Cash Box

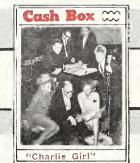


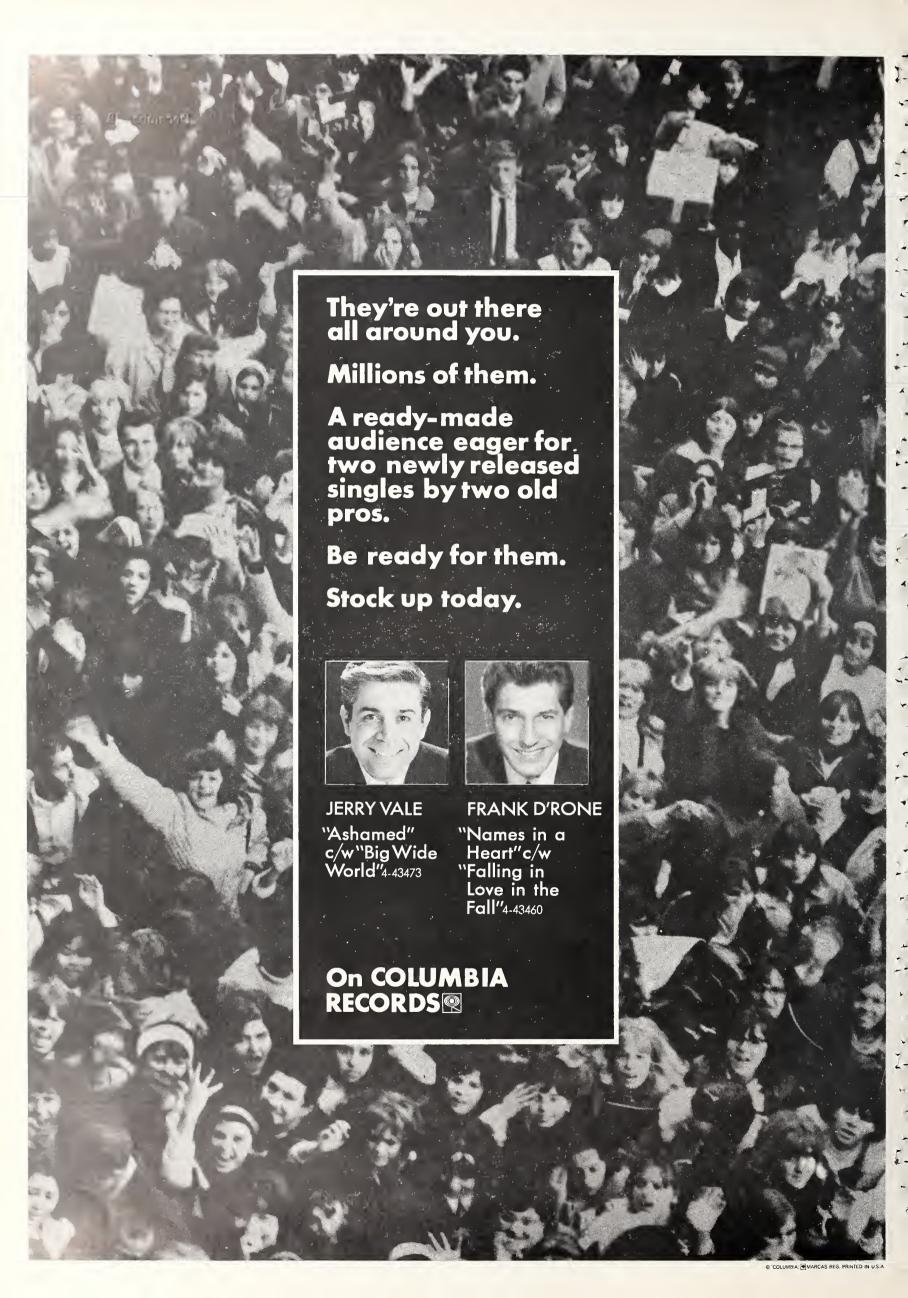


A group of appropriate entertainment figures teams-up to introduce the new Rowe AMI "Bandstand" Stereo-Round phonograph. The performers, whose promotional tie-in with Rowe Manufacturing is keyed to advise the world-wide Rowe distributor organization that "The Big Change is to Rowe," are fleft to right): dancers from NBC-TV's "Hullabaloo" show, St Zentner, RCA Victor Records maest o and Grammy award winner, and discotheque master, Killer Joe Piro. Along with the new phono, Rowe is also debuting a new wall-box phono, "The Wall-ette."



INTERNATIONAL SECTION BEGINS PAGE 51







Vol. XXVII-Number 22 December 18, 1965

Cash Box

(Publication Office) 1780 Broadway New York, N. Y. 10019

(Phone: JUdson 6-2640) CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK
President and Publisher
NORMAN ORLECK
Vice President
GEORGE ALBERT
Vice President

MARTY OSTROW General Manager MUSIC & RECORDS

EDITORIAL

IRV LICHTMAN Editor-in-Chief
DICK ZIMMERMAN Associate Editor
MIKE MARTUCCI Editorial Assistant
JERRY ORLECK Editorial Assistant
TOM MCENTEE Editorial Assistant
RICK BOLSOM Editorial Assistant

ADVERTISING BILL STUPER STAN SOIFER

HARVEY GELLER, Hollywood

ED ADLUM

General Manager COIN MACHINES & VENDING

JOEL VANCE, Assistant LEE BROOKS, Chicago, Ill.

ART DIRECTOR—GEORGE GOLDMAN CIRCULATION—THERESA TORTOSA,

Manager

CHICAGO LEE BROOKS 29 E. Madison St., Chicago 2, III. (Phone: Financial 6-7272) HOLLYWOOD

HARVEY GELLER
6290 Sunset Blvd.,
Hollywood 28, Cal.
(Phone: HOllywood 5-2129)

EUROPEAN DIRECTOR NEVILLE MARTEN

ENGLAND

NEVILLE MARTEN
Dorris Land
9a New Bond St.
London, W1, Eng.
Tel: Hyde Park 2868

HOLLAND
PAUL ACKET
Thereslastraat 11-13
The Hague
Tel: 838500*

ITALY
MARIO PANVINI ROSATI
Viale Legioni Romane 5
Milan Tel: 4075618

FRANCE CHRISTOPHE IZARD 24 Rue Ocetave Feuillet, Paris XVI Tel: 870-9358

BELGIUM FRANS ROMEYNS Paul Hymansiaan, 8, Brussels 15, Tel: 71.57.51

ARGENTINA
MIGUEL SMIRNOFF
Rafaela 3978,
Buenos Aires,
Tel: 69-1538

CANADA
JOHN MURPHY
87 North Hill St.
Port Arthur, Ontario
Tel: (807) 344 3526
SPAIN

FEDERICO HALPERN Sagasta 23, Apartado 4025, Madrid Tel: 257 0907—224 8600 GERMANY
MAL SONDOCK
Josef Raps Strasse 1
Munich, Germany
Tel: 326410

SCANDINAVIA SVEN G. WINQUIST Kaggeholmsvagen 48, Stockholm-Enskede, Sweden, Tel: 59-46 85

AUSTRALIA RON TUDOR 8 Francis St., Heathmont, Victoria Tel: 87-5677

MEXICO ENRIQUE ORTIZ Insurgentes Sur 1870 Mexico 20, D. F., Tel: 24-65-57

BRAZIL
LUIS DE M. C. GUEDES
Rua Augusta 2110,
sobre-loja, Sao Paulo,
Tel: 35-36-53

JAPAN
Adn Mar.

Adv. Mgr.:
SHOICHI KUSANO
Editorial Mgr.:
MORIHIRO NAGATA
466 Higashi-Oizumi
Neirimaku,
Tokyo

SUBSCRIPTION RATES \$20 per year anywhere in the U. S. A. Published weekly. Second class postage pald at Bristol, Conn. 06012. U.S.A.

Copyright © 1955 by The Cash Box Publishing Co., inc. All rights reserved. Copyright under Universal Copyright Cenvention.

On Christmas Product

For a month or so, the record business adds another sales field to its varied musical spectrum. The holder of this unique position is Christmas music. Time is the obvious factor the industry must contend with in putting this type of product over. There is so little time to do so much. Some years ago, radio set down specific limits on the exposure of Holiday material, holding with consistency to a post-Thanksgiving through Christmas Day exposure schedule.

Time has also affected the Christmas market in another way. Over the years, labels have constructed a strong catalog of product with their top artists. While the advent of the stereo record offered an opportunity to freshen up catalog, the Christmas stereo catalog was more than adequately covered some years ago. For the past several years, companies have tried to inject more life into their Christmas LP sales by recording product featuring artists who have had big singles hits during a given year. This year, however, there have been a limited number of such releases.

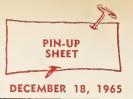
Over in the singles field, recent years have been harsh on this end. The all-out singles smash has not materialized. In fact, some corners have suggested that such a hit is all but impossible under today's exposure time element, and, one must unfortunately admit, a lack of truly outstanding novelty material, the kind of Christmas number that could catch-on quickly. There is indication, however, that many companies would gladly settle for decent exposure on a good Christmas single in one season and sales response on an LP follow-up the succeeding Christmas period. This is not a procedure that the industry may desire, but it certainly seems like one that it must live with in future years.

Thus, even Christmas product sales have bowed to the winds of change that have swept in new merchandising concepts in other disk areas. If there is one consolation (and one which may have obscured such changes), it is the fact that the Holiday period remains the greatest sales time of the year for product of all types.

We are certain that the Christmas message will be told in future compositions of great warmth and/or good-feeling. That they will meet with public acceptance is assured; what will be different, however, is the **method** in which the next "White Christmas" or "Rudolph, The Red-Nosed Reindeer" will finally establish themselves as perennial favorites.



Cash Box TOP 100



0	A TASTE OF HONEY	12 4	12/1
	HERB ALPERTS TIJUANA BRASS- A & M M-775	3	5
2	FOUR SEASONS-Philips-40317	1	2
	JAMES BROWN-King-6015	5	7
4	OVER & OVER DAVE CLARK FIVE-Epic-9863	6	8
5	I HEAR A SYMPHONY SUPREMES-Motown-1083	2	3
6	TURN! TURN! TURN! BYRDS-Columbia-43424	4	_ 1
7	I CAN NEVER GO HOME AN SHANGRI-LAS-Red Bird-1043	YMC 8	10
8	SOUNDS OF SILENCE SIMON & GARFUNKEL- Columbia-43396	22	46
9	FEVER McCOYS-Bang-511	10	11
10	EBB TIDE RIGHTEOUS BROSPhilles-130	25	43
11	ENGLAND SWINGS ROGER MILLER-Smash-2010	15	
12	HANG ON SLOOPY		19
13	*RAMSEY LEWIS TRIO-Cadet-5522	13	16
14	DEAN MARTIN-Reprise-0415 DON'T THINK TWICE	11	12
15	PUPPET ON A STRING	18	22
16)	THE LITTLE GIRL I ONCE KN		23
17	1-2-3	24	50
18	WE CAN WORK IT OUT	7	4
19	SOMETHING ABOUT YOU	_	_
20	FOUR TOPS-Motown-1084 MAKE THE WORLD GO AWA	12 Y	13
21	RESCUE ME	17	18
22	RUN, BABY RUN	9	6
23	AIN'T THAT PECULIAR	14	15
24	SUNDAY AND ME	20	17
25	JAY AND AMERICANS United Artists-948	30	39
25	'M A MAN - YARDBIRDS-Epic-9857	26	30
26	FLOWERS ON THE WALL STATLER BROSColumbia-43315	39	61
27	IT'S MY LIFE ANIMALS-MGM-13414	28	32
28	ONE HAS MY NAME BARRY YOUNG-Dot-16756	33	40
29	HOLE IN THE WALL ☆PACKERS-Pure Soul-1107	32	37
30	SHE'S JUST MY STYLE GARY LEWIS-Liberty-55846	45	73
31	YOU'VE GOT TO HIDE YOUR LOVE AWAY		
32	SILKIE-Fontana-1525 FIVE O'CLOCK WORLD	16	14
33	*VOGUE-Co & Ce-232 KISS AWAY	60	87
34	: RONNIE DOVE-Diamond-191 THE DUCK	27	29
	JACKIE LEE-Mirawood-5502	51	71

		12/4	12/11
35	YOU DON'T HAVE TO BE SO ☆LOVIN' SPOONFUL-Kama-Sutra-205	NIC	
36	PRINCESS IN RAGS GENE PITNEY-Musicor-1130	38	48
37	JEALOUS HEART ☆CONNIE FRANCIS-MGM-13420	41	52
38	A SWEET WOMAN LIKE YOU		79
39	GET OFF MY CLOUD ☆ROLLING STONES-London-9792	21	9
40	MAKE IT EASY ON YOURSEL	F	
41	SPANISH EYES	23	24
42	★AL MARTINO-Capitol-5542 MYSTIC EYES	68	80
43	☆THEM-Parrot-9796 LET'S GET TOGETHER	29	31
44	⇔WE FIVE-AM-784 SATIN PILLOWS	31	33
45	☆BOBBY VINTON-Epic-9869 THUNDERBALL	54	65
46	ATOM JONES-Parrot-9801 LET ME BE	55	76
47	☆TURTLES-White Whale-224 YOU'VE BEEN CHEATING	34	26
40	☆IMPRESSIONS-ABC- Paramount-10750	61	66
48	SEE SAW ☆DON COVEY-Atlantic-2301	50	57
49	MY GIRL HAS GONE	36	21
50	APPLE OF MY EYE ☆ROY HEAD-Back Beat-555	52	63
51	HERE IT COMES AGAIN ☆FORTUNES-Press-9798	37	42
52	MOTHER NATURE & FATHEF ☆BROOK BENTON-RCA Victor-3526	TIA	AE 49
53	MY BABY ☆TEMPTATIONS-Gordy-7047	47	27
54	OUR WORLD ☆JOHNNY TILLOTSON-MGM-13408	56	62
55	I'VE GOT TO BE SOMEBODY ☆BILLY JOE ROYAL-Columbia-43465	66	77
56	A TIME TO LOVE	58	60
57	LOOK THROUGH ANY WIND ☆HOLLIES-Imperial-66134	OW	86
58	BUCKAROO ☆BUCK OWENS-Capitol-5517	59	69
59	A MUST TO AVOID	_	_
60	NO MATTER WHAT SHAPE	71	82
61	I WON'T LOVE YOU ANYMO ☆LESLEY GORE-Mercury-72513		75
62	JUST LIKE ME	04	73
63	☆PAUL REVERE AND THE RAIDERS- Columbia-43461 A WELL RESPECTED MAN	72	
64	☆KINKS-Reprise-0420 LOVE BUG	73	93
65	☆JACK JONES-Kapp-722 CRYSTAL CHANDELIER	75	85
66		77	89
67	\$\times VISCOUNTS-Amy-940 A YOUNG GIRL	69	74
68	☆NOEL HARRISON-London-9795	79	100
69	♦ KNICKERBOCKERS-Challenge-1279 SECOND HAND ROSE	82	-
	☆BARBRA STREISAND-Columbia- 43469	_	_

		12/4	12/
70	DON'T FIGHT IT	63	6
7)	OF SOMEBODY	L	
72	MAXINE BROWN-Wand-1104 EVERYBODY DO THE SLOOP	81	10
73	♦ JOHNNY THUNDER-Diamond-192 I REALLY LOVE YOU	76	8
74	DEE DEE SHARP-Comeo-375 IT WAS A VERY GOOD YEAR	70	6
75	\$\phi FRANK SINATRA-Reprise-0429 UNDER YOUR SPELL AGAIN		-
76	SJOHNNY RIVERS-Imperial-6614 DAY TRIPPER	84	-
	⇔BEATLES-Capitol-5555 ATTACK	_	_
78		87	_
79	♦ BOBBY POWELL-Whit-714 ARE YOU THERE (WITH	83	9.
	ANOTHER GIRL)		
80	JUST ONE MORE DAY	89	_
81	CRYING TIME	86	-
82	☆RAY CHARLES-ABC-Paramount- 10739 GO AWAY FROM MY WORLE	_	_
02	☆MARIANNE FAITHFULL- London-9802	88	_
83	JENNY TAKE A RIDE ☆MITCH RYDER & DETROIT WHEELS		
84	New Voice-806 FOR YOU	-	-
85	☆SPELLBINDERS-Columbia-43384 SANDY	85	9:
86	↑RONNIE AND DAYTONAS-Mala-513 CARELESS	92	-
87	♦ BOBBY VINTON-Epic-9869 UP TIGHT	_	-
	☆LITTLE STEVIE WONDER- Tamla-54124	99	_
88	THERE WON'T BE ANY SNOW (CHRISTMAS IN THE JUNGL		
89	☆DERRIK ROBERTS-Roulette-4656 MOUNTAIN OF LOVE		-
90		:	_
	☆HEDGEHOPPERS ANONYMOUS- Parrot-98000	93	99
91	BROOMSTICK COWBOY BOBBY GOLDSBORO- United Artists-952	٥٢	
92	LOVE MAKES ME DO	95	
	FOOLISH THINGS		
93	PLEASE DON'T FIGHT IT	97	-
94	DINO, DESI & BILLY-Reprise-0426 I AIN'T GONNA EAT MY HEA	RT	_
		100	_
95	MICHAEL (THE LOVER) ☆C.O.D.'s-Kellmac-1003	91	91
96	YOUR PEOPLE ∴LITTLE MILTON-Checker-1128	_	
97	SWEET SEPTEMBER ☆LETTERMAN-Capitol-5544	_	_
98	THE MEN IN MY LITTLE GIRL'S LIFE		
00	☆MIKE DOUGLAS-Epic-9876	_	_
99	MY GENERATION ☆THE WHO-Decca-31877	_	_
100	QUIET NIGHTS OF QUIET STA	ARS —	_
100	IL SILENZIO ☆NINI ROSSO-Columbia-43363	_	
100	FOLLOW YOUR HEADT		

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Must Ta Avoid (Trausdale BMI)	B 1
of N Y. 6 Young Girl E. B. Marks BMI) 6 An I That Peculiar (Jabete BMI) 2 Apple Of My Eye (Don BMI) 5 Attack (Soturday BMI) 7	7 3 0
Doytripper (Moclean BMI) 7 Don't Think Twice [Witmark & Sans ASCAP) 1 Don't Fight It (East West Web IV) 7 Duck "Keymen, Mirawaad BMI) 3 Ebb Tide (Bobbins ASCAP) 1 England Swings (Tree BMI) 1 1 1 1 1 1 1 1 1	1 B 8 6 1 5 6 4 0 4
Everybody Do The Slaapy (Picturetane, Webb IV BAII)	2 9 2

Flowers On The Wall (Sauthwind BMI) 2	6
Follow Your Heart (Sanavan BMI)10	iñ
Far You (Blackwaad BMI) 8	1
Get Off My Claud (Gidean BMI)	
	2
Hang On Slaopy (Picturetane Mellin BMI) 1	
	6
	1
	9
Ain't Ganna Eat My Heart Out Anymore	7
	4
	7
Gat Yau (Lais-Try BMI)	3
I Hear A Symphany (Jabete BMI)	S
The state of the s	3
The state of the s	3
If Yau Gatta Make A Faal Of Samebady (Gaod	1
Songs BMI)	. 1
11 Silenzia (Embassy BMI)	1
	S
It's Gaad News Week (Mainstay BMI)	4
	7
I've Gat Ta Be Samebady (Lawery BMI) 5	/
Jealaus Heart (Acuff-Rase BMI)	0
Just Like Me (Daywin RMI)	3

Just One Mare Doy Eost-Redwal 8MI)	E
Kiss Away (Gallica BMI)	3
Let Me Be (Trausdale BMI)	4
Let's Get Tagether (S.F.O. BMI)	
Let's Hang On (Soturday, 4 Seasans BM1)	
Lies (4 Star Soles)	Ċ
Little Girl 1 Once Knew (Sea Of Tunes BMI)	
Laak Through Any Windaw (Miller ASCAP)	
Lave Bug (Glad BMI)	6
Lave Makes Me Da Faalish Things (Jobete BMI)	9
Make It Easy On Yourself (Famous BMI)	
Make The World Ga Away (Pamper BMI)	
Make the World Gd Awdy [rumper bivil]	-
Men In My Little Girl's Life (Jewel ASCAP)	
Michael (Chevis BMI)	9
Mather Noture, Father Time (Bendy & Eden BMI)	
Mauntoin Of Lave (Chevis BMI)	В
My Boby (Jabete BMI)	5
My Girl Has Gane (Jabete BMI)	
My Generation (Devan BMI)	
Mystic Eyes (Wemar BMI)	
Mystic Eyes (Wemar BMI)	4
No Matter What Shape (C/Hear BMI)	ć
One Hos My Name (Peer Int'l BMI)	2
1-2-3 (Champian & Dauble Diamand BMI)	7
Our Warld (Natson/Part ASCAP)	5
Over And Over (Recarda BMI)	
Please Don't Fight It (Faur Star Sales BMI)	
Princess In Roos (Screen Gems Cal RMI)	

Quiet Nights Of Quiet Stars (Duchess 8M1)1	0
Rescue Me (Chevis BMI)	
Run, Baby Run (Acuff-Rose BMI)	2
Sandy (Buckharn BMI)	8
Satin Pillaws (Vintage BMI)	
Secand Hand Rase (Fisher & Shopira, Bernstein	7.
ASCAP)	6
See Saw (East-Catillian BM1)	
She's Just My Style (Vivo BM1)	
Samething Abaut Yau (Jabete BMI)	19
	8
Spanish Eyes (Raasevelt BMI)	
Sunday & Me (Tallyrand BMI)	24
Sweet September (B. F. Waad ASCAP)	97
There Wan't Be Any Snaw (Rabbins ASCAP)	BI
Thunderball (Unart BMI)	
Turn! Turn! (To Everything There Is A	
Seasan) (Melady BMI)	-
Under Yaur Spell (Central 8MI)	7
Up Tight (Jabete BMI)	8
We Can Wark It Out (Moclean BMI)	18
Yau Dan't Have Ta Be So Nice	
(Faithful, Virtue BMI)	20
Yaur Peaple (Chevis BMI)	90
Yau've Been Cheating (Chi-Saund BMI)	47
Yau've Gat Ta Hide Yaur Lave Away	
(Maclean BMI)	3

Ness Named Head Of RCA Great Britain BMI Seeks Radio Station Rate Hike

NEW YORK—Bernard T. Ness has been elected as head of RCA Great Britain Ltd., the Victor label's outlet there, according to E. J. Dailey, vp of subsid companies at RCA International

Ness, who will carry the title of deputy managing director, comes to the British operation after serving as president of the label's Mexican affiliate, RCA Victor Mexicana, S.A. One of Ness' undertakings will be the establishment of a disk coordinating function to handle all aspects of RCA's present and future disk in-

Handleman Reports Record Profits In 65's 2nd Half

NEW YORK—Handleman Co., the huge Detroit-based rack-jobber, has reported a continued improvement in sales and earnings for the first six months ended Oct. 31, 1965. Net earnings for the period reached an all time high of \$768,594 or .77 cents per share, up from \$579,502 or .58 cents

share, up from \$5/79,502 or .58 cents per share a year ago. Sales climbed to a record high of \$17,201,352 up from \$14,493,652 last year.

According to Paul Handleman, the firm's president, record sales during the first six-month period increased 35 per cent. He said in Nov. alone proceed sales increased \$1 million over record sales increased \$1 million over

1964.

Handleman stated that by end of the current fiscal year, approximately 75% of the company's sales volume will be record sales. He also noted that the company's that the company's new distribution centers in Dallas, Los Angeles and Miami are "all operating profitably." He added the Canadian operation is also showing increased sales and profits

also showing increased sales and profits.

The exec also reported the new eight-track stereo tapes now being offered in many 1966 automobiles helps create a new market. He said the use of stereo tape cartridges in cars is booming and this has caused a breakthrough in the marketing of eight-track tape systems.

'Anya' Departure Adds **To Sorry Musical Season**

NEW YORK-The Broadway scoreboard remains disappointing in the musical comedy game—four to three in favor of early closings and, in one case, a pre-Broadway drop-out. None of the survivors, it should be noted, have received out-and-out smash rehave received out-and-out smash re-

The latest casualty was "Anya," which called it a run last Saturday night, after some 16 performances. night, after some 16 performances. United Artists Records, which invested \$50,000 in the song-and-dance adaptation of "Anastasia," had cut the cast LP before the run, so it has released the album, which at least has name-value in the fact that many familiar Rachmaninoff melodies were adapted by Wright and Forrest.

Previous early drop-outs included "Pickwick," the British success; and "Drat! The Cat!," which, by the way, may get a new lease on life via an Off-Broadway production.

One musical, "Hot September," a singing "Picnic," never made it to Broadway.

Broadway.

Broadway.

There are two musicals of the 1965 season still running. They are "On A Clear Day You Can See Forever," and "Skyscraper." Another entry, "The Yearling," opened last Friday (10). Not classified as a musical, but a play with music (by Harold Rome) is "The Zulu & the Zayda," which got so-so reviews. Columbia has already released the cast LP. "La Grosse Valise," a French import, opens this Tues. (14).

lise," a French import, opens this Tues. (14).

So far, the best reviews of the season have gone to an Off-Broadway show, "The Man From La Mancha," which looks like it will be around for time. Kenn has the LP score.

some time. Kapp has the LP score.

Besides "The Yearling," the only
major with a definite opening night is
"Sweet Charity," which opens at the Palace next month.

terests and operations in the United Kingdom.

Other responsibilities of Ness include development of an A&R func-tion and service as RCA advisor on tion and service as RCA advisor on A&R, sales, market development, marketing and royalty administration in conjunction with RCA's record licensee in the United Kingdom.

censee in the United Kingdom.

Ness joined the RCA International division in 1961 as managing director of one of its Spanish operations, Inelsa, S.A., in Madrid. He previously had been associated with Rank Organization, Ltd., in England and EMI Ltd., in various countries abroad.

MGM Label & Big 3 Gross \$20 Million This Year

YORK--MGM Records and the NEW YORK—MGM Records and the Big Three Music Co. (Robbins-Feist-Miller), the publishing complex which the label's parent flick company owns 62% of the stock, contributed \$20,-907,000 to the company's total income \$162,034,000 for the year ended Aug. 31.

Aug. 31.

The firm's music operations were especially spotlighted in the parent company's financial report, which was issued by MGM president Robert O'Brien. The music gross represented a \$5,000,000 increase over the previous year's figures of \$15,827,000. Expenses, however, were also up, jumping from \$14,302,000 in 1964 to \$18,754,000 in the last fiscal year.

jumping from \$14,302,000 in 1964 to \$18,754,000 in the last fiscal year.

O'Brien noted that "the record division registered a strong upturn, enjoying one of the most profitable years since its inception." The exec also mentioned that the firm has "moved aggressively to broaden the scope of this operation to establish a wider hasis for more favorable earnwider basis for more favorable earn-

Hugo & Luigi Leave Roulette To Enter Indie Production

NEW YORK—Hugo & Luigi, the vet A&R and producing team, are leaving the Roulette label to start an indie production firm "to serve the industry on the realistic basis in which it functions today." They declared that their departure from the label, headed by Morris Levy, was "amicable." At the label, they served as vice-presi-dents and managers of A&R.

Move Explained

"The day of the one man A&R de-"The day of the one man Ach department creating all the product for a label is gone," a joint statement expounded. "The record label of today is a buver of talent and product. We expounded. "The record label of today is a buyer of talent and product. We belong on the creative side of the fence. That's where we've always been and where we've had the most success."

cess."
Hugo & Luigi Productions, as the new firm will be called, will handle both new and name talent. The main both new and name talent. The main drive will be on album packages, from original concept to execution. "Beyond this," the team explained, "we are planning to sit down with execs of a number of labels as 'consultants-atlarge' to help plan and project album programs in advance. The few labels we've had preliminary talks with, indicate that the need for a creative, long-range production unit exists."

In addition, the team will be on the market for publishing companies. They are leaving the Levy complex with a "certain amount of publishing interests," but intend to go into publishing "on a heavy scale. We will be examining any available publishing firms to form a basis for the production unit."

Hugo & Luigi's producing career started with Marcuny Records where

Hugo & Luigi's producing career started with Mercury Records, where the team turned out a number of hit records with such notables as Sarah Vaughan, Patti Page, Georgia Gibbs, Vaughan, Patti Page, Georgia Giobs, Rusty Draper, and many others. They left Mercury to form, together with Morris Levy, the Roulette label. After a spectacular two year success with Roulette, with such stars as Jimmie Rodgers, Buddy Knox, The Playmates, etc., Hugo & Luigi signed a (Continued on page 38)

(Continued on page 38)

NEW YORK—Broadcast Music Inc. (BMI) has called on radio stations to negotiate with "all possible speed and diligence" an increase in radio station

payment rates.

Bob Sour, president of BMI, in notifying Robert T. Mason, chairman of the All-Industry Radio Stations Music License Committee, of BMI's intentions, pointed out that BMI has raised royalty rates steadily during the past 25 years and that there has simultaneously been a continuing and substantial increase in BMI performances by radio stations, so that during ances by radio stations, so that during the past fiscal year, it paid out more money to its affiliated writers and publishers than ever before in its his-tory and that its disbursements had

exceeded its income.

At the same time, BMI announced At the same time, BMI announced performance payment reductions "at least for the time being," limited to two areas and applicable to performances taking place commencing January 1, 1966. For performances on stations paying BMI less than \$1,000 per annum, the rate to publishers would be reduced by 25%. The 25% reduction would apply to writers only for multiple credit works on such stations. For feature performances on network television during nonprime-time hours, the reduction would on network television during non-prime-time hours, the reduction would be one-third of the present rate. All other performance rates are un-changed.

changed.

"For several years," Sour wrote to Mason, "Broadcast Music, Inc. has been calling your attention to the fact that, on the basis of the performance and popularity of the musical works licensed by it, the rates of payment made by radio stations to BMI have

payment rates.

become inadequate.

"In January, 1964, when BMI, at your urgent request, extended its contract with radio stations for one year, we made it clear to you that this extension was without prejudice to our cleim for increased personner." claim for increased payment and you brought BMI's position to the atten-tion of all radio stations in a letter

tion of all radio stations in a letter which you sent to them."

Last Feb., Sour said, BMI pointed out that it could not "wait indefinitely" for the increase and therefore made its license to radio stations terminable by either party on three months notice in order to give it the "necessary flexibility in obtaining such increases."

Sour stated that BMI would be un-

"necessary flexibility in obtaining such increases."

Sour stated that BMI would be unable to maintain the active competition in music licensing unless its claims for proper payment are "promptly recognized."

"We therefore request the Committee to commence negotiations with BMI at once and to pursue these negotiations with all possible speed and diligence. . . . If you prefer, we will be willing to submit the entire question of our rates to impartial arbitration for prompt resolution."

BMI informed its affiliated writers and publishers of its intention to seek an increase in the rates of payment to it by radio stations. It also pointed out that a substantial time would elapse before statements were rendered for any quarter affected by the changes and stated that, if BMI's financial picture had sufficiently improved by that time, it would endeavor to restore as much of the prior rates as was possible.

Expand Verve/Folkways Base; DGG Line Is Booming

NEW YORK—Jerry Schoenbaum wears two decidedly different musical hats as head of MGM/Verve's folk (Verve/Folkways) and classical (Verve/Folkways) and classical (DGG) divisions. On both ends, however, the exec is out to establish the labels as by-words for folk and classical product.

The Folk Picture

Donning his folk area hat first at his New York office one day last week, his New York office one day last week, Schoenbaum revealed plans to expand the market appeal of the line. When the Verve/Folkways line was established earlier this year, it was based on the principle of first-refusal on product from Moe Asch's famed Folkways label. While this procedure affords Schoenbaum an opportunity to construct a steady-selling catalog of folk staples, he has decided to expand the line through new signings, directthe line through new signings, directly to Verve/Folkways, and think of new musical areas this side of Greenwich Village (e.g. the Off-B'way new musical areas this side of Green-wich Village (e.g. the Off-B'way theater). Schoenbaum believes that the newer crop of artists now head-lining those small Village bistros are "what's happening in the folk field today." Recently, the label sponsored a "Blues Bag" blues festival for four days at the Cafe Au Go Go in New York, recording the event for eventual LP presentation. Schoenbaum signed York, recording the event for eventual LP presentation. Schoenbaum signed a number of the acts, including the Blues Project. The label has also just signed Jim & Jean, a folk duo who formerly appeared on the Philips label. Outside production deals are also part of the new Verve/Folkways picture. One recent deal involved a Lightnin' Hopkins LP, "Lightnin' Strikes," which was produced by David Hubert. It will hit the market next month. next month.

The Classics

The Classics

As general manager of MGM's DGG line, Schoenbaum has been building the label's U.S. market since July 1963, at which time he joined DGG when MGM's deal for the line—through Polydor of Germany—was only six months old. Schoenbaum figures that the line is now sixth in classical sales in the U.S., being "right behind London Records." Some interesting promotional-merchandising concepts have undoubtedly helped (Continued on page 36)

(Continued on page 36)

British Decca-Stones' Pic Deal Is Outlined

NEW YORK-The Rolling Stones, more than life-size as disk sellers, will be projected on movie screens under a picture deal with British Decca, the group's home disk company.

According to Allen Klein, business manager, and Andrew Loog Oldham, the Stones will make one picture year for the next five years, with a shooting budget of \$5 million.

The first effort, budgeted at \$1,250,-000, will get underway on April 10 in England, Called "Back, Behind & In Front," the film's storyline will allow the boys to "play themselves." addition to England, there will be scenes shot in four Iron Curtain countries. Photography will be in both black & white and color, A 10-week shooting schedule was announced.

Klein and Oldham, who will produce the flicks, were in Hollywood last week negotiating for a director, who is expected to be named before the team leaves for England at the end of this month (they are currently on tour here). Music will be penned by Mike Jagger and Keith Richards, members of the Stones who do most of the group's material. A film distributor is yet to be named.

The Stones recently inked a five year pact with British Decca, said to guarantee the boys \$3 million over a five year period. It was understood that a picture deal was a big factor in re-negotiating a deal with the com-

N.Y. Hearings Set On **Deceptive Disk Practices**

NEW YORK-New York State will investigate deceptive practices in the record industry via an action launched by Attorney General Louis J. Lefkowitz. A public hearing will be held next week (16) at 10:30 AM in the State Office Building here.



a winner



you'll see it on the BOB HOPE COMEDY SPECIAL



1.P4046

Dec. 15th NBC television





RADIO ACTIVE CHART

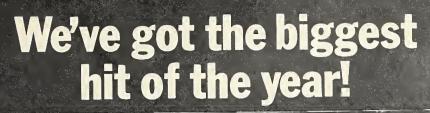
TOTAL % OF

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO DECEMBER 8, 1965)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE ARTIST LABEL	TOTAL % OF STATIONS TO HA ADDED TITLES T PROG. SCHED. TO DATE
55%	We Can Work It Out—Beatles—Capitol	97%
50%	Attack—Toys—Dynavoice	50%
43%	It Was A Very Good Year—Frank Sinatra—Reprise	48%
47 %	As Tears Go By—Rolling Stones—London	47%
45 %	No Matter What Shape—T. Bones—Liberty	81%
44 %	A Must To Avoid—Herman's Hermits—MGM	44%
42%	Second Hand Rose—Barbra Streisand—Columbia	42%
40 %	Broomstick Cowboy—Bobby Goldsboro—UA	73%
38 %	Lies—Knickerbockers—Challenge	58%
37 %	Day Tripper—Beatles—Capitol	37%
34 %	Jenny Take A Ride—Mitch Ryder and Detroit Wheels—	
	New Voice	42%
33%	Little Boy In Grown Up Clothes—4 Seasons—Vee Jay	33%
32%	I Ain't Gonna Eat My Heart Out Anymore—Young Rascals— Atlantic	41%
31 %	If You Gotta Make A Fool Of Somebody—Maxine Brown—Wand	79%
30%	A Young Girl—Noel Harrison—London	89%
30%	Children's Christmas Song—Supremes—Motown	30%
29 %	Look In My Eyes—3 Degrees—Swan	37%
28 %	There Won't Be Any Snow—Derrik Martin—Roulette	28%
28 %	Under Your Spell Again—Johnny Rivers—Imperial	52%
27 %	Where The Sun Has Never Shone—Jonathan King—Parrot	27%
25 %	A Well Respected Man—Kinks—Reprise	81%
25 %	Crying Time—Ray Charles—ABC Paramount	45%
25 %	The Duck—Jackie Lee—Mirwood	71%
24%	Santa Looks A Lot Like Daddy—Buck Owens—Capitol	24%
22 %	Don't Fight It—Dino, Desi and Billy—Reprise	22%
21 %	Just Like Me—Paul Revere & Raiders—Columbia	89%
20 %	I've Got To Be Somebody—Billy Joe Royal—Columbia	96%
19%	Good Time Music—Beau Brummels—Autumn	19%
18%	Love Bug—Jack Jones—Kapp	69%
17%	Thunderball—Tom Jones—Parrot	87%
16%	Lightnin' Strikes—Lou Christie—Roulette	16%
15%	I See The Light—Five Americans—HBR	15%
14%	Look Through Any Window—Hollies—Imperial	38%
13%	Crystal Chandelier—Vic Dana—Dolton	22%
12%	Are You There—Dionne Warwick—Scepter	45%
11%	C. C. Rider—Bobby Powell—Whit	55%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL %		TAL %	1	TOTAL %
l Won't Love You Anymore Lesley Gore (Mercury)	56%	The Men In My Little Girl's Life Mike Douglos (Epic)	9%	Go Awoy From My World Morianne Foithfull (London)	43%
These Kind Of Blues Jr. Parker (Duke)	23 %	Sondy Ronnie and Doytonas (Molo)	30%	(You Got) The Gommo Goochee Kingsmen (Wond)	8%
Big Bright Lights	23 %	Sweet September	30 %	Your People Little Milton (Checker)	8%
Danny Hutton (HBR)	9 %	Lettermen (Capitol)	8 %	It's Good News Week Hedgehoppers Anonymous (Po	rrot) 43%
California Dreomin' Mama's & Popo's (Dunhill)	9%	Just One More Doy Otis Redding (Volt)	35%	How Con You Tell Sandie Show (Reprise)	7%



"The Men In My Little Girl's Life" by MIKE DOUGLAS

THE WARMHEARTED WILL GET DEWY-EYED OVER THIS SENSATIONAL NEW SINGLE...AND RECORD DEALERS CAN CRY ALL THE WAY TO THE BANK!



GOING ALL THE WAY! =78—CASH BOX

BOBBY POWELL

Whit 714

WINNERS!!

"I FEEL LIKE CRYING"

PEGGY PAXTON

Paula 229

"TROUBLE IN MY HFE"

> COOKIE & **CUPCAKES**

> > Paula 230

"YOU AIN'T TRUE'

b/w Strange

THE UNIQUES

Paula 231

"728 TEXAS (Where The Action Is)" JERRY McCAIN

Jewel 753

CARTER BROS.

Jewel 754



The fastest growing label with The fastest rising single

DUCK"

by

Jackie Lee

Mirwood #5502

Now brings you the Next Hit Single

Can't Get Away'

by

Bobby Garrett

Mirwood #5508

MIRWOOD RECORDS Mira Productions,

9145 Sunset Blvd. Los Angeles 69, Calif. Phone: 278-1125



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

WHERE THE SUN HAS NEVER SHONE

(Mainstay—BMI) Janathan King (Parrot 9804)

- GOODBYE BABE (Celann—BMI) Castaways (Sama 1442)
- SANTA LOOKS A LOT LIKE DADDY

(Bluebook—BMI)
Buck Owens (Capitol 5537)

- RAINBOW '65 (Abo, Canrad—BMI) Gene Chandler (Constellation 158)
- SOME SUNDAY MORNING (Harms—ASCAP)
 Wayne Newton (Capitol 5553)
- DO I MAKE MYSELF CLEAR Etta James & Sugar Pie DeSanto (Cadet 14190)
- WHAT'S COME OVER THIS WORLD (Screen Gems-Cal.—BMI) Billy Carr (Colpix 791)
- LITTLE BOY IN GROWN UP CLOTHES (Saturday, Seasans Faur—BMI) Four Seasans (VeeJay 713)
- YOUR GONNA' LOVE MY BABY (Stein, Vanstock—ASCAP)
 Barbaro McNoir (Motown 1087)
- (YOU GOT) THE GAMMA GOOCHEE 10 (Screen Gems-Cal.—BMI) Kingsmen (Wand 1107)
- GOOD TIME MUSIC 11 (Faithful-Virtue—BMI) Beau Brummels (Autumn 24)
- LOOK IN MY EYES (Atlantic—BMI)
 3 Degrees (Swan 4235)
- I CAN'T GO ON 13 (Rich—BMI)
 Charlie Rich (Smosh 2012)
- PARCHMENT FARM 14 (Treaty—BMI) Kingston Trio (Decca 31860)
- THREE BELLS The Takens (B. T. Puppy 516)
- STAY AWAY FROM MY BABY 16 (Lois-BMI) Ted Taylor (Okeh 7231)
- **BLACK KNIGHT** 17 (Little M, Modern—BMI) Lowell Fulsom (Kent 431)
- BABY YOU'RE MY EVERYTHING (Gracolla Ent.—BMI) Little Jerry Williams (Calla 105) 18
- YESTERDAY MAN (Partita—BMI) **Chris Andrews (Atco 6385)**
- LITTLE BLACK EGG 20 Night Crawlers (Kapp 709)
- LOOK AT ME (Carmel—BMI) 3 Dimensians (RCA Victor 8709) 21
- GOOD THINGS COME TO THOSE WHO WAIT (Litwin-Flomor—BMI) Chuck Jackson (Wand 1105)
- LIGHTNIN' STRIKES 23 (Rambed—BMI) Lau Christie (MGM 13412)
- 24 Deep Six (Liberty 55838)
- **EVERYTHING IS GONNA** BE ALRIGHT
 (Jec—BMI)
 Willie Mitchell (Hi 2097)

- I SEE THE LIGHT (Jetstar—BMI) Five Americans (HBR 454)
- JUST OUT OF REACH (Chappel—ASCAP)
 Zombies (Porrot 9797)
- SHOULD I GIVE MY LOVE TONIGHT (Irving-BMI) Wooden Nickels (Omen 413)
- THIS PRECIOUS TIME (Trousdale—BMI)
 Barry McGuire (Dunhill 4019)
- GOOD HARD ROCK lan Whitcamb (Tower 192)
- GOOD NIGHT MY LOVE 31 Ben E. King (Atco 6390)
- LOVE IS STRANGE (Ben Ghazi—ASCAP)
 Caeser & Cleo (Reprise 0419)
- THESE KIND OF BLUES 33 (Dan—BMI) Junior Parker (Duke 394)
- I CAN'T BELIEVE YOU LOVE ME (Jabete—BMI) Tammi Terreli (Motown 1086)
- WE GOTTA SING (Screen Gems, Cal.—BMI)
 Drifters (Atlantic 2310)
- THAT DARN CAT (Wanderland—BMI)
 Buddy Greco (Epic 9864)
- PLASTIC (Hallis—BMI) Serendipity Singers (Philips 40331)
- TAKE A HEART (Al Gallica—BMI) Sorrows (Worner Bros. 5662)
- OUR LOVE IS SLIPPING AWAY (Sauthern—ASCAP)
 Ivy Leogue (Cameo 388)
- BO DIDDLEY
 Juveniles (Jerden 770) 40
- FRIENDS AND LOVERS (Picturetone Web IV—BMI)
 Nancy Ames (Epic 9874)
- CALIFORNIA DREAMIN'
 (Trausdale—BMI)
 Mama's & Papa's (Dunhill 4020)
- HOW CAN YOU TELL (Portia—BMI) Sandie Shaw (Reprise 0427)
- I CAN TELL (Branstan—BMI) Reparata & Delrons (RCA Victor 8721)
- (Shapira, Bernstein—ASCAP) Ken Dadds (Liberty 55835)
- NINA-KOCKA-NINA 46 (Checkmate—BMI)
 Dinks (Sully 914)
- TURN IT ON BABY 47 (Picturetane—BMI)
 Tany & Tyrone (Columbia 43432)
- YOU LOST I WON 48 (Crag-Vee—BMI)

 Ideals (Satellite 2007)
- WALK HAND IN HAND (Republic—BMI) Gerry & Pacemakers (Laurie 3323)
- AS LONG AS IT'S LOVE (Jobete—BMI) Jimmie Rufein (Soul 35016) 50

A SENSATIONAL SMASH FROM STEVIE

(EVERYTHING'S ALRIGHT)

STEVIE WONDER

TAMLA 54124

TAMLA/MOTOWN RECORDS

2648 W. GRAND BLVD. DETROIT, MICHIGAN



RECORD REVIEWS

best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Wee

AS TEARS GO BY (2:33) [Essex, ASCAP—Jagger, Richard, Oldham] GOTTA GET AWAY (2:03) [Gideon, BMI-Richard, Jagger]

ROLLING STONES (London 9808)

Although the Stones are still burning up the charts with "Get Off My Cloud," the boys should speedily score a repeat hit performance with this top-notch reading of the short while back Marianne Faithfull smash, "As Tears Go By." The side is culled from the group's best-selling "December's Children" LP, is treated in a hauntingly, plaintive slow-moving laconic, classical-oriented style. "Gotta Get Away" is a raunchy, bluesdrenched rhythmic tearlierker. drenched rhythmic tearjerker.

BARBARA ANN (2:05) [Shoe-String & Cousins, BMI—Fassert]

GIRL DON'T TELL ME (2:17)

BEACH BOYS (Capitol 5561)

In spite of the fact that "The Little Girl I Once Knew" is still roaring up the charts, the Beach Boys should still do a land-office business with top-notch updating of "Barbara Ann." The crew read the years-back romancer in their distinctive, easy-going style complete with plenty harmony and counterpoint portions. "Girl Don't Tell Me" is a pretty, medium-paced tale of remorse.

MY LOVE (2:40) [Duchess, BMI—Hatch] WHERE AM I GOING (2:00) [Duchess, BMI-Clark]

PETULA CLARK (Warner Bros. 5684)

Petula Clark is sure bet to score heavily in the loot dept. right into next year with this latest Tony Hatch-penned composition called "My Love." The tune is a rhythmic, warm-hearted romantic handclapper about gal who is completely hooked on a certain special fella. "Where Am I Going" is a rousing, high-powered contagious slow-rocker.

GOING TO A GO-GO (2:48) [Jobete, BMI—Moore, Robinson, Rogers, Tarplin]

CHOOSEY BEGGAR (2:30) [Jobete, BMI—Moore, Robinson]

MIRACLES (Tamla 54127)

The Miracles are odds-on favorites to skyrocket up the charts with this ultra-commercial newie, "Going To A Go-Go," which is culled from the crew's best-selling LP of the same name. The song is a hard-driving, bluesy handclapper with an infectious repeating rhythmic riff. "Choosey Beggar" is a slow-shufflin' lament about a decidedly one-man woman.

LIKE A BABY (2:54)
[Double Diamond & Champion, BMI—Madara, White, Barry]

HAPPINESS (IS A GIRL LIKE YOU) (2:25)
[Double Diamond & Champion, BMI—Madara, Whit, Barry]

LEN BARRY (Decca 31889)

Len Barry clearly demonstrates that he's no one-shot artist (he's presently still hitting with his reputation-establishing hit, "1-2-3") with this power-packed follow-up tabbed "Like A Baby." The tune is a rousing, rhythmic romancer all about a real sincere fella who plans to take extremely good care of his gal. "Happiness (Is A Girl Like You)" is a contagious, gospel-styled, chorus-backed, happy-go-lucky romancer.

SPREAD IT ON THICK (2:24) [Tree, BMI—Wilkins, Hurley, Cates]

BROWN PAPER SACK (1:45) [Press/Lynlou BMI-Rogers)

GENTRYS (MGM 13432)

Hot-on-the-heels of their recent "Keep On Dancing" Top Tenner, the Gentrys are destined to make it two-in-a-row with this excellent follow-up stanza. The plug lid, "Spread It On Thick," is a raunchy, blues-tinged romancer about a lucky guy who is completely captivated by the girl of his dreams. "Brown Paper Sack" is a pulsating, rhythmic danceable

CAN YOU PLEASE CRAWL OUT YOUR WINDOW (3:27)
[M. Witmark ASCAP—Dylan]

HIGHWAY 61 REVISITED (3:20) [M. Witmark ASCAP-Dylan]

BOB DYLAN (Columbia 43477)

Bob Dylan should rapidly garner both deejay and consumer acceptance with this new self-penned Columbia release called "Can You Please Crawl Out Your Window?" The tune is a medium-paced funky, bluesdrenched folk-rocker which effectively builds to an exciting pulsating crescendo. The coupler, "Highway 61 Revisited," taken from the chanter's best-selling LP of the same name, is a rollicking, warm-hearted twangy affair.

THE PROPERTY OF THE PROPERTY O

Pick of the

GOODNIGHT MY LOVE (2:35) [Quintet-Noma BMI-Marascaico, Motola]

I CAN'T BREAK THE NEWS TO MYSELF (2:30) [Painted Desert BMI-Williams, Harrison]

BEN E. KING (Atco 6390)

The vet pop-r&b hitmaker is a cinch to zoom up the hitsville path once again with this top-notch (Atco updating of "Goodnight My Love." King dishes-up the tender, emotion-charged bluesy romancer in a lyrical, slow-shufflin' chorus-backed style. The flip, "I Can't Break The News To Myself," is a catchy, rhythmic ode about an unhappy fella who can't get used to the fact that his romance is over.

A BALLAD FROM VIETNAM (THE RAIN ON THE LEAVES) (3:00) [Melody Trails BMI—Duy, Addiss]

THAT'S ALL FOR NOW (2:41) [Leeds ASCAP—Waldman, Uhry]

MITCH MILLER & THE GANG (Decca 31883)

Mitch Miller and Co. make an auspicious bow on Decca with this ultratimely item tabbed "A Ballad From Vietnam." The cut is a tender, medium-paced ballad which underscores the joys and sorrows of men in war plus the reactions of their families. Eye it. "That's All For Now" is an easy-going, melodic romantic lament in a vintage Miller vein.

I'M TOO FAR GONE (TO TURN AROUND) (2:42) [MPI BMI—Otis, Hendricks]

IF YOU COULD READ MY MIND (2:12) [Don BMI—Malone]

BOBBY BLAND (Duke 393)

Looks as if Bobby Bland will have no difficulty in jumping into the pop-r&b winner's circle with this latest Duke entry labeled "I'm Too Far Gone (To Turn Around)." This one's plaintive, slow-shufflin' bluesdrenched weeper about a love-sick fella who is really hung-up-on his gal. "If You Could Read My Mind" is hauntingly tender, tradition-styled r&b woeser.

BIG BRIGHT EYES (2:15) [Anihanbar BMI—Goldberg, Hutton]

MONSTER SHINDIG PT 2 (2:20) [Anihanbar BMI—Bryson, Goldberg, Shows]

DANNY HUTTON (HBR 453)

Danny Hutton made some noise last time out with "Roses And Rainbows" and he can certainly go all the way with this potent follow-up stanza dubbed "Big Bright Eyes." This one's a rhythmic, chorus-backed ode all about a lucky lad whose finally finds the girl of his dreams. The bottom lid, "Monster Shindig Pt. 2," is a lively, multi-dance, teen-angled novelty. novelty.

PLAY A SIMPLE MELODY (2:35) [Irving Berlin ASCAP—Berlin] CRUISING DOWN THE RIVER (2:22) [MRC BMI—Solf]

HORST JANKOWSKI (Mercury 72520)

Horst Jankowski has a splendid chance of getting back in his previous best-selling single ways with this tip-top re-working of the Irving Berlin-penned chestnut, "Play A Simple Melody." Side, which is culled from the pianist's "More Genius Of Jankowski" LP, starts with a clever finger-popping intro then launches into some slick riffs. The flip's a lyrical treatment of "Cruising Down The River."

FLY ME TO THE MOON (3:14) [Almanac ASCAP—Howard] TREAT ME RIGHT (2:31) [And BMI-Nash, Gary]

SAM & BILL (Joda 104)

Sam and Bill should quickly hit in both the pop and r&b fields (they recently clicked with "For Your Love") with this blue-ribbon Joda updating of "Fly Me To The Moon." The duo give the sentimental evergreen a tender, soulful slow-shufflin' emotion-charged reading. On the flip the boys offer a funky, swingin' rendition of "Treat Me Right."

DON'T MESS WITH BILL (2:50) [Jobete, BMI-Robinson]

ANYTHING YOU WANNA DO (2:32) [Jobete, BMI—Paul, Sims, Wonder]

MARVELETTES (Tamla 54126)

The group should add another significant link to their long hit chain on the basis of this Tamla cut called "Don't Mess With Bill." Side is a funky, medium-paced pop-blues shuffler about love-struck gal who serves notice on one and all to leave her fella alone. "Anything You Wanna Do" is a tradition-oriented moody r&b romancer.

the SMASH SINGLE follow-up to "1-2-3"

LIKE ABABY by Barbara Barba

LEN B



RECORD REVIEWS

best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Pick

SWEET LITTLE ROCK AND ROLLER (2:23) [Arc BMI—Berry] THE GIRL CAN'T HELP IT (2:07) [Robbins ASCAP—Troup]

KEITH ALLISON (Warner Bros. 5681)

Newcomer Keith Allison should speedily make a national name for himself on the basis of this mighty impressive Warner Bros. bow tabbed "Sweet Little Rock And Roller." The side is a rollicking, hard-driving Chuck Berry-penned ditty all about an especially "in" teenage gal. Watch it closely. The undercut, "The Girl Can't Help It," is a rhythmic, bluesting of above backed handel approx tinged, chorus-backed handclapper.

Christmas Pick Of The Week

PRETTY PAPER (2:41) [Pamper, BMI—Nelson] BEAUTIFUL DREAMER (2:17) [P.D.] ROY ORBISON (Monument 830)

The chanter can surely get plenty of Yuletide spins 'n' sales with this top-flight rendition of Willie Nelson's "Pretty Paper." Orbison reads the sentimental bluesy, country-ish romantic lament in a sincere, heartfelt style. The flip's a lyrical version of "Beautiful Dreamer."

Best Bets

BUNNY SIGLER (Decca 31880)

FOR CRYIN' OUT LOUD

(2:23) [Champion, Double Diamond BMI — Madara, White, Borisoff] Smooth voiced singer has a pretty lyrical mid-tempo r&b side here. Effective shifts from soft chant to shouting vocal should help this lid get lots of notice.

I'D RATHER DRINK MUDDY WATER (2:16) [Music BMI—Miller] Vet r&b ace B. B. King has a strong plea about his love for a girl. Medium paced orking has a big powerpacked soul sound. Should happen for r&b outlets.

JOE SHERMAN & ARENA BRASS (Epic 9877)

FELLING GOOD (2:38) [Musical Comedy, BMI—Bricusse, Newley] Powerful instrumental reading of the moving tune from the "Greasepaint" main stemmer. This one could cash in on the popularity of instrumentals in a big way.

(B+) HEARTBEAT (2:20) [Nor VaJak, Melody Lane, B M I—Montgomery, Petty] Pretty Latin flavored tune.

BOB LIND (World Pacific 77808)

ELUSIVE BUTTERFLY (2:46) [Metric, BMI—Lind] Mellow voiced chanter Bob Lind has a lyrical swaying tune with a steady beat in this pretty romancer. Compelling lyric and infectious melody could make this one happen big.

(B+) CHERYL'S GOING HOME
(2:00) [Metric, BMI—Lind] (B+)
Groovy mid-tempo swinging love ditty.

HUGH McCRACKEN (Congress 257)

YOU BLOW MY MIND (2:35) [Look Ahead, B M I—

McCracken, Maheu] Hugh McCracken's debut deck is this driving stomping shouting side. Wild lyric and smashing, highly danceable orking could make this one happen big with the teens.

A I N'T IT B A B Y (2:15)

[Blockbuster-Stilran, B M I—

Bishop, Gamble] Low down raunchy r&b effort should get lots of attention in this market. Powerful orking will help it along the way.

B. B. KING (ABC-Paramount 10754)

(B+) EVERYTHING'S GONNA BE
ALL RIGHT (3:01) [Champion, Double Diamond, BMI — Madara, White Huff] Low down bluesy chant.

(B+) GOIN' TO CHICAGO BLUES (2:10) [Bregman Vocco & Conn, ASCAP — Basie, Rushing] Lots of strong blues for a coupler.

RON-DELS (Smash 2014)

LOSE YOUR MONEY LOSE YOUR MONEY (1:49) [Kenwood, BMI — Laine, Pinder] A funk-filled, Bristol stomp opening swings right into a top-notch vocal workout by the Ron-Dels. The highly contagious, extremely danceable beat could help work up a big batch of spins and sales for the group.

(B+) PICTURE OF YOU (2:10) [Billie Fran, BMI — McClinton] A touch of folk and a splash of 'Liverpool' on this soft ballad side.

JANIANNE (Ashley 766)

HE'S GONNA \mathbf{BE} MINE (2:06) [Unart, BMI—M. Singleton, Ashley, S. Singleton] The sweet, light vocal style of Janianne could make her a favorite with buyers in short order. A rhythmic, teenangled number, this side may be the being to being home the beauty to one to bring home the bacon for the artist.

(B+) SLIPPIN' AWAY (2:14) [Unart, BMI—Singleton, Ashley] A pleasant tune done in the same easy style.

KENNY GAMBLE & THE ROMEOS (Arctic 114)

(B+) BUZZ IN MY HEAD (2:59) [Blockbuster-Stilran, BMI—In the control of the contr

Best Bets

EARL VAN DYKE & SOUL BROTHERS (Soul 35018)

THE FLICK PART 11 (2:51)
[Jobete, BMI—Jamerson, Van
Dyke, White] Smashing driving
funky wailing sound should turn on
masses of folks. Potent instrumental
could score chart honors with airplay.

Dvke. groovy bag.

ELEGANT FOUR (Mercury 72516)

could make a name for themselves with this medium paced romancer. Strong beat and pleasant vocal can earn the group lots of attention.

(B+) I'M TIRED (2:10) [Cousins, BMI — Cosgrove] Driving stomping ditty about finding a girl.

HARRY SIMEONE CHORALE AND ORCH. (Kapp 728)

THE IMPOSSIBLE DREAM
[Sam Foz, ASCAP—Darion,
Leigh] The popular Harry Simeone
group, with the vocal of Lamont
Washington added, has a pretty tune
from the current "Man of La Mancha"
mainstemer. Chorale and Washington's vocal should get this one lots of
good music programming. good music programming.

(B+) LITTLE BIRD. BIRD (2:21) [Sam Fox, AS-CAP—Darion, Leigh] Another pretty tune from the show.

CHANGIN' TIMES (Philips 40341)

HOW IS THE AIR UP
THERE (2:38) [Chardon,
BMI—Duboff, Kornfeld] The Changin'
Times hit with the "Pied Piper" last
time out and have a stomping funky
folk-rocker on this shouting side.
Hard driver could get lots of attention
from the teens. from the teens.

B+) YOUNG AND INNOCENT GIRL (2:31) [Chardon, BMI -Duboff, Kornfeld] Same bag over (B+) YOUNG

BOBBY FULLER FOUR (Mustang 3014)

[Acuff-Rose, BMI — Curtis] Romping stomping hard driving shouter about a guy who goes afoul of the law. Potent beat, lots of danceability should help this one get attention.

(B+) LITTLE ANNIE LOU (2:02) [Maravill, BMI — B.&R. Fuller] Shouting up-tempo rocker.

MADISONS (Jomada 601)

STAGGER (2:14) [Saturday, BMI — Santos] Hard driving rocker introducing a new teen-oriented dance, the Stagger. Madisons could step their way into the limelight on the strength of this one.

(B+) ONLY A FOOL (1:55) [Saturday, BMI—Santos] Swaying melodic ditty.

ROSCOE SHELTON (Sound Stage 7 2555)

EASY GOING FELLOW (2:56) [Cape Ann, BMI—Orange] Slow smooth lyrical lilting blues drenched chant. Should get lots of late hours airtime to help it along the way.

THE FLICK PART 1 (2:51) (B+) ROLL WITH THE PUNCH [Jobete, BMI—Jamerson, Van (2:39) [Cape Ann, BMI—White] More in the same Jones] Low down moaner.

CARLA THOMAS (Stax 183)

ELEGANT FOUR (Mercury 72516)

TIME TO SAY GOODBY (2:10) [Cousins, BMI — Cosgrove] Newcomers, the Elegant Four, could make a name for themselves a spling appeal should earn this one spins are considered as a soft pretty appeal should earn this one spins are considered as a soft pretty appeal should earn this one spins are considered. aplenty.

(B+) I'M FOR YOU (2:40) [East, BMI — Hayes, Porter] Soft lover to lover tune.

JERRY McCAIN (Jewel 753)

TEXAS (Where The Action Is) (2:50) [Su-Ma, BMI—McCain, Lewis, Tanner] Funky low down blues drenched instrulow down blues drenched instrumental. Groovy harmonica lead and potent backing should help this one to happen.

(B+) HOMOGENIZED LOVE (2:35) [Su-Ma, BMI—McCain, Lewis, Tanner] Funky sound with

LITTLE FIRST FOUR (Claridge 306)

EMPTY HEART (2:35) [Hollis, BMI—Phelge] Low down funky stomping blues drenched side. Potent orking and raunchy vocal should attract the teens to this offering ing.

(B+) ONE AND ONLY MAN (2:46) [East, Time, BMI — Redding] Same bag over here.

ALEXYS (Dot 16796)

FREEDOM'S CHILD (2:25) [Sun-Vine, B M I — Alexys, Guitar] Easy paced funky ode in the folk-blues bag. Husky twangy vocal and hard hitting lyric could get this one lots of spins and sales.

(B+) EVOLUTION OF ALEXYS (2:15) [Sun-Vine, B M I—Alexys, Guitar] Funky little moaner.

I FOUGHT THE LAW (2:07) CHRIS CLARK (V.I.P. 25031)

DO RIGHT BABY DO RIGHT (2:56) [Jobete, BMI—Gordy] Raunchy medium paced stomping r&b sound. Power packed package could make lots of noise with good exposure.

(B+) DON'T BE TOO LONG (2:33) [Jobete, BMI — Gordy] Same bag over here.

STAN GETZ (MGM 13430)

A TASTE OF LIVING (2:05)
[Screen Gems-Columbia, BMI
—Sauter] Groovy improv from Getz's
"Mickey One" original soundtrack LP. Tremendous appeal for jazz buffs of most persuasions.

(B+) ONCE UPON A TIME (2:14) [Screen Gems-Columbia, BMI —Sauter] Moody haunting melody.

a new chart album



MG 21054/SR 61054

radio stations everywhere found this single in the album

Play A Simple Melody

72520

Horst Jankowski will introduce this new single tomorrow night on the Red Skelton show



Wednesday morning







RECORD REVIEWS

best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JERRY VALE (Columbia 43473)

ASHAMED (2:12) [Holly-land, BMI—Peck, Kelly] Easy going soft ballad in the Vale style about a guy who treated a girl bad. Should get lots of programming on middle of the road outlets.

(B+) BIG WIDE WORLD (2:35) [South Mountain, BMI—Randazzo, Barberis, Weinstein] Melodic sweet sounding ditty.

LESLIE UGGAMS (Atlantic 2313)

WHO KILLED TEDDY
BEAR (2:15) [January, BMI
—Kasha, Gaudio] Leslie Uggams first
for Atlantic is this lyrical lilting
haunting ballad from the flick of the
same name. Pretty side could get lots
of airplay, plus sales action from the
movie fans.

WOKMIE ROWE (Jubilee 5518)

QUE SERA SERA (2:30)
[Artists Music, ASCAP—Livingston, Evans] This Australian hit
could make it in the U.S. It's a reworking of the standard with a midtempo heavy beat sound. Attention
getting vocal should help along the
way.

(B+) DON'T YOU EVEN CARE (B+) SHAKIN' ALL OVER (2:30) (2:03 [Camelback Mountain, Mills, ASCAP—Heath] Me-ASCAP—Ballard] Mid-tempo ballad dium paced rocker. With a steady beat and good lyric.

JOSEPHINE SUNDAY (Tower 184)

YOU WON'T EVEN KNOW wood, BMI — Curb] Light lyrical smooth ballad about a girl's plans to get a guy. Soft pretty voiced lark could go far with this pleasing effort.

(B+) DON'T LET YOUR MIND RULE YOUR HEART (2:28) [Garpax, BMI—Paxton] Backer is a low keyed plea for lots of love.

VITO AND THE ELEGANTS (Laurie 5166)

BELINDA (2:33) [Metorion, BMI — Illum, Madsen] Soft swinging melodic ditty with well met orking. This pretty quick moving side could catch on with good exposure.

(B+) LAZY LOVE (2:33) [Just, BMI — Greenberg, Baer, Schwartz] Melodic Latin tinged lid.

YOUNG LIONS (Loma 2022)

WE BETTER GET (2:35) [Dee-Pam, ASCAP— Rockwell] New group has a driving stomping raunchy rocker on this lid. Side has tons of danceability and could make it big with the teens.

(B+) LIVE AND LEARN (2:30) [Dee-Pam, ASCAP — Ralke, Patrick] Easy going lyrical ballad.

FRIDAY NIGHT & SATURDAY (Tuba 2005)

GOING NOWHERE (2:10)
[April Blackwood, BMI—Levitt, Stallman] Mid-tempo husky ditty with a steady low key beat.
Potent orking coupled with strong vocal effort could get it lots of attention

(B+) NICE GUYS FINISH LAST (B+) (2:20) [Vanp, BMI — Rose, Stallman] Easy going ditty. Styne

EVERLY BROTHERS (Warner Bros. 5682)

ALL OVER (2:16)[Acuff-Rose, BMI — Don Everly] Popular duo, the Everly Bros. could have a big one in this soft dreamyeyed heartbreaker. Husky sad tale of a lost love has tons of tear-jerking teen-appeal.

(B+) I USED TO LOVE YOU
(2:15) [Skol, BMI—Curtis]
Groovy quick moving romancer.

NORMIE ROWE (Jubilee 5518)

AD LIBS (Blue Cat 123)

JOHNNY MY BOY (2:20)
[Trio, BMI—Taylor] Ad Libs
could make lots of noise with this
medium paced herky jerky teenoriented romancer. Tons of danceability should get this lid lots of

(B+) I'M JUST A DOWN HOME GIRL (2:40) [Trio, BMI — Taylor] Lots of stomping teen-appeal.

IKE AND TINA TURNER (Sue 139)

CAN'T CHANCE A BREAK UP (2:30) [Sagittarius-Placid—Ike Turner] Wailing moanin' powerfully orked soulfilled shouter. Easy to dance to sound and good romance lyric should have lots of appeal for the teen market generally and the r&b set in particular.

(B+) STAGGER LEE AND BILLY (2:48) [Sagittarius-Placid -Turner] Moanin' low down lid.

SKIP EVANS (Twirl 2019)

FRECKLES (2:08) [Vicki, BMI—Kozak] Light happy go lucky instrumental ditty. Good guitar and strings sound, with imaginative orking should help this side get played.

(B+) DUSTY ROAD (2:13) [Vicki, BMI—Kozak] Easy going instrumental stand.

JACKIE TRENT (Warner Bros. 5683)

IT'S ALL IN THE WAY
YOU LOOK AT LIFE (2:36)
[Schroeder, ASCAP — Schroeder,
Brooks] British songstress Jackie
Trent could score on this side of the
ocean with this moving lyrical ballad
about lost love. Lots of appeal in the pretty lyric.

(B+) TIME AFTER TIME (2:50) [Morris, ASCAP — Cahn, Styne] Pretty stand of the evergreen.

NON TO THE PARTY OF A STANDARD OF THE SECOND OF THE SECOND SECOND

Best Bets

GLENDA GRAINGER (Audio Fidelity 115)

MR. KISS KISS BANG
BANG (2:20) [Unart, BMI—
Bricuss, Barry] Groovy smooth slick
ballad from the forthcoming James
Bond "Thunderball" flick. Lyric about
the agent himself. Should get lots of attention with the popularity of all

(B+) WHO (2:53) [James, BMI— Black, Lewis] Soft pretty romancer.

DAVE CURTIS AND THE TREMORS (Karate 541)

QUE SERA SERA (2:27)
[Artistes, ASCAP — Livingstone, Evans] Swinging driving soaring updating of the evergreen. Proven lyric with this potent orking could make things happen for Curtis.

(B+) HOW I CRY (2:30) [Walsh, BMI — Walsh] Easy going lovey dovey ode.

SANDY NELSON (Imperial 66146)

A LOVER'S CONCERTO
(2:54) [Saturday, BMI —
Linzer, Randall] Sweet well orked
instrumental stand of the Toys' recent chart topper. Should make lots
of noise with the many folks who dig the vocal.

(B+) TREAT HER RIGHT (1:51) [Don, BMI — Head] Driving instrumental stand of the smash.

LEE DORSEY (Amy 945)

GET OUT OF MY LIFE, WOMAN (2:25) [Marsaint, BMI — Toussaint] Slow low down moaning groaning tune about an evil woman. Easy ingratiating beat and vocal could garner this lots of fans.

DAN DANIEL (Mala 521)

WHERE WERE YOU WHEN THE LIGHTS, WENT OUT (2:01) [Picturetone, Aim, BMI—Daniel, Bogart] Cute ditty about the recent semi-ridiculous East Coast blackout. Interesting lyrics by this WMCA-N.Y. "good guy" and pretty light orking should help this novelty get listened to.

(B+) MY BABY IS GOOD PEO-PLE (1:58) [Mia, Wes Far-rell, ASCAP — Sherman, Bialon] Medium paced recitation-vocal stomp-

SUPERIORS (Verve 10370)

WHAT WOULD I DO (2:05) [Tender Tunes, BMI — Williams, Wood] Medium-paced funky rhythm and blues outing for the Superiors. Top notch orking and groovy vocal might make this one happen.

(B+) TELL ME TO GO (2:15) [Tender Tunes, BMI — Williams, Wood] Easy going moaner.

BIG DEE IRWIN (Rotate 853)

FOLLOW MY HEART (2:36)

[Screen Gems-Columbia, BMI
—Ervin, Willingham] Soft melodic chant could make it for Big Dee Irwin. Sweet blues tinged lovey dovey tune has lots of appeal in several markets.

(B+) STOP HEART (2:30) [Fineline, BMI — Ervin, Spencer] Easy going husky chant.

FOUR SEASONS (Vee Jay 713)

LITTLE BOY (In Grown Up Clothes) (2:30) [Saturday, Seasons' Four, BMI—Crewe, Gaudio] Hitmakers, the Four Seasons, could have lots happen with this deck in their usual mid-tempo harmonic chant style. Watch the boys' many fans geme to get this one. come to get this one.

(B+) SO LONG (2:32) [Marsaint, (B+) SILVER WINGS (2:35) [Sat-BMI—Toussaint] Same funky sound on the back. SILVER WINGS (2:35) [Sat-urday, BMI— Crewe] Sweet lyrical ode.

B+ REVIEWS

TIP TOPS (Kapp 726)
(B+) RAMA LAMA (2:23) [Jef-mark-Norma, BMI — Ramal, McNamara] Herky jerky melodic teen

(B) SUPER SOUL (2:33) [Jef-mark-Norma, BMI — Gately, McNamara] Funky tuneful side.

LES AND LARRY ELGART (Columbia 43471)

(B+) THE EARLY BIRD CATCHES THE BOMB (2:24) [Peer, BMI — Appel] Driving funky what's happening side.

(B) BRAND NEW WORLD (2:35) [Peer, BMI — Appel] Swinging gospel tinged lid.

VI CAMPBELL (Peacock 1940)

(B+) I'M YOURS (2:30) [Don, BMI—Malone, Clark] Melodic heartfelt romancer.

SEVEN DOORS (2:35) [Don, BMI—Malone, Clark] Lyrical moaning stand.

GREEN BEANS (Mercury 72504)

(B+) (DON'T GIVE ME NO) FRICTION (2:17) [Demile, BMI—Capps, Dean] Funky raunchy folk-rocker.

(B) SUPERSTITION (2:03) [Demile, Mirby, BMI — Capps, Dean] Driving stompin' side.

KELLY BROTHERS (Sims 265)

(B+) FALLING IN LOVE AGAIN (2:33) [Red Seal, BMI—Kelly, Crume] Melodic well orked blueser.

YOU'RE THAT GREAT BIG FEELING (2:54) [Red Seal, BMI — Kelly, Crume] R&B stomper.

DRY GINS (Montel Michelle 959)

(B+) YOU'RE THROUGH (2:54) [Red Stick, BMI — Withrow] Funky romance woeser.

(B) SHE'S A DRAG (2:03) [Red Stick, BMI — Brechtel] Hard driving raunchy side.

How can the GENTRYS top a hit like "KEEP ON DANCING"

SPREAD IT ON THICK

b/w BROWN PAPER SACK K-13432



MGM RECORDS is a division of Metro-Goldwyn-Mayer, inc.

ON MGM RECORDS, OF COURSE MGM



RECORD REVIEWS

best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

SHEILA FERGUSON (Swan 4234)

(B) SIGNS OF LOVE (2:27)
[Palmina, Zig-Zag, BMI —
Huff-Barrett] Catchy rock-a-cha.

(B) HEARTBROKEN MEMO-RIES (2:18) [Palmina, Zig-Zag. BMI—Huff, Barrett] Shuffle beat finger snapper.

BOBBY KING (Sound Stage 72552)

(B) LET ME COME ON (2:18)
Cape Ann, BMI — Orange]
Funky r&b ballad.

(B) WHAT MADE YOU
CHANGEYOUR MIND
(2:03) [Cape Ann, East, BMI—
Orange] Soul searchin', low down
blues ballad.

GARY HAINES (Sound 110)

(B+) KEEP ON GOING (2:39) [Mitten, BMI—Haines] Throbbing, chorus-backed r & b wailed.

(B) I WANT TO SING (2:30) [Mitten, BMI—Haines] High voltage wailing on this side.

JOHNNY VANELLI (Little Apples 2801)

(B+) PHROOMF (2:10) [Diva BMI] Cute little kiddy ditty.

(B) SANTA'S RIDE (2:10) [Diva BMI] Same on the back.

TOM TEDESCO (Imperial 66141)

(B+) LA MONTANA (2:28) [Hollis, BMI—Alguero, Moreu] Easy going Latin flavored instrumental.

(B) SWEET SEPTEMBER (3:16)
[Mills, ASCAP—McGuffie,
Philips, Stanley] Pretty ditty over
here.

RON HOLDEN (Rampart 645)

(B+) GIRL I LOVE YOU (2:19) [Padua, BMI—Holden] Midtempo r&b tune with a strong bit of orking.

(B) NOTHING I WOULDN'T DO (2:16) [Padua, BMI—Holden] Easy going ballad.

REVELLES (Freeport 1005)

(B+) ONE MORE DAY (2:19) [Edgewater, BMI—Glickstein] Smooth melodic romancer.

(B) YOU LOVE ME NO MORE (2:15) [Edgewater, BMI—Glickstein] Raunchy stomping driver.

DONALD HEIGHT (Roulette 4658)

(B+) SONG OF THE STREET (2:39) [Unbelievable, Patricia, BMI—Height, Vann] Slow melodic chant about self-reliance.

(B) YOU'RE TOO MUCH (4658) [Unbelievable, Patricia, BMI—Height, Clark] Medium paced romaneer.

B+ REVIEWS

The state of the s

DOWN BEATS (Down Beat 1029)

(B+) DEDICATED TO THE ONE I LOVE (2:15) [Lois, BMI—Pauling, Bass] Well-done revamping of the big while-backer.

(B) OVER MY ROOM (2:42)
[Eric-Lowner ASCAP—Glenn]
More r & b wailing, but on the uptempo side.

NITA ROSSI (Hickory 1356)

(B+) UNTRUE, UNFAITHFUL (2:33) [Leeds, ASCAP— Mills] Lyrical lost love tune.

(B) EVERY LITTLE DAY NOW (2:15) [Leeds, ASCAP—Mills] Funky romancer.

THE ECHOMEN (Fox 1)

(B+) LONG GREEN (2:26) [Burdette, BMI—Easton] Funky low down well orked ditty.

(B) CHOCOLATE CHIP (2:04)
[Hookshot, BMI—Derickson,
Rasmussen] Strong beat dance side.

THE CADALINAS (Minuteman 202)

(B+) BAD GIRL (2:46) [Little Guy, BMI—Terreri, Delmar] Good jerk beat on this rock-ballad.

(B) BACK IN TOWN (2:30) [Little Guy, BMI—Terreri, D'Alessio] Medium paced, multi-dance rocker.

CHRISTMAS

PEGI BOUCHER (Hiback 101)

(B+) THE CHRISTMAS CLOCK (2:15) [Joger, ASCAP — Young] Pretty soft Xmas ditty by this sweet voiced lark.

(B) CHRISTMAS TREE HEAVEN (2:23) [Joger, AS-CAP—Young] Another pretty tune.

DON BARRIE (Tiara 500)

(B) CHRISTMASTIME (2:25)
[Mana-D.&M., Gardner] Sweet
Yule tune.

(B) THE CHRISTMAS SONG (2:31) [Morris, ASCAP] Lyrical stand of the favorite.

RON MARSHALL (Senate 1002)

(B) THE CHRISTMAS TREE (1:30) [Syosset, ASCAP — Koch] Happy go lucky seasonal ditty.

(B) LET ME KISS YOU GOOD-NIGHT (2:25) [Dakota, BMI —Koch, Zober, Jackson] Sweet tune.

HARRY HARRISON (Amy 944)

(B+) MAY YOU ALWAYS (2:51) [Colby, Jungnickel, ASCAP— Marks, Charles] Heartfelt recitation.

(B) AULD LANG SYNE (2:43) The perrenial yearender.





TOP 100 Albums



DECEMBER 18, 1965

							DECEMBER 18, 1965	
	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week	
1	WHIPPED CREAM AND OTHER DELIGHTS 1 Herb Alpert's Tijuana Brass (A & M LP/SP 110)	26	MY FAIR LADY Soundtrack (Columbia KOL 8000/ KOS 2600) 29	51	HANG ON SLOOPY McCoys (Bang BLP 212) VINCSMEN ON CAMPUS FF	76	JAMES BROWN PLAYS JAMES BROWN YESTERDAY AND TODAY 84	
2	SOUND OF MUSIC 2 Soundtrack (RCA Victor LOCD/LSOD 2005)	27	VENTURES A GO GO 23 (Dolton BLP 2037/BST 8037)	52 53	KINGSMEN ON CAMPUS (Wand LP/S 670) SUMMER DAYS AND	77	(Smash MGM 27072/SRS 67072)	
3	MY NAME IS BARBRA, TWO 3	28	THE MAGIC MUSIC FROM FAR AWAY PLACES 30 Bert Kaempfert (Decca DL 4616/DL 74616)		SUMMER NIGHTS Beach Boys (Capitol T/ST 23S4) 51	78	Soundtrack (United Artists UAL/UAS 5132) GOLDEN VAULT OF HITS 91 Four Seasons (Philips PHM 200-196/PHS	
4	(Columbia CL 2409/CS 9209) GOING PLACES Herb Alpert's Tijuana Brass (A & M	29	YOU WERE ON MY MIND We 5 (A & M LP 111/SP 4111)	54	ON A CLEAR DAY YOU YOU CAN SEE FOREVER Original Cast (RCA Victor LOCD/LSOD 2006)	79	GREAT RACE 69	
5	WELCOME TO THE LBJ	30	ORGAN GRINDER SWING Jimmy Smith (Verve V/V-6 8629)	55	EVE OF DESTRUCTION 52 Barry McGuire (Dunhill D 50003)	80	Henry Mancini (RCA Victor LPM/LSP 3402) JAY AND THE AMERICANS' GREATEST HITS 85	
	RANCH Earle Doud & Alen Robin (Capitol W/WS 2423)	31	SKITCH TONIGHT Skitch Henderson (Columbia CL 2367/CS 9167)	56	ROBERT GOULET ON BROADWAY 66	81	GREATEST HITS (United Artists UAL 343S/UAS 6435) THE MAN FROM U.N.C.L.E. 90	
6	HELP Beatles (Capitol MAS/SMAS 2386)	32	TEMPTIN' TEMPTATIONS 50 (Gordy 914)	57	(Columbia CL 2418/CS 9218) BEATLES VI (Capital T/ST 23S8) 59	82	Soundtrack (RCA Victor LPM/LSP 3475) MORE GENIUS OF	
7	BEACH BOYS' PARTY (Capital MAS 2398) DECEMBER'S CHILDREN	33	ALL TIME FAVORITES 39 John Gary (RCA Victor LPM/LSP 3411) THE GOLDEN HITS OF	58	MOON OVER NAPLES 54 Billy Vaughn (Dot DLP 3654/DLP 25654)		JANKOWSKI Horst Jankowski (Mercury MG 210S4/SR 610S4)	
	(AND EVERYBODY'S) 20 Rolling Stones (London LL 3451/PS 451)	34	ROGER MILLER 38 (Smash MGS 270731/SRS 67073)	59	NERO GOES POP 61 Peter Nero & Arthur Fiedler & The Boston Pops (RCA Victor LN/LSC 2821)	83	I LIKE IT LIKE THAT Dave Clark Five (Epic LN 24178/BN 26178) 89	
•	THE BEST OF HERMAN'S HERMITS (MGM E/SE 431S) 12	35	MORE HITS BY THE SUPREMES 31 (Motown M/S 627)	60	MOM ALWAYS LIKED YOU BEST 62	84	IT'S GONNA BE FINE Glenn Yarbrough (RCA Victor LPM/LSP 3472)	
10	THE IN CROWD Ramsey Lewis (Cadet LP 757/S 757) 9	36	HERMAN'S HERMITS ON TOUR 27	61	Smothers Bros. (Mercury MG 21050/SR 61050) 1-2-3 65	85	KEEP ON DANCING Gentrys (MGM E/SE 4336)	
11	LOOK AT US Sonny & Cher (Atco 177)	27	(MGM E/SE 4295)		Len Barry (Decca DL 4720/DL 74720)	86	THE BEAU BRUMMELS, VOL. II 99	
12	MARY POPPINS 13 Soundtrack (Buena Vista BV 4026/4026)	37	(REMEMBER ME) I'M THE ONE WHO LOVES YOU Dean Martin (Reprise R/RS 6170)	63	SOUTH OF THE BORDER Tijuana Brass (A & M LP/SP 108) BRINGING IT ALL BACK	87	(Autumn LP 104) RAVE UP	
13	HOUSTON 14 Dean Martin (Reprise R 6181/R9 6181)	38	DEAR HEART 28 Andy Williams (Columbia CL 2338/CS 9138)	03	HOME Bob Dylan (Columbia CL 2328/CS 9128)	88	Yardbirds (Epic LN 24177/BN 26177) MERRY CHRISTMAS ———————————————————————————————————	
1	HARUM SCARUM Elvis Presley (RCA Victor LPM/LSP 3468)	39	ELVIS FOR EVERYONE 36 Elvis Presley (RCA Victor LPM/LSP 3450)	64	JUST ONCE IN MY LIFE 53 The Righteous Bros. (Philles LP/S 4008)	89	Andy Williams (Columbia CL 2420/CS 9220) EL BRAVO	
15	SEPTEMBER OF MY YEARS Frank Sinatra (Reprise F/FS 1014)	40	IT AIN'T ME BABE 45 Turtles (White Whale 111/5111)	65	TOO MANY RIVERS 63 Brenda Lee (Decca DL 4684/DL 74684) LONELY BULL 78	90	Mongo Santamaria (Columbia CL 2411/CS 9211) KINKDOM	
16	OUT OF OUR HEADS 11 Rolling Stones (London LL 3429/PS 429)	41	GENTLE IS MY LOVE 41 Nancy Wilson (Capitol T/ST 23S1)	67	Tijuana Brass (A & M LP/SP 101) FAIRYTALE 80	91	Kinks (Reprise R/RS 6184) DO YOU BELIEVE IN MAGIC 93	
1 <i>7</i>	HIGHWAY 61 REVISITED 7 Bob Dylan (Columbia CL 2389/CS 9189)	42	CATCH THE WIND Donovan (Hickory LPM 123) 43	68	Donovan (Hickory LP 127) EVERYBODY LOVES A CLOWN 76	00	Lovin' Spoonfuls (Kama Sutra KLP/KLPS 8050) MORE KNOCKERS UP	
18	MY WORLD 21 Eddy Arnold (RCA Victor LPM/LSP 3466)	43	WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)		Gary Lewis (Liberty LRP 3428/LST 7428)	92	Rusty Warren (Jubilee JGM 2059)	
19	SUPREMES AT THE COPA (Motown MT/S 636)	44	CHOICE! THE BEST OF RAMSEY LEWIS 44	70	MY NAME IS ALLAN 79 Allan Sherman (Warner Bros. W/WS 1604) THE FOUR SEASONS SING	93	SINATRA '65 94 (Reprise F/FS 6167)	
20	YOU DON'T HAVE TO BE JEWISH 15 Various (Kapp KRL/KRS 4S03)	45	(Cadet LP 7S5) TONY'S GREATEST HITS VOL. III 47		THE BIG HITS 41 (Philips PHM 200-193/PHS 600-193)	94	WHERE DOES LOVE GO Charles Boyer (Valiant VLM S001) AUTUMN LEAVES 98	
21	MY NAME IS BARBRA Barbra Streisand (Columbia CL 2336/CS 9136)		Tony Bennett (Columbia CL 2373/CS 9173)		SMOKEY ROBINSON AND THE MIRACLES GOING TO A GO GO 81	96	Roger Williams (Kapp KL 1452/KS 3452) A MAN AND HIS MUSIC —	
22	SEE WHAT TOMORROW BRINGS 17	46	ANIMAL TRACKS Animals (MGM E/SE 430S) ALL I REALLY WANT TO DO 42	72	(Tamla T/S 267) JUDY COLLINS #5 68 (Elektra EKL 300/EKL 7300)	97	Frank Sinatra (Reprise F/FS 1016) LAMES BLONDE 100	
23	Peter, Paul & Mary (Warner Bros. 1615) FIDDLER ON THE ROOF 25	47	Cher (Imperial LP 9292/LP 12292) THE FOUR TOPS'	73	HIT SOUNDS OF THE LETTERMEN 56 (Capitol T/ST 2359)	98	Marty Brill & Larry Faster (Colpix CPL 49S) MY KIND OF BROADWAY —	
24	Original Cast (RCA Victor LCO/LSO 1093) FAREWELL ANGELINA Joan Baez (Vanquard VSD 79209/		SECOND ALBUM (Motown MT/S 634)	74	A SESSION WITH GARY LEWIS 60	99	Frank Sinatra (Reprise F/FS 1015)	
	LRS 9200)	49	John Gary (RCA Victor LPM/LSP 3349)	75	(Liberty LRP 3410/LST 7419) LOOKING THROUGH		Mantovani (London LL 3422/PS 422) GO AWAY FROM MY WORLD —	
25	THAT WAS THE YEAR THAT WAS 26 Tom Lehrer (Reprise R/RS 6179)	50	BABY DON'T GO 33 Sonny & Cher (Reprise R/RS 6177)		THE EYES OF LOVE 67 Gene Pitney (Musicor MM 2069/MS 3069)	100	Marianne Faithfull (London LL 3452/PS 452)	
						1311/131731/1411 1611/11	DATA DELI DELL'ARRADITA DELL'ARRADITA DELL'ARRADITA DELL'ARRADITA DELL'ARRADITA DELL'ARRADITA DELL'ARRADITA DE	
			DOKING AH	EA	D ALBUMS			

LOOKING AHEAD ALBUMS

		- Care 1					
							NATORIAN DEN NEGERIAR DE UN TENNETO DE UN ENTRE DE LA COMPANSIONA DE PROPERTO DE CONTRA DE LA COMPANSIONA DE P
1	RUBBER SOUL Beatles (Capitol T/ST 2442)	9	DOWN THE LINE Astronauts (RCA Victor LPM/LSP 34S4)	17	SILK & BRASS Jackie Gleason (Capitol W/SW 2409)	25	O BAMBINO/LITTLE DRUMMER BOY Harry Simeone Chorale (Kapp KL 1450/KS 3450)
2	MERRY CHRISTMAS THE SUPREMES (MT/S 638)	10	IN THE MIDNIGHT HOUR Wilson Pickett (Atlantic 114/SD 114)	18	COLLECTION OF 16 BIG HITS Various (Motown MT/S 633)	26	MORMON TABERNACLE CHOIR SINGS
3	YOU'VE GOT TO HIDE YOU'RE	9.9	MESSIAH	19	HERE WE COME A-CAROLING Ray Conniff & The Singers		(Columbia ML 6177/MS 6777)
	Silkie (Fontana MGF 27S48/SRF 67S46)	11	Mormon Tabernacle Choir (Columbia M2L 263/M2S 607)		(Columbia CL 2406/CS 9206)	27	THE AZNAVOUR STORY (Reprise R/RS 6172)
4	LITTLE DRUMMER BOY Harry Simeone Chorale (20th Fox 3100/4100)	12	MISA CREOLLA Los Fronterizos (Philips PCC 219/PCC 619)	20	SWEETHEART TREE Johnny Mathis (Mercury MG 21041/SR 61041)	28	UMBRELLAS OF CHERBOURG Saundtrack (Philips PCC 216)
5	THE FERRANTE & TEICHER CONCERT (United Artists UAL 3444/UAS 6444)	13	MORE JAMES BOND THEMES	21	STEVE LAWRENCE SHOW	29	MORE SOUNDS OF CHRISTMAS Ramsey Lewis Trio (Arga LP/S 745)
	THE ANDY WILLIAMS CHRISTMAS	19	Roland Shaw (London LL 3443/PS 443)	00	(Columbia CL 2419/CS 9219) JOY OF CHRISTMAS	30	BEACH BOYS CHRISTMAS ALBUM (Capitol T/ST 2164)
6	ALBUM (Columbia CL 2087/CS 8887)	14	BAROQUE BEATLES SONG BOOK (Electra ELK 306/EKS 7306)	22	Joan Sutherland (London \$943/OS 25943)	31	THE SOUND OF CHRISTMAS A! Hirt (RCA Victor LPM/LSP 3417)
7	CHRISTMAS WITH THE KING FAMILY (Warner Bros. W/WS 1627)	15	MERRY CHRISTMAS Bing Crosby (Decca DL 8128/DL 78128)	23	MERRY CHRISTMAS Johnny Mathis (Columbia CL 1195/CS 8095)	32	JOE TEX/THE NEW BOSS (Atlantic 8115) SOUNDS OF CHRISTMAS
8	SOUL BIRD: WHIFFENPOOF Cal Tjader (Verve V/V-6 8626)	16	HERE I AM Dionne Warwick (Scepter M/S S31)	24	TREAT ME RIGHT Roy Head (Scepter S32)	33	Johnny Mathis (Mercury MG 20837/SR 60837)



REVIEWS ALBUM

POP PICKS

RUBBER SOUL-Beatles-Capitol T/ST 2442

RUBBER SOUL—Beatles—Capitol T/ST 2442
Currently one of the most successful groups to hit the American music market, both in singles and albums product, the Beatles are looking forward to adding more gold to their steadily growing pile with this Capitol session. The grand-daddies of all the mop-tops, the British foursome has concocted one of their most interesting and potent albums to date, with another collection of Lennon-McCartney pennings, including "You Won't See Me" and "Girl," as well as George Harrison's "Think For Yourself." Stand back and watch it go. watch it go.



A TRIBUTE TO THE GREAT NAT KING COLE

—Marvin Gaye—Tamla TLP 261

No one can replace Nat "King" Cole, but in this
LP Marvin Gaye pays a very worthy tribute to
the late songster. The chanter should find a large
reception for the package, which includes some of
the biggest Cole hits such as "Nature Boy,"
"Mona Lisa" and "Ramblin Rose." This package
should score big with good music spinners and the
adult audience.



MY HEART SINGS-Mel Carter-Imperial LP 9300/12300

Currently enjoying an excellent degree of popu-Currently enjoying an excellent degree of popularity in both the singles and album markets, Mel Carter can expect chart reaction to this winning LP, dubbed after his current hit deck, "(All Of A Sudden) My Heart Sings." Backed by sweet string and choral arrangements, Carter projects his inborn talent with a refreshing helping of showmanship, giving each tune a special, heartwarming treatment and individual appeal. Some of the best listening bets include "Band Of Gold" and "(I Love You) For Sentimental Reasons."



THE SOUL OF SOUNDS ORCHESTRAL—Parkway P/SP 7047

The Sounds Orchestral hit the charts big with their first LP, "Cast Your Fate To The Wind," which became a giant seller and built up a huge following for the group, and promise to do the same with this ultra-fine session. Featuring the nimble keyboard stylings of Johnny Pearson, the LP is an enchanting tour through the soft, enticing melodies from the vaults of past hits and should generate a large response from romanceminded buyers. Loaded with excellent tracks, the album features "Canadian Sunset" and "Blue Bolero."



MOTORTOWN REVIEW IN PARIS-Various-

Tamla 264
The Motortown Review traveled to Europe and took the old world by storm. In their Paris concert, at the famed Olympia Music Hall, the Supremes, the Miracles, Martha and the Vandellas, Stevie Wonder and Earl Van Dyke and the Soul Brothers sang up a storm and had their audience yelling for more and more. The electricity is carried over on this album and the many fans of the Detroit Sound should get a tremendous kick out



MAY THE BIRD OF PARADISE FLY UP YOUR NOSE—"Little" Jimmy Dickens—Columbia CL 2442/CS 9242

"Little" Jimmy Dickens wastes no time in cashing in on his current hit single, "May The Bird Of Paradise Fly Up Your Nose," with this package dubbed with the same name. In addition to the album's title tune, the versatile songster offers a variety of other new country songs including "I Can't Get Over Me," and "Honky Tonk Troubles." Fans of the singer should enjoy the package, and twin-market reaction can be expected.



LITTLE JIMMY DICKENS

YOU'RE THE ONE-Vogues-Co&Ce 1229

The Vogues have a potent teen market product in this top tune packed LP titled after their recent top ten click, "You're The One." In addition to the title track, the quartet offers their interpretations of such other recent chart toppers as "Hang On Sloopy," "Lovers Concerto" and "Catch Us If You Can." Powerful combination of this popular group and teen favorite songs should make this album a big mover. album a big mover.

==== POP BEST BETS =

YOU'VE GOT YOUR TROUBLES BY DON'T GO IT AIN'T ME BAE ALL I REALLY WANT TO DO

YOU WERE ON MY MIND A LOVER'S CONCERTO WE'LL SING IN THE SUNSHINE YOU CAN'T GROW PEACHES ON A CHERRY TREE NOT THE LOVIN' KIND & others

KING BEIGHT TRACK

KING RAT-Original Soundtrack-Mainstream 56061/S 6061

cuts loose with a package of numbers stamped with their own individuality. Top tracks from the LP are "All I Really Want To Do," "It Ain't Me Babe," and "You've Got Your Troubles," making this a good bid for chart honors.

FOLK ROCK—The Fleetwoods—Dolton BLP 2039/BST 8039 The Fleetwoods come on hard with this collection of some of the top folk-rock songs of the year. Backed by a dance-oriented ork, the group

56061/S 6061

The newly released motion picture "King Rat," which opened to critical acclaim, owes a good deal of its success to the magnificent score from the pen of John Barry, who has seasoned a long string of box office smashes, including the James Bond spy series. The Bryan Forbes-directed film, which stars George Segal and Tom Courtenay, deals with life inside a world War II Japanese POW camp, and is dramatically underscored with the suspenseful and powerfully moving Barry themes, including "Main Title" and "The End Is At Hand." End Is At Hand.'



CONFESSIN' THE BLUES—B. B. King—ABC-Paramount ABC/ABCS 528

B. B. King and his guitar have spread the blues in theaters and clubs from coast to coast, and with the release of this package he takes his place alongside the blues greats. The album consists of familiar blues tunes that were made famous by other artists and includes "Do You Call That A Buddy," "In The Dark," and "Goin' To Chicago Blues." The wailer should find a large reception for this set. for this set.



ONE HAS MY NAME—Barry Young—Dot DLP

3672/25672

After moving strongly up the charts with his first single release, "One Has My Name," Barry Young can expect to cause similar excitement in the LP field with this followup album by the same name. The pleasant, relaxed style of the young chanter, filled with a warm insight into lyrical content, is turned towards tunes from the catalog of standards ("You'll Never Know"), as well as while-back rock hits ("Why") and recent giants ("Yesterday"), making up a package of highly pleasurable listening.



SHIRLEY BASSEY — IN PERSON — United Artists UAL 3463/UAS 6463

The golden voiced "Goldfinger" girl, Shirley Bassey, wowed the audience at London's Pigalee on her recent opening night there and luckily the evening was captured on this exciting LP. A host of top tunes from musical comedies and a sprink-ling of other goodies are done up by the lark in her moving, soaring style. Some of the best among the 17 numbers are "Oh A Wonderful Day Like Today" and "Who Can I Turn To," both from the current 'Greasepaint" mainstemmer and "A Lot Of Livin' To Do" from "Bye Bye Birdie."



YESTERDAY AND OTHER FOLK ROCK HITS—Jerry Lewis Singers—Dot DLP 3664/25664
Jerry Lewis, a man of many talents, new has gathered a number of talented singers about himself, the result of which is the Jerry Lewis Singers and this LP. Featuring such top selling tunes as "Yesterday," "You Were On My Mind" and "Mr. Tambourine Man," the group renders melodic interpretations of teen favorites and for a touch of originality have added their single release "I'll See Your Light," on which the voice of Lewis becomes prominent. Lots of pretty listening throughout the album.



THE SECRET AGENT FILE—Billy Strange—GNP Crescendo GNP 2019

With the secret agent craze gaining an ever larger following, Billy Strange has loaded his deadly guitar and pumped out a potent magazine of thrills and chills themes, associated with the top names of spydom. Tailor-made for the spy-happy consumer, the package is a high-voltage, throbbing missile aimed only at that audience that craves fever-pitch, express-train excitement in its listening diet. Among the most well-known tracks are "The James Bond Theme" and "Theme From The Man From Uncle," as well as "Get Smart."

JOIN THE PRE-CHRISTMAS RUSH TO TWO NEW STARS!

MEET BERYL MARSDEN!



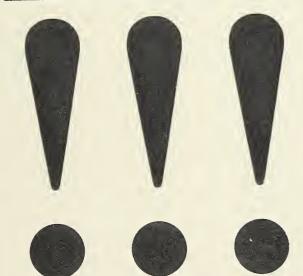
Meet the great new English gal whose first release has stormed up the UK charts!

WHO YOU GONNA HURT b/w Gonna Make Him My Baby 5552





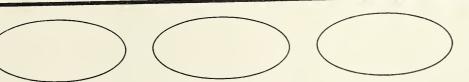
MEET MAC DAVIS!



Meet the great new guy whose first Capitol single features the wildest lyrics heard on Top-40 today!

> BAD SCENE b/w I Protest 5554









ALBUM REVIEWS



YOUNG AND FOOLISH—Eddie Fisher—Dot DLP 3670/DLP 25670

Eddie Fisher has captivated audiences for many years, and his latest set is possibly one of his finest efforts. The LP, which is arranged and conducted by Ernie Freeman, contains such tunes as "Young And Foolish," "I Don't Care If The Sun Don't Shine," and "Old Devil Moon." The polished rich singing of Fisher could make this one a biggie with both good music spinners and buyers



BRIAN POOLE IS HERE—Brian Poole and The Tremeloes—Audio Fidelity AFSD 6151
In this LP Brian Poole and the Tremeloes let loose with a widely-diversified repertoire ranging from high spirited to melarcholy tunes. Spinners should find a wealth of material with tracks like "I Want Candy," "Michael, Row The Boat Ashore," and "I Could Make You Love Me," while the dance buffs should dig the steady, driving beat through the session. This one could score big with the teens.



P.D.Q. BACH—Peter Schickele—Vanguard VRS 9195/VSD 79195

Not even the classical composers of Bach's stature are safe from spoof these days, and a good thing that is. These supposed works of the son of Johann S. Bach, P.D.Q. Bach, are surely not of the quality of perfection achieved by the master, but they are a lot more fun. Schickele's introductory remarks are sidesplitting and should have classical buffs (with a sense of humor) and other humor fans rolling. Great for the comedy collections. collections.



THAT'S TRUCK Starday SLP 357 TRUCKDRIVIN'-Various Artists-

Starday SLP 357

The stories about the lives and loves of the men who drive the big rigs are an exciting part of Americana and this Starday collection is jampacked with excitement-plus. Highlighted by Red Sovine's current runaway single, "Giddyup Go," the package also features truckdriving tracks by the Willis Brothers, Joe Maphis, Johnny Bond, Slim Jacobs and Tommy Hill's String Band with a barrelin' string of supercharged ditties from the teamster's hit parade. Other wheelin' grooves include Johnny Bond's "Hi-Way Man" and the Willis Brothers' "Long Haul Weekend."



OF POETRY AND POWER—Irene Daily & Martin Donegan—Folkways FL 9721
This outstanding two disk set of poems, subtitled "Poems Occasioned by the Presidency and by the Death of John F. Kennedy," is a moving, stirring collection of poetic works dealing with the late President as a man and as a leader. Although the works are of greatly varying length, they have a uniformity of quality, as these were selected from the thousands of verses composed in honor of President Kennedy. The readings of Daily and Donegan are sincere and heartfelt making the LP a magnificent addition to the Kennedy memorabilia collection.



IT'S A SMALL WORLD-Disneyland Boys Choir

IT'S A SMALL WORLD—Disneyland Boys Choir—Disneyland DQ 1289

The Disneyland Boys Choir has recorded a delightful package of 18 sing-along folk songs from all over the world titled after Walt Disney's charming World's Fair presentation at the Pepsi-Cola pavilion. Arrangements are by Willard Jones and the Choir is directed by Paul Salamunovich, while numbers include "Frere Jacques" from France, "Home On The Range" from the U.S.A., and "Children's Prayer" from Germany. The collection should attract a lot of attention with both the young and older set.



THE MICKEY TURNER SHOW-Edmar ELP 1040

A bright name on the night club scene, Mickey Turner could well be a big name in recording circles as a result of this debut LP, recorded 'live' in Las Vegas. Armed with a strong, rich voice and an accomplished hand on the accordion, the young chanter presents a fine performance, with the aid of the excellent tones of lovely Renee Armand and the smooth backing of a close-knit trio. Some of the top tracks include "Gonna Build A Mountain" and the "My Fair Lady Medley."







Ferbasing the states, NORMAN MACRONALS despited strained station; Coopered & Combastant by 159 Min 1512, they be server treat



OF PRACTICE WIS TOTAL MUNICESCEN









DING DONG THE WHOLE YEAR LONG IN SONG—Susan Winter—Runfree RUN 1000

In this LP children's author Frieda Newman Horowitz presents a delightful package of 21 educational sing-along songs for pre-school and primary grade children. Singing the songs is Susan Winter who is backed by the versatile guitarist, Al Klein. Tunes included are "Autumn Song," "School Song," and. "Summer Song," making this a top-notch item for the junior set.



SMOKIN' AT THE HALF NOTE—Wynton Kelly Trio/Wes Montgomery—Verve 8633

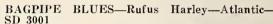
The Wynton Kelly Trio, with the leader on piano, Paul Chambers on bass and Jimmy Cobb on drums, along with outstanding jazz guitarist Wes Montgomery cut a wild scene at N.Y.'s Half Note Club and the sound is captured on these 5 tracks. The boys have a sound that swings like there is no tomorrow, but at the same time remains far enough in, so as not to loose the middle-of-the-road jazz buff. Give a special listen to the lead track, "No Blues," a Miles Davis tune that the foursome does up to perfection. perfection.

JAZZ BEST BETS 🚃

MANHATTAN MOSAIC—Ted Aulette Orchestra —Book Records 501

—Book Records 501

The soft jazz piano of Ted Aulette, backed by percussion and harp, is well matched with the voice of Norman MacDonald, reading the verses of Patricia Benton. The total effect is a capturing of the many moods and spirits of the complex known as Manhattan Island. Such short verses as "Ferry To Staten Island," "Human Counterpoint," and "Sidewalk Obbligato" are but a few of the many points hit upon in the album. Total effect makes for some highly different listening.



BAGPIPE BLUES—Rufus Harley—Atlantic—SD 3001

This is the first LP for jazz bagpipe player Rufus Harley, and in it he plays, in addition to the bagpipes, the soprano and tenor saxophone and flute. The musician is well supported by Oliver Collins on piano, James Glenn on bass, and Billy Abner on drums. Tunes included in the package are "Bagpipe Blues," "Who Can I Turn To," and "Chim Chim Cheree." A delightful listening experience for aficionados of moving jazzblues.

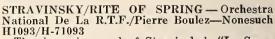


OFFENBACH: GAITE PARISIENNE/GERSH-WIN: AN AMERICAN IN PARIS—Antal Dorati/Symphony Orchestra—Mercury MG 50431/

SR 90431

SR 90431
A compilation of two delightful works dedicated to the City Of Lights, composed by 'foreignors' to Paris, George Gershwin and Jacques Offenbach, this album is an eloquent testimony to both the composers, as performed by the Minneapolis Symphony Orchestra under Antal Dorati. The inspired presentation of Gershwin's "An American In Paris" and Offenbach's "Gaite Parisienne" flows from the rhapsodic, to carefree frivolity, making a beautiful addition to the 'light' classical buyer's library.

BACH/SIX BRANDENBURG CONCERTOS—Berliner Philharmonic/Herbert Von Karajan—Deutsche Grammophon Gesellschaft 138 976/78
DGG has, in this album, a magnificent three-disk set of the renowned "Six Brandenburg Concertos" of Johann Sebastian Bach. The work of Herbert von Karajan and the Berliner Philharmonic is matchless in their interpretation of the Baroque splendor of these concertos. With the tremendous popularity of Baroque music, this peerless offering should be quickly snapped up by fanciers everywhere.



H1093/H-71093

The dynamic sound of Stravinsky's "Le Sacre Du Printemps" is most properly viewed in light of the story line it was composed to represent, which was a veneration of the festivals of the springtime, or fertility rites, that took place among varied peoples. This reading, under the baton of Pierre Boulez, is spirited and powerful in the most perfect sense of the music. The addition of "Four Etudes for Orchestra" to the LP makes a pleasant contrast to the main piece.



The Incomparable

Shirley Bassey

sings

"It's Yourself"

UA 956

From the Lionel Bart Musical Production "Maggie May" HER BIGGEST SINGLE SINCE "GOLDFINGER"!!



A dazzling new album recorded "live" at her highlyacclaimed opening night at the Pigalle in London in September. UAS 6463 Stereo UAL 3463 Monaural



"Here was the late Edith Piaf, the fabulous Lena Horne, Garland, plus all the greats of yesterday rolled into one".

—Peter Hepple, THE STAGE, London

on



the growing giant

MAGNIFICENT MONTAGUE

THE

PACKERS

("HOLE IN THE WALL")

MALYNN ENTERPRISES, INC.

SEND SEASON'S GREETINGS TO ALL RADIO STATIONS and JOCKEYS THANKS

FOR MAKING

"HOLE IN THE WALL" A WORLD-WIDE HIT! THE ONE & ONLY THE ORIGINAL

PURE SOUL

SINGLE

("HOLE IN THE WALL")

NOW MOST PLAYED SINGLE RECORD ON R & B, POP, AND **EVERY STATION FROM** COAST TO COAST. BIGGEST SELLING SINGLE OF THE YEAR

> JUST RELEASED: THE ORIGINAL LP

("HOLE IN THE WALL") BY THE PACKERS

PURE SOUL LP #1001 STEREO & MONO ALREADY A HIT ON ADVANCE ORDERS ALONE.

DIST. BY:

MALYNN ENTERPRISES. INC.

2580 WEST PICO BOULEVARD LOS ANGELES, CALIFORNIA 90006 (213) DUnkirk 5-9161

London Plans New Mantovani Schedule

NEW YORK—London Records, on the heels of the most successful United States Concert tour ever undertaken by Britain's Mantovani, is already blueprinting important new 1966 plans for the maestro, including the now traditional "March Is Mantovani Month" promotion. Also ready in the works is Mantovani's 11th American concert tour, with a number of dates already confirmed by the agency, Columbia Artists Management, for next fall.

Inmbia Artists Management, for next fall.

This year's tour, which incorporated more than 60 concert engagements between Sept. 14 and Nov. 28, was described by the agency as Mantovani's most successful in terms of both attendance and grosses. Virtually all concerts were sell-outs and local promotors have been clamoring for dates next year since even before this year's tour was completed. Plans now call for a September 1966 tour to start in the east, move on to the midwest and into central and Western Canada with numerous Far West and West Coast dates to conclude the trek. Mantovani, who was accompanied on his recent trip by his personal manager and right hand man, George Elrich, is one of the few artists on the current scene to have maintained himself as a major disc name for 15 years. During the entire period his albums have dotted the charts, with his "Mantovani Ole" LP currently in the Top 100 sweepstakes. He has amassed a total of eight gold albums with several more moving closer to the accreditation point.

According to London national sales and distribution manager, Herb Goldfarb, the label will shortly unveil the details of the 15th annual March Is Mantovani Month promotion. which will incorporate a raft of new in-store display materials and other special merchandising plans on the Mantovani catalog, which now includes more than 40 LP's. This year's tour, which incorporated

Musicor Inks Platters, Bifter End Singers

NEW YORK—Musicor Records last week expanded its talent roster with the signing of two groups, the veteran hitmaking Platters and the Bitter End Singers, a folk-rock-pop group recently formed by impressario and boniface Fred Weintraub.

The Bitter End Singers, who take 'heir name from Weintraub's well-known Greenwich Village Club, The Bitter End, have already cut their first Musicor single, which is due for release in three weeks. Album sessions are on tap right after the first of the year. Meanwhile, negotiations are underway for appearances by the group in a motion picture to start shooting in January, and in a series of network TV shows. Weintraub, who is also the manager of the Serendipity Singers, is known to be planning, in cooperation with Musicor, an all-out campaign on the group and its recordings.

Musicor president, Art Talmadge,

all-out campaign on the group and its recordings.

Musicor president, Art Talmadge, who was closely associated with the Platters during his own lengthy stay with Mercury Records, views their signing with Musicor as an important requirement. An album is due out about the first of the year the first of the year.



SONGSTRESS SIGNS-Joanie Sommers, who recently signed an exclusive recording contract with Columbia Records is seen here along with her husband Jerry Steiner, who is a Hollywood talent agent. The songstress formerly recorded for Warner Bros.



ALBUM REVIEWS

CHRISTMAS BEST BETS



SWING BELLS—Glad Singers—Columbia CL-2391/SC 9191

The Glad Singers have taken a host of holiday treats that have brightened the world for centuries, set them to their own sparkling and modern arrangements and have come up with an effervescent Christmas LP. Conducted by Hal Hastings, the group makes an enchanting offering of long-time Yule favorites, including "Gloria" and "Deck The Halls," as well as "Good King Wenceslas." Could make a good bundle of Christmas jingle. Christmas jingle.



CHRISTMAS CANDY-Eddie Dunstedter-Capi-

CHRISTMAS CANDY—Eddie Dunstedter—Capitol T/ST 2395
In the past, Eddie Dunstedter waxed two LPs of Xmas music that emphasized the reverent, reflective spirit of Yuletide, but in this package he chose to play the songs that celebrate the joy of the season. With this in mind, he selected the organ and surrounded himself with an ork, including bells, vibes and bass. Some of the delightful tracks included are "Silver Bells," and "White Christmas." Top holiday listening.



BERLIOZ: L'ENFANCE DU CHRIST — Charles Munch/Boston Symphony Orch.—RCA Victorola VIC/VICS 6006

Although not specifically a Christmas album, from a strict marketing standpoint, this RCA Victorola package makes a perfect classical addition to the holiday shopper's list. An exquisite performance by the Boston Symphony Orchestra, under the guidance of Charles Munch, the album features the voices of tenor Cesare Valletti, contralto Florence Kopleff, baritone Gerard Souzay and bass Giorgio Tozzi in the story of Christ's birth and childhood. A beautiful effort.



STILLE NACHT—Children's Choir of the Offenbach Chorus—Columbia CL 2400/CS 9200

The Children's Choir of the Offenbach Chorus, under the direction of conductor Werner Blum, is a charming exponent of the sound of Christmas in this Columbia package. The accent is on sweetness and simplicity as the album features the youngsters with sixteen Christmas-oriented tracks, completely in the German language, including many favorites from both the Old and the New World. Some of the top grooves include "Silent Night (Stille Nacht)" and "Every Year Again (Alle Jahre Wieder)."



CHRISTMAS IN IRELAND—Little Dublin Singers—Capitol T/ST 10412

The gaiety of the Little Dublin Singers has been turned toward the joy and exuberance of the Christmas season in this enchanting collection of timeless Yuletide favorites. With tunes in both Gaelic and English, the ensemble lends magical essence of the Emerald Isle to those melodies which are well-loved throughout many parts of the world, including such sturdies as "The First Noel" and the lilting "Christmas In Kerry."



MERRY CHRISTMAS — Various Artists — Etquette ETALB 025

This album is a group effort from the Sonics, the Wailers, and the Galaxies. The Sonics capture the spirit of frolicking joy and solemn contemplation with such tunes as "The Village Idiot" and "It's Christmas." The Wailers show the feeling of Xmas in a fresh new style with "She's Comin' Home," and the Galaxies express the brisk sounds of two guitars, drums, and saxophone with "Rudolph The Red Nosed Reindeer" and "Christmas Eve." Good Christmas listening.



THE CHRISTMAS ALBUM—Virgil Fox—Command CC 11032/CC 11032 SD
Organist Virgil Fox adds a powerful, specialized Christmas album to his extensive output with this outstanding Command performance. Recorded in the Church of Saint Paul the Apostle in New York, the album is enhanced with the stunning keyboard artistry of Fox, and the unusual acoustical properties of the church's aluminum vault. Among the foremost tracks are "The Virgin's Slumber Song" and "O Holy Night," featuring the lovely soprano voice of Louise Natale. Louise Natale.



DESTINED TO BE HIS BIGGEST HIT!

GEORGE JONES

TAKE ME

MUSICOR 1117

Dear Cousin Jack Jones;

You did a great job on my hits
"THE RACE IS ON" and now "LOVE BUG! It
looks as though my current release
"TAKE ME" is going to be a pop hit.

George

Say Hey



SAN FRANCISCO GIANTS' ace, Willie Mays, dropped into the office of FRANCISCO GIANTS Tom Noonan, newly appointed marketing director of Date Records, to congratulate him on his appointment with the re-activated Columbia subsidiary label. Date's source of product will mainly be masters purchased from indie pr ducers.

Shawnee Releases 7" Xmas Album

NEW YORK—Shawnee Press, Fred Waring's pubbery in Delaware Water Gap, Pa., announced the release of an unusual new 7" LP Christmas album for exclusive broadcast use. Promotivel album boxes because the promotive of the promotive

for exclusive broadcast use. Promotional albums have been mailed to radio stations on the Shawnee lists, and more are available on request.

Distribution of this album is the first step in a plan to help broadcasters find a variety of new recorded music for church, school, and community service broadcasts that's both refreshing and appealing.

This first disc features four Christmas tunes which have already won wide acceptance all over the country in printed form (sheet music sales: over 270,000 copies). The songs are "Ring Those Christmas Bells" (Fisher-Levene), "Sleep, My Little Jesus" (Bergmann), "Snow, Snow, Beautiful Snow" (Sigman-Feller), and "Christmas Was Meant For Children" (Evans-Goodman).

mas Was Meant For Children" (Evans-Goodman).
Explaining the program, Ernest R. Farmer, president of the firm said, "We're not presenting these songs as part of the yearly avalanche of Bright New Christmas Hits." We Bright New Christmas Hits.' We have discovered rather that there are a lot of listeners who are frankly bored with much of the electronic hot-rodding that you hear during the Holiday Season. Our sales records prove that a sizeable portion of the American listening audience wants, and will buy, Christmas music that is honestly entertaining and in good taste. We're on their side, and we think this new release will be a welcome addition to the broadcast programming of many astute radio stacome addition to the broadcast programming of many astute radio stations. Also, with the literally millions of people who have heard these songs done 'live' in recent years, we feel that the broadcaster has a receptive and pre-sold audience for this music."

The performing group on this new release, the Shawnee Choir, directed by Earl Willhoite, has been recording on the Shawnee Press Reference Recording label for the last ten years. Made up of outstanding singers from

cording label for the last ten years. Made up of outstanding singers from the area around Stroudsburg, Pennsylvania, the Shawnee Choir is well-known to thousands of professional church and school musicians all over America. Along with the Shawnee Youth Choir, whose singing highlights "Sleep, My Little Jesus," the Shawnee Choir has recorded more than 500 Shawnee Press choral publications on 30 12" LP albums which have been distributed through a promotion service for choral conductors.

Givens-Sode Expands

NEW YORK—The newly-formed Givens-Sode Enterprises, which consists of publishing, production and personal management offices, has announced a new relocation and expansion program.

sion program.

The relocation move will see the Michigan home office and the Illinois branch shift to 814 16th Ave., So., in Nashville, with other branches set up in Michigan and Tulsa. The Nashville offices will be headed by Chuck Givens and Richard Sode, while the Tulsa office will come under the direction of Tom Surber and the Michigan branch will be run by Morey Malone.

BIOS FOR DEEJAYS

Herb Albert



Herb Alpert and the Tijuana Brass, Herb Alpert and the Tijuana Brass, who are currently topping the charts with their A&M outing of "Taste Of Honey," broke through to fame a year ago with "The Lonely Bull," their initial single.

The group's sound, Ameriachi, was created by Herb slightly over a year ago. The sound is composed of American Dixieland and Mexican Mariachi, and the result is an original form of

and the result is an original form of

They have appeared on several major TV'ers and have embarked on a series of night club and personal appearances. Due to the success the group is enjoying, their two previous LP's "The Lonely Bull" and "South Of The Border" have returned to the charts. The lads are also scoring on the LP charts with their two current albums "Whipped Cream And Other Delights" (number one on this week's charts), and "Going Places."

Mike Douglas



Mike Douglas, who is currently scoring with his Epic outing of "The Men In My Little Girl's Life," was born 40 years ago in Chicago.

Mike's singing career began on a children's program when he was eleven. He continued singing in high school and after he graduated he got a job on a Great Lakes cruise ship as a singing emcee. Shortly after this he got a job as staff singer at WKY-Oklahoma.

After a stint in the Navy, he began working in night clubs. This led to his first job on TV when he joined WGN-Chicago. The singer-emcee currently has his own daily 90 minute TV'er which is seen in over 125 markets.

The women in Mike's life are his wife, Genevieve; twin daughters Michele and Christine, 20; and Kelly Anne, 7.



PLATTER Cash Box SPINNER PATTER

This Christmas, KRAK-Sacramento is going to help Santa in getting around to some home that ordinarily might have been skipped by the jolly gift bearer. Deejay Duke Martin will play Santa for some deserving family in the Sacramento, Stockton or Modesto area. The station is asking its listeners to write, in 50 words or less, the reason their family or another deserving family should be honored by Martin. On Christmas Eve the deejay, dressed in a Santa costume, will present the winning family with a "Santa's bag" of valuable prizes. A full course Xmas dinner with all the trimmings will be included.

KVI-Seattle deejay Hardwick and newsman Rip Collins are up to their neck in "figures." In a recent survey the two air personalities found that

newsman Rip Collins are up to their neck in "figures." In a recent survey the two air personalities found that Seattle advertising personnel are "more perfect" than the "perfect average American." Hardwick and Collins found that Seattle ad men are taller and stronger and the ad women are more petite and tender than the national "perfect" average. A national health survey found that the average male between the ages of 34 and 45 weighed 168 pounds and was 5 feet 8 inches tall, and that the woman between the ages of 34 to 45 weighed 142 pounds and was 5 feet 3 inches tall. In their own survey, the air personalities found that ad men in Seattle were taller (5 feet 10 inches) and much better proportioned (176 pounds) than the average American and that the women were (176 pounds) than the average American, and that the women were much better proportioned (5 feet 5½ inches and 123 pounds) than the average female. It must be that good Northwest air.

Northwest air.

People remember their telephone number, their social security number, and even their bank balance, but for some reason they have a great deal of trouble remembering their zip code. To help increase public awareness of zip codes in order to speed holiday mail, WBZ-Boston is teaming up with the Boston Post Office in a unique promotion. Each day several radios playing at full volume will be placed in mailboxes throughout Greater Boston. The zip code area of the mailbox will then be announced and a prize of a G.E. eight transistor radio offered to the first person to call the station with the mailbox's exact address.

SPUTTERS . . . Howard Miller, who joined WIND-Chicago in 1945 as program manager, has commemorated his twenty years on the station by signing a new five year contract. . . . Carmine Boniello, president of the Italo-American Broadcasters of N.J., was named the national public relations rep of the Federation of Italo-American Broadcasters in the U.S., at the federation's recent annual convention in Chicago. . . S.O.S.—KDCE-Santa Fe, the only station in Northern New Mexico that spins c&w music, would like to receive all types of promo records. . . . Metropolitan Opera broadcasts will be aired for 19 of promo records.... Metropolitan Opera broadcasts will be aired for 19 consecutive Saturdays on WGN-Chi-cago.... KSFO-San Francisco air personality Al Collins was the master of ceremonies for the Cal Tjader benefit concert for Amigos Anonymous at the Berkley Community Theatre. Amigos Anonymous is a Bay Area student organization which works on community development projects in Mexico. Last summer 200 college and university students went to Mexico to set up needed programs such as dispensaries, literacy classes, and health clinics. . . Fred Wolf, director of public relations and advertising services at WXYZ-Detroit, has been named to the Detroit Bowling Hall of Fame. . . . The second annual "Toys For Tots" collection,

sponsored by the U.S. Marine Corps and WABC-New York, will be held on Dec. 19, 1965 at the New York Jets football game at Shea Stadium in New York. Last year the Marines collected three truckloads of toys from football fans who heard the appeal on the station. About one-third of the toys collected this year will go to children in Vietnam.



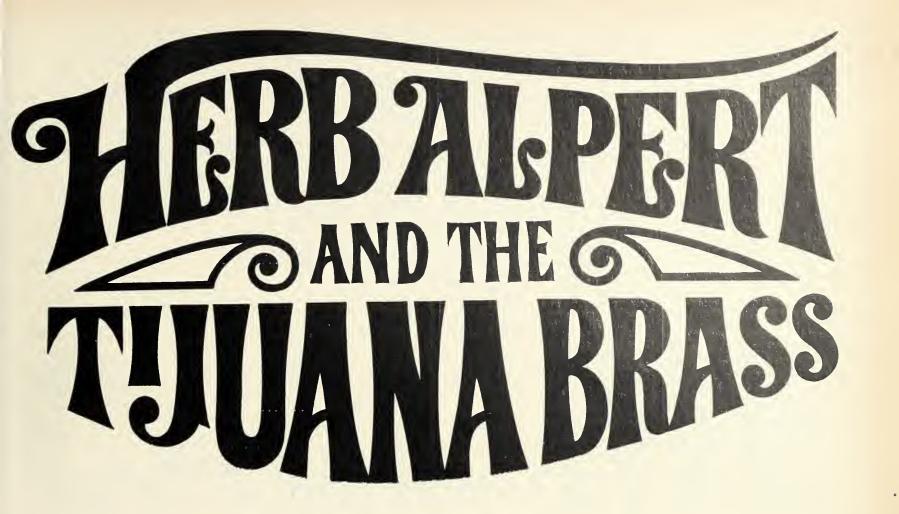
FRIENDLY PERSUASION—Deejays don't spin every plater they receive sometimes they need a "little coaxing" to play a certain record. This was the problem of WWDC-Washington, D.C. deeiay Carroll James when he hesiproblem of WWDC-Washington, D.C. deejay Carroll James when he hesitated over whether to play the Hangmen's Monument outing of "What A Girl Can't Do." But after "thinking it over" he decided to give the deck a spin. With the type of promotion that the Hangmen are using, it would seem that they won't have too much trouble hitting the charts.

The first "soapathon" in radio history recently took place at KLAC-Los Angeles. The "Soapathon" is part of "Project Handclasp," a joint U.S. Navy-Marine effort to send soap to South Vietnam. The station's involvement in the project began with a phone call to "the Joe Pyne Show" from a listener who told about the soap collecting activity. Later another listener phoned the station and donated 10,800 bars of germicidal soap. The soap was delivered to the station and taken by a Marine truck to San Diego where it was put aboard a Navy ship headed for South Vietnam. The soap is needed to help control infectuous diseases in the war-torn republic. The goal is one million bars of soap.

Newsman David Schoenbrun recently became the first American to broadcast a regularly scheduled 'live' program originating in the U.S. to the Euroepan radio network, "Europe #1" based in Paris. He chose to broadcast the program from the studios of WIP-Philadelphia and during the program, which was entirely in French, Schoenbrun answered questions telephoned to him via transatlantic cable by European newsmen. "Europe #1" Broadcast the program to France, Italy, West Germany, Luxemburg, Belgium, and Northern Spain. In the future the program will be aired from other stations.

VITAL STATISTICS:

Scott (Kerm) Gregory has been named music director at WHAM-Rochester.... Marty Hall, former air personality at WJJJ-Christiansburg, Virginia, moves to WROV-Roanoke. . . . Air personality Rege Cordic, formerly with KDKA-Pittsburgh, moves to KNX/CBS-Hollywood. . . . Johnny Canton, former music director at WHAM-Rochester, is welcomed at WIXY-Cleveland.



Currently have:
Four Albums on the charts

(including #1 Whipped Cream & Other Delights)
One Huge Single

Taste of Honey

They also have: A brand new single

Zorba the Greek B/W Tijuana Taxi A&M 787

We thought you should know about all this...



8255 Sunset Blvd. • Hollywood 46, Calif.

Tranics Moves Lant To Toledo

roledo—Orrtronics, a manufacturer of continuous loop tape cartridges and playback systems, has announced that it has moved its manufacturing plant and administrative offices from Opelika, Ala., to the Toledo, Ohio area. The firm has taken over 44,000 square feet of space in the Willis Day Industrial Park in Northwood. a Toledo suburb, it has an option to expand into an additional 88,000 square feet of space. The new location will have facilities for automotive and industrial tape player and 8-track stereophonic tape duplicating manufacturing.

Keith Wilson, president of Orrtronics, stated that the move to Toledo was made necessary by a greatly increasing demand for the company's products in both the automotive and the industrial markets. The 8-track stereophonic auto tape player continues to dominate the production demands of the company's varied tape player products.

Wilson said that several other factors were also in the survey of the control of the company's varied tape player products. OLEDO-Orrtronics, a manufacturer

Wilson said that several other factors were also involved in the decision to move. He pointed out that Cousino Electronics. the company's research and development division, has long been based in Toledo and the move has made possible a closer liaison between research and manufacturing.

The president also said, "Toledo offers a more strategic geographical location for us, particularly in servicing the automotive field. Toledo is well served by a complete transportation network which makes it much easier for us to maintain present and anticipated delivery schedules to our customers. Orrtronics' policy of providing immediate deliveries is of paramount concern and this is more easily accomplished from Toledo than from our former manufacturing facilities in Opelika."

The firm is a pioneer in the field of recorded music on tape and the equipment required to record and reproduce it. The company also manufactures a line of tape recorders using their continuous loop tape cartridges for use in talking displays and exhibits.

Serendipity Singers Score

NEW YORK—Hilly Crystal, production co-ordinator of the Ford Caravan of Music, called the Serendipity Singers' recent 13 day tour "the most successful tour ever conducted by Ford in its three year history.'

The group, who completed their tour on Dec. 5, were completely sold out in 13 of the 17 dates they played and were over 95 percent sold out on the other four dates.

Crystal stated that the group attracted not only the college audiences in the towns they played, but the local populace as well.

Rubinson Named Pop A & R Producer At Col.

NEW YORK — David Rubinson has been promoted to a pop A&R producer for Columbia Records, according to Bill Gallagher, vice-president

been promoted to a pop A&R producer for Columbia Records, according to Bill Gallagher, vice-president of the label.

In his new position, Rubinson will be responsible to Gallagher for recording artists as assigned. He will have the added duty of developing album ideas and artists.

Rubinson joined Columbia in 1964 as a management trainee and was shortly promoted to associate producer. Since joining the company, he has produced the LP's "In One Head and Out the Other" by Jack Burns and Avery Schreiber and "Roots—an Anthology of Negro Music in America" by Voices, Inc. In addition, he was associate producer of the Columbia Records Legacy sets: "John Fitzgerald Kennedy . . . As We Remember Him" and "The Mormon Pioneers," and produced a special album on "His Holiness Pope Paul VI—Mission to the United Nations, October 4, 1965."

Prior to his affiliation with Columbia, Rubinson was with Capitol Records. Last year, he produced the off-Broadway show, "The Cradle Will Rock."

Hickory Enjoys Peak Year-End Action

NASHVILLE—Hickory Records and Acuff-Rose are winding up 1965 with the hottest activity of the entire year according to Wesley Rose, head of the Acuff-Rose complex. Hickory is currently on the market with the two biggest-selling albums in its history. These are the Newbeats' "Run Baby Run," which takes its title from the group's smash single, and Donovan's "Fairy Tales," the second Hickory LP release for the British folk-pop artist. On the singles front, the hottest cur-"Farry Tales," the second Hickory LP release for the British folk-pop artist. On the singles front, the hottest current action is being enjoyed by Bob Moore's initial release for the label, "Skokiian." Another big action single is Bill Carlisle's country-based "What Kind of Deal Is This," a novelty, talk-sing disc which is now showing pop activity as well. Bob Luman's "Five Miles from Home," is also garnering action.

On the publishing front, Acuff-Rose is now scoring heavily with Don Gibson's "Watch Where You're Going," which has moved high on the country charts. In the pop area, MGM's record of Connie Francis' "Jealous Heart," is another Acuff-Rose song. Also enjoying action is A-R's "I Fought the Law," by Bobby Fuller on the West Coast-based Mustang label. During his recent trip to

Fuller on the West Coast-based Mustang label. During his recent trip to the Orient, Rose was given the red carpet treatment by the Japanese disc and publishing fraternity and found the record business atmosphere there highly stimulating. Rose hopes soon to conclude arrangements for the expansion of Acuff-Rose interests in Japan. Bob McCluskey, assistant to the president, is currently discussing future bookings there for the Newbeats and other assorted pop and country names on the Acuff-Rose roster.

The state of the s

SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

WE CAN WORK IT OUT BEATLES
A MUST TO AVOID HERMAN'S HERMITS
IT WAS A VERY GOOD YEAR FRANK SINATRA
DAY TRIPPER BEATLES
CRYING TIME RAY CHARLES ABC Paromount 10739
JENNY TAKE A RIDE MITCH RYDER AND DETROIT WHEELS New Voice 806
CARELESS BOBBY VINTON Epic 9869
UP TIGHT LITTLE STEVIE WONDER
THERE WON'T BE ANY SNOW (CHRISTMAS IN THE JUNGLE) DERRIK ROBERTS
MOUNTAIN OF LOVE

BILLY STEWART Chess 1948



MIGHTY MARY—Walt Disney Music execs were recently presented with a platinum record honoring the second million in sales for the "Mary Poppins" original cast sound track LP. Jimmy Johnson, president of the company is shown accepting the award from Geoffery Bennett, West Coast manager of RCA custom record sales, while Andy Anderson, Disney Music comptroller (left) and production manager John Wood look on. The LP is on the Vista label and it, along with two other domestic versions, have reportedly gone over three million.

STURDIEST STAMPERS

MAKE MORE RECORDS EACH

AUDIO MATRIX, INC., 915 WESTCHESTER AVENUE, THE BRONX, NEW YORK 10459/212 LU 9-3500/CABLE: AUDIOMATIC

South Mountain's Catron To Europe

NEW YORK - Stan Catron, general manager of South Mountain Music, will leave on a three week European trip in January. He will visit England, Italy, France and the Scandinavian countries.

The purpose of the trip will be to consolidate South Mountain's new subpublishing agreement with Hill & Range in England and to expose the firm's new product to foreign artists.

In Italy, Catron will have conferences with Johnny Porta, head of the record division of CGD Internazionale, regarding the appearances in that country by Donna Fuller. The lark is managed by Catron.

We've got another one of those wonderful-type hits that everybody can play and everybody will buy!

CALL ME CHRIS MONTEZ

A&M 780







SOFTLY AS A SUMMER BREEZE JIMMY SMITH BLP 4200





JOYRIDE STANLEY TURRENTINE

BLP 4201



SONG FOR MY FATHER HORACE SILVER **BLP 4185**

COMPLETE CATALOG ON REQUEST

BLUE NOTE 43 W. 61st St., N.Y. 23, N.Y.



'La Mancha' Gets Wide Disk Coverage

NEW YORK—Bob Schwaid of Sam Fox Publishing has reported that the score from the new Broadway hit, "Man Of La Mancha," was being enthusiastically received by A&R men. In addition to the cast album on Kapp Records, singles have been released by the Harry Simeone Chorale, Jimmy Sedler and the Boss Guitars. Other sessions by major artists have been scheduled for Dec.-Jan. In order to follow up with air play on the album and other records, Dave Bernstein, vet promo man, has been

Bernstein, vet promo man, has been hired by the pubbery. He will be in charge of contacting all radio personnel both on the national and local

Gil Friesen Returns From A&M European Trip

LOS ANGELES—Gil Friesen vice-president and general manager of A&M Records, has returned from a five-week visit to Europe where he met with the representatives of com-panies in nine countries that release records for A&M.

These included Pye in England, Decca in Sweden, Denmark, Ger-many, Holland and Belgium, Pathe Marconi in France and CGD in Italy.

The purpose of the tour was to discuss the release, distribution of the Tijuana Brass, the We Five, and Lucille Starr.

discuss the release, distribution of the Tijuana Brass, the We Five, and Lucille Starr.

Friesen commented that due to the tremendous success of the Tijuana Brass in the U.S., A&M's European affiliates have been anxiously awaiting the group's recorded efforts on the continent. Immediate release of the TJB's two best-selling albums, "Whipped Cream And Other Delights" and "Going Places" and the smash single, "Taste Of Honey," are presently being initiated by all of the label's affiliates.

Friesen also had meetings with many bookers and promoters in Europe to discuss major concert appearance for Herb Alpert and the Tijuana Brass. Tentative plans are for the Brass to make their first European tour in the middle of 1966.

Nippon Columbia Cuts Trio Los Panchos LP

NEW YORK-Nippon Columbia, the

NEW YORK—Nippon Columbia, the Japanese licensee for Columbia Records, has recently concluded a special recording session with one of Mexico's leading vocal groups, Trio Los Panchos, who are under contract to CBS Mexico.

The session, which took place in Mexico City late last month, was delayed due to the illness of group leader Alfred Hill, who had recently undergone surgery and was detained in the hospital. Tatsuya Nozaki, the New York representative of the Nippon Columbia Record division, was on hand to assist with the recording.

The new album, the group's 26th for the Japanese firm, consists of four Japanese and eight Spanish songs, all of which will perform at the

Spanish.

Spanish.

The trio, which will perform at the Chateau Madrid in New York, in mid-December, will leave for Japan in March to do a six-week perform-

ance tour.
Also due for a Western Hemisphere visit is Shin Kugimoto, general manager of the label's parent firm, Nippon Columbia Musical Enterprises, who will be arriving in the U.S. this week (15) for a two-week stay to discuss the possibilities of booking Columbia artists for guest appearances in Japan next year. Already booked for a cherry blossom performance in Japan in 1966 is Percy Faith and his troupe.

Among the artists sponsored by Kugimoto who have given successful performances there in the past are Rudolf Serkin and Andre Kostela-



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

CRYING TIME/WHEN MY DREAMBOAT COMES HOME Ray Charles (ABC Paramount 10735

EVERYBODY'S SOMEBODY'S FOOL
Clyde McPhatter (Amy 941)

HEY Nina Tempo & April Stevens (Atco 6391)

WE GOTTA SING Drifters (Atlantic 2310)

JUST A KID NAMED JOE Joe Hinton (Back Beat SSO)

I CAN'T LET GO Evie Sands (Blue Cat 122)

RIVER'S INVITATION Stanley Turrentine (Blue Note 1917)

PLEASE DON'T HURT
Jackie Wilson & La Verne Baker (Brunswick \$5287)

SOME SUNDAY MORNING Wayne Newton (Capitol 5553)

HAVA NAGILA/ SUGAR BLUES A GO GO Irv Goodman (Capco 108)

500 PERCENT MORE Bo Diddley (Checker 1123)

FALLING IN LOVE IN THE FALL Frank D'rone (Columbia 43460)

AFTER TODAY HAS ENDED Marty DeRose (Decca 31868)

PARCHMENT FARM Kingston Trio (Decca 31860)

THAT DARN CAT Bobby Greco (Epic 9864)

HE/YOU DON'T KNOW ME Enzo Stuartí (Epic 9861)

FRIENDS & LOVERS FOREVER Nancy Ames (Epic 9874)

MIDNIGHT AFFAIR Jimmy Hughes (Fame 1000)

BURNING FIRE Oscar Brown Jr. (Fontana 1531)

SKOKIAAN Bob Moore (Hickory 1357)

EVERYTHING IS GONNA BE ALRIGHT Willie Mitchell (Hi 2097)

CAN'T GET OVER THE BOSSA NOVA Shirley Scott Trio (Impulse 239)

ALL I NEED IS YOUR LOVE Barbara Lynn (Jamie 1304)

NONE BUT THE LONELY Vikki Carr (Liberty \$\$839)

ON A CLEAR DAY Johnny Mathis (Mercury 72493)

PARTY PEOPLE Ray Stevens (Monument 911)

YOU'RE GONNA LOVE MY BABY Barbara McNair (Motown 1087)

WHERE IN THE WORLD Kathy Kirby (Parrot 980S)

LITTLE BIT OF RAIN Harry Belafonte (RCA Victor 8717)

MAMA GET THE HAMMER Lou Monte (RCA Victor 8716)

TORE UP OVER YOU
Roy Hamilton (RCA 8705)

HOW CAN YOU TELL 5 and ie Shaw (Reprise 0427)

GRINGO Jack Nitzche (Reprise 0417)

COURAGE/YES I CAN Sammy Davis Jr. (Reprise 0416)

MEET ME AT THE ALTAR Perry Camo (RCA Victor 8722)

THEME FROM THE SPY WHO CAME IN FROM THE COLD Peter Nera (RCA Victor 8715)

MOON OVER NAPLES Sergio Franci (RCA)

LOVE IS STRANGE/LET THE GOOD TIMES ROLL Caesar & Cleo (Reprise 0419)

IF YOU WANT THIS LOVE OF MINE Sammy Davis Jr. (Reprise 042S)

I CAN'T GO ON Charlie Rich (Smash 2012)

BE MY LADY Booker T & The MG's (Stax 182)

CHILLS & FEVER Tom Jones (Tower 190)

I SHOULD HAVE KNOWN BETTER Mary Wells (20th Century Fox 619)

LOOKING FOR YOU Garnet Mimms (United Artists 951)

SOMETHING BEAUTIFUL Cannie Stevens (Warner Bros. S6S6)

NEW ADDITIONS to TOP 100

-WE CAN WORK IT OUT Beatles (Capitol S5S5)

-A MUST TO AVOID
Herman's Hermits (MGM 13437)

-SECOND HAND ROSE Barbra 5treisand (Columbia 43469)

-IT WAS A VERY GOOD YEAR Frank 5inatra (Reprise 0429)

76—DAY TRIPPER
Beatles (Capitol \$555)

81—CRYING TIME Ray Charles (ABC Paramount 10739)

-JENNY TAKE A RIDE Mitch Ryder & Detroit Wheels (New Voice 806)

-CARELESS

Bobby Vinton Epic 9869)

-THERE WON'T BE ANY SNOW (CHRISTMAS IN THE JUNGLE) Derrik Roberts (Roulette 4656)

89—MOUNTAIN OF LOVE Billy Stewart (Chess 1948)

96—YOUR PEOPLE
Little Milton (Checker 1128)

97—SWEET SEPTEMBER Lettermen (Capitol SS44)

-THE MEN IN MY LITTLE GIRL'S LIFE Mike Douglas (Epic 9876)

99-MY GENERATION
The Who (Decca 31877)

100—QUIET NIGHTS OF QUIET STARS
Andy Williams (Calumbia 43456)

100—IL SILENZIO Nini Rosso (Columbia 43363)

100—FOLLOW YOUR HEART
Manhattans (Carnival \$12)



PROUDLY PRESENTS

THE

BIGGEST SONG OF THE YEAR!

"MICHELLE"

b/w "ELAINE" 16809



BILLY VAUGHN his Orchestra & Chorus



THE NATION'S BEST SELLING RECORDS



Bobby's Plans

Bobby Vinton, currently riding the charts with "Satin Pillows," dropped in the Epic offices to chat with merchandising director Sol Rabinowitz about his (Bobby's) forthcoming itinerary. The charter is skedded for a ten day stand at Miami's Fontainebleu, a Danny Thomas TV spot and an appearance at the San Remo Festival during the last week of Jan.

20th Century-Fox To Handle Cash Productions

Handle Cash Productions
NEW YORK—Cash productions has
set a distribution deal with 20th Century-Fox Records. The initial release
is "Take Me As I Am" b/w "There's
No Forgetting You" by the Chantels.
Williams Parker will take over the
job of national promotion director of
all Cash product being released on the
TCF-Arrawak label, while Ray Jones
will serve as A&R director.

Mandel To Score

Mandel To Score

Jewison Comedy

NEW YORK—Johnny Mandel will compose and conduct the musical score for Norman Jewison's "The Russians Are Coming The Russians Are Coming," Mirisch Corporation comedy for United Artists release.

Currently completing a musical assignment on "Harper," Mandel's other notable credits include "I Want to Live!" (UA), "The Americanization of Emily" and "The Sandpiper." The new deal for his services was negotiated by Peter Faith agency.

Produced and directed by Jewison, "The Russians Are Coming" co-stars Carl Reiner, Eva Marie Saint, Alan Arkin, Brian Keith, Jonathan Winters, Theodore Bikel and Paul Ford.

Spotnicks To Mexico

NEW YORK—Swedish singing group the Spotnicks have left the U.S. to perform in Mexico and Japan. The group arrived in the U.S. on Thanksgiving Eve and remained for two weeks. The purpose of their trip was to audition for booking agencies. They are relatively unknown in the U.S. except for the major talent agencies, such as William Morris and GAC. The group is scheduled to audition for group is scheduled to audition for studio 76 in New York.

Erroll Garner Leaves

For Eurovision Special
NEW YORK—MGM pianist Erroll
Garner has taken off on a special trip
to Europe to participate in a 2-hour
Eurovision TV special on Dec. 13.
Garner will be the only U.S. artist on
the show, which is a benefit for the
underprivileged children of France.
Garner is currently out with his latest
MGM LP, "Now Playing: A Night At
The Movies."

New Shermans' Disney Deal; Team Forms Indie Co.

HOLLYWOOD—Robert B. Sherman and Richard M. Sherman, whose musical score for "Mary Poppins" copped a number of Oscar honors last year, including Best Song ("Chim-Chim-Cheree"), have signed a new non-exclusive 3 year contract with Walt Disney as composers and lyricists. Manager Mike Conner negotiated the deal for the writers to have three months off each year to do outside projects. HOLLYWOOD-Robert B. Sherman

In addition to the signing of the new Disney deal, The Sherman brothers and Conner announced the formation of MBD Productions. The company will be a vehicle for recording independent songs written and composed by the brothers and any outside properties that they will undertake. Their first single is entitled "You'll Walk In The Sun" by actor-singer Dean Jones and has been leased to Valiant Records and will go into national release immediately.

Second Streisand TV Solo Set For March

NEW_YORK—Barbra Streisand's sec-

NEW YORK—Barbra Streisand's second TVer of a three show contract with the Columbia Broadcasting System will take place on March 30 from 9 to 10 P.M.

The singer-actress will leave her role in "Funny Girl" on Dec. 25 and start preparing for the TV show. The program will be taped in January. Martin Erlichman, Barbra's manager said that she would probably do a solo performance similar in format to her first TVer. In that show she sang some 20 songs in a variety of settings. settings.

Getz & Dionne Warwick Set For Carnegie Shot

NEW YORK—Stan Getz and his Quartet and Dionne Warwick will costar at a concert at Carnegie Hall on Dec. 19 at 8:30 PM. Also on the bill will be organist Joe Mooney. The concert is being produced by Gary Keyes, in association with Seven Winds Productions.



SMASHING—It's going to be difficult, but spinners will have to take their eyes off records long enough to look around and watch the girls go by. Deejays are being asked by Smash Records to select the new Smash gal for 1966. Three poses of the girl whom they select are necessary and they should be sent to Smash Records, 35 East Wacker Drive, Chicago Ill. The winning girl's picture will adorn all mailing pieces and letterheads of the firm. She will be flown to Chicago where she will receive a \$300.00 wardrobe and be photographed by a top cameraman. The selection will be made on Jan. 29. In this group of pics are the four previous winers. Top left is Sally, 1962; top right is Susie, 1963; bottom left is Sandy, 1964 with chief Charlie Fach (left) and Mercury a&r veep Shelby Singleton and bottom right is this year's winner Sunny.

CHART BOUND!

On Two Labels SHALOMAR AND REGAL

Lovely, Luscious

LUCY LEE SINGING

"FLY BY NIGHT" b/w "THE ALTAR" OMAR, ASCAP) SHALOMAR RECORDS #SH-101 (PUB. BY SHALOMAR, ASCAP)

------AND------"SANTA'S ON HIS WAY" b/w "SCALE"
(SHALOMAR, ASCAP) REGAL RECORDS #R-101
DJ'S & DISTRIBS: PLEASE TAKE NOTICE. LET US HEAR FROM YOU.

All Inquiries: Record Publicity Services Suite 520, 6 Beacon St., Boston, Mass.

Putteet Named Veep-GM Of Hit Records Distrib.

NEW YORK—Is Nathan, owner of the Hit Records distributorship of Cincinnati has announced the appointment of M. Dale Putteet as veep-gen-eral manager of the firm, effective

Jan. 1.
Putteet, who has also been associated with Coral Records factory branch in Cincinnati, as well as State Records, joined Hit in 1955 and is now completing his 10th year with the firm. In his new position he will be in complete charge of operations for the company in all phases of sales, management and promotion. Nathan will continue on the job.

Cash Box

TOP 50 IN **R&B LOCATIONS**

1	I GOT YOU James Brown (King 6015)	1
2	HOLE IN THE WALL	2
3	Packers (Pure Soul 1107) SEE SAW	5
4	Don Covay (Atlantic 2301) RESCUE ME	3
5	Fontella Bass (Checker 1120) C. C. RIDER	7
_	Bobby Powell (Whit 714) AIN'T THAT PECULIAR	8
6	Marvin Gaye (Tamla 54122)	
7	I HEAR A SYMPHONY Supremes (Motown 1083)	4
8	A SWEET WOMAN LIKE YOU Joe Tex (Dial 4022)	19
9	THE DUCK Jackie Lee (Mirwood 5502)	16
10	HANG ON SLOOPY Ramsey Lewis Trio (Cadet 5522)	12
11	EBB TIDE Righteous Bros. (Philles 130)	13
12	JUST A LITTLE BIT Roy Head (Scepter 12116)	11
13	DON'T FIGHT IT	15
14	Wilson Pickett (Atlantic 3206) ONLY LOVE	14
15	Solomon Burke (Atlantic 2308) SOMETHING ABOUT YOU	6
	Four Tops (Motown 1084) I REALLY LOVE YOU	17
16	Dee Dee Sharp (Cameo 375) MOTHER NATURE & FATHER TIME	18
17	Brook Benton (RCA Victor 8693)	
18	DO I MAKE MYSELF CLEAR Etta James & Sugar Pie De Santo (Cadet 5519)	10
19	JUST ONE MORE DAY Otis Redding (Volt 130)	21
20	YOU'VE BEEN CHEATING	23
21	Impressions (ABC Paramount 10750) I DON'T KNOW WHAT YOU'VE GOT	
	Little Richard (Vee Jay 698)	20
22	RAINBOW '65 Gene Chandler (Constellation 158)	24
23	MY BABY Temptations (Gordy 7047)	9
24	BLACK KNIGHT Lou Folsen (Kent 431)	25
25	DON'T LOOK BACK Temptations (Gordy 7047)	37
26	IF YOU GOTTA MAKE A FOOL OF SOMEBODY	31
97	Maxine Brown (Wand 1104) APPLE OF EYE	28
27	Roy Head (Back Beat 555) BABY YOU'RE MY EVERYTHING	34
28	Little Jerry Williams (Calla 105)	
29	THE NEW BREED Jimmy Holiday (Diplomacy 20)	27
30	THESE KIND OF BLUES Junior Parker (Duke)	32
31	ARE YOU THERE Dionne Warwick (Scepter 12122)	40
32	A TIME TO LOVE ME Lou Johnson (Amy 101)	22
33	CRYING TIME Ray Charles (ABC Paramount 10739)	43
34	STAY AWAY FROM MY BABY Ted Tylor (Okeh 7231)	41
35	YOUR PEOPLE Little Milton (Checker 1128)	42
36	FOLLOW YOUR HEART	47
37	Manhattans (Carnival 512) FOR YOU	39
38	Spellbinders (Columbia 43384) ALL OR NOTHING Patty La Bell & Bluebells (Atlantic 2311)	36
39	UP TIGHT	_
40	Little Stevie Wonder (Tamla 54124) MICHAEL (THE LOVER)	44
41	C.O.D.'s (Kellmac 1003)	26
	DON'T HAVE TO SHOP AROUND Mad Lads (Volt 127) ONE MORE CHANCE	_
42	Little Johnny Taylor (Galaxie 739)	
43	GOOD THINGS COME TO THOSE WHO WAIT Chuck Jackson ((Wand 1105)	-
44	BACK STREET Edwin Starr (Ric Tic 107)	30
45	CLEO'S BACK Jr. Walker & All Stars (Soul 35013)	38
46	BABY SCRATCH MY BACK	50
47	Slim Harpo (Excello 2273) NO TIME FOR PITY	48
	Baby Washington (Sue 137) MY GIRL HAS GONE	35
48	Miracles (Tamla 54123)	
49	PLEASE DON'T HURT ME Jackie Wilson & La Verne Baker (Brunswick 55287)	
50	THIS HEART OF MINE Artistics (Okeh 7232)	_
	Attistics (Oken 7232)	

Mike Douglas Could Have Sleeper Hit Of The Year

NEW YORK—Mike Douglas, host of his own Westinghouse - syndicated daily TV'er, could well have one of the left-field record success of the year via his Epic single of "The Men In My Little Girl's Life."

The deck, which made its first appearance on the Cash Box Top 100 this week in the number 98 slot, tells of a father's love for his daughter.

of a father's love for his daughter, and the various men that enter from her childhood days to her years as a

mother.

The single, released ten days ago, also garnered immediate airplay in cities throughout the country including San Francisco, Philadelphia, Baltimore, New York, Boston and Buffalo. It is interesting to note however, that the activity for this record was cre-ated by good music stations in almost area where the record has been

IYB Productions Has New Offices

NEW YORK—Newly formed If You Believe Productions is located at 1597 Believe Productions is located at 1597 Broadway, New York City. Lou Stallman, A&R head for the independent production firm, reports that "Goin' Nowhere," IYB's first record, which was released by Tuba, has gotten a strong initial reaction from deejays.

IYB is actively looking for new talent; extists and writers are invited to

ent; artists and writers are invited to take advantage of the company's open

door policy.

BSR (USA) Limited Moves To Larger Headquarters

NEW YORK-In an expansion move necessitated by increased sales of its phonograph record changers and tape recorder decks, BSR has moved to its new 125,000 sq. ft. headquarters in Orangeburg, New York. This is especially designed to facilitate the firm's increased distribution throughout the U.S.

BSR, which is the American distributing affiliate of British based BSR Limited, manufactures record changers, tape decks, cartridges and tape heads, which are used by makers of leading brands of phonograph and tape recorders.

Under the direction of its founder and chairman, D. M. McDonald, the company produces its own tools and dies and manufactures all parts, from raw materials to finished units. Precision manufacturing techniques and equipment are unique in the industry, with quality controls strictly enforced at every stage of production. This has enabled the firm to massproduce at low cost.



GRAND OPENING - At the recent grand opening celebration at Polk's Arlington Heights, Chicago, RCA-Victor trumpeter Al Hirt put in a personal appearance at the record department and the onslaught of fans that ensued is seen in this pic. Hirt's latest LP effort is a seasonal offering titled "Sounds of Christmas."

Doshawns Management Formed

NEW YORK—Doshawns Management has been formed by Bill Downs, who will function as the firm's general manager. The firm is located at 20 East 64th Street in New York City.

The new management company has invade according to the companion of the c

The new management company has signed several artists including Columbia's the Spellbinders, who are currently riding the charts with "For You," Blue Cat's the Ad Libs, Eskee's the Jelly Beans, the Brotherly Lovers and Beau Hannon, Andy & the Bey Sisters, who are on the Prestige label, and Roulette's the Orchids.

One of the unique features of the new firm is that it will provide its artists with a complete act, including the selection and arranging of material,

selection and arranging of material, direction and staging. Sid Shaw is talent co-ordinator for the company.

"Thunderball" To Open in 400 Theatres

NEW YORK—The fourth James Bond flic, "Thunderball," starring Sean Connery as agent 007, will open in some 400 theatres during the Christmas-New Year holiday season, it was announced by UA veep James R. Velde

Velde noted that the large number of domestic first-run bookings reflects he enormous popularity of the Bond

Released two weeks ago, the UA original motion picture soundtrack LP is already on the charts. Four hundred thousand albums have been shipped and sold to date, and the company is confident that the collection will reach the number one position in due time. The music is by John Barry of "Goldfinger" fame, the the package contains Tom Jones' version of the title tune.

In the New York area, "Thunderball" opens Dec. 21 at the Paramount Theatre, the Sutton Theatre, Cinema II, and as a UA Premiere Showcase attraction at approximately 25 theatres in the metropolitan area and 24 New Jersey theatres. The Paramount, which is being re-opened especially for "Thunderball," was selected because of its 3600 seating ca-

The film, which stars Claudine Auger, Adolfo Celi, Luciana Paluzzi, and Sean Connery, is an Albert R. Broccoli and Harry Saltzman presentation, produced by Kevin McClory. The flick is directed by Terence Young from a screenplay by Richard Maibaum and John Hopkins, based on the original story by McClory, John Whittingham and Ian Fleming.

Arnold Appears With **Dalias Symphony**

DALLAS-On Dec. 11, RCA Victor recording artist Eddy Arnold distinguished himself as the first country singer to be guest soloist with the Dallas Symphony Orchestra. The performance, a promenade concert, took place in Dallas' famed Apparel Mart. Bill Walker conducted the Dallas Symphony for Arnold's portion of the program.

Arnold, who last two singles for RCA Victor have broken pop, is currently represented on the charts with "Make The World Go Away." His album, "My World," is also high on the album charts.

When the chanter arrived in Dallas for rehearsals, he was honored by two cocktail parties, one hosted by the men of the Dallas Symphony; the other by the Glenn Advertising Agency for Quaker Oats. Arnold is the commercial spokesman for Quaker Oats.

Stanyan Acquires Rod McKuen Masters

LOS ANGELES—Stanyan Music, a firm owned jointly by Rod McKuen and Glen Yarbrough, has acquired from David Hubert the rights to recordings McKuen made for the now-defunct Horizon and In labels before he signed with RCA Victor earlier this year

Deal includes the LP's "Seasons In Deal includes the LP's "Seasons In The Sun," "New Sounds In Folk Music" and "Big Folk Hits," as well as a number of unreleased albums, but does not affect McKuen compositions in the catalog jointly owned by Hubert and McKuen.

Lovin' Spoonful To Star In First Flick

NEW YORK - The Lovin' Spoonful, who are currently riding the charts with their single, "You Didn't Have To Be So Nice," and their LP "Do You

Believe In Magic," and their LP "Do You Believe In Magic," will star in their first film, "The Big T.N.T. Show."

Bob Cavallo, the group's personal manager, said that American International Pictures is planning special prerelease dates for New Year's Eve with the general release starting Jan. 26.

After completing their national con-

the general release starting Jan. 26. After completing their national concert tour with the Supremes on Nov. 24, the Lovin' Spoonful appeared at The Trip in Los Angeles from Nov. 29 to Dec. 9. The group then went back on the concert trail and appeared in Peru, Illinois on Dec. 10, in Chicago on Dec. 11 and in Madison, Wisconsin on Dec. 12. They will be in New York for record sessions from Dec. 13 to 16 and record sessions from Dec. 13 to 16 and will be in Cleveland for TV and con-

From Dec. 26 to Jan. 2, the lads will headline in "Teenarama" at the New York Coliseum. After an appearance in Hawaii on Jan. 7, the foursome will launch two weeks of concerts, Jan. 8 to 22, in California and New Mexico.

Youngblood Music Adds New Writers

NEW YORK - Youngblood Music, Cloud Nine Productions' publishing subsidiary, is expanding its catalog and adding new writers, according to the firm's manager Kenny Vance.

Among the writers recently added to its staff is Carmen Taylor, who is a Cloud Nine artist on Kama Sutra. She penned "My Son," which is her current release on the label. Eddie Rabin, who writes both serious and commerical music, is also on the Youngblood staff.

The pubbery also works closely with writers on a non-exclusive basis and has recently published songs by Neil Levinson, Craig Uhran, a west coast recruit, and Marty Sanders, a member of Jay and the Americans, Sanders has written several hits for the group.

In addition to its staff writers, Cloud Nine execs Kenny Vance, Howie Kane, Richard Perry and Gary Kannon also make major contributions to the pubbery's catalog.

TRO Searching For New Tunesmith Teams

NEW YORK-The Richmond Organization, whose pacted artists range from show tunesmiths to folk and jazz, from show tunesmiths to folk and jazz, including Pete Seeger, Bill Evans, Leadbelly, Shel Silverstein, Anthony Newley-Leslie Bricusse and Mike Settle, among others, is initiating a new drive on songwriting teams. The most recent entry, now getting a strong promotional buildup by TRO, includes Carl & Claus, individually known as Carl & Claus, individually known as Carl Sigman and Claus Ogerman.

TRO prexy Howie Richmond is now laying the groundwork for a major

laying the groundwork for a major campaign on a new team, consisting of Alec Wilder, who wrote "The Phoenix Love Theme," from the forthcoming film, "Flight of The Phoenix," and Bill Engvick, Wilder and Engvick previously collaborated on the well-known "While We're Young." Another of their songs, "I See It Now," has just been recorded by Frank Sinatra. The firm has also announced the signing of another new writing team, Gene Lees and Floyd Williams. Lees is a well-known journalist and music

is a well-known journalist and music

is a well-known journalist and music critic and has penned lyrics for tunes by Charles Aznavour and Antonio Carlos Jobim. Williams is a former percussionist, arranger and musician. Meanwhile, firm veep Happy Goday has returned to New York from a three week West Coast trip, during which he held a series of meetings with Charles Aznavour and Anthony Newley on projects in which both are Newley on projects in which both are involved. Goday also conferred with Twentieth Century-Fox execs on the exploitation of "The Phoenix Love Theme (Senza Fine)."

Goday worked closely with writersinger-actor Aznavour, whose songs are published by TRO, in the singer's recording of an original cast album for his current one-man show, "The World of Charles Aznavour," due for release on Reprise Records in January. He also discussed the promotion plans for a new single release of "Who (Will Take My Place)," a song from Aznavour's own score of his show. The singer will perform the tune on ABC-TV's "The Hollywood Palace" Jan. 8, coniciding with the release of the single.

Anthony Newley, who recently left his latest Broadway hit, "The Roar of The Greasepaint, The Smell of The Crowd," is now also on the West Coast preparing for an ABC-TV full hour musical show, which will contain much of Newley's TRO-published material. Goday was closely associated with Newley on this project. Newley is to star with Rex Harrison in the forthcoming motion picture based on the famous "Doctor Doolittle" stories. Leslie Bricusse, who was Newley's co-writer on "Greasepaint" and "Stop The World," composed the score.

Godav also trekked to Las Vegas to attend a night-club opening at the Fremont Hotel of Britain's Matt Monro, with whom Goday discussed future recording plans. Monro's current single record release is the TRO song "Just Yesterday."



First For ABC

The McGuire Sisters. The McGuire Sisters, flanked by their manager Murray Kane (left) and ABC - Paramount a&r chief Bob Thiele, were photo'd while working at their first session for the label. The LP that is the result of this session will be shortly forthcoming.

ABC To Merge With Int'l Tel & Tel

NEW YORK-After almost five years NEW YORK—After almost five years of the most vigorous, expanding economy in U.S. history, it's no wonder that a pronounced bullish spirit has stimulated many companies to join corporate forces. Harold S. Geneen, chairman and president of International Telephone and Telegraph Corp. and Leonard H. Goldenson, president of American Broadcasting Companies, confirmed Wall Street rumors last week (7) by announcing that the board of directors of the two companies have approved of the two companies have approved the long-awaited merger.

the long-awaited merger.
Under the terms of the agreement ITT will issue .5719 of a share of common stock and .5719 of a new convertible preference stock (\$10 stated value) for each share of ABC common stock. The convertible preference stock will be convertible on a share for share basis into ITT common stock and will carry a dividend, which is cumulative, equal to twice the dividend on ITT's common stock. but not less than \$2.40 per share. This new less than \$2.40 per share. This new convertible preference stock cannot be called for ten years. In the eleventh year the initial redemption price is \$150 per share, and will decrease thereafter at the rate of \$5 each year to a minimum \$100.

The transaction will involve the issuance by ITT at the closing of approximately 2,675,957 of the new con-

vertible preference stock.

The approvals by each company are subject to the execution of a mutually subject to the execution of a mutually agreeable contract containing complete terms and conditions relating to which contract will be the merger, which contract will be submitted to the boards of directors of each company for approval.

The consummation of the arrangement is also subject to the approval of the shareholders of each company and to the approval of the FCC and other appropriate governmental agencies, and the obtaining of a favorable tax ruling.

One of the conditions of the merger will be the continued autonomous operation and management of ABC by its present management, as separate subsidiary of ITT.



IT'S GEORGE, GEORGE-Tony Bennett dropped backstage at the Persian Room of the Plaza Hotel, New York, to congratulate Epic's George Maharis on his recent opening night at the plush nightspot. Maharis will be at the room through Dec. 21.



Neophonic Ready For Second Season

HOLLYWOOD—The Los Angeles Neophonic Orchestra opens its second season at the Music Center on Jan. 10, with Gerry Mulligan as guest soloist and Stan Kenton conductor of the 26and Stan Kenton conductor of the 26-piece jazz orchestra. This concert, the first of four scheduled for the Music Center (Feb. 7, Mar. 7, and Apr. 4), will offer new works by composers Bob Cooper, William Jolly, Leonard Niehaus, Oliver Nelson, Mort Stevens, Earl Zindars, Chick Sponder, Bill Holman and Mulligan.

Kenton, President of the International Academy of Contemporary Music, sponsors of the Neophonic. Contemporary Music, sponsors of the Neophonic, said that his second season would differ from the first in that all the works will be original and composed especially for presentation by the Neophonic. Last year several of the compositions had been performed pre-

compositions had been performed previously.

Makeup of the Neophonic will remain the same as last year—four cellos, five trumpets, five french horns, five saxophones, three drums, string bass, tuba, guitar and piano.

Capitol Records recorded five of the works from last season's Neophonic concerts and will release them in an album titled "Stan Kenton conducts the Los Angeles Neophonic Or-

ducts the Los Angeles Neophonic Or-chestra" the first week in Jan. Following the Neophonic's debut several other cities approached Ken-

ton expressing interest in establishing their own counterparts, and Kenton reported that he was asked by Lincoln Center (N.Y.) to help them establish a permanent Neophonic. Heads of the New York Committee are Skitch Henderson and Anthony Newley.

Other cities with committees that are currently organizing Neophonic Orchestras are London, with Phil Orchestras are London, with Phil Solomon as head of the project, and Chicago, with Dick Schory as project head. Kenton will also conduct Neophonic pieces next March (15-20) in Copenhagen with the Danish Radio Orchestra.

Verve/Folkways—DGG

(Continued from page 9)

the label along.

A lower cost taste of the quality of A lower cost taste of the quanty of DGG disks has been given to consumers through various special releases. For instance, a \$17.98 Beethoven Nine package with Karajan conducting has sold some 30,000 packages. There is also a KL series designed for quick turnover, while a new recording of "Bach's Magnification Design." Fight Great Capitales." new recording of "Bach's Magnificat in D Major—Eight Great Cantatas" on DGG's Archive series is being of-fered on a five disks for the price of three basis. A special "introductory" sampler campaign is now in progress that offers long-hair fans a DGG and Archive set at \$2.98 each or \$5 for

DGG, The Sponsor

DGG spreads its message around as the sponsor of a weekly radio show on WQXR-New York each Sunday, which features 1-hour of DGG material, three spot announcements, including mentions of two retail shops each week on a rotating basis. The show started four weeks ago, and a survey of its power to draw customers into retail shops will be made around its 10th broadcast. DGG is committed to a 13-week run. Also, DGG took the unusual step of subsidizing a Monday night concert series in Mineola Long. night concert series in Mineola, Long Island, N.Y. DGG is providing six of the 12 attractions scheduled to appear through May, 1966.

Product Selection

Product Selection
Schoenbaum makes at least two trips a year to Polydor's headquarters in order to determine the kinds of releases for the U.S. market. One hallmark of DGG merchandise that Schoenbaum adheres to is the selection of product not readily available on other labels, in addition to standard repertoire. Oneras that have rare or non-existent L.P coverage are a prime source of DGG product. The latest in this area is the only complete version of Alan Berg's "Wozzeck" starring Evelyn Lear. Dietrich Fischer-Deskau, among others.

Col. JFK Package Scoring

NEW YORK-Columbia Records extensive coverage of the John F. Kennedy years, "As We Remember Him," is a hit, the label reported last week. A combination 2-LP and book (241pages) presentation, the book alone has sold 150,000 copies as part of the package and through its availability as a separate item via Atheneum

Stan Kavan, vp and general manager of Columbia Records Sales Corp., noted that the company may issue the records alone in response to a "flood of requests." "In the meantime," he declared, "dealers should keep careful tabulation of the record requests."

Columbia has launched an intensive campaign to promote sales of the set, placing emphasis on the package as a Christmas gift item. The suggested list price of the set is \$19.95. Special kits containing a brochure, counter holder, wing displays and dealer co-op mats have been mailed to dealers throughout the country. In addition, the dealers have received gift certificate booklets in the event that their copies of the package run out before Christmas.

Columbia has initiated special radio programs devoted to the outstanding package which have been presented on several major networks. Boston's 38station Yankee Radio Network played both LP's on a program during which an interview was conducted with Rose and Jacqueline Kennedy. In New York, disk jockey William B. Williams of station WNEW offered ten 45-second spot announcements per day for five days. Several other New York stations played the two records on special programs. Numerous spot announcements have been broadcast extensively on other major-network radio stations. Featured advertisements have been placed by Columbia in major publications, among them the New York Times, The New York Journal American, Saturday Review, New Republic, National Observer, The Commonweal and Commentary.

A highlight of the promotional activities has been the album presentations to leading public figures, including Governor Edmund G. Brown of California, Governor John J. Mc-Keithen of Louisiana, and Franklin D. Roosevelt, Under Secretary of Commerce under President Kennedy.

Tijuana Brass Number One Everywhere

(Continued from page 8) dates. It had been evident for some time, however, that a permanent group called The Tijuana Brass would have to be formed. A group of top musicians—with performance personalities—were hand picked, and in January, 1964, the act began to prepare for personal appearances. They played San Francisco on Feb. 17, and Santa Monica the next night. The audience reactions were uproarious and every review hailed the success of this brilliant new group.

Col. Adds Music To 33/4 IPS Tapes

NEW YORK-Columbia Records has NEW YORK—Columbia Records has released the first two musical tapes in its 3\% i.p.s. series. Two complete Columbia albums are included on each 3\% i.p.s. tape, which plays at half the speed of the regular 7\% i.p.s. tapes. Each of these special tapes sells at the featured price of \\$9.95.

The two releases include the coupling of two albums by Leonard Barns.

pling of two albums by Leonard Bernstein and the New York Philharmonic, "Bolero" and "España," and the two albums by Barbra Streisand from her hour-long CBS Television Network special, "My Name Is Barbra" and "My Name Is Barbra, Two..."

In September of 1964, Columbia introduced the 334 i.p.s. tapes with the release of three tapes in the original Broadway cast spoken word series. These include "Hamlet," starring Richard Burton; Edward Albee's "Who's Afraid of Virginia Woolf?"; and "Dylan," a play by Sidney Michaels which recreates the life of Dylan Thomas.

CORRECTION

Last week in a review of Hermans Hermits' new release, "The Man With The Cigar," the writers were incorrectly printed. The writers of the song are P. F. Sloan and Steve Barri.

Roselli Swings On Two Musical Fronts

NEW YORK-An artist who can perform with equal finesse in the best of two pop vocal worlds is Jimmy Roselli. The United Artists disk act started a month-long stay at the Copacabana here last week-his first date at the nitery-and demonstrated a capacity to sing with Old World lyricism, that is in a Neapolitan vein, and turn right around and swing with immense polish.

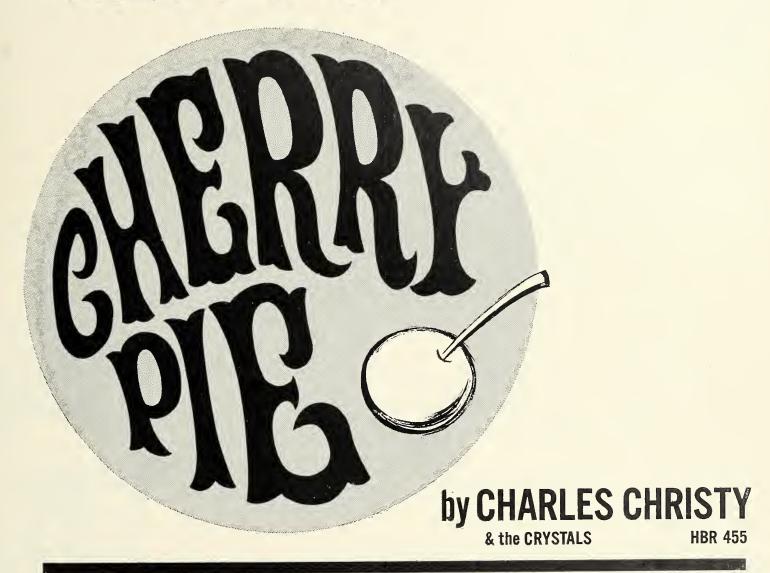
His Italian repertoire was tailormade for an audience sprinkled liberally with first generation Italian patrons, and he delighted them and, for that matter, anyone who appreciated honest crooning. For general appeal, Roselli was as slick as they come, with such numbers as "Time After Time," "You Do Something to Me," "Come Rain or Come Shine" and "You're Nobody Til Somebody Loves You." The artist was supported by smart big ork (eight violins brought in by the artist) sounds arranged by Ralph Burns, George Siravo and others.

With Herb Alpert and his Tijuana Brass now enjoying the status and rewards of an established musical institution, A & M invests a large percentage of its time discovering and developing new musical personalities and groups that they hope will top the charts and create the musical direction of the future. Besides the Brass, A & M has had successes by We Five, Baja Marimba Band, Lucille Starr, Canadian Sweethearts, Bill Dana and Chris Montez.



HERB ALPERT AND HIS TIJUANA BRASS

SMASH MASTER PURCHASE FROM TEXAS!



BREAKING FOR TOP 10 THROUGHOUT SOUTHWEST NOW HANNA-BARBERA NATIONAL RELEASE

Produced by Christy Productions, Fort Worth, Texas

HBR 449 OPEN UP YOUR HEART - PEBBLES & BAMM-BAMM

HBR 454 I SEE THE LIGHT-THE FIVE AMERICANS

HBR 453 BIG BRIGHT EYES - DANNY HUTTON

HANNA-BARBERA RECORD SALES INC. 3400 CAHUENGA BLVD., HOLLYWOOD, CALIFORNIA 213-4661371



Standay Record Club Expands Into Canada



Above, left to right, Hal Necly, Don Pierce and Bob Destry.

NEW YORK — Following several days of negotiation and conferences at the Starday offices in Madison, Tenn. this week, label prexy, Don Pierce and veep-general manager Hal Neely announced that Bob Destry, prominent mail order record specialist of Montreal, will establish a Canadian branch of the Country Music Record Club. The operation will be separate from Destry's present record activities, pursuant to a licensing agreement between Starday's Counord activities, pursuant to a licensing agreement between Starday's Country Music Record Club of America and the Canadian firm, and will be known as the Country Music Record Club of Canada, Ltd.

Destry claims to be the largest mail order record and album dealer in the Canadian market having developed

order record and album dealer in the Canadian market, having developed extensive mailing lists and direct mail sales handling all labels. Destry in an interview stated that he has long recognized that Country Music sells best by mail order because so many Country Music fans live in rural and remote areas where shopping and availability is somewhat limited. Don Pierce added that this does not overlook the tremendous and expanding big city and industrial area market for Country Music which is also very adaptable to a record club solicitation.

The Country Music Record Club of Canada will utilize the same approach, merchandising methods, mem-

proach, merchandising methods, membership bonus and premium offers as its U.S. counterpart. The golden bronze membership lapel pins, personalized membership cards, the "Golden Classics Albums" that are exclusive to club members, the R.F.D. folksy news and photo bulletins that have proved so successful with Starday's Country Music Record Club will be the same for both clubs. Many of the label's strongest albums will be made available to the Canadian club members as special bonus premiums to induce new members to join.

Sparton Records of Canada, located in London, Ontario will continue to proach, merchandising methods, mem-

in London, Ontario will continue to manufacture, stock and distribute the manufacture, stock and distribute the firm's complete catalog and singles line to the regular trade in Canada as well as supplying Starday pressings to the newly formed club and to the Capitol Record Club of Canada, which also offers numerous Starday albums in their Club.

Pierce and Neely stated that they are now considering offers to expand the licensing and franchising of the

HEADING FOR TOP 10 "LOOK IN MY EYES" THE 3° DEGREES **SWAN RECORDS** Cor. 8th & Fitzwater Sts. Philadelphia, Pa.

Jack Lewis Joins Monte Kay Artists

NEW YORK—Jack Lewis, vet A&R director for RCA Victor, United Artists, and Colpix records, has joined Monte Kay Artists Management in an executive position.

In addition to independent record production, Lewis will act as recording consultant for clients of the agency as well as being active in all areas of management. "Jackie Lewis is one of the most creative, talented, and perceptive men I know," said Monte Kay. "He will enable us to offer our clients a unique service, more than ever necessary today with the increasing importance of recordings to an artist's career. Lewis' years of experience working creatively with artists of temperament, under ly with artists of temperament, under pressure, fit him ideally for this field. He has taste, tact and discretion and is very honest. He also has the re-spect and affection of hundreds of

spect and affection of hundreds of people in our business with whom he has worked during his long career."
Lewis started in the music business in Hollywood at the age of fifteen with Sammy Ricklin of California Music Sales. As a protege of the late Manny Sachs, he became one of the youngest A&R men at RCA Victor, where he produced sessions with Harry Belafonte, Eddie Arnold, Perez Prado, Dinah Shore, Spike Jones, and Lena Horne.

In the past eight years, he headed

In the past eight years, he headed A&R departments for UA and Colpix, recording such artists as Jane Morgan, Woody Allen, Dick Gregory, Diahann Carroll, Andre Previn, Gerry Mulligan, and the Modern Jazz Quartet. For these firms, he also produced over fifty movie soundtrack LP's including the award-winning scores from "Lawrence of Arabia" and "Never On Sunday."

In his new position, Lewis will be associated with the Modern Jazz Quartet, Charlie Byrd, Astrud Gilberto, Joao Gilberto, Jackie Cain and Roy Kral, Leon Bibb, Flip Wilson, Ray Barreto, Art Farmer, Joe Petrone, and the Cariocas, a Brazilian vocal group.

Ramot Enterprises Sets Prod. Deal With Old Town

NEW YORK-Ramot Enterprises, a Bloomfield, N.J.-based indie production outfit, has signed a production agreement with Old Town Records here. The first single under the new agreement, "He's My Boyfriend" by Kriss Anderson, is currently being rushed released by the label.

Country Music Record Club into several foreign countries, using the timetested and successful order pull techniques developed by the firm's staff.

Another large TV mail order crea-

tion is the album promotion of Malcom Smith, a New York mail order specialist, which offers 25 Country Music greats including such names as Johnny Bond, Johnny Cash, Cowboy Copas, George Jones, Buck Owens, Dottie West, the Willis Brothers and others. RCA currently is offering a country music album via mail order for \$1.00 featuring the best Country Names on the Victor label. The record clubs of Victor, Capitol, Columbia and Starday are all expanding their country music sections. According to Pierce, Neely and Destry seemed to make the point that the greater the exposure of Country Music in any and all market places the faster will be the conversion of more and more record buyers to "a country music record buyer" and a greater percentage of the record dollar going for country music.

Miller Int'l Sets Heavy Ad Campaign For German Company

NEW YORK—Dave Miller, the director of Hiller International Schallpatten G.m.b.H. of Germany, announced last week that the Hamburgbased firm has launched one of the

based firm has faunched one of the biggest newspaper advertising campaigns ever to be used in the promotion of LP's on the continent.

In fifteen major cities, the leading dailies will carry a series of 1/3 and 1/2 page ads to the consumer pushing the first or the consumer pushing the firm's Somerset and Europa lines. The ads will run for the five consecutive week-ends preceding the heavy Christmas buying season. The ad budget for Dec. alone exceeds D.M. (U.S. \$125,000).

Somerset retails at D.M. 9.80 (U.S. \$2.50) while the Europa label sells at D.M. 5.00 (U.S. \$1.25). Both labels are standard four-color fronts with American styled 22 point cardboard jackets in Cryovac.

AF Cross-Promotes 'Thunderball' Tune

NEW YORK — Audio Fidelity is opening up its promotional guns full-blast for a new single, "Mr. Kiss Kiss Bang Bang," one of the themes from the soon-to-bow new James Bond flick, "Thunderball," by Glenda

flick, "Thunderball," by Glenda Grainger.

The label will attempt to create an image for the lark as the Bond-kind-of-woman. Special color sleeves have been made for the deck showing her in a gold lame raincoat. The raincoat manufacturer, Naamen, will be doing a promotion tie-in with the AF record and their rejectate which retails for and their raincoat, which retails for \$90 and the artist will be signing autographs in department stores across the country. In addition, the label will send out butane gun lighters to radio stations across the country.

Rod McKuen Opens At The Bitter End

NEW YORK—RCA-Victor singer-composer Rod McKuen made his New York debut at the Bitter End last week and was greeted by an audience that called him back for encore after encore. McKuen's repertoire consists encore. McKuen's repertoire consists of a selection from the many, many songs that he has written and his delivery makes you wish that all songwriters could perform, so that the true message of the tune is sure to come through. The husky voiced McKuen is not the world's greatest singer, but as a showman he is superb. He ranges from soft flowing haunting ballads to raucus sidesolitting parodies, especially "The Protest Waltz." a little ditty that had

haunting ballads to raucus sidesbitting parodies, especially "The Protest Waltz," a little ditty that had everyone in the sellout crowd rolling.

McKuen's talent with the pen is unquestionable and now New Yorkers have an opportunity to see, in person, the performing telent that is Red have an opportunity to see, in person, the performing talent that is Rod McKuen. Filling out the bill at the nitery are the Wigs of 1666. A happy group of three guys and a girl, whose originality in the handling of their material and effervesence in its performance, had the big crowd swelling with applause. The comedic break in the evening is provided by well known funnyman Howard Storm.

Hugo & Lugi Exit Roulette

(Continued from page 9)

five year pact with RCA Victor. Durring that tenure, they brought Sam Cooke, Della Reese, and Peggy March to the label, among others. For Victor, they recorded Perry Como, John Gary, Kate Smith, and established the Cas-cading Voices of the Hugo & Luigi

Chorus.

The Hugo & Luigi Chorus, they said, will be handled as any other artist and placed on a label which can best exploit its possibilities." They returned to Roulette several years ago. Temporary address for the pair is at 1631 Broadway.

Chi Promoter Seeking Annual C & W Music Fete

CHICAGO — Sammy "C," Chicago promoter and owner of the Windy City's famed Rivoli Club, is in the final stages of forming an executive

City's famed Rivoli Club, is in the final stages of forming an executive committee to bring an annual country music festival to Chicago.

According to the promoter, recording interests in Chicago have evinced strong interest in the projected festival and are represented on the committee by Morris Diamond, national promotion manager for Mercury Records, and Bernie Clapper, owner of Universal Recording Studios of Chicago. Sammy "C" has stated that his committee is not yet complete and that he is expecting commitments from Smash-Fontana, RCA Victor, Capitol, Decca and Columbia.

Local radio and TV are also represented in depth. WJJD station manager Georg Dubinetz, program director Chris Lane and deejay John Trotter have also volunteered for the committee. Jerry Gregoris and George Paul ("American Swingaround") represent WBKB-TV, while WGN radio and TV's "Barndance" directors Dolph Huett and Bob Atcher have also joined.

Dolph Huett and Bob Atcher have also joined.

Other committee members include Marv Thompson, United Airlines advertising exec; Ray Price, Columbia Records c & w artist; Frank McNulty, president of the Comac pubbery and Bob Holliday, public relations man for Gibson Guitars.

The massive country festival, modelled on the highly successful Newport Jazz Festival, would take place for the first time this summer, according to the promoter. Three possible locations are being considered at the moment, but no final decision will be made until after the first of the year.







FOR FINN — RCA Victor recently held a reception and dinner in honor of retiring David J. Finn, manager of record distributor relations. Finn had been with the company since 1923 and the 250 people who turned out for the dinner and the scores of others who telegraphed their feelings others who telegraphed their feelings were testament to his popularity. Eddy Arnold provided a musical tribute and Donald Burkhimer, manager of pop a&r narrated a film titled "Saga of Dave Finn." In this series of photos we have (top pic, left to right) J. W. Burgess, Finn and company v.p. C. M. Odorizzi. In the middle shot are RCA exec v.p. and controller Howard L. setts with Eddy Arnold and in the bottom photo, Veep Norman Raeusin congratulates Finn while Mrs. Finn and Burgess sit in the background.



AVERY GOOD YEAR







5

ATTACK
THE TOYS
DYNOVOICE-214

HARLEM NOCTURNE
THE VISCOUNTS

AMY-940

JENNY TAKE A RIDE

MITCH RYDER THE DETROIT WHEELS
NEW VOICE-806

SANDY
RONNIE AND DAYTONAS
MALA-513

A TIME TO LOVE LOU JOHNSON

A LOVER'S CONCERTO
THE TOYS

BELL RECORDS 1776 Broadway, New York, N.Y. 10017



RECORD

RAMBLINGS

NEW YORK:

The announcement of the cancellation of Steve Lawrence's TV show has the announcement of the cancellation of Steve Lawrence's TV show has brought the singer a deluge of offers from other TV shows and night clubs. According to Lawrence's manager, Ken Greenglass, dates for him have already been pacted with the Sands. Las Vegas (Feb. 2), the Diplomat, Florida (Feb. 24) and the Copa, New York (March 17). . . . Songstress Charlotte Duber is appearing on the Joe Franklin TV stanza (13). . . . Bobby Vinton will do a forthcoming Danny Thomas TV special, to be taped on Jan. 9. The chanter will travel from New York to Los Angeles, for the taping, via Miami Beach, where he is skedded to do ten

Jim's other newie is Sandy Nelson's instrumental stand of "A Lover's Concerto," which has been released as a single off Nelson's "Boss Beat" LP.

. . . Lark Jean Martin at the Penthouse Club above Central Park. . . . house Club above Central Park. . . . John Gary has signed for a series of nitery dates, which he will fill between his nine scheduled spots on the "Danny Kaye Show." . . . Lovely French chanteuse Paulette currently at the Latin Quarter. . . The Barbarians are on the road promoting their "What The New Breed Says" deck. . . . Production on Harry Belafonte's CBS-TV musical, "The Strollin' Twenties" has been completed. The show, which is a musical trip The show, which is a musical trip through Harlem during the 1920's,

months they labored away before auditioning for Valiant Records. Accepted into the Four Star fold, their first single, a Bob Dylan composition titled "One Too Many Mornings" was released without fanfare about three weeks ago. Habitues of the Ice House stormed the record shops and soveral stormed the record shops and several hundred records were sold in the Glendale-Pasadena area. And just this Glendale-Pasadena area. And just this weekend a Pasadena radio station, KRLA, started to play the side. The Valiant effort, it appears, is on the verge of an L.A. bustout. Too early to write finis to the Association's success story, it's rather late to suggest you race out to hear the sextet at the Ice House. They have just moved to the Forum Club in Montclair. If musical

plans to open a Crescendo Room a the Gaslight Club. . . . Julian Port man, new national promo manager fo Dee Gee Records, is on a seven stat tour promoting "Ike Cole's Tribute this Brother, Nat" LP and the firm' first single release "My Heart Is Calling" by the Magnificents.

CHICAGO:

Gospel queen Mahalia Jackson is of the west coast and will remain through the holidays. She and Columbia producer Irv Townsend are cutting new records. Also, Mahalia appeared of the Dean Martin TV'er and in severa concerts there. . . . Sig Sakowicz hamartha Scott, star of "The Subjec Was Roses," Brendon O'Douda and





CORONADOS



TOYS



BUDDY & STACY



ASSOCIATION



HUGH McCRACKEN days at the Fountainebleau (23).... Metric's Al Altman left his N.Y. office for a few days last week to return to his hometown, Boston, to return to his hometown, Boston, to promote a stack of decks including the Critters' Kapp debut "Children and Flowers," the Boys' "Splendor in the Grass," and the O'Jays' "It Won't Hurt." Laurie Goldstein did a blue ribbon job of pinch-hitting for the erstwhile drumbeater. . . . Congress' Pierre Maheu just back from a tour with newcomer singer-composer Hugh Pierre Maheu just back from a tour with newcomer singer-composer Hugh McCracken sez that the wild young chanter is breaking up the crowds wherever he goes. McCracken's debut deck for the label is titled "You Blow My Mind" b/w "Buzz In My Head."
... Stan Getz is skedded for a Carnegie Hall concert (19) and will be joined on the bill by Joe Moony and Dionne Warwick. ... Mariette Federici is off to the Virgin Islands to do the lead in a new revue which is skedded to run for four months in St. Thomas. ... Len Barry has signed a representation pact with the William Morris Agency. Barry is still riding representation pact with the William Morris Agency. Barry is still riding the charts with his "1, 2, 3" click.... Tener's Van Vibber sends word that the label is looking for pop masters, which should be submitted to the company's Winter Park, Florida office.... Woody Allen is set for his second spot on the Andy Williams Show (27)... The Apollo is presenting a gospel revue, for ten days, beginning Dec. 10. Featured in the show will be the Staple Singers, the Harmonizing Four ple Singers, the Harmonizing Four and the Swanee Quintet among others. . . . Art D'Lugoff is having Sunday brunch concerts at his Village Gate. A schedule is now set that carries through Jan. 30, with the first one having been presented last week (12). . . . The Coronados, who produce their own records via Recording Artists, are just finishing up a one for release on RCA-Victor. one for release on RCA-Victor. . . . The Highwaymen are in Beaver Falls, Pennsylvania, for a concert at Geneva College. . . . Sue's Barry Resnick sez the diskery has a biggie in Ike & Tina Turner's "Can't Chance A Breakup." The drumbeater's also high on a new instrumental by Ike Turner and the Rhythm Kings titled "New Breed." . . . The Elements have cut Gladys Shelley's "Miss American Teen-Ager" The Elements have cut Gladys Shelley's "Miss American Teen-Ager" tune for Spiral. . . . Herbie Mann and his Latin-Jazz Septet are currently at the Village Gate in an engagement that will last through New Year's Day. . . . Jim Brown sez that Bob Lind's World Pacific outing of "Elusive Butterfly" is a hit to be. The deck's first breakout was in Miami.

stars Sidney Poitier, Sammy Davis, Diahann Carroll and Nipsey Russell among others. Airing will be during Jan. . . . The Toys, just back from their "A Lover's Concerto" promo tour of England, stopped by the CB offices to play their new DynoVoice charter "Attack." The girls also brought word of their upcoming costarring engagement, with Wilson Pickett, at Murray the K's Xmas Show at N.Y.'s Fox Theatre (Dec. 25-Jan. 2). . . Pete Hess sends word that Buddy and Stacy, who just finished a week at New York's Baby Grand, have a new Twirl deck titled "A Thing Called Jealousy" which is already taking off in the South. . . . Teddy Randazzo Productions has added Porgy & the Monarchs and the Classics to its artists roster. . . Paul Anka's "Hollywood Palace" tape, originally skedded for airing during March, has been rescheduled for Jan. 28. so as not to conflict with the chantoriginally skedded for airing during March, has been rescheduled for Jan. 28, so as not to conflict with the chanter's "Dean Martin Show" spot which will be seen on March 3. . . Decca's Brenda Lee set to tape her fifth appearance on "Hullabaloo" (19). . . The Mose Allison Trio will open a three week booking (14) at the Village Vanguard. During the first week they will alternate with the Jaki Byard Quartet. . . The Goldberg-Miller Blues Band makes its New York debut at the Phone Booth (16). . . . The Remains will be held over at Trude Heller's through Jan. 9. . . Trude Heller's through Jan. 9. . . . Xavier Cugat and Charo will do three weeks at the Flamingo in Las Vegas starting Jan. 6. . . . New bill at the Living Room includes lark Michael-Ann, comedian Hank Bradford and chanter Vic Ventura. Providing the music will be the Bob Ferro Trio.

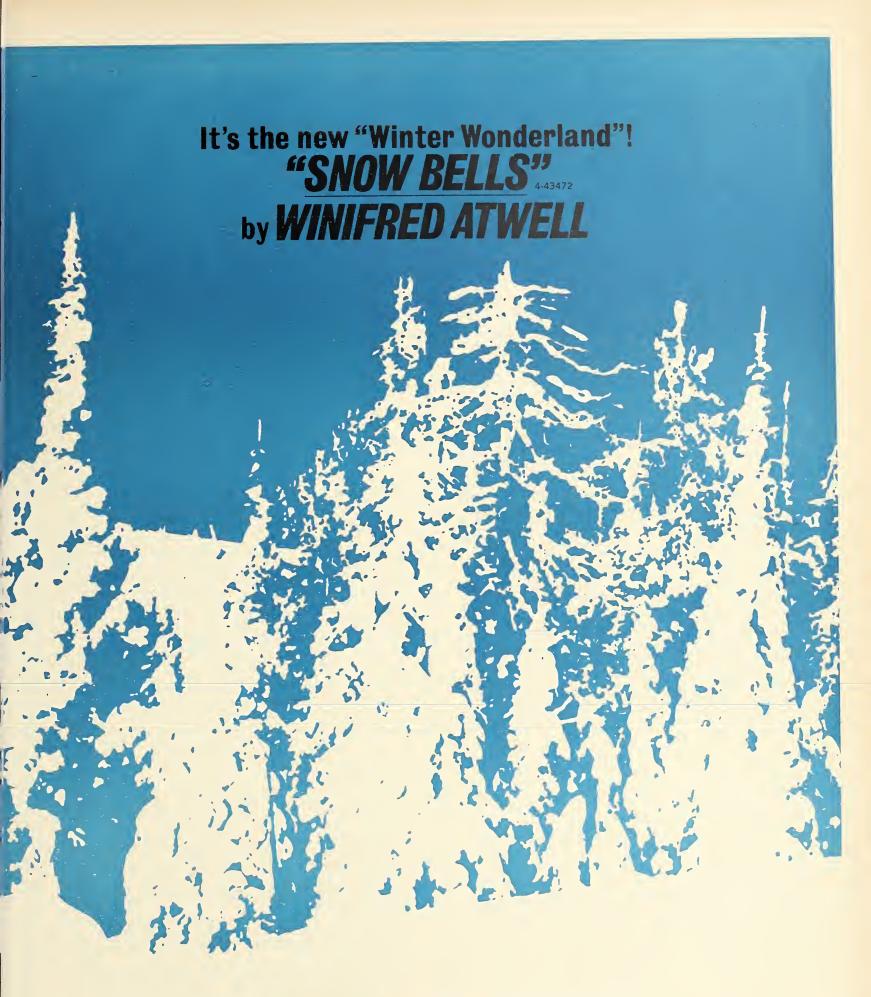
HOLLYWOOD:

It was almost a year ago that we first came across the "Folk-Rock" phrase emblazoned alongside the door phrase emblazoned alongside the door to Doug Weston's Troubadour on Santa Monica Blvd. It referred to the sounds of a group which Weston called The Men. As it turned out they were never separated from the boys and within a few months they were disjoined from each other. Three of its former members went on to become the nucleus for a vocal-instrumental sextet called The Association. They wore short hair, ivy league hopsack suits with six button vests. And together, they wove some musical magic at a Salvation Army building in Glendale which includes a folk club called The Ice House. For almost six merit is any indication, they should prosper wherever they are. And just for the record their names are Gary Alexander, Ted Bluechel, Brian Cole, Russ Giguere, Terry Kirkman and Jim Yester. The group, incidentally, can perform jazz, folk, rock n' roll and folk-rock with equal dexterity. Which brings us back to Doug Weston who started the phrase a year ago. If nothing else he deserves the credit—or is it the blame?—for that meaty metaphor. . . . Music critic Truman Meyer calls her "a folksinger without peer" and her in-person LP on Mon Ami "the greatest concert album by an individual folksinger." Yet "Our West Coast Girl Of The Week," Winnipeg's wonder Cathie Taylor, is also a first rate pop singer and country artist as well. A triple threat beauty, she has been named this week as one of the final nominees for the Southern California Country Music Award as "Television Artist of the Year." But of the final nominees for the Southern California Country Music Award as "Television Artist of the Year." But the greatest wonder is that she is not, at the moment, recording for any label. . . Visitors to town this week include Columbia Records' Jerry Vale, Jimmy Dean and publisher-record exec Larry Uttal. . . . Capitol is rushing out with a Beach Boys single from their "party" album due, in part, to WORC-Worcester air play and audience response. It's titled "Barbara Ann." The group, incidentally, is set for three additional concert appearances in California this month—Melodyland (27), Under the Stars at San ances in California this month—Melodyland (27), Under the Stars at San Carlos (29) and Oakland (30). . . . ABC's new tele-show "Solo" will present Barry Mcguire in a thirty minute color TV special airing Jan. 6. . . . You'll be able to see as well as hear Ray Conniff's "Here We Come A-Caroling" LP in color on KTTV on Dec. 20. . . The first annual pop music awards, sponsored by KRLA, took place this past week at Dave Hull's new Hullabaloo night club, inauguratplace this past week at Dave Hull's new Hullabaloo night club, inaugurating the nitery's Hall of Fame which'll be honoring outstanding artists in the current music world... Della Reese will be surrounded by oranges as the Citrus Queen at the Orange Bowl in Miami... And Mira's artists, The Leaves and Jackie (The Duck) Lee, were represented at the 18th annual Xmas Lane Parade at Huntington were represented at the 18th annual Xmas Lane Parade at Huntington Park this week... The Bobby Fuller Four cut their first Mustang album at P.J.'s this past week—current single is an L.A. prison "breakout" here which sounds like it'll go national—titled "I Fought The Law." ... Shelley Davis, former proprietor of the Crescendo, tells us "it'll rise again"—

Bob Carroll on his interview radio show recently. . . . The big items a Garmisa Distribs, according to Bobb. Garmisa Distribs, according to Bobby Garmisa and Ron Alexenburg are "Window Shopping" by The Reasons (UA), "Anya" by Saverio Saridis (UA), and "Everybody" by Lovinking (Contrapoint)... Showstopper Magigie Whiting is wowing the niteclubbers at the Sherman House this week The phones are buzzing at All. Gentrapoint).... Showstopper Maggie Whiting is wowing the niteclubbers at the Sherman House this week... The phones are buzzing at Allstate with heavy sales on "Soulero' by Eddie Higgins, "The In Sound" by Eddie Higgins, "The In Sound" by Eddie Harris, (Atlantic), and "You'ra The One" by the Vogues on the Co & Ce label. Cy Gold relates that sales are very heavy during this pre-holiday week.... On the hot chart a United Records, according to gal Friday Liz are such terrif decks as Bob by Bland's "I'm Too Far Gone To Turn Around" (Duke), "You've Go The Gamma Goochee" by the Kingsmen, (Wand), and B.B. King's "Christmas Celebration" (Kent)... Bill Lee, of Encore Theater, appeared last week on Del Clark's radio show wia WRSV-Skokie, Ill... Epic's Bob by Vinton came to town to headling the DePaul University show at Mc Cormick Place (Dec. 3). His curren chartrider is "Satin Pillows." ... Ear Doud and Alen Robin, producers o. "Welcome To The LBJ Ranch" LI were among the guests on Irv Kupcinet's TV'er, and interview guests on Sig's radio show. ... M.S. Distribs promo man, Art Smith, made the rounds last week with hot newies "At tack" by The Toys, "Lies" by The Knickerbockers, and "The Duck" by Jackie Lee. ... Eva Dolin's brigh new singing sensation, Cal Robertson opens in the College Inn of the Sherman House in May. Eva discovered him at Mangam's Chateau recently ... Betty Kummerle, of Kahill Records, has a star on the horizon in young Steve Bledsoe, whose stirring single "Lead On Mr. President" b/w "Send A Christmas Card To Joe' were sent to President Johnson in the White House for his listening pleasure. Jerry LeCourser lists as the hoitems at Liberty: Vic Dana's "Crysta White House for his listening pleasure. Jerry LeCourser lists as the hoitems at Liberty: Vic Dana's "Crysta Chandelier," "Yesterday" by Mat Munro, and Kent Dodge's "Tears."

HERE AND THERE:

PHILADELPHIA—Tem Kellem note: from his Columbia desk that Barbra Streisand's "Second Hand Rose" is a biggie. His other main movers are Billy Joe Royal's "I've Got To Be Somebody," Paul Revere and the Raiders' "Just Like Me" and Tony Bennett's "Sandpiper."



It's here-direct from Englanda sensational instrumental single that DJ's are acclaiming from coast to coast. Get set to be snowed under by sales!

ON GOLUMBIA RECORDS



GATHERING NO MOSS-The Rolling Stones recently crossed the U.S. in a series of concerts and gathered no moss, but lots of fans, publicity and tons cash. The five long haired Englishmen were mobbed, attacked, cheered and followed every foot of the way by hordes of screaming fans. During the course of the tour the group's single "Get Off My Cloud" hit the number one spot on the charts and their new LP "December's Children (And Everbody's)" took off like a rocket. The boys have a new single currently on the market titled "As Tears Go By," which was pulled, by popular demand, off the new LP.



Mira To Distribute Mack IV Records

LOS ANGELES - Randall Wood's Mira Productions will distribute producer Jimmy Mack's new Mack IV Label. The first record to be released will be "What Is Soul" b/w "I Lost My Baby" by the Furys. Mack produced the pair of McEachin-Harlin penned tunes, which are published by Romp Music and Brujem (BMI).

BREAKING ONTO THE CHARTS!

BABY SCRATCH MY BACK LORD! I'M YOUR CHILD

SLIM HARPO Excello 2273

THE SKYLARKS Nashboro 875





TOP 100 LABELS

ABC Paramount	47.	81
A & M		43
Amy		
Atlantic 48,		
7,	, 0,	77
Bang		9
		50
Back Beat		
Big Top	• • •	56
Cultur		
Cadet		12
Cameo		73
Capitol 16, 18, 41, 58,		97
Carnival		100
Challenge		68
Checker	21,	96
Chess		89
Co & Ce		32
Columbia 6, 8, 26, 55,	62,	69,
84, 10	00,	100
Decca	17,	99
		99 38
Dial		
Dial	33,	38
Dial	33,	38 72 65
Dial	33,	38 72 65 28
Dial	33,	38 72 65
Dial Diamond Dolton Dot Dynavoice	33,	38 72 65 28 77
Dial	33,	38 72 65 28 77
Dial	33,	38 72 65 28 77 97
Dial Diamond Dolton Dot Dynavoice	33,	38 72 65 28 77
Dial Diamond Dolton Dot Dynavoice Epic 4, 25, 44, Fontana	33, 86,	38 72 65 28 77 97
Dial	33, 86,	38 72 65 28 77 97
Dial Diamond Dolton Dot Dynavoice Epic 4, 25, 44, Fontana Gordy	33, 86, 	38 72 65 28 77 97 31
Dial Diamond Dolton Dot Dynavoice Epic 4, 25, 44, Fontana	33, 86, 	38 72 65 28 77 97
Dial Diamond Dolton Dot Dynavoice Epic 4, 25, 44, Fontana Gordy	33, 86, 	38 72 65 28 77 97 31
Dial	33, 86, 53,	38 72 65 28 77 97 31 92
Dial Diamond Dolton Dot Dynavoice Epic 4, 25, 44, Fontana Gordy Hickory	33, 86, 53,	38 72 65 28 77 97 31 92

	Kama Sutra	35
	Карр	64
.	Kellmac	95
	King	. 3
	Liberty	60
	Liberty	82
	London 39, 67,	82
'	MGM 27, 37, 54,	59
	Mercury	61
	Mirawood	34
,	Motown 5,	19
	Musicor	36
	New Voice	83
	New Voice	0.0
	Parrot 42, 45,	90
	Press	51
	Philles	10
	Philips	14
	Pure Soul	29
	RCA Victor 15, 20,	52
	Red Bird	
		93
	Roulette	88
	Scepter 11,	79
	Smash	40
	Tamla 23, 49,	87
	Tama	••
	United Artists 24,	91
	Volt	80
	VOIT	٥٥
	Wand	71
	Whit	78
-	White Whale	46
ima		7111117

Pickwick-Roulette Deal For English Economy Market

NEW YORK-Pickwick International NEW YORK—Pickwick International will feed its British counterpart. Pickwick International (Great Britain) Ltd., a bevy of strong pop-jazz product for the economy-nriced market there via a deal with Roulette Records.

there via a deal with Roulette Records.

Under the arrangement with Roulette, selected Roulette catalog product will be released in England. The albums will be issued on the new Allegro-Roulette economy-nriced label. The product will sell for the equivalent of \$1.40 as against the regular British nrice of \$6 per album.

Pickwick has been active in the British market for more than two years with its economy Allegro line. The label has so far enjoyed its great-

The label has so far enjoyed its greatest success in the classical field. Now, the specially designated Allegro-Roulette label will bring a bulk of key pop-jazz artist names to Britain for the first time at the economy-price level.

The roster includes product by such names as Tony Bennett. Count Basie, Louis Armstrong, Duke Ellington, Sarah Vaughan, Pearl Bailey, Billy Eckstine and the late Dinah Washing-

Present plans call for the regular release of four new albums per month, with the first group set for Jan. 1. Product will be made available through all normal disk outlets, including regular record retailers, bookshops, supermarkets and department stores. Armstrong, Ellington and Basie, particularly, have always been held in the high favor in the United Kingdom and all three have visited there on concert tours many times.

Pickwick president Cy Leslie concluded the arrangement on a recent trip to Britain. The British Pickwick firm was founded only two years ago, under the joint supervision of Leslie and British manager, Monty Lewis.

Leslie predicts that the English company will become a major factor in the firm's overall operation. He also expects to expand the operation to cover all of the European continent, plus Scandinavia in the immediate future.

Williamson And Stephens Buy Interest In Twin Oaks

NASHVILLE—Slim Williamson and Ott Stephens have purchased 50% of Twin Oaks Publishing, a BMI firm owned by Cal Veal of Modesto, Calif. Williamson will take over management of the company from his Nashville office. Veal, who wrote such tunes as "Penny Candy," "Better Time A Coming," "He Stands Real Tall," "The Pillow That Whispers," etc., will continue to write for the company. He will also handle all west coast activities including the developing of new writers for the company.

writers for the company.

The firm's Nashville address is 806 16th Ave. S., and the west coast address will be 2517 Brenner Way, Modesto, Calif.

Jamaica, Hello For Astrud's 'Shadow' LP

NEW YORK—Astrud Gilberto is on hand at the debut of her MGM/Verve LP. "The Shadow Of Your Smile," in Kingston, Jamaica, BWI. In a tie-in with a local charity, "Nuggets for the Needy," the songstress journeyed to the island last Sat. (11) for four days of promotion and publicity. MGM/Verve's distrib there, George Benson, arranged the junket. The performer is accompanied by Sol Handwerger, the label's publicity chief.

'In Person' LP Waxed By Maharis

NEW YORK — Singer-actor George Maharis has waxed an "in person" LP for Epic at New York's Plaza Hotel, where he is currently appearing

for a three-week engagement.

Joe Sherman, who serves as conductor-arranger for the singer at the Plaza, produced the album in conjunction with Manny Kellem, executive producer of Epic A&R. Sherman recently signed a contract with the label as arranger-conductor of the Arena Brass.

Maharis, who is having a very successful stint at the nightspot, recently scored a success on a twoweek tour in South America.

SHAPING UP TO BE ONE OF THE BIGGEST RECORDS OF 1966!

Jay & the Americans

"Sunday And Me"



UA 948

produced by Gerry Granahan

A MEANINGFUL SONG, A RARE PERFORMANCE, A HIT—COAST TO COAST!

Bobby Goldsboro

BROOMSTICK *COWBOY*



UA 952

produced by Jack Gold

on



the growing giant

'64-65 Concert Season: Facts & Figures

NEW YORK—Broadcast Music, Inc. has released its sixth annual concert-season scoreboard for 1964-65, which includes summer concerts for the first time. Survey covers a cross-section of U.S. and Canadian orchestras, with 3,584 concerts tallied by BMI.

3.584 concerts tallied by BMI.

The concerts were surveyed by BMI, in association with ASOL (the American Symphony Orchestra League), under the direction of Ulysses Kay, the composer and BMI consultant on contemporary music. The 284 orchestras reporting gave 14,609 performances of 2,217 individual titles during the entire 1964-65 season, including summer concerts. summer concerts.

The works of 688 composers were

The works of 688 composers were performed last year. Of them, 167 were standard composers (working before 1900), and 521 were 20th-century composers (working from 1900 to date). Works written since 1937, and thus in their first period of copyright protection, were tabulated separately. In this category, 432 composers (285 of them Americans) had 2,721 performances of 771 titles.

America's 'Top 10' Writers

The 10 most-performed, living, American-born composers (listed alphabetically) who write specifically for the concert hall, were Samuel Barber, Leonard Bernstein, Aaron Copland, Ferde Grofé, Morton Gould, Alan Hovhaness, Cameron McGraw (by virtue of 55 performances of his

PUPPET ON A STRING
ELVIS PRESLEY RCA VICTOR
Gladys Music, Inc. WOODEN HEART ELVIS PRESLEY Gladys Music, Inc. ELVIS PRESLEY Gledyn Meele, Inc. RCA VICTOR ALL OR NOTHING
PATTY LOBELLE & THE BLUEBELLS
ATLANTIC Bigtop Records, Inc.

ATLANTIC
BIGTOP Records, Inc.

ATLANTIC
BIGTOP RECORDS

ATLANTIC
BIGTOP RECORDS

ATLANTIC
REPRISE
BOOK Music, Inc. RING DANG DOO
SAM THE SHAM & THE PHARAOHS MGM
Valley Pealitabers, Ins./Beette Mesie
I CAN'T BELIEVE IT
THE ANIMALS MGM VIC DANA Charles N. Danfels, fine. A TIME TO LOVE
(A TIME TO CRY)
LOU JOHNSON BIGTOP
HIII & Range Songs, Inc. SPANISH HARLEM OKTIS ATCO
rogressive Music Publishers, Co., Inc.
Trio Music Co., Inc. THE THRILL OF LOVING YOU VIC DAMONE WARNER BROS.
Blea Masle, Ine./Tiparfillo Mesle, Ine.
Eleventh Floor Maste, Inc. STAND BY ME LITTLE EVA AMY
Progressive Music Publishing Co., Inc. EARL GRANT DECCA
Progressive Music Publishing Co., Inc. THE ABERBACH GROUP 1619 Breadway, New York, N. Y.

Dance Suite, presented by a single orchestra on tour, Walter Piston, Gunther Schuller and William Schuman.

The BMI survey involved analysis of the official season programs of 28 major orchestras, 22 metropolitan orchestras, 195 community orchestras and 39 school and youth orchestras.

Orchestras Play More

Orchestras Play More

The 3,584 concerts they presented included 2,324 subscription concerts, 342 tour concerts, 450 young people's concerts, 176 special concerts and 292 summer concerts. The number of concerts given per orchestra rose 12.1% over the 1963-64 season—not including summer concerts, which were not surveyed last year. Young people's concerts accounted for the greatest proportion of this increase, rising 101.3%. Special concerts rose 69.2% and touring concerts were up 64.8%. Subscription concerts continued to be the mainstay of the concert season, with no significant change. The great increase in youth and touring concert activity is bringing concert music to new audiences previously unreached. The orchestras surveyed performed 103 world premieres last year. Sixty of them were first performances of American works.

The six works written for the con-

American works.

The six works written for the concert hall since 1937 which were most performed last year were Dance Suite

cert hall since 1937 which were most performed last year were Dance Suite by Cameron McGraw, Béla Bartók's Concerto for Orchestra, "Seven Studies on Themes of Paul Klee" by Gunther Schuller, Symphony No. 5 by Serge Prokofiev, Morton Gould's "Pavanne" and Symphony No. 5 by Dmitri Shostakovich.

Claude Debussy's "La Mer" was the most-performed 20th-century concert work, followed, in order, by Ermanno Wolf-Ferrari's Overture to "The Secret Of Susanna," Symphony No. 2 by Jean Sibelius, Cameron McGraw's Dance Suite, excerpts from "Kikimora" by Anatol Liadoy and Maurice Ravel's "Daphis et Chloé" Suite No. 2.

The five pre-1900 composers most performed last season, according to the BMI survey, were Beethoven, Mozart, Tchaikovsky, Brahms and Wagner; these same five composers were most performed during the 1963-64 season.

The five most-performed pre-1900

64 season.

The five most-performed pre-1900 works were Tchaikovsky's "Nut-cracker Suite" No. 2, excerpts from Haydn's Symphony No. 94, excerpts from Bizet's "Carmen," "Roman Carnival" Overture by Hector Berlioz and Symphony No. 1 by Brahms.

The BMI survey tallied a total of The BMI survey tallied a total of 2,217 titles performed during the past season. Of them, 745 were pre-1900, with 9,136 performances, and 1,472 titles were written since 1900, with 5,473 performances. In the "since 1937" category, 771 titles were programed for a total of 2,721 performances. formances.

Detailed reports of the 1964-65 season are available, upon request, from the public relations department of BMI, 589 Fifth Avenue, New York, N. Y. 10017.

EMI Anticipates Strong Showing for 2nd Half of '65

LONDON — Sir Joseph Lockwood, board chairman of Electric & Musical Industries (EMI), said last week at the firm's annual general meeting that the provisional unaudited results for the six months ended Dec. 31, 1965 would be announced early in the new year. He noted that he had every conyear. He noted that he had every confidence that these figures should reach the same level as for the corresponding period last year—£6½ million. However, Sir Joseph emphasized that provisional figures for any interim period of a financial year do not necessarily give an accurate forecast of the setual result for the full year.

sarily give an accurate forecast of the actual result for the full year.

In his review published in Nov. Sir Joseph said, "It is impossible to forecast the seasonal pattern of our business for any one year. Although in 1963/4 about 50% of the year's profits were earned in the first six months, in fact, over the past five years, on average, some 60% of our profits have been earned in the equivalent period. Throughout the world the record business in particular tends to have a peak Oct. to Dec."

Dick Bowman Upped To Liberty's Tape Div.

LOS ANGELES—Dick Bowman has been appointed to the post of sales manager of the newly formed tape records division of Liberty Records. The appointment was made by Ronald Bledsoe, general manager of the division division.

Bowman has been with Liberty for five years and was promoted from his position as Southern District sales manager. He entered the record industry in 1952 as a district salesman for Decca Records in Cincinnati, and he serviced Dayton and Columbus as well. After four years with the label, Bowman joined Hit Record Distributors in 1956, working in sales and promotion. In 1960, he joined Liberty, where he has been involved with sales and promotion, working closely with the firm's independent distributors.

Roulette Signs Al Hibbler

NEW YORK-Al Hibbler has signed an exclusive recording pact with Roulette Records, it was announced by the Lee Magid personal management.

The firm has also reported that their newly acquired act, the Two People, is scheduled to appear on two West Coast TVers, "Shivaree" and "9th Street West."

Vet Personal Manager Lou Zito is now associated with the firm in New York. He formerly managed the Tommy Dorsey, Charlie Spivak, and Gene Krupa orchestras.







PLAYBOYS PLAY AROUND-Gary Lewis and the Playboys recently traveled to Hawaii to play two concerts at Honolulu's HIC. In the top shot Gary is being greeted by some of his many fans at Honolulu's International Airport. In the middle pic the boys are seen while at an autograph session in a local department store. And the bottom shot shows Gary at KORL, with local deejay Tex Sax and Joanne Okiano, the Hawaiian wahine who won an all-islands beauty contest and a trip to Hollywood as Gary's guest.

Shifrin To England

NEW YORK - Jerry Shifrin, sales manager of Cameo/Parkway Records, was scheduled to leave last Sat. (11) for a 1-week stay in London. He'll confer with Pye Records execs and two big C/P attractions, the Sounds Orchestral and the Ivy League Three.

Correction

NEW YORK-A photo caption involving Joe Sherman's deal with Epic Records incorrectly noted that Sherman had penned the score for the film. "Toys In The Attic." Actually, Sherman wrote a tune "inspired" by the film. George Dunning wrote the soundtrack music.

IS! HERE

THE BIG LP FOLLOW UP TO

"HUNGRY FOR LOVE"

by THE SAN REMO GOLDEN STRINGS

featuring their current hit single

I'M SATISFIED

CONTACT YOUR LOCAL DISTRIBUTOR TODAY



RIC-TIC SLP-901

GOLDEN WORLD RECORDS

3246 West Davison Detroit, Mich. 313-883-7843

IN THE SINGLES BAGE OF 1966 KEEP AN EYE, EAR AND TRAFFIC COUNT ON...

FAN CLUB MAILING ADDRESS: BOX 2829, HOLLYWOOD, CALIFORNIA

Sold Warner Brose

THE GIRL CAN'T HELP IT / SWEET LITTLE ROCK 'N ROLLER



ANOTHER SINGLES WINNER FROM



More Singles Product Coming From Command

NEW YORK-Command Records will market more singles product in the coming year, according to Loren Becker, general manager. The singles, not necessarily taken from albums, a previous Command procedure, will

a previous Command procedure, will attempt to bridge the gap between top 10 stations and outlets that consider themselves "good music" stations.

Command's initial success in the singles market was with the Ray Charles Singers' "Love Me With All Your Heart," which was one of the top ten sellers in 1964. Subsequent singles by the Ray Charles Singers were also well-received.

The company's current drive is

The company's current drive is aimed at developing other Command artists, including Tony Mottola, the Robert DeCormier Singers, Dick Hyman, and Doc Severinsen, as hit singles sellers. All are successful as allbung attractions.

The first singles release will be by Dick Hyman at the organ. One of the sides will include a vocal. It will be shipped at the end of December.

Buddy Kaye Forms Raintree Music

NEW YORK - Writer-publisher Buddy Kaye has returned from a visit to London and Paris. In London, Kaye set up a long-term music publishing enterprise with Vic Billings, personal manager of Dusty Springfield and other artists.

The new firm, known as Raintree Music, will be operated in London under Peter Maurice while in New York it will be handled by Buddy Kaye and his associates. This will be the first time that Dusty Springfield will have an American office in constant search of material for her

In Paris, Kaye completed the lyrics for a new Virna Lisi Columbia flic entitled "That Man In Istanbul." The song in the film is called "Love Was Right Here All The Time" and the music was written by Georges Gavarentz.

Kaye currently has Valerie Mitchell's single "Go My Way" going for him in London



SOUTHERN SIGNING—David Morris (left), exec vp of Southern Music and Mrs. Monique Peer-Morris, president of Peer International, are shown with Ted Black following the signing of a pact which calls for Black to set up a Standard educational division. He will be dealing with band and orchestra material on the high school and college levels. He was previously associated with the Big Three,

KATHY KIRBY

"WHERE IN THE WORLD"

Released on: PARROT RECORD 9805

Published by: MARIBUS MUSIC INC.

AN ASSOCIATE COMPANY OF

DICK JAMES MUSIC INC.

1789 BROADWAY --- Suite 1200 NEW YORK, N. Y. 10019

HER FIRST ON ATLANTIC

IE UGGAMS WHO KILLED TEDDY BEAR 3

ATLANTIC 2313

ATLANTIC RECORDS 1841 BROADWAY NEW YORK, N. Y.

SWEET SEPTEMBER

Lettermen — Capitol Tom Tedesco — Imperial Buddy Merrill — Accent



NEVER DREAMED I COULD LOVE **SOMEONE NEW**

Kay Starr (Capitol)

MILLS MUSIC, INC.

ALBUM PLANS

ABC-PARAMOUNT-IMPULSE-DUNHILL-TANGERINE

10% discount on all new releases and catalog thru Dec. 31.

AMY-MALA

2 albums free on every ten purchased thru Dec. 31.

15% discount with 30-60-90 deferred billing to qualifying accounts thru Dec. 15.

AUDIO FIDELITY

15% discount on entire catalog through Jan. 31, 1966.

DECCA-CORAL-VOCALION

Special dealer incentive program on new and catalog kiddle LP's Expires Nov. 15. Special incentive program for dealers on 15 Nov. releases. Terms available from branches and distribu-

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

when 6 are purchased la any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefialts.

Special discounts and dated billing arrangements available through distribs. Effective until the end of the year,

LIBERTY-DOLTON

Special terms through distributors on all product except Chipmunk and Christmas product.

LONDON-RICHMOND-HI

London's catalog of opera recordings at extra discount, special dating and ad terms. Expires: Nov. 30; Christmas Program on all London, Richmond and Hl Xmas sets, including guaranteed sales on most, discounts on others. Expires: Dec. 20.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown

MONUMENT

1 LP free for each five purchased. No expiration date.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP eatalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distribs. Expiration date not announced

TAMLA-MOTOWN-GORDY 15% cash discount on new releases. 20% cash discount on entire catalog.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.



ONE YEAR ANNIVERSARY—The first anniversary of Metro Records distributors' was recently held in New York. Toasting Metro branch manager Dave Seidman are (left to right) Irv Stimler, director of branch operations; Seidman; Mort Nasatir, president of MGM Records; and Tom White, director of administration. The MGM owned branch in New York racked up favorable sales for the past year. Two other company-owned branches in Chicago and Los Angeles also enjoyed equal success.



LAST

The Big Year-End Issue

of Cash Box

"THE WORLD OF RECORDING ARTISTS 1965"

A complete report on the Top Artists,

Top Records, Top Songs & Top Publishers of 1965

DEADLINE: DEC. 16

(ISSUE DATED DEC. 25)

Make sure your message is in this Edition





COUNTRY ROUND UP

Rumor has it that the law has finally caught up to several of our big country names, who will be shipping off to prison just before Christmas. The lineup of artists nabbed includes Dottie West, Carl & Pearl Butler, the Willis Brothers, Ernest Ashworth and the Duke of Paducah, who will be checking in at the Kentucky State Reformatory in LaGrange, Ky. to put on a special Christmas program of country music for the inmates. The show, set for Dec. 23, marks the first appearance of country music at the institution. Unfortunately, if the show is as good as it looks, the artists may be kept around for a while.

A joint literary effort by Columbia waxer Billy Walker and agent-promoter Vic Lewis will be offered for public consumption early next year. Essentially, the book will discuss the ins and outs of the country music business and serve as a guide to the aspirants who hope to break into the field. To date, neither the publisher nor the title has been decided upon.

Another station, WELE-Daytona Beach, Fla., has joined the growing rank of full-time country stations and is requesting to be added to label mailing lists. The station would also appreciate receiving taped station lD's or taped congrats from artists.

In an announcement by Bill Williams, promotions director of Radio Station WSM, it was revealed recently that four of the 12 Country entertainers who left the Grand Ole Opry last year will definitely return in 1966. The four include Johnny Wright, Kitty Wells, George Morgan and Billy Grammer. Minnie Pearl is thought to be inclined to return, but no reports regarding this have been confirmed. A dozen artists left the Opry last December as a result of failing to meet the requirement for 20 personal appearances annually. In addition to those mentioned, others include Don Gibson, the Jordanaires, Faron Young, Ferlin Husky, Justin Tubb, Stonewall Jackson and Ray Price.







GEORGE JONES

On the radio scene, KRAK-Sacramento is preparing another country spectacular, this one set for Jan. 6 at the Sacramento Memorial Auditorium. Roy Clark, Hank Thompson & the Brazos Valley Boys, because of the audience reaction to their stint of a year ago, will be back to headline the event, which will also feature Freddie Hart & the Hart Beats, Tommy Collins, Wynn Stewart and Mary Taylor. Since all of the station's previous shows have played to packed houses, the outlet is looking forward to a huge turnout for this one. . . . Back towards the East, WEEP-Pittsburgh recently held its own Grand Ole Opry package at the local Civic Arena, co-sponsored by Sponsored Events, Inc., and saw a crowd of over 12,500 on hand. As a result of the show's success, another is scheduled for Jan. 23, and will headline Ferlin Huskey, George Jones, Charley Louvin, Loretta Lynn, Doc Reeves and Grandpa Jones, among others. . . . Down in the Longhorn State, KOKE-Austin program director Max Gardner has been selected by the Jimmy Klein Talent Agency to receive the firm's first Klein Award for being "America's Number One Country Music Disk Jockey." The award was presented at a special ceremony during a country music spectacular held at the Municipal Auditorium in Nov. The show featured George Jones, Marty Robbins, On the radio scene, KRAK-Sacra-Auditorium in Nov. The show fea-tured George Jones, Marty Robbins, Hank Snow and Don Gibson. . . .

Ernest Ashworth dropped up to our

Ernest Ashworth dropped up to our offices last week in the middle of a swing through the Northeast that saw him appearing at several spots in the New Jersey area. He's pretty excited about his new single, the followup to "The Deejay Cried," which will be released shortly.

We hear that Carl Smith headlined entertainment activities Dec. 3 in Dallas, Tex. at the fourth Annual NCHA (National Cutting Horse Association) Cutting Horse Futurity. The Futurity boasts of being "the richest cutting horse event of all time" and had more than 90 horses competing for a total purse of \$45,000 and a championship prize of nearly \$6,000. Entrants came from 25 states and Canada, traveling a total of more than 40,000 miles to participate.

The first leasing of a master recorded in the new Cedarwood Sound Studios has been announced by Roger Sovine, studio manager. The master recording was leased to Dot Records through Noel Ball, Dot representative. The session, produced by John Denny, featured Sweet William and The Stereos doing "Bring It On Home" backed with "I Can Hear My Baby." The Dot Record is due for release next week.

Happy birthdays, past and coming,

to a few of our country people, including Cousin Jody who celebrated on Dec. 10, Jimmy Dickens who'll chalk up another year on Dec. 19 and Skeeter Willis who will birthday on Dec. 20.

A Country-Pop Smash

YOU BETTER WATCH YOUR FRIENDS JIM NESBITT

Chart 1290

Peach Music (SESAC) 806 16th Ave. South Nashville, Tennessee

#1 ANSWER TO A #1 RECORD KITTY HAWKINS' "GOODBYE VIETNAM"

CAPA 130

DJ Copies Available

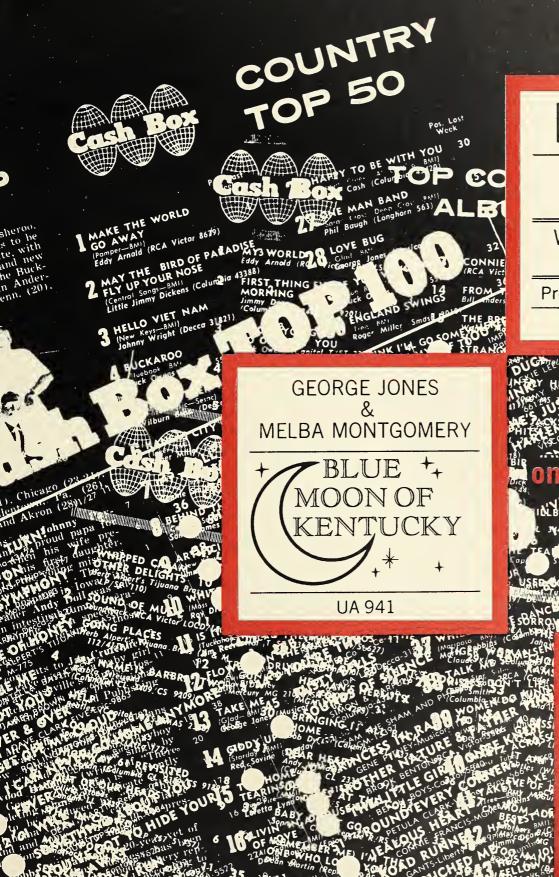
CAPA RECORDS 803R Government St., Mobile, Alabama



COUNTRY **TOP 50**

	Pos. L	ast		Pos. L	.ast
1	Week MAKE THE WORLD GO AWAY (Pamper—BMI) Eddy Arnold (RCA Victor 8679)	1	26	IF THIS HOUSE	k 29
2	BUCKAROO (Bluebook—BMI) Buck Owens (Capital 5517)	2	27	THE HOME YOU'RE TEARIN' DOWN (Sure-Fire—8MI) Lorette Lynn (Decce 31836)	18
3	GIDDY UP GO (Starday—BMI) Red Sovine (Starday 737)	7		WHILE YOU'RE DANCING (Mariposa—BMI) Marty Robbins (Columbia 43428)	35
4	HELLO VIET NAM (New Keys—8MI) Johnny Wright (Decca 31821)	5	29	TRUE LOVE'S A BLESSING (Marson—BMI) 5onny James (Capitol 5536)	40
5	IF I TALK TO HIM (Victor—BMI) Connie 5mith (RCA Victor 8663)	5	30	ONE MAN BAND (Saran, Deep Cross—BMI) Phil Baugh (Longhorn 563)	26
6	IT'S ANOTHER WORLD (Branze Music—Sesac) Wilburn Bros. (Decca 31819)	4	31	TALK ME SOME SENSE (Four Star Sales—BMI) Bobby Bare (RCA Victor 8699)	34
7	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE (Central Songs—BMI) Little Jimmy Dickens (Columbia 43388	3	32	AS LONG AS THE WIND BLOWS (Tree—BMI) Johnny Darrell (United Artists 943)	38
8	FLOWERS ON THE WALL (Southwind—BMI) Statler Bros. (Columbia 43315)	9	33	TROUBLE ON OUR LINE (Raleigh—BMI) Roy Drusky & Priscillo Mitchell (Mercury 72497)	36
9	TAKE ME (Glad—BMI) George Jones (Musicor 1117)	10	34	BLUE MOON OF KENTUCKY (Peer Int'I—BMI) George Jones & Melba Montgomery (United Artists 941)	
10	WHAT WE'RE FIGHTING FOR (New Keys—BMI) Dave Dudley (Mercury 72500)	13	35	LOVE BUG (Glad—BMI) George Jones (Musicer 1098)	31
11	ARTIFICIAL ROSE (New Keys-BMI) Jimmy Newman (Decca 31841)	8	36	KEEP THE FLAG FLYING (Regent—BMI) Johnny Wright (Decca 31875)	43
12	ENGLAND SWINGS (Tree—BMI) Roger Miller (Smash 2010)	21	37	THANK YOU MA'AM (Screen Gems, Calumbia—BMI) Ray Pillow (Capitol 5518)	44
13	MORE THAN YESTERDAY (Maiden Fair, Cuculu—BMI) 5lim Whitman (Imperial 66130)	15	38	IF YOU WANT A LOVE (Blue Book—BMI) Buck Owens (Capitol 5517)	30
14	SITTIN' ON A ROCK	17	39	TATER RAISIN' MAN (Araastaok—BMI) Dick Curless (Tower 161)	27
15	Warner Mack (Decca 31853) IS IT REALLY OVER [TuckahoeBM][14	40	WRITE ME A PICTURE (Harbot—SESAC) George Hamilton IV (RCA Victor 8	47 690)
16	Jim Reeves (RCA Victor 8625) WATCH WHERE YOU'RE GOING (Acuff Rose—BMI)	24	41	HE'S A JOLLY GOOD FELLOW (Al Gallico—BMI) Charlie Walker (Epic 9852)	41
17	Don Gibson (RCA Victor 8678) BEHIND THE TEAR	11	42	A PICTURE THAT'S NEW I (Peach—SESAC) George Morgan (Columbia 43393)	46
18	Central Songs—BMI Sonny James (Capital \$454)	22	43	SALLY'S ARMS (Channel—ASCAP) 5heb Wooley (MGM 13395)	45
19	(Al Gallico—BMI) Claude King (Columbia 43416) WHITE LIGHTNIN' EXPRESS	16	44	MY DREAMS (Vandadore—BMI) Faron Young (Mercury 72490)	49
	(Moss Rose—BMI) Roy Drusky (Mercury 72471)	12	45	WALTZ ACROSS TEXAS (Ernest Tubb) Ernest Tubb (Decca 31824)	39
20	Roger Miller (5mash 1998)		46	MONEY GREASES THE WHEELS (Husky—BMI) Ferlin Husky (Capitol 5522)	-
Z1	HAPPY TO BE WITH YOU (Copper Creek, Al Gallico—BMI) Johnny Cash (Columbia 43420)	25	47	I'D BETTER CALL THE LAW ON ME (Moss Rose—BMI)	48
L Z	LIVIN' IN A HOUSE FULL OF LOVE (AI Gallico—BMI) David Heuston (Epic 9831)	19	48	SANTA LOOKED A LOT LIKE DADDY	
23	A-11 (Pamper—BMI) Johnny Paycheck (HIIItop 3007)	20	40	(Bluebook—BMI) Buck Owens (Capitol 5537) IT'S FOR GOD, COUNTRY	
24	WOMEN DI FUNNY THINGS TO ME (Window—BMI) Del Reeyes (United Artists 943)	33	49	AND YOU MOM (Medallion—ASCAP) Ernest Tubb & His Texas Trowbadors (Decca 31861)	50
25	HANK WILLIAMS' GUITAR (LaredoBMI) Freddie Hart (Kapp 694)	23	50	WHAT KINDA DEAL IS THIS (Lonzo & Oscar—BMI) Bill Carlisle (Hickary 1348)	

The brand brand is covering the charts



WOMEN DO FUNNY
THINGS TO ME

Produced by Kelso Herston
UA 940

IM REEVES

ON DETAILS AND AND STATE OF THE PROPERTY OF THE PRO

CASH

ULLSE

JOHNNY DARREL

AS LONG AS THE WINDS BLOW

Produced by Kelso Herston UA 943



TOP COUNTRY .BUMS

1	MY WORLD 1 Eddy Arnold (RCA Victor LPM/LSP 3466)	13	MORE OF THAT GUITAR COUNTRY 10 Chet Atkins (RCA Victor LPM/LSP 3429)
2	GOLDEN HITS OF ROGER MILLER (Smash MGS 27073/SRS 6 7073)	14	FROM THIS PEN 13 Bill Anderson (Decca DL 4646/DL 74646)
3	FIRST THING EVERY MORNING 2 Jimmy Dean (Columbia CL 2401/CS 9201)	15	NEW COUNTRY HITS 15 George Jones (Musicor MM 2060/MS 3060)
4	CUTE 'N COUNTRY 7 Connie Smith (RCA Victor LPM/LSP 3444)	16	BEHIND THE TEAR 19 Sonny James (Capitol T/ST 2415)
5	THE OTHER WOMAN 6 Ray Price (Columbia CL 2382/CS 9182)	17	TIGER WOMAN 21 Claude King (Columbia CL 2415/CS 9215)
6	BEFORE YOU GO/ NO ONE BUT YOU Buck Owens (Capital T/ST 2353)	18	STONEWALL JACKSON'S GREATEST HITS 17 (Columbia CL 2377/CS 9177)
7	UP THROUGH THE YEARS 5 Jim Reeves (RCA Victor LPM/LSP 3427)	19	CHRISTMAS WITH BUCK OWENS & THE BUCKAROOS — (Capitol T/ST 2369)
8	HELLO VIETNAM 9 Johnny Wright (Decca DL 4698/DL 7 4698)	20	KISSES DON'T LIE 25 Carl Smith (Columbia XLP 7 9956/XSM 7 9958)
9	TRUCK DRIVIN' SON OF A GUN 11 Dave Dudley (Mercury MG 21028/SR 61028)	21	TOO MUCH HURT 24 Don Gibson (RCA Victor LPM/LSP 3470)
10	THIRD TIME AROUND 8 Roger Miller	22	CONSTANT SORROW 22 Bobby Bare (RCA Victor LPM/LSP 3395)
	(Smash MGS 27068/SRS 67068)	23	CONNIE SMITH 14 (RCA Victor LPM/LPS 3341)
11	OWENS & THE BUCKAROOS 12 (Capital T/ST 2367)	24	DOODLE - OO-DOO - DOO — Del Reeves (United Artists UAL 3458/UAS 6458)
12	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens (Columbia CL 2442/CS 9242)	25	GIRL ON THE BILLBOARD 22 Del Reeves (United Artists UAL 3441/UAS 6441)
	** PROBERTALION DE PROPERTATION DE L'ARCENTE		

,	13	MORE OF THAT GUITAR COUNTRY Chet Atkins (RCA Victor LPM/LSP 3429)	
	14	FROM THIS PEN 13 Bill Anderson (Decca DL 4646/DL 74646)	
	15	NEW COUNTRY HITS 15 George Jones (Musicor MM 2060/MS 3060)	
	16	BEHIND THE TEAR 19 Sonny James (Capitol T/ST 2415)	
	17	TIGER WOMAN 21 Claude King (Columbia CL 2415/CS 9215)	
	18	STONEWALL JACKSON'S GREATEST HITS (Columbia CL 2377/CS 9177)	
	19	CHRISTMAS WITH BUCK OWENS & THE BUCKAROOS — (Capitol T/ST 2369)	
	20	KISSES DON'T LIE 25 Carl Smith (Columbia XLP 7 9956/XSM 7 9958)	
	21	TOO MUCH HURT Don Gibson (RCA Victor LPM/LSP 3470)	

If you are reading someone else's copy of why not mail this coupon

CASH BOX 1780 BROADWAY NEW YORK, N. Y. 10019	(Check One) I AM A DEALERONE STOP
Enclosed find my check. \$20 for a full year (52 weeks) subscription (United States, Canada, Mexica) \$40 far a full year (Airmail United States, Canada, Mexica) \$30 far a full year (ather cauntries) \$45 far a full year (Airmail ather cauntries)	DISTRIB RACK JOBBER PUBLISHER RECORD CO. DISK JOCKEY COIN FIRM OTHER
NAME	
ADDRESS CITY STATE Z Be Sure To Check Business Classification Ab	ZIP #



COUNTRY REVIEWS

B+ very good good

C+ fair mediocre

THE CASH BOX BULLSEYE

TIME OUT (2:34)
[Wilderness BMI—Howard, John-

I KNOW YOU'RE MARRIED [Lois BMI—Reno, Magaha]

BILL ANDERSON & JAN HOWARD (Decca 31884)

Bill Anderson and Jan Howard, both of whom have had plenty of hits on their own, go the duet route and look for plenty of action with this chartbound effort, called "Time Out." The side is a bittersweet, bluestinged item about a man and wife who decide they need to get reacquainted. "I Know You're Married (But I Love You Still)" is a heart-tugging tale of finders-keepers-losers-weepers.

ANITA, YOU'RE DREAMING (2:23) [Parody, Irving BMI— Jennings, Bowman]

LOOK INTO MY TEARDROPS (2:18) [Wilderness BMI—Bowman, Howard]

WAYLON JENNINGS (RCA Victor 8729)

After just coming off his recent charter, "Stop The World And Let Me Off," Waylon Jennings can look forward to even bigger action with this lovely newie, dubbed "Anita You're Dreaming." Side is a plaintive, Latinflavored swayer that should get heaps of airplay, with heaps of sales to follow. "Look Into My Teardrops" is another potent tear-jerker. Could be a two-sided smash.

PENNIES AND GUITAR PICKS (2:30) [Jack BMI-Underwood]

I DIDN'T KNOW (You Even Knew My Name)
[Tishomingo BMI—Milburn]

DALE WARD (Boyd 154)

Dale Ward has had hits in the past and makes an excellent bid for further honors with this top flight outing, titled "Pennies And Guitar Picks." Tune is a rhythmic, swaying lament about a country singer with lots of bad luck and heartache. Pop spinners may jump on this one. Flip, "I Didn't Know (You Even Knew My Name)," is a heartwarming romancer, also with lots of pop appeal.

ROTTEN LOVE (1:45) [Saran BMI-Stovall, George] FOR NO REASON (2:25) [Saran BMI-George]

BILLY GRAY (Longhorn 565)

Here's an item, called "Rotten Love," that's bound to attract the attention of a lot of deejays and push newcomer Billy Gray right up into the winner's circle. A real knee-slappin', persnickety thunker, the tune has a lyric content that can't help but draw a lot of response. "For No Reason" is a very pleasant blueser in a much "straighter" vein. Watch the deck zoom.

THE MOODS OF MARY (2:30) [Jack BMI-Clement, Reynolds] LIE TO ME (2:11) [Hall-Clement BMI-Dorman, Gann] MURV SHINER (TCF-Hall 114)

Murv Shiner stands a good chance to break wide open with this side, titled "The Moods Of Mary." Already starting to make plenty of noise, the tune is a tender, warmhearted romancer about a guy who'll stay in love with his woman despite or because of her many facets. "Lie To Me" is a lively, untempo mover that tells of an unrequited love.

GWEN & JERRY COLLINS (Bragg 223)

(B+) WALK ON BOY (1:51) [Cedarwood BMI—Tillis, Walker] Gwen and Jerry Collins have teamed up for a real listen-able outing here. A thunkin', funky, folk-slanted extension of the John Henry legend, this are sould be a higgin. one could be a biggie.

(B+) IT'LL BE ME (2:08) [Bragg BMI—G./J. Collins] This side is a twangy, self-penned pledge of

HAP WAINWRIGHT (Capa 129)

(B+) COUNTRY FIDDLE (2:27)
[Law BMI—Wainwright] Hap
Wainwright really cuts up a storm
with this high-flying, foot-stomping
hoedowner. This one has a really
happy sound and could cause a big recetter.

(B+) ONE HEART DIVIDED (2:27)
[Law BMI—Wainwright] This side is a switch to a melancholy heartbreaker.

GLENN BARBER (Starday 741)

(B+) HAPPY BIRTHDAY BROKEN HEART (2:11) [Starday, Slick Norris BMI—Roland] Glenn Barber comes on strong with this thumping, walloping woeser about a feller who's celebrating the first anniversary of his shattered romance.

(B+) LET'S TAKE THE FEAR (Out Of Being Close) (2:47) [Starday, Slick Norris BMI—Barber] Undercut is a slowed down, selfpenned romancer with a good sound.

JIMMY MURPHY (Rem 378)

(B+) TAKE THIS MESSAGE TO MOTHER (1:56) Jimmy Murphy could grab up a good piece of sales action with this lonesome, single-talkie story of a feller fighting over in Viet Nam.

(B+) HALF A LOAF OF BREAD (1:54) [Fayette BMI—Murphy] The flip is a bouncing, self-penned about a man who doesn't need much to exist.

Cash Box



December 18, 1965



Britain's latest musical, 'Charlie Girl," opens at London's Adelphi Theatre this week (15), starring Anna Neagle, Hy Hazel and Joe Brown. The original cast album is being released by CBS on the 13th. Picture taken at the recording session shows, left to right: Front row: Hy Hazel, A & R manager Reg Warburton, Anna Neagle and Joe Brown. Back row: left to right: M. D. Kenneth Alwyn, with David Heneker and John Taylor, who wrote the music and lyrics (Published by Britannia Music). David Heneker, whose smash musical, "Half A Sixpence," is currently playing on Broadway has been associated with many top British musicals including "Irma la Douce," "Me Me An Offer," "Expresso Bongo," etc., etc.



Mario Kaminsky of Microfon infos about the latest news due to his recent trip to the States, where he arranged several interesting deals. Among them is the representation of the Joda and Bang labels, which Kaminsky considers have strong possibilities in this market. On the other side, he reported that musician and arranger Horacio Malvicino will soon finish the recording of two

have strong possibilities in this market. On the other side, he reported that musician and arranger Horacio Malvicino will soon finish the recording of two albums specially designed for release in the States, where Decca will market them. Titles are "The Latin Touch of Malvicino" and "The Sound of Malvicino," and one of them will be recorded with a string orchestra, while the latter will feature a brass section. This may be the start of a very important international career for this already well known guitar player and arranger. The news from CBS is that the diskery will release the fifth album by George Maharis, to be ready for his second visit to this country. His arrival is scheduled for next February, and the LP will include the four songs he cut during his first visit and another eight yet unknown here. CBS is also preparing the first LP by Bob Dylan, following his single "Like A Rolling Stone." Dylan is well related here to the so-called "folk-rock movement" which is currently being promoted. Italian artist Bobby Solo (appearing next month at the San Remo Festival) will arrive in Buenos Aires in February, too. He will appear on TV, Channel 11, and at dance parties in Buenos Aires and Rosario. Producciones Fermata is planning a big drive on behalf of Italian star Adriano Celentano, whose "La Festa," coupled with "Soy Muy Simpatico," is being released one of these days. Also from Italy, PF will market "Tuoi Occhi Verdai," by Franco Tozzi, coupled with "Y Entonces Vete." This was recorded originally by Fonit. Sandra Mondarini (Style series), will have still another single, containing "Como Un Trompo" and "Gira y Gira."

Lagos Publishers reports the issue of "Yo Quiero un Pañuelo Azul," a nice folk tune that has been already recorded by Julio Molina Cabral (Music Hall), Jovita Diaz (Polydor) and Tutú Campos, also for Music Hall. Other strong features are "El Fiero Arias," recorded by Los Fronterizos, Horacio Guarany (Philips). El Chango Nieto (CBS) and the Quinteto Sombras, and "Anillo de Humo," a taquirari w

Campos and Molina Cabral.

The promotion section of Phonogram is awfully busy, it seems, with the plan of air play and exposure set for "Capri C'Est Fini," the Herve Vilard French hit. The diskery also has covers of "Shame and Scandal in the Family" by Juan Montego, and "Avec," sung in Spanish by local artist Elio Roca. Philips plans to market soon a series of waxings by Spanish lark Rocio Durcal, who hit the charts in Mexico, and Italian artist Mina, currently a big name in Argentina via the "Studio Uno" TV'er.

Maestro Lucio Milena of Milrom infos that his pubbery has arranged the publishing of "La Pergola de las Flores" in Mexico and Central America, by RCA Publishers of Mexico City. From Durium Publishers it has taken "Non Mi Rimane Che Chiederti Perdono," which has been cut already by Juan Ramon (RCA), Ricardo Rey (Disc Jockey) and Ricardo Roda (CBS).

Jose Bragato of Ala Nicky feels very confident about "Oracion Porteña," the giant recording of tango themes that his company has just finished and will market this week. Bragato believes that this album will sell very well, since it features several important names and good tunes. Its musical direction comes under Roberto Pansera. Ala-Nicky has made, during its first months of activity (it started operating earlier this year) more than sixty recordings.

Luis Calva of Music Hell infer about the tan gelling records from his company has in a company has incompany has incompany has incompany has a company has a

Luis Calvo of Music Hall infos about the top selling records from his company during the past weeks. Titles are "Shame and Scandal in the Family," by Shawn Elliot (on top of the national charts), "Apples and Bananas" by Lawrence Welk, "Un Payaso en el Paraiso" by local group Los Cinco Latinos, and tropical hit, "La Pollera Amarilla" by Los Martinicos. The label is currently recording a series of tango albums by Jose Basso, Fulvio Salamanca, Caldara-Lesica and Hector Maure, for immediate release. Calvo expects very much from the first waxing by Nito Mores, son of Mariano Mores, now in the business. The tune is "Nuestra Verdad" and "Llora Mi Piano."

Enrique Iriberri of Surco reports that negotiations with the Italian label Vis-Radio and the French company President are nearly finished. Surco will represent these labels in Argentina, and the first outing will take place early in 1966. Discussions with two US labels are also being held, over the same matter.

in 1966. Discussions with two US labels are also being held, over the same matter.

Trova Records has arranged the representation in Argentina of Brazilian label Elenco, managed by Aloysio de Oliveira. This company has a very interesting catalog of Modern Brazilian Music, including recordings by Antonio Carlos Jobim, Baden Powell, Sylvia Telles and others. A cocktail party will be given to present the first releases, an album by Nara, and a selection culled from the six first Elenco albums.

Songstress Ramona Galarza has two strong outings this week, a single aimed at Christmas customers, with "Ave Maria" and "Rio de Navidad," and another LP, tagged "Cancionero Guarani," with some of her latest hits, including, of course, "No Quisiera Quererte." Hit artist Tulio Enrique Leon has another single "La Vieja Ola" and "El Tanganazo," both originally cut in Venezuela, while there is a fourth-in-a-row single by Richard Anthony, "Goodbye My Love" and "Concrete and Clay."

Fermata Publishers report the recording of "Malambo en la Noche" by Los Trovadores del Norte (Music Hall), "Total Pa Que Sirvo" by tango orkster Jose Basso, "Cada Dia se Quiebra un Corazon" by Marito Gonsalez, and "Es Solamenteu n Dia" by Ruben Carvalo, also for Music Hall.

HyR Records reports the inking of tropical group Imperio, which has just recorded an album for the label. Some of the titles are "La Pollera Amarilla," "La Luz del Amanecer" (penned by Farias Cabanillas) and "Pena y Rio." Tropical group Los Meridianos has another album, with twelve tunes penned by Marfil, and there is also an album with kiddie songs, cut by Amy Patterson. RCA is entering the "Au Go Go" trend with the release of a record by Harl Blyne, who is believed to have good possibilities in this market. The dance was presented at the "Escala Musical" TV'er on Channey 13, and it is reported that several local artists will adopt it, too. RCA is launching local duet Fedra and Zachary and group Los Folk Rockers, and will market their first records soon.

Ricardo Castelblanco of E

records soon.

Ricardo Castelblanco of Edami infos that singer Roberto Yanes (CBS) has cut in Spanish two tunes controlled by the Peer affiliate: "Arrivederci Amore" and "Relax... Relax." Both were known here in the original version of (Continued On Next Column)

PHONOGRAM S.A.I.C. TANGOS AROUND THE WORLD

Big (modern) orchestra Mi buenos aires querido tinta roja-Cuartito azul Silbando-Sołedad and other hits. Polydor: M20294-S27129

SUMMER AND LOS CLAUDIOS Surf. Shake, Cumbia, Shame and scandal in the family—Downtown—Ho capito che ti amo—La pollera amarilla—and others Polydor: M20298-S27133

ARGENTINA

Argentina's Best Sellers

This Last Week Week

Shame And Scandal In The Family (Fermata) Shawn Elliott, Luis Dimas (Music Hall); The VIP's (Ala-Nicky); Frank Pourcel (Odeon; Jim and Jerry, Lance Pecival (Odeon Pops); Jaun Montego (Philips); Sacha Distel, The Bells (Fermata; Dalida (Disc Jockey)

Avec (Con) (Aznavour-Biem-Korn) Frank Pourcel (Odeon); Charles Aznavour (Disc Jockey); Lucio Milena (Disc Jockey); Elio Roca (Polydor)

Charles Aznavour (Disc Jockey); Lucio Milena (Disc Jockey); Elio Roca (Polydor)
Que C'Est Triste Venise (Aznavour-Biem-Fermata) Charles Aznavour, Lucio Milena (Disc Jockey); Juan Ramon (RCA); Los Cinco Latinos (Music Hall); Elly Neri (Fermata); Vincent Morocco (Polydor); Jose Antonio (Microfon); Nestor Fabian Fabian (Odeon); Luis Ordoñez (Ala-Nicky); Claudio (Odeon Pops); Gino Boneti (Microfon)

Boneti (Microfon)
La Pollera Amarilla (Korn) Tulio Enrique Leon, Niko Estrada (Odeon); Sonia Lopez (CBS); Los Martinicos (Music Hall; Peter Delis (Disc Jockey); Los Claudios (Polydor)
Ho Capito Che Ti Amo (Radio Record-Fermata) Luigi Tenco (Fermata); Lucio Milena (Disc Jockey); Gino Bonetti, Jose Antonio (Microfon); Wilma Goich, Javier Solis (CBS); Claudio Fabre (Music Hall); Los Claudios (Polydor); Claudio (Odeon Pops)
*Solo, Solterito Y Sin Apuro (Melograf) Bobby Solo (CBS)
A Casa D'Irene (Bideri-Fermata) Nico Fidenco (RCA); Los Claudios (Polydor); Los Tres Impactos (Oberon); Bobby Cuatro (Music Hall); Lucio Milena (Disc Jockey); Afro Ventura (Fermata)

Un Baccio E Troppo Poco (Fermata) Mina (Fermata) La Luna Y El Mar/El Aguacero (Melograf) Cuarteto Imperial

No Quisiera Quererte (Lagos) Horacio Guarany, Los Fronterizos (Philips); Palito Ortega (RCA); Los Claudios (Polydor); Rosamel Araya, Jorge Sobral (Disc Jockey); Luis Ordoñez, Tito Bisio (Ala-Nicky); Los Guachos, Ramona Galarza (Odeon); Julio Molina Cabral, Trovadores del Norte (Music Hall); Roberto Yanes, Mario Helena (CBS); Los Ariscos (London)
Help! (Northern-Fermata) The Beatles (Odeon Pops); Las Mosquitas (Music Hall) 10

Je Me Suis Souvent Demande (Korn) Richard Anthony (Odeon 12

Pops)
Fel Mapa (Korn) Palito Ortega (RCA)
Feli Mapa (Korn) Palito Ortega (RCA)
Apples and Bananas (Korn) Lawrence Welk (Music Hall); Lucio
Milena (Dis Jockey); Los Claudios (Polydor)
Abbraciami Forte Ornella Vanoni (CBS)
Et Pourtant (Aznavour-Biem-Korn) Charles Aznavour (Disc Jockey) Lucio Milena (Disc Jockey); Los Cinco Latinos (Music Hall)

18 13

 $\frac{19}{19}$

Hall)

Io Che Non Vivo Senza Te (Fermata) Pino Doaaggio (Odeon Pops); Juan Ramon (RCA); Gino Bonetti (Microfon)

Eve of Destruction (Not Published) Barry McGuire (RCA)

Crying In The Chapel (Presley-Fermata) Juan Ramon, Elvis Presley (RCA); Jim and Jerry (Odeon Pops)

Zorba The Greek (Neumann) Dalida (Disc Jockey); Claus Ogerman, Johnny Tedesco (RCA); Richard Davis (Microfon); Los Claudios (Polyo (Neway), Polita Outage (RCA)) 20

Changuito Dios (Korn) Palito Ortega (RCA)

(*)Local

11



FRIDAY'S FUTURE—That is the future of lark Carol Friday, who was snapped while signing contracts with her manager, David Block (left) and producer Jean Vanloo, who is getting exclusive representation rights for the songstress' records in the Benelux countries. The seventeen year old singer will soon be the subject of an intensive European promotion campaign and bright hopes are held for her future.

ARGENTINA (continued)

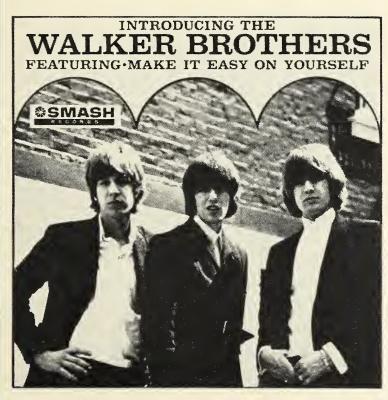
John Foster, and some other local versions are expected in the next week. Another Italian title is "Non Ai Capito Niente," whose Spanish lyrics are being prepared by the same Castelblanco.

Roberto Lambertucci of Danzarin sends word about "El Puente," a tango written by Pontier and Silva that has already ten recordings in the market. Some of the names are Los Cava Bengal, Nestor Fabian, and Armando Pontier. Other items are "Desconocido," cut by Fabian, Leopoldo Federico and Juan D'Arienzo, and "Llora Mi Piano" (belonging to Apolo) penned by Mariano Mores and Rodolfo Taboada.

Julio Korn Publishers feel happy with the success of the Spanish recording of "Je Me Suis Souvent Demande," done by Richard Anthony prior to his visit to Argentina, which is now hitting the charts here. The artists visit has renewed sales of his repertoire, and several other tunes are also controlled by Korn.

IT'S A WALKOVER!

THE BOYS WHO MADE THAT SMASH-HIT SINGLE "MAKE IT EASY ON YOURSELF" BRING YOU EASY SALES AGAIN WITH THEIR FIRST LP:



US presentation on Smash MGS 27076 Stereo SRS 67076



European presentation
BL 14562 Stereo 843 495 BY

A publication of Philips' Phonographic Industries. Central Office: Baarn, The Netherlands.

Stroll to sales success with the Walker Brothers



PHILIPS One world of music on one great label



BRAZIL

This week's news from RCA Victor do Brasil, comes to us through Moracy Do Val, who is in charge of promo and press services in São Paulo. The label is making a special promotion for one of its exclusive artists, songster José Ricardo, who has another hit number with "Travesseiro" (b/w "Canção Da Serra"). Another RCA artist who is making news in this country is an old-timer. Vincente Celestino, considered one of the most popular singing stars of Brazil. As suggested by "Radio Bandeirantes" (a fighter for the traditional folk music of Brazil), the elderly and popular tenor, who is approaching 72, will be awarded with a golden record on the occasion of his 50th anniversary as a recording artist. Several other tributes are also programmed for the occasion. After the terrific success obtained by the sound-track album of "The Sound Of Music" (in this country under the name of "A Noviça Rebelde"), RCA is preparing a similar release of "Mary Poppins," which will be launched at the same time as the famous film will be presented in the local movie theaters. In the very successful "live-show-recording" style, the company has also some hot material on hand with "Festival De Balança," which includes in an album of that type artists like Maria Bethania, Gilberto Gil, Jongo Trio, Vinicius De Morais, 3d Trio, Pedrinho Mattar, Elizete Cardoso, Wilson Miranda, Os Farroupilhas—although some of the artists are exclusive of companies other than RCA, due to the fact that part of the sales of the LP will be for charity, the other firms gave permission for the LP to come out as it is. Through a new album titled "Caminho," one of the most representative singer-composerguitarist of Brazil, is making his come-back to the disc field—Walter Santos plays and sings twelve of his best and newest compositions, with his wife Tereza, accompanied by Walter Wanderley, Hermeto, Geraldo and Papudinho with arrangements by maestro Chico Moraes, in a Ramalho Neto production. Important news from American RCA about the new contract signed with "Dunhill"

informal LP, "Caymmi Visita Tom," and another cut with father Dorival, in the second version of "Acalanto." Nana has everything to become one of the top names in the new MPM.

Although we mentioned already the important release of the new album cut by Tom Jibim in the U.S., for the "Green Series" of the Elenco label, with the title "Antonio Carlos With Nelson Riddle & His Orchestra," we return to it for a few details. This album was naturally recorded for "Warner-Reprise," and Jobim chose for his first record on that label Nelson Riddle and two firsts are introduced in it—"Bonita" and the instrumental number, "Surf Board," which are candidates for top positions in the charts. The second disc of the Elenco Jazz Series, now being released, is "Dizzy Gillespie & Gil Fuller and the Monterey Jazz Festival Orchestra," and it includes the theme from the film "The Sandpiper," a noisemaker in the States. Also among the latest releases of the company are "Vinicius & Caymmi At The Zum Zum" (taken from the hit LP with the same name), with the participation of the Quarteto Em Cy. "MPB 4" is the title of the disc, which presents the debut of the vocal group (four young men) of the same name.

Discos Chantecler is assuring itself one of the best positions among the independent companies in Brasil, with another good series of releases. In the singles field we have the Jet Blacks, one of the best instrumental groups of the country with "Shame & Scandal . . ." b/w "Zorba, The Greek;" Giane, who made "Dominique" in this country, with "Angelita" and "Perdendo Você;" Balanço De Um Eco Em Fuga" b/w "Oração De Um Sé;" and Roberto Paiva with "O Momem É O Rui." The LP list starts with an interesting effort by the popular and well-liked member of the City Hall, "Dona" Dulce Salles Cunha Braga, Called "Personalidade," good amateur, which may sell because of the popularity of the politician. "A Saudade Que Canta" is an album of the Portuguese pop music form, the "Fado," sung by Ilda De Castro. "Gotas De Ouro," is a very good 12" LP, prese

revised by Regis Duprat and Andres Sas. The orchestra is directed by Olivier Toni.

Alfredo Corleto, through the well-organized public relations department of Discos Continental, gives us news from his new offices in downtown São Paulo, about the company's releases which were not enclosed in the latest news from the label. An album called "Successos Vol. 1," presents 14 cuts, which were hits or are still going strong, like "Professor Apaixonado" (Nilton Cesar), "Sábado Não Dá" (Djalma Dias), "Emoçáo" (Os Vips), "Amor Eterno" (Morgana), "Como Te Estraño Mi Amor" (Orlando Alvarado), "Hora De Lutar" (Geraldo Vandré) and other hit numbers by exclusive artists of the company. Still another LP by one of the oldest pacted artists of Continental, guitarist Dilermano Reis, "Presenting My Friend The Violão," with some self-penned numbers and also "Chore No. 1," by Villa Lobos. The first album by the composer of well-known hit "Barquinho Diferente" has an album with that name, including his own compositions and several other numbers by the biggest names in the MPM movement. Another "première" with the label is by Siri Do Forró, from Ilhéus (Bahia), with an LP containing some traditional sambas, "Baião," etc. Bound for success is a second volume of romantic ballad chanter Francisco Petronio, of his "O Grande Baile Da Saudade," with several numbers by Ary Barroso, Palmeira, Denis Brean, Mario Lago, Oswaldo Santiago, Paulo Barbosa, Ariowaldo Pires, Luiz Baptista Junior, Americo Jacomino, José Fortuna, Benedito Lacerda and Aldo Cabral, Santos Coelho, Zequinha de Abreu, Pinto Martins, Luiz Matoso and José Maria Abreu, all names well-known to the Brazilian public.

To finish today's news, we bring as usual a few quickies from CBS do Brasil, concerning several exclusive artists of the company. Robert Livi is launching a 33-single with "Nem Por Imaginação" and "Que Vida Levo Eu." . . . Sidney is happy with the good sales of his 4th. volume of the traditional "Isto É Dança." . . . Thelma, the pert songstress from Bahia is working

Great Britain's Best Sellers

Wee	k Week	On Chart
1	1	5 *The Carnival Is Over—The Seekers (Columbia) Springfield
2 3	2	6 1-2-3—Len Barry (Brunswick) Leeds
3	3	5 *My Generation—The Who (Brunswick) Fabulous
4	7	5 A Lover's Concerto-The Toys (Stateside) Ardmore &
		Beechwood
5	8	4 Wind Me Up-Cliff Richard (Columbia) Ardmore & Beech-
		wood
6	4	13 Tears—Ken Dodd (Columbia) K.P.M.
7	14	3 The River—Ken Dodd (Columbia) Peter Maurice
8	6	6 Get Off My Cloud—The Rolling Stones (Decca) Mirage
9	18	2 Maria—P. J. Proby (Liberty) Chappell
10	11	4 Princess In Rags—Gene Pitney (Stateside) Screen Gems
11	9	6 Positively 4th Street—Bob Dylan (CBS) Blossom
12	5	8 *Yesterday Man—Chris Andrews (Decca) Glissando
13	10	6 It's My Life—The Animals (Columbia) Screen Gems
14		1 Let's Hang On—Four Seasons (Philips) Ardmore & Beech-
		wood
15	_	1 *We Can Work It Out—The Beatles (Parlophone) Northern
		Songs
16	17	3 *Don't Bring Me Your Heartaches—Paul & Barry Ryan
		(Decca) Skidmore
17	19	2 Rescue Me-Fontella Bass (Chess) Jewel
18	20	2 *To Whom It Concerns—Chris Andrews (Decca) Glissando
19		3 Tell Me Why—Elvis Presley (RCA) Southern
20	13	7 *Yesterday—Matt Monro (Parlophone) Northern Songs
		*Local copyrights

Top Ten LP's

This Last Weeks

The Sound Of Music—Soundtrack (RCA)

- Mary (HMV) Poppins - Sountrack
- Help-The Beatles (Parlophone)
- Out Of Our Heads—The Rolling Stones (Decca)
- Highway 61 Revisited—Bob Dylan (CBS)
- Farewell Angelina—Joan Baez (Fontana)
- Elvis For Everyone—Elvis Presley (RCA) Almost There—Andy Williams
- (CBS) Mann Made — Manfred Mann (HMV)
- - Everything's Coming Up Dusty-Dusty Springfield (Philips)

Top Ten EP's

- Kwyet Kinks-The Kinks (Pye)
- No Living Without Loving-Manfred Mann (HMV) Take Four-Cliff Richard (Columbia)
- Universal Soldier Donovan
- The One In The Midle—Manfred Mann (HMV)
- Dylan-Bob Dylan (CBS)
- Five Yardbirds-The Yardbirds (Columbia)
- Tickle Me (Volume 2)—Elvis Presley (RCA)
- Got Live If You Want It—The Rolling Stones (Decca)
- The Seekers—The Seekers (Columbia)

Brazil's Best Sellers

This Last Week Week 1

 $\frac{3}{4}$

Shame And Scandal In The Family (Fermata) Shawn Elliot/Chantecler (Roulette)
Il Mondo (Edições RCA) Jimmy Fontana/RCA Victor
A Festa Do Bolinha (Edições RCA) Trio Esperança/Odeon
Ma Vie/O Principio E O Fim (Edições RCA) Alain Barrière/RCA
Victor, Agnaldo Rayol/Copacabana
Io Che Non Vivo (Fermata) Pino Donaggio/Odeon
Ticket To Ride (Fermata) The Beatles/Odeon
Ticket To Ride (Fermata) The Beatles/Odeon
Festa De Arromba (n.p.) Erasmo Carlos/RGE
O Escandalo (Fermata) Renato & Seus Blue Caps/CBS
Isabelle (Fermata) Charles Aznavour/RGE (Barclay)
Wooly Bully (n.p.) Sam The Sham & The Pharaohs/CBD (MGM)
Que C'Est Triste Venise (Fermata) Charles Aznavour/RGE (Barclay)

clay)
Red Roses For A Blue Lady (Mills/Fermata) Bert Kaempfert/ CBD (Polydor)
Canção Falando Mal De Vocé (Vitale) Moacyr France/RCA Victor
Zorba, O Grego (Todamérica) Dalida/RGE (Barclay)
Emoção (Fermata) Os Vips/Continental
Il Silenzio Nini Rosso/Fermata; Roy Etzel/CBD (Philips)
Goldfinger (Fermata) Shirley Bassey/Odeon
Não Diga Nada Joelma/Chantecler
Afinal Chegou (Fermata) Os Vips/Continental
Amor Y Risteza Orlando Alvarado/Continental

16

18

Brazil's Top Twelve LP's

This Last Help!—The Beatles/Odeon
Dois Na Bossa—Elis Regina & Jair Rodrigues/CBD (Philips)
Canta Para A Juventude—Roberto Carlos/CBS
Vinicius/Caymmi—Vinicius de Moraes & Dorival Caymmi/Elence
Sentimental Demais—Altemar Dutra/Odeon
Ti Amo—Several Italian Artists/RCA Victor
A Noviça Rebelde/The Sound Of Music—Sound Track/RCA Victor
Amor Perdido—Carlos Alberto/CBS
Jongo Trio—Jongo Trio/Farroupilha
Beatles' 65—The Beatles/Odeon
My Fair Lady—Sound Track/CBS
Uma Noite No Cangaceiro—Helena de Lima/RGE -The Beatles/Odeon

Top Six Double Compacts

This Week 1 Help!—The Beatles/Odeon
Ma Vie—Alain Barrière/RCA Victor
Giramundo—Pery Ribeiro/Odeon
Canta Para A Juventude—Roberto Carlos/CBS
Ternura—Wanderlea/CBS
A Garota Do Baile—Roberto Carlos/CBS



Board of Trade figures for September show that manufacturers sales of gramophone records valued at £2,207,000 were 7 per cent lower than in Sept. 1964. Home sales were down by 9 per cent although export sales were slightly higher. In the first 9 months of 1965 taken as a whole home sales were nearly one tenth lower than in the corresponding period last year but export sales were 7 per cent higher. Although no figures are available yet for Oct. and Nov., manufacturers and dealers alike report an improvement for these months and everything points to an L.P. Christmas.

Mrs. Bonnie Bourne in London recently visiting Len Taylor of the London office was delighted with the company's progress during the past 18 months. Their biggest hit during the year has been "To Know You Is To Love You" and many Bourne copyrights have been included on albums by artistes such as The Rolling Stones etc. Mrs. Bourne subsequently visited her companies in France, Belgium and Italy. The new Vicki Carr single "Unforgettable" on Liberty is published by Bourne and, as always at this time of the year, the company is enjoying tremendous sales via the perennial Christmas song "Mary's Boy Child".

Bill Ward of Lawrence Wright Music has acquired from composer Max Harris the theme from the BBC TV series "The Mask of Janus." Lawrence Wright published the composer's previous TV theme "Kipling" which won the Ivor Novello award for The Year's Best TV Theme. Current plus items include "Forgive Me" by Al Martino (Capitol) and "The Clouds Will Soon Roll By" by Dennis Lotis (King).

Ken Howard and Alan Blaikley of Axle Enterprises delighted with the reaction to "You Make It Move" by Dave Dee, Dozy, Beaky, Mick and Tich on Fontana published by Lynn Music. The group are attracting considerable attention not only by their single but the unique presentation of their act which combines comedy and acrobatics. Another group managed by Howard-Blaikley The Honeycombs leave early in the New Year for a four-week season of caba-

combines comedy and acrobatics. Another group managed by Howard-Blaikley The Honeycombs leave early in the New Year for a four-week season of caba-

ret in Rome.

Mr. Ridgewell, Manager of Cavendish and LaFleur music companies reports that during the past year the trend towards revivals of evergreens such as "Solitude", "Caravan" and "Moonglow" have given the company a good year via greater airtime exposure and royalties.

Scottish singer Andy Stewart just back from a nine-week tour of Canada and U.S.A. Highlight of the tour was his concert at Carnegie Hall. His latest Dr. Finlay is issued on H.M.V.

Top Italian recording star Bobby Solo in London recently with Maestro Marchetti and A & R Manager of Ricordi, Italy. They met with the British group the Yardbirds to find a suitable number for joint presentation at the 1966 San Remo Song Festival.

(Continued On Next Column)

GREAT BRITAIN (Con't)

Fred Day (Chairman), David Day (Director & General Manager) and Bert Corri (Director and Professional Manager) of Francis Day & Hunter together with composer Les Reed ("Here it comes again") recently returned from a visit to America. They had discussions with Arnold Maxin (President of Robbins Music Corp. New York) and other Stateside publishers and recording executives cording executives.

Cyril Shane back from an extended tour of Europe placing Shapiro Bern-

of Robbins Music Corp. New York) and other Stateside publishers and recording executives.

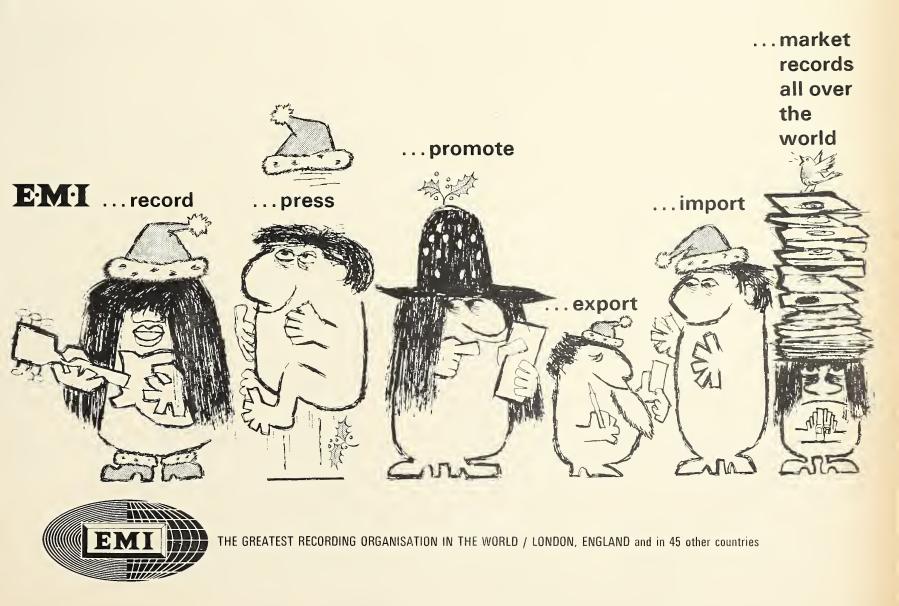
Cyril Shane back from an extended tour of Europe placing Shapiro Bernstein copyrights in various territories reports that some of their numbers are enjoying outstanding success on the continent by artistes such as Claude Francois, Sylvie Varten, Johnny Hallyday, Rex Gildo etc. Copyrights include "Leave A Little Love;" "Walk Tall;" "Game of Love," "I'm Alive" etc. Having completed the best year in the company's history Shapiro Bernstein is currently in the British charts with "Don't Bring Me Your Heartaches" by Paul and Barry Ryan (Decca) and "Don't Fight It" by Wilson Pickett (Atlantic).

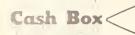
Frankie Vaughan just back from Germany opens an extended cabaret season at London's "Talk of the Town". Frankie made his west end cabaret debut at the Venue three years ago when he received rave press notices and packed houses. His latest single "Hello Dolly" is released on Philips.

E.M.I. hosted receptions for three American artistes during the past week. Firstly organist Jimmy Smith in London for a concert at the Royal Festival Hall and other p.a. dates; secondly the American trio The Toys hereto promote their current single "A Lover's Concerto" (already high in British charts) and thirdly, Major Lance paying his first visit to Britain coincidental with the release of "Everybody Loves A Good Time" (Columbia).

Vic Billings and Buddy Kaye under auspices of K.P.M. have formed a new publishing company, Raintree Music Ltd. and Dusty Springfield's recent hit "In The Middle of Nowhere" has been transferred from Budd Music to the new company. Richard Anthony has just recorded a French version of the number for release in that market by Pathe Marconi.

Latest recruit to CBS A & R Department in London is 21 year old Irving Martin who has been working as an indie producer. Preliminary reports indicate a British hit for Chad and Jeremy's "Teenage Failure" penned by Jeremy Clyde and produced by Lor Grane. The duo has had repeated success in the S





HOLLAND

morphonehouse once again took all measures necessary to stand casenable flood of Xmas orders. The company's staff of reps was in-

Stateside in Holland reports that the Toys' "A Lover's Concerto" now is "curg of very strong, after a rather slow start. Sales are also zooming for the McCoys' "Hang On Sloopy," which will smooth the way for the group's eart mart uster "Fever."

Cees Pompe's sudden but welcome surprise this week was a 5000 copies-a-week spid album of Fons Jansen's "Laughing Church." Said Columbia manager Pompe: "It gives us a clear evidence for the increasing interest towards albums in the cabaret vein, a tendency, strongly stimulated by regular TV-appearances by people such as Hermans and Sonneveld." The Bovema label also notes the comeback of groups like the Animals and the Seekers on this week's

notes the comeback of groups like the Animals and the Seekers on this week's charts.

KRO-Radio's 40th Jubilee TV'er last week was focused on the 1st Dutch produced musical "Oklahoma." It resulted in many requests for Capitol's original soundtrack LP, a great standard item for the label for many years. HMV's Rien Heeremans expects a lot from Adamo's new single "J'aime" by "Chanson En Rondelles," which is ready to hit the charts very soon. Meanwhile Bovema rushed out several German releases by a.o. Ralf Bendix ("Der Schwarze Koffer"), Conny ("Gestern Um Dreiviertel Zehn") and Rex Gildo. The latter waxed his version of Mary Poppins' "Chim Chim Cheree." Liberty released the "Espana" LP which is part of the Tommy Garrett 50 Guitars series this week and also launched P. J. Proby's "Lonely Weekends." Famous Belgian organist André Brasseur, a Palette artist, made a TV appearance last Saturday. Of course Brasseur played on his multisound organ his big hits of "Early Bird" and "Far West." Jan Steenbergen of Internationale Muziek reports that Johnny Tillotson will pay a promotional visit to Holland this month; a.o. he will be the guest star on a prominent TVer. After their big tour through the Argentines, Palette's the Cousins came out on the Dutch market with a new EP; Tunes included are "At The Club," "Just Because." "Don't You Want To Love Me Baby" and "Action." I.M.C.'s Steenbergen has also big expectations in the Dutch market for Will Tura's new recording of "Ciao, Adieu, Bye Bye." A new Waikiki's platter "Merry Christmas On Hawaii" has been released on Palette.

Last week there were some very important releases at Negram. Records from Sandie Shaw, the Honeycombs, the Searchers, Tielman Brothers, Chris Andrews, Shangri-Las, Marc Aryan and Christophe were released, and because all these artists usually are on the Dutch hit parade, Negram expects fine results.

Ariola in Germany has proudly released their new LP with Peter Alexander,

and these artists usually are on the Butch hit parade, Negram expects line results.

Ariola in Germany has proudly released their new LP with Peter Alexander, and only a few days after the German release this extremely fine LP has been released in Holland. Peter Alexander's name in Holland is very popular and the quality of this first LP on Ariola will guarantee maximum sales. English German deejay Chris Howland, who records for Negram, has planned six special sessions for Dutch broadcast. After having been occupied with movies, he intends to return to the record world and his appearance for Dutch broadcasting stations no doubt will lead to increased popularity in Holland. Following his appearance, Negram intends to release a new single with the German release titled "Das Wusst ich schon beim ersten Kus." First reaction which followed after the extremely big success in Holland of Chris Andrews' "Yesterday Man" was to make a rush release of the new Andrews single, which will no doubt reach the same position in Holland as his previous tune. Pye in England made a rush release of "Thunderball" played by the Sounds Orchestral. This flic will be introduced in Holland at Christmas time and will no doubt be very popular. Another fine Sounds Orchestral LP recently released is "Soul Of Sounds Orchestral." Fabulous sales for Negram are reported up till now during this winter season. Three records in the Top Ten and a vast developing basic line make the Negram's position in Holland very healthy.

Recent releases in the CRS single field include a new one by the German.

reported up till now during this winter season. Three records in the Top Ten and a vast developing basic line make the Negram's position in Holland very healthy.

Recent releases in the CBS single field include a new one by the German group the Jacob Sisters, which contains the following items: "Gartenzwergmarsch" c/w "Ahoi Ohe," The girls are very busy touring Europe at the moment. So far, CBS released 1 album and 5 singles by the group. Recent CBS additions to the popular & jazz field include an album by Herbie Mann, entitled "Latin Manin" (Afro To Bossa To Blues), arranged and conducted by Oliver Nelson, an album by the Brothers Four (with Orchestra), entitled "Try To Remember" and an LP by Louis Armstrong and His All-Stare entitled "Satchmo The Great," with music from the movie of the same name and "The Paul Simon Song Book" by Paul Simon, featuring a.o. "I Am A Rock," "The Side Of A Hill" and "A Most Peculiar Man." Further new CBS additions to the EP field include an album by the Brothers Four entitled The Brothers Four Sing Bob Dylan," an EP by Mahalia Jackson, Pete Seeger and Bob Dylan as well as an EP containing music from the original soundtrack of the movie "The Ipcress File," and the New Christy Minstrels, featuring "Down-Town" and "Chim, Chim, Cher-ee" a.o.

Several movies will have their première dates in Holland around Christmas. One of these is "Do Not Disturb," starring Doris Day. CBS in conjunction with the film will release a single containing the title-song, which will be sung by Doris Day. "Mary Poppins" movie, from which CBS recently released a wonderful LP by Ray Conniff & the Singers, features such songs as "Chim Chim Cher-ee," "Supercalifragilisticexpialidocious" and "A Spoonful Of Sugar." CBS' latest addition to the Christmas catalog is an album by Ray Conniff & the Singers, entitled "Here We Come A-Caroling," Recent LP re-releases from the ABC-Paramount catalog, manufactured and distributed by Artone in Holland, include "Getaway With Fats Domino" and "The Josh White Stories" Vols. 1 &

Cash Box AUSTRALIA

A semi-seasonal single by the Seekers has been released by W & G records; it features the famous Australian group with "Lady Mary" and "Well, Well," We understand W & G made the release at the request of some of the parents of the Seekers. It has been disclosed in the local press that the Seekers are set to do a four-weeks concert tour of Australia and New Zealand in February next; but at the time of writing Cash Box had received no official notification of the tour.

parents of the Seekers. It has been disclosed in the local press that the Seekers are set to do a four-weeks concert tour of Australia and New Zealand in February next; but at the time of writing Cash Box had received no official notification of the tour.

EMI has issued the new single by the Beatles, "We Can Work It Out" and "Day Tripper," it is on the Parlophone label and looks like another big one for the group. EMI will naturally be hoping it will do a little better than their previous single "Yesterday," which wasn't as great a success as some of the earlier hits from the Beatles.

Festival records has rush-released the Ampar TV soundtrack package "The Dangerous Christmas Of Red Riding Hood." The set features Liza Minnelli, Cyril Ritchard, Vic Damone, etc.; and the music and lyrics of Jule Styne and Bob Merrill. The Festival people believe the tracks that will get the big action are "We Wish The World A Happy Yule," "My Riding Hood," and "Dingaling, Dingaling."

Jack (the hat) Argent, head of Leeds Music and subsidiary companies, recently visited Melbourne to host his annual get-together for disc-jockeys, record companies, and radio station programmers. The function was conducted in the best Leeds Music tradition, and all those present obviously enjoyed the experience. Leeds Music tradition, and all those present obviously enjoyed the experience. Leeds Music has a whole flock of hits going for them at the moment, including the Len Barry click "1-2-3," which is released here by Festival; the sheet copy is also available.

Tony Geary, from the recording production division of the publishing house of J. Albert & Son Pty, Ltd., reports that EMI, on its Parlophone label, has released in England the single by Australian star Billy Thorpe, "Over The Rainbow" and "Twilight Time." Both titles were big hits throughout Australia where they were released on separate records. The fact that they are issued back-to-back in England gives the record big value.

Astor records has secured the Australian rights to the current

Publishing company J. Albert & Son have issued a song folio entitled "Easy," which is devoted to a batch of songs written and recorded by The Easybeats. The folio also carries several recording studio pictures of the group. It is marketed for 7/6 in Australian currency, or 75 cents when we make the conversion to decimal currency on February 14th next year.

Australia's Best Sellers

Sing C'est La Vie (Sonny & Cher—Atlantic)

*Que Sera Sera (Normie Rowe—Festival/Sunshine) J Albert & Little Boy Sad (M.P.D. Limited—Go!!) Southern Music

The Carnival Is Over (The Seekers—Columbia) Chappell & Co.

Get Off My Cloud (Rolling Stones—Decca) Essex Music

*Velvet Waters (Tony Worsley—Festival/Sunshine) Southern Music

*In The Midnight Hour (Ray Brown—Festival/Sunshine)

What's New Pussycat (Tom Jones—Decca) Leeds Music

Il Silenzio (Nini Rosso—Durium) J. Albert & Son

*Tell Him I'm Not Home (Normie Rowe—Festival/Sunshine)

*Locally produced record. J Albert & Son

Locally produced record.

Holland's Best Sellers

Last This Week Week

Yesterday (Beatles/Parlophone) (Leeds-Holland-Basart/Amster-

Here It Comes Again (Fortunes/Decca) (Francis-Day-Melodia/ Amsterdam'

Strange Effect (Dave Berry/Decca) (Altona-Kassner/

Get Off My Cloud (Rolling Stones/Decca) (Essex-Holland- Basart/ Amsterdam)

Amsterdam)

Amsterdam)
Shame And Scandal In The Family (Shawn Elliott/Roulette)
(Leeds-Holland-Basart/Amsterdam)
Wasted Words (Motions/Havoc) (Impala-Basart/Amsterdam)
La Danse De Zorba (Trio Hellenique/CNR; Duo Acropolis/Omega,
Mikis Theodorakis/Barclay) (Francis-Day-Melodia/Amsterdam)
A Well Respected Man (Kinks/Pye) (Kassner-Altona/Amsterdam)

dam)

You've Got Your Troubles (Fortunes/Decca) (Mills-Holland-Basart/Amsterdam)
Yesterday Man (Chris Andrews/Vogue) (Basart/Amsterdam)

HOLLAND (continued)

HOLLAND (continued) seen in performances of "Back In My Arms Again," their 5th No. one single, and "You're Nobody 'Til Somebody Loves You." In the meantime, "I Hear A Symphony," their sixth million seller was released by Funckler with very strong initial sales reaction in Benelux.

Some new Palette LPs have been released in Benelux: "Peter Kreuder plays Peter Kreuder" (formerly available on a 10" album only), a very new one by the Waikiki's called "Merry Christmas In Hawaii" and "Romance In Vienna" have Peter Martin and his Overheaster.

by Ray Martin and his Orchestra.



BELGIUM

Veteran French performer Charles Trenet has made another successful appearance in the music-hall in Brussels. Olivier Delville, who presides over the jury of the "Chanson du demi-siècle" presented the award of this contest to Trenet at a ceremony in the Martini Center in Brussels.

Palette had two finalists in the first Festival of Flemish Hits at Antwerp. Disks cut by Walter Jung and Rudi Anthony are real hopefuls. They are called "Is dit een Afscheid voor Altijd?" and "Ni emand."

Roland Kluger of the World Music pubbery spent two weeks in the USA. He met with people from Screen Gems, Southern Music, Blackwood and Mills Music. He also had very important meetings with the Kapp-management. Kluger was very pleased with the excellent start in the U.S. of Belgian hit "Early Bird" by André Brasseur. Also out in the U.S. are an impressive number of Palette LP's which are making a promising début.

Vogue is very happy with a "double-header." The second record by performer Christophe (remember "Aline") "Les Marionettes" looks very much like becoming a hit. "Yesterday Man" by Chris Andrews already is a hit. Donovan is still doing well; the same applies to the latest recordings by Petula Clark ("Il faut revenir") and by Françoise Hardy ("L' Amitié").

As predicted, the new "Juimonos" dance recorded by Sam the Sham and the Pharaohs has made a great impression over here. Polydor has two performers taking part in the Flemish Festival at Antwerp: John Larry ("Laat je hoofd op mijn schouder") and Harry Herman ("Kijk me niet meer in de ogen"). SA Gramophone goes on doing excellent business with the lowpriced "Encore" series LP's. The LP "Adamo à l'Olympia" not only is bestseller at this firm but also is the bestseller in the country. "Yesterday" by Beatle Paul McCartney is soaring on the hitparade while "Un Jour" on Markal, belonging to hitmaker Marc Aryan and distributed by Gramophone has reached an enviable position on the scale.

Mrs. Bosmans, who manages Bens Publishing and the Ranch record-outfit went to Paris to discuss

Mrs. Bosmans, who manages Bens Publishing and the Ranch record-outfit went to Paris to discuss promotion of Benoit Philippe's record "Lisette" and other Rauch-prominents. She was accompanied by Philippe's manager Maurice Dumitresco, who in Belgium represents performers like Clark Richard, Claudia Silva, Duo Acropolis and the Sylvester Team. Philippe's record has appeared in a number of other countries and has a chance, in many of them, of reaching the hitnerade

Inelco-RCA launched simultaneously the successful newcomer "Eve Of Destruction" a second disk by Barry McGuire called "Try to Remember" and "You Were On My Mind." The EP for Yuletide by Le Double Cinq "Chante Noël" looks like an excellent value. Two singles by Sylvie are also doing fine, together with an EP by Joselito and one by Chantal Goya.

Philips has reason to be proud of Jimmy Frey, who finished second in the finals of the Flemish Hit Festival at Antwerp with "Niemand." Lilliane was unable to attend due to illness, and her last place finish could very well prove a cause for surprise. Sheila's "Le folklore Américain" is still soaring on the hitparades, both in the Flemish country and in the Walloon regions.



The sound tracks of the films "War Lord" and "Blindolf" have been recorded by conductor Gallo's orchestra and choir under the G.T.A. label.

These two films will be released next month and we forecast that they will have as great a success as the recordings. Vittorio Inzaina is doing very well with his latest tune "Faccia Tosta" the Italian version of "Is The One."

with his latest tune "Faccia Tosta" the Italian version of "Is The One."

From Dec. 31 till Jan. 7 a TV'er will be filmed in Milan. It will be performed after the San Remo Festival. Taking part in this show, which is named "Milano di Notte," will be Adamo who will present his two latest songs, "Lei" b/w "Non Mi Tenere Il Broncio." Enrico Macias will sing "Il Porto Del Mio Cuore," Claude Ciari will sing "Serenata Iacina.") Pino Donaggio will do "Una Casa In Cima Al Mondo," and the Gufi who will present two tunes in Milanese slang. The series "Stasera All'Opera" on 45 giri records has been released. The price of each record is Lit. 750. The series contains opera passages sung by very well known men such as Beniamino Gigli, Caruso, Callas, Corelli, Bechi, Di Stefano, Del Monaco, Tito Schipa and conducted by Von Karayan, Serafini and many other important conductors. The launching of the series "Invito Alla Musica" is in preparation on Stereophonic records.

This past week a new record company "Eskee Records" was organized by the pubbery Bildo Music. Representatives in Milan are Attilio Gandolfi and Via Marcona.

On Nov. 22 a new record by the Rokes has been published. It is called

On Nov. 22 a new record by the Rokes has been published. It is called "Grazie aTe" and "La Mia Citta." In the course of a few days the deck has exceeded 40,000 copies in sale.

"C'E" Una Strana Espressione Nei Tuoi Occhi" by the Rokes, has sold 104,295 copies.

On Dec. 1 the second record by singer Ricky Shayne "Vi Saluto Amici Mods" c/w "Non Ha Prezzo L'Amore" was put on sale.

Italy's Best Sellers

	_	
		Weeks On Chart
1	1	13 La Notte: Adamo/EMI Italiana, Published by EMI Italiana
2	2	4 *Il Silenzio: Dalida/Barclay, Published by Durium
3	3	5 *La Festa: A. Celentano/Clan, Published by Clan
4	7	5 La Ragazza Del Clan: I. Ribelli/Clan, Published by Clan
5	6	4 *Ora O Mia Piu': Mina/RiFi
6	5	4 *Teresa: S. Endrigo/Fonit Cetra, Puiblshed by Usignolo
7		1 Plip/Supercalifragilisticespiralidoso: Rita Pavone/RCA
		Italiana, Published by RCA Italiana
8	8	3 La Casa Del Signore: B. Solo/Ricordi, Published by Ricordi

Un Grosso Scandalo: S. Distel/EMI Italiana, Published by EMI Italiana

*4 Ragioni Per Non Amarti: A. Barrier/RCA Italiana, Published by RCA Italiana *Denotes Original Italian Songs.

JAPAN ash Box

Shigeru Katsumi, exclusive singer of Toshiba Records, flew to Amer<mark>ica on</mark> Nov. 22 to record at Capitol Records. His "Saihate Ni Naku," "Sasurai" a<mark>nd</mark>

others are scheduled to be recorded.

Hiroshi Wada and his Mahina Stars, vocal and instrumental group, will reportedly have one-week of performances in Formosa. They are scheduled to start on February 1. With the thought that Japanese artists have never failed to be welcome, Formosa will be a good market in the future.

Yukio Hashi, favorite singer of Nippon Victor, gave a year-end Charity Show on December 5 at Shibuya Public Hall in Tokyo, the proceeds of which were contributed to the record.

Yukio Hashi, favorite singer of Nippon Victor, gave a year-end Charity Show on December 5 at Shibuya Public Hall in Tokyo, the proceeds of which were contributed to the poor.

Nippon Victor held a social gathering on Nov. 25 at Nissei Theater in Tokyo with George R. Marek, vice president and general manager of RCA Victor, who was here for a business tour, as a lecturer. More than 50 special agents of the firm participated. Marek said that business is not only to earn money but also to contribute to the development of human life.

Royal Records held a new-release show at Hibiya Public Hall in Tokyo on Nov. 29, previous to the first release scheduled on Dec. 20. Though the first releases are all locals, the firm plans to release other records early next spring.

Among the December new releases of Nippon Grammophon, the firm recommends "This Is Tango," which consists of two LP's, "Continental Tango" and "Argentine Tango." The former is played by Alfred Hause and the latter is by Armande Pontier and his Orch. and Roberto Pansera and his Orch. Each one includes the best of 14 tunes. "Immortal Screen Themes" is also recommended, including "Johnny Guitar," "Moon River," "East Of Eden," "Greensleeves," and 8 others. Besides these two, "Holiday In Rio" is noteworthy with Caterina Valente in songs and by Ricardo Santos Orchestra, which gathers the most famous Latin numbers. "Connie Francis Sings For Mama," released on November 5, rises in popularity. It contains, besides the title, "What Kind Of Fool Am I," "I Was Such A Fool," "No One," "It Takes More," "Wishing It Was You," "It's Gonna Take Me Some Time" and five others.

Among the December issues released by Toshiba Records, the following were especially recommended by newspaper critics. "Gentle Is My Love By Naney Wilson" gathers "Who Can I Turn To," "Tim After Time," "Only You," "At Long Last Love" and 5 others.

"Hits Of The Kingston Trio" is the strongest release, gathering "Gull It On The Mountain" and 13 others. Besides these two, "Golden Greats By Julie London,

Japan's Best Sellers

This Last Week Week

 $\bar{3}$

Beatles 6—The Beatles (Odeon)
Ventures In Japan—The Ventures (Liberty)
The Sound Of Music—Sound Track (RCA)
Presley Golden Story—Elvis Presley (RCA)
Best Of Brothers Four—The Brothers Four (CBS)

This Last 1 Aishite Aishite Aishichattanoyo-Miyoko Tashiro & Mahina Stars

(Victor)
Namida No Renraku-sen—Harumi Miyako (Columbia)
Hoshi-Musume—Teruhiko Saigo (Crown)
Kogen No Ojosan—Kazuo Funaki (Columbia)
Futari No Sekai—Yujiro Ishihara (Teichiku)

2 3

Bokura Wa Minna Koibito Sa—Yukio Hashi (Victor) Akai Glass—I George (Teichiku) Hokkai No Mangetsu—Hachiro Izawa (Toshiba) Sakaba Kouta—Keiko Matsuyama (Toshiba) Cocktail Kouta—Burve Satake (King)

INTERNATIONAL

This Week Week

2

3

Poupee De Cire Poupee De Son-France Gall (Philips) Sub-1 Publisher/Suiseisha Namida-Kun Sayonara—Johnny Tillotson (MGM) Kyu Sakamoto

(Toshiba) Publisher/Shinko
Il Silenzio—Nini Rosso (Globe) Jorge Jouvin (Odeon) Hiroshi
Ashino (Toshiba) Sub-Publisher/New Orient
Karelia—The Feenades (Philips) The Spotniks (Polydor) SubPublisher/OMP
Cruel Sea—The Ventures (Liberty) Sub-Publisher/Toshiba

Publisher/OMP Cruel Sea—The Ventures (Liberty) Sub-Publisher/Toshiba La Playa—Claude Ciari (Odeon) Graeme Bertlett (Philips) Los Mayasa (Palette) Sub-Publisher/Toshiba Help—The Beatles (Odeon) Sub-Publisher/Toshiba Catch Us If You Can—Dave Clark Five (Odeon) Sub-Publisher/

Toshiba

Yesterday—The Beatles (Odeon) Sub-Publisher/Toshiba
Paradise Go Go—The Ventures (Liberty)
Fool's Paradise—Bobby Wood (Philips) Sub-Publisher/Shinko
Dizzy Miss Lizzy—The Beatles (Odeon)
Forget Domani—Connie Francis (MGM) Frank Sinatra (Reprise)
Sub-Publisher/EMP
Action Freddy Cappon (Warner Bros.) Sub-Publisher/Taivo

10 11 12 13

Action—Freddy Cannon (Warner Bros.) Sub-Publisher/Taiyo Ballad In Blue—Ray Charles (ABC-Paramount) Sub-Publisher/

 $\frac{14}{15}$ Seven Seas

keeps you on top of the current music scene

Subscription Rates Regular Mail \$30-1 Year Air Mail \$45-1 Year

FRED JACKSON THE FANFARE MUSIC GROUP of companies

37, SOHO SQUARE, LONDON, W.1. Tel: GER 8752



It is interesting to note the comments of the various Canadian record men as they reflect on 1965. A typical comment is that of Knox Coupland, manager of Commercial Record Sales for RCA Victor: "In general the record industry in Canada during 1965 has experienced a remarkably successful year. When one considers the sales impact of the Beatles which occurred during 1964 and notes that the industry in Canada is up some 9.5%, as at the end of September, 1965, this is indeed an encouraging situation. I think that it would be safe to say that most people did not expect 1965 to be as good a year as 1964 and were pleasantly surprised. In addition, 1965 seems to have been the year that Canadian talent came into its own." He details the RCA Victor singles by J. B. & the Playboys, an album by the Carl Tappscott Singers, singles by the Big Town Boys, particularly "Put You Down" and the fact that Stu Phillips was signed to an RCA Victor contract by the parent company in the U.S.. as examples of the success of Canadian talent, at least as far as RCA Victor is concerned). "We at RCA Victor are doubly enthused by excellent sales figures and healthy and prosperous dealer-distributor structures. In short, it's been a danined good year!"

Another luminary on the Canadian record scene, Phil Anderson, president

RCA Victor is concerned). "We at RCA Victor are doubly enthused by excellent sales figures and healthy and prosperous dealer-distributor structures. In short, it's been a dammed good year!"

Another luminary on the Canadian record scene, Phil Anderson, president of Arc Sound, was quoted as saying, "The past year has seen a vast change for the better in the Canadian recording industry." Phil told CB that his statement was based on the simple fact that Canadian artists are now recognized as being the equal of any when it comes to turning out best selling singles and albums. Phil went on to say that Arc's spacious new studio with greatly improved facilities and equipment has enabled the company to record far more Canadian talent than ever before and this was a predominant factor in the success of Arc singles. W. R. (Bill) Gillland, Arc's V.P., underlined the importance of Canadian artists being recognized abroad as a major factor in successful selling. All at the firm feel that the fantastic reception of such outstanding artists as Terry Black and Catherine McKinnon—both Canadians—justifies Arc's investment in Canadian telent. Although 1967 is still a long way off, there is high hope among all of this Country's record men that Canada's centennial year will represent the biggest boost ever to the Canadian Record Industry.

Jacques Seignette at Jupiter Records in Montreal reports on the good European progress French-Canadian singer Donald Lautree is making. His recent single, "Action" on the Fontana label in France has been a front runner in sales in that country. Lautree will soon record again in New York. Plans call for him to cover two American items, plus two pieces of original material at his next session. He will work with some of the best known American stah is next session. He will work with some of the best known American on less than fitty-six stations affiliated with the CBC's French Net. The show originates at CJBC-Toronto. Top tune on the latest chart available is the part of the program's vast audience

Denmark's Best Sellers

-		-	
		We	
Week	Week	On (Chart
1	_	1	Yesterday (Beatles/Odeon) A/S, Denmark
2	6	10	Eve Of Destruction (Barry McGuire/RCA Victor) Sweden
			Music AB, Sweden
3	8	3	Get Off My Cloud (Rolling Stones/Decca) Musikförlaget
			Essex AB, Sweden
4	_	1	
		_	Sweden Music AB, Sweden
5	1	1.0	
J	1	10	(I Can't Get No) Satisfaction (Rolling Stones/Decca) Mu-
			sikförlaget Essex AB, Sweden
6	3	16	Help! (Beatles/Parlophone) Multitone A/S, Denmark
6	2	10	Il Silenzio (Nini Rosso/Sonet) Sonet Music, Sweden
8	10	6	Zorba's Dance (Mikis Theodorakis/20th Century-Fox)
			Mørks Musikforlag, Denmark
9	-	1	Don't Be Afraid Of Love (Rocking Ghosts/Metronome)
10	7	35	*Belinda (Rocking Ghosts/Metronome) Multitone A/S, Den-
_ 0	· ·	30	mark

Norway's Best Sellers

This	Last	Weeks
Week	Week	On Chart
1	1	4 Yesterday (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2	2	7 Eve Of Destructio (Barry McGuire/RCA Victor) Sweden Music AB, Sweden
3	3	Get Off My Cloud (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
4 5	4	3 *Ola var fra Sandefjord (Johnny Band/Decca) No publisher
5	9	2 Yesterday Man (Chris Andrews/Decca) Sweden Music AB,
6	7	Sweden 3 Og så kom Helgenen frem (Along Came Jones) (Key Brothers/Troll) Belinda (Scandinavia) AB, Sweden
7	11	2 Exodus (Finn Eriksen/Fontana)
8	8	17 Help! (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
9		1 It's My Life (Animals/Columbia)
10	5	9 Ebb Tide (Pussycats/Karusell) Reuter & Reuter AB, Sweden



NORWAY

This Last Weeks

This Last

A correction: The title "Og så kom Helgenen frem" has been listed as a local copyright in the Norwegian charts the last two weeks because of incorrect information. The tune is American and the original title is "Along Came Jones." Publisher is Sweden-based Belinda (Scandinavia) AB. Key Brothers on Troll is responsible for the fast selling record here.

Local lark Kirsti Sparboe on Triola is the next big name from Arne Bendiksen A/S. Her latest records include "Hjem" (Home On The Range) b/w "Tropå mej" (Falling In Love With You) and "Nordlandsnetter" (a local tune) b/w "Livet er fyldt med sol" (Cuando Caliente El Sol). Arne Bendiksen, head of the company, reported that recordings in foreign languages, at least English and probably also in German, are next on the schedule for the artist.

Grammofon AB Electra (RCA Victor, among others) gave their traditional Christmas dinner at the Fredman restaurant. This Cash Box reporter had the pleasure of being invited, and so was everybody in record retail business in Stockholm and its neighborhood.

Cupol invited the press to a party at the Baldakinen restaurant to celebrate the release of the LP, "The Telstars playing Pop-Jazz" on Nashville. This LP will make the group famous all over the world, as it is to be released in not less than 22 countries before Christmas.

Thore Ehrling is very happy about "I'll Never Find Another You," in Swedish titled "Du är det allra käraste." Recorded here by Country Four on Scan-Disc, it has been one of the best selling Swedish-language records since end of July. The same group is now doing very well also with "Vår lilla värld," a Swedish version of "A World Of Our Own." Both titles are published here by Thore Ehrling Musik AB. Same publisher has just released four titles from the flipper "Sound Of Music," including "The Sound of Music" (En värld av toner), "My favorite Things" (Vad jag tycker om bäst), "Do-Re-Mi" and "Edelweiss". Gösta Rybrant is responsible for the Swedish lyrics. "People" by Jule Styne with Swedish lyrich (Människor) by Ake Edin and "Here's To The Losers" are other releases from the same publisher. Nils-Georgs Musik-förlags AB has published "Roses Of Picardy" with Swedish lyrics (Rosorna lysa i Picardy) by Petra, and "Hometown" with Swedish lyrics (Flickor) by Åke Edin.

December releases from Gehrmans include two songs by Bob Dylan, "If You Cetts Co. Co. New" with Swedish lyrics (Om de motors of the product of the pro

December releases from Gehrmans include two songs by Bob Dylan, "If You Gotta Go, Go Now" with Swedish lyrics (Om du måste gå, gå nu) by Peter Curman, "Positively 4th Street," also with Swedish lyrics (På fjärde gatan) by Curman, and "Early Mornin' Rain" by Gordon Lightfoot with Swedish lyrics (Kommer dag kommer regn) by Gösta Rybrant.

Sweden's Best Sellers

THIS	Last	weeks
Week	Week	On Chart
1	1	6 Yesterday (Beatles/Parlophone) Sonora Musikförlags AB,
		Sweden
2	2	6 Get Off My Cloud (Rolling Stones/Decca) Musikförlaget
		Essex AB, Sweden
3	3	10 Eve Of Destruction (Barry McGuire/RCA Victor) Sweden
_		Music AB, Sweden
4	6	7 Universal Soldier (Donovan/Pye) Southern Music AB,
-		Sweden
5	5	7 Save Your Heart For Me (Gary Lewis/Liberty) Sweden
		Music AB, Sweden
6 7	4	11 *No Response (Hep Stars/Olga) Europa-Produktion, Sweden
~	•	
	_	
8	_	1 It's My Life (Animals/Columbia)
9	_	1 Yesterday Man (Chris Andrews/Decca) Sweden Music AB,
		Sweden
10	7	2 Just A Little Bit Better (Herman's Hermits/Columbia) Be-
2.0	•	linda (Scandinavia) AB, Sweden
		inida (Scandinavia) AD, Sweden

Denmark's LP Best Sellers

Month	Mont	
1	3	Chopin/Schubert: Selected Masterpieces (Thamas Vasary, Jörg
		Demus, etc./DG)
$\frac{2}{3}$	4	Help! Beatles/Parlophone)
3	_	Mozart: The Magic Flute (Lear, Fischer-Diskau, Berliner Phil-
		harmoniker, etc./DG)
4		Jomforburet (Dønna Sondberg, Ellen Winther, etc./Polydor)
		Local product
5	-	Glade jul, dejlige jul (Otto Svendsen, Nyborg-Jensens singing
		boys & girls/Tono) Local product, Christmas record
6 7	_	Fairytale (Donovan/Pye)
7	6	Landmandsliv (Tordahl, Winther, Helmuth, Kjaerulf-Schmidt/
		Polydor) Songs from a local motion picture
8 9	_	Elvis Presley Album (Elvis Presley/RCA Victor)
9	1	Out Of Our Heads (Rolling Stones/Decca)
10	_	South Pacific (Various artists/RCA Victor)
10		Elvis For Everyone (Elvis Presley/RCA Victor)
		*Local copyright



The Play's The Thing

Ember Records recently Ember Records recently hosted a reception to launch its new spoken word "LP Playhouse" series. The first album in the series is Sheridan's "The Critic," starring Noel Coward and Mel Ferrer. In this pic snapped at the party are (left to right) CB's European director Neville Marten, actors John Moffat and George Baker, Jeff Kruger and indie Jeff Kruger and indie producers Jim Econo-mides and Mitch Murray.



Thirty-nine year old Philippe Boutet, who has been in the music business since 1950, is creating and managing a pubbery in France for CBS. For a time Boutet will also carry out certain other duties in connection with the art department of CBS. He started fifteen years ago with Editions Semi Meridian as Art director and stayed there for four years. He then set up Editions Barclay which he managed for ten years. At the same time, he managed Editions Manathan Music, the French company of Shapiro Bernstein, as well as California Music, Doris Day's French company.

Other news from CBS is that Canadian author composer Claude Léveillée will appear at Bobino Music Hall from Dec. 15 to 28, after a two week stay in the Villa d'Este night club. Léveillée will go back to Canada on Dec. 28, but will be back in January for TV appearances. His new EP is just out. Maurice Fanon will be leading the program at Ancienne Belgique Hall in Brussels starting Dec. 17. Another CBS artist on the program is Colette Magny.

American folk author-composer Paul Simon appeared at the Théatre de l'Est Parisien. He has been very warmly welcome in Paris.

FESTIVAL: Les Surfs the madascanian group will go to London on Dec. 16 to feature in a TVer. They will sing in Brussels on Dec. 18 and then they will go in Italy and sing in the Casino of San Remo from Jan. 24 to Feb. 4. Bobby Solo just released his third EP in French. Titles are "Je Sais Qu-un Autre" ("Crying In The Chapel"), "Je Te Dois Tout" and "Lo Devo A Te."

BARCLAY: Two extremely important records this week. First we have the new LP from Jacques Brel, who was recently a success at Carnegie Hall. "Fernand," "Grand Mère," "Ces Gens Là," "Jacky," "L'Age Idiot," and "Les Désespérés" are all very important songs. The second record is a new Jean Ferrat's album. Each year this man is taking a better position in the French music. He has a very beautiful voice. With titles such as "Potemkine," "Les Belles Étrangères," and "On Voit Pas Le Temps Passer," this album seems to be a really great recor

Last

Week Week On Chart
1 1 5 *M

Weeks

Desesperes" are all very important songs. The second record is a new Jean Ferrat's album. Each year this man is taking a better position in the French music. He has a very beautiful voice. With titles such as "Potemkine," "Les Belles Etrangères," and "On Voit Pas Le Temps Passer," this album seems to be a really great record.

PHILIPS: As we announced a few months ago, Rika Zarai left Bel Air records to join the Philips team. Her first record has just been released and it presents three original French songs; "Je N'Attends Personne," "Quand Je Faisais Mon Service Militaire" are the best. Through the Fontana label Lucky Blondo has released a good EP including a French treatment of the Irvin Berlin hit "Marie." The French title is "Marie Aux Yeux Candides." A good version on the same record is "Summerwind" ("Chagrin d'Amour"). "Les Lionceaux" on the Mercury label recorded "Mon Obsession Me Poursuit," the French version of the Martha and the Vandellas' top hit, "Nowhere To Run." This week Johnny Hallyday will be the lead in a new four week program at the Olympia. Johnny, who just finished his military service last summer, hasn't sung in Paris for two years. He told us that his new repertory is more than pure rock 'n roll. In the same program will be the famous gospel singer Clara Ward, and the young French author and composer Pierre Perret, a Vogue Artist.

The Théatre du Chatelet begins rehearsals of the musical event of the year, "Mr. Carnaval," a musical comedy by Charles Aznavour. Main artists will be Jean Richard and Georges Guetary. Aznavour decided to record the songs of "Mr. Carnaval" himself.

We have this week some news from:
PATHE MARCONI: Georges Chelon, new French song sensation, released a new EP, on the Pathé label. Titles are: "Un Peu de Moi, Un Peu De Toi," "Crève Misère," "Comme On Dit," "T'As Beau Dire, T'As Beau Faire." This 22 year old boy is going to be very important in French music. Monique Morelli presents through Trianon label, four old hits of Frénel: "Du Gris", "Ou est-il done". . . . W

(Continued On Next Column)

Germany's Best Sellers

week	week	On Chart
1	1	5 *Marmor, Stein & Eisen Bricht (Marble, Stone And Steel
_	_	Can Break)—Drafi Deutscher—Decca—Intro/P. Meisel
•	•	
$\frac{2}{3}$	$\frac{2}{3}$	5 *Balla Balla—The Rainbows—CBS—April Music/Mikulski
3	3	3 §Anja, Anja—Ronny—Telefunken—Edition Idee & Sweet
		Marilie—Edition Marbot
4	4	5 *Siebzehn Jahr, Blandes Haar (17 Years Old, Blonde Hair)—
		Udo Jurgens—Vogue—Edition Montana/Beierlein
5	5	5 *Love And Kisses—Manuela—Telefunken—Intro/P. Meisel
6	-	1 *Abschied Vom Meer (Goodbye To The Sea)—Freddy Quinn
		-Polydor-Edition Esplanade/Olias
7	10	3 *Morgen, Ja Morgen (Tomorrow, Yes Tomorrow)—Wanda
•	10	
		Jackson—Capitol—Melodie Der Welt/Michel
8 9	-	1 *Silver Dollars—Martin Lauer—Polydor—Hans Gerig Music
9		1 §Die Schoenen Stunden (The Wonderful Hours)—Peggy
		March—RCA Victor—Oktave Music/Scht & Hee Hee-Hey
		Hev—Melodie Der Welt/Michel
10		
10	9	13 *Fraulein Wunderbar (It's Just Terrible)—Peter Alexan-
		der—Polydor—Melodie Der Welt/Michel
		*Original German Copyright
		§Two Sided Hit
		%1 wo blued 1110



The German Pop Music Festival, which for 5 years was under the sponsorship of Gema, the record industry and German TV, is now dead, but from its ashes a new German Pop Music Festival has developed. Two weeks ago, we reported that Gema chief Erich Schulze resigned as president of the Festival committee. At a meeting held recently in Hamburg, it was decided that the committee in its present form would be dissolved. The record industry and Gema resigned as sponsors of the festival. Every year, there have been major problems with the festival and although the music from the festival in the last four years has brought tremendous record sales on the German market and good reaction from foreign countries, the press and many recording industry people have been unhappy with the festival. It all came to a head this year when several persons accused the festival of letting the record industry control the songs and pick the winners in advance of the competition. Although this was refuted before the festival began, the daily press and even some trade papers jumped on the festival with both feet and the event was given a bad name. Everyone in the industry realizes the need for such a festival, and now the organization of publishers, composers and lyricists have formed a new festival committee and they have the sanction of German national TV for full coverage of the preliminary rounds televised from Berlin and the finals from Baden-Baden. The main change that will take place is in the committee and the methods used in choosing the material. Since the festival was supposed to be a competition of the writers and not the artists, the new system is planned to be an even stronger representation of material with much less emphasis on artists. The writers complained that the 6 firms competing in the festival had mominated second rank artists and the festival had developed into an artist competition. The new festival opens the doors for every one, Gema members and non-members, and there is no limit to the material submitted. There is

Horst Ackermann didn't have to look very far for a foreign hit. In Austria, the unknown composer Johann Mathis made a demo of a new tune called "Goodbye To My Mother." A friend of his, Jahn Berthold sang the song on the demo and the two went to Salzburg radio to have the demo presented. The results were the release of the demo as a master by Ariola and the covering of the song by Polydor's Franz Leitner. The song is now number 3 on the Austrian hit parade and is racking up top sales in Germany. Horst wrapped up the sub-publishing rights for his firm, Peter Schaeffers Music, Germany, Switzerland, England, Holland, Belgium and the U.S.A. from the original Austrian publisher Andreas Hofer. Klaus Werner from Electrola has two new goodies for the Xmas season including the German version of the big English hit "Wind Me Up" by Cliff Richard and "A Lover's Concerto," the original by the Toys and the German version by Alma Cogan. The new Beatles single "We Can Work It Out" and "Day Tripper" have also been released.

Philips Records will soon present Horst Jankowski his first Gold Record for sales of over 1 million for his hit single "A Walk In The Black Forest." The young pianist just finished a quick 10 day visit to the U.S.A. where he appeared on "The Red Skelton Show" and 12 other TVers in the U.S. and Canada. Early next year, Horst will take his choir of 16 singers to the U.S. for a tour.

Dr. Karl Heinz Busse has started his new Cantagallo label with waxings by Manfred Schnelldorfer, Hannelore Auer and Maria Brockerhoff. The label is being distributed by Ariola here.

Although the European trip of Sonny & Cher was cancelled due to illness, the duo made a tape of their hit "I Got You Babe" for the German teen TVer "Beat Club." The broadcast thrilled the fans and, of course, Metronome Records, who releases the disc here.

That's it for this week in Germany.

French EP Top Fifteen

1	1	Meme Si Tu Revenais (Claude François) Philips; Tutti
2	4	Les Marionnettes (Christophe) AZ; Madeleine
3	3	Fais La Rire (Hervè Vilard) Philips; DanyMusic
4	2	Le Folklore Américain (Sheila) Philips; Bagatelle
5	6	Mes Mains Sur Tes Hanches (Adamo) Voix De Son Maitre; Pathé
		Marconi
6	9	La Bohème (Charles Aznavour) Barclay; French Music
7	7	Mon Coeur d'Attache (Enrico Macias) Pathé; Cirta
ò		G. J. O.C. M. Gland (The Delling Stance) Decor

Mon Coeur d'Attache (Enrico Macias) Patne; Cirta Get Off My Cloud (The Rolling Stones) Decca Yesterday (The Beatles) Odeon; Northern-Tournier Yesterday Man (Chris Andrews/Vogue) Basart/Amsterdam) Devant Le Juke Box (Akim and Sheila) Philips; Tutti Le Père Prodigue (Georges Chelon) Pathé La Passionata (Guy Marchand) Riviéra; Madeleine Mon Anneau D'Or (Johnny Hallyday) Philips; Labrador Bonsoir Mon Amour (Dalida) Barclay; Pathé Marconi

 $10 \\ 11 \\ 12 \\ 13 \\ 14$ 8

12

FRANCE (Continued)

EDITIONS PATHE MARCONI: Henri Marchal, manager of this publishing company, is back in town after a trip to London. He tells how he brought back very interesting material. Marchal is actually a man without problems. He published all of Adamo's songs. This represents the most fantastic success ever seen in France. Henri Marchal tells us he thinks that the new Alice Dona's song "Tous Les Chemins Menent Vers Toi" will be a success.

POLYDOR: Les Compangnons De La Chanson will very soon release a new LP with the songs of their last performance on the Olympia Stage. The Who were very welcome last week at "La Locomotive". Their tune "My Generation," has just been released on the Brunswick Label.

COIN MACHINES & VENDING



Editorial

Cash Box Year End Review

BAROMETER FOR COINBIZ

A long time ago, businessmen borrowed a word from the weatherman and have been using it rather liberally ever since, in a related but figurative sense. That word—"barometer"—is industry's term for a standard or set of standards used to measure the financial condition of a man's firm and his trade and even more important, to try to peek into the future and determine just how his business is going to look in the years to come.

At the end of each year, **Cash Box** offers its own "barometric reading" on the condition of the coin machine industry—our annual Year End Review.

The 1965 Cash Box Coin Machine and Vending Year End Review will bow during the week of Dec. 25th. Often referred to as our "holiday" issue, the Review offers a much more serious service than mere expressions of good cheer. It will provide the trade with skilled "barometric" standards by which they might gauge the growth of their individual firms within the industry and help make their forecasts into the future much more plausible.

Drawing upon a statistical analysis of the quantity and dollar volume of overseas purchases of American-made juke boxes, amusement pieces and vending machines during the third quarter of 1965 (found in next week's Review), the trade will easily be able to determine the popularity and soundness of the export market and more reasonably project the growth in that area.

A sneak preview of the results compiled by our research department on the amount of money spent for American equipment by the rest of the world during the months of June, July and August—over \$12 million—is mighty encouraging. While this figure is down from the \$14.6 million gained by American exporters during the second quarter, the average amount spent for each of the three quarterly periods of 1965 comes to a healthy \$13 million. Judging from this show of strength, it is reasonable to project at least another \$12 million for the final 1965 quarter, which, when added to the amount for the previous quarters, brings the total for 1965 over the \$50 million mark—for the first time in the history of our industry—and \$8 million over 1964.

The Review also offers an in-depth "white paper" report on the names, faces and events which characterized the coin machine and vending trade and made headlines during 1965. Our studied opinions on these events will capsulize the year into a fact-filled summary article, making interesting, valuable and even required reading for every member of the trade. The report will refresh the reader's mind as the year's events are laid out before him and possibly enlighten him with some development he might not have known or has forgotten.

These and other features of the **Cash Box** Year End Review will provide the operator, manufacturer and distributor with the tools necessary to combine with his own knowledge and produce a plausible barometer for him to see where he stands, where his industry stands and just about where they'll both be going in 1966. Don't miss it!



Wurlitzer Splits Its Stock; Asks For Vote on Stock Increase; Ups Dividend

NEW YORK—Directors of the Wurlitzer Company have approved a stock split, subject to shareholders approval of an increase in the comstock split, subject to shareholders approval of an increase in the company's capitalization, to enable it to apply for listing of its common stock on the New York Stock Exchange. Details of the plan were revealed by R. C. Rolfing, Wurlitzer president, following a directors meeting, Thursday, December 2, in Chicago.

A special meeting of the company's

day, December 2, in Chicago.

A special meeting of the company's shareholders has been called for Wednesday, January 5, 1966 to vote on an increase in the common stock authorized from 1,000,000 shares to 1,750,000 shares. The proposed split, to be accomplished by a stock dividend at the rate of one additional share for each 3 shares held of record on January 11, 1966, would increase outstanding shares to approximately 1,300,000.

imately 1,300,000.

"We wish to increase public owner-"We wish to increase public ownership of Wurlitzer stock and to list our stock for trading on the New York Stock Exchange," Rolfing said. "Our Company's growth has been steady and substantial over the years. The directors now feel the time has arrived to make the common stock of the world's largest producer of quality keyboard musical instruments available through the facilities of the nation's largest stock exchange. We are confident that this move will meet with the approval of our shareholders who will be asked to authorize the necessary change in the Company's charter at their meeting on January 5."

In its most recent fiscal year Wurlitzer reported net earnings of \$1,937,271, equivalent to \$2.14 per share, on total net sales of \$44,154,835. The current regular quarterly dividend is 25ϕ per share, or \$1.00 an-

It was indicated that, following the stock split, the board expected to establish the regular quarterly divident on the increased shares at 20¢ per share, equivalent to \$1.07 per

share annually on the old shares.

Ames For Wurlitzer East



MARSHALL A. AMES

NORTH TONAWANDA, N.Y.—Robert H. Bear, Wurlitzer sales manager, announced the appointment of Marshall A. Ames as regional sales manager for the eastern states, effective December 1.

Ames has been representing The Wurlitzer Company in Southern California as a sales representative for the Los Angeles branch. His most recent position was as vice president

cent position was as vice president of sales for the M. J. Stanley Company, Coin Machines. His prior experience was with Vendart Corporation; Amco Music & Vending; and Badger Sales Company. Many of Ames' friends on the west coast will remember him in the early days of television as a staff announcer with the ABC Television network in Los Angeles and as an announcer on radio stations.

Location 'Trouble-Shooting' Featured At Seeburg Service School For Electra

CHICAGO—More than 50 operators and service personnel of coin machine operating companies attended a ser-vice school class on actual location operating companies attended a service school class on actual location trouble shooting calls on the Seeburg "Electra" coin-operated phonograph, last Wednesday evening, December 1, in this city. Harold Schwartz, director of the Music Division, advised that the local Seeburg distributor has been consistently enjoying this fine attendance over the past year or so during service school sessions on music and vending equipment.

The class work was conducted by Robert (Bob) Moulder, Seeburg's chief of the field engineering staff. Representing World Wide Distribs were: Schwartz, Nate Feinstein, Howie Freer, Roy Gioconda, service staffers Sam Di Piero, Joe Mason and Larnell Green.

Larnell Green.
Included among the operators and Included among the operators and service personnel in attendance were: Wayne Hesch, Charles R. Bauer, Andy Mespo, Ray Hoctman, Chet Pippin and Harold Hogle, all of A & H Entertainers, Arlington Heights, Ill.; Ed Reinke and E. Lee, Apex Amusement Co., Niles; Marco Grittam and Joe Mendino, North Shore Music, Lake Forest, Ill.; and Troy Ray and John Proiak, Lake County Music Co., North Chicago, Ill.

Proiak, Lake County Music Co., North Chicago, Ill.

Chicago area operators and servicemen included: Mitch and Dick Gienko, Dial Amusement Co.; James E. Fleming, Height Music; Daniel Mercier, Earl Scovilo, Roman Chmeliewski and Thurman Fletcher, Clover Music Co.; Samuel Ward and Samuel Mamer, Blue Bird Co.; Paul Folk, Western Auromatic Music Co.; Richard Becket, Oakdale Sales Co.; Sol Marrano, Dick Rusch, Sam Nuccio, and Ray Breen, A A Swingtime; John Denaro, B & B



HAROLD SCHWARTZ

Music; John Jansen, Avondale Music Co.; Larry Murphy, Crystal Music Co.; Neal Rothner, City Wide Amusement Co.; A. Barnett and H. Crockett, Safeway Music; Nathan Peak, Jack Holt, Morris Sullivan and Victor Nardi, World Wide Music Co.; and Thomas Bennet, John Stan, Rene Pirard, L. B. Smith and Edward Wiegele, Melody Music.

The guests were treated prior to the actual classwork to a catered buffet dinner and refreshments.

The next service school class will

buffet dinner and refreshments.

The next service school class will be devoted to the new Seeburg coffee vending machine, featuring "Hydro-Swirl" and "Dry Ground" service. This session will be hosted by Irv Ovitz, director of World Wide's Vending Machine Division, and his staff. Operators in this wide area will be notified by mail.

New Jersey Coin Op Council Votes to **Endorse MOA Juke** Copyright Proposal

NEW BRUNSWICK, N.J.—The New Jersey Council of Coin Machine Op-erators in session Dec. 1st here in New Brunswick unanimously en-dorsed the Music Operators Of Amer-ica proposal to resolve the Copyright Law question question.

Law question.

The summary of this proposal was submitted to the Judiciary Committee of the U. S. House of Representatives and the U. S. Senate on November 19th. After some details are worked out, the formal proposal will be presented at a later date.

"MOA initiative in proposing legislation that is practical and fair could eliminate our defensive position; due to the performance fee collection agencies and their annual legislative efforts," stated Jersey Council secretary-treasurer Dick Steinberg.

"All music operators and distribu-

"All music operators and distribu-tors should study the summary at-tached and give it active support, be-cause it is a alternative that the op-erator can live with," he advised.

A Summary of the Copyright Royalty Proposal

(1) There would be a statutory royalty of 2¢ per recorded copyrighted song which would be paid by the operators of automatic phonographs on all records they require for

graphs on all records they require for use on such machines.

(2) No other royalty would be imposed upon the operators under the exclusive public performance right granted the owners of musical copyright by Section 106(a) (4).

(3) Registration by copyright owners and automatic phonograph operators with the Copyright Office would be required for entitlement to royal-

be required for entitlement to royal-ties and to the right to perform copy-righted recorded music on automatic phonographs. Certificates identifying operators so registered and their ma-chines would be issued by the Copy-right Office

right Office.

(4) Quarterly payments, accompanied by statements of account, would be submitted by every operator or his agent to copyright owners or their agents.
(5) Infringement and remedial

(5) Infringement and remedial sanctions of the Bill would be made applicable to the nonpayment of royalties if uncorrected within 30 days after notice of default, and to wilful violations.

(6) The term "Operator" would be defined to include all those who jointly or alone own or exercise primary control over one or more automatic phonographs.

Tape-Athon Taps Three for Background Music Distribs and Want More

INGLEWOOD, CALIF. - The appointment of three new distributors for Tape-Athon Background Music Systems was announced today by the firm's vice-president, David J. Anthony. Anthony related that the appointments were made while on his recent nation-wide trip during which he also addressed a number of distributor's sales groups.

Selected to represent the tape systems producers were the Elliot Music Co. of Chicago, headed up by Sam Greenberg, the Tri-State Amusement Co. of Manchester, N.H. operated by E. P. Martell, and the Earl Gill Sound Co. of Hot Springs, Arkansas. The new distributors, according to Anthony, will carry a complete stock of Tape-Athon playback machines and taped programs for local distribution.

In making the announcement, Authony also revealed that the firm is still looking for qualified distributors for a few unfilled spots in the coun-

Insurance & Pension Plans, Regional Train Schools: MOA Meets

CHICAGO—Fred Granger. executive vice president of MOA, advised last week that consistent with the national association's constant striving to improve such vital activities as the insurance program several officers conferred this past week with a key representative of Banker's Life Insurance Company, Richard Clark, in Chicago, to attempt to further improve the insurance plan, thus making it more attractive to employees of member firms as well as the principals.

member Hrils as cipals.
On hand for MOA were Granger,
Lou Casola, of Rockford, Ill.; Clinton
S. Pierce, Brodhead, Wisconsin; and
Les Montooth, of Peoria, Ill. John A.
(Red) Wallace, president of MOA,
was unable to attend this meeting due
to the pressure of business in West

Virginia.

Granger explained that along with the effort to improve the program the officers are also attempting to tie-in with the intensive membership drive. And, most importantly, a prospective MOA Pension Plan.

MOA will submit a questionnaire to

MOA will submit a questionnaire to the vast majority of coin machine people in this country about this pro-gram in a month or so. Also, during this series of meetings in Chicago this hard-working group of officers met with Mrs. Bertha Sobol, of the Mannayar Training Section of the the Manpower Training Section of the Illinois Dept. of Labor, along with her associate, Jack Smith, to lay the groundwork for the establishment of a regional service training school in Chicago.

Granger stated, in conclusion, to the Cash Box reporter that the outlook thus far for a regional service school in this city is very good. And, he feels strongly that the target date for such a program is hopefully right after the New Year Day holiday period.

D. Rosen to Head Concert for the FJA

PHILADELPHIA - David PHILADELPHIA — David Rosen, coin machine business executive and communal leader, was named this week by Edward Fisher, president of the Federation of Jewish Agencies' Solomon Schechter School, as general chairman of the school's 5th annual concert evening which will take place next March in the Academy of Music. Morris Lift, accountant, Isaac Richman, attorney, and H. M. Solomon, investment counselor, were named cochairmen of the concert.

The annual Schechter School concert has become a major musical

cert has become a major musical event, featuring world-renowned artists and attracting vast audiences, Fisher pointed out. Last year's concert, a recital by the National Ballet Company of Washington, D. C., brought an attendance of 2,600. Staging of the concert has been approved by the Federation of Jewish Agencies, which supports the school with funds from the Allied Jewish Appeal.

Fisher expressed his gratification that Rosen had undertaken to head the planning for next year's concert. "His vast experience in communal affairs and the respect he commands in the community are an assurance that the concert under his direction will be a great success," the school president declared.

Rosen is a member of the Schechter School board. He is a leader of the coin machine industry's activities on behalf of the Allied Jewish Appeal. He is a member of the board of the Philadelphia committee for Israel Bonds, and has been honored by the Israeli government for his work. He is also active in the welfare work of the Golden Slipper Square Club and 32 Carat Club, in Har Zion Temple, the Har Zion Lodge of B'nai B'rith, and the Zionist Organization.



Dedicated to superior workmanship

The Finest Name On

PRECISION

We manufacture accurate. durable, quality Cue Sticks . . . Exclusively

For Information write

Shakopee, Minnesota

ELIMINATE SERVICE CALLS

Keep your pool tables in constant operation. Give locations (new) 21/4" Mottled billiard balls to temporarily use until correct numbered ball can be obtained. Available in yellow & black, green & black and red & black.

> WRITE --- WIRE ---OR CALL US AT ONCE!

DYNABALL COMPANY

8040 Ridgeway Skokie, III. 60076 677-0773 549-5100

Bad Weather & Good Ideas; Blackpool Show Comes Through

BLACKPOOL, ENGLAND - When BLACKPOOL, ENGLAND — When the 5th annual Northern Amusement Equipment and Coin Operated Ma-chine Exhibition opened its doors at the Winter Gardens, Blackpool, on November 30, the day coincided with some of the worst winter weather that the United Kingdom has experithat the United Kingdom has experienced in a long while. Reports of gale force winds and snow-blocked roads reached the Northern Summer playground via the radio weather reports and exhibitors during the first morning wore the long faces of those about to attend a wake at the nearest funeral parlour. If a toast was to be made at that time no doubt it would have been to 'Absent Friends.'

The British coin man is a hardy

The British coin man is a hardy soul, however, and if he wants to insoul, however, and if he wants to invest his money in buying new equipment it takes more than blizzards to stop him. By the time the exhibition closed its doors on the evening of December 2, all the previous signs of dejection had turned to appropriate seasonal good-will to'ard all men and vigorous hand rubbing. Full order books showed that a successful three days had been enjoyed by one and all. It is generally accepted in the British trade that the club supply line for machines has reached near saturation point so that the accent on this year's offering of machines was on those types which qualify for the arcade, tavern, cafe and other sites to which the public are admitted.

sites to which the public are admitted.

When the Mayor of Blackpool, Alderman Tom Joyce, J.P. opened the affair he said that things had advanced considerably since he looked at 'What the Butler Saw' some 50 years ago. Now the machines were here not only for our pleasure but to take something out of our pockets. 'As long as they provide pleasure for the millions of visitors that come to see us, then we welcome them,' he said.

When the Mayor toured the stands in the Winter Gardens he had a good opportunity of seeing some of the cunning devices which British manufacturers have thought up to make it a pleasure for holidaymakers to have their pockets cleaned out of their loose change. For instance, on the stand of Mayfield Electronics Ltd., he had an opportunity of seeing amusehad an opportunity of seeing amusement machines which can cost as much as 18,000 dollars.

much as 18,000 dollars.

This company has come up with what should be a sure-winner in the form of 'Torpedo Shoot' which, as the name suggests is based on the player trying to sink a ship. When he inserts the coin and looks through the 'periscope' he sees a ship steaming across his sights in the dark. As he presses a button on the periscope handle he gets the impression of a torpedo streaking through the water. If the player has allowed the right time difference between the torpedo being fired and the ship arriving in the appropriate position a hit is obtained with effective flashes and distant explosion noises. 'Torpedo Shoot' is played solely for amusement and variety is achieved by the target ship moving at various speeds.

moving at various speeds.

Mayfield is also famous on the British scene for their multi-coin slot 1d-play race games which give the player a return of up to 12-1 on a winning bet. The latest in this range are 'Go Kart Speedway'; 'Monte Carlo Rally'; and 'Louisiana Stakes' last based on a trotting race. Each of these machines have 20 player positions giving a total of 100 slots and, to win, the correct colour or number of a racer has to be chosen.

'Coppers and Robbers' was another new game from this company. A 1d coin is dropped through a slot at the top of the machine and as it falls it bounces off pins which are hidden by faces of keepers and breakers of the

law. It ends up in a slot at the bottom of the frame and when a slot is filled it automatically tilts with the weight of the coins which are dropped out to the player. The beauty of this game is that there are no moving parts involved for servicing—the coin doing all the work all the work.

Ruffler and Walker were another

all the work.

Ruffler and Walker were another company to show a novel 1d-play payout game whose simplicity of operation will make it a popular feature with arcade owners. Called 'Ringo' it is based on the rolling of a 1d coin down a chute in an effort to get the coin to cover a spot on the play-field. The white circles on the play-field are worth 3d, 6d and one shilling and when a successful play has been made the whole playfield rotates on its axis and slides all the coins towards the player. His appropriate winnings are paid out and the remaining coins are paid into the cash box. There is a knob on the front of the case whereby the player can raise or lower the coin chute for the purpose of rolling the coin far or near and by pressing another button he can rotate the play-field to clear it if he feels there are too many coins obstructing his play.

The secret of 'Ringo' is the use of photo-electric cells which are placed below the circles and these can be set for pay outs in three different positions. Either the coin has to be exactly in the centre of the white circle; or, the coin may be slightly touching the inner part of the col

cle; or, the coin may be slightly touching the inner part of the coloured outer circle; or, with full latitude, pay out will be made as long as the coin is contained anywhere within the total circle. Executives of Ruffler and Walker said that export sales for

this machine were going well. Ruffler and Walker are, of course, also the main distributors in Britain for all Rock-Ola music equipment and

(Continued on page 63)

22nd Annual

AMUSEMENT TRADES EXHIBITION ALEXANDRA PALACE LONDON, ENGLAND

25, 26, 27, January 1966 The biggest and most comprehensive international display of coin-operated machines and other amusement equipment ever held in Europe.

Wurlitzer's H. Peteet Plays One-Night Stands for Ops Service Schools



HANK PETEET

N. TONAWANDA, N.Y.—"Hank"
Peteet, Wurlitzer district service representative, in his latest report to C. B. Ross, Wurlitzer service manager, sent in more names than appeared on the recent Pro Football Draft Lists. These names were of the operator servicemen who attended the one-day school Peteet conducted in Michigan and Maryland.

"The success of these 'one-dayers' attested to the complete acceptance of the Model 3000 Phonographs Wurlitzer recently introduced. With the number of servicemen in attendance to learn about these new models... there must be a tremendous number of them already sold and in locations." Ross stated.

The North to South swing "Hank" took covered Grands Rapids, Michigan on November 9th, where twenty-six servicemen attended... Saginaw on November 10th where fourteen men and one lady sat in ... and Thursday, November 11th at Angott Distributing in Detroit where thirty-one interested operator servicemen learned the inner workings of the newest of Wurlitzer's phonographs.

After catching his breath, Peteet held forth at State Sales and Service (Sam Weisman and Dave Koenigsberg) in Baltimore on November 22nd and 23rd. Servicemen from Aberdeen, Baltimore, Washington, D.C., Strasburg and Harrison in Virginia, and Gettysburg, Pennsyl-



vania journeyed to the new quarters of State Sales and Service to join in the day of learning.

British Coin Comes Through at Trade Show

(continued from page 62)

their stand carried a full range of these machines.

Amusement Equipment Co. Ltd., produced no less than five new models of 1d play machines and also an American-manufactured dodgem car which they are marketing in the United Kingdom. It is the Auto Skooter Car from Lusse Brothers which is made by Philadelphia Manufacturing Co. Ltd., It is of tough fibre glass with cast aluminum steps and is fitted with two large headlights, two sidelights and four large rear lights. The amusement machines are the Princess fruit machine (made by Ameo); and the Orbit; Money Wheel; Piccadilly Line, and Match-A-Frui (all from Brenco).

Whittaker Bros (Shaw) Ltd are the manufacturers of a British dodgem car but also specialise in animal kiddie rides. They had a large and colourful selection of these and they now make use of children's music during the action. Whittaker have also produced a multi-coin slot 1d play racer called Le Mans.

There were nearly 50 stands at this year's exhibition and a great many of them showed various types of mechanical fruits and electric upright which had been modified in one way or another to meet the requirements with the latest laws governing the

or another to meet the requirements with the latest laws governing the siting of machines in public places. This means that they can only pay out 12 shillings in cash or an award of five shillings, which has to be ex-

changed for goods.

Juke boxes, which are still as much the bread and butter of an operating organisations in Britain as they are in any other part of the world were also much to the fore. Phonographic Equipment Ltd., of London, who were recently awarded the Seeburg distributorship for the United Kingdom, showed the latest Electra equipment as well as the Discotheque Junior. Both these models were sited in a special darkened section of the stand which showed their individual stylings in the best possible light. In the cheaper range Phonographic still distribute the Franco-Swiss, Jupiter. Ditchburn Equipment Ltd., the sole U.K. distributors for the Wurlitzer phonographs introduced the new 3000 to the British Trade for the first time. Also on the stand was the F-100, which is manufactured in West Germany and which can now be used in conjunction with a remote control wall box.

AMI equipment was on the stand of

wall box.

AMI equipment was on the stand of Koromatics Ltd and the latest juke box to come from NSM, Bingen, West Germany, was shown by Loewen-Automaten (Promotion and Service) Ltd in a nearby hotel. This box is called the Let Kiss, after a popular dance on the Continent and is of modern design with selection buttons on its flat top. The Let Kiss is a 100 selection box and comes in a variety of colours.



21/4" AAAGNETIC CUE BALL

ALL 16 BALLS NOW SAME SIZE

alley manufacturing & sales company 333 Morton Street • Bay City, Michigan • 892-4536

Cash Box-December 18, 1965

Last Call!!!



1965

Coin Machine and Vending

Year End Review Dec. 25, 1965 Issue



Announce your 1966 sales program in this internationally renowned year-end holiday issue and start the year with new business!

* Features

1965 Review of Industry Events:

A comprehensive review of industry news, opinions and problems during the past 12 months.

Third Quarterly Export Volume Report:

Find out where the export sales were made (and why) in a penetrating report on a \$45 million industry business.

Vending:

The part the music and games operator played in parchandising business during 1965 and what to expect from him in 1966.

Sale Ads:

The backbone of the distributor with a large backlog of used equipment. A yearend clearance can lighten the inventory and clear the showroom floor for a bright new start in '66.

Holiday Greetings:

For the company who wants to express good cheer to all of those people who helped make 1965 a successful year—the simple expression of holiday greetings can be the answer to reaching the trade around the world with an expression of thanks.



CALL COLLECT TODAY—JUdson 6-2640 AND ASK FOR A SPECIAL ADVERTISING LAYOUT FOR YOUR FIRM AT NO CHARGE.

ALL COPY MUST BE IN NEW YORK OFFICE WEDNESDAY, DECEMBER 16th



Serving the Coin Machine and Vending Industry Around the World

1780 Broadway

New York 19, N.Y.

CHICAGO: 29 E. Madison Street Financial 6-7272

HOLLYWOOD: 6290 Sunset Blvd. HOllywood 5-2129

LONDON: 9a New Bond Street

HOLLAND GERMANY ITALY SCANDINAVIA FRANCE AUSTRALIA BELGIUM MEXICO ARGENTINA BRAZIL CANADA JAPAN SPAIN

Cash Box

VENDING NEWS

Vending Machine Industry's Only Newsweekly

Candy's Boyer: Look to the Young for \$ and Ideas

ALTOONA, PA.—The young people of this country represent the key to what will happen to the candy industry in the near future, according to R. J. Boyer, executive vice president, Boyer Bros. Inc.

Boyer, whose firm manufactures Mallo Cup, Peanut Butter Cup, Smoothie, and Cup O'Coconut, all in the bar goods field, believes that the influence of young people will be felt both in the increased consumption of candy and in the direction the industry will take in the future.

take in the future.

will take in the future.

"We've already had pretty strong proof of this candy upswing," Boyer said. "Our sales have risen steadily this year until they are approximately 20% over last year's. The demand keeps right on.

"This year we have completed an addition to our plant that makes it possible to increase our production 50%, and we've installed more new machinery that speeds up our packaging process considerably. Even at that, we have to work fast in order to keep we have to work fast in order to keep up with the demand, and I believe up with the demand, and I believe we're going to have to work even faster.
"I don't mean to ascribe all of this

steady increase to the children of the country," Boyer said, "but I do believe that two facts should be recognized. First, 50% of the people in the United States are now under 22 years of age; and second, more parents are realizing the nutritional and energy-building value of condy. value of candy.

"In all this speculation about future

sales and customers, however, we should not and do not look at young people as merely a faceless mass of consumers and potential consumers. We believe that the industry must cultivate these young people as sources for creative ideas. They will sources for creative ideas. They will not only consume; they will produce and sell. They have a multitude of good ideas and plans just waiting for encouragement. It certainly won't hurt us to find out what these ideas

"With its major market centered in people under 25-90 million now, and people under 25—90 million how, and increasing—the candy industry cannot afford to dismiss lightly their desires and preferences. We ought to find out more about what they are thinking and how they want things presented to them. And we must learn how to tap their creative thinking."

On Location: Rock-Ola's Pneu-Vend

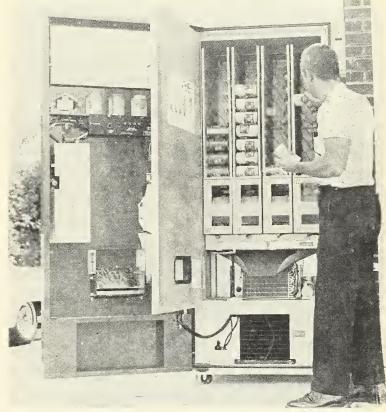
LAUREL, MD. — Laurel Industries, one of the largest independent full line vendors on the east coast, has found a market for expansion in the can cold drink vending field according to Colonel E. D. Harris, company executive ecutive.

"At present Laurel has several hundred can vendors of different makes on location but since the introduction of the two new Rock-Ola Pneu-Vend of the two new Rock-Ola Fried-Yella can vendors, Laurel has begun to place these Rock-Ola units on new locations." According to Harris, a re-cent survey conducted by his company indicates that the Alexandria, Virindicates that the Alexandria, Virginia, Baltimore, Maryland, and Washington, D. C. areas have a potential for several thousand vendors and "because of the success we have had with the new Rock-Olas, we hope to use as many of these as possible." Orrin Macleod, service manager for Laurel Industries, also is a staunch

Laurel Industries, also is a staunch promoter of the can vending business. In a recent interview while checking new locations, Macleod said "the ease of loading the Rock-Ola vendors, the cleanliness and dependability and the fact that the whole vending cycle is accomplished with just one moving part has converted us." The giant capacities of the machines, 340 and 420 cans respectively, greatly reduce service stops and makes for a greater overall gross profit from each location,

overall gross profit from each location,
McLeod said.

One of many new locations installing can vendors is the Dodson Texaco
Station in Rockville, Maryland owned



Orrin McLeod loads a Rock-Ola Pneu-Vendor at an outdoor location.

Auto Canteen Elects Coninx and Rogers V-Ps.



CONINX

ROGERS

CHICAGO-The election of Frank L. Coninx and James O. Rogers as vice presidents of Automatic Canteen Com-

presidents of Automatic Canteen Company of America was announced here by Patrick L. O'Malley, president.
Coninx, who will be in charge of all Canteen food operations, was previously administrative assistant to John Farr, vice president, operations. A veteran executive in the vending industry, Coninx was with Automatic Canteen from 1938 to 1955. In 1956 he

joined Nationwide Food Service as a vice president in the vending division subsequently returning to Canteen with its acquisition of Nationwide. Rogers, who will direct Canteen's

restaurant management division, most recently has been director of food service sales. Prior to joining Canteen in 1962, Rogers was vice president and manager of operations for Harding-Williams, Inc., a food service com-

by John Dodson Jr. Dodson was high in his praise for can vendors, saying that they are ideal for service stations because the customer always receives the same drink, there are no bottle deposits to bother with and no broken glass on the station's driveway plus, because of the 15ϵ sale price, his commission amounts to

extra profit each week.

extra profit each week.

Harris foresees greater expansion in the can vending business outside the soft drink field in the field of food and semi-food vending. In addition to the regular locations, Harris predicts new locations such as schools and cafeterias opening up as new outlets for further expansion.

American Tobacco: Sales, Stocks & Uncle Sam

NEW YORK-The American Tobacco Company's sales will exceed one billion dollars for the fourteenth year in a row; Robert B. Walker, presi-dent and chairman of the board, made this statement in an executive announcement.

Citing a new high in filter cigarette sales (23%) for the year, Walker said that the income was derived from tobacco sales only, rather than from unrelated products in subsidiary companies. Cigarette sales, he said, accounted for ninety-five percent of the year's gross, while cigars and pipe tobaccos made up the other five percent.

Walker also attacked the notion that smoking is dangerous to health and expressed his disagreement with

the Federal law requiring a health warning on cigarette pack, saying, "I believe that it is no more justified than a similar labeling on automobiles, for example. The theory alleging a casual relationship between smoking and various human ailments has not been proved, as a number of distinguished and impartial scientists have testified."

He reported that the company's preferred stock was retired, while voting a dividend increase of 21/2 cents per share of common stock. He also announced the opening of a research laboratory in Richmond, Virginia, and outlined plans for the company's moving to its own building, with completion set for 1967.

ARA: the Medicare Market — and a New V-P

PHILADELPHIA-Medicare, when it goes into full effect, will open a new market to the vending industry; William Fishman, president of Automatic Retailers of America, has predicted.

"The conventional nursing home will change from a Mom and Dad to a bigger organization, and the hospital as we know it today will become a more intensive type of institution. There will come into being a complex of hospitals with nursing homes clustered around them. The need for better food services will become known. Already maintaining complete dietary departments in some hospitals, ARA offers a mixture of dietician staff, manual food service and automatic machines," he said.

PHILADELPHIA - Fred W. Sarkis New York State and New England general manager for Automatic Retailers of America, Inc., has been elected a corporate vice president of the food service and vending company.

Sarkis, with headquarters in Rochester, directs ARA service to industrial, institutional and government clients through personal dining programs, automatic merchandising and combinations of the two. The 1,600 employees in his area include dietitians, chefs, vending routemen, food service workers and specialists.



SEE AND HEAR THE NEW

Rowe AMI

BAND STAND

and new Rowe AMI

Wall-Effe

at

Automatic Music Distributors

900 North Western Avenue Oklahoma City 6, Oklahoma • (405) 235-3456

The BIG CHANGE is to Rowe

SEE AND HEAR THE NEW

Rowe AMI

BAND STAND

and new Rowe AMI

Wall-Effe

at

Banner Specialty Company

1508 Fifth Avenue Pittsburgh 19, Pa. • (412) 471-1373

Rowe Mfg. Releases New



Rowe's marketing vice president Fred Pollak lets the word out to the company's international distributor network assembled Nov. 12th in New York that "The Big Change is to Rowe".

NEW YORK—While the faces of famous actors gazed down from the walls, Rowe Mfg. debuted two new products for its distributors in a specially-written and performed stage show at the Lamb's Club, second home for Broadway stars of the past ninety years.

The distributor sales meeting bowed the new Rowe "Band Stand" phonograph and "Wall-Ette" wall box with grease paint and song, banter and soft-shoe. The audience included the Rowe Manufacturing executives and the majority of their distributors from their national chain, plus many European distributors, here for the first time, on the 12th of November.



SEE AND HEAR THE NEW

Rowe AMI

BAND STAND

and new Rowe AMI

Wall-Effe

at

Central Sales Co.

91 Dennis, Houston, Tex. (713) 224-2626

Santone Sales Co.

121 Navarro St. San Antonio 5, Tex. (512) 227-5181

AMI 'Bandstand' Phono & 'Wall-Ette' Wall Box

After the show, Jack Harper, Rowe president, spoke to the assembly and at one point scanned the portraits of Lambs Club members, saying, "Those people were successful because they gave their audiences what they wanted, and that's what we are doing. What the operator wants is a juke box that makes money. He's going to get it with the 'Band Stand' and the 'Wall-Ette'."



President Harper

Harper reviewed the past sales year and praised John Shelly, regional manager for England, and vice-president Paul Hunger, Rowe's man-in-Europe, for "making significant advancements for us in new and growing markets." Hunger, in turn, addressed the meeting and told them,



European VP Hunger

"I'll be blunt: sales resistance to our products in Europe was almost total, nearly a stone wall. We had an uphill fight, but we won it. As a result, Rowe is selling, and has sold more phonographs, for instance, in Italy than all our competitors put together."



Sales Mgr. Barton

Rowe's new wallbox, promised since

last January's meeting, but kept under wraps until research and engineering skill could make it "trouble-proof," received an enthusiastic reception on its unveiling. The Rowe AMI Wall-Ette, according to Joe Barton, sales manager, is the first remote system to deliver rich, honest stereo sound. "It utilizes unique phasing techniques and angled speaker placement to project sound out, and around, to surround the listener. The result is a superior sound quality and coverage."

"Speed-of-service" Barton says, "is extraordinary. Its design saves a

and coverage."

"Speed-of-service" Barton says, "is extraordinary. Its design saves a minimum of 5 minutes a box to change title slips and collect money. A single key opens the hinged housing cover and can be lifted off hinge pins for removal. A flip-out title page makes replacement easy. The unitized selector and speaker assembly is removed with two screws and 2 plug connections. If repairs are necessary, assembly can be replaced in 60 seconds. For counter or bar installations, the Rowe Wall-Ette can be completely serviced from the rear."

Complete Wall-Ette package includes Rowe AMI Model HJG, remote controlled hide-away unit for installations not large enough for full-size phonograph; Model CGA stepper and power unit; Model MAB Money Meter, a plug-in unit that totals nickels, dimes, quarters and half-dollars from phonograph, and Model 201-12796 counter bracket, a rigid steel design to provide firm footing.

At the closing of the morning ses-

rigid steel design to provide footing.

At the closing of the morning session, Patrick L. O'Malley, President and Chief Executive Officer of Automatic Canteen Company of America, the parent company, welcomed the assembled distributors from here and abroad summing up past perform-

assembled distributors from here and abroad, summing up past performance and future goals.

The afternoon session spotlighted the introduction of the "Band Stand." "This new phonograph," Fred Pollak emphasized, "was designed to complement the new Rowe-AMI Wall-Ette in contemporary styling, design and sound. Through research and engineering skill, the rich Stereo-Round of the Diplomat has been stepped up to even greater depth. The personal involvment of "being there" in the midst of real, big band sound is even more apparent with the Bandstand. more apparent with the Bandstand. The side panels of vinyl steel, perforated in the side speaker area, eliminates speaker grilles for a smoother, look. The lower speaker grille is also of vinyl clad steel for appearance and strength."

An animation area is a special feature of Bandstand, and an exclusive identification area has been created for operator's name plate. The reflective surfaces on the animation frame are pre-plated steel. The front plate covering animation windows is acrylic plastic which provides a harder surface to resist scratching from wiping cloths. The fluorescent lamp, previously located under the selector, has been re-located to a new position on outside of door, to replace the three small lamps. Fluorescent light shield comes off easily by re moving two nuts, for lamp replacement. Pushbuttons are of tough, longwearing propionate plastic.

Climaxing the meeting, entertainment personalities who will be promoting the new phonograph and wallbox were introduced: dance master "Killer Joe" Piro of the discotheque set, Sy Zentner, whose bigband arrangement of "Lazy River" was a hit, and the NBC "Hullaballoo"

The excitement we've felt here," said Harper, will be picked up and carried throughout our distributor network. We're going for top sales in '66."

Among the U.S. Rowe distributors and members of their sales forces who attended the festivities in the Lambs



ROWE AMI BAND STAND

Club were: Eddie Ginsburg of Atlas Music, Chicago; Herb Rosenthal of Banner Specialty in Pittsburgh; Ozzie Truppman of Bush International, whose branch offices blanket the State of Florida; Dean McMurdie of the R. F. Jones organization; Joel Kleinman of Pioneer Sales and Service man of Pioneer Sales and Service, Milwaukee outlet; Mr. and Mrs. Jack Bess and Harry Moseley of the Roanoke Vending Exchange; Dave Rosen of David Rosen Inc., Philadel-phia; Abe Green, Morris Rood, Irv Kempner, Nate Sugarman and Lou Wolberg of Runyon Sales, New York, Conn. and New Jersey distributor; Ed Shaffer of the Shaffer Music Co., Cincinnati, Cleveland, Columbus and Detroit outlet; Wolf Lebovitz of Southern Amusement's Memphis office; and Irwin Margold and Marshall Caras of Trimount Automatic Sales in



Promotion Mgr. Newlander "The Big Change is to Rowe"



ROWE AMI WALL-ETTE



SEE AND HEAR THE NEW

Rowe AMI

BAND STAND

and new Rowe AMI

Wall-Effe

at

Roanoke Vending Exchange, Inc.

4930 West Broad St.
Richmond 26, Virginia • (703) 282-4221



SEE AND HEAR THE NEW

Rowe AMI

BANDSYAND

and new Rowe AMI

Wali-Effe

— at —

SHAFFER MUSIC CO.

Columbus, Ohio, 849 North High St., (614) 294-4614 Cincinnati, Ohio, 1889 Central Parkway, (513) 621-6310 Cleveland, Ohio, 2126 E. 21st Ave., (216) 241-2651 Detroit, Mich., 300 E. Milwaukee, (313) 873-4200



Eastern Flashes

A HOLIDAY GIFT FOR THE TRADE FROM ROWE—Timing the release of their brand new Band Stand phonograph and Wall-Ette wall box for the holiday season, Rowe Manufacturing has come up with a one-two punch for music operators. Distribs throughout the country are pleased as can be with the new units, many of them having already held pre-release previews for some of their customers. Apparently the customers are equally pleased with the looks, performance and location possibilities of the new juke and wall units judging from the jubilant tones of distribs we've spoken to over the phone last week. Many report excellent initial sales, even some early reorders. Helping their distribs insure that "The Big Change Is To Rowe" during 1966, the Rowe executive force has enlisted the services of RCA's Si Zentener, Grammy Award winner and big band maestro, who will join in the Rowe promotional swim along with Killer Joe Piro, the fabled disquemaster, and those wonderful kids on the Hullabaloo show, who grace the Rowe machine on their popular NBC TV'er. The new AMI Model 'O' phono and Wall-Ette were introduced to the world-wide Rowe distributor family at New York's Lambs Club, Friday, Nov. 12th. In the comfort of the staid actors' retreat, the distribs enjoyed a truly first-rate presentation, highlighted by the proud, grateful and encouraging words from the factory brass and a musical and dramatic presentation created and staged specially for Rowe by the Jam Handy Organization. From the opening moments until a gala banquet that evening, the Rowe family of distribs heard the word, and saw the new equipment and came away inspired. Rarely has such excitement been generated in the course of a single day.

ROWE RAMBLINGS—After hearing the good word, and receiving the new equipment on the showroom floor, some of the Rowe distribs dropped us a few notes on their plans for introducing the Band Stand and Wall-Ette to their operator customers. Ozzie Truppman down at Bush International showed the new machines to his Florida area ops during the week of Dec. 6-11 at the 29th St. showroom in Miami. Si Wolf, up at Bush's Jacksonville office, set up an attractive location-type display of the new units for his ops. Both men say reaction has been extremely good and claim "ops especially like the faster mechanisms and new design." . . . Charles McDowell and Wolf Lebovitz at Southern Amusement's Memphis office have set up a club-type display there and will show the new phonos to their customers Dec. 13-14. . . . Irv Margold at Trimount Automatic Sales in Boston says operators from his area who've seen the new equipment are especially impressed with the new Wall-Ette. Jack Bess's Roanoke Vending Exchange hosted many ops to premiere showings of the new Rowe phonos and chalked up plenty of orders. For information concerning operator showings in your area, contact your local Rowe distributor.

HERE AND THERE—Joe Ash of Active Amusement is happy to report that last month's sales of Rock-Ola equipment broke all previous records for the coinvet since he's been in the music business. . . Two new singles to keep your eye out for are: one being readied for juke boxes by RCA's Coronados (title of the new deck is being kept under wraps) and the word from Barry Flickstein of Pool-Art Vending Corp. of Brooklyn is that a new side will soon be forthcoming from the Yo Yo's, Decca recording group which he manages, and should make some action for music ops.

ON COIN ROW—Mike Munves has the big one—the All-Tech slot car raceways, four models, and selling fast, brother Joe reports. The Sebring, four by ten feet worth of copper tracks, formica sides and double wood construction, is a two-track equi-distance model with a clocking system mounted on the back. Joe displayed it at the recent IAAP convention in Chicago, where it drew "lots of attention and lots of orders." Other slot-car raceways which Mike and Joe have on hand are the Challenger 100 (12' x 44'), the Big Ben 150 (21' x 50') and the Titan 220 (18' x $55\frac{1}{2}$ '). Joe reports that the Du-Kane Ski 'N Skore has also been a hot item for them. . . . The staffers at United East Coast Corp. were bundled up in sweaters the other day as they loaded Mavericks for delivery to ops-cold winds a-blowing. . . . Louis Wolberg, Runyon sales ace, introduced us to Hi Brill and his charming wife Faye, operators of AAA Amusement and Duso Amusement; they keep things hopping in Hurleyville and Liberty NY. . . . and blonde Runyon Sales staffer Sandy Rasnitzky, said, with a shy smile and a sparkling ring, that she's engaged, as of Thanksgiving. . . . Louis, busy as ever, greeted Ray Knoss of Arrow Serv-Well, Ed Goldberg of Archie's Amusement, Howard Herman of County Amusement and Mac Pollay of Casino Music, announced that a Rowe service class on the new "Wall-Ette" wall box stepper unit will be held Thursday, December 16, at seven sharp in the PM. Conducted by Art Seglin, Rowe field service engineer, the session will take place at the Runyon Sales Co. office in Springfield, New Jersey.

MOA AND MEDICARE-At the MOA convention last September, the association held a special meeting on Juke box programming and invited all visiting record companies to sit in. Epic Records liked what they heard so much that they released the largest number of little LP's in their history, ops grabbed 'em up and now everybody's happy. Epic national sales director Mort Hoffman thanked the MOA board of directors for sparking the action and for the new business it's brought. More power to both! . . . Now that Medicare's here, says ARA prex William Fishman, the 'Momma and Poppa' nursing home will disappear. In its place will rise large hospitals with nursing homes clustered around them—a healthy market for vending machines. ARA, by the by, has more than 200 dietitians on its staff—second only to Uncle Sam. . . . A dentist in the Midwest, concerned about juvenile delinquency in his town, cleaned out and fixed up, his basement into a recreation center for the kids of the nighborhood, including a pizza oven, a stove to pop corn and a refrigerator for cokes. That's for eating. Next they brought in a pin-ball game, a pool table, a ping pong table and a slot-car track. That's for fun. Now, what to do about the music? They had a phonograph and records but they wanted something more. The dentist and his wife even went to Chicago to see about buying a second-hand Wurlitzer juke. They dropped into a local distrib for a look and liked what they saw, but alas, they were a little short of money. So they made a happy compromisethey bought a Wurlitzer discotheque kit, complete with wall banners, and keepin' out of mischief.



Chicago Chatter

Proudest parents in Chi's Coinrow are Bally President Bill O'Donnell and Nicki O'Donnell, whose husky son, Bill, Jr., and the Loyola Academy football team trounced powerhouse Chicago Vocational High School in Mayor Daley's Prep Bowl in Soldier Field on Saturday, Dec. 4, to return the city championship to the Catholic Parochial division. Young Bill is planning to matriculate at Notre Dame University as a member of Ara Parseghian's Fighting Irish football greats. Meanwhile, on the coinbiz front, Herb Jones informs that both "Trio" regular play model and "Trio" add-a-ball amusement games are enjoying excellent acceptance all over the United States and in Europe. Everyone at Bally Mfg. Co. is pleased with this accomplishment.

We observed during a recent visit at Midway Mfg. Co. that all hands are burning the so-called midnight oil these days, and hope to have the shuffile alley ready for delivery. While there we chatted with Iggy Wolverton, Hank Ross, Bob Jonesi and Louis "Cyclone" Imre. . . . Carl Zimmer, of Carl Zimmer Vending Co., in South Bend, Indiana, was a visitor at Empire Coin Machine Exchange last week. With him was Phil Meixel, owner of the swingin' Boat Club in South Bend. They were greeted by Empire Coin owner Gil Kitt, vice prexy Joe Robbins, Jack Burns, and genial Bill Milner.

There is no doubt after chatting with Alvin and Nate Gottleib and Judd Weinberg, out at the D. Gottlieb & Co. plant, that Gottleib's "Paradise" two-player flipper amusement game is one of the best of the year saleswise. Sales, according to Alvin, reflect the exceptional money making opportunities in recent last invertible in the sales and the sales are sales as a sales with the sales are sales as a sales with the sales are sales as a sales are sales are sales as a sales are sales as a sales are sales as a sales are sales are sales are sales are sales as a sales are sales ties in most locations.

Target date for the actual release and full production planning for Chicago Coin's new "Texas Ranger" rapid fire machine gun (and target) amusement game is this week, and Phil Schwartz reflected the thinking of Sam Wolberg, Sam Gensburg, Jerry Koci, Avron Gensburg, Harry Glick and himself when he asserted that this one piece of equipment will draw heavy sales and acceptance internationally—along with ChiCoin's "Preview" big ball bowler, "Gold Star" pick shuffle alley, and "Par Golf" novelty amusement game. . . . Edward G. Doris, executive vice president of Rock-Ola Mfg. Corp., happily advised last week that Laurel Industries, in Baltimore, Md., one of the largest independent full line vending companies on the East Coast, has expanded into the can cold drink vending business, and is utilizing Rock-Ola "Pneu-Vend" can vendors. The firm, which has a hefty market in Baltimore, Alexandria, Va., and Washington, D. C., is headed by Colonel E. D. Harris.

Dennis Ruber, co-head of D & R Industries, informs that with Richard Uttanoff on vacation he is doubling in brass, during a very busy period just before the holidays. . . . During Dynaball prexy Sam Berger's absence this week Dusty Hohbein is holding down the fort. Berger and his wife, Frances, are out of town on business. Hohbein is readying a sales junket when he will blanket Michigan and Indiana calling on customers and opening new

Music operators are pouring into Atlas Music Co. this week to look over the new Rowe-AMI "Band Stand" phono and "Wall-Ette" wallbox. On hand to greet them are Prexy Eddie Ginsburg, Vice Prexy Sam Gersh, Joe Kline, Stan Levin, Sam Kolber, and road men Bill Phillips and Chuck Harper. . . . Lou Cohn, All-Tech Industries' sales chief, was a visitor in Chi last week. . . . MOA execs Lou Casola and Clint Pierce were in town this past week to meet with MOA's Fred Granger and Richard Clark, of Bankers Life Insurance Co. of Des Moines. MOA Prexy Red Wallace was unable to attend the session due to pressure of business.

More than 50 operators and service people attended a service school class on Seeburg's "Electra" phono, Dec. 1, at World Wide Distribs, hosted by Nate Feinstein, Harold Schwartz, Howie Freer and Roy Gioconda. Bob Moulder, Seeburg's chief of field services engineers, conducted the class activities. . . . Frank L. Coninx and James O. Rogers were upped to vice presidencies at Automatic Canteen by pres. Patrick L. O'Malley last week. Coninx will be in charge of all Canteen food operations, and Rogers will direct Canteen's Restaurant Management Division. . . . When we chatted with old buddy Tom Sams, of Garrison Sales Co. in Phoenix, Arizona, last week we learned that his son is now stationed on the aircraft carrier Independence, and was recently off the coast of South Viet Nam near the heavy action.



Milwaukee Mentions

When the Milwaukee Coin Machine Operators' Assn. met recently, prime question on the agenda was a possible way to create an active resurgence of the association, which has been slipping badly for several years. The main problem is getting the lackadaisical membership back into the fold and to once again enjoy high attendance—especially with the heavy burden of problems the Cream City ops are plagued with these days. As a result of this executive session there will be a general meeting on Monday during the second week in January, with an election of officers for the new year. Directors who attended last week's meeting were: Sam Hastings, Red Jacomet, Jim Stecher, Bob Puccio, Arnold Jost, Joe Beck and Doug Opitz. There is a very pressing need in Milwaukee for a good, strong local coin machine association, and everyone, including the distributors, should bend every effort to bring this vital need about. . . . There was considerable elation in Nate Victor's voice when he reported to us last week that November of this year was by far the best sales month, especially in Seeburg music and vending equipment, of any month in the long, eventful history of S. L. London Music Co. of the association, which has been slipping badly for several years. The main Sales, he said were simply fantastic! . . . Sam Hastings, prexy of Hastings Distribs, is pretty tired after a hectic, successful sales year, and is planning to head for Florida right after the holidays with his wife to bask in the sun for a few weeks. During his absence Jack Hastings will mind the busy store. . . . Joel Kleiman and Sam Cooper enjoyed excellent attendance at both service school classes (in the main showroom in Milwaukee, and in Green Bay) on the Rowe-AMI "Band Stand" phono and "Wall-Ette" wallbox . . . United, Inc.'s Chuck Meyers spent a few days in a hospital regaining his strength after a seige of exhaustion recently. At last report he's feeling his old self again. Harry Jacobs tells us sales are very heavy on pool tables to operators and for home (gift When the Milwaukee Coin Machine Operators' Assn. met recently, prime



SEE AND HEAR THE NEW

Rowe AMI

and new Rowe AMI

Wall-Effe

W.B. Music Company, Inc.

2900 Main Street Kansas City 8, Missouri • (816) 531-5715



SEE AND HEAR THE NEW

Rowe AMI

and new Rowe AMI

Vall-Biffe

Southern Amusement Dist.

628 Madison Avenue

Memphis 3, Tennessee • (901) 525-3609/5804



SEE AND HEAR THE NEW

Rowe AMI

BANNDAYAN

and new Rowe AMI

Wall-Effe

J.H. Lynch Company, Inc.

1601 South Gayoso New Orleans, Louisiana • (504) 866-9657

The **BIG CHANGE** Rowe

SEE AND HEAR THE NEW

Rowe AMI

and new Rowe AMI

II-Effe

Southern Vending Company

1405 Turtle Creek Blvd. Dallas, Texas • (214) 741-1351

Schools West and Shows South: Rowe



JOEL KLEINMAN

MILWAUKEE — Joel Kleinman and Sam Cooper, co-heads of Pioneer Sales & Services sompany, distributors in Wisconsin for Rowe AC Manufacturing Company, held service school classes featuring the new Rowe-AMI coin-operated phonograph and "Wall-Ette" wallbox for Wisconsin Music operators in the firm's showrooms in this city, Tuesday evening, November 30; and in the Holiday Inn in Green Bay, Wisconsin, Thursday morning, December 2. The latter session was a combined breakfast and service school class.

Kleinman added that emphasis was placed on location "trouble-shooting" during both service school sessions by Henry (Hank) Hoevenaar, of the Rowe-AMI field engineering staff, who conducted both classes for Pioneer Sales.

Paul Huebsch, midwestern regional sales manager for Rowe AC Mfg. Co., represented the factory in an executive capacity. Also on hand for Pioneer Sales & Services were: Bob Manthei, Dan Karolzik, Dick Saulig, Ralph Langan, and the rest of the Pioneer sales and service dept. staff.

■ Roanoke & Pioneer Show New Units



ROANOKE, VA.—On Sunday, December 5th, a showing of the new Rowe AMI Model "O" (Bandstand) phonograph was held by Roanoke Vending Exchange, Inc., in their showrooms here. Paul Huebsch, regional sales manager for this area from Rowe Manufacturing was present. Host for the showing was Harry D. Moselev.

The following operators and other guests who attended were: J. P. Stancil of J. P. Stancil Music Company, Bennie F. Rowe of Skyline Music Company, Hy Lesnick of Richmond Amusement—Sales Co., Dickie Marters of Earl's Music Company, Dana Marters of Earl's Music Company, C. E. Morse of C. E. Morse, Robert Flippen of South Hill Music Company, Harold Traylor of Harold's Amusement Company, John Cameron of American Music Company, and W. C. Sturgill, E. T. Bass, Ernest W. Bishop, William A. Browning, Jr., E. T. Matthews, M. L. Mundie, Oneal Rollins, Alton D. Sheffield, W. David Street, Elizabeth O. Williams, from Street, Elizabeth O. Williams, from Roanoke Vending.

The **BIG CHANGE** owe

SEE AND HEAR THE NEW

Rowe AMI

and new Rowe AMI

Vall-Effe

at __

Sparks Specialty Company

842 N. Highland Ave. N.E. Atlanta 6, Georgia • (404) 873-4954



The BIG CHANGE is to Rowe AMI BANID S'I'A NID



The phonograph with big-time Saturday-Night style.

The one that puts big band sound in Stereo Round* and moves the fun-loving, free-spending crowds into your locations.

An unbeatable combination of elegance, excitement and enhanced stereo sound makes Band Stand top-draw everywhere. Its handsome come-hither looks prompt the first play, but its great, room-filling Stereo Round Sound is what keeps them coming back for more.

*U.S. Patent No. 3153120

and BAND STAND Discotheque



The swinging big beat package that keeps you in tune with the times and puts the go-goers in that profitable let's-play-it-again mood.

Where there's room to swing, Band Stand Discotheque is a resounding success. For two big reasons: A pair of high-efficiency, high-power auxiliary speakers that magnify the already famous sound of Stereo Round, and, the greatest programming flexibility around! Band Stand lets you keep on top of the pops. Holds up to 200 selections—singles, or albums, or both—and can be modified to program fewer selections depending on location preference.

The BIG CHANGE is to Rowe

The first remote selection system to deliver real, 100%, two-ear, you-are-there stereo!



Play prompting - easier to turn and read title pages make record selection quick and simple.

New Rowe AMI Wall-Effe

You've never heard such rich, honest stereo sound before from a remote wall unit. The reason? New 30° Stereo Round speaker system. Utilizing unique phasing techniques and angled speaker placement, it projects sound out and around to surround the listener.

The result? Far superior sound quality and coverage that invite more play, bigger pay, every day! And Wall-Ette is faster, easier to install and service—great little merchandiser, too. Has many exclusive features that make service a cinch and keep lost play time to a minimum.

Make more money with music . . . make room for the BIG CHANGE. See and hear it at your Rowe Distributor.



Pushbutton convenience – selection, volume control and waitress call-to-service light at your fingertips.



Merchandising plus – display panels that hold miniature album covers or can advertise location food and drink specials.



The BIG CHANGE is to Rowe

SEE AND HEAR THE NEW

Rowe AMI

BAND SYAND

and new Rowe AMI

Wall-Effe

at

K.C. Sales and Service

1926 University Ave., St. Paul 4, Minn. (612) 645-9184

Pioneer Sales and Service

3110 W. Fond du Lac Ave., Milwaukee 16, Wis. (414) 445-9340

The BIG CHANGE is to Rowe

SEE AND HEAR THE NEW

Rowe AMI

BAND STAND

and new Rowe AMI

Wall-Effe

at

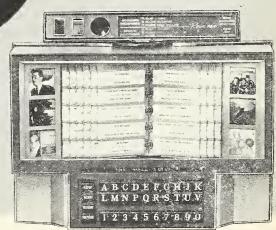
Trimount Automatic Sales Co.

40 Waltham Street Boston 18, Mass. • (617) 542-9480



The BIG CHANGE is to Rowe

SEE AND HEAR THE NEW



Rowe AMI



Rowe AMI
Wall-Effe



2122 N. WESTERN AVE., CHICAGO, ILL. 60647 (312) ARmitage 6-5005



SEE AND HEAR THE NEW

Rowe AMI

N N N N N N

and new Rowe AMI

Wall-13ffe

Bush International

Miami 37, Fla. (305) 633-2608

286 N.W. 29th St. 60 Riverside Ave. Jacksonville 4, Fla. (904) 356-0256

1725 W. Cyprus Tampa, Fla. (813) 251-1801

Please Check Proper

Classification Below

If you are reading someone else's copy of Cash Box why not mail this coupon today

CASH BOX 1780 BROADWAY **NEW YORK, N. Y. 10019**

Enclosed find my check. \$20 for a full year (52 weeks) subscription (United States, Canada, Mexica) \$40 for a full year (Airmail United States, Canado, Mexico) \$30 far o full year (ather countries) \$45 far a full year (Airmail other countries)	MY FIRM OPERATES THE FOLLOWING EQUIPMENT: JUKE BOXES AMUSEMENT GAMES CIGARETTES VENDING MACHINES OTHER
IAME	
IRM	
DDRESS	
STATE	



California Clippings

We took the Harbor Freeway this week to Circle International's new address on Hill and, among other things, watched a window painter draw the new Circle insignia along with Season's Greetings from Dean McMurdie and employees. And, after a brief meeting with Dean, headed back along Pico, passing the tenantless and abandoned abode of the former R. F. Jones offices. Bill Gray told us that the new spot is actually a little smaller than the former daytime residence but it appeared even larger to us. . . . If Weiner of the Discotheque Plastic Co. on Pico has a three dimensional irridescent conversion kit which modernizes your Seeburg LPC-1's. It comes in nine striking colors and can be installed, we understand, in five minutes on location. According to Hy, the sales have been "unbelievable" with loads of distributor inquiries as well. If interested you may contact Hy at 2685 W. Pico and the phone number is 213-388-9035. . . Five of the biggest stories of the year are the amazing sales of the Tijuana Brass albums and singles. According to Buddy Robinson the biggest Xmas items are the Tijuana albums—there are five different ones available and four of them are on the Cash Box top 100 chart—two in the top ten. The new single titled "Theme From Zorba The Greek" also looks like a smash. . . . Stan Larson at Struve Dist. infos smooth sales action on Williams new "Teacher's Pet" 5 pin ball game with additional shipments en route from the factory. Bud Lurie, sales manager for Williams in Chicago, is planning a trip to LA. at the end of this month. Pres Struve, we hear, is back in town for a couple of weeks before returning to Salt Lake for the holidays. And Stan would like us to announce that he's happy with his new secretary, Jo Anne Griggs. On the move are Frank Negri who's in the desert area and Cliff Nugent who's covering the northern part of the state—both calling on ops. . . Business is "just beautiful" according to all at the Wurlitzer Factory Branch here with Henry Hibbard, factory auditor, in town from No. Tonawanda. nice to visit with Bob Portale at Advance Automatic. For one thing the firm has the finest free coffee along phonorow. But they've got Chicago Coin's "Gold Star" shuffle, "Par Golf" and Preview bowler which are hot demand items. Bob is planning a trip to the Bay area and will be spending a few days at the S.F. branch. . . . Ops in town recently included: Mr. and Mrs. Oscar Taylor-Newberry Park, Lloyd Barrett-Pomona, Harry Druker-Upland, John Ketchersid-Long Beach and Harold Sharkey-Huntington Park.









Upper Mid-West Musings

Mr. and Mrs. Glen Bischel, Hayward, Wisc. in town for the day picking up parts and records. . . . Mr. and Mrs. Myron Morrow, River Falls, in town for the day picking up parts and records. . . . Art Berg, Fairmont, making a trip to the cities for the day making the rounds. . . . Mr. & Mrs. Hank Krueger in town, Hank taking care of some business and Mrs. Krueger getting in some christmas shopping.... Joe Weber, Blue Earth, in town for the day making the rounds. . . . Red Wilbur, in town for a few hours picking up parts and records. ...Jim Stolp, Greenbush, up and around on the route again after spending a week in the hospital because of a leg infection. . . . Lou Rubin in town for his father's funeral 1st week. . . . Mr. & Mrs. John Trucano, Deadwood, flew into Minneapolis this week to visit friends and taking in Hello Dolly stage show in St. Paul. . . . Glen Addington got his deer the first few hours hunting. . . . Also Dick Hanson and Vince Wagner at Detroit Lakes. . . . Pete Wornson, Clayton Norberg, Mankato, in the cities for the day picking up parts and records. . . . Tom Roberts, Hurley, in town for the day making the rounds. . . . Mr. & Mrs. Lawrence Sanford in town for the day making the rounds and picking up parts and records. . . .

Happy Birthday This Week To:

Mike Johnson, Fresno, California . . . Ben Schwartz, Brookline, Mass. . . . Mrs. T. R. Styers, Winston-Salem, N. C. . . . Ralph Colucci, Hartford, Conn. . . . W. C. Power, Sioux Falls, S.D. . . . James G. Smith, Owensboro, Ky. . . . S. Dick DiCiccio, Yonkers, N.Y. . . . Felice Spinapolice, Beacon, N.Y. . . . Ells worth L. Hackley, Savage, Md. . . . Mrs. Monterey Overstreet, Paducah, Ky. . . . Geo. W. Haynes, Murfeesboro, Tenn. . . . Herbert E. Hath, Escanaba, Mich. . . . Joseph R. Bunch, Sr., Chattanooga, Tenn. . . . Chas. Ewing, Evansville, Ind. . . . B. M. Radford, Louisville, Ky. . . . Wm. J. Mashek, Omaha, . Ernest Chevalier, Windsor, Ont., Canada. . . . John E. Wilson, Newburgh, N.Y. . . . Earl C. Blakeslee, Lansing, Mich.



In D&R Contest Werbaneth Takes Prize

CHICAGO—Dennis Ruber and Richard Uttanoff, co-heads of D & R Industries Company, a rapid rising coin machine parts supplier, located in this city, announced this past week that John Werbaneth, of Pittsburgh, Pa., a sales representative for D & R, covering Pennsylvania, New York and Ohio states, was the first prize winner in a sales contest conducted by the firm over the past several months. The contest closed only last week.

A very close second place runner-up was D & R's Dean Rogness, who is responsible for sales and contact work in Wisconsin, Minnesota, Iowa and Missouri. Rogness resides and works out of Minnesota.

Ruber explained that appropriate compensation for the winner has been

compensation for the winner has been provided for by him and Uttanoff.

At the conclusion of the sales contest Uttanoff departed for a two week vacation in sunny Florida.

Production In Full Swing At New Dynaball Plant



(Above, left) Sam Berger, (right) Mrs. Frances Berger, (below, left) Dusty Hohbein and (right) the packing Dept.

CHICAGO — Dynaball, Inc., head-quartered in Skokie, Ill., has recently completed an expansion move to a new, larger plant building, located at 8040 North Ridgeway Avenue, and is presently in full operation and production. Sam Berger, president, advised this past week that this eventful move and overall expansion of the firm was necessitated by of the firm was necessitated by greatly increased business and a rapid growing new customer roster acquired over the past year or so.



Plant Mgr. Andrews checks out some

AT THE LAMBS CLUB-Mrs. Abe Green, wife of Runyon Sales Co. board chairman Abe Green, chats over a cocktail with Jack Harper, president of Rowe Manufacturing, and Paul Hunger, V.P. and Director of European Sales before the gala banquet and entertainment which climaxed the evening of the Rowe 1966 Distributors Sales Meeting, held at the Lambs Nov. 12th.



The BIG CHANGE is to Rowe

SEE AND HEAR THE NEW

Rowe AMI

and new Rowe AMI

Wall-Biffe

Exclusive Rowe Distributor Ea. Pa.—S. Jersey—Del.—Md.—D.C.

855 N. BROAD ST., PHILA., PA. 19123 Phone: (215) CEnter 2-2900



MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory, Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES Gold Crest 6 (46"x78")	D. GOTTLIEB CO. Paradise (2P) 11/65	EX-700 Wall Speaker. L-2130 Ceiling Spkr., Choice of Grille.	7-selection model offers 2 selections of lced tea. 1,500 cup capacity. Income
Gold Crest 7 (52"x92")	GREAT LAKES EQUIPMENT Elliptipool (elliptical pool table) PAUL W. HAWKINS MFG.	Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille.	COLD CANNED DRINK VENDOR W3CV1-Willamsburg Cold Canned Drink
AMERICAN SHUFFLEBOARD CORP.	Rodeo Pony \$ 845.00 Mustang 695.00 Pony Cart 610.00	Rivera Cigarette, 20 sel 800 pack. Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line. Ambassador Cig. Vendor 286; 14 scl., cap.	Vendor. 3 selections. 189 can capacity. Automatic Can Opener. GENERAL MERCHANDISE VENDOR
Electra "6" (6' 6-pkt. table) Electra "7" (7" 6-pkt. table) Electra "8" (8' 6-pkt. table) Classic "6" (6' 6-pkt. table) Classic "7" (7' 6-pkt. table)	Ben Hur Chariot 595.00 Twin Quarterhorse 575.00 Derby Pony Jr. 550.00	510. Celebrity Clg. Vendor 260; 20 sel., cap. 800. Celebrity Candy Merchandiser, 11 selections,	15G1—Pick-A-Pac 15 Selections. 315 item capacity. LAUNDRY SUPPLY VENDOR W8L1—Mechanical. 8 selections, 152 item
Classic 8 (8 6-DKt, table)	Leo The Lion	360 capacity, modular. 77 Candy Merchandiser, 11 sel., 360 cap. Tasty 20 Candy Merchandiser, 20 sel.,	capacity, MILK VENDOR MV-2—Modulra Milk Vendor. 8 selections
Imperlal Shnffleboard (16' to 22'). Imperlal Cushion Model (12') Bank Shot Model (8')	IRVING KAYE CO., INC.	560 cap. Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.	360 carton capacity. PASTRY VENDORS W6P1—Mechanical. 6 selections 72 package
AUTOMATENBAU FOERSTER	NON-COIN MODELS Deluxe Continental (4½/x9') Ambassador 70 (85"x47") Ambassador 75 (92"x52") Ambassador 80 (106"x58") Ambassador 90 (114"x64") COIN-OP MODELS	Celebrity Hot Food Merchandiser, 7 selec- tion, 140 capacity, modular. Celebrity All Purpose Merchandiser, 130 ca-	capacity. W6P2—Mechanical. 6 selections. 114 package capacity.
Foosball Match Europa Meister Eishockey Musikbar 100	Ambassador 90 (114"x64") COIN-OP MODELS Deluxe Eldorado '66' 6 Pkt. Series	pacity, 130 selection, modular. Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.	SHIPMAN MFG. CO.
Billiard Tables Miniature	Mork I 77-45	Celebrity Cold Drink Merchandiser, 4 selec- tion, 1000 cup capacity, crushed ice fea- ture optional, modular.	CIGARETTE VENDORS Mark II: 13 or 17 columns.
AUTOMATIC PRODUCTS CO. CIGARETTE VENDORS	Mark II, 86x48 Mark III, 92x62 Mark IV, 106x58 Mark V, 114x64 Deluxe Satellite, 77x45	THE SEEBURG CORP.	SOUTHLAND ENGINEERING, INC. Kiddie Railroad
Smokeshop "Starlite 450": 18 sel., cap. 450 Smokeshop "Starlite 630": 18 sel., cap. 630 Smokeshop "Starlite 850": 27 sel., cap 850	Regular 56v40	PHONOGRAPHS Electra—8-speaker stereo console; 160 selections.	TEL-A-SIGN Scopitone audio-visual machine.
CANDY VENDOR Candyshop '100' Ten Columns, 400 Capacity —Candy; Six Columns, 200 Capacity—Gum	Jumbo 75×48 El Dorado Shuffleboard Ring-O Round Pool Table (56" dlameter)	Fleetwood—Includes features of Electra plus income totalizer and album pricing unit.	UNIQUE INDUSTRIES Stone Age Rock-it
& Mint. First-In, First-Out Feature; Multi- ple Pricing, Changemaker, Optional.	INTERSPHERE DEVELOPMENT Colorama audio-visual Model 3100	LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album pro- gramming). Spotlighted Album Award.	Armored Tank (convertible top) Alr Force Jeep
AUTO-PHOTO CO. Model 12 Studio\$3,245.00	MARVEL MFG. CO. Side-Rail Elect. Scoreboard Coin Box	gramming). Spotlighted Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and	URBAN INDUSTRIES, INC. Movie Theaters
BALLY MFG. CO.	MIDWAY MFG. CO. Play Ball 1P (Replay Model Available) Flying Turns 2P (9/64)	Universal Pricing, Half Dollar. Transistor- ized and unitized "pull out" components. Test point front servicing Blue or tanger-	Model AP-10 Model AP-10 Console Model AD-Panoram
Folies Bergeres Bingo (11/65) Trio (1P) 11/65 1965 Bally Bowler (5/65)	Rifle Champ 2P (1/65) Mystery Score (8/65) (Novelty Game) Monster Gun (9/65)	ine speaker grilles. HLPC-1-Stereo LP Hldeaway. 160 selections (Up to 480 selections with all alhum	Model KKT-Kiddie Kartoon theater U.S. BILLIARDS INC.
Band Wagon 4P (5/65) Sheba 2P (3/65) Border Beauty (Blngo) (2/65)	NATIONAL SHUFFLEBOARD CO. Coronet 6-pocket line 4'x8'; 4½'x9'; 52"x92"; 46"x78".	programming). Income Totalizer. Plays 33-1/3 and 45 RPM records Intermixed. Album and universal pricing.	6 Pkt. Series: Pro 1—78x46
All The Way Shuffle 2P (10/65) Bncky Bronco Klddle Horse \$ 995.00 Bullfight 1P (1/65)	NATIONAL VENDORS, INC.	SC-1—Stereo Consolette. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized	Pro 2—88x51 Pro 3—93x53 Pro 4—103x58 Pro 5—114x64
Magic Circle 1P (6/65) 50/50 2P (8/65) Beauty Beach Bingo (8/65)	CIGARETTE VENDORS Series 113; 13 8-column shifts, cap. 447 Upright-Series 113; 13 8-col. shifts, cap. 447	panel. Album display panel. Album pric- ing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer.	Club Pool 56x40
Aces High 4P (9/65) Discotek 2P (10/65) Big Chief 4P (10/65)	Crown series 222; 22 sel., cap. 616 Crown serles 800; 20 sel., cap. 850 Consolette-Serles 650; 20 sel., cap. 670	Polished chrome or copper finish. EBCS-1—Extended Bass Consolette Speaker. Provides full range stereo response in	VALLEY SALES CO.
T. H. BERGMAN CO.	Moduline-22M: 22 sel., cap. 616 Moduline-80M: 20 sel., cap 850 ORBIT ENGINEERING CORP.	conjunction with Consolette speakers. SC-11—Stereo Communication Consolette. Consolette serves as Intercom.	Bumper Pook® Model 522S/W Reg. Size
Nat'l Sales Agents, Duncan Sales Co. Arlzona Gun (Live action pellets)	Pitching Horseshoes (4/65) Tic Tac Toe (4/65)	CIM-1—Consolette Intercom Master Unit. Used with Stereo Communication Consolette.	Model 785A—78x45
COAN MFG. CO.	PROTOCISION ENGINEERING, INC.	BACKGROUND MUSIC ICK-1—Intercommunication Consolette Kit. Converts Stereo Consolette to Stereo Com-	Model 1035—100x57 El Magnifico Series Model 884—88x50
CIGARETTE VENDORS Model 74-MD; 74 sel, cap. 74 Model 74-APC; 74 sel, cap. 74	V-Shape Shuffle	munication Consolette. BMS-2—Background Music System 1000 Selections.	Model 934—93x53
Model 94-UM; 94 sel., cap. 94 Model 94-UC; 94 sel., cap. 94 Model 116-WM; 116 sel., cap. 116 Model 116-WC; 116 sel., cap. 116	9-Hole Golf Game (2/65) REDD DISTRIBUTING CO.	BMC-1—Background Music Compact, 1,000 Selections. BMCA-1—Background Music Companion Audio. Used with Background Music Com-	THE VENDO CORP. CIGARETTE VENDORS
CANDY VENDORS	Cinch Instant Shine Vendor (Vendor and packaged Cinch product) Giepen Coffee Vendor (Natl. Agents) Vend-A-Book Comic Book Vendor	Audio. Used with Background Music Compact (BMC-1) MPE-1—Electronic Memory Programmer. Used with the Background Music Com-	CA1A Console; 22 sel., cap. 350 C-23; 15 sel., cap 520 429-Special; 11 sel., cap. 428 Continental "30"; 30 sel., cap. 330 Tobacco Shoppe "30"; 30 sel., cap. 830
Model 74-APD; 74 sel., cap. 74 Model 84-UD; 94 sel., cap. 94 Model 116-WD; 116 sel., cap. 116	Vend-A-Book Comic Book Vendor ROCK-OLA MFG. CO.	pact (BMC-1) to insert special announce- ments and commercials into the back-	
Model 188-D, 188 sel., cap. 188 Model 47-Pastry, 47 sel., cap. 47	Caravelle (20 Col. 800 Packs) Model 3002 Cigarette Machine	ground music program. SABMC-1—Seeburg Automatic Background Music Center, For use with FM Multiplex Telephone Lines and On-Premise Locations, Total of 112½ hours of music. SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music CANDY VENDORS	WESTINGHOUSE ELECTRIC CO. 6-Selection CnpDrink Vendor Fresh Brew Coffee Vendor
CHICAGO COIN MACHINE Preview Bowler (9/65)	Mon	tions. Total of 112½ hours of music. SEP-1—Seeburg Encore Phonograph. 760	Candy Vendor Clgarette Vendor
Gold Star Shuffle (7/65) Big League Baseball 2P (4/65) Pop-Up 1P (10/64)	Model 429 100-Sel. (Starlet) 45-33 RPM St Mon. Model 403 100-Sel. Wall Phono (33 1/3 Op-	WIUCNI-Mechanical, 10 Selections, 220 bar	WILLIAMS MFG. CO. Bowl-A-Strike 1Pl (12/65)
Mustang Pln 2P Par Golf (9/65) Texas Ranger Gun (12/65)	tional). 1628 Deluxe "Stereo Twins" Speakers 1631 "Stereo Twins Jr" Speakers	capacity. W8TIG—Mechanical 8 Selections, 152 har capacity. CIGAR VENDOR	Maverick Bowler (11-65) Corral Shuffle (10/65) Kick A Poo (9/65)
DuKANE CORP.	1984 Remote Volume Control Unit	W6CR1—Mechanical, 6 Selections, 114 package capacity. CIGARETTE VENDORS	THE WURLITZER COMPANY
Skl 'n Skore Write for Dist. Information	3 level personal pushbutton volume control Model 501 100-Sel. Wallbox 500F 160-Sel. Wallbox (50¢ chute) 501F 160-Sel. Wallbox (50¢ chute) 502 Universal Wall Box Bar Bracket 1989 Money Counter for Model 418-SA, 424,	4E5—Electric. 22 Selections. 825 pack capacity. W20T1—Mechanical. 20 Selections. 672 pack	Phonographs 3000-1 200 Selection 3000-3 200 Selection with Top Tunes Golden Bar
FISCHER MFG. CO., INC.	502 Universal Wall Box Bar Bracket 1989 Money Counter for Model 418-SA, 424, 425. 426 Model TRLB-M—Coffee, Hot Chocolate, Soup	capacity. W14T1-Mechanical. 14 Selections. 510 pack capacity	Golden Bar 3000-4 200 Selection with Little L.P. 3000-7 200 Selection with Top Tunes Golden Bar and L.L.P. 3000-8 200 Selection Discotheque Model with Remote Switch
COIN	and light, 600 cup capacity, coffee 4 ways.	MCC-20—Mechanical. 20 Selections. 720 pack capacity. CIGARILLO VENDOR	3000-8 200 Selection Discotheque Model with Remote Switch 3010-1 100 Selection 3010-3 100 Selection with Top Tunes
Empress 101 (101") Empress 92 (92") Regent 91 (91")	extra cream and sugar, whipped powdered chocolate, liquid sngar, liquid soup, fresh cream, with changer. Everpure filter.	W8C01—Mechanical. 8 Selections. 200 Package Capacity.	3010-3 100 Selection with Top Tunes Golden Bar 3010-4 100 Selection with Little L.P. 3010-7 100 Selection with Top Tunes
Regent 77 (77") Flesta 58 Regent 77B (77" x 45" x 31½")	model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways	MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate,	Golden Bar and L.L.P.
Regent 77B (77" x 45" x 31½") Regent 86B (3' x 6') Regent 91B (92" x 52" x 31½") NON COIN	Model 3403—as above, without 4 way tea feature. Model 1404-S, single cup, fresh hrew crfee & hot drink vendor. "Ever-Pure" water	MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System. 764—Modular Coffee Vendor, 5 or 6 selec- tions. Brews fresh ground coffee one cup at a time. Hot coffee hot chocolate, but	Hideaway Phonographs 3017-4 200 Selection with Little L.P. 3017-7 200 Selection with Top Tunes and Little L.P.
Empire VIII (4x8) Empire VIII (3½x7) Duchess VIII (4x8) Duchess VII (3½x7)	cup capacity, extra cream & sugar. Het	soup and hat tan 650 ann annaity In	3011-4 100 Selection with Little L.P. 3011-7 100 Selection with Top Tunes and Little L.P.
Duchess VII (3½x7) (Flesta-Styled Models:) Crown Town & Country Town & Country	whipped chocolate & hot soup. DAVID ROSEN, INC. Fllmotheque-Diskotheque	w5C4D-Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a	Little L.P. Remote Control Equipment 5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar
Princess 58	Phono-Voice ROUND O'POOL		5220A Wall Box 200 Selection-10¢25¢-50¢
J. F. FRANTZ MFG. CO. Little Leaguer (12/62)	Elliptical table (48"x52"). ROWE MANUFACTURING	cup capacity. Income Totalizing System. W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity. 772—Marquette Coffee Vendor. 5 selections.	5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P. 5225A Wall Box 100 Selection-10¢-25¢-50¢
Little Leaguer (12/62) Double Header (12/62) Save Our Businesa U.S Marshall 5¢ Gun	Rowe Band Stand Phono Model O	time. Hot coffee and hot chocolate. 320 cup capacity. COLD DRINK VENDORS	with L.L.P. 5010 Wall Box Ten Top Tunes-50¢ coin Only
ABT Challenge Pistol ABT Guesser Scale	HEB-200 Hldeaway, 200 Sel. Selective Stereo CFA Stepper, CFD Stepper, WQ-100 100 Sel. W B. WQ-100 100 Sel. W B. WQ-100	MS4—Marquee Cold Drink Vendor, 4 or 7 selections with or without crushed lec. Carbonated and non-carbonated flavors, 7-selection model offers 2 selections of	259B Stepper 100 Selection for Model 3010 261B Stepper 200 Selection for Model 3000 5121 Speaker—Private—Wurlitzer Wall
ABT Rifle Sport Aristo Scale	Wall-ette Wallbox HAC-200 Hideaway, 200 Sel. Mon. HEB-200 Hideaway, 200 Sel. Selective Stereo CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector.	totalizing System	Box Mounting 5121A Speaker—Private—Wall Mounting 5122 Speaker—Wall 127 Coarle
GOLD MEDAL PRODUCTS POPCORD Vendor	4-coin Rejector F-10436 Bar Grip, W. B. Mounting Bracket. EX-400 Cylindrical Wall Speaker.	S94—Modular Cold Drink Vendor, 4 or 7 selections with or without crushed icc. Carbonated and non-carbonated flavors.	5125 Speaker—Extender (Packed In Pairs) Speaker—Directional (Packed in Pairs)

Once Upon A Time: Marshall McKee Tells **How It All Began**

THE MARSHALL McKEE STORY-

THE MARSHALL McKEE STORY—Marshall, as many know, is Ron Pepple's partner in Northwest Sales Company of Seattle, Wurlitzer distributor. What most people don't know is how or when Marshall entered the coin-operated business. The story came to light when Bob Bear, Wurlitzer manager of sales and Gary Sinclair, West Coast sales manager, visited Northwest Sales recently.

The two visitors noticed a Model 412 Wurlitzer Phonograph in beautiful condition on the sales floor. Their comments evoked the following story from Marshall:

"Once upon a time when I was in High School in Hubbard, Oregon, I started buying pin games . . . and built up to operating a route of twenty-five locations after school and on weekends. The year was 1936 (no comments on my age) . . . and coinoperated phonographs were really getting popular. So I decided to add music to my business. I purchased one Wurlitzer Model 412 . . . and have been buying Wurlitzer eversince. From this first phonograph, I graduated to more . . . expanded my route graduated from High School graduated to more . . . expanded my route . . . graduated from High School and purchased another route . . (lapse of several years) . . . and merged with Ron. We're now partners in Northwest Sales Company here in Seattle. Ron and I travel all over the Northwest including Alaska . . . and to Hawaii. Sort of a built-in climate control business."



Marshall McKee, Northwest Sales Company and Bob Bear, Wurlitzer manager of sales, reminisce next to the Wurlitzer Model 412, Marshall's first coin-operated phonograph.





Joe Munves, sales ace brother of arcade king Mike Munves demonstrates the All-Tech Sebring coin-operated slot car raceway at the Munves showrooms on Tenth Avenue. Joe says it's one of the hottest items on the market today. The action on the tracks is controlled by two squeeze guns that shoot electric power to the racing autos. Lap clocks add a challenge to the game.



American's Imperial Shuffleboard has earned the reputa-tion of being the "standard of the coin industry." In appearance, construction and operation it is years ahead of any other shuffleboard.

American Shuffleboard Co.

210 Paterson Plank Road, Union City, N.J. (201) UN 5-6633 (Los Angeles Office—1423 Southwestern Avenue)

COIN MACHINE INVENTORY LISTS-USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Deminos
AB Circus Play Ball
(4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermald (3/60)
Aquati Prod. Squolts
(11/57)
B Jambo (5/59)
B Sportsman (6/59)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Super Hunter (6/57)
GA Super Hunter (6/57)
GA Ouble Shot (4/58)
GA Wild Cat (12/58)
GA Wild Cat (12/58)
GA Super Wild Cat
GA Twin Wild Cat
Trall Blazer (12/60)
Twin Trail Blazer (2/61)
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Touchdown (9/59)

MUSIC MACHINES

ROWE AMI
D-40, '51, 49 Sel.
D-89, '51, 80 Sel.
E-40, '53, 40 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-80, '54, 80 Sel.
F-120, '55, 120 Sel.
G-120, '55, 120 Sel.
G-120, '55, 120 Sel.
G-120, '55, 120 Sel.
H-120, '57, 120 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
J-200M, '59, 200 Sel.
J-200K, '59, 200 Sel.
J-200K, '59, 200 Sel.
J-200K, '59, 200 Sel.
J-200K, '60, 200 Sel.
J-120, '60, 200 Sel.
C-120, '60, 200 Sel.
Continental '60, 200 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 200 Sel.
L-200, 160, 100 Sel.
Continental 2, '61, 300 Sel.
L-200, 160, 100 Sel.
Continental 2, '61, 100 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Diplomot '65

ROCK-OLA

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFl, 120 Sel.
1446, '55, HiFl, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1455, '58, 200 Sel.
1475, '59, 200 Sel. Tempo II
1465, '59, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1478, '60, 120 Sel. Regis
1488, '61, 120 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Princess
1493, '62, 100 Sel. Princess
1493, '63, 160 Sel. Rhapsody I
18-SA '64 160-Sel.
Rhapsody II
114 '64 100 Sel. Caprl II
1475, '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel. M100B, '51, 100 Sel. M100B, '51, 100 Sel. Light Cab M100C, '52, 100 Sel. HF100G, '52, 100 Sel. HF100G, '53, 100 Sel. HF100G, '55, 200 Sel. VL200, '56, 200 Sel. VL200, '56, 200 Sel. VL200, '57, 100 Sel. 201, '58, 200 Sel. 100, '57, 100 Sel. 161, '58, 160 Sel. 222, '59, 160 Sel. 222, '59, 160 Sel. 220, '59, 100 Sel. Q-160, '60, 160 Sel. AY1005, '61, 160 Sel. AY1005, '61, 160 Sel. DS 160, '62, 160 Sel. DS 160, '62, 160 Sel. DS 160, '62, 160 Sel. LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51 48 Sel., 45 or 78 RPM
1450, '51 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1600, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel.
1600, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '56, 200 Sel.
1900, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2200, '58, 200 Sel.
2200, '58, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 104 Sel.
2310, '59, 100 Sel.
2304, '60, 100 Sel.
2404, '60, 100 Sel.
2400, '60, 200 Sel.
2500, '61, 200 Sel.
2500, '62, 200 Sel.
2500, '63, 200 Sel.
2500, '61, 100 Sel.
2500, '61, 100 Sel.
2616, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2810 Stereo-Mono., 100 Sel. WURLITZER

Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bengo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Carp-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus (8/57)
Circus (8/57)
Circus (8/57)
Circus (8/57)
Circus (8/57)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspor '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
Happy Tour 1P (7/64)
Happy Tour 1P (10/64)
Hay Ride 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
Hootenanny (Pin) 1P
(11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miss America (2/58)
Monte Carlo 1P (Pin)
(2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Sfor Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
Zin 1 2P (8/64)
U.S.A. (8/58)

CHICAGO COIN Sun Valley (8/63) Firecracker 2P (12/63) Bronco 2P (5/64) Royal Flash 2P (8/64)

GOTTLIEB GOTTLIEB
Aloha 2P (11/61)
Around Wid. 2P (7/59)
Atlas 2P (5/59)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top IP (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contil. Cafe 2P (7/57)
Corrol (9/61)
Cover Girl 1-Plvr. (7/62)
Cov-Poke 1P (5/65)
Criss Cross 1P (3/58)
Dneg. Dolis 1P (6/60)
Dodge City (4P) 7/65
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Folstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper Cowboy 1-P
(10/62)
Flipper Cowboy 1-P
(10/62)
Flipper Cowboy 1-P
(10/63)
Gaucho 4P (1/63)
Gigl 1P (12/63)
Gaucho 4P (1/63)
Gaucho 4P (1/63)
Harboy Clown 4P (11/64)
Hi-Diver 1P (4/59)
H Dolly 2P (5/65)
Kewpie Doil 1P (11/66)
Sky Line 1P (1/65)
Larcer 2P (8/61)
Liberty Belle 4P (3/62)
Lifng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Malestic (4/57)
Maiorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Malestic (4/57)
Maiorettes 1P (8/62)
Own. of Diam. (6/59)
Räce Time 2P (3/59)
Rack-A-Ball 1P (12/59)
Rack-A-Ball 1P (12/59)
Rack-Ball 1P (12/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittln' Pretty 1P (11/58)
Kings & Oueens 1P (3/65)
Sunshi P (10/57)
Straight Shooter (2/59)
Sunshi P (10/57)
Straight Shooter (2/59)
Sunshi P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sloux 4P (9/59)

Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic Isle IP (5/62)
Universe IP (10/59)
Wagan Train IP (4/60)
Whirlwind 2P (2/58)
Wid. Beauties IP (2/60)
World Champ IP (8/57)
World Fair IP (5/64)

KEENEY

Old Plantation (2/61) Black Dragon El Rancho Hacienda Rainbow (6/62) Go-Cart 1P (5/63) Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy IP (9/63)
Big Daddy IP (9/63)
Big Daddy IP (9/63)
Big Daddy IP (10/69)
Casine 17P (10/58)
Club House IP (10/59)
Coquette (4/62)
Crossward IP (4/59)
Darts IP (6/60)
Eager Beaver 2P (5/65)
Ei! Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses IP (12/62)
Four Star IP (7/58)
Gay Paree (6/57)
Gidn. Bells IP (9/59)
Gidn. Gloves IP (1/60)
Gusher IP (9/58)
Heat Wave IP (7/64)
Jig Saw IP (12/57)
Lucky Strike IP (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge IP (6/65)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags IP (3/60)
Oh, Boy 2P (2/64)
Palooka IP (5/64)
Palooka IP (5/64)
Rocket IP (11/59)
San Francisco 2P (5/64)
Sacellite IP (7/58)
Sacer IP (3/64)
Sacellite IP (7/58)
Serenade 2P (5/60)
Strill Pool IP (6/63)
Space Ship 2P (11/57)
Streplechase IP (11/57)
Streplechase IP (11/57)
Swing Time IP (5/53)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Trade Winds (6/62)
Turf Champ (8/58)
Trade Winds (6/62)
Vallent 2P (8/62)
Vallent 3P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

BALLY Shuffles

ABC Bowler (7/55)

Jumbo Bowler (9/55)

King Pin Bowler (9/55)

ABC Spr. Del. (9/57)

All-Star Bowling (12/57)

All-Star Deluxe (2/58)

Lucky Shuffle (9/58)

Star Shuffle (10/58)

Speed Bowler (11/58)

Club Bowler (2/59)

Club Deluxe (5/59)

Monarch Bowler (11/59)

Offical Jumbo (9/60)

Ball Bawlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Blg 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Batly Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65) Triple Strike (2/55) Arrow (2/55) Cr. Cross Targette (1/55) Bonus Score (4/55) Hollywood (5/55) Blinker (8/55) Score-A-Line (9/55)

Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
ReBound Shuffle (12/58)
ReBound Shuffle (12/58)
ReBound Shuffle (11/58)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball
(12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro
(2/61)
Strike Ball (5/62)
Cltation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVIlle (8/64)
Triumph (1/65)

Ball Bawlers Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classlc (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (10/58)
King Bowler (10/59)
Oueen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bewler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Nortch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sumny (5/60)
Sume Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Dawn (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Skippy (11/63)
Jill-Jilli (11/63)
Bank Pool (11/63)
Jils-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramld (6/65)

ARCADE

Ball Bawlers

Boll Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Plxie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handlcap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixle (1/61)
Cameo 5-star Bowling (5/61)
Alamo (4/62)
Sahara (7/62)
Trepic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Fury (8/63)
Furnado (3/64)
Thunder (6/64)
Polaris (8/641)
Galleon (3/65)
Bowl-A-Ramo (7/65)

WILLIAMS Ball Bowlers

Oasis Bowler (6/65) Roll-A-Ball 6P (12/56) Matador Bowler (12/64)

UPRIGHTS

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auta Phota Model 9
Amer. Shuffle Situation
(5/61)
B Undersea Ralder
B Derby Gun (2/60)
B Bulls Eye Shooting
Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Bail Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moan Ralder (7/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Parade (1/58)
C Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Super model
CC Big League (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Playland Rifle
Gallery (8/59)
CC Pony Express
Hockey (10/58)
CC Crias Crose
Hockey (10/58)
CC Cong Range Rifle
Gallery (1/62)
CC All-Star Baseball
(1/63)
CC Big Hit (10/62)
CC Mid West (5/61)
CC Roy Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Gun Patrol
Ex Jet Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gallery (1/62)
CC Roy Express
Ex Six Shooter
Ex Shooting Gallery (1/62)
Ex Gallery (1/62)
Ex Gun Patrol
Ex Jet Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Stor Shtg. Gal. (9/54)
Ex Stor Shtg. Gal. (9/54)
Ex Stor Shoting
Gallery (1/62)
CC Champion Rifle
Range (1/64)
Ex Gun Patrol
Ex Jet Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Gun Club
Ge Wild West Gun (2/55)
Ge Championship
Baseball (9/55)
Ge Championship
Baseball (5/56)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (5/56)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (5/56)
Ge Starter Fair Rifle Gal. (6/56)

Bally Champlon Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Space Ship
Bally Speed Boat
Bally Trivle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-GoRound
B.L. Miss America Boat
Bert Lane Fire Engline
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capital Eisle
Capitol Palomino Horse
Capital Palomino Horse
Capital See Saw
Chicaga Coin Super Jet
Chicaga Coin Super Jet
Chicaga Round The
World Trainer
Deco Merry-Go-Round
Deca Space Ranger
Exhibit Big Broncho
Exhibit Big Broncho
Exhibit Space Patrol
Scientific Beat Ride
Texas Merry-Go-Round
Exas Merry-Go-Round
Exis Merry-Go-Round
Exhibit Rudolph The
Reindeer

Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsys Grandma
(5/57)
Ge Gun Falr (5/58)
Ge Space Age Gun (6/58)
Jungle Jee
Ke Alr Reilder
Ke Sub Gun
Ke Spertland DeLuxe
model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball
(2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Twe-Gun Fun (3/62)
Mid Reil Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting
Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Target Gallery
7/62)
Mid. Target Gallery
7/62)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Rifle Range (6/63)
Mid. Rifle Range (6/63)
Mid. Trophy Gun BB (6/64)
Mills Panorama Peek
(11/54)
Munves Blke Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bamber
Mu Ace Bamber
Mu Dr. Mobile
Mu Fly Saucers
Muta Lord's Prayer
Mut Photo (DeLuxe)
Mu Silver Gloves
Mu Photo (DeLuxe)
Mu Photo (De

Cash Box-December 18, 1965

A Bit Of The Old West In New Mexico Brings Wurlitzer Sales Manager's Trip To Colorful Close

LAS CRUCES, N.M.—Robert H. Bear, Wurlitzer manager of sales, recently completed a two week swing through the Mid-West, Southern and Western States, as well as the Northwest. One of his stops was with Mr. & Mrs. Alfred D. Harper, (Consolidated Music Company, Inc.) Las Cruces, New Mexico.

While there, Alfred and Electra took Bear to one of the best known historical spots in the area. No "professor" was tinkling the ivories, but there was a Wurlitzer phonograph in The William Bonney Room of La Posta in the sleepy little town of Mesilla, New Mexico. Part of the building was the Mesilla jail in the 1870's, the same jail where William Bonney, alias Billy the Kid was jailed on five different occasions, and another part of this unique restaurant was once the capitol of the Territory of Arizona and New Mexico. It was later the courthouse where Billy the Kid was tried and sentenced to hang. This section now houses the Billy the Kid bar.



Alfred D. Harper, Mrs. Harper and Robert H. Bear pose in front of the entrance to La Posta.



The drawing of the Kid was made from a rare photograph taken at Fort Smith, Texas, showing that Billy had —believe it or not—adenoids.



Harper (left) and Bear in front of the William Bonney bar. Bonney was an alias. The Kid's real name was Henry McCarty and he was born in New York.



Mfrs. of **PROVEN** PROFIT MAKERS Since 1931

YOUR DISTRIBUTOR IS NOW DELIVERING THESE PROVEN PROFIT MAKERS PREVIEW BOWLER • GOLD STAR • PAR GOLF

CHICAGO COIN MACHINE DIV. CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

Alaimo Rocks It, Supremes Swing It on Little LPs.

NEW YORK—Heading off the Little LP releases for the week is Steve Alaimo, taking the teen set where the action is. The ABC-Paramount chanter, backed by stompin' rock orkings, gives rhythm readings to "Personality," "500 Miles," "Papa's Got A Brand New Bag," "Blowin' In The Wind," "Sweet Little Sixteen" and

"Where The Action Is."

"Where The Action Is."

Enter the Supremes, with their smooth versions of songs made famous by the Beatles, Gerry and the Pacemakers and the Dave Clark Five, from their Motown album, "A Bit Of Liverpool." The girls romp through "Can't Buy Me Love," "Bits And Pieces," "You've Really Got A Hold

On Me," "Because," "How Do You Do It" and "You Can't Do That." Elvin Jones and his jazz talk about "Dear John C," "Smoke Rings," "Love

Bird," "This Love Of Mine," "Ballade" and "Everything Happens To Me," all from his "Dear John C" Impulse album.

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words In firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash ar check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—S72 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, \$2 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the follow-

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

SAMPLE D.J.'s FOR PROMOTION WE PROmote all types of records—Pop, R&B, Spirituals, etc. Send your latest releases for
Honest Evaluation. We don't promote Garbage. Good or Bad, Immediate Reply Assured. NEW ENGLAND RECORD PROMOTIONS, 106 NORTHAMPTON ST., BOSTON, MASS. 021 18.

MOTIONS, 106 NORTHAMPTON ST., BOSTON, MASS. 021 18.

L.P.'s, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS. ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURG 24, PA. (Tel. (412) 682-8437).

WANT TO BUY—MILLS PANORAMS AND A.M.I. MUSIC BOXES, models H-I-J-K 120 and 200 selections. Also A.M.I. W0200 WALLBOXES with accumulators. PLEASE QUOTE OUANTITY AVAILABLE, CONDITION AND PRICE. CLEVELAND COIN INTERNATIONAL. 2029 PROSPECT AVENUE, CLEVELAND, OHIO, TO.1-6715.

WANTED: WILD ARROWS. Write or phone: HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

USED 45 RPM RECORDS, ALL TYPES AS

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available far requiar shippers. JALEN AMUSEMENT CO. 1215 5. HOWARD STREET—BALTIMORE, MD 21230 1215 5. H MD. 21230

MD. 21230.

RECORDS, 45's AND LP's. 5URPLUS REturns, overstock, cut-outs, etc. HARRY
WARRINER KNICKERBOCKER MUSIC CO.
—453 McLEAN AVE., YONKERS, N.Y. (Tel.
GReenleaf 6-7778).

SELL YOUR SURPLUS 45's TO THE NATION'S largest user. We are the nation's foremost packager of promotionally oriced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for auick deal NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

NEW 45 RPM RECORDS. NO QUANTITY TOO large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th ST.—New York, N.Y. (Tel. CH 2-3250).

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHING-TON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW OR USED. NO quantify too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE. CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT MIDWAY RED BALL. IF YOU HAVE one or fifty we can use them. (Unshopped). We pay cash. AMERICAN MUSIC CO., 219—1st AVE. SOUTH, GREAT FALLS, MONTANA. PHONE 452-7301 or 454-1100.

WANT-NEW OR USED 45 R.P.M. 5INGLES not over 6 months old. We pay 11¢ each and the freight and we can use 200 of a number. PH. 312-766-3638. SKYLANE MUSIC SERVICE, 117 BROOKWOOD AVE., BENSENVILLE, ILL. 60106.

LATE BASEBALLS, GUNS, PANORAMS, MER-cury and American Grips. Auta Tests, Scales, Vibrators, Documatics, Mutoscope Shoot-A-Matic, Peep Machines and Crank Reels, Peppy's, Early Juke Boxes, Grandma's For-tunes, Zodl Typewriters, and Odd Animated Machines. Any Condition. ECONOMY, 579-A 10TH AVE., N.Y.C. 36, N.Y. CH 4-8628.

FOR RESALE: SEEBURG AND WURLITZER Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO., INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13. WISC.

MILWAUKEE 13. WISC.

WE ARE INTERESTED IN THE FOLLOWING equipment: Seeburg M100B, M100B, M100C, HF100G, HF100R, V200, VL200, KD200, 201, 161, 222, and up. All models of Wurlitzer and Rock Ola, AMI A200; 1200, J200, K200 and up. Williams & Gottlieb Flipper, uprights and all close-outs, Rush offers to HOLLAND BELGIE EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5/BELGIUM, CABLE ADDRESS HOBELEUROPE

WANT FOR RESALE UNITED SHUFFLE ALLEYS with Flash-O-Matic, Send inventory and lowest cash prices. RAMROD VENDING INC. D-17 LOMAS VERDES. BAYAMON. PUERTO RICO.

RICO.

WOULD LIKE TO ACT AS REPRESENTATIVE of U. S. amusement firm. Please write: Import-Export, Marcel FA, EAO SHRD RRR port-Export, MARCEL GROSCH, 3 BOULE-VARD d'AYROY, LIEGE, BELGIUM.

WANT—VALLEY POOLS 85x47 SIZES. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO, OHIO. (Tel. CH 3-7191)

WE WANT TO BUY: WILLIAMS CRANES, Chicogo-Coin Steam Shovels. Cash. TRI STATE TRADING CO., BOX 272, MILES CITY, MONTANA.

TELEQUIZ ARE WANTED, WRITE TO THE General Automatic S.C., T.G.A. 60, rue Van Schoor, Brussels, 3, Belgium.

WANT—BASEBABLL5, POOL TABLE5, SHUFfleboard Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

WALLBOXE5 3WI—PONY EXPRESS, PLAYland Guns, Baseballs, Mercury & America, Grips, Arcade Equipment. State model, condition, make and best cash price. NEW WAY SALES CO., 1257 QUEEN ST. W., TORONTO 3, ONTARIO.

WANTED TO BUY: BACKGROUND MUSIC Locations. Chicago area preferred. Mr. Greenberg. Ikving 8-4800 or Ikving 8-4040. ELLIOTT MUSIC CO., INC., 3620-32 WEST MONTROSE AVE., CHICAGO, ILL. 60618.

WANTED: TWO TOP NOTCH COIN MACHINE mechanics for route work repairing bingos and other games. No collecting to do. Salary open. Permanent work with well established company. References required. Contact COLE HENRY, STAR AMUSEMENT COMPANY, 136 STATE STREET, WEST COLUMBIA, SOUTH CAROLINA. TELE-PHONE 256-1429.

FOR SALE

ACE LOCK5 KEYED ALIKE. 5EI ID LOCK5 AND the key you want them mastered to. \$1.00 each less 10% lots of 50 or more. 24 hour service. RANDEL LOCK SERVICE, 61 ROCK-AWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA5-6216.

PIN GAMES \$75.00 UP, SHUFFLE ALLEYS \$50.00 Up, MCG20 Dugrenier—Like new \$325.00, E-2's 4 far \$500.00, Stoner D-500 Coffee \$75.00, D5160's \$775.00, AV \$675.00, Y100M \$600.00. AO \$595.00 222'c \$495.00, CALL G. K. GABRIELSON & CO., INC., 724 MEMORIAL DRIVE, 5 E., ATLANTA 16, GEORGIA, JA. 5-7441

EXPORT SPECIAL LIST: BASEBALLS, GUNS, Shuffle Alleys. Pin Balls. All Binaa machines. Write For Prices D & P. MUSIC, 27 E. PHILADELPHIA STREET, YORK, PA. Phone 848-1846.

FOR SALE: TWIN DRAGONS AND DELUXE Red Arrows. Want to buy slots & pinballs. 5ASKATCHEWAN COIN MACHINE CO. 1025-104th 5T., NORTH BATTLEFORD, 5ASK., CANADA. PHONE: 445-2989.

ATTENTION: OPSI GFT LOWDOWN PRICES on all billiard supplies coin machine parts, accessaries, etc DIAMOND COIN MACHINE EXCHANGE, 609 WOODIS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

RECORD RIOT. 455. BRAND NEW RECORDS. Some late hits. \$6.80 per 100, \$65.00 per 1000. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

FOR SALE: MIDWAY RIFLE CHAMP, MIDWAY Shooting Gallery, United Pacer Shuffle Alley, Bally Super Shuffle, Bally Deluxe Club Bowler, Fischer Bumper Pool Table, Bally Golden Gate, Silver Sails and others priced riaht. Call NASTASI DISTRIBUTING COMPANY, 826 BARONNE STREET, NEW ORLEANS, LOUISIANA 70113.

ORLEANS, LOUISIANA 70113.

GOTTLIEB—CLEANED, MECHANICALLY COMpletely reconditioned, Off our own routes—2 Player—Around World, Atlas, Capt. Kidd, Double Action, Gondolier, Lite Card, Mademoiselle, Melody Lane, Race Time, 7 Seas, Whirlwind, 4 Player—Texan. Single Player—Kewpie Doll, Miss Annabelle, Roto Pool. All of the above are available at \$75.00 each STAN HARRIS & CO., 508 W. VENANGO ST., PHILA., PA:

FOR SALE: TEN NEW BUMPER POOL SLATE \$165.00; two Seeburg 4SCD-210-2 Reconditioned \$1195.00; Four Bally 661R Coffee \$495.00; Five Great Lakes Eliptipool (Round) \$100.00; New Giepen Coffee Vender \$80.00; New Shoe Shine Packet Vender \$15.00. REDD DISTRIBUTING COMPANY, 80 COOLIDGE HILL ROAD, WATERTOWN, MASS. PHONE 926-2250.

PHONE 926-2250.

10.000 ACTIVE RECORD DEALERS! UP-TO-DATE LIST NOW AVAILABLE BY STATE OR SECTION. GUARANTEED ACCURATE LISTINGS. UPDATED MONTHLY. FOR INFORMATION CONTACT: L. J. MORTONE, MUSIC INDUSTRIES PROMOTIONS, 200 WEST 57th STREET, NY 10019.

FOR 5ALE: RECONDITIONED SHUFFLEBOARDS with scoring units and refinished tops or let us refinish your shuffleboards. We are interested in buving late Gotlieb Games. WALLACE DISTRIBUTING COMPANY, BOX 75, MINERAL WELLS, TEXAS, FA-5-3600. WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST.. 709 LINWOOD BLVD.—KANSAS CITY, MO.

GOTTLIEB: HI DOLLYS \$375.00, HAPPY Clowns \$450.00, Sky Lines \$290.00; Willioms: Alpine Clubs \$280.00, Eager Beaver \$350.00, Lucky Strikes \$300.00; Bally: Band Wagons \$360.00, Shebas \$315.00, Aces High \$425.00; Bingos: Bountys \$650.00, Lidos \$550.00, Roller Derbys \$475.00, Twist \$400.00, Lagune Beachs \$450.00; Misc.: Midway's Rifle Champs \$450.00, All Tech Ferris Wheel \$440.00, Bally's Sharp Shooter \$100.00 Write or wire if interested New Orleans Novelty Company, 1055 Dryades Street, New Orleans, La. 529-7321.

50 RECORDED SONGS ONLY \$3.00. MANY great songs by favorite artists, our choice, New records, guaranteed. State style of music preferred—Pop, R & B or Cauntry. Offer good only in U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

ATTENTION! WE ARE THE TRADE'S LARGEST suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalage EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N J. (Tel. UNion 3-8627).

SHUFFLE ALLEYS: UNITED SUPER BONUS \$95; Keeney Deluxe Challenge \$95; United Top Notch \$129; Ball Bowlers: Twin Bowler \$275; T.V. Bowler \$150; Classic Bowler \$150; Strike Bowler \$95; All of the above mentioned machines have been campletely shopped and refinished. TRI-STATE DIST CO.—CALLIER SPRING ROAD—P.O. BOX 615—ROME, GA. (Tel 234-7123. Area code 404).

CU.—CALIFIER SPRING ROAD—P.D. BOX 615—ROME, GA. (Tel 234-7123. Area code 404).

SUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

HAVE YOUR ACE LOCKS KEYED ALIKE \$1.00 each 10% off 50 ar more. Send your locks with key you want as master to L & S LOCK CO., 41 ELDERWOOD LANE, HUNTINGTON STATION, N. Y. LARRY SCHWARTZ, FORMER SERVICE MANAGER OF CONTINENTAL APCO.

UNITED 16' FALCON B.A. \$425; 16' JUMBO B.A. \$195; Silver Roll-Down \$550; Super Slugger Baseball \$95; Shuffle Baseball (Floor sample) \$595; ChiCoin: Six Game Bowler \$7A\$ \$325; 6-PI. Home Run Baseball \$95; WMS. Titan Gun \$325; Midway: Slugger Baseball \$350; Deluxe Shooting Gallery \$325; CENTRAL OHIO COIN-MACHINE EXCH., INC., 315 E. 5th AVE.—COLUMBUS 1, OHIO. (Tel. 394-3529).

PAMARAM OPERATORS: HAS YOUR TAKE dropped? Change your films to up to date, action packed films of young beautiful models. Color or b/w. We are shooting talent every week. KOLOR KADE PRODUCTIONS, 547 NINTH AVE., SAN DIEGO, 1 CALIF.

TIONS, 547 NINTH AVE., SAN DIEGO, I CALIF.

KLOPP COIN COUNTERS WE MANUFACTURE and sell the finest low priced coin counting-packaging and coin sorting machines available. Write for details KLOPP ENGINEERING, INC. 35561 SCHOOLCRAFT RD. LIVONIA, MICHIGAN 48151.

IF IT'5 PANORAM PARTS YOU WANTPHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks PHIL GOULD—224 MARKET 5T.—NEWARK, N.J. (Tel 201-MArket 4-3297).

ATTENTION: WHOLESALERS AND EXPORTERS Write for our prices on chanagranhs ready for exoort shipment. UNITED DIST INC.—902 WEST SECOND STREET—WICHITA 3, KANSAS.

WE HAVE LARGE SELECTION OF LATE WIL-

INC.—902 WEST SECOND STREET—WICHITA 3, KANSAS.

WE HAVE LARGE SELECTION OF LATF WILliams and Gottlieb games. Tell us vour
needs. We guarantee lowest prices CEN.
TRAL DIST. INC. 2315 OLIVF ST., ST.
LOUIS MO 63103 (Tel MA 1-3511)

POKER NO RECONDITIONED REFINISHED
in Rland Birch with new drop chute points
sockets, wire, knock off. trlm, hack-alass
nlavfield decais Write for details. New
socket and point drop board wired for vour
games 1AMES TPAVIS—PO ROX 206—
MILLVILLE. N J 08332

FOR EXPORT- BALLY TURE KINGS. CYPRES
Gardens Carnival Oueen, Ballerina, Miss
America, Laguna Beach and all other hinaos. Rackola 1448, 1458, 1468 1478, 1493
Keenev Twin Red Arrow, Flashhack. Games
Super Wild Cat; Mills & Jennings Fruit Slot
Machines Bowl A Rama & Princess B A
Bucklev Track Odds. Flioners & Add A Ralis
CROSSE-DINHAW & CO 225 WRIGHT
BLVD. "F" GRETNA, LA. TEL. 367-4365.

BINGO SPECIALS ALL FUILY SHOPPED AND

BINGO SPECIALS ALL FULLY SHOPPED AND reconditioned Bounties \$750.00 Silver Soils \$750.00. Golden Gates \$710.00 Can Can \$650.00 Laarina Reach \$500.00 Carrivol Otteen \$375.00 Ship nort of New Orleans OPERATORS SALES, INC 4122 WASHINGTON AVE., NEW ORLEANS, LOUISIANA 822-2370

BY2-2370

BINGOS FOR EXPORT—BOUNTY \$460., SILver Sails \$440., Golden Gate, Lido \$420., Bikini, Circus Queen \$390., Roller Derby, Laguna Beach \$370., Acanulco \$340., County Fair, Beach Time \$320., Camival Olieen \$300., Sea Island, Cypress Gardens \$240., Sun Valley, Show Time \$220. Older Types from \$40 on. VICTOR HIGO. 49 KON. ASTRIDLAAN. MECHEEN BELGIUM.

FLIPPER COWBOY. \$1.50; FLIPPER FAIR, \$65; Friendship 7, \$75; Jolly Jokey, \$85 (all Add-A-Ball); Cross-Country Hockey, \$65; Chi Coin DeLuxe Big League, \$45; Jigger Horse, \$150; 50 Like new Wurlitzer wall box model 5200, \$35.00 each. All in good condition. 1/3 deossit, CENTRAL MUSIC CO., 407 EAST AVENUE D. P.O. BOX 284, KILLEEN, TEXAS. PHONE: ME-4-3118.

UNITED LUCKY 16 ft. BIG BALL BOWLING game \$50; United 100-sel. juke box, like new, \$100; National Moduline candv & coke \$250 each; Rowe 2700 cigarette \$125; Continental 30 column cigarette, \$125; Rowe 8 col. Diplomat \$25; United Crest Shuffle Alley \$250; 16 foot National Shuffleboard with Mogno, \$200; slate tops for bumper pool, \$10. All F.O.B. OUEENS, N.Y. BROWSER, 2009 MOTT AVE., FAR ROCKAWAY, N. Y. PHONE FA-7-5698.

FOR SALE: 5 FIVE-BALL HI HAND PIN BALL games—\$200 each. Contact: GINSBURG MUSIC CO., BOX 100, ROSWELL, NEW MEXICO.

CIGARETTE MACHINES — MAKE OFFER — 4
Rowe 14 col. Ambassadors, 1 Rowe 20-700
Mnl, 2 Lehigh 10 col.; Seeb. E2; 1 Rowe
11 col. candy; 1 Rowe 5 col. Pastry; 3 Federal 12 col.; 1 Lehigh 15 col.; 1 Eastern 12
col. All in order. GRECO BROS. AMUSEMENT
CO., 1288 B'WAY, ALBANY, N.Y. PHONE
HO-5-0228.

FOR SALE: COMPLETELY RECONDITIONED: Wurlitzer 2200 \$325.00; 2310 \$375.00; 2300 \$425.00; 2410 \$425.00; 2400 \$450.00; 2510 \$495.00; 2500 \$545.00. NORTHWEST SALES CO. OF OREGON, 1040 S. W. 2ND. AVE., PORTLAND, OREGON 97204. PHONE 228-6557.

UNITED SHUFFLES: DOLPHIN, \$295; AVA-lon, \$325; Embassy, \$350; Chi-Coin Cita-tion, \$375; Spotlite, \$550. MOHAWK SKILL GAMES CO. 67 Swaggertown Road, Scotia, N. Y. 12302.

DR SALE: GOTTLIEB: SWING A LONG \$295.00; Show Boat \$140.00; Slick Chick \$200.00; Cover Girl \$150.00; Williams: Tom Tom \$185.00; Big Deal \$170.00; Space Ship \$125.00; Reserve \$195.00; Chi Coin Sun Valley \$295.00. DEL COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. 234-1051.

HI-SPEED SUPER FAST 5HUFFLE BOARD Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on maney back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN 5T., DALLAS, TEXAS.

MILLS AND JENNINGS FRUITSLOT MA-CHINES. BALLY BINGOS and Flipper Pin Games for export. ALMAN ENTERPRISES— BENDER WAREHOUSE—P.O. BOX 5734— RENO, NEVADA.

FOR 5ALE—WE CARRY A COMPLETE LINE of coin counters, (new or used) coin sorters, coin changers, cain wrappers, parts and supplies. Globe Distributing Co., Inc., 2330 N. Western Ave., Chicago 47, III. AR 6-0780.

CLEARANCE SALE ON AMI D-80, E-120, SEE-burg V-200's, Wurlitzer 1800. Also have available Finest lift-gate made for pick-up trucks. Write for price and brochure. BIRD MUSIC DISTRIBUTORS, 124-126 POYNTZ, MANHATTAN, KANSAS. Phone Pr 8-5229.

WE HAVE A LARGE SELECTION OF USED pingames, bowlers, arcade equipment, vending and phonographs. Direct overseas shipment from Port of Detroit. MARTIN AND SNYDER COMPANY, 13200 W. WARREN DEARBORN,. MICHIGAN 48126 PHONE: LU 2-2300.

ALL CHROME WALL BOXES. ACTION CLOSE-out. Immediate Delivery. Seeburg—3WI 100 selection, each—\$15.00. We buy, sell ar ex-change any make or model of Late Phono-graphs and Wall Boxes. Inquirles Invited. LOWEST PRICES. SEACOAST DISTRIBU-TORS, 1200 NORTH AVE., ELIZABETH, NEW JERSEY, PHONE BI-8-3524.

FOR 5ALE—DOWNEY-JOHNSON COIN COUN-ter with 1-5-10-25-50 cent coin tubes... Slick Chick Tropic Isle . . . Want—Seeburg 201 DH phono. NOBRO NOVELTY CO., 142 DORE STREET, SAN FRANCISCO, CALIF., PH. 415 621-5438

FOR SALE—AMERICAN-MADE WRISTBALLS (in Germany called Foosballs), solid chrome bars, nylon bushings, plastic manikins, top quality. Write for price, Parts available . . no need to go to Europe. WESTERN DISTRIBUTORS, 1226 5 W. 16th AVE., PORTLAND, OREGON, PHONE CA-8-7565.

BARGAIN5: COMPLETELY RECONDITIONED: Wurlitzer (like new) 2810-1 \$595; 2810-3 \$625; 24105 \$295; 2300 \$245; 2204 \$195; 2150 \$145; AMI Continental 2 (100) \$395; 3120E \$295; Seeburg 161 (160 sel.) \$365; 100B \$75; Rock-Ola 1448 (120 sel.) \$125; Bally 2 In 1 (2 pl.) \$295; Bus Stop (2 pl.) \$325; Band Wagon (4 pl.) \$425; Gottlieb Liberty Belle (4 pl.) \$245; Flying Charlots (2 pl.) \$265; Williams 3 Coins \$145; Hallywood (2 pl.) \$145; Bally All The Way (2 pl.) Shuffle Alley 8½′ (floor sample) \$195; Official Jumbo Shuffle 8½′ \$95; Trophy Bowler 14′ \$95; Strike Bowler 14′ \$75; Lucky Alley 14′ \$125. MICKEY ANDERSON AMUSEMENT COMPANY, 314 East 11th Street, Erie, Pennsylvanla. Phone: 452-3207.

BALLY ALL THE WAY, \$195; AUTO-PHOTO Studio, Model #9, reconditioned, \$695; Cigarette machines Natl. 9M, \$50; 9 ML, \$65; 11 ML, \$115; Rowe 20-700, \$175; Rowe Tropicana Phonograph, like new, \$725. JACK GORELICK — ADVANCE DISTRIBUTING COMPANY, 4710 Delmar Blvd., \$1. Louis, Missouri, 63108.

MISC.

30,000 PROFESSIONAL COMEDY LINES!
Largest laugh library in show business. 38
books; over 450,000 copies sold. Used by
1,000 disc jockeys! Orben's Current Comedy
our monthly topical gag service features
deejay material each Issue. Free cotalog.
Write: ORBEN DEE-JAY LAUGH5, 3536
DANIEL CRESCENT, BALDWIN HARBOR,
N.Y. 11510.

CAJUN MUSIC FROM LOUISIANAI Singles and Albums! Free List. Operators: Cajun singles in C&W locations will prove profitable. Trial affer: Ten different Cajun Singles with strips, \$5.00 (check, M.O. or \$1.00 deposit COD). FLOYD'S RECORD SHOP, Ville Platte, Louisiana 70586.



NEW LEVEL OF LISTENABILITY

• The stereophonic sound of a Wurlitzer 3000 is so superior that it simply charms coins right out of patrons' pockets. Result? It has demonstrated itself to be the most profitable juke box on the market today. Your Wurlitzer Distributor can prove it. Give him that opportunity TODAY. Tomorrow you can start enjoying high earnings from your route.

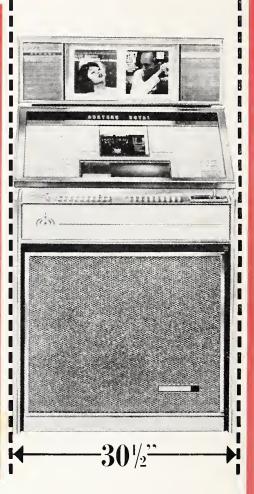


Model 5220

THE WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK

give us $\frac{30^{1/2} \text{ inches...}}{30^{1/2} \text{ inches...}}$





and we'll give you...

**THE STARLET MODEL 429 with • STEREO • MONAURAL • 100 SELECTIONS • 33½, 45 RPM INTERMIX • BIG SOUND • A.V.C. • BEAUTY • STYLING • TWO 12" SPEAKERS • DISPLAY PANEL • PERSONALIZATION

Compact, yet with the big sound and famous Rock-Ola engineering... the Starlet for 1965 introduces Rock-Ola's newest sensation in sound reproduction. Distinctive cabinet styling combined with anodized aluminum trim make the Starlet a location pleaser anywhere.

THE PRINCESS ROYAL MODEL 424
with • FULL DIMENSIONAL STEREO • MONAURAL • 100 SELECTIONS • 33½, 45 RPM or
7" LP'S INTERMIX • BIG SOUND • A.V.C.
• PERSONALIZATION • FEATURED
ARTIST • TRANSISTORIZED AMPLIFIER

A compact, stylish stereo-monaural phonograph of unusual beauty and design, the Princess Royal brings all of the engineering features of the big phonographs within the space requirements of any location.



GRAND PRIX II -MODEL 426

... or give us 40½ inches, and we will give you the finest phonograph ever built.

The prestige Grand Prix has been completely redesigned with an all-new profile for 1965... we call it the Grand Prix II. This profit-proved, 160 play stereo-monaural phonograph offers famous Rock-Ola engineered simplicity in a superbly designed cabinet to meet the requirements of your most demanding and discriminating locations. Mech-o-matic changer plays 331/3 or 45 RPM records and 7" LP albums in any intermix.

Phonette Remote Speaker Wallbox gives personal listening pleasure with individual volume controls...high, medium and low. Twin stereo speakers. Mounts anywhere and works with Grand Prix II, Starlet and Princess Royal phonographs. Works with almost any other phonograph too. Model 500—160 selections; Model 501—100 selections. 50¢ coin chute optional. Rock-Ola Manufacturing Corporation, 800 North Kedzie Ave., Chicago, Illinois 60651.



