us that the label has just released its second record, "Wouldn't You" by Tiny Harris and the well-loved Rose Maddox. National distribution for the label is handled by Sounds of Nashville in Music City, and promotion is handled by Little Richie Johnson out in Belen, N.M.

On the radio scene we are advised that KLAQ-Denver has had a change of address. The station is now housed in a quarter million dollar complex located at 7075 W. Hampden Ave., Denver, Colo. 80227. We're also told that the station will shortly begin operating with an FM affiliate.

. . . Harry Abell of WYOU-Tampa writes to tell us that the station just celebrated its first anniversary with a show headlined by Webb Pierce, Waylon Jennings and Max Powell. Naturally the show, held at the Joyland Country Music Center in St. Petersburg, was a huge success. By the way, the station is a 10,000-watter, located in a million-plus market and is having lots of trouble getting singles as albums. . . . Harlan "Cowboy" Blair, a regular spinner on KNIT-Abilene, has just taken over as the outlet's commercial manager and says that he, too, is in need of records. . . . Over in WRON-Ronceverte, W.Va., Tom T. Hall has taken over the reins for Red Mullins while the latter enjoys a well-earned vacation. Hall was formerly a regular feature of WRON before resigning to pursue a successful songwriting career with the Newkeys pubbery.

The Wilburn Brothers' TV package has just added on 9 new stations,

bringing to 50 the total number of markets reached by the show. New markets include KARD - Wichita, WLOX - Biloxi, WIMA - Lima, O., KMID - Odessa/Midland, Tex. KXII - Sherman, Tex., KICU-Fresno, WAND-Decatur, Ill., WJRT-Flint, Mich. (Oct. 1), and KPHO-Phoenix (Sept.). . . . In the same vein, the Stonemans' syndicated TVer has also added on three new stations, WPTA - Ft. Wayne, WLWI-Indianapolis and WKRC-Cincinnati. The total of markets for the show now stands at 18.

Van Trevor is off and running promoting his "Born To Be In Love With You" clicker. Van is currently on a 20-city tour, making stops in Cleveland, Chicago, Detroit, Akron, Flint, Milwaukee and Wheeling. On the second leg of the trip he'll be heading for Minneapolis, Des Moines, Omaha, Kansas City, St. Louis, Indianapolis, Cincinnati, Hartford and South to Richmond, Norfolk, Raleigh, Roanoke and Greensboro.

**A MEAN
OLD
RECORD!**



"MEAN OLD WOMAN"

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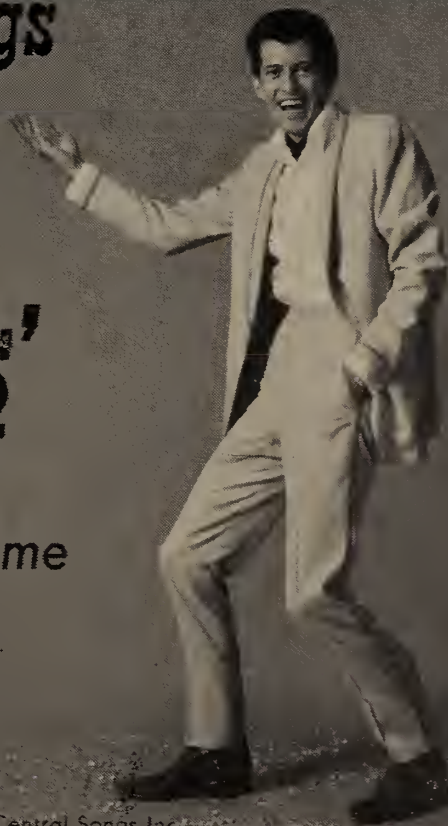
The biggest record excitement to come out of Nashville this year.

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FRANCE

Success this week for Mireille Mathieu. This young singer reaches the second place on the chart with her second record, while her first one is still at the third place. The start of that girl, reminiscent of Edith Piaf, is so important that Philips decided to promote Georgette Lemaire who has the same kind of voice. They just released an EP and an LP of Georgette with "Je Ne Sais Pas," a song by Michel Emer, and "Et Si C'Etait Vrai."

Catalan born author and composer Raimon who has recently signed a contract with CBS has been a great success at the special Musicorama on Tuesday, June 7 at the Olympia. In the program we also heard another CBS artist: the Canadian female singer Pauline Julien. Raimon writes protest songs in the Spanish style. Famous accordion player and composer Joss Baselli, known in the States as Jo Basile, signed with CBS. Joss Baselli is already a million-selling man in the U.S.A.

We had the pleasure to see in Paris Leonard Whitcup president of Music, Music, Music. Whitcup visited De Rieux president of Decca-RCA in France. He could hear the treatment of "The Ballad Of The Green Berets" written by Louis Amade and titled "Passeport Pour Le Soleil." Two young French singers recorded it: Barnard Tapy (RCA) and Romuald (AZ).

The last hit of Johnny Hallyday, "Cheveux Longs Idées Courtes," which has for 3-weeks been at the top of the chart, has been recorded by Raymond Boisserie on the Trianon label, and by the Trio Harmonica on Vogue. Raymond Lefèvre will also record the song, which is published by Labrador.

Gilbert Becaud just released a new EP through La voix de son maitre. His four new titles (Rideau Rouge publishing) are "Je Partirai," "Monsieur Le Président Directeur Général Et Le Lapin," "Mademoiselle Lise," "Mes Hommes A Moi." Good new Columbia record for young author and singer Gibouille. Main title is "Dieu Julie." Alain Barrière, who recently left RCA, just released his first for the Barclay Label. He namely recorded "Toi" a song as long as "Ma Vie," his fantastic two-year-old success, 4' 10". New record too through Riviera label for young singer Guy Marchand with "Signore Caruso" and "Monsieur Al Capone." Philips artist Claude Nougaro presents also a new record this week with "L'Amour Sorcier."

Quality Names McGregor, Ayres To Nat'l Sales Posts

TORONTO—Quality Records of Canada has announced new appointments at the national sales level. Two former branch managers, Clyde McGregor, Montreal, and Reg Ayres, Winnipeg, have joined Ed Lawson in

key posts at the label's headquarters in Toronto. All three execs will report to Lee Farley. Replacing McGregor and Ayres as branch managers are Les Gardiner, Montreal, and Chuck Porter, Winnipeg.



CANADA

Al Mair reports that Gail Martin, Deano's pretty offspring, packed 'em in at Toronto's King Edward Hotel. She was the subject of a good deal of daily paper publicity during her stay, more than most artists with a limited amount of experience. All her notices were first class.

Len Barry's new Decca single, "It's That Time Of The Year" has shown some very strong initial signs with CFPL's Dick Williams in London, and Reg Madison at CKSO in Sudbury.

Stan Kulin touts a new Briane Brown Trio LP on RCA's Canada-International label. According to Stan the new album, entitled "Listen People" will offer a more commercial side of the group, long time favourites of club goers in Ottawa and Toronto. Stan is very mysterious about a big push about to be unveiled at RCA Victor. He claims the entire month of August will be a time for much action at the company.

Bill Fisher is the new Branch Manager at Allied's Montreal office. He follows Gerry Gordon into the post. He reports that a new one by the Sceptres on Fi-Sound to be distributed through Allied appears to have everything it needs to smash the chart barrier in Canada. New address for Allied in Montreal is 124 Ronald Drive, Montreal West, Quebec. The Tommy James waxing on Roulette of "Hanky Panky" is developing into a monster reports Bill.

Figure "Don't Ever Change" by M.G. and the Escorts to break wide open in very short order. Lee Farley indicates that it is a very big record in and around Montreal, thanks to a big slice of air exposure on the Dave Boxer program on CFCF. Montreal branch of Quality reports that dealers are ordering quantities of twenty-five and fifty. Good sign there.

Dave Lyman reports that the fifth annual convention of the International Broadcasters Idea Bank just wound up in Alexandria, Va. Hosts this year were the people of WEEL, that city. Next year the convention will be held in Leamington, Ontario. Dave is promotion topper at Calgary's CKXL. Any broadcaster with a desire to learn more about the activities of the bank can get in touch with Dave at CKXL.

Edmonton spinner Don Kaye of CHED was a C.B. caller on a holiday trip easterly across Canada. He tells us that top rated CHEDman, Mike Marshall is headed back from whence he came to Hamilton and CHML. Don points out that his station was in fact the first Canadian station to introduce the all-request format. It is going over far beyond the wildest dreams of Jerry Forbes, Keith James and company. The people really dig the idea, says Don.

Ken Newby, Arc's man in Winnipeg, was another visitor at C.B. He reports that dealers are beginning to order the new LP by the Brothers In Law in considerable quantities. They take a whack at some of Canada's most sacred cows. The songs are delightful and the whole approach is good fun for the album fan. It'll be a big seller for sure.

Joey Hollingsworth in touch from the Far East to say how happy he is at the success his Apex single is enjoying right across Canada. He was in Japan as he wrote, on his way throughout the Far East on a personal appearance tour.

Word out of Toronto has the Big Town Boys about to associate with Bob Crewe in the good old U.S.A. Group is currently on a Maritime Provinces tour. The group will be recording as you read this in New York.

Jack Herschorn, g.m. at New Syndrome Records on the West Coast, tells us that the Tom Northcott Trio waxing of "Going Down" is appearing on chart after chart, not only in the Canadian West, but in the Maritimes as well. It appears that the platter will be a real national break out in very short order.



BELGIUM

Alain Barrière, who has just left RCA, recorded his first four songs for Barclay. The one with the greatest possibilities, according to information supplied to us by Barclay-Belgium, could well turn out to be "Toi" (You). A re-issue of "Ma Vie" (Barrière's biggest hit) is quite likely. On the Atlantic label there is a big demand for certain singles. First of all one recorded by a young man, completely unknown not so long ago, namely Percy Sledge, "When A Man Loves A Woman." Also "Oh Yeah" by Shadows Of Knight, "Good Lovin'" by The Young Rascals, "Mame" by Bobby Darin and "Come On, Let's Go" by the McCoys. Another important Barclay news item: Joe Tex will be one of the performers at the International Jazz Festival of Comblain-la-Tour. He will be accompanied by six musicians.

Favorable news again this week from the Polydor side. Bert Kaempfert's version of "Strangers In The Night" could very well enjoy a fabulous success. Manager Walter Holzappel told us too that he has great hopes for the recently issued LP of the leading Flemish singing idol John Larry. It contains four brand new songs. The Polydor discovery in France, Stone, was in Brussels for a TV appearance on the Flemish network. The company staged a press conference on the occasion of his visit.

Marcel De Keukeleire, music publisher from Mouscron, told us about his acquisition of copyrights on a few numbers, which could have interesting results. Among these is of course Hervé Villard's present hit "Mourir Ou Vivre," now also on Philips in an orchestration by Le Grand Orchestre de Paul Mariat. Then too on the A-Z label "Comme Tu Es Jeune" ("How Young You Are") by Danvel Gerard and on the Festival disks "Ah! Quel Malheur d'Etre Petite Fille" ("How Unfortunate To Be A Little Girl") by Les Jiminis 3.

SA Gramophone produced the latest Adamo recording. As with his "Une Mèche De Cheveux" the new single could very well make the top, just as the EP now being distributed. The company has also staged a special press promotion for the lesser known Beach Boys. Though their recordings are selling well, the teenagers had heard, so far, little about the performers. The press department of the company took care of this.

On June 25 the Hedgehoppers Anonymous are due in Brussels to tape a complete show for the Flemish TV network, section Tienerklanken. Tom Jones has recently been receiving some extensive publicity in the Flemish papers. His records are still very much in demand and from what we have heard he will be the top star at the annual Teenager Festival to be organized in the fall in the Ghent Sports Palace.

"Strangers In The Night" in the original version by Frank Sinatra is a bestseller, which has beaten all records of recent years. In ten days time it went to the top of all Belgian hit-parades, in Wallonia as well as in the Flemish part of the country. This by itself is a rather remarkable phenomenon, according to the Belgian Vogue manager Roger Meylemans, who also expressed his satisfaction about the way business is going. The company has registered record sales in recent months.

United Artists presents Tito Rodriguez with one LP "Tito, Tito, Tito." It presents the real Tito Rodriguez, the much beloved musician, who is cheered to the rafters in night-clubs, theatres, auditoriums, wherever the absolute top in below-the-border rhythms are seen, heard and danced to.

Also on United Artists Lena Horne with one LP "Lena In Hollywood." You have never heard "Moon River," "Never On Sunday," "I Love Paris" and "Singing In The Rain" presented the way Lena Horne does them! Then Lena will turn around and take a lesser-known cinema goodie like "It's A Mad, Mad, Mad, Mad World" or "It Had Better Be Tonight" (from the "Pink Panther") and make a standard of it.

In the Polygram "folk" series "Voyages Autour Du Monde" ("Journeys Around The World") albums were launched on "South America/Hungary/Nippon/Moscow/Portugal/Tahiti/Yugoslavia." In the Polygram jazz series there are albums by the "Paul Bley Trio" (Touching), "The Mariachi Brass" featuring Chet Baker in "The Modern Sound Of Mexico," Dizzy Gillespie "The New Continent," Quincy Jones "Quincy's Got A Brand New Bag," Les McCann and the Gerald Wilson Orchestra, the Waiters and last but not least Errol Garner and his famous "Amsterdam Concert."

Primavera Music Publishers proudly presents their new discovery, 13-year old Philippe, who took his first steps in show biz with the French version of "Bang Bang" and a French version of the Italian San Remo hit "In Un Fiore," "Les Roses." These two very strong titles were released on the Olympia label. Arrangements for both songs are by Roland Thyssen. Dutch singer Ciska Peters will introduce her newest single "Laat Me Gaan" ("Let Me Go"), a Dutch version of the Connie Francis hit "Las Mich Gehen" on the Belgian TV. She is to star on the Flemish TV program "Tienerklanken," very popular among teenagers.

Very high on the Dutch hit parade is the recently discovered protest singer and chansonnier Boudewijn de Groot. The Belgian press reacted immediately to his appearance and he was interviewed in Amsterdam by Johan Anthierens, a specialist in the chanson field. Boudewijn will soon get a chance to appear on Belgian TV. His single and album were directly distributed by the local Decca company. His hit title "Welterusten Meneer De President" ("Goodnight Mr. President") is—as are his other own titles—under copyright in Belgium by Music Publishers Primavera.

CANADA (Continued)

"Baby It's All Worthwhile" is happening in the all-important Toronto market for Dee & the Yeomen, reports Fred White.

"Loving You Again" is a Bill Anderson tune just out on a Columbia in Canada by Johnny Burke. Bob Martin A&R'd the session and has very high hopes for this waxing. Good chance the latest Larry Lee single, just cut in Nashville, may be released in the U.S. Bob Morgan is reportedly quite interested in Larry's latest side. Meanwhile his current Columbia smash, "Toodleoo Kangeroo" selling well in many key Canadian centers.

CFCL in Timmins debuts a new chart this week, listing both French language and American hit records, together with the C&W sounds that are being played most on the Ontario 10,000 watter.

Cash Box



June 25, 1966



The 2nd National Festival of Brazilian Popular Music has ended with a victory for a song called "Porta Estandarte" (see International News Report for details). The top photo shows emcee Carlos Zara introducing the artists who performed in the Festival's finale. In the middle group of pictures are (left to right): the winning trio: composer Fernando Lona and artists Tuca & Airto; next is Djalma Dias, named the best singer of the festival; Nilson sings the second prize winner, "Inae." In the bottom group, Claudia sings the third prize winner, "Chora Ceu"; Maria Odete sings the fifth place song, "Boa Palavra"; and Milton Nascimento sings the fourth place winner, "Cidade Vazia."



BRAZIL

After 30 odd years of absence from the Brazilian musical scene, an opereta group visits this country for a series of spectacles. We are referring to the Compagnia Italiana Grandi Spettacoli Di Operette who, with its 34 integrant members (including well-known tenor Franco Artoni), presents four operetas in the Theater Paramount of São Paulo, going then to Rio de Janeiro, acting at traditional "Teatro Municipal." The "Emissoras Associadas" hosted for a cocktail-party honoring the group and at the same time a press conference was held. This opereta ensemble has about 200 albums, recorded for the Italian diskery "Meazzi," represented in this country by Discos Mocambo (Fábrica de Discos Rozemblit, Ltda.).

From the promo and press room of Discos Odeon in São Paulo, headed by Orlando Stefano, we receive news about special promotion being made by the company for the "Silver Jubilee" (25 Years in the recording business) of Mantovani (London), with the presentation of bios and a retrospect of the many albums recorded by that musician: "Favorite Opera Melodies", "An Album of Ballet Music", "The Legend of the Crystal Mountain", "Itália Mia", "This is Mantovani", "A Song For You", "Latin Rendez-vous", "Strauss Waltzes", "Collection of Hits", "Favorite Tangos", "Mantovani in the Movies" and "Mantovani Magic". Also bios from chanter Miltinho, who is now an exclusive artist of Odeon, after many years with RGE; recently pacted chattress Clara Nunes, whose first album is being released; and also of the teen-twosome we referred to and is appearing in the local charts, Deny & Dino.

Wilson de Moraes, pr. man for the pubbery Euterpe from Rio de Janeiro, is informing us of the numbers of the company's catalogue which are current hits. National repertory: "Gasparzinho", penned by Renato Correa, in recording by Trio Esperança for Odeon; "Pensando Bem", by Adelino Moreira, cut for Philips by Leo Vaz and "Mãe Benta", same author, cut by Orlando Dias also for Odeon. International: French hit by Adamo (was on No. 1 spot in France) "J'Aime", now being released here by Odeon, with the author and Frank Pourcel's Orchestra; Portuguese version by Nazareno De Brito, which received the title "Eu Amo", is being cut for same label by Agnaldo Timóteo. Another French hit, "Le Ciel, Le Soleil Et La Mer", by François Deguelt, same label, author and orchestra and Romeo Nunes' version, titled "O Céu, O Sol E O Mar", cut by Martha Mendonca for the same label. Finally, the Mexican hit "La Mentira" (Se Te Olvida), penned by Alvaro Carillo, with many recordings in México (one of the best by Trio Los Panchos), which has received a Portuguese version for the title "A Mentira", by Júlio Carlos and appears waxed by Martha as well.

Namir Cury and Miltinho Gama, of the promo department of Discos Chantecler announce that new songster Italo Nascimento appears with first single with a Portuguese version of Alain Barrière's hit "... E Piu Ti Amo", titled here "A Sua Voz", by radio man Helio Araujo, backed with "Sem Ninguem", by Jose Augusto. Return of celebrated folk chattress Ely Camargo, with an album titled "Gralha Azul", name of the number that opens the LP, with several other traditional compositions of the Brazilian folklore. An excellent album of "Violão" soloist Antonio Carlos Barbosa Lima, interpreting a varied selection of compositions of J. O. Queiroz, from Caruaru. In the classical field Chantecler brings us another Italian opera album with "Le Ouverture di Possini—Vol. 2", played by the Orchestra Dell'Accademia Di Santa Cecilia under the direction of Fernando Previtale (from the represented Ricordi label).

We receive news from Musidisc through Oliveira, the company's man in São Paulo: they concern the release of a single by Celso Diniz, interpreting "Páliad Rosa" b/w "Um Terceiro" and a "double" bringing the voice of Eliana Pittman, after her return from a successful US tour, with four swinging sambas about love. An album presenting Primo 7, titled "Pinta O Sete", produced by prexy Nilo Sérgio, from the series Bosa Nova. From the international catalogue of affiliated label "Masterpiece", bringing us Bob Fleming in Italy, with twenty hits from the continent.

We receive confirmation from Francisco F. da Silva (promo of Irmãos Vitale pubbery) and songster Tony Campello (also A&R assistant of Odeon) that chattress of the teens Cely Campello, latter's sister, after a long absence from the artistic life and record activity, will sign contract with that label and the comeback of the once teen queen has all chances of great success since the chosen number is a Portuguese version by Hamilton Di Giórgio of the world hit of Nancy Sinatra, "These Boots Are Made For Walkin'". Da Silva completes news given about chanter-composer Tommy Standen, recently pacted by RCA Victor, where he will make his disc bow with his own version of "Eve Of Destruction" (Véspera Do Fim Do Mundo) b/w one of his compositions titled "Não Brinque Com O Fogo" (Don't Play With Fire). The young man who appeared at the same time as Hamilton Di Giórgio, Prini Lores, Sérgio Reis and Dori Edson, Demetrius and others now has his chance for success. As a composer he has many recorded hits, such as, "Chamado Interurbano", "Ao Mundo Contar", "Garota Caprichosa" and "Turbilhão", cut by Nilton César for Continental Discos. Also "O Vulto", cut by Almir Duarte for same label, "Brisa Do Mar", by the Top Five for RCA and "Nosso Cantinho No Mundo", by Oslain Galvão for RGE.

The good promotion team of C.B.D. (Philips) now headed by Luiz Mocarzel, assisted by Carlos Gonçalves and Luiz Carlos Gouvêa, sends a few more news items from the company: a new teen chanter has been pacted by Polydor (CBD), a recent import from the USA, by the name of Ronnie Von, presently living in Rio and is making his disc bow with a Portuguese version by Fred Jorge of the Beatles' hit number "Hey, You've Got To Hide Your Life Away" (Hei, Você Precisa Disfarçar), from the film "Help!". North American teen music group the Hitmakers appearing in the charts with the single containing "Michelle". The famous Tamba Trio, after the absolute hit with "Canto De Ossanha" is cutting a new album already.

Moracy do Val and Moacyr Santos, press and promo men for RCA Victor, notify the latest releases: "Dansons Avec Zorba", an album by Yani Spanos, Greek composer of modern music, with varied repertoire of Zorba type dance music. The dissolved Jongo Trio appear in their last album together, which was cut live during one of the Bossa Nova University Festivals of last year. From the new cast of MPM of RCA, an important name is Ary Lobo, who had a successful album released and from which was taken a single with "Terra De Ninguem" b/w "Nêgo São", both by Lisboa and Tranquilo. "A Session With Gary Lewis" brings that US star of teen music, with his Playboys to the knowledge of the young generations of Brazil. Also from the young cast of RCA, comes a second disk by Denise Barreto, with a version of Mary Poppin's hit "Supercalifragilistic" backed by an original number penned by Delamare and Isaias Rodrigues, titled "Brotinho Travesso".

CBS Do Brasil has news about newly pacted artists: the first female teen music vocal group of Brazil, As Oncinhas, who is already known through TV engagements; and romantic voiced ballad chanter Luiz Carlos Clay. Both are



ON THE SQUARE—RCA Victor's Eddy Arnold was recently in London promoting his recent single "I Want To Go With You" and while there took in some sights in Berkley Square along with his manager Gerry Purcell (left) and their guide of the moment, Cash Box' European director Neville Marten.

Brazil's Best Sellers

This Week	Last Week	
1	1	Michelle (Fermata) Billy Vaughn/Dot; Golden Boys/Odeon; Beatles/Odeon; Hitmakers/Philips
2	10	Tristesa (Fermata) Jair Rodrigues/Philips; Maysa/RCA Victor
3	3	Quero Que Vá Tudo Pr'o Inferno (Vitale) Roberto Carlos/CBS
4	2	Yesterday (Fermata) Matt Monro/Odeon; Beatles/Odeon
5	4	Satisfaction (Vitale) Rolling Stones/London
6	7	Aline (Vitale) Christophe/Mocambo
7	6	A Praia (Vitale) Agnaldo Rayol/Copacabana
8	5	Dio, Come Ti Amo (Fermata) Gigliola Cinquetti/RGE; Domenico Modugno/Mocambo
9	8	Thunderball (Vitale) Jet Blacks/Chantecler; Tom Jones/London
10	9	Si Fa Sera (Edições RCA) Gianni Morandi/RCA Victor
11	—	Feche Os Olhos (All My Loving) (Fermata) Renato & Blue Caps/CBS; Beatles/Odeon
12	12	Capri C'Est Fini (Fermata) Hervé Villard/Philips
13	—	Day Tripper (Fermata) Beatles/Odeon
14	13	L'Ultima Telefonata (Vitale) Pino Donaggio/Odeon
15	11	Eve Of Destruction (Vitale) Barry McGuire/RCA Victor
16	17	O Canto De Ossanha (n.p.) Elis Regina/Philips; Tamba Trio/Philips
17	18	Nessuno Mi Puoi Giudicare (Fermata) Dick Danello/Fermata; Caterina Caselli/RGE
18	—	California Dreamin' (Vitale) Mama's & Papa's/Dunhill
19	15	A Taste Of Honey (Vitale) Herb Alpert's Tijuana Brass/Fermata
20	—	These Boots Are Made For Walkin' (Vitale) Nancy Sinatra/Reprise
21	—	The Ballad Of The Green Berets (n.p.) Sgt. Barry Sadler/RCA Victor
22	22	A Familia Buscapé (Fermata) Meire Pavão/RCA Victor
23	—	Perdidamente Te Amarei Joelma/Chantecler
24	14	What's New, Pussycat (Vitale) Tom Jones/London
25	—	Coruja Deny & Dino/Odeon

Brazil's TOP TWELVE LP'S

This Week	Last Week	
1	2	Help!—The Beatles/Odeon
2	1	Jóvem Guarda—Roberto Carlos/CBS
3	—	Rubber Soul—The Beatles/Odeon
4	3	Isto É Renato—Renato & Seus Blue Caps/CBS
5	4	Whipped Cream & Other Delights—Herb Alpert's Tijuana Brass/Fermata
6	—	Canta Para Enamorados—Carlos Alberto/CBS
7	8	San Remo 66—Several Italian Artists/Chantecler
8	7	Quando O Amor Te Chama—Agnaldo Rayol/Copacabana
9	6	San Remo 66 Ao Vivo—Original Festival Cast/Fermata
10	5	Going Places—Herb Alpert's Tijuana Brass/Fermata
11	10	Surge Um Astro—Agnaldo Timóteo/Odeon
12	9	Animals 66—The Animals/Odeon

Top Six Double Compacts

This Week	Last Week	
1	1	Jóvem Guarda—Roberto Carlos/CBS
2	2	Help!—The Beatles/Odeon
3	3	Isto É Renato—Renato & Seus Blue Caps/CBS
4	—	Satisfaction—The Rolling Stones/London
5	—	Spanish Flea—Herb Alpert's Tijuana Brass/Fermata
6	—	You Like Me Too Much—The Beatles/Odeon

BRAZIL (Continued)

preparing material to wax. Roberto Carlos is following his career of successes and is finally cutting his new album, anxiously awaited by his millions of fans. His US album, "Brazil's Top Teen Star" was already released, according to direct information from US Columbia Records.

WE PREDICT THAT . . . there will be a great effort from people connected with the new Brazilian modern popular music, to get back to the lost position with the younger generations, after the Festival we referred to and with some more shows to come.

A 'Marcha-Rancho' Tune Wins Pop Music Festival In Brazil

SAO PAULO — In an atmosphere filled with interest, emotion and suspense, the last phase of the most important musical event in Brazil, the 2nd National Festival of Brazilian Popular Music, took place recently in the large auditorium of TV Excelsior (Channel 9) in the center of Sao Paulo.

The Winners

The winning numbers and their composers are: 1st. prize: "Porta Estandarte," a "marcha-rancho" sung by Tuca and Nilson Ayrto, penned by Fernando Lona and Geraldo Vandré; 2. "Inae" sung by Vera Brasil, lyrics by Maricene Costa; 3. "Chora Céu," interpreted by Cláudia, and written by Luiz Roberto and Adylson Godoy; 4. "Cidade Vazia," sung by Milton Nascimento, penned by Baden Powell and Luiz Fernandes Freire; and, finally, 5. "Boa Palavra," interpreted by Maria Odete and composed by Caetano Veloso. Besides the monetary prizes to the composers of the first three numbers, and trips to the United States and México for the authors of the 4 and 5 numbers, the symbolic "Berimbau" (Gold, Silver and three Bronze) will be awarded to the five authors.

The Show

The public completely filled the room and followed each move of the final decision with interest and took part in the excitement of organizers, artists and authors (who were unknown until the last moment).

As in previous phases, the whole show was emceed by star speaker of TV-Excelsior, Kalil Filho, assisted by popular TV and theater actor Carlos Zara. After giving a general explanation about the organization of the Festival—and specially of the criterion used to choose from the 13,000 songs entered, the 50 numbers that reached the past five weekly eliminating phases—this was done over a few months by two different juries composed of a group of music connoisseurs. Next, Kalil presented the jury for that decisive last phase of the Festival: Radamés Gnattali, Edoardo Guarnieri, Diogo Pacheco, Júlio Medaglia and Guerra Peixe, writers and critics Paulo Mendes Campos, Lúcio Rangel and Cash Box representatives Luis De M.C. Guedes; this time, three new members chosen among well-known personalities were added to this jury: famous humorist Milor Fernandes (Vão Gogo), editor and TV writer Túlio Lemos, and music critic Alberto Soares De Almeida. To the 14 numbers chosen in the five eliminations (since the song "Joga A Tristesa No Mar," composed by Manfred Fest and Lili Fest, was disqualified for having been distributed to the press representatives in an

album against Festival regulations), four other numbers previously not included were chosen by the jury.

Next, the 18 songs were presented to the public (and TV audience) as follows: "Tic Tac," sung by Dorothy, "Motivos" by Sílvio Aleixo, "Bem Bom No Tom" by Carmen Silva, "Irremediavelmente" interpreted by Roberta, "Prelúdio Para Um Amor Que Começou" by Sonia Lemos, "Boa Palavra" by Maria Odete, "Fim De Tristesa" sung by Penha Maria, "Cancao Para Um Maiô Azul Com Bolinhas Brancas" by Jair Campos, "Balança A Roseira," which Flora sang, "Se A Gente Morresse De Amor" by Silvinha, "Perdão" by Clara Nunes, "Comunhão" sung by Moacyr Gomes, "Acalanto," sung by Ivette, "Mensagem" by chanter Djalma Dias, "Chora Céu," done by Cláudia, "Porta Estandarte," with Tuca and Ayrto, "Cidade Vazia" by Milton Nascimento, and finally, "Inae" sung by Nilson.

Another jury was formed, in order to select the interpreter who would be awarded with a car as the best singer of the Festival; this extra jury was composed of representatives of the sponsors, Rhodia Brasileira, as follows: Livio Rangan (for Standard Propaganda/Rhodia), Edson Leite (for TV Excelsior), Carlos Gaspar (for VASP Airlines), Salomão Schwartzmann (Manchete) and this nomination was disclosed immediately before the winning songs were known, and it fell on talented and popular young "sambista" Djalma Dias. The singers were accompanied by the Pedrinho Mattar Trio (Mattar, pianist, Victor Manga, drums, and Azeitona, bass), "Trio 3-D" (Antonio Adolfo, Nelson Serra and Edson Lobo), this time with special arrangements for each number, with the Orchestra of Maestro Silvio Mazzuca, who was also the musical director of the Festival. The moment arrived for the winning numbers to be disclosed and also for the people to know who the composers were that won the important and valuable awards. In an absolutely excited atmosphere, Kalil Filho read the twelve numbers that will be included in an LP album, from the 12th to the 1st.

The crew of organizers, composed of Roberto Palmari, João Augusto, Renato Rosa and Veronika Vajda, for "Rhodia/Standard" and Waldemar De Moraes, Sylvio Mazzuca, Kalil Filho and Mário Regis Vita, for "TV Excelsior" was congratulated for the efficiency of the whole organization as well as for the absolute success of the "Second National Festival of Brazilian Popular Music," and they will start immediately to plan for next year's Festival, which should be even better, based on the experience acquired during this one.



3 FOR 3—The Mindbenders have signed a new three-year contract with the American Fontana label. The British stars recently topped the U.S. singles chart with "A Groovy Kind Of Love." With their manager Jack Baverstock (seated) are crew members (l. to r.) Eric Steward, Ric Rothwell and Bob Lang. They will be in the U.S. from July 1 to Aug. 4.

Hispavox Creating An English Affiliate

Hispavox, one of the most important record companies in Spain, where it represents Pye Records, is due to be distributed in Britain on its own label. One of the company's hottest properties is the young Spanish singer Raphael, who burst on the international scene via his performance in this year's "Eurovision Song Contest" when he represented Spain with "Yo Soy Aquel" (I Am That

Man), issued here on Pye International. Raphael makes his British TV debut later this month as guest star in one of the "This Is Petula Clark" BBC shows. Other artists on the Hispavox roster include Alberto Cortez and Manuel Diaz Carno. Sandie Shaw is just one of the British artists released in Spain by Hispavox.

'Strangers' Earns Sinatra Silver Disk

LONDON—Frank Sinatra's Reprise recording of "Stranger In The Night" has earned him a Silver Disk for U.K. sales of over a quarter million. The Bert Kaempfert composition,

which has given Sinatra his biggest British hit in years, is also topping the Best Selling Sheet Music Lists for publisher Leeds Music.

After 5 Years, Pet Back In Cabarets

LONDON—Petula Clark, fresh from her triumph at the celebrated Coconut Grove in Los Angeles, recently opened a four-week cabaret stint at London's luxurious Savoy Hotel, her first British cabaret appearance for five years. The glittering London opening rivaled anything seen in L.A. and was attended by many international stars plus international recording and publishing personalities including Mr. and Mrs. Leon Cabat of Disques Vogue France, who flew over specially for the performance. After opening her act with "You'd Better Love Me," Pet went into her three smash hits "I Know A Place," "My Love" and "Down Town" which she sang in both English and French. After a spell at the piano with her own composition, "A Tale Of Two Rivers," Pet received a great ovation for her interpretation of The Beatles song "I Want To Hold Your Hand." Then as a tribute to the late Edith Piaf she sang "Je Ne Regrette Rien."



Pet At The Savoy

Rolf Harris Makes Cabaret Debut

LONDON—Having appeared in night spots all over the world, Australian Rolf Harris is currently making his British cabaret debut at London's Talk of the Town. Harris, who has made his home in England first hit the recording big time with his world wide hit "Tie Me Kangaroo Down, Sport," which crashed the charts both in Britain and America.

Harris, a polished comedian as well as singer, opened his London act with a novelty number "Jake The Peg," followed by a medley of his hits including "Tie Me Kangaroo Down, Sport," "Sun Arise" etc. finishing up with "Waltzing Matilda." The first night audience gave Harris a rapturous reception.

Belgians To See Biggest Teen Show Ever

BRUSSELS—With Adamo, a top star in Europe, and Will Tura, the most popular singer in the Flemish part of Belgium, the first "Pop-Show" is a certainty to turn out to be the biggest smash hit ever witnessed here. The festival will be opened on Sunday July 3 at Oudenaarde (a pleasant little town in Flanders) at 3 p.m., and it is expected to last well into the evening, most likely until midnight. As the admission fee is a mere 60 francs (\$1.20), one can easily imagine that the Maagdendale barrack will be too small to house the spectators, who will flock together to watch this big show. The name of the place where the show is to be staged may be surprising, but that's what it really is: a barrack, or rather an unused barrack, which can hold a capacity crowd of some 3,000 teenagers. It will certainly be too small but there is a special reason why this show is organized at Oudenaarde. The local star Ronny Temmer (currently listed on the Belgian hit-parade with the Flemish version of "Merci Chérie," the winning song of the Eurovision Song Festival) has a fan-club of some 2,000 members. Since he is the organizer of the "Pop-Show" it was after all simple logic that it would be held in his home-town.

The Flames, Claudia Silva and Chou Chou's, The Mercury's, Ronny Temmer, Red Sheldon, The Jumpers, Patrick, Vic Valence and The Veko's, The Sunlights, The Kruzads, Carol Friday, Bobby Ranger, Ferre Grignard, André Brasseur and His Multi-sound Organ.

BULLETIN!

Bongusto's Song Wins Italy's 'Disk Of Summer'

ROME—Fred Bongusto's "Prima C'eri Tu" is this year's "Disk of the Summer," according to the final result of RAI-TV/AFI's contest, "A Record for the Summer."

The artist, one of Italy's top talents, is also composer of the song. Fonit Cetra released the disk, while the song is copyrighted by Southern Music.

The final three nights of the contest was televised with the cooperation of Italy's Radio and TV company and the Italian Phonograph Association (AFI). In all, 43 songs were presented, with Bongusto's receiving a total of 2045 votes. The runner-up, Tony Del Monaco's recording of "Se La Vita E' Così" on CGD received 2020.

The following stars are to perform. (Each star has a big following and is very popular in Belgium):

Will Tura, The Sylvesters Team, Marino Falco, Little Jim and the Sharks, Clark Richard and His Tropical Stars, Luigi, Jumping Eddy and



ARGENTINA

Japan has always been a good market for Argentine music, both in its folk and tango expressions. During the past months, several top artists visited that country, and now Los Hermanos Abalos, one of the first folk groups in the story of our local music, has traveled to Tokyo, where they must start a series of 45 appearances during a 3-month period. The return trip includes concerts in the States, Panama, Venezuela and Brazil, before returning to Buenos Aires. Another top star, Atahualpa Yupanqui, is returning from Japan now after a long and successful tour covering all the country.

Yaco Monti, still hitting hard with his winner of the Parque del Plata Song Festival, "Siempre Te Recordaré," has travelled to Peru for a series of p.a.'s and TV programs. Yaco's new waxing is "Muchachita," coupled with "Detras De Mi Sonrisa." Odeon Pops is in charge of the marketing.

Music Hall reports the release of Tito Alberti's version of the big Mexican hit, "La Banda Borracha," which is also climbing charts in Argentina; besides, new artist Hugo Manzanaras has recorded another top tune, "Convivir," and Marito Gonzalez cut a version in Spanish of Mina's "Brava," currently in the charts, too. The diskery holds a strong position in the charts, with the help of two strong tunes from the last San Remo Fest, "Dio Come Ti Amo" and "Nessuno Mi Puo Giudicare."

Stanko Jerebic of Melograf Publishers reports the arrangement of the representation of US publishers Screen Gems and Col. Gems by his organization. On the local side, it is promoting a folk song tagged "Luna Viñatera," written by Abel Peralta Oro and recorded by Herman Figueroa Reyes (Odeon Pops) and Chango Nieto (CBS).

Fermata Publishers are working on the "Manake," a new Tropical music rhythm to be launched via a recording by Los Manakerses (CBS): "El Manake" and "Vamos, Caridad." For the same label Nancy Li has cut "Siete Hombres de Oro" (Seven Golden Men) and "El Primer Amor" (The First Love). The pubbery is also promoting the "Ballad Of The Green Berets," a good seller in Argentina.

Trova is joining the "Brass" bandwagon, with an album by the Mariachi Brass, recorded originally by World Pacific in the States; also coming from this label is an album by Bud Shank, another one by Pee Wee Russell and an LP by Phileas Newborn Jr. It is interesting to note that Trova has now one of the strongest jazz catalogs in this market, and is making good use of it.

Surco has released a new album recorded by Herbie Mann and the Bill Evans Trio for Atlantic. There is also the first album of the Ray Charles Story, and an album by Lennie Tristano, good jazz pianist. On the Classical

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	*Siempre Te Recordare (Korn)	Yaco Monti (Odeon Pops)
2	3	La Boheme (Korn)	Charles Aznavour, Lucio Milena (Disc Jockey); Frank Pourcel (Odeon); Juan Ramon (RCA); Claudio (Disc Jockey); Los Cinco Latinos (Quinto); Vincent Morocco (Polydor)
3	5	*Convivir (Korn)	Palito Ortega (RCA); Hugo Manzanaras (Music Hall)
4	2	Dio Come Ti Amo (Korn)	Gigliola Cinquetti (Music Hall); Violeta Rivas (RCA); Rosamel Araya (Disc Jockey); Lucio Milena (Disc Jockey); Elio Roca (Polydor); Lina Maryan (HyR); Andre (Philips); Nancy Li (CBS)
5	9	La Banda Borracha (Korn)	Los Wawanco (Odeon Pops); Tito Alberti (Music Hall); Alegres Cantores (CBS); Cecilio Ruiz, Lucho Perez (RCA)
6	4	Michelle (Northern-Fermata)	The Beatles, The Shakers (Odeon Pops); The VIP's (Ala-Nicky); Spokesmen (Decca); Bud Shank (Trova); Monica Lander, Billy Vaughn (Music Hall); Mr. Trombone (CBS); Gino Bonetti (Microfon); Barbara y Dick (RCA); Lucio Milena (Disc Jockey); Andre (Philips)
7	7	Manuel Benitez, El Cordobes (Korn)	Frank Pourcel (Odeon); Dalida (Disc Jockey); Los Nocturnos (Music Hall); Les Eiffel (Ala-Nicky); Pierre Sellin (Philips); Fats Fernandez (CBS); Lucio Milena (Disc Jockey)
8	10	In Un Fiore (Fermata)	Wilma Goich (CBS)
9	6	Io Ti Daro Di Piu (Fermata)	Ornella Vanoni (CBS); Ben Venutti (Fermata); Jose Antonio (Microfon)
10	8	Nessuno Mi Puo Giudicare (Korn)	Caterina Caselli (Music Hall); Violeta Rivas (RCA); Gene Pitney (United Artists); Elio Roca (Polydor)
11	—	Girl (Northern-Fermata)	The "In" (CBS); The Shakers, The Beatles (Odeon Pops); The VIP's (Ala-Nicky); Pepino de Capri (Odeon Pops)
12	11	Se Tu Non Fosse Bella Come Sei (Leonardi-Fermata)	Fred Bongusto (Fermata); Aldo Perricone (RCA); Carlos Guillermo (CBS); Pucho Alberto (Music Hall)
13	20	Juanita Banana The Peels (Karate)	Juan Montoro (Philips); J. R. Corvington (Odeon Pops); Mr. Trombone (CBS)
14	12	Nessuno Di Vuoi (Edami)	Richard Anthony (Odeon Pops); Milva (Fermata) Jose Antonio (Microfon); Ricardo Roda (CBS); Victor Alfonso (Odeon Pops)
15	14	*Los Que Esperan Amor (Korn)	Vico Berti (Diskorn); Victor Alfonso (Odeon Pops); Horacio Molina (CBS); Lucio Milena (Disc Jockey); Vincent Morocco, Elio Roca (Polydor)
16	16	Avec (Korn)	Frank Pourcel (Odeon); Charles Aznavour, Lucio Milena (Disc Jockey); Elio Roca (Polydor)
17	13	Brava (Fermata)	Mina (Philips); Simonette (RCA); Marito Gonzalez (Music Hall)
18	15	Sombras Nada Mas (Edami)	Javier Solis (CBS)
19	20	*El Corralero (Odeon-Korn)	Hernan Figueroa Reyes (Odeon Pops); Chango Nieto (CBS); Los Quilla Huasi, Cesar Isella, Horacio Guarany (Philips); Trovadores del Norte (Music Hall); Los Arrieros (Ala-Nicky); Los Ariscos (London); Ginette Acevedo (RCA)
20	17	La Plage (Korn)	Claude Ciari, Frank Pourcel (Odeon); Nancy Li (CBS); Lucia Milena (Disc Jockey); Los Cinco Latinos (Quinto); Aldo Perricone (RCA); Lucio Luciano (Ala-Nicky); Dany Montano (Music Hall)

*Local

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	4	Strangers In The Night	Frank Sinatra (Reprise) Leeds
2	—	1	*Paper Back Writer	The Beatles (Parlophone) Northern
3	2	3	*Paint It Black	The Rolling Stones (Decca) Mirage
4	5	4	Monday Monday	Mama's & Papa's (RCA) Dick James
5	3	5	Wild Thing	The Troggs (Fontana) April
6	4	5	Sorrow	The Merseys (Fontana) Grand Canyon
7	5	4	When A Man Loves A Woman	Percy Sledge (Atlantic) Belinda
8	13	2	Don't Bring Me Down	The Animals (Decca) Screen Gems
9	8	4	*Promises	Kenn Dodd (Columbia) Springfield
10	7	7	Sloop John B.	Beach Boys (Capitol) Immediate
11	14	2	*Nothing Comes Easy	Sandie Shaw (Pye) Glissando
12	12	7	Shotgun Wedding	Roy C (Island) Burlington/Sparta
13	9	2	*Over, Under, Sideways Down	The Yardbirds (Columbia) Yardbird
14	10	5	*Hey Girl	Small Faces (Decca) Robbins
15	11	8	*Pretty Flamingo	Manfred Mann (HMV) Shapiro Bernstein
16	17	2	*Come On Home	Wayne Fontana (Fontana) Island
17	—	1	Don't Answer Me	Cilla Black (Parlophone) Shapiro Bernstein
18	—	1	River Deep Mountain High	Ike & Tina Turner (London) Belinda
19	—	1	Opus 17	Four Seasons (Philips) Ardmore & Beechwood
20	—	1	Nobody Needs Your Love	Gene Pitney (Stateside) Schroeder

*Denotes local copyright.

Top Ten LP's

- 1 Aftermath—The Rolling Stones (Decca)
- 2 The Sound Of Music—Soundtrack (RCA)
- 3 The Small Faces—The Small Faces (Decca)
- 4 Cilla Sings A Rainbow—Cilla Black (Parlophone)
- 5 Animalisms—The Animals (Decca)
- 6 Rubber Soul—The Beatles (Parlophone)
- 7 Sweet Things—Georgie Fame (Columbia)
- 8 Shadow Music—The Shadows (Columbia)
- 9 Most Of The Animals—The Animals (Decca)
- 10 Mantovani Music — Mantovani (Decca)

Top Ten EP's

- 1 Beach Boys Hits—The Beach Boys (Capitol)
- 2 Machines—Manfred Mann (HMV)
- 3 Sitting And Thinking—Spencer Davis Group (Fontana)
- 4 Dooniran's Irish Stew—Val Doonican (Decca)
- 5 With God On Our Side—Joan Baez (CBS)
- 6 Instrumental Asylum — Manfred Mann (HMV)
- 7 Till—Tony Bennett (CBS)
- 8 The Seekers—The Seekers (Columbia)
- 9 Mean As Hell—Johnny Cash (CBS)
- 10 Barbra Streisand En Francais—Barbra Streisand (CBS)

ARGENTINA (Cont'd.)

music side, the news is an album with works by Tomas Luis de Victoria, recorded by the Lecco Academy Choir, and another one with songs by Gesualdo, recorded by the Little Vocal Group of Montreal, directed by George Little. Both LP's belong to the Opus-Vox series.

Mario Kaminsky of Microfon is following a line in new recordings, tending to establish what is starting to be called the "Microfon Sound." After the successful release of the new album by Tropical music group Los Cinco del Ritmo and the singles by Zachary, the Dean Brothers and Pat Dean, he is finishing the waxing of the first 12" by melodic voiced Jose Antonio, who has been selling well with his "Io Ti Daro Di Piu" and "Una Casa In Cima Al Mondo." Kaminsky hopes this waxing will surpass all Antonio's previous efforts.

Ala-Nicky Records is directing its main efforts in the Tango music direction. Latest news is the "Embajada Del Tango" artists, Carlos Dante, Ricardo Ruiz, Floreal Ruiz, Alberto Moran, Jorge Valdez and Mario Bustos. Besides, the diskery has Osvaldo Piro and his orchestra, with a new sound between the traditional ways of playing this sort of music and the "avant garde" leaders Piazzolla and Rovira. Piro has recorded an album, from which A-N has culled a single.

Producciones Milrom infos about the latest recordings of its director, Lucio Milena, for Disc Jockey Records. Among them are "El Cordobes," "Michelle," "Dio Como te Amo," "Avec" and "La Boheme," all of which are appearing in this week's charts. Besides, Milena has cut an album for the Montilla label, tagged "Memories of Argentina," with tango music with modern orchestra treatment.

Santos Lipesker of Phonogram feels enthusiastic towards the first LP recorded by folk songstress Mercedes Sosa, "Yo No Canto Por Cantar." In a sort of a way, Mercedes could be compared to Joan Baez, although their styles and sort of music are completely different. Another strong release is "Studio Uno," second album by Italian lark Mina, whose next visit to Argentina would take place later in 1966.

RCA is promoting heavily its teen duo Barbara and Dick, now with a version of "California Dreamin'," the Mama's and Papa's hit. Previously the duo had sold well its "Guantanamo," and seems to be establishing itself strongly among the teen audience. RCA is also expecting good sales from its recordings of "La Banda Borracha," by Lucho Perez and Cecilio Ruiz.

Prodisa Records reports the release of "Lara's Theme," from the oncoming film "Doctor Zhivago," recorded by Al Korvin in Italy for GTA. The diskery has also released several Tamla-Motown singles by artists like R. Dean Taylor, the Four Tops, Marvin Gaye and Tony Martin, among others.

Julio Korn Publishers reports the contracting of several new Charles Aznavour tunes. Among them are "Aime Moi," "Bon Anniversaire," "Si Tu M'emportes," "Reste" and "Donne Tes Seize Ans," included in the second album in Spanish recently released by Disc Jockey, Barclay's rep in this country. From the US charts JK has taken "Girl In Love," cut by the Outsiders; this tune will be managed by Editorial Odeon.

Producciones Fermata is releasing this week a new album by Herb Alpert and the Tijuana Brass: "The Lonely Bull," recorded originally for A&M of the States, another one by Adilson Godoy (Ferbra series), and an LP tagged "Sacha Distel at the Olympia," cut for Prosadis. Distel is running high these days with his single "Monsieur Cannibal," and may turn into a strong name in this country.



GREAT BRITAIN

The increase in record sales which took place in February has been maintained. The latest Board of Trade figures reveal that manufacturers' sales for March this year—valued at £1,973,000 were 5% higher than in March 1965. Home sales rose by 5% and export sales, representing 14% of the total sales, rose by 8%. Taking the first quarter as a whole total sales and home sales were 3% up on the same period a year ago but export sales fell slightly. On the production side 19% fewer singles and EPs were produced in March this year than in the same month last year but 33 1/3rd r.p.m. production was up although only by 1%. However, during the first quarter of 1966 9% more LPs were produced than last year while production of singles and EPs fell by 11%. Thus the boom in LPs and the decline in singles continues.

The British Performing Rights Society recently installed an I.T.C. 1902 computer to take over some of the detailed and complicated day-to-day work necessary in order to protect the interests of composers, lyric writers and music publishers. The P.R.S. one of the most important and respected organizations in the British music scene today was formed way back in 1914. Before that date it was impossible for composers and writers to collect royalties from public performances of their work and many of them including Stephen Foster, died penniless despite the popularity of their works. Today in order to distribute the fees it collects the P.R.S. 'logs' and analyzes over 3,000,000 performances a year. The Society's index of titles is at present over 1 1/2 million. Much of this work will now be taken over by the newly installed computer leaving the staff with more time to spend on other urgent and pressing matters. This is the first computer in Britain ever to work wholly in the service of music. Although the electronic brain of the computer would seem to be at loggerheads with the creative music of the artist in this case the relationship will certainly bring considerable benefit to composers, authors and music publishers both in this country and abroad. The launching ceremony was attended by vice president of the P.R.S. the celebrated writer Sir Alan Herbert and composer author Vivian Ellis.

Economides Recording Production Ltd. after a 3-month delay is now under way. In June, under a new arrangement, singles will be released by the Cymbaline on Mercury, Marc Bolan on Decca, David Wilcox on CBS and the Pineapple Chunks on Mercury. July single releases include disks by Bob and Jackie Mearks, the Appalachians, Cat Stevens and Ray Singer. In the album field Economides is about to start a special instrumental project for CBS. In July Johnny Howard's Satin Sounds LP will be issued on Decca the first of a series of recordings incorporating an entirely new type of sound. Jim Economides is currently in New York negotiating with an American company to produce special album projects designed for the United States market but recorded in England.

Jack Baverstock, Fontana A & R chief and the man responsible for a chain of hits including the Mindbenders No. 1 smash "A Groovy Kind Of Love," the

Merseys "Sorrow" and "Hold Tight" by Dave Dee, Dozy, Beaky, Mick and Tich arrives in America on June 20th. After four days in New York during which he will see Tony Wine of Screen Gems, writer of "A Groovy Kind Of Love," he will travel on to Las Vegas, Los Angeles, San Francisco and finally Chicago to attend the Philips-Fontana-Mercury-Smash A & R meeting.

Just arrived in London from Australia is music man Ritchie Yorke. He will set up a London office for Sunshine Records of Australia—the label which has had resounding success with the country's top star Normie Rowe. During his first year in show business 19-year-old Normie has recorded five singles all reaching No. 1 on the Australian charts and four of them receiving Gold Disks for sales exceeding 100,000. He has recorded three albums, one of which "Normie Rowe A Go-Go" has also been awarded a Gold Disk bringing his total to five. Yorke is currently meeting up with record company executives for Rowe's disks to be released in Britain and is talking with promoters for bringing Rowe over to this country for television, p.a.'s and a concert tour in August.

Peter Knight Jr. international manager of Pye Records is currently in Milan for discussions with Durium Records regarding future repertoire. Pye, who distributes the Durium product in Britain, had enormous chart success with two Durium recordings "Il Silenzio" by Nini Rosso and "Zorba's Dance" by Marcello Minerbi. Whilst in Milan, Knight will supervise sessions for an English album recording by Los Marcello's Ferial. Durium artiste, Little Tony, is currently in Britain "Let Her Go" having been recorded in English at Pye's studios earlier this year.

Gerry Moss, president and Gil Friesen, general manager of A & M Records of America are currently in Britain discussing plans to bring Herb Alpert to this country for an Autumn tour. Alpert has established himself as a favorite in Britain via his Reprise smash "Spanish Flea" which was in the British charts for three months published by Burlington Music.

The Creation, a new group with a new sound has been unleashed by indie producer Shel Talmy's Planet Records. Their first disk "Making Time" is out this week.

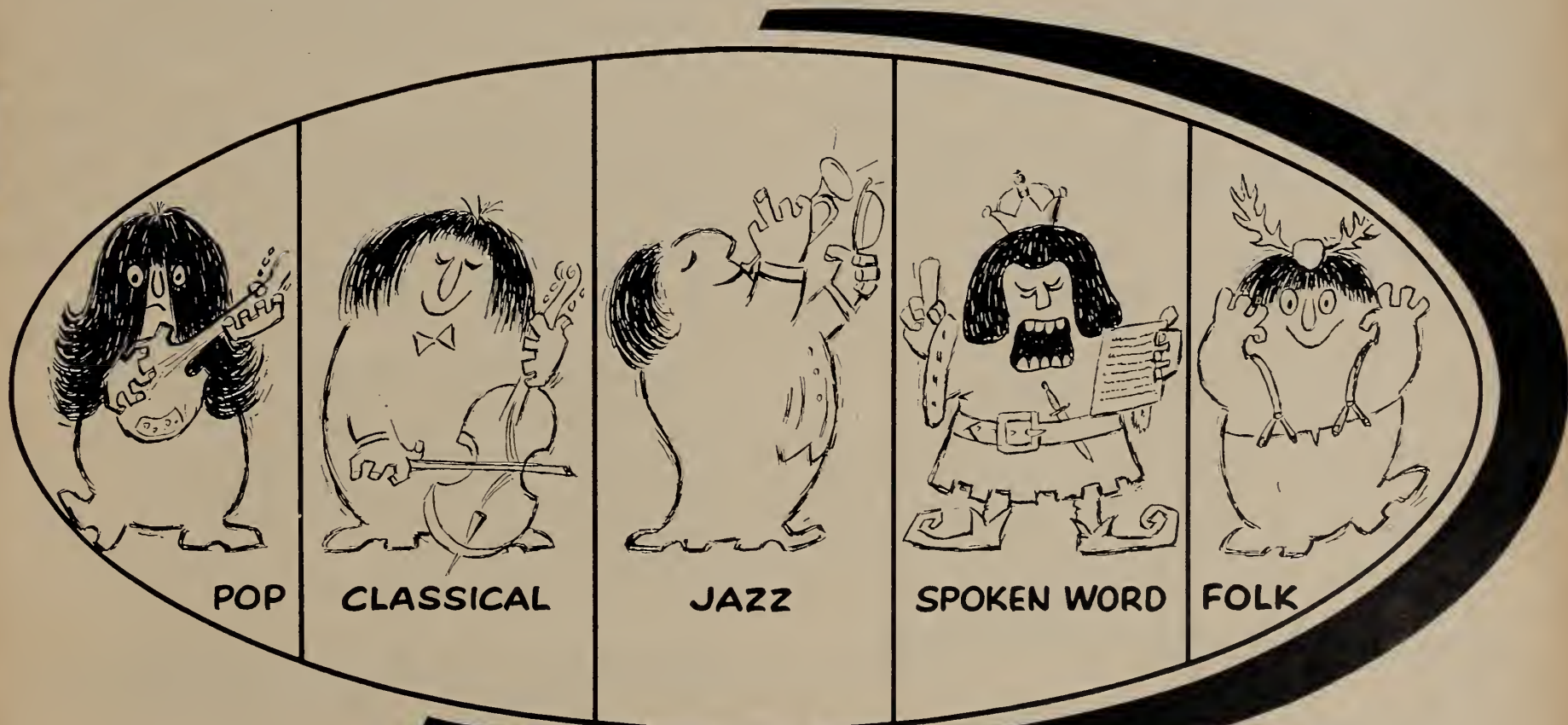
Shari Sheeley, contracted to Metric Music in London on an extended visit writing exclusively for Metric in this country. Her hits include "Dum Dum" by Brenda Lee and "Poor Little Fool" by Ricky Nelson. The Burt Bacharach title "Come And Get Me" has been recorded by Jackie de Shannon and released on the Liberty label. Cover versions have also been recorded by Lisa Shane (the girl who understudied Barbra Streisand in the London production of "Funny Girl") on Pye and Susan Maughan on Philips.

American song writer Ben Weisman who has penned over 40 hit songs for Elvis Presley including "Wooden Heart" and "Let Her Go" is in Britain on a business-cum-pleasure trip taking in the British music scene during which time he hopes to pen some numbers for British artists.

Claire Francis, Polydor record producer turned artist has her first single released "I've Got My Own Thing Going." Claire who came over from the States last September describes her disk as a "reply to Crispian St. Peters 'Pied Piper'."

During his annual two-week visit to Europe Irving Cheszar, Pye's American representative, visited Vogue Records in Paris and Pye in London as well as other affiliates.

International guests lined up for BBC TV series "This is Petula Clark" include Raphael, Claude Francois, Fred Bongusto and les Surfs.



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AUSTRALIA



MEXICO

We have an interesting letter in hand from Royston Cowen of Kerroy Productions in London (42 Westbourne Terrace, London, W.2. England) in response to our recent editorials on the lack of overseas interest in Australian records. Royston says he is in complete agreement with our observations, and his company is keen to help do something about placing Australian records and songs on the English market. The same applies to Australian artists who may be planning a visit to England.

Kerroy Productions is also active in music publishing, personal management, and all areas of promotion within the record and music fields. We suggest that any Australian company who is having difficulty placing its products for release in England, should consider contacting Royston Cowen at the above address.

Blind deejay Grantley Dee, who is with station 3AK-Melbourne, has a single released by EMI on their HMV label. The topside is a revival of "Let The Little Girl Dance," and it is already close to the top of the chart in Melbourne. It's great to see that other stations in Melbourne, those in direct opposition with 3AK, are giving solid exposure to Grantley's record. Next step for Grantley is to get some big interstate action in order to have a national hit going.

Throughout the world Elvis Presley would have difficulty finding a more loyal fan than one Lyn Hook, who is the president of "The Sound Of Elvis Fan Club," and she works tirelessly for "the King." Lyn receives at least 50 letters a day from club members, and she answers each one personally. Lyn is now working at two jobs in Adelaide (her home town) so that she can save enough money to go to America and meet Elvis and Col. Tom Parker, with whom she corresponds regularly.

Four new locally produced singles released through the Festival organisation are Ray Hoff & the Off Beats with "Bama Lama Bama Loo" c/w "Let's Go," released on the new Clarion label. The Joy Boys have a newie on the ATA label coupling "Cara Mia" with "Kinky Kangaroo." On the Festival label is Noleen Batley with "Heartaches And Kisses" and "Running Around In Circles," and on the Spin label we have Geoff 'Tangletongue' Mack performing "I've Had Everything" and "Give It A Go Joe"; Geoff is pretty well known as a composer.

The new "pirate" commercial radio station, "Radio Hauraki," which is to come on the scene in New Zealand is expected to commence operations around October of this year. Transmission hours will be Monday to Friday; 5am to 10pm; Saturday 5am to 2am (Sunday); and Sunday hours will be 9am to 10pm.

Harry M. Miller reports that Pan Pacific Promotions is bringing the Ballet Folklorico of Mexico to Australia for a national tour. RCA is releasing an album, "Ballet Folklorico Of Mexico," to tie in with the Australian tour.

On the local scene we find the following new singles from RCA. The Cardinals are out with two of their own originals in "All My World Was You" and "You Know." Young country and western style vocalist Vic Taylor is represented by "You," a local composition by Jay Justin and Joe Halford, and "Crazy Arms." Outstanding trumpet player John Robertson has "The Bullfighter" coupled with "Chicken Talk."

New sheet music issues through Southern Music of Australia are "Please Don't Switch Off The Moon Mr. Spaceman" (recorded by Nicholas Hammond-Astor); "Love's Made A Fool Of You" (Bobby Fuller Four-London); "Midnight To Six Man" (the Pretty Things-Philips); and three compositions by Ray Columbus and Dave Russell, "I've Been There Baby," "All Through Pride," and "We Want A Beat!," all have been recorded by Ray Columbus. Chris Vaughan-Smith, head of Southern, is expecting plenty of action with this batch of material.

Bobby & Laurie who are at the top of the pile with "Hitch Hiker," have their first album on the Parlophone label released to cash in on their current national popularity. The package is tagged "Hitch Hiker" and will carry twelve tracks, six of which have been penned by the two boys under their non-de-plume Allan Bright. It looks as though two of the top tracks on the album will be their originals "No Next Time," and "Tonight (When I Get Home)." The album was produced by Tony Geary on behalf of Albert Productions.

It is interesting to note that several of our leading commercial radio stations in the various major cities of Australia are now picking up (and have been for some time) strong ratings on what is fairly loosely termed as "a good music policy." A great deal of the program content of such stations is drawn from albums, and some of the more sedate singles. This additional exposure of albums is welcomed by most record companies and music publishers, because it opens up valuable action on their large catalogues of album material.

Chappell & Co and associate companies are out with sheet copies on the following titles. "I Put A Spell On You" (the Allan Price Set-Decca); "Promises" (Ken Dodd-Columbia); "Alfie" (Cilla Black-Parlophone); "Truly Julie's Blues" (Bob Lind-Fontana); "Irresistible You" (Bobby Darin); "Pretty Flamingo" (Manfred Mann-HMV); "Remember The Rain" (Bob Lind-Festival); and "I Know Why" which is from the currently running English musical "Robert And Elizabeth" which stars June Bronhill, Denis Quilley and Frank Thring. The score for the show is by Ronald Millar and Ron Grainer.

English recording artist Julie Rodgers is set for a fairly long season: at a private club in Sydney soon at what is said to be the biggest fee yet paid by such establishments. Helen Shapiro is expected to follow Julie into the club.

Finland's Best Sellers

This Month	Last Month	Title
1	1	*Häälvalssi (Tapio Rautavaara/Philips) X-Sävel
2	—	Vähän ennen kyyneleitä (El Angel de la Guarda) (Danny/Scandia) Belinda (Scandinavia) AB, Sweden
3	2	Michelle (Beatles/Parlophone) Musiikki-Fazer-Musik, Finland
4	3	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No publisher
5	—	Hyvin menee Kuitenkin (Flowers On The Wall) (Johnny/Scandia) Scandia-Musiikki Oy, Finland
6	—	*Poliisi (Juha "Watt" Vainio/Safir) Finndisc Oy, Finland
7	4	*Kalteritango (Irwin Goodman/Safir) Musiikki-Fazer-Musik, Finland
8	—	*Sä kuulut päivään jokaiseen (Eino Grön/Scandia) Scandia-Musiikki Oy, Finland
9	—	Tyttö (Girls) (Kai Hyttinen/Philips) Musiikki-Fazer-Musik, Finland
10	7	*Autolla Kanarian saarille (Irwin Goodman/Safir) Musiikki-Fazer-Musik, Finland

Another group that also will leave for a long season in Los Angeles is Los Locos Del Ritmo, who signed a contract with American RCA and have a contract for long performances in another night club in L.A.

A Saturday and Sunday jazz a-go-go festival has been started in México City at the National Auditorium, with the assistance of some of the most popular Mexican rock and roll groups, young soloists and foreign modern jazz combos. Among the artists are Gloria Ríos, El Clan, Los Dug Dugs, Los Yaki, Los Sleepers, Erika, Elvia Mendoza, Los Winners, Timmy & Soul Bros., René and Sound, and Los Ovinos.

Musart Records announced that one of its best singers, Gloria Lasso, signed a new contract for three years more. Eduardo L. Baptista, president, Louis Gil, vice president and Jesús Acosta, promoter in chief of this company, celebrated the fact at a small party. Gloria will leave the country soon to fulfill several contracts she has in France and Spain.

We are waiting for the release by CBS Records of one of the two long plays left by Javier Solís before he died. This LP was the second and last of those that this folk singer recorded while accompanied by a big orchestra.

Movie theme "Goldfinger" which is performing in three theaters of the capital, has been recorded at Capitol records by newcomer male singer Gustavo Gastél and at Musart Records by Luis Arcaraz Jr. and his band.

Tomás Muñoz, general director of Gamma Records, is touring through the north part of the country, supervising his company sellings. Tomás told us that Reprise Records is selling very well in the country and that he is expecting the second album sung by Trini López in Spanish.

The last week arriving in México City the famous conductor Eugene Ormandy with his complete symphony orchestra of Philadelphia to offer a series of three concerts: one at the Palace of Fine Arts, the second at the National Auditorium and the third at the city of Puebla. This is the final country where Eugene Ormandy will perform after a long tour through several Latin American countries.

Marco Antonio Muñiz, one of the best Mexican singers, cut a new single at RCA with the songs "El Despertar" and "Te Doy Dos Horas." Marco is actually performing with a new style at the night club "Quid." At "Terrazza Cassino," is starring also another RCA artist the Chilean singer Sonia, who is finishing a new long play which very soon will be released.

Top Mexican young singer Angélica María cut at Musart Records a new single where she sings a new song composed by Armando Manzanero and named "Hoy Me Enamoré." The other side includes the song "Vuelve A Mi" which the orchestras of Jorge Ortega and Nacho Rosales.

Gamma Records released with Spanish singer Karina a 45 rpm with the songs "Terry" and "Siempre Hay Algo Que Me Recuerda A Ti." It is possible that Karina will come to México city to do a series of performances.

Lola Beltrán, the most famous Mexican female folk singer, announces a change in her style of singing and will try now as interpreter of bolero ranchero. The same thing will happen with another folk singer, Amalia Mendoza, who from now on will sing with a big orchestra accompaniment. A few weeks ago, another folk singer Cuco Sánchez also changes, to interpreter of bolero ranchero. This means that actually, not one popular or famous folk singer continues in our Mexican style.

In its international department, CBS released by Gene Pitney, the songs "Backstage" and "Blue Color." There is also an LP with the orchestra of Sammy Kaye, playing some of the most popular waltzes of all times

Mexico's Best Sellers

- 1 Una Limosna—Javier Solís (CBS)—(Campás)
- 2 Rondando Tu Esquina—Julio Jaramillo (Peerless)—Sagrario Baena (RCA)—Mike Laure (Musart)
- 3 Esta Botas Sirven Para Caminar (These Boots Are Made For Walkin)—Nancy Sinatra (Reprise)
- 4 Susie "Q"—Johnny Rivers (Gamma)
- 5 Amigo Organillero—Javier Solís (CBS)
- 6 Acompañame—Enrique Guzmán (CBS)—Rocío Dúrcal (Philips)—Alvaro Zermeño (Polydor)
- 7 Juanita Banana—Los Hooligans (Orfeon)—Manolo Muñoz (Musart)Luis Aguile (Capitol)
- 8 Noche De Luna En Jalapa—Mike Laure (Musart)
- 9 El Mundo Esta Loco—Toño Quirazco (Orfeon)
- 10 Amarrado (Glad All Over)—Los Belmonts (Orfeon)

Australia's Best Sellers

- 1 *Hitch Hiker (Bobby & Laurie—Parlophone) Palace Music.
 - 2 The Pied Piper (Crispian St. Peters—Decca)
 - 3 *Come And See Her (The Easybeats—Parlophone) J. Albert & Son.
 - 4 You Don't Have To Say You Love Me (Dusty Springfield—Philips)
 - 5 Paint It Black (The Rolling Stones—Decca) Essex Music.
 - 6 Strangers In The Night (Frank Sinatra—Reprise)
 - 7 Elusive Butterfly (Bob Lind—Festival)
 - 8 Substitute (The Who—Polydor)
 - 9 Twinkle Toes (Roy Orbison—London)
 - 10 Day Dream (The Lovin' Spoonful—Astor)
- *Asterisk indicates locally produced record.

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	*Wedding (Hep Stars/Olga) Hep House, Sweden
2	2	3	Paint It Black (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
3	10	2	Pretty Flamingo (Manfred Mann/HMV)
4	4	13	*Sunny Girl (Hep Stars/Olga) Europa-Produktion, Sweden
5	3	6	Day Dream (Lovin' Spoonfuls/Kama Sutra) Reuter & Reuter AB, Sweden
6	7	5	Sloop John B. (Beach Boys/Capitol) Sweden Music AB, Sweden
7	5	3	Very Last Day (Hollies/Parlophone)
8	6	8	*Kristina från Vilhelmina (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
9	8	7	Listen People (Herman's Hermits/Columbia) Gehrman, Sweden
10	—	1	I'll Be Doggone (Tages/Platina)

*Local copyright



JAPAN

Teichiku Records, has made a contract with Scepter Records, a series of Vogue Records, on the import of record matrix for the purpose of expansion, and step-up of popular repertory. With this addition of the new label, the firm counts four labels in pop repertory, as seen in Decca, Vogue, Union and Scepter. The first release on this new label will be made on August 1 with three singles and two LPs among which "Hallo The Kingston" in LP and "Oh, No, Baby," "Shakin' All Over," and others are seen.

The Philips department of Nippon Victor, decided to release tunes of the Republic of China every month continuously on Union and Universal matrix. This is the first release of China's records here in Japan and the debut release was made on June 1 with "The Complete Of Selected Chinese Songs" and "Flowers Of Southern Country." At present, as there is no copyright agreement between China and Japan, regular musical interchange has been almost impossible. However, this decision on release was made through Holland Philips which carried out a tie-up with all of countries in South-Eastern Asia.

As reported before, an anniversary party for a very popular singer, Yuzo Kayama, exclusively with Toshiba Records, on his record sales achievement, was held on June 28 at the Tokyo Hilton Hotel were information that the artist's recent big hit "Kimito Itsumademo" was decided to be released in U.S.A. on Capitol label on the date of July 18, was made.

Nippon Grammophon reportedly releases LP "The Best Of Johnny Tillotson" on July 5 which includes "Good-Bye, Mr. Tears," "You And Me," "Angel," and 9 others. This is the 4th LP of his, released here in Japan.

The prize-award party which King Records holds every year to honor the great hit tunes among those released in the past year was held on May 24 at the main office of the firm where Diamond Award, given to the hit which sold more than 300,000 copies, was given to "Onnagokoro No Uta" sung by Burve Satake, "Sayonara Wa Dance No Atoni" sung by Chieko Baisho, and to "Tokyo Nagare-Mono" sung by Hiroko Takegoshi. Golden Award, given to a hit selling more than 100,000 copies, was given to six hits, and other awards such as Special Award, Silver Award, were given to 17 hits.

"Edmond Ros In Japan" was released by King Records on June 10 and it includes twelve Japanese originals arranged with various kinds of rhythms.

The top five SP singles which sold most in May were announced by each of the record firms here. King Records reports from top to the 5th as follows: "A Taste Of Honey" (Herb Alpert & the Tijuana Brass), "19th Nervous Breakdown" (Rolling Stones), "Me Conforms" (Marisol), "In Un Fiore" (Wilma Goich), "Dans Se Meme Wagon" (Majolie Noel).

Philips' top five are "Bara Ga Saita" (Mike Maki), "La Tia Tula" (Sound Track), "Le Soldatesse" (Maurice Leclere), "Hey Boy" (the Spiders), "Ne Nous Sommer Pas De Anges" (France Gall).

Japan's Best Sellers

ALBUMS

This Week	Last Week	
1	1	Best Of Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
2	4	Joan Baez Golden Album—Joan Baez (Vanguard)
3	2	The Sound Of Music—Sound Track (RCA)
4	3	Rubber Soul—The Beatles (Odeon)
5	—	Percy Faith De Luxe—Percy Faith (CBS)

LOCAL

This Week	Last Week	
1	2	Yuhi Wa Akaku—Yuzo Kayama (Toshiba)
2	3	Anata No Inochi—Takuya Joh (Toshiba)
3	4	Anoko Tazunete—Shinichi Sasaki (King)
4	1	Kimi To Itsumademo—Yuzo Kayama (Toshiba)
5	5	Bokudake No Kimi—Teruhiko Saigo (Crown)
6	7	Omoide—Akira Fuse (King)
7	8	Aishu No Yoru—Kazuo Junaki (Columbia)
8	6	Honemade Aishite—Takuya Joh (Toshiba)
9	9	Ame No Naka No Futari—Yukio Hashi (Victor)
10	—	Hatsukoi Ringokko—Harumi Miyako (Columbia)

INTERNATIONAL

This Week	Last Week	
1	5	Bara Ga Saita—Mike Maki (Philips) Johnny Tillotson (MGM) Publisher/Shinko
2	3	Blue Eyes—The Blue Comets (CBS) Publisher/Seven Seas
3	1	Taste Of Honey—Tijuana Brass (London) The Ventures (Liberty) Sub-Publisher/—
4	9	Michelle—The Beatles (Odeon) Sub-Publisher/Toshiba
5	2	The Ballad Of The Green Berets—S/Sgt. Barry Sadler (RCA) Sub-Publisher/Shinko
6	4	19th Nervous Breakdown—The Rolling Stones (London) Sub-Publisher/Shinko
7	7	In Un Fiore—Wilma Goich (Seven Seas) Sub-Publisher/OMP
8	13	Sloop John B—The Beach Boys (Capitol) Sub-Publisher/Toshiba
9	12	The Last Train In The Space—The Spotnicks (Polydor) Sub-Publisher/Shinko
10	6	Danny's Theme—Claude Chiari (Odeon) Sub-Publisher/Taiyo
11	8	These Boots Are Made For Walkin'—Nancy Sinatra (Reprise) Sub-Publisher/—
12	11	The Last Train In The Space—The Spotnicks (Polydor) Sub-Publisher/Shinko
13	10	L'Amour, C'Est Pour—Enrico Macias (Odeon) Fubuki Koshiji (Toshiba) Yoko Kishi (King) Yoichi Sugawara (Polydor) Sub-Publisher/Toshiba
14	—	Ne Nous Sommes Pas De Anges—France Gall (Philips) Sub-Publisher/Suiseisha
15	—	La Tia Tula—Sound Track (Philips) Publisher/Shinko

Finland's LP Best Sellers

1	—	Aftermath (Rolling Stones/Decca)
2	1	*Irwinismi (Irwin Goodman/Rytmi)
3	3	The Sound Of Music (Soundtrack/RCA Victor)
4	2	Rubber Soul (Beatles/Parlophone)
5	5	*Häävalssi (Tapio Rautavaara/Rytmi)

*Local product



SCANDINAVIA

DENMARK

Dario Campeotto has recorded "Pretty Flamingo" in Danish for HMV, and EMI here released the record last week. The tune is coming on very strong all over Scandinavia.

NPA (Nordisk Polyphon Akts.) has taken advantage of fact that Lorin Maazel is conducting the R.S.O. Orchestra in Tivoli here June 13, by a special promotion campaign for his recordings of the Bach concerts at Philips. In the pop field, NPA is doing very good at the moment with the Rolling Stones on Decca with "Paint It Black," now topping the charts in Denmark.

FINLAND

The Finnish charts this month are more in favor of local tunes and artists than they have been for a long time. Eight out of ten records among the Top Ten are local recordings, five of them are recordings of local Finnish tunes. This, however, is not too sensational here. About three or four years ago, all ten records on the Top Ten charts were local recordings. Tapio Rautavaara is on the top with "Häävalssi" (Wedding Waltz) on Philips for the fourth month.

Irwin Goodman is doing very well in Finland these days, reports Jaakko Borg of Oy Musiikki-Fazer-Musik Ab to Cash Box. A folksinger, his latest single includes the titles "Marcello Magaroni" and "Secret Agent." Tamara Lund, another top selling name at the same company, is getting world wide promotion these days, according to Borg. One of her LPs is just about to be released in Japan. The lark sings in Finnish, Japanese and Russian.

Kivikasvot (the Stonefaces), a new vocal group here, has done "The Ballad Of The Green Berets" in Finnish—here with the title translated into "Red Berets."

NORWAY

Arne Bendiksen A/S is planning a more intensive local production, Cash Box has learned. The r & b group Public Enemies will make an LP, so will another local group, the Vanguard, the latter now on the charts with their Norwegian version of "The Young Land." Bendiksen is also preparing two LPs with classical music, Ruth Lagesen, a pianist, is to record a number of Ballads by Edvard Grieg, while another pianist, Hanna Marie Weydahl is to record a number of songs by Fartein Valen.

Mojo Blues, a new local teenage group, recently made their TV debut in the show "Pop Corn," where they made "Lady Jane" and "It's A Hard Time." NPA (Norsk Phonogram A/S) has contracted them, and their recording of the two titles has just been released at the Fontana label.

SWEDEN

Simon Brehm of Karusell Grammofon AB sounded very enthusiastic when speaking about his recent business trip around Europe, which took him to Milan, Paris, London, Brussels and Amsterdam. One of the results of the trip will be the release of some Swedish recordings throughout Europe, Brehm told Cash Box. Lollipops, among others, will be released in England, Holland and France. In a couple of weeks, Brehm leaves for Germany where Lill Lindfors is contracted for the German Song Festival at Baden-Baden in June. Lill-Babs recently gave birth to a daughter. She is returning to show biz around Mid-summer, when she starts a tour around Sweden, where she is contracted to appear at some 100 spots. Lill has also four German TV shows on her schedule this summer.

Heinz Voight, head of Polydor-International in Germany, just visited Stockholm to discuss publishing business with Polydor here. Sigurd Johannesen of A/S Nor-Disc in Norway also here for business talks at the same time.

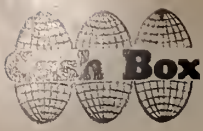
Leif Näslund, who recently debuted with a single at Philips here seems to have a hit. The title "Please" is moving very well according to sales reports, AB Philips-Sonora reports.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	2	Paint It Black (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
2	2	2	Frankie And Johnny (Elvis Presley/RCA Victor) No publisher
3	4	2	Sloop John B. (Beach Boys/Capitol) Sweden Music AB, Sweden
4	3	13	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No publisher
5	5	7	Dedicated Follower Of Fashion (Kinks/Pye) Belinda (Scandinavia) AB, Sweden
6	6	7	Barbara Ann (Beach Boys/Capitol) Thore Ehrling Musik AB, Sweden
7	8	2	Beautiful Brown Eyes (Sir Henry & His Butlers/Columbia) Imudico A/S, Denmark
8	7	17	Michelle (Beatles/Parlophone) Multitone A/S, Denmark
9	10	2	Listen People (Herman's Hermits, Columbia) Gehrman's, Sweden
10	9	11	*Kapitalismen (Per Dich/Sonet) Musikproduktion Winkler, Denmark

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	4	Sloop John B. (Beach Boys/Capitol) Sweden Music AB, Sweden
2	4	4	Paint It Black (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
3	3	3	Pretty Flamingo (Manfred Mann HMV)
4	2	16	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No publisher
5	5	7	Lykkeveien (The Young Land) (Vanguards/Triola) Palace Music (Sweden) AB, Sweden
6	9	2	Monday - Monday (Mama's & Papa's/RCA Victor)
7	—	1	Just A Little Teardrop (Pussycats/Teen Beat)
8	7	16	Säj inte nej, säj kanske (Sven Ingvars/Philips) Sonora Musikförlags AB, Sweden
9	6	9	The Sun Ain't Gonna Shine Anymore (Walker Brothers/Philips) Imudico A/S, Denmark
10	10	2	Day Dream (Lovin' Spoonful/Kama Sutra) Reuter & Reuter AB, Sweden



HOLLAND

Polish-born violinist Henryk Szeryng, a Mexican citizen since 1946, came to The Netherlands for a special concert at the recently opened "Doelen" Concert Hall in Rotterdam. The artist, under Philips contract, wanted to meet the Dutch press as he had a special message for them. Introduced by Bob Bouma, PRO for Philips' Phonographic Industries, the violin maestro and professor of music declared in the Rotterdam Hilton Hotel that he was happy to have found the Doelen Hall to be acoustically one of the very best concert-halls in the world. Szeryng praised the warmth and mellowness of sound in the hall and said that instrumentalists always have to deal with very different circumstances; in this hall he said, acoustics give full satisfaction and make the musicians feel at home. Szeryng added further that he is very happy to be chosen as the first solo-instrumentalist playing in the new building which is certainly a crown-jewel in the string of concert-halls all over the world. In a long speech Szeryng stressed his philosophy on music, confirming that "music is a true bridge between human beings." After the well-attended and very pleasant informal part of the press-meeting, Szeryng handed all press-officials a signed copy of his Philips-recording with the Violin Concertos by Mendelssohn and Schumann.

Racing to the top in Holland is "Wild Thing" by the Troggs, the very first recording that resulted from the cooperation between Fontana and Page One Records. Song was written by Chip Taylor—who also wrote "I Can't Let You Go" for the Hollies and "Sneaking Up On You" as sung by Peggy Lee. Troggs took their name from "troglydote", meaning cave-dweller. Leader is singer Reg Presley from Hampshire who wrote "From Home", flip-side of "Wild Thing". Within a week after release by Phonogram and supported by intensive plugging, sales reached very satisfactory figures (Fontana).

Coming to Holland for TV-recordings as special guests in the Rita Reys Show (Rita Reys is Holland's first jazz-singer, owning the popular jazz-club "GoGo") were the Horst Jankowski Singers from Germany and Mark Murphy who flew in from London. Popular Jankowski, his mother, impresario and large choir were welcomed by staff-members from Phonogram who had organised a press-conference in the American Hotel, Amsterdam. Mark Murphy met at Schiphol Airport by Press & PR-man Frank Visser from Phonogram. Murphy later joined the press-conference.

Blues-singer Fred McDowell, one of the top-attractions of the American Folk Blues Festival 1965 which toured Europe, was solo-recorded in a collection of Blues songs, entitled "Mississippi Delta Blues" on the Fontana-label, a release by P.P.I. Baarn.

Chet Baker, back in full swing on the recording scene, much to the satisfaction of his many admirers in Europe, joined the "Mariachi Brass" for a lively and jazzy ball with superb trumpet-playing in "The Modern Sound of Mexico" on Fontana.

Bovema's recording manager John Möring, who was among those Bovema-delegates visiting Britain for 2 days-briefing with EMI last May 23-24th, unwrapped the news that EMI-England will release recordings by HMV's outstanding folk-trio the Shepherds in the near future. Shepherds-discs will be launched both in British and U.S. markets. Möring added to this that a recording-contract for the German market is also in the can for later usage.

Parlophone-label chief Roel Kruyse released the new Beatles-single "Paperback Writer"/"Rain" at the end of this week. Presses at Bovema's plant produced huge quantities to meet an outburst of advance-orders. Dealers throughout the country were given special notice.

Last year's young vocal winner of the Co-OP-T3 Talent Contests coorganized with Bovema, Eddie Hilberts was at Gramophonehouse this week to wax his debut-disc "But How Long." Hilberts, now leading his new Shakin' Four beat-group is 17 years old, a student-to-be of electronics and has his residence in Groningen.

After the recent withdrawal of the popular Edison-awards, prizes in the classical area are now being published in the country's musicpress. Bovema takes off with 3 Edison-awards for Haydn's "Jahreszeiten" under the baton of Wolfgang Gönnwein (Columbia), Kodaly's Girl's Choir of Budapest, also on Columbia and for contemporary music by Koechlin, Char-Boulez and Messiaen by the BBC-Symphony under Dorati and Boulez (HMV).

Capitol-Holland followed up its single-release of Mrs. Miller's "Down-town" with the June-release of Mrs. Miller's "Greatest Hits" album.

Atlantic launched new albums including Coltrane-Don Cherry's historical 1960—"Avant Garde" date, Herbie Mann's "Monday Night at the Village Gate" and "Esther Phillips sings". Liberty listed Jackie De Shannon's "In The Wind".

Holland's Best Sellers

This Week	Last Week	
1	1	Paint It Black (Rolling Stones/Decca) (Basart/Amsterdam)
2	3	Monday Monday (Mama's and Papa's/RCA)
3	8	Strangers In The Night (Frank Sinatra/Reprise) (Leeds/Basart/Amsterdam)
4	2	Sloop John "B" (Beach Boys/Capitol) (Francis Day-Melodia/Amsterdam)
5	4	Take It Or Leave It (Searchers/Pye) (Basart/Amsterdam)
6	6	Rainy Day Women No. 12 and 35 (Bob Dylan/CBS) (Schaltone Music/Heemstede)
7	—	Wild Thing (The Troggs/Fontana)
8	5	The Pied Piper (Crispian St. Peters/Decca; Jets/Fontana) (Francis-Day-Melodia/Amsterdam)
9	7	Why Don't You Take It (Motions/Havoc) (Impala-Basart/Amsterdam)
10	—	I Know (Les Baroques/Europhon) (Impala-Basart/Amsterdam)

French EP TOP FIFTEEN

- Cheveux Longs Idées Courtes (Johnny Hallyday) Philips; Labrador
- Qu'elle Est Belle (Mireille Mathieu) Barclay
- Mon Credo (Mireille Mathieu) Barclay; Prosadis
- La Poupée Qui Fait Non (Michel Polnareff) AZ; SEMI Méridien
- Paint It Black (The Rolling Stones) Decca
- Mourir Ou Vivre (Hervé Vilard) Philips; Danymusic
- Les Contre Elucubrations (Antoine) Vogue; Vogue International
- Non Je N'Ai Pas Oublié (Enrico Macias) Pathé; Cirta
- La Cinéma (Sheila) Philips; Carrère-Star
- Mais Combien de Temps (Claude François) Philips; Tutti
- I Put A Spell On You (Alan Price Set) Decca
- Day Dream (Loving Spoonful) Kamasutra
- Une Mèche de Cheveux (Adamo) Voix de son maitre; Pathé Marconi
- Merci Chérie (Udo Jurgens) Vogue; Tutti
- La Petite Puce (Sacha Distel) Ducretet-Thompson



GERMANY

Everyone in sport circles knows that Munich has been chosen as the Olympic city for 1972 and you might think that '72 is a long time away, but not the music business boys. Last week, Italian trumpet king Nini Rosso drew out his golden trumpet and played the first performance of the "Olympic Melody" from the top of the city hall in Munich. The celebration held by Hansa Records had many purposes. First of all Nini was presented with the first real "Golden" record awarded here for sales exceeding 1 million in Germany since 1963 when Freddy Quinn picked up his award for "Junge Komm Bald Wieder." Over 1,350,000 copies of his "Il Silenzio" were sold here. With all versions together, the song did about a 2-million-copy business in Germany alone. Press, juke box execs, and radio personnel were on hand for the presentation where the golden record was presented and at the same time, the plans for the "Olympic Melody" were christened. The song came from an idea of promotion man Jack Martin and was realized by composer-producer Christain Bruhn and his partner Peter Meisel who then recorded the song with Nini. The song has the sub-title "Salute To Munich" and has been officially dedicated to the city of Munich. Mayor Georg Brauchle received the award at the ceremony in the city hall. The song is expected to be used as publicity for the city of Munich for the Olympics and will be officially sent out at a big gala concert in the Circus Krone in the fall with all proceeds going to the Olympic committee here. The record will be released all over the world at that time. Right now, Nini has a hit record racing up the charts called "Al Mio Amore" which despite its Italian name was written for him by Christain Bruhn, Germany's top pop writer at the present time.

Connie Francis is doing a 15 day tour of Germany where she will do several TV shows including her own "special" package. She'll be plugging her new records here and the trip may really beef up her sales in this country.

The musical "Homesick For St. Pauli" starring Freddy Quinn which produced the hit song "Junge Komm Bald Wieder" is ending its record breaking stay in Hamburg where over 150,000 visitors saw the 118 performances. In the fall, the Hamburg musical goes to Vienna where it opens on the 29th of September.

There are now two German compositions on the Cash Box Top 100 charts. "Wiederseh'n" sung by Al Martino and "Strangers In The Night" by Frank Sinatra are both top quality songs and both were penned by Hamburg orchestra leader-composer Bert Kaempfert. There's not too much that can be said about "Fips" Kaempfert that hasn't already been said a thousand times. Ever since he started on his way with the million selling "Wonderland By Night" which was not his composition, Bert has been a constant chart maker with his singles and LP's as an artist and has penned uch smashes as "Dankeschoen" for Wayne Newton, "Spanish Eyes" for Al Martino etc. All we want to say is congratulations Bert, for keeping Germany alive in the U.S. charts.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Chart	
1	1	11	100 Mann & Ein Befehl (Ballad Of Green Berets)—Freddy Quinn—Polydor—Francis Day & Hunter
2	2	9	These Boots Are Made For Walking—Nancy Sinatra—Reprise—Belmont Music/L. Yaskiel
3	3	5	*Muessen Frauen Einsam Sein (Must Women Be Lonely)—Peter Alexander—Polydor—Hans Gerig Music
4	4	2	Sloop John B—The Beach Boys—Capitol—Francis Day & Hunter
5	5	7	Nowhere Man—The Beatles—Odeon—Rolf Budde Music
6	6	7	*Eine Kleine Traene (A Little Tear)—Ronny—Telefunken—Edition Marbot
7	7	5	The Ballad Of The Green Berets—S/Sgt Barry Sadler—RCA Victor—Francis Day & Hunter
8	8	2	*Wenn Du Gehn Willst (If You Want To Go)—Vicky—Philips—Ralf Arnie Music
9	9	12	Barbara Ann—The Beach Boys—Capitol—Shoe String Music
10	10	2	*Honey Bee—The Magics & Draft—Decca—Edition Intro/P. Meisel

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automation-Markt")

This Week	Last Week	Weeks On Chart	
1	1	9	100 Mann & Ein Befehl (Ballad Of Green Berets)—Freddy Quinn/Heidi Bruhl/S/Sgt. Barry Sadler—Polydor/Philips/RCA Victor—Francis Day & Hunter
2	2	8	*Nimm Mich So Wie Ich Bin (Take Me Just Like I Am)—Draft Deutscher—Decca—Edition Intro/P. Meisel
3	3	6	*Eine Kleine Traene (A Little Tear)—Ronny—Telefunken—Edition Marbot
4	4	9	These Boots Are Made For Walking—Nancy Sinatra—Reprise—Edition Belmont/L. Yaskiel
5	5	4	*Muessen Frauen Einsam Sein (Must Women Be Lonely)—Peter Alexander—Polydor—Hans Gerig Music
6	6	12	*Es Ist Zum Weinen (I Could Cry About It)—Manuela—Telefunken—Edition Intro/P. Meisel
7	7	4	*Wenn Du Gehn Willst (If You Want To Go)—Vicky—Philips—Ralf Arnie Music
8	8	4	Sloop John B—The Beach Boys—Capitol—Francis Day & Hunter
9	9	4	Nowhere Man—The Beatles—Odeon—Rolf Budde Music
10	10	4	*Weisses Tuch Im Blauen Jacket (White Hankerchief In A Blue Jacket)—Wencke Myhre—Polydor—Minerva Music/R. Von Der Dovenmuhle *Original German Copyright

French LP TOP FIVE

- Chanter (Enrico Macias) Pathé
- Antoine Et Les Problèmes (Vogue)
- Aufray A L'Olympia (Hughes Aufray) Barclay
- Becaud A L'Olympia (Gilbert Becaud) Pathé
- Aftermath (Rolling Stones) Decca

Cash Box



June 25, 1966



Gathered proudly around the latest product from Rock-Ola Manufacturing Corporation are some of the people responsible for it. The machine is the GP/Imperial Model 433 phonograph, a stereo-aural unit with 160 selections in 45 and 33 rpm, Rock-Ola's 1966 entry in the coin-phonograph market, and the smiling executives are: Donald Rockola (seated, left), director of engineering; Dr. David Rockola (standing, left), assistant to the president; George Hincker (center), advertising and promotion manager; Ed Doris (standing, right), executive vice president; and Art Janacek (seated, right), export sales manager. Backed by a high-powered promotion campaign, the new phonograph was shown to distributors in New York and New Orleans, recently, but has been kept "under wraps" so as to be Rock-Ola's biggest surprise of the season.

Every major business in this country has a lobby in Washington, a public relations agency and a polite smile for the public and the press, except the coin machine industry.

No other industry is so little-known to the public or so shy of discussing the aspects of the business—manufacture, distribution, sales organizations, locations and the people involved. The few attempts at public contact have been hesitant, half-hearted and unrewarding.

This attitude has born legends about the business—stories which cannot be proven, but which no one in the coin machine business has ever taken the time or trouble to categorically deny.

The problem is known as Bad Press.

The origins of Bad Press are those favorite American boogaboos—Sin and Salvation. Newspapers know that nothing sells papers like Sin, so they write—or create—a story about gambling machines, or the earthy qualities of rock and roll music (as played on jukeboxes) or the “shadowy influences” on the industry. “Shadowy influences” ranks with “The Innocent Youth” as being the favorite character in these newspaper melodramas.

Once the melodrama has been played out, they leap to the editorial pulpit and denounce it, calling for Salvation—new laws, stricter enforcement or the banishment of all coin operated machines.

This routine, with its comic-book sense of adventure and mystery, has been practised against the coin machine industry for thirty years. It is not so bad as it was, but it is certainly not much improved. And with all the printed abuse, the victim has yet to be heard from. It is difficult to understand how an industry could tolerate such slander unless it was too frightened or too disorganized to reply.

We urge, for the umpteenth time, a public relations program, starting from a local level. Since the initial effort must come from a recognized source, we suggest the local and state associations of MOA, with the national association designing and aiding the local drives. The regional plan of the current MOA membership drive could serve as a model for a public image campaign. MOA's national convention in October would be the time to organize and begin the program.

Public relations has been discussed to death. Action must now be taken to give the public something more than a peephole view of a billion dollar business. A legitimate billion dollar business.



Editorial

Who, What, When, Where & Why

Bad Press

Gottlieb Bows 'Mayfair' 2-Player Flipper Game With Swinging Target

CHICAGO—Alvin Gottlieb, D. Gottlieb & Company, in this city, stressed the achievement of the ultimate in stunning cabinet and light box beauty in the firm's exciting, fun-filled, new "Mayfair" two-player flipper amusement game when he announced the game's release to the farflung world wide coin machine markets this past week during an interview in his office with the Cash Box roving reporter.

"Mayfair," which boasts numerous thrilling playing and scoring innovations and a breathtakingly, colorfully designed cabinet, playfield and light box, is so appointed that Gottlieb spelled it out thusly: "You actually have to see 'Mayfair' two-player flipper to fully appreciate the striking beauty and stunning color selection.

"It certainly offers 'that extra touch of Gottlieb quality and originality' to coin machine operators throughout the vast international network of markets."

Gottlieb further placed considerable stress on two other power-packed play inducing features in "Mayfair" two-player; such as, the ever attractive "My Fair Lady" light box motif, and—as ever—the added inducement of a competitive two-player earning potential.

"Naturally," he asserted, "a Gottlieb two-player flipper is a natural money maker in the coin machine markets. This undeniable fact has been firmly established over the many years we have been producing competitive two-player flipper amusement game models.

"In this particular case results happily accumulated in very high collection reports over the past several weeks on 'Mayfair' two-player strongly convince us that we have a big winner for all of the domestic and foreign coin machine markets."

The swinging target "Double Bonus" feature on the colorfully illustrated playfield scores up to 200 points for the player. Additionally nine roll-



Gottlieb MAYFAIR 2P

overs advance the "red" and "yellow" bonuses.

Furthermore, according to Alvin Gottlieb, four rollovers turn the "pop" bumpers on and off during play for added thrills in playfield action.

Two auto-shooters on the playfield fire the ball at the swinging target. As an added attraction the backglass is brilliantly illuminated. "Mayfair" two-player is adjustable for three or five ball play in locations.

All of the quality proven Gottlieb innovations which have been constantly requested by operators of coin-operated amusement games have been retained in this newest Gottlieb flipper game release.

Before Gottlieb concluded his report on the "Mayfair" flipper amusement game he conducted the Cash Box reporter on a quick "Cook's" tour of the modern northwest side factory where a heavy production schedule is being constantly maintained. Shipments are presently being rushed out to the company's vast international family of distributors.

Great Britain: Vague Tax Laws Confuse Ops

Because of the differences in the British coin machine market—the legality of bingos or "fruit machines"—and the similarities—taxes and the debate on government's authority—Cash Box is publishing a continuing series of articles on the new Gaming Tax, which, if passed into law, may cause major changes in the British home market, and affect American manufacturers who serve it.

LONDON—A Parliamentary White Paper on the 1966 Finance Bill, which includes the Government's proposals for taxations of fruit machine (Cash Box, 9 April, 4 June, 15 June) has caused confusion among British operators.

A legal representative for one operator called the Gaming and Lottery Acts "masterpieces of vagueness" and local court hearings in two or three towns have produced contests of interpretation on what is taxable, who among the local authorities has power to remove or ban machines and how far these powers reach.

One trade paper, in an editorial, said, "Before we can help the Government . . . somebody must clarify the picture and give definite replies to many questions. . . . Members of the Trade are only too willing to co-operate but are still left in the dark as to what they are supposed to be doing."

The Government's brief has left open the questions of license requirements for machines located in public houses, and possible tax refunds to operators who lose a location and cannot "resite" the machine. The party responsible for securing and holding the licensing has not been clearly defined, the paper said.

A case in Stratford where machines were banned in public houses has opened a debate as to how such cases shall be heard—on an individual basis or under a "blanket ban."

"Misunderstandings will continue forever unless positive regulations are put down in the statute book in clear basic English for all of us to understand," the paper concluded.

License Bill Passes New York House & Senate



MILLIE MCCARTHY

ALBANY—Mrs. Millie McCarthy, president of the New York State Coin Machine Association and owner of Catskill Amusement in Hurleyville, New York, told the trade press that a bill for licensing operators of amusement machines in New York State had passed the State Senate and House and is now awaiting the Governor's signature.

Providing for a \$600, two-year license to be issued to operators of one or more machines who have not been convicted of a felony in the last ten years, the bill is the third in a series of legislative proposals urged by Mrs. McCarthy in the last two and a half years.

"I've had the support of the State Chief of Police on the bill and many high officials are going to bat for us this time," she said, "and I hope the Governor will sign it. I think our business would be the better for it, not only in protection, but in prestige."

The provisions of the proposed act, if passed, will not apply in cities of one million or more population.

A Paris Coin Show: American Units Keep Flag Flying

PARIS—During the past few years the two main French coin exhibitions—the International Fair and the Hotel Equipment exhibition—have both fallen into something of a decline, and this year rock bottom seemed to have been reached when most of the major importers of equipment did not bother to take space at the former, which was held during the last two weeks of May.

There are two main reasons for this lack of interest among the trade and these are mainly economic. The International Fair lasts for 14 days and it is a costly business to hire space and it also means the immobilisation of staff to man the stands when these people might just as well be out on the road earning their keep. Further-

more, the positioning of the Hall which houses the coin slot amusement equipment is dead against the exhibitors from the start.

The stands are situated as far as possible from the main entrance in the furthest back corner of the exhibition grounds. And, should any visitor get anywhere in the neighbourhood, he is not likely to clear the last two obstacles of the food and wine halls! It was obvious that the French trade associations were not happy with the situation and there seems to be every likelihood that plans will shortly be formulated to hold a specialised Trade Exhibition of a shorter duration on the basis of the very successful British Amusement Trades Exhibition.

Proof of the lack of enthusiasm throughout the French trade was the absence of all but one of the American juke boxes and a complete absence of audio-visual units. Ets. Bussoz kept the American juke box flag flying

with their representation of all the lines of Wurlitzer, while the French manufacturers were represented by the Jupiter range, made by Electro-Kicker and the Emaphones by Ets. Marchant. The German Festival box from N.S.M. was also on the show.

Football tables are very popular in most European countries and one of the most experienced manufacturers of this type of game is Georges Clerge who showed three different models as well as a new American billiard table which he manufactures in his factory in Lyon. Ets. Marchant also showed a football-type table called Twin-Shooter but in this machine the ball is propelled by means of a pistol in each goal and metal bars projecting from the sides which are operated by spring loaded knobs when the ball goes to the side of the table.

Among the vending machines was the American made U-Select-It which is now being imported by Societe de

Diffusion Francaise de Confiserie and a French-made vendor which dispenses cocktail tit-bits such as nuts, biscuits and olives. These are packed in small plastic containers and add weight to the slogan "Ne jamais boire sans manger" (Do not drink without eating). Called Kido Kemia, this small machine has six columns to give six different choices of snack and each column can take between 12 and 8 packets according to size. This is an ideal unit for the cocktail bar site.

The main force of American flippers was seen on the Bussoz stand because they are the French distributors for Williams and Bally equipment but bowlers, which have been a feature of recent French exhibitions, were con-

(Continued on page 78)



U-Select-It is a candy vendor which is imported from the United States by the French distributors, DIFRACO (Societe de Diffusion Francaise de Confiserie). Exhibits of American products drew much attention at the show.



Mepadi, S.A. of Metz have recently opened these new showrooms in the Boulevard Louis Pasteur, Paris, France. From here they distribute Rock-Ola phonographs, the football tables they manufacture in their factory at Metz, as well as a variety of other coin operated equipment.

The Ets Bussoz stand displayed three Wurlitzer phonographs: in profile is the 2700, the 2900 is front and center, and the 2800 is on the right.



Jacques Lacoste and Jean Maurice Lebine showed the new Kido Kemia vendor which specializes in dispensing cocktail delicacies such as nuts, biscuits and olives in small plastic pre-packs. Company motto: "Don't drink without eating."

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Rock-Ola Premieres New GP/Imperial Model 433

CHICAGO—Rock-Ola Manufacturing Corporation, located on the northwest side of this city, is celebrating a week of gala showings throughout this country, all through Canada, and in the vast foreign markets with Rock-Ola's new GP/Imperial, model 433, 160-selection stereo-monoaural coin-operated phonograph which boasts breathtaking prestige cabinet styling and flawless performance.

In proclaiming the week of June 13-18 to premiere Rock-Ola's new 1966 Music Maker phonograph, David C. Rockola, founder and president, heralded this gala occasion during which all Rock-Ola distributors will participate by holding Open House showings to showcase the GP/Imperial phono to their operator customers.

Rock-Ola declared that this newest

Rock-Ola phonograph introduction "epitomizes the accomplishments of more than 30 years of successful growth in the coin-operated music business." He added that in keeping with the anticipated demand for this machine the huge Rock-Ola factory complex of buildings is geared for maximum production runs for quite a while.

Edward G. Doris, executive vice president, stated that response received from distributors during the recent sales meetings in New York and New Orleans, prior to the advent of the gala week of showings and Open House galas, has been excellent.

He credits the striking appearance and saleability of Rock-Ola's model 433 GP/Imperial Music Maker phonograph for this optimistic outlook for

the new sales campaign. He refers to the "regal look of elegance" as a vital feature, as the first glance is a great inducement to really become involved in the performance of the machine.

Doris further explained that the traditional Rock-Ola flair for design reaches "a new level of excellence" in this year's fashionably styled new GP/Imperial. "Its proven Rock-Ola performance and appearance classify it as an outstanding location pleaser," he said.

The phonograph features a rakish new cabinet design with a distinctive front grill. It is framed with long-lasting highly polished aluminum trim. The illuminated feature-artist panel is considered a potent attention attracter for locations.

"Most importantly," Doris asserted, "the magnificent blend of beauty and full dimensional stereo hi-fidelity offers the ultimate in coin-operated music machines."

The companion piece for Rock-Ola's GP/Imperial Music Maker phono is the "Phonette" model 500 wallbox, a proven winner for Rock-Ola Mfg. Corporation.

GP/Imperial coin-operated phonograph is equipped with Rock-Ola's exclusive revolving record magazine which has reportedly established out-

standing records of performance and dependability over the years. It is widely known for trouble free, fool-proof operation throughout the world. Doris laid considerable stress on the value of Rock-Ola's inimitable "Mech-O-Matic" intermix unit which completely automatically changes 7 inch LP albums, 33 $\frac{1}{3}$ and 45 rpm, in stereo or monoaural records. There are no wires, micro-switches or electronic aids. The new "Accu-Trac" tone arm and magnetic cartridge with a diamond stylus provide for accurate vertical and lateral tracking.

There is an all mechanical selector mechanism offering the fastest selection-to-play cycle available anywhere, according to Doris. Coupled with the Rock-Ola Revolving Record Magazine it rapidly selects any record, and puts an end to selector problems and sticky selector levers for low maintenance and fail-safe selection play constantly.

Three very notable component units in Rock-Ola's GP/Imperial phonograph are the precision engineered transistorized amplifier which provides life-long service, featuring dual barretters for transistor protection; model 1989 automatic money counter, sealed, tamper-proof, and it works with the "Phonette" wall box; and, fi-

(Continued on following page)

COLOSSAL!

ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER



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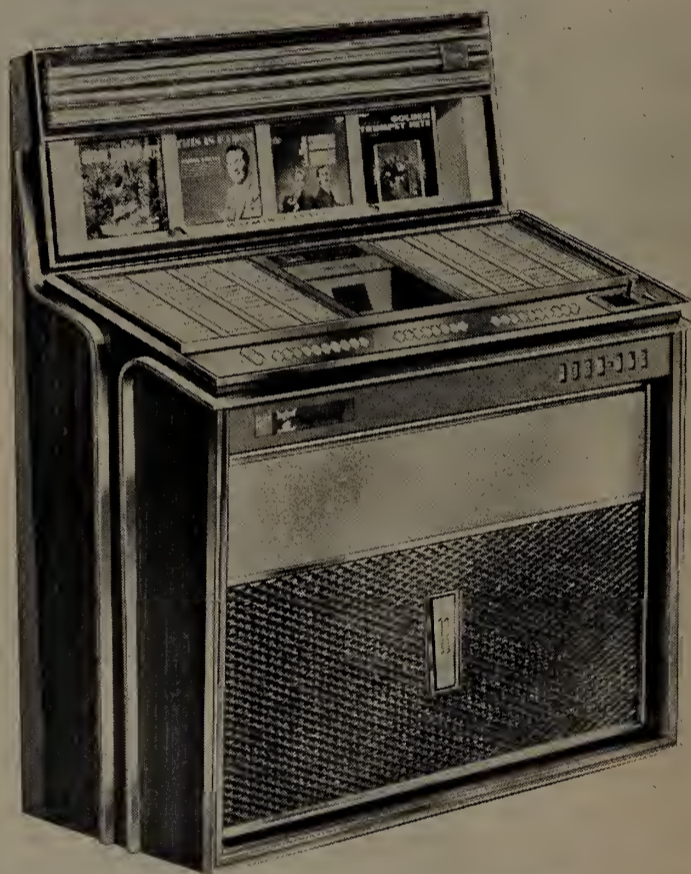
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ZOW!

ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER



JOE ASH
Active Amusement
Machines Co.
Philadelphia, Pennsylvania



ROCK-OLA GP/IMPERIAL MODEL 433

Coin-Op Phonograph

(Continued from preceding page)
nally, model 1765 "common" receiver system. This unit operates with all Rock-Ola phonographs and other current model phonos, ending the cost of multi-receiver system inventory and complicated on-location service.

Atop the elegant GP/Imperial cabinet there is an easy-to-read selector panel, attractively inclined to provide a beautiful profile appearance. It also has full dimensional sound panels which afford room-filling sound for every location.

The Rock-Ola "Phonette" wallbox, model 500, offers personal listening pleasure. It has two built in speakers in its compact stereo speaker-selector unit. There is a simple selector panel and personal volume controls for the intimate location site. "Phonette" also offers a high-medium-low control. Model 500 is for 160 selections. It is

also available (model 501) for 100 selections.

Doris concluded by summarizing the collective consensus of opinions of Rock-Ola's large family of distributors from every region in this country and from the length and breadth of the farflung foreign markets who, he stated, are very confident that this this newest Rock-Ola music creation is destined to garner great rewards for all concerned through operator and location satisfaction.

When one open-house visitor commented that the promotion on the new machine was more than ordinary, Hincker said, "We don't make ordinary machines. When a company like ours has been in business thirty-five years, trying each year to produce the perfect phonograph—the one that looks best and is the best made—you can expect us to talk about it."



Nova Apparate showed the latest Rock-Ola phonographs at the Hanover Fair and here beside the Grand Prix Imperial are (from right to left): Dr. David Rock-Ola; Donald Rock-Ola; A. W. Adickes, head of Nova, and R. E. Petri, Rock-Ola's chief electrical engineer.

Empire Distributing's Rock-Ola Showing

CHICAGO—Empire Distributing Company, heralded the premiere of the new Rock-Ola G P/Imperial, model 433, Music Maker coin-operated phonograph with a series of showings, commencing June 3 through June 15. The first showing hosted by Empire owner Gil Kitt and vice prexy Joe Robbins, was held, Friday evening, June 3, before a throng of interested Chicago area operators and their wives in the Como Inn in Chicago. Also on hand were groups from the South Bend, Indiana territory, Michigan and from the State of Wisconsin.

Hank Ross and Bob Jones, of Midway Mfg. Co., showcased the new Midway "Premier" puck shuffle alley bowler, and expressed their complete satisfaction with results of the showing.

Other Empire Distributing execu-

tives and employees who co-hosted the affair were: Bill Milner, Jack Burns, Bob Vihon, Leonard Zeidman, Caroline Weintraub, Kathleen Johnson, Josephine Sherman, Janet Morris, Harold LaRoux, Bob Rondeau, Dick Eggener, Dick Flaherty, Jim Frye, and Sam and Jack Hastings, of Hastings Distributing Co., sub-distributors for Empire in Wisconsin.

Edward G. Doris, executive vice president of Rock-Ola Mfg. Corp.; and George Hincker, advertising and promotion manager, represented the factory at the Windy City gala.

More than 100 Michigan operators attended the Empire-Rock-Ola showing in Grand Rapids, Michigan June 7. In attendance for Empire Distributors were: Gil Kitt, Jack Burns, Dick Flaherty, general manager of the (continued on page 79)

STUPENDOUS!

ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER



JOHN WALLACE
Wallace & Wallace Music, Inc
Oak Hill, West Virginia

Bully!

ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER



DAVID STERN
Seacoast Distributors
1200 North Ave.
Elizabeth, New Jersey 07201

GADZOOKS!

ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER



ALBERT SIMON
Albert Simon, Inc.
New York, New York

ZOWIE!

ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER



WALTER WALDMAN
S. L. Stiebel Company
Louisville, Kentucky

BRAVO!

ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER



JOE GRILLO
Flower City Distributors, Inc.
Rochester, New York

HUMDINGERS!

ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER



LARRY F. LeSTOURGEON
LeSturgeon Distributing Co.
Charlotte, North Carolina

DAZZLERS!

ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER



JOSEPH H. SHAW
Ace-Hi Distributors
Lackawanna, New York

POW!

ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER



PETER J. GERITZ
Mountain Distributors
Denver, Colorado



Eastern Flashes

A GRAND WEEK FOR ROCK-OLA—The nation's operators were treated to a look-touch-admire presentation of Rock-Ola's brand new GP/Imperial phonograph at gala open house celebration held last week at most of the factory's distrib outlets. They inspected the new music maker, listened to its reproduction clarity, tinkered with its mechanical movement and agreed that Rock-Ola had done it again. Matter o' fact, many distrib reported that their order books got a grand workout from the impressed ops and feel certain they've been handed a real money-maker. Sandwiches (and other delights) were the order of the week, and the initial sales on the model 433 mean to many Rock distrib that the phono will be the order of the year. A phone-poll of the Rock-Ola network revealed that the distrib and their salesmen were unanimous in expressing their delight with the machine. Norm Goldstein at Monroe Coin says the looks are great and the maintenance a breeze. Joe Grillo and Ed Tellier up at Flower City dig the servicing ease. Al Simon and Al D'Inzillo at Simon, Inc. had their guests stand back for a sample of the musical clarity dished out effortlessly by the 433. Hart's Music prexy Jack Ehrlich (one on the many Simon guests) expressed his approval of the Imperial by putting it in writing on the order blank. Joe Ash, Marty Brownstein and Frank Ash, awaiting further delivery on the new machine to fill their initial orders; says Joe—"this is the best yet and I'm sure glad I've got it." Spoke with Joe Shaw up at Ace-Hi in Lackawanna N.Y.—says reception has been grand. Likewise Dave Stern (Seacoast) and Larry LeSturgeon (down in N.C.). Incidentally, there's still some left so if you've missed the local open house, your Rock-Ola distrib invites you to drop by.

PRODUCTION MOVING—Art Daddis, United Billiards prexy, has been swamped with orders from his distrib network for his models' 300 and 400 six pockets so he did the natural thing—leased more factory space. The new addition to the United plant is located on Hunter St. in Newark, nearby the Loretto St. building. Art'll do his cutting on Loretto and assembling on Hunter. Incidentally, United's model 100 (measuring 78 by 46) will be ready for delivery within the week, Daddis reports; following thereafter with his 200 and big 500 tables. Sounds like the "velvet touch" is working for the coinvet. . . . Stan Green at Color-Sonics, Inc., movin' out smartly with film production for his audiovisual unit, announced that singer and entertainer Frankie Randall, pacted to star in two film-juke shorts to have been filmed at Paramount (Hollywood, ya know) last Wed. & Thurs., is off on a cross-country promo tour to boost the Dean Martin Summer Show on which he'll co-star with comics Rowan and Martin. Ralph Riskin produced the Color-Sonics films and Bob Baker choreographed. Color-Sonics, Inc. is the only outside concern permitted to film on the Paramount lot and in their studios, Green revealed. . . . Ervin Goodman, pres at Reading Golf and Equipment Supply, has thrown his coin-operated golf ball dispenser on the open market after three years of successful private operation. The machine, called the Venzke Vendor, dispenses buckets of balls (at \$25 per) for the practice golfer—driving range style. Said Goodman, "putting automation into the game will provide practice for the inveterate golfer practically 12 months a year."

NEW MONEY MAKERS—Bobby Fenton, regional vending supervisor for American Tobacco, phoned to say an item in last week's Flashes might have misled some cig ops on the firm's new promotion allowance for Tareyton Filters and Lucky Strike Filters. The firm pays out \$2.00 for each machine column annually, not quarterly, although a percentage of the \$2.00 is paid at the end of each quarter. Forms have been mailed out to metro-area cig ops and any wishing to participate in the promotional allowance program must fill 'em out and return 'em before July 31st. If the form is returned after July 31st, the new arrangement will be set into effect as of the first of the month during which it was received. . . . Irv Morris out in Newark, Jersey Gottlieb distributor, advises his customers to drop in for a look-see at the factory's new two-player 'Mayfair' pin. "The game tested very high," Irv revealed last week, "and should pan out to be one of Gottlieb's best."

HERE AND THERE—Teddy (the Champ) Seidel, looking great t'other day with his blue suit and bright yellow tie, says he's devoting more time to his coinrow activities these days in the business that he loves. The Champ was chatting with that other champ, Barney Ross, also looking terrific. . . . Sam (Musical Moments) Morrison advising his colleagues that the Coin-Operated Amusement Tax is due August 1st. The date was moved back from July 1st and covers all machines on location from July 1965 through August 1966. . . . The town's cigarette ops and their friends are gettin' ready to pack for the upcoming weekend at Kutches' in the Catskills. . . . Johnny Bilotta, gearing for that big wedding for daughter Louise Ann this Sunday, issues a last minute invite for all friends he may have missed when the first invites went out. The coinvet expects 800 and says the champagne will really be flowin'. . . . American's sales director Sol Lipkin, back from a visit with the boys at Hermitage Dist. in Nashville and Games Sales, Inc. in Memphis (two new American distrib) reports the firms are doin' a great job with the shuffleboard and pool table lineup. Sol info's that Bob Goad of games sales is back in action after a minor operation. Sol also reports that Paul Cusano Jr., son of American's founder, threw a first class batchelor party for cousin and close friend Joe Valenti recently at New York's Playboy Club. "About 30 of us attended including Nick (Melone) Gene (Daddis) and myself and was that a party; a complete surprise for Joe and everything turned out great," said Sol. Joe is a graduate of Vilanova, has worked many summers for American in the shop and now plans on a career as a pharmacist.

NUMBER 17 . . . STILL GOING STRONG—Carl Pavesi, the only president the Westchester Operators Guild has ever had, was re-elected to his 17th consecutive term last Tues. evening, June 14th at a Guild meeting in the Roger Smith Hotel, White Plains, N.Y. Also elected to terms running July 1, 1966 through June 30, 1967 were: Lou Tartaglia as vice president and treasurer, Seymour Pollak as secretary, and Herb Chacon, Eddie Goldberg, Al Kress and Fred Yolen as directors. Congratulations and best wishes for another prosperous and fruitful year to the entire Guild.



Chicago Chatter

The air is charged with the excitement and activity motivated by the international introduction at the huge Rock-Ola Mfg. Corp. factory of a new product, in this case the Rock-Ola GP/Imperial, model 433, 160 selection "Music Maker" coin-operated phonograph. The die is cast—and, as Edward G. Doris, Rock-Ola's executive vice prexy, asserts, "all systems are GO." Production is humming along, and now the product at the outset is in the capable hands of the Rock-Ola distributors in the world markets. On the agenda this week is a widespread series of open house showings to premiere GP/Imperial phono. . . . The new equipment pot is boiling at D. Gottlieb & Co. where Alvin Gottlieb previewed the new "Mayfair" two-player competitive flipper amusement game for Cash Box. We were joined by Dave and Nate Gottlieb and Judd Weinberg.

Well, now: Ewald Fischer, the genial prexy of Fischer Mfg. Co. (and the sage of Tipton, Missouri) is unquestionably the Arnold Palmer of Tipton (and everywhere else, as far as we're concerned). Frank Schroeder info's that Ewald placed second in the Championship Class Golf Tournament finishing up with a blazing 13 under par 131 for 36 holes. In his last two rounds Ewald made a 65 and 66 (and how about that for low score?).

When Jack Bess, of Roanoke Vending Co., was in Windy City last week for his elevation to his new post as a member of the Board of Governors of Moosehaven Home for the Aged in Orange Park, Florida, from Past Grand North Moose of the Loyal Order of Moose, he expounded at length on the MOA Membership Drive developments to date during lunch in the Conrad Hilton. 135 new members have already been signed up, and the minimum goal is 250. Jack would like to see his district chairmen come up with 500 new members for MOA up to the time of the coming MOA Convention. Fred Granger meanwhile advised that old buddy Harry Snodgrass, who steered the association through its stormiest days, was convinced to assume the chairmanship of district 8, embracing an area covering Montana, Idaho, Utah, Wyoming, Colorado, New Mexico and Arizona. . . . Iggy Wolverton and Hank Ross now know they have a winner in Midway Mfg Co's. "Premier" puck shuffle bowler since they showed the line at Empire Distribs' showing of Rock-Ola's GP/Imperial phono, Friday evening, June 3, in the Como Inn. On hand along with Ross and Wolverton were Bob Jones and "Cyclone" Imre.

MOA brass met with amusement game manufacturers and other exhibitors on Thursday, June 9, during a luncheon in the Pick-Congress Hotel to discuss the upcoming convention, October 28-30. MOA officers in attendance were: John A. (Red) Wallace, president; Lou Casola, chairman of the board; Fred Granger, executive vice pres.; Jim Tolisano, secretary; Bill Cannon, treasurer; and vice presidents Clint Pierce, Les Montooth and Frank Fabiano. Montooth and Fabiano are this year's convention co-chairmen. Exhibitors present were: Mort Seore, Chicago Dynamic Industries; Gene Daddis, American Shuffleboard; Herb Jones, Bally Mfg. Co.; Bud Lurie, Williams Electronic Mfg. Corp.; Dick Cole, Ditchburn Vending Machine Co.; Clarence Henk, Patterson International; Hank Ross, Midway Mfg. Co.; Richard Uttanoff and Dennis Ruber, D & R Industries; Dave St. Pierre, representing Automatic Products Co.; and Dick Boylan, Logan Distributing Co.

Sincerest best wishes to an old coinbiz buddy Tom Sams who was last week appointed general manager of Central Sales, Inc., in Houston, Texas by George Jamail. Simultaneously Jamail named Jim McNeely to handle sales at Central. Jim returned to old haunts. Tom, who cut his coinbiz teeth at the old AMI factory in Grand Rapids, Michigan, has many old friends in every part of this country, and especially in the midwest.

Rock-Ola Open House Week to preview GP/Imperial in every region is keeping Rock-Ola brass on their toes dashing about the country. Among the travelers are Edward G. Doris, Dr. David R. Rockola, Donald Rockola, George Hincker, Les Rieck and Hugh Gorman (that pro golfer!) . . . Empire Distribs execs attending that firm's GP/Imperial showings in Windy City, Menominee, Detroit, Grand Rapids and in Milwaukee, June 3 thru 15, were Gil Kitt, Joe Robbins, Jack Burns, Bill Milner, Bob Vihon, Bob Rondeau, Harold LaRoux, Dick Flaherty, Jim Frye and Sam and Jack Hastings, of Hastings Distribs. . . . Eddie Zorinsky, of H. Z. Vending & Sales, Omaha, headed up to South Dakota recently for the big quarterly meeting of the operators' association. During his absence Hymie Zorinsky doubled in brass at H. Z.

Paul Calamari, Bally's inimitable sales chief, is widely singing the praises of the Bally optional one, two or three coin chutes on flipper amusement games. In fact, Paul asserts that the general preference is rapidly narrowing down for all three coin chutes in the world markets. . . . It's happy birthday to Wico Corp's. Eddie Ruber. Milt and Morrie Wiczer advise that Wico has instituted a new NCR bookkeeping system to facilitate and speed up the invoicing of customers' orders. Morrie departed for a vacation to the West Coast during which he will visit old coinbiz pals there. . . . Action is humming along at World Wide Distribs where Nate Feinstein, Harold Schwartz, Freddie Skor and Irv Ovitz report excellent sales on all music, vending and amusement equipment.

When we dropped in on Tel-A-Sign board chairman A. A. Steiger and ad chief Ed LaHood we noted that although the factory is on a staggered vacation schedule, production is still heavy on the Scopitone audio-visual coin-operated machine. . . . Atlas Music Co. Prexy Eddie Ginsburg would like to spend more time than he can at his vast Woodview Farm near Palatine, but with business booming as it is at Atlas Music his time spent with his blooded thoroughbred horses is limited. Among the busy bees we chatted with at Atlas were Joe Kline, Stan Levin, Bob Fabian, Joe Klykun, Sam Kolber, Mort Jacobs, Mike Blumberg and Morrie Minkus. . . . Johnny Frantz, prexy of J. F. Frantz Mfg. Co., is burning the midnight oil these days with a considerable step-up in production of his counter amusement games to rush out shipments to customers all over this country.



Milwaukee Mentions



The sturdy Clint Pierce stamina is holding up despite a normally backbreaking day-to-day schedule. This septuagenarian "youth" daily commutes between MOA business in Chicago, and Wisconsin Music Merchants (association) business in Brodhead, Madison, or Beaver Dam, Wisconsin, and frequently to Milwaukee for other state business. Most anyone who knows Clint well expresses great admiration for this longtime coinbiz stalwart who gives of himself for the wellbeing of the industry unhesitatingly. . . . Another Wisconsin coinman who labors unceasingly for the Wisconsin and national coinbiz effort is Sam Hastings, of Hastings Distribs. . . . Both of these industry giants look forward to a big statewide turnout of Wisconsin operators this weekend, June 18-19, in the Dell View Hotel, in Lake Delton. Among the honored guests will be MOA Board Chairman Lou Casola (he's also president of ICMOA), and Fed Granger, executive vice prexy of MOA. . . . Lest we forget: The Milwaukee coin machine distributors play a very large part in the weekend festivities in the fabulous Dells resort area.

WHEE!

ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER



ROMINE C. HOGARD
Tulsa Automatic Music
Company
Tulsa, Oklahoma

SPIFFY!

ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER



A. LU PTACEK, JR.
Bird Music Distributor, Inc.
Manhattan, Kansas

NOBLE!

ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER



T. W. HUGHES
S & H Distributing Co., Inc.
Shreveport, Louisiana

MUCH!

ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER



GIL KITT
Empire Distributing Inc.
Chicago, Illinois

MOMENTOUS!

ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER



E. M. HUDSON
Vending Machine Exchange
Bristol, Virginia

GREAT SCOTT!

ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER



HARRY SANDERS
Sanders Distributing Company
Nashville, Tennessee

CRACKAJACKS!

ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER



JOE McCORMICK
Musical Sales, Inc.
St. Louis, Missouri

FABULOUS!

ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER



RUBIN A. FRANCO
Franco Distributing Co. Inc.
Montgomery, Alabama



California Clippings

SHOW OF THE CENTURY . . . Stan Larsen of Struve Distributing informs us that they scored a huge success with their showing of the VAST Seeburg Stereo Music Center held at the Century Plaza. We are told that Joe Hards and Ed Clearband, both of Seeburg, were there to attend the show which ended June 10th. Also from Struve, we hear that John Buman is on vacation at the present time.

HAPPY BIRTHDAY TO YOU . . . Sorry we're a little late on this but we do want to take the opportunity to wish Clayton Ballard of Wurlitzer a very Happy Birthday. Ron Chimel and Gary Sinclair are working the Los Angeles area calling on local ops. Kip Marin, who has worked for Wurlitzer for almost a year on a part time basis, has just graduated from USC and is now a full-time member of their staff. We seem to have had quite an influx of visitors from south of the border recently. This week is no exception. Clayton reports to us that Juan Fernandez, of Tijuana and Michael Navarro of Mexicali stopped in to pay a visit. . . . Frank Mencuri of Advance Automatic Sales, also had a visitor from Mexico. Alex Morellon, from Musico Automatica located in Tijuana, was in to see them. Harry Walsh, of Wico Corporation, who is spending his vacation here, stopped in to say hello. We are told that they just added Jim Young, a game mechanic, to their staff. As usual, their Gottlieb "Central Park" is moving very well. . . . Out of Circle International we get the news that Elsie Nakasonia, who works in the bookkeeping department just returned from her vacation. Ken Smith also of that office is currently making a tour of the San Luis Obispo area. . . . George Muraoka, of Simon Distributing, says that he is practically sitting on the curb waiting for his third shipment of the Du Kane Grand Prix. Also due to arrive at any moment is a carload of Valley pool tables.

FROM THE RECORD RACKS . . . We talked to Buddy Robinson of California Music, and he said that he's getting great response on "Wild Thing" by the Troggs on the Fontana label. Other new releases that are breaking loose are: "Hungry" by Paul Revere and the Raiders on Columbia, and "Hanky Panky" by Tommy James and the Shondells on Roulette. His biggest breaking album is "Strangers In The Night" by Frank Sinatra on Reprise. . . . The Solle sisters at Luenhagen predict a big stampede for Roger Miller's new single on Smash. It is entitled, "Can't Rollerskate in a Buffalo Herd."

HERE AND THERE . . . From Coin Machine Service we hear that Marshall Ames just returned from his business trip which included a number of stops on the other side of the border. He will now be heading farther up north towards the Bakersfield area. Dave Solish just returned from Arizona after calling on ops in that city. Marvin Miller tells us that he just signed a contract that will enable him to sell certain pool tables at a greatly reduced price. He also tells us that the president of the First National Bank of Lima, Peru, Carlos A. Vallejos was in town again. He stayed here for a few days and then went up to San Francisco. He should be in Hialeah by this time. . . . The Los Angeles office of Cash Box joins the entire coin machine industry on the coast in offering our sincere condolences to the family and friends of S. L. Griffin. The funeral was held last week in Pamona. . . . From Paul A. Laymon Co. we hear that Russel Early's daughter, Barbera, just finished her first year at Whittier College and will be working part time during the summer for Paul A. Laymon Co.

HOT ZIGGETY . . . The air of celebration is still hanging over King Distributing. Last week they held a party to help welcome the new Rock-Ola GP/Imperial model 433 Music Maker. The affair was held at the King office and also served as the platform to welcome a number of other new machines put out by Rock-Ola. They included the 3303 four-selection-can vendor, 3304 five-selection-can vendor and the 3402 coffee machine. . . . Visiting ops this week are: Bill Williamson-Gardena, Don Radenbaugh-Long Beach, Charles Koski-Long Beach, Art Kortangen-Bell, Virgil Rogan-La Puente, Bill Braddely-Covina, Carl Fast-Anaheim, Jack Spence-Lynwood, Tex Nowka-San Bernardino, Sylvester Guild-Riverside.



Upper Mid-West Musings

The Runnberg's from Moose Lake were in town for the day buying records and parts. Gordon was saying that fishing in the area was pretty good and lots of fishermen up there over the week ends. . . . Vince Wagner, Detroit Lakes, in the cities for the day. Fishing in his area pretty good and will be better with warmer weather. . . . Clem Kaul in the cities for the day buying records and parts as was Arndt Peterson from Sanborn. . . . Martin Kallsen in town for the day buying parts and records. Expects a tremendous summer at Lake Okobojie. . . . Stan Baeder, Fargo, in town for a few hours. Taking the family for a trip to the west coast the 15th of June and will be gone for several weeks. Good driving. . . . Lyle Kesting in town for a few days making the rounds and picking up his parts and records. . . . Congratulations to Jim Stansfield on the graduation of his son Jim Jr. from the University of Minnesota Friday June 10th. . . . Mr. & Mrs. Norton Lieberman in Los Angeles attending graduation exercise of their daughter Jane. . . . Mr. & Mrs. John Trucano and their children spent several days vacationing at Lake Okobojie and then drove up to Minneapolis for several days taking in a baseball game and then will drive to Watertown, So. Dakota Friday and will remain there for the South Dakota Vending and Music meeting Sunday and Monday 12-13. . . . Jim Stolp in town for the day picking up parts and records; also J. C. Weber from Blue Earth.

Happy Birthday This Week To:

Albert Simon, New York, N.Y. . . . Charles Bryce Martin, Chickasha, Oklahoma . . . Raymond E. Lonsway, Warren, Ohio . . . Robert Earl Friend, Bucyrus, Ohio . . . Clinton E. Holden, Hartford, Conn. . . . Julius Mohill, Chicago, Illinois. . . . Lewis B. Anderson, Denver, Colorado . . . Albert A. Clavir, Toronto, Ont., Canada . . . Elmer H. Weatherwax, Schenectady, N.Y. . . . Dean Louis Clem, Council Bluffs, Iowa . . . Paul Charles Calamari, Chicago, Ill. . . . Samuel H. Taran, Miami, Florida. . . . Dave Engel, Miami, Florida. . . . Floyd E. Williams, Stuttgart, Arkansas. . . . Joseph F. Lewis, North Tonawanda, N. Y. . . . E. H. Griggs, Columbia, Tennessee. . . . Clarence Kynon, St. Louis, Missouri. . . . William Downing, Fresno, California . . . E. H. Stockham, Bloomingdale, Michigan . . . R. E. Taylor, Lincoln, Nebraska . . . Cassiano Silla, Oakland, California. . . . Richard S. Griffen, Howell, Michigan. . . . Theo. S. Gutowski, San Francisco, California . . . Paul J. Haberthier, Silverton, O. . . . Mark A. Osborne, Sr., Youngstown, Ohio . . . W. E. O'Brien, Newport, Rhode Island.

ZOUNDS!

ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER



AMOS HEILICHER
Heilicher Bros., Inc.
Minneapolis, Minn.

SCRUMPTIOUS!

ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER



BUD PATTON
Patton Music Company
611 Eye Street
Modesto, California
Phone: (209) 523-0077

MARVELOUS!

ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER



HARRY HOFFMAN
General Vending Sales
Corp.
Baltimore, Maryland

SLICK!

ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER



MORRIS PIHA
Greater Southern
Distributing Co.
Atlanta, Georgia

WHAT ZING!

ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER



J. D. LAZAR
B. D. Lazar Company
Pittsburgh, Pennsylvania

HEROIC!

ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER



NORMAN GOLDSTEIN
Monroe Coin Machine
Exchange, Inc.
Cleveland, Ohio

HOT ZIGGETY!

ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER



NICK CARTER
Kings Distributing Company
Los Angeles, California

SUPER!

ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER



VIC CONTE
Victor Conte Music Company
Utica, New York

FILMO+THEQUE DISC@THEQUE



- Minimum lease —25 weeks
- Average cost —\$20 per week
- Films included in rental—over 750 film titles
- All moneys can be applied to purchase
- Immediate delivery

THE ONLY 2-in-1 MACHINE COMBINING MOVIES & JUKE BOX IN A SINGLE UNIT

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Bally
FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

MOA Meets With Mfrs. to Reserve Space for Upcoming October Show

CHICAGO—After Music Operators of America officers conferred last week with representatives of the four major coin-operated phonograph manufacturers and amusement game manufacturers, and other exhibitors in two separate meetings Prexy John A. (Red) Wallace summed up his opinion of the results aptly when he declared, "based on what we accomp-

Representing the phonograph manufacturers at the Wednesday meeting were: Jim Newlander, Rowe AC Mfg. Co.; Les Rieck, Rock-Ola Mfg. Corp.; Ed Claffey, The Seeburg Corporation; and Morris Bristol, the Wurlitzer Company.

Present at the Thursday luncheon meeting were: Gene Daddis, American Shuffleboard Co.; Clarence Henk, L. T. Patterson Co.; Bud Lurie, Williams



Pictured at the MOA luncheon meeting were: (Seated from left to right) Gene Daddis, American Shuffleboard Co.; Clarence F. Henk, Patterson International Corp.; Bill Cannon, treasurer of MOA; Jim Tolisano, secretary; Fred Granger, executive vice president; John A. Wallace, president of MOA; Frank Fabiano, vice president; Lou Casola, chairman of the board; Les Montooth and Clint Pierce, vice presidents. Standing (from left) Dick Cole, Ditchburn Vending Machine Co.; Hank Ross, Midway Mfg. Co.; Dick Boylan, Logan Distributing Co.; Mort Secore, Chicago Dynamic Industries; Dave St. Pierre, Automatic Products Co.; Herb Jones, Bally Mfg. Co.; Bud Lurie, Williams Electronic Mfg. Corp.; Ray Brack, of Billboard; and Lee Brooks of Cash Box.

lished at these meetings we can safely say that we are looking forward to the very best convention ever this year. Certainly both meetings were most constructive from our standpoint, and were conducted under the most harmonious relations with the phonograph manufacturers and the amusement game people."

The luncheon meeting with the phonograph executives was held on Wednesday, June 8, in the Plaza Room of the Pick-Congress Hotel (MOA Convention headquarters). The more spacious Belmont Room was the scene of the Thursday, June 9, session with the other exhibitors.

MOA officers in attendance besides Wallace were: Lou Casola, MOA board chairman; Fred Granger, executive vice president and managing director; Jim Tolisano, secretary; Bill Cannon, treasurer; and vice presidents Clint Pierce, Les Montooth and Frank Fabiano. Montooth and Fabiano are this year's Convention Co-Chairmen.

Electronic Mfg. Corp.; Dick Cole, Ditchburn Vending Machine Co.; Hank Ross, Midway Mfg. Co.; Herb Jones, Bally Mfg. Co.; Dave St. Pierre, for Automatic Products Co.; Mort Secore, Chicago Dynamic Industries, Inc.; Dick Boylan, Logan Distributing Co.; and Dennis Ruber and Richard Utanoff, D & R Industries, Inc.

Fred Granger opened an enlightening, spirited discussion across the table at both meetings for suggestions to further improve the convention which will be held from Friday through Sunday, October 28-30, in the Pick-Congress Hotel. This resulted in the accumulation of copious notes which the MOA executives will mull over and utilize as a standard for establishing exhibition hours during the three day conclave, and to set up an interesting schedule of events, seminars and forums. Exhibitors who attended the meetings were provided with floor plan maps for their perusal and study.

United Leases 2nd Bldg. to Meet Prod. Demand



NEWARK, N.J.—Art Daddis, president of United Billiards, Inc., has leased additional factory space in this city to permit increased production of his 6-pocket table line. The new building, offering 10,000 additional sq. ft. of floor space, is located on Hunter St. and will be used strictly in table assembly. "Our Loretto St. factory will just do all the cutting now and should speed up production considerably," Daddis advised.

Daddis is currently producing his model 300 and model 400 tables and is attempting to fulfill a backlog of orders sent in by his distributor network. "The demand is greater than

we originally expected," Daddis revealed last week, "so our only recourse was to expand, and expand we did."

Further production plans at United will be geared not only to turn out the firm's models 300 and 400 but their 100, 200 and 500 tables. "The 100 should be out to our distributors before the week is out," Daddis stated, "and our other two sizes won't be long in following." The United president further revealed plans for a new amusement piece, in the prototype stage now, but to be presented to the market within the next few months.

Paris Coin Show

(Continued from page 65)

spicuous by their absence. The French company, Rally of Nice, showed their own make of flippers as well as their well-known driving tester Rally-France.

Overall this was a disappointing collection of coin operated amusement equipment and it was even more sad to see when recent experiences has shown your correspondent that in practically all other European countries the coinman's image is going from strength to strength. Each country has, of course, its various problems and probably France is more hit than most when it comes to heavy taxation of equipment and over exposure. We can only hope that our French colleagues can find the right solution to improve their lot and to put on a better face the next time they have the opportunity to do so.

RECONDITIONED **SPECIALS** GUARANTEED
IN STOCK—SUBJECT TO PRIOR SALE

PIN BALLS — BOWLERS

BALLY

HOOTNANNY	.....\$190
BULL FIGHT	..... 285
50/50, 2-PI.	..... 375
SHEBA, 2-PI.	..... 325
STAR-JET, 2-PI.	..... 195
SKY DIVER	..... 205
MAD WORLD, 2-PI.	..... 315
GRAND TOUR	..... 250
2-IN-1, 2-PI.	..... 310
HARVEST	..... 265
BUS STOP, 2-PI.	..... 315
3-IN-LINE, 4-PI.	..... 225
BONGO, 2-PI.	..... 250

WILLIAMS

OH BOY, 2-PI.\$205
SKILL POOL BALL 180
CARAVELLE, 4-PI. 145

GOTTLIEB

SHIPMATES, 4-PI.\$340
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UNITED BALL BOWLERS

TEAM MATE\$195
FALCON 195
SAVOY 195
TIP TOP 195
DIXIE 180
CLASSIC	..... 275
FROLIC	..... 315
7 STAR	..... 325
HOLIDAY	..... 360
TROPICS	..... 385
ALAMO	..... 385

CHICAGO COIN BOWLERS

KING	.....\$210
QUEEN	..... 210
PRINCESS	..... 275
CONTINENTAL	..... 335
ROYAL CROWN	..... 385
GRAND PRIZE	..... 475

**CHICAGO COIN'S
TOP BRASS
\$250**

**Bally ALL-THE-WAY
\$250**



Write for complete 1966 Catalog of
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Established 1934

ATLAS MUSIC COMPANY

Cable:
ATMUSIC—Chicago

2122 N. WESTERN AVE., CHICAGO 47, ILL. ARmillage 6-5005

Empire Distributing Hosts Showing of New Rock-Ola Phonograph

(continued from page 72)

Grand Rapids branch; and Harold LaRoux. This area premiere followed the June 5 showing in Falk's Restaurant in Menominee, Michigan hosted by Bob Rondeau, who heads that branch distributorship. Co-hosts were Vice Prexy Joe Robbins, Jack Burns, sales director; Dave St. Pierre, who heads up Empire's vending division; and employees of the Menominee branch. William Findlay, Rock-Ola's national field engineer, represented Rock-Ola Mfg. Corp.

Gil Kitt estimated that more than 100 operators attended the next leg of the Empire Distribs "road show" preview of Rock-Ola's G P/Imperial Music Maker at Mencotti's Restaurant in Detroit, Michigan. Hosts there were Jack Burns, Jim Frye, who heads up the Detroit branch; and roving sales representative Harold LaRoux.

The final Empire showing was a Milwaukee, Wisconsin production, co-hosted by Sam and Jack Hastings, heads of Hastings Distributing Company, in the posh Milwaukee Inn. Sam Hastings reports the attendance as "by far the largest we have ever enjoyed in many years in Wisconsin." Empire heads Gil Kitt and Joe Robbins were on hand to greet Wisconsin operators, as was Bill Findlay, of Rock-Ola Mfg. Corp.

On the Wurlitzer Service Trail: May Sees Three Sessions

N. TONAWANDA—May was another month of service schools conducted on the Model 3000 phonograph by the Wurlitzer field service force, under the direction of C. B. Ross, service manager.

Bob Harding, field service representative, conducted a school at United, Inc., in Milwaukee, Wisconsin, on Monday and Tuesday, May 9th and 10th. In attendance were: Ronald W. Shumann of Wisconsin Amusement Company, Racine, Wisconsin; Bud Wegner of Milwaukee, Wisconsin; Louis Van Alstine of A. A. Radloff, Madison, Wisconsin; Ken Kulow of Menomonee Falls, Wisconsin; and Casey Karpinski of Kewpie Novelty Company, Cudahy, Wisconsin.

Harry Gregg and Karel Johnson held forth at Gulf Coast Distributing Company, Houston, Texas on May 16th and 17th for: A. G. Flores of United Vending Company, Fort Lavaca, Texas; Leonard Henry, City Consolidated Music Company, Houston, Texas; and Bill Brocker, Troy White, Ray Dawson, Ernest Tyler, Bill Scrimsher, Earl Hoot, Everett Daniel and Max Fries, all of Gulf

Coast Distributing Company, Houston, Texas.

Leonard Hicks, West Coast Service Representative, held an "on location" school at A.C.A. in Riverside, California where the lights burned brightly far into the night. Service technicians who gave of their time well past working hours on May 26th were: James H. Wedge, Walter H. Rozanski, Emmett McFarling, David E. Whitars, Eugene R. Barru, Don Hutmier, Harry Burd and Harry Knapp.



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BLAZER
SHUFFLE ALLEY



Williams a-go-go
4 PLAYER
FLIPPER GAME
FEATURING NEW
CAPTIVE BALL SPINNER UNIT



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For all of your Vending, Music and Amusement requirements
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1641 N. BROAD ST., PHILADELPHIA, PA.

REDD IS MOVING

INTO NEW, SMALLER HEADQUARTERS
WE MUST SACRIFICE ALL COIN MACHINES
IN OUR PRESENT INVENTORY
PHONE US COLLECT AND MAKE YOUR BEST OFFER

<p>SHUFFLE ALLEYS Chicago Cain</p> <p>GOLD STAR TRIUMPH STRIKE BALL VARIETY ROLLDOWN SIX GAME PRO CHAMP FOUR GAME RED PIN</p> <p>Bally</p> <p>ALL THE WAY BIG 7 OFFICIAL JUMBO</p> <p>United</p> <p>ASTRO AVALON VIKING BANK A POOL FIVE WAY SURE FIRE FOUR WAY EAGLE</p>	<p>BOWLERS Chicago Cain</p> <p>SUPER SONIC TOURNAMENT ROYAL CROWN PRINCESS DUTCHESS</p> <p>United</p> <p>SAHARA</p> <p>MUSIC</p> <p>WURLITZER 2910-7 2810-3 5220 200-Sel Wallbox (New) 5225 100-Sel Wallbox (New)</p> <p>POOL TABLES</p> <p>U. S. BILLIARDS Pro 5 (Like New) ALL-TECH 9 Foot IRVING KAYE 9 Foot</p>	<p>ARCADE, KIDDIE RIDES, etc.</p> <p>BALLY PONY TWIN AUTO PHOTO STUDIO (Model 9) CHICAGO PAR GOLF (Floor Sample) WILLIAMS TOUCHDOWN KNOWLEDGE COMPUTER</p> <p>SHUFFLEBOARDS</p> <p>AMERICAN 22 Foot AMERICAN 12 Foot (Rebound) NATIONAL 22 Foot NATIONAL 18 Foot</p> <p>VENDING</p> <p>BALLY 661R COFFEE UNIT Soda Shoppe Model MS10 (Soda Mach. With Ice Maker) SEEBURG Model 4SCD Snowman BALLY COFFEE UNIT MODEL 662 VENDO MILK UNIT MODEL 236 (Four Sel.)</p>
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REDD DIST. CO. 80 Coolidge Hill Rd.
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Set your sights on
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MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES

Ace New Yorker (49"x85")
Gold Crest 6 (46"x78")
Gold Crest 7 (52"x92")
Gold Crest 8 (57"x101")
Gold Crest 9 (64"x114")
Champion Slot Car

AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table)
Electra "7" (7' 6-pkt. table)
Electra "8" (8' 6-pkt. table)
Classic "6" (6' 6-pkt. table)
Classic "7" (7' 6-pkt. table)
Classic "8" (8' 6-pkt. table)
Imperial Shuffleboard (16' to 22')
Imperial Cushion Model (12')
Bank Shot Model (8')

AUTOMATIC PRODUCTS CO.

CIGARETTE VENDORS
Smokeshop "Starlite 450"; 18 sel., cap. 450
Smokeshop "Starlite 630"; 18 sel., cap. 630
Smokeshop "Starlite 850"; 27 sel., cap. 850
Candyshop "100" Ten Columns, 400 Capacity
—Candy; Six Columns, 200 Capacity—Gum
& Mint. First-In, First-Out Feature; Multiple Pricing, Changemaker, Optional.

AUTO-PHOTO CO.

Model 12 Studio \$3,245.00

BALLY MFG. CO.

Six Sticks 6P (3/66)
Wild Wheels 2P (3/66)
Fun Cruise (1P) 2/66
Blue Ribbon (4P) 1/66
Folies Bergeres Bingo (11/65)
1966 Bally Bowler (4/66)

CHICAGO COIN MACHINE

Hula-Hula 2P (5/66)
Medalist Puck Bowler 6P (4/66)
TV Baseball 2P (3/66)
Corvette Bowler (2/66)
Texas Ranger Gun (12/65)

COLOR-SONICS, INC.

Colorama 2600

DUKANE CORP.

Ski 'n Skore
Grand Prix Raceway

FISCHER MFG. CO., INC.

COIN
Empress 101 (101")
Empress 92 (92")
Regent 91 (91")
Regent 77 (77")
Fiesta 58
Regent 77B (77" x 45" x 31½")
Regent 86B (8' x 6')
Regent 91B (92" x 52" x 31½")

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

FEDERAL MACHINE CORP.

Cup Drop Popcorn Vendor \$ 395.00
Bag Popcorn Vendor 295.00
Hot Drink Model 052
Hot Drink Model 053
Cigarette Model 084—480 packs
Cigarette Model 405—405 packs
Candy/Gum/Mint—210 capacity
Pastry Model P-6 269.00
Detergent Model D-9—9 columns

GOLD MEDAL PRODUCTS

Popcorn Vendor

D. GOTTLIEB CO.

Mayfair 2P (6/66)

PAUL W. HAWKINS MFG.

Rodeo Pony \$ 845.00
Mustang 695.00
Pony Cart 610.00
Ben Hur Chariot 595.00
Twin Quarterhorse 575.00
Derby Pony Jr. 550.00
Leo The Lion 550.00
Sam The Clown 495.00
Donny Duck 475.00

INTERNATIONAL MUTOSCOPE

Photomatic 60's
Plasti-Matic
Balloon-O-Matic
Snack Bar
Pony Cart

IRVING KAYE CO., INC.

NON-COIN MODELS
Deluxe Continental (4½"x9")
Ambassador 70 (85"x47")
Ambassador 75 (92"x52")
Ambassador 80 (106"x58")
Ambassador 90 (114"x64")
COIN-OP MODELS
Deluxe Eldorado '66' 6 Pkt. Series
Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48
El Dorado Shuffleboard
Ring-O Round
Pool Table (56" diameter)

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
Coin Box

MIDWAY MFG. CO.

Premier Puck Shuffle (4/66)
Little League Baseball
Rifle Champ 2P (1/65)
Mystery Score (8/65) (Novelty Game)
Monster Gun (9/65)

NATIONAL SHUFFLEBOARD & BILLIARD CO.

COIN-OP MODELS
Coronet I 45x77
Coronet II 52x92
Coronet III 59x105
Coronet IV 63x113

PATTERSON INT'L CORP.

Foosball Match
Flip Match
Drag Strip
Emadis Post Card Vendor

PROTECISION ENGINEERING, INC.

V-Shape Shuffle

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002
Cigarette Machine
Model 424 Princess Royal (7" LP Del.) St.-
Mon.
Model 426 160-Sel. (Grand Prix II) 45-33
RPM St.-Mon.
Model 429 100-Sel. (Starlet) 45-33 RPM St.-
Mon.
Model 430 100-Sel. Wall Phono (33 1/3 Op-
tional)

1628 Deluxe "Stereo Twins" Speakers
1631 "Stereo Twins Jr." Speakers
1984 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbox
3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox
500F 160-Sel. Wallbox (50¢ chute)
501F 160-Sel. Wallbox (50¢ chute)
502 Universal Wall Box Bar Bracket
1989 Money Counter for Model 418-SA, 424,
425, 426
Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soup, fresh
cream, with changer. Everpure filter.
Model 3402—Coffee, Hot Chocolate, Soup and
Tea—(Compact Model). Single cup, fresh
brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea
feature.
Model 1404-S, single cup, fresh brew coffee
& hot drink vendor. "Ever-Pure" water
filtering system. Serves coffee 4 ways, 450
cup capacity, extra cream & sugar. Hot
whipped chocolate & hot soup.

DAVID ROSEN, INC.

Filmtheque-Diskotheque
Phono-Voice Recorder

ROWE MANUFACTURING

PHONOGRAPH
Rowe AMI "Band Stand" Model JAO—
"Stereo Round" Musicconsole—200 selections—
personalized panel. Album and single
record pricing accepts half dollars,
quarters, dimes, and nickels. Plays 33-1/3
and 45 R.P.M. records intermixed, stereo
or monaural. "Pull out" components,
money meter, steppers, power supply
units, amplifiers.

MUSIC EQUIPMENT

Wallbox—"Wall-Ette" #WRA and #WRB
—remote 200 selection "Stereo Round"
speaker wallbox. Height 13½". Width
16½". Depth 6¼". Push-button volume
control. Exclusive waitress call light but-
ton. Twelve album display merchandisers.
Personalization panel. Half dollar chute.
Twin 30° angle stereo speakers. Unitized
selector and speaker assembly. Flip-out
title page unit. Swing-out, lift-off door.
Can be serviced from rear or front. Plug-
in components.

HJG—Hideaway—selective stereo—200 sel.
HGG—Hideaway—selective stereo—160 sel.
HHG—Hideaway—selective stereo—100 sel.
R-2092-A—Discotheque Speakers—Console
Cabinets.

EX-401—Wall Speakers.

BACKGROUND MUSIC SYSTEMS

Customusic Programaster—background tape
music system—60 hours of continuous
music. Exclusive feature avoids repeating
selections in same sequence. Three exclu-
sive libraries—commercial, atmosphere,
and production. Available in tape or 9"
records.

CMR-1 Message Repeater—self-contained
record playback device for automatically
making in-store announcements.

VENDING EQUIPMENT (FULL LINE)

270—Celebrity First In—First Out; 440
candy, 200 gum and mint capacity. Also
pastry columns; changemaker.

277—Celebrity—11 columns, 340 items ca-
pacity.

77—Candy Merchandiser—11 columns, 340
items—changemaker. Small cabinet model.

CIGARETTE VENDORS

160—Rowe Riviera Cigarette Console—20
columns, 800-pack capacity. Electric coin
mechanism with mechanical totalizer—
personalization panel. Save-a-match fea-
ture.

260—Celebrity Cigarette—20 columns—800
packs. Same features as Riviera in Ce-
lebrity cabinet.

286—Celebrity Cigarette—14 columns, 510
packs. Manual coin mechanism with me-
chanical totalizer.

86—Cigarette Vendor—14 columns, 510
packs. Manual coin mechanism with me-
chanical totalizer. Small cabinet model.

COFFEE VENDORS

AK-8—Celebrity Batch Brew Coffee, whipped
chocolate, and soup. Brews fresh coffee
9 ways for high-volume locations. Fast
delivery cycle-time with changemaker.

SK-8—Celebrity single cup coffee. Brews
fresh coffee one cup at a time 9 ways;
also whipped chocolate and soup. For low-
volume locations. With changemaker. Ex-
clusive 20 more cups per pound extra-
brew chamber.

COLD DRINK VENDORS

1020 A—Celebrity Cold Drink Vendors. Four
and six selections, with or without ice.

Changemaker. Carbonated and non-car-
bonated flavors. Large ice bank and water
bath system for heavy draw locations.

COLD CANNED DRINK VENDOR
5290—Celebrity Cold Canned Drink Vendor;
5 selections, 290-can capacity.
4200—Celebrity Cold Canned Drink Vendor;
4 selections, 200-can capacity.

GENERAL MERCHANDISER VENDOR
147—Celebrity All-Purpose—variety or food
items. Capacity 130 items. Displays 52
products through thermopane showcase
front. Vends 5¢ to 50¢ or 5¢ to \$1.50 at
ten different prices. Available with re-
frigeration, hot or room temperature.
Also back-loading option.

HOT CANNED FOOD VENDOR
237—Celebrity Hot Canned Food Vendor—
140-can capacity plus optional 120-can
pre-heat storage cabinet—7 selections.
Manual with mechanical totalizer—5¢ to
50¢ at three different prices.

OVENS
Microwave Ovens—Celebrity styled—110
volt operation.

ICE CREAM VENDOR
207—Celebrity Ice Cream Vendor—105 to
210 item capacity.
Changemaker.

CARTON MILK VENDOR
206—Celebrity Carton Milk Vendor—162 to
237 cartons. Half pints, one-third quart,
pints, all at 34°F. Changemaker.

PASTRY VENDORS
251—Celebrity Pastry—pies and cakes. 75
to 100 items. Manual with mechanical
totalizer. Vends 5¢ to 50¢ at two different
prices.

151—Pastry Vendor. Same as #251 in
small cabinet.

DOLLAR BILL CHANGERS
6—Dollar Bill Changer. World's first dollar
bill changer. \$150 and \$300 capacity.
Heavy duty floor model.

RUDD-MELIKIAN, INC.

COFFEE VENDORS
BAC 800 PB (600 cups) \$1,195
BAC 800 LG (600 cups) \$1,295
BAC 880 PB (820 cups) \$1,370
BAC 880 LG (820 cups) \$1,470

THE SEEBURG CORP.

PHONOGRAPHS

Electra—8-speaker stereo console; 160 selec-
tions.

Fleetwood—Includes features of Electra plus
income totalizer and album pricing unit.

LPC-480 & LPC-480R (Remote Control)
stereo LP Console—160 Selections (Up to
480 Selections with all album pro-
gramming). Spotlit Album Award.
3-way audio. Income totalizer. Personalized
panel. Plays 33-1/3 and 45 RPM records
intermixed, stereo or monaural. Album and
Universal Pricing. Half Dollar. Transistor-
ized and unitized "pull out" components.
Test point front servicing Blue or tanger-
ine speaker grilles.

HLPC-1—Stereo LP Hideaway. 160 selec-
tions (Up to 480 selections with all album
programming). Income Totalizer. Plays
33-1/3 and 45 RPM records intermixed.
Album and universal pricing.

SC-1—Stereo Console. 160 selections.
Used for remote selection of any record
on LP Console or Hideaway. Personalized
panel. Album display panel. Album prin-
cing. Push-button volume control. Twin
stereo speakers. Remote Income Totalizer.
Polished chrome or copper finish.

EBCS-1—Extended Bass Console Speaker.
Provides full range stereo response in
conjunction with Console speakers.

SC-11—Stereo Communication Console.
Console serves as Intercom.

CIM-1—Console Intercom Master Unit.
Used with Stereo Communication Con-
sole.

BACKGROUND MUSIC

ICK-1—Intercommunication Console Kit.
Converts Stereo Console to Stereo Com-
munication Console.

BMS-2—Background Music System 1000
Selections.

BMC-1—Background Music Compact, 1,000
Selections.

BMCA-1—Background Music Companion
Audio. Used with Background Music Com-
pact (BMC-1)

MPE-1—Electronic Memory Programmer.
Used with the Background Music Com-
pact (BMC-1) to insert special announce-
ments and commercials into the back-
ground music program.

SABMC-1—Seeburg Automatic Background
Music Center. For use with FM Multiplex
Telephone Lines and On-Premise Loca-
tions. Total of 112½ hours of music.

SEP-1—Seeburg Encore Phonograph. 760
Selections of Foreground Music

CANDY VENDORS

W10CN1—Mechanical. 10 Selections. 220 bar
capacity.

W8TIG—Mechanical 8 Selections. 152 bar
capacity.

CIGAR VENDOR

W6CR1—Mechanical. 6 Selections. 114 pack-
age capacity.

CIGARETTE VENDORS

4E5—Electric. 22 Selections. 825 pack
capacity.

W20T1—Mechanical. 20 Selections. 672 pack
capacity.

W14T1—Mechanical. 14 Selections. 510 pack
capacity

MCC-20—Mechanical. 20 Selections. 720
pack capacity.

CIGARILLO VENDOR

W8C01—Mechanical. 8 Selections. 200 Pack-
age Capacity.

COFFEE VENDORS

MC4—Marquee Coffee Vendor, 5, 6 or 7
Selections. Brews fresh ground coffee one

cup at a time. Hot coffee, hot chocolate,
hot soup and hot tea. 605 cup capacity.
Income Totalizing System.

764—Modular Coffee Vendor, 5 or 6 selec-
tions. Brews fresh ground coffee one cup
at a time. Hot coffee, hot chocolate, hot
soup and hot tea. 650 cup capacity. In-
come Totalizing System

W5C4D—Williamsburg Fresh Brew Coffee
Vendor. 5 Selections. Brews one cup at a
time. Hot coffee and hot chocolate. 428
cup capacity. Income Totalizing System.

W6HB1—Williamsburg Coffee Vendor. 6
Selections. Soluble hot coffee, hot choco-
late and hot soup. 500 cup capacity.

772—Marquette Coffee Vendor. 5 selections.
Brews fresh ground coffee one cup at a
time. Hot coffee and hot chocolate. 320
cup capacity.

COLD DRINK VENDORS

MS4—Marquee Cold Drink Vendor. 4 or 7
selections with or without crushed ice.
Carbonated and non-carbonated flavors.
7-selection model offers 2 selections of
iced tea. 1,500 cup capacity. Income
totalizing System.

S94—Modular Cold Drink Vendor. 4 or 7
selections with or without crushed ice.
Carbonated and non-carbonated flavors.
7-selection model offers 2 selections of
iced tea. 1,500 cup capacity. Income
Totalizing System

COLD CANNED DRINK VENDOR
W3CV1—Williamsburg Cold Canned Drink
Vendor. 3 selections. 189 can capacity.
Automatic Can Opener.

GENERAL MERCHANDISE VENDOR
15G1—Pick-A-Pac 15 Selections. 315 item
capacity.

LAUNDRY SUPPLY VENDOR
W8L1—Mechanical. 8 selections. 152 item
capacity.

MILK VENDOR
MV-2—Modular Milk Vendor. 3 selections
360 carton capacity.

PASTRY VENDORS
W6P1—Mechanical. 6 selections 72 package
capacity.

W6P2—Mechanical. 6 selections. 114 pack-
age capacity.

TEL-A-SIGN

Scopitone audio-visual machine.

U.S. BILLIARDS INC.

Electro-Pool, Electric Pocket Billiard Game.
6 Pkt. Series:

Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Pro 5—114x64
Club Pool
56x40
75x43

URBAN INDUSTRIES

Movie Theaters

Model AP-10
Panoram

VALLEY SALES CO.

Bumper Pool®
Model 522S/W Reg. Size
Model 785A—78x45
Model 875A—88x50
Model 835A—93x53
Model 1035—100x57
El Magnifico Series
Model 884—88x50
Model 934—93x53
Model 1014—101x57

WESTINGHOUSE ELECTRIC CO.

6-Selection Cup/Drink Vendor

Fresh Brew Coffee Vendor

Candy Vendor

Cigarette Vendor

WILLIAMS MFG. CO.

A-Go-Go 4P (5/66)

Amazon Bowler (3/66)

Blazer Shuffle (6/66)

THE WURLITZER COMPANY

Phonographs

3000-1 200 Selection

3000-3 200 Selection with Top Tunes
Golden Bar

3000-4 200 Selection with Little L.P.

3000-7 200 Selection with Top Tunes
Golden Bar

3010-4 100 Selection with Little L.P.
Golden Bar and L.L.P.

3000-8 200 Selection Discotheque Model
with Remote Switch

3010-1 100 Selection

3010-3 100 Selection with Top Tunes
Golden Bar

3010-7 100 Selection with Top Tunes
Golden Bar and L.L.P.

Hideaway Phonographs

3017-4 200 Selection with Little L.P.

3017-7 200 Selection with Top Tunes and
Little L.P.

3011-4 100 Selection with Little L.P.

3011-7 100 Selection with Top Tunes and
Little L.P.

Remote Control Equipment

5220 Wall Box 200 Selection-10¢-25¢-50¢
with Speakers, Top Tunes Golden Bar
and L.L.P.

5220A Wall Box 200 Selection-10¢-25¢-50¢
with L.L.P.

5225 Wall Box 100 Selection-10¢-25¢-50¢
with Speakers, Top Tunes Golden Bar
and L.L.P.

5225A Wall Box 100 Selection-10¢-25¢-50¢
with L.L.P.

5010 Wall Box Ten Top Tunes-50¢ coin
Only

259B Stepper 100 Selection for Model 3010

26

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

WD-40 Coin Slot Spray Said To Eliminate Corrosive Damage

SAN DIEGO—Needless damage to vending machines by irate customers whose coins fail to activate unlocking mechanisms because of internal corrosion caused by moisture can be eliminated claims a local chemical company with a simple spray-on application of a rust preventative and lubricant called WD-40.

Endorsement of this chemical was given recently by V. V. Van Divort, assistant manager of the *Toledo Times*, when he said, "We have tried WD-40 on our coin-operated vending racks and find it quite adaptable to our purpose in keeping the rack operating during wet weather."

He added: "A large number of newspapers throughout the country use these coin-controlled vending racks. They are for the most part exposed to the elements. When rain and snow get into the slots preventing activation of the mechanism by coins, WD-40, we feel, can help eliminate this trouble."

In addition to newspaper racks, outdoor vending equipment dispensing cigarettes, soft drinks and food, as well as many other items, can all fall prey to the damaging effects of rust and corrosion.

Spraying WD-40 on the coin slot mechanism will eliminate this problem, reports Rocket Chemical Company of San Diego, California, manufacturer of WD-40.

For a deeper penetration of the chemical into the intricate mechanism, the company provides a 5-inch flexible, plastic extender with nozzle adapter for standard aerosol cans which is available without charge.

Secret of WD-40's corrosion prevention is its capability to penetrate into the grain structure of the metal to displace moisture without leaving a messy residue. "This displacement is not only immediate but also long-lasting as a lengthy shield against future moisture damage," a company spokesman said. The chemical also acts as a "fine" lubricant for the vending machine's internal mechanisms. It will not congeal even under the coldest temperatures, reports the company.

WD-40 is sold in 12 and 16 oz. aerosol cans through distributors located in principal U. S. cities. It is also available in large tins and drums for quantity users.

NAC's "Idea" Contest Going Full Swing

CHICAGO—If the number of contestants entering the NAC C.I.M.Y. (Concession Idea Man of the Year) Award Contest is any criterion, the competition is going to be very keen among refreshment concession operators and managers in the United States and Canada, who will be vying for the grand prize of an all-expense trip to the 1966 convention of the National Association of Concessionaires being held September 27-October 1, at the Americana Hotel, New York City.

Julian Lefkowitz, L & L Concessions Co., Detroit, and NAC C.I.M.Y. contest committee chairman reports that to date seventy-six participants have already filed entry forms with more being received daily at national headquarters of the association here. He also reported that requests for additional contest brochures are being received from all quarters in the amusement-recreation industry and that several theatre chains are offering prizes to managers who either win the NAC grand award or one of sev-

American Offers New Promotional Cig Allowance Plan

NEW YORK—Effective June 30th, the American Tobacco will terminate their present vending machine promotional arrangement for Tareyton Cigarettes and either Montclair or Carlton or Half and Half Filters. Instead, a new arrangement, beginning July 1st has been offered to operators.

The new arrangement will give to operators devoting at least one machine column to either Tareyton's or at least one column of Lucky Filters a fee of \$2.00 annually payable in quarterly installments. Operators who devote at least one column to both Tareyton and Lucky Filters will be eligible for a fee of \$4.00 per year.

These columns of Tareyton and Lucky Filters are to be maintained continuously in each individual vending machine during the period that such machine is covered by the agreement.

To participate under the new arrangement, special forms, issued to operators, must be filled out and returned to American Tobacco by July 31st. Upon receipt and acceptance of these forms by July 31st, the new arrangement will be placed into effect with the operator as of July 1st. One copy of the arrangement form will be signed and returned to the operator for his files.

If the signed arrangement is received after July 31st, it will be effective as of the 1st of the month in which it was received.

ARA Acquires Diamond State Vend.

WILMINGTON—Donald E. Hackman, former manager of the Diamond State Vending Corporation, has announced the acquisition of his company by Automatic Retailers of America, Inc. Hackman's firm, and the former Automatic Food Services, Inc., of Wilmington, will be combined as ARA Service of Delaware.

Hackman will be manager of the new ARA division. Gerald Lawler, who was president of Automatic Food Services, Inc., will handle sales and client relations.

Lawler was national sales representative and operations manager for 16 vending companies owned by Rudd-Melikian, Inc., before joining Automatic Food Services, Inc., in 1958 as a vice president.

Hackman is a graduate of Eastern College in Baltimore, and also attended the University of Maryland. He has worked with the U. S. Department of Agriculture and with a vending firm in Aberdeen, Maryland, as well as with the Diamond State Vending Corporation.

ARA Service of Delaware will serve clients in the Wilmington area and in all of Delaware from the former Diamond State headquarters at 2911 Ogletown Road in Newark. The building houses the division's offices, commissary, warehouse and shop.

eral merit awards to be presented to runners-up.

Purpose of the NAC contest is to salute and honor the concessionaire who in the opinion of the judges submits the most original idea on a refreshment concession merchandising promotion campaign which resulted in boosting his sales volume.

August 15, 1966 is the deadline for submitting completed merchandising promotions to NAC at their headquarters located at 201 No. Wells St., Chicago, Illinois.

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Seeburg DS160	695
Wurlitzer Model 1800	75
Wurlitzer 1900	95
Wurlitzer 2200	165
Wurlitzer 2500	350
Wurlitzer 2510	375
AMI Continental I	195
AMI Continental II	295
AMI L200	375

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CIGARETTES

VENDING MACHINES

OTHER

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, '60, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo II
1485, '60, 200 Sel. Tempo III
1478, '60, 120 Sel. Tempo II
1493, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel.
Rhapsody II
414 '64 100 Sel. Capri II
425 '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY100S, '61, 160 Sel.
AY100E, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1430, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)

Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
U.S.A. (8/58)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P
GOTTGLIEB
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model) Aloha 2P (11/61)
Around Wid. 2P (7/59)
Atlas 2P (5/59)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Conti. Cafe 2P (7/57)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Crisp Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Charlots 2P (10/63)
Gaucho 4P (1/63)
Gig 1P (12/63)
Gondolier 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltna. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Ga-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)

SEEKING

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Offical Jumbo (9/60)
Jumba Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)

Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Full House 1P (3/66)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steplechase 1P (11/57)
Swing Time 1P (5/53)
Teacher's Pet 1PL (12/65)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4p (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Offical Jumbo (9/60)
Jumba Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

Cr. Cross Targette (1/55)
Bonus Scare (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Domino
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatl Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCANE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (8/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
CC Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC PopUp (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shgt. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Ge Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)

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Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnrvl. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlbird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

Ge Davy Crckett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Gtry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Mills Panorama Peek (11/54)
Munv. Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Volce-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Banus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/35)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
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Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Volce-O-Graph 1962
Wms. Mini-Golf (10/64)
Wms. Hollywood Drivng Range (4/65)
Double Play BB (4/65)

Color-Sonics Appoints Valley Distributors for Utah

NEW YORK—Stanley Green, president of Color-Sonics Inc., announced that he has completed negotiations with Merlin B. Kingston to exclusively distribute the new Color-Sonics machine in the state of Utah. The new distributing company headed by Kingston will be called Valley Distributing.

Color-Sonics is currently in production with their new machine and plan to begin shipping to distributors by the first week in July.

Kingston stated that he felt that "the new 8 MM film cartridge and the automatic film reject put out by Color-Sonics is a big advancement in the video juke box field. This should remedy most of the trouble with the older models.

"We feel the video juke box has a big future and will be one of the big items in the coin machine industry in the next few years. Collection reports on the older models show that there is a big demand for this type of entertainment. After an extensive investigation of the various machines on the market we have chosen Color-Sonics as the most outstanding of all. With Color-Sonics' low price structure and the program they have set up for signing the big name Hollywood stars, I feel this is the beginning of a mutually profitable relationship."

Rosen to Stage Variety Show for Needy Children

PHILADELPHIA—A gala premiere "Variety Day at Willow Grove Park" will be staged by David Rosen at Willow Grove Amusement Park here on Monday, June 27th. Rosen, who heads the machines distributing company bearing his name, is a former Chief Barker of the Philadelphia Variety Club, Tent No. 13, which will be the beneficiary of the day's proceeds.

Under the chairmanship of Rosen, all the local television and radio personalities will join with stage and recording stars for personal appearances at the amusement park throughout the entire day and evening. The \$1.00 admission charge for children and adults alike, including a strip of tickets for use on the park's amusement and thrill rides, will be turned over entirely by the Hankin Bros., owners and managers of the park, to the Variety Club for its Heart Fund serving crippled and handicapped children in need.

Full industry participation has been assured Rosen by Joseph Silverman, executive secretary of the Amusement Machines Association of Philadelphia, who is also a member of Variety Club. Since Rosen served as Chief Barker of the local Tent, a number of machine operators have become members of Variety Club, an international showmen's organization dedicated exclusively to helping needy children.



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ACTION! FUN! EXCITEMENT!

Swinging target "Double Bonus" scores up to 200 points.

9 rollovers advance red and yellow bonuses.

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"Take A Tip From Europe"

Bally's Calamari Says Ops Op For 3-Chute

CHICAGO—Paul Calamari, sales manager of Bally Manufacturing Company, Chicago, reported last week that the Bally optional one, two or three coin-chutes on flipper games is rapidly narrowing down to a general preference for all three chutes.

"European operators," Calamari added, "seem to be a little ahead of

their U.S. friends in their adoption of the triple chute concept. German operators, for example, promptly demanded triple chutes when we introduced the triple option idea. In England, too, where the single 6 pence chute has been traditional, operators are going almost one hundred per cent to equipment operative on 6

pence, one shilling or two shillings.

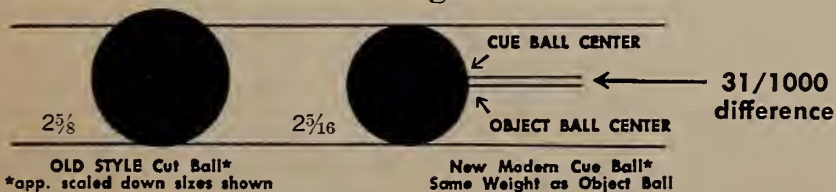
"However, U.S. operators are increasingly aware of the earning advantage of three chutes. Even in territory still on five-cents play, the addition of the dime and quarter chutes increases average earnings by getting play from people who would not bother to get change. A man with two bits in his pocket will usually go for five games if the quarter chute is handy. The nickel chute also adds to the cash-box in dime play territory by getting play from the customer who can use two nickels instead of a dime, while the third or quarter chute permits the attraction of discounted price per play.

"Aside from the simplicity of separate chutes specialized to the handling of a particular coin and the time-saving convenience of automatic sorting of coins into separate coin-box compartments, Bally triple coin-chutes insure continued operation of a game even if one chute is plugged up.

"Conversion from one style of operation is particularly simple. For example, if an operator goes from five cents to ten cents play, the nickel coin-chute becomes a 'two times five cents' chute in a matter of minutes. Ease of conversion, even to foreign coins, is, of course, an important resale factor.

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OLD STYLE Cue Ball*
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Same Weight as Object Ball

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WANTED: Wms. 4 Btaggers, 1957 Baseballs, Wurlitzer 2150, United Bowl-A-Ramas and late model Add-A-Balls. Band Wagon & Fun Cruisers.

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6 Apco Dual Compressor Ice Makers . . . \$650.	Rockola 1495 425	Watling Question & Answer Scale 125	Tusko Elephant 495
2 Vendo Milk Merchants . . . \$695.	Seeburg LPC-1 825	Wms. Mini-Golf 295	All Tech Hiway Patrol 450
3 Vendo Ice Cream Merchants . . . \$695.	Seeburg AY-160 575	Muto, Lord's Prayer Rifle Gallery 345	Bally Western Express 350
National 111, slant front Cigt. \$150.	Seeburg AY-100 525	C. C. Worlds Fair Rifle Gallery 295	All Tech Satellite 395
	Seeburg 222 445	Genco Pony Express Kiddie Rides 295	AI Tech Whirlybird 395
	Seeburg 222 Hideaway 345	Summer Specials 695	Sandy Horse 325
	Seeburg 201 350	Southland X-17 695	Jr. Jet Rocket 125
	Wurlitzer 2100 195		
	Wurlitzer 2400 395		
	Wurlitzer 2500 495		
	Wurlitzer 2600 595		

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Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

SAMPLE D.J.'s FOR PROMOTION: WE PROMOTE all types of records—Pop, R&B, Spirituals, etc. Send your latest releases for Honest Evaluation. We don't promote Garbage, Good or Bad, Immediate Reply Assured. NEW ENGLAND RECORD PROMOTIONS, 106 NORTHAMPTON ST., BOSTON, MASS. 02118.

L.P.'s, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS. ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

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LATE BASEBALLS, GUNS, PANORAMS, Mercury and American Grips. Auto Tests, Scales, Vibrators, Documatics, Mutoscope Shoot-A-Matic, Peep Machines and Crank Reels. Peppy's, Early Juke Boxes, Grandma's Fortunes, Zodi Typewriters, and Odd Animated Machines. Any Condition. ECONOMY, 579-A 10TH AVE., N.Y.C. 36, N.Y. CH 4-8628.

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RECORD RIOT. 455. BRAND NEW RECORDS. Some late hits. \$6.80 per 100, \$65.00 per 1000. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

FOR SALE—WE CARRY A COMPLETE LINE of coin counters, (new or used) coin sorters, coin changers, coin wrappers, parts and supplies. Globe Distributing Co., Inc., 2330 N. Western Ave., Chicago 47, Ill. AR 6-0780.

FOR SALE: BASEBALLS: 1 FOUR BAGGER \$75.00. Four King of Swats \$65.00. 1 Pinch Hitter \$150.00. Two Bally Heavy Hitters \$100.00. Guns and pin balls available. Write D & P MUSIC, 27 EAST PHILADELPHIA STREET, YORK, PA.

NEW — WHOLESALE PRICES TO OPERATORS purchasing new coin operated "Kindertainer" amusement rides for leasing or resale. United Tool & Engineering Co. mfr., 705 C Transportation Bldg., Cincinnati, Ohio 45202. Tel. 513-621-9721.

ALL CHROME WALL BOXES. ACTION Close-out. Immediate Delivery. Seeburg—3W1 100 selection, each—\$15.00. 3VWA 200 selection, each—\$35.00. We buy, sell or exchange any make or model of Late Phonographs and Wall Boxes. Inquiries invited. LOWEST PRICES. SEACOAST DISTRIBUTORS, 1200 NORTH AVE., ELIZABETH, NEW JERSEY, PHONE BI-8-3524.

SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

BALLY ALL THE WAY, \$195; AUTO-PHOTO Studio, Model #9, reconditioned, \$695; Cigarette machines Natl. 9M, \$50; 9 ML, \$65; 11 ML, \$115; Rowe 20-700, \$175; Rowe Tropicana Phonograph, like new, \$725. JACK GORELICK—ADVANCE DISTRIBUTING COMPANY, 4710 Delmar Blvd., St. Louis, Missouri, 63108.

WILLIAMS DOUBLE PLAY BASEBALL — Excellent condition with new playfields \$325.00; Seeburg 3W1 wall boxes, good chrome covers \$15.00; D-3WA wall boxes \$25.00; Rockola 1555 wall boxes \$10.00; 1546 \$15.00; 1558 \$30.00. OPERATORS SALES, INC., 4122 WASHINGTON AVENUE, NEW ORLEANS, LOUISIANA. 822-2370.

FOOSBALL MATCH GAMES, USED. ALSO NEW Football Match (American made) games. The new Money Maker coin operated tavern game. NATIONAL EQUIPMENT CO., P.O. BOX 12353, CINCINNATI, OHIO 45212.

HI-SPEED, SUPER FAST SHUFFLE BOARD WAX. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE: JENNINGS AND MILLS FRUIT machines slot machines for export. Also complete stock of fruit machine parts. Call or write Nevada Fruit (Slot) Machine Co., P.O. Box 5734, Reno, Nevada.

MAKE US AN OFFER FOR ONE OR MORE OF these pinballs, all in good condition. Kismet, Valiant, King Pin, Four Roses, Big Deal, Beat The Clock, Bo Bo, Darts, Melody Lane. Also two Williams Official Baseballs. Write HEATH SALES COMPANY, INC., 655 Second Street, Macon, Georgia.

AMI HIDEAWAY, STEEL CASE WITH SIX wall boxes, \$99.50; One Cent Counter Game Binks Zipper Skill, new, \$49.50. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16TH AVE., PORTLAND, OREGON 97205.

GOTTLIEB: DODGE CITY \$450, SLICK CHICK \$140, Masquerade (write), Gaucho \$250, Sweetheart \$195, Williams; Teacher's Pet \$300, Whoopie \$350, Mini Golf \$190, Big Chief \$480, Bally: Fun Cruise \$425, Big Day \$315, Sky Divers \$190, Magic Circle \$200. Chicago Coin: Pop-Up \$250, Super-Sonic, bowler 16', \$685. Midway: Mystery Score \$255, All-Tech: Musical Ferris Wheel \$250. Southland: Speedway \$200. Also large stock of bingos. NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS, LOUISIANA, 529-7321. Cable: NONOVCO.

WURL. 2610 PHONO \$450.00; UNITED UPD-100 & 1 Wallbox \$299.50; Glasco Drink Vendor, 2-sell, Pre-Mix Model G-800 M2, \$150.00; 6-Col. Cigar with stand \$35.00. JULES OLSHEIN AT GRECO BROS. AMUSEMENT CO., 1288 B'WAY, ALBANY, N.Y. Phone: HO 5-0228.

COMPLETELY RECONDITIONED: BARGAINS: Bally Strike Bowler 14' \$75; Lucky & Trophy Alley 14' \$95; Wurlitzer 2410S \$295; 2310S \$245; 2204 \$195; AMI Continental 2 (100) \$295; J120E \$245; MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA. Phone: 452-3207.

FOR SALE: TEN 22-COLUMN NATIONAL Cigarette Vendors. Clean and complete, \$265.00 ea. Write, Wire or call. First Come, First served. Money Order deposit required. R. F. JONES CO., 375 SOUTH 2ND WEST, SALT LAKE CITY, UTAH. (AREA 801). 359-2029.

CLEARANCE SALE ON SEEBURG B & C HIDE-away. G-100, W-100, V-200 & KD-200. Also Wurlitzer 1700, 1800 & 1900. Seeburg 3W1-100, 3WA-200 Wallboxes. Make us an offer. BIRD MUSIC DISTRIBUTORS, INC., 124-126 Poyntz, Manhattan, Kansas. Phone: PR 8-5229.

MISC.

"COMEDY SPECTACULAR". DEEJAY'S GIANI comedy handbook. One-liners, breaks, etc.: \$2.00. 4,000 classified one-liners: \$4.00. Six month trial subscription to the "Hollywood Gag Letter", deejays monthly printed comedy service: \$3.00. Comedy catalog free. EDWARD ORRIN, 8034 Gentry, No. Hollywood, Calif. 91605

30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. 38 books; over 450,000 copies sold. Used by 1,000 disc jockeys! Orben's Current Comedy our monthly topical gag service features deejay material each issue. Free catalog. Write: ORBEN DEE-JAY LAUGHS, 3536 DANIEL CRESCENT, BALDWIN HARBOR, N.Y. 11510.

BULLETIN-MONY

The meeting of the Music Operators of New York at the Holiday Inn Thursday, June 16, was one of the most important in the association's history. Printing schedules do not permit the story to be published this week and would not do it justice in abridged form. Watch Cash Box next week for the complete report.

Seacoast Shows Imperial

ELIZABETH, N.J. — Dave Stern, president of Seacoast Distributors, Inc., held open house showings of Rock-Ola's new GP/Imperial 433 phonograph all last week in his showrooms here and advised that an unusually large number of Jersey music operators, who flocked in during Rock-Ola week, found the new phonograph so much to their liking that their initial purchases amount to a week's record for the distrib.

Stern expects the well-spring of Imperial orders to continue due to the machine's appeal and also in lieu of a state sales tax of 3% which goes into effect July 1st. Seacoast is also distributing Rock-Ola's lineup of can soda vendors and has been enjoying excellent acceptance on this item, Stern says.

Seacoast will soon be expanding their North Ave. building to add another 10,000 sq. ft. of shop and showroom space. Stern has already finalized plans with his architect and construction will begin almost immediately.

Among those Seacoast personnel who kept things swinging during Rock-Ola week included: Charles Reisner, Bill Burman and Ed Adams. "The champagne flowed, the enthusiasm was high, and I know this week will herald the biggest and best accepted Rock-Ola phonograph we've ever had," Stern contended.

Midway Execs Report High Response to 'Premier' Puck Bowler

CHICAGO—When Midway Manufacturing Company, located in suburban Franklin Park, Illinois, recently introduced the firm's first coin-operated puck shuffle bowler many months of preparation, planning, designing, probing; and, finally, ever constant, painful changes in modifications were the order of every day until the finished product finally began to see the daylight.

Now, according to Midway executives Marcine Wolverton, president, and vice prexy Hank Ross, Midway's "Premier" shuffle bowler has come of age through excellent sales, flawless performance in locations, and fine acceptance on all coinbiz fronts.

A unique factor which can be attributed to the mechanical and visual excellence of this current Midway amusement game is the fact that all of the principals involved—Wolverton, Ross, Bob Jones and Louis "Cyclone" Imre—are successful, veteran coin machine engineers and designers. They are all classified by those in the trade who know them over the many years as "pros."

Midway's "Premier" shuffle alloy bowler is referred to by Ross, et al, as a strong "triple-threat" star, in that it offers operators (1) simplified, motorized scoring units, (2) a new rugged pin mechanism, and (3) a new theory in circuit designing—fewer and simpler circuits for ease in maintenance and servicing.

Finally, Ross declared that all of the components in Midway's "Premier" coin-operated shuffle bowler have been designed for maximum durability and accessibility—with the operators' service personnel in mind throughout.

The next big step Midway Mfg. Co. will take will be the removal of all facilities, sometime in August, to the huge, modern, new factory building now under rush construction in suburban Summit.



HULA-HULA 2-PLAYER FLIPPER-TYPE PIN GAME

CENTER HOLE

FEATURE SCORES:

- SPECIAL
- SHOOT AGAIN
- FLASH SCORES—

Traveling Lites on Playfield

5 SCORING TARGETS

5 POP BUMPERS

with Changing Score Values

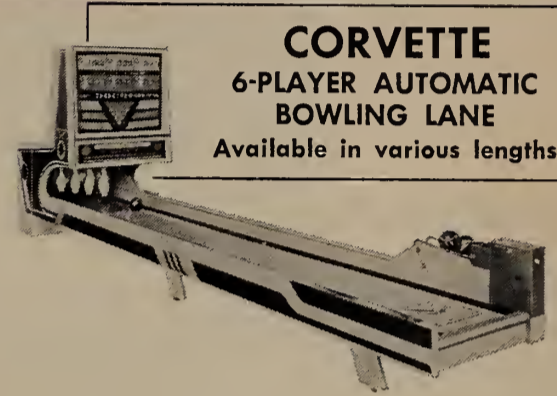
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AUTOMATIC BALL LIFT



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**6-PLAYER AUTOMATIC
BOWLING LANE**

Available in various lengths



MEDALIST

**6-PLAYER
PUCK BOWLER**

These and other Chicago Coin
Proven Profit Makers
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CHICAGO DYNAMIC INDUSTRIES, INC.

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Tom Sams Dubbed Custom Sales G.M.

HOUSTON — George Jamail, Vice President of Central Sales, Inc. announced this week, the appointment of Tom Sams as general manager. Central Sales is the full line vending and phonograph distributor of Rowe Manufacturing as well as Valley and Irving Kaye Pool tables, Chicago Coin and others, for Southeast Texas.

"Our rapid growth and long range expansion plans makes Tom Sams a welcome addition to our top management and sales team," said Jamail.

"Tom is well known in the industry having been with AMI and later Rowe as director of sales and vice president for over 10 years as well as having been associated with Sheldon Sales in Buffalo, New York, and for the past 2½ years with Garrison Sales in Phoenix, Arizona," Jamail added.

"Tom and family have already moved to Houston, and while he says he will miss some good operator and distributor friends in Arizona, he is

looking forward to the new challenge at Central Sales and renewing friendships with the Texas operators," Jamail further advised.

Also Available Sidemount Scoreboard, 15-21 Pts., \$249.50

electric scoreboard

FOR SHUFFLEBOARDS

Natural Finish Hardwood Cabinet

- Two-faced
- Fits any shuffleboard
- Scores 15-21 and/or 50 points
- Large metal coin box holds \$500 in dimes
- Coin-operated
- 10c 1 player or 10c 2 player by simple plug switchover
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\$169.50

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SPECIAL SELECTIONS 1 PLAY QUARTER

Rowe AMI

RHYTHM & BLUES

SO	KEEP ON DANCING THE GENTRYS	LA 67	LET'S HANG ON FOUR SEASONS
MIS	MAKE UP YOUR MIND	MB	ON BROADWAY NIGHT
Q	I HEAR A SYMPHONY THE SUPREMES	NC 67	SOME ENCHANTED EVENING JAY & THE AMERICANS
MIS	WHO COULD EVER DOUBT MY LOVE	PD	GIRL
O	TREAT HER RIGHT ROY HEAD	QE 67	1-2-3 LEN BARRY
MIS	SO LONG, MY LOVE	RF	BULLSEYE
WI	HANG ON SLOOPY RAMSEY LEWIS	SG 67	TREAT HER RIGHT ROY HEAD
WI	MOVIN' EASY	TH	SO LONG, MY LOVE
MIS	RESCUE ME FONTELLA BASS	UJ 67	A LOVER'S CONCERTO THE TOYS
MIS	SOUL OF THE MAN	VK	THIS NIGHT

AL MARTIN MY CHERIE

MOONLIGHT SINATRA

INTERNATIONAL VOL. 45

THE WALL-ETTE

HIGH

MED

LOW

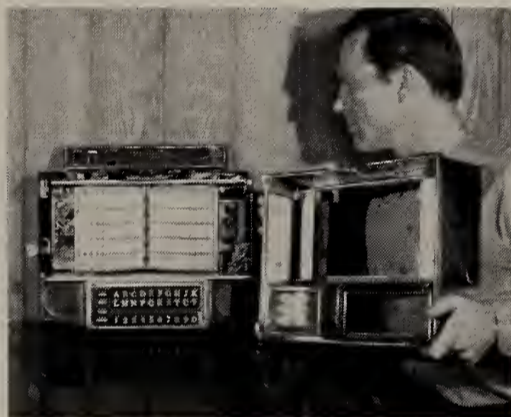
service

A	B	C	D	E	F	G	H	J	K
L	M	N	P	Q	R	S	T	U	V
1	2	3	4	5	6	7	8	9	0

ITEM

Easier installation and faster service make the new Rowe AMI Wall-Ette a collector's dream. Its high-speed service-on-the-spot means greater profits for you. Saves a minimum of five minutes service time per box. On a 12-box location you'll save an hour's labor.

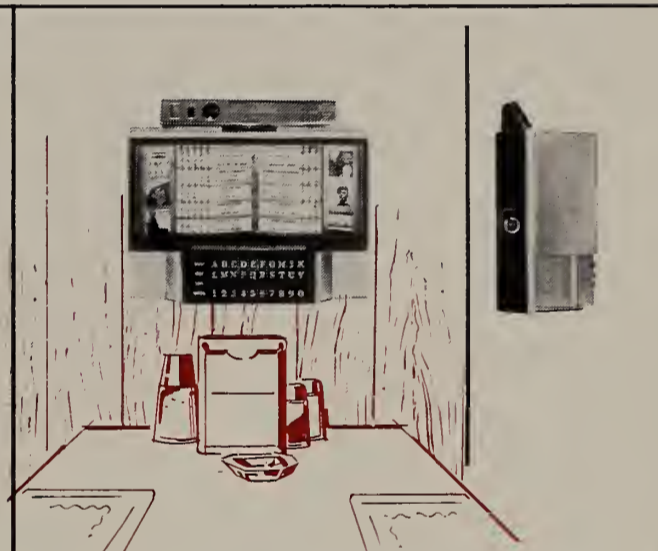
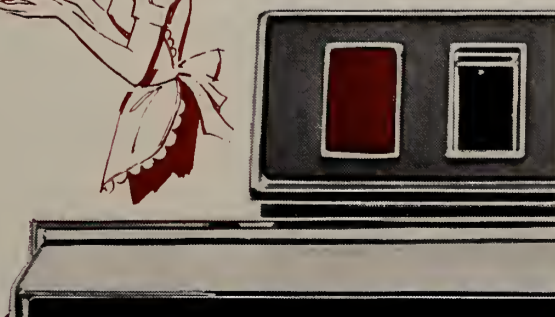
On the other side of the coin . . . the new Wall-Ette's sleek, compact design, "soft-touch" selector buttons and personalized stereo sound will captivate your customers. Results: more play, bigger collections!



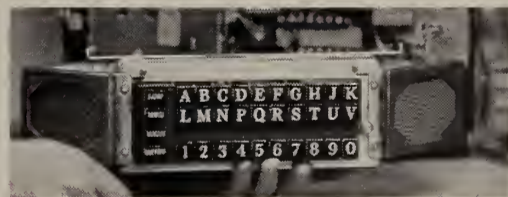
Many exclusive features make service a breeze. When used on counter, the Wall-Ette can be serviced from back without disturbing customers.



Winking waitress call-to-service light she can't ignore.



Most compact of all wallboxes. Smallest in depth and height. With handy above-table mounting, salt, pepper, sugar can be stored underneath.



30° Stereo Round* Sound offers the finest play-promoting remote stereo reproduction available.

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MANUFACTURING
Troy Hills Road, Whippany, New Jersey
*U. S. Patent No. 3,153,120





I own and operate a route of coin-operated phonographs, amusement games and vending machines. In the last two years my collections have doubled due to my hard work and modern business methods.

Five years ago I became the local distributor for a phonograph line. I sell a lot of machines and the factory loves me. I like them, too.

Six months ago I purchased a route of coffee machines and prospered.

Three months ago I began operating kiddie rides. Collections are heartwarming.

Two months ago I expanded my showrooms by 10,000 square feet.

Last month I issued a complete parts and supplies catalogue.

Two weeks ago I went into the export business. I can deliver anything anywhere.

I have the most complete equipment, parts, supplies and service of anyone in my area.

And I forgot to tell the trade about it in the 1966-1967 Cash Box Coin Machine & Vending Directory.

I didn't get my ad copy in on time. I didn't think to phone or write. So I'm not in the Directory.

I could shoot myself.

I think I will.

DON'T LET IT HAPPEN TO YOU—LAST CALL!

Absolute Deadline for all advertising copy is June 22nd, Wednesday. Contact the representative in your area now.

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