

Cash Box

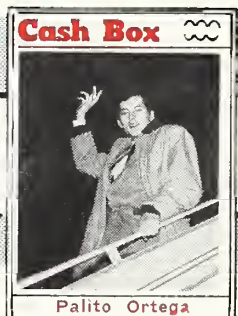


November 6, 1965



Through a hard-hitting message or protest song, "Eve Of Destruction," Barry McGuire opened the door to big show-business success. The former Christy Minstrel, who made the top spot of the Top 100 with "Eve," is already a familiar figure on TV, having made two appearances on the Ed Sullivan TV'er, a trio of guest shots on "Hullabaloo" and one on the "Tonight" show. McGuire just returned from a European tour ("Eve" is a hit there, too) with producer Lou Adler, writer P. F. Sloan and Jay Lasker of Dunhill Records, the artist's label, which is distributed by ABC-Paramount in the U.S. and RCA abroad. In the inset are (left to right): Bobby Roberts, partner with Adler in Dunhill, Adler, Sloan and Lasker. McGuire's "Eve" follow-up, "Child Of Our Times," is on the charts for the first time this week, and an "Eve" LP is a current smash.

INTERNATIONAL SECTION BEGINS PAGE 45



Patti Page

waltzes away
with another
great hit.

On COLUMBIA
RECORDS 



'Ribbons & Roses'

4-43429



FOUNDED BY BILL GERSH

Cash Box

Vol. XXVII—Number 16 November 6, 1965

Cash Box

(Publication Office)

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The jamboree atmosphere ignited by the annual country music festivities in Nashville was, needless to say, true to form this year. Yet, there was something different—and, to crystal-ball a bit, probably historic. It has been suggested that the just-concluded event was the scene of two conventions—one for country music, the other for the pop Top 40 sound. Nashville was “Top 40 City” this year, we heard someone quip a few days after the celebration.

The pop Top 40 debt to the Nashville Sound hardly needs further recognition. The fascinating concept we perceived in Nashville the other day concerned the development of a country Top 40 format. Why not?

Perhaps this is not at all a question of why-not than a matter of a natural course for country music. To throw a meaningful statistic out, there has been a staggering growth of full-time country music stations in recent years, so that today about 300 radio stations offer country music programming on an exclusive basis. Many of these stations, it should be stressed, possess a rather “cosmopolitan” programming schedule, a sort of middle-of-the-road approach to the Nashville Sound that can incorporate sounds of a, let us say, folk-pop or folk-rock nature. These

stations may well be sowing the seeds of country Top 40 formats throughout the nation (and the country sound, certainly can be heard in all major record markets and then some). There is, by the way, a strong phrase that has already been coined to denote these outlets. It’s “country-politan.”

Assuming that the “country-politan” radio sound is a wave of the near future—which it seems to be, we would offer an admonition that we recently applied to the pop Top 40 format. The “country-politan” sound must avoid the pit-fall of tight programming schedules that restrict up-and-coming artists or general disk dates from airplay, thereby stifling the growth of the “country-politan” area. Hopefully, this trend toward a “country-politan” approach will not exclude new and fresh talent—or new and deserving country music disks. A situation must not be created that would have an adverse effect on the powerhouse growth of country music in general.

If the recording and broadcasting fields are on the brink of what could amount to a new classification of pop music, we welcome it. By taking intelligent advantage of it, there will be an exciting new way to reach the record buyer.

SUBSCRIPTION RATES \$15 per year anywhere in the U. S. A. Published weekly. Second class postage paid at Bristol, Conn. 06012. U.S.A.
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NOVEMBER 6, 1965

	10/30	10/23		10/30	10/23		10/30	10/23
1	GET OFF MY CLOUD		☆ROLLING STONES-London-9792	2	3	35	WHERE HAVE ALL THE FLOWERS GONE	
2	A LOVER'S CONCERTO		☆THE TOYS-Dynavoice-209	3	1	36	RUSTY BELLS	
3	YESTERDAY		☆BEATLES-Capitol-5498	1	2	37	MY GIRL HAS GONE	
4	I HEAR A SYMPHONY		☆SUPREMES-Motown-1083	29	59	38	RESPECT	
5	KEEP ON DANCING		☆GENTRYS-MGM-13379	5	7	39	SAY SOMETHING FUNNY	
6	1-2-3		☆LEN BARRY-Decca-31827	10	21	40	I MISS YOU SO	
7	EVERYBODY LOVES A CLOWN		☆GARY LEWIS-Liberty-55818	6	6	41	WHERE DO YOU GO	
8	YOU'RE THE ONE		☆VOGUES-Co & Ce-229	7	13	42	CARA-LIN	
9	RESCUE ME		☆FONTELLA BASS-Checker-1120	11	16	43	CHAPEL IN THE MOONLIGHT	
10	POSITIVELY 4TH STREET		☆BOB DYLAN-Columbia-43389	9	12	44	CLEO'S BACK	
11	TREAT HER RIGHT		☆ROY HEAD-Back Beat-546	4	4	45	I FOUND A GIRL	
12	LIAR LIAR		☆CASTAWAYS-Soma-1433	12	17	46	SOME ENCHANTED EVENING	
13	A TASTE OF HONEY		☆HERB ALPERT'S TIJUANA BRASS-A & M-775	15	29	47	EVE OF DESTRUCTION	
14	I KNEW YOU WHEN		☆BILLY JOE ROYAL-Columbia-43390	17	24	48	TAKE ME IN YOUR ARMS	
15	LET'S HANG ON		☆FOUR SEASONS-Philips-40317	22	31	49	UNIVERSAL SOLDIER	
16	AIN'T THAT PECULIAR		☆MARVIN GAYE-Tamla-54122	20	28	50	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE	
17	EVERYONE'S GONE TO THE MOON		☆JONATHON KING-Parrot-9774	21	30	51	I WILL	
18	JUST A LITTLE BIT BETTER		☆HERMAN'S HERMITS-MGM-13398	8	8	52	YOU'VE GOT YOUR TROUBLES	
19	MAKE ME YOUR BABY		☆BARBARA LEWIS-Atlantic-2300	19	27	53	MAKE IT EASY ON YOURSELF	
20	RUN, BABY RUN		☆NEWBEATS-Hickory-1332	24	33	54	HE TOUCHED ME	
21	HANG ON SLOOPY		☆McCOYS-Bang-506	13	5	55	ROAD RUNNER	
22	THE IN CROWD		☆RAMSEY LEWIS-Cadet-5506	14	9	56	SECRETLY	
23	BUT YOU'RE MINE		☆SONNY & CHER-Atco-6381	25	34	57	MAKE THE WORLD GO AWAY	
24	DO YOU BELIEVE IN MAGIC		☆LOVIN' SPOONFUL-Kama Sutra-201	16	10	58	STEPPIN' OUT	
25	I WANT TO (DO EVERYTHING FOR YOU)		☆JOE TEX-Dial-4016	18	19	59	MOHAIR SAM	
26	MY BABY		☆TEMPTATIONS-Gordy-7047	52	66	60	I'M A MAN	
27	TURN! TURN! TURN!		☆BYRDS-Columbia-43424	54	88	61	UNIVERSAL SOLDIER	
28	YOU WERE ON MY MIND		☆WE FIVE-A & M-770	26	20	62	DON'T TALK TO STRANGERS	
29	I'M YOURS		☆ELVIS PRESLEY-RCA Victor-8657	23	11	63	IF YOU'VE GOT A HEART	
30	'ROUND EVERY CORNER		☆PETULA CLARK-Warner Bros.-5661	40	52	64	LET ME BE	
31	BABY DON'T GO		☆SONNY & CHER-Reprise-0392	27	25	65	MY HEAR SINGS	
32	NOT THE LOVIN' KIND		☆DINO, DESI AND BILLY-Reprise-0401	33	38	66	ENGLAND SWINGS	
33	RING DAN DOO		☆SAM THE SHAM AND PHARAOHS-MGM-13397	39	44			
34	YOU'VE GOT TO HIDE YOUR LOVE AWAY		☆SILKIE-Fontana-1525	43	71			

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Concerto (Saturday BMI)	2	Here It Comes Again (Donna ASCAP)	80	Let's Hang On (Saturday, 4 Seasons BMI)	15	'Round Every Corner (Duchess BMI)	30
A Taste Of Honey (Songfest ASCAP)	13	Honky Tonk '65 (W & K-Isip BMI)	92	Liar Liar (Celann BMI)	12	Run, Baby Run (Acuff-Rose BMI)	20
A Time To Love (Hill & Range BMI)	81	I Believe I'll Love On (BRC, Remi Tary BMI)	71	Looking With My Eyes (Blue Seas, Jac BMI)	84	Run To My Lovin' Arms (Screen Gems, Col. BMI)	97
Ain't That Peculiar (Jobete BMI)	16	I Can Never Go Home Anymore (Trio-Tender BMI)	86	Make It Easy On Yourself (Famous BMI)	53	Rusty Bells (George Pincus ASCAP)	36
Baby Don't Go (Mother Bertha-Ten, East BMI)	31	I Got You (Lais-Try BMI)	73	Make Me Your Baby (Screen Gems, Col. BMI)	19	Say Something Funny (Bermoss BMI)	39
Bays (Ludix BMI)	77	I Found A Girl (Trousdale BMI)	45	Make The World Go Away (Pamper BMI)	57	Secretly (Planetary ASCAP)	56
But You're Mine (S-West-Catillon BMI)	23	I Hear A Symphony (Jobete BMI)	4	May The Bird Of Paradise Fly Up Your Nose (Central Songs BMI)	50	She's With Her Other Love (Workout BMI)	93
Cara-Lin (Grand Canyon BMI)	42	I Knew You When (Lowery BMI)	14	Misty (Vernon ASCAP)	85	Sinner Man (Salon BMI)	72
Chapel In The Moonlight (Shapiro Bernstein ASCAP)	43	I Miss You So (Leeds ASCAP)	40	My Baby (Jobete BMI)	59	Some Enchanted Evening (Williamson ASCAP)	46
Child Of Our Times (Trousdale BMI)	99	I Want To (Do Everything For You) (Tree BMI)	25	My Girl Has Gone (Jobete BMI)	37	Something About You (Jobete BMI)	67
Cleo's Back (Jobete BMI)	44	I Want To Meet Him (South Mountain BMI)	100	My Heart Sings (Leeds ASCAP)	26	Stand By Me (Trio BMI)	68
Crawling Back (Acuff-Rose BMI)	82	I Will (Camarillo BMI)	51	Mystic Eyes (Wemar BMI)	79	Steppin' Out (Daywin BMI)	58
Dance With Me (Tarcrest BMI)	98	If You've Got A Heart (Unart BMI)	63	Never Had It So Good (Flomar BMI)	92	Take Me In Your Arms (Jobete BMI)	48
Do You Believe In Magic (Faithful Virtue BMI)	24	Il Silenzio (Embassy BMI)	95	Not The Lovin' Kind (Criterion ASCAP)	32	Think (Metric BMI)	90
Don't Talk To Strangers (Tarcrest BMI)	62	I'm So Thankful (Jobete BMI)	70	One Has My Name (Peer Int'l BMI)	88	Treat Her Right (Dan BMI)	11
Don't Think Twice (Witmark & Sons ASCAP)	87	I'm Yours (Gladys ASCAP)	29	1-2-3 (Champion & Double Diamond BMI)	6	Turn! Turn! Turn! (To Everything There Is A Season) (Melody BMI)	27
England Swings (Tree BMI)	66	I'm A Man (Arc BMI)	60	Over And Over (Recordo BMI)	75	Universal Soldier (Woodman BMI)	49, 61
Eye Of Destruction (Trousdale BMI)	47	In Crowd (American BMI)	22	Positively 4th Street (M. Witmark & ASCAP)	10	Where Do You Go (Five-West-Catillon BMI)	41
Everybody Loves A Clown (Viva BMI)	7	Inky Dinky Spider (Ashland BMI)	96	Remember When (Roosevelt BMI)	91	Where Have All The Flowers Gone (Fall River BMI)	35
Everyone's Gone To The Moon (Moinstay BMI)	17	It's All Over (East West IV BMI)	100	Rescue Me (Chevis BMI)	9	Yesterday (Maclean BMI)	3
Fever (Lois BMI)	83	It's My Life (Screen Gems, Col. BMI)	74	Respect (East-Time-Redwal BMI)	38	You're The One (Leeds ASCAP)	2B
Forgive Me (Advance BMI)	78	Just A Little Bit (Tollie BMI)	89	Ring Dang Doa (Valley-Beckie BMI)	5	You've Got Your Troubles (Mills, ASCAP)	52
Get Off My Cloud (Gideon BMI)	1	Just A Little Bit Better (TM BMI)	18	Road Runner (Arc BMI)	33	You've Got To Hide Your Love Away (Maclean BMI)	34
Hang On Sloopy (Picturetone-Mellin BMI)	21	Keep On Dancing (Arc-Press BMI)	5	Roses & Rainbows (Anihanbar BMI)	76		
He Touched Me (E. H. Morris ASCAP)	54	Kiss Away (Gallico BMI)	69				
		Let Me Be (Trousdale BMI)	64				

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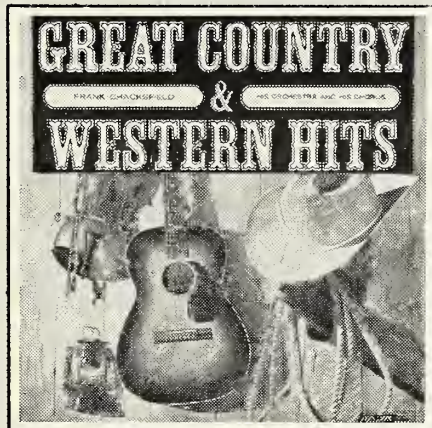


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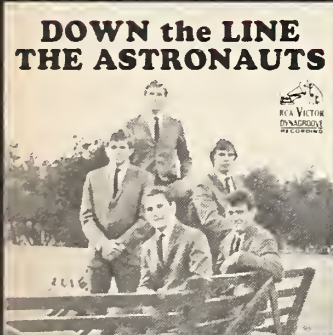
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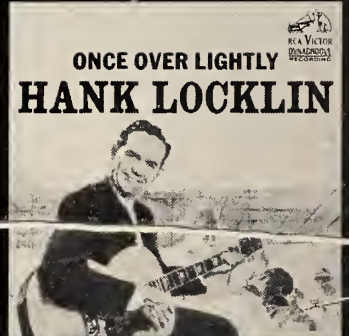
TV performances have created a big call for her songs. "Still," "Go-Cat Go," "Happy You, Lonely Me," 9 more. In Dynagroove sound. LPM/LSP-3449



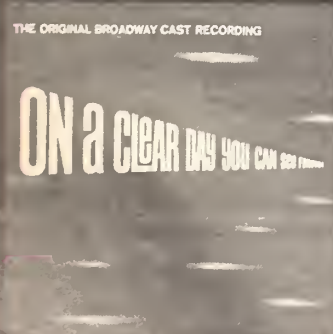
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STRAVINSKY: Violin Concerto
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 Rachmaninoff: Prelude in C-Sharp Minor
 Prokofiev: Toccata



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 November 24, 1963



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 The Dean of Westminster Abbey
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 Theobald Schrems, Director




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Dances of Ancient Poland



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KEYBOARD GIANTS OF THE PAST
 Volume 2
 Cortot
 de Pachmann
 Gabilowitsch
 Josef and Rosina
 Lhevinne
 Paderewski
 Rachmaninoff
 Samaroff



An album that provides continuing proof of the legends of these artists. Certain to attract a large audience among devotees of keyboard music. LM-2824

Sears, Roebuck Bows Budget Line

CHICAGO—The Sears, Roebuck and Co. chain of retail outlets will be handling, on an exclusive basis, a new low-priced LP label under the company-owned tag of Sears.

Covering the pop, country, jazz and classical areas, the releases will consist of top name acts, including Ferrante & Teicher, Sammy Davis, Jr., Pete Fountain and Harry James. Previously released material, it will

sell at \$1.59 mono, \$1.79 stereo.

Most LP's, the company said, will display performances by one attraction, although some will combine several artists.

There are also two highlight sounds in the line, the Sears Golden Voices and Sears Golden Strings.

A complete round-up of the Sears disk line-up will appear in S&B's 1966 spring general catalog.

Flock Of New Artists To Atlantic-Atco; Banner '65 Sales

NEW YORK—Atlantic-Atco's recent growth was dramatically underlined last week by the mass-signings of five new artists including Mary Wells, as previously revealed in Cash Box. The other artists pacted to the firm are: the Rascals, King Curtis, Ted Taylor and Patti and the Bluebells. Atlantic also made an arrangement with Fame Records to distribute Jimmy Hughes' recordings.

Atlantic's stepped-up activity in 1965 is indicated in the firm's huge increase in business this year as compared with 1964. Gross volume for the first nine months of 1965 has already surpassed the two labels' business for the entire year of 1964. This increase in volume is due to a great number of single and album hits during 1965, sparked by single and LP sales of Sonny and Cher, Wilson Pickett, Joe Tex, Otis Redding and Barbara Lewis.

During 1965 Atlantic has entered into distribution arrangements with a number of new labels, including the York and Tomorrow labels. The diskery also inked Bobby Darin to a long-term contract and secured U. S. rights to the smash English hit by Chris Andrews, "Yesterday Man." The firm has stepped up its European (Continued on page 41)

Micahnik Opens Twirl In N.Y.

NEW YORK—Irv Micahnik has activated his Twirl label. The diskery will headquarter at 850 Seventh Ave. in New York, which brings the label into the Gotham music picture after having previously been a Detroit operation.

Twirl and Embee Productions, it should be recalled, was a strong indie producer for many years, turning over to other labels hits by Del Shannon, Johnny & the Hurricanes, Don & Juan and others.

Joining the new set-up are Pete Hess, national sales manager, who comes from the Amy-Mala label, and before that, was associated with the defunct Cadence label for seven years; and Rick Willard, national promo director, who has been associated with the Jubilee, Victor and Sue labels.

Twirl will continue to cut all the artists under contract to the company for release on the label. It will also seek new talent on both the artist and producer levels.

Starting off the revived operation is a singles release, "Maintain Your Cool" by the Volumes.

Senator Hartke: Disks Deserve To Stay In Book Postal Rate Class

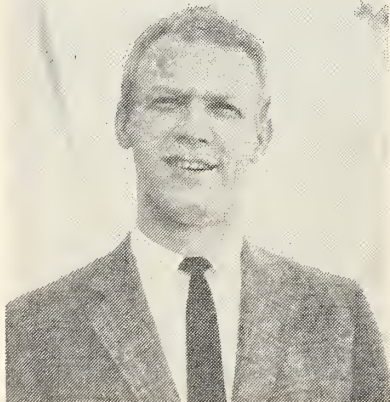
WASHINGTON—One of the major Congressional figures who has gone on record to maintain the current Postal Rates on recordings is Senator Vance Hartke of Indiana (D). Both the Columbia and Victor labels maintain pressing plants—employing some 6000 employees—in Senator Hartke's state.

As a member of the Senate Committee on Post Office and Civil Service, Senator Hartke was asked to address a luncheon of mail-order industry executives last week.

During his talk, he singled out the recording industry as being entitled to continue to be treated by the U.S. on the same "cultural" basis as books. As regulations now stand, both books and records can be sent through the mails under the following rate: 10¢ for the first pound and 5¢ for each additional pound. There have been proposals that would put records in one of three new, higher rate categories. One would eliminate the 1 pound rate; another would have disks fall under a zone rate system, applying mailing costs by distance, and a third would separate records into two classifications: educational and entertainment.

In calling for the maintenance of the status quo, Senator Hartke said: "Phonograph records are just as important in their way to the cultural well-being of the nation as are books."

Bud Dain To World-Pac. As Sales-Promo Head



BUD DAIN

LOS ANGELES—Phil Skaff, executive vice-president of Liberty Records, has announced the appointment of Bud Dain as national sales and promo director of World Pacific, Pacific Jazz and Aura labels, all affiliates of Liberty. Dain will report directly to Dick Bock, World Pacific's general manager and headquarter at the firm's Los Angeles offices.

Dain entered the record business in 1960 as Southern California promotion man for Liberty. Shortly thereafter he was transferred to the east coast to head up the label's promo department there. He was later upped to assistant national promo director.

In 1963, Dain received an important post as merchandising and promo coordinator. Late that same year, he went to GNP Crescendo Records as national sales manager, resulting in his appointment to vice-president a short time later. While at GNP Dain also became involved in A & R and was responsible for such successes as Billy Strange's "James Bond Theme," "Goldfinger" and the "Dylan Jazz" album.

Ernest Tubb Joins Country Hall Of Fame

NASHVILLE—Ernest Tubb, one of the most familiar faces in the C & W field, has been elected to the Country Music Hall of Fame, with the announcement being made at the Country Music Association banquet during the recent Nashville convention.

Only the 6th country performer to be named to the Hall of Fame, Tubb was presented with a bronze plaque by Mrs. Jo Walker, executive director of the organization, and Mrs. Frances Preston, chairman of the board. Mrs. Preston lauded him for "his consistent popularity in the career that has spanned 29 years," and quoted the inscription on the plaque which read: "to his millions of fans, he has become a legend. Their love is boundless. To the fledgling artist, songwriter or friend—his hand and his help have always been extended. Their gratitude is universal."

Born in Crisp, Texas, Tubb was discovered by Mrs. Jimmie Rodgers, widow of the pioneer country singer-composer, who felt that he had a unique style, and who was instrumental in securing a recording contract with Decca Records, with which he recently celebrated his 25th anni-

versary. Over the years he has sold millions of records, and last year he was awarded a Gold Disk for his recording of "Walkin' The Floor Over You." He has also been the composer of many of his hit songs.

Joining the Grand Ole Opry in 1942, he is still one of the top attractions at that famed country music showcase. His "Midnight Jamboree" radio program, which is broadcast every Saturday evening from Nashville, is credited with giving many aspiring newcomers their first exposure.

He resides in Nashville with his wife, Olene, and his children. His son Justin Tubb records for RCA Victor and composes for Tree Music. Ernest Tubb still makes numerous trips around the world with his band, the "Texas Troubadors."

The Country Music Hall of Fame was founded in 1961 by the CMA and selection is made by a committee of 100 prominent country music figures who have over 10 years experience in the country field. Previous nominees include Jimmie Rodgers, composer-artist Hank Williams, the late composer-publisher Fred Rose, Roy Acuff and Tex Ritter.

Capitol-Angel: 21 New LP's

HOLLYWOOD—A deluxe, full-color Beach Boys' "party package" LP highlights the latest Capitol-Angel (21) album releases. The Beach Boys' outing is the subject of an intensive promotion campaign (see separate photo story). The other disks in the release include June Christy's "Something Broadway, Something Latin," Jackie Gleason's "Silk 'N' Brass," "Behind The Tear" by Sonny James, "The Unforgettable Ira Louvin" which is a tribute to the late c&w artist, Jean Shepard's "It's A Man Every Time," "Presenting Ray Pillow," "Guy Lombardo and the Royal Canadians Play the Songs of Carmen Lombardo," the Sadler Well Opera Company's "Hansel and Gretel" by Humperdinck, "Gnattali/Concerto De Copacabana" by Laurindo Almeida and the Orquestra Brasilia De Camera, "The Roy Clark Spectacular," "Christine Fontane" and "Wilson Simonal" with the Brazilian artist introducing his "Afro-Samba" beat to the U.S. In the classical mode Angel has "The Tales of Hoffman," starring Nicolai Gedda, Gianna D'Angelo and Elisabeth Schwarzkopf. Also included in the release are four albums of opera highlights with "Puccini/La Boheme," "Giordano/Andra Chenier," "Massenet/Thais" and "Famous Duets from the Opera". Great Recordings of the Century adds to the opera theme this month with recordings made by Beniamino Gigli between 1939 and 1949. The balance of the release includes Otto Klemperer conducting the Philharmonic and New Philharmonic orchestras in a program of Mozart Overtures, "French Music for the Harp" by Anni Chellan and the Paris Conservatoire Orchestra and the music of Georg Philipp Telemann with the Moscow Chamber Orchestra conducted by Rudolf Barshai.

15 New Sets For ABC-Par

NEW YORK—ABC-Paramount Records has just announced the release of 15 new LPs including 7 jazz disks on the Impulse label. The popular releases on the Paramount label include "Happy Melodies" by Clancy Hayes with Yank Lawson and the Yankee Clippers, "El Rey Del Flamenco" by Sabicas, B. B. King's "Confessin' The Blues," "Chris Connor Sings Gentle Bossa Nova," the original music from the ABC-TV episode "Honey West," "Marilyn Michaels," "Italian Romance, American Style" by Frank DeVol, George Hamilton's "By George," and the score from the forthcoming ABC-TV musical comedy "The Dangerous Christmas of Red Riding Hood," featuring Cyril Ritchard, Liza Minelli, Vic Damone and the Animals.

The jazz newies on Impulse include "Sing A Song of Basie" by Lambert, Hendricks and Ross, "1984" by Yusef Lateef, Coleman Hawkins' "Wrapped Tight," "Dear John C" by Elvin Jones, "In' Jazz For The Culture Set" by Dannie Richmond's "In" Crowd, and "The New Wave In Jazz" and "The Definitive Jazz Scene, Vol. 3" both of which contain cuts by various artists.

Victor Offers JFK LP

NEW YORK—"That Day With God," a recording of excerpts from inspirational expressions made by some of the world's foremost clergymen and other leaders on the Sunday following the assassination of the late president, John F. Kennedy, is being released this month by RCA Victor Records.

The album is based on a book of the same title edited by William Fine, Heart Magazines executive, which was released shortly after Kennedy's funeral in Nov. 1963.

Among the noted persons represented in the album are His Holiness, Pope Paul VI; the Most Reverend and Right Honorable Michael Ramsey, Archbishop of Canterbury; the Reverend Dr. Norman Vincent Peale, the Reverend Dr. Reinhold Niebuhr; Ambassador Arthur J. Goldberg; and the very Reverend Dr. Francis B. Sayre, Jr.

Described as inspirational expressions following the death of President John F. Kennedy, the words of the various clergymen are introduced by Henry Fonda. A poem written on the occasion by England's Poet Laureate John Mansfield, is read by Cyril Ritchard.

His Eminence Richard Cardinal Cushing is heard reading from the foreword to the book.

The LP is being released in commemoration of the second anniversary of the death of the late President on Nov. 22, 1963. The label is donating the major portion of the royalty on this recording to the John F. Kennedy Memorial Library.

Baez Set Highlights New Vanguard Album

NEW YORK—Vanguard Records has announced the release of eleven new LPs, including Joan Baez's latest effort. On the feature disk, titled "Farewell Angelina," the noted folksinger presents a potpourri of contemporary and traditional tunes. The release also includes "Ballad For Americans" by Paul Robeson, "Jan Peerce Sings Great Operatic Airs," "Haydn/Symphony No. 75 in D Major and Symphony No. 81 in G Major" by the Esterhazy Orchestra conducted by David Blum, an anthology titled "Homage To Purcell," "Honegger/Judith" a lyric drama in three acts, "The Brontes—A Dramatic Reading By Margaret Webster," the Rooftop Singers' "Rainy River," "The Allen Ward Trio," "Jackie Washington At Club 47," and "The Sound Of Folk Music" a collection of 16 outstanding folksters.

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Jazz

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BEAT 'EM, JOIN 'EM
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THE NEW CONTINENT
Dizzy Gillespie
LM 82022/LS 86022

ELOQUENCE (Recorded live
at Tivoli Gardens in Copenhagen)
Oscar Peterson
LM 82023/LS 86023

MILT JACKSON
AT THE MUSEUM
OF MODERN ART
LM 82024/LS 86024

BEAUX J. POOB00
Les McCann Ltd.
LM 82025/LS 86025

BEAUTIFUL FRIENDSHIP
The Three Sounds
LM 82026/LS 86026

RIP, RIG & PANIC
Roland Kirk & Elvin Jones
LM 82027/LS 86027



Pop

Horst Jankowski
HEIDE
72492

Freddie & The Dreamers
I DON'T KNOW
72487

Quincy Jones
WHAT'S NEW PUSSYCAT?
and SATISFACTION
72496

Louis Armstrong
THE CIRCLE OF YOUR ARMS
72495

*Country
& Western*

Roy Drusky & Priscilla Mitchell
SLIPPIN' AROUND and
TROUBLE ON OUR LINE • 72497

Faron Young
MY DREAMS
72490

Dave Dudley
WHAT WE'RE FIGHTING FOR
72500

R&B

Margie Hendrix
NOW THE HURTS ON YOU
72484

Lorraine Ellison
I DIG YOU BABY
72472

Carl Hall
ROLL OVER CASANOVA
72481

Single & Album Releases



Dave Dudley's [GREATEST HITS]

MG 21046/SR 61046

Faron Young's [GREATEST HITS]

MG 21047/SR 61047

George Jones' [GREATEST HITS]

MG 21048/SR 61048

Roy Drusky's [GREATEST HITS]

MG 21052/SR 61052

FREDDIE & THE DREAMERS
ERANTIC
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Classical

BRAHMS Sonatas for Cello & Piano;
Janos Starker, Cellist—Gyorby Sebok, Pianist
MG 50392/SR 90392

HANSON PIANO CONCERTO: Mosaics—LA MONTAINE
Birds of Paradise. A. Mouldous & J. La Montaine,
Pianists. Eastman Rochester
MG 50430/SR 90430

OFFENBACH Gâité Parisienne; GERSHWIN An American
in Paris; Minneapolis Sym.—A. Dorati
MG 50431/SR 90431

CHOPIN Piano Concerto No. 2 in F Minor, Opus 21.
Fantasia in F Minor, Opus 49, Gina Bachauer, Pianist:
London Sym.—A. Dorati
MG 50432/SR 90432

Sell The Hits Everyone's Sold On!



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|---|--|--|
| <p>1 HARLEM NOCTURNE
(Saxophone—ASCAP)
Viscounts (Amy 940)</p> <p>2 I REALLY LOVE YOU
(Saxophone—Downside—BMI)
Dee Dee Sharp (Cameo 375)</p> <p>3 OUR WORLD
(Nash—Pari—ASCAP)
Johnny Tillotson (MGM 13408)</p> <p>4 MOTHER NATURE, FATHER TIME
(Sandy & Eden—BMI)
Brook Benton (RCA Victor 8693)</p> <p>5 DON'T HAVE TO SHOP AROUND
(Mokomilin—BMI)
Mad Lads (Volt 127)</p> <p>6 PUPPET ON A STRING
(Gladys—ASCAP)
Elvis Presley (RCA Victor 447)</p> <p>7 SEE SAW
(East-Cotillion—BMI)
Don Covey (Atlantic 2301)</p> <p>8 LET'S MOVE & GROOVE TOGETHER
(And—BMI)
Johnny Nash (Joda 112)</p> <p>9 SO LONG BABE
(Criterion—ASCAP)
Nancy Sinatra (Reprise 0407)</p> <p>10 AUTUMN LEAVES
(Morley—ASCAP)
Roger Williams (Kapp 707)</p> <p>11 THE LETTER
(Venice—BMI)
Sonny & Cher (Volt 916)</p> <p>12 I STILL LOVE YOU
Vegetables (Autumn 15)</p> <p>13 DON'T PITY ME
(Felicio—BMI)
Peter & Gordon (Capitol 5532)</p> <p>14 THE DUCK
(Keymen-Mirwood—BMI)
Jackie Lee (Mirwood 5502)</p> | <p>15 HEARTBEAT
(Equinox—BMI)
Gloria Jones (Uptown 712)</p> <p>16 TWO IS A COUPLE
(Sagitturis Plocid—BMI)
Ike & Tina Turner (Sue 135)</p> <p>17 I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME
(Covoy—BMI)
Little Richard (Vee Jay 698)</p> <p>18 STAY TOGETHER YOUNG LOVERS
(Squire—BMI)
Ben Aiken (Roulette 4649)</p> <p>19 THE CARNIVAL IS OVER
(Choppell—ASCAP)
Seekers (Capitol 5531)</p> <p>20 HOLE IN THE WALL
(Workout—BMI)
Packers (Pure Soul 1107)</p> <p>21 A BENCH IN THE PARK
(Little Rock & Kusade—BMI)
Jive Five (United Artists 936)</p> <p>22 MY PLACE
(Regent—BMI)
Crystals (United Artists 927)</p> <p>23 LET ME SHOW YOU WHERE IT'S AT
(Screen Gems-Col.—BMI)
Freddy Cannon (Warner Bros. 5666)</p> <p>24 C.C. RIDER
(Su-Mo—BMI)
Bobby Powell (Whit 714)</p> <p>25 FOR YOU
(Blockwood—BMI)
Spellbinds (Columbia 43384)</p> <p>26 YOU GOT WHAT IT TAKES
(Tree—BMI)
Barbara Mason (Arctic 112)</p> <p>27 DON'T FOOL WITH FU MANCHU
(Van Cleef-Seven Arts—BMI)
Rockin' Ramrods (Claridge 301)</p> | <p>28 TROUBLE WITH A WOMAN
(Breezy Willow—BMI)
Kip & Ken (Crusader 119)</p> <p>29 HAPPY TO BE WITH YOU
(Copper Creek—BMI)
Johnny Cash (Columbia 43420)</p> <p>30 LOVE MINUS ZERO
(M. Witmark—ASCAP)
Eddie Hodges (Aurora 156)</p> <p>31 I NEED YOU SO
(Hill & Ronge—BMI)
Chuck Jackson & Maxine Brown (Wand 198)</p> <p>32 BUCKAROO
(BlueBook—BMI)
Buck Owens (Capitol 5517)</p> <p>33 MICHAEL (THE LOVER)
(Chevis—BMI)
C.O.D.'S (Kellmas 1003)</p> <p>34 TRUE PICTURE
(Comelback—ASCAP)
Jack Jones (Kapp 699)</p> <p>35 FEELIN' FRUGGY
(Gil—BMI)
Al Hirt (RCA Victor 8684)</p> <p>36 YOU'RE THE REASON
(Beechwood—BMI)
Dean Martin (Reprise 0415)</p> <p>37 LOVE AIN'T WHAT IT USED TO BE
(Flomor—BMI)
Diplomats (Wand 195)</p> <p>38 FIZZ
(Burdette—BMI)
Ian Whitcomb (Tower 170)</p> | <p>39 THE GAMMA GOOCHEE
(Screen Gems-Col.—BMI)
Gamma Goochee (Colpix 786)</p> <p>40 EVERY GOOD-BYE AIN'T GONE
(Fairshoke—BMI)
G. L. Crockett (Four Brothers 448)</p> <p>41 GOTTA GET A HOLD OF MYSELF
(Camelback—ASCAP)
Dee Dee Warwick (Blue Rock 4032)</p> <p>42 SHOT GUN WEDDING
Roy C. (Blackhawk 12101)</p> <p>43 MY HEART BELONGS TO YOU
(Flomor—BMI)
Shirelles (Scepter 12114)</p> <p>44 YOUR DADDY WANTS HIS BABY BACK
(South Mt—BMI)
Derek Martin (Roulette 4647)</p> <p>45 BELIEVE IN ME/ JUST FOR YOU
(Jolyne—BMI)
Jerry Butler (Vee Jay 707)</p> <p>46 A WORLD WITHOUT SUNSHINE
(Robbins—ASCAP)
George Maharis (Epic 9858)</p> <p>47 MYRA (SHAKE UP THE PARTY)
(Jasper—BMI)
Seekers (Atmos 711)</p> <p>48 GEE (I DO THE WORLD)
(Taxwin—BMI)
Anthony & Sophomores (ABC Paramount 10737)</p> <p>49 SANDY
(Buckhorn—BMI)
Ronnie & Daytonas (Mala 513)</p> <p>50 BLUEBERRY HILL/ I'M SATISFIED
(Choppell—ASCAP)
(Moyto—BMI)
Sam Rena Strings (RIC Tic 108)</p> |
|--|---|--|--|

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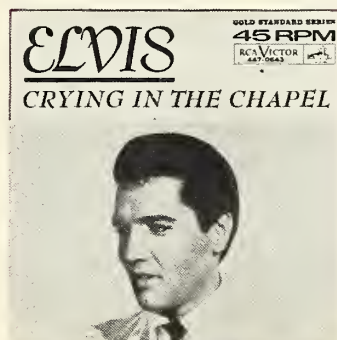
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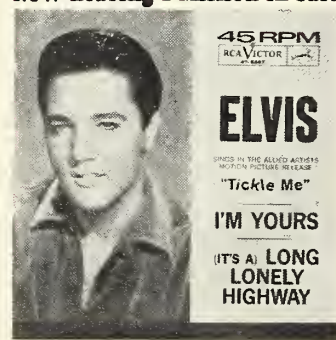


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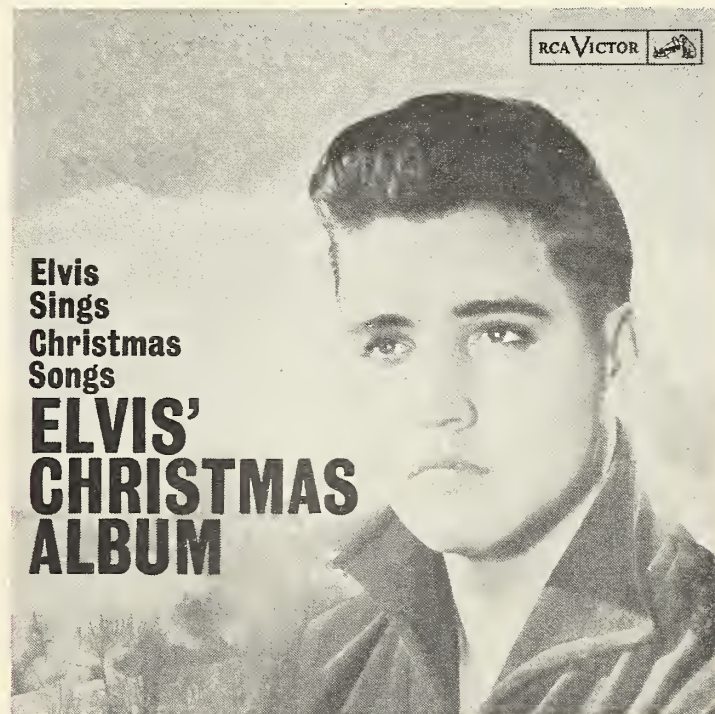
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NEW YORK:

Blues seem to be the coming thing in the market today, according to Jerry Schoenbaum, g.m. of Verve/Folkways. During a recent touring of Greenwich Village clubs, Schoenbaum met with the Cafe Au Go Go's Howard Solomon, with the result being the setting of dates for a "Blues Bag" showcasing of the sound, as it runs the gamut from traditional, through urban, to contemporary rhythm and blues. The scene is set for Nov. 24-27 and a cross-section of performers in-

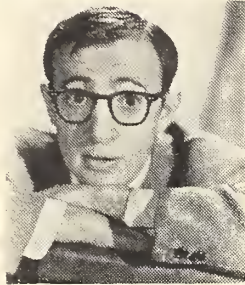
unusual collections ever exhibited will be on display in the west concourse of Philharmonic Hall at Lincoln center (Nov. 12-14). The works on display will be original pieces of various celebrities and they will all be for sale, with the proceeds going to the George Heller Memorial Foundation scholarship fund. . . . Spiral's Sol Abrams sends word that Hildegard is hitting at the New Arts Theatre in London with her latest outings for the label, "Peace And Harmony" and "Leave It To The Girls." . . . RCA's Tommy Leonetti is heading north to Vancouver, British Columbia, for a two

of 3000 of Red Foxx's new album "Naughties But Goodies" was stolen en route to New Orleans." It looks like Dootsie has finally been out-Foxxed. . . . "Turn, Turn, Turn," the Byrds' third Columbia release in the U.S., is due for release this month on the CBS label in England but it's already number 37 on the Radio Caroline chart. Pirate radio stations London and Caroline have been playing it for the past two weeks. . . . Joanna Barnes, six of a half dozen reasons for watching "Trials Of O'Brien" will debut as a vocalist on the Steve Lawrence TV'er. . . . And Joan Blackman,

Wright's "Poor Boy" (Backbeat), and "Things Ain't What They Used To Be" by Harold Burrage (M-Pac). . . . Paul Gallis got the word from Las Vegas that Tony Bennett broke all records during his recent stint at the Riviera. Tony heads for Lake Tahoe this week to open at Harrah's. . . . Rube Lawrence buzzed us about some potent new material on the Jar-Bal label, distributed nationally by Record Distributors, including "Dreamy" b/w "Satin Doll" by Bob Creed, and musicvet Al Morgan's "Love Is A Place" b/w "I'll Take Care Of Your Cares." . . . Eva Dolin, of Newsmak-



ART BUCHWALD



WOODY ALLEN



VIKKI CARR



TOYS



JOYCE MOTT



BYRDS

cluding Chuck Berry, Son House, Skip James, Geoff Muldaur, The Blues Project, Judy Roderick, Tom Rush, The Seventh Sons and Bukka White are skedded to appear. Schoenbaum also said that the label anticipates waxing most of the four day session. . . . Syndicated columnist Art Buchwald has waxed his satiric wit for Capitol on an LP titled "Sex And The College Boy." The disk, which was recorded live at Georgetown University, has the scribe touching such far out bases as "Barbie Dolls," "Communism," "Washington" and of course the lead track "Sex And The College Boy." . . . Woody Allen will do his second Ed Sullivan TV'er in the space of a month (14). The comic can also be heard on his Colpix' outing of "Woody Allen Volume 2." . . . Thelma Carpenter has been added to the bill for the Sammy Davis-Joan Crawford, Madison Square Garden benefit for the USO (14). . . . The Serendipity Singers are skedded to host the "Hullabaloo" stanza of Nov. 8. This will be the group's last TV spot before they leave for Europe on a six week tour the following week. . . . Liberty's Jim Brown is high on both of Vicki Carr's latest efforts. One is an LP titled "Anatomy of Love" and the other is a single outing, off the disk, tabbed "None But The Lonely Heart." The drummer's also getting lots of action on Irma Thomas' "Take A Look," with the Ventures "Christmas Album" a bright hope for the coming Yuletide. . . . Stan Getz, who garnered a host of awards at the recent NARAS presentation has signed with William Morris. The tenor sax man, just back from the Rio de Janeiro Film Festival, can currently be heard on the Columbia original sound track disk of the "Mickey One" flick. . . . The Barbarians latest for Laurie is tagged "What The New Breed Says." The cast of the Broadway mainstemmer "Golden Boy," is celebrating both its first anniversary and the release of "Yes I Can" by Sammy Davis on Reprise. The song was recently reinstated in the show. . . . Herb Alpert and the Tijuana Brass recently dropped into the House of Values store in Seattle, where as a result of the appearance and performance, record dept. manager Donald Jenny tallied "more than 1,800 Tijuana Brass albums sold during their stops." The sale included both of the group's latest LP's "Whipped Cream" and "Going Places." . . . Gary Lewis and the Playboys have signed for a Cameo role in the upcoming Universal International flick "Out Of Sight." . . . Marty Thau is now managing the Kids Next Door, whose Four Corners outing of "Inky Dinky Spider" is currently clicking. . . . One of the most

week stint at the Marco Polo Theatre Restaurant. . . . The Roland Kirk-Alan Grant Monday night jam sessions at the Village Vanguard are SRO week after week. . . . Comedienne Joan Rivers will make her first "Tonight" appearance when she turns up on the Johnny Carson late-nighter on Nov. 11. . . . Metric's Al Altman says that the "Hold Your Head High" track on Irene Kral's Mainstream disk "Wonderful Life" is set for release as a single. The pubbery also has a new Providence deck cut by Screaming Jay Hawkins tabbed "Poor Folks" b/w "Your Kind Of Love." . . . Diane Lampert, Bill Morrow and Bernie Herman have decided to discontinue their proposed collaboration on the projected musical comedy "Lady Godiva," as had previously been announced. Other commitments tying up lyricist Lampert and writer Morrow will delay completion of the show to a date too far in the future for them to continue to participate in it. The basic idea remains the property of composer Herman.

The Kingsmen are getting a "Gold Album Party" for their "Louie, Louie" effort at N.Y.'s "Arthur" discotheque (8). The bash will be thrown by Sceptor-Wand. . . . Personal manager Vince Marc has signed Phil Strassberg Associates as national press reps for the Toys, Invitations and lark Barbara Chandler. The Toys are currently clicking with their Dynovoice deck "A Lovers Concerto." . . . Cameo/Parkway's marketing coordinator Neil Bogart is currently in Los Angeles visiting radio and TV stations, distributors and the labels West Coast artists, Bobby Sherman, Mike Clifford and The Two Of Us.

HOLLYWOOD:

The "Bell Telephone Hour" may not be the most dynamically creative show on television but we must disagree with one critic who suggested that it was deliberately debilitated by its sponsor in the hope that viewers would turn off their sets during that hour and start phoning each other. But never on last Sunday, thanks to an aging monarch who brought along his clarinet and took us by the heart back to the eloquent era of the big bands. There are already several instrumental treatments of the Beatles' "Yesterday" but none, we believe, can compare with the video version which was performed on the Bell Show last Sunday. His hairline may have receded just a bit over the years but the genius of Benny Goodman is unalterable.

Dootsie Williams notes that "after finally solving the problem of record counterfeiters we've just been hit by phono record hijackers. A shipment

that new face on Peyton Place, has several unreleased sides which might now become valuable to a record label. . . . Dick and DeeDee are re-recording in Pye's London studios with A&R man Tony Hatch, composer-arranger-producer for Petula Clark. . . . Shelly Davis, one of the former co-owners of the Whiskey-A-Go-Go chain, has formed a new company which will be offering publicity, creative counseling, packaging and record promotion to our industry. It's called The Shelly Davis Organization and its offices are at 9000 Sunset Blvd. . . . Our "West Coast Girl Of The Week" is ex-Miss Milwaukee, ex-secretary and ex-quisite Joyce Mott who has just been named by Marty Melcher as assistant to Don Genson, V.P. of Daywin and Artists Music. He'll also be A&R'ing for Arwin Records. . . . Jerden Records will soon become a national label via a new distribution pact with ABC Paramount. Jerry Dennon, President of the Seattle firm, informs us that Jerden will continue to be distributed in the Pacific Northwest by Craig Corp.'s independent record sales division and "you'll be seeing many new artists debuting on Jerden in the months ahead."

Loadstone Records' newest discoveries are Chuck Roman and his Cliques whose first single "Jerk Walk" is a S.F. and L.A. bustout. . . . Another chart breaker in the S.F. area is, according to Al Bramy of Melody Sales, "Green Eyed Woman" by the New Breed on Diplomacy, produced by L.A.'s Bill Silver. . . . Sandy Mann (Roulette) and an astounding young model aptly named "Joy" hosted the "Bash Of The Week" for Mann's latest single offering "Bright Lights, Big City." . . . Congrats to George Steele, sales and promo for Randall Wood's Mira, Mirwood and Surrey labels who tied that knot last weekend with Harriet Ann Robinson. . . . And best wishes to: Bud Dain—back with the Liberty Organization; Ron Heller, former fullback star with USC, who's handling promotion for Hart Distributors and Ed Runge, umpire with the American League, who'll be pinch hitting at Record Merchandising for Don Grierson who has joined the Marines for the next six months.

CHICAGO:

The Club, Chi's newest brightest nitery, features Oscar Brown, Jr., along with Syl Johnson's musicmakers this week. . . . United's Bill Leaner returned from a two year stint in the U.S. Army, and is back in action in promotions and sales. He heads up with three newbies: Alvin Cash's "Boston Monkey" (Marv-Lus), O. V.

ers, infos her newest singing discovery, Cal Robertson, won rave reviews in Winnipeg, where he's appearing at Chan's Moon Room. . . . Faron Young and Jimmy Newman headline WBKB-TV's "American Swingaround" TV'er this week. . . . Decca's Frank Scardino is high on organist Leon Berry's "1-2-3" and Brenda Lee's "Rusty Bells." . . . Folksinger Don Evans appeared recently on Sig (WGN) Sakowicz's "Mothers' Club" show. . . . Sensational blues singer Big Joe Williams is in at the Yellow Unicorn in Old Town.

Johnny (WXRT) Quinn hosted a special show for Tom Morrow's lino-type contributors for his anniversary dinner t'other day. . . . A big plum, Allstate's Cy Wolf tells us he's having a field day preparing to go with Bob Hope's "On The Road To Viet Nam" on the Cadet label. Chess Records' Dick LaPalm is credited with landing this plum. . . . A couple of Motown LP hits, according to Cy Wolf, are "The Supremes At The Copa" and "The Four Tops Second Album." . . . Comic Totie Fields returned to Mister Kelly's this week. She's featured with Israeli singer Ron Eliran. . . . The Velvet Swing is definitely swinging these days with the fabulous Dukes of Dixieland on stage. . . . Chuckler Buddy Hackett made the scene on Kup's Show via WBKB-TV last Saturday night. Smash Records' Charlie Fach items that he has smash action with James Brown's instrumental single "Try Me." It is an excerpt from the new LP "James Brown Plays James Brown."

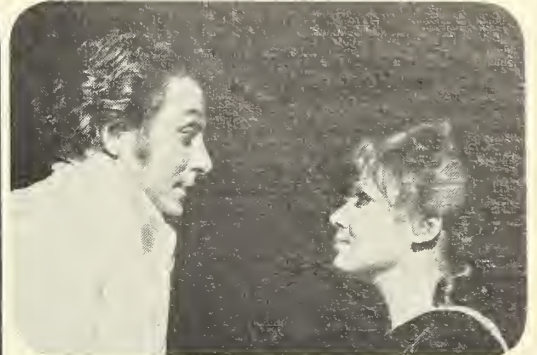
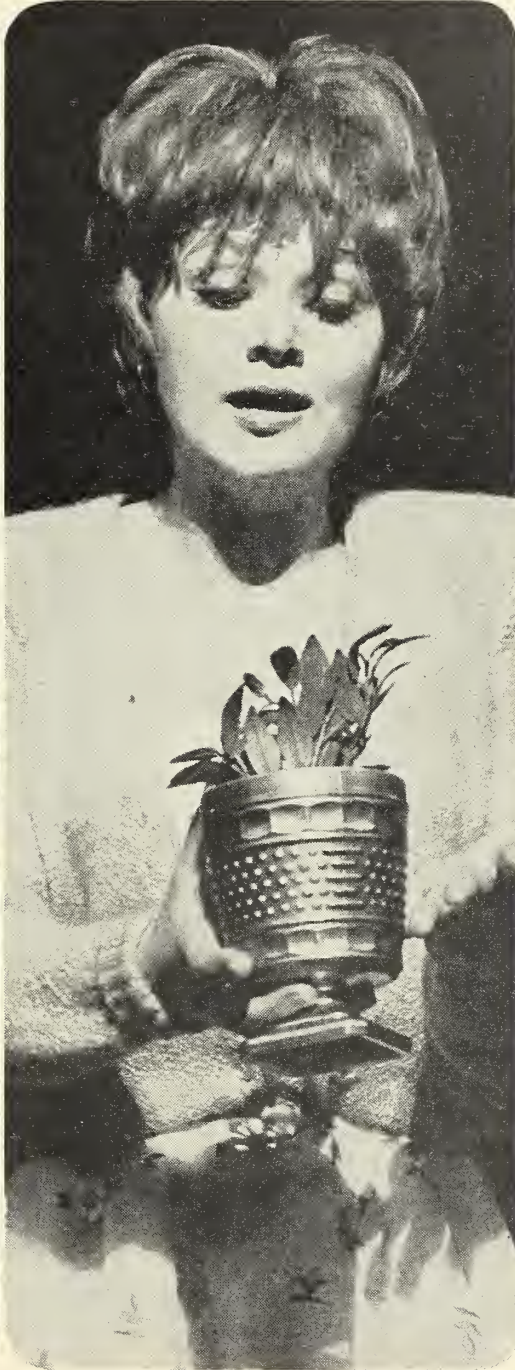
HERE AND THERE:

PHILADELPHIA — Columbia's Ted Kellm infos his biggies are Chad and Jeremy's "I Have Dreams," Little Jimmy Dickens' disk of "May The Bird Of Paradise Fly Up Your Nose," Billy Joe Royal's "I Knew You When," The Brothers Four "Try To Remember" and Jerry Vale's "Deep In Your Heart." . . . Matty "Hum Dinger" Singer buzzed from his ABC-Paramount office to say that Al Grey's Tangerine LP "Shades Of Grey" is a hot item. Among his singles is the Elton Britt updating of the '42 hit "There's A Star Spangled Banner Waving Somewhere" from which he expects big things.

BALTIMORE—Dave Carrico writes that the movers for Marshall-Mangold are "Run Baby Run" by the Newbeats, Donovan's "Universal Soldier" and Sue Thompson's newie "Just Kiss Me." His other biggies are the Toys' "A Lovers Concerto" and the Vogues' "You're The One," with Big Dee Irwin's "You Satisfy My Need" and Lou Johnson's "A Time To Love And A Time To Cry" up and coming.

**"The songs...have more melodic
grace and inventive distinction than
has been heard in some years."**

Howard Taubman (N. Y. TIMES)



ON A CLEAR DAY

**Original Broadway
Cast Album**

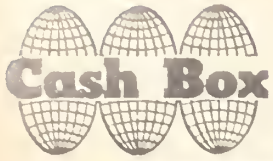
RCA VICTOR

The most trusted name in sound

Now Playing, Mark Hellinger Theater, New York City



LOCD/LSOD-2006



PLATTER SPINNER PATTERN

Anti-war signs, demonstrations and draft card burnings are being answered by KCLV-Clovis, New Mexico. The station has announced that it will not play any record that supports anti-Viet Nam demonstrations in this country. The owner and manager of the station, Odis Echols Jr., said he wouldn't play any of the current crop of decks that have a flavor of anti-patriotism. Echols urged other broadcasters to join in the band saying, "We can at least contribute to the fundamental beliefs that have built America into the great country it is today." A past president of the New Mexico Broadcast Association and past president of the local Chamber of Commerce, he was influenced by the fact that several local Air Force pilots from Cannon Air Force Base near Clovis have been killed in the Viet Nam war.

Fashion shows aren't only for women, as was proven Saturday night Oct. 23 at the New York's Shea Stadium. A group of strutting WABC newscasters and disc jockeys made their debuts before the capacity crowd preceding the New York Jets-San Diego Chargers football game. They invaded the gridiron in a showcase presentation of the newest and smartest in Fall men's wear. Models were Herb Oscar Anderson, Charley Greer, Chuck Leonard, Dan Ingram, Ron Lundy, Bob Lewis, Dirk Fredericks, Jim Maher, Allen Grant, and Rick Sklarin.

WKPA-AM-Kensington, Pennsylvania, will celebrate its 25th anniversary in November. As part of the

celebration, an anniversary sweepstakes will be held. Fifty listeners will be chosen to attend a champagne supper with the entire staff of the station.

Ralph W. Beaudin, president of WLS-Chicago, has been named St. Jude Man of the Year by entertainer Danny Thomas, president of ALSAC (Aiding Leukemia Stricken American Children), and founder of St. Jude Children's Hospital. Presentation of the award was made by Thomas during his recent visit to Chicago. Beaudin was also re-elected president of the Illinois Broadcasters Association during the group's fall convention in Chicago. . . . Golden West Broadcasters' Los Angeles outlets KMPC and KTLA-TV have been presented with certificates of commendation by the Los Angeles Junior Chamber of Commerce. The certificates were presented to Lloyd C. Sigmon, GWB executive vice-president and general manager by Philip M. Battaglia, president of the Jaycees. The awards cited the stations' civic services and full and accurate news operations, particularly during the Watts riots. . . . WSAI-Cincinnati, in response to many letters it has received from servicemen in South Viet-Nam whose homes are in the midwest, is sending recordings of the Dusty Rhodes show and the Bobby Wayne programs to troops in that area. . . . WIP-FM-Philadelphia went on the air on Oct. 15, with 18 hours of original stereo programming daily. . . . Carter B. Smith of the KSFO-San Francisco news staff was awarded the \$50 second prize in the annual 1965 Press Club Radio-TV

Awards competition. The runner-up honors for radio reporting was given for Smith's on-the-air account of the landing of the crippled Pan Am 707 at Travis Air Force Base. Smith talked with the operator at Travis Tower throughout the harrowing landing of the giant plane.

On Oct. 1, WDGY-Minneapolis-St. Paul kicked off a 12-hour Phonathon with a \$113 check to the Charles Birkeli Fund. (Birkeli, a nine-year veteran of the Minneapolis Fire Department, fell victim to a blaze that destroyed the Old Dutch Foods plant on Sept. 14.) General manager Philip W. Trammell presented the check to Fire Chief Kenneth Hall and Fund Treasurer George Magnuson, and shortly thereafter the total amount of pledges received at the station's "Telephone Central" amounted to approximately \$4,000. All of the monies received are being expedited towards payment of the mortgage remaining on the Birkeli home. Conducted in cooperation with City Treasurer Ray Malmquist and Minneapolis dairy exec Ray Ewald, the Phonathon included special taped messages from recording stars Bobby Vee, Al Martino and the Four Preps, all of whom encouraged their fans to contribute to the fund.

VITAL STATISTICS:

Jim Nabors, former WEAM-Washington, D.C. personality, joins WPTR-Albany, Schenectady and Troy. . . . William Rimmelin, commercial manager of WCWA AM-FM, steps up to general manager. George J. Hoffman, formerly of WTOL-TV-Toledo, is named news editor. . . . Joe Vaughn moves up from City County Chief of news position to editorial director of WXYZ-Detroit. . . . Dick Kaye, formerly with KABC-Los Angeles, goes to announcing staff of WKPA-New Kensington, Pa. . . . Tom Whittaker appointed music director of WFAS-Westchester. . . . Gene Taylor moves up to station manager, replaced as air personality by Bernie Allen at WLS-Chicago. . . . Pete Retzlaff,

Philadelphia Eagles' gridiron star, inks sportscaster pact with WIP-Philadelphia.



BRITISH INVASION—The British look is evident at KFWB-Los Angeles. The station was the scene of a recent open house for Britain's Petula Clark and Tom Jones. The songstress, one of the top recording artists of the year with her Warner Bros. platter of "Downtown," is treated like a champion by the KFWB Good Guys (top), including (from left) Lord Tim, the station's British DJ; B. Mitchel Reed, Wink Martindale and Larry McCormick. In promoting the open house, the station played her current deck, "Round Every Corner," once an hour for the week preceding her visit. Jones' arrival was greeted by a crowd of 5,000 screaming fans. Shown in the photograph below are (from left) Jones, B. Mitchel Reed, and Lord Tim, surrounded by fans of the British sound. Both events marked the only public appearances by both artists during their time on the Coast.

The record "Seven Million People" by George McCannon III has been creating much excitement in the many areas where it has been played on the Fun 45 label.

. . . . because of this genuine enthusiasm, I felt the record deserved national distribution and promotion so that its full potential could be realized.

For the above reasons you will now find "Seven Million People" by George McCannon III on Phi-Dan Records #5007.

Thank you,

Phil Spector

Newest

I Want To Meet Him



The Royalettes
K-13405 B/W Never Again



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

Biggest



AWARD NIGHT—At the recent Nashville country music convention, BMI presented its annual awards to the writers and publishers responsible for the year's top country singles. This series of photos were taken at the awards banquet that BMI hosted. Pictured (in all cases left to right) in the top left pic are Boots Randolph, Frances Preston, Bob Sour, James Rich, Buddy Killen and Jack Stapp. Top right are Mr. and Mrs. Bob Tubert and Mr. and Mrs. Bill Anderson. Middle left we have Bob Sour, Mrs. Macie Owens, Buck Owens and Harlan Howard. Center right we have Frances Preston, Bob Sour and Wesley Rose. In the bottom left pic are Frances Preston, Marty Salkin and Owen Bradley. And in the bottom right shot are Salty Holmes, Red Foley and Mr. and Mrs. Bill Denny.

3 Show Biz Lawyers Form Partnership

NEW YORK—A trio of theatrical attorneys, Jerrold H. Kushnick, M. Richard Asher and Howard N. Beldock have recently formed a new legal partnership. The firm, called Asher, Beldock & Kushnick, is located at 720 Fifth Ave. in New York.

Concert Number 7000 For N.Y. Philharmonic

NEW YORK—The New York Philharmonic, which records exclusively for Columbia Records, will give its 7,000th concert this Sat. (6) at Philharmonic Hall. The concert will be under the direction of George Szell, conductor of the Cleveland Orchestra which also records for Columbia. The British pianist Clifford Curzon will be the soloist for the concert.

The program will consist of Viennese Masterpieces and will include Mozart's "Overture to 'The Marriage of Figaro,'" Mozart's "Piano Concerto in B-Flat Major, K. 595," with Mr. Curzon, and Bruckner's "Symphony No. 7 in E Major."

America's oldest orchestra, and one of the oldest in the world, gave its first concert on Dec. 7, 1842, in the Apollo Rooms in New York City. Ureli Corelli Hill, Henry Christian Timm and D. G. Etienne conducted.

EIA Tells FCC: TV Not Ready For Stereo

WASHINGTON—The Electronic Industries Association has asked the Federal Communications Commission to drop or defer for an indefinite period that agency's inquiry into the feasibility of adopting standards for stereo sound in television broadcasting.

The association, in a request signed by Jack Wayman, staff director of EIA's Consumer Products Division, and Graham W. McGowan, the association's general counsel, said there is not enough interest in the industry to warrant a further study of the question at this time.

Accompanying the EIA request was a report by the association's Broadcast Television Systems (BTS) Committee which the association said explores with all segments of the industry the possibility of using stereo broadcast sound for television. The BTS Committee's report concluded that, based on past experience, a study to develop EIA recommendations would require that an estimated 100 industry engineers spend about 25 per cent of their time on the project over a period of 18 months.

The BTS Committee, EIA said, has determined that a number of questions must be answered if the inquiry is to be extended. Since the FCC issued its notice of inquiry last November 12 an ad hoc subcommittee of the BTS Committee has examined these problems: (1) compatibility of sound and picture with the potentialities of TV receivers now in the homes of viewers, (2) stereo reception characteristics, and (3) systems consideration.

The ad hoc group's study indicated that a project to develop stereo sound standards for television would be greater than that assigned to the National Stereophonic Radio Committee, an industry committee established by EIA in 1958 under FCC sanctions to develop stereophonic sound standards for FM broadcasting.

The difficulty is greater, the BTS Committee report said, because current television standards do not provide as much freedom in developing a stereo signal that is compatible with existing TV receivers for both sound and picture as was the case for FM broadcasting.

U.S. Folk History Theme Of Upcoming B'way Musical

NEW YORK—John Raitt, still making the most of his 20-year-old triumph as Billy Bigelow in "Carousel," will star as Shade Motley in a new Broadway musical that will trace the development of folk music in the U.S. Called "A Joyful Noise," it will have a score by folk artist-expert Oscar Brand and Paul Nassau. Edward Padula, who is producing the show, has written the book. Scheduled for a debut next spring, a cast LP outlet is yet to be firmed. Muse Music, an affiliate of the Howie Richmond publishing complex, is the publisher. Raitt, who will play the part of an actor-singer-dancer-guitarist, recently appeared in the Lincoln Center revival of "Carousel," last summer.

Goulet Xmas Deck to Aid TB Fund Drive

NEW YORK—The title song from the Robert Goulet album "This Christmas I Spend With You" has been selected by the National Tuberculosis Association as the Christmas theme song for its 1965 Christmas Seal Campaign. The song is being distributed by Columbia Records to 4,000 disk jockeys and will also be used by the thousands of Tuberculosis and Health Associations throughout the country.

This is the second time that a Columbia disk has been recognized by the National Tuberculosis Association. In 1933, "Pine Cones and Holly Berries," recorded by Mitch Miller and The Gang, was selected as the Christmas Seal theme song.

Goulet sings "White Christmas" on the flip side of the Christmas Seal record and is heard in a special message on behalf of Christmas Seals on both sides. The national campaign will be launched November 16.

Viewpoint Releases Marital Guide LP

NEW YORK—Practical guidance in marital relations is the newest subject to be placed on records.

The counseling is contained in a two-record album tabbed "The Catholic Marriage Manual" and is distributed by Viewpoint Productions. It will be on sale in general record and music shops, department stores and book shops, as well as in religious-goods stores, beginning Nov. 8.

The LP was written and narrated by the Right Reverend Monsignor George A. Kelly, a well-known author of twelve books on religious subjects published by Random House, Doubleday and other publishers. He is the director of the Family Life Bureau of the New York Archdiocese and a member of the Papal Birth Control Commission.

The album is based on Monsignor Kelly's own best-selling book, "The Catholic Marriage Manual," recently published by Random House.

The committee said that in the area of compatibility for the variety of existing TV sets a stereo TV system must provide an interference-free picture for both black and white and color, and that most conceivable systems would require an increase in the bandwidth of the radiated sound carrier channel. Other questions involve spectrum utilization, FM carrier deviation and mono reception characteristics.

In the area of stereo reception, the committee said a total of 11 measurements would be necessary to evaluate stereo systems that can perform satisfactorily with existing TV sets. The committee listed seven questions that would have to be answered on system characteristics.

BIOS FOR DEEJAYS

Little Jimmy Dickens



Little Jimmy Dickens, who was born forty-five years ago in Bolt, West Virginia, is presently scoring in both the pop and country and western departments with his Columbia novelty deck, "May The Bird Of Paradise Fly Up Your Nose." It could well be the start of a new career in the pop music field for the long time country singer.

Jimmy, the youngest member of a family of 13 children, proved that 13 can be a lucky number. While in his teens, Jimmy decided that coal-mining wasn't for him. He got his start in show business at radio station WJLS-Beckley, West Virginia. Jimmy opened the station's program every morning, though he had to walk some 15 miles from his home.

Later in Saginaw, Michigan, Roy Acuff offered the chanter an opportunity to join the Grand Ole Opry in Nashville. Jimmy then organized his own band and from there on his career took an uphill direction.

Jimmy is married and has a nine year old daughter, Pamela Jean.

Walker Brothers



The Walker Brothers, three lads from the U.S. who scored in the British Isles on a five week tour with the Beatles, have triumphantly returned to the States with a hit record. Their latest Smash recording, "Make It Easy On Yourself," is now riding the Top 100.

The group consists of Scott Engel, bass guitar; John Maus, guitar; and Gary Leeds, drums. John got his start with Judy and the Gents. Scott gained his first stage experience with drummer Sandy Nelson.

Their first year together was in Hollywood where they performed mainly at Gazzarri's. They sang on the ABC-TV's "Shindig," and will be seen in the forthcoming Paramount's "Beach Ball."

The Walker Brother's have an unusual approach to modern dance tempos. They love to harken back 15 to 20 years and do seldom-heard Negro instrumentals that were popular in the Forties.

2 BIG LP's SHIPPING THIS WEEK!

LIGHTNIN' SLIM'S "BELL RINGERS"

12 TOP RHYTHM & BLUES HITS
Excello LP 8004

"HOLY BOLDNESS"

a sermon by
REV. MORGAN BABB
Nashboro LP 7027

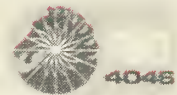
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Nashville, Tenn.

Here's Hope!

Over 75 million people saw Bob on the twice repeated NBC Network showing of his memorable junket to Vietnam. A Lot of 'em will want the album!



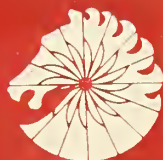
BOB HOPE



ON
RECORDED DURING ACTUAL
THE
PERFORMANCES AT U. S. MILITARY
ROADS
BASES IN THAILAND, GUAM,
TO
OKINAWA, VIETNAM, ETC.

VIETNAM

Featuring
Jill St. John
Janis Paige
Anita Bryant
Jerry Colonna
Narrated by
Alex Dreier



Call your CADET distributor now

South Africa Stages Second SARI Awards

JOHANNESBURG, S.A.—The second annual South African Record Industry (SARI) awards presentation, one of the high spots of that country's music events, was held during a gala ball at the Wanderers Club on Oct. 21, attended by leading press, radio, sporting and entertainment personalities.

The awards, given to the top recording artists of the year in various categories of performance, were given to Dana Valery, Female Vocalist (CBS); Des Lindberg, Folk Singer (CBS); Dickie Loader, Best Group (EMI); Vasco Cordoni, Male Vocalist (Gallo); Billy Forrest, Male C&W (Trutone); Maureen Moore, Female C&W (Teal); Virginia Lee, Afrikaans Vocalist (Teal); Mr. Higgins, Instrumentalist (Gallo); and Nico Carstens, Boere Orkes (EMI).

Valery, Carstens, Loader and Cordoni are all repeat winners from last year, while Maureen Moore has won three awards in the two years of SARI's existence. Virginia Lee, Billy Forrest and Mr. Higgins are all first time winners, along with Des Lindberg, who is the first winner of the brand new Folk Singer category.

Nominations for awards were put forward by the seven major record companies in the republic, and were confined to artists who had been living in South Africa for the last two years. Judging was done by chairman Norman Filmer, who recently retired from the SABC; vice-chairman Pierre Louw, public relations officer of Afama; Con Lamprecht, SABC director; Percy Tucker, managing director of Show Service; Len Kofsky, CNA regional record representative; Lettie Greyling, arts and entertainment critic of "Die Vaderland"; Carol Butler, Sunday Express Women's Journal correspondent; and Bill Edgson, Star critic.

Bill Evans Inks With Richmond Organization

NEW YORK—Jazz pianist-composer Bill Evans, who has recorded for various labels, has signed an exclusive writer contract with the Richmond Organization. A well-known figure on the jazz scene, Evans is the composer of "Waltz For Debbie," an oft-cited favorite in the pop-jazz idiom.

TRO has produced a special Bill Evans piano folio for November publication, incorporating his most well-known piano solos. The book was prepared under the supervision of TRO production manager Judy Bell.

Evans has been a winner for several years running in the Downbeat International Jazz Critic's Poll, and his recording of "Conversations With Myself" won him a Grammy award in 1964 for the "Best Jazz LP of the Year." He is currently on tour in Europe where he has appeared at the Berlin Jazz Festival and is scheduled for upcoming concerts in Helsinki, Stockholm, Paris and Milan, prior to returning to America.

Recently he collaborated on the song, "My Bells," with another TRO contract writer, Gene Lees, who is also the author of the recent Bill Evans profile in the "International Musician." Lees wrote the lyrics to the Evans melody and is currently writing the lyrics to another Evans tune, "Turn Off The Stars."

Jolly Joyce Booking C&W Overseas Jaunts

PHILADELPHIA—Jolly Joyce has lined up a series of overseas tours for several top country and western acts, from the Grand Ole Opry and the screen. Tours lined up thus far include those for Melba Montgomery, who will be touring U.S. Army bases in Germany and France from Nov. 17 through 30, Billy Walker and the Willis Brothers, whose tour of G.I. bases will run from Dec. 4 through Dec. 20, the Sons of the Pioneers, who will tour bases in Japan, the Philippines and Formosa from Nov. 20 to Dec. 20, and Faron Young & the Deputies, who will make a circuit of European bases from Mar. 1 to Mar. 12, 1966.



CHECKING THE CHART—Musicor's Gene Pitney (left), long an admirer of French chanter Charles Aznavour (right), recently caught the Frenchman's one-man show, which is currently on tour in the U.S. After hearing the new tunes in the show Pitney decided to record "Stay." The deck is skedded for release early next year.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

RIVER'S INVITATION
Stanley Turrentine (Blue Note 1917)

GIRL DON'T YOU KNOW
Tennessee Ernie Ford (Capitol 5520)

EVERYBODY HAS A RIGHT TO BE WRONG
Peggy Lee (Capitol 5521)

BUCKAROO
Buck Owens (Capitol 5517)

SUGAR BLUES A GO GO/HAVA NAGILA
Irv Goodman (Capco 108)

500 PERCENT MORE
Bo Diddley (Checker 1123)

DEEP IN YOUR HEART
Jerry Vale (Columbia 43413)

LOVE THEME FROM THE SANDPIPER
Tony Bennett (Columbia 43431)

MY MIND'S PLAYING TRICKS ON ME AGAIN
Anita Bryant (Columbia 43436)

COME BACK TO ME, MY LOVE
Robert Goulet (Columbia 43394)

GIRL SITTING UP IN A TREE
Burl Ives (Decca 31857)

SUMMER NIGHTS
Lawrence Welk (Dot 16778)

THE FUNNY THING ABOUT IT
Nancy Ames (Epic 9845)

THEME TO GRACE
Vince Guaraldi (Fantasy 606)

AUTUMN LEAVES
Roger Williams (Kapp 707)

ON A CLEAR DAY
Johnny Mathis (Mercury 72493)

THE CIRCLE OF YOUR ARMS
Louis Armstrong (Mercury 36857)

I CAN'T GET NO SATISFACTION
Quincy Jones (Mercury 36930)

YESTERDAY
Aldrey (Phi Don 5006)

MOTHER NATURE, FATHER TIME
Brook Benton (RCA Victor 8693)

WHY AM I STANDING IN THE WINDOW
Gale Garnett (RCA Victor 8668)

FEELIN' FRUGGY
Al Hirt (RCA Victor 8684)

PUSH THE BUTTON, MAXI
Henry Mancini (RCA 8691)

EVERYBODY HAS THE RIGHT TO BE WRONG
Frank Sinatra (Reprise 0410)

SAND & THE SEA
Lena Horne (United Artists 911)

I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME
Little Richard (Vee Jay 698)

THE SHADOW OF YOUR SMILE
Astrud Gilberto (Verve 10358)

MY WORLD
Emilio Pericoli (Warner Bros. 5664)

SOMETHING BEAUTIFUL
Connie Stevens (Warner Bros. 5656)

TEARS
Vic Damone (Warner Bros. 5668)

NEW ADDITIONS to TOP 100

67—SOMETHING ABOUT YOU
Four Tops (Motown 1084)

73—I GOT YOU
James Brown (King 6015)

74—IT'S MY LIFE
Animals (MGM 13414)

75—OVER & OVER
Dove Clark Five (Epic 9863)

80—HERE IT COMES AGAIN
Fortunes (Press 9798)

81—A TIME TO LOVE
Lou Johnson (Big Top 101)

82—CRAWLING BACK
Roy Orbison (MGM 13408)

83—FEVER
McCoys (Bang 511)

86—I CAN NEVER GO HOME ANYMORE
Shangri-Las (Red Bird 1043)

87—DON'T THINK TWICE
Wander Who (Philips 324)

89—JUST A LITTLE BIT
Roy Head (Scepter 12116)

92—HONKY TONK '65
Lonnie Mack (Fraternity 951)

97—RUN TO MY LOVIN' ARMS
Lenny Welch (Kapp 712)

98—DANCE WITH ME
Mojo Men (Autumn 19)

99—CHILD OF OUR TIMES
Borrie McGuire (Dunhill 4014)

100—IT'S ALL OVER
Wilson Pickett (Atlantic 3206)



CLEARLY A DAY FOR THE RECORD—RCA Victor recently recorded the original cast of the new Broadway musical hit, "On a Clear Day You Can See Forever," at New York's Webster Hall. Shown during a break in the 12-hour day are (left to right) lyricist Alan Jay Lerner; Joe Linhart, co-producer of the album; the show's stars, Barbara Harris and John Cullum; composer Burton Lane; and George R. Marek, vice president and general manager, RCA Victor record division.

BLUE NOTE HAS THE HOTTEST JAZZ SINGLES

MOVING STRONGLY!

STANLEY TURRENTINE RIVER'S INVITATION

BLUE NOTE 45x1917
The Big Single
From His New Album

"JOYRIDE"

STANLEY TURRENTINE

APPROVED AND COPIED BY CATER NELSON



JOYRIDE
BLP 4201 (BST 84201)

BLUE NOTE

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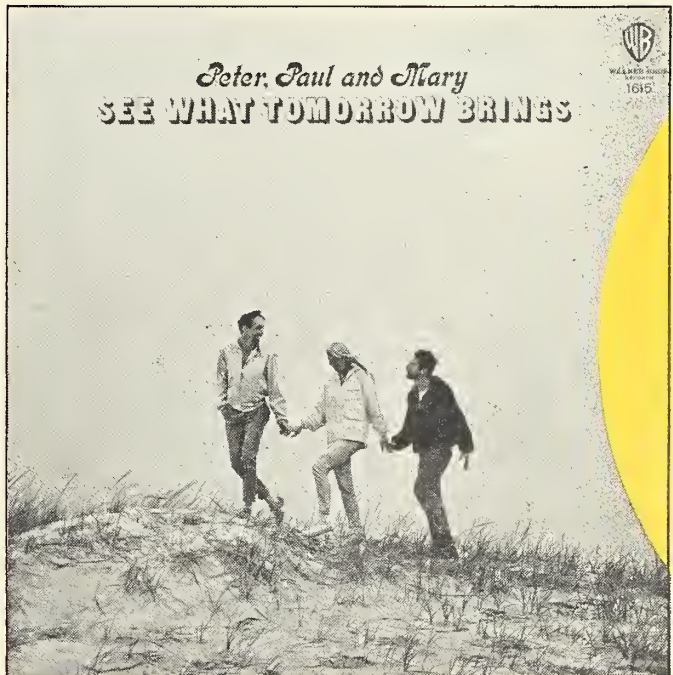
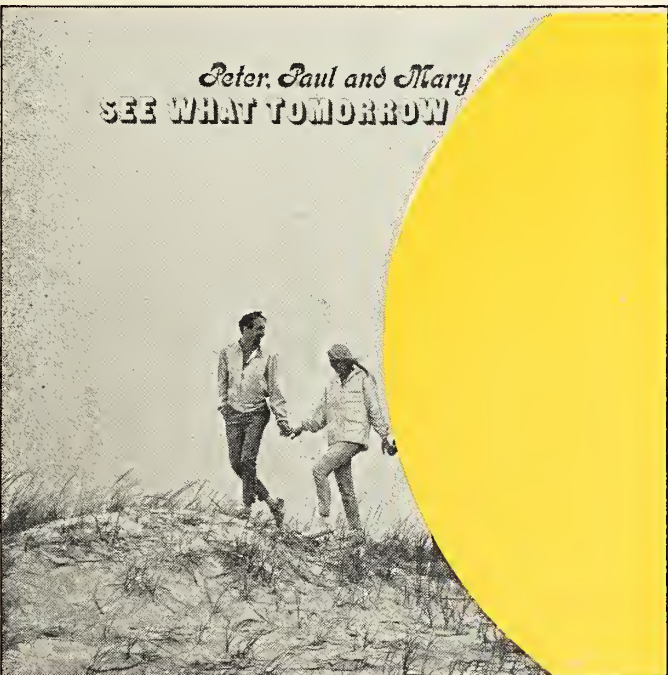
BREAKING POP!

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Their new release.



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Warner Brothers Records 1615 

ALBUMS REVISITED

ALLEY CAT



At one point at many festive social gatherings these days, the bandleader announces, to the delight of the guests, it's "Alley Cat Time!" For 10 minutes or so, the spotlight will fall off the bridegroom, the debutante or Bar Mitzvah boy and focus on a crowd of people trying to keep up with this latter-day Bunny Hop. The folks at Atco Records have special reason to cheer the acceptance of the

novelty dance. It's kept an "Alley Cat" album by Bent Fabric, its creator, among the label's top 20 sellers for the past three years. Released in 1962 to take advantage of Fabric's hit singles of the same name, it did some 250,000 in sales during the ensuing 12 months. Selling at a rate of 50,000 copies for the past few years, Atco believes the figure will be maintained, thanks to a dance that seems to be more than just another fly-by-night rock step—and, of course, the "Alley Cat" is not a teen-originated dance. Atco, by the way, has been doing more than just letting the dance's success take care of LP sales, but has been promoting the album—with a natural tie-in with the step—via dealer streamers, deejay promos, etc. While it can't point a finger at the reason why, the label says that the LP accounts for a greater percentage of stereo sales (about 40%) than most of its other pop sets.

Crewe On Road To Say Thanks, Debut New Producing Efforts

NEW YORK—Bob Crewe, president of Bob Crewe Productions, leaves this week on an extended trip to many of the major disk markets in the U.S. Purpose of the trek is to thank personally the various distributors and disk jockeys for their efforts on behalf of several records that are currently on or are making noise. Crewe will also unveil new platters that he has produced.

Current chart disks that were produced by the Crewe organization are "A Lover's Concerto" by The Toys on his own Dynavoice label and "Let's Hang On" by The Four Seasons on Philips. Among the action records are "The Train" by Eddie Rambeau and "What's Wrong With Me, Baby?" by The Invitations. Both of these are also on Dynavoice.

New singles that Crewe will present include "Billy Knows" by The Hi-Fashions and "Life of the Party" by Jeanne Thomas on Dynavoice, "Don't Think Twice" (packaged in a special sleeve) by The Wonder Who? on Philips, "The Sun Ain't Gonna Shine" by Frankie Valli and "Ain't I Worth a Dime" by Barbie Banks on Smash. Crewe will also have advance copies of the new Four Seasons' LP, "The Four Seasons Sing the Big Hits of Bob Dylan, Burt Bacharach and Hal David."


Crewe's last promotion trip was three years ago to plug "Sherry," the million-seller that catapulted The Four Seasons to disk stardom.

Along with the other wax that Crewe will be plugging is a "surprise" record by Charlotte and Emily, a new duo. Crewe states that this is one of the most unusual records that he has ever produced and that his excitement over it is also one of the reasons for his personal promotional jaunt.

Crewe will be accompanied by Alan Stroh, his partner in Dynavoice.



NEW SEASON—Top pop group, the 4 Seasons, currently high on the charts with "Let's Hang On," on Philips, welcome their newest member Charlie Colucci while at WMBX-Boston. Seated (left to right) are Colucci, Tommy De Vito, Bob Gaudio, and Frankie Valli, all of the group. Standing (left to right) are deejay Dan Donovan; Philips and Smash promotion manager for Boston, Brian Interland; the station's music director, Ernie Campagna; and deejay Larry Justice.

MOVING UP FAST!
"IF YOU DON'T"
(LOVE ME, TELL ME SO)
 b/w
"YOU GOT WHAT IT TAKES"
 (From Arctic LP 1000, "YES I'M READY")
 Arctic 112
BARBARA MASON
 **JAMIE, GUYDEN DIST.**
PHILA. 23, Pa.

THE ROVIN' KIND

COMING TO CHICAGO ON NOVEMBER 1, 1965

CONTRAPPOINT RECORDS
 NEW YORK CITY

PERSONAL DIRECTION:
CLAY PITTS ASSOCIATES, N.Y.C.
 (212) LT 1-4144

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT-IMPULSE-DUNHILL-TANGERINE

10% discount on all new releases and catalog thru Dec. 31.

AMY-MALA

2 albums free on every ten purchased thru Dec. 31.

ATLANTIC

15% discount with 30-60-90 deferred billing to qualifying accounts thru Dec. 15.

AUDIO FIDELITY

2 on 10 sales deal for new and catalog product except 'First Component Series,' which is offered on a special deal. Offer continues through Sept. 30.

DECCA-CORAL-VOCALION

Special dealer incentive program on new and catalog kiddie LP's. Expires Nov. 15.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

KAPP

Special discounts and dated billing arrangements available through distributors. Effective until the end of the year.

LONDON-RICHMOND-HI

London's catalog of opera recordings at extra discount, special dating and ad terms. Expires: Nov. 30; Christmas Program on all London, Richmond and Hi Xmas sets, including guaranteed sales on most, discounts on others. Expires: Dec. 20.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

MONUMENT

1 LP free for each five purchased. No expiration date.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PACIFIC JAZZ-WORLD PACIFIC-AURA

Part II of special dealer program thru Oct. 31.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

STARDAY

Fall Country Music Spectacular Sales Plan: Dealer discount of 20% available. Phase I features catalog and new releases, runs through Sept. 15. Phase II will include upcoming product, runs until Oct. 15. Distributors may participate in a Jack Daniels Sweepstakes as well.

TAMLA-MOTOWN-GORDY-SOUL

20% discount on all product released prior to Oct. 1, 1965. 15% discount on 10 new releases. Program expires Nov. 18.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

10% discount, extra 5% on LP orders of 100 or more on any item.

AF's Greenberg To Europe

NEW YORK—Carl Greenberg, international operations director for Audio Fidelity Records, left New York last week for London and an extensive five-week tour on the continent, to negotiate new representation contracts for the label in Europe. While abroad Greenberg will also set up distribution for the company's line of tapes and cartridges.

In addition to England, the exec will be visiting with labels in France, Belgium, Holland, Denmark, Sweden, Germany, Switzerland and Italy. These meetings will include negotiating for stateside rights to European masters.

KAMA-Sutra Inks Bruno And Milrose

NEW YORK—Kama-Sutra has signed Tony Bruno and Victor Milrose to an exclusive writing-producing contract, it was announced last week by K-S vice-president Frank Mell. Their first project is the new Dupress Columbia release, "She Waits For Him."

In line with Kama-Sutra's current expansion policy, Bruno and Milrose are working on a number of TV and flick projects. Their initial effort in this sphere will be the writing and music production of "The Plastic Dome Of Norma Jean," a film presently before the cameras in the Ozarks.

GOING!

GOING!

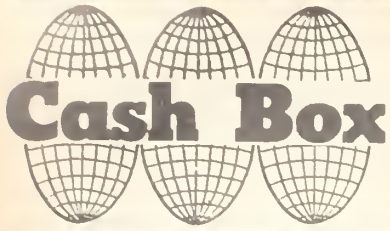


**“MY GIRL
HAS GONE”**

THE MIRACLES

TAMLA 54123

TAMLA/MOTOWN RECORDS 2648 W. Grand Blvd. Detroit 8, Michigan



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

PRINCESS IN RAGS (2:30)
[Screen Gems-Columbia, BMI—Miller, Atkins]

AMORE MIO (2:53) [Catalogue, BMI—Bruno, Milrose]

GENE PITNEY (Musicor 1130)

The youthful hit-maker should zoom up the charts in no time flat (he had "Looking Through The Eyes Of Love" last-time-out) with this top-drawer newie tagged "Princess In Rags." Cut is an easy-going, rhythmic, dual-track affair about a love-struck who is in love with a somewhat underprivileged gal. "Amore Mio" is a heart-tugging ballad with warm-hearted south-of-the-border flavor.

OVER AND OVER (2:00) [Recordo, BMI—Byrd]

I'LL BE YOURS (MY LOVE) (2:40) [Branston, BMI—Clark, Smith]

DAVE CLARK FIVE (Epic 9863)

The lads' phenomenal hit-streak (they're currently coming off "Catch Us If You Can") should be further enhanced with this latest Epic entry. The plug side is a lively, hard-driving rendition of "Over And Over" on which the fivesome inject a danceable, pulsating beat. "I'll Be Yours (My Love)" is a plaintive, slow-shufflin' pledge of devotion with a nostalgic, years-back sound.

SOMETHING ABOUT YOU (2:48)
[Jobete, BMI—Holland, Dozier, Holland]

DARLING, I HUM OUR SONG (2:18)
[Jobete, BMI—Holland, Dozier, Holland]

FOUR TOPS (Motown 1084)

The Four Tops should hit in both the pop and r&b departments with this hitsville-looming Motown stand called "Something About You." The tune is a rollicking, fast-moving, romantic rocker about a lucky lad who is on cloud number nine since he met the girl of his dreams. "Darling, I Hum Our Songs" is a tender, slow-shufflin' tradition-oriented blues weeper.

SUNDAY AND ME (2:20) [Tallyrand BMI—Diamond]

THROUGH THIS DOORWAY (2:21) [Amajay BMI—Barkin, Raleigh]

JAY & AMERICANS (United Artists 948)

Although Jay and the Americans are still picking up plenty of loot with "Some Enchanted Evening," the chart-climbing drive of this excellent follow-up, "Sunday And Me," should certainly not be hindered. This time out the lads offer a rhythmic romantic tale about a determined fella who promises his gal that one day everything will turn out fine for them. The coupler's a plaintive, heart-throber dubbed "Through This Doorway."

I GOT YOU (I FEEL GOOD) (2:44) [Lois-Try Me, BMI—Brown]

I CAN'T HELP IT (2:35) [Lois, BMI—Brown]

JAMES BROWN (King 6015)

Hot-on-the-heels of his "Popa's Got A Brand New Bag" pop-r&b triumph James Brown comes up with an ultracommercial already bustin' follow-up labeled "I Got You (I Feel Good)." The tune is a rhythmic, funky ode about a real lucky guy who wants nothing more than to be near his gal. "I Can't Help It" is a moody, slow-moving affectionate blues romancer.

FEVER (2:47) [Lois BMI—Davenport]

SORROW (2:02) [Grand Canyon BMI—Feldman, Goldstein, Gottehrer]

McCOYS (Bang 511)

The McCoys are a cinch to duplicate their "Hang On Sloopy" smash with this top-notch updating of Peggy Lee's years-back "Fever" coin-catcher. The crew dishes-up the blues-drenched romancer in a contagious, emotion-charged pulsating style. Tremendous potential here. The under-cut, "Sorrow," is a moody, medium-paced, folk-styled heart-throber.

HANG ON SLOOPY (2:50) [Pictoretone BMI—Russell, Farrell]

MOVIN' EASY (3:15) [Newroads BMI—Lewis]

RAMSEY LEWIS TRIO (Cadet 5522)

The Ramsey Lewis crew did extremely well with their initial jazz adaptation of a pop hit ("The In Crowd") and this potent reworking of the McCoys' "Hang On Sloopy" should also develop into a blockbuster. The tune is treated in an infectious, high-powered style complete with some effective gimmick shouts and trills. "Movin' Easy" is a slow-moving, after-hours jazz-blues item.

Pick of the Week

MAGIC TOWN (3:00) [Screen Gems-Columbia BMI—Mann, Weil]

A LONELY QUEEN (3:18) [Movie-Ville BMI—Strange, McCarthy]

JODY MILLER (Capitol 5541)

Jody Miller seems destined to rapidly scurry up the hitsville path with this blue-ribbon follow-up to her recent "Home Of The Brave" smash-eroo. The top cut, "Magic Town," is a rhythmic chorus-backed ode all about a country gal who comes to the city to make it big. "A Lonely Queen" is a catchy, medium-paced, country-flavored romantic tearjerker.

GOODBYE BABE (1:40) [Celann, BMI—Hensley]

A MAN'S GOTTA BE A MAN (1:56) [Celann, BMI—Folschow]

CASTAWAYS (Soma 1442)

The Castaways clearly demonstrate that they're not one-shot artists (they hit awhile back with "Liar, Liar") on the basis of this excellent follow-up tabbed "Goodbye Babe." The side is a rollicking, hard-driving, bluesy teen-angled lament with a pulsating contagious beat. "A Man's Gotta Be A Man" is a funky, folk-rock romancer essayed with loads of poise by the group.

BLUEBERRY HILL (2:44) [Chappell, ASCAP—Stock, Lewis, Rose]

I'M SATISFIED (2:10) [Myto, BMI—Davis, McGregor, Cloud]

SAN REMO GOLDEN STRINGS (Ric-Tic 108)

Hot-on-the-heels of their recent "Hungry For Love" triumph, the San Remo Golden Strings come up with another power-packed instrumental which should garner across-the-board airplay and spins. The top lid, Fats Domino's "Blueberry Hill," is treated in a lush, lyrical, sweeping dramatic style. Watch it closely. "I'm Satisfied" is an infectious, blues-tinged sans-vocal affair.

ONLY LOVE (CAN SAVE ME NOW) (2:16)
[Pamco, BMI—Harrison, Williams, Burke]

LITTLE GIRL THAT LOVES ME (2:28)
[Downstairs-Stilran-Cotillion, BMI—Gamble, Bishop]

SOLOMON BURKE (Atlantic 2308)

The vet r&b songster is a natural to move lickety-split up the charts with this new Atlantic outing dubbed "Only Love (Can Save Me Now)." The side is raunchy, chorus-backed blues-drenched item about a fella who sez that love will make everything go right for him. "Little Girl That Loves Me" is a moving, inspirational romancer.

LET'S GET TOGETHER (2:14) [S.F.O. BMI—Powers]

CAST YOUR FAITH TO THE WIND (1:58)
[Friendship, BMI—Guaraldi, Werber]

WE FIVE (A&M 784)

The We Five made an impressive national reputation for themselves with their initial A&M release of "You Were On My Mind" and this blue-ribbon follow-up, "Let's Get Together," looms as another sure-fire smash. The side is slow-starting but effectively building rhythmic folk-styled anti-war ode which preaches the gospel of universal love. On the flip the crew dishes a lyrical reading of "Cast Your Fate To The Wind."

A BOY AND A GIRL (2:35) [Coda, BMI—Flick]

GO HOME GIRL (2:44) [Leeds, ASCAP—Schroeder, Pearson]

SOUNDS ORCHESTRAL (Parkway 968)

The Sounds Orchestral had a nice run for the money recently with "Cast Your Fate To The Wind" and this tip-top follow-up, "A Boy Or A Girl," should spark both Top 40 and middle-of-the-road spins. The side is an extremely interesting, throbbing, bluesy instrumental which quite effectively changes pace and beat in a dramatic fashion. "Go Home Girl" is a funky, hard-driving sweet 'n' sour sans-vocal item.

WHAT THE NEW BREED SAY (2:09) [Elmwin, BMI—Morris]

SUSIE-Q (1:42) [Arc, BMI—Hawkins, Broadwater, Lewis]

BARBARIANS (Laurie 3321)

The Barbarians can certainly duplicate their recent hit of "Are You A Boy Or Are You A Girl?" with this potent follow-up stanza dubbed "What The New Breed Say." The side is a raunchy, hard-driving blues-drenched teen-angled rocker with an infectious repeating, rhythmic riff. The coupler is a lively, pounding rendition of "Susie-Q."

RED BIRD 10-043



RED BIRD 10-043

**“I
CAN
NEVER
GO HOME
ANYMORE”**

THE SHANGRI-LAS

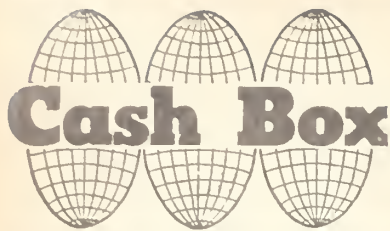
PRODUCED BY SHADOW MORTON

“This is the Biggest Record I have ever been associated with
(in my 97 years in the music business)”

George Goldner



A KAMA SUTRA PRODUCTION



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

JOYCE ELAINE (2:35) [Chevis, BMI—Clarke]

YOU'RE A STAR (2:55) [Chevis, BMI—Clarke]

TONY CLARKE (Chess 1944)

Tony Clarke should create plenty of sales dynamite with this top-flight self-penned Chess entry called "Joyce Elaine." This one's a rhythmic, shuffle-beat, chorus-backed pop-blues romancer about a fella who realizes that he has all kinds of problems since he met the girl of his dreams. "You're A Star" is a bluesy ode about a real professional show biz vet.

EVERYBODY LOVES A GOOD TIME (2:13)
[Blackwood, BMI—McCoy]

I JUST CAN'T HELP IT (2:25) [Curton & Jalyne, BMI—Mayfield]

MAJOR LANCE (Okeh 7233)

The vet pop-r&b hitmaker is a natural to score heavily in the coin department with this power-packed Okeh stand dubbed "Everybody Loves A Good Time." The side is a rhythmic, blues-drenched, happy-go-lucky finger-popper with a contagious fluid danceable riff. "I Just Can't Help It" is a swingin' ode about a fella who is pleased as punch 'cause he's met the girl of his dreams.

BACK STREET (2:42) [Myto, BMI—Hatcher, Sharpley]

BACK STREET (2:05) [Myto, BMI—Hatcher, Sharpley]

EDWIN STARR (Ric Tic 107)

Edwin Starr should skyrocket up both the pop and r&b charts in no time flat with this power-packed Ric-Tic stand (he had "Agent OO-Soul" last time out). The plug side, "Back Street," is a rhythmic, bluesy, happy-go-lucky affair dished-up in a warm-hearted appealing fashion by the chanter. The flip's a contagious instrumental version of the top lid.

Newcomer Pick

YESTERDAY MAN (2:32) [Partita BMI—Andrews]

TOO BAD YOU DON'T WANT ME (2:30) [Partita BMI—Andrews]

CHRIS ANDREWS (Atco 6385)

Britisher Chris Andrews is currently zooming up the charts in his native England with "Yesterday Man" and there's no reason why he can't duplicate that success on this side of the foam here. The tune is a rollicking, hard-driving wooser about an unhappy guy who is singing the blues 'cause his gal jilted him. "Too Bad You Don't Want Me" is a fast-moving, twangy teen-angled handclapper.

CHILLS AND FEVER (2:50)
[Tree BMI—Reid, Clark]

CHILLS AND FEVER (1:54)
[Tree BMI—Reid, Clark]

ONLY YOUR LOVE (2:20)
[Tree BMI—Reid, Clark]

SAME OLD BEAT (2:32)
[Sherlyn BMI—Stone, Shapiro]

PAUL KELLY (Dial 4021)

TEACHO & STUDENTS
(Okeh 7234)

Here are two versions of "Chills And Fever" both of which stand an excellent chance of developing into potent coin-catchers. Dial's Paul Kelly dishes-up the pop-blues romancer in an infectious, rhythmic, funky style underlined by a swingin' danceable beat while Teacho and the Students treat the tune in a more traditional r&b fashion with a real soulful undercurrent. The Dial side is backed with "Only Your Love," a tender, slow-shufflin' blueser. Teacho's coupler, "Same Old Beat," is a rousing, pulsating, warm-hearted rocker.

SHOULD I GIVE MY LOVE TONIGHT (2:31) [Irving BMI—Pipkin]

TAKE MY LOVE (2:34) [Irving BMI—Pipkin]

WOODEN NICKELS (Omen 413)

A&M gets its new Omen label off to a flying start with this imaginative deck showcasing a crew of newcomers called the Wooden Nickels. The top side, "Should I Give My Love Tonight," starts with an effective classical intro (a la the Toys) then swiftly moves into a throbbing, hard-driving pop-r&b romancer. "Take My Love" is a plaintive, slow-moving bittersweet blues lament.

Newcomer Picks

TIME (3:20) [Edmark BMI—Merchant]

DOWN THE ROAD I GO (2:25) [Edmark BMI—Williams]

POZO-SECO SINGERS (Columbia 43437)

The Pozo-Seco Singers stand an excellent chance of jumping into the winner's circle with this mighty impressive Columbia stand which is all about "Time." The side is a mellow, slow-moving slow-shufflin' folk-flavored message-song with a tender, lyrical melodic undercurrent. "Down The Road I Go" is an easy-going, western-styled romancer.

ONCE MORE WITH FEELING (2:35) [Fame BMI—Greene, Penn]

OCCASIONAL TEARS (2:32) [Fame BMI—Greene, Ivy]

JEANIE FORTUNE (RCA Victor 8704)

Newcomer Jeanie Fortune seems destined for stardom with ultra-commercial RCA Victor stand called "Once More With Feeling." The tune is a slow-starting but effectively building blues-tinged romancer with a warm-hearted infectious beat. "Occasional Tears" is a plaintive, medium-paced lyrical wooser.

WE CALL IT FUN (2:15) [Jobete BMI—Staunton, Walker]

VOODOO PLAN (2:25) [Jobete BMI—Horn, Headliners]

HEADLINERS (VIP 25026)

The Headliners can speedily establish themselves on a national basis with this mighty impressive VIP item called "We Call It Fun." The side is a rollicking, fast-moving, happy-go-lucky teen-slanted handclapper. The bottom lid, "Voodoo Plan," is a funky, medium-paced bluesy romancer.

Best Bets

TONY AND TERRI (Mercury 72489)

LINDA SCOTT (Kapp 713)

● I WANT YOU (2:55) [Scion, BMI—Weiss] Tony And Terri hop on the handwagon and turn out an effective Dylan-styled rocker that could bust open. Potent beat and infectious arrangement could send this to chartsville. Watch for spins and sales.

● YOU BABY (2:16) [Screen Gems, Col., Mann, Weil, Spector] Linda Scott could return to that select circle of hitmakers with this catchy, fast-paced rocker. An exciting Leroy Glover arrangement is one more reason to watch this one.

(B+) TAKE ME NOW (1:45)
[Makamillion, Weiss, Unobsky] Up-tempo stomp beat jumper.

(B+) I CAN'T GET THROUGH TO YOU (2:29) [Highwood, Primary, Bernhardt] Powerfully building ballad.

ROGER LEWIS (Karate 517)

RON GRAY & THE COUNTDOWNS (N-Joy 1013)

● DON'T LET HIM (2:08) [Pocono, BMI—Hunter, Thomas] Roger Lewis could put Karate on the charts with this medium-paced, smooth styled rock-a-cha-cha. Tune, which is already making noise in the New England area (especially Maine), deserves close attention.

● NO MORE (2:53) [Raleigh, Rocrob, BMI—Gray] Medium-paced, jerk-beat jumper that should catch on. Fascinating guitar riff helps build the excitement on this infectious handclapper. Keep your eyes on this one, with proper exposure it could go.

(B+) HARRIET (2:08) [Pocono, BMI—Hunter, Heard, Boulanger] Up-tempo number with the years back sound.

(B+) AJAX—THE TIN KNIGHT (2:20) [Raleigh, Rocrob, BMI—Gray] Cute parody on a well known TV commercial.

WALLACE BROTHERS (Sims 9206)

WAYNE STORM (Coral 62468)

● NO MORE (2:10) [English, BMI—Wallace] Low down funky blueser that the R & B jocks should hop on. The Wallace Brothers have always made noise in the R & B areas and this deck should be no exception.

● JUST HOLD MY HAND (2:32) [South Mountain, BMI—Randazzo, Barberis, Weinstein] Pretty, country-flavored, ballad that could break in both the pop and country areas. An exciting performance by Wayne King, effective choral backing, and a catchy arrangement add up to good sales potential.

(B+) DARLIN' I LOVE YOU (1:54)
[English, BMI—Daniels] Up tempo-blueser on this end.

(B+) WALKIN' IN THE SHADOW OF LOVE (2:22) [Valley, BMI—Giant, Baum, Kate] Rock-a-ballad, also country flavored.



CHICAGO, BOSTON, BALTIMORE,
PHILADELPHIA, PITTSBURGH,
CLEVELAND, NEWARK,
NASHVILLE & SEATTLE ARE
CALLING IT...

1965's SMASH HIT SINGLE

“ONE HAS MY NAME”

16756

**BARRY
YOUNG**

RUSH YOUR ORDERS TODAY TO YOUR NEAREST DOT RECORDS DISTRIBUTOR!



“THE GREATEST TALENT ON RECORD”



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

PATRICK (RSVP 1117)

● FIVE DIFFERENT GIRLS (2:35) [Old Lyne, BMI—Alfred, Davie] "Hullabaloo" regular Patrick, makes his vocal bid with this potent rocking tale of his many loves. Big video and deejay exposure could put this one way up.

(B+) MOVE (2:00) [Old Lyne, BMI—Alfred, Davie] Groovy stomping can't sit still ditty.

SONNY OCEANS (Columbia 43422)

● PITY ME (2:30) [Mr. Music, BMI—Marks] Sonny Ocean's debut outing is a powerful hard driving rocker bemoaning a lost love, and pleading for it to happen again. Watch this one get heavy play for both dancing and listening.

(B+) I'M HER LOVER MAN (2:49) [Midwood, BMI—Weis] Lots of heavy stepping over here.

THE TROPHIES (Kapp 714)

● BABY DOESN'T LIVE HERE ANYMORE (2:30) [Marielle, BMI—Howes, Olbum, Harvey, Dunham, Eriksen] The Trophies, who are popular in the New England area, could have their first national hit with this jumping, fast-paced thumper. The songsters should hit with this their debut on Kapp.

(B+) EVERYWHERE I GO (2:17) [Dumore, BMI—Howes, Harvey, Dunham, Eriksen, Olbum] Haunting rock-a-cha-cha.

DIANA NEWBY (Kapp 716)

● EVERYTHING'S WRONG (2:05) [Picturetone, BMI—Alfred, Farrell] Catchy, medium-paced rocker builds to a potent climax that could send the teens into a frenzy. Infectious arrangement using choral backing is another point in favor of this possible chart winner. Eye carefully.

(B+) THE BOY DON'T STAND A CHANCE (2:18) [T.M., BMI—Resnick, Young] Multi-dance, teen beat jumper.

CHICO HOLIDAY (Karate 518)

● SHOW US THE WAY (2:10) [Matador, BMI—Holiday] Chico Holiday, who had a noisemaker with his last release, could go all the way with this Dylan-styled, rock-a-ballad. Pulling a switch on the current protest fad, the songster tells the protestors to explain how to set things right instead of knocking everything. Could go.

(B+) SHE GAVE ME LOVE (2:30) [Matador, BMI—Holiday, Brooks] Smooth, haunting folk ballad.

BOBBI MARTIN (Coral 62472)

● JUST ONE TIME (2:29) [Acuff-Rose, BMI—Gibson] The lark spins an easy going melodic ballad with a strong plea for just one more chance with her true love. Deck has real potential for getting plays aplenty.

(B+) TRYIN' TO GET YOU OFFA' MY MIND (2:45) [Cedarwood, BMI—Wilkin] More sweet love sounds for a coupler.

PEGGY PAXTON (Paula 229)

● I FEEL LIKE CRYING (2:40) [Mallory, BMI—Fairburn] Newcomer Peggy Paxton finds a moving lyrical swaying groove on this strong tale of true love. Watch this heartbreaker for breakouts.

(B+) IT AIN'T WHAT I DO (2:15) [Su-Ma, Varia, BMI—Taylor] Driving tune about a very swinging chick.

KINGSTON TRIO (Decca 31860)

● PARCHMENT FARM (2:18) [Treaty, BMI] The ever popular trio has a strong outing with this folksy blues drenched rocker. Potentially a big noisemaker in the teen market.

(B+) RUNAWAY SONG (2:00) [Treaty, BMI—Stewart] Folk tune with a strong beat and good lyric over here.

NASHVILLE TEENS (MGM 13406)

● I KNOW HOW IT FEELS TO BE LOVED (2:40) [South Mountain, BMI—Barberis, Joyce] The Nashville teens make a comeback with this harmonic mid-tempo steady driving romancer with a folk-rock flavor. Watch the charts for news of this one.

(B+) SOON FORGOTTEN (2:38) [PD] Pretty reading of the traditional ballad.

SARAH VAUGHN (Mercury 72510)

● I'LL NEVER BE LONELY AGAIN (1:59) [Chappell, ASCAP—Bricusse] Strong stand in the Vaughn style of this sweet lovey dovey ditty from the mainstemmer "Pickwick." Should garner lots of spins and sales from the starry eyed set.

(B+) DARLING (2:38) [Levine, BMI—Dankworth, Lees] Sweet lyrical title tune from the flick.

CHALLENGERS (Crescendo 362)

● THE STREETS OF LONDON (1:45) [Miraleste, Neil, BMI—Fournier] The Challengers make a strong bid with this hard driving powerfully orked folk-rocker with a potent lyric. Lots of airplay should head it for big happenings.

(B+) THE MAN FROM U.N.C.L.E. (1:45) [Hastings, BMI—Goldsmith] Groovy instrumental stand off "The Man From U.N.C.L.E." LP.

MARKETTS (Warner Bros. 5670)

● LADY IN THE CAGE (1:58) [Wrist, Markos, BMI—Nitzsche, Saraceno] The Marketts make a strong bid with this funky, raunchy strong beated instrumental outing. Watch this one for lots of spins from dance music programmers.

(B+) READY, STEADY, GO (2:20) [Marmor, BMI—Furlong] Easy going infectious effort.

B+ REVIEWS

AL de LORY (Phi-Dan 5006)

(B+) YESTERDAY (2:10) [Maclen, BMI—Lennon, McCartney] Pretty instrumental reading of the Beatles smash.

(B) TRAFFIC JAM (2:00) [Les-John, ASCAP—de Lory] Groovy driving mainstream jazz scene.

BEACH-NIKS (MMC 929M)

(B+) LAST NIGHT I CRIED (2:10) [Monona, BMI—Cameron, Paeper] Well orked slow tempo teen oriented ditty.

(B) IT WAS A NIGHTMARE (2:08) [Monona, BMI—Stuart] stomping groaning sound down here.

RICK JARRARD (Chattahoochee 700-2)

(B+) TIME'S TOMORROW (1:35) [Dee-Pam, ASCAP—Martino, Jarrard] Haunting thought provoking life-span ballad.

(B) HIGH COIN (3:05) [Greenwood, BMI—Parks] Tambourine shaking folk-rock driver.

DAMITA JO (Epic 9860)

(B+) WHO COULD ASK FOR MORE (3:06) [Baby Monica, Flomar, BMI—Simpson, Ashford] Haunting melodic ballad for the starry eyed.

(B) SWEET PUSSYCAT (2:27) [Notable, ASCAP—Grand, Coleman, Schluger] Very pretty ditty.

THE BAG (Jerden 769)

(B+) INCUBATIN' MIDDLE OF THE NIGHT GYRATIN' BLUES (3:16) [Burdette, BMI—Hill] Raunchy folk-rock-blues sound.

(B) FACE IT (2:24) [Burdette, BMI—Hill] Same scene on the flip.

MOON RAKERS (Tower 180)

(B+) I'M ALL RIGHT (2:00) [Phelge] Pulsating r&r shouter.

(B) COME ON LET'S MOVE (2:05) [Bubbling Under, BMI—Christian, Russell] Mid-tempo swinger.

VIKKI CARR (Liberty 55839)

(B+) NONE BUT THE LONELY HEART (2:55) [Bevill, ASCAP] Soft moving ballad makes for a good airplay tune.

(B) I ONLY HAVE EYES FOR YOU (2:20) [Remick, ASCAP—Warren, Dublin] Smooth reading of the evergreen.

ROY HAMILTON (RCA Victor 8705)

(B+) TORE UP OVER YOU (2:21) [Armo, BMI—Ballard] Swinging driving teen-oriented big beater.

(B) AND I LOVE HER (2:32) [MacLean, BMI—Lennon, McCartney] Pretty reading of the Beatles' biggie.

WONDERETTES (United Artists 944)

(B+) I FEEL STRANGE (2:35) [Unart, Different, BMI—Thomas, Thornton] Rocking mid-tempo romancer.

(B) WAIT UNTIL TONIGHT (2:19) [Unart, Different, BMI—Thomas, Thornton] Groovy quick shuffling love promise.

ERNIE ANDREWS (Capitol 5530)

(B+) FINE YOUNG GIRL (2:55) [Metric, BMI—Georgantones] Mid tempo love ballad with a steady beat.

(B) THEN I'LL KNOW (2:35) [Morris, ASCAP—Wright] Sweet melodic romancer over here.

THOSE FANTABULOUS STRINGS (MGM 13416)

(B+) I'VE GOT YOU BABE (2:30) [Cotillion, Five West, BMI—Bono] Lilted reading of the Sonny and Cher click.

(B) LAUGH AT ME (2:30) [Cotillion, Five West, BMI—Bono] Effective stand of Sonny's biggie.

COOKIE WITH BERRY CUPS (Paula 230)

(B+) BELINDA [BMI] Soulful tearjerker over a lost love.

(B) TROUBLE IN MY LIFE [Su-Ma, BMI—Khoury, Thierry] Mournful soul sound for the coupler.

BOBBY RUSSELL (Monument 899)

(B+) YOU WERE MINE (2:25) [Patsy Ann, Dara, BMI—Giacalone] Smooth easy going updating of the while back hit.

(B) ONCE A DAY (2:26) [Moss, Rose, BMI—Anderson] Raunchy mid-tempo big beater.

IVALEE (Peoria 010)

(B+) THE PARTY (2:03) [Irving, BMI—Alpert, Turner] Happy go lucky romancer from this new Hollywood based label.

(B) IF YOU DON'T (2:03) [Irving, BMI—D'Aico, Turner] Sweet lyrical ballad.

CAVEDWELLERS (ABC-Paramount 10735)

(B+) SINKING FEELING (2:20) [Smooth, BMI—Patrick, Fisher] Hard driving folk-rock romancer.

(B) SLING MY HOOK (2:37) [Smooth, BMI—Patrick] Rock-stomp sound with a goodbye girl message.

KELLY BROTHERS (Sims 247)

(B+) LOVE TIME (2:32) [English, East, BMI—Cooper, Parker] Swinging screaming stomper.

(B) FIRST STEP DOWN (2:35) [Red Seal, BMI—Pennington] Easy going ballad.



ALBUM REVIEWS

POP PICKS

HARUM SCARUM—Elvis Presley—RCA Victor LPM/LSP 3468

America's top male vocalist, Elvis Presley, has come up with a rousing collection of tunes, taken from the soundtrack of his latest box office attraction, "Harum Scarum," and should add another tremendous batch of sales to his already phenomenal list. In addition to the hard-moving rockers and heart-tugging ballads, the package also features a full-color album sized photograph of Presley, making the set even more attractive to his millions of fans. Top tracks include "Harem Holiday" and "Kismet."

BEACH BOYS' PARTY—Capitol MAS 2398

Possibly America's biggest-selling male vocal group, the Beach Boys are out with another winning LP session, which should shortly be wandering down the same golden trail as its predecessors. The double-jacket package, recorded 'live' at one of the boys' parties, gives their audiences a more intimate look at the group, while a set of 15 color photos of the boys at play, included in the set, help make the album highly attractive to teens. Top tracks include "Devoted To You" and "Alley Oop."

ON CAMPUS—Kingsmen—Wand 675

The Kingsmen, who had fantastic results with their single and album of "Louie, Louie," are aiming for further success with this collection of rockables. Featuring their recent hit single, "Annie Fanny," the album is filled with those tunes most requested during their many college appearances, and should meet with enthusiastic response from the many requestees. Other top-notch grooves include "Genevieve" and "A Hard Day's Night."

YOU'LL NEVER WALK ALONE—Lettermen—Capitol T/ST 2213

The Lettermen, who have consistently decorated the singles and album charts with pop, rock and folk-styled material, are already making noise on the LP charts with this selection of inspirational songs. Although mainly known as pop artists, the sincerity of their interpretations and their compelling arrangements make the LP a highly appealing offering. Music audiences of each and any age bracket will enjoy such tracks as "Suddenly There's A Valley" and "I Believe."

THE 4 SEASONS SING BIG HITS—Philips PHM 200-193/PHS 600-193

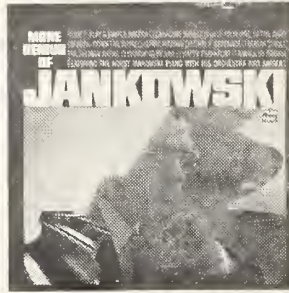
The ever popular Four Seasons come on strong with this highly commercial package of songs of the team of Bacharach and David on one side, and Bob Dylan on the other. Such biggies as "Walk On By," "What's New Pussycat," "Mr. Tambourine Man" and "Like A Rolling Stone" have been tailored to the inimitable style of the quartet, which all adds up to a big noisemaker for the teen market. This one should do very well.

HOUSTON—Dean Martin—Reprise R/RS 6181

Dubbed after his recent hit single, "Houston," this package by veteran hitmaker Dean Martin should lose no time in gaining LP chart status. A favorite among pop audiences and young adults, the mellow sound of the chanter and his easy-going, relaxed stylings have taken a turn toward the country field, and the tunes therein take on a new feel at the hands of one of the pop masters. Exceptional programming tracks in "Detour" and Martin's latest hit single, "I Will."

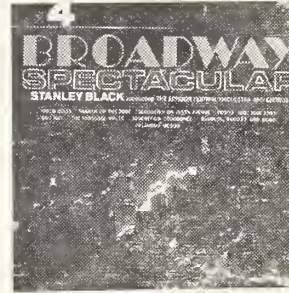
ORBISONGS—Roy Orbison—Monument MLP 8035

Roy Orbison comes on strong with this LP featuring many of his self-penned tunes plus a number of works by others. Bridging the gap from the big rock sound to the ballad, the LP features the chanter's big "Oh, Pretty Women," his "(Say) You're My Girl," "Sleepy Hollow," and the driving oldie "Let The Good Times Roll." Orbison's big following and big sound should team up to make this one a real market shaker.



MORE GENIUS OF JANKOWSKI—Horst Jankowski—Mercury MG 21054/SR 61054

One of Germany's top artists for several years, Horst Jankowski has recently proved himself as a strong album and singles seller in the U.S. With clear, sharp keyboard stylings of lovely favorites and catchy self-pennings, the pianist should equal the success of any of his past LP's with this one, highlighted by his latest single, "Heide." Imaginative arrangements and vocal backing pervade the package, making top tracks the order of the day. Set also includes "Cast Your Fate To The Wind" and "The 3rd Man Theme."



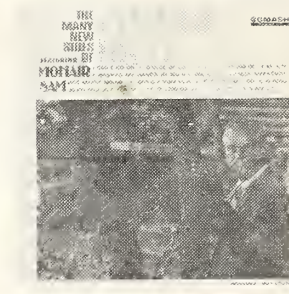
BROADWAY SPECTACULAR—Stanley Black—London SP 44071

Stanley Black has created an exciting, pulse-quickenning portrait of the Great White Way, filled with the glitter and the splendor that attracts millions of music lovers to Broadway each year. Richly enhanced by the London Phase 4 stereo process, the orkster leads the London Festival Orchestra and Chorus on a scintillating circuit of a dozen of the most stimulating and well-known tunes to spring from Glitter Street, including "Fiddler On The Roof" and "Hello Dolly." A delightful experience.



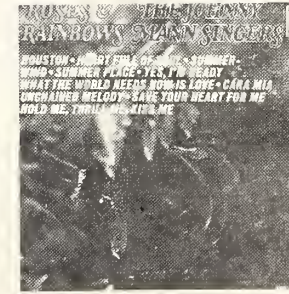
DOWN THE LINE—Astronauts—RCA Victor LPM/LSP 3454

With their following growing larger and larger with every disk, and with fan clubs from Scandinavia to Japan, the Astronauts can look forward to a healthy consumer response to this session. Potent rocking sounds and powerful vocal delivery by the quintet make the album a good bet for teen dance enthusiasts. Good listening bets include "Where There's Smoke There's Fire," "Memphis, Tennessee" and "Walking The Dog."



MANY NEW SIDES OF CHARLIE RICH—Smash MGS 27070/SRS 67070

Currently on the singles chart with his Smash single, "Mohair Sam," Charlie Rich looks for similar chart action with this wild 'n wooly LP featuring that same title. Backing himself with his exciting and stimulating keyboard stylings, the chanter wails the blues-oriented and rock numbers in a highly commercial outing that includes such offerings as "I Washed My Hands In Muddy Waters" from the recent country charts, and "Moonshine Minnie." Should do well.



ROSES AND RAINBOWS—Johnny Mann Singers—Liberty LRP 3422/LST 7422

Already creating a stir with this LP, the Johnny Mann Singers display that sort of smooth harmony and rich vocalizing that is well-liked by many a good music spinner and buyer. Whether they are handling ballads or lively rock items, the ensemble adds a lot of spice to the selection, all harvested from the recent and current chart crops. Among the top tracks in the set are "Summer Wind" and "What The World Needs Now Is Love."



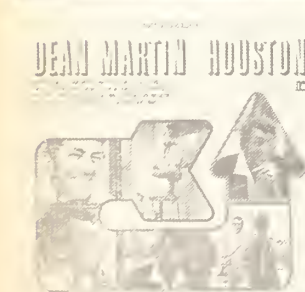
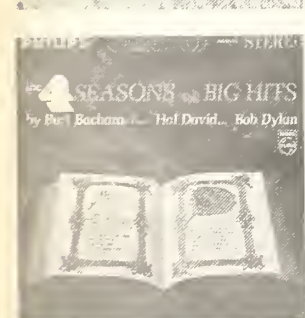
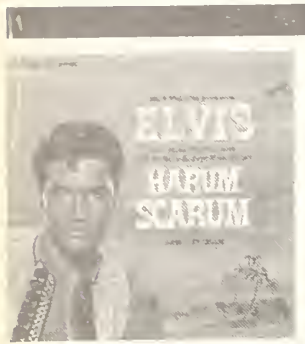
LOVE SONGS TO THE BEATLES—Mary Wells—20th Century Fox TFM 3178

Mary Wells obviously digs the Beatles and the feeling is said to be mutual. That feeling should be enhanced by this pretty set of some of the finest tunes penned by Lennon and McCartney and some of the finest vocalizing by Mary Wells. With "Help," "And I Love Him," "Do You Want To Know A Secret" and "Please Please Me" among the dozen, this LP should be grabbed up by buyers of most age brackets as soon as it's put down.



THREE AT THE TOP—Tom Jones, Johnny Rivers, Freddie & The Dreamers—Tower T 5007

Crammed with top-flight grooves by three rockin' favorites, Tom Jones, Johnny Rivers and Freddie & the Dreamers, this Tower LP should find a large amount of acceptance in the teen markets. With plenty of dance rhythms on hand for the "a go go" addicts, the set features Tom Jones with his latest Tower single, "Little Lonely One," Johnny Rivers with "If You Want It, I Got It" and Freddie & the Dreamers with several of their big hits, including "I'm Telling You Now." Watch this one.



Every Christmas, one album dominates the scene.
This is the one for Christmas 1965.



BST-8038/BLP-2038

DISPLAYS AND CO-OP ADVERTISING AVAILABLE.

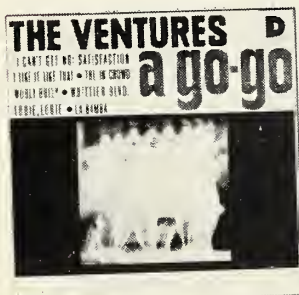
And, this single from the album will dominate the top 40 charts.

SLEIGH RIDE

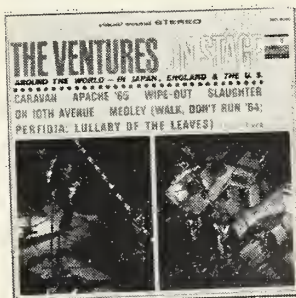
coming November 8th — watch for it!

#312

Already dominating the LP sales scene:



VENTURES A GO-GO BST-8037/BLP-2037



ON STAGE! BST-8035/BLP-2035



PLAY GUITAR WITH THE VENTURES
BLP-16501



POP BEST BETS



ON THE ROAD TO VIETNAM—Bob Hope—Cadet 4046

Bob Hope's entertaining of the troops at Christmas has become an institution and the performances during his last trip have happily been caught in wax by the Cadet people, and can now be enjoyed by soldiers and civilians alike. The comedian, supported by Janis Paige, Anita Bryant, Jerry Colonna and Jill St. John, made it a very merry Xmas for the men in uniform and now everyone has a chance to enjoy it, a chance that will assuredly be jumped at by many Hope devotees, both in uniform and out.



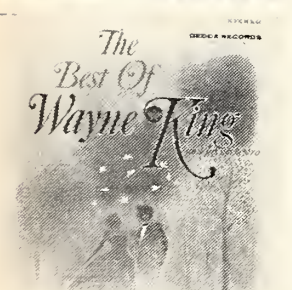
TREAT ME RIGHT—Roy Head—Scepter SM/SLP 532

Still holding an excellent position on the charts with his smash "Treat Her Right" single, Roy Head dubs this LP with a similar title and looks for quick consumer response. The wild, powerful beat on the title track is carried throughout the entire session as the chanter, backed by the Traits, offers an inflammable assortment of tracks, aimed at r&b fans and dance enthusiasts. Among the better tracks are "One More Time" and "Convicted" as well as the title track.



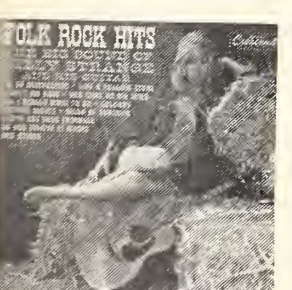
THE MORMON PIONEERS—Columbia LS 1024

Columbia Records has made an extremely educational and powerfully moving addition to its acclaimed Legacy Collection in this album dedicated to the history of the Mormon religion. Produced under the artful hand of prexy Goddard Lieberman, the double-jacket album features a forty-three page insert which contains historical notes, biographies and descriptions and lyrics to the Mormon folk songs, contained herein, which are performed by the Mormon Tabernacle Choir. A collector's item.



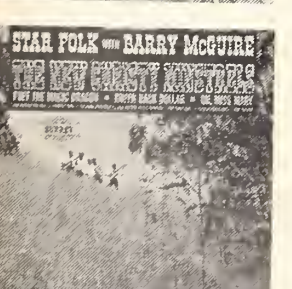
THE BEST OF WAYNE KING AND HIS ORCHESTRA—Decca DXSB 7189

The delightful strains of Wayne King and his impeccable dance orchestra have been brought to the fore in an exceptional Decca LP. The maestro, whose fame dates back many years, is presented in a lovely, tastefully packaged two-record set that should gain wide acceptance from easy listeners, adults and young adults alike. Complete with a biographical sketch of the orkster and his music, the album glows with such tracks as the age-old "Whispering" to the more recent "Sound Of Music."



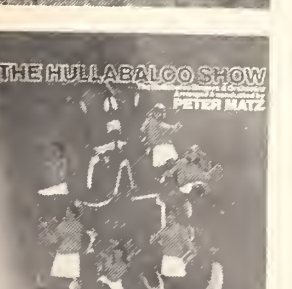
FOLK ROCK HITS—Billy Strange—Crescendo GNP 2016

Guitarist Billy Strange, backed by an octet of able musicians, has cut this big collection of folk-rock sounds sans-vocal. Including such recent chartbusters as "Like A Rolling Stone," "It Ain't Me Babe" and "You Were On My Mind," Strange puts down overwhelmingly big-beated arrangements, aimed at the teen throngs. With the tremendous popularity of the material and the powerful orking this one should make a stir in the market.



STAR FOLK WITH BARRY MCGUIRE—Surrey S/SS 1003

Currently in demand after his smash Dunhill single, "Eve Of Destruction," Barry McGuire joins some of his former teammates, the New Christy Minstrels, who recently rode the album charts with their Columbia LP, "The Wandering Minstrels," for a lively collection of folk ditties. The acceptability of soloist McGuire and the Minstrels could give this popular-priced Surrey session a good amount of buyer reaction. Best listening tracks include "Puff The Magic Dragon" and "Far Side Of The Hill."



THE HULLABALOO—Hullabaloo Singers & Orchestra—Columbia CL 2410/CS 9210

The singers and music makers on TV's highly successful teen rockathon, "Hullabaloo," let loose with a wailin', jumping session that should attract heaps upon heaps of dance floor addicts. The driving tempos and infectious beat, spiced with hip vocalizing by the Hullabaloo Singers give the package the right flavor to please lots of teens. Some of the outstanding tracks include "You've Lost That Lovin' Feelin'," "What The World Needs Now Is Love" and "The In Crowd."



THE TOP TEN BARBERSHOP QUARTETS OF 1965—Various Artists—Decca DL 4650/74650

The smooth, rich sound of the barbershop quartet springs to life in this delightful Decca LP, which features the ten top groups in the recent 27th International Quartet Contest of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Sweet tenors and rumbling basses enhance the captivating performances of the ten groups on the album, which include the international champions, the Four Renegades doing "This Is All I Ask" and "Please Don't Talk About Me When I'm Gone."

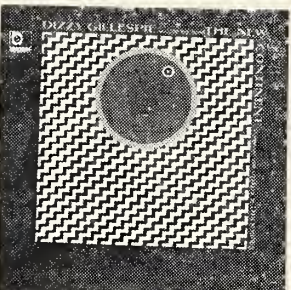
JAZZ PICK



CHILE CON SOUL—Jazz Crusaders—Pacific Jazz PJ 10092/ST 20092

The Jazz Crusaders have mixed funk, bop and timbales sounds in this excursion into the world of Latin music. Starting with pulsating Latin rhythms, the boys add their own driving sound, happily without injuring the music on which they are basing their set. From the lead track of "Aqua Dulce" to the session closer, "Dulzura," the group blends sounds from both north and south of the border in such a way that fans of both can dig with equal pleasure.

JAZZ BEST BETS



THE NEW CONTINENT—Dizzy Gillespie—Limelight LM 82022/LS 86022

Dizzy Gillespie and his big band have a powerful disk in this LP, composed of six separate movements, which, taken as a whole, represent "The New Continent." Lalo Schifrin composed the piece especially for Gillespie, keeping in mind the great love of the trumpeter for the music of many different cultures. The sounds run the gamut from the music of Spain, through African Music, jazz and blues. "The New Continent" is the American Continent, and this LP should be a biggie with its people throughout.



WORKIN' OUT—Bobby Timmons—Prestige 7387

The funky, blues-tinged piano style of Bobby Timmons comes over loud and clear on this groovy LP. Backed on vibes, bass and drums by Johnny Lytle, Keter Betts and William Hinnant, respectively, the sound put down by the combo is highly individualistic despite its common instrumentation. Featuring the Lytle blues tune "Lela," a moody reading of "People" and a faster-than-usual "Bag's Groove," the quartet is sure to please jazz fans of many persuasions with this offering.



NEW YORK ART QUARTET—ESP—Disk 1004

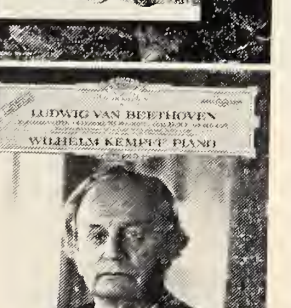
The New York Art Quartet does not play music with conventional harmonies, rhythms or forms. Their sound is impulsive, repeatedly changing in tonal centers, unpredictably breaking in rhythmic patterns. It gives an impression of drift as well as direction and chaos as well as order. The music is jazz in the sense that it is improvisation, but it is not the jazz that one might be accustomed to hearing, for it is third stream jazz. The groups' four cuts, plus their backing of Leroi Jone's recitation, make an appealing package for devotee's of this scene.

CLASSICAL PICKS



MOZART/PIANO VARIATIONS—Reine Gianoli—Westminster WM 1009/WMS 1009

The Mozart "Piano Variations" were written over a span of 25 years, beginning when the composer was nine and ending the year of his death. The melodies on which these variations are based are, in the main, not Mozart's own and so certain limitations were put on the composer in creating these variations, limitations which are reflected in the works. Reine Gianoli's readings of these pieces however, reflects her intimate knowledge of the music of this epoch, and makes for three pleasing disks.



BEETHOVEN/PIANO SONATAS 1, 12, 19 and 20—Wilhelm Kempff—Deutsch Grammophon Gesellschaft 138935

This LP comprises four of Beethoven's piano sonatas, "No. 1 in F Minor," "No. 19 in G Minor," "No. 12 in A Flat Major" and "No. 20 in G Major." This selection covers a wide range musically, from the Hayden influenced No. 1, to the pure simplicity of Nos. 19 and 20, through the unusual No. 12 which opens with a set of variations. Kempff's interpretation leaves little or nothing to be desired for the appreciation of these works.

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Musicor Inks Name Acts, Invader Dist. Deal

NEW YORK—Musicor Records has made a trio of moves, adding name talent to its growing international and country wings and signing a distribution arrangement with the West Coast Invader label.

Eartha Kitt has been signed and is already cutting her first album in Chicago. She will record in both English and Spanish, the latter project to be handled through the firm's expanding Latin division, operated by Tito Rodriguez under Musicor's international department.

Actor Jose Ferrer has also been signed by Rodriguez for a series of albums which will feature both songs and readings. This all-Spanish language series will carry background

arrangements by maestro Rodriguez.

On the pop front, Musicor will henceforth distribute all singles and album product emanating from the Invader combine, operated by Lou Todd and Henry Rose. Initial disk featuring Damon Avery on "Tender Lovin' Care" and "Who's Right, Who's Wrong (Where Does the Blame Belong)," has just been released.

Meanwhile in the country area, vet singer, Moon Mullican, has been signed by Pappy Daily, Musicor's country A&R chief. Recording sessions will take place almost immediately. Also on the country front, thrush Melba Montgomery joins Musicor on November 11.

TJB & Astrud: Two Views Of South American Music

NEW YORK—There are two acts at Basin Street East these days that approach the musical heritage of South of the Border in decidedly different ways.

It's not that one is a vocalist (Astrud Gilberto) and the other an instrumental group (Tijuana Brass); it's a question of emotional personality. The lark is an authentic emissary of the Bossa Nova sound, mostly producing the desired BN effect of unemotional melancholy. Her repertoire covers most of the BN favorites, including her own disk triumph (with Stan Getz), "Boy From Ipanema." There are several North of the Border stopovers with "It Might As Well Be Spring" and "The Shadow Of Your Smile" (from "Sandpiper"), both of which wander to Brazil in the Astrud Gilberto manner. Making her first nitery engagement in New York, the Verve artist is likely to make the rounds of any other top night spot in Gotham anytime she wants to.

The Tijuana Brass are, of course, ersatz South American. Led by affable trumpeter Herb Alpert, the group is certainly one of the more engaging results of rock-styled instrumental concepts. Their gimmick is a South American look in dress and performance. Though they can dish out an authentic-sounding down-Mexico-way spirit (e.g. their big hit, "The Lonely Bull"), they are as American as . . . the Kaye Kayser band of yore. Latter Big Band Era crew is brought to mind because there's a lot of Kayser-like fun give-and-take among the sidemen, especially a very comic trombonist. Happy stylings are offered on such fine ditties as "Hello, Dolly!," "Never On Sunday" and "All My Lovin." There's also a touching Alpert solo on "Let It Be Me."

There is every indication that the seven-man crew is much more than a best-selling disk act for A&M Records. They are here to stay on the "live" scene—and that's the best news from the band field in years.



MAKING IT IN THE MARKET—Capitol Records has organized a massive merchandising campaign for the new "Beach Boys' Party" LP. The campaign will include distribution of over one million \$.05-size bags of potato chips, with a reproduction of the album jacket on each bag, as well as the floor unit pictured above (left), which features a moveable blowup of the LP's jacket which is run by battery. Also shown here is the CRDC Ernie Ford Christmas merchandising unit, which can be fully lighted and used for window display.

Epic Expands Territory Of Marnel Of Maryland

NEW YORK—In keeping with Epic Records' plans to broaden territorial coverage of certain major distributor outlets, Mort Hoffman, the label's director of sales, announced last week the expansion of the area handled by Marnel of Maryland. The distributor, which presently handles the product Epic and its subsid, Okeh, in the Washington-Baltimore area, will now cover the Virginia territory also. The firm is owned by Stan Hoffman.

Imperial Rushes "Think" LP

HOLLYWOOD—Rick Frio, national sales manager of Imperial Records, has ordered an immediate rush-release on a brand new album, "Think" based on the action of the Jimmy McCracklin single of the same name. Special dealer terms are available from the labels distrib thru Dec. 3, 1965.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

SOMETHING ABOUT YOU

FOUR TOPS	.....	Motown 1084
I GOT YOU	.....
JAMES BROWN	.....	King 6015
IT'S MY LIFE	.....
ANIMALS	.....	MGM 13414
OVER & OVER	.....
DAVE CLARK FIVE	.....	Okeh 9863
HERE IT COMES	.....
FORTUNES	.....	Press 9798
A TIME TO LOVE	.....
LOU JOHNSON	.....	Big Top 101
CRAWLING BACK	.....
ROY ORBISON	.....	MGM 13408
FEVER	.....
MC COYS	.....	Bang 511
I CAN NEVER GO HOME ANYMORE	.....
SHANGRI-LAS	.....	Red Bird 1043
DON'T THINK TWICE	.....
WONDER WHO	.....	Philips 324
ONE HAS MY NAME	.....
BARRY YOUNG	.....	Dot 16756
JUST A LITTLE BIT	.....
ROY HEAD	.....	Scepter 12116

Turntable Forms Subsidiary Label

NEW YORK—Turntable Records has announced that it will be releasing records on a new subsidiary label, Midtown Records, which will also operate from 235 W. 49th St. in New York. Midtown will release its first masters in the very near future. Distribution is now being set up throughout the country and artists are being signed to the label, with releases scheduled for Nov.

Midtown will not be recording in the immediate future, and, as in the case of Turntable, welcomes producers and/or artists submitting masters.

Turntable's fourth release on the label, "That's When I'll Stop Loving You," by Bobby Harris, is reportedly getting very good reaction. Harris is scheduled to appear at the Cleveland Arena on Oct. 24.

The Real Man Behind 'Man'

NEW YORK—In a review of the Yardbirds' new Epic dishing of "I Am A Man" in the Oct. 23 issue, incorrect publisher-writer info was given. The number is an old Bo Diddley item, published by Arc Music (BMI).

Charles Lloyd Quartet On Coast-To-Coast Tour

NEW YORK—The Charles Lloyd Quartet, which was formed less than four months ago, has embarked on a cross-country tour.

Most jazz groups spend at least a year on regional tours before venturing on a national tour. However, national exposure of Lloyd with the Chico Hamilton Quintet and the Cannonball Adderley Sextet, together with the success of his first album and single for Columbia, have enabled the tenor saxophonist and flutist to arrange the extensive tour.



GRANADA GAME—Camp Granada, Allan Sherman's past Warner Brother's biggie returns in the form of a new game created by toy designer Reuben Klammer. Klammer (right) and songman Sherman recently looked over the game and examined some of the "Icky" animals. The object of the game is to collect three "Icky" animals and get back home from camp.

audi



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buyers and listeners alike.*

**"THE GIRLS" WILL
OVERWHELM YOU!**

**MY BABY
b/w My Love
5528**

*Four sisters who rock with
the force of an avalanche on their first
record — and first hit!*





Ramsey Lewis Trio

HANG ON SLOOPY

CADET 5522

Fontella Bass

RESCUE ME

CHECKER 1120

Etta James

Sugar Pie De Santo

DO I MAKE MYSELF CLEAR?

CADET 5519

Chuck Berry

IT

WASN'T ME

CHESS 1943

Harold Hutton

LUCKY BOY

CHECKER 1125

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CADET RECORDS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCTOBER 27, 1965)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	It's My Life—Animals—MGM			48%
45%	Kiss Away—Ronnie Dove—Diamond			68%
42%	I'm A Man—Yardbirds—Epic			88%
40%	I Will—Dean Martin—Reprise			76%
38%	Let Me Be—Turtles—White Whale			85%
37%	Something About You—Four Tops—Motown			37%
35%	Here It Comes Again—Fortunes—Press			75%
34%	Fever—McCoys—Bang			34%
32%	Don't Think Twice—Wonder Who—Philips			53%
31%	I Got You—James Brown—King			31%
30%	Over And Over—Dave Clark Five—Epic			30%
29%	England Swings—Roger Miller—Smash			38%
28%	I Can Never Go Home Anymore—Shangri-Las—Red Bird			28%
27%	A Time To Love—Lou Johnson—Big Top			27%
25%	Don't Pity Me—Peter and Gordon—Capitol			25%
24%	Our World—Johnny Tillotson—MGM			24%
22%	One Has My Name—Barry Young—Dot			42%
20%	Child Of Our Times—Barry McGuire—Dunhill			20%
19%	My Heart Sings—Mel Carter—Imperial			85%
18%	Misty—Vibrations—Okeh			42%
17%	Mystic Eyes—Them—Parrot			73%
16%	The Carnival Is Over—Seekers—Capitol			16%
15%	Crawling Back—Roy Orbison—MGM			15%
14%	Run To My Lovin' Arms—Lenny Welch—Kapp			61%
13%	She's With Her Other Love—Leon Hayward—Imperial			47%
12%	My Baby—Temptations—Gordy			92%
11%	Dance With Me—Mojo Men—Autumn			11%
10%	Harlem Nocturne—Viscounts—Amy			19%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE
The Duck		Don't Move To Shop Around	
Jackie Lee (Mirawood)	9%	Mod Lads (Volt)	19%
I Really Love You		The Letter	
Dee Dee Sharp (Cameo)	17%	Sonny and Cher (Voult)	60%

The lyrics to one of the most powerful and
dramatic songs of our time!

“WHAT’S COME OVER THIS WORLD?”*

Written by: Howard Greenfield & Jack Keller

*What's become of this Nation
And the songs that they sing
Everybody's protestin'—What's it all gonna bring?
We sang “The Star Spangled Banner”
Forever in peace may it wave
Now some rock 'n' roll singer
Is knocking “The Home of the Brave”*

*What's Come Over This World?
What's Come Over This World?
I've thought it over and I can't get over
What's Come Over This World?*

*There's an army of cowards
See them marching in line
While the country's in danger
They just carry a sign
Look at them burning their draft cards
And refusing to fight
While they talk about freedom
They're dimming Liberty's light.*

*What's Come Over This World?
What's Come Over This World?
I've thought it over and I can't get over
What's Come Over This World?*

*My brother fought in Korea
My Daddy in World War II
Now there's a war in Viet Nam
And there's a job we must do.
“What can you do for your country?”
His words were written in blood
Those who forget what he died for
Are dragging the flag through the mud.*

*What's Come Over This World?
What's Come Over This World?
I've thought it over and I can't get over
What's Come Over This World?*

*Published by: Screen Gems-Columbia Music, Inc. (BMI)

“WHAT’S COME OVER THIS WORLD?”

By Billy Carr CP-791

Produced by: Greenfield & Keller for Screen Gems

A record that will be heard 'round the world . . .

ELVIS PRESLEY	I'M YOURS	RCA VICTOR
	Gladys Music, Inc.	
	RING DANG DOO	
SAM THE SHAM & THE PHAROHS		MGM
	Valley Publishers, Inc./Beckle Music	
	(IT'S A) LONG LONELY HIGHWAY	
ELVIS PRESLEY		RCA VICTOR
	Elvis Presley Music, Inc.	
	I CAN'T BELIEVE IT	
THE ANIMALS		MGM
	SLAMINA MUSIC, INC.	
	MOONLIGHT AND ROSES	
VIC DANA		DOLTON
	Charles N. Daniels, Inc.	
	I JUST DON'T KNOW WHAT TO DO	
	WITH MYSELF	
DUSTY SPRINGFIELD		PHILIPS
	Belinda (Canada) Ltd. Quartet Music, Inc.	
	A TIME TO LOVE	
	(A TIME TO CRY)	
LOU JOHNSON		BIGTOP
	Hill & Range Songs, Inc.	
	I NEED YOU SO	
CHUCK JACKSON & MAXINE BROWN		WAND
	St. Louis Music Corp.	
	I'M LOSING YOU	
ARETHA FRANKLIN		COLUMBIA
	Valley Publishers, Inc.	
	THE THRILL OF LOVING YOU	
VIC DAMONE		WARNER BROS.
	Blen Music, Inc./Tiparfillo Music, Inc.	
	Eleventh Floor Music, Inc.	
	I DON'T HURT ANYMORE	
BETTY EVERETT		VEE-JAY
	Hill & Range Songs, Inc.	
	TRY TO UNDERSTAND	
LULU		PARROT
	Hill & Range Songs, Inc./Shelros Music	
	MY GRANDFATHER'S CLOCK	
THE SHADOWS		EPIC
	Hill & Range Songs, Inc./The Shadows Music, Inc.	
	THE ABERBACH GROUP	
	1619 Broadway, New York, N. Y.	

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"THERE'S A STAR
SPANGLED BANNER
WAVING SOMEWHERE"
ABC-10743

ABC-PARAMOUNT
FULL COLOR FIDELITY

THE ORIGINAL!
CHILLS AND FEVER
PAUL KELLY
DIAL 4021
DISTRIBUTED BY
ATLANTIC RECORDS

GORDON LIGHTFOOT
"JUST LIKE TOM
THUMB'S BLUES"
UA 929
on the one to watch

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PROMOTION
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Al De Lory Joins Capitol A&R Staff



AL DE LORY

HOLLYWOOD — Al De Lory has joined Capitol Records as a staff producer, it was announced last week by Voyle Gilmore, the label's vice-president of A&R.

A native of California, De Lory began studying music at the age of nine. By the time he was in his teens, he was a well-known pianist and had already written a number of tunes. Among the many recording dates he has worked on are several with the Beach Boys and Phil Spector.

Following his discharge from the Air Force after the Korean War, he formed his own group and played in a number of clubs in Los Angeles and Las Vegas. By 1957, he was devoting most of his time to songwriting and producing. Since that time he has written hundreds of songs, many of them recorded by some of the biggest stars in the business.

Just prior to joining Capitol, De Lory worked on an LP with Dobie Gray of "In Crowd" fame.

Magid Expands Roster, International Set-Up

NEW YORK — Lee Magid's management and publishing operation has made further expansion moves.

On the personal management front, Magid, who maintains offices in New York and Hollywood, has signed vocalist Rita Dyson, actor-singer Sal Mineo and comedienne-mimic-songstress Sarah Dawson.

In publishing, Magid's Alexis Music (ASCAP) has just acquired a tune from Germany for U.S. exposure. It's "Du Bist De Liebe" ("You Are My True Love) by Kurt Schwabach with an English lyric by Al Neiburg. Magid-managed Lou Rawls has cut the tune for his Capitol LP, "Lou Rawls with Strings." Magid also runs a BMI-cleared firm, Marvelle Music.

Already on the international scene, deals are being concluded that will bring Magid's management and publishing operation into Paris, Amsterdam, Tokyo, Mexico City, Australia and South Africa.

Other artists in the Magid stable include Della Reese, Al Hibbler, Ruth Olay, the M 3's, O. C. Smith, Michael Dees and the Maurice Allen Trio. According to Magid, a screen play is being adapted into a Broadway musical for Della Reese.

Another Magid enterprise is Lee Magid, Inc. Productions, which leases masters to various labels.

Col.'s Friedenbergs A Dad

NEW YORK — Dick Friedenbergs of Columbia Record Club's A&R dept. became a father for the first time recently (19) when his wife, Arlene, gave birth to a baby girl at Brooklyn Jewish Hospital. The new Friedenbergs, Jaime Lynn, weighed in at 5 lbs.



TOP 100 LABELS

A & M	13, 28	Imperial	35, 41, 65, 90, 93
Atco	23	Kama Sutra	24
Atlantic	19, 100	Kapp	97
Autumn	62, 98	King	73
Bang	21, 42, 83	Liberty	7, 45, 55
Back Beat	11	London	1, 43
Big Top	81	MGM	5, 18, 33, 74, 82
Brunswick	71	Modern	70
Cadei	22	Motown	4, 67
Capitol	3, 56, 61, 77, 78, 91	Okeh	75, 85
Checker	9	Parrot	17, 79
Co & Co	8	Press	52, 80
Columbia	10, 14, 27, 50, 54, 58, 95	Philips	15, 87
D.C.P.	40	RCA Victor	29, 57
Decca	6, 36, 68	Red Bird	86
Dial	25	Reprise	31, 32, 51, 72
Diamond	69	Scepter	84, 89, 94
Dot	88	Smash	53, 59, 66
Dunhill	47, 99	Soma	12
Dynavoice	2	Soul	44
Epic	60	Tamla	16, 37
Fontana	34	United Artists	39, 46, 63
Four Corners	96	Volt	38
Fratecity	92	Warner Bros.	30
Gordy	26, 48	White Whale	64
Hickory	20, 49		
HBR	76		

Paul Peppin Retires From Columbia Records

NEW YORK — More than 100 friends, relatives, fellow employees and Columbia Records executives gathered at Hollywood's Villa Capri restaurant on Oct. 25, for a retirement party honoring record sales pioneer Paul Peppin. The 65-year-old Columbia veteran retires Oct. 31 after 45 years in the record industry, 34 of which were spent at Columbia.

Peppin has held a number of positions at Columbia. For nearly a quarter of a century, he was regional sales manager, West Coast, and presently, he holds the title of credit manager, Mountain Pacific Region for Columbia Record Distributors.

Eugene Block, regional sales manager of the Mountain Pacific Region for Columbia Record Distributors, served as host at the reception. Following dinner in the restaurant's banquet room, Block welcomed Peppin, his family and guests and read wires and letters of congratulations from those who were unable to attend the function. Former Columbia executive Art Satherly, Peppin's longtime friend and onetime employer, then lauded Peppin's work and accomplishments. As a highlight of the evening, Block played a 45-rpm recording of greetings and congratulatory comments from Goddard Lieberman, president of Columbia Records, who regretted that he was unable to attend the dinner.

William P. Gallagher, Vice President, Columbia Label, closed the ceremonies by presenting Mr. Peppin with retirement gifts, including a bronze plaque commemorating his years in the industry. The plaque was inscribed with the signatures of all attending the dinner. Gallagher also added his congratulations and words of praise for the record industry pioneer.

Special guests at the party included Peppin's wife, Louise; his sons, Dr. Bruce H., director of guidance and special education for the Alhambra High School District, and David G., district intelligence officer, U.S. Naval Support Activity, Taiwan; and his only daughter, Mrs. Howard B. (Janet) Gerton. Other Columbia executives who attended included Clive J. Davis, administrative vice president; Irving Townsend, vice president, West Coast; William S. Bachman, vice president, engineering research and development; Albert B. Earl, vice president, operations; Emil J. Loetz, vice president and general manager, Columbia Record Distributors; Calvin Roberts, vice president and general manager, Columbia Record Productions; Del Costello, district manager, Mountain Pacific Region, Columbia Record Distributors; Ted Rosenberg, manager, Los Angeles, Mountain Pacific Region, Columbia Record Distributors; and Robert Moering, field promotion manager, Mountain Pacific Region, Columbia Record Distributors.

Peppin, who has described himself as "only a plugger, a detail man," is credited with playing a major part in establishing Columbia's successful western sales complex. Many of the region's distribution outlets were organized and developed by the record sales veteran, and in addition, several of the company's top representatives were trained under his guidance.

A native of Atchison, Kansas, Mr. Peppin moved to San Diego at age six. In 1920, a weekend trip to Los Angeles resulted in his first job with the record industry, selling wind-up phonographs door-to-door for the Campbell Music Co.



New Found Friends

MGM's Roy Orbison was on hand in the label's hospitality suite, to greet country and western disk jockeys and their wives at the 40th Annual WSM-Nashville country and western disc jockey convention. Roy autographed photos, and copies of both his new single release, "Crawling Back" and album "There is Only One Roy Orbison."

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THE BEST OF BILLY STRANGE
STEREO SS 1002 / MONO S 1002



STAR FOLK with BARRY McGUIRE
featuring memers of
THE NEW CHRISTY MINSTRELS
STEREO SS 1003 / MONO S 1003



KITTY WHITE/LAURINDA ALMEIDA
with the Buddy Collette Orchestra
STEREO SS 1004 / MONO S 1004



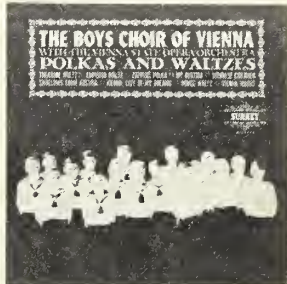
MR. GREENBACK DOLLAR
Hoyt Axton
STEREO SS 1005 / MONO S 1005



BLUES FOR SPOON AND GROOVE
Jimmy Witherspoon and
Groove Holmes
STEREO SS 1006 / MONO S 1006



COUNTRY SHINDIG
Glen Campbell
STEREO SS 1007 / MONO S 1007



POLKAS AND WALTZES
The Boys Choir of Vienna
STEREO SS 1008 / MONO S 1008



BUDDY COLLETTE ON BROADWAY
Buddy Collette
STEREO SS 1009 / MONO S 1009



STAR FOLK VOL. 2 • with Barry
McGuire • featuring members of
THE NEW CHRISTY MINSTRELS
STEREO SS 1010 / MONO S 1010



MADE IN HOLLYWOOD
The Surrey Strings
STEREO SS 1011 / MONO S 1011



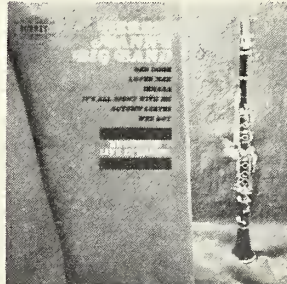
MADE IN FRANCE
The Surrey Strings
STEREO SS 1012 / MONO S 1012



WE'LL REMEMBER YOU, NAT
The Oscar Moore Trio
STEREO SS 1013 / MONO S 1013



THE BIG GUITARS
with Billy Strange, Howard Roberts,
Glen Campbell
STEREO SS 1014 / MONO S 1014



HERBIE MANN'S BIG BAND
Herbie Mann
STEREO SS 1015 / MONO S 1015

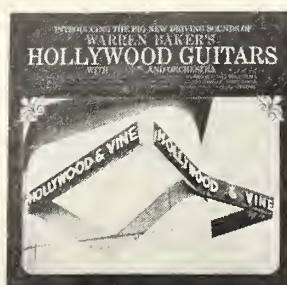


MUSIC FOR A MOONLIGHT
RENDEZVOUS • Bill Snyder
STEREO SS 1016 / MONO S 1016



THE BARRY McGUIRE ALBUM
One By One; Doo Dah, Town
and Country; The Way You Are;
Greenback Dollar; Little Boy;
So Long; Stay Well; Banjo;
Another Country; The Good
Times Is All Done Now; Oh,
Miss Mary; Old Paint

LPS 3000	
LP 3000	
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HOLLYWOOD GUITARS
WITH STRINGS AND ORCHESTRA
Warren Baker
It's a Shame; Everybody's
Darlin' Plus Mine; The Bridge
Washed Out; One Mule Train;
Burning Bridges; Talking to the
Night Lights; Lips That Taste
of Honey; Night World; Crystal
Chandelier; Hillbilly Heaven;
It's Another World; Once in
Every Lifetime

LPS 3001	
LP 3001	

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BLACK BEAT • TALK BACK TREMBLING LIPS
SIDE BY SIDE • OH LONESOME ME

NORTH TO ALASKA • MAKE LOVE TO ME
FROM HERE TO ETERNITY
SWINGING ON A STAR
TILL I WALTZ AGAIN WITH YOU

MONO

Stereo: SHL 32027

Hi

Mono: HL 12027

STEREO

NASHVILLE HITS

FOUR WALLS ANYTIME EMPTY ARMS I'M SO LONESOME I COULD CRY
SLIPPING AROUND SHE THINKS I STILL CARE TOMORROW NEVER COMES
SWEET DREAMS NASHVILLE GROOVE I'VE GOT A TIGER BY THE TAIL
PLEASE HELP ME I'M FALLING HEY GOOD LOOKING

**ACE
CANNON**

AND HIS ALTO SAX

Mono: HL 12028

Stereo: SHL 32028



THE AMERICAN LONDON GROUP



CREAM OF THE CROP—During the recent Country Music Festival in Nashville, immediately following a C&W spectacular at the Grand Ole Opry House, the winners of the various categories in the Cash Box deejay poll were formerly presented with their awards by C.B. general manager Marty Ostrow, and the photos above show just a few of the beaming recipients.

In the top picture stands one of countrydom's most prolific award-winners, Buck Owens, who, with his popular band, the Buckaroos, received four C.B. awards (Most Programmed Male Vocalist, Most Programmed Single, Most Programmed Album, Most Promising Band). Flanking Owens, (left), is Loretta Lynn, who walked off with the Most Programmed Female Vocalist scroll, and (right) Connie Smith, who copped the award for the Most Promising Female Vocalist.

In the next photo, Ostrow matches toothpaste smiles with Bonnie, Jim Edward and Maxine Brown, of the Browns, who were voted the Most Programmed Vocal Group of the year, and below he is shown handing over the Most Promising New Instrumentalist prize to Dewey Groom, president of Longhorn Records, who accepted in behalf of absent Phil Baugh. The award for Most Programmed Instrumentalist was accepted by Skeeter Davis, on behalf of Chet Atkins, who was also unable to be present at that time.

After the arduous task of handing out awards a man is entitled to a little relaxation, and in the final pic Ostrow does just that as he recuperates at the Starday hospitality suite, surrounded by hostesses Joan Hancock, Aleene Pittman and Lucille Paradise, shown holding a model truck dubbed "Giddy-up Go" after the label's new Red Sovine single.

Ogerman On Gore Dates

NEW YORK—Last week (Oct. 30), in a feature story concerning Mercury A&R veep Quincy Jones, we erroneously stated that Jones had conducted and arranged all of Lesley Gore's recordings, including her first smash for the label, "It's My Party." The actual conductor-arranger on all of the young artist's platters up to this date has been Claus Ogerman. Our apologies to both Ogerman and Jones.



**TOP 50
IN
R&B LOCATIONS**

- 1 RESCUE ME 1
Fontella Bass (Checker 1120)
- 2 I HEAR A SYMPHONY 8
Supremes (Motown 1083)
- 3 CLEO'S BACK 2
Jr. Walker & All Stars (Soul 35013)
- 4 AIN'T THAT PECULIAR 12
Marvin Gaye (Tamla 54122)
- 5 TREAT HER RIGHT 3
Roy Head (Back Beat 546)
- 6 MY BABY 14
Temptations (Gordy 7047)
- 7 A LOVER'S CONCERTO 22
Toys (Dynavoice 209)
- 8 MY GIRL HAS GONE 15
Miracles (Tamla 54123)
- 9 LET'S MOVE AND GROOVE 6
Johnny Nash (Joda 102)
- 10 TAKE ME IN YOUR ARMS 4
Kim Weston (Gordy 7046)
- 11 THINK 11
Jimmy McCracklin (Imperial 66129)
- 12 RESPECT 5
Otis Redding (Volt 128)
- 13 IN CROWD 7
Ramsey Lewis (Cadet SS06)
- 14 I MISS YOU SO 9
Little Anthony & Imperials (DCP 1149)
- 15 MAKE ME YOUR BABY 17
Barbara Lewis (Atlantic 2300)
- 16 C. C. RIDER 38
Bobby Powell (Whit 714)
- 17 FOR YOUR LOVE 10
Sam & Bill (Joda 100)
- 18 NEVER HAD IT SO GOOD 20
Ronnie Millsap (Scepter 12101)
- 19 SHOTGUN WEDDING 13
Roy C. (Blackhawk 12101)
- 20 I BELIEVE I'LL LOVE ON 24
Jackie Wilson (Brunswick 5S283)
- 21 TWO IS A COUPLE 30
Ike & Tina Turner (Sue 135)
- 22 DON'T FIGHT IT 39
Wilson Pickett (Atlantic 3206)
- 23 SHE'S WITH HER OTHER LOVE 26
Leon Heyward (Imperial 66123)
- 24 DON'T HAVE TO SHOP AROUND 34
Mad Lads (Volt 127)
- 25 HEARTBEAT 27
Gloria Jones (Uptown 712)
- 26 HERE COME THE TEARS 33
Gene Chandler (Constellation 164)
- 27 SEE SAW 37
Don Covay (Atlantic 2301)
- 28 SOMETHING ABOUT YOU —
Four Tops (Motown 1084)
- 29 LOOKING WITH EYES 35
Dionne Warwick (Scepter 1211)
- 30 I GOT YOU —
James Brown (King 6015)
- 31 I'M SO THANKFUL 16
Ikettes (Modern 1011)
- 32 LOVE 19
Martha & Vandellas (Gordy)
- 33 JUST FOR YOU 41
Jerry Butler (Vee Jay 707)
- 34 DO I MAKE MYSELF CLEAR 42
Etta James & Sugar Pie De Santo (Cadet 5S19)
- 35 I REALLY LOVE YOU —
Dee Dee Sharp (Cameo 375)
- 36 I WANT TO (DO EVERYTHING FOR YOU) 18
Joe Tex (Dial 4016)
- 37 A TIME TO LOVE ME 44
Lou Johnson (Amy 101)
- 38 I WANT TO MEET HIM 43
Royallettes (MGM 13405)
- 39 YOU CAN'T TAKE IT AWAY 21
Fred Hughes (Vee Jay 703)
- 40 GOTTA GET A HOLD OF MYSELF 45
Dee Dee Warwick (Blue Rock 4032)
- 41 JUST A LITTLE BIT —
Roy Head (Scepter 12116)
- 42 I'LL KEEP ON TRYING 47
Walter Jackson (Okch 7229)
- 43 EVERY GOOD BYE AIN'T GONE 48
G. L. Crockett (Four Brothers 448)
- 44 THE THINGS YOU PUT ME THROUGH 31
B. B. King (ABC Paramount 10724)
- 45 THESE HANDS (SMALL BUT MIGHTY) 23
Bobby Bland (Duke 385)
- 46 THE DUCK —
Jackie Lee (Mirwood 5S02)
- 47 POOR BOY —
O. V. Wright (Back Beat 5S1)
- 48 HOLE IN THE WALL —
Packers (Pure Soul 1107)
- 49 I KNOW IT'S ALRIGHT —
Sam Hawkins (Blue Cat 1211)
- 50 BLACK KNIGHT —
Lou Folsen (Kent 431)

Epic Stores Wide Open To Indie Producers

NEW YORK—Epic Records is augmenting its own A&R producing staff with a drive to seek-out masters created by indie producing outlets. This open-door policy will also involve the label's blues affiliate, Okeh.

Already firm are production deals that bring to Epic Major Bill Smith's production of "Everybody Needs Somebody" by the Bad, originally called Larry & the Bluenotes when the side was released on the Charay label; and Huey Meaux' "Walk, Think & Cry" by vocalist Bobby Sharp.

Epic has also made an indie production arrangement with Mississippi Artist Corp. of Jackson, Miss.

Earl Bostic Dies

NEW YORK—Earl Bostic, the alto saxophonist, died last week (28) in Rochester's Highland Hospital. The 52-year old jazz musician had been hospitalized earlier with a heart attack.

Bostic began his career as a sideman in the orchestra of Lionel Hampton, Cab Calloway and Don Redmon. In 1945 he formed his own band. Even though he was successful with his band in live performances, Bostic was best known as a recording artist for the King label. Instrumental versions of "Flamingo" and "Temptation" were among his best selling records. He reached his peak as a recording star in the mid 1950's.

The musician was also highly regarded as a composer and arranger. Among his compositions were "Let Me Off Uptown," "The Major And The Minor," and "Brooklyn Boogie."

In 1959 the Playboy magazine jazz poll picked Bostic as top alto saxophonist.

Later in his career he became identified with rhythm and blues. After going into semiretirement, he became an active musician again last year.

Wexler Exits ABC-Par; Goldstein GM At Westminster

NEW YORK—Paul Wexler has left his post as director of diversification for ABC-Paramount Records to join the Record Club of America as a vp. He came to the label in June, 1964, and had initiated and supervised various special projects, as well as the label's classical outlet, Westminster.

In line with the Wexler departure, Martin Goldstein has been promoted to general manager of Westminster. Previously sales director for the diskery, he reports to Larry Newton, president of ABC-Paramount Records.

Gary Klein Named G.P.M. Of K-R Pubberies

NEW YORK—Gary Klein has been named general professional manager of Chardon and Faithful Virtue Music, the publishing subsids of Koppelman-Rubin Associates, it was announced last week by co-owners Charles Koppelman and Don Rubin. In his new post, Klein will work with the firm's writing staff and look out for new material.

Currently, Faithful is represented on the charts with "Do You Believe In Magic" by the Lovin' Spoonful on Kama Sutra while Chardon is clicking with the Changin' Times' Philips recording of "The Pied Piper." Releases set for the immediate future by the pubberies include sides by the Blue Moods on MGM, the Magicians on Columbia, Tim Hardin on MGM, Suzanne Terry on Columbia and the Rabbits on MGM.

Formerly a writer, Klein penned such hits as "Bobby's Girl" and "What Does A Girl Do?"



SONS' SIGN—The Rising Sons who recently pacted an exclusive contract with Columbia were snapped while at their first session at the label's Hollywood studio. The group members are (left to right) Taj Mahal, Jesse Lee Kincaid, Gary Marker, Ry Cooder, and Kevin Kelly. The waxing is skedded for a future release.

Oldham To Helm Future Dates By Marianne Faithfull

NEW YORK—Andrew Oldham, manager of the Rolling Stones, has taken over "executive control" of all future recordings of Marianne Faithfull for British Decca (London in the U.S.), according to an announcement by Allen Klein, her business manager. Move reunites the 21-year-old Oldham with the performer, who has a number of successes in the U.S. and England, but who has not been recording in recent months because of impending motherhood (next spring).

In the works is a film career for the artist, with Oldham currently negotiating deals in this area with Klein in the latter's New York office. Oldham is here for the Rolling Stone's long concert tour of the U.S.

A single by the performer is due immediately; it's "Go Away From My World," the song she sang at the Brighton Song Festival and which was the title track of a best-selling EP in England. It will also serve as the title of an upcoming LP.

Klein said that Mike Leander will continue to act as session producer.

Folksinger Peter LaFarge Found Dead In N.Y.

NEW YORK—Peter La Farge, a folk writer and artist, was found dead Wednesday (Oct. 27) by his wife, in their New York apartment. La Farge was particularly noted for his ballads championing the American Indian, the deep concern for which he inherited from his father, Oliver La Farge, noted novelist and anthropologist. The artist had recorded six albums, mostly of his own works, for Folkways. The cause of death is as yet undetermined.



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Atlantic-Atco Signs Acts

(Continued from page 8)

activity, and set up Eddie Barclay's firm, Disques Barclay, to handle Atlantic-Atco product in France and Belgium.

Mary Wells has long been one of top hitmakers on today's record scene. She racked up an enviable string of hits on the Tamla-Motown label and has been an outstanding attraction on the one-nighter and theater circuits.

The Rascals achieved fame even before making their first record. They created a reputation at the Barge in Southampton, Long Island, last summer, and built a following among thousands of eastern teenagers. Their unusual costume: knickers, Faunteroy shirts and peak caps, have made them instantly recognizable.

King Curtis, one of the nation's top instrumentalists, is actively engaged as a musician, composer, arranger, band leader and vocalist. His hits include "Soul Serenade," "Soul Twist," "Soul Meeting" and "The Monkey Shout." Last summer the Curtis band accompanied the Beatles on their record-breaking American tour.

Patti and the Blue Bells racked up a flock of hits a few years ago and quickly became one of the most in-demand femme groups in the country. "Down The Aisle" and "You'll Never Walk Alone" are two of their all-time smashes.

Ted Taylor has gained a following through his records and his appearances in the South. For the last few years he has been on the Epic label.

Jimmy Hughes made his reputation as a vocalist on Detroit's Fame label. He has had two big hits on Fame: "Steal Away" and "You Really Know How To Hurt A Guy." Atlantic will distribute all Hughes disks on Fame.

I PICKED JACK JONES DID YOU?

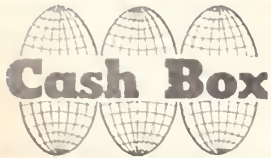
JACK JONES
"ELECTION SWEEPSTAKES"
HEADQUARTERS
GET YOUR ENTRY BALLOTS HERE



KAPP KEYS ON JONES—Kapp Records is launching a massive Jack Jones "Elections Sweepstakes" promotion, plugging the singer's catalogue of twelve LPs. Among the promo aids pictured above are "I Picked Jack Jones" campaign buttons, two color streamers, triple panel winged displays, album cover easels, and a light-up shadow box unit which displays the chanter's latest disk titled "And There's Love."

VOCAL BY
NICK NOBLE
"SIMPLE-GIMPLE"
b/w
"GIRL WITH THE LONG RED HAIR"
Fox 612
GREATEST SOUND IN MUSIC:

MILLS MUSIC PUBLISHING
A HIGH FLYER!
NEVER DREAMED I COULD LOVE SOMEONE NEW
Kay Starr (Capitol)
MILLS MUSIC, INC.



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



OUR SHIP OF LOVE (2:15) [Window, BMI—Kingston]
IT'S CALLED CHEATING (2:47) [Tree, BMI—Putnam]
CARL BUTLER & PEARL (Columbia 43433)

Carl Butler & Pearl have had many hits in the past and could certainly have another with this rollicker dubbed "Our Ship Of Love." Side is a lively, warm-hearted stomper of a couple who rescue their trouble-bound romance in the nick of time. "It's Called Cheating" is a twangy, medium-paced story of an illicit affair.

WOMEN DO FUNNY THINGS TO ME (2:22)
[Window, BMI—Kingston]

MY HALF OF OUR PAST (2:15) [Moss-Rose, BMI—Mills]
DEL REEVES (United Artists 940)

Still going strong with his "doodle-oo-doo-doo" smasher, "Belles Of Southern Bell," Del Reeves should be right back up in chartsville with this follow-up called "Women Do Funny Things To Me." Tune is another catchy, light-hearted, tongue-twisting bouncer concerning a man and his reactions to women. "My Half Of Our Past" is a slowed-down, blues-drenched woeser.

COME A LITTLE BIT CLOSER (2:30)
[Picturetone, BMI—Boyce, Hart, Farrell]

NOBODY BUT A FOOL (2:12) [Coach & Four, BMI—Nelson, Taylor]
BILLY WALKER (Columbia 43434)

Right behind his recent chart item, "If It Pleases You," Billy Walker could very well have another smash on his hands with this item called "Come A Little Bit Closer." Time is a stompin', Spanish-flavored updating of the while-back United Artists powerhouse by Jay & The Americans. "Nobody But A Fool" is a bittersweet blueser also done real well.

AS LONG AS THE WIND BLOWS (2:30) [Tree, BMI—Putman]

BEGGARS CAN'T BE CHOOSERS (2:13) [Yonah, BMI—Anderson]
JOHNNY DARRELL (United Artists 943)

After carving himself a healthy portion of the "Green, Green Grass Of Home" sales pie, Johnny Darrell should get a lot of reaction to this new one, titled "As Long As The Wind Blows." Tune is a funky, feelingful ballad of a man overcome with wanderlust. "Beggars Can't Be Choosers" is a medium-paced, tear-jerking lament.

I'D BETTER CALL THE LAW ON ME (2:18)
[Moss Rose, BMI—Lewis]

TALK ME OUT OF IT (2:04) [Moss Rose, BMI—Lewis]
HUGH X. LEWIS (Kapp 717)

Just coming off his recent charter, "Out Where The Ocean Meets The Sky," Hugh X. Lewis should be ready for another with this self-penned deck. Side to watch, "I'd Better Call The Law On Me," is a rousing, percolating thumper about a man who's doing a little stepping out while his woman isn't around. "Talk Me Out Of It" is another lively driver.

THE WHIPPING POST (2:40) [Tree, BMI—Wayne]

MY BLUES ARE TURNING GRAY (2:37)
[Central Songs, BMI—Terry]

GORDON TERRY (Epic 9855)

It looks as though Gordon Terry may break out real big with this powerful stanza titled "The Whipping Post." The side is a drama-packed, tragic saga of a man who gives his life for his belief that all men should be free. Strong subject matter and Terry's top-notch performance could make it a big one. Flip, "My Blues Are Turning Gray," is a sad-sounding tale of heartbreak.

BIG NEWS (2:14) [Tree, BMI—Tole, Overbey]

TWO STRANGERS (2:47) [Tree, BMI—Putnam, Lane]
WAYNE KEMP (Dial 4018)

No stranger to hitsville, Wayne Kemp may be right back on the chart path with this outing, tabbed "Big News." Side is a twangy, dual-track weeper about a feller who loses his gal with the help of the town gossips. Undercut, "Two Strangers," is a tear-filled, sorrowful story of a married couple who are drifting apart.



TOP COUNTRY ALBUMS

- | | | | | | |
|----|---|----|----|--|----|
| 1 | THIRD TIME AROUND
Roger Miller
(Smash MGS 27068/SRS 67068) | 1 | 13 | MR. & MRS. USED TO BE
Loretta Lynn & Ernest Tubb
(Decca DL 4639/ DL 74639) | 15 |
| 2 | UP THROUGH THE YEARS
Jim Reeves (RCA Victor LPM/LSP 3427) | 3 | 14 | I'VE GOT A TIGER
BY THE TAIL
Buck Owens (Capitol T/ST 2283) | 7 |
| 3 | FIRST THING EVERY
MORNING
Jimmy Dean
(Columbia CL 2401/CS 9201) | 4 | 15 | NEW COUNTRY HITS
George Jones
(Musicor MM 2060/MS 3060) | 17 |
| 4 | MY WORLD
Eddy Arnold (RCA Victor LPM/LSP 3466) | 5 | 16 | IT'S COUNTRY TIME AGAIN
George Jones & Gene Pitney
(Musicor MM 2065/MS 3065) | 16 |
| 5 | CONNIE SMITH
(RCA Victor LPM/LPS 3341) | 6 | 17 | CUTE 'N COUNTRY
Connie Smith (RCA Victor LPM/LSP 3444) | 21 |
| 6 | MORE OF THAT GUITAR
COUNTRY
Chet Atkins (RCA Victor LPM/LSP 3429) | 9 | 18 | FROM THIS PEN
Bill Anderson (Decca DL 4646/DL 74646) | 19 |
| 7 | THE OTHER WOMAN
Ray Price (Columbia CL 2382/CS 9182) | 8 | 19 | THE JIM REEVES WAY
(RCA Victor LPM/LPS 2968) | 18 |
| 8 | BEFORE YOU GO/
NO ONE BUT YOU
Buck Owens (Capitol T/ST 2353) | 2 | 20 | COUNTRY GUITAR
Phil Baugh (Long Horn LP W 02) | 12 |
| 9 | THE BRIDGE WASHED OUT
Warner Mack (Decca DL 4692/DL 74692) | 11 | 21 | GIRL ON THE BILLBOARD
Del Reeves
(United Artists UAL 3441/UAS 6441) | 23 |
| 10 | TRUCK DRIVIN' SON OF
A GUN
Dave Dudley
(Mercury MG 21028/SR 61028) | 10 | 22 | CONSTANT SORROW
Bobby Bare (RCA Victor LPM LSP 3395) | 20 |
| 11 | EASY WAY
Eddy Arnold
(RCA Victor LPM/LSP 3361) | 13 | 23 | STONEWALL JACKSON'S
GREATEST HITS
(Columbia CL 2377/CS 9177) | 24 |
| 12 | INSTRUMENTAL HITS OF BUCK
OWENS & THE BUCKAROOS
(Capital T/ST 2367) | 14 | 24 | HELLO VIETNAM
Johnny Wright
(Decca DL 4698/DL 7 4698) | — |
| | | | 25 | TOO MUCH HURT
Don Gibson (RCA Victor LPM/LSP 3470) | — |

COUNTRY REVIEWS (Continued)

CANADIAN SWEETHEARTS
(A&M 778)

(B+) DON'T KNOCK ON MY DOOR (2:16) [Irving, Cut Bank, BMI — Regan] The Canadian Sweethearts have a top-flight sales contender with this barrelin' pounding contender. A strong sound that could break wide open.

(B+) TORTURE ME (2:23) [Irving, Cut Bank, BMI—Regan] Undercut is a well-done, catchy throbber with a delightful sound and good potential.

HAL WILLIS (Sims 250)

(B+) WHEN IT'S SPRINGTIME IN ALASKA (2:33) [Cajun, BMI—Franks] Hal Willis may do a repeat of his while-back giant, "The Lumberjack," with this potent, full-bodied updating of the oldie.

(B+) CREOLE ROSE (2:09) [Lowery, BMI—Willis] This side is a lively, self-penned saga in the same style.

NAT STUCKEY (Paula 1392)

(B+) HURTING AGAIN (2:52) [Su-Ma, Cajun, BMI—Stuckey] Louisiana Hayride's Nat Stuckey could rake in a heap of sales with this heartfelt, self-penned tearjerker about a fella who can't forget his old love.

(B+) TWO TOGETHER (2:28) [Su-Ma, Cajun, BMI—Stuckey] Also self-penned, the flip is a warm, tender romancer, but more on the uptempo side.

LINDA LEIGH (Kash 1028)

(B+) HERE I GO OUT OF YOUR LIFE (2:43) [Ralston, BMI—Null] Pretty Lindy Leigh makes a strong bid for national attention with this bittersweet, melancholy ballad of a gal about to walk out on her no-good man.

(B+) HEART (2:58) [Window, BMI—Bruce] Undercut is a real sweet, heart-tugging romance item with a talking guitar background.

DOUG LaVALLEY (Sioux 5167)

(B+) MONA LISA (2:00) [Famous, BMI — Livingston, Evans] Doug LaValley could make a big noise with this fast-paced, high-stepping updating of the years-back Nat King Cole sturdy.

(B+) PLEASE ANSWER THE PHONE (2:07) [Sioux Village, BMI—LaValley] Undercut is a lowdown, slowed down story of a man repenting over hurting his gal.

VONI MORRISON (Fantasy 607)

(B+) I FEEL SORRY FOR ME (2:58) [Cireco, BMI—Morrison] Newcomer Voni Morrison may well break into the big picture with this initial country release on the label. Side is self-penned, dual-track heartbreak stanza with plenty of appeal.

(B+) TOO BROKE TO BREAK (2:16) [Sure-Fire, BMI — Morrison, Russell] Flip is a galloping, stompin' ditty about a gal who's had a succession of broken hearts.

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ERNEST TUBB

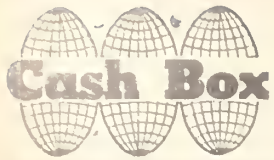


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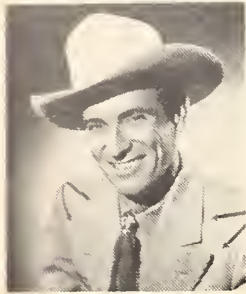
DECCA[®]
family



COUNTRY ROUND UP

This year's country convention has come and gone and nothing remains but tired bodies and fond memories. Over 4,000 representatives of country music made it down to Nashville for the 3-4 day shindig, and, judging from the comments heard, at least 4,000 people enjoyed it immensely. Special thanks must go out from the Cash

warming episodes of the entire festival, the naming of Ernest Tubb to the Country Music Hall of Fame. Tubb, who has been part of the Decca Records talent roster for the past 25 years, was awarded a bronze plaque by Mrs. Jo Walker, executive director of the CMA, and Mrs. Frances Preston, chairman of the board. The plaque,



ERNEST TUBB



JOHNNY CASH



MARTY ROBBINS

Box representatives to the convention to all the fine people who offered their hospitality and made our first visit to the Nashville convention thoroughly enjoyable and extremely exciting. Since space limits the naming of all of those who were so helpful, and to name only a few would be unfair, we would like to offer a blanket "thank you" to Nashville and all the proponents of the Nashville Sound.

Although most of us are aware of the happenings during the convention, we would like to recap just a few of the events that highlighted the itinerary.

On Thurs. evening (21) at the Tennessee Theater, Mercury Records staged a rousing jamboree that featured all its top talent, including Roy Drusky, Pricilla Mitchell, Dave Dudley, Faron Young, Johnny Sea, Jerry Wallace, Pete Drake, Charlie Rich, Larry Barnes and Jerry Lee Lewis. With that lineup, it's hard to believe that anyone else could steal the show, but there was a little girl by the name of Cathy Barnes who walked off with a lot of hearts after her performance.

The next morning (22) there was an Opry spectacular at the Grand Ole Opry House, followed by awards presentations to many of countrydom's most deserving artists. The Cash Box awards were doled out to Buck Owens (Most programmed male vocalist, Most programmed single, Most programmed album, Most promising band), Loretta Lynn (Most programmed female vocalist), Jim Edward, Maxine and Bonnie Brown (Most programmed vocal group), Chet Atkins (Most programmed instrumentalist), Connie Smith (Most promising female vocalist), Dick Curless (Most promising male vocalist), George Jones & Gene Pitney (Most promising vocal group), Phil Baugh (Most promising instrumentalist) and Hank Thompson's Brazos Valley Boys (Most programmed band). All of the artists who attended extended their sincere thanks to all you deejays who voted them tops in their fields.

On Friday evening was the gala CMA dinner at the Municipal Auditorium, hosted by the officers and elected officials of the Country Music Association. Music was provided by the Blue Boys, and the schedule also included a lively show entitled, "It's A Big Wide Wonderful World Of Country Music." The show was headlined by Leroy Van Dyke and his Auctioneers and Auctionettes, with special guest performance by Chet Atkins, Boots Randolph and Floyd Cramer. Highlighting the banquet was one of the most gratifying and heart-

which spoke for almost all connected with country music, stated "To his millions of fans he has become a legend. Their love is boundless." Congratulations to a great and wonderful artist.

Later that same evening, following the taping of the Friday Night Opry, Musicor Records held a record dance at the main ballroom of the Hermitage Hotel which saw an audience large enough to cut dancing to an absolute minimum. The highlight of the affair was the label's top country artist, George Jones, who teamed up for several roof-shaking duos with Hilltop's Johnny Paycheck.

Early Saturday morning (23) RCA Victor hosted a top-flight breakfast and country package, presided over by Harry Jenkins, Steve Sholes and Chet Atkins, at the Andrew Jackson Hotel. Emceed by Archie Campbell, the show featured standout performance by Willie Nelson, the Texas Troubadors, Wade Ray, Waylon Jennings and Justin Tubb & Lorene Mann. The Victor people saved the best for last, an act that would have been difficult if not impossible to follow... an overwhelming performance by one of Nashville's most prolific writers and well-loved performers, Don Gibson. It was a performance that drew several rounds of standing cheers and caused many an eye to overflow. A well-deserved tribute to a great artist.

Shortly thereafter, Columbia Records staged a luncheon and a show at the Grand Ole Opry House. Hosted by Carl Smith, the show featured almost all of the label's 38 country acts, including Flatt & Scruggs, the Jordanaires, Stonewall Jackson, Johnny Dollar, Carl & Pearl Butler, Claude Gray, the Tennessee Three, the Statler Brothers and the Carter Family, to name just a few. The programmed was capped by vice-president Bill Gallagher's presentation of a Gold Record to Marty Robbins for his "Gunfighter Ballads" LP, and another million-dollar disk for Johnny Cash's "Ring Of Fire" album. The latter award was accepted by the Tennessee Three for Cash, who was filming a movie and unable to attend the convention.

As we said, this was just a few of the events that took place during the festival. A great many other shows and parties were presented, highlighted by scores of top country artists. Although unmentioned, they were not unappreciated nor unworthy of mention. In fact, a loud round of applause must be offered to everyone who joined in to make this the most successful convention to date.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1 HELLO VIET NAM (New Keys—BMI) Johnny Wright (Decca 31821)	1	26 ARTIFICIAL ROSE (New Keys—BMI) Jimmy Newman (Decca 31841)	30
2 MAKE THE WORLD GO AWAY (Pamper—BMI) Eddy Arnold (RCA Victor 8679)	17	27 LIFE'S GONE AND SLIPPED AWAY (Cedarwood—BMI) Jerry Wallace (Mercury 72461)	29
3 IS IT REALLY OVER (Tuckahoe—BMI) Jim Reeves (RCA Victor 8625)	2	28 TATER RAISIN' MAN (Araoslook—BMI) Dick Curless (Tower 161)	33
4 KANSAS CITY STAR (Tree—BMI) Roger Miller (Smash 1998)	5	29 BIG TENNESSEE (Richwill—BMI) Tex Williams (Boone 1032)	32
5 ONLY YOU (CAN BREAK MY HEART) (Blue Book—BMI) Buck Owens (Capitol 5465)	4	30 A-11 (Pamper—BMI) Johnny Paycheck (Hilltop 3007)	35
6 IF I TALK TO HIM (Victor—BMI) Connie Smith (RCA Victor 8663)	11	31 WHAT'S MONEY (Glad—BMI) George Jones (United Artists 901)	38
7 GREEN, GREEN GRASS OF HOME (Tree—BMI) Porter Wagoner (RCA Victor 8623)	7	32 OLD RED (Marty's—BMI) Marty Robbins (Columbia 43377)	25
8 BEHIND THE TEAR (Central Songs—BMI) Sonny James (Capitol 5454)	3	33 BUCKAROO (Bluebook—BMI) Buck Owens (Capitol 5517)	44
9 LOVE BUG (Glad—BMI) George Jones (Musicor 1098)	6	34 I'M LETTING YOU GO (Rubi-Dido—BMI) Eddy Arnold (RCA Victor 8632)	15
10 YAKETY AXE (Tree—BMI) Chet Atkins (RCA Victor 8590)	8	35 I WOULDN'T BUY A USED CAR FROM HIM (Wilderness—BMI) Norma Jean (RCA Victor 8623)	19
11 TRUCK DRIVIN' SON OF A GUN (Raleigh—BMI) Dave Dudley (Mercury 72442)	9	36 YOUR RUININ' MY LIFE (Acuff Rose—BMI) Hank Williams, Jr. (MGM 13392)	39
12 HURRY MR. PETERS (Screen Gems-Columbia—BMI) Justin Tubb & Lorene Mann (RCA Victor 8659)	14	37 THE BRIDGE WASHED OUT (Paach—SESAC) Warner Mack (Decca 31774)	21
13 MAY THE BIRD OF PARADISE FLY UP YOUR NOSE (Central Songs—BMI) Little Jimmy Dickens (Columbia 43388)	24	38 LET'S WALK AWAY STRANGERS (Cedarwood—BMI) Carl Smith (Columbia 43361)	41
14 YES, MR. PETERS (Screen Gems-Columbia—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72416)	13	39 I'M JUST A COUNTRY BOY (Folkways—BMI) Jim Edward Brown (RCA Victor 8644)	43
15 LIVIN' IN A HOUSE FULL OF LOVE (Al Gallico—BMI) David Houston (Epic 9831)	20	40 FLOWERS ON THE WALL (Southwind—BMI) Statler Bros. (Columbia 43315)	40
16 HARVEST OF SUNSHINE (Plainview—BMI) Jimmy Dean (Columbia 43382)	16	41 TAKE ME (Glad—BMI) George Jones (Musicor 1117)	48
17 BELLES OF SOUTHERN BELL (Tree—BMI) Del Reeves (United Artists 890)	10	42 LITTLE BUDDY (Al Gallico—BMI) Claude King (Columbia 43416)	45
18 CRYSTAL CHANDELIER (Harbat—SESAC) Carl Belew (RCA Victor 8633)	18	43 SITTIN' ON A ROCK (Crying In A Creek) Warner Mack (Decca 31853)	—
19 THE D.J. CRIED (Acuff Rose—BMI) Ernest Ashworth (Hickory 1325)	12	44 IF THIS HOUSE COULD TALK (Moss-Rose—BMI) Stonewall Jackson (Columbia 43411)	46
20 IT'S ANOTHER WORLD (Bronze Music—Sesac) Wilburn Bros. (Decca 31819)	23	45 BRIGHT LIGHTS AND COUNTRY MUSIC (Moss-Rose, Champion—BMI) Bill Anderson (Decca 31825)	37
21 THE HOME YOU'RE TEARIN' DOWN (Sure-Fire—BMI) Loretta Lynn (Decca 31836)	26	46 BIG JOB (Moss-Rose—BMI) George Jones & Gene Pitney (Musicor 1115)	42
22 MEANWHILE, DOWN AT JOE'S (Wilderness—BMI) Kitty Wells (Decca 31817)	22	47 MORE THAN YESTERDAY (Maiden Fair, Cuculu—BMI) Slim Whitman (Imperial 66130)	—
23 THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP (Moss-Rose—BMI) Charlie Louvin (Capitol 5475)	27	48 I KEEP FORGETTIN' I FORGET ABOUT YOU (Yonah Music—BMI) Wynn Stewart (Capitol 5485)	49
24 WHITE LIGHTNIN' EXPRESS (Moss-Rose—BMI) Roy Drusky (Mercury 72471)	28	49 HAPPY TO BE WITH YOU (Copper Creek, Al Gallico—BMI) Johnny Cash (Columbia 43420)	—
25 HANK WILLIAMS' GUITAR (Laredo—BMI) Freddie Hart (Kapp 694)	36	50 ONE MAN BAND (Saran Cross, Deep Cross—BMI) Phil Baugh (Longhorn 563)	—

Cash Box



November 6, 1965



One of the strongest artists in Argentina is Palito Ortega, whose acceptance also extends to other parts of South America, Europe and the U.S. The 24-year-old songster has had some 20 top selling disks over the past three years. Also a writer, his songs have been recorded in such diverse markets as the U.S., Italy and Yugoslavia. He was recently awarded a prize as the best singer-composer by the Hollywood Institute of Latin American Music. The RCA Argentina Records' performer made a recent trip to Mexico, New York, Paris, Madrid and Rome. Ortega has several international tours in the works, a stopover of which will include an appearance at the famed Olympia Music Hall in Paris next March. RCA recently awarded him a gold-record for disk sales in Argentina.



HOLLAND

Presided over by G. P. Vrugt, the Board of the Dutch C.G.G.C. ("Collective Board for Gramophone Record Promotion," with J. Haslinghuis, J. van Praag, W. Brandsteder, G. Oord, J. Vis, G. de Roos and J. Weenenk) invited the Dutch press at the Amsterdam Hilton Hotel, (Oct. 20), for a final conference regarding the classical "Grand Gala du Disque," held at the Concertgebouw, October 29. This year, no less than 29 Edison Awards were given; 19 of the chosen artists come in person to Amsterdam to receive the awards. Among the albums receiving rewards is the famous "Churchill Memoires." Sir Winston's daughter, Mrs. Soames, will come to Amsterdam.

French Maestro of the Violoncello, Maurice Gendron, Philip's artist, arrived in Holland for various recitals. He gave concerts with piano accompaniment and with the Dutch "Kunstmaand" Orchestra for TV. Monsieur Gendron has recorded for Philips a.o. Bach's Suites for 'Cello Solo and an album with Schumann's 'Cello Concerto with Tchaikowski's Rococo Variations.

Under the management of Paul Acket, The American Folk Blues Festival gave a Concert at The Hague and a TV-performance. The large group, John Lee Hooker, J. P. Lenoir, Fred McDowell, Roosevelt Sykes, Dr. Ross, Buddy Guy, Freddy Below, Shakey Horton and of course "Big Mama" Thornton, traveled to Germany for live-performances and LP-recording for Fontana. Two previous AFBF Concerts, the 1963 and 1964 (with the late Sonny Williamson) were released through P.P.I. on Fontana already.

Esther & Abraham Ofarim, after a most successful tour through Germany in September and October, gave their fascinating and versatile Ofarim Show (a three hours' program of folk-songs from all parts of the world!) at the Concertgebouw (Oct. 25). The Ofarims sang repertoire from their best-selling LPs, among them their latest album "That's Our Song."

Otto Vriezenberg of Phonogram reported that his diskery has contracted the Dutch Shaffy Chantant cabaret. The leader, actor-singer-composer Ramses Shaffy, started the fascinating small cabaret three years ago and has visited the USA already with his group consisting of pianist Polo De Haas and female artists Loes Hamel (also one of Europe's prominent models) and the famous Liesbeth List.

A group of American and European jazz-artists came to Holland, partly on invitation by Philips' Phon. Industries, to do a TV Show with Dutch jazz-vocalist Rita Reys and a special recording with the singer. The group was led by Olivier Nelson, Edison Award winner, who wrote all the arrangements and played tenor. The ten-piece band was composed of Swedish trombone-player, Ake Persson; German tenor and soprano saxophonist Klaus Doldinger, and Americans Benny Bailey and Art Farmer, trumpets, Shahib Shihab, baritone-saxophone, Le Konitz, alto-saxophone and Stu Martin, drums. A piano-bass-guitar group was formed by the Pim Jacobs Trio. Pim Jacobs, Rita's husband, presented the TV Show as usual.

At the press conference of last October 20 in the Hilton-Amsterdam held by the CCGC on the occasion of the Grand Gala du Disque Classique, the Board's president Mr. Vrugt was happy to announce the New Philharmonic Orchestra's prominent participation on that event. The conductor will be Carlo Maria Giulini, who will personally be awarded with an Edison for his "Verdi Requiem" on the HMV/Angel-label. Other Bovema award receiving Edisons will be conductors Jacques Chailley for a Pathé-album of Louis XIII-music, André Cluytens for recorded music of Albert Roussel on Columbia, and the Carmen-Callas-production.

Bovema's Columbia-label released Britain's No. 1 hit this week: Ken Dodd's "Tears," supported by heavy plugging on Dutch and British radio programs.

This company's Imperial label was represented by several artists on the annual "Big Record Market" at the Bijenkorf's Dept. Store, Amsterdam. Imca Marina, Rien v. Nunen, Jos. Brink and the Three Jacquets were among those who were selling records and signing autographs in public.

Imperial-Holland also reports that the vocal duo the Luckberries, now hitting the stands with their "Mallorca By Moonlight," will be participating in the forerounds of the European Songfestival.

Mr. Rien Heeremans, Bovema's Atlantic-chief, told CB that Sonny & Cherdiscs are still running fast in this country. The label will release their "But You're Mine" single this week and will also work out the strong promotion of Barbara Lewis' "Make Me Your Baby" and Bobby Darin's "We Didn't Ask To Be Brought Here."

Gramophonehouse's Capitol-label rush released Glen Campbell's rendition of "A Universal Soldier." Stateside has the Toy's "A Lover's Concerto," now high on the British charts is on the stands this week.

Last week Negram's guest was Mr. Maurice Synchronov of Vogue Records, France. Main point of discussion during the three days he stayed here was a further improvement of Vogue's popular line Mode and the way of co-operation between all foreign companies who work together to make this line so extremely popular. The Mode repertoire shows its international appeal more and more. All associated labels like Kapp, Dot, Reprise, Elektra and others will take part in a further improvement of Mode.

Negram's start with Eurodisc's excellent classical addition is extremely successful. The first reaction of the Dutch critics indicates the high, artistic quality of this welcome addition on classical field. Last week, when Negram's Robert Oeges was in Gütersloh to discuss a combined promotional scheme for these series, it was clear that for the season in front of us fantastic sales can be expected. Now for the first start 18 records are released.

After the TV appearance of the Searchers one of the great Searchers' hits in Holland was reborn. "I Don't Want To Go On Without You" became a big seller immediately after the session in this country and will no doubt reach the Dutch charts for the second time.

Deutsche Vogue made two fine records which are current sellers over here: the new Udo Jürgen's record "Siebzehn Jahr, Blondes Haar" and Francoise Hardy's "Frag'den Abendwind."

On October 12, one of the world's most celebrated violinists, exclusive recording artist for CBS and member of the beloved Stern/Rose/Istomim Trio, Isaac Stern, accompanied by pianist Alexander Zakin, arrived at Amsterdam Airport Schiphol Schiphol and were welcomed by CBS' sales Manager Hemmy J. S. Wapperom and Promo Manager Paul Muller, who escorted their famous guests to the Amsterdam Hotel.

A Press conference was held (Oct. 15) at the renowned Amsterdam Harbour Building, in honour of this great artist, of whom CBS released some 25 Albums in this territory. The press party which CBS arranged, was attended by Dutch classical critics, while in the background CBS recordings were playing, containing "Brahms' Sonatas for Violin and Piano (No. 1 in G. Major, Op. 78 and No. 3 in D. Minor, Op. 108)" as well as Ernest Bloch's "Baal Shem" and "Sonata No. 1 for Violin and Piano." Highlighting the event, CBS presented the Dutch Press a special press-kit, containing Stern's LP's, as well as photos, biographic material, press releases, etc. Isaac Stern played "Beethoven's Violin Concerto" with the Amsterdam Concertgebouw Orchestra in Amsterdam (Oct. 13 & 14), the same concerto in Scheveningen (Oct. 16) and Bach's "Violin Concerto in A Minor" and Alban Berg's Concerto, again in Amsterdam (Oct. 17). The violinist concerts were handled by Concertdirectie

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	This Strange Effect (Dave Berry/Decca)	(Altona-Kassner/Amsterdam)
2	2	Satisfaction (Rolling Stones/Decca)	(Essex-Holland-Basart/Amsterdam)
3	3	Help (Beatles/Parlophone)	(Leeds-Holland-Basart/Amsterdam)
4	8	Eve Of Destruction (Barry McGuire/RCA)	(Basart/Amsterdam)
5	4	Universal Soldier (EP) (Donovan/Pye)	(Holland Music/Amsterdam)
6	5	You've Got Your Troubles (Fortunes/Decca)	(Mills-Holland-Basart/Amsterdam)
7	6	I Got You Babe (Sonny and Cher/Atlantic)	(Belinda/Amsterdam)
8	—	Shame And Scandal In The Family (Shawn Elliot/Mercury)	(Basart/Amsterdam)
9	—	Capri C'est Fini (Hervé Villard/Mercury)	(Altona/Amsterdam)
10	—	I'll Go Crazy (Phantoms/Omega)	(Impala/Blaricum)

Souplet To Taylor Post At Arteco



PARIS—CBS Records' v.p. of European operations, Peter de Rougemont (right), recently announced that Bernard Taylor (center), who for many years has served as president of Arteco, the French company in which CBS acquired a majority holding in 1962, is relinquishing his appointment and handing over to Jacques Souplet (left), who has just recently joined Arteco. Taylor will continue his association in an advisory capacity, as "President d'Honneur," for a short time and then continue in the business as a consultant. The new "President-Directeur-General" is considered a top exec in the French record industry and is also well known for his organizing of the Antibes Jazz Festival, which he started in 1960.

Beek, The Hague. All his performances were sold out and met with great success. The Dutch Press unanimously hailed this outstanding violinist who will be on tour through Europe and Japan for the next months.

After his last concert in Amsterdam (Oct. 17), Stern left Holland for Paris. He was escorted to the airport by CBS' sales manager Hemmy J. S. Wapperom and promo manager Paul Muller.

Isaac Stern uses a new violin. This 225-year-old Guarnerius was once owned by the famous Belgian virtuoso, Eugene Isaye. Stern played his new violin for the first time in public at la Scala, Milan, and also performed on this instrument during his personal appearances in Amsterdam and The Hague. Isaac Stern, having been asked what he actually paid for the Guarnerius, replied: "More than \$5 and less than \$125,000." Stern purchased the instrument from the New York dealer in stringed instruments, Rempert Wurlitzer, who had purchased it from a collection of rare violins belonging to the New York banker, Henry Hottinger.

During Isaac Stern Week in Holland, CBS provided the dealers with blow-ups and photos of this great CBS artist, as well as with leaflets. CBS Holland is very happy and proud that it can look back to a highly successful week and certainly hopes to welcome Mr. Stern, who has been very co-operative, back to Holland.

Chubby Checker, the former King of Twist, visited Holland again after a successful tour of Britain. During his short stay with his parent's-in-law in Harlem, he seized the opportunity to make another record with Artone recording artists De Maskers (the Masks), which he considers to be one of Europe's foremost beat groups. Recorded locally for the Cameo-Parkway label by indie-exec Lion J. Swaab were "Baby, Baby, Balla, Balla!" and "My Little Girl." Chubby wrote the lyrics for both songs and also provided the music for the latter one. This double-decker was rush-released by Artone in Benelux this week, and the initial sales' results point to further releases of this single in the international market.

From Artone's subsid, Funckler Records, comes the second disc outing by Margie Ball, generally heralded here as the vocal find of the year. Six months ago the lark was totally unknown, but after she had recorded "Goodbye To Love," she shot to stardom overnight and her initial recording became a national hit. Publisher Joop Portengen wrote a new song for her. Kees Bruyn again was in charge of producing the material and now the 17-year old thrush already seems to have another big chart-breaker. "Darling I Love You" coupled with her own song "I've Been Cryin'" looks headed for the top of the local charts.

From the ABC Paramount catalogue, Artone this week released a batch of new material including two new singles: "I Need You" by the Impressions and "Love's Gonna Live Here" by Ray Charles. New additions to the ever-growing catalogue of LP's include re-releases featuring Ray Charles, Carlos Montoya and Sabicas as well as a first LP recording of the Salvation Army Staff Band of New York City. There's still a surprising interest in all-time bestsellers on ABC Paramount in Holland.

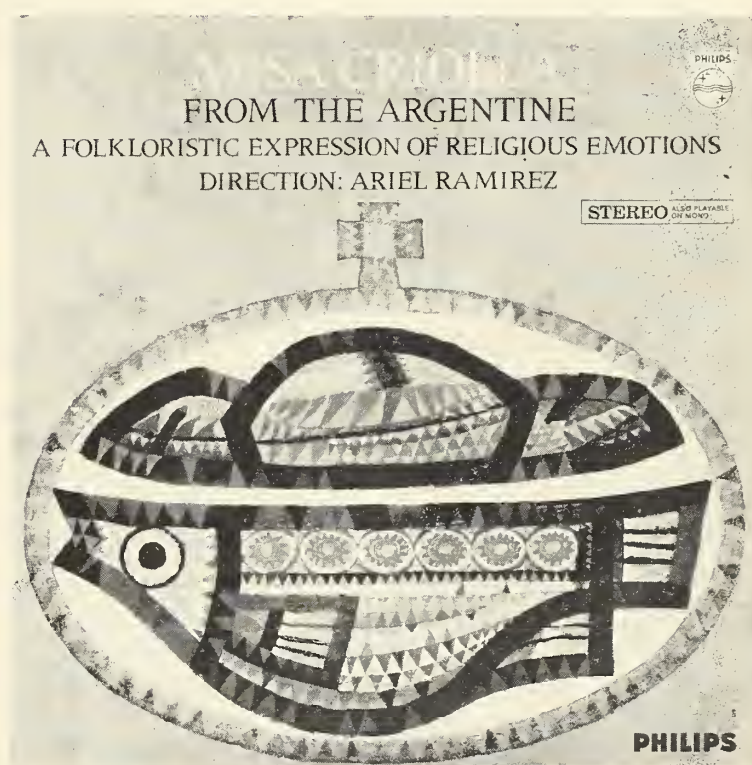
As reported earlier, Artone recently acquired Benelux distribution of the French Festival catalogue. Les Surfs, vocal sextet from Madagascar and one of the top groups presented on the label, recently made their local appearance at the annual Grand Gala transmitted over local VARA-TV. Their rendition of the French version of "Shame & Scandal In The Family," one of the highlights of the evening, has been made available on single and extended play.

The Eddy Young Quintet is a very popular ballroom ensemble in Holland, and is also much requested on record. In order to cope with the demand, Artone has released a Lion J. Swaab produced, LP by this ensemble entitled "In The Cocktail Bar" containing 36 world famous melodies presented in 13 dance-tempo styles.

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GREAT BRITAIN

November 8th is the date set for the Royal Variety Performance, and the names of the artistes who will appear before the Queen and Prince Philip have now been announced. Selected by Impresario Bernard Delfont, Leslie A. Mac-Donnell and Arthur Scott of the Variety Artistes Benevolent Fund, the bill is a truly international one with American artistes Tony Bennett, Jack Benny and Peter, Paul and Mary. France is represented by husband-and-wife team Johnny Hallyday and Sylvie Vartan—both artistes in their own right. British artistes to be honored are Shirley Bassey, Max Bygraves, The Dave Clark Five, Peter Cook and Dudley Moore, Ken Dodd, Frank Ifield, The Kaye Sisters and Dusty Springfield.

This is well deserved recognition for Dave Clark who has seldom been out of the American charts over the last twelve months. A happy time, too, for Ken Dodd who has recently realised his long ambition to be recognised as a singer as well as a comedian. Currently starring in the London Palladium production of "Doddy's Here," his Columbia recording of "Tears" has topped the British charts for four-weeks running—a feat hitherto only achieved by The Beatles. As usual the artistes receive no fees and the takings go to the Variety Artistes Benevolent Fund. The entire event is to be screened by Associated Television.

Paul and Barry Ryan, the 16-year old twin sons of singer Marion Ryan, now making their entry into show business, have the advantage not only of having a famous mother but by making their disk debut with a Les Reed-Robin Conrad composition, "Don't Bring Me Your Heartaches," issued on Decca and published by Skidmore Music. The duo are backing their release by extensive radio and television coverage which includes appearances on "Ready, Steady, Go," "Thank Your Lucky Stars," "Scene at 6:30," etc. Plans are in hand for the boys to tour with the Manfred Mann-Yardbirds package set for November 18th.

Andrew Loog Oldham, accompanied by Tony Calder, currently in the States finalising plans for the marathon American and Canadian tour planned for The Rolling Stones. The Stones kicked off their fourth American tour in Ithaca and Syracuse on Oct. 30th thence to Toronto (31st); Providence (Nov. 3rd); New Haven, Connecticut (4th); Boston (5th); New York (6th); Philadelphia (6th); Newark (7th); Raleigh (10th); Greenboro (12th); Washington (13th); Baltimore (13th); Knoxville (14th); Charlotte (15th); Nashville (16th); Memphis (17th); Houston (20th); Fort Worth (21st); Dallas (21st); Tulsa (23rd); Pittsburgh (24th); Columbia (25th); Detroit (26th); Cincinnati (27th); Chicago (28th); Denver (29th); Scotsdale (30th); Vancouver (December 1st); Seattle (2nd); Sacramento (3rd); San Jose (4th); Santiago (5th); Los Angeles (5th). At the end of their 2½ month tour Oldham will cut several tracks with The Stones in Los Angeles. While in America, he will be visiting many music publishing and recording company executives seeking new material and will, of course, have discussions with Bang Records—the company which gave him his first immediate hit with "Hang on Sloopy" by The McCoys.

Considerable interest has been raging in Scotland for a group called The Beat Stalkers and with an eye on the hit parade, independent producers Philip Solomon and Terry Scott have captured their talent on disk which is being rush-released on Decca. Title is "Ev'rybody's Crazy 'Bout My Baby," published by Coda Music.

British folk singer Donovan has his second album "Fairytale" released this month by Pye Records. A busy lad is Donovan who is currently filming a 45-minute documentary for Associated Rediffusion. With a £10,000 budget the film depicts his life before he became famous and his life now. It will feature ten of his own compositions and ten poems which he reads himself. After an appearance at the Olympia, French TV, Donovan flies to America on November 1st for a concert tour during which time he will give six 90-minute concerts at Carnegie Hall in Hollywood, New York, Boston, Philadelphia and San Francisco. He will also take in several TV shows including "Hullabaloo" and "The Steve Lawrence Show". He returns to Britain on November 28th and leaves again on December 1st for a 16-day Scandinavian tour taking in Copenhagen, Stockholm, Oslo and Gothenburg.

To enable dealers to get to know and subsequently sell material from overseas catalogues, Philips Records have established a comprehensive selection of sample sleeves, records and publicity material in the Import Department Office at Stanhope House which is open to all dealers. Repertoire from France, Holland, Germany, Austrian, Switzerland and Norway is available.

Quickies: A CBS release "The Rising of the Moon" by the Clancy Brothers and Tommy Makem coincides with their current U.K. tour. . . . E.M.I. hosted reception for new 13-year old discovery, Deano, who makes her debut on Columbia with "Just A Child In This World". . . . "Get Off My Cloud" produced by Andrew Loog Oldham in America currently No. 2 in Cash Box Top 100 for the Rolling Stones now issued here on Decca. . . . Barry McGuire, P. F. Sloan and Lou Adler all guests of honour at reception hosted for them by Decca Records recently. . . . New Bob Dylan single on CBS "Positively 4th Street". . . . Climbing high in the American charts the Batchelors single "Chapel in the Moonlight" released here on Decca. . . . Surprising success for the Sylkie in America with "You've Got To Hide Your Love Away". . . . "Bumper Bundle" album on Decca featuring hit singles by Dave Berry, The Fortunes, the Zombies, Unit Four Plus Two, Jonathan King etc. must be a big seller.

France's Best Sellers

This Week	Last Week	Title	Artist
1	1	Mes Mains Sur Tes Hanches	(Adamo) Voix de Son Maitre—Pathé Marconi
2	2	Scandale Dans La Famille	(Sacha Distel) Voix de Son Maitre—SIM
3	6	Aline (Christophe) Disc AZ	—Madeleine
4	4	Capri C'Est Fini	(Hervé Vilard) Philips—Comtesse
5	12	Mon Coeur D'Attache	(Enrico Macias) Pathé—unpublished
6	5	Like A Rolling Stone	(Bob Dylan)—CBS
7	3	Help (The Beatles)	Odeon—Northern-Tournier
8	10	Bonsoir Mon Amour	(Dalida) Barclay—Pathé Marconi
9	7	Shame And Scandal In The Family	(Shawn Elliott) Roulette—Vogue—SIM
10	9	Tu Le Regretteras	(Gilbert Becaud) Voix de Son Maitre—Rideau Rouge
11	13	What's New Pussycat	(Tom Jones) Decca—Editions Associés
12	14	A Well Respected Man	(The Kinks)—Vogue
13	—	Il Silenzio	(George Jouvin) Voix de Son Maitre—Pathé Marconi
14	—	L'Homme Orchestre	(Hugues Aufray)—Barclay
15	8	I Got You Babe	(Sonny and Cher) Atco-CED—Pigalle



FRANCE

Richard Anthony and Sandie Shaw are leaving the Olympia stage this week. The new headliners will be the famous singer group Les Compagnons de la Chanson. On the same program will be Françoise Hardy.

CBS just released the original sound track of the new Saltzman production, "Ipcress File" New U.S. artist, Billy Joe Royal, has his first EP in France titled "Down In The Boondocks." Because of the success of the Byrds with Dylan's song "Mr. Tambourine Man," CBS is releasing an LP by this famous American group which is set to make its first appearance in Paris (Jan. 1966).

Eddie Barclay is back in town after his Americal trip. He tells us that while he was in Hollywood, he signed contracts with the Hi-Fi and Valiant labels. He also met Mr. Rising of Capitol, to study the management of the Barclay catalog. He also visited Sonny and Cher, who are distributed in France through one of his labels. His final visit was to Reprise, which distributes, in the States, Barclay artists Charles Aznavour and Jacques Brel. In New York he met Nesuhi and Ahmet Ertegun and discussed Atlantic, Atco and Bang distribution.

Gérard Tournier is delighted by the success of the Beatles with songs from their film, "Help." Several songs from it have been adapted in French and recorded by French singers: "Help" (Les Surfs), "Yesterday" (Hugues Aufray), "It's Only Love" (Oliver Despax), "You've Got To Hide Your Love Away" (Marie Laforêt) and "You Like Me Too Much" (Les Faux Frères). Eddy Mitchell just released an original French song by Guy Magenta and Ralph Bernet, and Frank Alamo recorded a French treatment of the Hollies' hit "I'm Alive" (Je Revis").

The Bab's, a Polydor vocal group, have just recorded a unique version of the song "We Shall Overcome." The Bab's sing this song in English with French "Subtitles." That is to say the trio sing in English and Jacques Yvart, the vocal Bass, translates the lyrics. Eddy Mitchell has just recorded the Rolling Stones' "Satisfaction" ("Rien Qu'un Seul Mot").

Polydor just released an LP by Jimmy Smith with musical sound track of Pierre Granier Defferes' film "La Métamorphose des Cloportes." The Sir Henry and his Butlers' song "Let's Go" is off to a very good start in France. Madeline Pascal, a young singer, seems to be well launched. Her first record "Ma Chanson d'Amour" is second in the France Inter radio hit parade.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	7	Tears	—Ken Dodd (Columbia) K.P.M.
2	2	6	Almost There	—Andy Williams (CBS) Cinephonic
3	3	5	If You Gotta Go	—Manfred Mann (H.M.V.) Blossom
4	5	7	Eve Of Destruction	—Barry McGuire (RCA) Dick James
5	4	6	Hang On Sloopy	—The McCoys (Immediate) Campbell Connelly
6	6	4	*Message Understood	—Sandie Shaw (Pye) Glissando
7	18	2	*Yesterday Man	—Chris Andrews (Decca) Glissando
8	14	3	*It's Good News Week	—Hedgehoppers Anonymous (Decca) Jonjo
9	13	2	*Still I'm Sad	—The Yardbirds (Columbia) Feldman
10	—	1	*Evil Hearted You	—The Yardbirds (Columbia) Campbell Connelly
11	9	3	Some Of Your Lovin'	—Dusty Springfield (Philips) Screen Gems
12	20	2	*Here It Comes Again	—The Fortunes (Decca) Donna
13	8	9	Make It Easy On Yourself	—Walker Bros. (Philips) Famous-Chappell
14	—	1	*Yesterday	—Matt Monro (Parlophone) Northern Songs
15	15.	4	In The Midnight Hour	—Wilson Pickett (Atlantic) West One
16	12	5	Baby Don't Go	—Sonny & Cher (Reprise) Kassner
17	11	7	Il Silenzio	—Nini Rosso (Durium) Peter Maurice
18	7	8	Look Through Any Window	—The Hollies (Parlophone) Feldman
19	17	5	*Whatcha Gonna Do About It	—Small Faces (Decca) Fanfare
20	10	9	*Satisfaction	—The Rolling Stones (Decca) Mirage

*Local copyrights.

Top Ten LP's

1	Help	—The Beatles (Parlophone)
2	The Sound Of Music	—Soundtrack (RCA)
3	Out Of Our Heads	—The Rolling Stones (Decca)
4	Mary Poppins	— Soundtrack (HMV)
5	Highway 61 Revisited	—Bob Dylan (CBS)
6	Almost There	— Andy Williams (CBS)
7	Look At Us	—Sonny & Cher (Atlantic)
8	Mann Made	— Manfred Mann (HMV)
9	All I Really Want To Do	—Cher (Liberty)
10	The Hollies	—The Hollies (Parlophone)

Top Ten EP's

1	Kwyet Kinks	—The Kinks (Pye)
2	Dylan	—Bob Dylan (CBS)
3	I'm Alive	—The Hollies (Parlophone)
4	Universal Soldier	— Donovan (Pye)
5	Five Yardbirds	— The Yardbirds (Columbia)
6	The One In The Middle	—Manfred Mann (HMV)
7	Got Live If You Want It	—The Rolling Stones (Decca)
8	Andy Williams Favorites	—Andy Williams (CBS)
9	Wild Weekend	—Dave Clark Five (Columbia)
10	The Animals Are Back	—The Animals (Columbia)



GERMANY

Electrola has a tie in with the national TV quiz show "One Will Win" through a new Ralf Bendix waxing describing a briefcase which is shown on the show and the audience member who guesses the contents wins huge prizes. Philips is doing a full promotion job on Joan Baez with waxing of "There But For Fortune."

Gunter Gayer of Sikorski Music is shooting the big guns for the new Tonics waxing of "It's Love Baby" b/w "That's How" on Elite Special. The Tonics left Polydor for a long term contract with Elite Special.

Germany's top export beat band The Rattles are now on their 6th tour of England. The group who record for Philips' "Star Club" label are now publicizing their first film "Hurrah, The Rattles Are Coming" which opens here soon. In addition the soundtrack has just been released.

Hans R. Beierlein of Edition Montana announces that he has picked up an LP by Werner Von Braun where he talks about his life along with his space and rocket plans for the future. The documentary LP will be released by Vogue here. The firm is also working on the first single in German by film star Lex Barker which has been released by Decca here.

The new Udo Jurgens LP is stirring up sales all over the continent and looks like a best seller for the popular talented young star.

Peter Walter of the "Big Apple" night spot here has booked in the Yardbirds in Nov. and Lulu along with Gerry and the Pacemakers are due for a short visit to the club in Dec. The discotheque is bringing in top stars from England and the states and the kids are packing the club for the appearances. Record sales are also boosted by such visits. The club is in Munich.

Larry Yaskiel is working on the French hit "Aline" by Christophe which has been released here by Vogue. The firm has a smash hit with "shame and Scandal In The Family" by Shawn Elliot on Roulette. Vogue has also released an LP by the Kinks in Germany.

SWITZERLAND

Elite Special has announced its City Series in which each record documents a famous city. First releases include "Vienna, Berlin, Stuttgart, Hamburg, Frankfurt and Munich and in each case the disk brings a cross-section of the city in question in the form of typical sung and spoken recordings by local artists. The series is arousing considerable international interest and several of the records are being pressed in various countries including Canada, Mexico, Japan, South Africa, etc. Elite Special also runs a series of Xmas records much in demand. They are mostly sung in German and include recordings by the Vienna Boys Choir. Last year, the label sold 100,000 copies of its Xmas LP. The LP is now being pressed under license in Canada, Mexico and Japan. Hans Oestreicher of Turicaphon Ltd. the Elite Special owners, called on Elisabeth and Krikor Mitangian of Durium in Oct. Durium has extended their contract for Austria with Centrocord, Vienna, the Elite Special owned Austrian distribution firm for several years. Hans Oestreicher Jr. visited Guido Rignano of Ricordi Milan. Turicaphon Ltd. has distributed Ricordi in Switzerland for many years. Albert Mesulam of Edifon, Istanbul visited Turicaphon in Oct. Mr. Mesulam took back a number of new recordings for issue in Turkey under the Edifon label. Frederick C. Marks of Festival (Austria) also visited Turicaphon. Festival will shortly be releasing a number of Elite Special recordings in Australia.

Jane & Anton Peterer of Edition Coda dropped us a line to tell us about the acquisition of the German-Austrian Dreikland-Dreimasken catalog. The top attraction of the first World Traffic Exposition in Munich featured the Swiss Feral Railways' 360 degrees circarama film "Around Wheel and Rail" a Walt Disney-Ernest Heiniger production. The music composed by Bernard Schule and conducted by Cedric Dumont is published by Swissfilm productions in Zurich. It will have its concert premiere at the Zurich Tonhalle on Nov. 6.

As part of the steadily growing Musik Center of Zurich which already embraces the Edition Coda, the Pick Record label and the Melodie wholesale enterprise, a new Edition Pan, has been established to cover areas in the educational and serious music field. Rudi Von Der Dovenmuhle of Minerva Music visited Zurich for talks with Cedric Dumont on a prospective series of vidfilms featuring pop music stars and personalities. Jane and Anton Peterer also provided us with an explanation of Swiss commercial TV. Since Feb. of this year regular ad spots are shown between 7 and 8:30 P.M. in German and French, between 7:30 and 8:45 P. M. in Italian on Swiss TV to help raise the hitherto insufficient financial resources of the network. The success of this innovation has been remarkable and all available spots are sold out for months in advance. The programs are seen by an average of 1/2 million viewers daily from the total Swiss population of about 5 million. The costs for a 60 second spot is 6000 Swiss francs which is about \$1390, for the whole of Switzerland with deduction if only one or two of the 3 linguistic regions are addressed. Religious and political subjects as well as advertising of alcoholic beverages, tobacco products, drugs and medical remedies are not allowed. If anybody wants further information or contacts, Edition Coda Zurich will be pleased to render assistance. The publishing house is swinging now with "Woolly Bully" and German hits by Michael Holm, Peter Hinnen, Alain Bariere, Vicky, Anneli Weiss and The Five Tops.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	8	Fraulein Wunderbar (It's Just Terrible)—Peter Alexander—Polydor—Melodie Der Welt/Michel
2	2	5	Satisfaction—The Rolling Stones—Decca—Hans Gerig Music
3	3	2	Ju Ju Hand—Sam The Sham & The Pharaohs—MGM—Aberbach Music
4	4	10	Woolly Bully—Sam The Sham & The Pharaohs—MGM—Aberbach Music
5	5	3	*Frauen & Rosen (Women & Roses)—Sacha Distel—Polydor—Hans Gerig Music
6	6	5	*Geh Nicht An Mir Vorueber (Don't Pass Me By)—Bobby Solo—CBS—Melodie Der Welt/Michel
7	7	3	Help!—The Beatles—Odeon—Rolf Budde Music
8	8	9	*Du Bist Nicht Allein (You Are Not Alone)—Roy Black—Polydor—August Seith Music
9	9	2	*Er Hat Ein Motorboot (He Has A Motorboat)—Gitte—Electrola—Hans Gerig Music
10	10	16	Il Silenzio (The Silence)—Nini Rosso—Hanna/Ariola—Intro/P. Meisel *Original German Copyright.



BELGIUM

The major news this week is undoubtedly the fantastic promotion staged in favour of the British teenage singer, Carol Friday. Unidans Production (general manager Jean Vanloo, from Mouscron), Polydor Records (Brussels) and David Block Ltd. (London) joined hands and have given the new singer, 17-year old Carol Friday, who hails from London, an unprecedented promotion. Press, radio and TV and the major recording firms were informed in a very exclusive way that there would soon be an opportunity to meet this new star.

On October 25, Carol came over to Brussels, where she performed three numbers—two French versions of original hits and an English number—for the Flemish TV, on the programme "Tienerklanken" (Teenager Echoes), the most popular programme on the national network. The next day hundreds of journalists and representatives from recording firms greeted Carol during a very original press conference on top of the 29-storied Rogier building in Brussels, where the Martini Terrace is located. In the course of the same week she twice appeared on the screens of TV-Lille, the popular French TV station.

Carol Friday seems to stand a very good chance in every respect to become a big name over here shortly. Unidans Productions, which has signed an agreement with David Block Ltd., and owns the rights on the records distribution and promotion for Benelux and France, plans a similar promotion in the Netherlands and France. At this time the first contacts are being established with these countries from Belgium.

Worth mentioning, too, is the big splash the songstress is getting almost daily in the Belgian press. This is really an exceptional promotion and at the same time proof that an energetic and exclusive campaign, if the numbers are good, can obtain excellent results. The French versions presented by Carol (with the same accent as Petula Clark and Sandie Shaw, when they sing in French) are: "Toutes mes amies" and "Jours perdus," of which the original titles are "Everybody I Know" and "Wasted Days," and the English number "It's So Hard Not To Cry."

New addition to CBS' Extended Play Recording Catalog are Chad and Jeremy "Before And After," "For Lovin' Me" and "Little Does She Know;" Erroll Garner "My Fair Lady" and Thelonius Monk "Rhythm-a-ning."

In the popular album field, CBS released a wonderful album by folk singer Paul Simon, "The Paul Simon Song Book" and an album by Pete Seeger, "Strangers And Cousins." Further, CBS released the marvelous "Music From Mary Poppins" and "Love Affair" by Ray Coniff and the Singers. Also CBS released four albums for the Belgian jazz lovers "Guitar Guitar" by Herb Ellis and Charlie Byrd; "Angel Eyes" by Dave Brubeck Quartet; "E.S.P." by Miles Davis and Bob Brookmeyer.

Recent CBS releases in the single field, include: Barbra Streisand "Happy Days Are Here Again," "A Man Alone" theme from the film "Incessant File" by John Barry; "Kussen onder regenbogen" by CBS newcomer Ann Christy and "Niemand dan jij" by Freddy Roda.

Strong entry from the Tamla Motown line issued by Funckler in Belgium is "Nothing But Heartaches" by The Supremes, who were the top attraction on the Grand Gala du Disque Show in Amsterdam on October 2nd.

Recent Funckler additions to the local Epic catalog include new single material by the Village Stompers, the Great Scots and Major Lance.

A brand new and promising group made their debut on the Funckler label and became a leading combo in Belgium. The group's name: the Mudfield Skiffle Group.

Artone recently acquired the Festival Catalog for local distribution. The company will release a batch of singles, extended play and LP recordings by Marie Laforet, Les Surfs, Léo Vidal, Nino de Murcia, Marcel Azzola, Guy Béart, etc.

Artone released this week the French version of "Shame and Scandal in the Family;" "Grand scandale dans la famille," by the Madagascan vocal six, Les Surfs.

Belgium's Best Sellers

FLEMISH

- 1 Early Bird (André Brasseur/Palette/World)
- 2 Aline (Christophe/Disc A-Z (Vogue)/Ed. Madeleine)
- 3 Unchained Melody (The Righteous Brothers/Ronnex)
- 4 Like A Rolling Stone (Bob Dylan/CBS/Vedette)
- 4b Shame And Scandal In The Family (Shawn Elliot/Roulette/Vedette)
- 5 Colours (Donovan/Vogue/World)
- 6 Toi Et Moi (Claudia Silva/Decca/Moderny)
- 7 Eve Of Destruction (Barry McGuire/RCA)
- 8 Capri C'est Fini (Hervé Villard/Philips-Jean-Marc Bertrand/Ranch/Ed. Peter Plum)
- 8b Le Ciel Le Soleil Et La Mer (Francois Deguelt/Gramophone/Vedette)
- 9 This Strange Effect (Dave Berry/Decca/Kasner Altona-Amsterdam)
- 9b Ju Ju Hand (Sam the Sham and Pharaohs/MGM/Belinda)
- 10 Il Silenzio (Nini Rosso/Vogue/Bens)
- 10b Tossin' And Turnin' (The Ivy League/Vogue/World)

WALLOON

- 1 Aline (Christophe/Disc A-Z (Vogue)/Ed. Madeleine)
- 2 Early Bird (André Brasseur/Palette/World)
- 3 Toi Et Moi (Claudia Silva/Decca/Moderny)
- 4 Le Scandale De La Famille (Several versions/Vedette)
- 5 Capri C'est Fini (Hervé Villard/Philips-Jean-Marc Bertrand/Ranch/Ed. Peter Plum)
- 6 Le Ciel, Le Soleil Et La Mer (Francois Deguelt/Gramophone/Vedette)
- 7 Mes Mains Sur Tes Hanches (Adamo/Pathé/Ardmore and Beechwood)
- 8 Ju Ju Hand (Sam the Sham and Pharaohs/MGM/Belinda)
- 9 Il Silenzio (Nini Rosso/Vogue/Bens)
- 10 Colours (Donovan/Vogue/World)



Crossing Paths

American publisher Ivan Mogull (right) stopped in Tokyo during his recent swing through the Orient and Australia, was snapped while visiting with Australian publisher Rudolph Bare (left) and Paul Mano of JASRAC.



SCANDINAVIA

STOCKHOLM

The Eurovision Song Contest continues to be more and more confusing as far as Scandinavia and the future contests is concerned. During the last week there have been some daily bulletins issued from the city of Bergen, Western Norway, where TV people from the Nordvision countries (Denmark, Finland, Norway and Sweden) have been meeting. Each bulletin has been different, but finally, it seems as if Scandinavia will participate in the future contests.

It started about a month ago when the first report about the Bergen meeting came. The Nordvision countries were not satisfied at all with the Eurovision Song Contests, and would discuss to withdraw from them for the future. The spectacles were too commercial for non-commercial TV countries, was one explanation. The Scandinavians wanted the rules to be changed for the future to get more "cultural" songs and less of the type called "pop music." Also the juries should be changed and should be composed by music specialists—composers, music critics, etc.—the Scandinavians claimed. Since the majority of the Eurovision countries were unwilling to accept the Scandinavian suggestions, Scandinavia had nothing to do in the future contests.

On Oct. 20th came a Bulletin from Bergen saying that "today the Nordvision countries have decided to say a preliminary 'no thanks' to future contests."

A new Bulletin of Oct. 21st said that while the Scandinavian TV people had discussed the problem in Bergen, Danish TV had informed the Eurovision headquarter that Denmark was going to join the 1966 contest.

On Oct. 22nd came the last bulletin—so far, anyhow. It stated that since the Eurovision countries were willing to at least discuss the Scandinavian suggestions, Scandinavia will participate in the 1966 contest in Luxembourg in April.

At the moment it seems as Sweden will arrange its local song contest the same way as last year, which means that a limited number of composers will be asked to do one song each. There has already been protests against this system, saying that "the fact that a composer has a well known name and reputation doesn't mean he has a monopoly of making a good song; such a song can very well come from someone who is unknown today, but perhaps a famous name tomorrow."

DENMARK

Latest releases from EMI here includes four singles on Tamla-Motown, and several singles and LPs on various labels, such as Columbia, Odeon, Stateside, Liberty, MGM, HMV, etc. The Swinging Blue Jeans, just on a tour here, are also getting special promotion of the records.

Latest releases from NPA (Nordisk Polyphon Akts.) includes a local recording of "Bon soir, Mademoiselle" with Hans Kurt on Polydor. A number of jazz LP's on Mercury—the Limelight Series—is also getting plenty of promotion, so is Ace of Diamonds where 23 classical LPs just been released. "What's New Pussycat?" on United Artists looks like a coming top seller in Denmark, it is reported to Cash Box.

The British group "The Pretty Things" has just completed a tour in Denmark, including Odense, Århus, Copenhagen and Elsinore.

FINLAND

Latest local releases from Scandia-Musiikki Oy includes the singles "Mustalaisen Soitto" (Zigeuner, Du Hast Mein Herz Gestohlen)/"Yksinäinen Tähti" (The Love of Gypsy) with Eino Grön. "Pieni Sydän"/"Rantamökissä" with Laila Kinnunen, and "Iso Lintu Merikotka"/"Autio Talo" with Pirkan Neidot, all on the Scandia label. Except for "Pieni Sydän" which is not published in Finland, Scandia is publisher of all listed titles.

NORWAY

Finn Eriksen, on the charts here the last 18 weeks with his Fontana recording of "Lappland" has a new single at the market. The titles are "Nidelven," a local oldie b.w. "Exodus Song."

A/S Nera reports an outstanding topseller with Barry McGuire and his "Eve of Destruction" on RCA Victor. Coming up very strong, too, is "No Response" with Hep Stars on Olga.

The dispute between Wenche Myhre and Arne Bendiksen A/S continues. The company claims they have her under exclusive contract and has sued her for doing records for other companies. Her manager and father, Kjell Myhre, claims that they have never planned to stay with the same recording company during her whole life and that after Jan. 1, 1966, she will be free to work for any company she likes. In the meantime, her recording of "O, O, Sheriff" has been confiscated as "a release of the record now would hurt the eventual negotiations between the lark and Arne Bendiksen A/S."

SWEDEN

Lennart Langenheim, A & R man of Pye at Philips-Sonora has recorded "Dead Man's Place"/"Six Days On The Road" with the new local country & western group Oklahoma Boys. It is the first time a Swedish recording was released at the Pye label. Among other news, Langenheim told Cash Box that Buffy Sainte-Marie on Amadeo/Vanguard looks like a new top seller for the company. A single and an LP is being released one of these days. Joan Baez is another top selling name with her sixth LP just being out here. Donovan is also doing very good and a second LP with him is planned for release soon.

New sheet music from Gehrman includes "Like A Rolling Stone" by Bob Dylan, "It Ain't Me, Babe," also by Dylan, who has also done "All I Really Want To Do" with Swedish lyrics (De' e' Mer An Nog För Mej) by Gunnar Wersén, "Make It Easy On Yourself" with Swedish lyrics (Gör Det Lättare För Dej) by Gösta Rybrant, "California Girl" by Brian Wilson, and "You Were On My Mind" by Sylvia Fricker.

Latest sheet music releases from the Stig Anderson publishing houses includes "Long Live Love" with Swedish lyrics (Leve Kärleken) by Stig Rossner on Bens Music AB. "Don't Make My Baby Blue" by Barry Mann and Cynthia Weil on Screen Gems Musikförlag. "What's New Pussycat" with Swedish lyrics (Pussycat, Sötros) by Stig Anderson, and "The Knack" with Swedish lyrics (Greppet) by Stig Rossner, the latter two on United Artists Musikförlag AB. From Polar Music AB there is a folio with 20 Letkis songs. Sweden Music AB has released "Eve Of Destruction" with Swedish lyrics (Vår Värld Skall gå Under) by Peter Himmelstrand, "Everyone's Gone To The Moon" with Swedish lyrics (Månen Går Upp Och Går Ned) by Stig Anderson, "Concrete and Clay" with Swedish lyrics (Jag Och Du) by Lasse Green, "Save Your Heart For Me" with Swedish lyrics (Vilken Härlig Dag) by Stig Rossner, "You've Got Your Troubles" with Swedish lyrics (Du Har Vål Ditt) by Rossner who also is responsible for the Swedish lyrics to "Marie" by Irving Berlin, "I Can't Begin To Tell You" in Swedish titled "Ord Och Fagra Löften" and "Soul Dance" titled "Det Är Dej Jag Vill Ha, Ha, Ha!", the latter from Ivan Mogull/Sweden Music AB.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	(I Can't Get No) Satisfaction (Rolling Stones/Decca) Musikförlaget Essex AB
2	2	10	Help! (Beatles/Parlophone) Multitone A/S
3	3	4	I Lyst Og Nød (I Lust Och Nöd) (Johnny Reimer/Philips)
4	4	4	The Woolly Bully (Sam the Sham/MGM) Belinda (Scandinavia) AB
5	5	4	Il Silenzio (Nini Rosso/Sonet) Sonet Music
6	7	4	I'm Henry VIII, I Am (Herman's Hermits/Columbia) Wilhelm Hansen, Musik-Forlag
7	6	29	*Belinda (Rocking Ghosts/Metronome) Multitone A/S
8	8	4	The Woolly Bully (Defenders/Sonet) Belinda (Scandinavia) AB
9	10	2	Eve Of Destruction (Barry McGuire/RCA Victor) Sweden Music AB
10	9	8	The Birds And The Bees (Alma Cogan/Columbia) Imudico A/S

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	2	9	(I Can't Get No) Satisfaction (Rolling Stones/Decca) Musikförlaget Essex AB
2	1	11	Help! (Beatles/Parlophone) Sonora Musikförlags AB
3	3	18	Lappland (Finn Eriksen/Fontana) Edition Liberty
4	5	3	Il Silenzio (Nini Rosso/Sonet) Sonet Music
5	6	6	Zorba's Dance (Mikis Theodorakis/20th Century-Fox) Reuter & Reuter AB
6	7	3	Ebb Tide (Pussycats/Karusell) Reuter & Reuter AB
7	4	16	Blue, Blue Day (Spotnicks/Karusell) Acuff-Rose Scandia
8	8	11	The Birds And The Bees (Alma Cogan/Columbia) Imudico A/S
9	10	2	Bird Dog (Everly Brothers/Warner Bros.)
10	9	2	Look Through Any Window (Hollies/Parlophone) Norsk Musikforlag A/S

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	Eve Of Destruction (Barry McGuire/RCA Victor) Sweden Music AB
2	4	5	*No Response (Hep Stars/Olga) Europa-Produktion
3	2	8	(I Can't Get No) Satisfaction (Rolling Stones/Decca) Musikförlaget Essex AB
4	3	11	Help! (Beatles/Parlophone) Sonora Musikförlags AB
5	—	1	Universal Soldier (Donovan/Pye) Southern Music AB
6	—	1	So Mystifying (Hep Stars/Olga)
7	9	4	I Got Mine (Downliners Sect/Columbia) Sweden Music AB
8	—	1	Save Your Heart For Me (Gary Lewis/Liberty)
9	5	7	I'm Henry VIII, I Am (Herman's Hermits/Columbia) Ehrling & Löfvenholm
10	—	1	Hang On Sloopy (McCoys/Metronome) No publisher *Local copyright.

Argentina's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	1	Que C'Est Triste Venise (Aznavour Music-Biem-Fermata) Charles Aznavour, Lucio Milena (Disc Jockey); Juan Ramon (RCA); Luis Ordoñez (Ala-Nicky); Nestor Fabian (Odeon); Los Cinco Latinos (Music Hall); Claudia (Odeon Pops); Vincent Morocco (Polydor); Elly Neri (Fermata)
2	2	2	La Pollera Amarilla (Korn) Tulio Enrique Leon, Niko Estrada (Odeon Pops); Sonia Lopez (CBS); Los Martinicos (Music Hall)
3	3	3	Ho Capito Che Ti Amo (Radio Record-Fermata); Luigi Tenco (Fermata) Lucio Milena (Disc Jockey); Wilma Goich (CBS); Claudio Fabre (Music Hall); Claudio (Odeon Pops); Vincent Morocco (Polydor); Jose Antonio (Microfon)
4	4	4	*Dame Dame Dame (Korn) Las Ardillas (Odeon Pops)
5	5	5	A Casa D'Irene (Bideri-Fermata) Nico Fidenco (RCA); Afro Ventura (Fermata); Bobby Cuatro (Music Hall); Lucio Milena (Disc Jockey)
6	6	6	Help! (Northern-Fermata) The Beatles (Odeon Pops)
7	7	7	*El Mapa (Korn) Palito Ortega (RCA)
8	8	8	*Mas (More) (Fermata) Las Ardillas, Los Shakers (Odeon Pops)
9	11	11	*Rio Mamore (Melograf) Cuarteto Imperial (CBS)
10	9	9	*No Quisiera Quererte (Lagos) Horacio Guarany, Los Fronterizos (Philips); Ramona Galarza, Los Gauchos (Odeon); Los Ariscos (London); Jorge Sobral (Disc Jockey); Palito Ortega (RCA); Luis Ordoñez, Tito Bisio (Ala Nicky); Roberto Yanes, Maria Helena (CBS); Julio Molina Cabral, Trovadores del Norte (Music Hall)
11	12	12	Quello Sbagliato (Cobra-Korn) Bobby Solo (CBS); Ricardo Rey (Disc Jockey)
12	19	19	*Como Una Sombra (Fermata) Luis Dimas (Music Hall)
13	14	14	Madre Cacho Fontana (Philips)
14	16	16	*En Tu Dia (Korn) Cinco del Ritmo (Microfon)
15	15	15	*Mi Mamita (Fermata) Las Ardillas (Odeon Pops)
16	10	10	Poupee De Cire, Poupee De Son (Bagatelle-Korn) France Gall (Philips); Las Ardillas, Claudia (Odeon Pops); Los Pick Ups (Music Hall); Leo Dan, Jose Carli (CBS); Juan Ramon (RCA); Pepito Perez (Disc Jockey)
17	13	13	*Gaviota (Korn) Ramona Galarza (Odeon); Ginette Acevedo (RCA); Chacho Santa Cruz (Microfon); Eduardo Rodrigo (RCA); Los de Salta (Philips); Nocheros de Anta (London); Tito Bisio (Ala-Nicky)
18	—	—	Theme From Zorba (Neumann) Claus Ogerman (RCA); Dalida (Disc Jockey); Johnny Tedesco (RCA); Richard Davis (Microfon)
19	18	18	*La Ranchera Del Paisano Julio (Korn) Chacho Santa Cruz (Microfon); Manzanitas Y Bananas (Korn) Lawrence Welk (Dot-Music Hall); Lucio Milena (Disc Jockey); Lalo Fransen (RCA)
20	17	17	Vereda Tropical (Edami) Eydie Gorme/Los Panchos (CBS)
20	—	—	*La Mañana (Korn) Horacio Asceri (Music Hall) *Local



ARGENTINA

Last week we had the pleasure of having a long chat with Alfredo Radoszynski, manager of Trova Industrias Musicales, one of the latest labels to enter the record scene. Trova represents several U.S. labels including Folkways, Counterpoint-Esoteric, Concert Disc, World Pacific, Pacific Jazz and Contemporary. Trova's vice-president, Alfredo Zilberstein, is currently in the States and will stay for several more weeks there. The diskery is interested in some more lines and Zilberstein may be contacted at the Akron Tower, 50 W. State St., Akron Ohio, 44308. The label is also releasing some local production, although its major efforts have been devoted to foreign releases.

Mauricio Brenner, Fermata's topper, sends news from Milano, where he is currently getting in touch with local pubberies and his representative in Italy. Afterwards, he will go to Paris (to hold talks with old friends Sacha Distel and Charles Aznavour), Geneva and London, before returning to Argentina.

Luis Calvo of Music Hall reports increased activity on the building of the new studios, which will be finished in short time. The diskery hopes to have the best studios in this country and will also accept custom recording contracts. Sept. sales have reportedly broken all records, "in spite of the fact that we haven't increased our prices in Oct." Calvo hopes that Chilean artist Luis Dimas will turn into a strong artist very soon, since his first two singles have shown big movement.

Speaking about studios, H y R records is also working on their own: at a cost of 8 million pesos, they are building their recording facilities in the same building that holds their offices and stock. Latest releases from H y R are an album by Mexican chanter Arturo Orona, recorded originally for Cisne in that country, an LP with ballads by Hugo Pierre and another one with an interesting selection of tangos (includes "El Dia Que Me Quieras," "Soledad" and others) by Marcel Giraud.

Michael Davis from Ariel infos that "I'm Alive" and "You Know He Did," the record by the Hollies, is selling very well. This British group has been increasing its force steadily, and is reportedly quite consistent. Ariel is also releasing a new album by Ray Charles tagged "In Concert" with some of the latest waxings by this artist.

Big buzz at Phonogram is about the extraordinary sales achieved by Cacho Fontana's recording of two poems devoted to Mother's Day which this year meant important record sales. Fontana will offer the royalties from this recording to the Children's Hospital.

Roberto Lambertucci of Neumann Publishers infos that his company will publish several tunes penned by Bob Dylan. Among them are "Mr. Tambourine Man," "You Were In My Mind," "It Ain't Me, Babe," and of course "Like A Rolling Stone." Spanish lyrics will be adapted to the songs and it has been informed that CBS will also release some records by Dylan. Neumann is also handling the theme from "Zorba, The Greek," which is currently riding the charts.

Producciones Fermata is releasing "Shame And Scandal In The Family" in the Sacha Distel French version, coupled with "Amor." There will be also a new album by Maysa, "Canta Con Amor" and a single by We Five on A&M tabbed "You Were On My Mind" and "Little World."

Odeon's news include a local version of "Capri C'Est Fini," sung by Georgie Dann, a French singer who is quite popular in Peru and other South American countries, coupled with "Bye Bye Forget Me."

Adamo comes to the light with French's top records "Mes Mains Sur Tes Hanches" while Peppino de Capri offers "Que Figura" and a version of Beaud's hit "Mourir A Capri." Richard Anthony, who will soon come to Buenos Aires, is being promoted by his "Io" and "Un Mundo Mio." As it may be seen, Odeon is working on a strong series of international releases.

RCA sends word about the launching of the Dunhill label in Argentina. First star is Barry McGuire, with his international success "Eve Of Destruction." The press department of RCA believes strongly in the success of this chanter and reports that there will be more Dunhill releases soon, by P. F. Sloan and the other artists included in its roster. Teen star Juan Ramon will soon fly to El Salvador, for a series of appearances at the Commercial Fair of the Centro American Common market which seems to be a very interesting event. He will also jet to Europe in the beginning of 1966 for recordings and P.A.'s.

Disc Jockey is packing boxes full of records of Charles Aznavour's latest hit, "Avec," which is at the same time the latest single by this artist. Also selling strongly is his "Et Pourtant" and Dalida's "Zorba's Dance." On the local side there is a new single by teen star Pepito Perez: "Nieve" and "El Ultimo Fosforo." Tatá Rodriguez Luque, unofficial topper of the label, is traveling on these days to Europe to arrange several pending details regarding representation contracts and operations of DJ in Europe.

CBS is releasing a new album by successful folk chanter Jorge Cafrune, containing his version of Yupanqui's "Coplas Del Payador Perseguido." Also from CBS is "Before And After," the first LP by Chad and Jeremy, an "Entré Series" album with a selection of waxings by Hector Maure and singles by Leo Dan, folk lark Maria Helena, teen artist Fabricio (born in Mexico, now living in this country), a compact 33 by an instrumental group.

Sureo is releasing several new albums of classical music containing works by Bühon, Handel, Rameau, and Scarletti, played by Gustav Leonhardt. There will be important news from this company soon, since Eduardo Iriberry, one of its toppers, is returning soon from a several-week tour of Europe.

Jose Bragato, A&R director of Ala-Nicky Records, infos that this label has inked Los Jazz Singers, and plans to release in the near future their first single: "El Amor," written by Joaquin Priet, and b/w "Cuando Llegue el Fin del Mundo" penned by Algueró, one of the top composers of Spain. The diskery is also releasing a single by The VIP's with "Shame And Scandal In The Family" and "Satisfaction."

News about Prosadisc, the new organization formed by Jorge Cesar Esperon to handle the labels represented previously under the "Tonodisc" trade mark. Tonodisc will now cover local releases, while Prosadisc will distribute these and also such foreign labels as Tamla-Motown, Westminster and Grand Award.

Edem Publishers have arranged with Chilean artists The Arrigada Brothers the representation of all their works in Argentina. The records by these artists will be released by Odeon Pops starting soon. The pubberies believes that these boys have a strong future in this country and plan to launch a big promotional plan in their behalf.

Julio Korn Publishers are working on the promotion of a new local tune penned by Ortega and Novarro: "Macaneando." Also on desk is Horacio Ascheri's latest, "Tristeza De Amor," which is reportedly selling well already.



AUSTRALIA

For a long while now there has been a feeling in some sections of the record industry that some type of institutional promotion and advertising campaign should be considered by the Association of Australian Record Manufacturers, on behalf of member companies of the Association. The thought is that a campaign should be conducted for one month (November would have been ideal) in an effort to boost the popularity and usage of records both from an entertainment viewpoint, and from the gift-giving angle. A slogan should be standardised (something along the lines; GIVE RECORDS—FOR LASTING ENJOYMENT) for use in all advertising of records. There is a belief held by some trade execs that the record industry in Australia doesn't make enough "noise" about the many unique virtues of the phonograph record. Records have the edge over all other forms of entertainment in as much as the consumer can enjoy the talents, in his own home and at his own leisure, of the finest artists in the world today; no other medium can boast this! If such a campaign is ever considered, publisher members of the Copyright Owners Reproduction Society (CORS) should be invited to contribute to the costs, since they would stand to benefit from such a venture.

Tony Tromeros, of Phono-Vox Records has advised Cash Box of the intention of his Company to enter the field of local recording. Tony says they have already signed five artists (Italians only, at the present) and their new product is now being released. First artist on disc is the Italian girl, Franca Donati, who has a very solid professional background in music. Franca has appeared on television in Italy, and was part of Rita Pavone's show for over a month. Since she has been in Australia, Franca has appeared on television, at clubs and hotels. One of Franca's releases features her with an Italian version of "It Ain't Necessarily So", for which an Italian lyric was written by Tony Tromeros.

Festival Records have released the Col Joye version of "You're The One" c/w "Never Off My Mind;" this is Col's first single release in ages. The record was also released by King Records in Japan. Col Joye has recently been signed to a starring role in a thirteen-week television series for the Australian Broadcasting Commission.

Pan Pacific Promotions have added Tom Jones to the line-up for their January '66 "Caravan Of Stars" show which is set to tour major cities throughout Australia and New Zealand; Herman's Hermits are also in the deal. Tom Jones was signed by Pan Pacific chief, Harry M. Miller during Miller's recent overseas trip.

Following the enormous success around Australia of the single "Eve Of Destruction" by Barry McGuire, RCA have rush-released the album of the same title by Barry McGuire. Interesting to note is that there is no publisher representation in Australia yet for "Eve Of Destruction".

Catching the big sales in the world of singles for Australian Record Company are, "Early Morning Rain" by Peter, Paul & Mary; "What Colour Is A Man" with Bobby Vinton; "Action" by Freddy Cannon; and two from Bob Dylan in "Like A Rolling Stone" and "Positively 4th Street."

New single for Go Records by M.P.D. Limited is a beat revival of the old Paul Anka hit of a few years back, "Lonely Boy," the coupling is "The Wild Side of Life." The company scored well with their first release "Little Boy Sad."

The move to catch the Xmas market is now gaining momentum and all labels are ready on-the-job with their Christmas wares. Most action to date seems to centre on re-issues of Xmas material from previous years; so far there has been much new seasonal material produced for this year's market. We doubt very much whether there will be a great deal of straight Xmas product released this year. In fact, each successive year has seen less and less output of new Xmas records. Most labels prefer to push their standard year-round sellers, and concentrate on existing Xmas material.

One of our leading music publishers recently suggested "there is good reason to believe that most of the locally produced pop successes at the moment are based on a sex symbol rather than the quality or listenable value of such a record. This means that club performers and quality records by, shall we say, more mature artists have no hope in the parades if they are of local origin, but overseas records in the same category are in good shape. We wonder where the fault lies?" There are plenty of people in the trade who will "go along" with these thoughts.

Australia's Best Sellers

- 1 Il Silenzio (Nini Rosso—Durium) J. Albert & Son
- 2 "Que Sera Sera (Normie Rowe—Sunshine)
- 3 I Got You Babe (Sonny & Cher—Atlantic) Belinda Music
- 4 I Could Easily Fall (Cliff Richard—Columbia) Belinda Music
- 5 Sing C'est La Vie (Sonny & Cher—Atlantic)
- 6 If You Gotta Go, Go Now (Manfred Mann—HMV)



ON TOUR—Connie Francis recently completed a highly successful seven city tour of Japan, performing live, on TV and on radio. The lark is seen here being welcomed to the country by Masahi Nagao, prexy of General Art Produce, who arranged the tour. Looking on is MGM national promo manager Frank Mancini and (partly hidden) Reggie Ichinose, a General Art exec.



MEXICO

On Oct. 19, Capitol Records president, Glenn E. Wallichs and Lloyd Dunn, executive of the same company arrived in México City. Both of them were welcomed by Andre Midani, general manager of Capitol Records de México, S.A.

That same night, Capitol Records de México, made its official appearance in town, with a big party for the newspapermen, radio and TV people and executives of the other Mexican record companies. More than 400 people were at the event, where Capitol de México, S.A. put on a show with slides, pictures and personal performances of its new Mexican artists, the best of its national and international catalogue. Midani and his staff made one of the most attractive demonstrations ever done by a record company.

The next day, Wallichs hosted a press conference, where among other interesting themes he expounded, we were informed that the main object of his trip was to meet the Capitol Records staff of México City. They decided to organize a company in México City first of all because of the great affection they have for this country and secondly because of the great future they see in México, not only in the record business, but in other aspects as well.

When asked if they are planning to promote Mexican artists in foreign countries, Wallichs declared that they already are exporting Mexican material to Japan, Argentina, Chile, Brazil, Venezuela and Peru. The main plans of Capitol Records de México, S.A. are to record Mexican music with new elements and maybe with a modern touch to make it more exportable.

He also announced the future arrival of Ray Anthony, who will record some themes here in México, as well as Billy May and Dave Cavanaugh, who will record with Lucho Gatica.

He stated that Capitol Records has, in the United States, 116 artists, and many others in the countries where the label has distribution. The Capitol artist who has sold the most records, he stated, has been Nat King Cole, without counting the Beatles, who are EMI artists.

As to the question of how many foreign executives Capitol Records de México has, Midani answered it personally, declaring that the only foreign executive was himself and that the rest of the 6 executives were Mexicans.

David L. Crump, general sales manager of RCA Victor, resigned his job after 14 years of activities with that company, and immediately became an executive as divisional director of General Foods de México, S.A. This is the second eldest RCA executive who resigned his job this year; the other was Mariano Rivera Conde, who left the vice presidency a few weeks ago.

Raúl Bejarano, who, a few days ago, was sales manager of CBS Records, has been promoted to commercial manager. Other changes will take place in coming weeks.

From Spain we received post cards from the Mexican artists who are currently performing there. Among others are Enrique Guzmán, Agustín Lara, Angélica María, Los Yorsys, Tino Contreras, Paco Michel, etc. . . . Guzman is filming with Spanish actress Rocío Dúrcal and Angélica María is doing the same thing with Spanish matador Paco Camino. Agustín Lara is temporarily living in Madrid and doing some performances. Some time ago, the government gave him a village in recognition for all the songs he has composed, dedicated to cities or places of that country, like "Madrid," "Granada," "Murcia," "Valencia" and many others. Paco Michel has his own folk show and Los Yorsys are still doing a successful performance series in night clubs, TV and now in movies. Tino Contreras has formed his own jazz group.

RCA released the first series of LP's recorded in Brazil, on the Elenco label. The albums are "El Bossa Nova," featuring Roberto Menascal; "Vinicius" with Odette Lara; "Bossa Nova" with Silvia Telles; "Caymmy visita a Tom;" "Dick Farney" and "Rosinha de Valença." All of these are marvelous recordings of Brazilian rhythms in a very modern style.

Most of the record companies in México, are now promoting many of their artists via TV musical shows. Orfeon Records and Musart Records have two or three weekly, and RCA, CBS and DUSA one a week. Orfeon is promoting mainly the "new wave" of its catalogue and the rest have a little bit of everything.

"Usted y otros éxitos de . . ." with Los Tres Diamantes, is a new LP released on RCA with some of the biggest hits of the popular trio, Los Diamantes, a veteran Mexican romantic trio. The album contains songs like "La gloria eres tú," "Usted," "Divina ilusión," "Tango azul" and others.

Mexico's Best Sellers

- 1 Lanza Tus Penas Al Viento (Cast Your Fate To The Wind)—Hnos. Carrión (Orfeon)—Sounds Orchestral (Gamma)—Alberto Vázquez (Musart)—Las Fontana (CBS)—Steve Alaimo (Gamma)—(Grever)
- 2 Woolly Bully (Bule Bule)—Sam The Sham (MGM)—Los Rockin Devils (Orfeon)—Luis Moya (Musart)—(Grever)
- 3 (Se Te Olvida) La Mentira—Pepe Jara (RCA)—Javier Solís (CBS)—Los Panchos (CBS)—Los Galantes (Orfeon)—Los Galantes (Orfeon)—(Campei)
- 4 Triunfamos—Los Panchos (CBS)—(Campei)
- 5 Shaggy Dog (Perro Lanudo)—Mickey Lee Lane (Gamma)—Los Rockin Devils (Orfeon)—Los Aragón (Musart)—(Mumusa)
- 6 Help (Auxilio)—The Beatles (Capitol)—Los Yaki (Capitol)—(Fermata Mexicana)
- 7 Jamaica Ska—Los Yorsys (Musart)—Toño Quirazco (Orfeon)
- 8 Sigamos Pecando—Hnos. Carrión (Orfeon)—Lena y Lola (Musart)—Hnos. Arriagada (Capitol)—(Emmi)
- 9 Carta Fatal—Los Jaibos (Peerless)—Lena y Lola (Musart)—(Emmi)
- 10 Que Va—Javier Solís (CBS)



Producers Party

Screen Gems Musikforlag recently gave a party in conjunction with Columbia Film, marking the opening of the flick, "Lord Jim," in Sweden. Invitations went out to the entire corps of a&r men in Stockholm and when this pic was snapped, there were precious few missing.



CANADA

Best country-western LP in a week is Ted Daigle's latest outing on London. Title is "Bottom's Up." It contains some very professional readings of C&W standards, plus one or two original items that'll make perfect turntable fodder for spinners so-inclined right across Canada.

Featured Trev Kidd is set for a week on his CKPR-Lakehead afternoon C&W sessions. Big play is also reported on the artist's own top rated segment over Ottawa's CKOY.

Reg Ayres at Quality sends along a couple of red hot album sets originating with the A&M label. The debut LP for We Five is a sure chart package, while the latest album outing by Herbie Alpert and the Tijuana Brass is bound to tear up the shipping rooms at Quality branches all across the country. One of the big singles on Quality's mid-west horizon is the latest by the Vacels on Kama Sutra, the Dylan-penned number, "Can You Please Crawl Out Your Window." The group appeared in an in-person one-nighter at Canada's Lakehead (Oct. 29) under the sponsorship of the "CJLX Good Guys."

Best new commercial record in some time has to be the Noel Harrison outing on London, "A Young Girl." Some deejay reaction to the lyrics has been negative, but it sure has that hit sound and a sweet gimmick ending that leaves the kids howling for more. Noel is reportedly the son of Rex Harrison. Another goodie from the London folks that has a bright smile on Gaye Galin's face these days is the newie by the Serendipity Singers on Philips, "Plastio." It's a cutie, along the lines of "Beans In My Ears," and it could be that big.

On the subject of novelties, Paul White has a beauty on Capitol by Ted Cassidy, star of "the Addams Family" TV'er, entitled "The Lurch." Cassidy appears in character on the disc that is getting much air action around this Halloween season.

Enjoyed a chat with a couple members of The Berries, a new group on the hit scene. They have a happening Cancun item on Reo by the name of "Night Winds." On a series of club dates they played to S.R.O. crowds at Canada's Lakehead.

Bob Johnson, Music Director at Montreal's CKGM, long distanced news of a new air segment on the outlet, hosted by vet Montreal turntable-type, Mike Stephens. The show, broadcast in the early evening on 'GM is called "V.I.P.," meaning very "in" people, and interestingly enough combines the top rock hits of the day in equal portions with the all time great swingers and big music biz names such as Sinatra, Basie, etc. Going over like gangbusters is the reaction to the new seg from Montreal.

Gordon Lightfoot now firmly established as a chart rider with his U.A. outing, "Just Like Tom Thumb's Blues," is having his records played everywhere. Lightfoot was the cover boy on the CKPR-Lakehead hit chart (Oct. 22).

Barry Paine has a very hot LP in the new Reprise set by Dino, Desi and Billy. It includes both of their big hit singles plus some very commercial readings of many of the current hits by other acts.

The Cosmo Filane LP on A.C.T. is still available for a Canadian distributor, and if sales action in Northwestern Ontario is any indication, it is worthy of some attention by an interested distributor.

Al Mair has high praise for new Apex singles by Kenny Hamilton and the Royal Family. Both are outstanding Canadian attractions and Hamilton has long been a favorite in Montreal. He has climbed on the Lightfoot bandwagon, and isn't everyone these days, with one of Gordon's songs entitled, "Dear Brothers And Sisters And Friends." The latest by the Royal Family from Edmonton would appear to shape up as "Sometimes" in the plug column with the Compo people. However, their last one was a two-sider in many markets and this outing could follow suit. Flip is "Solitude."

Hal Ross heard from at Phonodisc in Montreal. Hal has been on the scene in the nation's capital, making the rounds with new audio fidelity recording star, Father McManus. Corrine Burke Phonodisc's gal in Winnipeg, reports much air action on the set over CJOB. The Singing Priest, title of the album incidently, hails from Winnipeg. Hal reports that Johnny Puleo was instrumental in signing this outstanding talent to an audio fidelity contract. Expect some big doings on the national TV scene shortly where Father McManus is concerned.

New charmer in the CFRA-Ottawa, record library is Pat Milton, no stranger to the Ottawa radio scene, having been there for some years at CKOY. She replaces Carole Vallillee, one of the best liked ladies in the broadcasting-music business, who is going into retirement.

Dave Johnson, long time host of CHUM-Toronto's evening show, has exited the outlet to assume a new role as a time salesman at CFGM, the C&W swinger in Toronto.

CJME, Regina spinner, Johnny Onn was the center of a wild promotion the station conducted in cooperation with its drive-in restaurant sponsor. Onn was kidnapped from his broadcast location by four very curvy, but very masked female abductors. In actual fact, the deejay's vacation had started, but the Regina public were kept in the dark as far as this fact was concerned, and pitched in with a will to locate the missing, and supposedly kidnapped deejay, by flooding the sponsor with dedication slips.

Claude Doffes reports from France on the itinerary for French star Sacha Distel. He appeared throughout the Province of Quebec during the last two weeks of October. His most recent report release will appear in Canada on Pathe, and is entitled "Scandale Dans La Famille." Arc have released the good novelty from HBR, "Open Up Your Heart," by Pebbles and Bamm Bamm. High hopes at the Arc H.Q. are held for the success of their good novelty. Arc is scoring on numerous Canadian charts with their first HBR acquisition, "Roses And Rainbows" by Danny Hutton.

Much respected deejay Bob Taylor has lined up with CKLB in Oshawa. The B.B.M. scene is on again in Canada, with the rating results due about the middle of November, just in time to shake up everybody's Christmas season.

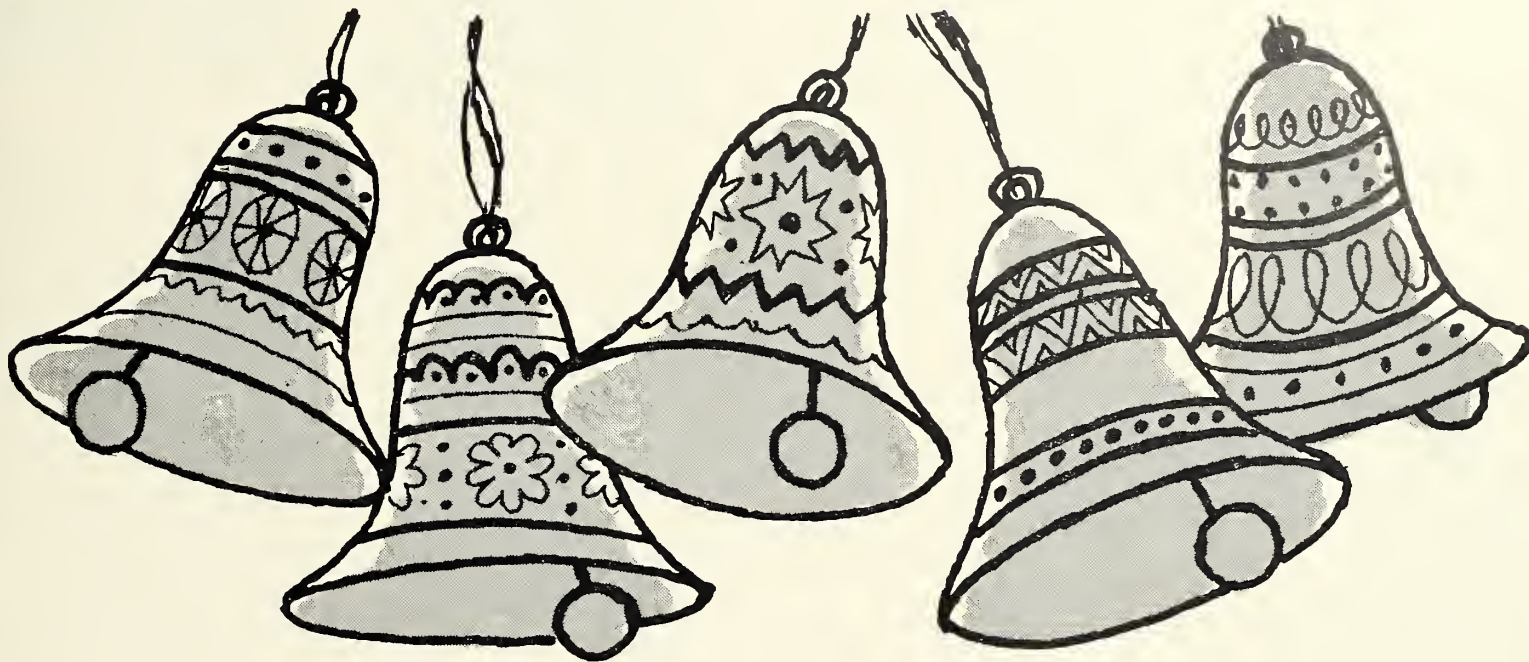


In Appreciation

Command guitarist Tony Mottola (right) was recently cited by Mexican Consul General, Eugenio Pesqueira for "promoting Mexican music internationally through his music." When this picture was taken Mottola was presenting a copy of his latest LP "Love Songs Mexico/S.A." to the diplomat.

NOW!

**In
Preparation**



**The Big
CASH BOX
Year End Issue
and "World of Recording Artists 1965"**

There is business to be had around the world

Don't be left out!





Editorial

Young blood — New talent — Modern Methods

Many veteran members of the coin machine industry, still working on the route or involved in the manufacture or distribution of coin operated equipment, can legitimately be referred to as "pioneers"—a complimentary but sometimes uncomfortable term. It means they had opened markets where no markets were, seeded the land, brought in the crops, weathered storm and sorrow and finally prospered. But it can also mean that time is passing and that old rules are becoming outmoded—that a new generation can approach the industry with young fire and imagination.

It is pleasant to be able to pass a life's work onto someone close and trusted, knowing that what was created will be carried on, expanded and guarded. And, time being what it is, many friends have gone into the shadows. "There'll never be another like him." Probably not. Probably there couldn't be. But if he has left someone to carry on, there may be a whole new standard of excellence.

What it took one man a lifetime to learn about the facets of his business, his son can learn through four years of college—the basics of management, business economics, labor relations, political science—plus on-the-job training on the route, in the distributor organization or in the factory. Armed with the refinement of specialized training given him, he will be better prepared to go into the business world and be able to step over stones that were once considered mountains. But how many young people are interested in our industry?

The modern coin machine business is roughly 35 to 40 years old, and its colorful, leaping growth might be compared to aviation, an industry itself only sixty years old. The first pilots flew rickety machines, wore loud scarfs, walked on wings and flew night runs with flashlights. Now there are highly trained and specialized men with machines to match taking their places. And they are respected.

The evolution of the pilot from cavalier to college graduate meant all the difference. As he matured, so did his public image. People grew more confident in him, gave him more business and the young began to think of a career. They trained for it.

Public relations is one of the sorest points of our industry. Overdramatized incidents have brought overacted responses from legislative bodies, mistrust from the consumer public and breathless copy from local newspapers. There were very few friends to offer a cool, careful and informed voice to reply to all the excited ones. The young can and do provide this voice. But we need more.

We are one of the only industries in the country which tends to discourage young people from coming into it because of its public image. But this is the most defeating of mistakes, since it is the young—perhaps only the young—who can correct that image.

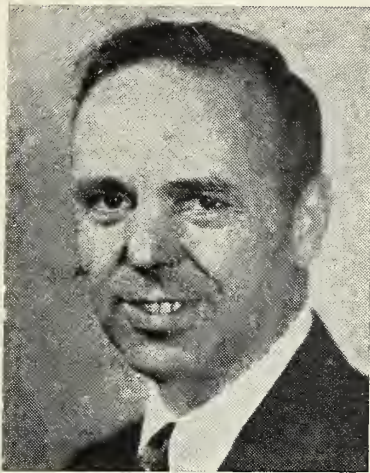
If the pioneer on his land wore and worked in buckskin so that his son might wear silk, then don't encourage the second generation to turn its nose down on the business which earned that silk simply because the original roughshod image hasn't quite worn off as quickly as we'd like.

To advise the young against entering our industry is really to say that what a man has devoted most of his life to was not worth it, that the whole thing was a mistake, a self-destructive sacrifice. And that is an attitude that can waste all the hard work that has gone before and possibly ruin one of the most exciting new industries in the world.

If a son, son-in-law or trusted young employee is interested in the business, encourage him, talk to him, find out what he knows and what he needs to know. Answer his questions, because he may have the answer to a question that has been on your mind for some time: "What will I leave behind?"



Daddis Leaves U.S.B. to Seek New Frontier

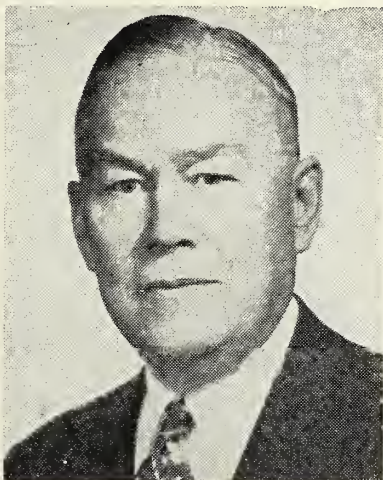


ART DADDIS

AMITYVILLE, LONG ISLAND—Art Daddis, general sales manager for the U.S. Billiards Corp. for the past two years, announced his resignation from that firm last week after what he termed, "a most enjoyable and fruitful association with Mr. Albert Simon (president) and the rest of the U.S. Billiards staff."

Daddis, a respected veteran of the coin machine industry, said he arrived at his decision in view of certain other ambitions in the coin machine trade which he has been considering for some time now, and resigned in order to devote full time toward the completion of this new enterprise. Daddis said he preferred to withhold the exact nature of this new enterprise at this moment but would reveal his plans to the trade shortly.

The News Is Out At Wurlitzer: Year's \$



R. C. ROLING

CHICAGO—R. C. Roling, president, The Wurlitzer Company, this city, reported today that sales for the second quarter (July, August and September) were \$11,808,690, compared with \$9,215,626 a year ago, an increase of 28%. Net earnings for the second quarter were \$487,830, equal to 54¢ per share on 906,119 shares of common stock, compared with net earnings of \$195,954, or 22¢ per share on 903,681 shares for the same period a year ago. Second quarter sales and earnings were affected adversely last year because of the strike at the DeKalb, Illinois, Division.

Sales for the first six months of the current fiscal year (April to September, inclusive) were \$20,783,289, compared with \$16,391,652 a year ago, an increase of 27%. Net earnings for the first six months of the current fiscal year were \$481,186, equal to 53¢ per share on 906,119 shares of common stock, compared with net earnings of \$163,236, or 18¢ per share for the same period a year ago.

"All divisions of the Company are currently operating at a high level with a large backlog of orders," Roling said. "At the halfway point all indications are that we will have record-breaking sales and earnings for the full year."

PHONOGRAPHIC SET TO SELL SEEBURG IN MERRIE ENGLAND



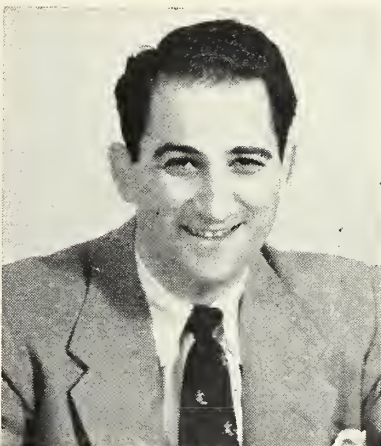
CYRIL SHACK

Phonographic Equipment (Distributors) Ltd. have taken over the Seeburg distribution in the United Kingdom. Phonographic's director, Cyril Shack, told Cash Box that "as distributors for many of the world's leading manufacturers such as Williams, Bally, United etc., it was a natural progression that they should associate themselves with this leading juke box manufacturer."

Adopting Seeburg's new approach to the music business, Phonographic will implement their sales policy aimed at new types of high class locations and discotheques, Shack stated. He also pointed out that since his company services most of the leading operators in this country, they will be in a strong position to compete not only for the existing market but for a large percentage of the replacement market.

This latest move adds another chapter to the success story of the Phonographic group of companies.

Ski 'N Skore To Go To Europe Via Empire International



JOE ROBBINS

CHICAGO—Empire International, the export division of Empire Coin Machine Exchange, announced its appointment as exclusive distributor for Ski 'N Skore in Europe, with the exception of the British Isles. Ski 'N Skore is manufactured by the DuKane Corporation of St. Charles, Illinois. "It has proven to be, in this country, an exceptional machine for all resort type locations—especially those which cater to skiers," a DuKane spokesman said.

Joe Robbins, vice president of Empire International, announced that representatives would be appointed in each country in Europe within the very near future.

It is expected that sample shipments will be made some time in November.

EPIC RECORDS RAIDS THE VAULT FOR PHONO HITS OF OLD

"Memory Lane" Series Features Top Stars

NEW YORK—Epic Records has released six more double-face former hit singles as part of its "Memory Lane" series for coin-phonograph programming.

Featuring artists from the Epic, Okeh and Columbia catalogues, the series is billed as "Two-Sided Money Makers For More Profit." Each single is made of two famous recordings—Bobby Vinton with "Mr. Lonely" and "There! I've Said It Again" and the Dave Clark Five with "Can't You See

That She's Mine" and "Any Way You Want It"—designed to attract memory plays in locations.

More than sixty "Memory Lane" sides have been released so far, with performers such as Buddy Greco, Screamin' Jay Hawkins, George Maharis, Dr. Feelgood and the Interns, the Easy Riders, Roy Hamilton, Major Lance, Jack Teagarden, the Village Stompers, Bessie Griffin, Link Wray and the Wraymen and Jane Morgan.

GOTTLIEB BOWS ITS "FLIPPER POOL"; SAYS TEST RUN RAN HIGH

Game Has "Add-A-Ball" Bonus

CHICAGO — Alvin Gottlieb, of D. Gottlieb & Company, announced this past week that the Chicago based company is "certain to rack up a winner" for the far-flung international coin machine markets with Gottlieb's new "Flipper Pool" single player Add-A-Ball flipper amusement game, which features an animated lightbox. Along with ultra high styling of the Gottlieb cabinet there is "the added thrill" of eye-appealing color and action to assure greater acceptance in all markets.

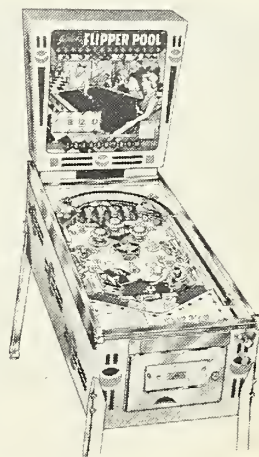
Gottlieb further explained to the Cash Box reporter that the appeal of the pocket pool game, along with the action in Gottlieb flipper amusement games, will easily be a boon and a winner in all types of locations.

"We pre-tested 'Flipper Pool' single player in numerous random locations," Gottlieb asserted, "and the end results were exceptional. Of course, we refer to collection reports, which were very high in every case."

In scoring "Flipper Pool" single player add-a-ball amusement game, 15 beautifully colored (numbered) balls drop into a rack in the lightbox for exciting animation. Also, whenever the player scores a designated number of pool balls, he makes additional balls which are available to him to play.

Furthermore, making all 15 numbered balls resets the pool balls for additional play action on the playfield. The Gottlieb "Mystery Score" is made in the side rollovers. There are also additional balls provided for the high score.

Finally, Alvin Gottlieb advised that



GOTTLIEB'S "FLIPPER POOL"

"Flipper Pool" amusement game provides a startling attractive new cabinet design which is much more pronounced because of the color innovation. It should, according to Gottlieb, attract much more attention in all types of locations everywhere.

Gottlieb stated in conclusion that D. Gottlieb's "Flipper Pool" single player has already been shipped to distributors everywhere in quantities for display and demonstration. He urges operators throughout this country and in the vast network of foreign markets to "visit their nearest Gottlieb distributors to see and play this very attractive money maker."

SEPARATE SALES AGENCY SET FOR V-BACK SHUFFLE

Stein Says All's Ready To Roll

DETROIT—Jerry Stein, president of Protocision Engineering, manufacturers of the V-Back Professional Shuffleboard in this city, announced the formation of a separate sales agency for national marketing of this coin-operated game. The new agency, called V-Back Professional Shuffleboard Sales, Inc., is headed by William Marcus. Stein further revealed that regional representatives of the new V-Back sales arm will soon be calling on distributors and also will be handling local promotion of V-Back shuffleboard tournament leagues.

Stein stated that Eastern area operators and distributors will shortly have an opportunity to meet with Stein and Marcus at the Eleventh Annual National Licensed Beverage Assn. Trade Show scheduled to take place Nov. 7-10 at the Traymore Hotel in Atlantic City.

Also scheduled to exhibit equipment at the Beverage Association show in



JERRY STEIN

Atlantic City are Rowe Manufacturing and the American Shuffleboard Company.



MORE PLAY MEANS MORE PROFIT

6 New Two-Sided Money Makers From Epic's Memory Lane Series.

"FASCINATION"
c/w "OLD CAPE COD"
5-2232
JANE MORGAN

"MR. LONELY"
c/w "THERE! I'VE SAID IT AGAIN"
5-2235
BOBBY VINTON

"HAMMER AND NAILS"
c/w "SAMSON AND DELILAH"
5-2233
THE STAPLE SINGERS

"MY SHOES KEEP WALKING
BACK TO YOU"
c/w "BORN TO LOSE"
5-2236
CHARLIE WALKER

"CAN'T YOU SEE
THAT SHE'S MINE"
c/w "ANY WAY YOU WANT IT"
5-2234
THE DAVE CLARK FIVE

"SERENADE IN BLUE"
c/w "MOONLIGHT COCKTAIL"
5-2237
**THE GLENN MILLER ORCHESTRA
UNDER THE DIRECTION OF
RAY MCKINLEY, STARRING
BOBBY HACKETT**

OTHER MONEY-MAKERS IN THE MEMORY LANE CATALOG!

"You'll Never Walk Alone"
c/w "Don't Let Go"
5-2201
Roy Hamilton

"Halfway to Paradise"
c/w "Bless You"
5-2202
Tony Orlando

"Bluebirds Over the Mountain"
c/w "Hangin' Around"
5-2203
Ersel Hickey

"The Lady Is a Tramp"
c/w "Around the World"
5-2204
Buddy Greco

"Carol"
c/w "Please Say You Want Me"
5-2205
The Schoolboys

"Peanuts"
c/w "Lilly Lou"
5-2206
Little Joe and The Thrillers

"Roses Are Red (My Love)"
c/w "Rain Rain Go Away"
5-2207
Bobby Vinton

"Ruby"
c/w "The Writing on the Wall"
5-2208
Adam Wade

"I Put a Spell on You"
c/w "Little Demon"
5-2209
Screamin' Jay Hawkins

"Raw Hide"
c/w "Dixie-Doodle"
5-2210
Link Wray and The Wraymen

"I Gotta Right
to Sing the Blues"
c/w "Jack Hits the Road"
5-2211
Jack Teagarden

"First in Line"
c/w "Shangri-La"
5-2212
The Four Coins

"Ebb Tide"
c/w "You Can Have Her"
5-2213
Roy Hamilton

"It's a Sin to Tell a Lie"
c/w "I Don't Want to Set the
World on Fire"
5-2214
**Somethin' Smith and
The Redheads**

"Blue on Blue"
c/w "Blue Velvet"
5-2215
Bobby Vinton

"Kiss of Fire"
c/w "Ballin' the Jack"
5-2216
Georgia Gibbs

"Summertime, Summertime"
c/w "Searching for You"
5-2218
The Jamies

"A Scottish Soldier"
c/w "Donald Where's
Your Trousers?"
5-2219
Andy Stewart

"Dr. Feelgood"
c/w "Right String but the
Wrong Yo-Yo"
5-2220
Dr. Feelgood and The Interns

"The Monkey Time" c/w
"Um, Um, Um, Um, Um, Um"
5-2221
Major Lance

"Tie Me Kangaroo
Down, Sport"
c/w "Sun Arise"
5-2222
Rolf Harris

"Teach Me Tonight"
c/w "Baby Has Gone Bye Bye"
5-2223
George Maharis

"Washington Square" c/w
"From Russia With Love"
5-2224
The Village Stompers

"Glad All Over"
c/w "Bits and Pieces"
5-2225
The Dave Clark Five

"Amor"
c/w "La Bamba"
5-2226
The Arena Brass

"(Get Your Kicks On)
Route 66!" c/w
"Can't Help Falling in Love"
5-2227
George Maharis

"Get Me to the
Church on Time" c/w
"Baubles, Bangles and Beads"
5-2228
Buddy Greco

"Wabash Cannon Ball"
c/w "Marianne"
5-2229
The Easy Riders

"Because"
c/w "Do You Love Me"
5-2230
The Dave Clark Five

"Oh Glory Hallelujah"
c/w "He's Everything"
5-2231
Bessie Griffin

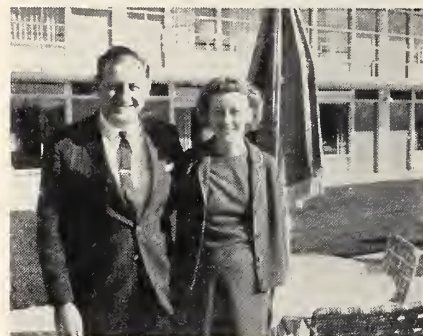
United Takes '3000' On Wisconsin Road

MILWAUKEE — Harry Jacobs and the United Inc. sales staff took to the road week before last with the new

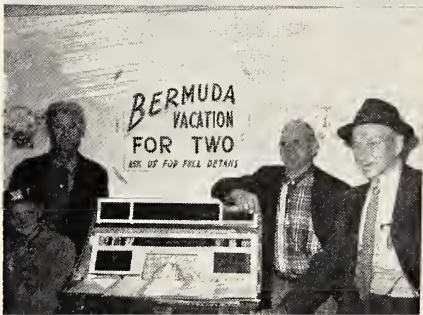
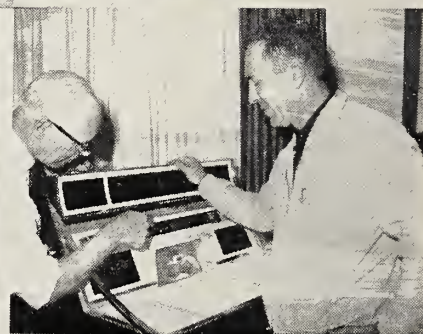
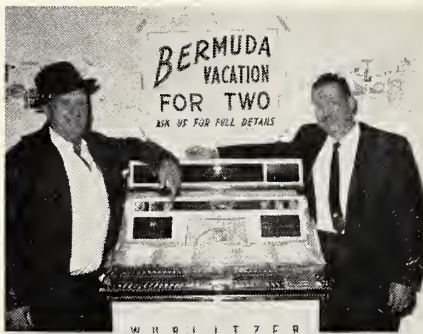
Wurlitzer 3000 phonograph to give operators in the Wisconsin area a person-to-person look-see at the machine. During the series of showings, Jacobs revealed that he and United's sales ace Chuck Meyers wrote up plenty of orders for the 3000. The following pix reveal some of the action:



How about this for a welcome! Harry Jacobs points up to greeting extended by the Holiday Inn in Wausaw, Wisc. —one spot on the successful road trip.



Mr. and Mrs. George Fix, Bermuda bound.



Top left—Tom Strong (left) of Iron Mountain, Michigan with Chuck Meyers. Top right—(left to right) Reid Whipple of United with Mr. and Mrs. William Ballard of Green Bay. Center left—(left to right) Harry Jacobs, Chuck Meyers, Roger Bookmeur and Robert Olsen. Center right—Reid Whipple (left) points out a 3000 feature to Robert Bernie of Acme Vending, Green Bay. Bottom left—(left to right) Walter Blizel and his grandson (Sturgeon Bay), Joseph Hallada and Bob Blizel. Bottom right—Among those enjoying the United Inc. hospitality in this photo are: Art Jones, Bob Olsen and Chuck Meyers.

Music Ops — "Star Makers Of Tomorrow"

CHICAGO—J. Cameron Gordon, president of the Seeburg Corp., is citing the new performance rights society COPPS, enacted last May in conjunction with the firm's extensive music producing program (see Cash Box May 22, 1965) as "potentially one of the greatest media for new musical talent on the recording scene today." Gordon said that music licensed under COPPS (Coin-Operated Phonograph Performance Society), played exclusively on music machines, "could turn out to be the testing ground, not only for new music, but for new musical artists as well," and added that, "mu-

sic operators could be the star-makers of tomorrow."

The agency already represents over 4,000 musical copyrights, according to Gordon, who says it intends to expand to even greater size. "The company is wide open to new talent," the Seeburg president emphasized.

"Millions of people who drop coins into music machines every week are now in a position to build a whole new field of entertainment, with new stars, new composers and new music emerging without the customary assist of exposure through TV, radio, films, or recordings played at home," Gordon explained.

CMMA TAKES CARE OF BUSINESS IN CALIFORNIA'S SUNNY CLIME



LOS ANGELES—At a recent meeting of the California Music Merchants Association, held here in the International Hotel, a large assemblage of operators, their families and friends, turned out to enjoy the festivities and to pay tribute to newly elected president Hank Leyser and to their "grand old man" George A. Miller. The photographs above show some of the action at the well-attended coastal conclave. Top row, L to R: Leyser gives Miller

honorary scroll; Gabe Orland of California Music and Gordon Garland of the CMMA; Hank Leyser at his ease. Middle row, L to R: Struve's Stan Larsen and spouse in earnest talk; Julio Aiello of Liberty Records (left) and Ed Scheider of CMMA; the smiling Leo Simones. Bottom, L to R: Tom Mack of Dot Records visits with the Richard Bocks; Mr. & Mrs. Buddy Robinson of California Music; Joyce Mott (egad!) A & R director (egad again!) of Arwin Records.

CANNON TO OPS: YOU'RE MISSING OUT

NEW YORK—"The fault is completely ours. Obviously we have been guilty of isolating ourselves." So said MOA troubleshooter Bill Cannon in an open letter to the coin machine trade press last week.

Cannon formed a committee at last October's MOA convention to work as a liaison group between operators and record companies. A strong advocate of careful juke box programming, Cannon has been concerned about the success of the "little LP," feeling that a communication gap between companies and operators has stunted the growth of the six-cut albums.

Just returned from the Country Music Association convention in Nashville, Cannon placed the blame for the vacuum on operators, who, he said, have not taken advantage of "the open reception they will receive from the . . . music, recording, record distribution and broadcasting industries . . . in their localities. MOA will continue to communicate with the record companies, and others, nationally."

Cannon's emphasis on the little LP is based on the collections, which, though they may now be small compared to current hit revenues, are almost all profit, since the only overhead on the albums is their cost from the companies that produce them. "The little LP is not a perishable item—it becomes a part of the operator's library and can be used again. Also it is the only comprehensive source of stereo material with which to take advantage of the great public interest in stereo and . . . the huge investment in stereo machines."

Cannon urges support for the suppliers by purchasing the albums and (Continued on page 61)

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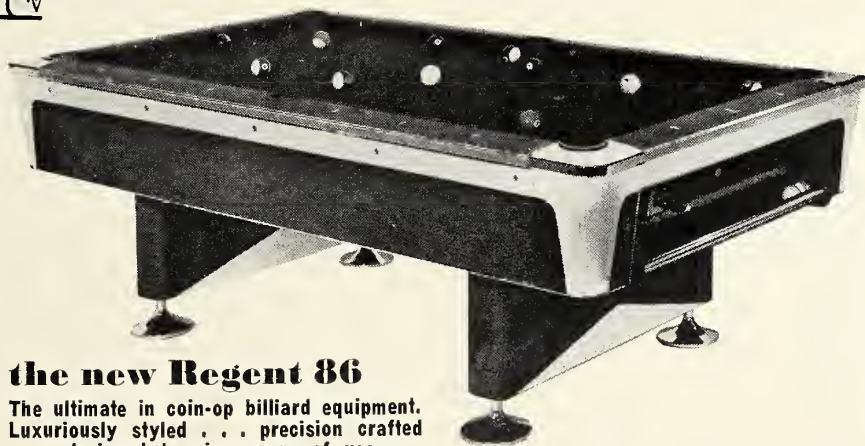
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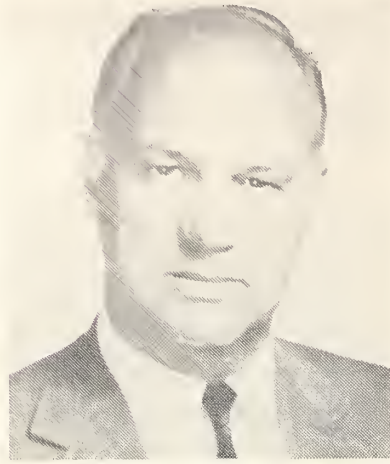
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Fete Features Granger



FRED GRANGER

CHICAGO—Fred Granger, executive vice president and managing director of MOA, was tabbed as guest speaker for the annual banquet of the Music Operators' Society of St. Joseph Valley (MOS), set for Wednesday evening, November 10, in the Sherry Ann, South Bend, Indiana. He will be introduced by the association's president, Frank Fabiano, of Fabiano Music Co., Buchanan, Michigan.

Festivities for the annual affair were arranged by Vern Daly, chairman of the Entertainment Committee, vice president Joe MacQuivey, and secretary-treasurer Al Evans. Daly advised last week that advance reservations promise a well-attended affair.



Eastern Flashes

EXECS ON THE MOVE—Art Daddis, long prominent in national coin machine circles, resigned his position as general sales manager of the U.S. Billiards Corp. last week after a two year association with the pool table manufacturing firm. Art, who says the time he spent with U.S. Billiards has been most enjoyable, resigned in order to devote full time to an ambitious plan he's been considering for some time now and will announce the nature of the enterprise to the trade shortly. . . . Wurlitzer's promo chief A. D. Palmer dashed through the big city last week, drumming up discotheque biz and meeting with several members of the firm's nat'l. distrib network, including Irv Sandler down from Minneapolis and Ray Williams up from Dallas. . . . Joe Ash, down at the Active Amusement Co. in Philly, recently appointed Buddy Dahl to head the distrib's music dept. Joe also notes that sales exec Frank Ash has been shuttling to the firm's Scranton office for confabs with branch manager Joe Kovacks. . . . MOA's treasurer Bill Cannon, who attended the recent Country Music Assn. Convention in Nashville on behalf of the association's Committee for Record Company Communication and Programming, says the get-together with record mfr's provided a most rewarding experience. He learned the record companies are most anxious to include the juke box ops in their discussions of what is best for the entire music industry. Cannon says his committee has already been instrumental in encouraging increased production of little LP's by the labels and says he's found they do recognize the music op as a very important part of their market. Cannon also points out that ops should look into the huge amount of currently available reissues which many major labels as well as many independents are and have been producing. "Literally hundreds of top hits of the past are available," he advises. (Epic Records this week released an additional six juke box singles in their Memory Lane series).

ASSOCIATION ACTION—Heartiest congrats to Millie McCarthy on her recent reelection to the presidency of the NYSMA and also to elected veeps George Holtzman, Hank Knoblauch, Joe Grillo, Bucky Van Wyck and Charles Keppler. . . . Bob Blundred, Exec. Secy. of the Parks Association, says a scrapbook, detailing over 300 promotional ideas for amusement park operators, is in the final stages of preparation and will be ready for distribution, at no charge, to I.A.A.P. members at the upcoming convention. "The success of the project depends upon the willingness of members to share their ideas and promotions," he said, and urges all members to send any promotional ideas of their own for inclusion in the book, on or before Nov. 4th, to Robert Freed, Lagoon Corp., 464 S. Main St. in Salt Lake City. The convention will take place Nov. 28-Dec. 1 at the Sherman House in Chicago. . . . Mike Mulqueen advises that the next regular meeting of the NYS Operators Guild will take place at the Hotel Washington, Newburgh, N.Y. on Nov. 17th at 7:30 P.M. . . . Fred Ayres, president of the North Carolina Coin Operators Assn. says his associations next regular get-together is slated for Sunday, Nov. 14th at the Downtown Motor Inn in Charlotte. All members and prospective members of our trade associations are urged to attend these highly worthwhile meetings.

ROLL, DOLLY—A city attacked and reeling; frightened citizens running with arms upraised, wild-eyed, clothing and hair in disarray—in short, they show an extreme concern for their personal safety. Lights flash, blinding and then black. Orange hands creep around the Empire State building—which, in itself, might cause one to ponder personal safety. Ghostly faces roll by, bells ring, a burst of shots. . . . "You're holding the rifle wrong," said Lou Druckman. The reporter sniffed. "We got six 'Monster Guns' in this week—six in and six out." The phone rang. A cargo van pulled up in front of the showroom and staffers George, Charley and Fernando walked out to meet the driver. Lou's voice drifted back: "Yeah. Right. Sure—soon as possible." I want action; let's get things moving. This is John Lindsay speaking." George came back in and picked up a dolly, covered with red tufted carpet, while, outside, Fernando and the driver gingerly cranked down the tailgate. Charley lent a hand in easing down the first of the 9-foot cartons. Lou strolled out to check on progress. "More 'Corral' games; twelve of 'em." Fernando and Charley hung on tight to machine #06221 while George slipped the dolly in. Grabbing the metal carton band, George pulled and the others pushed. "Hold it!" yelled the driver, "off center! Off center!" They checked. "Right," said George. "Try it one more time. Back. Little more. Got the dolly in now—straight, straight—that's it. All together." Pull and push. Up the incline of the sidewalk and through the door. "Ahhhh, yeah," said George, "Righto." They stood the carton against the wall and Lou gazed at it. Had the reporter heard him right on the telephone? John Lindsay? Lou smiled. "I'm incognito. Are you by any chance a registered voter?" The phone rang again and Lou walked back to pick it up.

RALLY 'ROUND—Atlantic New York sales ace Murray Kaye was preparing for a gathering of the tribe, a sales meeting converging the whole range of Seeburg products, last week. Attending were Steve Quinn, Gordon Howard, Gus Franco, the brothers Parkoff, Joel Brown, Stan Linden, Murray and Sam Gorwin of Seeburg Music. Murray looked at his watch. "You know, when I first started here twenty years ago, I'd call my wife and tell her I'd be home at six. Then something would come up and I'd call again and say seven. When I finally got home she'd ask me why I stayed so late and what did I do all that time? I told her, 'If you want to learn, you've got to put in the time. I'd be worried if they didn't ask me to stay overtime.' And it paid off. Twenty years. . . . It's nineteen years for Louie Wolberg of Runyon Sales. He told us that he'd gone to the recent lightweight championship fight as the guest of former great Barney Ross. A pretty red-haired Runyon receptionist stepped in and asked Louie if he'd like tea. "Please." He continued his ringside account when Howard Lear dropped in. A former singer who toured the resort areas in the East, Howard is now singing the praises of the music and games he handles for Venda-Coin. And to top it off, Murray Jacobs of Sue Records stopped by to talk. He started out in the Runyon record department—twenty years ago. . . . A discussion of things literary with Harold Kaufman at the Musical Distributors showrooms was interrupted by staffer Dave Freed's saying, "I hope he's insured." What? Who? We joined him on the sidewalk to witness a 1956 Cadillac going up in flames on the northeast corner. "Gas line, probably. If the guy's insured he'll get his money's worth." Minutes later four shrieking fire engines roared up. "Oh, I think that's overdoing it. Half the force must be here." From pondering insurance rates we returned to the discussion of prosody. "The coin machine business," Harold said, "is a colorful industry. But I don't think it lends itself to iambic pentameter." Did that mean, said the reporter, that he must abandon his 5000-line ode? Harold looked pensive. Well, then, said the reporter, how about doing it in ottava rima with a Syrian harpsichord playing along? "No," said Harold, "it still lacks something." Max Gulden, standing with Ray Knoss of Arrow Serv-Well in front of the display Model 3000, turned and said, "We are heralding our new machine with trumpet and drum." Harold was pointing out the features of the cash box safe lock to Ray when the reporter yelled, "I've got it! A ballet!" Harold, Max, Ray and Dave turned and stared. "Do it as a what?" "Oh—skip it."

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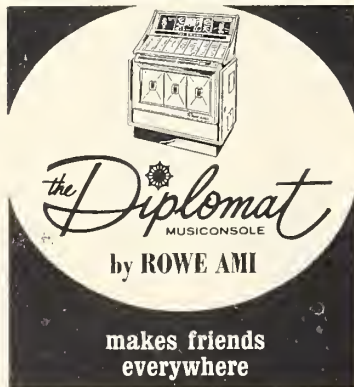
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Gondolier, 2 Pl.	75
Highway	70
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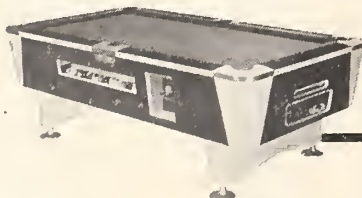
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Chicago Chatter

The previously predicted fine coinbiz Fall season is shaping up true to form according to all reports garnered along coinrow this week. The sharp drop in temperatures is driving folks indoors (where the action is—taverns, etc. locations). This consensus of opinion was gathered in chats with manufacturers, distributors, and operators, as well as people in the allied fields.

While in Portugal recently Fred Granger, of MOA, visited with an old, and dear friend in coinbiz, John Haddock in Estoril, a resort area on the outskirts of Lisbon. John was delighted to see someone in the industry. He asked Fred to extend his sincerest best wishes to his great host of friends everywhere. . . . The big action is at D. Gottlieb & Co., where Dave Gottlieb, Alvin Gottlieb, Nate Gottlieb, and Judd Weinberg are happily singing the praises of Gottlieb's new "Flipper Pool" single player flipper amusement game. Production is at peak these days.

Joe Robbins announced last week that DuKane's "Ski 'N Skore" amusement game is being distributed in Europe exclusively by Empire Coin International, with the exception of the British Isles. Arrangements were made last week between Empire Coin owner Gil Kitt, Joe Robbins, and Joe Lyons for the DuKane Corp.'s Amusement Games Division.

Phil Schwartz, of Chicago Dynamic Industries, informs that Chicago Coin will shortly introduce the exciting, new "Texas Ranger Gatling Gun" rapid-fire gun-target game. The new game is expected to go into production in about three weeks. Currently in production are: "Par Golf" novelty amusement game, "Gold Star" (Extended Play) puck shuffle alley, and "Preview" big ball bowler. . . . Al Adickes was a visitor at Rock-Ola Mfg. Corp. last week. During his week-long stay in Windy City he huddled with prexy David C. Rockola, Edward G. Doris, Dr. David Rockola, George Hincker and Art Janacek. Before coming to Chi Adickes attended the NAMA Conclave in Miami Beach. . . . George Hincker, ad chief at Rock-Ola Mfg., info'd that Les Rieck is back on the road singing the praises of the Rock-Ola phono line.

World Traveler Sam Stern, prexy of Williams Electronic Mfg. Corp., is due back at presstime after a tour of the Orient (mostly in Japan). At last report, Sam was in Hong Kong. Bud Lurie, sales chief at Williams, is also due back this week. . . . When we visited with Al Calderon at the Fontainebleau in Miami Beach during the recent NAMA conclave we noticed that he was feeling much better. He certainly enjoyed greeting his many old coinbiz friends in the sun capitol. . . . Nate Feinstein and Harold Schwartz were on hand Oct. 28 along with Art Wood and John Neville in Springfield's Downtowner Motor Inn, to hold a service school session on Seeburg's "Electra" phono representing World Wide Distrib. Seeburg's Gene Michalik conducted the class on trouble shooting.

When we chatted with Hank Ross and Iggy Wolverson, of Midway Mfg. Co., we got the glad news that the first shuffle alley model will go into production early in December. Iggy mumbled something about the game's "tower of power" (?). It has something to do (we hear) with faster scoring action in the backbox. . . . St. Joseph Valley operators: Mark your calendars at Nov. 10, for the gala annual banquet. For further information call Joe MacQuivey, Vern Daly or Al Evans in South Bend, Indiana.

No greater praise falls on a man than that which Fred Granger heaps on Jack Bess, of Roanoke Vending, chairman of MOA's membership Drive. Jack works constantly in behalf of MOA, and just last week came up with 15 new members acquired over the past few weeks. Fred refers to Jack as one of MOA's "best traveling salesman." . . . Atlas Music's Eddie Ginsburg and his Adele were in Haifa, Israel at last report. Prior to their arrival in Tel Aviv last week they toured a number of European countries. Visitors at Atlas Music (hosted by Sam Gersh, Joe Kline, Sam Kolber and Stan Levin) were: John Chicoine and Emery Gautreau, of J & E Automatic Vendors, in Toronto, Ontario, Canada; and William Horgevorst, of Haargautomaten; and Hank Sleuw.

After a siege of the flu, Dusty Hohbein is back at his desk at Dynaball and rarin' to go. During his absence Dynaball prexy Sam Berger was busy as blazes keeping an eye on the heavy mailings of the firm's coin machine parts & supplies catalogs. . . . The production lines are humming along at Marvel Mfg. Co., where Ted Rubey and Estelle Bye are singing the praises of the firm's electrical scoreboard for shuffleboards. . . . A visit to D & R Industries revealed a snappy, new look in the offices and display area. Hardest workers in the revamping program were co-heads Dennis Ruber and Richard Utanoff.

The big news coming out of Fischer Mfg. Co., in Tipton, Missouri, from Ewald Fischer and Frank Schroeder, is the introduction and full production of the new Fischer "Regent 86" (84" x 48") pocket pool table (coin-operated). Shipments are already being made to the Fischer distributors everywhere. . . . Steve Poleyn, NAMA's PR man, explained to Jamaica for a well earned rest after the convention. PR Director Walter Reed and Sid Schapiro were too busy to knock off last week. . . . During the NAMA Bash we chatted on the convention floor with Toshio Tanaka, of Taleisi Electronics, creators of the credit-card actuator for Rowe vending machines. Rowe also showed the newly designed bill changer. . . . How could we miss mentioning old buddy Hank Leyser, of Oakland, California last week?



Milwaukee Mentions

Orville Carnitz, prexy of Badger Novelty Co., has added two to his staff recently. They are: Dick Kadlec, to the service department; and Dee Conklin, Orv's new "gal Friday" in the firm's offices. Badger is now distributing the National Shuffleboard line in Wisconsin, according to Carnitz. . . . As long as the nice, crisp Fall weather (no snow!) is holding up in Wisconsin Jack Hastings, of Hastings Distribs, is out on the road calling on the operators, and singing the praises of the Rock-Ola line of coin-operated phonographs. Sam Hastings is enduring less pain in his injured eye these days. . . . S. L. London Music's Nate Victor and his wife lollied at poolside in the Beau Rivage a week before and a week after the NAMA Convention. At last report Nate is due back in his office at press time. . . . Sales on the new Wurlitzer model 3000 phonograph have been so heavy at United, Inc. in Cream City that all hands (except honeymooner Chuck Meyers) are on the showroom floor to handle the customers. Among these stalwarts are prexy Harry Jacobs, Russ Townsend, and Reid Whipple. Reid info's that a new shipment reached United and was immediately gobbled up and sent out to locations. . . . Doug Opitz, of Wisconsin Novelty, reports excellent collections during this fine Fall weather. . . . Joel Kleiman issued an optimistic statement on the continuing upward trend in coinbiz sales last week. He explained that the demand for new, more improved equipment is a result of a mushrooming in collections in locations in Wisconsin. Meanwhile, in the confines of Pioneer Sales Joel and Sam Cooper are enjoying a fine Fall season. Bob Manthei and Dan Karolzik are racking up strong sales on all equipment, including Rowe-AMI phonos, amusement games, and Rowe vending machines (full line vending).



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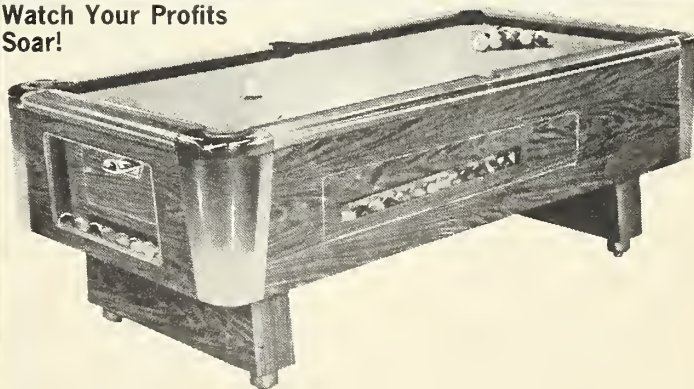
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Be Sure To Check Business Classifications Above!



California Clippings

The C.M.M.A.'s annual banquet was a resounding success with about 600 in attendance at the International Hotel including reps from most of the record labels, many top recording artists and, of course, many of the distributors and ops in the L.A. area. Among the speakers were Congressman George P. Miller, Miller. It was Harry Snodgrass who informed us that "George A. Gordon Garland, Harry Snodgrass, Harry Leyser and honored guest George A. Miller has saved our industry some 35 million dollars by combatting unfair and restrictive legislation to the operators" and George P. Miller who added that George A. has "undoubtedly saved many of your businesses over the years." It was George Jay who lined up the imposing array of talent which included The Palace Guard, Eddie Grambeau, Kitty Lester, The Challengers, Beryl Davis, Barry Young and the Earl Palmer Orchestra. We're already looking forward to next year's dinner. . . . Stan Larsen, handsome as ever, sat just a few tables away from us and offered a few items regarding Struve Distributing—one is that the Williams new 4-player pin ball game "Big Chief" has arrived at the showroom and is getting some fast sales action. Mort Drootin, background music manager for Struve, also reports increased local installations and we hear that Cliff Nugent, formerly with the Wurlitzer branch, is now employed with the phono division at Struve. A service school will be held at their offices on Nov. 23rd on all types of rejectors and credit systems with "Britt" Brittain, and a field rep from Coin Acceptors, conducting the sessions. . . . Mary Miller of Coin Machine Service Co. tells us that the expected shipment of True-Cue aluminum cue sticks have arrived to fill the awaiting orders—there's a special price on these and the sale is continuing. Company trucks are "going all day," according to Marv, with the free delivery to local ops of the new U. S. Billiard table. . . . The Solle Girls report that Cyde Jackson, Columbia Records' rep, dropped in to play the new Patti Page single titled "That's What I Tell Them." . . . Leo Simone, of Badger Sales, who greeted us at the banquet and introduced us to his charming wife, infos that Chicago Coin's "Par Golf" has proven to be "a scratch player" with the ops—sales very heavy. Leo added that "of all the parties and dinners I have attended throughout the country, this is the finest—it's tops and the spontaneous turnout is certainly a tribute to the ops." . . . Bob Portale of Advance Automatic Sales, reports the new Chicago Coin "Gold Star" and "Preview" bowler are "both real winners" and moving at a record clip. We hear that Lou Wolcher visited the local office from San Francisco last week. And that Advance is planning a complete remodeling program to commence in the near future. . . . Joe Duarte of Duarte International infos that three ops from Manila visited recently—Armando Vizcarra, Felipe Tolentino and Bienvenido Cancio. They're on a business-pleasure trip around the world and visiting with suppliers here and in Europe. Also visiting were Mr. and Mrs. William J. Suter, well known coin machine jobbers and distributors in the Philippines who were on their way to Chicago and N.Y. . . . Chuck Klein delighted with what he terms is "a sudden sales boom." He also reports another carload of Rowe cigarette machines has arrived to replace depleted stocks. The whole R. F. Jones staff is busily preparing for the move to 2401 S. Hill Street which should take place by Nov. 29. John Storruck, V.P. and engineer with Steelmade Mfg. visited the Jones office recently along with Mr. Jones himself who stopped by on his return from Miami. . . . Leonard Hicks is now the regional factory service engineer with Wurlitzer and will be working directly from the home branch in N. Tonawanda, N.Y. Territory includes Calif. and Arizona. . . . Three new employees have joined the local Wurlitzer branch—Susan Garcia, Lou Karr and Larry Bagwell. Susan will be working in the office, Lou is the new parts dept. manager and Larry is a new shop mechanic. Clayton Ballard has recently returned from a business trek to Montreal and N. Tonawanda. . . . Ops along phonorow recently include: Howard Smith—Temple City, Art Hults—Whittier, Jack Spence—Lynwood, Tom Catana—Maywood, Guy Lofaso—N. Hollywood, Bill Vessel—San Marcos, Ray Robles—Santa Paula, Tex Nowka—San Bernardino and Herman Stauffacher of San Bernardino.



Jersey Jottings

Bert Betti, Eastern Novelty exec in North Bergen, is keeping his top hat and tails ready for next week—he'll have a formal announcement to make, and rumour has it that the rabbit he'll pull out of the hat is a mighty big one. Meanwhile, the fall sales season and Bert's line of Fischer pool tables (including the new model 'Regent 86') and Rock-Ola phonos are doing good things for each other . . . the old saying about "everything balances out" holds true for the coin industry—while leaves fall from the trees, coinbiz sales go up, and while fall colors are red and brown the coinbiz color is the lovely green of legal tender. . . . Oscar Parkoff of Atlantic New York's Elizabeth branch office looking proud and prosperous these days; he has the smile that only sales can bring—the Seeburg line he pushes is movin' 'n' groovin'. . . . Runyon's chairman of the board, Abe Green was meeting and greeting plenty of Jersey operators at the Rowe booth at the recent NAMA convention in balmy Miami Beach. . . . Reports have it that among those coin machine manufacturers scheduled to attend the upcoming 11th Annual National Licensed Beverage Association trade show, scheduled to take place at Atlantic City's Traymore Hotel, November 7-10, include Rowe Manufacturing and American Shuffleboard.



Happy Birthday This Week To:

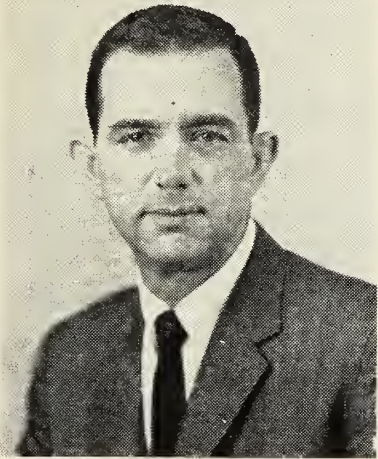
A. J. Berube, Bloomfield, Conn. . . . J. B. Kindred, Ajo, Arizona. . . . James Allen, Grand Rapids, Mich. . . . J. E. Lippi, Poughkeepsie, N.Y. . . . Althea M. Yeo, Grand Rapids, Mich. . . . Geo. R. Siegel, Pittsburgh, Pa. . . . David E. Levine, Hattiesburg, Miss. . . . John Dockhus, Rockford, Ill. . . . Frank Padula, Chicago, Ill. . . . Wm. F. Suesens, L.I.C., N.Y. . . . Chester F. Gore, Chicago, Ill. . . . Samuel Holzman, Brooklyn, N.Y. . . . Douglas Detrick, Auburn, Ind. . . . Arthur Lavoie, Fall River, Mass. . . . Edw. J. Betti, Union City, N.J. . . . Andy Benna, Ironwood, Mich. . . . Harvey W. Marble, North Platte, Nebr. . . . Whitney Le Jeune, New Roads, La. . . . Wm. James Shay, Lebanon, Pa.

Bilotta Blows Horn For 'Mustang' Cue

NEWARK, N.Y.—John Bilotta, president of Bilotta Enterprises, Inc., announced last week that the assembly of a new cue stick made up of the Brad brand celenese plastic tip and a fiberglass single-piece shaft has been arranged for by his organization and is currently available through his distributor network. Bilotta calls the new stick the 'Mustang' and declared, "this cue combines the unusual durability of fiberglass with the famous long-lasting Brad tip . . . its use will definitely be a boon to operators of coin-operated tables, especially as it will eliminate many costly service calls and cue stick replacement." The coin-vent placed a price on the new stick at \$5.75.

CANNON SCORES OPS

(Continued from page 57)



BILL CANNON

"adjusting their income expectations" on the low-cost/high-return factor. "The suppliers cannot continue little LP manufacture unless they sell enough to warrant continuance—despite the genuine good will they have for the operator."

As proof of his claim, Cannon cited the increased earnings of operators "who have had the initiative or the advantage of good counseling from their record one-stop or music machine manufacturer and distributor."

"Another gold mine that many operators have overlooked is the huge amount of currently available reissues which every major label, as well as many independents, are and have been producing. Literally hundreds of top hits of the past are available. Progressive operators who maintain a separate section of their machines for programming these old hits are increasing their income considerably. Printed title strips are available for all of these reissues."

Cannon said his visit to the Nashville convention had strongly impressed him with the growing cross-country appeal of country music in all its forms. The range of country music runs from the "bluegrass" folk style hotly admired by urban folk fans, to "hillbilly" to "citybilly" to "rock-a-billy" to "folk-rock," and operators who experiment, Cannon says, can find the right type to fit the location's audience. "City and suburban operators need to be awakened to the potential of country music . . . and the operator who takes advantage of this programming now could well improve his position in this extremely competitive juke-box business."

In an effort to close the gap between them, Cannon said that MOA would be working as a liaison for record manufacturers and operator-users.

"I find every one of these people most anxious to include jukebox operators in their discussions of what is best for the entire music business. This is the objective of my committee. This is what we are attempting now and will continue to work toward."

Williams BIG 3 FOR BIG PROFITS!

New 4-PLAYER



CORRAL



United's

KICKAPOO

6 PLAYER TARGETTE GAME

SHUFFLE ALLEY



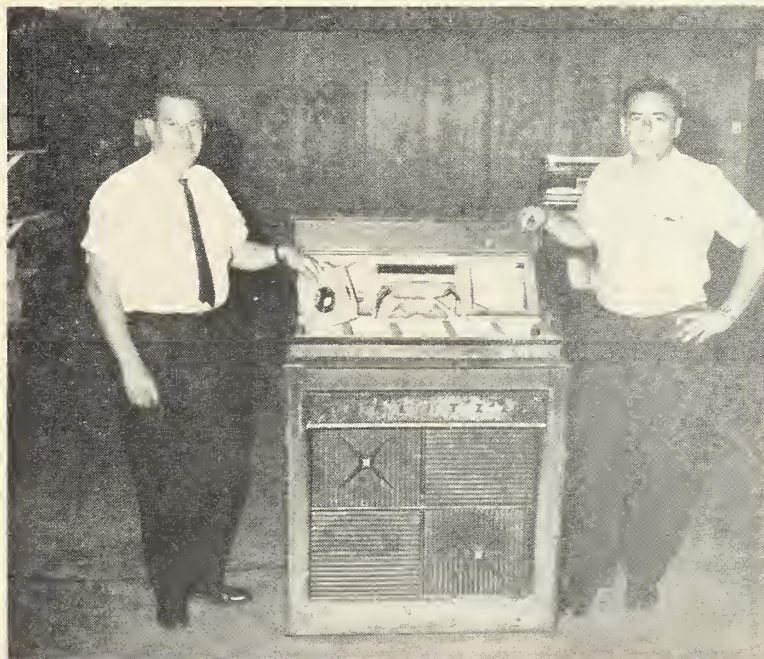
Williams ELECTRONIC MANUFACTURING CORP.
3401 NORTH CALIFORNIA AVE., CHICAGO, ILLINOIS 60618
Cable Address: WILCOIN, CHICAGO

AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

THE DISC LAY ON THE MELTED RACK / WIRES AND SPRINGS ALL SORELY FRAYED / THE NEEDLE ROSE TO THE ATTACK / HUZAH ! IT PLAYED !

LOS ANGELES—Never one to miss a story, Gary Sinclair, Wurlitzer west coast district sales manager, sent this picture to Dick O'Connor, assistant

manager of advertising and sales promotion of Wurlitzer's phonograph division. The phonograph shown is the Model 2900, predecessor to the new Model 3000 series.



To prove his point, Al Gallant, left, holds the record which actually played on the burned out Wurlitzer 2900. On the right is Norm Niederhelm.

The phonograph was the largest recognizable remnant of a fire this past summer at a Los Angeles location, "The Poodle Patch." As the photo shows, the front of the machine was all burned out . . . the entire keyboard melted, all back panels melted and the sides burned off. In addition, the record carousel was so badly burned that it would not turn. In the parlance of the insurance profession, the phonograph was a "total."

"But," Sinclair said "the darned thing still played." Al Gallant, president of Mus-O-Matic, a Los Angeles operator, asked his mechanic to plug the phonograph in as a gag . . . and wonder of wonders, the tone arm came into position, but the record changer didn't move. After a moment of stunned silence, Al put a record on and it played. Witnesses to this phenomenon were Clayton Ballard, manager of the Wurlitzer Los Angeles office and Norm Niederhelm, manager of Mus-O-Matic. "When Wurlitzer makes 'em, they're really made!" said Sinclair.

Cash Box

VENDING NEWS

Vending Machine Industry's Only Newsweekly

From The Miami Beach Auditorium

Photo Display From NAMA — Action On The Convention Floor At 1965 Show Provided By Ops & Exhibitors Produced Fine Show



A general view of the Miami Beach Auditorium exhibit hall filled with vending operators and exhibiting manufacturers.



Automatic Products' president Jack Edgerton (left) takes a moment out to talk strategy with the firm's founder Mr. Gross.



Newly appointed general sales manager for Rowe Manufacturing Joe Barton (left) and the firm's marketing vice president Fred Pollak flank their Celebrity cigarette vending unit.

VENDING MACHINES.

DITCHBURN EQUIPMENT IS OPERATING PROFITABLY IN OVER 25 COUNTRIES THROUGHOUT THE WORLD.



Dick Cole (left) and Sam Wiseman (State Sales & Service) pose for us at the Ditchburn booth. The firm's compact vender lineup was most popular with visiting ops.



Focusing on the "center of attraction" Seeburg's Hydro-Swirl coffee display are (left to right) Frank Lupino, advertising manager; Bill Adair, executive vice president and Joel Brown of the Atlantic New York Corp. sales force.

Philip Morris Reveals Record Earnings

NEW YORK—Philip Morris Inc. announced the highest quarterly and nine months sales and earnings in its history last week.

At the same time, the major tobacco and diversified company disclosed that it has been phasing its new, improved, Personna line of high chrome Stainless Steel razor blades into its manufacturing program since the Spring of 1965.

"Consolidated operating revenues of \$182,656,000 and net earnings of \$7,073,000 for the quarter ended September 30, 1965 both were the highest ever achieved by Philip Morris Inc. in any quarter," Joseph F. Cullman, 3rd, the firm's president, said.

The record consolidated operating revenues for the three months ended September 30, 1965 mark an increase of 5.7% over the third quarter of 1964

when operating revenues were \$172,806,000.

Consolidated net earnings for the third quarter of 1965 are equal to \$1.91 a common share after provision for dividends on the preferred stock. This compares with net earnings of \$6,151,000, or \$1.65 a common share earned in the corresponding quarter of 1964.

"Our sales trend continues to be favorable and this includes both our domestic and international business," Cullman said in commenting on the continued growth of Philip Morris.



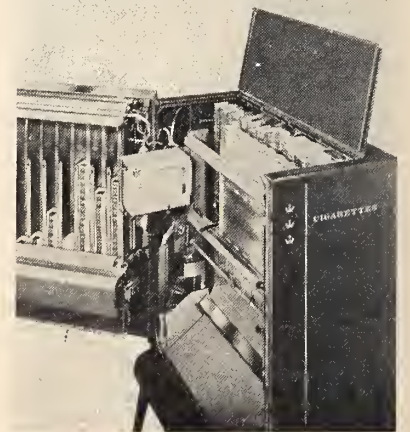
National Vendor's M. J. Foster (right) explains the values of vending candy through a National unit to a conventioning operator.



Over at the Rock-Ola display, Ray Andersen of the Chicago factory force (left) shows a visiting op how their cold drink unit functions.

Amer. Tob. Changes Sweet Caporal Label

NEW YORK—Sweet Caporal Cigarettes are now available with a redesigned label, the first major design change in the Sweet Caporal label since 1870. Although the basic sunburst design remains exactly as it has been for nearly a century, it has been stretched vertically to enclose an 85 millimeter filter cigarette, and the words "filter tipped" added. Sweet Caporal is one of the oldest cigarette brands in New York. It was a favorite in that city during the 1870s and became a national favorite before the turn of the century. The brand was acquired by the American Tobacco Company in 1890.



The Seeburg Corporation's 4E6 cigarette machine, on display at the recent NAMA Trade Show, is shown above with the Income Totalizer System exposed.

Nineteen New Faces Show Upsurge in MOA Membership

CHICAGO—MOA managing director Fred Granger welcomed new members to the association in a recent announcement. Granger gave the glad hand to: Blackhawk Music Co., Sterling, Ill., (Geo. W. Wooldridge); Clarksdale Music Co., Clarksdale, Miss., (J. W. Butler); Martin Novelty Co., Baton Rouge, La., (Martin Tortorich); Yvette Record Co., Corona, New York, (Anna Jones); A. B. Music Service, Atchison, Kans., (Geo. L. Adams); Danville Amusement Co., Danville, Va., (E. L. Simmons); Clarksburg Amusement Co., Clarksburg, W. Va., (Andrew Kniska); Salter's Music Co., Roanoke, Va., (Willie Salter); Rome Amusements, Rome, New York, (Sam Bova); Pioneer Valley Music, Holyoke, Mass., (R. J. Hebert); Chris Novelty Co., Baltimore, Maryland, (Vic Christopher); James Vending, Brownwood, Tex., (Phil Vogel); Pals Music Co., Hattiesburg, Miss., (N. J. Fokakis); Lundberg Music Co., Cherry Valley, Ill., (Messrs. Kellaney & Gucciardo); Marion Amusements, Bay City, Michigan, (M. Peplinski); Wadena Amusement Co., Wadena, Minn., (Philip Hertel); Modern Music & Amuse., Lake Zurich, Ill., (Glenn Jobey); Northern Record Sales, Cleveland, Ohio, (J. G. Freeman) and United Music Co., Fargo, N. D., (H. J. Beach).

Westinghouse Makes New Model Bid: Miami

MIAMI BEACH—Westinghouse introduced three new models in their vending line at the recent NAMA convention and trade show here—a milk unit, a deLuxe cold drink unit and a tandem can unit. The first two are compatible with the cold drink and coffee vendors and with the candy vendor on which deliveries are starting this month.

The milk vendor has a capacity for 280 Canco ½ pints, 196 Canco ¼ quarts and 140 Canco pints. Or 200 Purepak ½ pints, 200 Purepak ¼ quarts and 120 Purepak pints.

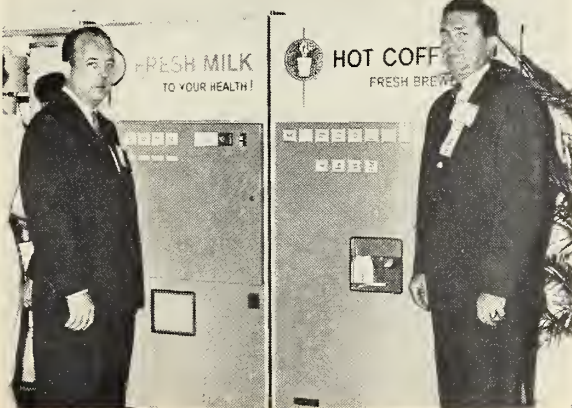
The feature of the deLuxe cold drink vendor is an animated display sign in a cabinet with a wood grain or rattan front. It is also available with the standard display sign. In all other respects it is identical to the standard Westinghouse cold drink unit.

The tandem can vendor is a double depth vendor with a capacity for 208-12-oz. cans or 264 6-oz. cans and a positive stock rotation feature that "assures a fresh can of product for every vend." The tandem is adjustable to vend cans in all heights and widths ranging from 2 1/8" in diameter to 2 1/16" in diameter.

In addition to the three vendors Westinghouse introduced a variety of new colors available for operator selection. Also shown was a new Westinghouse automatic vending door: as the cup drops into position for the drink, the vend door opens automatically. It closes automatically when the cup is removed.

"In all the years I have been attending conventions," said Charles H. 'Brinky' Brinkmann, general manager

of the Westinghouse automatic merchandising division, Springfield, Mass., "I have never seen so much enthusiasm generated by product display as was stimulated by the equipment exhibited by Westinghouse at this NAMA convention in Miami. This is gratifying to all of us at Westinghouse, of course. A challenge, too—to maintain the quality standards and the schedules we have set for ourselves toward the ultimate goal of a full line of compatible vendors for operators."



GOTTLIEB'S FLIPPER POOL

Another Great Animated Add-A-Ball

15 Beautifully Colored Numbered Balls Drop Into Rack in Lightbox

Scoring Designated Number Of Pool Balls Makes Additional Balls Available To Play

Making All 15 Numbers Resets Pool Balls

Mystery Score Made In Side Rollovers

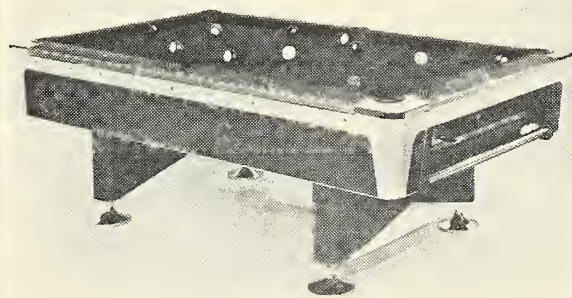
Additional Balls Given For High Score

Attractive New Cabinet Colors and Design

SEE THE COLOR AND ACTION OF THIS ALL-NEW IDEA AT YOUR DISTRIBUTORS NOW!

That Extra Touch of Quality and ORIGINALITY

D. Gottlieb & Co.
1140 N. Kostner Ave., Chicago, Ill. 60651



Recent "Regent" Rackin' 'Em In: Fischer

"Regent 86"

Short on Change? Brandt Bows Adapter

WATERTOWN, WISCONSIN — Because of the half dollar shortage, Brandt Automatic Cashier Company has developed an insert for their automatic cashiers which pays two quarters instead of a half dollar.

An adapter fits in the channel of the coin magazine where half dollars are normally held. This adapter, company sources said, doubles the capacity of quarters. It can be removed when the half dollar shortage has been resolved. The adapter fits all current models and most of the older cashiers that are now in use.

TIPTON, MISSOURI—Ewald Fischer, president of Fischer Manufacturing Company, Incorporated, advised last week that reception to his new line of "Regent" model pool tables, featuring the "Regent 86" has been "outstanding. Reports from locations say that the look of the tables attracts players and the action during play has brought many favorable comments."

Ewald said that great care had been taken in the design of the tables, both inside and out. Among the new features of the "Regent" line are a new lock-in cue ball, a mechanism drawer with a ball-return and a compact pull-out unit. An all-metal cash box is separated from the mechanism drawers and all drawers are keyed alike.

MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES

- Gold Crest 6 (46"x78")
- Gold Crest 7 (52"x92")
- Gold Crest 8 (57"x101")
- Gold Crest 9 (64"x114")

AMERICAN SHUFFLEBOARD CORP.

- Electra "6" (6' 6-pkt. table)
- Electra "7" (7' 6-pkt. table)
- Electra "8" (8' 6-pkt. table)
- Classic "6" (6' 6-pkt. table)
- Classic "7" (7' 6-pkt. table)
- Classic "8" (8' 6-pkt. table)
- Imperial Shuffleboard (16' to 22')
- Imperial Cushion Model (12')
- Bank Shot Model (8')

AUTOMATENBAU FOERSTER

- Foosball Match
- Europa Meister Eishockey
- Musikbar 100
- Billiard Tables Miniature

AUTOMATIC PRODUCTS CO.

- CIGARETTE VENDORS**
- Smokeshop "Starlite 450"; 18 sel., cap. 450
- Smokeshop "Starlite 630"; 18 sel., cap. 630
- Smokeshop "Starlite 850"; 27 sel., cap. 850
- CANDY VENDOR**
- Candyshop "100" Ten Columns, 400 Capacity
- Candy; Six Columns, 200 Capacity—Gum & Mint, First-In, First-Out Feature; Multiple Pricing, Changer, Optional.

AUTO-PHOTO CO.

- Model 12 Studio

BALLY MFG. CO.

- 1965 Bally Bowler (6/65)
- Band Wagon 4P (5/65)
- Sheba 2P (3/65)
- Border Beauty (Bingo) (2/65)
- All The Way Shuffle 2P (10/65)
- Bucky Bronco Kiddie Horse
- Bullfight 1P (1/65)
- Magic Circle 1P (6/65)
- 50/50 2P (8/65)
- Beauty Beach Bingo (8/65)
- Aces High 4P (9/65)
- Disco 2P (10/65)
- Big Chief 4P (10/65)

BATES INDUSTRIES

- Round Pool Table

T. H. BERGMAN CO.

- Nat'l Sales Agents, Duncan Sales Co.
- Arizona Gun (Live action pellets)

CAMECA

- Scopitone-Audio-Visual Machine. 36-Sel. 26 inch screen. Nat'l Sales Agents, Scopitone, Inc., USA.

COAN MFG. CO.

- CIGARETTE VENDORS**
- Model 74-MD; 74 sel., cap. 74
- Model 74-APC; 74 sel., cap. 74
- Model 94-UM; 94 sel., cap. 94
- Model 94-UC; 94 sel., cap. 94
- Model 116-WM; 116 sel., cap. 116
- Model 116-WC; 116 sel., cap. 116
- CANDY VENDORS**
- Model 74-APD; 74 sel., cap. 74
- Model 84-UD; 94 sel., cap. 94
- Model 116-WD; 116 sel., cap. 116
- Model 188-D, 188 sel., cap. 188
- Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE

- Preview Bowler (9/65)
- Gold Star Shuffle (7/65)
- Big League Baseball 2P (4/65)
- Pop-Up 1P (10/64)
- Mustang Pin 2P
- Par Golf (9/65)

DuKANE CORP.

- Ski 'n Skore
- Write for Dist. Information

FISCHER MFG. CO., INC.

- COIN**
- Empress 101 (101")
- Empress 92 (92")
- Regent 91 (91")
- Regent 77 (77")
- Fiesta 58
- 77B
- 91B
- NON COIN**
- Empire VIII (4x8)
- Empire VII (3½x7)
- Duchess VIII (4x8)
- Duchess VII (3½x7)
- (Fiesta-Styled Models:)
- Crown Town & Country
- Town & Country
- Princess 58

J. F. FRANTZ MFG. CO.

- Little Leaguer (12/62)
- Double Header (12/62)
- Save Our Business
- U.S. Marshall 5¢ Gun
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GOLD MEDAL PRODUCTS

- Popcorn Vendor
- D. GOTTLIEB CO.**
- Flipper Pool (1P) 11/65
- GREAT LAKES EQUIPMENT**
- Elliptical pool (elliptical pool table) ..
- PAUL W. HAWKINS MFG.**
- Rodeo Pony
- Mustang
- Pony Cart
- Ben Hur Chariot
- Twin Quarterhorse
- Derby Pony Jr.
- Leo The Lion
- Sam The Clown
- Donny Duck

IRVING KAYE CO., INC.

- NON-COIN MODELS**
- Deluxe Continental (4½"x9")
- Ambassador 70 (85"x47")
- Ambassador 75 (92"x52")
- Ambassador 80 (106"x58")
- Ambassador 90 (114"x64")
- COIN-OP MODELS**
- Deluxe Eldorado '66' 6 Pkt. Series
- Mark I, 77x45
- Mark II, 86x48
- Mark III, 92x52
- Mark IV, 106x58
- Mark V, 114x64
- Deluxe Satellite, 77x45
- Deluxe Klub Pool
- Regular 56x40
- Jumbo 76x48
- El Dorado Shuffleboard
- Ring-O Round
- Pool Table (56" diameter)

MARVEL MFG. CO.

- Side-Rail Elect. Scoreboard
- Coin Box

MIDWAY MFG. CO.

- Play Ball 1P (Replay Model Available)
- Flying Turns 2P (9/64)
- Rifle Champ 2P (1/65)
- Mystery Score (8/65) (Novelty Game)
- Monster Gun (9/65)

NATIONAL SHUFFLEBOARD CO.

- Coronet 6-pocket line 4'x8'; 4½"x9'; 52"x92'; 46"x78"

NATIONAL VENDORS, INC.

- CIGARETTE VENDORS**
- Series 113; 13 8-column shifts, cap. 447
- Upright-Series 113; 13 8-col. shifts, cap. 447
- Crown series 222; 22 sel., cap. 616
- Crown series 800; 20 sel., cap. 850
- Consolette-Series 650; 20 sel., cap. 670
- Moduline-22M; 22 sel., cap. 616
- Moduline-80M; 22 sel., cap. 850

ORBIT ENGINEERING CORP.

- Pitching Horseshoes (4/65)
- Tic Tac Toe (4/65)
- Dice Games

PROTECISION ENGINEERING, INC.

- V-Shape Shuffle

PUTT-WELL GOLF CORP.

- 9-Hole Golf Game (2/65)

REDD DISTRIBUTING CO.

- Cinch Instant Shine Vendor
- (Vendor and packaged Cinch product)
- Giopen Coffee Vendor (Nat'l. Agents)
- Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine
- Model 424 Princess Royal (7" LP Del.) St.-Mon.
- Model 426 160-Sel. (Grand Prix II) 45-33 RPM St.-Mon.
- Model 429 100-Sel. (Starlet) 45-33 RPM St.-Mon.
- Model 403 100-Sel. Wall Phono (33 1/3 Optional).
- 1628 Deluxe "Stereo Twins" Speakers
- 1631 "Stereo Twins Jr." Speakers
- 1984 Remote Volume Control Unit
- Model 500 160-Sel. Stereo Speaker Wallbox
- 3 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox
- 500F 160-Sel. Wallbox (50¢ chute)
- 501F 160-Sel. Wallbox (50¢ chute)
- 502 Universal Wall Box Bracket
- 1989 Money Counter for Model 418-SA, 424, 425, 426
- Model TRLB-M—Coffee, Hot Chocolate, Soup
- Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soap, fresh cream, with changer. Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.

DAVID ROSEN, INC.

- Filmtheque-Diskotheque
- Phono-Voice

ROUND O'POOL

- Elliptical table (48"x52").

ROWE AC SERVICES

- Rowe—AMI N-200 Phono (Diplomat) 33-45 RPM St.-Mon. Convertible to 200, 160 and 100 selections.
- HAC-200 Hideaway, 200 Sel. Mon.
- HEB-200 Hideaway, 200 Sel. Selective Stereo
- CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector.
- F-10436 Bar Grip, W. B. Mounting Bracket.
- EX-600 Cylindrical Wall Speaker.

- EX-700 Wall Speaker.
- L-2130 Ceiling Spkr., Choice of Grille.
- Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille.
- Rivera Cigarette, 20 sel 800 pack.
- Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
- Ambassador Cig. Vendor 286; 14 sel., cap. 510.
- Celebrity Cig. Vendor 260; 20 sel., cap. 800.
- Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
- 77 Candy Merchandiser, 11 sel., 360 cap.
- Tasty 20 Candy Merchandiser, 20 sel., 560 cap.
- Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
- Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.

THE SEEBURG CORP.

- PHONOGRAPHS**
- Electra—8-speaker stereo console; 160 selections.
- Fleetwood—Includes features of Electra plus income totalizer and album pricing unit.
- LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlit Album Award, 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing, Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing Blue or tangerine speaker grilles.
- HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
- SC-1—Stereo Console. 160 selections.
- Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
- EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console Speakers.
- SC-11—Stereo Communication Console. Console serves as Intercom.
- CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

- BACKGROUND MUSIC**
- ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.
- BMS-2—Background Music System 1000 Selections.
- BMC-1—Background Music Compact, 1,000 Selections.
- BMA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
- MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
- SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112½ hours of music.
- SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music

- CANDY VENDORS**
- W10CN1—Mechanical. 10 Selections. 220 bar capacity.
- W8TIG—Mechanical 8 Selections. 152 bar capacity.

CIGAR VENDOR

- W6CR1—Mechanical. 6 Selections. 114 package capacity.

CIGARETTE VENDORS

- 4E5—Electric. 22 Selections. 825 pack capacity.
- W20T1—Mechanical. 20 Selections. 672 pack capacity.
- W14T1—Mechanical. 14 Selections. 510 pack capacity
- MCC-20—Mechanical. 20 Selections. 720 pack capacity.

CIGARILLO VENDOR

- W8C01—Mechanical. 8 Selections. 200 Package Capacity.

COFFEE VENDORS

- MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity.
- Income Totalizing System.
- 764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 660 cup capacity.
- Income Totalizing System
- W5C4D—Williamsburg Fresh Brew Coffee Vendor, 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 423 cup capacity. Income Totalizing System.
- W6HB1—Williamsburg Coffee Vendor, 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.
- 772—Marquette Coffee Vendor, 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.

COLD DRINK VENDORS

- MS4—Marquee Cold Drink Vendor, 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors.
- 7-selection model offers 2 selections of iced tea, 1,500 cup capacity. Income totalizing System.
- S94—Modular Cold Drink Vendor, 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors.

- 7-selection model offers 2 selections of iced tea, 1,500 cup capacity. Income Totalizing System

COLD CANNED DRINK VENDOR

- W3CV1—Williamsburg Cold Canned Drink Vendor, 3 selections. 189 can capacity.

GENERAL MERCHANDISE VENDOR

- 15G1—Pick-A-Pac 15 Selections. 315 item capacity.

LAUNDRY SUPPLY VENDOR

- W8L1—Mechanical. 8 selections. 152 item capacity.

MILK VENDOR

- MV-2—Modulra Milk Vendor, 3 selections

PASTRY VENDORS

- W6P1—Mechanical. 6 selections. 72 package capacity.
- W6P2—Mechanical. 6 selections. 114 package capacity.

SHIPMAN MFG. CO.

- CIGARETTE VENDORS**
- Mark II: 13 or 17 columns.

SOUTHLAND ENGINEERING, INC.

- Kiddie Railroad

TEE-Q RESEARCH & MFG. CO.

- Thunderbird Raceways

UNIQUE INDUSTRIES

- Stone Age Rock-it
- Armored Tank (convertible top) ..
- Air Force Jeep

URBAN INDUSTRIES, INC.

- Movie Theaters
- Model AP-10
- Model AP-10 Console
- Model AD-Panoram
- Model KKT-Kiddie Kartoon theater

U.S. BILLIARDS INC.

- 6 Pkt. Series:
- Pro 1—78x46
- Pro 2—88x51
- Pro 3—93x53
- Pro 4—103x58
- Pro 5—114x64

Club Pool

- 56x40
- 75x43

VALLEY SALES CO.

- Bumper Pool
- Model 522S/W Reg. Size
- Model 785A—78x45
- Model 875A—88x50
- Model 935A—93x53
- Model 1035—100x57

El Magnifico Series

- Model 884—88x50
- Model 934—93x53
- Model 1014—101x57

THE VENDO CORP.

- CIGARETTE VENDORS**
- CA1A Console; 22 sel., cap. 850
- C-23; 15 sel., cap. 520
- 429-Special; 11 sel., cap. 428
- Continental "30"; 30 sel., cap. 830
- Tobacco Shoppe "30"; 30 sel., cap. 830

WESTINGHOUSE ELECTRIC CO.

- 6-Selection Cup/Drink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

WILLIAMS MFG. CO.

- Corral Shuffle (10/65)
- Oasis Bowler (6/65)
- Bowl-A-Rama (7/3)
- Kick A Poo (9/65)
- Big Chief 4P (10/65)

THE WURLITZER COMPANY

- Phonographs**
- 3000-1 200 Selection
- 3000-3 200 Selection with Top Tunes
- Golden Bar
- 3000-4 200 Selection with Little L.P.
- 3000-7 200 Selection with Top Tunes
- Golden Bar and L.L.P.
- 3000-8 200 Selection Discotheque Model
- with Remote Switch
- 3010-1 100 Selection
- 3010-3 100 Selection with Top Tunes
- Golden Bar
- 3010-4 100 Selection with Little L.P.
- 3010-7 100 Selection with Top Tunes
- Golden Bar and L.L.P.

Hideaway Phonographs

- 3017-4 200 Selection with Top Tunes and Little L.P.
- 3017-7 200 Selection with Top Tunes and Little L.P.
- 3011-4 100 Selection with Little L.P.
- 3011-7 100 Selection with Top Tunes and Little L.P.

Remote Control Equipment

- 5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
- 5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
- 5010 Wall Box Ten Top Tunes-50¢ coin Only
- 259E Stepper 100 Selection for Model 3010
- 261B Stepper 200 Selection for Model 3000
- 5121 Speaker—Private—Wurlitzer Wall Box Mounting
- 5121A Speaker—Private—Wall Mounting
- 5123 Speaker—Wall 12" Coaxial
- 5125B Speaker—Extender (Packed in Pairs)
- Speaker—Directional (Packed in Pairs)

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WE PAY CASH AS ALWAYS FOR: SEEBURG; Wurlitzer; AMI and Rock-Ola music, Gottlieb Pins; Arcade equipment; Bally Bingos. Write or cable: **PALMER AT BELINTRACO**—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

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WE ARE INTERESTED IN THE FOLLOWING equipment: Seeburg M100B, M100C, HF100G, HF100R, V200, VL200, KD200, 201, 161, 222, and up. All models of Wurlitzer and Rock-Ola, AMI A200, 1200, J200, K200 and up. Williams & Gottlieb Flipper, uprights and all close-outs. Rush offers to **HOLLAND BELGIE EUROPE SPRL, 276 AVENUE** LOUISE, BRUSSELS 5/BELGIUM, CABLE ADDRESS HOBLEUROPE.

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WANT TO BUY—SEEBURG 101's & WURLIT-ZER 2204's. State quantity, condition & best cash price. **TRI STATE, BOX 272,** MILES CITY, MONTANA.

WANTED: WILD ARROWS. Write or phone: **HONEST JOHN'S, 2456 LAS VEGAS BLVD.,** SOUTH, LAS VEGAS, NEVADA, 382-3633.

SEEBURG VL200, L100, 222S, LPC; WURL-itzer 1900, 2104, 2250, 2400S; Rock-Ola 1448, 1493; Ami all models from 1957; Recent Pingames, Gottlieb, Williams; Uprights Keeney, Bally, etc.; Bingos, Close outs; Rush offers: **VICTOR HUGO, KON. ASTRIDAAN 49 MECHelen, BELGIUM.**

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WALLBOXES 3WI—PONY EXPRESS, PLAY-land Grips, Baseballs, Mercury & America, Grips, Arcade Equipment. State model, condition, make and best cash price. **NEW WAY SALES CO., 1257 QUEEN ST. W.,** TORONTO 3, ONTARIO.

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FOR EXPORT: BALLY TURF KINGS, CYPRESS Gardens Carnival Queen, Ballerina, Miss America, Laguna Beach and all other bingos. Rockola 1448, 1458, 1468, 1478, 1493 Keeney Twin Red Arrow, Flashback, Games Super Wild Cat; Mills & Jennings Fruit Slot Machines, Bowl A Rama & Princess B. A., Buckley Track Odds, Flippers & Add A Balls. **CROSSE-DUNHAM & CO. 225 WRIGHT** BLVD. "F" GRETNA, LA. TEL. 367-4365.

BINGO SPECIALS. ALL FULLY SHOPPED AND reconditioned. Bounties \$750.00. Silver Sails \$750.00. Golden Gates \$710.00. Can Can \$650.00. Laguna Beach \$500.00. Carnival Queen \$375.00. Ship part of New Orleans. **OPERATORS SALES, INC., 4122 WASHING-**TON AVE., NEW ORLEANS, LOUISIANA, 822-2370.

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HI-SPEED SUPER FAST SHUFFLE BOARD Wax. 24 one-pound cans per case. \$8.50 f.a.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. **STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.**

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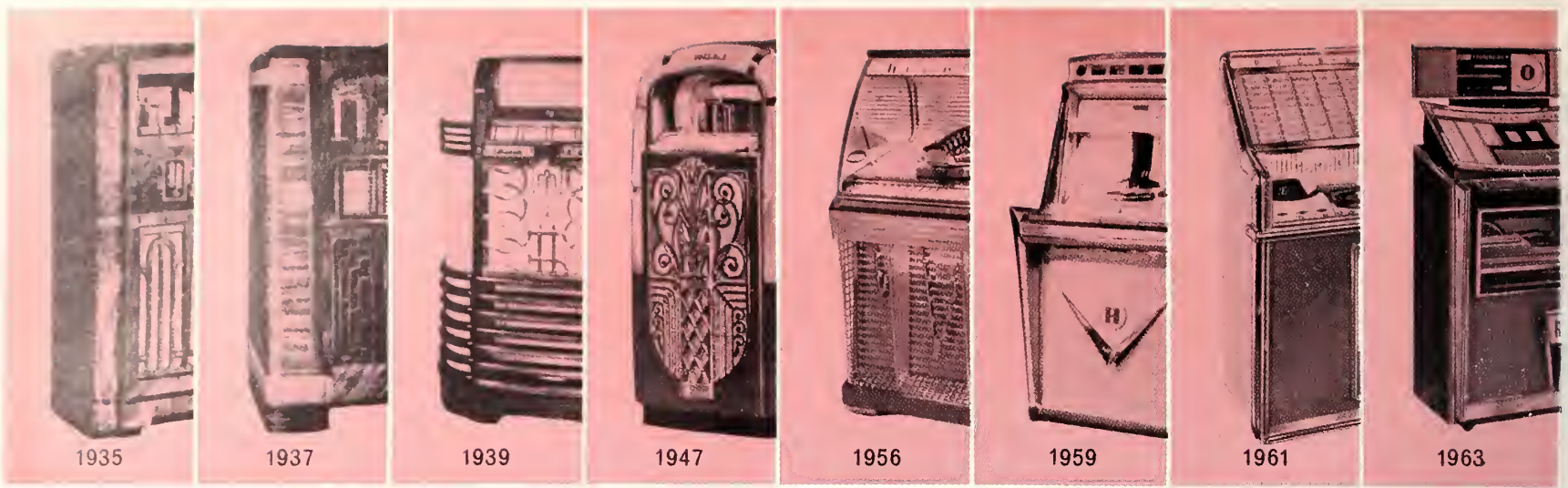
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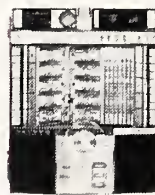
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