Cash Box

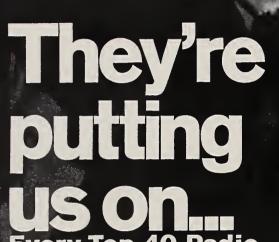




it celebrates its 10th year of operation, Liberty Records has shown a strong growth pattern, both as a consistent chart factor and as a purchaser of important labels. Dolton Records was the first member of the Liberty family, to be followed in later years by the Imperial and the World Pacific-Pacific Jazz companies. Full details of Liberty's "Decade of Progress" celebration in Los Angeles and a general history of the diskery appear on page 8 of this issue.

INTERNATIONAL SECTION BEGINS PAGE 49





Every Top 40 Radio Station in the Country!

Billy Joe Royal "Down in the Boondocks"

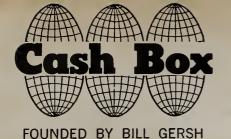
The Duprees "Around the Corner"

Erin Adair
"Just Waiting for Stanley" 4.43341

Jimmy Bailey "Happy Train"4-43340

Steve Karliski & Mimi Roman "Yes, Mr. Peters"

EVERYTHING'S GOING FOR COLUMBIA RECORDS



August 7, 1965

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SOME WORDS ON WORDS

A song of unparalleled immodesty is "I Believe In You" from "How to Succeed In Business . . . " As performed in the show, it is a vainglorious salute by a man who is cutting corners to reach the heights of corporate fame to no one other than himself. Take the song out of the context of the show, and it is transformed—without the slightest change in the lyric-into a smart man to-woman love-song. The neat lyrical trick of "I Believe In You" was accomplished by Frank Loesser, and show-music buffs could point to the late Oscar Hammerstein as another Broadway lyricist who penned many lyrics that mean one thing on stage, another off-stage.

The aforementioned qualities of master writers like Loesser and Hammerstein were brought to mind the other day during an inspection of the Top 100, where a number of songs appear that can be taken at various levels, some with marked social significance. It all seems to be a further extension of the message-song, an area of lyric writing that has been covered in a previous Cash Box editorial.

But the newer entries do not seem to be tackling their central contentions with the same directness as some of the hits of a few years back (e.g. "Blowin' in the Wind," "Up On the Roof"). "Mr. Tambourine Man" by Bob Dylan, the writer, by the way, of "Blowin' in the Wind." is. on its surface, an infectious affair, but many are reading (correctly, we understand) between the lines of the lyric and are coming up with a catalog of types of

men, who may be the happy facade of "Mr. Tambourine Man"; "(I Can't Get No) Satisfaction," the Rolling Stones' million-seller, rocks with typical English-Sound finesse, but its lyric is credited with a number of social-scene comments. Jackie DeShannon's "What the World Needs Now Is Love" makes a more direct point in its assessment of a world going on its merry, no-direction way, but as performed by the artist, it can easily pass as a tale with a wistful moon-spoon theme. Interestingly enough, all three songs mentioned here are or recently had the distinction of being Top 10 items! And headed for Top 10 fame is Bob Dylan's self-performed, smash rendition of his "Like a Rolling Stone," which, in the Dylan tradition, is teeming with worldliness.

The Top 100 has not been the place where one can easily pick-out the meaningful or just plain well-written lyric. Happily, we have noted a greater regard for the words of songs over the past several years, even on recordings where the lyrics are all but inaudible. Credit for this stems from the interest in folk-pop material, and, no doubt, many of the teen-oriented writers, especially the articulate crop from England.

Words to songs, of course, need not attempt to propagandize on the ills of society; the world still needs songs that do no more than please and perhaps tug at our heartstrings. It is satisfying to note that an increasing number of hit songs are being more skillfully directed toward those ends.



PIN-UP SHEET

AUGUST 7, 1965

		7/31	7/24
1	I'M HENRY THE VIII	2	2
2	WHAT'S NEW PUSSY CAT?	3	3
3	SATISFACTION ☆ROLLING STONES-London-9766	1	1
3	GOT YOU BABE ☆SONNY & CHER-Atco-6359	21	59
5	SAVE YOUR HEART FOR ME	5	13
6	LIKE IT LIKE THAT	7	11
	DON'T JUST STAND THERE	10	14
8	CARA MIA	6	4
9	I CAN'T HELP MYSELF	4	5
10	ALL I REALLY WANT TO DO		3
11	☆CHER-Imperial-66114 ☆BYRDS-Columbia-5332 WHAT THE WORLD NEEDS	12 NOW	20
• •	IS LOVE		,
12	Imperial-66110	8	9
13	☆STRANGELOVES-Bang-501 DOWN IN THE BOONDOCKS	14	19
4	☆BILLY JOE ROYAL-Columbia-43305 HOLD ME, THRILL ME	23	38
15	MEL CARTER-Imperial-66113 TOO MANY RIVERS	22	30
13	☆BRENDA LEE-Decca-31792 BABY I'M YOURS	17	17
17	☆BARBARA LEWIS-Atlantic-2283	24 LAC	26 F
	☆LETTERMEN-Capitol-5437 IT'S THE SAME OLD SONG	19	22
10	☆FOUR TOPS-Motown-1081	38	70
19	SUNSHINE, LOLLIPOPS & RAINBOWS		
20	☆LESLEY GORE-Mercury-72433 PRETTY LITTLE BABY	20	23
21	☆MARVIN GAYE-Tamla-54117 CALIFORNIA GIRLS	25	32
	☆BEACH BOYS-Capitol-5464	41	86
22	TAKE ME BACK ☆LITTLE ANTHONY & IMPERIALS- DCP-1136	27	29
23	MARIE		
24	SACHELORS-London-9762 PAPA'S GOT A BRAND NEW	¹⁶ ∕ B A	18 G
25	☆JAMES BROWN-King-5999 TO KNOW YOU IS TO LOVE	35 YO l	54 J
26	☆PETER & GORDON-Capitol-5461 I'M A FOOL	28	37
	☆DINO, DESI, AND BILLY- Reprise-0367	32	41
27	UNCHAINED MELODY ☆RIGHTEOUS BROSPhilles-129	33	43
28	TRACKS OF MY TEARS		
29	☆MIRACLES-Tamla-54118 RIDE YOUR PONY	36	57
30		29	31
31	☆ROGER MILLER-Smash-1994 A LITTLE BIT OF HEAVEN	31	40
32	☆RONNIE DOVE-Diamond-184 YES I'M READY	15	16
52	☆BARBARA MASON-Arctic-105	9	3
	YOU'D BETTER COME HOME ☆PETULA CLARK- Warner Bros5643		E 0
34	YOU TURN ME ON	39	50
	☆IAN WHITCOMB-Tower-134	11	10

		7/31	7/24
35	SEVENTH SON \$JOHNNY RIVERS-Imperial-66112	13	7
36	HELP '	71	,
37	SEATLES-Capitol 5476 LIKE A ROLLING STONE		_
38	☆BOB DYLAN-Columbia-43346 NOTHING BUT HEARTACHE		_
39	SUPREMES-Motown 1080 MR. TAMBOURINE MAN	62	_
40	☆BYRDS-Columbia-4327 YOU WERE ON MY MIND	18	8
41	☆WE FIVE-A & M 770 NEW ORLEANS	73	-
42	☆EDDIE HODGES-Aurora-153 SITTING IN THE PARK	48	58
43	☆BILLY STEWART-Chess-1932 EASY QUESTION	26	21
44	☆ELVIS PRESLEY-RCA Victor-8585 I'LL ALWAYS LOVE YOU	30	15
45	☆SPINNERS-Motown-1078 A WALK IN THE BLACK FO	50 D E C T	60 F
45	☆HORST JANKOWSKI- Mercury-72425	37	33
46	SINCE I LOST YOU BABY ☆TEMPTATIONS-Gordy-7043	61	82
47	SEEIN' THE RIGHT LOVE GO		
	WRONG ☆JACK JONES-Kapp-672	44	46
48	HUNG ON YOU ☆RIGHTEOUS BROSPhilles-129	58	69
49	THE MIDNIGHT HOUR ☆WILSON PICKETT-Atlantic-2289	60	71
50	YOU TELL ME WHY ☆BEAU BRUMMELS-Autumn-16	64	74
51	LOOKING THROUGH THE E	YES	
52	☆GENE PITNEY-Musicor-1103 MOON OVER NAPLES	67	-
53	☆BERT KAEMPFERT-Decca-31812 JU JU HAND	53	55
•	☆SAM THE SHAM & PHARAOHS MGM-13364	77	_
54	NO PITY IN THE NAKED CI	TY 56	61
55	ONE STEP AT A TIME	55	56
56	SUGAR DUMPLING ☆SAM COOKE-RCA Victor-8631	72	83
57	TRAINS & BOATS & PLANES		52
58	I CAN'T WORK NO LONGER BILLY BUTLER & CHANTERS-		32
59	Okeh-722 MY MAN	63	64
	☆BARBRA STREISAND- Columbia-43323	51	48
60	FLY ME TO THE MOON ☆TONY BENNETT-Columbia-43331	66	68
0	HEART FULL OF SOUL ☆YARDBIRDS-Epic 9823	79	_
63	A LITTLE YOU		
63	☆FREDDIE & DREAMERS- Mercury 72462 YOU'RE MY BABY	80	-
64	☆VACELS-Kama Sutra-200 THE IN CROWD	70	80
	☆RAMSEY LEWIS-Argo 5506	78	-
0	SHAKE & FINGERPOP \$\partial \text{R. WALKER & ALL STARS-} \text{Soul-35013}	84	
66	IT AIN'T ME BABE	100	

		7/21	7 10
67	IT'S GONNA BE FINE ☆GLENN YARBROUGH- RCA Victor-8619	7/31	7/2
68	CANDY	74	78
69	☆ASTROS-Stax-170 I'M A HAPPY MAN	75	77
70	☆JIVE FIVE-United Artists-853 HOUSTON ☆DEAN MARTIN-Reprise 0393	76	85
71	LAURIE ☆DICKEY LEE-TCF-Hall-102	34	12
72	CRYING IN THE CHAPEL ☆ELVIS PRESLEY-RCA-0643	47	35
73	IT'S TOO LATE BABY TOO L ARTHUR PRYSOCK-Old Town-1183		87
74	YOU BETTER GO ☆DEREK MARTIN-Roulette-4631	89	92
75	AGENT 00 SOUL ☆EDWIN STARR-Ric-Tic-103		92
76	IF I DIDN'T LOVE YOU	93	
77	\$CHUCK JACKSON-Wand-188 SAD, SAD GIRL	82	
78	★BARBARA MASON-Arctic 108 IT'S GONNA TAKE A MIRAC		
79	☆ROYALETTES-MGM-13367 I DON'T WANNA LOSE YOU	85 RAI	89 R Y
80	☆CHAD & JEREMY-Columbia 43339 OOW EE, OOW EE	_	_
	Perry Como-RCA Victor-8636 IS IT REALLY OVER	100	-
82	☆JIM REEVES-RCA Victor 8625 THE SWEETHEART TREE	_	_
83	☆JOHNNY MATHIS-Mercury 72464	-	
	CANADIAN SUNSET ☆SOUNDS ORCHESTRAL-Parkway-958	90	96
84	ANNIE FANNIE ☆KINGSMEN-Wand 189	_	
85	HERE I AM ☆DIONNE WARWICK-Scepter-12104	87	
86	COLOURS ☆DONOVAN-Hickory 1324	_	
87	I'M ALIVE ☆HOLLIES—Imperial 66119	_	_
88	SIMPLE GIMPLE ☆HORST JANKOWSKI-Mercury 72465	_	_
89	ONLY THOSE IN LOVE ☆BABY WASHINGTON-Sue-129	95	_
90	THE SWEETHEART TREE ☆HENRY MANCINI-RCA Victor 8624	92	_
91	OUT IN THE SUN ☆BEACH NUTS-Bang-504	94	
92	HE'S GOT NO LOVE ☆SEARCHERS-Kapp-686	_	
93	SUMMER WIND ☆WAYNE NEWTON-Capitol 5470	_	_
94	WE'RE DOING FINE ☆DEE DEE WARWICK-		
95	WHERE WERE YOU WHEN	96 	-
	NEEDED YOU \$\text{JERRY VALE-Columbia 43337}	_	
96	LIVE FOR THE SUN ☆SUNRAYS-Towers 148	_	_
97	I'VE CRIED MY LAST TEAR ☆O'JAYS-Imperial 66121		_
98	WHO'LL BE THE NEXT IN L ☆KINKS-Reprise 0366	.INE	_
99	SUMMER WIND AROGER WILLIAMS-Kapp KJB55		_
100	WHAT ARE WE GOING TO ☆DAVID JONES-Colpix 784	_ 00	
100	MOONLIGHT AND ROSES ☆VIC DANA-Dolton 309	-	_

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

☆TURTLES-White Whale-222

Agent OO Soul (Myto BMI) 7 A Little Bit Of Heoven (TB BMI) 8 A Little You (Leeds ASCAP) 9 A Wolk In The Block Forest (MRC Music BMI) 9 AII I Really Wont To Do (Witmark ASCAP) 9 Annie Fannie (Sharow & Burdentte, Flomar, BMI) 9 Baby I'm Yours (Blockwood BMI) 9 Colifornio Girls (Seo Of Tunes BMI) 9 Canadian Sunset (Yogue BMI) 9 Candy (Eost BMI) 9 Candy (Eost BMI) 9 Cora Mio (Leo Feist ASCAP) 9 Colours (Southern ASCAP) 9 Crying In The Chopel (Volley BMI) 9 Don't Just Stond There (Bernross BMI) 9 Don't Just Stond There (Bernross BMI) 9 Don In The Boondocks (Lowery BMI) 1 Eosy Question (Elvis Presley BMI) 1 Fly Me To The Moon (Almonoc ASCAP) 1 Heart Full Of Soul (Miller ASCAP) 1 He's Got No Love (Duchess BMI) 1 Help (Moclean BMI) 1 Here Am I (United Artists ASCAP)	31 32 45 10 34 16 11 33 86 86 72 77 13 43 66 14 36 66 14 36 66 76 77 77 18 76 76 76 76 76 76 76 76 76 76 76 76 76
Help [Moclean BMI]	3.6
Hold Me, Thrill Me [Mills ASCAP]	1/
Houston (Criterion ASCAP)	; → 70
Hung On You Screen Gems-Col. BMI)	48
I Can't Help Myself (Jobete BMI)	9
. , , , , , , , , , , , , , , , , , , ,	,

☆ BEST SELLER

100



BC's Fall LP's Spotlight Newcomers

W YORK—abc Records has an-nced its fall LP release which in-es seven albums by newcomers to label.

label.
he artists debuting on ABC are
a Reese with "C'Mon And Hear,"
Highwaymen with "On A New
d," the Dixie Cups doing "Riding
h," and Yank Lawson and His
kees Clippers with "Big Yank Is
e."

e."
ther new albums include "Country Vestern Meets Rhythm & Blues" Ray Charles, "The Singing Hills" country artist Elton Britt and By One" by the Impressions. Inpulse, the company's jazz line, is for the first time, "Sonny Rol-

lins On Impulse!" Other LP's are "McCoy Tyner Plays Ellington," "Shirley Scott, Queen Of The Organ," "Chic Chic Chico" by Chico Hamilton, "The John Coltrane Quartet Plays," "Firemusic" by Archie Shepp and "Inspired/Abandoned" by Lawrence Brown's All Stars with Johnny Hodges.

Another important first for the company is the offering of two packages on the Dunhill label, distributed nationally by ABC-Paramount, "The Surfing Songbook" by Rincon Surfside Band and "Drums! Drums! A Go Go" by the well known West Coast drummer, Hal Blaine.

m Goody Forms Label

W YORK—Sam Goody, major York disk retailer, has become principal stockholder in a record bany called Turntable Records. The label, which is located at dy's outlet at 235 West 49th St., of seven stores under the Goody e, will bow this month with les offerings by Susan King and the seven stores where the softerings of the seven stores where the seven stores w

les offerings by Susan King and ge Smith.

Ivia Langler, a veteran of the composition of the firm, and will the the label's A&R activities. She that the diskery will concentrate arily on the introduction and dopment of new talent and is on look-out for masters turned out notice producers. In the past she been associated with such artists tilly Eckstine, the Ravens, Ames., Charlie Ventura, Eileen Barton others.

., Char others.

others.

ody, with close to 30 years of ed disk business activities behind owned a label, Gotham Records, e late 40's, and eventually sold it an Ballin. As president of Turn, Goody will have an active role leeting product to be marketed. for the label's initial entries, to be delivered to its network stribs (see listing in this story), n King offers "Drum Rhythm" "You Got Me In A Fix" and ge Smith sings "I've Had It" and en Love Turns To Pity." her Turntable artists include a Carey, Bobby Harris, Gay

en Love Turns To Pity."
her Turntable artists include
e Carey, Bobby Harris, Gay
son, and Susan Rafey.
e company is also setting up
AP and BMI publishing comes, and is negotiating for Eurorepresentation.

representation.
re are Turntable's distribution intments, with such areas as to Rico, Hawaii, Canada to be shortly:
uthland, Atlanta; Mutual, Bos-Mangold, Charlotte; Metro, Chi; Four State, Cincinnati; Cleve-Cleveland; United, Houston; Dallas; Jay Kay, Detroit; East-East Hartford; Hart, Los Angellorida, Miami Beach, Fla.; Harold eberman, Minneapolis: Southern eberman, Miami Beach, Fla.; Harold eberman, Minneapolis; Southern, ville; All South, New Orleans; o, New York; Dave Rosen, Philaia; Hamburg, Pittsburgh; Rob-St. Louis; C&C, San Francisco; s, Shreveport; C&C, Seattle; artz Bros., Washington, D.C.

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Emarcy's Return: 6 LP's

CHICAGO—Covering a broad spectrum of the jazz field, Emarcy Records, the lower priced of Mercury's two jazz labels, has announced the release in Aug. of its first product since the reactivation of the diskery. The Emarcy banner was brought back to life about a mouth ago when Mercula and the second seco The Emarcy banner was brought back to life about a month ago when Mercury president Irving Green stated that the first six-months activities of the revitalized Limelight line indicated encouraging results in the area. This line will retail at \$3.98-4.98 as opposed to the \$4.98-5.98 Limelight issues. Both will be handled by the same distributors for their individual territories.

Emarcy has created a strong niche in recorded jazz through its roster of outstanding jazz names and its exciting approaches to deluxe collector's item packaging.

Dick Sherman, product manager for Dick Sherman, product manager for both lines, announced that as promised the Aug. release would feature both contemporary modern and historically prominent American performances as well as select items from the catalogs of Mercury affiliates around the world. He added that the first issue would be composed of albums never before released for the

the first issue would be composed of albums never before released for the American jazz buyer.

From international sources come three albums: "Night Lady" by the Johnny Griffin Quartet, featuring the tenor saxist with Kenny Clarke, Sahib Shihab, Benny Bailey and Jimmy Woode; "The International Jazz Workshop," an annual jazz concert held in conjunction with the Ruhr Festival of Music and Arts; and "Le Jazz Hot," a collector's item of tracks by the late Django Reinhardt.

The American emanated product ranges from "Plain Old Blues," a collection of twelve-note blues tunes by

ranges from "Plain Old Blues," a collection of twelve-note blues tunes by vintage musicians, through "Rhythm Crazy" with Jimmy Cleveland and an all-star set of sidemen, including Art Farmer, Hank Jones and others; and the final offering spotlights drummer Buddy Rich in an instrumental collection of modern arrangements.

MGM/Verve Sales Confabs Sell 1 Mil New Singles; 'Wooly' A Gold Record

NEW YORK-More than a million units of new singles product were moved by MGM/Verve Records during its sales confabs in San Francisco and New York, according to Lenny Scheer, singles sales head. Distrib orders involved dates by the Animals (WW) Contact the Contact of the Conta mals ("We Got to Get Out of this Place"), Connie Francis ("Roundabout") and Johnny Tillotson ("Heartaches by the Numbers").

Speaking of million units, the label has just received RIAA-certification that officially makes "Wooly Bully" by Sam the Sham & The Pharoahs a million-seller.

The MGM/Verve label is doing solid chart business with "I'm Henry the VIII" by Herman's Hermits, "Ju Ju Hand" by Sam the Sham & The Pharoahs and "It's Gonna Take a Miracle" by the Royallettes.

Columbia A&R Dept. Is Swinging On W. Coast

HOLLYWOOD—For the young artist who's going west, his first stopover in search for disk recognition may well be Columbia Records, the Hollywood office of which is getting more attention than ever before.

Starting with the success of the Byrds several months ago, exec producer Allen Stanton and producers Ed Kleban and Terry Melcher are creating excitement within Columbia's corporate set-up and the general industry itself.

Indicating the label's swinging west

industry itself.

Indicating the label's swinging west coast operation was the special teen show offered at Columbia's recent Miami Beach sales convention. The show was dotted with Columbia's Hollywood-cut performers, including the Byrds, Billy Joe Royal, Paul Revere and the Raiders and Jim Nabors of CBS-TV's "Gomer Pyle" fame.

The west coast operation contends that as California's population increases at a faster rate than any state in the union, a similar increase is taking place within the music and recording industries. Also, the label feels, it is receiving more than its share of the benefits of the musical migration from the east of writers, musicians, singers and record producers.

The Burds were brought to the at

musicians, singers and record producers.

The Byrds were brought to the attention of Irving Townsend, who as west coast vp directs Columbia's operation in Hollywood. Stanton auditioned and signed the group and assigned Melcher as their producer.

Their debut single, Bob Dylan's composition, "Mr. Tambourine Man," became a number one record and the group's first album is currently number 7 on the Cash Box chart in its seventh week of release. Their current single couples Dylan's "All I Really Want To Do" with "Feel A Whole Lot Better," composed by Byrds member Gene Clark. In addition to establishing their own success, The Byrds have sparked a trend merging the lyricism of folk music with the low, (Continued on page 34)

(Continued on page 34)

Kapp Sales Execs Hit Road To Debut Fall Product

NEW YORK—Key Kapp Records sales executives will take to the road this week in a whirlwind series of 23 separate distributor meetings across the country. Details and product line-up the label's fall LP release program will unveiled right in the distributors' own warehouses, where all distributor sales personnel will get a first-hand look at the program and product.

A special synchronized sound-and-slide presentation will be made covering the merchandising aspects of the

ing the merchandising aspects of the program, incentive plans, liberal terms on a line-up of 17 new Kapp albums, 13 of which will be released at once as Phase One of the plan, with four others ready to hit the market Sent 2

with four others ready to hit the market Sept. 2.

Taking part in the presentations in key markets will be Joe Zaleski, manager of distributor sales; Herb Linsky, manager of rack sales. Macey Lipman, regional distributor sales manager for the east coast and Norman Leskiw, regional distributor sales manager for the midwest. Al Cahn, vice-president and national sales manager, will also take part in the New York and Chicago meetings.

Lipman's meetings start in New York today (Mon.) with Newark and Philadelphia reps also sitting in; Boston and Hartford (3); Washington,

ton and Hartford (3); Washington, (4); Atlanta (5) and Miami (6). Leskiw's sessions are set for Cleveland (2); Detroit (3); Chicago (4) (with Indianapolis attending); and Minneapolis (5), Joe Zaleski will join Leskiw in Cleveland while Al Cahn will take part in the Chicago meeting.

Linsky's schedule includes St. Louis (2); Nashville (3); New Orleans (4); Houston (5); Dallas (also the 5th); Oklahoma City (6). Zaleski will be in Buffalo (31); Cleveland (with Leskiw) (2); Denver (also the 2nd); and Seattle (3); Oakland (4) and Los Angeles (5).

Kingstons Diversify In A Number Of New Areas

SAN FRANCISCO—The Kingston Trio, generally credited as the group which started the present-day popfolk boom, have recently diversified their interests to include a production their interests to include a production firm, record label, recording studio, talent development company, music publishing firm and a multi-million dollar real estate operation with a planned community, office building and a couple of night clubs.

It's just seven years since "Tom Dooley" encountered Mr. Grayson and a white oak tree but he hung around

Dooley" encountered Mr. Grayson and a white oak tree but he hung around just long enough to revolutionize the pop-folk market and create a dynasty for Nick Reynolds, Bob Shane, John Stewart and manager Frank Werber. Since '58 the group has, according to Werber, sold more than 18,000,000 records and earned approximately \$12.000.000. \$12,000,000.

\$12,000,000.

The new production firm, Trident Productions Inc., which is headed by Werber with Don Graham as national talent and promo exec and Joe Gannon in charge of artist relations, has had immediate impact on the national market with their first release through A&M Records. Titled "You Were On My Mind," the record by The We Five, is currently number 40 on the Cash Box chart. The group and song were recorded at the Columbus Studio in San Francisco, owned



KINGSTON TRIO

by Trident Productions, which is in the Columbus Tower Building, also owned by Trident and the trio. The studio, which will be open to outside producers within the next few weeks, is equipped for four track with two full live echo chambers and a transistorized board which may be utilized for remotes. The redwood panelled studio room has been designed for relaxed comfort with theater controlled red, blue and amber dimmer lights to set the mood.

The talent operation, Talent Development Corp., administered by

velopment Corp., administered by Werber and Gannon, has already signed the We Five to an exclusive deal and Trident Productions has reently pacted performer-writer Mason Williams.

Williams.

The new record label, S.F.O. Records, will be, at least initially, utilized as a west coast test label. Werber plans a "distinctive quality" product, which means "a modicum of material to allow a maximum of exposure." Werber's basic philosophy is "quality before money, but don't overlook financial success."

The trio's land development opera-

nancial success."

The trio's land development operation includes 70 acres overlooking Mill Valley in California which will be a planned community leaving the natural terrain "virtually untouched." Recently opened is the Trident Restaurant and Jazz Club in Sausalito and, in addition, Werber and the group have completed the purchase of another room originally called "The Little Foxes," a theater type club on the old Barbary coast. The club on the old Barbary coast. The publishing operation, which includes several significant folk copyrights, along with the recent chart title "Cast Your Fate To The Wind," is managed by Rene Cardenas, who estimates that the trio grosses about \$500,000 a year on just folios, instruction books and sheet music.

(Continued on page 34)

Livingston Calls For Formation Of Label Performing Rights Society

NEW YORK—The formation of a "Phonograph Record Manufacturer's Performing Society" is being advocated by Alan Livingston, president of Capitol Records.

Livingston has expanded his feelings on the matter through a suplemental statement before the House Judiciary Subcommittee, which has been conducting hearings on the Bill that would revise the Copyright Act of 1909. In previous testimony before the Committee, the exec had made reference to label and artist rights in the area of performance fees as he attacked the Bill's proposal to raise the mechanical royalty to 3¢. In his new testimony, he stated that he did not believe he had completely answered a question put to him on whether or not an additional raise of the mechanical royalty—beyond the proposed 3¢—could be employed to return to the label and artist a performance fee.

"Illogical" Proposal

"Illogical" Proposal

"Illogical" Proposal

Calling the proposal illogical, Livingston comments in the supplemental testimony that the manufacturer "... would have to pay out a larger sum of money in order that a share of the increase would be paid to him." "And, even if some or all of the increased mechanical fees," Livingston states, "could be passed on in the form of higher prices to the record buying public, that group would in effect be paying increased record prices so that persons who play the records on the air for their profit could be relieved of bearing an expense that should be a part of their costs of doing business." This formula, in Livingston's view, appears to be based on the same "misunderstanding as the oft-repeated juke box proposal to increase the mechanical fee." "It confuses what are fundamentally two different rights," Livingston notes. "One, the right to make records, and two, the right to obtain payment for public performance for profit of the performances embodied in the records."

Label Copyright

Livingston recommends that includes facturers be given a statutory copyright that includes the exclusive right the public performance of their

right that includes the exclusive right to the public performance of their copyrighted disks and that they be entitled to collect, as a matter of law, performance fees from those who play such records for profit.

"This can be accomplished," Livingston explains, "by simply inserting the words 'sound recording' on line 26, page 6 of the bill after the word 'pantomimes' and striking subsection (a) of Section 112 on page 9."

Livingston declares that there is "ample precedent" for a "Phonograph Record Manufacturer's Performing Society" in the various performing societies that exist in the U.S. for writers and publishers of music under the present copyright law and for various societies in Great Britain and lesswhere which sellect not early for writers and publishers of music under the present copyright law and for various societies in Great Britain and elsewhere which collect not only for writers and publishers, but also for record companies.

The Fee Pie

The Fee Pie

Under Livingston's plan, the record company, as the copyright proprietor, would receive 50% of the performance fees for its creative contribution, and the other 50% of the fee would be divided among the other creative people involved. Livingston later describes "other creative people" as the vocalist, the musical arranger and the conductor or lead singer. In his conclusion, Livingston remarks that Congress, after hearing from the various creative elements in the record business, might find that other persons or groups merited participation.

Both the Judiciary Committees of the House and Senate are expected to continue hearings on the Copyright Bill this week (3, 4). Alan Livingston, president of Capitol Records, is ex-pected to appear as a witness. See story above. story above.

Price Heads MGM/Verve's Chi Branch

NEW YORK—Morrie Price is leaving his post as marketing director of MGM/Verve Records to head-up the label's new Chicago distribution out-

MGM/Verve Records to head-up the label's new Chicago distribution outlet, Metro Records, according to Mort Nasatir, president of the diskery.

The branch is handling MGM/Verve product, including the Verve/Folkways and classical DGG lines. An outside account is Turntable Records, just established by New York disk retailer Sam Goody (see separate story), and further additions are expected shortly.

The following salesmen have been named for the branch: Paul Bayo and Berle Hyman; named to handle promo is Glen Miller; the shipping dept. consists of Hal Weiss, Andrew Edwards and Earl Butler; Elizabeth Davis serves as secretary.

The MGM/Verve line in Chicago was previously handled by Jimmie Martin's Music Distributors.

A native of Chicago, Price is marking his 30th year in the disk business this month. He came to MGM/Verve as marketing director three years, having arrived from United Artists

Reminder: Post Office Changed 'Ed Matter' Name

NEW YORK—Many in the trade, Cash Box has learned, are not aware that the designation "Educational Matter" is no longer being used to identify special postal rates. About six months ago, the U.S. Post Office switched over to a new nomenclature, "Special Fourth Class Rate." The rates remain the same: 10¢ for the first pound, 5¢ for each additional pound or fraction thereof. Music business firms that send mail under iness firms that send mail under 'Special Fourth Class Rate' should acquire a rubber-stamp stating the new designation.



MORRIE PRICE

Records, where he held the title of sales manager for two years. Before that, he spent 15 years with Mercury Records as vp of sales. During his career, he has had his own distribution business and has spent time in retailing.

The MGM/Verve branch is located at 1112 South Wabash Ave.

New Beatles Flick To Open In U.S. On Aug. 1

NEW YORK—"Help!," the second United Artists feature-length release United Artists feature-length release starring the Beatles, will open in 250 top domestic locations on Aug. 11, and will play more than 1,000 U.S. and Candian cities by Labor Day. The flick, the first in color for the lads from Liverpool, will open in early domestic location situation through the month of Aug. The Beatles are currently zooming up the Cash Box Top 100 with their Capitol recording of "Help!," the film's title tune.

COLUMBIA REALIGNS EXEC STAFF IN MAJOR REORGANIZATION MOVE



NEW YORK-Columbia Records has

NEW YORK—Columbia Records has made sweeping changes in the organization of its exec line-up.

As announced last week by Goddard Lieberson, president of the label, Norman Adler, as exec vp, will take over direct supervision and coordination of the label's recent acquisition, the Fender Guitar and Amplifier Co. and will continue to be responsible for the direction of the Columbia Record Club.

Davis & Gallagher Upped

Davis & Gallagher Upped Clive Davis has been appointed ad-Clive Davis has been appointed administrative vp, reporting directly to Lieberson; Bill Gallagher has been promoted to a vp of Columbia, reporting directly to Davis. Davis will be responsible for providing overall direction to the reorganized Columbia label, and, in addition, to the Epic label, operations, business affairs, engineering, research and development and west coast activities. Commenting on Gallagher's new appointment Lieberson stated that Columbia Records will continue, as in the past, to be an A&R-oriented operation. In his new position, Gallagher will devote his attention to the activities of the A&R department as well as distribution and sales.

Lieberson further stated that he will continue his personal interest in

A&R.
Gallagher will direct the full activities of the Columbia label, embracing the creation of the product as well as its distribution and sales. Davis has served as the label's general attorney since 1961, having joined the company in 1960; Gallagher, with Columbia since 1952, had been marketing vp since 1961.

Other Appointments
Lieberson said that the finance dept., under Seymour L. Gartenberg, finance vp, would report to him. Gartenberg will continue to be responsible for the overall direction of the controller's credit and collections and operational and financial systems sections. In addition, he will assume the responsibility for directing all activities carried out by market research under John Wiley and planning operations research under Leo Roghmans.

Glancy To Eng. CBS

ations research under Leo Roghmans.

Glancy To Eng. CBS

Ken Glancy is leaving Columbia to become managing director of CBS Records of England, reporting to Peter de Rougemont, vp of European operations. D. M. Levy, former managing director of the label, will continue with the company as vice chairman of the board. Posts on the international level that will continue as in the past are those of Harvey Schein, vp and general manager of Columbia Records International, and James Dalgleish, director of organization plan-

Records International, and James Dalgleish, director of organization planning and management development.

Club Positions

Lieberson said that the Columbia
Record Club would expand into "many
new areas." In line with this, he has
named three vice-presidents of the
club, all of whom will report to Neil
Keating, who in turn, reports to Ad-Keating, who, in turn, reports to Ad-

JAKE FRIEDMAN DIES

NEW YORK—Jake Friedman, a distributor of records since 1940, died last week in Atlanta, Ga. at the age of 64. Friedman was the owner of Atlanta's Dixie and Southland distributors. He is survived by his wife, Esther, a son, Gerald, two daughters, Mrs. Jack Gelbart and Mrs. Washington Falk III and two sisters.



BILL GALLAGHER

ler. They are Eugene Auerbach, of installment sales operations; W liam Bell, vp of A&R; and Paul Hris, vp of sales promotion.

Lieberson Statement

Lieberson Statement
In commenting on the overall exchanges, Lieberson said: "The nature of our business demands constant alertness to changes in the product, the market place, in manufacturite the market place, in manufacturite thingues, in imaginative new devopments. Fortunately, we have kind of organization which is not of amendable to change, but which flexible enough to realign itself copletely for ever-increasing expansion and mobility. This is particularly futious at this moment in the light the programs we have undertaken the programs we have undertaken further our activities into new fie with new products, while carryi forward the continual creative grow in our existing business."

NARM Starts Registration For '65 Mid-Year Meet

PHILADELPHIA — Registrat forms for the 1965 mid year meet and person to person sales confences of the National Association Record Merchandisers (NARM) on their way to the organization membership.

The meeting will be held Sept through Sept. 9, at the Continent Plaza Hotel in Chicago. A dinn meeting for the regular memb (rack jobbers) of NARM will be hon Sept. 7 (Tuesday), with the person person sales conferences beginn at 9 AM on Wednesday, Sept. 8. R istration will be held between 8 AM and 9:00 AM, and breakfast whe served.

be served.

The person to person sales confences will be held for two full da and will feature 46 appointments ences will be held for two full da and will feature 46 appointments each regular and associate memin attendance. This year the atterance will be limited to 46 regular member companies and 46 associate member companies, so that scheduling was been done well in advance. Restration will be honored on a ficome first served basis. Each appointment will be 20 minutes long, and manufacturers reps will be seated conference tables, with the recommerchandisers moving from table table for each appointment. Persto person confabs will begin at 9 AM on both Wednesday and Thurse (September 8 and 9).

At registration (Wednesday, 8 AM-9:00 AM) each company rep were ceive his schedule. As in the pit is expected that many manufurers will be presenting new for merchandise, special holiday product and product for the peak busing month of January. In addition, it expected that there will be mediscussion among rack jobber amanufacturer reps on questions

expected that there will be mudiscussion among rack jobber a manufacturer reps on questions company policy, and the handling excise tax refunds.

During the regular members d ner-meeting, Tuesday, Sept. 7, a f discussion of the excise tax refu procedures will be held, as well consideration of recent policy a nouncements by various segments the industry and individual copanies.

Complete information on the 19 NARM Mid Year Meeting can be caused from Jules Malamud, 703 T anon Bldg., Bala Cynwyd, Penr 19004

Cask Box August 7, 1965

Liberty Records Celebrates 'A Decade Of Progress'

HOLLYWOOD—Liberty Records, on the threshold of the most productive and lucrative year in its history, marked its 10 anniversary last week and celebrated the occasion with a two-day business-social assembly, themed to "A Decade of Entertainment," July 30, 31, at the Ambassador Hotel, Los Angeles.

Participants included several hundred invited guests consisting of distribs, their sales personnel and foreign licensees, who wound-up business sessions by toasting the success of Liberty at a lavish dinner-dance.

Highlight of the regular meetings was the screening of a full-length color documentary, "The Forward Look," produced especially for Liberty's anniversary conclave, in which the fall product lineup was displayed in full detail. The film afforded the distributors an insight into the modus operandi of the company and also a chance to see and hear the people responsible for its success, as well as many of the label's leading artists.

Initial Success

Initial Success

Looking back over the first decade of its operation, Liberty is proud of its dramatic ascension from a small and struggling company to its present position as one of the leading independents of the recording industry.

As president Al Bennett summed it up recently, "Most record companies start with an idea for a record, and Liberty's case was no exception. The artist was Julie London. Liberty's founder, Si Waronker, walked into a small Hollywood nightclub one evening and heard Julie sing the number that was to make her famous, 'Cry Me A River.' The song was there, the artist was there. And with this recording, Liberty had its beginning."

Additional Talent

There were other milestones along the way: Ross Bagdasarian's "Witch Doctor" and later his prolific Chipmunks, which began as a single and wound up as an institution—instant success to the tune of 25 million dollars in sales to date.

Then there was versatile Martin

lars in sales to date.

Then there was versatile Martin Denny, whose first release, "Exotica," became an early Liberty best-seller, and whose second, "Quiet Village," was another ear-catcher. His subsequent recordings continue to move for the label.

After that came Bobby Vee, who represented Liberty's first venture into the rock 'n' roll field, quickly proving the soundness of the experiment.

ment.
All four artists are still with Liberty, whose talent roster today numbers some 80 performers, many of





Liberty's 10th Year Logo



L BENNETT President Liberty











whom have blossomed into top artists in their field. The list includes "staying-power" performers such as the Johnny Mann Singers, Jan & Dean, Vikki Carr, Matt Monro, P. J. Proby, Gary Lewis, Gene McDaniels and the Fifty Guitars.

Growth Pattern

It is by now a historic tale in the industry that Liberty has never been off the national sales charts since the company's inception in July of 1955, and that three young men—the energetic Al Bennett, financial and administration expert, VP Hal Linick, along with resident counsel VP Sy Zucker, helped provide the impetus that propelled the organization to the top.

Dolton Acquired

Following the company's first success came the acquisition of Dolton Records, a Seattle company first acquired for distribution purposes and then purchased outright. The label's first smash, "Come Softly To Me," by the Fleetwoods, was followed by The Ventures' "Walk, Don't Run," a blockbuster which launched their notable career. Dolton has continued to prosper by developing other artists, including Vic Dana.

Expanded Headquarters

By 1959, it was evident that Liberty would require additional space (it had started with a phone-answering service as an "office") and the business site of Gene Autry's motion picture company, Flying A Productions, was bought for home office headquarters. Later, following negotiations by Hal Linick, the adjoining property—owned by the Automobile Club—was acquired, giving the company a total of 65,000 square feet of space. A & R, sales and accounting are incorporated within these buildings, encompassing a complete block of footage along Sunset Blvd.

Rheims Catalog

Next came the need to expand the Liberty catalog, and to that end the entire Robert Rheims line was acquired, an extensive output of Christmas product, which has prospered through the years.

Liberty World-Wide

Under the guidance of international sales director Jerry Thomas, and with active licensees in virtually every significant market in the world, Liberty's international Department is



DON BLOCKER Gen. Mgr. Liberty







sharing, in an ever-increasing degree, the expanding multi-million dollar world record market. In 1962 Liberty entered into an agreement with EMI Records in England and, as a result, is represented in more than 25 countries by associated companies of the tries by associated companies of the organization. In other nations, not serviced by the vast EMI network, individual licensees afford complete saturation.

Imperial Purchase

Liberty's next acquisition, in 1963, was Imperial Records. The 20-year-old company, one of the strongest independent record organizations in the world, added immeasurably to Liberty's position and prestige. Former Liberty promotion director, Bob Skaff, was named to head Imperial as general manager and later upped to vice president. He is now vice president of the parent company in charge of Promotion and A & R for all subsidiaries.

In addition to reaping the full benefits of the extensive Imperial catalog, Imperial also moved ahead with the development of such new stars as Johnny Rivers and Mel Carter. Additionally, added stature was given to the talent who were involved in the transaction, including Sandy Nelson, Slim Whitman, Irma Thomas and Jimmy McCracklin. Other major artists on the Imperial roster are Jackie DeShannon, Billy J. Kramer, The O'Jays, Georgie Fame and new discovery, Cher.

New Officer

Late in 1963, to keep pace with its large expansion program, Liberty needed added executive power, so Phil Skaff, a many-faceted talent, was brought in as executive vice president in charge of operations, to work closely with Al Bennett.

Publishing Picture

Another major move in the progres-





sive history of Liberty earlier, was the formation of its own publishing company, Metric Music. However, it was only after the Imperial purchase was only after the Imperial purchase that Metric became a major music company. Currently, there are some 14,000 songs in its catalog. Mike Gould heads Metric as overall general manager. Al Altman and Lennie Waronker represent Metric and its affiliated firms on the East and West Coast respectively.

Latest Acquisition

On May 10, 1965, Bennett and Richard Bock, President of World Pacific Records, issued a joint announcement that Liberty had taken over World Pacific as a subsidiary company, the largest explanation of the largest explanation. racine as a substitute of the largest catalogs in the jazz field to the Liberty aegis. The transaction also included additional publishing interests and a fully equipped recording studio.

Separate Divisions

Liberty and its subsidiaries are now divided into separate divisions and operate autonomously, and the change has proven most beneficial.

Don Blocker, a pioneer employee, who has served in many capacities for the firm, is general manager of (Continued on page 39)









Photos show the homes of (left to right): Liberty, Imperial, World-Pacific and publishing companies.

Spin It! It's a Winner! Johnny Tillotson Heartaches by the Number

A Tanridge Production

K-13376

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.





A jazz festival of sounds and sales

Recent releases in a recorded history of jazz that's second to none in scope

New Recordings:



"Father" and a group of highly compatible jazz stars deliver 12 exciting new versions of such solid items as "It Had to Be You," "Sunday," "Wrap Your Troubles in Dreams," "A Cottage for Sale," "Father's Freeway" and "But Not for Me." LPM/LSP-3380



Wild Bill Davis and Johnny Hodges team up to produce some smoothly swinging sounds on tunes like "On Green Dolphin Street," "Lil' Darlin'," "Johnny Come Lately," "I'm Beginning To See The Light" and 6 other standards. LPM/LSP-3393



"Modern jazz with an excitement rarely heard on records." So said one critic in praise of this new album. The Quintet does eight great tunes including "Greensleeves" and "In The Bag" which features (are you ready?) jazz hagpipes! LPM/LSP-3386



Exciting performances caught "live" at Newport last year. The big names on hand include Joe Thomas, Wingy Manone, Bud Freeman, Muggsy Spanier and Bob Haggart playing "Tin Roof Blues," "I've Found a New Baby," "Isle of Capri," more. LPM/LSP-3369



Sonny and four swinging sidemen perform jazz classics, show tunes, movie themes and others. "Three Little Words," "Night and Day," "My Ship," "Autumn Nocturne," "My One and Only Love" and "Trav'lin' Light" are six of the ten.

New Albums in the Vintage Series:



Such genuine "originals" as "Sleepy"
John Estes, Tampa Red and Blind Willie McTell are represented here in sixteen selections chosen from more than 2000 recordings on the old Bluebird label. A treasury of authentic blues singing.

LPV-518



Historic performances in the evolution of jazz by the pace-setters of the bop era. Dízzy, Bírd, Miles, Navarro, Ventura and other 52nd Street stalwarts play "Oop-Bop Sh-Bam," "Cool Breeze," "Royal Roost," "Oop-Pop-a-Da," 12 more jazz míleposts. LPV-519



Sixteen rare sides from Duke's legendary band of 1940 and '41, eight of which have never before been available on L.P. Arrangements are by Duke and/or Billy Strayhorn with four vocals by Ivie Anderson and one by Rav Nance.



A major figure in the history of jazz piano, "Fats" displays his keyboard talent on 16 great selections, most of which are heard here for the first time on L. P. "Dinah," "12th Street Rag" and "Somebody Stole My Gal" are included. LPV-516



Advertising and promotional support to help make your "Jazz Festival" a rousing sales success: Consumer advertising • Radio scripts • 4-color window display • Mounted album covers • Teaser mailings to radio stations • Illustrated catalog • Local ad mats and "minnies" plus an exciting merchandising contest. Contact your distributor for complete details.



ecent & Recommended:



LPM-1443



LPV-510



LPM/LSP-3320



LPM/LSP-2624



LPM-1364



LPM-2398



LPM/LSP-3414



LPM/LSP-3350



LPM/LSP-3372





LPM/LSP-2572



WILLIAMS

LPM/LSP-2762



Complete illustrated listing of RCA Victor's extensive catalog of jazz albums. An effective counter-piece for customers and for mailing.





RECORD REVIEWS

best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the

DANGER HEARTBREAK DEAD AHEAD (2:22) [Jobete, BMI-Hunter, Paul Stevenson]

YOUR CHEATING WAYS (2:57) [Jobete, BMI-Hunter, Stevenson] MARVELETTES (Tamla 54120)

The group's unbroken hit-chain should be further enhanced (they recently scored with "I'll Keep Holding On") on the basis of "Danger Heartbreak Dead Ahead." Tune's a hard-driving, pop-r&b lament about a duo whose romance is headed for some mighty rough waters. "Your Cheating Ways" is a tradition-oriented blueser about a gal who throws over an unfaithful boyfriend.

GIVE ALL YOUR LOVE TO ME (2:35) [Pacemaker, BMI-Marsden] YOU'RE THE REASON (2:00) [Vogue, BMI-Edwards, Henley, Imes, Fell] GERRY & THE PACEMAKERS (Laurie 3313)

Gerry and the Pacemakers come up with a top-drawer follow-up stanza to their recent smasheroo of "You'll Never Walk Alone" with this ultracommercial newie tabbed "Give All Your Love To Me." The side is a tender, slow-moving, shufflin' romancer about a lad who asks his gal to stick with him thru thick or thin. "You're The Reason" is a rollicking, fast-moving, multi-beat teen-angled thumper.

WE GOTTA GET OUT OF THIS PLACE (3:17) [Screen Gems-Columbia, BMI—Mann, Weil]
I CAN'T BELIEVE IT (3:35) [Slamina, BMI—Burdon] ANIMALS (MGM 13382)

The Animals should have no difficulty in continuing their fantastic money-making ways with this new MGM release called "We Gotta Get Out Of This Place." The tune is a laconic, blues-drenched romancer about a duosome who feel hemmed-in living in the city. "I Can't Believe It" is a slow-moving, funky soulful weeper on a traditional theme of rejection.

YOU'VE BEEN IN LOVE TOO LONG (2:57) [Jobete, BMI—Hunter, Paul Stevenson] LOVE (MAKES ME DO FOOLISH THINGS) (2:55) [Jobete, BMI-Holland, Dozier, Holland] MARTHA & VANDELLAS (Gordy 7045)

Martha and the Vandellas have enough built-in success ingredients going for themselves here to charge up the charts like a runaway locomotive. The top lid, "You've Been In Love Too Long," is a rollicking, rhythmic pop-r&b item about a twosome who have been together a wee bit too long. "Love (Makes Me Do Foolish Things)" is a plaintive, slow-shufflin' heart-throbber with a nostalgic years-back sound.

THE SILENCE (2:38) [Embassy, BMI—Celeste, Brezza] LOVE THEME FROM 'THE SANDPIPER' (2:20) [Miller, ASCAP-Webster, Mandel] AL HIRT (RCA VICTOR 8653)

The trumpeter is already hitting big in Europe with "The Silence" and there's every reason to expect that he'll repeat that success on this side of the foam. The side is a lyrical hauntingly plaintive slow-moving instrumental with a lovely solo portion by Hirt. On the flip, the oft-cut "Shadow Of Your Smile" from the "Sandpiper" flick is given an impressive reading. pressive reading.

I NEED YOU (2:47) [Chi-Sound, BMI-Mayfield] NEVER COULD YOU BE (2:21) [Chi-Sound, BMI-Mayfield] IMPRESSIONS (abc 10710)

The Impressions have meant sales-dynamite for a number of years and this new abc entry, "I Need You," should be bustin' out all over the place in no time flat. Deck is a first-rate pop-r&b slow-shufflin' lament about a decidedly one-woman fella. The bottom lid, "Never Could You Be," is a tradition styled bluesy tale of remorse.

I'LL STOP AT NOTHING (2:51) [Rose Hill, BMI-Andrews] STOP FEELING SORRY FOR YOURSELF (2:42) [Rose Hill, BMI-Andrews]

SANDIE SHAW (Reprise 0394)

Sandie Shaw seems sure of duplicating her recent "Long Live Love" smasheroo with this top-rung follow-up stanza called "I'll Stop At Nothing." The tune is a tender, slow-shufflin' chorus-backed ode about a determined gal who will go to any lengths to get the guy of her dreams. "Stop Feeling Sorry For Yourself" is a lyrical, dramatically-building soulful romancer.

ick of the Wee

HEARTACHES BY THE NUMBER (2:35) [Pamper, BMI-Howard] YOUR MEM'RY COMES ALONG (2:11) [Ridge, BMI-Tannen, Tillotson]

JOHNNY TILLOTSON (MGM 13376)

The songster is a natural to duplicate the success of his last-time-out coin-catcher of "Then I'll Count Again" with this fine updating of "Heartaches By The Number." Tillotson reads the Harlan Howard-penned country tearjerker in an infectious, high-spirited, rhythmic style nicely complemented by a fine ork-choral backing. "Your Mem'ry Comes Along" is a catchy, warm-hearted down-home c&w-ish romancer.

LAUGH AT ME (2:55) [Five-West-Cotillion BMI-Bono] TONY (2:00) [Five-West-Cotillion BMI—Bono] SONNY (Atco 6369)

Sonny, who is currently zooming up the charts with his "I Got You Babe" teaming-up with Cher (Mrs. Sonny Bono), should speedily establish himself as a solo artist on the basis of this self-penned original tabbed "Laugh At Me." Side is a rhythmic rollicking Bob Dylan-ish teen protest song which touts the advantages of non-conformity. "Tony" is a raunchy, slow-shufflin' blues instrumental.

SEPTEMBER IN THE RAIN (2:30) [Feldman ASCAP-Warren] ONLY FOR THE YOUNG (2:55) [Four Star BMI-Seals] CHAD & JEREMY (World Artists 1060)

Although Chad and Jeremy are currently affiliated with and scoring on the Columbia label, their World Artists' stands are still powerhouses. This revamping of "September In The Rain" should prove to be no exception to the rule. The duo delivers the sentimental, nostalgic romancer in an affectionate easy-going mellow style. "Only For The Young" is a catchy, medium-paced sans-vocal affair.

TOO HOT TO HOLD (2:46) [Dakar BMI—Sims] DARK AND LONELY (2:50) [Jalynne BMI—Butler] MAJOR LANCE (Okeh 7726)

Major Lance is destined to rack up some mighty impressive pop and reb sales totals with this latest Okeh candidate. The "go" side here, "Too Hot To Hold," is a rhythmic, chorus-backed affair about a guy who has some major problems getting things to work out with his girlfriend. Coupler's a soulful reb traditional on a familiar theme of romantic rejection. rejection.

> POPCORN (1:39) [TNT BMI-Bernal] THE CIRCUS (2:09) [TNT BMI—La Rosa] SUNGLOWS (Sunglow 118)

Hot-on-the-heels of their "Peanuts" triumph the Sunglows come up with an excellent follow-up which looms another sure chartsville entry. The tune is a high-spirited, rollicking, happy-go-lucky instrumental stanza with a contagious repeating riff. "The Circus" is a catchy sansvocal affair with a nostalgic old-time Gay 90's flavor.

THE SHIM SHAM (2:25) [Pamco & Yvonne BMI—Henderson, Pate] YOUR LITTLE SISTER (2:19) [Pamco & Yvonne BMI—Pate] MARVELOWS (ABC-Paramount 10708)

The Marvelows prove that they're not one-shot artists (they recently had "I Do") with this blue-ribbon abc newie called "The Shim Sham." Side is a fast-moving, rollicking, warm-hearted pop-blues novelty which intros a new teen dance. "Your Little Sister" is a dramatic, mediumpaced opus about a young gal who is rather mature in the romance dept.

MILLIONS OF ROSES (3:07) [Mills ASCAP—Dee, Kent] THE SOUNDS OF SUMMER (2:42) [Maxana ASCAP—Perito, Uhl] STEVE LAWRENCE (Columbia 43362)

Steve Lawrence is an odds-on favorite to score heavily in the coin dept. with this extremely pretty ballad called "Millions Of Roses" which should garner both Top 40 and middle-of-the-road spins. Tune is a laconic romancer about a guy who expresses his love for his gal with a seasonal-themed item.

THE AMIMALS



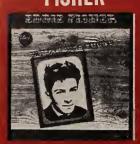


Dot RECORDS PROUD PRESENTS

PAT BOONE



EDDIE **FISHER**



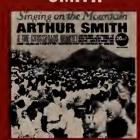
THE MILLS BROTHERS



JOHNNY MADDOX



ARTHUR SMITH



DICK CONTINO



LAWRENCE WELK



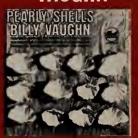
MIKE **MINOR**



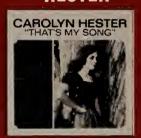
CARMEL QUINN



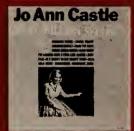
BILLY **VAUGHN**



CAROLYN HESTER



JO ANN CASTLE





GEORGE WRIGHT



JERRY BURKE



EDDIE BAXTER



VAUGHN



LAWRENCE WELK

MOON RIVER ** LAWRENCE WELK



PAT **BOONE**



HAL ALOMA



ELMER BERNSTEIN



TOMMY JACKSON



EDDIE PEABODY



THE GREATEST TALENT ON RECORD

NOW
ON DOT RECORDS
JO STAFFORD
Arranged & Conducted By
PAUL WESTON

HARRY JAMES



REEN ONIONS Harry James

EDDIE FISHER



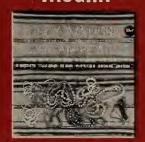
EDDIE FISHER TODAY! Eddie

LAWRENCE WELK



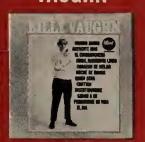
APPLES & BANANAS Lawrence

BILLY VAUGHN



MEXICAN PEARLS—Billy Vaugha (S)DLP25628 (M)DLP3628

BILLY VAUGHN



12 GOLDEN HITS FROM LATIN AMERICA—BILLY Vaughn (S)DLP25625 (M)DLP3625

JOE FEENEY



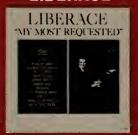
JOE FEENEY SINGS FOR YOU Joe Feeney (S)DLP2561 (M)DLP3618

ALADDIN



OROS OF IN PIRAT DIS A CO

LIBERACE



MY HOST REQUESTED LIB 1-

JIMMY GILMER



SUGAR SHACK - Jummy Gilmer (\$ DLP25545 /M/DLP3543

STEVE



MORE Steve Allen (SiDLP25538 (MiDLP3538

MYRON FLOREN



MYRON FLOREN POLKAS - Myron

THE SURFARIS



IPE OUT- The Surface

THE ANDREWS SISTERS





ST HITS The A drews Sisters STDLP25406 (MULP3406)

TONY Martin



11S G EATEST MITS TO F M C

SIX FAT DUTCHMEN



POLKAS- GREATEST MITS - SIA Fat Dutchmen (S.DLP25358

THE LENNON SISTERS



GREAT HITS—The Lennon Sisters (SIDLP25292 (MIDLP3292

WINK MARTINDALE



DECK OF CARDS—Wink Martin

PAT AND SHIRLEY BOONE



SIDE BY SIDE Pat and Shirley

NEW HOT SINGLES

6732 SUNRISE, SUNSET/WALK-NG IN THE FOOTSTEPS OF A OOL—Eddie Fisher

6733 BYE BYE BLACKBIRD / CHUM CHUM CHITTILUM CHUM - Mills Brothers

6741 SCHATZIE / THERE'S NO DNE LIKE YOU — Lawrence Welk 16743 THE FOOL/SOMEBODY STOLE MY WATERMELON— Jimmy Gilmer

16747 SO SMALL/BLUE MIST— New Faces

16748 STEP IN TIME/CHIM CHIM CHEREE—L, Welk Singers Lennon Sisters

16753 WHEN I WAS YOUNG / ANY TIME — Eddie Fisher

16754 RAINY DAYS (Are Made For Lonely People) / WITH MY EYES WIDE OPEN I'M DREAMING—Pat Boone

16756 SHOW ME THE WAY/ONE HAS MY NAME (The Other Has My Heart)—Barry Young 16757 SURFER JOE/YOU CAN'T SIT DOWN—The Surfaris

16762 MOON OVER NAPLES / TONIGHT — Billy Vaughn

16763 SHE'S JUST A QUIET GIRL (Mae)/GREEN HILLS—Mike Minor

The Nation's Best-Selling Records





RECORD REVIEWS

best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

ck of the Week

ANT TO (DO EVERYTHING FOR YOU) (2:07) [Tree BMI—Tex] FUNNY BONE (2:07) [Tree BMI—Tex]

JOE TEX (Dial 4016)

e vet blues songster can have his biggest hit in quite a while with top-notch self-penned affair tabbed "I Want To (Do Everything For ." The side is a slow-moving throbbingly bittersweet romancer t a lucky guy who is head-over-heels in love. "Funny Bones" is a chy, low-down traditional r&b weeper essayed with loads of feeling ex.

I'M SO THANKFUL (2:40) [Jobete, BMI—Gordon, Wilson]

DON'T FEEL SORRY FOR ME (2:40) [Modern, BMI-Beasley]

IKETTES (Modern 1011)

e Iketters are a cinch to create a tremendous sales-stir with this in both the pop and r&b markets. The top lid here, "I'm So Thankis a slow-shufflin' romantic ode about a love-sick gal who is on cloud since she met the fella of her dreams. Undercut, "Don't Feel Sorry Me," is a hard-driving blues twister about a jilted lass who claims happy that her romance went kaput.

IT'S BREAK-UP TIME (1:48) [Fred Rose, BMI-Blackwell]

AFRAID (2:00) [Milene, ASCAP—Rose]

SUE THOMPSON (Hickory 1328)

e Thompson can speedily get back in her money-making ways on pasis of this chart-looming Hickory newie labeled "It's Break-Up." The tune is a medium-paced, chorus-backed teen-oriented lament a romance which is headed for the rocks. Flip, "Afraid," is a rr, slow-shufflin' country-flavored romancer sold with loads of poise feeling by the lark.

AUSE YOU'RE MINE (2:20) [Leo Feist, ASCAP—Cahn, Brodsky]

MILLIONS OF ROSES (2:50) [Mills, ASCAP-Dee, Kent]

JAMES DARREN (Warner Bros. 5648)

mes Darren can certainly strike paydirt with this superb updating e familiar evergreen, "Because You're Mine." The chanter dishes-up ppealing pledge of romance first in a tender, easy-going style then dively builds to an exciting dramatic pitch. On the coupler he turns slick version of the current Steve Lawrence (Columbia) stand.

Newcomer Pick

NG ON SLOOPY (2:57) [Robert Melin, BMI-Russel, Farrell]

I CAN'T EXPLAIN IT (2:35)
[Grand Canyon, BMI—Feldman, Goldstein, Gottehrer]

McCOYS (Bang 506)

e McCoys can get a large chunk of the "Hang On Sloopy" sales-pie this excellent version of the Little Caesar and the Consuls (Mala) dian hit. The crew reads the funky, romantic blues-pounder in an ive soulful style. "I Can't Explain It" is a warm-hearted, easy-romancer.

HE BOY WITH THE WAY (2:35) [Old Lyne, BMI-Carter]

HE MEMORY OF YOUR VOICE (2:18) Old Lyne, BMI-Carter]

JAMIE CARTER (Liberty 55815)

mie Carter may be a newcomer but she certainly comes off like a ned pro on this top-notch Hutch Davie-arranged Liberty bow named Boy With The Way." The side is an effectively-building bluesd romancer which showcases the lark's amazingly fresh mellow vocal ags. "The Memory Of Your Voice" is a swingin' medium-paced ode a gal who carries the torch for her ex-boyfriend.

GONE FOR BAD (2:15) [Beau-Tex, BMI-Winter, Ames]

I WON'T BELIEVE IT (2:18) [Dixianna, BMI-Mizzell]

JOHNNY WINTER (MGM 13380)

wcomer Johnny Winter can make a rapid appearance on the charts this super-charged MGM offering dubbed "Gone For Bad." The is a rhythmic, rollicking chorus-backed weeper about a fella who's miserable 'cause his girlfriend left him. "I Won't Believe It" is an tious ditty about a lad who asks his gal to let him know where he is with her.

Newcomer

DO YOU BELIEVE IN MAGIC? (2:05) [Faithful Virtue, BMI-Sebastian] ON THE ROAD AGAIN (1:52) [Faithful Virtue, BMI-Sebastian]

LOVIN' SPOONFUL (Kama Sutra 201)

This imaginatively tagged crew of youngsters should speedily establish national reputations for themselves with this ultra-commercial Kama Sutra bow. The "A" side here, "Do You Believe In Magic," is a rollicking, teen-angled romancer with an infectious danceable riff. "On The Road Again" is a funky, fast-moving happy blueser.

EVE OF DESTRUCTION (3:28) [Trousdale, BMI—Sloane]

WHAT EXACTLY'S THE MATTER WITH ME (2:25) [Trousdale, BMI—Sloane]

BARRY McGUIRE (Dunhill 4009)

Ex-New Christy Minstrelite Barry McGuire can rapidly establish himself as a solo performer with this impressive Dunhill bow tabbed "Eve Of Destruction." The side is a medium-paced, effectively-building Bob Dylan-ish blues-tinged message-song which warns mankind to change before it's too late. "What Exactly's The Matter With Me" is a laconic folk-styled ditty about a lad who can't understand his role in life.

Best Bets

GREENWOOD COUNTY SINGERS TOMMY DODSON (Uptown 709)

THE BALLAD OF CAT
BALLOU (2:12) [Colgems, Dodson] The catchy bounce and drivance of the Nat Cole tune from the comic western film.

ONE DAY LOVE (1:45)
[Briarcliff, Bilya-Bah, BMI—Dodson] The catchy bounce and driving representation of the side could turn it into a sizeable seller in the strong with this light-hearted rollicktion building response for Tommy Dodson via this deck.

(B+) MAND Days (B+)

(B+) BLUE IS THE WIND (2:30)
[Greenwood, BMI — Law] Johns Softly shuffling folk flavored ballad. tune.

(B+) MIND READER (2:20) [Briarcliff, BMI—E. Johnson, A. Johnson] Slow monkey-jerk tempo

B. B. KING (Kent 429)

• WHY DO EVERYTHING HAPPEN TO ME (2:50 [Modern, BMI — Hawkins, Taub] "Blues Boy" comes on strong with "Blues Boy" comes on strong with another r&b chart item on this Chicago blueser in a mid-tempo throbbing setting. The steady rhythm and guitar sounds coupled with King's popularity should assure it plenty of spins.

(B+) JUST A DREAM (2:48) [Modern, BMI—King, Taub] Soulful wailing here.

GLORIA LYNNE (Everest 2059)

(B+) TRY A LITTLE TENDER-NESS (2:32) [Robbins, AS-CAP—Campbell, Connelly, Woods] Light shuffling sturdie.

GENTRYS (MGM K13379)

(B+) MAKE UP YOUR MIND (2:12) [Group One, BMI — Grady, Griffin] English sounding mid-tempo ballad.

BILLY JOHN & CONTINENTALS (N-Joy 1012)

OOH POOH PAH DOO (1:57)

[Minute, BMI — Hill] Good rhythmic backing and some fine subtle organ work make this an infectious throbber that is likely to garner considerable airplay. The team, which has hit before, might well climb back onto the best seller lists.

(B+) DOES SOMEONE CARE (FOR ME) (2:23) [Kirby Boudreaux, BMI—Babineaux] Funky blues lament.

HAROLD BURRAGE (M-pac 7225)

LONELY STREET (2:25)
[4-Star Sales, BMI—Sowdler,
Belew, Stevenson] Following her Fontana success with "Watermelon Man,"
Gloria Lynne should find another warm response for this item, a softly moving ballad featuring her potent vocal technique. Lovely spinning.

LITTLE TENDER-

(B+) HOW YOU FIX YOUR MOUTH (2:39) [Vapac, BMI—Higgins, Hayes, Burrage] Blues throbber.

KEEP ON DANCING (2:08)
[Arc, Press, BMI — Jones,
Love, Shann] Watch out for a big
response to this hard paced, driving
up-tempo side, which spotlights a
multi-dance rhythm and some moving
sounds. The teens could pounce on
this deck. Potent item.

(B+) MAKE UP YOUR MIND

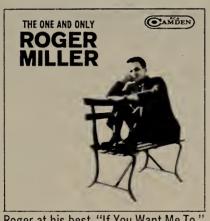
(B+) AIN'T GOT THE NERVE (2:10) [Branston, BMI—Mc-Corkle] R&b side.

Refresh your summer sales with these August profit makers

10 big hits made famous by the late and great Nat "King" Cole. Includes "Ramblin" Rose," "Nature Boy." CAL/CAS-902



Big pop appeal. "I Went to Your Wedding," "Go 'Way from My Window," "I'd Do It Again," 7 more. CAL/CAS-900(e)



Roger at his best. "If You Want Me To," "It Happened Just That Way," "I Catch Myself Crying," 7 more. CAL/CAS-903



Famous Austrian family whose career inspired the R&H stage and film hit "The Sound of Music." CAL/CAS-904(e)

CURRENT BEST-SELLERS THAT REFUSE TO COOL DOWN



CAL, CAS-881



CAL/CAS-874(e)



CAL/CAS-878



CAL CAS-869





RECORD REVIEWS

best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

IARIE KNIGHT (Musicor 1106)

THAT'S NO WAY TO TREAT A GIRL (2:23) Catalogue, BMI — Elgin, Millrose, runo, Spina] Building into a soulful hant, this mid-tempo throbber could ake hold of the r&b and pop markets a short order. Fine arrangements by ary Sherman make for extra appeal.

B+) SAY IT AGAIN (2:46) [Flo-mar, BMI—Simpson, Ashford, rmstead] Slow blues balled.

EBS (Mercury 72458)

GIVE HIM MY LOVE (2:24)
[Southern, ASCAP—Donovan, ounn] Sweet showings on the vocal and of this deck make for some hefty een appeal. The side features a lively hid-tempo beat that could go a long tray in establishing the side with the een sales mart. en sales mart.

B+) GOODBYE BOY (2:13) [Fling, Dayshel, BMI—Lamert, Pegues] Detroit throbber.

OHN ANDREA (MGM K13378)

COME ON IN (2:18) [South Mountain, BMI — Weinstein, tallman, Randazzo] Smooth sounds rom Shindig star John Andrea might orn up a big response for this ballad rith a clever beat and catchy build. he side may well find its way up to me winner's circle. Fine effort.

sound that might cach on Sound that might cach on (2:00) [South Mountain, BMI (B+) STOCKHOLM (2:15) [Buck-Randazzo, Meshel] Light lilting eye, ASCAP—Carlson, Allen]
Pretty shuffle-cha.

HRISTY ALLEN (Diamond 187)

LITTLE CIRCUS CLOWN
(2:50) [Tree, BMI—Moeller]
atching bittersweet circus orking
nd poignant vocal offering could send
nis waxing well along the hitsville
ath. Look for a strong teen response
the slow shuffle disking. Highly atcactive side.

B+) DON'T LET THE SUN GO DOWN ON YOU (2:20) Tree, BMI—Moeller] Easy going Tree, BM lues tune.

OHN FRED (Paula 225)

MAKING LOVE TO YOU
(2:14) [Su-Ma, BMI—Gourier, Ourso, Hawkins] Light-hearted
ounce and driving rhythmic attraciveness on this up-dating of the rocklues favorite could turn this deck
ito a money-maker for John Fred.
cance appeal might make it a biggie.

FORTUNE TELLER (1:59) [Minit, BMI—Neville] Potent nid-tempo mover.

IARY LOVE (Modern 1010)

B+) HEY STONEY FACE (2:20)
[Jobete, BMI—Pipkin, Goron, Pipkin] Building Detroit-like

RAY CONIFF AND THE SINGERS (Columbia 43352)

HAPPINESS IS (2:14 [B. F. Wood, ASCAP — Evans, Parnes] The popular sound of the Ray Coniff Singers coupled with light lyrics and a happy beat make this side one that could grab gobs of spins, and find a spot in a good number of juke boxes. Could click nicely.

(B+) MISS YOU (2:10) [Joy, ASCAP—C. Tobias, H. Tobias, H. Tobias] Ballad ditty here.

TRAVIS WAMMACK (Ara 210)

TWO LITTLE LOVE BIRDS (2:20) [Rolando, BMI—Wammack] Fine coupling of guitar and vocal appeals on this merry moving up-tempo driver could send it to the head of the sales list in a number of locations. The Atco distributed side could take off with a spurt.

(B+) DON'T CRY NO MORE (2:35) [Lion, BMI—Malone] Hand-clapping rocker.

ARNE LAMBERTH/DAN BELLOC (Fraternity 950)

SIBERIA (2:45) [Spanka, BMI—Kolmanovsky, Salanov] Plaintive trumpet solos on this instrumental side could grab enough attention to garner loads of spins and a good deal of calls from coin ops. The easy moving side has a beautiful sound that might catch on.

JOEY HEATHERTON (Coral 62459)

TOMORROW IS ANOTHER DAY (2:30) [Premier, Valley, BMI — Rosenblatt, Millrose] Having caught plenty of tv exposure, Joey Heatherton should have little trouble cashing in on the record scene with this side, a calliope backed bouncer with plenty of beat appeal.

(B) BUT HE'S NOT MINE (2:35) [Bregman, Vocco & Conn, ASCAP—Heatherton] Ballad

GUILLOTEENS (HBR 446)

I DON'T BELIEVE (2:32)
[Anihanbar, BMI—Paul, Jr.]
Some really fine guitar work turns this chant side into a deck that stands out and could grab enough of the teen market's attention to take off on a hitsville orbital path. English sounding driver here.

(B+) HEY YOU! (2:25) [Anihanbar, BMI — Hutcherson] Steady mover with a Zombies-like

CLOUDWALKERS (Capco 106)

I'VE GOTTA GET YOU
BACK (2:40) [Jobete, BMI—
Wilson] Pounding monkey beat and he soft bluesy sound of Mary Love york up a magnetically pulling sound hat is liable to break wide open with he r&b buyers. Could move strongly no pop areas too.

SUNGLASSES (2:16) [Calboy, BMI—Welch, Polizzano]
The Cloudwalkers have an excellent chance of creating a pop-r&b sales stir with this rollicking, hard-driving multi-beat teen-angled romancer with some contagious gimmick shouts. Plenty of potential here.

(B+) NEVER TOLD ME SO (2:12)
[Calboy, BMI—Welch, Polizzano] Rhythmic, rockin' plaintive tale of romantic rejection.

B+ REVIEWS

SANDY KNOX (Bravo 010)

(B+) ENGINE, ENGINE #10 (B+) LOVE THEME FROM THE (2:10) [Tree, BMI — Miller, SANDPIPER (2:11) [Miller, Stovall, Stewart]Femme answer deck to the Roger Miller outing.

ASCAP—Mandel, Webster] Bluesy theme from the flick.

(B) A FOOL'S ADVICE (2:05) [Freeway, BMI — Stovall, Stewart] Lilting ballad side.

CITATIONS (MGM K13373)

(B+) DOWN WENT THE CURTAIN (2:33) [Al Gallico, BMI —Hall] R&b Shuffle ditty.

(B+) THAT GIRL OF MINI (2:18) [Al Gallico, BMI-Good] Rock-a-cha side.

BELMONTS (United Artists 904)

(B+) TODAY MY LOVE HAS (B+) COME ON PRETTY BABY GONE AWAY (2:36) [Fran- (2:34) [Rocarmeo, BMI—Harcap, Unart, BMI—Milano, D'Aleo] ris, Taylor] Slow r&b chant.

Easy moving ballad with build.

(B) BABY I'M LEAVING YOU

(B+) (THEN) I WALKED AWAY (1:40) [Rocarmeo, BMI—Al=
(2:49) [Mirsula, Unart, BMI len] Blues throbber.

—Milano, D' Aleo] Brassy jerk-tempo
throbber.

BOBBY BENNETT (Loma 2016)

(B+) SOUL JERK (PART 1) (B) FUNNY FEELING (2:34) (2:25) [Try Me, BMI— [Tangerine, BMI — Jones] Brown] "Honky Tonk" type instru- Good blues offering.

(B) SOUL JERK (PART 2) (2:25) [Try Me, BMI — Brown] More of the driving sax

ECHOES (Ascot 2188)

(B+) I LOVE CANDY (I LOVE HER CANDY KISSES) (2:30) [Blue Balloon, BMI—Boyle, Hall]

(B) PAPER ROSES (2:24) [Lewis, ASCAP—Spielman, Torre] Soft shuffle-cha-cha.

WHISPERS (Dore 740)

(B+) AS I SIT HERE (2:29) [Hill-ary, BMI — Lark, Harmon, Swain, Cook] Pretty sound, almost an "oldie" flavor.

(B) SHAKE IT, SHAKE IT (2:07) [Meadowlark, ASCAP —Harmon, Hunter] Stomper.

BUCKINGHAM IV (Imperial 66124)

(B+) ENDLESS SLEEP (2:22) [Johnstone-Montel-Elizabeth, BMI_Reynolds, Nance] Downhearted

(B) YOUR LOVIN' IS REALLY TOUGH (2:10) [Ree, BMI— Werther] Soft vocals over bass ork-

JOE WILLIAMS (RCA Victor 8647)

(B+) THE BIBLE TELLS ME SO (2:38) [Paramount, Roy Rogers, ASCAP—Evans] Interesting version of the sturdie.

(B) ASK ANYBODY (2:30) BMI — Clark Big bouncy ballad.

GIL FULLER (World Pacific 77801)

(B) BE'S THAT WAY (2:22)
[Sandra, ASCAP—Burns, Fuller] Jazz swing number with a chacha beat.

THE WINDJAMMERS (Argo 14032)

(B+) IT'S NOT UNUSUAL (Duchess, BMI—Mills, Reed] All instrumental version of the recent hit.

(B) VON RYAN MARCH (2:02)
[Hastings, BMI—Goldsmith]
Happy feeling on this end.

GEORGE HAMMONDS (Me-O 1003)

GEORGE WYDELL (Tangerine 953)
(B+) DO THE WALK (2:13) [Tangerine, BMI—Jones] Mid-tempo r&b sound.

ANGELA MARTIN (ABC Paramount 10703)

(B+) MOON MOON (2:30) [Damian, Marimba, ASCAP—Weiss, De Angelis] Sweet ballad deck.

(B) WOE IS ME (2:37) [Marimba, ASCAP—Weiss, Rivelli, Douglas] Cute lilting variation on a childhood chant.

DAVID ROSE (MGM K13377)

(B+) MAE (1:59) [Miller, ASCAP —Ortolani] Potent rendering of the "Yellow Rolls-Royce" tune.

(B) BRAZILIAN SUMMER (2:28) [Melody Lane, BMI— Vaughn, Zama] Easy shuffling bossa

DIXIE DRIFTER (Roulette 4641)

(B+) SOUL HEAVEN (2:35) [Unbelieveable, Nom, BMI — Vann] Shuffling slow side.

(B) THREE CHAIRS THEME (2:30) [Unbelieveable, Nom, BMI—Vann] Ditto.

GUYS (Original Sound 56)

(B+) FUNNY FEELIN' (2:17)
[Guild, BMI — Guy, Boyd]
Steady driving rocker.

(B) WALKIN' BY THE SCHOOL (2:19) [Drive-In, BMI—Eg-noian] Easy lilting shuffler.

LIZA MINNELLI (Capitol 5473)

(B+) IMPREVU (2:55) [Saturday, BMI—Richards, Crewe] Latin, semi-bossa lilter with a potent vocal.

B) DID I HURT YOUR FEEL-INGS? (2:59) [Saturday, BMI -Crewe, Bondi] Similar offering.



A HIT OVER THERE!

ENGLAND'S NEWEST SENSATION



ch For Donovan These TV Shows* NDIG

YD THAXTON SHOW LYWOOD A-GO-GO ERICAN BANDSTAND STREET WEST VAREE

RE THE ACTION IS

YOU SEE HIM ewport?

JOSIE HICKORY 1324

A SMASH HIT ALBUM



BARBARA MILLS

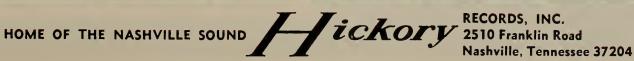
QUEEN OF FOOLS

(MAKE IT LAST) TAKE YOUR TIME

HICKORY 1323

ACUFF-ROSE ARTISTS CORP.

ACUFF-ROSE ARTISTS CORP. Nashville 4, Tennessee CYpress 7-5366





LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

LIAR LIAR (Celann—8MI) Castaways (Soma 1433)

2 SUMMER NIGHTS (Sea-Lark—BMI) Marianne Faithfull (London 9780)

ACTION (Screen Gems, Col.—BMI) Freddy Cannon (Warner Bros. 5645)

4 99 + 1
(Bonatemp, Roted—BMI)
J. Gardner (Blue Rock 4026)

5 THE LOSER
(Wemor—BMI)
Skyliners (Jubilee 5506)
6 BOSS LOVE

(Mah's—BMI) Lee Rogers (D-Town 1050)

7 I'LL TAKE YOU WHERE THE MUSIC IS

(Trio—BMI)
Drifters (Atlantic 2298)

10

11

12

13

YOUR BABY DOESN'T LOVE YOU ANYMORE (High Wood—BMI) Ruby & Romantics (Kapp 665)

WHITTIER BLVD.
(Cante BMI)
Thee Midnighters (Chattahoochee 684)

I FEEL A WHOLE LOT BETTER (M. Witmark & Sons—ASCAP) Byrds (Columbia 43332)

THE TRACKER
(Crozy Cajun—BMI)
Sir Douglas Quintet (Tribe 8310)

LOUIE LOUIE (Limax—BMI) Kingsmen (Wand 143)

YOU'VE GOT TO EARN IT
(Jobete—BMI)
Temptations (Gordy 7043)

14 I LEFT MY HEART IN SAN FRANCISCO (Generol—ASCAP) Fats Domino (Mercury 72463)

15 IF YOU WAIT FOR LOVE
(Unort—BMI)
Bobby Goldsboro (United Artists 908)

16 YOU'RE GONNA MAKE ME CRY

(Don—BMI)
O. Y. Wright (Back Beat 548)

17 HAPPY FEET TIME
(Lucian—ASCAP)
Montclairs (Sunburst 106)

THE TURNAROUND

(Blue Horizan—BMI)
Hank Mobley (Blue Note 1915)

19 LOVE ME NOW (Bendoy, Matherneck—BMI) Brook Benton (Mercury 72446)

20 I'M A FOOL TO CARE
(Peer International—BMI)
Ray Charles (ABC Paramount 10700)

TRUCK DRIVIN' SON OF A GUN
(Roleigh—BMI)
Dave Dudley (Mercury 72442)

MOONGLOW (THEME FROM PICNIC)
(Mills—ASCAP)
Esther Phillips (Atlantic 8203)

23 SOUTHERN COUNTRY BOY (Dublin—BMI) Carter Bros. (Jewel 745)

24 GOOD TIMES
(Chi-Saund-Jolynne—BMI)
Gene Chandler (Constellation 160)

THAT GOES TO SHOW YOU

(Flamor-Baby Manico—BMI)
Garnet Mimms (United Artists 887)

26 I'M DOWN
(Mocleon—BMI)
Beatles (Capitol 5476)

27 STOP, LOOK WHAT YOU'RE DOING

[Eost—BMI]
Carla Thomas (Stax 172)

ALCOHOLOGICAL CONTRACTOR OF THE CONTRACTOR OF TH

28 I DON'T BELIEVE YOU
(Anihonbor—BMI)
Guilloteens (HBR 446)

TWO DIFFERENT WORLDS
(Princess—ASCAP)
Lenny Welch (Kapp 689)

THE WORLD THROUGH A TEAR
(Bergmon, Vacco & Conn.—ASCAP)
Neil Sedaka (RCA Victor 8637)

31 SO MUCH IN LOVE WITH YOU

(MRC—BMI)
Ian & Zodiacs (Philips 40291)

32 IF I HAD MY LIFE TO LIVE OVER
(General—ASCAP)
Lloyd Price (Monument 887)

33 TIGER WOMAN
(Al Gallica BMI)
Claude King (Columbia 43298)

34 HALLELUJAH
(Saturday BMI)
Invitations (Dynovoice 206)

35 FIRST, I LOOK AT THE PURSE
(Jabete—BMI)
Contours (Gordy 7044)

36 I NEED YOU
(Chi-Sound—BMI)
Impressions (ABC 10710)

37 YOU CAN'T BE TRUE DEAR
(Biltmore—ASCAP)
Patti Page (Columbia 43345)

38 I DON'T WANT TO LIVE (WITHOUT YOUR LOVE) (Leeds—ASCAP) Bobbi Martin (Coral 62457)

THESE HANDS (SMALL BUT MIGHTY)
(Don—BMBI)
Bobby Bland (Duke 385)

40 ITS' A MAN DOWN THERE

(Foirshoke—BMI)
G. L. Crockett (Four Brothers 445)

41 PEOPLE SAY

(Morglo—BMI)
John and Paul (Tip Top 1021)

42 JOYRIDE
(Bright Tunes—BMI)
Randy & Rainbows (Rust 5101)

43 STORM WARNING
(Stil-Ron-Dondelion Music)
The Volcanos (Arctic 106)

44 LET'S HAVE A BEACH PARTY

(RSVP & Kev-Tan—BMI)

Pleasures (RSVP 1113)

45 DO THE 45
(Jobett—BMI)
Sharpies (One-Derful 4835)

TANSY
(Baurne-Ronk—ASCAP)
Pee Wee Spitelera (RCA Victor 8606)

47 A LITTLE BIT OF HAPPINESS
(Painted Desert—BMI)
New Christy Minstrels (Columbia 43347)

WE GOTTA GET OUT OF THE PLACE
(Screen Gems, Calumbio—BMI)
Animals (MGM 13382)

49 I TOLD YOU SO
(AI Gallico—BMI)
Shirley Ellis (Congress 246)

50 LITTLE MISS SAD
The Five Impressions (Freeport 1001)







THE GREAT SCOTS "GIVE ME LOVIN"

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TOP 100 Albums



AUGUST 7, 196

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Pos. Last Week		Pos. Last We	eek		Pos. Last W	/eek		Pos. Last We
BEATLES VI (Capitol T/ST 2358) HERMAN'S HERMITS ON TOUR 2	26	WOOLY BULLY 5am The Sham And The Pharaohs (MGM E/SE 4297) WHERE DID OUR LOVE GO Supremes (Motown MT 621/S 621)	2530	51	YOU TURN ME ON Ian Whitcomb (Tower T 5004) AL HIRT, LIVE AT CARNEGIE HALL	59 76	77	TRUE LOVE WAYS Peter & Gordon (Capitol T/ST 2368) EDDIE FISHER TODAY (Dot DLP 3631/DLP 25631)
(MGM E/SE 4295) MARY POPPINS 3 Soundtrack (Buena Vista BV 4026/4026) SOUND OF MUSIC 4	28	THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD Original Cast (RCA Victor LOC/LSO 1)	30	53	(RCA Victor LPM/LSP 3416) BABY THE RAIN MUST FALL Glenn Yarbrough (RCA Victor LPM/LSP 3422)	. 48	78	ONE KISS FOR OLD TIMES SAKE Ronnie Dove (Diamond S/SD 9160) SUMMER SOUNDS
Soundtrack (RCA Victor LOCD/LSOD 2005) SUMMER DAYS AND SUMMER NIGHTS 11	30	THIRD TIME AROUND Roger Miller (5mash MGS 27068/SRS 67068) MEANWHILE BACK AT THE	50	54	MY KIND OF TOWN Jack Jones (Kapp KL 1433/KS 3433) THE NEARNESS OF YOU John Gary (RCA Victor LPM/LSP 334	75	80	Robert Goulet (Columbia CL 2380/CS 9180) GERRY AND THE PACEMAKERS GREATEST HITS (Laurie LLP/SLP 2031)
Beach Boys (Capitol T/ST 2354) MY NAME IS BARBRA 5 Barbra Streisand (Columbia CL 2336/CS 9136)	31	Johnny Rivers (Imperial LP 9284/LP 12284) THE RETURN OF ROGER	32	56	GREATEST HITS FROM THE BEGINNING The Miracles (Motown MT/S 254)	46	81	HALF A SIXPENCE Original Cast (RCA Victor LOC/LSO 1110)
MR. TAMBOURINE MAN Byrds (Columbia CL 2372/CS 9172)	32	MILLER (Smash MGS 27061/SRS 67061) CAST YOUR FATE TO	28	57	THE NEW SEEKERS (Capitol T/ST 2319)	49	82	FREDDIE AND THE DREAMERS (Mercury MG 21017/SR 61017)
BRINGING IT ALL BACK HOME Bob Dylan (Columbia CL 2328/CS 9128)	33	THE WIND Sounds Orchestral (Cameo P/PS 7046)	26 41	58 59	RAMBLIN' ROSE Nat King Cole (Capitol T/ST 1793) RAY CONNIFF PLAYS	39	83	SOMEBODY ELSE IS TAKING MY PLACE Al Martino (Capitol T/ST 2312)
DEAR HEART 7 Andy Williams (Columbia CL 2338/CS 9138)	34	(Warner Bros. W/WS 1601) INTRODUCING THE BEAU	27	60	MARY POPPINS (Columbia CL 2366/CS 9166) SOUL SAUCE	47 62	84	BLOCKBUSTERS Jay & Americans (United Artists UAL 3417/UAS 6417)
THE BEACH BOYS TODAY! 6 (Capitol T/5T 2269)	35	(Autumn LP/ST 103) BEFORE AND AFTER Chad & Jeremy	37	61	Cal Tjader (Verve V/V6 8614) I DO LOVE YOU	61	85	THE MANTOVANI SOUND—BIG HITS FROM BROADWAY AND HOLLYWOOD
OUT OF OUR HEADS 51 Rolling Stones (London LL 3429/PS 429) ROLLING STONES NOW! 10	36	(Columbia CL 2374/CS 9174) THE LATIN SOUND OF HENRY MANCINI	43	62	Billy Stewart (Chess 1496) DO I HEAR A WALTZ? Original Cast (Columbia KOL 6370/K 2770)	57	86	(London LL 3419/PS 419) MR. STICK MAN Pete Fountain (Coral CRL 57473/ CRL 757473)
(London LL 3420/PS 420) THE GENIUS OF JANKOWSKI! 13 Horst Jankowski	37	(RCA Victor LPM/LSP 3356) THE BEST OF AL HIRT (RCA Victor LPM/LSP 3309)	29	63	BLUE MIDNIGHT Bert Kaempfert (Decca DL 4569/ DL 74569)	38	87	LOUIE LOUIE Kingsmen (Wand LP/S 657)
(Mercury MG 20993/SR 60993) MY FAIR LADY Soundtrack (Columbia KOL 8000/	38	HUSH, HUSH, SWEET CHARLOTTE Patti Page (Columbia CL 2353/CS 9153	33	64	BEATLES '65 (Capitol T/ST 2228)	44	88	BOBBY VINTON SINGS FOR LONELY NIGHTS (Epic LN 24154/BN 26154)
WHIPPED CREAM AND OTHER DELIGHTS 15	39	IT'S NOT UNUSUAL Tom Jones (Parrott PA 61004, PAS 71004)	42	65	KINKS SIZE (Reprise R/RS 6158)	56	89	BEGIN TO LOVE Robert Goulet (Columbia CL 2342/CS 9142)
(Tijuana Brass (A & M LP/SP 110) JUST ONCE IN MY LIFE 16	40	Soundtrack (United Artists UAL 4128/UAS 5128)	64	66	AN HISTORIC RETURN HOROWITZ AT CARNEGIE HALL Vladmir Horowitz (Columbia M2L 328	,67	90	AN EVENING WITH BELAFONTE/MAKEBA Harry Belafonte & Mirlam Makebo (RCA Victor LPM/LSP 3420)
The Righteous Bros. (Philles LP/S 4008) SINATRA '65 Frank Sinatra (Reprise R/RS 6167)	41	Perry Como (RCA Victor LPM/LSP 339 THREE O'CLOCK IN		67	M2S 728) THEM	77	91	THE TEMPTATIONS SING SMOKEY (Gordy G/S 912)
GIRL HAPPY 20 Elvis Presley (RCA Victor LPM/LSP 3338)		Bert Kaempfert (Decca DL 4670/DL 74670)	53	68	(Parrott PA 61005/PAS 71005) BEACH BOYS IN CONCERT (Capitol TAO/STAO 2198)	74	92	I KNOW A PLACE Petula Clark (Warner Bros. W/WS 159
TODAY MY WAY Nancy Wilson (Capitol T/ST 2321)	43	Barbra Streisand (Columbia CL 2215/ CS 9015)	45	69	FOR YOUR LOVE Yardbirds (Epic LN 24167/BN 26167)	79	93 94	QUEEN OF THE HOUSE Jody Miller (Capital T/ST 2349) THE IN CROWD
MARIANNE FAITHFULL 22 (London LL 3423/PS 423)	44 45	Soundtrack (20th Fox TFM 3167/TFS 467	52) 40	70	MONSTER Jimmy Smith (Verve V/V6 8616)	63	95	Ramsey Lewis (Argo LP 157/S 157) FLORA THE RED MENACE Original Cast
GOLDFINGER 21 5oundtrack (United Artists UAL 4117/ UAS 5117)	46	Tony Bennett (Columbia CL 2343/CS 9143) THE LOVE ALBUM	35	71 72	RED ROSES FOR A BLUE LADY Wayne Newton (Capitol T/ST 2335) CANADIAN SUNSET	69 78	96	(RCA Victor LOC/LSO 1111) HAVING A WILD WEEKEND - Dave Clark Five
THE VENTURES ON STAGE 19 (Dolton BLP 2035/BST 8035)	47	Trini Lopez (Reprise R/RS 6165) FOUR TOPS (Motown M/S 622)	54	73	Andy Williams (Columbia CL 2324/CS 9124) THE GOLDEN HITS OF		97	YELLOW ROLLS ROYCE Soundtrack (MGM E/SE 4202)
FIDDLER ON THE ROOF 18 Original Cast (RCA Victor LCO/LSO 1093) INTRODUCING HERMAN'S	48	EARLY MORNING RAIN Ian & Sylvia (Vanguard VRS 9175/VSD 79175)	55		LESLEY GORE (Mercury MG 21024/SR 61024)	80	98	ELGART A GO GO Les & Larry Elgart (Columbia CL 2355/C5 9155)
HERMITS (MGM E/SE 4282)	49	Righteous Bros. (Moonglow 1003)	60	74	JR. WALKER & THE ALL STARS PLAY SHOTGUN (Soul 1701)	72	99	YOU WERE ONLY FOOLING Solving Damone (Warner Bros. W/WS 1602)
A SONG WILL RISE Peter, Paul and Mary (Warner Bros. W/WS 1589)	50	New Christy Minstrels (Columbia CL 2369/CS 9169)	58	75	CATCH THE WIND Donovan (Hickory LPM 123)	83	100	Paul Revere & Raiders (Columbia CL 2307/CS 9107)
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LOOKING AHEAD ALBUMS

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CAT BALLOU Nat Cole (Capitol T/ST 2340)	7	SOUL SERENADE Gloria Lynne (Fontana MGF 27541/SRF 67541)	13	LOVE AT HOME King Family (Capitol T/DT 2352)	19	HIS HAND IN MINE Elvis Presley (RCA Victor LPM/LSP 232
THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES Soundtrack (20th Century Fox TFM 3147/TFS 4147)	8	SONG FOR MY FATHER Horace Silver (Blue Note 4185)	14	STRANGERS & COUSINS Pete Seeger (Columbia CL 2334/CS 9134)	20	LOVE IS EVERYTHING Johnny Mathis (Mercury MG 20991/ SR 60991)
I LOVE YOU SO Bobbi Martin (Coral CRL 57478/CRL 757478)	9	ENGLAND'S GREATEST HITMAKERS Various Artists (London LL 3430/PS 430)	15	THE ART OF LOVE Cy Coleman (Capitol T/ST 2355)	21	IF I LOYED YOU Johnny Mann Singers (Liberty LRP 341 LST 7411)
HOW TO BE A JEWISH MOTHER Gertrude Berg (Amy 8007)	10	BEST OF HUGO WINTERHALTER (RCA Victor LPM/LSP 3379)	16	SOMETHING TO REMEMBER YOU BY Melachrino Strings (RCA Victor LPM/LSP 3398)	22	MILES DAYIS PLAYS FOR LOVERS (Prestige PR 7352)
JAMES BOND THRILLERS Robert Shaw Orch. (London LL 3412/PS 412)	11	HOW TO STUFF A WILD BIKINI Kingsmen (Wand LP/S 671)	17	MUSIC FROM SHIP OF FOOLS Arthur Feidler (RCA Victor LM/LSC 2817)	23	FOR YOU FROM US Astronauts (RCA Victor LPM/LSP 3359)
THE TURNAROUND Hank Mobley (Blue Note 4186)	12	FEELS LIKE LOVIN Stu Phillips (Capitol T/ST 2356)	18	KISMET Lincoln Center Original Cast (RCA Victor LOC/LSO 1112)	24	MISS MORGANA KING Mainstream (M 56052/S 6052)



Broadway Bouquet

ALBUM REVIEWS

POP PICKS

SEPTEMBER OF MY YEARS—Frank Sinatra—Reprise 1014

No swing, no joking, no beat, just pure and unadulterated mood music, and ballads as only Frank Sinatra can handle them make up the listening greatness that should easily make this LP another of the winners. Set in a lush splendor, the velvet voice of Sinatra smacks of bittersweet emotional fire. Bound to be a favorite of good music spinners, Sinatra's appeal to several generations insures heavy sales, as his other recent LP, "Sinatra '65" is showing. "Hello, Young Lovers," "September Song" and "It Gets Lonely Early" are among the tracks.

TONY'S GREATEST HITS, VOL. III—Tony Bennett—Columbia CL 2373/CS 9173
One of the finest stylists in the pop field, Tony Bennett is spotlighted in this third volume of his collected hits. Featuring selections from the chanter's last four best selling albums, the set includes his recent "I Left My Heart In San Francisco," "Who Can I Turn To" and "I Wanna Be Around." With a soft charm and personal evaluation of each of the tunes, the songster will be much programmed, and sales should put this LP well up on the charts.

BROADWAY BOUQUET—Percy Faith—Columbia CL 2356/CS 9156

Shining string shadings are provided by Percy Faith for a dozen greats from the pick of Broadway's recent smashes on this excellent outing. Many of the tunes have long been used by spinners, but seldom have the light tunes appeared as delightfully fresh and vivacious as here; and the romantic ballads have become even more poignant through the new arrangements. Highlights and "As Long As He Needs Me" with a gorgeous "Hello, Dolly!" to spark sales.

THE HIT SOUNDS OF THE LETTERMEN—Capitol T/ST 2359
Eleven of the hottest sides on the recent pop charts are read in the satin stylings of the Lettermen, who cap the showing off with their latest hit, "Theme From 'A Summer Place'." Beautiful tracks are in abundance, as the "big" beat is softened for easy listening on this package, which features tunes like "You've Lost That Lovin' Feelin'" and "Red Roses For A Blue Lady." Glittering sounds put down in the Lettermen way make it an LP destined for a big reaction.

BEFORE YOU GO/NO ONE BUT YOU—Buck Owens—Capitel T/ST 2353

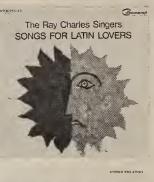
Titled after his current smash country single, "Before You Go," this session by Buck Owens and the Buckaroos looks like it's headed right for the top of the c & w best seller list. The rompin', stompin', honky-tonkin' style of the artist is a sure-fire bet to pull in coin a-plenty as the crew packs this package with a passel of high-steppin', twangy sounds. Some of the featured tracks include "Number One Heel" and "(I Want) No One But You" in addition to a bluegrassy updating of "Charlie Brown."

WELCOME HOME, THE MANY MOODS OF WALTER JACKSON—OKM 12108/OKS 14108
A consistently popular r&b personality, Walter Jackson offers up fare for late night spinning as well as blues programming on this lovely showcase of his many-mood stylings. The recent noise-making "Welcome Home" tabs the outing and is accompanied on the Okeh set by a series of standards and newies including "Moon River" and "My Funny Valentine." A splendid showing by the performer, backed with lush orchestral settings, the outing should see brisk sales.

GO NOW—Moody Blues—London LL 3428/PS 428

A Mersey blues sound, which combines the rhythmic and lyrical content of basic r&b tunes with an English orking, is the keynote to this attractive package from the Moody Blues. Highlighted by the quintet's "Go Now" and "From The Bottom Of My Heart," the set moves along through twelve throbbing cuts that could pull enough teen loot to drive up the charts. Included on the LP are "It Ain't Necessarily So" and "I Don't Want To Go On Without You."







SPOTLIGHT ON EARL GRANT—Decca DL

A veteran when it comes to making good music, Earl Grant has blended together a winning recipe of romantic favorites in this Decca album. Accompanying himself on the organ and the piano, the versatile artist gives out with some sweet music as he runs through sturdies ranging from the waybacker, "Call Me Irresponsible," to the more recent biggies, "I Can't Stop Loving You" and "I Left My Heart In San Francisco."

SONGS FOR LATIN LOVERS—Ray Charles Singers—Command RS 886 SD

The smooth, rich blend of the Ray Charles Singers has come out with another platterful of fine music, this time aimed at the Latin field. The enchanting sound and delightful harmony of the ensemble is put to good use on this package, filled with some of the more romantic melodies from such places as Mexico, Brazil and Italy. Top grooves on this double-jacket LP include "My Love, Forgive Me" and "Maria Elena," as well as "Vaya Con Dios."

MORE INSTRUMENTAL HITS BY BILL JUSTIS.—Smash MGS 27065/SRS 67065

The diverse, wide-ranging talents of Bill Justis come once again to the foreground in this exceptional grouping of some of the biggest instrumental hits of all time. In addition to his accomplishments on a variety of musical instruments, Justis also puts his producing and arranging abilities to work to come up with fascinating interpretations of a dozen instrumental giants. Great renditions of the whilebackers, "So Rare" and "Petite Fleur," as well as the more recent "Java."

POP BEST BETS

RIVERBOAT DAYS!—Back Porch Majority—Epic LN 24149/BN 26149
Epic's popular folk crew, the Back Porch Majority takes on a heap of lusty songs for their new outing, "Riverboat Days!" Headed up by a bounce and drive, the tunes show with a happygo-lucky vigor that should make them frequent fare for pop spinners. Spiced with a light sense of humor, the package features tunes like: "Same Ol' Huckleberry Finn," "Banks Of The Tennessee" and "Cottonblossom #1." The album is a delight that merits plenty of exposure.

GIRL ON THE BILLBOARD—Del Reeves—United Artists UAL 3441/UAS 6411
Following right behind his ex-chart-topper, "Girl On The Billboard," Del Reeves has come up with a great package by the same title. The young chanter, with a real good voice and a rollickin' style should build up an even larger fan club as he tackles some of the recent giants on the c & w scene and throws in a few newies for good measure. Highlighted by both sides of his new red-hot single, "Belles Of Southern Belle" and "Nothing To Write Home About," the package also features "The Race Is On" and "King Of The Road."

FEELIN' GOOD/Lena Horne—United Artists UAL 3433/UAL 6433
A songstress who's been belting out hits for many years, Lena Horne has added another feather to her cap with this sparkling assortment of oldies and newies. The unique Horne sound needs no introduction, just the ready ear of a good music fan, as the artist glides through the expressive "Feelin' Good" and uncorks a wild and wailing treatment of "A Wonderful Day Like Today." Also featuring such sturdies as "Willow Weep For Me" and "Hello Young Lovers," this one, her first with U.A., is a gasser.







LOVE'S ETERNAL TRIANGLE—Roy Drusky & Priscilla Mitchell—Mercury MG 21035/SR 61035
Roy Drusky & Priscilla Mitchell, either of who's fan clubs could make this LP a best-seller on the country charts, have joined forces to come up with a double-good country platter. Highlighting the album with their high-riding biggie, "Yes' Mr. Peters," the duo serves up a tender assortment of ballads dedicated to the "Other Man" and the "Other Woman" in multi-sided love affairs. Other good tracks include "Slippin' Around" and "More Than We Deserve."











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ALBUM REVIEWS



THE IPCRESS FILE—Orig. Soundtrack Recording—Decca DL 9124/79124

John Barry, the man responsible for the chart topping score to "Goldfinger," has done another splendid job on this spy thriller, which is shortly to bow, "The Ipcress File." Working in music that captures a mood of emotional tension and mystery, Barry's new track is hardly as outstanding as the former, but nevertheless features the composer's particular melodic charm. Riding on his popularity, the set should find ample sales response with the film sparking extra activity.



THE BEST OF DON GIBSON—RCA Victor LPM/LSP 3376

LPM/LSP 3376

An artist who's long proved his ability to capture the pop buyers as well as the country lovers, Don Gibson offers, in this session, just a few of his tunes that have taken the dual chart ride and pulled in lots of twin-market coin. In addition to his easy chanting, Gibson is also the author of many of his own hits, including half the tunes in this album. Featured tracks include his selfpenned biggies "Oh, Lonesome Me" and "Blue, Blue Day," as well as "Just One Time."



SHAZAM!-Jim Nabors-Columbia CL 2368/CS

SHAZAM!—Jim Nabors—Columbia CL 2368/CS 9168

The hilarious star of "Gomer Pyle U.S.M.C." makes his recording debut with a set that features him both in comic and straight stylings. Spotlighting the Roger Miller composition "You Can't Roller Skate In A Buffalo Herd," the album includes "It Takes All Kinds To Make A World" and "The Waltz Of Miss Sarah Green." Catching a good deal of attention via his popularity in the comedy series, Nabors could grab a chart spot for himself with a bit of radio exposure.



GIVE ME 40 ACRES (TO TURN THIS RIG AROUND)—The Willis Brothers/Starday SLP

The Willis Brothers have come up with another in their series of albums dedicated to truck driving favorites and hootin', wailin' music. Regular members of the Grand Ole Opry, the country trio shows off some of the reason for some of its popularity with the bluegrass fans as they pour out a whole flock of barrellin', super-charged tales of the big rigs. Some of the top tracks include "Truck Stop Cutie" and "Blazing Smokestack," in addition to the title tune.



BAKER STREET—The Dick Watson Five—United International LP/LPS 0001

The score from the recently-opened Broadway success, "Baker Street," which stars Fritz Weaver and Inga Swenson, has received an unusual treatment at the hands of a group of Sherlock Holmes' countrymen, the Dick Watson Five. Adapting the entire score to the "Mersey Sound," the group should build up an immediate following as a result of this session. Top tracks include "I Shall Miss You" and "A Married Man."



SONGS THAT LIFT THE SOUL—Swanee Quintet—Nashboro 7026
Gospel followers should find this new offering from the Swanee Quintet one of its finest. Coupling the spiritual drive and rhythm of both old and new selections, with the popular team's styling, the set is done with plenty of appeal. Standout tracks on the LP include "End Of My Journey," "New Sit Down Servant" and "Rocks In The Weary Land." Heavily booked for nationwide appearances, the quintet should enjoy good sales via this package.



THE INCOMPARABLE HIOTIS AND LINDA—Grecophon GR 305
Grecophon has come up with a lively musical potpourri featuring the exciting combo of Manolis Hiotis and Mary Linda in a rousing performance of a dozen Greek love songs. A refreshing team, the duo have chosen a dozen ear-pleasing melodies, full of traditional Greek warmth and fire, and adapted them to their own spirited stylings. Top tracks include "I Don't Want You Back" and "I Want To Get Away From You."



STOPPING OUT! THE GUARTETTE THES SIEN

STEPPING OUT!—Quartette Tres Bien—Decca DL 4675/74675 Well planned interpretations that shine with

ANGEL EYES—Gene Ammons—Prestige 7369

The tenor sax showing of Gene Ammons throughout this LP should go a long way in establishing it as a jazz best seller. The soft and hot sounds which alternate through six stunning tracks make for highly enjoyable spinning, showing up not only the soloist's talents, but also those of his sidemen, among whom are Johnny Smith and Ed Thigpen. Tracks to bear special attention include: "You Go To My Head," "Water Jug" and the tabber, "Angel Eyes."

THE IN CROWD—Ramsey Lewis Trio—Argo 757
Among the best selling jazz combos on today's scene, the Ramsey Lewis Trio has been hitting pop with the title track from this LP, "The 'In Crowd." Based on both these factors, the team should find this album one that has tremendous pop appeal built-in. None of these commercial factors detracts from the group's integrity, as can be noted by the beauty and inventiveness of the tracks on the set. Highlight sounds: "Spartacus," "Come Sunday" and "The 'In' Crowd."

Well planned interpretations that shine with the aura of spontaneous improvisation mark the stylings of the Quartette Tres Bien, and the team's fourth LP effort is possibly one of its best. Alternately soft and wailing, the swing with a flavoring of Latin rhythms proves highly infectious as the combo puts down some fine readings of tunes like: "More," "A Taste Of Honey" and "Summertime." An LP likely to hit it off with the jagz and some non fans the jazz and some pop fans.



JAZZ BEST BETS _____

THE ZODIAC VARIATIONS—John Dankworth—Fontana MGF 27543/SRF 67543

A man of unlimited capabilities, John Dankworth has found some peculiar sources of inspiration, yet he has turned them into jazz works of high standing. Following his last offering, based on the works of Shakespeare, the orkster has turned up with thirteen tunes, twelve based on the individual signs of the Zodiac, and one tabbed "Way With The Stars." Among the best: "Aquarius" and "Scorpio." Set up with big band workouts, the LP could click.



JAZZ OF THE '60'S, VOL. 2—Buddy De Franco—Vee-Jay 2506

The second volume of Leonard Feather's "Jazz Of The '60's" series spotlights the "Blues Bag" with compositions of Ornette Coleman, John Coltrane, Dizzy Gillespie, Thelonious Monk and others. Excellent solo showings and fine group playing make for a set that should see a good deal of interest among aficionados of the blues and jazz trends in the area; and with deejays specializing in jazz spinning. Standouts include: "Kush," and "Straight No Chaser."



CLASSICAL PICKS



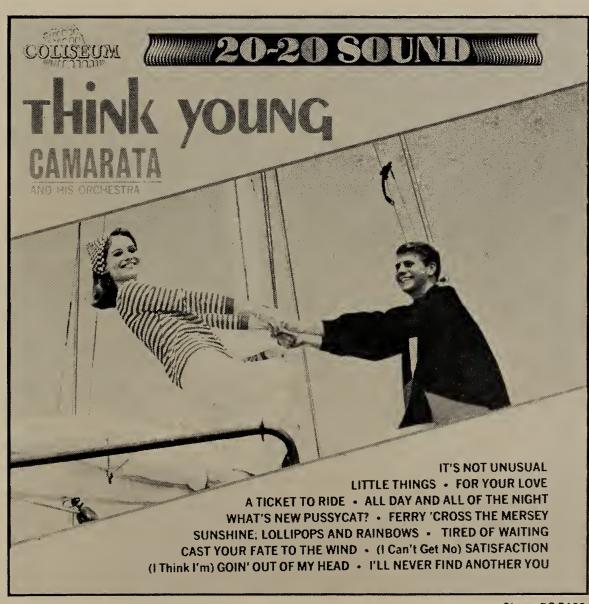


ROZSA CONDUCTS ROZSA; RCA Italiana Orchestra; RCA Victor LM/LSC 2802

Miklos Rozsa, who has enjoyed great popularity through his compositions for films (i.e. "Ben Hur," "El Cid"), makes an impressive appearance in the purely classical realm with this RCA Victor "Red Seal" album. Conducting the RCA Italiana Orchestra, Rozsa reads four of his splendid works, including on the program "Overture to a Symphony Concert," and "Notturna Ungherese." The magnificence and emotional appeal that his works have been noted for are excellently spotlighted in this beautiful set.

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One of the great conductors of our time proves his versatility with a GREAT DANCE LP. Features 13 best selling pop tunes... A SURE FIRE CHART BUSTER!





Mono D 41001

Stereo DS 51001

20-20 SOUND

20/20 is to sound what 20/20 is to vision. In its concept an equal division of musical content has been distributed on both channels, thus, as in the case of the eyes, the ears are able to focus for themselves and the listener is not required to sit directly center as in the case of the phantom center speaker.



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Nashville 4, Tennessee

CYpress 7-5366

idio Spectrum Expands pe Cartridge Catalog

NNEMEDE, N.J.—Joe Bott, al sales manager of Audio Spec-n, the Miller International subsid-

an sales manager of Autho Specn, the Miller International subsidr, has announced that the firm has
eved an initial release of 50 tape
oridges from the catalogs of abc,
mand, Grand Award, Impulse and
stminster, thus bringing the total
apes avaliable on Audio Spectrum
e Cartridges to 150.
he initial release includes selecs by Ferrante & Teicher, Lloyd
e, 101 Strings, Erroll Gadner,
tie Gorme, the Impressions, Fats
nino, Ray Charles Singers, Des
nus Singers, Ink Spots, Billy Butield, Pete Condoli, Duke Ellington,
eman Hawkins, Enoch Light,
ve Lawrence, Oliver Nelson, Alla Apaka, Ray Charles, Johnny
th and George Hamilton, among
ers.

Il. Weintraub of Bell Sound Stu-, negotiating on behalf of Audio ctrum, arrived at the agreement 1 officials of the above mentioned

is in a series of meetings held the past few weeks. he cartridges will have a sug-ted list of \$5.95, monaural or

NOTICE

order to facilitate refunds of excise es due you on floor stock as of June , 1965, it is essential that we receive later than September 1, 1965, an rentory of 10" and 12" LP's on hand June 22, 1965, or claims may be

olkways Records & Service Corp. ONEER RECORD SALES, INC. WEST 46th STREET EW YORK, NEW YORK 10036

'Summer Of Stars' Swings Into 2nd Month's Sessions

CHICAGO — Triangle Productions'
"Summer of Stars '65" pop music
concert series is moving into its second month at McCormick Place in
Chicago with a huge lineup of artists
scheduled to make showings during

the coming weeks.

Kicking off the Aug. segment, Roger Williams and his company will present "An Evening for You" Fri. (6) at 8:30. The pianist, whose new Kapp offering "Summer Wind" reached the charts this week, will be preceded by local percussion instrumentalists, the

Dutton Trio.

The Williams show, one of eleven programs with 28 performance in the series, will be followed on the next evening by Stan Kenton and his Orchestra, the Four Freshmen and June

Christy.
On Monday (9), popular folk singers Peter, Paul & Mary and Henry Mancini and his Orchestra take the Arie Crown stage for six nights through Aug. 14. "The Summer of Stars-65" series will continue with three big variety shows: Roger Miller and an All-Star Country & Western Show (15); The Caravan of Stars on Aug. 17 and 18 headlining Peter & Gordon, Tom Jones, the Shirelles, & Them; and the Young Folk Show (20).

Aug. 20 is also the date of the "invasion" of the Beatles. Their concerts, at 3:00 and 8:00 p.m., will be presented in White Sox Park in order to accommodate the maximum number of Beatle fans.

Vocalist Gloria Lynne and comedian Vocalist Gloria Lynne and comedian Red Fox will headline an all-star music and comedy show on Aug. 21, followed by matinee and evening performances of James Brown, Solomon Burke, and Joe Tex. The Beach Boys will be featured on Aug. 28 and 29. The "Summer of Stars-65" series will conclude with a week of concerts by conclude with a week of concerts by the lively singing King Family Aug. 31 through Sept. 5.

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ADDRESS	 	•	•	•	•	•	•			 •						

Be Sure To Check Business Classifications Above!

CITY STATE ZIP #

MGM Sales Meet Photos

Business meeting session at the San Francisco Hilton: (left photo top) West coast distributors, distributor salesmen and promotion men from Dallas, Denver, Honolulu, Los Angeles, Salt Lake City, San Francisco and Seattle and MGM Records President, Mort Nasatir and home office person-

Business meeting at the New York Plaza Hotel: (right photo top) Distributors, distributor salesmen and promotion men from Atlanta, Baltimore, Boston, Charlotte, Cleveland, Detroit, Hartford, Miami, Minneapolis, Nashville, New Orleans, New York, Philadelphia, St. Louis, Syracuse and Washington, D.C.

IN SAN FRANCISCO

IN SAN FRANCISCO

1. Clive Fox, Mel Price, Jesse Kaye, Julie Halperin, Lu Fields and west caast salesmen. 2. Sid Dicker, Dave Seidman, Lenny Scheer, Irv Trencher. 3. Horace Waddell, Al Lewis. 4. Stan Sulman, Marrie Price. 5. Jerry Schaenbaum, Jim Frey, Sid Love. 6. Gearge Figler, Jahn Billinis. 7. Dave Watson, Mort Nasotir, Edna Burns, Jahn Billinis. 8. Grace Barger, Walter Slagel, Mart Nasatir. 9. Dave Seidman, Mart Nasotir, Mel Price. 10. Irv Pinensky, Danny Davis, Mort Nasotir, 11. Earl Woolf, Creed Taylar, Bud Hayden, Sol Greenberg. 12. Art Denish, Dave Watson. 13. Ed Barsky, Clarence Avant (Jimmy Smith's Mgr.), Sid Dicker. 14. Mart Nasotir, Jesse Kaye. 15. Ed Barsky, Stan Sulman, Frank Mancini, Jahn Billinis, Morrie Price, Ace Lehman. 16. Horace Waddell, Sol Greenberg, Al Lewis. 17. Val Valentin. 18. Al Lewis, Tam White, Horace Waddell, Jesse Kaye. 19. Bill Burton, Doris Burton, Sol Handwerger, Mart Nasotir. 20. Irv Trencher, Stan Sulman. 21. Al Lewis, Lenny Scheer, Earl Woolf, Jim Vienneau. 22. Sal Greenberg, Mel Price, Morrie Price, Irv Stimler, Dave Seidman, Jesse Kaye. 23. Sal Handwerger, Cal Tjader. 24. Jim Vienneau, Danny Davis, Creed Taylor, Jesse Kaye. (Clarence Avant, Tam White. 30. Cal Tjader, Mart Nasatir, Cal Tjader, Creed Taylor. 29. Jesse Kaye, Clarence Avant, Tam White. 30. Cal Tjader, Mart Nasatir, Sol Handwerger. 31. Val Valentin, Don Yaung. 32. Mort Nasatir, Cal Tjader, Al Lewis, Creed Taylor, Irv Pinensky. 35. Sal Handwerger, Clive Fox, Danny Davis, Tom White. 36. Cal Tjader, Creed Taylor, Irv Pinensky. 35. Sal Handwerger, Clive Fox, Danny Davis, Tom White. 36. Cal Tjader, Creed Taylor, Horstin Sol, Tom White. 38. Jesse Kaye, Stan Sulman, Irv Trencher. 39. Lu Fields, Marr Nasatir, Jesse Kaye, Stan Sulman, Irv Trencher. 39. Lu Fields, Marr Nasatir, Jesse Kaye, Stan Sulman, Al. Morrie Price, Irv Pinensky. 41. Ed Barsky, Art Denish 42. Tom White, Stan Sulman, 43. Arnold Maxin, Danny Davis, Jim Vienneau. 44. George Figler, Tom White, Edna Burns. 45. Mel Price, Sol Greenberg.

Saturation Airing For Staple's 'Highway'

NEW YORK -- "Freedom Highway,"

NEW YORK—"Freedom Highway," the newest single by Epic's Gospel group the Staple Singers, is receiving round-the-clock airplay on WPLO-Atlanta, a Top 40 outlet.

Fred Frank, the label's southern region sales and promo manager, brought the single to the attention of WPLO program director Bob Baker and deejays Steve Canyon and John Fox. Because of the area's importance in establishing national hits, the saturation airplay is a major breakthrough for the record.

Stax-Volt Stars Storm Cal.

LOS ANGELES—A collection of the brightest stars in the Stax and Volt Records lineup has been gathered for a major promo jaunt in Cal. Already in full swing, the artists will continue on a solid schedule of appearances and tapings through Aug. 12. Included on the list of stars who have come from various parts of the country to unite forces in this effort are: Booker T. and the MG's, whose latest outing is "Bootleg"; William Bell, Carla Thomas, showing with "Stop, Look What You're Doing"; the Astors ("Candy"); and the Mad Lads. While in Cal. all the entertainers will be filmed for TV shows such as: "Shindig," "Hollywood A-GoGo," the "Lloyd Thaxton" package, "9th Street," and others. There is a live show for KGFJ at the Shrine. And several other activities are in the works.

IN NEW YORK

46. Morrie Price and san, Mel Price. 47. Jesse Kaye, Jim Vienneau, Tam White, Jerry Winstan. 48. Jerry Schoenbaum, Al Levine, Lau Klayman. 49. Mart Nasatir, Dave Seidman, Jack Braun, Jerry Armaur, Alan Kusa, Mickey Wallach. 50. MGM Recards' Advertising Agency, W. H. Schneider Co.—Ace Lehman, Dom Cerulli, Win Bruder, Marie Brawnell, Bill Schneider, Larry Veiling, Evelyn Jones. 51. Frank Mell, Phil Steinberg, Arnold Maxin, Artie Ripp of Kama-Sutra Records. 52. The Vacels. 53. Lenny Scheer, Phil Steinberg, Artie Ripp of Kama-Sutra Records. 54. Mort Nasatir. 55. Arnald Maxin, The Lavin' Spaanful. 56. Philadelphia salesman, Sid Dicker, Paul Knawles, Dave Seidman, Philadelphia salesman. 57. Dick Goclewski, center, and his salesmen and Sol Greenberg seated an right. 58. Morty Marks, Mort Nasatir. 59. Gearge Figler, Ed Barsky, Dick Godlewski, Tom White. 60. Al Lewis, Al Kaplan, Mickey Wallach, Joe Karsak, Gene Raaney. 61. Jerry Schaenbaum, Moe Asch, Bob Gillham. 62. Morrie Price and his staff of salesmen for Chicago branch. 63. Marrie Price, Jesse Lipps, Gordon Dinerstein, Lenny Scheer, Jerry Schoenbaum. 64. Jim Vienneau, Sol Greenberg, Jack Maher, Gene Roaney, Irv Trencher. 65. Art Denish, Dick Godlewski, Harald Pamper. 66. Bab Shapiro, Sol Handwerger, Tam White, Bill Gerber, Sid Dicker. 67. Morrie Price, Narman Weinstraher, Tam White, 88. Tam White, Bill Schneider. 69. Tam White, Arnold Maxin, Jesse Kaye. 70. The Lavin' Spoonful. 71. Frank Mancini. 72. Lenny Scheer, Hymizrahi, Frank Mancini. 73. Hy Mizrahi, Tam White, Phil Steinberg, Artie Ripp. 74. A special DGG Distributor meeting was held in New Yark at the Ploza and Dave Kleger. Shown in the phota are DGG Distributors: Rannie Silk, Mrs. Harry Lew, Ed Dalberg, Dan Alvino, Frank Kelly, Bob Andersan, Mel Price, Harold Lewis, Harry Lew, Stewart Schwartz, Norm Hausfater, Gordon Dinerstein, Norm Weinstraber, Jerry Schaenbaum, Sid Love, Jim Fry and Dave Kleger.

Hefti Scores 'Love A Duck'

YORK - Producer-director NEW YORK — Producer-director George Axelrod has set Neal Hefti to compose and conduct the musical score for "Lord Love a Duck," a United Artists release scheduled to roll Aug. 2 in Hollywood, with Roddy McDowall, Tuesday Weld, Lola Albright and Ruth Gordon in top roles. Hefti also composed and conducted the musical background for Axelrod's "How To Murder Your Wife," also for UA.

Owens Back On The Bandstand

Owens Back On The Bandstand

PALISADES, CAL.—Harry Owens, one of the most prolific composers of Hawaiian songs, has returned to the bandstand following a long stint behind his desk at Royal Music. Owens, the sole owner of this ASCAP pubbery, is responsible for many of the standard songs of the islands, the most famous being "Sweet Leilani."

Originally the leader of the Royal Hawaiians some thirty years ago, he has come back to baton a sequel to his group on a new LP for the Dot subsid, Hamilton Records. Celebrating the 30th Anniversary of the composition of "Sweet Leilani," the album includes many of Owens' hits, and several new compositions in a lush instrumental setting, with a trace of steel guitar and ukelele combined with soft chorale arrangements. with soft chorale arrangements.

Scaife Named Nashville Rep For Aubrey Mayhew Music Co.

NEW YORK—Vet music man Cecil Scaife has been appointed the Nashville rep for Mayhew Music, it was announced last week by Aubrey Mayhew, president of the pubbery.

The BMI publishing firm is now expanding its activities to the Music City and will continue specializing in country material in addition to an emphasis on gospel music. Plans are being made to sign new writers and a constant search is made for new song material. material.

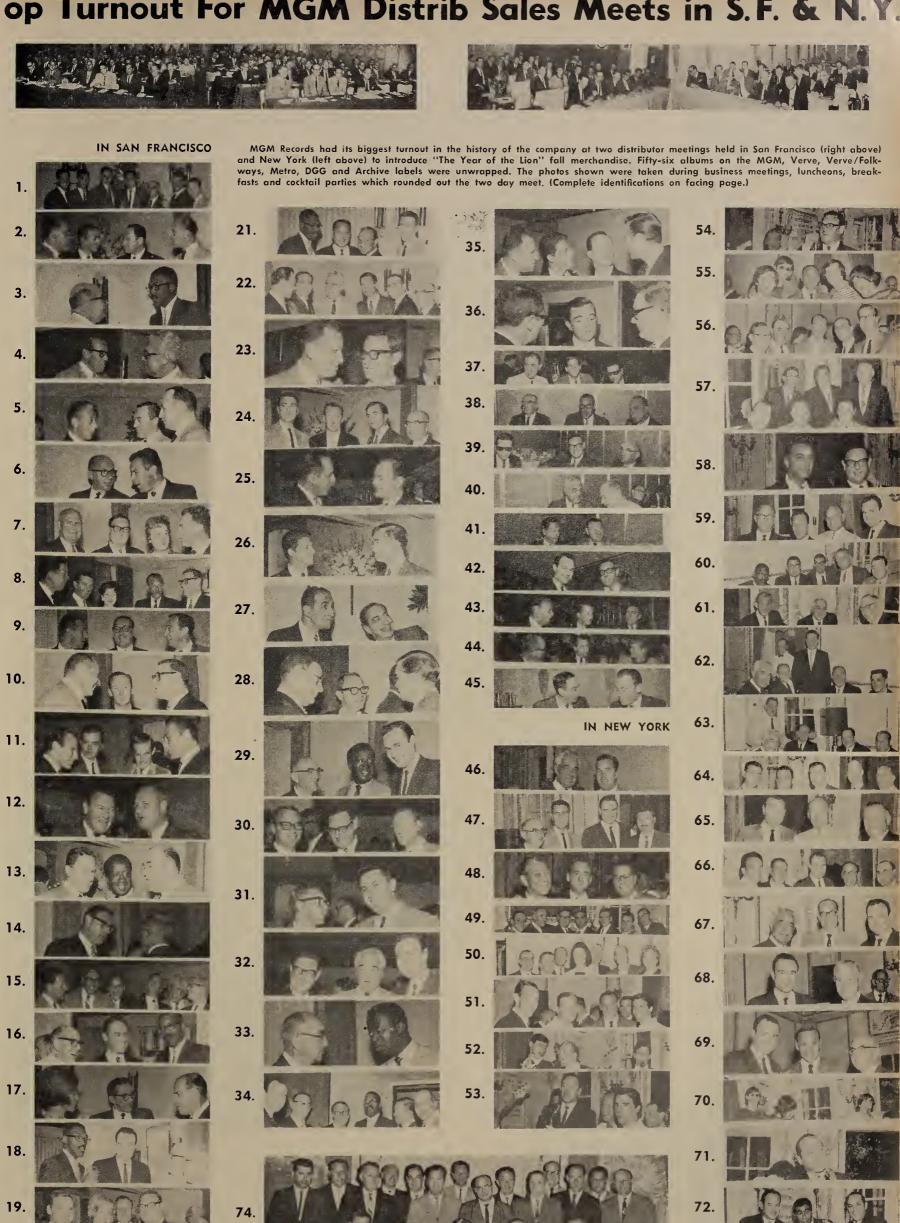
Scaife will represent Mayhew to all labels, A&R men and artists with an open-door policy.

Cal Records First Release

MENDOTA, CALIF.—A new label on the West Coast, Cal Records, has just come out with its first releases, "Tough Talk" & "One Mint Julip," a pair of rock instrumentals, and a Latin disk featuring the label's top femme artist, Carmen Cristina.

The firm, headed up by Ray Camacho, is currently launching a major hunt for material, concentrating on rock and r & b. The release of a c & w LP is also expected in the near future.

Top Turnout For MGM Distrib Sales Meets in S.F.



73.



BERNATORIAL GIFTING-Sing-Marty De Rose (left) presents a v of his first Decca Recording, re 'n Grata," to New Jersey govor Richard Hughes.

ox To Cut For prise Records

W YORK—Buddy Knox, former lette hitmaker, has been signed wax for the Reprise label, accordito an announcement from Warner s. prexy Mike Maitland. he songster, whose hits include rty Doll," "Rock Your Little Baby Sleep" and "Hula Love," will be orded by one of his contemposes, Jimmy Bowen, whose own hit ords rode on the charts at the te times as Knox's. he initial release by Knox, "A seeful Of Love" is being issued by rise this week.

paloff To New Post

W YORK—Don Kopaloff has reled his post with the William ris Agency to join Creative Manment Associates, as an executive the talent agency's New York ofleftective immediately. The news announced today by David Begelleftective vice president of CMA. It is long tenure with William ris, was most recently working in motion picture field. He will now vely participate in all media.

oyd Splits To Form Combo

W YORK — Jazz saxaphonist urles Lloyd, featured soloist with Cannonball Adderley sextet for past two years, has left the group form his own quartet. The new t will be represented by Shaw ists, according to Bob Messinger, nager of the firm's club departant

oining Lloyd will be long-time opatriot Gabor Szabo, Hungariann guitarist from the Chico Hamilgroup; as well as Ron Carter, merly bassist with Miles Davis, drummer Joe Chambers.

d Bernstein gns The Rascals

W YORK—Concert impresario Bernstein, the first man to bring Beatles, Rolling Stones, the Dave ork Five, Herman's Hermits pluseral other British acts to the U.S., a finally branched out and inked an aerican rock 'n' roll group to a persal management contract. The new crew is the Rascals and y're currently playing to SRO biz the Barge, the new floating nitetit in Quogue, L. I.

coming



'Cat's' In The Morris Bag

NEW YORK—The E. H. Morris Publishing firm has received the rights to the score of the upcoming musical "Drat! The Cat!," it was announced last week by the show's producers Jerry Adler and Norman Rosemont. In the negotiations for the pubbery rights to the show, Morris was represented by Sidney Kornheiser, general manager of the company, and exec Buddy Morris.

Scheduled to open on Broadway at the Martin Beck Theatre on Oct. 9, the play features lyrics by Ira Levin and music by Milton Schafer. It will star Elliott Gould, Lesley Ann Warren and Eddie Foy, Jr. "Cat" will open a four-week pre-mainstem engagement at the Schubert Theatre in Philadelphia.

3M Offers 'Quiet' Recording Tapes

NEW YORK—A high-profit series of unusually quiet sound tapes, never before offered to the home consumer market, is available to dealers now under the "Scotch" brand name. The new tapes, called the Dynarange Series, let customers cut recording and playback time by half without a loss in sound quality, resulting in twice the playing time per foot. Introduced by 3M at the 1965 Music Show, the tapes are manufactured with a special low-noise oxide to produce the purest sound available on today's improved home machines. According to purest sound available on today's improved home machines. According to the company, Dynarange tapes make almost all machines sound better, last 15 times longer than standard tapes and keep recording and play-back heads cleaner.

Advertising support for Dynarange tapes will begin in Sept. in magazines and on network TV and FM radio. A pre-recorded tape supplied to dealers demonstrates to customers the excellence of the new tapes at slower

excellence of the new tapes at slower

dealers demonstrates to customers the excellence of the new tapes at slower speed.

Three types of Dynarange Series tapes on seven-inch reels meet almost all needs for superior sound recording and playback. The No. 201 is designed for economy and stretch resistance, 202 for added strength and 203 for extra playing time as well as tough use. List prices are \$4.40, \$5.10 and \$7.35, respectively. The same tapes on five-inch reels for portable recorders or for shorter recording or playback time list for \$2.80, \$2.85 and \$4.25, respectively.

3M also offers to dealers a new counter-top "Mail Truck" display for high turnover of "Living Letters" sound tapes. The display easily stocks three dozen of the three-inch tapes that are popular for portable recorders or for correspondence, speech rehearsal, school studies and other uses. The truck displays tapes for 15, 30 and 60-minute recording and holds address labels and sales literature as well. A "Living Letters" miniature mailbox display is also offered to dealers to attract attention and increase point-of-purchase sales. The display is prepacked with 24 rolls each of 15, 30 and 60-minute "Living Letters" tapes, retailing at \$.90, \$1.85 and \$2.95. as do the tapes displayed in the "Mail Truck" display. A free roll of splicing tape and 10 free end-of-reel tape clips are included when customers buy a seven-inch reel of "Scotch" Brand No. 144 Tartan Series tape or, in the regular line, No. 200 double-length tape.

Details are available from 3M representatives on permanent floor cab-

riple-length tape of No. 290 triple-length tape.
Details are available from 3M representatives on permanent floor cabinet displays that have increased sound tape sales from 42 per cent fo as much as 300 per cent in actual use in stores.

Atlantic Releases Ingmann's 'Zorba'

NEW YORK—Atlantic Records is releasing the German recording of "Zorba" from the 20th Century-Fox flick, featuring Jorgen Ingmann on guitar. The German version of the theme from the flick, released on Metronome label there just three weeks ago, has reportedly passed the 60,000 sales-mark.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC PARAMOUNT—IMPULSE

12½% discount offered on all album product including new and catalog items. Expiration date indefinite.

AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination date given.

ATLANTIC-ATCO

15% discount on new releases and catalog product. 30-60-90 day deferred billing available to all qualified accounts. No termination date announced.

AUDIO FIDELITY

LP deal: buy-6-get-1-free, plus one Stereo Spectacular demo at 60¢ with the purchase of each two catalog records. No termination date announced.

DECCA-CORAL

Special terms available on new and catalog product through distribs. Offer ends Sept. 3.

DIAMOND

Buy 7, get 1 free on special LP's Offer good through Sept. 30.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

FOUR CORNERS

15% discount available on new and catalog LP's. Dated billing offered to qualified dealers. Terminates Sept. 25.

GATEWAY Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND
1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distribs.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND
2 Albums free with every ten purchased. No termination date announced. SMASH-FONTANA

Special discounts available through distribs. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit. VANGUARD

Aug. Re-Stocking Plan: 10% discount on folk and Everyman LP's, mono and stereo; 20% discount on Bach Guild and Vanguard classics, mono and stereo. VEE JAY 10% discount on LP's.

WORLD ARTISTS
10% discount on LP's. No expiration date announced.

WORLD PACIFIC

10% discount, extra 5% on LP orders of 100 or more on any item.



BLAME IT ON MY GROWTH—Caught up in a number of operations, it looked for a while as though Aaardvark Enterprises would not have the spare time to celebrate its recent move to larger headquarters in the KLM Building; however slackening the pace briefly, president Ramona Crehan (second from left) staged a brief office-warming last week, which was well attended by members of the record and coin industries as well as representatives of the world of arts and letters. A sampling of the guests on hand (shown left to right) were Al Miniaci, Paramount Vending head; Crehan; Irving Goldman, Desiree, Judge S. Samuel Di Falco; and Maria Gambarelli.

The outfit's most recent stir involved the "Suzanna" LP featuring the White Sisters of Africa, which involved a contract with the Vatican. Upcoming projects include a children's series based on the "Gamby" character of national magazine fame, and work with several new artists.

The big sound is AL HIRT'S Great New Single "THE SILENCE"

(II Silencio)

c/w "Love Theme from
 'THE SANDPIPER""

(The Shadow of Your Smile)

8653

RCA VICTOR





Jackie Ross

WE CAN

DO IT

CHESS 1940

Ramsey Lewis Trio

THE 66 IN 99

CROWD

ARGO 5506

The Radiants

WHOLE LOT OF WOMAN

CHESS 1939

James Phelps

LA DE DA
I'M A FOOL
IN LOVE

ARGO 5509

The Windjammers

IT'S NOT UNUSUAL

b/w

VON RYAN MARCH

ARGO 5507





RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of thos reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting the week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 28TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE ARTIST LABEL	TOTAL % C STATIONS TO I ADDED TITLES PROG. SCHE TO DATE
50%	Help—Beatles—Capitol	92%
45 %	Nothing But Heartaches—Supremes—Tamla	95%
40 %	Heart Full Of Soul—Yardbirds—Epic	68%
39 %	Houston—Dean Martin—Reprise	51 %
35%	Ju Ju Hand—Sam The Sham and Pharaohs—MGM	80%
34 %	It Ain't Me Babe—Turtles—White Whale	56%
33%	Sad, Sad Girl—Barbara Mason—Arctic	33%
32 %	Looking Through The Eyes Of Love—Gene Pitney—Musicor	89%
31%	The In Crowd—Ramsey Lewis—Argo	64%
30%	Shake And Fingerpop—Jr. Walker and All Stars—Soul	46%
29 %	I Don't Wanna Lose You Baby—Chad & Jeremy—Columbia	29%
28 %	I'll Take You Where The Music's Playing—Drifters—Atlantic	28%
27 %	I'm A Happy Man—Jive Five—United Artists	74%
26%	Two Different Worlds—Lenny Welch—Kapp	26%
25%	Owee, Owee—Perry Como—RCA Victor	47%
24%	Colours—Donovan—Hickory	32%
23 %	In The Midnight Hour—Wilson Pickett—Atlantic	84%
22 %	Out In The Sun—Beach Nuts—Bang	48%
21 %	If I Didn't Love You—Chuck Jackson—Wand	52%
20%	Since I Lost My Baby—Temptations—Gordy	20%
19%	Like A Rolling Stone—Bob Dylan—Columbia	93%
18%	Sugar Dumplings—Sam Cooke—RCA Victor	66%
17%	Papa's Got A Brand New Bag—James Brown—King	91 %
16%	Moonlight And Roses-Vic Dana-Dolton	16%
15%	Is It Really Over—Jim Reeves—RCA Victor	15%
14%	The Sweetheart Tree—Johnny Mathis—Mercury	14%
13%	Annie Fannie—Kingsmen—Wand	13%
12 %	Who'll Be The Next In Line—Kinks—Reprise	12%
12 %	It's The Only Way To Fly—Jewel Akens—Era	12%
11%	Only Those In Love—Baby Washington—Sue	29%
11%	I've Cried My Last Tear—O'Jays—Imperial	35%
10%	I Left My Heart In San Francisco—Fats Domino—Mercury	10%

LESS THAN 10% BUT MORE THAN 5%

TOTAL 9

89

159

79

Simple Gimple Harst Jankawski (Mercury)

We Gatta Get Out Of This Place Animals (MGM)

Summer Wind Roger Williams (Kapp)

If Yau Wait For Love Babby Galdsbara (UA)

	TOTAL % TO DATE		OTAL % FO DATE
Summer Nights Marianne Faithfull (Londan)	9%	The Warld Through A Tear Neil Sedaka (RCA)	9%
Summer Wind Wayne Newton (Capitol)	9%	I'm Alive Hallies (Imperial)	8 %
What Are We Gaing Ta Da David Janes (Calpix)	25%	Sweetheart Tree Henry Mancini (RCA)	17%
Action Fready Cannan (Warner Bros.	9%	Where Were Yau When I Needed Jerry Vale (Calumbia)	You 8%

FREDDIE CANNON'S



AGHION ACHION

#5645

From Dick Clark's "Where the Action Is"
...and the Singles Arsenal of



WHERE, THIS YEAR, IT REALLY IS

WARNER BROS. RECORDS

invention Scheaule eady For NARA Meet

USTON—In preparation for the ual NARA convention, the Na-al Association of Radio Announc-has prepared a schedule of events the meeting slated to be held at Rice Hotel in Houston this week

Ved. activity consists of registra-beginning at 10 A.M.

he registration will ough 1 in the afternoon on Thurs. n a presentation of the "Key to City" by Houston's mayor set for A.M. Following the close of the ing-in there is to be an open sesand orientation until 3 o'clock. erward, a committee meeting is aned, followed by dinner and a stail party sponsored by Scepter ords. At 8 P.M., the CORE Club scheduled the evening's program. riday's plan includes a committee ting until noon with general memhip and manufacturers in caucus n 1 to 3 P.M. Then a mid-aftern workship is scheduled, to be foled by a memorial dinner sponsored RCA Victor Records "In Memorial am Cooke." At 10:30 a show is to held, courtesy of Duke, Peacock, -Jay and Constellation Records. review features Bobby Bland, or Parker, Joe Hinton, Jerry Butand Betty Everett and others.

workshop kicks off the Sat. ac-(7) before the luncheon spon-d by MGM Records and hosted Del Shields. At 3 P.M. NARA tions will be held, with a fashion v slated to run concurrently. The ampagne Fashion Show" is being dled by Jubilee, Josie and Post ords expressly for NARA memand their guests. Fashions are Dun Rose, designed and coordid by Helen Duncan Taylor, with ration to be handled by Martha of WCHB-Detroit.

tlantic and Chess Records are ing the cocktail party set for 6 ., and the remainder of the night be filled by a dinner celebration uring Lou Rawls and H. B. Barand sponsored by Capitol Rec-

rapping up the convention on day, the morning features a tour he Dome Stadium, followed by the allation of Officers Banquet. A RA benefit show is planned for the ing concluding the five-day event.

NEW RELEASES DOH POOH PAH DOO BY BILLY JOHN

A "3-B" PRODUCTION

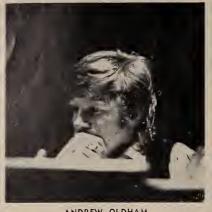
AT THE GO GO BY JODY DANIEL

FOR DJ SAMPLES WRITE TO:

-JOY RECORDS COMPANY, INC. P. O. BOX 1029

WEST MONROE, LOUISIANA

Olgnam's U.S. Trip Starteg Ball Rolling On Deals



ANDREW OLDHAM

NEW YORK — Andrew Oldham, already sporting hit talent associations from such English attractions as the Rolling Stones and Marianne Faithful, has just returned to England after a two-week stay in the U.S., where he got the wheels rolling on a number of deals for masters and artists of U.S. origin to be released on his English label.

The young (21) music man first made the rounds of the New York trade, then combed the California area and returned to New York before leaving for home.

leaving for home.

Oldham began his music business career as a publicist, which involved flack work for Brian Epstein and the

flack work for Brian Epstein and the Beatles, among others. From that start, he built his own music publishing, label, record production and management combine. He is co-manager of the Rolling Stones and has produced all their sessions.

Oldham holds that the English disk industry is "about 10 years behind the American counterpart" in that the recordings and sound from England is but an undated version of what Americans were doing sometime ago. He points to the fact that many of the hits he has been associated with have been revisions of American songs.

Oldham is represented in the U.S. by his business manager, Alan Klein.

Smash Makes Master Purchase

CHICAGO — Smash label chief last week rushed to the marketplace with a new master, "Hey, Little Willie," by the X-Cellents. The deck was leased from Bill Leasure, Dayton, O., nitery op, and Tom Wills, Middletown, O., BMI publisher. Side has been a breakout in the Dayton-Akron area, with Fach outbidding several other potential buyers.

Kingstons Diversify

(Continued from page 6)

At the moment the Kingstons are completing an album for Decca and a situation comedy-musical TV series with Revue Studios. In the planning stage is a trip to Japan for personal appearances in the fall. "They work about 60 days a year on the road now," Werber says, "and do two or three albums and a few guest shots on television." The album, being produced by Trident, is tentatively titled 'Somethin' Else' and, according to Werber, "will be a complete departure from anything they've ever done on records."

from anything they've ever done on records."

Of the 25 albums the Kingstons have recorded since 1958, eight have become certified million dollar sellers and their imposing list of single smashes include "Tijuana Jail," "M.T.A.," "Worried Man," "Where Have All The Flowers Gone," "Greenback Dollar," "Reverend Mr. Black" and, of course, "Tom Dooley." The introduction to "Tom Dooley." mentions "the eternal triangle," which could be a fitting epithet for the Kingston Trio.

TOP 40 RECORDING ARTISTS
WHO HAVE HAD HITS
GUARANTEED 10 WEEKS WORK — CALIF.
Contact A-Go'Go Productions

Market St., Suite 1085 Francisco 5, Calif.

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Coldinate West Codst Operation (Continued from page 6)

funky feel of the beat. As indicated in the Cash Box editorial two weeks ago, "differences between the varied

ago, "differences between the varied idioms are slowly melting away. . . . the listener is far more eclectic." Within the next few months, there will be several groups adopting the same approach as The Byrds.

With "Down In The Boondocks," a debut recording, Billy Joe Royal emerges as an important artist to fill a gap on the label's roster. The 22-year-old singer recorded the tune for Joe South in Atlanta, Georgia. Bill Lowry, Royal's manager submitted the master to Stanton, who purchased it for Columbia. Now that "Down In The Boondocks" is a best "Down In The Boondocks" is a best seller, Stanton has supervised Royal's sessions for his debut album. Royal has been set for several TV appearances and a nationwide tour to coincide with the album's release.

has been set for several TV appearances and a nationwide tour to coincide with the album's release.

A unique feature of Columbia's convention was the special teen show held in the Grand Ballroom of Miami's Americana Hotel. The big hit of the evening for the more than 1000 teenagers in attendance was the West Coast group, Paul Revere and the Raiders. Already one of the most popular groups in the Pacific Northwest and California, the reception accorded them in Miami indicated their vast potential. The original recording of "Louie, Louie," a Paul Revere hit of several years ago, is still chalking up sales and air play in San Francisco and other Western markets.

While the acquisition of masters and the development of new artists has become an important function of Columbia's West Coast A&R department, it also serves to record the strong-selling bread-and-butter album artists. Percy Faith and Ernie Hecksher are recorded by Ed Kleban. Latest artist to be recorded by Kleban is Jim Nabors.

Stanton, Kleban and Melcher have

sher are recorded by Ed Kleban. Latest artist to be recorded by Kleban is Jim Nabors.

Stanton, Kleban and Melcher have had wide experience prior to their current activities. Before joining Columbia, Stanton was at Kapp, where he recorded Jack Jones, Ruby and the Romantics and many others. With nearly 20 years in the industry, he also served with the publishing firms of Sheldon/Shalimar/Sequence, where he produced Jimmy Jones' million sellers, "Handy Man" and "Good Timin'." Melcher is noted for his work with The Rip Chords, Paul Revere and the Raiders, The Byrds and is an artist in his own right as well. He's had several hits as a duo with Bruce Johnston, and the pair have a new single scheduled for release, for which they'll be dubbed The Partnership. Kleban's achievements include his work with Percy Faith, particularly the "Young Lovers' Themes" albums. In addition, he produced the Brothers Four album, "Big Folk Hits," the soundtrack albums for the Hits," the soundtrack albums for the film versions of "My Fair Lady" and "West Side Story" and has produced several albums featuring Igor Stravinsky and Robert Kraft.

In addition to functioning in a supervisory capacity for the department, Stanton records, among others, Patti Page and Doris Day. Stanton has assigned arranger Mort Garson for many of their sessions. One of New York's top arrangers and composers for many years, Garson recently moved to California. In addition to handling arranging chores for Doris Day's last two albums, "Latin For Lovers" and "Sentimental Journey," he has recently completed scoring Miss Day's latest film, "Do Not Disturb."

As California's population increases at a faster rate than any state in the union, a similar increase seems to be taking place within the music and recording industries. Many song writers, musicians, singers and record producers from the east are making California their new home. Columbia Records, through its west coast A&R dept., is receiving more than its share of the benefits of the musical migra-

Otis Keading rorms Indie Production Firm

NEW YORK—Otis Redding, the bestselling pop-r&b Volt recording artist,
recently formed his own indie production unit, Big O Productions. Redding
will act as arranger on all sessions.
Operating in conjunction with his
production company will be Redwal
Music, the artist's pubbery and Jotis
Records which he also heads. Distribution on all Jotis releases will be
handled nationally by Atco Records.
Initial releases are Billy Young's
"Some Thing" and Arthur Conley's
"I'm A Stranger." Redding has written all the tynes released thus far.
Redding will continue to record exclusively on the Volt label. He recently resigned with the label under a
new pact with the company.

Both Young and Conley will tour
with the Otis Redding Show at various times. Redding and his ten-piece
band are currently on a series of onenighters on the east coast.

nighters on the east coast.

Sonny (& Cher) Waxes As Solo

NEW YORK-Sonny Bono, half of the Sonny & Cher rock duet, now has come up with a solo single which, according to Atco Records, has met with an advance order of 25,000 copies from the Los Angeles market alone.

The record, "Laugh At Me," is a teenage "protest" song, written by the artist as his answer to adult criticism of youngsters. Also arranged and produced by Bono, the disk is a York-Pala Production, the firm owned by Charlie Green and Brian Stone, and follows up the Sonny & Cher smash, "I Got You Babe," which is currently making strong moves toward the top of the charts. The team's first LP, "Look At Us," will be issued by Atco within the next two weeks.

Last week the duo left for a twoweek promotional tour of Britain, where they will appear on key ra-dio and TV shows, including "Thank Your Lucky Stars," "Scene At 6:30," "Ready, Steady Go," "Gadzooks,"
"Disc A Go-Go" and "Folk Room." While in Britain they also expect to film a one-hour TV show starring new British talent, to be shown in the U.S. under the title "Sonny & Cher In England." The show will be a joint venture of Green/Stone Productions and the Atlantic Recording Corp.

Managers Charlie Green and Brian Stone will accompany the artists on the European circuit.

Swingin' Copa Debut For The Supremes

NEW YORK - The Copacabana is paying further respect to the Top 100 these days, as the Supremes, the stellar Motown Records' threesome, are the current headliners. The gals' opening last Thursday (30) was everything their fans (and Motown personnel) could hope for. With practically no let-down in rockin' and swinging, the team romps through a number of standards, a hit-medley, of course, and a tribute to the late Sam Cooke, a "live" translation of a recent LP

They immediately became the life of the party by starting off with a legit swing rendition of the great Cole Porter number, "From This Moment On." Diana, the lead thrush, later offered a moving solo on "Somewhere," from "West Side Story." The team also made the humorous most out of "Queen of the House," the femme rewrite of "King of the Road."











RNERS 'WINNING' CONCLAVE—Kicking off its fall drive, and a sales gram tabbed "Win With Warner Brothers/Reprise," the diskeries recently ted a sales convention at the New York Hilton. Among the personalities tured on film at the meeting were: (top row, left to right) WB head Mike itland with new comedienne Joan Rivers; Paul Stookey of Peter, Paul and ry (center) with Frank Kelley of Associated Record Distribs in Hartford (t) and a salesman; (center row, left to right) Ernie Grossman (left), ional publicity manager of WB pictures, with Dick Lederer, advertising and Joel Friedman, merchandising director for the diskery; Maitland Harry Rosen, Philadelphia distributor; (bottom row) Maitland, Rosen, Bob Summers, Warner's national sales manager, and the staff of the Rosen tributorship; Mo Ostin, general manager of Reprise Records (left) and cry Apostoleris of New York's Alpha Distribs.

Console Phono Sales Dip, Table Models Up

WASHINGTON, D.C.—According to the latest reports from the Electronics Industries Association in the Nation's Capitol, sales of console model phonographs for the month of April, 1965 showed a general decline, while sales of portable/table models for the same month showed a mixed reaction. Distributor sales for console sets totaled 81,916 for the month of April, 1965, a decline of 5.2% from the same month last year and a drop of 39.9%

1965, a decline of 5.2% from the same month last year and a drop of 39.9% from sales in March, 1965. Factory sales of the same product totaled 68,255 units, a drop of 5.8% from the same month last year and 46.8% from the month of March, 1965.

Portable/table sets showed distributor sales of 194,959 for April, 1965, a rise of 46.7% over the same month of the previous year and a decline of 18.5% from the sales in March, 1965.

18.5% from the sales in March, 1965. Factory sales of the same product totaled 211,653 units for April, 1965, a rise of 118% over the same month in 1964, but a decline of 22.2% from the sales in March, 1965.

Sales for the Jan.-Apr. period of 1965, in the portable/table model category, reached 898,019, a rise of 41.4% from the same period in 1964, while console sales totaled 930,363 for the Jan.-Apr. period this year, a rise of 54.2% over last year.

Roulette Offers **R&B Disk Tribute**

NEW YORK-A musical tribute to three top late recording artists was released last week by Roulette Records. The deck, which features the Dixie Drifter in a moving blues orchestral setting, pays homage to Nat "King" Cole, Dinah Washington and Sam Cooke.

MGM Rushes Stevenson LP

NEW YORK—An album of speeches by Adlai Stevenson, called "The Voice of the Uncommon Man," was shipped last week by MGM Records. Produced by Robert Franklin, with narration by Alexander Scourby, the album includes a four-page booklet which contains, among other things, President Johnson's TV eulogy, an editorial from the New Republic, and a column by Walter Lippman.

The album covers Stevenson's campaign years on one side and his UN years on the other, with the entire project supervised by label chief Mort Nasatir.

Nasatir.
"The Voice Of The Uncommon Man" is another in the label's continuing series, "The Sound Of History," which also includes President Johnson's "Time Of Justice Speech" to a joint session of Congress in March.

Loucye Wakefield Dies

DETROIT-Loucye Gordon Wake-DETROIT—Loucye Gordon Wakefield, vice president of Motown Records and Jobete Music, died last Sat. (24) in Mount Sinai Hospital. The sister of Barry Gordy, Jr., she had been with the diskery since its inception in 1959, and was vice president for billing, collection and credit. She had been appointed to her second vp post only one month ago.

Funeral services had been held last week (29) with arrangements made through the Burns Funeral Home.

She is survived by her husband Ronald, artist coordinator for the Supremes; her mother and father, Mr. and Mrs. Berry Gordy, Sr.; four brothers: Fuller, George, Berry, Jr., and Robert; three sisters: Mrs. Anna Gaye, wife of singer Marvin Gaye; Mrs. Esther Edwards, wife of state representative George Edwards; and Mrs. Gwen Fuqua, wife of singer Harvey Fugua.

I bought a master!

It's called

"HOME OF THE BRAVE"

by BONNIE and the TREASURES.

It was produced by Jerry Riopell and I'm putting it on PHI DAN #5005.

It's a great new fresh song; however, I've heard it's gonna be covered by a major label (as if there aren't enough things to worry about). If we are, please remember, we have the original, and if they spend alot of money on ads in the trades to confuse you-don't be! Okey?

'nuff said and thanks,

Phil Spector

sh Box-August 7, 1965

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"LITTLE MSS SAD"

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Vith Fantastic Airplay in 2 weeks already have sold 12,000 in Chicago & Milwaukee!

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CHARTBOUND!

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I'LL TAKE YOU WHERE THE MUSIC'S PLAYING"

BY THE

DRIFTERS

ATLANTIC 2298

BIOS FOR DEEJAYS

Horst Jankowski



Pianist Horst Jankowski, who broke onto the American disk-scene with his best-seller instrumental Mercury recording of "A Walk In The Black Forest," was born 29 years ago in Berlin.

It was the twin objective of his mother and himself that he become a prominent musician. Even as a boy a prominent musician. Even as a boy of six, he recalls the piano as his favorite toy. His mother moved from Berlin when the heavy bombing began. He lost his father in 1944, when, he was eight. In 1947, even though Berlin was still a bombed-out area early after the war, his mother and he moved back into the city, because she felt the finest music education facilities were there. He graduated from high school and his mother worked and sacrificed so that he could attend the Berlin Conservatory of Music. While at the conservatory, he studied tenor saxophone, trumpet and contra-bass, in addition to piano. His instructors felt his talent. They obtained jobs for him playing both popular and jazz piano.

In 1960 he organized his own choir. After that his fame spread rapidly throughout Germany. The musician, who is currently hitting big with a best-selling LP, "The Genius of Jankowski," plans to make his first trip to the U.S. in the near future.

Astors



The Astors, who are currently clicking with "Candy" on the Atlantic-distributed Stax label, consist of four young men: Curtis Johnson, 22, who sings lead and second tenor, Richard Harris, 24, first tenor, Sam Byrnes, 21, baritone bass and Eddie Stanbeck, 22, lead and second tenor.

The lads got their start while they were in high school in their hometown of Memphis, Tennessee and cut their first record "You Make Me Feel So Good" in 1961. In 1963 they changed their name to the Astors and cut their second record. Their third effort was "Candy," the crew present chart stand.



PLATTER Cash Box SPINNER PATTER

Up in the far left hand corner of the country KJR-Seattle recently staged a whopping "race for the money," called the "Go-Go Race Festival," which drew speedsters of all shapes and sizes from all over the northwest. Conceived by program director-air personality Pat O'Day, and held in cooperation with the track officials of Pacific Raceway, who donated their facilities, the fefeatured motorcycles, sport cars, AA fuel dragsters, the Scorpion jet dragster and sky divers who participated in the one-day speed-thrill show witnessed by thousands of spectators. messed by thousands of spectators. The best part of the affair was the fact that it pulled in \$9,571 which was turned over to the Children's Orthopedic Hospital for use in a Free Care Program.

In the same light, the Children' Fund of Norfolk, Va. extended an arm across the country to give a pat on the back and a Certificate of Appreciation to KHJ-Hollywood for its efforts in assisting homeless children around the world. The award was made by Nelson Parker, president of the fund, to station general manager Ken De Vaney.

With the World's Fair the big attraction in the East, WNEW-New York has come up with what it considers a first in local broadcasting circles—a full day's airing by a radio station from the Fair. In addition to featuring station personalities Klavan & Finch, William B. Williams, Pete Meyers and Ted Brown, the dawn-todusk broadcast, which took place on July 30, included a host of show business personalities and gave away more than \$5000 in prizes to Fai visitors.

A way down at the bottom of the world there's a huge island overrun with fierce looking wildlife with the strange names of kangaroos, platypusses (platypi?) and koala bears, but strangely enough there's also a passel of radio stations, each with lots of listeners. (No, not emus). For instance, Ken Sparkes, who spins the wax for 3UZ-Melbourne boasts of an audience larger than any other "down under" station, stretching all the way down to the penguins in Antartica. down to the penguins in Antartica. (The listening audience reads like Who's Who in the Bronx Zoo). One of his latest promotion projects, aimed at keeping the listeners happy, is a "record count," whereby the audience leaves the one the source played. is a "record count," whereby the audience keeps tabs on the songs played in an hour and submits the list to the station. Neatest entries cop an album of the entrant's choice. Sparkes recently received an invite to do a sample segment of his operation for the "Coffee Break Show" on KAVRApple Valley and is now corresponding regularly with the station. P.S. He'd like to hear from station personnel from up here to swap promo ideas.

As a result of articles appearing in a couple of Florida publications, which stated that WFUN-Miami deejay Morton "Doc" Downey had an undisclosed financial interest in a record that had been played on the station, the deejay was suspended from his air activities pending investigation by station officials. After a thorough and completely independent on-thescene investigation of the charges, conducted by a respected Washington law firm, general manager Arnold C. Kaufman reinstated the deejay. The results of the investigation showed that Downey had absolutely no financial interest, directly or indirectly, in the record. A voluntary, unsolicited report of the investigation will be filed by the station's counsel with the FCC.

Radio is going to the dogs. At least that's the way it looked when KING-Seattle staged a Dog Parade that saw 400 pooches hopping on the bandwagon. A crowd of approximately 2,000 kids, parents and onlookers was also on hand to witness the canine caravan, sponsored in conjunction with the Seattle Park Department and featuring every type of hound from a 100-pound Old English sheep dog to an 11-ounce Mexical lish sheep dog to an 11-ounce Mexican Hairless. After following an old fashioned circus calliope along a mile path bordering Green Lake, each entrant received two tickets to Seattle Center Fun Forest rides. Milwaukee meat products and blue ribbons were awarded to winners in eighteen categories, including shaggiest, loudest barking, most aristocratic looking and most relaxed dog. Drawings were held for a dog and a portable TV, while a staff of sixty, including reps from the station, the park department, the police department, Sea Scouts, Red Cross and King County Humane Society, coordinated and judged the event.



DOUBLE-O-OWWW — WIST-Charlotte, N.C. spinner Larry Black, otherwise known as the "Spy who stayed out in the cold," keeps a stiff upper ear as he broadcasts from the Charlotte Memorial Hospital after a promotion stunt that didn't quite go as planned. The stunt, which was to go off on July 4, called for Black to parachute from an airplane, jump in a car immediately upon landing and zip off into the sunset as Secret Agent 124. Clues would then be broadcast over the radio, and the person who found him would receive a bounty of \$1240. On paper everything was A-OK; however, in real life that ain't the way it was. With his chute on his back, our man in Charlotte clambered aboard the plane for a trial run, hooked up his static line and stepped out into the wild blue yonder. It was then that he remembered that he had never jumped before (Strange how things slip your mind). Realizing that it was too late to get back aboard the aircraft, he resigned himself to the pull of gravity until he noticed a barbed wire fence below him. When he picked up his feet to avoid the fence he landed on his seat and broke his back. Unlike the airborne song which says "He ain't gonna jump no more," Black wants to run out and try it again.

VITAL STATISTICS:

Tony Graham, former program manager of KYW-Cleveland, takes over as program manager with KDKA-Pittsburgh. . . . Jack Lacey, exdeejay with WINS-New York, has taken up similar duties at WBAL-Baltimore. . . . Robert Irvine, formerly with KTLA-Los Angeles, joins news staff with KNX-Hollywood.

Destruction' Across The U.S. EW YORK-Some astute observer f the pop-music scene once noted nat contemporary music mirrors the mes, reflecting all the complex co-fficients of the human condition in ach historical period. With the omi-ous clouds of war currently hangng over Viet Nam it's no wonder nat a bevy of anti-war songs have aught the fancy of the teenage ecord buyer.

The latest of these protest items to oreak' on the national scene is Barry IcGuire's "Eve Of Destruction" on ne abc-distributed Dunhill label. The J. Sloane-penned Lou Adler A&R'd ate sympathizes with today's kids or having to live in a bellicose world nat they never made or wanted. Exew Christy Minstrelite McGuire ives the tune a throaty, feelingful ob Dylan-ish delivery.

Apparently the songster's brand of acifism is what the market wants. lthough the deck is only out a week, 's already selling in huge quantities n several major markets (Los Aneles, Boston, Baltimore-Washington, tc.) around the nation.

An abc spokesman told Cash Box nat advance distributor orders were oming in faster than the label's ressers could handle them. An LP eaturing McGuire is slated for the ear future.

ones Wings West For ommunications Art Contest

EW YORK-R. M. Jones, manager f art and production for the RCA ictor Records, flew to Palo Alto, st week to participate as one of ree judges for the sixth annual nternational Exhibition of Communiations Art.

The contest, sponsored by Commu-ications Art Magazine, is expected draw 20,000 entries from all over ie world.

Jones, himself winner of numerous wards in the field of commercial art, as recently elected first vice presient, the Art Director's Club.

Following the judging in Palo Alto, ones will fly to Los Angeles to coner with Col. Tom Parker on plans for ackaging future RCA Victor Elvis resley albums.



E'S ONE OF THE TEN-Noone, alias Herman, alias Henry VIII, was told last week that he had been selected one of England's ten best dressed men. At age 17, he is probably the youngest recipient of the honor in the history of the Cloth-ing Mfg. Federation, which compiles

the list.

Noone, Herman of Herman's Hermits, received the news in Los Angeles, where he and the group were appearing during their current nationwide tour of one-nighters. The team last week visited New York for team last week visited New York for a press conference, an appearance on the Merv Griffin TV'er and a taping for the Al Hirt "Fanfare" program. The weekend was concluded by a show at Chicago's Arie Crown Theatre, which featured selections from the quintet's MGM album's, one of which holds the No. 2 spot on the CB best seller list, and their No. 1 single, "I'm Henry The VIII, I Am."

SESAC Sports LP

NEW YORK—SESAC Inc. has announced the release of an all-new 3 LP package of sports marches featuring the marching bands of the Universities of Oklahoma, Purdue and Pennsylvania, in time for the opening of the 1965-66 Fall and Winter sports

Recorded and produced on campus specially for the broadcast industry, these LPs are designed for pre-game, post-game and scoreboard shows as well as themes and any and all sports programing needs. It is available to all broadcast facilities for \$6.95 complete

plete.

According to Sid Guber, SESAC's national sales manager, "An advance pre-release mailing on the 'Sports Marches' package was sent to a number of stations throughout the United States and Canada in early July and the response was over-



OLUMBIA AWARDS 'PERFORMANCE' PRIZES—Columbia distributor and romotion personnel were awarded prizes in the "Total Performance Sweeptakes" on the final night of the national sales convention in Miami Beach. In the gifts presented were '65 Ford Mustangs, Zenith color television ets, Brunswick home billiard tables, Panasonic battery operated TV's and an in-conditioned, fully equipped Lincoln Continental. The contest involved sales ased on Masterwork Phonograph sales.

Winners in the competition were: (standing, left to right) Bob Moering, regional promo manager; Chuck Inman, salesman; Hal Bakke, Dallas promo hanager; salesmen Bob Haines, Bob Ewald, and Dick Jester; sales managers on Comstock of Atlanta, and William Shaler of New Orleans. (Seated, l. to) Jack Graves and Jim Slocum, both salesmen; district manager Del Costello; im Gilchrist, salesman; and Roy Mollomo, Boston promotion manager. Other inners, not shown in the photo, were: sales managers George Ryan (Boston) and Patrik Butler (San Francisco), and salesmen Tom Croft and Skip Byrd.

MR. DEALER: **VANGUARD RE-STOCKING PLAI AUGUST 1st to AUGUST 31st**

DISCOUNT **ALL FOLK MUSIC ALL EVERYMAN CLASSICS** (MONAURAL & STEREO)

DISCOUNT **ALL BACH GUILD** VANGUARD CLASSICAL (MONAURAL & STEREO)

AVANGUARD

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RECORD

RAMBLINGS

EW YORK:

About a year ago, the posh Plaza otel was taught that rer could be an when the Beatles checked in during their stay in Gotham; and this ear, Cilla Black, Brian Epstein's follow-up "discovery," is showing frementers of the house's Persian Room ast how acceptable rock is through er performances at the swank nighter. If up-tempo tunes have begun a st-set invasion on the discotheque cont, this is one of the final strongolds remaining to be taken, and she olds remaining to be taken, and she certainly storming the bastions of onservative entertainment. Sporting beautiful sense of humor and a owerful pair of lungs, the lark licked with the opening night throng is beautiful sense of songs renging cicked with the opening night throng in her performance of songs ranging com "You'd Be So Nice to Come come To" through her recent Enginehit version of "You've Lost That ovin' Feeling" and including her test Capitol outing "I've Been Yrong Before." . . . Dean Martin, till taping shows for his fall TV eries, has been signed for a projected eries of 8 spy thrillers based on the latt Helm series. The first, due next reportedly very well accepted in the Baltimore area. . . Anita Bryant has been enjoying a successful summer stock run with Hugh O'Brien in "Guys and Dolls," and is tossing a wing-ding for the cast (7) at the Oakdale Music Theatre in Wallingford, Conn. . . Julie Rifkin stopped by last week with news of an upcoming tour of the midwest by the Strangeloves and Bang newcomers, the McCoys. The former trio is presently wrapping up their first LP, centered about "I Want Candy;" while the McCoys' debut deck, "Hang on Sloopy," has pulled out all the sales stops in New York according to States Distribs' Sammy Vargas. Rifkind also cited monster reactions in Cleveland, Pittsburgh, and several other cities. . . . MGM's Royalettes are booked in for a week's stand, starting Aug. 20 at the Apollo Theatre. The "It's Gonna Take a Miracle" tunesters are to be at the NARAS conclave and Washington's Howard Theatre beforehand. . . . Metric's meritorious music man Al Altman is making merry over the chart strides being made by Chuck Jackson's rereportedly very well accepted in the making merry over the chart strides being made by Chuck Jackson's re-cording of "If I Didn't Love You"

rence notes that our review of the Paul Peterson Colpix outing "You Don't Need Money" and "The Ring" omitted the deck number (785).... Sorry to hear about the death of Gerry Granahan's mother.

CHICAGO:

Chicago's first Teen Fair & Festival, originally scheduled for McCormick Place next month, has been postponed until 1966 to afford more time for preparation. Fair's management for preparation. Fair's management announced that plans are underway to fill the entire McCormick Hall exhibit area for a 10-day period next year. . . . Personality Productions has a new home—and we mean that literally! The operation moved from the Industrial Arts Building in Las Vegas to three rooms in Jean Bennett's spacious new Bonanza Village house. . . . WLS' Ron Riley counted heads to the tune of 2200 at his recent Brother Rice record hop which featured, among others, Cannibal & The Headhunters. . . . Decca's Shim Weiner had much to say about the label's current lineup of albums, with emphasis on the Dukes Of Dixieland package which was cut live at Bourbon Street, which was cut live at Bourbon Street,

home, is suddenly a hit artist as well as writer and "messages" are almost as fashionable as interminable-haired fender guitarists. One of the most outspoken of these songs is currently a well deserved KFWB "discovery" and we're delighted to report that there has not been a single complaint call at that station since the record was aired on July 24. The record is available on Dunhill, the artist is gravel-voiced Barry McGuire and the talented writer is 19 year old P. F. Sloan, an escapee from surfin' songs. We wish them well. . . . The Kingston Trio along with guest star Roger Miller exhibited their wares at the Greek Theater last week and, in the process, may have answered the age old question of which comes first—the star or The Stars. The performances were interlaced with the group opening for ten minutes, followed by Miller with the Kingstons returning again and everybody on hand for the finale. Incidentally, all were in rare form and the Greek, we understand, was virtually sold out for the entire week. . . . The story making the rounds is that Sonny Bono, tossed out of a local home, is suddenly a hit artist as well The story making the rounds is that Sonny Bono, tossed out of a local restaurant, went home that night to













oring, will be "The Silencers." lewest of the films in this vein now tarting its run (2) is "The Ipcress ile," with a score by John Barry. he soundtrack, also on the market, s on Decca . . Lenny Welch, whose ewie "Two Different Worlds" is out, yound up a stand at the Phone Booth which included a call to Joey Bishop rom the stage of the watering spot esulting in an invitation to tryout or the NBC-TV "Tonight" Show. . . . or the NBC-TV "Tonight" Show....
furray the K, apparently unphased
y the furor raised over his recent
It's What's Happening, Baby" specacular, discussed the program among
ther things on last week's Fri. intallment of the "Nightlife" series;
e'll also host a spot on Aug. 13 folwwing a Beatles special... Bobby tallment of e'll also host a spot on According a Beatles special. . . . Bobby Vinton has just cut his Christmas LP or Epic . . . Basin Street East's sumof teen favorites or Epic... Basin Street East's sumnertime policy of teen favorites
tepped along with Shirley Ellis headng the bill last week... Bobby
foldsboro confabbed with UA execs
bout a film buildup while he is on
he West Coast taping spots for
Shindig," "Action" and others. The
ongster's newest effort is "If You've
fot A Heart."...
Turning from the "old"-favorites to

of A Heart." . . .

Turning from the "old"-favorites to Peter, Paul and Mary, the Forest Hills Music Festival packed the stalium again for the third installment. Warner Bros.' pop-folk threesome truck a pleasing note by opening the assign with a comment on the luck. Warner Bros.' pop-folk threesome truck a pleasing note by opening the ession with a comment on the luck of the crowd, who, unlike those who had turned out at Newport the preeding evening, would have a chance of see the team do more than a handful of tunes. Spotting the crew's catagory of favorites, each of the members also demonstrated a flair for solo howings in humorous, straight and raditional styles. . . . A quartet consisting of inmates at the Maryland Penitentiary was granted permission of proceed, under guard, to Recordings, Inc. to cut a pair of sides written by two members of the group. Syng McGowan and the Wayward Sons (no longer the wayward ones), who have written over 250 ballads, who have written over 250 ballads, esh and rock songs, are now represented on the Hope label with "Not Sympathy" and "How Will I Know," (Wand), and the initial response to "I Cried My Last Tear" from the O'Jays. He's also got a pair of tracks on the Trini Lopez "R&b Album" in the new Reprise release. . . . Leon Bibb is presenting a new act in his nightly appearances at the Living Room. The artist, whose material includes standards, folk and current Broadway tunes, will be there for two weeks

Judging from the latest trends in LP's and many concert schedules, the big band sound is making a somewhat solid comeback; and one of the beneficiaries is the Richard Maltby Ork, now swinging at the Mark Twain Riverboat in the Empire State Building. Also on the bill: Mercury's Mark Allin, who is now to be seen for the first time on the East Coast. . . . Johnny Nash introduces his new Joda release, "Move and Groove," at the NARA convention. . . . Jim Brown is delerious with the information that the New York spinners have gone on the Cher waxing of "All I Really Want To Do." Another broadside being delivered from the Liberty-Imperial-Dolton staple is Vic Dana's latest "Moonlight and Roses," also going the smash route. . . . A new group, the Marchese Kids, twin girls age 9, and a boy 11, bow on the Merv Griffin TV'er (17). . . . Former model and lark Joanne Maedler is now singing to a very exclusive audience: several hundred well-bred puppies. She's running two canine boutiques called Poodle Talk in Middle Village, Queens; and Southampton. . . . Glenda Grainger spotted twice on the "Tonight" Show during her current Latin Quarter stand. She's also been interviewed with reference to a new English musical soon to premiere either in London or on Broadway. . . No overworked amplifiers or hairdos, just plain singing talent marks Harry Douglass and the Deep River Boys, solid comeback; and one of the beneficiaries is the Richard Maltby overworked amplifiers or hardos, just plain singing talent marks Harry Douglass and the Deep River Boys, now promoting their Michelle effort, "Clouds Before the Storm."... Audio Fidelity broke the news of a new signing with the affiliate Karate banner. The artist is Chico Holiday, a singer-composer, who performs in five languages. He bows with "Big Boat Up the River."... Ray Law-

Xavier Cugat's first on Decca and the sound track of flicker "Legion Of Shenandoah" which stars Jimmy Stewart. Diskery's singles picture remains bright with the likes of Brenda Lee's "Too Man Rivers," Bert Kaempfert's "Moon Over Naples" and Jackie Wilson's "No pity." . . . Here's word from Eva Dolin that Roland Kirk was awarded first place (flute & miscellaneous instruments category) in Downbeat's International Critics Poll—and simultaneously feted by jazz awarded first place (flute & miscellaneous instruments category) in
Downbeat's International Critics Poll
—and simultaneously feted by jazz
fans and critics in Poland as the
"world's greatest talent in flute."
Congrats! . . . Kent Beauchamp of
Royal Disc info's that Sonny & Cher's
success with "I Got You Babe" has
spurred interest in their earlier item
"Just You." Distrib's newies dept.
spotlights "Hang On Sloppy" by The
McCoys (Bang), "What Are We Going To Do" by David Jones (Colpix)
and "Crazy Talk" by The Uptown
Girls (Pickwick). . . . Sig Sakowicz
signed his 8th contract with WTAQ.
Station was recently upped to 5000
watts. . . James Darren and Bobby
Rydell opened in "Wish You Were
Here" at Tenthouse Theater 7/27. . . .
Oscar Peterson & Trio are currently
in at London House. . . . Bobby Garmisa's concentrating on singles "I
Need You" by The Impressions
(ABC), "Eve of Destruction" by
Barry McGuire (Dunhill) and "Great
Goo-Ga-Moo-Ga" by Tom & Jerrio
(ABC). . . . Local tunesmith Bernard
Yuffy was on hand for Billy Eckstine's opening in Mr. Kelly's last
week. Billy recently recorded one of
his tunes "Had You Been Around."
. . . With Cy Gold (Allstate) the albums to watch are "More Hits By
The Supremes," "Joe & Eddie
Walkin' Down The Line" and "Billy
Strange Plays The Hits."

HOLLYWOOD:

HOLLYWOOD:

Only a few months back the A&R Only a few months back the A&R directors were paraphrasing the Hollywood producer's line about "message" movies—"If you want to send a message call Western Union." The sociological song was out. Along with modern-folk the market was saturated with would be Dylans and Seegers. But Dylan, who never left compose and record a song about the event and came up with "Laugh At Me." Apocryphal or not, there's not disputing the sales on Sonny's single in town. It was rushed out on Atca and Gene Simmons reports that Merit Distributors can't keep it in stock... Another of Merit's best sellers is Hanna Barbera's "I Don't Believe" by The Guilloteens. We hear that the group has just been signed to make their initial national TV appearance on "Where The Action Is" to be followed by "Shindig" on Sept. 8. ... Alex Hassilev, for the past six years member of the three-man folk group The Limelighters, has been set for his first solo nightery engagement at San Francisco's Basin Street West on August 3rd. ... Opening in town this week is Mike Clifford who'll be at The Slate Bros. for another four. ... Bobby Fuller, whose "Let Her Dance' single is now available on Liberty is appearing with Herman's Hermits on KFWB's Pasadena and San Diego's shows. ... Wendy Wilson, a sociology student at Queens College in New York, has been signed by Dunhill Records and will be arriving here to cut her first singles with Lou Adler in the booth. ... Composerconductor-arranger Marty Paich has compose and record a song about the event and came up with "Laugh At here to cut her first singles with Lou Adler in the booth. . . . Composer-conductor-arranger Marty Paich has formed Hudmar Prod. to project two TV specials—"I Can't Stop Loving You" based on his album smash with Ray Charles and "Picasso of the Big Band." . . . Bob Dylan, mentioned earlier in the column, is set for a one man show at the Hollywood Bow on Sept. 3. . . . Leslie Uggams, signed by MGM to co-star in her first major film role—that of Sister Mary in "The Singing Nun,"—returns to the Coccanut Grove (3) . . . Our "West Coast Girl of the Week" is Evie Sands making the rounds here to promote her Girl of the Week" is Evie Sands making the rounds here to promote her Blue Cat bustout "Take Me For A Little While." . . . Louis Armstrong, celebrating his 50th year as a performer, reports to MGM this week to appear in "When The Boys Meet The Girls." . . Freddy Cannon's action record "Where The Action Is" is fingly eatthing on here. Cannon taxed ally catching on here—Cannon taped "Hollywood A Go Go" for airing on Aug. 7 and will be on the Mike Douglas TV show from Cleveland Aug. 6.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

E SWEETHEART TREE bie Reynolds (ABC Paramount 10709)

EY CAT DANCE Fabric (Atca 6363)

N'T CRY JOE gia Gibbs (Bell 626)

E TURNAROUND Part I k Mobley (Blue Note 1915)

/E THEME FROM "THE SANDPIPER"

by Lee (Capitol 5469)

DOG CAN'T BARK dy Waters (Chess 13935)

E RING ON MY FINGER IS) AT JOHNNY GAVE ME Seeger (Columbia 43349)

AT'S ALL/I LOVE YOU Torme (Columbia 43220)

LKIN' DOWN THE LINE & Eddie (Crescendo 353)

-**3** Barry (Decca 31827)

ND BY ME Grant (Decca 25674)

SECONDS TO HEAVEN

EN I WAS YOUNG Fisher (Dot 16753)

NOBODY KNOWS YOU WHEN YOU'RE DOWN & OUT Damita Ja (Epic 9821)
YOU CAN'T BUY ME LOVE Barbara Lynn (Jamie 1301)
IT'S STARTING TO GET ME Irma Thomas (Imperial 66120)
I'M HENRY THE VIII Danny Davis & Nashville Strings (MGM K 13374)

I LEFT MY HEART IN SAN FRANCISCO Fats Domino (Mercury 72463)

DON'T WISH YOUR HEARTBREAK

ON ME Lou Monte (Reprise 0384)

ME & MY SHADOW Nelson Riddle (Reprise 0386)

THERE THEY GO Exciters (Roulette 4632)

I'LL TAKE SWEDEN Jack Laforge (Regina 1330)

HEARTACHE (HURRY ON BY)
Roy Hamilton (RCA Victor 8641)

THE FAT CAT
5i Zentner (RCA Victor 8634)

LIFE Joe Leahy (Tower 150)

THE KNACK Ferrante & Teicher (United Artists 903)

RAINY DAY Rooftop Singers (Vanguard 35029)

THE SHADOW OF YOUR SMILE Astrud Gilberto (Verve 10358)

NEW ADDITIONS to TOP 100

-HOUSTON Dean Martin (Reprise 0393)

-SAD, SAD GIRL
Barbara Mason (Arctic 108)
-I DON'T WANNA LOSE YOU
Chad and Jeremy (Columbia 43339)

Chad and Jereniy (Columbia 35)

OOWEE, OOWEE
Perry Como (RCA 8636)

—IS IT REALLY OVER
Jim Reeves (RCA 8625)

—THE SWEETHEART TREE
Johnny Mathis (Mercury 72464)

ANNIE-FANNIE
Kingsmen (Wand 189)

-COLOURS
Donovan (Hickory 1324)

-I'M ALIVE
Hollies (Imperial 66119)

Kinks (Reprise 0366)
-SUMMER WIND

Roger Williams (Kapp 55)

100—WHAT ARE WE GOING TO DO
David Jones (Colpix 784)

100—MOONLIGHT AND ROSES
Vic Dana (Dolton 309)

88—SIMPLE GIMPLE
Horst Jankowski (Mercury 72465)
93—SUMMER WIND
Wayne Newton (Capitol 5470)
95—WHERE WERE YOU WHEN
I NEEDED YOU
Larry Valo (Columbia (2227)

Jerry Vale (Columbia 43337)
96—I LIVE FOR THE SUN
5unrays (Tower 148)
97—I'VE CRIED MY LAST TEAR
O'Jays (Imperial 66121)
98—WHO'LL BE THE NEXT



ATTERS ROUNDUP—Stan Catron (extreme right), general professional mager of South Mountain Music, is pictured with a group of writers who be recently signed by the firm. Standing (left to right) are Sid Jacobson, a Elliott, Cuy Costa, Tony May and Roger Joyce; Nancy Costa is seated at

piano.
The pubbery has planned a campaign to attract new composers and lyricists the company by establishing regular listening and interviewing days to r guidance to newcomers. Catron stressed that the new writers need not exclusively with the firm, and that several of the pubbery's latest hits be cleffed by tunesmiths not solely affiliated with the outfit. atron has been involved with coast-to-coast travel during the last few less to set up a Los Angeles office for South Mountain.

Liberty's Decade Of Progress

(Continued from p. 8)

Liberty Records. Liberty's sales department operates under the direction of national sales manager Bob Fead, who has functioned in many phases of promo and sales. Pat Pipolo recently joined the Liberty division as national promotion director, while Andy DiMartino and Joe Saraceno top the Liberty A & R department.

Joe Saraceno top the Liberty A & R department.

The Imperial Records division is under Ken Revercomb, who has served in sales since he joined the company. Former regional salesman Rick Frio has been promoted to national sales manager. Nick DeCaro and Tommy LiPuma are Imperial's A & R directors.

World Pacific Records, newest member of the Liberty organization, continues to forge ahead under the tender guidance of Dick Bock and national sales manager Jack Pearce. Les Carter assists Dick in a & r and promotion duties.

promotion duties.

The Corporate Family

In order to maintain its status in a highly competitive field, it is a requisite to obtain specialists. In that respect, Liberty's has been singularly blessed for its corporate family achieves optimum results year in, year out.

year out.

In the realm of finance, Irv Gellert, comptroller, keeps the computers working overtime and Irv Kessler has no peer as national credit manager. Both men receive added guidance from Hal Linick. Sy Zucker's capacities as counsel and secretary have grown greatly, therefore Ronnie Bledsoe has been added to the legal division.

Dave Pell A & R administration

grown greatly, therefore Ronnie Bledsoe has been added to the legal division.

Dave Pell, A & R administration director, knows this end of the creative world from first hand experience. An active record producer, responsible for hundreds of recordings, Pell's Liberty activities include the promotion of Vikki Carr and Johnny Mann sessions.

The marketing department, certainly one of the most integral forces behind the success of the label, is headed up by Lee Mendell, who gained valuable experience while being promoted from the ranks of the sales department. He has placed strategic men in strategic posts. District managers are Jack Bratel (midwestern), Dick Bowman (southern) and Mel Fuhrman (eastern).

Besides its divisional promo men, the mid-west is backed by Gerry Lacoursiere while Rennie Roker keeps things hopping everywhere as national R & B promo director.

Responsible for countless sales aids, packaging and timely ads is advertising-merchandising director Allen LaVinger, who has been with the company almost since inception. Under his direction the department has recently expanded. He has an aid, Dick Oliver, and an entire art department, under Woody Woodward.

Striking a blow for women in the business world is production department manager Caroline Molzan.

Former promo man Harvey Goldstein, whose Liberty tenure actually began several years ago while handling the label's product at M & S Distributors, now functions in a new post as director of artist relations.

Liberty's publicity department is headed by Norm Winter. He is a five year member of the Liberty team.

The company's blueprint for the future is "even more exciting than its record of achievement in the past," the label says. New goals have been set and new concepts planned. To that end, Liberty looks forward with "confidence to a future as bright as our storied and illustrious past."

fidence to a future as bright as our storied and illustrious past."

Tower's Ray In N. Y.

NEW YORK—Eddie Ray, the A&R chief for the Tower and Uptown labels, will arrive in New York on Aug. 11 for a week-long stay. Ray will headquarter at Tower's Gotham offices and will be meeting with publishers and producers for future product on both labels.

Vanguard Offers Re-Stocking Plan

NEW YORK-Vanguard Records announced an Aug. re-stocking gram. During the month, the labe offering a 10% discount on folk Everyman albums, both mono stereo. There's a 20% discount Bach Guild and Vanguard classic

Five Pennies Renamed

NEW YORK-Due to the death their leader, Red Nichols, the ster's combo has been reorgan under the name of Matty Matlock Eddie Miller's All Stars. With voca Laura Mancuso, the team is appearing at the Embassy Loung



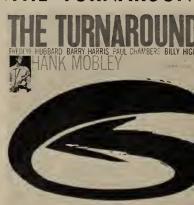
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Eastern #605

follow-up smash to her hit "THE REAL THING"

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415 FOURTH AVE., SO.

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webbiv-bang Expana

NEW YORK—Signaling its impressive invasion of the Top 100 after months of operation, the Bang label, affiliate of the Webb IV publishing operation, is expanding, both in the mechanics of its set-up and its physical environs as well. As for the latter area, the Webb IV-Bang offices at 1650 Broadway, this city, will soon have increased office space in the music building. music building.

Bang is currently represented with a strong single, "I Want Candy" by the Strangeloves, number 12 on this week's Top 100, and a newer chart entry, "Out In The Sun" by the Beach Nuts, in the Number 91 slot this week. Also active for the diskery is "Hang On Sloopy" by the McCoys.
Webb IV, which shares publishing billing on "I Want Candy," is in the



BERT BERNS & JULIE RIFKIND

process of lining-up a stable of writers. The firm is under the direction of Bert Berns, a writer himself. The company recently acquired the catalog of East Music (BMI) from Jim Stewart, president of the Stax label. In addition, Webb IV, under Berns direction, is an indie producer, having turned out sides by the Drifters, Barbra Lewis, Troy Seal, the Exciters and Them. Berns said that sub-publishing agreements are being worked on for various foreign markets.

Bang Records, guided by Julie Rifkind, general manager, is also planning to move its product outside of the borders of the U.S., already having established an affiliate in Canada.

The photo shows Berns (left) and Rifkind (right) relaxing at their headquarters, using as a hassock the drum heard on sessions by the Strangeloves.

Ad Correction

NEW YORK—A Lieber-Stoller-Goldner full-page ad in last week's issue of Cash Box contained an incorrect label number. The number for the Tradewinds' "Summertime Girl" should have read: RB-10-033.

big 3 Names Walker Its Nashville Rep

NEW YORK—Big 3 Music (Robbins Feist-Miller) has moved further int the current music market with the naming of Gary Walker as the company's Nashville rep. Walker has extensive experience as a songwrite and promo rep for a number of pullishers. Arnold Maxin, exec vp of the Big 3, said that the Nashville office primary function will be "the acquistion of new material to diversify the Big 3 catalog and add further impeted to the firm's continuing drive for steady chart action."

Pickwick's Lewis Deal With U.S. Labels

NEW YORK—During his recent sta in this country, Monty Lewis, mana ing director of Pickwick Internation in Great Britain, opened negotiation with two U.S. diskeries for access their album catalogs for the Pic wick economy-priced record operation in England. Joe Abend, who is charge of new product developme for the label, has revealed that l will conclude the deal and announ the names of the firms shortly.

At the recent Annual Meeting f shareholders, Pickwick topper (Leslie disclosed that the Engli company had made a significant co tribution to the company's \$7,052,6 gross and \$304,967 net profit for t fiscal year ending Apr. 30.

Meanwhile, Terry Phillips, direct of Lee Harridan Productions, leav this week for a month-long Europe trip that will take him to Madr. Paris, London, Milan, Brussels at Amsterdam. He will be signing an ists, recording and working on a leasing deals for the Harridan con pany in each of the countries

Lee Harridan Productions suppli masters to Showcase Records a Pickwick city Records, and has place individual single sides with ma other labels including several major

Satellite Names Roker Sales-Promo Director

CHICAGO-Wally Roker has be named national sales and promoti director for Satellite Records, it w announced last week by Richard Simon, president of the label.

Roker, a veteran on the nation promo scene for several years, mov over from One-Derful Records, a other Chicago-based operation.

Simon reports that the acquisiti of Roker was necessitated by the fa that a considerable amount of produ is currently being released on Sat lite and its subsidiary, the St. La rence label.



Hollywood Hospitality

Colpix Records of cently hosted a cockt party and reception the Beverly Hills Hohonoring David Jon star of "Pickwick," the occasion of the clease of his new recording "What Are Word Going To Do." Picture here are: (left to right the diskery's nat'l promo manager Ray Larence; CB's West Coarep Harvey Gelle Jones, and Hank I vine, Colpix A&R director.

een Exposition Slated or Year-End At Coliseum

EW YORK—Glenn Andrews of ndrews-Forman, last week anunced that his firm will produce teenorama," a mammoth exposition d fair designed to catch the fancy the hurgeoning youth market. It is be presented at the New York oliseum from Dec. 26 through n. 2.

Planned for appeal to the more an 2,000,000 teenagers living in the etropolitan area, the show will spotched many aspects of today's rich enage market and the vast new sell-gropportunities it offers for thounds of consumer products and rvices.

enage market and the vast new sellg opportunities it offers for thounds of consumer products and
rvices.

Programs of interest to teenagers
e in the process of being arranged,
d details will be announced shortly
ter Labor Day.
Events involving leading personties in the entertainment, fashion
d sport worlds are expected to be
neduled daily, including talent conties, school band and chorus and
erleading competitions, a "Miss
genue" contest, fashion shows by
partment stores and magazines,
irchandise giveaways, career clinstrict styling, skiing, photography,
of and cooking, and appearances by
p stars who are teenage favorites.
"Timing of Teenorama during the
gh school and college Christmas
retion period," Andrews said, "plus
e convenient location of the Colitim, practically assures a mass
endance.
"Teenorama will generate exciteent," she continued, "that will protice valuable promotions for the
enage market, which now amounts
\$13 billion a year. Today's youths
y more than 50 per cent of all
vie admissions, nearly 50 per cent
all records and cameras."
Andrews packaged "The Frankie
rall records and sasigned to
reted by the Klempner Company and
vertising has been assigned to
reter Hilton Cheslev Clifford and

ted by the Klempner Company and vertising has been assigned to stor Hilton Chesley Clifford and herton, Inc.

loyd, Hood Form heir Own Company

heir Own Company
OLLYWOOD—Harold Lloyd, Jr.,
ging son of the famed comedian,
s joined with manager Alan Hood
form the Hood-Lloyd Company,
ich will start business this fall.
e firm will specialize in several
as, including music publishing, recproduction, nightclub and TV
chaging and management of talent.
her than Lloyd, only two new tals will be signed.
Currently recuperating from a
in hemorrhage, the chanter will
ord a second album for Coral in
ot. and will resume TV and nightb appearances later in the fall.

lumbia's Levy To Assist nning Audio-Visual Section

W YORK-William Levy, manager Columbia Records' marketing servs, will play a significant role in label's newly-created audio-visual tion (see last week's issue), it was nounced last week by Albert Shuln, vice-president of special prods. Last week, it was reported that el O'Hayon had been appointed nager of the audio-visual section, ich will offer services to all busiss firms and industries as well as government.

Levy, who was appointed manager marketing services in April, superes, prepares and produces creative terial associated with the firm's cial projects. With the develop-nt of the A-V section, Levy will w be primarily responsible to Shuln for producing creative material audio-visual projects. In this caeity, he'll work closely with Hayon in the area of technical co-

TM Enterprises Grows

NEW YORK-Jack Goldberg, prexy of TM Enterprises, has announced that he is increasing his talent roster to fulfill the firm's lineup of upcoming projects planned in line with its TV, film and disk expansion program.

The lineup now includes Billy Arnell and His Sparkles, a teen r & b combo currently filling a six-week engagement at the Rainbow Lounge in Patterson; Ricky Shaw, whose Cloud record, "Ups And Downs," is reportedly getting action and Italy's Chettina Francini, in addition to actresssongstress Nancy Warren.

Goldberg has also appointed Bea Patrick Matala as talent coordinator of the firm's motion picture and TV division. Her duties will include reporting to Goldberg on merchandising and promotional activities for its subsidiary, Cloud Records.

Also a part of the TM framework is Temmy Music (BMI) and Cumulus Music (ASCAP), publisher of "Ups And Downs."



STERN STANDOUT-Famed comedian, and exclusive Epic recording artist, Godfrey Cambridge is shown during an autograph session held as part of a promo appearance at Stern's Department Store in New York last week (26). His showing spotlighted the artist's two LP's, "Ready or Not-Here's Godfrey Cambridge," and "Them Cotton Pickin' Days Is Over."

Following an engagement as a solo comic at the Cal-Neva Lodge in Lake Tahoe through Aug. 7, the satirist and actor will continue his summer tour with "A Funny Thing Happened On The Way To The Forum" at Melodyland Theatre in Berkeley. After this, he will resume his tour of the campuses through the country.



Highwaymen Pactin

Highwaymen Pactin

Larry Newton fi
izes the contract of the co

Time-Mainstream Cuts Singles, LP List Prices

NEW YORK-Both the Time and Mainstream labels have adjusted their price schedules as an aftermath of the removal of the 10% excise tax on disks. Singles from both diskeries now carry a 94ϕ list, with LP's going for \$5.79, \$4.79, \$3.79 and \$1.89, depending on series and mono & stereo editions.

Milt Gabler's Father Dies

NEW YORK-Julius Gabler, founder of the well known Commodore Music Shop and father of Decca A&R exec Milt Gabler, died on July 28 in New York. Funeral services, attended by many from the industry, were held at the Riverside Funeral Chapel on July 30.

In addition to Milt Gabler, he is survived by two daughters, two other sons and thirteen grandchildren.



Bundy-Fonic Expands

NEW YORK-Mickey Carr, top 1 at The Bundy-Fonic Corp., is in process of expanding the firm's act ties, and has appointed Bob Spins veep and Clarence Finnell as A

The diskery, with Dee Dee Reco as a subsidiary line, will be offer two new releases, the first tag
"Misery" b/w "Tell Me Please" by Cordials, and another by the Diak the titles on which will be announ at a later date. Both disks will be Bundy Records.

The address of the firm is 22] St., Freeport, L.I.

I SAW THE LIGHT Supreme Angels Nashboro 864

GOT SOMETHING YOU DON'T HAVE

Taylor Brothers

JUST CALL

Six Trumpets
Nashboro 867

ASHBORO 177 3rd Ave. No Records Nashville, Tenn.

BREAKING!

"SUNGLASSES"

by The

CLOUDWALKERS

ON CAPCO RECORDS

#106A

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sh Box-August 7, 1965



RCA Victor chanter John Gary displayed a little known side of his personality during a recent guest shot on the "Wayne Thomas Show" over KHJ-TV-Los Angeles. Gary happens to be one of the nation's leading archers, and while appearing he offered his host a lesson in the finer points of marksmanship with the bow and arrow. Thomas (center) holds the singer's New LP, "The Nearness Of You," with Gary (right), and Victor promo hand Mike Borchetta. Take A Bow

eter Nero To Star On our One-Man BBC'ers

ew YORK—Peter Nero, the popur American pianist will appear on 4 his own television specials for the BC in England this Fall, it was cently announced.

Nero leaves for London, Aug. 25, start taping the shows, two protections running 45 minutes and the her two 30 minutes. Nero will be the endy performer on all 4 programs, acked up by a 28 piece orchestra on the of the 45 minute programs. The lows will be taped September 3, 10, and 17 and are to be televised in angland in Oct. and Nov.

The RCA recording artist will also ake two guest appearances on BC's "The Kathy Kirby Show" while England.

The popular 31-year old pianist has

The popular 31-year old pianist has ng been a favorite in England and peared on a critically and popularly claimed special for the BBC two ars ago. His upcoming four prorams will feature jazz, popular and mi-classical music in the style that ero has become famous for.

All property rights for the taped ecials outside of England, it was vealed, will be owned jointly by the BC and Nero. Stan Greeson, the anist's manager, indicated he would e the tapes as a "pilot" for a prosctive series in the United States.

coming



WATCH THE CHARTS ERUPT! "STORM WARNING" THE VOLCANOS ARCTIC 106 JAMIE GUYPEN DIST.

Jan & Dean Begin Work On 'Easy' Film

Work On 'Easy' Film

HOLLYWOOD—Jan and Dean, whose latest hit was "You Really Know How To Hurt A Guy," are to go before the cameras this week with English comic Terry Thomas in the filming of the musical-comedy film "Easy Come, Easy Go." The Dunhill production is to be shot at the Paramount Studios in Hollywood under the direction of Barry Shear.

The pair have pre-recorded five of the tunes featured in the movie, one an original written by the hitsters, "Myron's Lullabye." The others include: "Little Old Lady," "Honolulu Lulu," "I Found A Girl" and "Surf City." A sixth song, not yet waxed, will be the title tune.

Christys To Introduce New Fellini Film

New Fellini Film

LOS ANGELES—The New Christy Minstrels, whose two tours of Italy this year have placed them high on Italian popularity polls, were chosen by director Federico Fellini to sing the main title theme for his new film, "Giulietta Di Spiriti," which will star Fellini's wife, Guilietta Masina. The song, "Befagor Stomp," was composed for the three-hour-plus film by Fellini himself, who requested that it be performed by the Minstrels. Marking a new departure for the Columbia recording group, the song is described as an amalgam of the Christys' sound and a hard rock beat, and is an important component in Christys' sound and a naru rock bond, and is an important component in establishing the mood of the film. The picture is scheduled for release this winter, with likelihood that Columbia will release a single of the tune to coincide with release date.



Million-Sellers MILLIONS OF ROSES STEVE LAWRENCE (Columbia)

JAMES DARREN

(Warner Bros.)

Happy-Go-Lucky Hit! Happiness Is Ray Coniff and The Singers

MILLS MUSIC, INC.

BREAKING! "SIMPEL GIMPEL" HORST JANKOWSKI 72465



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing sell quantity or else give every indication of doing sell quantity.

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	IT AIN'T ME BABE TURTLES White Whale 22
	HOUSTON DEAN MARTIN Reprise 039:
	YOU BETTER GO DEREK MARTIN
	AGENT 00 SOUL EDWIN STARR Ric Tic 10
	SAD, SAD GIRL
	BARBARA MASON
	CHAD & JEREMY Columbia 4333
	PERRY COMO RCA Victor 8630
	IS IT REALLY OVER JIM REEVES RCA Victor 862
	THE SWEETHEART TREE JOHNNY MATHIS Mercury 7246
	ANNIE-FANNIE KINGSMEN
I	COLOURS DONOVAN Hickory 132
	I'M ALIVE
	HOLLIES Imperial 66119 SIMPLE GIMPLE
	HORST JANKOWSKI Mercury 7246

Beatles-Beat Make Up

Beatles-Beat Make Up
An Hour's TV on WOR
NEW YORK—WOR-TV has scheduled an hour's worth of teen entertainment for the evening of Aug. 13, with back-to-back showings of specials starring the Beatles and Murray the K.

"The Beatles In A Big Night Out" is the first of the twin bill, consisting of a 30-minute program, taped in England and now to be shown for the first time in the U.S. The evening's show will be aired two-nights before the quartet makes their in-person appearance at Shea Stadium.

It will be followed by "Murray The K Continues," an original half-hour production featuring American exponents of the new beat in music, hosted by the pop deejay who aroused quite a furor over his recent "It's What's Happening, Baby" telecast. The cast includes the Beau Brummels, Little Anthony and the Imperials, Cannibal and the Headhunters, and Patty and the Blue Belles.

The hour-long package follows a pre-season football game starting at 8 P.M. New York time.

Porter Estate Is Now In AGAC

NEW YORK—The estate of Co Porter, which oversees such standar as "Night And Day," "Friendship "True Love," "You're The Top "Anything Goes," etc., has joined t American Guild of Authors and Cop posers (AGAC).

Publisher-writer Irving Mills h joined the fold too. Two other signicant names in the world of pop mushave returned to the guild—Dor Fisher and Benny Davis.

Many young writers just starting out have also become members. A in all, 127 writers, composers a lyricists have joined AGAC during May and June, according to Clint Ba lard, chairman of the membersh committee. The full committee co sists of Ballard, Walter Bishop, B Colby, Evelyne Love Cooper, Glor Regeny, George Weiss, Leonard Whi cup and Stan B. Zabka.



What's New Kitter

What's New Kitter

It's not unusual find flocks streaming see Tom Jones on or of his p.a.'s, and, has become the custon the Parrot artist drea huge following Barker's Department Store in Bridgepor Conn. last week. Report has it that it was one of the most successful promos of i kind in the store's his tory. The chanter represented on the Toto with the No. 2 be seller, "What's Ne Pussycat."



TOP 50

Miller, Kingstons:

Kings Of Greek Theater

HOLLYWOOD—It was a beautifully cool evening as the SRO crowd gathered at the Greek Theater for the opening of The Kingston Trio and Roger Miller. But the stars overhead could not shine more brightly than the performers there last week.

The Kingstons, eternal undergraduates, have managed to maintain, de-

spite what must be a few thousand

performances during the past eight

years, a youthful exuberance and

obvious joy in their material and each other. Their version of "The Sinking Of The Reuben James" is as moving

a version of the Guthrie classic as any yet heard and there is added

poetry in their treatment of Rod Mc-Kuen's "Rustin' In The Rain." And, if

their "sound" has altered slightly

since Dave Guard packed for Australia and John Stewart joined Shane

and Reynolds, it has not changed the

ating class, moving from country-

western to the national pop charts.

But in addition it's clear that he has

also become one of the most exciting

new "live" performers in the country.

Someone, who had caught Miller's

performances in San Jose recently,

contended that Miller was just a little

nervous for the opening and would be

more relaxed as the week continued.

We won't believe it's possible. He sat

in the center of the stage on a "Perry

Como" chair, sippin' soda pop, offer-

ing vocal gymnastics along with that

hesitated rhythm and some almost unbelievable sound effects. His humor

can best be described as modern

Mark Twain with a strong dash of

Jonathan Winters. Later in the evening he reached for a fiddle and played "Orange Blossom Special."

But it was too late. He had already

proven himself the most versatile new

Miller has already made the gradu-

overall concept.

IN **R&B LOCATIONS**

RIDE YOUR PONY Lee Dorsey (Amy 927) 2 TONIGHT'S THE NIGHT Solomon Burke (Atlantic 8816) PRETTY LITTLE BABY Marvin Gaye (Tamla 54117) 4 I CAN'T HELP MYSELI Four Tops (Motown 1076) 5 SITTIN' IN THE PARK Billy Stewart (Chess 1932) IN THE MIDNIGHT HOUR Wilson Pickett (Atlantic 2289) PAPA'S GOT A BRAND NEW BAG 19 James Brown (King 5999) 8 I'LL ALWAYS LOVE YOU Spinners (Motown 1078) BOOT-LEG Booker T & MG's (Stax 169) 10 NO PITY IN THE NAKED CITY Jackie Wilson (Brunswick 55280) II TRACKS OF MY TEARS
Miracles (Tamla 54118) 12 WHO'S CHEATING WHO Little Milton (Checker 1113) 13 NOTHING BUT HEARTACHES Supremes (Motown 1080) 14 YES I'M READY Barbra Mason (Arctic 105) IN CROWD Ramsey Lewis (Argo 5506) 16 Arthur Prysock (Old Town 1183) I WANT CANDY Strangeloves (Bang 501) ONLY THOSE IN LOVE Baby Washington (Sue 129) 19 IT'S A MAN DOWN THERE
G. L. Crockett (Four Brothers 445) 20 IT'S THE SAME OLD SONG Four Tops (Motown 1081) 21 WATERMELON MAN
Gloria Lynne (Fontana 1511) SINCE I LOST YOU BABY Temptations (Gordy 7043) 23 ONE STEP AT A TIME Maxine Brown (Wand 185) 24 HERE I AM Dionne Warwick (Scepter 12104) 25 LOVE ME NOW Brook Benton (Mercury 72446) 26 TAKE ME BACK Little Anthony & Imperials (DCP 1136) 27 UNCHAINED MELODY Righteous Bros. (Philles 129) 28 SUGAR DUMPLING Sam Cooke (RCA Victor 863) 29 I'VE BEEN LOVING YOU TOO LONG 17 Otis Redding (Volt 126) 30 WE'RE DOING FINE Dee Dee Warwick (Blue Rock 4027) 31 BABY I'M YOURS Barbara Lewis (Atlantic 2283) 32 I CAN'T WORK NO LONGER Billy Butler & Chanters (Okeh 7221) 33 I'VE CRIED MY LAST TEAR O'Jays (Imperial 66121) 34 YOU'RE GONNA MAKE ME CRY O. V. Wright (Back Beat 548) 35 OO WEE BABY, I LOVE YOU Fred Hughes (Vee Jay 684)

Andrus Productions Opens In Houston

performer of the year.

HOUSTON-The official opening of Andrus Production and Cinema Records was celebrated last week by an affair at the firm's studio hosted by the wife of the firm's prexy, Mrs. Walter Andrus.

Andrus Productions is housed in a new all-brick building located at 3204 Broadway in Houston, and, according to a company spokesman, is fitted with the latest and most modern equipment available.

In adition to Andrus, the firm's other chief exec is Jack Dudney, commercial manager. A subsidiary of the concern, with headquarters therein, is the New South Publishing Co., composed of Larry O'Keefe, Jerry Wright, Beeman Strong and Andrus.

Adler Joins Staff On Jan & Dean Film

HOLLYWOOD—Paramount Pictures and Dunhill Films jointly have announced that Lou Adler will serve as associate producer on the Jan & Dean movie "Easy Come-Easy Go." The picture, a Dunhill production for Paramount release, will be produced by Bobby Roberts, partner in Dunhill Films with Adler and Pierre Cossette, who recently set Barry Shear as director.

Adler, in addition to his other duties, will be in charge of all musical aspects of the film. He has set Leith Stevens to compose and conduct the

Associated with Jan & Dean since their start in 1958, Adler has "Seventh Son," which he produced, in the top ten. His composition of "Wonderful World" was also in the top ten very recently.

James Brown Shatters **Box Office Records**

HOLLYWOOD-James Brown, is currently scoring in both the pop and r&b markets with his King recording of "Papa's Got A Brand New Bag," has been smashing box office across the nation in a series of p.a.'s in leading public arenas.

Most notable of the success was his recent June 14 showing at the new Atlanta Stadium where he grossed a blockbuster \$58,322, playing to 27,224 fans. On June 17, he played to a capacity 4564 at the Milwaukee Wisc.) Arena, grossing \$12,556.

The songster is scheduled to go to Los Angeles on Aug. 11 for the world premiere of his new flick, "Ski Party."



IN THE GINZA GROOVE-Robert Chiu (right), president of the Ginza Oriental Discotheque in New York City, receives the first disk of "At The Ginza" on the Mohawk label. From left are Lou Adessa, lead singer of The Entertainers who recorded the tune; Howard Farber, president of Farber Music which published the song; and Richard Gasper, vice president of Mohawk Productions, which made the record.

Peachy Proceedings

Engineer Frank Leico, who is responsible for a number of chart from singer Georgia
Gibbs following the
session that resulted in session that resulted in the lark's latest Bell outing, "Don't Cry Joe" and "Call Me." The date was produced by Joe Sherman and George Weiss, who appear pretty happy with the outcome. The pair were behind the songstress' last deck, "Let Me Cry On Your Shoulder," which hit the Top 100.

Univ. Of Miami To O

Two Music Biz Deg

CORAL GABLES, FLA—Two bachelor of music degrees, one is sic merchandising, the other in music and jazz, will be offered the University of Miami beginning the fall semester in Sept.

Dr. William F. Lee, dean of UM School of Music, said the lened curriculum will prepare stufor careers in newly developing of the music industry, now the largest industry in the United School

"Students majoring in music chandising will intern with ve-businesses and organizations as of their degree requirements of their senior year," Dr. Lee said.

During their four-year courstudy they will learn import as port regulations, manufacturing

lishing, retailing and wholesali musical goods. These courses wi plement their studies in applie sic, music theory, music literature,

Purpose of the studio musi jazz major is to equip studen employment in radio, television motion pictures and in perfoorganizations, promoting, shows ular music and jazz.

These students also will r traditional courses in theory, ture, applied music and education will study modern arranging orchestration, radio-television business administration, publicopyright, distribution, improvis jazz history, acoustics and studiformance.

SUCH AN EASY QUESTION
ELVIS PRESLEY REAL RCA V
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ELVIS PRESLEY RCA V

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Cash Box-August 7, 1965

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36 HUNG ON YOU Righteous Bros. (Philles 129)

38 I CAN'T STAND TO SEE YOU CRY 30 Jerry Butler (Vee Jay 6952)

37 AGENT OO SOUL Edwin Starr (Ric Tic 103)

39 SAD, SAD GIRL Barbara Mason (Arctic 108)

41 LET'S DO IT OVER
Joe Simone (Vee Jay 694)

43 IF I DIDN'T LOVE YOU Chuck Jackson (Wand 188)

44 SOUTHERN COUNTRY BOY Carter Bros. (Jewel 745) 45 GOT TO FIND A WAY Harold Burrage (Impact 7228)

46 DO THE 45 Sharpees (One-Der-Ful 4835) COME BACK BABY Nella Dodds (Wand 187) 48 SHAKE AND FINGERPOP Jr. Walker & All Stars (Soul 35013) 49 NO, NO, I'M LOSING YOU Aretha Franklin (Columbia 43333) 50 THAT GOES TO SHOW YOU Garnet Mimms (United Artists 887)

I'LL TAKE YOU WHERE THE MUSIC'S PLAYING Drifters (Atlantic 2298)

42 GOOD TIMES
Gene Chandler (Constellation 160)





COUNTRY REVIEWS

B+ very good B good

C+ fair mediocre

THE CASH BOX BULLSEYE

THE HOME YOU'RE TEARIN' DOWN (2:44) [Sure-Fire, BMI-Perry] FARTHER TO GO (2:44) [Sure-Fire, BMI—Lynn] LORETTA LYNN (Decca 31836)

Loretta Lynn is sure-fire to repeat her "Blue Kentucky Girl" success with this top ten contender, called "The Home You're Tearin' Down." The side is a lowdown, weepy musical invitation asking the other woman to come and see the damage she's doing to a marriage. The flip, "Farther To Go," is a self-penned, bluegrassy item that tells of a gal who's still hurtin' over an unsuccessful romance.

THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP (2:59)

[Moss Rose BMI—Anderson]

LIFE BEGINS AT LOVE (2:14)

[Screen Gems-Columbia BMI—Lee, Louvin]

CHARLIE LOUVIN (Capitol 5475)

Just off his money-making "See The Big Man Cry" outing, Charlie Louvin looks like he has another biggie on his hands with this one, dubbed "Think I'll Go And Cry Myself To Sleep." Side is a twangy, bluegrass-flavored woeser, with a pretty chorus backing. On the flip, "Life Begins At Love," the chanter dishes up a perky, contagious bubbler that tells what life's all about.

TALKING TO A BOTTLE (2:24) [Cedarwood, BMI-Lewis] HUGH X. LEWIS (Kapp 673)

OUT WHERE THE OCEAN MEETS THE SKY (2:43)

[Cedarwood, BMI-Tillis, Burch] Hugh X. Lewis, who's had hits in the past, could score with either or both lids of this twin-barrelled blueser. "Talking To A Bottle" is a lowdown, honky-tonkish moaner of a guy who finds that booze is his only buddy. Equally attractive, "Out Where The Ocean Meets The Sky," is a forlorn ballad with a pretty backing and a pleasant "island" sound.

WE THE PEOPLE (The Great Society) (1:54)
[Freeway, Black Jack BMI—Stoval]
HONKY TONKIN' AGAIN (2:15)
[Freeway, Black Jack BMI—Stoval, McBride, George, Leach] BUDDY CAGLE (Mercury 72452)

No stranger to the hitsville paradise, Buddy Cagle makes a strong bid for chart honors with this wallopper, tabbed "We The People." This is a light-hearted, frisky fable about the attractions of the "good life." "Honky Tonkin' Again" is a catchy, easy-goin' ditty which also has lots of chart potential.

THE MAN WITH THE GOLDEN HAND (2:46)
[Forest Hills, BMI—Torok, Redd]
I NEED ALL THE HELP I CAN GET (2:15)
[Forest Hills, BMI—Torok, Redd] MITCHELL TOROK (RCA Victor 8646)

Absent from the hitsville picture for a while, Mitchell Torok should get back into his money making ways with this saga called "The Man With The Golden Hand." This one is a dramatic, chorus-backed recitation about a guitar-pickin' idol who's life comes to a tragic, but heroic end. Flip, "I Need All The Help I Can Get" is a change of pace to a sensitive, plaintive weeper.

I'M THE GIRL ON THE BILLBOARD (2:34) [Moss-Rose, BMI—Mills, Haynes, Joyce] CHANGING WORLD (2:32) [Tuneville, BMI—Gilmore] JOYCE PAUL (United Artists 902)

Joyce Paul stands a great chance to make a national name for herself with this spiritely spiel, called "I'm The Girl On The Billboard." Tune is the femme answer to the recent Del Reeves giant about a pretty poster decorating the highway. "Changing World" is a slowed down, shufflin' heartbreaker that should help the deck get plenty of spins.

TEA LEAVES DON'T LIE (2:29)
[Glad, BMI—Barnes, Edwards, Treece]
LET ME LIVE AS LONG AS I CAN (2:35)
[Glad, BMI—Barnes, Wallace]
BENNY BARNES (Musicor 1100)

Benny Barnes makes his best effort to break out nationally with this pair of self-penned tunes. The side to watch here, "Tea Leaves Don't Lie," is a heart-tugging, slow-moving ballad about a man who learns that he's in for some heartbreak. The flip, "Let Me Live As Long As I Can," is a man's tender, plaintive plea for someone to share his life.

BOBBY SYKES (Ric 170)

(B+) HEY BO (2:21) Buckhorn, BMI—Guthrie] Bobby Sykes makes a real good bid for national attention with this rollickin', lively ditty about a guy who's living the life of a hobo. A good outing.

(B+) DIME (2:40) [Cedarwood, BMI — Westbury] Equally strong, this one is a touching, poignant tale of a man who can't get in touch with his gal. Two fine sides.

RED FOLEY (Decca 31831)

RED FOLEY (Decca 31831)

(B+) River OF REGRET (3:00)

[Raleigh, BMI — Emerson]

Ozark Jubileer Red Foley may have another hit for himself with this melancholy, bluegrass-tinged heart-grabber about a guy who goes into romance over his head.

(B+) SO LONG BABY (2:30)

Northern, ASCAP—Coleman, Grand] The undercut is a funky, dual track blueser from the film "The Art Of Love."



TOP COUNTRY **ALBUMS**

1	CONNIE SMITH 1 (RCA Victor LPM/LPS 3341)	13	YOUR CHEATING HEART Soundtrack (MGM E 4260/SE 4260)	5
2	I'LL KEEP ON HOLDING ON Sonny James (Capitol T/ST 2317)	14	ORANGE BLOSSOM SPECIAL Johnny Cash (Columbia CL 2309/CS 9109)	13
3	EASY WAY 4 Eddy Arnold (RCA Victor LPM/LSP 3361)	15	QUEEN OF THE HOUSE Jody Miller (Capitol T/ST 2349)	22
4	I'VE GOT A TIGER BY THE TAIL 3	16	BLUE KENTUCKY GIRL Loretta Lynn (Decca DL 4665/74665)	18
5	Buck Owens (Capitel T/ST 2283) THE JIM REEVES WAY 7	17	SONGS FROM MY HEART Loretta Lynn (Decca DL 4620/7 4620	15
6	(RCA Victor LPM/LPS 2968) THE RACE IS ON 6	18	HERE COMES MY BABY Dottie West (RCA Victor LPM/LSP 3	23 3368
	George Jones (United Artists UAL 3422/UAS 6422)	19	TOMBSTONE EVERY MILE Dick Curless (Tower ST 5005)	20
7	THE RETURN OF ROGER MILLER 2 (Smash MGS 27061/SRS 67061)	20	GEORGE JONES & GENE PITNEY (Musicor MM 2044/MS 3844)	17
8	FROM THIS PEN 8 Bill Anderson (Decca DL 4646/DL 7 4646)	21	CROSS THE BRAZOS	19
9	THIRD TIME AROUND 17 Roger Miller (Smash MGS 27068/SRS 67068)		Billy Walker (Columbia CL 2331/CS 9131)	
10	HANK WILLIAMS SR. & HANK WILLIAMS, JR. 11 (MGM E/SE 4276)	22	WESTERN STRINGS Ray Price's Cherokee Cowboys (Columbia CL2339/CS 9139)	2
11	WORLD OF COUNTRY MUSIC 12 Various Artists	23	TEN LITTLE BOTTLES Johnny Bond (Starday SLP 333)	24
12	(Capitol NPB/SNPB 5) RED ROSES FOR A	24	BLUES IN MY HEART Wanda Jackson (Capitol T/ST 2306)	21
	BLUE LADY 8 George Morgan (Columbia CL 2333/CS 9133)	25	BEST OF SKEETER DAVIS (RCA Victor LPM/LSP 3374)	-

TEX RITTER (Capitol 5474)

(B+) TAKE HIM FISHIN' (2:16)
[Wilderness, BMI — Howard]
Vet country hitmaker Tex Ritter
could grab lots of action with this
remorseful, single-talkie warning to
fathers who don't want to lose their sons.

(B+) BUMMIN' AROUND (2:15)
[Four Star, BMI — Graves]
This one is a haunting, pretty, chorusbacked ode about the benefits of
a wanderer's life.

PAT ZILL (Boone 1031)

(B+) HEARTACHES BY THE NUMBER (2:51) [Pamper, BMI—Howard] Pat Zill could pull in a lot of coin with this fast-moving pop-flavored, updating of the whileback smash.

(B+) ALL I HAVE TO DO IS
WAIT (2:39) [Pamper, BMI
—Howard] Flip is a sentimental, tearjerkin' throbber of a guy waiting for
his gal to return.

CHET GOOD (Nashville 5227)

(B+) I KEEP FORGETTING I FORGOT (2:05) [B-W BMI—Good, Welty] Chet Good could get a good deal of action with this shufflin', unhappy blueser of a guy who can't wash away the memory of his old love. love.

(B+) HIGH LIVING (1:45) [Wel Dee BMI—Good] This side is a pleasant, self-penned bouncer about a guy who doesn't need a lot of money to be happy.

CECIL NULL & ANNETTE (Epic 9829)

(B+) MOMENT OF SILENCE
(2:36) [Regent BMI — Null]
Cecil Null takes over the vocal on
this heartfelt, first-rate ballad that
concerns itself with the death of a
love affair.

(B+) BABY NEEDS ME NOW
(2:27) [Regent, BMI—Null]
The duo comes across with a pretty
effective shuffler about a man heading
back to his woman.

JOHNNY FOSTER (Capa 128)

(B+) YOU SLAMMED THE DOOR (2:27) [Law, BMI—Tipton] Johnny Foster could make a big name for himself with this thumpin', twangy tale of a guy who's not upset by his shattered romance.

(B+) GOING WON'T BE EASY (2:53) [Law, BMI—Thomas] Flip is a sad-sounding, regretful stanza about a man about to break off the romance.

FRED COWEN (Token 1006)

(B+) AS LONG AS THE MONEY LASTS (2:04) [Disto, BMI—Cowen] Fred Cowen has come up with another good outing in this gallopin', light-hearted stomper about a guy who's gonna head back to that rich gal at home.

(B+) EITHER WAY I CHOOSE— I LOSE (2:26) [Disto, BMI— Cowen] Also self-penned, this one changes the pace to a bluegrassy, heart-tuggin' ode of a man in a state of romantic confusion.

WAYNE CAGLE (Great 1035)

(B+) WAIT (2:27) [Yonah, BMI—Gibson] Wayne Cagle stands a good chance to bring home the bacon with this heartfelt, dual-track blueser of a guy pleading with his girl not to leave him.

(B+) YOU CAN'T DO ANY MORE TO ME (2:25) [Yonah, BMI— Gibson] This one is another woeser, but more on the uptempo side.

LOREN REHMER (Big Country 5005)

(B+) WHEN A MAN STARTS TO FALL (2:05) [Ashna, BMI— Hampton] Newcomer Loren Rehmer looks pretty good with this thumpin', downhearted tune about the impor-tance of love in a man's life.

(B) CRY ON, YOU FOOL (2:02)
[Ashna, BMI — Biggs, Biggs
Robbins] This side is another stompin'
blues item.





COUNTRY ROUND

dleasant phone chat with Mrs. alker, executive director of the left us with an optimistic outor the Country Music Hall of and Museum project which is nder way. So far over \$300,000 the raised and a \$100,000 plot has been donated. Looks real to far. . . Meanwhile, at the ation's "Create With Country

Bobby Boyle seems to be pretty busy these days, plugging three new records on three different labels. How did this happen? Well, the chanter's home base, Brite Star Records on Newbury, O., leased masters to different labels and all the records came out in the same week. So Boyle is now pushing "I Couldn't Care Any Less" on Alpine, "Don't Think" on







BUDDY CAGLE

JIMMY DEAN

WILBURN BROS.

representation, hosted at the ater Beach Hotel in Chicago, than 650 sophisticated skeptics completely won over by Leroyyke and his crew of 8 singers usicians. The presentation told ory of country music's phenomise in popularity in the last ars and showed how it played cortant part in the advertising ms of over 70 national comwho sponsor its programs. The ded and directed by Gene Nash, cogram also pointed out that y music is responsible for a number of pop hit records in years, making it difficult to dee where one leaves off and the begins. Van Dyke, who's had illion sellers, "Auctioneer" and On By," was backed up by Harrison, Barbara Voorhees & Landers, the Auctioneers, Billy ord, Jimmie Johnson, Joel Mcand guitarist X. Lincoln.

super shows, featuring Nashrtists, will be playing Wiscontes early in Aug., according to City booking agent Jack An-One will take place at Wisconcapital Theater for two shows g. 3 and will be headlined by Young & The Deputies, George, Jimmy Dickens, Del Reeves oretta Lynn. Four days later, ilwaukee Auditorium will stage gle appearance of names like Pierce, Carl Smith, Faron & the Deputies and Dottie

Check these 2 Big New APA RELEASES

Kitty Hawkin's "LOVE ME BEFORE IT'S TOO LATE" b/w "MY EVERY-THING"

Being picked everywhere— Chicago, Denver, Mobile, Phoenix—SELLING!!!

Johnny Foster's "YOU SLAMMED THE DOOR" b/w "GOING WON'T BE EASY"

Strong in Memphis, Tennessee, Mississippi, Alabama, and spreading fast.

D.J.'s, write

APA RECORDS 803R Government St. Mobile, Ala.

Janie and "Oh That Girlie" on Bryte. A couple of these tunes were written by Paul Barnes, who has had many hits in the past.

Jimmy Key, head man of the Key Talent offices has announced that arrangements have been completed for Bobby Bare to film the Jimmy Dean network TVer on Nov. 1 for later showing. The RCA Victor artist, riding high on the charts with his latest single, "It's Alright," is currently on an extended tour in the Longhorn State.

Sharing the spotlight with Grand Ole Opry comedienne Minnie Pearl as special guests during the recent Watermelon Day feats in Atlanta, were Georgia Governor Carl Sanders, gospel singer George Beverly Shea, state Agriculture Commissioner Phil Campbell and the current state and national Watermelon Queens. An hour-long Watermelon Queens. An hour-long TV package with special entertainment originated live from the Atlanta State Farmer's Market, where the show was staged.

carl Smith has left Music City for a three-day stay in Toronto where he is filming six shows of "Carl Smith's Country Music Hall." Other Nashville artists set to film as special guests are Faron Young, George Morgan and Dottie West. The package, which began 10 months ago and which is now viewed by a weekly audience estimated at more than 20 million, has already featured such names as Tex Ritter, Grandpa Jones, Kitty Wells, Johnny Wright & the Tennessee Mountain Boys, Ferlin Husky, Lefty Frizzell, Stonewall Jackson, Bill Phillips and Minnie Pearl. Upcoming shows will feature Jimmy Dean, the Wilburn Brothers, Kenny Roberts, the Country Gentlemen, Porter Wagoner & the Wagonmasters and Norma Jean.

Champeen yodeler Kenny Roberts has also gone the Canadian route and will be heard on the Tommy Hunter Country Holiday Show on Aug. 6. Sporting a well-moving new album for the Starday label, the chanter was recently a guest on the Carl Smith TVer out of Canada, and is scheduled for other north-of-the-border appearances in the fall. "Reed" Welty, of the songster's management firm, B-W Music, reports excellent reaction to his new Starday releases all over the country.

Buddy Cagle left last week for a five day tour of the West Coast where he'll be visiting radio stations and Mercury Distributors in San Francisco, Portland, Spokane and Seattle in order to promote his new single, "Honky Tonkin' Again," which has already been named pick of the week in several of the top country stations. Cagle returns to Southern California to headline an engagement at the 101 Club in Oceanside.



COUNTRY **TOP 50**

	Pos. L			Pos. 1	
1	THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT (Plainview Music—BMI) Jimmy Dean (Columbia 43263)	ek -	26	DIG, DIG, DIG, DIG (THERE'S NO MORE WATER IN THE WELL) (Lorne Green—BMI) Merle Kilgore (Epic 9816)	
2	YES MR. PETERS (Screen Gems-Columbia—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72416)	3	27	WALKIN' THE FLOOR OVER YOU (Leeds—ASCAP) George Hamilton IV (RCA Victor 8608)	33
3	BEFORE YOU GO (Bluebook—BMI) Buck Owens (Capitol 5410)	2	28	RIBBON OF DARKNESS (Witmark & Sons—ASCAP) Marty Robbins (Columbia 43258)	12
4	THE OTHER WOMAN (Pomper—BMI) Ray Price (Columbia 43264)	6	29	YOU DON'T HEAR (Johnny Cash—BMI) Kitty Wells (Decca 31749)	18
5	THE BRIDGE WASHED OUT (Peach—SESAC) Warner Mack (Decca 31774)	7	30	GREEN, GREEN GRASS OF HOME (Tree—BMI) Porter Wagoner (RCA Victor 8623) Johnny Darrell (United Artists 869)	37
6	WHAT'S HE DOING IN MY WORLD (4 Star Sales—BMI) Eddy Arnold (RCA Victor 8516)	5	31	THIS IS IT (Acclaim—8MI) Jim Reeves (RCA Victor 8508)	20
7	YAKETY AXE (Tree—BMI) Chet Atkins (RCA Victor 8590)	11	32	l'LL KEEP HOLDING ON (Marson—8MI) 5onny James (Capitol 5375)	22
8	TIGER WOMAN (Al Gallico—BMI) Claude King (Columbia 43298)	14	33	TOO MANY TIGERS (Screen Gems-Columbia—BMI) Tex Williams (Boone 1028)	24
9	I CAN'T REMEMBER (Moss-Rose—BMI) Connie 5mith (RCA Victor 8551)		34	GO ON HOME BOY (Acuff-Rose—BMI) Bob Luman (Hickory 1307)	39
10	ENGINE, ENGINE #9 (Tree—BM!) Roger Miller (5mash 1983)	4	35°	TROUBLE & ME (Forest Hills—BMI) 5tonewall Jackson (Columbia 43304)	44
11	ONE DYIN' AND A BURYIN' (Tree—BMI) Roger Miller (5mash 1994)		36	IS IT REALLY OVER (Tuckohoe—BMI) Jim Reeves (RCA Victor 8625) YOU CAN'T GROW PEACHES	
12	IT'S ALRIGHT (Wormwood—BMI) Bobby Bare (RCA Victor 8571)	8	J/	ON A CHERRY TREE (April—ASCAP) Browns (RCA Victor 8603)	46
13	COUNTRY GUITAR (Deep Cross Music—BMI) Phil Baugh (Longhorn 559)	10	38	SILVER THREADS AND GOLDEN NEEDLES (Central—BMI) Jody Miller (Capitol 5429)	30
14	OUR HEARTS ARE HOLDING HANDS (Moss-Rose—BMI) Ernest Tubb & Loretta Lynn	16	39	BEHIND THE TEAR (Central Songs—BMI) 5onny James (Capitol 5454)	48
15	(Decca 31793) AGAIN (Acuff-Rose—BMI)	19	40	THE DAYS GONE BY (S&J—ASCAP) Eddy Arnold (RCA Victor 8632)	50
16	Don Gibson (RCA Victor 8589) THAT AIN'T ALL (Acuff-Rose—BMI)	23	41	MULE SKINNER BLUES (Peer Int'l—BMI) Hank Williams, Jr. (MGM 13353)	42
17	John D. Loudermilk (RCA Victor 75) TRUCK DRIVIN' SON OF A GUN	26	42	YODEL, SWEET MOLLY (Hughes—BMI) Ira Louvin (Capitol 5428)	45
12	(Raleigh—BMI) Dave Dudley (Mercury 72442) SIX TIMES A DAY	21	43	WHISTLE WALKIN' (Central Songs—BMI) Ned Miller (Capitol 5431)	40
19	(Aroostook—BMI) Dick Curless (Tower 135) MR. GARFIELD	25	44	GIRL ON THE BILLBOARD (Moss-Rose—BMI) Del Reeves (United Artists 824)	34
20	(Southwind—BMI) Johnny Cash (Columbia 43313) WINE (Cedarwood—BMI)	28	45	BELLES OF SOUTHERN BELL (Tree—BMI) Del Reeves (United Artists 890)	_
21	Mel Tillis (Ric 158) WILD AS A WILDCAT (Tree—BMI)	17	46	WRONG NUMBER (Glad—BMI) George Jones (United Artists 858)	32
22	Charlie Walker (Epic 9799) HICKTOWN (Central Songs—BMI) Tennessee Ernie Ford (Capitol 5425)	27	47	ONLY YOU (CAN BREAK M' HEART) (Blue Book—BMI) Buck Owens (Capitol 5465)	Y
23	I HEARD FROM A MEMORY LAST NIGHT (Randy-Smith—ASCAP)	29	48	MATAMOROS (Buster Doss—BMI) Billy Walker (Columbia 43223)	38
24	Jim Edward Brown (RCA Victor 856) LOUISIANA MAN (Acuff-Rose—BMI) George Jones & Gene Pitney (Musicor 1097)	31	49	I WOULDN'T BUY A USED CAR FROM HIM (Wilderness—BMI) Norma Jean (RCA Victor 8623)	49
25	BLUE KENTUCKY GIRL (Sure-Fire—BMI) Loretta Lynn (Decca 31769)	13	50	I'M THE MAN (Stordoy—BMI) Jim Kandy (K-Ark 647)	The little is a second

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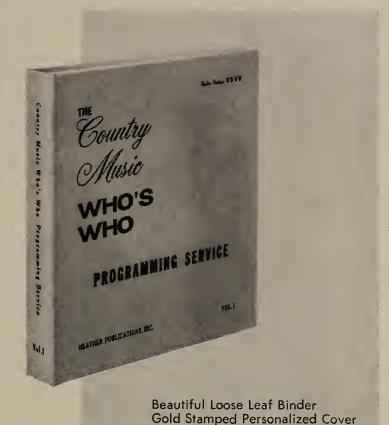
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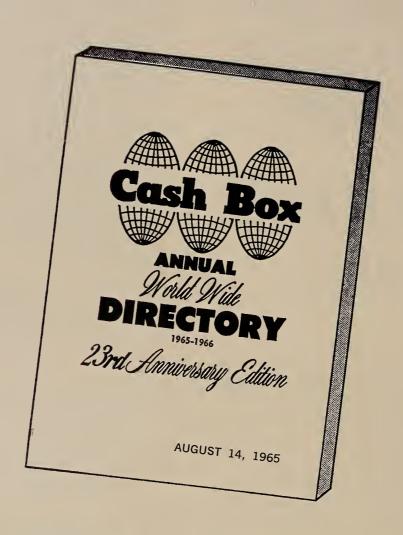
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August 7, 1965



Mina, one of Italy's brightest stars, was discovered by David Matalon in 1958 and signed to his Italdisc-Ducale label. During her seven year stay with the company, she turned out a continuous string of hits selling over two million records for the label. In 1964, she signed a new contract with Rifi Records, and recently topped the Italian charts with "Un Anno d' Amore." Her latest release, "Soli" is also entering the hit parade. Internationally, she sold one million copies in Germany of "Heisser Sand," produced by Italdisc and released by Polydor. She topped the Spanish charts with "Lonely Town," released by Rifi and distributed by Belter, and is making noise in Japan with "Un Buco Nella Sabbia."



abrica De Discos Rozemblit Ltda., in great promotion activity through its artment headed by Jairo Rodrigues, opens this week's column, with news in its Mocambo label. A single featuring Maria Odette, singing "Vai João", ned by Vera Brasil and Myriam Ribeiro b/w "Em Tempo De Saudade", by Vera Brasil but with Stella Carr, has just been cut and will soon be ased, being a candidate for the local charts. Another double-compact, which mises to become a success, is the one cut by Geraldo Cunha, in which the ng chanter interprets his own adaptation of "Camará", "Sonho Nordestino" sown composition with Antonio Marmo), "Marcha Para Um Dia De Sol", Francisco Buarque de Hollanda, and "Bom Dia Joao" by the same authors the second number. Carlos Castilho was in charge of the modern arrangets, in the BN line, with touches of Northeastern folklore and a surprising nestral formation. The popular composer of the "morro", Ze Keti, has been ring well deserved success with several of his latest compositions. In the w "Opiniao", one of the biggest hits of recent times, one of the top songs no doubt, his "Acender As Velas" (Light the Candles). Mocambo just ased a single in which the author sings this song together with another ther that could only be written by Ze Keti, "Nega Dina". A good release.

Jarcos Nobili, who is now efficiently heading, together with Julio Nagib, the rely organized RGE label, gives us the latest news from the company. The ble staff joins its prexy, in rejoicing about the renewed contract with the alous "Zimbo Trio", for another two years. It was considered a victory, we all the other local labels were after the small instrumental group which a ll kinds of awards in the past year. The group's Vol. 2 album, a ctacular album with 12 very well chosen numbers, with those arrangements de famous in the first LP, and all through the group's concerts, of which were recorded and were in the charts, "O Fino Da Bossa" and "Bossa No amount", will again bring this trio to the top, no doubt. This album was ased in mono and stereo and, during the first two days, 2,000 copies were. It seems that, after many trials, French music is starting to gain the lic's eye. To prove it, Aznavour (RGE/Barclay) is heading for the #1 spot his hit number "Que C'Est Triste Venise", both as a single and an LP, sidered the record of the year. The 6th album cut by Ubirajara and his den Solovox, for RGE is probably the best according to the critics, and it udes hit numbers like "Michael", "Perfidia" and "Frenesi". The name of set is "Bira & Os Seus Grandes Sucessos". It was announced that Biendio Granda is on his way to Brazil once again, and is planning to remain a Recorded in a different way, the new album by Miltinho is providing a ential success. It is titled "Miltinho Ao Vivo", and although it was cut in a lio in Rio de Janeiro, RGE threw a party for critics and friends, comers and musicians, with drinks and lights. The songster sung 33 numbers, and the typical Miltinho repertoire to "All The Way" in English, and "La ca" and "Sabor A Mi" in Spanish. Next day, he left for Portugal with the ily, part vacationing, part working. The newly pacted teen-chanter Erasmo los, has a single on the market, "Festa de Arromba" b/w "Sem Teu Car-".

rom the Farroupilha label, headed by Tasso Bangel, we have some interestnews, too. The first album of the new instrumental group, Jongo Trio, is greleased. The boys are a good addition to the already rich musical scene he BNN beat, and are candidates for the best spots in the local charts, other group is specialized in dance music, and is called Os Tatuis and still ther in the Spike Jones style, called Os Phimphy Pones, which not only also in the wild style of late orkster, but also adds some crazy singing. Tow the news from Lebendiger's Fermata label. A BNN instrumental group also be released by this company, with the suggested name of Bossa Jazz o, and it is also a competitor for the very best positions. Fermata pacted a exacular figure of the musical scene, Ary Toledo, a satirist from the North, in spite of not having an exquisite voice (or none at all), has that certain ething that makes a star. A single is being released with two hilarious of the modern that makes a star. A single is being released with two hilarious of the Morais and Baden Powell, and "Tiradentes", a satirical number at the independence of Brazil. Toledo was one of the big attractions of the cent "O Fino Da Bossa" show of Channel 7.

We have mentioned quite often the wonderful job of promotion for the dern Popular Music of Brazil, that people like Antonio Carlos Jobim, rud Gilberto, Joao Gilberto, Carlos Lyra, Luiz Bonfa, Miltinho, Zimbo Trio, Regina, Wilson Simonal and others, have been performing in the U.S., ope and South America. But there are others, unknown by many, who are king on the same music in places where the reaction of local public is not easy to stir. We are talking about Chicago and a girl called Vera Lucia regel De Castro Arnesen, known by everybody simply as "Valucha". Will mard of the "Chicago Tribune" wrote about her "... Valucha has emerged one of the more interesting folk songstresses, with a rare combination of rm and excitement ..." This is the weapon she uses to plug as much zilian music as she can, accompanying herself on the guitar, but trying to see it more digestible to people not used to it, by mixing it with songs in ny languages, including, in addition to her native Portuguese, French, mish, Italian, Hebrew, Russian, German, Yugoslavian, Greek and Yiddish, ucha cut an LP album for Philips, with Frank Hamilton, titled "The World Frank and Valucha", as well as several recordings for Chicago's Fine Art tion WFMT and background music for Encyclopedia Brittanica films. She eared on many local TV programs, on Stud Terkle's Wax Museum (Channel a, also on Lee Philips Show (Channel 2), International Cafe (Channel 9), Lynn Walker Show (Channel 7), and others. As for personal appearances, most important are engagements at the Gate of Horn, Old Town North, cropole Hotel in Windsor, Ontario, Sleepy Hollow Resort in Michigan, certs at Orchestra Hall, Old Town School of Folk Music, Council of Foreign ations, International Trade Fair, Pan American Games, Compass Theatre, versity of Chicago Folk Festival, Northwestern U., Purdue, Roosevelt, veriet High School, and in inumerable meetings, conventions and other certs sponsored by several local organizations as well as international ones. Such a good voice and great personality

Great Britain's Best s

Week	On Chart
1	4 Mr. Tambourine Man—The Byrds (CBS) Leeds
4	4 *Tossin' & Turnin'—The Ivy League (Piccadilly) South
11	2 *You've Got Your Troubles—The Fortunes (Decca) Mil
2	5 Heart Full Of Soul—The Yardbirds (Columbia) Feldm
3	8 I'm Alive—The Hollies (Parlophone) Shapiro Bernstei
5	9 Crying In The Chapel—Elvis Presley (RCA) E. H. Mo
7	5 In The Middle Of Nowhere-Dusty Springfield (Phil
	Budd
10	3 There But For Fortune—Joan Baez' (Fontana) Harm
18	2 We've Gotta Get Out Of This Place—The Animals (Col
	bia) Screen Gems
6	5 To Know You Is To Love You-Peter & Gordon (Colum
	1 4 11 2 3 5 7

Looking Thru The Eyes Of Love-Gene Pitney (Statesi 11 Screen Gems
Wooly Bully—Sam the Sham & Pharaohs (MGM) Bet
*Leave A Little Love—Lulu (Decca) Skidmore
*He's Got No Love—The Searchers (Pye) Toby
*Catch Us If You Can—Dave Clark Five (Columbia) Ivy
With These Hands—Tom Jones (Decca) Kassner
*Goodbye—Peter Cook & Dudley Moore (Decca) Essex
*Colours—Donovan (Pye) Southern
The Price Of Love—Everly Brothers (Warner Bros.) A 15

13 14 15 16 17 18 19

20 Let The Water Run Down-P. J. Proby (Liberty) Mell *Local copyrights.

Top Ten LP's

This Last Weeks

The Sound Of Music—Soundtrack (RCA)

RCA)
Bringing it All Back Home—Bob
Dylan (CBS)
Joan Baez In Concert No. 5—
Joan Baez (Fontana)
Mary
Poppins — Soundtrack
(HMV)

Mary Poppins — Soundtrack (HMV)
Sound Of The Shadows — The Shadows (Columbia)
Freewheelin' Bob Dylan — Bob

Dylan (CBS) What's Bin Did—Donovan (Pye) Hit Maker—Burt Bacharach

(Decca)
A World Of Our Own—The Seekers (Columbia)
Beatles For Sale—The Beatles (Parlophone)

Top Ten EP's

The One In The Middle—Mann (HMV)
Got Live If You Want It—
Rolling Stones (Decca)
Mrs. Brown You've Got A Lor
Daughter — Herman's Herr (Columbia)

(Columbia)
Tickle Me—Elvis Presley (RC
Beatles For Sale No. 2—
Beatles (Parlophone)
Dylan—Bob Dylan (CBS)
Silver Dagger & Other Song
Joan Baez (Fontana)
Go Away From My World
Marianne Faithfull (Decca)
Bumble Bee—The Search

Bumble Bee — The Search (Pye) The Animals Is Here—The

mals (Columbia)

Brazil's Best Sellers

This Last Week Week

Seek
Seek
Seepiangi Se Ridi (Fermata) Bobby Solo/Chantecler (Ricordi)
Nao Quero Ver Voce Triste Roberto Carlos/CBS
Carcara Maria Bethania/RCA Victor
Arrastao Elis Regina/CBD (Philips)
Menina Linda Renato & Seus Blue Caps/CBS
A Casa D'Irene (Edicoes RCA) Nico Fidenco/RCA Victor
Io Che Non Vivo Pino Donaggio/Odeon
Historia De Um Homem Mau Roberto Carlos/CBS
Coferenda (Nossa Terra) Altemar Dutra/Odeon
Cominciamo Ad Amarci (Fermata) John Foster/Fermata
Que C'Est Triste Venise Charles Aznavour/RGE (Barclay)
Co Baile Da Saudade (Vitale) Francisco Petronio/Continental
Eight Days A Week (Fermata) The Beatles/Odeon

*Amor Eterno Morgana/Continental
Carota Moderna (Nossa Terra) Wilson Simonal/Odeon

*Indicates Local Product

12 13 14 15

TOP TEN LP'S

Last Week This Week 1

Dois Na Bossa—Elis Regina and Jair Rodrigues/CBD (Philips)
Roberto Carlos Canta Para A Juventude—Roberto Carlos/CBS
Sentimental Demais—Altemar Dutra/Odeon
Os Reis Do Ie, Ie, Ie—The Beatles/Odeon
Beatles 65—The Beatles/Odeon
My Fair Lady—Sound Track/CBS
Wilson Simonal Vol. 3—Wilson Simonal/Odeon
O Baile Da Saudade—Francisco Petronio/Continental
Bossa No Paramount—Several Brazilian Artists (live)/RGE
Sambalanco Trio Vol. 2—Sambalanco Trio/Som Maior (A.F.)
Que C'Est Triste Venise—Charles Aznavour/RGE (Barclay)

coming up

Top Five Double Compacts

This Last Week

Queria—Carlos Jose/CBS
Altemar Dutra N. 2—Altemar Dutra/Odeon
A Hard Day's Night—The Beatles/Odeon
Roberto Carlos Canta Para A Juventude—Roberto Carlos/CBS
A Casa D'Irene—Nico Fidenco/RCA Victor



GREAT BRITAIN

For the second time in recent weeks EMI has created a certain amount of ntroversy amongst the record retailers. The first reaction came after the m's announcement that as of June 1966 the labels handled by the company this country would be available only through EMI depots. The follow up me this week with the news that EMI had bought a chain of six record ops in North London. The company already owns a large store in London's cford Street, which accounts for 2 per cent of the country's total retail outstable.

Both moves are regarded by the Gramophone Record Retailers Association a threat to its members. Commenting on the position Geoffrey Bridge, puty managing director of EMI Records said, "Regarding distribution, our cision has been taken after months of careful thought and analysis based the widest possible grounds. We think it is the right thing to do, just as illips did six months ago. It constitutes no threat to the retailer, as we may give him first class service in whatever part of the U.K. he may be. As the purchase of record shops, as far as I am aware, the retailers themeves have always approached us first. We have, in fact, turned down a may be a proposed to the whole. Where we think it is right for a particular site to go on selling cords, we buy the shop rather than run the risk of losing a point of sale."

Polydor is implementing its new singles promotional campaign with the ease of German star Bert Kaempfert's latest release, "Moon Over Naples," rrently climbing the American charts and published by Roosevelt Music.

A big event of the CBS classical division will be the autumn release of adimir Horowitz's album, recorded 'live' at Carnegie Hall, New York during great pianist's now legendary recital in May, which marked his spectacureturn to the concert platform. Works include the Bach-Busoni Organ ccata in C Major and the Schumann C Major Fantasy; Scriabin's Ninth nata and three Chopin pieces. Meantime, the CBS July release included "Horitz Plays Scarlati" comprising 12 sonatas. Another classical album from S is The Shostakovich Concerto in E Flat by the Russian cellist Mstislav stropovich, released to coincide with the artiste's appearance at London's stival Hall in a series of 9 concerts, during which he will play 31 concertos.

Popular albums on CBS include "The Original Songs of the 20s" Volumes 2, and 3.—a nostalgic feast of vintage talent to please the most fastidious late, ranging from Paul Whiteman and Rudy Vallee to Sophie Tucker and hel Waters.

Out on Fontana this week, "Come Back Baby" by a new group the Bluesgy. Unusual name, unusual story. The writer and leader Reg Dwight came the business only a few weeks ago as an office boy for Mills Music. Now s found himself with a disk, published by—Mills, of course. The same pubry is currently riding high with "You've Got Your Troubles" by the Forces on Pye, written by contract writers Roger Greenaway and Roger Cook.

A number which is shooting fast up the American Top 100 is 'I Got You be" by Sonny and Cher. Although these artistes are quite unknown in itain, the disk is being earmarked as a hit and to help it on its way, Sonny ono) and Cher (La Piere) arrive in Britain Aug. 1 for a two-week heavily eked promotional campaign. Sonny is also a talented songwriter and penned eedles And Pins," which gave the Searchers a big hit last year. He also ote "I Got You Babe," which is issued here on Atlantic and published by erhach erbach.

Song writers Kenny Lynch and Clive Westlake, the team responsible for a British Song Festival winner, "I'll Stay By You," have penned "But I " for new group, the Game, making its debut on Pye. The same label has v single by Eurovision Song competitor Butch Moore, who represented land. This time Moore and the Capitol Showband wax "Our Love Will Go".

n London from Holland, is composer Albert Van Dam. His latest album, razy Horse Saloon," with arrangements by Britain's Les Reed is to be issued Pye in Sept. in the U.K., and on Barclay in France and Benelux. Van Dam eady has two albums released in Italy, "Standards Of Tomorrow" (Curci) I "Instrumentally Yours" (Rifi).

fimmy Gilmur is in London with manager Norman Petty, en route for me after a promotional tour of Holland, Belgium and Switzerland. A Euronn to include Britain is being lined up for the autumn, and his latest gle, "Thunder 'n' Lightnin'," is issued here on Stateside.

Andrew Loog Oldham discovery, the Poets, who had a hit last year with ir debut disk, "Now We're Thru," have a follow up on Decca, "I Am So see." The group recently made a 20-minute documentary film, to be used promotional screenings both here and in America. ickies: "Mr. Tambourine Man" hitting No. 1 position in Best Selling Sheet sic Lists for Leeds. . . . Hickory artiste Sue Thompson here for p.a.'s has w single, "It's Break Up Time." . . . Pye artiste Pet Clark flew in from ance for TV dates. . . . Wesley Rose of Hickory in London for talks with e's Managing Director, Louis Benjamin. . . .

Germany's Best Selling LP's

nis Last No. Months nth Month On Chart

Chart
The Rolling Stones II—Decca (Teldec)

*My Fair Lady—Original German Cast—Philip

*Songs Der Welt (Songs Of The World)—Esther & Abi
Ofarim—Philips—Twen (Philips)
Beatles For Sale—The Beatles—Odeon (Electrola)
West Side Story—Original Film Soundtrack—CBS

*Portrait In Musik—Francoise Hardy—Deutsche Vogue

*Goldner Klang Vom Egerland (The Golden Sound Of Egerland)—Ernst Mosch—Telefunken (Teldec)

*Die Grosse Starparade 1965 (The Big Star Parade 1965)—
Various Artists—Polydor (D.G.G.)

*Noch Frechere Chanons Aus Dem Alten Frankreich (Even Spicier Songs From Old France)—Helen Vita—Deutsche Vogue

*Don't Ha Ha—Casey Jones & The Governors—Golden 12 (Metronome) *Original German Production

Box < GERMANY

The hot summer days have brought new trends in the German Music but ness. The cry is out that the instrumental is coming back. You can't base trend on one hit, but hot on the wake of the hottest instrumental in yea "II Silenzio," (which is not only the first instrumental waxing to make top 10 here in over 2 years, but also is the number one hit and a tremends seller) a new instrumental, "Zorba The Greek" is beginning to move estially in South Germany. Both songs have numerous recordings and although the original records are selling best, the covers also rack up business, strange factor is that in the times when Germany's best export items a world stars Bert Kaempfert, Horst Jankowski and Helmut Zacharias, all strumental stars, it took 2 foreign hits played by foreigners to break non-instrumental trend here.

It took a month to happen, but 4 of the German Song Festival finalishorke into the top 10 this week. Actually, it's five, as the Dorthe record hoth sides in the finals. First place festival winner Peggy March zoomed in the charts in the number 2 slot, third place entry Siw Malmkvist took 5th position, second place winner Wencke Myhre jumped in at 7 and four place winner Dorthe took the 9th slot in the charts. Although several offinalist tunes are getting action, the top 4 placed tunes also have the chapsitions. LP wise, German production dominates the charts this month only 3 foreign entries, one from the Rolling Stones, one from the Beatles at the film music from "West Side Story" took chart positions.

The German trade paper "Musikmarkt" stayed with its strong positions against the German Song Festival this year with a very hard article and reprinting of other press notices of the festival, all negative. The paseems to think that the event was badly run and is going all out to bombathe festival and people connected with it. Positive results were also me tioned and everyone had a nice word to say about the winner Peggy Man and her entry.

Philips is pushing Roger Miller hard and trying to make the star big

and her entry.

Philips is pushing Roger Miller hard and trying to make the star big he

Polydor led off the month by releasing 7 Bert Kaempfert LP's for strosummer promotion.

summer promotion.

Teldec reports that the top hit from the German Pop Festival "Mit 17" hassed the 4 million sales mark in the first 4 weeks.

Metronome reports that its "Zorba" from Jorgen Ingmann is over 60,000 mark and is moving strong.

Publisher Rolf Budde is happy as a lark about the great success of "Sumer Wind," with its many American recordings. The tune which failed make the finals of the German Song Festival, as sung by Grethe Ingman looks like a world hit now.

The French hit, "Poupee de cire, poupee de son," by France Gall is the chart topper in Berlin according to Philips records.

CBS is starting its push for stereo singles with the new Bernd Spier recording of 'Can't Get Used To Losing You" in German. The firm intends to follow the stereo trend by releasing compatible singles (stereo that can also played on mono machines) along with the compatible albums being release by all firms here.

played on mono machines) along with the compatible albums being release by all firms here.

Ralph Maria Siegel has a hatful of summer hits going for him including the top German waxings of "When I'm Walking" by Manfred Gerold Philips, "Paper Tiger" by Ingela Brandner also on Philips, "Orange Blosse Special" by the Spotnicks on Polydor, "Gone, Gone, Gone" by the Lions Ariola, the Newbeats hit, "The Birds Are For The Bees," and the Evel Brothers with a new original German waxing and "Price Of Love," which moving well here.

Larry Yaskiel of Vogue reports that business is great in the summer seas lead off by LP's by Françoise Hardy, Helen Vita and The Kinks along with top singles hit by Suzie, Udo Jurgens, Petula Clark, The Searchers and Sand

Shaw.

Hans Oestreicher, general manager of Elite Special label met with t President of Durium records G. Mintangian in Vienna where a new contra for Durium in Austria was worked out.

That's it for this week in Germany.

Germany's Best Sellers

This Last Weeks Week Week On Chart Il Silenzio—Nini Rosso—Hansa/Ariola—Intro/P. Meise
Mit 17 Hat Man Noch Traeume (At 17, You Still Ha
Dreams)—Peggy March—RCA Victor—Hans Gerig Mu:
Es War Keine So Wunderbar Wie Du (I Could Eas
Fall In Love With You)—Cliff Richard—Columbia
Aberbach Music
*Darling Goodnight—Ronny—Telefunken—Edition Mark
*Das Fuentte Rad Am Wagen (The Fifth Wheel On T
Wagon)—Siw Malmkvist—Metronome—Intro/P. Meisel
Rolf Budde Music
\$Heute Male Ich Dein Bild, Cindy Lou (The Birds And T
Bees) & Hast Du Alles Vergessen (Have You Forgott
Everything?)—Drafi Deutscher—Decca—Intro/P. Meise
*Sprich Nicht Drueber (Don't Talk About It)—Wenc
Myhre—Polydor—Minerva Music

*Messer, Gabel, Schere, Licht (Knives, Forks, Scisse
Light)—Vicky—Philip—Ralf Arnie Music

*\$Blondes Haar Am Paletot (Blond Hair On Your Jacket)
Minerva Music & Eine Schwalbe Macht Noch Kein
Sommer (One Sparrow Doesn't Make A Summer)
Melodie Der Welt—Dorthe—Philips

*Santo Domingo—Wanda Jackson—Capitol—Hans Ger
Music
*Original German Copyright
*Bouble Sided Hit 1

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*Original German Copyright §Double Sided Hit

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ITALY

e wish to start our column this week introducing a classical release issued thonogram under the Archiv label. the LP, entitled "The Baroque's Grandiose Music" which shall be considered rity, is sold at the lowest price for an album on the Italian market: 1.800. (about \$3.00).

is initiative of Phonogram shall be considered as a further step for the sion and the promotion of the classical product. We wish to stress that is one of the recent high quality releases presented in the shops at a low e, which, according to the present trend, shall be considered almost as an early price for the classical albums released on the Italian market.

ming back to the Archiv-production album, we have also to put an accent ne typographic presentation of this special disc; it includes also an introduct to the whole Archiv production, devoted to ten centuries of the history estern music.

ntinuing our talk on the Phonogram classical releases, we also have to cion the new album issued this month, which makes part of the special priced classical series, "The Record of The Month", which we already had becasion to mention in our previous weekly column.

assical Disc of the Month, is the recording of the Franz Schubert's "Missa Flat Major, D 950" with the Chorus and the Orchestra of the Vienna edral, conducted by Ferdinand Grossman.

other disc issued by Phonogram this week, is the third album performed the fabulous French group, Les Swingle Singers, which is becoming well in Italy. This release, entitled "Anyone For Mozart?" can't be idered of course as a classical release, even if it is directly derived from ical music. Anyway, this disc too, as well the other releases of Les igle Singers, shall be regarded also as one of the media for a better sion of the classical product, thanks to the great technique of the group, he have been able to make a "pop" of Mozart, taking care to keep unged the original flavor of the Mozart's operas.

the light music field we have received the news concerning the release by Italiana of an LP entitled "Un Pugno Di Canzoni" (A Handful of Songs), preted by the young Peter Tevis. The album includes old West ballads, was arranged and conducted by Ennio Morricone. The issue of this album rectly connected with the interest shown by part of the public all around world for this kind of "western" production "made in Italy", as it has been instrated by the great success obtained both by the film "For A Handful collars" and by the tune, written by Moricone and recorded under the label.

e promotion on this "western" album, as well on this new artist, will with his participation in a new TV program called "Guitar My Love" tarra Amore Mio), where he will present the famous western song tures of Plenty", included of course in the new RCA release.

and the new Ri.Fi releases we wish to point out two singles recorded by of the pop talents who recently entered the Ri.Fi family. The first disc is in Di Sonno" coupled with "Gli Anni Che Verranno", performed by Giorgio r. Both songs are penned by the artist himself, and published by Ricordinal record is "Stavolta No" b/w "La Prima Cosa Che Devo Fare", intered by Tony Dallara, who will promote his disc during a singing tour duled for the end of the month, all around Italy.

the subject of Tony Dallara we wish to say that he recently visited ania, where he took part in a TV show, gaining a personal success.

nong the best selling disc of the Ri.Fi catalogue, there is a new release by . The songstress, at the top of the popularity lists, seems to have found terrupted way to the success. Her new hit is entitled "Soli" (b/w "Un E'Troppo Poco", both published by Curci) and it's listed at the 6th place e charts.

nong the events of the week we would like to spend just a few words on a festation held in Pesaro on July 19 and 20 called "7th International Light c Contest". The event was recorded on a video tape and will be presented e TV screens within a few weeks.

e list of the Italian participants in the contest includes Ornella Vanoni ordi), Wilma Goich (Ricordi), Maria Doris (Ariston), Paola Neri (Aris-Roberta Mazzoni (Saar), Isabella Iannetti (Durium), Franco Talo' zzi), Michele (RCA Italiana), Los Marcellos Ferial (Durium), Gianni olo (Ariston), Nicola Di Bari (Saar), Vasso Ovale (EMI Italiana), Ricky co (Jaguar), Gianni Di Cristina (Ricordi), Le Amiche (Saar), Le Snobs ium), Wladimiro (Ariston), and Gino (Ricordi). Foreign guests were Udo ens (Saar), who represented Austria, Audrey (Ariston) and Daniel Gerard r) as representatives of France, Inge Larsen (Metronome), and Ingrid eller (Saar) coming from Germany, Sonia (Phonogram) as representative rgentina.

regard to Sonia, the International show of Pesaro will represent her debut aly. Of Italian origin, she started her career in Argentina, reaching a t popularity in that country. We have been informed by our friend Maso ero, art creation manager of Phonogram, that the Argentina songstress, already recorded her first Italian disc, whose title "T'Hanno Visto" has presented at the Pesaro contest.

is will represent the first step in the strong promotional campaign that ogram will conduct on this Italian-Argentina talent. Also we have been med that last week she filmed her performance of "T'Hanno Visto". h will be included in a new motion picture intitled "Sfida Al Demonio" aced in England.

Denmark's LP Best Sellers

h Month

- th
 Carl Nielsen: Symphony No. 3 (Royal Danish Symphony Orchestra, Leonard Bernstein/Philips) Local made
 Carl Nielsen: Fynsk forår (Symphony Orchestra of Danish Broadcasting Co., Soloists, Choir, conductor: Mogens Wöldike/Philips)
 Local made
 Girl Happy (Elvis Presley/RCA Victor)
 The Rolling Stones No. 2 (Decca)
 Beatles For Sale (The Beatles/Parlophone)



DENMARK

"Easy Question"/"It Feels So Right" with Elvis Presley on RCA Victor was rushed out here early in July and turned out to be a top seller from the very start. This week it stopped at third pot at the charts.

SGA (Skandinavisk Grammophon A/S-EMI here) made an extra prome tion drive for three of its artists when they appeared in Denmark. They were Marlene Dietrich (July 1-15), Shirley Bassey (second half of July) and Cli Richards and The Shadows (July 9). Another event here during July was the opening of "Mary Poppins" at the Metropol cinema on July 16. SGA have recorded two of the songs in Danish with Gitte Haenning on HMV. SGA also has a soundtrack version with Julie Andrews and Dick Van Dyke on an HM LP. Other EMI recordings from "Mary Poppins" includes an EP with B Ben Banjo Band on Columbia and a single with Burl Ives on HMV.

The LP sales here are now topped by two albums with compositions by local tunesmith, the late Carl Nielsen. His Third Symphony, recorded la May with Leonard Bernstein conducting The Royal Symphony Orchestra, topping the charts this month, with "Fynsk forår" and other songs for choice holds the second spot, leaving the pop idols far behind. Both LPs with the Carl Nielsen works are at the Philips label.

SWEDEN

10

10

Bo Harry Sandkin, professional manager at Belinda (Scandinavia) AB, le his position July 15 for a job as music teacher. He was succeeded by Ulf va Rijswijk.

Felix Stahl informed Cash Box that the Shadows have recorded the Yugo slavian song "Drina," handled for the western hemisphere by Stockholn Musikproduktion. At the moment a film producer in Yugoslavia is making film titled "The March To Drina," where the song also is used. Stahl has als added Georg Riedel's "Jazz Ballett" and some jazz numbers by Jan Johansso to his catalog.

Norway's Best Sellers

TILLS	Lust	77 CC.	MS
Week	Week	On Ch	
1	2	5	Crying In The Chapel (Elvis Presley/RCA Victor) Musikk
			Huset A/S
2	3	5	Lappland (Finn Eriksen/Fontana) Edition Liberty
3	1	7	Cadillac (The Hep Stars/Olga) Copyright in dispute
2 3 4 5	$\frac{1}{5}$	2	I'm Alive (The Hollies/Columbia)
5	4	14	Där björkarna susa (The Jailbird Singers/Metronome
			Norsk Musikforlag A/S
6 7	8	3	Blue, Blue Day (The Spotnicks/Karusell)
7	7	11	King Of The Road (Roger Miller/Philips) Palace Music
			Stig Anderson
8	9	16	Ticket To Ride (The Beatles/Parlophone) Edition Lyche
9	6	6	Farmer John (The Hep Stars/Olga) Musikproduktio
			Winckler
10	10	2	Got Live If You Want It (The Rolling Stones/Decca) E

Sweden's Best Sellers

Inis	Last	Weeks
Week	Week	On Chart
1	1	4 The Bird And The Bees (Alma Cogan/Columbia) Editio
		Odeon
2	2	9 Bring It On Home To Me (The Animals/Columbia) N
		publisher
3	7	2 Bald Headed Woman (The Hep Stars/Olga)
$\frac{3}{4}$	4	6 *Don't Turn Your Back (Tages/Platina) Sonora Musik
-	-	förlags AB
5	3	6 Crying In The Chapel (Elvis Presley/RCA Victor) Gehi
		mans
6	5	7 *I lust och nöd (Sten & Stanley/Decca) Förlaget Visor d
·		Låtar
7		1 I Follow The Sun (The Beatles/Parlophone) Sonora Musik
•		förlags AB
8	8	3 I'm Moving On (The Rolling Stones/Decca)
8 9 10	6	13 Farmer John (The Hep Stars/Olga) Sonet Music
10	U	1 I'm Alive (The Hollies/Columbia)
10		
		*Local copyright.

Italy's Best Sellers

This	Last	Weeks
Week	Week	On Charts
1	5	3 *Il Mondo: Jimmy Fontana/RCA Published by RCA Italian
2	1	3 *Se Non Avessi Piu' Te: Gianni Morandi/RCA Published by
_		RCA Italiana
3	2	6 *Quello Shagliato: Bobby Solo/Ricordi Published by Ricord
4	$\overline{4}$	8 *Lui: Rita Pavone/RCA Published by RCA Italiana
4 5	3	6 Ciao Ciao (Downtown): Petula Clark/Saar Published by
_		Sugarmusic
6	6	3 *Soli: Mina/Ri.Fi Published by Curci
7	8	3 *Tu Sei Quello: Orietta Berti/Phonogram Published by
•	Ŭ	Esedra
8	7	5 La Casa Del Sole (The House of the Rising Sun): Lo
	,	Marcellos Ferial/Durium Published by Sugarmusic
9	9	9 L'Uomo Che Non Sapeva Amare: Nico Fidenco/RCA Pub
	-	listed by Discouli

lished by Ricordi
11 *Il Silenzio: Nini' Rosso/Durium Published by Durium
*Denotes Original Italian Tunes.



Cosh Box AUSTRALIA

This week we plan to take a quick look at each of these three vital points as applied to the record industry of Australia. No single factor is handicapping progress and development of the record industry more than the burdensome Sales Tax which is slapped on many so-called luxury products in Australia, which includes phonograph records. Records are subject to a whopping big 25% Sales Tax load, which is computed and applied at wholesale price level. On a regular priced album which retails for 52/6, the amount of Sales Tax included is 7/6, which isn't far below one dollar in American currency. The record industry naturally believes the rate of Sales Tax is excessive and can have a crippling effect on the industry in general. Records in Australia is still a fairly young business, but if it is to remain active and alive some sort of Sales Tax relief must be granted by the Federal authorities. We understand that several approaches have been made to the Government by the Record Manufacturers of Australia on the matter of a reduction or abolition of Sales Tax, but with no success at all to date. If the record industry of Australia is to grow into something worthwhile it must have help now on the tax question!

Closely related to the business of tax is the general level of retail record prices throughout Australia. We have brought this matter up before, and we believe it is so important to the whole future of records in this country that we feel completely justified in looking at it again. The record industry (along with some help from Sales Tax) is slowly but surely pricing itself out of the market with a range of retail prices that is the highest of any English-speaking country throughout the world. The market for top-priced albums has been pretty shaky during the first half of 1965,6 and there is one sound reason why this is so. The fact is that there just aren't enough people with 52/6 readily available to be spent on an album which really should be selling for around 40/—, or 45/— at tops!! If this industry is to grow it can only happen by vastly increased consumer support; and you cannot win such support with price brackets that are generally beyond the budget of the average man-in-the-street. If the consumer, but this will only work if and when prices are made attractive enough. Even in the case of singles the retail price level is a hazard to progress and mass sales. Australian singles sell for 10/— each; this is more than one dollar in U.S. currency, and is around 20% more than the average American single price! Granted, Australia has a high standard of living; the country is young and rapidly developing; but let's not make the record buyer foot the bill for the whole of the national growth! We have been a little surprised to learn that some record companies, alarmed at the stagnation of album sales, are or were actually considering an increase in retail price. When sales are poor, they will not be helped by a price lift, no matter how large or small.

Copyright, as applied to phonograph records, was introduced in Australia at a time many years ago when there was no Sales Tax in operation. Hence, the early Copyright Acts stipulated that record companies pay copyright owners a mechanical fee based on a percentage of the retail price of the disc. Sadly, this section of the act has never been amended and to this very day mechanical copyright fees are being paid on retail price which Includes Sales Tax! Yes, copyright is being paid on sales tax! The sales tax goes to the Federal Government, the copyright paid on it goes to the publisher, and the record company sits back in bewilderment at how this situation can be allowed to continue. For the past three or four years there has been a Government inquiry pending on possible revisions to the copyright act. A sub-committee took evidence several years ago from leaders of interested parties in the trade; but since then nothing else has happened. At the moment, record companies pay a copyright of 5% of the retail selling price of records. This amount is split, on a pro-rata basis, between the various owners of the works concerned. Record companies are angling for an amendment which will base the 5% payable on retail price less sales tax. It is commonly known that if the record industry fights hard for this alteration the copyright owners will press the Government for an overall increase in copyright from 5% to 61/4%. It is hoped that the possible revisions to the Copyright Act may be introduced at the next sittings of the Federal House.

Australia's Best Sellers

1	Crying In The Chapel (Elvis Presley—RCA) E. H. Morris
2	*She's So Fine (The Easybeats—Parlophone) J. Albert & Son
3	The Hucklebuck (Brendan Bowyer-HMV) D. Davis & Co.

*I Told The Brook (Brendan Bowyer—HMV) D. Davis & Co.

*I Told The Brook (Billy Thorpe & Aztecs) J. Albert & Son

*Fool, Fool, Fool (Ray Brown & Whispers—Leedon)

*Someone (Laurie Allen & Bobby Bright—GO!!)

Mr. Tambourine Man (The Byrds—CBS) Allan & Co.

Cara Mia (Jay & The Americans—U/A)

*It Ain't Necessarily So (Normie Rowe—Sunshine) Chappell & Co.

Wake Up My Mind (The Uglys—Astor) Leeds Music

Asterisk indicates locally produced record

Denmark's Best Sellers

This	Last	Weeks
Week	Week	n Chart
1	1	4 Heart Of Stone (The Rolling Stones/Decca) No publish
$\frac{2}{3}$	_	1 Don't Ha Ha (The Rocking Ghosts/Metronome)
3	_	1 Easy Question (Elvis Presley/RCA Victor) Belinda (Sca
		dinavia) AB
4 5	$\frac{4}{3}$	16 *Belinda (The Rocking Ghosts/Metronome) Multitone A
5	3	18 The Last Time (The Rolling Stones/Decca) Musikförla
		Essex AB
$\frac{6}{7}$	_	1 I'm Gonna Love You (Peter Belli & Les Rivals/Triola)
7	7	4 Vogt Dig Når Du Kysser Ham (Küsse nie nach Mitt
		nacht) (Siw Malmkvist/Metronome) Multitone A/S
8	_	1 Mrs. Brown, You've Got A Lovely Daughter (Herma
		Hermits/Parlophone) Belinda (Scandinavia) AB
9	6	15 Ticket To Ride (The Beatles/Parlophone) Multitone A
10	2	4 The Birds And The Bees (The Defender/Sonet) Imud
		A/S



BELGIUM

In a major expansion move Artone Fonoplaten moved its office in Brusto a brand new building, the Artone Building at the Boulevard Baudouin, 20 Mrs. M. Robiéfroid, head of the Slingers Brothers' Belgian company, up Albert Brezinski to head of the firm's sales force distributing, including United Artists, Cameo-Parkway, Ricordi and Supraphon, among others.

Disques Artone's Joris Tyberghein is heading Funckler, a division of Artand handles the Tamla-Motown, Chess International, Westminser, Hich and Palette lines with tremendous success. The accent of the Artone Funckler sales forces in Belgium will continue to be on the promotion foreign artists, which promotion made Artone a major record company eighteen months since its start on Jan. 1, 1964. The Marvelettes were Belgium June 25 for a special TV show. Nicolas Dor, producer of the show, that they are the most talented artists he's seen lately. Artone had two b sellers, Jimmy McGriff and Nina Simone, on the annual Jazz Festival Comblain-la-Tour, one of the greatest jazz-events in Europe.

Vogue is very satisfied with most of its records, including, "Il Silenz "Long Live Love", "Cast Your Fate To The Wind" and "Goodbye My Lo In the Flemish part of the country, popular records are "Pourvu Que Dure" by Sandie Shaw en "Viens Avec Moi" by Petula Clark. The latter ceived the Golden Lion of the Radio Luxemburg station, given by in nationally known disc jockey Camillo in the Casino of Knokke.

Dave Berry became the great revelation of the European Chanson-contheld in the Knokke Casino. "This Strange Effect" looks like it's heading number one in Flemish and Walloon-Belgium. The rest of the festival is worth mentioning.

worth mentioning.

Belgium's Best Sellers

FLEMISH

- Il Silenzio (Nini Rosso/Vogue/and other versions)
 J'ai Pleuré (Claudia Silva/Decca/Fonior)
 Wooly Bully (Sam the Sham and Pharaohs/MGM/Belinda)
 Zorba The Greek (Mikis Thedorakis/Barclay—Duo Acropolis/Decca)
 Crying In The Chapel (Elvis Presley/RCA/Belinda)
 Katy (Marc Aryan/Markal/Moderny)
 Mes Mains Sur Tes Hanches (Adamo/Pathé/Ardmore and Beechwood
 Dans Wat Dichter Bij Mij (John Larry/Polydor/Passe Partout)
 Mit 17 Hat Man Noch Traume (Peggy March/RCA/Bens)
 Long Live Love (Sandie Shaw/Vogue)

WALLOON

- La Danse De Zorba (Mikis Theodorakis/Barclay—Duo Acropolis/Deck Katy (Marc Aryan/Markal/Moderny) Wooly Bully (Sam the Sham and the Pharaohs/MGM/Belinda) J'ai Pleuré (Claudia Silva/Decca/Fonior) Les Choses de la Maison (Claude François/Philips/Belinda) Mes Mains Sur Tes C Hanches (Adamo/Pathé/Ardmore and Beechwood) Va-'t En, Va-'t En (Dick Rivers/Pathé/Belinda) Quand Revient La Nuit (Johnny Halliday/Philips/Ardmore and Bewood)

- Cast Your Fate To The Wind (Sounds Orchestral/Vogue)
 Des Roses Rouges Pour Un Ange Blond (Lucky Blondo/Philips)



TOP 100 LABELS

Amy	Liberty
A & M	London
Arctic	20114011
Argo 64	
Atco 4	MGM
Atlantic 16, 49	Mercury 19, 45, 62, 82
Aurora 41	Motown 9, 18, 38
Autumn 50	Musicor
Bang 12, 91	Okeh
Blue Rock 94	Old Town
Brunswick	
DIOIISWICK	Parkway
	Parrot
Capitol 17, 21, 25, 36, 93	Philles
Chess 42	
Colpix100	DCA 1/2 42 54 47 72 80 81
Columbia 10, 13, 37, 39, 59, 60, 79, 95	RCA Victor 43, 56, 67, 72, 80, 8
	Reprise
DCP 22	Roulette
Decca	Rootelle
Diamond	
Dolton	Scepter
5011011	Smash
	Soul
Epic 6, 61	Stax
	Sue
Gordy 46	
	Tamla 20
Hall 71	Tower 34
null , /1	
	United Artists
Imperial 10, 11, 14, 35, 57, 87, 97	United Affists,
Kama Sutra	Wand 55, 7
Kapp 47, 92, 99	Warner Bros
King 24	White Whale

The Best in Benelux



rema's Parlophone label this week prominently released the new, longed Beatles hit, "Help", title song of the group's latest motion-picture, is tacked by a special sales campaign, concentrating on leaflets, rush-and music magazine ads. Label manager Roel Kruyse says the now ant plugging of the new Beatles tune in various teenage radio programs fready caused an enormous demand and red-hot presses. The ema's Columbia label promptly adopted Hermans Hermits' high-charted Henry the VIII" for immediate release in this country. The emphonehouse's Atlantic label rushed out Otis Redding's new single Been Lovin' You Too Long" and hopes to grab big sales with Sonny & se rendition of "I Got You Babe". The Marina's "Santo Domingo's" still scoring overwhelming successes ghout this country. Spontaneous and repeated inquiries from the Belgian rench market prompted the lark to cut a French version of the song, she introduced on BRT-TV last week. Spitol-Holland reports that the "Cat Ballou" motion-picture will be predd in Amsterdam and The Hague on Aug. 12. The Bovema label will do all promotion for the soundtrack album which features the late Nat King

nda Jackson's follow-up for "Santo Domingo", the c&w-styled "Take Me, hit the Dutch charts this week.

The Middle". A single of the title song, coupled with "With God On tide", will be released soon.

The Middle of the title song, coupled with "With God On tide", will be released soon.

ide", will be released soon.
Imogram introduced four new low-priced series on Philips, Decca and ma, each consisting of six 12" LPs, in price categories of Dutch Fl. 9,90 (3) and Fl. 11,90 (\$3.00), to cope with the high demand for a type of priced between EP and normal LP. R. Klaassen, deputy manager of the any, stressed emphatically that these LP productions should be considered tra sales, not replacing the more expensive LP products whatsoever. He hat a good policy in releasing cheaper LPs involves self-control and well-lered repertoire. He reminded Cash Box of the cheaper Philips "SR" of a decade ago, which proved to be an enormous success, not damaging expensive series in the least and, on the contrary, bringing a good deal of activities into the entire business. The four series are "Grand Gala Popumedleys, hits, operetta highlights, children's choir and a Charlie Kunz (\$2.80); "Favorites Parade"—Los Paraguayos, Mieke Telkamp, Dutch (\$2.80); "Grand Gala Aces"—6 Decca LPs with classical concert and highlights from Handel's Messiah (\$2.80); "Classical Mosaic"—6 and LPs with various popular concert works (\$2.80).

The product of the provided Highlights are the marriage with show producer than the provided Highlights are the provided Handel H

(5 Golden Hits), had to retire after her marriage with show producer Jaap van der Laan, to have her first baby. Returning into show-business tly, she was hired by René Sleeswijk's Revue, Amsterdam, for one season. is Sleeswijk Show, she will be featured singing "Goldfinger," dressed in silk. Her new LP on Philips will be released this fall. Anneke Grönloh has red that she decided to turn away from teenage music in favor of an older

ced that she decided to turn away from teenage music in favor of an older ced that she decided to turn away from teenage music in favor of an older ced that she decided to turn away from teenage music in favor of an older on July 21, with their "classical" repertoire. Standing ovations and design for encores came from the Dutch public. The Swingle Singers LPs have best-sellers in Holland since the first album.

2 Jets, the Dutch group that created a tremendous hit in Japan with their tion of "Goldfinger," gave a performance at The Hague, on July 21, that attended by many Japanese officials and original Japanese Geishas. The are under Fontana contract.

The discovery by successful manager Herman Batelaan (a.o. Johnny Lion Jumping Jewels) are the Young Ones, four boys and singer Ronnie Lake, group was signed by Phonogram for the Decca label.

We English and American releases by Phonogram include "This Strange to Decca (Knokke Song Festival: Grand Prix of the Jo, "Sunshine, Lollipops And Rainbows" by Lesly Gore on Mercury, "Cry e" by the Pretty Things on Fontana, Lucille Starr's "So Many Others" to yorbison's "You're My Girl" both on the London label.

Sartists the Byrds are doing very well in the Benelux and their first e "Mr. Tambourine Man" is rapidly becoming the No. 1 hit on the local charts. The song, written by Bob Dylan, in the No. 4 slot of the local hit et his week, is strongly moving upwards. CBS Holland is giving strong otion to this single, a big hit already for 3 weeks.

July 10 and 11, German CBS group the Jacob Sisters made an in-person arance in Holland. The four girls met with huge success, not only because eir popularity in this country but also due to their fifth appearance (they all the same dress) and sparkling showmanship made the crowd go wild over acob family from Frankfort. On account of their fifth appearance in Hol-CBS released their latest single in a full-color sleeve, "Vier verliebte then" b/w "Am Blauen See Im Grünen Tal".

July 13, German CBS group Fats & His Cats arrived at Amster

Holland's Best Sellers

Wooly Bully (Sam The Sham & Pharaohs/MGM) (Belinda/Am-

- sterdam)
 Il Silenzio (Nini Rosso/Sprint, Heinz Schachtner/Polydor, Roy Etzel/Philips) (Portengen/Haarlem)
 La Danse De Zorba (Duo Acropolis/Omega, Trio Hellenique/CNR, Mikis Theodoraikis/20th Century Fox) (Melodia/Amsterdam)
 Mr. Tambourine Man (Byrds/CBS) (Basart/Amsterdam)
 Hello Josephine (Scorpions/CNR) (Chappell/Amsterdam)
 Santo Domingo (Wanda Jackson/Capitol, Imca Marina/Imperial, Ria Valk/Fontana) (Schaltone/Heemstede)
 Got Live If You Want It (Rolling Stones/Decca) (various publishers)
- The Price Of Love (Everly Brothers/Warner Bros.) (Internationale Muziek Co./Amsterdam)
 Set Me Free (Kinks/Pye) (Altona-Kassner Holland/Amsterdam)
 Colours (Donovan/Pye) (Holland Music/Amsterdam)



Odeon (EMI's rep in Argentina) reports it's entering into the "big sound" field with a recording of "Boris Godounov" by Boris Christoff and the orchestra directed by Andre Cluytens. The several-record-set will start a new series, called "Ultra," with deluxe booklets and other special details, besides an especially careful recording and pressing.

RCA's Palito Ortega travelled last week to the States to appear in Hollywood, Cal., in a Latin American music festival. Ortega is one of the internationally best known local artists, and has already visited practically all America and Europe. There is also a project for him to record in Italy, in the RCA studios at Rome.

CBS reports the growing of Italian chanter Bobby Solo as a star of big importance. In addition to his smash, "Se Piangi, Se Ridi," his previous waxing, "Cristina" is also showing big sales now. The same diskery will also release the first album by Chad and Jeremy, under the "Before and After" tag.

Music Hall infos that its singer Hugo Dargo will start a tour of several Pacific Coast countries. The first place to visit will be Venezuela, followed by Peru and Colombia. Dargo will also appear in the United States before returning to Argentina. 'Los Trovadores del Norte', now recording for MH, are appearing on TV Channel 13, via the Casino Philips program.

Famous is releasing the first album of the "Golden Series" made in Argentina, containing standards like "La Barca" and "Aquellos Ojos Verdes," and recorded by the Acapulco Serenaders. Selling well among the diskery's previous releases is "Otra Cita Con Emilio," cut by Emilio Muñoz and his group.

Disc Jockey has been cashing in the success of Isabel Sarli's latest flick "La Mujer del Zapatero," with a single culled from the soundtrack, carrying the main titles of the film. The waxing has been made by Raul Del Pino and orchestra. The same label is also working hard on the promotion of all the Charles Aznavour tunes, which are selling well, especially in Spanish.

Producciones Fermata infos about its pl

of Brazilian BN hits.

Phonogram is working hard on the promotion of two singles with very nice possibilities, "Woody Booly," by Sam the Sham and the Pharoahs, and France Gall's winner "Poupee De Cire, Poupee De Som." Both tunes are receiving heavy air play and may get into the charts in no time. There will also be an album by France Gall very soon.

Julio Korn Publishers are working on the promotion of several tunes recorded by Roberto Carlos in Brazil, and recently released here by CBS. Besides "Calhambeque," JK has the rights to "Historia De Un Homen Mau,' his latest release, and "Parei Na Conta-Mao," also a good seller in both countries.

Argentina's Best Sellers

This Week 1

*Local

**Ho Capito Que Ti Amo (Radio-Record Fermata) Luigi Tenco
(Fermata); Jose Antonio (Microfon); Wilma Goich (CBS); Claudio Fabre (Music Hall); Cladio (Odeon Pops)

Cominciamo Ad Amarci (Leonardi-Fermata) John Foster (Fermata); Jose Antonio (Microfon); Los Cinco Latinos (Music Hall)

Io Che Non Vivo Senza Te (Accordo-Fermata) Juan Ramon
(RCA); Pino Donaggio, Claudia (Odeon Pops); Tony Dallara
(Fermata); Ricardo Rey (Disc Jockey); Ricardo Roda (CBS)

Alberto Ayes (CR); Dany Martin (Philips); Siro San Roman
(Music Hall)

Que C'est Triste Venise (Aznavour-Fermata) Charles Aznavour
(Disc Jockey); Juan Ramon (RCA); Claudia (Odeon Pops); Los
Cinco Latinos (Music Hall)

Calhambeque (Cachivache) (Korn) Piero (Philips); Roberto
Carlos (CBS); Los Iracundos (RCA); Los Bucaneros (Music Hall)

Se Piangi, Se Ridi (Melograf) Bobby Solo (CBS); Los Iracundos
(RCA); Mina (Fermata); Ricardo Rey (Disc Jockey)

*La Mañana (Korn) Horacio Aschieri (Music Hall)

*Rompan Todo (Fermata) The Shakers (Odeon Pops)

*Los Domingos (Korn) Cinco del Ritmo (Microfon)

*Caramelo Santo (Melograf) Cuarteto Imperial (CBS)

Oh Pretty Woman (Korn) Sylvie Vartan (RCA); Roy Orbison
(London)

*Cancion Del Jacaranda (Korn) Palito Ortega (RCA)

(London)

*Cancion Del Jacaranda (Korn) Palito Ortega (RCA)
Sigue Buscando The Shakers, Richard Anthony (Odeon Pops)
Mi Linda Betty (Melograf) Cuarteto Imperial (CBS)
No Olvides Que El Es Mio (Korn)/Tomame En Tus Brazos Sylvivartan (RCA)
Ticket To Ride (Northern-Fermata) The Beatles (Odeon Pops)

*Calor (Korn) Palito Ortega (RCA)
Cristina (Melograf) Bobby Solo (CBS)
Surfin' Bird The Trashmen (Warner Bros)

*Mariposa (Korn) Chico Novarro (Philips)
It's My Party (Es mi Fiesta) (Arch-Fermata) Juan Ramoi (RCA); Richard Anthony, Los Shakers (Odeon Pops); Lesley Gore (Mercury); Donald (Music Hall)

Mexico's Best Sellers

Crema Batida (Whipped Cream)—Herb Alpert (Tizoc)—Mayté (RCA)—Julian Bert (Orfeon)—Cliff Mendoza (Musart)—Chuck Anderson (CBS) Pete Fountain (Coral)—(Emmi)
Sombras—Javier Solís (CBS)—Alberto Vázquez (Musart)—Lena y Lola (Musart)—Los Tres Reyes (Orfeon)—(Emmi)
Sigamos Pecando—Los Diamantes (RCA)—Lena y Lola (Musart)—Los Hermanos Carrión (Orfeon)—Hnos. Arriagada (Musart)—(Emmi)
Bule Bule (Wolly Booly)—Sam The Sham(MGM)—Los Rockin Devi (Orfeon)—Luis Moya (Musart)
Tiburon A La Vista—Mike Laurie (Musart)
El Toro Y La Luna—Joselito (RCA)—Lola Beltrán (Peerless)—Salvador Escudero (Musart)
Leccion De Besos (Let Kiss)—Julian Bert (Orfeon)
Juego De Palabras—Olivia Molina (Peerless)
Retirada—Jose Alfredo Jiménez (RCA)
Lanza Tus Penas Al Viento (Cast Your Fate To The Wind)—Sonidos Orquestales (Gamma)



FRANCE

During the summer time it is quite impossible to find a singer in Paris. All the important artists are on tours around France. First result of those raditional summer tours are a lot of car crashes. Among those hurt were françoise Hardy, Ricardo, Hughes Auffray and Sophie Darel. The most important thing for singers and publishers during August is to have their unes played in night clubs on the Cote d'Azur. It is the only way to have op hits in September when everyone will be back in Paris to buy the record they liked during their holidays.

At the Olympia in Paris, "Music Hall Olympiads" is going on. The Ruanian artists will stay in Paris three weeks. The Israelian female singer lana Rovina has signed a contract with Lucien Morice who manages DiscAZ. We will soon discover some songs recorded by Illana in French.

From Yves Kornblum, in Vogue's public relations department, we learn that Gene Norman came in Paris. The producer of the "Gene Norman Presence abel" announces immediate release in France of a Billy Strange LP, and of a ce and Eddie EP. Vogue is delighted that it will represent in France such LS. catalogs as Mainstream and Time. This second label will be released in France through Mode.

Independent producer Jacques Garnier, who works through the Barclay abel, is off to a good start. In September there will be a new LP by Jean terrat. This composer and singer will record in October an EP in Italian in the following songs: "La Mantagne," "Nous Dormirons Ensemble," C'Est Beau La Vie," "Deaux Enfants Au Soleil." Young guitarist Boulou as featured at the Juan Les Pins Jazz Festival. He will be at the Olympia in September in Adamo's program. At the same time his first LP will be eleased in the U.S. Female singer Sabrina will record two singles in Italian or release in October through RCA label.

Festival has a good hit with "Kathy Cruelle," the last Marie Laforet ecording. This song is published by Festival's publishing firm—Fantasia. es Surfs, the Madagascanian sextet, just released a new EP with: "Tant ue

Philips just released an EP with music from the new TV serial "Fon-ouverte." Through this label we also find the first record by a singer called hilippe Carl, an 8 year old boy. He already recorded an EP two years ago at at that time he was just playing drums.

French EP TOP TEN

Zorba le Grec (Mikis Théodorakis) Barclay—Francis Day Mes Mains Sur Tes Hanches (Adamo) Voix de son maitre—Pathé Marconi C'est Toi Que J'Aime/Il fait chaud (Sheila) Philips—Pigalle/Comtesse Cast Your Fate To The Wind (Sounds Orchestral) Vogue—Mellin Tour-

Quand Un Bateau Part (Claude François) Philips Pouvu Que Ca Dure (Sandie Shaw) Vogue—Calvi and Francobel—

Quand Reviens la Nuit (Johnny Hallyday) Philips—Pathé Marconi Cathy Cruelle (Marie Laforêt) Festival—Fantasia La Nuit (Adamo) Voix de son maitre—Pathé Marconi Au Revoir Mon Amour (Richard Anthony) Columbia—AMI Tournie



MEXICO

A very special album, "Festival De La Juventad," was released by Mexican CA Victor. It contains the best new compositions of Argentina, Brasil, Spain, exico, Venezuela and Chile, sung by the best artists of those countries, who, course, belong to the firm's different branches. Palito Ortega (Argentina) mgs his own songs "Cuando Ilueve" y "No Pued Olvidarte" and Héctor azarde (Venezuela) sings "Tuyo" and "Tu Ausencia," while representing exico are Los Hermanos Castro with "Yo Sin Ti" and Mayté with "Cuanto be Quiere." Brasil has Rosemary and Sergio Murilo, singing respectively como Pode Acontecer" and "Voce E De Chorar" in Portuguese. Spain is represented by Ana Belen with "Eso Que Tu Cantas" and Tito Mora with "Noslegia De Amor." Finally, Chile was present with Danny Chilean who included the album the songs "Playa . . . Playa" and "¿Sussy o Lucy?." It is supposed that this album will be released at the same time in each of the counies represented. ies represented.

Reports received from Spain inform us that Mexican song and dance due of Yorys, are a tremendous success in Madrid and other cities of that councy, where they are performing in night clubs and filming a picture. Here in fexico, Musart, the label on which they record, released an EP with four of the latest recordings made by the duet in the "ska" rhythm. By this time, the disagreement between record manufacturers and the musicans union is still on and nobody is recording. However, the record labels are informed about this problem in advance and for a long time they coorded a large backlog of material which is being released moderately.

Monna Bell made her debut at the "Quid" night club. After a long time at amma Records, she also released a single that includes her versions of "La laya" and "La Chica De Ipanema." Now that Gamma Records distributes he Reprise label it is probable that she may now record for the label in nglish.

lay a line Reprise label it is probable that she may now record for the laber in neglish.

Los Hermanos Castro, the sensational Mexican vocal group which is geting popular with the song "Yo Sin Ti," are performing at Acapulco's El Zorro. Iter that, they will tour several Latin American countries and then back to as Vegas where they have annual performings.

Under the name of "... Cantan En Español," CBS released an album with obby Vinton, Wilma Goich, Johnny Mathis, Ornella Vanoni, George Maharis, ene & Rene, Doris Day, Eydie Gorme and Marty Robbins, exclusively singing longs in Spanish.

"Que Mas Puedo Hacer" is the name of the latest single recorded by Los apson Boys on Peerless. From the same label we received Pablo Castillon's indern rhythm version of the folk song "La Retirada."

Humberto Aznar, promoter of RCA Victor, and Leandro Espinoza, promoter of Peerless Records, left their jobs in the last few weeks. Till now, no replacements have been named.

Chico O'Farrill, the Cuban musician who settled in México and who is cur(Continued on next column)



The 20th anniversary of the end of the large of the circle. Musical performances and releases of records pleading for peace are also scheduled the show and record businesses. Though the theme is the war, contents a not of a gloomy sort relating to soldiery lives, and the front lines, but bright one about enmity of the war and the memory of the persons who ditherein. Almost all recording companies except Teichiku Records and Toshi Records are planning to release those records. Nippon Columbia will release three records, including "Nine Maiden" and "Red Flowers Of Maoka," whi were recorded by songstress Kazuko Aoyama and are also scheduled to released on Aug. 15. Polydor Records will release "That's My Papa" a "Screen With Tears" by lark Mari Sono in the middle of Aug. and Nipp Victor releases "The Song Of The Sea" recorded by fem stylist Yoshi Ohtsu. Meanwhile, Crown Records puts "Unsound Trumpet" on the mark recorded by Akira Kobayashi. King records will release 30 centi LP, gathering all sorts of military songs.

American film "Ballad In Blue" (Herald), scheduled to be released in the end of Aug. here is now a lively topic among popular fans. Every newspaphas tried to introduce this film stressing Ray Charles' appearance in the film who sings twelve songs with his chorus, including "Let's The Good Time Rol "I Love Her So," "Talking About You," "Don't Tell Me Your Trouble," "Carless Love" and six others.

"My Diary Of Love" the German popular hit, is to be released by Nipp

"I Love Her So," "Talking About You," "Don't Tell Me Your Trouble," "Carless Love" and six others.

"My Diary Of Love," the German popular hit, is to be released by Nipp Columbia on Aug. 10 recorded by a newly-born choral group the Scarle The firm will also put its "Swim Time USA" on the market on the same de The Scarlets, having got through the NHK audition, are said to be clever jazz chorus and are strongly expected to be active from now on.

The choral group sprang from the glee club of Kansai Gakuin Universit The quartet is exclusively signed to Nippon Columbia, which will release to Scarlets records as part of its August release. They are said to be good nop music and jazz.

INTERNATIONAL

pop music and jazz.

Perez Prado and his new members arrived here on July 14 at the invitati of Shinnichi Kogyo and their first performance was held on July 16 at Shin yuki Kosei Nenkin Hall. With the help of past successful performances, the one was a great success gathering many fans. Different from past performances, electric guitar's were partly used on the stage for a modern sour Seventeen members introduced their favorite tunes such as "Mambo No. "La Macarena" and his new rhythm tune "Dengue No. 1" to count eighted in all. "Dengue" was a wonderful sound and seemed to be accepted amountained to the stage for a modern sour paranee non fans. Japanee pop fans.

Japan's Best Sellers

 \mathbf{This} Last Week 3 Pearly Shells—Billy Vaughn (Dot) Sub-Publisher
Caravan—The Ventures (Liberty) Sub-Publisher
Dynamite—Cliff Richard (Odeon) Sub-Publisher
Ticket To Ride—The Beatles (Odeon) Sub-Publisher/Toshiba
Do The Clam—Elvis Presley (RCA) Sub-Publisher/Aberba Kickstand—The Ventures (Liberty) Sub-Publisher
Chicken Of The Sea—Go-Go's (RCA) Sub-Publisher/Victor
Help Me Rhonda—Beach Boys (Capitol) Sub-Publisher
Goldfinger—Shirley Bassey (Odeon) John Barry & His Ork (U
The Astronauts (RCA) Sub-Publisher/Taiyo
Bring It On Home To Me—The Animals (Odeon) Sub-Publish 10 LOCAL This Week Last Week Onnagokoro No Uta—Burve Satake (King)
Natsuno Hino Omoide—Teruko Hino (Polydor)
Anoko To Boku—Yukio Hashi (Victor)
Abashiri Bangaichi—Ken Takakura (Teichiku)
Namidao Arigato—Teruhiko Saigo (Crown)
Kitagunino Machi—Kazuo Funaki (Columbia)
Suttobiyaro—Yukio Hashi (Victor)
Orenonamidawa Oregafuku—Katsuhiko Miki (Crown)
Sayonarawa Dansuno Atode—Chieko Baisho (King)
Ah Rindo No Hanasakeba—Kazuo Funaki (Columbia) ALBUMS This Last Knock Me Out—The Ventures (Liberty)
The Sound Of Music—Sound Track (RCA)
Beatles No. 5—The Beatles (Odeon)
Beatles '65—The Beatles (Odeon)
The Best Of Ventures—The Ventures (Liberty)

MEXICO (Continued)
rently working in the U.S., may soon be signing a contract with Mercu
Records. It is probable too, that he will do some arrangements for Frai
Sinatra and Count Basie.

Famous American conductor Billy Vaughn arrived last week in México Ci
on a vacation, to be continued in Acapulco. Vaughn spent some of his tir
listening to Mexican songs for recording in the future with his orchestra
the U.S.

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MEXICO-M. Freidberg Division Del Norte 31, Mexico Cit

COIN MACHINES & VENDING



Thru A Cooperative Effort

A Victory For Our Industry

Sometime just before the end of the year, an unust looking 25¢ piece is expected to begin popping up the cash box receipts of coin-operated machines across the country. That brand new, silverless quart whose dull finish and copper edges may startle the roccollector, will not only be a forerunner of a similar silv less dime and other products of a sweeping change the metallic recipe of our coinage but will represent the ultimate in governmental recognition for a segment the economy and a moral victory for this coin machindustry whose millions of music, amusement and vering machines would have ground to a numbing halt have the national legislature heeded its united plea.

On Friday, July 16th, President Lyndon Johns signed into law a proposal to give the nation its first nacionage formula in 173 years. Spurred on to this calcision by a critical shortage of coins and silver, the graing cancer of amateur and professional coin hoard and the advice of Treasury Department and other aministration experts, the President requested Congreto authorize the change in coin composition. It was the new composition's "compatibility" with present jector mechanisms which so concerned our industleaders whose pleas ultimately moved the President decide upon the "sandwich" coin of copper and nic—coins deliberately designed to operate in coin-opated equipment currently on location.

To repeat here again the role played by coin-operate machines in our modern way of life is unnecessary, recite the horrifying results had the government decide upon an unsuitable coinage would be sobering but again unnecessary. But to express our gratitude for the unit front placed upon Washington by our trade association—notably the Music Operators of America, the America Bottlers of Carbonated Beverages, the National Aumatic Laundry and Cleaning Council and especially National Automatic Merchandising Assn.; and these ganizations' leaders, again notably—NAMA's J. Richald Howard, president; Tom Hungerford, executive direct and Carl Millman, chairman of NAMA's special coina committee, can never be repeated too loudly nor too off except perhaps to someone outside the trade who can appreciate its joy.

"We are particularly grateful to the many Congremen who responded to our industry's plea to prevente public irritation and confusion which would have sulted if the new coins were rejected in our presence coin mechanisms," NAMA's Howard stated, speaking the entire trade. He credited the concern of the govement for "compatible coins" to hundreds of letters, the grams and telephone calls made to Washington officions by member firms of his association and also to member of the other trade organizations mentioned above.

The Treasury Dept. expects to begin producing the new quarters before the end of August and quite probably introduce them into circulation before the beginning of next year. New dimes will follow. The department is preparing to produce the coins in enormous quantities, according to officials there, who added that contracts with various metal suppliers to begin shipments to the mints immediately are presently under negotiation. Half dollars, when they go into production, will be reduced from the present silver content of 90% to 40% but dimes and quarters have taken production precedence because of their importance to commerce.

For this, thank you association leaders and member for your successful efforts, and lest we forget, that you too, Mr. President.



Rosen Begins Delivery On Filmotheque-Diskotheque

Activity Hums At Philly Plant

PHILADELPHIA—Initial deliveries were made this week by David Rosen of his combination Filmotheque-Diskotheque machine—a combination of two machines in a single unit combining the movie-music machine with the juke box. Shipment was made from the new Rosen plant at 22nd and Master Streets which is in the process of being renovated. While the plant is undergoing extensive renovations, activity is humming in the assembly room as the two units are blended into a single machine.

Rosen, who last month was named exclusive United States distributor for Cinebox, said the response to his announcement was "beyond expectations." The inquiries and initial orders, said Rosen, "clearly demonstrates that the coin machine industry has confidence in the combination of a movie machine and a record playing machine to compliment each other as coin-operated entertainment."

While the Cinebox features only the musical movie subjects, Rosen pointed out his Filmotheque-Diskotheque is not just a movie-music machine. Rather, he explained, the single unit combines both the record player and the movie screen with a single title panel for both the film subjects and the selected phonograph records. "This means," Rosen added, "that the single unit is designed for double play and hence not in competition with each other for either play or for space. Instead of two machines at a location, Filmotheque-Diskotheque provides for only a single unit that combines both the movie-music machine and the juke box. As a result, players go to only a single source for their entertainment, and our test locations show that both the records and the movie subjects get steady play."

Rosen also pointed out that Filmotheque-Diskotheque is presently designed to take any type of juke box

Rosen also pointed out that Filmotheque-Diskotheque is presently designed to take any type of juke box equipment, and that his company will help any operators convert their

equipment, and that his company will help any operators convert their Cinebox into a combination machine for both records and movies.

Rosen said he was also greatly encouraged by the number and "quality" of the firms throughout the country making inquiries for possible distributorships. Most heartening, he said, is the fact that the inquiries came from those already in the coin

Johnson Follows Coin Bill With Labeling Law

Cig Warnings After Jan. 1st

WASHINGTON, D.C. — Five days after President Lyndon B. Johnson signed the proposal for the metallic recipe change in the nation's coinage (see editorial), he signed into law another piece of legislation affecting the coin machine and vending industry—the bill to require the labeling of all cigarette packs, cartons and boxes, in a conspicuous spot on the package, with the legend—"Caution, cigarette smoking may be hazardous to your health." Cigarette manufacturers who do not comply with the new law, to become effective January 1, 1966, can be fined \$10,000 for each offense, and a penalty can be imposed for every single package which does not bear the label. The size, color and position is not specified in the law but left to the discretion of the tobacco industry itself. (The final decision on their choice of design, however, must be approved by the Justice Department.)

By the passage of this bill, the Federal Trade Commission's previous

Justice Department.)

By the passage of this bill, the Federal Trade Commission's previous decision to require similar health warnings in all cigarette advertising has been forstalled until July 1, 1969. Because of this latter "compromise factor," several officials in the cigarette industry feel the bill's passage represents a victory for them as they were certain that legislation would ultimately be enacted sometime by the federal government after the strinfederal government after the stringent Surgeon General's 'Smoking and Health Report' of 1964, and were pleased by this bill's relative modera-

machine business—"again showing that the industry has confidence in the potential of the combination of the records-audio and movies-visual combination as a major force in the coin-operated entertainment field."

However Rosen said that he was

coin-operated entertainment field."
However, Rosen said that he was withholding any distributor appointments at the present time until formal announcement is made of an American manufacturer for the Filmotheque-Diskotheque machine combination. While he would not reveal any manufacturer at the present time. "because we are still in the process of negotiations with those desiring to manufacture the machines," Rosen said that a formal announcement would be made shortly.

Wurlitzer 1st Qtr. Sales Up Over '64

N. TONAWANDA-R. C. Rolfing, President, The Wurlitzer Company, reported today that consolidated sales for the first quarter (April, May and June) totaled \$8,974,599, compared with \$7,176,026 for the same quarter

Consolidated net loss for the quarter was \$6,644, equal to 1¢ per share on 905,989 shares of common stock. Operations for the months of April and May were profitable, but June operations resulted in a loss. Consolidated net loss for the same quarter a year ago was \$32,718 or 4¢ per share on 903,150 shares of common

Sales for the first two months (April-May) were substantially as budgeted and greater than last year, but there was a sharp decline in expected sales in June, both wholesale and retail, because of the anticipated repeal of the 10% Manufacturers' Excise Tax. A great many potential customers simply deferred buying our products in June expecting that the law would be repealed which was done effective June 22, too late, however, to make June a profitable month. The elimination of this $10\,\%$ tax will definitely stimulate sales in the future.



The Music Merchants Convention was held in Chicago the last week in June. Dealers attending the convention were generally optimistic about the fall and winter business and we share this optimism. Piano and electronic organ orders booked at the show were 52% greater than last

"We are optimistic about sales and profits for the full year," he said.

New Bally 50/50 Flipper Game **Features Split Playfield**

■ "100% Pure Earning Energy"—O'Donnell



BALLY'S 50/50

CHICAGO—Concentration of scoring potential first on one side then on the other side of the playfield is the new play appeal gimmick built into Bally's "50/50" flipper type game for one or two players

"Of course, the entire playfield is active at all times," explained Bill O'Donnell, president of the Bally

Manufacturing Co., when announce the new game. "But the shifting be and forth of the top scoring targ adds a new dimension to skill app which—judging by test collection ports—goes over big with players.

"As each ball is shot," O'Donn advised, "player lights the key targ on his choice of either the right left side of the field by skill shoot the ball across one of the four Si Selector Rollovers at the top of panel. Then comes plenty of fast fiper-finagle action to build up ma mum scores on the keyed-up side fore hitting Change-Targets Bump in the center of the playfield—whi as the name implies, transfers emphasis to the opposite side of panel. Almost as much skill is quired to dodge the Change-Targ Bumper as to ring up scores.

"Lit Targets, alternating between the strength of the playfield of the playfield—whi as the Free Ball Gand the Special Light on the low left rollover," O'Donnell stated.

"As I've already hinted, every the and we've tested '50/50' around world—indicates that '50/50' addst to 100 per cent pure earning ener '50/50' is the game that will start mid-summer season on a very optim tic note," the Bally chief concluded

mid-summer season on a very optimitic note," the Bally chief concluded

III. Coin Machine Ops Association Meeting Draws Heavy Attendance

State Rep. Oral (Jake) Jacobs is shown here being greeted in Springfield during the ICMOA Meeting July 24-25, by Jack Burns (second from the right) and Bob Vihon (far left), of Empire Coin Machine Exchange. With Rep. Jacobs are his sons, Don Jacobs (center), and Dennis Jacobs (far right). The brothers are the new brothers are the new heads of H & H Consolidated Enterprises, in Moline. The company was formerly owned by Bob Hallgren.



CHICAGO—During a summer weekend when most people would rather be enjoying it in play, the Illinois Coin Machine Operators' Association (ICMOA) held its mid-year meeting, Saturday and Sunday, July 24-25, in the new Holiday Inn East, near Springfield, Illinois. Prior to the big general meeting on Sunday afternoon the officers and directors of ICMOA hosted a gala cocktail party on Saturday evening, where old friends from throughout the state greeted each other and chatted through the night.

Among the associate members in attendance, representing coin ma-CHICAGO-During a summer week-

other and chatted through the night.

Among the associate members in attendance, representing coin machine distributors and record one stops were: Nate Feinstein and John Neville, World Wide Dist. Co., Chicago; Jack Burns and Bob Vihon, Empire Coin Machine Exchange, Chicago; Joe Kline and Chuck Harper, Atlas Music Co., Chicago. Also, Harry Losk, the Music Box One Stop Records, Chicago; and Dusty Hohbein, of Dynaball Co., in Chicago.

Seated on the dais during the general session, in the Holidav Inn's President's Room were: Bill Poss, ICMOA's president, of Aurora; Ed Gilbert, director, Bloomington; Les Montooth, director and past president, Peoria; and Orma Johnson, of Rock Island-Moline, who substituted as secretary-treasurer during the absence of Mary Gillette of Chicago. Also on hand to help direct the meeting were Harry Shaffner, vice president of ICMOA, of Alton, Ill.; and director Chick Henske, of Jacksonville.

Poss announced that the bill created to set aside the \$10 location

stamp was still resting on the nor's desk awaiting his signature, the event that he does not sign, wh seems very unlikely, it will still at matically become valid since houses of the State Legislat passed it with an overwhelming provity vets according to Pass

houses of the State Legislat passed it with an overwhelming jority vote, according to Poss.

A nominating committee was pointed by Poss to select a slate candidates for the next election officers and directors for ICM They are, Larry Cooper, Les M tooth and August (Gus) Heimer. election will be held in the Pick-Ogress Hotel during the MOA Cvention, Sept. 9-13. A novel propeto give ICMOA-MOA members opportunity of paying both assotion's dues in one package (\$65 to was placed before the assembly was given favorable considerat and will probably be activated about one year from now.

Guest speakers of the day w Clinton S. Pierce, president of MOA.

Granger issued a reminder to ICMOA group that the national sociation is looking forward to heaviest attendance (based on rett thus far) ever for MOA Convent during this year's meeting. He stath this was his third visit Springfield to attend the ICM meeting. He graciously greeted rank and file.

He added that badge and bank (Continued on page 59)

(Continued on page 59)

Cash Box

VENDING NEWS

Vending Machine Industry's Only Newsweekly

Wood Named Head Of NAMA Nom. Comm.

Mames To Be Announced Before Show

CHICAGO—Harry L. Wood, Cup Vending Company of Ohio, Cleveland, has been named chairman of the 5-nember nominating committee which will propose seven candidates for election to the Board of Directors of the National Automatic Merchandising Association, according to J. Richard Howard, president of the association. The committee will recommend candidates to fill the terms expiring at rear-end of three independent vending perators, two representing regionalizational companies, and of two manuacturer representatives.

Members of the nominating committee, in addition to Wood, are: Major C. Bush, Curtiss Candy Company, Phicago; William F. Courtney, Servonation of Youngstown, Youngstown, Ohio; Jack Harper, Rowe AC Manuacturing, division of Automatic Canceen Company, Chicago; and Darrell C. McCleary, McCleary Coffee Vending Company, Bloomington, Ill.

The recommendations of the nominating committee will be announced of all NAMA members 45 days before the election of new Board memers which will be held at the association's annual meeting during the nnual trade show and convention betober 16-19, Howard said.

Members have been asked to sugest nominees to the committee and hay also submit names after the committee and hay also submit names after the com-

Ops Urged To Return 1964 Ratio Reports

CHICAGO—Operator member firms were urged today to return the reporting forms for the 1964 Operating Ratio Report to Price Waterhouse & Co. by August 18, 1965, according to Charles Glueck, chairman of the National Automatic Merchandising Association's accounting and statistics committee. committee.

Based on confidential information supplied directly to Price Waterhouse by NAMA operator member firms, the report is the only statistical analysis of its kind in the vending industry. It provides national statistics on operating costs, profits and commissions, and enables the companies to better evaluate their own data against industry averages.

averages.
Glueck called the report an "important tool for use in dealing with bankers and financial institutions. It also serves as a factual guide for local and state legislative bodies who might be uninformed about the industry's profit position."

Copies of the operating ratio study are available only to NAMA members at the price of \$10 for the first copy and \$1.00 for each additional copy. Participating companies will receive the first copy free, with additional copies priced at \$1.00.

mittee announces its recommendations in late August.



Minute-Miser Vehicles Praised By Minn. Canteen

IINNEAPOLIS—In large "In-Plant" counts in Minneapolis, Minn., the anteen Company of Minnesota, Inc., see 3-wheel electric vehicles for serv-

ses 3-wheel electric vehicles for serving of vending machines. The velicles, called Minute-Misers, are manfactured by Cushman Motors, a Lindon, Neb., division of Outboard Iarine Corporation.

Each electric Truckster is equipped with a trailer hitch for towing a pacious supply rack used to restock the machines. The slim Truckster is inches wide and is designed to nove easily through crowded aisles, with a payload of 200 pounds in addition to a driver. The complete turning ircle clearance of the vehicle is nine eet.

Before these vehicles were used, nen covered the in-plant accounts on cot for servicing or refilling the mahines. "Now the vehicles are on the 0 9 to 11 hours a day and six days a reek," says Lee Johnson, general lanager for Canteen Company of linnesota, Inc.
"We have analyzed service records

of our personnel," says Mr. Johnson, "and have found in every case that the addition of a Cushman Truckster and trailer unit has increased the serviceman's daily schedule by about six services. In addition to that it has reduced fatigue on the part of our reduced fatigue on the part of our personnel, and I feel in the long run has provided a better service to our customers."

Erlandson Named At U.S. Tobacco

NEW YORK—Stanley B. Erlandson, manager of the United States To-bacco Company's Chicago branch, has been elected vice president of the company, according to Louis A. Bantle, president. Bantle also announced the appointment of Erlandson as director of manufacturing for all of the form's tabases plants and those of its firm's tobacco plants and those of its specialty foods divisions and subsid-

Johnson Signs Coinage Bill

NAMA officials look on as President Johnson completes the signing ceremonies of the new coinage bill. At right are J. Richard Howard, NAMA president, and Carl Millman, chairman of the association's Special Coinage Committee (partially hidden behind Howard), with Thomas B. Hungerford, NAMA executive director, at extreme right. Also present was Fred Wallin, National Rejectors, Inc., a key member of the NAMA Technical Committee on Coinage. The association's officials were invited to the White House in recognition of their extensive



White House in recognition of their extensive work with government officials while the legislation was under the study. See story on page 56.

Philip Morris Filters In New Soft Package

NEW YORK—Smokers throughout the greater New England region are now able to purchase Philip Morris Filter, the highly popular cigarette with an inner filter of coconut shell charcoal granules, in a new soft pack. Introduced nationally last year, Philip Morris Filter has until now been available only in the Plastic Sport Pack, an innovation which gained a high-degree of consumer acceptance. The new Soft Pack is similar in design and appearance to the sport pack, and now offers consumers the

pack, and now offers consumers the same choice of packaging for Philip Morris Filter, as smokers of the Com-

New Gen. Sales Mgr. Named At Amer. Tob.

NEW YORK—The cigar division the American Tobacco Company, h named Harry D. Niles as gener sales manager, a new post, it was a nounced today by Alfred F. Bowde president of the company's Cigar I

Niles will be responsible for to national sales efforts of all the company's cigar brands including Roman, Antonio y Cleopatra, La Coronand Bock y Ca. He will report to the division's marketing director, Alvanstain Bernstein.

pany's Marlboro and Parliament ci arettes enjoy.

NAC To Host "What's New In The Market Place" Show

CHICAGO—Firms who will be introducing completely new items of equipment, products and services at the 1965 Motion Picture & Concessions Industries Trade Show being held October 27-30 at the Ambassador Hotel, Los Angeles, have been invited by Andrew S. Berwick, Jr., NAC Convention Program Chairman, to participate in a session on October 27, the opening day of the NAC convention, which is being devoted to the subject: "What's New in the Market Place." Purpose of this unique feature of the NAC convention program is to fully acquaint concessionaires and theatre owners attending the trade show and concurrent conventions of the National Association of Concessionaires (NAC), Theatre Owners of America (TOA), and Theatre Equipment & Supply Manufacturers Association (TESMA) with new equipment, products, services and other innovations currently being introduced. The NAC-TOA-TESMA trade show, which is now completely sold out, will feature displays by eighty firms occupying 127 booths in the Casino Level of the Ambassador Hotel. Exhibits will consist of concession and theatre equipment, candy and confectionery products; syrup and beverage dispensing; specialty food distributors; popcorn machines and popcorn products; food preparation equipment; cups and packaging materials; refrigeration equipment; and manufacturers of food-candy-beverage and cigarette vending equipment and other related products.

Montt Appointed Vend Field Sales Mgr. At Frank Fleer Corp.



NIC G. MONTT

PHILADELPHIA—Nic G. Montt he been named vend field sales manage of Frank H. Fleer Corp., Philade phia-based manufacturer of Dubb Bubble gum. In his new post, Mon will make his headquarters at the Fleer home office here in Philadelphic covering the bulk vending industration throughout the nation, for one of the world's leading manufacturer of bubble gum.

world's leading manufacturer of our blc gum.
Montt has spent 18 years in the vending industry, having been affil ated with the Diamond Match Co. and the Vendo Co. Immediately prior to joining Fleer he was a divisional and regional vice president for the Secondary Corp., vending division.

S.D. Ops To Gather In Aug.

DEADWOOD, S.D.—Earl Porter, secretary-treasurer of the Music and Vending Assn. of South Dakota, announced recently that a get-together of the association's members, families and friends will be held here August 15-16. Highlighting the two-day affair will be a Vending and Background Music Forum at 3:00 P.M. on Sunday and a Games and Music Forum at 10:00 A.M. Monday with a general meeting to be conducted also on Monday, at 1:30 P.M.

Porter stated, "there will be a banquet Sunday and Monday nights and if enough members arrive early, Mr. and Mrs. Johnny Trucano advised me to tell you there will be something doing Saturday night as well."

Highlighting the sports activities for the affair will be plenty of golfing competition, Porter stated, adding, "even if you don't play golf, please attend anyway— it'll be a nice vacation for the family before school starts."

ICMOA Meet

(Continued from page 57)

continued from page 57)

order requests are being mailed out from MOA headquarters, and urged members to rush their reservations back to the MOA office for processing. Granger further stated that MOA had the John Oberndorf Tabulating Co., Inc. compile a national survey of license fees on phonographs and amusement games (coin-operated) in locations, processed on an IBM punched card system. More than 60% of the returns were utilized in the compilation.

The results of the survey were divided into three distinct categorical reports: (1) Listing of license fees for both amusement devices and phonos by city and state; (2) listing the range of fees—low to high—, for phonographs; and (3) listing the range of fees—low to high—, for amusement devices. This survey report is being prepared for distribution to all members of MOA, according to Fred Granger.

Clint Pierce discussed the heavy cost MOA is faced with to maintain a legislative program in Washington, D. C. He strongly urges all operators to contact their congressmen relative to the pending copyrights legislation. Results, he said of the June hearing conducted by the sub-division of the House Committee were very optimistic for the nation's operators. Finally, the Judiciary Committee was agreeable when approached towards holding a hearing with MOA's legal coursel Nicholas Allen, and officers of MOA. Congress, he added, feels that something definite should shortly he done about the convright legislation.

MOA Board Chairman Lou Casola advised the ICMOA rank and file that "we are all very fortunate that the U.S. Mint agreed to convert to a sandwich coin" in replacing silver, which will incidentally fit the coin chutes on all equipment. Casola commanded NAMA undon the leadership.

which will incidentally fit the coin chutes on all equipment. Casola commended NAMA under the leadership

of Tom Hungerford for its most successful efforts in behalf of this coinage decision, who along with MOA leadership were unrelenting in their struggle.

Casola encouraged a standing ovation for State Representative Oral "Jake" Jacobs (Dem., Moline), who W Williams BIG 3 FOR BIG PROFITS! MANAGORAS. United's **BOWLING NOVINO** ELECTRONIC MANUFACTURING CORP. 3401 NORTH CALIFORNIA AVE., CHICAGO, ILLINOIS 60618 Cable Address: WILCOIN, CHICAGO AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

proposed the bill in the State Legislature to outlaw the \$10 license fee for equipment. Rep. Jacobs was present at the ICMOA meeting.

Before the meeting was adjourned there was a spirited discussion period from the floor, during which many nagging operating problems were bandied about. Dick Gienko, co-owner of Dial Amusements, in Chicago, stated that a cost breakdown and labor costs can satisfactorily be spelled out to location owners. Leonard Miska, of Chicago, advised that the best and simplest way to handle this problem is for each firm to turn this project over to the "always dependable cpa."

Bill Poss announced that the next ICMOA meeting will be held during the MOA Convention. An announcement there will be made in plenty of time at the Pick-Congress Hotel.

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Fred Granger and Lou Casola, of MOA, greet Moline Rep. Oral Jacobs during general meeting.



(From left) (Chicago Group)—M Proffitt, Leonard Miska, Larry Cand his son, Vince Angeleri, Ch Sacco, and Dick Gienko.



On the dais: (From left, seated) Les Montooth, Ed Gilbert, Bill Poss and Orma Johnson. (Rear, standing) Fred Granger, Lou Casola and Clint Pierce.



NOMINATING COMMITTEE: (Left) Gus Heimer, Larry Cooper and Les



(Left) Vince Angeleri and Dick Gienko (standing). Seated, from left: Mr. & Mrs. Charlie Sacco and Mr. & Mrs. Larry Cooper. Ed Holstein, of Ace Music (extreme right).



Seated at the meeting: (Extright) Nate Feinstein, of World Distribs. (Front, left) Don Jacob Dennis Jacobs, of H & H Music Moline, and their dad, State Rep. (Jake) Jacobs.

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dimes.

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Eastern Flashes

ON BROADWAY—Only operating a little over two months and already A Simon's magnificent 25-table U.S. Billiards installation at the Broadway Arcade called "Broadway Billiards" is fast becoming a landmark for the 6 pocket conscious New Yorker. Helping to give the lush parlor its fame, beside its inviting decor and sleek equipment, are the N.Y. Championship tournament held nightly at 8:00 P.M. featuring experts from all over the state in 6-pocke competition. . . . Speaking of competition, U.S. Billiards' national sales executed a power of the competition of the

NEW COINS—Don't be too surprised when you see 25¢ pieces with brownedges begin to appear in your collections with increasing regularity around the end of the year, because that's exactly what's about to happen. Pres. Johnson who's been signing more documents lately than the Beatles have autographs made the coinage composition official Friday, July 23rd with a signature witnessed by NAMA's Dick Howard, Carl Millman and Tom Hungerford a well as Fred Wallin of National Rejectors. The new 25¢ pieces should be appearing in circulation before Jan. 1st but the dimes won't pop up 'till later The proposal, which specified a coin recipe which would work in our present coin rejectors on location, is a feather in the cap of our trade and a testimony to the effective work of our trade associations.

UNSCRUPULOUS OFFERS-Paul Rand Dixon, chairman of the Federa UNSCRUPULOUS OFFERS—Paul Rand Dixon, chairman of the Federa Trade Commission, announced that a campaign against consumer frauds including the fraudulent selling of worthless vending machine franchises the retired people, should be underway in all 50 states by early fall. This information comes down from Supreme Distrib's Willie Blatt who info's that suclevils should be rapidly rooted out because they not only take hard-earned money away from hundreds of trustworthy but unfortunately gullible people but give an undeserved black eye to an industry that doesn't need another Willie, incidentally, has been hopping all over Europe with his Fraterna Order of Police Associates, and is due back Friday, Aug. 10th.

CONGRATULATIONS-To Arlmar Distributors, Ins. of Newton, Mass. go ou best wishes on its recent appointment by Ditchburn Vending Machines, Inc to handle their line of compact vendors in the six New England States. The machines have been set up on the showroom floors of Arlmar's brand nev quarters on California St. and demonstrations are being held daily, according to the firm's president Charles Suesens. . . . Musical Distributors' exec Harole Kaufman (New York based Wurlitzer distrib) has been showing the Ditchburn line on his own expansive showroom floors, evoking considerable interest from his many customers.

AUGUST GET-TOGETHER-Mike Mulqueen's New York State Ops Guild wil be gathering for their August meeting on Wed. the 18th at Newburgh's Hote Washington. No doubt, high on the agenda will be tieing up details for their participation in the Sept. 17-19 outing at the Nevele Hotel where they'll join members and guests of MONY and NYSCMA for the annual bash. . . . The Miami News published a fine tribute to Wometco Endter Enterprises, Inc. mammoth Florida based operation, in their July 14th issue. The section, com plete with detailed editorial coverage of the huge vending complex plus tributes from the firm's many clients and customers, was in commemoration of their 40 years of operation.

SURPRISE, SURPRISE-Urban Industries' chief exec Nat Bailen promises a terrific surprise for members of the trade at the upcoming MOA show. The surprise is in the line of a new equipment idea and ought to spark plenty or interest. The MOA show should again offer plenty of other surprises, as i usually does, so finalize your plans now to attend the Sept. 11-13 convention One convention innovation, announced earlier by exec veep Fred Granger that the owner of each member firm and his wife be admitted to the two exhibit floors free-no registration fee will be charged-sounds terrific. Other will be charged the usual \$5.00 per person.

PATENT AMENDMENT-The first substantial amendments to the federa patent bill, since 1932, became law last Monday, raising patent application fee substantially to "enable the patent office to recoup about 75 per cent of it costs". The following changes in patent fees were included: a new \$10.00 charge for each independent claim filed in excess of one, plus a new \$2.00 fee for each claim, dependent or independent, in excess of 20; the reissue fee wa raised from \$30.00 to \$100.00; a new charge of \$10.00 for each printed page or specification was added; and the trademark application charge was raise from \$25.00 to \$35.00 plus a new \$25.00 renewal fee.

HERE AND THERE-Atlantic New York's Murray Kaye says the firm (metro NY Seeburg outlet) has been enjoying a great summer sales season and is looking forward to a great fall. A center of attraction out at South hampton, L.I. of late has been the Stage Door. Reason-Seeburg discotheque says Murray, who claims the frug set is giving the phono a perpetual workout ... Rowe AC promo ace Jim Newlander is anxious to get that cast off his leg, broken several weeks back. The non-stopper was right at his desk, though as soon as the doc would let him. . . . Manufacturing vet Lynn Durant spen some time in the big city last week visiting with old friend Irving Holzman of United East Coast. . . . Abe Lipsky's cooking with action on Campbell's Celebrity table, had to pack off the showroom model. . . . VASCO's chief Zack Katz has been enjoying a fine summer doing what he likes best-work, and plenty of it. Zach's firm is a center for reconditioned equipment in the metro area.... LAST CALL! Says MONY's Ben Chicofsky who says he only has 30 rooms left at The Nevele for the Sept. ops conclave. Call him at CI-5-7550.



Chicago Chatter

The fine attendance at the ICMOA Meeting in Springfield last weekend (July 24-25) was a strong indicator of the upward trend towards which the enterprising organization is moving. ICMOA Prexy Bill Poss, of Valley Music Co., in Aurora, and the other officers and directors richly deserved the plaudits and cheers of the rank and file members for producing a sterling business agenda, and for the selection of the resort-like site—Holiday Inn East Motel (plus excellent air conditioning equipment!). Lest we forget to mention the officers and directors who were responsible for the action: Harry Shaffner, secretary-treasurer, of Alton; and Orma Johnson, who subbed for Mary Gillette as secretary-treasurer, of Moline-Rock Island. Directors were Les Montooth, Chick Henske, and Vince Angeleri.

Accolades to Lou Casola, Clint Pierce and Fred Granger, MOA's officers, who addressed the assemblage in Springfield most effectively. Incidentally, they brought their wives along for the festivities.

Among the associate members in attendance, representing coin machine distribs, parts supplies, and record one stops, were: Nate Feinstein and John Neville, for World Wide Distribs; Jack Burns and Bob Vihon, Empire Coin Machine Exchange; Joe Kline and Chuck Harper, Atlas Music Co.; Harry Losk, of Music Box Record One Stop; and Dusty Hohbein, Dynaball, Inc.

There was a period of dramatic excitement during the big general meeting, Sunday afternoon, when Lou Casola extolled Illinois State Rep. Oral (Jake) Jacobs (Dem., Moline) who was present with his sons, Don and Dennis. Rep. Jacobs was the legislator who proposed the successful bill to set aside the \$10 location stamp fee. He received a long, standing ovation from the entire assemblage. Don and Dennis Jacobs are the new owners of H & H Consolidated Enterprises, an operating company in Moline, which was formerly headed by Bob Hallgren.

LOCAL CHATTER: We extend heartfelt condolences to Mrs. Edward G. (Lauretta) Doris, wife of Ed Doris, executive vice prexy of Rock-Ola Mfg.

Bob Hallgren.

LOCAL CHATTER: We extend heartfelt condolences to Mrs. Edward G. (Lauretta) Doris, wife of Ed Doris, executive vice prexy of Rock-Ola Mfg. Corp., whose mother, Mrs. Helen Urbanski, died suddenly in her home on Sunday, July 25. Requiem mass was held last Wednesday, July 28, in Our Lady of Grace Roman Catholic Church. . . . Alvin Gottlieb, D. Gottlieb & Co., asserts the busy northwest side factory has "the hottest thing goin'" in Gottlieb's spankin', brand new "Dodge City" four-player 'shoot-'em-up-western' flipper amusement game.

Dick Cole, executive vice prexy of Ditchburn Vending Machines, Inc., departed for England last Monday, July 26, to attend the Ditchburn annual board of directors and shareholders meeting. . . . Mort Secore, sales director for Chicago Coin, heaps much praise on ChiCoin's "Gold Star" puck shuffle bowler, which is rolling along on the assembly lines to keep up with terrific sales. Everyone at ChiCoin is back from their vacations, so it's full spead ahead.

Congrats to veteran operator Hal J. Shinn, who was named general chairman of the Cherokee County (N. Carolina) 1965-66 Community Chest campaign. Hal, who is also a director of MOA, owns and operates Star Amusement Co., in Gaffney, N. C. . . . Bally adman Herb Jones is proudly displaying a letter from Switzerland which reports Ballygames' take in 40 to 100 percent more money. Herb also notes that during the past year the letter "B" led the alphabet as initials of ballygames; such as—"Band Wagon", "Big Day", "Bullfight", "Border Beauty", etc. (Oh, well, the new ballygame is called— "50/50" flipper. You can't always call the shots right, Herb!). . . . Ray Steskal, of Capitol Music Co., in Springfield, advises that his dad, Ted Steskal, is convalescing well in a hospital.

Among the Illinois operators on hand in Springfield for the ICMOA meet were: Eddie Holstein, Charlie Sacco, Dick Gienko, Charlie Marik, Don Mc-Donald, Larry Cooper, Mr. & Mrs. Max Berenson, Chick Henske, Harry Shaffner, Vince Angeleri, and many, many more (too numerous to mention

BACK AGAIN ON THE HOME FRONT: While Dennis Ruber is covering the East Coast calling on the trade Richard Uttanoff, co-head of D & R Industries, is back in the office handling sales and minding the store. . . Fred Granger and Tom Mackey, convention manager of the Pick-Congress Hotel, conducted us on a "cook's tour" of the exhibit floors for the upcoming conclave; and we were very impressed. Fred feels confident attendance records will be shattered at this year's show.









Milwaukee Mentions

Clint Pierce, president of Music Operators of America, of Brodhead, Wisconsin, and his Marie, attended the Illinois Coin Machine Operators' Assn. (ICMOA) meeting last weekend, July 24-25, in Springfield, Ill. Pierce addressed the ICMOA throng during the big general meeting, urging them to keep after their congressmen on copyrights legislation. Other MOA officers on the dais with Pierce were Board Chairman Lou Casola, and Executive Vice Prexy Fred Granger. . . . Badger Novelty chief Orville Carnitz infos that his former bookkeeper, Mildred Wildt, gave birth to a husky lad t'other day. He was named Patrick. Her replacement at Badger is Deanna Conkling. Another newcomer is Roy Janakowski, in the general repair dept. . . . Harry Jacobs, prexy of United, Inc., advised that the firm's new phono (Wurlitzer) salesman, Charles (Chuck) Meyers is doing a bang-up sales job. This past week he drove the United vanette up through the Wausau area, and then he heads to Ironwood, Michigan to call on operators. . . . Nate Victor, S. L. London Music Co., reports very active sales on all vending equipment this week, which, he says, is unusual for this time of the year. Music and games are still very active, especially Gottlieb "Cowpoke" flippers. "There's no summer doldrums at London! Nate exclaimed. . . . Jack Hastings temporarily postponed part of his vacation to help his dad, Sam Hastings, with the further assistance of younger brother, Jim Hastings last week.

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SHIPMATES, 4-Pl	450
UNITED BALL BOWLERS	
FALCON	\$350
	295
SAVOY	
TIP TOP	295
DIXIE	250
CLASSIC	350
CLASSIC	330
WILLIAMS	
	\$120
"21"	
"21" TRADE WNDS	185
"21"	185 185
"21"	185 185
"21" TRADE WNDS FRIENDSHIP 7 SKILL POOL	185 185 240
"21" TRADE WNDS FRIENDSHIP 7 SKILL POOL METRO, 2-PI.	185 185 240 225
"21" TRADE WNDS FRIENDSHIP 7 SKILL POOL	185 185 240 225
TRADE WNDS FRIENDSHIP 7 SKILL POOL METRO, 2-PI. MARDI GRAS, 4-PI.	185 185 240 225
"21" TRADE WNDS FRIENDSHIP 7 SKILL POOL METRO, 2-PI.	185 185 240 225
TRADE WNDS FRIENDSHIP 7 SKILL POOL METRO, 2-PI. MARDI GRAS, 4-PI. CHICAGO COIN	185 185 240 225 295
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GOTTLIEB

BALLY	
CROSS COUNTRY	\$185
CUE-TEASE, 2-PI	225
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SKY DIVER	245
MAD WORLD, 2-PI	375
GRAND TOUR	. 295
2-IN-1, 2-Pl	375
HARVEST	. 325
BULL FIGHT	. 350
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BONGO, 2-Pl	315

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Blaney (left), Sales Manager of ourg International, shows Joachim ourg International, shows Joachim khaus Seeburg phonographs earked for Germany. Dieckhaus is head of the Bayerischer Autoen Grosshandel H. Menke a leadoperator of coin-operated equipt in Germany. He visited the Seeglant while in the United States his wife.



es, Giuseppe Pasquini, General nager of SeeRome, reported excel-sales activity at the recent Inter-onal Trade Fair at Trieste, Italy.

New Orleans Distrib Lauds Kelner LP



LOUIS BOASBERG

NEW ORLEANS-"A New Orleans natural!"—that's the way coinvet Louis Boasberg describes 'Dancing In The Blue Room', an album containing some of this town's favorite numbers performed by piano up-and-coming piano virtuoso Leon Kelner. The album was released by the Seeburg Corp. on little LP form for music operators around the beginning of the year, Lou advises.

Besides being the brains behind the distributor-operator complex known here as the New Orleans Novelty Co., Louis is considered quite the connoisseur of the piano and says "while Leon Kelner is not nearly as well known as Al Hirt and his next door neighbor Pete Fountain, he does have quite a local following at the famous Blue Room of the Roosevelt Hotel where his band has been playing for many years."

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ADDRESS

CITY STATE ZIP # Be Sure Ta Check Business Classification Above!

California Clippings

Struve Distributing offered free coffee and doughnuts last week along witheir Seeburg Service School and included free trouble shooting testers the ops who attended. Struve's slogan "Better Your Business With Bett Service" pretty much explains the importance of the schools. . . Incidental we got together with Mort Drootin, sales manager for the background mus division at Struve, who told us that his department is expanding with Gord Greene recently joining the sales department . . . Ken Siler at the Wurlitz factory branch along "phonorow" reports heavy activity on the full Wurlitz factory branch along "phonorow" reports heavy activity on the full Wurlitz factory branch along "phonorow" reports heavy activity on the full Wurlitz factory branch along "phonorow" reports heavy activity on the full Wurlitz factory branch along "phonorow" reports heavy activity on the full Wurlitz factory branch along "phonorow" reports heavy activity on the full Wurlitz factory branch along "phonorow" reports heavy activity on the full Wurlitz factory branch along "phonorow" reports heavy activity on the full week business trek thru New Mexico, Colorado and Arizona. Phil Crara returned from his vacation in Las Vegas—said he had a "marvelous tim but was not very successful with those strange looking coin machines there put loads of quarters in and still didn't hear any music. . . Over at Badg Sales Bill Happel spreads the good word that pool tables continue to lead sales with the new U.S. Billiard table gaining in popularity with the op Bill also infos that he took on Roy Jones for 18 at the Wilshire Count Club recently but Roy awdied away with the marbles and Bill bought to drinks. . . Luenhagen's reports that the new Bob Dylan record "Like Rolling Stone" should be a national top tenner within the next few weeks one of the strongest records in months. Also strong are the We Five wi "You Were On My Mind" (A and M Records), "Unchained Melody" by T Righteous Bros. on Philles, "It Ain't Me Babe" by The Turtles on White Male ("Ym A Fool"





UPPER MID-WEST MUSINGS

Mr. & Mrs. James Stolp, Greenbush, in town over the weekend taking in t Sunday afternoon baseball game and then watching the Twin-Kansas City b game Monday evening. . . . Connie Jr. in town over the weekend and taking the hardware convention Monday and Tuesday afternoon. Also buying particles and records. . . . Jack Godfrey, Chaska, in town for the day picking up par and records. . . . John Trucano, Deadwood, in the cities for a couple of da making the rounds and picking up parts and records. . . . Mike Young, Soldie Grove, was in town for the All Star game as was Fred Norberg, Mankato. . Mr. & Mrs. Lawrence Sanford, in town picking up parts and records. . . . A Hagness, Grand Forks, in the cities for the day taking care of business a driving right back. . . . The Herb Petersons of Milbank are expecting. . . . Eggermont in town for the day picking up parts and records. . . . Tony Rate ford and Ronnie Manolis of Huron, are getting in a lot of golf. Hot weath doesn't stop them as Tony has an electric cart, which is very nice. . . . M Earl Porter of Mitchell, just got back home after spending 6 weeks on t West Coast visiting family and relations.

Happy Birthday This Week To:

Geo. A. Miller, Oakland, Calif. . . . Jerry Harris, Omaha, Nebr. . . . Kenne Ferrier, Oxnard, Calif. . . . W. H. Cooper, Augusta, Ga. . . . Mary H. Hugh Ladoga, Ind. . . . Wm. Betz, St Louis, Mo. . . . Donald W. McFarland, Gale burg, Ill. . . . Mike Imig, Yankton, S.D. . . . Edward H. Newell, Memph Tenn. . . . David Berson, Harrisburg, Pa. . . . Robt. Mishelow, Hempstead, N. Tenn. . . . David Berson, Harrisburg, Pa. . . . Robt. Mishelow, Hempstead, N. . . . John McNeil Flowe Sr., Greenwood, S.C. . . . Arthur R. Berg, Fairmon Minn. . . . Joeph Mangone, Miami, Fla. . . . Leonard J. Goldstein, Cincinna Ohio. . . . Wm. J. Barnett, Selma, Ala. . . . Muriel Casola, Chgo, Ill. . . . John Hourihan, Glendale, Ariz. . . . Irvin W. Weiler, Kansas City, Mo. . . . Da Stern, Elizabeth, N.J. . . . Harry Stern, Phila., Pa. . . . Lew Wolf, Snydon. . . . Alfred J. Judy, Converse, Ind. . . . Sam Mided, Chgo., Ill. . . . Berna H. Byen, Neshville, Tenn H. Ryan, Nashville, Tenn.

MOA's Pace Quickens As Sept. Show Nears

■ "Best Yet"—Granger



CHICAGO—Fred Granger, the executive vice president and driving force behind the Music Operators of America is devoting practically every waking moment these final weeks before the Sept. 11-13 Convention and Trade Show to be held at Chicago's Pick Congress Hotel, to laying out the exhibit floors (two this year), assisting manufacturers in selecting the space most suitable for the display of their particular products and tieing up all loose ends that always plague convention organizers. Most able assistance will be provided Fred by the following committees:

General Co-Chairmen of Convention: Howard Ellis & William Cannon

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Alfred Harper

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CHICAGO — Lee Brooks, of Cash Box, is shown at the Pick-Congress Hotel with MOA Executive Vice President Fred Granger and the Pick Congress Hotel's convention manager, Tom Mackey, looking over the exhibit area for the upcoming MOA Convention, September 11-13. Granger was explaining in detail the floor plan of the area.



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MOA Director Heads County Charity Drive

CHICAGO—J. Brice Quinn, president of the Cherokee County Community Chest, announced that Hal J. Shinn has been chosen as General Chairman of the 1965-66 campaign which will get under way this fall.

Shinn is owner of Star Amusement Co. and is the immediate past president of the Gaffney Chamber of Commerce. He is also a member of the Music Operators of America and is on the Board of Directors of the association, in addition to serving as Vice President of the South Carolina Music Operators Association.

"Hal," as he is known, was born in Concord, N.C. and is married to the former Evelyn McSwain, also of Concord. They have two children, H. J. Jr. and Margaret. The Shinns have lived in Gaffney for the past 28 years where Hal has been actively engaged in business.

In accepting the General Chairmanship he said, "I consider it an honor to be asked to fill this position this year. I am delighted to serve in this capacity but I also realize that this responsibility will require much cooperation from many workers and contributors.'





1965-1966 COIN MACHINE and VENDING DIRECTORY

23rd Anniversary Edition

The Cash Box Directory is the industry
only buying guide edited with today
coin machine operator in mind. He
your potential customer whether yo
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equipment...or the supplies which kee
his diversified routes running of
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Wurlitzer Distributor Restores Valuable Juke

NORTH TONAWANDA, N. Y.—The dictionary defines "serendipity" as "the gift of finding valuable or agreeable things not sought for" . . . and the word was coined by the author Walpoe in his story about the three princes who, during their travels, were always finding things of value, strictly by chance.

Bill Bryant of Valiant Amusement Company in Phoenix, Arizona, Wurlitzer Distributor, recently followed the luck of the three princes. A friend of Bill's had an "old time juke box" in a pile of junk. Bill asked to borrow it . . . clean it up . . . and put it on display in his showroom. Bill's son, Tom, completely overhauled it and put it in running order. It is now on display at 3129 East McDowell Road in Phoenix.



This is a juke box in the truest sense of the word . . . having a steel drum which contains six selections . . . complete with a manually operated dial which allows the patron to select any one of the six numbers. (See photo). And who says that action with music is new? This picture also shows two Dresden China dolls which turn around while the selection is playing. (NOTE! an expert recently appraised these dolls at \$75.00 each.) In addition, this "juke box" boasts three minstrels who are animated, plus drums, bells and percussion blocks.



Machine has wooden coin slot and cashbox in the base of the machine. The other item shown in the photo is a light transformer.



Bill Bryant, right, is discussing his "find" with Gary Sinclair, Wurlitzer District Sales Manager.

The name on this museum piece is



Jacots Safety Check, and the identification plate states that it was made in Switzerland September 22, 1886. One more point... a dime was necessary to hear and see this full band concert ... dime-play way back in 1886.

Seeburg Little LP's

CHICAGO—Recent little LP releases by the Seeburg Corporation offer music operators material in both the vocal and instrumental mood. The set is highlighted by the names of several favorite location artists and should prove lucrative on music machines. The 'Pop Vocal' release, on the Capitol label, offers Peggy Lee's album titled 'Pass Me By' and features such selections as 'You Always Hurt The One You Love,' 'IWanna Be Around' and 'Dear Heart.'

In the 'Pop Instrumental' category, Capitol scores again with Jackie Gleason's 'The Last Dance . . . For Lovers Only.' This set features the Gleason treatment on such numbers as CHICAGO—Recent little LP releases

son treatment on such numbers as 'People' and 'I Wish You Love.' Peter Nero's RCA Victor album titled 'Career Girls' rounds out the June 28 releases with such tunes as 'I Could Have Danced All Night' and 'Star

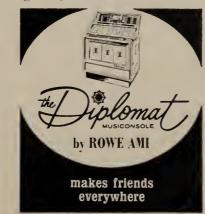
Doris' Mother-In-Law Dies

CHICAGO—Mrs. Helen Urbanski, mother-in-law of Edward G. Doris, executive vice president of Rock-Ola Manufacturing Corporation, in this city, died suddenly in her home on Sunday, July 25.

Visitation was in the John Klemundt Funeral Home Tuesday evening, July 27. Requiem Mass was held for Mrs. Urbanski in Our Lady of Grace Roman Catholic Church Wednesday morning.

Among the survivors, including Mrs. Edward G. Doris (Lauretta), were a son, August; and two other

were a son, August; and two other daughters, Beatrice and Gladiann.



G	UNS &	RIFLES	
Atomic Bomber	\$100	Big Top	150
BALLY		Gun Club	175
Sharp Shooter	195	Circus	195
Spook	225	Jet Gun	125
Bull's Eye	195	KEENEY	150
Gun Smoke	195	Sportsman Air Ralder	150
Moon Raider	195	Two Gun Fun	250
Marksman C.C.	195	MIDWAY	2,0
Ray Gun	250	Trophy Gun	450
Long Range	200	Del.	
Rifle Gallery	395	Shooting Gallery	225
Pony Express	295	Shooting Gallery	195
Playland	350	Rifle Range	395 195
Wild West	295	Bazooka UNITED	195
World's Fair Rifle		Sky Raider	175
Ríot Gun	375	Bonus Gun	150
Pistol Pete	75	Carnival	125
Champion Rifle	375	Pirate Gun	150
DALE	100	Muto Sky Fiter	100
Desert Hunter	135	SEEBURG	
Dale Gun EXHIBIT	65	Bear Gun	165
Space Gun	95	Seburg Coon Gun	165
Space Gun Gun Patrol	110	WILLIAMS	
Pon Gun Circus	225	Crusader	195
Silver Bullet	165	Hercules Polon Want	195
Six Shooter	110	Polar Hunt Safari Gun	125 125
	lery	Space Glider	225
	125	Titan Gun	195
Frantz		Vanquard	175
U.S. Marshall	135	Cross Fire	165
GENCO		Shooting Gallery	110
Nite Fiter	125	Star Shooting	
Sky Gunner	125	Gall'y	110
Sky Rocket	195	Sportland Shooting	
Davy Crocket	195	Gall'y	110
State Fair	150 135	Scientific Jungle Joe	
Rifle Gallery		Mattinas Fast Draw	100
		CONDITIONED	
If it's coin-op	ierated, ne	w or used, we have it.	
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TECH INDUSTRIES d Crest 6 (46"x78")	GOLD MEDAL PRODUCTS Popcorn Vendor	EX-700 Wall Speaker. L-2130 Ceiling Spkr., Choice of Grille. Types Listed: L-2136 Random Pattern,	COLD CANNED DRINK VENDOR W3CV1-Williamsburg Cold Canned Dr. Vendor, 3 selections, 189 can capac
d Crest 7 (52"x92")	D. GOTTLIEB CO. Dodge City 4P (7/65) GREAT LAKES EOUIPMENT	L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille. Rivera Cigarette, 20 sel 800 pack. Celebrity Cigarette Merchandiser, 14 selec-	Automatic Can Opener. GENERAL MERCHANDISE VENDOR 15G1—Pick-A-Pac 15 Selections. 315 it
RICAN SHUFFLEBOARD CORP.	Elliptipool (elliptical pool table) PAUL W. HAWKINS MFG.	tion, 510 pack capacity, modular line. Ambassador Cig. Vendor 286; 14 sel., cap. 510.	capacity. LAUNDRY SUPPLY VENDOR W8L1—Mechanical. 8 selections. 152 it capacity.
tra "6" (6' 6-pkt. table) tra "7" (7" 6-pkt. table) tra "8" (8' 6-pkt. table) ssic "6" (6' 6-pkt table)	Rodeo Pony \$ 845.00 Mustang 695.00 Pony Cart 610.00	Celebrity Cig. Vendor 260; 20 sel., cap. 800. Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.	MILK VENDOR MV-2—Modulra Milk Vendor. 3 selection 360 carton capacity. PASTRY VENDORS
sic "7" (7' 6-pkt. table) sic "8" (8' 6-pkt. table) erial Shuffleboard (16' to 22').	Ben Hur Chariot 595.00 Twin Quarterhorse 575.00 Derby Pony Jr. 550.00 Leo The Lion 550.00	77 Candy Merchandiser, 11 sel., 360 cap. Tasty 20 Candy Merchandiser, 20 sel., 560 cap. Celebrity Pastry Merchandiser, 5 selection,	W6P1—Mechanical. 6 selections 72 packs capacity. W6P2—Mechanical. 6 selections. 114 pa
erial Cushion Model (12') k Shot Model (8')	Sam The Clown 495.00 Donny Duck 475.00	100 capacity, modular. Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.	age capacity. SHIPMAN MFG. CO.
OMATENBAU FOERSTER l. Sales Agents, L. T. Patterson, Distribs.	IRVING KAYE CO., INC. NON-COIN MODELS Deluxe Continental (4½'x9')	Celebrity All Purpose Merchandiser, 130 ca- pacity, 130 selection, modular. Celebrity Fresh Brew Coffee Merchandiser,	CIGARETTE VENDORS Mark II: 13 or 17 columns.
sball Match opa Meister Eishockey likbar 100 ard Tables Miniature	Ambassador 70 (85"x47") Ambassador 75 (92"x52") Ambassador 80 (106"x58") Ambassador 80 (106"x58") Ambassador 90 (114"x64")	11 selection, 750 cup capacity, modular. Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.	SOUTHLAND ENGINEERING, INC. Kiddie Railroad
OMATIC PRODUCTS CO.	COIN-OP MODELS Deluxe Eldorado 6 Pkt. Series Mark I, 77x45	THE SEEBURG CORP.	TEE-Q RESEARCH & MFG. CO. Thunderbird Raceways\$ 595
ARETTE VENDORS	Mark II, 85x47 Mark III, 92x52 Mark IV, 106x58	PHONOGRAPHS LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to	UNIQUE INDUSTRIES
keshop "Starlite 630"; 18 sel., cap. 630 keshop "Starlite 850"; 27 sel., cap 850 VDY VENDOR dyshop '100' Ten Columns, 400 Capacity	Mark V, 113x63 Deluxe Satellite, 77x45 Deluxe Klub Pool	480 Selections with all album pro- gramming). Spotlighted Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records	Stone Age Rock-it Armored Tank (convertible top) Air Force Jeep
andy; Six Columns, 200 Capacity—Gum lint. First-In, First-Out Feature; Multi- Pricing, Changemaker, Optional.	Regular 56x40 Jumbo 75x48 El Dorado Shuffleboard Ring-O Round	intermixed, stereo or monaural. Album and Universal Pricing, Half Dollar, Transistorized and unitized "pull out" components.	URBAN INDUSTRIES, INC. Movie Theaters
о-рното со.	Pool Table (56" diameter) MARVEL MFG. CO.	Test point front servicing Blue or tanger- ine speaker grilles. HLPC-1—Stereo LP Hideaway. 160 selec-	Model AP-10 Model AP-10 Console Model AD-Panoram
el 12 Studio \$3,245.00	Side-Rail Elect. Scoreboard Coin Box MIDWAY MFG. CO.	tions (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed.	Model KKT-Kiddie Kartoon theater U.S. BILLIARDS INC.
Y MFG. CO. Bally Bowler (5/65)	Play Ball 1P (Replay Model Available) Flying Turns 2P (9/64) Rifle Champ 2P (1/65)	Album and universal pricing. SC-1—Stereo Consolette. 160 selections. Used for remote selection of any record	6 Pkt. Series: Pro 1—78x46 Pro 2—88x51
d Wagon 4P (5/65) ba 2P (3/65) ler Beauty (Bingo) (2/65) The Way Shuffle 2P (10/65)	NATIONAL VENDORS, INC. CIGARETTE VENDORS	on LP Console or Hideaway. Personalized panel. Album display panel. Album pric- ing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer.	Pro 3—93x53
the way Snume 2P (10/65) ky Bronco Kiddie Horse \$ 995.00 fight 1P (1/65) ic Circle 1P (6/65)	Series 113; 13 8-column shifts, cap. 447 Upright-Series 113; 13 8-col. shifts, cap. 447 Crown series 222; 22 sel., cap. 616	Polished chrome or copper finish. EBCS-1—Extended Bass Consolette Speaker. Provides full range stereo response in	Club Pool 56x40
0 2P (8/65)	Crown series 800; 20 sel., cap. 850 Consolette-Series 650; 20 sel., cap. 670 Moduline-22M; 22 sel., cap. 616 Moduline-80M; 20 sel., cap 850	conjunction with Consolette speakers. SC-11—Stereo Communication Consolette. Consolette serves as Intercom.	VALLEY SALES CO.
ES INDUSTRIES nd Pool Table	ORBIT ENGINEERING CORP. Pitching Horseshoes (4/65)	CIM-1—Consolette Intercom Master Unit. Used with Stereo Communication Consolette.	Bumper Pool® Model 522S/W Reg. Size Model 785A—78x45
BERGMAN CO.	Tic Tac Toe (4/65) Dice Games PROTOCISION ENGINEERING, INC.	BACKGROUND MUSIC ICK-1—Intercommunication Consolette Kit. Converts Stereo Consolette to Stereo Communication Consolette.	Model 875A—88x50 Model 935A—93x53 Model 1035—100x57
l Sales Agents, Duncan Sales Co. ona Gun (Live action pellets)	V-Shape Shuffle	BMS-2—Background Music System 1000 Selections. BMC-1—Background Music Compact, 1,000	El Magnifico Series Model 884—88x50 Model 934—93x53 Model 934—93x53
ECA pitone-Audio-Visual Machine. 36-Sel. 26	9-Hole Golf Game (2/65) REDD DISTRIBUTING CO.	Selections. BMCA-1—Background Music Companion Audio. Used with Background Music Com-	Model 1014—101x57 THE VENDO CORP.
ch screen. Nat'l Sales Agents, Scopitone, c., USA.	Cinch Instant Shine Vendor (Vendor and packaged Cinch product)	pact (BMC-1) MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announce-	CIGARETTE VENDORS CA1A Console; 22 sel., cap. 850 C-23; 15 sel., cap. 520
N MFG. CO. ARETTE VENDORS	Giepen Coffee Vendor (Natl. Ågents) Vend-A-Book Comic Book Vendor ROCK-OLA MFG. CO.	ments and commercials into the back- ground music program. SABMC-1—Seeburg Automatic Background	C-23; 15 sel., cap 520 429-Special; 11 sel., cap. 428 Continental "30"; 30 sel., cap. 830 Tobacco Shoppe "30"; 30 sel., cap. 830
el 74-MD; 74 sel, cap. 74 el 74-APC; 74 sel, cap. 74 el 94-UM; 94 sel, cap. 94	Caravelle (20 Col. 800 Packs) Model 3002 Cigarette Machine	Music Center. For use with FM Multiplex Telephone Lines and On-Premise Loca- tions. Total of 112½ hours of music.	WESTINGHOUSE ELECTRIC CO. 6-Selection CupDrink Vendor
el 94-UM; 94 sel., cap. 94 el 94-UC; 94 sel., cap. 94 el 116-WM; 116 sel., cap. 116 el 116-WC; 116 sel., cap. 116 IDY VENDORS	Mon	SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music CANDY VENDORS W10CN1-Mechanical. 10 Selections. 220 bar	Fresh Brew Coffee Vendor Candy Vendor Cigarette Vendor
el 74-APD; 74 sel., cap. 74 el 84-UD; 94 sel., cap. 94 el 116-WD; 116 sel., cap. 116	Model 429 100-Sel. (Starlet) 45-33 RPM St Mon. Model 403 100-Sel. Wall Phono (33 1/3 Op-	capacity. W8TIG—Mechanical 8 Selections. 152 bar capacity.	WILLIAMS MFG. CO. Pot-O-Gold 2P
el 188-D, 188 sel., cap. 188 el 47-Pastry, 47 sel., cap. 47	tional). 1628 Deluxe "Stereo Twins" Speakers 1629 "Stereo Twins Jr" Speakers 1950 Remote Volume Control Unit	CIGAR VENDOR W6CR1—Mechanical. 6 Selections. 114 package capacity.	Oasis Bowler (6/65) Bowl-A-Rama (7/3) Pyramid Shuffle (6/65)
AGO COIN MACHINE tar Shuffle (7/65)	Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control Model 501 100-Sel. Wallbox	CIGARETTE VENDORS 4E5—Electric. 22 Selections. 825 pack capacity. W2071—Mechanical. 20 Selections. 672 pack	THE WURLITZER COMPANY 2900-1 200 Selection
eague Baseball 2P (4/65) rass Shuffle (4/65) Sonic Bowler (3/65)	1578 160-Sel. Wallbox	capacity. W14T1—Mechanical. 14 Selections. 510 pack capacity	2900-3 200 Selection with Top Tur Golden Bar 2900-4 200 Selection with Little L.P.
p 1P (10/64)	1981 Money Counter for Model 425, 418-SA, & 414	MCC-20Mechanical. 20 Selections. 720 pack capacity. CIGARILLO VENDOR	2900-7 200 Selection with Top Tur Golden Bar and L.L.P. 2910-1 100 Selection
ANE CORP. 'n Skore te for Dist. Information	and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh	W8C01—Mechanical. 8 Selections. 200 Package Capacity. COFFEE VENDORS MC4—Marquee Coffee Vendor, 5, 6 or 7	2910-3 100 Selection with Top Tur Golden Bar 2910-4 100 Selection with Little L.P. 2910-7 100 Selection with Top Tur
HER MFG. CO., INC.	cream, with changer. Everpure filter. Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh	Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity.	Golden Bar and L.L.P. Hideaway Phonographs 2917-4 200 Selection with Little L.P.
N press 101 (101") press 92 (92")	brew, serves coffee and tea 4 ways. Model 3403—as above, without 4 way tea feature. Model 1404-S, single cup, fresh brew coffee	Income Totalizing System. 764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot	2917-7 200 Selection with Top Tunes a Little L.P. 2911-4 100 Selection with Little L.P. 2911-7 100 Selection with Top Tunes a
ent 91 (91") ent 77 (77") ta 58	& hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot	soup and hot tea. 650 cup capacity. In- come Totalizing System W5C4D—Williamsburg Fresh Brew Coffee	Little L.P. Remote Control Equipment 5220 Wall Box 200 Selection-10¢-25¢-5
N COIN Dire VIII (4x8)	whipped chocolate & hot soup. DAVID ROSEN, INC. Filmotheque-Diskotheque	Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.	with Speakers, Top Tunes Golden B and L.L.P. 5220A Wall Box 200 Selection-10¢-25¢-5
pire VII (3½x7) hess VIII (4x8) hess VII (3½x7) sta-Styled Models:)	Phono-Voice ROUND O'POOL	W6HB1—Williamsburg Coffee Vendor. 6 Selections, Soluble hot coffee, hot choco- late and hot soup, 500 cup capacity. 772—Marquette Coffee Vendor. 5 selections.	with L.L.P. 5225 Wall Box 100 Selection-10¢-25¢-5 with Speakers, Top Tunes Golden B and L.L.P.
n & Country n & Country n & Country icess 58	Elliptical table (48"x52"). ROWE AC SERVICES	Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320	and L.L.P. 5225A Wall Box 100 Selection-10\$\xi\$-25\$\xi\$-5 with L.L.P. 5010 Wall Box Ten Top Tunes—50\$\xi\$ Co
FRANTZ MFG. CO.	Rowe—AMI N-200 Phono (Diplomat) 33-45 RPM StMon. Convertible to 200, 160 and 100 selection.	cup capacity. COLD DRINK VENDORS MS4-Marquee Cold Drink Vendor, 4 or 7 selections with or without crushed ice.	Only 259B Stepper, 200 Selection for Mod 2910
le Leaguer (12/62)ble Header (12/62) Our Business	HAC-200 Hideaway, 200 Sel. Mon. HEB-200 Hideaway, 200 Sel. Selective Stereo CFA Stepper, CFD Stepper, WQ-100 100 Sel. W B., WQ-100 100 Sel. W.B., WQ-120	Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.	261B Stepper, 200 Selection for Moc 2900 5121 Speaker—Private—Wurlitzer Wi Box Mounting
Marshall 5¢ Gun	HEB-200 Hideaway, 200 Sel. Selective Stereo CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200-200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, the price Play of the Play of	S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors.	5121A Speaker—Private—Wall Mountii 5123 Speaker—Wall 12" Coaxial 5125B Speaker—Extender (Packed
Guesser Scale	4-coin Rejector. F-10436 Bar Grip, W. B. Mounting Bracket. EX-600 Cylindrical Wall Speaker.	7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System	Pairs) 5126 Speaker—Directional (Packed Pairs)

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G-200, '56, 200 Sel.
H-120, '57, 200 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200M, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200K, '59, 200 Sel.
J-200K, '59, 200 Sel.
L-200, '60, 200 Sel.
K-200, '60, 200 Sel.
K-120, '60, 100 Sel.
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1436, '52, Fireball, 120 Sel.
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1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1458, '58, 120 Sel.
1475, '59, 200 Sel. Tempo II
1475, '69, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1478, '61, 200 Sel. Regis
1496, '62, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Princess
1493, '62, 100 Sel. Princess
1493, '63, 160 Sel. Rhapsody I
148-SA '64 160-Sel. Rhapsody II
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14 '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel. M100B, '51, 100 Sel. M100BL, '51, 100 Sel. M100BL, '51, 100 Sel. M100BL, '52, 100 Sel. M100C, '52, 100 Sel. M100C, '53, 100 Sel. M100C, '55, 200 Sel. M100C, '55, 200 Sel. M100C, '57, 100 Sel. M100C, '57, 100 Sel. M100C, '57, 100 Sel. M100C, '58, 160 Sel. M100C, '59, 160 Sel. M100C, '59, 160 Sel. M100C, '60, 160 Sel. M100C, '61, 160 Sel. M100C, '61, 160 Sel. M100C, '61, 160 Sel. M100C, '61, 100 Sel. M100C, '62, 160 Sel. M100C,

WURLITZER 250, '50, 48 Sel., 45 or 78 RPM 400, '51, 48 Sel., 45 or 78 RPM 450, '51 48 Sel., 45 or 78 RPM 100, '52, 104 Sel., 45 or 78 RPM 300, '52, 104 Sel., 45 or 70 Intermix 300 A, '53, 104 Sel., 45 & 78 Intermix 300, '53, 48 Sel., 45 & 78 Intermix 500, '53, 48 Sel. 500, '54, 48 Sel. 454 104 Sel. 100, '59, 100 Sel.
100, '60, 200 Sel.
104, '60, 104 Sel.
110, '60, 100 Sel.
100, '61, 200 Sel.
104, '61, 104 Sel.
104, '61, 100 Sel.
100, '62, 200 Sel.
100, '62, 200 Sel.
100, '63, 200 Sel.
10, '63, 100 Sel.
10, Stereo-Mono., 100 Sel.
100 Stereo-Mono., 200 Sel.

PINGAMES

apulco (5/61) rrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Carnival (11/57)
Carnival (11/57)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
Happy Tour 1P (7/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hoptenanny (Pin) 1P
(11/63)
Key West (12/56)
Loguna Beach (3/60)
Lide (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin)
(2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Oueens (Bch., 1s.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (11/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
U.S.A. (8/58)

CHICAGO COIN

Sun Valley (8/63) Firecracker 2P (12/63) Bronco 2P (5/64) Royal Flash 2P (8/64)

GOTTLIEB

Aloha 2P (11/61)
Around Wid. 2P (7/59)
Atlas 2P (5/59)
Big Casino 1P (7/61)
Big Top IP (1/64)
Bondanza 2P (6/64)
Brite Star 2P (4/58)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Corral (9/61)
Cover Girl 1-Plvr. (7/62)
Cow-Poke 1P (5/65)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Foir Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper 1P (11/60)
Flipper Fair 1P (11/61)
Flor. Parade (5/61)
Flor. Parade (5/61)
Flor. For Girl 1-P(1/61)
Flor. Parade (5/61)
Foto Finlsh 1P (1/61)
Flor. Parade (5/61)
Foto Finlsh 1P (1/61)
Flor. Parade (5/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gaucho 4P (1/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Happov Clown 4P (11/64)
Hi-Diver 1P (4/59)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (10/60)
Sky Line 1P (10/60)
Mademoiselle 2P (11/59)
Litte-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
North Stor 1P (10/64)
Oklahoma 4P (2/61)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Oun. of Diam. (6/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Roto Pool 1P (7/58)
Roto Pool 1P (7/58)
Roto Pool 1P (10/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Straight Shoeter (2/59)
Sunset 2-Polayer (11/62)
Sunstine 1P (10/57)
Straight Shoeter (2/59)
Sunstine 1P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sloux 4P (9/59)

Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic isle IP (5/62)
Universe IP (10/59)
Wagon Train IP (4/60)
Whirlwind 2P (2/58)
Wid. Beauties IP (2/60)
World Champ IP (8/57)
World Fair IP (5/64)

KEENEY

Old Plantation (2/61) Black Dragon El Rancho Hacienda Rainbow (6/62) Go-Cart 1P (5/63) Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Big Deal 1P (1/60)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Rosses 1P (12/62)
Gldn. Belis 1P (9/58)
Gldn. Belis 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungie 1P (9/60)
Kingpin (9/62)
Kingpin (9/62)
Kingpin (9/62)
Kingpin (9/62)
Kingpin (9/62)
Merry Widow 4P (11/62)
Merry Widow 4P (11/63)
Moulin Rouge 1P (6/65)
Muslc Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Rocket 1P (11/57)
San Francisco 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steepiechase 1P (11/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Trande Winds (6/62)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4p (10/64)
Wing-Ding 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (19/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Offical Jumbo (9/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Triple Strike (2/55) Arrow (2/55) Cr. Cross Targette (1/55) Bonus Score (4/55) Hollywood (5/55) Blinker (8/55) Score-A-Line (9/55)

Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Champlonship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)

Ball Bowlers

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr. (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (3/59)
Queen Bowler (10/58)
King Bowler (3/59)
Queen Bowler (8/60)
Duchess Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Grand Prize (3/63)
Cadillac Boare Lite (9/63)
Cadillac Bwir (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
Sth Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenlth (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Surny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/611)
Avalon (4/62)
Silver (6/62)
Shuffie Baseball (6/62)
Action (7/62)
Embassy (9/62)
CIrcus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Tempest (2/64)
Tempest (2/64)
Mambo (12/64)
Chetah Shuffle (3/65)

Ball Bowlers

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Plxle Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handlcap (11/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Fury (8/63)
Furronado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)

WILLIAMS Ball Bowlers

Roll-A-Bail 6P (12/56) Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball
(4/59)
AB Maglic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquati Prod. Squoits
(11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Sportsman (6/59)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Super Hunter (6/57)
GA Super Hunter (6/57)
GA Super Hunter (6/57)
GA Super Wild Cat
GA Twin Wild Cat (12/58)
GA Spr. Wild Cat
GA Trial Blazer (12/60)
Twin Trail Blazer (12/60)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Twin Big Tent
Criss Cross Diamond
(1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow
(5/60)
K Flashback (6/61)

ARCADE ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Modei 9
Amer. Shuffle Situation
(5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting
Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Shill Roll (8 3/58)
B Moon Raider (7/59)
B Spook Gun (9/58)
B Skill Roll (8 3/58)
B Moon Raider (7/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Parade (1/59)
B Skill Derby (10/60)
B Del Skill Parade (2/63)
B Spinner (2/63) Noveity
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseve Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Croquet (8/58)
CC Croquet (8/58)
CC Croquet (8/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express (4/60)
CC Wild West (5/61)
CC Long Range Rifle
Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Po Basketball (6/61)
CC Long Range Rifle
Gallery (1/62)
CC All-Star Baseball
(1/63)
CC Big Hit (10/62)
CC Po Basketball (6/51)
CX Spoot Though (1/54)
Ex Sportland Shooting
Gallery (1/54)
Ex Sportland Shooting
Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/54)
Ex Sportland Shooting
Gallery (1/54)
Ex Sportland Shooting
Gallery (1/54)
Ex Sportland Shooting
Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/54)
Ex Sportland Shooting
Gallery (1/55)
Ge Nicht Fighter
Ge Sky Gunner
Ge Sky Guner
Ge Sky Guner
Ge Sky Guner
Ge Sky Guner
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (9/55)
Ge Championship
Baseball (9/55)
Ge Championship
Baseball (5/56)
Ge State Fair Rifle Gal.
(6/56)

Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Motorama (10/57)
Ge Gypsy Grandma
(5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Alr Raider
Ke Sub Gun
Ke Sportland DeLuxe
model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Basebali
(2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (19/60)
Midway Bazooka (19/60)
Midway Bazooka (19/60)
Midway Shooting
Gallery (2/60)
Mid. Del. Basebali (5/62)
Mid. Flying Tums (9/64):
Mid. Target Gailery
7/62)
Mid. Slugger BB (3/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Riger Range (6/63)
Mid. Winner 2P (12/63)
Mid. Trophy Gun BB (6/64)
Mills Panorama Peek
(11/54)
Munves Bilke Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Drive Silke Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Drive Silke Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Drive Silke Race (5/58)
Munves Bilke Race (5/58)
Mun Fly Saucers
Mu Photo (Pre-War)
Mu Fly Saucers
Mut Sky Flghter
Mu Post-War Model
Nu K. O. Champ
Mu Prive Yourself
Mu Bang-O-Rama (4/57)
Philadelphla Toboggan
Skee Allev
Scientific Pitch 'Em
Seeburg Bear Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Baseball (3/62)
Un Ronus Gun (10/54)
Un Bonus Baseball (3/62)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Del. BB (2/54)
Wm. Sidewalk Eno (4/55)
Wm. Sidewalk Eno (4/55)
Wm. Leaguer (4/56)
Un Pinchhitter (4/59)
Wm. Neile League (3/63)
Wm. Vancuard (10/58)
Wm. Poir Hunt (3/55)
Wm. Leaguer (6/59)
Wm. Leaguer (6/59)
Wm. Poir Hunt (8/59)
Wm. Po

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Space Ship
Bally Space Ship
Bally Space Ship
Bally Tnrvle, Trolley
Bert Lane Lancer Horse
Bert Lane Merry-GoRound
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capital Donald Duck
Capital Donald Duck
Capital Elsle
Capital Palomino Horse
Capital See Saw
Chicago Coin Super Jet
Chicago Round The
World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Space Patrol
Scientific Television
Sclentific Television
Sclentific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The
Reindeer

Since 1953, Seeburg has been leading the way to the greatest opportunity ever offered to America's music operators. Now it's here. Grab it!



Rec. O. Dance

Seeburg started it all in 1953 by being first to offer high fidelity. Remember how the industry took to hi-fi and made money with it?

Similarly, in 1958 Seeburg pioneered <u>stereo</u>—and the enthusiasm of operators carried over into locations. Stereo made money for everybody.

In 1964, Seeburg launched a tremendous winner—the automated packaged Discothèque. This runaway success was and is the greatest moneymaker for locations since Repeal. Now it has shown the way to an even bigger opportunity for operators!

This is the newly-discovered market for Discothèque listening, which came to

light when people started turning out by thousands to hear the multi-channel stereo Big Sound produced by Seeburg's Big 3-the LPC/480 phonograph, the Rhythm Twins speakers, and Seeburg's leased libraries of exciting stereo records for Discothèque play. As operators discovered, even locations which had no dance floor used this winning combination to build business, because people turned out and paid to hear it.

Big Sound is in demand. Capitalize on it with Seeburg's winning Big 3, and you can offer your locations an attraction they can't get anywhere else!

Better contact your Seeburg
Distributor N-O-W!



for a penny



Never poke fun at the lowly penny . . . it's a pretty serious matter. At least that's

the way things added up in the early 1930's. A lot of people took pennies seriously in those days . . . especially David C. Rockola, the president of Rock-Ola Manufacturing Corporation, whose products provided homes for a lot of wayward pennies.

Rock-Ola's line of fine Featuristic and Lo Boy weighing scales were steadily gaining in popularity . . . due primarily to a fantastically

simple mechanism with a foolproof, no-tamper coin chute assembly.

If there was one thing David C. Rockola knew about, it was about scales,

and the thing he knew most about scales was that they had to be simple, dependable and most of all profitable for the operator. After all, a penny was just a penny even in 1932.

It was a good business. In fact, according to the expert opinions of people who keep track of such things, every person in the country was the proud owner of three tax-free pennies at any given moment. That's about seven billion of them, or so they said. These were the very pennies that interested Mr. Rockola.

There's a funny thing about pennies, though ... or rather about the people that have them -nobody wants them, and they get rid of them at the first opportunity.

From his experience as an operator, David knew that no operator could afford a mechanic to keep his scales in service . . . so he designed a scale that needed no repair . . . ever.

When soda straws became a popular way of cheating the scales, he designed a coin chute that curved so the straw wouldn't work, and when sharpies were picking locks he came up with a pick-proof, free revolving collar, cylinder vault lock.

By 1933, scale operators were forced to take the pinball and counter games seriously. Most locations didn't want to deal with more than one operator, and a lot of scale men were losing valuable locations.

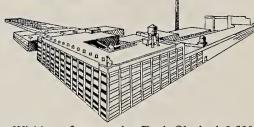
By this time, Rock-Ola was busy developing a line of games to make it possible for the

operators to gain more locations and increase their profits.

The same simplicity and precision of manufacture that had made his scales so popular were carried over into the games with immediate success. Juggle Ball, Wings, Sweepstakes, Jigsaw,

> World Series, Radio Wizard, Army Navy and Black Magic proved to be some of the most successful and profitable ever produced.

In November, 1934, David C. Rockola staggered this industry with the unprecedented purchase of the vast Gulbransen properties at Chicago Avenue and Kedzie for an estimated \$5,000,000.00. The property covered an area of four and ½ city blocks and included 23 buildings with more than 750,000 square feet.



Within a few months, Rock-Ola had 2,500 employees and the capacity to produce 5,000 pin games per day.

Perfection of simplicity in complicated mechanisms caused them to work in flawless and trouble-free fashion. Thus, the switch to the complicated world of coin operated phonographs was a natural move . . . and now, after 30 years experience, has resulted in Grand Prix II, Starlet and Princess Royal...the ultimate in phonograph design and performance.

Rock-Ola Manufacturing Corporation 800 N. Kedzie Avenue-Chicago, Illinois 60651





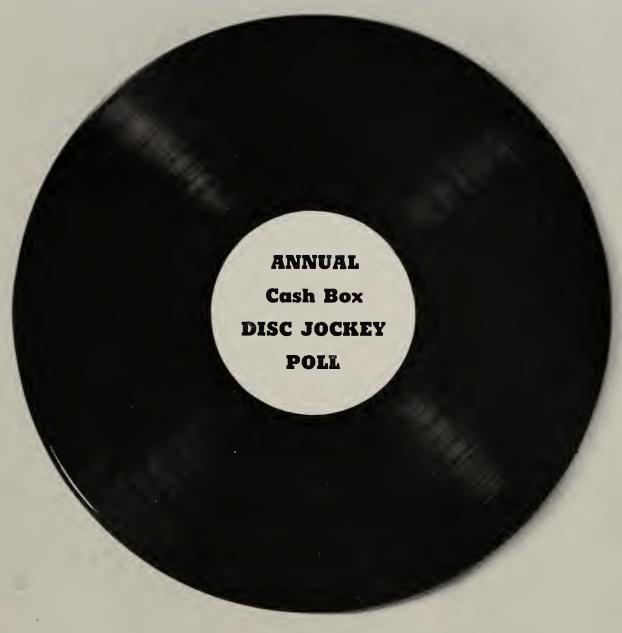




PRINCESS

music products for profit for 30 years

THE BIG PLAYS ARE ON **RCAVICTOR**



POP

MOST PROGRAMMED MALE VOCALIST [Past 12 Months]

1. Elvis Presley

MOST PROMISING MALE VOCALIST

2. Frankie Randall

MOST PROGRAMMED INSTRUMENTALISTS [Past 12 Months]

- 1. Al Hirt
- 3. Peter Nero
- 4. Floyd Cramer
- 5. Chet Atkins

MOST PROMISING INSTRUMENTALISTS

2. Derek & Ray

MOST PROGRAMMED ORCHESTRA [Past 12 Months]

1. Henry Mancini

COUNTRY

MOST PROGRAMMED COUNTRY SINGLE [Past 12 Months]

3. Once a Day-Connie Smith

MOST PROGRAMMED ALBUM [Past 12 Months]

2. Best of Jim Reeves - Jim Reeves

MOST PROGRAMMED MALE VOCALIST [Past 12 Months]

2. Jim Reeves

MOST PROGRAMMED FEMALE VOCALIST [Past 12 Months]

2. Connie Smith

MOST PROMISING FEMALE VOCALISTS

- 1. Connie Smith
- Lorene Mann
 Dottie West

MOST PROMISING COUNTRY ORCHESTRA

3. Blue Boys

MOST PROGRAMMED INSTRUMENTALISTS [Past 12 Months]
1. Chet Atkins

- 2. Floyd Cramer

MOST PROGRAMMED VOCAL GROUP [Past 12 Months]

1. The Browns



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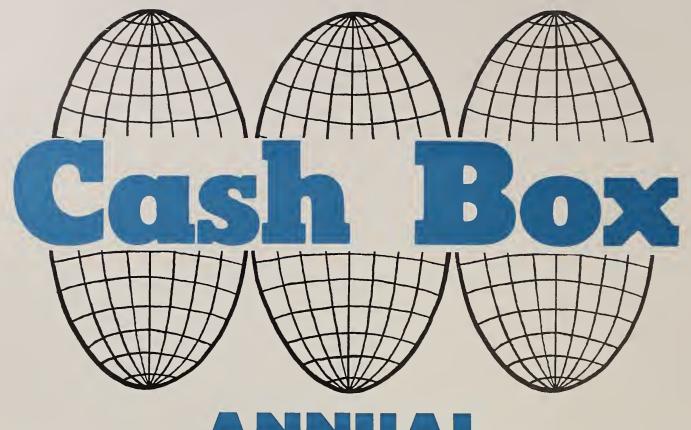












ANNUAL

World Wide

DIRECTORY

1965-1966

23rd Anniversary Edition

MOST PROGRAMME MAKE YOCALIM MOST PROGRAMME



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The Denims are on the way!

A sensational new singing group with a brand new Columbia single 'Sad Girl' c/w 'Everybody Let's Dance' 4-43367



...On a Coast-to-Coast tour of 21 cities

DATE	CITY	DATE	CITY
August 2	Miami	August 14	Minneapolis
August 3	Indianapolis	August 17	Cleveland
August 4	Baltimore	August 18	Philadelphia
August 5	Kansas City	August 19	Pittsburgh
August 6	Houston	August 20	Cincinnati
August 7	Washington, D.C.	August 21	Detroit
August 9	Akron	August 23	Columbus
August 10	Los Angeles	August 24	St. Louis
August 11	Los Angeles	August 25	St. Louis
August 12	Dallas	August 26	New Orleans
August 13	Boston	August 27	San Francisco
		August 28	Seattle