

# Cash Box



Obviously delighted twosome in the above-pictured idyllic setting have good reason to be pleased with themselves. Sonny and Cher (Bono) are the hottest act on the current disk-scene, evidenced by their representation on the charts (on three different labels) with five singles and one LP. As a unit, S&C are intensifying the American comeback with "I Got You Babe" (Atco), "Baby Don't Go" (Reprise) and "Just You" (Atco). Individually, Cher is making the charts with her Imperial stand of "All I Really Want To Do" while Sonny is successfully soloing with his Atco recording of "Laugh At Me." The duo's Atco album, "Look At Us," is one of the fastest rising LP's in the nation. S&C's phenomenal popularity is not restricted to the States: "I Got You Babe" and "Laugh At Me" are rapidly zooming up the British hit parade. An interesting aspect of S&C's meteoric rise is that Sonny is sole producer (through the aegis of Atco/Pala Productions) of all their recordings. Atco/Atlantic recently tossed a cocktail party for the duo which was capped off with a gold record presentation for "I Got You Babe." Those present (left to right) at the affair are: Atlantic v.p. Jerry Wexler, co-manager Brian Stone, Atlantic v.p. Nesuhi Ertegun, S&C, label president Ahmet Ertegun and co-manager Charlie Kadoorian.



INTERNATIONAL SECTION BEGINS PAGE 47

Cash Box



# Everyone who drops into record stores... drops these names.



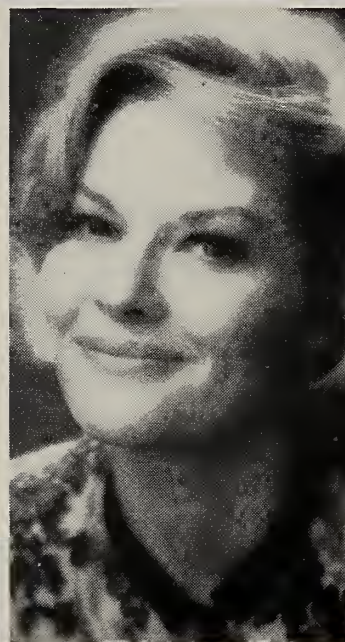
MICHELE  
LEE  
"You Were  
There"  
4-43376



STEVE  
LAWRENCE  
"Millions  
of Roses"  
4-43362



ANDY  
WILLIAMS  
"Ain't It  
True"  
4-43358



PATTI  
PAGE  
"You Can't Be  
True, Dear"  
4-43345



TONY  
BENNETT  
"Fly Me to  
the Moon"  
4-43331

Everything's going for COLUMBIA RECORDS 

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FOUNDED BY BILL GERSH

# Cash Box

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# QUALITY COMES FIRST

What factors assure disk success? Perhaps the question is best answered by citing those conditions that so many in the record business falsely—in our viewpoint—believe are vital prerequisites to disks that make the grade. Crashing the charts—either with a single or an LP—is not necessarily a hit television show, with its performers (or main-title) coming into the recording studio; or the greatest ballplayer who ever was who can also sing more or less on key; or a dramatic event that is translated into a song and recorded; or a soundtrack from the greatest movie spectacle of all-time; or, to hit closer to home, a tremendous outlay of cash and manpower to produce the most extensive promotional coverage ever.

There is no doubt that the aforementioned can be contributing conditions to a successful recording. They became valuable only in the sense that there must be a **quality** in the recorded presentation itself that generates an interest, a desire that is part of a record library. When a performer walks into a recording studio he leaves his past behind. What he presents as a record artist—not as a personality in some other field of show business or, for that matter, any other business—will determine the public acceptance of the final product. This is the unique quality of records—it rarely demands fame, but that intangible rapport between artist and listener that culminates in an emotional satisfaction on

the part of the audience. No amount of prior-to-the-recording popularity is sufficient to make the record fan accept a sound that does not satisfy him,

There's a sort of rule-of-thumb about records that goes something like this: "If it hasn't got it in the grooves, it hasn't got it!" It is only that time when a disk has got it in the grooves (and, we must admit, this is hardly a simple task to uncover) that the examples cited previously can come into play and help the recording reach chart fame.

Often record company execs and others involved lose a great deal of objectivity when dealing in the area of creating a recording personality out of one who claims fame somewhere else. It is helpful to treat such a person as an unknown quantity as he walks into the recording studio, and endeavor to record a "new" artist in a manner that will display him as a "record talent" rather than a sure-fire success. You cannot deny the fact that a tremendous following in one area for a given personality can lead to a rewarding recording career.

Many companies, obviously, believe this "extra" support is well worth the financial gamble. But, the step into a recording studio is a big one, and the activity that is to take place in front of a mike must be thought out in the context of the record business, not success in some totally unrelated field.

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Main chart listing 100 songs with columns for rank, song title, artist, and chart dates (8/28, 8/21, 8/28, 8/21).

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Alphabetized list of 100 songs with publisher and licensee information.



# UA & Gros court Productions In Exclusive Deal; Grossman & Court To Develop & Produce For Label

NEW YORK—United Artists Records and Gros court Productions have entered into an exclusive contract, effective immediately, whereby Gros court will develop new artists and supervise and produce albums and singles, it was announced last week by Mike Stewart, the label's executive vice-president.

The principals of Gros court Productions are Albert Grossman and John Court who are both well-known in the folk music field. Grossman and Court are currently personal managers for Peter, Paul and Mary, Bob Dylan, Odetta, Ian and Sylvia, John Lee Hooker and Bob Gibson. The duo also handle the A&R chores for many of

their artists. In addition, Grossman built and managed the first American folk music night club, the Gate of Horn in Chicago, and produced the Newport Folk Festival in 1959 and 1960.

Initial artist to be presented by Grossman and Court via the just-completed UA deal is Gordon Lightfoot, who has written hits for Peter, Paul and Mary and Marty Robbins, and has achieved a solid reputation in his native Canada and England. Lightfoot's initial single release, "Just Like Tom Thumb's Blues," written by Bob Dylan, is slated for immediate issue by UA and will be given the benefit of a huge promotional campaign by the label.

# Huge Roster Expansion Marks UA's Growth

NEW YORK—The major expansion of the artists' roster of United Artists Records, "stands out as a vivid indication of the huge growth of the label," according to a statement made last week by Mike Stewart, the firm's executive vice-president.

Among the key artists inked to long-term contracts during recent months are Patty Duke, who after triumphs on Broadway, in films and on TV, achieved a top five single via her current "Don't Just Stand There." Upcoming for the lark-thespian is a single and soundtrack LP from her soon-to-be-released flick, "Billie." Other notable UA signings include Lena Horne, Jimmy Roselli and the Wild Ones who catapulted into stardom via a publicity-generating stint at Arthur, the New York discotheque.

Further additions to UA's pop lineup include John Astin of TV's "The Addams Family," Jerry Herman, composer of "Hello Dolly!," comedians Pat Cooper and London Lee, the English vocalist, Samantha Jones, and

# First Half Year 1965 BMI Winners Announced

NEW YORK—Fifty-one songs licensed by BMI (Broadcast Music, Inc.) attained top 10 positions in national music trade publications during the first half of the year, and they will receive 1965 BMI Citations of Achievement during ceremonies next year. The BMI awards are made annually and reflect public acceptance of music as indicated by the trade paper polls.

BMI writers and publishers of the following songs will be honored with awards:

"All Day And All Of The Night," by Ray Davies, published by Jay-Boy Music Corp.;

"Back In My Arms Again," by Eddie Holland, Lamont Dozier and Brian Holland, published by Jobete Music Co., Inc.;

"The Boy From New York City," by John Taylor and George Davis, published by Trio Music Co., Inc.;

"Bye Bye Baby (Baby Goodbye)," by Bob Crewe and Bob Gaudio, published by Saturday Music, Inc. and Seasons Four Music Corp.;

"Cast Your Fate To The Wind," by Vincent Guaraldi, published by Friendship Music, Inc.;

(Continued on page 36)

The Jive Five, presently occupying a top chart position via their single of "I'm A Happy Man."

In the country and western field, the label continues to add strength to its list of performers. Del Reeves reached the number one spot on the Country Top 50 some months ago with his very first effort for the organization, "The Girl On The Billboard," and has since been quite active on the p.a. trail. Perennial favorite, Margie Singleton, and bright newcomer, Johnny Darrell, rank high among the diskery's hot potentials for the future.

The world of Latin-American music has not been neglected by the label. Such luminaries as Perez Prado, Machito, Ray Barretto, and Chucho Avelanet all have been signed to long term deals.

Stewart emphasized that UA will continue to embellish this strong list of pactees, handpicking the best of the newer crop of performers and the best of the available tried-and-true stars, and that the firm is now in a position where it is discussing substantial long-term commitments to some of the most expensive artists in the recording world, and negotiating competitively with every other label in the country.

# Pickwick Int'l Names Abend And Lewis Veeps

NEW YORK—Joe Abend and Montague Lewis have been appointed vice-presidents of Pickwick International, it was announced last week by Cy Leslie, the label's board chairman.

Abend, who has been with Pickwick International for the past six years, was named vice-president of publishing and development. He is now in charge of all music publishing, promotion, public relations and new product development. An industry veteran with a background in publishing, Abend will now personally direct all activities of Barmour Music, Weiss & Barry Copyrights, Hilltop Records and "Picture-Sound" program for the General Electric "Show 'N Tell" project.

Montague Lewis, who has been managing director of Pickwick International (Great Britain) Ltd. since its inception two years ago, has been named vice-president of European affairs.

Lewis, a Londoner, served in the R.A.F. during World War II and is a pioneer in the development of the economy-priced record business in Europe.

# MGM Sets Indie Deal With Screen Gems Prod

NEW YORK—MGM Records, which has been vastly expanding its dealings with indie production outfits in recent months, informed Cash Box at press time (27) of the conclusion of arrangements between the diskery and Screen Gems productions. Lenney Scheer, coordinator of indie production for the label, has just concluded handling arrangements with Don Kirshner, president of the Screen Gems-Columbia pubberies, with the first release under the alliance scheduled for rush-release this week. The first offering handled under the deal will be Tommy Boyce's "Pretty Thing."

# Stones Re-Sign With London; Set Wm. Morris As U. S. Agency; Ink Decca Flick Deal

NEW YORK—As a result of extensive negotiations, the Rolling Stones widened their financial horizons last week and re-signed with London Records in an unprecedented five-year, three million dollar deal.

Sir Edward Lewis, British Decca's chairman, flew into New York on two separate week-ends for talks with Allen Klein, who represents the group and co-manager Andrew Loog Oldham. Klein then flew to England for the conclusion and signing of the agreement.

The group will receive the three million dollar guarantee for product being released through London in the U. S. and Canada and through

Decca for the rest of the World.

An essential part of the deal revolves around motion picture financing whereby Decca will give the Stones five million for indi-produced features. Allen Klein, in association with Decca, is currently hiring studios and scheduling one of the major companies for distribution. Shooting of the first movie is expected to start in Jan. with release in mid-Spring.

Concurrent with London-Decca deals, the group has set the William Morris Agency to handle their fall tour of the U. S. Bookings will be personally supervised by Jerry Brandt in the firm's New York Office.

# Columbia's Sales Up 21% In First Half Of '65

NEW YORK—Columbia Records has achieved 21% sales increase in the first half of 1965 over the corresponding period last year, according to an announcement made by Goddard Lieberman, the label's president. In addition, Fender Musical Instruments, which Columbia recently acquired, reports a 49% sales increase since last year.

In commenting on the continuing rise in disk sales, Lieberman stated: "Although 1964 was the best year in Columbia's history," 1965 promises to establish a new peak. The 21% increase in sales for the first six months is a significant jump over the first-quarter rise of 13%. Our business in the second quarter showed a dramatic increase of 29% compared to the same period last year. In view of these healthy figures, Columbia Records' outlook for the future is indeed a healthy one.

"Over two years ago," continued Lieberman, "when Columbia first established its now famous 'Age Of Reason' marketing policy, the record industry was very unstable. Today it is an acknowledged fact that not only was the 'Age Of Reason' policy a success for Columbia Records, but it also provided a firmer base for the industry as a whole. It is clearly evident that the entire record market has benefited enormously at every level from our initial concept."

One of the significant factors contributing to Columbia's sales increase has been its success in the single record market. The label has reinforced its position in this area during

the past six months, placing a number of singles at the top of the charts. Among recent best sellers have been the number-one chart hit "Mr. Tambourine Man" by the newly established folk-rock quintet The Byrds, "Before And After" by Chad and Jeremy, "Hush, Hush, Sweet Charlotte" by Patti Page, Robert Goulet's "Summer Sounds," Jimmy Dean's "The First Thing Ev'ry Morning" and Barbra Streisand's "My Man." Recently released singles heading for the top of the charts include Bob Dylan's "Like A Rolling Stone," Billy Joe Royal's "Down In The Boondocks" and The Byrds' newest single, "All I Really Want To Do."

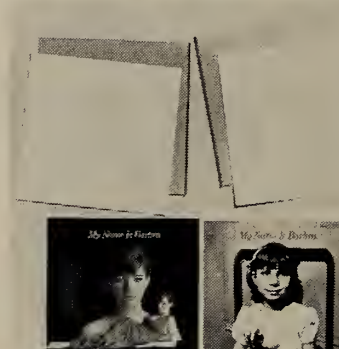
Traditionally predominant in the country music field, Columbia has scored major single hits with over ten artists, including Marty Robbins, Ray Price, Johnny Cash, Jimmy Dean, Billy Walker, Carl Smith, Stonewall Jackson, Lefty Frizzell, Claude King, "Little" Jimmy Dickens and Carl Butler and Pearl.

In the past six months, the label has established its position in the teen-age album market with several top chart LP's including the Byrds' "Mr. Tambourine Man," Chad and Jeremy's "Before And After" and Paul Revere and the Raiders' "Here They Come!" The firm's past successes in pop album sales has been decisively demonstrated once again.

Included on the best-selling lists have been Barbra Streisand's "My Name Is Barbra," Andy Williams' "Dear

(Continued on page 38)

# Weyerhaeuser Introduces One-Piece Record Jacket



New one-piece Shorepak jacket is shown (bottom) with the conventional multi-piece album cover elements.

CHICAGO—The Weyerhaeuser Company's carton division has marked its entry into the record packaging field with the introduction of the industry's first one-piece, printed disk jacket, the Shorepak holder. This cover represents an innovation expected to result in better rack appeal and reduction in costs of up to 20% (depending on quantity) from conventional multi-piece covers.

Expenses should be cut as a result of smaller labor and material requirements through the direct application of printed paperboard which is then fabricated into a finished jacket. This eliminates purchase of printed slicks;

(Continued on page 36)

# Capitol Gets Rights To Hohner Distribution

NEW YORK—Capitol Records Distributing Corp. and Hohner, last week announced that CRDC will immediately begin selling and distributing Hohner harmonicas to CRDC accounts.

Otis Beucler, CRD's special products manager, said that Capitol will be the only label handling the Hohners. Beucler said there will initially be three Hohner models made available plus a kit that contains an assortment of three for counter display.

All three models will be priced for the teen-age market. The three models are: The Marine Band (20 reeds, nickel-plated, convex covers, suggested retail price, at dealer's option, \$2.40), the Auto Valve Harp (10 double holes, 40 reeds, nickel plated covers, suggested retail price, at dealer's option, \$4.75), and the Chordomonica 1 (a new type of harmonica in which the upper note automatically carries the melody while the others resound the chords in perfect harmony, suggested retail price, at dealer's option \$10.00).

Hohner will back the introduction of these harmonicas with a national advertising campaign in leading teenage publications and on radio stations. There will also be a consumer mailing that will reach millions of teen-agers and young adults during the month of September.

In addition to the three present harmonicas, Beucler said there will be other models offered to dealers within the next few months.

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# ASCAP Proposes Major Changes Distribution Of Royalties

NEW YORK—The American Society of Composers, Authors and Publishers (ASCAP) made a number of dramatic proposals last week (23) concerning the distribution of royalties to the society's members. Announcement came in the form of a 60-page memorandum from ASCAP president Wiley Adams.

At the present time changes are being recommended in seven areas. Four of these involve amendments to the Consent Decree which require board approval. These ramifications concern the remaining three items, which do not require amendments to the Consent Order, were delineated in an affidavit which accompanied the Adams tome.

The first of these changes, which requires court approval, is designed to sharpen and improve the definition of feature performance and background music so as to provide a detailed yardstick for determining whether a performance is entitled to feature credit. It will also permit the society to restrict credit for performances where the reports thereof are furnished by the member in interview with an associate, or if ASCAP has no way to believe that the reports are accurate. The reports cannot be checked by viewing a tape or kinescope of the program.

The second change is in the writer distribution system and is aimed at speeding payment in the Current Performance Fund, under the Current Performance Option, much closer to the performance period on which the payment is based. This change will be in effect over a 3-year period, during which distribution in the Current Performance Fund, under the Current Performance Option, will be based on performances in the four most recent available fiscal survey years.

The third change also involves the writer distribution system, and will limit the number of writers in ASCAP's "class of

975" (39,000 to 49,999 performance credits) to elect to receive distributions on the 100% current performance basis. Previously, that option had only been available to writers in the classes below 975.

The last change in the Consent Decree is in the Publishers Distribution Formula. It is planned to gradually eliminate the Recognized Works Performance Fund from the publisher's system of distribution so that, by July 1968, all publishers will be on 100% current performance basis. During the three-year transitional period, publishers now receiving distribution from two funds will continue to have the option to elect to receive the distributions solely on the basis of current performances. This election must be made at least 30 days prior to the fiscal survey year (that is, 30 days prior to Oct. 1 of any year) and will apply to distribution based on performances in that year and in subsequent years.

In addition to the above-mentioned changes in the Consent Order, ASCAP intends to make three significant alterations in its distribution system, the first of which will modify the distribution point schedule applicable to the approximately 100 most successful writer members so that, as a group, they will give up about 20% less than they now do of the money they voluntarily allow the society to distribute to less successful writers.

The second of these breakthroughs will relate the formula for additional credit for concert and symphony hall performances to the additional credit allowed in the survey year Oct. 1963 through Sept. 1964.

The last change will restrict the credit given for performances on radio and TV programs that are presented three or more times each week, in place of the present rule restricting the credit given for performances on radio and TV programs that are presented two or more times a week.

# Sammy Theme Goes For Broadway's 1965-66 Season Of Musicals

NEW YORK—The Broadway musical season for 1965-66 is coming to town and from the sure-things to be produced and more or less scheduled productions, audiences will be in for a bill of fare. Perhaps more than in any other season, there seems to be a greater reliance on themes of proven appeal and dramatic im-

port in a show due to show-up on Oct. 20. Kenny Jacobson and Rhoda Roberts penned the songs. Sammy Cahn and Jimmy Van Heusen stopped writing film themes (mostly for Frank Sinatra) long enough to turn out a musical version of Elmer Rice's "Dream Girl" called "Skyscraper." Cy Coleman and vet lyricist Dorothy Fields are teaming together for the first time to transform "Nights Of Cabiria" into "Sweet Charity." The Cahn-Van Heusen show opens Oct. 23, while "Sweet Charity" barely makes it into 1965 with a Dec. 28 premiere. "Pickwick," which is making the grade in a pre-Broadway run (and a longtime hit in England), will arrive on the same day, and represents the only ASCAP-cleared show from England to be announced so far for 1965-66 season. Leslie Bricusse, of "Stop The World . . ." and "Roar Of Greasepaint . . ." fame, created the songs with Cyril Ornadal. "If I Ruled The World" is a tune from the show that has made a dent on the national charts. Many an ear will be attuned to Jerry Herman's score for "My Best Girl" (from "Aunt Mame"), which could produce another "Hello, Dolly!", Herman's main-title triumph from two seasons ago. It should open early next year.

## BMI Shows

BMI will continue to flex its newly-acquired Broadway musical muscles (Continued on page 38)

# EMI And Paul Hamlyn Pubberies Enter Popular Priced Disk Field

LONDON—EMI Records and the Paul Hamlyn Publishing Group have joined forces and formed a new popular priced label which will be known as Music For Pleasure Ltd. The significant aspect of EMI's move into the budget field is the fact that the product will be marketed through book-

shops, newsagents, department and chain stores in addition to the usual retail outlets.

The new label will issue a line of 12-inch albums retailing at \$1.75. The initial schedule of releases will start in Oct. and will consist of pop, jazz and classical recordings.

# Merc "Pops" Up With 17-LP Release

CHICAGO—Eleven new pop packages and a set of six new classical releases were spotlighted in a series of sales meetings at which Mercury Records unveiled its new drive, "POP ARTists Is Mercury." During his presentation, (which was one of four held in New York, Atlanta, Chicago and Los Angeles,) Kenny Myers, Mercury's vice president in charge of sales, stressed new merchandise which has been selected to correlate with the ultra-progressive art trend. Adding cohesion to the album release is an array of pop art display material for point-of-purchase advertising. Three separate centerpieces citing the campaign slogan, and featuring a modern design in three day-glo colors featuring contemporary illustrations of leading Merc artists. The diskery's merchandising manager, George Balos, has also created slide cards enabling any of the albums to be used for counter or window display. LP cover illustrations are also tied in with the pop art motif.

Two comedy sets are highlighted in the eleven LP release, a new offering from the Smothers Brothers, "Mom Always Liked You Best;" and "Now Hear This," a 'live' recording with Moms Mabley at the Apollo Theatre. A promotional drive will focus attention on the Smothers Brothers album, with displays and mailing kits scheduled to be distributed on or about Sept. 17, coinciding with the premiere

of the team's CBS-TV network series.

Other pop albums in the fall program feature Lesley Gore's "My Town, My Guy And Me," a collection of teen love songs highlighted by her new single offering; "Fats Domino, '65;" "The Sweetheart Tree" with Johnny Mathis; Quincy Jones' light jazz interpretations of current hits on "Quincy Plays For Pussycats;" and a new session from the new Mitchell Trio, "That's The Way It's Gonna Be." Rounding out the pop issue is a twin-pack from newcomers: one spotlights Broadway music with Danny Meehan, who played second male lead in "Funny Girl;" and the other is tabbed "300-Year-Old Goodies All Jazzed Up" from guitarist Franz Loeffler and drummer Pierre Favre. And also included are two spoken word packages: "The Other World Of Winston Churchill" from the acclaimed Hallmark TV show; and the Lincoln Repertory Theater's cast performance of Arthur Miller's "Incident At Vichy."

The six new classical releases feature a number of firsts, including the initial packaging in one set of the first three symphonies of Tchaikovsky, performed on two-disks by the London Symphony under Antal Dorati. The rarely heard Schumann Violin Concerto is another first, being the only dinking in the current catalog. This record features Henry Szeryng with Dorati and the London Symphony; and includes the Mendelssohn Concerto on the second side. Baroque music is represented by Vivaldi's Concertos for Strings and Oboes performed by the Moscow Chamber Orch. Dorati is also at the helm on a recording of Bela Bartok's "The Wooden Prince," which completes his playing of the composer's complete canon of theater works.

The two remaining classical sets are: Jean Pierre Rampal's reading of flute concertos of Sans-Souci; and the Romeros in an album of flamenco music.

# Loren Becker Named Gen. Mgr. Of Command



LOREN BECKER

NEW YORK—Loren Becker has been named general manager of Command Records, it was announced last week by Larry Newton, president of ABC-Paramount Records, parent company of the label. Becker fills the executive slot which was recently vacated by Enoch Light.

Becker has been with Command in the post of sales director since the inception of the label, and held the same position with Grand Award, Command's parent firm, prior to that. Grand Award and Command were purchased by ABC-Paramount in 1959.

Harry Levine, executive vice-president of ABC-Paramount, will be in direct charge of all foreign licensees.

# SESAC Optimism Runs High Over Nashville Office

NEW YORK—After slightly more than eighteen months of operation SESAC's Nashville office has produced a steady flow of country hits. Optimism about the future is running high as Hubert Long, president of Hubert Long Enterprises, joins an already impressive list of affiliated publishers. Long's firm, designated as Pawnee Ross Publications, has already announced the signing of three writers and the first record release of a Pawnee Rose composition is expected shortly.

Mercury Records artist Roy Drusky has managed the SESAC Nashville office since its opening in Jan. of 1964. Since that time, SESAC has developed the writing talents of Jim Nesbitt who has become a steady contributor for Peach Music in addition to hitting the country charts with several releases on Chart.

Harbot Music, another recently acquired publisher affiliate, is riding high with an RCA Victor release by Carl Belew of the Ted Harris tune, "Crystal Chandelier."

Decca's use of SESAC material includes the current number three C&W song, "The Bridge Washed Out" by Warner Mack. The song, already cut in three albums by other artists, looks like an often recorded country standard.

# Managers Set Stars For Cole Carnegie Benefit

NEW YORK—The Festival of Stars, presented by the Conference of Personal Managers—East at Carnegie Hall on the evening of Oct. 3 for the benefit of the Nat King Cole Cancer Foundation, will indeed be a festival of stars. The entertainers, who are donating their services for this show, are all headliners and have agreed to alphabetical billing.

The first group of stars to be committed was announced by Ken Green-grass, entertainment chairman of the Conference event, in conjunction with (Continued on page 38)



Ramsey Lewis Trio

# THE "IN" CROWD

ARGO 5506

Little Milton

# HELP ME, HELP YOU

CHECKER 1118

Fontella Bass

# RESCUE ME

CHECKER 1120

Billy Stewart

# HOW NICE IT IS

CHESS 1941

Mitty Collier

# FOR MY MAN

CHESS 1942



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 18TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
43%	I'll Make All Your Dreams Come True	Ronnie Dove	Diamond	91%
42%	I'm Yours	Elvis Presley	RCA	42%
40%	With These Hands	Tom Jones	Parrot	81%
37%	Ain't It True	Andy Williams	Columbia	51%
36%	Ride Away	Roy Orbison	MGM	80%
35%	Treat Her Right	Roy Head	Backbeat	35%
34%	Hang On Sloopy	McCoys	Bang	74%
33%	High Heel Sneakers	Stevie Wonder	Tamla	68%
32%	Mohair Sam	Charlie Rich	Smash	89%
31%	Do You Believe In Magic	Lovin' Spoonful	Kama-Sutra	72%
30%	Keep On Dancing	Gentrys	MGM	30%
28%	Baby Don't Go	Sonny and Cher	Reprise	94%
26%	Me Without You	Mary Wells	20th Fox	26%
25%	Home Of The Brave	Jody Miller	Capitol	92%
24%	Home Of The Brave	Bonnie and Treasures	Phi-Dan	54%
23%	Liar, Liar	Castaways	Soma	45%
23%	Respect	Otis Redding	Volt	23%
22%	Tossin' And Turning	Ivy League	Cameo	30%
21%	Some Enchanted Evening	Jay and Americans	UA	21%
20%	Whenever You're Ready	Zombies	Parrot	20%
19%	Third Man's Theme	Herb Alpert's Tijuana Brass	A&M	40%
18%	Nervous	Ian Whitcomb	Tower	69%
18%	These Hands	Bobby Bland	Duke	70%
17%	Steppin' Out	Paul Revere and Raiders	Columbia	17%
16%	I Want To (Do Everything For You)	Joe Tex	Dial	16%
15%	You've Got Your Troubles	Fortunes	Parrot	93%
13%	Too Hot To Hold	Major Lance	Okeh	40%
12%	Two Different Worlds	Lenny Welch	Kapp	37%
11%	Roundabout	Connie Francis	MGM	36%
11%	You Can't Be True Dear	Patti Page	Columbia	60%
10%	The Way Of Love	Kathy Kirby	Parrot	20%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Love Is Stronge	48%	Hungry For Love	9%	Are You A Boy Or Are You A Girl	8%
Every Bros. (Warner Bros.)		Son Remo Strings (Ric Tic)		Borborions (Lourie)	
There But For Fortune	9%	Little Miss Sod	8%	Roses And Rainbows	7%
Joon Baez (Vanguard)		The Five Empress (Freeport)		Donny Hutton (HBR)	
Soul Heaven	24%	Take Me For A Little While	17%	Blowin' In The Wind	7%
Dixie Drifter (Roulette)		Evie Sonds (Blue Cot)		Steve Alaimo (ABC)	

# CHESS

RECORDS





45 RPM  
RCA VICTOR  
47-8662

**PAUL ANKA**

EVERY DAY  
A HEART  
IS BROKEN

AS IF THERE  
WERE NO  
TOMORROW

# PAUL ANKA

## HAS A NEW SINGLE!

### "EVERY DAY A HEART IS BROKEN"

c/w "AS IF THERE WERE NO TOMORROW"  
#8662

# RCA VICTOR

The most trusted name in sound

## EVERY DAY A HEART IS BROKEN

MUSIC AND LYRICS  
PAUL ANKA

Handwritten musical score for "Every Day a Heart is Broken". The score is written on a single sheet of paper with a treble clef and a key signature of one sharp (F#). It includes lyrics and guitar chords. The lyrics are: "EV-RY DAY A HEART IS BRO-KEN EV-RY DAY SOME-ONE CRIES- EV-RY DAY WORDS ARE SPD-KEN SOME ARE TRUE AND SOME ARE LIES. EV-RY DAY IS SOME-ONES FUN-DAY THEN A-GAIN FOR SOME IT'S SAD- EV-RY DAY IS SOME-ONES ONE DAY- AT TO BE GLAD AND EV-RY DAY TO SOME IS ONE TO BOR-LOW WAIT-ING FOR THAT ONE TO-MOR-ROW AND THO' THAT DAY MAY NEV-ER COME, THE CHANCE IS THERE FOR EV-RY-ONE SO BREAK A HEART IT'S WORTH THE TRY-ING A LIFE WELL LIVED IS WORTH THE DY-ING EV-RY DAY WILL BE A DAY BRAND". The chords are: C, F#m7, E7, Am7, G7, B7, F#m7, E7, Am7, G7, Dm7, C, E7m7, Bm7, D, F#m7, G7, Dm7, A7, G7, Dm7, C, Dm7, G7, C.

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**TRINI  
HAS HAPPENED  
TO RHYTHM  
& BLUES**

(and vice-versa!)

AVAILABLE NOW AT YOUR



6171

reprise



# TRINI LOPEZ

## THE RHYTHM & BLUES ALBUM

SIDE ONE:

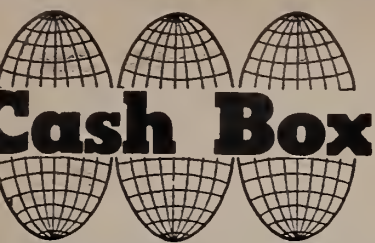
WEE WEE HOURS  
OOH POO PAH DOO  
HURTIN' INSIDE  
DOUBLE TROUBLE  
WATERMELON MAN  
DON'T LET GO

SIDE TWO:

I GOT A WOMAN  
SO FINE  
SHE'S ABOUT A MOVER  
LITTLE MISS HAPPINESS  
LET THE FOUR WINGS BLOW  
SHOUT

Arranged and Produced by Don Costa

# EIGHBORHOOD FRIENDLY



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

WHAT COLOR (IS A MAN) (1:56)  
[Screen Gems-Columbia, BMI—Barton]

LOVE OR INFATUATION (2:37) [Feather, BMI—Vinton]

BOBBY VINTON (Epic 9846)

Bobby Vinton can have one of his biggest single smashes in quite a while with this interesting change-of-pace tabbed "What Color (Is A Man)." The tune is a rollicking, fast-moving chorus-backed folk-ish rocker which potently attacks intolerance. The flip side, "Love Or Infatuation," is a throbbingly bittersweet dual-track romancer with a catchy pounding beat.

KANSAS CITY STAR (2:17) [Tree, BMI—Miller]

GUESS I'LL PICK UP MY HEART (AND GO HOME) (2:13)  
[Tree, BMI—Miller]

ROGER MILLER (Smash 1998)

Roger Miller should have no difficulty in continuing his outrageously successful pop-country money-making ways with this top-drawer Smash newie. The top side is a rhythmic, easy-going twangy ode all about the good future of a TV personality known as the "Kansas City Star." Flip, "Guess I'll Pick Up My Heart (And Go Home)," is a plaintive, slow-moving romantic lament essayed with loads of poise by the chanter.

MAKE ME YOUR BABY (2:25) [Screen Gems, BMI—Miller, Atkins]

LOVE TO BE LOVED (2:00) [McLaughlin, BMI—Parker]

BARBARA LEWIS (Atlantic 2300)

Although Barbara Lewis is still scoring with "Baby I'm Yours" she's sure to have another hands-down winner with "Make Me Your Baby." The side is a laconic, slow-moving, chorus-backed pop-blues romancer about a lass who hopes that a special guy she digs will give her a chance. "Love To Be Loved" is a lively, warm-hearted contagious romantic twister.

I KNEW YOU WHEN (2:32) [Lowery, BMI—South]

STEAL AWAY (2:15) [Fame, BMI—Hughes]

BILLY JOE ROYAL (Columbia 43390)

Billy Joe Royal is a natural to duplicate the tremendous success of his initial Columbia stand, the still-soaring, "Down In The Boondocks," with this excellent follow-up called "I Knew You When." Side is a tender, bluesy ode about a guy who reminisces about a once poor gal who now snubs her less fortunate old friends. On the flip, the songster dishes-up a feelingful reading of Jimmy Hughes' while-back "Steal Away" triumph.

CARA-LIN (2:32) [Grand Canyon, BMI—Feldman, Goldstein, Gottehrer]

(ROLL ON) MISSISSIPPI (2:29)  
[Grand Canyon, BMI—Feldman, Goldstein, Gottehrer]

STRANGELOVES (Bang 508)

The Strangeloves initial release, "I Want Candy," was a giant and this top-drawer follow-up should certainly make it two-in-a-row for the crew. The "A" side here, "Cara-Lin," is a hard-driving funky teen-angled romancer with a contagious repeating danceable riff. The undercut, "(Roll On) Mississippi," is a rollicking blues-drenched affair with some effective barrelhouse piano portions.

HOW NICE IT IS (2:58) [Chevis, BMI—Stewart]

NO GIRL (2:49) [Chevis, BMI—Davis, Williams, Miner, Smith]

BILLY STEWART (Chess 1941)

Billy Stewart seems destined to repeat his last-time-out smash of "I Do Love You" with this potent follow-up stanza called "How Nice It Is." The side is a rhythmic, chorus-backed pop-r&b effectively-building romancer about a lucky guy who is on cloud nine since he met the girl of his dreams. "No Girl" is a tradition-oriented blueser about an extremely lonely fella.

RUN LIKE THE DEVIL (2:38) [TM, BMI—Leka, Schuster]

TAKE A LOOK AROUND ME (2:04) [Gramitto, BMI—Marak]

BOBBY VEE (Liberty 55828)

Bobby Vee should speedily skyrocket up the charts with this top-rung newie called "Run Like The Devil." The side is a dramatically building chorus-backed blues-tinged romancer with a pulsating repeating rhythmic riff. "Take A Look Around Me" is an easy-going ode about an unfortunate fella whose gal walks out on him.

## Pick of the Week

STEPPIN' OUT (2:13) [Daywin, BMI—Revere, Lindsay]

BLUE FOX (2:30) [Blackwood, BMI—Revere, Lindsay]

PAUL REVERE & RAIDERS (Columbia 43375)

Paul Revere and the Raiders can skyrocket up the charts in no time flat with this top-flight Columbia newie tabbed "Steppin' Out." The side is a rollicking raunchy blues-drenched romantic rocker with some effective gimmick shouts. "Blue Fox" is a hard-driving danceable instrumental which boasts some clever novelty comments.

RESCUE ME (2:48) [Chevis, BMI—Smith, Miner]

SOUL OF THE MAN (3:30) [Chevis, Saico, BMI—Sain]

FONTELLA BASS (Checker 1120)

Fontella Bass should zoom up both the pop and r&b charts with this blue-ribbon newie called "Rescue Me." The side is a rollicking, rhythmic ode about a love-sick gal who begs her boyfriend to give her one more chance in the romance dept. "Soul Of The Man" is an extremely slow-moving, low-down traditional blues weeper.

THE TWELFTH OF NEVER (2:41)  
[Empress, ASCAP—Webster, Livingston]

PARADISE LOST (2:33) [Regent, BMI—Loring, Rogers]

CLIFF RICHARD (Epic 9839)

The British hit-maker is a natural to score on this side of the foam with this excellent re-working of "The Twelfth Of Never," the old Johnny Mathis hit. Richard dishes-up the sentimental pledge of romantic devotion in a soulful, slow-moving feelingful style. Eye it. "Paradise Lost" is a tender, funky tale about a romance which goes kaput.

## Newcomer Pick

BALLAD TO A LADY (2:23) [Buckhorn, BMI—Wilkin, Carson]

EAGLE (2:39) [Buckhorn, BMI—Wilkin, Carson]

EAGLES (Warner Bros. 5654)

The Eagles have an excellent chance of establishing themselves with this top-drawer Warner Bros. newie dubbed "Ballad To A Lady." The side is a rhythmic folk-ish romantic rocker with some interesting rapidly-changing melodic progressions. The coupler, "Eagle," is a raunchy, low-key blues-drenched tale of heartbreak.

RUN TO MY LOVIN' ARMS (2:42)  
[Screen Gems-Columbia, BMI—Powers, Fischhoff]

YOU'RE THE ONE (2:23) [Leeds, ASCAP—Clark, Hatch]

APRIL YOUNG (Columbia 43392)

April Young can garner both Top 40 and middle-of-the-road airplay with this top-notch Columbia stand tabbed "Run To My Lovin' Arms." The tune is dramatic full ork-backed heart-throber about a gal who hopes that her ex-fella will come back to her. "You're The One" is a slick freewheelin' cover of the Vogues Co & Ce stand.

ROAD RUNNER (2:16) [Arc, BMI—McDanial]

MY BABY DON'T CARE (2:24) [Beaik & Metric, BMI—Herring]

GANTS (Liberty 55829)

Here is a bunch of newcomers called the Gants who have a top-flight new record tabbed "Road Runner" which stands an excellent chance of breaking thru into the winner's circle. The tune is a raunchy, hard-driving twangy blueser with some real effective funky overtones. "My Baby Don't Care" is a pretty, shuffle-beat tale of woe essayed in a feelingful fashion by the crew.

CAN'T HELP FALLING IN LOVE (2:32)  
[Gladys, ASCAP—Hugo & Luigi, Weiss]

BOW 'N' ARROW (2:25)  
[Unbelievable & Hugo & Luigi, BMI—Height, Northern, Bailey]

DONALD HEIGHT (Roulette 4644)

Both r&b and pop deejays can add this nifty Roulette item by Donald Height called "Can't Help Falling In Love" to their playlists in real short order. The side is a soulful, chorus-backed after-hours singing-and-recitation pledge of romantic devotion. "Bow 'N' Arrow" is a swingin' uptempo happy-go-lucky multi-beat blues rocker.

**TWO HEADED FOR**



**IT'S  
THE SAME  
OLD SONG  
Four Tops**

Motown 1081

**NOTHING  
BUT  
HEARTACHES  
Supremes**

Motown 1080

**HEADED FOR THE TOP IN LP's**

10 ELVIS ...  
Elvis Presley (RCA Victor LP/M/L)

19 MORE HITS BY THE SUPREMES (Motown M/S 627) 30

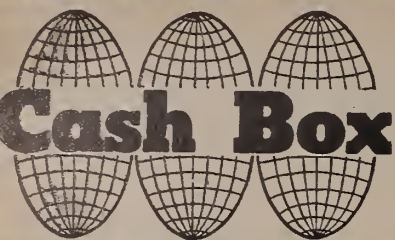
THE BEACH VS TODAY

79 MORE HITS BY THE SUPREMES... 3  
Motown 627 (M); S 627 (S)

THE BLUE PANTHER.....

**TAMLA/MOTOWN RECORDS**

2648 W. GRAND BLVD., DETROIT, MICH.



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Newcomer Pick

HAPPY, HAPPY BIRTHDAY BABY (2:17)  
[Donna/Arc, BMI—Sylvia, Lopez]

OLD ENOUGH TO KNOW BETTER (2:04)  
[Combine, BMI—Parton, Owens]

DOLLY PARTON (Monument 897)

Newcomer Dolly Parton can speedily create a national name for herself on this basis of this mighty impressive updating of the years-back triumph, "Happy, Happy Birthday Baby." The lark reads the emotion-charged tearjerker in an affectionate slow-shufflin' chorus-backed style. Loads of potential here. "Old Enough To Know Better" is a rhythmic teen-angled romancer about a gal who is head-over-heels in love with a special fella.

THE WAY OF THE DJ (2:10) [LeBill, BMI—Hildebrand]

CINDY (2:06) [LeBill, BMI—Sandifer]

RAY HILDEBRAND (Philips 40318)

Ray Hildebrand should jump onto the charts lickety-split with this master which Philips picked-up from the Soft label. The top lid, "The Way Of The DJ," is a rhythmic folk-ish ode about a platter spinner who reaches the zenith of success then plummets to oblivion. "Cindy" is an easy-going rhythmic teen-oriented romancer.

## Best Bets

GLORIA PARKER (LLP 104)

● IF YOU EVER LOVED SOMEONE (2:55) [Eden, BMI—Otis, de Coteaux] Soul showing from Gloria Parker, fine arrangements by Bert de Coteaux and an over all ear appeal on this side could send it traveling up the r&b lists in short order. Powerful stuff.

(B+) HELLO BABY—GOODBYE TOO (2:20) [Eden, BMI—Otis, de Coteaux] Throbbing blueser.

VIC DAMONE

(Warner Brothers 5653)

● LOST AND FOUND (2:25) [Screen Gems-Columbia, BMI—Barkan, Raleigh] Smooth chanter Vic Damone could easily put his foot in the hitsville door with this up-tempo driver that could click pop and rock. Plenty of ork drive and lyrical appeal on this item. Coin ops are likely to latch onto it.

(B+) TURN AROUND (2:25) [Tip-arillo, ASCAP—Weisman, Wayne] Potent ballad offering.

MICHELE LEE (Columbia 43376)

● YOU WERE THERE (2:36) [E.H. Morris, ASCAP—Wells, Segal] Michele Lee's tender reading of this lovely ballad is a good bet to become an addition to numerous coin op locations, and should find a big response at good music outlets as well. Expect to hear a good deal about this offering.

(B+) CALL ME (3:05) [Duchess, BMI—Hatch] Vibrant reading of the Tony Hatch tune.

JOEL CHRISTIE (Imperial 66128)

● SEE THAT GIRL (2:54) [Screen Gems-Columbia, BMI—Mann, Weil] Beautiful vocal work on Joel Christie's reading of this softie with a shuffle beat. Good build adds further luster to a fine effort. May see heavy pop and possibly blues response to help this deck along the hit path.

(B+) IT'S ALL RIGHT NOW (2:30) [Screen Gems-Columbia, BMI—Mann, Weil] Attractive blues-waltz.

DANNY BELLIN AND THE DWELLERS (RCA Victor 8665)

● IT HAPPENS THAT WAY (2:07) [Dub, BMI—Belline, Goodman] Good group sound on this pop-r&b outing that moves along with a driving mid-tempo beat and features a good build at the close of each verse. Could come on strong with deejays and the teen fans. Eye this side.

(B+) LITTLE LONELY GIRL (2:12) [Miniature Musicals, ASCAP—Huddleston] Shuffler with an easy-moving beat.

CANADIAN CLASSICS (Valiant 723)

● I DON'T KNOW (2:24) [American, Radford, BMI—Vickers, Lawrence] Shuffle-cha side suited to a number of the pop dances, done with a polished group sound and soft beat orking. Likely to stir up some spinner and sales reactions, and a potential best seller list item.

(B+) GONE AWAY (2:16) [American, Radford, BMI—Vickers, Lawrence] Lovely teen ballad.

ROEMANS (ABC 10723)

● THE UNIVERSAL SOLDIER (1:58) [Woodmere, BMI—Sainte Marie] Reviving the Buffy St. Marie tune of about a year ago, the Roemans are a good bet to grab plenty of air time. The tune is an anti-war, message folk ballad, much in line with those now crashing the top 100.

(B+) LOST LITTLE GIRL (2:28) [Lowery, BMI—Weller] Shuffle-cha ballad.

GLEN CAMPBELL (Capitol 5504)

● THE UNIVERSAL SOLDIER (2:08) [Woodmere, BMI—Sainte Marie] An up-tempo, rock romp with the year-old anti-war folk tune that is now being revived in several renditions. This track moves with a beat that could make it a teen choice, and it may crack the best seller lists.

(B+) SPANISH SHADES (2:40) [Beechwood, BMI—Campbell] Brassy Latin rollicker.

## Best Bets

SHEILA FERGUSON (Swan 4225)

● ARE YOU SATISFIED (2:19) [Palmina, Zig Zag, BMI—Johnson] Bearing a vague resemblance to the Rolling Stones smash, this side could easily take-off on the basis of its steady throbbing beat and the catchy vocal work of Sheila Ferguson. May well come up with hitsville laurels.

(B+) AND IN RETURN (2:34) [Palmina, Zig Zag, BMI—Johnson] Sweet ballad with a rock beat.

PAUL ANKA (RCA Victor 8662)

● EVERY DAY A HEART IS BROKEN (2:22) [Spanka, BMI—Anka] Plenty of vocal power on this solid teen-young adult ballad reading. Slow cha-cha beat with lush ork sounds to boot make it a deck that is likely to be much programmed and one that could score on the sales scene.

(B) AS IF THERE WERE NO TOMORROW (2:22) [Spanka, BMI—Anka] Attractive chant here.

UNIQUES (Paula 227)

● LADY'S MAN (1:54) [Su-Ma, BMI—Warren, Kirk] Mirthful multi-dance music on this newie from the Uniques is a good shot to move into the hot line of r&b hits, and may well make a showing on pop polls as well. Keep a close eye out for this waxing.

(B+) BOLIVAR J (2:01) [Su-Ma, BMI—R. Stampley, J. Stampley] Wild rocking side.

DON THOMAS (Minuteman 200)

● TURN HER AROUND (2:39) [Blackwood, BMI—Richards, Thomas, Thomas] Pleasantly sung teen ballad with sparkling ork support on this end of the deck. The side features a multi-track vocal that may stir up considerable interest for the tune, and could make a name for Don Thomas.

(B+) DO YOU WANNA KNOW (2:23) [Painted Desert, BMI—Richards, Thomas] Soft rock and shuffle cha-cha.

JIMMY LOVE (Josie 944)

● TWO SIDES TO EVERY STORY (2:03) [TM, BMI—Clark] Solid bounce and a very fine vocal could put this deck high on the r&b charts with a good showing in rock circles. Hefty throbbing ork sounds add to the dance appeal on this side arranged & conducted by Sammy Love.

(B+) I'M GONNA CHANGE MY LIFE FOR YOU (2:30) [Benell, BMI—Graves] Late night blues orking with a solid r&b vocal showing.

DAVE BERRY (London 9781)

● NOW (2:08) [Robert Mellin, BMI—Hodson, Berry] Solid steady beat, uplifting vocal sound and plenty of English spice in the throbbing ork sound. Makes for good rock spinning and could sell up a storm with the teen buyers. Eye for hit possibility.

(B+) THIS STRANGE EFFECT (2:25) [Amer. Met. Enterprises, BMI—Davies] Catchy guitar and ork effects on this mid-tempo ballad.

DILLARDS (Capitol 5494)

● NOBODY KNOWS (2:14) [Landsdowne, Winston, ASCAP—Dilliard, Jayne] Riding the crest of the rise in folk popularity, the Dillarders may well come up with a chart rider with this smoothly sung up-tempo ditty. Fine job with best seller potential, deserves watching.

(B+) EBO WALKER (2:01) [Landsdowne, Winston, ASCAP—Dilliard, Jayne] Ballad with bluegrass flavor.

LAWRENCE WELK (Dot 16764)

● JENNIE DEAR (1:58) [Harry Von Tilzer, ASCAP—Cates, Greene] A good old-fashioned lilter here, done up with the styling of popular TV maestro Lawrence Welk, and featuring a chorale with the band. The light-hearted polka is likely to be welcomed in many a juke box and radio station.

(B+) DOWN, DOWN, DOWN, DOWN! (1:55) [Harry Von Tilzer, ASCAP—Cates, David] Cute novelty sound. Both tunes taken from Welk's new LP.

HIGHWAYMEN (ABC 10716)

● I'LL SHOW YOU THE WAY (2:37) [Saturday, BMI—Brown, Bloodworth] Bouncing beat on this lightly folk-ish rock side from vet artists the Highwaymen. Culled from their first abc LP, the side has an infectious quality that could work up an enthusiastic response from pop fans.

(B+) NEVER A THOUGHT FOR TOMORROW (3:01) [West-side, BMI—Henry, Temple] Soft group sound on this folk-like ditty.

LAURINDO ALMEIDA (Capitol 5496)

● THEME FROM "MORITURI" (2:19) [Hastings, BMI—Goldsmith] This lovely theme from the new Brando-Brynnor movie shuffles along with easy-going lilt that could put it on the programming lists of pop-good and rock stations, working up a large sales following. Catchy melody.

(B+) FORGET DOMANI (3:03) [Miller, ASCAP—Newell, Ortolani] Mid-tempo shuffle instrumental of the oft-cut theme from "The Yellow Rolls-Royce."

SAMMY TURNER (20th Cent. Fox 610)

● THE HOUSE I LIVE IN (2:45) [Chappell, ASCAP—Robinson, Allan] Sammy Turner's reading of this sturdie should find a reception at many a pop and rock station, with a good response also to be expected from coin ops. Might catch enough sales to hit the charts.

(B+) FOR YOUR LOVE I'LL DIE (2:30) [Twin Tone, BMI—Jerome, Turner, Amodeo] Liltin' r&b sounds here.

SURFARIS (Decca 31835)

● CATCH A LITTLE RIDE WITH ME (2:10) [Beechwood, BMI—Usher, Josie] Driving ork sounds in the familiar hot-rod-ving vein make for exciting danceable spins on this side from the vet hit-sters, the Surfaris. Happy harmony that could make a winner's circle showing.

(B+) DON'T HURT MY LITTLE SISTER (2:08) [Sea of Tunes, BMI—Wilson] More of the same.

**DUNHILL**

NOT JUST A COMPANY THAT MAKES RECORDS  
...BUT A RECORD COMPANY

**P. F. SLOAN**

WROTE EVE OF DESTRUCTION



NOW HE HAS WRITTEN AND SINGS

**SINS OF A FAMILY**

D-4007

**ALREADY SELLING IN BOSTON,  
SEATTLE, BALTIMORE, WASHINGTON**

EXCLUSIVELY DISTRIBUTED BY ABC PARAMOUNT



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

### RONNIE AND THE SCHOOLMATES (Coed 605)

● **DON'T, DON'T, DON'T (DROPOUT)** (1:48) [Dawnton, BMI—Smith, Middleton, Weismantel] Happy group sound, hand-clapping rhythm and a message delivered in bass vocal make for an unusual deck that packs plenty of teen appeal. Likely to turn up on many a hit listing.

(B+) **JUST BORN (TO BE YOUR BABY)** (2:16) [Paxwin, BMI—Smith, Dixon] Throbbing blues side.

### MOON RAKERS (Tower 157)

● **YOU'LL COME BACK** (2:45) [R&E, BMI—Christian, Russell] Good drive on this rocking side done up with an English sound. The beat and group showing should garner some programming time, and the exposure could lead to a breakout reaction. Moving deck with potential.

(B+) **I WAS WRONG** (2:45) [R&E, BMI—Christian, Russell] Blues pounder.

### REPARATA (World Artists 1062)

● **I FOUND MY PLACE** (2:14) [TM, BMI—Clark] Reparata, who has hit solo and with the Delrons, should find a good response to this throbbing rock side featuring a catchy orking for dance appeal, and a solid vocal offering. Loaded with teen slanted draw, could click.

(B+) **THE BOY I LOVE** (2:22) [Twin Tone/WA-A, BMI—Jerome, Amodeo, Aiese] Enticing mid-tempo ballad side.

### RUFUS AND CARLA THOMAS (Stax 176)

● **WHEN YOU MOVE TO LOSE** (2:43) [East, BMI—Hayes, Porter] Notable sellers in the r&b field, Rufus and Carla Thomas have another blues hit with this groovy funk offering that sports a hefty throbbing mid-tempo beat that is likely to work up a good pop showing as well. Merits watching.

(B+) **WE'RE TIGHT** (2:10) [East, BMI—Cropper, Hayes, Porter] Lively r&b side.

### BRUCE & TERRY (Columbia 43378)

● **FOUR STRONG WINDS** (2:13) [M. Witmark & Sons, ASCAP—Tyson] Although frequently recorded, this version of the folk ditty could prove active saleswise. Strong vocal showing, good ork sounds with a light trace of the English influence and easy shuffle beat. May hit.

(B+) **RAINING IN MY HEART** (2:16) [Acuff-Rose, BMI—B. Bryant, F. Bryant] Softly moving cha-cha ballad.

### SIR WALTER RALEIGH & THE COUPONS (Tower 156)

● **TELL HER TONIGHT** (2:15) [Screen Gems-Columbia, BMI—Venet, Royce] The solid drive in the pounding beat on this deck could grab the attention of plenty of teen disk buyers. Heads up production work from Jerry Dennon on this hard rock side featuring a multi-dance bounce.

(B+) **IF YOU NEED ME** (1:45) [Burdette, BMI—Mitchell] More big beat sounds.

### RAY BROWN AND THE WHISPERS (Crescendo 357)

● **FOOL, FOOL, FOOL** (2:39) [T.M., BMI—Clark] Funky pounding ork beat which picks up the pace at the close of each verse gives this revision of the folk tune "Hush Little Baby" an unusual magnetism that could put it in the running for a chart climb. Could click big.

(B+) **PRIDE** (2:12) [Wallaby, Madara, White] Interesting sound on this rollicking rock side.

### KAY STARR (Capitol 5492)

● **NEVER DREAMED I COULD LOVE SOMEONE** (2:38) [Mills, ASCAP—Ahlert, Snyder] Light-hearted bounce, blue lyrics, lush orking that sweeps along and a fine vocal from Kay Starr are all attractive elements that may add up to widespread acceptance on pop and teen levels.

(B+) **I KNOW THAT YOU KNOW THAT WE KNOW THAT THEY KNOW** (2:28) [Beechwood, BMI—Starr, Collier] Cute lyrics added to a development of "Chopsticks."

### CHUCK BERNARD (Satellite 2005)

● **INDIAN GIVER** (2:15) [Craig-Vee, BMI—Dean] Solid Detroit sounding ork backing and a potent vocal effort from Chuck Bernard are likely to work a spell over r&b spinners and fans selling up a sizeable storm. May break wide open on pop fronts also.

(B) **DIAL MY NUMBER** (2:45) [Craig-Vee, BMI—Dean] Shuffling blues side.

### RICHARD ANTHONY (V.I.P. 25022)

● **I DON'T KNOW WHAT TO DO** (1:57) [Pathe Marconi, Anthony, Santorio] European star Richard Anthony could make a hitsville showing on the American record scene with this up-tempo rocker that features driving ork sounds and a softly included choral backdrop.

(B+) **WHAT NOW MY LOVE** (2:34) [Blossom, Beaud, Sigman] Ballad beauty.

### RITCHIE ADAMS (Congress 248)

● **I AIN'T GONNA MAKE IT WITHOUT YOU** (2:45) [We Three, BMI—Curtiss, Gordon] Ritchie Adams could make back into the limelight with this medium paced jumper a la Gene Pitney. The Leroy Glover arrangement is loaded with commercial gimmicks and should grab quick reaction. Could pull coin.

(B+) **EVERY WINDOW IN THE CITY** (2:30) [T.M., BMI—Resnick, Young] Rock-a-ballad with an interesting arrangement.

### INTERNATIONAL BONGO BAND (Challenge 59312)

● **HEY MR. BONGO MAN** (2:03) [4-Star Sales, BMI—Burgess] Big driving beat on this up-tempo mover is likely to catch a good deal of airplay. The cute group vocals make for added punch, and may set this disk afire at the sales counters. Deserves a careful listen.

(B+) **CONGO** (2:20) [4-Star Sales, BMI—Bly, Burgess] Latinized bongo variation on "Satisfaction."

## Best Bets

### MITTY COLLIER (Chess 1942)

● **HELP ME** (2:02) [Chevis, BMI—Smith, Miner] Wailing vocal from blues vet Mitty Collier, and a groovy arrangement from Phil Wright link forces to turn up a solid moving r&b side with hefty pop potential. Throbbing beat and good sound here that might crack wide open.

(B+) **FOR MY MAN** (3:15) [Chevis, BMI—Davis] Slow lamenting ballad here.

### CASCADES (Liberty 55822)

● **I BET YOU WON'T STAY** (2:23) [Amer. Met. Enterprises, BMI—Davies] Powerful ork throb behind a smooth group vocal offering make for good rock spinning in a mid-tempo mood. With a little exposure the side is likely to take off on a hitsville climb. May break wide open.

(B+) **SHE'LL LOVE AGAIN** (2:27) [Piggy Bank, BMI—Gummoe, Green] Low keyed rock ballad.

### LA DORIE & THE BALLADS (Dormar 1001)

● **OOH LA LA I DIG YOU THE MOST** (1:45) [Dormar, BMI—Jones] Blues beat that carries plenty of power, and an off beat vocal sound could turn this into an r&b chart climber, with pop possibilities. Should find a big reception at r&b outlets and could click with the disk fans.

(B+) **GOD HELP THE FOOLS IN LOVE** (2:14) [Dormar, BMI—Jones] Catchy beat blues ballad.

### BOCKY & THE VISIONS (Redda 1504)

● **I GO CRAZY** [Wisto, BMI—Brown] Plenty of action jammed into the frenetic rhythm of this up-tempo blues side. Infectious vocal offering makes for a lot of airtime on the deck, and good sales may also be expected. Fine sound with a hitsville potential.

(B+) **GOOD GOOD LOVIN'** [Wisto, BMI—Brown, Schubert] Throbbing mid-tempo driver.

### RAY BARRETTO (United Artists 913)

● **WATUSI '65** (2:25) [Little Dipper, BMI—Barretto] Hard driving beat on this excellent blend of Latin and rock sounds could make the updating of Ray Barretto's Roulette hit a return item for chart watchers. Should grab both Spanish and dance markets.

(B+) **GREENSLEEVES (MAMBO ROCK)** (2:18) [United Artists, ASCAP—Bennett] Intriguing Latin-jazz version of the evergreen.

### STRANGERS (Jubilee 5514)

● **WHAT'S THE MATTER BABY** (2:15) [South Mountain, BMI—Alfano, Radda, Confalone] Catchy opening breaks into a pounding mid-tempo softie with loads of vocal and instrumental appeal. Watch this Mickey Eichner production for sharp reaction possibly leading to hit status.

(B+) **PLAN ON SOMEONE NEW** (1:55) [Benell, BMI—Alfano, Radda, Confalone] Big beat sound here.

## B+ REVIEWS

### VIVIAN EDWARDS (Kapp 698)

(B+) **THE PUPPET** (2:00) [Calvalcade, ASCAP—Franklin] Good pop tune. Look for good station programming.

(B+) **LOOK AT YOU** (2:22) [Leeds, ASCAP—Altman-Meshel] Lush ballad.

### GEE GEE SHIN AND THE BOOGIE KINGS (Montel & Michelle 946)

(B+) **DEVIL OF A GIRL** [Red Stick, BMI—Guzzetta] Low down soul packed ballad.

(B) **FEVER** [Lois, BMI] Nice job on the standard.

### THE ROCKIN' BERRIES (Reprise 0400)

(B+) **YOU'RE MY GIRL** (2:22) [Screen Gems, Col., BMI—Goffin-King] Good teen oriented deck. Could be a sleeper.

(B) **BROTHER BILL (THE LAST CLEAN SHIRT)** (3:50) [Trio, BMI—Lieber-Stoller-Otis] Interesting funky R&B'r.

### THE MAJORITY (London 9779)

(B+) **PRETTY LITTLE GIRL** (2:12) [Southern, ASCAP—Carter-Lewis] Interesting rocker that could excite the teens.

(B+) **I DON'T WANNA BE HURT ANYMORE** (2:20) [Rose Hill, BMI—Whitaker] More good up-tempo material.

### FAYE TUCKER (Audio Spectrum 4520)

(B+) **GOTTA SEE A MAN ABOUT A DREAM** [Tree, BMI—Chapel] Pop tune with a country feel.

(B) **DON'T LOVE TONIGHT** [Chesdel, BMI—Raleigh, Kelly] Ditto.

### MARTIN DENNY (Liberty 55819)

(B+) **HAWAIIAN VILLAGE** (2:15) [Criterion, ASCAP—Pober] Another "Quiet Village" complete with vocal and instrumental gimmickry.

(B) **ALOHA OE** (1:45) [Asa, ASCAP—Florence-Pell] Swing version of the well known Hawaiian tune. Both cuts are from the "20 Golden Hawaiian Hits" LP.





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# RECORD REVIEWS

● best bet B+ very good  
B good C+ fair C mediocre

## B+ REVIEWS

THE ARROWS (Tower 158)

(B+) GRANNY GOOSE (1:53)  
[Sidewalk, BMI — Brown]  
Fast paced jumper.

(B+) SPACE HOP (1:47) [TM,  
BMI—Curb] Catchy all in-  
strumental rocker reminiscent of Tel-  
star.

BARRY McGUIRE (Era 492)

(B+) THE TREE (2:42) [Bamboo-  
Nasta, BMI — McGuire-Stan-  
ley] Barry McGuire who is presently  
riding the charts with "The Eve Of  
Destruction," gives an effective read-  
ing about the birth of the Earth.

(B+) THEME FROM THE TREE  
(2:13) [Bamboo-Nasta, BMI  
—Stanley] Instrumental backing to  
flip side.

JIMMY CASTOR (Jet Set 1002)

(B+) (IT ISN'T WHAT YOU'VE  
GOT) IT'S WHAT YOU  
GIVE [Jimpire, BMI—Castor-Pruitt]  
Powerful R&B soul searcher.

(B) BLOCK PARTY (2:32) [Jim-  
pire — BMI — Castor-Pruitt]  
Fast paced R&B'r.

THE GOLDEN BOYS

(Mainstream 628)

(B+) MIRA MIRA (2:44) [Ad-  
mont, ASCAP — Batchelor-  
Thomas] Latin flavored rocker.

(B) I DON'T WANT YOU NO  
MORE (2:13) [Brent, Ret-  
law, BMI—Kidd-Durkin-Crosby-Ham-  
ilton] Medium paced rock melody.

JEAN-PAUL VIGNON

(Columbia 43381)

(B+) WHAT NOW MY LOVE  
(3:03) [Remick, ASCAP —  
Delanoë-Sigman-Becaud] The Lor  
Crane arrangement and Jean Paul  
Vignon's effective reading add a new  
excitement to the standard. Watch  
for good music programming.

(B) THAT'S HER LITTLE WAY  
(2:35) [Valleydale, BMI —  
Shayne] Cute pop number with a  
catchy melody.

TONY MAMMARELLA (Swan 4226)

(B+) EVE OF TOMORROW (3:39)  
[Bae, ASCAP—Mammarella-  
Binnick] Recitation tying in with the  
current 'Eve Of . . .' decks.

(B) LOVE LETTER (1:50)  
[P.D.] Based on one of Shake-  
speare's sonnets.

THE WORLD OF MILAN

(abc 10718)

(B+) LUVA-LUVA (2:16) [Pamco-  
Altegil, BMI—Milan] Effec-  
tive rocker with an outstanding beat  
could catch on.

(B) CRY, LONELY BOY (1:51)  
[Pamco-Altegil, BMI—Milan]  
Medium paced rocker with good use  
of falsetto.

JON REID (MGM 13383)

(B+) HOW BLUE THE BLUES  
(1:45) [Beckie, BMI—David-  
son-Barlett] Good beat on this me-  
dium paced jumper.

(B) EARLY IN THE MORNING  
(2:02) [Group One-Richlin,  
BMI—Reid] Interesting rendition of  
the ditty.

THE BOWS AND ARROWS  
(GNP Crescendo 356)

(B+) YOU KNOW WHAT YOU  
CAN DO (2:33) [Neil-Mira-  
leste, BMI—Harris] Medium paced  
teen disk.

(B+) I DON'T BELIEVE YOU  
(2:00) [M. Whitmark & Sons,  
ASCAP—Dylan] Good rocker.

THE DEL SATINS (B. T. Puppy 514)

(B+) RELIEF (2:03) [Bright  
Tunes, BMI — Force-Kalina]  
Good rocker done in a spiritual vein.

(B) THE THROWAWAY SONG  
[Bright Tunes, BMI—Margo-  
Margo-Medress-Siegel] Fast paced  
jumper.

FINN ERIKSEN (Fontana 1522)

(B+) LAPPLAND (1:51) [Nordisk-  
Olsson-Hielm] Happy instru-  
mental that was a success in Norway  
could create some excitement.

(B) FINNJERVEN (2:19) [Nor-  
disk-McKay] Snappy instru-  
mental has a Letkiss beat.

BOBBY BYRD (Smash 2003)

(B+) YOU'RE GONNA NEED MY  
LOVIN' (2:03) [Try Me, BMI  
—Wright-Byrd] Bobby Byrd could  
make it back into the spotlight with  
this soul mover.

(B) LET ME KNOW (2:35) [Try  
Me, BMI — Wright-Byrd]  
Funky blues ballad on this end.

BUDDY WAYNE (Dore 377)

(B+) MY DANCING QUEEN [Hil-  
lary-Algrace, BMI — Reagan]  
Stomp based teen rocker.

(B) SPOTLIGHT DANCE  
[Meadowlark, ASCAP—Hun-  
ter] All instrumental blues number  
featuring the organ.

LEE ANDREWS & THE HEARTS  
(Lost-Nite 1001)

(B+) COLD GRAY DAWN (2:30)  
[Little Woods, Crimson, BMI  
—Woods, Mason, Lemar] Funky bal-  
lad sound.

(B+) ALL YOU CAN DO (3:00)  
[Lemar, BMI — Calhoun,  
Hurst, Lemar] Funky blues ballad.

TOM & THE CATS (Jewel 750)

(B+) WHAT'S HAPPENIN'  
BABY (2:33) [Su-Ma, BMI—  
Authement, Ezell, Rodie] Throbbing  
rock side.

(B+) THE WINE SONG (2:34)  
[Su-Ma, BMI — Authement,  
Ezell, Rodie] Bluesy mover.

KENNY & THE IMPACTS  
(DCP 1147)

(B+) HEARTACHES (2:02)  
[Leeds, ASCAP — Klenner-  
Hoffman] Rock-a-cha cha beat on this  
version of the evergreen.

(B) WISHING WELL (3:10)  
[South Mountain—BMI—Sey-  
mour] Soft beat ballad.



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# BIOS FOR DEEJAYS

## Fortunes



As is often the case with "overnight" successes, the Fortunes have come into a lucky streak only after a period of hard work leading up to their blazing chart item, "You've Got Your Troubles," on the London distributed Press label. Formed over two years ago in Rugby, the team has followed the route to recognition taken by many of the hit English groups, slowly building a reputation through nightclub and ballroom appearances and showings at cellars on the Continent. Among the highpoints that the team has to its credit are a twenty-minute spot in the International Jazz Festival in Belgium and a stage appearance in Scotland preceding the Beatles on the bill. Since then, radio dates and television shows followed in abundance working up to the release of their current smash, which has moved rapidly into the top fifty in its second week on the CB charts.

## Charlie Rich



Music has been an integral part of Charlie Rich's life from his youth. With a background in church singing inherited from his parents, Rich began his studies of music with piano lessons at age eight, and continued, his interest spreading to the tenor sax. The Arkansan won all-state honors both for his role with his high school's marching band, and for his part as an outstanding right end on the football team. Continuing his education at the Univ. of Ark., he majored in music theory; but after a semester, Rich joined the Air Force, and put some of the theory into practice via the formation of a group, the Velvetones, which rated a weekly local TV show. Shortly afterward, he went home and worked at cotton farming; but through the efforts of his wife, Margaret, Rich was auditioned and signed to Phillips International. His past successes include "Lonely Weekends," but the hit that has put Rich in the limelight is his current Smash outing, "Mohair Sam," now bounding up the charts.

Although Rich laughingly derives his vocal talents, he will admit to a flair for song writing. Many of the efforts, some co-authored by his wife, have been cut by artists including Johnny Cash, Jerry Lee Lewis and Carl Mann.



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- |   |   |
|---|---|
| <p>1 FOR YOUR LOVE<br/>(Beachwood—BMI)<br/>Sam and Bill (Joda 100)</p> <p>2 TOSSIN' &amp; TURNIN'<br/>(Southern—ASCAP)<br/>Ivy League (Cameo 377)</p> <p>3 A TASTE OF HONEY<br/>(Songfest—ASCAP)<br/>Tijuana Brass (A&amp;M 775)</p> <p>4 ME WITHOUT YOU<br/>(Shakewell—BMI)<br/>Mary Wells (20th Century Fox 606)</p> <p>5 TREAT HER RIGHT<br/>(Dan—BMI)<br/>Ray Head (Back Beat 546)</p> <p>6 SOMEONE IS WATCHING<br/>(Web IV-Falart—BMI)<br/>Soloman Burke (Atlantic 2299)</p> <p>7 GOOD TIMES<br/>(Chi-Sound-Jalynne—BMI)<br/>Gene Chandler (Constellation 160)</p> <p>8 YOU CAN'T TAKE IT AWAY<br/>(Cutoma—BMI)<br/>Fred Hughes (Vee Jay 703)</p> <p>9 (I'VE GOT A FEELING) YOU'RE GONNA BE SORRY<br/>(Curtam—BMI)<br/>Billy Butler (Okeh 7227)</p> <p>10 I DON'T BELIEVE YOU<br/>(Anihanbar—BMI)<br/>Guilloteens (HBR 446)</p> <p>11 GOT TO FIND A WAY<br/>(Vapac—BMI)<br/>Harold Burrage (M-pac 7225)</p> <p>12 TRUCK DRIVIN' SON OF A GUN<br/>(Raleigh—BMI)<br/>Dave Dudley (Mercury 72442)</p> <p>13 HUNGRY FOR LOVE<br/>(Myto—BMI)<br/>San Remo Strings (Ric Tic 104458)</p> <p>14 LITTLE MISS SAD<br/>The Five Empees (Freeport 1001)</p> <p>15 LET HER DANCE<br/>(Maravilla—BMI)<br/>Bobby Fuller Four (Liberty 55812)</p> <p>16 WHENEVER YOU'RE READY<br/>(Mainstay—BMI)<br/>Zombies (Parrot 9786)</p> <p>17 MY TOWN, MY GUY AND ME<br/>(Sturassi &amp; Catalog—BMI)<br/>Lesley Gore (Mercury 36444)</p> <p>18 WHEN SOMEBODY LOVES YOU<br/>(Screen Gems Col.—BMI)<br/>Frank Sinatra (Reprise 0398)</p> <p>19 DO THE 45<br/>(Jobete—BMI)<br/>Sharpies (One-Derful 4835)</p> <p>20 LET'S MOVE AND GROOVE (TOGETHER)<br/>(And—BMI)<br/>Johnny Nash (Joda 102)</p> <p>21 KANSAS CITY STAR<br/>(Tree—BMI)<br/>Roger Miller (Smash 1998)</p> <p>22 MILLIONS OF ROSES<br/>(Mills—ASCAP)<br/>Steve Lawrence (Columbia 43362)</p> <p>23 WE'RE DOING FINE<br/>(Leatherneck-Wellmade—BMI)<br/>Dee Dee Warwick (Blue Rock 4027)</p> <p>24 TAKE ME FOR A LITTLE WHILE<br/>(Lollipop—BMI)<br/>Evie Sands (Blue Cat 118)</p> <p>25 MOVE IT OVER<br/>(Vicki—BMI)<br/>Dell Shannon (AMY 937)</p> <p>26 SEPTEMBER IN THE RAIN<br/>(Feldman—ASCAP)<br/>Chad and Jeremy (World Artists 1060)</p> | <p>27 LIFE<br/>(Spoone—ASCAP)<br/>Joe Leahy (Tower 150)</p> <p>28 STORM WARNING<br/>(Stil-Ran-Dandelian Music)<br/>The Valcanos (Arctic 106)</p> <p>29 ARE YOU A BOY OR ARE YOU A GIRL<br/>(Elmwin—BMI)<br/>Barbarians (Laurie 3308)</p> <p>30 ROSES AND RAINBOWS<br/>(Anihanbal—BMI)<br/>Danny Hutton (HBR 447)</p> <p>31 EVERYONE'S GONE TO THE MOON<br/>(Mainstay—BMI)<br/>Jonathan King (Parrot 9774)</p> <p>32 FOOLS PARADISE<br/>(Beckie—BMI)<br/>Bobby Woods (Joy 301)</p> <p>33 WHERE WERE YOU WHEN I NEEDED YOU<br/>(E. B. Marks—ASCAP)<br/>Jerry Vale (Columbia 43337)</p> <p>34 HALF AS MUCH<br/>(Web IV—BMI)<br/>Them (Parrot 9784)</p> <p>35 AS I SIT HERE<br/>(Hillary—BMI)<br/>Whispers (Dore 740)</p> <p>36 THE GIRL FROM PEYTON PLACE<br/>(Screen Gems Col.—BMI)<br/>Dickie Lee (TCF Hall 111)</p> <p>37 99 + 1<br/>(Banatemp, Rated—BMI)<br/>J. Gardner (Blue Rack 4026)</p> <p>38 SUN GLASSES<br/>(Acuff-Rose—BMI)<br/>Skeeter Davis (RCA Victor 8642)</p> <p>39 YOU'RE THE ONE<br/>(Leeds—ASCAP)<br/>Vogues (Co &amp; Ce 229)</p> <p>40 1-2-3<br/>(Champion &amp; Double Diamond—BMI)<br/>Len Barry (Decca 31827)</p> <p>41 WITHOUT MY BABY<br/>(Chevis—BMI)<br/>Little Milton (Checker 118)</p> <p>42 WHOLE LOTTA WOMAN<br/>(Chevis—BMI)<br/>Radiants (Chess 1939)</p> <p>43 MY SHIP IS COMIN' IN<br/>(January—BMI)<br/>Jimmy Radcliffe (Aurora 154)</p> <p>44 THE GIRL IN THE BLACK BIKINI<br/>(Mimosa &amp; JDA—BMI)<br/>In Crowd (Musicor 1111)</p> <p>45 CLEO'S BACK<br/>(Jobete—BMI)<br/>Jr. Walker And All Stars (Soul 35013)</p> <p>46 THAT GOES TO SHOW YOU<br/>(Flomar-Baby Manico—BMI)<br/>Garnet Mimms (United Artists 887)</p> <p>47 THE SWEETHEART TREE<br/>(East Hill—ASCAP)<br/>King Family (Warner Bras. 5647)</p> <p>48 IT'S THE ONLY WAY TO FLY<br/>(Pattern—ASCAP)<br/>Jewel Akins (Era 3147)</p> <p>49 BELLS OF ST. MARY<br/>(Benell—BMI)<br/>Takens (B. T. Puppy 513)</p> <p>50 LOUIE LOUIE<br/>(Limax—BMI)<br/>Kingsmen (Wand 143)</p> |
|---|---|

- |   |   |   |
|---|---|---|
| <p>VIS PRESLEY<br/>(IT'S A) LONG LONELY HIGHWAY<br/>VIS PRESLEY<br/>SUCH AN EASY QUESTION<br/>VIS PRESLEY<br/>I CAN'T BELIEVE IT<br/>THE ANIMALS<br/>C DANA<br/>REMEMBER ME I'M THE ONE WHO LOVES YOU<br/>JEAN MARTIN<br/>RENDA LEE<br/>EFSEE<br/>ORIS DAY<br/>RETHA FRANKLIN<br/>THE TRADE WINDS<br/>DYDIE GORME<br/>ERMAN'S HERMITS<br/>HAD AND JEREMY<br/>IC DAMONE<br/>ETTY EVERETT</p> | <p>I'M YOURS<br/>Gladys Music, Inc.<br/>Elvis Presley Music, Inc.<br/>Valley Publishers, Inc.<br/>SLAMINA MUSIC, INC.<br/>Charles N. Daniels, Inc.<br/>Hill &amp; Range Songs, Inc.<br/>DECCA<br/>Columbia<br/>COLUMBIA<br/>COLUMBIA<br/>RED BIRD<br/>COLUMBIA<br/>MGM<br/>MGM<br/>COLUMBIA<br/>COLUMBIA<br/>WARNER BROS.<br/>VEE-JAY</p> | <p>RCA VICTOR<br/>RCA VICTOR<br/>RCA VICTOR<br/>RCA VICTOR<br/>MGM<br/>DOLTON<br/>REPRISE<br/>DECCA<br/>COLUMBIA<br/>COLUMBIA<br/>RED BIRD<br/>COLUMBIA<br/>MGM<br/>COLUMBIA<br/>WARNER BROS.<br/>VEE-JAY</p> |
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## Eve Of Destruction Draws Rush Responses

NEW YORK — The giant, soaring success of Barry Maguire's hard-hitting protest single, "Eve Of Destruction," which has rocketed up the charts to No. 5 in three weeks, has already sparked several firms to rush out 'positive'-styled answer records, which will hope to compete with the somewhat pessimistic approach of the P. F. Sloane-penned Maguire single.

Recently Decca Records rushed out its answer deck, titled "The Dawn Of Correction." Written by John Madera, Dave White and R. Gilmore, and recorded by the Spokesmen, the tune was cut, pressed and shipped to the label's fieldmen around the country in a matter of days for distribution to their respective radio stations. According to the label, a great many stations are now playing the record back-to-back with the Maguire disk, asking their listeners to call or write in their comments.

In addition, the Swan label has also rushed out an answer to "Eve Of Destruction," this one titled "Eve Of Tomorrow." Recorded by Tony Mammarella, who wrote the tune in conjunction with B. Binnick, the record, like the Decca deck, has its appeal in the optimistic perspective of the lyric content.

## Murray The K To Host Labor Day Holiday Show

NEW YORK — Former WINS-New York deejay, "Murray the K" Kaufman will be bringing his swingin' soiree back to the Brooklyn Fox Theatre for a ten day stand beginning Sept. 3. The popular disk jockey-promoter, whose holiday shows have been tremendously successful in the past, will be presenting a star-studded lineup that includes the Motown Revue, starring the Four Tops and Marvin Gaye, Plus the Beau Brummells, Little Stevie Wonder, Jordan Christopher & the Wild Ones, Martha & the Vandellas, the Temptations, the Lovin' Spoonful, Brenda Holloway, Patti & the Bluebells, the Del Satins and the New Murray the K Dancers, featuring Patti Michaels and Bobbi Shaw. Brand new Murray the K albums will be given away free each day before noon.

Kaufman, who, earlier this year presented the very controversial TV show, "It's What Happening, Baby," recently made his acting debut in the upcoming TV series, "Coronet Blue," and a major role in an upcoming movie is currently under discussion.

## Fedros Signs Denise Germaine

NEW YORK — Irving J. Feder, president of Fedros Management, has announced the signing of a contract for representation with ABC Paramount songstress Denise Germaine. The lark recently completed a tour of Playboy Clubs throughout the country, and has appeared at several other nightspots. Her latest single is "Strange One."

She becomes the second singer pacted by the firm this month; the other is Italian chanter Emilio Pericoli, currently making his U.S. club debut at the Three Rivers Inn, Syracuse.

## Paramount Artists Corp. To Book Chartbusters

WASHINGTON, D.C. — Paramount Artists Corporation has just inked the Chartbusters, up and coming American rock and roll quartet, to a long term exclusive booking contract, according to Mitch Corday, representative of the firm.

The Chartbusters, who were signed a few weeks ago to a long term recording contract with Crusader Records of Hollywood, are currently making noise with their recording of "New Orleans." Their previous hits of "She's The One," "Why," and "Breakin' My Heart" were on Mutual.

Negotiations for the group were handled by Bobby Poe, manager of the Chartbusters and Mitch Corday of Paramount Artists.



# PLATTER SPINNER PATTER

The Southern Area Conference of American Women in Radio and Television will be held in Nashville on Sept. 24-26. The annual 3-day meeting brings together more than 200 women from over seven states—broadcasters, execs, performers, and other top-level professional women in broadcasting, advertising agencies and related concerns. In the past, a number of companies have participated by contributing door prizes or table and kit favors. They received acknowledgement in the printed program and recognition of the gift merchandise and donor's name at a specific function, plus the good will of these executive women as they returned to their stations, advertising and public relations agencies and other organizations. The ladies are hoping to hear from a lot of you out there to help make the conference a success, so send those gifts on down. Door prizes are in the \$10-and-up category. Table or kit favors must be small items in a quantity of 200.

All work and no play makes WLS-Chicago deejays very happy indeed. The air staff is currently participating in a summertime promotion and enjoying every minute of it. For the entire summer, the station has been running "Operation Beach Patrol," and the personalities have been taking surprise tours of various beaches throughout the area, conducting an informal survey of portable radios being played. Whenever one of the airmen spots a sun-worshiper with his dial set at WLS, that person is awarded a silver dollar. Of course, the station is faced with problems. Getting them to the beach is easy; getting them back to the studios is something else again.

Generally, when we mention an air personality, we also mention the name of the outlet he represents. They go together. Like ham 'n eggs, peanut butter and jelly or England and hair. However, we recently made mention of "That Feller" Phil Mackellar, who is currently touring Europe with Woody Herman and his band, occasionally playing the drums for the world-hopping maestro. . . . but we neglected to mention that his home station is CKFH-Toronto. How to win friends and influence people!! Please to excuse.

Things are not so sunny in the Sunshine State, at least not for all concerned. According to Charlie Champion, program director with WHOO-Orlando, the station is getting very poor servicing from all but one or two labels, and really needs beefing up in that department. 'Nuff said.

Although summer is generally considered the time when the living is easy, WQXI-Atlanta airmen have been going at their work hot 'n heavy. Red Jones and Pat Hughes have been hosting heaps of shows, while Paul Drew has been running around lining up the talent. Also included in the Quixie work (??) schedule has been a Playboy Bunny softball match, which drew a capacity crowd of 25,000 to the new Braves Stadium, and a successful opening of a new nitery, the Bikini A Go Go, hosted nightly by Tony Taylor. The entire platter staff was out to emcee the Aug. 18 appearance of the Beatles, while the staffers will also be hosting daily TV Bandstand Shows on WAIH-TV. Also on the agenda for the Dixie outlet is a Sept. target date for moving into plush new studios.

Lots of nice, healthy giveaways are still being conducted by many stations. WOKY-Milwaukee has recently handed over a 1965 Chevrolet Corvair Monza and also a Meteor boat and a 45-horsepower Chrysler motor, while in the same boat category, WJBK-Detroit has handed over, to one of its listeners, a runabout craft complete with motor, trailer and all necessary accessories. Back in the City of Brotherly Love, WIBG-Philadelphia has given away the Secret Agent 0099-mobile, a brand new Plymouth Golden Barracuda, while in the same city, WIP has come up with the big prize of the year, a fully-carpeted year-round ranch home as the top prize in its "Hidden Key" contest.



**QUEEN OF THE HOUSE**—Inspired by Jody Miller's smash single, "Queen Of The House," the thinking people at WAVZ-New Haven, Conn. came up with a contest by the same name, with all kinds of goodies thrown in for some fortunate member of the listening audience. The fortunate one turned out to be Mrs. Irene Stanton, shown, in the picture above, accepting, from Lee Manson, Jody Miller's follow-up album, also by the same name, and an envelope containing some of the spoils of the contest. Inside the envelope are tickets for a professional hair styling, dinner for two at one of the Northeast's finest restaurants, Les Shaw's, a check for a baby sitter, tickets for two at the Oakdale Musical Theater to see Godfrey Cambridge in "A Funny Thing Happened On The Way To The Forum" and a blank check for chauffeuring by the Yellow Cab Company for the day (all in one little envelope?). In addition, she also received a dozen roses, while all of the 100 runnerups received a copy of the album.

## VITAL STATISTICS:

Bill Wheatley, formerly of WIBG-Philadelphia, gets the nod as program director for KFVB-Hollywood. . . . Dave Raven moves from WERX-Wyoming-Grand Rapids, Mich., to program manager with sister station WITL-Lansing. . . . Jack G. Thayer, former general manager with WHK-Cleveland, assumes similar spot with KLAC-Los Angeles. . . . Gary Portness, former program director with WDAD-Indiana, Pa., steps in as production manager and early morning personality with WYRE-Annapolis. . . . Gary Marshall, formerly with KAVR-Apple Valley, Calif., moves to KOWN-Escondido. . . . Bob Lockwood, former production manager with WJJD-Chicago, takes over as assistant chief of operations and deejay at WJRC-Newark. . . . Johnny Carver exits airtime spot with KVI-Seattle. . . . Stu Phillips, formerly with Canada's CBC-TV, joins announcing staff with WSIX-Nashville. . . . Jon Esther, former news director at WEHT-Evansville, Ind., joins news staff with WISN-TV-Milwaukee. . . . Alexander Smallens, station director with WABC-FM-New York, assumes role of father for 7 pound, 6 ounce son.

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# 2

## SMASH HITS

# JOHNNY NASH

### LET'S MOVE AND GROOVE (TOGETHER)

JODA 102

●

# SAM & BILL

### FOR YOUR LOVE

JODA 100

●

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CHARLES GREENE • BRIAN STONE • SONNY BONO

# York-pala records

Five-West Music • Ten-East Music

BMI

BMI



## Cash Box TOP 100



SEPTEMBER 4, 1965

	8/28	8/21		8/28	8/21		8/28	8/21
1	HELP	1	2	68	SIMPEL GIMPEL	68	70	70
2	I GOT YOU BABE	2	1	69	GIVE ALL YOUR LOVE TO ME	69	70	76
3	LIKE A ROLLING STONE	3	14	70	I'LL MAKE ALL YOUR DREAMS COME TRUE	70	—	—
4	CALIFORNIA GIRLS	4	14	71	DO YOU BELIEVE IN MAGIC	71	—	—
5	EVE OF DESTRUCTION	5	5	72	JUST YOU	72	95	—
6	IT'S THE SAME OLD SONG	6	10	73	IT'S THE SAME OLD SONG	73	—	—
7	UNCHAINED MELODY	7	10	74	TWO DIFFERENT WORLDS	74	80	—
8	YOU WERE ON MY MIND	8	20	75	HOME OF THE BRAVE	75	84	—
9	NOTHING BUT HEARTACHES	9	17	76	YOU'RE GONNA MAKE ME CRY	76	80	82
10	DOWN IN THE BOONDOCKS	10	9	77	AIN'T IT TRUE	77	—	—
11	PAPA'S GOT A BRAND NEW BAG	11	15	78	MY GIRL SLOOPY	78	85	91
12	BABY I'M YOURS	12	13	79	SOME ENCHANTED EVENING	79	—	—
13	HOLD ME, THRILL ME	13	12	80	TOO HOT TO HOLD	80	86	—
14	HANG ON SLOOPY	14	84	81	SOUL HEAVEN	81	89	—
15	THE IN CROWD	15	30	82	THE SWEETHEART TREE	82	78	78
16	IT AIN'T ME BABE	16	33	83	I WANT TO (DO EVERYTHING FOR YOU)	83	93	93
17	HEART FULL OF SOUL	17	24					
18	TRACKS OF MY TEARS	18	18					
19	SAVE YOUR HEART FOR ME	19	4					
20	DON'T JUST STAND THERE	20	7					
21	LAUGH AT ME	21	85					
22	SINCE I MET YOU BABY	22	28					
23	CATCH US IF YOU CAN	23	99					
24	ACTION	24	49					
25	HOUSTON	25	34					
26	IN THE MIDNIGHT HOUR	26	31					
27	I'M A FOOL	27	19					
28	LOOKING THROUGH THE EYES OF LOVE	28	26					
29	AGENT OO SUUL	29	44					
30	SUGAR DUMPLING	30	35					
31	SATISFACTION	31	18					
32	WHAT'S NEW PUSSY CAT?	32	3					
33	ALL I REALLY WANT TO DO	33	11					
34	WE GOTTA GET OUT OF THIS PLACE	34	54					
35	SHAKE & FINGERPOP	35	42					
36	SAD, SAD GIRL	36	51					
37	I'M HENRY THE VIII	37	16					
38	JU JU HAND	38	29					
39	IT'S GONNA TAKE A MIRACLE	39	52					
40	WHO'LL BE THE NEXT IN LINE	40	58					
41	YOU TELL ME WHY	41	37					
42	I'M A HAPPY MAN	42	61					
43	I DON'T WANNA LOSE YOU BABY	43	50					
44	RIDE AWAY	44	59					
45	COLOURS	45	65					
46	ANNIE HANNEY	46	60					
47	A LITTLE YOU	47	49					
48	YOU'VE GOT YOUR TROUBLES	48	75					
49	HEARTACHES BY THE NUMBER	49	100					
50	SUMMER NIGHTS	50	90					
51	IF I DIDN'T LOVE YOU	51	63					
52	I'M YOURS	52	79					
53	WITH THESE HANDS	53	67					
54	BABY DON'T GO	54	67					
55	YOU BETTER GO	55	67					
56	I NEED YOU	56	83					
57	YOU'VE BEEN IN LOVE TOO LONG	57	72					
58	ONLY THOSE IN LOVE	58	66					
59	IT'S TOO LATE BABY TOO LATE	59	68					
60	DANGER HEARTBREAK DEAD AHEAD	60	7					
61	MOONLIGHT AND ROSES	61	72					
62	IS IT REALLY OVER	62	63					
63	NERVOUS	63	82					
64	MOON OVER NAPLES	64	56					
65	NO PITY IN THE NAKED CITY	65	58					
66	FIRST, I LOOK AT THE PURSE	66	74					
67	MOHAIR SAM	67	81					

**Cash Box TOP 100 Albums**

Album	Pos.	Last Week
1. HELP	30	26
2. OUT OF OUR HEADS	7	27
3. LOOK AT US	16	28
4. SONNY & CHER	3	29
5. HERMAN'S HERMITS	2	30
6. SUMMER DAYS AND SUMMER NIGHTS	2	30

### ALPHABETIC TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Action [Screen Gems, Col. BMI] .....	24	Houston [Criterion ASCAP] .....	25	Like A Rolling Stone [M. Witmark ASCAP] .....	3	Sugar Dumpling [Kags BMI] .....	30
Agent OO Soul [Mylo BMI] .....	29	I Got You Baby [Five West-Capitol BMI] .....	2	Looking Thru The Eyes Of Love [Screen Gems, Col. BMI] .....	28	Summer Nights [Sea Lark BMI] .....	50
A Little You [Epic ASCAP] .....	47	I Need You [Chiffon BMI] .....	56	Love Is Strange [Gordy ASCAP] .....	72	Sweetheart Tree [East-Hill ASCAP] .....	82
Ain't It True [Wemar & Claudino ASCAP] .....	77	If I Didn't Love You [Metric BMI] .....	51	Love Is Strange (Gordy) ASCAP .....	72	There But For Fortune [Appleseed BMI] .....	95
All I Really Want To Do [Witmark ASCAP] .....	33	If You Wait For Love [Unair BMI] .....	97	Moon Over Naples [Roosevelt BMI] .....	61	These Hands [Don BMI] .....	86
Baby Don't Go [Mother Bertha-Ten, East BMI] .....	54	I'll Make Your Dream Come True [Picturetone BMI] .....	70	My Girl Sloopy [Picturetone, Melin BMI] .....	64	Third Man Theme [Chappell ASCAP] .....	89
California Girls [Sea Of Tunes BMI] .....	4	I'm A Fool [Atlantic BMI] .....	27	Mohair Sam [Acclaim BMI] .....	67	Tickle Me [EPO] [Various] .....	53
Can't Let You Out Of My Sight [Screen Gems, Col. BMI] .....	85	I'm A Happy Man [United Artists BMI] .....	42	Nervous [Nervous-Burdette BMI] .....	63	Tracks Of My Tears [Jobete BMI] .....	18
Catch Us If You Can [Bronson BMI] .....	23	I'm Henry The VIII [Miller ASCAP] .....	37	No Pity In The Naked City [Merrimac BMI] .....	65	Two Different Worlds [Princess ASCAP] .....	74
Clours [Southern ASCAP] .....	45	I'm Yours [Gladys ASCAP] .....	52	Nothing But Heartaches [Jobete BMI] .....	9	Unchained Melody [Frank ASCAP] .....	7
Danger Heartbreak Dead Ahead [Jobete BMI] .....	60	I'll Make Your Dream Come True [Picturetone BMI] .....	70	Only Those In Love [Brown BMI] .....	58	The Way Of Love [Chappell ASCAP] .....	99
Danger Heartbreak Dead Ahead [Jobete BMI] .....	60	I'm Yours [Gladys ASCAP] .....	52	Papa's Got A Brand New Bag [Lois BMI] .....	11	We Gotta Get Out Of This Place [Screen Gems, Col. BMI] .....	34
Do You Believe In Magic [Faithful Virtue BMI] .....	71	I'm A Fool [Atlantic BMI] .....	27	Respect [East-Time-Redwal BMI] .....	84	What's New Pussycat? [United Artists ASCAP] .....	32
Don't Just Stand There [Betaross BMI] .....	20	I'm A Happy Man [United Artists BMI] .....	42	Rideaway [Acuff-Rose BMI] .....	44	Who'll Be The Next In Line [Jay Boy BMI] .....	43
Down In The Boondocks [Lowery BMI] .....	10	I'm Henry The VIII [Miller ASCAP] .....	37	Roundabout [Leeds ASCAP] .....	92	With These Hands [Bloom ASCAP] .....	53
Eve Of Destruction [Trousdale BMI] .....	5	I'm Yours [Gladys ASCAP] .....	52	Same Girl [Shilton, Dandelion BMI] .....	36	The World Through A Tear [Bergman, Vacca & Conn ASCAP] .....	100
First, I Look At The Purse [Jobete BMI] .....	66	I'll Make Your Dream Come True [Picturetone BMI] .....	70	Satisfaction [Immediate BMI] .....	31	You Can't Be True Dear [Biltmore ASCAP] .....	91
Give All Your Love To Me [Pacemaker BMI] .....	69	I'm A Fool [Atlantic BMI] .....	27	Save Your Heart For Me [Geld, Udell, Purchase ASCAP] .....	19	You Tell Me Why [Tarcrest BMI] .....	41
Hang On Sloopy [Picturetone-Melin BMI] .....	14	I'm A Happy Man [United Artists BMI] .....	42	Shake & Fingerpop [Jobete BMI] .....	35	You Were On My Mind [M. Witmark ASCAP] .....	8
Heart Full Of Soul [Miller ASCAP] .....	17	I'm Henry The VIII [Miller ASCAP] .....	37	Simplex Gimpele [MRC BMI] .....	68	You Better Go [St. Mountain BMI] .....	55
Help [Maclean BMI] .....	1	I'm Yours [Gladys ASCAP] .....	52	Since I Lost You Baby [Jobete BMI] .....	22	You're Gonna Make Me Cry [Don BMI] .....	76
High Heel Sneakers [Jobete BMI] .....	87	I'll Make Your Dream Come True [Picturetone BMI] .....	70	Soul Heaven [Unbeverable Nom BMI] .....	81	You've Been In Love Too Long [Jobete BMI] .....	57
Hold Me, Thrill Me [Mills ASCAP] .....	13	I'm A Fool [Atlantic BMI] .....	27	Steppin' Out [Daywin BMI] .....	100	You've Got Your Troubles [Mills ASCAP] .....	48
Home Of The Brave [Screen Gems, Col. BMI] .....	75, 88	I'm A Fool [Atlantic BMI] .....	27				

COMPILED FROM LEADING RETAIL OUTLETS—DOES NOT INCLUDE AIRPLAY REPORTS • SHARP UPWARD MOVEMENT • BEST SELLER • OTHER VERSIONS STRONGLY REPORTED

Arranged & Produced by SONNY BONO—Sonny & Cher Mgt., Greene/Stone, 7715 Sunset Blvd., Hollywood, Cal

## Jewel-Paula Sets Deals With Scandinavian Dist.

REVEPORT — Jewel-Paula Records has completed negotiations and signing of contracts with Morkes Musikforlag of Copenhagen, Denmark, for distribution of the J-P line in Denmark, Norway, Sweden and Finland, it was announced last week by Stan Lewis, firm's topper. Companies handling the line in other countries include: Pye of London; Phonodisco of Toronto; Show of Belgium; and Festival of Australia; negotiations are also under way with Gaiety of Tokyo. Lewis also announced the addition of the Whit label to the J-P set-up. The label will be distributed nationally by Jewel.

## Serendipity Singers To Headline Ford Caravan

NEW YORK—The Serendipity Singers will headline the Ford Caravan Music which will tour various college campuses beginning Nov. 15 and continuing into Dec., just prior to Christmas vacation period. Complementing the Philips record-artists, this year's package will feature Limelight jazzist, Earl Hines, with the comedy team of Ullett and Hendra completing the show. The group, currently starring at the original launching pad, New York's Bitter End, appeared on the many Carson "Tonight" show last week (20) and have just released a Philips LP, "Love, Lies and Fly-Festoons"—a collection of songs by Shel Silverstein. Hines' latest recording is a Limelight package, Volume I of a two-disk set with pianist Herman Hawkins and Roy Eldridge. During the 1964-65 college concert tour, the Serendipity Singers led the Ford Caravan onto nearly one hundred different college campuses a three month cross-country concert tour with an occasional hiatus in network TV guest appearances and recording dates.

## BLUE NOTE HAS THE HOTTEST JAZZ SINGLES

JUST RELEASED!

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BLUE NOTE 45x1922

The Big Single

From His New Album

## PROMPETA TOCCATA

BLP 4181

## BLUE MITCHELL FUNGII MAMA

BLUE NOTE 45x1921

The Big Single

From His New Album

## THE THING TO DO

BLP 4178

## BLUE NOTE

W 61st St. New York 23, N. Y.

## "Shadow" Heads Big 3 Ballad Buildup Move

NEW YORK—Big Three Music (Robbins-Feist-Miller) has begun its buildup of a "big ballad" catalog with a drive centering around "The Shadow Of Your Smile" from the MGM film "The Sandpiper." The firm has recently been focusing its attention on hard rock songs and c&w material, signing several songwriting teams in these fields; but is now at work developing special exploitation patterns for its new music in the "standard-type" tune area. This expansion calls for a slow and steady increase of ballad tunes; and promotion of this catalog will involve new techniques, due to the reluctance of many singers to attempt recording soft songs for top 40 sales. The publisher will attempt to capitalize on artists who desire a steady album image and long-range programming appeal in singles.

The first tune undergoing such exploitation by Big Three is "Shadow," which is currently featured in the Mercury Soundtrack LP, and Verve albums by Astrud Gilberto and Wes Montgomery. Other major figures planning to use the song for single or album sessions, several already completed, include: Al Hirt (RCA Victor), Peggy Lee (Capitol), Gil Fuller and Dizzy Gillespie (World-Pacific), Enoch Light (Command), Bob Morrison (Columbia) and Bob Armbruster (Mercury).

According to pubbery veep and general manager Arnold Maxin, this work adds another dimension to the firm's operation, bringing it closer to the building of a "complete catalog."

## MGM Gets Okay From Mercury On Roy Etzel's "Silence" Deck

NEW YORK — MGM Records last week received the go-ahead from Philips-Mercury to sell and promote the Roy Etzel recording of "The Silence" in the U.S. and Canada. Mercury is withdrawing its claim of rights for exclusive distribution of the single which now allows MGM to go full speed ahead with its version while previously being forced to hold back because of legal maneuverings.

MGM is now reserVICING deejays in key and secondary markets with copies of the record and is aiming its full promotional power at dealers, one-tops, distributors and promotion men. The single will be promoted to all selling aspects of the industry in the U. S. via direct mail media, streamers, bulletins, trade and consumer advertising in addition to concentrated deejay promotion.

At presstime, Gene Moretti, the label's director of international sales, reported that "The Silence" had broken out in Quebec, Canada.

## C/P Pacts Clifford

NEW YORK—Cameo/Parkway last week announced the signing of vocalist Mike Clifford to an exclusive recording contract and also the purchase of a Clifford master, "Before I Loved Her" b/w "Shirl Girl" from Jack Nitzsche Productions.

The chanter, who is managed by Helen Noga, the discoverer and original manager of Johnny Mathis, is now appearing at the Slate Brothers club in Los Angeles, will do nine network TV dates and is currently up for his first motion picture role.

## Roemer Returns To U.S.

NEW YORK—Richard T. Roemer, entertainment field attorney from the United States, returned to New York in the beginning of Aug. from a trip to London during which time he attended the performance of the new legitimate theatre musical, "Passion Flower Hotel," at its pre-London run in Manchester. The score of the show was written by John Barry, whom Roemer represents.

The attorney returned from England, after a stay of approximately a week, to attend the Forest Hills concert of Barbra Streisand, whom he also represents.



# JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**BLOWIN' IN THE WIND**  
Steve Alaimo (ABC 10712)

**CRY NO MORE**  
Ben E. King (Atca 6371)

**DON'T CRY JOE**  
Georgia Gibbs (Bell 626)

**THAT FUNNY FEELING**  
Bobby Darin (Capitol 5481)

**WONDERLUST**  
Nat King Cole (Capitol 5486)

**I GO TO SLEEP**  
Peggy Lee (Capitol 5488)

**LOVE THEME FROM "THE SANDPIPER"**  
Peggy Lee (Capitol 5469)

**THAT'S ALL/I LOVE YOU**  
Mel Torme (Columbia 43220)

**MILLIONS OF ROSES**  
Steve Lawrence (Columbia 43362)

**MY LOVE, FORGIVE ME**  
(Amore, Scusami)  
Ray Charles Singers (Cammand 4073)

**STAND BY ME**  
Earl Grant (Decca)

**THE SINS OF THE FAMILY**  
P. F. Sloan (Dunhill 4007)

**I CAN'T BEGIN TO TELL YOU**  
Buddy Greco (Epic)

**TWO LITTLE LOVE BIRDS**  
Travis Wammack (Era 210)

**LONELY STREET**  
Gloria Lynne (Everest 2059)

**ROSES & RAINBOWS**  
Danny Hutton (HBR 447)

**IT'S BREAK UP TIME**  
Sue Thompson (Hickory 1328)

**DRUMS A GO GO**  
Sandy Nelson (Imperial 66127)

**IT'S STARTING TO GET ME**  
Irma Thomas (Imperial 66120)

**LET'S MOVE & GROOVE**  
Johnny Nash (Joda 102)

**LOVE ME RIGHT**  
Jimmy Witherspoon (Prestige 378)

**DON'T WISH YOUR HEARTBREAK ON ME**  
Lou Monte (Reprise 0384)

**I'LL TAKE SWEDEN**  
Jack LaForge (Regina 1330)

**WHEN SOMEBODY LOVES YOU**  
Frank Sinatra (Reprise 0398)

**I'M GONNA BUILD A FENCE**  
Nancy Ames (RCA Victor 8650)

**HEARTACHE (HURRY ON BY)**  
Roy Hamilton (RCA Victor 8641)

**DON'T COME ANY CLOSER**  
Samantha Jones (United Artists 909)

**THE KNACK**  
Ferrante & Teicher (United Artists 903)

**ONE DAY LOVE**  
Tommy Dodson (Uptown 709)

**I'M THE MAN DOWN THERE**  
Jimmy Reed (Vee Jay 8666)

**THE SHADOW OF YOUR SMILE**  
Astrud Gilberto (Verve 10358)

**SEPTEMBER IN THE RAIN**  
Chad & Jeremy (World Artists)

## NEW ADDITIONS to TOP 100

70—**I'LL MAKE ALL YOUR DREAMS COME TRUE**  
Rannie Dove (Diamond 188)

75—**HOME OF THE BRAVE**  
Jody Miller (Capitol 5483)

77—**AIN'T IT TRUE**  
Andy Williams (Columbia 43358)

79—**SOME ENCHANTED EVENING**  
Jay & Americans (United Artists 919)

84—**RESPECT**  
Otis Redding (Volt 128)

87—**HIGH HEEL SNEAKERS**  
Stevie Wonder (Tamla 54119)

88—**HOME OF THE BRAVE**  
Bannie & Treasures (Phi Dan 5005)

95—**THERE BUT FOR FORTUNE**  
Joan Baez (Vanguard 35031)

97—**IF YOU WAIT FOR LOVE**  
Bobby Galdsboro (United Artists 908)

98—**KEEP ON DANCING**  
Gentrys (MGM 13379)

99—**THE WAY OF LOVE**  
Kathy Kirby (Parrot 9775)

100—**THE WORLD THROUGH A TEAR**  
Neil Sedaka (RCA Victor 8637)

100—**STEPPIN' OUT**  
Paul Revere & Raiders (Columbia 43375)



**LOST AND FOUND DEPARTMENT**—The newest find in the Capitol pop line is Lost, and if you think this is a lot of double talk note that the Lost is a five-man instrumental combo shown above putting the final touches to a contract in the diskery's Boston headquarters. The group, fresh out of Vermont's Goddard College, are Carl Garahan, Walter Powers III, William S. Alexander, Frederick Lee and Ted Myers (seated). With them at the pacting are their Boston agent Fred Taylor of H-T Productions, Capitol's Hub City singles promo hand Al Coury (left), the team's manager Guy Rupright, and the firm's Gotham executive producer Tom Morgan (right).



The original recording of  
"ROAD RUNNER" by THE GANTTS  
is on Liberty, (#55829).

It's already a smash in Memphis  
and Miami — and spreading!  
What else do you need to know?





# RECORD RAMBLINGS

## NEW YORK:

While the majority of this year's entertainers at the Forest Hills Music Festival are noted for their ability to "belt" songs, last week (21) highlighted Johnny Mathis, whose enticing quality was one of charm rather than power, and an aptitude for serenading with material including romances and light-hearted ballads. His "soft-sell" was enhanced by satin stylings, a velvet voice and the mood maker's special magic which worked a mystical spell over the sell-out crowd, and evoked overwhelming peals of applause for the artist. Mathis' latest hit for Mercury is "The Sweetheart Tree" from Henry Mancini's score for "The Great Race." He closes this summer's activities with concerts at the Steel Pier (Atlantic City) and the Carter Barron (Washington, D.C.) before setting up at the Hollywood Bowl (Sept. 11). . . . Sonny and Cher return to New York this week to tape the first "Hullabaloo" of the season. . . . Jane Morgan, whose waxing of "Fascination" sold over 3 million copies alone, will open a four-week engagement at the Persian Room of the Plaza Hotel (8). Among the tunes she is to feature in her act will be the favorites long associated with her and material from her brand-new Epic disk, "In My Style." . . . DeeJay Rocky G's Summer Spectacular opened at the Apollo Theatre last Fri. (27) with a line-up including the Miracles, Derek Martin, the Jive Five, Irma Thomas, Sam and Bill, G. L. Crockett and others. . . . Woody Allen to star on the first Andy Williams TV'er of the new season (13). . . . Connie Francis winds up her work with the MGM film "When The Boys Meet The Girls," and heads to

the Sahara in Las Vegas for a month (7). Her new LP features "International Favorites." . . . Jerry Vale, now at the Copa, has been booked for a two-week stint at the 1,500 seat Latin Casino in Merchantville, N.J. (Sept. 23). . . . UA's Bobby Goldsboro guests at a show in Columbus, Ga. (31) with Roy Orbison. They'll be sharing the spotlight now, unlike the days when Goldsboro was struggling along, and had a spot in the band backing Orbison. . . . Johnny Nash recently back from a successful promo tour in Calif. with his partner at Joda Records, Danny Sims. The pair discussed a movie role in the near future. . . . Gale "Sunshine" Garnett to make her first Gotham nitery appearance at Fred Weintraub's Bitter End (1). . . . Mary Wells to be on the Shindig roster (9).

Another new discotheque-nitery opens here, this one in the Village. Downtown is the spot's title, and the claim to distinction is a decor centering around the Prohibition. Official opening date: Sept. 8, with live entertainment from eight dancers under the direction of Lew Skinner. . . . Paul Butterfield's Blues Band opened at the Cafe Au Go Go on Bleeker St. to a packed house. . . . Roy Hamilton, recently pacted to RCA Victor, has also contracted with Joe Glaser's Associated Booking. Near future plans include a Caribbean and South American tour, with promo spots plugging his "Heartache Hurry On By" side, spotted by Bill Cook for hit honors. . . . Scott English buzzes fantastic international reactions to "Catch Us If You Can" by the Dave Clark Five from their newly opened movie, "Having A Wild Weekend." . . . Comedienne Joan Rivers, recently debuted on records with her Warner Brothers "Mr.

Gardner Show (2). She is currently being considered to star in her own situation comedy. . . . Chris Connor opens at the Phone Booth tonight (30) for two weeks. . . . Vic Createore boasts a bevy of newbies boosting Roulette's chart standing, among them: Derek Martin's "You Better Go" and "Soul Heaven" from the Dixie Drifters. Others making a strong initial showing are: "Tweetie Pie" by Dave "Baby" Cortez and Donald Height's "Can't Help Falling In Love." . . . Upcoming amateur rock and rollers have been having a ball in the "Step To

Distributors touts tremendous sales on Lesley Gore's "My Town, My Guy And Me," Johnny Mathis' "Sweetheart Tree" and "He Loves Me" by the Chalfontes.

Murray the K's latest package deal will be another of his annual Labor Day Revues at the Brooklyn Fox starring the Four Tops, Marvin Gaye, Martha and the Vandellas, the Temptations, Little Stevie Wonder, Brenda Holloway, Jordan Christopher and the Wild Ones, the Lovin' Spoonful, and the Beau Brummels. . . . Sam the Sham and the Pharaohs, whose "Wooly



BOBBY GOLDSBORO



JOHNNY NASH



JOAN RIVERS

Stardom" shows at Palisades Park. Last Monday saw eleven teams competing in a semi-finals which left six for tonight's show. Some great sounds in store for any talent scouts who are interested, and even a crew which features self-composed tunes. . . . Coral's Four Directions currently appearing weekends at Hempstead's Town and Country spotlighting their latest "Doing The Arthur" and "Tonight We Love." . . . Bud Dain phoned long-distance about fantastic reactions to two Crescendo newies, "I Don't Believe You" from the Bows and Arrows and "Fool, Fool, Fool" with Ray Brown and the Whispers. . . . Shelby Singleton recorded Johnny Sea 'live' during the artist's recent Bitter End engagement. . . . B. J. Enterprises has booked several TV appearances for Ketty Lester, who'll be pushing for her latest: "I'll Be Looking Back." On the agenda are Shindig, Action and three others during the coming weeks.

Bully" is nearing the 2,000,000 mark, breeze into New York for a slew of TV shots before headlining the Steel Pier's holiday show and will then be back in Gotham for a series of press conferences. "Ju Ju Hand" is their latest MGM effort. . . . The Righteous Brothers have just finished taping a Danny Kaye show for Nov. airing. . . . Cecil Holmes, settling in his new post at Cameo/Parkway, finds his hands full of hits like "Tossin' and Turning" by the Ivy League, Betty Lavette's "Only Your Love Can Save Me" (Calla), and "Whiplash" from the Shells (Conlo). . . . Johnny Ray, long absent from the city scene, returns for three weeks at the Latin Quarter. . . . King Curtis and his Ork take a leave from the Beatles tour to appear at the Galaxy Club in L.A. . . . Big! Big! Big! says Jim Brown about "Roadrunner" by the Gants (Liberty). . . . The Highwaymen to give a concert at James-town Community College (9/17). . . .

## Which Came First, the LP or the Single?

## It Really Makes No Difference... They're All Selling, and They're All on



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### ENZO STUARTI "Core'ngrato" c/w "O sole mio"

5-9837



LN 24152/BN 26152\*

### BOBBY HACKETT "Cherry Pink and Apple Blossom White"

5-9836



LN 24155/BN 26155\*

congratulations to Gene Schwartz, who at Laurie Records, and his wife Barbara on the recent birth of a son, Douglas Mitchell. . . . Best wishes as well to Jerilyn Blaine, gal Friday at Mile-Josie, and daughter of Cosnat Ben Blaine, on her engagement to Gene Pines. . . . Valiant Records led over a new master purchase from Mitch Tableporter: "I Don't Know" and "Gone Away" by the Canadian Classics. The group is currently one of the hottest combos in Canada, and is featured in their own show in Vancouver. Dates are presently being lined up for American releases. . . . Gene Armond expects big things from the initial indications on Hunt's "Since I've Lost You," "What You're Putting Me Through" from Diane Newby.

**CHICAGO:**

WBKB-TV debuts a new c&w flavored musical show, "American Swingland," on Saturday, Sept. 18. The 1-hour weekly (9:30 PM-10:00 PM), produced and directed by George L., will focus on local talent. . . . At the north bistro, The Velvet Swing, where the Dukes of Dixieland are presently appearing, hosted a benefit for Father Richard Owen, known as the "night czar." . . . One-derful artists on the Harold Burrage, breaking nationwide with "Got To Find A Way" is appearing in Cleveland and The Sharpshooters who have "Do The 45," are scheduled for the (27) Apollo theater lineup. Excitement at Royal Disc Dist. centers around singles "I Go Crazy" by Rocky Dio (Redda), "King Of The Road" by Bobby Christian (Mal), "Splish" by the Shells (Conlo), "Hang On Sloopy" by The Mcs (Bang). . . . Our congrats to local rep Ron Alexenburg and Belle Prusher, a secretary in the N.Y. office, on their engagement last weekend. Wedding's set for early! 'Course, Ron's also engaged in the promotion of "Heartaches" by The Impacts and "On A Street" by Jimmy Miller. . . . Dick Livingston of Consolidated Record Dist. is keeping an eagle eye

on newies "My Town, My Guy And Me" by Lesley Gore (Mercury) and "Kansas City Star" by Roger Miller (Smash). He adds that the Horst Jankowski deck "Simpel Gimpel" and "Sweetheart Tree" by Johnny Mathis are rapidly moving up. . . . Ray McKinley fronted the Glenn Miller ork at Willowbrook ballroom-restaurant last weekend. . . . Tony Gideon of The Daylighters stopped by the office with a copy of the group's latest Tip Top outing "For My Baby." . . . On the local nitery scene: RCA-Victor's Frankie Randall made his Chi club debut at Mister Kelly's (23); Erroll Garner returned to London House (24); Mose Allison began a stint at the Plugged Nickel in Old Town and the Nelson Eddy-Gale Sherwood bill opened in the Empire Room. . . . Bobby Garmisa of Garmisa Dist. is concentrating on new releases "This Is What I Was Made For" by The Iguanas (Dunhill), "Universal Soldier" by The Roemans (ABC) and "Me, Myself And I" by Maurice Rogers (Freeport). . . . Sam Cerami points to the red hot London outfit and sizzlers "With These Hands" by Tom Jones, "Summer Nights" by Marianne Faithful and "You've Got Your Troubles" by The Fortunes. Incidentally, Sam's sweating out the arrival of his first offspring which is due any day!

**HOLLYWOOD:**

Most of the "action" was happenin', baby, in L.A. this past week with the Beatle and Sounds Inc. at the Bowl, the Byrds at the Palladium, the Modern Folk Quartet at the Crescendo Tiger's Tail, Cal Tjader at Shelley's Manne Hole and the ubiquitous Sonny and Cher appearing everywhere—except Martoni's. . . . "It's Boss," L.A.'s first exclusively teen-age night club, opened to a resounding fanfare—full page daily trade ads proclaiming "Hollywood's first 'live' radio celebrity premier in 15 years" on KHJ. But the excitement may have been too much for KHJ's transmitter which broke down just five minutes before the scheduled special. For the first 22 minutes KHJ "rocked" but only on FM—while PD Ron Jacobs made fran-

tic phone calls and glamour dolls, singers, actors and agents waited to be interviewed. At long last KHJ resumed normal broadcasting and, with hundreds of screaming adolescents at the doors and traffic at a standstill on the strip, the premier was judged to be "a resounding success." . . . Our "West Coast Girl Of The Week" is magical Marilyn Burroughs who makes you feel groovy like an old time movie. Her "I Feel Pretty" LP stopper is a modestly critical self-analysis. . . . Other gals in the news include Vickie Carr who opens at the Flamingo in Vegas later this month, Polly Bergen who premieres at the Grove on Sept. 8, Nancy Wilson who leaves for England next week to star in her own one hour BBC special with the Ted Heath orchestra augmented

coasters who'll be attending the M convention next week. . . . In town recently was Dickey Lee along with Doug Moody—Lee's latest for T Hall is "The Girl From Peyton Place." . . . Dale Robertson, President of United Screen Arts and Laurel Fi has formed his own publishing house to promote his film tunes. . . . Hackers should start warming up for the event—the 6th annual Music Industry Tournament will be held starting on October 29 at the Canyon Country Club in Palm Springs—L Pell promises "more awards than last year" which could mean a trophy for anyone who tees off. . . . Lesley Gore makes her first west coast appearance at the Slate Bros. on Sept. 10. Vic Dana, who'll open at the same club on Sept. 15, is practicing for



FOUR DIRECTIONS



MARILYN BURROUGHS



VIC DANA

by strings, Gale Garnett who flies to San Francisco on Sept. 11 for a one night concert at the Masonic Temple and Donna Loren who'll play her first dramatic role in six episodes of "Dr. Kildare" this season. . . . Jackie Gale at the Playboy says he still thinks the Rolling Stones are a kidney condition—which could explain why they "can't get no satisfaction." . . . A possible Academy award winning score is Ernest Gold's impressive themes for "Ship Of Fools"—the opening melody titled "Goodbye To Vera Cruz" deserves singles and sets a bizarre mood for the film. . . . Jack Benny will be writing the liner notes for the Smothers Brothers next Mercury album "Mom Always Liked You Best." . . . Al Trace of Telekew Music is one of many west

possible Grove appearance next month. . . . From the record distributor Merit reports strongest initial response in months for Roy He "Treat Her Right" on Back Beat credits Duke's west coast rep., Frank Ray, for the action. . . . Al Chaplin tells us that the Pleasures "Let's Have A Beach Party" is starting to swing on phonorow. . . . Is it possible despite we're told that Frank DeVol will play an 80 year old desk clerk in the Hudson-Leslie Carron film "A Very Special Favor." . . . Malcolm Harwood whose chattahoochee single is titled "She's The One I Love" is back in town after a tour with Little Richard. . . . Marty Paich has been signed to score the "Alice In Wonderland" special for Xmas airing—Hanna-Barbera will release the track in No-

**THE DAVE CLARK FIVE**  
"Catch Us If You Can"

5-9833



LN 24162/BN 26162\*

**GLENN MILLER ORCH.**  
**RAY MCKINLEY**  
"People"

5-9827



LN 24157/BN 26157\*

**THE STAPLE SINGERS**  
"Freedom Highway"

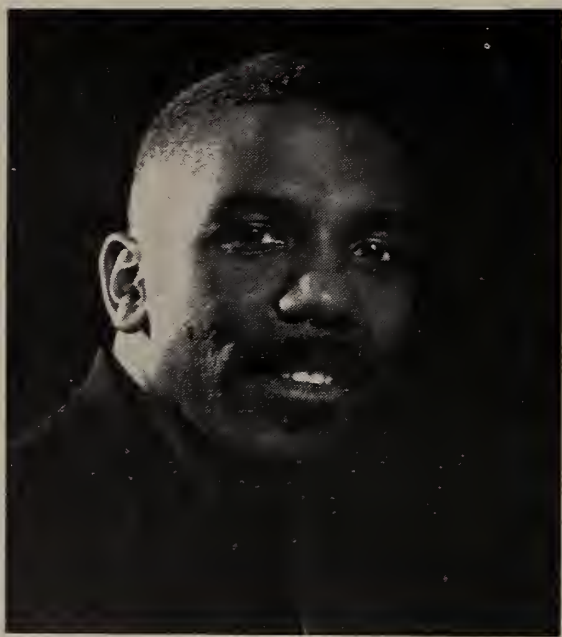
5-9825



LN 24163/BN 26163\*

# THE ORGAN GRINDER'S SWING

The new big single by



# JIMMY SMITH

VK 10363

B/W I'LL CLOSE MY EYES

is also the new big album by



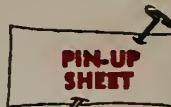
# JIMMY SMITH

V/VG-8628





# TOP 100 Albums



SEPTEMBER 4, 1968

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week					
1		HELP	50	26	THE NEARNESS OF YOU	27	51	GENTLE IS MY LOVE	65	76	THE LATIN SOUND OF HENRY MANCINI	
2		OUT OF OUR HEADS	7	27	THIS IS NEW	24	52	CATCH THE WIND	57	77	THE SCENE CHANGES	
3		LOOK AT US	16	28	THE GENIUS OF JANKOWSKI	21	53	TRUE LOVE WAYS	52	78	LOOKING BACK	
4		SOUND OF MUSIC	3	29	THIRD TIME AROUND	20	54	JR. WALKER & THE ALL STARS PLAY SHOTGUN	63	79	WHY IS THERE AIR?	
5		HERMAN'S HERMITS ON TOUR	2	30	THEM	35	55	FOUR TOPS	56	80	SONGS FOR THE JET SET	
6		SUMMER DAYS AND SUMMER NIGHTS	5	31	AL HIRT, LIVE AT CARNEGIE HALL	32	56	ONE KISS FOR OLD TIMES SAKE	54	81	CANADIAN SUNSET	
7		BEATLES VI	4	32	GOLDFINGER	31	57	INTRODUCING THE BEAU BRUMMELS	44	82	EDDIE FISHER TODAY	
8		MARY POPPINS	6	33	THE VENTURES ON STAGE	26	58	FOR YOUR LOVE	45	83	HOW TO STUFF A WILD BIKINI	
9		THE IN CROWD	12	34	WHERE DID OUR LOVE GO	36	59	THE RETURN OF ROGER MILLER	49	84	HUSH, HUSH, SWEET CHARLOTTE	
10		BRINGING IT ALL BACK HOME	7	35	BEFORE AND AFTER	33	60	PEOPLE	59	85	MORE AMORE	
11		MY NAME IS BARBRA	8	36	CAST YOUR FATE TO THE WIND	34	61	THE NEW SEEKERS	61	86	MARIE	
12		HAVING A WILD WEEKEND	14	37	MEANWHILE BACK AT THE WHISKY 'A GO GO	38	62	KING FAMILY SHOW	55	87	THE RHYTHM & BLUES LP	
13		JUST ONCE IN MY LIFE	10	38	ZORBA THE GREEK	46	63	CHIM CHIM CHEREE	69	88	THERE IS ONLY ONE ROY ORBISON	
14		WHAT'S NEW PUSSYCAT?	15	39	SUMMER SOUNDS	47	64	AN HISTORIC RETURN HOROWITZ AT CARNEGIE HALL	67	89	YELLOW ROLLS ROYCE	
15		DEAR HEART	11	40	WOOLY BULLY	42	65	THE LOVE ALBUM	71	90	CLASS OF '65	
16		MR. TAMBOURINE MAN	9	41	SEPTEMBER OF MY YEARS	58	66	THE GOLDEN HITS OF LESLEY GORE	74	91	I DO LOVE YOU	
17		MY FAIR LADY	19	42	GIRL HAPPY	41	67	LOUIE LOUIE	76	92	THERE'S LOVE AND THERE'S LOVE	
18		ELVIS FOR EVERYONE	25	43	THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD	48	68	(REMEMBER ME) I'M THE ONE WHO LOVES YOU	78	93	BEATLES '65	
19		MORE HITS BY THE SUPREMES	30	44	INTRODUCING HERMAN'S HERMITS	29	69	GREATEST HITS FROM THE BEGINNING	75	94	DOWN IN THE BOONDOCKS	
20		THE BEACH BOYS TODAY!	13	45	A SONG WILL RISE	37	70	BEACH BOYS IN CONCERT	77	95	KINKS SIZE	
21		SINATRA '65	17	46	TODAY MY WAY	39	71	THE BEST OF AL HIRT	62	96	JUDY GARLAND AND LIZA MINNELLI LIVE AT THE LONDON PALLADIUM	
22		MARIANNE FAITHFULL	18	47	THREE O'CLOCK IN THE MORNING	40	72	TONY'S GREATEST HITS VOL. III	79	97	HOW TO BE A JEWISH MOTHER	
23		WHIPPED CREAM AND OTHER DELIGHTS	22	48	YOU TURN ME ON	53	73	HERE THEY COME	81	98	ANGEL EYES	
24		FIDDLER ON THE ROOF	28	49	IT'S NOT UNUSUAL	43	74	KINDA KINKS	80	99	BLOCKBUSTERS	
25		ROLLING STONES NOW!	23	50	HIT SOUNDS OF THE LETTERMEN	66	75	LOVE AFFAIR	64	100	JAMES BROWN'S 2 MILLION SELLER PAPA'S GOT A BRAND NEW BAG	

## LOOKING AHEAD ALBUMS

1	A SESSION WITH GARY LEWIS (Liberty LRP 3419/LST 7419)	8	SKITCH . . . TONIGHT Skitch Henderson (Columbia CL 2367/CS 9167)	15	MAJOR LANCE'S GREATEST HITS (Okeh OKM 12110/OKS 14110)	22	MY CHERIE Al Martino (Capitol T/ST 2362)
2	DON'T JUST STAND THERE Patty Duke (United Artists UAL 3452/UAS 6452)	9	ONLY THE BEST Ferrante & Teicher (United Artists UAL 3434/UAS 6434)	16	THEY'RE PLAYING OUR SONG Henri Rene (Decca DL 4574/DL 74574)	23	LOOKING THROUGH THE EYES OF LOVE Gene Pitney (Musicor MM 2069/MS 3)
3	WONDERFUL WORLD OF ANTONIO CARLOS JOBIM (Warner Bros. W/WS 1611)	10	ONE BY ONE Impressions (abc ABC/ABCS 523)	17	CONNIE FRANCIS SINGS THE ALL TIME INTERNATIONAL HITS (MGM E/SE 4298)	24	LA BAMBA Mongo Santamaria (Columbia CL 2375/CS 9175)
4	ORGAN GRINDER SWING Jimmy Smith (Verve V/V-6 8628)	11	SENTIMENTAL JOURNEY Doris Day (Columbia CL 2360/CS 9160)	18	COUNTRY & WESTERN MEETS RHYTHM & BLUES Ray Charles (abc ABC/ABCS 520)	25	MUSIC FROM SHIP OF FOOLS Arthur Feidler (RCA Victor LM/LSC 2)
5	SHENANDOAH Soundtrack (Decca DL 9125/DL 79125)	12	BEST OF SAM COOKE VOL. II (RCA Victor LPM/LSP 3373)	19	MAGNIFICENT MOVIE THEMES Enoch Light (Command RS 887 SD)	26	SEASIDE SWINGERS Freddie & The Dreamers (Mercury MG 21031/SR 61031)
6	A WORLD OF OUR OWN Seekers (Capitol T/ST 2369)	13	THE KING FAMILY ALBUM (Warner Bros. W/WS 1613)	20	COUNTRY LOVE SONGS Vic Damone (Warner Bros. W/WS 1607)	27	LOVE AT HOME King Family (Capitol T/DT 2352)
7	BROADWAY BOUQUET Percy Faith (Columbia CL 2356/CS 9156)	14	SAMMY'S BACK ON BROADWAY Sammy Davis (Reprise R/RS 6169)	21	JOHNNY CASH SINGS BALLADS OF THE TRUE WEST (Columbia CL 238/C2S 838)		

## POP PICKS

**THE GREAT RACE**—Mancini Soundtrack Score—RCA Victor LPM/LSP 3402

Henry Mancini has composed another winning soundtrack score for his latest, "The Great Race." The tunesmith's talent for melodic offerings is responsible for yet another bundle of beauties, many smacking with a turn-of-the-century vivacity that should prove intriguing to many a record buyer. Heading the title roster is "The Sweetheart Tree," which has hit the charts in several renditions, and "The Royal Waltz" with "Pie-In-The-Face Polka." Another brilliant sampling of the Mancini genius.

**THERE GOES MY HEART**—Jerry Vale—Columbia CL 2387/CS 9187

A consistent favorite among the late night romancers, Jerry Vale continues turning out one good album after another, and this set is one of his finest offerings. Topping the bill of fare with his recent hit, "There Goes My Heart," the songster dubs this LP with the same name and packs it with easy-to-listen-to versions of golden sounds from way back in the past. Other fine tracks include "Just One More Chance" and "Somebody Else Is Taking My Place."

**EVE OF DESTRUCTION**—Barry McGuire—Dunhill 50003

Barry McGuire, who currently has one of the biggest singles in the country with his "Eve Of Destruction" smasheroo, tags this Dunhill LP bow after the biggie for the obvious built-in sales acceptance. The songster's distinctive, wide-range throaty voice is effectively showcased on a bevy of rock-folk message items including "The Sins Of The Family," "Baby Blue" and "What Exactly's The Matter With Me." Tremendous potential here.

**NERO GOES 'POPS'**—Peter Nero, Arthur Fiedler—RCA Victor LM/LSC 2821

Two long favored artists join forces on this RCA Victor Red Seal offering featuring pianist Peter Nero with Arthur Fiedler and the Boston Pops in an all-Gershwin program. Nero, whose pop face has become familiar to the record buying public, shows his serious side as well with a wonderful reading of the "Rhapsody In Blue." Other tracks include: "They Can't Take That Away From Me" and "I Got Rhythm." Watch this set for big breakout response.

**DOWN IN THE BOONDOCKS**—Billy Joe Royal—Columbia CL 2903/CS 9203

With his hit single, "Down In The Boondocks," still moving at the top of the charts, Billy Joe Royal cashes in on that success with this package, dubbed with the same name. The chanter should find wide acceptance for this album, his first, which is filled with a fine assortment of down-to-earth blues-rock material. In addition to the title track, other top grooves include "Those Railroad Tracks In Between" and the oldie, "Funny How Time Slips Away."

**I'M A FOOL**—Dino, Desi and Billy—Reprise R/RS 6176

Dino, Desi and Billy head up their first album release with the threesome's hit single effort, "I'm A Fool," and turn in top drawer performances on the other ten tracks consisting of new and chart riding material. The team's Grade-A showings on tunes like "Not The Lovin' Kind" and "Like A Rolling Stone" assure widespread spinner acceptance and a rock record fan greeting that may be expected to send this outing coasting up the best seller lists. Fine teen fare here.

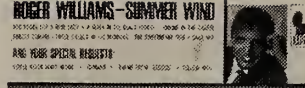
**BRITISH GO-GO**—Various Artists—MGM E/SE-4306

Five of the hottest groups in the Mickie Most collection join up with two cuts each on a sampler that packs a powerful teen wallop. Headed by Herman's Hermits and the Animals, the lineup also includes the Cherokees, Symbols and Moquettes for some driving rock workouts. Key tracks spotlight the uncut original version of "The House Of The Rising Sun," "Mrs. Brown You've Got A Lovely Daughter" and "Wonderful World." Should be a moving sales item.



**MOON OVER NAPLES**—Billy Vaughn—Dot DLP 3654/25654

Vet orkster Billy Vaughn makes use of his new hit, "Moon Over Naples," to amplify the sales appeal that is a natural part of his instrumental offerings. Smooth listening sounds that have boosted Vaughn's popularity with old and young are not absent though, in fact the set features a gaggle of sturdies and recent vintage favorites. Among the highlights are the "Anniversary Song" and "Red Roses For A Blue Lady." Look for the Vaughn fans and pop followers to put this on the charts.



**SUMMER WIND**—Roger Williams—Kapp KL 1434/KS 3434

A master of the keyboard, Roger Williams packs his newest Kapp LP with a series of ditties that showcase his talent for producing humorous, lovely and poignant sounds from his instrument. The set includes his latest single hit, "Summer Wind," and "A Walk In The Black Forest" with "The Sweetheart Tree" among others. Splendid arrangements by Ralph Carmichael and Harry Simeone in this enchanting recording, which should put Williams well up on the best seller lists.



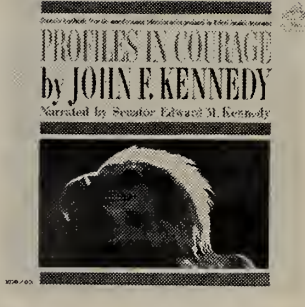
**THE THUNDERER**—Andre Kostelanetz—Columbia CL 2359/CS 9159

A brilliant orkster pays tribute to the undisputed king of march music in this outstanding collection, "The Thunderer, The Spectacular Sound of John Philip Sousa." The stirring sounds of Sousa are showcased with a sparkling exuberance that should bring a good many listeners into the already bulging corps of Kostelanetz followers. Among the cuts that ring with solid attractiveness are: "Stars And Stripes Forever," the "Washington Post March" and "Semper Fidelis." Excellent offering.



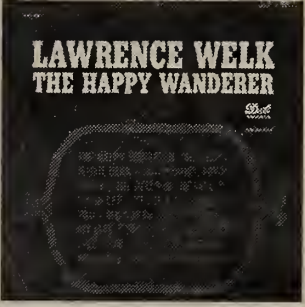
**THAT'S MY STYLE**—Johnny Tillotson—MGM E/SE-4302

Country-pop sounds in the Nashville tradition link forces with a smooth strong vocal showing in the style that fans have become accustomed to from Johnny Tillotson in an effort that can be expected to score heavily on the sales scene. The chanter's newest singles outing, "Heartaches By The Number," kicks off the festivities; and other goodies include "Then I'll Count Again," and "The Race Is On." Fine pop and rock tracks here for plenty of spins and solid sales. Chart climb assured.



**PROFILES IN COURAGE**—Narr. Sen. Edward M. Kennedy—RCA Victor VDM 103

Highlighting the key moments from seven segments of the smash NBC-TV show "Profiles In Courage," RCA Victor has come up with a package that is likely to spark considerable sales action. Based on the book by late President Kennedy, the set is narrated by Sen. Edward M. Kennedy, and stars over a dozen of the personalities who appeared on the programs included. Featured tracks deal with Andrew Johnson, Thomas Hart Benton and Oscar W. Underwood among others. Impressive effort, which includes a photo double-leaf cover.



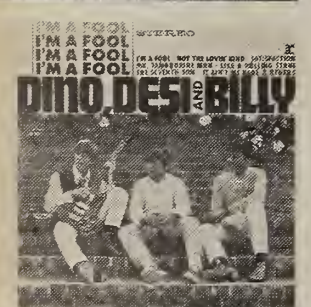
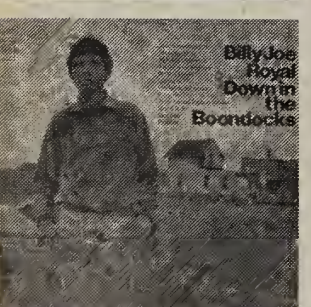
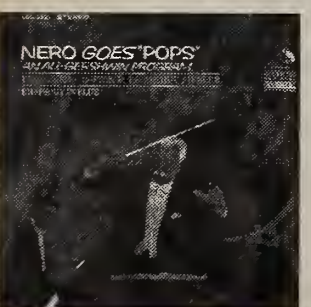
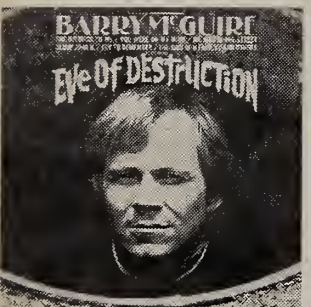
**THE HAPPY WANDERER**—Lawrence Welk—Dot DL 3653/25653

TV orkster Lawrence Welk has been a consistent album seller via his happy sound and the popularity his program has attained, and both these factors should prove influential in working up a throng of buyers for his newest Dot offering, "The Happy Wanderer." Included on the bill with the title track are his recent noise-maker, "Schatzie," "When The Circus Comes To Town" and a batch of other rollicking bouncers. Sure to find a place on pop spinner schedules and a likely chart item.



**THE NEW LIMELIGHT**—Frank Chacksfield—London SP 44066

The popular Frank Chacksfield and his Orchestra turn out another bumper crop of beauties on this, the ensembles latest London offering. Headlining the lush "Limelight" track, the set also includes standards, movie themes and semi-classical selections that should please a large number of soft music spinners, and the record buying public. Among the tunes included are the "Warsaw Concerto" and "Come Rain Or Come Shine." Certain to spark sales, the LP is likely to move well up the charts.



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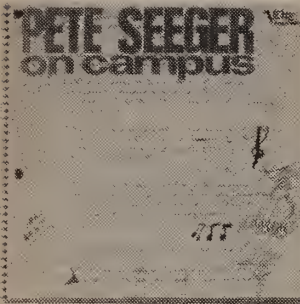


6059 BE TRUE TO YOUR SCHOOL/IN MY ROOM — The Beach Boys • 6060 TEN LITTLE INDIANS/SHE KNOWS ME TOO WELL — The Beach Boys • 6061 TWIST AND SHOUT/THERE'S A PLACE — The Beatles • 6062 LOVE ME DO/P.S. I LOVE YOU — The Beatles • 6063 PLEASE, PLEASE ME/FROM ME TO YOU — The Beatles • 6064 DO YOU WANT TO KNOW A SECRET/THANK YOU GIRL — The Beatles • 6065 ROLL OVER BEETHOVEN/MISERY — The Beatles • 6067 YOU'RE MY WORLD/YOU'VE LOST THAT LOVIN' FEELIN' — Cilla Black • 6068 SWEET LORRAINE/NATURE BOY — Nat King Cole • 6069 YOU SEND ME — Sam Cooke/NEVER — Johnny Moresette • 6070 SOUL TWIST/SOUL SERENADE — King Curtis • 6071 GREENBACK DOLLAR/REVEREND MR. BLACK — The Kingston Trio • 6072 THE WAY YOU LOOK TONIGHT/WHEN I FALL IN LOVE — The Lettermen • 6073 PAINTED, TAINTED ROSE/LIVING A LIE — Al Martino • 6074 TOGETHER AGAIN/MY HEART SKIPS A BEAT — Buck Owens • 6075 YOU'RE FOR ME/ABOVE AND BEYOND — Buck Owens • 6076 A WORLD WITHOUT LOVE/NOBODY I KNOW — Peter & Gordon • 6077 BURNING BRIDGES/WHAT IN THE WORLD'S COME OVER YOU — Jack Scott • 6078 WITCHCRAFT/CHICAGO — Frank Sinatra • 6079 SIX PACK TO GO/WILD SIDE OF LIFE — Hank Thompson

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**PETE SEEGER ON CAMPUS**—Verve/Folkways FV/FVS-9009

The man who, to many, personifies American folk music, Pete Seeger shines in this 'live' recording of twelve tunes that show him as singer, outstanding banjo player, and personality (with his inimitable power to draw audiences into sing-along sessions). His instrumental prowess is amply demonstrated in the "Introduction," and other standout tracks include: "The Water Is Wide" and "The Bourgeois Blues." One of his best sets in quite some time, this LP should become one of the favorites in Seeger's catalog.



**PASTEL BLUES**—Nina Simone—Philips PHM 200-187/PHS 600-187

Combining her piano artistry with a moving vocal style, Nina Simone pours herself into a tremendous reading of nine tunes in a blues vein that ranges from soft and plaintive to wild and driving. An extraordinary performer, the lark should find a large turnout for this collection which features "Nobody Knows You When You're Down And Out," "Chilly Winds Don't Blow" and a ten-minute "Sinnerman" that is one of the finest things she has done in a long while. Fantastic sounds here.



**THE SHADOW OF YOUR SMILE**—Astrud Gilberto—Verve V/V/6-8629

Astrud Gilberto turns on the full charm and seductiveness of her magnificent voice in this LP, possibly her best to date, which is titled after "The Shadow Of Your Smile," her latest single outing. Along with this theme from "The Sandpiper" are: "Manha De Carnaval" from "Black Orpheus" and "Who Can I Turn To." Sweet soft orchestrations, light bossa nova rhythms and a beautiful vocal sound make it a sweet set that should please the lark's many fans. Expect active sales for the package.



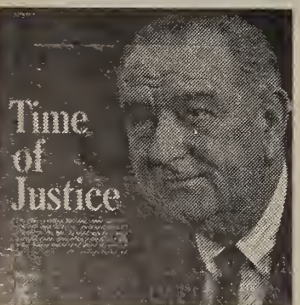
**THE GLORY GUYS**—Original Motion Picture Score—United Artists UAL 4126/UAS 5126

In the same exciting vein as his acclaimed scores for the motion pictures "Mondo Cane" and "The Yellow Rolls-Royce," maestro Riz Ortolani has come up with an imaginative and vivid series of themes for the forthcoming film, "The Glory Guys." The film, starring Tom Tryon, Harve Presnell and Senta Berger, deals with the wild 'n wooly exploits of the U.S. Cavalry during the Indian Wars and the soundtrack is a wild 'n wooly extension of those exploits. Top tracks include "Warpaint And Feathers" and "The Battle."



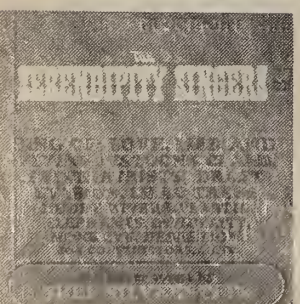
**DAVID JONES**—Colpix 493

A Britisher who has been in the States for several years, David Jones has moved from Broadway ("Oliver") to beat with his noisemaking single effort, "What Are We Going To Do," and now he steps out on his first LP from the diskery. Featuring the singer's hit, the package includes a number of newies and a smattering of older tunes, all done nicely with the lad's quaint accent and solid orking for added punch. Stand-outs include "Face Up To It" and "Any Old Iron."



**TIME OF JUSTICE**—MGM E 4310

The historic speech made by President Lyndon B. Johnson before a joint session of Congress on Mar. 15, 1965 has been dramatically and effectively reproduced on this MGM recording. The album contains the most important highlights of the President's message, which deals with the proposed Voting Rights Act of 1965, concerning the enforcement of the 15th Amendment to the Constitution and the right to vote of all American citizens. A splendid historical album.



**THE SERENDIPITY SINGERS SING OF LOVE, LIES AND FLYING FESTOONS**—Philips PHM 200-190/PHS 600-190

The bright and perky Serendipity Singers, who originally gained fame through songs of nonsense, are present with a delightful session jam-packed with stories of "shoes and ships and sealing wax." Bounce and vitality are the order of the day as the nine-some take on a whole flock of tunes from the pen of Shel Silverstein, presenting them in their first rate, rollicking style. Among the best tracks are "The Monkey And The Elephant" and two shorties called "Boa Constrictor" and "The Lion."



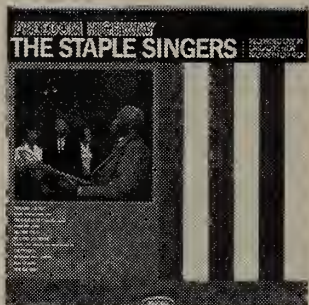
**ON A NEW ROAD**—The Highwaymen—abc—ABC/ABCS 522

The Highwaymen, with piles of hit albums strung out behind them, have come with a new sound for this album. Produced by Bob Crewe, this package features the foursome belting out the ballads in a highly contagious, driving folk rock style, which is sure to create a commotion among the group's fans. Highlighted by such tracks as "You Won't Last Long In This Town" and "Never A Thought For Tomorrow," this one shows a lot of potential.



**LIVIN', LOVIN' SOUNDS**—Bob Luman—Hickory LPM 124

With his hot country single, "Go On Home Boy," still going strong on the country charts, Bob Luman uses that same tune to highlight this package. A wailin' guitar and a pair of easy-to-listen-to tonsils are the materials he uses to make this one look like a strong contender for chart honors, as he piles up one good sound on top of another. Among the top tracks on this outing are "Oh, Lonesome Me" and the chanter's while-back biggie, "Let's Think About Living."



**FREEDOM HIGHWAY**—Staple Singers—Epic LN 24163/BN 26163

Probably the most popular Gospel group in America, the Staple Singers are likely to stir up considerable sales excitement among folk and rock followers with this collection of driving songs centered about the Negro drive for equality and religious motifs. Topped by the team's latest single, "Freedom Highway," and "We Shall Overcome," the live recording also includes nine other hard-paced movers. The emotional and rhythmic appeal that the team has poured into its work should excite plenty of action.



**COPENHAGEN POPS!**—Copenhagen Symphony Orch.—Capitol G/SG-7253

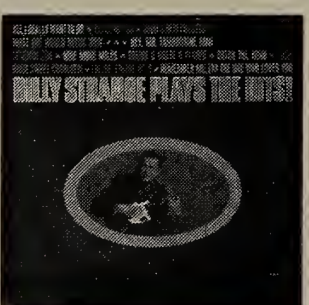
Hans Christian Lumbye, although little known outside of Scandinavia, is spotlighted in a Danish collection that captures the lively and lyrical spirit of the people. Bearing a similarity in flavor and style to many of Strauss' works, the composer's product varies from a "Britta Polka" to "The Copenhagen Steam Railway Galop" with the "Queen Louise's Waltz" not to be forgotten. Superb good and classical music fare that could attract considerable attention, all of it well deserved.



**THAT OLD BLACK MAGIC**—Keely Smith—Reprise R/RS 6175

The staunch fan clubs of veteran songstress Keely Smith should find this package just the thing to satisfy their musical tastes. Produced by husband Jimmy Bowen, the set is highlighted by a batch of the lark's biggest hits, re-done in the sparkling, earthy sound that is synonymous with the artist's success. Along with the title track, the session also features such well-knowns as "I Gotta Right To Sing The Blues" and "I Ain't Got Nobody."

## POP BEST BETS



**BILLY STRANGE PLAYS THE HITS**—Crescendo GNP 2012

A dozen giants from the recent and current crop of chart favorites, mixed with the funky guitar of Billy Strange is a recipe that has all the earmarks of a hitsville contender. Backed by a lush string ork, Strange works up a real low-down sound, which should attract a lot of attention from a great many deejays. Top-notch grooves include "What The World Needs Now Is Love" and "Mr. Tambourine Man," as well as "Hush, Hush, Sweet Charlotte."



**THE WHEELER MAN/BILLY EDD**—Kapp KL 1443/KS 3443

Billy Edd Wheeler, who's built up a sturdy fan club with his folksy, "cracker-barrel" penning, should build up an even larger audience with this session, featuring a passel of Wheelerisms. An artist whose material ranges from country to pop to folk-pop, Wheeler spices his tunes with plenty of earthy humor, evident in his "Ode To Granny (And The Little Brown Shack Out Back)". Other goodies include "Hillbilly Bossa Nova" and his latest single release, "Politician's Dog."



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**MY HEART SINGS FOR YOU—Tito Rodriguez—Musicor**

For the collector of Latin music, an album by Tito Rodriguez is full of listening pleasure, and this one is one of his most pleasurable. One of the most popular Latin orksters, the maestro leads his musicmakers through a series of some of the most exciting tempos to spring from the Latin temperament, in a collection of fiery and throbbing melodies. Most impressive grooves include "Tres Veces Te Amo" and "Lo Siento Por Ti."



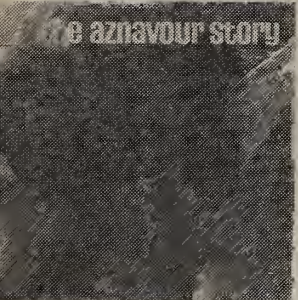
**THE HIDDEN ISLAND—David Janssen—Epic LN 24150/BN 26150**

Veteran thespian David Janssen, star of the TV series, "The Fugitive," makes his debut on the recording scene with an epic of imagery and emotion. On side 1, backed by the Tradewinds Orchestra and Chorus, the actor narrates a touching composition of love and romance, ecstasy and heartache on a faraway, sun-drenched tropical island. Side 2 features the ork and chorus in a haunting rendition of the tunes used for the narrative background, including "Stay With Me" and "When I Look At You."



**THE MANY SPLENDORED GUITARS OF LOS INDIOS TABAJARAS—RCA Victor LPM/LSP 34113**

The colorful cover and Latin name of the group almost belies the fact that this is a package of soft guitar melodies especially well suited to good and relaxing listening. With light spicing in a Latin mood, Los Indios Tabajaras weaves a pleasant spell on tracks like "Love Is A Many Splendored Thing," the theme from "The Greatest Story Ever Told" and "Begin The Beguine." This set may well become a pop spinner's favorite and could delight plenty of discophiles.



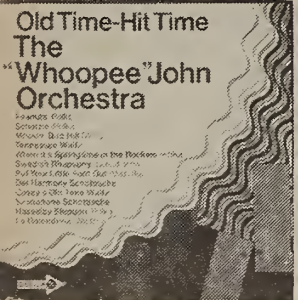
**THE AZNAVOUR STORY—Charles Aznavour—Reprise R/RS 6172**

One of the biggest names in the French recording spotlight, Charles Aznavour continues his drive to conquer music fans around the world with this charming collection of self-penned numbers. Displaying a powerful Gallic flair for singing, the crooner should build up a strong following as he powers through a light, bouncy ditty then reverses field and caresses a haunting love song. Top tracks here include "Que C'est Triste Venise" and "Avec."



**ONE TOUCH OF VENUS—Original Cast—Decca DL 9122/79122**

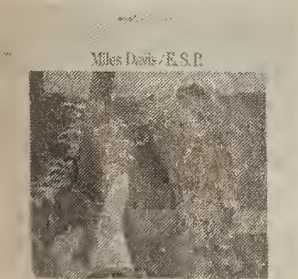
This is the first LP appearance for the famed 1943 musical, which had a typically versatile and melodic score by Kurt Weill and lyrics by Ogden Nash. It was also Mary Martin's debut as a star in a musical comedy. The biggest songs from the score are "Speak Low" and "Foolish Heart," but perhaps the haunting "Westwind" will get a deserved new lease on life via this revival. Show music buffs who had to be content with the 78 rpm rendition have their prayers answered here.



**OLD TIME-HIT TIME—The "Whoopee" John Orchestra—Decca DL 4648/74648**

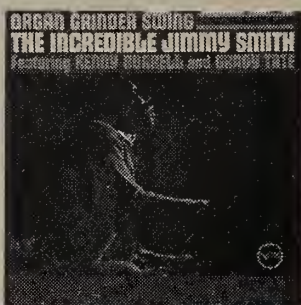
Once again the light and happy sound of the polka comes to the fore, under the charming and imaginative leadership of "Whoopee" John Wilfahrt. A sound which never seems to lose its universal appeal, the polka is presented along with its cousins, the schottische and the mazurka, in this lively, danceable Decca LP. Some of the ditties receiving the "Whoopee" John Treatment here are "Put You Little Foot Right Out" and "When It's Springtime In The Rockies."

## JAZZ PICKS



**E.S.P.—Miles Davis—Columbia CL 2850/CS 9150**

Miles Davis plus four, add seven tracks (five Davis tunes, one each from pianist Herbie Hancock and bassist Ronald Carter) and you've got one of the best selling jazz sets to come along in quite awhile. The trumpet ace, whose fans believe he can do no wrong, does none on this collection that sits just between cool and blues. Tracks sure to attract heavy sales for the Columbia effort include: "Little One," "Agitation" and the title cut, "E.S.P." Another winner from the Davis team.



**ORGAN GRINDER SWING—Jimmy Smith—Verve V/V/6 8628**

Cruising in a blues bag, Jimmy Smith turns up a tremendous set in the company of Kenny Burrell (guitar) and Grady Tate (drums). The organist's virtuosity is matched by the other two as the combo glides through half-a-dozen funky songs, among them "Satin Doll," "Oh, No Babe" and the package tabber, "Organ Grinder Swing." Heads up listening is offered here, and Smith's reputation should go a long way in kicking off sales for this Verve disk; the contents will do the rest.



**CHIC CHIC CHICO—Chico Hamilton—Impulse A/AS-82**

Using his drums both as a means of setting a framework for the combo, and to keep the crew together, Chico Hamilton stands well above most drummers as can be witnessed on his new Impulse session, "Chic Chic Chico." The team features a bevy of other fine instrumentalists who all rise to the occasion, either as a result of Hamilton's work or the great material. Sure fire sales built in with cuts like: "Corrida De Toros," "Fire Works" and the title track.



**CYCLE—Paul Horn—RCA Victor LPM/LSP-3386**

Innovation in the group setup, and inventiveness in his flute stylings make Paul Horn one of the brightest of the newcomers to the jazz scene. Following up a great effort in his previous "Jazz Suite On The Mass Texts," Horn puts his originality to work on a series of more conventional works, but comes off with a vivid new sound that should reach a load of fans. Included on the program are: "Greensleeves," "Chim Chim Cheree" and "Patterns." Outstanding vibes showing as well from Lynn Blessing.

## JAZZ BEST BETS



**BAKER'S HOLIDAY—Chet Baker—Limelight LM/LS 86019**

Ten songs from the Billie Holiday songbook are the basis of this blues sampling featuring Chet Baker on flugelhorn. Baker doubles as vocalist on four of the tracks; and though this is not his specialty, he demonstrates a feelingful ability that makes for some fine listening. Included in the set, that features the Limelight flare for packaging, are: "There Is No Greater Love," "When Your Lover Has Gone" and "Travelin' Light." Velvet hued blues here.



**BRAZILIAN MANCINI—Jack Wilson—Vault 9001**

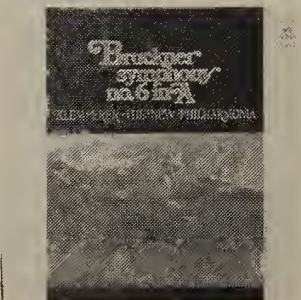
Two attractive elements and some superb artistry are rolled into an impressive set on this platter of bossa arrangements of Mancini tunes performed by Jack Wilson and his combo. The collection, which features guest guitarist Tony Brazil, moves softly along with a graceful splendor on easy listening tracks done up with light swing sounds. Among the highlights are "Days Of Wine And Roses," "Breakfast At Tiffany's" and "Softly." Long a favorite with jazz fans, Mancini's offerings should attract sales for this Vault outing.

## CLASSICAL PICKS



**WAGNER: TANNHÄUSER; Windgassen, Bum-bry; Philips PHM 3-560/PHS 3-960**

The latest complete recording of "Tannhäuser," taped at the Beyruth Festival, features an important change that should catch the attention of many classical discophiles, namely the inclusion of the total work on three disks rather than the usual four. A fine cast adds further to the sales appeal, with Wolfgang Windgassen in the title role, Grace Bumby (Venus), Anja Silja (Elisabeth) and Josef Greindl (Hermann). Although the audience is occasionally distracting, this is a very good reading of the opera.



**BRUCKNER: SYMPHONY NO. 6 IN A MAJOR; Otto Klemperer; Angel (S)/36271**

Recently enjoying a broader popularity, the works of Anton Bruckner have proved quite successful saleswise; and this excellent reading of the sixth symphony, a somewhat pastoral opus, should prove among the foremost. Harmonic splendor and rhythmic tension alternate at the fore in this magnificent composition, which is brilliantly performed by the New Philharmonia Orchestra conducted by Otto Klemperer. The quality of the recording should add to this package's commercial appeal.

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**MY TOWN  
MY GUY  
AND ME**



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GORE**





**DAYE OF LIBERTY**—Newest addition to the expanding roster of stars at Liberty Records is Carolyn Daye, pacted upon her return from a successful tour of Australia and a series of appearances throughout the United States. Shown with her at the signing, which was completed at the diskery's home office in Los Angeles, are: label veep Bob Skaff (left) and head Al Bennett. Plans are currently in the works for the release of her first waxing for the firm.

## CORRECTIONS & ADDITIONS TO DIRECTORY

### INTERNATIONAL SECT.

#### PUBLISHERS

**BELINDAMUSIC**  
155, Boulevard Anspach  
Brussels, Belgium

**MARECO**  
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Manila, Philippines

#### RECORD MANUFACTURERS

**MARECO, INC.**  
131 Del Monte Ave.  
Quezon City, Philippines  
Luis Villar—7-87-94  
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Luis Villar—7-87-94

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9000 Sunset Blvd.  
Los Angeles, Cal.

#### RACK JOBBERS

**MERSHAW**  
4115 Silver S.E.  
Albuquerque, N.M.

**MERSHAW**  
1064 West 5th Ave.  
Columbus, Ohio

### Hickory Rushes Donovan Deck

**NASHVILLE**—With Donovan's current release, "Colours" rapidly rising on the pop charts, Hickory Records has announced the release of the chanter's third deck in the United States. The English folkster's new single is "The Universal Soldier," which he had performed as part of his appearance at last month's Newport Folk Festival. The side is reported to have been extensively aired from copies of the British Pye EP on which the track appears.

Currently experiencing a revival, the Buffy Sainte-Marie tune has just been released in two other versions by Glen Campbell (Capitol) and the Roemans (ABC Paramount).

### BMI Award Winners

(Continued from page 6)

"The Clapping Song," by Lincoln Chase, published by Al Gallico Music Corporation;

"Count Me In," by Glen D. Hardin, published by Skol Music;

"Crying In The Chapel," by Artie Glenn, published by Valley Publishers, Inc.;

"Eight Days A Week," by John Lennon and Paul McCartney, published by Maclen Music, Inc.;

"Engine Engine Number 9," by Roger Miller, published by Tree Publishing Co., Inc.;

"Ferry 'Cross The Mersey," by Gerard Marsden, published by Pace-maker Music Co., Inc.;

"For Your Love," by Graham Gouldman, published by Blackwood Music, Inc.;

"Go Now," by Milton Bennett and Larry Banks, published by Trio Music Co., Inc.;

"Goldfinger," by Leslie Bricusse, Anthony Newley and John Barry, published by Unart Music Corporation;

"Help Me, Rhonda," by Brian Wilson, published by Sea of Tunes Publishing Co.;

"Hold What You've Got," by Joe Tex, published by Tree Publishing Co., Inc.;

"How Sweet It Is (To Be Loved By You)," by Lamont Dozier, Eddie Holland and Brian Holland, published by Jobete Music Co., Inc.;

"I Can't Help Myself," by Lamont Dozier, Eddie Holland and Brian Holland, published by Jobete Music Co., Inc.;

"I Go To Pieces," by Del Shannon, published by Vicki Music, Inc. and Norma Music Co., Inc.;

"I Know A Place," by Tony Hatch, published by Duchess Music Corporation;

"I Like It Like That," by Chris Kenner and Allen Toussaint, published by Tune-Kel Publishing Co., Inc.;

"It's Not Unusual," by Gordon Mills and Les Reed, published by Duchess Music Corporation;

"Jolly Green Giant," by Don F. Harris, Lynn Easton and Dewey Terry, Jr., published by Flomar Music Publishing, Inc., Burdette Music Company and Venice Music, Inc.;

"Just A Little," by Ronald C. Elliott and Robert Durand, published by Tara-crest Music;

"Just Once In My Life," by Phil Spector, Carole King and Gerry Goffin, published by Screen Gems-Columbia Music, Inc.;

"Keep Searchin' (We'll Follow The Sun)," by Del Shannon, published by Vicki Music, Inc. and Noma Music Co., Inc.;

"King Of The Road," by Roger Miller, published by Tree Publishing Co., Inc.;

"Last Time," by Mick Jagger and Keith Richard, published by Immediate Music, Inc.;

"Let's Lock The Door (And Throw Away The Key)," by Wes Farrell, published by Pictoretone Music Publishing Corp.;

"Mrs. Brown You've Got A Lovely Daughter," by Trevor Peacock, published by Brakenbury Music, Inc. and Bigtop Records, Inc.;

"My Girl," by William Robinson and Ronald White, published by Jobete Music Co., Inc.;

"The Name Game," by Lincoln Chase and Shirley Elliston, published by Al Gallico Music Corporation;

"Nowhere To Run," by Brian Holland, Lamont Dozier and Eddie Holland, published by Jobete Music Co., Inc.;

"One Kiss For Old Times Sake," by Arthur Resnick and Kenny Young, published by T. M. Music, Inc.;

"(I Can't Get No) Satisfaction," by Mick Jagger and Keith Richard, published by Immediate Music, Inc.;

"The Seventh Son," by Willie Dixon, published by Arc Music Corp.;

"Shake," by Sam Cooke, published by Kags Music Corporation;

"Shotgun," by Autry DeWalt, published by Jobete Music Co., Inc.;

"Silhouettes," by Bob Crewe, published by Regent Music Corp.;

"Stop In The Name Of Love," by Brian Holland, Lamont Dozier and Eddie Holland, published by Jobete Music Co., Inc.;

### C/P Names Holmes Nat'l Promo Manager

**NEW YORK**—Ceil Holmes has been named national promotion manager for Cameo/Parkway Records, it was announced last week by Jerry Shifrin, the label's sales manager.

Holmes, who formerly held a similar post with Colpix Records, has also done promo work for Mercury Records. He has been both a performer (he was a member of the Solitaires) and a producer (most notably "I Can't Stand It" by the Soul Sisters) before moving into promotion.

### Bach! Humbug?

**NEW YORK**—The public's current interest in classical music, manifested here by the SRO turnouts drawn by the New York Philharmonic in its series of concerts, seems to be widespread—for Philadelphia and San Francisco are both reporting acceptance of a deck that is an adaptation of a "Finger Exercise" by J. S. Bach. The side bringing to light the sellability of classics, is "A Lover's Concerto" by the Toys (Dynovoice). Amy-Mala distribs, by reporting the composer's comeback, show that the real oldies are not necessarily "old hat."

### One-Piece Record Jacket

(Continued from page 6)

pastings of slicks to pasteboard blanks; and the lamination of blanks at the spine. Costs may be further reduced by eliminating record sleeves needed to protect grooves from lint picked up from the jacket's interior chipboard surface; since, according to Paul Shore, national sales manager of Shorepak, the new design features a smooth, lint-free interior.

Shore added that the one-piece covers add to rack appeal by maintaining their "new" look longer by resisting warpage from humidity, and the cracking and denting from handling by virtue of their extra stiffness.

Further attractiveness may be included at no extra cost through the use of four-color graphics on both front and back covers. Since the cover is run off on a single printing, the former expense of color usage in two separate runs is eliminated. The direct printing process also permits titles to be squarely applied to the spine for easy end-of-album identification.

Shorepak saves time and trouble for recording company personnel, Shore stated, by uniting the sources of supply, enabling the diskery to acquire printing, production and assembly through one center, with extra printing and laminating steps eliminated for time savings.

Among the first users of this new product is Columbia, which employed the one-piece jackets on the "My Name Is Barbra" release among others.

"Tell Her No," by Rod Argent, published by Mainstay Music, Inc.;

"This Diamond Ring," by Bob Brass, Irwin Levine and Al Kooper, published by Sea-Lark Enterprises, Inc.;

"Ticket To Ride," by John Lennon and Paul McCartney, published by Maclen Music, Inc.;

"Tired Of Waiting For You," by Ray Davies, published by Jay-Boy Music Corp.;

"Twine Time," by Andre Williams and Verlie Rice, published by Vapac Music;

"A Walk In The Black Forest," by Horst Jankowski, published by MRC Music, Inc.;

"Wonderful World," by Barbara Campbell, Lou Adler and Herb Alpert, published by Kags Music Corporation;

"Woolly Bully," by Domingo Samudio, published by Beckie Publishing Co., Inc.;

"Yes, I'm Ready," by Barbara Mason, published by Danielson Music Co. and Stilran Music;

"You Turn Me On," by Ian Whitcomb, published by Burdette Music Company;

A NEW RELEASE

"THE HOUSE  
I LIVE IN"

SAMMY TURNER

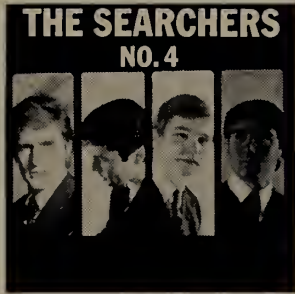
#610



GREATEST SOUND IN MUSIC

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## NEW SEPTEMBER RELEASES: PHASE II



**Kapp is: English**  
**THE SEARCHERS NO. 4**  
 KL 1449; KS 3449  
 The English sound constitutes 15% of the U.S. LP market. The Searchers are one of England's leading groups and have made the charts with all their previous albums. Strong immediate sales and airplay.

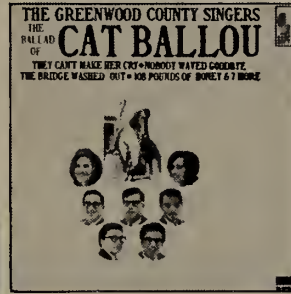


**Kapp is: Hawaiian**  
**HAWAII BEACH PARTY**  
**THE WAIKIKIS**  
 KL 1437; KS 3437  
 An ideal "get-away-from-it-all" album that whispers of Hawaii, the surf and the luau feast. Here is Hawaiian music that is different. A fresh, new sound. Lovers of Hawaiian music will find this album most appealing.

- Kapp is: Product
- Kapp is: People
- Kapp is: Reputation
- Kapp is: Quality
- Kapp is: Catalog
- Kapp is: Sales
- Kapp is: Merchandising
- Kapp is: Promotion
- Kapp is: Advertising
- Kapp is: Profit



**Kapp is: Boss**  
**MAKIN' OUT AT THE MOVIES**  
**THE BOSS GUITARS**  
 KL 1439; KS 3439  
 Great guitar pop-rock sounds playing the best of the new movie themes—an unbeatable combination. Guitar music and guitars themselves are proven consistent sales making items. A wide-open market.



**Kapp is: Folk-pop**  
**THE BALLAD OF CAT BALLOU**  
**THE GREENWOOD COUNTY SINGERS**  
 KL 1448; KS 3448  
 There is something fresh about a bunch of good-looking, vocally accomplished young people singing—they're hard sell. Though their loyalties lean to folk repertory, their treatments have a distinctly 1965 folk-pop sound: the kind that frequently spells "hit" on today's record charts.

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## Capitol Adds Holtzman To New York A&R Staff

NEW YORK—Marvin Holtzman, who in recent years has been instrumental in developing the Kinks and other Top Ten properties both here and abroad, has joined Capitol's New York A&R department which is directed by executive producer Tom Morgan.

As part of the label's growing east coast operation, Holtzman will work in association with Morgan on creative projects of local origin, contacting New York publishers, managers and talent agencies with the aim of developing eastern-based artists in the Top 40 field.

Before joining Capitol Holtzman served as A&R director of Seville and President Records and is credited with the Top Ten successes of Marcie Blaine's "Bobby's Girl," Ernie Maresca's "Shout, Shout" and "I Believe" by The Bachelors. His work with President in London involved sessions with Dick Rowe, Alan Freedman and Jack Baverstock, as well as Philips, Pye and Decca, Ltd. (For Decca's German label, Ariola, based in Cologne, he produced the first "Java" single and album for that market.) In New York Holtzman was producer of the Peter-Sellers-Anthony Newley comedy "Rule Britannia," which achieved Top Ten status in Great Britain on the Ember label.

Other credits Holtzman brings with him to Capitol include the original-cast album of "Leave It To Jane" for Strand, singles and albums by Brenda Lee, Bobby Helm, Kitty Wells, George Russell and the Kalin Twins for Decca, Roy Hamilton's "You'll Never Walk Alone," "I Believe" and "Ebb Tide," along with "No More" by the De John Sisters, "I Want You To Be My Baby" by Lillian Briggs, "Sin To Tell A Lie" and others by Somethin' Smith, all for Epic and Okeh Records in the mid-fifties.

## Checker On European Junket

NEW YORK—What started out as an ordinary tour for rockin' Chubby Checker has turned into a strenuous European workout for the Parkway recording artist.

After leaving for England on Aug. 25, the "twist" king made an appearance on Britain's TV rockathon, "Ready, Steady Go," on Aug. 27 and followed with a string of one-niters and TV spots that will last until Sept. 2. From Sept. 3-5 he will be in Naples, after which he will do a TV show in Weisbaden on Sept. 7. While in Germany, Checker will tour U.S. Army installations until Sept. 12.

Next stop will be in Spain, where, from Sept. 13-18, he will do several TV shows, followed by a headlining stint at the Dolce Vita Cabaret in Newcastle, England. On Sept. 20th, he will take a break to do the Tyne Tees TVer, before returning to the U.S.

## Capitol Starline Series: Beatles' Firsts, Discount Plan

NEW YORK—Capitol Records has bolstered its Starline series of 45's, particularly geared for coin-op consumers, with the release of twenty newly coupled decks featuring five two-sided hit collections by the Beatles, who are now represented in the line for the first time. Among others included in the issue are the Beach Boys, Buck Owens, Nat "King" Cole, the Lettermen. Highlighting the drive behind this release is a newly offered discount available to sub-distributors.

The deal features a 10% discount for sub-distributors, and a buy-ten-get-two-free offer for rack jobbers and one-stops. Dealers ordering 50 or more Starline outings may also obtain plastic divider cards at no extra charge. The plan runs for sixty days, concluding on Oct. 29.

Highlights of the current addition to the Starline catalog include these new couplings of previously independently available songs: "Love Me Do" with "P.S. I Love You" by the Beatles, and four other decks by the quartet—"Please Please Me" and "From Me To You"; "Do You Want To Know A Secret" b/w "Thank You Girl"; "Roll Over Beethoven" and "Misery"; and "Twist And Shout" with "There's A Place."

Two new pairings from the Beach Boys are now made available: "Be True To Your School" with "In My Room," and "Ten Little Indians" b/w "She Knows Me Too Well." Other artists are represented with these songs: "You're My World" and "You've Lost That Lovin' Feelin'" (Cilla Black); "Sweet Lorraine" with "Nature Boy" (Nat "King" Cole); "You Send Me" from Sam Cooke, b/w Johnny Moresette's "Never (Come Running Back To You)"; "Soul Twist" and "Soul Serenade" by King Curtis; the Kingston Trio's "Greenback Dollar" and "Reverend Mr. Black"; the Lettermen with "The Way You Look Tonight" and "When I Fall In Love" on the flip side; Al Martino's "Painted, Tainted Rose" with "Living A Lie"; "A World Without Love" b/w "Nobody I Know" from Peter and Gordon; and Frank Sinatra's "Chicago" and "Witchcraft."

Of special interest to c&w and pop dealers are the remaining titles in the release: Jack Scott's "Burning Bridges" and "What In The World's Come Over You"; Buck Owens' "Together Again" with "My Heart Skips A Beat" and "You're For Me" b/w "Above And Beyond"; and the Hank Thompson pair "Six Pack To Go" and "The Wild Side Of Life."

## Beechwood Inks Rosko

HOLLYWOOD—Bill Mercer, better known to radio audiences as "Rosko," has signed a long-term, exclusive songwriting contract with Beechwood Music. The announcement was made by Herb Hendler, the pubbery's general manager.

Mercer, formerly a deejay at KBLA-San Diego, left the station to embark on a writer-performer career. Among his appearances in recent weeks were several spots on Joe Pyne's Los Angeles television show.

## Cole Carnegie Benefit

(Continued from page 7)

Dick Gabbe, general chairman of the benefit.

Woody Allen, Phil Foster, Eydie Gorme, Steve Lawrence, Jackie Mason, Jane Morgan, Kate Smith and Jerry Vale will entertain Oct. 3. These stars have curtailed motion picture, television and nightclub commitments in order to take part in the Managers' benefit. Other stars will be announced shortly.

Tickets are currently on sale at the Carnegie Hall box office. Ticket prices are \$6 for orchestra and first tier boxes; \$5 for second tier boxes; \$4 for dress circle and \$3 for balcony. Mail orders are also being accepted and checks should be made payable to Carnegie Hall Box Office.

## Kapp's 'Jewish' LP Could Become Sleeper Of The Year

NEW YORK—Kapp Records could well become as significant as matzoh in spreading Jewish culture across the length and width of the country via its "You Don't Have To Be Jewish" album.

The label's Mickey Kapp told *Cash Box* last week that initial responses to the LP have been most enthusiastic with distrib orders doubling just one week after the set's release.

The exec noted that comedy albums are not generally moving but the Kapp philosophy is that "the right material at any given time can always sell well." Kapp further indicated that the label's approach is to look for something unique in the comedy field and then promote it to the hilt. Intensive promotional support from the diskery including a deejay-aimed single with several cuts from the album, posters which make play up the LP's inventive tag which is, of course, taken from the popular Levy's Rye Bread campaign, etc. are being utilized to give the album the greatest possible consumer appeal.

## Columbia Sales Up 21%

(Continued from page 6)

Heart" and "Hawaiian Wedding Song," Patti Page's "Hush, Hush, Sweet Charlotte," Robert Goulet's "Begin To Love," the New Christy Minstrels' "The Academy Award Winner 'Chim Chim Cher-ee' And Other Happy Songs," Tony Bennett's "Songs For The Jet Set," Jerry Vale's "Have You Looked Into Your Heart" and Ray Conniff's "Music From 'Mary Poppins,' 'The Sound Of Music,' 'My Fair Lady' And Other Great Movie Themes." In addition, five artists have been represented on the country album charts: George Morgan, Marty Robbins, Johnny Cash, The Carter Family and Stonewall Jackson.

In the past six months, five gold records have been awarded to four top Columbia recording artists. The trophy is authenticated by the RIAA for sales in excess of one million dollars. Barbra Streisand, who also received "Grammys" in three categories from the National Academy of Recording Arts and Sciences for her LP "People," has won her third and fourth gold records for "Barbra Streisand/Third Album" and "People," respectively. Other gold records have been awarded to Andre Kostelanetz for his LP "Wonderland Of Golden Hits," to Johnny Cash for his album "Ring Of Fire" and to Andy Williams for the record "Dear Heart."

In another significant development in the classical area, pianist Vladimir Horowitz' two-LP recording, "An Historic Return—Horowitz At Carnegie Hall" was listed on the popular best-selling charts less than a month after its release. The album was recorded live at the artist's historic May 9 return to the concert stage after a twelve-year absence.

To keep up with the increasing sales, Columbia has planned expansion of its facilities. Fender Musical Instruments has nearly completed construction of a new factory in Fullerton, California, to meet its tremendous order backlog, which has increased from 4½ to 7 million dollars. In addition, a manufacturing plant and distribution center has recently been completed in Santa Maria, California. The service centers in Dallas, Cleveland and Pitman, New Jersey, have been enlarged, with similar plans for the Hollywood and Nashville recording studios under way. A new research and development center will also be constructed in the near future.

Columbia has recently increased its facilities abroad. The company has acquired Oriole Records for CBS Records in England, and has also launched CBS Records in Israel and Discos CBS, S.A., in Colombia.

In rounding out the firm's progress, the Columbia Record Club has grown, in its ten-year existence, into the world's largest mail-order operation, with a membership in excess of 1,500,000.

## Supremes Engaged For Philharmonic Spot

NEW YORK—The high riding Supremes, who have topped the Top 100 with five-consecutive releases and are now sitting pretty in the #9 slot, have just announced that they will make their most prestigious showing to date on Oct. 15 when they will appear at the Philharmonic Hall in New York's Lincoln Center. Currently en route to a show at the Michigan State Fair (2-6), the Motown threesome is also to be featured in "Beach Ball," the team's second motion picture, which will be released nationally next month by Paramount Pictures.

Appearing with them at the fair will be their Motown labelmates the Four Tops who are slated for a Clemson College date (18). Their latest hit is "It's The Same Old Song."

The motion picture mentioned above features a cast with Edd Byrnes, the Righteous Brothers and Chris Noel.

## Upcoming Broadway Season

(Continued from page 7)

next season. Some of its biggest guns of last season will be on hand. They will include Jerry Bock and Sheldon Harnick's (they wrote "Fiddler On The Roof") musical trilogy, "Come Back! Go Away Away! I Love You!", with three unrelated stories getting their own musical scores. Both writers, by the way, will be doing some creating in solo fashion. Bock has penned two songs—get these titles: "On That Great Self-Defenstration Day" and "I Put My IBM Card In That Old Pianola & It Played Out My Whole Life Song"—for a legit production called "Generation," due at the end of Sept., and Sheldon Harnick (lyrics) is a contributor to Leonard Sillman's "New Faces Of 1966," with additional words and music by Michael Brown, Michael McWhinney and Jerry Powell. This is set for a Feb. entry on Broadway. Fred Ebb and John Kander ("Flore The Red Menace") have made "I Am A Camera" into "Welcome To Berlin."


From England, there'll be two scores from Lionel ("Oliver!") Bart, "Maggie May" and "Twang," a Robin Hood-themed show. More English shows in the BMI fold include Sandy Wilson's "Divorce Me Darling" and John ("Goldfinger") Barry's "A Joyful Noise," based on the "Insolent Breed" and to be published by Barbra Streisand's publishing outfit, Kiki Music. Continuing the London-To-Broadway boom will be a Johnny Worth-scored show called "Nell," which is being published by the Richmond Organization, which has had previous English scores by Leslie Bricusse, Anthony Newley and Lionel Bart. The Richmond Organization is also publishing music that Charles Aznavour has written for his upcoming one-man show. Johnny Brandon, responsible for the Off-Broadway success, "Cindy," plans to have "Peg O' My Heart" ready for the new season.

Screen Gems-Columbia, under the direction of Lehman Engel, starts its Broadway career next season with "Our Man Crichton," an English musical by Herbert Kretzmer and David Lee, and "The Rape Of The Fair Country," by Jack Holmes. Former is an adaptation of James M. Barrie's "The Admirable Crichton" and the latter's original source is Alexander Cordell's book of the same name.

It was also learned that Gil Music and Aaron Schroeder Music will make their Broadway musical debuts next season with scores they have acquired.

On the Off-Broadway scene, BMI will be represented by "Vadid Tumbly?" by Joe Sauter (lyrics) and Mike Lewis (music) and "G Flat" by Alonzo Levister.

Besides the productions with one kind of commitment or another for presentation next season, promising, unscheduled shows will be auditioned Sunday evenings for an invited audience at the 300-seat Theater at the Lincoln Center for the Performing Arts.



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## 'Help!' Aids 'Hard Day'

NEW YORK—United Artists stated last week that in addition to racking up fantastic grosses for the film outfit, "Help!" the second Beatles film, has also boosted sales of the diskery's soundtrack from the initial movie, "A Hard Day's Night." The picture, which opened at 20 locations last week, is reported substantially outpacing their first motion picture, which was one of the box office blockbusters of last year.

Because of the great reception, huge national publicity for "Help!," and its openings in more and more theatres throughout the nation each day, and due to the success of the current personal appearance tour in the U.S.A. of the Beatles, UA's original soundtrack album for "A Hard Day's Night" is experiencing an upsurge in sales, the diskery announced. The collection has zoomed past the two million mark in sales at breakneck speed and continues to build in strength, solidifying its position among the top-selling sets of all time.

Slated for immediate release is another "Help!" album—this one containing instrumental versions of the Beatles' tunes by their recording director, George Martin, who has received notoriety for his instrumental interpretations of the compositions of John Lennon and Paul McCartney.

The soundtrack, and title single from "Help!," both on Capitol, are presently sitting pretty on top of the LP and singles charts.

## Gemcor Enters Indie Field

HOLLYWOOD—Gemcor Record Productions, headed by Bill Wood Bell has opened facilities in Hollywood. The new label, which issued its first release in July, announced its second production last week.

Bell is a former disc jockey from the Crowell-Collier Stations in San Francisco and Los Angeles (KEWB and KFVB). He is currently owner of Bell Sound Studios, located in the Gemcor Building. Other corporate officers include H. Ladd Sokol, secretary/treasurer, and Walter Nelson, vice president. Both Sokol and Nelson are directors of Regional Resources, an investment firm with interests in mining, real estate, oil development, and lumber.

Gemcor's first release, titled "Stepping Stones," was composed and recorded by the label's first contract artist Eddie Burke, who will also scout talent for Gemcor and assist in the production of recordings by new artists signed by the company.

The firm's latest effort features its new discovery, the Rumors. The group's initial efforts are "Hold Me Now" and "Without Her."

The firm's new facilities are located at 5420 Melrose Ave.

## Astrodome Goes Musicale With King Family Package

BURBANK — The Houston Astrodome, which created quite a sensation in the baseball world, will be expanding into the musical entertainment field on Sept. 19 when the King Family will stage a 130-minute package for which they'll receive a \$35,000 guarantee plus percentage, up to 65% of the gross. The family, after winning over a huge following in their initial season on TV with an hour-long song-and-dance series, are currently on a smash boxoffice tour of the U.S. with the roadshow edition of the video show.

Tickets for the Astrodome show will be scaled from \$2.50 to \$10, for a potential gross of \$22,000. In addition to the normal seating of 46,700, an additional 2,500 seats will be added.

After wrapping up last week's headlining stint at the Steel Pier in Atlantic City, the 37-member ensemble will be the recipient of a special tribute from the National Livestock and Meat Board of Chicago for their "king-sized contribution to the world of entertainment" with a special presentation of a 37-foot long hot dog (and bun to match). The ceremony will take place on Aug. 31, when the group appears for a one-week appearance at the Arie Crown Theatre.

Jacque Filiatreau and David H. Stroud of the Meat Board will make the presentation during a rehearsal break, which will be covered by all of the Chicago press, wire services and TV.

Currently on the charts with their initial Warner Bros. album, "The King Family Show," they have just released their second package, "The King Family Album," which is already kicking up action. A third album for Warners is being prepared for a November release.

## Castaways Change Name To Brotherly Lovers

NEW YORK—A warning to anyone about to start a new musical group—to avoid confusion don't call yourselves the Castaways. One New York City group did, and are now changing their name to the Brotherly Lovers.

The main reason for the change was due to the fact that they had found groups called the Castaways in Buffalo, Canada, Minneapolis, Dallas and St. Louis. There is also a group of Castaways on the charts with a tune called "Liar, Liar" on Soma Records. This can certainly lead to a lot of misunderstanding and problems.

With their brand new name, the group now has a brand new disk with a brand new label, Esky, and is about to embark on a tour with Lesley Gore.

The ex-Castaways, now-Brotherly Lovers have played for two years at the World's Fair and also booked into Basin Street East for a weekend that turned into a four-week stand. After the West Coast tour with Lesley Gore, the group will make appearances in the Slate Brothers Club in Hollywood, as well as a stand at the Melody Ranch and a concert with the Animals in San Francisco.

## 'Mohair Sam' Points Up Merc's Revitalizations

CHICAGO—The comeback of Charlie Rich via his hit waxing, "Mohair Sam," has added to the evidence that Mercury's A&R veep Shelby Singleton and his Nashville counterpart Jerry Kennedy have got the knack for revitalizing and re-establishing artists who have grown cool.

Rich, who has been recording for five years, had previously clicked with "Lonely Weekends" on Sun and "Big Boss Man" for Groove; but after a slack period he relocated his winning way under the direction of the Merc execs. "Sam" is his first single for Smash under his long-term pact. The diskery is also rushing out his first LP, cut late last week in Nashville, featuring oldies and Rich originals.

The "comeback" pattern that is exemplified in Rich's case has become second-nature at Mercury, with the same path taken by a number of other artists on the roster, among them Jerry Lee Lewis, Bill Justis, and especially Roger Miller whose success has been phenomenal following his release from the RCA Victor roster.

## ABC-Para Inks McGuire Sisters

NEW YORK—The McGuire Sisters, one of the country's most well-known singing sister acts, were signed last week to an exclusive recording contract by ABC-Paramount Records, according to an announcement made by label topper Larry Newton.

In their new affiliation the three are reunited with label A & R director Bob Thiele, who was the first to record them a number of years ago. The five year association resulted in a long string of hits, which includes the million-seller, "Sincerely," and "Goodnight Sweetheart Goodnight." Thiele plans to record the trio in either Las Vegas or Los Angeles, with the first album expected for October release.

In addition to records by the three sisters, the label also plans to release solo recordings by Phyllis McGuire.

## Time Out For Donna Fuller

NEW YORK—After two solid years of night club engagements in major spots across the country, Donna Fuller, DCP International wax artist, has finally found time for an extended vacation, which she plans to spend on a ranch in Houston.

Before leaving for the Lone Star state, the lark stopped to audition for an important role in the forthcoming Broadway musical, "Sweet Charity," which will star Gwen Verdon.

Although she's never appeared in a theatrical production, she is also slated for a major part in "Winter Quarters," another upcoming Broadway effort, now being created by Don Costa, Burgess Meredith and Carroll O'Connor.

## Monti Makes Merc Roster

Monti Rock III, who has stirred up considerable controversy in his recent appearances on NBC-TV's "Tonight" show, has just signed a recording contract with Mercury Records. The chanter's flamboyant dress and manner have pulled tremendous amounts of mail, but didn't deter the diskery's chiefs, as is shown at the pacting ceremony, which includes: A&R exec Luchi De Jesus (left), Monti, and his manager Don Friedman.



## TOP 50 IN R&B LOCATIONS

1	IN THE MIDNIGHT HOUR	Wilson Pickett (Atlantic 2289)	2
2	PAPA'S GOT A BRAND NEW BAG	James Brown (King 5999)	1
3	IN CROWD	Ramsey Lewis (Argo 5506)	4
4	NOTHING BUT HEARTACHES	Supremes (Motown 1080)	5
5	NO PITY IN THE NAKED CITY	Jackie Wilson (Brunswick 55280)	3
6	IT'S A MAN DOWN THERE	G. L. Crockett (Four Brothers 445)	6
7	SINCE I LOST MY BABY	Temptations (Gordy 7043)	7
8	SUGAR DUMPLING	Sam Cooke (RCA Victor 863)	8
9	UNCHAINED MELODY	Righteous Bros. (Philles 129)	10
10	YOU'RE GONNA MAKE ME CRY	O. V. Wright (Back Beat 548)	11
11	IT'S TOO LATE, BABY, TOO LATE	Arthur Prysock (Old Town 1183)	9
12	AGENT 00 SOUL	Edwin Starr (Ric Tic 103)	13
13	SAD, SAD GIRL	Barbara Mason (Arctic 108)	17
14	TRACKS OF MY TEARS	Miracles (Tamla 54118)	12
15	WE'RE DOING FINE	Dee Dee Warwick (Blue Rock 4027)	18
16	RIDE YOUR PONY	Lee Dorsey (Amy 927)	14
17	GOT TO FIND A WAY	Harold Burridge (Impact 7228)	20
18	DANGER HEARTBREAK DEAD AHEAD	Marvelettes (Tamla 54120)	21
19	GOOD TIMES	Gene Chandler (Constellation 160)	25
20	I WANT TO (DO EVERYTHING FOR YOU)	Joe Tex (Dial 4016)	28
21	I NEED YOU	Impressions (ABC Paramount 10710)	26
22	I CAN'T HELP MYSELF	Four Tops (Motown 1076)	15
23	I'LL ALWAYS LOVE YOU	Spinners (Motown 1078)	16
24	I'LL TAKE YOU WHERE THE MUSIC'S PLAYING	Drifters (Atlantic 2298)	22
25	RESPECT	Otis Redding (Volt 128)	45
26	SHAKE AND FINGERPOP	Jr. Walker & All Stars (Soul 35013)	24
27	TREAT HER RIGHT	Roy Head (Back Beat 546)	49
28	I'VE CRIED MY LAST TEAR	O'Jays (Imperial 66121)	23
29	LET'S DO IT OVER	Joe Simone (Vee Jay 694)	32
30	SOMEONE IS WATCHING	Solomon Burke (Atlantic 2299)	29
31	IF I DIDN'T LOVE YOU	Chuck Jackson (Wand 188)	30
32	YOU'VE BEEN IN LOVE TOO LONG	Martha & Vandellas (Gordy 7045)	31
33	THESE HANDS (SMALL BUT MIGHTY)	Bobby Bland (Duke 385)	33
34	CAN'T LET YOU OUT OF MY SIGHT	Chuck Jackson & Maxine Brown (Wand 191)	35
35	FOR YOUR LOVE	Sam & Bill (Joda 100)	38
36	FIRST I LOOK AT THE PURSE	Contours (Gordy 7044)	37
37	PRETTY LITTLE BABY	Marvin Gave (Tamla 54117)	27
38	SOUL HEAVEN	Dixie Drifter (Roulette 4641)	43
39	YOU CAN'T TAKE IT AWAY	Fred Hughes (Vee Jay 703)	46
40	TOO HOT TOO HOLD	Major Lance (Okeh 7726)	39
41	HIGH HEEL SNEAKERS	Stevie Wonder (Tamla 54119)	—
42	WHOLE LOTTA WOMAN	Radiants (Chess 1939)	41
43	ME WITHOUT YOU	Mary Wells (20th Century Fox 606)	47
44	I'M SO THANKFUL	I Kettes (Modern 1011)	42
45	THAT GOES TO SHOW YOU	Garnet Mimms (United Artists 887)	44
46	I'M THE MAN DOWN	Jimmy Reed (Vee Jay)	48
47	LET'S MOVE & GROOVE	Johnny Nash (Joda 102)	50
48	ONLY THOSE IN LOVE	Baby Washington (Sue 129)	34
49	BOOT-LEG	Booker T & MG's (Stax 169)	36
50	TONIGHT'S THE NIGHT	Solomon Burke (Atlantic 8816)	19

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Buy 7, get 1 free on special LP's Offer good through Sept. 30.

## DUOTO

One free for every five LP's purchased. Good on entire catalog through Sept. 25.

## FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

## FOUR CORNERS

15% discount available on new and catalog LP's. Dated billing offered to qualified dealers. Terminates Sept. 25.

## GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

## HAPP

Special discounts and dated billing arrangements available through distrib. Effective until the end of the year.

## LIBERTY-IMPERIAL-WORLD PACIFIC JAZZ

Special terms available through distributors. Offer runs through Sept. 16.

## MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

## MASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

## PHILIPS

10% discount available on pop-jazz and Connoisseur series albums. 20% off on classical LP's. Offer includes new and catalog product, expires Oct. 15.

## PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, starts through distrib.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## ROULETTE

15% discount in free merchandise. Expiration date indefinite.

## SEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

## MASH-FONTANA

Special discounts available through distrib. Expiration date not announced.

## TARDAY

Fall Country Music Spectacular Sales Plan: Dealer discount of 20% available. Phase I features catalog and new releases, runs through Sept. 15. Phase II will include upcoming product, runs until Oct. 15. Distributors may participate in a Jack Daniels Sweepstakes as well.

## AMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

## VANGUARD

Aug. Re-Stocking Plan: 10% discount on folk and Everyman LP's, mono and stereo; 20% discount on Bach Guild and Vanguard classics, mono and stereo.

## THE JAY

10% discount on LP's.

## WORLD ARTISTS

10% discount on LP's. No expiration date announced.

## WORLD PACIFIC

10% discount, extra 5% on LP orders of 100 or more on any item.

## Pitney Planning World-Wide Tour

NEW YORK — Musicor star, Gene Pitney, will shortly leave on an around-the-world tour, following Nashville recording dates with Melba Montgomery, who is expected to join the Musicor roster shortly.

Pitney, who just returned from a one week promotion junket to Italy, and who has since jumped about the eastern seaboard playing engagements in Salem, N. H., Newburgh and Monticello, N. Y., will leave from the West Coast for Australia next month and will visit a number of countries, including India, on his way to the final stop of the tour, England.

During a southern tour, due to start September 10, Pitney will stop off in Music City for the first of several upcoming duet album dates. First up will be with Miss Montgomery to be followed by additional teamings with Judy Lynn, also expected to join Musicor shortly, and George Jones. Label chief, Art Talmadge, has already made a hit team out of Pitney & Jones with an earlier album, a recent hit single "Louisiana Man," and a brand new album release "It's Country Time Again."

Talmadge has also planned a reunion on wax of George Jones and Melba Montgomery who previously have enjoyed a series of successful C&W chart albums.

## Reizner Leaves On European Circuit

CHICAGO—Lou Reizner, import product coordinator for Mercury Records, left Sunday (29) for a three-week junket to the United Kingdom and continental Europe. Irwin H. Steinberg, Mercury's executive vice-president, explained that Reizner's junket is in "recognition of the extensive contributions continually being made to Mercury and its affiliated labels product-wise."

Reizner will be huddling with A&R brass of Philips records in six countries, regarding product which these firms have originated and he will also make suggestions regarding special recordings to be cut expressly for the American market. Reizner also intends to meet with talent and talent managers in many of his stops.

His present itinerary is as follows: Aug. 30-Sept. 1 in London, Sept. 2-8 in Paris, Sept. 9-12 in Hamburg, Sept. 13-14 in Baarn, Holland, Sept. 15-16 in Milan, Italy and Sept. 17-19 in Madrid.

## Debbie Reynolds To Star In Singing Nun Film Bio

HOLLYWOOD—Arrangements have been made to begin filming the life of Soeur Sourire, from the order of Dominican nuns, who topped the record charts with her song, "Dominique." Debbie Reynolds has been lined up to play the title role in the movie which will be made by producer Henry Koster, whose credits include "My Cousin Rachael" and "The Inspector General."

Belgian Dominican father Leo Lunders, head of Docip and chairman of the Brussels section of the film press association, is traveling to Hollywood to act as spiritual adviser for the movie. He had served in the same role on the making of "The Nun's Story," which starred Audrey Hepburn and Peter Finch.

Shooting is expected to last about one month.

## Coed Cuts Anti-Dropout Disk

NEW YORK — With the swinging summer drawing to a close and the school "drag" about to begin, Coed Records has come out with an interesting deck which should fit in with the programming schedules of lots of stations.

The tune, called "Don't, Don't Don't (Drop Out)" by Ronnie & the Schoolmates, presents the typical "bugged" attitude of kids in school, but the lyrics stress the importance of seeing it through, lending emphasis to President Johnson's campaign to convince the youngsters to remain in school.

## Heavy Advance For New Yardbirds Disk

NEW YORK — Epic Records boasts of tremendous response to its second single release by British rockers, Yardbirds, called "Heart Full Soul." According to the label, initial orders, solicited at its sales convention in Miami Beach, immediately hit the 100,000 mark. In London, where it was recently released, the disk rose to the No. 2 spot on the charts after only two and a half weeks.

A possible American tour is in the offing for the Yardbirds, whose debut Epic single, "For Your Love," was just dropped off the Cash Box charts after a very successful run.

Meanwhile, the label has just released a debut single by a British group known as Gary Farr and T-Bones, "Give All She's Got" and "Don't Stop And Stare." In addition, Epic has come out with a dance album, "Discotheque A-Go-Go" by Cliff Davis Sextet. Produced by Cliff Davis, Okeh Records' executive producer, the set features frug, watusi and monkey numbers such as "Percutin'," "Twine Time" and "Shake."



BETTER TAKE NOTES—Pianist, composer and teacher Lee Evans (shown right) going over his composition "Teacher's Blues" with Al Farris and Arnold Shaw in preparation for his August 28th appearance on trumpeter's weekly show.

Lee, whose professional life is divided between teaching and show business, is currently leading the orchestra at New York's Americana Hotel.

Besides making records for Capitol and Command labels, he also concertizes. Using "Teacher's Blues" as an encore piece, Lee leaves on an extended tour in October.

ANOTHER HIT FOR  
**SONNY & CHER**  
**"JUST YOU"**

ATCO 6345

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DESTRUCTION

**"EVE OF TOMORROW"**  
by  
**TONY MAMMARELLA**

Swan 4226

**SWAN RECORDS**

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## The Ones That Didn't Get Away

Billy Sherrill (left), A&R producer based in Nashville, Sol Rabinowitz (center), merchandising director, and Bob Morgan, director of A&R for Epic Records, are shown with the results of a day off from a hectic schedule in Miami Beach. The threesome took a deserved rest, but had little respite from their finny friends. Among the groupers was a 120 lb. catch for Rabinowitz.

## Hickory Scoring With Chestnut Crop

NASHVILLE—Big country doings are in the works at Hickory Records, with the label already well represented on country charts, and with an impressive line-up of dinking sessions set for the next week. Hickory execs expect the heavy schedule of sessions will result in major chart activity for the label by the time country convention time rolls around in late Oct.

Veteran Hall of Famer Roy Acuff is due for a big build-up during Sept. with special promotions planned around his new single, "Tennessee Central Number 9," taken from his brand new album. Set for sessions this week are Bob Luman, whose "Go On Home Boy" has just fallen off the charts, and Bob Gallion, with Mickey Newberry expected to cut new sides next week. Jimmy Elledge and the newly-signed Clyde (Eager) Beavers are both up for sessions shortly.

The firm is also active with Bobby Lord's noisemaker, "That Room in the Corner of the House," and Ernest Ashworth's charter, "The DJ Cried." Songs from the parent firm, Acuff-Rose Publications, now on the charts include Don Gibson's "Again," John D. Loudermilk's "That Ain't All," and Skeeter Davis' "Sun Glasses."

Also in line with the country scene, Acuff-Rose president, Wesley Rose and executive vice president, Bud Brown, attended the quarterly meeting of the Country Music Association in San Francisco last week. Both will also attend a NARAS meeting in Los Angeles on Sept. 11.

## Fontana Rusnes Norwegian Disk

CHICAGO—Fontana Records has rush-released the Norwegian disk, "Lapland" by Finn Eriksen, which has just dropped out of that country's number one chart spot. The master, obtained from Fontana of Norway, has been on the Norwegian charts for eight weeks, and is reportedly the first record ever to top the country's charts featuring a trumpet soloist.

Eriksen got his professional start with Norwegian orkster Kjell Karlson, and made his first recording as a soloist the following year. A regular featured performer on Scandinavian TV and radio, he consistently works Scandinavia with his own orchestra.

## Sonny & Cher Set Fall Video Spots

NEW YORK—Sonny & Cher, currently the hottest record act in the U.S., will be spending the next few months taping shows for a flock of the new season's TV rockathons.

The duo is set for the first "Hullabaloo" show of the season on Sept. 13, following which they will do a spot on "Hollywood Palace" in Oct. There is also a strong possibility that they will be featured on the upcoming Danny Thomas spectacular in Nov.

Just finishing up a string of one-niters, the pair will be in New York this week to tape "Hullabaloo" spot, then will resume the one-niter circuit in the East before they join the Gene Pitney show for ten days on Sept. 10.

Sonny & Cher are also a giant attraction in England, with their records hitting the best-seller lists in that country as a result of their recent highly successful tour there.

At the present time they are represented on the Top 100 chart, both in solo and dual outings, with five red-hot disks, more than any other artist or group. Two of their charters, the high-jumping "Just You" and Sonny's smash solo "Laugh At Me," are on the Atco label, while the other three are on Imperial. These include their former chart topper, "I Got You Babe," which is still selling extremely well, a leaper called "Baby Don't Go" and Cher's single session, "All I Really Want To Do."

## Motown Signs Soo

DETROIT—Veteran actor Jack Soo, co-star of TV's "Valentine's Day" series, has been signed to an exclusive recording contract by Motown Records. Soo, who has appeared in several movies, including "Flower Drum Song" and "Who's Been Sleeping In My Bed," has an upcoming role in the 20th Century Fox film, "The Oscar," and will also be seen on the first show of NBC-TV's new series, "The Wackiest Ship In The Army."

## MCA Declares Dividend On Convertible Preferred

NEW YORK—The board of directors of MCA, the huge sprawling entertainment industry complex which owns, among many other properties, Decca Records and Leeds Music, last week declared a dividend of 37½ per share on its outstanding convertible preferred stock to preferred stockholders of record on Sept. 17, 1965, payable Oct. 1, 1965.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

### I'LL MAKE ALL YOUR DREAMS COME TRUE

RONNIE DOVE ..... Diamond 188

### JUST YOU

SONNY & CHER ..... Atco 6359

### HOME OF THE BRAVE

JODY MILLER ..... Capitol 5483

### AIN'T IT TRUE

ANDY WILLIAMS ..... Columbia 43358

### SOME ENCHANTED EVENING

JAY & AMERICANS ..... United Artists 919

### RESPECT

OTIS REDDING ..... Volt 128

### HIGH HEEL SNEAKERS

STEVIE WONDER ..... Tamlo 54119

### HOME OF THE BRAVE

BONNIE & TREASURES ..... Phi Dan 5005

### THESE HANDS

BOBBY BLAND ..... Duke 385

## Mancini To Compose 'Arabesque' Score

LOS ANGELES—Multi-Academy Award winning composer-conductor Henry Mancini, whose string of Oscars include those for "Days Of Wine And Roses" and "Moon River," has cancelled over \$100,000 worth of guaranteed concert engagements during the month of Oct. and part of Nov. in order to compose the score of the forthcoming film, "Arabesque," in London.

The remaining list of appearances on this year's schedule has been bolstered by eight additional concerts. These include a Sept. 25 stint at the University of Fla.; Atlanta, Ga. on Sept. 26; the Dallas Symphony on Nov. 22; Butler University, Dec. 2; Ohio State University, Dec. 3; University of Kentucky, Dec. 4; Bowling Green University, Dec. 5 and the Keith Albee Theatre in Huntington, W. Va. on Dec. 6.

## Dolinger On Blanket Sales Promotion Trip

HOLLYWOOD—Budd Dolinger, national head of sales and promotion of Valiant Records, will begin an extended promotion trip next week on behalf of the label. The trip will encompass New York, Boston, Hartford, Pittsburgh, Washington, Baltimore, Philadelphia, Cleveland, Detroit, Chicago, St. Louis and Minneapolis, and singles and LP product will be presented to distributors and their sales and promotional staffs.

While in these markets, Dolinger will also visit with deejays, one stops and record merchandisers.

## Atco Grabs Redda Deck

NEW YORK—Atlantic-Atco Records has acquired the distribution rights to the two-week old Redda release, "I Go Crazy" by Bocky and the Visions. The deck, despite its very recent entry on the pop market, has already broken in Cleveland, and Atco had to enter the distrib bidding with several other firms. "Crazy" will continue to be issued under the Redda Robbins owned Redda banner, but nationwide distribution is to be handled through the Atlantic operation.

## Baker Street On 5th Avenue

NEW YORK—One of Broadway's latest additions to the musical scene "Baker Street," which created a great deal of comment among the critics and the public, is the basis for a new 'who-dunnit' window display at Fifth Avenue's F.A.O. Schwartz toystore.

The display, which has proven quite eye-catching to the passers-by, is set against billboards and posters from the show, and features hand puppets of Sherlock Holmes, detective games and paraphernalia such as a magnifying glass, counterfeit money and chemistry apparatus, not to mention a miniature of the queen's carriage from the Diamond Jubilee.

The show seems to have also captured the fancy of the teenage, discotheque set since the release of a new Mersey-beat album of the score by the Dick Watson Five, and Sammy Davis' version of "A Married Man."



WRAPPED IN MINK—Allan Mink, Mercury's national promotion manager has his arms full both with Roger Miller and a "King of the Road." The statuette is the first of several merchandising tie-ins made with major manufacturers by the artist and his manager, Don Williams. Miller dropped by the label's Chicago headquarters recently to show the figurine which exploits the success of his recent No. 1 hit, and to discuss plans for his latest outing, "Kansas City Star."

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# COUNTRY ROUND UP



# COUNTRY TOP 50

Hank Thompson shows that he's a sought-after performer, with his schedule containing bookings all the way into Apr., 1966. The chanter is currently touring through midwest, stopping off in Illinois, Kansas, Michigan, Iowa and Nebraska. Toward the end of Sept. his tour will be swinging down Texas way, with bookings in San Antonio, Ft. Hood, Navasota, and then into Pine Bluff, Ark. and Sulphur, Okla.

Hear that Johnny Paycheck is touring through Europe with the George Jones package. Shows are doing so good that the fellas are almost sorry to leave. But we know their spirits will be lifted when they return to the U.S. and the flocks of country fans who are patiently waiting. Paycheck's latest release, "A-11," has been shipped to 2,500 country deejays, and if anyone was missed in the mailing just drop a line to Hilltop Records, 3-16 43rd Ave., Long Island City, N.Y.

Ever see a check made out to a dog (the four-legged kind)? Well, if you caught Porter Wagoner's recent syndicated TV show, which was seen by about 20 million people, you might have noticed that Carl Smith's "partner" was none other than "Thurber," his pet Great Dane. After his "dog-gone good" debut before the cameras, the canine was promptly handed a union scale check by the Thin Man. Right now Thurber is pawing over scripts for his own series, "The Grand Ole Arf-ry."

Here comes another one. Talking about another station that has gone all-country. This time it's WVOC-Battle Creek, Mich., which has had such success with its small country format that it has decided to go all the way. It's getting kind of hard to keep up with the shift. For any of you out there who didn't read the article by Jo Walker in the new newsletter, "For The Record," more than 200 U.S.-Canadian stations are currently programming country music

full-time, as opposed to only 81 stations in 1961. In four years we've almost tripled our output!!! The article further states that in the past ten years, C & W has replaced jazz as the most listened-to and copied type of American music. Pretty interesting report, don't you think?

Capitol Artists Bureau, a new agency on the scene, tells us that Buck & Smitty (better known as Buck Ryan and Smitty Irvin), frequent visitors on the Jimmy Dean TVer, have come out with a real goodie on Monument, called "Ballads In Bluegrass." Currently touring the East and Midwest, the duo has formerly worked on the "Town & Country Jamboree," and now is part of the bluegrass group known as the Virginians, which also features Billy Harrell and Stoney Edwards. Bookings are handled through the Capitol Artists Bureau, Box 453, Beltsville, Md. (301) 779-5337.

The Country Music Association is moving full-steam ahead in its plans to celebrate its 7th anniversary during Country Music Month in Oct., which has been officially proclaimed by many governors in their respective states. So far, the list consists of Alabama, Arkansas, Colorado, Florida, Georgia, Illinois, Iowa, Kentucky, Louisiana, Maine, Michigan, Nebraska, Rhode Island, Tennessee, Texas, Virginia and Wisconsin. The highlights of the month, naturally, will be WSM-Nashville's celebration of the Grand Ole Opry's 40th anniversary, and the CMA's annual membership meeting, banquet and show. In addition this year, several network TV shows are being planned, originating in Nashville, including the 1st Annual Music City USA Pro-Celebrity Golf Invitational, co-sponsored by the CMA and the Nashville Junior Chamber of Commerce. The tourney will feature top country golfers as well as many name pros.

	Pos.	Last Week	
1	2		<b>YAKETY AXE</b> (Tree—BMI) Chet Atkins (RCA Victor 8590)
2	1		<b>YES MR. PETERS</b> (Screen Gems-Columbia—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72416)
3	4		<b>THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT)</b> (Plainview Music—BMI) Jimmy Dean (Columbia 43263)
4	5		<b>IS IT REALLY OVER</b> (Tuckahoe—BMI) Jim Reeves (RCA Victor 8625)
5	6		<b>TIGER WOMAN</b> (Al Gollico—BMI) Claude King (Columbia 43298)
6	3		<b>THE BRIDGE WASHED OUT</b> (Peach—SESAC) Warner Mack (Decca 31774)
7	8		<b>THE OTHER WOMAN</b> (Pamper—BMI) Ray Price (Columbia 43264)
8	9		<b>TRUCK DRIVIN' SON OF A GUN</b> (Roleigh—BMI) Dave Dudley (Mercury 72442)
9	7		<b>ONE DYIN' AND A BURYIN'</b> (Tree—BMI) Roger Miller (Smash 1994)
10	12		<b>GREEN, GREEN GRASS OF HOME</b> (Tree—BMI) Porter Wagoner (RCA Victor 8623)
11	11		<b>BEFORE YOU GO</b> (Bluebook—BMI) Buck Owens (Capitol 5410)
12	17		<b>BEHIND THE TEAR</b> (Central Songs—BMI) Sonny James (Capitol 5454)
13	20		<b>BELLES OF SOUTHERN BELL</b> (Tree—BMI) Del Reeves (United Artists 890)
14	18		<b>ONLY YOU (CAN BREAK MY HEART)</b> (Blue Book—BMI) Buck Owens (Capitol 5465)
15	15		<b>IT'S ALRIGHT</b> (Wormwood—BMI) Bobby Bare (RCA Victor 8571)
16	14		<b>I CAN'T REMEMBER</b> (Moss-Rose—BMI) Connie Smith (RCA Victor 8551)
17	29		<b>HELLO VIET NAM</b> (New Keys—BMI) Johnny Wright (Decca 31821)
18	28		<b>MEANWHILE, DOWN AT JOE'S</b> (Wilderness—BMI) Kitty Wells (Decca 31817)
19	13		<b>HICKTOWN</b> (Central Songs—BMI) Tennessee Ernie Ford (Capitol 5425)
20	16		<b>OUR HEARTS ARE HOLDING HANDS</b> (Moss-Rose—BMI) Ernest Tubb & Loretta Lynn (Decca 31793)
21	10		<b>AGAIN</b> (Acuff-Rose—BMI) Don Gibson (RCA Victor 8589)
22	19		<b>MR. GARFIELD</b> (Southwind—BMI) Johnny Cash (Columbia 43313)
23	26		<b>I WOULDN'T BUY A USED CAR FROM HIM</b> (Wilderness—BMI) Norma Jean (RCA Victor 8623)
24	22		<b>THE DAYS GONE BY</b> (S&J—ASCAP) Eddy Arnold (RCA Victor 8632)
25	30		<b>WINE</b> (Cedarwood—BMI) Mel Tillis (Ric 158)

26		<b>NOTHING LEFT TO LOSE</b> (Husky—BMI) Faron Young (Mercury 72440)
27		<b>LOVE BUG</b> (Glad—BMI) George Jones (Musicor 1098)
28		<b>THE HOBO AND THE ROSE</b> (Cedarwood—BMI) Webb Pierce (Decca 31816)
29		<b>ENOINE, ENGINE #9</b> (Tree—BMI) Roger Miller (Smash 1983)
30		<b>SUNGLASSES</b> (Acuff-Rose—BMI) Skeeter Davis (RCA Victor 8642)
31		<b>SONS OF KATIE ELDER</b> (Famous—ASCAP) Johnny Cosh (Columbia 43342)
32		<b>WHAT'S HE DOING IN MY WORLD</b> (4 Star Soles—BMI) Eddy Arnold (RCA Victor 8516)
33		<b>COUNTRY GUITAR</b> (Deep Cross Music—BMI) Phil Baugh (Longhorn 559)
34		<b>I LOVE COUNTRY MUSIC</b> (Tree—BMI) Jack Barlow (Dial 4012)
35		<b>GONNA HAVE LOVE</b> (Central Songs—BMI) Buck Owens (Capitol 5465)
36		<b>THE HOME YOU'RE TEARIN' DOWN</b> (Sure-Fire—BMI) Loretta Lynn (Decca 31836)
37		<b>NO SIGN OF LIVING</b> (Linduone—BMI) Dottie West (RCA Victor 8615)
38		<b>YOU CAN'T GROW PEACH ON A CHERRY TREE</b> (April—ASCAP) Browns (RCA Victor 8603)
39		<b>DIG, DIG, DIG, DIG (THERE'S NO MORE WATER IN THE WELL)</b> (Lorne Green—BMI) Merle Kilgore (Epic 9816)
40		<b>WHO DO I THINK I AM</b> (Cedarwood—BMI) Webb Pierce (Decca 31816)
41		<b>HONKY TONKIN' AGAIN</b> (Freeway, Black Jack—BMI) Buddy Cagle (Mercury 72452)
42		<b>THAT AIN'T ALL</b> (Acuff-Rose—BMI) John D. Loudermilk (RCA Victor 8589)
43		<b>LIVIN' IN A HOUSE FULL OF LOVE</b> (Al Gollico—BMI) David Houston (Epic 9831)
44		<b>CRYSTAL CHANDELIER</b> (Horbo—SESAC) Carl Belew (RCA Victor 8633)
45		<b>QUEEN OF DRAW POKER TOWN</b> (Don Robertson—ASCAP) Hank Snow (RCA Victor 8655)
46		<b>THE D.J. CRIED</b> (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1325)
47		<b>STOP THE WORLD (And Let Me Off)</b> (Four Star Soles—BMI) Waylon Jennings (RCA Victor 8652)
48		<b>LOVE LOOKS GOOD ON YOU</b> (Sure-Fire—BMI) Lefty Frizzell (Columbia 43364)
49		<b>DIME</b> (Cedarwood—BMI) Bobby Sykes (Ric 170)
50		<b>NUMBER ONE HEEL</b> (Blue Book—BMI) Bonnie Owens (Capitol 5459)

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Buddy Cagle

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DESTINED TO GO ALL THE WAY!

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31841



sung by

# JIMMY NEWMAN

DECCA RECORDS



## COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

### THE CASH BOX BULLSEYE



HARVEST OF SUNSHINE (1:43)  
[Plainview, BMI—Dean, Roberts, Katz]

UNDER THE SUN (2:29) [Paxwin, BMI—Shapiro, Stallman]

JIMMY DEAN (Columbia 43382)

Following right behind his current smasher, Jimmy Dean looks like he has another biggie on his hands with this blue ribbon contender titled "Harvest Of Sunshine." Side is a happy, sparkling, chorus-filled tune packed with banjos and heaps of sing-along infectiousness. Flip, "Under The Sun," is another bubbly number, in the drip-drop, clickety-clack style. Both sides are crammed with twin-market potential.

OLD RED (3:03) [Marty's, BMI—Robbins]

MATILDA (2:28) [Mariposa, BMI—Braddock]

MARTY ROBBINS (Columbia 43377)

Marty Robbins, currently coming off his "Ribbon Of Darkness" smash, should have another sure-fire success with this potent follow-up called "Old Red." In the tradition of songster's Old West ballads, the tune is a soft, Spanish-flavored saga of an outlaw horse and the man who tried to break him. "Matilda" is a real slow, tender number that should grab lots of spins. Watch for quick action in both markets.

IF I TALK TO HIM (2:25) [Victor, BMI—Mitchell, Edgin]

I DON'T HAVE ANYPLACE TO GO (2:25)  
[Moss Rose, BMI—Anderson]

CONNIE SMITH (RCA Victor 8663)

With her latest hit, "I Can't Remember," still going red-hot on the charts, Connie Smith should be right back up the charts with this item, tabbed "If I Talk To Him." Tune is a medium-paced, bluegrassy lament about a gal who's afraid to let her ex-beau return to the nest. "I Don't Have Anyplace To Go" is a slow, shufflin' tale of a girl who can't get rid of the memories of her old love.

HURRY, MR. PETERS (2:19)  
[Screen Gems, Columbia, BMI—Karliski, Kolber]

WE'VE GOT A LOT IN COMMON (2:28) [Tree, BMI—Tubb]

JUSTIN TUBB & LORENE MANN (RCA Victor 8659)

Justin Tubb & Lorene Mann have teamed up for an excellent answer version to the giant "Yes, Mr. Peters," single. This one, called "Hurry Mr. Peters," is also a shufflin' tale of infidelity, which sees the rejected wife secretly meeting with the real Mr. Peters. "We've Got A Lot In Common" is another story on the same style, which could also grab lots of spins.

SINGING COUNTRY MUSIC (Loud & Strong) (2:08)  
[Acuff-Rose, BMI—Wright]

ASHES OF LOVE (2:04) [Acuff-Rose, BMI—Anglin, Wright, Anglin]

BOBBY WRIGHT (Hickory 1330)

Bobby Wright has all the earmarks of riding the hitsville train with this ditty, called "Singing Country Music (Loud & Strong)." The side is a self-penned, barrelin' spiel of a feller who loves to wail with those good old hillbilly songs. The flip, "Ashes Of Love," is a rhythmic, pulsing wooser about a man trying to forget his unfortunate love affair.

BREAK THE NEWS TO LISA (2:00)  
[Central Songs, BMI—L./R. Mercey]

JUST LOOK BEHIND YOU (2:45) [Central Songs, BMI—Merritt]

GARY BUCK (Arta 1001)

Off the charts for a while, Gary Buck stands a good chance to break out big with this stanza, titled "Break The News To Lisa." The side is a haunting, sentimental story of a man who must tell his future wife that he is going to die. The undercut, "Just Look Behind You," is a sad-sounding, melancholy ode of a man who promises his fickle gal that he'll always be around.

HOMER & JETHRO  
(RCA Victor 8664)

(B+) KING OF THE CAMP (2:20)  
[Tree, BMI—Burns, Haynes, Miller] Comedy specialists Homer & Jethro could rake in heaps of coin with this light, laugh-provoking version of "King Of The Road."

(B+) CAMP RUNAMUCK (1:53)  
[Screen Gems, Columbia, BMI—Greenfield, Keller] This side is the cute, catchy theme song for the forthcoming TV series, "Camp Runamuck."

BOBBY BUTTRAM  
(Cheyenne 4477)

(B+) SOMETHIN' ELSE (2:12)  
[Renegade, BMI—Buttram] It looks like Bobby Buttram may pull in lots of coin with this hard-movin' self-penned spiel. Plenty of dance potential.

(B+) SHE TOLD ME SO (2:42)  
[Wyoming, BMI—Pendergraft, Eaton] Flip is a twangy bluegrass-flavored blueser done with lots of sincerity.



## TOP COUNTRY ALBUMS

1	<b>THIRD TIME AROUND</b> Roger Miller (Smash MGS 27068/SRS 67068)	2	13	<b>WESTERN STRINGS</b> Ray Price's Cherokee Cowboys (Columbia CL2339/CS 9139)	12
2	<b>CONNIE SMITH</b> (RCA Victor LPM/LPS 3341)	1	14	<b>THE RACE IS ON</b> George Jones (United Artists UAL 3422/UAS 6422)	14
3	<b>I'VE GOT A TIGER BY THE TAIL</b> Buck Owens (Capitol T/ST 2283)	3	15	<b>LONESOME SAD &amp; BLUE</b> Kitty Wells (Decca 4658/DL 74658)	20
4	<b>WORLD OF COUNTRY MUSIC</b> Various Artists (Capitol NPB/SNPB 5)	5	16	<b>RED ROSES FOR A BLUE LADY</b> George Morgan (Columbia CL 2333/CS 9133)	15
5	<b>QUEEN OF THE HOUSE</b> Jody Miller (Capitol T/ST 2349)	7	17	<b>BLUES IN MY HEART</b> Wanda Jackson (Capitol T/ST 2306)	21
6	<b>THE JIM REEVES WAY</b> (RCA Victor LPM/LPS 2968)	4	18	<b>COUNTRY GUITAR</b> Phil Baugh (Long Horn LP W 02)	19
7	<b>I'LL KEEP ON HOLDING ON</b> Sonny James (Capitol T/ST 2317)	6	19	<b>FROM THIS PEN</b> Bill Anderson (Decca DL 4646/DL 7 4646)	16
8	<b>THE RETURN OF ROGER MILLER</b> (Smash MGS 27061/SRS 67061)	9	20	<b>TROUBLE &amp; ME</b> Stonewall Jackson (Columbia CL 2278/CS 9078)	22
9	<b>HERE COMES MY BABY</b> Dottie West (RCA Victor LPM/LSP 3368)	11	21	<b>TOMBSTONE EVERY MILE</b> Dick Curless (Tower ST 5005)	17
10	<b>BLUE KENTUCKY GIRL</b> Loretta Lynn (Decca DL 4665/74665)	8	22	<b>UP THROUGH THE YEARS</b> Jim Reeves (RCA Victor LPM/LSP 3427)	—
11	<b>BEST OF SKEETER DAVIS</b> (RCA Victor LPM/LSP 3374)	13	23	<b>SONGS FROM MY HEART</b> Loretta Lynn (Decca DL 4620/7 4620)	18
12	<b>EASY WAY</b> Eddy Arnold (RCA Victor LPM/LSP 3361)	10	24	<b>GIRL ON THE BILLBOARD</b> Del Reeves (United Artists UAL 3441/UAS 6441)	—
			25	<b>MR. &amp; MRS. USED TO BE</b> Loretta Lynn & Ernest Tubb (Decca DL 4639/ DL 74639)	23

HIS FIRST ON DECCA...  
ALREADY A HIT!

# CONWAY TWITTY

sings



# THAT KIND OF GIRL

31833



### WINK LEWIS (United Talent 101)

(B+) **EVERY DOG HAS A DAY** (2:02) [Keper, BMI—Lewis, Dunnam] Wink Lewis could do very well with this honky-tonkish, bluesy warning from a broken-hearted man to his heart-breaking gal.

(B) **JOHNNY'S SHOES** (2:03) [Keper, BMI—Lewis, Minshaw] Equally strong, this side is a lowdown, feelingful story of a boy who sees his father shot down in a bar. Could see lots of action.

### DALE BEATY (Joyce 165)

(B+) **HONKY TONK QUEEN** (2:27) [Grand National, BMI—Kennedy, Beaty] Dale Beaty could make it big with this infectious, medium-paced lament about a man who lost his gal to the bright lights and the bars.

(B+) **DARK DAYS OF YESTERDAY** (2:20) [Quinlan, BMI—Kennedy, Beaty] Flip is a lowdown, twangy item about a feller with a shattered heart.

### THE TEXAS TROBADORS (Decca 31837)

(B+) **HIGHWAY MAN** (2:44) [Deep Cross BMI—Leach] The Texas Troubadors could get lots of reaction to this rompin', gallopin' saga of a truckdriver whose runaway rig gets saved, then written up by the highway patrol.

(B+) **LEON'S GUITAR BOOGIE** (2:00) [Window BMI—Rhodes, Dycus] Flip is a fast-moving, stompin' instrumental which could also get some attention.

### GENE HOOD (Great 1045)

(B+) **LIPS THAT TASTE OF HONEY** (2:06) [Peach SESAC—Hood] Gene Hood could make heaps of noise with this bouncy, self-penned, chorus-backed ode about a man who wants to make lots of loot for his woman.

(B+) **JUST ANOTHER HEARTACHE** (To Go Thru) (2:22) [Peach SESAC—Hood] Also self-penned, this side is a sentimental, plaintive tale of a man who's afraid to take his ex-gal back.

### BING SMITHEY (Qualla 196504)

(B) **YOUR SCHOOL WAS DIFFERENT** (2:10) [Sharecropper BMI—Lacey, Sharp] Bing Smithey could make a name for himself with this bouncy, rhythmic ditty about a couple that doesn't see eye-to-eye on many things.

(B) **LET THAT MOON TELL YOU** (2:15) [Sharecropper BMI—Sharp, Baker, Smithey] Undercut is a happy-sounding, light-hearted stomper that may catch the ears of the deejays.

### FRED BRINK (Ringo 202)

(B+) **A MAN SOMETIMES CRIES TOO** (2:22) [Canoe, Bonatem BMI—Val, Quezergue] Fred Brink could do real well with this touching, heartgrabbing weeper that explains that men can also shed those tears.

(B) **YOU ALWAYS HURT THE ONE YOU LOVE** (2:20) [Pickwick ASCAP—Fisher, Roberts] Flip is a pleasant, pop-flavored revival of the well-known evergreen.



# HOLLAND



# JAPAN

Leo Boudewijns, general manager of Phonogram, introduced the release of Khatchaturian's Violin Concerto, in the performance by Henryk Szeryng with the London Symphony under Dorati. It is Szeryng's Philips debut, after so many splendid recordings for Mercury. Boudewijns stressed the commercial importance of this Concerto which was composed in 1940 and dedicated to David Oistrakh, as it is far from a 'modern' work in the contemporary vein, but entirely in the classical-romantic tradition of Mendelssohn, Tchaikovsky, Brahms and Bruch. It is very likely indeed that within some years this Khatchaturian concert will be as popular as those by the other composers mentioned. Szeryng will come to Holland in Feb. 1966, for concerts in Haarlem, Rotterdam, Amsterdam and Scheveningen (Kurhaus), the last two concerts with the Concertgebouw Orchestra.

Lucille Starr who will be featured in the coming "Grand Gala du Disque" Festival in Holland this fall (Oct. 2), will receive not only a Golden Record at that time, but also the Golden Tulip Award, John Ros of Phonogram reports. The Golden Record is for "The French Song," a recording which became a tremendous hit here in Holland while other countries in Europe had not even released it yet, and The Golden Tulip as a thankful appreciation from her label for all her successful singles and albums in this country ever since. She will be the second artist to receive this Golden Tulip Award. Billy Vaughn was the first when he visited Holland in Sept. 1961. The lark is also scheduled for personal appearances in Belgium, Germany and possibly France after her start in Holland.

Rush-released by Phonogram was the hit-potential single, "Mexican Sunset," by American pianist Don Randi, the famous accompanist of Doris Day, Frankie Laine, the Righteous Brothers, and many other top-stars. Recorded under the supervision of Phil Spector, the pianist now leaves his modest place (helping some 50 hits to become Golden Records) to be a solo recording star. Released in Holland through London records, b/w "Baby, You Don't Understand Nothin'."

The Dutch Fontana "Jazz Club Series" (12 inch albums for less than four dollars) was extended once more, this time with four albums of highly popular jazz-artists, an anthology of Roland Kirk recordings, Art Blakey, and the 1957 Jazz Messengers Group, Lionel Hampton's famous European 'live' recording of 1954 and a recent session by the Thelonious Monk Quartet in New York, featuring Johnny Griffin.

The eighth annual Jazz Competition of 1965 at Loosdrecht, Holland (final night was Aug. 15, broadcast by radio and TV) was won by the quartet of tenor-saxophonist Joop van Enkhuizen in the "modern jazz" category and by the Gay Pohl Low Down Blues Group in the "traditional jazz" category. The latter group, consisting of a girl singer, a cornet man, a singer-guitarist and leader Pohl at the honky-tonk piano, all dressed in fancy 'twenty-style,' was offered a Phonogram contract right away. First release is a special single, "Dope Head Blues," sung by Victoria Lulu Varekamp, backed with Leadbelly's "Good Mornin' Blues," performed by guitarist-singer Leo "Blue" Unger. The group, given 41.4 points by the jury (max. 50) was also contracted on the spot for radio and TV shows. The musicians are all amateurs, but of professional level. The leader is an architect and the lark a teacher of sports for ladies.

Bovema's Atlantic label cheerfully welcomes Sonny & Cher's "I Got You Babe" in Top Twenty spot this week, shortly after its release on the Dutch market. Additional biographies and press clippings have been largely distributed.

At the start of the new record season, '65-'66, Bovema-Grammophonehouse will launch an attractive "new-repertoire" show on a special exhibition-tour covering all sales districts throughout the country. The project will take off on Aug. 30 in Arnhem. Further one-niters will be held in cities such as Alkmaar, Amsterdam, Rotterdam, The Hague, Zwolle, Groningen, Utrecht, Geleen, Eindhoven, Enschede and Leeuwarden.

This company's HMV-label, still scoring tremendous sales with the now-Edison-awarded "One Man Show" album by Toon Herman, this week released two other highlights from this unique showbiz event, the artist's masterful interpretations of "Golden Johnny" and "Café." Herman is now busy preparing for his Broadway debut.

Stateside has items out by Dave Helling ("It Ain't Me Babe"), Gary Criss ("Hands Off, Buddy") and the New Wine Singers ("The New Wave" LP). Parlophone, whose latest Beatles hit, "Help!," is selling like hotcakes ("smashing all previous records!" says label chief Roel Kruijse) will, upon many requests, also release the Beatles "Help" LP this week. Special leaflets have been designed for country-wide distribution.

In the very near future, CBS Holland will release the first singles by 3 newcomers to the CBS Label, Ann Christy, a charming Belgian girl with "Kussen Onder Regenbogen" (Kisses Under Rainbows) and "Twee Schaduwbeelden" (Two Silhouettes), Freddy Roda with "Niemand Dan Jij" (Only You) b/w "Carolina" and the Zephyrs with their first single on CBS, "Bicycle Ride" b/w "Hear Him."

Recent releases in the CBS single field include the second single by the Byrds, "I'll Feel A Whole Lot Better"/"All I Really Want To Do," Bob Dylan with "Like A Rolling Stone" b/w "Gates Of Eden," Chad & Jeremy with their second one, "I Don't Wanna Lose You" b/w "Pennies," "Down In The Boondocks" b/w "Oh, What A Night" by Billy Joe Royal and Claude King's "Tiger Woman" b/w "When You Gotta Go." CBS also released a single by the Brothers Four, "Come To My Bedside, My Darlin'" b/w "We Shall Overcome," Andy Williams' "Hawaiian Wedding Song" b/w "Blue Hawaii" and Bobby Solo's "Buon Giorno Signorina" b/w "Non Chiedermi Nulla."

Recent CBS additions to the Jazz catalogue include the Louis Armstrong "V.S.O.P." Series, consisting of 7 albums from the 1925-1931 period. This special Series of the great Satchmo should be very important to the many collectors of these old recordings and to Armstrong fans in general. Recent CBS releases in the pop LP field include an album by the famous Don Cos-sacks, containing Russian songs as well as Tchaikovsky melodies. New CBS Classical records include a recording made during the Casals Festival in Perpignan, featuring Pablo Casals (Cello) and Rudolf Serkin (Piano) in Beethoven's Sonata for Cello and Piano and Variations, Dvorak's Cello Concerto and Tchaikovsky's Roccoco Variations, featuring Leonard Rose and the Philadelphia Orchestra conducted by Eugene Ormandy, Mahler's Second Symphony ("Resurrection"), featuring Lee Venora, Jennie Tourel, the Collegiate Chorale conducted by Abraham Kaplan and the New York Philharmonic conducted by Leonard Bernstein and last but not least an Album entitled "Stravinsky Conducts Favorite Short Pieces."

Japan's Music Publisher Association (NOSK), consisting of nineteen publishers, held its conference on Aug. 4 at Kyoiku Kaikan in Tokyo to elect six councilors to the association. All of the publishers were candidated and the following publishers were elected for this term.

They are:

- Eastern Music Publishing Co. (18 votes)
- Ongakuno Tomosha (18 votes)
- Shinko Music Publishing Co. (16 votes)
- Watanabe Ongaku Shuppan Kabushiki Gaisha (16 votes)
- Toshiba Music Publishing Co. (14 votes)
- Suissisha Co. (13 votes)

This is the new method for election, under the articles of association, for saving time at JASRAC's election (held on Sept. 3) of 60 councilors consisting of 54 representatives for authors and composers and 6 for publishers. So, these six were elected councilors at the NOSK conference and are automatically scheduled to become councilors of JASRAC.

Connie Francis will reportedly come to Japan for a performance tour on Oct. 7 and Nippon Grammophon took this opportunity to have her record several local numbers but the exact contents are undecided.

Kyu Sakamoto flew to Holland on Aug. 5 for the purpose of visiting the Bovema Co., in connection with his "Meeke and Maleike." Returning home, on Aug. 19, he is to appear in the musical show, "Let's Sing Holland," held at the Koma Theater in Tokyo from Sept. 2-27.

According to the announcement made by Nippon Grammophon, the firm will stop the new release of local product in Jan. and Feb. for the purpose of filling its catalog and speeding up or shortening the time from planning to the release.

Nippon Victor will release the following records on Philips on Sept. 1 as the second release of the "Star Club Series." They are "Golden Electric Festival," "The Sound's Best 4," "The Hondel's Best 4," "Rambling Guitar," "My Little Bicycle" and others. Nippon Columbia held "Cuinbia Dance Party" on Aug. 14, at the famous summer resort, Oiso Long Beach, gathering many fans and artists of the firm such as Newport Jazz Festival performer Mieko Hirota, Emmie Jackson, Cool Cats and others. The scene was recorded on video tape and will be broadcast on Aug. 19 on TBS TV. Mr. Shigezawa, chief of Nippon Columbia's editorial section of pop and classical, left on Aug. 3 as a member of the inspectors on the music circle, Ongakuno Tomosha. The members are scheduled to return home on Aug. 31 via Russia, Amsterdam, London, Paris, Milano, Venice, Rome, and other major cities.

King Records held the 30th Canzone Concert on Aug. 19 at Nikkei Hall in Tokyo. The first part of the schedule is for the performance of Napoli Festival prize winners and the second part is for an anniversary performance to welcome Bobby Solo and Wilma Goik.

## Japan's Best Sellers

### INTERNATIONAL

This Week	Last Week	
1	1	Caravan—The Ventures (Liberty)
2	2	Kickstand—The Ventures (Liberty)
3	5	Go Swim—Sound Track (Odeon) Sub-Publisher/Seven Seas
4	3	Pearly Shells—Billy Vaughan (Dot)
5	4	Par Un Beau Matin—Sound Track (Odeon) Maurice Leclerc Et son Ensemble (Philips) Sub-Publisher/Tokyo Music
6	9	The Girl From Ipanema—Stan Getz & Astrud Gilberto (Verve)
7	7	Dynamite—Cliff Richard (Odeon)
8	8	Ticket To Ride—The Beatles (Odeon) Sub-Publisher/Toshiba
9	—	Un Anno D'amore—Mina (Fontana) Hoki Tokuta (Crown) Sachiko Wada (King) Sub-Publisher/Shinko
10	—	La Playa—Los Mayas (Palette) Sound Track (Odeon) Sub-Publisher/Toshiba

### LOCAL

This Week	Last Week	
1	1	Onnagokoro No Uta—Burve Satake (King)
2	2	Anoko To Boku—Yukio Hashi (Victor)
3	3	Natsuno Hino Omoide—Teruko Hino (Polydor)
4	4	Futarino Sekai—Yujiro Ishihara (Teichiku)
5	5	Namidao Arigato—Teruhiko Saigo (Crown)
6	8	Aishite Aishite Aishichatanoyo—Miyoko Tashiro & Mahina Stars (Victor)
7	6	Abashiri Bangaichi—Ken Takakura (Teichiku)
8	7	Sayonarawa Dansuno Atode—Chieko Baisho (King)
9	9	Orenonamidawa Oregafuku—Katsuhiko Miki (Crown)
10	—	Koibito Naraba—Teruhiko Saigo (Crown)

### ALBUMS

This Week	Last Week	
1	1	Ventures In Japan—The Ventures (Liberty)
2	2	Knock Me Out—The Ventures (Liberty)
3	3	The Sound Of Music—Sound Track (RCA)
4	4	Brenda Lee Golden Hit—Brenda Lee (Decca)
5	5	Beatles No. 5—The Beatles (Odeon)

## Holland's Best Sellers

This Week	Last Week	
1	1	Help (Beatles/Parlophone) (Basart/Amsterdam)
2	2	Satisfaction (Rolling Stones/Decca) (Basart/Amsterdam)
3	3	Wooly Bully (Sam The Sham & Pharaohs/MGM) (Belinda/Amsterdam)
4	—	You've Got Your Troubles (Fortunes/Decca)
5	4	(Say) You're My Girl (Roy Orbison/London) (Internationale Muziek Co./Amsterdam)
6	6	Il Silenzio (Nini Rosso/Sprint, Heinz Schachtner/Polydor, Roy Etzel/Philips) (Portengen/Haarlem)
7	5	Sophietje (Johnny Lion/Philips) (Uitgeverij Portengen/Haarlem)
8	7	Mr. Tambourine Man (Byrds/CBS) (Basart/Amsterdam)
9	8	This Strange Effect (Dave Berry/Decca) (Altona-Kassner Benelux/Amsterdam)
10	9	Hello Josephine (Scorpions/CNR) (Chappell/Amsterdam)

**The Best in Benelux . . . . Bens**

# Cash Box



September 4, 1965



The young man contemplating the Thames in the above pic is none other than RCA Victor's versatile 88'er Peter Nero who'll have little time for repose during the next few weeks. The first American artist to be invited by the BBC to appear in a series of television shows, he is now busily occupied in England taping "The Peter Nero Show." Just a year ago, in Sept. of 1964, Nero made his first appearance on the BBC web and at that time had such a resounding success in his two guest shots that the officials of the BBC invited him to return for a series of four shows. Nero's heavy concert and recording schedule prevented him from accepting this invitation until now.



# GREAT BRITAIN

Pye Records marked their first major release of Warner Brothers Records with a mammoth launching party at London's Kensington Palace Hotel last week.

Top executives and artists from Warner Bros. flew in for the occasion, headed by president John K. (Mike) Maitland and Allan Sherman. Several of the label's continental licensees also came over to join in the celebrations, including Mr. and Mrs. Leon Cabat of Disques Vogue, France, and Paul Claude. Robert Oeges, director of Negram of Holland and Hans Kellerman also of Negram and Delta were present, and from CGD in Italy came Giuseppe Giannini.

Louis Benjamin, managing director of Pye Records, distributors of Reprise in this country, welcomed the guests and expressed his pleasure with the deal which gives Pye the impressive Warner Bros. roster of artistes, including Peter, Paul and Mary, the Everly Brothers, Bob Newhart, Vic Damone, Bing Crosby and, of course, Allan Sherman.

Reciprocating, Mike Maitland paid tribute to Pye's continued growth in the record industry and said he was delighted that Warner Bros. would in the future be handled by such an active, progressive and 'scratching' company. A highlight of the evening came with a brilliantly witty and spontaneous speech by comedian Sherman.

Maitland told Cash Box that the firm is fully aware of the importance of personal and frequent visits to Europe by American artistes (irrespective of comparatively low fees, which are more than offset by increased record sales), and plans are already being made for many of the label's top stars to come over for T.V., radio and concert tours.

The Everly Brothers are due to appear in the U.K. in the fall and also at the Grand Gala du Disque in Holland during October.

Initial release comprises five LP's, including Sherman's "For Swinging Livers Only", the Everly Brothers' "Beat 'N' Soul", Peter, Paul and Mary's "A Song Will Rise", Vic Damone's "You Were Only Fooling" and the Trapp Family Singers' "The Sound Of Music". There are three EP's, Allan Sherman's "Won't You Come Home Disraeli", the Everly Brothers' "The Price Of Love" and Peter, Paul and Mary's "Paultalk".

The Zombies are just back from their successful five week American tour, where their latest release is "Whenever You're Ready" on Parrot. The disk, their strongest since "She's Not There," is released here by Decca.

Joe Roncoroni and Ken Jones of Marquis Enterprises Ltd., who record The Zombies, are elated by the success of their latest property, Jonathan King, literally rocketing up the charts with his first disk and composition "Everyone's Gone To The Moon", published by Marquis. Parrot has rush released it in the U.S., confident that it will repeat its British success.

Liverpool-born Johnny Gustafson, bass guitarist with experience with several top British groups, has been signed by Polydor and his first single as a solo artist, his own composition, "Just To Be With You" was released last week. Tune is published by Ivy Music. This is the first single to be produced by Polydor A & R manager Chris Parmenter since the label embarked on its new 'pop' programme, and the company is pulling out all the promotional stops to get the disk off the ground.

It is good to see the Italian Durium label climbing the British charts with "Zorba's Dance" by Marcello Minerbi, released by Pye and published by Robbins. And it looks as if Durium are about to have their second entry with the No. 1 Italian hit, "Il Silenzio", by Nini Rosso, published by K.P.M.

This chart success comes just a month after Pye took over the Durium label for the U.K. Both members were picked up by Pye's managing director Louis Benjamin when he was in Italy earlier this year. With more and more people taking continental holidays the European market is getting smaller and smaller and the prospects for continental artistes and material are getting better and better.

Joan Baez, currently in the British singles, EP and LP charts, returns to England for a concert tour at the end of September, playing dates in Croydon, Liverpool, Manchester, Edinburgh, Glasgow, Sheffield, Bristol and Birmingham, culminating with a concert at the Royal Festival Hall, London on Oct. 16. Meantime, her latest single on Fontana couples "It's All Over Now Baby Blue," a Bob Dylan composition recorded specially for the British market, with another Dylan song, "Daddy You Been On My Mind".

Billy Fury is making a really strong comeback into the charts with "In Thoughts Of You", the British composition by Chris Arnold and Geoff Morrow, now in the top ten for Billy, Decca and publishers Coda Music. The same publicity has two debut disks, one by actor/singer Rick Jones with his own composition, "Connie", on Decca and "A Long Way From Home" by Rosemary Nichols on Parlophone.

The Caravelles, British female duo who hit the Transatlantic high spots in 1963 with "You Don't Have To Be A Baby To Cry", have switched labels and their first single for Polydor, "True Love Never Runs Smooth", is just released and published by Screen-Gems.

A strong contingent of CBS classical artistes will be visiting Britain in the fall for concerts at London's Festival Hall and in the provinces. Names include E. Power Biggs, Aaron Copland, Philippe Entremont, Leonard Rose, Isaac Stern and Igor Stravinsky.

Alan Holmes of Robbins, delighted to have "Zorba's Dance", also has the American smash by Sam the Sham & Pharaohs, "Ju Ju Hand", on MGM. The tune looks like it's becoming as big a success as their current charter, "Woolly Bully".

Besides the Italian hit, "Il Silenzio," by Nini Rosso on Durium, K.P.M. are sitting pretty with the latest Frank Ifield single, "Paradise", on Columbia, and the oldie, "Tears" (a hit for Rudy Vallee in 1930), recorded by Ken Dodd on Columbia. K.P.M. also have the latest Merseybeats single, "I Love You, Yes I Do", on Fontana.

QUICKIES:—Singers Marianne Faithfull, Julie Rogers, Annie Ross, Sandie Shaw, Dakota Staton and Dana Valery to be featured in T.V. series aptly titled "Ladybirds". . . Ronnie Carroll's latest single on Philips, "Without Love", is a new waxing of a song he first put on disk eight years ago as a "B" side. . . Rolf Harris penned the lyrics for his latest single, "War Canoe", an Aborigine song he picked up in Australia, released on Columbia. . . For their latest single the Silkie have a Lennon-McCartney composition, "You've Got To Hide Your Love Away", specially arranged for them by the famous duo who also took the session (label Fontana). . .

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Label
1	1	4	*Help—The Beatles (Parlophone)	Northern Songs
2	18	2	I Got You Babe—Sonny & Cher (Atlantic)	Aberbach
3	2	6	*You've Got Your Troubles—The Fortunes (Decca)	Mills
4	3	6	We Gotta Get Out Of This Place—The Animals (Columbia)	Screen Gems
5	4	4	*Everyone's Gone To The Moon—Jonathan King (Decca)	Marquis
6	8	3	Zorba's Dance—Marcello Minerbi (Durium)	Robbins
7	11	4	A Walk In The Black Forest—Horst Jankowski (Mercury)	Flamingo
8	5	5	*Catch Us If You Can—Dave Clark (Columbia)	Ivy
9	17	2	All I Really Want To Do—The Byrds (CBS)	Blossom
10	6	8	Mr. Tambourine Man—The Byrds (CBS)	Leeds
11	10	4	*In Thoughts Of You—Billy Fury (Decca)	Coda
12	13	3	Summer Nights—Marianne Faithfull (Decca)	Ardmore & Beechwood
13	7	7	There But For Fortune—Joan Baez (Fontana)	Harmony
14	—	1	Make It Easy On Yourself—Walker Bros. (Philips)	Famous-Chappell
15	—	1	What's New Pussycat—Tom Jones (Decca)	United Artists
16	16	2	*Don't Make My Baby Blue—The Shadows (Columbia)	Screen Gems-Columbia
17	9	8	*Tossin' & Turnin'—The Ivy League (Piccadilly)	Southern
18	19	2	*See My Friend—The Kinks (Pye)	Kassner
19	12	5	With These Hands—Tom Jones (Decca)	Kassner
20	—	1	Unchained Melody—Righteous Bros. (London)	Screen Gems

\*Denotes Local Copyright.

### Top Ten LP's

- 1 Help—The Beatles (Parlophone)
- 2 The Sound Of Music—Soundtrack (RCA)
- 3 Mary Poppins — Soundtrack (HMV)
- 4 Joan Baez In Concert Vol. 5 — Joan Baez (Fontana)
- 5 Bringing It All Back Home—Bob Dylan (CBS)
- 6 The Sound Of The Shadows—The Shadows (Columbia)
- 7 Almost There — Andy Williams (CBS)
- 8 Mr. Tambourine Man—The Byrds (CBS)
- 9 Joan Baez In Concert Vol. 2—Joan Baez (Fontana)
- 10 Catch Us If You Can—Dave Clark (Columbia)

### Top Ten EP's

- 1 Got Live If You Want It—The Rolling Stones (Decca)
- 2 The One In The Middle—Manfred Mann (HMV)
- 3 The Universal Soldier—Donovan (Pye)
- 4 Tickle Me—Elvis Presley (RCA)
- 5 Dylan—Bob Dylan (CBS)
- 6 Silver Dagger & Other Songs—Joan Baez (Fontana)
- 7 Beatles For Sale No. 1—The Beatles (Parlophone)
- 8 Mademoiselle Dusty — Dusty Springfield (Philips)
- 9 Beatles For Sale No. 2—The Beatles (Parlophone)
- 10 The Seekers—The Seekers (Columbia)

## Shake-Spears Serve Up The 'Food Of Love'



The North-Rhodesian beat-group, The Shake-Spears, is back in Belgium after a tour in Britain. The former quartet has now become a sextet of European class. Picture shows the members of the orchestra leafing through an issue of Cash Box during a quiet moment. From left to right: Ron Patten, Johnny Krueger, Alan Wolhuter, Perry Jordaan, Chris Kitzinger and the "gipsy," Gene Latter. For Ronnex-Records they recorded a single of the newest dance: "The Shake-Spear." Manager Albert Van Hoogten is pinning high hopes on this beat-disk.



### Immediate Recognition

Andrew Loog Oldham, director of the newly formed Immediate Record label, chats with (left to right) indie producer Mickie Most, songstress Nico and Tony Calder at the launching party celebrating the firm's birth. The reception was held in London.





Paul White is coming on like Santa Claus from the Toronto "Tower" these last couple of days. More singles than you can shake a stylus at are pouring out of Capitol, all labeled "hit". In the album department, key stations across the country have been serviced with an exceptional assortment of high potential album material. Sets in a recent deejay mailing included "You Turn Me On" by Ian Whitcomb. Set contains no less than three of the artist's chart outings, including his latest, "Nervous." Another top attraction in White's album mailing was the latest set by Freddie & the Dreamers, "Ready Freddie Go." White intended the sets to fit into stations' pick album areas. This is happening, and in some cases deejays are picking out items from the LP's and giving the pick hit, single treatment. It will be interesting to see if any hit singles do develop from this kind of exposure. Another of the sets that has White very excited—he produced it too—is the Cliff Richard Souvenir Album. Sets by the Lettermen and Stu Phillips round out the good sampling of red hot Capitol album product. It is a commendable practice on the part of distributors to occasionally select certain of their hottest LP products and sample deejays with them, particularly jocks operating in top forty outlets making use of the pick LP gimmick. In most cases these operations don't place extensive orders for album product with the distributors, but can be a useful exposure vehicle for selected album sets in the same fashion they build up hot new singles. . . . The Liverpool Set's debut single on Columbia appears to be a sure thing for the high rungs of everyone's chart. "Must I Tell You" is developing into a real winner. . . . Another new single outing of particular interest to Canadian spinners is the two sider on Columbia, "I Wanna Hear That New Sound" by Debbie Lori Kaye, b/w "You've Got A Flag—Wave It" by the Howard Cable Orch. and Chorus. Both of the aforementioned tunes were written by Stan Daniels, the man assigned the task of producing new material for this year's C.N.E. Grandstand Spec. By the way, the young lark, daughter of CKCY—Sault Ste. Marie spinner Dave Carter, has just recently ventured into the realm of commercial vocalizing on the new series of radio spots for Cutex. . . . Gaye Galin at London heard from; she has reservised Canadian stations with copies of the first Atco outing by Sonny & Cher, "Just You." Since the tremendous reaction to "I Got You Babe," the deejays have been clamoring for more material by the duo. As many stations did not keep copies of the first outing on hand, reseriving was welcome. Action on the original release, now the follow up to "I Got You," is strong on a regional basis across the country. . . . Two Canadian productions are really happening for the London folks. "Back In My World" by the Jury and "That's My Girl" by the Keatnicks are both racking up picks and chart spots across Canada. . . . The Mercury-Smash-Philips line continues to sizzle with single after single doing big chart business. Tom Jones revival of "With These Hands" could be as big as "Pussycat," his current chart monster, while Marianne Faithfull is selling records in hit quantities with her "Summer Nights." . . . In the P.A. department, London artists on the Canadian scene of late have included Johnny "Sweetheart Tree" Mathis in Ottawa and Teresa Brewer in Windsor. . . . John MacKey, promotion chief at Windsor's CKWW, indicates that the station was responsible for 50 Beatle fans getting to see their idols at their Toronto P.A. The entire promotion, in cooperation with a local ice cream firm, was a big winner for the outlet, reports MacKey. . . . Rumors have the controversial Pat Burns headed for Montreal's CKGM. . . . Hal Ross, Phonodisc's 'Man In Montreal,' reports the arrival in the big town of Sheila Connor, described by Ross as a very dedicated Record Librarian, ex of CKRC, Winnipeg. She's expected to line up with a Montreal outlet in short order. Ross indicates that some very big news is about to break where his Audio Fidelity line is concerned. He claims to have the hottest single and LP in all of the Montreal market with James Brown's "Papa's Got A Brand New Bag" and "Shotgun," the new LP by Jr. Walker. . . . Fred Roy has happy news for C&W fans. The Aubrey Hanson, Sparton outing, "Green Hills And Blue Rivers" has hit the top ten on the artist's home station, CFNB, Fredericton. Roy mentions that Russ Wheeler will shortly debut on Sparton with a good C&W pairing, "Atlantic Lullaby" b/w "When A Love Affair Ends."

## Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	Que C'est Triste Venise	(Aznavour-Fermata) Charles Aznavour (Disc Jockey); Juan Ramon (RCA); Luis Ordoñez (Ala-Nicky); Los Cinco Latinos (Music Hall); Claudia (Odeon Pops); Elly Neri (Fermata)
2	2	Ho Capito Que Ti Amo	(Radio Record-Fermata) Luigi Tenco (Fermata); Jose Antonio (Microfon); Wilma Goich (CBS); Claudio Fabre (Music Hall); Claudio (Odeon Pops)
3	5	Poupee De Cire, Poupee De Son	(Bagatelle-Korn) France Gall (Philips); Juan Ramon (RCA); Leo Dan, Jose Carli (CBS); Claudia (Odeon Pops); Los Pick Ups (Music Hall)
4	3	*Caramelo Santo	(Melograf) Cuarteto Imperial (CBS)
5	4	Cominciamo Ad Amarci	(Leonardi-Fermata) John Foster (Fermata); Los Cinco Latinos (Music Hall); Jose Antonio (Microfon)
6	6	Se Piangi, Se Ridi	(Ricordi-Melograf) Bobby Solo (CBS); Mina (Fermata) Ricardo Rey (Disc Jockey); Los Iracundos (RCA)
7	8	Keep Searchin'	(Fermata) Los Shakers, Richard Anthony (Odeon Pops)
8	7	*La Cancion Del Jacaranda	(Korn) Palito Ortega (RCA)
9	9	Io Che Non Vivo Senza Te	(Accordo-Fermata) Juan Ramon (RCA); Pino Donaggio, Claudia (Odeon Pops); Tony Dallara (Fermata); Ricardo Rey (Disc Jockey); Ricardo Roda (CBS); Alberto Ayes (CR); Dany Martin (Philips); Siro San Roman (Music Hall)
10	11	*Los Domingos	(Korn) Cinco del Ritmo (Microfon); Caucanos (Music Hall)
11	10	Cristina	(Ricordi-Melograf) Bobby Solo (CBS)
12	14	*Cuando Lluve	(Korn) Palito Ortega (RCA)
13	13	Ticket To Ride	(Northern-Fermata) The Beatles (Odeon Pops)
14	12	Un Payaso En El Paraiso	(Fermata) Los Cinco Latinos (Music Hall)
15	—	Wooly Bully	Sam The Sham (MGM); Johnny Allon (Microfon)
16	15	*No Quisiera Quererte	(Lagos) Horacio Guarany (Philips); Ramona Galarza (Odeon); Palito Ortega (RCA)
17	17	*Rompan Todo	(Fermata) The Shakers (Odeon Pops)
18	18	*La Mañana	(Korn) Horacio Ascheri (Music Hall)
19	16	Au Present Tu Peux T'en Aller	(Korn) Juan Ramon (RCA); Richard Anthony (Odeon Pops)
20	20	*La Casita Blanca	(Korn) Los Wawanco (Odeon Pops)

Last week, Phonogram SA (Philips' representative in Argentina) organized a private reception for its artists and staff to present them to the new authorities of the diskery, J. A. Persichini (manager), Santos Lipesker (Aman) and A. Martinez, in charge of the publicity department. The whole Phonogram artistic roster was present at the meeting, which took place in the label's auditorium. The diskery is now preparing a party to present new "spectacular" production, an album by Eduardo Falu and Ernesto Sabato to the press, disk jockeys and people related to the arts in this country. Falu is a well known guitar player, while Sabato's books, and especially "So Heroes y Tumbas" (About Heroes and Tombs) have been translated into five languages and published in several Latin American and European countries.

Mauricio Brenner of Fermata Publishers reports the satisfaction of his label with the success of the first album by the Shakers, which sold reportedly ten thousand copies in its first week. All the tunes included in this album are controlled by Fermata, and since several of them are local products of international value, there is big action expected around them. It is interesting to note that many of the Shakers' tunes are recorded directly in English, which is a step towards the U.S. market.

Rodriguez Luque of Disc Jockey infos that teen star Pepito Perez has been inked for a series of appearances in several provinces, lasting several weeks and including several major cities all through the country. Another big artist, Ricardo Rey, has two offers for films to be started next month. Rey has been turning into a very consistent artist, and has a big future in show business, according to the experts.

Important classical music news from Odeon: the diskery has released "War Requiem" written by Britten and recorded by Vishnevskaya-Pears, also Manuel de Falla's "Sombrero de Tres Picos," recorded by Victoria de Angeles. Thus the diskery is enriching its serious music catalog with interesting releases not available before. On the pop side, there is an album by Gilbert Beaud, with some of his latest hits, like "Don Juan," "L'Aventura" "Va T'en Loin" and others. The label is also preparing an EP by Italian singer Pino Donaggio, including his famous "Io Che Non Vivo Senza Te" and "Moi D'Amore."

Cashing in on the promotion caused by the visit of Perez Prado (to appear on stage at the Maipo Theater, and on TV via Escala Musical, Channel 13 Music Hall is releasing a new single by the Cuban star, who is currently living in Mexico: "Cuando Calienta el Sol" and "Celos." Both tunes are in the "dengue" rhythm, and are expected to sell well. Also under promotion is the first single by Chilean star Luis Dimas, recently inked by the label. Tunes are "Como Una Sombra" and "Yo Se"; on the international side there is still one interesting remark, a single by Tom Lopaka, "More" b/w "Conformo."

Julio Korn Publishers continue the promo work for Adamo's "La Nuova Musica" already recorded by Ricardo Rey (Disc Jockey) and Juan Ramon (RCA). There are several other local versions expected, and the publicity hopes to see the charts with this song. Another JK tune, "Un Anno D'Amore" has been recorded by Mina, and "Quello Sbagliato," now being released by CBS. The Bobby Solo version. Horacio Ascheri (Music Hall) has cut "Mi Fa Piacere" and "Can't You See That She's Mine," both in Spanish.

Mario Kaminsky of Microfon is happy with the success of "Wooly Bully" recorded by new artist Johnny Allon. Microfon's top selling artists are the Cinco del Ritmo, whose "Los Domingos" is still running well. The diskery has their next single ready and expects to hit the charts with it, too.

For many months, every new Palito Ortega single has meant a new production in a long time, "El Mapa." The single, recorded shortly after Ortega's return from his trip to the States, is receiving heavy air play and is supposed to reach the charts soon. The flip side, incidentally, is a cover of Horacio Guarany's strong folk hit, "No Quisiera Quererte."

Producciones Fermata has released the first album by John Foster, following the trend of Italian music, which has been on the charts during the past few months. Foster has had a two-sided hit with his first single, "Cominciamo ad Amarci" and "Amore Scusami." Luigi Tenco's album, released two weeks ago, has been well received, according to many reports.

Surprisingly good has been the reaction to CBS' album "Addio Mia Napoli," cut by Giuseppe Di Stefano, originally for Ricardi in Italy. The diskery has also outed Cherubini's "Medea" cut by Maria Callas at the Scala Theater. The album includes a booklet in Italian with the words from the Opera, and an explanation in Spanish, and is a three record set very well packed. On the pop side, CBS is releasing a single by Maria Helena, a new folk songstress, and another one by new chanter Eddy Cramer, also recently inked.

H & R Records are releasing two new singles, one of them by the T. Taragüi, with "Porgue Te Fuiste" and "El Toro," and the other one by the traditional music group Los Meridianos, carrying "Mi Perro" and "Enseno." Both records are currently receiving heavy air play and press promotion.

Radio news from Roberto Victor Cicuta, one of Mar del Plata's top deejays, report that Coca Cola has inked him for its "Ronda Juvenil" program, to be aired through LU9 Radio Mar del Plata till the end of 1965. Cicuta has been working for seven years in that city and also has held spots in Buenos Aires' stations.

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# ITALY

events have been registered this week on the Italian market. We have to the end of the summer season and it seems that, during this latest period, sales are generally increasing. It's perhaps possible that, along with summer, we will put the word "end" to the record crisis.

From Rome our friend Luigi Campi has informed CB that the hit U.S. group, The New Christy Minstrels, has just recorded a number called "Belfagor" which will be included in the soundtrack of the new Fellini film, "Giulio degli Spiriti." Lyrics of the song have been written by Federico Fellini himself. The recording will, of course, be released under the CBS label. All of the new Fellini film as well as the music of his previous successes "Dolce Vita" and "8½" is published by Campi.

The voice of another top U.S. talent, Timi Yuro, will be the background of another Italian film, the soundtrack of which is also handled by Campi. Title of the film is "7 Uomini D'Oro" (The Seven Gold Men) and the lark has provided the leit motif of the film, which has the same title. The number will be released in a single issued by Phonogram under the Mercury label. Anita-Cetra has informed CB about the release of a new disc by pop singer Fred Bongusto who recently joined the diskery. Titles chosen for the single are "Se Tu Non Fossi Bella Come Sei" c/w "Annabella." Both songs published by Southern Italiana.

Enya Distel, the French pop artist, whose recordings in Italy are released and distributed by EMI Italiana, is enjoying good sales reaction to his new disc, produced for the summer season and containing "Quando Sento Chitarra" (When I Listen To The Guitars) which is becoming a hit.

Distel, who already introduced the song through a performance on the TV show "Mare Contro Mare," has performed the number once again on the screens as a guest star this week on the TV show "Chitarra Amore Mio" (Car My Love).

## Italy's Best Sellers

Last Week	Weeks On Chart	Title	Artist	Label
2	6	*Se Non Avessi Piu' Te:	Gianni Morandi	RCA Italiana
1	15	*Lui:	Rita Pavone	RCA Italiana
3	6	*Tu Sei Quello:	Orietta Berti	Phonogram
4	9	*Il Mondo:	Jimmy Fontana	RCA Italiana
7	9	Ciao Ciao (Downtown):	Petula Clark	SAAR
5	4	*E Voi Ridete:	Adriano Celentano	Clan
6	12	La Casa Del Sole:	Marcellos Ferial	Durium
8	4	La Notte:	Adamo	EMI Italiana
10	19	*Il Silenzio:	Nini Rosso	Durium
9	7	*Quello Sbagliato:	Bobby Solo	Ricordi

\*Denotes Original Italian Numbers



## TOP 100 LABELS

Paramount	56	Laurie	69
MGM	8, 86	Liberty	19
	36	London	31, 50
	15	MGM	34, 37, 38, 39, 44, 49, 92, 98
	21, 72	Mala	78
	12, 26	Mercury	47, 68, 82
	41	Motown	6, 9
	14	Muscor	28
Beat	76	Okeh	80
Swick	65	Old Town	59
	1, 4, 75	Parrot	32, 53, 99
Bia	3, 10, 43, 77, 91, 100	Phi-Dan	88
	64	Press	48
	83	Philles	7
nd	71	RCA Victor	30, 52, 62, 93, 100
	61	Reprise	25, 27, 40
	89	Ric Tic	29
ll	5	Roulette	55, 81
	17, 23	Smash	67
Bros.	73	Soma	94
	22, 57, 66	Soul	35
	45	Sue	58
ial	2, 13, 33, 54	Tamla	18, 60, 87
Sutra	71	Tower	63, 90
	74	United Artists	20, 42, 79, 97
	11	Vanguard	95
		Volt	84
		Wand	46, 51, 85
		Warner Bros.	24, 96
		White Whale	16



# AUSTRALIA

The English show, "Instant Marriage," is now running at the Tivoli Theatre in Melbourne. The star is our own Australian artist Joy Nichols, who is back in her homeland for the first time in many years. On the subject of "Instant Marriage," CBS are releasing the original cast package, which was produced by Oriole of England. The score is controlled in this country by Gil PinCUS, through Jack Argent's office. Jack is head of the Leeds group of Companies.

Harry M. Miller, of Pan Pacific Promotions, has announced the establishment of their own television production unit which is to be known as Panpac Television Productions. Their first show, already on the air, is "Entertaining with Kerr," which features Scottish-born Graham Kerr. With the natural interest of Harry M. Miller in the world of pop music, it looks certain that a teenage-type show would receive top priority from Panpac Television, but they deny this. Cash Box understands, however, that they do have a couple of productions in the well-planned stage that will cover teenage entertainment and pop music.

Latest singles from E.M.I. include Nat King Cole with "The Ballad Of Cat Ballou," "Summer Nights" by Marianne Faithfull, The Dave Clark Five are featured with "Catch Us If You Can," "Before You Go" by Matt Monro and two local productions, Johnny Rebb with "Dreams" b/w "You Can't Judge A Book By Its Cover," and Des Gibson with "No Friend Of Mine" and "(I Don't Want To Be) A Rolling Stone."

Southern Music are currently working on a batch of new sheets including "Colours," "Long, Long Time," "Peanuts," "Tossing And Turning," and "I'm A Fool To Care."

During her recent Australian tour, American star Leslie Uggams taped a "special" for television which has just been shown on a nation-wide basis, the show is tagged "Leslie Uggams In Australia." One of the guests on the show was local boy, Paul Wayne, who sang "Wonderful World Of The Young." This has now been released on a disk through E.M.I. on their Parlophone label.

At the top of the list with Belinda Music, and associated companies, is "Magic Potion," then comes "Easy Question," "What The World Needs Now Is Love," "I Got You Babe," "Fool, Fool, Fool," "I'm The One Who Loves You," "Angel," and "You've Got Your Troubles."

Festival Records (and subsidiaries) are currently promoting six albums devoted to Australian talent. They are, "Headin' For The Top" by Ray Brown, "Tony Worsley & The Fabulous Blue Jays," "It Ain't Necessarily So, But It Is . . ." with Normie Rowe, "Poison Ivy" by Billy Thorpe and the Aztecs, "65's Hit Groups" with various artists and "The Bowl Show" which features various artists.

Several senior record company executives have spoken with Cash Box recently on the apparently appalling lack of interest being displayed in Australian records by overseas companies. One man was moved to say, "You'd think that Australian records had the plague the way overseas people just won't touch them!" This same man (a key employee of one of our biggest diskeries) says the overseas reaction was very disappointing, especially since his company were prepared to bend-over-backwards to release material just to keep their overseas affiliates happy. This man feels there should be "a little two-way traffic." Cash Box has checked around and it does appear there is great difficulty in negotiating overseas releases for Australian records, but there are signs that the situation is improving a little, especially since the Seekers (an Australian group) rose to stardom on an international scale. Overseas companies are prepared to "listen" to Australian records, but when it comes to releasing them, this is an entirely different thing. Australian companies who have had national number one hits throughout our country say this counts for nothing at all. Yet, if an American or English record label produces a hit that just makes the chart (without ever looking like it's getting to number one) he fully expects foreign companies to snap-up the master without delay.

The growing success each and every day with the local product only serves to accentuate the position, this applies particularly in the singles field. Some of the more accurate of Top 40 radio station charts are showing better than 35% of local content among the records listed; and the way things look right now this could easily build up to 50% by the end of this year. This continuing local success with the local product tends to aggravate record execs who are riding the crest in Australia with their singles, and yet they cannot create ANY real interest overseas. If the positions were reversed, what would overseas labels be saying about Australian record companies??

## Australia's Best Sellers

- 1 Help (The Beatles—Parlophone) Leeds Music
  - 2 Satisfaction (Rolling Stones—Decca) Essex Music
  - 3 \*Fool, Fool, Fool (Ray Brown & Whispers—Leedon) T. M. Music
  - 4 Walk In The Black Forest (Horst Janowski—Philips) J. Albert & Son
  - 5 \*Twilight Time (Billy Thorpe—Parlophone) J. Albert & Son
  - 6 Morningtown Ride (The Seekers—W&G)
  - 7 Cara Mia (Jay & Americans—U/A) J. Albert & Son
  - 8 Unchained Melody (Righteous Bros.—Festival)
  - 9 Crying In The Chapel (Elvis Presley—RCA) E. H. Morris
  - 10 The Hucklebuck (Brenden Bowyer—H.M.V.) Leeds Music
- \*Indicates locally produced record.



### Hands Across The See

Facial expressions may not sell records, but Allan Sherman, who does, cracks a silent joke during a "hands across the see" personification by Mike Maitland, head of Warner Brothers Records (left), and Pye's managing director Louis Benjamin. The bit was carried off at a party celebrating the British company's first major release of WB product.



# SCANDINAVIA



# FRANCE

## DENMARK

Jorgen Kleinert has left the publishing house Imudico A/S. His work at the company is now being handled by John Rasmussen. Latest sheet music published by Imudico includes "The Birds And The Bees" by Herb Newman, "I'm Alive" by Clint Ballard, Jr., and "A World Of Our Own" by Tom Springfield.

"Help!" with the Beatles is the sensation here at the moment. EMI has just released the LP with the same title and reports another top seller coming up very quickly. Other recent releases from EMI includes "Don't Make My Baby Blue" by the Shadows on Columbia, "Piangi" by Richard Anthony, also on Columbia, "Do The Boomerang" by Junior Walker and the All Stars on Tamla-Motown and "What The World Needs Now Is Love" by Jackie de Shannon on Liberty.

NPA (Nordisk Polyphon Akts.) has rushed out "Don't Ha Ha" with Casey Jones and the Governors on Golden, which was announced as the original recording of this tune, now on the Danish charts in a local recording with the Rocking Ghosts on Metronome. NPA also does a lot of promotion for "Mr. Tambourine Man" in general and the Byrds in particular.

HNF (Hede Nielson's Fabrikker A/S) has a new Elvis Presley EP released this month. It contains five songs from the film "Tickle Me." A local group, The Mellgards, has done the Swedish tune "I Lyst Og I Nod" (I Lust Och Nöd —For Good Or For Worse) on the label Music Corner, distributed by HNF.

## NORWAY

Latest releases from Arne Bendiksen A/S includes two local releases. Ase Thoresen has done the local song "Lykken Kan Snu" and the German "Bonjour Mon Ami" in Norwegian. Barry Lee also has a single, "Rosemarie," sung in Norwegian. Both records are on Triola label.

NPA (Norsk Phonogram A/S) reports that their local recording of "Lappland" with Finn Eriksen on Fontana is now becoming world famous. It has been released in the U.S. and Japan, among others. NPA is also doing a lot of promotion for "All I Really Want To Do" with the Byrds on CBS and "Like A Rolling Stone" with Bob Dylan, also on CBS. The recent releases also includes the German record "Il Silenzio"/"Sunrise" with Roy Etzel on Philips. NPA releases includes also three EPs and 12 LPs (of them four are classical) on CBS.

The Beatles jumped from 18 to #1 in two weeks with their new single "Help!" on Parlophone. The tune is handled in Norway by Sonora Musikförlags AB in Stockholm. Other records coming up very strong here are "You've Got The Troubles" (Fortunes/Decca) this week at #12, and "Satisfaction" (Rolling Stones/Decca), this week at #13. Brenda Lee on Brunswick with "Too Many Rivers" is another record that looks like a coming hit here.

## SWEDEN

The Spotnicks, now on the top of the charts in Norway, are off to Hamar for a concert on Aug. 22nd. They are also contracted for p.a.'s in Denmark the first three days of October. Holland and Spain want them for TV this autumn, according to Roland Ferneborg, head of Swe-Disc and manager for the group. The Spotnicks might get a busy autumn, however, as their twice postponed U.S. tour once again is being discussed. If the offers from the U.S. can be accepted, there'll be no time for TV jobs in Europe this autumn, Ferneborg said.

The Beatles are now topping the Swedish charts with "Help," moving from nowhere to the top in two weeks. Sonora Musikförlags AB is publisher in Sweden and Norway.

The Renegades, British pop group currently going strong in Finland, will appear in Sweden. Recording for Scandia in Finland, the group made sensation by topping the charts with every record they made without singing in Finnish. Their records have been released in several countries throughout the world by now.

New sheet music from Gehrman's includes "Then I'll Count Again" by Chip Taylor, with Swedish lyrics ("Se'n Så Ska Det Ske") by Patrik, two songs by Bob Dylan, "Mr. Tambourine Man" and "The Times They Are A-Changin'" with no Swedish lyrics to any of them, and finally, "You Turn Me On" by Ian Whitcomb, with no Swedish lyrics.

A recent pop gala in a small city in southern Sweden was "banned for children" under 15, unless they arrived together with their parents. The authorities explained that "we don't have enough policemen to avoid the riots which always follows this type of music." According to newspaper reports, there were more adults than usual at the concert, many of them looking a little surprised when meeting today's pop music in real life for the first time.

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	8	Heart Of Stone (Rolling Stones/Decca)	No publisher
2	—	1	Help! (Beatles/Parlophone)	Multitone A/S
3	2	5	Don't Ha Ha (Rocking Ghosts/Metronome)	No publisher
4	3	22	The Last Time (Rolling Stones/Decca)	Musiförlaget Essex AB
5	5	8	Vogt Dig Når Du Kysser Ham (Küsse Nie Nach Mitternacht) (Siw Malmkvist/Metronome)	Multitone A/S
6	4	5	Easy Question (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
7	7	5	I'm Gonna Love You (Peter Belli & Les Rivals/Triola)	
8	6	5	Mrs. Brown, You've Got A Lovely Daughter (Herman's Hermits/Columbia)	Belinda (Scandinavia) AB
9	9	3	I Follow The Sun (Beatles/Parlophone)	Multitone A/S
10	8	20	*Belinda (Rocking Ghosts/Metronome)	Multitone A/S

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	—	1	Help! (Beatles/Parlophone)	Sonora Musikförlags AB
2	6	7	Blue, Blue Day (Spotnicks/Karusell)	Acuff-Rose Scandia
3	2	9	Lappland (Finn Eriksen/Fontana)	Edition Liberty
4	1	11	Cadillac (Hep Stars/Olga)	Copyright in dispute
5	7	18	Där björkarna susa (Jailbird Singers/Metronome)	Norsk Musikforlag A/S
6	4	9	Crying In The Chapel (Elvis Presley/RCA Victor)	Musikk-Huset A/S
7	3	3	Mr. Tambourine Man (Byrds/CBS)	Gehrmans
8	5	3	The Birds And The Bees (Alma Cogan/Columbia)	Imudico A/S
9	8	6	I'm Alive (Hollies/Columbia)	Imudico A/S
10	10	9	Farmer John (Hep Stars/Olga)	Musikproduktion Winckler

During August the center of France is the Riviera. Radio Monte Carlo comes especially important and record labels present their own broadcasts each day. Several foreigners came to sing on the Cote d'Azur this month. Trini Lopez, Dionne Warwick, Cliff Richard and the Shadows.

The Cote d'Azur has also been the place chosen by Johnny Hallyday, who has just finished his military service, for his first concerts. The Philips label has delighted to see that he still is as popular as before.

Two tragic events happened during the summer. We were very sorry to learn of the death of famous Tzigan conductor Yoska Németh and that of Jean Claude Macias, Enrico Macias' brother, who was killed in a car crash during the Marcel Amont's summer tour.

In Saint Tropez we met Eddie Barclay with his young wife, and he told us that Henri Salvador will be back in the Barclay group this month. Salvador will keep his two labels, Rigolo and Salvador, and will be distributed only by Barclay. The Rigolo and Salvador artists will, of course, follow Salvador. They are Tiny Yong, Audrey, Jacky Moulière and the Bretells.

Sacha Distel will change labels, too. He leaves RCA Victor to join Pathé Marconi.

We received a letter from Françoise Poirson, artistic manager of Sarav Music. She tells us that Frank Fernandel's hit, "Une Marionnette," has been sold to many foreign countries, including England (Shapiro Music—Columbia), Spain (Canciones del Mondo—Algueio), Belgium and the Netherlands (Ermann Brauer), Suède (Sandra Music—Forlags), Italy (Courcier—United Artist). Fernandel himself will record the song in all these languages.

Last month Vogue Records released several very interesting Jazz albums. Through Reprise label we can now buy "Ellington '66" and on Mercury is a good album by Count Basie, "Dance Along With Basie." We also saw Sarah Vaughan's "The Lonely Hours" (Roulette) and Ray Charles sings "Blues" (Mode). Vogue released a very good EP by Françoise Hardy with French songs, "Le Temps Des Souvenirs," "J'AI Bien Du Chagrin," "Tu M'Attendras Pas" and "Bout De Lune."

Philips presents two very important records. First an EP by Brigitte Bardot. Main title is a Serge Gainsbourg's composition, "Bubble Gum." The second one is an LP by Johnny Hallyday.

To try to ascertain the songs that French people prefer to hear during holidays we checked with Disk jockeys Michel Cogoni and Jacques Garnier who presents each afternoon on Radio-Luxembourg "Special Vacances" from Saint Tropez. Their Charts show that it will be very difficult to find just one top summer song this year.

## French EP TOP TEN

Michel Cogoni:

- 1 Capri C'est Fini (Hervé Villard) Philips
- 2 Woolly Bully (Sam The Sham and the Pharaohs) MGM
- 3 Pourvu Que Ca Dure (Sandie Shaw)
- 4 Aline (Christophe) DiscAZ
- 5 Le Ciel, Le Soleil Et La Mer (François Deguelt) Pathé
- 6 Quand Un Bateau Passe (Claude François) Philips
- 7 Mes Mains Sur Tes Hanches (Salvatore Adamo) Voix de sen Maitre
- 8 Satisfaction (The Rolling Stones) Decca
- 9 Il Fait Chaud (Sheila) Philips
- 10 Benvenuto Mi Amore (Ricardo) Riviera

Jacques Garnier:

- 1 C'est Toi Que J'Aime (Sheila) Philips
- 2 Woolly Bully (Sam The Sham) MGM
- 3 Shame And Scandal In The Family (Shawn Elliott) Roulette
- 4 Le Ciel, Le Soleil Et La Mer (François Deguelt) Pathé
- 5 Il Mondo (Jimmy Fontana) RCA
- 6 La Maison Vide (Alain Barrière) RCA Victor
- 7 Pourvu Que Ca Dure (Sandie Shaw) Vogue
- 8 La Montagne (Jean Ferrat) Barclay
- 9 Zorba Le Grec (Mikis Theodorakis) Barclay
- 10 Un Matin (Aldo Killy) Columbia

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	3	2	Help! (Beatles/Parlophone)	Sonora Musikförlags AB
2	1	6	Bald Headed Woman (Hep Stars/Olga)	No publisher
3	4	4	The Woolly Bully (Sam the Sham/MGM)	Belinda (Scandinavia) AB
4	8	3	Colours (Donovan/Pye)	
5	9	2	Mr. Tambourine Man (Byrds/CBS)	Gehrmans
6	5	5	I'm Alive (Hollies/Columbia)	
7	6	8	The Birds And The Bees (Alma Cogan/Columbia)	Edition Liberty
8	2	13	Bring It On Home To Me (Animals/Columbia)	No publisher
9	7	5	I Follow The Sun (Beatles/Parlophone)	Sonora Musikförlags AB
10	10	7	I'm Moving On (Rolling Stones/Decca)	Belinda (Scandinavia) AB

## Norway's LP Best Sellers

This Month	Last Month	Title	Label
1	2	The Rolling Stones No. 2 (Rolling Stones/Decca)	
2	1	The Best Of Jim Reeves (Jim Reeves/RCA Victor)	
3	—	Help! (Beatles/Parlophone)	
4	7	My Fair Lady (Soundtrack/CBS)	
5	3	Gentleman Jim (Jim Reeves/RCA Victor)	
6	10	Return Of Roger Miller (Roger Miller/Philips)	
7	8	Moonlight And Roses (Jim Reeves/RCA Victor)	
8	—	Bring It All Back Home (Bob Dylan/CBS)	
9	9	Sven-Ingvars (Sven Ingvars/Philips)	
10	6	Around And Around (Rolling Stones/Decca)	



**Editorial**

## FACT OVER FANCY

### **A Public Relations Dilemma**

When the average citizen steps a few inches out of line through some trivial social or business indiscretion, the resulting publicity surrounding the event usually amounts to no more than a little community gossip. But when one of our elected officials commits such an act, the standard follow-up is usually **scandal**—the flames of which are consumed by the public and enthusiastically fanned by the press.

This example has been cited for simply one reason—to point up the inconsistent and often irrational judgment exercised by the press and the unfair image planted by it in the public mind. Certainly no more sterling manifestation of this curious attitude can be found than in the treatment by the press on the subject of coin machines and their operators, sensational stories about which appear with frightening regularity in papers throughout the land and are usually no more worthy of newspaper space than the sun coming up on time in the morning.

To say that many editors and reporters have been inconsiderate of the coin machine industry would be an understatement. Many either overlook or would rather not believe that the operator is an average man trying to earn an honest living and support his family like everyone else. Sometimes it seems the mere mention of the terms “juke box” or “pinball machine” set the press to grinding its teeth and the sensational headlines once again appear.

Now illegal equipment is, after all, illegal equipment. But the basis of illegality is just too fragile in most cases for members of the trade to put up with without a fight. The circus of court cases, and pleas for fair legislation accorded most industries have often been bitter and too often the trade has been the victim of a verdict based on a grossly undeserved public image. Not enough cool judicial reasoning has been exercised by community legislators in these matters—certainly not when they are accustomed to seeing blaring headlines trumpeting the “evils” of coin machine operation.

Only last month, when prominent Washington, D.C. attorney Rufus King lectured some 200 of the nation’s prosecuting attorneys at Northwestern University, in Evanston, Ill., favoring the legality of non-gambling amusement games, the Chicago daily newspapers completely “overlooked” King’s favorable emphasis of the feasibility of playing legalized equipment, and came up with: (Headline) “TELLS LAWYERS WHY ILLINOIS PINBALL GAMBLING THRIVES,” almost totally ignoring the facts. In contrast, Northwestern’s Professor Fred A. Inbau, Dean of the Law School, eminent criminologist and law teacher, urged the attending attorneys to differentiate between “amusement” (legal) and “gambling” (illegal) amusement equipment. Again, an instance where the press finds it difficult to look at and understand the facts as they are reported to them.

This irresponsible news coverage serves only to compound the public relations ills affecting the coin machine industry. It will not be checked until the rank and file of the trade do something constructive to alleviate this incorrect image.

What can you do? Attack it on the grassroots level in your own home town. Get involved in community affairs (civic and social organizations), urge representatives of the press in your area to take a frank look at both sides of our coin. Let them know it’s hard enough to make a living without this millstone hanging around your neck. Promote the good things in yourself, your trade, your livelihood. Let’s get a little **fact** into print and do away with the **fancy**!



# Bally Releases 'Aces High' 4PI Pin

■ Card Playing Motif Offers Loads Of Bonus Features



Bally ACES HIGH 4PL

CHICAGO—"Aces are really high in 'Aces High,'" comments Bill O'Donnell, president of Bally Manufacturing Company, announcing delivery this week of the firm's newest offering in the 4-player flipper-game class.

"Three Aces lit on the Bonus Chart," O'Donnell explained, "immediately add a 300 bonus to the totalizer score. Three Kings ring up 200 bonus. Three Queens or three Jacks are good for 100, while three Tens register 50 points. An alternate way to score the top 300 bonus is to 'deal' a Royal Flush—Ace to Ten in one vertical column.

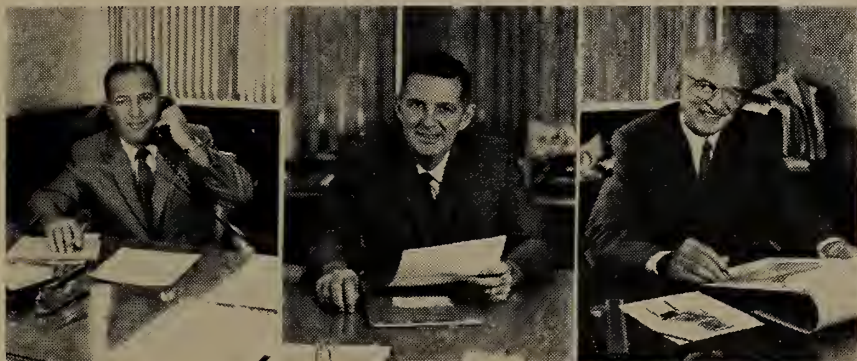
"Bonus pips are lit by hitting Mushroom Bumpers or Rollover But-

tons marked with realistic playing-cards which add flashy eye-appeal to the playfield, each rank being assigned one Bumper, excepting Jack and Queen, each of which can be lit by hitting either the corresponding Bumper or Button—a double chance to fill in the Dame and the Valet, as our French customers call the two low face cards.

"The exciting part about 'Ace High' bonus scoring is the fact that players can collect the same bonus again and again with a single ball. By the same token, each time another ball is shot the player 'deals' again, because the entire panel resets to first coin condition as each ball escapes into the out-hole—a feature that calls for plenty of ball-by-ball skill strategy and energetic flipper maneuvers.

"Another high excitement feature of 'Aces High' are the two rollovers which test operators have nicknamed 'thousand per cent rollovers' because they jump from a normal 10 points to 100 points when lit by mystery cycling of the mechanism. Those extra 90 points earned with the last ball often make a big difference in the final tally, and this feature, as well as the natural competitive nature of card playing, contributes a great deal to the popularity of 'Aces High' as a contest game.

"Every location test, from Paris, France, to the French Quarter of New Orleans and elsewhere indicates that 'Aces High' is going to top such leading 4-player games as 'Big Day' and 'Band Wagon' in earning ability," O'Donnell concluded.



CALAMARI

O' DONNELL

JONES

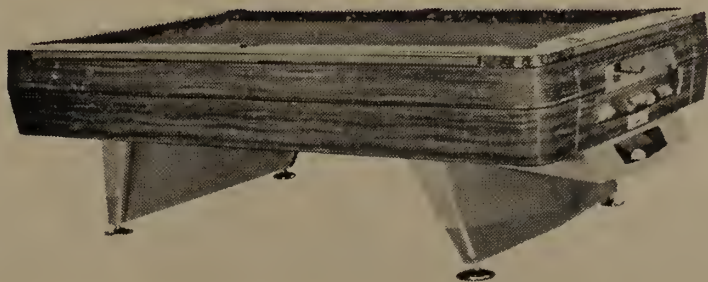
CHICAGO—Operating executives of the Chicago based Bally Manufacturing Company have advised Cash Box last week that they are busily engaged in completing extensive arrangements for the upcoming 15th Annual Music Operators of America (MOA) Convention and Trade Show, September 11-13, in the Pick-Congress Hotel.

Bally's complete lineup of coin-operated amusement games will be

placed on exhibit in booths 34, 35, 36, 37, and 38 in the large hall set up for amusement game exhibitors.

Bally executives who will be on hand to greet visiting operators during exhibit hours will be: William T. (Bill) O'Donnell, president of Bally Mfg. Co.; Herbert B. (Herb) Jones, advertising manager; Paul C. Calamari, sales manager; and Robert R. (Bob) Harpling, assistant sales manager.

# Kaye Co. Premieres New Eldorado '66 Table



Kaye 'DELUXE ELDORADO '66'

BROOKLYN—Irving Kaye Co. has just introduced their latest coin operated pool table model—the Deluxe Eldorado "66".

Featured on the new model is a Pennsylvania cured slate top, a new slide out run-way system which the company advises is "rapid, silent—and positively jam-proof", new five inch chrome-plated die cast leg levelers, swing away legs that bolt into position, and a separate "maximum security" steel cash box.

Kaye designers and engineers have created a compact pull-out drawer to house the entire working mechanism. Two die cast scoring markers are recessed into the Formica top frame, with corner sections made of chrome plated steel.

Available sizes run 77 x 45, 85 x 47, 92 x 52, 106 x 58 and 114 x 64 inches with an all Formica or paint finish cabinet.

# All-Tech Announced Coin-Op Slot Car

■ Slated To Show Unit At MOA Show



JUSTIN GOLDSMITH

MIAMI, FLA.—Justin Goldsmith, president of All Tech Industries, Inc., of Hialeah, Florida—manufacturers of kiddie rides, pool tables and slot

car racing tracks, announced this week that his firm is now manufacturing a four foot by ten foot coin-operated slot car track which they will introduce at the M.O.A. (Music Operators of America) convention in Chicago next month.

According to Goldsmith, "this new small coin-operated track will be one of the most exciting innovations in the industry in the past 30 years and will exceed the best pin ball machine in operation as far as revenue is concerned." The small machine will have timing mechanisms, lap counter and will be "tastefully designed." It will be a 2 track game with 2 to 3 cent coin mechanisms.

All Tech's booths at the M.O.A. convention will be on the 2nd level occupying booths 65, 66, 67 and 69 alongside the phonograph manufacturers displays in the Gold Room.

Executives of All Tech including Justin Goldsmith, Lewis E. Cohn, vice president and secretary and David A. Braun, executive vice president and treasurer will attend the convention and will introduce the small track to the trade.

# Additional Floors Completed At Gottlieb Memorial

CHICAGO—Two additional floors, increasing the patient care capacity at Gottlieb Memorial Hospital, in suburban Melrose Park, to 225 beds, have recently been completed and are now occupied by patients, according to David Gottlieb, president of D. Gottlieb & Company, of this city.

He pointed out when interviewed by Cash Box that one of the prime purposes of the addition was to make available to patients a 12 bed intensive care unit which affords the

more critically sick patients with round-the-clock nursing care. The nurses' station, located in the center of the new section, has a direct communication system to the resident doctor's quarters as an added convenience.

For cardiac patients there is a cardiac monitoring system, consisting of an electronic device attached to the patient, instantly registering any change in the condition of the patient.

(Continued on page 59)

# Filmo-Disco Unit Gaining Class Locations

PHILADELPHIA—Locations that loom important where coin-operated entertainment is concerned, are opening up for the first time on the strength of the appeal of the movie-music machine, according to David Rosen, who is pioneering in the audio-visual coin operated field with a combined movies and records machine which he calls "Filmotheque-Discotheque," stated that class motels throughout the country are looking with favor on such coin operated entertainment.

While many class motels and inns have rejected the music machine as a form of entertainment for their public rooms, the combined movie-music machine is finding ready acceptance, Rosen said. He pointed to the fact that he has shipped the Filmotheque-Discotheque unit to several Holiday Inn operations in the Midwest; to a number of Quality Court motels in the West; and to the George Washington Motor Lodges which are located in the East at Valley Forge, Willow Grove, Allentown and Philadelphia in Pennsylvania.

Rosen added that many other Holiday Inn operations are planning similar installations, the motel chain executives feeling that the movie-music machine is in keeping with the class character of the public rooms at their motor lodges. "While motels and motor lodges have readily accepted vending machines, they did not give the same acceptance to music machines," he added. With the acceptance for his Filmotheque-Discotheque, Rosen feels that the "door is opened for the operators to locate other types of amusement machines at such locations.

In addition to the motels and motor lodges, Rosen said that the movie-music machine is finding ready acceptance in many other locations that passed up the music machine as being out of character with the location. It now opens up a brand new vista of coin operated entertainment. "As the operator who is on the ball," he added, "soon finds that the location of a movie-music machine leads to other coin operated equipment." It is for this reason, said Rosen, that he is passing up the outsiders and restricting his Filmotheque-Discotheque to operators and distributors already active in the industry.

# F.B.I. Report Seen To Clear N.Y. Distrib


NEW YORK—Irving Holzman, president of the United East Coast Corp. expressed anger last week for what he termed "the slanderous use of my name and my friends' names in several unfounded and sensational news stories," and vowed that the courts would soon produce the real truth and nullify all allegations against him.

Holzman said he has been occupying the uncomfortable position of a "political meatball" in a controversy involving the whereabouts of 200 juke boxes impounded from Gibraltar Amusements Ltd. after that firm went into bankruptcy in 1961 and that several untrue accusations had been delivered against him. (The story was broken as an exclusive in a metropolitan evening paper here and summarily picked up by several other N.Y. dailies).

In an exclusive Cash Box interview last week, Holzman stated that the F.B.I. had disclosed affidavits which exonerated him from any complicity in the alleged phonograph theft. He declared, "Both William Hundley of the F.B.I. in Washington and U.S. Attorney Hoey have stated that the claims against me are totally false." He added, "Mr. Crist (receiver and trustee for the impounded phonographs) has accounted for every machine in the warehouse so I really don't know where the papers got their information."



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# Eastern Flashes

**ROSEN'S ROSY VIEW**—That action-man Dave Rosen says he's getting welcomes from the class motels and motor lodges with his 'Filmotheque-Discotheque' machine—where the high-style houses backed away from straight phonos, Dave said, "Look and learn." They liked what they saw—"they" being such names as Holiday Inn, Quality Court and George Washington Motor Lodges. Dave's already placed machines with them, with more to follow, and the Pied Piper of Philly says there's a new market waiting: "The operator who is on the ball soon finds that the location of a movie-music machine leads to other coin-operated equipment. The doors are opening." When Dave gets his foot in the door, he's wearing his selling shoes.

**CLEVELAND COIN CONTINUES**—Despite the numbing grief over the passing of late president Morris Gisser, Dave Liebling phoned last week to say that CC's carrying on. They'll follow on the policy paths that the late president set, and they'll be pushing hard on international development and their vending expansion plans. . . . Brooklyn's Irving Kaye raised the curtain on his Deluxe Eldorado "66" pool table, newest model out of the Kaye creator and crafter staffs; new features include two drawers—one for the working machinery (it's easy to get into) and the other a solid steel (not so easy) cash box. Maybe someone can make a box that knows friend from foe.

**NAMA SAY AND PLAY**—The big NAMA huddle at Miami Beach promises to be a blockbuster, swinging through six days of work and play. First thing to swing is a golf club at the "Poor Richard Invitational" golf tournament at Bayshore course (ladies' program ticket says they can follow adoring hubbies 'round the course, playing or offering encouragement—don't know how the men are going to feel about that)—then into a series of speakers from the business and educational fields, all top men, passing on top tips. In between the listenings, they'll take looks at the 150 exhibits in the Miami Beach Exhibit Hall. Meanwhile the ladies up anchor and sail round Indian Creek and Biscayne Bay. Boys and girls together at the monster ball Tuesday night at the Fontainebleau—waltz and wassail. Hope everyone goes home tanned and enlightened.

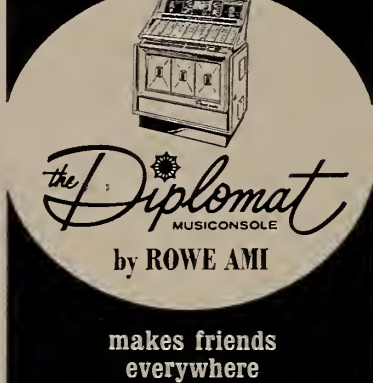
**EXECS ON THE MOVE**—Joe Lyons, sales manager at DuKane Industries, Games Division, spent some time in New York this week on business. Joe announced that his firm's manufacturer-distributor relationship with Teddy Cohn's Conat Inc. for the "Ski 'n' Score" novelty game and other DuKane equipment has been mutually dissolved by both parties. Joe also advised the trade that his firm will be premiering several pieces of brand new equipment this September at the MOA conclave and forecasts an excellent trade response. . . . Meyer Parkoff and Oscar Parkoff of the Atlantic New York Corporation jetted off to Chicago last Wednesday for a Seeburg factory confab. Just before leaving, Oscar repeated his plans for a big fall promotional push, "sure to set the trade on its ear." Also out to Chi went Mike Callan with some music material under his arm and a report on the excellent progress of the Seeburg music program here in the New York area. He'll be huddling with Bill Prutting and Joe Marsala to discuss their progress and map future strategy. Meanwhile on the home front, Atlantic's sales ace Murray Kaye reports excellent summer sales in both music and vending. . . . Runyon Sales Company's general sales manager Irving Kempner roved around the Connecticut terrains talking to some of the firm's customers in the New England area last week. Kempy reports that their Hartford branch manager Nat Gutkin continues to do a fine job for them. Sales exec Lou Wolberg, looking fitter than ever after hopping to and fro his Catskill mountain cottage on summer weekends with the family, quotes fine sales for music, amusement and the Rowe AC vending lineup at the Tenth Avenue stop.

**WAKING DREAM?**—Coinmen who fondly recall the early post-war years when there were a lot of things to do and a lot of profits to be made might find the good old days come back anew—that's what All-Tech prexy Justin Goldsmith says could happen when the slot-car race track coingame hits the market this fall. Justin says there hasn't been anything like it in the past thirty years and the revenues could break all records. Dream come true?

**HERE AND THERE**—Hank Ross of Midway in from Chicago with his family; they took in Barbra Streisand's roaring hit "Funny Girl." Evening was near perfect for Hank's daughter Kathy, seeing her idol on stage; only sad note in the musical was not getting to meet the star—if it helps, think of the 55,000 girls who didn't get to meet the Beatles at Shea Stadium t'other week. . . . Donald Hecker, the new regional sales manager for Macke Company's New England district; congrats, congrats. . . . Mike Munves claims his four-legged pal Rusty beat his two-legged pal Lou 'the Redhead' Druckman in a friendly game of checkers last week. Dick O'Connor, assistant promotion manager for the Wurlitzer Company, out of their North Tonawanda headquarters, reported last week that the Go-Go girls at Liggett's resort, Brown's Lake, Wisconsin, swing low in little buckets of velvet hung from the ceiling—you walk in, they swoop by, and then you just dance and dance. Wurlitzer's got music to dance to in their second discotheque disc package—every step gets a rep. . . . New York State Operators Guild prexy Mike Mulqueen says to keep September 15th open; that's the nite of the NYSOG meeting and dinner at the Governor Clinton Hotel in Kingston. Meeting and dinner gets met and et starting at 7:30 PM. . . . Fred Pollak, marketing vice-president at Rowe AC, declared last week that relations between management and distributor at the firm have become so mutually successful for both that he believes Rove is on the threshold of its greatest success ever.

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Sales pulses are quickening in this coin machine Hub as the Fall season approaches. This coupled with what looms as a heavily attended MOA Convention could give coinbiz a healthy "shot-in-the-arm" saleswise. . . . When we chatted with Johnny Insalata, newly named director of the rapidly expanding State Councils of NAMA aggregation, we couldn't help feeling very impressed with his fervor and confident attitude. He minced no words in spelling out the great need for much greater expansion in this vital area. . . . An important note from Fred Granger, executive vice prexy of MOA: During the "Carnival of Ideas" half of the seminar scheduled for Saturday, Sept. 11, the following subjects will be covered: Insurance, finance, record companies, copyright legislation, distributor-operator relationships, wage and hour law, phonograph manufacturers, amusement machine manufacturers, and allied industries. We strongly urge everyone to attend this session. Brud Oseroff, of Mobile Record Service, Pittsburgh, infos his firm (a one-stop) will exhibit at the MOA Convention.

Seeburg's Frank Luppino advises that vice prexy Ralph Isaaksen just returned from a brief vacation. Dan'l Collins is visiting the various State Fairs in the midwest singing the praises of Seeburg organs and pianos. If he keeps this pace up he'll be a pitchman. State Fairs he covered are in Illinois, Indiana, Iowa, Michigan, Nebraska, Wisconsin, Minnesota, etc. . . . By the way: we're happy to info that Seeburg Executive vice president Bill Adair is rapidly recovering from a painful jaw infection. . . . The word from Musicman Frank York, who'll again front the orchestra at the MOA Convention banquet, is that he has a new record album, due for release by October 1.

Edward G. Doris, executive vice prexy of Rock-Ola Mfg. Corp.; and Adman George Hincker are back in the office after a whirlwind sales tour. Sales manager Les Rieck is still out on the road calling on Rock-Ola distribs. . . . Hymie Zorinsky is setting his sights at H. Z. Vending & Sales, in Omaha, for the MOA Trade Show, and for the big Fall season. Hymie and Eddie Zorinsky will be on hand at the Pick-Congress. Eddie was in Deadwood, S.D. for the Music & Vending Assn. of South Dakota general meeting, Aug. 15-16. The bash was hosted by Johnny Trucano, of Black Hills Novelty. Darlow Maxwell, pres., chaired the sessions.

The Gottlieb clan expects a multitude of their old coinbiz friends to drop into the D. Gottlieb & Co. plant for a visit during MOA Convention time. On hand to greet them will be David, Nate and Alvin Gottlieb, and Judd Weinberg, among others. . . . Bally Prexy Bill O'Donnell intro'd the new Bally "Aces High" 4-player flipper, which—he sez—is loaded with exciting scoring features in a playing card motif.

Empire Coin's Joe Robbins returned t'other day after a (very fruitful) fishing trip around Sault Ste. Marie, Michigan, which was hosted by vet operator Bill Cleary, of Soo Coin. With "Papa Joe" was the apple of his eye, son Mark Robbins, who is by no means a novice with the rod 'n' reel. . . . After chatting with Nate Feinstein, Harold Schwartz, Fred Skor and Irv Ovitz, of World Wide Distribs, we felt convinced that this year's MOA Convention (a United convention) where all types of coin-operated equipment will be shown, will be a most successful one. They're all looking forward to the anticipated healthy increase in business right after Labor Day. . . . Mary Maxwell, office manager at Wico Corp. for more than 20 years, died suddenly this morning (Aug. 25). Max, Milt and Morrie Wiczer, and Ed Ruber invite all MOA guests to see them at the company's exhibit booth (10) during exhibit hours.

Lovely Joannee Ginsburg scarcely had time to get used to being home after her hectic European trip when Eddie and Adele Ginsburg had to hustle her off to Ann Arbor (Aug. 28) where she'll resume her classes at the University of Michigan. Joanne is a senior. . . . Clint Shockey, of Royal Distribs, in Cincy, reports that he's having terrific success of late with the Wurlitzer disquette music package. . . . Herb Perkins, Purveyor Distribs, is still out of town on business, and due back this week.

Frank Schroeder, Fischer Mfg. Co., Tipton, Mo., advised last week that the Fischer full line of coin-operated pool tables will be on display and for demonstration on the exhibit floor of the Pick-Congress during the MOA Convention. Among those on hand will be Ewald and Margaret Fischer, Frank, and Marve Mertes. . . . Dynaball's Dusty Hohbein is back in his office after a whirlwind tour of Wisconsin. Arthur Berger, son of Sam and Frances Berger, just returned from Camp McLean well tanned, and just "itching" to return to his studies at the U. of Iowa, in Iowa City. . . . A reminder to members of COIN in Nebraska from Howard Ellis to attend the upcoming meeting (Sept. 18-19) in Norfolk, Nebraska, hosted by Ralph Reeves.



Milwaukee Mentions

The pleasant smell of Fall is in the air in Cream City, and in all areas of the local coin machine business the expectant upsurge in sales and in collections is rapidly approaching. . . . Sam Cooper and Joel Kleiman, Pioneer Sales and Services, mince no words in spelling out the fact that they easily anticipate one of the most productive (in point of sales) Fall seasons they've ever expected. Thus far, Pioneer has enjoyed fine sales during the summer in music, vending and amusement equipment sales. . . . Another very optimistic distrib in this vast area is Nate Victor, of S. L. London Music Co., who is gearing his seasonal business push accordingly. Nate advised that the momentum from the successful summer season is an added plus factor. . . . The big sell items at Hastings Distribs of late, according to Sam Hastings, are Rock-Ola phonos and the pool table line. Jack Hastings just returned this week from his Canadian vacation. . . . Dusty Hohbein, of Dynaball Co., in Chicago, covered the state calling on the firm's customers. . . . The doors are swingin' wide at United, Inc. where prexy Harry Jacobs, Reid Whipple and Chuck Meyers constantly play host to visiting operators. Last week's roster included: Fremont West and his lovely wife, from Kenosha; Vern Derstein and Dave Jakubowski of Milwaukee; Harry Kososki, Niagara; Elmer Schmitz, Hilbert; Mr. Dove and daughter Helen, Wisconsin Rapids; Darrell Weiland, North Freedom; Mickey Green and his son, Wausau; Johnny Jesinski, Sheboygan and Joe Halada of Green Bay.

**NEW!**  
**CHICAGO COIN'S**  
**Gold Star**  
**6-PLAYER PUCK BOWLER**

**NEW!** Ultra-Modern Pin and Back-Glass Fluorescent Lighting

**NEW!** Contemporary Hi-Style Cabinet — 9 Ft. Long

**SEE YOU AT CHICAGO COIN DISTRIBUTION**

**NEW!** EXTENDED PLAY (Gold Star Feature)

- ★ FIRST TIME EXTENDED PLAY USED ON A BOWLING GAME!
- ★ IF ANY ONE OF A GROUP OF PLAYERS SKILLFULLY WINS AN EXTENDED PLAY — THEN ALL PLAYERS WIN!
- ★ UNIQUE and EXCITING!

Mrs. of PROVEN PROFIT MAKERS Since 1931

CHICAGO COIN MACHINE DIV. **CHICAGO DYNAMIC INDUSTRIES, INC.**  
1725 W. DIVERSEY BLVD. CHICAGO, ILLINOIS 606

**MONDIAL INTERNATIONAL, INC.**  
**IS CHICAGO COIN'S**  
**Exclusive European Export Agent**

This listing was inadvertently omitted from the recent Cash Box International Directory.

**ALL-TECH**  
The Home Table That Homeowners Ask For!

**GOLD CREST ACE 8**  
4' x 8'  
6-Pocket  
**GULLEY RETURN TABLE**

- Laminated exterior plywood chassis
- Redwood mica rails, pearl inserts
- White mica aprons
- 100% natural rubber rails
- Gold anodized aluminum trim
- Heavy duty self-adjusting legs
- Built-in scoring counters
- No assembly—set on legs, bolt down

Shipping Wt. 375 lbs.

The same selling features in our coin line apply to the All-Tech home line . . . and this means big sales for you. All-Tech is designed for eye appeal and this is what helps sell the home field!

**ALL-TECH Industries Inc.**  
950 West 20th Street Hialeah, Florida Tel: TUxedo 8-75

Your Invitation . . . . .

TO A GREAT WEEKEND!

# THE 1965 MOA CONVENTION and TRADE SHOW

AN OUTSTANDING LIST of exhibitors representing all facets of the coin-operated music and amusement industry.

NEW MOA INDUSTRY SEMINAR on customer, public and political relations—record programming "Carnival of Ideals" for operators.

GALA BANQUET and SHOW in the Great Hall featuring some of the country's greatest talent.

## SATURDAY, SEPTEMBER 11

- 9:00 AM—Exhibits Open
- 3:00 PM—Exhibits Close
- 3:30 PM—MOA Industry Seminar
- 4:45 PM—Seminar Coffee Break
- 5:00 PM—Seminar Continues (Carnival of Ideas)
- 6:00 PM—Seminar Closes

## SUNDAY, SEPTEMBER 12

- 10:00 AM—Meetings of Regional Associations
- 11:00 AM—Brunch for MOA Members and General Membership Meeting
- 1:00 PM—Exhibits Open
- 7:00 PM—Exhibits Close

## MONDAY, SEPTEMBER 13

- 10:00 AM—Exhibits Open
- 12:30 PM—Ladies Luncheon
- 4:00 PM—Exhibits Close
- 6:00 PM—Cocktail Hour
- 7:00 PM—Gala Banquet & Show in The Great Hall



PICK—  
CONGRESS  
HOTEL  
CHICAGO

SEPTEMBER  
11-12-13

Music Operators of America, Inc.

228 NORTH LA SALLE STREET • CHICAGO, ILLINOIS 60601



## California Clippings

Nerves were on edge during the recent riots in L.A. with army trucks and jeeps racing along Pico. But aside from a few young looters who attempted to crash into California Music there were no real incidents along phonorow. Several operators reported that they had lost some boxes and locations, and vendors told of cigarette machines being raided (one vendor told us that ten of his smoke machines had been looted) but the losses were negligible. One incident, humorous in nature, might point a moral. It happened just a few days after the rioting had subsided. A police car stopped in the middle of Pico and two policemen rushed out of the vehicle to phone headquarters. Two more police cars appeared a few minutes later and a crowd gathered. Later the reason for the commotion was discovered—one of the police cars had run out of gas. . . . Several distributors report they'll be heading for Chicago and the MOA convention next week. The National Automatic Merchandising Association reports they'll be holding the Western Vending Conference and Exhibit at the Ambassador Hotel on November 19-21—mark that down on your calendar. . . . Stan Larsen and Pres Struve at Struve Dist. are patiently awaiting the arrival of the new Williams "Lucky Strike" single player and anticipating an excellent response from the ops. New employer George Gans will be working with Dick Wright in the vending division. Several employees from Struve are presently on vacation—Carlos King, Brady Williams and Kenny Kanemoto. . . . Paul Laymon Inc. reports that the first shipment of the new Bally pin game "Aces-Hi", arrived and is already one of their most popular items. Al Kimmel, shop mechanic, is vacationing with his wife and family in Minnesota. . . . Jack Burgess, visiting from R.C.A. Victor, N.Y., stopped in at California Music and spent some time with Sam Ricklin and Gabe Orland. We hear that Buddy Robinson is on vacation too and he's entertaining friends from Chicago. . . . Adolfo and Gaston Obeso of Ensenada, Mexico visited a Badger Sales recently. Leo Simone, returned from a business trip to Bakersfield, reports unusually fine activity among the ops in that area. . . . Duart International infos that export business has picked up recently with the shop busy processing orders for shipments to Australia, Manila and Naha. . . . We continue to hear rumors that Orange County's bars may not be able to offer pool table diversion to the customers—police in that area may crack down on gambling and fisticuffs. The family billiard parlor is generally doing well in most areas. . . . We're sorry to hear that Frank Mencuri has resigned his position with Simon Distributing. He was with the firm for 2½ years. We're told that he had "several" offers and should be announcing his new affiliation shortly. We're informed that Simon has a large shipment readied for delivery to the Far East. . . . Steve Adler was in Luenhagen's recently with Danny Curry and played Dan's new Ace release "Happy Feeling" for the Solle Girls. . . . Marshall Ames reports Stancraft is the big news at M. J. Stanley. . . . Dick Kellison is vacationing from Advance Automatic at Lake Tahoe—Bob Portale reports exceptional sales activity on both music and games. . . . Chuck Klein of R. F. Jones tells us that a sample of Gottlieb's new "Bank Ball" single player is on its way. Ralph Phipps, Rowe service engineer, has been assisting while Art Wright was at the Whippany, N.J. factory plant. Both Chuck and Bill Gray have returned to the Pico office—Bill vacationed at Tahoe and Chuck travelled route 101 calling on customers. . . . Clayton Ballard at the Wurlitzer Branch reports that a successful service school was held every day last week at the Mayfair Hotel and was conducted by C. B. Ross, service engineer, who was assisted by Karel Johnson, both from the home branch in Tonawanda, N.Y. Ops came from as far away as San Francisco and Phoenix. We're glad to hear that Clayton is well again and we know he's happy to be back at his desk. . . . Mr. and Mrs. Lee Wirt, we hear, sailed on the Laureline on Aug. 29 for a cruise to Hawaii. Lee has been an operator in the L.A. area for many years and worked out of Montebello. Other ops less fortunate in that they've visited only "phonorow" lately include: Allen McMahan-San Jacinto, Dick Kanold-Oxnard, Gordon Bros.-Santa Monica, Chuck Nye-Redondo Beach, Charles Ellison-Lancaster, Dave Paine-Santa Barbara and Harold Liberman-San Gabriel.



## UPPER MID-WEST MUSINGS

Stan Baeder of Fargo and Red Kennedy of Cheyenne drove to Minneapolis and stayed over the weekend. . . . Mr. and Mrs. Jim Melichar in town for the day, Jim picking up parts and records. . . . Mr. and Mrs. Gil Smith, Fargo, in town for a few days visiting Gil's brother. . . . Ted Fischer is getting in plenty of golf as long as the weather stays so nice. . . . Doc Keintz in the city for an afternoon, picking up equipment. . . . Gene Clennon and son Rod in town for the day, stocking up on needles and platters. . . . Harry Anderson doing the same. . . . Mr. and Mrs. Morris Berger, Duluth, in town for the day, just having returned last week from a trip to L.A. and Las Vegas. . . . Joe Weber, Gordon Runnberg, Lloyd Williamson coming into town for supplies. . . . Harry and John Galep here, making the rounds. . . . Darlow Maxwell, Pierre, in town for a short stay. . . . Mr. and Mrs. Earl Porter and some friends here for the week-end, taking in the Twin-Boston series. . . . Congratulations to the Harlow Norbergs, Mankato, on the birth of their new baby girl. . . . Overnight stay for Mr. and Mrs. Jim de Mars, stopping for records and parts. . . . Rollie Anderson and his family from Minot on a vacation and stopping off in Minneapolis for a day before driving home. . . . Pat Harmon, Minot, in town for a few days, making the rounds. . . . Ted Salvesson Jr. and son Butch passing a few days with friends. . . .



## Happy Birthday This Week To:

Jos. Chas. Glaviana, Houston, Texas. . . . Chas. W. Newkirk, Parsons, Kan. . . . Joe P. Joseph, Dothan, Ala. . . . Herman J. Klebba, Chicago, Ill. . . . Ted Garrett, Albuquerque, N.M. . . . C. J. Addy, Imogene, Ia. . . . Milton W. McBrown, St. Petersburg, Fla. . . . Max Downey, Lafayette, Ind. . . . Melvin Blum, Bay City, Texas. . . . Dale O. Lee, Wyandotte, Mich. . . . Clarence I. Camp, Memphis, Tenn. . . . Orville L. Slifer, Chicago, Ill. . . . Clyde G. Siegel, Pittsburgh, Pa. . . . Howard N. Ellis, Omaha, Nebr. . . . Robt. G. Dreppar, Norfolk, Va. . . . David S. Bond, Boston, Mass. . . . Wm. Blatt, Miami, Fla. . . . Hyman Silverstein, Cleve., Ohio. . . . Tjos. D. Greco, Glasco, N.Y. . . . Buford L. Baucom, Huntsville, Ala. . . . Geo. W. Berquist, Ironwood, Mich. . . . Irving Kempner, Fairlawn, N.J. . . . E. L. Certain, Jr., Dallas, Texas. . . .



# VENDING NEWS

Vending Machine Industry's Only Newsweekly

## NAMA Ladies Will Get in the Swim

RICHMOND, INDIANA—"Don't put away your summer clothes—bring your swim suit and join us in Miami Beach!" So advises Mrs. Orval J. Fetters, chairman of the NAMA Ladies' Hospitality Committee for this year's annual convention, being held in Florida.

A special program for the accompanying wives of convention delegates includes tours to various points of interest in the city, luncheons, a fashion show, music and swimming, and the climaxing ball at the Fontainebleau.

"I do hope I have the pleasure of greeting all the ladies there," said Mrs. Fetters.

## HECKER HEAD MAN, MACKE N.E. SALES



DONALD HECKER

WASHINGTON, D.C.—Donald Hecker has been named New England regional sales manager for the Macke Company, it was announced by Robert A. Arnold, vice president and director of sales. He will work out of the regional headquarters at 1325 Dixwell Avenue in Hamden, Connecticut.

Since joining Macke in 1962, Hecker has served as sales executive in Washington and most recently as Macke's institutional representative for the Harrisburg-Lancaster region. In his new position he will be responsible for industrial and institutional vending and food service sales, specializing in both the automatic and manual cafeteria installations throughout Macke's New England market. A graduate in economics from Penn. State U., Hecker had fourteen years of sales experience before joining Macke. He is an active member in the Society for the Advancement of Management.

A native of Williamsport, Pennsylvania, he now makes his home in New Haven, Connecticut, with his wife and two sons Mark and Scott.

## Millhiser Wins Post At PM

NEW YORK—Philip Morris Inc. president Joseph F. Cullman III, following a meeting of the Board of directors, announced the election by the board of Ross R. Millhiser as executive vice-president in charge of marketing all the company's domestic consumer products.

## NAMA WAVES RED FLAG TO OPERATORS: BEWARE UNCLE SAM'S WAGE-HOUR GRIP

■ Association Wins Change in House Bill



THOMAS B. HUNGERFORD

CHICAGO — August 19 — Vending operators may face serious problems and possible penalties from the application of the Fair Labor Standards Act to vending employees, and from broader coverage under legislation now moving through the U. S. Congress.

The warning was issued by NAMA executive director Thomas B. Hungerford to the association's members, together with recommendations of a special Wage-Hour committee appointed this month by J. Richard Howard, NAMA president. The committee held its first meeting on August 12 in Washington, D. C.

"The association will issue a comprehensive analysis and recommended courses of action in coming weeks to assist all operating company members, and the subject of wage-hour problems will be featured at a special session during the Miami Beach convention on October 19," Hungerford declared.

Numerous reports of problems arising from the Department of Labor's interpretations of the existing laws have been received by NAMA from all parts of the country in recent months, and several conferences with attorneys of operating companies were held in Chicago before the new committee was formed, Hungerford explained.

"NAMA committee and staff members contacted members of the House Committee on Education and Labor last week to urge changes in pending minimum wage legislation which would have imposed discriminatory wage rates on vending and food service companies that do some business with the federal government," Hungerford said in the report.

As a result of these NAMA efforts, the Congressional Committee this week modified the bill to eliminate the inequity.

"Even a small vending company with just one or two employees could be directly affected by the extension of minimum wage benefits under the proposed new legislation, and administrators' interpretations of existing wage-hour laws jeopardize the exemptions presently claimed by many vending companies," Hungerford pointed out.

The new legislation may raise the minimum wage to \$1.75 per hour over a period of from 3 to 5 years and will extend coverage to some 7 million additional employees.

Its provisions would remove present exemptions on food service and restaurant workers, and would eventually exempt only those retail establishments which gross less than \$250,000 per year, as compared with a ceiling of \$1 million at present. This will bring many additional vending com-

panies under the minimum wage law automatically.

"Unfortunately, too many vending companies have failed to realize that administrators of the Wage and Hour Division of the U. S. Labor Department could adopt interpretations which conflict with the operators' actual practices in this area," Hungerford stated. "In some cases this has already been done."

He said the NAMA Wage-Hour Committee recommended that when back wage claims are made based on violation of the Act, companies should stress the following defenses:

1. A vending company is a retail establishment and therefore its employees are exempt from the minimum wage and overtime requirements of the Act, if the company's annual sales volume is less than \$1 million.

2. Regardless of annual sales volume, employees of a retail establishment who are food handlers are similarly exempt.

3. Retail employees who receive more than half of their compensation in the form of commissions on the sale of goods or services, and earn at least one and one-half times the minimum wage, are exempt from the overtime provisions of the Fair Labor Standards Act.

4. Employees who regularly drive trucks, such as route servicemen, are exempt from the overtime provisions of the Act, whether in retailing or not, because they are subject to regulation by the Interstate Commerce Commission.

Hungerford stated that these defenses are opposed by the Wage-Hour Division which administers the Act, and that they have not yet been tested in the courts. He said the NAMA committee recommended that the association should participate in "appropriate legal actions which question these defenses by cooperating with the vending companies involved and appearing in litigation as a friend of the court."

"All vending companies should contact NAMA Legislative Counsel Richard W. Funk in Chicago immediately when confronted with wage-hour problems," Hungerford urged. "This will assure the operator expert advice and will allow concerted industry approaches before matters have gotten out of hand."

Wage-hour regulations have re-

ceived top priority at NAMA since vending companies first came under the Fair Labor Standards Act in 1961, Hungerford recalled.

He pointed to industry surveys, special seminars, special advice to vending companies by the association's consultant, Dr. Benjamin Werne, presentations at conventions and regional meetings, and special coverage in legislative bulletins.

"NAMA will do everything in its power to help members under the law," Hungerford commented, "but it is important that all operators thoroughly examine their policies and practices quickly to avoid problems later."

Members of the NAMA Special Wage-Hour Committee are: William S. Fishman, Automatic Retailers of America, Inc.; Robert D. Flickinger, Automatic Equipment Corporation; division of Service Systems Corporation; Aaron Goldman, The Macke Company; Alex Kramer, Interstated United Corporation; Van Myer Wometco Vending of South Florida; Joseph E. McDowell, Servomat Corporation; Patrick O'Malley, Automatic Canteen of America; Arthur Stevens, Automatique, Inc.; Martin Winter, ABC Consolidated Corporation; Price Laughlin, Saga Food Service; and J. Richard Howard, NAMA president.

## Auto Canteen to Pay 20¢ Oct. 1st



PATRICK O'MALLEY

CHICAGO—The Board of Directors of Automatic Canteen Company of America, at their meeting Aug. 18 declared a regular quarterly cash dividend of 20 cents per share, payable October 1, 1965 to stockholders of record, September 15, 1965, it was announced by Patrick L. O'Malley, firm's president.

## ABC OPENS 5 NEW DIXIE DOORS

PHILADELPHIA—ABC Consolidated Corporation has announced five new locations in the South. Peter K. Moser, vice-president of the ABC's Berlo division, said his organization will handle all concessions for the new Merritt Theatre at Merritt Island, Florida.

Berlo vice-president P. K. Moser reported his signing of two concession contracts: a 325-machine, two year agreement with the Redstone arsenal at Huntsville, Alabama, and a five year pact with the new Varsity theatre in Tallahassee, Florida. James Poe will supervise the first operation and James Harnage the second.

The Huntsville Speedway at Huntsville, Alabama and the Nashville Fairgrounds Speedway, Nashville, Tennessee, have both signed with Berlo's Moser for six-year concession contracts.

## NAC CHAT SET

CHICAGO—NAC executive director Louis L. Abramson will attend association's Northeastern Regional Conference at North Falmouth, Maine, August 30-September 1, held in conjunction with the Theatre Owners' New England annual convention.

Abramson will meet and confer with Edward S. Redstone, NAC president; Jack O'Brien, second vice president; Nat Buchman, treasurer, and Bert Nathan, exhibit chairman, plans for the forthcoming NAC annual convention in Los Angeles, October 26-30.

CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

LL-TECH INDUSTRIES

- Gold Crest 6 (46"x78")
Gold Crest 7 (52"x92")
Gold Crest 8 (57"x101")
Gold Crest 9 (64"x114")

AMERICAN SHUFFLEBOARD CORP.

- Electra "6" (6' 6-pkt. table)
Electra "7" (7' 6-pkt. table)
Electra "8" (8' 6-pkt. table)
Classic "6" (6' 6-pkt. table)
Classic "7" (7' 6-pkt. table)
Classic "8" (8' 6-pkt. table)
Imperial Shuffleboard (16' to 22')
Imperial Cushion Model (12')
Bank Shot Model (8')

UTOMATENBAU FOERSTER

- Foosball Match
Europa Meister Eishockey
Musikbar 100
Billiard Tables Miniature

UTOMATIC PRODUCTS CO.

- CIGARETTE VENDORS
Smokeshop "Starlite 450"; 18 sel., cap. 450
Smokeshop "Starlite 630"; 18 sel., cap. 630
Smokeshop "Starlite 850"; 27 sel., cap. 850
CANDY VENDOR
Candyshop "100" Ten Columns, 400 Capacity
Candy; Six Columns, 200 Capacity—Gum & Mint. First-In, First-Out Feature; Multiple Pricing, Changemaker, Optional.

UTO-PHOTO CO.

- Model 12 Studio \$3,245.00

ALLY MFG. CO.

- 965 Bally Bowler (5/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty (Bingo) (2/65)
All The Way Shuffle 2P (10/65)
Lucky Bronco Kiddie Horse \$ 995.00
Fullflight 1P (1/65)
Magic Circle 1P (6/65)
0/50 2P (8/65)
Beauty Beach Bingo (8/65)
aces High 4P (9/65)

TES INDUSTRIES

- ound Pool Table

H. BERGMAN CO.

- at'l Sales Agents, Duncan Sales Co.
Arizona Gun (Live action pellets)

MECA

- copitone-Audio-Visual Machine. 36-Sel. 26 inch screen. Nat'l Sales Agents, Scopitone, Inc., USA.

AN MFG. CO.

- CIGARETTE VENDORS
Model 74-MD; 74 sel., cap. 74
Model 74-APC; 74 sel., cap. 74
Model 94-UM; 94 sel., cap. 94
Model 94-UC; 94 sel., cap. 94
Model 116-WM; 116 sel., cap. 116
Model 116-WC; 116 sel., cap. 116
ANDY VENDORS
Model 74-APD; 74 sel., cap. 74
Model 84-UD; 94 sel., cap. 94
Model 116-WD; 116 sel., cap. 116
Model 188-D, 188 sel., cap. 188
Model 47-Pastry, 47 sel., cap. 47

ICAGO COIN MACHINE

- Star Shuffle (7/65)
League Baseball 2P (4/65)
Brass Shuffle (4/65)
r-Sonic Bowler (3/65)
Up 1P (10/64)
ang Pin 2P

KANE CORP.

- i'n Skore
rite for Dist. Information

CHER MFG. CO., INC.

- IN
press 101 (101")
press 92 (92")
gent 91 (91")
gent 77 (77")
esta 58

ON COIN

- pire VIII (4x8)
pire VII (3 1/2 x7)
chess VIII (4x8)
chess VII (3 1/2 x7)
iesta-Styled Models:
own Town & Country
wn & Country
inness 58

FRANTZ MFG. CO.

- tle Leaguer (12/62)
uble Header (12/62)
ve Our Business
S Marshall 5 1/2 Gun
cker & Catcher
T Challenge Pistol
T Guesser Scale
T Rifle Sport
sto Scale

GOLD MEDAL PRODUCTS

- Popcorn Vendor

D. GOTTLIEB CO.

- Dodge City 4P (7/65)

GREAT LAKES EQUIPMENT

- Elliptical pool table

PAUL W. HAWKINS MFG.

- Rodeo Pony \$ 845.00
Mustang 695.00
Pony Cart 610.00
Ben Hur Chariot 595.00
Twin Quarterhorse 575.00
Derby Pony Jr. 560.00
Leo The Lion 550.00
Sam The Clown 495.00
Donny Duck 475.00

IRVING KAYE CO., INC.

- NON-COIN MODELS
Deluxe Continental (4 1/2'x9')
Ambassador 70 (85"x47")
Ambassador 75 (92"x52")
Ambassador 80 (106"x58")
Ambassador 90 (114"x64")
COIN-OP MODELS
Deluxe Eldorado '66' 6 Pkt. Series
Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48
El Dorado Shuffleboard
Ring-O Round
Pool Table (56" diameter)

MARVEL MFG. CO.

- Side-Rail Elect. Scoreboard
Coin Box

MIDWAY MFG. CO.

- Play Ball 1P (Replay Model Available)
Flying Turns 2P (9/64)
Rifle Champ 2P (1/65)
Mystery Score (8/65) (Novelty Game)

NATIONAL VENDORS, INC.

- CIGARETTE VENDORS
Series 113; 13 8-column shifts, cap. 447
Upright-Series 113; 13 8-col. shifts, cap. 447
Crown series 222; 22 sel., cap. 616
Crown series 800; 20 sel., cap. 850
Consolette-Series 650; 20 sel., cap. 670
Moduline-22M; 22 sel., cap. 616
Moduline-80M; 20 sel., cap. 850

ORBIT ENGINEERING CORP.

- Pitching Horseshoes (4/65)
Tic Tac Toe (4/65)
Dice Games

PROTODISION ENGINEERING, INC.

- V-Shape Shuffle

PUTT-WELL GOLF CORP.

- 9-Hole Golf Game (2/65)

REDD DISTRIBUTING CO.

- Cinch Instant Shine Vendor
(Vendor and packaged Cinch product)
Giepen Coffee Vendor (Natl. Agents)
Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
Cigarette Machine
Model 424 Princess Royal (7" LP Del.) St.-Mon.
Model 426 160-Sel. (Grand Prix II) 45-33 RPM St.-Mon.
Model 429 100-Sel. (Starlet) 45-33 RPM St.-Mon.
Model 403 100-Sel. Wall Phono (33 1/3 Optional).
1628 Deluxe "Stereo Twins" Speakers
1631 "Stereo Twins Jr" Speakers
1984 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox
500F 160-Sel. Wallbox (50¢ chute)
501F 160-Sel. Wallbox (50¢ chute)
502 Universal Wall Box Bar Bracket
1989 Money Counter for Model 418-SA, 424, 425, 426
Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer. Everpure filter.
Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea feature.
Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.

DAVID ROSEN, INC.

- Filmotheque-Diskotheque
Phono-Voice

ROUND O'POOL

- Elliptical table (48"x52").

ROWE AC SERVICES

- Rowe—AMI N-200 Phono (Diplomat) 33-45 RPM St.-Mon. Convertible to 200, 160 and 100 selections.
HAC-200 Hideaway, 200 Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector.
F-10436 Bar Grip, W. B. Mounting Bracket.
EX-600 Cylindrical Wall Speaker.

EX-700 Wall Speaker.

- L-2130 Ceiling Spkr., Choice of Grille.
Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille.
Rivera Cigarette, 20 sel 800 pack.
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
Ambassador Cig. Vendor 286; 14 sel., cap. 510.
Celebrity Cig. Vendor 260; 20 sel., cap. 800.
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
77 Candy Merchandiser, 11 sel., 360 cap.
Tasty 20 Candy Merchandiser, 20 sel., 560 cap.
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.

THE SEEBURG CORP.

PHONOGRAPHS

- LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlitged Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing, Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing Blue or tangerine speaker grilles.
HLPC-1—Stereo LP Hideaway, 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
SC-1—Stereo Consolette, 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
EBCS-1—Extended Bass Consolette Speaker. Provides full range stereo response in conjunction with Consolette speakers.
SC-11—Stereo Communication Consolette. Consolette serves as Intercom.
CIM-1—Consolette Intercom Master Unit. Used with Stereo Communication Consolette.

- BACKGROUND MUSIC
ICK-1—Intercommunication Consolette Kit. Converts Stereo Consolette to Stereo Communication Consolette.
BMS-2—Background Music System 1000 Selections.
BMC-1—Background Music Compact, 1,000 Selections.

- BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.

- SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.
SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music

- CANDY VENDORS
W10CN1—Mechanical. 10 Selections. 220 bar capacity.
W8TIG—Mechanical 8 Selections. 152 bar capacity.

- CIGAR VENDOR
W6CR1—Mechanical. 6 Selections. 114 package capacity.
CIGARETTE VENDORS
4E5—Electric. 22 Selections. 825 pack capacity.
W20T1—Mechanical. 20 Selections. 672 pack capacity.
W14T1—Mechanical. 14 Selections. 510 pack capacity.

- MCC-20—Mechanical. 20 Selections. 720 pack capacity.
CIGARILLO VENDOR
W8CO1—Mechanical. 8 Selections. 200 Package Capacity.

- COFFEE VENDORS
MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.
764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System.

- W5C4D—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.
W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.
772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.

- COLD DRINK VENDORS
MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.
S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System

COLD CANNED DRINK VENDOR

- W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity. Automatic Can Opener.
GENERAL MERCHANDISE VENDOR
15G1—Pick-A-Pac 15 Selections. 315 item capacity.
LAUNDRY SUPPLY VENDOR
W8L1—Mechanical. 8 selections. 152 item capacity.
MILK VENDOR
MV-2—Modula Milk Vendor. 3 selection. 360 carton capacity.
PASTRY VENDORS
W6P1—Mechanical. 6 selections. 72 package capacity.
W6P2—Mechanical. 6 selections. 114 package capacity.

SHIPMAN MFG. CO.

- CIGARETTE VENDORS
Mark II: 13 or 17 columns.

SOUTHLAND ENGINEERING, INC.

- Kiddie Railroad

TEE-Q RESEARCH & MFG. CO.

- Thunderbird Raceways \$ 595.00

UNIQUE INDUSTRIES

- Stone Age Rock-it
Armored Tank (convertible top)
Air Force Jeep

URBAN INDUSTRIES, INC.

- Movie Theaters
Model AP-10
Model AP-10 Console
Model AD-Panoram
Model KKT-Kiddie Kartoon theater

U.S. BILLIARDS INC.

- 6 Pkt. Series:
Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Pro 5—114x64
Club Pool
56x40
75x43

VALLEY SALES CO.

- Bumper Pool®
Model 522S/W Reg. Size
Model 785A—78x45
Model 875A—88x50
Model 935A—93x53
Model 1035—100x57
El Magnifico Series
Model 884—88x50
Model 984—93x58
Model 1014—101x57

THE VENDO CORP.

- CIGARETTE VENDORS
CA1A Console; 22 sel., cap. 850
C-23; 15 sel., cap. 520
429-Special; 11 sel., cap. 428
Continental "80"; 30 sel., cap. 830
Tobacco Shoppe "30"; 30 sel., cap. 830

WESTINGHOUSE ELECTRIC CO.

- 6-Selection CupDrink Vendor
Fresh Brew Coffee Vendor
Candy Vendor
Cigarette Vendor

WILLIAMS MFG. CO.

- Pot-O-Gold 2P
Oasis Bowler (6/65)
Bowl-A-Rama (7/8)
Pyramid Shuffle (6/65)
Lucky Strike 1P (8/65)

THE WURLITZER COMPANY

- 2900-1 200 Selection
2900-3 200 Selection with Top Tunes Golden Bar
2900-4 200 Selection with Little L.P.
2900-7 200 Selection with Top Tunes Golden Bar and L.L.P.
2910-1 100 Selection
2910-3 100 Selection with Top Tunes Golden Bar
2910-4 100 Selection with Little L.P.
2910-7 100 Selection with Top Tunes Golden Bar and L.L.P.
Hideaway Phonographs
2917-4 200 Selection with Little L.P.
2917-7 200 Selection with Top Tunes and Little L.P.
2911-4 100 Selection with Little L.P.
2911-7 100 Selection with Top Tunes and Little L.P.
Remote Control Equipment
5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
5010 Wall Box Ten Top Tunes—50¢ Coin Only
259B Stepper, 200 Selection for Model 2910
261B Stepper, 200 Selection for Model 2900
5121 Speaker—Private—Wurlitzer Wall Box Mounting
5121A Speaker—Private—Wall Mounting
5123 Speaker—Wall 12" Coaxial
5125B Speaker—Extender (Packed in Pairs)
5126 Speaker—Directional (Packed in Pairs)

## Gottlieb Memorial Expands

(Continued from page 53)

on the nurses' monitoring board.

This novel unit also provides piped-in oxygen to each bed, and an emergency nurses' call unit at each bedside for added convenience. Pillow speakers make it possible for patients to easily summon nurses, and for nurses to monitor the patients, condition during the night.

Gottlieb Memorial Hospital has available the most up-to-date equipment and facilities. The hospital's x-ray department has been further expanded during this expansion program. The new equipment provides for more thorough and speedy x-ray examination with less radiation exposure to the patient, and includes an x-ray therapy department for the treatment of malignant tumors.

Gottlieb Memorial Hospital is now reputed to be the most modern and efficient hospital in the Greater Chicago area. From its very inception in 1961 it has installed and maintained the most up-to-date facilities and equipment known to modern medicine. In addition to extensive out-patient radiology, laboratory, emergency, and administration facilities, other features for the care of the sick include a fully equipped cancer detection clinic, closed circuit television to enable floor nurses to keep a constant eye on every patient, and special electrostatic air filtering throughout the hospital to reduce to a minimum the entrance of germs, dust, and smoke. With the surprising result that there is 100% fresh, pure air constantly coming in and being exhausted out, and absolutely no trace of a hospital "odor."

Gottlieb Memorial Hospital boasts an impressively accredited medical staff, with every senior staff member certified by his specialty board (fairly unusual in hospitals not connected with medical schools), and with every medial sub specialty covered by a specialist in that field. There is also a full time pathologist on duty so that diagnosis of malignancy can be made in a matter of minutes.

Maximum comfort to patients at Gottlieb Memorial Hospital is provided through a special effort to eliminate the hard, institutional look by the use of special lighting, sound-proofing, and fabric wall coverings to control noises and glare. The rooms and hallways are tastefully decorated and furnished so that the effect is more that of a luxurious hotel than an institution.

The Gottlieb family has been dedicated to the reality of creating this magnificent institution for many years. During this time they have provided more than generous financial support to the hospital. Finally, prior to the commencement of construction (and a constant study of architects' drawings) of the hospital, the family was more than instrumental in the formation and establishment of the Gottlieb Memorial Hospital Fund organization, consisting of some of the most prominent business and professional leaders in the vast Chicago-land area.

# Best DEAL in 4 player class

# Bally ACES HIGH



**POPULAR POKER STYLING**  
Realistic playing cards mark Targets on playfield for flashy eye-appeal and old favorite card-game play-appeal.

### EXCITING POKER BONUS

Players can score up to 300 Bonus again and again with each ball by lighting 3 of a Kind or Royal Flush on playfield Bonus Chart.

### "DEAL-AGAIN" PLAY-APPEAL

Each ball is a "new deal" because entire playfield resets to first-coin status as each ball enters out-hole, calling for ball-by-ball skill-strategy.

### 1000 PER CENT ROLLOVERS

Two side-center Rollovers each jump from 10, when not lit, to 100 when lit in "mystery" cycle, giving players the expectation of last-ball triumph which never fails to stimulate repeat play.

### New DUPLIX PANEL LATCH

2 E-Z CLAMPS  
HOLD PANEL  
SMOOTHER, TIGHTER  
THAN 4 OLD LOCKS

Again Bally brings operators another location-tested, profit-proved 4-player flipper sensation...with action-engineered playfield, teasing play-appeal, brilliant colorful glass and board, sturdy construction, smoothly functioning mechanism. ACES HIGH is the winning machine to "take the pot" for top earnings. ACES HIGH now.

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S.

## Joe Duarte Honored By L. A. Lions

### ■ Cites Value Of Individual P.R. For Trade

LOS ANGELES—Joe Duarte, president of Duarte International and secretary-treasurer and co-owner of Badger Sales, seen in the photo at right, accepting congratulations on assuming the presidency of the East L.A. Lion's Club from Tom Diehl, president of the Pico Rivera Savings and Loan Assn.

Duarte feels that the best and most favorable way for anyone in the coin machine industry to build a public image is to become involved in civic affairs, for apart from helping the profession he can help himself. He becomes associated with leaders in the community and develops relations on a higher level with those leaders, Duarte observed, adding, "he becomes, in effect, a public relations man for the industry."

"The press, which has generally been unkind to the coin machine industry, has failed to view the operator and vending manufacturer as an average man trying to make a living," Duarte said. "And if more in the industry joined the social service clubs it would go a long way toward educating his neighbors." Duarte does not suggest that the Lion's Club is the only organization to join. "There are many non-fraternal groups which offer service to the community," he stated. "The Lion's Club works chiefly with the blind and the cost of becoming a member is negligible. There are many organizations that do not cost anything to join but the rewards to the community and to the member cannot be overestimated," the coinvet declared.





**RCA Provides Volume II For Wurlitzer Program**

**Strong Teen Material In Set**

N. TONAWANDA, N.Y.—Slop, swim, clam, frug, monkey, twist, watusi, cha-cha—fox trot, savoy, chicken, jerk and merengue—played by Duane Eddy, the Isley Brothers, Chet Atkins, the Astronauts, the Ames Brothers, Arthur Murray, Claus Ogerman, Living Guitars and Living Strings, produced and edited by RCA Victor, make up Volume II of the Wurlitzer discotheque dance music program, already on its way to distributors, A. D. Palmer Jr., advertising & sales promotion manager, announced last week.

Palmer said that Volume II had been strongly programmed to the teen audience, in response to distributor requests, and that, for the first time, several of the discs have the same artists on both sides, as well as increased playing time.

"This music was edited by experts and we feel the experience of our first volume is reflected in Volume II," Palmer said. "It should enjoy wide acceptance from all segments of dance groups interested in discotheque."

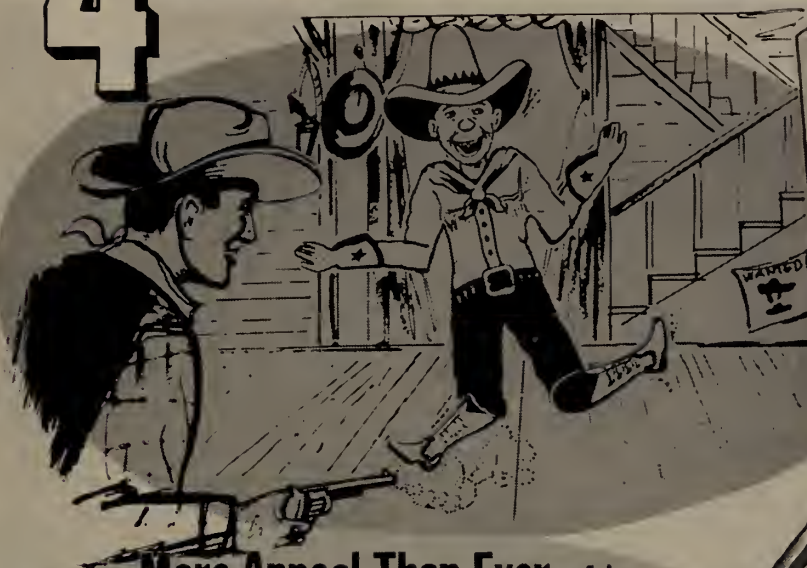


Go-Go girls in velvet swings sparked the recent opening of a new discotheque in the Browns Lake resort area of Wisconsin, at Liggett's A-Go-Go.

"Standing room only, ever since the first night," owner William Liggett said. "The girls demonstrate the steps in the dance cage and on a platform, and teach some of the customers. I've got a two-console Wurlitzer program in here and two other machines in my restaurants. The summer set is having a good time."

**GOTTLIEB'S DODGE CITY**

**4 PLAYER**



**More Appeal Than Ever with The Greatest Eye Catching Animation Ever Created!**

**ONE COWBOY SHOOTS AT THE FEET OF ANOTHER MAKING HIM DO THE MOST COMICAL DANCE YOU'VE EVER SEEN.**

**FASCINATING SPINNING NUMBERS AND STAR INDICATES VALUES OF 5 TWO-WAY ROLL-UNDERS FOR SCORE AND SHOOT AGAIN FEATURE!**

- Moving light A-B-C-D-E feature multiplies value of rollunders by 10 and 100.
- Alternating light kick-out holes score 5 to 150 points.
- New! Blinking sign tells when last ball is in play.
- New! "Pop-art" cabinet decoration makes machine standout as "new" in all locations.
- 3 or 5 ball play ● Match feature

New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

*a Gottlieb FLIPPER SKILL GAME*

Ask your distributor to Show you the Dancing Cowboy.

**D. Gottlieb & Co.**

1140-50 N. Kostner Avenue • Chicago, Illinois 60651

That Extra Touch of Quality and Originality

**Calling All Phonograph, Amusement And Vending Machine Manufacturers, Distributors & Suppliers!**

AS MOA CONVENTION TIME (SEPT. 11-13 PICK-CONGRESS HOTEL, CHICAGO) DRAWS NEARER, IT'S TIME TO CONSOLIDATE YOUR ADVERTISING PLANS FOR THE

**• CASH BOX MOA CONVENTION SPECIAL •**

This special issue, edited for the convention going coin machine buyer, will again be distributed at the show free. Your message in this issue will be a valuable complement to your equipment display—an invaluable aid should your plans not include exhibiting! Every advertiser enjoys round-the-world readership from buyers of coin machines who may not be present at the show!

**SEPT. 18th ISSUE • AD DEADLINE SEPT. 9th**



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29 East Madison St. Financial 6-7272

LOS ANGELES  
6290 Sunset Blvd. Hollywood 5-2129



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**NOTICE**—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

# WANT

**AMPLE D.J.'s FOR PROMOTION:** WE PROMOTE all types of records—Pop, R&B, Spirituals, etc. Send your latest releases for Honest Evaluation. We don't promote Garbage, Good or Bad, Immediate Reply Assured. NEW ENGLAND RECORD PROMOTIONS, 106 NORTHAMPTON ST., BOSTON, MASS. 02118.

**'s CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS, ANY LABELS.** For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

**WANT TO BUY—MILLS PANORAMS AND A.M.I. MUSIC BOXES,** models H-1-J-K 120 and 200 selections. Also A.M.I. WQ200 WALLBOXES with accumulators. PLEASE QUOTE QUANTITY AVAILABLE, CONDITION AND PRICE. CLEVELAND COIN INTERNATIONAL, 2029 PROSPECT AVENUE, CLEVELAND, OHIO, TO.1-6715.

**WANT TO BUY: WILLIAMS CRANES,** Chicago-Coin Steam Shovels. Cash. TRI STATE TRADING CO., BOX 272, MILES CITY, MONTANA.

**WANT TO BUY: MISS AMERICA, ROLLER DERBY, Circus Queen, Arcade Equipment, Rock-Ola, Seeburg and Wurlitzer 1962/1963, Ballerina, County Fair, Laguna Beach, Acapulco, Cancun, Bikini, Lido, Goldengate, Silver Sails, Bounty—needed by IMPORT-EXPORT MARCEL GROSCH 3 BLD. AVROY, LIEGE, BELGIUM.**

**WANT 45 RPM RECORDS, ALL TYPES AS they run, right off the route.** No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

**WE PAY THE HIGHEST PRICES FOR ALL BALLY BINGOS and Gottlieb Pinballs** manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPR., 276 AVENUE LOUISE, BRUSSELS & BELGIUM. (Cable address.) HOBBEL-EUROPE-BRUSSELS.

**WANT 45's AND LP's, SURPLUS, RETURNS, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf 6-7778).**

**WE PAY CASH AS ALWAYS FOR: SEEBURG; Wurlitzer; AMI and Rock-Ola music. Gottlieb Pins; Arcade equipment; Bally Bingos; Write or cable: PALMER AT BELINTRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.**

**WANT YOUR SURPLUS 45's TO THE NATION'S largest user.** We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES INC., 3318 DELAVALLE AVE., BRONX, N.Y. 10469. (Tel. TU 9-9302).

**WANT 45 RPM RECORDS, NO QUANTITY too large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th St.—New York, N.Y. (Tel. CH 2-3250).**

**WANT 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.**

**WANT 45 RPM RECORDS, NEW OR USED. NO quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).**

**WANT RHYTHM AND BLUES 45's. WE PAY top prices plus freight. Write first, stating approximate amount on hand. Blues and rhythm and blues only, please. RECORD MART, 2222 ELM, DALLAS, TEXAS 75201. Phone Riverside 8-2053.**

**WANT GUNS & COON HUNTS IN WORKING order, Capital Drivemobiles, Baseballs, Guns, Arcade Equipment, 3W1 Wallboxes, State model, Condition, Make and best Cash Price. NEW WAY SALES, 1257 QUEEN STREET WEST, TORONTO, CANADA.**

**WANT MIDWAY RED BALL. IF YOU HAVE one or fifty we can use them. (Unshopped). We pay cash. AMERICAN MUSIC CO., 219 1st AVE. SOUTH, GREAT FALLS, MONTANA. PHONE 452-7301 or 454-1100.**

**WANT-NEW OR USED 45 R.P.M. SINGLES not over 6 months old. We pay 11¢ each and the freight and we can use 200 of a number. PH. 312-766-3638. SKYLINE RECORDS, 1117 BROOKWOOD AVE., BENSENVILLE, ILL. 60106.**

**WANT BASEBALLS, GUNS, PANORAMS, Mercury and American Grips. Auto Tests, Scales, Vibrators, Documentics, Mutoscope Shoot-A-Matic, Peep Machines and Cronk Reels. Peppy's, Early Juke Boxes, Grandma's Fortunes, Zodi Typewriters, and Odd Animated Machines. Any Condition. ECONOMY, 579-A 10TH AVE., N.Y.C. 36, N.Y. CH 4-8628.**

**FOR RESALE: SEEBURG AND WURLITZER Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO., INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.**

**SEEBURG VL200, L100, 222S, LPC; WURLITZER 1900, 2104, 2250, 2400S; Rock-Ola 1448, 1493; Ami all models from 1957; Recent Pingames, Gottlieb, Williams; Uprights Keeney, Bally, etc.; Bingos, Close outs; Rush offers: VICTOR HUGO, KON. ASTRIDLAAN 49 MECHELEN, BELGIUM.**

**WANT FOOSBALLS. GERMAN-MADE, NEW or used. Quote price. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16TH AVE., PORTLAND, ORE. 97205.**

**WANT—VALLEY POOLS 85x47 SIZES. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO, OHIO. (Tel. CH 3-7191)**

**TELEQUIZ ARE WANTED, WRITE TO THE General Automatic S.C., T.G.A. 60, rue Van Schoor, Brussels, 3, Belgium.**

**WANT—BASEBALLS, POOL TABLES, Shuffleboard Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.**

**WANT—MIDWAY JOKER BALLS. CASH. TRI STATE TRADING CO., BOX 272, MILES CITY, MONTANA.**

# FOR SALE

**ACE LOCKS KEYS ALIKE. SEND LOCKS AND the key you want them mastered to \$1.00 each less 10% lots of 50 or more. 24 hour service. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA5-6216.**

**PIN GAMES \$75.00 UP. SHUFFLE ALLEYS \$50.00 UP, MCG20 Dugrenier—Like new \$325.00, E-2's 4 for \$500.00, Stoner D-500 Coffee \$75.00, DS160's \$775.00, AY \$675.00, Y100M \$600.00, AQ \$595.00, 222's \$495.00, CALL G. K. GABRIELSON & CO., INC., 724 MEMORIAL DRIVE, S. E., ATLANTA 16, GEORGIA, JA. 5-7441.**

**BALLY: ALL STAR SUPER BOWLER \$75, ALL The Way Shuffle \$695, Skill Score \$95, Big Inning Baseball \$75, Fun Phone \$95, Spinner \$50, Table Hockey \$95, Williams Official Baseball \$145, Midway Shooting Gallery \$85, Voice-O-Graph (late) \$395, Pro Golfer \$295, Val-O-Matic Card Vender \$85. All equipment clean and ready for location. Also large selection of used music and vending machines. Direct overseas shipment from Port of Detroit. MARTIN AND SNYDER COMPANY, 13200 W. WARREN AVENUE, DEARBORN, MICHIGAN, TEL. LUzon 2-2300.**

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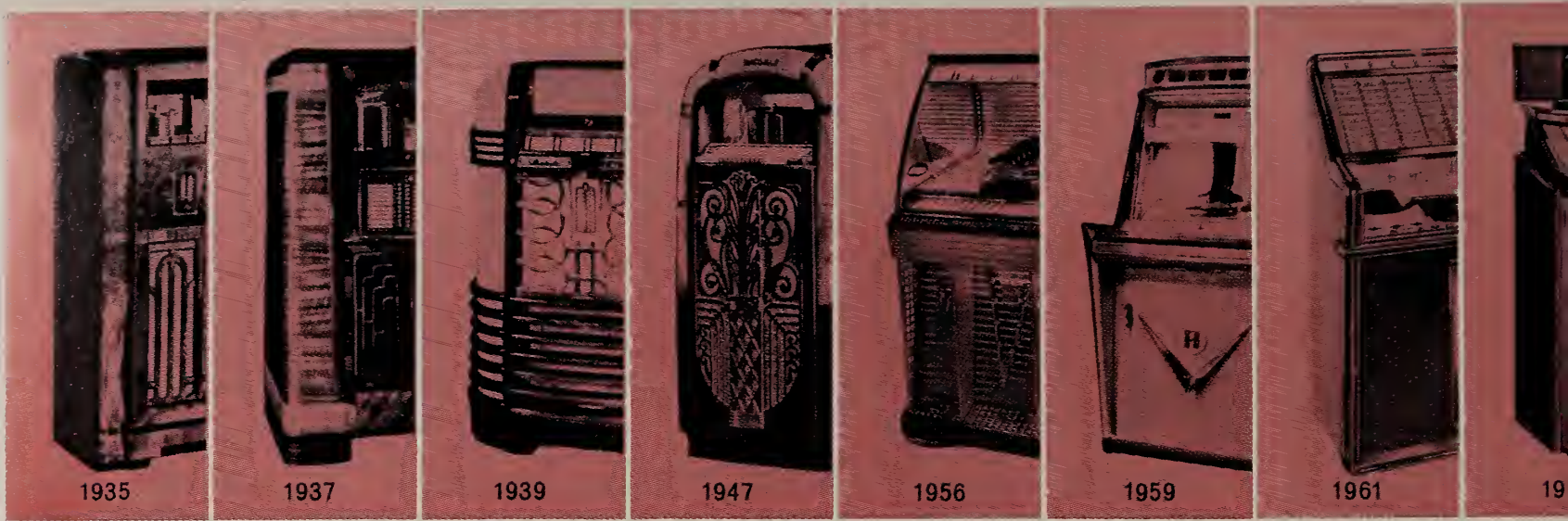
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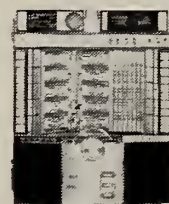
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